
JAZZ ON THE SCREEN

A Jazz and Blues Filmography
by David Meeker

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INTRODUCTION

This is the seventh corrected and expanded edition of a database attempting to document, in a purely factual manner and with a very minimum of editorial flourish, the work of some 1,000 major jazz and blues figures in what presently amounts to well over 20,000 cinema, television and video productions, whether the result of their involvement in these media is apparent on camera or is hidden, whether behind the scenes on soundtrack or perhaps deeper back into production, whether their resulting work is jazz or not. In other words, this is an attempt to achieve the impossible: a filmography of musicians' screen work. It does not purport to contain any discographical information. It attempts to include not only active participation by an individual musician in visually recorded media, where he or she has actually contributed creatively to a production, but also those many instances where their pre-composed work has been used on soundtrack or where their image has been interpreted aurally or visually, with or without their collaboration, often posthumously and more often than not, previously uncredited.

Included here are films produced professionally for the screen, whether released commercially or non-commercially on 70mm, 35mm or 16mm gauges, notwithstanding their length. Some films are included that were completed but not released; even a few that remain uncompleted. Films, teleplays and television series made for distant transmission are also included no matter how they were eventually released. In all cases it is quite irrelevant whether the item was shot on film, videotape or digital formats.

Perhaps more importantly the user should be aware of what is excluded from this database. Except for a handful of rather special and generally well-known examples there are few newsreels, no actuality footage, no cinema or television or internet commercials or other promotional material such as music promos, no instructional shorts, trailers, video games, home movies, amateur work, 9.5mm, 8mm or other small gauge productions -- except in those cases when they have been incorporated into other films.

Each entry includes a jazz or blues reference whether the involvement is as musician, actor, conductor, producer, songwriter, etc. The extraneous details that are included, particularly the names of participating non-jazz musicians, are done so purely as a matter of information and general interest, though often of contextual relevance and on the principle that one cannot have too much information. Cherry-picking has been the name of the game and there is absolutely no attempt at providing fully completed entries. As to which musicians are included and which are excluded has been decided by the undersigned to whom polite comments may be directed. Fine musicians such as Allyn Ferguson, Artie Kane, George Benson, Nat Peck, the late Sacha Distel and the late Gil Mellé, though unlikely to be considered strictly jazz musicians nowadays, demand inclusion by virtue of their impeccable jazz credentials: similarly, many performers who might be seen as being somewhat marginal are included (such as

Fats Domino, Claus Ogermann, Frank Comstock, John McLaughlin, Helmut Zacharias, Antonio Carlos Jobim, Friedrich Gulda); the history of jazz would be considerably lessened without reference to them. On the other hand it is appreciated that similar arguments could be made in favour of many other distinguished but excluded talents who have been involved in jazz throughout their careers, such as André Previn, Henry Mancini, Lena Horne, Dave Grusin, Jerry Fielding, Rosemary Clooney and even Bing Crosby and Frank Sinatra - but a line, however shaky, has had to be drawn somewhere... Note also that a few jazz names (Quincy Jones, Buddy Bregman, Bill Richmond, Henri Renaud, George Melly, Med Flory, Dudley Moore, Ray Ventura, François "Moustache" Galépides, for example) have non-musical second and even third careers as actors, producers, directors, writers, adaptors or for source material, credits for which generally have been considered as being outside the scope of this work. Furthermore, some figures such as Roy Budd and Mark Isham have been included only as music performers in much the same way as prolific music directors such as Jack Parnell, Les Brown and Steve Race who worked steadily on literally hundreds of television shows are only included when a major jazz figure is also involved. Incidentally, those jazz hounds who may come across director credits elsewhere for James P. Johnson, Dave Tough or Clifford Brown should contain their excitement and note that these are actually pseudonyms for the ubiquitous, jazz-loving Spanish filmmaker Jesús Franco!

The data, where known, is arranged as follows:

1. **Title of production.** As given on screen and in original language excepting where a non-Roman alphabet is involved in which case a generally accepted transliteration is used. Listed in strict alphabetical order, ignoring the article, under the terms of the long established Rules for Cataloguing as set out by the Library of Congress.
2. **Alternative title/s.** These are co-production alternatives. For foreign language films English or other language release titles are provided only in the case of co-productions. Local distributors' and DVD release titles are ignored.
3. **Country of production.**
4. **Copyright date** or, where unregistered, **production date.**
5. **tvm=** made-for-tv movie
tvseries= made-for-tv series
tv= made-for-tv programme or made-for-video/-DVD release
6. **f=** feature over 60 minutes
m= medium length 30-60 minutes
s= short under 30 minutes
7. **Director**
8. **Composer**

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9. **Music director and/or conductor**
 10. **Orchestrator**
 11. **Music supervisor**
 12. **Arranger**
 13. **Personnel (or part personnel) on soundtrack**
 14. **Songs, whether new or pre-composed**
 15. **Personnel on camera**
 16. **Notes**

This database has been devised as a result of research undertaken over a period of some 50 years whilst attending and working with international film festivals, film institutes, publishers, filmographers and archives across Europe and the USA. It arose out of an initial commitment to the subject made during the preparation of three editions of my publication "Jazz in the Movies". Grateful thanks must be acknowledged to the publishers of those volumes for their support of the work.

So many kind people have helped me compile this documentation over such a long period of time that they can't possibly all be acknowledged individually though that doesn't lessen the thanks that are due to them - particularly those whose names from the past I regret to have long forgotten. But there have been some especially generous people without whom this work simply would not and could not exist and they are owed an enormous debt of gratitude. Above all I must cite the late Karl Emil Knudsen, Markku Salmi, the late Bud Shank, Lennie Niehaus, Andrzej Wasylewski, Tony Middleton and late maestro Shorty Rogers. For many kindnesses, for facts, practical assistance and friendship my sincere personal thanks are due to Angus Trowbridge, the late Bud Freeman, Don McGlynn, David Shire, the late Howard Roberts, Julian Benedikt, Hubert Niogret, Robert Wagner, Christian Braad Thomsen, the late Eddie Sauter, Jacques Lourcelles, Hans-Michael Bock, the late David Raksin, the late Ken Wlaschin, the late Heinie Beau, Martin Scorsese, Thelma Schoonmaker, Anthony Frewin, the late Peter von Bagh, John Jeremy, Peter Scarlet, Lorenzo DeStefano, Jan Kaspersen, Anja Baron, the late Hugo Montenegro, Howard Shore, Robert E. Mugge, Tommy Vig, the late Bruce Ricker, the late Vic Lewis, Larry Appelbaum, Professor David Bordwell, Barbara Schwarz, Helma Schleif, Richard Dacre, Digby Fairweather, Tom Kemp, Navlika Ramjee, Caroline Vié-Toussaint and Maria Fernanda Borges. Additionally, I am much indebted to the numerous Internet websites that are so helpful nowadays, among which are those devoted to the work of Raymond Scott, Rondo Magazin, L'Institut national de l'audiovisuel, The Internet Movie Database, Mezzo TV, Wayne Bergeron, Bruce Fowler, Walt Fowler, Dennis Budimir, Dan Higgins, Gary Grant, Plas Johnson, Carol Kaye, Bob Findley, Alan Kaplan and Emil Richards. For the Library of Congress David Francis and the ever-patient Samuel S. Brylawski, Matthew Barton, Morgan Cundiff and their expert staff have miraculously made it all happen.

Wherever possible the films, television programmes, video and DVD releases have been viewed in order to verify the available details but inevitably one has to rely on secondary sources more than anyone would wish. They have been many and varied; again, too numerous to list. But some essential sources of information deserve mention and thanks:- Variety, The American Film Institute Catalogs, CineGraph Lexikon zum deutschsprachigen Film edited by Hans-Michael Bock, The Soundies Distributing Corporation of America by Maurice Terenzio, Scott MacGillivray, Ted Okuda, The Norwegian Broadcasting Corporation, Des Compositeurs pour l'Image by Alain Lacombe, The Montreux Jazz Festival List of Audiovisual Archives 1966-2001, Les Fictions françaises à la Television by Jean-Marc Doniak and Nicolas Schmidt, Lissauer's Encyclopedia of Popular Music

in America 1888 to the Present, The Complete Directory to Prime Time Network and Cable TV Shows by Tim Brooks and Earle Marsh, Unsold Television Pilots 1955 through 1988 by Lee Goldberg, The Newport Jazz Festival: Rhode Island 1954-1971 by Anthony J. Agostinelli, Jazz Journal International (the only periodical that used to devote a regular column to Jazz on the Screen - a title that they coined), Jazz on Film and Video in The Library of Congress by Rebecca D. Clear, members of the Internet Jazz Research Group and, first among the many filmographies, biographies and discographies consulted over the years, Jazz Records 1942 - 1980 by Erik Raben. And let me not forget to thank the research facilities offered by The British Library and by the BBC Written Archives Centre.

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Suggestions for improving this database will be very welcome. Being basically a work in continuous progress, corrections and additions are particularly sought - though these should be accompanied by source validation. Our aim is to upload a corrected and enhanced edition of the database annually, usually in the spring.

This database is dedicated to the late Milton 'Shorty' Rogers, composer, bandleader, conductor, orchestrator, arranger, music director, trumpet and fluegel horn soloist, music supervisor, songwriter, A. & R. honcho and inspiration to all who care to listen.

David Meeker MBE
London,
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OVERVIEW

The cultural, sociological and technical histories of jazz and motion pictures have run in parallel, sometimes intersecting, lines ever since both forms emerged at the end of the nineteenth century. Neither found it easy to be accepted as a legitimate form of personal or artistic expression. The early days, spent at the very fringes of respectable society, were difficult in each case. Film grew up in vaudeville houses, traveling fairgrounds, and penny arcades, jazz in the lower depths of New Orleans and the Mississippi Delta. Few supposedly respectable people dared to be seen at screenings and performances in those first years. In the 1920s jazz and film both faced the tremendous challenge of the electric recording revolution. They slowly and painfully adapted themselves, eventually growing to freedom, maturity and respectability until finally they were acknowledged to be two of the most important and influential cultural forces in our civilization.

It could be thought ill advised for any one person to state quite categorically exactly where and when the history of "Jazz on the Screen" should begin for the sands shift as our knowledge of history unfolds. There were certainly plenty of appearances by jazz groups and individuals in silent pictures. The golden days of silent films were the 1920s; not for nothing were those days also known as The Jazz Age for, although the word Jazz in that context covered a much wider area than that of the music that we know today, it was a period when the music started to achieve the popularity that was to become so huge later on, when pre-electric jazz recordings became standard display items on record shop counters, when jazz bands became the centre of the evening's entertainment at dances and social occasions.

The cinema was, as always, quick to catch on to this new phenomenon, portraying an endless stream of flappers and their beaux gyrating madly to a succession of jazz or dance bands in literally dozens of movies. Few of these bands and the individual musicians in them have ever been identified or ever will be. In the silent days the bands would actually have been playing for the dancers on set, so they were comprised of genuine performing musicians, whereas in all but very early sound films the musicians, more often than not actor-musicians or sideliners, as they were later to become known, would be miming to pre-recorded tracks. A few name personnel working at this time can, however, be identified. Mutt Carey's Liberty Syncopators, for instance, are clearly playing for the dancers in *LEGION OF THE CONDEMNED* (1928). Speed Webb and his Orchestra were active at the Fox Studios and can be seen in several features including *RILEY THE COP* (1928).

Throughout the first three decades of the twentieth century much of the groundwork was laid down by both the film and the recording industries for the eventual marriage of sound with film as a commercial proposition. Using Bell Laboratory's sound-on-disc system, the specially recorded music soundtrack to Warner Bros.' feature, *DON JUAN*, premiered on 6th August 1926, together with a full program

of all-talking shorts. It alerted the general public to the possibility of what was to come. However, it was more than a year later, on 6th October 1927, that the part-talkie, *THE JAZZ SINGER*, was eventually shown to ecstatic New York City audiences - though still with its sound played on 16" discs. It is, of course, ironic that this seminal presentation was so-titled for Al Jolson is hardly anyone's idea of a jazz singer in today's terms. Yet, the jazz/movie relationship was now set to change forever as wiring for sound became an urgent priority for motion picture exhibitors across the world. It was a slow process for which the film industry compensated by continuing to produce silent versions of their product for some time to come. (Bizarrely, a silent version of *THE JAZZ SINGER*, with the standard intertitles, was released in many countries in Europe and elsewhere so audiences must have wondered what all the fuss was about. The sound version of *THE JAZZ SINGER* wasn't shown in Paris, for instance, until as late as 1929). But by 1930 most studios and, once again, the theater chains, had re-equipped. Now their soundtracks could be recorded and played back on optical film.

With sound an integral component of the moving image, and with music of all kinds in constant demand by the film studios, the jazz musician had an opportunity to extend himself and to earn new money through both performance and composition. Perhaps the earliest evidence of this being done is to be found in the two short films made by the pioneer sound engineer Lee DeForest in 1922, which featured performances by Eubie Blake and Noble Sissle. They were soon followed by the numerous one-reel shorts produced by Warner's Vitaphone Corporation in which many of the comedians, dancers, singers, bands and sundry entertainers of the time appeared. It is now clear that the short film units attached to the major Hollywood studios - Universal, Columbia, Warner Bros., MGM, Twentieth Century-Fox, and Paramount - did a great service to the history of jazz. On account of their work we can still see and hear the wealth of jazz talent active during those halcyon years immediately after Warner Bros. created the Vitaphone Corp. in 1926. Among the films are *ARTIE SHAW'S CLASS IN SWING* (1939), Duke Ellington in *BUNDLE OF BLUES* (1933), BOB CROSBY AND HIS ORCHESTRA (1938), Louis Prima in *SWING CAT'S JAMBOREE* (1938), Ethel Waters in *RUFUS JONES FOR PRESIDENT* (1933), MILLS BLUE RHYTHM BAND (1933), Claude Hopkins in *BY REQUEST* (1935), Eubie Blake in *PIE, PIE, BLACKBIRD* (1932), GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA (1941), Nina Mae McKinney in *PASSING THE BUCK* (1932), The Mound City Blue Blowers in *NINE O'CLOCK FOLKS* (1929), Billie Holiday in *SYMPHONY IN BLACK - A RHAPSODY OF NEGRO LIFE* (1935), Red Nichols in *MILLION DOLLAR NOTES* (1935), CAB CALLOWAY'S HI-DE-HO (1934) and Ina Ray Hutton in *ACCENT ON GIRLS* (1936).

In the early 1930s, once the cinema had learnt to talk properly, producers began to use the talents of jazz men and women to provide lively musical interludes in their feature films, many of which were backstage musicals or show business melodramas. During the decade it became quite routine for audiences to see the popular bands of the period such as the ones led by Duke Ellington, Louis Armstrong, Jimmie Lunceford, Les Hite, Louis Prima, Paul Whiteman, Cab Calloway, Ted Lewis and Benny Goodman. But often the appearances by black bands were carefully designed to be in self-contained sequences. This made them easy to delete should exhibitors in the southern United States decree. (In the 1940s the singer Lena Horne suffered this indignity quite regularly.)

It was not long, however, before the cinema was promoting many of its jazz entertainers as movie stars in their own right. During World War II, with audiences desperate for escapist musical entertainment, Hollywood began to build pictures around their new-found musical artists much to the benefit of the likes of Gene Krupa, Glenn Miller, Tommy and Jimmy Dorsey, Jack Teagarden, Hoagy Carmichael, Count Basie, Artie Shaw, Harry James, Woody Herman, Les Brown and Stan Kenton. Jazz biopics (though mostly more fiction than fact) started to appear with *ORCHESTRA WIVES* (1942), *IS EVERYBODY HAPPY?* (1943), *THE FABULOUS DORSEYS* (1947) and *YOUNG MAN WITH A HORN* (1949), followed in later years by *THE GLENN MILLER STORY* (1953), *THE BENNY GOODMAN STORY* (1955), *ST. LOUIS BLUES* (1958), *THE FIVE PENNIES* (1959), *THE GENE KRUPA STORY* (1959), *A MAN CALLED ADAM* (1966), *SWEET LOVE, BITTER* (1966), *LADY SINGS THE BLUES* (1972), *LOUIS ARMSTRONG - CHICAGO STYLE* (1975), *SCOTT JOPLIN* (1976), *SVEN KLANGS KVINTETT* (1976), *BIRD* (1988), *BIX UN'IPOTESI LEGGENDARIA* (1991), *FOR LOVE OR COUNTRY* (2000) and *RAY* (2004).

Even the jazz life itself, at least as it was perceived by movie people, had soon become an exploitable product with fanciful pictures like *SYNCOPIATION* (1942), *NEW ORLEANS* (1947), *PETE KELLY'S BLUES* (1955) and *ALL NIGHT LONG* (1961) but, happily, real elements of a working musician's life began to be written into movies like *THE CONNECTION* and *TOO LATE BLUES* (both 1961), *THE COOL WORLD* (1963), *BYL JAZZ* (1981), *MY IZ DZHAZA/WE FROM JAZZ* (1983), *THE GIG* (1984), *AUTOUR DE MINUIT* (1986), *LUSH LIFE* (1993), *KANSAS CITY* (1995) and *SWEET AND LOWDOWN* (1999).

SOUNDIES AND THEIR ANTECEDENTS

One of the short-lived but quite fascinating phenomena of the 1940s was the RCM Soundie (the initials stood for Roosevelt, Coslow, Mills) which were 3-minute films produced during the years of World War II for use in a kind of visual juke box. Eight of them were spooled together and then projected one at a time, via a complicated system of reflectors, on to the rear of a glass screen (one major flaw in the technology was that in order to play, say, selection number eight, you had to sit through numbers one to seven first!). The Mills Panoram Soundies machines were rented to thousands of locations across America - bars, hotel lobbies, bus stations, restaurants and so on. The customer would insert a dime for each 3-minute selection - whichever one was next in line.

The Soundies were churned out cheaply and fast but they featured many of the popular entertainers of the time, usually performing their current, though now long-forgotten record hits. However, during the nationwide American Federation of Musicians' ban on new recordings in 1942/3 anxious producers were forced to call upon all their ingenuity to maintain the Soundies production schedule - some

50 titles per month were required - by contracting all kinds of non-musician performers such as dancers, jugglers, comics, acrobats and other vaudeville novelties.

Despite the impact of the recording ban, the Soundies are still invaluable film records of musicians, including Duke Ellington, Jimmy Dorsey, Fats Waller, Count Basie, Nat King Cole, the Mills Brothers and others, even though their rock bottom production values leave much to be desired. The music in Soundies was almost always recorded first and the artists would then mime on camera to playback with varying degrees of professionalism. For technical reasons the prints themselves were printed in reverse as the confined space inside the Panoram machines required a complex series of mirrors in order to project the image on to the inside of the screen. When the whole Soundie novelty eventually wore off in 1946 the surplus stocks of prints were sold off to television and to the home movie enthusiast. These were the prints that, with a corrected image, eventually found their way to the 16mm and film collectors' markets.

The Soundie production concept was revived between 1950 and 1952 by Lou Snader's Snader Telescriptions in order to produce a series of 3-minute musical performances to fill program junctions on television. Again, major jazz performers were involved, among them the Delta Rhythm Boys, Duke Ellington, Cab Calloway, Mel Tormé, Count Basie and Peggy Lee. In the 1960s, a similar system appeared in Europe called the Scopitone, produced in color and boasting magnetic sound. These were particularly popular in France but failed to travel successfully despite headlining such artists as Julie London, Claude Luter, Clark Terry, Claude Bolling and Sue Raney. Also in the early 1960s, and immensely popular in Britain and in Italy, was a series of over 600 Cinebox coin-box operated jukebox music shorts (renamed Colorama in the United States). They were produced mainly for the European market in Italy, though some were made in France and a few in Britain, promoting popular music entertainers with the occasional jazz group making appearances.

JAZZ AND THE ANIMATED FILM

One of the most productive associations of jazz and the moving image is to be found in the area of the animated cartoon. Animators had fallen under the influence of jazz at around the same time as the sound film gained public acceptance. They were quick to exploit its rhythmic and harmonic possibilities using music numbers such as "Tiger rag" and commissioning the jazz inflected orchestras of Abe Lyman and Gus Arnheim to record their soundtracks. The animators Max and Dave Fleischer were particularly quick to realize the potential of the popularity of famous jazz personalities and produced some of their finest work around such figures as Cab Calloway in *MINNIE THE MOOCHER* (1932), *SNOW WHITE* (1933) and *THE OLD MAN OF THE MOUNTAIN* (1933); the Boswell Sisters in *SLEEPY TIME DOWN SOUTH* (1932); Louis Armstrong in *I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU* (1932); the Mills Brothers in *DINAH* (1933), *I AIN'T GOT NOBODY* (1932) and *WHEN YUBA PLAYS THE RUMBA ON THE TUBA* (1933) and Don Redman in *I HEARD* (1933).

A further phase began when Hollywood animators produced a memorable series of cartoons caricaturing jazz celebrities such as Paul Whiteman, Louis Armstrong, Fats Waller, the Mills Brothers and Benny Goodman. Their titles included *CLEAN PASTURES* (1937), *SWING WEDDING* (1937), *PORKY AT THE CROCADERO* (1938), *HAVE YOU GOT ANY CASTLES?* (1938), *WHOLLY SMOKE* (1938), *COAL BLACK AND DE SEBEN DWARFS* (1942), *TIN PAN ALLEY CATS* (1943), *THE SWOONER CROONER* (1944) and *BOOK REVUE* (1946). In the 1940s stereo-

typical jazz caricatures, usually black, were also the inspiration for Walter Lantz's brilliant series of Swing Symphonies whose titles alone are enough to set the feet tapping, SCRUB ME MAMA WITH A BOOGIE BEAT (1941), BOOGIE WOOGIE BUGLE BOY OF COMPANY B (1941), BOOGIE WOOGIE SIOUX (1942), COW-COW BOOGIE (1943), ABOU BEN BOOGIE (1944) and SLIP-HORN KING OF POLAROO (1945). The Hungarian puppeteer, George Pál, gave us his fascinating series of Puppetoons featuring Charlie Barnet for JASPER IN A JAM (1946), Duke Ellington for DATE WITH DUKE (1947) and Woody Herman for RHAPSODY IN WOOD (1947).

Around the same time in Canada Norman McLaren tried a few jazz experiments with BOOGIE DOODLE (1948) to music by Albert Ammons and his famous BEGONE DULL CARE (1949) featuring soundtrack work by the Oscar Peterson Trio. The Walt Disney Studio rarely used jazz (despite later becoming the home of The Firehouse Five Plus Two) but they did come up with a couple of jazz sequences for Benny Goodman in MAKE MINE MUSIC (1945). Highlighting the 1950s was the emergence of the masterful team of John and Faith Hubley and the sadly neglected Ernest Pintoff. They showed genuine feelings for jazz when utilizing the talents of some of the period's finest instrumentalists and composers, including Dizzy Gillespie, Oscar Peterson, Benny Carter, Shorty Rogers, Quincy Jones, Stan Getz and Lionel Hampton.

The music was not, however, an entirely American prerogative and many worthwhile cartoons have been produced in Europe featuring the soundtrack work of such major jazz figures as John Dankworth, Martial Solal, Jacques Loussier, Claude Luter, Svend Asmussen, Romano Mussolini and Krzysztof Komeda. The versatility and flexibility of jazz musicians, the abstract and free-form quality of their ideas and their adeptness at improvisation make them eminently qualified to work creatively with animation directors. The jazz musician's art is not, as some would have it, to play 'jazzy' music but rather to create imaginative, unfettered musical lines - how much closer to the concept of the animator's art could one get?

JAZZ DOCUMENTARIES

A major shift in the genre took place in the late 1950s with the release of the first major jazz documentary, JAZZ ON A SUMMER'S DAY (1959), a mainly irrelevant but nevertheless hugely popular film record of the 1958 Newport Jazz Festival. The film was a commercial success and, despite its unfortunate tendency to sacrifice the music for crafty camera work, lighting effects, and cutaways to the Newport milieu, the film's commercial success the film's popularity had an enormous influence on the jazz and blues documentary tradition that is still current today. From then onwards, usually with television funding involved, many of the world's major jazz and blues festivals have been captured by the cameras and there is now a vast repository of performance footage in existence from such locations as Montreux, Newport, Montreal, Monterey and Berlin. Over the years documentaries of varying quality have now been made around a seemingly endless series of jazz subjects and themes. A few of the more creative documentaries have been THE LAST OF THE BLUE DEVILS (1979), BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET (1981), DUKE ELLINGTON REMINISCING IN TEMPO (1991), BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING (1993), ARTIE SHAW: TIME IS ALL YOU'VE GOT (1984), TALMAGE FARLOW (1981), LOUIS PRIMA: THE WILDEST (1999), ÅKE HASSELGÅRD STORY (1983), TO THE COUNT OF BASIE (1979), KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON (2002), CHICO HAM-

ILTON DANCING TO A DIFFERENT DRUMMER (2002), ART PEPPER: NOTES FROM A JAZZ SURVIVOR (1982), THE WIZARD OF WAUKESHA (1979) (Les Paul), CHARLES MINGUS: TRIUMPH OF THE UNDERDOG (1997), LISTEN UP: THE LIVES OF QUINCY JONES (1990), BIRD NOW (1987) (Charlie Parker), SONG OF THE SPIRIT (1988) (Lester Young), KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST (1987), TROLLKARLEN (1999) (Jan Johansson), ELLA FITZGERALD SOMETHING TO LIVE FOR (1999), SUN RA: A JOYFUL NOISE (1980) and THE LAST OF THE FIRST (2002) (The Harlem Blues & Jazz Band).

One of the great cinematic pleasures for the jazz enthusiast has always been to come across an unexpected appearance by one of their idols in a movie, particularly when it's entirely unexpected. For example, spotting Eddie Lang in KING OF JAZZ (1930), Sidney Bechet in EINBRECHER (1930), Stéphane Grappelly and George Shearing in ENGLISH WITHOUT TEARS (1944), Dorothy Donegan in SENSATIONS OF 1945 (1944), Svend Asmussen as a postman in PIPPI LÅNGSTRUMP (1949), Laurindo Almeida in SAILOR BEWARE (1951), Tal Farlow in TEXAS CARNIVAL (1951), Richie Kamuca in KINGS GO FORTH (1958), Billy May in NIGHTMARE (1956), Tubby Hayes in A KING IN NEW YORK (1957), Cleo Laine with Johnny Dankworth in SIX-FIVE SPECIAL (1957), Humphrey Lyttelton in THE TOMMY STEELE STORY (1957), Lucky Thompson in AIMEZ-VOUS BRAHMS? (1961), Pete Candoli in DAYS OF WINE AND ROSES (1962), Anita O'Day in THE OUTFIT (1973), Med Flory as a cop in HUSTLE (1975), John Surman in MERRY-GO-ROUND (1977/8), Dexter Gordon as a pianist in AWAKENINGS (1990), Lalo Schiffrin as the conductor in RED DRAGON (2002) and so many more.

JAZZ MOTION PICTURE SCORES

In 1951, once again at Warner Bros., yet another jazz revolution had occurred on a Hollywood recording stage, one which was to have far reaching effects on the music world extending until the very present...and beyond. Composer Alex North wrote and recorded the first ever jazz-orientated film score for a dramatic picture, A STREETCAR NAMED DESIRE (1951). The score served to color the sound of the film's steamy New Orleans setting. It has become a well-deserved landmark in the history of film music and paved the way for numerous movie jazz scores. Producers, ever on the lookout for new ways of cutting costs soon tumbled to the sad truth that jazz musicians were relatively cheap to hire and that a small ensemble, an octet, or even a quartet could satisfactorily provide the necessary musical background to a film's action.

Up until that time all the major Hollywood studios had kept their own full-time orchestras; their days were now numbered. The recent demise of the big band era had dumped hundreds of skilled, hard-working jazz instrumentalists in the Los Angeles and New York areas eager for the rewards offered by the film, TV, and recording studios. They could sight read and could play anything put before them. Jazz scores soon proliferated. Composer Leith Stevens started the ball rolling with his seminal use of source music jazz cues in THE WILD ONE (1953) arranged and played by Shorty Rogers and his Giants. Elmer Bernstein used rhythmic elements of jazz in his influential scores for THE MAN WITH THE GOLDEN ARM (1955), again performed by Shorty Rogers, and for SWEET SMELL OF SUCCESS (1957) featuring the Chico Hamilton Quintet. Johnny Mandel used the talents of top West Coast musicians for I WANT TO LIVE (1958). Suddenly jazz scores were hip.

Producer Blake Edwards was quick to jump on the bandwagon by adventurously hiring Henry Mancini for what was to become a groundbreaking jazz score to his television series featuring a jazz-loving detective, PETER GUNN (1958/61), soon followed by John Cassavetes' STACCATO (1959). Before long a whole school of jazz composers was busy churning out jazz-orientated music tracks for TV series - MIKE HAMMER (1957/59), RICHARD DIAMOND (1957/60), M SQUAD (1957/60), MR LUCKY (1959). Made-for-television movies gainfully employed Pete Rugolo, Gil Mellé, Quincy Jones, Shorty Rogers, Benny Carter, Oliver Nelson, Benny Golson, Artie Kane, and J. J. Johnson who all worked regularly in the studios during the 1960s and 1970s before the pendulum swung back to embrace symphonic scores or more fashionable styles of music making., isolated jazz and embraced more fashionable styles of music making.

Some jazz musicians still active today have worked on more than 1,000 film and television soundtracks since the 1950s though not always as jazz soloists, of course. Only occasionally in the past had their work received the screen credit due to them but a daring and influential step forward was taken by composer Quincy Jones when he listed his soundtrack musicians during the end titles of a major Hollywood studio production, THE HOT ROCK (1972). Main instrumental soundtrack soloists are sometimes credited nowadays though still not as often as one, or they, would wish.

The film industry in Europe too had welcomed the jazz composers' work. In France, jazz enthusiast and filmmaker Louis Malle enticed Miles Davis into the studio to improvise directly to the images in his film L'ASCENSEUR POUR L'ÉCHAFAUD (1957). Art Blakey and The Jazz Messengers were used on the soundtrack of Edouard Molinaro's DES FEMMES DISPARAISSENT (1958). Roger Vadim then recorded Art Blakey again, in addition to Thelonious Monk, for his film LES LIAISONS DANGEREUSES 1960 (1959). Many of the stature of André Hodeir, Johnny Dankworth, Henry Crolla, Klaus Doldinger, Claude Bolling, Kenny Graham, Michel Portal, Giorgio Gaslini, Krzysztof Komeda and the jazz-orientated Michel Legrand have contributed between them to literally hundreds of movie scores. It is interesting to learn the extent to which jazz musicians have contributed to one composer's movie scores. A list of some of the major names who have worked on film soundtracks with the French maestro Philippe Sarde is impressive:

- Brass: Chet Baker, Aimé Barelli, Lester Bowie, Billy Byers, Nat Peck, Malcolm Griffiths, Henry Lowther, Clark Terry, Jiggs Whigham.
- Reeds: Stan Getz, Johnny Griffin, Hubert Laws, Claude Luter, Hubert Rostaing, Archie Shepp, Wayne Shorter, Alan Skidmore, Stan Sulzmann, John Surman, Phil Woods, Lee Konitz, Tony Coe, George Coleman.
- Keyboards: Herbie Hancock, John Lewis, Eddy Louiss, Maurice Vander.
- Guitars: Philippe Catherine, Larry Coryell.
- Violins: Stéphane Grappelli, Didier Lockwood.
- Harmonica: Toots Thielemans.
- Vibes: Milt Jackson.
- Bass: Ron Carter, Barry Guy, Percy Heath, Pierre Michelot, Guy Pedersen, Buster Williams, Chris Laurence.
- Drums: Kenny Clarke, Steve Gadd, Billy Hart, Tony Oxley, Tony Williams.
- Percussion: Billy Cobham, Frank Ricotti.

GHOSTING

Apart from their anonymous employment on soundtracks there are many other areas of movie work open to the more articulate jazz musician - composing, arranging, orchestrating, supervising, copying, fixing, etc. One of the most fascinating areas of studio work is "ghosting" or "soundtracking" to someone else's moving image. An inordinate amount of precision and sheer professionalism is given over to this highly skilled work, playing and then synchronizing appropriate sounds to an actor's movements on screen. This can involve an entire band, as in BLAZING SADDLES (1974), or simply one or more solo instrumentalists. A number of examples, only a few of whom received screen credit for their extraordinary work:

- Duke Ellington (piano) for Guy Lombardo - MANY HAPPY RETURNS (1934)
- Bobby Hackett (trumpet) for Fred Astaire - SECOND CHORUS (1940)
- Snooky Young (trumpet) for Jack Carson - BLUES IN THE NIGHT (1941)
- Danny Polo (clarinet) for Bing Crosby - BIRTH OF THE BLUES (1941)
- Mannie Klein (trumpet) for Melvyn Douglas - OUR WIFE (1941)
- Phil Moore (piano) for Jimmy Conlin - THE PALM BEACH STORY (1942)
- Frank Beach (trumpet) for Oliver Hardy - JITTERBUGS (1943)
- Barney Bigard (clarinet) for Glenn Vernon - DING DONG WILLIAMS (1946)
- Arnold Ross (piano) for Maureen O'Hara - DO YOU LOVE ME (1946)
- Kenny Baker (trumpet) for Kay Kendall - GENEVIEVE (1953)
- Johnny Williams (drums) for Ray Milland - LET'S DO IT AGAIN (1953)
- Humphrey Lyttelton (trumpet) for John Mills - IT'S GREAT TO BE YOUNG! (1956)
- Pete Candoli (trumpet) for Tony Curtis - KINGS GO FORTH (1958)
- Red Nichols (cornet) for Danny Kaye - THE FIVE PENNIES (1959)
- Uan Rasey (trumpet) for Robert Wagner - ALL THE FINE YOUNG CANNIBALS (1960)
- Shake Keane (trumpet) for Roy Castle - DR. TERROR'S HOUSE OF HORRORS (1964)
- Ronnie Lang (alto sax) for Michael Caine - HURRY SUNDOWN (1966)
- Nat Adderley (trumpet) for Sammy Davis, Jr. - A MAN CALLED ADAM (1966)
- Justin Gordon (tenor sax) for Gene Hackman - THE CONVERSATION (1974)
- Georgie Auld (tenor sax) for Robert De Niro - NEW YORK, NEW YORK (1977)
- Maynard Ferguson (trumpet) for Burt Young - UNCLE JOE SHANNON (1978)
- Branford Marsalis (soprano sax) for Sean Connery - THE RUSSIA HOUSE (1990)
- Bob Cooper (tenor sax) for Jeff Goldblum - LUSH LIFE (1993)
- Howard Alden (guitar) for Sean Penn - SWEET AND LOWDOWN (1999)
- Arturo Sandoval (trumpet) for Andy Garcia - FOR LOVE OR COUNTRY (2000)
- Terence Blanchard (trumpet) for Val Kilmer - THE SALTON SEA (2002)

TELEVISION

Following many years of experimentation, television--the most voracious medium of them all--finally began to appear (in very small numbers) in homes in Britain, Germany and the United States in the mid- to late 1930s. In Britain, Henry Hall and his Orchestra soon became regular performers on BBC Television's single channel with their programs of popular dance music. It wasn't until 1938, though, that the first recorded appearance by a jazz musician took place when Fats Waller, then on tour in Britain, performed on the pipe organ of Alexandra Palace in North London, BBC Television's studio at the time.

In the United States, it was during the early 1940s when the first jazz concerts were televised but, in Europe, the outbreak of World War II in 1939 put a temporary moratorium on regular television services. Sadly, no jazz footage from those days is known to have survived as all transmissions were live. (Although there were a few enthusiastic amateurs busily photographing programs on an ad hoc basis - and without any sound - the results were somewhat less than successful. It was not until 1947 that the American practice of making kinescopes was formally adopted. This was a method of filming off a television monitor while a show was actually being transmitted, sometimes necessary in the United States in order for a program to be repeated in a different time zone. Magnetic tape was not to be introduced in any worthwhile form until the 1950s.)

Evidently, as is the case today, much of the material transmitted was in the form of film so considerable quantities of what might be termed "early television" has in fact survived. German archives are preserving a lot of documentary material of this nature dating from the 1930s. In Britain television newsreels from 1948 have been kept. Until that time it is hardly likely that anyone would have thought it necessary to archive jazz performances - even if there were any. But before the 1940s had drawn to a close jazz had started to become a regular ingredient of light entertainment scheduling in the United States with the seminal series, EDDIE CONDON'S FLOOR SHOW (1948/9). The format was repeated later with such memorable series as Bobby Troup's STARS OF JAZZ (1956/8) featuring virtually every Californian jazz star of the day, TIMEX ALL STAR JAZZ SHOW (1957/9) and ART FORD'S JAZZ PARTY (1958), THE SUBJECT IS JAZZ (1958) and SWING INTO SPRING (1958/9).

There were, in addition, "specials", among them SATCHMO THE GREAT (1956), the justly famous THE SOUND OF JAZZ (1957), A DRUM IS A WOMAN and THE SOUND OF MILES DAVIS (1959). Further series soon followed: JAZZ SCENE USA (1962), FRANKLY JAZZ (1962) and JAZZ CASUAL (1962/69). Innumerable series of a similar nature have appeared in their wake. The televised history of jazz in America from the 1960s onwards is well preserved and much of it remains accessible to those who seek it out.

Although jazz is essentially an American-based musical form it has never been exclusively so. It is appreciated as much, if not more so, by audiences in Europe and in the Far East and the medium of television has reflected this. Most of the major jazz packages that regularly toured European capitals during the 1960s were seduced into the studios and recorded either on film or on tape. In Britain, BBC Television produced several series of classic programs such as JAZZ 625 (1964/6), JAZZ GOES TO COLLEGE (1966/7), JAZZ AT THE MALTINGS (1968/9) and JAZZ SCENE AT THE RONNIE SCOTT CLUB (1969/70) and so forth. With the honorable exception of the JAZZ 625 series, secured on 35mm Kinescope, many segments of the other series were lost when BBC TV wiped the tapes for re-use.

In Germany similar use was made of visiting groups for the JAZZ GEHÖRT UND GESEHEN series (1955/74). The same policy applied to television stations in Denmark, Sweden, Norway, France, Finland, Poland and also in Japan, etc., all of whom also regularly televised their local jazz and blues festivals. Berlin, Montreux, Munich, Burghausen, Baltica, North Sea, Cannes, Umbria, Bologna, Liège, Antibes/Juan-les-Pins and many others were all covered. Much is owed to the handful of producers whose enthusiasm and hard work secured such an enviable amount of valuable footage, particularly Jean-Christophe Averty, Terry Henebery, Joaquim-Ernst Berendt, Andrzej Wasylewski, Frank Cassenti, Per Møller Hansen and Jan Horne.

Jazz and those who create it have served the movies in many different guises. Only too often and for far too long, the musicians were exploited for all that they were worth. Quite enough has already been written elsewhere about the extent of their exploitation and the limitation of opportunity for black personnel working in the film industry (for instance, until the 1950s drummer Lee Young, Lester's Young's brother, was the only black staff musician in a Los Angeles film studio orchestra) but, even so, it is frightening to realize just how recently a modicum of equality has been won partly due to the courageous behind the scenes lobbying for integration and pay parity by established names such as Benny Carter and Buddy Collette - at the time there were separate union locals for (lower paid) black and for (higher paid) white musicians in the Los Angeles area. A good example of the rampant inequality was the practice at Universal Studios for white musicians in an otherwise black band to be replaced on camera by black ones and vice versa - a notorious example of this is in the short film SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET (1950) in which the white clarinetist Buddy De Franco, a key member of Basie's Sextet at the time, plays on soundtrack but is replaced on camera by the darker Marshall Royal. Quincy Jones has noted that when he composed the music for THE PAWNBROKER in 1964 he was the first black musician in the film studios permitted to score for strings; until then he would only have been allowed to write band music - much as Benny Carter and Phil Moore had done before him. And it was not until the 1960s that legendary bassist Milt Hinton was to become the first black player to be accepted fully into the tightly protected world of the New York session musician. Similar stories told, always anonymously, about the status of black instrumentalists in the Hollywood studios make one cringe. Such horrors were more prevalent in the United States, one reason why so many jazz musicians uprooted to Europe.

Today, jazz and the screen in all their manifestations are once again facing an uncertain future together as a result of constantly shifting audience tastes and with a wide range of alternative choices in both music and the visual arts - electronic experimentation, digital recording and synthesizers, video and lasers and a whole new world of computer, satellite and micro-technology cruising the information highways of the universe. They have survived successfully for over a century since before the days when man could fly or listen to the radio or before Don Ameche made that first telephone call. Ultimately, it won't matter what previously undreamed of technological achievements influence our lives as they will have combined to ensure that for many jazz scholars and enthusiasts, the music remains our religion.

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A

22638

10TH ANNIVERSARY CONCERT/ CLAUDE LUTER AND HOT ANTIC JAZZ BAND

France 1989 – m – tv

Songs: "Petite fleur", "Les oignons" by Sidney Bechet; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Rosetta" by Earl Hines, Henri Woode; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Blue waters" by Benny Waters; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I lost my gal from Memphis"; "Doctor Jazz" by Walter Melrose, King Oliver; "China boy" by Dick Winfree, Phil Boutelje; "The saints" (trad.); "Memories of You" by Andy Razaf, Eubie Blake (BW, pno).

With: Benny Waters and The Hot Antic Jazz Band:- Michel 'Doc' Bastide, cornet, vocal; Jean-François Bonnel, clarinet, alto sax; Benny Waters, alto sax, piano; Stéphane Matthey, piano; Jean-Pierre Dubois, banjo guitar; Christian Lefevre, brass bass; with guests Mike Hart, Bernard Antherieu, banjo; Jean-François Guyot, washboard; Stephen Joseph, drums; Dave Bennett, vocal; Patrice Bertin, master of ceremonies; + special guest Claude Luter, soprano sax, clarinet.
Recorded on 17th March 1989 in the Opéra de Nîmes.

21048

12 YEARS A SLAVE

USA/UK 2013 – f
dir Steve McQueen

Music by: Hans Zimmer, (additional) Nicholas Britell, Benjamin Wallfisch
Soundtrack Personnel: Inc: Nico Abondolo, b.
Songs: "Run nigger run" by John A. Lomax, Alan Lomax, performed by Paul Dano.

22482

1990!

Spain 1990 – f – tv
dir Ferran Armengol, Orestes Lara

With: Fats Domino.

21864

20TH CENTURY-FOX: THE FIRST 50 YEARS

USA 1997 – f – tv
dir Kevin Burns

With: Archive footage of Ethel Waters, Lena Horne, Nina Mae McKinney, Frank Sinatra.

22752

3. NOVEMBER 1973

Austria 1973 – m – tv
dir Herbert Fuchs

With: Duke Ellington.

22774

4-3-2-1 HOT AND SWEET

West Germany 1966/70 – m – tvs
dir Dieter Wendrich, Thomas Land, etc.

With: In segment (24.02.68) Acker Bilk. In segment (17.05.69) Elaine Delmar.

21193

THE 5,000 FINGERS OF DR. T.

USA 1953 – f
dir Roy Rowland

Music by: Frederick Hollander, Heinz Roemheld, Hans J. Salter (additional) Nelson Riddle, Robert Van Eps

Music Directed/Conducted by: Morris Stoloff, Dominic Frontiere

Music Orchestrated by: Gil Grau, Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Jim Decker, French horn; Harry Klee, woodwinds; Ray Turner, Robert Van Eps, Fred Karger, Paul Mertz, Arthur Morton, piano; Frank Guerrero, drums, percussion.

21751

75 JAHRE EBERHARD WEBER: THE GREAT JUBILEE CONCERT

Germany 2015 – m – tv
dir Michael Maschke

Music Directed/Conducted by: Helge Sunde, Michael Gibbs

With: Eberhard Weber, with the SWR Big Band and Pat Metheny, Paul McCandless, Ralph Towner, Jan Garbarek, Gary Burton, Scott Colley and Danny Gottlieb.
Recorded in January 2015 in the Theaterhaus, Stuttgart.

19668

THE '80'S: THE DECADE THAT MADE US

USA 2013 – m – tvs
dir Jonathan Rudd

Music Supervisor: P. J. Bloom, Jennifer Reeve

Songs: In segment (16.04.13) "Night time is the right time" performed by Ray Charles.
With: In segment (16.04.13) Archive footage of Dudley Moore, Al Jarreau, Quincy Jones.

1

¡A BAILAR!/THE JOURNEY OF A LAT- IN DANCE COMPANY

USA 1988 – m
dir Catherine Calderon

Songs: Concert music performed by Tito Puente and his Orchestra.

With: The Eddie Torres Latin Dance Company is accompanied in the Apollo Theater sequence by Tito Puente and his Orchestra.

75

À BELLES DENTS/CARRIERE

France/West Germany 1966 – f
dir Pierre Gaspard-Huit

Music by: Jacques Loussier

4

À BOUT DE SOUFFLE

France 1959 – f
dir Jean-Luc Godard

Music by: Martial Solal

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Gossez, alto sax; Martial Solal, piano; Michel Hausser, vibraphone; Paul Rovére, acoustic double bass; Daniel Humair, drums.

9843

À CHACUN SON LÀ

France 1965 – f – tv
dir Igor Barrère

Music Directed/Conducted by: Claude Bolling

With: Claude Bolling.

11115

A CHARLIE PARKER

Italy 1970 – f
dir Leo De Bernadinis, Perla Peragallo

With: A feature-length avant-garde tribute to Charlie Parker. It contains none of his music!

9142

À CORPS ET À CRIS

France 1989 – f – tv
dir Josée Dayan

Music by: Michel Portal

7678

Å DELE EN ERFARING/NORSK-AMERIKANSK JAZZ

Norway 1981 – f – tv
dir Jan Horne

With: Bob Brookmeyer, John P. Inderberg, Atle Hammer, Per Husby, Terje Venaas, Espen Rud; performance footage and interviews.

17479

À FLEUR DE JAZZ FESTIVAL 1997

France 1997 – s – tvs

Songs: 1. "Lament for Linus" by Brad Mehldau.

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

1. Recorded in the Parc Floral de Paris.

14485

A FUEGO LENTO

Mexico 1980 – f
dir Juan Ibáñez

Music by: Pérez Prado

With: Pérez Prado as himself.

19565

A.K.A. DOC POMUS

Canada/USA 2012 – f
dir William Hechter, Peter Miller

With: B. B. King, Dr. John (Mac Rebennack).

61

A KARIM NA SALA

Burkina Faso 1991 – f
dir Idrissa Ouedraogo

Music by: Myriam Makeba, Abdullah Ibrahim (Dollar Brand), Gwem, Ramon Cabera.

20782

À L'ÉCOUTE DE GODARD (IMAGE + SON = 7 FRAGMENTS)

France 2007 – m – tv
dir Vincent Perrot

With: Martial Solal and Michel Legrand.

78

À L'INTENTION DE MLE ISSOUFOU À BILMA

Niger 1979 – m
dir Caroline de Bendern

Music by: Barney Wilen

17971

À L'OMBRE D'UN NUAGE LES FRÈRES FERRET UNE HISTOIRE DU JAZZ GITAN

France ?2010 – m – tv
dir Julien Guéret, Olivier Naudin

Songs: 1. "La valse des niglots".

With: Interviews with Matelot Ferret, Jacques Verrières, René Mailhès, Roger Paraboschi, Tony Weiss. Clips include:-1. Jo Privat, Matelot Ferret, guitar. (1969).2. Gus Viseur, accordion; Baro Ferret, guitar.

12885

À LA FOLIE/ALICE ET ELSA

France 1994 – f
dir Diane Kurys

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Marjorie Dunn, horn; John Harle, David Roach, alto sax, soprano sax; Andy Findon, baritone sax, flute, piccolo; Michael Nyman, piano; Martin Elliott, bass guitar; Tim Amhurst, Chris Laurence, acoustic double bass; + strings.

5

À LA FOLIE... PAS DU TOUT

France 2002 – f
dir Laetitia Colombani

Music by: Jérôme Couillet

Music Directed/Conducted by: Régis Dupré

Music Orchestrated by: Régis Dupré

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

3379

A LA MEMORIA DEL AUTOR

Spain 1966 – s
dir Àlvaro del Amo

Songs: "Blue shadows of the streets" performed by The Dave Brubeck Quartet; "Single petal of a rose" by Duke Ellington, performed by Ben Webster.

9363

À LA PLACE DU COEUR

France 1998 – f
dir Robert Guédiguian

Songs: "Beale Street blues" by W. C. Handy, performed by Louis Armstrong.

16998

À LA RECHERCHE DU JAZZ (1956

France 1956 – s – tvs
dir Jean-Paul Carrère

With: 1. Jacques Becker talks about his enthusiasm for jazz in Saint-Germain-des-Prés during the 1940s and its influence on his film "Rendez-vous de juillet" (q.v.).

2001

À LA RECHERCHE DU JAZZ (1957)

France 1957 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Badinage", "Fiction", "Concertino", "Street in Saint-Germain" by Christian Chevallier; "Un carrefour de Paris", "Tension détente", "Paradoxe 1", "Paradoxe 2" by An-

dré Hodeir, performed by Le Jazz Groupe de Paris.

With: 1. Christian Chevallier and André Hodeir talk about their music and provide illustrations. 2. André Hodeir talks about jazz with particular reference to the music score for "Sait-on jamais?". 3. Christian Chevallier talks about some jazz principles with examples played by (a) Ack van Rooyen, trumpet; Nat Peck, trombone; Hubert Fol, Pierre Gossez, reeds; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. (b) Roger Guérin, trumpet; Christian Chevallier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

399

À LA RECHERCHE DU JAZZ (1958)

France 1958 – m – tvs
dir Jean-Christophe Averty

Songs: 2. "Porcelaine de saxe" by Michel Legrand. 3. "Fugue libre" by Michel Legrand.

With: 1. Michel Legrand, piano; and in interview. 2. Michel Legrand + six saxes + one trombone. 3. Christiane Legrand, vocal, accompanied by Roger Guérin, Fernand Verstraete, trumpet; André Paquinet, trombone; André Carradot, French horn; Pierre Gossez, William Boucaya, René Nicolas, saxes; Michel Legrand, piano, music director; Guy Pedersen, acoustic double bass; Pierre-René Le-marchand, drums.

22589

À LA RECHERCHE DU PARADIS PERDU

France 1998 – f
dir Robert Salis

Music by: John Surman, René Aubry, Nicola Piovani

72

À L'ECOUTE DU MONDE

France 1956 – s
dir Francine Van de Wiele

Music by: André Hodeir

20652

A LIFE OF HER OWN

USA 1950 – f
dir George Cukor

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn, Wally Heglin

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

With: Harry Barris as a party piano player.

20743

THE A-LIST

USA 2014 – f
dir Will Bigham

Music by: Brandon Roberts

Music Supervisor: Dana Halferty

Music Orchestrated by: Jordan Seigel, Aaron Roethe

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

16241

A MEMORIA

Italy 1996 – m
dir Daniele Ciprì, Franco Maresco

Music by: Steve Lacy

79

À NOUS DEUX, LA FRANCE!

France/Ivory Coast 1970 – f
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

20776

À PERTE DE VIE... JACQUES PRÉVERT

France 1977 – m
dir Georges Ferraro

Songs: "Sanguine" by Jacques Prévert, Henri Crolla, performed by Yves Montand.

13819

A PESAR DE TREBLINKA

Uruguay 2002 – f
dir Gerardo Stawsky

Music by: John Zorn

285

À PLEINES MAINS

France 1959 – f
dir Maurice Régamey

Music by: Jean Bouchéty, François "Moustache" Galépides

80

À POINGS FERMÉS

France 1948 – s
dir Marcel Martin

Music by: Hubert Rostaing and the Quintette du Hot-Club de France, Rudy Poitevin

81

À PROPOS D'UN MEURTRE

France 1966 – s
dir Christian Ledieu

Music by: Barney Wilen

82

À PROPOS D'UNE RIVIÈRE

France 1955 – s
dir Georges Franju

Music by: Henri Crolla, André Hodeir

16893

À PROPOS D'UNE STAR

France 1964 – s
dir Eddy Matalon

Music by: Michel Legrand

6519

A STREETCAR NAMED DESIRE (1951)

USA 1951 – f
dir Elia Kazan

Music by: Alex North

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Maurice De Pakh

Soundtrack Personnel: Inc: Ziggy Elman, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Les Robinson, alto sax; Babe Russin, tenor sax.

17668

A.T. BIG BAND (1985)

Italy 1985 – m – tv

Songs: "Groovin' high" by Dizzy Gillespie, arr Dusko Goykovich; "Miss Bo" by Gianni Basso, arr Dusko Goykovich; "Woody whistle".

With: The A.T. Big Band, with Gianni Basso, tenor sax.

17667

A.T. BIG BAND (1987)

Italy 1987 – m – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin, arr Dusko Goykovich;

"Quo vadis samba" by Dusko Goykovich;
 "Recorda me" by J. Henderson, arr Ernie Wilkins; "Talking" by Gianpaolo Casati; "Miss Bo" by Gianni Basso, arr Dusko Goykovich; "Is that you?" by B. Kidd; "Hasta" by Giancarlo Pillot; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Ernie Wilkins; "Groovin' high" by Dizzy Gillespie, arr Dusko Goykovich.

With: The A.T. Big Band, with Gianni Basso, tenor sax.

 18940

THE A-TEAM

USA 1983/7 – m – tvs
dir Davis Hemmings

Music by: Mike Post, Pete Carpenter

With: In segment (22.10.85) Della Reese as Mrs. Baracus.

 19180

THE A TEAM

USA 2010 – f
dir Joe Carnahan

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas

Soundtrack Personnel: Inc: George Doering, guitar.

 17707

A - Z

UK 1956/9 – m – tvs
dir prod: Bryan Sears

Music Directed/Conducted by: Eric Robinson, George Clouston

Songs: includes Hoagy Carmichael, Duke Ellington.

With: 1. Ray Ellington and his Quartet (1956).2. Jack Parnell, drums. (1956).3. Stéphane Grappelly and his Trio (direct from Paris) (1956).4. Jack Hylton (1957).5. Dill Jones, piano. (1957).6. Ken Colyer and his Jazz Band (1957).7. Lonnie Donegan (1958).8. Johnny Dankworth and his Orchestra (1958).9. Ted Heath and his Music (1959).10. The Tony Kinsey Quartet (1959).11. Humphrey Lyttelton and his Band (1959).12. Monica Zetterlund, voc (1959).

 14966

À TOUTE ÉPREUVE/FOOLPROOF (2003)

Canada 2003 – f
dir William Phillips

Music by: Jim McGrath

Music Directed/Conducted by: Jim McGrath

Music Supervisor: Ron Collier, Domenic Troiano

Music Orchestrated by: Jim McGrath

Soundtrack Personnel: Inc: Tim Welch, Robert Bertolucci, guitar; Roberto Occhipinti, acoustic double bass; Randy Cooke, drums; Brian Barlow, percussion.

Songs: "Right place, wrong time" by Dr. John (Mac Rebennack), performed by (a) Mac Rebennack (Dr. John), (b) The Premiums; "Man-nish boy" by Bo Diddley (Elias McDaniel), Muddy Waters (McKinley Morganfield), Mel London, performed by Muddy Waters (McKinley Morganfield).

 84

À TOUTE HEURE EN TOUTE SAISON

France 1961 – s
dir Roger Fellous, Charley Manchon

Music by: Martial Solal

 378

À TOUTE VILLETTE

France 1986 – s
dir Catherine Addor

Soundtrack Personnel: Jean-Louis Chautemps, reeds; René Urtreger, piano; Jean Schwarz.

 379

À TRAVERS PARIS

France 1955 – s
dir Édith Krausse

Music by: Michel de Villers, André Persiany

Soundtrack Personnel: Michel de Villers Orchestra.

 14043

A TY?

Poland 2004 – s
dir Szymon Jakubowski

Music by: Tomasz Stanko

 421

À VINGT MINUTES PAR LE R.E.R.

France 1980 – s
dir Richard Malbequi

Music by: Jack DeJohnette

 422

À VOS MESURES

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

 18600

A ZOOT SUIT (WITH A REET PLEAT) Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Dorothy Dandridge, Paul White, vocal.

 76

A...IS FOR APPLE

UK 1963 – s
dir John Burrows, Hugh Hudson

Music by: Jacques Loussier

 19534

AACM CONCERT SERIES NYC

USA 2009 – s – tv

Songs: "At what age" by Mark Taylor.

With: The Mark Taylor Quartet:- Mark Taylor, French horn; Chris Dingman, vibraphone; Keith Witty, acoustic double bass; Tomas Fujjwara, drums.

Recorded on 16th October 2009.

 21248

AALBORG JAZZ & BLUES FESTIVAL 2009

Denmark 2009 – f – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Night reflections", "Bizarre ballet", "Folk-song", "Silky serenade", "Dark horse" by Jan Kaspersen; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Darn that dream" by Eddie DeLange, James Van Heusen.

With: Jan Kaspersen, solo piano.

Recorded in August 2009 at Kunsten, Museum of Modern Art.

 17600

AARHUS INTERNATIONAL JAZZ FESTIVAL 2007

Denmark 2007 – m – tvs

Songs: 1. "From the green hill"; "First song"; "Last song"; "Tales".

With: 1. Tomasz Stanko 'Balladyna':- Tomasz Stanko, trumpet; Tim Berne, alto sax; Anders Jormin, acoustic double bass; Stefan Pasborg, drums.

1. Recorded on 15th July 2007.

12683

AARON LOVES ANGELA

USA 1975 – f

dir Gordon Parks, Jr.

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.

Songs: Janna Merlyn Feliciano, José Feliciano.

22323

AB MORGEN HABEN WIR HUMOR

West Germany 1966 – f – tv

dir Harald Vock

With: Rolf Kühn, clarinet; Bibi Johns, Paul Kuhn, vocal.

19315

ABANDON/EIN MÖRDERISCHES SPIEL

USA/Germany 2002 – f

dir Stephen Gaghan

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Glen Caplin

Music Orchestrated by: Bruce Babcock, Marc Mann

Soundtrack Personnel: Inc: George Doering, guitar.

14733

ABBEY LINCOLN IN CONCERT

USA 1991 – m – tv

dir Gene A. Davis

Songs: "Bird alone", "You gotta pay the band", "When I'm called home", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Summer wishes, winter dreams" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "A time for love" by Paul Francis Webster, Johnny Mandel; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.

With: Abbey Lincoln, vocal; Steve Coleman, alto sax; James Weidman, piano; Maxine Roach, viola; Michael Bowie, acoustic double bass; Mark Johnson, drums.

Recorded at The Promenade Theater in New York City.

10369

ABBEY LINCOLN IS

France 1998 – m – tv

dir Paul Raoux

Songs: "Throw it away", "Down here below", "Who used to dance", "Love has gone away", "Bird alone", "My love is you" by Abbey Lincoln, "Avec le temps" by Léo Ferré, performed by Abbey Lincoln; "People in me", "The river" by Abbey Lincoln, "We insist - freedom now" by Max Roach, performed by Abbey Lincoln.

With: Abbey Lincoln profiled as vocalist, pianist, composer and political activist, in extended interview, with a clip from "For love of Ivy" (1968) and in performance singing with a trio:- Marc Cary, piano; John Ormond, acoustic double bass; Aaron Walker, drums.

14432

ABBEY LINCOLN QUARTETT

France 2001 – m – tv

dir Oliver Becker

Songs: "Evidence" by Thelonious Monk, performed by the trio; "Down here below", "My love is you", "Wholly earth", "The music is the magic" by and performed by Abbey Lincoln; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin, performed by Abbey Lincoln.

With: Abbey Lincoln, vocal, in concert with unidentified piano, acoustic double bass, drums.

Recorded at The World Sacred Music Festival, Fez, Morocco.

154

ABBEY LINCOLN YOU GOTTA PAY THE BAND

USA 198- – f – tv

Songs: "Bird alone", "People in me", "You made me funny", "You gotta pay the band", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Spread the word"; "Summer wishes, winter dreams" by Alan Bergman, Marilyn Bergman, Johnny Mandel; "I've got thunder"; "Triptych" by Max Roach; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.

With: Abbey Lincoln, vocal.

18905

ABC AFTERSCHOOL SPECIALS

USA 1972/95 – s – tvs

dir Larry Elikann

With: In segment (22.10.75) Med Flory appears as John McPhail.

18834

THE ABC OF MUSIC

UK 1976 – s – tvs

dir Ian Hamilton

With: Episode 10: "J is for Jazz" - the definition enlarged upon by Steve Race.

17951

ABC REVY

Denmark 1956 – m – tv

Songs: 1. "Ønskekonserten" by Svend Asmussen, Ulrik Neumann.2. "Barok barok" by Ulrik Neumann; "Tankenummeret" by Svend Asmussen.

With: 1. Svend Asmussen, violin; Ulrik Neumann, guitar.2. Svend Asmussen's Quintet:- Svend Asmussen, violin, vocal; Frank Jensen, clarinet, bass clarinet; Jørgen Ingmann, electric guitar; Max Leth, vibraphone; Preben Oxbøl, drums, percussion.

22382

ABDUCTED: THE CARLINA WHITE STORY

Canada 2012 – f – tv

dir Vondie Curtis-Hall

Music by: Terence Blanchard

Music Supervisor: Valerie Biggin

16226

ABDULLAH IBRAHIM A STRUGGLE FOR LOVE

Germany 2004 – m – tv

dir Ciro Cappellari

Music Supervisor: Matthias Winkelmann

Songs: Abdullah Ibrahim (Dollar Brand).

With: Pianist Abdullah Ibrahim (Dollar Brand) profiled, with friends and colleagues including Horace Young and Ben Riley.

11710

ABDULLAH IBRAHIM AFRICAN SUITE

Switzerland 199- – m – tv

dir Adrian Marthaler

Songs: "African suite" by Abdullah Ibrahim (Dollar Brand).

With: Abdullah Ibrahim (Dollar Brand), piano; Belden Bullock, acoustic double bass; George Gray, drums; + strings.

4373

ABE LYMAN AND HIS BAND

USA 1933 – s

dir Joseph Henabery

Songs: "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Farewell blues" by Paul Mares, Elmer Schoebel; "Song of the bayou" by Rube Bloom.
With: Abe Lyman and his Orchestra.

2

ABEL GANCE ET SON NAPOLEON

France 1983 – f
dir Nelly Kaplan

Music by: Betty Willemitz, Hubert Rostaing

22748

EIN ABEND FÜR...

Germany 2008 – f – tvs
dir Cornelia Quast, Arne Cornelius Wasmuth, etc.

With: In segment (19.04.09) Till Brönner, Max Greger, Paul Kuhn.

17140

ABENTEUER AIRPORT

West Germany 1989 – f – tvs
dir Werner Masten

Music by: Stefan Melbinger
With: Klaus Doldinger.

19576

DIE ABENTEUER DES TOM SAWYER

Germany 2011 – f
dir Hermine Huntgeburth

Music by: Moritz Freise, Biber Gullatz, Andreas Schäfer

Music Directed/Conducted by: Jörg Iwer

Music Orchestrated by: Jörg Iwer

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong.

8263

...ABER JONNY!

West Germany 1973 – f
dir Alfred Weidenmann

Music by: Klaus Doldinger

7852

ABERCROMBIE HAD A ZOMBIE Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

With: Lee Murray, Liz Tilton.

6338

ABERDEEN

UK/Norway/Sweden 2000 – f
dir Hans Petter Moland

Music by: Zbigniew Preisner

Music Directed/Conducted by: Zbigniew Preisner

Soundtrack Personnel: Inc: Jerzy Glowczewski, alto sax; Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, acoustic double bass; Stefan Sendeci, percussion.

Songs: "I get along without you very well" by Hoagy Carmichael, performed by Chet Baker.

22245

ABGEHÖRT

West Germany 1984 – f – tv
dir Rolf von Sydow

Music by: Helmut Zacharias

8565

ABIE'S IRISH ROSE

USA 1946 – f
dir A. Edward Sutherland

Music by: John Scott Trotter

Music Supervisor: Perry Botkin

Songs: "Abie's Irish Rose" by Robert Wells, Mel Tormé.

14535

ABOMINABLE

USA 2006 – f
dir Ryan Schifrin

Music by: Lalo Schifrin

Music Supervisor: (source) Chris Jackson

11229

THE ABOMINABLE DR. PHIBES/THE CURSE OF DR. PHIBES | DR. PHIBES

UK 1971 – f
dir Robert Fuest

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Close your eyes" by Bernice Petkere; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "The darktown strutters' ball" by Shelton Brooks, performed by Paul Frees; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Scott Peters;

"Over the rainbow" by E. Y. Harburg, Harold Arlen.

11421

ABOU BEN BOOGIE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker

Songs: Tot Seymour, Lawn Hurst.

10727

ABOUT A BOY/POUR UN GARÇON | DER TAG DER TOTEN ENTE

UK/USA/France/Germany 2002 – f
dir Paul Weitz, Chris Weitz

Music by: Damon Gough

Music Directed/Conducted by: Patrick Seymour

Music Supervisor: Nick Angel

Music Orchestrated by: Jonathan Sacks

Music Arranged by: Patrick Seymour

Songs: "Rue de noir" by Guy Barker, performed by The Guy Barker International Quintet.

Guitar coach: Paul Englishby; piano coach: Rob Nash.

386

ABOUT ADAM

Ireland/UK/USA 2000 – f
dir Gerard Stembridge

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Soundtrack Personnel: The Sounds Superb Singers, vocal.

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Astrud Gilberto; "Sisters" by Irving Berlin, performed by Peggy Lee.

13801

ABOUT BRITAIN series Ep: JAZZ ON TYNE

UK 1974 – s – tv
dir Andrea Wonfor

With: The Newcastle Big Band playing in the Newcastle University Theatre; Lennie Felix, Ray Smith and Pat Hawes in a jazz piano concert in The Guildhall; Kathy Stobart and John Marshall leading a workshop; Ronnie Scott and Humphrey Lyttelton (19.12.74).

Recorded during the Newcastle Jazz Festival.

85

ABOUT FACE

USA 1952 – f
dir Roy del Ruth

Soundtrack Personnel: Inc: Paul Smith, piano; Joe Mondragon, acoustic double bass; Nick Fatool, drums.

Songs: "There's no other girl for me", "Spring has sprung", "Tar heels", "Reveille", "They haven't lost a father yet", "If someone had told me", "Wooden Indian", "I'm nobody" by Charles Tobias, Peter De Rose.

20769

ABOUT LAST NIGHT (2014)

USA 2014 – f
dir Steve Pink

Music by: Marcus Miller

Songs: "That's how strong my love is" by Roosevelt Jamison, performed by Taj Mahal; "Auld lang syne" by Robert Burns, arr Tor Hyams, performed by Lou Rawls.

19471

ABOUT LAST NIGHT... (1986)

USA 1986 – f
dir Edward Zwick

Music by: Miles Goodman

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar; Paulinho Da Costa, percussion.

19037

ABOUT MRS. LESLIE

USA 1954 – f
dir Daniel Mann

Music by: Victor Young

Music Directed/Conducted by: Victor Young

Music Orchestrated by: Sidney Cutner, Leo Shuken

Songs: "I love you so" by Peggy Lee, Victor Young.

20667

ABOVE AND BEYOND

USA 1952 – f
dir Melvin Frank, Norman Panama

Music by: Hugo Friedhofer

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn, Harold Byrns

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice,

clarinet; Milt Raskin, piano; Art Shapiro, George Boujrie,b; Frank Carlson, drums.

19451

ABOVE THE LAW

USA 1988 – f
dir Andrew Davis

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

15234

ABOVE THE RIM

USA 1994 – f
dir Jeff Pollack

Music by: Marcus Miller

Music Supervisor: Anita Camarata, Benny Medina

18532

LOS ABRAZOS ROTOS

Spain 2009 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Chris Laurence, acoustic double bass.

6

ABSCHIED

West Germany 1966 – f
dir Peter Lilienthal

Music by: Albert Mangelsdorff

12681

ABSENCE OF MALICE

USA 1981 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, trombone; Mitch Holder, guitar; Alex Acuña, percussion.

10387

THE ABSENT-MINDED PROFESSOR

USA 1989 – f – tvn
dir Robert Scheerer

Music by: Tom Scott

Soundtrack Personnel: Inc: Tom Scott, sax.

7

ABSOLUTE BEGINNERS

UK 1986 – f
dir Julien Temple

Music Directed/Conducted by: Gil Evans, Colin Purbrook

Music Arranged by: Gil Evans

Soundtrack Personnel: Inc: Dick Pierce, Guy Barker, Henry Lowther, trumpet; Malcolm Griffiths, trombone; Don Weller, tenor sax; Duncan Lamont, Iain Ballamy, reeds; Chris Laurence, Brian Bromberg, acoustic double bass; Martin Drew, drums.

Songs: "Boogie Woogie shuffle", "Better git it in your soul", "Goodbye pork pie hat" (deleted from final cut) by Charles Mingus; "The naked and the dead", "Va va vroom" by Gil Evans; "Spade crazy"; "Selling out" by Tot Taylor, Julien Temple, Slim Gaillard, performed on camera by Slim Gaillard; "So what?" by Miles Davis, performed by Smiley Culture.

With: Harry Beckett, trumpet, appears in a club sequence. Also, Slim Gaillard has a role.

8298

ABSOLUTE POWER

USA 1996 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Jazz group on "Christy's dance": Pete Christlieb, tenor sax; Michael Lang, piano; Kyle Eastwood, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion. Underscore included Chris Tedesco, trumpet; Michael Lang, piano. **Songs:** "Power waltz", "Kate's theme" by Clint Eastwood, orchestrated and conducted by Lennie Niehaus; "Christy's dance" by Lennie Niehaus.

21960

ABSOLUTELY FABULOUS

UK 1992/2012 – m – tvs
dir Bob Spiers, Dewi Humphreys, Christine Gernon, etc.

Music by: Simon Wallace, etc.

With: In segment (14.09.01) Sacha Distel.

8

ABSOLUTELY POSITIVE

USA 1991 – f
dir Peter Adair

Music by: Michael Brecker

10219

EIN ABSTECHER NACH ENKENBACH

West Germany 1980 – s
dir Alexander von Berswordt

Songs: (recorded) Champion Jack Dupree.

12682

THE ABYSS

USA 1989 – f
dir James Cameron

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, French horn.

17082

ACADEMIE DES BAS ARTS

France 1984 – f – tv

Songs: 1. "Y'a pas l'feu"; "Docteur Luter".2. "Valse pour petit Pierre".3. "Maple leaf rag" by Scott Joplin.

With: 1. Claude Luter and his Orchestra.2. Eddy Louiss.3. Katia and Marielle Labèque, piano.

9

ACADEMY ON COMPUTERS: BITS AND BYTES

USA 1984 – m – tvs
dir Stuart Beecroft

Music by: Harry Forbes

14509

ACAPULCO (1952)

Mexico 1952 – f
dir Emilio Fernández

Music by: Antonio Díaz Conde

Songs: by Pérez Prado and by Luis Arcarez.

With: Luis Arcarez.

86

ACAPULCO (1961)

USA 1961 – s – tvs
dir Cy Chermak, Gene L. Coon, William Bast, etc.

Music by: Billy May (theme)

With: In segment (27.02.61) Bobby Troup as Bobby.

87

ACCENT ON GIRLS

USA 1936 – s
dir Fred Waller

Songs: "Truckin'" by Ted Koehler, Rube Bloom; "She's a topic of the Tropic"

With: Ina Ray Hutton and her Melodears, plus The Foster Twins.

10921

ACCENT ON THE OFFBEAT

USA/Denmark/Norway 1994 – m – tv
dir Deborah Dickson, Susan Froemke, Peter Gelb, Albert Maysles

Music by: Wynton Marsalis

Music Directed/Conducted by: Robert Sardin

Songs: "Jazz (Six Syncopated Movements)" by Wynton Marsalis.

With: The New York City Ballet with The Wynton Marsalis Ensemble:- Wynton Marsalis, Marcus Printup, trumpet; Ronald Westray, trombone; Wycliffe Gordon, trombone, tuba; Kent Jordan, piccolo, flute; Wes Anderson, alto sax, soprano sax; Todd Williams, tenor sax, soprano sax, clarinet; Victor Goines, baritone sax, bass clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums, percussion.

95

ACCIDENT

UK 1967 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

9475

THE ACCIDENT

USA 1998 – f
dir Joseph Lovett

Music by: Art Labriola

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Ella Fitzgerald; "Chibaba, chi-baba" by Al Hoffman, Mack David, Jay Livingston, performed by Peggy Lee; "Summertime" by Du Bose Heyward, Ira and George Gershwin, "Pinky" by Alfred Newman, performed by Sarah Vaughan; "Straighten up and fly right" by Irving Mills, Nat King Cole, performed by Nat King Cole; "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers.

22342

ACCIDENTAL LOVE

USA/UK 2013 – f
dir Stephen Greene (David O. Russell)

Music by: John Swihart

Music Supervisor: Susan Jacobs

Music Orchestrated by: Daniel James Chan, Brian H. Kim

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

20295

THE ACCIDENTAL TOURIST

USA 1988 – f
dir Lawrence Kasdan

Music by: John Williams

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

11

ACCIÓN MUTANTE

Spain/France 1993 – f
dir Alex de la Iglesia

Music by: Juan Carlos Cuello

Music Directed/Conducted by: Tomás Garrido

Music Orchestrated by: Juan Carlos Cuello
Songs: "Mission Impossible theme" by Lalo Schiffrin.

96

ACCORD PARFAIT

France 1958 – s
dir Jean Weinfeld

Music by: André Hodeir

17849

ACCORDÉON, ACCORDÉONS

France 1982/3 – s – tvs
dir (Michel Touret, Jacqueline Huet)

Songs: 1. "America", "Tonight" by Stephen Sondheim, Leonard Bernstein; "Hello, Dolly!" by Jerry Herman.2. "Allée des brouillards".3. "Koréade"; "Ballade pour Marion"; "Chorino pra ele".

With: 1. Rhoda Scott, Jacky Noguez, accordion. (1982).2. Claude Nougaro accompanied by Richard Galliano, accordion. (1982)3. Richard Galliano, accordion. (1983).

18856

ACCORDING TO DOM

USA 2009 – m
dir Deren Abram

With: Dom DeLuise profiled, with tributes from friends that include Jack Sheldon.

10

ACCUSED, THE

USA 1988 – f
dir Jonathan Kaplan

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Brad Fiedel

Songs: "Mojo boogie" by L. B. Lenoir, performed by Johnny Winter.

12

ACCUSED OF MURDER

USA 1956 – f
dir Joseph Kane

Songs: "You're in love" by Herb Newman, Buddy Bregman, performed by Vera Ralston.

10997

ACE CRAWFORD, PRIVATE EYE

USA 1983 – s – tvs
dir prod: Philip Weltman, Ron Clark

Songs: (theme) "Ace Crawford, won't you please go away" by Peter Matz, Hughie Canon.

With: Bill Henderson as Mello, the blind pianist.

94

ACE ELI AND RODGER OF THE SKIES

USA 1973 – f
dir John Erman

Music by: Jerry Goldsmith, (additional) Alexander Courage

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage, Gus Levene

Soundtrack Personnel: Inc: Cappy Lewis, Graham Young, Robert Fowler, John Clyman, trumpet; Joe Howard, Dick Nash, Phil Teele, Tommy Shepard, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Gene Cipriano, Russ Cheever, Harry Klee, Dominick Fera, Abe Most, woodwinds; Don Christlieb, bassoon; Artie Kane, Ralph Grierson, Michael Melvoin, keyboards; Bob Bain, Al Hendrickson, Tommy Tedesco, guitar; George Fields, harmonica; Harry Bluestone, Bobby Bruce, violin; Abe Luboff, Milt Kestenbaum, Peter Mercurio, Phil Stevens, acoustic double bass; Carol Kaye, Jim Hughart, bass guitar; Shelly Manne, Earl Palmer, drums; Vic Feldman, Jerry Williams, percussion.

Songs: "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "Swingin' down the lane" by Isham Jones, Gus Kahn. Filmed in 1971. An early writing credit for Steven Spielberg. Fixer: Mike Rubin.

13

ACE VENTURA PET DETECTIVE

USA 1993 – f
dir Tom Shadyac

Music by: Ira Newborn

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Wayne Bergeron, Walt Johnson, trumpet; Joel Peskin, woodwinds; George Doering, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "Mission Impossible theme" by Lalo Schifrin.

12223

ACE VENTURA WHEN NATURE CALLS/ACE VENTURA GOES TO AFRICA

USA 1995 – f
dir Steve Oedekerk

Music by: Robert Folk

Music Supervisor: Mark Berger

Music Orchestrated by: Jon Kull, Peter Tomashek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Joel Peskin, woodwinds; Emil Richards, Paulinho Da Costa, percussion.

8527

ACHT STUNDEN SIND KEIN TAG

West Germany 1972 – f – tvs
dir Rainer Werner Fassbinder

Music by: Jean Gepoint (Jens Wilhelm Petersen)

Songs: "Vaya con Dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul and Mary Ford.

21993

ACHTUNG: MUSIK

West Germany 1962 – s – tv
dir Klaus Überall

With: Svend Asmussen, Paul Kuhn.

17364

THE ACKER BILK BAND SHOW

UK 1962 – s – tvs
dir prod: Kevin Sheldon

With: Mr. Acker Bilk and his Paramount Jazz Band:- Colin Smith, trumpet; Jonathan Mortimer, trombone; Acker Bilk, clarinet; Stan Greig, piano; Roy James, banjo; Ernest Price, acoustic double bass; Ron McKay, drums.

16770

THE ACORN PEOPLE

USA 1981 – f – tv
dir Joan Tewkesbury

Music by: Craig Hundley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20164

ACQUIRED TASTE

USA 2003 – m
dir David Ruchman

Music by: H. Scott Salinas, (additional) Matthew Atticus Berger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, tenor sax; Christopher Ho, piano; Matthew Atticus Berger, guitar; Jackson Greenberg, vibraphone; M. M. Van Benschoten, Jon Keenan, acoustic double bass; Tony Anthos, Paul Tavanner, drums.

12559

ACROBATTY BUNNY

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

97

ACROSS 110TH STREET

USA 1972 – f
dir Barry Shear

Music by: J. J. Johnson

Music Directed/Conducted by: J. J. Johnson

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Across 110th Street" by J. J. Johnson

15478

ACROSS THE UNIVERSE

USA 2007 – f
dir Julie Taymor

Music by: Elliot Goldenthal

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Dan Higgins, Ronnie Cuber, woodwinds; Gil Goldstein, keyboards; Jim Keltner, drums.

9825

THE ACT

UK 1986 – s
dir Chris Fallon

Music by: Hugh Cornwell

Music Arranged by: Hugh Cornwell

Soundtrack Personnel: Inc: Martin Veysey, trumpet; Alex Gifford, saxes.

Songs: "Whiskey whiskey" by Wynonie Harris; "Hard to be good" by Louis Jourdan, performed by The Glee Club.

20900

THE ACT OF KILLING

Denmark/Norway/UK 2012 – f
dir Joshua Oppenheimer, Christine Cynn, Anon

Music by: (additional) Simon Thamdrup Jensen

Songs: "Cotton fields" by and performed by Leadbelly (Huddie Ledbetter); "Don't worry, be happy" by and performed by Bobby McFerrin.

12791

ACT OF VENGEANCE... A TRUE STORY

USA 1985 – f – tvn
dir John Mackenzie

Music by: Frankie Miller

Music Orchestrated by: John Altman

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar.

16771

ACT OF VIOLENCE

USA 1979 – f – tvn
dir Paul Wendkos

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

98

ACT ONE

USA 1963 – f
dir Dore Scharly

Music by: Skitch Henderson

Soundtrack Personnel: Inc: Don Butterfield, tuba.

9594

LES ACTEURS

France 2000 – f
dir Bertrand Blier

Music by: Martial Solal

Music Directed/Conducted by: Martial Solal, Patrice Caratini

Soundtrack Personnel: Eric Le Lann, trumpet; Sylvain Boeuf, alto sax; Martial Solal, piano; François Moutin, acoustic double bass.

16481

ACTING IN TURN

UK 1974 – s
dir Robin Jackson

Music by: Graham Collier

1665

ACTING OUT

USA 1978 – f
dir Carl Gurevich, Ralph Rosenblum

Music by: Howard Johnson, Lou Rogers

Songs: "Desmond blue" by Paul Desmond.

21552

ACTING OUTLAWS: THE LA LA RIDE

USA 2012 – f
dir Acting Outlaws

Music by: Medollic (theme), Shaun Guttridge
With: Dr. John (Mac Rebennack) as himself.

14

ACTION JACKSON

USA 1988 – f
dir Craig R. Baxley

Music by: Herbie Hancock, with Michael Kamen

Music Supervisor: Jackie Krost

16500

ACTION NAVY

UK 1975 – s
dir T. James

Songs: Cues "It's a sign call No. 8", "It's a flute No. 1" by Johnny Hawksworth.

11736

THE ACTORS

UK/Ireland/USA/Germany 2002 – f
dir Conor McPherson

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Orchestrated by: Andrew Keenan
Soundtrack Personnel: David Roach, Simon Haram, Christian Forshaw, alto sax, soprano sax; Andrew Findon, baritone sax, flutes; Dave Hartley, piano, synthesizer, keyboards;

Michael Nyman, piano; Paul Morgan, acoustic double bass, bass guitar; Bob Knight, drums; Martin Allen, percussion; + strings + choirs.

9026

ACTRIUS

Spain 1996 – f
dir Ventura Pons

Music by: Carles Cases

Music Directed/Conducted by: Carles Cases

Music Orchestrated by: Carles Cases

Soundtrack Personnel: Carles Cases, Paquito D'Rivera, Feliu Gasull, Josep Lluís Pérez, Alvaro Fernandez, José Maria Fernandez, Lluís Ribalta, Ignasi Zamora, Raul Fuentes Ochoa.

10589

ACTS OF WORSHIP

USA 2001 – f
dir Rosemary Rodriguez

Music by: Jim Coleman

Music Supervisor: T. J. Morehouse

Soundtrack Personnel: Inc: Tim Bradlee, Tom Cote, guitars; Danusia Roberts, violin.

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

99

ACTUALITÉS GAULOISES

France 1952 – s
dir Jac Rémise

Music by: Claude Luter

100

ACTUALITÉS PRÉHISTORIQUES

France 1947 – s
dir Jac Rémise, G.Duvoir, C. Guy, M. Young

Music by: Claude Luter

101

ACTUALITÉS ROMAINES

France 1947 – s
dir Jac Rémise

Music by: Claude Luter

15

A.D.

USA 1985 – f – tvn
dir Stuart Cooper

Music by: Lalo Schiffrin, (additional) Anthony Burgess

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Orchestre Philharmonique de Paris

16144

AD LIB

USA 1980/1 – s – tvs

dir Dennis F. Stevens, Chris Donovan

Music by: Phil Moore

Music Directed/Conducted by: Phil Moore

Songs: Show No. 5:- 1. "Oh, lady, be good!" by Ira and George Gershwin.2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Everything must change".3. (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.4. "St. Louis blues" by W. C. Handy.Show No. 8:- "How sweet it is" by Brian Holland, Lamont Dozier, Eddie Holland (OCS); "People" by Bob Merrill, Jule Styne (OCS); "Mean dog blues" (SC); "Shoes" (SC); "I've gotta be me" by Walter Marks (OCS); "See see rider" by Gertrude "Ma" Rainey (OCS).Show No. 9:-1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Just the way you are" by Billy Joel; "I've never been to me" by Ken Hirsch, Ron Miller.2. "Pieces of dreams" by Marilyn Bergman, Alan Bergman, Michel Legrand.3. "Honeysuckle Rose" by Andy Razaf, Fats Waller.Show No. 12:- "Money's getting cheaper" (JW); "Goin' down slow" by James B. Oden (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, JC); "Dearly beloved" by Johnny Mercer, Jerome Kern (JC); "Til tomorrow" by Sheldon Harnick, Jerry Bock (JC); "You got me runnin'" (JW, JC). Show No. 13:- "Gimme a pigfoot" by Wesley Wilson; "Please send me someone to love" by Percy Mayfield; "Deep in the night"; "Send in the clowns" by Stephen Sondheim; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Every day I have the blues" by Peter Chatman.Show No. 15:- "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (JW); "Confessin' the blues" by Jay McShann, Walter Brown (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, MR); "Nobody knows you when you're down and out" by Jimmy Cox (JW); "Jitterbug waltz" by Fats Waller (MR); "Every day I have the blues" by Peter Chatman (JW, MR).Show No. 17:-1. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald; "Theme from 'New York, New York'" by Fred Ebb, John Kander; "Someone that I used to love" by Gerry Gof-

fin, Michael Masser.2. "The work song" by Oscar Brown, Jr; Nat Adderley.3. "The groove merchant" by Jerome Richardson.4. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.Show No. 18:- "Watch what happens" by Norman Gimbel, Michel Legrand (OCS); "How deep is the ocean?" by Irving Berlin (OCS); "Viper's drag" by Fats Waller (JC); "Please send me someone to love" by Percy Mayfield (OCS); "Stormy Monday" by Earl Hines, Billy Eckstine, Bob Crowder (OCS). Show No. 19:- "Bobo's theme" by Willie Bobo; "Rise" by Herb Alpert; "Thus spake Zarathustra" by Richard Strauss; "Pisces".Show No. 20:- "You've been a good ole wagon"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "There was a time" by James Brown, Buddy Hobgood; "Shake a hand" by Joe Morris.Show No. 23:-1. "Pandemonium" by Dorothy Donegan.2. "Mixed memories".3. "Summertime" by Du Bose Heyward, George Gershwin.4. "The last days of summer".5. "Everybody gets to go to the moon".6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.Show No.24:-1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.2. "What are doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.3. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.4. "The nearness of you" by Ned Washington, Hoagy Carmichael.5. "Take the 'A' train" by Billy Strayhorn.Show No. 25:-1. + 2. + 5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Evergreen" by Paul Williams, Barbra Streisand; "Mack the Knife" by Marc Blitzstein, Kurt Weill.3. + 4. "In transit" (EH, ts); "Chasin' the Bird" by Charlie Parker (EH, voc).6. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.Show No. 26:-1. + 2. + 3. + 4. + 5. + 8. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You needed me" by Randy Goodrum; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "That old black magic" by Johnny Mercer, Harold Arlen.6. "Bobby and me".7. "September song" by Maxwell Anderson, Kurt Weill.Show No. 30:- "Theme"; "A snort of green"; "Keep that same old feelin'"; "Mister Magic"; "Summertime" by Du Bose Heyward, George Gershwin.Shows No. 33 + 34:-1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Watch what happens" by Norman Gimbel, Michel Legrand; "Someone that I used to love" by Gerry Goffin, Michael Masser; "I'll get along somehow" by Larry Darnell; "Bye bye blackbird" by Mort Dixon, Ray Hender-

son; "This bitter earth" by Clyde Otis; "This song is gonna last forever"; "The gambler" by Don Schlitz; "I write the songs" by Bruce Johnston.2. "John's other"; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.Show No. 38:- "Love for sale" by Cole Porter, "I'll understand", "Answer me", "Welcome to my love" (DR); "The homes" (BC).Show No. 40:- "UK forty"; "One of a kind"; "First light"; "There is no greater love" by Marty Symes, Isham Jones.Show No. 41:- "Love connection"; "One of another kind"; "UK forty-one".Shows No. 42 + 43:- 1. "Lament for Rocky"; "Claire de lune" by Claude Debussy; "Voce e eu"; "Jesu, joy of man's desire" by Johann Sebastian Bach.2. "It's not for me to say" by Al Stillman, Robert Allen; "Ven p'ra roda"; "Chiclete com banana"; "Eruption"; "Yatra-ta"; "O que e amar".Shows No. 45 + 46:-1. "You've proven your point"; "Parker's mood" by Charlie Parker; "Again"; "Farmer's market" by Art Farmer.2. "Moped"; "Fat's blues"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Willow weep for me" by Ann Ronnell; "Echo"; "Blue 'n boogie".

With: Introduced from the piano by Phil Moore.Show No. 5 :- 1. Snooky Young, fluegel horn; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.2. Dianne Reeves, vocal; Phil Moore, piano, organ; John Heard, acoustic double bass; Harold Jones, drums.3. Count Basie Sextet Tele-description (1951).4. Dianne Reeves, vocal; Snooky Young, trumpet; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 8 :-O. C. Smith, vocal; Scatman Crothers, vocal, ukelele; Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 9:-1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.2. Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.3. Freda Payne, vocal; Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 12 :-Jimmy Witherspoon, vocal; Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums.Show No. 13 :- Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 15 :-Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums; Jimmy Witherspoon, vocal.Show No. 17:-1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic

double bass; Harold Jones, drums.2. Jerome Richardson, flute; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.3. Jerome Richardson, soprano sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.4. Freda Payne, vocal; Jerome Richardson, tenor sax; Phil Moore, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 18 :- O. C. Smith, vocal; Judy Carmichael, Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.Shows No. 19 + 30 :-Willie Bobo and his Band:- Thurman Green, trombone; Gary Bias, soprano sax, tenor sax, flute; David Iwataki, piano; Michael Sunjka, electric guitar; Jeffrey Littleton, electric bass; Gerald Davis, drums; Victor Pantoja, congas; Willie Bobo, timbs, leader.Show No. 20 :-Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 23 :- 1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. + 5. Spanky Wilson, vocal; + trio.6. Dorothy Donegan, piano; Spanky Wilson, vocal; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 24:- 1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. Buster Cooper, trombone; + piano; John Heard, acoustic double bass; Jimmy Smith, drums.5. Dorothy Donegan, piano; Buster Cooper, trombone; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 25:-1. + 2. + 5. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. Eddie Harris, tenor sax, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.6. Billy Daniels, vocal; Eddie Harris, tenor sax; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 26:-1. + 2. + 3. + 4. + 5. + 8. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.6. Blossom Dearie, piano, vocal.7. Billy Daniels, vocal; Phil Moore, piano; John Heard, acoustic double bass; Jimmy Smith, drums. Shows No. 33 + 34:-1. Damita Jo, vocal; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums.2. Papa John Creach, violin; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums. Show No. 38 :-Dianne Reeves, vocal, accompanied by Billy Childs, piano, keyboards, with his group, A Fine Madness.Shows No. 40 + 41 :-Freddie Hubbard, trumpet, flugel horn; Billy Childs, piano, keyboards; Larry Klein, acoustic double bass, electric acoustic double bass; Stephen Houghton, drums; Buck Clarke, percussion; + interview with Freddie Hubbard.Shows No.

42 + 43 :-1. Laurindo Almeida, guitar; + acoustic double bass, drums.2. Tania Maria, piano, vocal; + bass guitar, drums, percussion.Shows No. 45 + 46 :-1. Mark Murphy, vocal; Bill Mays, piano, keyboards; Monty Budwig, acoustic double bass; Charles Harris, drums.2. Pete Candoli, Conte Candoli, trumpet; Ross Tompkins, piano; Joe Diono, electric guitar; Monty Budwig, acoustic double bass; Charles Harris, drums.*****
*****Other guests in the series included Jon Hendricks, Eddie "Lock-jaw" Davis, Eddie "Cleanhead" Vinson, Red Norvo, Bill Henderson, Terry Gibbs, Mundell Lowe, James Newton, Red Holloway. Show created by Phil Moore; talent co-ordinators Red Holloway, Sandra Cheltenham.

20679

ADA

USA 1961 – f
dir Daniel Mann

Music by: Bronislau Kaper**Music Directed/Conducted by:** Robert Armbruster**Music Orchestrated by:** Leonid Raab**Soundtrack Personnel:** Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Don Lodice, clarinet; Robert Van Eps, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

102

ÅDALEN '31

Sweden 1969 – f
dir Bo Widerberg

Songs: "Black and tan fantasy" by Duke Ellington, Bubber Miley; "Tango torment" by Wilfred Burns.

22633

ADAM ADAMANT LIVES!

UK 1966/7 – m – tvs
dir Moira Armstrong, Philip Dudley, Ridley Scott, etc.

Music by: David Lee**Songs:** theme song by Hal Shaper, David Lee, performed by Kathy Kirby.In segment (11.02.67) "Sitting in the park" by Billy Stewart, performed by Georgie Fame.

16

ADAM AT SIX A.M.

USA 1970 – f
dir Robert Scheerer

Music by: Dave Grusin**Soundtrack Personnel:** Inc: Toots Thielemans, solo harmonica; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, electric bass.
Songs: "Hey! Ba-ba-re-bop" by Lionel Hampton, Curley Hamner, performed by Andy Milbourn.

21385

ADAM CLAYTON POWELL

USA 1989 – m – tv
dir Richard Kilberg

With: Hazel Scott.

18495

THE ADAM FAITH SHOW

UK 1961 – m – tv
dir Grahame Turner

Music Orchestrated by: Bill Oliver**With:** Dick Charlesworth and his City Gents with guest Tony Bennett, vocal; Tony Osborne and his Orchestra.

22509

ADAM FAITH SINGS SONGS OLD AND NEW

UK 1962 – s – tvs

With: In segment (10.10.62) Chris Barber, Otilie Patterson.

17

ADAM MAKOWICZ

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano.

18

ADAM NA BROADWAYU

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano; Russell Procope, reeds; Monty Alexander, piano; Ronny Powell, George Kelly, Peck Morrison.

19

ADAM'S ALLEY

USA 1949 – m – tv
dir Luther Newby

With: Lionel Hampton and his Band, plus celestial choir.

The first all-black television show to be seen in California, emceed by Joe Adams.

18862

ADAM'S RIB

USA 1973 – s – tvs
dir Gary Nelson

Music by: Perry Botkin, Jr.

With: In segment (08.11.73) Jack Sheldon appears as Peter.

12839

ADAM-12 (1968/75)

USA 1968/75 – s – tvs
dir Jack Webb, Robert Douglas, Christian Nyby II, Paul Landres, Ozzie Nelson, Harry Harris, Bruce Kessler, Joseph Pevney, Jean Yarbrough, etc.

Music by: Frank Comstock

Music Supervisor: Hal Mooney, Stanley Wilson

Soundtrack Personnel: Inc: Ray Sherman, piano; Tommy Tedesco, guitar.

With: Bobby Troup appeared as Michael Haynes in segment "The princess and the pig" (*dir*: James Neilson, 12.01.72). Also, Bobby Troup appeared as Dr. Joe Early, with Julie London as Nurse Dixie McCall in segment "Lost and found" (*dir*: Dennis Donnelly, 04.10.72).

11640

ADAMSSON I SVERIGE

Sweden 1966 – f
dir Stig Ossian Ericson

Music by: Georg Riedel

13435

ADAPTATION/THE ORCHID THIEF

USA 2002 – f
dir Spike Jonze

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, piano.

10662

THE ADDAMS FAMILY (1964/66)

USA 1964/66 – s – tvs
dir Sidney Lanfield, Jerry Hopper, Jean Yarbrough, Nat Perrin, Sidney Miller, Sidney Solkon.

Music by: Vic Mizzy

Music Supervisor: Dave Kahn

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Stan Levey, drums; Emil Richards, percussion.

20

THE ADDAMS FAMILY(1991)

USA 1991 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman

Music Directed/Conducted by: Hummie Mann

Music Orchestrated by: Mark McKenzie, Steve Bartek, Ralph Burns, Dennis Dreith, Jack Eskew, Thomas Sharp.

Music Arranged by: (dance) Peter Golub

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; George Doering, guitar.

Songs: "The Mooche" by Duke Ellington.

21

ADDAMS FAMILY VALUES

USA 1993 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Ralph Sall

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Hummie Mann, Michael Starobin

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Marc Shaiman, Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.

8382

ADDICTED TO LOVE

USA 1997 – f
dir Griffin Dunne

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Randall Poster

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Andy Findon, flute.

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James, performed by Ben Webster; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stéphane Grappelli.

9680

ADELMO

Italy 1987 – f
dir Rocco Mortelliti

Music by: Cicci Santucci

28

ADIEU PHILIPPINE/DESIDERI NEL SOLE

France/Italy 1961 – f
dir Jacques Rozier

Music by: Maxim Saury

Soundtrack Personnel: Inc: Christiane Legend, vocal.

With: Maxim Saury, clarinet, and his Orchestra.

9003

ADIEU POULET

France 1975 – f
dir Pierre Granier-Deferre

Music Directed/Conducted by: Hubert Rostaing

22281

ADIEU 65: HELLO 66

West Germany 1965 – f – tv
dir Klaus Überall

With: Bibi Johns, Paul Kuhn.

22274

ADIEU, LEBEWOHL, GOODBYE

West Germany 1961 – f
dir Paul Martin

Music by: Gert Wilden

With: Bibi Johns, vocal, as Eva.

18141

THE ADJUSTMENT BUREAU

USA 2010 – f
dir George Nolfi

Music by: Thomas Newman, (additional) Kevin Teasley

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Steve Tavaglione; George Doering, guitar; Norman Ludwin, acoustic double bass; Dan Greco, Mike Fisher, percussion; Rick Cox; Zach Danziger.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Sarah Vaughan.

20530

ADMISSION

USA 2013 – f
dir Paul Weitz

Music by: Stephen Trask

Music Supervisor: Linda Cohen

Music Orchestrated by: Peter Bateman

Soundtrack Personnel: Inc: Matt Duncan, sax, vocal; Stephen Trask, piano, vocal; Justin

Craig, guitars, acoustic double bass, drums, vocal; Dave Farris, drums, percussion; Andrew English, vocal.

Songs: "Blues the most" by and performed by Hampton Hawes.

20961

ADMISSIONS

USA 2004 – f

dir Melissa Painter

Music by: Thomas Schobel, Martin Tillman

Music Supervisor: Slamm Andrews

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Fred Selden, flute; Sue Ranney, Nico Abondolo, acoustic double bass.

29

L'ADOLESCENTE

France/West Germany 1979 – f

dir Jeanne Moreau

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing, Carlo Savina

Soundtrack Personnel: Inc: Stéphane Grappelli, solo violin.

103

L'ADOPTION

France 1978 – f

dir Marc Grunebaum

Music by: Michel Portal

15979

ADORABLE JULIA/JULIA, DU BIST ZAUBERHAFT

France/Austria 1962 – f

dir Alfred Weidenmann

Music by: Rolf A. Wilhelm

Soundtrack Personnel: Inc: Horst Jankowski, piano.

9012

ADRENALINE

USA 1997 – s

dir Matthew Scott

Music by: Sylvia Osborne

Soundtrack Personnel: Sylvia Osborne.

Songs: "When" by J. C. Johnson, Andy Razaf, Shafer, performed by Paul Whiteman and his Orchestra.

22

ADVANCED JAZZ AND LATIN IMPROVISATION

USA 1986 – m

dir Mark Kaplan

Songs: "Red blouse bossa nova" by Emily Remler; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Emily Remler, electric guitar.

16161

ADVENT

Norway 2006 – m

dir Thor Bekkavik

Music by: Bugge Wesseltuft

27

ADVENTURE IN RHYTHM

USA 1961 – s

dir Jack Shaindlin

With: The Tommy Dorsey Orchestra, with Kaye Ballard, vocal.

8174

ADVENTURE TO UTOPIA

Sweden 1971 – m – tv

With: Don Cherry, The Taj Mahal Travellers.

9867

THE ADVENTURERS

USA 1970 – f

dir Lewis Gilbert

Music by: Antonio Carlos Jobim

23

ADVENTURES IN BABYSITTING/A NIGHT ON THE TOWN

USA 1987 – f

dir Chris Columbus

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen, Bruce Babcock

Music Supervisor: Mike Gormley, Seth Kaplan

Music Orchestrated by: Michael Kamen, Yvonne Moriarty, Bruce Babcock

Soundtrack Personnel: New York orchestra inc: Wayne Andre, Jim Pugh, Tom Malone, trombone, tuba; John Beal, acoustic double bass. Los Angeles orchestra inc: Dick Nash, Alan Kaplan, Lew McCreary, Bill Reichenbach, Phil Teele, Lloyd Ulyate, trombone; Vince De Rosa, David Duke, Art Maebe, Todd Miller, Richard Perissi, Rick Todd, Jim

Thatcher, French horn; Louise DiTullio, flute; Ronny Lang, Gary Foster, clarinet; Dominick Fera, Tom Boyd, oboe; Ralph Grierson, Michael Lang, Chet Swiatkowski, keyboards; Drew Dembowski, Chuck Domanico, Ed Meares, Norman Ludwin, acoustic double bass; Emil Richards, Larry Bunker, Alan Estes, Tom Raney, drums, percussion.

Songs: "Babysittin' blues" Robert Kraft, Mark Mueller, performed by Albert Collins; "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor; "Albert's smokin' ice" by Robert Kraft, performed by Albert Collins; "Blues had a baby and they named it rock-n-roll" by Brownie McGhee, McKinley Morganfield (Muddy Waters) performed by Muddy Waters; "I just can't stop" performers include Gary Grant, tpt; Joel Peskin, sax; Jay Gruska, key, gtr; Mike Porcaro, b.

With: Albert Collins as himself.

Recorded on 19th/29th May/1st/2nd/5th June 1987 at RCA Studio A, Manhattan and at The Burbank Studios, Burbank.

24

ADVENTURES IN JAZZ

USA 1949 – s – tvs

Songs: 2. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "On a turquoise cloud"; "Pitter panther patter" by Duke Ellington; "Warm valley" by Duke Ellington, Bob Russell.

With: 1. Miles Davis, Max Kaminsky, trumpet; Will Bradley, Kai Winding, trombone; Charlie Parker, Joe Marsala, reeds; Joe Sullivan, piano; Max Roach, drums. 2. Duke Ellington and his Orchestra:- Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Quentin Jackson, trombone; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Ben Webster, Al Sears, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, acoustic double bass; Sonny Greer, drums. 3. In segment (11.02.49) Ella Fitzgerald, vocal.

1. Transmitted 4th March 1949. Transmitted 29th April 1949. 3. Transmitted 11th February 1949.

31

ADVENTURES IN PARADISE

USA 1959/62 – m – tvs

dir Mitchell Leisen, Felix E. Feist, Roy Del Ruth, Tom Gries, Norman Foster, Boris Sa-

gal, Robert Aldrich, Jacques Tourneur, Robert Florey, Stuart Rosenberg, etc.

Music by: Lionel Newman (+ theme), Irving Gertz.

Music Supervisor: Lionel Newman

With: 1. In segment (23.11.59) Julie London as Dalisay. 2. In segment (07.12.59) Linda Lawson as Renee. 3. In segment (21.12.59) Linda Lawson as Renee. 4. In segment (15.02.60) Linda Lawson as Renee. 5. In segment (14.03.60) Linda Lawson as Renee. 6. In segment (23.01.61) Linda Lawson as Renee. 7. In segment (01.05.61) Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Chuck Berghofer, acoustic double bass; Shelly Manne, drums.

26

ADVENTURES IN SHARPS AND FLATS

USA 1963 – s
dir Joseph C. Sperry

With: Benny Goodman, solo clarinet.

104

THE ADVENTURES OF AN *

USA 1957 – s
dir John Hubley

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, Lawrence Brown, Hilton Jefferson, Benny Carter, Lionel Hampton, Pete Jolly.

Recorded New York City on 26th July 1956.

13172

THE ADVENTURES OF BARON MUNCHAUSEN/DIE ABENTEUER DES BARON VON MÜNCHHAUSEN

UK/West Germany 1988 – f
dir Terry Gilliam

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Fiachra Trench, Alan Arnold, Edward Shearmur, John Fiddy, Rick Wentworth.

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

13279

THE ADVENTURES OF BATMAN AND ROBIN/BATMAN (1992/5)

USA 1992/5 – s – tvs
dir Dan Riba, Kent Butterworth, Bruce W. Timm, Kevin Altieri, Dick Sebast, etc.

Music by: Shirley Walker, Todd Hayen, Harvey Cohen, Lolita Ritmanis, etc. (additional) Jeff Atmajian, Carl Johnson, Mark Koval, Lisa Bloom, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds.

10998

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

USA 1984 – f
dir W. D. Richter

Music by: Michael Boddicker

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar.

With: Bill Henderson as Casper Lindley.

16854

THE ADVENTURES OF DON QUIXOTE

UK/USA 1973 – f – tvn
dir Alvin Rakoff

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5272

THE ADVENTURES OF ELMO IN GROUCHLAND

USA 1999 – f
dir Gary Halvorson

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Craig Marks, Don Nemitz, Christopher Guardino
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

25

ADVENTURES OF HAJJI BABA, THE

USA 1954 – f
dir Don Weis

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Songs: "Hajji baba" ("Persian lament") by Ned Washington, Dimitri Tiomkin, arranged

by Nelson Riddle, performed by Nat King Cole.

30

THE ADVENTURES OF HIRAM HOLIDAY

USA 1956/7 – s – tvs
dir Philip Rapp, George Cahan, William J. Hole, Jr.

Music by: Raoul Kraushaar, Eddie Sauter, etc.

Music Supervisor: Raoul Kraushaar

20364

THE ADVENTURES OF HUCK FINN

USA 1993 – f
dir Stephen Sommers

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

19417

THE ADVENTURES OF HUCKLEBERRY FINN

USA 1960 – f
dir Michael Curtiz

Music by: Jerome Moross

Music Directed/Conducted by: Jerome Moross

Music Orchestrated by: Robert Franklyn, Arthur Morton, Ruby Raksin

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Don Lodice, Gus Bivona, clarinet; George Boujie, Art Shapiro, Ray Siegel, acoustic double bass; Frank Carlson, drums.
Songs: by Burton Lane, Alan J. Lerner.

18366

ADVENTURES OF NICK CARTER

USA 1972 – f – tvn
dir Paul Krasny

Music by: John Andrew Tartaglia

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

20165

THE ADVENTURES OF OCIEE NASH

USA 2003 – f
dir Kristen McGary

Music by: Van Dyke Parks

Music Supervisor: Amy Carey

Music Orchestrated by: Christopher Klatman, Mark Gasbarro, J. Eric Schmidt, Don Nemitz, Andrew Kinney

Soundtrack Personnel: Inc: Dan Higgins, Chris Bleth, Sal Lozano, woodwinds; Mike Watts, keyboards; Grant Geissman, guitar; David Stone, acoustic double bass.

19414

THE ADVENTURES OF OZZIE AND HARRIET

USA 1952/66 – s – tvs
dir Ozzie Nelson, David Nelson

Music by: Basil Adlam

Music Directed/Conducted by: Jimmie Haskell (1955/66)

Music Arranged by: Jimmie Haskell (1955/66)

Soundtrack Personnel: Inc: Tommy Tedesco, electric gtr (1952/3).

Songs: "Stars fell on Alabama" by Mitchell Parish, Frank Perkins.

With: Segment (10.04.57) Pete Candoli, trumpet; Alvin Stoller, drums; + band.

11422

THE ADVENTURES OF PLUTO NASH/ PLUTO NASH

USA/Australia 2002 – f
dir Ron Underwood

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Elizabeth Finch, Walt Fowler

Soundtrack Personnel: The Hollywood Studio Orchestra, including Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, reeds; Joel Richard, George Doering, guitars.

10556

THE ADVENTURES OF ROCKY & BULLWINKLE/DIE ABENTEUER VON ROCKY UND BULLWINKLE

USA/Germany 2000 – f
dir Des McAnuff

Music by: Mark Mothersbaugh, Lisa McClowry, Lavant Coppock

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Bruce Fowler, Walt Fowler

Music Arranged by: Kevin Kleisch

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

Songs: "Rocky and his friends" by Frank Comstock.

14218

ADVENTURES OF THE OLD WEST

USA 1995 – f – tvs
dir Stephen Purvis

Music by: George Doering

19153

THE ADVENTURES OF TINTIN THE SECRET OF THE UNICORN

USA/New Zealand 2011 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alejandro de la Llosa, Conrad Pope

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Malcolm McNab, Tim Morrison, trumpet; Bill Booth, Alex Iles, Andy Malloy, Andy Martin, George Thatcher, trombone; Bill Reichenbach, Bob Sanders, George Thatcher, bas-trb; Mark Adams, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Dan Higgins, clar solos, sax; Gary Foster, Greg Huckins, Bill Liston, Jon Yoakum, saxes; Gloria Cheng, Randy Kerber, keyboards; George Doering, guitar; Peter Erskine, drums; Steve Schaeffer, Alan Estes, Wade Culbreath, percussion.

32

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

Australia 1994 – f
dir Stephen Elliott

Music by: Guy Gross

Music Directed/Conducted by: Anthony Walker

Soundtrack Personnel: Inc: Sydney Philharmonic Choir, with Robyn Dunn, vocal.

Songs: "A fine romance" by Jerome Kern, Dorothy Fields, performed by Ella Fitzgerald.

33

ADVICE TO THE LOVELORN

USA 1933 – f
dir Alfred Werker

Music Directed/Conducted by: Alfred Newman

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer.

106

ADVISE AND CONSENT

USA 1962 – f
dir Otto Preminger

Music by: Jerry Fielding

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Frankie Capp, percussion.

13703

AE FOND KISS.../JUST A KISS | UN BACIO APPASSIONATO

UK/Germany/Italy/Spain/France 2004 – f
dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Marina Nadiradze, piano; Steve Donnelly, guitar; Anthony Pleeth, cello.
Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

music associate: Simon Chamberlain.

13629

AÉROPORT series Ep: SAN FRANCISCO

Belgium/France 1982 – m – tvs
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Steve Houben, reeds; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco, Richard Rousselet.

18730

AEROPORTO INTERNAZIONALE

Italy 1984/5 – f – tvs
dir Paolo Poeti

Music by: Giovanni Tommaso

34

A.E.S. HUDSON STREET

USA 1978 – s – tvs
dir Noam Pitlik

Music by: Jack Elliott, Allyn Ferguson
"A.E.S." stood for Adult Emergency Services.

1406

THE AFFAIR

USA/UK 1995 – f – tv

dir Paul Seed**Music by:** Christopher Gunning, dance hall music: John Hawkins**Songs:** "Minnie the moocher" by Cab Callo-way, Irving Mills, Clarence Gaskill; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14612

THE AFFAIR OF THE NECKLACE

USA 2001 – f

dir Charles Shyer**Music by:** David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Andrew Silver**Music Orchestrated by:** David Newman, Rebecca R. Liddle, Gregory Jamrok**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Ralph Grierson, keyboards; Oscar Hidalgo, acoustic double bass.

107

AN AFFAIR OF THE SKIN

USA 1963 – f

dir Ben Maddow**Songs:** "For Carl" by Leroy Vinnegar, performed by Phineas Newborn.

13625

L'AFFAIRE/LA DERNIÈRE CARTE

France 1994 – f

dir Sergio Gobbi**Music by:** Vladimir Cosma**Soundtrack Personnel:** Toots Thielemans, harmonica; Michel Herr, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.

108

L'AFFAIRE D'UNE NUIT

France 1960 – f

dir Henri Verneuil**Music by:** Martial Solal

18120

L'AFFAIRE FAREWELL

France 2009 – f

dir Christian Carion**Music by:** Clint Mansell**Music Directed/Conducted by:** Matt Dunkley**Music Supervisor:** Jean-Pierre Arquie, Marie Sabbah**Music Orchestrated by:** Bruce Fowler, Rick Giovinnazzo**Music Arranged by:** Clint Mansell**Soundtrack Personnel:** Inc: Simon Chamberlain, solo piano; John Parricelli, Clint Mansell, guitar; Jon Banks, cimbalum, zither; Frank Ricotti, percussion.

10741

L'AFFAIRE NINA B.

France 1961 – f

dir Robert Siodmak**Music by:** Georges Delerue**Songs:** Lyrics: Boris Vian.

11108

une affaire privée

France 2002 – f

dir Guillaume Nicloux**Music by:** Éric Demarsan**Music Directed/Conducted by:** Deyan Pavlov**Music Supervisor:** Elena Chouchkova**Music Orchestrated by:** Éric Demarsan, Jean-Yves Rigaud**Soundtrack Personnel:** The Bulgarian Symphony Orchestra.**Songs:** "Solo dancer", "Haitian fight song" by and performed by Charles Mingus; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone.

11743

L'AFFAIRE SOFRI

France 2001 – f – tv

dir Jean-Louis Comolli**Music by:** Jimmy Giuffrè, André Jaume

37

AFFAIRS WITH DEATH/VERONICA CLARE AFFAIRS WITH DEATH

USA 1992 – f – tv

dir Frederick King Keller, Jeffrey Bloom**Music by:** Gil Mellé

2928

AFLIN MISHA MENGELBERG COM-POSER AND IMPROVISING MUSICIAN

Netherlands 2005 – f

dir Jellie Dekker**With:** Misha Mengelberg profiled through photos, archival clips, music and interviews with the subject himself and with colleagues, the composer and pianist Guus Janssen, pianist Tomoko Mukayama, composer Louis Andriessen, saxists Ab Baars and Tobias Delius, trumpeter Dave Douglas and drummer Han Bennink. Plus performance footage of The ICP Orchestra:- Thomas Heberer, trumpet; Wolter Wierbos, trombone; Michael Moore, alto sax, clarinet; Ab Baars, Tobias Delius, tenor sax, clarinet; Misha Mengelberg, piano; Mary Oliver, violin, viola; Tristan Honsinger, cello; Ernst Glerum, acoustic double bass; Han Bennink, drums.The 2006 DVD release includes:- "Pief" (*dir*: Misha Mengelberg, 1967). "Eeko" (1972). "Met welbeleefde groet van de kameel" (ICP Orchestra with Anthony Braxton, 2005). "Improvisation" (Misha Mengelberg and Han Bennink Duo, 2004). "Kneef". "Gare Guillermin" (Misha Mengelberg and Dave Douglas Duo, 2004). "Kachel". "Baltimore Oriole" by Hoagy Carmichael, arr Michael Moore (ICP Orchestra, 2006).

22901

AFRICAN FOOTSTEPS

UK 1995 – s – tvs

dir John Akomfrah, etc.**With:** Miriam Makeba and George Melly in interview.

17381

THE AFRICAN ROCK 'N' ROLL YEARS

UK 2005 – m – tv

dir prod: Jenny Cathcart**Songs:** "Bajabula bonke", "Stimela" performed by Hugh Masekela.**With:** Interviews with and performance footage of Miriam Makeba, Hugh Masekela and Dollar Brand (Abdullah Ibrahim) combined with actuality background material about South African popular music over the years.

9946

AFRICAN TALE

France 2005 – f

dir Vincent Le Pon**Music by:** Richard Bona**Music Arranged by:** Richard Bona**Songs:** "Laka m'ba", "Te dikalo", "Eyala", "Konda bjiane", "Djombwe", "Jambe percussions", "Dina lam", "Muto bye bye", "Bonatology", "Improvisation with voices", "Couscous", "Kalabancoro", "Biso baba", "Suninga", "Te misea", "Souwendi na wengue", "Ghana blues" by Richard Bona; "Liberty

City", "Continium" by Jaco Pastorius; "Mme. Jeanne" by Pierre Didi Tchakounde; "Came-roon Airlines" by Ekambi Brilliant; "Airport percussions" by Samuel Torres; "Percussions solo" by Daniel Sadownick.

With: Richard Bona profiled through interviews with fellow musicians and performance footage filmed in Japan, Cameroon, France, USA and The Canary Islands. Witnesses include Aaron Heck, Sheryl Bailey, Nathaniel Townsley, Jr., Etienne D. Stadwick, Gilmar Gomes, Joe Zawinul, Mike Stern, Randy Brecker, Herbie Hancock, Victor Wotten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe. Band personnel:- Richard Bona, guitar, acoustic double bass, vocal; Aaron Heck, reeds; Sheryl Bailey, guitar; Nathaniel Townsley, Jr., Ernesto Simpson, drums; Gilmar Gomes, Daniel Sadownick, Samuel Torres, percussion. Guests:- Marc Berthoumieux, accordion; Stéphane Vera, drums.

19585

AFRO CUBAN LATIN JAZZ PROJECT

USA 2006 – f – tv
dir Mark Waldrep

Music by: Gustavo Ramirez, Jose Carlos Acosta.

Music Arranged by: Gustavo Ramirez, Jose Carlos Acosta.

Songs: "El vuelo", "Enfumbe", "Encuentro", "Solamente con amor" by + arr Gustavo Ramirez; "Aguellas gaviotas" by + arr Jose Carlos Acosta.

With: Kamasi Washington, tenor sax; Gustavo Ramirez, piano, keyboards; Jorge "Sawa" Pérez, electric acoustic double bass; Jesús Díaz, congas; Raúl Pineda, drums.

Recorded on 19th December 2006 at Zipper Auditorium, Colburn School for Performing Arts, Los Angeles.

109

AFRO-AMERICAN MUSIC: ITS HERITAGE

USA 1960 – s
dir Sidney Galanty

Songs: "Maple leaf rag" by Scott Joplin, performed by Calvin Jackson.

With: The Calvin Jackson Quartet:- Calvin Jackson, piano, narrator; Buddy Collette, tenor sax, alto sax, flute; Dave Robinson, acoustic double bass; Chuck Flores, drums.

110

AFRO-AMERICAN WORKSONGS IN A TEXAS PRISON

USA 1956 – m
dir Pete Seeger

Songs: "John, O, John", "Early in the morning", "Plumb the line", "Julie and the baby", "I've been working all day long"; "Down by the riverside" by Paul Barnes.

8477

EN AFTEN MED "PASTOR'N"

Norway 1991 – s – tv
dir Knut André Danielsen

Songs: 1. "Come Sunday" by Duke Ellington. 2. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay. 3. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 4. "Scrapple from the Apple" by Charlie Parker. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 6. "Time's gettin' tougher than tough" by Jimmy Witherspoon. 7. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 8. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 9. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Laila Dalseth.

With: Pianist Einar Iversen profiled and interviewed at home in Norway, with the help of tv clips and new performance footage:- 1. Einar Iversen, piano. 2. Monica Zetterlund, vocal. (tv clip 1970). 3. Toots Thielemans, harmonica. (tv clip 1970). 4. Dexter Gordon, tenor sax. (tv clip 1963). 5. Coleman Hawkins, tenor sax. (tv clip 1963). 6. Jimmy Witherspoon, vocal. (tv clip 1964). 7. Michael Bloch, piano; Bjørn Johansen, sax; Terje Gewalt, acoustic double bass; Ole Jacob Hansen, drums. 8. Einar Iversen, piano; Sture Janson, acoustic double bass; Ole Jacob Hansen, drums. 9. Laila Dalseth, vocal. (sound clip only).

17933

AFTER HOURS (1958)

UK 1958/9 – s – tvs
dir Richard Lester

Music Directed/Conducted by: Reg Owen

With: In segment (16.11.58) Humphrey Lyttelton. In segment (19.09.59) Cleo Laine. In segment (17.10.59) Cleo Laine, Lonnie Donegan. In segment (31.10.59) Cleo Laine. In segment (14.11.59) Cleo Laine. In segment (21.11.59) Lonnie Donegan. In segment (28.11.59) Cleo Laine. In segment (12.12.59) Cleo Laine. In segment (19.12.59) Cleo Laine.

111

AFTER HOURS (1961)

USA 1961 – m – tv
dir Shepard Traube

Songs: "Blues"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Sunday" by Chester Conn, Ned Miller, Benny Krueger, Jule Styne; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (CS); "Just you, just me" by Raymond Klages, Jesse Greer (CS).

With: Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Johnny Guarneri, piano; Barry Galbraith, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Carol Stevens, vocal.

10404

AFTER HOURS (1985)/LIES | A NIGHT IN SOHO

USA 1985 – f
dir Martin Scorsese

Music by: Howard Shore

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

38

AFTER HOURS WITH ART HODES

USA 1979 – s – tvs
dir Allen Gray

Songs: Episode 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Corrine, Corrine" by J. Mayo Williams, Bo Chatman; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing. Episode 2. "Let that man go"; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Oh, lady, be good!" by Ira and George Gershwin; "Plain corduroy blues"; "Just a closer walk"; "High society" by Porter Steele. Episode 3. "Mule face rag"; "First time I met the blues"; "Cow cow blues" by Charles Davenport; "Blues"; "Gonna move on the outskirts of town". Episode 4. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee"; "The Saints" (trad.); "Creole love song"; "Kansas City blues". Episode 5. "C. C. Rider" by Gertrude "Ma" Rainey; "My blue heaven" by George Whiting, Walter Donaldson; "Apex"; "Wild man"; "That's a-plenty" by Lew Pollack.

With: Episode 1. Wingy Manone, trumpet; Benny Morton, trombone; Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums. Episode 2. Benny Morton, trombone; Kenny Davern, Herb Hall, clarinet; Art Hodes, piano; Truck

Parham, acoustic double bass; Red Maddock, Hilliard Brown, drs. Episode 3. Little Brother Montgomery, piano, vocal; Truck Parham, acoustic double bass; Hilliard Brown, drums. Episode 4. The basic group plus Bill Price and Butch Thompson. Episode 5. Kenny Davern, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.

43

After MASH

USA 1983/4 – s – tvs
dir Burt Metcalfe, Nick Havinga, Larry Gelbart, Charles S. Dubin, Hy Averbach, etc.

Music by: Pat Williams

Music Supervisor: Lionel Newman

Music Orchestrated by: Billy May

Soundtrack Personnel: Inc: Emil Richards, percussion.

20870

AFTER SCHOOL SPECIAL

USA/Germany 2003 – f
dir David M. Evans

Music by: Andrew Gross, (additional) Ryeland Allison, Michael Bowers, Gil Talmi

Music Supervisor: Randy Gerston

Songs: "Legal ride" by and performed by Heitor Pereira.

40

AFTER SEBEN

USA 1929 – s
dir S. Jay Kaufman

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Chick Webb and his Band, including Edwin Swayze, Ward Pinkett, trumpet; Benny Morton, trombone; Beverley Peer, tuba; Elmer Williams, Bobby Holmes, Hilton Jefferson, reeds; John Trueheart, banjo; Don Kirkpatrick, piano; Chick Webb, drums.

14092

AFTER THE GAME/THE LAST HAND

USA 1997 – f
dir Brewster MacWilliams

Music by: Colin Leese

With: Lou Rawls as Morgue Attendant.

41

AFTER THE GLORY

USA 1992 – f – tvn
dir John Gray

Music by: Mark Snow

Music Directed/Conducted by: Mark Snow

Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers.

44

AFTER THE PROMISE

USA 1987 – f – tvn
dir David Greene

Music by: Ralph Burns

13998

AFTER THE SUNSET

USA 2004 – f
dir Brett Ratner

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Supervisor: Gary Calamar, Thomas Golubic

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: inc: Rick Baptist, Bob Summers, trumpet; Alex Iles, Andy Martin, Charlie Morillas, trombone; Rick Todd, Brad Warnaar, French horn; Joel Paskin, flute; Tom Ranier, Rich Ruttenberg, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Bob Zimmitti, Dan Greco, Alex Acuña, percussion; + vlms, violas, celli.

42

AFTER THE THIN MAN

USA 1936 – f
dir W. S. Van Dyke

Songs: "Sing, sing, sing" by Louis Prima; "Smoke dreams" by Nacio Herb Brown, Arthur Freed.

45

AFTER WINTER: STERLING BROWN

USA 1985 – f – tv
dir Haile Gerima

Songs: (recorded) Duke Ellington, Gertrude "Ma" Rainey, Paul Robeson.

8638

AFTERGLOW

USA 1997 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, trumpet, electronics; Charles Lloyd, tenor sax; Gary Burton, vibraphone; Sid Page, violin; Geri Allen, piano; Jeff Littleton, acoustic double bass; Billy Higgins, drums.

112

AFTERLIFE

Canada 1978 – s
dir Ishu Patel

Music by: Herbie Mann

39

AFTERMATH

UK 1972 – s
dir Stephen Cross

Songs: "Sweet dignity", "Turning seasons" by Johnny Hawksworth.

6135

AFTERNOON OF A NYMPH

UK 1962 – f – tvn
dir Philip Saville

Music by: Bill Le Sage

Music Arranged by: Bill Le Sage

10467

AGAINST ALL ODDS

USA 1984 – f
dir Taylor Hackford

Music by: Michel Colombier, Larry Carlton
Soundtrack Personnel: Inc: Bob Sheppard, woodwinds; Larry Carlton, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

11340

AGAINST HER WILL: AN INCIDENT IN BALTIMORE

USA 1991 – f – tvn
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

14318

AGAINST THE TIDE

UK 1965 – m
dir Robert Tronson

Music by: Steve Race

113

AGATHA

USA 1978 – f
dir Michael Apted

Music by: Johnny Mandel

Music Directed/Conducted by: Larry Ashmore

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Close enough for love" by Johnny Mandel, Paul Williams, performed by Pattie Brooks; "Charleston" by Cecil Mack, James P. Johnson.

With: Hotel trio:- Howard Blake, Jim Archer, Reginald Kilbey.

46

AGATHA CHRISTIE'S ORDEAL BY INNOCENCE

UK 1984 – f
dir Desmond Davis

Music by: Dave Brubeck

Soundtrack Personnel: Bill Smith, clarinet, sax, recorder; Chris Brubeck, bass, trombone; Dave Brubeck, piano; Randy Jones, drums. By no means an original score as numerous previously published Brubeck numbers are incorporated.

16934

L'ÂGE DES POSSIBLES

France 1995 – f
dir Pascale Ferran

Music by: Béatrice Thiriet

Songs: "Rêves secrets d'un prince et d'une princesse" by Michel Legrand; "Everybody needs somebody to love" by Bert Berns, Solomon Burke, Jerry Wexler, performed by Solomon Burke.

22094

L'ÂGE D'OR DE LA MUSIQUE DE FILM 1965-1975

France 2009 – m – tv
dir Thierry Jousse

With: Quincy Jones, Michel Legrand, Lalo Schifrin.

22073

THE AGE OF ADALINE

USA/Canada 2015 – f
dir Lee Toland Krieger

Music by: Rob Simonsen

Music Supervisor: Eric Craig, Brian McNelis

Songs: "I'm just a jitterbug" by Mack David, Jerry Livingston, performed by Ella Fitzgerald with Chick Webb and his Orchestra; "The rainbow people" by and performed by Dexter Gordon.

10128

THE AGE OF CONSENT/CROSSROADS (1932) | FRATERNITY HOUSE

USA 1932 – f
dir Gregory La Cava

Music Directed/Conducted by: (Max Steiner)

Songs: "St. Louis blues" by W. C. Handy; "Paradise" by Nacio Herb Brown, Gordon Clifford.

9229

AGE TENDRE ET TÊTE DE BOIS

France 1961/6 – s – tvs
dir Dominique Rety, Igor Barrère, Roger Kahane, Roger Pradines, Bernard Roland, etc.

Songs: 1. "Si j'avais un marteau" by Pete Seeger, Lee Hays, performed by Claude Bolling and his Big Band. 2. "Take five" by Paul Desmond, performed by Elek Bacsik.

With: 1. Claude Bolling and his Big Band appear in most segments. 2. Elek Bacsik, guitar, accompanied by pre-recorded rhythm. 3. In segment (19.12.61) Roger Guérin. 4. In segment (23.10.63) Alix Combelle, Stéphane Grappelli.

21538

AGENT CARTER

USA 2015-? – m – tvs
dir Peter Leto, Joe Russo, Vincent Misiano, Christopher Misiano, etc

Music by: Christopher Lennertz, (additional), Philip White, Alexander Bornstein

Music Supervisor: Dave Jordan, Jennifer Ross

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Marcus Sjewall, Gernot Wolfgang

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

12413

AGENT CODY BANKS

USA/Canada 2003 – f
dir Harald Zwart

Music by: John Powell

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Steve Fowler, John Powell

Music Arranged by: James McKee Smith, John Ashton Thomas

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Harry Kim, trumpet; Bruce Fowler, Steve Holtman, Charlie Loper, Alex Iles, Alan Kaplan, Bob Sanders, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, David Duke, Brian O'Connor, Rick Todd, John Reynolds, French horn; Tommy Johnson, tuba; James Walker, Dan Higgins, Gary Foster, Sheridan Stokes, Steve Kujala, woodwinds; Randy Kerber, keyboards; George Doering, guitar; Nico Abondolo, Drew Dembowski, Timothy Eckert, Steve Edelman, Oscar Hidalgo, Bruce Morganthaler, acoustic double bass; Mike Fisher, Greg Goodall, drums, percussion; Lisbeth Scott, vocal.

Recorded on 20th/21st/22nd/23rd/24th/30th January/12th February 2003 at Paramount Studios.

8982

AGENTENFIEBER...ODER WIE BE-TRÜGT MAN SEINE FRAU

Germany 1996 – f – tvn
dir Bernhard Stephan

Music by: Klaus Doldinger

21101

AGENTS OF S.H.I.E.L.D.

USA 2013-? – m – tvs
dir Vincent Misiano, Bobby Roth, Kevin Hooks, David Straiton, etc.

Music by: Bear McCreary, (additional) Jonathan Ortega, Gavin Keese

Music Orchestrated by: Edward Trybek, Henri Wilkinson, Jonathan Beard

Soundtrack Personnel: Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

116

AGGRO SEIZEMAN

Guyana 1975 – f
dir James Mannas, Brian Stuart-Young

Music by: F. Hamley Case, Chris White
Soundtrack Personnel: Chris White, acoustic double bass.

9562

AGNES BROWNE

USA/Ireland 1999 – f
dir Anjelica Huston

Music by: Paddy Moloney

Music Supervisor: Ronan Browne

Music Orchestrated by: Edward Shearmur

Soundtrack Personnel: Inc: Ronan Browne, uilleann pipes.

Songs: "Petite fleur" by Sidney Bechet, performed by Chris Barber's Jazz Band; "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by Tom Jones.

115

THE AGONY AND THE ECSTASY

USA 1965 – f
dir Carol Reed

Music by: Alex North, (prologue) Jerry Goldsmith, (additional) Milt Raskin, (choral) Franco Potenza

Music Directed/Conducted by: Alex North, (choral) Franco Potenza

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Laurindo Almeida, solo lute.

22115

AH, C'ÉTAIT ÇA LA VIE/ALLÒ ERA VIDÀ

France/Spain 2009 – f – tvs
dir Franck Apprederis

Music by: Jean Musy

Songs: In segment (08.08.09) "La complainte du progrès" by Boris Vian, Alain Goraguer, "Le déserteur" by Boris Vian, Harold Berg, performed by Boris Vian.

48

AH! QUELLE ÉQUIPE!/LE BONHEUR EST POUR DEMAIN | CHACUN A SA CHANCE

France 1956 – f
dir Roland Quignon

Music by: Sidney Bechet, Gérard Calvi

Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; Jacques David, drums.
With: Sidney Bechet as Candy, with André Reweliotty and his Orchestra.

47

AHMAD JAMAL AND GARY BURTON IN CONCERT

USA 1981 – m – tv
dir John Whited

Songs: 1. "Acorn" by Ahmad Jamal; "Manhã de carnaval" by Antonio Mariz, Luiz Bonfá; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "One" by S. Abdullah.2. "Bogota" by R. Evans; "Dolphin dance" by Herbie Hancock; "Tones for Joan's bones" by Chick Corea; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. The Ahmad Jamal Trio:- Ahmad Jamal, piano; Sabu Adeyola, acoustic double bass; Payton Crossley, drums.2. add Gary Burton, vibraphone.

Recorded on 26th January 1981 in the Palais des Festivals, Cannes, during MIDEM '81. The second set is identical to that released under the title GARY BURTON IN CONCERT (q.v.).

9737

AÏE

France 2000 – f
dir Sophie Fillières

Music by: Michel Portal

2046

AIMEZ-VOUS LES FEMMES?

France/Italy 1964 – f
dir Jean Léon

Music by: Ward Swingle

52

AIN'T MISBEHAVIN' (1979)

UK 1979 – m – tv
dir prod: Colin Clews

Songs: "Mean to me" by Roy Turk, Fred E. Ahlert; "Honeysuckle rose" by Andy Razaf, Fats Waller; "It's a sin to tell a lie" by Billy Mayhew; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

Excerpts from the stage show based upon numbers associated with Fats Waller, recorded in Her Majesty's Theatre, London.

8369

AIN'T MISBEHAVIN' (1996)

UK 1996 – f – tvs
dir Norman Stone

Music by: Nigel Wright

Songs: "Opus No 1" by Sid Garriss, Sy Oliver; "The kiss polka" by Mack Gordon, Harry Warren; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, performed by George Melly; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Shoo-shoo baby" by Phil Moore; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: George Melly as Bing Williams, a band singer.

7853

AIN'T MISBEHAVIN' Soundie

USA 1941 – s
dir Warren Murray

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

12560

AIN'T THAT DUCKY

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

16658

AINSI LOIN QUE L'AMOUR

France 1971 – f
dir Frédéric Rossif

Music by: Sébastien Maroto

With: Memphis Slim (Peter Chatman) as the pianist.

50

AIN'T MISBEHAVIN' (1955)

USA 1955 – f
dir Edward Buzzell

Music Directed/Conducted by: Joseph Gershenson

Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Piper Laurie; "A little love can go a long way" by Paul Francis Webster, Sammy Fain; "The Dixie mambo" by Charles Henderson, Sonny Burke; "I love that rickey tickey tickey" by Sammy Cahn, Johnny Scott.

51

AIN'T MISBEHAVIN' (1994)

UK 1994/5 – s – tvs
dir John Kilby, Tony Dow

Music by: Media Music

Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Paul Jones.

118

AIN'T MISBEHAVIN' (1974)

UK 1974 – f
dir Peter Neal, Anthony Stern

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Ain't gonna be your dog" performed by Meade Lux Lewis; "Cabaret echoes" performed by Anthony Parenti's Famous Melody Boys; "I'm a shy guy" by and performed by Nat King Cole; "Boogie Woogie" performed by Albert Ammons; "Please be kind" by Sammy Cahn, Saul Chaplin, "The man I love" by Ira and George Gershwin, performed by Django Reinhardt; "Londonola" performed by Roy Fox and his Orchestra.

53

AIR AMERICA

USA 1990 – f
dir Roger Spottiswoode

Music by: Charles Gross

Music Supervisor: Becky Mancuso, Tim Sexton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn.

Songs: "Right place, wrong time" by Mac Rebennack (Dr. John), performed by B. B. King, Bonnie Raitt; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

54

AIR FORCE

USA 1943 – f
dir Howard Hawks

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I get a kick out of you" by Cole Porter.

12206

AIR FORCE ONE

USA/Germany 1997 – f
dir Wolfgang Petersen

Music by: Jerry Goldsmith, (additional) Joel McNeely

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, Steve Schaeffer, percussion.

Randy Newman was originally contracted to compose the score but was replaced during production.

7854

AIR MAIL SPECIAL Soundie

USA 1941 – s

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: Count Basie and his Orchestra:- Al Killian, Ed Lewis, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, acoustic double bass; Walter Page, acoustic double bass; Jo Jones, drums.

55

AIR TIME '57

USA 1956/7 – s – tvs

With: Regular contributors Vaughn Monroe as host, Bobby Hackett and his Group, Elliot Lawrence and his Orchestra.

59

THE AIR UP THERE

USA 1993 – f
dir Paul Michael Glaser

Music by: David Newman

Music Supervisor: Sharon Boyle, Barklie K. Griggs

Music Orchestrated by: David Newman
Songs: "Reunion/Reunion II/Reunion III" by Airtro Moreira, Mickey Hart, Flora Purim, Bobby Vega, performed by Airtro Moreira, Mickey Hart, Flora Purim.

119

AIRBORNE

USA 1962 – f
dir James Landis

Music by: Allyn Ferguson, William Hinshaw

16487

AIRCRAFT MECHANIC (WEAPONS)

UK 1973 – s
dir Bob Holness

Songs: Cue "Attention machinery" by Johnny Hawksworth.

14775

AIRHEADS

USA 1994 – f
dir Michael Lehmann

Music by: Carter Burwell

Music Supervisor: Lonn Friend, Happy Walters

Soundtrack Personnel: Inc: Geoffrey Gordon, David Torn, Neil Stubenhaus, Kurt Wortman.

56

AIRPLANE II THE SEQUEL

USA 1982 – f
dir Ken Finkleman

Music by: Elmer Bernstein, (additional) Richard Hazard, Alf Clausen

Music Directed/Conducted by: Elmer Bernstein, Richard Hazard

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

Songs: "Mission Impossible theme" by Lalo Schiffrin.

12109

AIRPLANE!/FLYING HIGH

USA 1980 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Charlie Loper, Alan Kaplan, George Roberts, trombone; Vince DeRosa, Richard Perissi, Brian O'Connor, French horn; Jim Self, tuba; Louise DiTullio, flute; Gene Cipriano, Dominic Fera, Jim Kanter, clarinet; Ralph Grierson, keyboards; Abe Luboff, acoustic double bass;

Larry Bunker, drums; Emil Richards, Tom Raney, Bob Zimmitti, percussion.
Some music cues have been altered for certain ancillary markets where "less expensive" cues have been substituted. This applies particularly to some overseas tv prints.

57

AIRPORT

USA 1970 – f
dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Stanley Wilson

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Dennis Budimir, Joe Cinderella, guitar; Carol Kaye, electric bass; Bill Plummer, acoustic double bass.

The final score that Alfred Newman completed before his death.

121

AIRPORT 1975

USA 1974 – f
dir Jack Smight

Music by: John Cacavas

Soundtrack Personnel: Inc: Emil Richards, percussion.

11819

AIRPORT '77

USA 1977 – f
dir Jerry Jameson

Music by: John Cacavas

Music Directed/Conducted by: John Cacavas

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12792

AIRWOLF (1984)

USA 1984 – f – tv
dir Donald P. Bellisario

Music by: Sylvester Levay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

14923

AIRWOLF (1984/6)

USA 1984/6 – m – tvs
dir Alan J. Levi, Ray Austin, Bernard L. Kowalski, Bernard McEveety, Don Medford, Daniel Haller, Sidney Hayers, Sutton Roley, etc.

Music by: Sylvester Levay (theme), Joseph Conlan, Udi Harpaz, Ian Freebairn-Smith, Steve Schaeffer

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Emil Richards, percussion.

77

A.K.A. CASSIUS CLAY

USA 1970 – f
dir Jim Jacobs

Music by: Teo Macero

60

AKAGERA

France 1980 – s – tv
dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

83

ÅKE HASSELGÅRD STORY

Sweden 1983 – f
dir Jonas Sima

Songs: "Oomp-fah-fah" by Ellis Larkins; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "Blue flame" by James Noble; "Swedish pastry" by Barney Kessel; "Blue skies" by Irving Berlin; "I found a new baby" by Jack Palmer, Spencer Williams; "Pixie" by Rune Hasselgård; "Rag" by Lasse Laine; "Groovin' high" by Dizzy Gillespie; "52nd Street theme" by Thelonious Monk; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Sweet and hot mop" by Red Norvo; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Improvisation" by Putte Wickman, Buddy DeFranco; "Improvisation" by Åke Hasselgård.

With: Interviewees: Benny Goodman, Max Roach, Buddy DeFranco, Patti Page, Arnold Ross, Uan Rasey, Chuck Wayne, Billy Bauer, Sol Yaged, Putte Wickman, Rolf Ericson, Arthur Osterwall, Lasse Laine, Max Kaminsky, Gene Norman, Ulf Linde, Jack Real.

20888

AKEELAH AND THE BEE

USA 2006 – f
dir Doug Atchison

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High

Music Orchestrated by: Howard Drossin

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

11648

ÅKTENSKAPSBROTTAREN

Sweden 1964 – f
dir Hasse Ekman

Music by: Georg Riedel

22241

AKTUELLE SCHAUBUDE

West Germany 1957/2009 – s – tvs

With: In segment (03.02.79) Horst Jankowski, Helmut Zacharias.

122

AL CAPONE

USA 1959 – f
dir Richard Wilson

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: David Raksin
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Tommy Johnson, tuba; Abe Most, Chuck Gentry, reeds; Ray Turner, piano; Shelly Manne, drums.

18145

(AL DI MEOLA)

France 1982 – s – tv

Songs: "Ritmo de la noche".

With: Al Di Meola, electric guitar; Jan Hammer, keyboards; Anthony Jackson, electric bass; Steve Gadd, drums.

19445

AL DI MEOLA & LEONID AGUTIN COSMOPOLITAN LIFE

Germany 2006 – f
dir Rudi Dolezal, Hannes Rossacher

Songs: Part 1 - "Cosmopolitan life" by Al Di Meola, Leonid Agutin; "If I'll get a chance"; "Nobody", "Cuba Africa" by Al Di Meola, Leonid Agutin; "Half of your heart". Part 2 - "Shade of your world" by Leonid Agutin; "Cuba Africa", "Cosmopolitan life", "Price to learn", "Portofino", "Nobody" by Al Di Meola, Leonid Agutin.

With: Part 1 "The Portrait" - Al Di Meola, electric guitar, and Leonid Agustin, vocal, talk about themselves and their relationship and are portrayed on tour in various locations as Berlin, Moscow, Rome, Miami, New York City and during the 2005 Montreux Jazz Festival. Agustin Band:- Leonid Agustin, vocal; Albert Fedoseev, keyboards; Alexey Bulgakov, electric guitar; Oleg Tarkhov, electric bass; Arthur Gazarov, drums; Ilia Vimenits, percussion; Nikolay Kirilin, Anna Fedoseeva, Diana Polenova, Eteri Beriashvili, backing vocal. Part 2 "Live in Montreux" - Al Di Meola Group:- Mario Parmisano, piano; Al Di Meola, electric guitar; Victor Rodriguez, acoustic double bass; Ernie Adams, drums; Gumbi Ortiz, percussion.

17637

AL DI MEOLA IN TOKYO

Japan 2004 – m – tv

Songs: "La muerte del angel"; "Double concerto", "Fugata" by Astor Piazzolla; "Misterio", "Innamorata", "Azzura" by Al Di Meola; "Café 1930".

With: Al Di Meola, electric guitar; Mario Parmisano, piano; Ernie Adams, drums; + The Sturcz Quartet.

Recorded on 3rd November 2004 at Koseinenkin Hall, Tokyo.

21096

THE AL DI MEOLA PROJECT LIVE AT THE PALLADIUM NEW YORK CITY

USA 1992 – m – tv

dir André Allen

Songs: "Kiss my axe", "One night last June", "The embrace" by Al Di Meola; "Phantom" by Chick Corea; "Tango suite" by Astor Piazzolla; "Southbound traveler" by Barry Miles.

With: The Al Di Meola Project:- Barry Miles, Rachel Z, keyboards; Al Di Meola, guitar, electric guitar; Tony Scherr, acoustic double bass, electric bass; Richie Morales, drums; Gumbi Ortiz, percussion.

17547

AL DI MEOLA WITH AMADEUS CHAMBER ORCHESTRA

Poland 2000 – m – tv

Songs: "Double concerto", "Soledad" by Astor Piazzolla; "The grande passion" by Al Di Meola.

With: Al Di Meola, electric guitar, synths; Mario Parmisano, piano; Gilad, percussion; The Amadeus Chamber Orchestra.

Recorded on 30th October 2000.

17546

(AL DI MEOLA WITH JAN HAMMER)

USA 1986 – s – tv

With: Jan Hammer, keyboards, synthesizer; Victor Godsey, 2nd keyboards; Al Di Meola, electric guitar; Anthony Jackson, electric bass; Steve Gadd, drums; Mingo Lewis, percussion.

Recorded at The Savoy, New York City.

17685

AL HIRT AND HIS ORCHESTRA

UK 1966 – s – tv

dir prod: Stewart Morris

Songs: "Holiday for trumpet"; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm on my way" by Alan Jay Lerner, Frederick Loewe; "Bang, bang" by Sonny Bono; "New Orleans" by Hoagy Carmichael.

With: Al Hirt, trumpet, and his Orchestra (British session men).

9812

AL HIRT LIVE ON BOURBON STREET

USA c1990 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee" (trad.); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Al Hirt, trumpet, in performance with his musicians.

13889

AL JARREAU IN LONDON

USA 1985 – m – tv

dir David Mallet

Songs: "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson; "High crime"; "Let's pretend"; "Our love" by Charles Jackson, Jr., Marvin Yancy; "Roof garden"; "Take Five" by Paul Desmond; "Trouble in paradise" by Allison R. Khent, Billy Dawn Smith; "We're in this love together" by Al Jarreau.

With: Al Jarreau, vocal, with supporting musicians.

Concert footage filmed at Wembley Stadium, London, on 26th November 1984.

9344

AL JARREAU: TENDERNESS/TENDERNESS

USA 1994 – f – tv

With: Al Jarreau, vocal; with Marcus Miller, Joe Sample, David Sanborn, Eric Gale, Steve Gadd.

9339

AL PORCINO BIG BAND

Germany 1995 – f – tv

Songs: "Jazzwave"; "Minor walk"; "Friends in a hurry"; "Mambo di Paulo"; "Stella by Starlight" by Ned Washington, Victor Young; "Strike up the band" by Ira and George Gershwin; "Mama's gone goodbye"; "Tea for two" by Irving Caesar, Vincent Youmans; "The goof and I" by Shorty Rogers; "Out of nowhere" by Edward Heyman, Johnny Green; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure.

With: The Al Porcino Big Band:- Al Porcino, trumpet, leader; Peter Tuscher, Franz Weyrer, Claus Reichstaller, Heinrich Stummer, trumpet; Annette Neuffer, trumpet, vocal; Erwin Gregg, Johannes Herlich, Gerd Fink, Leo Gmelch, trombone; Thomas Bouterwerk, Axel Kühn, alto sax; Thomas Feist, Hermann Martltreiter, tenor sax; Beate Kittsteiner, baritone sax; Heinz Frommeyer, piano; Thomas Stabenow, acoustic double bass; Michael Keul, drums. Guest:- Charlie Mariano, alto sax.

Recorded on 15th May 1995 in Munich.

14524

AL SON DEL MAMBO

Mexico 1950 – f

dir Chano Urueta

Music by: Jorge Pérez

Songs: by Pérez Prado including "Rico mambo".

With: Pérez Prado and his Orchestra.

18573

AL'S LADS

UK 2002 – f

dir Richard Standeven

Music by: John Harle

Music Directed/Conducted by: John Harle

Music Orchestrated by: John Harle, Paul Higgs, Gary Carpenter

Soundtrack Personnel: Henry Lowther, trumpet; John Harle, sax; Peter Saberton, piano; Mitch Dalton, guitar; David Olney, acoustic double bass; Ian Thomas, drums; Frank Ricotti, Gary Kettel, percussion.

62

ALABAMA - 2000 LIGHT YEARS

West Germany 1969 – s

dir Wim Wenders

Songs: "Alabama" by John Coltrane; "2000 light years from home" by the Rolling Stones;

"All along the watchtower" by Bob Dylan, Jimi Hendrix.

123

ALABAMA'S GHOST

USA 1973 – f
dir Fredric Hobbs

With: The Turk Murphy Jazz Band

14842

ALABAMY BOUND Soundie

USA 1941 – s
dir Dudley Murphy

With: Jackie Greene, The Five Spirits of Rhythm

12349

ALADDIN

USA 1992 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron (solos), Gary Grant, Bob Findley, Malcolm McNab, Walt Johnson, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano.

Songs: Songs by Harold Ashman, Tim Rice, Alan Menken.

63

ALAIN CALMAT

France 1966 – s
dir Michel Meignan

Songs: (recorded) Ron Grainer, Johnny Hawksworth, J-S Bach.

19907

ALAIN JEAN-MARIE "LIVE IN STUDIO"

France 2005 – m – tv
dir Alexandre Lourié

Songs: 1. "On a slow boat to China" by Frank Loesser; "I'll take romance" by Richard Rodgers, Lorenz Hart; "Where are you?" by Harold Adamson, Jimmy McHugh; "Lotus blossom" by Kenny Dorham; "Arrival" by Horace Parlan. 2. "Ça pas possible" by Albert Lirvat. 3. "Doudou pas pleuré" by Albert Lirvat. 4. "Retour au pays" by Eugène Delouche; "Jean-Claude", "Sérénade" by Alain Jean-Marie; "Belia Africa" by Jean-Claude Montredon.

With: 1. Alain Jean-Marie Trio:- Alain Jean-Marie, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums. 2. Solo:- Alain Jean-Marie, piano. 3. Duo:- Alain Jean-Marie, piano; Morena Fattorini, vocal. 4. Biguine reflections:- Alain Jean-Marie, piano; Eric Vinceno, electric bass; Jean-Claude Montredon, drs

Recorded on 27th November 2005 in the Conservatoire du 5ème arrondissement de la ville de Paris.

19901

ALAIN LA PAROLE

France 2007 – m – tv
dir Alexandre Lourié

Songs: "Where are you?", "Retour au pays", "Work and play", "Jean-Claude", "Amour à Montréal", "Travail raide", "Later", "Blues for Madeleine".

With: Pianist Alain Jean-Marie profiled in Paris and during a visit to Guadeloupe. Includes a lengthy interview with the pianist himself and with many of his colleagues:- saxists Benny Golson, Steve Potts, Pierrick Pédrion, Steve Grossman and Xavier Richardau; pianists Laurent Courthaliac, Mario Canonge and Jacky Terrasson; bassists Riccardo Del Fra, Patrice Caratini and Eric Vinceno; the late trombonist Albert Lirvat; guitarist Yves Brouqui; drummer Jean Claude Montredon. Also includes a brief sequence of Jean-Marie performing with the Benny Golson Quintet at the Duc des Lombards and with Gilles Naturel, acoustic double bass; Philippe Soirat, drums.

16541

THE ALAMO

USA 2004 – f
dir John Lee Hancock

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Music Arranged by: Jennifer Hammond, Carter Burwell, Carter Brown

Soundtrack Personnel: Inc: Bill Mays, piano; George Doering, guitar; Bear McCreary, accordion; Craig Eastman, fiddle, mandolin; John Patitucci, acoustic double bass.

20848

ALAMO BAY

USA 1985 – f
dir Louis Malle

Music by: Ry Cooder

Songs: "Too close" performed by Amy Madigan, John Hiatt, voc; Jim Dickinson, pno; Ry Cooder, g; Jorge Calderon, b; Jim Keltner, drs.

64

ALAN & NAOMI

USA 1991 – f
dir Sterling vanWagenen

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Soundtrack Personnel: Inc: Joe Wilder, John Frosk, Mel Davis, trumpet; Dan Barratt, Joel Helleny, trombone; Frank Wess, Wally Kane, Ray Beckenstein, saxes; Phil Bodner, sax, clarinet, flute; Dick Hyman, piano; Vincent Bell, guitar; John Beal, acoustic double bass; Ted Sommer, drums; Dave Carey, percussion; + string quartet.

15526

THE ALAN HAMEL SHOW

Canada 1976/80 – m – tvs

With: In segment (18.01.77) Julie London, Bobby Troup. In segment (19.01.77) Moe Koffman, Guido Basso.

18498

THE ALAN KING SHOW

UK 1961 – m – tv
dir prod: Jo Douglas

With: Mr. Acker Bilk and his Paramount Jazz Band, Jack Parnell and his Orchestra.

22656

ALAN MELVILLE TAKES YOU FROM A-Z

UK 1956/9 – s – tvs
dir G. B. Lupino

Music by: Dennis Wilson

Music Directed/Conducted by: Eric Robinson, George Clouston

Songs: by Duke Ellington, Stan Kenton, Hoagy Carmichael, etc.

With: In segment (23.11.56) Jack Parnell, drums. In segment (07.12.56) Ray Ellington and his Quartet. In segment (04.01.57) Stéphane Grappelly and his Trio. In segment (15.02.57) Ken Colyer's Jazzmen. In segment (29.10.58) Kenny Baker, trumpet. In segment (26.11.58) John Dankworth and his Orchestra, Lonnie Donegan. In segment (21.01.59) Ted Heath and his Music. In segment (18.02.59) Humphrey Lyttelton and his Band. In segment (27.05.59) Tony Kinsey Quintet:- Les Condon, trumpet; Ken Wray, trombone; Bill Le Sage, vibraphone; Kenny Napper, acoustic

double bass; Tony Kinsey, drums. In segment (10.06.59) Rita Reys, vocal. In segment (19.08.59) Dennis Wilson Quintet. In segment (02.09.59) Monica Zetterlund.

22593

THE ALAN THICKE SHOW

Canada 1980/2 – m – tvs

With: In segment (08.04.81) Mel Tormé.

65

ALBERT AYLER, LE DERNIER CONCERT

France 1970 – m – tv

dir Jean-Michel Meurice

With: Albert Ayler in concert during his final European tour, accompanied by Call Cobbs, piano; Steve Tintweiss, acoustic double bass; Alan Blairman, drums; Mary Maria, vocal.

20571

(ALBERT MANGELSDORFF TRIO)

West Germany 1983 – s – tv

Songs: "Ripoff"; "Mood azure".

With: Albert Mangelsdorff, trombone; Leon Francioli, acoustic double bass; Pierre Favre, drums.

66

ALBERTA HUNTER

USA 1982 – s

dir Stuart A. Goldman

Songs: "The darktown strutter's ball" by Shelton Brooks; "Down-hearted blues" by Alberta Hunter; "A good man is hard to find" by Eddie Green; "I wanna be there", "I'm having a good time", "I got rhythm" by Ira and George Gershwin; "Two-fisted, double-jointed man".

With: Alberta Hunter, vocal, accompanied by Gerald Cook, Jimmy Lewis. Also interviews with Barney Josephson and John Hammond. Filmed at the Cookery, New York City.

67

ALBERTA HUNTER: BLUES AT THE COOKERY

West Germany 1983 – m – tv

With: Alberta Hunter, vocal.

Recording of a performance given at the Cookery, New York City.

70

ALBUM DE FAMILLE

Switzerland 1994 – m

dir Fernand Melgar

Songs: (recorded) Francisco Tarregar, Nat King Cole.

69

ALBUM series Ep: BERNARD LAVILLIERS

France 1991 – f – tvs

dir Bruno Le Jean

With: Features the singer, his music and his influences. In a studio he interprets several numbers accompanied by Christian Escoudé, guitar; Marie-Josée Alié, vocal, with Walter Araujo, accordion, piano; Pascal Arroyo, keyboards; Philippe Leroux, drums; Guy Delacroix, acoustic double bass; Dominique Mahut, percussion; Marco Papazian, guitar.

21278

ALCATRAZ

USA/Canada 2012 – m – tvs

dir Jack Bender, Paul A. Edwards, Danny Cannon, Aaron Lipstadt, etc.

Music by: J. J. Abrams (theme); Michael Giacchino, Andrea Datzman, Chris Tilton
Music Supervisor: Michelle Kuznetsky, Bob Thiele, Jr., Charles Scott IV, Sara Matarazzo
Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

12202

ALCATRAZ THE WHOLE SHOCKING STORY

USA 1980 – f – tv

dir Paul Krasny

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Emil Richards, percussion.

3230

THE ALCOA HOUR/THE MAGIC HORN

USA 1955/7 – s – tvs

dir Robert Mulligan, Sidney Lumet, Kirk Browning, Herbert Hirschman, etc.

Music Directed/Conducted by: Tutti Camarata

Music Arranged by: Tutti Camarata, Ray Ellis

With: Episode "The magic horn" (1956):- Jimmy McPartland, trumpet, as Jambo Reader; Ruby Braff, cornet, as Spencer Lee; Vic Dickenson, trombone, as Stromberg Harris;

Peanuts Hucko, clarinet, as The Greek; Milt Hinton, acoustic double bass, as Woosh Johnson; Buzzy Drootin, drums, as Bide-o-wee Smith.

18840

ALCOA PREMIERE

USA 1961/3 – m – tvs

dir Robert Ellis Miller

Music by: John Williams (theme)

With: Bobby Troup appeared as Sam Wagner in segment "Five, six, pick up sticks" (24.01.63).

9143

ALCYON

France 1990 – f – tv

dir Fabrice Cazeneuve

Music by: Michel Portal

71

ALECHINSKY D'APRÈS NATURE

France/Belgium 1970 – s

dir Luc de Heusch

Soundtrack Personnel: Michel Portal, reeds; Barre Phillips, acoustic double bass; Jean-Pierre Drouet, percussion.

16371

ALEX & EMMA

USA 2003 – f

dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Laura Ziffren Wasserman
Music Orchestrated by: Jeff Atmajian, Jon Kull, Jane Antonia Cornish, Carl Rydlund, Patrick Russ, Frank Bennett

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Songs: "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Fletcher Henderson and his Orchestra.

124

ALEX AND THE GYPSY/LOVE AND OTHER CRIMES

USA 1976 – f

dir John Korty

Music by: Henry Mancini

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Tears" by and performed by Django Reinhardt, Stéphane Grappelly; "Naguine" by and performed by Django Reinhardt.

10873

ALEX IN WONDERLAND

USA 1970 – f

dir Paul Mazursky

Music by: Tom O'Horgan

Music Directed/Conducted by: Tom O'Horgan

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

21215

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

USA 2014 – f

dir Miguel Arteta

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Tim Davies

Soundtrack Personnel: Inc: George Doering, guitar.

17380

ALEXANDER VON SCHLIPPENBACH LIVE IN BERLIN

Germany 2008 – f

Songs: 1. "Twelve tone tales"; "Meo"; "Marcia Di Saturno"; "Fast winds". 2. "Gold is where you find it"; "The bells of St. K"; "Amorpha"; "Three in one". 3. "Globe Unity forty".

With: 1. Alexander von Schlippenbach, solo piano. 2. Evan Parker, reeds; Alexander von Schlippenbach, piano; Paul Lovens, drums. 3. Globe Unity:- Axel Dorner, Jean-Luc Cappozzo, Manfred Schoof, trumpet; Evan Parker, Ernst-Ludwig Petrowsky, Gerd Dudek, Henrik Walsdorff, reeds; Nils Wogram, Johannes Bauer, Rudi Mahall, bass clarinet; Alexander von Schlippenbach, piano; Paul Lovens, Paul Lytton, drums. Recorded on 20th September 2008 at Radial-system V., Berlin.

73

ALEXANDRA

France 1964 – s

dir J. C. Tramont

Music by: Jacques Loussier

15977

ALEXANDRE BIS/ALEXANDER ZWO

France/Italy/WestGermany/Austria 1972/3 – f – tvs

dir Franz Peter Wirth

Music by: Horst Jankowski

20117

ALEXIS TCHOLAKIAN TRIO "PLAY TIME" LIVE AT THE SWAN

France 2009 – f – tv

dir Jean-Pierre Zirn

Songs: "You don't know what love is" by Don Raye, Gene De Paul; "I remember Clifford" by Benny Golson; "E & Y" by Alexis Tcholakian; "With a song in my heart" by Richard Rodgers, Lorenz Hart; "For all we know" by Sam M. Lewis, J. Fred Coots; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

With: Alexis Tcholakian, piano; Claude Mouton, acoustic double bass; Thierry Tardieu, drums.

22624

THE ALF GARNETT SAGA

UK 1972 – f

dir Bob Kellett

Music by: Georgie Fame

Music Directed/Conducted by: Colin Green

Music Arranged by: Colin Green

Songs: title song by and performed by Georgie Fame.

21487

ALFA JAZZ FESTIVAL 2013

Ukraine 2013 – m – tv

dir Sébastien Glas

Songs: "My main thang"; "Get serious, get a job"; "Afriquarius"; "Tracksuit"; "Where the funk is art"; "Papa bull"; "Rhythm is our business".

With: The Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Jonas Wall, alto sax, vocal; Petter Bergander, piano, keyboards; Andy Pfeiler, electric guitar, vocal; Magnum Coltrane Price, electric bass, vocal; Robert M. Ikiz, drums. Recorded on 14th June 2013 in Lviv, Ukraine.

125

ALFIE (1965)

UK 1965 – f

dir Lewis Gilbert

Music by: Sonny Rollins

Soundtrack Personnel: Keith Christie, trombone; Sonny Rollins, Ronnie Scott, Tubby Hayes, tenor sax; Stan Tracey, piano; Dave Goldberg, guitar; Johnny Hawksworth, acoustic double bass; Phil Seamen, drums.

Songs: Cues by Stan Tracey.

Recorded at Twickenham Studios 20th/21st/22nd October 1965. The song "Alfie" by Hal David, Burt Bacharach, performed by Cher, was added to American prints of the film.

14005

ALFIE (2004)

USA/UK 2004 – f

dir Charles Shyer

Music by: Mick Jagger, David A. Stewart, John Powell

Music Orchestrated by: Nick Ingman, Cliff Masterson, James Shearman

Soundtrack Personnel: Inc: Roger Beaujoulais, vibraphone.

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Mary Carewe, with the Louis Vause Orchestra; "The beat goes on" by Sonny Bono, arr Shorty Rogers; performed by The Buddy Rich Big Band; "Let's play something else" by and performed by Michel Legrand.

With: Night club band sideliners:- Claud Deppa. John Eacott, trumpet; Terry Edwards, Louise Elliott, reeds; Louis Vause, piano; Roger Beaujoulais, vibraphone; Bobby Valentino, Charlotte Moore, vocal.

74

ALFIE DARLING/OH, ALFIE

UK 1975 – f

dir Ken Hughes

Music by: Alan Price

Music Directed/Conducted by: Derek Wadsworth

Songs: By Alan Price.

With: Annie Ross as Claire

7402

THE ALFRED HITCHCOCK HOUR

USA 1962/5 – m – tvs

dir David Friedkin. Alf Kjellin, Joseph M. Newman, John Brahm, Harvey Hart, Robert Douglas, Jack Smight, etc.

Music by: Lyn Murray, Bernard Herrmann, Pete Rugolo, Robert Drasnin, Lalo Schiffrin, Leonard Rosenman, Benny Carter, etc.

Music Supervisor: Stanley Wilson

Songs: 1. Segment "Bonfire" (dir: Joseph Pevney, 13.12.62) Music score by Pete Rugolo. 2. Segment "I'll be judge - I'll be jury" (dir:

James Sheldon, 15.02.63) Music score by Pete Rugolo.3. Segment "Memo from purgatory" (dir: Joseph Pevney, 21.12.64) Music score by Lalo Schifrin.

With: 4. In segment "Crimson witness" (dir: David Friedman, 04.01.65) Julie London as Barbara.

126

ALFRED HITCHCOCK PRESENTS (1955/86)/THE (from 1962) ALFRED HITCHCOCK HOUR

USA 1955/86 – m – tvs

dir Don Weis, Robert Stevens, Harvey Hart, Don Medford, Alf Kjellin, Robert Stevenson, Justus Addiss, Alfred Hitchcock, Arnold Laven, David Lowell Rich, Jack Smight, John Brahm, Leo Penn, Jerry Hopper, Lewis Teague, Joseph M. Newman, Joseph Pevney, Laslo Benedek, Norman Lloyd, Paul Henreid, Philip Leacock, Robert Douglas, Sydney Pollack, Herschel Daugherty, William Friedkin, William Witney, Francis Cockrell, James Neilson.

Music by: Lalo Schifrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.

Songs: (theme) "Funeral march of a marionette" by Charles Gounod.

88

ALFRED HITCHCOCK PRESENTS (1985/9)

USA 1985/9 – s – tvs

dir Christopher Crowe, Allan King, John Byrum, Timothy Bond, Robert Iscove, etc.

Music by: Micky Erbe, Thomas Newman, Kenneth Wannberg, Michel Colombier, Peter Bernstein, Steve Dorff, Miles Davis, etc.

Music Supervisor: 1. Michael Rogers

Soundtrack Personnel: 1. Inc: Miles Davis, trumpet.

Songs: 1. In segment (08.12.85) Miles Davis, tpt, on soundtrack.

1. Recorded in December 1985 at Universal Studios.

17823

ALFRED MARKS TIME

UK 1956/61 – m – tvs

dir Douglas Hurn, Michael Westmore, Peter Croft, James Sutherland

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra, with guests:-Kenny Baker, trumpet. (1956).The

Ray Ellington Quartet (1959).Lonnie Donegan, vocal. (1959).

127

ALFRED R. - EIN LEBEN UND EIN FILM

Switzerland 1972 – f

dir George Radanowicz

Music by: Steve Lacy

Soundtrack Personnel: Steve Lacy, Irène Aebi, Steve Potts, Anton Bruhin.

89

ALGEBRA UM ACHT

West Germany 1973 – s – tvs

dir Thomas Engel, Wolfgang Schlieff

Music by: Rolf Kühn

2290

ALGER 69 1er FESTIVAL CULTUREL PANAFRICAIN/ARCHIE SHEPP CHEZ LES TOUAREGS

France 1971 – s

dir Théo Robichet

With: Grachan Moncur III, trombone; Archie Shepp, tenor sax; Alan Silva; David Thornton; Sunny Murray, percussion.

Shot in 1969 silent on 16mm with recorded music tracks dubbed in later.

91

ALGER INSOLITE

Algeria 1971 – s

dir Mohamed Zinet

Music by: Michel Portal

90

ALGÉRIE GUERRE ET PAIX DE LA CONQUÊTE À L'INDÉPENDANCE

France 1991 – s – tvs

dir Claude Vernick

Music by: Hubert Rostaing

20348

ALGORITHMS

USA 1995 – s

dir Michael Kalesniko

Music by: John O'Kennedy

Soundtrack Personnel: Inc: John Fumo, trumpet; Bob Sandman, sax; Ed Martel, keyboards; John O'Kennedy, slide guitar; M. B.Gordy, drums, percussion.

13280

ALI

USA 2001 – f

dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Bill Brown

Music Directed/Conducted by: James T. Sale

Music Orchestrated by: James T. Sale

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

92

ALI BABA GOES TO TOWN/HIS ARABIAN NIGHTS

USA 1937 – f

dir David Butler

Music Directed/Conducted by: Louis Silvers

Songs: "Laugh your way thru' life", "Vote for honest Abe", "Swing is here to sway". All songs by Mack Gordon, Harry Revel, Raymond Scott.

With: The Raymond Scott Quintet:- Raymond Scott, leader, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Dave Wade, trumpet; Fred Whiting, acoustic double bass; Johnny Williams, drums, playing Raymond Scott's "Twilight in Turkey", in Arab costume, and accompanying Tony Martin in "I've got my heart set on you".

9755

ALI ZAOUA

France/Morocco/Belgium 2000 – f

dir Nabil Ayouch

Music by: Krishna Levy

Songs: (recorded) Keith Jarrett and others.

14616

ALIAS

USA 2001/6 – m – tvs

dir Kevin Hooks, Perry Lang, Ken Olin, Harry Winer, Lawrence Trilling, Jack Bender, Maryann Brandon, Karen Gaviola, Guy Norman Bee, Tucker Gates, Craig Zisk, etc.

Music by: (theme) J. J. Abrams; Michael Giacchino, (additional) Chris Tilton

Music Directed/Conducted by: Tim Simon

Music Supervisor: Beth Pontrelli, Jennifer Pyken, Billy Gottlieb, Howard Paar

Music Orchestrated by: Michael Giacchino, Chris Tilton

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Cal Price, Jeff Bunnell, trumpet; Alex Iles, Dick Nash, trombone; Bob

Sanders, bass trombone; Rick Todd, French horn; Norman Ludwin, acoustic double bass.

93

ALIAS SMITH AND JONES

USA 1971/3 – m – tvs

dir Barry Shear, Alexander Singer, Arnold Laven, Vincent Sherman, Jack Arnold, Leslie H. Martinson, Jeffrey Hayden, etc.

Music by: Billy Goldenberg (theme), Peter Rugolo, Benny Carter, Bob Bain, Robert Prince, John Andrew Tartaglia, David Shire, etc.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (08.04.71) Med Flory as Marshal.

128

L'ALIBI

France 1937 – f

dir Pierre Chenal

Music by: Georges Auric

Music Directed/Conducted by: Roger Desormières

Music Arranged by: jazz arrangements: Jacques Dallin

With: Bobby Martin and his Orchestra, with Johnny Russell, tenor sax; Ernie Purce, Glyn Pacque, alto sax; Roger 'Ram' Ramirez, Bobby McRae, guitar; Ernest Hill, acoustic double bass; Kaiser Marshall, drums; Valaida Snow, trumpet, vocal; Thelma Minor, vocal.

18955

THE ALIBI/LIES & ALIBIS

Netherlands/USA 2006 – f

dir Matt Checkowski, Kurt Mattila

Music by: Alexandre Desplat

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Music Orchestrated by: Jean-Pascal Beintus

With: Bill Henderson appears as Counter-man.

129

ALIBI PERFETTO

Italy 1992 – f

dir Aldo Lado

Music by: Romano Mussolini

Music Arranged by: Francesco Santucci

10203

ALICE (1976/85)

USA 1976/85 – s – tvs

dir Kim Friedman, Norman Abbott, Linda Day, William Asher, Bill Persky, Bill Hobin, Nancy Walker, Paul Bogart, John Pasquin, Marc Daniels, James Sheldon, Nick Havinga, Vic Tayback, Alan Rafkin.

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: (theme song) Marilyn Bergman, Alan Bergman, David Shire, performed by Linda Lavin.

With: Med Flory appeared as Brad in segment "Flo's chili reception" (*dir*: Marc Daniels, 28.10.79).

131

ALICE (1990)

USA 1990 – f

dir Woody Allen

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, performed by Erroll Garner; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Thelonious Monk; "Southern comfort" by Danny Alguire, Frank Thomas, Ward Kimball, performed by the Firehouse Five Plus Two; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Will you still be mine" by Matt Dennis, Thomas M. Adair, performed by Erroll Garner; "I dream too much" by Dorothy Fields, Jerome Kern, performed by Paul Weston and his Orchestra; "Limehouse blues" by Philip Braham, Douglas Furber, performed by Jackie Gleason and his Orchestra and by Ambrose and his Orchestra; "Breezin' along with the breeze" by Dizzy Gillespie, Seymour Simons, Richard A. Whiting, "I remember you" by Johnny Mercer, Victor Schertzinger, "Moonlight becomes you" by Johnny Burkner, James Van Heusen, performed by Jackie Gleason and his Orchestra; "La cumparsita" by M. Rodriguez, performed by the Castillians; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Wayne King and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "O Tannenbaum", "We wish you a merry Christmas" performed by Liberace.

13184

ALICE ET MARTIN/ALICE Y MARTIN

France/Spain 1998 – f

dir André Téchiné

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The London Symphony Orchestra, inc: Bruno Martinez, clarinet.

132

ALICE IN WONDERLAND

USA 1951 – f

dir Clyde Geronimi, Hamilton Luske, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Joseph Dubin

Music Arranged by: vocal arrangements: Jud Conlon

Songs: By Bob Hilliard, Sammy Fain, Don Raye, Gene DePaul, Mack David, Jerry Livingston, Al Hoffman.

For the Danish language version one of the characters was dubbed by Svend Asmussen.

133

ALICE IN WONDERLAND OR WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS?

USA 1966 – m – tv

dir Alex Lovy

Music by: Charles Strouse, Lee Adams

Music Arranged by: Marty Paich, Hoyt Curtin

Soundtrack Personnel: voices: Sammy Davis, Jr., Zsa Zsa Gabor, Hedda Hopper, Mel Blanc.

17952

ALICE, SVEND AND ULRIK

Denmark 1960 – m – tv

Songs: "Kukkevisen" (trad.); "Les trois cloches" by Jean Villard; "Hele familien går ud med geden" (trad.); "Side by side" by Harry Woods; "Den lille Ole med paraplyen" by Ole Jacobsen, Peter Lemche; "Engelsk medley", "Stop dans", "I Skandinavien" by Svend Asmussen, Ulrik Neumann; "No words blues" by Harry Arnold, arr Bengt Halberg, performed by Alice Babs with Arne Domnérus and his Orchestra.

With: Swe-Danes:- Alice Babs, vocal; Ulrik Neumann, guitar, vocal; Svend Asmussen, violin, vocal; with Grete Hemmehøj, piano;

Erik Moseholm, acoustic double bass; William Schiøppfe, drums.

8549

ALIEN RESURRECTION/ALIEN 4

USA 1997 – f

dir Jean-Pierre Jeunet

Music by: John Frizzell

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Robert Elhai, Pete Anthony, Don Nemitz.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

13749

ALIEN3

USA 1992 – f

dir David Fincher

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Supervisor: Elliot Lurie

Music Orchestrated by: Elliot Goldenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

17917

ALIENS IN THE ATTIC

USA/Canada 2009 – f

dir John Schultz

Music by: John Debney

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Brad Dechter, Pete Anthony, Jonathan Bartz, Frank Bennett, Kevin Kaska, Andrew Kinney, Chris Klatman, Michael Kramer, Mike Watts, Jeff Atmajian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Randy Kerber, Ondes Martenot; George Doering, guitar.

20831

ALIENS OF THE DEEP

USA 2005 – f

dir James Cameron, Steven Quale

Music by: Jeehun Hwang

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randy Gerston

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

16497

ALIENS Vs. PREDATOR - REQUIEM

USA 2007 – f

dir Colin Strause, Greg Strause

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Andrew Kinney, William Boston, Dana Niu, Brad Warnaar

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alex Iles, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brad Warnaar, French horn; Bryan Pezzone, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmiti, percussion.

13647

ALISÉE

Canada/France 1991 – f

dir André Blanchard

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, reeds; François Raulin, piano; Dominique Pifarély, violin; Bruno Chevillon, acoustic double bass.

413

ALIVE BASED ON A TRUE STORY/ THE MIRACLE OF THE ANDES

USA/Canada 1992 – f

dir Frank Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard, Mark McKenzie, Chris Boardman, Brad Dechter.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

22520

ALIVE INSIDE

USA 2014 – f

dir Michael Rossato-Bennett

Music by: Itaal Shur

Music Supervisor: Barry Cole

Songs: "The saints" (trad.), performed by Louis Armstrong; "Pentatonic romp" performed by Bobby McFerrin; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.

With: Bobby McFerrin as himself.

18265

ALL ABOUT STEVE

USA 2009 – f

dir Phil Trill

Music by: Christophe Beck

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Supervisor: John Houlihan

Music Orchestrated by: Kevin Kliesch, Jake Monaco

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Iles, Bill Reichenbach, Bill Booth, Andy Malloy, trombone; James Walker, flute; Chris Bleth, oboe; Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello; Nico Abondolo, Drew Dem-bowski, acoustic double bass; Luis Conte, Mike Fisher, Wade Culbreath, percussion.

15427

ALL ABOUT THE BENJAMINS/ALL ABOUT THE MONEY

USA/Germany 2002 – f

dir Kevin Bray

Music by: John Murphy

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: John Handy.

136

THE ALL AMERICAN BANDS

USA 1943 – s

dir Jean Negulesco

Songs: 1. "William Tell" overture by Rossini. 2. "Night and day" by Cole Porter. 3. "Tales from the Vienna Woods" by Johann Strauss. 4. "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: 1. Matty Malneck and his Orchestra. 2. Joe Reichman and his Orchestra. 3. Freddy Martin and his Orchestra. 4. Skinnay Ennis and his Orchestra.

12793

THE ALL-AMERICAN BOY

USA 1973 – f

dir Charles Eastman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

137

ALL BY MYSELF

USA 1982 – f – tv

dir Christian Blackwood

Songs: "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills

With: Eartha Kitt profiled.

-
- 138
AN ALL-COLORED VAUDEVILLE SHOW
 USA 1935 – s
Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Puttin' it on"; "To have you to hold you" (AH); "I don't know why" by Roy Turk, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Adelaide Hall, vocal, dance; The Nicholas Brothers; The Three Whippets; The Five Racketeers and Eunice Wilson.
-
- 139
ALL DOGS GO TO HEAVEN
 Ireland 1989 – f
dir Don Bluth
Music by: Ralph Burns
Music Arranged by: Harvey R. Cohen, Richard Bronskill
Soundtrack Personnel: The London Symphony Orchestra, The UK Orchestra Ensemble
-
- 6609
ALL DOGS GO TO HEAVEN 2
 USA 1996 – f
dir Larry Leker, Paul Sabella
Music by: Mark Watters
Music Orchestrated by: Chris Klatman, Larry Blank
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
-
- 20687
ALL FALL DOWN
 USA 1962 – f
dir John Frankenheimer
Music by: Alex North
Music Directed/Conducted by: Alex North
Music Orchestrated by: Edward B. Powell, David Tamkin, Nathan Van Cleave
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Red Mitchell, acoustic double bass.
-
- 12110
ALL GOD'S CHILDREN
 USA 1980 – f – tv
dir Jerry Thorpe
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.
-
- 15342
ALL GOD'S CHILDREN GOT RHYTHM
 UK 1978 – m – tv
dir Stanley Dorfman
With: A musical history of Harlem in the 1920's and 1930's, introduced by Billy Daniels and featuring Elaine Delmar, vocal, with music played by Jack Parnell and his Orchestra.
-
- 19555
ALL GOOD THINGS
 USA 2010 – f
dir Andrew Jarecki
Music by: Rob Simonsen
Music Directed/Conducted by: Adam Klemens, Sean McMahon
Music Supervisor: Susan Jacobs
Music Orchestrated by: Rob Simonsen, Stefanie Kim, Thanh Tran
Soundtrack Personnel: Inc: Prague Philharmonic Orchestra, with Marc Ribot, gtr improvisations.
-
- 17088
ALL HAT
 Canada 2007 – f
dir Leonard Farlinger
Music by: Bill Frisell
-
- 142
ALL I WANT FOR CHRISTMAS
 USA 1991 – f
dir Robert Lieberman
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.
-
- 20890
ALL IN
 USA 2005 – f
dir Reggie Jordan
Music by: Ciaran Hope
Music Orchestrated by: Ciaran Hope
Soundtrack Personnel: Inc: Ciaran Hope, Rodney Lee, piano; Satnam Ramgotra, drums.
-
- 140
ALL IN A NIGHT'S WORK
 USA 1960 – f
dir Joseph Anthony
Music by: André Previn
Music Directed/Conducted by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Ollie Mitchell, trumpet; Vernon Friley, George Arus, Paul Tanner, trombone; Jim Decker, French horn; Justin Gordon, Mahlon Clark, clarinet; Don Christlieb, bassoon; Robert Van Eps, piano; Barney Kessel, guitar; Ray Siegel, Red Mitchell, acoustic double bass; Bernie Mattinson, Roland Hallberg, Frankie Capp, drums, percussion.
 Recorded on 20th/21st September/2nd November 1960 at Paramount Studios.
-
- 14317
ALL IN GOOD TIME
 UK 1964 – m
dir Robert Tronson
Music by: Steve Race
-
- 141
ALL IN THE FAMILY/ARCHIE BUNKER'S PLACE
 USA 1971/9 – s – tvs
dir Paul Bogart, John Rich, Bud Yorkin, Hal Cooper, Norman Lear, etc.
Music by: Roger Kellaway
Songs: Opening theme: "Those were the days" by Charles Strouse, Lee Adams; Closing theme: "Remembering you" by Roger Kellaway, Carroll O'Connor.
With: In segment (15.10.78) Abbey Lincoln as Laura Grant.
-
- 7838
ALL KINDS OF MUSIC
 UK 1961/7 – m – tvs
dir prod: Francis Essex, Dicky Leeman
Music Supervisor: Pat Dodd
Songs: 3. "Mack the Knife" by Marc Blitzstein, Kurt Weill.
With: Jack Parnell and his Orchestra, with guests:- 1. Mr. Acker Bilk and his Paramount Jazz Band.2. Cleo Laine, vocal; with Johnny Dankworth.3. Kenny Baker, trumpet.4. Humphrey Lyttelton, trumpet. (14.11.61).5. Tubby Hayes, tenor sax. (24.10.61).6. Kenny Ball and his Jazzmen.7. Chris Barber and his Jazz Band. (05.12.61).8. The Clyde Valley Stompers.9. Roy Budd, piano. (25.12.67).
-

227

ALL MEN ARE MORTAL/TOUS LES HOMMES SONT MORTELS

UK/Netherlands/France 1995 – f
dir Ate de Jong

Music by: Michael Gibbs, Simon Fisher Turner

Soundtrack Personnel: Derek Watkins, tpt solos; Pete Beachill, trombone; Tony Coe, tenor sax, clarinet; Django Bates, piano; Mike Walker, guitar; The Raphael String Sextet, plus voices.

21619

ALL MY CHILDREN

USA 1993 – m – tvs

With: In segment "22.02.93" Morgana King as Mrs. Manganaro.

11952

ALL MY DARLING DAUGHTERS

USA 1972 – f – tvn
dir David Lowell Rich

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

143

ALL MY LIFE

USA 1966 – s
dir Bruce Baillie

Songs: "All my life" by Sidney D. Mitchell, Sam H. Stept, performed by Ella Fitzgerald with Teddy Wilson and his Orchestra.

With: Ella Fitzgerald.

144

ALL NEAT IN BLACK STOCKINGS

UK 1969 – f
dir Christopher Morahan

Music by: Robert Cornford

Soundtrack Personnel: Inc: Tony Coe, tenor sax.

145

ALL NIGHT LONG (1962)

UK 1962 – f
dir Basil Dearden

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Allan Ganley coached and ghosted drum routines for actor Patrick McGoochan.

Songs: "All night long" lyric by Sonny Miller; "Dedication to Johnny Hodges", "Frenzy",

"Muy rapido", "Skin fever", "Wingate's spot" by Philip Green; "The chase" by Philip Green, Tubby Hayes; "Sax reference" by Philip Green, Kenny Napper; "Scott-free" by Johnny Scott; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I never knew" performed by Cleo Laine.
With: Bert Courtney, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Johnny Scott, alto sax, clarinet, flute; Tubby Hayes, tenor sax, vibraphone; Colin Purbrook, Dave Brubeck, piano; Ray Dempsey, guitar; Kenny Napper, Charles Mingus, acoustic double bass; Allan Ganley, drums; Barry Morgan, bongos, timbales; Geoffrey Holder and a small group seen only partly on screen consisting of Harry Beckett, trumpet; Harold McNair, alto sax; Jackie Dougan, drums; Charles Mingus, piano, b (double tracked) playing "Peggy's blue skylight" by Charles Mingus. Dave Wilkins and Harry Beckett, trumpet, were actually hired as sideliners only.

11972

ALL NIGHT LONG (1981)

USA 1981 – f
dir Jean-Claude Tramont

Music by: Richard Hazard, Ira Newborn

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Cheryl's theme" composed by Dave Grusin.

147

ALL OF ME/ME TWO

USA 1984 – f
dir Carl Reiner

Music by: Patrick Williams

Music Orchestrated by: Billy May, Michael Moores

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; George Doering, guitar; Emil Richards, percussion.

Songs: "All of me" by Seymour Simons, Gerald Marks, arranged by Billy May, performed by Joe Williams; "Out of nowhere" by Edward Heyman, John Green, arranged by Patrick Williams; "Just a closer walk with thee" (trad.), "Didn't he ramble" (trad.), performed by Teddy Edwards and his New Orleans Dixieland Band (Leo Dejan, Herbert Permillion, tpt; John Ewing, trb; Joe Darensbourg, clar; Benny Booker, tuba; Gus Wright, snare drs; Teddy Edwards, b drs; Alton Purnell, ldr);

"Jesu, word of God incarnate" by W. A. Mozart, arranged by Patrick Williams.

148

ALL QUIET ON THE WESTERN FRONT

USA 1979 – f – tvn
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

149

ALL STAR BOND RALLY

USA 1945 – s
dir Michael Audley

Music Supervisor: Alfred Newman

Music Arranged by: George Siravo, Axel Stordahl

Songs: "Saturday night" by Sammy Cahn, Jule Styne, arr Axel Stordahl(FS); "Buy, buy, buy a bond" (BC).

With: Frank Sinatra and Bing Crosby accompanied by Harry James and his Orchestra. "U.S. Treasury Dept. War Activities Committee Release No 120". Recorded 8th November 1944.

151

ALL STAR MELODY MASTERS

USA 1944 – s
dir Jean Negulesco

Songs: 1. "Begin the beguine" by Cole Porter. 2. "Just one of those things" by Cole Porter. 3. "Let's do it" by Cole Porter; 4. "Ochi chornya" (trad.).

With: 1. Hal Kemp and his Orchestra. 2. Emil Coleman and his Orchestra. 3. Skinnay Ennis and his Orchestra. 4. Rubinoff.

21904

ALL STAR SUMMER REVUE

USA 1952 – s – tvs

With: The Dean Elliott Orchestra with:-In segment (05.07.52) Connee Boswell. In segment (26.07.52) Pearl Bailey. In segment (16.08.52) Ella Fitzgerald. In segment (23.08.52) Slim Gaillard.

11409

AN ALL STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

USA 1988 – f – tv
dir Jim Brown

Music Supervisor: Don DeVito

Songs: By Woody Guthrie and Leadbelly (Huddie Ledbetter).
With: Taj Mahal, Alan Lomax, Ahmet Ertegun.

155

ALL THAT BACH

Canada 1985 – f – tv
 dir Larry Weinstein

Music by: J S Bach

With: Keith Jarrett, National Tap Dance Company, Bobby McFerrin, Moe Koffman, Canadian Brass, Robert Aitkin.

156

ALL THAT GLITTERS

USA 1977 – s – tvs
 dir Herbert Kenwith, James Frawley

Soundtrack Personnel: Inc: Ray Brown, acoustic double bass; Shelly Manne, drums.

14430

ALL THAT JAZZ (1962)

UK 1962 – s – tvs
 dir prod: Dicky Leeman, Jon Scofield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

Songs: (a) "Love for sale" by Cole Porter; "The petulant penguin".8. "Frankie and Johnny" (trad.), "My man" by Channing Pollock, Maurice Yrain, performed by Humphrey Lyttelton and his Band; "Calypso sketches", "Just goofin'" performed by The Joe Harriott Quintet; "Mack the knife" by Marc Blitzstein, Kurt Weill, performed by The Maori Hi-Five; "If I were a bell" by Frank Loesser; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sheila Buxton.

With: (a) Jack Parnell and his Orchestra: Tommy McQuater, Derek Abbott, Bobby Pratt, Basil Jones, trumpet; Bill Geldard, Jimmy Wilson, Maurice Pratt, Jackie Armstrong, trombone; Bob Burns, Dougie Robinson, Frank Reidy, Bob Adams, Phil Goody, reeds; Norman Stenfalt, piano; Dave Goldberg, guitar; Bill LeSage, vibraphone; Lennie Bush, acoustic double bass; Jack Parnell, drums, md) appear in each segment+1. (05.01.62) The Eric Delaney Band, Johnny Dankworth and his Orchestra.2. (13.04.62) The Tubby Hayes Quintet, Bob Miller and The Millerermen.3. (20.04.62) The Sadi Lallemand Five, Johnny Howard and his Orchestra.4. (27.04.62) Sid Phillips and his Band, Bruce Turner and his Jump Band.5. (04.05.62) John Dankworth and his Orchestra, The Mike Cotton Jazzmen, Tito Puente.6. (11.05.62) Alex Welsh and his Band, Chico Arnez and his

Latin American Orchestra.7. (18.05.62) Johnny Hawksworth and his Easy Rhythm, Bob Miller and The Millerermen.8. (25.05.62) Humphrey Lyttelton and his Band, The Joe Harriott Quintet, The Maori Hi-Five, Sheila Buxton.9. (01.06.62) The Tony Kinsey Quintet, Alan Elsdon's Jazzband.10. (08.06.62) Kenny Ball's Jazzmen (Paddy Lightfoot, banjo), The Ronnie Ross Quartet.11. (15.06.62) The Ronnie Scott Quartet, Stan Reynolds and his Music.12. (22.06.62) The John Dankworth Quintet, Terry Lightfoot's Jazzmen.13. (29.06.62) Chris Barber's Jazzband, with Otilie Patterson, vocal; The Harry Klein Quartet.

157

ALL THAT JAZZ (1964)

UK 1964 – m – tvs
 dir prod: Dicky Leeman

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

Songs: 1. "I love Paris" by Cole Porter, "Little brown jug" by Joseph E. Winner, Bill Finegan (TL); "My blue heaven" by George Whiting, Walter Donaldson (JP); "A gal in Calico" by Leo Robin, Arthur Schwartz, "King size twist" (KB); "A wonderful guy" by Richard Rodgers, Oscar Hammerstein II, "Cheek to cheek" by Irving Berlin (JM); "Lazy river" by Hoagy Carmichael, Sidney Arodin, "The lady is a tramp" by Richard Rodgers, Lorenz Hart (BM).2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Tenderly" by Jack Lawrence, Walter Gross (BG); "Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Jack Parnell (JP); "March of the Siamese children" by Richard Rodgers, "Green river" (KB); "Let there be drums", "Brother John" (KMc); "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "They can't take that away from me" by Ira and George Gershwin (TG).3. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, "Doing the twist" (EF); "Louise" by Leo Robin, Richard A. Whiting, "That's love" by Richard Rodgers, Lorenz Hart (JL); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington, "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer (AW); "The fat washerwoman", "Frankie twist Johnnie" (RA); "Cherokee" by Ray Noble (JP).4. "Whirly-bird" by Neal Hefti (JP); "This can't be love" by Richard Rodgers, Lorenz Hart; "Jeannie" (DW); "Just a gigolo" by Irving Caesar, Leonello Casucci, "Up and down" (BHS); "Truckin'" by Ted Koehler, Rube Bloom, "Twistin' drums" (ED); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "American patrol" by E. H. Meacham (KMc).5. "Lover, come back to me" by

Oscar Hammerstein II, Sigmund Romberg, "Cherokee" by Ray Noble (DH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "The cobbler's song" by Oscar Asche, Frederic Norton (MC); "All that jazz" by Norman Stenfalt (JP); "Mockingbird" by Inez Foxx, Charlie Foxx, "Let's twist again" by Kal Mann, Dave Appell (DB); "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Doin' the racoon" by Raymond Klages, J. Fred Coots (BM).6. "Jumpin' at the Woodside" by Count Basie, "C'est magnifique" by Cole Porter, "Goody goody" by Johnny Mercer, Matty Malneck, "Twelfth Street rag" by Euday L. Bowman, "Don't bring Lulu" by Billy Rose, Lew Brown, Ray Henderson (JG); "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Sacke'Wo" (JD); "Yes, indeed!" by Sy Oliver, "A little bitty tear" by Hank Cochran (KS); "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy, "Mama's doing the twist" (V); "Remember" by Irving Berlin (JP).7. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Boreham bounce" (JP); "What'd I say" by Ray Charles, "The continental" by Herb Magidson, Con Conrad (RA); "I don't know enough about you" by Peggy Lee, Dave Barbour, "Daybreak" by Harold Adamson, Ferde Grofé (FI); "Beale Street blues" by W. C. Handy, "I'm crazy 'bout my baby" by Alex Hill, Fats Waller (OP); "Yvette", "Revival" (CB).

With: 1. Terry Lightfoot and his New Orleans Jazzmen; Jack Parnell and his Orchestra; The King Brothers; Janie Marden, vocal; Bob Miller and The Millerermen.2. Buddy Greco, vocal; Kenny Ball and his Jazzmen; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra; Tany Golan, vocal.3. Alex Welsh and his Band; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra; Emile Ford and The Checkmates; Jo Lee-mans, vocal.4. Bebe Hong Suong, vocal; Eric Delaney and his Band; Danny Williams, vocal; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra.5. Donna Hightower, vocal; Mike Cotton and his Jazzmen; Jack Parnell and his Orchestra (Norman Stenfalt, pno); The Dallas Boys, vocal; Bob Miller and The Millerermen.6. John Dankworth and his Orchestra; The Kaye Sisters; The Viscounts; Johnnie Gray's Band of the Day; Jack Parnell and his Orchestra; Tubby Hayes, tenor sax.7. Chris Barber and his Jazz Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Ed Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drs), with Otilie Patterson, vocal; Frank Ifield, vocal; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra.

11709

ALL THAT JAZZ (1972)

UK 1972 – m – tv

With: Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; John Barnes, tenor sax; Brian Lemon, piano; Dave Green, acoustic double bass; Johnny ?, drums; Jeanie Lamb, vocal.

158

ALL THAT JAZZ (1979)

USA 1979 – f

dir Bob Fosse**Music by:** Ralph Burns**Music Directed/Conducted by:** Ralph Burns**Music Supervisor:** Ralph Burns**Music Arranged by:** Ralph Burns**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Marty Napoleon, piano.**Songs:** "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.**With:** Dance music arranged by Arnold Gross who also appears briefly as a pianist.

21305

ALL THE BROTHERS WERE VALIANT

USA 1953 – f

dir Richard Thorpe**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa, Johnny Green**Music Orchestrated by:** Eugene Zador**Soundtrack Personnel:** Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujé, acoustic double bass; Frank Carlson, drums.

159

ALL THE FINE YOUNG CANNIBALS/EVER FOR EACH OTHER | THE YOUNG YEARS | THE REBEL GENERATION

USA 1960 – f

dir Michael Anderson**Music by:** Jeff Alexander**Music Arranged by:** Jeff Alexander**Soundtrack Personnel:** Actor Robert Wagner's trumpet playing was ghosted by Uan Rasey.**Songs:** "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Pearl Bailey; "Beep beep" by Donald Claps, Carl Cicchetti; "Happiness is just a thing called

Joe" by E. Y. Harburg, Harold Arlen; "I thank God I'm free at last" (trad.).

With: Pearl Bailey as Ruby Jones; André Previn.

Robert Wagner's role was originally slated for Chet Baker though at an even earlier stage of pre-production M-G-M considered the film as being a possible vehicle for Elizabeth Taylor and Elvis Presley!

14245

ALL THE INVISIBLE CHILDREN Segment JESUS CHILDREN OF AMERICA

France/Italy 2005 – f

dir Spike Lee**Music by:** Terence Blanchard

12524

...ALL THE MARBLES/THE CALIFORNIA DOLLS

USA 1981 – f

dir Robert Aldrich**Music by:** Frank De Vol**Music Directed/Conducted by:** Tom Worrall**Music Supervisor:** Harry V. Lojewski**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Tommy Tedesco, guitar.**With:** Ivan Ditmars as the organist.

14342

ALL THE NOTES CECIL TAYLOR

USA 2004 – f

dir Christopher Felver

With: Pianist and composer Cecil Taylor profiled in extensive interview and performance, with the help of Al Young, Amiri Baraka, Elvin Jones, Nathaniel Mackey, Thurston Moore and performance clips from: Club 55:- Billy Bang, Elliot Levin; Luggage Shop:- Oluyemi Thomas, Ijeoma Thomas, Marco Eeidi, Spirit, Ledoh; Mills College:- Peter Valsamis, Damon Smith, Jessica Loos; Blue Note:- Mal Waldron, Reggie Workman, Andrew Cyrille; Yoshi's:- Thurman Barker, Lisle Ellis, Rashid Bakr; Lincoln Center:- Dominic Duval, Jackson Krall; Orchestra Humane:- Dominic Duval, Jackson Krall, Tobias Netta, Taylor Ho Bynum, Stephen Haynes, Amir El Saffar, Bobby Zankel, Will Connell, Sabir Mateen, Elliot Levin, Jo Parran, Jeff Hoyer, Steve Swell, Bill Lowe; San Francisco Jazz:- Dominic Duval.

11821

ALL THE PRESIDENT'S MEN

USA 1976 – f

dir Alan J. Pakula**Music by:** David Shire**Music Directed/Conducted by:** David Shire**Music Arranged by:** David Shire

Soundtrack Personnel: Inc: Maurie Harris, Tony Terran, Malcolm McNab, trumpet; Milt Bernhart, Hoyt Bohannon, Tommy Shepard, Dick Nash, trombone; Vince DeRosa, Jim Decker, David Duke, George Hyde, Richard Perissi, French horn; Jim Self, Don Waldrop, tuba; Justin Gordon, Gene Cipriano, Don Menza, Ronnie Lang, Ted Nash, woodwinds; Bob Tricarico, bassoon; Artie Kane, Clark Spangler, keyboards; Lee Ritenour, Dennis Budimir, Tommy Tedesco, guitar; Chuck Berghofer, Chuck Domanico, Arni Egilsson, Abe Luboff, Mike Rubin, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Emil Richards, Dale Anderson, percussion.

19327

ALL THE PRETTY HORSES

USA 2000 – f

dir Billy Bob Thornton**Music by:** Larry Paxton, Kristin Wilkinson, Marty Stuart**Music Directed/Conducted by:** Kristin Wilkinson**Music Supervisor:** Christopher Covert, Barry Cole**Music Arranged by:** Kristin Wilkinson**Soundtrack Personnel:** Inc: John Yoakum, woodwinds; George Doering, guitar.

19482

ALL THE RIGHT MOVES

USA 1983 – f

dir Michael Chapman**Music by:** David Richard Campbell, (additional) Bobby Emmons**Music Supervisor:** Brooks Arthur**Soundtrack Personnel:** Inc: George Doering, guitar.

21483

ALL THE THINGS YOU ARE

France 2011 – m – tv

dir Samuel Thiebaut

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Thing in" by Lee Konitz; "Les feuilles mortes" by Jacques Prévert, Joseph

Kosma; "La Marseillaise" by Rouget de Lisle; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis.

With: Lee Konitz, alto sax; with Dan Tepfer, piano, vocal; filmed in Spain and in France during a European tour.

7394

ALL THE VERMEERS IN NEW YORK

USA 1990 – f

dir Jon Jost

Music by: Jon A. English

Music Directed/Conducted by: Jon A. English

Soundtrack Personnel: The Bay Area Jazz Composers Orchestra:- Chuck Bennett, Matthew Brubeck, Jim Dukey, Lionel Emde, Tommy Kesecker, Curt Moore, Tim Price, Randy Vincent, Katrina Wreede, Chris Braymen, Tod Dickow, Rachel Durling, Melanie Jones, Ann Krinitsky, James Norton, Clark Supryniewicz, John Leonard Worley Jr.

160

ALL THE WAY UP

UK 1970 – f

dir James MacTaggart

Music by: Howard Blake

Soundtrack Personnel: Inc: Harold McNair, flute.

9682

ALL THE WORLD'S HEARTS/TWO BILLION HEARTS

Brazil 1996 – f

dir Murilo Salles

Music by: Gary Stockdale, (theme) Lalo Schiffrin

161

ALL THINGS BRIGHT AND BEAUTIFUL

USA 1968 – f – tv

With: Burl Ives, Lionel Hampton

15560

ALL THIS AND RABBIT STEW

USA 1941 – s

dir (Tex Avery)

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Basin Street blues" by Spencer Williams.

14077

ALL TOGETHER

USA 1970s – s

With: Lou Rawls.

20847

ALL YOU NEED IS KLAUS

Germany 2010 – f

dir Jörg Bundschuh

With: Jim Keltner as himself.

15348

ALL YOU NEED IS LOVE THE STORY OF POPULAR MUSIC

UK 1976/1980 – f – tvs

dir Tony Palmer

Songs: Episode 3. "The entertainer", "Maple leaf rag", "Treemonisha" by Scott Joplin; "Alexander's ragtime band" by Irving Berlin. Episode 4. "The saints" (trad.); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Hot house" by Tadd Dameron. Episode 5. "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "Black snake blues"; "Now baby or never"; "Fine and mellow" by Billie Holiday. Episode 9. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Everywhere you go" by Larry Shay, Joe Goodwin, Mark Fisher; "Begin the beguine" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Song of India" by Nicholas Rimsky-Korsakov; "I'll never smile again" by Ruth Lowe; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "How high the moon" by Nancy Hamilton, Morgan Lewis. Episode 12. "St. Louis blues march" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda. Episode 13. "Rock Island line" by Huddie Ledbetter (Leadbelly).

With: A highly subjective survey of popular music over the years by writers that include Paul Oliver, John Hammond, George Melly, Leonard Feather and Humphrey Lyttelton, containing interviews, and/or performance footage, and/or music, film/tv clips, or discussion of numerous jazz, blues and other related people, including:- Episode 1. "Introduction". Episode 2. "God's children: the beginnings":- Paul Oliver, John Hammond, Ray Charles, Duke Ellington, Fats Domino, Big Bill Broonzy. Episode 3. "I can hypnotise 'dis

nation: ragtime":- Eubie Blake, Scott Joplin, R. L. Burnside. Episode 4. "Jungle music: jazz":- George Shearing, Chick Corea, The Original Dixieland Jazz Band, Hoagy Carmichael, Bix Beiderbecke, The Armand Hug All Stars, Kid Ory, Louis Armstrong, Earl "Fatha" Hines, Jack Teagarden, Duke Ellington, Count Basie, John Hammond, Paul Whiteman, Dizzy Gillespie, Charlie Parker, John Lewis, The Modern Jazz Quartet, Dave Brubeck, Charles Mingus, Miles Davis, Ian Carr and Norma Winstone. Episode 5. "Who's that comin'?: blues":- Memphis Slim (Peter Chatman), Paul Oliver, Roosevelt Sykes, Willie "The Lion" Smith, Blind Arvella Gray, Ray Charles, Son House (Eddie J. House, Jr.), Mamie Smith, Victoria Spivey, John Hammond, Bessie Smith, George Melly, Muddy Waters (McKinley Morganfield), Leadbelly (Huddie Ledbetter), Jimmy Dawkins, Billie Holiday, B. B. King. Episode 6. "Rude songs: vaudeville and music hall". Episode 7. "Always chasing rainbows: Tin Pan Alley":- Hoagy Carmichael, Bing Crosby, Al Jolson, Irving Caesar, Harold Arlen, E. Y. Harburg, Harry Von Tilzer, George Gershwin. Episode 8. "Diamonds as big as the Ritz: the musical":- Richard Rodgers, Lorenz Hart, Jerome Kern. Episode 9. "Swing that music!: swing":- Cab Calloway, The Original Dixieland Jazz Band, Red Norvo, Benny Goodman, Glen Gray, Chick Webb, Guy Lombardo, Stuff Smith, Lawrence Welk, Artie Shaw, Willie "The Lion" Smith, Bud Freeman, Art Tatum, Fletcher Henderson, Dick Vance, Lionel Hampton, Gene Krupa, Teddy Wilson, Buddy Rich, Woody Herman, Bing Crosby, Tommy Dorsey and The Pied Pipers, Frank Sinatra, Harry James, Ella Fitzgerald, Bud Freeman with The Dutch Swing College Band. Episode 10. "Good times: rhythm and blues":- Aretha Franklin, The Buck Ram Platters. Episode 11. "Making moonshine: country music". Episode 12. "Go down, Moses!: songs of war and protest":- Bing Crosby, Glenn Miller, The Andrews Sisters. Episode 13. "Hail! Hail! rock 'n' roll: Rock and roll":- Lonnie Donegan. Episode 14. "Mighty good: The Beatles". Episode 15. "All along the watchtower: sour rock":- Alexis Korner. Episode 16. "Whatever gets you through the night: glitter rock". Episode 17. "Imagine: new directions".

150

ALL-STAR JAZZ SHOW

USA 1976 – m – tv

With: Dizzy Gillespie, Lionel Hampton, Count Basie, Gerry Mulligan, Stan Getz, Max Roach, Joe Williams, Herbie Hancock, plus film clips of Fats Waller, Charlie Barnet, Count Basie.

-
- 152
**ALL-STAR TRIBUTE TO PEARL BAI-
LEY**
USA 1979 – m – tv
dir Buz Kohan
With: Pearl Bailey, Ella Fitzgerald, Sarah
Vaughan, Louie Bellson and his Band.
-
- 11616
**ALLA VI BARN I BULLERBYN (1986)/
DIE KINDER VON BULLERBÜ**
Sweden/West Germany/Italy 1986 – f
dir Lasse Hallström
Music by: Georg Riedel
-
- 11614
ALLA VI BARN I BULLERBYN (1987)
Sweden 1987 – f – tvs
dir Lasse Hallström
Music by: Georg Riedel
-
- 8270
**ALLE JAHRE WIEDER: DIE FAMILIE
SEMMELING**
West Germany 1975 – f – tvs
dir Dieter Wedel
Music by: Klaus Doldinger, Klaus Munro
-
- 10629
ALLE SÜNDEN DIESER ERDE
West Germany 1957 – f
dir Fritz Umgelter
Music by: Claus Ogerman
-
- 14755
ALLEGRA'S WINDOW
USA 1994 – m – tvs
dir (Jim Jenkins)
Music by: Dan Sawyer, Don Sebesky
-
- 17085
ALLEMAGNE 90 NEUF ZÉRO
France/Germany 1991 – f
dir Jean-Luc Godard
Songs: "After the requiem" performed by Bill
Frisell, Alexander Balanescu.
-
- 14985
ALLEMAN
Netherlands 1963 – f
dir Bert Haanstra
-
- Music by:** Otto Ketting
Soundtrack Personnel: The Pim Jacobs
Quartet.
-
- 14868
THE ALLEN TOUSSAINT TOUCH
UK 2006 – m – tv
dir Jill Nicholls
With: Pianist/composer Allen Toussaint pro-
filed during his enforced absence from his
New Orleans home. Interviewees include Dr.
John (Mac Rebennack) among the sundry pop
performers, plus tv footage of Fats Domino.
-
- 10280
**ALLES AUS LIEBE: KELLERMANS
PROZESS/KELLERMANN'S PROZESS**
West Germany 1984 – f – tv
dir Theodor Kotulla
Music by: Eberhard Weber
-
- 2478
ALLES AUßER MORD
Germany 1994/5 – f – tvs
dir 1. Nikolai Müllerschön 2. + 6. + 7. + 9. +
10. Sigi Rothmund 3. Ulrich Stark 4. + 5. Ro-
land Suso Richter 8. Kai Wessel
Music by: Klaus Doldinger
Relevant segments are titled: -1. TÖDLICH-
ER IRRTUM. 2. BLUTIGER ERNST. 3. DAS
KUCKUCKSEI. 4. DER MANN IM MOND.
5. DER NAME DER NELKE. 6. DIE FRAU
OHNE GESICHT. 7. MARION Nr 5. 8.
WAHNSINN MIT METHODE. 9. WER GE-
WALT SÄT... 10. YPSILON PUNKT FRA-
GEZEICHEN 17.
-
- 7697
**ALLES IST EIN WUNDER. EIN ARTI-
STENLEBEN**
Austria 2000 – m – tv
dir Andrea Eckert
Songs: (recorded) Chet Baker, Erik Satie, Ni-
no Rota.
-
- 10036
ALLES WEGEN ROBERT DE NIRO
Germany 1996 – f – tv
dir Helmut Fölnbacher
Music by: Klaus Doldinger
With: Klaus Doldinger.
-
- 18441
ALLEY CATS STRIKE
USA/Canada 2000 – f – tv
dir Rod Daniel
Music Supervisor: Jilien Manges
Soundtrack Personnel: Inc: Wayne Berger-
on, trumpet.
-
- 11373
ALLIGATOR EYES
USA 1990 – f
dir John Feldman
Music by: Sheila Silver
Soundtrack Personnel: Inc: Sheila Silver,
piano.
Songs: "Lazybones" by Johnny Mercer, Ho-
agy Carmichael.
-
- 18655
**ALLSÅNG PÅ SKANSEN series Ep:
17.07.01**
Sweden 1979/2004 – s – tvs
dir Meta Bergkvist
With: Alice Babs, vocal; Charlie Norman,
piano.
-
- 19840
ALLY McBEAL
USA 1997/2002 – m – tvs
dir Mel Damski, Allan Arkush, Jack Bender,
Michael Schultz, Kenny Ortega, Arlene San-
ford, etc.
Music by: Vonda Shepard (theme); Danny
Lux
Soundtrack Personnel: Inc: Chris Tedesco,
trumpet; Dan Higgins, John Yoakum, wood-
winds; Bart Samolis, acoustic double bass;
Craig Pilo, drums.
-
- 7776
THE ALLYSONS TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Opus one" by Sid Garriss, Sy Oliver.
With: The Allysons.
-
- 21700
ALMA GÊMEA
Brazil 2005 – m – tvs
Music by: Mu Carvalho
Music Directed/Conducted by: Mariozinho
Rocha
Songs: "Quem sabe isso quer dizer amor"
performed by Milton Nascimento; "Moonlight
-

serenade" by Mitchell Parish, Glenn Miller, performed by Carly Simon; "Misty" by Johnny Burke, Erroll Garner, performed by Ivo Pessoa; "At last" by Mack Gordon, Harry Warren, performed by Kenny G with Arturo Sandoval.

163

ALMONDS AND RAISINS

USA 1983 – f

dir Russ Karel**Music by:** John Altman

Soundtrack Personnel: Keith Nichols, piano; Dick Studt, violin; Mitch Dalton, Bob Sydor, Roy Jones; Len Skeat, acoustic double bass.

Songs: "Manhattan serenade" by Louis Alter; "Brivele der Mamen" sung by Al Bowlly.

164

ALMOS' A MAN

USA 1977 – m – tv

dir Stan Lathan**Music by:** Taj Mahal

12222

ALMOST AN ANGEL

USA 1990 – f

dir John Cornell**Music by:** Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

11048

ALMOST BLUE

USA 1992 – f

dir Keoni Waxman**Music by:** Nelson G. Hinds

Soundtrack Personnel: Ghosting musicians:- Tony Klatka, trumpet; Nelson Hinds, trombone; Ernie Watts, Rich Charallice, Keith Oxman, tenor sax; Jeff Jenkins, Bill Anderson, piano; Paul Warburton, acoustic double bass; Bruno Carr, drums.

Songs: "Manhattan", "No meaning" by and arranged Nelson Hinds, performed by Nelson Hinds, trb; Ernie Watts, ts; Jeff Jenkins, pno; Paul Warburton, b; Bruno Carr, drs. "For you and me" by and arranged Tony Klatka, performed by Tony Klatka, tpt; Nelson Hinds, trb; Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs. "Remem-

brance", "The farewell", "Forever ending" by and arranged Nelson Hinds, performed by Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs. "Uncle Val" by Raoul deRossiter, performed by Dennis Hoshijo, as; Keith Oxman, ts; Geoff Cleveland, pno; Brian MacDougall, b; Raoul deRossiter, drs. "Darcy's theme" by Cy Frost, Doug Olson, Gale Mayron, arranged Nelson Hinds, performed by Gale Mayron. "The blues" by and arranged Nelson Hinds, performed by Tony Klatka, tpt; Pete Arisinga, Pat Blodgett, trb; Mark Harris, bar sax; Rich Charallice, ts; Eric Gunnison, pno; Paul Romaine, drs. "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Rich Charallice, ts; Eric Gunnison, pno; Mark Simon, b; Paul Romaine, drs. "Always" by and arranged Eric Bobo, performed by André Holland, Eric Tillman, key; Tommy Trujillo, Vance Tenort, Miguel Santilian, gtrs; Jon Poindexter, b; Eric Bobo, drs, perc. "Pyramids" by Eric Bobo, André Holland, arranged Eric Bobo, performed by Sharon T Hirata, asx; André Holland, key; Eric Bobo, key, b, drs, perc.

With: The Morris Poole Quintet:- includes Patrick Blodgett, trombone; Michael Madsen as Morris Poole, tenor sax; Jeff Jenkins, piano; Chris Lee, drums. The Collective:- includes Dennis Hoshijo, alto sax; Geoff Cleveland, piano; Raoul deRossiter, drums. The New Quartet:- includes Joe Keel, piano; Paul Romaine, drums.

17089

ALMOST HEAVEN

Germany 2005 – f

dir Ed Herzog**Music by:** Bill Frisell**Music Supervisor:** Charlie Gillett

Songs: "I know you care", "The willies" by and performed by Bill Frisell; "Sitting on top of the world" (trad.) arr and performed by Bill Frisell; "John Hardy was a desperate little man", "Single girl, married girl" by A. P. Carter, performed by Bill Frisell.

10539

ALMOST HEROES/ALMOST HISTORY | EDWARDS AND HUNT | FROM HERE TO THERE | WESTWARD HO! | THE FIRST AMERICAN ROAD TRIP

USA 1998 – f

dir Christopher Guest**Music by:** Jeffrey C. J. Vanston

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeffrey C. J. Vanston, Tom Halm, Dick Marx, Bruce Fowler, Shelly Berg

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

165

ALMOST MARRIED

USA 1942 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "After all these years", "Take your place in the sun", "The rhumba" by Jacques Press, Eddie Cherkose; "Just to be near you" by Don Raye, Gene DePaul; "Bingee, binjee, skootta" by Slim Gaillard, Slam Stewart.

With: Slim Gaillard and Slam Stewart as themselves.

166

ALMOST SUMMER

USA 1977 – f

dir Martin Davidson**Music by:** Charles Lloyd, Ron Altbach

Songs: "Chief Joseph", "Island girl" by Charles Lloyd

7265

ALOHA BOBBY AND ROSE

USA 1975 – f

dir Floyd Mutrux

Songs: "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

14924

ALOHA MEANS GOODBYE

USA 1974 – f – tv

dir David Lowell Rich**Music by:** Charles Fox**Music Supervisor:** Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

14925

ALOHA PARADISE

USA 1981 – m – tv

dir Herbert Kenwith**Music by:** Charles Fox

Soundtrack Personnel: Inc: Emil Richards, percussion.

15967

(ALONE TOGETHER PETER IND AND RUFUS REID)

USA 2008 – f – tv

dir Jay Ashby

Songs: "Quasimodo", "Big foot" by Charlie Parker; "Love walked in" by Ira and George Gershwin; "Alone together" by Howard Dietz, Arthur Schwartz; "Star dust" by Mitchell Parish, Hoagy Carmichael; "317 East 32nd Street" by Lennie Tristano; "Topsy" by Edgar Battle, Eddie Durham; "Amost but maybe" by Rufus Reid"; "Summary" by Thaddeus Jones" (RR, solo); "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Fantasy" by Peter Ind (PI, solo); "Pick yourself up" by Dorothy Fields, Jerome Kern; "Zingaro" by Antonio Carlos Jobim.

With: Peter Ind, Rufus Reid, acoustic double bass.

Recorded at Manchester Craftmen's Guild, Pittsburgh.

12050

ALONG CAME A SPIDER/IM NETZ DER SPINNE | MASQUE DE L'ARAIGN- ÉE

USA/Germany/Canada 2001 – f
dir Lee Tamahori

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Warren Luen-
ing, Malcolm McNab, Rick Baptist, trumpet;
Phil Teele, Charlie Loper, trombone; Jim
Thatcher, French horn; Tommy Johnson, tu-
ba; James Walker, Ted Nash, Louise DiTul-
lio, flute; Jim Kanter, clarinet; Michael Lang,
keyboards; Michael Valerio, Chuck Domani-
co, acoustic double bass; Larry Bunker,
drums; Emil Richards, Steve Schaeffer, Alan
Estes, percussion.

Recorded on Scoring Stage M at Paramount
Studios.

13124

ALONG CAME POLLY/RISK

USA 2004 – f
dir John Hamburg

Music by: Theodore Shapiro

Music Supervisor: Kathy Nelson, Randall
Poster

Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Wayne Berger-
on, trumpet; Jim Thatcher, French horn; Dan
Higgins, reeds; George Doering, guitar.

Songs: "Limbo jazz" performed by Duke El-
lington, Coleman Hawkins; "A gozar tim-
bero" by Osvaldo Estivill Diaz, performed by
Tito Puente.

With: Salsa Band:- Paul Blazeak, Richard
Barron, George Balmaseda, Leslie Drayton,

José Espinosa, Walter Miranda, Alfredo Or-
tiz, Phillip Ranelin, Michael Wong.

168

ALORS QUE PASSENT LES JOURS

France 1966 – f – tv
dir Robert Valey

Music by: Jacques Loussier

11063

ALPEN SWING

Switzerland 1994 – m – tv

With: Jazz in Switzerland featuring Hazy Os-
terwald and George Gruntz.

15202

ALPHA DOG

Germany/USA 2005 – f
dir Nick Cassavetes

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zig-
man

Music Supervisor: Spring Aspers

Music Orchestrated by: Ismael Gallegos

Soundtrack Personnel: Inc: Satnam Ramgo-
tra, percussion.

Songs: "Girl from Ipanema" by Norman Gim-
bel, Vinicius de Moraes, Antonio Carlos Jo-
bim, performed by Kenny G with Astrud Gil-
berto.

20029

ALPHA MALE

UK/USA 2006 – f
dir Dan Wilde

Music by: Stephen Warbeck

Music Directed/Conducted by: (strings)
Paul Englishby

Music Supervisor: James Hyman, Ian Neil

Soundtrack Personnel: Inc: Martin Robert-
son, clarinet; Steve Lodder, piano; John Parri-
celli, guitars; Paul Clarvis, percussion.

21824

DIE ALRAUNE UND DAS SCHWERT

Germany 2013 – s
dir Nesrin Bachir

Music by: Klaus Doldinger

169

L'ALSACE AU COEUR DE L'EUROPE

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

170

DER ALTE

West Germany 1977/8 – f – tvs
dir Helmut Ashley, Hartmut Griesmayr,
Günter Gräwert, etc.

Music by: Helmut Trunz, Frank Duval, Eber-
hard Schoener (+ theme), Peter Thomas
(theme), Klaus Doldinger (3 episodes), etc.

8274

DER ALTE: EIN KOFFER

West Germany 1977 – f – tvn
dir Michael Braun

Music by: Klaus Doldinger

10624

DAS ALTE FÖRSTERHAUS

West Germany 1956 – f
dir Harald Philipp

Music by: Claus Ogerman

9988

DER ALTE: KILLER GESUCHT

West Germany 1986 – f – tvn
dir Alfred Weidenmann

Music by: Klaus Doldinger

8272

DER ALTE: KONKURS

West Germany 1977 – f – tvn
dir Alfred Weidenmann

Music by: Klaus Doldinger

22270

DIE ALTE WELLE

West Germany 1961 – f – tv
dir Michael Pfleghar

With: The Four Freshmen, Max Greger, Bibi
Johns, Hazy Osterwald-Sextett.

171

ALTERED STATES

USA 1980 – f
dir Ken Russell

Music by: John Corigliano

Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; Bud Shank, reeds; Dennis
Budimir, guitar; Emil Richards, percussion.

21417

ALTMAN

Canada 2014 – f
dir Ron Mann

Music by: Phil Dwyer, Guido Luciani (additional) John Medeski

Music Supervisor: Mike Rosnick

Songs: "Let's begin again" by Robert Altman, arr John Medeski, performed by Rachael Yamagata, John Medeski, Ben Perowsky, Jesse Murphy; "Four brothers" by Jimmy Giuffrè, performed by Woody Herman and his Orchestra; "Lucky day" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Annie Ross; "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

11120

UN' ALTRA VITA

Italy 1992 – f
dir Carlo Mazzacurati

Music by: Ralph Towner

Songs: "Qui e là" by Allen Toussaint; "Drifting metals", "The silence of a candle" by Ralph Towner.

11800

ALVAREZ KELLY

USA 1966 – f
dir Edward Dmytryk

Music by: Johnny Green

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Johnny Mercer, Johnny Green, performed by The Brothers Four.

18337

ALVIN AND THE CHIPMUNKS

USA 2007 – f
dir Tim Hill

Music by: Christopher Lennertz

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Julianne Jordan

Music Orchestrated by: Rossano Galante, Dana Niu, Larry Rench, Brandon Roberts, Philip White, Andrew Kinney.

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

22728

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP

USA 2015 – f
dir Walt Becker

Music by: Mark Mothersbaugh

Music Directed/Conducted by: James T. Sale

Music Orchestrated by: Christopher Guardino, James T. Sale

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "The saints" (trad.).

18264

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL

USA 2009 – f
dir Betty Thomas

Music by: David Newman

Music Supervisor: Julianne Jordan

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds.

172

ALWAYS

USA 1989 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Matzoh Balls" by and performed by Slim Gaillard

14152

ALWAYS A BRIDESMAID

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen

Music Arranged by: Vic Schoen

Songs: "Mister five by five" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, The Jivin' Jacks and Jills.

173

ALWAYS FOR PLEASURE

USA 1978 – m – tv
dir Les Blank

Songs: "Big chief" played and sung by Professor Longhair; "They all ask'd for you", "Second line" by Art Ryder's Electric Street Band; "Indian Red" sung by The Wild Tchoupitoulas with The Neville Brothers and Deacon John; "Panama" by George V. Hobart, Raymond Hubbell, played by The Kid Thomas Band; "Mardis gras mambo" sung by The Hawkettes; "Sea cruise" sung by Frankie Ford; "L'il Liza Jane" by Ada De Lachau, played by Doc Paulin's Jazz Band.
With: Harold Dejan's Olympia Brass Band, The Nkaw Kaw Brass Band of Ghana, Allen Toussaint, Kid Thomas Valentine.

22253

AM LAUFENDEN BAND

West Germany 1974/9 – f – tvs
dir Ekkehard Böhmer, Dieter Pröttel, etc.

Music by: Cornelis Op den Zieken

Music Directed/Conducted by: Cornelis Op den Zieken, Kurt Edelhagen, Gerd Michel

With: In segment (22.06.74) Kurt Edelhagen as the bandleader. In segment (05.10.74) Kurt Edelhagen as the bandleader. In segment (15.03.75) Horst Jankowski. In segment (31.12.79) Horst Jankowski, Paul Kuhn.

175

AM RANDE

Switzerland 1963 – m
dir Ferry Radax

Songs: (Recorded) Charlie Parker, Dizzy Gillespie, Gerry Mulligan.

7464

AM WEGERAND

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber, Scott Walker

10562

AMANDLA! A REVOLUTION IN FOUR PART HARMONY

USA/South Africa 2002 – f
dir Lee Hirsch

Songs: "Ntsikana's bell", "Maraba blue", "Water from an ancient well", "Mannenbergh", "Long intro", "Kramat" performed by Abdullah Ibrahim (Dollar Brand); "Beware Verwoerd" performed by (a) Hugh Masekela, (b) Miriam Makeba; "Into yam", "Bahleli bonkwe" performed by Miriam Makeba; "Meadowlands", "Coal train", "Mandela" performed by Hugh Masekela.

With: Hugh Masekela, Miriam Makeba, Abdullah Ibrahim (Dollar Brand).

-
- 174
AMANLA! MAATLA!
Sweden 1984 – f
dir Magnus Bergmar
Music by: Abdullah Ibrahim (Dollar Brand)
-
- 6307
L'AMANT DE MA SOEUR
France 1991 – f – tv
dir Pierre Mondy
Music by: Claude Bolling
Soundtrack Personnel: Inc: Benny Vasseur, André Paquinet, trombone.
-
- 11121
EL AMANTE BILINGÜE/L' AMANTE BILINGUE
Spain/Italy 1993 – f
dir Vicente Aranda
Music by: José Nieto
Songs: "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Nat King Cole.
-
- 14516
LOS AMANTES
Mexico 1951 – f
dir Fernando A. Rivero
Music by: Antonio Díaz Conde
Songs: song by Pérez Prado.
-
- 20439
LOS AMANTES PASAJEROS
Spain 2013 – f
dir Pedro Almodóva
Music by: Alberto Iglesias
Soundtrack Personnel: Santiago Ibarretxe, sax; Javier Casado, piano; Pablo Martin, acoustic double bass; Borja Barrueta, drums.
-
- 176
AMANTI/LE TEMPS DES AMANTS
Italy/France 1968 – f
dir Vittorio De Sica
Music by: Manuel De Sica
Music Directed/Conducted by: Zeno Vukelić
Soundtrack Personnel: Inc: Lee Konitz, alto sax.
Songs: "A place for lovers" by Norman Gimbel, Manuel De Sica, performed by Ella Fitzgerald.
-
- 16950
LES AMANTS DU TAGE
France 1955 – f
dir Henri Verneuil
Music by: Lucien Legrand, Michel Legrand
With: Jaime Santos as the guitarist.
Ray Ventura was co-executive producer.
-
- 18671
AMARCORD
Italy/France 1973 – f
dir Federico Fellini
Music by: Nino Rota
Music Directed/Conducted by: Carlo Savina
With: Lino Patruno as Bobo.
-
- 11600
AMAVAS
India 2005 – f
dir Sidharth Srinivasan
Music by: Trilok Gurtu
-
- 177
THE AMAZING BONE
USA 1985 – s
dir Michael Sporn
Music by: Jeremy Steig, Eddie Gomez.
Soundtrack Personnel: Jeremy Steig, flute; Eddie Gomez, acoustic double bass.
-
- 8757
AMAZING GRACE (1997)
Belgium 1997 – m
dir André Colinet
Songs: (recorded) Charles Mingus, Charlie Parker, Gustav Mahler, J. S. Bach.
-
- 20948
AMAZING GRACE (2006)
UK/USA 2006 – f
dir Michael Apted
Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Lindsay Fellows
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: The Dufay Collective, with Andy Findon, ethnic flutes; Pete Locket, ethnic percussion.
Recorded at Air Studios, London.
-
- 15733
AMAZING JOURNEY: THE STORY OF THE WHO
UK/USA 2007 – f
dir Paul Crowder, Murray Lerner, Parris Patton
Songs: "Cobwebs and strange" by Keith Moon, Tony Crombie, "Young man blues" by Mose Allison, "Spoonful" by Willie Dixon, performed by The Who; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Kenny Ball and his Jazzmen; "Puttin' on the style" by Norman Cazden, Lonnie Donegan, performed by Lonnie Donegan; "Oh, lonesome me" by Don Gibson, performed by Count Basie; "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).
-
- 12245
THE AMAZING PANDA ADVENTURE/ THE LITTLE PANDA
USA 1995 – f
dir Christopher Cain
Music by: William Ross
Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Jim Thatcher, French horn; Emil Richards, percussion.
-
- 19661
THE AMAZING SPIDER-MAN
USA 2012 – f
dir Marc Webb
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Steven Bernstein, Jon Kull, J.A.C. Redford, Randy Kerber, Peter Boyer, Carl Johnson, James Horner
Music Arranged by: Simon Rhodes, Simon Franglen
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Don Williams, tympany; Alan Estes, percussion.
-
- 21176
THE AMAZING SPIDER-MAN 2
USA 2014 – f
dir Marc Webb
Music by: Johnny Marr, Hans Zimmer, Pharrell Williams, (additional) Stephen Hilton, Andrew Kawczynski, Andy Page
-

Music Directed/Conducted by: Nick Glen-nie-Smith
Music Orchestrated by: Yvonne S. Moriarty, Bruce Fowler, Kevin Kaska
Soundtrack Personnel: Inc: Tom Boyd, oboe.

201

AMAZING STORIES

USA 1985/7 – s – tvs
dir Phil Joanou, Steven Spielberg, Joe Dante, Martin Scorsese, Paul Bartel, Robert Zemeckis, Clint Eastwood, etc.

Music by: Ralph Burns, David Shire, Lennie Niehaus, Johnny Mandel, Pat Metheny, Fred Steiner, Jerry Goldsmith, Miles Goodman, John Williams (+ theme), etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; Emil Richards, percussion.

Songs: In segment (29.12.85) music: Lennie Niehaus, with Michael Lang, solo pno. In segment (19.01.86) music: Johnny Mandel. In segment (25.05.86) music: Pat Metheny, with song "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, performed by Billie Holiday. In segment (06.10.86) music: Ralph Burns. In segment (02.02.87) music: Ralph Burns.

18443

AMAZON

USA 1997 – m
dir Kieth Merrill

Music by: Alan Williams

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

181

AMAZON WOMEN ON THE MOON

USA 1987 – f
dir Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss

Music Directed/Conducted by: Marshall Harvey

With: B.B. King, Steve Allen.

179

AMAZONIA

USA 1990 – s
dir Faith Hubley

Music by: Don Christensen

Soundtrack Personnel: Dizzy Gillespie, trumpet, voice.

180

AMAZONIA: VOICES FROM THE RAIN FOREST

USA 1990 – f
dir Glenn Switkes, Rosaines Aguirre

Music by: Egberto Gismonti

183

AMB MONIQUE MARÉGIO ESCULTOR

France 1985 – s
dir Monique Marégiano

Music by: Daniel Humair, François Jeanneau

14926

THE AMBASSADOR (1984)/PEACE-MAKER

USA 1984 – f
dir J. Lee Thompson

Music by: Dov Selzer

Soundtrack Personnel: Inc: Emil Richards, percussion.

182

AMBASSADOR OF THE BLUES BIG BILL IN BRITAIN

UK 1993 – m – tv
dir Tim May

With: Humphrey Lyttelton, Chris Barber and other lesser authorities recall the impact of Big Bill Broonzy's first tour of Britain in 1951, with the help of extracts from "Big Bill Blues" (1956).

21853

AMBASSADÖREN/AMBASSADÖREN

Denmark/Sweden 2011 – f
dir Mads Brügger

Music by: Niklas Schak, Tin Soheili

Songs: "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham. performed by The Ink Spots; "Jungle fever" by Howard Dietz, Walter Donaldson, performed by The Mills Brothers.

12448

AMBER WAVES

USA 1980 – f – tv
dir Joseph Sargent

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

184

L'AMBITIEUSE/LES AMBITIEUX

France/Italy/Australia/Tahiti 1958 – f
dir Yves Allégret

Music by: Henri Crolla, André Hodeir

185

AMBITUS

France 1967 – s – tv
dir Gérard Patris, Luc Ferrari

With: Pianist Cecil Taylor recites one of his poems, backed by music from his Quartet.

10166

AMBROSETTI'S JAZZ FAMILY

Switzerland/Italy 2000 – m – tv
dir Alberto Eisenhardt

Songs: Franco Ambrosetti, Flavio Ambrosetti, Gianluca Ambrosetti.

With: Franco Ambrosetti, trumpet, fluegel horn; Flavio Ambrosetti, xylophone, sax; Gianluca Ambrosetti, soprano sax.

19274

AMBULANCE GIRL

USA 2005 – f – tv
dir Kathy Bates

Music by: David Lawrence

Music Supervisor: Terri Fricon

Soundtrack Personnel: Inc: George Doering, guitar.

187

AMBULANS

Poland 1962 – s
dir Janusz Morgenstern

Music by: Krzysztof Komeda

10775

THE AMBUSHERS

USA 1967 – f
dir Henry Levin

Music by: Hugo Montenegro

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

10329

ÂME NOIR/BLACK SOUL

Canada 2000 – s
dir Martine Chartrand

Music by: Oliver Jones, Lilison Cordiero

17049

AMELIA

USA/Canada 2009 – f
dir Mira Nair

Music by: Gabriel Yared

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Linda Cohen

Music Orchestrated by: Jeff Atmajian, Gabriel Yared, David Slonaker, Patrick Russ.

Soundtrack Personnel: Inc: Gabriel Yared, piano.

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Ethel Waters.

14927

AMELIA EARHART

USA 1976 – f – tv
dir George Schaefer

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

22620

AMERICA SALUTES THE QUEEN

USA 1977 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

With: Cleo Laine, John Dankworth and his Orchestra.

21614

AMERICA'S BOOK OF SECRETS

USA 2012/4 – m – tvs
dir W. Scott Goldie, etc.

Music by: Filip Mitrovic, Gerry Moffett, Giuseppe Vasapolli

Music Supervisor: Tim Aarons

With: In segment (24.05.13) archive footage of Ella Fitzgerald Count Basie and Duke Ellington.

199

AMERICA'S GREATEST BANDS

USA 1955 – m – tvs

Songs: 1. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Hosted by Paul Whiteman who also appeared with his band together with Duke Ellington, Sammy Kaye, Xavier Cugat, Bob Crosby, Les Brown, Count Basie, Perez Pra-

do, Phil Spitalny, Tex Beneke, Ralph Flanagan, Percy Faith, Gene Krupa and their bands, plus:-1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, keyboard; Barney Bigard, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

19702

AMERICA'S HEART AND SOUL

USA 2004 – f
dir Louis Schwartzberg

Music by: Joel McNeely

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

With: Troy "Trombone Shorty" Andrews and James Andrews as New Orleans jazz musicians.

203

AMERICA'S MUSIC

USA 1982/3 – f – tvs
dir Kip Walton

Music Directed/Conducted by: Gerald Wiggins, Gil Askey

Songs: 1. "St. Louis blues" by W. C. Handy; "Born on a Friday".2. "Paying the cost to be the boss" by B. B. King; "How blue can you get"; "All over again" by Johnny Cash.3. "Fine and mellow" by Billie Holiday; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.4. "Ernie's blues" by Ernie Andrews.5. "Cleanhead blues" by Eddie "Cleanhead" Vinson.6. "Every day I have the blues" by Peter Chatman (Memphis Slim).7. "St. Louis blues" by W. C. Handy.8. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.9. "Jamming the blues".10. "Come back" by Ray Charles; "Tell me where to scratch".11. "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.12. "Early in the morning"; "Cherry red" by Pete Johnson, Joe Turner.13. "Life is a gamble".14. "I think I got the blues" by Willie Dixon.15. "Who's lovin' you to-night?".16. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blues".17. "Nobody knows you when you're down and out" by Jimmy Cox.1a. "Jazz me blues" by Tom Delaney; "Basin Street blues" by Spencer Williams.2a. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse. 3a. "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.4a. "Blue skies" by Irving Berlin.5a. "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney.6a. "Bill Bailey, won't you please come home" by

Hughie Cannon; "Bourbon Street parade" by Paul Barbarin.7a. "Maple leaf rag" by Scott Joplin; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.8a. "The saints" (trad.).9a. "March of the Bobcats"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.10a. "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.11a. "Someday you'll be sorry" by Louis Armstrong; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.12a. "The gal looks good".13a. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.14a. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller.15a. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.16a. "Don't mess with my man".17a. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter.18a. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.1b. "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mean dog blues" by Scat Man Crothers; "End of the road".2b. "Little green apples", "Honey" by Bobby Russell; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.3b. "Little Mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, Jerry Wexler; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Jelly jelly blues"; "Pretty one".4b. "Call me irresponsible" by Sammy Cahn, James Van Heusen.4c. "The Lord will make a way"; "Thank you, Jesus".

With: Segment "Blues" (1983). Hosted by Brock Peters with a house band accompanying the artists:- Harry "Sweets" Edison, trumpet; Teddy Edwards, tenor sax; Gerald Wiggins, piano; Andy Simpkins, acoustic double bass; Paul Humphrey, drums. Plus some over-familiar collectors' clips of substandard boot-leg quality featuring Bessie Smith, Billie Holiday, Jimmy Rushing, Count Basie, Mamie Smith, Joe Turner.1. Linda Hopkins, vocal.2. B. B. King, electric guitar, vocal.3. Leata Galloway, vocal.4. Ernie Andrews, vocal.5. Eddie "Cleanhead" Vinson, alto sax, vocal.6. Linda Hopkins, vocal; B. B. King, electric guitar, vocal.7. Linda Hopkins, vocal; Vi Redd, alto sax.8. Pee Wee Crayton, electric guitar.9. The House Band, with Linda Hopkins, Leata Galloway, Ernie Andrews, vocal; Eddie "Cleanhead" Vinson, alto sax; Pee Wee Crayton, electric guitar.10. Joe Williams, vocal.11. Paula Kelly, vocal.12. Esther Phillips, piano, vocal.13. Brownie McGhee, electric

guitar, vocal.14. Addie, electric guitar, vocal. 15. Buddy Guy, electric guitar; Junior Wells, harmonica, vocal.16. Dorothy Donegan, piano.17. Esther Phillips, Joe Williams, vocal. Segment "Dixieland Jazz" (1983). Hosted by Al Hirt with an all star band accompanying the performers:- Woody Herman, clar (replaced in some numbers by Dick Cary, trumpet; and/or by Charles Cathcart, trumpet; or by Bob Crosby); Bob Havens, trombone; Eddie Miller, tenor sax; Peanuts Hucko, clarinet; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums. Plus substandard bootleg clips of Louis Armstrong, Eubie Blake, Fats Waller.1a. All Star band.2a. Clara Bryant, trumpet.3a. Scotty Plummer, banjo.4a. Della Reese, vocal.5a. Al Hirt, trumpet; Della Reese, vocal.6a. Al Hirt, trumpet, vocal.7a. Johnny Guarnieri, piano. 8a. Al Hirt, trumpet; Woody Herman, clarinet.9a. Bob Crosby and The Bobcats.10a. The Hessions.11a. Al Hirt, trumpet; Ed Huntington, guitar; Fred Crane, piano; Colin Bailey. 12a. Scat Man Crothers, guitar, vocal.13a. The Teddy Buckner Sextet.14a. Judy Carmichael, piano.15a. All Star band.16a. Irma Thomas, vocal.17a. Al Hirt, trumpet; Irma Thomas, vocal.18a. All Star band with Al Hirt, trumpet. Segment "Rhythm and Blues" (1982). Hosted by Brock Peters and Billy Eckstine with uncredited house bands. Most performers are not recorded here as they are outside the scope of this work. Includes tired collectors' clips of Slim Gaillard, Louis Jordan, Amos Milburn and Ruth Brown.1b. Scat Man Crothers, guitar, vocal.2b. O. C. Smith, vocal.3b. Billy Eckstine, vocal.4b. Billy Eckstine, Gloria Lynne, vocal. Segment "Gospel". Hosted by Levar Burton. With film clips of Mahalia Jackson.1c. Linda Hopkins, vocal. "Blues" recorded 1st and 2nd December 1982 in Los Angeles.

9778

AMERICA'S MUSIC JAZZ

USA 1983 – f – tv

With: Woody Herman and his Orchestra, Scotty Plummer, Al Hirt, Johnny Guarnieri and others.

229

AMERICA'S MUSIC JAZZ THEN: DIXIELAND

USA 1983 – f – tvs

dir Kip Walton

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BC); "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney (AH); "March of the Bobcats" (BC); "Please don't talk about

me when I'm gone" by Sidney Clare, Sam H. Stept (TB).

With: Al Hirt hosts:- Woody Herman, Johnny Guarnieri, Della Reese, Ernie Andrews, B.B. King, Joe Williams, Billy Eckstine, Odette plus The New Orleans Jazz All-Stars:- Bob Crosby, leader; Dick Cathcart, Dick Cary, trumpet; Bob Havens, trombone; Peanuts Hucko, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums. Also, The Al Hirt Trio and The Teddy Buckner Band (including Chuck Thomas, tenor sax; Chester Lane, pno) and Judy Carmichael, piano.

9777

AMERICA'S MUSIC RHYTHM AND BLUES

USA 1983 – f – tv

With: Billy Eckstine, Billy Preston, Gloria Lynne, Ruth Brown and others.

21788

AMERICA'S MUSICAL THEATER

USA 1985/6 – m – tvs

dir Sid Smith

Music Orchestrated by: Gunther Schuller
Songs: In segment (02.02.86) "Treemonisha" by Scott Joplin.

12071

AMERICA'S SWEETHEARTS

USA 2001 – f

dir Joe Roth

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

7855

AMERICA, I LOVE YOU Soundie

USA 1942 – s

With: Dick Harding, Lillian Lane, Buddy Stewart, Martha Wayne accompanied by Claude Thornhill and his Orchestra.

16915

L'AMÉRICAIN SE DÉTEND

France 1959 – s

dir François Reichenbach

Songs: (recorded) Michel Legrand and his Orchestra.

18570

THE AMERICAN

USA 2010 – f

dir Anton Corbijn

Music by: Herbert Grönemeyer
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Nick Ingman
Soundtrack Personnel: Inc: Herbert Grönemeyer, piano; Anthony Pleeth, cello; Frank Ricotti, percussion.

12686

AMERICAN ANTHEM

USA 1986 – f

dir Albert Magnoli

Music by: Alan Silvestri
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe; Paulinho Da Costa, percussion.

13153

AMERICAN BANDSTAND/NEW AMERICAN BANDSTAND

USA 1952/89 – s – tvs

Songs: 2. "Telling lies"; "The saints" (trad.); "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "I've been around".5. "Walkin' to New Orleans" by Fats Domino; "My girl Josephine" by Fats Domino, Dave Bartholomew.9. "What a price"; "Ain't that just like a woman" by Fleece Moore, Claude Demetrius; "Let the four winds blow" by Fats Domino, Dave Bartholomew; "What a party". 13. "Comin' home baby" by Bob Dorough, Ben Tucker.

With: 1. In segment (22.08.57) Sarah Vaughan, Billy Eckstine and his Band.2. In segment (06.03.59) Fats Domino.3. In segment (10.11.59) Fats Domino. 4. In segment (21.06.60) Sarah Vaughan.5. In segment (25.10.60) Fats Domino.6. In segment (06.03.61) Fats Domino.7. In segment (23.10.61) Fats Domino.8. In segment (05.12.61) Tony Bennett.9. In segment (27.04.62) Fats Domino.10. In segment (06.09.62) Dinah Washington.11. In segment (04.12.62) Tony Bennett.12. In segment (1962) Lou Rawls.13. In segment (1962) Mel Tormé.14. In segment (29.08.63) Fats Domino.

no.15. In segment (14.03.64) Nino Tempo.16. In segment (30.05.64) Nino Tempo.17. In segment (1965) Fontella Bass.18. In segment (08.05.65) Nino Tempo.19. In segment (17.07.65) Nino Tempo.20. In segment (18.12.65) Nino Tempo.21. In segment (1968) Albert King.22. In segment (1971) Lou Rawls.23. In segment (1972) Rufus Thomas.24. In segment (1975) Donald Byrd and The Blackbirds.25. In segment (24.06.78) The Manhattan Transfer.26. In segment (1979) Herbie Mann.27. In segment (01.03.80) The Manhattan Transfer.28. In segment (1981) Lee Ritenour.29. In segment (01.05.82) George Duke.

202

AMERICAN BANDSTAND'S 30TH ANNIVERSARY SPECIAL

USA 1981 – f – tv
dir Barry Glazer

Songs: "Rock around the clock" by Max Freedman, Jimmy De Knight, is performed by a big band assembled from the studio audience that includes Donald Byrd, Frankie Avalon, tpt; Boots Randolph, Junior Walker, ts; Tom Scott, as; Bo Diddley, Duane Eddy, Lee Ritenour, gtr; Charlie Daniels, Doug Kershaw, vln; George Duke, key; Billy Preston, org; Stanley Clarke, b.

With: Performance clips of Nat King Cole, Roberta Flack, Aretha Franklin, B.B. King, Ella Fitzgerald, Teresa Brewer.

9521

AMERICAN BEAUTY

USA 1999 – f
dir Sam Mendes

Music by: Thomas Newman

Music Supervisor: Chris Douridas

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Thomas Newman, sax, piano; Steve Kujala, flute; Steve Tavaglione, flute, Electronic Wind Instrument; George Budd, precessed bass flute; Chas Smith, pedal steel guitar; Rick Cox, banjo, ukelele, bass tin whistle; Bill Bernstein, detuned mandolin; George Doering, mandola, Appalachian dulcimer, lap steel guitar; Mike Fisher, tablas, lim-kim drums, bird calls;

Songs: "Open the door" by and performed by Betty Carter; "Something grand" by and performed by Hilton Ruiz; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Peggy Lee.

192

AMERICAN BLUE NOTE

USA 1989 – f
dir Ralph Toporoff

Music by: Larry Schanker

Music Arranged by: Larry Schanker

Soundtrack Personnel: Larry Schanker, piano; Ron Blake, John Adair, alto sax, tenor sax, soprano sax; Steve Rashid, trumpet, flugel horn; Miles Hahn, acoustic double bass; Kevin Connelley, drums, percussion; Toni DiDonato, voice; Miriam Sturm, violin.

Songs: "Blue midnight" by Larry Schanker, Billy Mernit, performed by Mel Johnson, Jr.

6100

AMERICAN BUFFALO

USA/UK 1995 – f
dir Michael Corrente

Music by: Thomas Newman

Music Orchestrated by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Bill Bernstein, Rick Cox, guitar; Harvey Mason, drums; Mike Fisher, percussion.

20099

AMERICAN CASINO

USA 2009 – f
dir Leslie Cockburn

Songs: "Everybody's broke" by Herbie Hancock; "The party's over" by Betty Comden, Adolph Green, Jule Styne, performed by Blossom Dearie.

193

AMERICAN CHRONICLES

USA 1990 – m
dir David Lynch, Mark Frost

Music by: Bill Barber

15479

AMERICAN CREOLE NEW ORLEANS REUNION

USA 2006 – m – tv
dir Michelle Benoit, Glen Pitre

Music by: Don Vappie

With: Wynton Marsalis, Victor Goines, Plas Johnson, Don Vappie.

15956

AN AMERICAN CRIME/THE BASEMENT

USA 2007 – f
dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Spring Aspers

Music Orchestrated by: Larry Rench

Songs: "Tell the world about this", "Walk in Jerusalem" by and performed by Mahalia Jackson.

15391

AMERICAN DAD!

USA 2005/16 – s – tvs
dir Brent Woods, Pam Cooke, Scott Wood, Mike Kim, Ron Hughart, etc.

Music by: Walter Murphy (+ theme), Ron Jones, Joel McNeely

Music Orchestrated by: Todd Sheidenberger, Don Barrett, Eugene Mishustin, Roger Hunt, etc.

Soundtrack Personnel: Inc: Gary Grant, trumpet; Andy Martin, Bob McChesney, trombone; Paul S. Henning, violin; Steve Schaeffer, Emil Richards, Brian Kilgore, percussion.

Songs: In segment (11.09.05) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (10.09.06) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (15.11.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (14.02.10) "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph and his Combo. In segment (21.11.10) "Nobody knows the trouble I've seen" (trad.), performed by Louis Armstrong. In segment (08.05.11) "Ya Mo B there" by James Ingram, Michael McDonald, Rod Temperton, Quincy Jones, performed by Grimes, Thomas, Suzuki, Curtis, Armstrong. In segment (25.03.12) "Alexander's ragtime Band" by Irving Berlin, performed by The Boswell Sisters. In segment (27.01.13) "Strange fruit" by Lewis Allan, performed by Billie Holiday. In segment (17.02.13) "Suicide is painless" by Johnny Mandel.

189

AN AMERICAN DREAM/SEE YOU IN HELL, DARLING

USA 1966 – f
dir Robert Gist

Music by: Johnny Mandel

Music Arranged by: Bill Holman

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percus-

sion. Janet Leigh's vocal was ghosted by Jackie Ward.

Songs: "A time for love" by Paul Francis Webster, Johnny Mandel, performed by Janet Leigh.

19268

AMERICAN DREAMZ

USA 2006 – f
dir Paul Weitz

Music by: Stephen Trask

Music Directed/Conducted by: Damon Intribartolo

Music Supervisor: Kathy Nelson

Music Orchestrated by: Damon Intribartolo

Music Arranged by: Lior Rosner

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Charlie Loper, Phil Teele, trombone; Pedro Eustache, flute, duduk; George Doering, guitar; Wael Kakish, oud; Bart Samolis, acoustic double bass; Bob Zimmitti, M. B. Gordy, percussion.

18113

AMERICAN DRUMMERS ACHIEVEMENT AWARDS HONORING STEVE GADD

USA 2004 – f – tv
dir Dave Diomedi

Songs: "Watching the river flow" by Bob Dylan (WL); "Dirty old man" by Tom Scott; "Nite sprite" by Chick Corea; "Duke's lullaby" by Steve Gadd; "October road" by James Taylor (JT); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Tributes to Steve Gadd given by Elvin Jones, Roy Haynes, Louie Bellson, Peter Erskine, Chick Corea, Mike Mainieri and the Zildjian family intercut with archival performance footage from Gadd's career across the years. New concert footage performed by Tom Scott, soprano sax, tenor sax; Larry Goldings, keyboards; Michael Landau, electric guitar; Jimmy Johnson, electric bass; Rick Marotta, Vinnie Colaiuta, Steve Gadd, drums; Will Lee, vocal, harmonica; James Taylor, vocal, guitar.

Recorded on 13th September 2003 at The Berklee Performance Center, Boston, MA.

1953

AMERICAN EXPERIENCE series Ep: DUKE ELLINGTON REMINISCING IN TEMPO

USA 1991 – f – tv
dir Robert S. Levi

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Old man

blues" by Duke Ellington, Irving Mills; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole rhapsody", "Reminiscing in tempo", "Cottontail", "Far East suite" by Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "All too soon" by Duke Ellington, Carl Sigman; "Ridin' on a blue note" by Duke Ellington, Irving Mills, Irving Gordon.

With: Duke Ellington, his life and work shown through interviews, music, family, friends, film and tv clips, Interviews with: Mercer Ellington, Sonny Greer, Willie "The Lion" Smith, Gunther Schuller, Irving Mills, Fayard Nicholas, Mercedes Ellington, Herb Jeffries, Barry Ulanov, Louie Bellson, George Wein, etc.

Re-copyrighted in 1994 for BBC TV transmission.

197

AMERICAN FESTIVAL

USA 1959 – m – tv
dir Kirk Browning

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I'm just a lucky so and so" by Mack David, Duke Ellington.

With: Ella Fitzgerald, vocal; Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.

194

AMERICAN FLYERS

USA 1985 – f
dir John Badham

Music by: Lee Ritenour, Greg Mathieson

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

190

AMERICAN FOLK BLUES FESTIVAL

UK 1968 – f – tv

With: John Lee Hooker, The Eddie Taylor Blues Band, Walter 'Shakey' Horton, Mathis 'Jimmy' Reed, 'Big' Joe Williams, Curtis Jones, Aaron T-Bone Walker.

12701

THE AMERICAN FOLK BLUES FESTIVAL 1962-1966

USA 2003 – f – tv

Two DVD compilations of concert performances by blues masters culled from the tv series JAZZ GEHÖRT UND GESEHEN (q.v.).

16059

AMERICAN FRONTIER

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell

Music Directed/Conducted by: Alexander Smallens

15556

AMERICAN GANGSTER/THE RETURN OF SUPERFLY

USA 2007 – f
dir Ridley Scott

Music by: Marc Streitenfeld, (additional) Hank Shocklee

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Walt Fowler, Steve Fowler, Yvonne S. Moriarty, Rick Giovinazzo.

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Rick Todd, French horn; James Walker, flute; Pedro Eustache, reeds; Oscar Hidalgo, acoustic double bass; Jerry Williams, Bob Zimmitti, percussion.

Songs: "Checkin' up on my baby" by Sonny Boy Williamson; "Why don't we do it in the road" performed by Lowell Fulson; "No shoes" by and performed by John Lee Hooker; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Louis Armstrong.

Recorded on the Sony Scoring Stage.

12687

AMERICAN GIGOLO

USA 1980 – f
dir Paul Schrader

Music by: Giorgio Moroder

Music Arranged by: Harold Faltermeyer

Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax; Harold Faltermeyer, keyboards; Keith Forsey, drums, percussion.

12123

AMERICAN GOTHIC/HIDE AND SHREIK

UK/Canada 1988 – f

dir John Hough**Music by:** Alan Parker**Soundtrack Personnel:** Inc: Emil Richards, percussion.

191

AMERICAN GRAFFITI

USA 1973 – f

dir George Lucas**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

14938

AMERICAN GUN

USA 2002 – f

dir Alan Jacobs**Music by:** Anthony Marinelli**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

10506

AMERICAN GYPSY A STRANGER IN EVERYBODY'S LAND

USA 1999 – f

dir Jasmine Dellal**Songs:** "Blues en mineur", "Swing 48" by and performed by Django Reinhardt.

195

AMERICAN HEART

USA 1992 – f

dir Martin Bell**Music by:** James Newton Howard**Music Supervisor:** Peter Afterman**Soundtrack Personnel:** Inc: Marc Bonilla, solo guitar; David Paich, Lenny Castro, Jeff Porcaro, Mike Porcaro.**Songs:** "Backstabbers" by John Lee Hooker, Al Smith, "This is hip" by John Lee Hooker, performed by John Lee Hooker; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller, performed by Tom Waits.

9512

AMERICAN HOLLOW

USA 1999 – f

dir Rory Kennedy**Music by:** Bill Frisell

20550

AMERICAN HORROR STORY

USA 2011-? – s – tvs

dir Tim Hunter, Craig Zisk, David Semel, Ryan Murphy, Brad Falchuk, Howard Deutch, Jeremy Podeswa, Alfonso Gomez-Rejon, etc.**Music by:** James S. Levine, (additional) Robert Allaire, Mike Barnett**Music Supervisor:** P. J. Bloom**Songs:** In segment (30.11.11) "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Good for nothin' Joe" performed by Lena Horne. In segment (17.10.12) "Softly baby" performed by Red Garland. In segment (24.10.12) "A little bit later on" by Ella Fitzgerald, performed by Jessica Lange. In segment (23.01.13) "Jump, jive an' wail" by and performed by Louis Prima. In segment (23.10.13) "That's it" performed by The Preservation Hall Jazz Band. In segment (06.11.13) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John). In segment (13.11.13) "New Orleans low-down" performed by Duke Ellington. In segment (20.11.13) "One monkey don't stop the show" performed by Sonny Terry. In segment (04.12.13) "Four" by and performed by Miles Davis.

200

AMERICAN HOT WAX

USA 1977 – f

dir Floyd Mutrux**Music Directed/Conducted by:** Ira Newborn**Music Arranged by:** Ira Newborn**Soundtrack Personnel:** Big Beat Band:- Al Aarons, trumpet; Gary Barone, trumpet; Jock Ellis, trumpet; Anthony Brown, tenor sax; Buddy Collette, Steve Douglas, Don Menza, tenor sax; Paul Griffin, piano; Ira Newborn, lead guitar; Wolfgang Melz, acoustic double bass; Don Poncher, drums.**Songs:** "Honky tonk part II" by and performed by Bill Doggett; "Hot wax theme" by Kenny Vance, Paul Griffin, Ira Newborn, performed by Big Beat Band.

20634

AMERICAN HUSTLE

USA 2013 – f

dir David O. Russell**Music by:** Danny Elfman, (additional) Chris Bacon, David Buckley**Music Supervisor:** Susan Jacobs, Jackie Mulhearn**Music Orchestrated by:** Edgardo Simone**Songs:** "Jeep's blues" by Duke Ellington, Johnny Hodges, performed by Duke Ellington and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Oscar Peterson; "Straight, no chaser" by and performed by Thelonious Monk; "It's de-lovely" by Cole Porter, performed by Ella Fitzgerald.

22540

AMERICAN IDOL

USA 2002/15 – m – tvs

dir Bruce Gowers, Ken Warwick, Gregg Gelfand, etc.**Music by:** Dean Landon, Jack D. Elliot, Rickey Minor, etc.**Music Supervisor:** Cathy Waldman, Robin Kaye, Susan Slamer**Songs:** In segment (15.02.12) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by (a) Jen Hirsh, (b) Reed Grimm, (c) Adam Brock. In segment (01.03.12) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by DeAndre Brackensick.**With:** In segment (25.05.05) George Benson.

208

AN AMERICAN IN PARIS

USA 1951 – f

dir Vincente Minnelli**Music by:** George Gershwin, (additional) Conrad Salinger**Music Directed/Conducted by:** Johnny Green, Saul Chaplin**Music Orchestrated by:** Conrad Salinger, Albert Sendrey, Skip Martin, Benny Carter, Robert Franklyn, Wally Heglin.**Music Arranged by:** Saul Chaplin, Johnny Green, Benny Carter, Conrad Salinger, Skip Martin, Wally Heglin, Al Sendrey.**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, Jack Teagarden, trombone; Art Maebe, French horn; Gus Bivona, Don Lodice, reeds; John Cave, French horn; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, Peter Mercurio, acoustic double bass; Frank Carlson, Leo Arnaud, drums; Frank Guerrero, percussion.**Songs:** "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "Fascinating rhythm", "By Strauss", "I got rhythm", "But not for me", "Do do do", "Bidin' my time", "I've got a crush on you", "Love is here to stay", "Someone to watch over me", "'S wonderful", "Tra-la-la", "I don't think I'll fall in love today" by Ira and George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Concerto in F", "An American in Paris" by

George Gershwin (Uan Rasey, tpt solo); "Liza" by Gus Kahn, Ira and George Gershwin.

With: In café sequence Benny Carter, alto sax; Gerald Wilson, trumpet; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums; are prominent playing a medley of "But not for me", "Someone to watch over me" and "Love is here to stay". This sequence was soundtracked by John Anderson, trumpet; Britt Woodman, tr; Benny Carter, alto sax; Bumps Meyers, tenor sax; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums. Benny Carter also soundtracked solo alto sax on "Someone to watch over me" for use in key sequences.

1419

AN AMERICAN IN PASADENA

USA 1977 – f – tv
dir Marty Pasetta

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

Music Arranged by: Jack Elliott, Allyn Ferguson

With: Gene Kelly, Frank Sinatra, Gloria De Haven, Kathryn Grayson, Betty Garrett, Cyd Charisse, Lucille Ball, Liza Minnelli, Janet Leigh.

Recorded at Ambassador College, Pasadena, California.

21877

AMERICAN INVENTORY

USA 1953 – s – tvs

With: In segment "American song" (01.11.53) Ethel Waters, vocal.

15438

AMERICAN MASTERS series Ep: ATLANTIC RECORDS THE HOUSE THAT AHMET BUILT

USA 2007 – f – tv
dir Susan Steinberg

Songs: "What'd I say" by Ray Charles, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Ella Fitzgerald; "Hey, Miss Fannie" by Ahmet Ertegun, "Little mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, performed by The Clovers; and recordings by Duke Ellington, Cab Calloway, Louis Armstrong, Sidney Bechet and more.

With: Ahmet Ertegun and Atlantic Records profiled, using interviews with and by admir-

ers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clovers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

19340

AMERICAN MASTERS series Ep: CAB CALLOWAY "SKETCHES"

USA/France 2012 – m – tv
dir Gail Levin

With: Cab Calloway profiled through interviews with family members and colleagues plus numerous familiar film clips.

21595

AMERICAN MASTERS series Ep: CAROL BURNETT: A WOMAN OF CHARACTER

USA 2007 – f – tvs
dir Kyra Thompson

Music by: Laura Karpman; (theme) Thomas Wagner; (additional) Nora Kroll-Rosenbaum
Songs: "I'll never fall in love again" by Hal David, Burt Bacharach, performed by Carol Burnett, Ella Fitzgerald.

With: Archive footage of Ella Fitzgerald.

15451

AMERICAN MASTERS series Ep: LES PAUL CHASING SOUND

USA 2007 – f – tv
dir John Paulson

Music Supervisor: John Paulson

Songs: (performance footage) "How high the moon" by Nancy Hamilton, Morgan Lewis, "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Nature boy" by Eden Ahbez, "Route 66" by Bobby Troup, "The Darktown strutters' ball" by Shelton Brooks, "You can't take it with you blues"; "Begin the beguine" by Cole Porter, performed by Les Paul and his Trio. "Ain't that good news" performed by Les Paul, Jeff Beck, Sam Cooke. "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Tommy Emmanuel, grt. "Deed I do" by Walter Hirsch, Fred Rose, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Les Paul, Chet Atkins, grt. "Every day I have the blues" by Peter Chatman (Memphis Slim), performed by Les Paul, B. B. King, grt. (recorded) "Crazy rhythm" by Irving Caesar,

Joseph Meyer, Roger Wolfe Kahn, "The blue room" by Richard Rodgers, Lorenz Hart, "My blue heaven" by George Whiting, Walter Donaldson, performed by Les Paul and The Melody Kings; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Let the good times roll" by Sam Theard, Fleecie Moore, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Les Paul and his Trio; "Just because" performed by Rhubard Red (Les Paul); "Clarinet polka" performed by Jimmy Dorsey and his Orchestra; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, "Brazil" by Bob Russell, Ary Barroso, "Lover" by Richard Rodgers, Lorenz Hart, "Nola" by Felix Arndt, performed by Les Paul; "At sundown" by Walter Donaldson, performed by Paul Whiteman and his Orchestra (film); "After you've gone" by Henry Creamer, Turner Layton, "Cherokee" by Ray Noble, performed by Les Paul and his Trio with Jimmy Atkins; "Smoke rings" by Ned Washington, Gene Gifford, "Cherokee" by Ray Noble, performed by Fred Waring and his Pennsylvanians; "Old man blues", "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra (film); "Shoo-shoo baby" by Phil Moore, performed by Les Paul Trio with Carolyn Gray (Soundie); "Rumors are flying" by Bennie Benjamin, George David Weiss, performed by Les Paul with The Andrews Sisters; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul Trio with Bing Crosby; "Route 66" by Bobby Troup, performed by Nat King Cole; "Chicago rhythm" performed by Earl Hines; "Chicago" by Fred Fisher, performed by Blossom Seeley (film); "Art's blues" by and performed by Art Tatum (film); "J'attendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt (film); "Let's fall in love" by Ted Koehler, Harold Arlen, "Just one more chance" by Sam Coslow, Arthur Johnston, "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Mockin' Bird Hill" by Vaughn Horton, "I really don't want to know" by Howard Barnes, Don Robertson, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "Take me in your arms and hold me" by Cindy Walker, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Les Paul, Mary Ford.

With: 90-year-old Les Paul, his music, his partnership with Mary Ford and his prolificacy profiled through film and tv clips, recordings and interviews with fellow musicians,

and guitar pundits, including Johnny Frigo, Kay Starr, Bonnie Raitt, Gary Giddins, Bucky Pizzarelli, Ahmet Ertegun, Richard Carpenter, Gene Norman, B. B. King and Tony Bennett and with performance footage filmed at Iridium, New York City (with his Trio: John Colianni, piano; Lou Pallo, electric guitar; Nicki Parrott, acoustic double bass., and with Sonya Hensley, Steve Miller, vocal.).

10140

AMERICAN MASTERS series Ep: NO DIRECTION HOME: BOB DYLAN

UK/USA/Japan 2005 – f – tvs
dir Martin Scorsese

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby, The Andrews Sisters; "Got my mojo working" by Preston Foster, performed by McKinley Morganfield (Muddy Waters); "The waterboy" by and performed by Odetta; "Blue yodel No 8" ("Mule skinner blues") by Jimmie Rodgers, George Vaughn, "No more auction block for me" (trad.), performed by Odetta; "Ramblin' round" by Woody Guthrie, Leadbelly (Huddie Ledbetter), John Lomax, "Baby, let me follow you down" by Rev. Gary Davis, performed by Bob Dylan; "Memphis blues" by George A. Norton, W. C. Handy, performed by Phil Napoleon; "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Blowin' in the wind" by Bob Dylan, performed by Duke Ellington; "Goodnight, Irene" by Huddie Ledbetter, arr John Lomax, Alan Lomax, performed by Leadbelly; "I have a little girl" by and performed by Chester Burnett (Howlin' Wolf); "Green corn" by Huddie Ledbetter, arr Alan Lomax, John Lomax, performed by Pete Seeger.

11098

AMERICAN MASTERS series Ep: QUINCY JONES IN THE POCKET

USA 2001 – f – tv
dir Michael Kantor

Music by: (Incidental) Isaac Ben Ayala
Soundtrack Personnel: (Incidental music) Isaac Ben Ayala
Songs: Music by Quincy Jones includes "Don't stop 'til you get enough", "Thriller" performed by Michael Jackson; "At the end of the day" performed by Quincy Jones, Toots Thielemans, Barry White, Mervyn Wynn; "Birth of a band" performed by Quincy Jones and his Orchestra; "The color purple theme" performed by Tata Vega; "For Lena and Lennie", "Quintessence" performed by Quincy Jones with the Sammy Nestico Orchestra; "Evening in Paris", "Many rains ago", "Stuff like that" performed by Quincy Jones; "Killer

Joe" by Benny Golson, performed by Hubert Laws, Freddie Hubbard with Quincy Jones; "Sanford and Son theme" performed by Ernie Watts with Quincy Jones; "Walking in space" performed by Valerie Simpson, Hubert Laws, Freddie Hubbard with Quincy Jones; "Lullaby for Jolie" performed by Count Basie and his Orchestra; and cues from several feature films; "Grace" by Quincy Jones, Jeremy Lubbock, arr Sammy Nestico; "St. Louis blues" by W. C. Handy, performed by Clark Terry; "The Kingfish" by Quincy Jones; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack; "Li'l darlin'" by Neal Hefti, performed by Henri Salvador.

With: Narrated by Harry Belafonte, a profile of Quincy Jones through stills, music, performance footage, film and tv clips and interviews with family, friends, colleagues and with the subject himself. Interviewees include Clark Terry, Billy Taylor, Benny Carter, Sidney Lumet, Sidney Poitier. Defining film/tv clips feature Toots Thielemans, Dizzy Gillespie, Duke Ellington, Count Basie, Clark Terry, Henry Mancini, Lionel Hampton, Roberta Flack, Henri Salvador, Frank Sinatra. Special thanks are credited to Herbie Hancock, Joe Wilder and Bengt-Arne Wallin.

11595

AMERICAN MASTERS series Ep: SIDNEY POITIER: ONE BRIGHT LIGHT

USA 2000 – m – tv
dir Lee Grant

Music by: Michael Terry
Songs: "In the heat of the night" by Alan and Marilyn Bergman, Quincy Jones, performed by Ray Charles.
With: Quincy Jones interviewed.

20790

AMERICAN MASTERS series Ep: THE SOURCE: THE STORY OF THE BEATS AND THE BEAT GENERATION

USA 1999 – f – tvs
dir Chuck Workman

Music by: David Amram, Philip Glass
Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Lee Konitz with The Gerry Mulligan Quartet; "Blue Monk" by and performed by Thelonious Monk; "Blues and variations" by David Amram, performed by The Manhattan Chamber Orchestra; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday, Chet Baker; "He beeped when he shoulda bopped" by Lorraine Gillespie, performed by Dizzy Gillespie; "Stella by starlight" by Ned Washington, Victor Young,

"Night rider" by Eddie Sauter, performed by Stan Getz; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane; "Sadness" by and performed by Ornette Coleman; "Pull my daisy" by and performed by David Amram; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: David Amram as himself plus archive footage of Dizzy Gillespie and Billie Holiday. Acknowledgements given to David Amram and Fred Katz.

15549

AMERICAN MASTERS series Ep: TONY BENNETT "THE MUSIC NEVER ENDS"

USA 2007 – f – tv
dir Bruce Ricker

Songs: (recorded and performed by Tony Bennett) "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Old devil moon" by E. Y. Harburg, Burton Lane; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "In a mellow tone" by Milt Gabler, Duke Ellington; "The boulevard of broken dreams", "Lullaby of Broadway" by Al Dubin, Harry Warren; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Blue velvet" by Bernie Wayne, Lee Morris; "I left my heart in San Francisco" by Douglass Cross, George Cory; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "When in Rome", "The best is yet to come" by Carolyn Leigh, Cy Coleman; "They can't take that away from me", "I got rhythm" by Ira and George Gershwin; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward; "Step-pin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand.

With: Tony Bennett profiled both as vocalist and as painter, in interview and in conversation with Clint Eastwood, plus comments by pundits who include Harry Belafonte, Martin Scorsese, Bill Charlap, Mitch Miller, Ralph Sharon, Mel Brooks and Arthur Penn. Superior quality tv clips feature the singer performing with Count Basie and his Orchestra, Ray Charles, pianist Bill Evans and in sundry tv transmissions over the years.

8546

AMERICAN MASTERS series Ep: VAUDEVILLE

USA 1997 – f – tvs
dir prod: Greg Palmer

Music by: David Duvall

Songs: "Hello bluebird" by Cliff Friend, performed by Blossom Seeley, Bennie Fields; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link, performed by Fanny Brice; "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Swanee river" by Stephen Foster, performed by Eubie Blake.

With: Archive film footage of Ethel Waters, Eubie Blake, Blossom Seeley, Nina Mae McKinney.

11268

AMERICAN MASTERS series Ep: YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY

USA 1998 – m – tv

dir Terry Benes**Music by:** (theme) Thomas Wagner

Songs: "Bleeding hearted blues" by Lovie Austin; "Down hearted blues" by Alberta Hunter.1. "I must have that man" by Dorothy Fields, Jimmy McHugh.2. "Can't we be friends?" by Paul James (James Warburg), Kay Swift.3. "You always hurt the one you love" by Allan Roberts, Doris Fisher.4. "I'll never smile again" by Ruth Lowe.

With: Betty Buckley, vocal, and her Band:- Billy Drewes, reeds; Bill Mays, piano; Tony Marino, acoustic double bass; Jamey Haddad, drums; Kenny Werner, arranger.Nora Michaels, vocal, and her Band:- Baron Raymond, tenor sax; Joel Mofenson, piano; Carline Ray, acoustic double bass.Archival clips:-1. Ella Fitzgerald, with Benny Goodman.2. Ella Fitzgerald.3. The Mills Brothers. 4. Frank Sinatra, with The Hi-Lo's.5. Rosemary Clooney.

20762

AMERICAN ME

USA 1992 – f

dir Edward James Olmos**Music by:** Claude Guadette, Dennis Lambert**Music Directed/Conducted by:** Bruce Frazier**Music Supervisor:** Dennis Lambert**Music Orchestrated by:** Claude Gaudette

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Michael Thompson, guitar.

Songs: "Oye como va" by Tito Puente, performed by Santana.

209

AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP/ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv

dir Stephen Fleischman

With: Library footage of The Eureka Brass Band, The Preservation Hall Jazz Band, Punch Miller, George Lewis, Dee Dee Pierce, Benny Goodman and his Orchestra, The Gene Krupa Quartet, 'Big' Jim Robinson, Tony Bennett with Phil Woods, Richard Rodgers, and interviews with Duke Ellington, Billy Pierce, Percy Humphrey, Billy Taylor and Danny Barker.

204

AMERICAN PATCHWORK series Ep: FEET DON'T FAIL ME NOW

USA 1990 – m – tvs

dir Alan Lomax

With: Presented by Alan Lomax:- 1. The Majestic Band. 2. The Preservation Hall Band:- Kid Thomas Valentine, trumpet; Allan Jaffe, tuba; Willie Humphrey, clarinet; James "Sing" Miller, piano, vocal; Emmanuel Sayles, banjo; Chester Zardis, acoustic double bass; Alonzo Stewart, drums.3. The Dirty Dozen Brass Band, with Gregory Davis, trumpet; Charles Joseph, trombone; Kirk Joseph, tuba; Ephrem Townes, Jerell Marshall, Roger Lewis.

13855

AMERICAN PATCHWORK series Ep: THE LAND WHERE THE BLUES BEGAN

USA 1990 – m – tvs

dir Alan Lomax

With: Footage of Mississippi Delta blues musicians, including Jack Owens, Eugene Powell, Sam Chatmon, Bud Spires, R. L. Burnside, etc.

12704

AMERICAN PIE/GREAT FALLS

USA 1999 – f

dir Paul Weitz, Chris Weitz**Music by:** David Lawrence**Music Supervisor:** Gary Jones**Music Orchestrated by:** David Lawrence

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Plas Johnson, tenor sax; George Doering, guitar.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James. musicians' fixer: Joe Soldo.

10407

AMERICAN PIE 2

USA 2001 – f

dir J. B. Rogers**Music by:** David Lawrence**Music Supervisor:** Gary Jones, Dave Jordan**Music Orchestrated by:** David Lawrence

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Michelle Branch, George Doering, guitar.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

19297

AMERICAN PIE THE WEDDING/ JETZT WIRD GEHEIRATET

USA/Germany 2003 – f

dir Jesse Dylan**Music by:** Christophe Beck**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** John Bissell**Music Orchestrated by:** Andrew Kaiser**Music Arranged by:** (song) Matt Dunkley

Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar.

8308

AMERICAN PLAYHOUSE

USA 1981/94 – m – tvs

dir Kirk Browning, Jack O'Brien, Bill Duke, Paul Bogart, John Madden, etc.

Music by: Marcus Miller, Bill Barber, Elizabeth Swardos, Paul Chihara, Jonathan Tunick, etc.

Music Directed/Conducted by: Alan Marcus**Music Supervisor:** John Adams**Music Orchestrated by:** Jonathan Tunick, Michael Starobin

Songs: Segment (20.04.82) Carla Bley, pno, on soundtrack.Segment (26.04.83) scored by Bill Barber.In segment (27.01.86) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

205

AMERICAN POP

USA 1980 – f

dir Ralph Bakshi**Music by:** Lee Holdridge**Music Directed/Conducted by:** Lee Holdridge**Music Supervisor:** John Beug

Music Arranged by: Lee Holdridge
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, George Doering, guitar.
Songs: "Maple leaf rag", "Palm leaf rag" by Scott Joplin; "A string of pearls" by Eddie DeLange, Jerry Gray; "I got rhythm", "Love is here to stay" by Ira and George Gershwin; "The saints" (trad.) arr Lee Holdridge; "Charleston" by Cecil Mack, James P. Johnson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Cantaloupe Island" by and performed by Herbie Hancock; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers.

228

THE AMERICAN PRESIDENT

USA 1995 – f

dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Arlene Fishbach**Music Orchestrated by:** Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, sax.

20880

AMERICAN RENEGADE: CONFESSIONS OF A RADICAL HUMANIST

USA 2009 – f

dir Scott Garen**Music by:** Jeff Rona

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

9223

AMERICAN REUNION

USA 1976 – f – tv

dir Darren McGavin**Music by:** Billy May**Music Supervisor:** Hal Mooney

206

AN AMERICAN REUNION NEW BEGINNINGS, RENEWED HOPE

USA 1993 – f

dir Bruce Gowers

Music Directed/Conducted by: Tom Bahler, Glen Roven

Music Supervisor: Tom Bahler**Music Orchestrated by:** Chris Boardman,

John Clayton, Joe Curiate, Wintley Phipps

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

With: Ruben Blades, Tony Bennett, Ray Charles, and a saxophone group consisting of David Sanborn, Grover Washington, Jr., Curtis Stigers, Gerald Albright, Kirk Whalum, Tom Scott, Kenny G, Gerry Mulligan, Dave Koz, Michael Brecker.

Executive producer/introduction: Quincy Jones. Recorded 17th January 1993 in Washington, DC to celebrate President Clinton's inauguration.

22203

AN AMERICAN REUNION: THE PEOPLE'S INAUGURAL CELEBRATION

USA 1993 – f

dir Bruce Gowers

With: Gerald Albright, Tony Bennett, Michael Brecker, Ray Charles, Bobby McFerrin, Gerry Mulligan, Tom Scott, David Sanborn, Grover Washington, Jr., Kirk Whalum.

producer: Quincy Jones.

21603

AN AMERICAN RHAPSODY/AMERIKAI RAPSZÓDIA

USA/Hungary 2001

dir Éva Gárdos**Music by:** Cliff Edelman

Music Directed/Conducted by: Cliff Edelman

Music Supervisor: Denny Diante

Music Orchestrated by: Penka Kouneva, Patrick Russ

Songs: "Primrose Lane" by Wayne Shanklin, Red Callender, performed by Jerry Wallace. (recorded) "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Ella Fitzgerald.

10430

AMERICAN ROOTS MUSIC

USA 2001 – m – tvs

dir Jim Brown

Songs: 1. "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "John the revelator" by Eddie J. House, Jr., performed by Son House. 2. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Leadbelly; "Pick a bale of cotton" by and performed by Leadbelly. 3. "Got my

mojo working" by Preston Foster, performed by Muddy Waters (McKinley Morganfield); "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Goodnight, Irene" by Leadbelly, performed by The Weavers; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe. **With:** Interviewees for the series include Rufus Thomas, Bonnie Raitt, Thomas A. Dorsey, Pete Seeger, Alan Lomax, Robert Lockwood Jr., B. B. King, James Cotton, Muddy Waters (McKinley Morganfield), Buddy Guy, Hubert Sumlin. Part 1. "When first unto this country". Library film clips include:- Louis Armstrong, Bessie Smith, Mamie Smith, Son House (Eddie J. House, Jr), Albert Ammons and Pete Johnson, Whistler's Jug Band. Part 2. "This land was made for you and me". Clips include:- Leadbelly (Huddie Ledbetter), Sonny Boy Williamson, Howlin' Wolf (Chester Burnett). Part 3. "The times they are a-changin'". Clips of B. B. King and his Band, Willie Dixon, Mahalia Jackson, Hubert Sumlin, Muddy Waters (McKinley Morganfield) with James Cotton, Howlin' Wolf, Sister Rosetta Tharpe. Part 4. "All my children of the sun". Clips of Clifton Chenier. Acknowledgement for assistance is given to David Amram.

198

AMERICAN ROULETTE

UK/Australia 1988 – f

dir Maurice Hatton**Music by:** Michael Gibbs

Soundtrack Personnel: Inc: Adrian Brett, flute.

20907

AMERICAN SOUNDTRACK: THIS LAND IS YOUR LAND

USA 2002 – f – tv-m

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter) performed by The Highwaymen.

13063

AMERICAN SPLENDOR

USA 2003 – f

dir Shari Springer Berman, Robert Pulcini**Music by:** Mark Suozzo

Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum

Music Supervisor: Linda Cohen**Music Orchestrated by:** Mark Suozzo

Soundtrack Personnel: Randy Randke, Dave Douglas, trumpet; Bob Malach, tenor sax; Dale Stuckenbruck, musical saw; Sanford Allen, vln solos; Derek Smith, piano, or-

gan, celeste; John Beal, acoustic double bass; Ronnie Zito, drums.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Lester Young, The Oscar Peterson Trio; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blue devil jump", performed by Jay McShann; "Oh, lady, be good!" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Dizzy Gillespie; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

7343

AMERICAN STRAYS

USA 1996 – f
dir Michael Convert

Music by: John Graham
Music Supervisor: Jennifer Pyken, Michelle Kuznetsky, Robin Bechtel
Soundtrack Personnel: Inc: George Doering, guitar.

12350

AN AMERICAN TAIL: FIEVEL GOES WEST/AMERICAN TAIL 2

USA 1991 – f
dir Phil Nibbelink, Simon Wells

Music by: James Horner
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Tommy Tedesco, guitar.
Songs: Songs by Will Jennings, James Horner.

14961

AMERICAN TONGUES

USA 1987 – f
dir Louis Alvarez, Andy Kolker

Music by: Mac Rebennack (Dr. John)

20417

AMERICAN VALOR

USA 2003 – f – tv
dir Norman S. Powell

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

20957

AMERICAN VIOLET

USA 2008 – f
dir Tim Disney

Music by: Teddy Castellucci, (additional) Dan Ostermann
Music Supervisor: Jennifer Nash
Music Orchestrated by: Tom Mgrdichian
Soundtrack Personnel: Inc: Teddy Castellucci, guitar; George Doering, dulcimer; Tom Walsh, drums; Brian Kilgore, percussion,

10502

AN AMERICAN WEREWOLF IN PARIS/LE LOUP-GAROU DE PARIS

UK/USA/Luxemburg/Netherlands/France
1997 – f
dir Anthony Waller

Music by: Wilbert Hirsch
Music Directed/Conducted by: Mario Klemens
Music Supervisor: David Was
Music Orchestrated by: Boris Jojic
Music Arranged by: (additional) George Kochbek
Songs: "I'm the Wolf" by and performed by Howlin' Wolf (Chester Burnett).

207

THE AMERICAN WEST OF JOHN FORD

USA 1971 – f – tv
dir Denis Sanders

Music Directed/Conducted by: Jack Marshall
Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.

196

THE AMERICANIZATION OF EMILY

USA 1964 – f
dir Arthur Hiller

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel, Robert Armbruster
Music Orchestrated by: Alexander Courage
Music Arranged by: Johnny Mandel, Jack Elliott
Soundtrack Personnel: Inc: Ray Triscari, George Werth, Jimmy Zito, Uan Rasey, trumpet; Hoyt Bohannon, Dick Noel, trombone; John Cave, William Hinshaw, Art Maebe, French horn; Harry Klee, Bud Shank, flute; Ronnie Lang, flute, clarinet; Gus Bivona, Chuck Gentry, Don Lodice, clarinet; Gene Cipriano, oboe; Artie Kane, piano; Al Hendrickson, guitar; Red Mitchell, Milt Kestenbaum,

George Boujje, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Carlson, Dale Anderson, Shelly Manne, drums.
Songs: "Emily" by Johnny Mandel.

14887

AMERICANOS LATIN LIFE IN THE UNITED STATES

USA 2000 – f
dir Susan Todd, Andrew Young

Music by: Ted Kuhn
With: Tito Puente, Carlos Santana.

21733

THE AMERICANS

USA 1961 – m – tvs
dir Lamont Johnson, Douglas Heyes, John Rich, etc.

Music by: Hugo Friedhofer (theme), Jeff Alexander, Van Alexander, Bernard Herrmann

11973

AMERICATHON

USA/West Germany 1979 – f
dir Neal Israel

Music by: Tom Scott
Music Supervisor: Bodie Chandler
Music Orchestrated by: Dick DeBenedictis, D'Vaughn Pershing
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, George Doering, guitar.
Songs: "Car wars" by and performed by Tom Scott.

5524

AMERIKA (1987)

USA 1987 – f – tvs
dir Donald Wrye

Music by: Basil Poledouris, (additional) Greig McRitchie, Steven Scott Smalley
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Basil Poledouris, Greig McRitchie, Jack Smalley, Steve Scott Smalley
Soundtrack Personnel: Inc: Conte Candoli, John Audino, George Burnette Dillon, Chuck Findley, Snooky Young, Frank Szabo, Warren Luening, Malcolm McNab, Gary Grant, trumpet; Charlie Loper, Bill Booth, Lloyd Ulyate, Bill Watrous, Dick Nash, Phil Teele, Thurman Green, Garnett Brown, trombone; Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, Gene Ci-

piano, clarinet; Pete Christlieb, Jeff Clayton, Bob Tricarico, Jerome Richardson, Ernie Watts, Bob Cooper, Don Menza, Wilbur Schwartz, woodwinds; Alan Broadbent, piano; Michael Lang, Randy Kerber, Tom Ranier, Rich Ruttenberg, keyboards; Tommy Tedesco, guitar; Mitch Holder, bass guitar, electric acoustic double bass; Chuck Berghofer, Chuck Domanico, Jim Hughart, acoustic double bass; Larry Bunker, Harvey Mason, drums; Dale Anderson, Vic Feldman, Ralph Humphrey, Emil Richards, Alan Estes, Joe Porcaro, Bob Zimmitti, percussion.

14046

AMERIKA (2004)

Italy 2004 – f
dir Maurizio Scaparro

Music by: Giancarlo Chiaramello
Songs: By Scott Joplin.

7465

AMERIKA - NEBEN ANDEREM: RO-DEO

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber

16922

L'AMÉRIQUE INSOLITE VUE PAR FRANÇOIS REICHENBACH

France 1960 – f
dir François Reichenbach

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Songs: "Mardi Gras" by Michel Legrand, Chris Marker, performed by June Richmond.

16961

L'AMÉRIQUE LUNAIRE

France 1962 – s
dir François Reichenbach

Music by: Michel Legrand

10610

L'AMI DE PATAGONIE

France 2002 – f – tvm
dir Olivier Langlois

Music by: Michel Portal

215

L'AMI DE VINCENT

France 1983 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: The London Symphony Orchestra, with Chet Baker, trumpet.

216

L'AMI RETROUVÉ

France/West Germany/UK 1989 – f
dir Jerry Schatzberg

Music by: Philippe Sarde
Soundtrack Personnel: Lester Bowie and the Band, Robin A. Stewart, Haze Greenfield

2643

GLI AMICI DI NICK HEZARD

Italy 1975 – f
dir Fernando Di Leo

Music by: Luis Enriquez Bacalov
Songs: "L'orologio" performed by The Roman New Orleans Jazz Band.

11117

L'AMICO IMMAGINARIO

Italy 1994 – f
dir Nico D'Alessandria

Music by: Riccardo Fassi
Soundtrack Personnel: Inc: Gary Smulyan, sax solos.

12205

AMISTAD

USA 1997 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Tim May, George Doering, guitar; Steve Schaeffer, Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

210

THE AMITYVILLE HORROR (1979)

USA 1979 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14145

THE AMITYVILLE HORROR (2005)

USA 2005 – f
dir Andrew Douglas

Music by: Steve Jablonsky, (additional) Clay Duncan, Trevor Morris
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

211

AMITYVILLE II : THE POSSESSION

USA 1982 – f
dir Damiano Damiani

Music by: Lalo Schifrin

2644

AMMAZZARE IL TEMPO

Italy 1979
dir Domenico Rafele

Music by: Enrico Rava

14385

AMO TU CAMA RICA (1970)

Spain 1970 – s
dir Emilio Martínez Lázaro

Music by: Michel Camilo

9032

AMONG GIANTS

UK 1998 – f
dir Sam Miller

Music by: Tim Attack
Soundtrack Personnel: Keith Attack, guitars; Janine Wood, vocal.
Songs: "The groove line" by Rod Temperton, performed by Robert Johnson.

217

AMONGST FRIENDS

USA 1993 – f
dir Rob Weiss

Music by: Mick Jones
Soundtrack Personnel: Mick Jones, Nick Hawkins
Songs: "Love scene" by Duke Ellington, performed by Tony Bennett.

- 220
EL AMOR ES UNA MUJER GORDA
Argentina 1987 – f
dir Alejandro Agresti
Songs: (recorded) J. S. Bach, Billie Holiday.
- 14525
EL AMOR NO ES CIEGO
Mexico 1950 – f
dir Alfonso Patiño Gómez
Music by: Rosalio Ramirez
Soundtrack Personnel: Pérez Prado and his Orchestra.
Songs: songs by Pérez Prado and Luis Arcaraz.
With: Luis Arcaraz.
- 14518
AMOR PERDIDO
Mexico 1951 – f
dir Miguel Morayta
Music by: Jorge Pérez
Songs: song by Pérez Prado.
With: Pérez Prado.
- 13362
AMOR Soundie
USA 1944 – s
Songs: "Amor" by Sunny Skylar, Gabriel Ruiz.
With: Will Bradley and his Orchestra with Billie Joyce, vocal; The Mildred Ray Dancers.
Re-used in the compilation "Tropical Serenades".
- 213
UN AMORE/UNE GARCE INCONSCIENTE | ELLE AIME ÇA
Italy/France 1965 – f
dir Gianni Vernuccio
Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini
Soundtrack Personnel: Gianni Bedori, alto sax, baritone sax, flute; Giorgio Gaslini, piano; Bruno Crovetto, acoustic double bass; Franco Tonani, drums.
- 18728
UN AMORE AMERICANO
Italy 1994 – f – tv
dir Piero Schivazappa
Music by: Amedeo Tommasi
- 219
L'AMORE MOLESTO
Italy 1995 – f
dir Mario Martone
Songs: "Flakes" by Steve Lacy, performed by The Steve Lacy Trio; "Itinerary" by Steve Lacy, Patricia Beer, performed by Steve Lacy.
- 10561
UN AMORE SCONOSCIUTO
Italy 1989 – f
dir Gianni Amico
Music by: Enrico Rava
- 218
AMORE, AMORE
Italy 1966 – f
dir Alfredo Leonardi
Music by: Gato Barbieri, Don Cherry
- 13352
AMOREVOLMENTE
Italy 1980 – f
dir Adalberto Fornario
Music by: A. Forsal, S. Forsal
Songs: "Oh, lady, be good!" by Ira and George Gershwin, performed by Count Basie and his Orchestra.
- 13750
AMOS & ANDREW
USA 1993 – f
dir E. Max Frye
Music by: Richard Gibbs
Music Directed/Conducted by: Richard Gibbs
Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.
- 223
AMOUGIES/EUROPEAN MUSIC REVOLUTION | MUSIC POWER
France 1970 – f
dir Jérôme Laperrousaz, Jean-Noël Roy
With: The Art Ensemble of Chicago, with Don Cherry and Ray Draper, Joachim Kühn, Archie Shepp, Anthony Braxton and John Surman.
Recorded in Belgium.
- 20725
amour & turbulences
France 2013 – f
dir Alexandre Castagnetti
Music by: Nicolas Wauquiez, Evymoon
Music Supervisor: Astrid Gomez Montoya, Rebecca Delannet
Soundtrack Personnel: Colas Mathé, baritone sax; Simon Barzilay, piano, trombone; Frédéric Morlot, violin; Marie Deremble-Wauquiez, cello.
Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "I wish you love" by Albert Beach, Charles Trent, performed by Nancy Wilson.
With: Musicians in jazz club; Evymoon, baritone sax; Nicolas Wauquiez, Simon Barzilay, Daniel Regent.
recorded at Studios Dojo and Greenroom.
- 7298
L'AMOUR À L'AMÉRICAIN
France 1931 – f
dir Claude Heymann
Music by: Paul Misraki
With: Ray Ventura and his Orchestra, with Stéphane Grappelly in the string section.
- 10742
UN AMOUR DE POCHE
France 1957 – f
dir Pierre Kast
Music by: Alain Goraguer
With: Boris Vian as the manager of the baths.
- 16103
L'AMOUR, L'ARGENT, L'AMOUR
Germany/France/Switzerland 2000 – f
dir Philip Gröning
Songs: (recorded) Fred Frith, Darlene Hofner, Calexico and others.
- 222
L'AMOUR NÉCESSAIRE/L' AMORE NECESSARIO
France/Italy 1990 – f
dir Fabio Carpi
Songs: (recorded) Maurice Ravel, Erik Satie, Johann Strauss, Jr., Oscar Strauss, Johann Sebastian Bach, Antonio Vivaldi, Sidney Bechet, George Shearing, Ary Barroso.

21341

UN AMOUR (ROMAN)

France 2014 – f
dir Richard Copans

Music by: Michel Portal, Vincent Peirani

225

UN AMOUR TROP FORT

France 1981 – f
dir Daniel Duval

Music by: Maurice Vander

16895

LES AMOUREUX DU FRANCE/IL GIOCO DEGLI INNAMORATI

France/Italy 1963 – f
dir Pierre Grimblat, François Reichenbach

Music by: Michel Legrand

226

THE AMSTERDAM KILL

Hong Kong 1977 – f
dir Robert Clouse

Music by: Hal Schaefer

Music Directed/Conducted by: Hal Schaefer

Soundtrack Personnel: Inc: Emil Richards, percussion.

9749

AMSTERDAMNED JAZZ!/WILLEM BREUKER KOLLEKTIV

France 2000 – m – tv
dir Daniel Jouanisson

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, arr Willem Breuker; "Breadriot", "Hapsap", "Poeldik party", "Time is an empty bottle of wine" by Willem Breuker; "Als een wilde orchidee" by W Rex, arr Willem Breuker; "Dugiin" by C. Jasavev; "A daily stroll" by Rob Verdurmen; "Song of Mandalay" by Kurt Weill, arr Willem Breuker; "Masquerade" by Aram Khatchaturian, arr Willem Breuker.

With: Profile of Willem Breuker on the occasion of his Kollektief's 25th anniversary, with witnesses Misha Mengelberg, Han Bennink and music from Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Bernard Hunnekink, trombone, tuba; Willem Breuker, sax, clarinet; Alex Coke, sax, flute, piccolo; Hermine Deurloo, sax, harmonica; Henk de Jonge, piano, accordion; Lorre Lynn, cello; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

20428

AMUSEMENT

USA 2008 – f
dir John Simpson

Music by: Marco Beltrami, (additional) Dennis Smith, Carl Torjussen, Marcus Trumpp
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Rosano Galante, Jim Honeyman

Music Arranged by: Dana Niu

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

4460

AMY'S ORGASM/WHY LOVE DOESN'T WORK

USA 2001 – f
dir Julie Davis

Music by: Miriam Cutler, (additional) Tony Humecke, Mike Baber

Music Supervisor: David Powell, Jonathan Weiss, Thomas Weems

Songs: "I've got you under my skin" by Cole Porter, performed by Ella Fitzgerald, Cole Porter; "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima, Keely Smith.

20590

AN AUDIENCE WITH... DUDLEY MOORE

UK 1981 – m – tv

With: Introduced by Peter Cook, Dudley Moore answers questions about his career from a studio audience and plays a few brief numbers.

234

AN EINEM FREITAG UM HALB ZWÖLF/VENDREDI 13 HEURES | IL MONDO NELLA MIA TASCA | PAS DE MENTALITÉ

West Germany/France/Italy 1960 – f
dir Alvin Rakoff

Music Directed/Conducted by: Claude Bolling

251

AN JEDEM FINGER ZEHN

West Germany 1954 – f
dir Erik Ode

Music by: Bobby Callazo

Songs: Michael Jary, Helmut Zacharias, etc.

With: Bibi Johns as Biggy Wilson, Helmut Zacharias, Valerie-Trio, Sunshine-Quartett,

Das Cornell-Trio, RIAS Tanzorchester, Woody Herman and his Orchestra (Nat Pierce, pno).

21083

AN ORT UND STELLE - JAZZ IN KOPENHAGEN

West Germany 1962 – m – tv

With: Dexter Gordon, tenor sax; Lars Gullin, baritone sax; Sahib Shihab, flute, alto sax; Harold Goldberg, piano; Benny Nielsen, acoustic double bass; Alex Riel, drums. Recorded in 1962 at the Café Montmartre Jazz-Hus though not transmitted until 1963.

20383

ANACONDA

USA/Brazil/Peru 1997 – f
dir Luis Llosa

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

15419

ANALYZE THAT

USA/Australia 2002 – f
dir Harold Ramis

Music by: David Holmes

Music Orchestrated by: Bob Belden

9318

ANALYZE THIS

USA/Australia 1999 – f
dir Harold Ramis

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Homer Denison, Ryan Shore

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; John Moses, clarinet; Dan Higgins, sax; George Doering, guitar.

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren.(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaw, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "So

nice" by Marcos Valle, Paulo Sergio Valle, performed by Billy May and his Orchestra.
With: Tony Bennett, vocal, with The Ralph Sharon Trio.

13086

ANASTASIA

USA 1997 – f
dir Don Bluth, Gary Goldman

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Andy Hill
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, George Thatcher, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, percussion.

18993

ANATOMIA UNPLUGGED

Spain 2007 – s – tv
dir Maria Ruiz

With: Diahann Carroll as Jane Burke (archival footage).

22424

ANATOMIE 2

Germany 2003 – f
dir Stefan Ruzowitzky

Music by: Marius Ruhland
Music Orchestrated by: Marius Ruhland, Robert Elhai, Tilo M. Heinrich, Hansjörg Kohli, Sonny Kompanek
Songs: "Suicide is painless" by Mike Altman, Johnny Mandel, performed by The Manic Street Preachers.

230

ANATOMY OF A HIT

USA 1969 – s – tvs
dir Richard Moore

Songs: "Black Orpheus" by Luiz Bonfá; "Cast your fate to the wind" by Carel Werber, Vince Guaraldi.
With: Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

235

ANATOMY OF A MOTOR OIL

UK 1970 – s
dir Peter de Normanville

Music by: Johnny Hawksworth

236

ANATOMY OF A MURDER

USA 1959 – f
dir Otto Preminger

Music by: Duke Ellington
Music Directed/Conducted by: Gerald Wilson
Soundtrack Personnel: Clark Terry, Cat Anderson, Harold Baker, Gerald Wilson, trumpet; Ray Nance, trumpet, violin; Johnny Hodges, alto sax; Russell Procope, clarinet, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass-clar; Jimmy Hamilton, clarinet, tenor sax; Britt Woodman, Quentin Jackson, John Sanders, trombone; Duke Ellington, piano; Billy Strayhorn, celeste; Jimmy Woode, acoustic double bass; James Johnson, drums.

With: Duke Ellington, who delivers a few lines of dialogue in the role of Pie Eye and who leads a small group together with Ray Nance, Jimmy Hamilton, Jimmy Woode, Jimmy Johnson.
Recorded on 29th May, 1st and 2nd June 1959.

7021

ANATOMY OF A PERFORMANCE/RE-HEARSAL | TRIBUTE TO LOUIS ARMSTRONG | NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney J. Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "The saints" (trad).
With: Introduced by George Wein: Dizzy Gillespie, trumpet, vocal; Ray Nance, Wild Bill Davison, Jimmy Owens, Joe Newman, trumpet; Tyree Glenn, trombone; Louis Armstrong, vocal. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Eureka Brass Band: Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded in July 1970 at the Newport Jazz Festival.

8126

THE ANATOMY OF JAZZ

USA 1965 – s – tvs
With: Dr. Leroy Ostransky, piano.

8202

ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv
dir Stephen Fleischman, Jonathan Donald

With: Billie Pierce, Dee Dee Pierce, Punch Miller, Tony Bennett, Billy Taylor, Gene Krupa, Duke Ellington.

21380

THE ANATOMY OF VINCE GUARALDI

USA 2009 – f
dir Andrew Thomas

With: Dave Brubeck, David Benoit, Robben Ford, John Handy, Jon Hendricks and Vince Guaraldi.

21043

ANCHORMAN 2: THE LEGEND CONTINUES

USA 2013 – f
dir Adam McKay

Music by: Andrew Feltenstein, John Nau
Music Supervisor: Erica Weiss
Music Orchestrated by: Kevin Kaska
Songs: "In the back, in the corner, in the dark" by and performed by Harold Land; "Feels so good" by and performed by Chuck Mangione; "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Stephen Bishop.

14127

ANCHORMAN: THE LEGEND OF RON BURGUNDY/ACTION NEWSMAN

USA 2004 – f
dir Adam McKay

Music by: Alex Wurman
Music Directed/Conducted by: Jeffrey Schindler
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bill Liston, woodwinds; George Doering, guitar; Brad Dutz, M. B. Gordy, percussion.

- 231
ANCHORS AWEIGH
USA 1945 – f
dir George Sidney
Music by: (incidental) Georgie Stoll, Calvin Jackson
Music Directed/Conducted by: Georgie Stoll, Lennie Hayton
Music Supervisor: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Axel Stordahl, Ted Duncan, Wally Heglin, Robert Franklyn, Joseph Nussbaum
Music Arranged by: Axel Stordahl
Soundtrack Personnel: Inc: Clyde Hurley, trumpet; John Cave, French horn; Neely Plumb, reeds; Arthur Schutt, piano; Perry Botkin, guitar; Lou Erickson, drums.
Songs: "We hate to leave" arr Ted Duncan, "The charm of you", "I fall in love too easily", "I begged her", "What makes the sunset?", by Jule Styne, Sammy Cahn, arr Axel Stordahl, "Brahms' lullaby" by Johannes Brahms, arr Axel Stordahl, performed by Frank Sinatra.
With: Frank Sinatra.
- 7719
UNA ANCIANA ASTURIANA
Spain 2004 – s
dir Javier Barro, Eduardo Losa
Songs: (recorded) Charlie Parker.
- 7311
ANCONA JAZZ 1984
Italy 1984 – f – tvs
Songs: 1. "Repetition"; "I can't get started" by Ira Gershwin, Vernon Duke; "Poor butterfly" by John Golden, Raymond Hubbell.
With: 1. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
- 16269
ANCONA JAZZ 1987
Italy 1987 – m – tvs
Songs: 1. "Hey, new day!"; "Morning blues"; "Cold blues"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Ron McClure, acoustic double bass; Eliot Zigmund, drums.
1. Recorded on 22nd November 1987.
- 262
and all that jazz
UK 1979 – m
dir Ray Selfe
Songs: "Panama rag" ("Panama") by William H. Tyers; "St. James Infirmary" by Joe Primrose; "Ochi chornya" (trad.); "Maryland, my Maryland" (trad.); "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "I shall not be moved"; "The Saints" (trad.).
With: Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal, leader; John Bennett, trombone, vocal; Andy Cooper, clarinet, vocal; Duncan Smith, piano, vocal; Tony Pitt, guitar, banjo, vocal; John Benson, acoustic double bass, bass guitar, vocal; Ron Bowden, drums, vocal.
- 232
AND BABY MAKES SIX
USA 1979 – f – tv
dir Waris Hussein
Music by: Fred Karlin
Songs: Scott Joplin.
- 15957
...AND BEAUTIFUL II
USA 1970 – m – tv
dir Hugh A. Robertson
With: Stock performance footage of Louis Armstrong, Billie Holiday, Duke Ellington, Count Basie, The Cannonball Adderley Quintet, Mahalia Jackson, Bessie Smith, B. B. King.
- 18357
... AND JUSTICE FOR ALL
USA 1979 – f
dir Norman Jewison
Music by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
Songs: "Something funny goin' on" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Zack Sanders.
- 13727
AND NOW
UK 1977 – s – tvs
dir Rick Gardner
Songs: "The Pink Panther theme" by Johnny Mercer, Henry Mancini, "Baby elephant walk" by Henry Mancini (JD, HM).
With: Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with Henry Mancini, flutes; John Wil-
- liams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums. Later, in a studio, their guest is Sarah Vaughan, vocal.
- 9256
AND NOW THEY CALL IT SOUL
USA 1971 – s – tv
Songs: "The saints" (trad) performed by Louis Armstrong and his All Stars; "Down by the riverside" (trad) performed by Mahalia Jackson.
With: Mahalia Jackson, vocal.
- 16784
AND NOW... LADIES AND GENTLEMEN
France/UK 2002 – f
dir Claude Lelouch
Music by: Michel Legrand
Music Arranged by: Robin Millar
- 20588
AND NOW: MARION MONTGOMERY/ AND NOW: MARIAN MONTGOMERY
UK 2013 – m – tv
dir Daniel Lister
Music Directed/Conducted by: Laurie Holloway
Songs: "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic" by Johnny Mercer, Harold Arlen; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Candy" by Mack David, Joan Whitney, Alex Kramer; "Close your eyes" by Bernice Petkere; "The both of us could lose" by Kenny Lynch, Alan Clare, Tony Crombie; "Goofus" by Gus Kahn, Wayne King, William Harold; "And now" by Laurie Holloway; "Maybe the morning" by Gordon Gray, Richard Anthony Hewson; "Skylark" by Johnny Mercer, Hoagy Carmichael; "The very thought of you" by Ray Noble; "People" by Rupert Holmes; "How deep is the ocean?" by Irving Berlin.
With: Marian Montgomery profiled through tv and home movie clips of numerous performances and interviews over the years with such colleagues as Laurie Holloway and Dudley Moore, Marian's name is spelt Marion in the main titles of this programme. However, in this rare instance I am following the tradition clearly set over the years of spelling her Marian - appropriately cross-indexed to ease access.

22423

AND SO IT GOES

USA 2014 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Julia Michels

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Russ Miller, drums.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Diane Keaton.

17947

... AND SO TO BED

UK 1965 – s – tvs
dir prod: Michael Burill

Music Arranged by: George Chisholm

With: George Chisholm, trombone.

242

AND THE BAND PLAYED ON

USA 1993 – f – tv
dir Roger Spottiswoode

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: "Manhattan man" by, arr and performed by Michal Urbaniak.

3704

AND THE BANDS PLAYED ON

UK 1980 – s – tvs
dir Geoffrey Sax

Music Directed/Conducted by: Jack Parnell

With: 1. "A new kind of music":- Nat Gonella with Jack Parnell and his Orchestra. 2. "The boys in the band":- Sam Costa, Tiny Winters, Roy Fox, Jack Parnell and his Orchestra. 3. "The crooners":- Sam Costa, Kevin O'Connor, Joyce Stone, Jack Parnell and his Orchestra. 4. "On the air":- Roy Fox, Nat Gonella, Tiny Winters, Jack Parnell and his Orchestra. 5. "On the town":- George Chisholm, Douglas Byng, Barbara Cartland, Jack Parnell and his Orchestra. 6. "The night the bomb dropped":- George Chisholm, Joe Deniz, Jack Parnell and his Orchestra.

263

AND THIS IS FREE

USA 1963 – f
dir Mike Shea

Songs: "Murderin' blues", "Sweet black angel", "Goin' down to Eli's to get my pistol out of pawn".

With: Robert Nighthawk, Johnny Young, "Louisiana Harmonica" John.

15487

AND WHEN DID YOU LAST SEE YOUR FATHER?

UK/Ireland 2007 – f
dir Anand Tucker

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Karen Elliott

Soundtrack Personnel: The London Metropolitan Orchestra, including Sally Heath, piano; David Juritz, violin; Caroline Dale, cello; Janis Kelly, vocal.

Songs: "Cold cold feeling" by Jesse Mae Robinson, performed by Aaron T-Bone Walker; "Winter weather" by Ted Shapiro, performed by Joe Williams.

264

THE ANDERSON TAPES

USA 1971 – f
dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Buddy Childers, Joe Newman, Marvin Stamm, Ernie Royal, Snooky Young, fluegel horn, trumpet; Wayne Andre, Garnett Brown, trombone; Jerome Richardson, Hubert Laws, woodwinds; Jimmy Smith, organ; Eric Gale, Jim Hall, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Bob Cranshaw, Ray Brown, Chuck Rainey, acoustic double bass; Grady Tate, drums.

12763

ANDERSONVILLE

USA 1996 – f – tv
dir John Frankenheimer

Music by: Gary Chang, (additional) Todd Hayen

Soundtrack Personnel: Inc: Dan Higgins, reeds.

265

THE ANDERSONVILLE TRIAL

USA 1970 – f – tv
dir George C. Scott

Music Directed/Conducted by: Mundell Lowe

7438

DEN ANDRA

Denmark 1993 – s
dir Mia Hemborg, Ulrika Kärnborg

Songs: (recorded) Jan Garbarek.

12968

ANDRÉ CECCARELLI À COEUR BAT-TANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: André Ceccarelli profiled.

17848

ANDRÉ PREVIN A BRIDGE BETWEEN TWO WORLDS

Austria 2008 – m – tv
dir Lillian Birnbaum, Peter Stephen Jungk

With: André Previn profiled from his upbringing in Berlin through France, the United States, Great Britain, around the world many times and back to his German musical roots, with contributions from family and friends. Also, a brief performance sequence at The Blue Smoke Jazz Standard Club, NYC, with David Finck, acoustic double bass, and clips from his BBC TV Omnibus programme with Oscar Peterson in 1974 (q.v.).

15609

ANDRÉ PREVIN ALL THE RIGHT NOTES

UK 2009 – m – tv
dir Rhodri Huw

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Art Tatum; "Heat wave" by Irving Berlin, performed by Shorty Rogers/André Previn; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Betty Bennett.

With: André Previn profiled on the occasion of his 80th birthday, 6th April 2009. Clips from previously transmitted tv shows feature Oscar Peterson, Red Mitchell, Shelly Manne.

238

ANDRE PREVIN AND FRIENDS

UK 1981 – f – tv
dir prod: Ian Engelmann

With: André Previn, piano; Itzhak Perlman, violin; Jim Hall, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
 Produced in Pittsburgh during the recording of a new jazz album.

233

ANDREAS VÖST

West Germany 1979 – f – tv
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

240

ANDRINA

UK 1981 – f – tv
dir Bill Forsyth

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; plus a recording by Django Reinhardt.

241

ANDROID

USA 1982 – f
dir Aaron Lipstadt

Songs: "Heavy artillery" performed by Django Reinhardt.

15902

ANDROIDES INC.

Spain 1969 – s
dir Emilio Arsuaga

Music by: Baden Powell

266

THE ANDROMEDA STRAIN

USA 1971 – f
dir Robert Wise

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé
Soundtrack Personnel: Inc: Brian Moffatt, drums.
 Recorded on 12th/14th October/13th/14th December 1970.

267

ANDY

USA 1964 – f
dir Richard C. Sarafian

With: Zutty Singleton appears briefly in the role of a clarinetist.

10904

THE ANDY GRIFFITH SHOW

USA 1960/68 – s – tvs
dir Earl Bellamy, Richard Crenna, Theodore J. Flicker, Alan Rafkin, Don Weis, Gene Nelson, Sheldon Leonard, Bob Sweeney, etc.

Music by: Herbert W. Spencer (+ theme), Earle Hagen, Pete Carpenter, Carl Brandt

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Alvin Stoller, percussion.

With: In segment (17.10.60) Gus Bivona as the clarinet player. In segment (25.12.61) Jack Teagarden as a councilman.

21720

ANDY HARDY COMES HOME

USA 1958 – f
dir Howard W. Koch

Music by: Van Alexander

243

ANDY SHEPPARD IN CO-MOTION

UK 1991 – f – tv
dir Nick Bigsby

With: Andy Sheppard, tenor sax, soprano sax, plus group.
 Recorded at the Town and Country Club, London.

9111

ANDY SHEPPARD: 'LEARNING TO WAVE' THE LIVE SESSION

UK 1999 – f – tv

Songs: "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Exteriors"; "Sam's bar on the beach"; "Lullaby for Igor"; "Learning to wave"; "Quiet corners"; "Tea cake"; "Almost Sophia"; "Sugar Beach Hotel".

With: Andy Sheppard, tenor sax, soprano sax; Steve Lodder, keyboards; John Parricelli, guitar; Chris Laurence, acoustic double bass; Paul Clarvis, percussion.
 Recorded at The Pizza Express Jazz Club, London, in February 1999.

22032

THE ANDY WILLIAMS SHOW (1969/71)

USA 1969/71 – m – tvs
dir Alan Handley, Art Fisher

Music by: Nick Perito

Music Directed/Conducted by: Mike Post
Soundtrack Personnel: The Mike Post Orchestra (Mike Deasy, gtr).

Songs: 2. "Games people play" by Joe South, performed by Ray Charles, The Raelettes, Andy Williams. 3. "San Francisco Bay blues"; "Sittin' on the Dock of the Bay" by Otis Redding, Steve Cropper, performed by Ella Fitzgerald, voc, with Andy Williams, voc.
With: 1. In segment (11.10.69) Peggy Lee. 2. In segment (18.10.69) Ray Charles, piano, vocal; The Raelettes, vocal. 3. In segment (17.10.70) Ella Fitzgerald. 4. In segment (24.10.70) Rosemary Clooney. 5. In segment (16.01.71) Ray Charles.
 Also please see THE ANDY WILLIAMS SHOW (1962/9).

304

THE ANDY WILLIAMS SHOW (1962/9)

USA 1962/9 – m – tvs
dir Bob Henry, Bud Yorkin, Mort Green, Robert Scheerer

Music Directed/Conducted by: Allyn Ferguson, Jack Elliott, Dave Grusin

Music Arranged by: Allyn Ferguson, Richard Hazard, Frank Comstock, Bob Florence, Jack Elliott, Skip Martin

Soundtrack Personnel: Allyn Ferguson and his Orchestra (1966/7); Dave Grusin and his Orchestra (1963/6).

Songs: 1. In segment (27.09.62) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "But beautiful" by Johnny Burke, James Van Heusen; "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Peggy Lee. 4. In segment (28.02.63) "Give me the simple life" by Harry Ruby, Rube Bloom, performed by Pearl Bailey with Andy Williams. 6. In segment (12.11.63) "St. Louis blues" by W. C. Handy, performed by Peggy Lee with Andy Williams. 7. In segment (11.10.64) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Antonio Carlos Jobim, gtr, voc, with Andy Williams, voc. 9. In segment (16.11.64) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Morgana King, voc, with Andy Williams, voc. 11. In segment (01.03.65) "This could be the start of something big" by Steve Allen, performed by Count Basie, Tony Bennett, with Andy Williams; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel, performed by Tony Bennett, Count Basie; "Whirly-bird" by Neal Hefti, performed by Count Basie and his Orchestra. 16. In segment (31.05.65) "Fly me to the moon" by Bart Howard, "My blue heaven" by George Whiting, Walter Donaldson, performed by Peggy Lee, voc, with Andy Williams, voc. 17. In segment (15.11.65)

"Let's all sing like the birdies sing" by Stanley Damerell, Robert Hargreaves, performed by Ella Fitzgerald with Andy Williams, voc.19. In segment (07.03.66) "Everybody has the right to be wrong" by Sammy Cahn, James Van Heusen, performed by Tony Bennett, voc, with Andy Williams, voc.22. In segment (02.10.66) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, "I can't get started" by Ira Gershwin, Vernon Duke, performed by Al Hirt, tpt, with Andy Williams, voc.

With: Host Andy Williams performs with his guests:-1. In segment (27.09.62) Peggy Lee.2. In segment (17.01.63) Red Norvo.3. In segment (14.02.63) Al Hirt.4. In segment (28.02.63) Pearl Bailey.5. In segment (28.03.63) Pete Fountain.6. In segment (12.11.63) Peggy Lee.7. In segment (11.10.64) Antonio Carlos Jobim.8. In segment (19.10.64) Al Hirt.9. In segment (16.11.64) Morgana King.10. In segment (25.01.65) Antonio Carlos Jobim.11. In segment (01.03.65) Count Basie, Tony Bennett.12. In segment (08.03.65) Mongo Santamaria.13. In segment (15.03.65) Antonio Carlos Jobim.14. In segment (19.04.65) Antonio Carlos Jobim.15. In segment (26.04.65) Al Hirt.16. In segment (31.05.65) Peggy Lee.17. In segment (15.11.65) Ella Fitzgerald, André Previn.18. In segment (14.02.66) Nancy Wilson.19. In segment (07.03.66) Tony Bennett, Peggy Lee.20. In segment (14.03.66) Al Hirt.21. In segment (11.09.66) Ella Fitzgerald.22. In segment (02.10.66) Peggy Lee, Al Hirt.23. In segment (09.10.66) Nancy Wilson.24. In segment (13.11.66) Count Basie, Tony Bennett.25. In segment (20.11.66) Lena Horne.26. In segment (27.11.66) Al Hirt.27. In segment (01.01.67) Ella Fitzgerald.28. In segment (08.01.67) Erroll Garner.29. In segment (06.11.67) Erroll Garner.30. In segment (24.04.68) Ray Charles.
Also please see THE ANDY WILLIAMS SHOW (1969/71).

11101

UN ANGE EN DANGER

France 2000 – f – tvm
dir Nicolas Klotz

Music by: Brad Mehldau

244

ANGEL BABY

USA 1961 – f
dir Paul Wendkos, Hubert Cornfield

Music by: Wayne Shanklin

Music Directed/Conducted by: Wayne Shanklin

Music Orchestrated by: Heinie Beau

Songs: By Wayne Shanklin.

21945

ÀNGEL CASAS SHOW

Spain 1984/8 – m – tvs
dir Àngel Casas

With: In segment (03.07.84) Milton Nascimento. In segment (10.07.84) Tito Puente, Celia Cruz. In segment (17.07.84) Phil Woods. In segment (07.08.84) Monty Alexander. In segment (04.09.84) Tete Montoliu. In segment (06.11.84) Miriam Makeba. In segment (08.01.85) Liz McComb. In segment (26.03.85) Astrud Gilberto. In segment (02.07.85) Astor Pizzolla. In segment (09.07.85) Willie Colón. In segment (16.07.85) Hugh Masekela. In segment (05.11.85) Stanley Jordan. In segment (17.12.85) Sacha Distel. In segment (14.01.86) Larry Coryell. In segment (21.01.86) Dorothy Donegan. In segment (11.02.86) Tete Montoliu. In segment (27.05.86) Arturo Sandoval. In segment (13.05.87) Buddy Guy, Junior Wells. In segment (08.07.87) Ray Barretto. In segment (29.07.87) Tete Montoliu. In segment (05.08.87) The Manhattan Transfer. In segment (02.09.87) George Benson. In segment (30.09.87) Dee Dee Bridgewater. In segment (27.10.87) Eddie Palmieri. In segment (17.11.87) Stéphane Grappelli, Eddie Palmieri. In segment (10.05.88) Willie Colón.

268

ANGEL CITY

USA 1980 – f – tvm
dir Philip Leacock

Music by: Mark Snow

Songs: "Goin' home" by Billy Preston, Carol Connors, performed by Billy Preston.

12269

ANGEL DUSTED/ANGEL DUST

USA 1981 – f – tvm
dir Dick Lowry

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

10391

ANGEL EYES

USA 2001 – f
dir Luis Mandoki

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".

With: Nick Ali, trumpet player; Neil Brathwaite, flautist; Brian Dickinson, piano player; Ron Johnstone, bass player; Barry Romberg, drummer.

245

ANGEL HEART

USA 1987 – f
dir Alan Parker

Music by: Trevor Jones

Soundtrack Personnel: Inc: Courtney Pine, saxes.

Songs: "Rainy rainy day" by Brownie McGhee; "The right key, the wrong keyhole" by Clarence Williams, Eddie Green; "Basin Street blues" by Spencer Williams; "Gospel song" by Anthony Evans; "I cried for you" by Arthur Freed, Abe Lyman; "Girl of my dreams" performed by Glen Gray and his Casa Loma Orchestra; "Auld Lang Syne" (trad.) performed by Guy Lombardo and his Royal Canadians; "Soul on fire" by and performed by Lavern Baker; "Zu Zu Mamou" performed by Dr. John (Mac Rebennack); "Honey man blues" performed by Bessie Smith; "Sunny land" performed by John Lee Hooker.

With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; Sugar Blue, harmonica; Joe Willie (Pinetop) Perkins, piano; Deacon John Moore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, Freddie Kohlman, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre.

14102

ANGEL III: THE FINAL CHAPTER

USA 1988 – f
dir Tom DeSimone

Music by: Eric Allaman, (end theme) Lou Rawls

Soundtrack Personnel: Inc: Chris Spedding, guitar.

246

ANGEL IN GREEN

New Zealand/USA 1987 – f – tvm
dir Marvin J. Chomsky

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

269

THE ANGEL LEVINE

USA 1970 – f
dir Ján Kadár

Music by: Zdenek Liska

Music Directed/Conducted by: Loren Glickman

Music Supervisor: Frank Lewin, Alfred Brown

Music Arranged by: (songs) Bob Freedman

With: Stella Marrs in an acting role.

14099

ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED

USA 1969 – f
dir Robert Thom

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

With: Lou Rawls as Joe.

5839

ANGEL-A

France 2005 – f
dir Luc Besson

Music by: Anja Garbarek

Music Directed/Conducted by: Gisèle Gérard-Tolini

Music Supervisor: Jérôme Lateur

Music Orchestrated by: Gisèle Gérard-Tolini

Music Arranged by: Anja Garbarek, Jan Garbarek

Soundtrack Personnel: Anja Garbarek, John Mallison, with Christophe Guiot, violin.

9498

ANGELA'S ASHES

USA/UK 1999 – f
dir Alan Parker

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; John Ellis, oboe; Randy Kerber, piano.

Songs: "The dipsy doodle" by Larry Clinton, performed by Nat Gonella & his Georgians; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Your mother's son-in-law" by Mann Holiner, Alberta Nichols, performed by Billie Holiday.

22501

ANGÉLIQUE KIDJO & FRIENDS: SPIRIT RISING

USA 2011 – m – tv
dir Jim Gable

With: Angélique Kidjo, Dianne Reeves, Branford Marsalis.

19067

angelo debarre live in Paris

France 2010 – f – tv
dir Jean-François Lebossé

Songs: "Le vieux tzigane", "Swing chez Toto", "Entre amis", "Manège", "La manouche" by Angelo Debarre; "Hungaria", "My sere-nade", "Micro", "Appel indirect" by Django Reinhardt; "Troublant boléro" by Jacques Larue, Django Reinhardt; "Vous et moi" by Robert Bosmans, Jacques Alain, Pierre & Rose van den Dries; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.

With: Angelo Debarre, guitar, electric guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass; Marius Apostol, electric violin.

19250

ANGELO DEBARRE Manoir de mes rêves Hommage à Django Reinhardt

France 2010 – m – tv
dir Frank Cassenti

Songs: 1. "Le vieux tzigane" (trad.).2. "Manèges" by Angelo Debarre.3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Vamp" by Django Reinhardt.4. "China boy" by Dick Winfree, Phil Boutelje.5. "Nuages", "Daphné" by Django Reinhardt.6. "Je suis pas d'ici", "J'aime plus Paris", "Comme un manouche sans guitare" by Thomas Dutronc, Bertrand Papy; "Swing 48" by Django Reinhardt.

With: 1. Angelo Debarre, guitar.2. Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass.3. Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Ludovic Beier, accordion; Antonio Licusati, acoustic double bass.4. Ioan Streba, clarinet; Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass.5. Angelo Debarre, Rocky Gresset, guitar; David Reinhardt, electric guitar; Antonio Licusati, acoustic double bass.6. Ioan Streba, clarinet; Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Thomas Dutronc, guitar, vocal; Ludovic Beier, accordion; Marius Apostol, violin; Antonio Licusati, acoustic double bass. Recorded on 14th January 2010 in L'Espace Jacques Prévert, Théâtre d'Aulnay-sous-Bois.

16606

ANGELS & DEMONS

USA 2009 – f
dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfe, Atli Örvarsson

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Phil Teele, trombone; Joshua Bell, vln solos; Ryeland Allison, Satnam Ramgotra, percussion.

11813

ANGELS FROM HELL

USA 1968 – f
dir Bruce Kessler

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Soundtrack Personnel: inc: Dennis Budimir, guitar.

13911

ANGELS IN AMERICA

USA 2003 – f – tvs
dir Mike Nichols

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Evyen J Klean

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Taglione, clarinet, flute, Electronic Wind Instrument, violin; Rick Cox, clarinet, guitar; Steve Kujala, flute; Thomas Newman, John Beasley, piano; Bill Bernstein, guitar; George Doering, guitar, electric guitar, lute, kantele; Sid page, violin; Mike Fisher, drums, timp, percussion.

Songs: "Solitude" by Eddie Delange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "A closer walk with thee" (trad.) performed by George Lewis and his Ragtime Orchestra.

18469

ANGELS IN THE ENDZONE

USA 1997 – f – tv
dir Gary Nadeau

Music by: Frédéric Talgom

Music Orchestrated by: Lennie Moore

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone.

18336

ANGELS IN THE INFIELD

USA 2000 – f – tv
dir Robert King

Music by: Ira Newborn, Brad Gillis
Music Directed/Conducted by: Ira Newborn
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

12762

ANGELS IN THE OUTFIELD/ANGELS

USA 1994 – f
dir William Dear

Music by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

270

ANGELS IN VEGAS

USA 1978 – f – tv
dir Robert Kelljan

Music by: Jack Elliott, Allyn Ferguson

7856

ANGELS OF MERCY Soundie

USA 1942 – s

With: Harry Barris, James Newell accompanied by Stan Kenton and his Orchestra.

22729

THE ANGEL'S SHARE/PART DES ANGES | PARTE DEGLI ANGELI

UK/France/Belgium/Italy 2012 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Inc: John Parricelli, Steve Donnelly, guitar; Steve Pearce, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

11205

ANGELS WASH THEIR FACES

USA 1939 – f
dir Ray Enright

Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

12056

ANGER MANAGEMENT

USA 2003 – f
dir Peter Segal

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mrdichian, Carl Rydland
Soundtrack Personnel: inc: Jon Lewis, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

248

LES ANGES/LOS ANGELES | ANGELS | DER SCHWARZE ENGEL | DIE ENGEL

Switzerland/Belgium/Spain/France 1989 – f
dir Jacob Berger

Music by: Michel Portal, Kevin Burrell, Michel Dupuis, Joseph Berger
Soundtrack Personnel: Eric Le Lann, trumpet; Michel Portal, woodwinds; François Verly, keyboards; Boulou Ferré, guitar; Henri Texier, acoustic double bass.

271

ANGES GARDIENS

France 1964 – s
dir A. Vétusto, François Reichenbach

Music by: Jacques Loussier

12089

ANGIE

USA 1979/80 – s – tvs
dir Jeff Chambers

Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2981

ANGIE TRIBECA

USA 2016 – s – tvs
dir Steve Carell, Martha Coolidge, etc.

Music by: Jim Latham
With: In segment (17.01.16) Quincy Jones as Mr. Tribeca.

15503

ANGLO-POLISH MEETING/NEW JAZZ MEETING BADEN-BADEN 1985

West Germany 1985 – f – atv
dir Andrzej Wasylewski

With: Robert Majewski, trumpet; Wojciech Kowalski, Iain Ballamy, reeds; Django Bates, Wojciech Niedziela, piano; Karol Szymanowski, vibraphone; Mick Hutton, Darek Oleszkiewicz, acoustic double bass; Steve Argüelles, Krzysztof Zawadzki, drums; + An-nise Hadeed, Ken Stubbs.
 Recorded in late November 1985 in Baden-Baden.

18380

L'ANGOLO DEL JAZZ

Italy 1974 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
With: Oscar Valdambri, trumpet; Dino Piana, v-trb; Gianni Basso, tenor sax; Renato Sellani, piano; Giorgio Azzolini, acoustic double bass; Gilberto Cuppini, drums.

250

DER ANGRIF/AGGRESSION

West Germany/France 1987 – f
dir Theodor Kotulla

Music by: Eberhard Weber

252

ANGRY

USA 1991 – s
dir Nicole Holofcener

Songs: (recorded) The Ray Bryant Trio.

239

DIE ANGST

West Germany 1983 – s
dir Paul Anczykowski

Music by: Pat Metheny, Lyle Mays

35

DIE ÄNGSTE DES DR SCHENK. GESCHICHTEN ZWISCHEN TAG UND TRAUM

West Germany/Austria 1978 – f – tv
dir Herbert Vesely

Music by: Klaus Doldinger

18745

ANGUILLA TRANQUILITY FEST 2007

USA 2007 – s – tv

dir Kim Fields**With:** Monty Alexander, piano; Diane Schuur, vocal.

12761

THE ANIMAL

USA 2001 – f

dir Luke Greenfield**Music by:** Teddy Castellucci**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Michael Dilbeck**Music Orchestrated by:** Pete Anthony,

Bruce Babcock, Don Nemitz, Harvey Cohen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.

10941

ANIMAL FARM

UK/USA/Eire 1999 – f – tv

dir John Stephenson**Music by:** Richard Harvey, (additional) Paul Foss**Music Directed/Conducted by:** Richard Harvey**Music Orchestrated by:** (additional) Daryl Griffith, Bill Connor**Songs:** "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

11812

ANIMAL HOUSE/NATIONAL LAMPOON'S ANIMAL HOUSE

USA 1978 – f

dir John Landis**Music by:** Elmer Bernstein**Music Orchestrated by:** David Spear**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

13107

ANIMANIACS

USA/Japan 1993/8 – s – tvs

dir Liz Holzman, Audu Paden, etc.**Music by:** Richard Stone (+ theme); Steven Bernstein, Gordon Goodwin, Tim Kelly, Carl Johnson, Julie Bernstein, etc.**Music Orchestrated by:** Tim Kelly, Steve Holtman, Liz Kinnon**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, trumpet; Alex Iles, Bruce Otto, trombone; Craig Ware, bass trombone; Dan Higgins, reeds; Bryan Pezzone, piano; Ralph Humphrey, drums.**Songs:** In segments "Jokahontas"/"Boids on the hood"/"Mighty Wakko at the bat" (14.09.96) "Maple leaf rag" by Scott Joplin.

247

L'ANIMATEUR DEVANT SON GROUPE

France 1980 – s

dir Sylvain Dhomme**Music by:** Raymond Guiot, Guy Pedersen

14039

LES ANIMAUX SAUVAGES

France 2003 – s

dir Henri Fellner**Music by:** Henri Texier

272

ANITA ELLIS: FOR THE RECORD

USA 1980 – s – tv

dir Tony Silver**Songs:** "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Spring will be a little late this year" by Frank Loesser; "I hear music" by Frank Loesser, Burton Lane; "Sometimes I feel like a motherless child" (trad.).**With:** Vocalist Anita Ellis accompanied by Ellis Larkins, piano.

249

ANITA O'DAY LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv

dir Stephen Cleary, Robert Lemkin**Songs:** "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "I can't get started" by Ira Gershwin, Vernon Duke; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Street of dreams" by Sam M. Lewis, Victor Young; "'S wonderful", "They can't take that away from me" by Ira and George Gershwin; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim; "Four brothers" by Jon Hendricks, Jimmy Giuffre.**With:** Anita O'Day, vocal; Tommy Whittle, tenor sax, flute; Merrill Hoover, piano; Len-

nie Bush, acoustic double bass; John Poole, drums.

15747

(ANITA O'DAY LIVE IN TOKYO)

Japan 1963 – m – tv

dir prod: Takao Ishizuka**Music Arranged by:** Buddy Bregman**Songs:** "Boogie blues" by Gene Krupa, Ray Biondi; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to", "Night and day", "Love for sale", "Get out of town" by Cole Porter; "Let's fall in love" by Ted Koehler, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans; "Stella by starlight" by Ned Washington, Victor Young; "That old feeling" by Lew Brown, Sammy Fain; "Four brothers" by Jon Hendricks, Jimmy Giuffre.**With:** Anita O'Day, vocal, with Bob Corwin, piano, and Toshiyuki Miyama and The All-Star Orchestra plus Takeshi Inomata and his West Liners.

Recorded on 30th December 1963 in Tokyo.

15069

ANITA O'DAY THE LIFE OF A JAZZ SINGER

USA 2006 – f

dir Robbie Cavolina, Ian McCrudden**Songs:** "Yesterdays" by Otto Harbach, Jerome Kern; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Thanks for the boogie ride"; "Let me off uptown" by Redd Evans, Earl Bostic; "Tabby the cat"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Let's fall in love" by Ted Koehler, Harold Arlen; "I told ya I love ya, now get out" by Lou Carter, Herb Ellis, John Frigo; "Tea for tea" by Irving Caesar, Vincent Youmans; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Love for sale" by Cole Porter; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Little girl blue" by Richard Rodgers, Lorenz Hart; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Blue skies" by Irving Berlin.

With: Anita O'Day profiled through new and archival television interviews that she had given over the years, together with statements by Margaret Whiting, George Wein, Gerald Wilson, Joe Wilder, Annie Ross, Denny Roach, Billy Taylor, Buddy Bregman, Russ Garcia, Bill Holman, Johnny Mandel, Eddie Locke and an archival interview with Leonard Feather, plus tv and film performance clips.

14831

ANJA OG VIKTOR

Denmark 2001 – f
dir Charlotte Sachs Bostrup

Music by: Jeppe Kaas

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Sarah Vaughan.

253

ANN IN BLUE

USA 1974 – m – tv
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

8797

ANN OCH EVE - DE EROTISKA

Sweden 1971 – f
dir Arne Mattsson

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

22397

ANN-MARGRET SMITH

USA 1975 – m – tv
dir Dwight Hemion

Music by: Jack Parnell

With: Michel Legrand.

19676

ANNA AND THE KING

USA 1999 – f
dir Andy Tennant

Music by: George Fenton, Robert Kraft

Music Directed/Conducted by: George Fenton

Music Orchestrated by: Geoff Alexander, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Karen Han, erhu solos; Dan Greco, dulcimer; Steve Schaeffer, ethnic percussion, percussion.

18293

ANNA NICOLE

UK 2011 – f – tv
dir Lucinda Duxbury, Francesca Kemp

Music by: Mark-Anthony Turnage

Music Directed/Conducted by: Antonio Pappano

Soundtrack Personnel: Inc: John Parricelli, electric guitar; John Paul Jones, bass guitar; Peter Erskine, drums.

11119

ANNA OZ

France/Italy 1997 – f
dir Éric Rochant

Music by: Steve Turre

Music Directed/Conducted by: Akua Dixon

Songs: "Azucar" by Eddie Palmieri, "Café" by R. Gates, F. Lopez, "Adoración" by Eddie Palmieri, I. Quintana, performed by Eddie Palmieri.

21318

ANNABELLE

USA 2014 – f
dir John R. Leonetti

Music by: Joseph Bishara, (additional) Dana Niu

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

16498

ANNAPOLIS

USA 2006 – f
dir Justin Lin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Dana Niu, William Boston, Brad Warnaar, Robert Elhai

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; James Walker, Gary Foster, flute; Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, M. B. Gordy, percussion.

260

L'ANNÉE SAINTE/LA GANG DELL'ANNO SANTO | ZWEI SCHEINHEILIGE BRÜDER

France/ Italy/West Germany 1976 – f
dir Jean Girault

Music by: Claude Bolling

Soundtrack Personnel: Inc: René Gary, harmonica.

9849

LES ANNÉES FOLLES

France 1977 – f – tv
dir François Chatel

Music by: Claude Bolling

22095

LES ANNÉES SIGMA: LA PROVOCATION AMOUREUSE

France 2008 – m – tv
dir Jean-Philippe Clarac, Olivier Deloell

With: Martial Solal.

21926

ANNELIESE ROTHENBERGER GIBT SICH DIE EHRE

West Germany/ Austria 1971/81 – m – tvs
dir Truck Branss, Ekkehard Böhmer

With: In segment (1973) Helmut Zacharias. In segment (1975) Sacha Distel.

11118

ANNI 90 - PARTE II

Italy 1993 – f
dir Enrico Oldoini

Music by: Manuel De Sica

Music Directed/Conducted by: Manuel De Sica

Songs: "I can't stop loving you" by Don Gibson, performed by Nat King Cole.

261

ANNIE (1981)

USA 1981 – f
dir John Huston

Music by: Charles Strouse, Martin Charnin
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Bill Mays, piano; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Tomorrow", "Sandy", "It's the hard-knock life", "Maybe", "Dumb dog", "I think I'm gonna like it here", "Little girls", "We got Annie", "Let's go to the movies", "Sign", "You're never fully dressed without a smile", "Easy street", "I don't need anything but you".

18463

ANNIE (1999)

USA 1999 – f – tvm
dir Bob Marshall

Music by: Charles Strouse, (additional) Martin Erskine, David Krane

Music Directed/Conducted by: Paul Bogaev

Music Orchestrated by: Doug Besterman, Brian Besterman, Louis King, Martin Erskine, Larry Hochman, Danny Troob, Ned Ginsberg
Music Arranged by: Martin Erskine, (dance) David Krane

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; James Walker, flute; M. B. Gordy, percussion.

21540

ANNIE (2014)

USA 2014 – f
dir Will Gluck

Music by: Greg Kurstin

Music Directed/Conducted by: Joseph Trapanese

Music Supervisor: Wende Crowley

Music Orchestrated by: Jennifer Hammond, David Campbell, Joseph Trapanese

Music Arranged by: Deborah Lurie

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

21710

ANNIE GET YOUR GUN

USA 1950 – f
dir George Sidney, Busby Berkeley

Music by: Irving Berlin, (additional) Adolph Deutsch, Roger Edens, Conrad Salinger

Music Directed/Conducted by: Adolph Deutsch

Music Supervisor: (vocal) Robert Tucker

Music Orchestrated by: Alexander Courage, Paul Marquardt, Maurice De Packh, Robert Franklyn, Conrad Salinger

With: Clyde Reasinger, holding a Sousaphone, appears on horseback as part of a band.

273

ANNIE HALL

USA 1977 – f
dir Woody Allen

Songs: "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "It had to be you" by Isham Jones, Gus Kahn, sung by Diane Keaton accompanied by pianist Artie Butler; "A hard way to go" performed by Tim Weisburg; "Sleepy lagoon" by Jack Law-

rence, Eric Coates, performed by Tommy Dorsey and his Orchestra.

15106

THE ANNIVERSARY PARTY

USA 2001 – f

dir Alan Cumming, Jennifer Jason Leigh

Music by: Michael Penn

Music Supervisor: Robin Urdang

Songs: "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Moanin'" by Bobby Timmons, performed by The George Shearing Quintet; "There is no greater love" by Marty Symes, Isham Jones, performed by Sammy Davis Jr.

18599

ANNIVERSARY WALTZ Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skylined Music.

Songs: "The anniversary waltz" by Al Dubin, Dave Franklin.

With: Helen Cole, Marc Plant, vocal.

This Soundie is also included in the compilation "Hit Parade Hits".

2645

ANONIMO VENEZIANO/ADIEU À VENISE

Italy 1970 – f
dir Enrico Maria Salerno

Music by: Stelvio Cipriano

Songs: "Oboe concerto" by Benedetto Marcello, transcribed and conducted by Giorgio Gaslini.

11051

ANOTHER 48HRS./THE BOYS ARE BACK IN TOWN

USA 1990 – f
dir Walter Hill

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Andy Malloy, trombone; Joe Porcaro, Steve Schaeffer, Emil Richards, percussion.

9266

ANOTHER DAY IN PARADISE

USA 1998 – f
dir Larry Clark

Music Supervisor: Howard Paar, Robin Urdang

Songs: "Nervous" by and performed by Willie Dixon.

15539

ANOTHER EVENING WITH FRED ASTAIRE

USA 1959 – m – tv
dir Bud Yorkin

Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra (Al Hendrickson, electric guitar; Alvin Stoller, drs); The Bill Thompson Singers.

Songs: "Drum specialty" performed by Alvin Stoller, Fred Astaire; "My blue heaven" by George Whiting, Walter Donaldson, "A gal in Calico" by Leo Robin, Arthur Schwartz, performed by The Jonah Jones Quartet; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Jonah Jones Quartet, Fred Astaire; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, arr David Rose, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Fred Astaire, Barrie Chase. Medley:- "Fascinating rhythm" by Ira and George Gershwin, "Dancing in the dark", "By myself" by Howard Dietz, Arthur Schwartz, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Dearly beloved" by Johnny Mercer, Jerome Kern, "Steppin' out with my baby", "Let's face the music and dance", "Puttin' on the ritz", "Top hat, white tie and tails" by Irving Berlin, "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "The continental" by Herb Magidson, Con Conrad, "One for my baby" by Johnny Mercer, Harold Arlen, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; Alvin Stoller, drums; The Jonah Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.

First transmitted on 4th November 1959.

14541

ANOTHER LIFE/THE LIGHT INSIDE

USA 1981/8 – s – tvs
dir John Cardoza, Bob Aaron, Lynwood King

Music by: Brent Havens

Music Directed/Conducted by: Michael Cheney

With: Dee Dee Bridgewater as Samantha Marshall (1982 episode).

18058

ANOTHER MAN'S POISON

UK 1951 – f
dir Irving Rapper

Music by: John Greenwood**Music Directed/Conducted by:** Philip Martell**Songs:** Radio source cue: "Star dust" by Mitchell Parish, Hoagy Carmichael.

12760

ANOTHER MIDNIGHT RUN

USA 1994 – f – tv
dir James Frawley

Music by: David Bergeaud**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

254

ANOTHER STAKEOUT

USA 1993 – f
dir John Badham

Music by: Arthur B. Rubinstein**Music Orchestrated by:** Brad Warnaar**Soundtrack Personnel:** Inc: Wayne Bergeron, Malcolm McNab, trumpet.**Songs:** "Love has a mind of its own" by Tom Snow, Jimmy Scott, performed by Ray Charles.

274

ANOTHER WAY

USA 1967 – s
dir prod: The Kettler Bros.

Music by: Charlie Byrd

255

ANOTHER WOMAN

USA 1988 – f
dir Woody Allen

Songs: "The Bilbao song" by Kurt Weill, Bertolt Brecht, performed by Bernie Leighton; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Bernie Leighton; "A fine romance" by Dorothy Fields, Jerome Kern, "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Erroll Garner; "Smiles" by J. Will Callahan, Lee S. Roberts, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Teddy Wilson;

"Roses of Picardy" by Fred E. Weatherly, Haydn Wood, performed by Frankie Carle.
With: Bernie Leighton appears as a piano player.

20025

ANOTHER YEAR

UK 2010 – f
dir Mike Leigh

Music by: Gary Yershon**Music Directed/Conducted by:** Terry Davies**Soundtrack Personnel:** Inc: John Parricelli, guitar.

12691

ANOTHER YOU

USA 1991 – f
dir Maurice Phillips

Music by: Charles Gross**Music Orchestrated by:** Gary Anderson**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Dan Higgins, reeds.**Songs:** "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "There will never be another you" by Mack Gordon, Harry Warren.

257

ANSIKTE MOT ANSIKTE

Sweden 1975 – f – tv
dir Ingmar Bergman

Soundtrack Personnel: Annie Ross was brought in to voice one role for an English version transmitted in the UK by BBC TV.

258

ANSIKTEN

Norway 1970 – s
dir prod: Norsk Film

Music by: Jan Garbarek, Claes Jill.

21590

ARIEN FABER/ANSWER MAN

USA 2009 – f
dir John Hindman

Music by: Teddy Castellucci**Music Directed/Conducted by:** David Sabee**Music Supervisor:** Linda Cohen**Songs:** "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

275

THE ANT AND THE AARDVARK

USA 1968 – s
dir Friz Freleng

Music by: Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

16499

THE ANT BULLY

USA 2006 – f
dir John A. Davis

Music by: John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Andrew Kinney, Frank Bennett, Kevin Kaska, Chris Klatman, Don Nemitz, Mike Watts**Soundtrack Personnel:** Inc: Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Dan Higgins, clarinet; Tom Boyd, oboe; Ronnie Lang, woodwinds; Mike Watts, keyboards; Pedro Eustache, duduk; Michael Valerio, acoustic double bass; Tom Raney, tympany; Mike Fisher, Alan Estes, percussion.

276

THE ANT FROM U.N.C.L.E.

USA 1968 – s
dir George Gordon

Music by: Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

22557

THE ANT-MAN

USA 2015 – f
dir Peyton Reed

Music by: Christophe Beck**Music Directed/Conducted by:** Tim Davies
Music Supervisor: Alejandro de la Llosa, Dave Jordan**Music Orchestrated by:** Kevin Kliesch, Tim Davies, Jeremy Levy, Dave Metzger**Soundtrack Personnel:** Inc: Dom Kelly, oboe, cor anglais.**Songs:** "Escape" by and performed by Roy Ayers.

21636

ANTEBELLUM

USA 2012 – s
dir Colleen Kelly

Music by: Arturo Sandoval

9764

ANTHOLOGIE DU JAZZ

France 1996 – f – tv
dir Alexandre Brisou

Songs: "Maple leaf rag" by Scott Joplin; "I never knew" by Gus Kahn, Ted Fio Rito; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Hello Jelly; "After you've gone" by Henry Creamer, Turner Layton; "Billie's bounce" by Charlie Parker; "For Lenna and Lenny" by Quincy Jones; "Tin tin deo" by Gil Fuller, Chano Pozo; "Daahoud" by Clifford Brown; "Zija", "Suchi" by Thierry Lombrail; "Love for sale" by Cole Porter.

With: Yannick Rieu, Stéphane Belmondo, trumpet; Daniel Barda, trombone; Lionel Belmondo, sax; Pierre de Bethmann, piano; François Laudet, drums.

Recorded in concert at Massy Opéra on 3rd October 1996.

277

ANTIPOLIS/RENDEZ-VOUS À ANTIBES-JUAN-LES-PINS

France 1952 – s
dir Robert Mariaud

With: Claude Luter and his Band.

9254

THE ANTIQUARIANS/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Sunflower slow drag" by Scott Joplin; "Bourbon Street parade" by Paul Barbarin; "St. Louis blues" by W. C. Handy; "Panama" by William H. Tyers.

With: Introduced by George Wein, with narration by Louis Armstrong:-Preservation Hall Jazz Band:- Dede Pierce, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet; John Handy, alto sax; Billie Pierce, piano, vocal; Allan Jaffe, bas-horn; Cie Frazier, drums.New Orleans Classic Ragtime Band:- Lionel Ferbos, trumpet; Paul Crawford, trombone; Orange Kellin, clarinet; Lars Edegran, piano; James Prevost, acoustic double bass; Cie Frazier, drums; Bill Russell, violin.Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Orange Kellin,

Willie Humphrey, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded during the Newport Jazz Festival in July 1970.

278

ANTISEPTICS IN HOSPITAL

UK 1970 – s
dir Peter Rawson

Music by: Johnny Hawksworth

19326

ANTITRUST

USA 2001 – f
dir Peter Howitt

Music by: Don Davis

Music Supervisor: Anita Camarata, Bob Badami

Music Orchestrated by: Eric Lundborg, David Sherr

Soundtrack Personnel: Inc: Joe Meyer, Fr horn solos; Steve Kujala flute solos; Gloria Cheng, piano solos; George Doering, guitar; Tim Pierce, electric guitar; Mike Fisher, percussion.

8323

ANTOINE

France 1996 – f – tv
dir Jérôme Foulon

Music by: Claude Bolling

279

ANTOINE ET SÉBASTIEN

France/Italy 1973 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc, François Rauber

Music Orchestrated by: Claude Luter

Soundtrack Personnel: Claude Luter and his Orchestra

17987

ANTON, MAILMAN

USA 1996 – s
dir Dina Waxman

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, electric guitar; Greg Cohen, acoustic double bass; Cyro Baptista, percussion.

Recorded on 15th July 1996 in New York City. The film itself was never completed due to lack of funds.

15468

ANTONE'S: HOME OF THE BLUES

USA 2004 – f
dir Dan Karlok

Songs: "Two bit Texas town", "Antone's: Austin's home of the blues" by and performed by Angela Strehli; "19 years" by McKinley Morganfield (Muddy Waters), performed by Kim Wilson; "Scratch my back" by James Moore, performed by Lou Ann Barton, Kim Wilson; "It ain't right" by Walter Jacobs, performed by Calvin "Fuzz" Jones; "Stormy Monday" by Aaron T-Bone Walker, performed by Buddy Guy; "Mean old world" by Walter Jacobs, performed by Luther Tucker; "Rock with me" by and performed by Kim Wilson; "Milk cow blues" by Kokomo Arnold, performed by Willie Nelson; "How long, how long blues" by Leroy Carr, performed by Joe Willie (Pinetop) Perkins; "Gone blind" by and performed by Sue Foley; "T-Bone shuffle" by Aaron T-Bone Walker, performed by Doug Sahm; "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin; "Walking by myself" by Jimmy Lane, performed by Jimmy Rogers; "Gold digger blues" by Albert Luandrew, performed by Sunnyland Slim; "Walking slowly" by Singleton, McCoy, performed by Doug Sahm.(recorded) "I'm coming home", "Hot rod" by and performed by Clifton Chenier.

With: Antone's Blues Club in Austin, Texas, profiled with an extensive interview with founder Clifford Antone plus numerous performance clips and interviews with musicians and pundits. Performers:- Sunnyland Slim, Angela Strehli, Jimmy Rogers, Jimmie Vaughan, Eddie Taylor, Luther Tucker, Hubert Sumlin, Kim Wilson, Albert Collins, Stevie Ray Vaughan, Buddy Guy, Willie Nelson, Lou Ann Barton, Sue Foley, Joe Willie (Pinetop) Perkins, Jake Andrews, Charlie Sexton, Steve Berlin, Doug Sahm, Paul Ray, Sarah Brown, Doyle Bramhall, W. C. Clark, Mark Kazanoff, James Cotton, Denny Freeman, Joe Ely. Interviews:- Hubert Sumlin, Derek O'Brien, Jimmie Vaughan, Buddy Guy, B. B. King, W. C. Clark, Doyle Bramhall, Billy Gibbons, Marcia Ball, Angela Strehli, Paul Ray, Joe Ely, Lou Ann Barton, Willie "Big Eyes" Smith, Kim Wilson, Calvin "Fuzz" Jones, Tommy Shannon, Chris Layton, Willie Nelson, Gene Taylor.

10398

ANTONIONI DOCUMENTS ET TÉMOIGNAGES

Canada/Italy 1966 – f
dir Gian Franco Mingozzi

Music by: Giovanni Fusco
Songs: "La notte" cue by Giorgio Gaslini.

9189

ANTS IN THE PANTRY

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13407

ANTTI SARPILA MISTER SWING

Finland 1998 – f – tv
dir Juhani Borman

Songs: "Just a closer walk with thee" (trad.); "Baker's swing"; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "Grandpa's spells"; "Dizzy spells"; "Black an' blue".

With: Antti Sarpila portrayed, using interviews with the subject and with Kari Sarpila, Pentti Lasanen, Markku Johansson, Lars Erstrand, Bob Wilber, Joanne Horton, Matt Domber and family. Also with performance clips including, other than local groups:- 1. Antti Sarpila, clarinet, piano; Lars Erstrand, vibraphone; Ulf Johansson, piano, vocal; Björn Sjödin, drums. 2. Bob Wilber, clarinet, soprano sax; Antti Sarpila, clarinet, tenor sax; Ralph Sutton, piano; Buck Pizzarelli, guitar; Bob Haggart, acoustic double bass; Ed Metz, Jr., drums.

Mostly recorded in 1997.

13406

ANTTI SARPILA SWING BAND 20TH ANNIVERSARY CONCERT LIVE AT FINLANDIA HALL

Finland 2003 – f – tv
dir Juhani Borman

Music Directed/Conducted by: Antti Sarpila
Music Arranged by: Antti Sarpila
Songs: "20th anniversary foxtrot", "Moonlight on Germont", "Earl's Court", "Monk's scream", "Swinging at Storyville", "Wholly swing", "Bix idé", "Oh, my solo", "Shawinism", "Helsinki jump", "Every baby loves my body", "My funny ballantines", "Bechet's bugle", "Johnny the rabbit" by Antti Sarpila; "Winin' boy" by Jelly Roll Morton; "You're drivin' me crazy" by Walter Donaldson; "Stealin' apples" by Andy Razaf, Fats Waller; "When your lover has gone" by Einar Aaron Swan; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I wish I could shimmy like my sister Kate" by Armand J.

Piron; "Yesterdays" by Otto Harbach, Jerome Kern; "Nobody knows you when you're down and out" by Jimmy Cox; "Bill Bailey, won't you please come home" by Hughie Cannon.
With: Antti Sarpila, clarinet, soprano sax, tenor sax, leader; Christer Sandell, piano; Timo Seppänen, guitar; Pentti Mutikainen, acoustic double bass; Keith Hall, drums; + special guests:- Markku Johansson, trumpet; Ulf Johansson-Werre, trombone; Pentti Lasanen, Kari Sarpila, clarinet, tenor sax; Marian Petrescu, piano; Johanna Iivanainen, vocal. Recorded at Finlandia Hall, Helsinki, on 20th March 2002.

19653

ANTWONE FISHER

USA 2002 – f
dir Denzel Washington

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Bill Booth, Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Rich Ruttenberg, Paulette Washington, piano; Jeff Danna, guitar; Tim Clement, electric guitar; Paul Intson, acoustic double bass; Bob Zimmitti, Dan Greco, percussion; + Gamelan Band.

10540

ANTZ/ANTS

USA 1998 – f
dir Eric Darnell, Tim Johnson

Music by: Harry Gregson-Williams, John Powell, (additional) Gavin Greenaway, Steve Jablonsky, Geoff Zanelli
Music Directed/Conducted by: Gavin Greenaway, (vocal) Rupert Gregson-Williams
Music Orchestrated by: Bruce Fowler, Steven Fowler, Walt Fowler, Elizabeth Finch, March Dictierow-Vaj, Yvonne S. Moriarty, Ladd McIntosh, Jack Smalley
Soundtrack Personnel: Inc: Dave Willis, bass sax; Phil Todd, solo sax; Jonathan Snowden, solo flute; Brian Gulland, crumhorn; Oren Marshall, elephant horn, antelope horn; Chris Laurence, solo acoustic double bass; Frank Ricotti, bass marimba; Ryeland Allison, Bob Daspit, Louis Jardim, percussion.

13684

ANWALT ABEL - DAS SCHMUTZIGE DUTZEND

Germany 1997 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

13682

ANWALT ABEL - IHR LETZTER WILLE GILT

Germany 1994 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

13683

ANWALT ABEL - IHRE ZEUGIN, HERR ABEL

Germany 1996 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

13681

ANWALT ABEL - SPRECHT MIR DIESEN MÖRDER FREI

Germany 1993 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

8353

ANWALT ABEL EIN RICHTER IN ANGST

Germany 1995 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

10233

ANWALT ABEL REICHE KUNDEN KILLT MAN NICHT

Germany 1991 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

18609

ANY BONDS TODAY? Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Liz Tilton, The Four Sportsmen (Bill Days, Max Smith, Johnny Rarig, Thurl Ravenscroft).

11113

ANY CREATURE

USA 2001 – s
dir Patrick Daughters

Music by: Egil Rostad

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee with Benny Goodman and his Orchestra.

20249

ANY DAY NOW

USA 2012 – f
dir Travis Fine

Music by: Joey Newman

Music Directed/Conducted by: (strings)

Joey Newman

Music Supervisor: P. J. Bloom, Heather Guibert

Music Arranged by: (strings) Joey Newman

Songs: "Green haze" by and performed by Miles Davis.

9578

ANY GIVEN SUNDAY

USA 1999 – f
dir Oliver Stone

Music by: Robbie Robertson, Paul Kelly, Richard Horowitz

Music Supervisor: Budd Carr

Songs: "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Pennsylvania 6-5000" by Carl Sugman, Jerry Gray; "I didn't know about you" by Bob Russell, Duke Ellington, performed by Thelonious Monk; "When your lover has gone" by Einar Aaron Swan, performed by Ben Webster, Oscar Peterson; "I can't face the music" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Don't explain" by Arthur Herzog Jr., Billie Holiday, performed by Nina Simone.

12451

ANY WAY THE WIND BLOWS

Belgium 2003 – f
dir Tom Barman

Music by: Tom Barman

Songs: (recorded) Charles Mingus.

280

ANY WEDNESDAY/BACHELOR GIRL APARTMENT

USA 1966 – f
dir Robert Ellis Miller

Music by: George Duning

Music Directed/Conducted by: George Duning

Soundtrack Personnel: Inc: Teddy Edwards, tenor sax; Howard Roberts, Al Viola, guitar.

281

ANY WHICH WAY YOU CAN

USA 1980 – f
dir Buddy Van Horn

Music Supervisor: Snuff Garrett

Songs: "Beers to you" by S. Dorff, J. Durrill, S. Pinkard, Snuff Garrett, performed by Ray Charles, Clint Eastwood; "Whiskey heaven" by C. Crofford, J. Durrill, Snuff Garrett, performed by Fats Domino.

With: Fats Domino and his Group in a club sequence.

12477

ANYA'S BELL

USA 1999 – f – tv
dir Tom McLoughlin

Music by: Lee Holdridge

With: Della Reese as Anya Herpick.

8572

ANYTHING CAN HAPPEN

USA 1952 – f
dir George Seaton

Music by: Victor Young

Soundtrack Personnel: Tiny Timbrell was the five-string guitar coach for actor José Ferrer.

With: Tiny Timbrell as "fat man on bus".

8968

ANYTHING ELSE

USA/France/UK/Netherlands 2003 – f
dir Woody Allen

Songs: "It could happen to you" by Johnny Burke, James Van Heusen, performed by Diana Krall; "Easy to love" by Cole Porter, performed by Billie Holiday; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Wes Montgomery; "The way you look tonight" by Dorothy Fields, Jerome Kern, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday with Teddy Wilson and his Orchestra; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Teddy Wilson; "I can't get started" by Ira Gershwin, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren, performed by Lester Young; "There'll be another spring" by Peggy Lee, Wheeler, performed by Stockard Channing.

With: Diana Krall, piano, vocal; performing in The Village Vanguard, New York City.

259

ANYTHING FOR JAZZ

USA 1979 – s – tv
dir Dan Algrant

With: Jaki Byard profiled in performance and in interview, with Ron Carter, Bill Evans, Charles Mingus.

282

ANYTHING GOES (1936)/TOPS IS THE LIMIT

USA 1936 – f
dir Lewis Milestone

Songs: "Moonburn" by Edward Heyman, Hoagy Carmichael; "I get a kick out of you" by Cole Porter, performed by Ethel Merman; "Anything goes", "You're the top", "There'll always be a lady fair" by Cole Porter, performed by Bing Crosby; "All through the night", "Blow, Gabriel, blow" by Cole Porter; "Am I awake?", "My heart and I", "Hopelessly in love", "Shanghai-de-ho" by Frederick Hollander, Leo Robin; "Sailor beware" by Richard Whiting, Leo Robin".

283

ANYTHING GOES (1955)

USA 1955 – f
dir Robert Lewis

Music Directed/Conducted by: Harry James
Soundtrack Personnel: The Les Brown Band was added to the Paramount studio orchestra for the number "Blow, Gabriel, blow" and featured Maynard Ferguson, trumpet.

Songs: "I get a kick out of you", "You're the top", "It's de-lovely", "All through the night" by Cole Porter; "Blow, Gabriel, blow", "You can bounce right back", "Ya gotta give the people hoke", "A second-hand turban and a crystal ball".

With: Bing Crosby, Phil Harris.

15925

ANYTOWN, USA

USA 2005 – f
dir Kristian Fraga

Music by: Robert Miller

Music Directed/Conducted by: Elena Barere
Soundtrack Personnel: Yuri Krauss, trumpet; Mike Davis, trombone; Robert Carlisle, French horn; Robert Miller, keyboards; Charlie Giordano, accordion; + strings.

Songs: "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra.

19335

ANYWHERE BUT HERE

USA 1999 – f
dir Wayne Wang

Music by: Danny Elfman, (additional) John O'Brien

Music Directed/Conducted by: Steve Bartek

Music Supervisor: Deva Anderson

Music Orchestrated by: Edgardo Simone, Steve Bartek

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

10776

APACHE UPRISING

USA 1965 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

284

THE APARTMENT

USA 1960 – f
dir Billy Wilder

Music by: Adolph Deutsch

Music Directed/Conducted by: Adolph Deutsch

Music Orchestrated by: John Williams

Soundtrack Personnel: Inc: Jack Dumont, tenor sax; John Williams, piano. Adolph Deutsch's main love theme, which became immensely popular at the time of the film's release, appears to have been lifted intact - and uncredited on screen - from Charles Williams' score for Edmond T. Gréville's 1949 UK production "The romantic age".

11517

APARTMENT 5C

France/Israel/USA 2002 – f
dir Raphaël Najari

Music by: John Surman

Soundtrack Personnel: Inc: John Surman, sax, bass clarinet.

21413

APERTURE: A TRIUMPH OF SCIENCE

USA 2011 – s
dir Nick Celentano, Ryan Anthony Martin

Songs: "Blues for Greasy" performed by Lester Young.

286

APOCALYPSE NOW

USA 1979 – f
dir Francis Coppola

Music by: (additional) Shirley Walker, Don Preston

Soundtrack Personnel: Inc: Shirley Walker, synthesizer ; Airtio Moreira, percussion. "Special thanks" to Flora Purim.

15164

APOCALYPTO

USA 2006 – f
dir Mel Gibson

Music by: James Horner

Soundtrack Personnel: Inc: Gary Kettel, Frank Ricotti, percussion.

13082

APOLLO 13

USA 1995 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Steve Bramson

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Randy Kerber, Ian Underwood, synthesizer .

Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown. Recorded at Todd-AO Scoring Stage, Studio City.

13418

THE APOLLO AT 70: A HOT NIGHT IN HARLEM

USA 2004 – f – tv

With: Arturo Sandoval, Branford Marsalis, Herbie Hancock.

Recorded 28th March 2004.

287

APOLLO THEATRE HALL OF FAME

USA 1993 – f – tv
dir Stan Lathan

Music Directed/Conducted by: Harold Wheeler

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, "Taint nobody's bizness if I do" by Clarence Williams, Porter

Grainger, Graham Prince, performed by Thelma Carpenter.

With: Orchestra:- Steve Furtado, John Longo, Kama Adilitu, trumpet; Dennis Wilson, Benny Powell, trombone; Jerome Richardson, Frank Wess, Charlie Davis, reeds; Ray Chew, keyboards; Frank Owens, piano; Steve Bargonetti, guitar; Brian Brake, drums; Warren Smith, percussion; Thelma Carpenter, Jessica Wilson, vocal; Harold Wheeler, music director; Bill Cosby, master of ceremonies. + guest appearances by B. B. King, Ray Charles, Buddy Guy + library footage of Albert Collins, Dizzy Gillespie, Count Basie, Duke Ellington, Dinah Washington, Sarah Vaughan, Louis Armstrong, Cab Calloway and Billie Holiday.

288

APOLLON : UNA FABRICA OCCUPATA

Italy 1969 – f
dir Ugo Gregoretti

Music by: Gruppo Free Jazz di Mario Schianno

9692

APPALOOSA

USA 2008 – f
dir Ed Harris

Music by: Jeff Beal

Music Directed/Conducted by: Jeff Beal

Music Supervisor: Dondi Bastone

Music Orchestrated by: Jeff Beal

Soundtrack Personnel: Inc: Andy Martin, trombone; Jim Thatcher, French horn; Jeff Beal; George Doering, banjo, guitar, dulcimer; Sid Page, violin; Brian Kilgore, percussion.

289

APPARTMENT FÜR DREI

West Germany 1978 – f – tv
dir Georg Marischka

Music by: Klaus Doldinger

16878

APPELEZ-MOI MATHILDE

France 1969 – f
dir Pierre Mondy

Music by: Michel Legrand

10098

ÅPPELKRIGET

Sweden 1971 – f
dir Tage Danielsson

Music by: Evert Taube
Music Arranged by: Gunnar Svensson
With: Monica Zetterlund as Anna Lindberg.

290

APPLAUSE

USA 1929 – f
dir Rouben Mamoulian

Songs: "I've got a feelin' I'm fallin'" by Billy Rose, Harry Link, Fats Waller.
With: Helen Morgan.

18157

AN APPLE A DAY

UK 1971 – m – tv
dir prod: Michael Mills

With: Dudley Moore as Clive Elwood.

11820

THE APPLE DUMPLING GANG

USA 1974 – f
dir Norman Tokar

Music by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

12011

THE APPLE DUMPLING GANG RIDES AGAIN

USA 1979 – f
dir Vincent McEveety

Music by: Buddy Baker
Soundtrack Personnel: Inc; Dennis Budimir, guitar.

15742

THE APPOINTMENT

USA 1969 – f
dir Sidney Lumet

Music by: John Barry, (additional) Don Walker
Music Directed/Conducted by: John Barry
Music Orchestrated by: Don Walker
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

291

APPOINTMENT WITH CRIME

UK 1946 – f
dir John Harlow

Music by: George Melachrino
Music Directed/Conducted by: George Melachrino, Hans May

With: Lew Stone and his Band in dance hall sequences; The Buddy Featherstonhaugh Sextette (including the leader on clarinet; Don Macaffer, trombone; Jack Seymour, b) in a brief jazz rehearsal scene.

21786

APPOINTMENT WITH DEATH

USA 1988 – f
dir Michael Winner

Music by: Pino Donaggio
Music Directed/Conducted by: Natale Mas-sara
Songs: "Maple leaf rag" by Scott Joplin, arr Frank Barber.

292

APPUNTI PER UN'ORESTIADE AFRI-CANA

Italy 1970 – f – tv
dir Pier Paolo Pasolini

Music by: Gato Barbieri
Soundtrack Personnel: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Donald F. Moye, drums; Yvonne Murray, Archie Savage, vocal.
With: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Don Moye, drums; Yvonne Murray, Archie Savage, vocal; perform in a recording session sequence.

10287

APRÈS LA RÉCONCILIATION

France/Switzerland 2000 – f
dir Anne-Marie Miéville

Songs: (recorded) Tomasz Stanko, Lester Bowie, Keith Jarrett, Dimitri Shostakovich, Camille Saint-Saens, Arvo Pärt.

11531

APRÈS LA VIE/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Music Directed/Conducted by: Riccardo Del Fra
Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Guillaume Roy, alto; Jacques Pellen, guitar; Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquettes; + strings.

15242

APRÈS LUI

France 2007 – f
dir Gaël Morel

Music by: Louis Sclavis
Music Supervisor: Amélie de Chassey, Delphine Mathieu
Music Arranged by: Louis Sclavis
Soundtrack Personnel: Dominique Serve, piano; Fanny Paccoud, violin; Aude Vanackere, cello.

19664

THE APRIL 8TH SHOW (SEVEN DAYS EARLY)

UK 1958 – s – tv

With: The Temperance Seven.

12688

APRIL FOOL'S DAY

USA 1986 – f
dir Fred Walton

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn.

294

THE APRIL FOOLS

USA 1969 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch
Music Directed/Conducted by: Morton Stevens
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: "The April fools" by Burt Bacharach, Hal David, sung by Dionne Warwick; "La la la" by Mongo Santamaria; "Give your woman what she wants" by Taj Mahal.

14854

APRIL IN PARIS

USA 1952 – f
dir David Butler

Music by: Ray Heindorf, Howard Jackson
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock
Music Arranged by: (vocal) Norman Luboff
Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "It must be good", "I'm gonna ring the bell tonight", "That's what makes Paris Paree", "I'm going to rock the boat", "Give me your lips", "I ask you", "The place you hold in my heart", "I know a place" by Sammy Cahn, Vernon Duke.
With: Doris Day.

- 296
APRIL LOVE
USA 1957 – f
dir Henry Levin
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Charles Henderson (vocals)
Music Orchestrated by: Pete King, Skip Martin, Edward B. Powell
Music Arranged by: Alfred Newman, Cyril J. Mockridge
Soundtrack Personnel: Inc: Abe Most, clarinet.
Songs: by Paul Francis Webster, Sammy Fain.
- 297
APRIL MORNING
USA 1988 – f – tv
dir Delbert Mann
Music by: Allyn Ferguson
- 11570
APRILE
Italy/France 1998 – f
dir Nanni Moretti
Music by: Ludovico Einaudi
Songs: "Mambo jambo" by Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.
- 21735
APT PUPIL/ÉLÈVE DOUÉ
USA/France 1998 – f
dir Bryan Singer
Music by: John Ottman
Music Directed/Conducted by: John Ottman, Larry Groupé
Music Supervisor: Lia Vollack
Music Orchestrated by: Larry Groupé, Bruce Donnelly, Frank Macchia
Songs: "Tony's analysis" by Van Alexander.
- 10043
AQUAMARINE
USA/Australia 2006 – f
dir Elizabeth Allen
Music by: David Hirschfelder
Music Directed/Conducted by: David Hirschfelder
Music Supervisor: Dana Sano, Jason Lamont, Anton Monsted
Music Orchestrated by: Ricky Edwards
- Songs:** "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Alana Dafonseca.
- 298
THE AQUARIANS/DEEP LAB
USA 1970 – f – tv
dir Don McDougall
Music by: Lalo Schiffrin
- 13808
AQUARIUS
UK 1970/7 – m – tvs
dir Derek Bailey, Bryan Izzard, Humphrey Burton, Barrie Gavin, etc.
Music Directed/Conducted by: Max Harris
Songs: 5. In segment (12.05.74) "Black bottom stomp", "If someone would only love me", "Shreveport stomp", "Strokin' away" by Jelly Roll Morton; "Blue blood blues"; "Mournful serenade"; "Boogaboo"; "Smokehouse blues" by Charlie Luke..
With: 1. In segment (26.06.70) André Previn. 2. In segment (12.12.70) George Melly profiled. 3. In segment (03.12.72) Dudley Moore. 4. In segment (16.09.73) Spike Milligan, trumpet; George Melly, vocal; John Chilton's Feetwarmers. 5. In segment (12.05.74) A dance tribute to Jelly Roll Morton, with The Twyla Tharp Dance Company, The 'New' Red Hot Peppers and Kenny Baker, trumpet; Keith Christie, trombone; Martin Fry, tuba; Roy Willox, clarinet; Brian Lemon, piano; Judd Proctor, banjo, guitar; Jack Collier, acoustic double bass; Jock Cummings, drums. 6. In segment (13.11.76) Swingle II. 4. Recorded at Queen Mary College, London.
- 22422
AQUARIUS (2015)
USA 2015 – m – tvs
dir Jonas Pate, Michael Zinberg, etc.
Music by: W G Snuffy Walden, Jamie Laboz
Music Supervisor: Ann Kline
Songs: In segment (04.06.15) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tara Lynne Barr.
- 516
AQUEL RITMILLO
Spain 1993 – s
dir Javier Fesser
Songs: (recorded) Louis Armstrong and his Orchestra.
- 8293
AQUI NA TERRA
Portugal 1993 – f
dir João Botelho
Music by: António Pinho Vargas
Soundtrack Personnel: Zilina Town Orchestra.
Songs: "Basin Street blues" by Spencer Williams, performed by Ella Fitzgerald; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris.
- 299
ARABESQUE
USA 1966 – f
dir Stanley Donen
Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Douglas Gamley
Soundtrack Personnel: Jack Sheldon, Man-nie Klein, trumpet; Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, John Scott, Ethmer Roten, woodwinds; Jimmy Rowles, Pearl Kaufman, piano; Bob Bain, mandolin; Shelly Manne, drums.
- 300
ARABIAN JOURNEY
UK 1969 – m
dir Frederic Goode
Songs: "Waltz for all seasons" by Johnny Hawksworth.
- 301
ARACHNOPHOBIA
USA/Venezuela 1990 – f
dir Frank Marshall
Music by: Trevor Jones
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Lawrence Ashmore, Guy Dagul, Shirley Walker
Music Arranged by: (songs) Russ Kunkel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Scott, Dan Higgins, sax; James Walker, flute; Tom Boyd, oboe; Phil Todd, wind synthesist; Michael Lang, piano; Michael Boddicker, synthesizer; Tommy Morgan, harmonica; Russ Kunkel, drums.
Songs: "Goin' ahead" by and performed by Pat Metheny; "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.

16591

ARAM

USA 1989 – s

dir Jared Rappaport**Music by:** Grant Geissman

19917

ARBITRAGE/ARBITRAZ

USA/Poland 2012 – f

dir Nicholas Jarecki**Music by:** Cliff Martinez, (additional) Mac Quayle, Gary Anderson, Gregory Tripi**Music Supervisor:** Michael Perlmutter**Songs:** "Pra machucar meu coração" by Ary Barroso, performed by Stan Getz, Antonio Carlos Jobim, João Gilberto; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday with Ray Ellis and his Orchestra.

17416

ARCANA, CONNAISSANCE DE LA MUSIQUE: "Le saxophone"

France 1975 – m – tv

dir André Maurice**With:** Michel Portal, reeds.

302

GLI ARCANGELI

Italy 1962 – f

dir Enzo Battaglia**Music by:** Sandro Brugnolini**Music Directed/Conducted by:** Sandro Brugnolini**Soundtrack Personnel:** Modern Jazz Group:- Cicci Santucci, trumpet; Sandro Brugnolini, clarinet, alto sax; Enzo Scoppa, tenor sax, flute; Carlo Metallo, baritone sax; Puccio Sboto, vibraphone; Amedeo Tommasi, piano; Maurizio Majorana, acoustic double bass; Roberto Podio, drums.**Songs:** "Arcangeli twist", "Helen's blues", "Infedeli" by Sandro Brugnolini, performed by Helen Merrill.

22789

ARCHER

USA 2009/16 – s – tvs

dir Adam Reed, Bryan Fordney, etc.**Music by:** Scott Sims (theme); J. C. Richardson, Michael Kohler**Songs:** In segment (13.01.14) "Baby please don't go" by Bernard Besman, John Lee Hooker, performed by Jessy Martens, John Lee Hooker.

21022

ARCHIE SHEPP & JOACHIM KÜHN "TRANSMITTING"

France/Germany 2011 – m – tv

dir Samuel Thiebaut**Songs:** "Transmitting" by Joachim Kühn, "Lonely woman" by Ornette Coleman; "Nina" by Archie Shepp; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. **With:** Archie Shepp, tenor sax; Joachim Kühn, piano.

Recorded on 12th November 2011 in the Reithalle, Offenburg.

14719

ARCHIE SHEPP LIVE IN VENICE

Italy 2002 – m – tv

dir (Luigi Palumbo)**Songs:** "Hope No. 2", "Chooldy-Chooldy" by Archie Shepp; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Deli blues for Blakey" by Bobby Durham; "The very thought of you" by Ray Noble (BD, voc); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.**With:** Archie Shepp, tenor sax, vocal; Massimo Faradò, piano; Wayne Dockery, acoustic double bass; Bobby Durham, drums, vocal. Recorded in October 2002 at Paradiso Perduto, Venice.

18224

THE ARCHIE SHEPP QUARTET IN CONCERT

Italy 1977 – f – tv

dir Gianni Paggi**Songs:** "Things have got to change" by Calvin Massey; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Steam" by Archie Shepp; "Invitation" by Paul Francis Webster, Bronislau Kaper; "Sonny's back" by Grachan Moncur III.**With:** The Archie Shepp Quartet:- Archie Shepp, soprano sax, tenor sax; Siegfried Kessler, piano; Cameron Brown, acoustic double bass; Clifford Jarvis, drums. Recorded on 14th October 1977 at the Teatro Alfieri, Torino.

22124

ARCHIE SHEPP 5TET

France 2007 – s

dir Jules-César Bréchet, Pascal Chind**With:** The Archie Shepp Quintet:- Rasul Siddick, trumpet; Archie Shepp, saxes, vocal; Tom McClung, piano; Jack Gregg, acoustic double bass; John Betsch, drums.

Recorded in the Mal Waldron/Archie Shepp Jazz Club in Berlinval.

307

ARCHIE SHEPP: JE SUIS JAZZ...C'EST MA VIE

France 1984 – f – tv

dir Frank Cassenti**Songs:** "Blues gee whiz", "Une petite surprise pour M'amselle", "Touch you, hold you, feel you", "Mama Rose" by Archie Shepp; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Moose the mooche" by Charlie Parker.**With:** Archie Shepp profiled, with performance footage from Archie Shepp, tenor sax, soprano sax; Siegfried Kessler, piano; Wilbur Little, acoustic double bass; Don Mumford, Clifford Jarris, drums; Cheikh Tidiane Fall, percussion.

Recorded in Paris.

11778

ARCHITECTURE

USA 1980 – s

dir Vincent Grenier**Music by:** Don Elliott**Soundtrack Personnel:** Don Elliott.

308

ARCHITEKTEN DER LIEBE

Austria 1990 – m

dir Ramses Ramsauer**Songs:** (recorded) B. B. King.

20354

ARCTIC TALE

USA 2007 – f

dir Adam Ravetch, Sarah Robertson**Music by:** Joby Talbot**Music Directed/Conducted by:** Christopher Austin**Music Orchestrated by:** Christopher Austin, Artem Vassiliev, Tom Calderaro**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.

22297

ARD WUNSCHKONZERT

West Germany 1984/98 – m – tvs

dir Ekkehard Böhmer, Heinz Lindner, etc.**With:** Bibi Johns, vocal.

309

LA ARDILLA ROJA

Spain 1993 – f
dir Julio Medem

Music by: Alberto Iglesias

Songs: "Let there be love" by James Grant, performed by Nat King Cole.

15659

**ARE WE DONE YET?/MR. BLANDINGS
 BUILDS HIS DREAM HOUSE | NO
 PLACE LIKE HOME**

USA 2007 – f
dir Steve Carr

Music by: Teddy Castellucci, (additional)
 Kevin Kliesch

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Music Orchestrated by: Kevin Kliesch, Patrick Griffin, Carl Rydland

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Paulinho Da Costa, percussion.

Songs: "The payback" by James Brown, John Starks, Fred Wesley; "Cantaloup" (remix) by Herbie Hancock, Rahsaan Kelly, Mel Simpson, Geoff Wilkinson, performed by US3.

18263

ARE WE THERE YET?

USA/Canada 2005 – f
dir Brian Levant

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

8250

ARENA 61

West Germany 1965 – s
dir Peter Berling

Music by: Klaus Doldinger

310

**ARENA series Ep: THE APOLLO STORY
 Part 1**

UK 1985 – f – tvs
dir Cathe Neukum

With: Interviews with Honi Coles, Milt Hinton, Sandman Sims, Buck Clayton, John Hammond, Lionel Hampton, Leroi Jones,

Dizzy Gillespie, Cab Calloway, Sarah Vaughan, Joe Turner. Film/tv clips of Bill Robinson, Fats Waller, Honi Coles, Duke Ellington, Cab Calloway, Count Basie, Lionel Hampton, Dizzy Gillespie, Charlie Parker, Big Joe Turner.

A celebration of the 50th anniversary of Harlem's Apollo Theater. Part 2 of this programme survey's the Theater's Rock 'n' Roll era and is of no jazz interest.

16461

ARENA series Ep: COOL

UK 2009 – m – tvs
dir Anthony Wall

Music by: George Taylor

Songs: "Deception", "Ascenseur pour l'échafaud"; by Miles Davis; "Fugue in A minor" by J. S. Bach; "Sometime ago" by Sergio Miha-novich; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Line for Lyons" by Gerry Mulligan; "Con alma", "Tin tin deo" by Dizzy Gillespie; "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes; "Take five" by Paul Desmond; "Round midnight" by Thel-ious Monk, Bernie Hanighen, Cootie Wil- liams, arr Dizzy Gillespie.

With: The attitudes towards and meanings of the term "cool" presented through film and tv clips and music and without the usual talking heads. Most performance footage is from BBC TV's own library featuring The Modern Jazz Quartet with Laurindo Almeida, The Art Farmer Quartet, The Dave Brubeck Quartet, The Oscar Peterson Trio, Dizzy Gillespie and The Stan Getz Quartet. also archival clips of Cab Calloway, Charlie Parker, John Lewis, Antonio Carlos Jobim, Gerry Mulligan and João Gilberto.

17896

**ARENA series Ep: DAVE BRUBECK IN
 HIS OWN SWEET WAY**

USA/UK 2010 – f – tv
dir Bruce Ricker

Music Supervisor: Suzi Civita-Jones

Songs: "In your own sweet way", "Unsquare dance", "Dziekuje", "Mr. Fats", "Brandenburg Gate", "Cable car", "Marian McPartland", "Unisphere", "Sounds of the loop", "Strange meadowlark", "Koto song", "Concordia", "Forty days", "Lord, Lord", "All my love" by and performed by Dave Brubeck; "Yester-days" by Otto Harbach, Jerome Kern, "Dia-logue" by Howard Brubeck, "Take the 'A' Train" by Billy Strayhorn, "St. Louis blues" by W. C. Handy, performed by Dave Bru-

beck; "The Duke" by Dave Brubeck, per- formed by Keith Emerson; "Take five" by Paul Desmond, "Blue rondo à la Turk" by Dave Brubeck, performed by (a) Dave Bru- beck, (b) David Benoit; "Humoresque No. 7" by Antonin Dvorák, performed by Art Tatum; "The shepherd" by Duke Ellington; "Mission Ranch blues" performed by Dave Brubeck, Jay McShann.

With: Dave Brubeck profiled on the occasion of his 90th birthday, in interview and with clips from sundry performances over the years mainly from the co-producer's "Jazz 625" shows in 1964. Plus interviews, discus- sion, film and tv clips and musical illustration (many archival) with his wife, Ilona, execu- tive producer Clint Eastwood and colleagues Ray Charles, Paul Desmond, Joe Morello, Darius Milhaud, George Wein, George Ava- kian, Duke Ellington, Art Tatum, David Be- noit, Matthew Brubeck, Darius Brubeck, Dan Brubeck, Chris Brubeck, Billy Taylor, Jay McShann.

This is the UK version under review. It is be- lieved to have been re-edited by its UK co- producers.

311

**ARENA series Ep: JOHN BIRKS "DIZ-
 ZY" GILLESPIE 1917 - 1993**

UK 1993 – f – tvs
dir Debbie Geller

With: Interview footage of Milt Hinton, Milt Jackson, Percy Heath, John Lewis, Wynton Marsalis, Jon Faddis, plus film/tv clips. A tribute to the musician shortly after his death.

17228

**ARENA series Ep: MY NAME IS CELIA
 CRUZ**

UK 200? – m – tvs
dir Anthony Wall

With: Vocalist Celia Cruz profiled, in inter- view and in performance with Tito Puente and Johnny Pacheco.

19308

**ARENA series Ep: SONNY ROLLINS BE-
 YOND THE NOTES**

UK/USA 2011 – m – tvs
dir Dick Fontaine

Songs: "Global warning", "Sonny-moon for two", "St. Thomas" by Sonny Rollins; "Solitu- de" by Eddie Delange, Irving Mills, Duke Ellington; "I can't get started" by Ira Gersh- win, Vernon Duke; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.

With: Sonny Rollins profiled on the occasion of his 80th birthday with a concert on 10th September 2010 at The Beacon Theatre, New York City, with music from Roy Hargrove, flugel horn; Ornette Coleman, alto sax; Sonny Rollins, tenor sax; Russell Malone, Jim Hall, electric guitar; Christian McBride, acoustic double bass; Bob Cranshaw, electric bass; Sammy Figueroa, congas; Roy Haynes, Kobie Watkins, drums. Also, related archival film and tv clips (all presented at the wrong aspect ratio) featuring Fats Waller, Duke Ellington, Thelonious Monk, Charlie Parker, Louis Jordan.

19309

ARENA series Ep: SONNY ROLLINS '74 RESCUED!

UK 2012 – m – tvs
dir Charles Chabot

Songs: "Theme from Alfie", "The cutting edge", "Don't stop the carnival" by Sonny Rollins; "A house is not a home" by Hal David, Burt Bacharach; "Swing low, sweet chariot"; "Dearly beloved" by Johnny Mercer, Jerome Kern; "East Broadway rundown".
With: Sonny Rollins and his Band performing on 17th July 1974 at Ronnie Scott's Club:- Sonny Rollins, tenor sax; Rufus Harley, soprano sax, bagpipes; Yoshiaki Masuo, electric guitar; Bob Cranshaw, electric bass; David Lee, drums; filmed originally for "2nd house" (1974) but never transmitted in full and mislaid until now.

6270

ARENA series Ep: TONY BENNETT'S NEW YORK

UK 1997 – f – tvs
dir Leslie Woodhead

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Blue skies", "Steppin' out with my baby", "Shaking the blues away" by Irving Berlin; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Don't get around much any more" by Bob Russell, Duke Ellington; "Stranger in paradise" by Robert Wright, George Forrest.
With: Tony Bennett; interviews with Wynton Marsalis, Max Roach and Ralph Sharon; appearances by The Ralph Sharon Trio:- Ralph Sharon, piano; Douglas Richeson, acoustic double bass; Clayton Cameron, drums; film/tv clips of Louis Armstrong, Bing Crosby, Frank Sinatra, Billie Holiday, Charlie Parker, etc.

7560

ÅRET GJENNOM BØRFJORD

Norway 1991 – s
dir Morten Skallerud

Music by: Jan Garbarek
Songs: "Twelve more" by Jan Garbarek, performed by The Jan Garbarek Group.

12445

L'ARGENT DES AUTRES

France 1978 – f
dir Christian de Chalonge

Music by: Guy Boulanger, Patrice Mestral
Songs: theme song performed by Christiane Legrand.

20993

ARGO

USA 2012 – f
dir Ben Affleck

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Supervisor: Linda Cohen
Music Orchestrated by: Jean-Pascal Beintus, Bill Newlin, Conrad Pope, Nan Schwartz, Clifford J. Tasner
Soundtrack Personnel: Inc: Alex Iles, trombone; Greg Ellis, Bijan Chemirani, ethnic percussion; Alan Estes, percussion.

11370

THE ARGUMENT

UK 1995 – s
dir R. Austin

Songs: "Humph" by and performed by Thelonious Monk.

22010

ÅRHUNDREDETS VIDNER

Denmark 1998/9 – m – tvs
dir Mads Bastrup, Lisbeth Jensen, etc.

With: In segment (19.09.99) Svend Asmusen, Leo Mathisen (archive footage).

10315

ARIANA

USA 1989 – f – tv-m
dir Paul Krasny

Music by: Cameron Allan
Songs: "St. Thomas" by Sonny Rollins, performed by a steel band.

9381

ARISE, MY LOVE

USA 1940 – f
dir Mitchell Leisen

Music by: Victor Young, (additional) Johnny Richards
Songs: "Arise, my love" by Ned Washington, Frederick Hollander.

312

THE ARISTO-CAT

USA 1943 – s
dir Chuck Jones

Songs: "Twilight in Turkey", "In an eighteenth century drawing room" by Raymond Scott.

313

THE ARISTOCATS

USA 1970 – f
dir Wolfgang Reitherman

Music by: George Bruns
Songs: "The aristocats", "Scales and arpeggios", "She never felt alone", "Thomas O'Malley cat", "Ev'rybody wants to be a cat". The first full length animated Walt Disney cartoon since the master's death. One of the characters, Scatcat, was based on Louis Armstrong who was originally going to provide voice and trumpet but was eventually replaced by Scatman Crothers.

9382

ARIZONA

USA 1940 – f
dir Wesley Ruggles

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Morris W. Stoloff

12794

ARIZONA BUSHWHACKERS

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

314

ARIZONA DREAM

USA/France 1991 – f
dir Emir Kusturica

Music by: Goran Bregovic

Songs: "Topsy" by Eddie Durham, Edgar Battle, "Minor swing" by Django Reinhardt, Stéphane Grappelly, "You're driving me crazy" by Walter Donaldson, performed by Django Reinhardt.

19545

ARLEN FABER/THE ANSWER MAN

USA 2009 – f
dir John Hindman

Music by: Teddy Castellucci
Music Directed/Conducted by: David Sabe
Music Supervisor: Linda Cohen
Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

315

THE ARM/THE BIG TOWN

USA 1987 – f
dir Ben Bolt, Harold Becker

Music by: Michael Melvoin
Music Directed/Conducted by: Michael Melvoin
Music Supervisor: John Beug
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Drown in my own tears" by Henry Glover, performed by Ray Charles; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Harlem nocturne" by Earle Hagen.

10487

ARMAGEDDON

USA 1998 – f
dir Michael Bay

Music by: Trevor Rabin, (additional) Harry Gregson-Williams
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Ladd McIntosh, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Hugh Marsh, violin; Alex Acuña, percussion.

316

ARMED AND DANGEROUS

USA 1986 – f
dir Mark L. Lester

Music by: Bill Meyers; additional music by James Di Pasquale
Soundtrack Personnel: Inc: Earl Palmer, drums.
Songs: By Maurice White. Additional songs: "You're the V.I.P." "We're dancing", "Shake it up", "Our thing", composed and produced by Michael Melvoin; "Oye como va" by Tito Puente, performed by Tito Puente and his Latin Ensemble.
With: Tito Puente as a bandleader.

19398

ARMED AND INNOCENT

USA 1994 – f – tv
dir Jack Bender

Soundtrack Personnel: Inc: George Doering, guitar.

8556

L'ARMÉE DES OMBRES/L ARMATA DEGLI EROI

France/Italy 1969 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan
Music Directed/Conducted by: Éric Demarsan
Soundtrack Personnel: Bob Vatel, bar piano.
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

16752

L'ARMÉE DU CRIME

France 2009 – f
dir Robert Guédiguian

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Supervisor: Pascal Mayer
Music Orchestrated by: Alexandre Desplat
Songs: "Tiens tiens tiens" by André Hornez, Paul Misraki, performed by Ray Ventura and his Orchestra.

9376

ARMY GIRL

USA 1938 – f
dir George Nicholls, Jr.

Music by: Victor Young, Alberto Colombo, Johnny Richards

20036

ARN: THE KNIGHT TEMPLAR/ARN: TEMPELRIDDAREN | ARN - TEMPELRIDDEREN | ARN - TEMPELRITARI

USA/Sweden/Norway/Denmark/Finland/Germany/Morocco 2007 – f
dir Peter Flinth

Music by: Tuomas Kanelinen
Music Supervisor: Fredrik Sarhagen
Music Arranged by: Tuomas Kanelinen, Matt Dunkley
Soundtrack Personnel: Inc: The London Symphony Orchestra, The London Session Orchestra, with Jan Hendrickes, flutes; Paul Clarvis, Pete Korpela, percussion.

20126

ARNE DAHL: MISTERIOSO

Sweden 2011 – f – tv
dir Harald Hamrell

Music by: Niko Röhlicke
Music Directed/Conducted by: Niko Röhlicke
Songs: "Misterioso" by Thelonious Monk, performed by Jonas Wall, Calle Rasmusson, Anders Öberg, Martin Persson.

17458

(ARNE DOMNERUS AND CLAES CRONA)

France 2000 – s – tv

Songs: "When lights are low" by Spencer Williams, Benny Carter.
With: Arne Domnerus, alto sax; Claes Crona, piano.
Recorded in Paris.

317

ARNE DOMNERUS SPILLER

Sweden 1951 – s
dir Sten Dahlgrens

With: Arne Domnerus and his Orchestra: Rolf Ericson, trumpet; Arne Domnerus, alto sax; Rolf Blomqvist, tenor sax; Lars Gullin, bar sax; Gunnar Svensson, piano; Yngve Akerberg, acoustic double bass; Jack Noren, drums.

318

ARNETT COBB ALIVE

USA 1984 – m – tv
dir John Beyer

Songs: "Jumpin' at the Woodside" by Count Basie; "I got rhythm" by George and Ira Gershwin; "The jitterbug waltz" by Fats Wal-

ler (EM solo); "Bag's groove" by Milt Jackson.
With: Arnett Cobb, tenor sax; Ellis Marsalis, piano; Chris Severin, acoustic double bass; John Vidacovich, drums.

13891

AROUND SEVEN

UK 1963 – s – tv
dir prod: Nick Burrell-Davis

With: John Barry with Alan Haven, organ; Annie Ross, vocal; and featuring Johnny Scott, flute; Vic Flick, guitar; Sheila Bromberg, harp; Frank Clarke, acoustic double bass; Kenny Clare, drums.

15092

AROUND THE BEND

USA 2004 – f
dir Jordan Roberts

Music by: David Baerwald
Music Supervisor: Robin Urdang
Music Orchestrated by: David Baerwald, Brad Warnaar
Soundtrack Personnel: Inc: Dan Higgins, reeds; Bryan Pezzone, piano; Paul Pesco, guitar.
Songs: "Hi ho Silver" by Ed Kirkeby, Fats Waller, performed by Fleetwood Mac.

319

AROUND THE BLUES

France 1989 – s – tv
dir Jean Rouzand

With: Denis Levaillant, piano; Barre Phillips, acoustic double bass; Barry Altschul, drums.

11195

AROUND THE FIRE

USA 1999 – f
dir John Jacobsen

Music by: B. C. Smith
Music Supervisor: Charles Raggio
Soundtrack Personnel: Inc: Bill Frisell, solo guitar.
Songs: "Maple leaf rag" by Scott Joplin, performed by William Haugh; "Red clay" by and performed by Freddie Hubbard.

20016

AROUND THE WORLD IN 80 DAYS/IN 80 TAGEN IM DIE WELT

USA/UK/Germany/Ireland 2004 – f
dir Frank Coraci

Music by: Trevor Jones, David A. Stewart

Music Directed/Conducted by: Trevor Jones
Music Supervisor: David A. Stewart
Music Orchestrated by: Trevor Jones, Julian Kershaw, Geoff Alexander
Soundtrack Personnel: Inc: Trevor Jones, synthesizer; Paul Clarvis, perc soloist.

320

AROUND THE WORLD IN EIGHTY DAYS

USA 1956 – f
dir Michael Anderson

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: George Wendt, trumpet; Lloyd Ulyate, Seymour Zeldin, George Faye, trombone; Art Maebe, French horn; Dave Harris, Ted Nash, Dominick Fera, woodwinds; Ray Turner, piano; Bob Bain, Tommy Tedesco, guitar; Dominic Frontiere, Jimmie Haskell, accordion; Red Callender, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; John T. Boudreau, drums; Milt Holland, percussion.

321

AROUND THE WORLD OF MIKE TODD

USA 1968 – f – tv
dir Saul Swimmer

Music by: Manny Albam

12090

AROUND THE WORLD UNDER THE SEA

USA 1966 – f
dir Andrew Marton

Music by: Harry Sukman
Music Supervisor: Al Mack
Soundtrack Personnel: Inc: Emil Richards, percussion.

322

THE ARRANGEMENT

USA 1969 – f
dir Elia Kazan

Music by: David Amram

324

ARREST AND TRIAL

USA 1963/4 – f – tvs
dir John Brahm, Lewis Milestone, Jack Smight, David Lowell Rich, Sydney Pollack, etc.

Music by: Bronislau Kaper (theme), Pete Rugolo, Benny Carter, Alexander Courage, Franz Waxman, etc.

15159

ARRESTED DEVELOPMENT

USA 2003/4 – s – tvs
dir Jeffrey Melman, Joe Russo, Chuck Martin

Music by: David Schwartz
Songs: In segment (21.12.03) "Mele kalikimaka" by Robert Alex Anderson, performed by Bing Crosby, The Andrews Sisters. In segment (05.12.04) "Christmas time is here" by Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (17.04.05) "Christmas time is here" by Vince Guaraldi, performed by The Vince Guaraldi Trio.

7585

THE ARRIVAL

USA 1996 – f
dir David Twohy

Music by: Arthur Kempel
Music Directed/Conducted by: Arthur Kempel
Music Supervisor: Sharal Churchill
Music Orchestrated by: James Stemple, Christopher Page, Bill Purse
Songs: "Snatch it back and hold it" by and performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

325

ARRIVAL OF THE IRON EGG

UK 1976 – s
dir Brodnax Moore, Di Davies, Steve Gumbley, Boris Howarth

Soundtrack Personnel: Lou Glandfield, Lol Coxhill, Phil Minton

16924

ARRIVEDERCI ROMA/ADEUS ROMA

UK/France/Belgium/ Italy/Spain/Portugal/Switzerland 1990 – s – tv
dir Clive Donner

Music by: Carlo Siliotto
Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

17994

L'ARROSEUR ARROSÉ

France 1966 – m – tv
dir Pierre Tchernia

Music by: Georges Van Parys
With: François "Moustache" Galépides.

326

THE ARROW

UK 1969 – s
dir Mel Calman

Soundtrack Personnel: Ron Mathewson,
 acoustic double bass.

15021

ARS MEDICA

Mexico 1996 – s
dir Leonel Hernández, Carlos Roman

Songs: (recorded) Ella Fitzgerald.

22178

THE ARSENIO HALL SHOW

USA 1989/94 – m – tvs
dir Todd Fischer, Sandra Fullerton, Scott Schaeffer, etc.

Soundtrack Personnel: Inc: Marcus Miller.
With: In segment (05.01.89) Quincy Jones. In segment (16.01.89) Branford Marsalis. In segment (27.01.89) The Robert Cray Band. In segment (16.02.89) Bobby McFerrin. In segment (17.02.89) Stanley Clarke. In segment (22.02.89) Nancy Wilson. In segment (13.03.89) Stanley Jordan. In segment (21.03.89) The Manhattan Transfer. In segment (27.03.89) Maynard Ferguson. In segment (28.03.89) George Duke. In segment (16.05.89) Larry Carlton. In segment (23.05.89) Diahann Carroll. In segment (05.06.89) Al Jarreau. In segment (14.06.89) Miles Davis. In segment (02.10.89) Branford Marsalis. In segment (15.11.89) Herbie Hancock. In segment (04.12.89) Della Reese. In segment (15.01.90) Quincy Jones. In segment (24.01.90) Grover Washington. In segment (02.02.90) Nancy Wilson. In segment (28.03.90) Bobby McFerrin. In segment (30.03.90) Hugh Masekela. In segment (03.04.90) Chick Corea, Stanley Jordan. In segment (23.04.90) Nancy Wilson. In segment (25.04.90) Stanley Jordan. In segment (18.06.90) B. B. King. In segment (28.06.90) Stanley Clarke, George Duke. In segment (25.07.90) Ellis Marsalis, Wynton Marsalis. In segment (15.08.90) Diahann Carroll. In segment (28.02.91) Dizzy Gillespie. In segment (01.05.91) Joe Sample. In segment (06.05.91) Tito Puente. In segment (28.01.92) B. B.

King. In segment (16.06.92) Grover Washington. In segment (08.07.92) Doc Severinsen. In segment (15.09.92) Quincy Jones. In segment (15.03.93) Tony Bennett. In segment (28.04.93) Herbie Hancock. In segment (10.08.93) Freddie Hubbard. In segment (18.04.94) Greg Phillinganes. In segment (05.05.94) Marcus Miller. In segment (10.05.94) Nancy Wilson. In segment (27.05.94) Quincy Jones, Nancy Wilson.

17555

ART BLAKEY ALL STARS

Japan 1984 – s – tv

Songs: "I remember Clifford" by Benny Golson.

With: The Art Blakey All Stars:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Walter Davis, Jr., piano; Buster Williams, acoustic double bass; Art Blakey, drums.
 Recorded in Tokyo.

15117

(ART BLAKEY AND THE JAZZ MESSENGERS IN JAPAN)

Japan 1961 – m – tv

Songs: 1. "The summit" by Wayne Shorter; "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yama" by Lee Morgan; "NY theme" by Kenny Dorham. 2. "Moanin'" by Bobby Timmons; "Blues march" by Benny Golson.

With: 1. Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet, percussion; Wayne Shorter, tenor sax, percussion; Bobby Timmons, piano, percussion; Jymie Merritt, acoustic double bass; Art Blakey, drums, leader. 2. as 1 but add Nobuo Hara Sharps and Flats Big Band.
 Recorded 11th January 1961 at TBS-TV Studios, Tokyo.

327

ART BLAKEY AND THE JAZZ MESSENGERS LIVE AT RONNIE SCOTT'S

UK 1985 – f – tv

dir Rob Lemkin, Steve Cleary

Songs: "On the Ginza"; "Dr Jeckyll"; "I want to talk about you"; "Two of a kind" by Johnny Mercer, Bobby Darin.

With: Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Jean Toussaint, tenor sax; Donald Harrison, alto sax, soprano sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
 Recorded 21st February 1985.

8857

ART BLAKEY MEMORIAL THE JAZZ MESSENGERS LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford"; "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoffrey Keezer, piano; Essiet Okun Essiet, acoustic double bass; Louis Hayes, drums.
 Recorded in Saitama on 17th November 1990.

328

ART BLAKEY: THE JAZZ MESSENGER

UK 1987 – f – tv

dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson

With: Art Blakey profiled, with interviews/tv clips/concert footage (mainly from the 1986 Camden Jazz Week) and contributions from: Art Blakey, Dizzy Gillespie, Walter Davis, Jr., Roy Haynes, Bobby Watson, Sarah Vaughan, Wynton Marsalis, Benny Golson, Courtney Pine, Curtis Fuller, Oscar Brown, Jr., Wayne Shorter, Wallace Roney, Kenny Garrett, Justin Robinson, Cindy Blackman, etc.

22437

ART CARNEY SPECIAL

USA 1959/61 – f – tvs

dir John Lincoln, José Quintero, Daniel Petrie, etc.

With: In segment (17.01.61) Mel Tormé.

329

ART CITY MAKING IT IN MANHATTAN

USA 1996 – m – tv

dir Chris Maybach

Songs: "Father time", "What comes up", "Eternal triangle", "New York at night" by Don Braden, performed by Don Braden, ts; Joel Weisskopf, pno; Joris Teepe, b; George Coleman, Jr., drs; "Amsterdam after dark" by George Coleman, Jr., performed by Alex McCabe, as; Benny Green, pno; Essiet Okun Essiet, b; George Coleman Jr., drs; Danny Sadownick, perc; "Kay's fantasy" by and performed by George Van Eps; "Smog" by Piero

Umiliano, performed by Chet Baker with Piero Umiliano's Big Band.

21024

ART ENSEMBLE OF CHICAGO

Hungary 1995 – m – tv

With: Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, tenor sax; Malachi Favors, acoustic double bass; Famoudou Don Moye, drums, percussion. Recorded on 14th February 1995 in Budapest.

9752

ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR UNIT

France 1984 – f – tv
dir Michel Duran

With: The Art Ensemble of Chicago and The Cecil Taylor Unit in concert. Recorded at the Théâtre du Châtelet, Paris.

22779

ART ET MAGIE DE LA CUISINE

France 1954/67 – s – tvs
dir Hubert Knapp, Pierre Sabbagh, etc.

Songs: "Les oignons" by Sidney Bechet.

425

ART FORD'S JAZZ PARTY

USA 1958 – f – tvs

Songs: 2. "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, (MS); "Bye bye baby" (BM).3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Tea for two" by Irving Caesar, Vincent Youmans, "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D).4. "You've changed" by Bill Carey, Carl Fischer, "When your lover has gone" by Einar Aaron Swan, "I love my man" (BH); "All of me" by Seymour Simons, Gerald Marks, "Don't blame me" by Dorothy Fields, Jimmy McHugh(AL).5. "Deed I do" by Walter Hirsch, Fred Rose, "Goin' to Chicago" by Jimmy Rushing, Count Basie, "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "One o'clock jump" by Count Basie, "Blues" (JR). 6. "St. Louis blues" by W. C. Handy, "Blues" (BB).7. "Big Miller blues" by Big Miller, "What love means", "Hello little girl" (BM).8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Say it isn't so" by Irving Berlin, "Basin Street blues" by Spencer Williams

(CB).9. "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Backwater blues" by Bessie Smith; "Me and my gin" (DW).10. "Foolin' myself" by Jack Lawrence, Peter Tinturin, "It's easy to remember" by Richard Rodgers, Lorenz Hart, "What a little moonlight can do" by Harry Woods (BH). 11. "Moanin' low" by Howard Dietz, Ralph Rainer, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "When your lover has gone" by E. A. Swan (BH).12. "Exactly like you" by Dorothy Fields, Jimmy McHugh, "Joe Turner blues" by Joe Turner, "Low down dirty shame" (JT).13. "Deed I do" by Walter Hirsch, Fred Rose, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "S wonderful" by Ira and George Gershwin, "They raided the joint" (MB). 14. "Keepin' out of mischief now" by Andy Razaf, Fats Waller, "It's wonderful" by Mitchell Parish, Stuff Smith, "S'posin'" by Andy Razaf, Paul Denniker (MS).16. "How deep is the ocean?" by Irving Berlin (CB).17. "I won't cry anymore" by Fred Wise, Al Frisch, "Hallelujah I love him so" by Ray Charles, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (CC).19. "Ace in the hole" by George D. Mitchell, James E. Dempsey, "I can't get started" by Ira Gershwin, Vernon Duke, "Tyree blues" (MS).20. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Indiana" by Ballard MacDonald, James F. Hanley, "Somebody's wrong" (MB). 21. "Blues in the night" by Johnny Mercer, Harold Arlen, "Just one of those things" by Cole Porter (SS).22. "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Hallelujah I love her so" by Ray Charles, "Roll 'em Pete" by Pete Johnson, Joe Turner (BH).23. "Bill Bailey, won't you please come home" by Hughie Cannon, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LG).25. "Busy signal" (BH).26. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "True blue Lou" by Sam Coslow, Leo Robin, Richard A. Whiting (MB). 31. "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The more I see you" by Mack Gordon, Harry Warren, "Taking a chance on love" by John LaTouche, Ted Fetter, Vernon Duke (BK).33. (a) "Loveless love (Careless love)" by W. C. Handy, "Blues"; (b) "High society" by Porter Steele; (c) "Bill Bailey, won't you please come home" by Hughie Cannon, "Fidgety feet" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; (d) "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Just a closer walk with thee", "The saints" (trad.).

With: 1. Rex Stewart, cornet; Wilbur De Paris, Joe Mack, trombone; Pee Wee Russell,

clarinet; Dick Griffoli, tenor sax; Joe Baque, piano; Harry Sheppard, vibraphone; Chuck Wayne, guitar; Aaron Bell, acoustic double bass; Zutty Singleton, drums; Josh White, guitar, vocal.2. Rex Stewart, cornet; Miff Mole, Joe Mack, trombone; Don Elliott, trumpet, mellophone, vibraphone; Ben Webster, tenor sax; Buster Bailey, clarinet; Johnny Guarneri, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Mickey Sheen, drums; Maxine Sullivan, Big Miller, vocal.3. Charlie Shavers, trumpet; Tyree Glenn, trombone, vibraphone; Pee Wee Russell, clarinet; Bud Freeman, Georgie Auld, Joe Holiday, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Zutty Singleton, drums; Anita O'Day, vocal.4. Jimmy McPartland, cornet, vocal; Tyree Glenn, trombone, vibraphone; Bob Wilber, clarinet, tenor sax; Bud Freeman, tenor sax; Dick Cary, Mal Waldron, piano, trumpet; Chuck Wayne, guitar; Vinnie Burke, acoustic double bass; Harry Leon, drums; Abbey Lincoln, Billie Holiday, vocal. 5. (a) Rex Stewart, cornet; Charlie Shavers, trumpet; Wilbur De Paris, trombone; Woody Herman, clarinet, vocal; Georgie Auld, tenor sax; Joe Roland, vibraphone; Barry Miles, vibraphone, drums; Marty Napoleon, piano; Chuck Wayne, guitar; Chubby Jackson, acoustic double bass; Don Lamond, drums; Jimmy Rushing, vocal. (b) Bob Scobey's Frisco Jazz Band:- Bob Scobey, trumpet; Jim Beebe, trombone; Richard Matteson, tuba; Brian Shanley, clarinet; Gene Schroeder, piano; Clancy Hayes, banjo; Dave Black, drums; Toni Lee Scott, vocal.6. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Pee Wee Russell, clarinet; Hal Singer, Bill Graham, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Ham Jackson, guitar; Vinnie Burke, acoustic double bass; Panama Francis, drums; Beulah Bryant, vocal.7. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Georgie Auld, tenor sax; Peanuts Hucko, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, Jackie Cooper, drums; Big Miller, vocal.8. Red Allen, trumpet, vocal; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; Willie "The Lion" Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.9. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Hal Singer, tenor sax; Buster Bailey, clarinet; Sam Most, clarinet, flute; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton

Kelly, acoustic double bass; Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.10. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, Jackie Cooper, drums; Billie Holiday, vocal.11. Buck Clayton, Charlie Shavers, trumpet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Billie Holiday, vocal.12. Max Kaminsky, trumpet; Cutty Cutshall, trombone; Bud Freeman, tenor sax; Herb Hall, clarinet; Stuff Smith, violin; Johnny Rae, vibraphone; Johnny Guarneri, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; George Wettling, drums; Big Joe Turner, vocal.13. Charlie Shavers, trumpet; Lou McGarity, trombone; Sam Donahue, tenor sax; Eddie Barefield, alto sax, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Remo Palmieri, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Mae Barnes, vocal.14. Ruby Braff, cornet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Hank D'Amico, clarinet; Stuff Smith, violin; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Maxine Sullivan, vocal.15. Charlie Shavers, trumpet; Wilbur De Paris, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Buster Bailey, clarinet; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo, vocal; Josh White, guitar, vocal; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.16. Buck Clayton, Cootie Williams, trumpet; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Harry Sheppard, vibraphone; Roland Hanna, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Connie Boswell, vocal.17. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Edmond Hall, clarinet; Stan Freed, piano; Teddy Charles, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Chris Connor, vocal.18. Charlie Shavers, trumpet; Conrad Janis, trombone; Rolf Kuhn, clarinet; King Curtis, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Les Paul, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.19. Johnny Windhurst, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Coleman Hawkins, tenor sax; Teddy Charles, vibraphone; Roland Hanna, Alec Templeton, piano; Mary Osborne, guitar; Doc Goldberg, acoustic double bass;

Morey Feld, Jackie Cooper, drums; Maxine Sullivan, vocal.20. Charlie Shavers, Henry "Red" Allen, trumpet; J C Higginbotham, trombone; Coleman Hawkins, Lester Young, tenor sax; Pee Wee Russell, clarinet; Harry Sheppard, vibraphone; Willie "The Lion" Smith, piano; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Mae Barnes, vocal.21. Rex Stewart, cornet; Nick Travis, trumpet; Wilbur De Paris, trombone; King Curtis, Lester Young, tenor sax; Rolf Kuhn, Bob McGarry, clarinet; Ray Bryant, piano; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; John Paretti, Barry Miles, drums; Sylvia Sims, vocal.22. Roy Eldridge, Buck Clayton, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Johnny Guarneri, piano, organ; Stuff Smith, violin; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.23. Nat Adderley, cornet; Cootie Williams, trumpet; Kai Winding, trombone; Cannonball Adderley, alto sax; Coleman Hawkins, tenor sax; Rolf Kuhn, clarinet; Billy Taylor, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Nils-Bertil Dahlander, Barry Miles, drums; Lil Greenwood, vocal.24. Charlie Shavers, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Rolf Kuhn, clarinet; Mal Waldron, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Specs Powell, drums; Candido, cga.25. Roy Eldridge, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Dick Hyman, piano, organ; Harry Sheppard, vibraphone; Stuff Smith, violin; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.26. Henry "Red" Allen, Buddy Iannone, trumpet; Dicky Wells, Don Sines, trombone; Coleman Hawkins, tenor sax; Buster Bailey, clarinet; Joe Dean, baritone sax; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; Sonny Greer, Rudy DeLuca, drums; Mae Barnes, vocal.27. Coleman Hawkins, tenor sax; +?28. (a) Rex Stewart, cornet; J. C. Higginbotham, Tyree Glenn, trombone; Bob Brookmeyer, v trombone; Paul Quinichette, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Vinnie Burke, acoustic double bass; Elvin Jones, drums.(b) Art Farmer, trumpet; Jimmy Cleveland, trombone; Gigi Gryce, alto sax; Gerry Mulligan, baritone sax; Jimmy Jones, piano; Kenny Burrell, guitar; Bill Crow, acoustic double bass; Elvin Jones, drums; Candido, cga.29. ?30. ?31. Wild Bill Davison, cornet; Billy Butterfield, trumpet; Cannonball Adderley, alto sax; Tony Parenti, Rolf Kuhn, clarinet; Roland Hanna, piano;

Vinnie Burke, acoustic double bass; Specs Powell, drums; Beverly Kenney, vocal.32. Wild Bill Davison, cornet; Ricky Nelson, trombone; Joe Barufaldi, clarinet; Willie "The Lion" Smith, piano; Roy Gaines, guitar; Josh White, guitar, vocal; + b + drums.33. (a) Punch Miller, Charlie Love, trumpet; Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.(b) Punch Miller, Percy Humphrey, Charlie Love, Louis Nelson, trumpet; Jim Robinson, trombone; Eddie Miller, tenor sax; Alphonse Picou, George Lewis, clarinet; Peter Bocage, Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.(c) Percy Humphrey, Sharkey Bonano, trumpet; Clement Tervalon, trombone; Eddie Miller, tenor sax; Harry Shields, Alphonse Picou, George Lewis, clarinet; Armand Hug, Sweet Emma Barrett, piano; George Guesnon, banjo; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums. (d) Punch Miller, Percy Humphrey, Charlie Love, Sharkey Bonano, trumpet; Jim Robinson, Clement Tervalon, Louis Nelson, trombone; Eddie Miller, tenor sax; Harry Shields, George Lewis, Alphonse Picou, clarinet; Armand Hug, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.

A jazz show presented simultaneously on tv and on radio, on most Thursday evenings from 8th May 1958 until 25th December 1958. Tx dates:-1. 8th May 19582. 15th May 19583. 22nd May 19584. 29th May 19585. 5th June 19586. 12th June 19587. 19th June 19588. 26th June 19589. 3rd July 195810. 10th July 195811. 17th July 195812. 24th July 195813. 31st July 195814. 14th August 195815. 21st August 195816. 28th August 195817. 4th September 195818. 11th September 195819. 18th September 195820. 25th September 195821. 2nd October 195822. 9th October 195823. 16th October 195824. 23rd October 195825. 30th October 195826. 6th November 195827. 13th November 195828. 20th November 195829. 27th November 195830. 4th December 195831. 11th December 195832. 18th December 195833. 25th December 1958 though actually filmed on 11th August 1958.

3381

ART HODES: JAZZ ALLEY

USA 1968 – s – tvs
dir Robert Kaiser

Songs: Introduction: "Squeeze me" by Clarence Williams, Fats Waller, performed by Art Hodes.1. + 2. "China boy" by Dick Winfree, Phil Boutelje; "St. James Infirmary" by Joe Primrose; "Oh, baby" by Owen Murphy; "Meet me in Chicago"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.3. "Hodes' blues" by Art Hodes (HD, pno solo); "I found a new baby" by Jack Palmer, Spencer Williams; "Blues" by Art Hodes; "Jazz me blues" by Tom Delaney; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.4. "I remember Chicago" by Art Hodes (AH, pno, solo); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Sweet Sue" by Will J. Harris, Victor Young; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Three little words" by Bert Kalmar, Harry Ruby; "Bud's dream", "Blues for lemon" by Bud Freeman. 5. + 6. "Rose room" by Harry Williams, Art Hickman; "High society" by Porter Steele; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Introduced by Art Hodes:-1. + 2. Jimmy McPartland, trumpet; Doc Evans, trombone; Pee Wee Russell, clarinet; Art Hodes, piano; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.3. Nap Trottier, trumpet; George Brunies, trombone; Jimmy Granato, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Monte Mountjoy, drums.4. Bud Freeman, tenor sax; Art Hodes, piano; Rails Wilson, acoustic double bass; Bob Cousins, drums.5. + 6. Smokey Stover, trumpet; J. C. Higginbotham, trombone; Tony Parenti, Barney Bigard, clarinet; Art Hodes, piano; Eddie Condon, banjo; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums. Recorded in Chicago.

22353

THE ART LINKLETTER SHOW

USA 1963/70 – s – tvs
dir Hal Cooper

With: In segment (19.11.68) The George Shearing Quintet.

341

ART MOONEY AND HIS ORCHESTRA

USA 1965 – s – tv
dir John Ertmann

Songs: "Sunset to sunrise"; "Satin doll" by Duke Ellington, Billy Strayhorn; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet narcissus".

With: Art Mooney and his Orchestra

10945

THE ART OF DENNIS HOPPER

USA 2002 – f
dir Thom Hoffman

With: Herbie Hancock.

786

THE ART OF DYING

USA 1991 – f
dir Wings Hauser

Music by: John Gonzalez

Soundtrack Personnel: soloists:- Lon Price, sax; Rick Braun, trumpet; Dave Compton, drums.

Songs: "The Old West" by and performed by Wings Hauser.

22476

THE ART OF FILM

USA 1976 – s – tvs

Music by: Dick Hyman

11548

THE ART OF INFLUENCE

USA/Ireland/France/Japan 1998 – f – tv
dir Deborah Dickson, Roberto Guerra

Music by: Chris Cunningham, Michelle Kinney

With: Cassandra Wilson as herself.

12814

THE ART OF LOVE

USA 1965 – f
dir Norman Jewison

Music by: Cy Coleman, Frank Skinner

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

21610

THE ART OF... WHEN YOU'RE HOT, YOUNG, POOR AND A FILMMAKER!

Canada 2008/12 – s – tvs
dir Attila, Magali Gauthier

Songs: In segment (03.09.10) "The Munsters theme" by Jack Marshall. In segment

(17.08.11) "Mission Impossible theme" by Lalo Schifrin. In segment (05.06.12) "Tea for two" by Irving Caesar, Vincent Youmans, performed by Django Reinhardt.

17549

(ART PEPPER IN ITALY)

Italy 1981 – s – tv

Songs: "Blues for Blanche"; "Mambo koya-ma".

With: The Art Pepper Quartet.

342

ART PEPPER: NOTES FROM A JAZZ SURVIVOR

USA 1982 – m
dir Don McGlynn

Songs: "Our song", "Patricia", "Miss Who", "Mambo Koyama", "Ophelia" by and performed by Art Pepper.

With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Milcho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

18746

ART SCHOOL CONFIDENTIAL

USA 2006 – f
dir Terry Zwigoff

Music by: David Kitay

Music Directed/Conducted by: David Kitay

Music Orchestrated by: William Levine

Songs: "Ray's idea" by Ray Brown, Gil Fuller, "Pure imagination" by Anthony Newley, Leslie Bricusse, performed by Monty Alexander; "The Munsters theme" by Jack Marshall.

16007

- ART TATUM - THE ART OF JAZZ PIANO

USA 1988 – m – tv
dir Howard Johnson

Songs: "St. Louis blues", "Aunt Hagar's blues" by W. C. Handy, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rosetta" by Earl Hines, Henri Woode, "Yesterdays" by Otto Harbach, Jerome Kern, "I got rhythm" by Ira and George Gershwin, "Humoresque" by Antonin Dvorák, performed by Art Tatum;

"Strange as it seems" by Andy Razaf, Fats Waller, performed by Adelaide Hall.
With: Art Tatum profiled through contextualised film and tv clips (Thelonious Monk, Charlie Parker, Oscar Peterson), music and interviews with friends and family, including Les Paul, Eddie Barefield, Dick Hyman, Hank Jones, Maurice Waller, Milt Hinton and Karl Tatum.

331

ARTHUR (1981)

USA 1981 – f
dir Steve Gordon

Music by: Burt Bacharach
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Soloists: Randy Brecker, flugel horn; Ernie Watts, sax; George Marge, oboe; Toots Thielemans, harmonica; Bernie Leighton, piano; Ron Dante, vocal. Underscore musicians: Chuck Findley, trumpet; Michael Lang, piano; Lee Ritenour, guitar; Tommy Morgan, harmonica; Paulinho Da Costa, percussion.
Songs: "Best that you can do" by Carole Bayer Sager, Burt Bacharach, Christopher Cross, Peter Allen, performed by Christopher Cross.

21432

ARTHUR (1996/2015)

Canada/USA 1996/2015 – s – tvs
dir Joe Fallon, Marc Brown

Music by: Judith Henderson, Jerry Devilliers (+ theme), Raymond C. Fabi, Claudio Ragazzi
Music Supervisor: Jeffrey Zahn
Songs: In segment (08.11.99) Joshua Redman is the voice of Uncle Josh.

19162

ARTHUR (2011)

USA 2011 – f
dir Jason Winer

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jojo Villanueva, Dave Jordan
Music Orchestrated by: Pete Anthony, Randy Kerber
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, Alex Iles, trombone; Gloria Cheng, piano; Randy Kerber, keyboards; George Doering, guitar; Steve Schaeffer, Alan Estes, M. B. Gordy, percussion; Jake Walker.

19537

ARTHUR CHRISTMAS

UK/USA 2011 – f
dir Sarah Smith, Barry Cook

Music by: Harry Gregson-Williams, (additional) Halli Cauthery, Philip Klein, Chris P. Bacon, David Buckley
Music Supervisor: Becky Bentham
Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Peter Boyer, Geoff Stradling
Music Arranged by: (song) Nick Ingman
Soundtrack Personnel: Inc: Tony Clarke, guitars; Martin Tillman, electric cello; Ralph Salmins, drums.
Songs: "Make someone happy" by Betty Comden, Adolph Green, performed by Bill Nighy.
 Recorded on 30th September 2011 at Abbey Road Studios.

334

ARTHUR CRUDUP: BORN IN THE BLUES

USA 1973 – m – tv
dir prod: Dave Deutsch, Jeffrey Abramson
With: Arthur Crudup.
 Recorded in Exmore, Virginia.

15020

ARTHUR FIEDLER JUST CALL ME MAESTRO

USA 1979 – m – tv
dir prod: William Cosel
With: Arthur Fiedler profiled, including footage of him rehearsing with Ella Fitzgerald.

22065

ARTHUR GODFREY AND THE SOUNDS OF NEW YORK

USA 1963 – m – tv
dir Perry Lafferty

Music by: John Parker
With: The Jonah Jones Quartet.

18457

THE ARTHUR HAYNES SHOW

UK 1961/3 – s – tvs
dir prod: Dicky Leeman, Colin Clews
With: Jack Parnell and his Orchestra, with guests:-1. Yorke de Sousaphone, piano. (1961).2. Cleo Laine, vocal. (13.04.63 + 25.01.64).3. Kenny Ball and his Jazzmen (28.03.64 + 24.10.64 + 31.10.64 + 05.12.64).4. Mr. Acker Bilk and his Paramount Jazz

Band (14.11.64 + 21.11.64 + 28.11.64 + 26.12.64).

332

ARTHUR 2 ON THE ROCKS

USA 1988 – f
dir Bud Yorkin

Music by: Burt Bacharach
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dave Boruff, woodwinds.
Songs: "Boys night out" by Ellis Hall, performed by Tower of Power; "Reflections" by Thelonious Monk, performed by Steve Khan, Donald Fagen.
With: Bob Cantwell and The Saturday Night Stompers:- Bob Cantwell, trumpet; Graham Stewart, trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums.

13522

ARTICLE 99

USA 1992 – f
dir Howard Deutch

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Stu Cantor, Murray Deutsch
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

335

ARTIE SHAW AND HIS ORCHESTRA

USA 1938 – s
dir Roy Mack

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Let's stop the clock" by Haven Gillespie, J. Fred Coots, (HF); "Non-stop flight" by Artie Shaw; "Proschai" (TP, voc).
With: Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Ted Vesely, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Ronnie Perry, tenor sax; Les Burness, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Cliff Leeman, drums; Helen Forrest, vocal.

12369

ARTIE SHAW QUEST FOR PERFECTION

UK 2003 – m – tv
dir John Warburton

Music by: Dave Stewart

Songs: "Nightmare" by Artie Shaw, "Begin the beguine" by Cole Porter, "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Any old time" by Artie Shaw, performed by Billie Holiday; "Summit Ridge Drive" by Artie Shaw, "Don't take your love from me" by Henry Nemo, performed by Artie Shaw and his Gramercy Five.

With: Artie Shaw profiled, with narration by Russell Davies, music, film clips, home movie footage (including Shaw with band members Benny Goodman, Buddy Rich and Frank Sinatra) and interviews with the subject, Gary Giddins, James Langton, Joe Lipman, Johnny Mandel, Les Robinson, Johnny Best, Daryl Sherman, Dick Sudhalter, Hank Jones, Ken Peplowski, Loren Schoenberg and Dick Johnson.

336

ARTIE SHAW'S CLASS IN SWING

USA 1939 – s
dir Leslie Roush

Songs: "Nightmare" by Artie Shaw; "Table d'hôte"; "I have eyes" by Leo Robin, Ralph Rainger, sung by Helen Forrest; "Shoot the likker to me, John boy".

With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, dsr.

337

ARTIE SHAW: TIME IS ALL YOU'VE GOT

USA 1984 – f
dir Brigitte Berman

Songs: "Concerto for clarinet", "Everything's jumpin'", "Man from Mars", "Summit Ridge Drive", "Nightmare", "One night stand", "Traffic jam", "Interlude in B flat", "Rockin' the state", "Shoot the rhythm to me", "Artie's blues", "Fantasy special" by Artie Shaw; "Alone together" by Howard Dietz, Arthur Schwartz; "Begin the beguine" by Cole Porter; "Frenesi" by Ray Charles, Bob Russell,

Alberto Dominguez; "I surrender dear" by Harry Barris; "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by Ira and George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I got the sun in the morning" by Irving Berlin; "Candlelights" by Bix Beiderbecke; "St. James Infirmary" by Joe Primrose; "Rose room" by Harry Williams, Art Hickman; "Deep purple" by Mitchell Parish, Peter De Rose; "Nocturne" by Thomas Griselle; "At sundown" by Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "I have eyes" by Leo Robin, Ralph Rainger; "Clarinet Concerto in A major" by W. A. Mozart; "Concerto for clarinet" by Nikolai Berezowsky; "A deserted farm" by Edward MacDowell; "Cream puff" by Frank Marks; "Hindustan" by Oliver Wallace, Harold Weeks.

With: Interviews/contributions from Artie Shaw, Helen Forrest, Evelyn Keyes, Polly Haynes, John Wexley, Lee Castle, Mel Tormé, plus film clips from "Dancing co-ed" (1939), "Second chorus" (1940).

16960

ARTIFICES

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

11746

ARTIFICIAL INTELLIGENCE: A.I.

USA 2001 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, reeds.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by Dick Powell; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "Guys and dolls" by Frank Loesser, performed by Stubby Kaye, Johnny Silver.

5867

ARTIST IN AMERICA series Ep: SAM 'LIGHTNIN' HOPKINS

USA 1971 – s – tv
dir Charles D. Peavy

Songs: "Walking down 75 highway", "How long since you been home", "Short haired woman", "Mr Charlie", "Mojo hand", "Slavery".

With: Lightnin' Hopkins and the way that his music reflects the lives of many black people.

20614

EL ARTISTA Y LA MODELO/ARTISTE ET SON MODÈLE

Spain/France 2012 – f
dir Fernando Trueba

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra.

18887

L'ARTISTE

France/Belgium 2011 – f
dir Michel Hazanavicius

Music by: Ludovic Bource**Music Supervisor:** Jérôme Lateur

Music Orchestrated by: Jay-Alan Miller, Pierrick Poirier, Vladimir Nikolov, Albert Guinovart, Frédéric Dunis

Music Arranged by: Ludovic Bource, Michel-Ange Merino, Didier Goret, Jean Gobi-net, Vincent Artaud

Soundtrack Personnel: The Brussels Philharmonic, The Orchestra of Flanders, Ernst Van Tiel, music director. The Bruxelles Jazz Orchestra: - Serge Plume, Nico Schepers, Pierre Drevet, Jeroen van Malderen, trumpet; Marc Godfroid, Lode Mertens, Frederik Heirman, Laurent Hendrick, trombone; Frank Vaganée, Dieter Limbourg, Kurt van Herck, Bart Defoort, Bo van der Werf, saxes; Nathalie Lorrillers, piano; Hendrik Braeckman, electric guitar; Jos Machtel, acoustic double bass; Toni Vitacolonna, drums.

Songs: "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Imagination" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, performed by Red Nichols and his Five Pennies; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

338

ARTISTRY IN RHYTHM

USA 1944 – s
dir Lewis D. Collins

Songs: "Eager beaver" by Stan Kenton; "Tabby the cat" sung by Anita O'Day; "Siboney" by Dolly Morse, Ernesto Lecuona, sung by The Tailor Maids; "Taboo"; "She's funny that way" by Richard A. Whiting, Neil Moret, sung by Gene Howard; "I'm going mad for a pad" sung by Anita O'Day; "Memphis lament".

With: Stan Kenton and his Orchestra: John Carroll, Buddy Childers, Karl George, Gene

Roland, Mel Green, trumpet; Harry Forbes, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Bob Lively, Boots Mussulli, alto sax; Dave Madeen, Stan Getz, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterson, acoustic double bass; Jim Falzone, drums; Anita O'Day, Gene Howard, The Tailor Maids, vocal. (Stan Getz is heard on the soundtrack but not seen; he was replaced on camera being under age for a movie appearance.)

Recorded on 23rd/24th December 1944. Two further numbers appear to have been recorded for the film but were omitted from the final cut: "Whispering", with vocal by The Tailor Maids, and "Artistry in rhythm".

9345

THE ARTISTRY OF GEORGE SHEARING/GEORGE SHEARING LIVE IN PASADENA

USA 1981 – s – tv
dir Bruce Gowers

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart (BT out, GS, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: George Shearing, piano, vocal; Brian Torff, acoustic double bass.

Recorded in concert at the Ambassador Auditorium, Pasadena.

339

ARTISTS AND MODELS

USA 1937 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros, Walter Scharf

Music Arranged by: Victor Young

Songs: "Whispers in the dark" by Leo Robin, Frederick Hollander (CB); "Public melody number one" by Ted Koehler, Harold Arlen (conceived by Vincente Minnelli) (MR, CB, LA); "Mister esquire" by Ted Koehler, Victor Young; "Pop goes the bubble", "Stop! you're breaking my heart" by Ted Koehler, Burton Lane; "Sasha, Pasha opening" by the Yacht Club Boys, Ted Koehler (YCB).

With: Louis Armstrong, trumpet; Martha Raye, Yacht Club Boys, Connie Boswell, vocal; Marie Bryant as an extra.

10217

ARTURO NAVARRETE

Colombia 1982 – s
dir Jorge Echeverri

Music by: Eberhard Weber

21948

(ARTURO SANDOVAL)

USA 2012 – s – tv

Songs: "There will never be another you" by Mack Gordon, Harry Warren.

With: Arturo Sandoval, trumpet; Zane Musa, tenor sax; Mahesh Balasoooyria, piano; John Belzaguy, acoustic double bass; Johnny Friday, drums.

Recorded on 13th January 2012 at KPLV Studios.

14234

ARTURO SANDOVAL (1982)

Cuba 1982 – s
dir Luis Felipe Bernaza

With: Arturo Sandoval profiled.

344

ARTURO SANDOVAL (1985)

UK 1985 – s – tv
dir David Buckton

Songs: "Blues homage to Dizzy Gillespie", "Duet for piano and bass", "La campana".

With: Arturo Sandoval, trumpet, vocal, piano; and his Band, including Jorge Reys, acoustic double bass; Donato Proveda, vocal. Recorded at the Varadero Music Festival.

8810

ARTURO SANDOVAL LIVE AT THE BLUE NOTE

USA 2004 – f – tv
dir prod: Jeff Levenson, Steve Bensusan, Arturo Sandoval

Songs: "The real McBop", "Eso es lo que hay", "Blues for Diz", "A lovely one", "Sureña", "Rhythm of our world" by Arturo Sandoval; "Eastern blues" by Felipe Lamoglia; "If I ain't got you" by Alicia Keys.

With: Arturo Sandoval, trumpet, piano, timbales, vocal, leader; Felipe Lamoglia, tenor sax, vocal; Phil Magallanes, piano, keyboards; Rene Toledo, guitar; Dennis Marks, acoustic double bass; Alexis Arce, drums; Thomas Cruz, percussion.

Recorded 10th/11th June 2004 at The Blue Note, New York City.

21286

ARVINGERNE

Denmark 2014 – m – tvs
dir Pernilla August, Jesper Christensen, Heidi Maria Faisst, Louise Friedberg

Music by: Magnus Jaribo, Sebastian Öberg
Songs: In segment (05.01.14) "Misty" by Johnny Burke, Erroll Garner.

18918

ARZTE: DR. VOGT-AFRIKA VERGESSEN

Germany 1995 – f – tvs
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

10225

ÄRZTE: SPORTARZT CONNY KNIPPER

Germany 1994 – f – tvs
dir Kaspar Heidelberg, Stefan Lukschy

Music by: Manfred Schoof

20258

AS A BEGINNING

Armenia/USA 2008 – m
dir Sevada

Music by: Keith Jarrett

14259

AS DARK AS THE NIGHT

UK 1959 – f – tv
dir Terence Young

Music by: Derek New

Music Directed/Conducted by: Derek New

Music Arranged by: Derek New

Soundtrack Personnel: Inc: Albert Hall, trumpet; Joe Harriott, alto sax; Tubby Hayes, reeds; Derek New, piano.

8618

AS GOOD AS IT GETS

USA 1997 – f
dir James L. Brooks

Music by: Hans Zimmer, (additional) Bruce Fowler

Music Directed/Conducted by: Harry Gregson Williams, Lucas Richman

Music Supervisor: Jeffrey Pollack

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler

Music Arranged by: Hans Zimmer

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Tom Boyd, Phil Ayling, oboe; Bob Sheppard, woodwinds; Michael Lang, pno (and piano solos for actor Jack Nicholson); Brian Dembow, viola; Nico Abondolo, acoustic double bass.

Songs: "For sentimental reasons" by Deek Watson, William Best, performed by Nat King Cole.

20069

AS OTHERS SEE US

UK 1946 – s

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: Max Goldberg, trumpet; Jock Fleming, trombone; Nat Temple, clarinet; Freddy Gardner, tenor sax; Pat Dodd, piano; George Elliott, guitar; Benjamin Frankel, violin; Bill Bell, acoustic double bass; George Firestone, drums.

351

AS SUMMER DIES/AS SUMMERS DIE

USA 1985 – f – tv

dir Jean-Claude Tramont

Music by: Michel Legrand

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

19574

AS TIME GOES BY

Germany 2011 – s

dir Fred Breinersdorfer, Siegfried Kamml

Music by: Till Brönner

22824

ASA BRANCA - UM SONHO BRASILEIRO

Brazil 1980 – f

dir Djalma Limonji Batista

Music Directed/Conducted by: Mário Valério Zaccaro

Songs: "Blue angel" by and performed by Gato Barbieri.

357

ASCENSEUR POUR L'ÉCHAFAUD

France 1957 – f

dir Louis Malle

Music by: Miles Davis

Soundtrack Personnel: Miles Davis, trumpet; Barney Wilen, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

Unusually, the musicians improvised directly to the visuals. Recorded 4th December 1957.

345

ASCENSEURS

France 1976 – s

dir Gaya Bécaud

Music by: Christian Chevallier, in collaboration with Raymond Bernard.

15000

ASCONA JAZZ FESTIVAL 1987

Switzerland 1987 – f – tv

Songs: 1. "Promenade aux Champs-Élysées"; "Egyptian fantasy"; "That's a-plenty" by Lew Pollack; "Kiss me sweet" by Armand J. Piron, Steve J. Lewis (JH, voc).

With: 1. Bob Wilber & Friends:- Clive Wilson, trumpet; Bob Wilber, soprano sax, clarinet; Ray Smith, piano; b + drums; Joanne Horton, vocal.

21472

ASCONA JAZZ FESTIVAL 1990

Switzerland 1990 – f – tvs

Songs: 1. "Nassau swing".

With: 1. The Harlem Blues & Jazz Band:- John Letman, trumpet; George Kelly, tenor sax; (?) alto sax; (?) piano; Al Casey, guitar; Johnny Williams, acoustic double bass; Johnny Blowers, drums.

18695

ASCONA JAZZ FESTIVAL 2002

Switzerland 2002 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "I found a new baby" by Jack Palmer, Spencer Williams.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. The Lino Patruno Jazz Show:- Dan Barrett, cornet; Michael Supnick, trombone; Charley Hoellering, clarinet; Jim Galloway, soprano sax; Luca Velotti, tenor sax; Thilo Wagner, piano; Lino Patruno, electric guitar; Andy Stein, violin; Guido Giacomini, acoustic double bass; Gianpaolo Biagi, drums.2. Thilo Wagner, piano; Andy Stein, violin. Recorded in July 2002.

18689

ASCONA JAZZ FESTIVAL 2003

Switzerland 2003 – m – tvs

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "I'll be a friend with pleasure" by Maceo Pinkard; "China boy" by Dick Winfree, Phil Boutelje; "Roses of Picardy" by Frederick E. Weatherley,

Haydn Wood; "Somebody stole my gal" by Leo Wood.

With: Tom Pletcher, cornet; David Sager, trombone; Kenny Davern, clarinet; Bob Wilber, soprano sax; Franz Sjöström, bass sax; Keith Nichols, piano; Lino Patruno, banjo; Andy Stein, violin; Joel Forbes, acoustic double bass; Walter Garda, drums. Recorded on 3rd July 2003.

14284

ASCONA JAZZ FESTIVAL 2005

Switzerland 2005 – f – tvs

Songs: 1. "China boy" by Dick Winfree, Phil Boutelje; "Bill Bailey, won't you please come home" by Hughie Cannon.2. "Limehouse blues" by Douglas Furber, Philip Braham.

With: 1. Marty Grosz and his Hot Puppies:- Randy Reinhart, cornet; John Allred, trombone; Frank Robertscheuten, tenor sax; John Sheridan, piano; Marty Grosz, electric guitar; Nico Gastreich, acoustic double bass; Moritz Gastreich, drums.2. Harry Allen and Friends:- Warren Vaché, cornet; John Allred, trombone; Harry Allen, tenor sax; Olaf Polziehn, piano; Andy Cleynert, acoustic double bass; Troy Davis, drums.3. David Blenkhorn's Australian All Stars, with Bob Barnard, trumpet; Ben Jones, sax.4. The Shannon Powell Quartet:- Steve Masakowski, guitar; Jason Marsalis, vibraphone; Roland Guerin, acoustic double bass; Shannon Powell, drums.5. Walter "Wolfman" Washington & Roo's Blues Band.

15040

ASCONA JAZZ FESTIVAL 2006

Switzerland 2006 – f – tvs

Songs: 6. "C-jam blues" by Duke Ellington, Barney Bigard; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The very thought of you" by Ray Noble; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington.

With: 1. Mark Braud's New Orleans Jazz Giants.2. The Warren Vaché Band.3. The Claude Tissendier Septet.4. Barry Tyler's Original Dixieland Jazz Band.5. The Fritz Landesbergen Quintet.6. Rossano Sportiello & Friends:- Wendell Brunious, trumpet; John Allred, trombone; Harry Allen, tenor sax; Rossano Sportiello, piano; Reggie Johnson, acoustic double bass; Eddie Locke, drums. 6. Recorded on 1st July 2006.

15595

ASCONA JAZZ FESTIVAL 2007

Switzerland 2007 – m – tvs

Songs: 1. "Skokiaan" by Tom Glazer, Msarurgwa; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Jambalaya" by Hank Williams; "Just a closer walk with thee" (trad.); "Love"; "Mardi Gras in New Orleans"; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Bogalusa strut"; "Always" by Irving Berlin; "Gloryland". 2. "Nutville" by Horace Silver; "In a mellow tone" by Milt Gabler, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; "Jumpin' at the Woodside" by Count Basie; "I ain't looking at you"; "Seven steps to heaven" by Vic Feldman.

With: 1. The Maryland Jazz Band of Cologne:- Jan Wouters, trumpet, vocal; Gerhard Hund, trombone; Dolf Robertus, clarinet, tenor sax; Georg Derks, piano; Hans-Martin Schöning, banjo, electric guitar; Markus Daniels, acoustic double bass; Reinhard Küper, drums. 2. The Alvin Queen Quintet:- Terell Stafford, trumpet; Jesse Davis, alto sax; Dado Moroni, piano; Giorgos Antoniou, acoustic double bass; Alvin Queen, drums. 3. J. A. B. - Just Another Band. 4. Bohème Ragtime Jazz Band. 5. String Summit with Tanya Boutté. 6. Mark Brooks' New Orleans All Stars. 2. Recorded on 30th June 2007.

18037

ASCONA JAZZ FESTIVAL 2008

Switzerland 2008 – m – tvs

With: 1. The Scott Hamilton Quartet:- Scott Hamilton, tenor sax; Olaf Polziehn, piano; Giorgos Antoniou, acoustic double bass; Steve Brown, drums; + guests Warren Vaché, cornet; John Allred, trombone. 1. Recorded on 30th June 2008.

358

ASHANTI

Switzerland 1979 – f
dir Richard Fleischer

Music by: Michael Melvoin**Music Directed/Conducted by:** Michael Melvoin

Songs: "Don't lose the feeling" by Michael Melvoin, Don Black, performed by Jimmy Chambers.

22799

ASHURA-JÔ NO HITOMI

Japan 2005 – f
dir Yôjirô Takita

Music by: Yôko Kanno

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Sting with Herbie Hancock.

14388

ASI SE HIZO 'LORQUIANA'

Spain 1998 – s – tv

Soundtrack Personnel: Michel Camilo, piano.

Songs: "Son de negros en Cuba" by Michel Camilo, performed by Ana Belén.

17889

ASK ANNE

UK 1960 – m – tvs
dir Bryan Sears

Music Directed/Conducted by: Harry Rabinowitz

With: Anne Shelton, vocal; with guests Johnny Dankworth, Humphrey Lyttelton, Acker Bilk and his Paramount Jazz Band, Kenny Baker.

346

ASK ME AGAIN

USA 1989 – f – tv
dir Deborah Reinisch

Music by: Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Arranged by:** Dick Hyman

Soundtrack Personnel: Phil Bodner, reeds; Dick Hyman, keyboards; John Beal, acoustic double bass; Ted Sommer, percussion; + strings.

14624

ASK THE DUST/IN DEN STAUB GESCHRIEBEN

Germany/USA/SouthAfrica 2005 – f
dir Robert Towne

Music by: Ramin Djawadi, Heitor Pereira

Songs: "Blue drag" by Josef Myrow, performed by Django Reinhardt; "Gloomy Sunday" by Sam M. Lewis, Rezsô Seress, performed by Artie Shaw and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by Jess Harnell.

15584

ASLEEP IN THE FEET

USA 1933 – s
dir Gus Meins

Songs: "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra.

18114

ASPARAGUS

USA 1979 – s
dir Suzan Pitt

Music by: Richard Teitelbaum

Soundtrack Personnel: Steve Lacy, Steve Potts, George Lewis, Richard Teitelbaum, Takehisa Kosugi.

22665

ASPEL & COMPANY

UK 1984/93 – s – tvs
dir Nick Vaughan-Barratt, Alasdair Macmillan, etc.

With: In segment (14.07.84) Dudley Moore. In segment (27.02.88) George Melly. In segment (03.02.90) Quincy Jones. In segment (03.03.90) Ella Fitzgerald. In segment (09.03.91) Dudley Moore.

359

ASPEN/THE ASPEN MURDER | THE INNOCENT AND THE DAMNED

USA 1977 – f – tvs
dir Douglas Heyes

Music by: Michael Melvoin, Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

12351

ASPEN EXTREME

USA 1993 – f
dir Patrick Hasburgh

Music by: Michael Convertino

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

15693

ASPHALT GIRL

Japan 1964 – f
dir Koji Shima

Music by: Seiji Hiraoka, Norio Maeda

Music Directed/Conducted by: Rod Alexander

With: The Roland Hanna Quartet (including Thad Jones, tpt).

368

THE ASPHALT JUNGLE (1960/1)/THE LADY AND THE LAWYER | THE LAW-BREAKERS

USA 1961 – m – tvs
dir Joseph M. Newman

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: For music theme:- Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

5892

THE ASPHALT JUNGLE (1950)

USA 1950 – f
dir John Huston

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa, Johnny Green

Music Orchestrated by: Eugene Zador, Wally Heglin

Soundtrack Personnel: Inc: Joe Triscari, Irv Shulkin, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

Songs: music cues:- "Hamburger joint" by Alexander Hyde; "Don't leave your guns", "What about the dame" by André Previn; "First jitterbug" by Earl Brent.

16424

L'ASSASSIN CONNAÎT LA MUSIQUE...

France 1963 – f
dir Pierre Chenal

Music by: Paul Misraki

Music Directed/Conducted by: Georges Derveaux

Presented by Ray Ventura.

360

UN ASSASSIN QUI PASSE

France 1981 – f
dir Michel Vianey

Music by: Jean-Pierre Mas

Music Directed/Conducted by: Hubert Ros-taing

Music Orchestrated by: Jean-Pierre Mas

9870

A ASSASSINADA

Brazil 1971 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

15983

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

USA 2007 – f
dir Andrew Dominik

Music by: Nick Cave, Warren Ellis

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Matt Dunkley

Soundtrack Personnel: Inc: Nick Cave, piano, celeste; Paul Kegg, cello; Chris Laurence, acoustic double bass; Jim Scavunos, drums.

347

ASSASSINS

USA 1995 – f
dir Richard Donner

Music by: Mark Mancina, with additional music by Don Harper, John van Tongeren, Christopher Ward, Jeff Rona

Songs: "Sour times" by Beth Gibbons, Geoff Barrow, Adrian Utley, Lalo Schiffrin, Henry Brooks, Otis Turner, performed by Portis-head.

361

ASSASSINS D'EAU DOUCE

France 1946 – s
dir Jean Painlevé

Songs: (Recorded) by Louis Armstrong, Duke Ellington, Gene Krupa, Jimmie Lunceford, etc.

348

ASSAULT AND MATRIMONY

USA 1987 – f – tvn
dir Jim Frawley

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bob Findley, trumpet.

349

ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER

USA 1994 – f – tvn
dir Harry Moses

Music by: Terence Blanchard

362

ASSAULT ON A QUEEN

USA 1966 – f
dir Jack Donohue

Music by: Duke Ellington

Music Orchestrated by: Nathan Van Cleave, Frank Comstock, Herb Spencer

Soundtrack Personnel: Cat Anderson, Cootie Williams, Conte Candoli, Al Porcino, Ray Triscari, trumpet; Milt Bernhart, Hoyt Bohannon, Murray McEachern, Ken Shroyer, trombone; Jimmy Hamilton, clarinet, tenor sax; Bud Shank, Buddy Collette, alto sax, flute; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass clarinet; Duke Ellington, piano; Tommy Tedesco, guitar; John Lamb, acoustic double bass; Louis Bellson, drums.

9027

L'ASSEDIO/BESIEGED

Italy/UK 1998 – f
dir Bernardo Bertolucci

Music by: Alessio Vlad

Music Arranged by: Stefano Arnaldi

Soundtrack Personnel: Stefano Arnaldi, pno solos.

Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

20476

ASSEMBLAGE

USA 1976 – s
dir Mark Brendel

Songs: (recorded) Weather Report.

11234

ASSIGNMENT K

UK 1967 – f
dir Val Guest

Music by: Basil Kirchin

Music Directed/Conducted by: John A. Coleman

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

12795

ASSIGNMENT TO KILL

USA 1967 – f

dir Sheldon Reynolds**Music by:** William Lava**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

21289

ASSIGNMENT VIENNA series Ep: A DEADLY SHADE OF GREEN

USA 1973 – m – tvs

dir Alexander Singer**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Music Orchestrated by:** Dave Grusin,

George Romanis

Soundtrack Personnel: Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, trombone; Bill Hood, Pete Christlieb, Ronnie Lang, Bud Shank, woodwinds; Artie Kane, piano; Mike Wofford, organ; Dennis Budimir, guitar; Ken Watson, cymbalom; Chuck Domanico, acoustic double bass; Larry Bunker, Emil Richards, Ken Watson, drums, percussion.**Songs:** (theme) "The men" by Isaac Hayes.

21290

ASSIGNMENT VIENNA series Ep: HOT POTATO

USA 1972 – m – tvs

Music by: Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Music Orchestrated by:** Dave Grusin,

George Romanis

Soundtrack Personnel: Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, George Roberts, trombone; Art Maebe, French horn; Pete Christlieb, Ronnie Lang, Tom Scott, flute; Bill Hood, sax; Pete Jolly, Artie Kane, piano; Al Hendrickson, Tommy Tedesco, Howard Roberts, guitar; Carl Fortina, accordion; Ken Watson, cymbalom; Chuck Domanico, Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.**Songs:** (theme) "The men" by Isaac Hayes.

21291

ASSIGNMENT VIENNA series Ep: SO LONG, CHARLIE

USA 1973 – m – tvs

dir Paul Krasny**Music by:** John Parker**Music Directed/Conducted by:** John Parker**Music Orchestrated by:** John Parker**Music Arranged by:** Arthur Morton**Soundtrack Personnel:** Inc: Tony Terran, George Werth, Chuck Findley, trumpet; Bud Shank, Joe Soldo, flute; John Lowe, Jerome Richardson, saxes; Pete Jolly, piano; Tony Rizzi, guitar; Ken Watson, cymbalom; Chuck Domanico, acoustic double bass; Earl Palmer, drums.**Songs:** (theme) "The men" by Isaac Hayes.

21292

ASSIGNMENT VIENNA series Ep: THE LAST TARGET

USA 1972 – m – tvs

dir Paul Krasny**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Music Orchestrated by:** Dave Grusin**Soundtrack Personnel:** Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, trombone; Pete Christlieb, Tom Scott, flute; Bill Hood, Jerome Richardson, saxes; Artie Kane, piano; Mike Wofford, organ; Tommy Tedesco, guitar; Carl Fortina, accordion; Chuck Berghofer, Chuck Domanico, acoustic double bass; John Guerin, drums; Emil Richards, percussion.**Songs:** (theme) "The men" by Isaac Hayes.

21293

ASSIGNMENT VIENNA series Ep: THERE WAS AN OLD WOMAN

USA 1973 – m – tvs

dir Alexander Singer**Music by:** John Parker**Music Directed/Conducted by:** John Parker**Music Orchestrated by:** John Parker**Soundtrack Personnel:** Inc: John Audino, George Werth, Tony Terran, trumpet; John Lowe, Bud Shank, Joe Soldo, flute; Jerome Richardson, sax; Pete Jolly, piano; Howard Roberts, guitar; Ken Watson, cymbalom; Max Bennett, acoustic double bass, electric bass; Earl Palmer, drums.**Songs:** (theme) "The men" by Isaac Hayes.

350

ASSIGNMENT: MUNICH

USA 1972 – f – tv

dir David Lowell Rich**Music by:** George Romanis**Soundtrack Personnel:** Inc: Bud Shank, alto sax.

8359

THE ASSOCIATE

USA 1996 – f

dir Donald Petrie**Music by:** Christopher Tyng**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Barklie K. Griggs**Music Orchestrated by:** Tim Simonec, Larry Kenton, Steve Zuckerman**Songs:** "Jazz club" by Steve Gray, performed by Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis; "Boogie woogie Santa Claus" by and performed by Mabel Scott.**With:** "Jazz Club" musicians:- Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis.

363

THE ASSOCIATES

USA 1979/80 – s – tvs

dir James Burrows, Tony Mordente**Music by:** Albert Brooks**Songs:** Theme "Wall Street blues" by Albert Brooks, performed by B. B. King.

15540

ASTAIRE TIME

USA 1960 – m – tv

dir Greg Garrison**Music Directed/Conducted by:** David Rose**Soundtrack Personnel:** David Rose and his Orchestra.**Songs:** "Miss Otis regrets" by Cole Porter, performed by Fred Astaire, Barrie Chase; "Not now, I'll tell you when", performed by Count Basie and his Band; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Count Basie and his Band, Fred Astaire; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, performed by Joe Williams, Count Basie and his Band. Medley:- "Thank you so much, Mrs. Lowsborough-Goodby" by Cole Porter, "Funny face", "They all laughed", "Let's call the whole thing off" by Ira and George Gershwin, "I love Louisa", "A shine on your shoes" by Howard Dietz, Arthur Schwartz, "Flying down to Rio" by Edward Eliscu, Gus Kahn, Vincent Youmans, "I'm putting all my eggs in one basket", "Easter parade" by Irving Berlin, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Fred Astaire.**With:** Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Hermes Pan Dancers; Count Basie and his Band:- Joe Newman, Snooky Young, Thad Jones, Sonny Cohn, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, Frank Foster, Frank Wess, Billy Mitchell, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded in September 1960. Production coordinator: Gil Rodin.

11420

ASTÉRIX & OBÉLIX MISSION CLÉO-PÂTRE/ASTERIX & OBELIX MISSION KLEOPATRA

France/Germany 2002 – f
dir Alain Chabat

Music by: Philippe Chany

Music Directed/Conducted by: Philippe Chany, David Snell

Music Arranged by: Thierry Brugalière

Soundtrack Personnel: The London Symphony Orchestra.

Music producer: Nat Peck.

15673

ASTÉRIX AUX JEUX OLYMPIQUES/ASTERIX EN LOS JUEGOS OLÍMPICOS | ASTERIX BEI DEN OLYMPISCHEN SPIELEN

France/Spain/Germany 2008 – f
dir Frédéric Forestier, Thomas Langmann

Music by: Frédéric Talgorn, (additional) D. J. Abdel, Ian Aledji

Soundtrack Personnel: The Philharmonia Orchestra, with Phil Todd, tenor sax.

5102

ASTÉRIX & OBÉLIX CONTRE CÉSAR/ASTERIX & OBELIX GEGEN CAESAR | ASTERIX & OBELIX CONTRO CESARE

France/Germany/Italy 1999 – f
dir Claude Zidi

Music by: Jean-Jacques Goldman, Roland Romanelli

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Music Arranged by: Hubert Bougis

Soundtrack Personnel: London Symphony Orchestra, with Andy Findon, flute; Didier Lockwood, vln solo.

352

ASTONISHED

USA 1988 – f
dir Jeff Kahn, Travis Preston

Music by: Michal Urbaniak

Soundtrack Personnel: Michal Urbaniak, sax, keyboards, violin; Vladyslav Sendek, piano.

With: Michal Urbaniak as sax player, Paris Ford as bass player, Peter Grayson as drummer.

22664

ASTRO ROYAL

Germany 2000/16 – s – tvs
dir Christina Arnold, etc.

With: In segment (10.06.15) Archive footage of Quincy Jones.

364

ASTROFREIGHT/CARGO BY AIR

USA 1964 – s
dir Sidney Stiber

Music by: Duke Ellington

Music Directed/Conducted by: Duke Ellington

Soundtrack Personnel: Cat Anderson, Cootie Williams, Herb Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Gregory Herbert, alto sax; Paul Gonzales, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.
Songs: "Suite for swinging" by Duke Ellington.

Recorded 26th August 1964 in New York City for American Airlines.

365

THE ASTRONAUT

USA 1971 – f – tv
dir Robert Michael Lewis

Music by: Gil Mellé

353

THE ASTRONAUTS

USA 1982 – m – tv
dir Hal Cooper

Music by: Billy Byers

9467

THE ASTRONAUT'S WIFE

USA 1999 – f
dir Rand Ravich

Music Supervisor: Paul Broucek

Songs: "Four beat cha cha cha" by Tito Puente, performed by Tito Puente and his Orchestra.

16623

ASYLUM

France 2008 – m
dir Catherine Bernstein

Music by: Steve Argüelles, Benoît Delbecq

9033

AT FIRST SIGHT

USA 1998 – f
dir Irwin Winkler

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Ken Kugler, Nick Lane, Frank Macchia

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Sid Page, vln solos; Peter Erskine, drums.

Songs: "Love is where you are" by Alan Bergman, Marilyn Bergman, Mark Isham, performed by Diana Krall; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "They can't take that away from me" by Ira and George Gershwin, performed by (1) Ella Fitzgerald, Louis Armstrong, (2) Diana Krall; "A kiss to build a dream on" by Oscar Hammerstein II, Harry Ruby, Bert Kalmar, performed by Louis Armstrong.

With: Diana Krall as singer, Ben Wolfe as bass player.

9705

AT HOME

UK 1955 – s – tv
dir prod: Humphrey Fisher

With: Humphrey Lyttelton interviewed at his home in Hampstead, London, about the revival of interest in New Orleans jazz.

354

AT HOME WITH JAZZ

USA 1962 – s
dir prod: Amin Chaudhri

Songs: "Jumpin' pumpkins" by Mercer Ellington.

With: Mercer Ellington leads a band through one number.

19080

AT LAST THE 1973 SHOW

UK 1972 – f – tv
dir Bruce Gowers

Music Directed/Conducted by: Harry Rabinowitz

With: Dudley Moore (31.12.72).

366

AT LONG LAST LOVE

USA 1975 – f
dir Peter Bogdanovich

Music by: Cole Porter

Music Orchestrated by: Gus Levene, Harry Betts

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "At long last love", "I get a kick out of you", "Just one of those things", "You're the top", "Find me a primitive man", "Friendship", "But in the morning, no", "Well, did you evah?", "Let's misbehave", "It's De-lovely", "Which", "Most gentlemen don't like love", "A picture of you without me", "From Alpha to Omega", "I loved him" by Cole Porter.

21147

AT MIDDLETON

USA 2013 – f

dir Adam Rodgers

Music by: Arturo Sandoval

Music Supervisor: Jackie Mulhearn

21890

AT RISK

USA/Canada 2010 – f – tv

dir Tom McLoughlin

With: Diahann Carroll as Nana.

20965

AT SACHEM FARM

USA 1998 – f

dir John Huddles

Music by: Jeff Danna

Music Directed/Conducted by: Peter Breiner

Music Supervisor: Stephen E. Smith

Music Orchestrated by: Andrew Lockington

Soundtrack Personnel: Inc: Gary Bovyer, clarinet; Dean Parks, Jeff Danna, guitar; Dan Greco, drums..

375

AT THE CIRCUS/THE MARX BROTHERS AT THE CIRCUS | DAY AT THE CIRCUS

USA 1939 – f

dir Edward Buzzell

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Murray Cutter, George Bassman

Music Arranged by: (vocal) Ken Darby

Soundtrack Personnel: The Les Hite Orchestra (Marshall Royal, as) was added to the MGM studio players for certain soundtrack sequences - evidently the "Swingali" number.

Songs: "Lydia, the tattooed lady", "Two blind loves", "Step up and take a bow", "Swingali" by E.Y.Harburg, Harold Arlen.

7857

AT THE CLUB SAVOY Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.

With: Mabel Todd, vocal.

17743

AT THE ELEVENTH HOUR

UK 1968 – m – tvs

dir Peter Chafer

Music Directed/Conducted by: John Cameron

With: Jeannie Lambe, vocal; George Webb.

9112

AT THE JAZZ BAND BALL EARLY HOT JAZZ, SONG AND DANCE 1925-1933

USA 199- – f – tv

dir prod: Sherwin Dunner, Richard Nevins

Songs: 1. "Get out and get under the moon" by Charles Tobias, William Jerome, Larry Shay.3. "Heebie jeebies" by Boyd Atkins.6. "My Ohio home" by Gus Kahn, Walter Donaldson.7. "Swanee River" (trad.).9. "Alabama snow".12. "Someday sweetheart" by John Spikes, Benjamin Spikes.13. "Who is it? Who?", "Tommy Christian stomp".14. "Whistle and blow your blues away", "Mandy" by Irving Berlin.15. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.16. "Tell the world he's mine".

With: 1. The Jimmy Dorsey and Tommy Dorsey Band (1929).2. Duke Ellington and his Orchestra in "Check and double check" (1930).3. The Boswell Sisters (1931).4. Chick Webb's Band in "After seven" (1929).5. Louis Armstrong and his Orchestra in "København, Kalundborg og -?" (1934).6. Paul Whiteman and his Orchestra, with Bix Beiderbecke, cornet. (1928).7. Bill Robinson (1932).8. Duke Ellington and his Orchestra in "Black and tan" (1929).9. Charlie Wellman (1930).10. Louis Armstrong and his Orchestra in "I'll be glad when you're dead you rascal you" (1932).11. Bessie Smith in "St. Louis blues" (1929).12. Tessie Maize and her Darktown Strutters (1930).13. Tommy Christian and his Orchestra (1928).14. unidentified band.15. Ben Bernie and his Orchestra (1925).16. Ruby Darby (1930).

The brief Bix Beiderbecke clip, thought to be the only known sound film of the cornetist, is

from a Fox-Movietone News filmed in April 1928 to mark Paul Whiteman's move from Victor to Columbia Records.

380

AT THE MAINTENANCE SHOP

USA 1982/7 – m – tvs

dir Doug Brooker

Songs: 1. "Sidewalk"; "King Cockroach"; "India Town"; "Rumble"; "Malgueña" by Ernesto Lecuona.

With: 1. The Chick Corea Elektric Band:- Chick Corea, keyboards; John Patitucci, acoustic double bass; Dave Weckl, drums. (1987).2. The Charlie Byrd Trio:- Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1982).

1. Recorded at Iowa State University in 1987.

367

AT THE PARTY

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "She's mine", performed by Bud Harris and Frankie Radcliffe.

17465

ATHENS-EPIDAUROS MUSIC FESTIVAL 2009

Greece 2009 – s – tvs

Songs: 1. "A place in time"; "Piece of cake"; "Poinciana" by Buddy Bernier, Nat Simon; "See you later".

With: 1. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Cliff Almond, drums.

1. Recorded in the Little Theatre, Epidaurus.

17179

ATL/JELLYBEANS

USA 2006 – f

dir Chris Robinson

Music by: Aaron Zigman, (additional) Mateo Laboriel

Music Supervisor: Julia Michels

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Satnam Ramgotra, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ludacris and Field Mob.

19552

ATLANTA JAZZ FESTIVAL 2004

USA 2004 – s – tvs

With: 1. Regina Carter, violin.2. Hiromi Uehara, piano.3. Arturo Sandoval, trumpet; + band.4. Hugh Masekela, trumpet; + band.5. Julie Dexter, vocal.6. Russell Gunn, trumpet.

19553

ATLANTA JAZZ FESTIVAL 2010

USA 2010 – s – tvs

With: 1. Lionel Hampton Celebration Band:- Russell Gunn, trumpet; Red Holloway, tenor sax; Vincent Herring, reeds; Jason Marsalis, vibraphone; Candido, congas; Dan Bauerkemper; Jacey Falk.

369

ATLANTIC CITY/ATLANTIC CITY HONEYMOON

USA 1944 – f

dir Ray McCarey

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Albert Newman

Music Arranged by: Joseph Dubin

Soundtrack Personnel: The Ted McRae Orchestra soundtracked much of the Louis Armstrong Orchestra's performance.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (LA); "By the beautiful sea" by Harold R. Atteridge, Harry Carroll, performed by Constance Moore; "After you've gone" by Henry Creamer, Turner Layton; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Belle Baker; "On a Sunday afternoon" by Andrew B. Sterling, Harry Von Tilzer, performed by Constance Moore; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "The darktown strutters' ball" by Shelton Brooks (PW); "Harlem on parade" (LA, DD).

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Lester Curran, Thomas Grider, Jesse Brown, Andrew Ford, trumpet; Larry Anderson, Joe Baird, trombone; John Brown, Willard Brown, Teddy McRae, Dexter Gordon, Ernest Thompson, reeds; Emmet Slay, guitar; Ed Swanston, piano; Al Moore, acoustic double bass; James Harris; Paul Whiteman and his Orchestra; Jerry Colonna as The Professor, Dorothy Danbridge, Buck and Bubbles.

370

ATLANTIC CITY, U.S.A.

Canada/France 1980 – f

dir Louis Malle

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Source music for a beach house sequence specially recorded in London by Tony Coe, Evan Parker, reeds; Roger Kellaway, electric piano; Howard Riley, accordion; Barry Guy, acoustic double bass; Paul Lytton, drums.

Songs: "On the boardwalk in Atlantic City" by Mack Gordon, Josef Myrow; "Song of India" by Nicholas Rimsky-Korsakov; "Atlantic City, my old friend" and snippets from Bellini's "Norma".

371

THE ATLANTIC RECORDS STORY/ATLANTIC THE INDEPENDENT YEARS

USA 1993 – f – tv

dir Uri Fruchtmann

Songs: "Midnight special" (trad.), "That old black magic" by Johnny Mercer, Harold Arlen, performed by Tiny Grimes; "Indiana" by Ballard MacDonald, James F. Hanley, "Memories of you" by Andy Razaf, Eubie Blake, performed by the Modern Jazz Quartet; "What'd I say", "Hallelujah I love her so" by Ray Charles, "Mess around" by Ahmet Ertegun, Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, "Shake, rattle and roll", performed by Joe Turner; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "Mr PC", performed by John Coltrane.

With: Atlantic Records and their founder, Ahmet Ertegun, profiled, with clips of Ray Charles, Big Joe Turner, John Coltrane, LaVern Baker and numerous pop personalities.

15786

ATLANTIC SHOWBOAT

UK 1959 – m – tv

dir prod: Hughie Green

Music Directed/Conducted by: Steve Race

With: On board The Empress of Britain sailing from Liverpool to Montreal via Greenock: Duke Ellington, George Formby and The Malcolm Mitchell Trio.

21506

ATLANTIQUE JAZZ FESTIVAL 2011

France 2011 – m – tvs

dir (1) Samuel Thiebaut, (2) Kate Thompson

With: 1. Shabaka Hutchings, clarinet, sax; Soweto Kinch, sax, voice; Karl Rasheed-Abel, acoustic double bass; Graham Godfrey, drums.2. Xpress 2 Brest _ Soweto Kinch, saxes; Sophia Domancich, piano; Napoléon Mad-

dox, Bellatrix, Alyusha Chagrin, Néo Joshua, Yvette Riby-Williams, Kate Brown, voice.

372

ATLANTIS, THE LOST CONTINENT

USA 1960 – f

dir George Pál

Music by: Russ Garcia

Music Directed/Conducted by: Russ Garcia

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Hoyt Bohannon, Dick Noel trombone; John Cave, French horn; George Boujie, tuba; Gus Bivona, Don Lodice, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

20306

ATLANTIS: THE LAST DAYS OF KAPTARA

USA 2013 – f

dir Patrick Canning

Music by: Peter Bateman

Music Directed/Conducted by: Vladimir Martinka

Music Orchestrated by: Peter Bateman

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

12392

ATLANTIS: THE LOST EMPIRE

USA 2001 – f

dir Gary Trousdale, Kirk Wise

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Nick Ingman

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Jon Kull, Brad Dechter, Frank Bennett, Pete Anthony

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Warren Luening, Jon Lewis, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, Alan Kaplan, trombone; Phil Teele, bass trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

9514

ATLAS DE GEOGRAFÍA HUMANA

Spain 2007 – f

dir Azucena Rodríguez

Music by: Bernardo Fuster, Luis Mendo

Songs: "My song" by Keith Jarrett.

21321

ATLAS SHRUGGED: WHO IS JOHN GALT?

USA 2014 – f
dir James Manera

Music by: Elia Cmiral**Music Orchestrated by:** Rossano Galante**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

356

ATO DE VIOLENCIA

Brazil 1980 – f
dir Eduardo Escorel

Music by: Egberto Gismonti

376

THE ATOMIC CAFE

USA 1982 – f
dir Kevin Rafferty, Jayne Loader, Pierce Rafferty

Music Supervisor: Rick Eaker

Songs: "Flying home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Glenn Miller and The Army Air Force Band; "Atomic love" performed by Little Caesar and The Red Callender Quartet.

21718

THE ATOMIC KID

USA 1954 – f
dir Leslie H. Martinson

Music by: Van Alexander

21762

ATOP THE FOURTH WALL

USA 2008/15 – s – tvs
dir Lewis Lovhaug, Brad Jones

Music by: (theme) Vincent E. L., Michael Schiciano

Songs: In segment (28.05.10) "The entertainer" by Scott Joplin. In segment (12.07.10) "The entertainer" by Scott Joplin.

373

ATT ÄLSKA

Sweden 1964 – f
dir Jörn Donner

Music by: Bo Nilsson**Soundtrack Personnel:** Eje Thelin's Quintet.

10089

ATT ANGÖRA EN BRYGGA

Sweden 1965 – f
dir Tage Danielsson

Music by: Lars Färnlöf, Charles Redland, Evert Taube**With:** Monica Zetterlund as Berit.

374

ATTACK ON TERROR: THE FBI VERSUS THE KU KLUX KLAN

USA 1975 – f – tv
dir Marvin J. Chomsky

Music by: Mundell Lowe

382

ATTICA

USA 1980 – f – tv
dir Marvin J. Chomsky

Music by: Gil Mellé

383

DEN ÅTTONDE DAGEN

Sweden 1979 – f
dir Anders Groenros

Music by: Keith Jarrett

16088

ATTWENGER ADVENTURE

Austria 2007 – f

With: Fred Frith.

18203

ATV MUSIC SHOP

UK 1955/6 – s – tvs
dir prod: Dicky Leeman

With: The Tommy Maxwell/Ted Brennan Group, with guests:-1. Josh White, Annie Ross, vocal; Chris Barber's Jazz Band.2. Bill McGuffie, piano.3. The Ray Ellington Quartet, with Marion Ryan, vocal.4. Rita Reys, vocal.5. The Dill Jones Trio.6. Ivor Mairants, guitar.7. The Joe Harriot Quartet.

384

AU BAL DE NEPTUNE

France 1975 – s
dir Jean Reynaud

Music by: Claude Bolling

9106

AU BONNE BEURRE

France 1981 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

387

AU BOUT DU BOUT DU BANC

France 1978 – f
dir Peter Kossovitz

Music by: Georges Moustaki**Music Arranged by:** Hubert Rostaing

11481

AU CLAIR DE LA LUNE

France 1959 – s – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

22196

AU FIELD DE LA NUIT

France 2008/15 – s – tvs
dir Natacha Fitoussi

Music by: (theme) Gilles Lakoste**With:** In segment (30.03.15) Aldo Romano.

392

AU GUADALQUIVIR

France 1965 – s
dir Jean-Loup Puzenat

Music by: Jacques Loussier

15767

AU NOM DU JAZZ

France 2005 – m – tvs
dir Daniel Fahri, Patrick Savey

Songs: 2. (a) "Le gars de Rochechouart"; "Jo Jo swing"; "Oscar".(b) "Magrouni".(c) "La valse du gouverneur"; "FTSM for Governor".(d) "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grappelly.(e) "I can't get started" by Ira Gershwin, Vernon Duke.3. "It hurts me too".4. "Count on me" by Lester Bowie.5. "Latin Alley" by Henri Guedon.6. "Rattle trap" by Randy Brecker, Bill Evans.7. "So what?" by Miles Davis.

With: Celebrating 25 years of the New Morning jazz venue in Paris. 1. "Passion rythme". Performances by Billy Cobham, Paco Sery, Al Foster, Terri Lynn Carrington, Aldo Romano, etc.2. "Paris-S-Swing". (a) Patrick Saussois, (b) Eric Truffaz, (c) Christian Escoudé, (d) Biréli Lagrène, (e) Martial Solal.3.

Luther Allison.4. Lester Bowie, trumpet.5. Henri Guedon.6. Randy Brecker, Bill Evans. 7. Ronny Jordan.

21686

AU PLUS PRÈS DU PARADIS/NEAREST TO HEAVEN

France/Spain/Canada 2002 – f
dir Tonie Marshall

Music by: Francois Dompierre, (additional) David Hadjadj, Jérôme Rebotier
Music Supervisor: Jean-Marc Bakouch, Eric Michon

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Chet Baker with the Gotan Project.

7858

AU REET Soundie

USA 1943 – s

Songs: "Au reet" by Fud Livingston, Arthur Russell, Bob Mosely.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

401

AU SUD DU SUD

France 1992 – f
dir Laurent Chevallier

Music by: Michel Portal

389

AU-DELA DE MINUIT

France 1984 – s
dir Pierre Barletta

Music by: Jean Cohen-Solal, Alejandro Barletta, Bill Doggett

385

L'AUBERGE DE LA SEIGNERIE

France 1965 – f
dir Georges Mathiot

Music by: Hubert Rostaing

17241

L'AUBERGE ESPANOLE/UNA CASA DE LOCOS

France/Spain 2002 – f
dir Cédric Klapisch

Music by: Loïk Dury, Mathieu Dury
Soundtrack Personnel: Inc: Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril Guiraud, Philippe Cortez, Yann Jankie-

lewicz, brass; Frédéric Locarni, piano; Didier Combrouze, Xavier Derouin, guitar; Cyril Atef, drums.

388

AUDACE COLPO DEI SOLITI IGNOTI

Italy 1959 – f
dir Nanni Loy

Music by: Piero Umiliani

Soundtrack Personnel: Chet Baker, Nini Rosso, trumpet; Bill Gilmore, trombone; Marcello Boschi, alto sax; Livio Cerveglieri, tenor sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Berto Pisano, acoustic double bass; Jimmy Pratt, drums.

Soundtrack recorded in Rome in October 1959.

15065

AUDI JAZZ FESTIVAL 1996

Belgium 1996 – s – tvs

Songs: 1. "When love is far away".

With: 1. John McLaughlin, solo guitar. 1. Recorded 23rd October 1996.

390

AUDITION FOR AUGUST

USA 1949 – s
dir Herman Fuchs

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Kitty Kallen, accompanied by Jan August, pno; "Besume mucho" by Sunny Skylar, Consuelo Velzquez, "Jan's boogie" by and performed by Jan August.

With: Jan August, piano; Kitty Kallen, vocal.

11944

AUDREY ROSE

USA 1977 – f
dir Robert Wise

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Decker, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, Gene Cipriano, woodwinds; Artie Kane, Michael Lang, piano, keyboards; Ray Siegel, Peter Mercurio, Abe Luboff, acoustic double bass; Emil Richards, Joe Porcaro, Larry Bunker, Bob Zimmitti, drums, percussion. Recorded on 12th/13th/14th January 1977 at MGM Studios.

21423

AUDREY THE TRAINWRECK

USA 2010 – f
dir Frank V. Ross

Music by: John Medeski

22221

AUF DEN FLÜGELN BUNTER TRÄUME

West Germany 1968 – m – tv
dir Thomas Land

With: Helmut Zacharias.

17110

AUF HALBEM WEG ZUM HIMMEL

Germany 2009 – f
dir Andrea Lammers, Ulrich Miller

Music by: Barre Phillips

391

AUF WIEDERSEHN/DREI GEGEN AMERIKA

West Germany 1961 – f
dir Harald Philipp

Music Directed/Conducted by: Gert Wilden

Songs: "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Dippermouth blues" by Louis Armstrong, King Oliver; "Back o' town blues" by Luis Russell, Louis Armstrong.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

12145

AUGENBLICKE

West Germany 1972 – f
dir Ottomar Domnick

Music by: Johannes Fritsch

Soundtrack Personnel: Manfred Schoof, trumpet; Theodor Ross, guitar; Johannes Fritsch, viola; Peter Trunk, acoustic double bass; Cees See, drums.

18100

AUGUST

USA 2008 – f
dir Austin Chick

Music by: Nathan Larson

Music Supervisor: Howard Paar

Songs: "Eclypso" by Tommy Flanagan, performed by John Coltrane; "After you've gone"

by Henry Creamer, Turner Layton, performed by Benny Goodman and his Orchestra.

15552

AUGUST RUSH

USA/Republic of Korea 2007 – f
dir Kirsten Sheridan

Music by: Mark Mancina, (theme) Mark Mancina, Hans Zimmer

Music Directed/Conducted by: Don Harper, Michael Nowak

Music Supervisor: Anastasia Brown, Jeffrey Pollack, Julia Michels

Music Orchestrated by: Dave Metzger

Music Arranged by: Gil Goldstein, (string) Dave Metzger

Soundtrack Personnel: Inc: Jon Lewis, Chris Botti, Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Phil Teele, Charlie Loper, George Thatcher, Andy Malloy, trombone; Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Ralph Williams, clarinet; Tom Boyd, oboe soloist; Dean Parks, guitar; George Doering, Mark Mancina, Hector Pereira, electric gtr soloists; Scott Gordon, William Galison, solo hcas; Timothy Eckart, Michael Valerio, acoustic double bass; Mike Fisher, percussion. John Parricelli was guitar instructor for actor Freddie Highmore.

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Chris Botti, Paula Cole; "Dueling guitars" by Heitor Pereira, performed by Heitor Pereira, Doug Smith.

21042

AUGUST: OSAGE COUNTY

USA 2013 – f
dir John Wells

Music by: Gustavo Santaolalla

Music Supervisor: Dana Sano

Music Arranged by: David Campbell

Songs: "Sanford and Son theme" by Quincy Jones, performed by Mateo Messina.

12544

AUJOURD'HUI EN FRANCE series

France 1980/4 – s
dir Frank Cassenti, Patrick Chamming's

With: 1. Stéphane Grappelli, violin; Martial Solal, piano; Christian Escoudé, guitar. 2. Daniel Humair, drums, at the 2ème Festival de Jazz de Paris. 3. Cecil Taylor, piano, at the 2ème Festival de Jazz de Paris. 4. Memphis Slim (Peter Chatman) and Jean-Paul Amoureux record in a Paris studio. 5. Sun Ra and his

Arkestra in concert at the 4ème Festival de Jazz de Paris. 6. Le Quatuor de Saxophones: Jean-Louis Chautemps, François Jeanneau, Jacques Di Donato, Philippe Maté. 7. The Charles Lloyd Quartet with Michel Petruccianni, piano, at the 3ème Festival de Jazz de Paris. 8. A brief profile of Michel Portal. 9. "Les émules de Django Reinhardt": Le Quartet de Paris with Christian Escoudé, guitar, performing in a café in Saint-Ouen.

397

AUJOURD'HUI L'AQUITAINE

France 1964 – s
dir Jean Le Hérissé

Music by: Jacques Loussier

398

AUJOURD'HUI MADAME series Ep: ÉVOCATION DE SIDNEY BECHET

France 1979 – f – tvs
dir André Veyret

With: Claude Luter and his Orchestra playing musical illustrations to the life and music of the late Sidney Bechet.

15223

AUREX JAZZ FESTIVAL '80

Japan 1980 – m – tvs

Songs: 1 + 2. "Baffled". 3. "That's a-plenty" by Lew Pollack; "Oh, lady, be good!" by Ira and George Gershwin; "Memories of you" by Andy Razaf, Eubie Blake; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Goody goody" by Johnny Mercer, Matty Malneck; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Girl talk" by Bobby Troup, Neal Hefti (RS); "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson (RS); "Sing, sing, sing" by Louis Prima (RS); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Goodbye" by Gordon Jenkins. 4. "I cover the waterfront" by Edward Heyman, John Green (DN solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Memories of you" by Andy Razaf, Eubie Blake; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Oh, lady, be good!" by Ira and George Gershwin.

With: 1 + 2. Randy Brecker, trumpet, fluegel horn; Michael Brecker, tenor sax; George Duke, keyboards; Robben Ford, electric guitar; Alphonso Johnson, electric acoustic double bass; Peter Erskine, drums. 3. The Benny Goodman Septet (a) :- Tony Terran, trumpet; Dick Nash, trombone; Benny Goodman, clarinet; Teddy Wilson, piano; Eddie Duran, electric guitar; Al Obidenski, acoustic double bass; John Markham, drums; Rare Silk (Mary Lynn Gillaspie, Gayle Gillaspie, Marguerite Juenemann), vocal. 4. The Benny Goodman Septet (b) :- Tony Terran, trumpet; Dick Nash, trombone; Benny Goodman, clarinet; Teddy Wilson, piano; Eddie Duran, electric guitar; Al Obidenski, acoustic double bass; John Markham, drums.

Recorded (1) on 2nd September 1980 at the Budokan Hall, Tokyo and (2) on 7th September 1980 at Yokohama Stadium. 3. Recorded on 3rd September 1980 at the Budokan Hall, Tokyo. 4. Recorded on 7th September 1980 in Yokohama Stadium, Yokohama.

15650

AUREX JAZZ FESTIVAL '81

Japan 1981 – m – tvs

Songs: 1. "Walkin'" by Richard Carpenter; "Woody'n you" by Dizzy Gillespie; "Song for Strayhorn" by Gerry Mulligan; "Bag's groove" by Milt Jackson; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. Freddie Hubbard, trumpet; Bob Brookmeyer, v-trb; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Roland Hanna, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Art Blakey, drums. 1. Recorded 6th September 1981.

10270

AUREX JAZZ FESTIVAL '82/JACO PASTORIUS BIG BAND LIVE IN TOKYO

Japan 1982 – m – tvs

Songs: 1. "The chicken" by Pee Wee Ellis; "Donna Lee" by Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Soul intro", "Liberty City", "Three views of a secret", "Continuum", "Reza" by Jaco Pastorius; "Invitation" by Paul Francis Webster, Bronislau Kaper; "Percussion solo"; "Giant steps" by John Coltrane; "Okonkole y trompa" by Jaco Pastorius, Don Alias.

With: 1. The Word of Mouth Big Band: Randy Brecker, Elmer Brown, Forrest Buchtel, Jon Faddis, Ron Tooley, trumpet; Wayne André, trombone; David Barger, trombone, tuba; Peter Graves, Bill Reichenbach, bass trombone; Peter Gordon, Brad Warnaar,

French horn; Bob Mintzer, soprano sax, tenor sax, bass clarinet, arranger; Mario Cruz, soprano sax, tenor sax, clarinet; Alex Foster, soprano sax, alto sax, tenor sax, clarinet, piccolo; Paul McCandless, tenor sax, oboe, cor anglais; Randy Emerick, baritone sax, clarinet, alto flute; Toots Thielemans, harmonica; Jaco Pastorius, electric acoustic double bass, vocal, arranger; Peter Erskine, drums, tympany, gong; Don Alias, congas, percussion; Othello Molineaux, steel drums.

1. Recorded on 1st September 1982 in Budokan, Tokyo.

15222

AUREX JAZZ FESTIVAL '83

Japan 1983 – m – tv

Songs: 1. "What is this thing called love?" by Cole Porter; "For the love of Art" (BS, solo), "Infinity promenade", "Popo", "Aurex '83" by Shorty Rogers.2. "Yesterdays" by Otto Harbach, Jerome Kern (BDeF); "Mack the Knife" by Marc Blitzstein, Kurt Weill (BS); "New York, New York" by Fred Ebb, John Kander (SB); "But not for me" by Ira and George Gershwin (RC); "You'll never know" by Mack Gordon, Harry Warren (RC); "Come on-a my house" by Ross Bagdasarian, William Saroyan (RC); "Tenderly" by Jack Lawrence, Walter Gross (RC); "Hey there" by Richard Adler, Jerry Ross (RC); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (GA); "Sentimental journey" by Bud Green, Les Brown, Ben Homer (JAG); "S wonderful" by Ira and George Gershwin (JAG); "Sing, sing, sing" by Louis Prima.

With: 1. Shorty Rogers and his Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax; Jimmy Giuffrè, Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.2. Les Brown and his Band of Renown, with solo spots for Daryl Campbell, trumpet; Georgie Auld, tenor sax; Buddy De Franco, clarinet; Jack Sperling, drums; Rosemary Clooney, Jo Ann Greer, Butch Stone, Stumpy Brown, vocal.

1. Recorded on 2nd September 1983 in Budokan Hall, Tokyo.2. Recorded on 1st September 1983 in Budokan Hall, Tokyo.

403

AUS EINEM DEUTSCHEN LEBEN

West Germany 1977 – f
dir Theodor Kotulla

Music by: Eberhard Weber

400

AUSFLUG ZUM VATER

West Germany 1981 – s – tvs
dir Peter Adam, Rainer Wolffhardt

Music by: Klaus Doldinger

517

AUSGERÄUMT

Austria 1995 – s
dir Nina Slatosch

Songs: (recorded) Duke Ellington and his Orchestra.

15797

AUSTIN CITY LIMITS

USA 1975/2015 – m – tvs
dir Gary Menotti, Bob Sheridan, etc.

Songs: 9. "Ain't that dandy", "Born in Louisiana", "Bits and pieces", "Leftover blues", "There you are" by Clarence "Gatemouth" Brown; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepherd, Clifford Scott; "Dark end of the hallway" by Hoyt Garrick, Jr; "Early in the mornin'" by Dallas Bartley, Leo Hickman, Louis Jordon; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Up jumped the devil" (trad.).16. "Proof"; "As it is"; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Gathering sky"; "In her family"; "Bright size life"; "On her way".
With: 1. In segment (19.02.79) Taj Mahal.2. In segment (11.02.83) B.B.King.3. In segment (21.02.92) Albert Collins.4. In segment (13.02.93) Dr. John (Mac Rebennack).5. In segment (10.04.93) Taj Mahal.6. In segment (29.01.94) The Dirty Dozen Brass Band.7. In segment (1996) B. B. King.8. In segment (01.05.96) Herb Jeffries.9. In segment (06.02.96) Terry Townson, trumpet; Chris "Foots" Samuel, baritone sax; Joe Crown, Hammond B3 organ, keyboards; Clarence "Gatemouth" Brown, electric guitar, electric fiddle, vocal; Harold Floyd, electric bass; David Peters, drums. Keb' Mo'.10. In segment (21.02.98) The Manhattan Transfer.11. In segment (25.04.98) Buddy Guy.12. In segment (20.02.99) Lionel Hampton and his Orchestra.13. In segment (12.02.00) Robert Cray.14. In segment (28.04.01) Keb' Mo'.15. In segment (13.10.01) Ibrahim Ferrer Orchestra with Rubén González.16. In segment (25.01.03) The Pat Metheny Group:- Cuong Vu, trumpet, electric guitar, percussion, vocal; Pat Metheny, guitars; Lyle Mays, piano, keyboards, electric guitar; Richard Bona, electric guitar, electric bass, percussion, vocal; Steve Rodby, acoustic double bass, electric bass; Antonio Sanchez, drums.17. In segment

(15.11.03) Buddy Guy.18. In segment (22.10.05) Etta James.19. In segment (11.10.08) Joe Willie (Pinetop) Perkins.20. In segment (09.01.09) Allen Toussaint.21. In segment (06.02.10) Esperanza Spalding, acoustic double bass, electric bass, vocal.22. In segment (23.10.10) Trpy "Trombone Shorty" Andrews.23. In segment (29.10.11) The Preservation Hall Jazz Band.24. In segment (23.02.13) Esperanza Spalding.25. In segment (23.11.13) Dr. John (Mac Rebennack).26. In segment (10.10.14) Cassandra Wilson.

11201

AUSTIN POWERS IN GOLDMEMBER/ AUSTIN POWERS 3

USA 2002 – f
dir Jay Roach

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinazzo, Suzie Katayama, Frank Macchia

Soundtrack Personnel: Inc: Alan Kaplan,

trombone; Brian O'Connor, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar; Peter Erskine, drums; Paulinho Da Costa, percussion.

Songs: "Soul bossa nova" by Quincy Jones, arr George S. Clinton, Quincy Jones, Jerry Hey; "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Quincy Jones in an uncredited guest appearance.

8383

AUSTIN POWERS INTERNATIONAL MAN OF MYSTERY

USA 1997 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Michael Lang, piano; Bill Pitman, Tim May, guitar; Chuck Domanico, acoustic double bass; Peter Erskine, drums; Emil Richards, percussion.

Songs: "Soul bossa nova" by Quincy Jones, performed by Quincy Jones and his Orchestra.

9267

AUSTIN POWERS THE SPY WHO SHAGGED ME

USA 1999 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Brandon Fields, Dan Higgins, Plas Johnson, woodwinds; Peter Erskine, drums; Paulinho Da Costa, percussion.

Songs: "Soul bossa nova" by Quincy Jones, partly performed by Quincy Jones and his orchestra, new recording arr George S. Clinton.

16351

AUSTRALIA

USA/Australia/UK 2008 – f
dir Baz Luhrmann

Music by: David Hirschfelder, (additional) Felix Meagher, Baz Luhrmann, Angela Little

Music Directed/Conducted by: Brett Kelly

Music Orchestrated by: Ricky Edwards, Jessica Wells, James K. Lee

Soundtrack Personnel: Sydney Philharmonia Choir, Sydney Children's Choir, Gondwana Voices; Stephen Pigram, Jim Conway, Jack Thompson, David Horschfelder, Lawrie Minson, harmonica; Alexandra Oomens, vocal.

Songs: "Sing, sing, sing" by Louis Prima; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Glenn Miller and his Orchestra.

13006

AUSTRALIA'S ANIMAL MYSTERIES

USA c1980 – s – tvs
dir prod: Barbara Jampel

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

1540

AUSTRALIAN COLOUR DIARY 37 COUNTRY JAZZ

Australia 1971 – s
dir R. Kingsbury

With: Graeme Bell and his Band plus local traditional groups.

Recorded during the 25th Australian Jazz Convention in Dubbo, New South Wales, held 26th-30th December 1970.

12520

AUTHOR! AUTHOR!

USA 1982 – f
dir Arthur Hiller

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Tommy Tedesco, guitar.

9700

AUTHORS IN FOCUS

UK 1954 – s – tvs
dir prod: David Attenborough

With: 1. Humphrey Lyttelton discusses his book, "I play as I please", with conductor Norman del Mar.

9047

AUTO-REVERSE

France 1995 – s
dir Mathias Benguigui

Music by: Michel Petrucciani

404

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN

USA 1973 – f – tvsm
dir John Korty

Music by: Fred Karlin

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

With: Odetta as Big Laura

19878

AUTOMOBILKIRKEGÅRDEN

Denmark 1971 – f – tvsm
dir Palle Skibeldund

Music by: Erik Moseholm

405

AUTOUR D'UN RÉCIF

France 1949 – s
dir Jacques-Yves Cousteau

Music by: André Hodeir

Music Directed/Conducted by: André Hodeir

Soundtrack Personnel: Tony Proteau Orchestra, with Jo Boyer, trumpet; Don Byas, tenor sax; Hubert Rostaing, clarinet, alto sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Kenny Clarke, drums.

406

AUTOUR D'UNE TROMPETTE

France 1952 – s
dir Pierre Neurtisse

Soundtrack Personnel: Roy Eldridge, trumpet; Benny Vasseur, trombone; Don Byas, tenor sax; Claude Bolling, piano; Guy de Fatto, acoustic double bass; Armand Molinetti, drums.

With: Trumpet manufacture observed.

Unusually, the music was improvised directly to the image - several years before "L'Ascenseur pour l'Échafaud" adopted the same technique.

470

AUTOUR DE MINUIT/ROUND MID-NIGHT (1986)

France/USA 1986 – f
dir Bertrand Tavernier

Music by: Herbie Hancock

Music Directed/Conducted by: Herbie Hancock

Music Supervisor: Henri Renaud, (assistant) Dexter Gordon

Music Arranged by: Herbie Hancock

Songs: Recorded 28th January 1986 in Paris: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Chan's song" by Herbie Hancock, Stevie Wonder, "What is this thing called love?" by Cole Porter, performed by Herbie Hancock, pno; Ron Carter, b; Tony Williams, drs; Bobby McFerrin, voc; "Round midnight" performed by Herbie Hancock, solo pno; "Watermelon man" by Herbie Hancock, performed by Herbie Hancock, pno; Ron Carter, b; Tony Williams, drs. Recorded 29th January 1986 in Paris: "I cover the waterfront" by Edward Heyman, Johnny Green, "What is this thing called love", "Now's the time" by Charlie Parker, "I cover the waterfront" (with Guy Marchand, voc), performed by Henri Renaud, pno; Jimmy Gourley, gtr; Michel Gaudry, b; Philippe Combelle, drs; "Autumn in New York" by Vernon Duke, performed by Henri Renaud, pno; Michel Gaudry, b; Philippe Combelle, drs; "How long has this been going on?" by George and Ira Gershwin, performed by Jimmy Gourley, voc, gtr; Michel Gaudry, b; Philippe Combelle, drs. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Dexter Gordon, ts; Herbie Hancock, pno; John McLaughlin, gtr; Pierre Michelot, b; Billy Higgins, drs; "Bérangère's nightmare" by Herbie Hancock, performed by Herbie Hancock, pno; John McLaughlin, gtr; Pierre Michelot, b; Billy Higgins, drs; "Fair weather" by Kenny Dorham, performed by Chet Baker, tpt, voc; Herbie Hancock, pno;

Pierre Michelot, b; Billy Higgins, drs; "Una noche con Francis" by Bud Powell, performed by Dexter Gordon, Wayne Shorter, ts; Bobby Hutcherson, vibs; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "The peacocks" by Jimmy Rowles, performed by Wayne Shorter, sop sax; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "How long has this been going on?" by George and Ira Gershwin, performed by Dexter Gordon, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; Lonette McKee, voc; "Rhythm-a-ning" by Thelonious Monk, performed by Freddie Hubbard, tpt; Dexter Gordon, ts; Cedar Walton, pno; Ron Carter, b; Tony Williams, drs; "Still time" by Herbie Hancock, performed by Dexter Gordon, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "Minuit aux Champs-Élysées" by Henri Renaud, performed by Herbie Hancock, pno; Bobby Hutcherson, vibs; "As time goes by" by Herman Hupfeld; "Society Red" by Dexter Gordon; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen; "Tivoli" by Dexter Gordon; "Put it right here" by Bessie Smith, performed by Sandra Reaves-Phillips; "I love Paris" by Cole Porter; "I love a party" by Herbie Hancock, Chan Parker.

With: Dexter Gordon as Dale Turner, Lonette McKee as Darcey Leigh, Herbie Hancock as Eddie Wayne, Bobby Hutcherson as Ace, Hart Leroy Bibbs as Hershell, Victoria Gabrielle Platt as Chan, Martin Scorsese as Goodley. At the Blue Note: Wayne Shorter, tenor sax; Eric Le Lann, trumpet; John McLaughlin, guitar; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums. At the Studio Davout: Wayne Shorter, soprano sax; Palle Mikkelborg, trumpet; Mads Vinding, Ron Carter, acoustic double bass; Billy Higgins, drums. In Lyon: Wayne Shorter, soprano sax; Michel Perez, guitar; Mads Vinding, acoustic double bass; Tony Williams, drums; Cheikh Fall, percussion. In New York: Freddie Hubbard, trumpet; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums. "This film is respectfully dedicated to Bud Powell and Lester Young" but, despite being fictionally plotted, is obviously inspired by the story of Bud Powell's Paris friendship with Francis Paudras to the extent of including a character called Herschel dying in an hotel room, a girl called Chan, a woman called Buttercup, a singer who wears a white gardenia in her hair, a tenor sax addressed as Sweets, a sleazy manager called Oscar Goodley, and so on...

15844

AUTUMN (1997)

Netherlands 1997 – s
dir Marc Edgar

Music by: Stéphane Grappelli

9950

AUTUMN IN NEW YORK

USA 2000 – f
dir Joan Chen

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Gabriel Yared, John Bell, Stefan Moucha

Soundtrack Personnel: Inc: Perico Sanbeat, sax solos; Nicholas Bucknall, clar solos; Christopher Cowie, oboe solos; Andy Findon, ethnic flutes; Anthony Kerr, vibs solos; Miriam Stockley, vocal.

Songs: "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall; "Getting some fun out of life" by Edgar Leslie, Joe Burke, performed by Madeleine Peyroux.

407

AUTUMN LEAVES

USA 1956 – f
dir Robert Aldrich

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, sung by Nat King Cole.

408

AUTUMN SPECTRUM

Netherlands 1958 – s
dir Hy Hirsh

Songs: (recorded) The Modern Jazz Quartet.

410

AVA GARDNER

USA 1992 – f – tv
dir Robert Guenette

With: Artie Shaw interviewed.

409

AVAETE - A SEMENTE DA VINGAN-CA/AVAETE - SEMILLA DE VENGANZA

Brazil 1985 – f
dir Zelito Viana

Music by: Egberto Gismonti

411

AVALANCHE EXPRESS

Ireland 1979 – f
dir Mark Robson

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

16772

AVALON

USA 1990 – f
dir Barry Levinson

Music by: Randy Newman

Music Supervisor: Allan Mason

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute.

19671

AVATAR

USA/UK 2009 – f
dir James Cameron

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Nicholas Dodd, Jon Kull, J.A.C. Redford, Gary K. Thomas

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, Alex Iles, Andy Malloy, Bob Sanders, George Thatcher, trombone; Jim Thatcher, French horn; Tony Hinnigan, ethnic woodwinds; Ian Underwood, synthesizer; Alan Estes, Bob Zimmitti, percussion.

412

L'AVATAR BOTANIQUE DE MLLE FLORA

France 1964 – s
dir Jeanne Barbillon

Music by: Jacques Loussier, Michel Legrand

17066

AVEC

France 1979 – s – tvs
dir Jean-Louis Cap

Songs: 1. "Sourire, sourire"; "Tu verras"; "La pluie fait des claquettes"; "Marcia martienne".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Richard Galliano, accordion; Bob Garcia, Tony Russo, Gilles Perrin; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums.

414

THE AVENGERS

UK 1961/9 – m – tvs
dir Peter Hammond, John Krish, James Hill, Peter Sykes, Cliff Owen, Gerry O'Hara, John Moxey, Don Leaver, etc.

Music by: Johnny Dankworth (theme), Laurie Johnson, Howard Blake, Tony Crombie, Ivor Slaney, Dave Lee, etc.

Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Nat Peck, Lad Busby, trombone; Alan Civil, Barry Tuckwell, French horn; Stan Tracey, piano; Lennie Bush, acoustic double bass; plus members of the Johnny Dankworth Orchestra.

Songs: 1. "I may be wrong" by Harry Ruskin, Henry Sullivan, "An occasional man" by Hugh Martin, Ralph Blane, "Sing for your supper" by Richard Rodgers, Lorenz Hart, performed by Julie Stevens. 2. "You're getting to be a habit with me" by Al Dubin, Harry Warren, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Julie Stevens. 3. "It's a pity to say goodnight" by Billy Reid, "It's de-lovely" by Cole Porter, performed by Julie Stevens. 4. "The varsity drag" by Buddy DeSylva, Lew Brown, Ray Henderson, "Put on a happy face" by Lee Adams, Charles Strouse, "Yellow bird" by Marilyn Bergman, Alan Bergman, Norman Luboff, performed by Julie Stevens; "Tea for two" by Irving Caesar, Vincent Youmans (instrumental). 5. "There's nothin' like love", "I know where I'm going!" performed by Julie Stevens. 6. "Hush little baby" performed by Julie Stevens.

With: 1. Segment "The removal men" (1962) features The Dave Lee Trio in a club setting: Dave Lee, piano, music director; Spike Heatley, acoustic double bass; Art Morgan, drums; with Julie Stevens, vocal. 2. Segment "The Decapod" (1962) performers as (1). 3. Segment "Box of tricks" (1963) performers as (1). 4. Segment "School for traitors" (1963) features The Kenny Powell Trio: Kenny Powell piano; Spike Heatley, acoustic double bass; Art Morgan, drums; with Julie Stevens, vocal. 5. Segment "Man in the mirror" (1963)

features The Kenny Powell Trio: Kenny Powell piano; Lennie Bush, acoustic double bass; Jack Parnell, drums; with Julie Stevens, vocal. 6. "A chorus of frogs" (1963) performers as (5).

21522

THE AVENGERS (2012)

USA 2012 – f
dir Joss Whedon

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Dave Jordan

Music Orchestrated by: Alan Silvestri, John Ashton Thomas, Dave Metzger

Soundtrack Personnel: Inc: Tom Boyd, oboe.

22026

AVENGERS: AGE OF ULTRON

USA 2015 – f
dir Joss Whedon

Music by: Danny Elfman, Brian Tyler, (additional) Chris Bacon, Paul Mounsey, T. J. Lindgren, Keith Power

Music Directed/Conducted by: Brian Tyler, Allan Wilson, Rick Wentworth

Music Supervisor: Dave Jordan

Music Orchestrated by: Brian Tyler, Steve Bartek, Peter Bateman, Robert Elhai, Rossano Galante, Dana Niu, David Slonaker, Edward Trybek, Edgardo Simone

Music Arranged by: Evan Duffy

Soundtrack Personnel: Inc: Michael Tuller, keyboards.

Songs: "Liquid spirit" by and performed by Gregory Porter; "I can't get started" by Ira Gershwin, Vernon Duke, performed by The BBC Big Band; "Full dress hop" by Gene Krupa, Roy Eldridge, performed by Gene Krupa and his Orchestra.

415

L'AVENIR

France/Switzerland/Belgium 1995 – f
dir Robert Kramer

Music by: Barre Phillips

416

AVENTURE DE CATHERINE C

France/Italy 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

418

L'AVENTURE DU JAZZ

France 1969/72 – f
dir Louis Panassié

Songs: 1. "Cozy's drums" by Cozy Cole. 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans; "Swingin' in Biarritz" by Milt Buckner, Jo Jones; "The jitterbug waltz" by Richard Maltby, Fats Waller. 3. "Mr. X". 5. "Boogie chillun", "When my first wife quit me" by John Lee Hooker. 6. "Relaxin'", "Here comes the band" by Willie 'The Lion' Smith. 7. "Wolverine blues" by Jelly Roll Morton; "Honeysuckle Rose" by Andy Razaf, Fats Waller. 8. "Chez Panassié" by Buck Clayton. 9. "Montaubon blues" by Budd Johnson; "Chez Panassié"; "Basin Street blues" by Spencer Williams. 10. "Blues is everywhere", "Beer drinking woman" by Memphis Slim (Peter Chatman). 11. "Jumpin' at the Woodside" by Count Basie; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stützle, George Brunies, Leon Rappolo. 12. "One o'clock jump" by Count Basie; "Jokin'" by Eli Robinson; "The mooche" by Duke Ellington. 13. "Go ahead", "That's all", "Up above my head, I hear music in the air" by Sister Rosetta Tharpe; "I shall not be moved". 14. "New Orleans drums", "Rim shots", "Drum face No. 3" by Zutty Singleton. 15. "In the upper room". 16. "No turning back". 17. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills. 18. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: In no particular order: -1. Cozy Cole, drums; and band under main credit titles + in interview. 2. Milt Buckner, organ; Jo Jones, drums. 3. George Benson, electric guitar; Jo Jones, drums; Jimmy Slyde, taps. 4. Interviews with Lionel Hampton; Duke Ellington; Edgar Battle; Louis Armstrong. 5. John Lee Hooker, guitar, vocal; Gigi Brown, Edward Johnson, dancers. 6. Willie 'The Lion' Smith, piano; + in interview. 7. Cliff Jackson, piano; Zutty Singleton, drums. 8. Buck Clayton, trumpet. 9. Buck Clayton, trumpet; with The Panassié Stompers: Vic Dickenson, trombone; Budd Johnson, soprano sax, tenor sax; Eddie Barefield, clarinet, alto sax; Sonny White, piano; Memphis Slim (Peter Chatman), piano, vocal; Tiny Grimes, guitar; Milt Hinton, acoustic double bass; Jimmy Crawford, drums. 10. Memphis Slim (Peter Chatman), piano, vocal. 11. Dick Vance and his Orchestra: Dick Vance, trumpet; Eddie Barefield, clarinet, alto sax; Milt Sealey, piano; Bernard Upson, b-gtr; Joe Marshall, drums; The Lou Parks Lindy Hoppers. 12. Buddy Tate and his Orchestra: Pat Jenkins,

trumpet; Eli Robinson, trombone; Ben Richardson, alto sax, baritone sax; Buddy Tate, tenor sax; George Baker, guitar; Ted Sturgis, b-gtr; Cozy Cole, drums.13. Sister Rosetta Tharpe, electric guitar, vocal.14. Zutty Singleton, drums.15. Little Mary, vocal; + band.16. The Stars of Faith + band.17. Lionel Hampton and his Orchestra.18. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, John Coles, Harold Johnson, trumpet; Vince Prudente, Chuck Connors, Tyree Glenn, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.Lionel Hampton and his Orchestra.19. Orchestre jazz de Pique.20. Charlie Shavers, trumpet.21. The Du-moustier Stompers.

130 musicians, singers and dancers filmed over a 2-year period in New York and France by critic Hugues Panassié's son and daughter-in-law and intended to be used in conjunction with a lecture.1. Filmed on 8th June 1970 in New York City.3. Filmed on 3rd July 1972 in New York City.4. Duke Ellington interview filmed on 3rd June 1970.5. Filmed on 28th March 1969 at Hugues Panassié's house.18. Filmed on 3rd July 1972 in New York City.

14534

AVENTURERA

Mexico 1950 – f
dir Alberto Gout

Music by: Antonio Díaz Conde

Music Arranged by: Antonio Díaz Conde, Pérez Prado.

Soundtrack Personnel: Los Angeles del Infierno.

419

LES AVENTURES D'UN PHOTOGRAPHE

France 1960 – s
dir Michel Latouche

Music by: Martial Solal

417

LES AVENTURES DE SALAVIN/LA CONFESSION DE MINUIT

France 1963 – f
dir Pierre Granier-Deferre

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Eddy Louiss, Hammond organ.

15801

LES AVENTURIERS/I TRE AVVENTURIERI

France/Italy 1967 – f
dir Robert Enrico

Music by: François de Roubaix

Music Directed/Conducted by: Bernard Gérard

Music Orchestrated by: Bernard Gérard
Soundtrack Personnel: Inc: Christiane Legend, vocal.

Recorded at Studio Pathé-Marconi, Paris.

14681

LES AVENTURIERS DES MERS DU SUD/VAGABONDS DES MERS DU SUD

France 2006 – f – tv
dir Daniel Vigne

Music by: Michel Portal

14026

THE AVIATOR

USA/Germany 2004 – f
dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Randall Poster

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The Flemish Radio Orchestra.Vince Giordano and his Night-hawks Orchestra:- Paul Bacon, Dan Block, Conal Fowkes, John Gill, Vince Giordano, Wayne Goodman, Michael Hackett, Regis Iandiorio, Dennis Joseph, Jon-Erik Kellso, Arnie Kinsella, Dan Levinson, Mark Lope-man, Matt Munisteri, Ted Nash, Megumi Okura, Marc Phaneuf, Mark Patterson, Dean Pratt, Tom Roberts, Jordan Sandke, Robert Shaw, Brad Shigeta, Skye Steele, Andy Stein, Jack Stuckey, Harvey Tibbs.

Songs: "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin, performed by Rufus Wainwright; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Shake that thing" by "Papa" Charlie Jackson, "The yellow dog blues" by W.C.Handy, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Vince Giordano and The Nighthawks; "Happy feet" by Jack Yellen, Milton Ager, performed by The Manhattan Rhythm Kings; "After you've gone" by Henry Creamer, Turner Layton, performed by Loudon Wainwright III; "Ain'tcha glad?" by Andy Razaf, Fats Waller, performed by David Johansen; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Martha Wainwright.(recorded)

"Fireworks" by Spencer Williams, "Somebody stole my gal" by Leo Wood, performed by The Original Memphis Five; "Blue skies" by Irving Berlin, performed by Al Jolson; "Thanks" by Sam Coslow, Arthur Johnston, performed by Bing Crosby with Jimmy Greer and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Quartet; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Ou est tu, mon amour?" by Henri LeMarchand, Émile Stern, "Rhythm futur" by Django Reinhardt, performed by Django Reinhardt and The Quintet of the Hot Club of France; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "St. Louis blues" by W. C. Handy, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Some of these days" by Shelton Brooks, performed by Bing Crosby with Lennie Hayton and his Orchestra; "Boo woo" by Harry James, performed by Harry James and The Boogie Woogie Trio; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter, performed by Ella Fitzgerald with The Ink Spots; "Do I worry?" by Stanley Cowan, Bobby Worth, performed by The Ink Spots; "Back beat boogie" by Harry James, performed by Harry James and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Howard Hughes" by Huddie Ledbetter, John A. Lomax, Alan Lomax, performed by Leadbelly.
With: Rufus Wainwright, Loudon Wainwright and Martha Wainwright as Cocoanut Grove vocalists; Vincent Giordano as band member.

19892

AVISHAI COHEN LIVE AT TSF JAZZ STUDIO

France/Germany 2010 – f – tv
dir Sylvain Marquet

Songs: "Seven seas" by Avishai Cohen, arr Avishai Cohen, Itamar Doari; "Morenika" (trad.), arr Avishai Cohen; "About a tree" by Mark Warshavsky, arr Avishai Cohen; "In one", "Ani aff" by and arr Avishai Cohen; "Two roses" by Mordechai Ze'ira, arr Avishai Cohen; "Vamonos pa'l monte" by Eddie Palmieri, Ismael Rivera, arr Avishai Cohen.
With: Amos Hoffman, guitar, oud; Shai Maestro, piano; Avishai Cohen, acoustic double bass, electric bass, vocal; Itamar Doari, percussion; Karen Malka, vocal.

Recorded on 13th October 2010 in Paris.

19891

AVISHAI COHEN QUINTET AND FRIENDS

France 2010 – f – tv
dir Isabelle Soulard

With: Amos Hoffman, guitar, oud; Avishai Cohen, acoustic double bass, electric bass, vocal; Shai Maestro, piano; Itamar Doari, percussion; Karen Malka, vocal; + guests Avi Lebovich, trombone; Jimmy Greene, soprano sax; Jorge Rossy, drums.
Recorded on 29th June 2010 at the Salle Pleyel, Paris.

18825

AVISHAI COHEN SEVEN SEAS

Switzerland/France 2011 – m – tv
dir Eric Michaud

Songs: "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Dreaming".
With: The Avishai Cohen Trio:- Shai Maestro, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drums.
Recorded on 26th March 2011 at the Cully Jazz Festival.

15636

AVISHAI COHEN: AS IS... LIVE AT THE BLUE NOTE

USA 2007 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Feediop", "Smash", "Etude", "Bass suite No 1", "Remembering", "Elli".
With: The Avishai Cohen Trio, with guests Diego Urcola, trumpet; Jimmy Greene, sax.

17610

AVO SESSION BASEL 2000

Switzerland 2000 – m – tvs

With: 1. Barbara Dennerlein, Hammond B3 organ; Gino Samele, electric guitar; Daniel Messina, drums.
1. Recorded on 10th November 2000.

21053

AVO SESSION BASEL 2001

Switzerland 2002 – m – tvs
dir Roli Bärlocher

Songs: 1. "Delta City"; "African skies" by Michael Brecker; "Naima" by John Coltrane; "Hot house" by Tadd Dameron; "Round mid-

night" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Michael Brecker, solo tenor sax.
1. Recorded on 7th November 2001.

18383

AVO SESSION BASEL 2004

Switzerland 2004 – s – tvs

Songs: "Corner pocket" by Freddie Green.
With: The Count Basie Orchestra:- Scotty Barnhart, Mike Williams, Shawn Edmonds, Endre Rice, t; Bill Hughes, trombone, leader; Dave Kiem, Clarence Banks, Alvin Walker, trombone; Barry Cooper, bas-trb; John Kelson, Cleave Guyton, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; Butch Miles, drums.

14664

AVO SESSION BASEL 2005

Switzerland 2005 – m – tv

Songs: 1. "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Et maintenant" by Pierre DeLanoe, Gilbert Bécaud; "Girl talk" by Bobby Troup, Neal Hefti; "La vie en rose" by Edith Piaf, Louiguy.4. "Let's do it", "Night and day" by Cole Porter; "My funny Valentine", "This can't be love" by Richard Rodgers, Lorenz Hart; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "There's a boat dat's leavin' soon for New York" by Ira and George Gershwin; "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin. 5. "Amazing grace" by John Newton; "Blue rose"; "Stop"; "Silence"; "Walk with me, lord"; "Hit the ground"; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

With: 1. Dee Dee Bridgewater, vocal; Marc Berthomieux, accordion; Patrick Manouguian, guitar; Ira Coleman, acoustic double bass; Minino Garay, percussion.2. Jacques Loussier, piano.3. Vonda Shepard.4. The Barbara Hendricks Jazz Project:- Magnus Lindgren, tenor sax, clarinet, flute; Matihias Algotsson, piano; Fredrik Jonsson, acoustic double bass; Jonas Holgersson, drums; Barbara Hendricks, vocal.5. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Massimo Biolcati, acoustic double bass; Tyrell Deadrick, drums.

1. Recorded on 6th November 2005 in Basel.

15213

AVO SESSION BASEL 2006

Switzerland 2006 – m – tvs

Songs: 1. "Pata pata" by Miriam Makeba, Jerry Ragavoy.4. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh; "That's all" by Alan Brandt, Bob Haymes; "Something happens to me"; "Just the way you are" by Billy Joel; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "What are you afraid of?"; "Still" by Dorian Burton, Howard Plummer; "Little girl" by Madeline Hyde, Francis Henry; "The South Side of Chicago" by Philip Zeller; "The Continental" by Herb Magidson, Con Conrad; "If we never meet again"; "I'll be seeing you" by Irving Kahal, Sammy Fain.5. "I want to be loved" by Willie Dixon; "Time after time" by Sammy Cahn, Jule Styne; "You move me"; "Come on in my kitchen"; "Easy rider".6. "Route 66" by Bobby Troup; "Rambo"; "Java jive" by Milton Drake, Ben Oakland; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "All heart"; "Corner pocket" by Freddie Green; "King Porter stomp" by Jelly Roll Morton; "Blee blop blues"; "Airmail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Operator"; "Jeannine"; "Birdland" by Joe Zawinul; "Tuxedo Junction" by Buddy feyne, Erskine Hawkins, William Johnson, Julian Dash.7. "Actual proof"; "Stitched up"; "Watermelon man", "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock; "Virgin forest";

With: 1. Miriam Makeba, vocal; and her band.2. Mario Parmisano, piano; Al Di Meola, guitar; Mike Pope, acoustic double bass; Tony Escapa, drums; Gumbi Ortiz, percussion.3. Companie Maria Serrano.4. The Freddy Cole Quartet:- Freddy Cole, piano, vocal; Jerry Byrd, guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.5. Cassandra Wilson, vocal; Federico Pena, keyboards; Rhonda Richmond, keyboards, vocal; Marvin Sewell, guitar; Grégoire Maret, harmonica; Reginald Veal, acoustic double bass; Gene Lake, drums.6. The Manhattan Transfer, vocal; Yaron Gershovsky, piano, music director; Clive Lendich, guitar; John B. Williams, acoustic double bass; Steve Hassapoglou, drums; + The BBC Big Band.7. Herbie Hancock, piano, keyboards; Lionel Louké, electric guitar, vocal; Nathan East, bass guitar, vocal; Vinnie Colaiuta, drums.

2. Recorded on 9th November 2006 in Basel.
4. Recorded on 8th November 2006 in Basel.
6. Recorded on 6th November 2006 in Basel.
5. + 7. Recorded on 10th November 2006 in Basel.

15885

AVO SESSION BASEL 2007

Switzerland 2007 – m – tvs

Songs: 1. "The Jody grind" by Horace Silver; "Squatty-roo"; "Fly me to the moon" by Bart Howard; "You make me feel so young" by Mack Gordon, Josef Myrow; "Witchcraft" by Carolyn Leigh, Cy Coleman; "Emily" by Johnny Mercer, Johnny Mandel; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Ring-a-ding ding"; "Yes sir! that's my baby" by Gus Kahn, Walter Donaldson; "One o'clock jump" by Count Basie.

With: 1. Jeff Clayton, alto sax; John Pizzarello, guitar, vocal; John Clayton, acoustic double bass, music director; Jeff Hamilton, drums. 2. Holly Cole, vocal. 3. The Swiss Jazz Orchestra.

1. Recorded on 7th November 2007.

16642

AVO SESSION BASEL 2008

Switzerland 2008 – m – tvs

dir Rolli Bärlocher

With: 1. Till Brönner.

17862

AVO SESSION BASEL 2009

Switzerland 2009 – m – tvs

dir Rolli Bärlocher

Songs: 1. "I'll string along with you" by Al Dubin, Harry Warren; "Jockey full of Bourbon"; "Este seu olhar"; "Fly me to the moon" by Bart Howard; "How deep is the ocean?" by Irving Berlin; "Just you, just me" by Raymond Klages, Jesse Greer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Girl/boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim. 5. "Unforgettable" by Irving Gordon, performed by Natalie Cole against a recorded track by Nat King Cole.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, bass guitar; Robert Hurst, Ben Wolfe, acoustic double bass; Karriem Riggins, drums. 2. The Preservation Hall Jazz Band. 3. The Blind Boys of Alabama. 4. Ruthie Foster. 5. Natalie Cole, vocal. 6. Hugh Masekela, flugel horn, vocal; with The Mahotella Queens.

1. Recorded on 10th November 2009. 5. Recorded on 31st October 2009.

18744

AVO SESSION BASEL 2010

Switzerland 2010 – m – tvs

dir Rolli Bärlocher

With: 1. Dianne Reeves, vocal. 2. Roy Ayers Band: Ray Gaskins, alto sax; Mark Adams, keyboards; Roy Ayers, vibraphone; Donald

Nicks, electric bass; Troy Miller, drums; John Pressley, vocal. 3. Jamie Cullum and Band. 2. Recorded on 22nd October 2010.

21054

AVO SESSION BASEL 2011

Switzerland 2012 – f – tvs

dir Rolli Bärlocher

Songs: 1. "Muddy water", "Soon as I get paid", "The door", "Shave yo' legs", "Am I wrong?" by Keb' Mo'; "Perpetual blues machine"; "Government cheese"; "More than one way home"; "All the way"; "Inside outside"; "We don't need it"; "The whole enchilada"; "Dangerous mood"; "Gimme what you got"; "A better man".

With: 1. Keb' Mo', electric guitar, vocal; Kevin So, keyboards; Jeff Paris, keyboards, electric guitar, mandolin; Michael Hicks, Hammond B3 organ; Vail Johnson, electric bass; Les Falconer, drums. 2. Lizz Wright, voc; with quartet.

1. + 2. Recorded in November 2011.

20557

AVO SESSION BASEL 2012

Switzerland 2013 – f – tvs

dir Rolli Bärlocher

With: 1. Esperanza Spalding and her Band: Igar Thomas, trumpet; Leale Cyr, trumpet, vocal; Jeff Galindo, Corey King, trombone; Dan Blake, soprano sax, tenor sax; Renato Caranto, Tia Fuller, Aaron Burnett, saxes; Leo Genovese, piano, keyboards; Jeff Lee Johnson, electric guitar; Nicholas Cross, violin; Pancy Chang, cello; Esperanza Spalding, acoustic double bass, electric bass, vocal; Lyndon Rochelle, drums, vocal;

1. Recorded on 7th November 2012 in the Musical Theater, Basel.

12346

AWAKE AND SING!

USA 1972 – f – tvs

dir Robert Hopkins, Norman Lloyd

Music Directed/Conducted by: Mundell Lowe

420

THE AWAKENING/LA MALÉDICTION DE LA VALLÉE DES ROIS

UK/France 1980 – f

dir Mike Newell

Music by: Claude Bolling

Music Directed/Conducted by: Marcus Dods

Music Orchestrated by: Nancy Beach

12091

THE AWAKENING LAND

USA 1978 – f – tvs

dir Boris Sagal

Music by: Fred Karlin

Soundtrack Personnel: inc: Emil Richards, percussion.

423

AWAKENINGS

USA 1990 – f

dir Penny Marshall

Music by: Randy Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax solos; Tom Boyd, oboe; Alex Foster, reeds.

Songs: "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson; "Sing, sing, sing" by Louis Prima.

With: Dexter Gordon in the role of the pianist, Rolando.

11484

AWAY WE GO

USA 1967 – m – tvs

Music by: Allyn Ferguson (theme)

Music Directed/Conducted by: Allyn Ferguson

With: Allyn Ferguson and his Orchestra with: -In segment (03.06.67) Buddy Rich. In segment (24.06.67) Buddy Rich. In segment (01.07.67) Buddy Rich. In segment (08.07.67) Buddy Rich. In segment (15.07.67) Carmen McRae. In segment (22.07.67) Buddy Rich. In segment (05.08.67) Buddy Rich. In segment (02.09.67) Buddy Rich.

14708

AWESOME; I FUCKIN' SHOT THAT! (AN AUTHORIZED BOOTLEG)

USA/Canada 2006 – f

dir Nathaniel Hörnblowér

Music by: (additional) Jon Weiner

Songs: "Way back home" performed by The Jazz Crusaders.

424

AN AWFULLY BIG ADVENTURE

UK 1994 – f

dir Mike Newell

Music by: Richard Hartley

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

17650

AXIS OF EVIL

USA 2010 – s
dir Anouar H. Smaine

Songs: "America the beautiful" by Katherine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

22902

AYA DE YOPOUGON

France 2013 – f
dir Marguerite Abouet, Clément Oubrerie

Songs: "L'enfant et la gazelle" performed by Miriam Makeba.

7732

AYIKO BIA

Norway 1971 – m – tv
dir S. E. Børja

With: Osibisa.

394

AZZOLA, "CHAUFFE MARCEL!"

France 1997 – m – tv
dir Jean-Pierre Beaurenaut

With: Marcel Azzola, accordion, profiled, with comments from Marc Fosset and archival clips of Django Reinhardt and Astor Piazzolla.

B

531

B. B. KING DOCUMENTARY

USA 1985 – s – tv
dir John Landis, Jeff Okun

With: B. B. King speaks about his life and work, with video illustrations. Made on the strength of the musician's work for John Landis' film "Into the night" (q.v.).

535

B. B. KING LIVE AT THE APOLLO

USA 1991 – m – tv
dir Phillip Byrd

Music Directed/Conducted by: Gene Harris
With: B. B. King, guitar, vocal; accompanied by The Philip Morris Superband:- James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drewes, trumpet; Urbie Green, George Bohanon, Robin Eubanks, Paul Faulise, trombone; Jerry Dodgion, Plas Johnson, Ralph Moore, Jeff Clayton, Gary Smulyan, saxes; Gene Harris, piano, music director; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums.
 Recorded during a special performance at the Apollo Theater in Harlem.

536

B. B. KING LIVE IN AFRICA/SWEET 16 (1974) | B. B. KING BLACK BLUES EXPERIENCE

France 1974 – m – tv
dir Leon Gast

Songs: "Ain't nobody home" by Jerry Raga-voy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "To know you is to love you" by Phil Spector; "I believe in my soul"; "Why I sing the blues" by B. B. King, Dave Clark; "Guess who"; "I like to live the love that I sing about".

With: B. B. King, guitar, vocal; and band. Recorded on tour in Kinshasa, Zaire.

11781

B. B. KING THE BLUES SUMMIT

USA 1993 – m – tv
dir Steve Purcell

Songs: "T-Bone shuffle" (JLW); "Three o'clock in the morning blues" (BBK); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (RB); "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "I can't quit you, baby" (BG); "Stormy Monday" by Aaron T-Bone Walker (AC); "You can have my husband" (IT); "Playing with my friends" (RC); "Sweet home Chicago" by Robert Johnson (KT); "Kansas City" by Jerry Leiber, Mike Stoller (IT); "You ain't good lookin'" (RB); "Hey, hey, the blues is alright" (The ensemble).

With: B. B. King, electric guitar, vocal; with his Band plus guests Joe Louis Walker, electric guitar, vocal; Robert Cray, electric guitar, vocal; Buddy Guy, electric guitar, vocal; Albert Collins, electric guitar; KoKo Taylor, vocal; Ruth Brown, vocal; Irma Thomas, vocal.

Recorded in 1993 at B. B. King's Blues Club in Memphis.

19941

B. B. KING - The Life of Riley

USA 2012 – f
dir Jon Brewer

Songs: (recorded) "Aberdeen Mississippi blues" by and performed by Bukka White (Booker T. Washington White); "Blue piano stomp" by and performed by Johnny Dodds; "Devil got my woman" by and performed by Skip James; "I'm still in love with you" by Aaron T-Bone Walker, "Street walkin' woman" by Louie Joe Hill, Joe Bihari, performed by Aaron T-Bone Walker; "The little rambblers" by and performed by Melancholy Lou; "Oh, what a beautiful city" by and performed by Big Bill Broonzy; "The return" by and performed by Michael Palmer; "Saturday night fish fry" by Louis Jordan, Ellis Lawrence Walsh, performed by Louis Jordan; "Slide-ride" by Alan Glen, Roger Cotton, performed by Roger Cotton; "Soon one morning" by and performed by Willie Gresham; "Spoonful blues" by Charlie Patton, performed by Son House (Eddie J. House, Jr.); "Sweet chorus" by Stéphane Grappelly, performed by Django Reinhardt, Stéphane Grappelly; (a) "Traveling riverside blues" by and performed by Robert Leroy Johnson; (b) "Travelling riverside blues" by Jimmy Page, Robert Plant, Robert Leroy Johnson, performed by Led Zeppelin; "Trouble so hard" by and performed by Vera Hall; "Uptown swagger" by and performed by Tim Garland; "Five long years" by Eddie Boyd, performed by B. B. King, Johnny Winter; "Hummingbird" by Leon Russell, performed by B. B. King, Leon Russell; "Little red rooster" by Willie Dixon, performed by The Rolling Stones; "See that my grave is kept clean" by Blind Lemon Jefferson, performed by (a) B. B. King, (b) Blind Lemon Jefferson; "Riding with the King" by John R. Hiatt, performed by B. B. King, Eric Clapton; "When love comes to town" by Adam Clayton, Paul David Hewson, David Evans, Lawrence Mullen, performed by U2, B. B. King; "Charms and things" by B. B. King, Dave Clark, "Every day I have the blues" by Peter Chatman (Memphis Slim), "Caldonia" by Fleece Moore, "Catfish blues" by B. B. King, Joe Josea, "Hold on" by Joe Sample, Will Jennings, "How blue can you get" by Jane Feather, "To know you is to love you" by Phil Spector, "Precious Lord (take my hand)" by Thomas Dorsey, "You know I love you", "On my word of honor" by Katherine Harrison, Jean Miles, "Sweet little angel", "Three o'clock in the morning blues" by B. B. King, Jules Taub, "Messy but good" by Quin-

cy D. Jones, "Walking Dr. Bill" by Peter Clayton, "Sweet sixteen" by B. B. King, Joe Bihari, "The thrill is gone" by Roy Hawkins, Rick Darnell, "Tired of your jive" by Janet Marie Despenza, Johnny Pate, "Walkin' and cryin'", "I'll survive" by B. B. King, Sam Ling, performed by B. B. King; "Blues boy tune", "Lucille", "Miss Martha King", "Think it over", "Nobody loves me but my mother", "Paying the cost to be the boss", "Worried dream" by and performed by B. B. King.

With: B. B. King's life and music through extensive interviews with the subject, his family, friends and colleagues, plus film and tv performance clips, recordings, photographs, etc. Witnesses in interview include Robert Lockwood, Jr., Rufus Thomas, Buddy Guy, Calvin Owens, Cato Walker III, Dr. John (Mac Rebennack), George Benson, Robert Cray, Carlos Santana, Billy Boy Arnold, Solomon Burke and James Toney plus numerous pop music pundits. The B. B. King Band:- James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, acoustic double bass; Tony Coleman, drums.

8805

B. B. KING THE MONTREUX WORK-SHOP

USA 1999 – f – tv
dir Christopher Swann

With: B. B. King gives a master class to a group of young music students during the 1999 Montreux Jazz Festival punctuated by performance clips recorded in Montreux during the 1989, 1991 and 1999 Festivals.

22555

B. B. KING IN HAMBURG 1991

Germany 1991 – f – tv
dir Michael Naura

With: B. B. King, electric guitar, vocal, with his band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, electric bass; Calep Emphrey, Jr., drums.
Recorded on 14th July 1991 at the Großen Freiheit, Hamburg.

19910

B. B. King LIVE

USA 2007 – f
dir Don Moore

Songs: "Manhattan blues"; "Two I shoot blues"; "Why I sing the blues" by B. B. King, Dave Clark; "I need you so"; "Bad case of love" by Curtiss Irving, Joe Josea; "Blues man"; "All over again" by Johnny Cash; "When love comes to town"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The saints" (trad.); "Just like a woman"; "Don't answer the door"; "Rock me baby" by B. B. King, Joe Josea; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Guess who" by Jesse Belvin..

With: B. B. King and his Blues Band:- B. B. King, electric guitar, vocal, master of ceremonies; James Bolden, trumpet, leader; Stanley Abernathy, trumpet; Walter Riley King, flute, baritone sax; Melvin Jackson, tenor sax; James Toney, keyboards; Charles Dennis, electric guitar; Reggie Richards, electric bass; Kalep Emphrey, Jr., drums.
Recorded on 26th and 27th October 2006 at the B. B. King Blues Club, Nashville, Tennessee; and on 29th and 30th October 2006 at the B. B. King Blues Club in Memphis, Tennessee.

19432

B. B. KING LIVE AT THE ROYAL ALBERT HALL 2011

UK 2011 – f – tv
dir Jon Brewer

Music by: B B KING LIVE AT THE ROYAL ALBERT HALL 2011

Music Directed/Conducted by: James Bolden

Songs: "I need you so" by Ivory Joe Hunter; "Key to the highway" by Big Bill Broonzy, Charles Segar; "See that my grave is kept clean" by Blind Lemon Jefferson; "All over again" by Johnny Cash; "Rock me baby" by B. B. King, Joe Josea; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Jam"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Guess who" by Jesse Belvin; "The saints" (trad.).

With: B. B. King, electric guitar; with his Band:- James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Walter King, Melvin Jackson, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, electric bass; Tony Coleman, drums.

Recorded on 28th June 2011.

22334

B. B. KING LIVE BY REQUEST

USA 2003 – f – tv
dir Lawrence Jordan

With: B. B. King Blues Band:- B. B. King, electric guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Charles Dennis, electric guitar; Reginald Richards, electric bass; Calep Emphrey, Jr., drums; plus guest Jeff Back, electric guitar.

Recorded in New York City.

534

B. B. KING LIVE IN DALLAS

USA 1983 – m – tv
dir Miles Kidder

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Night life"; "Better not look down"; "Never make your move too soon"; "Sell my monkey"; "Love me tender" by Elvis Presley, Vera Matson; "Inflation blues"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "There must be a better world somewhere".

With: B. B. King, electric guitar, vocal, plus backing group, in interview and in performance.

Recorded at Nick's Uptown in Dallas, Texas.

426

BAAL

West Germany 1969 – f – tv
dir Volker Schlöndorff

Music by: Klaus Doldinger

13929

BAALBECK INTERNATIONAL FESTIVAL AHMAD JAMAL/AHMAD JAMAL LIVE IN BAALBECK

France/Lebanon 2004 – f – tv
dir Jérôme Ledoux

Songs: "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Where are you?" by Harold Adamson, Jimmy McHugh; "The devil's in my den", "Island fever", "Topsy turvy", "The aftermath", "Acorn", "In search of" by Ahmad Jamal; "I'll always be with you" by Edna Osser, Marjorie Goetschius; "You can see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Richard Rodgers, Lorenz Hart.

With: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.

Recorded on 18th & 19th July 2003 in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon.

13632

BAANTJER

Netherlands 1995/2006 – m – tvs
dir Anne van der Linden, Will Koopman, Berend Boudewijn, etc.

Music by: Jurre Haanstra

Music Directed/Conducted by: Jurre Haanstra

Soundtrack Personnel: Inc: Toots Thielemans, harmonica. (123 episodes to date).

17612

BABARA DENNERLEIN IN WIEN 1988

Austria 1988 – m – tv

With: Oscar Klein, trumpet, electric guitar; Barbara Dennerlein, Hammond B3 organ; Charly Antolini, drums.
 Recorded at Jazzland, Wien.

427

THE BABE

USA 1992 – f
dir Arthur Hiller

Music by: Elmer Bernstein

Music Supervisor: Michael Simmons

Music Orchestrated by: Emilie A. Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Paul Wertico, drums; Emil Richards, percussion.

Songs: "Muskrat ramble" by Edward Kid Ory, Ray Gilbert, performed by the Bistro Band; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by the Speakeasy Band; "Three and two blues" by and performed by Ari Brown; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Isham Jones and his Orchestra.

With: Speakeasy Band: Mark Ingram, Chuckie Anderson, Tyrone Blair, Thaddeus Expose, Roger Harris, Albert Smith. Bistro Band: Steve Jensen, David Anderson, William Findley, Michael Kocour, Brian Naylor, Russell Phillips, Paul Wertico. Mansion harpist: Marysue Redmann. New Orleans clarinetist: Ari Brown. Ansonia pianist: Joe Huppert

20676

BABE

USA 1975 – f – tv-m
dir Buzz Kulik

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Alexander Courage, Jerry Goldsmith

Soundtrack Personnel: Inc: Uan Rasey, George Werth, Graham Young, trumpet; Dick Nash, Phil Teele, trombone; Ted Nash, Bud Shank, Ronnie Lang, woodwinds; Artie Kane, piano; Laurindo Almeida, guitar; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Ken Watson, Larry Bunker, drums.

8940

BABE PIG IN THE CITY

USA/Australia 1998 – f
dir George Miller

Music by: Nigel Westlake

Music Directed/Conducted by: Nigel Westlake, Brett Kelly

Music Supervisor: Christine Woodruff

Music Orchestrated by: Nigel Westlake

Soundtrack Personnel: The Melbourne Symphony Orchestra.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Barnyard boogie" by Wilhemina Gray, Louis Jordan, performed by Louis Jordan and his Tympany Five.

428

BABES IN ARMS

USA 1939 – f
dir Busby Berkeley

Music by: (adaptation) Roger Edens

Music Directed/Conducted by: George Stoll

Music Arranged by: Leo Arnaud, George Bassman, Claude Thornhill

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "God's country" by E. Y. Harburg, Harold Arlen; "Babes in arms", "Where or when" by Richard Rodgers, Lorenz Hart; "Broadway rhythm", "Good morning", "You are my lucky star" by Arthur Freed, Nacio Herb Brown.

429

BABES ON SWING STREET

USA 1944 – f
dir Edward Lilley

Music Directed/Conducted by: Sam Freed, Jr.

Songs: "Peg o' my heart" by Alfred Bryan, Fred Fisher, sung by Ann Blyth; "Take it easy" by Albert De Bru, Irving Taylor, Vic Mizzy, sung by Marion Hutton; "Just being with you", "Hotcha Sonja", "I've got a way

with boys", "Wrong thing at the right time", "Musical chairs", "Music and you" by Inez James, Sidney Miller; "Youth is on the march" by Everett Carter, Milton Rosen; "Loch Lomond" (trad.); "Siboney" by Dolly Morse, Ernesto Lecuona.

With: Freddie Slack and his Orchestra, The Rubenettes, Marion Hutton.

14757

BABIOLE

France 1997 – s
dir Bruno Daniault

Music by: Richard Galliano

12689

BABY BOOM (1987)

USA 1987 – f
dir Charles Shyer

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe.

Songs: Theme song by Carole Bayer Sager, Burt Bacharach.

12850

BABY BOOM (1988/9)

USA 1988/9 – s – tvs
dir James Gardner, Gino Tanasescu

Music by: Bill Reichenbach (main title), Guy Moon, Steve Tyrell, Sam Winans

430

BABY BOTTLENECK

USA 1946 – s
dir Robert Clampett

Songs: "Powerhouse" by Raymond Scott.

431

BABY DOLL

USA 1956 – f
dir Elia Kazan

Music by: Kenyon Hopkins

Songs: "Baby, please don't go" by Big Bill Broonzy.

18638

BABY DON'T GO 'WAY FROM ME Soundie

USA 1946 – s
dir William Forest Crouch

With: Mabel Lee, Stepin Fetchit, Deryck Sampson and his Band.

432

BABY FACE

USA 1933 – f
dir Alfred E. Green

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra

Songs: "St. Louis blues" by W. C. Handy.

21719

BABY FACE NELSON

USA 1957 – f
dir Don Siegel

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

12436

THE BABY MAKER

USA 1970 – f
dir James Bridges

Music by: Fred Karlin

Soundtrack Personnel: Bud Shank, Ted Nash, Plas Johnson, Gene Cipriano, Buddy Collette, Ronnie Lang, reeds; Michael Melvoin, piano; Howard Roberts, Al Hendrickson, guitar; John Guerin, drums; Emil Richards, percussion.

15858

BABY MAMA

USA 2008 – f
dir Michael McCullers

Music by: Jeff Richmond

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Steve Fowler, Jason Poss, Rick Giovinazzo

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Georgs Doering, guitar.

16148

BABY NEEDS A NEW PAIR OF SHOES/ JIVE TURKEY

USA 1974 – f
dir Bill Brame

Music by: Phil Moore

9630

THE BABY SITTER

USA 1947 – s
dir Seymour Kneitel

Music by: Winston Sharples

With: Caricatured, as babies, Cab Calloway, Bing Crosby, Jerry Colonna, Frank Sinatra, and others.

19372

THE BABY-SITTERS CLUB

USA 1995 – f
dir Melanie Mayron

Music by: David Michael Frank

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: George Doering, guitar.

434

BABY THE RAIN MUST FALL

USA 1964 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, Bud Brisbois, Bobby Bryant, Al Porcino, Ollie Mitchell, Ray Triscari, trumpet; Ken Shroyer, George Roberts, trombone; Bill Hood, Chuck Gentry, Herb Steward, Plas Johnson, woodwinds; Tommy Tedesco, Al Viola, guitar; Carol Kaye, electric bass; Earl Palmer, drums. Vocals for actor Steve McQueen were ghosted by Billy Strange.
Songs: By Ernest Sheldon, Elmer Bernstein.

7859

BABY, DON'T YOU LOVE ME ANY-MORE Soundie

USA 1945 – s

With: June Richmond, vocal.

433

BABY, I'M BACK!

USA 1978 – s – tvs
dir Dick Harwood, Nick Havinga, Mark Warren, Asaad Kelada

Music by: Phil Moore, Fred Bock, Del Kachner, Jeff Berry

15109

BABYCAKES

USA 1989 – f – tv
dir Paul Schneider

Music by: William Olvis

Music Supervisor: Dick Rudolph

Songs: "The Christmas song" by Robert Wells, Mel Tormé.

A remake of "Zuckerbaby" (*dir*: Percy Adlon, 1985).

15996

BABYLON A.D.

France/UK/USA 2008 – f
dir Mathieu Kassovitz

Music by: Atli Örvarsson

Music Directed/Conducted by: Atli Örvarsson, Andy Brown

Music Supervisor: Jerome Hadey

Music Orchestrated by: Bruce Fowler

Music Arranged by: Clay Duncan

Soundtrack Personnel: The London Metropolitan Orchestra, including Atli Örvarsson, trumpet, piano, accordion; Martin Tillman, cello; Satnam Ramgotra, percussion; Thorhildur, vocal.

Songs: The RZA, Shavo Odadjian.

435

BABYLON PINK

USA 1979 – f
dir Henri Pickard

Songs: "Odds against tomorrow" original orchestral soundtrack score by John Lewis.

436

BACALL ON BOGART

USA 1988 – f – tv
dir David Healey

Music by: (transitional) Dick Hyman

18475

BACH & FRIENDS

USA 2010 – f
dir Michael R. Lawrence

Songs: All by Johann Sebastian Bach, including "Improvisation" performed by Bobby McFerrin, "Badinerie", "Orchestra Suite No. 2" performed by The Swingle Singers.

With: Interviews and performances by musicians including Bobby McFerrin, Uri Caine, Ward Swingle and The Swingle Singers.

11219

BACH REVISITÉ

France 2000 – m – tv
dir André Halimi

With: For the 250th anniversary of J. S. Bach's death numerous stylists perform, in-

cluding Jacques Loussier, Le Quatuor, Les Swingle Singers.

9579

THE BACHELOR

USA 1999 – f
dir Gary Sinyor

Music by: David A. Hughes, John Murphy
Music Directed/Conducted by: David Arch
Music Orchestrated by: David Arch
Music Arranged by: Greg Francis
Soundtrack Personnel: Dave Hartley, Jason Ashcroft, piano; Pete Wilmot, acoustic double bass; Ged Ryan, drums; Ged Lynch, percussion; Janet Mooney, Jane L. Powell, Thomas Lang, vocal; Gavyn Wright, leader.
Songs: "Hernando's hideaway" by Jerry Ross, Richard Adler, performed by Billy May and his Orchestra; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

20688

BACHELOR IN PARADISE

USA 1961 – f
dir Jack Arnold

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Conte Candoli, Pete Candoli, Uan Rasey, trumpet; Dick Nash, trombone; Bob Bain, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, drums.

9086

BACHELOR OF HEARTS

UK 1958 – f
dir Wolf Rilla

Music by: Hubert Clifford
With: Colin Purbrook, trombone, with the Cambridge University Jazz Band.

19477

BACHELOR PARTY

USA 1984 – f
dir Neal Israel

Music by: Robert Folk, (additional) Tom Jenkins, Barry Schleifer
Music Directed/Conducted by: Robert Folk
Music Supervisor: Tim Sexton, Danny Goldberg

Soundtrack Personnel: Inc: George Doering, guitar.

437

BACHELOR TOM PEEPING

USA 1962 – f
dir Joe Castagnolis, Will Dewar, Jerry Jackson

Music by: Alex Sandford
Music Directed/Conducted by: Alex Sandford
Soundtrack Personnel: Inc: Irving Bush, Joe Graves, trumpet; Milt Bernhart, trombone; Art Maebe, bass trombone; Ira Westley, tuba; Bud Shank, Buddy Collette, alto sax; Jack Nimitz, baritone sax; Vic Feldman, Emil Richards, vibraphone, drums.

19032

THE BACHELORS

UK 1970 – m – tvs
dir Pat Johns

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Colin Keyes
With: Jack Parnell and his Orchestra accompanying: -In segment (21.02.70) Georgie Fame. In segment (28.02.70) Sacha Distel.

7860

BACK BEAT BOOGIE Soundie

USA 1944 – s
Songs: "Back beat boogie" by Harry James.
With: The Burch Mann Dancers.

7861

BACK DOOR MAN Soundie

USA 1946 – s
dir William Forest Crouch
With: Vanita Smythe, vocal.

16335

BACK HOME IN INDIANA Soundie

USA 1945 – s
Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
Songs: "Indiana" by Ballard MacDonald, James F. Hanley.
With: The Mel-Tones, vocal.

12787

BACK ROADS

USA 1981 – f
dir Martin Ritt

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10778

BACK STREET

USA 1961 – f
dir David Miller

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

19430

BACK TO HANNIBAL: THE RETURN OF TOM SAWYER AND HUCKLEBERRY FINN

USA 1990 – f – tvn
dir Paul Krasny

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar.

439

BACK TO SCHOOL

USA 1986 – f
dir Alan Metter

Music by: Danny Elfman
Music Directed/Conducted by: Lennie Niehaus
Music Supervisor: Linda Goldner Perry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.
Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

12690

BACK TO THE BEACH

USA 1987 – f
dir Lyndall Hobbs

Music by: Steve Dorff
Music Supervisor: Becky Mancuso
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Bob Boykin, guitar.
Songs: "Wipe out" by Robert Berryhill, Patrick Connolly, Jim Fuller, Ron Wilson, performed by Herbie Hancock.

12539

BACK TO THE FUTURE

USA 1985 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Bones Howe**Music Orchestrated by:** James B. Campbell

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, Chuck Findley, Charles Davis, Larry Hall, trumpet; Charlie Loper, Lew McCreary, Dick Nash, Bill Reichenbach, Lloyd Ulyate, trombone; Jim Thatcher, Todd Miller, Brian O'Connor, Richard Perissi, Henry Sigsmonti, Rick Todd, David Duke, Art Maebé, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, James Walker, flute; Dominick Fera, Jim Kanter, Ray Pizzi, clarinet; Earle Dumler, Phil Ayling, Tom Boyd, oboe; Ralph Grierson, Randy Kerber, Michael Lang, Ian Underwood, keyboards; Jim Hughart, Milt Kestenbaum, Ed Meares, Sue Ranney, Chuck Domanico, acoustic double bass; Larry Bunker, Alan Estes, Dan Greco, Steve Schaeffer, Bob Zimmitti, drums, percussion. Small sessions/Pre-score:- Gary Herbig, woodwinds; Michael Melvoin, Randy Waldman, James Sheridan Roberts, keyboards; Paul W. Hanson, Tim May (ghosting actor Michael J. Fox), electric guitar; Neil Stubenhaus, Chuck Domanico, bass; Hal Blaine, Walter M. Keeley, Michael D. Rogers, drums, percussion; Bones Howe, leader.

Recorded on 16th/17th/20th/21st May + 5th/6th/10th/11th June 1985 at the Burbank Studios Scoring Stage.

12383

BACK TO THE FUTURE PART II

USA 1989 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Alan Silvestri,

James Campbell, David Bifano

Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Bruce Fowler, Bill Reichenbach, Lew McCreary, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Jim Atkinson, David Duke, Steve Becknell, Todd Miller, Yvonne Moriarty, Kurt Snyder, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridon Stokes, flute; Dominick Fera, Gary Gray, Jim Kanter, Ralph Williams, clarinet; Tom Boyd, Earle Dumler, Phil Ayling, oboe; Ralph

Grierson, Randy Kerber, keyboards; Tim May, Mitch Holder, guitar, banjo; Chuck Domanico, Drew Dembowski, Arni Egilsson, Ed Meares, Sue Ranney, Ken Wild, acoustic double bass; Bob Zimmitti, Alan Estes, Larry Bunker, Dan Greco, Greg Goodall, Steve Schaeffer, drums, percussion.

Recorded on 14th/15th/28th/29th September/16th/18th/23rd October/2nd November 1989 at The Burbank Studios Scoring Stage.

12506

BACK TO THE FUTURE PART III

USA 1990 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Orchestrated by:** James B. Campbell

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass.

12447

BACK TO THE SECRET GARDEN

USA/Germany 2000 – f

dir Michael Tuchner**Music by:** Allyn Ferguson

18970

BACK TO YOU

USA 2007/8 – s – tvs

dir James Burrows**Music by:** Paul Buckley

With: In segment (23.04.08) Diahann Carroll as Sandra Jenkins.

14931

BACK TOGETHER

USA 1984 – f – tvn

dir Peter Bonerz**Music by:** David Michael Frank

Soundtrack Personnel: Inc: Emil Richards, percussion.

438

BACKBEAT

UK 1993 – f

dir Iain Softley**Music by:** Don Was**Music Supervisor:** Bob Last

Music Orchestrated by: (strings) David Campbell

Soundtrack Personnel: Terence Blanchard, trumpet; Eric Reed, piano; Buster Marbury, David McMurray, Don Was, Mark Goldenberg, Jamie Muhoherac; Billy Preston, keyboards; Jimmie Wood; Paulinho Da Costa, Luis Conte, percussion.

Songs: "Chocolate drop" by and performed by Chester Burnett (Howlin' Wolf).

10529

BACKDRAFT

USA 1991 – f

dir Ron Howard**Music by:** Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Shirley Walker, Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Tom Boyd, oboe.

14932

BACKFIRE

USA/Canada 1987 – f

dir Gilbert Cates**Music by:** David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Emil Richards, percussion.

11400

THE BACKGROUND BEAT

USA 1965 – s

Songs: By Lalo Schiffrin.

With: Lalo Schiffrin and Ralph Nelson discuss the music score to their film "Once a thief" (q.v.).

440

BACKTRACK!

USA 1969 – f

dir Earl Bellamy**Music by:** Jack Marshall**Music Supervisor:** Stanley Wilson

Produced from episodes of the tv series "Laredo" (q.v.) and "The Virginian" (q.v.).

441

BAD

USA 1987 – s

dir Martin Scorsese**Music Supervisor:** Quincy Jones

Music Arranged by: (horns) Jerry Hey
With: Roberta Flack as Daryl's mother.
 Co-produced by Quincy Jones.

11472

THE BAD AND THE BEAUTIFUL/TRIBUTE TO A BADMAN

USA 1952 – f

dir Vincente Minnelli**Music by:** David Raksin**Music Directed/Conducted by:** David Raksin**Music Orchestrated by:** David Raksin, Ruby Raksin, Lawrence Morton**Soundtrack Personnel:** Inc: Gus Bivona, alto sax.

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy King; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Hadda Brooks, Milt Raskin.

With: Hadda Brooks as a piano player.

9398

BAD BOY

USA 1949 – f

dir Kurt Neumann**Music by:** Paul Sawtell**Songs:** "Dream on little plowboy" by Gene Austin.

11974

BAD BOYS (1983)

USA 1983 – f

dir Rick Rosenthal**Music by:** Bill Conti**Music Directed/Conducted by:** Bill Conti**Music Orchestrated by:** Bill Conti, Loree Myers, Peter Myers

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Richard Perissi, Jim Atkinson, David Duke, Art Maebe, French horn; Dominick Fera, Anthony Ortega, Ernie Watts, Gene Cipriano, Jim Kanter, Ronnie Lang, woodwinds; Michael Lang, Chet Swiatkowski, keyboards; Tim May, Dennis Budimir, guitar; Peter Mercurio, Chuck Domanico, Milt Kestenbaum, bass; Larry Bunker, Emil Richards, Alex Acuña, Steve Schaeffer, Ken Watson, Bob Zimmitti, percussion.

Recorded on 22nd, 23rd, 30th December 1982 and 3rd January 1983 at Paramount Studios Stage M.

12394

BAD BOYS (1995)

USA 1995 – f

dir Michael Bay**Music by:** Mark Mancina, (additional) Nick Glennie-Smith, Christopher Ward**Music Directed/Conducted by:** Nick Glennie-Smith**Music Supervisor:** Michael Dilbeck, Happy Walters**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Bruce Fowler, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Chuck Domanico, acoustic double bass; Ryeland Allison, percussion.

443

B.A.D. CATS

USA 1980 – m – tvs

dir Bernard L. Kowalski, Ted Post, Sutton Roley**Music by:** Barry DeVorzon, Mundell Lowe, Andrew Kulberg, Shorty Rogers.**Music Supervisor:** Rocky Moriana, J. J. Johnson

"B.A.D." stood for Burglary Auto Detail.

22404

BAD COMPANY (1995)

USA 1995 – f

dir Damian Harris**Music by:** Carter Burwell**Music Supervisor:** Frank Fitzpatrick**Music Orchestrated by:** Shirley Walker

Soundtrack Personnel: Inc: Charlie Davis, tpt solos; Carter Burwell, piano; David Torn, gtr solos; Erik Sanko, bass guitar; Kurt Wortman, Geoffrey Gordon, percussion.

Songs: "The saints" (trad.) adapted and arr by Gene Norman, performed by The Calimba Steel Band.

13261

BAD COMPANY (2002)/CESKÁ SPOJKA | CZECH MATE | BLACK SHEEP

USA/Czech Republic 2002 – f

dir Joel Schumacher**Music by:** Trevor Rabin, (additional) Paul Linford**Music Supervisor:** Kathy Nelson, Bob Badami**Music Orchestrated by:** Tom Calderaro

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

13351

BAD EGGS

Australia 2003 – f

dir Tony Martin**Music by:** David Graney, Clare Moore**Music Supervisor:** Christine Woodruff

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra with Count Basie and his Orchestra.

444

BAD INFLUENCE

USA 1990 – f

dir Curtis Hanson**Music by:** Trevor Jones**Music Supervisor:** Carol Fenelon**Soundtrack Personnel:** Inc: Phil Todd, wind synthesist.

Songs: "Out of the rain" by Tony Joe White, performed by Etta James; "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

17383

THE BAD LIEUTENANT PORT OF CALL: NEW ORLEANS

USA 2009 – f

dir Werner Herzog**Music by:** Mark Isham**Music Directed/Conducted by:** Adam Clements**Music Supervisor:** Ashley Miller**Music Orchestrated by:** Conrad Pope

Songs: "Old lost John" by and performed by Sonny Terry; "C. C. Rider" by Gertrude "Ma" Rainey; "A closer walk with thee".

8427

BAD MEDICINE (1936)

USA 1936 – s

dir Jean Yarbrough

Songs: "Sweet Sue" by Will J. Harris, Victor Young, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Smoke rings" by Ned Washington, Gene Gifford, performed by Gene Austin.

With: Gene Austin, vocal, Otto Heimel, guitar; Russell Hall, acoustic double bass.

- 445
BAD MEDICINE (1985)
USA 1985 – f
dir Harvey Miller
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, George Doering, Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.
- 446
THE BAD NEWS BEARS (1976)
USA 1976 – f
dir Michael Ritchie
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
- 19276
BAD NEWS BEARS (2005)
USA 2005 – f
dir Richard Linklater
Music by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur
Music Supervisor: Randall Poster
Music Orchestrated by: Robert Elhai, Jeff Toyne
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.
- 447
THE BAD NEWS BEARS GO TO JAPAN
USA 1978 – f
dir John Berry
Music by: Paul Chihara
Music Arranged by: (adaptation) Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar.
Songs: Songs arr: Mike Melvoin
- 11931
THE BAD NEWS BEARS IN BREAKING TRAINING
USA 1977 – f
dir Michael Pressman
Music by: Craig Safan
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.
- 17474
NEW YORK JAZZ CONCERTS series
Ep: VILLAGE VANGUARD THE BAD PLUS
France/Canada 2004 – s – tvs
dir Mathias Ledoux
Songs: "The empire strikes backwards"; "Forces"; "Cheney pinata"; "Prehensile dream"; "Anthem for the earnest"; "Dirty blonde"; "Three flames"; "Traditional, yet progressive"; "Rhinceros is my profession".
With: The Bad Plus:– Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.
Recorded on 23rd September 2004.
- 13603
BAD RONALD
USA 1974 – f – tv
dir Buzz Kulik
Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 20054
BAD SANTA
USA/Germany 2003 – f
dir Terry Zwigoff
Music by: David Kitay
Music Directed/Conducted by: David Kitay
Music Supervisor: Rachel Levy
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Dan Forno, trumpet.
- 448
BAD TIMING/ILLUSIONS | A SENSUAL OBSESSION
UK 1980 – f
dir Nicolas Roeg
Songs: "The Köln concert" by and performed by Keith Jarrett; "I'll be seeing you" by Irving Kahal, Sammy Fain, "The same old story" by Michael Field, Newt Oliphant, sung by Billie Holiday.
- 17408
BADEN POWELL (France 1975)
France 1975 – s – tv
With: Baden Powell, guitar, in performance.
- 17442
BADEN POWELL (France 1978)
France 1978 – s – tvs
With: Baden Powell, guitar, in performance.
- 7479
BADEN POWELL (West Germany 1975)
West Germany 1975 – s – tv
dir Jana Marková
Songs: "Berimbau" by Vinicius de Moraes, Baden Powell; "Samba triste" by Billy Blanco, Baden Powell; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Aos pes da Santa Cruz".
With: Baden Powell, guitar; Dulce Nunes; Erneste Ribera Gonsalves, acoustic double bass; Helio Schiavo, drums; Alfredo Besso, percussion.
- 8165
BADEN POWELL EN SOLO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "Samba do aviao" by Antonio Carlos Jobim; "Naquele tempo"; "Lagoa de abaete"; "Samba triste" by Billy Blanco, Baden Powell; "Lembranças da infancia"; "Asa branca"; "Marche écossaise".
With: Baden Powell, guitar, vocal, in concert. Recorded at Le Petit Journal Club in Paris.
- 9280
BADEN POWELL EN TRIO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "O samba da minha terra" by D. Caymmi; "Nega de cabelo duro"; "Corcovado" by Antonio Carlos Jobim; "A primeira vez"; "Aos pe da cruz"; "Violao vadio"; "Berimbau", "Samba da Benção" by Vinicius de Moraes, Baden Powell; "Lapinha" by Paolo César Pinheiro, Baden Powell; "Que quere que que quere" by João da Baiana, D. Nasser.
With: Baden Powell, guitar, vocal; Claudio "Cacau" de Queiroz, flute; Edmundo Carneiro, percussion.
Recorded at Le Petit Journal Club in Paris.
- 17067
BADEN POWELL QUARTET
France 1971 – m – tv
dir Bernard Lion
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Paí"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Naga do Caboela Douro"; "Aos tes da Santa Cruz"; "Lotus"; "Som do carnaval".

With: The Baden Powell Quartet - Baden Powell, Ernesto Robeiro Gonçalves, Alfredo Bessa, Helio Schiavo, presented by Henri Renaud.
Recorded in La Maison de la Radio, Paris.

18226

BADEN POWELL QUARTET TRISTEZA LIVE 1970

West Germany 1970 - m - tv

Songs: "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Tristeza e solidão", "Ferro de passar", "Insonia"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aos pes da Santa Cruz"; "Marcha Escocesa"; "Samba triste" by Billy Blanco, Baden Powell.

With: Baden Powell, guitar; Ernesto Ribeiro-Goncalves, acoustic double bass; Helio Schiavo, drums; Alfredo Bessa, percussion; Dulce Nunes, vocal.

Recorded in November 1970 in Saarbrücken.

12989

BADEN POWELL VELHO AMIGO

France 2000 - m - tv
dir Jean-Claude Guiter

Songs: "Berimbau", "Canto de Ossanha", "Tempo de amor", "Bocoché", "Consolação", "Canto de Pedra Preta", "Velho amigo", "Samba da Benção" (arr Pierre Barouh) by Vinicius de Moraes, Baden Powell, "Revendo o passado" by Freire Jr., "Lamento" by Pixinguinha, "O samba da minha terra" by D. Caymmi, "Samba triste" by Billy Blanco, Baden Powell, "Brésilien mon frère d'armes" by José Carlos Capinan, Gilberto Gil (arr Claude Nougaro), "Sermão", "Lapinha" by Paolo César Pinheiro, Baden Powell, "Que quere que quere" by João da Baiana, D. Nasser, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Baden Powell; "Étude" by Baden Powell, performed by Louis Marcel Powell.

With: Documentary charting the life and music of guitarist, vocalist, composer Baden Powell, with footage and/or interviews with colleagues including Vinicius de Moraes, Pierre Barouh, Claude Nougaro, Toquinho. Clips include "Saravah" (tv, 1969); "Féerie Brésilienne"; "Bossa-nova" (tv, 1978); "Jazz en France" (tv, 1971) and performance material filmed in concert at Le Petit Journal, Montparnasse (1999).

11408

BADGE OF THE ASSASSIN

USA 1985 - f - tv
dir Mel Damski

Music by: Tom Scott

449

BADLANDS

USA 1973 - f
dir Terrence Malick

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

20056

BAH HUMDUCK! A LOONEY TUNES CHRISTMAS

USA 2006 - m - tv
dir Charles Visser

Music by: Gordon Goodwin

Soundtrack Personnel: Inc: Dan Fornero, trumpet.

16902

LA BAIE DES ANGES

France 1963 - f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, piano.

450

LA BAILLE

France 1970 - s
dir Jean Raynaud

Music by: Claude Bolling

17041

BAINS DE MINUIT

France 1988 - s - tvs
dir Franck Lords

Songs: 1. "Blue Monk" by Thelonious Monk.

With: 1. Sir Ali's Girls.

20290

LE BAISER/THE KISS

Canada/USA 1988 - f
dir Pen Densham

Music by: J. Peter Robinson

Music Orchestrated by: Bradford Ellis
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

451

UN BAISER POUR CHACUN

France 1994 - s
dir David Mathieu-Mathias

Songs: (recorded) John Coltrane.

452

LES BAISERS/I BACI

France/Italy 1963 - f
dir Bernard Toublanc-Michel, Bertrand Tavernier, Jean-François Hauduroy, Claude Berri, Charles Bitsch

Music by: Jacques Loussier, Eddie Vartan, Ward Swingle, René Urtreger, Paul Misraki

Soundtrack Personnel: Inc: Christiane Legend, vocal, on episode "Baisers d'été" *dir*: Bernard Toublanc-Michel, m: Ward Swingle,

453

LES BAISERS DE SECOURS

France 1989 - f
dir Philippe Garrel

Music by: Barney Wilen

455

THE BAIT

USA 1973 - f - tv
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Marvin Wright

454

BAIT (1953)

USA 1953 - f
dir Hugo Haas

Music by: Vaclav Divina

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, plus songs by Martin Schwab, sung by Edna Neilson, Robert Dale.

18558

BAIT (1999)

UK 1999 - s
dir Tom Shankland

Music by: Deborah Mollison

Soundtrack Personnel: John Parricelli, guitar.

19328

BAIT (2000)/PIÉGÉ

USA/Australia/Canada 2000 – f
dir Antoine Fuqua

Music by: Mark Mancina

Music Supervisor: Chris Schwartz, Joseph Boccia

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Martin Tillman, cello soloist.

456

LE BAL/IL BALLO

France/Italy/Algeria 1982 – f
dir Ettore Scola

Music by: Vladimir Cosma

Music Directed/Conducted by: Vladimir Cosma

Music Arranged by: Vladimir Cosma

Songs: "Nous irons pendre notre linge sur la ligne Siegfried" by Kennedy Carr, Paul Mizraki, performed by Ray Ventura and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Jazz de Paris; "Harlem nocturne" by Earle Hagen; "Shuffle blues" by Pimper, performed by Count Basie; "La Marseillaise" by Rouget de Lisle, performed by Django Reinhardt, Stéphane Grappelly.

17323

LE BAL DU COMTE D'ORGEL

France 1970 – f
dir Marc Allégret

Music by: Raymond Le Sénéchal

9936

BAL MASQUÉ

Belgium 1998 – f
dir Julien Vreebos

Music by: Bert Joris

Soundtrack Personnel: Inc: Bert Joris, trumpet; Rony Verbiest, accordion; Philippe Aerts, Frans van der Hoeven, acoustic double bass; Dré Pallemmaerts, drums; + string quartet + vocal.

7442

BAL MODERNE

Switzerland/Germany 1996 – m – tv
dir Kaspar Kasics

Songs: (recorded) J. S. Bach, W. Bley-Borkowski, Tristan Honsinger Quintett, John Zorn, etc.

457

LA BALADE D'EMILE

France 1966 – s
dir Manuel Otéro

Music by: Martial Solal

16807

LA BALEINE BLANCHE

France 1987 – f – tv
dir Jean Kerchbron

Music by: Michel Legrand

2646

BALI/INCONTRO D'AMORE

Italy 1970 – f
dir Ugo Liberatore, Paolo Heusch

Music by: Giorgio Gaslini

10150

BALL IN SAVOY/EUROPAS GROSSE MUSIK-PARADE

West Germany 1955 – f
dir Paul Martin

Music by: Paul Abraham

Music Directed/Conducted by: Lothar Brühne, Kurt Edelhagen

Soundtrack Personnel: Das Orchester Kurt Edelhagen.

Songs: By Lothar Brühne, Heino Gaze, Heinz Gietz.

With: Bibi Johns as Daisy, Caterina Valente and John Bubbles, dancers.

461

BALL OF FIRE (1941)/FROM A TO Z | BLONDE BLITZKRIEG | THE PROFESSOR AND THE BURLESQUE QUEEN

USA 1941 – f
dir Howard Hawks

Soundtrack Personnel: Martha Tilton ghosted vocal for actress Barbara Stanwyck.

Songs: "Drum boogie" by Gene Krupa, Roy Eldridge, performed by Barbara Stanwyck.

With: A night club setting features Gene Krupa and his Orchestra with solos by Gene Krupa, drums; Roy Eldridge, trumpet; Sam Musiker, clarinet; Walter Bates, tenor sax; with the leader switching from drumsticks to matchsticks for a final coda.

18381

BALL OF FIRE (1981)

Italy 1981 – s – tv
dir Gianni Paggi

Songs: "Opening"; "Little pumpkin" by Thad Jones; "Passing the test" by Andy Bey, Roger Kellaway.

With: Thad Jones, trumpet, leader, music director; Benny Bailey, Idrees Sulieman, Dusko Goykovic, Tim Hagans, Americo Bellotto, trumpet; Nils Landgren, Bob Burgess, Dino Piana, Erik van Lier, trombone; Jerome Richardson, Jerry Dodgion, Tony Coe, Gianni Basso, Sahib Shihab, reeds; Roger Kellaway, piano; John Giannelli, acoustic double bass; Aldo Caviglia, drums; Andy Bey, vocal.

462

BALLAD IN BLUE/BLUES FOR LOVERS | LIGHT OUT OF DARKNESS

UK 1964 – f
dir Paul Henreid

Music by: (additional) Stanley Black

Music Directed/Conducted by: Ray Charles

Songs: "Let the good times roll" by Leonard Lee; "That lucky old sun" by Haven Gillespie, Beasley Smith; "Hallelujah, I love her so", "Talkin' 'bout you", "What'd I say", "I got a woman" by Ray Charles; "Cry" by Churchill Kohlman; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Careless love" by W. C. Handy; "Light out of darkness" by Ray Charles, Rick Ward, Stanley Black; "Don't tell me your troubles" by Don Gibson; "Hit the road, Jack" by Percy Mayfield; "Busted" by Harlan Howard.

With: Ray Charles has the leading role and also leads his Band (including Phil Guilbeau, Roy Burrows, trumpet; Julian Priestler, Keg Johnson, Curtis Miller, trombone; Harold Minerve, alto sax; James Clay, David "Fat-head" Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; + drs); with the Raelets, vocal. Speaking roles also from Albert Healey, acoustic double bass; Richard De Lisle, drums; Antonio Navarro and Hal Roach, guitar.

11945

THE BALLAD OF CABLE HOGUE

USA 1970 – f
dir Sam Peckinpah

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

19323

THE BALLAD OF LUCY WHIPPLE

USA 2001 – f – tv
dir Jeremy Kagan

Music by: Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Soundtrack Personnel:** Inc: George Doering, guitar.

458

BALLADE À BLANC

France 1981 – f
dir Bertrand Gauthier

Music by: Martial Solal, Pascale Geille, Look de Paris

464

LA BALLADE DES DALTON

France/Belgium 1978 – f
dir René Goscinny-Morris

Music by: Claude Bolling**Music Directed/Conducted by:** Claude Bolling

8175

BALLADE FOR BEN/BIG BEN (1971)

Denmark 1971 – m – tv
dir prod: Per Møller Hansen

Songs: 2. "Some other spring" by Arthur Herzog, Jr., Irene Kitchings, arr Ray Pitts.3. "Some dirty old blues" by Ben Webster, Charlie Shavers; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cotton tail" by Duke Ellington, performed by Duke Ellington and his Orchestra.

With: 1. Ben Webster profiled at home in Copenhagen, in interview and playing piano. 2. A recording session sequence has Ben Webster, tenor sax; with Niels-Henning Ørsted Pedersen, acoustic double bass; Ray Pitts, music director, arranger; + strings.3. At the Jazzhus Montmartre he is performing with Charlie Shavers, trumpet; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums.

1. Filmed in February 1971.3. Recorded on 17th August 1971.

465

BALLADE PÅ BULLERBORG

Denmark 1959 – f
dir Sven Methling

Songs: "Hvorfor går Christoffer mon igen?" by Svend Asmussen, Ulrik Neumann.

With: Svend Asmussen, violin; Ulrik Neumann, guitar.

466

BALLADE POUR UN VOYOU

France 1962 – f
dir Jean-Claude Bonnardot

Music by: Samson François**Soundtrack Personnel:** Inc: Jimmy Gourley, guitar.

21381

UNE BALLE DANS LE CANON

France 1958 – f
dir Charles Gérard, Michel Deville

Music by: Raymond Bernard

Songs: "Viens danser"; "Si je pouvais revivre un jour ma vie" by Louis Amade, Pierre Delanoë, Gilbert Bécaud, performed by Hazel Scott.

With: Hazel Scott, vocal.

15365

BALLEN I ØYET

Norway 2000 – f
dir Catrine Telle

Music by: Nils Petter Molvaer, Jan Bang

459

BALLES PERDUES

France 1983 – f
dir Jean-Louis Comolli

Music by: Michel Portal and (additional) Louis Dandrel

467

BALLET IN JAZZ

West Germany 1960 – s
dir Hans Reinhard

Music by: Werner Pohl

17850

BALLET MURRAY LOUIS

France 1982 – m – tv

Songs: "Glances" by Dave Brubeck; "Afternoon" by William Bolcom.

460

BALLHAUS BARMBEK LET'S KISS AND SAY GOODBYE

West Germany 1988 – f
dir Christel Buschmann

Songs: "New York City blues", "When things go wrong" performed by Louisiana Red.

With: Louisiana Red.

22831

BALOISE SESSION 2014

Switzerland 2014 – m – tvs
dir Roli Bärlocher

Songs: 5. "Right place wrong time" by and performed by Dr. John (Mac Rebennack). **With:** 1. Monty Alexander, piano; with Wayne Escoffery, tenor sax; Andy Bassford, electric guitar; Gerald Cannon, acoustic double bass; Leon Duncan, electric bass; Obed Calvaire, drums; Karl Wright, drums, percussion; Caterina Zapponi, vocal.2. Rebecca Bakken, piano, vocal; with Tony Lakatos, tenor sax; Frode Alnaes, electric guitar; Svante Henryson, cello, electric bass; Rune Arnesen, drums.3. Fatoumata Diawara, vocal, electric guitar; with Gregory Emonet, electric guitar; Jean Alain Hohy, electric bass; Jean-Baptiste Ekoue Gbadoe, drums.4. Roberto Fonseca, piano, keyboards, vocal; with Yandy Martinez Gonzalez, acoustic double bass, electric bass; Ramses Manuel Baratt, drums; Joel Balart, percussion; Omara Portuondo, Mayra Andrade, vocal.5. Dr. John (Mac Rebennack), piano, keyboards, vocal; with Arturo Sandoval, Jelle Schouten, Jan van Duijckeren, trumpet; Sarah Morrow, trombone, music director; Benjamin Herman, alto sax; Lluc Casares, tenor sax; Katharina Thomsen, baritone sax; Robert Floyd, keyboards; David Yoke, electric guitar; Dwight Bailey, electric bass; Shannon Powell, drums; Telmary Diaz Fernandez, vocal.

1. + 5. Recorded on 11th November 2014 in Basel.2. Recorded on 28th October 2014 in Basel.3. + 4. Recorded on 10th November 2014 in Basel.

18718

BALSAMUS L'UOMO DI SATANA

Italy 1970 – f
dir Pupi Avati

Music by: Amedeo Tommasi

468

THE BALTIMORE BULLET

USA 1980 – f
dir Robert Ellis Miller

Music by: Johnny Mandel**Songs:** "Blond Billie" by Ronee Blakley, Artie Butler.**With:** The Olympia Brass Band of New Orleans.

20374

BALTO

USA 1995 – f
dir Simon Wells

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson, Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

14493

BAMBALINAS

Mexico 1957 – f
dir Tulio Demicheli

Music by: Gonzálo Curiel

Songs: by Pérez Prado, Consuelo Velázquez and Ernesto Lecuona.

18266

BAMBI II

USA 2006 – f
dir Brian Pimental

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Steven Gizicki

Music Arranged by: Scott Erickson

Soundtrack Personnel: Inc: Dan Higgins, reeds.

9559

BAMBOOZLED

USA 2000 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: (London) John Pigneguy, Richard Watkins, Michael Thompson, horns; Andy Findon, alto flute; Nick Rodwell, clarinet; Julian Farrell, bass clarinet; John Anderson, oboe; Edward Simon, piano; John Parricelli, guitar; Chris Laurence, Mary Scully, Paul Morgan, Simon Benson, acoustic double bass; Frank Ricotti, Gary Kettel, percussion; + violins, violas, celli. (New York) Terence Blanchard, trumpet; Aaron Fletcher, alto sax; Brice Winston, tenor sax; Roger Rosenberg, b-clar; Kenny Barron, piano; Jeffrey Mironov, guitar; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

14411

BAMSES BILLEDBOG

Denmark 1983 – s – tvs
dir Søren and Katrine Hauch-Fausbøll

Music by: Kasper Winding and others.

482

BAN NHAC TEAGARDEN

Vietnam 1958 – s – tv

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

Reportage of Jack Teagarden in Saigon during his 1958 tour of South East Asia.

469

BANACEK

USA 1972/4 – f – tvs
dir Bernard L. Kowalski, Jack Smight, Andrew V. McLaglen, Lou Antonio, Richard T. Heffron, George McCowan, Daryl Duke, Herschel Daugherty, Bernard McEveety.

Music by: Jack Elliott and Allyn Ferguson, Billy Goldenberg, Robert Prince, Dick De Benedictis, David Rose, Luchi De Jesus (Music theme 1st series: Quincy Jones; 2nd series: Henry Mancini).

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Bud Shank, flute; Bob Cooper, tenor sax.

471

bananas

USA 1971 – f
dir Woody Allen

Music by: Marvin Hamlisch

Music Directed/Conducted by: Marvin Hamlisch

Music Orchestrated by: Ralph Burns

Soundtrack Personnel: Inc: Irv Markowitz, trumpet, fluegel horn; Garnett Brown, trombone; Jimmy Buffington, French horn; Danny Bank, woodwinds; Bernie Leighton, piano, organ; John Pizzarelli, guitar; Jack Lesberg, Richard Davis, acoustic double bass, electric bass; Specs Powell, Latin percussion.

Songs: "Quiero la noche" by Marvin Hamlisch, performed by Yomo Toro Trio; "Cause I believe in loving" by Marvin Hamlisch, Howard Lieblich, performed by Jake Holmes.

Recorded on 6th/8th/11th/13th/14th January 1971 at Media Sound, NY.

9235

BANC D'ESSAI series Ep: JAZZ-O-RAMA

France 1958 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele.3. "Premier bal" by Sidney Bechet; "St. Louis blues" by W. C. Handy.

With: 1. Claude Bolling and his Orchestra:- Fernand Verstraet, Fred Gérard, Roger Guérin, Robert Fassin, trumpet; Benny Vasseur, Gaby Vilain, André Paquinet, trombone; Gérard Badini, clarinet; Jo Hrasko, René Nicholas, alto sax; Pierre Gossez, tenor sax; Armand Migiani, baritone sax; Claude Bolling, piano, leader; Pierre Cullaz, guitar; Alf Mas-selier, acoustic double bass; Arthur Motta, drums.2. Interview with Sidney Bechet.3. as 1 plus Sidney Bechet, soprano sax.

Recorded in Paris, France, 16th May 1958.

17377

BANC PUBLIC

France 1974/5 – m – tvs
dir Pierre Bouteiller, José Artur

With: 1. Baden Powell, guitar. (1974)2. Terry Riley, organ; Beryl Bryden, vocal. (1974)3. Oscar Peterson, piano. (1975)4. Michel Sardaby, piano; Jacques Serving, acoustic double bass; Michel Denis, drums. (1975)

14578

BAND BEAT

UK 1976 – m – tvs
dir prod: Johnnie Stewart

Songs: 1. "Opus No.1" by Sid Garris, Sy Oliver (series theme); "I fall in love too easily" by Sammy Cahn, Jule Styne; "Having a party" by Sam Cooke; "At the hop" by Artie Singer, David White, John Medora; "Resurrection shuffle"; "My canary has circles under his eyes"; "Serenata" by Mitchell Parish, Leroy Anderson; "Lover" by Richard Rodgers, Lorenz Hart; "Yonder comes the blues"; "Bring me sunshine"; "Twelfth Street rag" by Euday L. Bowman; "I only have eyes for you" by Al Dubin, Harry Warren; "Tain't no sin" by Edgar Leslie, Walter Donaldson; "Washington Post march" by John Philip Sousa.2. "American patrol" by E. H. Meacham; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "In a Persian market" by Albert W. Ketelby; "Delia's gone"; "St. Louis blues march" by W.

C. Handy; "Everything's coming up roses" by Stephen Sondheim, Jule Styne; "Buona sera". 3. "Don't sleep in the subway" by Tony Hatch, Jackie Trent; "Charleston" by Cecil Mack, James P. Johnson; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I only wanna laugh"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Close to you"; "All I need is the girl" by Stephen Sondheim, Jule Styne; "Something" by George Harrison. 4. "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "If I had a talking picture of you" by Buddy DeSylva, Lew Brown, Ray Henderson; "Sleepy shores"; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "Cast your fate to the wind" by Caryl Werber, Vince Guaraldi; "The more I see you" by Mack Gordon, Harry Warren; "Swanee" by Irving Caesar, George Gershwin. 5. "It happened in Monterey" by Billy Rose, Mabel Wayne; "If I had my way" by Lou Klein, James Kendis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "South" by Bennie Moten, Thamon Hayes; "Eleanor Rigby" by John Lennon, Paul McCartney; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Send in the clowns" by Stephen Sondheim; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "The stripper" by David Rose.

With: Introduced by Roy Castle:-1. The BBC Northern Radio Orchestra, Ray McVay and his Orchestra, George Melly with John Chilton's Feetwarmers, Salena Jones. 2. The BBC Northern Radio Orchestra, The Syd Lawrence Orchestra, Acker Bilk and his Paramount Jazz Band; The Roy Budd Trio, Roy Marsden, Jeannie Lambe. 3. The Pasadena Roof Orchestra, The Roy Budd Trio, The Bob Leaper Big Band, Madeline Bell. 4. The Syd Lawrence Orchestra, Johnny Pearson with Sounds Orchestral, Alex Welsh and his Band, Roy Marsden, Jeanie Lambe. 5. The BBC Northern Radio Orchestra, The BBC Radio Big Band, Acker Bilk and his Paramount Jazz Band, The Ronnie Scott Quartet with Louis Stewart, electric guitar; Marian Montgomery, vocal. 1. + 2. Recorded on 21st June 1976. 3. Recorded on 2nd July 1976. 4. + 5. Recorded on 1st July 1976.

472

BAND OF ANGELS

USA 1957 – f
dir Raoul Walsh

Music by: Max Steiner**Soundtrack Personnel:** Inc: Frankie Capp, drums.

474

BAND OF THIEVES

UK 1962 – f
dir Peter Bezencenet

Music by: Norrie Paramor, Acker Bilk**Music Directed/Conducted by:** Norrie Paramor

Songs: "All I want to do is sing", "Kissin'" (Carol Deene, voc) by Peter Pavey, Norrie Paramor, Acker Bilk, "Behind bars", "Smoochy", "Coffee & Ackercake", "Acker's lacquer", "Lonely".

With: Acting and performing roles for "Mr. Acker Bilk and his Paramount Jazz Band":- Acker Bilk, clarinet; Colin Smith, trumpet; Jonathan Mortimer, trombone; Roy James, banjo; Stan Greig, piano; Ernie Price, acoustic double bass; Ron McKay, drums; Carol Deene, vocal.

13229

BANDA DE IPANEMA FOLIA DE ALBINO

Brazil 2003 – f
dir Paulo César Saraceni

With: Archive footage of Antonio Carlos Jobim.

10276

BANDA SONORA

Spain 2007/12 – s – tvs
dir Jordi Barrachina, Josep Morell, Jordi Vilar, Josep Serra, etc.

Songs: (recorded) 1. In segment (18.09.07) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Caetano Veloso. 2. In segment (22.10.07) "Libertango" by and performed by Astor Piazzolla. 3. In segment (29.10.07) "The Köln concert" by and performed by Keith Jarrett. 4. In segment (26.11.07) "Pedro navaja" by Rubén Blades, Willie Colón, performed by Rubén Blades. 5. In segment (03.12.07) "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima; "So what?" by and performed by Miles Davis; "Yes, indeed" by Sy Oliver, performed by Ray Charles. 6. In segment (04.02.08) "Days of wine and roses" by Johnny Mercer, Henry Mancini, performed by Ernestine Anderson. 7. In segment (18.02.08) "Aquellas ojos verdes" by Adolfo Utrera, Nilo Menendez, performed by Nat King Cole. 8. In segment (07.07.08) "Roll 'em" by Mary Lou Williams, performed by Benny Goodman and his Orchestra. 9. In segment (09.09.08) "Maria Elena" by Bob Russell, Lorenzo Barcelata, performed by Nat King Cole. 10. In segment (14.10.08) "Boogie woogie" by Clarence "Pinetop" Smith, performed by Jelly Roll

Morton. 11. In segment (09.12.08) "Mambo No. 8" by and performed by Pérez Prado. 12. In segment (02.02.09) "Unforgettable" by Irving Gordon, performed by Nat King Cole. 13. In segment (16.02.09) "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Django Reinhardt; "Sing sing sing" by Louis Prima, performed by Glenn Miller and his Orchestra. 14. In segment (23.02.09) "Put the blame on Mame" by Allan Roberts, Doris Fisher, performed by Anita Ellis. 15. In segment (23.03.09) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra. 16. In segment (27.04.09) "Hand it over" performed by Keb' Mo'. 17. In segment (04.05.09) "The saints" (trad.) performed by Louis Armstrong. 18. In segment (18.05.09) "Mambo No. 5" by and performed by Pérez Prado. 19. In segment (01.06.09) "Kind of blue" performed by Miles Davis. 20. In segment (29.06.09) "Tot és gris(Misty)" by Johnny Burke, Erroll Garner, performed by Tete Montoliu, Núria Feliu. 21. In segment (19.11.10) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "I wish I knew how it feels to be free" by Dick Dallas, Billy Taylor, performed by Nina Simone. 22. In segment (16.05.11) "Last train home" performed by Pat Metheny. 23. In segment (09.01.12) "Ansiedad" by José Enrique Sarabia, performed by Nat King Cole; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Sarah Vaughan. 24. In segment (30.01.12) "Fly me to the moon" by Bart Howard, performed by Sarah Vaughan; "Oye como va" by Tito Puente, performed by Celia Cruz. 25. In segment (20.02.12) "Yo vendo unos ojos negros" performed by Nat King Cole; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton and his Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by La Locomotora Negra.

With: Archive footage in segments:- 3. Keith Jarrett. 5. Ray Charles, Miles Davis, Louis Prima. 17. Louis Armstrong. 19. Miles Davis. 23. Sarah Vaughan. 25. Nat King Cole.

16896

BANDE À PART

France 1964 – f
dir Jean-Luc Godard

Music by: Michel Legrand**Songs:** cue "Les parapluies de Cherbourg" by Michel Legrand.

-
- 475
OS BÂNDEIRANTES/RIO NEGRO
France/Italy 1960 – f
dir Marcel Camus
Music by: José Toledo, Henri Crolla
Soundtrack Personnel: Inc: Nat Peck, trombone; Christian Garros, drums.
-
- 476
IL BANDITO
Italy 1946 – f
dir Alberto Lattuada
Music by: Felice Lattuada
Music Orchestrated by: Ugo Giacomozzi
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.
-
- 10448
BANDITS
USA 2001 – f
dir Barry Levinson
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Christopher Young, Pete Anthony, Costas Christides
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Michael Lang, keyboards; George Doering, guitar.
Songs: "Just the two of us" performed by Grover Washington, Jr.
-
- 9642
BANDMASTER
USA 1930 – s
dir prod: Charles Mintz
Music by: Joe de Nat
With: Krazy Kat imitates Ted Lewis, Paul Whiteman and others.
-
- 10667
BANDOLERO!
USA 1968 – f
dir Andrew V. McLaglen
Music by: Jerry Goldsmith
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.
-
- 9786
BANDS APART
UK 2000 – m – tv
dir Amir Amirani
-
- With:** Presented by and featuring Courtney Pine, soprano sax; with Hugh Masekela.
-
- 16636
BANDSLAM
USA 2009 – f
dir Todd Graff
Music by: (additional) Junkie XL
Music Supervisor: Lindsay Fellows, Linda Cohen
Music Orchestrated by: Blake Neely, (songs) Lon Hoyt
Music Arranged by: (songs) Lon Hoyt
Songs: "Feels so good" by and performed by Chuck Mangione.
-
- 14181
BANDSTAND (1959/60)
UK 1959/60 – s – tvs
dir Gordon Flemyng, Peter Mullings, Douglas Hurn
With: Tony Crombie and his New Orchestra; Humphrey Lyttelton and his Band; Ted Heath and his Music (1960), The Ray Ellington Quartet, Mr. Acker Bilk and his Paramount Jazz Band; Ronnie Scott; Eddie Thompson. The Denis Wilson Trio:- Denis Wilson, piano; Frank Clarke, acoustic double bass; Allan Ganley, drums. The Tony Kinsey Quartet:- Alan Branscombe, alto sax; Bill LeSage, vibraphone; Joe Muddel, acoustic double bass; Tony Kinsey, drums.
-
- 477
BANDWAGON
UK 1958 – s
dir Peter Hopkinson
With: Cy Laurie and his Jazz Band (Stan Leader, acoustic double bass; Ean O'Malley, drs).
-
- 11402
BANG BANG
Brazil 1973 – f
dir Andrea Tonacci
Music Supervisor: Mário Fongaro Murano
Songs: cues by Lalo Schiffrin, John Barry, Quincy Jones, Henry Mancini, Burt Bacharach, André Previn, Aaron Copland.
-
- 14258
BANG BANG ORANGUTANG
Denmark/Sweden 2005 – f
dir Simon Staho
Songs: (recorded) Etta James.
-
- 478
BANG! (1967)
UK 1967 – s
dir Bob Godfrey
Music by: Johnny Hawksworth
-
- 479
BANG! (1977)
Sweden 1977 – f
dir Jan Troell
Songs: (recorded) Karl-Erik Welin, Dvorák, Fats Waller.
-
- 480
BANJO MAN
USA 1978 – f – tv
dir Joseph Vinikow, Reuben Chodosh
With: The life and music of Uncle Homer Walker. Narrated by Taj Mahal.
-
- 481
BANJO ON MY KNEE
USA 1936 – f
dir John Cromwell
Music Directed/Conducted by: Arthur Lange
Songs: "Where the lazy river goes by" performed by Barbara Stanwyck; "With a banjo on my knee", "There's something in the air" by Harold Adamson, Jimmy McHugh; "St. Louis blues" by W. C. Handy.
With: The Hall Johnson Choir and Teresa Harris as the blues singer.
-
- 18644
BANJOMANIA Soundie
USA 1942 – s
dir William Forest Crouch
Songs: "St. Louis blues" by W. C. Handy.
With: Eddie Peabody, banjo.
-
- 20912
BANK ROLL
USA 2013 – f
dir Doug Maguire
Songs: "Back door man" by Willie Dixon, Chester Burnett (Howlin' Wolf), performed by The Doors.
-
- 20935
BANK SHOT
USA 1974 – f
dir Gower Champion
-

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: John Morris

Soundtrack Personnel: Inc: Buddy Childers, Pinkus Savitt, Cappy Lewis, trumpet; Hoyt Bohannon, Lloyd Ulyate, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Justin Gordon, Jim Kantner, Joe Soldo, Les Robinson, woodwinds; Pete Jolly, piano, keyboards; Bob Bain, guitar; Abe Luboff, Peter Mercurio, Ray Siegel, Bill Plummer, Joe Mondragon, acoustic double bass; Lou Singer, Dale Anderson, Jerry Williams, Earl Palmer, Emil Richards, drums, percussion. Recorded on 4th/5th/6th/15th March 1974 at Burbank Studios.

483

BANNING

USA 1967 – f

dir Ron Winston

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Dave Grusin, keyboards; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "The eyes of love" by Quincy Jones.

With: Bobby Troup as Cappy Sullivan.

484

BANQUET OF MELODY

USA 1946 – s

dir Will Cowan

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Dry bones" performed by the Delta Rhythm Boys; "Poet and peasant"; "I don't know enough about you" by Peggy Lee, Dave Barbour, "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Matty Malneck and his Orchestra, The Delta Rhythm Boys, Peggy Lee.

485

BANYON

USA 1972/3 – m – tvs

dir Daniel Haller, Robert Day, Theodore J. Flicker, Ralph Senensky, Charles S. Dubin, Reza S. Badiyi

Music by: Johnny Mandel (and theme), Benny Carter, Leonard Rosenthal

Music Supervisor: John Elizalde

With: In segment (27.10.72) Jack Sheldon as Shorty Durbin.

20450

BAO DAO SHUANG XIONG/DOUBLE TROUBLE (2012)

Taiwan/China 2012 – f

dir Hsun-Wei David Chang

Songs: "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.

11687

B*A*P*S

USA 1997 – f

dir Robert Townsend

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Supervisor: Pilar McCurry

Music Orchestrated by: Ira Hearshen, Kenneth Ramsey, Ron Hess

Songs: "Swinging candles" by Can Candid, performed by Horst Jankowski.

7862

BAR BABBLE Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra.

9681

BARBABLÙ BARBABLÙ/BARBABLU BARBABLU

Italy/France 1989 – f

dir Fabio Carpi

Songs: "Stompin' for Mili" performed by Dave Brubeck, Paul Desmond.

2073

BARBARA DANE'S AMERIKA

Sweden 1983 – m

dir Anders Lönnbro, Bodil Mårtensson

With: Muddy Waters (McKinley Morganfield), Pete Seeger.

17467

BARBARA DENNERLEIN

USA 2009 – s

Songs: "Going home".

With: Barbara Dennerlein, pipe organ.

Recorded on 26th August 2009 on the pipe organ in the Rockefeller Chapel at the University of Chicago.

17491

BARBARA DENNERLEIN IN CONCERT

Switzerland 2008 – s

With: The Barbara Dennerlein Duo:- Barbara Dennerlein, organ; Pius Baschnagel, drums.

Recorded on 14th September 2008 in the Reformierte Kirche, Uster.

17613

BARBARA DENNERLEIN IN MÜNCHEN 1989

West Germany 1989 – m – tv

With: Barbara Dennerlein, Hammond B3 organ; Christoph Widmoser, electric guitar; Wolfgang Lackerschmidt, vibraphone; Jörg Widmoser, violin; Andreas Witte, drums. Recorded in March 1989 in the Domicile Club.

11220

BARBARA HENDRICKS ET LE TRIO MONTY ALEXANDER

France 1998 – m – tv

dir Catherine Tatgé

Songs: By George Gershwin.

With: Marking George Gershwin's centenary Barbara Hendricks, vocal, interprets his songs backed by The Monty Alexander Trio.

12975

BARBARA HENDRICKS: HOMMAGE À GEORGE GERSHWIN

France 2001 – f – tv

dir Karl More

Music Directed/Conducted by: Paul Bateman

Music Arranged by: Geoffrey Keezer

Songs: By George Gershwin and his associates, plus "Come Sunday" by Duke Ellington.

With: Barbara Hendricks, vocal; with The Guildhall Strings + André Villedier, sax; Geoffrey Keezer, piano; Ira Coleman, acoustic double bass; Terreon Gully, drums. Recorded at The Olympia Music Hall, Paris.

21869

THE BARBARA McNAIR SHOW

USA 1969/71 – m – tvs

dir Jørn Winther

Music Directed/Conducted by: Coleridge-Taylor Perkinson

Songs: 6. In segment (19.04.70) "Partners with God" by Eddie Stuart, Ethel Waters, performed by Ethel Waters; "Crying holy unto

the Lord" (trad.), performed by Ethel Waters, Barbara McNair.

With: 1. In segment (14.09.69) Tony Bennett, vocal. 2. In segment (09.11.69) Boots Randolph. 3. In segment (30.11.69) Lionel Hampton. 4. In segment (08.02.70) Lou Rawls, vocal. 5. In segment (15.03.70) B. B. King. 6. In segment (19.04.70) Ethel Waters, vocal.

14402

THE BARBARA STANWYCK SHOW series Ep: NIGHT VISITORS

USA 1961 – s – tvs

Music by: (theme) Earle Hagen

Music Supervisor: Herschel Burke Gilbert

With: Julie London as Julie.

488

BARBARA THOMPSON'S PARAPHER- NALIA (1990)

Germany 1990 – f – tv

dir Hans Klaus Petsch

With: Barbara Thompson, saxes, flute; Peter Lemer, keyboards; Paul Dunne, electric guitar; Dave Ball, electric bass; Jon Hiseman, drums.

Recorded in concert at the Arts Festival in Freiburg, Germany on 22nd June 1990.

19209

BARBARA THOMPSON'S PARAPHER- NALIA (2005)

Germany 2005 – f – tv

Songs: "Smokey embrace", "Life in the fast lane", "Son of a gun", "Shifting sands", "Kafferinya", "Breathless" by Barbara Thompson.

With: Paraphernalia:- Barbara Thompson, reeds; Peter Lemer, keyboards; Billy Thompson, violin; Dave Ball, electric bass; Jon Hiseman, drums.

Recorded in November 2005 in the Theaterhaus, Stuttgart.

489

UN BARBARE À PARIS

France 1960 – s

dir M. Lequime, R. de Becker, G. André

Music by: Jacques Loussier

490

BARBARELLA

France/Italy 1967 – f

dir Roger Vadim

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Warren Covington, trombone; Joe Cinderella, guitar.

Songs: By Charles Fox, Bob Crewe.

Maurice Jarre doesn't receive composer credit on USA prints; it goes to Charles Fox and Bob Crewe. Furthermore, an initial score by Michel Magne that had been commissioned by and recorded for Roger Vadim was discarded altogether.

14933

BARBAROSA

USA 1982 – f

dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: Inc: Emil Richards, percussion.

16030

THE BARBER/LE BARBIER

Canada/UK 2001 – f

dir Michael Bafaro

Music by: Peter Allen

Music Supervisor: Kari Klusmeier

Songs: "Silent night" arr Tony Kinsey.

493

BARBER SHOP BLUES

USA 1933 – s

dir Joseph Henabery

Songs: "Trees" by Joyce Kilmer, Otto Rasbach; "St. Louis blues" by W. C. Handy; "Nagasaki" by Mort Dixon, Harry Warren; "Loveless love (Careless love)" by W. C. Handy.

With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Fernando Arbello, Fred Norman, trombone; Gene Johnson, Edmond Hall, Bobby Sands, saxes; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass, tuba; Pete Jacobs, drums; Orlando Robinson, vocal; The Four Step Brothers.

491

BARBEROUSSE "PAS DE CHANCE"

France/Algeria 1985 – s

dir Mounir Bekka

Music by: Archie Shepp

10590

BARBERSHOP

USA 2002 – f

dir Tim Story

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Paul Stewart

Soundtrack Personnel: Inc: Ryan Porter, Garrett Smith, trombone; Joseph Jackson, tuba; James Walker, flute; Tom Boyd, oboe; Terence Blanchard, Hammond org B3; Renard Poche, guitar; Chris Severin, acoustic double bass; Harvey Mason, drums.

13242

BARBERSHOP 2 BACK IN BUSINESS

USA 2004 – f

dir Kevin Rodney Sullivan

Music by: Richard Gibbs, (additional) Wu-Tang Clan

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Paul Stewart

Music Orchestrated by: Patrick Russ

Music Arranged by: (horn) Bill Reichenbach

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; Michael Now, George Doering, guitar; Karen Blake, vocal.

494

BARCELONA

USA 1994 – f

dir Whit Stillman

Music by: Mark Suozzo

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

8859

BARCELONA GUITAR FESTIVAL

Spain 1990 – m – tv

Songs: "All the children"; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Fun dance".

With: Stanley Jordan, electric guitars.

Recorded in "Studio 54", Barcelona, on 12th June 1990.

495

BARCELONA, LAMENT

Spain 1989 – f

dir Luis Aller

Music by: José Francisco Rodriguez, Conrad Setó.

Songs: (recorded) Miles Davis.

496

BARE ESSENCE

USA 1982 – f – tv
dir Walter Grauman

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Songs: "In finding you, I found love" by Billy Goldenberg, Carol Connors, sung by Miss Sarah Vaughan; "Someone to watch over me", "Embraceable you" by Ira and George Gershwin; "Days of wine and roses" by Johnny Mercer, Henry Mancini.

4709

BARE STILLHETEN series Ep: ECM

Norway 1986 – f – tvs
dir Jan Horne

With: Jan Garbarek, Terje Rypdal, Jon Christensen, Arild Andersen, Manfred Eicher, John Surman, Eberhard Weber, etc.
 Recorded in Munich and in Oslo.

497

BAREFOOT ADVENTURE

USA 1961 – f
dir Bruce Brown

Music by: Bud Shank

Soundtrack Personnel: Carmell Jones, trumpet; Bud Shank, alto sax, baritone sax; Bob Cooper, tenor sax; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Shelly Manne, drums.

For the film's 1990 re-release on video Bud Shank re-recorded his main title cue.

498

BAREFOOT IN THE PARK (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti

Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: Title song by Neal Hefti.

499

BAREFOOT IN THE PARK (1970)

USA 1970/1 – s – tvs
dir Jerry Paris, Bruce Bilson, Charles R. Rondeau

Music by: J. J. Johnson, Charles Fox.

Music Supervisor: Kenyon Hopkins

With: Thelma Carpenter as Mabel Bates (in 12 episodes).

8844

BARETTA

USA 1975/78 – f – tvs
dir Ted Post, Robert Blake, Vincent Sherman, Robert Douglas, Bruce Kessler, Douglas Heyes, Paul Stanley, Michael Schultz, Sutton Roley, Curtis Harrington, Don Weis, Reza Badiyi, Jeannot Szwarc, Bernard L. Kowalski, Don Medford, Alex March, etc

Music by: Dave Grusin, Tom Scott, Michael Melvoin

Soundtrack Personnel: Inc: Lee Ritenour, Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Harvey Mason, drums; Emil Richards, Joe Porcaro, percussion.

Songs: "Keep your eye on the sparrow" performed by Sammy Davis Jr.

500

BARFLY

USA 1987 – f
dir Barbet Schroeder

Music Supervisor: Paula Erickson

Songs: "Nine below zero" by Sonny Boy Williamson, performed by The Nighthawks; "Born under a bad sign" by Booker T. Jones, William Bell, "The hunter" by Booker T. Jones, Carl Wells, Al Jackson Jr., Steve Cropper, Donald Dunn, performed by Albert King; "The sermon" by and performed by Jimmy Smith; "Theme for Ernie" by Fred Lackey, performed by John Coltrane; "The new Albion chorale" by and performed by Terry Riley.

501

BARGAIN WITH BULLETS/GANGSTERS ON THE LOOSE

USA 1937 – f
dir Harry Fraser

With: Les Hite and his Cotton Club Orchestra, The Eddie Barefield Trio:- Eddie Barefield, clarinet; Eddie Beal, piano; Al Morgan, acoustic double bass; Covan Studio Dancers.

509

BARIERA

Poland 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

502

THE BARKLEYS OF BROADWAY

USA 1948 – f
dir Charles Walters, Hermes Pan

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Lennie Hayton, Leo Arnaud, (voc) Robert Tucker

Soundtrack Personnel: For the rehearsal sequence, "Bouncin' the blues", Clyde Hurley, trumpet; Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Fred Astaire, drums.

Songs: "They can't take that away from me" by George and Ira Gershwin; "Concerto in F" by George Gershwin; "Swing trot", "Shoes with wings on", "You'd be hard to replace", "My one and only Highland fling", "A week-end in the country", "Bouncin' the blues", "Manhattan downbeat" by Harry Warren, Ira Gershwin.

With: Fred Astaire, Ginger Rogers; Lennie Hayton as conductor in the concert sequence.

503

BARNA FRAN BLASJÖFJÄLLET

Sweden 1980 – f
dir Jonas Sima

Music by: Bernt Rosengren

Songs: Title song by Torgny Björk

With: Monica Zetterlund as Hulda Krok.

504

BARNABY JONES

USA 1973/80 – m – tvs
dir Ernest Pintoff, Leslie H. Martinson, Alf Kjellin, Leo Penn, Mel Damski, Bruce Kessler, Corey Allen, Michael Preece, Gene Nelson, Lewis Teague, William Hale, Walter Grauman, Virgil Vogel, Robert Day, Ray Austin, Ron Satlof, Robert Douglas, William Wiard, Robert Sherman, Kenneth Gilbert, etc.

Music by: (theme) Jerry Goldsmith; Frank Comstock (1973), Billy Byers; Don Bagley (1979); Artie Kane, Duane Tatro

Music Directed/Conducted by: Will Schaefer

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Segment (12.04.79) music Don Bagley. Segment (25.10.79) music Don Bagley.

With: Gene Chericco

9305

BARNEY KESSEL

USA 199- – f – tv

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland, "One mint julep" by Rudolph Toombs (1962); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (1967); "I love you" by Cole Porter, "Brazilian beat" by Barney Kessel (1973);

"Here's that rainy day" by Johnny Burke, James Van Heusen (1974); "Moose the mooche" by Charlie Parker, "I can't get started" by Ira Gershwin, Vernon Duke, "You are the sunshine of my life" by Stevie Wonder (1979); "Undecided" by Sid Robin, Charlie Shavers, "Kingston kuties" by Barney Kessel, "Seven come eleven" by Benny Goodman (1979).

With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd. Compiled from footage shot between 1962 - 1991.

18765

(BARNEY KESSEL IN CANADA 1964)

Canada 1964 – m – tv

Songs: "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Like someone in love" by Johnny Burke, James Van Heusen; "Our day will come" by Mort Garson, Bob Hilliard; "Danny boy" by Frederick Edward Weatherly; "Nobody else but me" by Oscar Hammerstein II, Jerome Kern.

With: Chris Gage, piano; Barney Kessel, electric guitar; Don Thompson, acoustic double bass; Terry Clarke, drums; Kenny Colman, vocal.

Recorded in Vancouver.

18764

(BARNEY KESSEL TRIO 1979)

UK 1979 – s – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Misty" by Johnny Burke, Erroll Garner; "Moose the mooche" by Charlie Parker; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "St. Thomas" by Sonny Rollins; "Basie's blues" by Count Basie.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

18763

(BARNEY KESSEL TRIO IN SWEDEN 1967)

Sweden 1967 – s – tv

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Manha de carnaval", "Samba de Orfeo" by Antonio Mariz, Luis Bonfá.

With: Barney Kessel, electric guitar; Sture Nordin, acoustic double bass; Pete Hulten, drums.

18762

(BARNEY KESSEL TRIO IN SWEDEN 1973)

Sweden 1973 – s – tv

Songs: "Barney's tune", "Brazilian beat" by Barney Kessel; "I love you" by Cole Porter; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Basie's blues" by Count Basie.

With: Barney Kessel, electric guitar; Sture Nordin, acoustic double bass; Pete Hulten, drums.

10614

(BARNEY KESSEL TRIO IN SWITZERLAND)

Switzerland 1979 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Misty" by Johnny Burke, Erroll Garner; "Moose the mooche" by Charlie Parker; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Stella by starlight" by Ned Washington, Victor Young; "St. Thomas" by Sonny Rollins; "Basie's blues" by Count Basie; "Wave" by Antonio Carlos Jobim; "Barney's blues" by Barney Kessel.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

18766

(BARNEY KESSEL TRIO IN THE NETHERLANDS 1964)

Netherlands 1964 – s – tv

Songs: "One mint julip" by Rudolph Toombs.

With: Barney Kessel, electric guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums.

506

BARNEY MILLER

USA 1975/82 – s – tvs

dir David Swift, Bruce Bilson, Theodore J. Flicker, Alex March, Hal Linden, John Rich, Richard Kinon, Tony Sheehan, Homer Po-well, Lee Bernhardt, Stan Lathan, etc.

Music by: Jack Elliott, Allyn Ferguson

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Berghofer, electric acoustic double bass; Jim Hughart, acoustic double bass.

With: One episode featured Bill Dillard, trumpet, in a small role and playing "I can't get started" by Ira Gershwin, Vernon Duke.

15215

BARNEY WILEN THE REST OF YOUR LIFE

France 2005 – m – tv

dir Stéphane Sinde

Songs: "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barney Wilen. **With:** Barney Wilen profiled, with the participation of Laurent de Wilde, Archie Shepp and Philippe Garrel.

Thanks are given to Jacky Terrasson.

18074

BARNEY'S VERSION/LA VERSIONE DI BARNEY

Canada/Italy 2010 – f

dir Richard J. Lewis

Music by: Pasquale Catalano

Music Directed/Conducted by: Alessandro Molinari

Music Supervisor: Liz Gallacher

Soundtrack Personnel: Orchestra Roma Sinfonietta.

Songs: "You stepped out of a dream" by Gus Kahn, Naceo Herb Brown, "Rock the boat" by Waldo Holmes, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Out of sight" performed by The Directors; "Deb sombo" by and performed by Jimmy McGriff; "I'm wanderin'" by and performed by John Lee Hooker; "Solar" by and performed by Miles Davis.

508

BARNVAGNEN

Sweden 1963 – f

dir Bo Widerberg

Music by: Jan Johansson

Songs: By Antonio Vivaldi.

3891

BARNYARD/DER TIERISCH VER-RÜCKTE BAUERNHOF

USA/Germany 2006 – f

dir Steve Oedekerk

Music by: John Debney

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Frank Bennett, Kevin Kaska, Brad Dechter

Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Freedom is a voice" by and performed by Bobby McFerrin, Russell Ferrante.

7863

BARNYARD BOUNCE Soundie

USA 1941 – s
dir Arthur Leonard

Songs: "Barnyard bounce" by Joan Whitney.
With: Will Bradley and his Orchestra (Pete Candoli, tpt) with Ray McKinley, drums, vocal.

15805

BAROCCO

France 1976 – f
dir André Téchiné

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina, Hubert Rostaing

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "On se voit se voir" by André Téchiné, Jacques Chaumelle, Philippe Sarde, performed by Marie-France.

510

BAROQUE DUET

USA 1992 – f – tv
dir Albert Maysles

Songs: "Weather bird" by Louis Armstrong; "Embraceable you" by George and Ira Gershwin; "12's it" by Ellis Marsalis; "Air conditioning" by Charlie Parker.

With: Kathleen Battle, vocal; Orchestra of St Luke's; Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Ellis Marsalis, piano; Marcus Roberts, acoustic double bass; Jason Marsalis, drums.

511

LE BARRAGE

France 1964 – s – tv
dir Robert Valey

Music by: Jacques Loussier

13901

BARRIS & COMPANY

Canada 1968 – s – tvs
dir Pat King, Stan Jacobson

Music Directed/Conducted by: Guido Basso

5225

BARRY HARRIS PASSING IT ON

USA 1984 – s
dir David Chan, Kenneth Freundlich

Songs: By George Gershwin, Charlie Parker, Thelonious Monk, Duke Ellington.

With: Barry Harris, piano, profiled in interview, in concert and teaching at his Jazz Cultural Theatre in New York. With appearances by Red Rodney, trumpet; Clifford Jordan, tenor sax; Pepper Adams, baritone sax; Art Davis, acoustic double bass.

9820

BARRY HARRIS SPIRIT OF BEBOP

USA 1999 – f – tv
dir Edgar Howard

Songs: "Straight, no chaser", "Ruby, my dear", "Light blue", "Monk medley", "Panonica" by Thelonious Monk, "Epistrophe" by Thelonious Monk, Kenny Clarke, performed by Barry Harris; "To Duke with love", "Waltz with no name", "One down", "We are one", "These are the things we need", "All I can do is sing", "Now is the time", "Breeze's song" by and performed by Barry Harris; "Never let me go" by Jerry Livingston, Ray Evans, performed by The Workshop Singers; "Cherokee" by Ray Noble, "Strictly confidential" by Kenny Dorham, performed by Barry Harris; "Improvisation" performed by Tommy Flanagan; (recorded) "Miguel's party" by Bud Powell, Clark Terry, performed by Bud Powell; "He beeped when he shoulda bopped" by Lorraine Gillespie, performed by Dizzy Gillespie and his Orchestra; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Just friends" by Sam M. Lewis, John Klenner, performed by Charlie Parker.

With: Pianist Barry Harris profiled as instrumentalist, composer and teacher, through interviews with the subject, with Gary Giddins, Roni Ben-Hur, Hayes Greenfield, Ira Gitler and Tommy Flanagan plus film/tv clips of Bud Powell, Tommy Flanagan, Charlie Parker and Dizzy Gillespie, Thelonious Monk and the subject in performance at The Village Vanguard, New York City, accompanied by Earl May, acoustic double bass, Leroy Williams, drums. Also musicians Charles Davis, David Glasser, Patience Higgins, Virgil Jones, Jimmy Lovelace, John Mosca, George Mraz, Jackie Williams, Suleiman Wright.

17289

BARRY NORMAN IN CHICAGO

UK 1982 – m – tv
dir prod: Roger MacDonald

With: "The gangster city" - includes an interview with pianist Art Hodes.

20392

BARTOK THE MAGNIFICENT

USA 1999 – f
dir Don Bluth, Gary Goldman

Music by: Stephen Flaherty

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

11338

BARTON FINK

USA 1991 – f
dir Joel Coen

Music by: Carter Burwell

Music Directed/Conducted by: Sonny Kompanek

Songs: "Down South Camp meetin'" by Irving Mills, Fletcher Henderson.

12873

BASEBALL

USA 1994 – f – tvs
dir Ken Burns

Music by: Jesse Carr, Matt Glaser

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Jacqueline Schwab, piano; Bobby Horton, guitar; Jay Ungar, Matt Glaser, Molly Mason, Jesse Carr.

Songs: "The star spangled banner" arr and performed by Branford Marsalis, Bruce Hornsby; "Take me out to the ball game" by Jack Norworth, Albert von Tilzer, performed by Dr. John (Mac Rabbenack); "Come on in my kitchen" by and performed by Robert Johnson; "Magnetic rag", "Solice - a Mexican serenade", "Euphonic sounds", "Weeping willow", "Ragtime dance" by Scott Joplin, performed by Joshua Rifkin; "Dark was the night", "God moves on water" by and performed by Blind Willie Johnson; "King Porter stomp" by Jelly Roll Morton, performed by Benny Goodman and his Orchestra; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston, "New Orleans hop scop blues" by George W. Thomas, "Wild cat blues" by Clarence Williams, Fats Waller, performed by Louis Armstrong, Sidney Bechet; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Boogaboo" by and performed by Jelly Roll Morton; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller, performed by Fats Waller; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Doin' the vooom vooom", "The mooche" by Duke Ellington, performed by Duke Ellington

and his Orchestra; "Hear me talkin' to ya" by Louis Armstrong, "West End blues" by King Oliver, Clarence Williams, "Chicago breakdown" by Jelly Roll Morton, "St. James infirmary" by Joe Primrose, "Fireworks" by Spencer Williams, "Beau koo Jack" by Louis Armstrong, Alex Hill, Walter Melrose, "Savoyagers stomp" performed by Louis Armstrong, Earl Hines; "St. Louis blues" by W. C. Handy, performed by Sylvester Weaver, Walter Beasley; "Guitar rag" performed by Sylvester Weaver; "Chimes blues" by King Oliver, "Weary blues" (trad.), "Together" performed by New Black Eagle Jazz Band; "Boogie woogie dance" by and performed by Tampa Red; "Longshoreman's blues" performed by Clarence Williams' Orchestra; "Bottleneck blues" by and performed by Sylvester Weaver, Walter Beasley; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Hot Tomale and The Red Hots; "Song of the islands" by Charles E. King, "Pound cake" by Harry Edison, Count Basie, "Oh, lady, be good!" by Ira and George Gershwin, "Easy does it" by Sy Oliver, Trummy Young, "Tickle toe", "Lester leaps in" by Lester Young, "Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra with Lester Young; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Mambo No. 5" by and performed by Perez Prado; "Night train" by Oscar Washington, Lewis C. Simplins, Jimmy Forrest, performed by James Brown; "El bribon del aguareero" by Buenventura Roca Velazquez, performed by Tito Puente; "Dodgers' fan dance" by Harry James, Jack Matthias, performed by Harry James and his Orchestra; "Oye como va" by Tito Puente, performed by Santana.

512

BASIE BOOGIE

France 1979 – s
dir Pierre Delestrade

Songs: (recorded) Count Basie and his Orchestra.

19402

THE BASIL BRUSH SHOW

UK 1970/80 – s – tvs
dir Brian Penders, Paul Ciani, Bill Ersser

Music by: Nigel Hess, Bert Hayes
With: The Bert Hayes Orchestra, with guests:-In segment (22.10.77) Swingle II.In segment (10.12.77) Lou Rawls.In segment (30.12.78) Mr. Acker Bilk and his Paramount Jazz Band.In segment (20.10.79) Georgie

Fame.In segment (22.12.79) Sacha Distel.In segment (11.10.80) Annie Ross.

7864

BASIN STREET BOOGIE Soundie

USA 1942 – s
dir Arthur Leonard

Songs: "Basin Street boogie" by Ray McKinley, Will Bradley.
With: Will Bradley and his Six Texas Hot Dogs (Pete Candoli, trumpet; Will Bradley, trombone.) with Ray McKinley, drums, vocal; + jitterbuggers.

514

BASKET CASE 2

USA 1990 – f
dir Frank Henenlotter

Music by: Joe Renzetti
With: Annie Ross as Granny Ruth.

515

BASKET CASE 3: THE PROGENY

USA 1992 – f
dir Frank Henenlotter

With: Annie Ross as Granny Ruth.

7844

BASQUIAT/BUILD A FORT, SET IT ON FIRE

USA 1996 – f
dir Julian Schnabel

Music by: John Cale, Julian Schnabel, (additional) Bill Laswell.
Music Supervisor: Susan Jacobs
Music Arranged by: David Soldier
Songs: "KoKo" by Charlie Parker, performed by The Metronome All Stars; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Keith Richards; "Flamenco sketches" by and performed by Miles Davis; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Charlie Parker; "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.
 music consultant: Michael Lang.

14729

BASS DAY 97

USA 1997 – f – tv

With: John Patitucci, Rufus Reid, Oteil Burbridge, Tony Levin, Michael Moore, Billy Sheehan, Dave Pomeroy.
 Highlights from the 1997 Bass Day Festival.

14297

BASS DAY 98

USA 1999 – f – tv
dir Rob Wallis, Paul Siegel

Songs: 1. "Teen town" by Jaco Pastorius; "Sugar" by Stanley Turrentine; "My three moons" by Michael Manring.2. "Chanchullo" by Israel "Cachao" Lopez; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Muevete" by Manny Oquendo.3. "The Oakland stroke", "What is hip" by E. Castillo, S. Kupka, David Garibaldi; "Squib cakes" by Chester Thompson.5. "U can't hold no groove" by Victor Wooten; "Norwegian wood" by John Lennon, Paul McCartney; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Amazing grace" (trad.).
With: 1. Michael Manring, acoustic double bass.2. Andy Gonzalez, acoustic double bass, vocal; with Alex Norris, trumpet; Alex Harding, baritone sax; Marcus Perciani, piano; Manny Oquendo, timbales, vocal; George Delgado, congas; + guest Bobby Rodriguez, acoustic double bass.3. Francis Rocco Prestia, electric acoustic double bass; with Lenny Pickett, tenor sax; Jeff Tamelier, guitar; David Garibaldi, drums.4. Milt Hinton (at 88 years old here receiving an award).5. Victor Wooten, acoustic double bass; with Elijah Wooten, Jeff Tamelier, guitar; Kelly Gravely, drums.6. Special guests: Oteil Burbridge, John Patitucci.

Recorded 18th October 1998 at Manhattan Center Ballroom, New York City.

14830

BASS ENCOUNTERS LIVE IN CONCERT series Ep: BARRE PHILLIPS

Austria 2006 – m – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling
With: Barre Phillips, acoustic double bass; accompanied by John Hollenbeck, keyboards, percussion.
 Recorded on 19th February 2005 at Porgy & Bess Club, Vienna.

15337

BASS ENCOUNTERS LIVE IN CONCERT series Ep: EGILSSON, PEDERSEN, DARLING

Austria 2005 – m – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling
Songs: "Basses three-o", "Whoopie do-whoopie don't", "Casa del Alcade", "You gotta be kiddin'!", "Stinky pooh!" by Arni Egilsson;

"Unfinished business" by Wayne Darling, R. Lee; "Cello suite 1-6 Satz-Menuetto II" by Johann Sebastian Bach; "You don't know what love is" by Don Raye, Gene De Paul; "O tysta ensamhet" (trad.).

With: Arni Egilsson, Niels-Henning Ørsted Pedersen, Wayne Darling, acoustic double bass; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.
Recorded on 17th February 2005 at Porgy & Bess Club, Vienna.

5749

BASS ENCOUNTERS LIVE IN CONCERT series Ep: KRISTIN KORB

Austria 2005 – m – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling

Songs: "I'm old fashioned" by Johnny Mercer, Jerome Kern; "They say it's spring" by Bob Haymes; "Whirly-bird" by Neal Hefti; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "Lined with a groove" by Ray Brown; "Alone together" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Nobody wants to sing the blues" by Louise Rose; "Top of the world" by Richard Carpenter; "My romance" by Richard Rodgers, Lorenz Hart.

With: Kristin Korb, acoustic double bass, vocal; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.
Recorded on 18th February 2005 at The Porgy & Bess Club, Vienna.

15237

BASS ENCOUNTERS LIVE IN CONCERT series Ep: MIROSLAV VITOUS

Austria 2005 – m – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling

Songs: "Free improvisations"; "Beethoven" by Miroslav Vitous; "Variations on Concerto for cello in B minor" by Antonin Dvorák; "My foolish heart" by Ned Washington, Victor Young; "Jewish psalm"; "Milestones" by Miles Davis; "Opera"; "Bamboo forest".

With: Miroslav Vitous, acoustic double bass; with "symphonic orchestra samples".
Recorded on 17th February 2005 at Porgy & Bess Club, Vienna.

14867

BASS ENCOUNTERS LIVE IN CONCERT series Ep: RUFUS REID

Austria 2005 – m – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling

Songs: "Come out and play", "Ode to Ray", "Peaceful flame", "The meddler" by Rufus Reid; "Cherokee" by Ray Noble.

With: Rufus Reid, acoustic double bass; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.

Recorded on 19th February 2005 in The Porgy & Bess Club, Vienna.

518

BASS ON TITLES

USA 1977 – m
dir Saul Bass

With: Includes extracts from "The man with the golden arm" (q.v.) and "Walk on the wild side" (q.v.).

15343

THE BASS PLAYER AND THE BLONDE

UK 1978 – m – tvs
dir Dennis Vance

Music by: (special) Jack Parnell

520

LA BASTON

France 1985 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

521

BATAAN/BACK TO BATAAN | BATAAN PATROL | BATAAN'S LAST STAND

USA 1943 – f
dir Tay Garnett

Music by: Bronislau Kaper

Music Directed/Conducted by: Nat W. Finston

Songs: "Well git it" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "St. Louis blues" by W. C. Handy.

522

BATHING BEAUTY/MR. CO-ED

USA 1944 – f
dir George Sidney

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green

Music Orchestrated by: Calvin Jackson, Johnny Thompson, Ted Duncan

Music Arranged by: Jack Matthias

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, arr + orchestrated by

Jack Matthias (HJ, HF); "Bim, bam, boom" by J Camacho, Noro Morales (LR); "Tico-tico" by Zequinha Abreu (ES); "Hora staccato" by Grigoras Dinicu, Jascha Heifetz (HJ); "I'll take the high note"; "Magic is the moonlight"; "By the waters of Minnetonka"; "Loch Lomond"; "Trumpet blues and cantabile" by Harry James, Jack Matthias, arr + orchestrated by Jack Matthias (HJ). "Toot suite" by John W. Thompson, performed by Harry James, was deleted from the final cut.

With: Harry James has a speaking role, appears with his Music Makers (Charles Genduso, tpt) in the final aquatic number, backs Helen Forrest, vocal, and solos; Xavier Cugat and his Band with Lina Romay, vocal; Ethel Smith, organ; Esther Williams.

12352

BATMAN & ROBIN

USA 1997 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Supervisor: Danny Bramson

Music Orchestrated by: Bruce Babcock, Michael McCuiston

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass; Emil Richards, Alex Acuña, percussion.

524

BATMAN (1965/8)

USA 1966/8 – s – tvs
dir George WaGgner, Robert Butler, Don Weis, Norman Foster, Tom Gries, Murray Golden, William Graham, Sam Strangis, James Sheldon, Leslie H. Martinson, James B. Clark, Richard C. Sarafian, Larry Pearce, Oscar Rudolph.

Music by: Neal Hefti (theme), Nelson Riddle, Billy May.

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Howard Roberts, Tommy Tedesco, guitar; Al McKibbon, acoustic double bass; Stan Levey, drums.

523

BATMAN (1966)

USA 1966 – f
dir Leslie Martinson

Music by: Nelson Riddle, (theme) Neal Hefti.

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Cappy Lewis, Shorty Sherock, trumpet; Ray Klein, Dick Nash, Phil Teele, Tommy Pederson, trombone; Vince DeRosa, French horn; George Boujie, tuba; Russ Cheever, Gene Cipriano, Harry Klee, Justin Gordon, William Ulyate, Abe Most, woodwinds; Artie Kane, piano; Herb Ellis, Bob Bain, Al Hendrickson, guitar; Mike Rubin, acoustic double bass; Stan Levey, percussion. Orchestra manager: Urban Thielmann.

13260

BATMAN (1989)

USA/UK 1989 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Steve Bartek, Steven Scott Smalley

Soundtrack Personnel: Inc: Dick Nash, trombone; Adrian Brett, flute; Dan Higgins, Bob Tricarico, woodwinds; Bob Bain, guitar.

Songs: by Prince, which include a string arrangement by Clare Fischer.

8522

BATMAN BEGINS

UK/USA 2005 – f
dir Christopher Nolan

Music by: Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Wes-son

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Brad Dechter

Soundtrack Personnel: Inc: Chris Tedesco, Bill Churchville, trumpet; Jim Thatcher, French horn; Martin Tillman, electric cello solos; Frank Ricotti, Gary Kettel, percussion.

10765

BATMAN FOREVER/FOREVER

USA 1995 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Supervisor: Jolene Cherry, Leslie Reed

Music Orchestrated by: Robert Elhai, Michael McCuistion, Randy Kerber

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Dick Nash, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, French horn; Tommy Johnson, tu-

ba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

12182

BATMAN RETURNS

USA/UK 1992 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Steve Bartek

Music Arranged by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, Dan Fornero, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

22755

BATMAN: THE ANIMATED SERIES

USA 1992/5 – s – tvs
dir Kevin Altieri, Boyd Kirkland, Frank Paur, etc.

Music by: Danny Elfman (theme); Shirley Walker, Michael McCuistion, Harvey Cohen, etc.

Music Directed/Conducted by: Lolita Ritmanis

Music Orchestrated by: Lolita Ritmanis, Tim Kelly

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist.

19106

BATMAN: THE BRAVE AND THE BOLD series Ep: MAYHEM OF THE MUSIC MEISTER!

USA 2008 – s – tvs
dir Ben Jones

Music by: Kristopher Carter, Michael McCuistion, Lolita Ritmanis

Music Directed/Conducted by: Kristopher Carter, Michael McCuistion, Lolita Ritmanis
Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo trumpet; Alan Kaplan, Bill Reichenbach, Charlie Loper, Andy Martin, trombone; Brian O'Connor, French horn; John Yoakum, woodwinds; Greg Herzenbach, guitars. (22.09.09).

525

***batteries not included**

USA 1987 – f
dir Matthew Robbins

Music by: James Horner

Music Directed/Conducted by: Greig McRitchie

Music Orchestrated by: (swing music) Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Self, solo tuba; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

10586

BATTLE CRY

USA 1955 – f
dir Raoul Walsh

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Music Orchestrated by: Murray Cutter

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.

20711

BATTLE FOR THE PLANET OF THE APES

USA 1973 – f
dir J. Lee Thompson

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Cappy Lewis, Malcolm McNab, trumpet; Phil Teele, Dick Nash, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Sheridon Stokes, flute; Don Christlieb, bassoon; Ralph Grierson, keyboards; Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, percussion. Fixer: Mike Rubin.

20059

BATTLE IN SEATTLE

Canada/USA/Germany 2007 – f
dir Stuart Townsend

Music by: Neil Davidge, Robert del Naja, (additional) Brian Trifon

Songs: "Don't worry be happy" By Bobby McFerrin.

19709

BATTLE LOS ANGELES

USA 2011 – f
dir Jonathan Liebesman

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Kier Lehman

Music Orchestrated by: Robert Elhai, Pakk Hui, Dana Niu, Jeff Toyne, Eric Kalver

Music Arranged by: Keith Power

Soundtrack Personnel: Inc: Andy Malloy, trombone; Andrew Shulman, cello; Bart Samolis, acoustic double bass.

526

BATTLE OF PARIS

USA 1929 – f

dir Robert Florey

Songs: "They all fall in love", "Here comes the band wagon", "Housekeeping", "What makes my baby blue" by Cole Porter.

With: A party scene features a band which includes Miff Mole, trombone.

20946

BATTLE OF THE YEAR

USA 2013 – f

dir Benson Lee

Music by: Christopher Lennertz, (additional) Jamie Christopherson, Aaron Kaplan, Philip White, Tim Wynn

Music Supervisor: Pilar McCreary

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

527

BATTLE STATIONS

USA 1956 – f

dir Lewis Seiler

Music by: Mischa Bakaleinikoff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Dick Cathcart, trumpet.

With: Dick Cathcart as Eddie.

6117

THE BATTLEAXE

UK 1962 – f

dir Godfrey Grayson

Music Supervisor: Bill Le Sage

19489

BATTLESHIP

USA 2012 – f

dir Peter Berg

Music by: Steve Jablonsky, (additional) Jacob Shea

Music Orchestrated by: Rick Giovinazzo, Kevin Kaska

Soundtrack Personnel: Inc: Eric Boyd, bagpipes; George Doering, guitar; Alan Estes, Alex Acuña, Brad Dutz, Wade Culbreath, Brian Kilgore, percussion.

20601

BATTLESTAR GALACTICA (1978/9)

USA 1978/9 – m – tvs

dir Rod Holcomb, Alan J. Levi, Christian I. Nyby II, Vince Edwards, Daniel Haller, Richard A. Colla, etc.

Music by: Glen A. Larson (theme), Stu Phillips

Music Directed/Conducted by: Stu Phillips

Music Orchestrated by: Stu Phillips, Nathan Scott

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Dick Nash, Gil Falco, Alan Kaplan, Lloyd Ulyate, Dick Noel, Phil Teele, George Roberts, trombone; Vince De Rosa, David Duke, Art Maebe, Todd Miller, Brian O'Connor, Jim Atkinson, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Joe Soldo, flute; Dominick Fera, Gary Gray, clarinet; Earle Dumler, oboe; Ronnie Lang, Ethmer Roten, Bob Tricarico, Gene Cipriano, Jim Kanter, woodwinds; Clare Fischer, Ralph Grierson, Bill Mays, Ian Underwood, Michael Lang, Michael Boddicker, piano, keyboards, synthesizer; Chuck Domanico, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Dale Anderson, Ken Watson, Joe Porcaro, Tom Raney, Jerry Williams, percussion.

Recorded June, September, October, November 1978 and January 1979 at Twentieth Century Fox Studios Scoring Stage 1.

14703

BATTLESTAR GALACTICA (2004/9)

USA/UK 2004/9 – m – tvs

dir Michael Rymer

Music by: Bear McCreary, (additional) Glen A. Larsen, Stu Phillips

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Bear McCreary

Music Arranged by: Bear McCreary

Soundtrack Personnel: Inc: Wayne Bergeron, Larry Hall, trumpet; Alex Iles, trombone; Chris Bleth, oboe; Bear McCreary, piano, percussion; Steve Bartek, guitars; Bart Samolis, David Stone, acoustic double bass; Paul Leim, drums; Emil Richards, M. B. Gordy, percussion.

Songs: (recorded) Philip Glass.

21112

BATTLESTAR GALACTICA THE PHENOMENON

USA 2008 – f – tvnm

Music by: Richard Gibbs, Bear McCreary

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

21113

BATTLESTAR GALACTICA THE STORY SO FAR

USA 2006 – f – tvnm

Music by: Richard Gibbs, Bear McCreary

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20317

BATTLESTAR GALACTICA: RAZOR (2007)

USA 2007 – f – tvnm

dir Félix Enríquez Alcalá

Music by: Richard Gibbs (theme), Bear McCreary

Soundtrack Personnel: Inc: Chris Bleth, ethnic woodwinds; Martin St. Pierre, erhu; Steve Bartek, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

15255

THE BAXTER

USA 2005 – f

dir Michael Showalter

Music by: Theodore Shapiro, Craig Wedren, (additional) Adam Moreno

Music Supervisor: Glen Caplin

Songs: "Songs without words: Aria" by and performed by Fred Hersch.

20325

THE BAY

USA 2012 – f

dir Barry Levinson

Music by: Marcelo Zarvos

Songs: "Spoonful" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf).

528

THE BAY BOY/UN PRINTEMPS SOUS LA NEIGE

Canada/France 1984 – f

dir Daniel Petrie

Music by: Claude Bolling

21550

BAYOU MAHARAJAH

USA 2013 – f

dir Lily Keber

With: Dr. John (Mac Rebennack).

22894

BAYWATCH

USA 1989/2001 – m – tvs

dir Gregory J. Bonann, Douglas Schwartz, Gus Trikonis, etc.**Music by:** John D'Andrea, Cory Lerios (+ theme); Tom Harriman, George Gabriel**Music Supervisor:** Evyen Klean, Leo Tee, Kevin J. Edelman,**Songs:** In segment (07.11.94) "Cantaloop" by Herbie Hancock, Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, performed by Us3.

14096

BAYWATCH NIGHTS/DETECTIVES ON THE BEACH

USA 1995/7 – m – tvs

dir Gus Trikonis, Peter H. Hunt, Bernard L. Kowalski, Georg Fenady, Charles Bail, Reza Badiyi, Bruce Kessler, etc.**Music by:** John D'Andrea, Cory Lerios, Matthias Weber**Music Supervisor:** Kevin J. Edelman**With:** Lou Rawls as Jon Raymond (1995/6).

15291

BBC ONE SESSIONS FROM LSO ST. LUKE'S LONDON TONY BENNETT

UK 2007 – m – tv

dir Janet Fraser-Cook

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "It's a sin to tell a lie" by Billy Mayhew; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "For once in my life" by Ronald Miller, Orlando Murden; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "All of me" by Seymour Simons, Gerald Marks; "The good life" by Jack Reardon, Sacha Distel; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "I left my heart in San Francisco" by Douglass Cross, George Cory; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Step-pin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard.

With: Tony Bennett, vocal; accompanied by Bruce Barth, piano; Gray Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums.

21097

BBC PROMS (2014)

UK 2014 – f – tvs

dir Janet Fraser-Cook

Songs: "Rockin' the blues"; "Every tub" by Eddie Durham, Count Basie; "Blue skies" by Irving Berlin (VM); "Daybreak Express", "Cotton tail" by Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington (GP); "9.20 special"; "One o'clock jump", "Moon nocturne" (CT); "Jumpin' at the Woodside" by Count Basie; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Truckin'" by Ted Koehler, Rube Bloom (CT); "Stop, look and listen"; "Going to Chicago blues" by Jimmy Rushing, Count Basie (GP); "Don't get around much anymore" by Bob Russell, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (CT, VM, GP); "C-jam blues" by Duke Ellington, Barney Bigard.

With: "Battle of the Bands":- The Count Pearson Proms Band, James Pearson, music director; The Duke Windsor Proms Band, Grant Windsor, music director; Clare Teal, master of ceremonies, vocal; Vula Malinga, Gregory Porter, vocal.

Recorded on 8th August 2014 at The Royal Albert Hall.

21887

BBC Proms (2015)

UK 2015 – f – tvs

dir Janet Fraser-Cook, etc

Music Directed/Conducted by: 1. Guy Barker, Winston Rollins 2. John Wilson

Songs: 2. In segment (07.08.15) "Let's face the music and dance", "Cheek to cheek" by Irving Berlin, arr Billy May; "A foggy day" by Ira and George Gershwin, arr Johnny Mandel; "Come fly with me" by Sammy Cahn, James Van Heusen, arr Billy May; "I get along without you very well" by Hoagy Carmichael, arr Nelson Riddle; "What's new?" by Johnny Burke, Bob Haggart, arr Nelson Riddle.

With: 1. The Guy Barker Big Band, The Winston Rollins Big Band; Clare Teal, Elaine Delmar, vocal; Denys Baptiste, tenor sax; Anthony Kerr, vibraphone. 2. In segment (07.08.15) The John Wilson Orchestra, John Wilson, music director.

17957

(BBC PROMS 1992)

UK 1992 – s – tv

Music Directed/Conducted by: Barry

Wordsworth

Songs: "Concerto for Stan Getz" by Richard Rodney Bennett.**With:** The BBC Concert Orchestra, with John Harle, tenor sax.

Recorded in The Royal Albert Hall, London.

529

(BBC PROMS 1993)

UK 1993 – f – tv

dir Kriss Rusmanis**Songs:** Originals by Wynton Marsalis.

With: Wynton Marsalis, trumpet; Walter Blanding, Jr., tenor sax, soprano sax; Wes Anderson, alto sax; Wycliffe Gordon, trombone; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

Recorded at the Royal Albert Hall, London, August 1993.

11198

(BBC PROMS 2002)

UK 2002 – f – tv

dir Kriss Russman

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Portrait of Louis Armstrong (New Orleans suite) by Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn; ? by Chico O'Farrill; "Shiny stockings" by Frank Foster; "Take the 'A' train" by Billy Strayhorn; "Cherokee" by Ray Noble; "Jump" by Wynton Marsalis; "Dreaming on the washboard", "Big train", "Second line".

With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader, master of ceremonies; Marcus Printup, Ryan Kisor, Seneca Black, trumpet; Vincent Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, Ted Nash, Victor Goines, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums, vocal.

13722

(BBC PROMS 2004)

UK 2004 – f – tvs

dir Kris Russman

Music Directed/Conducted by: Wynton Marsalis

Songs: "Evolution of the groove" by Wynton Marsalis, Herlin Riley; "Mexican moods by Charles Mingus; "Lullaby of Birdland" by George David Weiss, George Shearing (JS, voc); "La espada de la noche" by Ted Nash; "Fine and mellow" by Billie Holiday (JS, voc)

"Ramblin'" by Ornette Coleman; "Black, brown and beige - final section" by Duke Ellington (JT, bar sax); "Free to be" by Wynton Marsalis.

With: "Out here to swing". The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director, master of ceremonies; Walter White, Sean Jones, Marcus Printup, trumpet; Vincent R. Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, alto sax, soprano sax; Victor Goines, clarinet, soprano sax, tenor sax; Ted Nash, clarinet, alto sax, soprano sax; Joe Temperley, soprano sax, bass clarinet, baritone sax; Walter Blanding, Jr., tenor sax; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums; Jennifer Sanon, vocal. Recorded on 31st July 2004 at The Royal Albert Hall, London.

19588

(BBC PROMS 2012)

UK 2012 – f – tv
dir Ian Russell

Music Directed/Conducted by: Mark Armstrong

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Hush" by Nikki Iles; "Know where you are" by Kenny Wheeler; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Mark Armstrong; "Groove merchant" by Jerome Richardson; "The change" by Chris Whiter; "Return flight" by Tom Stone; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, arr Callum Au; "Agro alegria" by Tim Garland; "'Feeling good" by Leslie Bricusse, Anthony Newley (AS, voc).

With: The National Youth Jazz Orchestra, Mark Armstrong, trumpet, music director, master of ceremonies; Anna Drysdale, vocal; with guests Tim Garland, soprano sax, tenor sax; Mark Mondesir, drums.

Recorded on 10th August 2012 at The Royal Albert Hall.

8722

B.B.C. THE VOICE OF BRITAIN

UK 1935 – f
dir Stuart Legg

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal; Henry Hall and his Orchestra.

22622

BBC 3

UK 1965/6 – m – tvs
dir Darrol Blake, Ned Sherrin

With: In segment (08.01.66) Cleo Laine. In segment (16.04.66) Cleo Laine.

17943

BBC-2 SHOWCASE

UK 1965 – f – tv
dir Humphrey Burton

With: Johnny Dankworth and his Quintet.

20972

BBC Young Musician 2014 Jazz Award

UK 2014 – f – tv
dir Martyn Stevens

Songs: 1. "What is this thing called love?" by Cole Porter; "Lsst summer" by Sean Payne; "Bud Powell" by Chick Corea. 2. "The glide" by Ralph Towner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Messed up shape" by Alexander Bone. 3. "Five hours ahead" by Freddie Jensen; "Confirmation" by Charlie Parker. 4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Chernobyl" by Jake Labazzi; "Anthropology" by Dizzy Gillespie, Charlie Parker. 5. "Three views of a secret" by Jaco Pastorius; "No comment" by Tom Smith; "Delta City blues" by Michael Brecker.

With: Accompanied by the Gwilym Simcock Trio and performing before judges Django Bates, Trish Clowes, Julian Joseph and Jason Yarde:-1. Sean Payne, alto sax. 2. Alexander Bone, alto sax. 3. Freddie Jensen, acoustic double bass. 4. Jake Labazzi, trumpet, fluegel horn. 5. Tom Smith, alto sax.

Recorded at the Royal Welsh College of Music and Drama, Cardiff.

15911

BE COOL

USA 2005 – f
dir F. Gary Gray

Music by: John Powell

Music Directed/Conducted by: John Powell

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Paul Pesco, guitar.

Songs: "Sexy" by Vinicius de Moraes, Will Adams, Antonio Carlos Jobim, performed by The Black Eyed Peas; "Roda" by João de Campos, Gilberto Gil, performed by Elis Regina; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Steve Lucky & The Rhumba Bums.

15674

BE KIND REWIND

USA/France/UK 2007 – f
dir Michel Gondry

Music by: Jean-Michel Bernard

Music Directed/Conducted by: Jean-Michel Bernard

Music Supervisor: Linda Cohen

Music Orchestrated by: Jean-Michel Bernard, Nico Muhly

Soundtrack Personnel: The Paris Symphonic Orchestra.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Your feet's too big" by Ada Benson, Fred Fisher, "Swing low, sweet chariot" performed by Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Jack Black; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Jean-Michel Bernard.

18209

BE MY GUEST (1956)

UK 1956 – s – tv
dir John Phillips

With: The Steve Race Group.

21830

BE MY GUEST (1977)

UK 1977 – m – tvs
dir Nicholas Ferguson

Music Directed/Conducted by: Derek Hilton

With: Elaine Delmar, Michel Legrand, Saleena Jones, Sacha Distel.

581

BE MY VALENTINE, CHARLIE BROWN

USA 1975 – f – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

9563

THE BEACH

USA/UK 2000 – f
dir Danny Boyle

Music by: Angelo Badalamenti

Music Directed/Conducted by: Phil Marshall

Music Orchestrated by: Angelo Badalamenti, Patrick Russ

Soundtrack Personnel: Inc: David Arch, keyboards; Clem Clempson, guitars; Frank Ricotti, percussion.

11822

BEACH BLANKET BINGO

USA 1965 – f
dir William Asher

Music by: Les Baxter**Music Supervisor:** Al Simms

Soundtrack Personnel: inc; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass.

12786

BEACH PARTY

USA 1963 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

537

BEACH RED

USA 1967 – f
dir Cornel Wilde

Music by: Music based on title theme arranged and conducted by Colonel Antonio Buenaventura, with the Manila Symphony Orchestra.

Music Arranged by: (special) Marty Paich
Songs: Title song by Elbey Vid, sung by Jean Wallace.

2483

BEACHES

USA 1988 – f
dir Garry Marshall

Music by: Georges Delerue**Music Supervisor:** Marc Shaiman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jimmy Rowles, piano; George Doering, guitar; Johnny Vana, percussion.

Songs: "I'll build a stairway to paradise" by Ira and George Gershwin, Buddy De Sylva; "Que sera, sera" by Jay Livingston, Ray Evans; "You are my sunshine" by Jimmy Davis, Charles Michell; "Ballin' the jack" by James Burris, Chris Smith.

13041

BEAH: A BLACK WOMAN SPEAKS

USA 2003 – f
dir LisaGay Hamilton

Music by: Bernice Johnson Reagon, Toshi Reagon, Geri Allen

8571

BEALE STREET MAMA

USA 1946 – f
dir Spencer Williams

Music Directed/Conducted by: Vincent Valentini

Songs: "Beale Street Mama", "Don't put your hands on me" by Vincent Valentini.

With: Don Albert and his Orchestra.

540

BEALE STREET, MEMPHIS Part 1 - NO-THIN' BUT THE BLUES

USA 1984 – m – tv
dir William Shepherd

Songs: "To know you is to love you" by Phil Spector, "The thrill is gone" by Lew Brown, Ray Henderson, performed by B. B. King; "Blues" performed by Sonny "Harmonica" Blake, Mose Vinson, Jeff Grayer; "Blues" performed by Sleepy John Estes, Hammy Nixon; "Got my mojo working" by Preston Foster, performed by Ma Rainey II; "Beale Street blues" by W. C. Handy, performed by Grandma Dixie Davis; "Mr Crump" performed by Little Laura Dukes with the Beale Street Originals; "St Louis blues" by W. C. Handy, performed by Sonny Criss, as, Harold Mabern, pno, Jamil Nasser, Bill Tyus, and by Furry Lewis; "Midnight over Memphis" by Calvin Newborn, performed by the Beale Street Festival Band; "Mr Furry's blues" by and performed by Lee Baker.

Narrated by Cybill Shepherd, the story of Beale Street, Memphis, with particular emphasis on the influence of W. C. Handy and including footage shot at the Beale Street Music Festival 1977.

17217

A BEAR FOR PUNISHMENT

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling**Music Orchestrated by:** Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12012

THE BEARS AND I

USA 1974 – f
dir Bernard McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13617

THE BEAST MUST DIE/BLACK WERE-WOLF

UK 1974 – f
dir Paul Annett

Music by: Douglas Gamley

Soundtrack Personnel: Actress Marlene Clark's voice was dubbed by Annie Ross.

21132

THE BEAST WITHIN

USA 1982 – f
dir Philippe Mora

Music by: Les Baxter**Music Directed/Conducted by:** Les Baxter**Music Orchestrated by:** Hall Daniels

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Uan Rasey, trumpet; Lloyd Ulyate, Chauncey Welsch, George Roberts, trombone; Vince DeRosa, Richard Perissi, Art Maebe, Dale Robinson, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Ralph Grierson, Hall Daniels, piano; George Doering, guitar; Bobby Bruce, fiddle; Harry Bluestone, violin; Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, John Guerin, percussion. Recorded on 5th/6th October 1981 at Evergreen Recording Studio 'A', Burbank.

20170

BEASTS OF THE SOUTHERN WILD

USA 2012 – f
dir Benh Zeitlin

Music by: Dan Romer, Benh Zeitlin**Music Supervisor:** Joe Rudge

Soundtrack Personnel: Inc: Kenny Warren, trumpet; Dave Nelson, trombone; Adam Schnelt, sax; Jp Schlegelmilch, piano; Dan Rpmr, piano, celesta, accordion, banjo, guitar; Sean Moran, guitar; Pete Donovan, acoustic double bass; Elliot Jacobsen, drums, percussion; + The Lost Bayou Ramblers.

Songs: "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Fats Waller and his Rhythm.

543

THE BEAT GENERATION (1959)/THIS REBEL AGE

USA 1959 – f
dir Charles Haas

Music by: Lewis Meltzer, Albert Glasser

Music Directed/Conducted by: Albert Glasser

Songs: "Someday you'll be sorry" by and performed by Louis Armstrong; "The beat generation" by Tom Walton, Walter Kent; "Love" by Ralph Blane, Hugh Martin, performed by Cathy Crosby.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; and with Ray Anthony as Harry Altera, Billy Daniels as Dr Elcott.

544

THE BEAT GENERATION (1986)

USA 1986 – f
dir Janet Forman

Music by: David Amram

Songs: By Thelonious Monk, Otis Spann.

With: Footage of Thelonious Monk and David Amram.

Hosted by Steve Allen.

10972

BEAT GIRL/WILD FOR KICKS

UK 1959 – f
dir Edmond T. Gréville

Music by: John Barry, Trevor Peacock

Music Directed/Conducted by: John Barry

With: Dave Willis, baritone sax.

7865

BEAT ME DADDY Soundie

USA 1943 – s

Songs: "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy (per pro Ray McKinley).

With: Maurice Rocco, piano, vocal; Mabel Lee, dancer.

Re-used in "Blues and Boogie".

545

BEAT ME DADDY, EIGHT TO THE BAR

USA 1940 – s
dir Larry Ceballos

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Fashions in swing"; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy; "Sing, sing, sing" by Louis Prima; "Love is the fashion"; "I love coffee, I love tea".

With: Wingy Malone and his Orchestra in a salon setting accompany The Fashionaires,

Cathlyn Miller, Alphonse Berg, Maxine Grey, Larry Blake.

22602

THE BEAT OF THE BRASS

USA 1968 – m – tv
dir Jack Haley, Jr.

Songs: "This guy's in love with you" by Hal David, Burt Bacharach, "Talk to the animals" by Leslie Bricusse, performed by Herb Alpert and The Tijuana Brass.

With: Herb Alpert and The Tijuana Brass, with John Pisano.

17450

THE BEAT ROOM

UK 1964/65 – s – tvs
dir Barry Langford

Songs: 2. "Boom boom", "I'm leaving" by John Lee Hooker.

With: 1. Georgie Fame and The Blue Flames. 2. John Lee Hooker, electric guitar, vocal. 3. Memphis Slim (Peter Chatman). 4. Alan Eldon and The Voodoos. 5. Howlin' Wolf (Chesster Burnett) and Hubert Sumlin. 6. Sonny Boy Williamson. 7. Alexis Korner's Blues Incorporated.

546

BEAT THE BAND

USA 1947 – f
dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Kissin' well", "I'm in love", "Beat the band", "I've got my fingers crossed", by Leigh Harline, Mort Greene; "Shadow rhapsody" by Gene Krupa; "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

With: Gene Krupa has a speaking role and appears as soloist with his Orchestra. Band personnel includes Red Rodney, trumpet; Dick Taylor, trombone; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Marty Napoleon, piano.

Apparently, a part in the film for Red Rodney was originally written but in the end he only appeared as a member of the band.

14484

BEAT THE DEVIL

USA 2002 – s
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Supervisor: David Lai

Music Arranged by: (electronic) Mel Wes-son

Songs: "Crossroads" by and performed by Robert Johnson; "Kuba mambo" by and performed by Pérez Prado.

17602

BEAT-CLUB

West Germany 1971 1965/81 – s – tvs
dir Michael Leckebusch

Songs: 14. "Umbrellas"; "Orange lady"; "Waterfall"; "Seventh arrow"; "TH"; "Morning Lake"; "Improvised medley".

With: 1. In segment (25.09.65) Hoagy Carmichael. 2. In segment (22.10.66) The Ramsey Lewis Trio (Ramsey Lewis, Eldee Young, Isaac Holt). 3. In segment (11.03.67) Chris Barber. 4. In segment (09.03.68) B. B. King, Andy Fairweather Low. 5. In segment (14.09.68) Andy Fairweather Low. 6. In segment (22.02.69) Andy Fairweather Low. 7. In segment (28.06.69) Andy Fairweather Low. 8. In segment (31.01.70) John Mayall; Colosseum:- Dick Heckstall-Smith, Jon Hiseman, Chris Farlowe, Clem Clempson, Dave Greenslade. 9. In segment (18.04.70) Taj Mahal, Johnny Winter. 10. In segment (15.08.70) Dr. John (Mac Rebennack). 11. In segment (28.11.70) Muddy Waters; Colosseum:- Dick Heckstall-Smith, Jon Hiseman, Chris Farlowe, Clem Clempson, Dave Greenslade. 12. In segment (27.02.71) John Mayall. 13. In segment (24.07.71) Et Cetera:- Wolfgang Dauner, Eberhard Weber, Sigi Schwab. 14. In segment (09.08.71) Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass, electric bass; Alphonze Mouzon, drums, vocal; Dom Um Romão, percussion, flute. 15. In segment (26.12.71) Alexis Korner.

19936

THE BEATS GO ON

USA c1974 – s
dir Lee Mishkin

Music by: Ken Heller

With: Shelly Manne illustrates different kinds of drums and percussion instruments.

11721

BEATS OF THE HEART series Ep: SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO

USA 1979 – f – tv
dir Jeremy Marre

With: Tito Puente and his Orchestra (Charlie Palmieri, electric pno) performing in South

Bronx; Ray Barretto, congas; Celia Cruz, vocal; Rubén Blades, vocal, guitar.

21306

BEAU BRUMMELL

USA/UK 1954 – f
dir Curtis Bernhardt

Music by: Richard Addinsell

Music Directed/Conducted by: Muir Mathieson, Miklós Rózsa

Music Orchestrated by: Richard Addinsell, Eugene Zador, Miklós Rózsa

Soundtrack Personnel: Inc: Ray Linn, Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

15890

BEAU FIXE

France 1992 – f
dir Christian Vincent

Music Supervisor: Philippe Cohen Solal

Songs: "Valsa de Tunisia" by Vinicius de Moraes; "Apelo", "Samba en prelude" by Vinicius de Moraes, Baden Powell, performed by Vinicius de Moraes, Maria Creuza, Toquinho.

16948

BEAU FIXE

France 1953 – s
dir Jacques Loew

Music by: Michel Legrand

547

BEAU MASQUE

France/Italy 1972 – f
dir Bernard Paul

Music by: André Hodeir

548

LE BEAU MILITAIRE

France 1968 – s
dir Pierre Lambert

Music by: Jacques Loussier

9144

LE BEAU MONDE

France 1981 – f – tv
dir Michel Polac

Music by: Michel Portal

549

BEAU-PÈRE

France 1981 – f
dir Bertrand Blier

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Soundtrack Personnel: Stéphane Grappelli, violin; Roger Woodward, Maurice Vander, piano; Eddie Louiss, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. Actor Patrick Dewaere's piano playing was ghosted by Maurice Vander.

Recorded in October 1980 and April 1981 at Studio Davout. The musical reference for the leading character, a bar pianist, was Bud Powell.

9735

BEAULIEU JAZZ FESTIVAL 1959

UK 1959 – m – tv
dir prod: Peter Bale

With: Introduced by Ken Sykora, Johnny Dankworth and his Orchestra, with Cleo Laine, vocal; Humphrey Lyttelton and his Band; The Avon Cities Jazz Band. Transmitted live from the grounds of Beaulieu Palace House in The New Forest.

17305

BEAULIEU JAZZ FESTIVAL 1960

UK 1960 – m – tvs
dir prod: Peter Bale

With: 1. Mr. Acker Bilk and his Paramount Jazz Band; Ian Menzies and The Clyde Valley Stompers; Memphis Slim; The Jazz Five, with Vic Ash, Harry Klein. 2. Johnny Dankworth and his Orchestra; Elaine Delmar; The Ronnie Scott Quintet, with Victor Feldman; The Dill Jones Trio; Little Brother Montgomery.

Transmitted direct from Palace House in The New Forest.

19329

BEAUTIFUL

USA 2000 – f
dir Sally Field

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Budd Carr

Music Orchestrated by: Andrew Kinney

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; George Doering, guitar.

550

BEAUTIFUL BUT BROKE/BEAUTIFUL BUT NICE

USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Pistol packin' Mama" by Al Dexter, "Shoo-shoo baby" by Phil Moore, performed by Jane Frazee, Judy Clark; "Just another blues" by Jimmy Paul, Dick Charles, Larry Marks; "Mama, I want to make rhythm" by Walter Kent, Richard Byron, Richard Jerome; "Mr Jive has gone to war" by L. Wolfe Gilbert, Ben Oakland; "Take the door to the left" by James Cavanaugh, Walter G. Samuels; "We're keeping it private" by Mort Greene, Walter Donaldson.

9413

THE BEAUTIFUL CHEAT/IT'S NEVER TOO LATE

USA 1945 – f
dir Charles Barton

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Ooh! what you do to me" by Jack Brooks, Edgar Fairchild; "Stop - and make love" by Jack Brooks.

19195

BEAUTIFUL DARLING

USA 2010 – f
dir James Rasin

Music by: Gerald Busby, Louis Durra, (additional) Ben Decter

Music Supervisor: Peter Iselin

Soundtrack Personnel: Inc: Louis Durra, piano.

Songs: "My dearest darling" by Eddie Bo, performed by Etta James.

19856

A BEAUTIFUL MIND

USA 2001 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Juley Montbleaux

Music Orchestrated by: Randy Kerber, James Horner

Soundtrack Personnel: The Hollywood Studio Symphony inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

Recorded at Todd AO Scoring Stage, Studio City.

9319

BEAUTIFUL PEOPLE

UK 1999 – f
dir Jasmin Dizdar

Music by: Garry Bell**Music Supervisor:** Robin Bell

Soundtrack Personnel: Paul Jayasinha, Chris Batchelor, trumpet; Django Bates, E flat horn; Steve Cooper, trombone, euphonium; Alice Kinloch, tuba; Dave Bitelli, clarinet; Kim Burton, accordion; Stuart Hall, mandolin; Chris Laurence, acoustic double bass; Chris Garrick, violin; Dirk Campbell, whistle; Greg Knowles, cimbalom; Paul Clarvis, drums, percussion.

551

BEAUTY

Netherlands 1970 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

13614

BEAUTY AND THE BEAST (1987/90)

USA 1987/90 – m – tvs
dir Jack Arnold, Bruce Malmuth, Ron Perlman, Gabrielle Beaumont, Peter Medak, Gus Trikonis, Ron Koslow, etc.

Music by: Don Davis, Lee Holdridge, William Ross**Music Orchestrated by:** Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12207

BEAUTY AND THE BEAST (1991)

USA 1991 – f
dir Gary Trousdale, Kirk Wise

Music by: Alan Menken

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Jim Pugh, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Sal Lozano, woodwinds; Bryan Pezzone, piano; David Bellochio, keyboards; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

In the French language version Beauty's singing was voiced by Christiane Legrand.

18472

BEAUTY AND THE BEAST: THE ENCHANTED CHRISTMAS

USA/Canada 1997 – f – tv
dir Andrew Knight

Music by: Rachel Portman, (additional) Michael Starobin**Music Orchestrated by:** Michael Starobin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano.

552

THE BEAUTY JUNGLE/CONTEST GIRL

UK 1964 – f
dir Val Guest

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

With: Tubby Hayes, tenor sax, and trio playing the twist in a dance sequence.

14073

BEAUTY SHOP

USA 2005 – f
dir Bille Woodruff

Music by: Christopher Young

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Barry Cole

Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull, Kostas Christides,

Soundtrack Personnel: Inc: Margie Balter, Mark Batson, solo pnos; George Doering, guitar.

Songs: "Giant steps" by John Coltrane, arr and performed by Margie Balter.

With: Della Reese as Mrs. Towner.

20873

THE BEAUTY'S DOOM

Canada 2012 – s
dir Krystal Kiran Garib

Music by: Christine Wu

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

21563

BEAVIS AND BUTT-HEAD

USA 1993 – s – tvs
dir Mike Judge, Mike de Seve, Yvette Kaplan

Music by: (theme) Mike Judge

Songs: In segment (28.10.93) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (17.12.93) "Frosty the snowman" by Jack Rollins, Steve Nelson, per-

formed by Leon Redbone, Dr. John (Mac Rebennack); "White Christmas" by Irving Berlin, performed by Tony Bennett.

105

BEAVIS AND BUTT-HEAD DO AMERICA

USA 1996 – f
dir Mike Judge

Music by: John Frizzell

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Mark Kates, Lewis Largent

Music Orchestrated by: Frank Bennett, Emilie A. Bernstein

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

601

BEBOP AND SWING GUITAR

USA 1986 – m – tv
dir Mark Kaplan

Songs: "Blues", "Mocha spice" by Emily Remler.

With: Emily Remler, electric guitar.

7866

BECAUSE I LOVE YOU Soundie

USA 1942 – s

With: Mamie Smith, vocal, accompanied by Lucky Millinder and his Orchestra.

7771

BECAUSE I SAID SO

USA 2006 – f
dir Michael Lehmann

Music by: David Kitay**Music Directed/Conducted by:** David Kitay**Music Supervisor:** Dana Sano

Music Orchestrated by: David Kitay, Jack Rollins, William Levine

Soundtrack Personnel: Inc: Don Markese, flute; Artie Butler, piano; Randy Kerber, keyboards; Grant Geissman, gtr solos; Joel Derouin, vln solos; Greg Bissonette, drums; Wade Culbreath, percussion.

Songs: "Say what" by James Hill, Les Brown.

3991

BECAUSE IT'S CHRISTMAS BARRY MANILOW

USA 1991 – m – tv

Songs: "The Christmas song" by Robert Wells, Mel Tormé.
With: Barry Manilow, piano, vocal; Jerry Hey, trumpet; Randy Kerber, piano, synthesizer; Eddie Arkin, Russ Freeman, guitar; Gene Estes, vibraphone; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Alan Estes, percussion.

22734

BECKMANN

Germany 1999/2013 – m – tvs
dir Dirk Sanders, Thomas Sohns, etc.

With: In segment (24.10.05) Till Brönner.

559

BED OF ROSES

USA 1996 – f
dir Michael Goldenberg

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, reeds.

13491

BEDAZZLED/TEUFLISCH

USA/Germany 2000 – f
dir Harold Ramis

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Dawn Solér

Music Orchestrated by: Alexander Janko, Gregory Jamrok

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Ron Jannelli, woodwinds; George Doering, guitar; Alex Acuña, percussion.

14635

BEDTIME STORIES (1974)

UK 1974 – m – tvs
dir David Maloney, Kenneth Ives, Roger Jenkins, Jonathan Alwyn, Paul Ciappessoni

Music by: Michael Garrick

16392

BEDTIME STORIES (2008)

USA 2008 – f
dir Adam Shankman

Music by: Rupert Gregson-Williams, (additional) Christopher Willis, Tony Clarke

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Michael Dilbeck, Brooks Arthur, Bryan Bonwell, Betsy Hammer

Music Orchestrated by: Alastair King, Bradley Miles, Daryl Griffith, David Butterworth

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Christopher Willis, piano; George Doering, guitar; Andrew Shulman, cello.

Songs: "Hawaiian lei" by and performed by Grant Geissman, Rick Rhodes; "Hokey pokey" by Taft Baker, Larry Laprise, Charles Macak, performed by Ray Anthony and his Orchestra; "Kinda cute" by and performed by George Shearing; "Here is to the night" by Athoas Brown, performed by The Jazz Masters.

553

BEDTIME STORY

USA 1963 – f
dir Ralph Levy

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

With: Lennie Niehaus appears sideling as a pianist (sic).

22452

BEE GEES: IN OUR OWN TIME

USA 2010 – f – tv
dir Scot Bright

With: Tony Bennett, Quincy Jones.

18550

BEE MOVIE

USA 2007 – f
dir Steve Hickner, Simon J. Smith

Music by: Rupert Gregson-Williams, (additional) Ryeland Allison, Lorne Balfe, Halli Cauthery, Michael Levine, Heitor Pereira, Mark Russell

Music Directed/Conducted by: Rupert Gregson-Williams, Gavin Greenaway

Music Orchestrated by: Rupert Gregson-Williams, Geoff Alexander, Bruce Fowler, Ric Giovinazzo, Alastair King, Bradley Miles, Penka Kouneva, Roger May

Soundtrack Personnel: Inc: Christopher Willis, piano; Tony Clarke, guitar; Frank Ricotti, marimba; Paul Clarvis, Gary Kettel, percussion.

554

DE BEELDENSTORM

Netherlands 1982 – f
dir Johan van der Keuken

Songs: By Steve Lacy.

21555

BEEN DOWN THAT MUDDY ROAD: THE LEGEND OF JOE BARRY

USA 2007 – f
dir Carol Carimi

With: Dr. John (Mac Rebennack) as himself.

12561

BEEP, BEEP

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner for a pack of hungry cannibals" by Raymond Scott.

13499

BEER/THE SELLING OF AMERICA

USA 1985 – f
dir Patrick Kelly

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dave Boruff, woodwinds; Carmine D'Amico, guitar; Emil Richards, percussion.

17384

BEESWAX

USA 2009 – f
dir Andrew Bujalski

Songs: "Mouth to mouth" performed by Mitch Hampton, pno; Steve La Spina, b; Billy Hart, drs.

20341

BEETHOVEN

USA 1992 – f
dir Brian Levant

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

7473

BEETHOVEN UND JAZZ - EINE DEMONSTRATION DES PIANISTEN FRIEDRICH GULDA

West Germany 1969 – s – tv

With: Friedrich Gulda, piano.

20369

BEETHOVEN'S 2ND

USA 1993 – f
dir Rod Daniel

Music by: Randy Edelman

Music Orchestrated by: Mark McKenzie, Ralph Ferraro

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

12132

BEEETLEJUICE

USA 1988 – f
dir Tim Burton

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Randy Waldman, keyboards; Emil Richards, percussion.

21790

BEFORE STONEWALL

USA 1984 – f
dir Greta Schiller, Robert Rosenberg

Songs: "Prove it on me blues" by Ma Rainey, performed by Ma Rainey and her Tub Jug Washboard Band; "My buddy" by Gus Kahn, Walter Donaldson, performed by Frank Sinatra with Harry James and his Orchestra; "The entertainer" by Scott Joplin.

16095

BEFORE SUNRISE

USA/Austria/Switzerland 1995 – f
dir Richard Linklater

Music by: Fred Frith

22496

BEFORE THE MUSIC DIES

USA 2005 – f
dir Andrew Shapter

Music by: Carl Thiel

With: Les Paul, Branford Marsalis, Hubert Sumlin and archive footage of Ray Charles.

15833

BEFORE WINTER COMES

UK 1968 – f
dir J. Lee Thompson

Music by: Ron Grainer

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

17824

BEFORE YOUR VERY EYES

UK 1956 – s – tvs
dir Kenneth Carter

Music Directed/Conducted by: Steve Race
With: The Steve Race Orchestra.

20032

BEG!

UK 1994 – f
dir Robert Golden

Music by: Stephen Parsons, David Pearl, (additional) Francis Haines

Soundtrack Personnel: Inc: Alexander Balanescu, Steve Sidwell, Joe Thompson, Nigel Woodhouse.

560

BEGGARMAN, THIEF

USA 1979 – f – tvn
dir Don Chaffey, Larry Doheny

Music by: Eddie Sauter

Soundtrack Personnel: Pete Christlieb, ts solos, backed by Chuck Foster, trumpet; Dick Nash, Charlie Loper, Lew McCreary, trombone; Ronnie Lang, Bob Tricarico, Don Christlieb, Gene Cipriano, Don Ashworth, Joe Soldo, Gary Foster, woodwinds; Vince DeRosa, French horn; Tommy Johnson, tuba; Bill Mays, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Ken Watson, percussion.

Thanks to producer Jack Laird, a jazz enthusiast, Eddie Sauter was commissioned to supply the glorious, even though totally inappropriate, jazz score.

19550

BEGINNERS

USA 2010 – f
dir Mike Mills

Music by: Dave Palmer, Brian Reitzell, Roger Neill

Music Supervisor: Robin Urdang

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Sweet jazz music", "Buddy Bertrand's blues No. 1", "Mamanita" by and performed by Jelly Roll Morton; "Everything's made for love" by Al Sherman, Charles Tobias, Howard Johnson, performed by Gene Austin; "That da da strain" by Mamie Medina, Edgar Dowell, performed by Mamie Smith; "I'll fly to Hawaii" by Ira Schuster, Jo-

seph Schuster, Lou Davis, performed by Brad Gowans.

15426

BEGLEITER

USA 2006 – s
dir Dan Margules

Music by: Alphonse Mouzon

Songs: "My name is Happy", "Your eyes are beautiful", "Morning sun" by and performed by Alphonse Mouzon.

561

BEGONE DULL CARE/CAPRICE EN COULEURS

Canada 1949 – s
dir Norman McLaren

Soundtrack Personnel: Oscar Peterson, piano; Auston Roberts, acoustic double bass; Clarence Jones, drums.

562

THE BEGUILLED

USA 1970 – f
dir Donald Siegel

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Vocalist Mae Mercer has an acting role.

10508

BEHIND ENEMY LINES

USA 2001 – f
dir John Moore

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Eric Lundborg

Soundtrack Personnel: Inc: Alan Kaplan, trombone; The Hollywood Film Chorale, vocal.

Songs: "What'd I say" by and performed by Ray Charles.

20174

BEHIND THE CANDELABRA

USA 2013 – f – tvn
dir Steven Soderbergh

Music Directed/Conducted by: Marvin Hamlisch, Lucas Richman

Music Supervisor: Eveyen Klean

Music Orchestrated by: John Ashton Thomas

Soundtrack Personnel: Randy Kerber, piano performances, and also piano coach to actor

Michael Douglas, except David Krane was piano coach for the NYC sequences. Piano double for Liberace: Philip Fortenberry.

Songs: "The Liberace boogie" by Liberace, "Begin the beguine" by Cole Porter, "Carica" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Sincerely yours" by Paul Francis Webster, Liberace, "Nocturne in E-flat" by Frédéric Chopin, "Nola" by Felix Arndt, performed by Randy Kerber; "The impossible dream" by Joe Darion, Mitch Leigh, "Why do I love you" by Hans Engelmann, Mary Carolyn Davies, performed by Michael Douglas, Randy Kerber.

563

BEHIND THE EIGHT BALL/OFF THE BEATEN TRACK

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn, Sonny Dunham

Music Supervisor: Ted Cain

Songs: "Mr Five by Five" by Don Raye, Gene De Paul, "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (SD); "Don't you think we ought to dance?", "Keep 'em laughing", "Bravest of the brave", "Riverboat jamboree", "Atlas", "Golden wedding day", "Wasn't it wonderful?" by Don Raye, Gene De Paul.

With: Sonny Dunham and his Orchestra (including Uan Rasey, trumpet; Frank Comstock, trb); The Ritz Brothers.

12562

BEHIND THE MEAT BALL

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland", "The penguin" by Raymond Scott.

22180

BEHIND THE MUSIC

USA 1997/2014 – s – tvs
dir Michael McNamara, Shawna Foster, Fred Peabody, Lou Wirth, etc.

Music by: Jon Ernst, Gary S. Scott, Brian Arbuckle, etc.

With: In segment (24.01.98) Nancy Wilson.

10078

BEHIND THE SCENES

USA 1992 – s – tvs
dir Muffie Meyer, Ellen Hovde

Music by: Elliot Goldenthal

With: Max Roach in interview and in performance.

564

BEHINDERTE LIEBE

Switzerland 1979 – f
dir Marlies Graf

Songs: By Keith Jarrett, Fly Orchestra Zurich, Sero-Sextett Oberhofen.

565

THE BEIDERBECKE AFFAIR

UK 1984/5 – m – tvs
dir Frank W. Smith, David Reynolds

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Dave Willis, bass sax; Roy Willox, reeds; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

Written by jazz enthusiast Alan Plater in which the leading character is an ardent jazz fan and much is made of his devotion to Bix Beiderbecke. Apparently, the original Bix recordings were thought to be too expensive to use so irritating pastiche jazz cues were scored specially. See also "The Beiderbecke tapes" (1987) and "The Beiderbecke connection" (1988).

566

THE BEIDERBECKE CONNECTION

UK 1988 – f – tvs
dir Alan Bell

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Frank Ricotti, vibraphone, and accompanying group in a brief jazz sequence.

567

THE BEIDERBECKE TAPES

UK 1987 – f – tvs
dir Brian Parker

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds; Chris Laurence, acoustic double bass.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

13591

BEING, THE/FREAK | EASTER SUNDAY

USA 1983 – f
dir Jackie Kong

Music by: Don Preston

Soundtrack Personnel: Inc: Emil Richards, percussion.

17209

BEING CONSIDERED

UK 2000 – f
dir Jonathan Newman

Music by: Dario Marianelli, Paul Carr, (additional) Jonathan Newman

Music Supervisor: Nicola Fletcher

Songs: "South Side shuffle", "Chicago stomp", "Creole clarinet", "Rag it boy" by Keith Nichols.

568

BEING HUMAN

UK/Japan 1994 – f
dir Bill Forsyth

Music by: Michael Gibbs

Music Directed/Conducted by: David Snell

Music Orchestrated by: Michael Gibbs

Soundtrack Personnel: Inc: Nicholas Bucknall, clar solos; Tony Coe, ts solos.

13434

BEING JOHN MALKOVICH

USA 1999 – f
dir Spike Jonze

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dawn Solér

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, piano.

9492

BEING JULIA/CSODÁLATOS JÚLIA

Canada/UK/Hungary/USA 2004 – f
dir István Szabó

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liz Gallacher

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Stephen Sitar-ski, vln solo.

Songs: "You" by Harold Adamson, Walter Donaldson, performed by Tommy Dorsey and his Orchestra; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by The Mills Brothers; "I get a kick out of you" by Cole Porter, performed by Henry Hall and the BBC Dance Orchestra; "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "She's my lovely" performed by Lew Stone and his Band; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

7516

being sHe

Austria 2001 – s
dir Chilo Eribenne

Songs: "52nd Street" by Thelonious Monk, performed by Charlie Parker, Miles Davis.

569

BEING THERE

USA 1979 – f
dir Hal Ashby

Music by: Johnny Mandel

Music Orchestrated by: Miles Goodman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Gnosshienes Nos. 4 & 5" arranged by Johnny Mandel; "Basketball Jones" by Cheech Marin, Tommy Chong, performed with Tom Scott, sax; "Also sprach Zarathustra" by Richard Strauss, performed by Eumir Deodato.

14220

BÉJART!... VOUS AVEZ DIT BÉJART?...

France/Belgium 2005 – m – tv
dir Serge Korber

Songs: from ballets "Le Teck" to music by Gerry Mulligan and Tito Puente; "Hamlet" to music by Duke Ellington and Henry Purcell.

With: Maurice Béjart profiled, with archival extracts from various ballets filmed over the years.

22218

BEKANNTEN NAMEN IM EXAMEN

West Germany 1966 – m – tvs
dir Thomas Land

With: Helmut Zacharias.

10743

LE BEL ÂGE

France 1959 – f
dir Pierre Kast

Music by: Georges Delerue, Alain Goraguer

With: Boris Vian as himself.

14081

BEL AIR

USA 2000 – f
dir Christopher Coppola

Music by: Jim Fox

With: Lou Rawls appears as Rusty.

7735

LE BEL ÉTÉ 1914

France 1996 – f
dir Christian de Chalonge

Music by: Michel Portal

Songs: Gustav Mahler.

22801

BÉLA FLECK: HOW TO WRITE A BANJO CONCERTO

USA 2014 – f
dir Béla Fleck, Sascha Paladino

With: Chick Corea.

17299

BELAFONTE, NEW YORK 19/TONIGHT WITH BELAFONTE

USA 1960 – m – tv
dir Norman Jewison

Music Directed/Conducted by: Robert DeCormier

With: Harry Belafonte, vocal; with guests Odetta, vocal; Sonny Terry, harmonica; Brownie McGhee, guitar; The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

16321

BELARMINO

Portugal 1964 – f
dir Fernando Lopes

Music by: Manuel Jorge Veloso

Soundtrack Personnel: Hot Club de Portugal.

With: Hot Club de Portugal in a jazz cellar sequence.

20616

A BELFAST STORY

Ireland 2013 – f
dir Nathan Todd

Music by: Nick Glennie-Smith, Mac Quayle, (additional) Adrian von Ziegler

Soundtrack Personnel: Inc: Chris Bleth, tin whistle; Kim Carroll, guitar, mandolin, Irish bouzouki; Brian Kilgore, bodhran, bones.

13624

BELGIQUE 1980

Belgium 1980 – m
dir Christian Debruyne, Christian Monty

Music by: Michel Herr

570

BELIEVE IN ME/SPEED IS THE ESSENCE

USA 1971 – f
dir Stuart Hagmann

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: Title song by Fred Karlin, Tylwyth Kymry, sung by Lou Rawls.

18473

BELIEVE IN ME

USA 2006 – f
dir Robert Collector

Music by: David Tom

Music Supervisor: Wende Crowley

Music Orchestrated by: Tom Calderaro, Rick Giovinnazzo

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

17779

BELIN JAZZTAGE 1978/BERLINER JAZZTAGEN 1978

Germany 1978 – m – tvs

Songs: 1. "San Lorenzo"; "Phase dance"; "Unity village"; "The epic"; "April joy";

"American garage"; "Jaco"; "Solo"; "The windup".

With: 1. The Pat Metheny Quartett:- Lyle Mays, piano, keyboards; Pat Metheny, electric guitars; Mark Egan, electric bass; Danny Gottlieb, drums.

572

BELL BOOK AND CANDLE (1958)

USA 1958 – f

dir Richard Quine

Music by: George Duning

Soundtrack Personnel: Inc: Conte Candoli, Pete Candoli, trumpet; Barney Kessel, electric guitar; Joe Mondragon, acoustic double bass; Alvin Stoller, drums.

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Pete and Conte Candoli.

With: Pete Candoli, Conte Candoli, trumpet.

12452

THE BELL JAR

USA 1979 – f

dir Larry Pearce

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

15256

THE BELL TELEPHONE HOUR

USA 1959/68 – m – tvs

dir Sid Smith, Clark Jones, Bill Hobin, Donald Vorhees, Kirk Browning, William Graham, Dick Feldman

Music by: Donald Voorhees

Music Directed/Conducted by: Donald Voorhees, Hershy Kay, (choral) Buster Davis

Music Arranged by: (choral) Buster Davis

Songs: 5. "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Teddy Wilson.13. "In that great gettin' up mornin'" by Mahalia Jackson, "Summertime" by Du Bose Heyward, George Gershwin, performed by Mahalia Jackson.20. "Then I'll be happy" by Sidney Clare, Lew Brown, Cliff Friend, "Pick yourself up" by Dorothy Fields, Jerome Kern, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown, "I got lost in his arms" by Irving Berlin, performed by Dorothy Collins; "Powerhouse" by Raymond Scott; "Song of India" by Nicholas Rimsky-Korsakov.22. "Sometimes I feel like a motherless child", "Joshua fit the battle of Jericho" (trad.), "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, "Bless this house" by May H. Morgan, Helen Taylor, "I'm grateful" by Ervin M. Drake,

"How great thou art" by Stuart K. Hine, performed by Mahalia Jackson.38. "This can't be love" by Richard Rodgers, Lorenz Hart, performed by The Bobby Troup Trio.46. "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Basin Street blues" by Spencer Williams; "Hello, Dolly!" by Jerry Herman.53. "Stormy weather", "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Duke Ellington and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Dinah Shore with Duke Ellington and his Orchestra; "Come rain or come shine", "That old black magic", "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "Hooray for love" by Leo Robin, Harold Arlen, "Now I know", "Let's fall in love", "I gotta right to sing the blues", "Get happy", "I've got the world on a string" by Ted Koehler, Harold Arlen, "Let's take a walk around the block" by Ira Gershwin, E. Y. Harburg, Harold Arlen; "Out of this world", "My shining hour" by Johnny Mercer, Harold Arlen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Last night when we were young", "Down with love", "Right as the rain", "Over the rainbow" by E. Y. Harburg, Harold Arlen, "The man that got away" by Ira Gershwin, Harold Arlen, "Evelina", "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, performed by Dinah Shore.58. "Spanish lady - Scheme No 1" performed by John Handy.59. "Take the 'A' train" by Billy Strayhorn, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Solitude" by Eddie DeLange. Irving Mills, Duke Ellington; "Salute to Morgan State", "Traffic jam", "Soda fountain rag" by Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.61. (a) "The saints" (trad.); "Hello, Dolly!" by Jerry Herman; "Rose"; "This kinda love song". (b) "Swing low, sweet Cadillac", "Con alma" by Dizzy Gillespie. (c) "I'm in a dancing mood" "Light in the wilderness" by Dave Brubeck. (d) "Forest flower" by Charles Lloyd.

With: With The Bell Telephone Orchestra:-1. "American Festival" (dir: Kirk Browning, 10.02.59) Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums; Ella Fitzgerald, vocal.2. "Concert 1959" (dir: Kirk Browning, 04.03.59) The Joe Bushkin Trio.3. "Episode 1.4" (dir: Bill Colleran, 09.04.59) Rosemary Clooney, vocal.4. "A night of music" (dir: Sid Smith, 09.10.59) Red Nichols and his Five

Pennies, Connee Boswell.5. "The music of George Gershwin" (dir: Sid Smith, Gower Champion, 20.11.59) Ella Fitzgerald, vocal; André Previn, Teddy Wilson, piano.6. "The gift of music" (dir: Bill Hobin, 18.12.59) Rosemary Clooney, vocal.7. "Our musical ambassadors" (01.01.60) Dave Garraway, Louis Armstrong.8. "We two" (15.01.60) Les Paul and Mary Ford, Raymond Scott.9. "The four of us" (dir: Bill Hobin, 29.01.60) Benny Goodman.10. "The music makers" (dir: Bill Hobin, 26.02.60) The Dukes of Dixieland.11. "Main Street USA" (dir: Sid Smith, 11.03.60) The Hi-Los, vocal.12. "Holiday in music" (dir: Clark Jones, 30.09.60) The Benny Goodman Sextet (including Benny Goodman, clarinet, leader; Flip Phillips, tenor sax; Red Norvo, vibs).13. "One nation indivisible" (dir: Dick Feldman, 28.10.60) Mahalia Jackson, Jo Stafford, The Dukes of Dixieland.14. "Music hath charms" (dir: Sid Smith, 20.01.61) Rosemary Clooney, vocal; Eddie Condon and his Dixieland All Stars (including Bobby Hackett, Peanuts Hucko, Ralph Sutton, Eddie Condon, Mickey Sheen, Joe Williams).15. "Almanac for February" (dir: Dick Feldman, 03.02.61) Paul Whiteman.16. "Encore!" (dir: Hal Venho, 28.04.61) Mahalia Jackson, The Eddie Condon and his Dixieland All Stars, Rosemary Clooney.17. "Opening night" (dir: Sid Smith, 29.09.61) Eddie Condon and his Dixieland All Stars, Rosemary Clooney.18. "Salute to autumn" (dir: William A. Graham, 13.10.61) Red Nichols and his Five Pennies.19. "Trio" (dir: Robert Scheerer, 27.10.61) The Benny Goodman Trio:- Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drs).20. "Designs in music" (dir: Sid Smith, 08.12.61) The Raymond Scott Quintette, with Dorothy Collins, vocal.21. "Weavers of song" (dir: Sid Smith, 02.02.62) The Red Norvo Quintet; André Previn, piano.22. "Portals of music" (dir: Robert Scheerer, 16.02.62) Mahalia Jackson, Tex Beneke and his Orchestra, The Modernaires, Ray Eberle, Paula Kelly.23. "The songs of Irving Berlin" (dir: Sid Smith, 02.03.62) The Joe Bushkin Trio.24. "Springtime in the park" (dir: Robert Scheerer, 13.04.62) Jo Stafford, vocal.25. "Till autumn" (dir: Sid Smith, 27.04.62) Benny Goodman and his Orchestra.26. "5.3" (dir: Clark Jones, Sid Smith, 22.11.62) Mahalia Jackson.27. "6.4" (dir: Sid Smith, 19.11.63) Teddy Wilson.28. "6.5" (dir: Clark Jones, 03.12.63) The Dukes of Dixieland.29. "The music of Cole Porter" (dir: Clark Jones, 28.01.64) Peter Nero, piano.30. "Almanac" (dir: Sid Smith, 11.02.64) Al Hirt.31. "6.11" (dir: Sid Smith, 25.02.64) Count Basie and his Orchestra.32. "6.13" (dir: Clark Jones, 24.03.64) André Previn, piano.33. "Shakespeare's 400th anniversary" (dir: Clark Jones, 07.04.64) Red Nichols and his All Stars, Hoagy Carmichael.34. "Sal-

ute to the New York World's Fair of 1964" (dir: Dave Geisel, 21.04.64) Pete Fountain, Diahann Carroll.35. "6.16" (dir: Clark Jones, 05.05.64) Joe Bushkin and his Friends.36. "6.17" (dir: Clark Jones, 19.05.64) Woody Herman and his Band.37. "6.18" (dir: Sid Smith, 16.06.64) Erroll Garner, piano.38. "6.20" (dir: Clark Jones, 28.07.64) Ethel Ennis, vocal; The Bobby Troup Trio:- Bobby Troup, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass.39. "6.21" (dir: Clark Jones, 11.08.64) The Bernie Leighton Jazz Trio. 40. "6.22" (dir: Clark Jones, 08.09.64) The Bill Evans Trio.41. "7.1" (dir: Clark Jones, 06.10.64) The Buddy Cole Jazz Combo. 42. "Thanksgiving celebration" (dir: Clark Jones, 24.11.64) André Previn, piano.43. "7.4" (dir: Sid Smith, 08.12.64) Pete Fountain.44. "Love makes the world go round" (dir: Sid Smith, 05.01.65) Duke Ellington and his Orchestra, Ethel Ennis, vocal. 45. "The sound of music" (dir: Clark Jones, 19.01.65) Lena Horne, vocal.46. "The American song" (dir: Clark Jones, 02.02.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.47. "Wayfarer on the Mississippi" (dir: Clark Jones, 16.03.65) Red Nicholls and his Five Pennies.48. "A musical tour of Tin Pan Alley" (dir: Clark Jones, 11.05.55) Hosted by Hoagy Carmichael, with Peter Nero, piano.49. "The many facets of Cole Porter" (dir: Clark Jones, 25.05.65) Erroll Garner, piano.50. "Salute to Jerome Kern" (dir: Sid Smith, 26.09.65) Ella Fitzgerald, vocal.51. "Music in Manhattan" (dir: Dave Geisel, 10.10.65) Pete Fountain, Lena Horne.52. "Borge & Company" (dir: Clark Jones, 24.10.65) Benny Goodman and his Orchestra.53. "The music of Harold Arlen" with Harold Arlen, piano; (dir: Clark Jones, 05.12.65); Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; Dinah Shore, vocal. 54. "The music of the West" (dir: Clark Jones, 02.01.66) Peter Nero, piano.55. "Gershwin, a portrait" (dir: Sid Smith, 30.01.66) Diahann Carroll, André Previn.56. "Music of the movies" (dir: Dave Geisel, 13.03.66) André Previn, piano.57. "Masterpieces and music" (dir: Sid Smith, 27.03.66) Benny Goodman.58. "The sounds and sights of San Francisco" (dir: Ed Spiegel, 29.01.67) John Handy (from Stern Grove). 59. "On the road with Duke Ellington" (dir: Robert Drew, 13.10.67) Duke Ellington (at

Yale University and at Morgan State) with appearances by Jimmy Hamilton, Louis Armstrong, Harry Carney, Billy Strayhorn, Mercer Ellington, Paul Gonsalves, Johnny Hodges, Russell Procope, Cootie Williams, Cat Anderson, Lawrence Brown, Buster Cooper, Chuck Connors, John Lamb, Billy Taylor, Ray Nance, Bobby Tucker, Grady Tate. This programme was updated in 1974 following Duke Ellington's death.60. "The sights and sounds of Chicago" (16.02.68) The Joe Bushkin Trio, The Junior Wells Chicago Blues Band.61. "Jazz, the intimate art" (dir: Robert Drew, Mike Jackson, 26.04.68) (a) Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. (b) Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Mike Longo, piano; Red Mitchell, acoustic double bass; Otis Finch, drums. (from The Jazz Workshop, San Francisco). (c) The Dave Brubeck Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. (from Pittsburgh and from The University of North Carolina, Chapel Hill). (d) Charles Lloyd, flute, tenor sax; Keith Jarrett, piano; Jack DeJohnette, drums. (from Reed College, Portland). (e) Iola Brubeck, Mathew Brubeck, Michael Brubeck, Catherine Brubeck, Darius Brubeck, Christopher Brubeck, David Brubeck.

14896

BELL, BOOK AND CANDLE (1976)

USA 1976 – f – tv-m

dir Hy Averback

Soundtrack Personnel: Inc: Emil Richards, percussion.

17771

BELLA

USA 2006 – f

dir Alejandro G. Monteverde

Music by: Stephan Altman

Music Supervisor: Frankie Pine

Soundtrack Personnel: Andy Kaye, sax; Stephan Altman, sax, clarinet, piano, glockenspiel, guitar, cello; Mike Castonguay, Tivon Pennicott, clars; Ariel Campos, marimba; J. Read Fasse, violin, viola.

Songs: "Sway/Quien sera" by Norman Gimbel, Pablo Beltran Ruiz, performed by Rosemary Clooney, with Pérez Prado and his Orchestra.

571

UNA BELLA GRINTA

Italy 1964 – f

dir Giuliano Montaldo

Music by: Piero Umiliani

Soundtrack Personnel: Inc: Enrico Rava, trumpet; Gato Barbieri, tenor sax; Franco D'Andrea, piano; Foccia, Munari.

Songs: "Una bella grinta" by Piero Umiliani, Sanjust, performed by Don Powell.

7445

BELLA, MIN BELLA

Denmark 1996 – f

dir Astrid Henning-Jensen

Music by: Palle Mikkelborg

12785

THE BELLBOY

USA 1960 – f

dir Jerry Lewis

Music by: Walter Scharf

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

573

LA BELLE CAPTIVE

France 1982 – f

dir Alain Robbe-Grillet

Songs: "String Quartet No 15" by Franz Schubert, performed by the Alban Berg Quartet; "The Mooche" by Duke Ellington.

16183

BELLE DE NATURE

France 2008 – m

dir Maria Beatty

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Marc Ribot, guitar; Carol Emanuel, harp; Shanir Ezra Blumenkranz, acoustic double bass.

17558

LA BELLE NUIT

France 1978 – f – tv

With: Sacha Distel, with Stéphane Grappelli, violin; Baden Powell, guitar; Jacques Loussier, piano; Raphaël Fays, guitar; and Tania Maria, vocal.

- 574
BELLE OF OLD MEXICO
USA 1950 – f
dir R. G. Springsteen
Music Directed/Conducted by: Stanley Wilson
Soundtrack Personnel: Inc: Al Golden, Clayton Cash, trumpet; Pete Carpenter, trombone.
Songs: "Lost now", "Oh, that rhythm", "I'll forget you", "Making with the conversation" by Walter Kent, Walton Farrar.
With: Joe Venuti as himself; Carlos Molina and his Orchestra.
- 575
BELLE OF THE NINETIES/IT AIN'T NO SIN | ST. LOUIS WOMAN | BELLE OF NEW ORLEANS
USA 1934 – f
dir Leo McCarey
Soundtrack Personnel: Duke Ellington on-camera personnel + Arthur Whetsol, trumpet; Juan Tizol, trombone; Marshall Royal, Otto Hardwick, Harry Carney, reeds.
Songs: "When a St. Louis woman goes down to New Orleans" by Arthur Johnston, Sam Coslow, Gene Austin; "My old flame" by Arthur Johnston, Sam Coslow, sung by Mae West; "Troubled waters", "My American beauty" by Arthur Johnston, Sam Coslow, sung by Gene Austin; "Memphis blues" by George A. Norton, W.C. Handy; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Maple leaf rag" by Scott Joplin.
With: Mae West and Katherine DeMille. Duke Ellington with all and sometimes only part of his Orchestra provides the musical backing, often on screen:- Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, trombone; Johnny Hodges, Barney Bigard, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion.
- 13298
BELLE'S MAGICAL WORLD
USA 1997 – f – tv
dir Daniel De La Vega, Bob Kline, Cullen Blaine, Dale Case, Burt Medall, Barbara Dourmashkin, Mitch Rochon
Music by: Harvey Cohen
Music Orchestrated by: Bruce Babcock
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Bryan Pezzone, piano.
- 576
BELLES BLONDES ET BRONZÉES
France/West Germany/Spain 1981 – f
dir Max Pécas
Music by: Roger Candy, Jean Bouchéty
- 577
BELLES ON THEIR TOES
USA 1952 – f
dir Henry Levin
Music by: Cyril J. Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Bernard Mayers
Music Arranged by: (vocal) Eliot Daniel
Songs: "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Hoagy Carmichael, Debra Paget; "Charleston" by Cecil Mack, James P. Johnson.
With: Hoagy Carmichael as Tom Bracken.
- 487
BELLIFRESCHI
Italy 1987 – f
dir Enrico Oldoini
Music by: Manuel De Sica
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
- 578
BELLS ARE RINGING
USA 1960 – f
dir Vincente Minnelli
Music by: Jule Styne
Music Directed/Conducted by: Andre Previn
Music Orchestrated by: Alexander Courage, Pete King
Music Arranged by: Andre Previn
Soundtrack Personnel: Inc: Art Pepper, alto sax.
With: Gerry Mulligan has a role as Ella's blind date.
- 12548
BELLS OF ROSARITA
USA 1945 – f
dir Frank McDonald
Music Directed/Conducted by: Morton Scott
Songs: "Singing down the road" by Raymond Scott.
- 21376
BELMONDO, ITINÉRAIRE...
France 2011 – f – tv
dir Vincent Perrot
Music by: Patrick Martini
With: Claude Bolling as himself.
- 13720
BELOVED
USA 1998 – f
dir Jonathan Demme
Music by: Rachel Portman
Music Directed/Conducted by: David Arch
Music Supervisor: Deva Anderson
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Jan Hendrickse, flute; Paul Clarvis, percussion.
- 3699
BELOW/PROTEUS
USA 2002 – f
dir David Twohy
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Joe Rangel
Music Orchestrated by: Tim Simonec
Songs: "Swing, swing, swing" by Louis Prima, performed by Benny Goodman and his Orchestra.
- 579
BELOW THE BELT/TO SMITHEREENS
USA 1980 – f
dir Robert Fowler
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, John Massari
Songs: By Jerry Fielding, David MacKech-nie, sung by Billy Preston with Jennifer Holliday, Rodena Preston, The Voices of Deliverance.
- 580
BELOW ZERO
USA 1930 – s
dir James Parrott
Songs: By Andy Razaf, Fats Waller.

14064

**BELUGA SPEAKING ACROSS TIME/
BÉLUGA, SUR LES TRACES DU PASSÉ/
MAITTOVALAAT AJAN VIRASSA**Canada/Finland 2002 – m
dir Patricia Sims**Music by:** Bruce Fowler

12426

BENUSA 1972 – f
dir Phil Karlson**Music by:** Walter Scharf**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

21781

BEN & ARTHURUSA 2002 – f
dir Sam Mraovich**Music by:** Phil Garcia, Robert Mraovich, Sam Mraovich**Songs:** "The entertainer" by Scott Joplin.

582

BEN CASEYUSA 1961/66 – m – tvs
dir Arthur Hiller, Abner Biberman, Alan Crosland, Jr., Joseph Pevney, Alvin Ganzer, Robert Ellis Miller, John Erman, Alex March, Irving Lerner, Stuart Rosenberg, Sydney Pollack, Mark Rydell, Vince Edwards, Fielder Cook, David Lowell Rich, Jerry Lewis, Irvin Kershner, Richard C. Sarafian, Paul Wendkos, Allen Reisner, Leo Penn, Harvey Hart, etc.**Music by:** David Raksin (and title music), Johnny Mandel, George Bassman, Gerald Fried, Jerry Goldsmith, Richard Markowitz, John Scott Trotter, Leigh Harline, Walter Scharf.**Music Supervisor:** Richard Berres**With:** Teddy Buckner appeared in a 1962 segment.

596

BEN POLLACK & HIS ORCHESTRAUSA 1934 – s
dir Joseph Henabery**Songs:** "Mimi" by Richard Rodgers, Lorenz Hart; "L'amour, toujours l'amour"; "Got the jitters", by Paul Francis Webster, Billy Rose, John Jacob Loeb; "The beat of my heart" by Johnny Burke, Harold Spina.**With:** Ben Pollack and his Orchestra (including Yank Lawson, Charlie Spivak, trumpet;

Glenn Miller, Joe Harris, trombone; Matty Matlock, Gil Rodin, Dean Kincaide, Eddie Miller, reeds; Gil Bowers, piano; Nappy Lammare, guitar; Harry Goodman, acoustic double bass; Ray Bauduc, drs); Miss Doris Robbins, vocal.

597

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRAUSA 1929 – s
dir Joseph Henabery**Songs:** "Memories" by Gus Kahn, Egbert Van Alstyne; "My kinda love" by Jo Trent, Louis Alter (BP, JT); "Song of the islands" by Charles E. King.**With:** Ben Pollack and his Orchestra, including Benny Goodman, clarinet; Jimmy McPartland, cornet; Jack Teagarden, trombone, vocal; Gil Rodin, reeds; Ray Bauduc, drums.

599

BEN SIDRAN ON THE LIVE SIDEUSA 1986 – f – tv
dir Ethan A. Russell**Songs:** "Doctor's blues"; "A good travel agent"; "Last dance"; "Mitsubishi boy"; "On the cool side"; "Piano players"; "Space cowboy"; "There they go"; "Turn to the music".**With:** Ben Sidran, piano, vocal; Phil Woods, alto sax; Ricky Peterson, keyboards; Steve Miller, guitar; Billy Peterson, acoustic double bass; Gordy Knudtson, drums.

Recorded at the Ordway Theater, St Paul, Minnesota, 23rd March 1986 and produced by Ben Sidran.

19946

BEN VEREEN... COMIN' AT YA

USA 1975 – m – tvs

With: The Jack Elliott and Allyn Ferguson Orchestra.

15759

(BEN WEBSTER & HIS MUSIC)Denmark 1968 – s – tv
dir prod: Sten Bramsen**Music Directed/Conducted by:** Niels Jørgen Steen**Music Arranged by:** Niels Jørgen Steen**Songs:** "Danny boy" by Frederick Edward Weatherly, arr Ben Webster; "Cotton tail", "Come Sunday", "Stompy Jones" by Duke Ellington; "You'd be so nice to come home to" by Cole Porter; "Greensleeves" (trad.) arr

Niels Jørgen Steen; "Going home" (trad) arr Ben Webster.

With: Allan Botschinsky, Palle Mikkelsen, Palle Bolvig, Perry Knudsen, trumpet; Ole Kurt Jensen, Torolf Molgaard, Per Espersen, Axel Windfeld, trombone; Dexter Gordon, Bent Nielsen, Sahib Shihab, Jesper Thilo, Uffe Karskov, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums; + strings, including Finn Ziegler, violin; Niels Jørgen Steen, music director, arranger. Recorded on 18th April 1968 in a Copenhagen studio.

14409

(BEN WEBSTER/STUFF SMITH)Denmark 1965 – m – tv
dir prod: Sten Bramsen**Songs:** 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Danny Boy" by Frederick Edward Weatherly; "Mack the Knife" by Marc Blitzstein, Kurt Weill.2. "Oh, lady, be good!" by Ira and George Gershwin; "Bugle call blues".**With:** 1. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.2. Stuff Smith, electric violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

600

BEN WEBSTER THE BRUTE AND THE BEAUTIFULUK 1989 – f – tv
dir John Jeremy**With:** Ben Webster profiled, with testimonies from Ernie Wilkins, Harry "Sweets" Edison, Harold Ashby, Milt Hinton, Mercer Ellington, Jimmy Hamilton, Jimmy Rowles, Jimmy Witherspoon, Red Callender, Bill Douglass, Joe Zawinul, Ronnie Scott, Johan van der Keuken, Jesper Thilo, Billy Moore Jr. Also film and tv clips.

10220

BEN, LA MOUCHEFrance 1988 – s
dir Jean-Paul Thaens**Music by:** Dino Saluzzi

11057

BEN-HUR/BEN-HUR A TALE OF THE CHRISTUSA 1959 – f
dir William Wyler

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Miklós Rózsa, Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, Irving Bush, trumpet; Dick Noel, trombone; George Roberts, bass trombone; John Cave, Vince DeRosa, Art Maebe, French horn; Gus Bivona, Don Lodge, clarinet; George Boujje, Art Shapiro, Ray Siegel, Peter Mercurio, acoustic double bass; Frank Carlson, drums, percussion.

20052

BEN... LA MOUCHE

France 1988 – s

dir Jean-Paul Thaens

Music by: Dino Saluzzi

21199

BENEATH THE 12-MILE REEF

USA 1953 – f

dir Robert D. Webb

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Music Orchestrated by: Bernard Herrmann

Music Arranged by: Urban Thielmann

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

Songs: "It had to be you" by Gus Kahn, Isham Jones.

10668

BENEATH THE PLANET OF THE APES/PLANET OF THE APES REVISITED | PLANET OF THE MEN

USA 1970 – f

dir Ted Post

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Mannie Klein, Cappy Lewis, trumpet; Phil Teele, Ray Klein, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Harry Klee, Sheridon Stokes, flute; Abe Most, Russ Cheever, Ronnie Lang, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Ralph Grierson, piano; Paul Beaver, synthesizer; Bob Bain, guitar; Max Bennett, Chuck Berghofer, Joe Mondra-

gon, Ray Brown, Mike Rubin, acoustic double bass; Carol Kaye, bass guitar; Frank Carlson, Frank Flynn, Ralph Collier, Ken Watson, Alvin Stoller, Larry Bunker, drums. Fixer: Urban Thielmann.

8445

BENJAMIM

Brazil 2003 – f

dir Monique Gardenberg

Music by: Arnaldo Antunes, Chico Neves

Songs: "The wind" by Russ Freeman, performed by Chet Baker; "Years of solitude" performed by Astor Piazzolla.

13291

BENJI THE HUNTED

USA 1987 – f

dir Joe Camp

Music by: Euel Box, Betty Box

Soundtrack Personnel: Inc: Terry Harrington, Dan Higgins, reeds; James Walker, flute; George Doering, guitar.

15090

EL BENNY

Cuba 2006 – f

dir Jorge Luis Sánchez

Music by: Chucho Valdés, Eduardo Ramos, Juan Formell, Juan Manuel Ceruto, Yotuel Romero

583

BENNY & BARNEY: LAS VEGAS UNDERCOVER

USA 1976 – f – tv

dir Ron Satloff

Music by: Stu Phillips

With: Bobby Troup as Paul Mizener.

10767

BENNY & JOON

USA 1993 – f

dir Jeremiah S. Chechik

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Allan Mason

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Andy Malloy, Jim Thatcher, trombone; Dan Higgins, solo soprano sax; Jim Kanter, solo clarinet.

Songs: "Pinetop's boogie woogie" by and performed by Joe Willie (Pinetop) Perkins.

8365

BENNY CARTER

UK 1950 – s

dir Horace Shepherd

With: Benny Carter talking about the jazz artists who appear in Carisbrooke Productions.

11382

BENNY CARTER ALL-STARS

Sweden 1985 – m – tv

dir Lennart Wetterholm

Songs: "Stockholm riff"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Work song" by Nat Adderley; "Just friends" by Sam M. Lewis, John Klenner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "What is this thing called love?" by Cole Porter.

With: Nat Adderley, cornet, vocal; Benny Carter, alto sax; Red Norvo, vibraphone; Horace Parlan, piano; Red Mitchell, acoustic double bass; Ronnie Gardiner, drums.

584

BENNY CARTER SYMPHONY IN RIFFS

USA 1989 – f – tv

dir Harrison Engle

Music by: Benny Carter

Music Arranged by: Benny Carter

Songs: "Symphony in riffs", "Doozy", "Blues in my heart", "Souvenir", "Sky dance", "Sleep", "Melancholy lullaby", "Shoot the works", "Back Bay boogie", "Swingin' at Maida Vale", "Waltzing the blues", "When lights are low", "Lazy afternoon", "Savoy stampede", "Jump call", "Patience and fortitude", "People, people, people", "Easy money", "All that jazz" by Benny Carter; "Misty" by Erroll Garner; "Six or seven times" by Fats Waller; "Krazy kapers"; "Dee blues"; "Charleston is the best dance after all"; "I'd love it"; "Star dust" by Hoagy Carmichael, Mitchell Parish; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I surrender, dear" by Gordon Clifford, Harry Barris; "Blue mountain" by Alfred Newman; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "You'd be so nice to come home to" by Cole Porter; "All of me" by Seymour Simons, Gerald Marks; "The pawnbroker" by Quincy Jones; "Cow cow boogie" by Benny Carter, Don Raye, Gene De Paul; "My one and only love" by Robert Mellin, Guy Wood; "All day all night Marianne".

With: Interviews with Ella Fitzgerald, Andre Previn, David Sanborn, Leonard Feather, Quincy Jones. Performance musicians:- Howard Alden, Danny Bank, Bill Bell, Eddie Bert, John Bunch, Howard C. Collins, John

Eckert, Herb Geller, Al Harewood, Milt Hinton, Virgil Jones, Jimmy Knepper, Mel Lewis, Michael Moore, Cecil Payne, Benny Powell, Herman Riley, Lew Tabackin, Loren Schoenberg, Clark Terry, Frank Wess, Chuck Wilson, Richard Wyands, Lisle Atkinson, Ronald Bedford, Bill Berry, Oscar Brashear, Ron Carter, William Easley, Sherman Ferguson, John Goldsby, James Heats, Jack Jeffers, Dick Katz, John Lewis, Robert Millikan, Remo Palmieri, Bucky Pizzarelli, John R. Purcell, Ed Shaughnessy, Marvin Stamm, Joe Temperley, Frank Tusa, James Williams, Britt Woodman.
 "Thanks to...Lena Horne, Quincy Jones, André Previn.."

585

BENNY GOODMAN

Poland 1976 – m – tv
 dir Andrej Wasylewski

With: Benny Goodman and his Orchestra:- Benny Goodman, clarinet, leader; Buddy Tate, tenor sax; Warren Vache, trumpet; John Bunch, piano; Cal Collins, electric guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

586

BENNY GOODMAN - LET'S DANCE - A MUSICAL TRIBUTE

USA 1986 – f – tv
 dir William Cosel

Songs: "King Porter stomp" by Jelly Roll Morton; "Down south camp meeting" by Irving Mills, Fletcher Henderson; "Stealin' apples" by Andy Razaf, Fats Waller; "Flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Sing, sing, sing" by Louis Prima; "Jada" by Bob Carleton (CS, voc); "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "And the angels sing" by Johnny Mercer, Ziggy Elman (RC, voc).

With: Benny Goodman and his Band (Paul Cohn, trumpet; Eddie Bert, trombone; Dick Hyman, piano; Bob Haggart, acoustic double bass; Louis Bellson, drs). Guests:- Teddy Wilson, piano; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Carrie Smith, Rosemary Clooney, vocal. Commentary from:- Andre Previn, Morton Gould, Bobby Short, Frank Sinatra.

A WNET production built around a concert at the New York Marriott Marquis featuring Fletcher Henderson arrangements.

595

BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING/BENNY GOODMAN THE KING OF SWING

USA 1993 – f – tv
 dir Oren Jacoby

Songs: "Sing, sing, sing" by Louis Prima; "Where or when" by Richard Rodgers, Lorenz Hart; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, performed by Helen Ward; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "House hop" by Jimmy Mundy, Benny Goodman; "Roll 'em" by Mary Lou Williams; "Hooray for Hollywood", "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "A fine romance" by Dorothy Fields, Jerome Kern; "Hot house" by Tadd Dameron; "Gotta be this or that" by Sunny Skylar.

With: Interviews (some archival) with Tony Bennett, Joe Bushkin, Harry Goodman, Fred Goodman, Milt Hinton, Bud Freeman, Doc Cheatham, Jimmy Maxwell, Helen Ward, Chris Griffin, Jess Stacy, Teddy Wilson, Lionel Hampton, Buddy DeFranco, Terry Gibbs, Martha Tilton, Danny Bank and Benny Goodman himself, plus friends and family. Also familiar clips from films and tv, photos and recordings.

21709

(BENNY GOODMAN IN BELGIUM)

Belgium 1958 – s – tv

Songs: "I gotta right to sing the blues" by Ted Koehler, Harold Arlen, performed by Ethel Ennis.

With: Benny Goodman and his Orchestra:- Taft Jordan, Billy Hodges, John Frosk, Ermet Ferry, trumpet; Vernon Brown, Willie Dennis, Rex Peer, trombone; Benny Goodman, clarinet, leader; Zoot Sims, Al Block, Ernie Mauro, Seldon Powell, Gene Allen, woodwinds; Roland Hanna, piano; Billy Bauer, electric guitar; Arvell Shaw, acoustic double bass; Roy Burnes, drums; Ethel Ennis, vocal. Recorded in May 1958 in Brussels.

588

BENNY GOODMAN "MEINE LIEBLINGS MELODIEN!"/BENNY GOODMAN 'MY FAVOURITE MELODIES' | BENNY GOODMAN AT THE TIVOLI

West Germany/Denmark 1981 – f – tv
 dir Dieter Wendrich

Songs: "Oh, lady, be good!" by George and Ira Gershwin; "Poor butterfly" by John Golden, Raymond Hubbell; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds (JM solo); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (+JM); "Stompin' at the Savoy" by Andy Razaf, Chick Webb, Benny Goodman, Edgar Sampson (+JM); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (DH solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (+SA); "After you've gone" by Henry Creamer, Turner Layton (+SA); "Goodbye" by Gordon Jenkins; "Send in the clowns" by Stephen Sondheim; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (+JM, SA).

With: Benny Goodman, clarinet, leader; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antolini, drums; with guests Jimmy Maxwell, trumpet; Svend Asmussen, violin.

Recorded on 4th September 1981 in the Jazzhus Slukefter, Tivoli, Copenhagen.

7536

THE BENNY GOODMAN SPECIAL

USA 1974 – m – tv
 dir prod: Jack Sobel

Songs: "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Gotta be this or that" by Sunny Skylar; "Sing, sing, sing" by Louis Prima; "Stealin' apples" by Andy Razaf, Fats Waller; "Slipped disc" by Benny Goodman; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (JD, CL).

With: Benny Goodman performing at home (with Hank Jones, piano; Bucky Pizzarelli, guitar; Slam Stewart, acoustic double bass; Grady Tate, drs); and at The Rainbow Room and at Carnegie Hall, with a big band including Bobby Hackett, cornet; Zoot Sims, tenor sax; Red Norvo, vibraphone; and with guests Mel Tormé, John Dankworth and Cleo Laine.

594

THE BENNY GOODMAN STORY

USA 1955 – f
dir Valentine Davies

Music by: (additional) Henry Mancini, Sol Yaged

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Benny Goodman and Sol Yaged, clarinet; Hymie Schertzer, Blake Reynolds, Stan Getz, Babe Russin, saxes; Buck Clayton, Chris Griffin, Conrad Gozzo, Irving Goodman, trumpet; Urbie Green, Murray McEachern, Jimmy Priddy, trombone; Teddy Wilson, piano; Allan Reuss, guitar; George Duvivier, acoustic double bass; Corky Hale, harp; Gene Krupa, drums.

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Down South camp meetin'" by Irving Mills, Fletcher Henderson (Fletcher Henderson, arr); "King Porter stomp" by Jelly Roll Morton; "It's been so long" by Harold Adamson, Walter Donaldson; "Roll 'em" by Mary Lou Williams; "Bugle call rag" by Eubie Blake, Carey Morgan; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "You turned the tables on me" by Sidney W. Mitchell, Louis Alter; "Goody goody" by Johnny Mercer, Matty Malneck; "Slipped disc" by Benny Goodman; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "One o'clock jump" by Count Basie; "Memories of you" by Eubie Blake, Andy Razaf; "China boy" by Dick Winfree, Phil Boutelje; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Sing, sing, sing" by Louis Prima; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Concerto for clarinet" by W. A. Mozart; "Dixieland one-step"; "Shine" by Ford T. Dabney (HJ solo).

With: Steve Allen (coached by Sol Yaged) as Benny Goodman (David Kasday and Barry Truex as Goodman at 10 and as a teenager respectively) though the musician ghosted much of the actor's clarinet work (Sol Yaged also did some ghosting); Herbert Anderson as John Hammond, Hy Averback as Willard Alexander, Sammy Davis Sr. as Fletcher Henderson, Dick Winslow as Gil Rodin, John Erman as Harry Goodman at 16 with Shepard Menken as the adult Harry Goodman. Also with appearances by Lionel Hampton, Teddy Wilson, Gene Krupa, Ben Pollack, Kid Ory, Urbie Green, Buck Clayton, Stan Getz, Harry James, Martha Tilton, Ziggy Elman (who is

dubbed on soundtrack by Mannie Klein), Alvin Alcorn.

Instrumental coaches: Sol Yaged, Alan Harding, Harold Brown.

11893

(THE BENNY GOODMAN TRIO)

USA 1950s – s

Songs: "Nice work if you can get it" by Ira and George Gershwin.

With: Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drums.

17806

THE BENNY HILL SHOW (1955/68)

UK 1955/68 – f – tvs

dir Kenneth Carter, Brian Tesler, Albert Locke, etc.

Music Directed/Conducted by: Jack Parnell, Eric Robinson, Robert Sharples

Music Arranged by: Bob Sharples

With: Segment (02.02.57) Cleo Laine, Kenny Baker. Segment (06.11.64) Mark Murphy, vocal. Segment (08.05.65) Ivor Mairants, guitar. Segment (27.11.65) Salena Jones, vocal.

21795

THE BENNY HILL SHOW (1969/89)

UK 1969/89 – s – tvs

dir Dennis Kirkland, John Robins, Mark Stuart, Keith Beckett, etc.

Music Directed/Conducted by: Ronnie Aldrich

Songs: (theme) "Yakety sax" by Boots Randolph, James Rich. In segment (19.11.69)

"Maple leaf rag" by Scott Joplin, performed by Ronnie Aldrich and his Orchestra. In segment (04.02.70) "Manha de carnaval" by Antonio Mariz, Luiz Bonfá, performed by Eira Heath; "Fanfare in beat" by and performed by Johnny Hawksworth. In segment (11.03.70)

"Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Benny Hill. In segment (07.02.74) "A walk in the Black Forest" by Horst Jankowski, performed by Albert Elms and his Orchestra. In segment (13.03.74)

"Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by Judith Durham and the Hottest Band in Town. In segment (12.03.75) "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Diana Darvey, Lee Gibson. In segment (23.03.77) "The saints" (trad.), performed by Eddie Buchanan; "Starsky & Hutch theme" by Lalo Schiffrin, performed by Ronnie Aldrich and his Orchestra. In segment (06.02.80) "Charlie's Angels theme" by Jack Elliott, Al-

lyn Ferguson. In segment (06.01.82) "A walk in the Black Forest" by Horst Jankowski, performed by Ronnie Aldrich and his Orchestra. In segment (12.03.86) "South Side shuffle", "Chicago stomp", "That crazy rag", "Creole clarinet" by Keith Nichols.

7650

BENNY WATERS - PORTRAIT OF A SAXOPHONIST

Denmark 1990 – f – tv

dir Leonard Malone

With: Benny Waters profiled.

8413

BENNYS BADEKAR

Denmark 1971 – f

dir Jannik Hastrup, Flemming Quist Møller

Music by: Hans-Henrik Ley

Soundtrack Personnel: Allan Botschinsky, trumpet; Ray Pitts, reeds; Finn Ziegler, marimba, violin; Egon Aagaard, harmonica; Kenny Drew, organ, piano; Stig Møller, Christian Sievert, guitar; Niels-Henning Ørsted Pederesen, acoustic double bass; Flemming Quist Møller, bongos; Bjarne Rostvold, drums.

With: Allan Botschinsky as Sohest, Christian Sievert as Krabbe.

10758

BENSON

USA 1979/86 – s – tvs

dir Peter Baldwin, Tony Mordente, Jay Sandrich, Katherine Helmond, John Rich, Linda Day, Gilbert Moses, John Bowab, etc.

Music by: George Aliceson Tipton (theme)

Soundtrack Personnel: Inc: Ernie Watts, sax; Tommy Tedesco, guitar.

With: Bill Henderson as Jay in segment "Benson's army reunion" (1982).

10268

BEOGRADSKI DZEZ/WEATHER REPORT LIVE IN BELGRADE

Yugoslavia 1980 – m – tv

Songs: "Brown Street"; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Birdland", "Badia" by Joe Zawinul.

With: Weather Report: - Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Robert Thomas Jr., drums.

Recorded 30th October 1980.

18011

BEOWOLF

USA 2007 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Andrew Shulman, cello.

16850

BEQUEST TO THE NATION

UK 1973 – f
dir James Cellan Jones

Music by: Michel Legrand

20122

BERGAMO JAZZ 2002

Italy 2002 – s – tvs

Songs: 1. "Across the bridge".

With: 1. The John Surman Quartet:- John Surman, baritone sax; John Taylor, piano; Chris Laurence, acoustic double bass; John Marshall, drums.

1. Recorded on 1st March 2002 in the Teatro Donizetti.

602

A BERGER TO GO

USA 1977 – s – tv
dir Robert Mickelson

With: Karl Hans Berger, vibraphone; Ed Blackwell, drums. Also film footage of Berger's Creative Music Studio in Woodstock, New York.

15859

BERLIN

USA/Germany 2007 – f
dir Julian Schnabel

Music by: Lou Reed

Music Arranged by: Bob Ezrin

With: Steven Bernstein, trumpet, fluegel horn; Curtis Fowlkes, trombone; Paul Shapiro, sax, flute; Doug Wieselman, clarinet, bass clarinet; Rupert Christie, keyboards, vocal; Lou Reed, guitar, vocal; Steve Hunter, guitars, leader; Fernando Saunders, synthesizer, guitar, electric acoustic double bass, vocal; David Gold, Eyvind Kang, viola; Jane Scarpantoni, cello; Rob Wasserman, electric acoustic double bass; Tony 'Thunder' Smith,

drums, percussion, vocal; Sharon Jones Antony, vocal.

8528

BERLIN ALEXANDERPLATZ

West Germany 1980 – f – tvs
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

603

BERLIN BLUES

Spain 1987 – f
dir Ricardo Franco

Music by: Lalo Schifrin

Songs: By Lalo Schifrin, Mark Mueller.

605

BERLIN OG FESTIVALEN

Denmark 1963 – s
dir prod: Morten Jacobsen

With: Appearances and music from Bjarne Rostvold, Arne Forchhammer, Niels-Henning Ørsted Pedersen.

604

BERLINER WEISSE MIT SCHUSS series Ep: 7

West Germany 1984 – f – tvs
dir Ralf Gregan

Music by: Rolf Kühn

606

BERNADINE

USA 1957 – f
dir Henry Levin

Music by: Lionel Newman

Songs: By Johnny Mercer, Nick Kenny, Charles Kenny, J. Fred Coots.

With: Jack Costanzo and his Orchestra.

Whilst the official credit for the film's score is given to Lionel Newman it is known to have been ghosted by Billy May and Skip Martin.

16389

BERNARD AND DORIS

USA/UK 2007 – f
dir Bob Balaban

Music by: Alex Wurman, (additional) Bob Thiele

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Evyen Klean

Music Orchestrated by: Tom Calderaro, Alex Wurman

Soundtrack Personnel: Steve Huffsteter, trumpet; Alex Wurman, fluegel horn; Bob Sheppard, alto sax; Heather Clark, flute; Michael Lang, Larry Goldings, Alan Steinberger, piano; Perry Smith, guitar; Derek Oles, acoustic double bass; Joe LaBarbera, drums.

Songs: "Somebody nobody loves" by Seymour Miller, "The best is yet to come" by Carolyn Leigh, Cy Coleman, "I love the way you're breaking my heart" by Milton Drake, Louis Alter, performed by Peggy Lee.

607

BERNARD LUBAT (1980)

France 1980 – m – tv
dir Frank Cassenti

With: Bernard Lubat profiled.

10318

BERNARD LUBAT (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

With: Bernard Lubat profiled.

17642

THE BERNARD SHOW

Switzerland 1966 – m – tv
dir Pierre Matruzzi

Songs: "Twinkle, twinkle little star" by Herb Magidson, Ben Oakland; "Badinerie" by Johann Sebastian Bach.

With: Les Swingle Singers.

608

BERNICE BOBS HER HAIR/RITES OF PASSAGE

USA 1976 – m
dir Joan Micklin Silver

Music by: Dick Hyman

Soundtrack Personnel: Bill Dern Associates.

6968

BERÖRINGEN/THE TOUCH

Sweden/USA 1971 – f
dir Ingmar Bergman

Music Arranged by: Jan Johansson

Songs: By William Byrd, Carl Michael Bellman, Peter Covent.

5124

BERT D'ANGELO/SUPERSTAR

USA 1976 – m – tvs

dir William Hale, Virgil Vogel, Harry Falk, Walter Grauman, David Friedkin, Bill Bixby, William Wiard, Michael Caffey.**Music by:** Duane Tatro, Patrick Williams**Music Supervisor:** Jon Elizalde

19945

THE BERT PARKS SHOW

USA 1951/2 – s – tvs

dir Hal Gerson**With:** The Bobby Sherwood Quintet.

609

BERT RIGBY, YOU'RE A FOOL

USA 1989 – f

dir Carl Reiner**Music by:** Ralph Burns, (special music Earl Brown).**Music Supervisor:** Jackie Krost**Music Arranged by:** (dance music) Michael Rice**Soundtrack Personnel:** Inc: Terry Harrington, sax.

16323

**BERT STERN ORIGINAL MAD MAN/
BECOMING BERT STERN**

USA 2011 – f

dir Shannah Laumeister**Music by:** Jeff Eden Fair, Stan Parodi**Music Supervisor:** Bruce Rabinowitz**With:** Photographer/filmmaker Bert Stern profiled, featuring footage of many of the people with whom he worked, including Louis Armstrong, Thelonious Monk, Dinah Washington, Mahalia Jackson, Chico Hamilton, Anita O'Day, George Wein, George Avakian.

18538

BERTIE CRISP

UK 2011 – s

dir Francesca Adams**Music by:** Alcyona Mick**Soundtrack Personnel:** Robbie Robson, trumpet; Josephine Davies, sax; Andy Hamill, acoustic double bass; Paul Clarvis, percussion.

16834

BERUSAIYU NO BARA/LADY OSCAR

Japan 1979 – f

dir Jacques Demy**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand

13587

**BERYL MARKHAM: A SHADOW ON
THE SUN**

UK/USA 1988 – f – tvn

dir Tony Richardson**Music by:** John Addison**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14477

BESAME MUCHO

France 1998 – s

dir Jean-Noël Renard**Songs:** (recorded) Pérez Prado.

21488

BESSIE

USA 2015 – f – tvn

dir Dee Rees**Music by:** Rachel Portman**Music Supervisor:** Evyen Klean**Soundtrack Personnel:** Inc: George Doering, guitar.**Songs:** "Down hearted blues" by Alberta Hunter, "Long old road" by Bessie Smith, "Young woman blues", "Preachin' the blues", "Workhouse blues", performed by Queen Latifah; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, "I've got what it takes - but it breaks my heart to give it away" by H. Jenkins, Clarence Williams, performed by Vince Giordano and The Night-hawks; "Prove it on me" by Ma Rainey, performed by Carmen Twillie; "Weepin' woman blues" performed by Pat Bass and Queen Latifah; "See see rider blues" by Ma Rainey, performed by Tamar-Kali; "I'm a mighty tight woman" by and performed by Sippie Wallace; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito, performed by Cécile McLorin Salvant; (recorded) "Weary blues" (trad.), performed by Louis Armstrong and his Hot Seven; "Ballin' the jack" by Jim Burris, Chris Smith, performed by Kid Ory's Creole Jazz Band; "A good man is hard to find" by Eddie Green, performed by Fats Waller and his Rhythm; "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller, performed by Louis Armstrong

and his Orchestra; "Gimme a pigfoot" by Wesley Wilson, performed by Bessie Smith remixed with Queen Latifah.

With: Queen Latifah as Bessie Smith, Mo'Nique as Ma Rainey, Levi Erik as Benny Goodman, Calvin Swanigan as Fletcher Henderson.

610

BESSIE SMITH

USA 1968 – s

dir Charles I. Levine**Songs:** Bessie Smith including "St. Louis blues" by W. C. Handy.**With:** Bessie Smith in footage culled from "St Louis Blues" (1929) (q.v.).

9216

BEST

UK/Eire 1999 – f

dir Mary McGuckian**Music by:** Mark Stevens**Music Directed/Conducted by:** Mark Armstrong**Music Supervisor:** Don Gallacher**Music Orchestrated by:** Terry Davies, John Meginson**Music Arranged by:** Mark Stevens**Soundtrack Personnel:** The Irish Film Orchestra & Choir; Mark Stevens, keyboards; Mark Johns, gtr solos; Geraint Roberts, b guitar; Alan Smale, vln solos; Guy Rickerby, drums.**Songs:** "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass

21807

BEST

UK 2000 – f

dir Mary McGuckian**Music by:** Mark Stevens**Music Directed/Conducted by:** Mark Armstrong**Music Supervisor:** Don Gallacher**Music Orchestrated by:** Terry Davies, John Meginson**Music Arranged by:** Mark Stevens**Songs:** "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12133

BEST DEFENSE

USA 1984 – f

dir Willard Huyck**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Emil Richards, percussion.

611

BEST EACH WAY

Australia 1979 – s
dir prod: Andrew Vial

Music by: Don Burrows, George Gola.

19145

THE BEST EXOTIC MARIGOLD HOTEL

UK 2011 – f
dir John Madden

Music by: Thomas Newman

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Pedro Eustache, Steve Taglione, reeds; John Beasley, piano; George Doering, guitar.

612

BEST FOOT FORWARD

USA 1943 – f
dir Edward Buzzell

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Jack Matthias, Leroy Holmes, Conrad Salinger, George Bassman, Leo Arnaud

Music Arranged by: Lennie Hayton, Conrad Salinger, Ted Duncan, Robert Franklyn, Wally Heglin, Jack Matthias, (vocal) Kay Thompson, Hugh Martin.

Songs: "Two o'clock jump" by Count Basie, Benny Goodman, Harry James, "Flight of the bumble bee" by Nicholas Rimsky-Korsakov, "The three B's" by Hugh Martin, Ralph Blane, (HJ); "Ev'ry time"; "Three men on a date"; "Wish I may"; "Buckle down Winsocki"; "Alive and kickin'" by Hugh Martin, Ralph Blane (HJ, NW). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF) was filmed but deleted from final cut.

With: Harry James and his Music Makers, including Charles Genduso, trumpet; Corky Corcoran, tenor sax; Mickey Scrima, drums; Nancy Walker, Helen Forrest, vocal.

613

BEST FRIENDS

USA 1982 – f
dir Norman Jewison

Music by: Michel Legrand

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Dennis Budimir, Mitch Holder, Tommy Tedesco, guitar; Paulinho Da Costa, percussion.

Songs: "How do you keep the music playing?", "Think about love", by Marilyn Berg-

man, Alan Bergman, Michel Legrand, arranged by Greg Phillingares, Johnny Mandel, performed by Patti Austin, James Ingram.

9350

BEST FRIENDS FOR LIFE

USA 1998 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

22374

THE BEST HIT USA

USA 2003/15 – s – tvs

With: In segment (18.09.04) Ray Charles. In segment (02.04.06) Jamie Cullum. In segment (12.11.13) Robert Glasper.

614

BEST HOTEL ON SKID ROW

USA 1990 – f
dir Christine Choy, Renée Tajima

Songs: (recorded) John Coltrane, Miles Davis, Ernie Watts Quartet.

615

THE BEST IN CINERAMA

USA 1963 – f

With: A collection of excerpts from previous Cinerama movies including the New Orleans jazz sequence from "Cinerama holiday" (q.v.).

19757

BEST IN SHOW

USA 2000 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston

Soundtrack Personnel: Inc: Chris Tedesco, Bill Churchville, trumpet; Don Shelton, woodwinds; Paul Vanston, piano; Jeffrey C. J. Vanston, keyboards; Anthony Wilson, electric guitar; Christopher Guest, sitar; Jerry Goodman, violin; Greg Bissonette, drums.

18152

THE BEST IN THE COUNTRY

UK 1971 – s – tvs
dir prod: Philip Lewis

With: Brian Brocklehurst, acoustic double bass.

616

BEST KEPT SECRETS/UNDER SUSPICION

USA 1984 – f – tv
dir Jerrold Freedman

Music by: Gil Mellé

Soundtrack Personnel: Inc: Gil Mellé, bar sax solos.

Songs: "All she ever wanted" by Alan Kirk, Melissa Minshall, performed by The Real Men.

9034

BEST LAID PLANS

USA 1999 – f
dir Mike Barker

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston, Craig Armstrong

Music Supervisor: Nicola Fletcher

Music Orchestrated by: Craig Armstrong
Soundtrack Personnel: Inc: Andy Findon, flute; Craig Armstrong, piano; Ali McLeod, Paul Keogh, guitar.

Songs: "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

12275

THE BEST LITTLE GIRL IN THE WORLD

USA 1981 – f – tv
dir Sam O'Steen

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

617

THE BEST LITTLE WHOREHOUSE IN TEXAS

USA 1982 – f
dir Colin Higgins

Music by: Patrick Williams

Music Supervisor: Dolly Parton, Gregg Perry

Music Orchestrated by: Herbert Spencer, Jack Hayes, Billy May

Music Arranged by: Bob Alcivar, Sammy Nestico, Shorty Rogers, Gregg Perry

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tommy Tedesco, George Doering, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Sidestep" by Carol Hall, arr Shorty Rogers, performed by Charles Durning.

Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

618

THE BEST MAN (1964)

USA 1964 – f

dir Franklin Schaffner

With: Mahalia Jackson.

20089

THE BEST MAN (2005)/UNHITCHED | TRAUZEUGE ZUM VERLIEBEN

UK/Hungary/Germany/USA 2005 – f

dir Stefan Schwartz

Music by: James Barker, Tim Despic

Music Supervisor: Dan Rose

Music Orchestrated by: Tim Despic, Rosie Danvers

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20544

THE BEST MAN HOLIDAY

USA 2013 – f

dir Malcolm D. Lee

Music by: Stanley Clarke

Soundtrack Personnel: Inc: Paul S. Henning, violin; Michael White, drums.

Songs: "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

14591

THE BEST OF BEST OF BRASS

UK 1983 – m – tv

dir prod: Ken Griffin

Music Directed/Conducted by: Howard Snell

With: The winners of the 1982 Best of Brass competition, The Desford Colliery Dowty Band, with guests Kenny Baker, trumpet; Don Lusher, trombone; Howard Snell, music director.

From The Assembly Rooms, Derby.

14576

BEST OF BOTH WORLDS

UK 1964 – m – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Henry Mancini

Music Arranged by: Henry Mancini

Songs: 1. "Moon River" by Johnny Mercer, Henry Mancini; "Sing, sing, sing" by Louis Prima; "Days of wine and roses" by Johnny Mercer, Henry Mancini (MSS); "The Pink Panther" by Henry Mancini (TH); "Charade" by Johnny Mercer, Henry Mancini (HM, pno); "Baby elephant walk" by Henry Mancini; "Latin snowfall" by Henry Mancini (DL); "How soon" by Henry Mancini (MSS); "Peter Gunn theme" by Henry Mancini; "Never on Sunday" by Manos Hadjidakis; "High Noon" by Dimitri Tiomkin; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Buttons and bows" by Jay Livingston, Ray Evans; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "Three coins in the fountain" by Sammy Cahn, Jule Styne. 2. "Days of wine and roses" by Johnny Mercer, Henry Mancini (HM, pno); "Holiday for strings", "One love", "American hoe down", "Manhattan square dance", "The stripper", "Californian melodies", "Dance of the Spanish onion", "Our waltz" by David Rose; "Moon River" by Johnny Mercer, Henry Mancini; "C-jam blues" by Duke Ellington, Barney Bigard (TH); "Lonely princess" (JE, MSS); "Something for Sellers" (SR, JE, TH, MS); "Till there was you" by Meredith Willson (DL); "It had better be tonight" (MSS); "How soon" by Henry Mancini (MSS).

With: 1. Henry Mancini and his Orchestra, with Don Lusher, trombone; Tubby Hayes, tenor sax; The Mike Sammes Singers. 2. Henry Mancini and his Orchestra, with The Mike Sammes Singers; Stan Roderick, trumpet; Don Lusher, Johnny Edwards, trombone; Bob Burns, alto sax; Tubby Hayes, tenor sax; Ronnie Ross, baritone sax; Jack Embrow, accordion; Martin Slaven, vibraphone. 3. Nelson Riddle and his Orchestra, with Sue Raney, vocal. 4. Frank Chacksfield and his Orchestra, with Cleo Laine, vocal.

18512

BEST OF BRASS

UK 1976 – s – tvs

dir prod: Ken Griffin

With: Champion brass bands in concert, with contributions from Don Lusher, George Chisholm, trombone.

10501

BEST OF BRITISH

UK 2001 – f – tv

dir prod: Hamish Maclean

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha

Abreu; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Just squeeze me" by Lee Gaines, Duke Ellington; "Blues for Sandy" by Brian Lemon; "Leave us leap" by Ed Finckel; "Cotton tail" by Duke Ellington.

With: In performance and in interview: Digby Fairweather, cornet, trumpet, vocal; Don Lusher, trombone; Roy Willox, alto sax, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.

Recorded in concert at The Stables, Wandsworth, on 18th May 2001. Co-producer: Don Lusher.

12407

THE BEST OF BROADWAY series Ep: PANAMA HATTIE

USA 1954 – m – tvs

dir David Alexander

Music by: Cole Porter

Music Orchestrated by: Buddy Bregman

With: Tony Mottola as Señor Aguilar (tx 10.11.54).

20353

THE BEST OF EVERYTHING

USA 1959 – f

dir Jean Negulesco

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert W. Spencer, Bernard Mayers, Nelson Riddle

Soundtrack Personnel: Inc: Dick Nash, trombone; Pete Jolly, piano; Dominic Frontiere, accordion; Howard Roberts, guitar; Emil Richards, vibraphone.

10955

BEST OF JAZZ OPEN 1998

Germany 2001 – m – tv

dir Ulli Pfau

With: The John McLaughlin Group (including Gary Thomas, flute; John McLaughlin, gr); The Nils Landgren Funk Unit; Albert Mangelsdorff, trombone; John Handy, sax; Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Urszula Dudziak, vocal. Recorded in tribute to Joachim-Ernst Berendt during the final night's concert of the 1998 Jazz Open in Stuttgart.

619

THE BEST OF JAZZ volume 1

USA 1980 – f – tvs

With: Extracts from films featuring Bessie Smith, Billie Holiday, Count Basie and Ethel Waters, Artie Shaw, Fats Waller, Art Tatum, Eubie Blake, Duke Ellington, Benny Goodman, Louis Armstrong, Cab Calloway. A pictorial video history of jazz compiled from previously released material.

620

THE BEST OF JAZZ volume 2

USA 1980 – f – tv

With: Film extracts featuring Henry Red Allen, Dave Brubeck, Nat King Cole, Dinah Washington, Peggy Lee, Mel Tormé, Sarah Vaughan, Count Basie, Thelonious Monk, George Shearing, Lionel Hampton, Fats Waller.

10081

THE BEST OF LATIN JAZZ

USA 1997 – s – tv

dir prod: Ralph Mercado

Songs: Duke Ellington and Irving Mills, Herbie Hancock, George Duke, Hilton Ruiz, Tito Puente, Eddie Palmieri.

With: Charlie Sepulveda, trumpet; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Giovanni Hidalgo, congas.

621

THE BEST OF LOUIS ARMSTRONG

USA 1980 – f – tv

Songs: "Someday you'll be sorry" by Louis Armstrong; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman.

With: Film clips featuring Louis Armstrong, Tyree Glenn, Jewel Brown, etc.

A video programme compiled from previously released material.

21216

THE BEST OF ME

USA 2014 – f

dir Michael Hoffman**Music by:** Aaron Zigman**Music Directed/Conducted by:** Demetrice Nguyen**Music Supervisor:** Bob Bowen, Happy Walters, Jason Markey**Music Orchestrated by:** Eugene Mishustin

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "What'll I do?" by Irving Berlin, performed by The Nat King Cole Trio.

10615

THE BEST OF THE POST

USA 1960/1 – s – tvs

dir Roger Kay, Earl Bellamy, etc.

Music by: William Loose (theme); Les Baxter, Raoul Kraushaar

Soundtrack Personnel: 1. Actor Buddy Ebsen's trumpet work was ghosted by Mannie Klein.

With: 1. In segment (04.01.61) Harry James as a trumpet player who saves Buddy Ebsen from musical ruin.

623

BEST OF THE WEST

USA 1981/2 – s – tvs

dir Ed Weinberger, Stan Daniels, James Burrows, Jeff Chambers, Howard Storm, Doug Rogers, Will Mackenzie, etc.

With: Nat Pierce, piano, appears on camera in the pilot programme.

11975

THE BEST OF TIMES

USA 1986 – f

dir Roger Spottiswoode**Music by:** Arthur B. Rubinstein**Music Supervisor:** Linda Hart**Music Orchestrated by:** Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, guitar.

9976

THE BEST ON RECORD (1968)

USA 1968 – m – tv

dir Dean Whitmore

Songs: "Dead end street" by David A. Axelrod, Ben Raleigh, Lou Rawls, performed by Lou Rawls.

With: The Cannonball Adderley Quintet, Les Brown and his Band of Renown, Lou Rawls, Nancy Wilson, Lalo Schiffrin, Elmer Bernstein.

8198

THE BEST ON RECORD (1967)

USA 1967 – f – tv

dir Bill Foster**Music Directed/Conducted by:** Les Brown

Songs: 1. "Mame" by Jerry Herman.3. "Satin doll" by Johnny Mercer, Billy Strayhorn, Mercer Ellington; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.4. "Crying time" by Buck Owens.5. "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein.

With: 1. Louis Armstrong.2. Buddy Greco.3. Ella Fitzgerald with Les Brown and his Band.4. Ray Charles and The Raelets.5. Wes Montgomery.

624

THE BEST YEARS OF OUR LIVES/ GLORY FOR ME | HOME AGAIN

USA 1946 – f

dir William Wyler**Music by:** Hugo Friedhofer

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Among my souvenirs" by Edgar Leslie, Horatio Nicholls, "Chopsticks", performed by Hoagy Carmichael.

With: Hoagy Carmichael in the role of piano playing Butch. Also includes a brief clip of Gene Krupa culled from the same studio's "Ball of fire" (q.v.).

14501

LA BESTIA MAGNIFICA/LUCHA LIBRE

Mexico 1953 – f

dir Chano Urueta**Music by:** José de la Vega**Songs:** "Mambo en sax" by Pérez Prado.

805

BET JAZZ CENTRAL 1997

USA 1997 – m – tv

Songs: "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Peel me a grape" by Dave Frishberg; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Deed I do" by Walter Hirsch, Fred Rose; "I miss you so" by Jimmy Henderson, Bertha Scott, Sid Robin; "I don't know enough about you" by Peggy Lee, Dave Barbour.

With: Lou Rawls hosts Diana Krall, piano, vocal.

14084

BETAVILLE

USA 2001 – f
dir Tom Small

Music by: Mark Messing**With:** Lou Rawls appears as Kirby The Elder.

625

B ET G/BARTON ET GUESIER

France 1972 – s
dir Georges Pessis

Music by: Martial Solal

15294

BETRAYAL

UK 1982 – f
dir David Jones

Music by: Dominic Muldowney, (party)

Mike Moran

Soundtrack Personnel: Inc: John Harle, solo sax.

10521

BETRAYAL OF SILENCE

Canada 1990 – f – tv
dir Jeffrey Woolnough

Music by: Bruce Fowler, Luke Koyle

11949

THE BETSY

USA 1978 – f
dir Daniel Petrie

Music by: John Barry**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

10829

BETSY'S WEDDING

USA 1990 – f
dir Alan Alda

Music by: Bruce Broughton**Music Orchestrated by:** Mark McKenzie, Don Nemitz**Soundtrack Personnel:** Inc: Tommy Tedesco, mandolin.

20732

BETTE MIDLER: THE SHOWGIRL MUST GO ON

USA 2010 – f – tv
dir Bette Midler

Music Directed/Conducted by: Bette Sussman**With:** Daniel Sadownick, Darrell Smith, Daniel Falcone, Sonny Emory as musicians.

21379

BETTER CALL SAUL

USA 2015 – m – tvs
dir Colin Bucksey, Vince Gilligan, Peter Gould, Adam Bernstein, etc.

Music by: Dave Porter**Music Supervisor:** Thomas Golubic

Songs: In segment (08.02.15) "Milestones" by Miles Davis, performed by Shook. In segment (23.02.15) "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Battle hymn of the Republic" by Julia Ward Howe, William Steffe, arr + performed by Herbie Mann. In segment (02.03.15) "No more dues" performed by The JK Jazz Ensemble. In segment (06.04.15) "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Buckinghams.

19540

BETTER GET HIT IN YOUR SOUL A TRIBUTE TO THE MUSIC OF CHARLES MINGUS

Netherlands 2009 – f – tv
dir prod: Gert-Jan Blom

Music Directed/Conducted by: John Clayton**Music Supervisor:** Tom Trapp

Songs: by Charles Mingus:- "Boogie stop shuffle", "Goodbye pork-pie hat", "II BS", "Self-portrait in three colors" arr John Clayton; "Tijuana gift shop", "Moanin'/Fables of Faubus", "Better get hit/it in your soul" arr Tom Trapp; "Celia" arr Outi Tarkiainen; "O.P.", "Hora decubitus" arr Ilja Reijngoud; "Gunslinging birds" arr Gil Goldstein; "IX love" arr Vladimir Nikolov.

With: With introductions by Sue Mingus - Metropole Orkest:- Randy Brecker, Jan Hollander, Ruud Breuls, Tom Rees-Roberts, Jelle Schouten, trumpet; Conrad Herwig, Bart van Lier, Jan Oosting, Andy Bruce, Ben Schultz, trombone; Pieter Hunfeld, French horn; Janine Abbas, Mariël van den Bos, flute; Marc Scholten, Paul van der Feen, Leo Janssen, Jos Beeren, Nils van Haften, woodwinds; Willem Luijt, oboe; Hans Vroomans, piano; Peter Tiehuis, electric guitar; Joke Schonewille, harp; Aram Kersbergen, Arend Liefkes, An-nemieke Marinkovic, acoustic double bass; Martijn Vink, drums; Marin Baii, Frank War-denier, percussion; + vlns, violas, cello; John Clayton, music director, master of ceremonies.

Recorded on 26th April 2009 at Muziekge-bouw, Amsterdam.

15295

BETTER LATE THAN NEVER/WHOSE LITTLE GIRL ARE YOU?

UK 1983 – f
dir Bryan Forbes

Music by: Henry Mancini**Songs:** "A time to care" by Al Jarreau, Henry Mancini, performed by Al Jarreau.

19883

A BETTER LIFE

USA 2011 – f
dir Chris Weitz

Music by: Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Supervisor:** Alexandra Patsavas**Music Orchestrated by:** Alexandre Desplat, Sylvain Morizet, Jean-Pascal Beintus, Nicolas Charron

Soundtrack Personnel: The London Sym-phony Orchestra, with Phil Cobb, trumpet; David Arch, piano; John Parricelli, Colin Green, guitar; Dan Thomas, Jim Ellis, mando-lin; Rebecca Gilliver, cello.

15731

BETTER OFF DEAD/ONE WAY LOVE

USA 1985 – f
dir Steve Holland

Music by: Rupert Hine**Music Supervisor:** David Anderle**Songs:** "Mannish boy" by McKinley Morgan-field, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Moganfield).

15466

BETTY BOOP AND GRAMPY

USA 1935 – s
dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

3146

BETTY BOOP IN I HEARD/I HEARD

USA 1933 – s
dir Dave Fleischer

Songs: "Chant of the weed", "I heard" by Irv-ing Mills, Don Redman; "A gal named Betty

Boop"; "How'm I doin'?" (hey, hey!) by Lem Fowler, Don Redman.
With: Don Redman and his Orchestra.

15148

BETTY BOOP'S RISE TO FAME

USA 1934 – s
dir Dave Fleischer

Songs: "Old man of the mountain" by George Brown, Victor Young, performed by Cab Calloway, Mae Questel.

7777

BETTY BREWER TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Betty Brewer, vocal.

17526

(BETTY CARTER IN LISBON)

Portugal 1990 – s – tv

Songs: "Droppin' things".

With: Bett Carter, vocal; with Marc Carey, piano; Dwayne Burno, acoustic double bass; Gregory Hutchinson, drums.
 Recorded in October 1990.

7778

BETTY CLOONEY TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Betty Clooney, vocal.

17211

BETTY CO-ED/THE MELTING POT

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Paul Mertz
With: Jan Savitt and his Orchestra.

10958

BETTY FISHER ET AUTRES HISTOIRES/BETTY FISHER AND OTHER STORIES

France/Canada 2001 – f
dir Claude Miller

Music by: (additional) François Dompierre
Songs: "Exit music for a film", "Song-song", "River man" by and performed by Brad Mehldau.

17328

BETTY HUTTON AT THE 'PIGALLE'

UK 1961 – s – tv
dir prod: Richard Afton

Music Directed/Conducted by: Pete Candoli
With: Betty Hutton, vocal; with Pete Candoli, trumpet; Jack Nathan and his Orchestra.
 Recorded at The Pigalle Restaurant, London.

14035

BETTY SLOW DRAG/BETTY AND THE GAMBLER

UK 1953 – s
dir Ernest Borneman

Music by: Malcolm Rayment
Soundtrack Personnel: Humphrey Lyttelton, Bruce Turner, Wally Fawkes, Dill Jones, Bobby Mickleburgh, Gerry Salisbury, Len Doughty, Jack Fallon, Eric Silk, Allan Ganley, with Dinah Kaye, vocal.

Songs: by Ernest Borneman, Malcolm Rayment.

14654

BETWEEN A SMILE AND A TEAR

Denmark 2005 – f
dir Niels Lan Doky

With: After having been closed for nigh on 30 years The Montmartre Jazzhus in Copenhagen opens for two nights in the summer of 2004 with music and much chatter from Johnny Griffin, tenor sax; Toots Thielemans, harmonica; Didier Lockwood, violin; Mads Vinding, acoustic double bass; Al "Tootie" Heath, drums; Lisa Nilsson, vocal.

13209

BETWEEN STRANGERS/COEURS INCONNUS | CUORI ESTRANEI

Canada/Italy/USA 2002 – f
dir Edoardo Ponti

Music by: Zbigniew Preisner
Soundtrack Personnel: Inc: Jerzy Glowczewski, alto sax; John Parricelli, Andy Pask, guitars.

12673

BETWEEN THE DARKNESS AND THE DAWN

USA 1985 – f – tv
dir Peter Levin

Music by: Dana Kaproff
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

17429

BETWEEN THE LINES (1964)

UK 1964 – s – tvs
dir David Bell

Music Arranged by: Andy Park
With: Jeanie Lambe, vocal; accompanied by Alan Cameron or Peggy O'Keefe, piano; Jimmy Feighan, vibraphone; Ricky Fernandez, acoustic double bass; Michael Hill, drums.

626

BETWEEN THE LINES (1980)

USA 1980 – m – tv
dir Charlotte Brown

Music by: Kenny Loggins, Richard Stekol
Music Arranged by: Billy Byers

13296

BETWEEN TWO BROTHERS

USA 1982 – f – tv
dir Robert Michael Lewis

Music by: Richard Hazard
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

627

BETWEEN TWO WORLDS

UK 1952 – s
dir Guy L. Côté

Music by: Christopher Shaw, (jazz) Jack Parnell
Soundtrack Personnel: Ronnie Scott, Jimmy Deuchar, Sammy Stokes, Tony Crombie, Jack Parnell.

628

BEULAH

USA 1950/3 – s – tvs

Music by: Alexander Laszlo
Music Supervisor: Ted Cain
With: Ethel Waters as Beulah (1950/2), Ruby Dandridge as Oriole (1952/3).

629

BEULAH LAND

USA 1980 – f – tv
dir Virgil Vogel, Harry Falk

Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

- 630
THE BEVERLY HILLBILLIES
USA 1993 – f
dir Penelope Spheeris
Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Supervisor: Stephen E Smith
Music Orchestrated by: Ira Hirshon
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Plas Johnson, tenor sax; George Doering, electric guitar; David Lindley, steel guitar; Emil Richards, percussion.
- 18267
BEVERLY HILLS CHIHUAHUA
USA 2008 – f
dir Raja Gosnell
Music by: Heitor Pereira
Music Directed/Conducted by: Nick Glenie-Smith
Music Supervisor: Buck Damon
Music Orchestrated by: Ladd McIntosh, Larry Rench, Geoff Stradling
Soundtrack Personnel: Inc: Dan Fornero, Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, Frank Macchia, Pedro Eustache, reeds; Frank Marocco, accordion; Brad Dutz, Alex Acuña, percussion.
- 12714
BEVERLY HILLS COP III
USA 1994 – f
dir John Landis
Music by: Nile Rodgers
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass; Mark Schulman, drums.
- 18477
BEVERLY HILLS FAMILY ROBINSON
USA/Australia 1997 – f – tv-m
dir Troy Miller
Music by: Phil Marshall
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.
- 631
BEVERLY HILLS MADAM
USA 1986 – f – tv-m
dir Harvey Hart
Music by: Lalo Schiffrin
Music Supervisor: Fricon Entertainment
- 7831
BEVERLY HILLS ROYAL
USA/Monaco/Germany 2015 – m – tvs
dir Estella Sneider, etc.
With: In segment (19.06.15) Arturo Sandoval.
- 10468
BEVERLY HILLS, 90210
USA 1990/2000 – m – tvs
dir James Eckhouse, Richard Lang, Harry Harris, Jack Bender, James Fargo, Burt Brinckerhoff, Gabrielle Beaumont, etc.
Music by: John E. Davis (and theme), Larry Carlton, Martin Davich, Gary S. Scott, David Lawrence, Jay Gruska.
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.
- 632
BEWARE
USA 1946 – f
dir Bud Pollard
Music Arranged by: Louis Jordan
Songs: "Beware, brother, beware" by Morry Lasco, Dick Adams, Fleecie Moore; "Don't worry 'bout that mule" by William Davis, Duke Groner, Charles Stewart; "Salt Pork, West Virginia" by Bill Tennyson Jr; "Good morning, heartache" by Dan Fisher, Ervin Drake, Irene Higginbotham; "In the land of the Buffalo Nickel" by Bob Hilliard, Dick Miles; "Long legged Lizzie" by Deek Watson, Herman Fairbanks; and music by Louis Jordan, Lucky Millinder, Claude Demetrius and Jerry Black.
With: Louis Jordan and his Tympany Band: Aaron Izenhall, trumpet; Joshua W Jackson, sax; William Davis, piano; Carl Hogan, guitar; Jesse Simpkins, acoustic double bass; Eddie Byrd, drums.
- 20445
BEWARE OF MR. BAKER
USA 2012 – f
dir Jay Bulger
Music Supervisor: Susan Jacobs
With: Malcolm Cecil, Jon Hiseman.
- 11731
BEWITCHED (1964/72)
USA 1964/72 – s – tvs
dir William Asher, Richard Kinon, Robert Rosenbaum, E. W. Swackhamer, Jerry Davis, Seymour Robbie, Ernest Losso, Richard Michaels.
- 14236
BEWITCHED (2005)
USA 2005 – f
dir Nora Ephron
Music by: George Fenton
Music Supervisor: Nick Meyers
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Bill Liston, reeds.
Songs: "Ding dong! The witch is dead" by E. Y. Harburg, Harold Arlen, performed by Ella Fitzgerald; "Bout time" performed by Louis Armstrong.
- 17757
BEYOND A REASONABLE DOUBT
USA 1956 – f
dir Fritz Lang
Music by: Herschel Burke Gilbert
Music Directed/Conducted by: Herschel Burke Gilbert
Songs: "Beyond a reasonable doubt" by Alfred Perry, Herschel Burke Gilbert, performed by The Hi-Lo's.
- 18957
BEYOND BELIEF: FACT OR FICTION
USA 1997/2002 – s – tvs
dir Tom Woodruff, Jr.
Music by: Al Kasha, Richard G. Mitchell, Mark Northam
With: In segment (24.04.98) Bill Henderson as Lloyd Weeks.
- 14614
BEYOND BORDERS/JENSEITS ALLER GRENZEN
USA/Germany 2003 – f
dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Soundtrack Personnel: The Hollywood Studio Symphony inc: Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Tony Hinnigan, ethnic woodwinds; James Walker, flute; Ian Underwood, Randy Kerber, keyboards, piano, synthesizer; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, Tom Raney, percussion.

Songs: "Oye como va" by Tito Puente, performed by Hour Lavy.

Recorded at Todd AO Scoring Stage, Studio City.

633

BEYOND EL ROCCO/JAZZ ODYSSEY: BEYOND EL ROCCO

Australia 1989 – f

dir Kevin Lucas

Songs: "Old news" by Don Burrows; "Capricornia" by Bob Bertles; "Diggers rest" by Brian Brown.

With: Don Burrows Trio, Errol Buddle Quintet, Mike Nock, Bob Bertles, Bernie McGann Trio, Ken James Quartet, Brian Brown Quartet, Ted Vining Trio, Dale Barlow Quartet, Sandy Evans Quartet, Mark Simmonds Freeboppers.

634

BEYOND EVEREST

Australia 1970 – f – tv

dir Michael Dillon

Music by: Paul Horn, Graham Tardif

19666

BEYOND THE FRINGE

UK 1964 – f – tv

dir Duncan Wood

With: Dudley Moore.

15813

BEYOND THE GRAMPIANS

UK 1963 – s

dir prod: R. A. Riddell Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

20523

BEYOND THE MAT

USA 1999 – f

dir Barry W. Blaustein

Music by: Nathan Barr

Songs: "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Rosemary Clooney.

10560

BEYOND THE NOTES LIVE

Germany 2004 – m – tv

dir Sven Offen

Music by: Jon Lord

Songs: "Unsquare dance" by and performed by Dave Brubeck.

635

BEYOND THE POSEIDON ADVENTURE

USA 1979 – f

dir Irwin Allen

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lloyd Ulyate, Joe Howard, George Roberts, trombone; Vince De Rosa, Art Maebe, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Gary Gray, Ronnie Lang, clarinet; Earle Dumler, oboe; Ralph Grierson, Michael Lang, Bill Mays, Ian Underwood, keyboards; Dennis Budimir, guitar; Chuck Domanico, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Dale Anderson, Joe Porcaro, Ken Watson, Emil Richards, drums, percussion.

Recorded on 15th, 16th, 19th, 20th March, 12th April 1979 at Burbank Studios.

13827

BEYOND THE SEA

Germany/UK 2004 – f

dir Kevin Spacey

Music by: (incidental) Christopher Slaski

Music Directed/Conducted by: John Wilson

Music Supervisor: Maggie Rodford, Lucy Evans

Music Arranged by: Roger Kellaway, Shorty Rogers, Billy May, John Wilson, Jim Lynch, Dick Behrke, David Chase, Richard Wess, Colin Skinner, Andrew Cotte
Soundtrack Personnel: The John Wilson Orchestra, with Andy Findon, flute; Kevin Spacey, vocal. Tutors:- James Pearson, piano; Paul Keogh, guitar; Matt Skelton, drums.

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Rock Island line" by Huddie Ledbetter (Leadbelly), "Mack the Knife" by

Marc Blitzstein, Kurt Weill, "Beyond the sea" by Jack Lawrence, Charles Trenet, performed by Kevin Spacey.

With: Kevin Spacey as Bobby Darin, Peter Cincotti as Dick Behrke; Torben Liebrecht, trumpet; Clayton Newmrow, guitar; Jeffrey Mittleman, bass guitar; Toni Nissl, drums.

637

BEYOND THE SOUND BARRIER

UK 1978 – s

dir David Snasdell

With: Cliff Richard, Acker Bilk, James Last and other recording artistes.

10779

BEYOND THE VALLEY OF THE DOLLS/HOLLYWOOD VIXENS

USA 1970 – f

dir Russ Meyer

Music by: Stu Phillips, (additional) William Loose

Music Supervisor: Igo Kantor

Soundtrack Personnel: Inc: Howard Roberts, guitar.

636

BEYOND THERAPY

USA 1986 – f

dir Robert Altman

Music by: Gabriel Yared

Soundtrack Personnel: Jean-Louis Chautemps, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

Songs: "Someone to watch over me" by George and Ira Gershwin, performed by Lena Horne.

20647

BHOWANI JUNCTION

USA 1956 – f

dir George Cukor

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa, Johnny Green

Music Supervisor: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Jack Marshall, guitar.

20978

BI NO TSUBO/MARK OF BEAUTY

Japan 2006/13 – s – tvs

Songs: (theme) "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers. In segment (19.12.12) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Wynton Marsalis; "Nocturne for flute" by and performed by Bud Shank; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jim Hall, Pat Metheny; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Branford Marsalis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by The Kronos Quartet; "A thousand autumns" by Branford Marsalis, performed by Joey Calderazzo; "All of you" by Cole Porter, performed by Miles Davis; "American dreams" by and performed by Charlie Haden; "My wild Irish rose" by Chauncey Olcott, performed by Keith Jarrett. In segment (05.04.13) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Wynton Marsalis; "Nocturne for flute" by and performed by Bud Shank; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jim Hall, Pat Metheny; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Branford Marsalis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by The Kronos Quartet; "A thousand autumns" by Branford Marsalis, performed by Joey Calderazzo; "All of you" by Cole Porter, performed by Miles Davis; "American dreams" by and performed by Charlie Haden; "My wild Irish rose" by Chauncey Olcott, performed by Keith Jarrett. In segment (12.04.13) "Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Martin Taylor; "The serpent's tooth 2" by and performed by Miles Davis; "Straight life" by and performed by Art Pepper; "Signature" by and performed by Avishai Cohen; "Big Paul" by Tommy Flanagan, performed by John Coltrane; "Hallelujah I love her so" by Ray Charles, performed by Ray Charles, Milt Jackson; "One song" by Larry Morey, Frank Churchill, performed by Dave Brubeck; "Angel eyes" by Earl Brent, Matt Dennis, performed by Buddy DeFranco; "Chamber mates" by Kenny Burrell, Paul Chambers, performed by Paul Chambers; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by The Kronos Quartet; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Bucky Pizzarelli; "Soul" by and performed by Toots Thielemans; "Strays" by and performed by Larry Goldings; "Sweetness" by and performed by Curtis Fuller. In segment (19.04.13) "Milonga del angel" performed by Astor Piazzolla; "Black and tan fantasy" by and performed by Duke Ellington; "On ne sais jamais" by John Lewis, performed by The Mod-

ern Jazz Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jo Stafford; "Adriatica" performed by Dusko Goykovic; "Warp and woof" performed by Mal Waldron; "Billie-doo" performed by Thad Jones; "My man's gone now" by Du Bose Heyward, George Gershwin, performed by Herbie Hancock; "Everything's pat" performed by Herb Ellis. In segment (03.05.13) "Synanon" by and performed by Art Pepper; "S wonderful" by Ira and George Gershwin, performed by Helen Merrill; "Stranger in paradise" by Robert Wright, George Forrest, performed by Barry Harris; "Lush life" by Billy Strayhorn, performed by Naruyoshi Kikuchi, Hiroshi Minami; "You look good to me" by Seymour Lefko, Clement Wells, performed by Oscar Peterson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Chris Botti; "What game shall we play today?" by Neville Porter, Chick Corea, performed by Chick Corea, Gary Burton; "Over on 4th Street" by and performed by Pat Metheny; "American dreams" by and performed by Charlie Haden; "Stella by starlight" by Ned Washington, Victor Young, performed by Duke Pearson; "Flamenco sketches" by Miles Davis, Gil Evans, and performed by Miles Davis. In segment (17.05.13) "Skating in Central Park" by John Lewis; "I cover the waterfront" by Edward Heyman, John Green, performed by Cannonball Adderley; "Wilsamba" by Roberto Menescal, performed by Toots Thielemans; "It's de-lovely" by Cole Porter, "Wave" by Antonio Carlos Jobim, performed by Oscar Peterson; "Why was I born?" by Oscar Hammerstein II, Jerome Kern, performed by Jimmy Smith; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "My song" by and performed by Keith Jarrett; "Deborah's theme" by Ennio Morricone, performed by Chris Botti; "Times like these" by Makoto Ozone, performed by Gary Burton, Makoto Ozone; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Buddy DeFranco; "Impressions" by John Coltrane, performed by McCoy Tyner; "Milestones" by Miles Davis, performed by The Turtle Island String Quartet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong. In segment (24.05.13) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Thad Jones; "Cry me a river" by Arthur Hamilton, performed by J. J. Johnson; "All blues" by and performed by Miles Davis; "Central Park West" by John Coltrane, performed by Avishai Cohen; "Pompeian" by Bobby Hutcherson; "Confessin'" by Paul Chambers; "Tin tin deo" by Gil Fuller, Chano Pozo, performed by Art Pepper; "Dreamsville" by Henry Mancini, performed by Bucky Pizzarelli; "Stella by

starlight" by Ned Washington, Victor Young, performed by Ron Carter; "I hear music" by Frank Loesser, Burton Lane, performed by Hampton Hawes. In segment (07.06.13) "Cinema Paradiso theme" by Ennio Morricone, performed by Charlie Haden, Pat Metheny; "Prologue", "My bells" by John McLaughlin; "One quiet night", "Last train home" by Pat Metheny; "Sea glass" by Joey Calderazzo; "What game shall we play today?" by Neville Porter, Chick Corea, performed by Chick Corea, Gary Burton; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Ellis Marsalis, Branford Marsalis; "Take my hand, precious Lord" performed by Charlie Haden, Hank Jones; "Blackbird" performed by The Brad Mehldau Trio; "Loose duck" performed by Wynton Marsalis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Bill Evans; "Para machucar meu coração" performed by Stan Getz, João Gilberto. In segment (14.06.13) "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Also sprach Zarathustra" by Richard Strauss, performed by Eumir Deodato; "Love castle" by Chick Corea, performed by Chick Corea, Gary Burton; "Good bait" by Tadd Dameron, performed by John Coltrane; "Blowin' the blues away" by and performed by Horace Silver; "I wish I knew" by Mack Gordon, Harry Warren, performed by The Bill Evans Trio; "Far Wes" by and performed by Wes Montgomery; "Anna Maria" by Wayne Shorter, performed by Bill Charlap; "Decision" by and performed by Sonny Rollins; "Blues by five" by Red Garland, performed by The Miles Davis Quintet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Alfredo Rodriguez y Los Acereko; "Freedom is a voice" by Bobby McFerrin, Russell Ferrante, performed by Bobby McFerrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by André Previn; "El guerrillero" (trad.), performed by Gonzalo Rubalcaba; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, performed by Jamie Cullum; "Medium rare" by and performed by Gosko Goykovic. In segment (02.08.13) "Clair" by Stéphane Grappelli; "Si si" by and performed by Charlie Parker; "Triste" by Ray Brown; "Pick up sticks" by Dave Brubeck, performed by The Dave Brubeck Quartet; "It ain't necessarily so" by Ira and George Gershwin, performed by The Art Farmer/Benny Golson Jazztet; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg, performed by John Coltrane; "The catin' toddler" by and performed by Mal Waldron; "Sweethearts on parade" by Charles Newman, Carmen Lombardo, performed by Buddy Rich and his Orchestra; "Quantrale"

by and performed by Curtis Fuller; "Dream sketch" by and performed by Brad Mehldau; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper, performed by Bill Evans; "Toni" by Herb Ellis; "Concertante" by The Classic Jazz Quartet.

22292

BIBI, MAX UND EVERGREENS

West Germany 1968 – m – tv
dir Dieter Wendrich

Music Directed/Conducted by: Max Greger
With: Bibi Johns, vocal; Orchester Max Greger.

21093

THE BIBLE

USA/UK 2013 – m – tvs
dir Crispin Reece, Tony Mitchell, Christopher Spencer

Music by: Hans Zimmer, Lorne Balfe, (additional) Jasha Klebe
Music Arranged by: Satnam Ramgotra, Max Aruj, Andrew Christie, Gary Dworesky, Dave Fleming, Steve Mazzaro, Jasha Klebe

9564

BICENTENNIAL MAN

USA 1999 – f
dir Chris Columbus

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: J. A. C. Redford, James Horner
Music Arranged by: Marshall Bowen, Harvey Cohen
Soundtrack Personnel: The Hollywood Studio Symphony inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Ralph Grierson, pno solos.
Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert.
Recorded at Todd-AO Scoring Stage, Studio City.

21861

BICENTENNIAL NIGGER

USA 2006 – s
dir Matthew Jackson

With: Archive footage of Ethel Waters.

638

LES BICHES

France/Italy 1968 – f
dir Claude Chabrol

Music by: Pierre Jansen
Songs: Title song sung by Flora Purim.

1290

BICICLETA OU O TEMPO QUE A TERRA ESQUECEU

Portugal 1977 – s
dir Vicente Jorge Silva

Songs: "After the rain" by Terje Rypdal.

16786

LA BICYCLETTE BLEUE

France/Italy 2000 – f – tvs
dir Thierry Binistri

Music by: Michel Legrand

639

BIEDERMANN ET LES INCENDIAIRES

France 1965 – s – tv
dir Robert Valey

Music by: Jacques Loussier

640

BIELLES DES SABLES

France 1952 – s
dir Jean-Claude Huisman

Music by: André Hodeir

20102

BIENVENUE A BORD

France 2011 – f
dir Eric Lavaine

Music by: Jean-Michel Bernard
Music Supervisor: Rebecca Delannet, Astrid Gomez Montoya
Songs: "L.O.V.E." by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

641

BIENVENUE À DUKE ELLINGTON/BIENVENUES CHEZ GUY BÉART

France 1970 – m – tv
dir Guy Job

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The mooche", "Woman (girl, child, baby)", "The river" (part) by Duke Ellington; "Take the 'A' train" by Billy Stray-

horn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "Heaven"; "Soda fountain rag".

With: Duke Ellington and some of his Paris friends, including Bill Coleman, trumpet; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Mickey Baker, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums; Cécily Forde, vocal; Guy Béart, vocal, host.

17411

BIENVENUE À MEZZ MEZZROW

France 1975 – m – tv
dir (Guy Béart)

With: Mezz Mezzrow remembered, with music from Bill Coleman, trumpet; Benny Waters, sax; Art Simmons, piano; Mickey Baker, guitar.

17280

Bienvenue à... IVRY GITLIS

France 1973 – f – tvs
dir Rémy Grumbach

Songs: "Rupture" by Jean Dréjac, Michel Legrand; "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand.
With: Ivry Gitlis, violin; with Michel Legrand, piano, vocal; François Rabbath, acoustic double bass.

642

BIG

USA 1988 – f
dir Penny Marshall

Music by: Howard Shore
Music Orchestrated by: Homer Denison
Music Arranged by: (additional) Jimmie Haskell
Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, Steve Schaeffer, percussion.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

20467

BIG BAND BASH

USA 1978 – f – tv

With: Count Basie, Warren Covington, Maynard Ferguson, Helen Forrest, Dizzy Gilles-

pie, Neil Hefti, Woody Herman, Earl Hines, Helen Humes, Milt Jackson, Anita O'Day, The Pied Pipers, Joe Venuti, Fran Warren, Joe Williams, Teddy Wilson.

7758

BIG BAND BEAT

Norway 1979 – s – tv
dir P. Veiglum

With: Kai Winding, trombone, with The Østereng/Hurum Big Band.

7841

BIG BAND CONCERT

UK 1962 – s – tv
dir prod: Yvonne Littlewood

Music Arranged by: Johnny Keating, Ralph Dollimore

Songs: "Cherokee" by Ray Noble; "Out of nowhere" by Edward Heyman, John Green, (KB solo); "Daddy" by Bobby Troup; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "You're following me"; "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "It ain't necessarily so" by Ira and George Gershwin; "Johnny One Note" by Richard Rodgers, Lorenz Hart; "I've never left your arms"; "Drum crazy"; "I don't know why" by Roy Turk, Fred E. Ahlert; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Ted Heath, his Orchestra and Percussion, with Kenny Baker, trumpet; Tubby Hayes, tenor sax, vibraphone; Carole Carr, Anita Harris, vocal; The Irving Davies Dancers.

643

BIG BAND MUSIC FROM HOLLAND

Netherlands 1980 – s – tv
dir Cas Brugman

With: The Skymasters, conducted by Tony Nolte, with Rita Reys, vocal, and guest Toots Thielemans performing in a café in Laren.

15919

BIG BANDS AT DISNEYLAND

USA 1984 – f – tvs
dir Jim Gates

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Dream" by Johnny Mercer; (?) "Maryland"; "Who's sorry now?" by Bert Kalmar, Harry Ruby; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (KS, voc); "Bonaparte's retreat" by Pee Wee King (KS, voc); "The rock and roll waltz" by Roy Alfred, Shorty Allen (KS, voc); "Blue and sentimental" by Count Basie,

Mack David, Jerry Livingston; "Little Rock getaway" by Joe Sullivan; "Just a closer walk with thee" (trad.); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; (?) "Love's gonna keep us together" (KS, voc); "Wheel of fortune" by Bennie Benjamin, George David Weiss (KS, voc); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "It ain't necessarily so" by Ira and George Gershwin; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.4. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Caldonia" by Fleecie Moore; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.5. "Nightmare", "Summit Ridge Drive" by Artie Shaw; "'S wonderful" by Ira and George Gershwin; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Rose room" by Harry Williams, Art Hickman; "Any old time" by Artie Shaw (JG, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael; "What is this thing called love?" by Cole Porter.6. "'Up jumped spring" by Freddie Hubbard; "Time will tell"; "Funk City-ola".

With: 1. The Bob Crosby Orchestra:- Art de Pew, John Best, Dick Cathcart, trumpet; Bob Havens, (+ two), trombone; Henry Cuesta, (+ one), alto sax, clarinet; Eddie Miller, (+ one), tenor sax, clarinet; (?) Chuck Gentry, baritone sax; Ray Sherman, Frankie Ortega, piano; Ray Leatherwood, acoustic double bass; Dick Shanahan, drums; Kay Starr, vocal; Bob Crosby, leader, vocal; Peter Marshall, master of ceremonies.2. Cab Calloway and his Orchestra, with Chris Calloway, vocal.3. Lionel Hampton and his Big Band.4. Woody Herman and The Young Thundering Herd.5. Artie Shaw and The Artie Shaw Orchestra directed by Dick Johnson (inc: Dick Johnson, alto sax, clarinet, music director; Jo Gabriel, vocal; Artie Shaw, music director; Peter Marshall, mc).6. Buddy Rich and his Band:- Paul Phillips, Tony Gorruso, Dana Watson, Tom Schwartz, trumpet; Mike Davis, Dave Pani-

chi, George Gaslein, trombone; Steve Marcus, tenor sax; Jay Craig, Brian Sjoerdinga, Bob Bowlby, Mark Pinto, saxes; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass; Buddy Rich, drums.
Recorded in July 1984 at Disneyland, California.

1026

THE BIG BANDS FROM THE DORCHESTER series Ep: COUNT BASIE AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Gonna get it all"; "Pretty girl"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Corner pocket" by Freddie Green; "What's new?" by Johnny Burke, Bob Haggart; "Stuff"; "Whirly-bird" by Neal Hefti; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie.

With: Paul Cohen, Sonny Cohn, Weyman Reed, Pete Minger, trumpet; Frank Hooks, Bill Hughes, Mel Wanzo, John Gordon, trombone; Eddie "Lockjaw" Davis, Curtis Peagler, Bobby Plater, John Williams, Harold Ousley, reeds; Count Basie, piano; Freddie Green, guitar; Norman Kenan, acoustic double bass; Sonny Payne, drums.

1031

THE BIG BANDS FROM THE DORCHESTER series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "New York New York" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Togo brava", "Afro Eurasian eclipse" by Duke Ellington.

With: Mercer Ellington, Harold Johnson, John Coles, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Harold Minerve, Percy Marion, Harry Carney, Paul Gonsalves, Harold Ashby, Russell Procope, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, vocal.

1028

THE BIG BANDS FROM THE DORCHESTER series Ep: JOHN DANKWORTH AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "W.R.V.H."; "Wurley burley"; "Moon mood"; "La clowness"; "A hogshead of Hogarth" by John Dankworth; "Bitter end" by Tony Hymas; "Anthropology" by Dizzy Gillespie, Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Eleven plus".

With: Martin Drover, Alan Downey, Trevor Barber, Hank Shaw, Ray Harris, trumpet; Ken Gibson, Derek Wadsworth, Malcolm Griffiths, trombone; John Dankworth, Don Rendell, Alan Wakeman, Mike Page, reeds; Tony Hymas, piano; John Girvan, guitar; Paul Hart, electric acoustic double bass; Roy Jones, drums.

Recorded in April 1974 in the Dorchester Hotel, London.

1027

THE BIG BANDS FROM THE DORCHESTER series Ep: STAN KENTON AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Also sprach Zarathustra" by Richard Strauss; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Blues between and betwixt" by Hank Levy; "Hit and run"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Artistry in rhythm" by Stan Kenton.

With: Paul Adamson, Michael Barrowman, Dennis Noday, Gary Pack, Mike Snustead, trumpet; Dale Devoe, Bill Hartman, Dick Shearer, Lloyd Spoon, Mike Wallace, trombone; Kim Childers, Mary Fettig, John Park, Roy Reynolds, Richard Torres, reeds; Stan Kenton, piano, leader; Kerby Stewart, acoustic double bass; Peter Erskine, drums; Ramon Lopez, Latin percussion.

1029

THE BIG BANDS FROM THE DORCHESTER series Ep: THE MUSIC OF BUDDY RICH

UK 1973 – m – tvs

dir prod: Stanley Dorfman

Songs: "Time check" by and arr Don Menza; "Portobello Road" by Buddy Rich; "Senator Sam" by Ernie Wilkins; "Something" by George Harrison; "Prelude to a kiss" by Irving

Gordon, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Backwoods sideman" by Pat LaBarbera; "Blues".

With: Charlie Davis, Larry Hall, John Hoffman, Greg Hopkins, trumpet, fluegel horn; Alan Kaplan, John Leys, Keith O'Quinn, trombone; Pat LaBarbera, Bob Martin, Joe Romano, John Aslawski, Bob Crea, reeds; Bob Budson, piano; James Bruno, guitar; Ronald Paley, electric bass; Buddy Rich, drums. Recorded on 9th November 1973.

1032

THE BIG BANDS FROM THE DORCHESTER series Ep: THE TED HEATH ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Music Directed/Conducted by: Stan Reynolds

Songs: "Opus one" by Sy Oliver; "Donegal cradle song"; "Bakerloo non-stop"; "Ochi chornya" (trad.); "Hot toddy" by Ralph Flanagan; "The champ" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Send for Henry"; "Holiday for strings" by David Rose; "Jungle drums"; "Heading north". (The last three numbers were recorded but not transmitted.)

With: Stan Reynolds, Kenny Baker, Bert Ezard, Ronnie Hughes, Eddie Blair, trumpet; Don Lusher, Wally Smith, Keith Christie, Ken Goldie, trombone; Roy Willox, Ronnie Chamberlain, Henry Mackenzie, Danny Moss, Dave Shand, reeds; Derek Warne, piano; Ernie Shear, guitar; Johnny Hawksworth, acoustic double bass; Bobby Orr, drums.

1030

THE BIG BANDS FROM THE DORCHESTER series Ep: WOODY HERMAN AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "MacArthur Park" by Jim Webb; "Four brothers" by Jimmy Giuffre; "Naima" by John Coltrane; "Corazon"; "A child is born" by Thad Jones; "Bass folk song"; "Come Saturday morning" by Alan Broadbent; "Country cousins"; "Blue flame" by James Noble.

With: Bill Byrne, Tony Klatka, Bill Powers, David Stahl, Bill Stapleton, trumpet; Harold Garrett, Steve Kohlbacher, James Pugh, trombone; Woody Herman, Gary Anderson, Greg Herbert, Frank Tiberi, Jan Konopasek, reeds; Andrew Laverne, piano; Charles Jackson, acoustic double bass; Ronald Davis, drums.

1370

THE BIG BANDS series Ep: CLAUDE THORNHILL AND HIS ORCHESTRA

USA 1965 – s – tv

With: Claude Thornhill and his Orchestra.

1946

THE BIG BANDS series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Afro bossa"; "Step in time"; "Fly me to the moon" by Bart Howard (CW solo); "Never on Sunday" by Manos Hadjidakis; "Supercalifragillisticexpialidocious" by Richard M. Sherman, Robert B. Sherman; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Cottontail", "Skillipoop", "Banquet theme" by Duke Ellington; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. Recorded in Chicago 12th January 1965.

2856

THE BIG BANDS series Ep: HARRY JAMES AND HIS NEW SWINGING BAND

USA 1965 – s – tvs

dir Lloyd Ellingwood Jr.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "El solo toro"; "Walk on the wild side" by Mack David, Elmer Bernstein; "That's all" by Alan Brandt, Bob Haymes; "Green onions" by Steve Cropper, Al Jackson Jr., Lewis Steinberg, Booker T; "Caravan" by Irving Mills,

Juan Tizol, Duke Ellington; "Shiny stockings" by Frank Foster; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Come rain or come shine" by Johnny Mercer, Harold Arlen (KC); "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James; "Take the 'A' train" by Billy Strayhorn; "Rainbow kiss"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Sunday morning"; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Harry James and his Band, including Harry James, trumpet, leader, master of ceremonies; Corky Corcoran, tenor sax; Ray Sims, trombone; Red Kelly, acoustic double bass; Buddy Rich, drums; Nick Buono, Kathy Carter, vocal.

Recorded in August 1965.

3989

THE BIG BANDS series Ep: LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

With: The Jimmy Dorsey Memorial Band, fronted by Lee Castle, trumpet.

4012

THE BIG BANDS series Ep: LES AND LARRY ELGART AND THEIR ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Skyliner" by Charlie Barnet; "Harlem nocturne" by Earle Hagen; "Cherokee" by Ray Noble; "It's delovely", "Begin the beguine" by Cole Porter; "Blues in the night" by Johnny Mercer, Harold Arlen; "Heart of my heart" by Andrew Mack; "So rare" by Jerry Herst, Jack Sharpe; "Song of India" by Nicholas Rimsky-Korsakov.

With: Les Elgart and his Orchestra, Larry Elgart and his Orchestra.

4092

THE BIG BANDS series Ep: LIONEL HAMPTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir Lloyd Ellingwood Jr.

Songs: "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Cute" by Neal Hefti; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Georgia on my mind" by Stuart Gorrell,

Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. **With:** Lionel Hampton and his Orchestra, with Pinocchio James, vocal.

5584

THE BIG BANDS series Ep: RAY MCKINLEY FRONTING THE GLENN MILLER MEMORIAL ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Rhapsody in blue" by George Gershwin; "Little brown jug" by Joseph E. Winner, arr Bill Finegan.

With: Ray McKinley and The Glenn Miller Memorial Orchestra.

5865

THE BIG BANDS series Ep: SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

dir John Ertmann

Songs: "Song of India" by Nicholas Rimsky-Korsakov; "Opus No 1" by Sy Oliver; "Dream" by Johnny Mercer (FS); "Boogie woogie" by Clarence Pinetop Smith; "Smack dab in the middle" by Charles E. Calhoun (CS).

With: The Tommy Dorsey Memorial Orchestra (including Larry O'Brien, trombone; Ken Brown, piano; Sam Donahue, md); Helen Forrest, Frank Sinatra Jr, The Pied Pipers, vocal; Charlie Shavers, trumpet, vocal.

6159

THE BIG BANDS series Ep: SI ZENTNER AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Without a song" by Billy Rose, Edward Eliscu, Vincent Youmans; "Puddle jumpin".

With: Si Zentner and his Orchestra.

6416

THE BIG BANDS series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir Lloyd Ellingwood

Songs: "Artistry in rhythm" by Stan Kenton; "Limehouse blues" by Douglas Furber, Philip Braham; "Malaguena" by Ernesto Lecuona; "Intermission riff" by Steve Graham, Ray

Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Reuben's blues" by Gene Roland; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC).

With: Stan Kenton and his Orchestra, with June Christy, vocal.

6796

THE BIG BANDS series Ep: TEX BENEKE FRONTING THE GLENN MILLER MEMORIAL BAND

USA 1965 – s – tvs

dir John Ertmann

Songs: "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight cocktail" by Kim Gannon, C Luckeyth Roberts.

With: The Glenn Miller Memorial Band, with Tex Beneke, music director; Ray Eberle, Paula Kelly, The Modernaires, vocal.

1530

THE BIG BANDS series Ep: COUNT BASIE AND HIS ORCHESTRA

USA 1965 – f – tvs

dir John Ertmann

Songs: Programme 1. "One o'clock jump" by Count Basie; "This could be the start of something" by Steve Allen; "Git"; "All of me" by Seymour Simons, Gerald Marks; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Big brother"; "Jumpin' at the Woodside" by Count Basie; "I can't stop loving you" by Don Gibson; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet. Programme 2. "One o'clock jump" by Count Basie; "Shiny stockings" by Frank Foster; "I needs to be be'd with" by Quincy Jones; "Shake, rattle and roll" by Charles Calhoun; "Blues for Ilean" by Eric Dixon; "Pleasingly plump"; "Whirly-bird" by Neal Hefti.

With: Count Basie and his Orchestra (including Sam Noto, Sal Nistico, Marshall Royal, Bobby Plater, Eddie "Lockjaw" Davis, Al Grey, Count Basie, Freddie Green, Sonny Payne, Rufus Jones, Leon Thomas).

Transmitted in two separate half-hour programmes.

650

THE BIG BANG (1989)

USA 1989 – f

dir James Toback

With: Julius Hemphill as an interviewee.

19606

LE BIG-BANG (1987)

France/Belgium 1987 – f
dir Picha

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

651

THE BIG BEAT (b)

USA 1957 – f
dir Will Cowan

Music by: (additional) Henry Mancini

Music Directed/Conducted by: Buddy Bregman

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Buddy Bregman

Songs: 1. "I'm walkin'", "The big beat" by Antoine "Fats" Domino, Dave Bartholomew. 2. "As I love you" by Jay Livingston, Ray Evans. 3. "You're being followed" by Charles Tobias, Arthur Altman. 4. "Can't wait" by Grace Saxon, Barry Mirkin. 5. "You've never been in love" by Alan Copeland, Jack Lloyd; "Call me" by Bernard Gasso, Irving Fields. 6. "It's great when you're doing a show" by Eddie Pola, Jack Lloyd, Alan Copeland. 7. "Where Mary go" by Diane Lampert, John Gluck, Jr; "Little darlin'" by Maurice Williams. 8. "Lazy love" by Bernard Gasso, Irving Fields. 9. "I waited so long" by Jay Livingston, Ray Evans. 10. "Take my heart" by Al Alberts, Dave Mahony.

With: 1. Fats Domino, piano, vocal; and band (including Herb Hardesty, Clarence Ford, Robert "Buddy" Hagans, Lee Allon, saxes; Frank Fields, b). 2. Alan Copeland, vocal, with The Russ Morgan Orchestra. 3. The Mills Brothers, vocal, with Charlie Barnet and his Orchestra. 4. The Del Vikings, vocal. 5. Gogi Grant, vocal. 6. Rose Marie, The Lancers, The Paulette Sisters, vocal. 7. The Diamonds, vocal. 8. Gogi Grant, vocal, with The Harry James Orchestra (Harry James, Ray Williams, tpt). 9. Jeri Southern, piano, vocal. 10. The Four Aces, vocal, with The Freddie Martin Orchestra. 11. The George Shearing Quintet (Percy Brice, drs). 12. The Cal Tjader Quintet. 13. Buddy Bregman, music director.

13117

THE BIG BEAT (a)

USA 1957 – s – tvs

With: Hosted by Alan Freed leading his own band which included Al Sears, Sam Taylor (saxes). Guests included Fats Domino, Bobby Darin and Gogi Grant.

652

BIG BEN (1966)/BEN WEBSTER IN EUROPE

Netherlands 1966 – m
dir Johann van der Keuken

Songs: "My romance" by Richard Rodgers, Lorenz Hart; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "You'd be so nice to come home to" by Cole Porter.

With: Ben Webster, Don Byas, Michiel de Ruyter, Dolf Verspoor, Jimmy Parsons, Cees Slinger.

653

BIG BEND COUNTRY

USA 1981 – f – tvn
dir Ralph Senensky

Music by: Allyn Ferguson

654

BIG BILL BLUES

Belgium 1956 – s
dir Jean Delire

Songs: "When did you leave heaven?", "Saturday night blues", "Just a dream", "Guitar shuffle" by Big Bill Broonzy.

With: Big Bill Broonzy, guitar, vocal, in a Brussels club. Also Bodasch and his Feetwarmers.

655

(BIG BILL BROONZY)

USA 1957 – s
dir Pete Seeger

Songs: "Twelve bar blues"; "John Henry"; "Stump blues"; "Boogie".

With: Big Bill Broonzy, guitar, vocal.

17159

THE BIG BLACK PILL/JOE DANCER

USA 1981 – f – tvn
dir Reza Badiyi

Music by: George Romanis

Music Arranged by: Sammy Nestico

10780

THE BIG BOUNCE (1968)

USA 1968 – f
dir Alex March

Music by: Mike Curb

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14473

THE BIG BOUNCE (2004)

USA 2004 – f
dir George Armitage

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Dana Sano

Music Orchestrated by: Rick Giovinazzo, Suzie Katayama

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Joel Peskin, baritone sax; Tom Ranier, piano; George Doering, Hawaiian lap steel guitar; Dean Parks, ukelele; Mike Fisher, bongos; Bob Zimmitti, shaker.

Songs: "Patricia" by Bob Marcus, Pérez Prado, performed by Ry Cooder.

656

THE BIG BRAWL/BATTLE CREEK BRAWL

USA 1980 – f
dir Robert Clouse

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Abe Most, clar solos; Dennis Budimir, guitar; Emil Richards, percussion.

658

THE BIG BROADCAST

USA 1932 – f
dir Frank Tuttle

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Hot today" by Benny Carter, "Kickin' the gong around" by Ted Koehler, Harold Arlen, performed by Cab Calloway and his Harlem Maniacs; "Please" by Leo Robin, Ralph Rainger, performed by Bing Crosby with Eddie Lang; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Crazy people" by Edgar Leslie, James V. Monaco, performed by The Boswell Sisters.

With: Bing Crosby accompanied by Eddie Lang, guitar; The Boswell Sisters, The Mills Brothers, Vincent Lopez and his Orchestra; Cab Calloway and his Harlem Maniacs; Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

659

THE BIG BROADCAST OF 1936/THE BIG BROADCAST OF 1935

USA 1935 – f

dir Norman Taurog**Music Directed/Conducted by:** Nathaniel Finston**Soundtrack Personnel:** Violin accompaniment to Bing Crosby's speciality number: Georgie Stoll.**Songs:** "I wished on the moon" by Dorothy Parker, Ralph Rainger (BC); "Double trouble", "Why dream?", "Through the doorway of dreams" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Miss Brown to you" by Richard A. Whiting, Ralph Rainger (BR, The NB); "It's the animal in me" by Mack Gordon, Harry Revel (EM); "Why stars come out at night" by and performed by Ray Noble; "A man, a maid, a moon", "Is love a moonflower?" by Leo Robin, Ralph Rainger.**With:** Bing Crosby, Ethel Merman, Bill Robinson, The Nicholas Brothers, Ina Ray Hutton and her Melodears, Carlos Gardel, Richard Tauber, Dorothy and Vivian Dandridge and Etta James. Ray Noble and his Band:- Charlie Spivak, Pee Wee Erwin, trumpet; Glenn Miller, Will Bradley, trombone; Johnny Mince, Jim Cannon, Bud Freeman, Milt Yaner, reeds; Claude Thornhill, piano; George Van Eps, guitar; Dan D'Andrea, Nick Pisani, Fritz Prospero, violin; Delmar Kaplan, acoustic double bass; Bill Hartly, drums; Al Bowlly, vocal.

660

THE BIG BROADCAST OF 1937

USA 1936 – f

dir Mitchell Leisen**Music Directed/Conducted by:** Boris Morros**Songs:** "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arranged by Jimmy Mundy, performed by Benny Goodman and his Orchestra; "You came to my rescue" by Leo Robin, Ralph Rainger, performed by Shirley Ross; "Here's love in your eye" by Leo Robin, Ralph Rainger, performed by Larry Adler; "La bomba", "Vote for Mr Rhythm", "I'm talking through my heart".**With:** Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Larry Adler, Benny Goodman and his Band:- Mannie Klein, Pee Wee Erwin, Nate Kazebier, Chris Griffin, trumpet; Benny Goodman, clarinet; Hymie Schertzer, Bill DePew, Art Rollini, Dick Clark, saxes; Red Ballard, Murray McEachern, trombone; Jess Stacy, piano; Allan Reuss, guitar; Harry Goodman, acoustic double bass; Gene Krupa, drums.

16123

THE BIG BROADCAST OF 1938

USA 1938 – f

dir Mitchell Leisen**Music by:** Gordon Jenkins, John Leipold, George Parrish**Music Directed/Conducted by:** Boris Morros**Songs:** "Mama, that moon is here again" by Leo Robin, Ralph Rainger, arr Fletcher Henderson, performed by Martha Raye; "Charles-ton" by Cecil Mack, James P. Johnson.

20375

BIG BULLY

USA 1996 – f

dir Steve Miner**Music by:** David Newman**Music Directed/Conducted by:** David Newman**Music Orchestrated by:** Alexander Janko, Steven Scott Smalley**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Marty Frasu, synthesizer .

11816

THE BIG BUS

USA 1976 – f

dir James Frawley**Music by:** David Shire**Music Directed/Conducted by:** David Shire**Music Orchestrated by:** Jack Hayes, Greig McRitchie**Soundtrack Personnel:** Inc: Maurie Harris, Tony Terran, Graham Young, Malcolm McNab, trumpet; Tommy Shepard, George Roberts, Hoyt Bohannon, Dick Nash, trombone; Jim Decker, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Gene Cipriano, Justin Gordon, Ronnie Lang, Bob Tricarico, woodwinds; Artie Kane, Clare Fischer, piano; Lee Ritenour, Dennis Budimir, Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Arni Egilsson, Mike Rubin, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Tommy Vig, Ken Watson, drums; Larry Bunker, Emil Richards, percussion.

661

BIG BUSINESS

USA 1988 – f

dir Jim Abrahams**Music by:** Lee Holdridge**Music Orchestrated by:** Ira Hearshen**Music Arranged by:** (vocal) Marc Shaiman**Soundtrack Personnel:** Inc: Gary Grant, Chuck Findley, trumpet; Dave Boruff, woodwinds.**Songs:** "On Broadway" by Jerry Leiber, Mike Stoller, Barry Mann, Cynthia Weil, performed by George Benson; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

16704

BIG BUSINESS GIRL

USA 1931 – f

dir William A. Seiter**Music Directed/Conducted by:** Leo F. Forbstein**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson; "That's a-plenty" by Lew Pollack.

10669

THE BIG CHILL

USA 1983 – f

dir Lawrence Kasdan**Music by:** Meg Kasdan**Soundtrack Personnel:** Inc: Plas Johnson, Terry Harrington, woodwinds; Carol Kaye, electric bass.

15748

THE BIG CHRIS BARBER BAND LIVE ON STAGE

UK 2007 – f – tv

dir Robert Garofalo**Songs:** "Bourbon Street Parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord lead me on", "The saints" (trad.) arr Chris Barber; "The Martini-que" by Wilbur De Paris; "Wild cat blues" by Clarence Williams, Fats Waller; "Can't stop now" by Graham Lyle, R. Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Watcha gonna do?" by Van Allen McCoy; "Petite fleur" by Sidney Bechet; "It takes a worried man", "Lay my burden down", "Will the circle be unbroken" arr Chris Barber (AF-L).**With:** The Big Chris Barber Band:- Chris Barber, trombone, acoustic double bass, vocal, leader, master of ceremonies; Bob Hunt, cornet, trombone; Pat Halcox, Mike Henry, trumpet; Mike Snelling, Richard Exall, clari-

net, saxes; Tony Carter, clarinet, saxes, flute; Joe Farler, banjo, guitar; Andy Kuc, electric guitar; Dave Green, acoustic double bass; John Sutton, drums; + guest Andy FairWeather-Low, guitar, vocal.
Recorded on 30th August 2007 on Classic T Stage, Shepperton Studios.

662

THE BIG CIRCUS

USA 1959 – f
dir Joseph Newman

Music by: Paul Sawtell
Soundtrack Personnel: Inc: Ted Nash, reeds.

663

BIG CITY/BROTHERS OF THE EAST SIDE

USA 1948 – f
dir Norman Taurog

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Leo Arnaud
Songs: "Shoo-shoo baby" by Phil Moore (PCT); "What'll I do?" by Irving Berlin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna see a lot of you" by Fred Spielman, Janice Torre.
With: The Page Cavanaugh Trio (Al Viola, gtr).

664

THE BIG COMBO

USA 1955 – f
dir Joseph Lewis

Music by: David Raksin
Soundtrack Personnel: Jacob Gimpel, pno solos; source music for torture sequence: Shorty Rogers, with Shelly Manne, drums.

10781

THE BIG COUNTRY

USA 1958 – f
dir William Wyler

Music by: Jerome Moross
Music Orchestrated by: Alexander Courage, Conrad Salinger, Gil Grau, Bernard Mayers.
Soundtrack Personnel: inc: Howard Roberts, guitar.

20389

BIG DADDY

USA 1999 – f
dir Dennis Dugan

Music by: Teddy Castellucci
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Jon Kull, Tom Mgrdichian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

14959

THE BIG DAY/WE MET ON THE VINEYARD

USA 1999 – f
dir Ian McCrudden

Music by: Dr. John (Mac Rebennack)

667

BIG EDDIE

USA 1975 – s – tvs
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson, Earle Hagen

16045

THE BIG EMPTY

USA 2003 – f
dir Steve Anderson

Music by: Brian Tyler
Songs: "That's alright" by John Lee Hooker, performed by John Lee Hooker, Charlie Muselwhite, Roy Rogers.

21741

BIG EYES

USA/Canada 2014 – f
dir Tim Burton

Music by: Danny Elfman, (additional) David Buckley, T. J. Lindgren

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Steve Bartek, Edgardo Simone

Music Arranged by: David Buckley, T. J. Lindgren

Songs: "Tropicville" by Cal Tjader; "Hey now" by and performed by Red Garland; "A minor goof" by Milton Moore, performed by Cal Tjader; "Doxy" by Sonny Rollins, performed by Miles Davis; "Moanin'" by Jon Hendricks, Bobby Timmons, performed by Doug Webb, Chuck Findley, Francisco Torres.

7867

BIG FAT BUTTERFLY Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

11046

BIG FAT LIAR/LÜGEN HABEN KURZE BEINE

USA/Germany 2002 – f
dir Shawn Levy

Music by: Christophe Beck
Music Supervisor: Gary Jones, Dave Jordan
Music Orchestrated by: Pete Anthony, Rosano Galante, Kevin Kliesch, Douglas Romayne
Soundtrack Personnel: inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

7868

BIG FAT MAMAS Soundie

USA 1946 – s
dir Leonard Anderson

With: "Bull-Moose" Jackson with Lucky Millinder and his Orchestra.

8600

BIG FEET

UK 1997 – s
dir Michael Rudman

Music by: Vince Pope
Songs: "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

12784

THE BIG FIX

USA 1978 – f
dir Jeremy Paul Kagan

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar.

668

BIG FOOT AND WILD BOY

USA 1977/8 – s – tvs
dir Charles R. Rondeau, Gordon Wiles, Leslie H. Martinson

Music by: Michael Melvoin, Tom Hensley, John Madara, Gino Cunico

20799

THE BIG GREEN

USA 1995 – f
dir Holly Goldberg Sloan

Music by: Randy Edelman

Music Orchestrated by: Randy Edelman, Ralph Ferraro
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

10782

A BIG HAND FOR THE LITTLE LADY/ BIG DEAL AT DODGE CITY

USA 1966 – f
dir Fielder Cook

Music by: David Raksin
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

669

BIG HAWAII (1977/a)/YESTERDAYS

USA 1977 – m – tv
dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

670

BIG HAWAII (1977/b)/THE NEW HAWAIIANS | BIG ISLAND | DANGER IN PARADISE

USA 1977 – m – tvs
dir Lawrence Doheny, Marvin Chomsky, Harry Falk, Richard Michaels, Robert Douglas, Noel Black, Seymour Robbie

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

21320

BIG HERO 6

USA 2014 – f
dir Don Hall, Chris Williams

Music by: Henry Jackman, (additional) Dominic Lewis, Paul Mounsey
Music Supervisor: Tom MacDougall
Music Orchestrated by: Andrew Kinney, Gernot Wolfgang, Frank Macchia
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Andrew Synowiec, guitar; Bart Samolis, acoustic double bass; Steve Schaeffer, Wade Culbreath, drums, percussion.

671

BIG JAKE

USA 1971 – f
dir George Sherman

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Lloyd Ulyate, Milt Bernhart, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Ted Nash, flute; Harry Klee, Dominick Fera, clarinet; Artie Kane, piano; Bob Bain, Tony Rizzi, Tommy Tedesco, guitar; Abe Luboff, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Frank Flynn, Lou Singer, drums; Emil Richards, percussion.

12341

THE BIG KAHUNA/HOSPITALITY SUITE

USA 1999 – f
dir John Swanbeck

Music by: Christopher Young
Music Directed/Conducted by: David Reynolds
Music Supervisor: Anita Camarata, Kaylin Frank
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young, Kostas Christides
Soundtrack Personnel: Inc: Michael Lang, Rich Ruttenberg, Gary Nesturek, keyboards; Frank Marocco, accordion; George Doering, guitar; Sid Page, violin; Chuck Domanico, acoustic double bass; Alan Estes, Robert Fernandez, M. B. Gordy, Steve Schaeffer, percussion.
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards; "Charade" by Johnny Mercer, Henry Mancini, performed by Si Zentner.

14273

THE BIG KNIFE

UK 1958 – f – tv
dir John Moxey

Songs: "Petite fleur" by Sidney Bechet, "Thriller rag", "Texas moaner" performed by Chris Barber and his Band.

8665

THE BIG LEBOWSKI

USA/UK 1998 – f
dir Joel Coen

Music by: Carter Burwell
Music Supervisor: Happy Walters
Music Orchestrated by: Carter Burwell, Sonny Kompanek
Soundtrack Personnel: Inc: Jim Keltner, drums.
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone; "Oye como va" by Tito Puente, performed by Santana.

14290

BIG MAMA

USA 2000 – s
dir Tracy Seretean

Music by: Bobby McFerrin, Rob Mounsey
Music Supervisor: Kevin Laffey

15812

THE BIG MILL

UK 1964 – s
dir Laurence Henson

Music by: Frank Spedding
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

19143

BIG MIRACLE

USA/UK 2011 – f
dir Ken Kwapis

Music by: Cliff Eidelman
Music Supervisor: Nick Angel
Music Orchestrated by: Patrick Russ, Larry Rench, Dallas Aimer
Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Bryan Pezzone, piano; George Doering, guitar.

9672

BIG MOMMA'S HOUSE/BIG MAMAS HAUS

USA/Germany 2000 – f
dir Raja Gosnell

Music by: Richard Gibbs
Music Supervisor: Spring Aspers
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.
Songs: "Cake walk into town" performed by Taj Mahal.

19272

BIG MOMMA'S HOUSE 2

USA 2006 – f
dir John Whitesell

Music by: George S. Clinton
Music Directed/Conducted by: George S. Clinton
Music Supervisor: Jennifer Hawks
Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovino
Soundtrack Personnel: Inc: George Doering, guitar.

21641

BIG MONEY HUSTLAS

USA 2000 – f
dir John Cafiero

Music by: Mike E. Clark

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

673

THE BIG MOUTH/MIND YOUR OWN BUSINESS | READY, SET, DIE

USA 1967 – f
dir Jerry Lewis

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

With: Med Flory as a male nurse, Frank DeVol as Bogart.

22619

BIG NIGHT (1978)

UK 1978 – s – tvs
dir Paul Smith, David Bell, etc.

Music Directed/Conducted by: Alyn Ainsworth

With: Alyn Ainsworth and his Orchestra, with:-In segment (14.10.78) Cleo Laine.In segment (31.12.78) Cleo Laine.

114

BIG NIGHT (1995)

USA 1995 – f
dir Stanley Tucci, Campbell Scott

Music by: Gary DeMichele

Music Supervisor: Margot Core

Music Arranged by: Gary DeMichele

Soundtrack Personnel: Jeffrey Mickus, trumpet; Henry Salgado, trombone; Chris Collins, saxes; David Gordon, keyboards; Gary DeMichele, keyboards, drums, percussion; Bradley Ard, guitar; Glenn DeMichele, acoustic double bass.

Songs: "Oh Marie" by Eduardo Dicapua, arranged, performed by Louis Prima; "Love of my life" (trad) performed by Louis Prima, Keely Smith, Sam Butera and the Witnesses; "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and the Witnesses; "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima; "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney.

18497

BIG NIGHT OUT

UK 1961/4 – m – tvs

Music Directed/Conducted by: Robert Sharples

With: In segment (25.03.61) Ted Heath and his Music, Lonnie Donegan.In segment (26.08.61) Peggy Lee.In segment (11.04.64) Acker Bilk.

15045

THE BIG ONE

USA/UK 1997 – f
dir Michael Moore

Music by: The World Famous Blue Jays

Songs: "Mississippi moan" by and performed by Duke Ellington; "Peter Gunn theme" by and conducted by Henry Mancini.

12203

THE BIG ONE THE GREAT LOS ANGELES EARTHQUAKE

USA 1990 – f – tvn
dir Larry Elikann

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

674

THE BIG OPERATOR/ANATOMY OF A SYNDICATE

USA 1959 – f
dir Charles F. Haas

Music by: Van Alexander

With: Mel Tormé as Fred McAfee, Ray Anthony as Slim Clayburn, Billy Daniels as Tony Webson, Vido Musso.

675

THE BIG PICTURE

USA 1988 – f
dir Christopher Guest

Music by: David Nichtern

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Dick Haymes.

17758

THE BIG RECORD

USA 1957/8 – s – tvs
dir Jerome Shaw

Music Directed/Conducted by: Vic Schoen

Songs: 2. "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.17. "Blues in the night" by Johnny Mercer, Harold Arlen; "Amen" by Roger Segure, Bill Hardy, Vic Schoen; "Caldonia" by Fleece Moore.22. "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Helen Forrest with Harry James and his Orchestra.

With: 1. In segment (18.09.57) Tony Bennett, Hoagy Carmichael.2. In segment (25.09.57) The Mills Brothers, Stan Kenton.3. In segment (02.10.57) Julie London, Les Paul and Mary Ford, Paul Whiteman.4. In segment (09.10.57) The Andrews Sisters, Erroll Garner.5. In segment (23.10.57) Chico Hamilton, Lionel Hampton, Pee Wee Hunt, Della Reese.6. In segment (30.10.57) George Shearing, Sarah Vaughan.7. In segment (13.11.57) Harry James.8. In segment (20.11.57) Cab Calloway, The Hi-Los, Gene Krupa.9. In segment (27.11.57) Erroll Garner.10. In segment (04.12.57) Benny Goodman.11. In segment (11.12.57) Count Basie.12. In segment (18.12.57) Mel Tormé.13. In segment (01.01.58) Louis Prima, Keely Smith.14. In segment (08.01.58) Fats Domino, Ray McKinley, The Glenn Miller Orchestra with The Modernaires.15. In segment (15.01.58) Pee Wee Hunt.16. In segment (29.01.58) Louis Jordan.17. In segment (05.02.58) Woody Herman and his Orchestra.18. In segment (12.02.58) The Andrews Sisters, Les Brown, Ella Fitzgerald.19. In segment (19.02.58) Ray Anthony, Illinois Jacquet.20. In segment (26.02.58) Tony Bennett, Ted Lewis.21. In segment (12.03.58) Pearl Bailey.22. In segment (14.05.58) Harry James and his Orchestra with Helen Forrest.23. In segment (21.05.58) Buddy Rich, Jo Stafford.24. In segment (11.06.58) Les Brown.

13163

THE BIG REVUE

Canada 1952 – m – tvs
dir Norman Jewison

Music Directed/Conducted by: Samuel Hershoren

Music Arranged by: Calvin Jackson

6390

BIG RIVER MAN

USA 2008 – f
dir John Maringouin

Music by: Rich Ragsdale, (additional) Sara Ayers

Music Supervisor: Gavin Feek, Molly Lynch, John Maringouin, Roger M.Mayer, Brooke Wentz

Songs: "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Stéphane Grappelli.

678

THE BIG SCORE

USA 1983 – f
dir Fred Williamson

Music by: Jay Chattaway

Soundtrack Personnel: Inc: Bob Militello, sax solos; Pete Levin, electric keyboards; Bernard Grobman, gtr solos.

Songs: "If you want to sing me (I'll be a song)" by Clyde Otis, Ana Iza Otis, performed by Nancy Wilson; "Ice tea" by Vincent Shane Fielder, performed by Dizzy Gillespie; "Glow love" by Clyde Otis, Herman Kelly, performed by Brooks Benton; "I gave you love" by Anthony B. Stephens, performed by Grand Slam; "Easy's blues" by and performed by Peter Chatman (Memphis Slim); "Les fleurs" by Charles Stepney, performed by Ramsey Lewis.

With: Nancy Wilson as Angie Hooks.

679

THE BIG SHAVE

USA 1967 – s
dir Martin Scorsese

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

22493

THE BIG SHORT

USA 2015 – f
dir Adam McKay

Music by: Nicholas Britell

Music Orchestrated by: Nicholas Britell

Soundtrack Personnel: Inc: Nicholas Britell, solo piano; George Doering, guitar.

13763

BIG SHOTS

USA 1987 – f
dir Robert Mandel

Music by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds; George Doering, guitar.

18780

THE BIG SHOW

UK 1968 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott, Sam Harding

With: Jack Parnell and his Orchestra, with guests: -1. Mr. Acker Bilk and his Paramount Jazz Band (28.04.68). 2. Marian Montgomery, vocal. (09.06.68). 3. The Four Freshmen, vocal. (07.07.68). 4. Erroll Garner, piano; Julie London, vocal; Lonnie Donegan (28.07.68).

680

THE BIG SLEEP (1946)

USA 1946 – f
dir Howard Hawks

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall; "I guess I'll have to change my plan" by Arthur Schwarz, Howard Dietz; "You go to my head" by J. Fred Coots, Haven Gillespie; "Liza" by George and Ira Gershwin, Gus Kahn.

Mostly filmed in 1944.

681

THE BIG SLEEP (1978)

UK 1978 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

The main big band theme had been used previously by the same composer for his score to "Hunters are for killing" (q.v.) in 1970.

12563

THE BIG SNOOZE

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

21671

THE BIG SOMETHING

USA 2011 – f
dir Travis Mills

Songs: "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Abdullah", performed by Fats Waller and his Rhythm; "Original rags" by Scott Joplin, performed by Jelly Roll Morton; "When the sun sets down south" by Sidney Bechet, Harry Brooks, Noble Sissle, performed by Sidney Bechet, Noble Sissle; "Good mornin' blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly; "Swanee river boogie" "Shout for joy" performed by Albert Ammons' Rhythm Kings; "Long tall mama" performed by Big Bill Broonzy; "Dirty mistreater, don't you know", "Riff and harmonica jump" performed by Sonny Terry; "Some of these days" by Shelton Brooks, performed by Sidney Bechet; "Blues in Berlin", "Defense factory blues" by and performed by Josh White; "Maple leaf rag" by Scott Joplin, performed by The New Orleans Feetwarmers; "Saxa woo-gie" by Louis Jordan, performed by Louis Jordan and his Tympany Fived.

21973

THE BIG STAGE

UK 1999/2000 – m – tvs
dir Jonathan Glazier, Tom Poole, Mick Thomas

Music by: (title) Simon Webb

With: In segment (16.03.00) Sacha Distel.

682

THE BIG STORE/STEP THIS WAY | MURDER WITH MUSIC | BARGAIN BASEMENT

USA 1941 – f
dir Charles Riesner

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps.

Music Arranged by: (adaptation) Earl Brent

Songs: "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin; "Sing while you sell" by Hal Borne, Sid Kuller, Hal Fimburg, performed by Groucho Marx, Virginia O'Brien, Six Hits and a Miss; "If it's you" by Milton Drake, Artie Shaw, Ben Oakland, performed by Tony Martin. ("Where there's music" performed by Tony Martin was recorded but deleted from the final cut.)

With: The Marx Bros., Virginia O'Brien, Six Hits and a Miss, Tony Martin.

9499

THE BIG TEASE/JE M'APPELLE CRAWFORD

USA/UK 1999 – f
dir Kevin Allen

Music by: Mark Thomas

Music Directed/Conducted by: Mark Thomas

Music Supervisor: David Was, Jonathan Weiss

Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Dean Martin, Julie London; "Hurry to me" by Jack Fishman, Ennio Morricone, performed by Roy Budd.

11674

THE BIG TIME (2002)

USA 2002 – f – tv
dir Paris Barclay

Music by: Stanley Clarke

14619

BIG TIME (1988)

USA 1988
dir Chris Blum

With: Marc Ribot.

684

BIG TIME (1989)

USA 1989 – f – tv
dir Jan Egleson, Howard Cummings

Music by: Pat Metheny

Soundtrack Personnel: Pat Metheny, guitar.

683

THE BIG T.N.T. SHOW/THIS COULD BE THE NIGHT (1966)

USA 1966 – f
dir Larry Pearce

Music Directed/Conducted by: Phil Spector, (assistant) Don Randi

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, "What'd I say" by Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "One, two, three" and "Satisfaction" performed by the Ray Charles Orchestra.

With: Barney Kessel, Herb Ellis, guitar, are prominent in the studio band; Ray Charles and his Orchestra.

12139

BIG TOP PEE-WEE

USA 1988 – f
dir Randal Kleiser

Music by: Danny Elfman

Music Orchestrated by: William Ross, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; George Doering, guitar; Emil Richards, percussion.

12072

BIG TROUBLE (2002)

USA 2002 – f
dir Barry Sonnenfeld

Music by: James Newton Howard

Music Supervisor: Dawn Solér

Music Orchestrated by: (brass) Jerry Hey, (choir) Brad Dechter

Soundtrack Personnel: Inc: Arturo Sandoval, solo trumpet; Chuck Findley, Wayne Bergeron, trumpet; Dan Higgins, tenor sax; James Walker, Pan pipes; David Paich, Greg Phillinganes, keyboards; George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.

Songs: "The odd couple theme" by Neal Hefiti; "My feet can't fail me now" by Benny Jones, Charles Joseph, Efrem Towns, Gregory Davis, Jenell Marshall, Kevin Harris, Kirk Joseph, Roger Lewis, performed by The Dirty Dozen Brass Band.

685

THE BIG VALLEY

USA 1965/9 – m – tv
dir Joseph H. Lewis, William A. Graham, Sutton Roley, Arnold Laven, Paul Henreid, Paul Wendkos, Richard C. Sarafian, Michael Ritchie, Virgil W. Vogel, Joseph Pevney, Lewis Allen, Bernard McEveety, Joseph M. Newman, Ralph Senensky, Murray Golden, etc.

Music by: George Duning (and theme), Bobby Troup, Elmer Bernstein, Joseph Mullenbore, Herschel Burke Gilbert, Lalo Schiffrin.

Music Supervisor: Alfred Perry

Songs: 1. "The happy road" by Bobby Troup, performed by Julie London.

With: 1. Julie London as Julia Saxon and Bobby Troup as the pianist in episode "They called her Delilah" (*dir*: Virgil W. Vogel, 30.09.68). 2. Lou Rawls appeared as Joshua Watson in segment "Joshua Watson" (*dir*: Virgil W. Vogel, 20.01.69).

11947

BIG WEDNESDAY/SUMMER OF INNOCENCE

USA 1978 – f
dir John Milius

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: John Audino, Graham Young, George Werth, Uan Rasey, Malcolm McNab, trumpet; Charlie Loper, Bill Reichenbach, Tommy Shepard, Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Jim Decker, George Hyde, David Duke, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Gray, clarinet; Dominick Fera, bass clarinet; Earle Dumler, oboe; Don Christlieb, Bob Tricarico, bassoon; Ralph Grierson, Bill Mays, Michael Lang, Clare Fischer, piano; Lee Ritenour, Tommy Tedesco, guitar; Harry Bluestone, violin; Arni Egilsson, Chuck Berghofer, Ed Meares, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Jim Hughart, electric bass; Larry Bunker, Joe Porcaro, Emil Richards, Alan Estes, Ken Watson, Tom Raney, Jerry Williams, Bob Zimmitti, percussion.
Songs: "What'd I say" by and performed by Ray Charles.

19148

THE BIG YEAR

USA 2011 – f
dir David Frankel

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Jon Kull, Randy Kerber

Soundtrack Personnel: Inc: Gloria Cheng, celeste; George Doering, guitar; M. B. Gordy, percussion.

Songs: "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Blackbird" by John Lennon, Paul McCartney, performed by Brad Mehldau.

7581

BIGGER FISH

USA 1996 – f
dir Neil Monaco

Music by: Frank Strauss

Songs: "Gone fishin'" by Nick Kenny, Charles Kenny, performed by Bing Crosby, Louis Armstrong.

20559

BIKINI BEACH

USA 1964 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

686

BILL & TED'S BOGUS JOURNEY

USA 1991 – f
dir Peter Hewlett

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bill Booth, Bruce Fowler, George Thatcher, trombone; Jim Thatcher, French horn; Steve Kujala, flute; Ralph Grierson, keyboards; Dan Greco, drums, percussion; Bob Zimmitti, Steve Shaeffer, percussion.

With: Taj Mahal as Gatekeeper.

20296

BILL & TED'S EXCELLENT ADVENTURE

USA 1989 – f
dir Stephen Herek

Music by: David Newman

Music Supervisor: David Kershenbaum

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Mark McKenzie, David Newman, Tom Villano

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Charles Davis, Larry Hall, trumpet; Bill Booth, Charlie Loper, Dick Nash, trombone; Jim Atkinson, Brad War-naar, Jim Thatcher, French horn; Bob Sanders, tuba; Gary Bovyer, clarinet; Earl Dumler, oboe; Richard Marvin, keyboards; Greg Goodall, percussion.

Recorded on 21st/22nd October 1987 at Evergreen Recording Studios, Burbank.

18572

BILL BAILEY'S REMARKABLE GUIDE TO THE ORCHESTRA

UK 2009 – f – tv
dir Russell Thomas

Music Directed/Conducted by: Anne Dudley

Soundtrack Personnel: Inc: Steve Pearce, b-gtr; Ralph Salmins, drums; Frank Ricotti, percussion.

With: The BBC Concert Orchestra, with Anne Dudley.

687

"bill coleman, from boogie to funk"

France 1961 – s
dir Pierre A. Rocamora

Songs: "Have blues, will play 'em", "From boogie to funk", "Bill, Budd & butter", "Colemanology" by Bill Coleman

With: Bill Coleman, Michel Attenoux, André Persiany, Ray Fonsèque, Max Thomas, Charles Saudrais, perform in a Paris club.

Presented by Sim Copans.

688

THE BILL COSBY SHOW

USA 1969/71 – s – tvs
dir Ivan Dixon, Bill Cosby, Jay Sandrich, Seymour Robbie, Luther James

Music by: Bill Cosby (theme); Quincy Jones, Ray Brown.

Soundtrack Personnel: Inc: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannonball Adderly, alto sax; Joe Sample, keyboards; Jimmy Smith, organ; Howard Roberts, Mike Deasy, guitar; Carol Kaye, electric bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling;

With: In segment "Rules is rules" (*dir*: Jay Sandrich, 12.10.69) Jimmy Witherspoon as a janitor. In segment "Is there a doctor in the hospital?" (*dir*: Coby Ruskin, 27.09.70) Med Flory as first doctor. In segment "To each according to his appetite" (*dir*: Jay Sandrich, 03.01.71) Bill Henderson as first teacher. In segment "The Sesame Street rumble" (*dir*: Bill Cosby, 24.01.71) Bill Henderson as male teacher. In segment "Tobacco Road" (*dir*: Coby Ruskin, 07.02.71) Bill Henderson as third mandolin.

19979

THE NEW BILL COSBY SHOW

USA 1972/3 – m – tvs

With: The Quincy Jones Orchestra.

21034

BILL CUNLIFFE LIVE AT THE JAZZ STANDARD

USA 2009 – m – tv

Music Arranged by: Bill Cunliffe

Songs: "You are the sunshine of my life" by Stevie Wonder; "Cascades"; "You think you know what you're saying".

With: Claudio Roditi, trumpet; Luis Bonilla, trombone; Dick Oatts, Bob Sheppard, tenor

sax; Bill Cunliffe, piano; Christian Howes, violin; Martin Wind, acoustic double bass; Clarence Penn, drums.

Recorded on 14th April 2009 at The Jazz Standard, New York City.

689

BILL EVANS (1968)

USA 1968 – s
dir Leland Wyler

Songs: "Jade visions" by Scott La Faro; "Stella by starlight" by Ned Washington, Victor Young; "Emily" by Johnny Mercer, Johnny Mandel.

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Arnold Wise, drums, at work in a club.

Recorded 27th February 1968.

17512

(BILL EVANS AND EDDIE GOMEZ IN LISBON)

Portugal 1975 – s – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; in concert.

Recorded in July 1975 in the Teatro S. Carlos in Lisbon.

15843

(THE BILL EVANS TRIO IN DENMARK)

Denmark 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel.

With: The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

Recorded on 15th December 1970 in Copenhagen.

19629

(THE BILL EVANS TRIO IN ITALY)

Italy 1979 – m – tv

Songs: "My man's gone now" by Du Bose Heyward, George Gershwin; "Bill's hit tune", "Sugar plum", "Laurie", "The two lonely people" by Bill Evans; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "My romance" by Richard Rodgers, Lorenz Hart.

With: The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

Recorded in December 1979 in Rome.

15842

(THE BILL EVANS TRIO IN SWEDEN 1964)

Sweden 1964 – s – tv

Songs: "My foolish heart" by Ned Washington, Victor Young.**With:** The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

Recorded on 2nd September 1964 in Stockholm.

15841

(THE BILL EVANS TRIO IN SWEDEN 1965)

Sweden 1965 – s – tv

Songs: "What's new?" by Johnny Burke, Bob Haggart; "How deep is the ocean?" by Irving Berlin; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne (LK out).**With:** The Bill Evans Trio:- Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums; + guest Lee Konitz, alto sax.

Recorded on 1st November 1965 in Stockholm.

690

BILL EVANS, JAZZ PIANIST, ON THE CREATIVE PROCESS AND SELF-TEACHING

USA 1966 – s – tv

dir Louis Cavrell**Songs:** "Star eyes" by Don Raye, Gene De Paul.**With:** Bill Evans, piano.

Introduced by Steve Allen. See also "The universal mind of Bill Evans".

691

BILL EVANS: TURN OUT THE STARS

France 1982 – f

dir Léon Terjanian**With:** Bill Evans is the subject of this documentary made after the pianist's death. There is footage of him rehearsing, performing in concert in Lyon, his memorial service in New York and homages from Phil Woods and Jim Hall.

20119

BILL FRISSELL "THE DISFARMER PROJECT"

France 2011 – m – tv

dir Guillaume Dero**Music by:** Bill Frisell**With:** Bill Frisell, electric guitar; Carrie Rodriguez, electric guitar, violin; Greg Leisz, electric guitar, pedal steel guitar; Viktor Krauss, acoustic double bass.

Recorded on 26th March 2011 during Banlieues Bleues.

13187

BILL FRISSELL & DJELIMADY TOUNKARA LIVE AT THE BARBICAN

UK 2004 – m – tv

dir Phil Heyes**Songs:** "Nikan mogo/Good old people", "Sugar baby", "Sigui", "Nima dialla", "La lune", "Jara bi", "Uele".**With:** Bill Frisell, Djelimady Tounkara, guitars; Greg Leisz, lap steel guitar; Jenny Scheinman, violin; Sidiki Camara, djembe, calabasse, vocal.

Recorded at The Barbican Centre, London.

18822

BILL FRISSELL TRIO

Argentina 2000 – s – tv

Songs: "L. A. blues".**With:** Bill Frisell, electric guitar; + b + drums.

22874

BILL GOTTLIEB: RIFFS

USA 2008 – m

dir Bill Hall**With:** Wynton Marsalis, Ahmet Ertegun.

16006

BILL HOLMAN AND CONTE CANDOLI LIVE AT THE ROYAL PALMS INN

USA 2007 – f

dir prod: Bob Lorenz**Songs:** "Doxy", "St. Thomas", "No mo" by Sonny Rollins; "A day in the life of a fool" ("Manha de carnaval") by Carl Sigman, Luiz Bonfá; "Blue Daniel" by Frank Rosolino; "Darn that dream" by Eddie DeLange, James Van Heusen; "Four", "Dig" by Miles Davis; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The champ" by Dizzy Gillespie; "Someday my prince will come" by Larry Morey, Frank Churchill; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Star eyes" by Don Raye, Gene DePaul. Rehearsal footage:- "It's you or no one" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent You-

mans; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers.

With: Conte Candoli, trumpet; Bill Holman, tenor sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums. Recorded on 27th July 1993 in Phoenix, Arizona.

15296

BILL OCH HEMLIGA BOLLA

Sweden 1984 – s

dir Jan Gissberg**Music by:** Georg Riedel

18554

THE BILL series Ep: MISSING, PRESUMED DEAD

UK 1987 – s – tvs

dir Michael Ferguson**With:** Jacqui Dankworth as a secretary.

13854

BILL STEWART & HIS BAND

USA 1997 – f – tv

With: Larry Goldings, organ; Peter Bernstein, guitar; Bill Stewart, drums.

Recorded during the 1997 Modern Drummer Festival.

694

BILL WATROUS LIVE

USA 1983 – s

Songs: "Space available"; "Samantha"; "The Slauson cut-off".**With:** Bill Watrous, trombone, plus 18-piece band.

21435

BILLIE HOLIDAY - A SENSATION

Germany 2014 – m – tv

dir Katja Duregger

4157

BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY/AMERICAN MASTERS series Ep: THE LONG NIGHT OF LADY DAY

UK 1984 – f – tv

dir John Jeremy**Songs:** "Dream of life" performed by Carmen McRae, Jimmy Rowles; (recordings) "Love for sale" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "I'll never be the same" by Gus Kahn, Matty Malneck,

Frank Signorelli; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterdays" by Otto Harbach, Jerome Kern; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.

With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbisky, John Hammond, Leonard Feather, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, etc.

11724

BILLIE ON BILLIE

UK 2003 – m – tv
dir Paul Kerr

Songs: "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Yesterdays" by Otto Harbach, Jerome Kern, "God Bless the child" by Arthur Herzog, Jr., Billie Holiday (2 versions), "Trav'lin' all alone" by J. C. Johnson, "Fine and mellow" by Billie Holiday, "Summertime" by Du Bose Heyward, George Gershwin, "Strange fruit" by Lewis Allan, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Trave-lin' light" by Sidney Clare, Harry Akst, "My man" by Channing Pollock, Maurice Yrain, "The end of a love affair" by Edward C Redding, performed by Billie Holiday; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "West End blues" by King Oliver, performed by Louis Armstrong.

With: Billie Holiday profiled, based around audio interviews with the subject, plus all the usual film and tv clips (all heavily cropped to fit current 16:9 specification). Also Bessie Smith in "St. Louis blues" (1929), Lester Young in "Jammin the blues" (1944), Artie Shaw in "Artie Shaw's Class in Swing" (1939), newsreels and actuality extracts, and a few reconstructed sequences.

695

BILLY BATHGATE

USA 1991 – f
dir Robert Benton

Music by: Mark Isham

Music Directed/Conducted by: J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute.

Songs: "On the hearth", piano vocal arr Dick Hyman, instrumental arr Mark Isham; "Bye bye blackbird" by Mort Dixon, Ray Henderson, arr (1) Dick Hyman (2) Michael Gibson; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, arr Dick Hyman; "My romance" by Richard Rodgers, Lorenz Hart, arr Dick Hyman; "The mule walk" by and performed by James P. Johnson.

18693

BILLY BUTTERFIELD & LINO PATRUNO WITH THE MILAN COLLEGE JAZZ SOCIETY

Italy 1977 – s – tv

Songs: "S wonderful" by Ira and George Gershwin; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

With: Billy Butterfield, trumpet; Lino Patruno, acoustic double bass; with The Milan College Jazz Society:- Gianni Acocella, trombone; Bruno Longhi, clarinet; Paolo Tomelleri, tenor sax; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Liguori, drums. Recorded on 3rd November 1977 in Legnano.

18690

(BILLY BUTTERFIELD - LINO PATRUNO)

Italy 1981 – s – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by Ira and George Gershwin.

With: Billy Butterfield, trumpet; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Patruno, electric guitar; Luciano Milanese, acoustic double bass; Carlo Sola, drums. Recorded on 4th March 1981 in Legnano.

5643

BILLY COBHAM & ESPOO BIG BAND/ EXTENDED WORKS

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

Music Directed/Conducted by: Scott Stroman, Martti Lappalainen

Music Arranged by: Scott Stroman

With: Billy Cobham, percussion, leading the Espoo Big Band in a concert of mainly his own compositions, with guest Randy Brecker, trumpet. Band personnel:- Lars Lindgren, Sami Pöyhönen, Teemu Mattsson, Mika Mylläri, trumpet; Martti Lappalainen, Pekka

Laukkanen, Valtteri Malmivirta, Janne Laine, trombone; Mikko Mäkinen, Markus Holkko, Mikko Innanen, Manuel Dunkel, Janne Murto, reeds; Lenni-Kalle Taipale, piano; Jarmo Saari, guitar; Eerik Siikasaari, acoustic double bass; Eskelinen Rami, drums; Jari-Pekka Karvonen, percussion; Beau Chicago, master of ceremonies.

Recorded in Espoo, Finland. See note under "Sonic Mirror" (2007).

696

BILLY COBHAM'S DRUM CLINIC

UK 1981 – m – tv
dir John Burrowes

With: Billy Cobham holds a master class in drum techniques with the assistance of two young drummers, Nic France and Chris Wyles.

Recorded in The Greenwood Theatre, London.

3454

BILLY COBHAM'S GLASS MENAGERIE

Italy 1981 – f – tv
dir Tazio Tami

Songs: "Moon germs", "A.L.O.L.", "Flight time", "Vanessa", "Crosswind", "All hallows eve", "Total eclipse", "Mendocino", "Wrapped in a cloud", "Brooze".

With: Michal Urbaniak, lyrico, 5-string violin; Gil Goldstein, piano, keyboards; Mike Stern, electric guitar; Tim Landers, electric acoustic double bass; Billy Cobham, drums, percussion.

Recorded in March 1981 in Riazino, Switzerland.

15855

BILLY COBHAM: LIVE AT 60

Switzerland 2007 – f – tv
dir Roger Simonsz

Songs: "Cara mia" by Stefan Rademacher; "Moscow meeting" by Per Gade; "Volcano" by Marcus Ubeda; "Where do we go from here" by Wilbert Gil; "Cuba on the horizon" by Billy Cobham; "Red baron"; "Spectrum"; "Dessicated coconuts".

With: Billy Cobham profiled to mark the 60th anniversary of his birth, with Marcus Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Wilbert Gil, percussion.

18072

BILLY COTTON BAND SHOW/WAKEY WAKEY TAVERN

UK 1956/68 – m – tvs
dir Michael Huril

Music Directed/Conducted by: Ronnie Hazlehurst, Harry Rabinowitz

With: Billy Cotton and his Band as hosts, with guests:-In segment (29.11.58) Lonnie Donegan.In segment (24.06.61) The Temperance Seven.In segment (13.01.63) Acker Bilk.In segment (24.11.63) Lonnie Donegan.In segment (08.03.64) Sacha Distel.In segment (18.05.68) Sacha Distel.

1116

BILLY CRYSTAL PRESENTS MY UNCLE MILT

USA 2005 – m
dir Mark Haefeli

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald, Louis Armstrong; "Love is just around the corner" by Leo Robin, Lewis E. Gensler, performed by Eddie Condon and his Windy City Seven; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by The Kansas City Six; "Hey there" by Richard Adler, Jerry Ross, performed by Sammy Davis, Jr., "That's a-plenty" by Lew Pollack, performed by Wild Bill Davison and his Commodores; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton and his Orchestra; "Strange fruit" by Lewis Allan, "Fine and mellow" by Billie Holiday, performed by Billie Holiday; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "Rock around the clock" by Max Freedman, Jimmy De Knight (James E. Myers), performed by Billy Haley and his Comets; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald.
With: Archival photos of Commodore and Decca recording artistes, home movie clips and music related to Milt Gabler, presented by his nephew, Billy Crystal.
 Produced uniquely for DVD release.

4677

THE BILLY DANIELS SHOW

USA 1952 – s – tvs
dir Loring D'Usseau

With: In segment (13.01.59) Billy Daniels, vocal, with The Benny Payne Trio; The Chico Hamilton Quintet.In segment (24.02.59) Billy Daniels, vocal, with The Benny Payne Trio.

486

BILLY ELLIOT/DANCER

UK/France 2000 – f
dir Stephen Daldry

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Nick Angel

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Andy Findon, flute; Dave Hartley, piano; John Parricelli, guitars; Anthony Pleeth, solo cello; Andy Pask, acoustic double bass; Ian Thomas, drums; Rolf Wilson, leader.

15633

BILLY HARPER IN CONCERT: LIVE FROM POLAND

Poland 2007 – f – tv

Music Directed/Conducted by: Szymon Wyrzykowski

Songs: "Cry of hunger", "Quest", "Light within", "Speak to me of love, speak to me of truth", "Thy will be done", "The awakening" by and arr by Billy Harper.

With: The Billy Harper Quintet:- Piotr Wojtasik, trumpet; Billy Harper, tenor sax; Francesca Tanksley, piano; Clarence Seay, acoustic double bass; Newman Taylor Baker, drums; + Polish supporting musicians + The 60-piece Szczecin Technical University Choir.

Recorded in the Metropolitan Basilica Cathedral of St. Jacob, Szczecin.

697

BILLY JACK

USA 1971 – f
dir T. C. Frank (Tom Laughlin)

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

With: Johnny Otis as one of the students.

11948

BILLY JACK GOES TO WASHINGTON

USA 1977 – f
dir Tom Laughlin

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

12759

BILLY MADISON

USA 1995 – f
dir Tamra Davis

Music by: Randy Edelman, Adam Sandler

Music Supervisor: Ralph Sall

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

698

BILLY MAY AND HIS ORCHESTRA

USA 1952 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna be a bad girl" (MC); "Except for lovin' you".

With: Billy May and his Orchestra with Marion Colby, vocal; The Page Cavanaugh Trio, The Glenns, The Shepard Bell Ringers.

10999

BILLY PORTRAIT OF A STREET KID/ GHETTO CHILD

USA 1977 – f – tv
dir Steve Gethers

Music by: Fred Karlin

With: Bill Henderson.

699

BILLY ROSE'S JUMBO

USA 1962 – f
dir Charles Walters

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Why can't I?", "Over and over again", "This can't be love", "Little girl blue", "Circus on parade", "The most beautiful girl in the world", "My romance" by Richard Rodgers, Lorenz Hart.

14651

BILLY STRAYHORN LUSH LIFE/ BILLY STRAYHORN MY FLAME BURNS BLUE

USA 2007 – f
dir Robert S. Levi

Songs: "Cashmere cutie", "Lament for Javanette", "Fantastic rhythm", "Lush life", "Chelsea Bridge", "Take the 'A' train", "My little

brown book", "Johnny come lately", "Passion flower", "Rain check", "The flowers die of love", "Love has passed me by", "Sprite music", "Lotus blossom", "So this is love" by Billy Strayhorn; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn; "Flamingo" by Edmund Anderson, Ted Grouya; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Something to live for", "Love came", "Tonk", "Orson", "Pretty girl", "Rhumbop" by Billy Strayhorn, Duke Ellington; "Bli-bli" by Duke Ellington, Sid Kuller; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Black, brown and beige", "Anatomy of a murder cues", "Paris blues" by Duke Ellington; "Hot house" by Tadd Dameron; "My flame burns blue" by Elvis Costello, Billy Strayhorn; "Nutmacker suite" by Peter Tchaikovsky, arr Billy Strayhorn, Duke Ellington.

With: Billy Strayhorn profiled, through the use of music, film and tv clips and appearances by many friends and colleagues, including Gerald Wilson, Jon Hendricks, Quincy Jones, Gunther Schuller, Chico Hamilton, Mickey Scrima, Luther Henderson, Mercer Ellington, Herb Jeffries, Aaron Bridgers, Billy Taylor, Louis Bellson, Eartha Kitt, Clark Terry, George Avakian, David Baker, Don Shirley, Jean Bach and archival interview footage with Duke Ellington. Also, with musical illustrations performed by:- 1. Dianne Reeves, vocal; Peter Martin, piano, arranger; Rodney Jones, guitar; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums. 2. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Paul Motion, drums. 3. Bill Charlap, piano; Russell Malone, guitar.

17855

BILLY TAYLOR MEETS STANLEY TURRENTINE AND GARY BURTON

USA 1997 – s – tv

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern.

With: The Billy Taylor Trio:- Billy Taylor, piano; Rufus Reid, acoustic double bass; Roger Humphries, drums; + guests Stanley Turrentine tenor sax; Gary Burton, vibraphone. Recorded on 9th March 1997 at Manchester Craftman's Guild, Pittsburgh.

17854

THE BILLY TAYLOR TRIO

USA 2000 – s – tv

Songs: "Star eyes" by Don Raye, Gene De Paul (EW, ts); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John

Green; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: The Billy Taylor Trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Winard Harper, drums; + guest Ernie Watts, alto sax, tenor sax.

Recorded on 2nd March 2000 at Manchester Craftman's Guild, Pittsburgh.

17856

THE BILLY TAYLOR TRIO JAZZ AND THE VIOLIN

USA 2001 – s – tv

Songs: "Work song" by Oscar Brown Jr., Nat Adderley.

With: The Billy Taylor Trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Winard Harper, drums; + John Blake, Jr., violin.

Recorded at The Kennedy Center, Washington, DC.

700

BILLY'S HOLIDAY

Australia 1995 – f

dir Richard Wherrett

Music by: Peter Cobbin

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "I can't get started" by Ira Gershwin, Vernon Duke.

With: Max Cullen as Billy Apples having an ability to perform a credible Billie Holiday imitation!

9113

BILLY'S HOLLYWOOD SCREEN KISS

USA 1998 – f

dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Robin Urdang, Rita M. Johnson

Songs: "Do what you wanna" by and performed by Ramsey Lewis; "Think" by John Medeski, "Kenny" by John Medeski, Chris Wood, performed by John Medeski, Billy Martin, Chris Wood.

701

BILOXI BLUES

USA 1988 – f

dir Mike Nichols

Music by: Georges Delerue

Music Supervisor: (source music) Thomas Hasselwander

Soundtrack Personnel: Inc: Jim Pugh, trombone; Joe Temperley, baritone sax; Dave Rajczak, percussion.

Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Pat Suzuki; "Bourbon Street parade" by and performed by Paul Barbarin; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford and her V-Disc Playboys; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange, performed by the Dorsey Brothers Orchestra; "Brass boogie" by Phil Moore, performed by Bob Crosby and his Orchestra.

22525

BING CROSBY AND DEAN MARTIN PRESENT HIGH HOPES

USA 1959 – m – tv

dir Bill Colleran

Music by: (theme) Sammy Cahn, James Van Heusen

Music Directed/Conducted by: Bill Thompson, Nelson Riddle

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

With: Bill Miller, piano.

9250

BING CROSBY HIS LIFE AND LEGEND

USA 1978 – f – tv

dir Marshall Flaum

With: Bing Crosby profiled through music and witnesses, including Fred Astaire, Rosemary Clooney, Ella Fitzgerald, Dinah Shore, Dean Martin and James Van Heusen.

22522

THE BING CROSBY SHOW (1954)

USA 1954 – m – tv

dir Frederick De Cordova

Music by: John Scott Trotter

Music Directed/Conducted by: John Scott Trotter

With: Buddy Cole, piano; Jud Conlon's Rhythmairs.

22524

THE BING CROSBY SHOW (1958)

USA 1958 – m – tv

dir Seymour Berns

Music Directed/Conducted by: Buddy Cole
With: Mahalia Jackson, vocal.

20520

THE BING CROSBY SHOW (1964)

USA 1964 – m – tv

Music Directed/Conducted by: John Scott Trotter

With: Rosemary Clooney, Frank Sinatra.
recorded in June 1963 in Los Angeles.

17336

THE BING CROSBY SHOW (1959)

USA 1959 – m – tv

dir Bill Colleran

Songs: "We're glad we're not young anymore" (BC, LA, PL, FS); "Looking at the world through rose colored glasses" by Tommy Malie, Jimmy Stieger (BC); "I got rhythm" by Ira and George Gershwin; "Willow weep for me" by Ann Ronell (FS); "Baubles, bangles and beads" by Robert Wright, George Forrest (PL); "I love a piano" by Irving Berlin (BC, FS, PL, GS, JB, PS); "Lullaby of Birdland" by George David Weiss, George Shearing (PL, GS); "The one I love" by Gus Kahn, Isham Jones (FS, PS); "Where the blue of the night meets the gold of the day" by Roy Turk, Bing Crosby, Fred E. Ahlert (BC, JB); "Mack the Knife" by Marc Blitzstein, Kurt Weill (LA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Too neat to be a beatnik" (BC, PL); "Basin Street blues" by Spencer Williams (BC, LA); "Everybody loves my baby" by Jack Palmer, Spencer Williams (BC, LA); "Lazybones" by Johnny Mercer, Hoagy Carmichael (BC, LA); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (LA); "If I could be with you" by Henry Creamer, James P. Johnson (FS); "Lazy river" by Hoagy Carmichael, Sidney Arodin (PL, FS); "High society calypso" by Cole Porter (BC, PL); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Now you has jazz" by Cole Porter (the ensemble).

With: Bing Crosby, vocal; with guests Louis Armstrong, trumpet, vocal; Frank Sinatra, Peggy Lee, vocal; George Shearing, Joe Bushkin, Paul Smith, piano; Morty Corb; Pete Fountain; Jack Sperling; Axel Stordahl's Orchestra.

Recorded in September 1959 in Los Angeles. Transmitted in 1961 by BBC TV.

22521

THE BING CROSBY SPECIAL (1954)

USA 1954 – m – tv

dir Leslie Goodwins

Music Directed/Conducted by: John Scott Trotter

With: Buddy Cole, piano.

22523

THE BING CROSBY SPECIAL (1959)

USA 1959 – m – tv

dir Bill Colleran

Music by: Nelson Riddle

With: Jo Stafford, vocal.

12353

BINGO

USA 1991 – f

dir Matthew Robbins

Music by: Richard Gibbs

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds; Tommy Tedesco, George Doering, guitar.

702

THE BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS

USA 1976 – f

dir John Badham

Music by: William Goldstein

Soundtrack Personnel: Inc: Teddy Buckner, John Best, trumpet; Dick Nash, Lloyd Ulyate, John Ewing, trombone; Red Callender, tuba, acoustic double bass; Abe Most, woodwinds; Paul Smith, Ray Sherman, piano; Tommy Tedesco, Al Hendrickson, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums; Jerry Williams, Larry Bunker, percussion.

14639

BIO'S BAHNHOF/BEI BIO

West Germany 1978/82 – s – tvs

dir Alexander Arnz

Music Directed/Conducted by: Peter Herbolzheimer

With: In segment (19.02.81) Peter Herbolzheimer; Biréli Lagrène, electric guitar. In segment (13.05.82) Peter Herbolzheimer; Horst Jankowski, piano.
Recorded in Köln.

21867

BIOGRAPHY

USA 1987/2013 – m – tvs

dir John Griffin, Jeanne Begley, Selina Lin, Kevin Burns, Lawrence Williams, etc.

Music by: Tom Jenkins, Max Surla, Chris Many, Robert Israel, etc.

Music Supervisor: Tom Jenkins

With: In segment (03.09.95) Archive footage of Nina Mae McKinney, Ethel Waters. In segment (05.06.98)*** Cleo Laine, Tommy Dor-

sey and his Orchestra, Harry James and his Orchestra + archive footage of Buddy Rich, Tony Bennett and Frank Sinatra. In segment (25.12.01) Susanna McCorkle plus archive footage of Ethel Waters, Dinah Washington, Teddy Wilson.

*** Transmitted in the UK as "Frank Sinatra: The Voice of the Century" (1998) under the BBC Arena banner with Alan Lewens claiming credit as director.

20433

BIOHAZARD 5/RESIDENT EVIL 5

Japan 2009 – f

dir Liam O'Brien, Toshio Ohashi, Jim Sonzero, Garson Yu

Music by: Kota Suzuki

Soundtrack Personnel: Inc: Malcolm McNab, Rob Frear, trumpet; Bill Reichenbach, Andy Malloy, Alex Iles, Bill Booth, trombone; Brian O'Connor, Steve Becknell, Jim Thatcher, Rick Todd, French horn; James Walker, flute; Randy Kerber, piano; Andrew Shulman, cello; Drew Dembowski, Nico Abondolo, acoustic double bass; Mike Fisher, Wade Culbreath, Alan Estes, percussion.

703

THE BIONIC WOMAN

USA 1976/8 – m – tvs

dir Ernest Pintoff, Leo Penn, Michael Preece, Alan J. Levi, Jack Arnold, Mel Damski, Jerry London, Ivan Dixon, Alan Crosland, Barry Crane, etc.

Music by: (Theme) Jerry Fielding; Joe Harnell, Charles Albertine, Jerry Fielding, Bobby Bryant, J. J. Johnson.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, Joe Porcaro, percussion.

704

BIPP BANG BOOGIE

USA 1944 – s

dir Sam Elljay

With: A compilation of previously released material featuring Alexander Brown, The Ebony Trio, Lena Horne, Teddy Wilson.

706

THE BIRD

USA 1965 – s

dir Fred Wolf

Music by: Paul Horn

Soundtrack Personnel: Paul Horn, flute

705

BIRD (1988)

USA 1988 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Supervisor: Lennie Niehaus

Soundtrack Personnel: In addition to the musicians who worked on the Charlie Parker tracks listed below, Lennie Niehaus, alto sax, filled in a few bars here and there, and Pete Jolly took the piano solos. Tommy Tedesco, guitar; Charlie Shoemake, vibraphone; worked on the Marjorie Hyams sequence. Lennie Niehaus also acted as alto sax coach to Forest Whitaker. Chuck Findley, trumpet; and Charlie Shoemake, vibraphone; also recorded.

Songs: "Maryland, my Maryland" (trad.) performed by Lennie Niehaus, as; "Lester leaps in" by Lester Young, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, "All of me" by Seymour Simons, Gerald Marks, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Charlie Parker, as; Monty Alexander, pno; Ray Brown, b; John Guerin, drs; "Reno jam session" performed by Lennie Niehaus, as; James Rivers, as; Red Rodney, tpt; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Young Bird" performed by James Rivers, as; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Why do I love you?" by Oscar Hammerstein II, Jerome Kern, performed by James Rivers, Lennie Niehaus, as; "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Ronny Lang, Gary Foster, Bob Cooper, Pete Christlieb, reeds; Chuck Findley, Conte Candoli, Rick Baptist, tpt; Dick Nash, Bill Watrous, trb; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; "Moose the mooche" by Charlie Parker, performed by Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Mike Lang, pno; Chuck Domani-

co, b; John Guerin, drs; Charlie Shoemake, vibs; "April in Paris" by E. Y. Harburg, Vernon Duke, "Laura" by Johnny Mercer, David Raksin, "Parker's mood" by Charlie Parker, performed by Charlie Parker, as; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; + strings; "Jewish wedding" performed by Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; John Guerin, drs; "One for Red" performed by Red Rodney, tpt; Mike Lang, pno; Chuck Domanico, b; John Guerin,

drs; "Now's the time" by Charlie Parker, performed by Charlie Parker, Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Albino Red blues" performed by Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Cool blues", "Ko Ko" by Charlie Parker, performed by Charlie Parker, as; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Buster's last stand" performed by Ronny Lang, as; "The Saints" (trad).

With: Forest Whitaker as Charlie Parker, Diane Venora as Chan Parker, Michael Zelniker as Red Rodney, Samuel E. Wright as Dizzy Gillespie, Damon Whitaker as young Bird.

This movie contains some of the most complex and successful music tracks ever created for the director rightly insisted that original Charlie Parker solos must be used. Lennie Niehaus and his team, particularly recording engineer Bobby Fernandez, therefore cleaned up the original records electronically, isolated Bird's solos and re-recorded them with new backing groups. "Special thanks" are accorded to Dizzy Gillespie.

10424

BIRD (1997-2001)

USA 1997-2001 – s
dir Auguste Varkalis

With: Charlie Parker in abstract representation.

708

THE BIRD CHARLIE "BIRD" PARKER 1920-1955

Norway 1990 – f – tv
dir Jan Horne

Songs: "Hot house" by Tadd Dameron; "Just friends" by Sam M. Lewis, John Klenner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Kim", "Bloomdido" "Ko Ko", "Now's the time", "Parker's mood" by Charlie Parker; "Autumn in New York" by Vernon Duke; "Symbolics" by Harold Jefta; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Ornithology" by Benny Harris, Charlie Parker. **With:** Charlie Parker profiled including interviews with Chan Parker, Harold Jefta, Max Roach, Harvey Cropper, plus tv clips.

715

BIRD LIVES

USA 1980 – s
dir Peter Budge

Songs: (recorded) Charlie Parker.

With: Charlie Parker in animation.

709

BIRD NOW

Belgium/France 1987 – f
dir Marc Huraux

Songs: "Out of nowhere" by Edward Heyman, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Fine and mellow" by Billie Holiday; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "K. C. blues"; "Yardbird suite", "Parker's mood", "KoKo" by Charlie Parker; "Far away blues"; "Embraceable you" by Ira and George Gershwin; "Bird of paradise"; "Romance without finance"; "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Dizzy atmosphere" by Dizzy Gillespie; "My melancholy baby" by George A. Norton, Ernie Burnett; "Hot house" by Tadd Dameron; "Nobody knows you when you're down and out" by Jimmy Cox; "Down home New York".

With: As actors, in interview, in performance or in archive footage, Leroy Williams as Bird, Charlie Parker, Doris Parker, Chan Parker, Sheila Jordan, Billie Holiday, Dizzy Gillespie, Lester Young, Coleman Hawkins, Ben Webster, Gerry Mulligan, Roy Haynes, Henry Threadgill Sextet, Charles Austin Trio, Tommy Potter, Earl Coleman, Bruce Ricker, George Wein, Walter Bishop, Jr., Olu Dara, Santi Debriano, Jimmy Slyde, Lester Bowie.

12387

BIRD ON A WIRE

USA 1990 – f
dir John Badham

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Bruce Fowler, Steve Bartek, Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

710

BIRD'S EYE VIEW/FROM A BIRD'S EYE VIEW

UK 1970/1 – s – tvs
dir Ralph Levy, Peter Duffell, John Robins.

Music by: (theme) John Dankworth

20264

BIRDBATH

USA 2013 – m
dir Lila French

Music by: Bruce Chianese

Soundtrack Personnel: Wayne Bergeron, trumpet; Bruce Chianese, piano; Edwin Livingston, acoustic double bass; Johnny Friday, drums.

712

BIRDLAND A HISTORY OF JAZZ A NIGHT IN TUNISIA

Denmark 1995 – s
dir Jannik Hastrup

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

10334

BIRDLAND A HISTORY OF JAZZ APRIL IN PARIS

Denmark 1993 – s
dir Jannik Hastrup

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.

713

BIRDLAND A HISTORY OF JAZZ DREAM A LITTLE DREAM OF ME

Denmark 1995 – s
dir Jannik Hastrup

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, sung by Ella Fitzgerald, Louis Armstrong.

714

BIRDLAND A HISTORY OF JAZZ OVER THE RAINBOW

Denmark 1995 – s
dir Jannik Hastrup

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Art Tatum.

716

BIRDLAND series

UK 1992 – s – tvs
dir prod: Kriss Rusmanis

Songs: Ep 1: "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock; "Sister Cheryl" by Tony Williams. "A clearer view" by Jason Rebello. "Over Shadow Hill way". Ep 2: "Down home with Homey" by Wynton Marsalis; "Embraceable

you" by Ira and George Gershwin; "Sacrifice" by Courtney Pine; "Little suede shoes" by Charlie Parker; "Redemption" by Bob Marley. Ep 3: "Tyrannosaurus Rex", "Miss Simmons" by Julian Joseph; "Aykrig"; "Mister J. C." by Kenny Kirkland. Ep 4: "Ad infinitum", "Ups and downs" by Carla Bley; "Iconic memories" by Cassandra Wilson; "C. W. meets C. W." by Cassandra Wilson, Cleveland Watkiss. Ep 5: "All at sixes & sevens". "Duo", "The world is gifted", "Bamboo night", "Until the rain comes". Ep 6: "Rhythm people", "Circle C" by Steve Coleman. "Kathelin Gray", "Spelling the alphabet" by Ornette Coleman.

With: Ep 1: Herbie Hancock, keyboards; Ira Coleman, acoustic double bass; Tony Williams, drums. Jason Rebello, keyboards; Wayne Shorter, saxes; Terri Lyne Carrington, Tracey Wormworth. Ep 2: Wynton Marsalis, trumpet; Herlin Riley, Erik Reed, Todd Williams, Reginald Veal, Wes Anderson, Wycliffe Gordon. Courtney Pine, tenor sax, soprano sax; Mark Mondesir, Mamadi Kamara, Wayne Batchelor, Bhekumuzi Hyacinth Mseleku. Ep 3: Julian Joseph, piano; Branford Marsalis, tenor sax, soprano sax, and Trio. Ep 4: Carla Bley, piano; Steve Swallow, guitar; Andy Sheppard, tenor sax. Cassandra Wilson, Cleveland Watkiss, vocal; Rod Williams, Kevin Bruce-Harris, Mark Johnson. Ep 5: Orphy Robinson, vibraphone; + group. Don Cherry + group. Ep 6: Steve Coleman, alto sax; Steve Williamson, tenor sax; Tommy Campbell, Reggie Washington, James Weidman, David Gilmore. Ornette Coleman, alto sax, trumpet, violin; Denardo Coleman, Al MacDowell, Ken Wessel, Chris Rosenberg, Badal Roy, Dave Bryant.

21232

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

USA 2014 – f
dir Alejandro G. Iñárritu

Music by: (drum score) Antonio Sanchez

Music Supervisor: Lynn Fainchtein

Soundtrack Personnel: Inc: Antonio Sanchez, Brian Blade, drums.

717

BIRDMEN AND BIRDSONGS A TRIBUTE TO CHARLIE PARKER

UK 1990 – f – tv
dir Stanley Dorfman

Songs: 1. "Confirmation" by Charlie Parker; "My little suede shoes" by Charlie Parker (MA); "Parker's mood" by Charlie Parker (FM); "Buzzy" by Charlie Parker (PW, JH); "Round midnight" by Thelonious Monk, Ber-

nie Hanighen, Cootie Williams; "Love letters" by Edward Heyman, Victor Young (RR); "52nd Street" by Thelonious Monk; "Snap crackle" by and performed by Roy Haynes. 2. "My old flame" by Sam Coslow, Arthur Johnston. 3. "Now's the time", "Billie's bounce", "What price love" ("Yardbird suite") by Charlie Parker; "Night and day" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis.

With: Presented by and co-produced by Ben Sidran: 1. Red Rodney, trumpet, fluegel horn; Frank Morgan alto sax; Monty Alexander, piano; Rufus Reid, acoustic double bass; Roy Haynes, drums; plus guests Phil Woods, alto sax; Jon Hendricks, vocal. 2. The Phil Woods Quartet: Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 3. Jon Hendricks Group: Jon Hendricks, Michelle Hendricks, Aria Hendricks, Kevin Burke, vocal; Larry Goldings, piano; Tyler Mitchell, acoustic double bass; Jimmy Cobb, drums. Recorded in January 1990 at the Palais des Festivals, Cannes, during MIDEM.

711

BIRDS OF PREY

USA 1973 – f – tv
dir William Graham

Music by: Jack Elliott, Allyn Ferguson

Songs: "The three fishes"; "I'll get by" by Roy Turk, Fred E. Ahlert; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter.

9415

BIRDSPOTTING

UK 1999 – s
dir Ben Stark

Music by: Pete Flood

Songs: "Move" by Denzil Best, performed by Miles Davis.

12564

BIRDY AND THE BEAST

USA 1944 – s
dir Robert Clamptt

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

13185

BIRÉLI LAGRÈNE AND FRIENDS "LIVE" "JAZZ À VIENNE"

France 2004 – f – tv
dir Jean-Charles Vankerkoven, Didier Oustrie

Songs: 1. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blues clair", "Festival 48", "Flobi", "Belleville" by Django Reinhardt; "Embraceable you" by Ira and George Gershwin; "Troublant bolero" by Jacques Larue, Django Reinhardt; "What is this thing called love?" by Cole Porter; "When day is done" by Buddy DeSylva, Robert Katscher; "Djangology" by Django Reinhardt, Stéphane Grappelly; "Si tu savais" by André Salvat, Georges Ulmer, Marc Anthony; "Sweet Georgia Brown" by Ben Bernie, Ken Casey, Maceo Pinkard; "Viper's dream" by Fletcher Allen. 2. "My one and only love" by Robert Melin, Guy Wood. 3. "Dinah" by Sam M. Lewis Joe Young, Harry Akst. 4. "I'll see you in my dreams" by Gus Kahn, Isham Jones. 5. "Made in France" by Biréli Lagrène. 6. "Nuages" by Django Reinhardt. 7. "Tears" by Django Reinhardt, Stéphane Grappelly. 8. "Waltz for Nicky" by Richard Galliano. 9. "J'attendrai" by Louis Poterat, Dino Olivieri. 10. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber. 11. "There will never be another you" by Mack Gordon, Harry Warren. 12. "Les yeux noirs" (trad.). 13. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 14. "Vienne song" by Biréli Lagrène. 15. "I found a new baby" by Jack Palmer, Spencer Williams. 16. "Night and day" by Cole Porter. 17. "Swing gitan" (trad.) arr Biréli Lagrène. 18. "Daphné" by Django Reinhardt, Stéphane Grappelly. 19. "Donna Lee" by Charlie Parker, "Minor swing" by Django Reinhardt, Stéphane Grappelly. **With:** 1. Biréli Lagrène, Hono Winterstein, Thomas Dutronc, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass. 2. Biréli Lagrène, guitar; Martin Weiss, violin. 3. Dorado Schmitt, Biréli Lagrène, guitar; Martin Weiss, violin. 4. Samson Schmitt, Dorado Schmitt, Biréli Lagrène, guitar. 5. Sylvain Luc, Biréli Lagrène, guitar. 6. David Reinhardt, Sylvain Luc, Biréli Lagrène, guitar. 7. Richard Galliano, accordion; Biréli Lagrène, guitar; Florin Niculescu, violin. 8. Richard Galliano, accordion; Biréli Lagrène, guitar. 9. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, guitar. 10. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass. 11. Angelo Debarre, Stochelo Rosenberg, Biréli Lagrène, guitar. 12. Angelo Debarre, Stochelo Rosenberg, Dorado Schmitt, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass. 13. Serge Krief, Richard Chiche, Biréli Lagrène, guitar. 14. Biréli Lagrène, solo guitar. 15. Martin Weiss, Florin Niculescu, violin; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass. 16. Sylvain Luc, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin;

Diego Imbert, acoustic double bass. 17. Angelo Debarre, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass. 18. Richard Galliano, accordion; Biréli Lagrène, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass. 19. The ensemble. Recorded on 9th July 2002 during Jazz à Vienne. This DVD release also includes backstage interviews and warm-up footage.

719

BIRÉLI LAGRÈNE HOMAGE TO DJANGO REINHARDT

Germany 1992 – s – tv
dir Hans Klaus Petsch

Songs: "Biréli's original" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Action"; "Bacara".

With: Biréli Lagrène, Babik Reinhardt, guitar, pay musical tribute to Django Reinhardt. Recorded during a concert at the Arts Festival in Freiburg, Germany.

16579

BIRMINGHAM IS WHAT I THINK WITH

UK 1991 – m
dir John Pickard

With: Poet and jazz pianist Roy Fisher profiled, with footage from a concert at The Midlands Arts Centre in which he performs with Roy Williams, trombone; John Barnes, reeds; Len Skeat, acoustic double bass; and Peter Cotterill, drums.

721

BIRTH OF A BAND

USA 1955 – s
dir Will Cowan

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "I've got the world on a string" by Ted Koehler, Harold Arlen, sung by Connie Haines; "Mr Flamingo" performed by Donald Gordon; "Totem pole"; "Southern fried".

With: The Dan Terry Orchestra, with Joe Maini, alto sax; Donald Gordon, harmonica; Connie Haines, vocal.

722

THE BIRTH OF A MOUNTAIN

Netherlands 1973 – s
dir Einan Cohen

Music by: Burton Greene

720

THE BIRTH OF APHRODITE

USA 1971 – s
dir Leland Auslander

Music Directed/Conducted by: Fred Katz
Soundtrack Personnel: Fred Tockett, Jimmy Webb, Ray Rich, Skip Mosher, Tim Weisberg.

2281

THE BIRTH OF JAZZ

USA 1932 – s
dir Ben Harrison

Music Directed/Conducted by: Joe De Nat
Songs: "St. Louis blues" by W. C. Handy.

723

BIRTH OF THE BLUES

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Robert Emmett Dolan

Music Supervisor: Robert Emmett Dolan
Music Arranged by: (Dixieland) Joe Glover
Soundtrack Personnel: Danny Polo ghosted clarinet for Bing Crosby; Pokey Carriere ghosted cornet for Brian Donlevy.

Songs: "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "My melancholy baby" by George A. Norton, Ernie Burnett; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "St. James infirmary" by Joe Primrose; "The waiter and the porter and the upstairs maid" by Johnny Mercer (BC, MM, JT); "After the ball" by Charles K. Harris; "At a Georgia camp meeting" by Kerry Mills; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Carnival of Venice" by Nicoló Paganini; "Cuddle up a little closer" by Otto Harbach, Karl Hoschna; "Wait 'til the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer; "Shine" by Cecil Mack, Ford T. Dabney.

With: Bing Crosby, Mary Martin, Jack Teagarden as Pepper, Harry Barris as Suds, Perry Botkin as Leo, Red Callender, Cee Pee Johnson, Bud Scott, Mantan Moreland as black trumpet player, Sam McDaniel as black clarinet player.

The film is based very loosely on the story of the Original Dixieland Jazz Band and it closes with a photo montage of Duke Ellington, Louis Armstrong, Ted Lewis, Tommy Dorsey, Jimmy Dorsey, Benny Goodman, George Gershwin and Paul Whiteman.

11109

BIRTHDAY GIRL

Australia/UK 2001 – f
dir Jez Butterworth, Piers Thompson

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Bob Last

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

724

BIRTHRIGHT

USA 1938 – f
dir Oscar Micheaux

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "That's how rhythm was born" by J. C. Johnson, George Whiting, Nat Schwartz; "I never knew" by Ted Fio Rito, Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

725

BIS ANS ENDE DER WELT/UNTIL THE END OF THE WORLD

Germany/France/Australia 1991 – f
dir Wim Wenders

Music by: Graeme Revell

Music Supervisor: Gary Goetzman, Sharon Boyle

Songs: "Travelin' light" by Trummy Young, Jimmy Mundy, Johnny Mercer, performed by Boulevard of Broken Dreams Orchestra.

8268

BIS ZUR BITTEREN NEIGE

West Germany/Austria 1975 – f
dir Gert Oswald

Music by: Klaus Doldinger

13894

A BIT OF A DO

UK 1989 – m – tvs
dir David Reynolds, John Glenister, Ronnie Baxter, Les Chatfield

Music by: Ray Russell (theme).

Soundtrack Personnel: John Chilton's Feetwarmers with George Melly, vocal. (13 episodes).

8351

A BIT OF SCARLET

UK 1996 – f
dir Andrea Weiss

Music by: John Eacott

Soundtrack Personnel: Frank Biddulph, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

726

THE BITCH (1979)

UK 1979 – f
dir Gerry O'Hara

Music by: Biddu

Music Directed/Conducted by: (additional)

Ivor Raymonde

Music Supervisor: Dick Rowe

Music Orchestrated by: Mike Moran

Music Arranged by: (additional) Ivor Raymonde

Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herbie Hancock.

11815

BITE THE BULLET

USA 1975 – f
dir Richard Brooks

Music by: Alex North

Music Orchestrated by: Hershy Kay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

727

BITTER HARVEST/EVERYTHING I HAVE

UK 1963 – f
dir Peter Graham Scott

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

Soundtrack Personnel: Inc: Acker Bilk, clarinet.

Songs: theme "Bitter harvest" performed by Mr. Acker Bilk, clar.

728

BITTER SWEET

UK 1933 – f
dir Herbert Wilcox

Music by: Noël Coward

Music Directed/Conducted by: Roy Robertson

Songs: "I'll see you again", "If love were all" music and lyrics by Noël Coward.

With: Lew Stone's Monseigneur Band (including Nat Gonella, trumpet, vocal; Al Bowlly, guitar; Tiny Winters, acoustic double bass; Joe Crossman).

21611

HET BITTERE KRUID

Netherlands 1985 – f
dir Kees Van Oostrum

Music by: Loek Dikker

Music Directed/Conducted by: Huub Kerstens

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.

13709

BIX BEIDERBECKE AND THE KING OF JAZZ

UK 1975 – m – tv
dir prod: Tony Tyley

Songs: "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Tain't so, honey, 'tain't so" by Willard Robinson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "I found a new baby" by Jack Palmer, Spencer Williams; "Big boy" by Milton Ager.

With: Dick Sudhalter, cornet, introduces the work of The New Paul Whiteman Orchestra, including Keith Nicholls, trombone; Paul Nossiter, clarinet; John R. T. Davies, alto sax; Harry Gold, bass sax; who perform numbers popularised by Bix Beiderbecke.

730

BIX UN'IPOTESI LEGGENDARIA/BIX AN INTERPRETATION OF A LEGEND

Italy/USA 1991 – f
dir Pupi Avati

Music by: (recreations) Bob Wilber

Music Arranged by: Bob Wilber

Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Mario Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Pellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vince Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam

M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "My pretty girl" by Fulcher; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "Shim-me-sha-wabble" by Spencer Williams; "Jazz me blues" by Tom Delaney; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell; "Bootlegger's blues"; "I'll be a friend with pleasure" by Maceo Pinkard; "Nickelodeon shuffle"; "Maple leaf rag" by Scott Joplin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In a mist" by Bix Beiderbecke; "Japanese mammy" by Walter Donaldson, Gus Kahn; "Bix" by Bob Wilber.

With: Bryant Weeks as Bix Beiderbecke, Emile Levisetti as Joe Venuti, Romano Lucio Orzari as Hoagy Carmichael, Matthew Buzzell as Don Murray, Mark James Sovei as Frankie Trumbauer, Darrell Bishop as Andy Secrest, Michael T. Henderson as Pee Wee Russell, Curtis N. Wollan as Paul Whiteman, Chris B. Beiderbecke as Chauncey Morehouse.

Filmed, in English, on location in Iowa, Illinois and Wisconsin, 1990, and part written by Lino Patruno.

729

BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET

Canada 1981 – f
dir Brigitte Berman

Soundtrack Personnel: Background instrumentals: Richard Williams, cornet; Dill Jones, Earl French, piano.

Songs: "Jazz me blues" by Tom Delaney; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tiger rag" by Harry Da Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cloudy", "In a mist", "Davenport blues" by Bix Beiderbecke; "I didn't know" by Williams, Jones; "My pretty girl" by Fulcher; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Idolizing" by Sam Messenheimer, Abrahamson, West; "Clementine" by Henry Creamer, Harry Warren; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Krazy cat" by Chauncey Morehouse, Frank Trumbauer; "Sorry" by Howard Quicksell; "Changes" by Walter Donaldson; "From Monday on" by Bing Crosby, Harry Barris; "Sweet Sue" by Will J. Harris, Victor Young; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson; "Gipsy" by Matty Malneck, Signorelli, Gilbert; "That's my weakness now" by Bud Green, Sam H. Stept; "China boy" by Dick

Winfrey, Phil Boutelje; "Waiting at the end of the road" by Irving Berlin; "I'll be a friend with pleasure" by Maceo Pinkard.

With: Interviewees:- Mary Louise Shoemaker (Bix's sister), Hoagy Carmichael, Bill Chalis (arranger), Esten Spurrier (cornet), Vera Korn (girlfriend), Mrs Bettendorf (school colleague), Fritz Putzier (school friend), Charlie Davis (pianist), Reagen Carey (sax player), James Regester (Indiana student), Spiegle Willcox (trombone player), Dave Wilborn (bjo player), Jess Stacy, Fred Bergin (pianist), Doc Cheatham, Matty Malneck (violinist), Al Rinker (vocalist), Izzy Friedman (clarinetist), Kurt Dieterle (violinist), Jack Fulton (trombone player), Roy Maier (sax player), Artie Shaw, Squirrel Ashcraft (pianist), Herb Weill (drummer), Al Duffy (violinist), Paul Mertz (pianist), with the voice of Louis Armstrong. Dramatised documentary charting the life and music of Leon 'Bix' Beiderbecke, narrated by Richard Basehart, which took four years to make and eventually premiered in New York on 6th August 1981, exactly 50 years to the day of Bix's untimely death.

16363

BIYIK

Germany 2004 – s
dir Lale Nalpantoglu

Songs: (recorded) Lalo Schiffrin.

8709

DEN BLÅ MUNK

Denmark 1998 – f
dir Christian Braad Thomsen

Soundtrack Personnel: Simon Cato Spang-Hanssen, tenor sax; Jan Kaspersen, piano.

Songs: "Blue Monk" by Thelonious Monk; "I mean Monk", "Monday morning", "Scrub mask", "I'll buy you gold & silver", "Beauty with sad eyes", "Red Monk", "Paris upfront" by Jan Kaspersen; "Blue eyes crying in the rain" by Fred Rose.

732

BLACK AND BLUE

USA 1991 – f – tv
dir Robert Altman

Music Directed/Conducted by: Leonard Oxley

Music Supervisor: Sy Johnson

Music Orchestrated by: Sy Johnson

Music Arranged by: Sy Johnson

Soundtrack Personnel: Billy Butler, Gayle Dixon, Bill Easley, Stephen Furtado, Roland Hanna, Haywood Henry, Virgil Jones, Al

McKibbin, Jerome Richardson, Grady Tate, Emery Thompson, Britt Woodman.

Songs: "After you've gone" by Henry Creamer, Turner Layton; "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "If I can't sell it, I'll sit on it"; "Stormy Monday" by Aaron T-Bone Walker; "I'm getting 'long alright".

With: Ruth Brown, Linda Hopkins, Carrie Smith, Bunny Briggs, Roland Hanna.

A recording for television of the Broadway rhythm and blues revue.

733

BLACK AND TAN

USA 1929 – s
dir Dudley Murphy

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington; "The Duke steps out", "Black beauty", "Cotton Club stomp", "Flaming youth", "Same train" by Duke Ellington.

With: Duke Ellington and his Cotton Club Orchestra:- Arthur Whetsol, Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion; The Hall Johnson Choir; dancer Fredi Washington, The Five Hot Shots, The Cotton Club Chorus Girls.

Duke Ellington's first appearance on film, recorded at the RCA Gramercy Studio in New York City during August 1929.

734

BLACK AND WHITE FANTASY

France 1979 – s
dir Pierre Delestrade

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington.

18796

BLACK ANGEL

USA 1946 – f
dir Roy William Neill

Music by: Frank Skinner

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Wally Webb, banjo. Also, new songs by Jack Brooks, Edgar Fairchild.

6555

BLACK BALLAD

France 1990 – m – tv
dir Frank Cassenti

With: Preparations and rehearsals for the theatrical show, "Black ballad", featuring Archie Shepp, Dee Dee Bridgewater and Le Ballet Nimba.

735

THE BLACK BIRD

USA 1975 – f
dir David Giler

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding, Robert Drasnin

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, Maurice Harris, Shorty Sherock, Graham Young, Cappy Lewis, trumpet; Joe Howard, Lloyd Ulyate, Dick Nash, George Roberts, Chauncey Welsch, trombone; Vince DeRosa, Jim Decker, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Abe Most, Ronnie Lang, Gene Cipriano, Don Menza, Chuck Gentry, Dominick Fera, Bud Shank, Jack Nimitz, Ted Nash, Bob Hardaway, reeds; Artie Kane, Michael Lang, piano; Ian Underwood, ARP; Carl Fortina, accordion; Al Hendrickson, Mitch Holder, Tommy Tedesco, guitar; Harry Bluestone, Bobby Bruce, violin; Chuck Dominicano, Peter Mercurio, Milt Kestenbaum, Jim Hughart, Mike Rubin, acoustic double bass; Alvin Stoller, Sol Gubin, drums; Larry Bunker, Ken Watson, Dale Anderson, percussion.

Recorded on 15th/17th/19th/23rd September/2nd December 1975.

9044

BLACK BODY

USA 1992 – s
dir Thomas Allen Harris

Songs: (recorded) Sun Ra and the Arkestra.

737

THE BLACK BUNCH/JUNGLE SEX

USA 1972 – f
dir Henning Schellerup

Music by: Jack Millman

12181

THE BLACK CAULDRON/TARZAN AND THE MAGIC CAULDRON

USA 1985 – f
dir Ted Berman, Richard Rich

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

22338

BLACK CHRISTMAS

USA/Canada 2006 – f
dir Glen Morgan

Music by: Shirley Walker

Music Supervisor: Jojo Villanueva, Dave Jordan

Songs: "The man with the bag" by Dudley Brooks, Hal Stanley, Irving Taylor, performed by Kay Starr.

738

THE BLACK COP

USA 1968 – s – tv

Songs: (recorded) The John Coltrane Quartet.

14811

THE BLACK DAHLIA

Germany/USA 2005 – f
dir Brian De Palma

Music by: Mark Isham, (additional) Cindy O'Connor

Music Directed/Conducted by: James Shearman

Music Supervisor: Ashley Miller

Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts

Soundtrack Personnel: Inc: Mark Isham, tpt solos; Jane Marshall, cor anglais solos; Dave Hartley, pno solos.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Love for sale" by Cole Porter.

13764

BLACK DOG

USA/UK/France/Germany/Japan 1998 – f
dir Kevin Hooks

Music by: George S. Clinton

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovino

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; George Doering, Richard Bennett, electric guitar; Peter Erskine, drums.

11976

BLACK EYE

USA 1973 – f
dir Jack Arnold

Music by: Mort Garson

Music Directed/Conducted by: Mort Garson
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

11184

THE BLACK GLOVE

USA 1996 – s
dir Maria Beatty

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, sd design.

Recorded on 31st March 1996 in New York City.

740

THE BLACK GODFATHER/STREET WAR

USA 1974 – f
dir John Evans

Songs: Phil Moore.

With: Jimmy Witherspoon as Nate.

12781

BLACK GOLD (1963)

USA 1963 – f
dir Leslie H. Martinson

Music by: Howard Jackson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19854

BLACK GOLD (2012)

France/Italy/Quatar/Tunisia 2012 – f
dir Jean-Jacques Annaud

Music by: James Horner

Music Orchestrated by: Randy Kerber, J. A.C.Redford

10509

BLACK HAWK DOWN

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, (additional) Mel Wesson

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: Bruce Fowler

Music Arranged by: Richard Flack, Scott Shields, Martin Slattery

Soundtrack Personnel: Inc: Alex Iles, trombone; Jim Thatcher, French horn; Brian Kilgore, percussion. BHD Band:- Martin Tillman, Heitor Pereira, Craig Eastman, Michael Brook, Jeff Rona. BHD Musicians:- Mike

Fisher, John Fitzgerald, Ali Tavallali, Walt Fowler, Clay Duncan, Jim Dooley, Sam Maloney, Ilan Eshkeri, Satnum Ramgotra. Baaba Maal, vocal.

741

BLACK HILLS

West Germany 1982/5 – f
dir Michael Kuball

Music by: John Surman

12453

THE BLACK HOLE/SPACE STATION ONE

USA 1979 – f
dir Gary Nelson

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, trombone; Emil Richards, percussion.

12757

BLACK KNIGHT

USA 2001 – f
dir Gil Junger

Music by: Randy Edelman, (additional) Geoff Levin, Guy Moon

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Melodee Sutton

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bruce Fowler, Charlie Loper, Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar; Chuck Dománico, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Steve Schaeffer, Bob Zimmitti, percussion.

22869

BLACK MAGIC

USA 2008 – s – tvs
dir Dan Klores

Music Supervisor: Brian Chin

With: Wynton Marsalis as a narrator.

742

BLACK MAMA, WHITE MAMA/HOT, HARD AND MEAN

USA 1973 – f
dir Eddie Romero

Music by: Harry Betts

22043

BLACK MASS

USA/UK 2015 – f
dir Scott Cooper

Music by: Junkie XL

Songs: "The two lonely people" by Carol Hall, Bill Evans, performed by Bill Evans; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by Wes Montgomery; "The Christmas song" by Mel Tormé, Robert Wells, performed by Dexter Gordon; "Jingle bells" by James Pierpont, arr Frank De Vol, performed by Ella Fitzgerald; "No me llores más" by Willie Colón, Hector Lavoe, Kent Gomes, performed by Willie Colón; "Easy to love" by Cole Porter, performed by Oscar Peterson.

743

BLACK MOON RISING

USA 1985 – f
dir Harley Cokliss

Music by: Lalo Schifrin

Music Orchestrated by: Gary Stockdale

Music Arranged by: (additional) Brian Banks, Anthony Marinelli

Songs: "Sleeping with the enemy" by Chari Brandon, Jack Littlejohn, performed by Chari Brandon.

744

BLACK MUSIC IN AMERICA - FROM THEN TILL NOW

USA 1971 – s – tv
dir Hugh A. Robertson

With: Film and tv clips, photos and recordings, all culled from previously released material, of Louis Armstrong, B.B. King, Billie Holiday, Duke Ellington, Count Basie, Bessie Smith, Mahalia Jackson, Cannonball Adderley, etc.

20583

BLACK NATIVITY

USA 2013 – f
dir Kasi Lemmons

Music by: Laura Karpman, Raphael Saadiq

Music Supervisor: Steven Baker

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

With: Church band:- William Horberg, piano; Hubert Powell III, organ; Prashant Lamar Murthy, guitar; Alphaeus Bennett, acoustic double bass; William Powell, drums. + Antoine Drye as trumpet player; Abdel Salaam, Farai Malianga, Frank Malloy IV, as drummers.

745

THE BLACK NETWORK

USA 1936 – s
dir Roy Mack

Songs: "Without a word of warning" by Mack Gordon, Harry Revel (BW); "Ochi chornya" (trad.), "St. Louis blues" by W. C. Handy (WS); "Half of me wants to be good" (NMMc); "Something must be wrong with me" (AR); "Lucky numbers" ; "Walkin' with my sugar on Sugar Hill" (BW). Special songs composed by Cliff Hess.

With: Nina Mae McKinney, The Nicholas Brothers, The Washboard Serenaders; Babe Wallace, Amanda Randolph, vocal.

21803

BLACK OMNIBUS

USA 1973 – s – tvs

With: In segment "1.1." Ahmad Jamal, Abbey Lincoln, Taj Mahal, Jimmy Witherspoon. In segment "1.3." Ahmad Jamal, Esther Phillips. In segment "1.5." The Crusaders. In segment "1.12" Jimmy Smith.

22383

BLACK OR WHITE

USA 2014 – f
dir Mike Binder

Music by: Terence Blanchard

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Howard Drossin

11040

THE BLACK PEARL

Hong Kong 1970 – f
dir Fung Wong

Music by: Manny Albam

8961

THE BLACK PRESS: SOLDIERS WITHOUT SWORDS

USA 1998 – f
dir Stanley Nelson

Music Directed/Conducted by: Ron Carter
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

747

BLACK RAIN

USA 1989 – f
dir Ridley Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Dick Rudolph

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass.

Songs: "What'd I say" by Ray Charles.

748

BLACK RODEO

USA 1972 – f
dir Jeff Kanew

Songs: (recorded) B. B. King, Ray Charles, Aretha Franklin, Lee Dorsey.

749

BLACK ROOTS

USA 1970 – f
dir Lionel Rogosin

Songs: "I belong to the band", "Talk on death", "Death don't have no mercy" performed by Rev. Gary Davis; Leadbelly (Huddie Ledbetter), Ray Charles, Memphis Slim (Peter Chatman), John Coltrane, 'Cripple' Clarence Lofton.

With: Rev. Gary Davis, guitar, vocal; Larry Johnson, guitar.

16413

BLACK SAINT QUARTET LIVE IN BERLIN

Germany 2007 – f

Songs: "Banished"; "Sacred ground"; "Murray's steps"; "Dirty laundry"; "Waltz again".

With: David Murray's Black Saint Quartet: David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Hamid Drake, drums. Recorded on 11th November 2007 at Radial-system V, Berlin.

750

BLACK SHADOWS ON THE SILVER SCREEN

USA 1975 – f – tv
dir Steven York

With: Compiled from previously released film material featuring, among others, Cab Calloway, Duke Ellington, Paul Robeson, Nina Ma McKinney, Josephine Baker, Lee Norman's Orchestra, Curtis Moseby's Orchestra, Ethel Waters, etc.

12756

BLACK SHEEP

USA 1996 – f
dir Penelope Spheeris

Music by: William Ross

Music Orchestrated by: William Ross, Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

15230

BLACK SNAKE MOAN

USA 2006 – f
dir Craig Brewer

Music by: Scott Bomar

Music Arranged by: Scott Bomar

Soundtrack Personnel: Roy Brewer, Cody Dickinson, Luther Dickinson, Otha Andre Evans, Jason Freeman, Jonathan Kirkscey, Edward Murray, Charlie Musselwhite, Charles "Skip" Pitts, Jonathan Wires. The Spirits of Memphis: Jesse Allen, Jimmie Allen Sr., Percy Cole, Melvin Mosley, Willie Wilson.

Songs: "Standing in my doorway crying" performed by Jessie Mae Hemphill; "Lonesome in my home" performed by Junior Kimbrough; "Old black Mattie" performed by R. L. Burnside; "Still a fool" by McKinley Morganfield (Muddy Waters).

With: Archive footage of Son House (Eddie J. House, Jr).

751

BLACK SPIRITUALS: BLACK WOMEN SINGERS

USA 1974 – s – tv

With: Extracts from previously released films including Bessie Smith, Billie Holiday and Roberta Flack, among others.

12782

BLACK SPURS

USA 1964 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12783

THE BLACK STALLION

USA 1979 – f
dir Carroll Ballard

Music by: Carmine Coppola

Music Directed/Conducted by: Carmine Coppola, Shirley Walker, Dan Carlin, Jr.

Music Supervisor: Daniel Carlin

Music Orchestrated by: Carmine Coppola, Shirley Walker, Chris Poehler

Soundtrack Personnel: Inc: Warren Luening, Tony Terran, Graham Young, Malcolm McNab, trumpet; Dick Nash, Charlie Loper, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; James Walker, Sheridon Stokes, Louise DiTullio, flute; Dominick Fera, clarinet; Michael Lang, Shirley Walker, keyboards; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, Tom Raney, Joe Porcaro, Ken Watson, Jerry Williams, drums, percussion. Recorded on 21st/22nd/29th August 1979 at Burbank Studios and 30th/31st August 1979 in Beggs, Arizona and 11th September 1979 at CBS Studio Center and 4th October 1979 at Evergreen Studios, Burbank. Orchestra manager: Carl Fortina.

12454

BLACK SUNDAY

USA 1977 – f
dir John Frankenheimer

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer
Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, trumpet; Joe Howard, Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Jim Decker, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Milt Kestenbaum, Abe Luboff, Peter Mercurio,

Mike Rubin, acoustic double bass; Larry Bunker, Ken Watson, Don Williams, Jerry Williams, Emil Richards, percussion.

14319

BLACK THIRTEEN/DANGEROUS YOUTH | LOST YOUTH

UK 1953 – f
dir Ken Hughes

Music by: Carlo Rustichelli

Music Directed/Conducted by: Ugo Giacomozzi

Soundtrack Personnel: jazz sequences:- Freddy Clayton, trumpet; Don Rendell, tenor sax; Steve Race, piano, leader; Joe Mudele, acoustic double bass; Norman Burns, drums.
Songs: "Who's afraid of love" by Steve Race, performed by The Steve Race Quintet.

752

BLACK TO THE PROMISED LAND

USA 1991 – f
dir Madeleine Ali

Music by: Branford Marsalis

753

BLACK WAX

USA 1982 – f – tv
dir Robert Mugge

Songs: "Winter in America", "Alien", "Storm music", "Johannesburg", "Waiting for the axe to fall", "Gun", "'B' movie" by Gil Scott-Heron.

With: Singer/poet Gil Scott-Heron performs with the Midnight Band:- Gil Scott-Heron, piano, vocal; Carl Cornwell, sax, flute, piano; Vernon James, sax, flute; Ron Holloway, sax; Kenny Sheffield, trumpet, fluegel horn; Ed Brady, guitar; Robert Gordon, acoustic double bass; Glen (Astro) Turner, keyboards, harmonica; Kenny Powell, drums; Larry MacDonald, percussion.

Filmed entirely in Washington, D.C., primarily at the Wax Museum nightclub.

754

BLACK WHITE AND BLUES

UK 1971 – m
dir Revel Guest

Songs: "Long distance call" by McKinley Morganfield (Muddy Waters); "Got my mojo working" by Preston Foster.

With: Interviews and/or music from Muddy Waters (McKinley Morganfield) and the Blues Band, Champion Jack Dupree, Savoy Brown, Paul Oliver, Marshall Hooks, Alexis Korner and sundry young etceteras.

21150

BLACK WIDOW (1954)

USA 1954 – f
dir Nunnally Johnson

Music by: Leigh Harline

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Sinclair Lott, French horn; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, Peter Mercurio, acoustic double bass.

Recorded on 20th/21st/22nd September 1954 at Twentieth Century Fox Studios.

16501

BLACK WIDOW (1987)

USA 1987 – f
dir Bob Rafelson

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes, Christopher Dedrick, Sonny Kompanek,

Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Ralph Grierson, Randy Kerber, Chet Swiatkowski, keyboards; Arni Egilsson, acoustic double bass; Ken Watson, Dale Anderson, percussion.

Recorded between 16th December 1986 - 5th January 1987 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

19630

THE BLACK WINDMILL

UK 1974 – f
dir Don Siegel

Music by: Roy Budd

10783

BLACKBEARD'S GHOST

USA 1967 – f
dir Robert Stevenson

Music by: Robert F. Brunner

Music Orchestrated by: Cecil A. Crandall

Soundtrack Personnel: Inc: Howard Roberts, guitar.

736

BLACKBOARD JUNGLE

USA 1955 – f
dir Richard Brooks

Music Arranged by: (adaptation) Charles Wolcott

Songs: "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke and his Gang; "Invention for guitar and trumpet" by Bill Holman, performed by Stan Kenton and his Orchestra; "Rock around the clock" by Max Freedman, Jimmy De Knight, performed by Bill Haley and his Comets.

739

BLACKEYES

UK 1989 – f – tvs
dir Dennis Potter

Music by: Max Harris

With: As members of the on-screen band:- Tommy Whittle, Ronnie Chamberlain, Ronnie Ross, Bob Burns, reeds.

21696

THE BLACKLIST

USA 2013/5 – m – tvs
dir Vincent Misiano, Michael Zinberg, Karen Gaviola

Music by: Dave Porter, James S. Levine

Music Supervisor: John Bissell

Songs: In segment (14.10.13) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole. In segment (20.01.14) "Doo-doo-de-doo" by and performed by Blossom Dearie. In segment (24.02.14) "Six pack" by and performed by Steve Sidwell. In segment (30.04.15) "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee.

19107

BLACKMAIL

USA 1991 – f – tv-m
dir Ruben Preuss

Music by: Joseph Conlan

Soundtrack Personnel: Inc: George Doering, guitar.

746

BLACKOUT

UK 1950 – f
dir Robert S. Baker

Music by: John Lanchbery

Music Directed/Conducted by: Eric Robinson

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

18665

BLACKPOOL NIGHT OUT

UK 1965 – m – tvs
dir Pat Johns

With: The ABC Television Show Band, with guests:-1. Kenny Ball and his Jazzmen (15.08.65).

16864

THE BLACKPOOL SHOW

UK 1966/7 – m – tvs
dir Mark Stuart

Music Directed/Conducted by: Bob Sharples

With: In segment (19.06.66) Marian Montgomery. In segment (25.06.67) Mel Tormé. In segment (09.07.67) Kenny Ball and his Jazzmen, Nancy Wilson.

Recorded at The ABC Theatre, Blackpool.

11795

BLACULA

USA 1972 – f
dir William Crain

Music by: Gene Page

Music Directed/Conducted by: Gene Page

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

10959

BLADE II

USA/Germany 2002 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Danny Saber

Music Directed/Conducted by: Marco Beltrami

Music Supervisor: Happy Walters

Music Orchestrated by: Marco Beltrami, Pete Anthony, William Boston, Bruce Fowler, Blake Neely, Carlos Rodriguez, Ceiri Torjus-sen

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Booth, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, tuba; Steve Kujala, James Walker, flute; Tom Boyd, oboe; Ralph Grierson, Bryan Pezzone, keyboards; Michael Valerio, acoustic double bass; Wade Culbreath, Alan Estes, Tom Raney, M. B. Gordy, percussion.

12680

BLADE RUNNER

USA 1982 – f
dir Ridley Scott

Music by: Vangelis

Music Arranged by: Vangelis

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Scott, woodwinds; Ian Underwood, synthesizer; Steve Schaeffer, drums.

18012

BLADES OF GLORY

USA 2007 – f
dir Josh Gordon, Will Speck

Music by: Theodore Shapiro

Music Directed/Conducted by: Michael Nowak

Music Supervisor: George Drakoulis

Music Orchestrated by: Pete Anthony, Jon Kull, Bruce Babcock, Brad Dechter, John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Phil Teele, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Tom Ranier, piano; Randy Kerber, piano, keyboards; George Doering, guitar; Wade Culbreath, Dan Greco, percussion.

19480

BLAME IT ON RIO

USA 1984 – f
dir Stanley Donen

Music by: Kenneth Wannberg

Music Supervisor: Kenneth Wannberg, Oscar Castro-Neves

Soundtrack Personnel: Inc: George Doering, guitar.

756

LE BLANC ET LE NOIR

France 1973 – s
dir Rufus, Claude Jaegar

Music by: Michel Portal

13746

BLANKMAN

USA 1994 – f
dir Mike Binder

Music by: Miles Goodman

Music Orchestrated by: Frank Bennett

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Batman" theme by Neal Hefti.

757

BLANSKY'S BEAUTIES

USA 1977 – s – tvs
dir Garry Marshall, Jerry Paris, Alan Rafkin

Music by: Charles Fox, with Billy Byers

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Theme "I want it all" performed by Cyndi Grecco, voc.

758

BLASSLILA BRIEFE

West Germany 1982 – f – tvsm
dir Stanislas Barabás

Music by: Rolf Kühn

9019

BLAST FROM THE PAST

USA 1998 – f
dir Hugh Wilson

Music by: Steve Dorff

Music Supervisor: Steve Tyrell

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: Jerry Hey, George Graham, trumpet; Dan Higgins, woodwinds; George Doering, guitar; Ryeland Allison, percussion.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "It's a good day" by Dave Barbour, Peggy Lee, performed by Perry Como.

7517

BLAST'EM

Canada 1992 – f
dir Joseph Blasioli, Egidio Coccimiglio

Music by: Yuri Gorbachov

Songs: "Baby, please don't go" by Big Joe Williams, performed by Them.

759

DIE BLAUE STUNDE

Switzerland/Germany 1991 – f
dir Marcel Gisler

Music by: Paul Bley

11236

BLAUVOGEL/BLUEHAWK

Germany/Canada 1994 – f – tvs
dir Jeff J. J. Authors

Music by: Manfred Schoof

9225

BLAZE

USA 1989 – f
dir Ron Shelton

Music by: Bennie Wallace, (additional)
 Wayne Peet

Music Orchestrated by: Julie Giroux
Soundtrack Personnel: Inc: John Ewing, trombone; George Doering, guitar.

14025

BLAZING AWAY

USA 1990 – f – tv
dir Lawrence Jordan

With: Dr. John (Mac Rebennack), Marianne Faithfull.

760

BLAZING SADDLES

USA 1974 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick, John Morris

Soundtrack Personnel: Recording musicians for "April in Paris":- Harry Klee, Wilbur Schwartz, Joe Soldo, John Rotella, Bob Tricarico, saxes; Bud Brisbois, Snooky Young, Tony Terran, Pincus Savitt, trumpet; Hoyt Bohannon, Lloyd Ulyate, Phil Teele, John Bainbridge, trombone; Ralph Grierson, keyboards; Al Hendrickson, guitar; Tommy Morgan, harmonica; Rolly Bundock, acoustic double bass; Dale Anderson, percussion. Underscore personnel inc: Bud Brisbois, Buddy Childers, Tony Terran, trumpet; Hoyt Bohannon, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, George Hyde, Allan Robinson, French horn; John Bainbridge, tuba; Louise DiTullio, Joe Soldo, flute; Jim Kanter, Hugo Raimondi, clarinet; John Ashworth, oboe; Ralph Grierson, piano; Al Hendrickson, Al Viola, Bob Bain, guitar; George Fields, Tommy Morgan, harmonica; David Schwartz, acoustic double bass; Dale Anderson, Jerry Williams, drums, percussion; + vlms, violas, celli.

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Count Basie and his Orchestra:- Marshall Royal, Teddy Edwards, J. J. Kelson, Fred Jackson, Herman Riley, saxes; Al Aarons, Cat Anderson, Thomas Cortez, Julius Brooks, trumpet; Britt Woodman, Benny Powell, Lawrence Loftin, Maurice Spears, trombone; Count Basie, piano; John Collins, guitar; Red Callender, acoustic double bass; Harold Jones, drums.

As can be seen from the above personnel neither of the two bands involved with "April in Paris" is actually Count Basie's. On camera, Basie himself is leading a band of Los Angeles sideline musicians; in November 1973 the music was recorded later in the studio by the listed Los Angeles session musicians. Of course, many of the musicians from both groups had, at one time or another in their careers, played with Count Basie...

11684

BLEEDING HEARTS/FATAL DESTINY | WHITE MAN'S BURDEN

USA 1994 – f
dir Gregory Hines

Music by: Stanley Clarke

21208

BLENDED

USA 2014 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke

Music Supervisor: Kevin Grady

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Tony Clarke, guitar.

Songs: "Kwela kwela" by Theo Kgosinkwe, Hugh Masekela, Oscar Mdlongwa, Bruce Sebitio, performed by Mafikizolo, featuring Hugh Masekela; "Yaki yaki" by Angélique Kidjo, Jean Hebrail, performed by Angélique Kidjo.

10874

BLESS THE BEASTS AND THE CHILDREN

USA 1971 – f
dir Stanley Kramer

Music by: Perry Botkin, Jr., Barry De Vorzon

Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: Title theme performed by The Carpenters.

761

BLESS THEIR LITTLE HEARTS

Canada 1983 – f
dir Billy Woodberry

Songs: "Nobody knows you when you're down and out" by Jimmy Cox, arranged by Archie Shepp; "Lost in a dream" performed by Esther Phillips.

7869

BLI-BLIP Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

Songs: "Bli-blip" by Duke Ellington, Sid Kuller.

With: Marie Bryant, Paul White, vocal.

9960

BLICKE IN DIE HÖLLE EINE REISE DURCH DIE ARCHITEKTUR DES KRIEGES (Teil 1 + 2)

Germany 1999 – f
dir Christoph Boeckel

Music by: Yusef Lateef

21418

BLIND BOYS OF ALABAMA: GO TELL IT ON THE MOUNTAIN

USA 2004 – m – tv
dir Michael Murphy

With: John Medeski; Charlie Musselwhite.

762

BLIND DATE (1959)/CHANCE MEETING

UK 1959 – f
dir Joseph Losey

Music by: Richard (Rodney) Bennett

Music Directed/Conducted by: Malcolm Arnold

Soundtrack Personnel: Inc: Ray Premru, bass trumpet.

763

BLIND DATE (1987)

USA 1987 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Al Bunetta, Tom Bucci

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Paulinho Da Costa, percussion.

Songs: "Treasures" by and performed by Stanley Jordan grt.

With: Stanley Jordan.

21427

BLIND DATE (2007)

USA/UK 2007 – f – tv
dir Stanley Tucci

Music by: Evan Lurie

Soundtrack Personnel: Inc: Douglas Wieselman, clarinet; John Medeski, piano; Trevor Dunn, Richard Sosinsky, acoustic double bass.

Songs: "Devil tango" by and performed by Evan Lurie.

17195

BLIND DATE (2009)

Australia 2009 – s
dir Chris Ramos

Music by: Rachel Gaudry

Soundtrack Personnel: Andrew Robertson, flute, sax; Alex Boneham, acoustic double bass; Fabian Hevia, drums, percussion.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

8599

BLIND FAITH

USA 1998 – f
dir Ernest Dickerson

Music by: Ron Carter

Soundtrack Personnel: Inc: Bill Easley, sax solos; Stephen Scott, pno solos; Lewis Nash, drums; Steven Kroon, percussion.

Songs: "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaget, performed by Ron Carter.

764

BLIND FEAR

Canada 1989 – f
dir Tom Berry

Music by: Michael Melvoin

766

'BLIND' GARY DAVIS

USA 1964 – s
dir Harold Becker

Songs: "Sun is goin' down", "Lord, I feel like goin'" performed by 'Blind' Gary Davis.

With: 'Blind' Gary Davis, guitar, vocal, at home in the Bronx.

17261

THE BLIND SIDE

USA 2009 – f
dir John Lee Hancock

Music by: Carter Burwell

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: The Northwest Sinfonia, David Sabee, music director.

Songs: "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

765

BLINDFOLD

USA 1965 – f
dir Philip Dunne

Music by: Lalo Schifrin

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

9695

BLINDNESS/ENSAIO SOBRE A CEGUEIRA | CECITÀ

Canada/Brazil/Japan/UK/Italy 2008 – f
dir Fernando Meirelles

Music by: Marco Antônio, Guimarães, Uakti.

Songs: "Sambolero" by and performed by Luiz Bonfá.

10104

BLIXT OCH DUNDER

Sweden 1938 – f
dir Anders Henrikson

Music by: Eric Bengtson

With: Alice Babs (age 13) as the flower girl.

767

BLOCK BUSTERS

USA 1944 – f
dir Wallace Fox

Music Directed/Conducted by: Edward J. Kay

Songs: "Apex blues", "Boogie woogie".

With: Jimmie Noone and his Trio, with dancers, The Ashburns.

14669

BLOCK PARTY/DAVE CHAPPELLE'S BLOCK PARTY

USA 2006 – f
dir Michel Gondry

Music by: Corey Smith

Music Supervisor: Corey Smith

Songs: "Misty" by Johnny Burke, Erroll Garner, "Round midnight" by Thelonious Monk,

Bernie Hanighen, Cootie Williams, performed by Dave Chappelle.

With: Jazz musicians:- Craig Bailey, sax; Isaac Ben Ayala, piano; Don Moore, acoustic double bass; Rudolph Walker, drums.

768

BLOCKHAUS USA

France 1986 – s
dir Christian Le Hemonet

Music by: Hubert Rostaing, Ivan Jullien, Roger Taylor.

10302

BLONDE

USA 2001 – f – tv
dir Joyce Chopra

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Music Arranged by: Patrick Williams

Soundtrack Personnel: Warren Luening, Wayne Bergeron, Roy Hargrove, Snooky Young, trumpet; Bill Watrous, trombone; Dan Higgins, Terry Harrington, Lee Callett, Scott Hamilton, Plas Johnson, James Moody, saxes; Michael Lang, piano; Mundell Lowe, Kenny Burrell, guitar; Larry Bunker, vibraphone; Chuck Berghofer, Ray Brown, acoustic double bass; Gregg Field, drums; Dennis Rowland, vocal; + violins, violas, celli.

Songs: Originals by Patrick Williams plus "Chelsea Bridge" by Billy Strayhorn; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Three little words" by Bert Kalmar, Harry Ruby.

Recorded in January 2001. Fixer: Joe Soldo.

19904

THE BLONDE

USA 1980 – f
dir Elliot Lewis, Harry Lewis

Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

769

BLONDE FIST

UK 1991 – f
dir Frank Clarke

Music by: Alan Gill

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

-
- 770
BLONDIE MEETS THE BOSS
USA 1939 – f
dir Frank R. Strayer
Music Directed/Conducted by: Morris W. Stoloff
Songs: "You had it coming to you" by Sam Lerner, Ben Oakland; "Jitterbug contest" performed by Skinnay Ennis and his Band.
With: Skinnay Ennis and his Band.
-
- 771
BLOOD AND STEEL
USA 1959 – f
dir Bernard L. Kowalski
Music by: Calvin Jackson
-
- 772
BLOOD BEACH
USA 1980 – f
dir Jeffrey Bloom
Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Flesh and blood" by Darrell Fetty; "Fools for each other" by Guy Clark.
With: Club musicians:- Norton Buffalo, Yancey E. Burns III, Michael Lewis, Laurie Rinder.
-
- 10722
BLOOD COUNT
UK 1999 – s
Music by: Guy Barker
Music Arranged by: Guy Barker
-
- 15071
BLOOD DIAMOND
USA 2006 – f
dir Edward Zwick
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, (choir) Gavin Greenaway
Music Supervisor: George Acogny
Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Bruce Babcock
Soundtrack Personnel: Inc: Pedro Eustache, flute; Fred Selden, woodwinds; Simon Chamberlain, piano; Alan Estes, Mike Fisher, Alex Acuña, Gary Kettel, Frank Ricotti, Bob Zimmiti, Brian Kilgore, percussion.
-
- 22075
BLOOD MONEY
USA 1933 – f
dir Roland Brown
Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Songs: "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman, "My melancholy baby" by George A. Norton, Ernie Burnett, performed by Blossom Seeley.
With: Blossom Seeley as the singer.
-
- 8573
THE BLOOD OF JESUS
USA 1941 – f
dir Spencer Williams
Songs: "Good news!", "Go down, Moses", "Amazing grace", "Were you there when they crucified my Lord?", "Swing low, sweet chariot", "I've heard of a city called Heaven", "Run, child, run", "All God's children got shoes", "On Jordan's stormy banks I stand", "Weary blues" (trad.).
With: Spencer Williams as Ras Jackson, Cathryn Caviness as Sister Martha Ann Jackson, The Heavenly Choir.
-
- 14645
BLOOD ON THE FLOOR
Germany 1996 – f – tv
dir Barrie Gavin
Music by: Mark-Anthony Turnage
Music Directed/Conducted by: Peter Rundel
With: Martin Robertson, soprano sax, bass clarinet; John Scofield, guitar; Peter Erskine, drums; The Ensemble Modern.
Recorded 30th May 1996 in Frankfurt's Alte Oper.
-
- 11581
BLOOD RUN/OUTSIDE THE LAW
USA 1994 – f – tv
dir Boaz Davidson
Music by: Blake Leyh
With: Nino Tempo as a priest.
-
- 16637
BLOOD THE LAST VAMPIRE
Hong Kong/France/ People's Republic of China 2009 – f
dir Chris Nahon
Music by: Clint Mansell, (additional) Guillaume Roussel
Music Supervisor: Édouard Dubois
-
- Music Orchestrated by:** Bruce Fowler, Walt Fowler, Kevin A. Kaska, Yvonne S. Moriarty
Soundtrack Personnel: The Paris Sessions Orchestra.
-
- 7834
BLOOD WORK
USA 2002 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Watrous, trombone; George Doering, guitar; Emil Richards, percussion.
-
- 773
BLOODBROTHERS/A FATHER'S LOVE
USA 1978 – f
dir Robert Mulligan
Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
-
- 774
BLOODHOUNDS OF BROADWAY
USA 1989 – f – tv
dir Howard Brookner
Music by: Jonathan Sheffer
Music Directed/Conducted by: Michael Roth
Music Supervisor: Roma Baran
Music Arranged by: Jonathan Sheffer
Soundtrack Personnel: Inc: Glen Zottola, trumpet; Ken Peplowski, clarinet.
Songs: "The mooch" by Duke Ellington, Irving Mills; "The man from Harlem" by Will Hudson; "I surrender, dear" by Gordon Clifford, Harry Barris; "Big bucks" by Horace Henderson, Lorraine Feather.
With: Vince Giordano and his Nighthawks Orchestra.
-
- 14543
BLOODLINE
USA 2005 – f
dir Antwan Smith
Songs: "Been puttin' it down" by Raymond Scott, Cory Ferguson, Tony Castillo, performed by Benzino.
-

777

BLOODSUCKING PHARAOHS IN PITTSBURGH/PICKING UP THE PIECES

USA 1988 – f

dir Alan Smithee (Dean Tschetter)**Music by:** Michael Melvoin, (additional) Kevin E. Maloney

11378

THE BLOODY OLIVE

Belgium 1996 – s

dir Vincent Bal**Music by:** Hans Helewaut**Soundtrack Personnel:** Laurent Blondiau, trumpet, bugle; Hans Helewaut, tenor sax; Antoine Prawerman, clarinet, bass clarinet; Henk Delaat, acoustic double bass; Chris Duerinckx, drums.**Songs:** "Huh! uh-huh!" performed by Slim Gaillard and his Flat Foot Floogie Boys.

21426

BLOOMIN MUD SHUFFLE

USA 2015 – f

dir Frank V. Ross**Music by:** John Medeski

21545

BLOSSOM

USA 1990/5 – s – tvs

dir Zane Buzby, Bill Bixby, Ted Wass, Gil Junger, etc.**Music by:** Frank Denson**Songs:** theme song by Stephen Geyer, Mike Post, performed by Dr. John (Mac Rebennack).

7702

BLOSSOM & KARIN

Norway 1972 – s – tv

dir B. Williams**With:** Blossom Dearie, Karin Krog, vocal, with orchestra.

9803

BLOSSOM DEARIE SINGS FOR YOUR APPROVAL

UK 1963 – s – tv

dir John P. Hamilton**With:** Blossom Dearie, piano, vocal, in performance live from Ronnie Scott's Club, London.

22077

BLOSSOM SEELEY AND BENNY FIELDS

USA 1928 – s

Songs: "Hello Bluebird" by Cliff Friend, "The call of the south" by Irving Berlin, "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Blossom Seeley, Benny Fields, voc; Charles Bourne, Phil Ellis, pno.**With:** Blossom Seeley as a singer.

10172

BLOW

USA 2001 – f

dir Ted Demme**Music by:** Graeme Revell**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Amanda Scheer Demme, Buck Damon**Music Orchestrated by:** Tim Simonec**Songs:** "Cool Yule" performed by Louis Armstrong and The Commanders; "Mambo gozon" performed by Tito Puente and his Orchestra; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

21123

BLOW OUT

USA 1981 – f

dir Brian De Palma**Music by:** Pino Donaggio, (additional) Ralph Berliner**Music Directed/Conducted by:** Natale Masara**Music Orchestrated by:** Dick Hyman, Sonny Kompanek**Soundtrack Personnel:** Inc: Jon Faddis, Lew Soloff, trumpet; Wayne Andre, Jim Pugh, trombone; Billy Alessi, keyboards; John Beal, acoustic double bass. Recorded at A & R Recording Studios, New York City.

20367

BLOWN AWAY

USA 1994 – f

dir Stephen Hopkins**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Happy Walters**Music Orchestrated by:** William Ross, Lawrence Marks, Alan Silvestri**Soundtrack Personnel:** Inc: Gary Grant, Jerry Hey, Charles Davis, Larry Hall, trumpet;

Dick Nash, Alan Kaplan, Lew McCreary, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Mark Adams, Steve Becknell, David Duke, Todd Miller, Yvonne S. Moriarty, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, James Walker, Sheridon Stokes, flute; Dominick Fera, Emily Bernstein, Gary Bovyer, Jim Kanter, clarinet; Tom Boyd, Phil Ayling, Earle Dumler, oboe; Judd Miller, Electronic Valve Instrument; Ralph Grierson, Randy Kerber, Tom Ranier, Randy Waldman, keyboards, synthesizer; Chuck Domanico, Drew Dembowski, Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Bob Zimmitti, Jerry Williams, Steve Schaeffer, Tom Raney, Joe Porcaro, Dan Greco, Alan Estes, Mike Fisher, Greg Goodall, Dale Anderson, drums, percussion. Recorded on 30th/31st March 1994 at Paramount Pictures Scoring Stage M and on 14th, 15th, 16th, 17th April 1994 at Sony Studios Scoring Stage.

7870

BLOWTOP BLUES Soundie

USA 1945 – s

dir William Forest Crouch**With:** Cab Calloway and his Orchestra: - Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

778

BLOWUP

UK 1966 – f

dir Michelangelo Antonioni**Music by:** Herbie Hancock**Music Directed/Conducted by:** Herbie Hancock**Music Arranged by:** Herbie Hancock**Soundtrack Personnel:** New York City sessions inc: Freddie Hubbard, Joe Newman, trumpet; Phil Woods, alto sax; Joe Henderson, Don Rendell, tenor sax; Herbie Hancock, piano, arranger, music director; Paul Griffin, Gordon Beck, organ; Jim Hall, guitar; Ron Carter, acoustic double bass; Jack DeJohnette, drums; + sundry pop performers. London sessions inc: Ian Carr, trumpet; Don Rendell, tenor sax; Herbie Hancock, Gordon Beck, keyboards; Pete McGurk, acoustic double bass; Chris Karam, drums.

11797

BLUE

USA 1968 – f

dir Silvio Narizzano**Music by:** Manos Hadjidakis**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

12013

THE BLUE AND THE GRAY

USA 1982 – f – tvn

dir Andrew V. McLaglen**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Orchestrated by:** Bruce Broughton, Don Nemitz**Soundtrack Personnel:** Inc: Dick Noel, Dick Nash, Alan Kaplan, trombone; Vince DeRosa, Richard Perissi, Rick Todd, French horn; Ted Nash, James Walker, flute; Dominick Fera, clarinet; Wilbur Schwartz, woodwinds; Michael Lang, Ralph Grierson, keyboards; Dennis Budimir, George Doering, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, percussion.

11683

BLUE BAYOU

USA 1990 – f – tvn

dir Karen Arthur**Music by:** Stanley Clarke

22154

BLUE BLOODS

USA 2010/16 – m – tvs

dir David Barrett, Alex Chapple, Ralph Hem-ecker, Michael Pressman, etc.**Music by:** Mark Snow, Rob Simonsen**Music Supervisor:** Brian Jones**Songs:** In segment (23.09.11) "It had to be you" by Gus Kahn, Isham Jones, performed by Tony Bennett, Carrie Underwood.

8460

BLUE CHIPS

USA 1994 – f

dir William Friedkin**Music by:** Nile Rodgers, Jeff Beck, Jed Leiber**Music Supervisor:** Kathy Nelson**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.**Songs:** "Baby, please don't go" by Big Joe Williams, performed by (1) Nile Rodgers (2) Them (3) John Mellencamp; "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by John Lee Hooker.

780

BLUE COLLAR

USA 1978 – f

dir Paul Schrader**Music by:** Jack Nitzche**Music Arranged by:** Ry Cooder**Soundtrack Personnel:** Inc: Ry Cooder, Jesse Ed Davis, Tim Drummond, Stan Sileste, Jim Keltner, Milt Holland**Songs:** "Hard workin' man" by Jack Nitzche, Ry Cooder, Paul Schrader, sung by Captain Beefheart; "From bar-rooms to bedrooms" by David Wells, S. Rosenberg, performed by David Wells; "Saturday night special" by Edward King, Ronnie Van Zant, performed by Lynyrd Skynyrd; "Wang dang doodle" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Goodbye so long" by Ike Turner, performed by Ike and Tina Turner; "Speak my mind" by and performed by J. B. Hutto; "The world I'm living in" by Jack Skinner, performed by Byron Berline; "Washington Post march" by John Philip Sousa, arranged by R. Early.

16044

BLUE COLLAR COMEDY TOUR: THE MOVIE

USA 2002 – f

dir C. B. Harding**Music by:** James S. Levine**Songs:** "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

19306

BLUE CRUSH

USA/Germany 2002 – f

dir John Stockwell**Music by:** Paul Haslinger**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Dana Sano**Music Orchestrated by:** Blake Neely**Soundtrack Personnel:** Inc: George Doering, guitar.

21214

BLUE DENIM

USA 1959 – f

dir Philip Dunne**Music by:** Bernard Herrmann**Music Directed/Conducted by:** Bernard Herrmann**Music Arranged by:** Earle Hagen**Soundtrack Personnel:** Inc: Vince DeRosa, John Cave, Jim Decker, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

781

THE BLUE GARDENIA

USA 1953 – f

dir Fritz Lang**Music by:** Raoul Kraushaar**Songs:** "Blue Gardenia" by Bob Russell, Lester Lee, arr Nelson Riddle, performed by Nat King Cole.**With:** Nat King Cole as the pianist/vocalist in The Blue Gardenia Club sequence.

10784

BLUE HAWAII/HAWAII BEACH BOY

USA 1961 – f

dir Norman Taurog**Music by:** Joseph J. Lilley**Music Directed/Conducted by:** Joseph J. Lilley**Soundtrack Personnel:** Inc: Boots Randolph, tenor sax; Howard Roberts, Tiny Timbrell, Bill Pitman, guitar; Alvino Rey, ukelele; George Field, harmonica; Hal Blaine, drums.**Songs:** "Blue Hawaii" by Leo Robin, Ralph Rainger; "Almost always true" by Fred Wise, Ben Weisman; "Aloha oe" by Queen Liliuokalani; "No more" by Don Robertson, Hal Blair; "Can't help falling in love", Ku-u-i-po" by George David Weiss, Hugo Peretti, Luigi Creatore; "Rock-a-hula baby" by Fred Wise, Ben Weisman, Dolores Fuller; "Moonlight swim" by Sylvia Dee, Ben Weisman; "Ito eats", "Slicin' sand", "Hawaiian sunset", "Beach boy blues", "Island of love" by Sid Tepper, Roy C. Bennett; "The Hawaiian wedding song" by Al Hoffman, Dick Manning, Charles E. King.**With:** Elvis Presley.

22508

THE BLUE HOUR

USA 1971 – f

dir Sergei Goncharoff, Ron Nicholas**Music by:** Harry Fields**Music Supervisor:** Al Sendrey, Bert Shefter**Songs:** "Tania", "You're a woman" by Bobby Troup, performed by Ernestine Anderson.

782

BLUE ICE

UK 1992 – f

dir Russell Mulcahy**Music by:** Michael Kamen**Music Orchestrated by:** Michael Kamen, Jonathan Sacks

Soundtrack Personnel: Charlie Watts and the Big Band, with Bobby Short, vocal; Pete King, alto sax; Steve Williamson, tenor sax.
Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Let there be love" by Ian Grant, Lionel Rand, "East of the sun" by Brooks Bowman, performed by Bobby Short. "Black birds, white chicks", "One for Sir Bernard", "Blues for S. J." by Pete King; "Blue bop" by Pete Thomas.
With: Club band:- Pete King, alto sax; Steve Williamson, tenor sax; Gerard Presencer, trumpet; Anthony Kerr, vibraphone; Dave Green, acoustic double bass; Charlie Watts, drums; Bobby Short as Buddy.

873

BLUE IN THE FACE

USA 1995 – f

dir Wayne Wang, Paul Auster**Music by:** John Lurie, Calvin Weston, Billy Martin**Music Supervisor:** Lynn Geller**Soundtrack Personnel:** The John Lurie National Orchestra, Calvin Weston, Billy Martin.**Songs:** "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima.

20202

BLUE JASMINE

USA 2013 – f

dir Woody Allen

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Conal Fowkes; "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and The All Stars; "Speakeasy blues", "West End blues" by Clarence Williams, King Oliver, performed by King Oliver; "Blues my naughty sweetie gives to me" by Carey Morgan, Arthur M. Swannstrom, Charles R. McCarron, performed by Jimmie Noone; "A good man is hard to find" by Eddie Green, performed by Lizzie Miles and Sharkey's Kings of Dixieland; "Aunt Hagar's blues" by W. C. Handy, performed by Louis Armstrong; "House party" by Mezz Mezzrow, Sidney Bechet, performed by The Mezzrow-Bechet Septet; "My baby sends me (My daddy rocks me)" by J. Berni Barbour, performed

by Trixie Smith; "Black snake swing (Black snake blues)" by Victoria Spivey, performed by King Oliver.

783

THE BLUE KNIGHT

USA 1975/6 – m – tvs

dir Gordon Hessler, Charles S. Dubin, Daniel Haller, Alvin Ganzer, etc**Music by:** Pete Rugolo, Henry Mancini, Robert Prince**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12140

THE BLUE LAGOON

USA 1980 – f

dir Randal Kleiser**Music by:** Basil Poledouris**Music Orchestrated by:** Greig McRitchie**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: George Doering, guitar; Emil Richards, percussion.

784

THE BLUE LAMP

UK 1949 – f

dir Basil Dearden**Music Directed/Conducted by:** Ernest Irving**Soundtrack Personnel:** Inc: Tommy Pollard, Pete Chilvers, Jack Parnell.**Songs:** "Quickie" and "Jukebox jumba" composed and orchestrated by Jack Parnell.**With:** A brief club sequence features a bop group with Jack Parnell, drums.

788

BLUE LESTER

Switzerland 1979 – s

dir Dominique Comtat**Songs:** A number by Lester Young, played by Alain Monnier.

789

BLUE LIGHT (1966)

USA 1966 – s – tvs

dir Walter Grauman**Music by:** Lalo Schifrin

See also the feature length I DEAL IN DANGER.

16685

BLUE MONEY

UK 1982 – f – tv

dir Colin Bucksey**Music by:** Richard Hartley**Songs:** "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Billy Hayes, "Misty" by Johnny Burke, Erroll Garner, performed by Tim Curry.

14177

BLUE MOOD

UK 1960 – s – tv

dir John P. Hamilton**With:** Dill Jones and his Septet.

20243

BLUE MOON A L'OLYMPIA

France 2012 – f – tv

dir Patrick Savey**Songs:** "Poinciana" by Buddy Bernier, Nat Simon.

With: Blue Moon:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.
 Recorded on 27th June 2012 at l'Olympia, Paris.

2647

BLUE MOVIE

Italy 1978 – f

dir Alberto Cavallone**Songs:** (recorded) Bach, Offenbach, Scott Joplin.

9561

BLUE MURDER

UK 1999 – f – tv

dir Paul Unwin**Music by:** Colin Towns**Music Directed/Conducted by:** Colin Towns**Soundtrack Personnel:** Inc: Andy Sheppard, tenor sax.

8617

BLUE NOTE - DIE GESCHICHTE DES MODERN JAZZ/BLUE NOTE - A STORY OF MODERN JAZZ

Germany 1997 – f – tv

dir Julian Benedikt**Music Supervisor:** Don Sickler

Songs: "Blue train" by and performed by John Coltrane; "O, Katharina" by L. Wolfe Gilbert, Richard Fall, performed by Sam

Wooding; "Drum solo" by Art Blakey; "Mosaic" by Cedar Walton, performed by Art Blakey and the Jazz Messengers; "Joe Dow" by Art Blakey, performed by Freddie Hubbard; "Uh huh" by and performed by Hank Mobley; "Canteloupe Island" by and performed by Herbie Hancock; "Song for my father" by Horace Silver, performed by the Horace Silver Quintet; "The sermon" by and performed by Jimmy Smith, org; "Blues for D. P." by and performed by Ron Carter; "Drum solo" by Elvin Jones; "La mesha" by Kenny Dorham, performed by the Joe Henderson Quintet; "Boogie-woogie dream" by Meade Lux Lewis, performed by Albert Ammons, Pete Johnson; "The sidewinder", "Search for the new land" by and performed by Lee Morgan; "Improvisation" by Grant Green; "Chitlins con carne" by and performed by Kenny Burrell; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk; "Skippy" by and performed by Thelonious Monk; "Boperation" by Fats Navarro, performed by The Howard McGhee-Fats Navarro Sextet; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Bud Powell; "Politely" by Bill Hardman, performed by Art Blakey and the Jazz Messengers; "Naaman" by and performed by Javon Jackson; "Idle moments" by Duke Pearson, performed by Grant Green; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá, performed by Dexter Gordon; "Saguaró" performed by Ron Carter; "Ronnie's Bonnie" by and performed by Reuben Wilson; "Quick" by and performed by Junko Onishi; "Weirdo" by and performed by Miles Davis; "Little warm death" by and performed by Cassandra Wilson; "Evolution" by and performed by Grachan Moncur III; "Three little words" by Bert Kalmar, Harry Ruby, performed by Sonny Rollins; "Crazy" by and performed by The Elmo Hope Quintet; "Cherokee" by Ray Noble, performed by James Moody; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Joanne" by and performed by Andrew Hill.

With: Alfred Lion and Francis Wolff profiled. Interviews with:- Freddie Hubbard, Gil Mellé, Herbie Hancock, Carlos Santana, Horace Silver, Taj Mahal, Bertrand Tavernier, Johnny Griffin, Ruth Lion, Brigitte Mira, Maurice Cullaz, André Previn, Lou Donaldson, Bob Cranshaw, Ron Carter, Tommy Turentine, Al Harewood, Max Roach, Eric Persson, Francis Paudras, William Claxton, Henri Renaud, Michael Cuscuna, Cassandra Wilson, Joachim-Ernst Berendt, J. J. Johnson, Ira Gitler. Archival clips:- Art Blakey and the Jazz Messengers (1968), Freddie Hubbard (1965), Sonny Rollins (1965), John Coltrane (1962), Albert Ammons and Pete Johnson (1939),

Thelonious Monk (1966), Bud Powell (1962), Horace Silver (1965), Dexter Gordon (1965), Cassandra Wilson (1996), Elvin Jones (1968), Andrew Hill (1997), Junko Onishi (1996), The Blue Note All Stars (1996).

8811

BLUE NOTE MASTERS

Germany 1997 – f – tv
dir Andreas Missler-Morell

With: Javon Jackson, tenor sax; Bobby Hutcherson, vibraphone; Kevin Hays, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

790

BLUE NOTE PARADE

France 1965 – m – tv
dir Jean-Christophe Averty

With: In a Paris studio musicians from the Blue Note club perform:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.

15679

BLUE NOTES AND EXILED VOICES

UK 1991 – s
dir Imre Bakari

With: Four highly politicized musicians profiled: Pinese Saul, Hugh Masekela, Louis Mholo, Mervyn Africa.

791

BLUE OF THE NIGHT

USA 1933 – s
dir Leslie Pearce

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

793

BLUE RHYTHM

USA 1931 – s
dir Burton F. Gillett

Music Directed/Conducted by: Bert Lewis
Songs: "St. Louis blues" by W. C. Handy
With: An imitation of Ted Lewis.

10517

BLUE RONDO

USA 1998 – s
dir Richard Goldgewicht
Music by: Dave Brubeck

809

BLUE SKY

USA 1991 – f
dir Tony Richardson

Music by: Jack Nitzsche
Music Supervisor: Jackie Krost
Soundtrack Personnel: Inc: Bradford Ellis, electric keyboards; David Lindley.
Songs: "(Baby) you've got what it takes" by Clyde Otis, Murray Stein, performed by Brook Benton, Dinah Washington.
With: Annie Ross as Lydia.

13466

BLUE STREAK/DER DIAMANTEN-COP

USA/Germany 1999 – f
dir Les Mayfield

Music by: Edward Shearmur, (additional) Derek Brin
Music Supervisor: Ken Ross
Music Orchestrated by: Pete Anthony, Brad Warnaar
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

815

BLUE THUNDER

USA 1984 – m – tvs
dir Gilbert Shilton, Earl Bellamy, Phil Bondelli, Charles Picerni, Bernard McEveety, Guy Magar, Bernard L. Kowalski.

Music by: Pete Rugolo, Frank Denson

21770

THE BLUE TOOTH VIRGIN

USA 2008 – f
dir Russell Brown

Songs: "Cleopha", "The sycamore", "The chrysanthemum", "The strenuous life", "I am thinking of my pickaninny days" by Scott Joplin, performed by Richard Zimmerman; "Something doing", "Sunflower snow dog" by Scott Joplin, Scott Hayden, performed by Richard Zimmerman.

816

BLUE TUNES

UK 1960 – s

dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid (RE); "The gipsy" (DJ); "My guy's come back" (ED).

With: The Ray Ellington Quartet, Dill Jones and his All Stars (Bill Le Sage, vibraphone; Terry Lovelock, drs); Eric Delaney and his Band.

The Eric Delaney number was culled from the film "Eric Delaney and his New Band" (q.v.).

817

THE BLUE VEIL

USA 1951 – f

dir Curtis Bernhardt

Music by: Franz Waxman

Songs: "Daddy" by Bobby Troup, performed by Joan Blondell (in a sequence directed uncredited by Busby Berkeley); "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

818

BLUE VELVET

USA 1986 – f

dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Soundtrack Personnel: Film Symphony of Prague, with Carmine D'Amico, guitar.

Songs: "Honky tonk" by Shep Shepherd, Clifford Scott, Bill Doggett, Billy Butler, performed by Bill Doggett.

819

BLUE VELVET MUSIC

USA 1937 – s

dir Fred Waller

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger"; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Minuette in jazz" based on Paderewski; "Gee but you're swell"; "Swing, swing dear mother-in-law" by Raymond Scott.

With: Mark Warnow and his Orchestra, Bud-
dy Clark and the Symphonettes.

16660

BLUE VINYL

USA 2002 – f

dir Daniel B. Gold, Judith Helfand

Songs: (recorded) "Night drive" by Marty Ehrlich, performed by Marty Ehrlich, Mark Helias, Eric Friedlander, Marc Ribot; "Eloi lament", "Relativo" by Peter Erskine, "Lucky life", "Round the four corners" by Marty Ehrlich, "Incident at Harpham Flat" by Michael Formanek, "Taglioni" by Don Grolnick, performed by Marty Ehrlich, Peter Erskine, Michael Formanek; "War dance for wooden Indians" by Raymond Scott, "Bounce of the sugar plum fairies" by Piotr Ilyich Tchaikovsky, performed by Don Byron; "String of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra; "No, it ain't my fault" by Joseph Johnson, Wardell Quezergue, performed by The Olympia Brass Band.

20281

THE BLUE YONDER

USA 1985 – f – tv

dir Mark Rosman

Music by: David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

13417

BLUE'S BIG MUSICAL MOVIE

USA 2000 – f – tv

dir Todd Kessler

Soundtrack Personnel: Inc: Ray Charles as the voice of G-Clef.

10162

BLUE'S BLUE

Italy 2000 – s

dir Riccardo Maneglia

Songs: "Weather bird" by Louis Armstrong, performed by Louis Armstrong, Earl Hines.

795

BLUE'S BLUE EINE MUSIKETHNOLOGISCHE REKONSTRUKTION FÜR VIER MUSIKER

Switzerland 1981 – s

dir Mauricio Kagel, Adrian Marthaler

With: Michel Portal, clarinet; Theodor Ross, guitar; Jean-François Jenny-Clark, acoustic double bass; Mauricio Kagel, glass armonica.

779

BLUEBERRY HILL

USA 1988 – f

dir Strathford Hamilton

Music by: Ira Ingber

Songs: "Jumpin' tonight" by and performed by Big Joe Turner; "Blueberry Hill" by Al Lewis, Vincent Rose, Larry Stock, performed by Fats Domino.

792

BLUEPRINT FOR MURDER

USA 1972 – f – tv

dir Peter Falk

Music by: Gil Mellé, (theme) Henry Mancini

798

THE BLUES (1)

USA 1962 – s

dir Samuel Charters

With: The music and the environment of blues singing in the rural and urban areas of the South, with examples performed by J. D. Short, Sleepy John Estes, Furry Lewis, Gus Cannon, Pink Anderson, Baby Tate and Memphis Willie B.

799

THE BLUES (2)

West Germany 1962 – s – tv

dir Dietrich and Anne Maria Wawzyn

With: A study of ethnic performers and urban bluesmen including Willie B. Thomas, Alex Moore, Lightnin' Hopkins, Mance Lipscomb, Ed Pickens, Black Ace, Jesse Fuller and Lowell Fulson.

11987

THE BLUES A MUSICAL JOURNEY series Ep: FEEL LIKE GOING HOME

USA/Germany 2003 – f – tvs

dir Martin Scorsese

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had", "Rollin' stone", "I feel like going home" by McKinley Morganfield (Muddy Waters), "Country blues number one" by Robert Johnson, McKinley Morganfield, performed by McKinley Morganfield (Muddy Waters); "Oree" by Ed Young, Lonnie Young, performed by Ed Young, Lonnie Young, G. D. Young; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Arwhoolie (Cornfield holler)" by and performed by Thomas J. Marshall; "Turnip greens" by and performed by Neal Morris; "Honey, take a whiff on me" by and performed by Jesse Harris; "Cripple Creek" by and performed by Jimmie Strothers; "Ain't gonna ring no more" by and performed by Kirby Industrial School Group; "Goodnight, Irene" by Huddie Ledbetter (Leadbelly), John

A. Lomax, "C C Rider" by Huddie Ledbetter (Leadbelly), Alan Lomax, John A. Lomax, performed by Leadbelly (Huddie Ledbetter); "Dark was the night, cold was the ground" (trad.) arr and performed by Corey Harris; "Worried life blues", "I'll never get out of these blues alive", "I'm leaving", "Serves me right to suffer" by and performed by John Lee Hooker; "Picken's county blues" by Abdullah Willie King, performed by Willie King, Corey Harris; "Go down old Hannah" by and performed by James Baker, Will Crosby, R. D. Allen, Mose Platt; "Little girl, little girl" by and performed by Ora Dell Graham; "Hell is a place" by and performed by Reverend Ribbins; "Walking blues", "Death letter blues", "Levee camp moan", "John the revelator" by Eddie J. House, Jr., performed by Son House (Eddie J. House, Jr.); "The celebrated walking blues" by and performed by Taj Mahal; "High water everywhere Part 1" by and performed by Charley Patton; "Catfish blues" by Henry St. Claire Fredericks, performed by Taj Mahal, Corey Harris; "Spoonful" by Willie Dixon, "Terrorized" by Abdullah Willie King, performed by Willie King and The Liberators; "Hell hound on my trail", "Sweet home Chicago" by Robert Johnson, performed by Keb' Mo', Corey Harris; "Walkin' blues" by Robert Johnson, performed by (a) Johnny Shines, (b) Keb' Mo', Corey Harris; "Traveling riverside blues" by and performed by Robert Johnson; "Arkansas traveler", "Devil's dream", "Emmaline, take your time" by and performed by Sid Hemphill; "I heard the voice of Jesus" (trad.) arr and performed by Otha Turner; "Glory, glory, hallelujah" (trad.) arr and performed by Otha Turner, Corey Harris; "Shimme-shawobble" by Otha Turner, performed by The Rising Star Fife and Drum Band; "Mali Dje", "Tulumba", "Soukora", "Armandrai", "Improvisations 1 and 2" by and performed by Ali Farka Toure; "Ananamin" by and performed by Salif Keita; "Foro Bana" by and performed by Habib Koité; "Kora Bali" by and performed by Toumani Diabate; "Atlanta Kaira" by Toumani Diabate, performed by Taj Mahal, Toumani Diabate; "One summer day" by and performed by Corey Harris; "Catfish blues" (trad.) arr and performed by Ali Farka Toure, Corey Harris; "My babe" by Willie Dixon, performed by Otha Turner and The Rising Star Fife and Drum Band, Corey Harris. Additional tracks on DVD release: "Sitting on top of the world" performed by (a) Taj Mahal, Corey Harris (2002), (b) Otha Turner, Corey Harris (2001); "Spoonful" performed by Willie King and The Liberators (2003); "Sweet home Chicago" performed by Keb' Mo' and Corey Harris (2003); "Folon" performed by Salif Keita (2001); "Honey-suckle" performed by Corey Harris (2001).

With: Interviews with Corey Harris, Sam Carr, Willie King, Dick Waterman, Taj Mahal, Johnny Shines, Otha Turner, Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate. Performers include Corey Harris, Willie King, Taj Mahal, Otha Turner and The Rising Star Fife and Drum Band, Keb' Mo', Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate. Archival performances by Son House (Eddie J. House, Jr.), Muddy Waters (McKinley Morganfield), John Lee Hooker, Johnny Shines.

11985

THE BLUES A MUSICAL JOURNEY series Ep: GODFATHERS AND SONS

USA/Germany 2003 – f – tvs

dir Marc Levin

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Gambling blues" by and performed by Magic Slim and The Tear-drops; "Wang dang doodle", "I got what it takes" by Willie Dixon, "Ernestine" by KoKo Taylor, performed by Koko Taylor; "Sit and cry (The blues)" by Willie Dixon, performed by Buddy Guy; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by (a) Muddy Waters (McKinley Morganfield), (b) Electric Mud; "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Little Walter; "Rollin' stone" by McKinley Morganfield (Muddy Waters), performed by (a) Muddy Waters (McKinley Morganfield), (b) Jimi Hendrix; "Hoochie coochie man" by Willie Dixon, performed by (a) Electric Mud, (b) Muddy Waters (McKinley Morganfield); "Miuzi weighs a ton" by Carlton Ridenhour, Hank Stocklee, "Show 'em whatcha got" by Eric Sadler, Carlton Ridenhour, James Bogley, performed by Public Enemy; "She's all right" by McKinley Morganfield (Muddy Waters), "My girl" by William Robinson, Jr., Ronald White, performed by Electric Mud; "Will my man be home tonight" by Melvin London, "Walking the backstreets and crying" by Sandy Jones, Jr., performed by Otis Rush; "Chicago bound" by and performed by Jimmy Rogers; "Power to live right" by James Brewer, performed by Carrie Robinson; "John Henry" (trad.), performed by Blind Arvella Gray; "Sweet home Chicago" by Robert Johnson, "Maxwell Street jump" by Frank "Little Sonny" Scott, Jr., performed by Max Halsted Blueskeepers; "Angel of mercy" by Homer Banks, Raymond Jackson, "Talk to me, baby" by Elmore James, performed by Magic Slim and The Teardrops; "Bright lights, big city" by and performed by Jimmy Reed; "Feel good

doin' bad" by and performed by Lonnie Brooks (Lee Baker); "We're gonna get married" by Ellis McDaniel, "Bring it to Jerome" by Jerome Green, "Diddley Daddy" by Ellis McDaniel, H. Fuqua, performed by Bo Diddley; "Evil", "Spoonful", "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Come on in this house" by Mel London, performed by Sonny Boy Williamson; "If the blues was money" by Walter T. Price, "Got the blues so bad" by Floyd Dixon, performed by Sonny Terry, Willie Dixon; "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Big fat mama" by Willie Joe (Pinetop) Perkins, performed by Ike Turner, Willie Joe (Pinetop) Perkins; "Dooinit" by Lonnie Lynn, James Yancey, performed by Common; "I just want to make love to you" by Willie Dixon, performed by (a) Muddy Waters (McKinley Morganfield), (b) The Rolling Stones, (c) Electric Mud; "2120 South Michigan Avenue", "Love in vain" by Mick Jagger, Keith Richards, "Funny" by Mick Jagger, performed by The Rolling Stones; "Close to you" by Willie Dixon, performed by Sam Lay; "Shake your money maker" by Paul Butterfield, performed by (a) Sam Lay, (b) The Paul Butterfield Blues Band; "Born in Chicago" by Nick Gravenitas, performed by The Paul Butterfield Blues Band; "Juke" by Little Walter, performed by (a) Little Walter, (b) The Paul Butterfield Blues Band; "Maggie's farm" by and performed by Bob Dylan; "Late nights", "Man from Mars" by and performed by The Elektrik Mud Cats (Electric Mud Band); "Rocket 88" by and performed by Jackie Brenston; "I'd rather go blind" by Ellington Jordan, Billy Foster, performed by Etta James; "Johnny B. Goode" by and performed by Chuck Berry; "Catfish blues" by Robert Petway, performed by Jimi Hendrix; "Bye bye baby" by Riley B. King, Jules Taub, performed by Smokey Smothers. Extra tracks on DVD release: "Mannish boy" performed by The Elektrik Mud Kats (2001/3); "All my money back" performed by Lonnie Brooks (2001); "Ernestine" performed by KoKo Taylor (2001); "So many roads, so many trains" performed by Otis Rush (2001); "Evil (is going on)" performed by Howlin' Wolf (Chester Burnett) (1971).

With: Interviews with KoKo Taylor, Marshall Chess, Chuck D, Howlin' Wolf (Chester Burnett), Jamar Chess, Phil Chess, Mrs. Willie Dixon, Sam Lay, Mike Bloomfield, Common. Performers include Joe Willie (Pinetop) Perkins, KoKo Taylor, Sunnyland Slim, Ike Turner, Otis Rush, Chuck D, Common, Sam Lay, Lonnie Brooks, The Elektrik Mud Kats. Archival performances include Brownie McGhee, Bo Diddley, Muddy Waters (McKinley Morganfield), Howlin' Wolf (Chester

Burnett), The Paul Butterfield Blues Band, Willie Dixon and Sonny Boy Williamson.

11983

THE BLUES A MUSICAL JOURNEY series Ep: PIANO BLUES

USA/Germany 2003 – f – tvs
dir Clint Eastwood

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had", "So long baby" by and performed by McKinley Morganfield (Muddy Waters); "Doe eyes" by Clint Eastwood, Lennie Niehaus, performed by Clint Eastwood; "What'd I say", "Baby, let me hold your hand" by and performed by Ray Charles and his Orchestra; "Boogie woogie dream" by and performed by Albert Ammons, Pete Johnson; "Martha's boogie" by and performed by Martha Davis; "Hungarian rhapsody" by Franz Liszt, performed by Dorothy Donegan, Eugene Rodgers; "Duke's place" by William Katz, Ruth Rob, Duke Ellington, performed by The Duke Ellington Trio; "Piney brown blues" by Pete Johnson, Joe Turner, performed by Big Joe Turner, Jay McShann; "When the blues come round this evening" by Clifton Crofford, John Durrill, performed by Linda Hopkins; "Driftin' blues" by Johnny Moore, Charles Brown, "Love's blues" by Charles Brown, performed by Charles Brown; "Humoresque" by Antonín Dvorák, performed by Art Tatum; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio; "It's better to be yourself" by Robert Wells, Nat King Cole, performed by Nat King Cole; "Lipitina" by Roy Byrd, "Swanee River boogie" by Albert Ammons, "Boogie woogie" by Clarence "Pinetop" Smith, performed by Professor Longhair; "Red beans" by McKinley Morganfield, performed by Marcia Ball; "The fat man", "Swanee River hop" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Big chief" by Earl King Johnson, performed by Dr. John; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blues don't like nobody" by Otis Spann, performed by Otis Spann; "Little red rooster" by Willie Dixon, performed by Henry Gray; "Hootie's blues" by Jay McShann, Charlie Parker, performed by Jay McShann; "Little bird" by Richard Grove, Pete Jolly, Thomas Wolf, performed by Pete Jolly; "Lush life" by Billy Strayhorn, performed by Phineas Newborn, Jr., "Evidence" by and performed by Thelonious Monk; "Blue Monk" by Thelonious Monk, performed by Dr. John; "Travelin' blues" by Dave Brubeck, Lola Brubeck, performed by Dave Brubeck; "Three fingered boogie" by and performed by Willie Joe (Pinetop) Per-

kins; "Mission Ranch blues" by and performed by Jay McShann, Dave Brubeck; "Boogie woogie" performed by Oscar Peterson, André Previn; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arranged and performed by Ray Charles; "How long blues" by Leroy Carr, performed by Jimmy Yancey.

With: Studio conversation and piano performance between Clint Eastwood and Ray Charles, Dave Brubeck, Dr. John (Mac Rebennack), Professor Longhair, Marcia Ball, Henry Gray, Jay McShann, Pete Jolly and Joe Willie (Pinetop) Perkins. Film/tv clips include Dorothy Donegan with Eugene Rodgers, Ray Charles and his Orchestra, Count Basie, Albert Ammons and Pete Johnson, Martha Davis, The Duke Ellington Trio, Big Joe Turner with Jay McShann, Linda Hopkins, Charles Brown, Art Tatum, Oscar Peterson solo, with Count Basie and with André Previn, Nat King Cole, Fats Domino and his Band, Muddy Waters (McKinley Morganfield) with Otis Spann and Willie Dixon, Phineas Newborn, Jr., Thelonious Monk.

11984

THE BLUES A MUSICAL JOURNEY series Ep: RED, WHITE & BLUES

USA/Germany 2003 – f – tvs
dir Mike Figgis

Music Supervisor: John McCullough

Songs: "Rambler's blues" (trad.), "Big chief" by Earl King Johnson, "Love letters" by Edward Heyman, Victor Young, "Going down slow" by James B. Oden, "Rollin' & tumblin'" by McKinley Morganfield (Muddy Waters), "That's all right, mama" by Arthur Crudup, "Hard times" by Ray Charles, "How long blues" by Leroy Carr, "People get ready" by Curtis Mayfield, "Baby, what you want me to do?" by Jimmy Reed, "Drown in my own tears" by Henry Glover, performed by (collectively) the Abbey Road sessions personnel. "You can't lose what you ain't never had", "Champagne and reefer" by and performed by McKinley Morganfield (Muddy Waters); "Am I wrong" by Kevin R. Moore; "Embassy stomp" performed by Ambrose and his Orchestra; "Young woman's blues" by Bessie Smith, performed by Christine Tobin, Humphrey Lyttelton; "Sing on" by Chris Barber, performed by Ken Colyer's Jazzmen; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by George Lewis and his New Orleans Stompers; "Bad river blues" (trad.) arranged and performed by Sonny Terry, Brownie McGhee; "Up above my head, I hear music in the air" by and performed by Sister Rosetta Tharpe; "I wanna go home" performed by Lonnie Donegan; "Pick

a bale o' cotton" by Huddie Ledbetter, Alan Lomax, John A. Lomax, performed by Leadbelly; "Freight train" by Paul James, Fred William, Elizabeth Cotton, performed by The Chas McDevitt Skiffle Group; "Bad penny blues" by and performed by Humphrey Lyttelton; "Lady Madonna" by John Lennon, Paul McCartney, performed by The Beatles; "What'd I say" by Ray Charles, performed by (a) Georgie Fame, (b) Ray Charles; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure, performed by Georgie Fame; "I've been loving you too long" by Otis Redding, Jerry Butler, performed by Otis Redding; "Blues" by and performed by Big Bill Broonzy; "A fool for you", "Hard times" by and performed by Ray Charles; "Going to the river" by Fats Domino, Dave Bartholomew, performed by Georgie Fame; "Smokestack lightnin'", "Sittin' on top of the world" by and performed by Chester Burnett (Howlin' Wolf); "Green onions" by Steve Cropper, Alan Jackson, Jr., Booker Jones, L. Steinberg, performed by Booker T; "Stormy Monday" by Aaron T-Bone Walker, performed by (a) Chris Farlowe, (b) Little Joe Cook; "Bad case of love" by Joe Jones, performed by B. B. King; "Hoochie coochie man" by Willie Dixon, performed by Alexis Korner Blues Incorporated; "Have you heard" by and performed by John Mayall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Spencer Davis Group; "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Crossroads" by Robert Johnson, performed by Cream; "The weight" by J. R. Robertson, performed by The Band. Extra tracks on DVD release recorded at Abbey Road Studios on 13th March 2002:- "Cry me a river" by Arthur Hamilton, performed by Lulu with Jeff Beck; "Lush life" by Billy Strayhorn, performed by Pete King; "Nadia" performed by Jeff Beck; "Piano improvisation" by Jon Cleary; "Blues jam" by Rehearsal Band; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Mike Figgis.

With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal. Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, Georgie Fame, Chris Farlowe, Mick Fleetwood, Davey Graham, Peter Green, Jimmy Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pryer, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood. Archive clips include Big Bill Broonzy, Alexis Korn-

er, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic Ono Band with Eric Clapton, Cream, The Beatles.

11986

THE BLUES A MUSICAL JOURNEY series Ep: THE ROAD TO MEMPHIS

USA/Germany 2003 – f – tvs

dir Richard Pearce

Music by: Mark Adler, Bobby Rush

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "She's so fine", "What's good for the goose is good for the gander", "Harmonica bus", "Scootchin'", "Garbage man", "Chicken heads", "Hen-pecked", "Blowin' in the wind", "Hoochie man" by and performed by Bobby Rush; "Moanin' at midnight", "How many more years" by and performed by Chester Burnett (Howlin' Wolf); "The thrill is gone" by Roy Hawkins, Rick Darnell, "Precious Lord" by Thomas A. Dorsey, "Let me love you", "I'll survive" by Riley King, Sam Ling, "Three o'clock blues" by Riley King, Jules Taub, performed by B. B. King; "Hound dog" by Jerry Leiber, Mike Stoller, performed by Drawback Slim; "Chicken in the rough", "Rosco's boogie" by Rosco Gordon, performed by Rosco Gordon and The Red Tops; "Rudy's tune" by Rudy Williams, "Best darn meal" by Rosco Gordon, "Beale Street blues" by W. C. Handy, performed by Rosco Gordon, Rudy Williams; "No more doggin'" by Rosco Gordon, Jules Taub, performed by Rosco Gordon; "Ready for love" by and performed by India Arie Simpson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James; "That's all right" by Arthur Crudup, performed by (a) Elvis Presley, (b) Sam C. Phillips; "Mystery train" by Sam C. Phillips, Herman Parker, performed by Little Junior's Blue Flames; "Rocket 88" by Jackie Brenston, performed by (a) Jackie Brenston and His Delta Cats, (b) Ike Turner; "Searchin'" by Jerry Leiber, Mike Stoller, performed by The Coasters; "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Lucille" by Richard W. Penniman, Albert Collins, performed by Little Richard; "Lay my burden down (Glory, glory hallelujah)", "Stand still stay right here" (trad.) arr Bobby Rush, "Dance for the devil" by Bobby Rush, performed by Reverend Charles E. Polk and The Saint Luther Choir; "Look out here baby", "I got something to tell you, keep it to yourself" by James "Son" Thomas, performed by James "Son" Thomas, "Little Son" Jeffer-

son; "Shake the boogie (Ol' man Mose)" by Sonny Boy Williamson, performed by Johnny Woods, James Luther Dickinson; "Reconstruction blues" by and performed by Calvin Newborn; "Beale Street ain't Beale Street no more" by and performed by Reverend Gate-mouth Moore; "Ike's tune" by Ike Turner, performed by Ike Turner, Rosco Gordon; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, performed by "Steady Rollin'" Bob Margolin and The House Band; "Three o'clock blues" by Riley King, Jules Taub, "Nobody loves me but my mother" by Riley B. King, "Let the good times roll" by Sam Theard, Fleecie Moore, performed by B. B. King and The Memphis All-Stars. Extras on DVD release: "Blues boys tune", "Key to the highway" performed by B. B. King (2002); "Smokestack lightnin'" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin, David Johansen (2002).

With: Interviewees include B. B. King, Hubert Sumlin, Bobby Rush, Rosco Gordon, Rufus Thomas, Calvin Newborn, Louis Cannonball Cantor, Cato Walker III, Little Milton Campbell, Sam Phillips, Ike Turner, Jim Dickinson. Archival performances include Howlin' Wolf (Chester Burnett), Fats Domino, B. B. King, Rosco Gordon, The Coasters, Rufus Thomas, Little Richard.

11855

THE BLUES A MUSICAL JOURNEY series Ep: THE SOUL OF A MAN

Germany/USA 2003 – f – tvs

dir Wim Wenders

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "The soul of a man", "Trouble will soon be over", "John the revelator" by and performed by Blind Willie Johnson; "Dark was the night, cold was the ground" by Blind Willie Johnson, performed by (a) Blind Willie Johnson, (b) Marc Ribot; "Devil got my woman" by Skip James, performed by (a) Skip James, (b) Bonnie Raitt, (c) The Jon Spencer Blues Explosion; "John Henry" (trad.) performed by Woody Guthrie, Sonny Terry, Brownie McGhee; "Guitar cues" by Keith Brown; "Hard time killin' floor blues" by Skip James, performed by (a) Skip James, (b) Lucinda Williams; "Illinois blues" by Skip James, performed by (a) Skip James, (b) Alvin Youngblood Hart; "Cherry ball blues", "22-20 blues", "Cypress Grove blues", "He's a mighty good leader", "Skip's worried blues", "Crow Jane" by and performed by Skip James; "I'm so glad" by Skip James, performed by (a) Beck, (b) Skip James, (c) Cream; "Look down the road" by

Skip James, performed by Lou Reed; "You better run to the city of refuge" by Rev. C. J. Johnson & Family; "Death of J. B. Lenoir" by John Mayall, performed by John Mayall and The Bluesbreakers; "I'm coming back home to live with Jesus" by and performed by Thomas A. Dorsey; "I feel so good" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Nick Cave and The Bad Seeds; "I've been down so long", "Everything I do", "I want to go", "I want the world to know I love you", "Alabama", "The whale has swallowed me" by and performed by J. B. Lenoir; "Round and round" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Bonnie Raitt; "Voodoo music" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Los Lobos; "God's word" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Shemekia Copeland; "Don't dog your woman" by J. B. Lenoir, performed by T-Bone Burnett; "Slow down" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Cassandra Wilson; "Washington DC Hospital blues" by Skip James, performed by Garland Jeffreys; "Viet Nam" by J. B. Lenoir, performed by Cassandra Wilson; "Down in Mississippi" by J. B. Lenoir, performed by (a) Eagle Eye Cherry, Vernon Reid, David Barnes, James Blood Ulmer, (b) J. B. Lenoir; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry, performed by Lou Reed. Extra tracks on DVD release: "See that my grave is kept clean" performed by Lou Reed (2001); "Slow down" performed by Cassandra Wilson (2002); "Mama, talk to your daughter" performed by Alvin Youngblood Hart (2001); "Dark was the night, cold was the ground" performed by Marc Ribot (2001); "Revelations" performed by Chris Thomas King (2002).

With: A tribute to Blind Willie Johnson (played by Chris Thomas King, voiced by actor Laurence Fishburne), Skip James (played by Keith B. Brown, plus actuality footage from the 1964 Newport Festival) and J. B. Lenoir, part factual using archive footage and part pastiche reconstruction. Performances from Cassandra Wilson, James "Blood" Ulmer, The Jon Spencer Blues Explosion, T. Bone Burnett, John Mayall, Marc Ribot, Lou Reed, Lucinda Williams, Beck, Alvin Youngblood Hart, Shemekia Copeland, Eagle-Eye Cherry, Vernon Reid, Los Lobos, Bonnie Raitt, Garland Jeffreys, Nick Cave and The Bad Seeds. Archive footage of J. B. Lenoir, Skip James.

11982

THE BLUES A MUSICAL JOURNEY series Ep: WARMING BY THE DEVIL'S FIRE

USA/Germany 2003 – f – tvs

dir Charles Burnett

Music by: Stephen James Taylor

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Field holler", "Warming by the devil's fire", "Steal away", "Buddy's room", "Outhouse", "Church entrance", "Church piano", "History book", "Guitar music", "Honey boyish", "Devil's crossroads", "Devil's reprise", "Goodbye Junior", "Freedom" by Stephen James Taylor; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Dock Reed, Henry Reed, Vera Hall; "San Francisco Bay blues" by Jesse Fuller; "K.C. moan" by Tee Wee Blackman, performed by The Memphis Jug Band; "Turtle twist", "Hyena stomp" by and performed by Jelly Roll Morton; "Stump blues" by and performed by Big Bill Broonzy; "Deep blue sea blues" by Robert Brown, performed by (a) Tommy McClennan, (b) Tommy Hicks; "Hang it on the wall", "Mississippi bo weevil blues" by and performed by Charley Patton; "Sweet home Chicago" by and performed by Robert Johnson; "Death letter blues" by Eddie J. House, Jr. (Son House), "Monologue" performed by Son House (Eddie J. House, Jr.); "I wonder" by Cecil Cant, Raymond Leveen, performed by Cecil Cant; "Up above my head, I hear music in the air", "Precious memories" by and performed by Sister Rosetta Tharpe; "Lord Lord Lord" (trad.) performed by Mamie Smith; "See see rider" by and performed by Gertrude "Ma" Rainey; "Four day creep" by and performed by Ida Cox; "I don't hurt anymore" by Donald Robertson, Walter Rollins, performed by Dinah Washington; "Shave 'em dry" by Lucille Bogan; "Mr. Thrill" by and performed by Mildred Jones; "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett); "Cross my heart" by Sonny Boy Williamson, "Come on in this house" by Melvin London, performed by Sonny Boy Williamson; "Pneumonia blues" performed by Blind Lemon Jefferson; "Sitting on top of the world" by Walter Vinson, performed by Sam Chatman (Memphis Slim); "Train rollin' blues" by and performed by Vasti Jackson; "Beale Street blues", "St. Louis blues" by W. C. Handy, "Joe Turner" by W. C. Handy, Walter Hirsch, performed by W. C. Handy; "Whoa gal" by Tommy Hicks; "Death don't have no mercy" by and performed by Reverend Gary Davis; "Big leg blues", "Candy man", "Spike driver blues" by and performed by Mississippi John (S) Hurt; "Don't throw your love on me so strong" by Albert King, performed by Aaron T-Bone Walker; "Muddy Water" by Jo Trent, Peter DeRose, Harry Richman, "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday; "Lone-

some home" by and performed by Lightnin' Hopkins; "I'm going to Leland" by and performed by Frank Jordan; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Jumpin' Judy" by and performed by Kelly Price; "Freight train" by and performed by Elizabeth Cotton; "Nervous" by and performed by Willie Dixon; "Dirty T.B. blues" by and performed by Victoria Spivey; "Key to the highway" by Walter B. (Brownie) McGhee, performed by Sonny Terry, Brownie McGhee; "Boom boom", "Never get out of these blues alive" by John Lee Hooker. Extra track on DVD release: "Nervous" by Willie Dixon (1966).

With: Archival performances by Son House (Eddie J. House, Jr), Sister Rosetta Tharpe, Mississippi John Hurt, Victoria Spivey, Willie Dixon, Muddy Waters (McKinley Morganfield), Ida Cox, Mamie Smith, Lightnin' Hopkins, Rev. Gary Davis, Big Bill Broonzy, W. C. Handy, Sonny Boy Williamson, Bessie Smith.

800

BLUES ACCORDIN' TO LIGHTNIN' HOPKINS

USA 1968 – m

dir Les Blank, Skip Gerson

With: Lightnin' Hopkins, Mance Lipscomb, Ruth Ames and Billy Bizer.

20531

BLUES AMERICA

UK 2013 – m – tvs

dir (Part One) Mick Gold, (Part Two) Sam Bridger

Songs: Part One "Woke up this morning" features brief music excerpts defining, in words and/or song, Bessie Smith, Mamie Smith, W. C. Handy, Blind Lemon Jefferson, Ida Cox, Howlin' Wolf (Chester Burnett), Leadbelly (Huddie Ledbetter), Jimmy Rushing, Count Basie and his Orchestra, Leroy Carr, Robert Johnson, Big Bill Broonzy and McKinley Morganfield (Muddy Waters). Part Two "Bright Lights, Big City" defines in words and/or music the influence of Muddy Waters (McKinley Morganfield, Furry Lewis, Sleepy John Estes, Howlin' Wolf (Chester Burnett) and B.B. King.

With: Part One "Woke up this morning" features interviews with Taj Mahal, Tony Russell, Blind Boy Paxton, Elijah Wald and Pete Seeger. Part Two "Bright Lights, Big City" features interviews with Buddy Guy, Billy Boy Arnold, James Cotton, Charlie Musselwhite, Elijah Wald, Taj Mahal, Robert Cray.

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BLUES AND GOSPEL TRAIN

UK 1964 – m – tv

dir Philip Casson

Songs: "Didn't it rain?" (trad.), "Trouble in mind" by Richard M. Jones, "Got the whole world in His hands" performed by Rosetta Tharpe; "Railroad porter", "Hot dog" performed by Joe Pleasants; "Blow, wind, blow", "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "Talking harmonica blues", "Walk on" performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Cousin Joe Pleasants, Otis Spann and Sister Rosetta Tharpe, electric guitar, vocal. Filmed on Alexandra Park station in the Manchester suburb of Chorlton and transmitted on 19th August 1964.

18907

BLUES AND THE ALLIGATOR

USA 1991 – m – tv

dir Jim Downing

Songs: "Sky is crying" by Elmore James, C. L. Lewis, M. C. Robinson; "Horoscope", "Jealous man" by Lee Baker, Jr; "You don't love me" by Willie C. Cobbs; "Snatch it back and hold it" by A. Blakemore, Buddy Guy; "Roll your moneymaker" by T. Taylor; "Can't let these blues go" by Ed Williams; "Devil child" by Kenny Neal, R. F. Greenlee; "Stormy Monday" by Aaron T-Bone Walker; "You got me running" by J. Reed; "Darling, I miss you so" by M. M. Babb; "Like father, like son" by R. Baker, Bruce Iglauer; "Star span-gled banner", "Sweet home Chicago" (trad.); "It's a dirty job" by M. A. Brandon, T. M. Carns, F. James.

With: Alligato Records and their founder, Bruce Iglauer, profiled with interviews plus performance clips of some of the musicians that they had promoted, including Koko Taylor, Sonny Boy Williamson, Hound Dog Taylor, Lonnie Brooks, Kenny Neal, Lucky Peterson and Billy Branch.

16506

BLUES AT THE BBC

UK 2009 – m – tv

dir prod: Andy Dunn

Songs: 1. "Boom boom" by John Lee Hooker. 2. "Chicken shack blues". 3. "Hey baby". 4. "Death letter" by Son House (Eddie J. House, Jr.). 5. "The thrill is gone" by Rick Darnell, Roy Hawkins. 6. "Damn right I've got the blues" by Buddy Guy.

With: A compilation of blues performances from the BBC archives including, among the many pop groups:-1. John Lee Hooker, guitar, vocal. (1964).2. Champion Jack Dupree, piano, vocal. (1964).3. Aaron T-Bone Walker, guitar, vocal. (1965).4. Son House (Eddie J. House, Jr.), guitar, vocal. (1970).5. B. B. King, guitar, vocal. (1989).6. Buddy Guy, guitar, vocal. (1991).

794

THE BLUES BAND

UK 1981 – m
dir Peter Sykes

Songs: "Back door man" by Willie Dixon.
With: Paul Jones, harmonica, vocal; Dave Kelly, guitar, vocal; Tom McGuinness, guitar; Gary Fletcher, b guitar; Hughie Flint, drums.

9272

BLUES BLANC ROUGE

France 1975 – f – tv
dir Robert Réa

With: Eddy Louiss, organ, profiled, with Kenny Clarke and Claude Nougaro.

16502

BLUES BRITANNIA CAN BLUE MEN SING THE WHITES?

UK 2009 – f – tv
dir Chris Rodley

With: Sundry white British pop/rock pundits attempt to explain the influence of black American blues performers on their music scene in the 1960s, with interviewees also including Chris Barber and Val Wilmer. Illustrative clips include Muddy Waters, Sister Rosetta Tharpe, Chris Barber and his Jazz Band, Ted Heath and his Music, Howlin' Wolf (Chester Burnett), Son House (Eddie J. House, Jr.), Champion Jack Dupree, John Lee Hooker, Sonny Boy Williamson, Sonny Terry and Brownie McGhee, B. B. King.

802

THE BLUES BROTHERS

USA 1980 – f
dir John Landis

Music by: (God music) Elmer Bernstein
Music Directed/Conducted by: Ira Newborn
Music Supervisor: Ira Newborn
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tom Malone, trombone; Emil Richards, percussion.
Songs: "Boogie chillun" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "I'm walkin'" by Fats Domino, Dave

Bartholomew, performed by Fats Domino; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, performed by Cab Calloway; "Let the good times roll" by Leonard Lee.

With: Cab Calloway, Ray Charles, Aretha Franklin and, as a group of musicians, John Lee Hooker, Walter Horton, Joe Willie (Pine-top) Perkins, Willie "Big Eyes" Smith, Luther Johnson and Calvin "Fuzz" Jones.

8612

BLUES BROTHERS 2000

USA 1998 – f
dir John Landis

Music by: Paul Shaffer
Music Arranged by: (horns) Tom Malone, Lou Marini
Soundtrack Personnel: Inc: Tom Malone, trombone; George Doering, guitar.
Songs: "John the revelator" (trad.), arr Son House (Eddie J. House, Jr), performed by (a) Taj Mahal, (b) Sam Moore, Sharon Riley, the Faith Chorale, (c) with additional lyrics by John Landis, performed by Joe Morton, Sam Moore, Sharon Riley, The Faith Chorale; "Born in Chicago" by Nick Gravenites, performed by The Paul Butterfield Blues Band; "The blues don't bother me" by and performed by Matt Murphy; "Cheaper to keep her" by Mack Rice, performed by Dan Aykroyd, Lonnie Brooks, Junior Wells, The Blues Brothers Band; "Respect" by Otis Redding, performed by Aretha Franklin, The Ridgeway Sisters; "Season of the witch" by Donovan Leitch, performed by Dr. John (Mac Rebennack), The Blues Brothers Band; "How blue can you get" by Leonard Feather, "New Orleans" by Frank Guida, Joseph Royster, performed by The Louisiana Gator Boys; "Checkin' up on my baby" by Sonny Boy Williamson, performed by Lonnie Brooks, Junior Wells, The Blues Brothers Band.

With: Aretha Franklin as Mrs Murphy, B. B. King as Malvern Gasperon, Erykah Badu as Queen Mousette, Matt Murphy, Junior Wells and Lonnie Brooks as themselves, Sharon Riley and the Faith Chorale. Taj Mahal appears briefly, uncredited, during the end titles. Blues Traveler Motel Band:- John Popper, Brendan Hill, Chan Kinchla, Bobby Sheehan. The Louisiana Gator Boys Band:- Jon Faddis, trumpet; Joshua Redman, Clarence Clemons, Grover Washington, Jr., sax; Dr. John (Mac Rebennack), piano; Billy Preston, organ; Steve Winwood, synthesizer; B. B. King, Eric Clapton, Travis Tritt, Jeff Baxter, Bo Diddley, Jimmie Vaughan, guitar; Charlie Musselwhite, harmonica; Willie Weeks, acoustic double bass; Jack De Johnette, drums; Lou Rawls, Gary U.S. Bonds, Isaac

Hayes, Tommy McDonnell, KoKo Taylor, vocal. Stripster Band:- Leon Pendarvis, Steve Potts, Birch 'Crimson Slide' Johnson, Demo Cates. Tent Revival Band:- Prakash John, Fred Keeler, Shiraz Tayyeb, John T. Davis.

796

BLUES COUNTRY/BLUES UP COUNTRY

USA 1983 – f
dir Joe Vinikow

With: Narrated by Taj Mahal:- As tribute to old time blues singers, banjo and guitar players some twenty-five artistes, as recorded by the Seattle Folklore Society, are represented, including Sonny Terry, Furry Lewis, Johnny Shines, Lightnin' Hopkins, John Cephas, Elizabeth Cotten, Leadbelly (Huddie Ledbetter) and Mamie Smith.

803

IL BLUES DELLA DOMENICA

Italy 1952 – s
dir Valerio Zurlini

With: The Roman New Orleans Jazz Band.

221

BLUES DIVAS

USA 2005 – f
dir Robert Mugge

Songs: "Bourgeois blues" by Leadbelly (Huddie Ledbetter) performed by Odetta.
With: Odetta is one of eight vocalists appearing in the Ground Zero Blues Club in Clarksdale.

804

LE BLUES ENTRE LES DENTS

France 1972 – f – tv
dir Robert Manthoulis

Songs: "All night long" by and performed by Mance Lipscomb; "My baby done changed the lock on the door" by Sonny Terry, "John Henry" performed by Sonny Terry, Brownie McGhee; "Nobody loves me but my mother", "Down and out", "All I want", "I need my baby" by and performed by B. B. King; "Some-day sweetheart" performed by Amelia Cortez; "When I lay my burden down" performed by Furry Lewis; "Runnin' the boogie" by and performed by Roosevelt Sykes; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, performed by Louis Armstrong (on soundtrack); "Jelly Roll blues" by Jelly Roll Morton, performed by Bukka White (Booker T. Washington White); "Old gal on my door" performed by Robert Pete

Williams; "Ships on the ocean" performed by Junior Wells, Buddy Guy.
A spin-off by writer/director Manthoulis from his own superior "En remontant le Mississippipi" (q.v.).

8224

BLUES FOR A BLACK FILM

USA 1973 – s

With: Sonny Terry and Brownie McGhee.

797

BLUES FOR A JUNKMAN/THE MURDER MEN

USA 1961 – f – tv

dir John Peyser

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Conte Candoli, Bill Hood, Herb Dell, Al Hendrickson, Red Mitchell, Shelly Manne.

Songs: "The man I love" by George and Ira Gershwin, "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter, "I'll get by" by Roy Turk, Fred E. Ahlert, performed by Dorothy Dandridge; "Blue moon" by Richard Rodgers, Lorenz Hart; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Alone" by Arthur Freed, Nacio Herb Brown.

With: Dorothy Dandridge, vocal.

18503

BLUES FOR MONTMARTRE

Denmark 2011 – f

dir Christian Braad Thomsen

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ben Webster; "Anthropology" by Dizzy Gillespie, Charlie Parker, performed by Bud Powell; + music by Albert Ayler, Don Cherry, Kenny Drew, Dexter Gordon, Marilyn Mazur, Niels-Henning Ørsted Pedersen, Bud Powell, Niels Jørgen Steen, Blue Sun, Sonny Boy Williamson.

With: The Jazzhus Montmartre profiled from its inception to the present day, told by those who created it and some of the musicians who performed there. Interviewees include Stan Getz (archive), Alex Riel, Bo Stief, John Tchicai, Lee Konitz, Yusef Lateef, Jan Kas-

persen, Marilyn Mazur. Performance clips include George Lewis' New Orleans Jazzband (1959), Stan Getz (1970), Dexter Gordon (1964), Bud Powell (1962), John Tchicai, Ole Molin, Stuff Smith (1965), Ben Webster (1971), Sonny Boy Williamson, Eddie "Lock-jaw" Davis, Lee Konitz, Dollar Brand (Abdullah Ibrahim), Marilyn Mazur, Alex Riel.

15688

BLUES FOR TRUMPET AND KOTO

Japan 1963 – m – tv

Music by: (theme) Marvin Hamlisch

Songs: "Blues for trumpet and koto" by Quincy Jones, performed by Quincy Jones, Kazuko Inano.

With: Quincy Jones, trumpet, as actor, with Kazuko Inano, koto, performing with Nobuo Itara and his Sharps and Flats; plus performance clips of Al Hirt and his Band.

8201

BLUES FROM THE GHETTO

USA 1966 – f – tv

dir D. E. McDonough

With: Interviews with Charles Mingus, Oscar Brown Jr., Harry Belafonte, etc.

13175

THE BLUES GREATS

USA 2004 – m – tv

dir exec prod: Dante J. Pugliese

Music by: Pat Britt

Songs: 1. "Listen to the blues" by Pat Britt; "All by myself" by Big Bill Broonzy. 2. "I'm nervous" by and performed by Willie Dixon. 3. "Matt's guitar boogie" by and performed by Matt "Guitar" Murphy. 4. "Please don't go" by and performed by Big Joe Williams. 5. "Down the road apiece", "Rocky mountain", "Bewildered", "Bad bad whiskey" by and performed by Amos Milburn. 6. "Too late to cry" by and performed by Lonnie Johnson. 7. "The TB blues" by and performed by Victoria Spivey. 8. "Keep it to yourself" by and performed by Sonny Boy Williamson. 9. "Got my mojo working" by Preston Foster, performed by Muddy Waters (McKinley Morganfield). 10. "Bye bye baby" by Memphis Slim (Peter Chatman).

With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums. 2. Willie Dixon, acoustic double bass, vocal. 3. Matt "Guitar" Murphy, guitar. 4. Big Joe Williams, 9-string guitar. 5. Amos Milburn, piano, vocal, plus group. 6. Lonnie Johnson, guitar, vocal. 7. Victoria Spi-

vey, piano, vocal. 8. Sonny Boy Williamson, harmonica, vocal. 9. Muddy Waters (McKinley Morganfield), vocal. 10. The ensemble (audio only).

A programme compiled, without acknowledgement, mainly from the UK tv show "I hear the blues" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

807

BLUES IN C

USA 1994 – s

dir Natalie Cash

Produced by Delfeayo Marsalis.

808

BLUES IN THE NIGHT/HOT NOCTURNE | NEW ORLEANS BLUES

USA 1941 – f

dir Anatole Litvak

Music by: Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Soundtrack Personnel: Inc: Snooky Young, trumpet, ghosts for actor Jack Carson; Stan Wrightsman, piano, ghosts for actor Richard Whorf; Santo Pecora, trombone.

Songs: "Blues in the night", "This time the dream's on me", "Says who? says you says I" by Johnny Mercer, Harold Arlen; "Hang on to your lids, kids"; "I got rhythm" by Ira and George Gershwin.

With: Jimmie Lunceford and his Band:- Snooky Young, Gerald Wilson, Paul Webster, trumpet; Elmer Crumley, Russel Bowles, Trummy Young, trombone; Willie Smith, Earl Carruthers, Teddy Buckner, Dan Gris-som, John Thomas, reeds; Eddie Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmy Crawford, drums. Also Will Osborne and his Band.

The title of the picture was changed after production, from HOT NOCTURNE, to reap the success of the title song.

7871

BLUES IN THE NIGHT Soundie

USA 1942 – s

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.

With: Cab Calloway and his Orchestra:- Lammar Wright, Russell Smith, Shad Collins, Jonah Jones, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Benny Payne, piano; Danny Barker, guitar; Milt Hin-

ton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

8228

BLUES IS LIFE

Denmark 1979 – s – tv

With: Champion Jack Dupree, Kenn Lending and his Blues Band.

8225

BLUES LEGENDS/AMERICAN BLUES LEGENDS

UK 1973 – m – tv

With: Mickey Baker, Moses "Whispering" Smith, Washboard Willie (William Hensley), Lightnin' Slim (Otis Hicks).

811

BLUES LIKE SHOWERS OF RAIN

UK 1970 – s

dir John Jeremy

Songs: Voices and songs of Otis Spann, J. B. Lenoir, Little Brother Montgomery, Willie Thomas, Ed Pickens, Billie Pierce, Wade Walton, Robert Curtis Smith, Lonnie Johnson, Henry Townsend, Sunnyland Slim, Robert Lockwood, Lightnin' Hopkins, James "Butch" Cage, "Blind" James Brewer, "St. Louis" Jimmy, Charles Love, Sam Price, James "Stump" Johnson, Speckled Red. An introduction to the world of the blues from photographs and field recordings made by Paul Oliver on his journey through the Southern States in 1960.

812

BLUES MAKER

USA 1969 – s

dir Christian Garrison

With: Fred McDowell talks, sings and plays Mississippi country blues.

17259

BLUES MARCH - DER SOLDAT JON HENDRICKS

Germany 2009 – f

dir Malte Rauch

With: Jon Hendricks profiled from when he was drafted into the U.S. Army in 1944, his desertion, his sentencing for black market trading, his return to the U.S.A. and eventual attendance at the Normandie celebrations where he was honoured for his long fight against racism.

14652

BLUES ODYSSEY

UK/USA 2001 – m – tv

With: Pop musician Bill Wyman recounts stories about many of the most influential blues artists of the last century illustrated with music excerpts, interviews with Taj Mahal, B. B. King, Buddy Guy, Big Bill Morganfield, Lazy Lester and Otis Rush, plus performance clips of John Lee Hooker, Big Joe Williams, Howlin' Wolf (Chester Burnett), B. B. King, Sonny Boy Williamson, Bo Diddley, Buddy Guy and Junior Wells, Son House (Eddie J. House, Jr), Aaron T-Bone Walker, Lightnin' Hopkins, Muddy Waters (McKinley Morganfield), Fats Waller, Lonnie Donegan, Georgie Fame, Elmore James, Blind Lemon Jefferson, Leadbelly (Huddie Ledbetter), Louis Jordan, Piano Red, Bessie Smith.

814

BLUES PATTERN

USA 1956 – s

dir Ernest Pintoff, John Whitney

Music by: Shorty Rogers

530

A BLUES SESSION B. B. KING & FRIENDS

USA 1987 – m – tv

dir Ken Ehrlich

Songs: "Why I sing the blues"; "Please send me someone to love" by Percy Mayfield; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I'll rather go blind"; "When something is wrong with my baby"; "The sky is crying"; "Something's got a hold on me"; "In the midnight hour"; "Ain't nobody's business"; "Let the good times roll" by Sam Theard, Fleecie Moore; "Take my hand, precious lord".

With: B. B. King, electric guitar, vocal, master of ceremonies; Dr. John (Mac Rebennack), Etta James, Albert King, Stevie Ray Vaughan and sundry pop performers.

Recorded on 15th April 1987 at the Ebony Showcase Theater, Los Angeles. Copyrighted 2005.

14665

BLUES SESSIONS

France 2003 – m – tvs

dir Patrick Savey

With: 1. The Kenny Neal Blues Band. 2. "Autour du blues - recording the album at Studio Ferber", with Axel Bauer, Dick Rivers, Chris Lancry, Jean-Jacques Goldman, Manu Galvin,

Basile Leroux, Gérard Kawczynski, Gérard Bikialo, Ahmed Mouici, Denis Benarosh, etc. 3. Lil'ed and The Blue Imperials. 4. Sherman Robertson, guitar, vocal. 5. Big James Montgomery, trombone. 6. Arthur Adams. Filmed at The Lionel Hampton Jazz Club, Paris.

813

BLUES, MINSTRELS, RAGTIME AND MUSICAL COMEDY

USA 1969 – s

Songs: (recorded) W. C. Handy and Bessie Smith.

7684

B. MONKEY/B. MONKEY - UNA DONNA DA SALVARE

UK/Italy/USA 1998 – f

dir Michael Radford

Music by: Luis Bacalov

Music Supervisor: Bob Last

Songs: "Billets doux" by Maurice Yrain, performed by The Quintet of The Hot Club of France; "They can't take that away from me" by Ira and George Gershwin, performed by Peggy Lee; "Souvenirs" by and performed by Django Reinhardt; "Imagination" by Johnny Burke, James Van Heusen, performed by Chet Baker; "I'm goin' round in circles" by Jules Taub, performed by Jimmy Witherspoon; "Tupelo honey" by Van Morrison, performed by Cassandra Wilson.

10461

BMW VERMELHO

Brazil 2000 – s

dir Reinaldo Pinheiro, Edú Ramos

Songs: "North of the sunset" by Thelonious Monk, "Memories of you" by Andy Razaf, Eubie Blake, performed by Thelonious Monk.

820

BOARDING HOUSE BLUES

USA 1948 – f

dir Josh Binney

Music Arranged by: Henry B. Glover, Andy Gibson

Songs: "I love you, yes I do" by Sally Nix, Henry B. Glover; "You never know if an apple is ripe before you bite it"; "Throw it outta your mind" by Louis Armstrong, Billy Kyle, "It ain't like that" by Hot Lips Page, (UMC); "Let it roll" (AA); "We slumber" (PB); "Yes I do" (BMJ); "The Hucklebuck" by Roy Alfred, Andy Gibson (LM).

With: Dusty Fletcher as Dusty, Jackie Mabley as Moms, Lucky Millinder and his Orchestra (including Reunald Jones, Joe Wilder, trumpet; Al Grey, Dickie Harris, trombone; Bull Moose Jackson, tenor sax, vocal; Bill Mann, piano; Levey Mann, acoustic double bass; Les Erskine, drums; Anistine (Annisteen) Allen, Paul Brickenridge, voc); Una Mae Carlisle, piano; Lee Norman Trio.

7872

BOARDWALK BOOGIE Soundie

USA 1941 – s
dir Arthur Leonard

Songs: "Boardwalk boogie".

With: Will Bradley and his Orchestra (including Pete Candoli, trumpet; Ray McKinley, drs) + jitterbuggers.
Re-used in the compilation "Swing Melodies".

18019

BOARDWALK EMPIRE

USA 2010/14 – f – tvs
dir Martin Scorsese, Timothy Van Patten, Jeremy Podeswa, Alan Taylor, Allen Coulter, Brian Kirk, Brad Anderson, Simon Cellan Jones, David Petrarca, Susanna White, Ed Bianchi, Alik Sakharov.

Music Supervisor: Randall Poster, Jim Dunbar

Songs: In segment (19.09.10) "Beautiful dreamer" by Stephen Foster, "The darktown strutters' ball" by Shelton Brooks, "I never knew I had a wonderful wife" by Lew Brown, Albert von Tilzer, "The battle hymn of the Republic" by William Steffe, "Livery stable blues" by Marvin Lee, "Taps" by Daniel O. Butterfield, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Vince Giordano and The Nighthawks; "St. Louis blues" by W. C. Handy, "Dardarnella" by Fred Fisher, Felix Bernard, Johnny S. Black, performed by Belgian band organ; "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, performed by The Kentucky Serenaders; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Al Jolson; "The darktown strutters' ball" by Shelton Brooks, "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz band; "Rose room" by Harry Williams, Art Hickman, performed by Art Hickman's Orches-

tra.-----
---In segment (26.09.10) "Shepherd's dance" by Fredrick Knight Logan, "Recuerdo de Alzaga" by Alberto Bachmann-Arnel, "Chinese dance" by Bainbridge Crist, performed by Vince Giordano and The Nighthawks; "Collegiate rhythm", "Indiana days" by and performed by Keith Nichols.-----
---In segment (03.10.10) "Eternal peace" by Henry H. Dreyer, "The dumber they come, the better I like 'em" by Eddie Cantor, Fred E. Ahlert, Harry DeCosta, performed by Vince Giordano and The Nighthawks; "Victory parade" by Harry Bluestone, Emil Cadkin, performed by Harry Bluestone; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Paul Whiteman and his Orchestra; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, performed by Ted Lewis and his Band.-----
-----In segment (10.10.10):- "Alice blue gown" by Joseph McCarthy, Harry Tierney, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "The darktown strutters' ball" by Shelton Brooks, "Danse exotique" by Wilson G. Smith, "Love song orientale" by Thomas Carl Kiefert, "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Broadway Rose" by Eugene West, Martin Fried, Otis Spencer, performed by Vince Giordano and The Nighthawks; "Whippoorwill dance" by Joe Jordan, performed by The Paragon Ragtime Orchestra; "By the pyramids" by Ted Fio Rito, Bartley Costello, performed by The Happy Six.-----
---In segment (17.10.10) "Magnetic rag" by Scott Joplin, arr and performed by Jonathan Starkey; "Ragtime" by Ermenegildo Carosio, performed by Center Boys' Rag Band.-----
-----In segment (24.10.10) "Maple leaf rag" by Scott Joplin, "La seducción" by Henri Cliques, performed by Vince Giordano and The Nighthawks; "Whippoorwill dance" by Joe Jordan, performed by The Paragon Ragtime Orchestra; "That jazz dance" by W. Benton Overstreet performed by W. C. Handy's Orchestra of Memphis; "Sweet Mama, Papa's getting mad" by Peter L. Frost, George A. Little, Fred Rose, performed by The Original Dixieland Jazz Band; "A real slow drag" by and performed by Scott Joplin.-----
---In segment (31.10.10) "Harlem strut" by James P. Johnson, performed by Mark Shane; "Carolina shout" by James P. Johnson, performed by Mark Shane, Jim Fryer; "Indianola" by G. Helene Barker, Frank Warren, S. R.

Henry, D. Onivas, performed by James Reese Eu-rope.-----
-----In segment (07.11.10) "National emblem" by Edwin M. Bagley, "Ye Boston Tea Party" by Arthur Pryor, performed by Vince Giordano and The Nighthawks.-----
-----In segment (14.11.10) "Some of these days" by Shelton Brooks, performed by Vince Giordano and The Nighthawks, with Kathy Brier; "Memphis blues" by W. C. Handy, performed by Belgian Band Organ.-----
-----In segment (21.11.10) "Mournin' blues" by Edwin B. Edwards, Nick La Rocca, J. Russell Robinson, Larry Shields, "Just a little while to stay here" by E. M. Bartlett, "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Vince Giordano and The Nighthawks; "Crazy blues" by Perry Bradford, performed by Mamie Smith and her Jazz Hounds; "Oriental jazz" by Gabriel Sebek, performed by The Original Dixieland Jazz Band.-----
-----In segment (28.11.10) "Jardin d'amour" by Luetta Lockwood Moore, "Wild romantic blues" by Alfred Bryan, Jean Schwartz, "Alle-gro agitato - Tada" performed by Vince Giordano and The Nighthawks; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Belgian band organ.-----
---In segment (05.12.10) "D'Alessio drums" by Tim Street, "Stars and stripes forever" by John Philip Souse, "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tada" (trad.), "Life's a funny proposition after all" by George M. Cohan, "Rose room" by Harry Williams, Art Hickman, performed by Vince Giordano and The Nighthawks; "Along the way to Damascus" by Oliver G. Wallace, Jesse Glick, performed by Art Hickman's Orchestra; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band.-----
-----In segment (25.09.11) "After you get what you want, you don't want it" by Irving Berlin, performed by Vince Giordano and The Nighthawks; "Pepper sauce woman" by and performed by Lionel Belasco, Clarence Williams; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Belgian band organ; "Learn to smile" by Otto Harbach, Louis A. Hirsch, performed by Harry Raderman's Jazz Orchestra; "It must be someone like you" by Charlie Straight, Roy Bargy, Harold Frost, performed by Club de Vingt Orchestra.-----
---In segment (02.10.11) "The saints" (trad.)

performed by Gypsy

Queen.-----

-----In segment (09.10.11) "My man" by Channing Pollock, Maurice Yrain, performed by Vince Giordano and The Nighthawks, with Regina Spektor; "Sally" by Clifford Grey, Jerome Kern, performed by Harry Raderman's Jazz Orchestra; "Sweet lady" by Howard Johnson, Frank Crumit, Dave Zoob, performed by Paul Whiteman and his Orchestra.-----

---In segment (16.10.11) "The crave" by and performed by Jelly Roll Morton.-----

---In segment (23.10.11) "(Keller's) American hymn" by Matthias Keller, arr Rob Morseberger, "Sleepers awake" by Johann Sebastian Bach, arr Rob Morseberger, "Slow march" by Gaetano Donizetti, arr Rob Morseberger, performed by Vince Giordano and The Nighthawks Brass Section; "The rose of no man's land" by Jack Caddingan, Joseph A. Brennan, "Sweet Mama, Papa's going mad" by Peter Frost, George A. Little, Fred Rose, performed by Vince Giordano and The Nighthawks.-----

-----In segment (30.10.11) "Moonlight" by Con Conrad, "Just a little love song" by Joe Young, Sam M. Lewis, Joe Cooper, performed by Paul Whiteman and his Orchestra.-----

---In segment (06.11.11) "So long, so long" by Bert Kalmar, Harry Ruby, "Second hand Rose" by Grant Clarke, James F. Hanley, performed by Vince Giordano and The Nighthawks.-----

-----In segment (13.11.11) "Trombone noodling" by and performed by Jim Fryer; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, "The vamp" by Byron Gay, "Everybody step" by Irving Berlin, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Vince Giordano and The Nighthawks.-----

-----In segment (20.11.11) "All by myself" by Irving Berlin, performed by Vince Giordano and The Nighthawks, with Martha Wainwright.-----

-----In segment (27.11.11) "Strut Miss Lizzie" by Henry Creamer, Turner Layton, "D'Alessio drums" by Tim Streeto, "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, performed by Vince Giordano and The Nighthawks; "The whippoorwill dance" by Joe Jordan, performed by Paragon Ragtime Orchestra.-----

---Is segment (04.12.11) "Kiss me again" by Henry Blossom, Victor Herbert, "Make believe" by Benny Davis, Jack Shilkret, performed by Vince Giordano and The Nighthawks.-----

-----In segment (11.12.11) "Ma! (He's making eyes at me)" by Sidney Clare, Con Conrad, "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Vince Giordano and The Nighthawks.-----

-----In segment (25.09.11) "Bajan girl" by Lionel Belasco, Clarence Williams, performed by Lionel Belasco.-----

---In segment (16.09.12) "Shake your feet" by Fletcher Henderson, "Snake fanfare" by Tony Evans, performed by Vince Giordano and his Nighthawks; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by Kathy Bier with Vince Giordano and his Nighthawks; "Handy blues" by the W. C. Handy Preservation Band; "Dancing honeymoon" by Phillip Braham, performed by Paul Whiteman and his Orchestra.-----

-----In segment (23.09.12) "Lovesick blues" by Irving Mills, Cliff Friend, performed by Emmett Miller with The Georgia Crackers; "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, performed by Harry Raderman's Jazz Orchestra; "Original Jelly Roll blues" by and performed by Jelly Roll Morton.-----

-----In segment (30.09.12) "The darktown strutters' ball" by Shelton Brooks, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, "Second hand Rose" by Grant Clarke, James F. Hanley, "Blue rose waltz" by Frederick Knight Logan, performed by Vince Giordano and his Nighthawks; "Nobody wants you when you're down and out" by Jimmy Cox, performed by Neko Case with Vince Giordano and his Nighthawks; "Nobody wants you when you're down and out" by Jimmy Cox, performed by Bessie Smith; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer, performed by Isham Jones and his Orchestra.-----

-----In segment (07.10.12) "Louisville Lou" by Jack Yellen, Milton Ager, performed by Billy Arnold's Novelty Jazz Band; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo, performed by Paul Whiteman and his Orchestra; "Swingin' down the lane" by Gus Kahn, Isham Jones, performed by Ben Bernie and his Orchestra; "Yelping hound blues" by Al Nunez, Anton Lada, Joe Cawley, performed by The Louisiana Hot Five; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer, performed by Isham Jones and his Orchestra.-----

-----In segment (14.10.12) "Mama loves Papa" by Cliff Friend, Abel Baer, performed by

Vince Giordano and his Nighthawks.-----

-----In segment (21.10.12) "Barney Google" performed by Vince Giordano and his Nighthawks; "The yellow dog blues" by and performed by W. C. Handy.-----

-----In segment (28.10.12) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Vince Giordano and his Nighthawks; "Sometimes I feel like a motherless child" (trad.), performed by Lois Deppe, Earl Hines; "Parade of the wooden soldiers" by Ballard MacDonald, Victor Oliver, Leon Jessel, performed by Paul Whiteman and his Orchestra.-----

-----In segment (04.11.12) "Oh, sister, ain't that hot" by Harry White, Will Donaldson, "Mournin' blues" by Tony Sbarbaro, "Wabash blues" by Dave Ringle, Dave Meiniken, performed by Vince Giordano and his Nighthawks; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Karen Elson with Vince Giordano and his Nighthawks; "I'm craving for that kind of love" by Eubie Blake, Noble Sissle, performed by Peter Yarin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Leon Redbone.-----

-----In segment (11.11.12) "Some sweet day" by Nat Shilkret, Lew Pollack, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Is there still room for me 'neath the old apple tree?" by Maurice Abrahams, Lew Brown, Edgar Leslie, "My rambler Rose" by Gene Buck, Louis A. Hirsch, Dave Stamper, performed by Vince Giordano and his Nighthawks.-----

-----In segment (18.11.12) "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by (a) Vince Giordano and his Nighthawks, (b) Kelly Macdonald.-----

-----In segment (25.11.12) "Lumberyard" performed by Vince Giordano and his Nighthawks; "Jimbo Jambo" performed by Rufus Wainright with Vince Giordano and his Nighthawks.-----

-----In segment (02.12.12) "Yes! we have no bananas" by Frank Silver, Irving Cohn, "Out of the east" by Harry Noble, performed by Vince Giordano and his Nighthawks; "Barney Google" by Billy Rose, Con Conrad, performed by Stephen DeRosa with Vince Giordano and his Nighthawks; "What I'll do?" by Irving Berlin, performed by Sharon Van Etten with Vince Giordano and his Nighthawks; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams,

performed by Patti Smith with Vince Giordano and his Nighthawks; "Palasteena" by Con Conrad, J. Russel Robinson, performed by The Original Dixieland Jazz Band.

-----In segment (15.09.13) "Mule walk" by James P. Johnson, performed by Peter Yarin; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by (a) Peter Yarin, (b) Vince Giordano and his Nighthawks Orchestra, (c) Matt Keefe; "Good time flat blues (Farewell to Storyville)" by Spencer Williams, performed by Maggie Jones.

-----In segment (21.09.14) "The mooche" by Duke Ellington, performed by Vince Giordano and his Orchestra; "The penalty of love" performed by Bubber Miley; "The little things in life" by Irving Berlin, performed by Bing Crosby with Gus Arnheim and his Orchestra.

-----In segment (28.09.14) "Dinah" by Sam M. Lewis, Joe Young, Henry Akst, performed by The Mills Brothers; "Save the last dance for me" by Walter Hirsch, Frank Magine, Phil Spitalny, performed by Russ Columbo and his Orchestra.

-----In segment (05.10.14) "The yodeling Chinaman" performed by Stephen DeRosa with Vince Giordano and his Nighthawks; "Shout, sister, shout" by J. Tim Brymn, Alexander Hill, Clarence Williams, performed by The Boswell Sisters.

-----In segment (12.10.14) "Dream a little dream of me" by Gus Kahn, Fabian Andre, Wilbur Schwandt, performed by Margot Bingham with Vince Giordano and his Nighthawks Orchestra; "Sam and Delilah" by Ira and George Gershwin, performed by Duke Ellington and his Cotton Club Orchestra; "Lazy River" by Sidney Arodin, Hoagy Carmichael, "Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Louis Armstrong; "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.

-----In segment (07.09.14) "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, "Out of nowhere" by Edward Heyman, John Green, performed by Vince Giordano and his Nighthawks Orchestra; "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans, performed by Paul Whiteman and his Orchestra.

-----In segment (14.09.14) "The yodeling Chinaman", "Creole love call", "Black and Tan fantasy" by Duke Ellington, "What is it?" by Harry Tobias, Harry Barris, "Tiger rag" by

Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Vince Giordano and his Nighthawks Orchestra; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Washingtonians.

-----In segment (19.10.14) "My girl's pussy" by Harry Roy, performed by Michael Zegen; "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Regina Spektor with Vince Giordano and his Nighthawks; "Nobody cares if I'm blue" by Grant Clarke, Harry Akst, performed by Gene Austin; "Stop the sun, stop the moon" performed by The Boswell Sisters.

-----In segment (26.10.14) "I'm a dreamer, aren't we all?" by Buddy DeSilva, Lew Brown, Ray Henderson, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Vince Giordano and his Nighthawks; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Elvis Costello with Vince Giordano and his Nighthawks; "If you want the rainbow" by Mort Dixon, Billy Rose, Oscar Levant, performed by Norah Jones with Vince Giordano and his Nighthawks; "Don't mind the rain" by Ned Miller, Chester Conn, performed by Angela McCluskey with Vince Giordano and his Nighthawks; "Ragamuffin Romeo" by Harry De Costa, Mabel Wayne, performed by Paul Whiteman and his Orchestra; "Take it from me" by Stanley Adams, Fats Waller, performed by Lee Wiley with Leo Reisman and his Orchestra; "It must be true" by Gus Arnheim, Harry Barris, Gordon Clifford, performed by Bing Crosby with Gus Arnheim and his Coconut Grove Ambassadors.

With: Vince Giordano as the bandleader with The Nighthawks and vocalists in several segments.

10670

THE BOATNIKS

USA 1970 – f

dir Norman Tokar

Music by: Robert F. Brunner

Music Orchestrated by: Franklyn Marks

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

821

BOB & CAROL & TED & ALICE

USA 1969 – f

dir Paul Mazursky

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "I needs to be be'ed with" by Quincy Jones.

22607

BOB BARRY: JAZZOGRAPHY IN BLACK AND WHITE

USA 2012 – f

dir Daily Pike

Music by: Frank Potenza

With: John Pisano, Frank Potenza, Barry Zweig.

15009

THE BOB BELDEN ENSEMBLE

USA 1992 – s – tv

Music Directed/Conducted by: Bob Belden

Music Arranged by: Bob Belden

Songs: "In questa reggia" by Giacomo Puccini.

With: Wallace Roney, tpt soloist; Frank Szaabo, Chuck Findley, Les Lovitt, Oscar Bra-shear, Snooky Young, trumpet; Bill Watrous, trombone; Bill Reichenbach, bass trombone; Bill Lane, French horn; Bill Roper, tuba; James Walker, flute; Sam Riney, alto flute; Gene Cipriano, cor anglais; Gary Herbig, bass clarinet; Ron Janelli, bassoon; Ira Coleman, acoustic double bass; Ralph Penland, drums; Bruce Hall, tympany.

Recorded on 1st June 1992 at Capitol Studio A, Hollywood.

16236

BOB COOPER LIVE AT THE ROYAL PALMS INN

USA 1993 – f

dir prod: Bob Lorenz

Songs: "Ow"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "We'll be together again" by Frankie Laine, Carl Fischer; "Dolores" by Frank Loesser, Louis Alter; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cotton tail" by Duke Ellington; "If I should lose you" by Leo Robin, Ralph Rainger; "Speak low" by Ogden Nash, Kurt Weill; "Gone with the wind" by Herb Magidson, Allie Wrubel; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "If you

could see me now" by Carl Sigman, Tadd Dameron; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Billie's bounce" by Charlie Parker; "It's you or no one" by Sammy Cahn, Jule Styne.

With: Carl Fontana, trombone; Bob Cooper, tenor sax; Keith Greco, piano; Warren Jones, acoustic double bass; Dave Cook, drums.

Recorded on 1st June 1993.

823

BOB CROSBY

USA 1958 – f – tv

dir prod: Louis Da Pron

Songs: "You're wonderful" ; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "I cover the waterfront" by Edward Heyman, John Green; "How about you?" by Ralph Freed, Burton Lane; "Sleep Kentucky babe"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: Bob Crosby and the Bobcats.

824

BOB CROSBY AND HIS ORCHESTRA

USA 1938 – s

dir Leslie Roush

Songs: "How 'dja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Romance in the dark" by Lil Green; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Bob Crosby and his Orchestra, including Eddie Miller, tenor sax, clarinet; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

825

BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE

USA 1986 – f – tv

dir Richard Crawford, Charlie Swanson

Songs: "Bess, oh where's my Bess?" by Du Bose Heyward, George and Ira Gershwin; "Honky tonk train blues" by Meade Lux Lewis; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "That's a-plenty" by Lew Pollack.

With: Bob Crosby and his Orchestra (including Billy Butterfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman, Alvin Stoller), plus contributions from Hoagy Carmichael, Bob Hope, Kay Starr,

Gloria DeHaven and an interview with Bob Crosby himself.

Recorded at Balboa Park, San Diego, on 13th July 1985.

826

THE BOB CROSBY SHOW (1953/5)

USA 1953/7 – s – tvs

dir Russell Stoneham, etc.

Music Directed/Conducted by: Ray Sherman, Barney Kessel

Music Arranged by: Barney Kessel

With: In segment (30.11.53) Bob Crosby and The Bobcats (Ray Sherman, piano; Jack Sperling, drs.); The Modernaires.

827

THE BOB CROSBY SHOW (1958)

USA 1958 – m – tvs

Music Directed/Conducted by: Barney Kessel

With: Bob Crosby and the Bobcats with guests:-In segment (12.07.58) Peggy Lee.In segment (02.08.58) Julie London.In segment (09.08.58) The Andrews Sisters.In segment (06.09.58) Billy Eckstine.

18842

THE BOB CUMMINGS SHOW

USA 1955/9 – s – tvs

dir Robert Cummings

Music by: Lou Kosloff

With: Bobby Troup appeared as Spaceman Palowski in segment "Bob slows down" (29.10.57).

22533

BOB HOPE PRESENTS THE CHRYSLER THEATRE

USA 1963/7 – m – tvs

dir Stuart Rosenberg, Sydney Pollack, Jack Arnold, etc.

Music by: John Williams (+ theme); Johnny Mandel (1966/7); Russ Garcia (1965); Benny Carter (1963/5), Les Brown (1965); Dizzy Gillespie (1966); Quincy Jones (1966); Lalo Schiffrin (1966); etc.

Music Directed/Conducted by: Joseph J. Lilley

Music Supervisor: Stanley Wilson

Music Arranged by: John Williams

With: In segment (11.10.63) Piper Laurie as Lee Wiley.

17713

THE BOB HOPE SHOW

USA 1952/77 – m – tvs

dir Jack Shea, Jim Jordan, Bill Ward, Dick McDonough, etc.

Music Directed/Conducted by: Les Brown, Skinnay Ennis

With: As music director Les Brown appeared in most episodes together with his Band of Renown and guests:-In segment (13.04.54) Rosemary Clooney accompanied by Don Fa-gerquist, trumpet; Ray Sims, trombone; Les Brown, clarinet, Ronnie Lang, alto sax; Tony Rizzi, electric guitar; Rolly Bundock, acoustic double bass; Bill Richmond, drums; + off camera piano.In segment (01.05.56) Pearl Bailey.In segment (15.05.56) Pearl Bailey.In segment (11.11.56) Julie London.In segment (25.01.57) Harry James.In segment (10.03.57) Rosemary Clooney.In segment (07.04.57) Frank Sinatra.In segment (15.04.57) Frank Si-natra.In segment (15.05.59) Rosemary Cloo-ney.In segment (13.01.60) Frances Lang-ford.In segment (16.11.60) Kay Starr.In seg-ment (13.05.61) Julie London.In segment (25.03.62) Frank Sinatra.In segment (25.04.62) Frank Sinatra.In segment (14.02.64) Julie London.In segment (18.12.64) Nancy Wilson.In segment (16.04.65) Pete Fountain, Nancy Wilson.In segment (15.12.65) Nancy Wilson,In segment (13.04.66) Pete Fountain.In segment (15.02.67) Tony Bennett.In segment (19.03.69) Ray Charles.

12411

BOB HOPE THE ROAD TO THE TOP

UK/USA 1998 – m – tv

dir Chris Hunt

With: Les Brown and Frances Langford in-terviewed and in performance.

13695

BOB KENNEDY, L'HOMME QUI VOULAIT CHANGER L'AMÉRIQUE

France 2004 – m – tv

dir Patrick Jeudy

Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

830

BOB LE FLAMBEUR

France 1955 – f

dir Jean-Pierre Melville

Music by: Eddie Barclay, Jo Boyer

Music Orchestrated by: Didier Bolland, Jim-my Walther

Soundtrack Personnel: Inc: Jo Boyer, trumpet; Jimmy Walther, pno solo.
With: Benny Waters, alto sax, clarinet.

19266

THE BOB McCHESNEY QUINTET

USA 2011 – s – tv

Songs: "You may have it wrong", "This thing" by Bob McChesney; "Aha" by Bob Mintzer; "Naturally" by Nat Adderley.

With: The Bob McChesney Quintet:- Bob McChesney, trombone; Bob Mintzer, tenor sax; Andy Langham, piano; Edwin Livingston, acoustic double bass; Ralph Humphrey, drums.

Recorded on 30th March 2011 at Vitello's, Studio City.

9984

BOB MINTZER & SWR BIG BAND

Germany 1999 – f – tv
dir Andreas Missler-Morell

Songs: "Runferyerlife", "Carla", "A method to the madness" by Bob Mintzer; "Creole love call", "Cotton tail" by Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: Bob Mintzer and the SWR Big Band.

15945

BOB MINTZER BIG BAND LIVE

USA 2002 – f – tv

Songs: "El caborojéno", "Gently", "Timeless", "Who's walkin' who", "Original People" by Bob Mintzer; "My foolish heart" by Ned Washington, Victor Young (KE); "One o'clock jump" by Count Basie; "Eye of the hurricane" by Herbie Hancock; "All is quiet" by Kurt Elling, Bob Mintzer (KE).

With: The Bob Mintzer Big Band, including Bob Mintzer, tenor sax, flute, leader; Rufus Reid, acoustic double bass; John Riley, drums; Kurt Elling, vocal.

Recorded 16th-19th May 2002 at Manchester Craftmen's Guild, Pittsburgh.

12758

BOB ROBERTS

USA/UK 1992 – f
dir Tim Robbins

Music by: David Robbins

Soundtrack Personnel: Inc: Dan Higgins, reeds; Harry Brewer, keyboards; David Robbins, guitars; Bob Applebaum, mandolin; Novi Novog, viola; John Hagen, cello; Tim Robbins, hcas, vocal; Larry Tuttle, Leland

Sklar, acoustic double bass; Scott Jackson, drums; James Gilmer, Ernesto Salcedo, percussion.

With: On stage musicians:- Dennis Childers, Warren Davidson, John Hagen, Greg Sheer.

831

BOBBIE JO AND THE OUTLAW/BOBBY-JO AND THE OUTLAW

USA 1976 – f

dir Mark L. Lester

Music by: Barry DeVorzon

Soundtrack Personnel: Inc: Bud Shank, reeds.

19305

BOBBIE'S GIRL

USA 2002 – f – tv

dir Jeremy Kagan

Music by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

9246

BOBBY

USA 2006 – f

dir Emilio Estevez

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Chris Douridas, Joel Sill
Music Orchestrated by: Conrad Pope, Nan Schwartz, Clifford J. Tasner

Music Arranged by: (Big band) Dell Hake
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Wayne Bergeron, trumpet; Bill Booth, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Satnam Ramgotra, percussion.

Songs: "Pata Pata" by Miriam Makeba, Jerry Ragavoy, performed by Miriam Makeba; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela; "Spoonful" by Willie Dixon, performed by Cream.

20195

BOBBY BLAND Two Steps from the Blues

USA 2009 – m – tv

dir Paul Spencer

Songs: "B. B.'s boogie" by B. B. King, Jules Taub, performed by B. B. King; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.

With: Bobby Bland profiled through interviews, performance clips and music, with contributions from B. B. King and Quincy Jones.

20748

BOBBY DARIN AND FRIENDS

USA 1961 – m – tv

dir Bud Yorkin

Music Directed/Conducted by: Jud Conlon

Music Arranged by: Jud Conlon

Soundtrack Personnel: Inc: Jack Sperling, drums.

With: Bobby Darin, The Jud Conlon Singers.

16622

BOBBY DARIN BEYOND THE SONG

USA 1998 – f – tv

dir prod: Jason Cilo, Henry Astor

Songs: "Mack the knife" by Marc Blitzstein, Kurt Weill; "Splish splash" by Bobby Darin, Jean Murray; "Beyond the sea" by Jack Lawrence, Charles Trenet; "Rock Island line" (accompanied by The Dorsey Brothers Orchestra) by Huddie Ledbetter (Leadbelly); "The Lonesome road" (duet with Judy Garland) by Gene Austin, Nathaniel Shilkret; "Dream lover", "Rainin'", "Simple song of freedom", "That funny feeling" by Bobby Darin; "As long as I'm singing"; "If I were a carpenter" by Tim Hardin; "Once in a lifetime" by Leslie Bricusse, Anthony Newley; "Higher and higher"; "For once in my life" by Ronald Miller, Orlando Murden; "Bridge over troubled water" by Paul Simon; "This could be the start of something big" by Steve Allen; "Bill Bailey, won't you please come home" (duet with Jimmy Durante) by Hughie Cannon.

With: Singer, guitarist, pianist, drummer, harmonica player, dancer, bandleader and actor Bobby Darin profiled using film and tv clips and interviews with family and friends including Andy Williams, Connie Francis and Ahmet Ertegun. One clip from a 1966 Las Vegas show is from an unreleased documentary in which he is accompanied by Eddie Miller, Archie LeCoque, sax; Stan Wrightsman, piano; Joe Venuti, violin; Henry Levine, acoustic double bass; Nick Fatool, drums; Russ Black, Paul Morgan, Edmund Scarazzo + Matty Matlock, music director.

21902

THE BOBBY DARIN SHOW

USA 1973 – m – tvs

dir Gordon Wiles

Music Directed/Conducted by: Edward Karam

With: In segment (16.02.73) Taj Mahal. In segment (27.04.73) Peggy Lee.

828

BOBBY DEERFIELD

USA 1977 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Artie Kane, piano; Dennis Budimir, guitar.

829

BOBBY HACKETT

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Deed I do" by Walter Hirsch, Fred Rose"; "The sentimental blues"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna; "Swing that music" by Louis Armstrong. Introductory music "The good years of jazz" by the Duke Ellington Orchestra.

With: Bobby Hackett's Sextet:- Bobby Hackett, cornet; Bob Wilber, clarinet; Urbie Green, trombone; Dave McKenna, piano; Nabil Totah, acoustic double bass; Morey Feld, drums. Produced for the Goodyear Tyre Company by Mike Bryan.

14609

BOBBY JONES: STROKE OF GENIUS

USA 2004 – f
dir Rowdy Herrington

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Rob Potorf

Music Orchestrated by: James Horner

Music Arranged by: J. A. C. Redford

Soundtrack Personnel: The Hollywood Studio Symphony inc: Warren Luening, tpt: Bill Booth, Alan Kaplan, George Thatcher, Andy Malloy, Bob Sanders, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Tony Hinnigan, ethnic flute; Eric Rigler, bagpipes, uilleann pipes; Ian Underwood, synthesizer; Bryan Pezzone, keyboards; George Doering, gtr solos; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Bob Zimmitti, percussion.

.Recorded at Todd AO Scoring Stage, Studio City.

8627

BOBBY LAMB A CELEBRATION

Ireland 1997 – f – tv
dir John Lynch

Songs: "Embraceable you" by Ira and George Gershwin; "Song of India" by Nicholas Rimsky-Korsakov; "Marie" by Irving Berlin; "Children of Lia", "Concerto for trombone and violin" by Bobby Lamb; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons.

With: Bobby Lamb, Milt Bernhart, Jiggs Whigham, Bill Russo, Buddy Childers, Mark Nightingale, Lee Konitz, The Trinity College Big Band, The Barrack Street Band plus tv clips of Woody Herman and his Orchestra. Recorded at Trinity College of Music, London, in 1996; in October 1997 during the Cork Jazz Festival; in the National Concert Hall, Dublin, in 1994; at the Daventry Jazz Weekend in May 1996; at the Henley Festival of Music and the Arts in July 1996; in concert at the Feldkirch, Austria.

20566

BOBBY McFERRIN & THE LINCOLN JAZZ ORCHESTRA - MY AUTOBIOGRAPHY

USA 2012 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "Lord, I can't stay away" arr Chris Crenshaw; "It ain't necessarily so" by Ira and George Gershwin arr Ted Nash; "Land of 1,000 dances" arr Vincent Gardner; "Prelude No. 2" by George Gershwin arr Victor Goines; "Yes, Sir! that's by baby" by Gus Kahn, Walter Donaldson arr Sherman Irby; "Fix me, Jesus" arr Marcus Printup; "Donna Lee" by Charlie Parker arr Carlos Henriquez; "Scarborough Fair" by Paul Simon, Art Garfunkel arr Ted Nash; "Selim" arr Ali Jackson; "Scherzo from Symphony No. 7" by Ludwig van Beethoven, "Thank you" arr Wynton Marsalis.

With: Bobby McFerrin, vocal; with The Lincoln Jazz Orchestra:- Wynton Marsalis, Ryan Kisor, Kenny Rampton, Marcus Printup, trumpet; Vincent Gardner, Chris Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Carl Maraghi, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

13039

BOBBY McFERRIN BEYOND WORDS

Canada c2003 – m – tv
dir Robert Yuhas

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

With: Bobby McFerrin profiled as composer, conductor and vocalist, with contributions from collaborators Herbie Hancock, Robin

Williams, Yo Yo Ma, Chick Corea and Richard Bona.

22807

BOBBY McFERRIN: SPONTANEOUS INVENTIONS

USA 1987 – s – tv
dir Bud Schaetzle

With: Bobby McFerrin.

822

BOBBY PARKER AND COMPANY

USA 1971 – s – tv
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

12971

THE BOBBY SHEW STORY

USA 2005 – f – tv
dir prod: Scott Weiss

Music Arranged by: Chris Walden

Songs: "Ticino"; "Home of my heart"; "Twisted" by Annie Ross, Wardell Gray; "Joy spring" by Jon Hendricks, Clifford Brown.

With: The Chris Walden Big Band:- Bobby Shew, Wayne Bergeron, Ron King, Kyle Palmer, Larry Williams, trumpet; Rich Berkeley, Brian Byers, Alan Kaplan, Bob McChesney, trombone; Jeff Driskill, Brandon Fields, Rob Lockhart, Tom Paterson, Brian Scanlon, reeds; Alan Steinberger, piano; Mitch Holder, guitar; Tim Emmons, acoustic double bass; Tony Pia, drums; + extended interview with Bobby Shew.

Music recorded on 24th November 2003 at The Jazz Bakery; interview recorded on 31st August 2004.

17641

(BOBBY TROUP QUARTET)

USA 1964 – s – tv

Songs: "Tenderly" by Jack Lawrence, Walter Gross.

With: Bobby Troup, piano; Dennis Budimir, electric gr; Don Bagley, acoustic double bass; Denells Barton, drums.

7779

BOBBY TROUP TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Baby, baby, all the time" by Bobby Troup.2. "Daddy" by Bobby Troup.3. "Heidi".4. "I'm such a hungry man".5. "Lonely girl".6. "Snootie little cutie".

With: Bobby Troup, vocal.

20207

BOBBY WELLINS DREAMS ARE FREE

UK 2013 – m – tv

dir Gary Barber

With: Bobby Wellins profiled through his family and friends, music and colleagues.

7780

THE BOBCATS TELESCRIPTIONS

USA 1952 – s – tvs

dir Duke Goldstone

Songs: 1. "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. (BH, RB only). 2. "Complainin'". 3. "Love's got me in a lazy mood". 4. "March of the Bobcats". 5. "Muskrat ramble" by Ray Gilbert, Kid Ory. 6. "Panama" by George V Hobart, Raymond Hubbell. 7. "Savoy blues". 8. "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder.

With: The Bobcats: - Billy Butterfield, trumpet; Warren Smith, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

17213

BOBOQUIVARI

USA 1970/1 – s – tvs

dir Allan Muir

With: In segment (01.09.71) Odetta, vocal. In segment (11.08.71) The Roger Kellaway Cello Quartet: - Roger Kellaway, piano; Edgar Lustgarten, cello; Chuck Domanico, acoustic double bass; Emil Richards, marimba, percussion.

832

BOCCACCIO '70

Italy 1961 – f

dir (Sequence "Renzo e Luciana") Mario Monicelli

Music by: Piero Umiliani

Songs: "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

833

BODY AND SOUL, Part 2

USA 1968 – s – tv

With: Ray Charles discusses soul music illustrated with archive performances from Mahalia Jackson, Billie Holiday, Aretha Franklin, Count Basie and Duke Ellington.

10063

BODY COUNT

USA 1977 – f

dir Robert Patton-Spruill

Music by: Curt Sobel

Music Supervisor: Frankie Pine, Sterling Meredith

Music Arranged by: Curt Sobel

Soundtrack Personnel: Inc: Ira Nepus, trombone; Peter Gordon, flutes, tenor sax; Curt Sobel, guitar, synthesizer; Bill White Acre, guitars; Gary Schreiner, chromatic + bass harmonica; Robert Dickmeier, acoustic double bass; Michael Harrison, drums.

12134

BODY DOUBLE

USA 1984 – f

dir Brian De Palma

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Masara

Soundtrack Personnel: Inc: Dick Nash, Charlie Loper, Lloyd Ulyate, trombone; Vince DeRosa, Richard Perissi, Brad War-naar, French horn; Louise DiTullio, flute; Wilbur Schwartz, woodwinds; Ralph Grier-son, Ian Underwood, keyboards; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

11226

BODY HEAT

USA 1981 – f

dir Lawrence Kasdan

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Bob Findley, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Tommy Shepard, Lloyd Ulyate, Chauncey Welsch, trombone; Vince DeRosa, Jim Atkinson, Art Maebbe, Brian O'Connor, Rick Todd, Richard Perissi, French horn; Louise DiTullio, flute; Gene Cipriano, Dominick Fera, Jim Kanter, Ronnie Lang, Ted Nash, clarinet; Michael Lang, Ian Underwood, keyboards; Dennis Budimir, Mitch Holder, guitar; Chuck Domanico, bass guitar; Harry Bluestone, violin; Peter Mercurio, Sue Ranney, Mike Rubin, acoustic double bass; John Guerin, Dale Anderson, Ken Watson, Emil Richards, percussion. Jazz quartet: - Ronnie Lang, alto sax; Michael Lang, piano; Chuck Domanico, acoustic double bass; John Guerin, drums.

Songs: "That old feeling" by Lew Brown, Sammy Fain.

834

THE BODY HUMAN

USA 1977/9 – f – tvs

dir Alfred R. Kelman, Charles A. Bangert

Music by: Teo Macero

835

BODY OF EVIDENCE

USA 1992 – f

dir Uli Edel

Music by: Graeme Revell

Music Supervisor: Stuart Boros

Music Orchestrated by: Graeme Revell, Tim Simonec

Soundtrack Personnel: Inc: Eberhard Weber, b solos.

9689

BODY OF LIES

USA 2008 – f

dir Ridley Scott

Music by: Marc Streitenfeld

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Rick Giovinazzo, Walt Fowler

Soundtrack Personnel: Inc: Bill Reichenbach, Charlie Loper, Phil Teele, George Thatcher, trombone; Jim Thatcher, French horn; Jim Self, tuba; Steve Kujala, flute; Pedro Eustache, reeds; George Doering, guitar; Paul S. Henning, violin; Mike Fisher, percussion.

9580

BODY SHOTS

USA 1999 – f

dir Michael Cristofer

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Paul Broucek

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Mark Isham, solo trumpet; David Low, solo cello.

Songs: "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Modern day jazz" by and performed by Courtney Pine; "Signifyin'" by Lou Donaldson.

10763

THE BODYGUARD

USA 1992 – f

dir Mick Jackson

Music by: Alan Silvestri, Allan Dennis Rich

Music Supervisor: Maureen Crowe

Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (sax), George Graham, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Randy Waldman, keyboards; Steve Schaeffer, percussion.

13064

BODYSONG

UK 2002 – f
dir Simon Pummell

Music by: Jonny Greenwood
Music Supervisor: Tanya Sweeney
Soundtrack Personnel: jazz quartet:- Gerard Presencer, trumpet, fluegel horn; Julian Arguelles, tenor sax, soprano sax; Jeremy Brown, acoustic double bass; Gene Calderazzo, drums.

836

BODYWATCHING

USA 1988 – f – tv
dir Charles A. Bangert

Music by: Teo Macero

9788

BODYWORK

UK 1998 – f
dir Gareth Rhys Jones

Music by: Srdjan Kurpjel, Black Tooth
Music Supervisor: Karen Elliott, Matt Biffa
Songs: "Everybody wants to go to heaven" performed by Albert King.

837

BOEING, BOEING

USA 1965 – f
dir John Rich

Music by: Neal Hefti
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

838

LE BOEUF CLANDESTIN

France 1969 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

9711

BOFETADA

Spain 1999 – s
dir Aron Benchetrit

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

20635

BOGART: THE UNTOLD STORY

USA 1996 – m – tv
dir Chris Hunt

Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall.

9193

BOGUS

USA 1996 – f
dir Norman Jewison

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar.

Songs: "The best of friends" by Alan and Marilyn Bergman, Marc Shaiman, performed by Dr. John (Mac Rebennack); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer, performed by Jack Sheldon; "Banana split for my baby" by Stan Irwin, Louis Prima, performed by Louis Prima.

20540

BOHEMIA JAZZ FESTIVAL 2013

Czech Republic 2013 – f – tv
dir Václav Vrány

Songs: "Baby goats", "The lover", "Agmatia", "Your lady", "Jelly belly", "Just like I pictured it", "Blue pepper", "Big time".

With: Medeski, Martin & Wood:- John Medeski, keyboards, organ; Billy Martin, acoustic double bass, electric bass; Chris Wood, drums, percussion.

Recorded on 10th July 2013 in Old Town Square, Praha.

9217

BOILER ROOM

USA 2000 – f
dir Ben Younger

Music by: The Angel
Music Supervisor: Dana Sano

Music Arranged by: The Angel
Soundtrack Personnel: Inc: Luis Eric, trumpet; Kerry Loesch, trombone; Katisse Buckingham, sax; Louis Russell, guitar; Robert Russel, bass guitar.

Songs: "Sunset eyes" by Teddy Edwards, performed by Ernie Andrews.

839

BOILING POINT

USA 1993 – f
dir James B. Harris

Music by: Cory Lerois, John D'Andrea
Music Supervisor: Dominique Forma
Music Orchestrated by: Cory Lerois, John D'Andrea
Music Arranged by: (Big band) Daniel May
Soundtrack Personnel: Inc: Wayne Bergeron, George Graham, trumpet.
Songs: "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert Wright.

840

LA BOITEUSE

France 1984 – s
dir Patricia Mazuy

Music by: Jean-Marie Sénia
With: Bernard Lubat in an acting role.

10191

BOJANGLES

USA 2001 – f – tv
dir Joseph Sargent

Music by: Terence Blanchard, (additional) Steve Edwards
Songs: "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh.
With: Gregory Hines as Bill "Bojangles" Robinson.

10412

THE BOLD AND THE BEAUTIFUL

USA 1987/2016 – s – tvs
dir Michael Stich, Deveney Kelly, Cynthia J. Popp, etc.

Music by: Jack Allocco, David Kurtz, John Nordstrom

Music Orchestrated by: Gregory Prechel
With: In segment (25.10.01) Arturo Sandoval. In segment (26.10.01) Arturo Sandoval. In segment (29.10.01) Arturo Sandoval.

859

THE BOLD ONES: THE LAWYERS

USA 1969/72 – m – tvs

dir Vincent Sherman, Alexander Singer, Robert Day, John Badham, Jerry Lewis, etc.**Music by:** Robert Prince (theme), Pete Rugolo, Benny Carter, Bob Bain, J.J. Johnson, Gil Mellé**Music Supervisor:** Stanley Wilson**With:** In segment (02.11.69) Mel Tormé as Harry Carter.

18948

THE BOLD ONES: THE NEW DOCTORS

USA 1969/73 – m – tvs

dir Jeffrey Hayden, Daryl Duke, John Badham, Richard Donner, etc.**Music by:** Robert Prince, Quincy Jones, Dave Grusin (theme), Benny Carter, Oliver Nelson, Marty Paich, Lyn Murray, J. J. Johnson, etc.**Music Supervisor:** Hal Mooney, Stanley Wilson**With:** In segment (18.01.70) Hazel Scott as Dolly Martin. In segment (11.10.70) Della Reese as Grace Dayton.

13009

BOLLYWOOD QUEEN

UK/Australia 2002 – f

dir Jeremy Wooding**Music by:** Steve Beresford, (additional) Aref Durvesh**Soundtrack Personnel:** Clive Bell, flutes; Steve Beresford, keyboards, guitar; Hugh Burns, guitar, mandolin; Mick Taylor, Bobby Gudeka, sitar; Orphy Robinson, vibraphone; Rhondri Davies, harp; John Edwards, acoustic double bass; + supporting musicians and voices.

293

BOLOGNA JAZZ FESTIVAL 1965/AP-PUNTI PER UN FILM SUL JAZZ

Italy 1965 – m

dir Gianni Amico**Songs:** "Now's the time" by Charlie Parker; "Tears for Dolphy" by Ted Curson.**With:** Ted Curson, Don Cherry, trumpet; Gato Barbieri, Johnny Griffin, Steve Lacy, Pony Poindexter, reeds; Amadeo Tommasi, Cecil Taylor, Mal Waldron, piano; Karl Berger, vibraphone; Michel Gaudry, Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums; Annie Ross, vocal; Bill Toliver, Franco D'Andrea, Gegé Munari, Boris Kolof.

15514

BOLOGNA JAZZ FESTIVAL 1973

Italy 1973 – m – tvs

Songs: 1. "Three for the festival", "Fly Town nose blues", "Volunteered slavery".**With:** 1. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Kenneth Rogers, baritone sax; Donald Smith, piano, vocal; Henry McPherson, acoustic double bass; John Goldsmith, drums; Antony Scott, percussion. 1. Recorded on 9th November 1973.

12981

BOLOGNA JAZZ FESTIVAL 1977/FRANÇOIS JEANNEAU QUARTETTE

Italy 1977 – m – tvs

dir Gianni Paggi**With:** 1. François Jeanneau, tenor sax, soprano sax; Michel Graillier, piano; Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums.

17375

BOLOGNA JAZZ FESTIVAL 1988

Italy 1988 – s – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.**With:** 1. Gerry Mulligan, baritone sax; with big band, including Hengel Gualdi, Teo Ciavarella, Giovanni Tommaso.

17244

BOLT

USA 2008 – f

dir Byron Howard, Chris Williams**Music by:** John Powell, (additional) James McKee Smith, Paul Mounsey, John Ashton Thomas**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Pete Anthony, Randy Kerber, Germaine Franco, Dave Metzger, Kevin Kliesch**Soundtrack Personnel:** Inc: Dan Fornero, Rick Baptist, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Randy Kerber, celeste, piano, harmonium; George Doering, guitar, dulcimer; Mike Fisher, hand percussion.

11122

LA BOMBA

Italy 1999 – f

dir Giulio Base**Music by:** Leo Gadaleta**Songs:** "Mambo Italiano" by Bob Merrill, "Zooma zooma" by Louis Prima, Paolo Citarrella, performed by Louis Prima.

860

BOMBAY AND JAZZ

UK 1992 – f – tv

dir H. O. Nazareth**Soundtrack Personnel:** Incidental m: Kher Din.**Songs:** "Treasures of the spirit" by Caroline, Shankar; "Into the light" by Don Cherry, Caroline, Shankar; "Mantra" by Alice Coltrane, Shankar, Caroline; "Atma rama" by Alice Coltrane.**With:** Don Cherry, pocket trumpet, harmonium, vocs, dusonguni; Shankar, vocs, double violin; Caroline, vocs, keyboards, tanpura; Trilok Gurtu, percussion; Vikku Vinayakaram, ghatam; Sangam: Louis Banks, keyboards; Braz Gonsalves, sax, clarinet; Karl Peters, b guitar; Ramamani, vocal, plus percussion. Alice Coltrane, keyboards; Shankar, Zakir Hussain; Sandhya Sanjana, vocal.

861

BOMBAY OUR CITY

India 1985 – f

dir Anand Patwardhan**Songs:** "St. Louis blues" by W. C. Handy, performed as part of the 1984 Jazz Yantra.

10648

BOMBSHELL/BLONDE BOMBSHELL

USA 1933 – f

dir Victor Fleming**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael.**With:** Gus Arnheim and his Coconut Grove Orchestra, with Shirley Ross.

8171

BON ANNIVERSAIRE MR GRAPPELLI

France 1988 – f – tv

dir Frank Cassenti**With:** A tribute to Stéphane Grappelli on the occasion of his 80th birthday. Also featuring Didier Lockwood, violin.

16027

BON APPÉTIT

USA 1980 – f

dir Uzi Parnes, Chuck Vincent**Songs:** "Bon appétit symphony" by and performed by Tony Kinsey.

13190

BON BASIE DE PARIS

France 2004 – s – tv
dir Patrick Savey

Music Directed/Conducted by: Grover Mitchell, Ivan Jullien

Songs: "Revoir de Paris" by Charles Trenet, Albert Lasry, "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche, "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac, "Insensiblement" by Jean Leccia, Paul Misra-ki, "Menilmontant" by Charles Trenet (ML, voc.)

With: The Count Basie Orchestra:- William "Scotty" Barnhart, Bob Ojeda, Michael Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Bill Hughes, trombone; Doug Miller, John Williams, John Kelson, Kenny Hing, Jaleel Shaw, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles, drums; Michel Leeb, vocal; Aldo Franck, music director, piano.
 Recorded in the Studio d'Enregistrement de la Grande Armée, Palais des Congrès, Paris.

22415

BON DIA, CATALUNYA

Spain 1992/04 – s – tvs
dir Carme Basté, Joan Oliver, Joan Roy

With: In segment (03.06.94) Tete Montoliu.

22275

BON SOIR, KATHRIN!

West Germany 1957/64 – m – tvs
dir Michael Pfléghar, Bernhard Thieme, Dieter Pröttel

With: In segment (10.09.57) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.10.57) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.01.58) Caterina Valente. In segment (15.05.58) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.10.58) Bibi Johns, The Nicholas Brothers. In segment (17.12.58) Caterina Valente. In segment (20.04.60) Caterina Valente. In segment (12.06.60) Caterina Valente. In segment (03.11.62) Caterina Valente. In segment (23.02.63) Caterina Valente, Luiz Bonfá. In segment (18.01.64) Caterina Valente, Bibi Johns. In segment (11.04.64) Caterina Valente, Svend Asmussen.

13306

BON VOYAGE

France 2003 – f
dir Jean-Paul Rappeneau

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Jean-Pierre Arquié

Music Orchestrated by: John Bell, Gabriel Yared

Soundtrack Personnel: Inc: Sue Bohling, French horn; Nicholas Bucknall, clarinet; John Anderson, oboe; Simon Chamberlain, piano; Rolf Wilson, violin.

Songs: Title song performed by Isabelle Adjani.

15297

BON VOYAGE, CHARLIE BROWN (AND DON'T COME BACK!!)

USA 1980 – f
dir Bill Melendez

Music by: Ed Bogas, Judy Munsen

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

862

BONANZA/PONDEROSA

USA 1959/73 – m – tvs
dir Robert Altman, Bill Faralla, Lewis Allen, Christian I. Nyby, Leon Benson, Arthur Lubin, Bruce Bilson, Robert Totten, James B. Clark, E. W. Swackhamer, William F. Claxton, Herbert L. Strock, Alan Crosland Jr., Irving J. Moore, Leo Penn, Charles R. Rondeau, Marc Daniels, John Rich, Herschel Daugherty, Joseph Pevney, Felix E. Feist, R. G. Springsteen, John Florea, Gerd Oswald, Tay Garnett, Hollingsworth Morse, Joseph Kane, Don McDougall, Gunnar Hellström, Gerald Mayer, Paul Henreid, Joseph H. Lewis, Alf Kjellin, Paul Landres, Michael Landon, Lee H. Katzin, Philip Leacock, Jacques Tourneur, Virgil Vogel, Seymour Robbie, William Witney, William Wiard.

Music by: David Rose, Fred Steiner, Harry Sukman, Raoul Kraushaar.

Music Supervisor: William Lava

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Dan Higgins, woodwinds; Earle Dumler, oboe; Tommy Tedesco (32 episodes), Howard Roberts, Laurindo Almeida, Al Hendrickson, Bob Bain, Bill Pitman, guitar; Tommy Morgan, harmonica; Sam Boghossian, violin; Jack Sperling, drums.

Songs: Title song by Jay Livingston, Ray Evans.

With: Med Flory appeared as Monk Hartley in segment "The dark gate" (dir: Robert Gordon, 04.03.71), as Otis Klink in segment "The saga of Whizzer McGee" (dir: Don McDougall, 28.04.63), as Clint Rush in segment "The

grand swing" (dir: William F. Claxton, 19.09.71). Doc Severinsen was in the 1972 segment "The Younger Brothers' younger brother".

19558

BONDYE BON

Switzerland 2011 – m
dir Ian Jaquier, Arnaud Robert

Music by: Marc Ribot

864

BONES (1979)

USA 1979 – s – tv
dir Carol Mundy Lawrence

With: John Henry Nobles, bones; Taj Mahal, guitar, vocal; play three numbers together.

19001

BONES (2007)

USA 2007 – m – tvs
dir Jeff Woolnough

Music by: Peter Himmelman, Sean Callery, Jamie Forsyth, (additional) Julia Newmann, Marc Aaron Jacobs, Trevor Howard

Music Supervisor: Billy Gottlieb

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: In segment (27.11.07) "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Peggy Lee.

12354

THE BONFIRE OF THE VANITIES

USA 1990 – f
dir Brian De Palma

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Ernie Watts, reeds; Dave Grusin, keyboards.

865

LE BONHEUR EST POUR DEMAIN/AU BOUT LA SOUPE

France 1960 – f
dir Henri Fabiani

Music by: Henri Crolla, Georges Delerue

With: Henri Crolla as José.

-
- 866
BONJOUR CINÉMA
France 1955 – s
dir Jacques Guillon
Music by: Sidney Bechet, Claude Bolling, Christian Chevallier
-
- 867
BONJOUR TRISTESSE
UK 1958 – f
dir Otto Preminger
Music by: Georges Auric
Music Directed/Conducted by: Lambert Williamson
With: Maxim Saury and his Band appear in a jazz cellar sequence.
-
- 10151
**BONJOUR, KATHRIN/DIE GLÜCK-
LICHSTE FRAU DER WELT | DAS
BETT DER POMPADOIR**
West Germany 1956 – f
dir Karl Anton
Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
Songs: "Es geht besser, besser, besser", "Bonjour, Kathrin", "Cha-chacha-cha", "Steig in das Traumboot der Liebe", "Eine Frau aus Paris", "Gaucho", "Komm ein bisschen mit nach Italien", "Wie wär's?" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, The Nicholas Brothers, Das Sunshine-Quartett, Das Cornell-Trio.
-
- 22618
BONKERS!
UK 1978/9 – s – tvs
dir Peter Harris
With: In segment (11.08.79) Cleo Laine.
-
- 9145
BONNE CHANCE MONSIEUR PIC!
France 1987 – f – tvn
dir Maurice Failevic
Music by: Michel Portal
-
- 11503
LA BONNE OCCASE
France 1965 – f
dir Michel Drach
Music by: Michel Magne
With: Sacha Distel.
-
- 868
LA BONNE SOUPE/LA PAPPÀ REALE
France/Italy 1963 – f
dir Robert Thomas
Music by: Raymond Le Sénéchal
Music Directed/Conducted by: Jacques Mé-téhen
Music Arranged by: Hubert Rostaing
With: Sacha Distel as Roger.
-
- 11168
**BONNES ADRESSES DU PASSÉ series
Ep: BORIS VIAN**
France 1970 – f – tvs
dir Roland-Bernard
With: Boris Vian profiled.
-
- 878
BONNIE AND CLYDE
USA 1967 – f
dir Arthur Penn
Music by: Charles Strouse
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
-
- 22187
THE BONNIE HUNT SHOW
USA 2008/10 – m – tvs
dir Ann Rogerson, Paul Nichols, etc.
Music by: Jason Brandt, Armen Chakmakian, Timothy Andrew Edwards, Dean Landon, Mike Sawitzke
With: In segment (12.05.09) Diahann Carroll.
-
- 879
LES BONS AMIS
France 1958 – s
dir René Lucot
Music by: Christian Chevallier
-
- 18434
**BOO TO YOU TOO! WINNIE THE
POOH**
USA 1996 – f – tvn
dir Rob LaDuca
Music by: Mark Watters
Music Orchestrated by: Christopher Klatman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.
-
- 898
BOO'S UPS AND DOWNS
Sweden 1962 – s
dir Claes Fellbom
Songs: The music of John Handy.
-
- 12565
BOOBY HATCHED
USA 1944 – s
dir Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.
-
- 880
THE BOOGENS
USA 1981 – f
dir James L. Conway
Music by: Bob Summers
Music Directed/Conducted by: Bob Summers
Music Supervisor: Don Perry
With: Med Flory is featured as Dan Ostroff.
-
- 882
BOOGIE IN BLUE
USA 1991 – m – tv
dir Arlena Gibson, Flavyn Feller
Songs: "Lay some gasses on you", "4 F Ferdinand", "The frantic freak", "Handsome Harry The Hipster", "Riot in boogie", "It ain't hep", "Who put the benzedrine in Mrs Murphy's Ovaltine?", "Home grown", "I stay brown all year 'round", "Keep the beat", "The Hipster's blues Opus 7", "Thanks for the use of the hall", "Paramount ending" by Harry "The Hipster" Gibson, "In a mist" by Bix Beiderbecke, "The man I love" by Ira and George Gershwin, performed by Harry "The Hipster" Gibson.
With: Performance footage, photos, clips from Soundies and an interview with Harry "The Hipster" Gibson filmed shortly before his suicide in 1991, plus interviews with family and former associates, including bassist Vernon Alley.
-
- 8574
BOOGIE NIGHTS
USA 1997 – f
dir Paul Thomas Anderson
Music by: Michael Penn
Music Supervisor: Karyn Rachtman, Bobby Lavelle
-

Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar; Carol Kaye, electric bass.

Songs: "The sage" by Chico Hamilton, Fred Katz, performed by the Chico Hamilton Quintet.

883

BOOGIE WOOGIE (1946)

Denmark 1946 – s

With: Svend Asmussen and his Orchestra play a boogie number.

884

BOOGIE WOOGIE (1966)

Denmark 1966 – f

Music by: Erik Moseholm

886

BOOGIE WOOGIE (1988)

Denmark 1988 – f – tv

dir prod: Don McGlynn

With: A compilation of previously issued Soundies, Snader Telescriptions and shorts: "Boogie-woogie dream", "Roll 'em", "Boogie woogie", "Low down dog", "Beat me daddy", "Rhumboogie", "Rocco blues", "Jukebox boogie", "Backstage blues", "Opus 12EEE", "Adventure in boogie boogie", "Boogie woogie upstairs", "Boardwalk boogie", "Martha's boogie", "Vibe boogie", "Basie boogie".

887

BOOGIE WOOGIE BLUES

USA 1948 – s

Songs: "Don't take your love from me" by Henry Nemo; "Don't you think I ought to know?"; "I'm tired of everything but you" by Isham Jones.

With: Hadda Brooks, piano, vocal, performing three numbers.

888

BOOGIE WOOGIE BUGLE BOY OF COMPANY "B"

USA 1941 – s

dir prod: Alex Lovy

Music Arranged by: Darrell Calker

Songs: Title song by Don Raye, Hughie Prince.

890

BOOGIE WOOGIE DUKE

Canada 1987 – s

dir Cloé Décary

Songs: "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "Take the 'A' train" by Billy Strayhorn.

891

BOOGIE WOOGIE MAN

USA 1943 – s

dir James Culhane

With: Spike Jones and his Orchestra.

892

BOOGIE WOOGIE SIOUX

USA 1942 – s

dir Alex Lovy

Music by: Darrell Calker

With: "Tommy Hawk and his Five Scalpers".

7873

BOOGIE WOOGIE Soundie

USA 1944 – s

Soundtrack Personnel: Actor Dudley Dickerson is ghosted on soundtrack by Joe Turner, vocal.

Songs: "Boogie woogie" by Clarence "Pine-top" Smith.

With: Dudley Dickerson accompanied by Meade Lux Lewis, piano, plus dancers.

8434

BOOGIE WOOGIE WEDDING

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

881

BOOGIE-DOODLE

USA 1941 – s

dir Norman McLaren

Songs: "Boogie" by and performed by Albert Ammons, pno.

889

BOOGIE-WOOGIE DREAM (1941)/LENA HORNE

USA 1941 – s

dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson;

"Unlucky woman (Friday blues)" by Leonard Feather; "My new gown" sung by Lena Horne.

With: Albert Ammons, Pete Johnson, piano; Teddy Wilson and his Orchestra: Emmett Berry, trumpet; Jimmy Hamilton, clarinet; Benny Morton, trombone; Teddy Wilson, piano; Johnny Williams, acoustic double bass; J. C. Heard, drums; Lena Horne, vocal.

Also released as three separate Soundies.

7874

BOOGIE-WOOGIE DREAM Soundie

USA 1944 – s

dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.

With: Albert Ammons, Pete Johnson, piano. One number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

18603

BOOGIE WOOGIE PIGGY Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

893

BOOK OF LOVE

USA 1990 – f

dir Robert Shaye

Music by: Stanley Clarke

Music Supervisor: Bonnie Greenberg

Songs: "One bourbon, one scotch, one beer" by and performed by John Lee Hooker.

894

THE BOOK OF NUMBERS

USA 1972 – f

dir Raymond St. Jacques

Music by: Al Schuckman

Songs: Performed by Sonny Terry, Brownie McGhee.

895

BOOK REVUE

USA 1946 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Harry James ("Young man with a horn"); Frank Sinatra ("The voice in the wilderness"); Tommy Dorsey ("Brass"); Gene Krupa ("Drums along the Mohawk"); Benny Goodman ("The pie-eyed piper").

21041

THE BOOK THIEF

USA/Germany 2013 – f
dir Brian Percival

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Don Foster, clarinet; Randy Kerber, pno solos.

9740

BOOK WARS

USA 1995-2000 – f
dir Jason Rosette

Songs: "Walking the dog" by Jack McDuff.

21392

BOOKED FOR JAPAN series Ep: TOSHIKO AKIYOSHI: MUSIC THAT LET'S YOU LOVE YOURSELF

Japan 2011/12 – m – tvs

With: Toshiko Akiyoshi. (24.11.12).

20240

BOOKENDS

USA 2008 – f
dir Matt Riddlehoover

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Linnzi Zaorski.

11398

A BOOKSHELF ON TOP OF THE SKY 12 STORIES ABOUT JOHN ZORN

Germany 2002 – f
dir Claudia Heuermann

Music by: John Zorn

With: John Zorn profiled, at work, composing, rehearsing and performing with his musicians, including Fred Frith, Marc Ribot, Dave Douglas, Greg Cohen.

13054

THE BOOKWORM

USA 1939 – s
dir Friz Freleng, Hugh Harman

Music by: Scott Bradley

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

896

BOOM/BOOM!

UK 1968 – f
dir Joseph Losey

Music by: John Barry

Music Directed/Conducted by: John Barry

Songs: "Hideaway" by Don Black, John Dankworth, performed by Georgie Fame.

15236

BOOMERANG

USA 1992 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Bill Stephney

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

897

BOOP-OOP-A-DOOP!

USA 1985 – f – tv
dir Vernon P. Becker

With: The story of Betty Boop with extracts from numerous Fleischer cartoons featuring, among others, Cab Calloway and Louis Armstrong, narrated by Steve Allen.

899

DAS BOOT

West Germany 1981 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger

Klaus Doldinger also supplied the music score for the longer tvs in 1984 and for the re-issued "director's cut" in 1996.

20298

BOOTS

USA 2013 – s – tv
dir John Burr, Neale Hemrajani, Drue Metz

Music by: Sebastian C. Besquet

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

8570

BOOTS AND SADDLES

USA 1937 – f
dir Joe Kane

Music Directed/Conducted by: Raoul Kraushaar

Songs: "Take me back to my boots and saddle" by Walter G. Samuels, Leonard Whitcup, Teddy Powell.

19357

BOOTY CALL

USA 1997 – f
dir Jeff Pollack

Music by: Robert Folk

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Miles beyond" by John McLaughlin, performed by The Mahavishnu Orchestra.

900

BOP GIRL GOES CALYPSO

USA 1957 – f
dir Howard W. Koch

Music by: Les Baxter

Songs: "Horn rock" by and performed by Nino Tempo.

With: Bobby Troup as Robert Hilton, Julie London (guest), The Mary Kay Trio, The Goofers, Lord Flea Calypsonians, Nino Tempo (specialty act), The Titans, The Cubanans.

18711

BORDELLA

Italy 1976 – f
dir Pupi Avati

Music by: Amedeo Tommasi

Songs: "I'm free", "The morning of my life", "American love company" by M. Gore, Amedeo Tommasi; "Manhattan" by Lorenz Hart, Richard Rodgers.

21885

THE BORDEN SHOW

USA 1947 – s – tvs
dir Bob Hannum

With: In segment "Ethel's cabin" (07.09.47) Ethel Waters, vocal.

9405

BORDER VIGILANTES

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

Songs: by Pauline Boucher, Sam Coslow.

15227

BORDERLINE (1930)

UK 1930 – f
dir Kenneth Macpherson

Music by: Courtney Pine

Soundtrack Personnel: Courtney Pine, reeds; Alex Wilson, piano; Omar Puente, electric violin; Darren Taylor, acoustic double bass; Robert Fordjour, drums. + string quartet.

The music score was composed and recorded for this silent film's 2006 reissue.

901

BORDERLINE (1980)

USA 1980 – f
dir Jerrold Freedman

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

Music Orchestrated by: Gil Mellé

Soundtrack Personnel: Inc: John Audino, Oscar Brashear, Chuck Findley, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, William Fowler, trombone; Vince De Rosa, Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Ernie Watts, Don Menza, Gene Cipriano, Bob Tricarico, woodwinds; Michael Lang, David Benoit, keyboards; Peter Mercurio, Arni Egilsson, Chuck Berghofer, acoustic double bass; Larry Bunker, Joe Porcaro, drums, percussion. Recorded on 29th/30th April/1st/5th May 1980 at Group IV, Hollywood.

902

THE BORGIA STICK

USA 1966 – f – tv
dir David Lowell Rich

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Ronnie Cuber, baritone sax; George Benson, guitar.

Songs: Songs for nightclub sequence by George Benson.

With: George Benson and his Orchestra.

13776

BORIS AND NATASHA

USA 1992 – f
dir Charles Martin Smith

Music by: David Kitay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

22110

BORIS VIAN À SAINT-GERMAIN-DES-PRÉS

France 2014 – s
dir Yannick Rolandeau

Songs: (recorded) Miles Davis, Bobby Few, Claude Luter, Glenn Miller.

16724

BORIS VIAN SWING À SAINT-GERMAIN-DES-PRÉS

France 2009 – m – tv
dir Serge Korber

With: Boris Vian remembered on the 50th anniversary of his death with a concert featuring Michel Legrand, Alan Goraguer and the Orchestra of Claude Abbadie.

16992

BORIS VIAN, LA VIE JAZZ

France 2009 – m – tv
dir Philippe Kohly

Music Directed/Conducted by: Serge Forté

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Begin the beguine" by Cole Porter; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "All blues" by Miles Davis; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "La complainte du progrès", "Fais moi mal Johnny" by Boris Vian, Alain Goraguer; "Je suis snob", "On est pas là pour se faire engueuler" by Boris Vian, Walter Benjamin; "Le déserteur" by Boris Vian, Harold Berg; "Moi j' préfère la marche à pied" by Boris Vian, Henri Salvador.

With: Boris Vian profiled from birth, as engineer, poet, translator, novelist, song writer, jazz trumpeter and musician extraordinary, using family memorabilia, photos, home movies, music, a filmed interview with the subject and brief clips of Duke Ellington and Dizzy Gillespie. Interpolated live music performed by Thibault Renard, trumpet; Gérard Meissonier, reeds; Serge Forté, piano; Al Sanders, acoustic double bass; Fabien Meissonier, drums.

13467

BORN FREE: A NEW ADVENTURE

USA 1996 – f – tv
dir Tommy Lee Wallace

Music by: David Michael Frank

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22672

BORN IN CHICAGO

USA 2013 – f
dir John Anderson

With: B. B. King, Charlie Musselwhite, Buddy Guy, Hubert Sumlin, Nick Gravenites, Corky Siegel.

11977

BORN IN EAST L.A.

USA 1987 – f
dir Cheech Marin

Music by: Lee Holdridge, (additional) Peter D. Kaye

Music Orchestrated by: Lee Holdridge, Ira Hearshen

Music Arranged by: Peter D. Kaye, Daniel Valdez

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, George Doering, guitar.

8223

BORN IN THE BLUES

USA 1975 – s

With: Carey Bell, James Dawkins, Sleepy John Estes, Hammie Nixon, Houston Stackhouse.

18185

BORN IN THE HONEY The pinetop perkins story

USA 2007 – m – tv
dir Peter Carlson

With: Joe Willie (Pinetop) Perkins profiled using extensive interview footage with the subject and with many of his friends and colleagues, including Dr. John (Mac Rebbe-nack), Hubert Sumlin, Koko Taylor, Lonnie Brooks, Bernard Allison, Taj Mahal, Willie "Big Eyes" Smith, Bubba Sullivan, Eddy Clearwater plus brief performance footage from various blues festivals in the southern United States. With Cedric Burnside as the young Pinetop.

20299

BORN ON THE FOURTH OF JULY

USA 1989 – f
dir Oliver Stone

Music by: John Williams

Music Supervisor: Budd Carr

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Rebecca" by Manuel Rivas Avila, performed by Pérez Prado.

904

BORN RECKLESS

USA 1959 – f
dir Howard W. Koch

Music by: Buddy Bregman

Songs: "Song of the rodeo" by Buddy Bregman, Stanley Styne; "Born reckless", "A little

longer", "Home type girl", "Separate the men from the boys" by Buddy Bregman; "Something to dream about" by Charles Singleton, Larry Coleman; "You, lovable you" by Johnny Olenn.

9963

BORN ROMANTIC

UK 2000 – f
dir David Kane

Music by: Simon Boswell

Music Supervisor: Abi Leland, Dan Rose

Songs: "Oye como va" by Tito Puente, performed by Cheo Feliciano; "Ran kan kan" by and performed by Tito Puente.

With: Frankie's band:- George Patterson, trumpet; Pete Strange, trombone; Jimmy Hastings, Lew Hooper, clarinet, sax; Harry Dixon, piano; Simon Boswell, guitar; Jeff Clyne, acoustic double bass; Eddie Taylor, drums.

22021

BORN TO BE BLUE

USA/Canada/UK 2015 – f
dir Robert Budreau

Music by: David Braid (jazz), Todor Kobakov, Steve London

Music Supervisor: David Hayman

Soundtrack Personnel: Inc: Simon Miminis, drums.

With: Ethan Hawke as Chet Baker, Kevin Hanchard as Dizzy Gillespie.

13777

BORN TO RIDE/THE RECRUIT

USA 1991 – f
dir Graham Baker

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

905

BORN TO SWING

UK 1973 – f – tv
dir John Jeremy

Songs: "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Jumpin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J. J." by Earle Warren.

With: Narrated by Humphrey Lyttelton, with music performed by Count Basie alumni:- Joe

Newman, trumpet; Dicky Wells, Snub Mosley, trb; Eddie Durham, trombone, guitar; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation in interview of Buck Clayton, Gene Krupa, Andy Kirk, John Hammond plus clips from Count Basie Soundies.

Shot in New York City in 1972, with photographs by Valerie Wilmer.

906

BORN YESTERDAY

USA 1993 – f
dir Luis Mandoki

Music by: George Fenton

Music Orchestrated by: George Fenton

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.

Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington.

2846

BORRAH MINEVITCH AND HIS HARMONICA RASCALS

USA 1935 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Borrah Minevitch and his Harmonica Rascals.

907

THE BORROWERS (1973)

USA 1973 – f – tv
dir Walter C. Miller

Music by: Rod McKuen, (additional) Billy Byers

Soundtrack Personnel: Inc: Shelby Flint, vocal.

Songs: By Rod McKuen.

10536

THE BORROWERS (1997)

USA 1997 – f
dir Peter Hewitt

Music by: Harry Gregson-Williams, P. J. Hanke

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Steve Fowler, Erik Lundborg, Ladd McIntosh, Yvonne S. Moriarty, Lucas Richman

908

BORSALINO

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling

With: Leroy Jenkins, violin.

909

BORSALINO AND CO/BORSALINO E CO.

France/Italy/West Germany 1974 – f
dir Jacques Deray

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

With: Claude Bolling appears briefly as a piano player together with Gus Viseur, accordion.

10415

BÖSENDORFER

Austria 2003 – s
dir Michael Fischer-Ledenice

With: Performance clips from Austrian television of, and brief interviews with, Oscar Peterson, Dave Brubeck, Randy Weston, Dianne Reeves, Friedrich Gulda and Joe Zawinul.

910

BOSKO IN PERSON

USA 1933 – s
dir Hugh Harman, Rudolf Ising

Music Directed/Conducted by: Frank Mar-sales

Songs: "Whistle and blow your cares away"; "Was that the human thing to do?" by Joe Young, Sammy Fain.

With: Caricatures of Eddie Cantor, Ted Lewis, Maurice Chevalier and others.

20190

THE BOSS BRASS

USA 1981 – m – tv
dir William Cosel

Music Directed/Conducted by: Rob McConnell

Songs: "Street of dreams" by Sam M. Lewis, Victor Young; "My man Bill"; "The waltz I blew for you".

With: Rob McConnell & The Boss Brass:- Guido Basso, Sam Noto, Dave Woods, Erich Traugott, Arnie Chycoski, trumpet, fluegel horn; Rob McConnell, trombone, leader; Ian McDougall, Bob Livingston, Dave McMurdo, Ron Hughes, trombone; Dick Berg, George Stimpson, French horn; Moe Koffman, Jerry

Toth, Eugene Amaro, Rick Wilkins, Bob Leonard, reeds; Jimmy Dale, electric piano; Ed Bickert, electric guitar; Don Thompson, acoustic double bass, electric bass; Terry Clarke, drums; Marty Morell, percussion. Recorded during Howard Rumsey's Concerts by the Sea in Redondo Beach.

911

BOSSA NOVA (1993)

Brazil 1993 – f – tv
dir Walter Salles Jr.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Frank Sinatra, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, performed by Stan Getz; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, clar, Tom Jobim, pno; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

With: December 1992 concert footage of Antonio Carlos "Tom" Jobim and João Gilberto performing their most popular numbers. Also interviews with Gerry Mulligan, Michel Legrand, Henry Mancini and Clare Fischer among others. Plus 1962 footage of Gerry Mulligan rehearsing.

9872

BOSSA NOVA (1999)/MISS SIMPSON

Brazil/USA 1999 – f
dir Bruno Barreto

Music by: Eumir Deodato, Marcelos Zarvos
Music Directed/Conducted by: Eumir Deodato

Music Supervisor: Alan Palanker

Music Arranged by: Eumir Deodato

Soundtrack Personnel: (collectively) Conrad Herwig, trb solo; Eumir Deodato, piano; Romero Lubambo, Paul Meyers, Jay Berliner, guitar; Sergio Brandao, David Finck, acoustic double bass; Renato Brasa, drums; Darci Sexias, Mauro Refoso, percussion; Barbara Mendes, Carol Rogers, Djavan, Claudia Acuña, vocal.

Songs: "Inuti paisagem", "Tinha de ser com voce" by Antonio Carlos Jobim, Aloysio de Olivera; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "How insensitive", "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco", "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. Performers include Antonio Carlos Jobim, Elis Regina, As-

trud Gilberto, João Gilberto, Stan Getz, Eumir Deodato.

Dedicated to Antonio Carlos Jobim and François Truffaut, with special thanks to Sergio Mendes.

12274

THE BOSS'S WIFE

USA 1986 – f
dir Ziggy Steinberg

Music by: Bill Conti

Soundtrack Personnel: Inc: Allen Vizzutti, solo trumpet; Gary Grant, Malcolm McNab, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Equinox" by John Coltrane, performed by Tito Puente and his Latin Ensemble.

19726

BOSTON LEGAL

USA 2004/8 – m – tvs
dir Mike Listo, Mel Damski, Eric Stolz, Ron Underwood, Lou Antonio, Jeannot Szwarc, etc.

Music by: Danny Lux, (additional) Michael Lord

Music Supervisor: Kevin J. Edelman

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

Songs: In segment (24.10.04) "Since I fell for you" by Buddy Johnson, performed by Dr. John (Mac Rebennack).

8706

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SARAH VAUGHAN WYNTON MARSALIS

USA 1984 – f – tvs
dir William N. Cossel

Music Directed/Conducted by: John Williams

Songs: "Festive overture" by Dimitri Shostakovich; "Carnival of Venice" (WM); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SV); "Just friends" by Sam M. Lewis, John Klenner (SV); "September song" by Maxwell Anderson, Kurt Weill (SV, WM); "Autumn leaves" by Johnny Mercer, Joseph Kosma (SV, WM); "Send in the clowns" by Stephen Sondheim (SV); "Trumpet concerto in E flat" by Joseph Haydn (WM); "Opus 1" by Sid Garriss, Sy Oliver.

With: Sarah Vaughan, vocal; Wynton Marsalis, trumpet; the Boston Pops Orchestra, conducted by John Williams.

Recorded in Symphony Hall, Boston, Mass.

8630

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SHIRLEY HORN ARTURO SANDOVAL

USA 1993 – f – tvs
dir William N. Cossel

Music Directed/Conducted by: John Williams

Songs: 1. "The ride of the Valkyries" by Richard Wagner; "State Fair medley" by Richard Rodgers, Oscar Hammerstein II; "Jurasic Park" by John Williams.2. "If you love me" by Marguerite Monnot, Geffrey Parsons; "Come dance with me"; "Here's to life" by Butler, Molinari.3. "Virgen de la Macarena" by Monterde; "To Diz with love" by Arturo Sandoval; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

With: 1. The Boston Pops Orchestra, conducted by John Williams, plus guests:-2. Shirley Horn, piano, vocal.3. Arturo Sandoval, trumpet.

19853

BOSTON PUBLIC

USA 2000/04 – m – tvs
dir Jonathan Pontell, Mike Listo, Michael Schultz, Joe Napolitano, etc.

Music by: Thomas Newman (theme); Danny Lux, Jon Ernst

Music Supervisor: Jennifer Pyken, Kevin J. Edelman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: In segment (10.02.03) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Loretta Devine.

912

BOSWELL SISTERS

USA 1933 – s
dir Monte Brice

With: The Boswell Sisters.

913

BOTTA E RISPOSTA

Italy 1949 – f
dir Mario Soldati

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa; "Struttin' with some barbe-cue" by Louis Armstrong, Lil Armstrong; "St. Louis blues" by W. C. Handy.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone; Barney Bigard, clarinet;

Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal; The Nicholas Brothers, Katherine Dunham and her Boys.

16810

LA BOTTEGA DELL'OREFICE/DER LADEN DES GOLDSCHMIEDS | LA BOUTIQUE DE L'ORFÈVRE

Italy/Austria/West Germany/Canada 1989 – f
dir Michael Anderson

Music by: Michel Legrand

15655

BOTTLE ROCKET (1994)

USA 1994 – s
dir Wes Anderson

Songs: "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Sonny Rollins; "The route" by and performed by Chet Baker; "Skating" by Vince Guaraldi, Lee Mendelson, performed by Vince Guaraldi; "Stevie" by Duke Ellington, performed by John Coltrane, Duke Ellington; "Happiness is" by and performed by Vince Guaraldi; "Jane-O" by and performed by Zoot Sims.

13468

BOTTLE ROCKET (1996)

USA 1996 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8176

LES BOUCLES D'ARGENT

France 1958 – s

Music by: Bill Byers

914

LES BOUGNATS

France 1966 – s
dir Manuel Otéro

Music by: Martial Solal

13148

BOULEVARD BIO

Germany 1991/2003 – m – tvs
dir Alexander Arnz

Music by: Manfred Schoof

915

BOULEVARD DES ASSASSINS

France 1981 – f
dir Boramy Tiouloung

Music by: Jacques Loussier

916

BOULEVARD DU RHUM/LA VIA DEL RHUM | EL BULEVAR DEL RON

France/Italy/Spain 1971 – f
dir Robert Enrico

Music by: François de Roubaix

With: Joe Turner as a bartender/pianist/singer.

917

BOULEVARD NIGHTS

USA 1979 – f
dir Michael Pressman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Anthony Ortega, tenor sax; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "Street tattoo" by Lalo Schifrin, Gale Garnett, performed by George Benson.

10736

BOULIVAN ACHÈTE UNE PISCINE

France 1946 – s
dir Jean Suyeux

With: Boris Vian as a gangster.

15774

BOULOU & ELIOS FERRÉ LIVE IN MONTPELLIER

France 2006 – f – tv
dir Jean-François Lebossé

Songs: 1. "Improvisation No 3", "Swing 42", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Tears", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Intersection sur un prélude de Bach" by Boulou Ferré, arr Boulou Ferré, Elios Ferré, Vladimir Kopats.2. "Montagne Sainte-Geneviève" by Django Reinhardt.3. "Gagoug" by Django Reinhardt.4. "Rythme futur" by Django Reinhardt; "Michto pelo" by Boulou Ferré.5. "Bluesette" by Norman Gimbel, Toots Thielemans.6. "Invention No 4" by J. S. Bach; "Blues for Bach" by Elios Ferré.7. "Ornithology" by Benny Harris, Charlie Parker.

With: 1. Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.2. Boulou Ferré, Elios Ferré, guitar; Lionel Suarez, accordion.3.

Boulou Ferré, Elios Ferré, guitar.4. Boulou Ferré, Elios Ferré, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass.5. Alain Jean-Marie, piano; Philippe Catherine, guitar; Pierre Boussaguet, acoustic double bass; Boulou Ferré, vocal.6. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax; Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.7. Stéphane Belmondo, bugle; Lionel Belmondo, tenor sax, soprano sax; Alain Jean-Marie, piano; Boulou Ferré, Elios Ferré, Philip Catherine, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass. Recorded on 14th October 2006 at l'Opéra-Comédie de Montpellier.

10637

BOUM SUR PARIS

France 1953 – f
dir Maurice de Canonge

Music by: Louiguy

With: Aimé Barelli, Eddie Warner and their Orchestras.

9879

BOUNCE

USA 2000 – f
dir Don Roos

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Randall Poster

Music Orchestrated by: Nicholas Dodd

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by The Drifters.

7586

BOUND

USA 1996 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Soundtrack Personnel: Inc: Gloria Cheng, solo piano; Chuck Berghofer, acoustic double bass.

Songs: "Hallelujah, I love her so" by and performed by Ray Charles.

775

BOUND BY HONOR/BLOOD IN, BLOOD OUT

USA 1992 – f
dir Taylor Hackford

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti, Nathan Kaproff

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Rick Baptist, lead trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dennis Budimir, lead guitar; George Doering, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "597-59" by Joseph Jarman, performed by the Art Ensemble of Chicago.

918

BOUND FOR GLORY

USA 1976 – f

dir Hal Ashby

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Leonard Rosenman

Music Arranged by: Ralph Ferraro

Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Dick Noel, Vince DeRosa, Richard Perissi, Art Maebé, David Duke, French horn; Sheridon Stokes, flute; Ralph Grierson, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Peter Mercurio, Ed Meares, acoustic double bass; Larry Bunker, Ken Watson, John Guerin, drums, percussion.

Songs: "Roll on Columbia" with lyrics by Woody Guthrie and music based on "Good-night Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter), performed by David Carradine. Other songs by Will Geer, Arlo Guthrie, Odetta.

With: David Carradine as Woody Guthrie. Recorded on 28th, 29th, 30th July 1976 at Burbank Studios.

919

BOUND TO BE HEARD/CRUSADE FOR JAZZ

USA 1968 – f – tv

dir Baldwin Baker Jr.

Music Directed/Conducted by: Dee Barton

Songs: "Malagueña" by Ernesto Lecuona.

With: Stan Kenton and his Orchestra on tour, with comments from the leader, his sidemen and his audiences. With music performed by Mike Price, Carl Beach, Darryl Eaton, Jay Daversa, Jim Kartchner, trumpet; Ray Reed, Mike Altschul, Bob Crosby, Earl Dumler, Bill Fritz, reeds; Tom Whittaker, Dick Shearer, Joe Randazzo, Shelly Denny, trombone; Stan Kenton, piano; Bob Goodwin, tuba; John Smith, John Worster, acoustic double bass;

Efrain Logreira, percussion; Dee Barton, drums.

Narrated by Stan Kenton and Bill Marlowe.

17347

THE BOUNTY HUNTER

USA 2010 – f

dir Andy Tennant

Music by: George Fenton

Music Orchestrated by: Geoff Alexander

Songs: "Juan-les-Pins" by and performed by John Parricelli.

17572

BOURBON STREET - THE NEON STRIP

USA 1993 – m – tv

With: Interviews with Al Hirt, Danny Barker, Chris Owens and Lindy Boggs. Performance clips of Papa Celestin, Sharkey Bonano, Al Hirt and Chris Owens.

920

BOURBON STREET BEAT

USA 1959/60 – m – tvs

dir Leslie H. Martinson, Paul Henreid, Reginald Le Borg, William J. Hole, Jr.

Soundtrack Personnel: Inc: Stan Wrightsman, piano; Al Hendrickson, guitar; Earl Palmer, drums.

921

BOURBON STREET BLUES

West Germany 1978 – s

dir Douglas Sirk

Songs: "St. Louis blues" by W. C. Handy, performed on harmonica.

922

BOURBON STREET PARADE (1979)

Canada 1979 – s – tvs

dir Ron Meraska

With: A mixture of live performances interspersed with previously recorded footage:-1. + 19. Dr. McJazz + Earl Hines, Pete Barbutti. 2. + 20. The Terry Clarke Trio + Lionel Hampton, Bob Wilber, Pete Barbutti.3. + 21. The Terry Clarke Trio + Joe Williams, O . C. Smith, Barney Kessel.4. + 22. The Gary Gross Band + Cab Calloway.5. + 23. The Norm Amadio Trio + Linda Hopkins, Pete Barbutti.6. The Climax Jazz Band + Herb Hall.7. + 24. Amos Garrett + Geoff Muldaur + John Sebastian, Charlie Callas.8. + 18. Jim Galloway & The Metro Stompers + Big Joe Turner.9. The Vintage Jazz Band + Carrie

Smith, Jerry Van Dyke.10. + 16. Professor Futz & his Band of Nuts + Big Tiny Little, Charlie Callas.11. The Excelsior Jazz Band + Wilbert Harrison.12. The Maple Leaf Jazz Band + Blossom Dearie.13. The Silverleaf Jazz Band + Manny Sayles, Jerry Van Dyke. 14. The Climax Jazz Band + Turk Murphy.15. The Silverleaf Jazz Band + Screamin' Jay Hawkins, Jerry Van Dyke.17. The Vintage Jazz Band + Murphy Campo, Jerry Van Dyke.25. The Maple Leaf Jazz Band + Doc Cheatham.26. The Excelsior Jazz Band + Mose Allison.

923

BOURBON STREET PARADE (1991)

USA 1991 – s

Songs: "Bourbon Street parade" by Paul Barbarin.

With: Wynton Marsalis, trumpet.

924

LE BOURGEOIS GENTILHOMME

France 1982 – f

dir Roger Coggio

Music by: Jean Bouchéty

Songs: "L'argent" by Jean Bouchéty, Bernard G. Landry, Roger Coggio, sung by Michel Sardou.

11596

THE BOURNE IDENTITY (2002)/DIE BOURNE IDENTITÄT

USA/Germany 2002 – f

dir Doug Liman

Music by: John Powell, (additional) Joel J. Richard, James McKee Smith

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; T. J. Lindgren, piano; George Doering, Joel J. Richard, guitar; Emil Richards, percussion.

20108

THE BOURNE LEGACY

USA 2012 – f

dir Tony Gilroy

Music by: James Newton Howard, (additional) Clay Duncan, Sven Faulconer

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Jon Kull, Pete Anthony, John Ashton Thomas
Music Arranged by: Stuart Michael Thomas
Soundtrack Personnel: Inc: Marc Bonilla, electric guitar.

13743

THE BOURNE SUPREMACY/DIE BOURNE VERSCHWÖRUNG

USA/Germany 2004 – f
dir Paul Greengrass

Music by: John Powell
Music Directed/Conducted by: John Powell, Pete Anthony
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo
Soundtrack Personnel: Inc: Gary Grant, Rick Baptist, Walt Fowler, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Randy Kerber, piano; John Powell, George Doering, guitar; Nico Abondolo, Mike Valerio, acoustic double bass; Mike Fisher, Dan Greco, Brian Kilgore, percussion; + strings.

15443

THE BOURNE ULTIMATUM/DAS BOURNE ULTIMATUM

USA/Germany 2007 – f
dir Paul Greengrass

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Kathy Nelson
Music Orchestrated by: David Butterworth, Jake Parker, Gary K. Thomas
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dave Hartley, piano; Simon Chamberlain, piano, organ; Chris Laurence, acoustic double bass; Frank Ricotti, Paul Clarvis, Luis Jardim, percussion.

10144

BOUVARD ET PECUCHET

France 1989 – f – tv-m
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

9426

BOWFINGER

USA 1999 – f
dir Frank Oz

Music by: David Newman
Music Supervisor: Pilar McCurry

Music Orchestrated by: Alexander Janko
Soundtrack Personnel: Inc: Jerry Hey, trumpet; Dan Higgins, sax; Michael Lang, Jim Cox, keyboards; Dean Parks, George Doering, guitar; Neil Stubenhaus, electric acoustic double bass; Steve Schaeffer, drums, percussion; Paulinho Da Costa, Lenny Castro, Latin percussion.
Songs: "Setembro" by Ivan Lins, Zitor Martins, performed by Quincy Jones and his Orchestra.

11417

BOWLING FOR COLUMBINE/BOWLING À COLUMBINE

Canada/Germany/USA 2002 – f
dir Michael Moore

Music by: Jeff Gibbs
Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

925

THE BOX

USA 1967 – s
dir Fred Wolf

Music by: Shelly Manne

11906

THE BOX MAN

USA 2002 – s
dir Nirvan Mullick

Songs: (recorded) Charlie Musselwhite.

927

BOX OFFICE

USA 1981 – f
dir Josef Bogdanovich

Music by: Ornette Coleman
Soundtrack Personnel: Inc: Martin Banks, trumpet; Teddy Edwards, tenor sax.
Songs: "Ode to David Begelman".

926

BOXING HELENA

USA 1993 – f
dir Jennifer Chambers Lynch

Music by: Graeme Revell
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Bobbi Page, vocal.
Songs: "You're nobody till somebody loves you" by Larry Stock, James Cavanaugh, Russ Morgan, performed by Cab Calloway.

9958

DER BOXPRINZ

Germany 1999 – f
dir Gerd Kroske

Songs: (recorded) Archie Shepp, Charlie Parker.

928

A BOY AND HIS DOG/PSYCHO BOY AND HIS KILLER DOG

USA 1975 – f
dir L. Q. Jones

Music by: Tim McIntire, (additional) Jaime Mendoza-Nava
Soundtrack Personnel: Jimmy Maxwell, trumpet; Ray Manzarec, Richard Ruskin, Herb Crawford; Larry Bunker, drums.
Songs: "When the world was new" by Richard Gillis.

7875

THE BOY AND THE GIRL FROM NORTH AND SOUTH CAROLINA Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Eileen Clarence, Ahmed Rai, vocal.

929

THE BOY AND THE MOON

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, Niels-Henning Orsted Pedersen

20920

THE BOY AND THE PIRATES

USA 1960 – f
dir Bert I. Gordon

Music by: Albert Glasser
Music Directed/Conducted by: Albert Glasser
Music Orchestrated by: Albert Glasser
Soundtrack Personnel: Inc: Pinkus Savitt, Al Golden, trumpet; Sy Zeldin, trombone; Richard Perissi, French horn; Ray Siegel, acoustic double bass.
 Recorded on 1st February 1960 at Ryder Studio.

930

THE BOY FROM NEW ORLEANS - A TRIBUTE TO LOUIS ARMSTRONG

USA 1970 – m – tv

dir Finley Hunt, Phil Schultz

Songs: "They all laughed" by Ira and George Gershwin; "What a wonderful world" by George David Weiss, Robert Thiele; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Hello, Dolly!" by Jerry Herman; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose. **With:** An examination of Louis Armstrong as a musical personality with highlights from his last Command Performance in London, with Tyree Glenn, trombone; Danny Moss, clarinet; Arthur Watts, acoustic double bass; Eric Delaney, drums, hosted by David Frost. With Beryl Bryden, Lucille Armstrong, Max Jones and music from Ruby Braff, cornet; John Bunch, piano; Tony Bennett, vocal.

932

A BOY NAMED CHARLIE BROWN/A BOY CALLED CHARLIE BROWN

USA 1969 – f

dir Bill Melendez**Music by:** Vince Guaraldi**Music Directed/Conducted by:** John Scott Trotter**Music Arranged by:** John Scott Trotter**Soundtrack Personnel:** Inc: Vince Guaraldi, pno solos; Colin Bailey, drums.

Songs: By Rod McKuen, Vince Guaraldi, John Scott Trotter, Bill Melendez, Al Shean. In the French language version the Rod McKuen song is performed by Serge Gainsbourg.

7399

BOY ON A DOLPHIN

USA 1957 – f

dir Jean Negulesco**Music by:** Hugo Friedhofer**Soundtrack Personnel:** Julie London soundtracked Sophia Loren's singing voice.

Songs: Title song by Paul Francis Webster, Takes Morakis, J. Fermanglou.

13778

THE BOY WHO COULD FLY

USA 1986 – f

dir Nick Castle**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce

Broughton

Music Orchestrated by: Mark McKenzie,

Lyn Murray, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm

McNab, Robert Divall, trumpet; Alan Kaplan, Dick Noel, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Jim Kanter, Dominick Fera, Gary Gray, clarinet; Tom Boyd, oboe; Ralph Grierson, Michael Lang, Randy Kerber, keyboards; George Doering, Tim May, Mitch Holder, guitar; Abe Laboriel, Neil Stubenhaus, bass guitar; Arni Egilsson, Drew Dembowski, Steve Edelman, Bruce Morganthaler, Mike Rubin, acoustic double bass; Ralph Humphrey, Steve Schaeffer, drums; Larry Bunker, Ken Watson, Jerry Williams, Bob Zimmitti, percussion. Small sessions inc: Tom Scott, sax; Dean Parks, guitar.

Recorded 8th-10th, 13th, 14th, 21st. 23rd January, 17th February, 11th-13th June 1986 at Fox Studios, Burbank. Fixer: Carl Fortina. Small sessions fixer: Jules Chaikin.

935

BOY! WHAT A GIRL

USA 1947 – f

dir Arthur Leonard**Music Supervisor:** John Gluskin

Songs: "Crazy riffin'" by Walter Fuller, Robert Brown; "Just a riff", "Whuss happenin'" performed by Big Sid Catlett and his Band; "I just refuse to sing the blues" by Walter Bishop; "Just in case you change your mind" by Harry Patterson, Melvin Bell, Deek Watson; "Satchel mouth baby" by Mary Lou Williams; "Slamboree", "Oh me, oh my, oh gosh" by Slam Stewart.

With: The Slam Stewart Trio (Beryl Booker, piano; John Collins, guitar; Slam Stewart, b); Mary Lou Williams, piano; Big Sid Catlett and his Band (Benny Morton, John Simmons, Eddie "Lockjaw" Davis); Roger 'Ram' Ramirez; Deek Watson and the Brown Dots; The Harlemaniacs; Ann Cornell and the International Jitterbugs, and a guest appearance by Gene Krupa.

"Just a riff" and "Oh me, oh my, oh gosh" were extracted and released to the home movie market as music shorts.

10785

BOY, DID I GET A WRONG NUMBER!

USA 1966 – f

dir George Marshall**Music by:** Richard LaSalle

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15121

BOYCOTT

USA 2001 – f – tv

dir Clark Johnson

Music by: Joseph Vitarelli, (additional) Stephen James Taylor

Music Directed/Conducted by: Stephen James Taylor

Music Supervisor: Eveyen Klean**Music Orchestrated by:** Jorge Del Barrio

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "Swing low, sweet Cadillac" by and performed by Dizzy Gillespie.

931

BOYD RAEURN AND HIS ORCHESTRA

USA 1947 – s

dir Harry Foster**Music Arranged by:** Johnny Richards

Songs: "Ballerina" by Bob Russell, Carl Sigman; "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.

With: Boyd Raeburn and his Orchestra:- Pete Candoli, Conte Candoli, Bernie Glow, Buddy Colaneria, trumpet; Milt Bernhart, Leon Cox, Bart Varsalona, trombone; Buddy De Franco, Frank Socolow, Sam Spumberg, Jerry Santino, Shirley Thompson, Hy Mandel, reeds; Lloyd Otto, Vince Di Nino or Al Richman, Fr horns; + rhythm section; Ginny Powell, Teddy Walters, vocal; Nancy Doran, dancer.

870

THE BOYFRIEND

UK 1971 – f

dir Ken Russell**Music by:** Sandy Wilson

Music Directed/Conducted by: Ian Whittaker

Soundtrack Personnel: Inc: Tony Coe, reeds.

2017

BOYFRIENDS

UK 1996 – f

dir Neil Hunter, Tom Hunsinger

Songs: "I wish I knew the name (of the boy in my dreams)" by Allan Roberts, Lester Lee, Carl Ladra, performed by Dinah Washington.

21785

THE BOYS

USA 1993 – s – tvs
dir Terry Hughes

Songs: "Bethena - a concert waltz" by Scott Joplin.

14717

THE BOYS AND GIRLS GUIDE TO GETTING DOWN

USA 2006 – f
dir Paul Sapiano

Music by: Stanley Clarke, Dirty Vegas
Music Supervisor: Amine Ramer, Dan Mancini

10417

THE BOYS ARE BACK IN TOWN

USA 2000 – s
dir Moira Tierney

With: Cecil Taylor, piano, and Max Roach, drums, in concert.
 Recorded on the lawn at Columbia University in the summer of 2000.

933

BOYS NIGHT OUT

USA 1962 – f
dir Michael Gordon

Music by: Frank De Vol
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: Title song by Sammy Cahn, James Van Heusen.

10606

BOYS OF WINTER

USA 2001 – f
dir Mark Reese

Music by: David Amram

934

BOYS ON THE SIDE/AVEC OU SANS HOMMES

USA/France 1995 – f
dir Herbert Ross

Music by: David Newman
Music Supervisor: Mitchell Leib
Music Orchestrated by: David Newman, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, sax; Scott Healy, piano; George Doering, guitar; Emil Richards, percussion.

Songs: "Crossroads" by Robert Johnson, performed by Jonell Mosser.

19580

THE BOYS: THE SHERMAN BROTHERS' STORY

USA 2009 – f
dir Gregory V. Sherman, Jeff Sherman

Music by: Richard M. Sherman, Robert B. Sherman
Songs: "I wanna be like you" by Richard M. Sherman, Robert B. Sherman, performed by Louis Prima, Bruce Reitherman, Phil Harris; "Bout time", "Ten feet off the ground" by Richard M. Sherman, Robert B. Sherman, performed by Louis Armstrong.

22915

THE BOYS: THE SHERMAN BROTHERS' STORY

USA 2009 – f
dir Gregory V. Sherman, Jeffrey C. Sherman

Music by: Richard M. Sherman, Robert B. Sherman
Songs: "I wanna be like you" by Richard M. Sherman, Robert B. Sherman, performed by Louis Prima, Phil Harris; "Bout time", "Ten feet off the ground" by Richard M. Sherman, Robert B. Sherman, performed by Louis Armstrong.

936

BOYZ N THE HOOD

USA 1991 – f
dir John Singleton

Music by: Stanley Clarke
Music Supervisor: Raoul Roach
Songs: "Setembro" by Ivan Lins, Gilson Peranzetta, performed by Quincy Jones, Take 6, Sarah Vaughan.

937

BRACKEN'S WORLD series Ep: MY PA-PA NEVER SPANKED ME

USA 1969/70 – m – tvs
dir John Erman, Robert Day, Herschel Daugherty, Paul Henreid, Lee Philips, etc.

Music by: David Rose, Warren Barker, Harry Geller, Jack Elliott, Robert Drasnin, Lionel Newman.
Music Directed/Conducted by: Lionel Newman
Songs: 'Piano music' by Artie Kane.

19312

BRACKNELL JAZZ FESTIVAL 1979

UK 1979 – s – tv

Songs: "Stairway" by Barbara Thompson.
With: Paraphernalia:- Barbara Thompson, tenor sax; Colin Dudman, keyboards; Dill Katz, electric bass; Jon Hiseman, drums.
 Recorded at South Hill Park, Bracknell.

2997

BRACKNELL JAZZ FESTIVAL 1983/ HOARDED DREAMS

UK 1983 – f – tv
dir Bryan Izzard

Songs: "Hoarded dreams" by Graham Collier.
With: Graham Collier, interviewed by Charles Fox, with comments from Brian Priestley, performs with Kenny Wheeler, Manfred Schoof, Henry Lowther, Tomáš Stanko, Ted Curson, tpt/fl horn; Connie Bauer, Malcolm Griffiths, Eje Thelin, trombone; Dave Powell, tuba; Juhani Aaltonen, Art Themen, Mattias Schubert, John Surman, Geoff Warren, reeds; Ed Speight, John Schroder, guitar; Roger Dean, piano; Paul Bridge, acoustic double bass; Ashley Brown, drums.
 Recorded on 2nd July 1983 at South Hill Park, Bracknell.

3520

BRACKNELL JAZZ FESTIVAL 1984/ JAZZ ON THE PARK

UK 1984 – s – tv
dir prod: John Cox

With: The Lennie Best Quintet: Lennie Best, vibraphone; Kathy Stobart, tenor sax, soprano sax; Alan Berry, piano; Tony Archer, acoustic double bass; Tony Kinsey, drums.
 Recorded at South Hill Park, Bracknell.

938

LE BRACONNIER DE DIEU

France 1982 – f
dir Jean-Pierre Darras

Music by: Claude Bolling

10370

BRAD MEHLDAU - PORTRAIT

France 1999 – m – tvn
dir Nicolas Klotz

Songs: "Exit music"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "London blues".
With: Pianist Brad Mehldau profiled.

16619

BRAD MEHLDAU TRIO LIVE IN TOULOUSE

France 2005 – m – tv
dir Eric Michaud

With: The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

20208

BRADFORD INTERNATIONAL JAZZ FESTIVAL 1982

UK 1982 – s – tvs

Songs: 1. "Moonray" by Artie Shaw, Paul Madison, Arthur Quenzer.

With: 1. The Bobby Wellins Quartet:- Bobby Wellins, tenor sax; Pete Jacobsen, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums.

10661

THE BRADY BUNCH

USA 1969/74 – s – tvs
dir Leslie H. Martinson, Jack Arnold, Jerry London, John Rich, Jack Donahue, Bruce Bilson, etc.

Music by: Frank DeVol

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, trumpet; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

Songs: title song: Frank DeVol, Sherwood Schwartz.

14953

THE BRADY BUNCH IN THE WHITE HOUSE

USA 2002 – f
dir Neal Israel

Music by: Laurence Juber

Music Directed/Conducted by: Steven Orich

Music Orchestrated by: Steven Orich
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

939

THE BRADY BUNCH MOVIE

USA 1995 – f
dir Betty Thomas

Music by: Guy Moon, (additional) Bill Reichenbach

Music Orchestrated by: Bill Reichenbach

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, reeds; Amery Smith, drums.

Songs: "Charlie's angels" by Jack Elliott, Allyn Ferguson.

With: Marc Danzeisen, drums, during high school dance scene.

20806

BRAIN DONORS/LAME DUCKS

USA 1992 – f
dir Dennis Dugan

Music by: Ira Newborn

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Richard Bernard, guitar.

12135

BRAINSTORM (1965)

USA 1965 – f
dir William Conrad

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

12136

BRAINSTORM (1983)

USA 1983 – f
dir Douglas Trumbull

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19005

BRAINSTORM (2006)

Greece 2006 – s
dir Fotis Skourletis

Music by: Thodoris Kolsouzoglou

Songs: "How long has this been going on?" by Ira and George Gershwin, performed by Peggy Lee.

15219

BRANDO.

USA 2007 – f – tv
dir prod: Leslie Greif

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Orchestrated by: Andrea Morricone
Music Arranged by: (end titles) Jeremy Lubbock

Soundtrack Personnel: Jeff Lorber, Gary Meek, Ron King, Rick Todd, Paul Pesco, Mike White, Alberto Lopez, Adam Barber.

Songs: "The Godfather" cue by Nino Rota; "The babe takes a bow" performed by Gene Krupa and his Orchestra; "Cool blue" by Jerry Valentine, performed by Coleman Hawkins; "Papa Gato" by Charlie Otwell, "Afro-Cuban fantasy" by David R. Torres, Jr., performed by Poncho Sanchez; "Mambo mindoro" by and performed by Cal Tjader; "St. Thomas" by and performed by Sonny Rollins; "Airegin" by Jon Hendricks, Sonny Rollins, performed by John Coltrane.

With: Interviewees include Quincy Jones. music consultant: Quincy Jones.

940

BRANDS HATCH BEAT

UK 1964 – s
dir Brian Gibson

Music by: Chris Barber, Pat Halcx

Soundtrack Personnel: The Chris Barber Band.

With: Introduced by Chris Barber who is also seen composing at the piano and leading his Band on trombone.

Recorded at Brands Hatch motor racing track.

21656

BRANFORD MARSALIS - Die Liebe zu New Orleans/BRANFORD MARSALIS - Nouvelle Orléans mon amour

Germany 2012 – m – tv
dir Reinhold Jaretsky

Songs: "The saints" (trad.).

With: Branford Marsalis, soprano sax, tenor sax; talks about music traditions in New Orleans.

941

BRANFORD MARSALIS STEEP/STEEP | BRANFORD MARSALIS STEEP '96

USA/Japan 1988 – f – tv
dir Ken Dennis

Songs: "Broadway fools", "Crescent City", "Solstice" by Branford Marsalis; "Chi chi" by Charlie Parker; "Deluge" by Wayne Shorter; "Dienda", "Lonjellis" by Kenny Kirkland; "Giant steps" by John Coltrane; "Lament" by J. J. Johnson; "Love stone" by Tony Williams; "Swingin' at the Haven" by Ellis Marsalis.

With: Branford Marsalis in the spotlight, with tributes from friends and colleagues, including Herbie Hancock and Delfeayo Marsalis, plus footage of him teaching at the Manhattan School of Music with the McDonald's High School Ensemble and in concert in 1987 at Spirit Square Arts Center:- Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland,

piano; Delbert Felix, acoustic double bass; Lewis Nash, drums.
Also released, under the title BRANFORD MARSALIS STEEP '96, is a version of this programme that consists only of the Quartet's performance footage.

11642

BRÄNT BARN

Sweden 1967 – f
dir Hans Abramson

Music by: Georg Riedel

942

BRAS DE FER

France 1985 – f
dir Gérard Vergez

Music by: Michel Portal

Songs: By Michel Portal, Georges Moustaki, Claude Lemesle.

943

LES BRAS DE LA SEINE

France 1955 – s
dir Jean-Claude Bonnardot

Music by: Henri Crolla

9871

BRASA ADORMECIDA

Brazil 1987 – f
dir Djalma Limonge Batista

Music by: Antonio Carlos Jobim

15545

BRASIL, BRASIL

UK 2007 – m – tvs
dir prod: Robin Denselow

Songs: 1. "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Aguas de Marco" by Antonio Carlos Jobim; "Canto de Ossanha"; "Influência do jazz" by Carlos Lyra. 2. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "London, London" by Caetano Veloso; "Sina de Cabocio", "Acender as velas", "Upa ne-guinho", "Domingo no parque", "Alegria, alegria", "Tropicália", "Panis et circenses", "Ando meio desligado", "Asa branca", "Milagre dos peixes", "Maria, Maria", "Filhos de Gandhi". 3. "Summer samba (So nice) (Samba de

verao)" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Samba e amor".

With: Brazil's politics and history told through its music. 1. "Samba to bossa". Interviews with musicians including Carlos Lyra, Bebel Gilberto, Daniel Jobim, Paulo Jobim, Sérgio Mendes. Film and tv clips featuring Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Vinicius de Moraes with Baden Powell, The Paul Winter Sextet. 2. "Tropicalia revolution". Performance clips of and interviews with Sérgio Mendes, Milton Nascimento, Gilberto Gil, Caetano Veloso and Joyce. Plus clips of Chico Buarque and Elis Regina. 3. "A tale of four cities". (no jazz references).

16378

BRASILEIRINHO

Switzerland/Finland/Brasil 2005 – f
dir Mika Kaurimäki

Music Directed/Conducted by: Marcello Gonçalves

With: Trio Madeira Brasil:- Marcello Gonçalves, Zé Paulo Becker, Rolando do Bando-lim, guitar.

See note under "Sonic Mirror" (2007).

10751

BRASS GOES SILVER: ROB McCONNELL'S BOSS BRASS

Canada 1993 – m – tv
dir prod: Jim Swan

With: Guido Basso, John Macleod, David Woods, Arnold Chycoski, Steven McDade, trumpet, fluegel horn; Rob McConnell, leader, trombone; Alastair Kay, Gerald Johnson, Ernest Pattison, Robert Livingston, trombone; Gary Pattison, James MacDonald, French horn; Moe Koffman, John Johnson, Richard Wilkins, Eugene Amaro, reeds; Donald Thompson, piano; Ed Bickert, guitar; Steven Wallace, acoustic double bass; Brian Leonard, Terry Clarke, percussion.

11037

BRASS MONKEY/LUCKY MASCOT

UK 1948 – f
dir Thornton Freeland

Music by: Dr. Bernard Grun

Songs: "Home sweet home" by Sid Colin, Steve Race, performed by Avril Angers; "Star dust" by Mitchell Parish, Hoagy Carmichael.

945

BRASS TARGET

USA 1978 – f
dir John Hough

Music by: Laurence Rosenthal

Soundtrack Personnel: The Graunke Orchestra.

Songs: "Sentimental journey" by Les Brown, Ben Homer, Bud Green, "Blue moon" by Richard Rodgers, Lorenz Hart, used as source music.

22815

BRATISLAVSKÉ JAZZOVÉ DNI HORIZONT 2000

Slovakia 2001 – m – tv
dir Jozef Novan

Songs: "My foolish heart" by Ned Washington, Victor Young; "Guitar groove", "Dance for Victor", "Blue Bells", "The creeper", "Merci Afrique" by Philip Catherine.

With: The Philip Catherine Trio:- Philip Catherine, electric guitar; Sal La Roca, acoustic double bass; Joos van Schaaik, drums.

946

BRATS

USA 1930 – s
dir James Parrott

Songs: By Andy Razaf, Fats Waller and by Noble Sissle.

18268

BRATZ

USA 2007 – f
dir Sean McNamara

Music by: John Coda, (additional) Tim Kelly, Richard Bowers

Music Directed/Conducted by: Adam Kle-mens

Soundtrack Personnel: Inc: Jonas Neal, sax; Dan Higgins, reeds.

14519

THE BRAVE BULLS

USA 1951 – f
dir Robert Rossen

Music by: Mario Castelnuovo-Tedesco
Songs: "Mambo No. 5" by Pérez Prado.

15488

THE BRAVE ONE

USA/Australia 2007 – f
dir Neil Jordan

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Orchestrated by: Dario Marianelli, Benjamin Wallfisch

Songs: "Gris-gris gumbo ya ya" by and performed by Dr. John (Mac Rebennack); "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

22295

BRAVO, CATRIN

West Germany 1986 – f – tv
dir Michael Pfléghar

Music by: Dieter Reith

With: Bibi Johns, Paul Kuhn, Max Greger.

947

BRAZIL

USA 1944 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf

Music Arranged by: George Parrish

Soundtrack Personnel: Inc: Don Redman.

Songs: "Hands across the border" by Ned Washington, Hoagy Carmichael; + songs by Ary Barroso, S. K. Russell, Harold Lobo, Milton de Olivera, Alvaro de S. Carvalho, Aloysio Oliveira.

4079

BREACH

USA 2006 – f
dir Billy Ray

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Rick Todd, Jim Thatcher, French horn; Rich Ruttenberg, keyboards.

Songs: "Near you" by Kermit Goell, Francis Craig, performed by The Andrews Sisters.

1716

BREAK OF DAWN

USA 1988 – f
dir Isaac Arntstein

Music by: Mark Adler

Music Directed/Conducted by: Jaime Moran

Music Arranged by: (Quintet) Esteban Favella

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Mills Brothers; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "You're just a dream come true" by Charles Newman, Ish-

am Jones, performed by Isham Jones and his Orchestra.

With: Casino Quartet:- Tom Azarello, Sam Burlakowski, Esteban Favela, Ruben Soriano, Roger Woodall.

21881

BREAK THE \$250,000 BANK/BREAK THE BANK

USA 1957 – s – tvs

With: In segment (08.01.57) Ethel Waters. In segment (15.01.57) Ethel Waters.

14709

THE BREAK-UP

USA 2006 – f
dir Peyton Reed

Music by: Jon Brion, (additional) Greg Morgenstern, John O'Brien

Music Directed/Conducted by: Steve Bartek

Music Supervisor: John O'Brien

Music Orchestrated by: Steve Bartek

Music Arranged by: (vocal) John Michael Higgins, Gunnar Madsen

Soundtrack Personnel: Inc: Brian Swartz, trumpet; James Walker, flute.

Songs: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Ella Fitzgerald; "Ay cosita linda" by Francisco Galan, performed by Pérez Prado and his Orchestra.

20095

BREAK UP

USA 1998 – f
dir Paul Marcus

Music by: Laura Karpman

Music Supervisor: Kevin Laffey

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

21763

BREAK-UP THERAPY

USA 2007 – s
dir David Ngo

Music by: Robert F. Trucios

Songs: "Maple leaf rag" by Scott Joplin, performed by Robert F. Trucios.

13521

BREAKDOWN

USA 1997 – f
dir Jonathan Mostow

Music by: Basil Poledouris, (additional) Richard Marvin, Eric Colvin

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: Stuart Boros

Music Orchestrated by: Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Eric Colvin, synthesizer; Judd Miller, EVI solos; George Doering, guitar; Emil Richards, percussion.

22542

BREAKFAST

UK 2000/16 – f – tvs

With: In segment (20.11.01) Diana Krall. In segment (16.03.04) George Benson. In segment (06.04.04) Diana Krall. In segment (10.02.10) George Benson. In segment (03.11.10) Cleo Laine. In segment (04.08.11) Jacqui Dankworth + archive footage of Cleo Laine and John Dankworth.

10934

BREAKFAST AT TIFFANY'S

USA 1961 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Conrad Gozzo, Don Fagerquist, Ray Triscari, trumpet; Dick Nash, Vernon Friley, James Priddy, trombone; Vince DeRosa, John Graas, French horn; Ted Nash, Ronnie Lang, Gene Cipriano, Harry Klee, Mahlon Clark, reeds; Norman Herzberg, bassoon; Jimmy Rowles, Ray Sherman, piano; George Fields, harmonica; Bob Bain, electric guitar, mandolin; Red Mitchell, Ray Siegel, acoustic double bass; Larry Bunker, drums, vibraphone; Shelly Manne, Roland Hallberg, Milt Holland, Bernie Mattinson, percussion; + vlms + violas + celli + vocal.

Songs: "Moon river" by Johnny Mercer, Henry Mancini, performed by Audrey Hepburn with Bob Bain.

With: George Fields as harmonica player. Recorded on 19th December 1960 and 16th, 21st and 23rd March 1961 at Paramount Scoring Stage.

948

BREAKFAST IN HOLLYWOOD/THE MAD HATTER

USA 1945 – f
dir Harold Schuster

Music Directed/Conducted by: Nathaniel W. Finston

Music Supervisor: Nathaniel W. Finston

Songs: "If I had a wishing ring" by Marla Shelton, Louis Alter; "Glow-worm" by Paul Lincke; "It is better to be by yourself" by Nat King Cole, Bob Levinson, Howard Leeds (NKC); "Hedda Hopper's hats" by Spike Jones, Jack Elliott.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Spike Jones and his City Slickers.

20746

BREAKFAST OF CHAMPIONS

USA 1999 – f
dir Alan Rudolph

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler, Frank Macchia

Soundtrack Personnel: Inc: Jim Kanter, bass clarinet; Rich Ruttenberg, piano; Frank Marocco, accordion; Sid Page, violin; Arni Egilsson, acoustic double bass; Alan Estes, marimba.

1524

BREAKFAST ON PLUTO

Ireland/UK 2005 – f
dir Neil Jordan

Music by: Anna Jordan

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Santo and Johnny; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Dusty Springfield.

22433

BREAKFAST WITH HUNTER

USA 2003 – f
dir Wayne Ewing

Songs: "The battle hymn of the republic" by Julia Ward Howe, William Steffe, performed by Herbie Mann.

20923

BREAKHEART PASS

USA 1975 – f
dir Tom Gries

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, George Werth, trumpet; Dick Nash, Phil Teele, Joe Howard, George Roberts, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, Bob Tricarico, bassoon; Artie Kane, piano; Tommy Tedesco, guitar; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, Ray Siegel, Mike Rubin, acoustic double bass; Larry Bunker, Kenneth Watson, Emil Richards, Joe Porcaro, drums, percussion.

Recorded on 1st/2nd/3rd October 1975 at 20th Century-Fox Studios. Orchestra manager: Carl Fortina.

949

BREAKIN'/BREAKDANCE

USA 1984 – f
dir Joel Silberg

Music by: Michael Boyd, Gary Malkin

Music Supervisor: Russ Regan

Songs: "Baroque in blue" by Claude Bolling; "Boogie down" performed by Al Jarreau.

13331

BREAKIN' ALL THE RULES

USA 2004 – f
dir Daniel Taplitz

Music by: Marcus Miller

Music Supervisor: Peter Coquillard

14393

BREAKIN' IT DOWN

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Moderne symphony" performed by Del Courtney and his Orchestra; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington, performed by The Town Criers; "Knock me a kiss" by Mike Jackson, "Do you believe in loving, honey?" performed by Dottie Dotson; "Swanee River" (trad.), performed by Louis Da Pron; "Second Hungarian rhapsody" by Johannes Brahms, performed by Del Courtney and his Orchestra. **With:** Del Courtney and his Orchestra; The Town Criers, Dottie Dotson, vocal; Louis Da Pron, dancer.

10892

BREAKING AWAY/BAMBINO

USA 1979 – f
dir Peter Yates

Music by: Patrick Williams

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Dick Nash, Phil Teele, George Roberts, trombone; Vince DeRosa, Gale Robinson, Jim Decker, George Hyde, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Pete Christlieb, tenor sax; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, Tim May, Al Hendrickson, electric guitar; Jim Hughart, electric bass; Peter Mercurio, Ed Meares, Steve Edelman, Milt Kestenbaum, acoustic double bass; Emil Richards, Bob Zimmitti, Steve Schaeffer, Don Williams, Jerry Williams, Dale Anderson, Larry Bunker, drums, percussion.

Songs: by Felix Mendelssohn Bartholdy, Gioachino Antonio Rossini.

Recorded during January and March 1979 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

21690

BREAKING BAD

USA 2008/13 – m – tvs
dir Peter Medak, Michelle MacLaren, John Shibani, Adam Bernstein, Terry McDonough, Thomas Schnauz, etc.

Music by: Dave Porter

Music Supervisor: Thomas Golubic

Songs: In segment (12.04.09) "By the numbers" performed by John Coltrane. In segment (25.04.10) "Ginza samba" by and performed by Vince Guaraldi. In segment (30.05.10) "Lee" by Jimmy Raney, performed by Stan Getz. In segment (06.06.10) "Softly baby" performed by Red Garland. In segment (11.09.11) "Scrambled eggs" performed by Nat Adderley. In segment (26.08.12) "Overture" by and performed by Duke Ellington. In segment (02.09.12) "Pick yourself up" by Dorothy Fields, Jerome Kern, performed by Nat King Cole, George Shearing.

950

BREAKING IN

USA 1989 – f
dir Bill Forsyth

Music by: Michael Gibbs

Music Directed/Conducted by: Nicholas Pike

Music Supervisor: Stephan R. Goldman
Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Dat dere" by Oscar Brown Jr., Bobby Timmons.

With: Dave Frishberg as the nightclub singer.

21732

BREAKING POINT (1963/4)

USA 1963/4 – m – tvs

dir William A. Graham, Paul Wendkos, Ida Lupino, Leo Penn, Sydney Pollack, Don Siegel, Elliot Silverstein, etc.

Music by: David Raksin (title), Richard Markowitz, Walter Scharf, Jerry Goldsmith, Van Alexander, Gerald Fried, Hugo Friedhofer, George Duning, etc.

951

BREAKING POINT (1989)

USA 1989 – f – tv-m

dir Peter Markle

Music by: J. A. C. Redford

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Someone to watch over me" by Ira and George Gershwin; "Smoke rings" by Ned Washington, Gene Gifford; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "St. James Infirmary" by Joe Primrose; "I'll be seeing you" by Irving Kahal, Sammy Fain, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday.

9377

BREAKING THE ICE/KEEP MOVING | EASY STREET

USA 1938 – f

dir Edward F. Cline

Music by: Johnny Richards

Music Directed/Conducted by: Victor Young

Songs: by Frank Churchill, Paul Francis Webster, Victor Young.

952

BREAKING THE NEWS

USA 1939 – s

dir Justin Hermann

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra.

With: Cab Calloway and his Orchestra.

8619

BREAKING UP

USA 1996 – f

dir Robert Greenwald

Music by: Mark Mothersbaugh

Music Supervisor: Alex Steyermark, Hope Sugarman

Soundtrack Personnel: Ralf Rickert, trumpet, clarinet; Larry Klimas, flute, sax; Mark Mothersbaugh, keyboards, mallets; Bruce Berman, guitar; Paul Morin, acoustic double bass; Marty Flores, drums, percussion.

Songs: "They say it's wonderful" by Irving Berlin, performed by Johnny Hartman, John Coltrane.

12844

BREAKING UP IS HARD TO DO

USA 1979 – f – tv-m

dir Lou Antonio

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Supervisor: John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

953

BREAKOUT

USA 1967 – f – tv-m

dir Richard Irving

Music by: Shorty Rogers

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

20619

THE BREATH COURSES THROUGH US

USA 2013 – f

dir Alan Roth

With: The New York Art Quartet profiled from their foundation in the mid-1960s to their reunion 35 years later. Featuring Roswell Rudd, trombone; John Tchicai, sax; Reggie Workman, acoustic double bass; Milford Graves, drums; + poet Amiri Baraka.

16124

BREATHING SPACE/CULTURE FOR RUSSIA | ENTERTAINMENT FOR RUSSIA

UK 1943 – s

dir Charles de Lautour

Songs: "In the mood" by Andy Razaf, Joe Garland.

With: Adelaide Hall, Jimmy Miller and his Squadronnaires, Poden's Works Band.

Adelaide Hall gave her services free for this propaganda short which was first released at 28 minutes and, later, in a 10-minute version.

954

BREATHLESS (1983)

USA 1983 – f

dir Jim McBride

Music by: Jack Nitzsche, (additional) Roger Kellaway

Music Supervisor: Stephen Paley

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

Songs: "No me hagas sufrir" performed by Ismael Quintano, Eddie Palmieri.

17635

BRECKER BROTHERS LIVE IN TOKYO

Japan 1995 – f – tv

Songs: "Slang"; "Spherical"; "Harpoon"; "Song for Barry"; "Some skunk funk" by Randy Brecker.

With: Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, electric guitar; James Genus, acoustic double bass; Rodney Holmes, drums. Recorded on 13th March 1995 at U-Port Hall, Tokyo.

5947

BRECON JAZZ 1990/SCOTT HAMILTON QUINTET

UK 1990 – f – tv

Songs: 1. "Elsa's dream" by Kenny Davern; "Deed I do" by Walter Hirsch, Fred Rose; "An old fashioned love song" by Paul Williams; "The man I love", "How long has this been going on?" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Summertime" by Du Bose Heyward, George Gershwin; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard. 2. "Woh pah bah dah" by Dizzy Gillespie; "It's all over now"; "Don't you feel my leg" by Danny Barker; "My feet can't fail me now". 3. "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sick o' licks"; "Organ grinder blues"; "I wonder what's become of Joe"; "Erastus"; "Laska ma krialia motyli"; "He's still my baby"; "I've got to get myself someone to love".

With: 1. The Scott Hamilton Quintet:- Scott Hamilton, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin,

acoustic double bass; Gianpaolo Biagi, drums.2. The Dirty Dozen Brass Band.3. The Original Prague Syncopated Orchestra.4. Some of the further highlights from the festival, including Karin Krog and John Surman; Humphrey Lyttelton and his Band, Dave Frishberg.

1. Recorded on 23rd August 1990 at the Guildhall, Brecon.2. Recorded on 26th August 1990.3. Recorded on 14th September 1990.

955

BRECON JAZZ 1991

UK 1991 – m – tvs

dir Robert Coles

Songs: Ep 1: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Lonely moments" by Mary Lou Williams; "When a man loves a woman" by Bernie Hanighen, Gordon Jenkins; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe; "Black beauty" by Duke Ellington; "Liza" by Gus Kahn, Ira and George Gershwin; "Do it again!" by Buddy DeSylva, George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Mean to me" by Roy Turk, Fred E. Ahlert. Ep 2: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Summertime" by Du Bose Heywood, George Gershwin; "It ain't necessarily so", "They can't take that away from me" by Ira and George Gershwin; "That's Earl, brother" by Dizzy Gillespie; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Joe's blues" by Joe Pass. Ep 3: "Ease on down" by Luis Russell; "Please" by Leo Robin, Ralph Rainger; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Panama" by George V. Hobart, Raymond Hubbell. Ep 4: "Sun on stairs", "Walkin' shoes", "Out back of the barn", "Noblesse", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. Ruby Braff, cornet; Howard Alden, electric guitar; Frank Tate, acoustic double bass.2. Joe Pass, electric guitar.3. Steve Smith and Vital Information; Kustbandet.4. Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.

2. Recorded in Christ College, Brecon.4. Recorded 18th August 1991.

4121

BRECON JAZZ 1992

UK 1992 – m – tvs

dir Paul Islwyn Thomas, Robert Coles

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "H and H" by Pat Metheny; "Lonely woman" by Horace Silver; "Vera Cruz" by Milton Nascimento.2. "So what?" by Miles Davis; "September 2nd", "Rachid", "Big mouth fish", "Looking up!" by Michel Petrucciani.3. "Secret love" by Paul Francis Webster, Sammy Fain; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "On the trail" by Harold Adamson, Ferde Grofe; "I want a little girl" by Billy Moll, Murray Mencher; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.4. "Estela, Pete & Ronnie", "Marcia de Ipanema", "Cha cha cha" by Chucho Valdes; "The Duke" by Dave Brubeck, arr Chucho Valdes.5. "Take my hand", "The cat", "Callitwhatchawanna" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk, arr Johnny Griffin.6. "Ups & downs" by Carla Bley.

With: 1. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums.2. Michel Petrucciani, piano; Michael Bowie, acoustic double bass; Wilby Fletcher, drums.3. Clark Terry, trumpet, flugel horn, vocal; Lew Tabackin, tenor sax; Kenny Burrell, guitar; Kenny Drew, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.4. Irakere.5. Johnny Griffin, tenor sax; Herve Sellin, piano; Ricardo Del Fra, acoustic double bass; Charles Bellonzi, drums.6. Carla Bley Trio:- Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.

1. Recorded on 17th August 1992.

4530

BRECON JAZZ 1993/MIDNIGHT JAZZ | JAZZ ON THE BEACONS

UK 1993 – f – tvs

dir Jonathan Davies, Endaf Emlyn, Bob Coles, John Gwyn, Philippa Cousins

Songs: 1. "Lester leaps in" by Lester Young; "Toin me loose"; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.2. "Gas and air", "Perambulator"; "Progress".3. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.4. "Rhythm-n-ning" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer.

With: 1. Lionel Hampton and the Golden Men of Jazz:- Lionel Hampton, vibraphone; Harry "Sweets" Edison, Clark Terry, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Arvell Shaw, acoustic double bass; Grady Tate, drums. Plus Marty Grosz, guitar, vocal; Plus The Hank Jones Trio:- Hank Jones, piano; Heyn van de Geyn, acoustic double bass; Idris Muhammad, drums.2. Andy Sheppard's Big Co-Motion:- Andy Sheppard, Julian Arguelles, Jerry Underwood, reeds; Claude Deppa, Kevin Robinson, trumpet; Gary Valente, Ashley Slater, trombone; Steve Lodder, keyboards; Sylvan Richardson, acoustic double bass; Mark Mondesir, drums. Plus Bryon Wallen's Sound Advice:- Byron Wallen, trumpet, vocal; Mathew Cooper, keyboards; Peter Martin, acoustic double bass; Andrew Small, drums; Richard Ajileye, percussion.3. Speedbird Swing All Stars:- Jon-Erik Kelloso, trumpet; Harry Allen, reeds; Howard Alden, guitar; John Colianni, piano; Michael Moore, acoustic double bass; Jake Hanna, drums; Terrie Richards, vocal. Plus The James Morrison Quartet:- James Morrison, brass; Steve Melling, piano; Dave Green, acoustic double bass; John Morrison, drums. Plus David Jean Baptiste, alto sax; Andrea Vicary, piano; Alec Dankworth, acoustic double bass; Cheryl Alleyne, drums. Plus Jesse Davis, alto sax; Michael Ferguson, piano; Dwayne Burno, acoustic double bass; Leon Parker, drums.4. McCoy Tyner, piano. Plus Julian Joseph Quartet:- Jean Toussaint, tenor sax; Julian Joseph, piano; Wayne Batchelor, acoustic double bass; Mark Mondesir, drums.5. Wynton Marsalis Group:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Andrew Speight, alto sax; Wes Anderson, Walter Blanding, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. Plus Marcus Roberts, piano; Ronald Westray, trombone.6. George Melly.7. Maceo Parker.

15323

BRECON JAZZ 2000

UK 2000 – s – tvs

With: 1. Regina Carter.2. Scott Hamilton.3. Kenny Barron.4. George Melly.5. Russell Malone.

12059

BRECON JAZZ 2002

UK 2002 – m – tvs

dir David Barnard, Chris Forster, Rhodri Huw

Songs: 5. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "This can't be love" by Richard Rodgers, Lorenz Hart.6. "Woody'n you" by Dizzy Gillespie.

With: Partly introduced by Guy Barker:-1. The Regina Carter Quintet.2. The David Murray Quartet.3. Richard Bona, guitar, vocal; + group.4. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.5. Niki Haris, vocal; + pno + b + Martin Drew, drums.6. Mulgrew Miller, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.7. John Mayer's Indo Jazz Fusions.8. Uri Caine, piano.9. The Minus Big Band, with John Stubblefield.

12721

BRECON JAZZ 2003

UK 2003 – m – tvs

dir David Barnard, David Amphlett, Chris Rushton

Songs: 4. "Take the 'A' train" by Billy Strayhorn.5. "The crazy daisy" by Allen Ginsberg, David Amram.8. "New York tango" by Richard Galliano.9. "Under Milk Wood suite" by Stan Tracey.10. "Sounds in black & white" by and arranged by Guy Barker.

With: Partly presented by Guy Barker:-1. The Jamie Cullum Trio.2. Sierra Maestra.3. The African Jazz All Stars, including Lucky Ranku, Claude Deppa.4. The Junior Mance Trio.5. Kurt Elling, vocal.6. The Michael Brecker Quartet, including Joey Calderazzo, piano.7. The James Taylor Quartet.8. The Richard Galliano New Musette Trio.9. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums; Philip Madoc, speaker.10. Guy Barker, tpt solos; Rosario Giuliani, Olivier Temime, Barnaby Dickinson, Jim Watson, Orlando le Flemming, Sebastiaan de Krom; The London Metropolitan Orchestra, Alex Balanescu, leader, Dave Hartley, music director.

9. Recorded in the Theatr Brycheiniog.

13812

BRECON JAZZ 2004

UK 2004 – f – tvs

dir Rhodri Huw, Tina Moss, Rhian Williams, David Barnard

Songs: 2. "In the still of the night", "Why can't you behave?", "Do I love you?" by Cole Porter; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I should care" by Sammy Cahn, Axel Stordahl; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "I won't dance" by Dorothy Fields, Jimmy McHugh; "Embraceable you" By Ira and George Gershwin; "Too late now" by Alan Jay Lerner, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.3. "Round midnight" by Thelonious

Monk, Bernie Hanighen, Cootie Williams.5. "Sweet Georgia Brown" by Ben Bernie, Maeco Pinkard, Ken Casey.

With: Partly presented by Guy Barker:-1. The Jerry Gonzalez Fort Apache Band.2. Jane Monheit, vocal; with her Quartet.3. The Kenny Barron Quintet.4. The Manecas Costa Group.5. The Monty Alexander Trio.6. Omara Portuondo & The All Star Cuban Big Band.7. The Greg Osby Quartet.8. The Randy Brecker/Bill Evans Soulhop Band.9. Larry Coryell, John Abercrombie, Don Caymmi, guitar.

14809

BRECON JAZZ 2006/A FESTIVAL OF JAZZ PIANO | LIANE CARROLL LIVE FROM BRECON JAZZ

UK 2006 – m – tvs

dir 1. Celia Lowenstein.2. Jessica Lawrence

Songs: 2. "That old black magic" by Johnny Mercer, Harold Arlen, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Dublin morning" by Liane Carroll, "Picture in a frame" by Brennan, Tom Waits, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Goodbye look", "Walk between the raindrops" by Donald Fagen, "River" by Joni Mitchell, "Orange colored sky" by Milton De Lugg, William Stein, "And when I die" by Laura Nyro, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Liane Carroll; "You've got a friend" by Carole King, performed by Ian Shaw.

With: 1. "A Festival of Jazz Piano":- Presented by Julian Joseph, interviews and piano doodling with Huw Warren, Gwilym Simcock, Keith Tippett, Kirk Lightsey and Stan Tracey. Plus brief and incorrectly formatted tv clips mostly from BBC TV's own library, featuring Willie "The Lion" Smith, Earl Hines, McCoy Tyner, Keith Jarrett, Oscar Peterson, Dave Brubeck, Erroll Garner, Marian McPartland, Bill Evans, Chick Corea, Bud Powell, Mary Lou Williams, Hank Jones, Thelonious Monk, Nat King Cole, Stan Tracey, Duke Ellington.2. The Liane Carroll Trio:- Liane Carroll, piano, vocal; Roger Carey, electric acoustic double bass; Mark Fletcher, drums; + guest Ian Shaw, vocal.

2. Recorded in the Theatr Brycheiniog, Brecon.

15660

BRECON JAZZ 2007/HUMPH'S LAST STAND

UK 2007 – m – tvs

dir 1. + 3. Steve Crabtree.2. + 4. Heidi Williams.5. Robin Lough.

Music by: (title) Taglia Telly

Songs: 1. "Bad penny blues" by Humphrey Lyttelton; "M25" by Jo Fooks; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.2. "What's new?" by Johnny Burke, Bob Haggart; "Topsy-turvy" by Joe Lovano.3. "Shiraz" by and performed by Zoë Rahman; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Tina May.5. "Heavenless" by Don Drummond; "Trouble in mind" by Richard M. Jones; "M25" by Jo Fooks; "Cross a busy street" by Humphrey Lyttelton; "I got rhythm" by Ira and George Gershwin; "Wham" by Eddie Durham, Taps Miller; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.

With: 1 - 4 presented by Julian Joseph from Brecon Jazz:-1. "Who else but Humph?" - A profile of Humphrey Lyttelton in interview illustrated with tv clips of performance footage over the years. Also includes extracts from performances with his current Brecon band. (Personnel as 5 below).2. Joe Lovano, tenor sax, interviewed and seen briefly performing with The BBC Big Band, solo and with The Gareth Williams Trio.3. "Women in jazz" - Brief interviews and even briefer performances with Jessica Williams, piano; Zoë Rahman, piano; Hiromi Uehara, piano, keyboards; Tina May, vocal, with quartet (Tony Coe, ts).4. "A world of jazz" (Despite the heading this chapter has no jazz content.)5. "Humph's last stand" - Part of Humphrey Lyttelton's concert at Brecon in 2007 re-packaged and transmitted following his death in 2008, featuring music from Humphrey Lyttelton, trumpet, leader, master of ceremonies; Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adran Macintosh, drums; + guest Scott Hamilton, tenor sax.

10786

BREEZY

USA 1973 – f

dir Clint Eastwood

Music by: Michel Legrand

Soundtrack Personnel: Inc: Howard Roberts, guitar.

956

BREEZY RHYTHM

USA 1936 – s

dir Fred Waller

Songs: "When summer is gone" by Hal Kemp; "You've got me crying again" by Charles Newman, Isham Jones; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "The bride comes home" ;

"Stop, look and listen"; "Ten little bottles" by Ballard MacDonald, James V. Monaco.

With: Hal Kemp and his Orchestra, Maxine Gray, Skinnay Ennis, Saxie Dowell.

957

BRENDA STARR (1976)

USA 1976 – f – tvn

dir Mel Stuart

Music by: Lalo Schifrin

958

BRENDA STARR (1986)

USA 1986 – f

dir Robert Ellis Miller

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Emil Richards, percussion.

959

BREVARIO DE UNA VISITA

Cuba 1991 – s

dir Santiago Alvarez

Songs: By Airto Moreira, Egberto Gismonti.

8347

BREWHOUSE JAZZ/LIVE AT THE BREWHOUSE | COAL STREET JAZZ | RECOLLECTIONS MEMORIES OF JAZZ LEGENDS | ROY AYERS: LIVE | JAZZ AT THE BREWHOUSE | SALUTE TO THE SAXOPHONE | KENNY DREW TRIO AT THE BREWHOUSE

UK/USA 1982 – m – tvs

dir Stanley Dorfman, Christophe Bonnet

Songs: 1. "My shining hour" by Johnny Mercer, Harold Arlen; "You don't know what love is" by Don Raye, Gene De Paul; "St. Thomas" by Sonny Rollins; "Bluesology" by Milt Jackson, John Lewis; "In your own sweet way" by Dave Brubeck; "All blues" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "It could happen to you" by Johnny Burke, James Van Heusen.6. "Mystic voyage"; "Everybody loves the sunshine"; "Hot"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love will bring us back".7. "Parker's mood" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.8. "Blue in green" by Miles Davis, "Waltz for Debbie" by Gene Lees, Bill Evans; "Orbit", "Perri Scope" by Bill Evans; "Not the last waltz" by Gordon Beck.9. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson.

With: 1. Kenny Drew, piano; Niels-Henning Ørsted Pederson, acoustic double bass; Alvin Queen, drums.2. Red Rodney, trumpet, fluegel horn; plus group.3. Dizzy Gillespie, trumpet; plus group.4. Willie Dixon, acoustic double bass, vocal; plus group.5. Art Blakey's Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; Art Blakey, drums.6. Roy Ayers, vibraphone, vocal; Rex Rideout, Zachary Breaux, Dennis Davis, Donald Nicks.7. Roots Quartet, with Sam Rivers, tenor sax.8. "A tribute to Bill Evans":- Kenny Wheeler, fluegel horn; Stan Sulzmann, tenor sax, flute; Gordon Beck, piano; Dieter Ilg, acoustic double bass; Tony Oxley, drums.9. Arturo Sandoval, trumpet, timbales; + group.10. Arthur Blythe, alto sax; Chico Freeman, tenor sax; Sam Rivers, soprano sax, tenor sax; Nathan Davis, soprano sax, alto sax, tenor sax; Don Pullen, keyboards; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

Recorded at The Brewhouse, Somerset.

12138

BRIAN'S SONG

USA 1971 – f – tvn

dir Buzz Kulik

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

14625

BRICK

USA 2005 – f

dir Rian Johnson

Music by: Nathan Johnson

Music Supervisor: Joe Rudge

Songs: "Frankie and Johnny" (trad.), performed by Bunny Berigan and his Orchestra.

21127

BRIDE OF VENGEANCE

USA 1949 – f

dir Mitchell Leisen

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Sidney Cutner, Nathan Van Cleave, Leo Shuken, Irving Talbot, Leonid Raab

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Mahlon Clark, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 24th/27th/28th December 1948/3rd/5th/26th January 1949 at Paramount Pictures Scoring Stage.

19205

BRIDE WARS

USA 2009 – f

dir Gary Winick

Music by: Edward Shearmur

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Linda Cohen

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Andrew Shulman, cello.

20632

BRIDEGROOM

USA 2013 – m

dir Linda Bloodworth-Thomason

Music by: Benjy Gaither

Songs: "The Christmas song" by Mel Tormé, Bob Wells, performed by Thomas Bridegroom, Coleen McMahon.

15995

BRIDESHEAD REVISITED

UK/USA/Italy/Morocco 2008 – f

dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Adrian Johnston, David Firman, Terry Davies,

Soundtrack Personnel: BBC Philharmonic, including Jonathan Scott, piano; Peter Dixon, cello.

Songs: "With the rumba playing" performed by John Etheridge, gtr; Chris Garrick, vln.

20552

BRIDESMAIDS

USA 2011 – f

dir Paul Feig

Music by: Michael Andrews

Music Supervisor: Jonathan Karp

Music Orchestrated by: Michael Andrews

Soundtrack Personnel: Inc: Robert Walter, keyboards; Nick Ariondo, accordion.

Songs: "Manha de carnaval" by Antonio Mariz, Luis Bonfá, performed by João Donato; "I'm going down to the river" by and performed by Ray Charles.

960

BRIDGE ACROSS TIME/ARIZONA RIPPER | TERROR AT LONDON BRIDGE

USA 1985 – f – tv-m
dir E. W. Swackhamer

Music by: Lalo Schiffrin**Music Supervisor:** John Fresco**Soundtrack Personnel:** Inc: James Walker, flute; Emil Richards, percussion.**Songs:** "Modern man", "Spy vs. spy" by and performed by Census.

21185

THE BRIDGE AT REMAGEN

USA 1969 – f
dir John Guillermin

Music by: Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Mannie Klein, Maurie Harris, trumpet; Dick Noel, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Dominic Fera, clarinet; Pearl Kaufman, piano; George Fields, harmonica; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Frank Flynn, Lou Singer, Joe Porcaro, percussion.

961

BRIDGE HIGH

USA 1979 – s
dir Manny Kirchheimer

Songs: (recorded) Charles Musselwhite.

1982

THE BRIDGE OF SAN LUIS REY

UK/Spain/France 2004 – f
dir Mary McGuckian

Music by: Lalo Schiffrin

22388

BRIDGE OF SPIES

USA/Germany/India 2015 – f
dir Steven Spielberg

Music by: Thomas Newman**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: George Doering, guitar; Steve Tavaglione, Rick Cox, Dan Greco.**Songs:** "Please send me someone to love" by Percy Mayfield, performed by Red Garland; "Nancy with the laughing face" by Phil Silvers, James Van Heusen, performed by The

Bill Watrous Quartet; "My romance" by Richard Rodgers, Lorenz Hart, performed by Dick Hyman.

22408

BRIDGE SCHOOL NEWS

USA 2008/15 – s – tv-s
dir Craig Abaya

Music by: Craig Abaya (theme)**With:** In segment (10.02.15) Diana Krall.

15205

BRIDGE TO TERABITHIA

USA 2006 – f
dir Gabor Csupo

Music by: Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** George Acogny, Lindsay Fellows**Music Orchestrated by:** Jerry Hey, Aaron Zigman, Brad Warnaar, Jesse Voccia
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Alan Estes, Bob Zimmitti, Satnam Ramgotra, Brian Kilgore, percussion.

15253

BRIDGEHAMPTON

USA 1998 – s
dir John Canemaker

Music by: Fred Hersch

962

THE BRIDGES AT TOKO-RI

USA 1954 – f
dir Mark Robson

Music by: Lyn Murray**Music Directed/Conducted by:** Lyn Murray
Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinner, trumpet; Joe Colvin, George Arus, trombone; Richard Perissi, Sinclair Lott, French horn; Justin Gordon, Mahlon Clark, clarinet; Georgie Auld, tenor sax; Jimmy Rowles, Harry Sukman, piano; Carl Fortina, accordion; Jack Costanzo, bongos; Bernie Mattinson, Roland Hallberg, percussion.**Songs:** "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley. (recorded) Henry Busse and his Orchestra.

Recorded on 8th/13th/14th July 1954 at Paramount Pictures Scoring Stage.

964

THE BRIDGES OF MADISON COUNTY

USA 1995 – f
dir Clint Eastwood

Music by: Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Michael Lang, piano.**Songs:** "Doe eyes" by Clint Eastwood, Lennie Niehaus (Michael Lang, pno); "Music! music! music!" by Bernie Baum, Stephan Weiss, "Poinciana" by Buddy Bernier, Nat Simon, performed by Ahmad Jamal; "Blue gardenia" by Bob Russell, Lester Lee, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Soft winds" by Fred Royal, Benny Goodman, performed by Dinah Washington; "Easy living" by Leo Robin, Ralph Rainger, "I see your face before me" by Howard Dietz, Arthur Schwartz, "It was almost like a song" by Hal David, Archie Jordan, "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Johnny Hartman; "Jammin' with J. R." by and performed by James Rivers; "This is always" by Harry Warren, Mack Gordon, "It's a wonderful world" by Johnny Watson, Harold Adamson, Jan Savitt, performed by Irene Kral with the Junior Mance Trio.**With:** James Rivers Band:- James Rivers, Mark A. Brooks, Peter Cho, Eddie Dejean Sr., Jason C. Brewer, Kyle Eastwood.

963

BRIDGES-GO-ROUND

USA 1958 – s
dir Shirley Clarke

Music by: Teo Macero, Louis and Bebe Barron

21069

BRIDGESTONE MUSIC FESTIVAL 2008

Brazil 2008 – m – tv-s

Songs: 1. "And the world weeps"; "Willow weep for me" by Ann Ronnell; "Come together"; "People make the world go round"; "Freedom jazz dance" by Eddie Harris; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Medley".**With:** 1. Dr. Lonnie Smith Trio:- Lonnie Smith, Hammond B3 organ, vocal; Greg Skaff, electric guitar; Herlin Riley, drums. 1. Recorded on 20th June 2008 at Citibank Hall, São Paulo.

21067

BRIDGESTONE MUSIC FESTIVAL 2009

Brazil 2009 – f – tv-s

Songs: 1. "G & B"; "G & B No 2"; "North Portland"; "North Portland No 2"; "Downtime"; "Downtime No 2"; "Jelly's da beener"; "Maiden voyage"; "Everything in its right place".2. "Freddie Freeloader Nos. 1 + 2"; "All blues Nos. 1 + 2" by Miles Davis; "Kind of blue";

With: 1. The Robert Glasper Trio:- Robert Glasper, piano; keyboards; Vicente Archer, acoustic double bass; Jamire Williams, drums.2. Jimmy Cobb's So What Band:- Wallace Roney, trumpet; Javon Jackson, Vincent Herring, saxes; Larry Willis, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums.

1. + 2. Recorded on 14th May 2009 in the Citibank Hall, São Paulo.

21068

BRIDGESTONE MUSIC FESTIVAL 2010

Brazil 2010 – m – tvs

Songs: 1."Till you come back to me"; "Count Duke"; "Steakjacket"; "Roll with it"; "Walk with me"; "Shish kebab Franklin"; "Groove in the piano"; "Plastic temptation"; "Work it out".2."On time God"; "Highway to heaven"; "Hide me in thy bosom"; "BW bossa steps"; "Precious Lord"; "Love sick blues"; "Bach solo".3. "In the middle of it all"; "Where or when" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Brother mister"; "Invitation"; "Upside down"; "Don't give up"; "Little do you know"; "The other woman"; "Mr. Bojangles".4. "Walking the walk"; "Treachery"; "Sky"; "Blue blocks"; "Maiden"; "Ask me why".5. "Acorn"; "Poinciana" by Buddy Bernier, Nat Simon; "The gypsy"; "Like someone in love" by Johnny Burke, James Van Heusen; "Wild is the wind"; "Sing"; "Swahili-land".6. "Angola LA"; "The 13th amendment"; "KKPD"; "An unending repentance"; "Eye of the hurricane"; "The eraser"; "Rewind that"; "Isadora".

With: 1. Uri Caine's Bedrock with Barbara Walker:- Uri Caine, piano, keyboards; James Genus, electric bass; Zach Danziger, drums; Elizabeth Pupo, percussion; Barbara Walker, vocal.2. Don Byron & New Gospel Quintet:- Don Byron, clarinet, tenor sax; Xavier Davis, piano; Brad Jones, electric bass; Pheeroan akLaff, drums; D. K. Dyson, vocal.3. Xavier Davis, piano; Grégoire Maret, harmonica; Christian McBride, acoustic double bass; Ulysses Owens, drums; Melissa Walker, vocal.4. The Overtone Quartet:- Chris Potter, soprano sax, tenor sax; Jason Moran, piano, keyboards; Dave Holland, acoustic double bass; Eric Harland, drums.5. Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, per-

cussion.6. Christian Scott, trumpet; Milton Fletcher, piano; Kriss Funn, acoustic double bass; Jamire Williams, drums.

1. + 6. Recorded on 19th May 2010 at Citibank Hall, São Paulo.2. + 3. Recorded on 22nd May 2010 ditto.4. Recorded on 21st May 2010 ditto.5. Recorded on 20th May 2010 ditto.

4397

BRIDGET JONES'S DIARY

USA/France/UK 2001 – f

dir Sharon Maguire

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Nick Angel

Music Orchestrated by: Patrick Doyle, Lawrence Ashmore, James Shearman, John Bell

Music Arranged by: Steve Sidwell

Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: "Fly me to the moon" by Bart Howard, performed by Julie London; "Peter Gunn" by Henry Mancini; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart.

13989

BRIDGET JONES: THE EDGE OF REASON

USA/France/UK/Ireland 2004 – f

dir Beeban Kidron

Music by: Harry Gregson-Williams, (additional) Stephen Barton

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Nicholas Bucknall, clar solo.

965

LA BRIGADE

France 1974 – f

dir René Gilson

Songs: (recorded) Artie Shaw and his Orchestra, Tommy Dorsey and his Orchestra.

966

LES BRIGADES DU TIGRE (1974/83)/NOUVELLES BRIGADES DU TIGRE

France/West Germany/Switzerland 1974/83 – f – tvs

dir Victor Vicas

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Philippe Clay, vocal.

With: Claude Bolling as a street singer together with Jo Courtin, accordion, in episode "L'homme à la casquette".

14584

LES BRIGADES DU TIGRE (2006)

France 2006 – f

dir Jérôme Cornuau

Music by: Olivier Flovio, (theme) Claude Bolling

967

BRIGHT AND BREEZY

USA 1956 – s

dir Will Cowan

Songs: "Redskin rhumba", "Skyliner" by Charlie Barnet; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Lullaby of Birdland" by George David Weiss, George Shearing; "Smooth sailing" by Arnett Cobb; "Shadrach" by Robert MacGimsey; "Easy Street" by Alan Rankin Jones; "Open up your heart" by Stuart Hamblen.

With: Charlie Barnet and his Orchestra.

21285

BRIGHT LIGHTS BRILLIANT MINDS A TALE OF THREE CITIES - NEW YORK 1951 -

UK 2014 – m – tvs

dir Clare Tavernor

Songs: "Straight, no chaser" by Thelonius Monk.

With: Library footage of Thelonious Monk performing plus new interviews with T. S. Monk and David Amram.

12788

BRIGHT LIGHTS, BIG CITY

USA/Japan 1988 – f

dir James Bridges

Music by: Donald Fagen, (additional) Rob Mounsey

Music Orchestrated by: Donald Fagen, Rob Mounsey

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar.

Songs: "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Oscar Peterson.

12887

BRIGHT YOUNG THINGS

UK 2003 – f

dir Stephen Fry

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Inc: Iain Dixon, solo clarinet. The Not So Young Bright Things:- Steve Sidwell, Derek Watkins, Stuart Brooks, trumpet; Mark Nightingale, trombone; Iain Dixon, Roy Willox, Phil Todd, Stan Sulzmann, reeds; Anne Dudley, piano; John Paricelli, guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion.

Songs: "Sing, sing, sing" by Louis Prima, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Not So Young Bright Things.

968

BRIGHTON BEACH MEMOIRS

USA 1986 – f

dir Gene Saks

Music by: Michael Small

Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber

Music Arranged by: Michael Small

Soundtrack Personnel: Inc: Randy Sandke, Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solos; Joe Temperley, baritone sax; Dave Rajczak, percussion; Steve Clayton, vocal.

Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.

17935

BRIGHTON ROCK

France/UK 2010 – f

dir Rowan Joffe

Music by: Martin Phipps, (additional) Ruth Barrett, Felix Erskine

Music Directed/Conducted by: Simon Phipps, Simon Whiteside

Music Supervisor: Ian Neil

Music Orchestrated by: Simon Whiteside
Soundtrack Personnel: BBC Concert Orchestra, with Benjamin Hughes, cello. Chamber Orchestra of London, with Nick Holland, cello; Paul Clarvis, drums, percussion.

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

969

BRIGITTE BARDOT TELLE QU'ELLE

France 1982 – m – tvs

dir Catherine Poubeau

Music by: Claude Bolling

Music Arranged by: Claude Bolling

Soundtrack Personnel: Inc: Nicolas Charrier, synthesizer.

With: Claude Bolling appears in interview and also is seen in clips from several music promotional shorts.

970

BRILLANCES SUR DEUX SAXOS

France 1981 – f

dir Jean-Pierre Soussigne

With: Steve Lacy, alto sax; Steve Potts, alto sax, soprano sax; Irene Aebi, vocal, violin, cello; Kent Carter, acoustic double bass; Oliver Johnson, drums.

17188

BRING IT ON: FIGHT TO THE FINISH

USA 2009 – f – tv-m

dir Bille Woodruff

Music by: Andrew Gross, (additional) Michael Patti

Music Supervisor: Paul DiFranco

Songs: "Footworkin'" by Lyrica Nasha Anderson, Evan K. Bogart, Herbie Hancock, Erin Traci Zshonee Reed, Jonathan Rotem, performed by Keke Palmer.

971

BRING ME THE HEAD OF ALFREDO GARCIA

USA/Mexico 1974 – f

dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

21706

BRING ME THE HEAD OF CHARLIE BROWN

USA 1986 – s

dir Jim Reardon

Songs: "Linus and Lucy" by Vince Guaraldi.

972

BRING ON THE NIGHT

USA 1985 – f

dir Michael Apted

Songs: "I been down so long" by J. B. Lenoir; "Need your love so bad" by Little Willie John; "Night and day" by Cole Porter.

With: Sting, vocal; with his touring band in France:- Branford Marsalis, reeds; Kenny Kirkland, keyboards; Darryl Jones, acoustic double bass; Omar Hakim, drums; plus vocal group.

973

BRING YOUR SMILE ALONG

USA 1955 – f

dir Blake Edwards

Songs: "Side by side" by Harry Woods, arranged by Heinie Beau; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The Gandy dancer's ball" by Paul Weston, Paul Mason Howard.

With: Frankie Laine, Constance Towers.

11624

BRINGING DOWN THE HOUSE

USA 2003 – f

dir Adam Shankman

Music by: Lalo Schiffrin

Music Supervisor: Michael McQuarn

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Larry Hall, trumpet; Bob McChesney, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Jim Self, tuba; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, Paulinho Da Costa, percussion.

974

THE BRINK'S JOB/BIG STICKUP AT BRINK'S

USA 1978 – f

dir William Friedkin

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Angela Morley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Accentuate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby and The Andrews Sisters; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

22690

BRITAIN'S MOST DANGEROUS SONGS: LISTEN TO THE BANNED

UK 2014 – m – tv

dir Jenny Macleod

Songs: "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong.

15453

BRITISH-PATHÉ NEWSREELS

UK various – s

Songs: 1. "Little white lies" by Walter Donaldson; "Happy feet" by Jack Yellen, Milton Ager. 2. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel. 5. "Some of these days" by Shelton Brooks. 11. "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: 1. "Noble Sissle and his Band from Ciro's Club and of Radio and Gramophone Fame" (1931) - with vocals by the leader. 2. "Dutch dig Benny Goodman" - Benny Goodman and his Orchestra in concert (1958). 3. "A Minute with Duke Ellington and his Band" - filmed at The Cotton Club, New York City. With Sonny Greer, percussion; and dancers. A Pathetone Weekly. (1933). 4. "Benny Goodman reports on Russian tour" - On the lawn of the White House, Washington, D.C., Benny Goodman and President Kennedy together. (1962). 5. "Out of the Way" - Joe Daniels and his Band. (1938). 6. "Louis Armstrong tours Africa" - Louis Armstrong and Lucille Armstrong arrive in Bulawayo, Southern Rhodesia, and appear in concert. With Peanuts Hucko, clarinet; Velma Middleton, vocal. (1960). 7. "Jazz an der Spree" - Count Basie and his Band and Dizzy Gillespie with big band performing at the Berlin Jazz Festival. (1968). 8. "Jazz in Prague" - The Modern Jazz Quartet and Kurt Edelhagen and his Orchestra performing at the Prague Jazz Festival. (1965). 9. "Hot Dogs" - Harry Parry and his Radio Rhythm Club Sextet. (1942). 10. "Lou Bennet in Prague" - the organist at the Prague Jazz Festival. (1966). 11. "Harry Parry and his Sextet" - with vocalist. (1947).

Whilst individual newsreels are generally considered as being outside the scope of this database these few items, where details happen to be at hand, are included for information.

16282

BRNO JAZZ FESTIVAL 2006/JAZZ-FESTBRNO 2006

Czech Republic 2006 – m – tvs

Songs: 1. "View from Moscow", "Flute" by Kurt Rosenwinkel; "Casa oscura", "Jacky's place" by Mark Turner.

With: 1. The Kurt Rosenwinkel Quintet: Mark Turner, tenor sax; Aaron Goldberg, piano; Kurt Rosenwinkel, electric guitar; Joe Martin, acoustic double bass; Jeff Ballard, drums.

1. Recorded on 21st April 2006.

21406

BRNO JAZZ FESTIVAL 2008

Czech Republic 2008 – m – tvs

Songs: 1. "Waltz for Debby" by Bill Evans.

With: 1. Elaine Elias, piano, vocal; Marc Johnson, acoustic double bass; Adam Nussbaum, drums.

6983

BROADCAST NEWS

USA 1987 – f

dir James L. Brooks

Music by: Bill Conti, Michael Gore

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Terry Harrington, sax; Emil Richards, percussion.

Songs: "Newsroom theme" by Michel Camilo.

22385

BROADSIDE

USA 1964/5 – s – tvs

dir Hollingsworth Morse, Charles Barton, Jean Yarbrough, etc.

Music by: Jerry Fielding

Music Supervisor: Stanley Wilson

Soundtrack Personnel: On segment (04.10.64) Red Callender, acoustic double bass.

975

BROADWAY

USA 1942 – f

dir William A. Seiter

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Janet Blair; "Dinah" by Joe Young, Sam Lewis, Harry Akst, "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Marjorie Rambeau; "Some of these days", "The Darktown strutter's ball" by Shelton Brooks; "Chicago" by Fred Fisher; "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

976

BROADWAY BAD

USA 1933 – f

dir Sidney Lanfield

Soundtrack Personnel: Inc: Buck Clayton, trumpet.

977

BROADWAY DANNY ROSE

USA 1984 – f

dir Woody Allen

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Dominic Cortese, acc soloist.

Songs: "Agita", "My bambina" by and performed by Nick Apollo Forte; "All of you" by Cole Porter.

18508

BROADWAY GOES LATIN

UK 1962/4 – s – tvs

dir Jon Scoffield

With: Edmundo Ros and his Orchestra with guests: -1. Tito Puente (03.11.62). 2. Carmen McRae, vocal. (01.12.63). 3. Johnny Pacheco (19.01.64).

978

BROADWAY GONDOLIER

USA 1935 – f

dir Lloyd Bacon

Music by: Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Lulu's back in town", by Al Dubin, Harry Warren, performed by (a) Dick Powell with Ted Fio Rito and his Orchestra and Candy Candido, (b) The Mills Brothers; "Outside of you", "You can be kissed" by Al Dubin, Harry Warren, performed by Dick Powell with Ted Fio Rito and his Orchestra and Candy Candido.

With: The Mills Brothers, vocal; Ted Fio Rito and his Orchestra with Candy Candido, acoustic double bass.

979

BROADWAY HIGHLIGHTS No 4

USA 1935 – s

Songs: "Good for nothin' Joe" performed by Nina Mae McKinney; "Truckin'" by Ted Koehler, Rube Bloom, performed by Cora La Redd; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Nagasaki" by Mort Dixon, Harry Warren.

With: Claude Hopkins and his Orchestra rehearsing in the Cotton Club; Nina Mae McKinney; Cora La Redd; Ina Ray Hutton with The Ritz Brothers; Milton Berle.

19947

BROADWAY JAMBOREE/BROADWAY MINSTRELS

USA 1948 – s – tvs

With: Maxine Sullivan, The Deep River Boys, The Melodeers.

980

BROADWAY MELODY OF 1936

USA 1935 – f

dir Roy Del Ruth**Music Directed/Conducted by:** Alfred Newman**Songs:** By Arthur Freed, Nacio Herb Brown.**With:** Red Callender appears as a sideline musician.

981

BROADWAY MELODY OF 1940

USA 1940 – f

dir Norman Taurog**Music by:** Cole Porter**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Edward Powell, Leo Arnaud, (vocal) Charles Henderson**Music Arranged by:** Roger Edens, Phil Moore**Songs:** "Begin the beguine" (FA, EP), "I've got my eyes on you" (FA), "I am the captain" (EP), "Please don't monkey with Broadway" (FA, GM), "Between you and me" (EP, GM), "Jukebox number" arr Phil Moore (FA, EP), "I concentrate on you" (FA, EP) music and lyrics by Cole Porter.**With:** Fred Astaire, Eleanor Powell.

1965

BROADWAY MINSTRELS/BROADWAY JAMBOREE

USA 1948 – s – tvs

With: Guests included The Deep River Boys, Maxine Sullivan, The Melodeers.

982

BROADWAY RHYTHM/VERY WARM FOR MAY | BROADWAY MELODY OF 1943 | ALONG BROADWAY | UP AND DOWN BROADWAY

USA 1944 – f

dir Roy Del Ruth**Music Directed/Conducted by:** Johnny Green**Music Supervisor:** Johnny Green**Music Orchestrated by:** Louis Raymond, Ted Duncan, Calvin Jackson**Music Arranged by:** Phil Moore, Sy Oliver**Songs:** "All the things you are" (GS), "That lucky fellow", "In other words", "Seventeen", by Oscar Hammerstein II, Jerome Kern; "All in fun" by Oscar Hammerstein II, Jerome Kern, sung by George Murphy; "Brazilian boogie" (LH), "What do you think I am?" by Hugh Martin, Ralph Blane; "Somebody loves me" (LH) by Buddy DeSylva, Ballard MacDonald, George Gershwin; "Milkman keep those bottles quiet" by Don Raye, Gene De Paul, voc arr Kay Thompson, (TD, NW); "Solid potato salad" by Don Raye, Gene De Paul; "Manhattan serenade" by Louis Alter; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Amor" by Sunny Skylar, Gabriel Ruiz, Ricardo Lopez Mendez; "National emblem march" by E E Bagley, Hugh Martin, Ralph Blane (TD); "Waltz in D flat" by Frédéric Chopin, arr Phil Moore; "Ida, sweet as apple cider" by Edie Leonard, Eddie Munson; "A Frangesa" by P. M. Costa; "Opus one" by, arr + orchestrated by Sy Oliver (TD); "Irresistible you" by Don Raye, Gene De Paul, arr + orchestrated by Sy Oliver (TD). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (HS) was deleted from the final cut. **With:** Tommy Dorsey and his Orchestra (Heinie Beau, reeds), Lena Horne as Fernway de la Fer, Ginny Sims as Helen Hoyt, Nancy Walker, vocal; Hazel Scott as herself, organ.

13056

BROADWAY SERENADE/SERENADE

USA 1939 – f

dir Robert Z. Leonard, Busby Berkeley**Music by:** Herbert Stothard, Edward Ward**Music Directed/Conducted by:** Herbert Stothard**Music Orchestrated by:** Leonid Raab, Leo Arnaud, George Bassman, Paul Marquardt **Songs:** "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Lew Ayres (pno), Leon Belasco (vln), Jeanette MacDonald (voc).**With:** Six Hits and a Miss, Ken Darby's Octet.

22076

BROADWAY THRU A KEYHOLE

USA 1933 – f

dir Lowell Sherman**Music by:** Alfred Newman**Music Directed/Conducted by:** Alfred Newman**With:** Blossom Seeley as Sybil.

22544

BROADWAY'S BEST

USA 2002 – m – tv

With: George Benson.

21866

BROADWAY: THE AMERICAN MUSICAL

USA 2004 – f – tvs

Music Directed/Conducted by: Jonathan Sheffer**Music Supervisor:** Matthias Gohl**Music Arranged by:** Matthias Gohl**With:** Archive footage of Artie Shaw, Ethel Waters, Louis Armstrong, Pearl Bailey, Diannah Carroll, Frank Sinatra, Eubie Blake.

9997

A BROKEDOWN MELODY

USA 2004 – f

dir Chris Malloy**Songs:** "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

19677

BROKEDOWN PALACE

USA 1999 – f

dir Jonathan Kaplan**Music by:** David Newman, (additional) Hummie Mann**Music Directed/Conducted by:** David Newman**Music Supervisor:** Amanda Scheer-Demme, Jeff Carson**Music Orchestrated by:** Alexander Janko, Daniel Hamuy,**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

16352

THE BROKEN

France/UK 2008 – f

dir Sean Ellis**Music by:** Guy Farley**Music Directed/Conducted by:** Guy Farley**Music Orchestrated by:** Andy Pearce**Songs:** "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9604

BROKEN ARROW

USA 1996 – f

dir John Woo

Music by: Hans Zimmer

Music Directed/Conducted by: Bruce Fowler, Don Harper

Music Orchestrated by: Walt Fowler

Music Arranged by: Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, synthesizer; Duane Eddy, guitar; Emil Richards, Ryeland Allison, percussion.

20327

BROKEN CITY

USA 2012 – f

dir Allen Hughes

Music by: Atticus Ross, Leopold Ross, Claudia Sarne

Music Supervisor: Season Kent, Scott Vener

Music Orchestrated by: Dana Niu

Songs: "You let me down" by Al Dubin, Harry Warren, performed by Billie Holiday.

983

BROKEN NOSES

USA 1987 – f

dir Bruce Weber

Music Supervisor: Cherry Vanilla

Songs: "Night lights" by Gerry Mulligan, Judy Holliday, performed by Gerry Mulligan; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Johnny Hartman, John Coltrane; "Won't you" performed by Danny Small; "Learning the blues" by Doloras Silvers, "It's good to want you bad" by Bobby Troup, performed by Julie London; "Whatever possessed me" performed by Chet Baker, Ruth Young; "Little girl blue" by Richard Rodgers, Lorenz Hart, "Ev'ry time we say goodbye" by Cole Porter, "My foolish heart" by Victor Young, Ned Washington, "If I should lose you" by Leo Robin, Ralph Rain-ger, performed by Chet Baker; "My baby" performed by Lena Mordine; "Jean and Dinah" by Slinger Francisco, Don Raye, performed by Robert Mitchum; "Jam session blues" by Roy Eldridge, Charlie Shavers, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown; "Too young" by Sidney Lippman, Sylvia Dee, performed by Joni James; "How to speak hip" performed by Del Chase, John Brent.

984

BROKEN STRINGS

USA 1940 – f

dir Bernard B. Ray

Music Arranged by: Elliott Carpenter

Songs: "Kentucky babe" by Adam Geibel, Richard Buck.

With: Elliott Carpenter as himself, Clarence Muse, Curtis Mosby's Orchestra, Stymie Beard, The Stevens Sisters.

20451

THE BROKEN TOWER

USA 2011 – f

dir James Franco

Music by: Neil Benezra

Songs: "Blowing bubbles" by Raymond Hubbard, R.H. Burnside, performed by Paul White-man and his Orchestra; "The love nest" by Otto Harbach, Louis A. Hirsch, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Bix Beiderbecke, Frankie Trumbauer; "Norma de la Guadalajara" performed by Pérez Prado and his Orchestra.

14467

BROKER'S FOLLIES

USA 1937 – s

dir Ben K. Blake

Music Directed/Conducted by: Milton

Schwarzwald

With: Martha Tilton as herself.

11646

BRÖLLOPSBESVÄR

Sweden 1964 – f

dir Åke Falck

Music by: Georg Riedel

18870

BRONCO

USA 1958/62 – m – tvs

dir Geirge WaGGner

Music by: Paul Sawtell, Bert Shefter

With: In segment (30.04.62) Med Flory ap-
pears as Pelham.

12729

BRONCO BILLY

USA 1980 – f

dir Clint Eastwood

Music by: Snuff Garrett

Music Directed/Conducted by: Steve Dorff

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Tommy Tedes-
co, guitar.

With: Scatman Crothers as Doc Lynch, Merle Haggard as Ranch Club singer, Kyle Eastwood as Orphan.

985

BRONK (1975)

USA 1975 – f – tvn

dir Richard Donner

Music by: Lalo Schiffrin

Music Supervisor: Harry V. Lojewski

986

BRONK (1975/6)

USA 1975/6 – m – tvs

dir Richard Donner, Stuart Hagmann, John Peyser, Russ Mayberry, Paul Krasny, Reza Badiyi, Sutton Roley, etc.

Music by: Lalo Schiffrin, George Romanis, Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

987

A BRONX TALE

USA 1993 – f

dir Robert De Niro

Music by: Butch Barbella

Music Supervisor: Jeffrey Kimball

Music Orchestrated by: (theme) Stephen Endelman

Soundtrack Personnel: Inc: Plas Johnson, Gerry Niewood, saxes.

Songs: "Flamenco sketches" by and per-
formed by Miles Davis; "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane; "Cristo redentor" by Duke Pearson, performed by Donald Byrd; "Don't you know" by Bobby Worth, performed by Della Reese; "When Joanna loved me" performed by Tony Bennett.

14295

THE BRONX ZOO

USA 1987/8 – m – tvs

dir Allan Arkush, Paul Lynch

Music by: Gary S. Scott (and theme), Bobby McFerrin

988

THE BRONZE BUCKAROO

USA 1939 – f

dir Richard C. Kahn

Music by: Lew Porter

Songs: "Got the payday blues" performed by Herb Jeffries, The Four Tones.

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., Clarence Brooks, The Four Tones.

22858

BROOKLYN

UK/Ireland/Canada 2015 – f
dir John Crowley

Music by: Michael Brook

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Kle Savidge

Music Orchestrated by: David G. Russell

Songs: "Zing a little zong" by Leo Robin, Harry Warren, performed by Bing Crosby, Rosemary Clooney.

22498

BROOKLYN BOHEME

USA 2011 – f
dir Nelson George, Diane Paragas

Music by: Michael Furjanic, Brian Satz

With: Branford Marsalis, Vernon Reid.

20033

THE BROOKLYN BRIDGE

USA 1981 – f
dir Ken Burns

Music by: Jesse Carr

Music Directed/Conducted by: John Colby

Songs: "Longshoreman's blues" performed by The Clarence Williams Orchestra.

8312

A BROOKLYN STATE OF MIND

Canada 1997 – f
dir Frank Rainone

Music by: Paul Zaza

Soundtrack Personnel: Inc: Vito Rezza, drums.

With: Morgana King as Aunt Rose.

989

DAS BROT DER FRÜHEN JAHRE

West Germany 1962 – f
dir Herbert Vesely

Music by: Attila Zoller

7344

BROTHER BEAR/BEARS

USA 2003 – f
dir Aaron Blaise, Bob Walker

Music by: Mark Mancina, Phil Collins

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Music Arranged by: (choral) Mark Mancina, Eddie Jobson

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe solos; Pedro Eustache, reeds; Tim Heintz, piano, organ; George Doering, Tim May, Tim Pierce, Dean Parks, guitars; Frank Marocco, accordion; Paul Bushnell, acoustic double bass; Luis Conte, Mike Fisher, percussion.

20807

BROTHER BEAR 2

USA 2006 – f
dir Ben Gluck

Music by: Matthew Gerrard, Dave Metzger, Robbie Nevil

Music Supervisor: Steven Gizicki

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

14537

THE BROTHER FROM ANOTHER PLANET

USA 1984 – f
dir John Sayles

Music by: Mason Daring, Martin Brody

Songs: "Boss of the block", "Getaway" by Mason Daring, performed by Dee Dee Bridgewater.

With: Dee Dee Bridgewater as Malverne Davis.

991

BROTHER JOHN

USA 1971 – f
dir James Goldstone

Music by: Quincy Jones

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

15139

BROTHER TO BROTHER

USA 2004 – f
dir Rodney Evans

Music by: Barney McAll, Marc Anthony Thompson, Dave Warrin

Soundtrack Personnel: Inc: Marc Ribot, guitar.

994

A BROTHER WITH PERFECT TIMING

UK 1986 – f
dir Chris Austin

With: Dollar Brand (Abdullah Ibrahim), his life and work in New York City and his roots in South Africa, including performance footage shot at Sweet Basil, NYC, with his Band, Ekaya:- Carlos Ward, alto sax, flute; Ricky Ford, tenor sax; Dick Griffin, trombone; Charles Davis, baritone sax; Dollar Brand, piano; Essiet Essiet, acoustic double bass; Ben Riley, Don Mumford, drums.

16717

BROTHER YUSEF

Switzerland 2005 – m – tv
dir Nicolas Humbert, Werner Penzel

Songs: All by and performed by Yusef Lateef, except "Primitivo" by Cannonball Adderley, performed by The Cannonball Adderley Sextet

With: Yusef Lateef profiled at his home in the USA where he doodles around on penny whistle, tenor sax and piano, reads his poetry and talks about fellow musicians.

990

BROTHER, CAN YOU SPARE A DIME?

UK 1975 – f
dir Philippe Mora

Songs: "Nobody knows you when you're down and out" by Jimmy Cox, sung by Bessie Smith; "Every man a king" by Huey Long, Castro Carazo, performed by Ina Ray Hutton and her All-Girl Band; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Downtown uproar" by Cootie Williams, performed by Duke Ellington and his Orchestra; "Shout and feel it" played by Count Basie and his Orchestra; "Zaz zuh zaz" by Harry White, Cab Calloway, performed by Cab Calloway and his Orchestra; "Saddest tale blues/Jealousy blues" by Irving Mills, Duke Ellington, performed by Billie Holiday; "The entertainer" by Scott Joplin; "Bei mir bist du schön" by Saul Chaplin, Sammy Cahn, Sholom Secunda, performed by The Andrews Sisters.

With: Film clips featuring Cab Calloway, Billie Holiday, Benny Goodman, The Andrews Sisters, The Nicholas Brothers, etc.

992

THE BROTHERHOOD

USA 1968 – f
dir Martin Ritt

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Ray Brown, acoustic double bass.

With: Carmen Leggio.

8823

BROTHERLY JAZZ

USA 2005 – f
dir Jesse Block

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Yardbird suite" by Charlie Parker; "Nostalgia" by Fats Navarro; "Gingerbread boy" by Jimmy Heath; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.
With: Subtitled "Music and stories of Percy, Jimmy and Al "Tootie" Heath" the three brothers profiled around a concert filmed at Coventry Grove, Kensington, California on 26th July 2004 featuring Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass, cello; Al "Tootie" Heath, drums; plus numerous familiar film and tv clips of Dizzy Gillespie, Charlie Parker, The Modern Jazz Quartet, Charles Mingus, Sonny Rollins, Miles Davis with John Coltrane and Duke Ellington and his Orchestra. Interviewees include Herbie Hancock, Sonny Rollins, Billy Taylor, George Wein, Bill Charlap, Marian McPartland, Ed Thigpen, Chico Hamilton, Jack DeJohnette, Jeff Clayton, John Clayton, Taj Mahal, Jon Faddis and Gerald Wilson.

10408

THE BROTHERS

USA 2001 – f
dir Gary Hardwick

Music by: Marcus Miller
Music Supervisor: Melodee Sutton

993

BROTHERS (1977)

USA 1977 – f
dir Arthur Barron

Music by: Taj Mahal
Music Arranged by: Taj Mahal
Soundtrack Personnel: Inc: Taj Mahal, keyboards, guitars, vocal.

17102

BROTHERS (2009)

USA 2009 – f
dir Jim Sheridan

Music by: Thomas Newman
Music Supervisor: Gina Amador
Soundtrack Personnel: Inc: Steve Tavaglione; Rick Cox; George Doering, guitar; John Beasley; Mike Fisher.
 music co-ordinator: George Doering.

18543

THE BROTHERS GRIMM

USA/UK/Czech Republic 2005 – f
dir Terry Gilliam

Music by: Dario Marianelli
Music Directed/Conducted by: Benjamin Wallfisch
Music Supervisor: Maggie Rodford, Alison Wright
Music Orchestrated by: Benjamin Wallfisch
Soundtrack Personnel: Inc: Paul Clarvis, Simon Allen, specialist percussion.

995

BROTHERS IN MUSIC

Canada 1990 – s – tv
dir Christene Browne

With: Two Toronto jazz musicians, John T. Davis and Jim Heineman - one white, one black - their music and their lives are examined politically and aesthetically.

4074

BROTHERS IN TROUBLE

UK 1995 – f – tv
dir Udayan Prasad

Music by: Stephen Warbeck
Soundtrack Personnel: John Parricelli, guitar; Tim Harries, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, Paul Clarvis, percussion; B. K. Chandrashekar, Paul Cameron, Sanget Atasa.

20639

THE BROTHERS KARAMAZOV

USA 1958 – f
dir Richard Brooks

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Georgie Auld, clarinet; Gerald Fried, oboe; Milt Raskin, piano; Dominic Frontiere, accordion.

20731

A BROTHER'S KISS

USA 1997 – f
dir Seth Zvi Resenfeld

Music by: Frank London
Music Supervisor: Lynn Geller
Soundtrack Personnel: Inc: Frank London, trumpet, keyboards; John Medeski, keyboards; Adam Rogers, guitar; Sebastian Stein-

berg, acoustic double bass; Ben Perowsky, drums; Daniel Sadownick, percussion.
Songs: "Come clean" by Kendrick Davis, Shelly Manne, Fredro Starr, Sticky Fingaz, Tyrone Taylor, D. J. Premier, performed by Kendrick Davis.

20055

THE BROTHERS WARNER

USA 2007 – f
dir Cass Warner

Music by: David Campbell
Music Orchestrated by: David Campbell
Music Arranged by: David Campbell
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Robert Shulgold, flute; Gary Gray, clarinet; Earle Dumler, oboe; Bettie Ross, piano; Tom Brechtlin, drums.
Songs: "Harlem strut" by James P. Johnson, arr + performed by David Campbell.

18462

BRÖTZMANN

Germany 2011 – f
dir René Jeuckens, Thomas Mau, Grischa Windus

With: Peter Brötzmann profiled.

11838

THE BROWN BUNNY

USA/Japan/France 2003 – f
dir Vincent Gallo

Songs: "Tears for Dolphy" by Ted Curson.

996

BROWN SUGAR (1985)

USA 1985 – f – tvs
dir prod: Matthew Pook

With: Film and tv clips of:- Hazel Scott, Carmen McRae, Dakota Staton, Rosetta Tharpe, Ethel Waters, Billie Holiday, Dinah Washington, Ella Fitzgerald, Sarah Vaughan, Nina Mae McKinney, Pearl Bailey, Lena Horne, Aretha Franklin, Mamie Smith, Bessie Smith, Valaida Snow, Dorothy Dandridge, Abbey Lincoln, Anna Mae Winburn, Adelaide Hall, Florence Mills, Velma Middleton, Maxine Sullivan, Sally Gooding, Josephine Baker, Diana Ross, Marian Anderson, Eartha Kitt, etc. Interviews with:- John Hammond, Alberta Hunter, Adelaide Hall, Lena Horne, Phil Moore, Maxine Sullivan, Hazel Scott.

11550

BROWN SUGAR (2002)

USA 2002 – f
dir Rick Famuyiwa

Music by: Robert Hurst**Music Directed/Conducted by:** Robert Hurst**Music Supervisor:** Barry Cole, Christopher Covert**Music Orchestrated by:** Robert Hurst**Soundtrack Personnel:** Inc: Bennie Maupin, Steve Tavaglione, woodwinds; Nick Smith, Scott Kinsey, keyboards; piano; Robert Hurst, acoustic double bass; Damion Reed, drums; Sherree Ford-Payne, vocal.**Songs:** "Red clay" by Freddie Hubbard, performed by Robert Hurst; "Time after time" by Cyndi Lauper, Rob Hyman, performed by Cassandra Wilson; "Harlem hendo" by Laurence Griffen, Yolando Parterno, performed by Al Hirt.

9297

BROWNIE MCGHEE & SONNY TERRY RED RIVER BLUES

USA 199- – f – tv

Songs: "John Henry" (trad.); "Burnt child afraid of fire", "Life is a gamble", "Walking my blues away", "Born with the blues" by Brownie McGhee; "Backwater blues" by Besie Smith; "Easy rider", "Fighting a losing battle", "Couldn't believe my eyes", "Red River blues", "Crow Jane", "My father's words", "Whoopin' the blues", "Walk on", "Ride, ride, ride"; "Rock Island line" by Huddie Ledbetter (Leadbelly).**With:** Brownie McGhee, guitar, vocal; Sonny Terry, harmonica, vocal.

Compiled from performances dating from 1948 -1973.

9299

BROWNIE MCGHEE BORN WITH THE BLUES

USA 199- – f – tv

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar; "Life is a gamble", "Drinkin' wine spo-dee-o-dee", "Death of Blind Boy Fuller" by Brownie McGhee; "Kansas City blues", "Me and my dog", "I'm gonna tell God how you treat me", "Pawn shop blues", "Born and living with the blues", "Automobile blues", "My father's words", "Conversation with a river", "I feel so good", "Come on, keep it coming".**With:** Brownie McGhee, guitar, vocal; Sonny Terry, harmonica.

Performances recorded 1966-1992.

22072

BROWNIE SPEAKS

USA 2014 – f – tv
dir Don Glanden

With: Clifford Brown profiled, through his music and interviews with his family and Lou Donaldson, Wynton Marsalis, Benny Golson, Herb Geller, Jimmy Heath, Arturo Sandoval, Harold Land, Donald Byrd.

21337

BROWS HELD HIGH

USA 2011/15 – s – tvs

dir Kyle Kallgren, Tony Goldmark, etc.**Songs:** In segment (30.10.14) "Blue in green" by and performed by Miles Davis.

997

BRUBAKER

USA 1980 – f

dir Stuart Rosenberg**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Music Orchestrated by:** Terence A. Bonnell
Soundtrack Personnel: Inc: Malcolm McNab, John Audino, Snooky Young, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Bud Shank, Ted Nash, Pete Christlieb, woodwinds; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

998

BRUBECK

UK 1980 – m – tv

dir Roy Norton**Songs:** "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Like someone in love" by Johnny Burke, James Van Heusen; "Someday my prince will come" by Larry Morey, Frank Churchill; "Big bad Basie"; "Koto song", "The Duke" by Dave Brubeck; "Cassandra"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Home town blues" (DBQuartet). "Doodlin'" by Jon Hendricks, Horace Silver; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett (AR). "Don't get around much anymore" by Bob Russell, Duke Ellington (AR, DBQuartet).**With:** The Dave Brubeck Quartet, with Chris Brubeck; Annie Ross and her Trio, with Butch Miles, Jerry Bergonzi.

Recorded 8th December 1979.

8699

BRUBECK RETURNS TO MOSCOW

USA 1998 – f – tv

dir Alexandre Goutman**Music Directed/Conducted by:** Russell Gloyd**Songs:** Brubeck performances:- "Take five" by Paul Desmond; "Moscow nights" (trad.); "Blue rondo à la turk" by Dave Brubeck, arr Darius Brubeck; "To hope! a celebration", "Goodbye old friend", "Thank you" by Dave Brubeck. Other music:- "Take the 'A' train" by Billy Strayhorn.**With:** Preparations, rehearsals, interviews and eventual presentation in Moscow of a concert given by The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Jack Six, acoustic double bass; Randy Jones, drums; with The Russian National Orchestra; The Yurlov Russian State Academic Choir; Maria Maskhulia, Mark Bleeke, Kevin Deas, vocal.

999

BRUBECKS: DAVE AND CHRIS

USA 1971 – s – tv

With: Dave Brubeck, Chris Brubeck and the musical family.

15178

BRUCE ALMIGHTY

USA 2003 – f

dir Tom Shadyac**Music by:** John Debney**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Jeff Carson**Music Orchestrated by:** Brad Dechter, Pete Anthony, Frank Bennett, Jeff Atmajian, Don Nemitz**Soundtrack Personnel:** Inc: Warren Luening, Jon Lewis, Dan Savant, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; Tom Boyd, oboe, cor anglais; Michael Lang, Mike Watts, keyboards; Arni Egilsson, acoustic double bass; Alan Estes, Tom Raney, percussion.**Songs:** "If I ruled the world" by Leslie Bricusse, Cyril Ornadel, performed by Tony Bennett.**With:** Tony Bennett as himself.

16862

THE BRUCE FORSYTH SHOW

UK 1966/7 – m – tvs
dir prod: Philip Jones, Keith Beckett

Music Directed/Conducted by: Bob Sharples

Music Supervisor: Colin Keyes

With: The ABC Television Showband, with guests:-In segment (10.09.67) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

1000

BRÛLER LES PLANCHES

France 1983 – f
dir Gabriel Garran

Music by: (main title) Henri Texier

10146

LES BRUMES DE MANCHESTER

France 2000 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

22834

BRUSSELS JAZZ FESTIVAL 2015

Belgium 2015 – f – tv

Songs: "Transparence" by Philip Catherine, arr Michel Herr; "BeaMim" by Philip Catherine, arr Martin Valcke.

With: "Philip Catherine & Strings" - L'Orchestre Royal de Chambre de Wallonie, Frank Braley, music director, with Nicola Andrioli, piano; Philip Catherine, electric guitar; Nicolas Fiszman, guitar, acoustic double bass; Philippe Aerts, acoustic double bass; Hans van Oosterhout, drums.

Recorded on 13th January 2015 in Flagey.

10777

B.S. I LOVE YOU

USA 1971 – f
dir Steven Hilliard Stern

Music by: Jimmy Dale, Mark Shekter

Soundtrack Personnel: Inc: Howard Roberts, guitar.

20761

BUBBE MEISES: BUBBIE STORIES

USA 1994 – f – tv
dir Craig McKay

Music Arranged by: Dick Hyman

14602

BUBBLE BOY

USA 2001 – f
dir Blair Hayes

Music by: John Ottman, (additional) Deborah Lurie

Music Directed/Conducted by: Damon In-
 trabartolo

Music Supervisor: John Houlihan

Music Orchestrated by: Damon Intrabarto-
 lo, John Ottman

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, French horn; Steve Kujala, flute; Phil Feather, alto sax; Scott Clausen, keyboards; George Doering, guitar; Oscar Hidalgo, acoustic double bass; Carol Kaye, electric bass; Wade Culbreath, Tom Raney, percussion.

8294

BUBBLEGUM

USA/UK 1994/6 – s
dir Peter Strickland

Songs: "On the street where you live" by Alan J Lerner, Frederick Loewe, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Ray Conniff and his Orchestra.

17319

BUBBLIN' SINGIN'

Japan 1989 – s
dir Yuji Takakashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Robert Quine, electric guitar; Bill Friesell, guitar, electric guitar, banjo; Carol Emanuel, harp; David Hofstra, acoustic double bass, electric acoustic double bass, tuba; Bobby Previte, drums, percussion; Cyro Baptista, Brazilian percussion; Arto Lindsay, Kiriko Kubo, vocal.

Recorded in October 1989 in New York City.

1001

BUBBLING OVER/ETHEL WATERS

USA 1934 – s
dir Leigh Jason

Songs: "Taking your time", "Darkies never dream" performed by Ethel Waters.

With: Ethel Waters as Ethel Peabody.

9494

LA BÛCHE

France 1999 – f
dir Danièle Thompson

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

Soundtrack Personnel: Denis Leloup, trombone; Hervé Meschinet, alto sax; Jean-Pierre Solves, baritone sax; Catherine Cantin, flute; Gilbert Audin, bassoon; Georges Rabol, piano; Jacky Tricoire, guitar; Ivry Gitlis, Arnaud Aguégaray, violin; Svetlana de Loutchek, vocal.

Songs: "Le temps des fleurs", "Kalinka", "Otchi Tchornia", "Yiddishe mame", "Gari gari" (trad.), "La chanson de Louba" by Svetlana de Loutchek, Ludmila Polétaïeff, Michel Legrand, arr Michel Legrand, performed by Svetlana de Loutchek; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Etta James.

17180

DIE BÜCHSE DER PANDORA

Germany 1929 – f
dir Georg Wilhelm Pabst

With: Sid Kay's Fellows:- Sigmund Leo Petrushka, Heinz Glagau, Rudi Dumont, H. Lachmann, H. Blumenthal.

1003

BUCK AND THE PREACHER

USA 1972 – f
dir Sidney Poitier

Music by: Benny Carter

Soundtrack Personnel: Inc: Sonny Terry, Brownie McGhee, Donald Bailey; Howard Roberts, Al Viola, Dennis Budimir, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

15587

BUCK BENNY RIDES AGAIN

USA 1940 – f
dir Mark Sandrich

Music by: Victor Young

Music Directed/Conducted by: Charles Henderson

Music Orchestrated by: Leo Shuken

Soundtrack Personnel: Martha Tilton ghosted vocals for actress Ellen Drew.

Songs: "Say it", "My! my!", "My kind of country", "Drums in the night" by Frank Loesser, Jimmy McHugh.

14991

(BUCK CLAYTON)

Switzerland 1965 – s – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "S wonderful" by Ira and George Gershwin; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Buck Clayton, trumpet; Henri Chaix, piano; Theo Siegrist, acoustic double bass; Pierre Bourro, drums.

Recorded in a Bern club.

1004

BUCK CLAYTON AND HIS ALL STARS

Belgium 1961 – f – tv

dir Yannick Bruynoghe

Songs: "Outer drive"; "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blue and sentimental" by Count Basie; "When I've been drinking" by Big Bill Broonzy (JW); "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Swinging at the Copper Rail"; "Rose room" by Harry Williams, Art Hickman; "Happy hour"; "Sophie"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Buck Clayton, Emmett Berry, trumpet; Dicky Wells, trombone; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Sir Charles Thompson, piano; Gene Ramey, acoustic double bass; Oliver Jackson, drums; Jimmy Witherspoon, vocal.

Recorded in Brussels, Belgium.

14250

BUCK PRIVATES

USA 1941 – f

dir Arthur Lubin**Music by:** Charles Previn

Songs: "Boogie woogie bugle boy", "Bounce me brother with a solid four" by Don Raye, Hughie Prince, "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, performed by The Andrews Sisters.

With: The Andrews Sisters as themselves.

1005

BUCK ROGERS IN THE 25TH CENTURY - Season One

USA 1979/80 – m – tvs

dir Sigmund Neufeld, Jr., Philip Leacock, Daniel Haller, Jack Arnold, Dick Lowry, Leslie H. Martinson, Vincent McEveety, Barry Crane, Bernard McEveety, Victor French, etc.

Music by: Glen A. Larsen, J. J. Johnson, Michael Melvoin, Stu Phillips, Les Baxter, John Cacavas, Robert Prince, John Harris, Richard La Salle, etc.

Music Directed/Conducted by: Les Baxter, John Harris, Richard La Salle, Stu Phillips

Music Orchestrated by: Richard La Salle, Nathan Scott, John Harris, Peter Myers, Ian Underwood, Stu Phillips, Hall Daniels

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Larry Hall, Warren Luening, trumpet; Phil Teele, Lloyd Ulyate, Joe Howard, Charlie Loper, Lew McCreary, Dick Nash, George Roberts, trombone; Jim Decker, David Duke, Todd Miller, Brian O'Connor, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridon Stokes, Harry Klee, Joe Soldo, flute; Earle Dumler, oboe; Gary Foster, Ronnie Lang, Ted Nash, John Rotella, Ethmer Roten, Phil Ayling, Gene Cipriano, woodwinds; Ralph Grierson, Michael Lang, Michael Melvoin, Ian Underwood, keyboards; Dennis Budimir, Mitch Holder, Tim May, guitar; Dorothy Ashby, harp; Harry Bluestone, violin; Chuck Dominicano, Chuck Berghofer, acoustic double bass; Shelly Manne, Steve Schaeffer, drums; Larry Bunker, Dale Anderson, Vic Feldman, Ken Watson, Jerry Williams, percussion.

Recorded between September 1979 and February 1980 at Universal Studios Scoring Stage.

15980

THE BUCKET LIST

USA 2007 – f

dir Rob Reiner**Music by:** Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Chris Botti, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe soloist; Dan Higgins, woodwinds; Bryan Pezzone, piano; Marc Shaiman, piano, vocal; George Doering, guitar; Michael Valerio, acoustic double bass; Carol Kaye, electric bass.

1006

A BUCKET OF BLOOD

USA 1959 – f

dir Roger Corman**Music by:** Fred Katz

Soundtrack Personnel: Inc: Paul Horn, sax solos.

With: Paul Horn as Beatnik sax-player.

12789

BUCKSKIN/THE FRONTIERSMAN

USA 1968 – f

dir Michael Moore**Music by:** Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14636

BUCKY PIZZARELLI... FAVORITE SOLOS FEATURING FRANK VIGNOLA

USA 2005 – f – tv

dir Doug Witherspoon

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Smoke rings" by Ned Washington, Gene Gifford; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Stars in your eyes" by Fritz Kreisler; "Nuages" by Django Reinhardt; "Pacifica" by Bucky Pizzarelli, Frank Vignola; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Please" by Leo Robin, Ralph Rainger; "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "This nearly was mine" by Oscar Hammerstein II, Richard Rodgers; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Don't take your love from me" by Harry Nemo; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Three little words" by Bert Kalmar, Harry Ruby; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Bucky Pizzarelli, Frank Vignola, guitar.

Recorded on 4th April 2005 at Nola Recording Studios, New York City.

15783

BUD SHANK AGAINST THE TIDE PORTRAIT OF A JAZZ LEGEND

USA 2008 – f – tv

dir Graham Carter

Songs: "El Wacko", "Wildflower's lullaby", "The Starduster", "Big Mo" by Bud Shank, performed by The Quartet; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Wistful samba" by Clare Fischer; "Concerto for jazz alto sax and orchestra" by Manny Albam.

With: Bud Shank profiled through extensive interview at his Arizona home, intercut with session footage of his current Quartet performing in a San Diego recording studio plus clips from "War hunt" (1961), "Stars of Jazz" (1957), "Frankly Jazz" (1962) and "Dizzy in Concert" (1985) and an interview with Howard Rumsey. The Quartet:- Bud Shank, alto

sax; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums. Session footage filmed on 15th May 2007 at Studio West, San Diego.

19251

BUDAPESTI BIG BAND FESZTIVÁL 2010

Hungary 2010 – s – tvs

Songs: 1. "Improvisation".

With: 1. Ed Neumeister, trombone.

22189

BUDDY

Germany 2013 – f

dir Michael Herbig

Music by: Ralf Wengenmayr

Music Orchestrated by: Tilo M. Heinrich

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall.

1007

BUDDY BOLDEN'S CHILDREN

UK 1986 – f – tv

dir Philip Speight

With: Humphrey Lyttelton, trumpet; rehearses and records a group of musicians in an attempt to reproduce the presumed sound of Buddy Bolden's band:- Russell Davies, Pete Strange, trombone; Alan Elsdon, cornet; John Barnes, Randy Colville, clarinet; Ron Weatherburn, piano; Keith Graville, guitar; Henry Lowther, violin; Jim Bray, acoustic double bass; Colin Bowden, drums.

1008

BUDDY BUDDY

USA 1981 – f

dir Billy Wilder

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Cecilia" arranged by Pete Rugolo, performed by Michael Dees.

15379

BUDDY CHILDERS AND JACK NIMITZ LIVE AT THE ROYAL PALMS INN

USA 2007 – f

dir prod: Bob Lorenz

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Samba de Orpheo" by Antonio Mariz, Luiz Bonfá; "Tis autumn" by Henry Nemo;

"Scrapple from the Apple" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Just friends" by Sam M. Lewis, John Klenner; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "In a mellow tone" by Milt Gabler, Duke Ellington; "Buffy" by Buddy Childers; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "It's you or no one" by Sammy Cahn, Jule Styne; "Out of nowhere" by Edward Heyman, John Green; "Centerpiece" by Jon Hendricks, Harry Edison; "P Town" by Al Cohn.

With: Buddy Childers, trumpet, fluegel horn; Jack Nimitz, baritone sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums.

Recorded on 10th August 1993 in Phoenix, Arizona.

13065

BUDDY DER WEIHNACHTSELF/ELF

Germany/USA 2003 – f

dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Dan Savant, trumpet; Bill Booth, Bob Sanders, Alan Kaplan, trombone; Brad Warnaar, Steve Becknell, trombone; Jim Self, tuba; Dan Higgins, James Walker, flute; Terry Harrington, clarinet; Steve Schaeffer, Tom Raney, percussion.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by Ella Fitzgerald, The Frank DeVol Orchestra; "You make me feel so young" by Mack Gordon, Fred Myrow, performed by Frank Sinatra; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ray Charles.

21073

BUDDY GUY LIVE FROM RED ROCKS

USA 2013 – f – tv

Songs: "Who do you love?"; "I drink alone"; "Get a haircut"; "Twenty dollar gig"; "Bad to the bone".

With: Buddy Guy, electric guitar, vocal; + band.

9779

BUDDY GUY LIVE THE REAL DEAL

USA 1995 – f

dir Michael Oblowitz

Music Directed/Conducted by: G. E. Smith
Songs: "I've got my eyes on you" by Buddy Guy, Willie Dixon; "Sweet black angel (Black angel blues)" by R. Nighthawk; "Talk to me baby" by Elmore James; "My time after awhile" by R. Geddins, R. Badger, S. Feinberg; "I've got news for you" by Roy Alfred; "Damn right I've got the blues" by Buddy Guy; "First time I met the blues" by Eurreal Montgomery; "Let me love you baby" by Willie Dixon.

With: Buddy Guy, electric guitar, vocal, with Johnnie Johnson, piano, and The Saturday Night Live Band:-Ron Tooley, trumpet; Dennis Wilson, trombone; George Young, alto sax; Lenny Pickett, tenor sax; Lew Del Gatto, baritone sax; Leon Pendarvis, organ; G. E. Smith, electric guitar; Paul Ossola, electric bass; Shawn Pelton, drums.
Recorded in Buddy Guy's Legends, Chicago.

12796

THE BUDDY HOLLY STORY

USA 1978 – f

dir Steve Rash

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

With: Conrad Janis as Ross Turner.

1009

BUDDY IN AFRICA

USA 1935 – s

Music by: Norman Spencer

Songs: "Love song in my heart".

With: Caricatures of The Mills Brothers, vocal.

1010

BUDDY RICH AND HIS ORCHESTRA (1)

USA 1948 – s

Songs: "A man can be a wonderful thing" (BB); "Kicks with sticks" (BR); "Great head".
With: Buddy Rich and his Orchestra in which the leader dances with Steve Condos, duets with Betty Bonney and solos on drums.

18215

BUDDY RICH AND HIS ORCHESTRA (1973)

UK 1973 – m – tv

dir prod: Stanley Dorfman

With: Lin Biviano, Jeff Stout, Wayne Naus, John DeFlon, trumpet; Bruce Paulson, Tony DiMaggio, John Heimkreiter, trombone; Pat LaBarbera, Brian Grivna, Jimmy Mosher, Don Englert, Joe Calo, reeds; Robert Dogan, piano; Paul Kondziela, acoustic double bass; Buddy Rich, drums.

1011

BUDDY RICH AND HIS ORCHESTRA (2)

USA 1948 – s

dir Will Cowan

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis; "John had the number"; "One o'clock boogie"; "So long Joe" (AE solo); "But no nickel"; "Swingin' the blues" by Count Basie, Eddie Durham; (BR, LDP, dance); "Not so quiet please" (BR solo).

With: Buddy Rich and his Orchestra (including Allan Eager, ts); entertain supported by dancer Louis Da Pron, The Mello-Larks, vocal, and Terry Gibbs, vibraphone.

18130

BUDDY RICH AT THE TALK OF THE TOWN

UK 1970 – m – tv

dir prod: Terry Henebery

With: Buddy Rich and his Orchestra, with Annie Ross, Jon Hendricks, vocal.

9818

BUDDY RICH AT THE TOP

USA 1973 – f – tv

dir Rob Wallis, Paul Siegel

Songs: "Love for sale" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "Time check" by and arr Don Menza; "Norwegian Wood" by John Lennon, Paul McCartney; "Basically blues"; "West Side Story suite" by Leonard Bernstein; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Uncle Albert" by Paul and Linda McCartney.

With: Buddy Rich and his Orchestra:- Charlie Davis, Nelson Hatt, Greg Hopkins, John Hoffman, trumpet; Rick Culver, Alan Kaplan, John Leys, trombone; Ray Rinker, Brian Grivna, Pat LaBarbera, Don Englert, Rick Centalanza, reeds; Bobby Henshen, piano;

Jerry Trice, acoustic double bass; Buddy Rich, drums, leader.

Recorded at The Top of the Plaza in Rochester, New York, on 6th February 1973.

15573

BUDDY RICH BIG BAND

West Germany 1986 – m – tv

Songs: "Time check", "Groovin' hard" by Don Menza; "Basically blues" by Phil Wilson; "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Winding way" by Matt Harris; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminsky, trumpet, flugel horn; Scott Bliege, James Martin, Michael Davis, trombone; Mark Pinyo, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Steve Marcus, tenor sax, soprano sax; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, electric acoustic double bass; Buddy Rich, drums.

Recorded in July 1986 al fresco.

17541

(BUDDY RICH BIG BAND IN BERLIN)

Germany 1970 – s – tv

Songs: "Mercy, mercy" by Joe Zawinul.

With: The Buddy Rich Big Band (Pat Labarbera, tenor sax; Dave McRae, Hammond B3 organ; Buddy Rich, drums, mc).

16659

BUDDY RICH MEMORIAL CONCERT 2008

USA 2008 – f – tv

dir Ron Yager

Music Directed/Conducted by: Tommy Igoe

Songs: 1. "Preach and teach" by John Buch; "Little train" by Herbie Phillips; "The chicken" by Alfred James Ellis; "Willowcrest" by Bob Florence; "La fiesta" by Chick Corea.2. "No jive" by Bob Mintzer; "Nutville" by Horace Silver; "Mind of J" by John Blackwell.3. "Beulah witch" by Don Menza; "Mercy, mercy, mercy" by Joe Zawinul.4. "Machine" by Bill Reddie; "No vacancy"/"Tuff 3" by J. G. Thirlwell, arr Matt Harris; "Some skunk funk" by Randy Brecker, arr Matt Harris.5. "Ready-mix" by Bill Holman.6. "Dani California" by Flea, John Frusciante, Anthony Kiedis, Chad Smith, arr Matt Harris; "Hocus pocus" by Jan Akkerman, arr Matt Harris; "Birdland" by Joe Zawinul.7. "Love for sale" by Cole Porter; "Time will tell" by Joe Roccisano; "Cotton-

tail" by Duke Ellington; "One o'clock jump" by Count Basie; "YYZ" by Geddy Lee, Neil Peart, arr John La Barbera.

With: The band:- Chris Jaudes, Nick Marchione, Glenn Drewes, Scott Wendholt, trumpet; Mike Davis, Birch Johnson, George Flynn, trombone; Nathan Childers, Matt Hong, Bob Malach, Rob Middleton, Roger Rosenberg, reeds; Matt Harris, Corey Bernhard, piano, keyboards; Paul Pescio, electric guitar; Will Lee, Jeff Berlin, electric bass; Efrain Toro, percussion; + guest drummers:-1. Tommy Igoe.2. John Blackwell.3. Nick Rich.4. Terry Bozzio.5. Peter Erskine.6. Chad Smith.7. Neil Peart.

Recorded at The Manhattan Center, Hammerstein Ballroom, New York City.

16489

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1989

USA 1989 – f – tv

dir Glenn Mangel

Songs: 1. "Wind machine" by Sammy Nestico; "Carnaby Street" by Louie Bellson, Jack Hayes.2. "In a mellow tone" by Milt Gabler, Duke Ellington; "Time check" by Don Menza.3. "Sister Sadie" by Horace Silver; "Dancing men" by John La Barbera.4. "Mercy, mercy, mercy" by Joe Zawinul; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.5. "Big swing face" by Bill Potts; "Ya gotta try" by Sam Nestico.6. "Keep the customer satisfied" by Paul Simon; "Just in time" by Betty Comden, Adolph Green, Jule Styne.(recorded) "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer, "Rotten kid" by Buddy Greco, performed by Buddy Rich and his Band.

With: A concert by The Buddy Rich Band, hosted by Cathy Rich and Jeff Altman, with guest drummers and archival tv clips.Band personnel:- Bobby Shew, Dana Watson, Charlie Davis, Peter Olstad, trumpet; John Leys, Ric Culver, Bruce Paulson, trombone; Steve Marcus, Tom Peterson, Eric Marien-thal, Brian Griva, Gregg Smith, saxes; Matt Harris, piano; Tom Warrington, electric bass.Guest drummers:-1. Louis Bellson.2. Gregg Bissonette.3. Dennis Chambers.4. Dave Weckl.5. Vinnie Colaiuta.6. Steve Gadd.

Recorded on 14th October 1989 at The Wil-tern Theatre, Los Angeles.

16674

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1991

USA 1991 – f – tv

dir Phil Tuckett

Songs: 1. "One o'clock jump" by Count Basie; "Mexicali Rose" by Helen Stone, Jack B. Tenney; "Cotton tail" by Duke Ellington. 2. "Greensleeves" (trad.); "Standing up in a hammock" by Bill Potts; "Good news" by Bob Mintzer. 3. "Nutville" by Horace Silver; "The juice is wild" by Roger Neuman; "Straight, no chaser" by Thelonious Monk. 4. "Improvisation".

With: The Buddy Rich Band in concert, hosted by Cathy Rich and including archival clips of Buddy Rich in performance: Kevin Richardson, Jim Hines, Dana Watson, Scott Wendholt, trumpet; Rick Trager, George Geslein, Bruce Eidem, trombone; Steve Marcus, Jack Stuckey, Walt Weiskopf, Michael Rubino, Andy Fusco, woodwinds; Jonathan A. Werking, piano; Chuck Bergeron, acoustic double bass; Steve Arnold, drums. Guest drummers: 1. Neil Peart. 2. Marvin "Smitty" Smith. 3. Steve Smith. 4. Marvin "Smitty" Smith and Steve Smith. Recorded on 8th April 1991 at The Ritz Theater, New York City.

16676

THE BUDDY RICH SHOW

USA 1982 – m – tvs
dir Alan Skog

Music Directed/Conducted by: John LaBarbera

With: Buddy Rich and his Band: Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Les Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums. With guests Mel Tormé, Stan Getz, Anita O'Day, Woody Herman, Lionel Hampton, Ray Charles and Gerry Mulligan.

Recorded 16th-18th February 1982 at The Statler Hotel, New York City, but never transmitted.

16675

BUDDY RICH UP CLOSE

USA 2009 – m – tv
dir Don Lombardi

Music Directed/Conducted by: John LaBarbera

Songs: "Love for sale" by Cole Porter; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "West Side Story suite" by Stephen Sondheim, Leonard Bernstein; "Birdland" by Jon Hendricks, Joe Zawinul; "Greensleeves" (trad.); "Dancing men" by John LaBarbera.

With: Buddy Rich and his Band: Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Lee Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums.

Edited from material filmed 16th-18th February 1982 at The Statler Hotel, New York City, intended for a tv series but never used.

11978

THE BUDDY SISTEM

USA 1983 – f
dir Glenn Jordan

Music by: Patrick Williams

Music Orchestrated by: Angela Morley

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1017

BUDDY TRAPS IN SOUND EFFECTS

USA 1930 – s

Songs: "Stars and stripes forever" by John Philip Sousa.

With: 12-year-old Buddy Rich, vocal, dance, drums.

8252

BUENA SERA IN LAS VEGAS

West Germany 1965 – m – tv
dir Reinhard Hauff

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses.

20221

BUENA VISTA SOCIAL CLUB

Germany/USA/UK/France/Cuba 1999 – f
dir Wim Wenders

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson; "Siboney" by Dolly Morse, Ernesto Lecuona; "Begin the beguine" by Cole Porter; "Quizás, quizás, quizás" by Joe Davis, Osvaldo Farres.

With: Ibrahim Ferrer, Rubén González, Orlando Cachaíto López, Amadito Valdés among the many musicians.

11568

BUENOS AIRES CANTA

Argentina 1947 – f
dir prod: Santos Rodolfo Stella

With: Óscar Alemán.

8748

BUFFALO '66

Canada/USA 1997 – f
dir Vincent Gallo

Music by: Vincent Gallo

Songs: "I remember when" by Eddie Sauter, performed by Stan Getz.

16069

BUFFY THE VAMPIRE SLAYER

USA 1997/2003 – m – tvs
dir Daniel Attias, Rick Rosenthal, James Whitmore, Jr., Joss Whedon, David Semel, Michael Lange, etc.

Music by: Christopher Beck, Walter Murphy, Robert Duncan, Sean Murray, Thomas Wanker, Douglas Romayne, Bob Thiele, Jr., etc.

Music Directed/Conducted by: Christophe Beck

Music Supervisor: John C. King

Music Orchestrated by: Kevin Kliesch, Wataru Hokoyama

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; George Doering, John C. King, guitar.

16697

THE BUG PARADE

USA 1941 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren.

7876

BUGLE CALL RAG Soundie

USA 1942 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Henry Levine and his Dixieland Jazz Band, with Robert Williams, Frank Wilcox.

1018

BUGS BUNNY AND THE THREE BEARS

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

1020

THE BUGS BUNNY - ROAD RUNNER HOUR

USA 1968 – f – tvs

Songs: "Dinner music for a pack of hungry cannibals", "Powerhouse" by Raymond Scott.

15103

BUGS BUNNY'S CREATURE FEATURES

USA 1992 – m – tv
dir Terry Lennon

Soundtrack Personnel: Inc: Mel Tormé as Daffy Duck's singing voice.

Songs: Milt Franklyn, Carl W. Stalling.

12456

BUGS BUNNY'S LOONEY CHRISTMAS TALES

USA 1979 – f – tv
dir Friz Freleng, Chuck Jones

Soundtrack Personnel: Inc: Emil Richards, percussion.

1019

BUGS BUNNY/LOONEY TUNES ALL-STAR 50TH ANNIVERSARY/THE BUGS BUNNY/LOONEY TUNES JUBILEE

USA 1986 – f – tv
dir Gary Weis

Music by: Hal Willner

With: Guest star Quincy Jones.

10760

A BUG'S LIFE/BUGS

USA 1998 – f
dir John Lasseter, Andrew Stanton

Music by: Randy Newman

Music Orchestrated by: Don Davis, Ira Hearshen, Jonathan Sacks

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, George Burnette Dillon, trumpet; Bruce Fowler, trombone; Jim Thatcher, French horn; Tommy Johnson, tu-

ba; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Dan Higgins, sax solos; Steve Tavaglione, Brian Scanlon, woodwinds; Alex Acuña, percussion.
 Recorded 11th September 1998.

12888

BUGS!

UK/Canada/USA 2003 – m
dir Mike Slee

Music by: John Lunn

Music Directed/Conducted by: John Lunn

Soundtrack Personnel: The London Metropolitan Orchestra, with Guy Barker, trumpet; Joji Hirota, shakuhachi.

1021

BUGSY

USA 1991 – f
dir Barry Levinson

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Supervisor: Allan Mason

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Unione Musicisti Di Roma, with Francesco Santucci, fluegel horn; Massimo Pirone, trombone; Paolo Zampini, flute; Rosario Giuliani, alto sax. Also inc: George Graham, trumpet; Alex Acuña, percussion.

Songs: "On a slow boat to China" by Frank Loesser; "Fools rush in" by Rube Bloom, Johnny Mercer, performed by Tommy Dorsey and his Orchestra; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Kay Kyser and his Orchestra, with Mike Douglas & The Campus Kids; "Perfidia" by Alberto Dominguez, Milton Leeds, performed by Glenn Miller and his Orchestra; "Tangarumba-Afro-Cubana" by Mario Bauza, performed by The Machito Orchestra, with Flip Phillips, ts; "Candy" by Alex Kramer, Mack David, Joan Whitney, performed by Johnny Mercer, Jo Stafford; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Johnny Mercer; "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Margaret Whiting; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "There, I've said it again!" by Redd Evans, Dave Mann, performed by Vaughn Monroe; "Waitin' for the train to come in" by Sunny Skylar, Martin Block, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee.

Orchestra recorded in Roma.

1022

BUGSY MALONE

UK 1976 – f
dir Alan Parker

Music by: Paul Williams, (additional) Dave Garland

Music Supervisor: Jules Chaikin

Music Orchestrated by: Dave Garland

1023

A BUILDING IS MANY BUILDINGS

USA 1961 – m

Music by: Bob Cooper

Music Directed/Conducted by: Bob Cooper

Soundtrack Personnel: Howard Rumsey's Lighthouse All Stars:- Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Buddy Collette, alto sax, flute; Bob Cooper, tenor sax; Vic Feldman, piano; Monte Budwig, acoustic double bass; Stan Levey, drums.

13307

BUKOWSKI BORN INTO THIS

USA 2003 – f
dir John Dullaghan

Music by: James Wesley Stemple

Soundtrack Personnel: Inc: Randy Kerber, piano.

Songs: "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12949

BULL DURHAM

USA 1988 – f
dir Ron Shelton

Music by: Michael Convertino

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Brandon Fields, sax; Wayne Peet, organ.

Songs: "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly, "Love ain't no triple play, performed by Mac Rebennack (Dr. John), Bennie Wallace; "All night dance" by Bennie Wallace, performed by Bennie Wallace, Stevie Ray Vaughan, Mac Rebennack.

17587

DER BULLE UND DAS LANDEI

Germany 2010 – f – tv
dir Hajo Gies

Music by: Klaus Doldinger

18920

DER BULLE UND DAS LANDEL - BA-BYBLUES

Germany 2011 – f – tvn
dir Thomas Nennstiel

Music by: Klaus Doldinger

13469

BULLETPROOF MONK

USA 2003 – f
dir Paul Hunter

Music by: Eric Serra

Music Supervisor: Anita Camarata

Soundtrack Personnel: Inc: Warren Luen-
 ing, Jon Lewis, Wayne Bergeron, trumpet;
 Bill Booth, Alex Iles, Alan Kaplan, Bruce Ot-
 to, trombone; Rick Todd, Steve Becknell,
 Brian O'Connor, French horn; Tommy John-
 son, tuba; James Walker, flute; Dan Higgins,
 Jim Kanter, clarinet; Tom Boyd, oboe; Mi-
 chael Valerio, acoustic double bass; Abe La-
 boriel, Jr., drum loop.

1033

BULLETS OVER BROADWAY

USA 1994 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman

Music Supervisor: Walt Levinsky

Music Arranged by: Dick Hyman

Songs: "You've got to see mamma ev'ry night
 or you can't see mamma at all" by Billy Rose,
 Con Conrad, "Nagasaki" by Harry Warren,
 Mort Dixon, "Make believe" by Jerome Kern,
 Oscar Hammerstein II, "You took advantage
 of me", "Thou swell" by Richard Rodgers,
 Lorenz Hart, "When the red, red robin comes
 bob, bob bobbin' along" by Harry Woods,
 "That certain feeling" by George and Ira
 Gershwin, performed by the Three Deuces
 Band; "That jungle jamboree" by Andy Razaf,
 Harry Brooks, Fats Waller, performed by
 Duke Ellington and his Orchestra; "Singin'
 the blues" by Con Conrad, Sam Lewis, J.
 Russell Robinson, Joe Young, "At the jazz
 band ball" by Nick La Rocca, Larry Shields,
 performed by Bix Beiderbecke; "Lazy river"
 by Sidney Arodin, Hoagy Carmichael, per-
 formed by the New Leviathan Oriental Fox
 Trot Orchestra; "Poor butterfly" by Raymond
 Hubbell, John Golden, performed by Red
 Nichols and his Five Pennies.

With: Three Deuces Band:- Phil Bodner, Sid-
 ney Cooper, Raymond Beckenstein, John
 Frosk, Randall Sandke, George Masso, Dan
 Barrett, John Mical, Don Butterfield, Ted
 Sommer, Derek Smith, Cynthia Sayer, Yuval
 Waldman, Carmel Malin, Stanley Kurtis, plus
 vocalists.

19039

BULLFIGHTER AND THE LADY

USA 1951 – f
dir Budd Boetticher

Music by: Victor Young, (additional) Nathan
 Scott

Music Directed/Conducted by: Victor
 Young

Music Orchestrated by: Sidney Cutner, Leo
 Shuken, Nathan Scott

Songs: "How strange" by Peggy Lee, Victor
 Young.

1024

BULLITT

USA 1968 – f
dir Peter Yates

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schi-
 frin

Music Orchestrated by: Richard Hazard,
 George Del Barrio

Soundtrack Personnel: Inc: Bud Brisbois,
 trumpet; Milt Bernhart, trombone; Bud
 Shank, flute; Plas Johnson, tenor sax; Howard
 Roberts, Bob Bain, electric guitar; Michael
 Melvoin, piano; Paul Beaver, keyboards; Ray
 Brown, Bill Plummer, Max Bennett, acoustic
 double bass; Carol Kaye, electric bass; Stan
 Levey, Larry Bunker, Earl Palmer, drums.
 Recorded 12th, 13th and 19th September
 1968 at Warner Bros.NB. The commercial,
 re-arranged 'soundtrack' record, with partially
 different personnel, was recorded on 6th and
 7th December 1968 at Western Recorders and
 is outside the scope of this work.

22761

BULLSEYE

UK 1981/95 – s – tvs
dir Richard Bradley, Bob Cousins, etc.

Music by: Johnny Patrick (theme)

With: In segment (16.10.83) Acker Bilk.

15190

BULLY THE KID

Spain 2005 – s
dir Sebastian Mantilla

Songs: (recorded) Harry James and his Music
 Makers.

1034

BULMAN

UK 1987 – f – tvs
dir William Brayne

Music by: Dick Walter

With: In segment (20.06.87) Lol Coxhill as
 Sonny Boy Saltz.

8941

BULWORTH

USA 1998 – f
dir Warren Beatty

Music by: Ennio Morricone

Soundtrack Personnel: Accademia Musicale
 Italiana, with Yvonne Williams, Sue Ann
 Carwell, Edda Dell'Orso, Amy Stewart, vocal.
Songs: "100 miles and running" by Lamont
 Dozier, Edward Holland Jr., Eugene Wright,
 A. Young, L. Patterson, G. Hutchinson, Her-
 bie Hancock, P. Jackson, Melody Raglin, per-
 formed by NWA.

1025

BUMMER

USA 1973 – f
dir William Allen Castleman

With: Dick Berk in an acting role.

1035

BUMPERS

USA 1977 – s – tvn
dir James Burrows

Music by: Mike Brecker, Randy Brecker

1036

BUNDLE OF BLUES

USA 1933 – s
dir Fred Waller

Songs: "Lightnin'" by Duke Ellington; "Rock-
 in' in rhythm" by Irving Mills, Duke Elling-
 ton; "Stormy weather" by Ted Koehler, Har-
 old Arlen (IA, voc); "Bugle call rag" by Jack
 Pettis, Billy Meyers, Elmer Schoebel.

With: Duke Ellington and his Orchestra:- Ar-
 thur Whetsol, Cootie Williams, Freddie Jen-
 kins, trumpet; Joe Nanton, Juan Tizol, Law-
 rence Brown, trombone; Otto Hardwick,
 Johnny Hodges, Barney Bigard, Harry Car-
 ney, reeds; Duke Ellington, piano; Benny
 James, guitar; Wellman Braud, acoustic dou-
 ble bass; Sonny Greer, percussion; Ivie An-
 derson, vocal; with dancers Florence Hill,
 Bessie Dudley.

Filmed by Paramount Productions at Eastern
 Service Studios in Astoria, Long Island, New
 York, on 23rd May 1933.

1037

BUNGALOW

UK 1973 – m

Soundtrack Personnel: Lol Coxhill.

21178

BUNHEADS

USA 2012/3 – m – tvs

dir Daniel Palladino, Jackson Douglas, Amy Sherman-Palladino, etc.

Music by: Sam Phillips (+ theme)

Music Supervisor: Robin Urdang

Songs: "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Ella Fitzgerald; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

12143

THE BUNKER/LE BUNKER

USA/France 1981 – f – tvn

dir George Schaefer

Music by: Brad Fiedel

Soundtrack Personnel: Inc: Emil Richards, percussion.

15734

BUNNY CHOW KNOW THYSELF

South Africa/Sweden 2006 – f

dir John Barker

Music by: Joel Assaizky

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

12566

BUNNY HUGGED

USA 1951 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

1038

BUNNY O'HARE

USA 1971 – f

dir Gerd Oswald

Music by: Billy Strange

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

12797

A BUNNY'S TALE

USA 1985 – f – tvn

dir Karen Arthur

Music by: Paul Chihara

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19281

BUNRAKU

USA 2010 – f

dir Guy Moshe

Music by: Terence Blanchard, (additional) Ben Watkins

Music Orchestrated by: Howard Drossin

22001

BUNTER ABEND

West Germany 1953 – m – tv

dir Wolfgang Pahl

With: Svend Asmussen.

18680

IL BURATTINAIO

Italy 1994 – f

dir Nini Grassia

Music by: Nini Grassia, Aldo Tamborelli

Music Orchestrated by: Aldo Tamborelli

With: Lino Patruno as Peter Castillo.

7407

THE 'BURBS

USA 1989 – f

dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

19929

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1981

West Germany 1981 – s – tvs

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner (CB, voc); "Conception" by George Shearing.

With: 1. Chet Baker, trumpet, vocal; Costa Lukas, electric guitar; Wolfgang Lackerschmid, vibraphone; Rocky Knauer, acoustic double bass.

16166

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1983

West Germany 1983 – s – tvs

Songs: 1. "Don't lose control" by Don Pullen.

With: 1. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

22637

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1987

West Germany 1987 – m – tvs

dir (1) Thomas Meissner

Songs: 1. "Caldonia" by Fleecie Moore; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Oh, lady, be good!" by Ira and George Gershwin; "New Orleans" by Gus Kahn, Arthur Johnston. 2. "Rocket 88"; "Easy lovin"; "There is nothin' you can do". 3. "Matume"; "Harare". 4. "King Porter stomp" by Jelly Roll Morton; "Oh, lady, be good!" by Ira and George Gershwin; "I never say 'never again' again" by Harry Woods; "One o'clock jump" by Count Basie; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Sing, sing, sing" by Louis Prima.

With: 1. The Barrelhouse Jazz Band:- Horst Schwarz, trumpet, vocal; Mighty Flea Connors, trombone; Frank Selten, clarinet, soprano sax, alto sax, tenor sax; Reimer von Essen, clarinet, alto sax, arranger; Arndt Huppertsberg, piano; Bernd K. Otto, banjo, guitar; Lindi Huppertsberg, acoustic double bass; Hans-Georg Klauer, drums. 2. James Cotton Blues Band:- Danny Fields, trumpet; Jonny Cotton, trombone; Douglas Fager, tenor sax; Eddie Harsch, piano; Vernon Banks, electric guitar; James Cotton, harmonica, vocal; Noel Neal, acoustic double bass; Ray Allison, drums. 3. Dudu Pukwana und Zila:- Harry Beckett, trumpet; Dudu Pukwana, alto sax; Mervyn Africa, piano, synthesizer; Lucky Ranku, electric guitar; Phil Steriopoulos, acoustic double bass; Fats Ramoba Mogoboya, congas; Churchill Jalobe, drums; Pinise Saul, vocal. 4. Ferdinand Havlik Swing Big Band.

19908

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1988

Germany 1988 – m – tvs

Songs: 1. "Hard to get Girty"; "I wonder what's become of Joe"; "You're driving me crazy" by Walter Donaldson; "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor. 2. "Oh, baby" by Owen Murphy; "Blue and sentimental" by

Mack David, Jerry Livingston, Count Basie; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.3. "When I fall in love" by Edward Heyman, Victor Young; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie.4. "Ooh wow"; "I didn't want to do it"; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren.5. "C. C. Rider" by Ma Rainey; "Rambling on my mind"; "I'm going up and down".

With: 1. Originální Prazsky Synkopický Orchester (Original Prague Syncopated Orchestra).2. Frankfurt Swing All Stars:- Conny Jackel, trumpet; Gustl Mayer, tenor sax; Bernd K. Otto, electric guitar; Claude Williams, violin; Fritz Martschuh, vibraphone; Billy Bühler, acoustic double bass; Ata Berk, drums.3. La Velle und Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Marc Memmler, piano; Pierre Boussaguet, acoustic double bass; Al Levitt, drums.4. Al Copley Duo:- Al Copley, piano; George Green, drums.5. Robert Lockwood Jr.

16293

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1989

Germany 1989 – s – tvs

With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.2. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.

15375

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1990

Germany 1990 – m – tvs

dir Thomas Meissner

Songs: 5. "Major's medley" by Major Holley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.6. "Miss Sally's blues"; "Let's move together".

With: 1. Steve Coleman, alto sax; David Gilmore, guitar.2. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet, flugel horn; Ernst-Ludwig Petrowsky, alto sax, clarinet, flute; Gerd Dudek, soprano sax, tenor sax; Stan Sulzmann, soprano sax, tenor sax, flute; Uwe Kropinsky, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.3. Gerry Mulligan Sextet.4. Chris Barber and his Jazz Band.5. Major Holley Quintet:- Lou Blackburn, trombone; Sonny Fortune, tenor sax; Richard Waynes, piano; Major Holley, acoustic double bass, vocal; Akira Tena,

drums.6. Angela Brown Trio:- Christian Christl, piano; George Greene, drums; Angela Brown, vocal.

2. Recorded on 30th March 1990.

16190

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1991

Germany 1991 – f – tvs

Songs: 1. "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington.

With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.2. Stéphane Grappelli, violin; with The Dutch Swing College Band featuring Peanuts Hucko, clarinet.

13852

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1992

Germany 1992 – m – tvs

With: 1. Arturo Sandoval, trumpet, vocal; Kenneth Anderson, sax; Felix Gomez, piano; René-Louis Toledo, guitar; John River, acoustic double bass; Aaron Serfati, drums.

16267

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1993

Germany 1993 – m – tvs

dir Thomas Meissner

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "C-jam blues" by Duke Ellington, Barney Bigard; "You are my waltz"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "Rapsodia cubana".3. "It's me".4. "Do you want to dance?"; "Manhattan fever".5. "Priestess of the mist"; "One on one".6. "What I'm going through"; "If you're leaving".7. "Straighten up and fly right" by Nat King Cole, Irving Mills; "Come together" by John Lennon; "With a little help from my friends" by John Lennon, Paul McCartney.

With: 1. Michel Petrucciani, solo piano.2. Gonzalo Rubalcaba Cuban Band:- Reynaldo Melián, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, electric bass; Julio Barreto, drums.3. The Barbara Dennerlein Quartet:- Barbara Dennerlein, organ; Rick Keller, flute, alto sax, tenor sax; Mitch Watkins, electric guitar; Tony Reedus, drums.4. John Gordon Trombones Unlimited:- John Gordon, Slide Hampton, Joshua Roseman, trombone; Lafayette Harris, piano; Martin Wind, acoustic double bass; Keith Copeland, drums.5. Jack DeJohnette & Special Edition:- Daniel Gary

Thomas, flute, tenor sax; Michael Cain, piano, keyboards; Marvin James Sewell, electric guitar; Lonnie Plaxico, electric bass; Jack DeJohnette, drums.6. Larry Burton Blues Band:- Larry Burton, electric guitar, vocal; Tony Llorens, piano; Kurt Bislin, harmonica; Bill Hargrave, electric bass; Donald Coleman, drums.7. La Velle Group:- La Velle, piano, vocal; with Frank Theberge, tenor sax; Alex Saunders, acoustic double bass; Sangoma Everett, drums.

1. Recorded on 28th March 1993.6. + 7. Recorded on 27th March 1993 in the Wackerhalle.

13742

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1994

Germany 1994 – f – tvs

Songs: 1. "Whirly-bird" by Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "Every day I have the blues" by Peter Chatman; "Right on, right on"; "After you've gone" by Henry Creamer, Turner Layton; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside" by Count Basie.2. "Blue matter".3. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.4. "To Brenda with love"; "Blues for Astor"; "I remember Dizzy"; "Who's smoking"; "Alma Llanera".

With: 1. Count Basie Orchestra under Frank Foster, music director.2. John Scofield Quartet:- John Scofield, electric guitar; Larry Goldings, piano, organ; Dennis Irwin, acoustic double bass; Bill Stewart, drums.3. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Luis Bonilla, trombone; James Carter, tenor sax; Armina-Claudine Myers, Hammond B3 organ; Kelvyn Bell, electric guitar; Don Moye, drums.4. Paquito D'Rivera Group:- Diego Urcola, trumpet; Paquito D'Rivera, clarinet, alto sax; Mike Orta, piano; David Fink, electric bass; Carlos Carli, drums.

1. Recorded on 27th March 1994.

17861

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1995

Germany 1995 – f – tvs

With: 1. James Morrison & The Hot Horn Happening.2. The Thilo Wolf Big Band, with Queen Bey, Sam Rivers.

16228

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 1996**

Germany 1996 – m – tvs

Songs: 1. "Tickle toe" by Lester Young; "Blue skies" by Irving Berlin; "Doggin' around" by Edgar Battle, Herschel Evans; "Willow weep for me" by Ann Ronell; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 2. "Basin Street blues" by Spencer Williams; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "I love being here with you" by Peggy Lee, Bill Schluger; "Dark eyes" (trad.); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Apple honey" by Woody Herman; "Let the good times roll" by Sam Theard, Fleece Moore; "That's amore" by Jack Brooks, Harry Warren.

With: 1. The Illinois Jacquet Big Band:- James Zollar, Brian Sledge, Jon Mark McGowan, Winston Byrd, trumpet; Mike Grey, Rodney Lancaster, Wayne Andre, trombone; Joey Cavaseno, Julian Pressley, alto sax; Illinois Jacquet, Arthur Daniels, tenor sax; Tom Olin, baritone sax; Eli Yamin, piano; Gray Sargeant, electric guitar; Fred Hunter, acoustic double bass; Clyde Lucas, drums. 2. The Ray Gelato Giants.

1. Recorded on 24th March 1996.

16105

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 1997**

Germany 1997 – f – tvs

Songs: 3. "Twilight zone", "Theme".

With: 1. The Joe Zawinul Quintet. 2. The Tania Maria Quartet. 3. The Kenny Barron/Gary Bartz Quartet:- Gary Bartz, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

3. Recorded in March 1997.

15381

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 1998**

Germany 1998 – m – tvs

dir Thomas Meissner

Songs: 1. "You got me knocking"; "Tired of talking"; "Rugged road"; "Oasis"; "Help the poor"; "Miller's son"; "Start it up" 2. "2nd line Sally"; "Mexicale pose"; "Don't mow your lawn"; "Datune". 3. "Struttin' with some bar-

becue" by Louis Armstrong, Lil Armstrong; "Beale Street blues" by W. C. Handy; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Indiana" by Ballard MacDonald, James F. Hanley; "St. James Infirmary" by Joe Primrose; "I found a new baby" by Jack Palmer, Spencer Williams; "Tutti for Eddie". 4. "Undecided" by Sid Robin, Charlie Shavers; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Just one of those things", "Love for sale" by Cole Porter; "On a slow boat to China" by Frank Loesser; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" ("Mr. Paganini") by Sam Coslow.

With: 1. Robben Ford & The Blueline:- Robben Ford, electric guitar, vocal; James Slathery, keyboards; Roscoe Beck, electric bass; Tom Brechtlein, drums. 2. George Gruntz Concert Jazz Band:- Terell Stafford, Alex Siapiagin, Scott Wendholt, Jens Winter, trumpet; Dave Barger, Luis Purilla, Clark Gatton, trombone; Ray Anderson, trombone, vocal; Chris Hunter, alto sax; Sal Giorgianni, Larry Schneider, Donny McCaslin, tenor sax; Stefan Schorn, bass clarinet, baritone sax; George Gruntz, piano, leader; Mike Richmond, acoustic double bass; Raphaël Woll, drums. 3. The Tremble Kids:- Peter Lange, trumpet; Walter Leibundgut, trombone; Werner Keller, clarinet, vocal; Henri Chaix, piano; Peter Schmidli, electric guitar; Vinzenz Kummer, acoustic double bass; Charly Antolini, drums. 4. Dee Dee Bridgewater, vocal; with Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Cécarelli, drums.

3. + 4. Recorded on 28th March 1998 in the Wackerhalle.

10859

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 1999**

Germany 1999 – m – tvs

dir Thomas Meissner

Songs: 4. "Cumbia jazz fusion"; "Sweet sucker dance"; "So long Eric" by Charles Mingus. 6. "Azurte"; "Airmail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stars in your eyes" by Mort Greene, Gabriel Ruiz; "Fair Rosmarin"; "Passion flower"; "Problem"; "Oh, lady, be good!" by Ira and George Gershwin; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Goodbye" by Gordon Jenkins.

With: 1. Monty Alexander, piano. 2. The Ray Brown Trio. 3. Ahmad Jamal, piano. 4. The Mingus Big Band:- Kenny Rampton, Alex Si-

apiagin, Philip Harper, trumpet; Ku-Umba Frank Lacy, trombone, vocal; Conrad Herwig, trombone; Dave Taylor, bass trombone; Antonio Hart, Mike Sim, alto sax; Seamus Blake, tenor sax; John Stubblefield, tenor sax, vocal; Ronnie Cuber, baritone sax; David Kikowski, piano; Boris Kozlov, acoustic double bass; Johnathan Blake, drums. 5. Tony Martinez, sax. 6. The New York Swing Trio:- John Bunch, piano; John Pizzarelli, electric guitar, vocal; Jay Leonhart, acoustic double bass, vocal.

6. Recorded on 20th March 1999 in the Wackerhalle.

10237

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 2000**

Germany 2000 – s – tvs

dir Thomas Meissner

Songs: 1. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Ornithology" by Benny Harris, Charlie Parker; "The midnight creeper"; "Bye bye blackbird" by Mort Dixon, Ray Henderson. 2. "Harvest shuffle". 3. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen. 4. "On the Alamo" by Gus Kahn, Isham Jones; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Elijah" by Clark Terry; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The King". 5. "Nefertiti" by Wayne Shorter; "Ballad for a friend" (TB, solo).

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, Hammond B3 organ; Randy Johnston, guitar; Danny Burger, drums. 2. The Toshiko Akiyoshi - Lew Tabackin Big Band:- Mike Ponella, John Eckert, Andrew J. Gravish, Jim Rotondi, trumpet; Steve Amour, Dan Levine, Pat Hallaren, Tim Newman, trombone; Lew Tabackin, Dave Pietro, Jim Snidero, Tom Christensen, Mark Lopeman, reeds; Toshiko Akiyoshi, piano, arranger, leader; Paul Gill, acoustic double bass; Andy Watson, drums. 3. John Pizzarelli Trio:- John Pizzarelli, electric guitar, vocal; + pno + acoustic double bass. 4. Clark Terry Quintet:- Clark Terry, trumpet, fluegel horn; David Glasser, alto sax; Don Friedman, piano; Marcus McLaurine, acoustic double bass; Sylvia Cuenca, drums. 5. Peter Herbolzheimer Rhythm Combination & Brass:- Thorsten Benkenstein, Tobias Weidinger, Matthias Bergmann, trumpet; Till Brönner, trumpet, fluegel horn; Jürgen Neudert, Dan Gottshall, Joe Gallardo, Erik van Lier, trombone; Oliver Leicht, Marko Lackner, John Ruocco, Heinz von Hermann, Stefan Schorn, reeds; Jörg Reiter, piano; Hanno Busch, electric guitar; Ingmar Heller, acoustic

double bass; Bruno Castellucci, drums, 6. *Mouvement Rapide*.

1. Recorded on 20th May 2000.

11061

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2001

Germany 2001 – f – tvs

dir 5. + 9. Thomas Meissner

Songs: 2. "All blues" by Miles Davis; "My romance" by Richard Rodgers, Lorenz Hart; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "My foolish heart" by Ned Washington, Victor Young; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "There is no greater love" by Marty Symes, Isham Jones; "Squatty-roo"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 4. "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond. 5. "Sing, sing, sing" by Louis Prima; "Naima", "Giant steps" by John Coltrane; "Cotton tail" by Duke Ellington; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Smack dab in the middle" by Charles E. Calhoun; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "In my life" by John Lennon, Paul McCartney; "In a mellow tone" by Milt Gabler, Duke Ellington; "Modinha"; "Mother and child reunion", "I do it for your love" by Paul Simon; "Gimmie some more" (orchestral); "Baby driver"; "So long Frank Lloyd Wright"; "Modinha". 6. "Straight, no chaser" by Thelonious Monk. 7. "From Garin's point of view". 9. "Minstrale"; "One for the kids"; "Gangsterism"; "Autumn again"; "The Sidewinder" by Lee Morgan.

With: 1. The Archie Shepp Quartet. 2. The Ray Brown Trio and Friends:- Nicholas Payton, trumpet; Holly Hoffman, flute; Regina Carter, violin; Larry Fuller, piano; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal. 3. The Paul Kuhn Quintet:- Johnny Griffin, Paul Kuhn, Silvia Droste, Paul G. Ulrich, Willy Ketzer. 4. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums. 5. New York Voices (Darmon Meader, Lauren Kinhan, Kim Nazarian, vocal; Peter Eldridge, piano, voc) & Netherlands Metropole Orchestra, John Clayton, music director. 6. The Maynard Ferguson Big Bop

Nouveau Band. 7. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 8. Buster Williams, acoustic double bass. 9. The Osby-Turner-Ambrosetti Sextet:- Franco Ambrosetti, trumpet, flugel horn; Greg Osby, soprano sax, alto sax; Mark Turner, soprano sax, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Billy Drummond, drums.

5. Recorded on 5th May 2001.

11212

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2002

Germany 2002 – m – tvs

dir Werner Reuß

Songs: 5. "It could happen to you" by Johnny Burke, James Van Heusen. 6. "It ain't necessarily so" by Ira and George Gershwin; "Courante" by Johann Sebastian Bach. 8. "Trans tanz".

With: 1. Bobby McFerrin, vocal; + guests Maria João, Aziza Mustafa Zadeh, vocal; Turlhofer Duo, guitar, accordion, vocal. 2. Maria João, vocal; Mario Laginha. 3. The West Coast All Stars. 4. Chico Freeman and Guataca. 5. The BBC Big Band, with Jiggs Whigham, trombone. 6. Aziza Mustafa Zadeh, piano, vocal. 7. Les Haricots Rouges. 8. Old Friends:- Manfred Schoof, trumpet; Jiggs Whigham, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Wolfgang Haffner, drums.

1. Recorded on 17th April 2002.

12378

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2003

Germany 2003 – f – tvs

dir 10. Thomas Meissner

Songs: 1. "Epitaph for Klook", "The loco motif". 2. "Song for the boys"; "Waltz for Ruth"; "First song", "Blues for Pat" by Charlie Haden; "Message to a friend"; "The moon is a harsh mistress"; "The precious jewel"; "Two for the road" by Henry Mancini; "He's gone away"; "Cinema Paradiso" by Ennio Morricone; "Our Spanish love song"; "North to south, east to west"; "Improvisation Picasso guitar". 4. "Culture mix", "Dreamers". 8. "Little red rooster" by Willie Dixon, "Street bride". 9. "Bimwa swing", "Dear lord". 10. "Bluesiano", "Blue muchacho"; "Summer-time" by Du Bose Heyward, George Gershwin; "Just a moment"; "Sueños"; "Now you know"; "East L.A."; "Bahia". 11. "Djängology" by Django Reinhardt, Stéphane Grappelly; "Oh, lady, be good!" by Ira and George

Gershwin; "Clouds" by Gus Kahn, Walter Donaldson; "Flora"; "Swing guitar"; "Melodie au crépuscule"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "There will never be another you" by Mack Gordon, Harry Warren; "Cherokee" by Ray Noble; "The fair haired child"; "Moose the mooche" by Charlie Parker; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: 1. The Roman Schwaller Nonet:- Peter Tüscher, trumpet; Johannes Herrlich, trombone; Christine Chapman, French horn; Edward A. Partyka, tuba; Roman Schwaller, tenor sax, leader; Domenic Landolf, bass clarinet; Claus Raible, piano; Thomas Stabenow, acoustic double bass; Mario Gonzi, drums. 2. "Beyond the Missouri Sky" - Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass. 3. The Maceo Parker Group:- Ron Tooley, trumpet; Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, Hammond B3 organ, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Martha High, Corey Parker, Charles Sherrell, vocal. 4. Billy Cobham Culture Mix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Junior Gill, steel drum, percussion; Billy Cobham, drums. 5. The Esbjörn Svensson Trio & The Schleswig-Holstein Chamber Orchestra. 6. Peter Sadlo and Friends. 7. The Branford Marsalis Quartet:- Branford Marsalis, reeds; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums. 8. The Music Revelation Ensemble:- Pharoah Sanders, tenor sax; James Blood Ulmer, electric guitar, vocal; Calvin Jones, electric acoustic double bass; Cornel Rochester, drums. 9. Ray Anderson's Pocket Brass Band:- Lew Soloff, trumpet; Ray Anderson, trombone; Matt Perrine, Sousaphone; Bobby Previte, drums. 10. Joe Gallardo's Latino Blue:- Ingolf Burkhardt, trumpet, flugel horn; Joe Gallardo, trombone; Lutz Büchner, tenor sax; Wolf Kerschek, piano; Omar Rodriguez Calvo, electric acoustic double bass; Heinz Lichius, drums; Thomas Altmann, Mauricio Calquin, percussion. 11. Django Reinhardt Group:- Gerry Niewood, alto sax; Angelo Debarre, Steve Demeter, Martin Taylor, guitar; Ludovic Beier, accordion; Florin Niculescu, violin; Brian Torff, acoustic double bass.

2. Recorded on 3rd July 2003. 10. Recorded on 10th May 2003 in the Wackerhalle, Burghausen.

13741

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2004

Germany 2004 – f – tvs

dir Hans-Klaus Petsch

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "Cherokee" by Ray Noble; "Let me entertain you" by Stephen Sondheim, Jule Styne; "Sugar blues" by Lucy Fletcher, Clarence Williams; "I want to be happy" by Irving Caesar, Vincent Youmans; "Rhythm and romance" by George Whiting, Nat Burton, J. C. Johnson; "Fever" by John Davenport, Eddie Cooley; "Love and kisses" by Sid Silvers, Phil Baker; "All or nothing at all" by Jack Lawrence, Arthur Altman; "St. Louis blues march" by W. C. Handy; "If you should ever leave me"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The starlit hour" by Mitchell Parish, Peter DeRose; "Let's call the whole thing off" by Ira and George Gershwin. 2. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bag's groove" by Milt Jackson; "Tee"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Little blue Volkswagen"; "Plain old blues"; "Sunny"; "Way back home"; "Compared to what" by Gene McDaniels. 3. "Zephyr"; "Lopin"; "Three leaves"; "On the trail" by Harold Adamson, Ferde Grofé; "Lazy day"; "Not quite a bal-lade"; "America the beautiful"; "Nangalore"; "Goodbye pork pie hat" by Charles Mingus. 4. "Winter meeting"; "Lil' hat's odyssey"; "Bingo Domingo"; "Killer Joe"; "Don't you know I care"; "J. C. on the set"; "Soul street". 6. "Seven days of falling"; "Elevation of love"; "Definition of a dog"; "Why she shouldn't come"; "Mingle in the mincing machine"; "When God created the coffee break"; "Behind the yashmak". 7. "Still dangerous"; "Da speech"; "Self portrait"; "On the edge"; "Nature boy" by Eden Ahbez; "St. James Infirmary" by Joe Primrose; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Basin Street blues" by Spencer Williams (JM solo). 8. "Where do you start"; "Your way to say goodbye"; "Ready or not"; "Just the way you are"; "Little sunflower"; "Bein' green"; "So right, so wrong"; "Dr. Bill"; "Rising star". 9. "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Misirlou" by Fred Wise, Milton Leeds, Bob Russell, N. Roubanis; "Tu vuò' fa' l'americano"; "Sultana".

With: 1. Nina Hagen, vocal; Die Leipzig Big Band Applaus. 2. The Soul Survivors:- Ronnie Cuber, tenor sax; Les McCann, piano, keyboards, vocal; Cornell Dupree, electric guitar; Gordon Edwards, electric bass; Buddy Williams, drums. 3. The Charlie Mariano Quintet:- Johannes Faber, trumpet; Charlie Mariano, alto sax; Jorg Reiter, piano, keyboards; Dave King, electric bass; Andi Haberl, drums. 4. James Carter Organ Trio:- James Carter, tenor sax; Gerard Gibbs, organ; Leonard King, drums. 5. Paco de Lucia. 6. E.S.T:- Esb-

jörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 7. "On the Edge" - The James Morrison Septet:- James Morrison, trumpet, fluegel horn, trombone, piano; Matt Jodrell, trumpet, piano; Simon Stockhausen, soprano sax, keyboards, vocal; Troy Roberts, tenor sax; Dane Alderson, acoustic double bass; Andrew Fisenden, drums; Sunil Di Silva, percussion. 8. Till Brönner and his Band:- Till Brönner, trumpet, fluegel horn, vocal; Roberto Di Gioia, piano, keyboards; Eric St. Laurent, electric guitar; Christian von Kaphengst, acoustic double bass; Wolfgang Haffner, drums; Kim Sanders, vocal. 9. Quadro Nuevo:- Mulo Francel, clars, saxes, mandolin, psaltery; Andreas Hintersehn, accordion, vibrandoneon; Robert Wolf, guitar; D. D. Lowka, acoustic double bass, percussion.

1. Recorded on 28th April 2004. 3. Recorded on 30th April 2004. 6. Recorded on 2nd May 2004.

14213

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2005

Germany 2005 – f – tvs
dir (8) Hans-Klaus Petsch

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "Steppin'", "Angelina" by McCoy Tyner; "St. Louis blues" by W. C. Handy; "African village"; "Moments notice". 2. "Hey baby", "Suspicious" by John Lee Hooker. 3. "Hold on", "Universe" by Roy Hargrove. 4. "First step", "Táncolnak a Kazlac" by Attila Égerházi, Tamás Barabás. 5. "Panzer", "3 x sax 3 pattes" by Arfie. 6. "De Voto", "Yes, it's true" by Gregory Gaynair. 7. "Home", "Brasiliana" by Lynne Arriale; "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Alone together" by Howard Dietz, Arthur Schwartz; "Arise"; "Come together"; "Flamenco"; "Seven steps to heaven" by Vic Feldman; "Mountain of the night"; "Bemsha swing" by Thelonious Monk, Denzil Best. 8. "Bourbon Street parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "All blues" by Miles Davis; "Devaluation blues" by Chris Barber; "Cornbread peas and black molasses" by Sonny Terry, Brownie McGhee; "Whatcha' gonna do?" by Van Allen McCoy; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing sing sing" by Louis Prima; "Lead me on" (trad.) arr Chris Barber; "Wild cat blues" by Clarence Williams; Fats Waller; "The saints" (trad.); "I scream, you scream, we all scream for ice-cream" by Rob-

ert King, Howard Johnson, Billy Moll. 9. "Brake's sake", "Bright Mississippi"; "Nitty", "Evidence", "Ask me now", "Shuffle boil", "Straight, no chaser", "Rhythm-a-ning" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Bemsha swing" by Thelonious Monk, Denzil Best. **With:** 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums; with Bobby Hutcherson, vibraphone. 2. The John Lee Hooker Jr. Blues Band:- John Halbleib, trumpet; Al Guillory, alto sax; Bobby Webb, tenor sax; William Griffin, piano, keyboards; Jeffrey James Horan, electric guitar; Craig Robinson, electric acoustic double bass; John Handy, drums; John Lee Hooker, Jr., vocal. 3. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet, vocal; Jewe Omicil, flute, sax; Renée Neufville, keyboards, vocal; Todd Parnow, electric guitar; Lenny Stallworth, acoustic double bass; Willie Jones III, drums; Jason Thomas, drums, vocal. 4. Djabe:- Ferenc Kovács, trumpet, vocal; Viktor Tóth, alto sax; Zoltan Kovács, keyboards; Attila Égerházi, guitar, electric guitar; Tamás Barabás, acoustic double bass; András Sipos, percussion, vocal. 5. Arfie "La Grande Illusion":- Jean Méreu, trumpet; Patrick Charbonnier, trombone; Jean-François Charbonnier, trombone, tuba; Jean-Paul Autin, clarinet, soprano sax; Philippe Gilbert, alto sax, soprano sax; Guy Villerd, sax; Jean Bolcato, acoustic double bass, vocal; Michel Boiton, Christian Rollet, drums, percussion; Xavier Garcia, sampl; Alfred Spirli, toys, objects; Abudul Alafrez, magic; Lucia Recio, vocal. 6. Gregory Gaynair's Pimiento Express:- Gregory Gaynair, piano; Wolfgang Engelbertz, acoustic double bass; Sameh Mina, drums; Alfonso Garrido, percussion. 7. The Lynne Arriale Trio:- Lynne Arriale, piano; Jay Anderson, acoustic double bass; Steve Davis, drums. 8. The Big Chris Barber Band:- Pat Halcox, Mike Henry, trumpet; Chris Barber, Bob Hunt, trombone; Richard Exall, John Defferary, clarinet, sax; Tony Carter, flute, clarinet, sax; John Slaughter, electric guitar; Andrew Kuc, banjo, guitar; Vic Pitt, acoustic double bass; John Sutton, drums. 9. Ben Riley's Monk Legacy Septet:- Don Sickler, trumpet; Bruce Williams, soprano sax, alto sax; Wayne Escoffery, tenor sax; Jay Brandford, baritone sax; Freddie Bryand, electric guitar; Dennis Irwin, acoustic double bass; Ben Riley, drums, leader. 10. Gene "Mighty Flea" Conners & The Voyagers.

1. + 9. Recorded on 13th April 2005. 8. Recorded on 16th April 2005 in the Wacker-halle.

14384

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 2006**

Germany 2006 – f – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Blues walk" by Lou Donaldson; "I wonder why"; "All blues" by Miles Miles; "Night life"; "A song for you" by Leon Russell; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Li'l darlin'" by Neal Hefti. 2. "I see your face before me" by Howard Dietz, Arthur Schwartz; "This heart of mine" by Arthur Freed, Harry Warren; "That's all" by Alan Brandt, Bob Haymes; "Wild is love"; "Love is here to stay" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Route 66" by Bobby Troup; "On the South Side of Chicago" by Philip Zeller; "I'll be seeing you" by Irving Kahal, Sammy Fain; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Poinciana" by Buddy Bernier, Nat Simon. 3. "Trollsyrn"; "Once I dreamt a tree upside down"; "Brother wind march". 5. "Joy spring", "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan. 8. "Secret love" by Paul Francis Webster, Sammy Fain; "The very thought of you" by Ray Noble; "You'd be so nice to come home to" by Cole Porter; "I'd fly"; "When October goes"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Don't let me be lonely tonight"; "Every day I have the blues" by Peter Chatman; "Unforgettable" by Irving Gordon. 9. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The golden striker" by John Lewis; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Bags' groove" by Milt Jackson. 10. "Ease on down the road" by Charlie Smalls; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "See see rider" by Gertrude "Ma" Rainey; "Stormy weather" by Ted Koehler, Harold Arlen; "The darktown strutters' ball" by Shelton Brooks; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Let the good times roll" by Leonard Lee; "All of me" by Seymour Simons, Gerald Marks. 11. "Joy spring" by Jon Hendricks, Clifford Brown; "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clif-

ford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan; "Mission Impossible theme" by Lalo Schiffrin.

With: 1. Ernestine Anderson and Band:- Ernestine Anderson, vocal; Michael Mossman, trumpet, trombone; Jeff Rupert, tenor sax; Taylor Eigsti, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 2. The Freddy Cole Trio:- Freddy Cole, piano, vocal; Elias Bailey, acoustic double bass; Curtis Boyd, drums. 3. The Jan Garbarek Group:- Jan Garbarek, soprano sax, tenor sax; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, electric bass; Manu Katché, drums. 4. The Viktoria Tolstoy Group:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Peter Danemo, drums. 5. "We remember Clifford":- Roy Hargrove, Eddie Henderson, trumpet; Benny Golson, tenor sax; Michel Ledonne; Buster Williams, acoustic double bass; Al Foster, drums. 6. Vana Trio plus Brazilian Percussion. 7. The Stefano Bollani Trio. 8. Diane Schuur, vocal, piano; Rodney Fleeman, guitar; Scott Streed, acoustic double bass; Reginald Jackson, drums. 9. The Ron Carter Trio:- Jacky Terrasson, piano; Russell Malone, guitar; Ron Carter, acoustic double bass. 10. Three Ladies of Blues with The Gustav Csik Trio:- Gustav Csik, piano; Reggie Johnson, acoustic double bass; Bobby Durham, drums; Joan Faulkner, Harriet Lewis, Mary Thompson, vocal. 11. Lalo Schiffrin, piano, music director; Jon Faddis, trumpet; David Sanchez, tenor sax; Ignacio Berroa, drums; Martin Verdonk, percussion; + The BBC Big Band. 12. The Bill Frisell Quintet.

1. + 5. + 9. Recorded on 23rd March 2006. 2. + 8. + 10. Recorded on 25th March 2006. 3. Recorded on 22nd March 2006. 11. Recorded on 24th March 2006.

15316

**BURGHAUSEN INTERNATIONALE
JAZZWOCHE 2007**

Germany 2007 – m – tvs

dir (1) + (2) Hans-Klaus Petsch

Songs: 1. "Deep pockets"; "The ascended one"; "There is greater love"; "Evolution"; "Spirits alike"; "Peacemaker"; "Remembering Bob C"; "Lady Bugg"; "Alas poor John". 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Swing that music!" by Louis Armstrong; "Panama rag" ("Panama") by William H. Tyers; "My inspiration"; "Stomp with DSC"; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy

McHugh; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Perdido Street blues"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "China boy" by Dick Winfree, Phil Boutelje; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Light hearted banjo strings"; "Under the moonlight starlight blue". 3.

"Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Seven come eleven" by Benny Goodman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Sixty four bars on Wilshire" by Barney Kessel; "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mundell's blues" by Mundell Lowe; "Lester leaps in" by Lester Young; "Squeeze me" by Clarence Williams, Fats Waller. 7. "Just you, just me" by Raymond Klages Jesse Greer; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Cotton tail" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Did you call her today?"; "Tickle toe" by Lester Young; "This is all I ask" by Gordon Jenkins; "Blues up and down"; "Blue caper". 8. "Spanish flair". 9. "Uh uh". 10. "Präludium Nr. 1. C-dur, Pastorale C-moll", "Air", "Brandenburgisches Konzert Nr. 5. D-dur. 2. Satz, by Johann Sebastian Bach; "Cembalokonzert D-dur. 3. Satz; "Boléro" by Maurice Ravel. 11. "Hot house" by Tadd Dameron; "Con alma", "Blue 'n' boogie", "Dizzy's business" by Dizzy Gillespie; "Jessica's day" by Quincy Jones; "I mean you" by Thelonious Monk, Coleman Hawkins; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Moody's groove"; "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "I remember Clifford" by Benny Golson (RH solo); "Things to come" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 12. "And the angels sing" by Johnny Mercer, Ziggy Elman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Corner pocket" by Freddie Green; "Toccata and Fugue in D minor" by Johann Sebastian Bach (RS); "I feel good"; "All Star boogie". 14. "A funky number"; "Waiting on a friend"; "Satisfaction".

With: 1. The Leaders:- Eddie Henderson, trumpet; Bobby Watson, alto sax; Chico Freeman, soprano sax, tenor sax; Fred Harris, piano; Cecil McBee, acoustic double bass; Billy Hart, drums. 2. The Dutch Swing College Band featuring Mrs. Einstein:- Bert de Kort,

trumpet; George Kaatee, trombone; Frits Kaatee, clarinet; Bob Kaper, clarinet, alto sax; Marcel Hendricks, piano; Ton van Bergereijk, banjo; Andrie Braat, acoustic double bass; Han Brink, drums; Mrs. Einstein, vocal. 3. The Great Guitars of Jazz:- Mundell Lowe, Howard Alden, Mike Magnelli, electric guitar; Stefan Weeke, acoustic double bass; Ernst Bier, drums.4. Joe Locke, vibraphone; & Trio da Paz.5. "Mare Nostrum":- Paolo Fresu, Jan Lundgren, Richard Galliano.6. "Plays Randy Weston":- Dave Douglas.7. "The Two Tenors":- Scott Hamilton, Harry Allen, tenor sax; Olaf Polziehn, piano; Dave Green, acoustic double bass; Steve Brown, drums.8. Emociones:- Humberto Zalvidar, trumpet; Lutz Häfner, sax; Jesse Milliner, piano; Juan D. Restripo, guitar; Tomás Pérez, acoustic double bass; Felipe Rengifo, congas; Felipe Rengifo, Sr., drums; + dancers.9. Eb Davis and The Super Band:- Don Marriott, trumpet; Ray Pollock, alto sax; Nina T. Davis, piano; Jay Bailey, electric guitar; Carlos Dalelane, acoustic double bass; Lenjes Robinson, drums; Eb Davis, vocal, leader.10. "The Play Bach Trio":- Jacques Loussier, piano; Dunoyer de Segonzac, acoustic double bass; André Arpino, drums. 11. The Dizzy Gillespie All Star Big Band:- Claudio Roditi, Frank Greene, Greg Gisbert, trumpet; Roy Hargrove, trumpet, fl hrn, vocal; James Burton, Jason Jackson, Steve Davis, trombone; Douglas Purviance, bas-trb; Slide Hampton, trombone, music director; Antonio Hart, alto sax; Bobby Lavell, Anders Boiarsky, tenor sax; Frank Basile, baritone sax; Roy Assaf, piano; John Lee, bass guitar; Dennis Mackrel, drums; Roberta Gambarini, vocal.12. "Grand Ladies of Jazz" - Sarah Morrow, trombone; Ricky Ford, tenor sax; Rhoda Scott, Hammond B3 organ; Peter Giron, acoustic double bass; John Betsch, drums; + guest Pee Wee Ellis, tenor sax, vocal.13. The Bunky Green Quartet.14. Tim Ries and The Rolling Stones Project:- Michael Davis, trombone; Tim Ries, tenor sax; Ben Monder, electric guitar; Thomas Bramerie, acoustic double bass; Clarence Penn, drums.

1. Recorded on 16th March 2007 in the Wackehalle.2. + 12. Recorded on 17th March 2007.3. Recorded on 14th March 2007.7. + 11. Recorded on 15th March 2007.

15993

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2008

Germany 2008 – f – tvs

Songs: 1. "Kurt vibe"; "Number 19"; "LGAH"; "We see"; "Holland"; "Samba do grande amor"; "Baby plays around"; "Count-down".3. "Catch me if you can".4. "Love".5.

"Repercussions" by Michel Camilo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "From within"; "My secret place"; "Spirit of the moment"; "A place in time"; "Giant steps" by John Coltrane; "And Sammy walked in"; "Con alma" by Dizzy Gillespie.6. "I'll be watching you", "What's wrong baby".7. "Who took the happiness out"; "Joe Avery's 2nd line"; "Charley Dee"; "Remember when"; "Dead dog in the street"; "John the Revelator"; "What's going on"; "Use your brain"; "My feet can't fail me now"; "Dirty old man".9. "Move" by Denzil Best; "Almost the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (AvR, solo).10. "Black witch"; "Mandan woman"; "Heroin"; "Freedom"; "Live your life".11. "Avisale a mi contrario".

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.2. Manu Katché "Playground".3. Tom Gaebel and his Big Band:- Frederik Köster, Jan Schneider, trumpet; Richard Hellenenthal, trombone; Frank Sackenheim, alto sax, soprano sax; Denis Gäbel, tenor sax; Marcus Bartelt, baritone sax; Thomas Rückert, piano; Moritz Stahl, electric guitar; Henning Gailing, acoustic double bass; Florian Bungardt, drums; Christian Fehre, percussion; Tom Gäbel, vocal, leader.4. The Julian and Roman Wasserfuhr Quartet:- Julian Wasserfuhr, trumpet; Roman Wasserfuhr, piano; Dietmar Fuhr, acoustic double bass; Jonas Burgwinkel, drums.5. The Michel Camilo Trio:- Michel Camillo, piano; Charles Flores, acoustic double bass; Dafnis Prieto, drums.6. Ernest Lane & Strength:- Mack Johnson, trumpet; Ryan Matzinger, alto sax; Leo Dombecki, tenor sax; Ernest Lane, piano, vocal; Seth Blumberg, electric guitar; Armand Cepeda, acoustic double bass; Billy Ray, drums.7. The Dirty Dozen Brass Band:- Roger Lewis, trumpet, bar-sax; Elfrem Towns, trumpet, flugel horn, vocal; Steven Walker, trombone; Julius McKee, sousaphone; Kevin Harris, tenor sax, vocal; Jake Eckart, guitar, vocal; Terence Higgins, drums, vocal.8. Nina Hagen & Die Leipzig Big Band.9. Paul Kuhn and The Filmorchester Babelsberg:- Ack van Rooyen, fl hrn; Claus Reichstaller, trumpet; Marc Godfroid, trombone; Gustl Mayer, Pete Weniger, tenor sax; Paul Kuhn, piano, leader, master of ceremonies; Tom Wohler, electric guitar; Martin Gjakonovski, acoustic double bass; Willy Ketzler, drums. 10. The Otis Taylor Trio:- Otis Taylor, banjo, electric guitar, vocal; John Richardson, electric guitar; Cassie Taylor, electric bass, vocal.11. The Big 3 Paladium Orchestra:- Hector Colon, Jr., Larry Moses, Guido Gonzalez, Joe Giorgianni, trumpet; Wilfredo de la Torre, alto sax; Al Acosta, alto sax, flute; Jorge Castro, tenor sax; Carmen Laboy, baritone sax; Gilberto

Colon, Jr., piano; Guillermo Edgehill, acoustic double bass; Chembo Corniel, congas; Jimmy Delgado, bongo; Tito Rodriguez, Jr., timbales; Mario Machito, Jr., timb, vocal; Sammy Gonzalez, Ray Viera, vocal.

1. Recorded on 5th March 2008.9. Recorded on 9th March 2008.10. Recorded on 8th March 2008.

16748

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2009

Germany 2009 – f – tvs

Songs: 1. "Frank's theme", "Tango 'til they're sore", "Down, down, down", "Shiver me timbers", "Little boy blue", "Good old world", "Take me home", "Train song", "The heart of Saturday night", "Walk away", "Invitation to the blues", "Closing time", "Jersey girl", "Soldier's things", "Black market baby", "The briar and the rose", "Whistlin' past the graveyard", "Love lies". 2. "Misterio", "Siberiana", "Umbras", "Gumbriero", "Michelangelo's seventh child", "Turquoise", "Café 1930" (EH, solo), "Infinite desire" (EH, solo), "Mediterranean sundance" by Al DiMeola; "Double concertp" by Astor Piazzolla.3. "Nightsong", "24 hours".4. "Groovin'".6. "Estate"; "The moment"; "A distant episode"; "In a second"; "No breakfast"; "42nd & 6th"; "Rising star"; "Your way to say goodbye".7. "Take us to the Mardi Gras"; "Hard drivin' Mama".8. "Timeless days"; "Blues for Christian"; "Zianoism"; "Der Morgen danach"; "Das Auge des Betrachters"; "Living in balance"; "Verrückte Welt"; "There is no greater love" by Marty Symes, Isham Jones.9. "Sweet Rita suite part 2", "Priestess".10. "Zydeco on the Bayou", "Ta casse mon coeur".11. "I'm leavin' you", "Nightwalker"; "Tess's shuffle", "Hurricane", "The world's a prison", "Airport blues", "Poor boy blues", "Baby baby baby", "My last goodbye", "Come over here".

With: 1. "Holly Cole sings Tom Waits" - Holly Cole, vocal; John Johnson, bass clarinet, sax; Aaron Davis, piano; Marc Rogers, acoustic double bass; David DiRenzo, drums, percussion.2. The Al Di Meola Sextet:- Peo Alfonsi, guitar; Al Di Meola, guitar, electric guitar; Fausto Beccalossi, accordion, vocal, whistling; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbi Ortiz, percussion. + guest Eszter Horgas, flute.3. The Wolfgang Haffner Band:- Hubert Nuss, piano; Christian Diener, acoustic double bass; Wolfgang Haffner, drums.4. The Manhattan Transfer:- Yaron Gershovsky, keyboards; Adam Hawley, electric guitar; Gary Wicks, bgr; Steve Hass, drums; Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne, vocal.5. The Nigel Kennedy Quintet.6. Till Brönner

and his Band:- Till Brönner, trumpet, keyboards, vocal; Jasper Soffers, piano, keyboards; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums; Afra Mussawisade, percussion.7. The Barrelhouse Jazzband:- Horst Schwarz, trumpet, trombone, vocal; Reimer von Essen, clarinet, alto sax; Frank Selten, clarinet, alto sax, tenor sax; Jan Luley, piano, vocal; Roman Klöcker, banjo, electric guitar; Cliff Soden, acoustic double bass; Michael Ehret, drums; Harriet Lewis, vocal.8. Kühntett:- Alexander Kühn, soprano sax, tenor sax; Christoph Heckeler, piano; Axel Kühn, acoustic double bass; Marcel Gustke, drums.9. The Cookers:- Eddie Henderson, David Weiss, trumpet; Craig Handy, flute, alto sax; Billy Harper, tenor sax; George Cables, piano; Cecil McBee, acoustic double bass; E. J. Strickland, drums.10. Terrance Simien & The Zydeco Experience:- Danny Williams, keyboards, vocal; Jose Alvarez, b-gtr, vocal; Terrance Simien, accordion, vocal; Ralph Fontenot, washboard; Taylor Guarisco, electric bass; Brian Sonnier, drums, vocal.11. John Earl Walker Group:- Tommy Keys, piano; Joey "Slinky" Tremelo, electric guitar; John Earl Walker, electric guitar, vocal; Peter Harris, acoustic double bass, vocal; Frank Diorio, drums.12. Otis Taylor Trio.4. + 11. Recorded on 21st March 2009.6. Recorded on 20th March 2009.

17417

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2010

Germany 2010 – f – tvs
dir (2) Hans-Klaus Petsch

Songs: 2. "Comin' home baby" by Ben Tucker; "Brother Ray" by Marcus Miller; "The peeper" by Hank Crawford; "Let the good times roll" by Sam Theard, Fleecie Moore; "Basin Street blues" by Spencer Williams; "Only everything" by David Sanborn; "Full house" by David Sanborn, Marcus Miller; "I've got news for you" by Roy Alfred.3. "Tango pour Claude", "Fou rire" by Richard Galliano; "Bébé"; "Gnossienne No. 3"; "Barbara".4. "Red clay"; "Bimbe blue"; "Road song"; "Misturada"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "First light"; "That's all right"; "You've got the fever"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Jealous guy"; "Billie's bounce" by Charlie Parker; "All blues" by Miles Davis.6. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ribben bow"; "It ain't necessarily so" by Ira and George Gershwin; "This is love";

"Bang bang(my baby shot me down)".7. "Loin du coeur"; "Bonita Latino"; "Monsieur Bibendum"; "S'Wahnsinn"; "Relax"; "Do you like pastrami?"; "Touch and go"; "Hang around"; "Business as usual"; "Travassalam".**With:** 1. Paul Zauner's Blue Brass:- Daniel Nösig, trumpet; Paul Zauner, trombone; Clemens Salesny, alto sax; Klemens Pliem, tenor sax; Peter Massink, baritone sax; Donald Smith, piano, vocal; Wolfram Derschmidt, acoustic double bass; Dusan Novakov, drums; Mansur Scott, percussion, vocal.2. The David Sanborn Trio, featuring Joey de Francesco:- David Sanborn, alto sax; Joey de Francesco, organ, vocal; Gene Lake, drums.3. The Richard Galliano Tangaria Quartet:- Richard Galliano, accordion; Sebastian Surel, violin; Philippe Aerts, acoustic double bass; Rafael Mejias, percussion.4. CTI All Star Band, featuring Curtis Stigers:- Brian Lynch, trumpet, fluegel horn; Hubert Laws, flute; Bob Malach, tenor sax; Curtis Stigers, tenor sax, vocal; Niels Lan Doky, piano; Russell Malone, electric guitar; Mark Egan, electric acoustic double bass; Jeff Tain Watts, drums; Airtio Moreira, percussion.5. Sammy Figueroa and his Latin Jazz Explosion.6. Caroline Henderson, vocal; with trio.7. Squeezeband:- Gianluca Petrella, trombone; Gilad Atzmon, alto sax; Chico Freeman, tenor sax; Dany Martinez, electric guitar; Michel Alibo, electric acoustic double bass; Nino G, beatbox; Reto Weber, percussion.7. Recorded on 12th March 2010.

18824

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2011

Germany 2011 – f – tvs
dir Hans-Klaus Petsch

Songs: 2. "Cooking at the Continental"; "They loved you more in Paris", "Jailbreak" by Larry Coryell; "Koala" by Andreas Dombert; "Like someone in love" by Johnny Burke, James Van Heusen; "Noites Cariocas"; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Nuages" by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Tadd's delight" by Tadd Dameron; "Blue in green" by Miles Davis; "All the things you are" by Oscar Hammerstein II, Jerome Kern.3. "US Five"; "Folk art"; "Yardbird suite", "Donna Lee", "KoKo" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Spiritual"; "Mystic"; "Viva Caruso".6. "Samurai cowboy"; "Norwegian wood" by John Lennon, Paul McCartney.7. "Indiana" by Ballard MacDonald, James F. Hanley; "Squatty roo"; "I

love being here with you" by Peggy Lee, Bill Schluger; "Don't get around much anymore" by Bob Russell, Duke Ellington; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "In a mellow tone" by Milt Gabler, Duke Ellington; "The way you look tonight" by Dorothy Fields, Jerome Kern.8. "Backatown".9. "Bake"; "YAFM"; "Three"; "Toan"; "Anymore"; "Queen spark" by Anton Hunter; "Nude"; "15 step"; "Everything in its right place"; "Just"; "Broken"; "Djimi".

With: 1. Chick Corea and Gary Burton.2. "Night of Jazz Guitars":- Larry Coryell, Philippe Catherine, Paolo Morello, Andreas Dombert, Helmut Karger, electric guitar.3. The Joe Lovano US Five:- Joe Lovano, soprano sax, tenor sax, tarogato; James Weidman, piano; Petar Slavov, acoustic double bass; Otis Brown III, Francisco Mela, drums, percussion.4. Drums United.5. The Music Maker Blues Foundation.6. Kurt Elling, vocal; Laurence Hobgood, piano; John McLean, electric guitar; Harish Raghavan, acoustic double bass; Ulysses Owen, drums.7. The Clayton-Hamilton Jazz Orchestra (inc: Clay Jenkins, trumpet; Maurice Spears, André Hayward, trombone; Keith Fiddmont, Lee Callet, Charles Owens, reeds; Tamir Hendelman, piano; John Clayton, acoustic double bass, music director; Jeff Hamilton, drs) with John Pizzarelli, electric guitar, vocal.8. Trombone Shorty & Orleans Avenue:- Troy "Trombone Shorty" Andrews, trumpet, trombone, vocal; Tim McFatter, tenor sax; Pete Murano, electric guitar; Mike Ballard, electric bass; Joey Peebles, drums.9. Beats & Pieces Big Band:- Nick Walters, Owen Bryce, trumpet; Graham South, trumpet, fluegel horn; Mark Francis, Simon Lodge, Paul Strachan, trombone; Ben Watte, Sam Healey, Anthony Brown, saxes; Patrick Hurley, piano, keyboards; Anton Hunter, electric guitar; Harrison Wood, acoustic double bass; Finlay Panter, drums; Ben Cottrell, music director, master of ceremonies.

19691

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2012

Germany 2012 – f – tvs

Songs: 1. "Respekt"; "Take five" by Paul Desmond; "Es ist Jazz"; "Fragebogen"; "Geht ab"; "Die JazzKantine"; "Bi-Ba-Butzemann"; "Kein schöner Land"; "Auf einem Baum ein Kuckuck"; "Wenn ich ein Vöglein wär"; "Du, du liegst mir am Herzen"; "Mic & Bühne"; "Hoch auf dem gelben Wagen"; "Ode an die freude"; "Highway to hell".2. "Play, fiddle,

play"; "Kary's trance" by Lee Konitz, Billy Bauer; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Thingin'"; "Alone together" by Howard Dietz, Arthur Schwartz; "Solar" by Miles Davis; "What is this thing called love?" by Cole Porter; "Subconscious Lee" by Lee Konitz; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "Peter's tune"; "Art deco"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Calypso lady" by Nathan Davis.4. "The backward stop"; "Triptych"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Shades of hue"; "Let it ride"; "Stablemates"; "Can't help it"; "You take me places"; "Prelude"; "I wanna stay in New Orleans". 5. "Blast".6. "Making memories"; "Texting while driving".7. "Good day"; "Stormy weather" by Ted Koehler, Harold Arlen.

With: 1. JazzKantine, with Nils Landgren, Pee Wee Ellis and guests:- Christian Wininghoff, trumpet, fluegel horn; Nils Landgren, trombone; Heiner Schmitz, soprano sax, tenor sax; Pee Wee Ellis, tenor sax; Simon Grey, keyboards; Tom Bennecke, electric guitar; Christian Eitner, electric bass; Andy Lindner, drums; Sam Leigh-Brown, vocal; + rappers.2. Lee Konitz New Quartet:- Lee Konitz, alto sax; Florian Weber, piano; Jeff Denison, acoustic double bass; Ziv Ravitz, drums. 3. Jazz Masters All Stars:- Randy Brecker, Claus Reichstaller, trumpet, fluegel horn; Nathan Davis, soprano sax, tenor sax; Amina Figarova, piano; Abraham Laboriel, electric bass; Winard Harper, drums.4. Nicholas Payton Group:- Nicholas Payton, trumpet, keyboards, vocal; Mike Moreno, electric guitar; Vincent Archer, acoustic double bass; Corey Fonville, drums; Johnay Kendrick, vocal.5. Marcus Miller Group:- Sean Jones, trumpet; Alex Han, alto sax; Federico Peña, keyboards; Marcus Miller, electric bass; Louis Cato, drums.6. Vana Gierig Group:- Paquito D'Rivera, clarinet; Vana Gierig, piano; Matthew Parrish, acoustic double bass; Marcello Pellitteri, drums; Vinicius Barros, percussion.7. Diane Reeves, vocal; with Peter Martin, piano; Romero Lubambo, electric guitar; Reginald Veal, acoustic double bass; Terreon Gully, drums.8. Anna Popovic Band.9. Ramsey Lewis Band.10. Roger Hodgson with Die Stuttgarter Philharmoniker.

1. Recorded on 14th March 2012 in the Wackerhalle.2. + 4. Recorded on 16th March 2012.7. Recorded on 17th March 2012.

20340

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2013

Germany 2013 – f – tvs
dir (4) Michael Beyer

Songs: 2. "If"; "Flower power"; "Crying time"; "Slinky"; "Country man"; "I want to talk about you"; "Green pajamas"; "Eurofunk in D"; "Tennessee waltz" by Redd Stewart, Pee Wee King.3. "Sahara sketches". "Tatort" by Klaus Doldinger.4. "Klook's theme"; "Morning"; "Peruvian nights"; "I though about you" by Johnny Burke, James Van Heusen; "Killer Joe" by Benny Golson; "I can't get started" by Ira Gershwin, Vernon Duke; "Autumn nocturne"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Man-teca" by Dizzy Gillespie, Gil Fuller; "Arrival".5. "Painted on canvas"; "On my way to Harlem"; "Be good"; "Water"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "The work song" by Oscar Brown, Jr., Nat Adderley; "But beautiful" by Johnny Burke, James Van Heusen; "Black Nile"; "Real good hands"; "1960 what?" by Gregory Porter; "The way you want to live".

With: 1. Cassandra Wilson, vocal; Brandon Ross, guitar; Charlie Burnham, violin; Lonnie Plaxico, acoustic double bass; John Davis, drums.2. The John Scofield Organic Trio:- John Scofield, electric guitar; Larry Goldings, Hammond B3 organ; Greg Hutchinson, drums.3. Klaus Doldinger's Passport:- Klaus Doldinger, flute, tenor sax; Michael Homek, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Ströer, Biboul Darouiche, percussion.4. The Jazz Masters All Stars:- Claus Reichstaller, trumpet, fluegel horn; Jon Faddis, trumpet; Nathan Davis, soprano sax, tenor sax; Benny Golson, tenor sax; George Cables, piano; Abe Laboriel, electric bass; Dennis Mackrel, drums.5. Gregory Porter, vocal; Jon Faddis, trumpet; Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emanuel Harrold, drums.

2. + 4. Recorded on 14th March 2013 in the Wackerhalle.3. Recorded on 16th March 2013.

21179

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2014

Germany 2014 – m – tvs

Songs: 1. "Money jungle"; "Fleurette africain"; "Very special"; "Wig wise"; "Switch blade"; "A little Max"; "No boxes"; "Come Sunday"; "Grass root".2. "Toccata"; "Olé"; "Fiesta mojo"; "Black Orpheus" by Antonio Maria, Luis Bonfá; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. "Money Jungle" - Claus Reichstaller, trumpet, fluegel horn; Antonio Hart, flute, alto sax; Tia Fuller, flute, soprano sax, alto sax, vocal; Aaron Goldberg, piano; James Genus, acoustic double bass; Terri Lyne Car-

ington, drums.2. The Dizzy Gillespie Afro Cuban Experience:- Freddie Hendrix, trumpet, fluegel horn; Sharel Cassity, alto sax; Ed Cherry, electric guitar; John Lee, electric bass; Tommy Campbell, drums; Roger Squitiero, percussion; guest Machito, Jr., percussion.

1. Recorded on 27th March 2014 in the Wackerhalle.3. Recorded on 29th March 2014 in the Wackerhalle.

22126

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2015

Germany 2015 – m – tvs
dir Michael Beyer

Songs: 1. "On the Nile", "Voice of the 7th angel", "A feeling", "Travelin' man", "Search for the new land", "Stretch", "Suspicion", "Trying to find a way", "Ruthie's heart".2. "Boogety boogety", "J-Mac", "Pushing the world away", "Chucho's mambo", "Spanish-go-round", "Happy people", "Wayne's thing". 3. "Eine grüne Wiese mit bunten Blumen-draft", "Malstrom", "Burg", "Bubbletea-Ache", "Wart Ihr schön mal auf einer Bobbahn?", "Ich hatte mal ein Kissen, auf dem Stand: Es gibt nur Gott Bela Farin Rod!", "Blutzzoll", "Can't hold us down", "Ein Monchichi get nie zum Frisor (Parts ! + 2)". 4. "Bossa nova do Marilla"; "Monty's groove" by Monty Alexander; "Nightmist blues"; "Could you be loved"; "Heathen"; "Renewal"; "Hope"; "Crying"; "Welcome to Jamrock"; "Strawberry Hill"; "Suite Jamaica"; "Day-O/ The banana boat song" by Alan Arkin, Bob Carey, Erik Darling; "Running away"; "Regulator"; "Glory hallelujah"; "Torna a Sorrento"; "Estate"; "In the wee small hours of the morning" by Bob Hilliard, David Mann.

With: 1. Strata-East All Stars:- Charles Tolliver, trumpet; Stanley Cowell, piano; Cecil McBee, acoustic double bass; Alvin Queen, drums; Jean Carn, vocal.2. Kenny Garrett Quintet:- Kenny Garrett, soprano sax, alto sax; Trevor Watkis, piano; Corcoran Holt, acoustic double bass; Marcus Baylor, drums; Rudy Bird, percussion.3. Malstrom:- Salim Javaid, alto sax; Axel Zajac, electric guitar; Jo Beyer, drums; + guest Florian Weber, piano. 4. Monty Alexander & The Harlem Kingston Express:- Monty Alexander, piano, vocal; Andy Bassford, guitar; Hassan Shakur, acoustic double bass; Leon Duncan, electric bass, vocal; Dennis Mackrel, drums; Karl Wright, Jamaican drums; Caterina Zapponi, vocal.5. Craig Handy, with Kevin Mahogany.6. Rebekka Bakken, piano, vocal, and her Big Band, Jörg Achim Keller, music director. 1 + 2. Recorded on 19th March 2015 in the Wackerhalle.3. Recorded on 18th March 2015

in the Wackerhalle.4. Recorded on 20th March 2015 in the Wackerhalle.

13779

BURGLAR

USA/Canada 1987 – f
dir Hugh Wilson

Music by: Sylvester Levay

Music Supervisor: Peter Paterno

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

1039

BURGUNDY STREET BLUES

USA 1954 – s

Soundtrack Personnel: The George Lewis Trio.

1040

BURKE'S LAW (1963/66)/AMOS BURKE - SECRET AGENT

USA 1963/66 – m – tvs
dir Walter Grauman, Don Taylor, Jerry Hop-
per, Don Weis, Gene Nelson, Sidney Lan-
field, Lewis Allen, Allen Reisner, Paul Wend-
kos, Robert Ellis Miller, Hy Averbach, etc.

Music by: Herschel Burke Gilbert (+ theme),
Laurindo Almeida, Shorty Rogers, Joseph
Mullendore, Richard Shores.

Songs: 1. "What kind of fool am I?" by Leslie
Bricusse, Anthony Newley, performed by
Nancy Wilson.

With: 1. In segment (03.02.65) Nancy Wil-
son as Choo Choo.

18979

BURKE'S LAW (1994/5)

USA 1994/5 – m – tvs
dir Alan J. Levi

Music by: Dennis McCarthy, Eddie Arkin,
Ken Harrison, Dan Foliart

With: In segment (28.01.94) Diahann Carroll.

17936

BURLESQUE

USA 2010 – f
dir Steven Antin

Music by: Christophe Beck, (additional) Jake
Monaco

Music Directed/Conducted by: Pete Antho-
ny

Music Supervisor: Buck Damon

Music Orchestrated by: Douglas Romaine

Soundtrack Personnel: Inc: Chris Tedesco,
trumpet; Dan Higgins, reeds.

Songs: "Black bottom stomp", "New Orleans
bump" performed by Wynton Marsalis;
"Tough lover" performed by Etta James.

17230

BURLESQUE UNDRESSED

UK 2010 – f
dir Alison Grist

Songs: "The man with the golden arm" by El-
mer Bernstein, "Stairway to the stars" by
Mitchell Parish, Matty Malneck, Frank Signo-
relli, "Go chango" by Les Baxter", "Harlem
nocturne" by Earle Hagen, "For strippers on-
ly", "Lament", "Shivas Regal" by Sonny Les-
ter, "A12" by Buddy and Ella Johnson, "Park
Avenue beat" by Fred Steiner, performed by
The Blaize Big Band.

With: The Blaize Big Band:- Stuart Brooks,
Craig Wilde, trumpet; Richard Henry, Ade
Lane, trombone; Peter Wyman, sax, leader;
Chris Caldwell, sax; Jim Watson, keyboards;
Dave Holmes, guitar; Rutledge Turmland,
acoustic double bass; Simon Pearson, drums;
Tom Edwards, percussion; Michael Kearsey,
music director.

18816

BURLEXXX

USA 1984 – f
dir Vince Benedetti

Music by: Richard Mailer

Songs: "Maple leaf rag" by Scott Joplin.

16070

BURN AFTER READING

USA/UK/France 2008 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell, (additional) Todd
Kasow

Music Directed/Conducted by: Carter Bur-
well

Music Orchestrated by: Carter Burwell,
Sonny Kompanek

Soundtrack Personnel: Inc: Dave Hartley,
piano; Paul Clarvis, Garry Kettel, Ralph Sal-
mins, Frank Ricotti, drums.

Songs: "Judy" performed by Bill Mays, Mar-
tin Wind, Matt Wilson; "The saints" (trad.),
performed by Columbia Ballroom Orchestra.

11314

BURN HOLLYWOOD BURN

USA 1997 – f
dir Alan Smithee (pseud.)

Music by: Gary G-Wiz, Chuck D

Songs: "Ride 'til I die" by and performed by
John Lee Hooker.

20755

BURN NOTICE

USA 2007/13 – m – tvs
dir John T. Kretchmer, Dannie Gordon

Music by: John Dickson, (additional) Ze Luis

Music Supervisor: Robin Urdang

Music Orchestrated by: John Dickson

Songs: In segment (18.06.09) "Bludan" per-
formed by The Cal Tjader All Stars. In seg-
ment (25.06.09) "Linda guajira" performed by
Mongo Santamaria; "Boqueteo" performed by
Tito Puente.

14344

BURNIN' DOWN THE HOUSE/ETTA JAMES AND THE ROOTS BAND

USA 2001 – m
dir Daniel E. Catullo III

Music Directed/Conducted by: Josh Sklair

Music Arranged by: (horn) Lee Thornburg

Songs: "Come to Mama"; "I just want to
make love to you"; "Born to be wild" by Mars
Bonfire (Dennis Edmonton); "I'd rather go
blind"; "All the way down"; "Breaking up
somebody's home"; "At last"; "You can leave
your hat on"; "Something's got a hold on me"
by Pearl Woods, Etta James, Leroy Kirkland;
"Your good thing is about to end" by Isaac
Hayes, David Porter; "Rock me, baby"; "Love
and happiness"; "Take me to the river" by Al
Green, Mabon Hodges; "My funny Valentine"
by Richard Rodgers, Lorenz Hart; "Sugar on
the floor".

With: Etta James, vocal; with The Roots
Band:- Tom Poole, Ronnie Buttacavoli, trum-
pet; Lee Thornburg, trombone; Jimmy Zava-
la, tenor sax, harmonica; David Woodford,
baritone sax; Dave Mathews, Wirlitzer piano,
Rhodes piano, piano, clavinet, strings; Mike
Finnigan, Hammond B3 organ; Josh Sklair,
Bobby Murray, electric guitar; Sametto
James, electric acoustic double bass; Donto
James, drums; Luis Conte, percussion..
Recorded at The Los Angeles House of Blues.

20885

THE BURNING PLAIN/CAMINO A LA REDENCIÓN

USA/Argentina 2008 – f
dir Guillermo Arriaga

Music by: Hans Zimmer, Omar Rodriguez-
Lopez

Music Supervisor: Annette Fradera, Dana
Sano

Soundtrack Personnel: Inc: Satnam Ramgo-tra, percussion.

Songs: "No more" by Bob Russell, Toots Camarata, performed by Madeleine Peyroux.

19948

THE BURNS AND SCHREIBER COME-DY HOUR

USA 1973 – m – tvs

With: The Jack Elliott and Allyn Ferguson Orchestra.

22788

BURNT

USA 2015 – f

dir John Wells

Music by: Rob Simonsen

Music Supervisor: Dana Sano

Music Orchestrated by: Edward Trybek, Neal Desby

Songs: "It serves you right to suffer" by John Lee Hooker, performed by John Lee Hooker, Tristan Casara.

16504

BURY MY HEART AT WOUNDED KNEE

USA 2007 – f – tvm

dir Yves Simoneau

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Evyen Klean

Music Orchestrated by: Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Charlie Loper, Bill Reichenbach, trombone; Rick Todd, Brad Warnaar, French horn; Tom Ranier, keyboards; George Doering, guitar; Sid Page, violin; Bob Zimmitti, Dan Greco, percussion.

1041

THE BUS IS COMING

USA 1971 – f

dir Wendell James Franklin

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Freddie Hubbard, trumpet.

1043

BUS RILEY'S BACK IN TOWN

USA 1965 – f

dir Harvey Hart

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jack Wilson, piano; Howard Roberts, guitar; Emil Richards, percussion.

1044

BUS STOP/THE WRONG KIND OF GIRL

USA 1956 – f

dir Joshua Logan

Music by: Alfred Newman, Cyril Mockridge

Soundtrack Personnel: Inc: Abe Most, Russ Cheever, reeds.

Songs: "Bus Stop song" by Ken Darby.

10240

BUSCANO A CHANO POZO

Cuba 1987 – s

dir Rebeca Chávez

Songs: (recorded) Chano Pozo, Dizzy Gillespie.

13005

BUSHMEN OF THE KALAHARI

USA 1974 – s – tvs

dir Robert M. Young

Music by: Walter Scharf

Soundtrack Personnel: Inc: Emil Richards, percussion.

1042

THE BUSINESS OF AMERICA

USA 1983 – m

dir L. Adelman, L. Daressa, B. Schmiechen

Music by: John Lewis

1045

BUSSE RHYTHM

USA 1938 – s

dir Leslie Roush

With: Henry Busse and his Orchestra

12798

BUSTIN' LOOSE

USA 1981 – f

dir Oz Scott, Michael Schultz

Music by: Mark Davis

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: By Roberta Flack.

19759

BUSTING

USA 1973 – f

dir Peter Hyams

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Music Orchestrated by: Billy Goldenberg

Soundtrack Personnel: Inc: Cappy Lewis, Chuck Findley, Ollie Mitchell, trumpet; Lloyd Ulyate, Chauncey Welsh, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Tommy Johnson, tuba; Artie Kane, Michael Melvoin, keyboards; Dennis Budimir, Don Peake, Tommy Tedesco, guitar; Harry Bluestone, violin; Chuck Berghofer, Abe Luboff, Ray Brown, Ray Siegel, acoustic double bass; Emil Richards, Milt Holland, John Guerin, percussion.

Recorded on 11th/12th July 1973 at Burbank Studios.

1046

BUSTING LOOSE

USA 1977 – s – tvs

dir Howard Storm, James Burrows, Tony Mordente, Mel Ferber, etc.

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

12455

THE BUSY BODY

USA 1967 – f

dir William Castle

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1050

BUT NOT FOR ME

USA 1959 – f

dir Walter Lang

Music by: Leith Stevens

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Nelson Riddle

Music Arranged by: Nelson Riddle

Songs: "But not for me" by Ira and George Gershwin, sung by Ella Fitzgerald.

18150

BUT NOW THEY ARE FLED

UK 1971 – s – tv

dir Clive Rees

Music by: Duncan Lamont

18187

BUT SERIOUSLY -- IT'S SHEILA HANCOCK

UK 1972/3 – s – tvs
dir Vernon Lawrence

Music by: Burt Rhodes**With:** In segment (10.12.72) Dudley Moore.

1051

...BUT THEN, SHE'S BETTY CARTER

USA 1980 – f – tv
dir Michelle Parkerson

Songs: "I could write a book" by Richard Rodgers, Lorenz Hart; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "The trolley song" by Hugh Martin, Ralph Blane; "I was telling him about you"; "Most gentlemen don't like love"; plus recordings of "Baby, it's cold outside" by Frank Loesser, performed by Ray Charles, Betty Carter; "I wanna hold your hand" sung by The Beatles. **With:** Betty Carter talks about her life and work and the roots of black music; she is also seen in discussion with Lionel Hampton and in concert with her trio:- Mulgrew Miller, piano; Curtis Lundy, acoustic double bass; Greg Bandy, drums.

This film was started in 1976 but not completed until 1980.

10925

BUTCH AND SUNDANCE: THE EARLY DAYS

USA 1979 – f
dir Richard Lester

Music by: Patrick Williams**Music Orchestrated by:** Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.

1048

BUTCH CASSIDY AND THE SUNDANCE KID

USA 1969 – f
dir George Roy Hill

Music by: Burt Bacharach**Music Directed/Conducted by:** Burt Bacharach**Music Orchestrated by:** Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Pete Jolly, piano; Bob Bain, Bill Pitman, guitar; Tommy Tedesco, ukelele; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Raindrops keep fallin' on my head" by Hal David, Burt Bacharach, sung by B. J. Thomas.

12984

BUTCH THOMPSON'S KING OLIVER CENTENNIAL BAND

Italy 1987 – m – tv
dir G. De Luigi

With: The King Oliver Centennial Band in concert.
 Recorded during La Festa New Orleans Music, Ascona.

1049

THE BUTCHER'S WIFE

USA 1991 – f
dir Terry Hughes

Music by: Michael Gore**Music Directed/Conducted by:** Shirley Walker

Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar; Alex Acuña, percussion.

Songs: "Sing, sing, sing" by Louis Prima; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Just for a thrill" by Lil Armstrong, Don Raye, performed by Ray Charles; "My foolish heart" by Ned Washington, Victor Young, performed by Stéphane Grappelli, Marc Fosset.

20757

THE BUTLER

USA 2013 – f
dir Lee Daniels

Music by: Rodrigo Leão**Music Supervisor:** Lynn Fainchtein**Music Orchestrated by:** Steve Bartek, Edgardo Simone**Music Arranged by:** Steve Bartek

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Dinah Washington.

22721

THE BUTTERCUP PROJECT

USA 2010 – s
dir Josh Badham, Brian Rider

Songs: "Baby please don't go" by Big Joe Williams, performed by Big Bill Broonzy.

20691

BUTTERFIELD 8

USA 1960 – f
dir Daniel Mann

Music by: Bronislaw Kaper**Music Directed/Conducted by:** Robert Armbruster**Music Orchestrated by:** Robert Franklyn

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, French horn; Gus Bivona, Don Lodice, woodwinds; Pete Jolly, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

1052

BUTTERFLIES ARE FREE

USA 1972 – f
dir Milton Katselas

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, Mike Deasy, guitar; Carol Kaye, electric bass.

17078

BUTTERFLY ON A WHEEL/SHATTERED (2006)

UK/Canada 2006 – f
dir Mike Barker

Music by: Robert Duncan**Music Directed/Conducted by:** Nick Ingman**Music Supervisor:** Becca Gatrell, Becky Bentham

Soundtrack Personnel: Inc: Guy Barker, trumpet; Pete Murray, piano.

8303

BUUD YAM

Burkina Faso/France 1997 – f
dir Gaston Jean-Marie Kaboré

Music by: Michel Portal

7877

BUZZ ME Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

1053

BY DESIGN

Canada 1981 – f
dir Claude Jutra

Music by: Chico Hamilton

Music Arranged by: Chico Hamilton

Songs: "Your best day" performed by Kathleen Adair; "Sister moon" performed by Salome Bey.

1057

BY REQUEST

USA 1935 – s
dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Chasing my blues away"; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "To call you my own"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Henry Wells, Fred Norman, trombone; Gene Johnson, Edmond Hall, Hilton Jefferson, Bobby Sands, reeds; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass; Pete Jacobs, drums; Orlando Roberson, vocal; and dancers Tip, Tap and Toe.

10788

BYE BYE BIRDIE

USA 1963 – f
dir George Sidney

Music by: Charles Strouse

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green

Music Orchestrated by: Johnny Green, Al Woodbury

Music Arranged by: Johnny Green

Soundtrack Personnel: inc: Conrad Gozzo, Uan Rasey, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Howard Roberts, Bob Bain, guitar.

Songs: Lee Adams, Charles Strouse.

1054

BYE BYE BLUES

Canada 1989 – f
dir Anne Wheeler

Music by: George Blondheim

Soundtrack Personnel: Gary Guthman, P. J. Perry, Bob Stroup, George Haden, reeds; George Blondheim, Nell Homer, Charlie Aus-

tin, piano; Gene Berton Sini, Melvin Wilson, Gary Koliger, guitar; Michael Lent, acoustic double bass; Bob McLaren, Tom Foster, George Ursan, drums.

Songs: "How come you do me like you do" by Gene Austin, Roy Berger.

With: Laurie Bardsley as Clarinet Player, Gary Koliger as Guitar Player, Ross Campbell as Sax Player.

1055

BYE BYE, LOVE

USA 1995 – f
dir Sam Weisman

Music by: J. A. C. Redford

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Evyen Klean, Paul Bro-uer

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Dan Higgins, reeds; Randy Kerber, keyboards; George Doering, John Jorgenson, guitar; John Palatucci, acoustic double bass; Steve Forman, percussion.

Songs: "This little girl of mine" by Ray Charles, performed by Dave Edmunds; "Mr Moon" by Dick Hyman.

12567

BYE, BYE BLUEBEARD

USA 1949 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

1056

BYL JAZZ

Poland 1981 – f
dir Feliks Falk

Music Supervisor: Jerzy Matula

Songs: "Basin Street blues", "Royal Garden blues" by Spencer Williams; "At the jazz band ball", "Fidgety feet" by Nick La Rocca, Edwin B. Edwards, Tony Spargo, Larry Shields; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Creole love call" by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The Saints" (trad.); plus numerous original Polish cues.

1058

BYRD IN THE ANDES - A JAZZ ODYSSEY

USA 1976 – s – tv
dir Ferde Grofe

With: Guitarist Charlie Byrd and his Trio on tour in Colombia.

20446

BYZANTIUM

UK/USA/Ireland 2012 – f
dir Neil Jordan

Music by: Javier Navarrete

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

C

22405

C À VOUS

France 2009/2015 – s – tvs
dir Bruno Piney, Jean-Pierre Devillers

With: In segment (09.02.15) Diana Krall.

1059

"C"-MAN

USA 1949 – f
dir Joseph Lerner

Music by: Gail Kubik

Music Directed/Conducted by: Gail Kubik
Songs: "Do it now" by Larry Neill, Gail Kubik.

With: Bobby Rosengarden, drums, features in a nightclub sequence.

21955

C'EST BON POUR LE MORAL

France 2006 – s – tvs
dir Georges Barrier, Jean-Michel Agnoux

With: In segment (01.07.06) Sacha Distel (archive footage). In segment (05.08.06) Sacha Distel (archive footage).

1192

C'EST ENCORE LOIN L'AMÉRIQUE?

France 1979 – f
dir Roger Coggio

Music by: Jean Bouchéty

Songs: By Mort Shuman, Claude Lemisle, performed by Rose Laurens; "Barcarolle" by Jacques Offenbach.

8363

C'EST LA TANGENTE QUE JE PRÉFÈRE

France/Belgium/Switzerland 1997 – f
dir Charlotte Silvera

Music by: Bernard Lubat

21604

C'EST LA VIE (2001)

France 2001 – f
dir Jean-Pierre Améris

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cassandra Wilson, Jack Terrasson; "With a song in my heart" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

9370

C'EST QUOI LA VIE?

France 1999 – f
dir François Dupeyron

Music by: Michel Portal, (additional) Yves Lacomblez

Music Directed/Conducted by: Michel Portal

Music Arranged by: Carolin Petit

Soundtrack Personnel: Inc: Nguyen Lê, guitar; Henri Texier, acoustic double bass; Nicolas Montazaud, percussion.

20971

C'EST VOTRE VIE!

France 2013 – f – tvs

With: Michel Legrand.

1193

C'EST... LA VIE PARISIENNE

France 1954 – f
dir Alfred Rode

Music by: (new) Roger-Roger

With: Claude Luter and his Band performing in a jazz cellar sequence; Alfred Rode and his Orchestra.

16972

C'ÉTAIT UN JOUR COMME LES AUTRES

France 1970 – s
dir Philippe Labro

Music by: Michel Legrand

10671

C'MON, LET'S LIVE A LITTLE

USA 1966 – f
dir David Butler

Music by: Don Ralke

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

9268

ÇA COMMENCE AUJOURD'HUI

France 1999 – f
dir Bertrand Tavernier

Music by: Louis Sclavis

Soundtrack Personnel: Jean-François Canape, trumpet, bugle; Yves Robert, trombone; Louis Sclavis, reeds; François Raulin, piano; Jean-Louis Matinier, accordion; Bruno Chevillon, acoustic double bass; Vincent Courtois, cello; Christophe Marguet, drums; l'Harmonie Municipale d'Anzin; Jean Pepeck, leader.

16947

ÇA FAIT TILT

France 1978 – f
dir André Hunebelle

Music by: Armand Migiani

Songs: "Tilt" by Gilles Bulhman, Jacques Lanzmann, Michel Legrand.

1161

ÇA VA ÊTRE TA FÊTE

France/Italy 1960 – f
dir Pierre Montazel

Music by: André Hodeir, Hubert Rostaing, (jam session) Martial Solal

15038

ÇA VA PLAIRE

France 1980 – f – tv
dir Jean-Pierre Cassel, Bernard Lion

Songs: (recorded) Stan Getz, Benny Goodman, The Modern Jazz Quartet, The Manhattan Transfer, Baden Powell.

With: Claude Luter, Claude Bolling.

15089

ÇA, C'EST VRAIMENT TOI

France 2000 – f – tvn
dir Claire Simon

Music by: Chucho Valdés

7781

CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Calloway boogie".2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.3. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.4. "One for my baby" by Johnny Mercer, Harold Arlen.5. "St. James Infirmary" by Joe Primrose.

With: Cab Calloway and his Cabaliers:- Cab Calloway, leader, vocal; Jonah Jones, trumpet; Dave Rivera, piano; Milt Hinton, acoustic double bass; Panama Francis, drums.

1060

CAB CALLOWAY'S HI-DE-HO

USA 1934 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Rail rhythm"; "Smokey Joe"; "The lady with fan" by Cab Calloway, Jeanne Burns, Al Brackman; "I love a parade" by Ted Koehler, Harold Arlen.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1061

CAB CALLOWAY'S JITTERBUG PARTY

USA 1935 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcharazz-ma-tazz" by Andy Razaf, Irving Mills; "Long about midnight" by Irving Mills; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew

Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

22704

CABARET (1936/46)

UK 1936/46 – s – tvs

Music Directed/Conducted by: Eric Robinson, Stanley Andrews, Hyam Greenbaum
With: In segment (31.12.36) Teddy Brown, xylophone. In segment (20.04.39) Una Mae Carlisle. In segment (09.08.39) Adelaide Hall.

1062

CABARET (1972)

USA 1972 – f

dir Bob Fosse

Music by: John Kander, Fred Ebb

Music Supervisor: Ralph Burns

22109

CABARET DU SOIR

France 1957/9 – f – tvs

dir Jean Kerchbron

Music Directed/Conducted by: Raymond Bernard, Léo Chauliac, Hubert Degex

With: In segment (07.06.58) Claude Luter, Alain Goraguer.

13780

CABIN BOY

USA 1994 – f

dir Adam Resnick

Music by: Steve Bartek

Music Orchestrated by: Marc Mann, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "In the wee hours" by Junior Wells; "The alley cat song" by Bent Fabricius-Bjerre.

1063

CABIN IN THE COTTON

USA 1932 – f

dir Michael Curtiz

Songs: "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "Peckerwoods wobble".

With: Les Hite and his Orchestra, with Lionel Hampton, drums, feature in a party sequence.

1064

CABIN IN THE SKY

USA 1943 – f

dir Vincente Minnelli, Busby Berkeley

Music by: Vernon Duke, Roger Edens, Harold Arlen, Mercer Ellington

Music Directed/Conducted by: Georgie Stoll, Phil Moore, Duke Ellington

Music Supervisor: Roger Edens

Music Orchestrated by: George Bassman, Phil Moore, Robert Van Eps, David Raksin

Music Arranged by: George Bassman, Roger Edens, Phil Moore, Robert Van Eps, Ted Fetter, Duke Ellington, (choral) Hall Johnson.

Soundtrack Personnel: The M-G-M Studio Orchestra, with Jimmy Maxwell, trumpet; Barney Bigard, clarinet, tenor sax; Red Callender, acoustic double bass; Lee Young, drums.

Songs: "Li'l black sheep" (EW), "Happiness is just a thing called Joe" (EW), "Dat ole debil consequence" (EA, LH) by Harold Arlen, E Y Harburg; "Old ship of Zion" (trad.) (KS); "Cabin in the sky" (EW), "Honey in the hon-eycomb" (LH, EW) by Vernon Duke, John Latouche; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (EW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Goin' up" by Duke Ellington (DE); "Down at Jim Henry's" by Vernon Duke (DE); "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (DE, JWBS). ["Ain't it the truth" by Harold Arlen, E. Y. Harburg, performed twice, once with Lena Horne and once with Louis Armstrong and his Orchestra, was filmed but deleted from the final cut. The Lena Horne version was used for the M-G-M Pete Smith short, "Studio visit" (1946), and again in "That's entertainment! III (1994). "Dat suits me" (trad.), performed by Ethel Waters, was also deleted.]

With: Duke Ellington and his Orchestra: Rex Stewart, cornet; Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Houghton, clarinet, tenor sax; Johnny Hodges, Otto Hardwick, alto sax; Ben Webster, tenor sax; Harry Carney, clarinet, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums. Also Louis Armstrong as The Trumpeter, Ford L Buck Washington as Messenger Boy, John W. Bubbles Sublett as Domino Johnson, Ruby Dan-dridge as Mrs Kelso, the Hall Johnson Choir, Lena Horne as Georgia Brown, Ethel Waters as Petunia Jackson, Paul Bryant, Eddie "Roche-ster" Anderson as Little Joe Jackson, Man-tan Moreland as First Idea Man, Willie Best as Second Idea Man, Meade Lux Lewis as the

whistler; Kenneth Spencer as Reverend Green and the general.

The tracks by Duke Ellington and his Orches-tra were recorded on 4th, 11th, 28th and 29th September 1942.

20686

THE CABINET OF CALIGARI

USA 1962 – f

dir Roger Kay

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Orchestrated by: Gerald Fried

Soundtrack Personnel: Inc: Mannie Klein, Maurie Harris, Uan Rasey, trumpet; Dick Nash, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Ray Turner, piano; Abe Luboff, Peter Mercurio, acoustic double bass; Milt Holland, Bernie Mattinson, percussion.

11316

THE CABLE GUY

USA 1996 – f

dir Ben Stiller

Music by: John Ottman

Music Directed/Conducted by: Larry Groupé

Music Supervisor: Juliana Roberts

Music Orchestrated by: Larry Groupé, Damon Intrabartolo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bob Sheppard, woodwinds.

Songs: "TV is the thing this year" by Bill Sanford, Phil Medley, performed by Dinah Washington; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jo-bim.

146

CABOBLANCO

USA 1979 – f

dir J. Lee Thompson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Songs: "The very thought of you" by Ray Noble, sung by Nat King Cole; "I've got my love to keep me warm" by Irving Berlin; "Moonlight serenade" by Glenn Miller, Mitchell Parish; "Tangerine" by Victor Schertzinger,

Johnny Mercer; "Heaven knows" by Jerry Goldsmith.

13527

CACHAO...COMO SU RITMO NO HAY DOS/CACHAO...LIKE HIS RHYTHM THERE IS NO OTHER

USA 1993 – f
dir Andy Garcia

With: Bassist Israel López "Cachao" profiled, with Paquito D'Rivera, Nestor Torres, José Silva, Alfredo Armenteros.

186

CACTUS FLOWER

USA 1969 – f
dir Gene Saks

Music by: Quincy Jones

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Bryant, fluegel horn; Artie Kane, Roger Kellaway, piano; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Gene Estes, Emil Richards, Larry Bunker, percussion.

Songs: "A time for love is anytime" by Cynthia Weil, Quincy Jones, performed by Sarah Vaughan; "I needs to be be'd with" by Quincy Jones.

188

CADAVRES EN VACANCES

France 1961 – f
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

1065

CADDYSHACK

USA 1980 – f
dir Harold Ramis

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Jerry Hey, Chuck Findley, Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Nick Ceroli, drums.

11372

CADDYSHACK II

USA 1988 – f
dir Allan Arkush

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Terry Harrington, sax.

Songs: "Straight, no chaser" by Thelonious Monk.

1067

CADE'S COUNTY

USA 1971/2 – m – tvs
dir Marvin J. Chomsky, Robert Day, Richard Donner, Alf Kjellin, etc.

Music by: Henry Mancini (theme), Tom Scott, Duane Tatro

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Songs: In segment (05.03.72) One cue by Artie Kane.

16829

LE CADEAU/IL REGALO

France/Italy 1982 – f
dir Michel Lang

Music by: Michel Legrand

Songs: "Broadway" by Maurice Bergman, Eddie Marnay, Michel Legrand, performed by Clio Goldsmith, Pierre Mondy.

1066

UN CADEAU POUR LES PETITS ENFANTS

France 1965 – s
dir Robert Valey

Music by: Jacques Loussier

17073

CADENCE 3

France 1984 – f – tvs

Songs: 2. "Parce que je t'aime"; "Ma femme"; "Venise".

With: 1. Miriam Makeba, Memphis Slim (Peter Chatman), The Stars of Faith.2. Sacha Distel, guitar, vocal.

1. Recorded in Geneva.2. Recorded in Paris.

9257

CADILLAC

USA 1997 – f
dir Andrew Frank

Music by: Alan Williams

Music Supervisor: Martin J. Frank

Songs: "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

16401

CADILLAC RECORDS

USA 2008 – f
dir Darnell Martin

Music by: Terence Blanchard, (additional) Steve Jordan, Kim Wilson

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Terence Blanchard, trumpet, piano, synths; Brice Winston, sax; Jef Lee Johnson, guitar, electric guitar; Grégoire Maret, harmonica; Derrick Hodge, acoustic double bass; Kendrick Scott, drums.

Songs: "Smokestack lightnin'" by Howlin' Wolf (Chester Burnett), performed by Eamonn Walker; "Country blues" by Robert Johnson, Muddy Waters (McKinley Morganfield), "I'm your hoochie coochie man" by Willie Dixon, performed by Jeffrey Wright; "I can't be satisfied" by Muddy Waters (McKinley Morganfield), performed by Jeffrey Wright, The Riflin' Tones; "Juke" by Little Walter (Walter Jacobs), performed by Soul 7; "My babe" by Willie Dixon, performed by Columbus Short, Elvis Presley; "Last night" by and performed by Little Walter (Walter Jacobs).

With: Jeffrey Wright as Muddy Waters (McKinley Morganfield); Columbus Short as Little Walter; Cedric "The Entertainer" as Willie Dixon; Eamonn Walker as Howlin' Wolf (Chester Burnett); Beyoncé Knowles as Etta James; Tony Bentley as Alan Lomax; Albert Jones as Hubert Sumlin; Valence Thomas as James Cotton.

14207

CAFÉ BENEDETTO

USA c2004 – f – tv

Songs: "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "I'm glad there is you" by Paul Me-deira, Jimmy Dorsey; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Voyage"; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Blue Benedetto"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Strike up the band" by Ira and George Gershwin; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: The Benedetto Players:- Howard Alden, Frank Vignola, guitar; Jimmy Bruno,

Jack Wilkins, Adrian Ingram, Andy Mackenzie, Gerry Beaudoin.

1068

CAFÉ MÉCANIQUE

Switzerland 1989 – s
dir Rudolf Gerber

Music by: Carla Bley

1069

CAFÉ-PLONGEOIR

France 1982 – s
dir Jérôme-Alain Boivin

Music by: Towkow Boys, Michel Portal

11028

CAFE SOCIETY

USA 1995 – f
dir Raymond De Felitta

Music by: Christopher Guardino

Music Supervisor: Anita Greenspan, Brian Grossman, Leta Gild

Music Orchestrated by: Christopher Guardino

Songs: "Season's start" by Raymond De Felitta, performed by the Blue Angel musicians; "Remind me" by Dorothy Fields, Jerome Kern, performed by Peggy Lee; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by June Christy; "Never say goodbye" by Kurt Elling, Laurence Hobgood, performed by Kurt Elling.

With: Blue Angel musicians:- Stephen Scott, piano; Christian McBride, acoustic double bass; Stephanie Jordan, vocal. El Casbah musicians:- Tom King, guitar; Tony Machine, vibraphone; Adam Pincus, acoustic double bass, vocal.

9355

CAFFE LENA

USA 1990 – f
dir Stephen Trombley

With: David Amram.

1070

LA CAGE

France 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

12450

CAGE WITHOUT A KEY

USA 1975 – f – tv
dir Buzz Kulik

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Emil Richards, percussion.

12951

CAGED IN PARADISO/MAXIMUM SECURITY

USA 1990 – f
dir Mike Snyder

Music by: Kevin Klingler, Bob Mamet, (additional) David Feinman

Soundtrack Personnel: Inc: Brandon Fields, sax solos.

8845

CAGNEY & LACEY

USA 1981/8 – f – tv
dir Ray Danton, Georg Stanford Brown, Karen Arthur, Reza S. Badiyi, Harry Harris, Alexander Singer, Leo Penn, Burt Brinckerhoff, Michael Vigar, James Sheldon, etc.

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Ray Pizzi, saxes; Gary Herbig, woodwinds; Gerald Wiggins, piano; Tommy Morgan, harmonica; Emil Richards, percussion.

10672

CAHILL UNITED STATES MARSHAL/WEDNESDAY MORNING

USA 1973 – f
dir Andrew V. McLaglen

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Robert Fowler, trumpet; Milt Bernhart, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Pete Jolly, Artie Kane, piano; Bob Bain, Tommy Tedesco, Dennis Budimir, Al Hendrickson, guitar; Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Bill Pitman, Peter Bernstein, electric bass; John Guerin, Shelly Manne, Joe Porcaro, Lou Singer, Tom Raney, percussion.
Recorded on 3rd, 11th, 14th, 15th May 1973 at Burbank Studios.

11652

CAIN'S HUNDRED

USA 1961 – f – tv
dir Irvin Kershner

Music by: Jerry Goldsmith, Fred Steiner, Morton Stevens

Music Directed/Conducted by: Jerry Goldsmith, Morton Stevens

Music Arranged by: Pete Rugolo

Soundtrack Personnel: Inc (collectively): Ray Linn, trumpet; Randall Miller, Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, clarinet; Allen Reuss, banjo; Frank Marocco, accordion; Red Mitchell, acoustic double bass; George Boujje, acoustic double bass, tuba; Frank Capp, Frank Flynn, Shelly Manne, drums.

15856

CAINE VARIATIONS

France 2005 – f – tv
dir Franck Podguszer

With: Pianist Uri Caine profiled.

1071

CAIO

USA 1967 – f
dir David Tucker

Music by: Ed Summerlin

1072

CAIRO/SHADOW OF A LADY

USA 1942 – f
dir W. S. Van Dyke

Music by: Herbert Stothart, (additional) Daniele Amfitheatrof, George Bassman

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Basil Adlam, Robert Van Eps, George Bassman, Murray Cutter, Joseph Nussbaum.

Songs: "Il bacio" by Gottardo Aldighieri, "Chi mi frena" by Salvatore Cammarano, Gaetano Donizetti, "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir, "There's no place like home" by John Howard Payne, performed by Jeanette MacDonald, Ethel Waters "Buds won't bud" by E. Y. Harburg, Harold Arlen, performed by Ethel Waters.

With: Ethel Waters as Cleona Jones, Dooley Wilson as Hector.

10030

LA CAJA KOVAK/THE KOVAK BOX

Spain/UK 2006 – f
dir Daniel Monzón

Music by: Roque Baños

Music Directed/Conducted by: Roque Baños

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, arr Roque Baños, performed by Lucia Jiménez; "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday with Teddy Wilson and his Orchestra.

21742

CAKE

USA 2014 – f
dir Daniel Barnz

Music by: Christophe Beck, (additional) Jake Monaco

Music Supervisor: Linda Cohen

Songs: "Bludan" by Eddie Cano, performed by Cal Tjader; "Dig it" by Johnny Mercer, Hal Borne, performed by Fred Astaire with Artie Shaw and his Orchestra.

8136

CAKEWALK POLKA Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (including Johnny Guarnieri, pno), with Bailey Axton.

14804

CALAMARI UNION

Finland 1984 – f
dir Aki Kaurismäki

Music by: Mikko Mattila, Jone Takamäki

Songs: "Sunnyland" performed by Elmore James; "Strictly instrumental" by and performed by John Coltrane; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday; "Cool little car" performed by John Lee Hooker.

14855

CALAMITY JANE

USA 1953 – f
dir David Butler

Music by: David Buttolph, Howard Jackson
Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock

Music Arranged by: (vocal) Norman Luboff

Songs: "The Deadwood stage", "Introducing Henry Miller", "Hive full of honey", "I can do

without you", "It's Harry I'm planning to marry", "Just blew in from the windy city", "Keep it under your hat", "Higher than a hawk", "A woman's touch", "The Black Hills of Dakota", "Secret love" by Paul Francis Webster, Sammy Fain.

With: Doris Day as Calamity Jane.

13308

THE CALCIUM KID

UK/USA/France 2003 – f
dir Alex de Rakoff

Music by: The Boilerhouse Boys

Music Supervisor: Nick Angel

Songs: "Hard work" performed by John Handy.

1074

CALDONIA

USA 1945 – s
dir William Forest Crouch

Songs: "Caldonia" by Fleecie Moore; "Honey chile"; "Tillie"; "Buzz me" by Danny Baxter, Fleecie Moore.

With: Louis Jordan and his Tympany Five, including Louis Jordan, alto sax, vocal; Al Morgan, acoustic double bass; Razz Mitchell, drums.

7878

CALDONIA Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Typany Five, Roxie Joynes.

A number culled directly from the 1945 film "Caldonia" (q.v.).

1075

THE CALEDONIAN CASCADE

UK 1977 – f – tv
dir June Howson

With: Annie Ross.

11377

CALENDAR GIRL

USA 1993 – f
dir John Whitesell

Music by: Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Steve Tavaglione, woodwinds; M. B. Gordy, percussion.

Songs: "What'd I say" by and performed by Ray Charles; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

12889

CALENDAR GIRLS

UK/USA 2003 – f
dir Nigel Cole

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Liz Gallacher

Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: Inc: Brian Gascoigne, solo piano.

Songs: "You upset me, baby" by Maxwell Davis, Joe Josea, performed by B. B. King; "Comin' home, baby" by Bob Dorough, Ben Tucker, performed by Roland Kirk, Quincy Jones.

15111

CALHOUN: COUNTY AGENT

USA 1964 – s – tvs
dir Stuart Rosenberg

Music by: (theme) Mel Tormé

11988

CALIFORNIA DREAMING

USA 1979 – f
dir John D. Hancock

Music by: Fred Karlin

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Jeff Porcaro, drums.

1076

CALIFORNIA FEVER

USA 1979 – m – tvs
dir Alan Myerson, Bruce Kessler, Norman Abbott, Charles R. Rondeau, etc.

Music by: Dick Halligan, Harry Betts, Artie Butler, Don Peake

Songs: Vocal by Jimmy McNichol.

12272

THE CALIFORNIA KID

USA 1974 – f – tvn
dir Richard T. Heffron

Music by: Luchi De Jesus

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15420

CALIFORNIA MYTH

USA 1999 – f
dir Michel Katz

Music by: Otmaro Ruiz

1077

CALIFORNIA SUITE/CALIFORNIA HOTEL

USA 1978 – f
dir Herbert Ross

Music by: Claude Bolling
Soundtrack Personnel: Hubert Laws, flute; Bud Shank, flute, alto sax; Tommy Tedesco, guitar; Claude Bolling, Ralph Grierson, piano; Chuck Domanico, acoustic double bass; Shelly Manne, drums.
Songs: "The California suites".

15250

LA CALIFORNIE

France 2005 – f
dir Jacques Fieschi

Music by: Mino Cinélu

15692

CALL FOR CAESAR

UK 1961 – m – tv
dir Douglas Hurn

Music by: Herbert Chappell
Music Directed/Conducted by: Steve Race

18657

CALL IN ON VALENTINE

UK 1965 – s – tvs
dir prod: Victor Rudolf

Music Supervisor: Kenny Powell
With: Jack Parnell and his Orchestra, with guest Kenny Baker, trumpet.

1080

CALL ME

USA 1987 – f
dir Sollace Mitchell

Music by: David Michael Frank
Songs: "Bar Polski" by Michal Urbaniak, "To Tylko Slowa" by Michael Ostrowska, Malforzata Ostrowska, performed by The Michal Urbaniak Group; "Schlacke polka", "You stole more than my heart" by Michal Urbaniak, performed by The Michal Urbaniak Group, with Michal Urbaniak, vln.

13470

CALL ME CLAUS

USA 2001 – f – tv
dir Peter Werner

Music by: Grant Geissman, Van Dyke Parks

Music Supervisor: Michael Andreas
Music Orchestrated by: Bruce Donnelly
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

18999

CALL ME FITZ

Canada 2010 – s – tvs
dir Scott Smith

Music by: Dylan Heming, Richard Pell
Music Supervisor: Amy Fritz
Songs: In segment (19.09.10) "I don't know enough about you" by Dave Barbour, Peggy Lee, performed by Matt Dusk.

16758

CALL ME MADAM

USA 1953 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman
Music Orchestrated by: Earle Hagen, Herbert Spencer
Soundtrack Personnel: Inc: Conrad Gozzo, trumpet. Carol Richards ghosted the vocals for actress Vera-Ellen.

13892

CALL ME MISTER

UK 1963 – s – tvs
dir prod: Colin Charman

With: Acker Bilk and his Paramount Jazz Band, with Valerie Masters, vocal.

14529

CALL OF THE CANYON Soundie

USA 1941 – s

Soundtrack Personnel: Alvino Rey and his Orchestra.

Songs: "Call of the Canyon" by Billy Hill.
With: The Four King Sisters, vocal.
This Soundie is included in the 1947 compilation "The call of the west".

1081

THE CALL OF THE JITTERBUG

USA 1988 – m – tv
dir Jesper Sorensen, Vibeke Winding, Tana Ross

Songs: "Jumpin' at the Woodside" by Count Basie, performed by the Harlem Blues and Dance Band; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Haywood Henry;

"The call of the jitterbug" performed by Cab Calloway; "Bug's parade" performed by Jimmie Lunceford; "Call me happy" performed by Earl Hines; "Sweet Sue" by Will J. Harris, Victor Young, performed by Chick Webb; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, performed by Harry James.

With: Interviews with jitterbug dancers plus Bill Dillard, Dizzy Gillespie. Also new footage of the Harlem Blues and Dance Band:- Eddie Chamblee, Eddie Durham, Charlie Bateman, Lawrence Lucie, Ted Sturgess, Ronnie Cole, Erin Stokes.

21485

CALL THE MIDWIFE

UK 2012/14 – f – tvs
dir Philippa Lowthorpe, Minkie Spiro, Roger Goldby

Music by: Peter Salem, Maurizio Malagnini
Music Supervisor: Iain Cooke
Music Orchestrated by: Jehan Stefan
Songs: In segment (30.12.12) "The Christmas song" by Robert Wells, Mel Tormé, performed by Doris Day. In segment (27.01.13) "Jump jive an' wail" by and performed by Louis Prima. In segment (08.02.15) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

16778

CALLAS ASSOLUTA

France/Greece/Australia 2007 – f
dir Philippe Kohly

With: Library footage of Michel Legrand.

9811

CALLE 54

Spain/France 2000 – f
dir Fernando Trueba

Songs: 1. "Panamerica" by Paquito D'Rivera. 2. "Samba triste" by Baden Powell. 3. "Oye como viene" by Chano Domínguez. 4. "Earth dance" by James A. Ford. 5. "From within" by Michel Camilo. 6. "Introduccion, Llamerito y tango" by Gato Barbieri, Astor Piazzolla; "Bolivia" by Gato Barbieri. 7. "New arrival" by Hilton Ruiz. 8. "Caridad amaro" by Chucho Valdés. 9. "Afro-Cuban jazz suite" by Chico O'Farrill. 10. "Lagrimas negras". 11. "Compa galletano" by Ricardo Santa Cruz. 12. "La comparsa" by Ernesto Lecuona.

With: 1. Paquito D'Rivera, alto sax, clarinet; Diego Urcola, trumpet; Dario Eskenazi, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums. 2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Satoshi

Takeishi, drums.3. Chano Domínguez, piano, vocal; + group.4. Jerry González, flugel horn, congas; and The Fort Apache Band:- Joe Ford, tenor sax; Larry Willis, piano; Andy González, acoustic double bass; Steve Berrios, drums.5. Michel Camilo, piano; Anthony Jackson, acoustic double bass; Horacio Hernández, drums.6. Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodríguez, acoustic double bass; Robbie González, drums; Frank Colon, percussion.7. Tito Puente, percussion; Mario Rivera, tenor sax; Dave Valentin, flute; Hilton Ruiz, piano; Joe Santiago, acoustic double bass; Giovanni Hidalgo, congas.8. Chucho Valdés, piano.9. Chico O'Farrill and the Afro-Cuban Jazz Orchestra:- Jim Seeley, Michael Mossman, Matt Hilgenberg, Jon Owens, trumpet; Sam Burtis, Rick Stepton, Jack Jeffers, Papo Vazquez, trombone; Peter Brainin, Marshall McDonald, Max Schweiger, Richard Perry, Mike Migliore, reeds; Arturo O'Farrill, piano; Rolando Guerrero, drums; Joe González, congas; Chico O'Farrill, leader.10. Israel López "Cachao", acoustic double bass; Bebo Valdés, piano.11. Carlos "Patato" Valdés, Orlando "Puntilla" Ríos.12. Bebo Valdés, Chucho Valdés.
Recorded at Calle 54, The Sony Music Studios in New York.

14502

UNA CALLE ENTRE TÚ Y YO

Mexico 1952 – f
dir Roberto Rodríguez

Music by: Raúl Lavista
Songs: by Pérez Prado.

12273

CALLIE & SON/RAGS TO RICHES

USA 1981 – f – tvn
dir Waris Hussein

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

1079

CALLING ALL STARS

UK 1937 – f
dir Herbert Smith

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (ED, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael, "St. Louis blues" by W. C. Handy (LA, hca);

"These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (TL, voc); "Night-fall" by Peter DeRose, Harold Lewis (EW, voc); "Zah zu zah" by Harry White, Cab Calloway (NB, dancers); "The rhythm's OK in Harlem" (B & B, dancers).

With: Ambrose and his Orchestra, with Evelyn Dall, Sam Browne, Max Bacon; Larry Adler; Carroll Gibbons and his Savoy Hotel Orchestra; Nicholas Brothers; Turner Layton; Elizabeth Welch; Buck and Bubbles; Al Craig and his Basd, Leon Cortez and his Coster Band, Eugene Pini and his Orchestra.

18493

CALLING DICKIE VALENTINE

UK 1961 – s – tvs
dir prod: Colin Clews

With: Ray Ellington, Cleo Laine, Kenny Baker and The Jack Parnell Dance Band.

14321

CALLING PAUL TEMPLE/PAUL TEMPLE AND THE CANTERBURY CASE/PAUL TEMPLE - 999

UK 1948 – f
dir Maclean Rogers

Music Directed/Conducted by: Percival Mackey
Songs: "Lady on the loose" by Sid Colin, Steve Race, "What's cookin' in cabaret" by Bunti Race, Steve Race, performed by Celia Lipton.
With: Steve Race as the pianist/bandleader in the nightclub sequence.

14065

CALM AT SUNSET

USA 1996 – f – tvn
dir Daniel Petrie

Music by: Ernest Troost
Soundtrack Personnel: Inc: Michael Lang, keyboards.

1842

CALMOS/FEMMES FATALES

France 1975 – f
dir Bertrand Blier

Music by: Georges Delerue
Soundtrack Personnel: Maurice Vander, piano; José Souc, guitar; Slam Stewart, acoustic double bass; Daniel Humair, drums; + strings.

9107

LE CALVAIRE D'UN JEUNE HOMME IMPECCABLE

France 1981 – f – tvn
dir Victor Vicas

Music by: Claude Bolling

21171

CALVARY

Ireland/UK 2014 – f
dir John Michael McDonagh

Music by: Patrick Cassidy
Music Directed/Conducted by: Robert Houlihan
Music Supervisor: Liz Gallacher
Music Orchestrated by: Patrick Cassidy, Giovanni Rotondo
Soundtrack Personnel: R.T.E. Concert Orchestra, Inc: Michael Edwards, piano.
Songs: "Hong Kong blues" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael.

1082

CALYPSO JOE

USA 1957 – f
dir Edward Dein

Music by: Richard Hazard, Herb Jeffries
Songs: "There's only one love", "Marianne", "Sweet sugar cane".
With: Herb Jeffries, Lord Flea and his Calypsonians, Duke of Iron, The East Riders, The Lester Horton Dancers, Herb Jeffries' Calypsomaniacs.

1084

CAMBODIANS ACCLAIM THE JACK TEAGARDEN SHOW

Cambodia 1958 – s – tv

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums; during their 1958 tour of South East Asia.

3208

CAMDEN JAZZ FESTIVAL 1981/INDIVIDUAL VOICES

UK 1983 – f – tvs
dir Mike Dodds

Songs: 9. "The Internationale".
With: 1. The Archie Shepp Quintet:- Charles McGee, trumpet; Archie Shepp, tenor sax, soprano sax, interview; Charles Newbanks, piano; Santi De Briano, acoustic double bass; John Betsch, drums.2. The Hannibal Marvin

Peterson - Don Weller Quintet:- Hannibal Marvin Peterson, trumpet; Don Weller, tenor sax; Martin Blackwell, piano; Dave Green, acoustic double bass; Bryan Spring, drums.3. John Surman's Brass Project:- Harry Beckett, Henry Lowther, trumpet; Malcolm Griffiths, Geoff Wright, trombone; Geoff Perkins, Phil Brown, b trbs; John Surman, saxes; Chris Laurence, acoustic double bass; John Marshall, drums; John Warren, music director.4. The George Coleman Octet, including Bobbie Watson, Harold Mabern, Billy Higgins.5. Steve Kuhn/Sheila Jordan Band, with Harvie Swarz, acoustic double bass; Bob Moses, drums.6. Louis Moholo's African Drum Ensemble.7. Chris McGregor's Brotherhood of Breath.8. Dollar Brand (Abdullah Ibrahim), piano, vocal.9. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Earl McIntyre, tuba; Vincent Chancey, French horn; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril, piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums.10. Alexis Korner, guitar, vocal; Colin Hodgkinson, acoustic double bass.
Recorded at the Roundhouse, London.

2251

CAMDEN JAZZ FESTIVAL 1986/FATHER TIME

UK 1986 – m – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson

Songs: "Moanin'" by Bobby Timmons.

With: Art Blakey and the Jazz Messengers:- Terence Blanchard, trumpet; Tim Williams, trombone; Donald Harrison, alto sax; Jean Toussaint, tenor sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums. The Jazz Warriors:- Colin Graham, trumpet; Philip Bent, flute; Courtney Pine, tenor sax; Steve Williamson, alto sax; Gail Thompson, baritone sax. Interviews with Dizzy Gillespie, Walter Davis Jr., Benny Golson, Curtis Fuller, Wynton Marsalis, Wayne Shorter, Bobby Watson, Oscar Brown Jr.
Recorded at the Shaw Theatre, London.

1085

CAMELOT

USA 1967 – f
dir Joshua Logan

Music by: Frederick Loewe

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Howard Roberts, Laurindo Almeida, Al Viola, guitar.

692

CAMERA THREE

USA 1955/79 – s – tvs
dir Roger Englander, John Musilli, Merrill Brockway. etc.

Songs: 1. "Line for Lyons", "Five brothers" by Gerry Mulligan; "My funny Valentine" by Richard Rodgers, Lorenz Hart.3. "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Spartacus love theme" by Alex North; "Someday my prince will come" by Larry Morey, Frank Churchill; "Nardis" by Miles Davis.4. "Nardis", "Blue in green" by Miles Davis; "In your own sweet way" by Dave Brubeck; "Time remembered", "Re-person I knew", "Waltz for Debbie" by Bill Evans.5. (a) "Levee camp moan", "Death letter blues" by Son House (Eddie House, Jr.); (b) "Stormy Monday blues" by Aaron T-Bone Walker.6. "Visitors from space".

With: 1. The Gerry Mulligan Quartet:- Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.2. In segment (21.01.73) Eubie Blake, Joshua Rifkin.3. Jeremy Steig, flute; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.4. The Bill Evans Trio:- Bill Evans, piano; Chuck Israel, acoustic double bass; Paul Motian, drums. (1962).5. (a) Son House (Eddie House, Jr); (b) Buddy Guy. (1968).6. The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. (1973).

1. Recorded on 29th July 1956 in New York City.

21828

CAMÉRA UNE PREMIÈRE

France 1979 – s – tvs
dir Robert Valey, Peter Kassovitz, Jean-Pierre Prévost, Jean-Claude Charnay, Claude Vajda, etc.

Music by: Vladimir Cosma, Jean Wiener, Jacques Loussier

Songs: Segment "Jules et Georgia" (*dir*: Robert Valey, 24.03.82) was scored by Jacques Loussier.

12718

CAMERAS TAKE FIVE

Canada 2003 – s
dir Steven Walaschen

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

6822

CAMERIERI

Italy 1995 – f
dir Leone Pompucci

Music by: Carlo Di Blasi, Paolo Rossi

Songs: "Born to lose" by Frankie Brown, performed by Ray Charles.

1086

CAMEROUN

France 1965 – s
dir J. L. Magneron

Music by: André Hodeir

Soundtrack Personnel: Inc: Michel Portal, reeds.

10253

CAMILA

Chile/Italy 1984 – s
dir Rafael Guzmán

Songs: (recorded) Gerry Mulligan.

10555

CAMILLA

Canada/UK 1995 – f
dir Deepa Mehta

Music by: John Altman, Daniel Lanois

Songs: "Parachute" by Ali Jennings, performed by Ali Jennings, Bruce Fowler; "Public enemy" by Daniel Lanois, performed by Daniel Lanois, Manu Katché, Bill Dillon, Malcolm Burn.

music editor: Bruce Fowler.

1087

CAMILLE

USA 1984 – f – tv
dir Desmond Davis

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11426

CAMILLE CLAUDEL

France 1988 – f
dir Bruno Nuytten

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Michael Davis, violin; Barbara Hendricks, vocal.

Songs: Claude Debussy.

15608

CAMINO AL ANDAR

Spain 2004 – f
dir Shole Hejazi

Music by: Mauricio Sotelo
With: Trilok Gurtu as himself.

1088

CAMOMILLE

France 1988 – f
dir Mehdi Charef

Music by: Tony Coe

1089

CAMP DE THIAROYE

Senegal/Algeria/Tunisia 1988 – f
dir Ousmane Sembène, Thierno Faty Sow

Music by: Ismaila Lo
Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Charlie Parker.

13238

CAMP NOWHERE

USA 1994 – f
dir Jonathan Prince

Music by: David Lawrence
Music Supervisor: Paul Broucek, Evyen Klean

Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitars.
Songs: "Bones" by Mickey Hart, Zakir Hussain, Babatunde Olatunji, Flora Purim, performed by Mickey Hart.
 Fixer: Joe Soldo.

13646

LA CAMPAGNE DE PROVENCE

France 1992 – f
dir Jean-Louis Comolli

Music by: Louis Sclavis

17445

THE CAMPAIGN (1965)

UK 1965 – f – tv
dir Peter Graham Scott

Music by: Dudley Moore
Soundtrack Personnel: Dudley Moore, piano.

19839

THE CAMPAIGN (2012)

USA 2012 – f
dir Jay Roach

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Randy Kerber, Pete Anthony
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Spring is here" by Richard Rodgers, Lorenz Hart, performed by Cal Tjader.

15944

CAMPING

France 2006 – f
dir Fabien Onteniente

Music by: Frédéric Botton
Songs: "La belle vie" by Jean Broussole, Sacha Distel, performed by Sacha Distel.

8662

CAMPING À LA FERME

France 2005 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Dominique Pifarély

1090

CAMPUS CAPERS

USA 1941 – s
dir Reginald Le Borg

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, "Walk with me" sung by Susan Miller.
With: Jack Teagarden and his Orchestra, with Susan Miller, Kenny Stevens, vocal; The Four Tones, The Crackerjacks.

1091

CAMPUS RHYTHM/FRATERNITY SWEETHEART | COLLEGE SWEET-HEART

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay
Songs: "Swing your way through college", "It's great to be a college girl" by Lou Herscher; "Walking the chalk line" by Lou Herscher, Jules Loman; "Your character", "But not you", "It's mutiny" by Eddie Cherkose, Edward J Kay; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
With: Candy Candido as Harold.

1092

CAMPUS SLEUTH/DEATH ON THE DOWNBEAT

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: "What happened?", "Neither could I" by Will Jason, Sid Robin; "Baby, you can count on me" by Freddie Stewart; "Sherwood's forest", "Jump for Joey" by Bobby Sherwood; "Jungle rumba" by Tony Beau-lieu.
With: Bobby Sherwood and his Orchestra, with George Fields, harmonica.

22194

CAMPUS, LE MAGAZINE DE L'ÉCRIT

France 2001/6 – s – tvs
dir Philippe Lallement, Jérôme Revon

With: In segment (13.01.06) Aldo Romano.

1094

CAN I HELP YOU/CITIZENS ADVICE BUREAU

UK 1966 – s
dir John Fletcher

Music by: Kenny Graham

18368

CAN'T BUY ME LOVE

USA 1987 – f
dir Steve Rash

Music by: Robert Folk
Music Directed/Conducted by: Robert Folk
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Paulinho Da Costa, percussion.
Songs: "One lover at a time" by Jimmy Scott, Richard Feldman, performed by Atlantic Starr.

15839

CAN'T HARDLY WAIT

USA 1998 – f
dir Harry Elfont, Deborah Kaplan

Music by: David Kitay
Music Orchestrated by: Pete Anthony
Songs: "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

18628

CAN'T SEE FOR LOOKING Soundie

USA 1944 – s

With: Ida James, vocal.

9071

CAN'T YOU HEAR THE WIND HOWL? THE LIFE AND MUSIC OF ROBERT JOHNSON

USA 1996 – f – tv

dir Peter W. Meyer

Songs: "Come on in my kitchen", "Drunken hearted man", "Preachin' blues", "Crossroad blues", "Me & the devil", "Stop breakin' down", "Ramblin' on my mind", "Terraplane blues", "Kind hearted woman", "They're red hot", "Walkin' blues", "Traveling riverside blues", "Phonograph blues", "Love in vain", "Stones in my passway", "Sweet home Chicago", "Dust my broom", "Hellbound on my trail", "From four till late" by and performed by Robert Johnson; "Rotten deal" by and performed by Henry Townsend; "Levee camp moan" by Eddie J House, Jr., performed by Son House (Eddie J. House, Jr).

With: Kevin Moore as Robert Johnson; Johnny Shines, David "Honeyboy" Edwards, Robert Jr. Lockwood, Henry Townsend, Robert Cray, John Hammond Jr., Keith Richards, Eric Clapton.

"Dedicated to the memory of Johnny Shines".

11079

CANADA AT WAR: TURN OF THE TIDE - Part 6/TURN OF THE TIDE

Canada 1962 – s – tv

dir Donald Brittain**Music by:** Robert Fleming

With: Archive footage of Oscar Peterson and Robert Farnon.

17466

CANADA'S WALK OF FAME

Canada 2006 – s – tv

Songs: "The cat" by Jimmy Smith.

With: Paul Shaffer, Joey DeFrancesco, Doug Riley, Dr. Lonnie Smith, Hammond B3 organ.

1095

CANADIAN CAMEOS series Ep: SPOT-LIGHT No. 5

Canada 1953 – s

dir Gordon Sparling**Music by:** Lucio Agostini

With: The Paul Bley Trio in concert; Stan Kenton addressing an audience about his music.

22577

CANADIAN IDOL

Canada 2003/8 – m – tv

dir Joan Tosoni, Joey Case**Music Supervisor:** Maria Black, Amy Fritz

Songs: In segment (07.07.03) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Kelly-Ann Evans.

8806

CANADIAN STAGE BAND FESTIVAL

Canada 1977 – s – tv

Songs: "Give it one".

With: The Maynard Ferguson Big Band (Maynard Ferguson, trumpet, ldr).

1096

CANADIAN TALENT SHOWCASE No 2

Canada 1951 – s

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

8535

CANAILLES

France 1994 – s

dir Nathalie Serrault, Vincent Canaple

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

22347

CANARY BROTHERS OF TONDO

Philippines 1992 – f

dir Leonardo Pascual**Music by:** Nonong Buencamino

Songs: "I won't cry anymore" by Fred Wise, Al Frisch, performed by Tony Bennett.

10570

UMA CANÇÃO DISTANTE

Portugal 2001 – s

dir Pedro Serrazina**Music by:** Maria João, Mário Laginha

1093

CANCEL MY RESERVATION

USA 1972 – f

dir Paul Bogart**Music by:** Dominic Frontiere

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

21924

CANCIÓN 71

Spain 1971 – m – tv

With: In segment (24.04.71) Sacha Distel.

14498

UNA CANCIÓN PARA RECORDAR

Mexico 1960 – f

dir Julia Bracho**Music by:** Chucho Zarzosa

Songs: by Pérez Prado and by Ary Barroso.

16092

CANDID

USA 2005 – s

dir Anna Condo

Soundtrack Personnel: Fred Frith, Kato Hideki, Ikue Mori.

18667

CANDID CAMERA

UK 1965 – s – tv

dir Ronnie Baxter**Music by:** Bill Bramwell

16491

CÁNDIDA

Spain 2006 – f

dir Guillermo Fesser**Music by:** Cope Gutiérrez

Songs: "Wish I were a cowboy" by Livingston Taylor, performed by Livingston Taylor, Vincent Gil, Steve Gadd, Lee Sklar, Aubrey Hanie, Paul Franklin.

12799

THE CANDIDATE

USA 1972 – f

dir Michael Ritchie**Music by:** John Rubinstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1097

CANDIDE, OU L'OPTIMISME AU XXÈME SIÈCLE

France 1960 – f
dir Norbert Carbonnaux

Music by: Hubert Rostaing

14815

CANDIDO HANDS OF FIRE

USA 2005 – f
dir Iván Acosta

With: Candido profiled, with the help of numerous friends and musician colleagues, including Chico Alvarez, Tony Bennett, Randy Weston, Billy Taylor, Ray Santos, Nelson Pa-drón, Andy González, Dave Chesky, Luc De-lannoy, Juanito Marquez, Bobby Sanabria and Federico Britos Ruíz.

19189

CANDLES ON BAY STREET

Canada/USA 2010 – f – tv-m
dir John Erman

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: George Doering, guitar.

1098

CANDY

USA/Italy/France 1968 – f
dir Christian Marquand

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bill Plummer, Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

7782

CANDY CANDIDO TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "One meat ball" by Hy Zaret, Lou Singer. 2. "The pussy cat song" by Dick Manning.

With: Candy Candido.

14958

CANDY MOUNTAIN/AIN'T NO CANDY MOUNTAIN

Switzerland/Canada/France 1988 – f
dir Robert Frank, Rudy Wurlitzer

Music by: Dr. John (Mac Rebennack), David Johansen, Leon Redbone, Rita MacNeil
Soundtrack Personnel: Inc: Chris Spedding, guitars.

With: Dr. John (Mac Rebennack).

12568

CANNED FEUD

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

1099

CANNERY ROW

USA 1982 – f
dir David S. Ward

Music by: Jack Nitzsche

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax; Dr John MacRebennack, pno solos; Tommy Morgan, harmonica; Earl Palmer, drums.

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats.

1100

CANNES JAZZ '89/ON THE LIVE SIDE (1989)

UK 1989 – m – tvs
dir Stanley Dorfman

Songs: 1. "Land of make believe"; "Chase the clouds away"; "Hide and seek"; "She's gone"; "Hot Consuela"; "Feel so good"; "Once upon a love theme". 2. "Let's make a deal"; "Walking blues"; "Be nice"; "Song for a sucker like you" by Ben Sidran. 3. "Incoming"; "Tinseltown"; "Two for Juan" by Billy Cobham.

With: 1. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitars; Gordon Johnson, electric bass; Joe Bonadio, drums; Billy Martin, percussion. 2. Ben Sidran, piano, keyboards, vocal; Bill Rockwell, tenor sax; Bill Peterson, acoustic double bass; Gordy Knudtson, drums. 3. Wayne Cobham, fluegel horn, keyboards; Rita Marcotulli, piano, keyboards; Peter Wolp, electric guitar; Wolfgang Schmidt, electric bass; Billy Cobham, drums; Nippy Noya, percussion.

Recorded in January 1989 at the Palais des Festivals, Cannes, France.

1101

CANNON (1971)

USA 1971 – f – tv-m
dir George McCowan

Music by: John Parker

Music Supervisor: John Elizalde

Soundtrack Personnel: Inc: Bud Shank, as solos; Plas Johnson, ts solos.

1102

CANNON (1971/6)

USA 1971/6 – m – tvs
dir Robert Douglas, Gene Nelson, Leslie H. Martinson, Leo Penn, William Wiard, Lewis Allen, Alf Kjellin, Corey Allen, John Badham, Don Medford, Paul Stanley, Jimmy Sangster, Richard Donner, George McCowan, Kenneth Gilbert, Seymour Robbie.

Music by: Milt Raskin, George Romanis, Duane Tatro, John Parker, John Cannon, Johnny Mandel

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric bass.

11208

CANNONBALL ADDERLEY IN TOKYO '63

Japan 1963 – m – tv

Songs: "Jessica's birthday" by Quincy Jones; "Brother John" by Yusef Lateef; "I can't get started" by Ira Gershwin, Vernon Duke; "Work song" by Oscar Brown, Jr., Nat Adderley; "Bossa nova Nemo" ("Jive samba"), "Tengo tango" by Nat Adderley; "Scotch and water" by Cannonball Adderley; "Trouble in mind" by Richard M. Jones; "You and the night and the music" by Howard Dietz, Arthur Schwartz (TH + rhythm); "One note samba" by Antonio Carlos Jobim, Newton Mendonça (TH + rhythm).

With: The Cannonball Adderley Sextet: Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums; + Toni Harper, vocal.

Recorded in Tokyo on 7th July 1963.

1104

THE CANNONBALL RUN/CANNONBALL TROPHY

USA 1980 – f
dir Hal Needham

Music Directed/Conducted by: Al Capps

Music Supervisor: Snuff Garrett, Dave Pell

Music Arranged by: Al Capps

Soundtrack Personnel: Inc: Bill Yeager, trombone; Bud Shank, Terry Harrington, reeds; Paulinho Da Costa, percussion.

Songs: "The Cannonball Run" by and performed by Chuck Mangione; "If and when" by B. Peters, performed by Lou Rawls.

1105

CANNONBALL RUN II

USA/Hong Kong 1983 – f
dir Hal Needham

Music by: Al Capps

Music Supervisor: Snuff Garrett, Dave Pell
Soundtrack Personnel: Inc: Terry Harrington, sax; Bill Yeager, trombone; Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

9745

CANTABILE IN JAZZ

France 1996 – m – tv
dir Slawomir Pultyn, Jaroslaw Rybicki

With: Michèle Hendricks, Urszula Dudziak, Marek Balata, Anthony Jackson in concert. Recorded in The Church of Saint John of Gdansk, Poland.

1106

CANTAGALLO

UK/Italy 1969 – s
dir Jeff Inman

Music by: Kenny Graham

18160

THE CANTERBURY TALES

UK 1971 – m – tvs
dir Michael Bakewell

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

1107

CANYON PASSAGE

USA 1946 – f
dir Jacques Tourneur

Music Directed/Conducted by: Frank Skinner

Songs: "Rogue River Valley", "I'm getting married in the morning", "Silver saddle" by Hoagy Carmichael, "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael.

With: Hoagy Carmichael as Hi Linnet the village minstrel.

15596

CAP CONTREBASSES

France 2003 – m – tv
dir Jean-Robert Thomann

Songs: 1. "Hibbles and hydes" by Hein van de Geyn.2. "Sonatala" by Harmen Fraanje.3. "a-fantasy" by Hein van de Geyn.4. "Homage à Jean-François Jenny-Clark".5. "Para" by Joachim Kühn.6. "Vol" by Louis Sclavis.7. "Sommeil cailloux" by Henri Texier, Sébastien Texier.

With: The Festival des rencontres de contre-basse de Capbreton (Landes) profiled, with footage devoted to workshops, youth training, double bass technique, rehearsals and performances, including interviews and music in tribute to the festival's inspiration, the late bassist Jean-François Jenny-Clark:-1. The Hein van de Geyn Trio, Séoul:- Soo Cho, piano; Hein van de Geyn, acoustic double bass; Du Heon Lee, drums.2. The Harmen Fraanje Quartet:- Harmen Fraanje, piano; Nelson Verras, guitar; Hein van de Geyn, acoustic double bass; Mathieu Chazarene, drums.3. Hein van de Geyn, solo acoustic double bass.4. Louis Sclavis, Michel Portal, bass clarinet, saxes; Joachim Kühn, piano; Richard Galliano, accordion; Henri Texier, acoustic double bass; Daniel Humair, drums.5. Humair Baby Boom:- Christophe Monniot, Matthieu Donarter, saxes; Manu (?), guitar; Sébastien Boisseau, acoustic double bass; Daniel Humair, drums.6. Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Daniel Humair, drums.7. Henri Texier, solo acoustic double bass.

21108

CAPE

USA 2011 – m – tvs
dir Deran Sarafian, Ernest R. Dickerson, David Straiton, Simon West, etc.

Music by: Bear McCreary + theme, (additional) Jonathan Ortega, Michael Beach

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Neal Desby, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Edward Trybek, guitar; Bart Samolis, acoustic double bass.

17741

CAPE FEAR (1962)

USA 1962 – f
dir J. Lee Thompson

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Bob Bain, guitar.

15423

CAPE FEAR (1991)

USA 1991 – f
dir Martin Scorsese

Music by: Bernard Herrmann

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Jim Pugh, trombone; Vince DeRosa, French horn.

9164

CAPITAINE CYRANO

France 1995 – f – tv
dir Maurice Failevic

Music by: Michel Portal

11106

LE CAPITAINE FRACASSE

France 1929 – f
dir Alberto Cavalcanti

Music by: Michel Portal

The music score was composed specially in 2001 for this silent film's tv presentations.

11769

CAPITAL JAZZ

France 1989 – f – tvs
dir Philippe Briday

With: Performances from a series of 8 concerts recorded at The New Morning Club in Paris.

4633

CAPITAL JAZZ FESTIVAL 1982/MODERN JAZZ QUARTET IN THE SPOTLIGHT | LIONEL HAMPTON IN THE SPOTLIGHT | RAY CHARLES IN THE SPOTLIGHT

UK 1983 – f – tvs
dir Andrew Holmes, David MacDonald, Brian Wiseman

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. Lionel Hampton and his Orchestra. 3. Ray Charles and his Orchestra, with The Raelettes, vocal.

Recorded during performances at Knebworth.

17231

CAPITALISM: A LOVE STORY

Canada/USA 2009 – f
dir Michael Moore

Music by: Jeff Gibbs

Songs: "Blues in C minor" by Milt Jackson, performed by Gregg August, Ben Waltzer, Rudy Royston, Christos Rafalides; "Sing, sing, sing" by Louis Prima, performed by James Horner; "Zambezi" by Bob Hilliard, Nico Carstens, Anton de Waal, performed by Lou Busch and his Orchestra.

14355

CAPOTE

USA/Canada 2005 – f
dir Bennett Miller

Music by: Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** Nicholas Dodd, Mychael Danna**Soundtrack Personnel:** Inc: Eve Egoyan, piano.

Songs: "Hot Cha Cha" by and performed by Bebo Valdes; "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio; "Cherry" by Ray Gilbert, Don Redman, performed by Alan Paul; "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "Rojo" by and performed by Red Garland; "It's easy to remember" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

19723

CAPRICA

Canada/USA 2009/10 – m – tvs
dir Michael Nankin, Jonas Pate, John Dahl, Tim Hunter, Eric Stoltz, etc.

Music by: Bear McCreary**Music Supervisor:** Alicen Catron Schneider**Music Orchestrated by:** Edward Trybek, Henri Wilkinson**Soundtrack Personnel:** Inc: Chris Bleth, woodwinds; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

22017

CAPRICCIOSA

Sweden 2003 – f
dir Reza Bagher

Music by: Adam Nordén, Jean-Paul Wall

Songs: "Blossom" by Marcus Holmberg, Lena Karlsson, Jonas Holmberg, performed by Komeda; "Gläns över sjö och strand" by Victor

Rydberg, Alice Tegner, performed by Alice Babs, Torsten Tegner, Titti Sjöblom.

10789

CAPRICE/OPERATION CAPRICE

USA 1967 – f
dir Frank Tashlin

Music by: De Vol**Music Orchestrated by:** Al Woodbury**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

13599

CAPRICORN ONE

UK/USA 1978 – f
dir Peter Hyams

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Brian O'Connor, French horn; Jim Self, tuba; Artie Kane, piano; Michael Lang, Ralph Grierson, keyboards; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

19886

CAPTAIN AMERICA: THE FIRST AVENGER

USA 2011 – f
dir Joe Johnston

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Dave Jordan**Music Orchestrated by:** Alan Silvestri, John Ashton Thomas, Dave Metzger, Mark Graham

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Woody Herman and his Orchestra; "Jersey Bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra.

21170

CAPTAIN AMERICA: THE WINTER SOLDIER

USA 2014 – f
dir Anthony Russo, Joe Russo

Music by: Henry Jackman**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Dave Jordan**Music Orchestrated by:** Stephen Coleman, Rick Ippolito

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra.

22669

THE CAPTAIN & TENNILLE SONG-BOOK

USA 1979 – m – tv
dir Jeff Margolis

Music by: John Beal**Music Directed/Conducted by:** John Beal**With:** Ella Fitzgerald, B. B. King.

21128

CAPTAIN CAREY, U.S.A.

USA 1950 – f
dir Mitchell Leisen

Music by: Hugo Friedhofer**Music Directed/Conducted by:** Irvin Talbot**Music Orchestrated by:** Irvin Talbot, Nathan Van Cleave, George Parrish, Leo Shuk-en, Sidney Cutner

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Mahlon Clark, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 16th March/5th/6th July/8th August 1949 at Paramount Pictures Scoring Stage.

13926

CAPTAIN CORELLI'S MANDOLIN/ CAPTAIN CORELLI

UK/France/USA 2001 – f
dir John Madden

Music by: Stephen Warbeck**Soundtrack Personnel:** Inc: Andy Findon, flute; John Parricelli, mandolin.

With: Waterfront band:- Giovanni (John) Parricelli, Oren Marshall, Mike Pickering, Eddie Hession, Paul Spong, Ben Gant, Martin Robertson.

15206

CAPTAIN EO

USA 1986 – s
dir Francis Ford Coppola

Music by: James Horner, (additional) Tim Truman**Music Directed/Conducted by:** James Horner

Music Arranged by: (horns) Jerry Hey
Songs: (theme) Michael Jackson.

22536

CAPTAIN NEWMAN M.D.

USA 1963 – f
dir David Miller

Music by: Russ Garcia, Frank Skinner
Music Directed/Conducted by: Paul Salamonovich
Music Supervisor: Joseph Gershenson

20444

CAPTAIN PHILLIPS

USA 2013 – f
dir Paul Greengrass

Music by: Henry Jackman, (additional) Jasha Klebe, Al Clay, Lorne Balfe, Jack Dolman
Music Directed/Conducted by: Nick Glenie-Smith
Music Supervisor: Michael Higham
Music Orchestrated by: Andrew Kinney, Stephen Coleman
Soundtrack Personnel: Inc: George Doering, guitar.

14101

CAPTAIN PLANET AND THE PLANETEERS/THE NEW ADVENTURES OF CAPTAIN PLANET

USA 1990/6 – s – tvs
dir prod: Nick Boxer, Andy Heyward, Robby London, Barbara Y. E. Pyle

With: Lou Rawls as the voice of Dr. Rice.

13471

CAPTAIN RON

USA 1992 – f
dir Thom Eberhardt

Music by: Nicholas Pike
Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Tom Boyd, oboe; Paulinho Da Costa, percussion.

1109

CAPTAINS COURAGEOUS

USA 1977 – f – tvn
dir Harvey Hart

Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

1110

CAPTIVES

UK 1994 – f
dir Angela Pope

Music by: Colin Towns
Songs: "That's all right" by Arthur Crudup.

15465

CAPTIVITY

USA/Russia 2007 – f
dir Roland Joffé

Music by: Marco Beltrami
Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

12472

THE CAR

USA 1977 – f
dir Elliot Silverstein

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Ropsenman
Soundtrack Personnel: Inc: Tony Terran, Maurice Harris, Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lew McCreary, Lloyd Ulyate, Joe Howard, Phil Teele, George Roberts, trombone; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Ronny Lang, flute; Gary Gray, Dominick Fera, clarinet; Vince De Rosa, Richard Perissi, David Duke, Jim Decker, George Hyde, Art Maebe, Gale Robinson, French horn; Artie Kane, Ralph Grierson, Pearl Kaufman, piano; Milt Kestenbaum, Chuck Dománico, Ed Meares, Peter Mercurio, acoustic double bass; Joe Porcaro, Dale Anderson, Tom Raney, Ken Watson, Emil Richards, drums, percussion.
 Recorded on 27th January/4th/10th February 1977 at Universal Studios, Los Angeles.

13688

CAR POOL

USA 1996 – f
dir Arthur Hiller

Music by: John Debney, (additional) John Beal
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

11704

CARAMBOLAGES

France 1963 – f
dir Marcel Bluwal

Music by: Gérard Calvi

Soundtrack Personnel: Gérard Calvi's big band; with Claude Luter, solo clarinet.

1111

CARAVAGGIO

UK 1986 – f
dir Derek Jarman

Music by: Simon Fisher Turner, Mary Phillips
Soundtrack Personnel: Lol Coxhill, soprano sax; Vryan Weston, piano; Stuart Hall, acoustic double bass.
With: Lol Coxhill as an old priest.

7879

CARAVAN Soundie (1)

USA 1942 – s
Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Mills Brothers, vocal.
 Re-used in the compilation "Lazy Rhythms".

7880

CARAVAN Soundie (2)

USA 1944 – s
Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Three Suns, vocal.
 Re-used later in "Musical Caravan".

1112

LES CARAVANIERES DE MAURITANIE

France 1976 – s
dir Claude Pavad

Music by: Bernard Lubat, Mario Ruspoli

1113

THE CARE BEARS MOVIE

USA 1985 – f
dir Arna Selznick

Music by: Patricia Cullen, (Chase sequence) David Birt, Walt Woodward
Soundtrack Personnel: Roswell Rudd and Tower of Power.

12764

CAREER OPPORTUNITIES

USA 1991 – f
dir Bryan Gordon

Music by: Thomas Newman
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Plas Johnson, Dan Higgins, reeds; George Doering, guitar.

18770

CARELESS LOVE

UK 1976 – s

dir Francine Winham**Songs:** "Careless love/Loveless love" by W. C. Handy.

15455

THE CARELESS YEARS

USA 1957 – f

dir Arthur Hiller**Music by:** Leith Stevens**Music Directed/Conducted by:** Leith Stevens**Songs:** "The careless years", "Butterfingers baby" by Joe Lubin, performed by Sue Raney.

21251

THE CARETAKERS

USA 1963 – f

dir Hall Bartlett**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Uan Rasey, Mannie Klein, trumpet; Dick Nash, George Roberts, trombone; Vince DeRosa, Richard Perissi, John Cave, French horn; Ted Nash, Buddy Collette, Plas Johnson, woodwinds; Jimmie Rowles, piano; Abe Luboff, Red Mitchell, acoustic double bass; Shelly Manne, drums.

1114

THE CAREY TREATMENT/EMERGENCY WARD

USA 1972 – f

dir Blake Edwards**Music by:** Roy Budd**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Bud Shank, woodwinds; Tommy Tedesco, guitar; Ken Watson, Emil Richards, percussion.

11123

CARI FOTTUTISSIMI AMICI

Italy 1994 – f

dir Mario Monicelli**Music by:** Renzo Arbore, Alessandro Manzoni**Songs:** "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy

Razaf, Joe Garland, "Slow freight" by Lupin Fien, Irving Mills, Buck Ram, "Chattanooga choo choo" by Mack Gordon, Harry Warren, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Zooma zooma" by Louis Prima, Paolo Citarrella, performed by Louis Prima; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Harry James and his Orchestra; "Numb fumbly" by and performed by Fats Waller; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Artie Shaw and his Orchestra; "Sorghum switch" by Jesse Stone, performed by Jimmy Dorsey and his Orchestra; "Cuban sugar mill" by and performed by Freddie Slack; "Down home rag" by Wilbur Sweatman, performed by Tommy Dorsey and his Orchestra.

1115

CARIB GOLD

USA 1955 – f

dir Harold Young**Songs:** Song "Carib gold" by Pinky Herman, sung by Ethel Waters.**With:** Ethel Waters as Mom.

8821

CARIBBEAN HOT! THE ST. LUCIA INTERNATIONAL JAZZ FESTIVAL

USA 199- – m – tv

dir Declan Lowney**With:** Herbie Hancock, Earl Klugh, Ramsey Lewis, Luther François, Andy Hamilton, Nancy Wilson, Regina Belle.

21328

A CARIBBEAN MYSTERY

USA 1983 – f – tv

dir Robert Michael Lewis**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

17391

CARL FONTANA AND STEVE HUFFSTER LIVE AT THE ROYAL PALMS INN

USA 1993 – f

dir prod: Bob Lorenz**Songs:** "Autumn leaves" by Johnny Mercer, Joseph Kosma; "In your own sweet way" by Dave Brubeck; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Cipriana", "4 miles" by Steve Huffsteter; "I wish I knew" by Mack Gordon, Harry Warren; "Blue bossa" by Kenny Dorham; "I hear

a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Alone together" by Howard Dietz, Arthur Schwartz; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Steve Huffsteter, trumpet, fluegel horn; Carl Fontana, trombone; Chuck Marohnic, piano; Joel DiBartolo, acoustic double bass; Dom Moio, drums.

Recorded on 13th June (or July?) 1993 in Phoenix, Arizona.

7783

CARL RAVAZZA TELESCRIPTIIONS

USA 1951 – s – tv

dir Duke Goldstone**Songs:** 1. "And the angels sing" by Johnny Mercer, Ziggy Elman.**With:** Carl Ravazza.

21044

THE CARL SAUNDERS BE BOP BIG BAND

USA 2009 – m – tv

Songs: "Invitation" by Paul Francis Webster, Bronislau Kaper, arr Herbie Phillips; "In a sentimental Mood" by Manny Kurtz, Irving Mills, Duke Ellington.**With:** The Carl Saunders Be Bop Big Band: Carl Saunders, Pete DeSiena, Jamey Havorka, Ron Stout, Bob Summers, trumpet; Andrew Lippman, Andy Martin, Scott Whitfield, Craig Gosnell, trombone; Lanny Morgan, Brian Scanlon, Doug Webb, Jerry Pinter, Bob Efford, reeds; John Campbell, piano; Dave Stone, acoustic double bass; Santo Savino, drums.

Recorded on 23rd May 2009 at the Los Angeles Jazz Institute.

12849

CARL SAUNDERS LIVE AT SPAZIO

USA 2003 – f – tv

dir Scott Weiss**With:** Carl Saunders, trumpet, fluegel horn, vocal; Ron Feuer, piano; (Christian Jacob substitutes on piano for two numbers); Dave Stone, acoustic double bass; Santo Savino, drums.

Recorded 15th September 2002 at Spazio in Sherman Oaks, California.

21484

CARL STORMER'S JAZZ CODE

Norway 2007 – s
dir Jens Blom

Music Arranged by: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

Soundtrack Personnel: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

Songs: "My heart belongs to daddy" by Cole Porter; "1,000 eyes"; "What's going on?"; "Little wing"; "One for 3 a.m."; "I've never been kissed before".

With: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

2037

CARL-HENNING PEDERSEN

Denmark 1998 – m – tv
dir Jacob Jørgensen, Kristof Kuncewicz

Songs: "Blue rondo à la Turk" by and performed by Dave Brubeck.

15501

CARLA & STEVE

West Germany 1987 – f – tv
dir Andrzej Wasylewski

With: Carla Bley, piano; Steve Swallow, electric acoustic double bass; Janusz Stefanski, drums.

Recorded in late November 1987 in Baden-Baden.

9920

CARLA BLEY BIG BAND IN PARIS

France 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

20995

CARLA BLEY TRIO

Slovenia 2001 – s – tv

Songs: "The national anthem" by Carla Bley.

With: Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.

Recorded on 18th April 2001 by TV Slovenija.

20997

CARLA BLEY TRIO (2013)

Germany 2013 – s – tv

Songs: "Misterioso" by Thelonious Monk, arr Carla Bley.

With: Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.

Recorded in the Republic Theatre, Salzburg.

1118

CARLA SOIXANTE DIX

France 1966 – s

dir M. Hauduroy

Music by: Martial Solal

1119

CARLITO'S WAY

USA 1993 – f

dir Brian De Palma

Music by: Patrick Doyle

Music Directed/Conducted by: William Kraft

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Lawrence Ashmore, John Bell

Music Arranged by: Pete Macnamara

Soundtrack Personnel: Inc: Gary Grant, trumpet; John Moses, clarinet; Tim Emmons, acoustic double bass.

Songs: "Oye como va" by Tito Puente, performed by Santana; "Che che cole" by and performed by Willie Colón; "Abuelita" by Willie Colón, Hector Lavoe, performed by Willie Colón; "Muneca" by and performed by Eddie Palmieri; "El todopodersos" by Willie Colón, Hector Lavoe, performed by Hector Lavoe; "El Watusi" by and performed by Ray Barretto; "Alma con alma" by Juanito Marquez, performed by Ray Barretto, Adalberto Santiago.

17852

CARLOS

France/Germany/Belgium 2010 – f

dir Olivier Assayas

Songs: "Loveless love ("Careless love") by W. C. Handy, performed by The Feelies.

15887

CARLY IN CONCERT: MY ROMANCE

USA 1990 – f – tv

dir Kathy Dougherty

With: Michael Brecker, tenor sax; Harry Connick, Jr., piano; Carly Simon, vocal.

18630

CARMEN IN CONCERT

Hungary 2004 – f

dir Gábor Herendi

Music by: Georges Bizet, Miklós Malek, János Nagy

Music Directed/Conducted by: Miklós Malek

Music Orchestrated by: Georges Bizet, Miklós Malek, János Nagy

With: Eszter Horgas, flute (as Carmen), Andrea Malek, voc (as Micaela), Attila Csengeri, voc (as Don José), János Hátori, tpt (as Escamillo), Al Di Meola, gtr (as narrator); The Budapest Film Orchestra, The Budapest Jazz Orchestra, The SERATTI Dance Company. The Jazz Combo:- János Nagy, piano; Péter Lukás, guitar; Viktor Hárs, acoustic double bass; Péter Szendrőfi, drums; Tomás Kovács, Péter Kaszás, percussion.

Recorded on 31st July 2004 in the Arena, Pula, Croatia.

1120

CARMEN JONES

USA 1954 – f

dir Otto Preminger

Music by: Georges Bizet

Music Directed/Conducted by: Herschel Burke Gilbert, (associate) Ted Dale

Soundtrack Personnel: Inc: Cozy Cole, percussion.

Songs: "Dat's love", "You talk just like my maw", "Dere's a café on de corner", "Dis flower", "Beat out that rhythm on a drum", "Stand up and fight", "My Joe", "Whizzin' away along de track", "Card song" by Georges Bizet, Oscar Hammerstein II.

With: Pearl Bailey as Frankie, Max Roach as Max, the drummer (on camera only), Richie Powell as the pianist, Curtis Counce as the bassist, Dorothy Dandridge as Carmen Jones (ghosted by Marilyn Horne), Harry Belafonte as Joe (ghosted by Laverne Hutchinson), Diannah Carroll as Myrt (ghosted by Bernice Peterson), Joe Adams as husky Miller (ghosted by Marvin Hayes).

17563

(CARMEN McRAE IN ROME)

Italy 1984 – s – tv

Songs: "If I were a bell" by Frank Loesser.

With: Carmen McRae, vocal; with rhythm.

1121

CARMEN McRAE LIVE

Japan 1986 – f – tv

dir Hiroshi Fukumoto

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "I get along without you very well" by Hoagy Carmichael; "I concentrate on you" by Cole Porter; "Love came

on stealthy fingers" by Bob Dorough; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Thou swell" by Richard Rodgers, Lorenz Hart; "My old flame" by Sam Coslow, Arthur Johnston; "Yesterdays" by Otto Harbach, Jerome Kern; "Listen here" by W. Dias, M. Rezende, R. Werneck; "If I were a bell" by Frank Loesser; "But not for me" by Ira and George Gershwin; "What a little moonlight can do" by Harry Woods; "That ole devil called love" by Allan Roberts, Doris Fisher; "As long as I live" by Ted Koehler, Harold Arlen; "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Beautiful moons ago" by Oscar Moore, Nat King Cole; "I'm an errand girl/boy for rhythm" by Nat King Cole; "Evergreen" by Paul Williams, Barbra Streisand; "With one more look at you" by K. Ascher, Paul Williams.

With: Carmen McRae, piano, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums.
Recorded in concert at Kan-I Hoken Hall, Tokyo, on 15th April 1986.

8861

CARMEN McRAE LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "Summer night" by Al Dubin, Harry Warren; "I hear music" by Frank Loesser, Burton Lane; "Am I blue?" by Grant Clarke, Harry Akst; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "This is always" by Mack Gordon, Harry Warren; "I concentrate on you" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Gonna lock my heart"; "Love dance"; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "One hundred years from today".

With: Eric Gunnison, piano; Scott Colley, acoustic double bass; Mark Pulice, drums; Carmen McRae, vocal.
Recorded in Tokyo on 19th November 1989.

162

CARMEN MIRANDA BANANAS IS MY BUSINESS

USA 1994 – f – tv
dir Helena Solberg

With: Laurindo Almeida, guitar, in interview and playing musical illustrations.

1122

CARNAL KNOWLEDGE

USA 1971 – f
dir Mike Nichols

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dream" by Johnny Mercer; "I'm getting sentimental over you" by Ned Washington, George Bassman.

1123

LA CARNE

Italy 1990 – f
dir Marco Ferreri

Soundtrack Personnel: Riccardo Biseo, piano.

Songs: "We didn't see a thing" by Gary Gentry, performed by Ray Charles.

22552

CARNE DE GALLINA

Spain 2002 – f
dir Javier Maqua

Music by: Mario de Benito

Music Directed/Conducted by: Manuel López

Songs: "Que rico el mambo" by Pérez Prado, performed by Charanga Ventolín.

1124

CARNEGIE HALL

USA 1947 – f
dir Edgar G. Ulmer

Music Directed/Conducted by: Charles Previn

Music Supervisor: (Adviser) Sigmund Krumgold

Music Orchestrated by: Russell Bennett
Songs: "Beware my heart" by Sam Coslow (VM); "57th Street rhapsody" by Mischa and Wesley Portnoff (HJ); "Brown Danube" by Hal Borne; plus music by Manuel de Falla, Frédéric Chopin, Pyotr Tchaikovsky, Richard Wagner, Ludwig van Beethoven, Léo Delibes, Robert Schumann, Camille Saint-Saëns, Franz Schubert, Sergei Rachmaninov, Georges Bizet, Wolfgang Amadeus Mozart, Giuseppe Verdi, etc.

With: Vaughn Monroe and his Orchestra; Harry James, trumpet, with the Philharmonic Symphony Orchestra of New York.

843

CARNEGIE HALL AT 100 A PLACE OF DREAMS

USA 1990 – m – tv
dir Peter Rosen

Songs: "A portrait of Florence Mills" by Duke Ellington; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: A centenary celebration of Carnegie Hall, introduced by Isaac Stern, with clips from numerous film and television productions produced over the years plus interviews with Ray Charles, Wynton Marsalis and Lionel Hampton.

15893

LES CARNETS BRÉSILIENS

France 1966 – f – tv
dir Pierre Kast

With: Vinicius de Moraes, Gilberto Gil, Edu Lobo, Caetano Veloso, Baden Powell.

11738

CARNETS D'ADO series Ep: À CAUSE D'UN GARÇON/TU VERRAS, ÇA TE PASSERA

France 2002 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

22390

CARNIVÂLE

USA 2003/5 – m – tvs
dir Rodrigo Garcia, Jeremy Podeswa, Jack Bender, etc.

Music by: Wendy Melvoin, Lisa Coleman (theme), Jeff Beal

Music Supervisor: Alexandra Patsavas, Kevin J. Edelmann

Songs: In segment (21.09.03) "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday. In segment (28.09.03) "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday. In segment (12.10.03) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. In segment (28.10.03) "I need a little sugar in my bowl" by and performed by Bessie Smith. In segment (30.01.05) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. In segment (13.02.05) "Charlie two-step" performed by The Boswell Sisters; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (27.02.05) "Lazybones" by

Johnny Mercer, Hoagy Carmichael, performed by Tim Dekay, Carla Gallo.

1126

CARNY

USA 1980 – f
dir Robert Kaylor

Music by: Alex North, (Midway music) Robbie Robertson

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "The fat man" by Fats Domino, Dave Bartholomew.

1127

CARO DIARIO/JOURNAL INTIME

Italy/France 1994 – f
dir Nanni Moretti

Music by: Nicola Piovani

Songs: "The Köln concert" by and performed by Keith Jarrett.

17329

CAROL

UK/USA 2015 – f
dir Todd Haynes

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Randall Poster

Music Orchestrated by: Carter Burwell
Songs: "Farmers market" by Annie Ross, Art Farmer, performed by Annie Ross; "Willow weep for me" by Ann Ronell, "Thee foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, "Look for the silver lining" by Buddy DeSylva, Jerome Kern, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Auld Lang Syne" (trad.), "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Vince Giordano and The Nighthawks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Woody Herman and his Orchestra; "Something from a fool" by Haven DeHaven, performed by Jimmy Scott; "Smoke rings" by Ned Washington, Gene Gifford, performed by Les Paul, Mary Ford; "Easy living" by Leo Robin, Ralph Rainger, performed by Billie Holiday; "Mullenum" by and performed by Gerry Mulligan; "No other love" by Bob Russell, Paul Weston, performed by Jo Stafford.

18131

THE CAROL BURNETT SHOW (1967/78)

USA 1967/78 – m – tvs
dir Dave Powers, Clark Jones

Music by: Arthur Malvin, (additional) Stan Freeman, Kay Welch, Mitzie Welch, Richard DeBenedictis

Music Directed/Conducted by: Peter Matz,

Irwin Kostal, Harry Zimmerman, Jack Elliott

Music Arranged by: (vocal, 21 episodes) Ronnell Bright

Soundtrack Personnel: Inc: Tony Terran, trumpet; Cubby O'Brien, drums.

With: 1. In segment (23.10.67) Diahann Carroll.2. In segment (25.12.67) Ella Fitzgerald.3. In segment (04.03.68) Mel Tormé.4. In segment (04.11.68) Nancy Wilson.5. In segment (11.11.68) Mel Tormé.6. In segment (18.11.68) Ella Fitzgerald.7. In segment (30.12.68) Nancy Wilson.8. In segment (27.01.69) Mel Tormé.9. In segment (29.09.69) Nancy Wilson.10. In segment (10.11.69) Ella Fitzgerald.11. In segment (29.12.69) Nancy Wilson.12. In segment (12.01.70) Nancy Wilson.13. In segment (26.01.70) Mel Tormé.14. In segment (16.03.70) Nancy Wilson.15. In segment (23.03.70) Mel Tormé.16. In segment (30.03.70) Peggy Lee.17. In segment (19.10.70) Mel Tormé.18. In segment (07.12.70) Mel Tormé.19. In segment (18.01.71) Mel Tormé.20. In segment (20.10.71) Peggy Lee.21. In segment (27.10.71) Diahann Carroll.22. In segment (17.11.71) Mel Tormé.23. In segment (05.01.72) Peggy Lee.24. In segment (26.01.72) Ray Charles.25. In segment (25.10.72) Pearl Bailey.26. In segment (01.11.72) Peggy Lee.27. In segment (22.11.72) Ray Charles.28. In segment (17.03.73) Peggy Lee.29. In segment (25.01.75) Bill Richmond.30. In segment (02.04.77) Mel Tormé.31. In segment (29.03.78) Ella Fitzgerald, Ray Charles (archive footage).

See also THE CAROL BURNETT SHOW (1960).

18449

THE CAROL BURNETT SHOW (1960)

UK 1960 – s – tv
dir Eric Fawcett

With: guest Kenny Baker, trumpet.

See also THE CAROL BURNETT SHOW (1967/78).

10385

CAROL CHANNING PEARL BAILEY ON BROADWAY

USA 1969 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mort Lindsey

Music Orchestrated by: Jack Andrews, Louis Bellson, Carlyle Hall

Music Arranged by: Mort Lindsey

Songs: "A little girl from Little Rock" by Leo Robin, Jule Styne, "Bill Bailey, won't you please come home" by Hughie Cannon, "The oldest established permanent floating crap game in New York" by Frank Loesser, "There is nothin' like a dame" by Oscar Hammerstein II, Richard Rodgers, "Hello, Dolly!" by Jerry Herman, "Just the two of us", "Elegance", performed by Carol Channing, Pearl Bailey; "If my friends could see me now" by Dorothy Fields, Cy Coleman, "Little green apples" by Bobby Russell, "Wives and lovers" by Hal David, Burt Bacharach, performed by Pearl Bailey.

With: Carol Channing, Pearl Bailey, vocal. Recorded on the stage of The Winter Garden Theatre, New York, and transmitted on 16th March 1969, though actually taped a few days earlier.

16383

CAROL FOR ANOTHER CHRISTMAS

USA 1964 – f – tv
dir Joseph L. Mankiewicz

Music by: Henry Mancini

Songs: "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.

1128

CAROLINA BLUES

USA 1944 – f
dir Leigh Jason

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Mr Beebe", "Thinkin' about the Wa-bash", "You make me dream too much", "Poor little Rhode Island" by, collectively, Dudley Brooks, Walter Bullock, George Duning; "There goes that song again" by Jule Styne, Sammy Cahn.

With: Kay Kyser and his Band, Ann Miller, Layson Brothers, Marie Bryant, The Four Step Brothers, Harold Nicholas.

19230

CAROLINA MOON

USA/Canada 2007 – f – tv
dir Stephen Tolkin

Music by: Steve Porcaro

Music Orchestrated by: Patrick Kirst

Soundtrack Personnel: Inc: George Doering, guitar.

18335

CAROLINA SKELETONS

USA 1991 – f – tv
dir John Erman

Music by: John Morris

Music Directed/Conducted by: John Morris

Soundtrack Personnel: Inc: Dan Higgins, reeds.

1129

CAROLYNNE SNOWDEN AND COMPANY

USA 1927 – s

Songs: "St. Louis blues" by W. C. Handy; "Just another day"; "San" by Lindsay McPhail, Walter Michels; "Every tub"; "Learn to do the Charleston" (CS, voc).
With: Carolynne Snowden, vocal, and orchestra.

7483

LA CAROTTE ET LE BÂTON

France 2005 – f
dir Stéphane Arnoux

Music by: Bernard Lubat, Michel Lauwers

13159

CAROUSEL (1956)

USA 1956 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman, (vocal) Ken Darby

Music Orchestrated by: Earle Hagen, Gus Levene, Bernard Mayers, Edward B. Powell, Herbert Spencer, Nelson Riddle

Soundtrack Personnel: Inc: Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, Bill Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Paul De Droit, Hal Rees, drums; + strings.

Songs: "Blow high, blow low", "If I loved you", "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra.

These details refer to the studio's pre-recordings from August 1955 when Frank Sinatra was cast in the leading role of Billy Bigelow. As we know, he left the production before shooting began. However, most, if not all, of the same studio personnel would have been involved in later sessions with replacement Gordon Macrae.

16450

CAROUSEL (1969)

UK 1969/74 – s – tvs

Songs: Issue No. 34 (1969). Cue "Beautiful and alone" by Johnny Hawksworth. Issue No. 66 (1974). Cues "Columbus calypso", "Get this" by Johnny Hawksworth.

1130

CAROUSELLA

UK 1965 – s
dir John Irvin

Music by: Kenny Graham

21612

THE CARPENTERS: MUSIC, MUSIC, MUSIC

USA 1980 – m – tv
dir Bob Henry

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Karen Carpenter, Richard Carpenter, Ella Fitzgerald, John Davidson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by The Carpenters.
With: Ella Fitzgerald and Nelson Riddle as themselves.

20598

THE CARPETBAGGERS

USA 1964 – f
dir Edward Dmytryk

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Sidney Lazar, trumpet; Milt Bernhart, Vernon Friley, George Roberts, trombone; Jim Decker, Richard Perissi, French horn; Justin Gordon, clarinet; Mahlon Clark, Ted Nash, saxes; Jimmie Rowles, piano; Laurindo Almeida, guitar; Red Mitchell, Abe Luboff, acoustic double bass; Dale Anderson, drums, percussion.

Recorded at Paramount Pictures Scoring Stage.

12848

CARPOOL

USA 1983 – f – tv
dir E. W. Swackhamer

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

9090

CARREAU D'AS

France 1995 – f – tv
dir Laurent Carcélès

Music by: Claude Bolling

8172

CARRERAS DOMINGO PAVAROTTI MEHTA

UK 1990 – f – tv
dir Brian Large

Music Arranged by: Lalo Schiffrin

Songs: Celea, Meyerbeer, Giacomo Puccini, Franz Lehár, De Crescenzo, Cardillo, Giuseppe Verdi, De Curtis, Lara, etc.

With: The orchestras of Maggio Musicale Fiorentino and Teatro Dell'Opera di Roma. Recorded at Caracalla, Rome.

6104

CARRIED AWAY/ACTS OF LOVE

USA 1995 – f
dir Bruno Barreto

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Evan M. Greenspan

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "I'd be in Memphis" by Michael Van Duker, Gene Rabbai Jr., Gene A. Mundy, performed by Gene Austin.

1131

CARRINGTON

UK 1995 – f
dir Christopher Hampton

Music by: Michael Nyman

Soundtrack Personnel: Inc: Jamie Talbot, alto sax, tenor sax; Michael Nyman, piano.

Songs: "Stomp dance" by J L Stewart, performed by Simon Chamberlain, Roy Babbington, Stuart Brooks, John Piper.

1132

CARRY IT ON/JOAN

USA 1970 – f

dir J. Coyne, R. Jones, C. Knight**Songs:** "Mother earth" by Memphis Slim (Peter Chatman), performed by Joan Baez.

14710

CARS

USA 2006 – f

dir John Lasseter, Joe Ranft**Music by:** Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Joey Newman, Jonathan Sacks**Soundtrack Personnel:** Inc: Andy Martin, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; Bill Liston, Dan Higgins, reeds; Bryan Pezzone, piano; George Doering, guitar; Tommy Morgan, harmonica; Steve Schaeffer, drums.**Songs:** "Route 66" by Bobby Troup, performed by (1) John Mayer, (2) Chuck Berry.

18399

CARS 2

USA 2011 – f

dir John Lasseter, Brad Lewis**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec, Cameron Patrick, Ira Hearshen, Mark Gasbarro, Brad Dechter, Andrea Datzman, Peter Boyer
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Mark LeVang, keyboards; George Doering, guitar; Norman Ludwin, acoustic double bass.

1133

CARTER COUNTRY

USA 1977/9 – s – tvs

dir Bud Yorkin, Peter Baldwin**Music by:** Pete Rugolo**Music Directed/Conducted by:** Pete Rugolo**With:** Med Flory appeared as Lester in segment "By the light of the moonlight" (*dir*: Peter Baldwin, 22.12.77).

12381

CARTOON ALL-STARS TO THE RESCUE

USA 1990 – f – tv

dir Milton Gray, Marsh Lamore, Karen Peterson, Mike Svayko, Bob Shellhorn**Music by:** Paul Buckmaster, Bill Reichenbach, Richard Kosinski, Bob Mann, Guy Moon, Sam Winans**Music Directed/Conducted by:** Steve Tyrell**Songs:** By Howard Ashman, Alan Menken.

18715

LA CASA DALLE FINESTRE CHE RIDONO

Italy 1976 – f

dir Pupi Avati**Music by:** Amedeo Tommasi

4331

LA CASA 4/MALEFICHE PRESENZE

Italy 1988 – f

dir Martin Newlin (Fabrizio Laurenti)**Music by:** Carlo Maria Cordio**With:** Annie Ross as Rose Brooks.

1136

CASABLANCA (1942)

USA 1942 – f

dir Michael Curtiz**Music by:** Max Steiner**Soundtrack Personnel:** Elliot Carpenter ghosted piano for actor Dooley Wilson; Aida Mulieri-Dagort, Louise Elian, harp.**Songs:** "The very thought of you" by Ray Noble; "As time goes by" by Herman Hupfield; "It had to be you" by Gus Kahn, Isham Jones; "Smiles" by Lee S. Roberts, J. Will Callahan; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Parlez-moi d'amour" by Jean Lenoir; "Perfidia" by Milton Leeds, Alberto Dominguez; "Knock on wood"; "That's what Noah done"; "Muse's call" by M. K. Jerome, Jack Scholl; "If I could be with you" by Henry Creamer, James P. Johnson.

16625

CASABLANCA DRIVER

France/Belgium/UK 2004 – f

dir Maurice Berthélémy**Music by:** Loïc Dury, Christophe Minck, (additional) Laurent Levesque**Soundtrack Personnel:** Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril

Guiraud, sax; Christophe Minck, keyboards, guitars, acoustic double bass; Charlie O, Hammond organ; Steve Argüelles, drums, percussion; Ashley Slater, vocal.

2195

CASABLANCA, NID D'ESPIONS/SPIONAGGIO A CASABLANCA | NOCHES DE CASABLANCA

France/Italy/Spain 1963 – f

dir Henri Decoin**Music by:** Gregorio Garcia Segura**Songs:** "Petite fleur" by Sidney Bechet.

16804

CASANOVA

UK/USA/West Germany/Italy 1987 – f – tv

dir Simon Langton**Music by:** Michel Legrand

1138

LES CASCADEURS: ASGHANTSY

France 1995 – f – tv

dir Boramy Tiouloug**Music by:** Jacques Loussier

17520

CASCAIS JAZZ FESTIVAL 1971

Portugal 1971 – m – tv

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, tenor sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums. 2. Miles Davis, trumpet; + his Band.

17513

CASCAIS JAZZ FESTIVAL 1973

Portugal 1973 – m – tv

Songs: 1. "Misty" by Johnny Burke, Erroll Garner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.**With:** 1. Sarah Vaughan, vocal; Carl Schroeder, piano; John Giannelli, acoustic double bass; Jimmy Cobb, drums.
1. Recorded in November 1973.

17519

CASCAIS JAZZ FESTIVAL 1975

Portugal 1975 – m – tv

With: 1. Charles Mingus and his Band, including Jack Walrath, trumpet; Charles Mingus, acoustic double bass.

17517

CASCAIS JAZZ FESTIVAL 1976

Portugal 1976 – m – tv

Songs: 1. "Don't stop the carnival" by Sonny Rollins.**With:** 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; + piano; acoustic double bass; drums.

17515

CASCAIS JAZZ FESTIVAL 1977

Portugal 1977 – m – tv

Songs: 1. "Solar" by Miles Davis.**With:** 1. Lee Konitz, alto sax; + acoustic double bass; Shelly Manne, drums.

17516

CASCAIS JAZZ FESTIVAL 1978

Portugal 1978 – m – tv

With: 1. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; + piano; acoustic double bass; drums.

17514

CASCAIS JAZZ FESTIVAL 1980

Portugal 1980 – m – tv

Songs: 1. "Foolish door".2. "Summertime" by Du Bose Heyward, George Gershwin.**With:** 1. The John Abercrombie Quartet:- Richard Beirach, piano; John Abercrombie, electric guitar; George Mraz, acoustic double bass; Peter Donald, drums.2. Didier Lockwood, electric violin; Henri Texier, acoustic double bass.

1. Recorded in November 1980.2. Recorded on 7th November 1980.

17518

CASCAIS JAZZ FESTIVAL 1981

Portugal 1981 – m – tv

With: 1. The L. A. Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; + ? drums.2. Chet Baker, trumpet, vocal; Philip Catherine, electric guitar; + ? electric bass.

1. Recorded in November 1981.

17522

CASCAIS JAZZ FESTIVAL 1982

Portugal 1982 – m – tv

Songs: 1. "That old black magic" by Johnny Mercer, Harold Arlen.2. "All of me" by Seymour Simons, Gerald Marks.**With:** 1. Carmen McRae, vocal, with trio.2. Tal Farlow, electric guitar; Red Norvo, vibraphone; + acoustic double bass.

17523

CASCAIS JAZZ FESTIVAL 1985

Portugal 1985 – m – tv

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.**With:** 1. Art Themen Jam Session.

17533

CASCAIS JAZZ FESTIVAL 1986

Portugal 1986 – s – tv

Songs: "Solar" by Miles Davis.**With:** Laurent Filipe, trumpet; + rhythm.

17521

CASCAIS JAZZ FESTIVAL 1989

Portugal 1989 – m – tv

Songs: 1. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "You're my meat".2. "Someone to watch over me" by Ira and George Gershwin.**With:** 1. Joe Williams, vocal, with The Norman Simmons Trio.2. Al Grey, trombone; Maria Viana, vocal.

1. Recorded on 1st July 1989.

17232

CASE 39

USA/Canada 2007 – f

dir Christian Alvart**Music by:** Michl Britsch**Music Directed/Conducted by:** Bruce Fowler**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ken Kugler, Penka Kouneva, Elizabeth Finch, Rick Giovinazzo.

1139

THE CASE AGAINST SGT RYKER/SERGEANT RYKER

USA 1963 – f – tv

dir Buzz Kulik**Music by:** Johnny Williams**Music Supervisor:** Stanley Wilson**Music Arranged by:** Benny Carter

11489

LA CASE DE L'ONCLE DOC series Ep: BIRÉLI LAGRÈNE

France 2001 – m – tvs

dir Serge Steyer**With:** Biréli Lagrène profiled.

7881

A CASE O' THE BLUES Soundie

USA 1942 – s

With: Maxine Sullivan, vocal, accompanied by Dizzy Gillespie, trumpet; Benny Carter, alto sax; Al Gibson, clarinet; Sonny White, piano; John Collins, guitar; Charlie Drayton, acoustic double bass; Kenny Clarke, drums.

1140

THE CASE OF THE HILLSIDE STRANGERS

USA 1989 – f – tv

dir Stephen Gethers**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Gil Mellé, sax.

1141

THE CASE OF THE LEGLESS VETERAN: JAMES KUTCHER

USA 1981 – f – tv

dir Howard Petrick**Songs:** "No more Reds in the Union" sung by U Utah Phillips; "Duke's awakening" performed by Dizzy Gillespie.

11849

CASEY'S SHADOW

USA 1977 – f

dir Martin Ritt**Music by:** Patrick Williams**Music Supervisor:** Stewart Levine**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Laurindo Almeida, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** "Coonass", "Jolie blond" by and performed by Dr. John (Mac Rebennack).

18360

CASH

France 2008 – f

dir Eric Besnard**Music by:** Jean-Michel Bernard**Music Directed/Conducted by:** Jean-Michel Bernard**Music Supervisor:** Frédéric Junqua

Music Orchestrated by: Jean-Michel Bernard

Soundtrack Personnel: Christian Martinez, trumpet; Eric Giausserand, trumpet, bugle solos; Bernard Camoin, Mickaël Joussein, trombone; Christophe Nègre, Michel Gaucher, flutes, alto sax, tenor sax; Frédéric Couderc, baritone sax, bass clarinet; Jean-Michel Bernard, piano, Hammond organ, clavinet; Philippe Hervouët, guitar, electric guitar; Christophe Guiot, violin; Philippe Chayeb, acoustic double bass, electric acoustic double bass; Loïc Pontieux, drums; Nicolas Montazaud, Marc Chantereau, percussion; Kimiko Ono-Bernard, Freddie Meyer, vocal.

Songs: "Funky Broadway" by A. Christian, performed by Jimmy Smith; "The ice hotel" by Kazuo Ishiguro, Jim Tomlinson, performed by Stacey Kent.

20867

CASI DIVAS

Mexico 2008 – f
dir Issa López

Music by: Hans Zimmer, (additional) Ryeland Allison, Lorne Balfe

Music Supervisor: Herminio Gutiérrez

Soundtrack Personnel: Inc: Heitor Pereira, guitar; Martin Tillman, cello.

492

CASINO

USA/France 1995 – f
dir Martin Scorsese

Music Directed/Conducted by: (Consultant) Robbie Robertson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, Morris Stoloff; "Sing, sing, sing" by and performed by Louis Prima; "7-11" by Pérez Prado; "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Slippin' and slidin'" by Richard Penniman, Albert Collins, James Smith, Edwin Bocage; "Takes two to tango" by Al Hoffman, Dick Manning, performed by Ray Charles, Betty Carter; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "I ain't superstitious" by Willie Dixon; "Working in the coal mine" by Allen Toussaint, performed by Lee Dorsey; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "Star dust" (instrumental) by Hoagy Carmichael; "Star dust" (vocal) by Hoagy Carmi-

chael, Mitchell Parish; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Basin Street blues" by Spencer Williams, "When it's sleepy time down South" by Clarence Muse, Leon René, Otis René, performed by Louis Prima; "Stella by starlight" by Ned Washington, Victor Young, performed by Ray Charles; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Ain't got no home" by Clarence Henry; "I'm confessin'" by Doc Dougherty, Al Neiburg, Ellis Reynolds, performed by Louis Prima, Keeley Smith; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Who can I turn to" by Leslie Briscusse, Anthony Newley, performed by Tony Bennett.

22364

CASINO DE PARIS

West Germany/France/Italy 1957 – f
dir André Hunebelle

Songs: Gilbert Bécaud, Paul Durand, Heinz Gietz, Heinz Kiessling.

With: Caterina Valente as Catherine.

20915

CASINO JACK AND THE UNITED STATES OF MONEY

USA 2010 – f
dir Alex Gibney

Music by: David Robbins

Music Supervisor: John McCullough

Songs: "I smell a rat" by and performed by Buddy Guy; "Back door man", "Spoonful" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf).

1291

CASINO OCEANO

Portugal 1983 – f
dir Lauro António

Songs: "Upon reflection" by John Surman.

3695

CASINO ROYALE

UK/USA/Czech Republic/Germany 2006 – f
dir Martin Campbell

Music by: David Arnold, (theme) Monty Norman

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Mark Nightingale, trombone; Simon Edwards, African drums.

1143

EL CASO DE LAS DOS BELLEZAS/ROTE LIPPEN - SADISTEROTICA | SADISTEROTICA | NECRONOMICON - GETRÄUMTE SÜNDEN

Spain/West Germany 1967 – f
dir Jesús Franco

Music by: Jerry van Rooyen

In some versions of this production a music score by Friedrich Gulda has been substituted.

12432

CASPER (1995)

USA 1995 – f
dir Brad Silberling

Music by: James Horner

Music Orchestrated by: Greig McRitchie, Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Self, solo tuba; Plas Johnson, tenor sax; James Walker, flute; Bob Sheppard, woodwinds; Ross Bolton, guitar; Tommy Morgan, harmonica.

19852

CASPER (1996/8)

USA 1996/8 – s – tvs
dir Marija Miletic Dail

Music by: Bruce Babcock, Harvey Cohen, Michael Tavera, Ron Grant, Charles Fernandez

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11599

CASSANDRA WILSON IN CONCERT AT THE BRIDGEWATER HALL MANCHESTER

UK 2002 – m – tv
dir prod: Derek Brandon

Songs: "The weight" by Robbie Robertson; "You move me", "Just another parade" by Cassandra Wilson; "Darkness on the Delta" by Marty Symes, Al Neiburg, Jerry Livingston; "Only a dream in Rio" by James Taylor; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Hot tamales" by Robert Johnson; "Death letter" by Son House (Eddie J. House, Jr); "You gotta move" by Fred McDowell.

With: Introduced by Courtney Pine:- Cassandra Wilson, vocal, master of ceremonies; Marvin Sewell, guitars; Mark Peterson, acoustic double bass; Jeffrey Haynes, percussion.

17615

(CASSANDRA WILSON IN POLAND)

Poland 1996 – m – tv

Songs: "A little warm death", "Until", "Find him" by Cassandra Wilson; "Last train to Clarksville" by Tommy Boyce, Bobby Hart; "Love is blindness" by U2; "Death letter".

With: Cassandra Wilson, vocal; accompanied by Anthony M. Peterson, Marvin Sewell, guitar; Lonnie Plaxico, acoustic double bass; Alfredo Alias, percussion.

Recorded on 4th December 1996 in Warsaw.

9310

CASSANDRA WILSON LIVE

USA 1991 – m – tv

Songs: "Don't look back" by Tom Scholz; "Soul melange"; "Round midnight" by Thelous Monks, Bernie Hanighen, Cootie Williams; "My corner of the sky"; "Desperate move"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Cassandra Wilson, vocal; James Weidman, piano.

13862

LE CASSE/GLI SCASSINATORI

France/Italy 1971 – f
dir Henri Verneuil

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

Songs: "Argomenti", "Una donna che ti ama" by Ennio Morricone, performed by Astrud Gilberto.

13497

CASSIE & CO.

USA 1982 – m – tvs
dir Bob Kelljan, Alf Kjellin

Music by: Ken Heller, (additional) John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: theme by Grover Washington, Jr.

19593

CAST

UK 1971 – s
dir Peter Dockley

Music by: Barry Guy

21389

CAST & CREW series Ep: SATURDAY NIGHT AND SUNDAY MORNING

UK 2002 – m – tvs

With: John Dankworth (08.12.02).

15127

CAST A DEADLY SPELL

USA 1991 – f – tv

dir Martin Campbell

Music by: Curt Sobel

Music Directed/Conducted by: Mark Waters

Music Orchestrated by: Frank Bennett

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Get happy" by Ted Koehler, Harold Arlen, performed by June Christy.

20727

CAST A LONG SHADOW

USA 1959 – f

dir Thomas Carr

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Soundtrack Personnel: Inc: Mannie Klein, Maurie Harris, trumpet; Gale Robinson, French horn; Dominick Fera, clarinet; Bob Bain, guitar; George Fields, harmonica; Abe Luboff, acoustic double bass; Shelly Manne, drums.

9880

CAST AWAY

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, percussion.

Songs: "Hark, the herald angels sing" performed by Vince Guaraldi.

1144

CASTAWAY

UK 1986 – f
dir Nicolas Roeg

Music by: Stanley Myers, (additional) Hans Zimmer, Barry Guy

Music Orchestrated by: Christopher Palmer, Paul Mottram

Soundtrack Personnel: Inc: Phil Todd, solo sax.

Songs: "In Tangier down a windy street" by David Mills, performed by Herbie Mann.

12484

THE CASTAWAY COWBOY/THE HAWAIIAN COWBOY

USA 1974 – f

dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Franklyn Marks

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11954

CASTLE KEEP

USA 1969 – f

dir Sydney Pollack

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

18485

CASUALTIES OF WAR

USA 1989 – f

dir Brian De Palma

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Massimo Pirone, trombone.

1146

CAT BALLOU

USA 1965 – f
dir Elliot Silverstein

Music by: De Vol

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion. Bill Ramsey, vocal, voiced Nat King Cole for the German language version.

Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.

With: Nat King Cole as Shouter.

1147

CAT BLUES

France 1968 – s
dir Frédéric Rossif

Music by: Kenny Clarke

Soundtrack Personnel: The Kenny Clarke Big Band.

1148

THE CAT BURGLAR

USA 1961 – f
dir William N. Witney

Music by: Buddy Bregman

1149

CAT CHASER

USA 1988 – f
dir Abel Ferrara

Music by: Chick Corea

Music Supervisor: Derek Power

Soundtrack Personnel: Mark Isham, Ramon Flores, Harry Kim, trumpet; Steve Kujala, flute; Chick Corea, keyboards; John Palatucci, acoustic double bass; Vinnie Colaiuta, drums; Efrain Toro, percussion; Peter Sprague, Scott Henderson.

Songs: "Cat chaser" by and performed by Chick Corea, Mark Isham.

1154

THE CAT FROM OUTER SPACE

USA 1978 – f
dir Norman Tokar

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds.

21181

CAT ON A HOT TIN ROOF

USA 1958 – f
dir Richard Brooks

Music by: (Charles Wolcott)

Songs: "Lost in a summer night" by André Previn, Milt Raskin.

12569

CAT-TAILS FOR TWO

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

1150

CATALINA INTERLUDE

USA 1945 – s
dir Alvin Ganzer

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "My ideal" by Leo Robin, Richard A.

Whiting, Newell Chase; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Jimmy Dorsey and his Orchestra, including Charlie Teagarden, trumpet; Brad Gowans, trombone; Jimmy Dorsey, reeds; Ray Bauduc, drums; Virginia Maxey, vocal.

9519

CATALINA TRUST

USA 1999 – f
dir Will Conroy

Music by: Ed Grenga

Music Supervisor: Cheryl Cooper

Soundtrack Personnel: Ed Grenga, keyboards; Kook Lawry, Mike McMahon, guitar; Tim Archibald, acoustic double bass; James Taft, drums.

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Karrin Allyson; (recorded) "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

1145

CATALOG

USA 1961/2 – s
dir John Whitney, Sr.

Music by: Ornette Coleman

1153

CATCH - 22 (1970)

USA 1970 – f
dir Mike Nichols

Songs: "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt; Jelly Roll Morton rags; one Neal Hefti cue.

16402

CATCH - 22 (1973)

USA 1973 – s – tv
dir Richard Quine

Music by: Neal Hefti

An unsold tv pilot.

1152

CATCH ME A SPY/LES DOIGTS CROISÉS | TO CATCH A SPY

UK/France/USA 1971 – f
dir Dick Clement

Music by: Claude Bolling

Soundtrack Personnel: The London Symphony Orchestra, with Daniel Barda, trombone.

11540

CATCH ME IF YOU CAN

USA 2002 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, sax solos; Bill Liston, woodwinds; Alan Estes, vibes solos; Steve Schaeffer, percussion; The Recording Arts Orchestra of Los Angeles.

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Teddy Wilson, Milt Hinton, Oliver Jackson; "Take the 'A' train" by Billy Strayhorn; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto, Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

17840

CATCH US IF YOU CAN/HAVING A WILD WEEKEND

UK 1965 – f
dir John Boorman

Music by: Basil Kirchin, John A. Coleman

20302

CATCHFIRE

USA 1990 – f
dir Dennis Hopper

Music by: Curt Sobel, Michel Colombier
Music Directed/Conducted by: William Ross

Music Supervisor: Sharon Boyle, Gary Goetzman

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1151

CATCHING A SNAKE

UK 1984 – f – tv
dir Mike Alexander

With: Wynton Marsalis, trumpet, is profiled; his work in New Orleans and London; interviews with friends and family including Ellis Marsalis, Raymond Leppard, Art Blakey; rehearsals with the English Chamber Orchestra and with jazz groups, including Branford Marsalis, tenor sax.

18066

CATERINA VALENTE FROM HEIDELBERG

Luxemburg 1968 – m – tv
dir prod: Eric van Aro

Music Directed/Conducted by: John Berkman

With: Caterina Valente, vocal; with Janot Morales Orchestra.

4632

DIE CATERINA-VALENTE-SHOW

West Germany/Netherlands 1966/8 – f – tvs

With: Caterina Valente as hostess and performer, with:-In segment (01.09.66) Dave Grusin as the bandleader. In segment (02.10.66) Dave Grusin as the bandleader. In segment (11.11.66) Dave Grusin as the bandleader. In segment (22.12.66) Dave Grusin as the bandleader. In segment (29.10.67) Hoagy Carmichael.

1155

CATHARSIS

USA 1981 – m
dir Joel Aronstein

Songs: By David Liebman, Steve Reich, Paul Rutherford, Phil Collins.

19639

CATLOW

USA/UK 1971 – f
dir Sam Wanamaker

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

12766

CATS & DOGS

USA/Australia 2001 – f
dir Lawrence Guterman

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jon Kull, Jeff Atmajian, Andrew Kinney, Chris Klatman, Ira Hearshen, John Debney, Pete

Anthony, Patrick Russ, Frank Bennett, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, Brad Warnaar, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, Steve Kujala, Louise DiTullio, flute; Tom Boyd, oboe solos; Dan Higgins, reeds; Michael Lang, keyboards; George Doering, guitar; Tommy Morgan, harmonica; Chuck Dominicanico, acoustic double bass; Wade Culbreath, Alan Estes, Mike Fisher, percussion.

18269

CATS & DOGS THE REVENGE OF KITTY GALORE

USA/Australia 2010 – f
dir Brad Peyton

Music by: Christopher Lennertz, (additional) Philip White

Music Supervisor: Julianne Jordan

Music Orchestrated by: Andrew Kinney, Gernot Wolfgang, Dana Niu, Brandon Roberts, Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Bart Samolis, acoustic double bass; Peter Erskine, drums; M. B. Gordy, percussion.

18637

CATS CAN'T DANCE Soundie

USA 1945 – s
dir William Forest Crouch

With: Mabel Lee, with Deryck Sampson and his Band.

12130

CATS DON'T DANCE

USA 1997 – f
dir Mark Dindal

Music Orchestrated by: Larry Blank, Lawrence Schwartz, Nick Fryman, Mort Lindsey.

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, Gary Foster, Jay Mason, woodwinds.

Songs: By Steve Goldstein, Randy Newman

1156

C.A.T.S. EYES series

UK 1985/7 – f – tvs

dir Anthony Simmons, Edward Bennett, Terry Marcel, James Hill, Tom Clegg, Ian Sharp, Claude Whatham, Francis Megahy, Raymond

Menmuir, William Brayne, Ian Toynton, Robert Fuest.

Music by: Barbara Thompson, Jon Hiseman

1157

CATS GO SCAT

USA 1984 – s
dir Julia Goldrosen

Music by: Roy Eldridge

13658

THE CAT'S MEOW

Germany/UK/USA 2001 – f
dir Peter Bogdanovich

Music Directed/Conducted by: Ian Whitcomb

Music Supervisor: Joel C. High

Music Arranged by: Ian Whitcomb

Soundtrack Personnel: Chris Tedesco, trumpet; Geoff Nudell, Dan Levinson, sax, clarinet; Ian Whitcomb, piano, accordion, ukelele, vocal; Tom Marion, guitar, mandolin; Fred Sokolow, guitar, banjo, mandolin, Hawaiian steel guitar; Bobby Bruce, violin; Tim Emons, acoustic double bass; Tim Boatman, drums; Randy Wolcz, drums, xylophone, vibraphone, percussion.

Songs: "After you've gone" by Henry Creamer, Turner Layton, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, "St. Louis blues" by W. C. Handy, "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, "If you were the only girl in the world" by Clifford Grey, Nat D Ayer, "When I lost you", "A pretty girl is like a melody" by Irving Berlin, "Alice blue gown" by Joseph McCarthy, Harry Tierney, "How ya gonna keep 'em down on the farm?" by Sam M. Lewis, Joe Young, Walter Donaldson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Breeze" by Ballard MacDonald, Joe Goodwin, James F. Hanley, "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, "The Darktown strutters' ball" by Shelton Brooks, "Stumbling" by Zez Confrey, "Margie" by Benny Davis, Con Conrad, J. Russel Robinson, "Charleston" by Cecil Mack, James P. Johnson, "Hesitation blues" by R. H. Douglas, Walter Passmore, performed by Ian Whitcomb and his Bungalow Boys; "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn,

Ernie Erdman, "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Al Jolson; "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams' Blue Five; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "Stumbling" by Zez Confrey, "Say it with music" by Irving Berlin, "Linger awhile" by Harry Owens, Vincent Rose, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Wabash blues" by Dave Ringle, Fred Meinken, performed by Fletcher Henderson and his Orchestra; "Maple leaf rag" by Scott Joplin, "I wish I could shimmy like my sister Kate" by Armand J. Piron, performed by Jimmie Noone and his Orchestra.

1158

CATUOR

Canada 1970 – s
dir Judith Klein

Music by: Gordon Fleming

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

13813

CATWOMAN

USA/Australia 2004 – f
dir Pitof

Music by: Klaus Badelt, (additional) Blake Neely, Geoff Zanelli, Junkie XL**Music Directed/Conducted by:** Blake Neely, William Ross**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Bruce Fowler, Walt Fowler, Ladd McIntosh, Blake Neely**Music Arranged by:** Christian Halten, Ian Honeyman

Soundtrack Personnel: The Hollywood Film Chorale, including Walt Fowler, trumpet; Jim Thatcher, French horn; Keisha White, vocal.

15480

CAUGHT

USA 1996 – f
dir Robert M. Young

Music by: Chris Botti**Music Directed/Conducted by:** Gil Goldstein**Music Supervisor:** Steven Machat

Music Orchestrated by: Gil Goldstein
Soundtrack Personnel: Inc: Chris Botti, trumpet; Andrew Snitzer, piano; Paul Joseph Moore, keyboards; Marc Shulman, Larry Saltzman, guitar; Bakithi Kumalo, Jeff Allen, acoustic double bass; Joe Bonadio Jerry Marotta, Shawn Pelton, drums, percussion.
Songs: "One day one step at a time" by Eric James, performed by Etta James.

1159

CAUGHT IN A WEB/L'IMPASSE

UK/France 1987 – f
dir Toni de Bromhead

Music by: Mike Westbrook

1160

CAUGHT ON A TRAIN

UK 1980 – f – tv
dir Peter Duffell

Music by: Mike Westbrook

16911

CAUSE TOUJOURS, MON LAPIN

France 1961 – f
dir Guy Lefranc

Music by: Michel Legrand, Francis Lemarque

10946

CAUSE TOUJOURS... TU M'INTÉRESSES!

France 1979 – f
dir Edouard Molinaro

Music by: Valdimir Cosma**Soundtrack Personnel:** Inc: Stéphane Grappelli.

1162

CAVALCADE (1933)

USA 1933 – f
dir Frank Lloyd

Music Directed/Conducted by: Louis De Francesco

Music Arranged by: (assistants) J S Zamecnik, Arthur Lange, Edward Kilenyi, Peter Brunelli)

Soundtrack Personnel: The Les Hite Band: George Orendorff, Joe 'King' Porter, trumpet; Sonny Craven, trombone; Charlie Jones, Marshall Royal, clarinet; Marvin Johnson, reeds; Henry Prince, piano; Bill Perkins, guitar; Joe Bailey, acoustic double bass; Lionel Hampton, drums.

Songs: "Twentieth Century blues".

16781

CAVALCADE (2005)

France 2005 – f
dir Steve Suissa

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Music Orchestrated by:** Michel Legrand

1163

CAVALCADE OF BANDS

USA 1950/1 – m – tvs
dir Frank Bunetta

Music Directed/Conducted by: Sammy Spear

Songs: 1. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "King Porter stomp" by Jelly Roll Morton; "Tea for two" by Irving Caesar, Vincent Youmans; "Twelfth Street rag" by Euday L. Bowman; "Solid Sam"; "That's my desire" by Carroll Loveday, Helmy Kresa; "C'est si bon" by Jerry Seelen, Henri Betti; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Lionel Hampton, Duke Ellington, Guy Lombardo, Lawrence Welk, Gene Krupa, Claude Thornhill, Freddy Martin, Sammy Kaye and their bands, plus Peggy Lee, Kitty Kallen, Fran Warren, vocal; and:-1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal. (10.10.51).

15687

CAVALCADE OF BROADWAY THE EMBERS

USA 1952 – s
dir Danton Walker

Songs: "Rat race" performed by The Joe Bushkin Sextette; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Dorothy Loudon; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Joe Bushkin, pno, voc.

With: The Joe Bushkin Sextette with Dorothy Loudon, vocal.

10045

CAVALCADE OF DANCE

USA 1943 – s
dir Jean Negulesco

Songs: "The darktown strutters' ball" by Shelton Brooks; "I'm just wild about Harry" by

Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson.

21632

CAVALCADE OF SONGS/WALT DISNEY'S WONDERFUL WORLD OF COLOR CAVALCADE OF SONGS

USA 1955 – m – tvs
dir Peter Godfrey, Wilfred Jackson

Music by: Oliver Wallace

Songs: Songs from "Lady and the tramp" and others.

With: The Firehouse Five Plus Two with Ward Kimball, Peggy Lee.

22432

CAVALCADE OF STARS

USA 1949/52 – m – tvs
dir Frank Bunetta, Milt Douglas, etc.

Music Directed/Conducted by: Sammy Spear

With: Sammy Spear and his Orchestra appear regularly, with guests: -In segment (11.06.49) Maurice Rocco. In segment (09.07.49) Kay Starr. In segment (16.07.49) Pearl Bailey. In segment (30.07.49) Thelma Carpenter as the jazz vocalist. In segment (06.08.49) Ethel Smith, organ. In segment (03.09.49) The Golden Gate Quartette. In segment (17.09.49) Hazel Scott. In segment (24.09.49) Connee Boswell. In segment (08.10.49) Cab Calloway. In segment (15.10.49) Josh White. In segment (24.12.49) Hazel Scott. In segment (14.01.50) Frances Langford. In segment (21.01.50) The Deep River Boys. In segment (11.03.50) Maurice Rocco. In segment (22.07.50) Ella Fitzgerald, The Modernaires. In segment (29.07.50) The Modernaires. In segment (19.08.50) Frances Langford. In segment (17.11.50) Thelma Carpenter. In segment (16.03.51) Maurice Rocco. In segment (23.03.51) Hazel Scott. In segment (13.04.51) Connee Boswell, The Deep River Boys. In segment (25.05.51) Hazel Scott. In segment (10.08.51) Rosemary Clooney. In segment (07.09.51) Maurice Rocco. In segment (05.10.51) Pearl Bailey. In segment (12.10.51) Mel Tormé, Frank Sinatra. In segment (07.12.51) Cab Calloway. In segment (21.12.51) Phil Napoleon and The Memphis Five. In segment (11.01.52) Peggy Lee, Hazel Scott. In segment (01.02.52) Peggy Lee. In segment (22.02.52) Mel Tormé, Thelma Carpenter. In segment (21.03.52) Peggy Lee. In segment (11.04.52) Peggy Lee. In segment (18.04.52) The Deep River Boys. In segment (25.04.52) Tony Bennett. In segment

(13.06.52) Nat King Cole. In segment (04.07.52) Maurice Rocco. In segment (18.07.52) Mel Tormé. In segment (08.08.52) Bob Crosby.

18098

CAVALCADE OF VARIETY

UK 1940 – f
dir (Thomas Bentley)

Songs: "I'm nuts about screwy music" by Jimmie Lunceford, performed by Jack Stanford.

A compilation using material looted from three 1930s variety films. This one relevant number came from "Music Hall Parade" (1939) (q.v.).

11529

CAVALE/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquette.

1164

LES CAVALIERS DE L'ORAGE

France/Yugoslavia 1983 – f
dir Gérard Vergez

Music by: Michel Portal

1165

THE CAVE CLUB

USA 1930 – s

With: Marjorie Leach, Frank Tinney, Ethel Merman, Ted Lewis.

1166

THE CAVE MAN

USA 1934 – s

Soundtrack Personnel: Inc: Benny Moten.

16912

LE CAVE SE REBIFFE/IL RE DEI FAISARI

France/Italy 1961 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

1167

CAVEMAN

USA 1980 – f
dir Carl Gottlieb

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

9556

THE CAVEMAN'S VALENTINE

USA 2001 – f
dir Kasi Lemmons

Music by: Terence Blanchard

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: Awadagin Pratt, piano.

11786

CBS AT 75

USA 2003 – f – tv
dir Louis J. Horvitz, Chuck Workman

Music Directed/Conducted by: Tom Scott

Music Arranged by: Bill Hughes, Tom Scott, Harold Wheeler, Edward Karam

49

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: AILEY CELEBRATES ELLINGTON

USA 1974 – f – tvs
dir Joshua White

Music by: Duke Ellington

Songs: "Such sweet thunder", "Sonnet for Caesar" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Night creatures", "The mooche", "Black beauty", "The shepherd", "Creole love call", "Black, brown and beige", "Praise God and dance" by Duke Ellington.

With: Alvin Ailey's American Dance Center in a programme of works inspired by Duke Ellington's compositions, introduced by Gladys Knight.

5113

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: THE ORIGINAL ROMPIN' STOMPIN' HOT

& HEAVY COOL & GROOVY ALL-STAR JAZZ SHOW

USA 1976 – m – tvs

dir Jerome Schnur

Music Directed/Conducted by: Chico O'Farrell

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Dionne Warwick; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Lionel Hampton; "Every day I have the blues" by Peter Chatman (Memphis Slim), "Hammerin'" performed by Count Basie, Joe Williams; "Jeru" by and arr Gerry Mulligan, performed by the big band with Gerry Mulligan and Joe Newman; "Maple leaf rag" by Scott Joplin, performed by Roland Hanna; "Dippermouth blues" by King Oliver, performed by Joe Newman; "Bebop" by Dizzy Gillespie, performed by Dizzy Gillespie, Roland Hanna, Max Roach; "No more blues" by Antonio Carlos Jobim, performed by Stan Getz.

With: Groups of dancers and several bands with name musicians including (collectively) Dizzy Gillespie, trumpet, vocal; Joe Newman, trumpet; Stan Getz, tenor sax; Gerry Mulligan, soprano sax, bar-sax; Count Basie, Roland Hanna, piano; Herbie Hancock, electric piano, keyboards; Freddie Green, electric guitar; Lionel Hampton, vibraphone; Max Roach, drums; Joe Williams, vocal; introduced, after a fashion, by pop singer Dionne Warwick.

Recorded at The Ed Sullivan Theater.

1168

CBS NEWS SPECIAL: LOUIS ARMSTRONG 1900-1971

USA 1971 – m – tv

dir Joel Banow

With: A feature length tribute to Louis Armstrong, introduced by Walter Cronkite, including footage of his funeral with Al Hibbler and Peggy Lee singing "The Lord's prayer"; homage by Fred Robbins and Billy Taylor; interviews with Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Earl Hines, Milt Hinton, Budd Johnson, Peggy Lee, Buddy Rich, plus numerous film clips.

21382

CBS PLAYHOUSE series Ep: THE EXPERIMENT

USA 1969 – f – tvs

dir Robert Butler

Music by: Sol Kaplan, John Williams, George Kleinsinger

With: Hazel Scott (25.02.69).

22685

CBS THIS MORNING

USA 2012/16 – f – tvs

dir Randi Clarke Lennon, Rob Klug, etc.

Music by: Joel Beckerman

With: In segment (16.01.12) Wynton Marsalis. In segment (12.12.15) Tony Bennett. In segment (19.12.15) Wynton Marsalis.

8678

CBS: THE FIRST 50 YEARS

USA 1998 – f – tv

dir Andrew Solt, Frank Martin

Music by: Michael Melvoin

1169

CE CORPS TANT DÉSIRÉ

France 1958 – f

dir Luis Saslavsky

Music by: Henri Crolla, André Hodeir

1176

CE DIABLE D'HOMME

France 1978 – f – tvs

dir Marcel Camus

Music by: Jacques Loussier

9091

CE QUE SAVAIT MAISIE

France 1995 – f – tvn

dir Édouard Molinaro

Music by: Claude Bolling

1170

CE SIÈCLE A CINQUANTE ANS

France 1949 – f

dir Denise R. Tual

Songs: By Vincent Scotto, Igor Stravinsky, Claude Debussy, Francis Poulenc, Duke Ellington, Jean Wiener, George Gershwin, etc.

22088

CE SOIR (OU JAMAIS!)

France 2006/15 – s – tvs

dir Nicolas Ferraro

With: In segment (14.02.07) Richard Galliano.

17770

(CECIL PAYNE)

USA 1985 – s – tv

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Cecil Payne, baritone sax; Joe Carter, electric guitar; Phil Bowler, acoustic double bass.

17080

CECIL TAYLOR 80TH BIRTHDAY CELEBRATION

France 2009 – m – tv

dir Frank Cassenti

With: Cecil Taylor, piano; Tony Oxley, drums; in concert.

Recorded on 2nd October 2009 in the France 3 Studio, Strasbourg.

1172

CECIL TAYLOR AND ALLEN GINSBERG

USA 1968 – s

dir D. A. Pennebaker

With: Cecil Taylor, piano; and poet Allen Ginsberg.

17511

THE CECIL TAYLOR QUARTET IN LONDON

UK 2007 – s – tv

Songs: "Improvisations Nos. 1 and 2".

With: The Cecil Taylor Quartet in concert:- Anthony Braxton, alto sax, sopranino sax, contrabass clarinet; Cecil Taylor, piano, percussion, vocal; William Parker, acoustic double bass; Tony Oxley, drums, percussion. Recorded on 8th July 2007 at The Royal Festival Hall, London.

1173

LA CÉCILIA

France/Italy 1975 – f

dir Jean-Louis Comolli

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, bandoneon; Maurice Vander, pnos; Joseph Déjean, guitar; Bernard Lubat, percussion.

11436

THE CEDAR BAR

USA 2002 – f

dir Alfred Leslie

Music by: Alfred Leslie, David Amram

18261

CEDAR RAPIDS

USA 2011 – f
dir Miguel Arteta

Music by: Christophe Beck

Music Supervisor: Margaret Yen

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and The Bobcats.

19547

celebrate GERSHWIN

USA/Germany/France 2011 – f – tv
dir Enrique Sanchez Lansch

Music Directed/Conducted by: Gustavo Dudamel

Songs: "Cuban overture", "An American in Paris" by George Gershwin; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin (HH, arr + solo pno); "Rhapsody in blue" by George Gershwin (HH, pno).

With: L.A. Philharmonic with piano soloist Herbie Hancock; Gustavo Dudamel, music director.

Recorded in Walt Disney Concert Hall, Los Angeles.

9067

CELEBRATE THE CENTURY, Episode 1: 1900-1914

USA 1999 – f – tvs
dir Robert Guenette

Music by: Albert Lloyd Olson

With: "Special appearance" by Wynton Marsalis.

1179

CELEBRATING 25 YEARS OF 'PLAY BACH'/A JACQUES LOUSSIER CONCERT

UK 1988 – f – tv
dir Keith Ewart

Songs: "Toccata and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.

With: An anniversary concert, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

Recorded 10th February 1988.

1177

CELEBRATING A JAZZ MASTER: THELONIOUS SPHERE MONK

USA 1987 – f – tv
dir prod: Charles Fishman

With: A tribute to Thelonious Monk by Ron Carter, Dizzy Gillespie, Percy Heath, Herbie Hancock, Wynton Marsalis, Ellis Marsalis, Branford Marsalis, Kenny Kirkland, Billy Taylor.

Recorded 6th October 1986 at Constitution Hall, Washington, DC; hosted by Bill Cosby and Debbie Allen.

1180

CELEBRATION (Canada)/IMAGES EN FÊTE

Canada 1966 – s
dir Rex Tasker, William Weintraub

Songs: "Canadiana suite" by and performed by the Oscar Peterson Trio.

10026

CELEBRATION IN COVENTRY CATHEDRAL

UK 1966 – m – tv
dir prod: Ben Churchill

Music by: Opening chorale: Robert Sharples
Songs: "In the beginning, God" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; with George Webb, vocal; and The Cliff Adams Singers (10.04.66).

Recorded on 21st February 1966 in Coventry Cathedral.

648

CELEBRATION: THE AMERICAN SPIRIT

USA 1976 – f – tv
dir Marty Pasetta

Music by: Jack Elliott, Allyn Ferguson

With: Ray Charles

9114

CELEBRITY

USA 1998 – f
dir Woody Allen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet. Michael Moon Band:- Michael Moon, Peter Dark, guitar, vocal; Randy Jordan, acoustic double bass, vocal; Murphy Occhino, drums, vocal. The High School Reunion Band:- Mike Ponella, trumpet; Stanley Persky, sax; Richard Iacona, piano; Ron Affif, guitar; Tom Kirchmer, acoustic double bass; Tony Tedesco, drums.

Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by The Dave Brubeck Quartet; "Did I remember" by Harold Adamson, Walter Donaldson, performed by Billie Holiday; "I got rhythm" by Ira and George Gershwin, performed by Teddy Wilson; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan; "Will you still be mine?" by Matt Dennis, Tom Adair, "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Erroll Garner; "On a slow boat to China" by Frank Loesser, performed by Jackie Gleason and his Orchestra.

1181

CELEBRITY ART

USA 1973 – s

With: Duke Ellington, Tony Bennett, Peggy Lee + interview and Dinah Shore are among the celebrity art collectors represented.

16349

CELEBRITY BOWLING

USA 1971/7 – s – tvs
dir Don Buccola

With: In segment (1973) Rosemary Clooney, Bobby Troup. In segment (1975) Julie London, Bobby Troup.

21888

CELEBRITY PROFILE

USA 1998/2001 – m – tvs

With: 1. Diahann Carroll.

19669

CELEBRITY SPLASH! AUSTRALIA

Australia 2013 – s – tvs
dir Simon Francis

Songs: In segment (30.04.13) "Shake a tail feather" by Verlie Rice, André Williams, Otha Hayes, performed by Ray Charles.

17822

CELEBRITY SPOT

UK 1956 – s – tv
dir Dicky Leeman

With: Ray Ellington and his Quartet, with Marion Ryan, vocal.

21937

CELEBRITY SQUARES

UK 1975/97 – s – tvs

dir John Gorman, Rick Gardner, Paul Stewart Laing

With: In segment (24.01.76) Lonnie Donegan. In segment (23.06.95) George Melly. In segment (07.07.95) Humphrey Lyttelton. In segment (29.07.96) George Melly. In segment (03.01.97) Humphrey Lyttelton. In segment (23.12.78) Sacha Distel. In segment (07.04.79) George Melly.

1182

CÉLESTE (1970)

France/Italy 1970 – f

dir Michel Gast

Music by: Guy Pedersen

10083

CELIA CRUZ & FRIENDS A NIGHT OF SALSA

USA 1999 – f – tv

dir Jay Whitsett

With: Tito Puente, Celia Cruz, Johnny Pacheco.

17186

CELIA: THE QUEEN

USA 2008 – f

dir Joe Cardona, Mario de Varona

With: Celia Cruz profiled shortly after her death, including interviews with Johnny Pacheco, Quincy Jones and Cachao among many.

13717

THE CELL

USA/Germany 2000 – f

dir Tarsem Singh

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandru, sarangi; Paul Clarvis, percussion.

1183

CELL 2455, DEATH ROW

USA 1955 – f

dir Fred F. Sears

Music Directed/Conducted by: Mischa Bakaleinikoff

Songs: Music originally composed for "The wild one" (q.v.) by Leith Stevens, arr: Shorty Rogers.

9627

CELLBOUND

USA 1955 – s

dir Tex Avery, Michael Lah

Music by: Scott Bradley

Soundtrack Personnel: Inc: Gus Bivona, harmonica.

2018

THE CELLULOID CLOSET

USA 1995 – f

dir Rob Epstein, Jeffrey Friedman

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell

Songs: "Ain't there anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Hot lips" by Henry Busse, Henry Lange, Lou Davis.

20380

CELTIC PRIDE

USA 1996 – f

dir Tom DeCerchio

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: Allan Mason

Music Orchestrated by: Greig McRitchie, Lolita Ritmanis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

1184

THE CEMETERY CLUB/LOOKING FOR A LIVE ONE

USA 1993 – f

dir Bill Duke

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Songs: "Small talk" by and performed by Marian McPartland.; "Shadow dance" by and performed by Tony Kinsey; "There will never be another you" by Mack Gordon, Harry Warren, performed by Etta Cox; "For sentimental

reasons" by Deek Watson, William Best, performed by Cle Thompson.

With: Etta Cox as the singer.

12570

CENSORED

USA 1944 – s

dir Frank Tashlin

Songs: "The toy trumpet" by Raymond Scott.

8733

LES CENT ET UNE NUITS DE SIMON CINÉMA/THE HUNDRED AND ONE NIGHTS OF SIMON CINEMA

France/UK 1994 – f

dir Agnès Varda

Songs: "L'inspecteur connaît la musique" by and performed by Sidney Bechet; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

12475

CENTENNIAL

USA 1978 – f – tv

dir Bernard McEveety, Virgil Vogel, Paul Krasny, Harry Falk.

Music by: John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12769

CENTER STAGE/CITY BALLET | THE DANCE MOVIE

USA 2000 – f

dir Nicholas Hytner

Music by: George Fenton

Music Supervisor: Ken Ross, Robin Urdang

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.

Songs: Adam, Albéniz, Delibes, Minkus, Prokofiev, Rachmaninov, Tchaikovsky and "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills.

1186

CENTER STAGE - BARBARA McNAIR - DUKE ELLINGTON

USA 1966 – m – tvs

dir Jackie Barnett

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Dancers in love" by Duke Ellington.

ton.2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Do nothin' till you hear from me", "Don't get around much any more" (BM out) by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE, BM out); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.3. "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "Don't rain on my parade" by Bob Merrill, Jule Styne; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I've got your number" by Carolyn Leigh, Cy Coleman; "Alley cat" by Frank Bjorn; "Big bad Bill" by Milton Ager, Jack Yellen; "Aren't you glad you're you?" by Johnny Burke, James Van Heusen; "Tired" by Alan Roberts, Doris Fisher; "Hello, Dolly!" by Jerry Herman; "What now my love" by Carl Sigman, Gilbert Bécaud.

With: 1. The Duke Ellington Trio (Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drs).2. Duke Ellington, piano; Barbara McNair, master of ceremonies, vocal; + orchestra and choir.3. Barbara McNair, vocal.
Recorded November 1966.

11125

I CENTO PASSI

Italy 2000 – f
dir Marco Tullio Giordana

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

21311

THE CENTRAL PARK FIVE

USA 2012 – f
dir Ken Burns, Sarah Burns, David McMahon

Music by: Doug Wamble

Soundtrack Personnel: Inc: Jeb Patton, piano; Doug Wamble, guitar; Erik Friedlander, cello.

Songs: "I wish I knew how it would feel to be free" by Dick Dallas, Billy Taylor, performed by Doug Wamble; "Next level" by Andre Barnes, Rodney Lema, Wes Montgomery, performed by S'howbiz' & A.G.

1367

CENTRAL VARIÉTÉS series Ep: CLAUDE LUTER, FIDÈLE À SA JEUNESSE

France 1965 – s – tv
dir François Montiel

With: Claude Luter evokes his youth and the clubs of Saint-Germain-des-Prés to an audience of youngsters in the Caveau de la Huchette.

1187

CENTURY

UK 1993 – f – tv
dir Stephen Poliakoff

Music by: Michael Gibbs

1188

CERBÈRE

France 1986 – s
dir Agnès Bert

Music by: Steve Lacy, Steve Potts

15505

CERCE. STU MARTIN

Poland 1973 – s – tv
dir Andrzej Wasylewski

With: Stu Martin, drums.

20784

LE CERCLE DE MINUIT

France 1992/2014 – s – tvs
dir Gilles Daude, Jean-Pierre Barizien, Pierre Desfons, etc.

With: In segment (13.05.93) Tania Maria. In segment (16.11.94) Martial Solal. In segment (21.03.95) Steve Lacy. In segment (30.03.95) Archie Shepp. In segment (29.06.95) Aldo Romano et son trio. In segment (03.11.96) Liz McComb. In segment (29.06.05) Aldo Romano et son trio.

10504

LE CERCLE ROUGE

France 1970 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan

Music Directed/Conducted by: Éric Demarsan

Soundtrack Personnel: Inc: Raymond Guiot, flute; Georges Arvanitas, piano; Joss Baselli, accordion; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Hu-mair, drums.

With: André Ekyan as Rico.

Recorded at Studio Davout, Paris, October 1970. Score originally started by Michel Legend who was replaced during production.

18679

A CERTAIN SMILE

USA 1958 – f
dir Jean Negulesco

Music by: Alfred Newman

Songs: Cue "Jelly rolls" by Jimmy Rowles; title song by Paul Francis Webster, Sammy Fain, performed by Johnny Mathis.

1189

LE CERTIFICAT D'INDIGENCE

Senegal 1982 – s
dir Moussa Yoro Bathily

Songs: "Myself when I am real" by Charles Mingus; and music by Jean Cohen Solal and Prince Nico Mbarga.

20606

CERVANTES/YOUNG REBEL

Spain/France/Italy 1967 – f
dir Vincent Sherman

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Soundtrack Personnel: Inc: John Audino, trumpet; Gil Falco, trombone; Jim Decker, Art Maebe, Richard Perissi, French horn; Gary Foster, Clare Fischer, woodwinds; Al McKibbin, acoustic double bass; Dale Anderson, Gene Estes, percussion.
Recorded on 9th February 1968 at Ryder Sound Service. These music details refer specifically to the USA release version of this production. Scores by Jean Ledrut and by Ángel Arteaga are credited to other versions.

1190

CES ANIMAUX QUE L'ON APPELLE DES BÊTES

France 1972 – m – tvs
dir Jacques Soumet

Music by: Claude Bolling

22349

CESAR CHAVEZ

USA/Mexico 2014 – f
dir Diego Luna

Music by: Michel Brook

Music Supervisor: Lynn Fainchtein

Songs: "The darktown strutters' ball" by Shel-ton Brooks, performed by Benny Goodman

and his Orchestra; "Beale Street blues" by W. C. Handy, performed by Jack Teagarden.

1191

CÉSAR ET ROSALIE/E SIMPATICO MA GLI ROMPEREI IL MUSO

France/Italy/West Germany 1972 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Guy Pedersen, acoustic double bass.

18039

C'EST LA VIE (1967)

France 1967 – m – tv
dir Jean-Christophe Averty

With: Maurice Chevalier, Diahann Carroll, vocal.

1194

C'EST MOZART QU'ON ASSASSINÉ

France 1977 – f – tv
dir Pierre Goutas

Music by: Jacques Loussier

1195

C'ÉTAIT LA GUERRE

France/Algeria 1993 – f – tv
dir Maurice Failevic, Ahmed Rachedi

Music by: Michel Portal

1196

CETTE NUIT-LÀ/UN SILENCE DE MORT

France 1958 – f
dir Maurice Cazeneuve

Music by: Maurice Le Roux, (jazz sequences: Claude Bolling)

With: Claude Bolling as the pianist.

1197

CETTE SACRÉE GAMINE/ MAM'ZELLE PIGALLE

France 1955 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir, Hubert Rostaing

Songs: By Henri Crolla, Hubert Rostaing, René Denoncin.

1198

CEUX D'EN FACE/FILLETTE

France 1964 – s – tv
dir Louis Grosppierre

Music by: Jacques Loussier

17317

CH CH CHANGE

Japan 1988 – s
dir Yuji Takahashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Arto Lindsay, Robert Quine, electric guitar; Marc Ribot, electric guitar, banjo; Carol Emanuel, harp; David Hofstra, acoustic double bass; electric acoustic double bass; Bobby Previte, drums, percussion; Cyro Baptista, Brazilian percussion.
Recorded in October 1988 in New York City.

1199

CHA CHA

Netherlands 1980 – f
dir Herbert H. A. Curiel

Songs: By Hans Dulfer Quintet, Lionel Hampton, Dizzy Gillespie, Elvis Presley, Marlene Dietrich, etc.

With: Nina Hagen, Herman Brood, Lene Lovich.

14487

CHA-CHA-CHA-BOOM!

USA 1956 – f
dir Fred F. Sears

Music Supervisor: Fred Karger

Songs: "Geletin", "Lucero" by Carlos Molina, Alvaro Escobar; "El marinero" by H. Ricardo Rico.(recorded) "Crazy, crazy", "Mambo No. 8", "Que rico el mambo", "Voodoo suite", "La niña Popof", "Cuban rock and roll" by and performed by Pérez Prado and his Orchestra; "Lilly's lament (to cell 29)", "Year 'round love" performed by Helen Grayco; "Lonesome road" by Gene Austin, Nathaniel Shilkret, "Save your sorrow" by Buddy DeSylva, Al Sherman, "Get happy" by Ted Koehler, Harold Arlen, performed by The Mary Kaye Trio; "Mi musica es para ti" by Ren Touzet; "Diosa" by Manny Lopez, Jorge Hernandez.
With: Pérez Prado and his Orchestra, Luis Arcarez and his Orchestra, Manny Lopez and his Orchestra, Bernie Lowe and his Orchestra, The Mary Kaye Trio, Helen Grayco, The Jud Conlan Singers.

1200

CHAIN GANG

USA 1984 – f
dir Worth Keeter

Music by: Dee Barton

1201

CHAIN OF DESIRE

USA 1992 – f
dir Temistocles Lopez

Music by: Nathan Birnbaum

Music Directed/Conducted by: Nathan Birnbaum

Music Supervisor: Jeffrey Kimball

Soundtrack Personnel: Boney James, tenor sax, alto sax; Nathan Birnbaum, keyboards; Amasa Miller, piano, accordion; Cornell Williams, acoustic double bass, vocal; Raymond Weber, drums.

Songs: "So hard to know" by Roxanne Seeman, Rique Pantoja, performed by Rique Pantoja, Chet Baker.

12229

CHAIN REACTION/DEAD DROP

USA 1996 – f
dir Andrew Davis

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

19614

LE CHAÎNON MANQUANT/B. C. ROCK

France/Belgium 1980 – f
dir Picha

Music by: Roy Budd

7882

THE CHAIR SONG Soundie

USA 1946 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four:- John Letman, trumpet; Phil Moore, piano; (?) guitar; John Levy, acoustic double bass; Walter Bishop, drums.

1202

LA CHALEUR DE L'HIVER

France 1981 – s
dir Jacques Donjon, Jean Monnier

Songs: (recorded) Bix Beiderbecke.

22914

THE CHALLENGE... A TRIBUTE TO MODERN ART

USA 1975 – f
dir Herbert Kline

Music by: Michael Michelet

Music Directed/Conducted by: Bert Shefter

Soundtrack Personnel: Laurindo Almeida, guitar; Eddy Lawrence Manson, harmonica; Gayle Levant, harp; Israel Baker, violin; Victor Feldman, percussion.

21298

CHALLENGE TO LASSIE

USA 1949 – f
dir Richard Thorpe

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Randall Miller, trombone; John Cave, French horn; Gus Bivona, clarinet; Mel Powell, piano; Lou Erickson, drums.

1203

THE CHALLENGERS

USA 1968 – f
dir Leslie H. Martinson

Music by: Pete Rugolo

8334

THE CHAMBER

USA 1996 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek, Carter Burwell

Songs: "Miles of blue (Blue Miles)" by and performed by Joe Sample.

12898

CHAMBER OF HORRORS

USA 1966 – f
dir Hy Averback

Music by: William Lava

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1204

CHAMBRE À LOUER/LE (1965) LOCALITAIRE

France 1965 – s – tvs
dir Jean-Paul Desagnat

Music by: Jacques Loussier

8538

LA CHAMBRE 108

France 1993 – f
dir Daniel Moosmann

Music by: John Surman

1205

LA CHAMBRE D'AMI

France 1988 – f – tvn
dir Caroline Huppert

Music by: Michel Portal

11350

CHAMELEON

USA 1995 – f
dir Michael Pavone

Music by: John Debney

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.

1206

THE CHAMP

USA 1979 – f
dir Franco Zeffirelli

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Abe Laboriel, acoustic double bass; Alex Acuña, percussion.

1207

CHAMP D'HONNEUR

France 1987 – f
dir Jean-Pierre Denis

Music by: Michel Portal

1208

THE CHAMP'S A CHUMP

USA 1936 – s
dir Sam White

Music by: Louis Prima

Songs: "Let's get together and swing" by Louis Prima, "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Prima.

With: Louis Prima and his Band (Louis Prima, trumpet, vocal; Pee Wee Russell, clar).

9175

CHAMPION

USA 2000 – f – tv

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Rainier, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.

8227

CHAMPION'S BLUES

Denmark 1979 – s – tv

With: Champion Jack Dupree profiled.

1209

CHAMPS-ÉLYSÉES (1953)

France 1953 – s
dir Walter Carone, Roger Théron

Music by: André Hodeir, Henri Crolla

Music Orchestrated by: André Hodeir

1361

CHAMPS-ÉLYSÉES (1982/2012)

France 1982/2012 – m – tvs
dir Françoise Boulain, Jacques Brial, Dirk Sanders, Jean-Pierre Spiero, etc.

Music by: (theme) Jean-Pierre Bourtayre, Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Songs: 1. "Ma première guitare", "Done moi la main encore".3. "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: 1. In segment (20.03.82) Sacha Distel, guitar, vocal.2. In segment (30.10.82) Sacha Distel.3. In segment (1983) Guy Marchand, clarinet, accompanied by François "Moustache" Galépides, drums, and his Orchestra.4. In segment (13.10.84) Toots Thielemans.5. In segment (16.03.85) Michel Portal.6. In segment (05.04.86) The Christian Escoudé/Dieder Lockwood Trio.7. In segment (24.10.87) Sacha Distel, guitar, vocal.8. In segment (07.01.89) Claude Luter.9. In segment (13.01.90) Marcel Azzola.10. In segment (31.03.90) Dee Dee Bridgewater.

17881

CHAMPS-ÉLYSÉES À CANNES

France 1983 – m – tv
dir (Michel Drucker)

With: Toots Thielemans and his Trio.

18506

CHAN CANASTA

UK 1962 – s – tvs
dir Grahame Turner

With: guests Humphrey Lyttelton (08.01.62); Steve Race (05.02.62).

21982

LA CHANCE AUX CHANSONS

France 1984/2000 – m – tvs
dir Pierre Fournier-Bidez, etc.

With: In segment (14.04.95) Sacha Distel.

19033

LA CHANCE DE MA VIE/ME MYSELF I

France/Australia 1999 – f
dir Pip Karmel

Music by: Charlie Chan

Soundtrack Personnel: Phil Slater, trumpet, fluegel horn; Sandy Evans, soprano sax, tenor sax; Glen Muirhead, piano, harmonica; Charlie Chan, piano, keyboards, percussion; Peter Northcote, guitar; Adam Armstrong, acoustic double bass, electric acoustic double bass; David Jones, drums, percussion, toys.

Songs: "Cheek to cheek" by Irving Berlin, performed by Peggy Lee.

18208

CHANCE OF A LIFETIME

UK 1956 – s – tvs
dir Douglas Hurn

Music Directed/Conducted by: Steve Race

8657

UNE CHANCE SUR DEUX

France 1997 – f
dir Patrice Leconte

Music by: Alexandre Desplat

Songs: "Borsalino theme" by Claude Bolling.

19760

CHANCES ARE

USA 1989 – f
dir Emile Ardolino

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

1210

CHANDLER

USA 1971 – f
dir Paul Magwood

Music by: George Romanis

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

1211

CHANGE OF HABIT

USA 1969 – f
dir William Graham

Music by: Billy Goldenberg

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Anthony Ortega, Bud Shank, reeds; Roger Kellaway, piano; Howard Roberts, Bob Bain, Dennis Budimir, Mike Deasy, guitar; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, electric bass; Carl O'Brien, drums.

Songs: "Change of habit" by Buddy Kaye, Ben Weisman; "Rubberneckin'" by Dory Jones, Bunny Warren; "Have a happy" by Dolores Fuller.

With: Elvis Presley.

1212

CHANGE OF MIND

USA 1969 – f
dir Robert Stevens

Music by: Duke Ellington

Music Arranged by: Duke Ellington

Soundtrack Personnel: (collectively) Cat Anderson, Jimmy Owens, Cootie Williams, Willie Cook, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, Benny Green, Benny Powell, trombone; Johnny Hodges, Harold Ashby, Russell Procope, Norris Turney, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Songs: "What good am I without you" by Milton Ager.

Recorded April 1969.

11968

A CHANGE OF SEASONS

USA 1980 – f
dir Richard Lang

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Peter Erskine, drums.

Songs: Alan and Marilyn Bergman, Henry Mancini.

18755

THE CHANGE-UP

USA/Japan 2011 – f
dir David Dobkin

Music by: John Debney, (additional) Theodore Shapiro

Music Supervisor: Matt Aberle

Music Orchestrated by: Brad Dechter, Andrew Kinney, Kevin Kaska, Tony Morales, Christopher Lord, Mike Watts, Mike Simonec

Music Arranged by: Tony Morales

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

Songs: "Doodlin'" by Jon Hendricks, Horace Silver, performed by Art Blakey and the Jazz Messengers.

21860

CHANGE YOUR LUCK

USA 1933 – s
dir Ray McCarey

Music Directed/Conducted by: Meyer Davis
With: Ethel Waters as Ethel.

10613

CHANGELING

USA 2008 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Kyle Eastwood, Michael Stevens

Soundtrack Personnel: The Hollywood Studio Symphony:- Gabriel Johnson, solo trumpet; Doug Webb, solo sax, clarinet; Mike Lang, piano; Michael Stevens, solo guitar; Kyle Eastwood, solo acoustic double bass; Michael Valerio, Francis Liu, acoustic double bass; Peter Erskine, drums; + violas + celli.

1213

CHANGES

USA 1969 – f
dir Hall Bartlett

Songs: Title song composed and performed by Kim Weston; "Both sides now" by Joni Mitchell, sung by Judy Collins; "Expecting to fly" by Neil Young, sung by Condello; other music by Tim Buckley, Mickey Stevenson, Marty Paich, Charles Greene.

1214

THE CHANGING SKYLINE

UK 1964 – s

dir Michael Shah Dayan**Soundtrack Personnel:** Ted Heath and his Band.

1215

CHANNING

USA 1963/4 – m – tvs

dir Harvey Hart, William Hale.**Music by:** Benny Carter, Jack Marshall**Music Supervisor:** Stanley Wilson

1216

CHANS

Sweden 1962 – f

dir Gunnar Hellström**Music by:** Torbjörn Lundquist, Bengt-Arne Wallin**Music Arranged by:** Bengt-Arne Wallin

17149

UNE CHANSON DANS LA TÊTE

France 2008 – f

dir Hany Tamba**Songs:** "Promenade à Ischia" by Jack Diéval.

1217

CHANTECLER

France 1977 – f – tv

dir Jean-Christophe Averty**Music by:** Claude Bolling

21972

CHANTER LA VIE

France 2001/5 – m – tvs

dir Gérard Marchadier**With:** In segment (02.12.01) Sacha Distel. In segment (26.12.04) Sacha Distel.

18561

CHAOS

Canada/UK/USA 2005 – f

dir Tony Giglio**Music by:** Trevor Jones**Music Directed/Conducted by:** Geoff Alexander**Music Supervisor:** Marc Marot**Music Orchestrated by:** Geoff Alexander, Trevor Jones, David Butterworth**Soundtrack Personnel:** The London Symphony Orchestra, with Trevor Jones, Ian Green, synthesizer ; John Parricelli, guitar.

14674

DIE CHAOSCAMPER/RV RUNAWAY VACATION

Germany/USA/UK 2006 – f

dir Barry Sonnenfeld**Music by:** James Newton Howard, (additional) Blake Neely, Stuart Michael Thomas, Chris P. Bacon, David Mansfield**Music Supervisor:** Randall Poster**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, guitar, dobro, mandolin, charango.**Songs:** "Route 66" by Bobby Troup.

11411

THE CHAPARRAL PRINCE

USA 1982 – s – tv

dir Mark Cullingham**Music by:** Dick Hyman

1218

CHAPLIN

UK 1992 – f

dir Richard Attenborough**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Supervisor:** Robin Glenn**Music Orchestrated by:** Nic Raine**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12847

THE CHAPMAN REPORT

USA 1962 – f

dir George Cukor**Music by:** Leonard Rosenman**Music Directed/Conducted by:** Leonard

Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1219

CHAPPAQUA

USA 1969 – f

dir Conrad Rooks**Music by:** Ravi Shankar**With:** Ornette Coleman in a non-speaking role.

Ornette Coleman composed and recorded (with Ornette Coleman, as; Pharoah Sanders, ts; David Izenzon, b; Charles Moffett, drs) his "Chappaqua suite" for this movie but it was not used in the final cut.

12018

CHAPTER TWO

USA 1979 – f

dir Robert Moore**Music by:** Marvin Hamlisch**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

13665

CHARADE

USA 1963 – f

dir Stanley Donen**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Douglas Gamley**Soundtrack Personnel:** Stan Roderick, Tommy McQuater, Ray Davis, trumpet; Don Lusher, Jackie Armstrong, Jimmy Wilson, Tony Russell, trombone; Johnny Scott, Phil Goody, flute; Bob Burns, clarinet; Tommy Whittle, tenor sax; Frank Horrox, piano; Dave Goldberg, guitar; Jack Emblow, accordion; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bobby Midgeley, percussion; Barry Morgan, Latin American percussion; + strings.**Songs:** title song by Johnny Mercer, Henry Mancini.

Recorded in London.

1220

CHARLES ENDELL ESQUIRE

UK 1979 – m – tvs

dir Gerry Mill**With:** Annie Ross as Dixie.

1221

CHARLES LLOYD - JOURNEY WITHIN

USA 1968 – f – tv

dir Eric Sherman**With:** The music and life of Charles Lloyd, with excerpts from concert performances in the US and in Europe, featuring music from Keith Jarrett, Jack DeJohnette, Ron McClure.

16861

CHARLES LLOYD - LE MOINE ET LA SIRÈNE

France 2008 – m – tv
dir Fara C, Giuseppe De Vecchi

With: Charles Lloyd profiled, with Herbie Hancock, Eric Harland, Jason Moran, Zakir Hussain, Ornette Coleman, Dorothy Darr.

20256

CHARLES LLOYD SOITTAA

Finland 2007 – s – tvs

With: Charles Lloyd, Keith Jarrett, Ron McClure, Jack DeJohnette.

22890

CHARLES LLOYD: ARROWS INTO INFINITY

USA 2012 – f
dir Dorothy Darr, Jeffery Morse

Music by: Charles Lloyd

Music Supervisor: Sean Fernald

With: Charles Lloyd, Ornette Coleman, Herbie Hancock, Jason Moran, Eric Harland.

1222

CHARLES MINGUS EPITAPH/EPI-TAPH

UK 1989 – f – tv
dir Humphrey Burton

Music by: Charles Mingus

Music Directed/Conducted by: Gunther Schuller

Music Supervisor: (adviser) Brian Priestley

Songs: "Epitaph" by Charles Mingus.

With: Snooky Young, Lew Soloff, Randy Brecker, Jack Walrath, Joe Wilder, Wynton Marsalis, trumpet; Britt Woodman, Urbie Green, Eddie Bert, Sam Burtis, Paul Faulise, David Taylor, trombone; Don Butterfield, tuba; Bobby Watson, John Handy, Jerome Richardson, George Adams, Phil Bodner, Gary Smulyan, Roger Rosenberg, reeds; Dale Kleps, contrabass clarinet; Michael Rabino-witz, bassoon; Roland Hanna, John Hicks, piano; John Abercrombie, electric guitar; Karl Berger, vibraphone; Reggie Johnson, Edwin Schuller, acoustic double bass; Victor Lewis, drums; Daniel Druckman, percussion.

The world premiere performance of Charles Mingus' unpublished works given before an audience in Alice Tully Hall, New York City, 3rd June 1989, introduced by Susan Mingus, narrated by Humphrey Burton.

16654

(CHARLES MINGUS QUINTET IN BELGIUM 1975)

Belgium 1975 – m – tv

Songs: "Sue's changes" by Charles Mingus.

With: The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums. Recorded in Brussels.

16653

(CHARLES MINGUS QUINTET IN ITALY 1974)

Italy 1974 – m – tv

Songs: "Flowers for a lady" by George Adams; "Opus 3" by Charles Mingus; "Devil blues" by Charles Mingus, George Adams, Cameron Brown (GA, voc); "Cherokee" by Ray Noble; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: The Charles Mingus Quintet:- George Adams, tenor sax, vocal; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 28th July 1974 in Todi.

15082

THE CHARLES MINGUS SEXTET (1964)

Sweden 1964 – m – tv

Songs: "So long Eric" (2 takes), "Meditations on integration" by Charles Mingus.

With: The Charles Mingus Sextet:- John Coles, trumpet; Eric Dolphy, alto sax, bass clarinet; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 13th April 1964 in a Stockholm studio.

15840

(THE CHARLES MINGUS SEXTET 1971)

West Germany 1971 – s – tv

Songs: "Mingus, Mingus, Mingus" by Charles Mingus; "Blues".

With: The Charles Mingus Sextet:- Jon Fad-dis, trumpet; Charles McPherson, alto sax; Bobby Jones, clarinet, tenor sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums, vocal. Recorded in Stuttgart.

8374

CHARLES MINGUS: TRIUMPH OF THE UNDERDOG

USA 1997 – f – tv
dir Don McGlynn

Songs: "Epitaph", "Started melody", "Peggy's blue skylight", "Celia", "Meditations on integration", "Pithecanthropus erectus", "This subdues my passion", "Better git it in your soul", "Weird nightmare", "The clown", "Sue's changes", "Something like a bird", "Chair in the sky" by Charles Mingus.

With: Numerous tv clips of Charles Mingus in performance and in interview over the years plus clips from the documentary "Mingus" (1968)(q.v.). Also interviews with Gunther Schuller, Wynton Marsalis, John Handy, Sue Mingus, Celia Mingus, Jerome Richardson, Randy Brecker, Brian Priestley, Britt Woodman, Snooky Young, Eddie Bert, Andrew Homzy, Lew Soloff, Jimmy Knepper, Don Butterfield, George Adams, Jack Walrath, Dorian Mingus. Also film clips of the Duke Ellington and the Lionel Hampton bands and Dannie Richmond.

14901

CHARLESTON

USA 1979 – f – tv
dir Karen Arthur

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

1223

CHARLEY VARRICK

USA 1973 – f
dir Don Siegel

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

18949

CHARLIE & CO

USA 1985/6 – s – tvs
dir Alan Rafkin

Music by: Gladys Knight (theme)

With: In segments (28.01.86) + (25.04.86) + (02.05.86) + (09.05.86) Della Reese as Aunt Rachel.

17748

CHARLIE (1968)

UK 1968 – f – tv
dir Michael Hayes

Music by: Tubby Hayes

1224

CHARLIE (1984)

UK 1984 – f – tvs
dir Martin Campbell

Music by: Harry South

Songs: Performed by Jimmy Witherspoon.

13177

CHARLIE (2003)

UK 2003 – f
dir Malcolm Needs

Music by: Stephen W. Parsons, (additional)
 Ian Habgood

Music Supervisor: Don Gallacher

Songs: "Let there be drums", "Wade in the water" (trad.), performed by The Ramsey Lewis Trio; "Cherry pink and apple blossom white" by Jacques Larue, Louiguy, performed by Pérez Prado and his Orchestra.

14202

CHARLIE AND THE CHOCOLATE FACTORY

UK/USA/Australia 2005 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.
Soundtrack Personnel: Inc: Danny Elfman, vocal.

Songs: Roald Dahl, Danny Elfman.

1225

CHARLIE BARNET AND HIS BAND (1949)

USA 1949 – s
dir Charles Skinner

Songs: "Redskin rumba" by Charlie Barnet; "Atlantic jump"; "My old flame" by Sam Coslow, Arthur Johnston; "East Side, West Side" (BB).

With: Charlie Barnet and his Band, including Doc Severinsen, trumpet; Charlie Barnet, soprano sax, tenor sax, leader; Eddie Safranski, acoustic double bass; Cliff Leeman, drums; Bunny Briggs, dancer, vocal.

17593

(CHARLIE BARNET AND HIS BAND) (1967)

USA 1967 – m
dir Charles Skinner

Songs: "Bali Bali buck dance"; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Cotton tail" by Duke Ellington; "Introduction to an ending"; "It had to be you" by Gus Kahn, Isham Jones; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer "; "Montage of Barnet favourites"; "Mumbles" by Clark Terry (CT); "I've got my love to keep me warm" by Irving Berlin (AO).

With: Charlie Barnet and his Band (including Clark Terry, trumpet, fluegel horn, vocal; Charlie Barnet, soprano sax, tenor sax, leader; Sam Jones, guitar; Eddie Jones, acoustic double bass; Anita Ortez, vocal.); The Fabulous Flippers.

Recorded on 3rd, 4th and 5th January 1967 at Fox Movietone Studios but not released.

However, it was definitely finished as Charlie Barnet wrote that the band attended a private screening later that year describing the result as "pretty disjointed".

1226

CHARLIE BARNET AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, sung by Rita Shore; "No can do" by Charles Tobias, Nat Simon, sung by Della Norell; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by Della Norell; "Rhumba fantasy" (I & T); "I believe in miracles" by Sam M. Lewis, George W. Meyer, Pete Wendling; "Murder at Peyton Hall".

With: Charlie Barnet and his Orchestra (including Shorty Rogers, trumpet; Barney Kessel, gtr); supported by Rita Shore, Della Norell, vocal; Jeanne Blanche, taps; Igor and Tania, dance duo.

1227

CHARLIE BARNET AND HIS ORCHESTRA (1948)

USA 1948 – s

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Stormy weather" by Ted Koehler, Harold Arlen; "Civilization" by Bob Hilliard, Carl Sigman.

With: Charlie Barnet and his Orchestra.

5613

CHARLIE BARNET AND HIS ORCHESTRA IN REDSKIN RHUMBA

USA 1948 – s
dir Will Cowan

Songs: "Redskin rumba", "Skyliner" by Charlie Barnet; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Virginia Maxey; "Peg o' my heart" by Alfred Bryan, Fred Fisher, "Jealousy" by Vera Bloom, Jacob Gade, performed by Clark Dennis; "Pompton Turnpike" by Will Osborne, Dick Rogers.

With: Charlie Barnet and his Orchestra (including Irving Lewis, Neal Hefti, trumpet; Walt Weidler, Bud Shank, Bob Dawes, reeds; Claude Williamson, piano; Iggy Shevack; Dick Shanahan, drs); Clark Dennis, Virginia Maxey, vocal.

7784

CHARLIE BARNET AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Andy's boogie".2. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.3. "Cherokee" by Ray Noble.4. "My old flame" by Sam Coslow, Arthur Johnston.5. "Skyliner" by Charlie Barnet.

With: Charlie Barnet and his Orchestra:- Gene Roland, Carlton McBeath, Irving Goodman, Marvin Rosen, Eddie Stress, trumpet; Dave Wells, Dick Kenney, Ken Matlock, trombone; Charlie Barnet, soprano sax, alto sax, tenor sax; Dick Meldonian, Chet Ball, Jack Laird, Bill Holman, reeds; Bob Dawes, baritone sax; Don Trenner, piano; Ed Mihelelich, acoustic double bass; John Markham, drums.

18338

CHARLIE BARTLETT

USA 2007 – f
dir Jon Poll

Music by: Christophe Beck

Music Directed/Conducted by: Christophe Beck

Music Supervisor: Dave Jordan, Jojo Villanueva

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Reichenbach, trombone; Randy Kerber, piano; George Doering, Tom Rizzo, guitar; Dave Carpenter, acoustic double bass; John Robinson, drums; Mike Fisher, Wade Culbreath, percussion.

1228

CHARLIE "BIRD" PARKERS LIV OG MUSIKK/CHARLIE " BIRD" PARKER 1920-1955

Norway 1990 – f – tvs

dir Jan Horne, Torstein Vegheim

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dizzy atmosphere" by Dizzy Gillespie; "Yardbird suite", "Now's the time" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "I got rhythm" by Ira and George Gershwin.2. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Little Willie leaps" by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris; "52nd Street theme" by Thelonious Monk, Kenny Clarke; "This time the dream's on me" by Johnny Mercer, Harold Arlen.3. "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "Kim" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner.4. "KoKo", "Parker's mood", "Now's the time", "Marmaduke" by Charlie Parker; "Symbolics" by Harold Jelfa; "Rocker" by Gerry Mulligan; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Ep 1: "Now's the time":- Charlie Parker, Al Haig, Milt Jackson, Flip Phillips, Chan Parker, Percy Heath, Max Roach, Jay McShann, Red Rodney, Zoot Sims, Red Mitchell, Dizzy Gillespie, John Lewis, Al McKibbin, Miles Davis, Lucky Thompson, Dodo Marmarosa, Bud Powell, Charles Mingus, Dick Hyman, Curly Russell, Lester Young, Hank Jones, Ray Brown, Buddy Rich, Shelly Manne, Clyde Hart, Tiny Grimes, Howard McGhee, Eric Dolphy, Jaki Byard, Johnny Coles, Dannie Richmond.Ep 2: "Just friends":- (additional to above) Stéphane Grappelly, Slam Stewart, Tommy Potter, Roy Haynes, Lennie Tristano, Connie Kay, Thelonious Monk, Kenny Dorham, Sidney Bechet, Gary Peacock, Michel Petrucciani, Walter Bishop Jr., Mundell Lowe, Herb Pomeroy, Sir Charles Thompson, Kenny Clarke, James Moody, Elvin Jones, John La Porta, Billy Bauer, Allan Eager, etc.Ep 3: "What is this thing called love":- (additional to above) Chet Baker, Russ Freeman, Pierre Michelot, Art Blakey, Wynton Kelly, Charlie Persip, Rowland Greenberg, Rolf Ericson, Arne Domnerus.Ep 4: "Autumn in New York":- (additional to above) Harvey Cropper.

15156

CHARLIE BROWN AND CHARLES SCHULZ

USA 1969 – s – tv

Music by: Vince Guaraldi

1229

A CHARLIE BROWN CHRISTMAS

USA 1965 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: Vince Guaraldi

Music Arranged by: Vince Guaraldi
Soundtrack Personnel: John Coppola, Frank Snow, trumpet; Vince Guaraldi, piano; Eddie Duran, guitar; Monty Budwig, Fred Marshall, Pat Firth, acoustic double bass; Colin Bailey, Jerry Granelli, drums.

Songs: "Christmas time is here", "Skating", "Christmas is coming", "Charlie Brown theme", "Linus and Lucy", "Happiness theme" by Vince Guaraldi, "Für Elise" by Ludwig van Beethoven, "O Tannenbaum" performed by The Vince Guaraldi Trio.

1231

A CHARLIE BROWN THANKSGIVING

USA 1973 – s – tv

dir Bill Melendez, Phil Roman**Music by:** Vince Guaraldi, John Scott Trotter

1230

CHARLIE BROWN'S ALL-STARS

USA 1966 – s – tv

dir Bill Melendez**Music by:** Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Songs: "Charlie's run", "Charlie Brown's All-Stars", "Basketball theme", "Oh, good grief!", "Surfin' Snoopy", "Pebble beach", "Rain, rain go away" by and performed by Vince Guaraldi.

1232

CHARLIE BUBBLES

USA 1967 – f

dir Albert Finney**Music by:** Misha Donat**Music Directed/Conducted by:** Misha Donat**Songs:** One Neal Hefti cue.

14408

CHARLIE BUTTERFLY

Denmark 2002 – f

dir Carsten Dahl**Music by:** Dariusz Steiness**With:** Ed Thigpen as 1st American.

12066

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN

USA 1980 – f

dir Clive Donner**Music by:** Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17902

THE CHARLIE CHESTER MUSIC-HALL

UK 1961 – m – tvs

dir prod: Bryan Sears

Music Directed/Conducted by: Harry Rabinowitz

With: guests included Johnny Dankworth and his Orchestra, Bob Wallis and his Storyville Jazzmen, The Four Freshmen, Kenny Baker and his Band, Dick Charlesworth and his City Gents.

15054

(CHARLIE CHRISTIAN)

USA 2006 – f – tv

dir Gary D. Rhodes

Songs: "Dusky skies"; "There will never be another you" by Mack Gordon, Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Rose room" by Harry Williams, Art Hickman; "Memories of you" by Andy Razaf, Eubie Blake; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Charlie Christian profiled through interviews with friends and fellow musicians, including Claude Williams, Les Paul, Jerry Jerome and Lawrence Lucie. Also, with music played by Benny Garcia, Eldon Shamblin, Billy Dozier, Jack Massey, Bob Kizer.

9632

CHARLIE CUCKOO

USA 1939 – s

dir Elmer Perkins**Music by:** Zeke Perkins

Soundtrack Personnel: Inc: Candy Candido, voice.

1233

CHARLIE DINGO

France 1987 – f
dir Gilles Béhat

Music by: Christian Chevallier

19085

THE CHARLIE DRAKE COMEDY HOUR

UK 1972 – m – tv
dir Terry Henebery

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

With: Mr. Acker Bilk and his Paramount Jazz Band (20.09.72).

17826

THE CHARLIE FARNSBARNES SHOW

UK 1956 – s – tvs
dir Richard Carrickford

With: Steve Race and his Orchestra, Malcolm Lockyer and his Orchestra.

16713

CHARLIE HADEN: RAMBLING BOY

Switzerland 2008 – f
dir Reto Caduff

Music by: Charlie Haden

With: Charlie Haden profiled, with testimonies from Keith Jarrett, Carla Bley, Steve Swallow, Ravi Coltrane, Kenny Barron and Pat Metheny.

21711

CHARLIE JADE

South Africa/Canada 2005 – m – tvs
dir Alain Desrochers

Music by: FM Le Sieur

Songs: In segment (05.01.08) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.

8825

CHARLIE MARIANO'S JAZZ WORLD

Germany 1998 – f – tv
dir Will Meyer, Andreas Missler-Morell

With: Charlie Mariano profiled, with Dino Saluzzi, Dianne Reeves, Trilok Gurtu, Rabih Abou-Khalil, Tim Hagans, Howard Levy,

Wolfgang Hafner and performance footage recorded at the Jazz Open, Stuttgart, in 1997

14338

THE CHARLIE PARKER STORY

UK 2005 – m – tv
dir Tony Followell

Songs: "Hot house" by Tadd Dameron; "Parker's mood", "Now's the time", "KoKo", "Thriving on a riff", "Kim", "Donna Lee", "Scrapple from the Apple", "Klaunstance", "Mohawk", "My little suede shoes" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "I got rhythm" by Ira and George Gershwin; "Cherokee" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Be-bop" by Dizzy Gillespie; "Ornithology" by Charlie Parker, Benny Harris; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Laura" by Johnny Mercer, David Raksin.

With: Charlie Parker profiled with interview footage of relatives, colleagues and pundits including Gary Giddins, Jay McShann, Sowell to Kinch, Dizzy Gillespie (1975), James Moody, Pete King, Ira Gitler, Nat Hentoff, John Dankworth, Jimmy Heath, Mitch Miller, Roy Haynes, Slide Hampton, Phil Woods and Sheila Jordan, plus the usual clips of Parker and of Art Tatum, all padded out with abysmal impressionistic reconstructed sequences.

22870

CHARLIE ROSE

USA 1991/2016 – m – tvs
dir Joe Nocerito, Christopher Sgueglia, Mike Jay, etc.

Music by: David Lowe, David Shapiro (+ theme)

With: In segments (16.04.98) + (08.01.01) + (06.09.05) + (12.03.07) + (16.01.12) + (21.09.12) Wynton Marsalis.

1237

THE CHARLIE WATTS ORCHESTRA - CELEBRATION JAZZ

UK 1986 – f – tv
dir Eddie Arno, Markus Innocenti

Music Arranged by: Alan Cohen

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar

Sampson; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "You've changed" by Bill Carey, Carl Fischer; "Lester leaps in" by Lester Young; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Scrapple from the Apple" by Charlie Parker; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave De Fries, trumpet; Paul Ruth-erford, Annie Whitehead, Chris Pyne, John Picard, trombone; Gail Thompson, Courtney Pine, Danny Moss, Ray Warleigh, Willie Garnet, Pete King, Bobby Wellins, Alan Skidmore, Evan Parker, Don Weller, Olaf Vas, reeds; Jim Lawless, Bill Le Sage, vibraphone; Stan Tracey, piano; Ron Mathewson, Dave Green, acoustic double bass; Jack Bruce, cello; Charlie Watts, John Stevens, Bill Eyden, drums; Julie Dennis, Gail Dorsey, vocal. Recording of a vanity concert at Fulham Town Hall, London.

18218

CHARLIE WILLIAMS SHOW

UK 1973 – m – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

With: guest Sacha Distel, electric guitar, vocal.

15675

CHARLIE WILSON'S WAR/DER KRIEG DES CHARLIE WILSON

USA/Germany 2007 – f
dir Mike Nichols

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Grant Gershon

Music Supervisor: Deva Anderson

Music Orchestrated by: Chris Lord, Jeff Atmajian, Brad Dechter, Pete Anthony

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; Pedro Eustache, woodwinds; Randy Kerber, keyboards; George Doering, guitar; Andrew Shulman, cello soloist; Michael Valerio, acoustic double bass; Alex Acuña, hand percussion; Bob Zimmitti, Satnam Ramgotra, percussion.

Songs: "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

1235

CHARLIE'S ANGELS (1976)

USA 1976 – f – tv
dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

1236

CHARLIE'S ANGELS (1976/81)

USA 1976/81 – m – tvs
dir Richard Lang, Daniel Haller, John Llewellyn Moxey, Don Chaffey, Don Weis, Curtis Harrington, Phil Bondelli, Paul Stanley, Ron Satlof, George McCowan, Bob Kelljan, Georg Stanford Brown, John Peyser, Richard Benedict, Lawrence Dobkin, etc.

Music by: Jack Elliott, Allyn Ferguson, (additional) Lennie Niehaus

Music Supervisor: Rocky Moriana

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Pat Russo, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Chuck Berghofer, electric acoustic double bass; Emil Richards, percussion.

With: Slim Gaillard appeared in one segment.

9802

CHARLIE'S ANGELS (2000)/3 ENGEL FÜR CHARLIE

USA/Germany 2000 – f
dir McG (Joseph McGinty Nichol)

Music by: Edward Shearmur

Music Supervisor: John Houlihan

Music Orchestrated by: Pete Anthony, Bruce Babcock

Soundtrack Personnel: Inc: James Walker, flute; Bill Liston, woodwinds; Joe Carrano, keyboards; George Doering, guitar.

Songs: "Charlie's Angels" tv series theme by Jack Elliott, Allyn Ferguson; "When angels yodel" by and arr by Frank Marocco; "The man from THRUSH" and "The oar" by and performed by Lalo Schiffrin; "Groove is in the heart" by Kieran Kirby, Herbie Hancock, performed by Dee Dee Lite.

13473

CHARLIE'S ANGELS: FULL THROTTLE/CHARLIE'S ANGELS 2

USA 2003 – f
dir McG (Joseph McGinty Nichol)

Music by: Edward Shearmur

Music Supervisor: John Houlihan

Music Orchestrated by: Jeff Toyne

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano.

Songs: theme from "Charlie's Angels" by Jack Elliott, Allyn Ferguson.

10575

CHARLOTTE GRAY

UK/Australia/Germany 2001 – f
dir Gillian Armstrong

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becky Bentham

Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Andrew Green
Soundtrack Personnel: Inc: Andy Findon, reeds; Eleanor Alberga, pno solos; Dermot Crehan, vln solos.

Songs: "Daddy" by Bobby Troup, performed by Harry Roy and his Band; "Black eyed Susan Brown" by Herb Magidson, Al Hoffman, Al Goodhart, performed by Phil Harris and his Orchestra.

With: Party musicians:- Django Bates, Steve Watts, Mike Pickering.

1238

CHARLOTTE'S WEB (1972)

USA 1972 – f
dir Charles A. Nichols, Iwao Takamoto

Music by: Irwin Kostal

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, Ethmer Roten, reeds.

15397

CHARLOTTE'S WEB (2006)/SCHWEINCHEN WILBUR UND SEINE FREUNDE

USA/Germany 2006 – f
dir Gary Winick

Music by: Danny Elfman

Music Directed/Conducted by: Danny Elfman, Pete Anthony, (choir) Marc Mann

Music Orchestrated by: Steve Bartek, Edgardo Simone, Deborah Lurie, David Slonaker, Marc Mann, Randy Kerber

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, reeds; George

Doering, guitar; Emil Richards, Brian Kilgore, percussion.

1239

CHARLY

USA 1968 – f
dir Ralph Nelson

Music by: Ravi Shankar

Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, Tom Scott, flute; Artie Kane, piano, harpsichord; Laurindo Almeida, Bob Bain, Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Ravi Shankar, sitar; Ray Brown, Bill Plummer, acoustic double bass; Shelly Manne, drums; Alla Rakha, tabla; Emil Richards, Milt Holland, percussion.

16951

CHARMANTS GARÇONS

France 1957 – f
dir Henri Decoin

Music by: Georges Van Parys

Music Directed/Conducted by: Michel Legendrand

21774

CHARMED

USA 1998/2006 – m – tvs
dir Mel Damski, John T. Kretchmer, James L. Conway, Jon Paré, etc.

Music by: Jay Gruska, J. Peter Robinson, Tim Truman

Songs: In segment (20.02.05) "Maple leaf rag" by Scott Joplin.

1240

LES CHARMES DE L'ÉTÉ

France 1975 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

12669

CHARRO!/COME SUNDOWN, COME HELL

USA 1969 – f
dir Charles Marquis Warren

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, Ralph Grasso, guitar; Peter Drake, steel guitar; Don Randi, piano; Chuck Berghofer, acoustic double bass; Carl O'Brien, drums; Emil Richards, percussion.

Songs: "Charro!" by Mac Davis, Billy Strange.
With: Elvis Presley.

10642

CHARTA PURA

Italy 1992 – s
dir Riccardo Maneglia

Songs: (recorded) Eric Dolphy, Don Cherry, Bobby McFerrin, Charles Mingus, Robert Johnson, Astor Piazzolla.

1241

CHASE (1973)

USA 1973 – f – tv
dir Jack Webb

Music by: Oliver Nelson

1242

CHASE (1973/4)

USA 1973/4 – m – tv
dir Jack Webb, Christian Nyby, Stephen J. Cannell, William Wiard, Alan Crosland, Jr., Georg Fenady.

Music by: Oliver Nelson, J. J. Johnson
With: Mel Tormé appeared in episode " \$35 will fly you to the moon" (1974).

1243

CHASERS

USA 1994 – f
dir Dennis Hopper

Music by: Dwight Yoakam, Pete Anderson
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

10292

CHASING BUDDHA

USA 1999 – m
dir Amiel Courtin-Wilson

Music by: Dorian Jones
Songs: "Journey to the Satchidananda", "Something about John Coltrane" by and performed by Alice Coltrane; "Blase" by and performed by Archie Shepp.

12478

CHASING SECRETS/THE SILENT PATH

USA 1998 – f – tv
dir Bruce Pittman

Music by: Steve Edwards

With: Della Reese as Honey.

13370

CHASING THE BLUES (1942)

USA 1942 – s
dir Reginald Le Borg

Music Orchestrated by: Milton Rosen
With: Ted Fio Rito and his Orchestra, with Candy Candido.

1244

CHASING THE BLUES (1946)

UK 1946 – s
dir Jack Chambers, Jack Ellitt

Soundtrack Personnel: Jack Parnell's Quartet.
With: Dancers from Sadlers Wells Theatre.

10734

LA CHASSE À L'HOMME

France 1952 – s
dir Pierre Kast

Music by: Georges Van Parys
With: Boris Vian as the intellectual.

10737

LA CHASSE À PRÊTRES

France 1946 – s
dir Jean Suyreux

With: Boris Vian as Jäger.

21546

CHASTITY

USA 1969 – f
dir Alessio de Paola

Music by: Sonny Bono, (additional) Harold R. Battiste, Jr.
Music Directed/Conducted by: Don Peake
Music Arranged by: Don Peake
Soundtrack Personnel: Inc: Dr. John (Mac Rebennack), piano.

1245

LE CHAT DANS LE SAC

Canada 1964 – f
dir Gilles Groulx

Songs: Vivaldi, Couperin, Mozart and four tracks by John Coltrane:- "Village blues"; "Naima"; "Blue world"; "Like Sonny".

1246

UN CHÂTEAU AU SOLEIL

France 1988 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

9136

UN CHÂTEAU EN ESPAGNE

France 1962 – f – tv
dir Robert Valey

Music by: Jacques Loussier

1247

CHATEAU EN SUÈDE/IL CASTELLO IN SVEZIA

France/Italy 1963 – f
dir Roger Vadim

Music by: Raymond Le Sénéchal
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Jimmy Gourley, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

1248

CHATO'S LAND

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

17890

CHATROOM

UK 2010 – f
dir Hideo Nakata

Music by: Kenji Kawai
Music Supervisor: Matt Biffa
Songs: "Prelude No II in F" by Johann Sebastian Bach, performed by The Swingle Singers.

1249

CHATTERBOX/LAZYBONES (1943)

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Songs: "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Mad about him, sad about him, how can I be glad about him blues" by Larry Markes, Dick Charles.
With: Joe E. Brown, The Mills Brothers, Spade Cooley and his Boys.

16656

CHAVAl

France 1970 – s
dir Mario Ruspoli

Music by: Memphis Slim (Peter Chatman)

1250

CHE!

USA 1969 – f
dir Richard Fleischer

Music by: Lalo Schifrin

Soundtrack Personnel: Luis Gasca, trumpet; Bud Shank, Ted Nash, Justin Gordon, flutes; Al Hendrickson, Tommy Tedesco, Bob Bain, Lalo Ruiz, Dennis Budimir, guitars; Bill Plummer, acoustic double bass; Emil Richards, Mongo Santamaria, Willie Bobo, Francisco Arvella, Armando Peraza, percussion; Larry Bunker, electric tom-tom.

1251

THE CHEAP DETECTIVE

USA 1978 – f
dir Robert Moore

Music by: Patrick Williams

Music Supervisor: Stewart Levine

Music Orchestrated by: Herbert Spencer, Billy May

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Ain't she sweet" by Milton Ager, Jack Yellen; "Deep purple" by Peter De Rose, Mitchell Parish; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller; "Mimi" by Richard Rodgers, Lorenz Hart; "La vie en rose" by Edith Piaf, Louiguy.

16668

CHEAPER BY THE DOZEN

USA 2003 – f
dir Shawn Levy

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Dave Jordan

Music Orchestrated by: Kevin Kliesch, Ceiri Torjussen

Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar; Peter Erskine, drums.

18270

CHEAPER BY THE DOZEN 2

USA/Canada 2005 – f
dir Adam Shankman

Music by: John Debney

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Buck Damon

Music Orchestrated by: Frank Bennett, Don Nemitz, Mike Watts, Brad Dechter

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

16039

CHEAT YOU FAIR: THE STORY OF MAXWELL STREET

USA 2006 – f
dir Phil Ranstrom

Music by: Patrick Yacono

With: Buddy Guy, Bo Diddley.

8474

THE CHEATERS

UK 1962/3 – s – tvs
dir Frank Marshall, Max Varnel, Godfrey Grayson

Music by: Bill Le Sage

Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

1252

CHECK AND DOUBLE CHECK/AMOS 'N' ANDY

USA 1930 – f
dir Melville Brown

Soundtrack Personnel: The Rhythm Boys:- Bing Crosby, Al Rinker, Harry Barris.

Songs: "Three little words", "When I'm blue", "Nobody knows but de Lord" by Bert Kalmar, Harry Ruby; "Old man blues", "Mystery song" by Irving Mills, Duke Ellington; "East St. Louis toodle-o" by Bubber Miley, Duke Ellington. "The perfect song" by Joseph Carl Briel.

With: Duke Ellington and his Cotton Club Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

In the Duke Ellington Orchestra musicians Juan Tizol and Barney Bigard appear suitably 'blackened up' for the occasion!

1256

CHECK THE CHANGES...

France 1990 – f – tv
dir Marc Huraux

Songs: "The blues" by Duke Ellington, sung by Joya Sherrill.

With: 1. Olu Dara, trumpet.2. Joe Locke, vibraphone; Santi Debriano, acoustic double bass; Kenwood Dennard, drums.3. Dizzy Gillespie, trumpet.4. Sun Ra and his Omniverse Arkestra.5. Rev. Herbert Doughtry.6. Milton Cardona, Steve Berrios, Jerry Gonzales, drums.7. Rashied Ali.8. Oliver Lake, alto sax; Anthony Peterson, guitar; Santi Debriano, acoustic double bass; Pheeroan ak Laff, drums.9. Cecil McBee, Santi Debriano, Lonnie Plaxico, acoustic double bass.10. Gary Woodson Joynes, sax; John Medeski, keyboards; David Fiuczynski, guitar; Wesley Worth, acoustic double bass; Ben Perowsky, drums.11. Sonny Sharrock, guitar.12. Jerry Gonzales, trumpet.13. Joya Sherrill, vocal.14. John Zorn.15. Jerry Gonzales, trumpet; Kirk Lightsey, piano; Attila Zoller, guitar; Santi Debriano, acoustic double bass.

19437

CHECKING OUT

USA 1989 – f
dir David Leland

Music by: Carter Burwell

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Paulinho Da Costa, percussion.

1253

CHECKMATE

USA 1960/62 – m – tvs
dir Elliot Silverstein, Don Weis, Don Taylor, Tom Gries, Jules Bricken, Lewis Allen, Douglas Heyes.

Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter, Marty Paich.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Dick Nash, euphonium; Shelly Manne, drums, percussion. **With:** Julie London appeared as Libby Nolan in episode "Goodbye, Griff" (1961).

1255

CHEECH AND CHONG'S NEXT MOVIE/HIGH ENCOUNTERS OF THE ULTIMATE KIND

USA 1980 – f
dir Thomas Chong

Music by: Mark Davis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

1254

CHEECH AND CHONG'S NICE DREAMS

USA 1981 – f

dir Thomas Chong

Music by: Harry Betts

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

12815

CHEERS

USA 1982/93 – s – tvs

dir James Burrows, Andy Ackerman, John Ratzenberger, George Wendt, Michael Zinberg, etc.

Music by: Judy Hart-Angelo, Gary Portnoy (theme), Craig Safan

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Gary Herbig, clarinet; Bob Sheppard, woodwinds; Tommy Tedesco, Mitch Holder, Carmine D'Amico, guitar.

Songs: In segment (25.10.84) "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis. In segment (30.01.86) "Misty" by Johnny Burke, Erroll Garner, performed by John Ratzenberger. In segment (19.09.91) "Misty" by Johnny Burke, Erroll Garner, performed by Ted Danson and by Johnny Mathis. In segment (04.02.93) "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Jean Kassem.

With: In segment (07.05.92) Doc Severinsen appears as himself.

12571

CHEESE IT, THE CAT

USA 1957 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling, Milt Franklyn

Songs: "The toy trumpet" by Raymond Scott.

21209

CHEF

USA 2014 – f

dir Jon Favreau

Music by: (additional) Lyle Workman

Music Supervisor: Mathieu Schreyer

Songs: "Oye come va" by Tito Puente, performed by Perico Hernández; "Oh! didn't he ramble" by Bob Cole, Rosamond Johnson, "Bustin' loose" by Charles I. Brown, performed by The Rebirth Brass Band; "The hustler" by and performed by Willie Colon; "Acid" by and performed by Ray Barretto.

17494

CHEGA DE SAUDADE/TOURBILLONS

Brazil/France 2008 – f

dir Laís Bodanzky

Music Directed/Conducted by: BiD

Music Supervisor: Tutu Moraes, BiD, J. C. Viola

Soundtrack Personnel: Reginaldo, trumpet; Tiquinho, trombone; Caca Malaquias, alto sax, tenor sax; Serginho, tenor sax; Adriano 'Magoo', keyboards; Felipe Pinaud, guitar; Fernando Nunés, acoustic double bass; Kuki Stolarski, drums; Bruno Buarque, percussion.

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "De noite na cama" by Caetano Veloso; "Risque" by Ary Barroso.

With: Band:- Wagner Lins Pulici, trumpet; Marcos Padilha, trombone; Marco Melito, Mauricio Sanches, saxes; João Collares, accordion; Felimon Franco, guitar; Lula Barreto, acoustic double bass; João Silva de Mendonça Junior, drums; José de Nazaré Amorim Correa, percussion.

18250

CHELSEA AT EIGHT

UK 1958 – m – tvs

dir Peter Macfarlane, Eric Fawcett

With: Guests included Ted Heath and his Music, Lonnie Donegan, Johnny Dankworth and his Orchestra, The Hi-Lo's.

18249

CHELSEA AT EIGHT-FORTY-FIVE

UK 1958 – m – tv

dir Peter MacFarlane

Music Directed/Conducted by: Peter Knight

With: Guests included Lonnie Donegan.

1257

CHELSEA AT NINE

UK 1958/9 – m – tvs

dir Eric Fawcett, Peter MacFarlane, Silvio Narizzano

Music Directed/Conducted by: Peter Knight

Songs: 1. "Porgy" by Dorothy Fields, Jimmy McHugh; "Please don't talk about me when

I'm gone" by Sidney Clare, Sam H. Stept; "Strange fruit" by Lewis Allan.

With: 1. Billie Holiday, vocal, accompanied by Mal Waldron, piano, and the Peter Knight Orchestra. (1959). 2. Svend Asmussen, violin; Alice Babs, vocal. (1959). 3. The Ray Ellington Quartet. 4. Friedrich Gulda, piano. (1959). 5. Ella Fitzgerald, vocal. (1959). 6. Sister Rosetta Tharpe, with Peter Knight and his Orchestra (1957). 7. Abbey Lincoln, vocal, with John Dankworth and his Orchestra. (1959). 8. Sister Rosetta Tharpe with Chris Barber's Jazz Band. (1958). 9. The Hi-Lo's, vocal. (1958). 10. Leslie "Jiver" Hutchinson and his Band. (1958). 11. Chris Barber's Jazz Band with Ottilie Patterson, vocal. (1958). 12. The Jazz Couriers, with Ronnie Scott, Tubby Hayes, tenor sax. (1958).

Recorded at the Chelsea Palace Theatre, King's Road, by Granada Television and introduced by Robert Beatty.

10987

CHELSEA WALLS/LAST WORD ON PARADISE | CHELSEA HOTEL

USA 2001 – f

dir Ethan Hawke

Music by: Jeff Tweedy

Music Supervisor: Linda Cohen

Songs: "Jealous guy" by John Lennon, performed by Jimmy Scott, Mike Kanan, Hill Greene, Victor Jones, Jay Bennett, John Stirratt, Ken Coomer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.

With: Jimmy Scott as Skinny Bones.

16441

CHELTENHAM JAZZFESTIVAL 2006

UK 2006/10 – s – tvs

With: Lee Konitz, Abram Wilson, Dennis Rollins and other musicians in interview (2006). John Scofield, Carla Bley in interview (2010)

22123

LE CHEMIN NOIR

France 2010 – f

dir Abdallah Badis

Music by: Archie Shepp

1258

CHEMINS DE LUMIÈRE

France 1958 – s

dir René Lucot

Music by: Christian Chevallier

13995

CHERCHEZ L'ERREUR

France 1980 – f
dir Serge Korber

Music by: Roger Candy, Jean Bouchéty

1259

CHERCHEZ LA FEMME

France 1955 – f
dir Raoul André

Music by: Daniel Lesur, Marc Lanjean

With: Maxim Saury.

10733

CHÈRES VIEILLES CHOSES

France 1957 – s
dir Raymond Vogel

Music by: Georges Delerue

Commentary written by Boris Vian (under his pseudonym Michel Arras) and spoken by Jacques Maclair.

14686

CHEROKEE

France 1991 – f
dir Pascal Ortega

Music by: Jeff Cohen

Soundtrack Personnel: Inc: Jeff Cohen, piano.

With: Han Bennink.

11672

THE CHEROKEE KID

USA 1996 – f – tv
dir Paris Barclay

Music by: Stanley Clarke

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Herb Jeffries as himself.

1260

CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS

USA 1989 – f
dir Preston McClanahan

With: A portrait of bassist Chester Zardis exemplifying everyday life in New Orleans, including performance footage of him in concert with Kid Sheik Cola, Danny Barker, Louis Nelson, Jeanette Kimball, Wendell Brunious, Dr Michael White. Contributions also from Milt Hinton, Alan Lomax, William Russell.

22845

CHESTERFIELD SOUND OFF TIME

USA 1951/2 – s – tv
dir Hy Averback, Ezra Stone, etc.

Music by: John Klenner, Lloyd Shaffer (theme); Les Brown

With: In segment (14.10.51) Les Brown as the band leader.

1261

CHESTY

USA 1976 – s – tv
dir John Ford

Songs: (recorded) Jack Marshall.

11383

CHET BAKER "CANDY"

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Candy" by Mack David, Joan Whitney, Alex Kramer; "Love for sale" by Cole Porter; "Tempus fugue-it"; "Sad walk"; "Red's blues"; "Nardis" by Miles Davis; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "My romance" by Richard Rodgers, Lorenz Hart.

With: Chet Baker, trumpet, vocal; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass; + Red Mitchell in conversation.
 Recorded on 30th June 1985 in Sonet Library, Stockholm.

16599

(CHET BAKER IN ITALY)

Italy 1988 – s – tv

Songs: "Arbor Way" by Rique Pantoja; "Almost blue" by Elvis Costello.

With: Chet Baker, trumpet, vocal; Nicola Stilo, flute, guitar; Stefano Sabatini, piano; Massimo Moriconi, acoustic double bass.

Recorded in Rome.

16597

(CHET BAKER IN ROME)

Italy 1976 – m – tv

Songs: "Love vibrations" by Horace Silver; "Heath's health", "Stellar" by Chet Baker; "Deep in a dream" by Eddie DeLange, James Van Heusen (CB, voc); "This is always" by Mack Gordon, Harry Warren (CB, voc); "Blues for Amedeo" by Amedeo Tommasi.

With: Chet Baker, trumpet, vocal; Jacques Pelzer, flute; Amedeo Tommasi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums.

Recorded on 19th January 1976 at the Music Inn, Rome.

13621

CHET BAKER PAR WILLIAM CLAXTON

France 2003 – m – tv
dir Bertrand Fèvre

With: Photographs of Chet Baker taken over the years forming a film tribute to the musician by photographer William Claxton.

15166

(CHET BAKER SEXTET)

Italy 1959 – s – tv

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: The Chet Baker Sextet:- Chet Baker, trumpet, vocal; Glauco Masetti, alto sax; Lars Gullin, baritone sax; Romano Mussolini, piano; Franco Cerri, acoustic double bass; Jimmy Pratt, drums.

Recorded on 8th November 1959 at The Teatro Alfieri, Torino.

1264

CHET BAKER THE LAST DAYS

Netherlands 1990 – f – tv
dir Willem Ouwerkerk

With: Interviews with:- Russ Freeman, William Claxton, Chet Baker, Evert Hekkema, Rob van Bavel, Jacques Pelzer, Philippe Catherine, etc. European tv clips:- "Sad walk", "Tempus fugit":- Chet Baker, trumpet; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass. (1985). "Ray's idea", "You don't know what love is":- Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums. (1961). "My romance":- Chet Baker, trumpet; Red Mitchell, piano. (1985). "Line for Lyons", "Dear old Stockholm", "Airegin":- Chet Baker, trumpet; Stan Getz, tenor sax; James McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums. (1983). "Portrait in black and white":- Chet Baker, trumpet; Nicola Stilo, guitar; Hein van de Geijn, acoustic double bass. (1987). "Love vibrations":- Chet Baker, trumpet; Jacques Pelzer, flute; Amedeo Tommasi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums. (1976). "Funk in deep freeze" by Chet Baker, trumpet; Philippe Catherine, guitar; Jean-

Louis Rassinfosse, acoustic double bass.
(1985).

1262

CHET BAKER: FROM THE RIGHT TIME TO THE WRONG TIME

Denmark 1988 – s – tv
dir Terry Carter

With: Chet Baker, trumpet, vocal.

1263

CHET BAKER: LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

Songs: "Ellen David"; "Just friends" by Sam M. Lewis, John Klenner; "Shifting down"; "Send in the clowns" by Stephen Sondheim (VM); "If I should lose you" by Leo Robin, Ralph Rainger; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Love for sale" by Cole Porter; "The very thought of you" by Ray Noble (EC); "You don't know what love is" by Don Raye, Gene De Paul (EC); "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra (EC).

With: Chet Baker, trumpet, vocal; Michael Graillier, piano; Riccardo Del Fra, acoustic double bass; Van Morrison, Elvis Costello, vocal.

1265

CHET'S ROMANCE

France 1988 – s
dir Bertrand Févre

Songs: "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra.

With: The Chet Baker Quartet:- Chet Baker, trumpet, vocal; Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass; George Brown, drums.

Recorded in Paris on 25th November 1987.

1266

CHEVAL MON AMI

France 1977 – s – tvs
dir Jean-Paul Blondeau

Music by: (part) Jacques Loussier

9146

LE CHEVAL-VAPEUR

France 1981 – f – tv
dir Maurice Failevic

Music by: Michel Portal

1267

LA CHÈVRE

France 1965 – s
dir Louis Grosppierre

Music by: Jacques Loussier

19954

THE CHEVY CHASE SHOW

USA 1993 – m – tvs

With: Tom Scott and The Hollywood Express.

22393

THE CHEVY SHOWROOM STARRING ANDY WILLIAMS

USA 1958/9 – m – tvs
dir Norman Jewison

With: In segment (07.07.59) Peter Apple-
yard. In segment (28.07.59) Cab Calloway, Ju-
lie London. In segment (11.08.59) Diahann
Carroll, The Mello-Larks. In segment
(18.08.59) Mel Tormé. In segment (25.08.59)
The Hi-Los. In segment (01.09.59) The Mills
Brothers.

10673

THE CHEYENNE SOCIAL CLUB

USA 1970 – f
dir Gene Kelly

Music by: Walter Scharf

Music Directed/Conducted by: Walter
Scharf

Soundtrack Personnel: Inc: Carol Kaye,
electric bass.

11782

CHICA DE RIO/GIRL FROM RIO

Spain/UK 2000 – f
dir Christopher Monger

Music by: Roque Baños

Music Directed/Conducted by: Mario Kle-
mens

Soundtrack Personnel: City of Prague Phil-
harmonic Orchestra; Rogerio de Souza, per-
cussion.

Songs: "Desafinado" by Newton Mendonça,
Antonio Carlos Jobim, performed by João
Gilberto, Stan Getz.

11499

CHICAGO

USA/Germany 2002 – f
dir Rob Marshall

Music by: (score) Danny Elfman

Music Directed/Conducted by: Paul Bo-
gaev, Doug Besterman, (score) Steve Bartek
Music Supervisor: Paul Bogaev, Maureen
Crowe, Matthew Sullivan

Music Orchestrated by: Doug Besterman,
Michael Starobin, (score) Steve Bartek, Bruce
Fowler

Music Arranged by: (dance) David Krane,
(vocal) Paul Bogaev

Soundtrack Personnel: (London sessions)
Derek Watkins, trumpet; Pete Beachill, trom-
bone; Owen Slade, tuba; Jamie Talbot, alto
sax, soprano sax, clarinet; Stan Sulzmann, al-
to sax, tenor sax, soprano sax, clarinet; Alan
Barnes, Ray Swinfield, tenor sax, baritone
sax, clarinet, bass clarinet; Dave Hartley, pia-
no; Mitch Dalton, guitar, banjo; Chris Gar-
rick, violin; Paul Morgan, acoustic double
bass; Perry Cavari, drums; Gary Kettle, per-
cussion. (Underscore) Inc: Jim Self, tuba; Dan
Higgins, Bill Liston, reeds; Emil Richards,
percussion.

Songs: John Kander, Fred Ebb; + "Chicago"
by Fred Fisher; "Raisin' the roof" by Dorothy
Fields, Jimmy McHugh; "Tap dance" by and
performed by Perry Cavari.

With: Taye Diggs as Bandleader.
"Special thanks to Ralph Burns".

18272

CHICAGO 10

USA 2007 – f
dir Brett Morgan

Music by: Jeff Danna

Music Directed/Conducted by: Nicholas
Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Dan Higgins,
reeds; Brian Kilgore, percussion.

14366

CHICAGO BLUES, LIVE

Germany 2005 – f – tv

Songs: 1. "Poker game of life" by Clyde W.
Beavers, Georgie M. Thomas; "Little red
rooster" by Willie Dixon; "Sweet home Chi-
cago" by Robert Johnson. 2. "I'm ready" by
Willie Dixon; "Yonder comes a man" by Tex
Fletcher, Richard S. Kuhn, Leonard White-
cup. 3. "Trading post" by Lee Baker, Jr;
"Blues with a feeling" by Walter Jacobs;
"She's a witch" by Kevin D. Kiner; "Some-
thing you got" by Mac Rebennack (Dr. John);
"Mojo hand" by Lightnin' Hopkins, Clarence
L. Lewis, Morris Levy; "Using me" by Frank
Crofts, David William Seymour Harry; Jor-
inde Williams. 4. "Hey baby" by Wilbur Louis
Blanchard; "I do the best I can" by Dick Fel-
ler; "My baby" by Willie Dixon; "Rough rid-
ing" by Cecil Burleigh. 5. "Got my mojo

working" by McKinley Morganfield (Muddy Waters); "I wish I knew then what I know now" by Kevin John Di Simone, James Albert Jolis; "Looking for Toby" by Sam De Miller, Arthur Brownfield.6. Ooh baby" by Ellas McDaniels; "Two sides to every story" by Esten Cooke, James Harman; "Jim Beam" by Michael Lee Taylor; "River Valley blues" by Sam De Miller, Simon Simpson; "Left and right" by Daryl L. Cameron, Lamont Jones, Cortez Robinson; "Drink you off my mind" by Don A. Dixon; "I got news for you" by Vincent Di Giovanna, Daniel Lanier, Robert Lloyd, David Viola, William Wicks.7. "Lovin' you" by Lowell Fulson; "Gotta love somebody" by Larry D. Gray, Leanders Johnson; "Mustang Sally" by Bonny Rice; "I love ya baby" by Junior Kimbrough; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup; "Talk to me baby" by Elmore James.8. "Little angel". "The colour of the blues" by Gerd Lange, Bernie Bird; "C. C. rider" by Gertrude "Ma" Rainey, arr Gerd Lange, Bernie Bird; "Early in the morning", "Motherless child" (trad.), arr Gerd Lange, Bernie Bird.9. "You don't know how much I love you" by Pete Amato, Robert Donald Palmer; "Baby, please don't go" by McKinley Morganfield (Muddy Waters); "I cry a million tears every day" by Helen Potter, James William Swatsell; "Kinda man I am" by Eddie J. Howard.10. "Just a little bit" by Ralph Bass, Piney Brown, John Thornton, Earl E. Washington; "So long" by Lowell Fulson; "Rain check" by Glenn Barber; "Country girl" by Roy Drusky.11. "Please send me someone to love" by Percy Mayfield; "Cajun Mood" by Don Charles Great, Marc D. Schumann; "I'm a woman" by Jerry Leiber, Mike Stoller; "Without a friend like you" by Ronald Earl Horvath, Darrell Lynn Nulisch, Hubert Sumlin.12. "Got my mojo working" by Preston Foster; "Rockin' and reelin'" by Jimmy Lambert.13. "Losing hand" by Milton Campbell, Oliver Sain, Jr; "Boogie walk" by Andy Doll.14. "Anybody seen my girl" by Kevin Barry Moore; "Love blues" by John Lee Hooker; "Kind hearted woman" by McKinley Morganfield (Muddy Waters); "Ain't got no woman" by Stephan Michael Genarro.15. "Blue bird blues" by John Lee Hooker, Bernard Besman; "I'm a man" by Ellas McDaniel; "Don't let the green grass fool you" by Jerry Akines, Johnnie Bellmon, Victor Drayton, Reginald Turner; "Sweet home Chicago" by Robert Johnson.16. "You make my blood run cold" by Samantha Brown; "If you leave me" by Peter Tevis; "Somethin' for nothin'" by Mark R. Adams, Ralph F. Henry Jr., Rick L. Henry, Scott L. Henry, Carl C. Holmes, Ron Kimball.17. "Things I used to do" by John Lee Hooker.18. "Your love is real" by Thelma Gordy, Robert Ward.19. "You got me runnin'"

by James M. Reed; "How can you be so evil" by Aaron T-Bone Walker; "Keep your hand on your heart" by Big Bill Broonzy.20. "Mel-low down easy" by Willie Dixon; "Midnight blues" by James H. Moore.21. "Blues around lunchtime" by Sam De Miller, Simon Simpson.22. "The reason why" by Morris C. Wecht.23. "I'm a man" by Ellas McDaniel.24. "Turn on your love light" by Deadric Malone, Joseph Scott; "I wanna know" by Gerald Stewart Waters.25. "Baby please" by Percy Mayfield; "Move on down the line" by Milton Bland, Boler.

With: Most performers are supported by unidentified backing groups:-1. George Baze, guitar, vocal.2. Pistol Pete and Ron Hytower, guitars, vocal.3. Lonnie Brooks, guitar, vocal.4. Hubert Sumlin, guitar, vocal.5. Junior Wells, harmonica, vocal.6. James Harman, harmonica, vocal.7. Magic Slim, guitar, vocal.8. Travelling Blues (aural only).9. Mike Morgan, tenor sax, vocal, and The Crawl.10. Fenton Robinson, guitar, vocal.11. Maria Muldaur, vocal.12. John Katke, keyboards, guitar, vocal.13. John Studebaker, harmonica, vocal, and The Nighthawks.14. Keb'Mo', guitar, vocal.15. Billy Branch, guitar, vocal, and The Sons of Blues.16. Robert Ward, guitar, vocal.17. Earl King, guitar, vocal.18. Clarence Hollimon, guitar.19. Carol Fran, vocal, and Clarence Hollimon, guitar.20. Rod Piazza, harmonica, vocal, and The Mighty Flyers.21. The Mighty Flyers, keyboards, guitar, acoustic double bass, drums.22. Junior Wells, harmonica, vocal, and Buddy Guy, guitar, vocal.23. George Baze, guitar, vocal, and Pistol Pete, guitar.24. Howard, guitar, vocal, and The White Boys.25. Son Seals, guitar, vocal. Recorded in Buddy Guy's Legends Club and on open air stages during the 1997 Chicago Blues Festival.

8444

CHICAGO CAB/HELLCAB

USA 1998 – f
dir Mary Cybulski, John Tintori

Music by: Page Hamilton

Music Supervisor: Lynn Geller, Susan Jacobs

Songs: "Joy to the world" by Isaac Watts, George Frideric Handel, arr Paul Sutin, performed by Chet Baker; "Merry, merry Christmas" by and performed by KoKo Taylor; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lena Horne.

8204

CHICAGO FESTIVAL

USA 1967 – s – tv
dir Robert Kaiser

Music by: William Russo

With: Gerry Mulligan, baritone sax; The Chicago Jazz Ensemble.

15484

CHICAGO IMPROVISATIONS

France 2001 – f
dir Laurence Petit-Jouvet

With: Bassist Peter Kowald at the Empty Bottle Festival of Jazz & Improvised Music in 2000 with performances from and interviews with:-1. Floros Floridis, alto sax, soprano sax, bass clarinet; Peter Kowald, acoustic double bass; Günter "Baby" Sommer, percussion.2. Ken Vandermark, tenor sax, bass clarinet; Peter Kowald, acoustic double bass.3. Fred Anderson, tenor sax; Peter Kowald, acoustic double bass; Hamid Drake, drums.

1273

CHICAGO JAZZ/SESSIONS

USA 1949 – s – tvs

With: The Art Van Damme Quintette, The Tailgate Seven.

10187

CHICAGO JAZZ FESTIVAL/MUDDY WATERS AT CHICAGOFEST

USA 1981/5 – m – tvs
dir 1. Bill Imwalle

Songs: 1. "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "Got my mojo working" by Preston Foster; "Baby, please don't go", "Trouble no more", "They call me Muddy Waters", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters; "Baby, you don't have to go"; "I'm a King Bee"; "Goin' down slow" by James B. Oden; "Love her with a feeling", "Have you ever been mistreated".2. "Moten swing" by Bennie Moten, Buster Moten.

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal; Johnny Winter, guitar, vocal; Mighty Joe Young, Larry "The Twist" Nolan, vocal; + their musicians.2. Clark Terry, trumpet, fluegel horn; Buddy De Franco, clarinet; Charlie Rouse, tenor sax; Nat Pierce, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums.

1274

CHICAGO JOE AND THE SHOWGIRL

UK 1989 – f
dir Bernard Rose

Music by: Hans Zimmer, Shirley Walker
Music Orchestrated by: Mike Townend
Music Arranged by: Gerry Butler
Soundtrack Personnel: Graunke Symphonie Orchestra
Songs: "Sing, sing, sing" by Louis Prima; "Moonlight serenade" by Glenn Miller, Mitchell Parish.
With: John Surman as Mr Cook.

10035

CHICAGO ON THE GOOD FOOT

USA 1983 – m – tv
dir Terry Stegner

With: Willie Dixon, KoKo Taylor, Junior Wells, Thomas J. Dorsey, James Cotton, Jimmy Ellis, The Art Ensemble of Chicago, The Legendary Blues Band.

22478

CHICAGO OVERCOAT

USA 2009 – f
dir Brian Caunter

Music by: Gregory Nicolett
Music Directed/Conducted by: Daniel James Chan
Music Supervisor: Doug Cochrane
Music Orchestrated by: Daniel James Chan, Brad Ritchie, Igor Nemirovsky
Songs: "Done got old" by Junior Kimbrough, performed by Buddy Guy; "Have a good time" by Walter Horton, performed by Big Walter Horton; "Your love is like a cancer" by Frank Seals, performed by Son Seals.

1275

CHICAGO STORY (1981)

USA 1981 – f – tv
dir Jerry London

Music by: Lalo Schiffrin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Emil Richards, percussion.

1276

CHICAGO STORY (1982)

USA 1982 – f – tvs
dir Corey Allen, Jerry Thorpe, Bruce Kessler, David Paulsen, Christian I. Nyby, Michael Caffey, Bob Thompson, Arthur E. Kean, Harvey Laidman.

Music by: Stu Phillips, John Beal, George Romanis, Dick Halligan, James Di Pasquale
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Too late now" by Alan Jay Lerner, Burton Lane.

14160

CHICK COREA & BOBBY McFERRIN - EINE MUSIKALISCHE FREUND-SCHAFT

Germany 2003 – m – tv

With: Chick Corea and Bobby McFerrin perform together.

10365

CHICK COREA & FRIENDS REMEMBERING BUD POWELL - LIVE -

Japan 1996 – f – tv
dir Ryoichi Watanabe

Songs: 1. "Glass enclosure", "Tempus fugit", "Dusk in Sandi" by Bud Powell.
With: 1. Wallace Roney, trumpet; Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; Fred Johnson, vocal.
 1. Recorded during Summa Live '96 at the Parthenon Tama, Tokyo, Japan.

18048

CHICK COREA & GARY BURTON LIVE IN ST. PETERSBURG 2008

Russia 2008 – f – tv

Songs: "Love castle"; "Native sense", "La fiesta", "Bud Powell", "No mystery", "Armando's rumba" by Chick Corea; "Alegría"; "Waltz for Debbie" by Gene Lees, Bill Evans; "Two preludes" by Alexander Scriabin; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Crystal silence"; "Bolivar blues" by Thelonious Monk.
With: Chick Corea, piano, vibraphone; Gary Burton, vibraphone.
 Recorded on 28th March 2008 in the Mikhailovsky Theatre, St. Petersburg.

1270

CHICK COREA (1971)

West Germany 1971 – m

With: Circle:- Chick Corea, piano; Dave Holland, acoustic double bass, cello; Barry Altschul, drums.

7475

CHICK COREA (1976)

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Chick Corea, keyboards, in performance.

14166

CHICK COREA (1994)

Belgium 1994 – m – tv
dir Johan Cloetens

With: Chick Corea in concert.
 Recorded at the Cirque Royale de Bruxelles.

1277

THE CHICK COREA ACOUSTIC BAND ALIVE

USA 1990 – f – tv
dir Ed Libonati

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "U.M.M.G." by Duke Ellington; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen; "Hackensack" by Thelonious Monk; "Humpty Dumpty", "Morning sprite" by Chick Corea.
With: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
 Recorded during a live performance in Hollywood, California.

1278

CHICK COREA AND FRIENDS

Germany 1992 – f – tv
dir Christian Wagner

With: Chick Corea, piano; Bob Berg, sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums; in concert.

1279

CHICK COREA AND GARY BURTON IN CONCERT: TOKYO, JAPAN

USA/Japan 1982 – m – tv
dir Ted Kurland

Songs: "Children's songs", "La fiesta", "Captain Señor Mouse" by Chick Corea.
With: Chick Corea, keyboards; Gary Burton, vibraphone; in concert at Yuhbin Chokin Hall, Tokyo.

1930

(CHICK COREA AND GARY BURTON IN POLAND)

Poland 1980 – m – tv
dir Andrzej Wasylewski

Songs: "La fiesta", "Bud Powell" by Chick Corea.

With: Chick Corea, keyboards; Gary Burton, vibraphone.
 Recorded in Zabrze.

1282

THE CHICK COREA ELEKTRIC BAND INSIDE OUT

USA 1991 – s – tv
dir Ed Libonati

With: Eric Marienthal, sax; Frank Gambale, guitar; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

1283

CHICK COREA ELEKTRIC BAND: LIVE IN MADRID

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Silver temple"; "Sidewalk"; "Cool weasel boogie"; "Elektric City"; "King Cockroach"; "India town"; "Got a match"; "Spanish way".

With: Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; the IDJ Dancers.

8831

CHICK COREA PLAYS FROM JAZZ TO CLASSIC

Japan 1996 – s – tv
dir Ryoichi Watanabe

Songs: By Bud Powell, Mozart, Chick Corea.
With: Chick Corea, piano.

16149

CHICK COREA THAT OLD FEELING LIVE IN L.A.

USA 1995 – f – tv
dir Mick Thompson

Songs: 1. "New life", "The wish", "Terrain", "New waltz" by Chick Corea; "That old feeling" by Lew Brown, Sammy Fain. 2. "Day dance" by Chick Corea, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. The Chick Corea Quartet:- Bob Berg, soprano sax, tenor sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums. 2. Chick Corea, piano,

music director; with String Quartet:- Ralph Morrison, Tamara Hatwan, violin; Victoria Miskolczy, viola; Armen Kszjikian, cello.
 Recorded on 5th February 1995 at Mad Hatter Studios, Los Angeles.

1284

CHICK COREA/GARY BURTON

UK 1983 – f – tv

Songs: "Mirror, mirror"; "Song to Gayle"; "Bud Powell" by Chick Corea.

With: Chick Corea, piano; Gary Burton, vibraphone.

Recorded on tour in Tokyo and introduced by Peter Clayton.

1281

CHICK COREA: ELECTRIC WORK-SHOP

USA 1988 – f – tv
dir prod: Chick Corea

Songs: "Hopscotch" by Chick Corea; "Giant steps" by John Coltrane; "Mirror, mirror"; "Oblivion".

With: Chick Corea demonstrates how he creates on his synthesizers, develops the piece and performs it with Tom Brechtlein and John Patitucci.

18271

CHICKEN LITTLE

USA 2005 – f
dir Mark Dindal

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Tom MacDougall

Music Orchestrated by: Brad Dechter, Andrew Kinney, Frank Bennett, Mike Watts,

Kevin Kaska, Jeff Atmajian, Don Nemitz
Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

10553

CHICKEN RUN/C:R-1

UK 2000 – f
dir Nick Park, Peter Lord

Music by: Harry Gregson-Williams, John Powell, (additional) Steve Jablonsky, James McKee Smith, Geoff Zanelli

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Andy Findon, flute.

8095

CHICKEN SHACK SHUFFLE Soundie

USA 1943 – s

With: Mabel Lee, dancer.

1289

CHICKPEAS

USA 1992 – f
dir Nigel Bezjian

Music by: Milcho Leviev

17355

CHICO & RITA

Spain/UK 2010 – f
dir Fernando Trueba, Javier Mariscal, Tono Errando

Music by: Bebo Valdés, (additional) Michael P. Mossman

Music Directed/Conducted by: (Band) Michael P. Mossman

Music Arranged by: Bebo Valdés

Soundtrack Personnel: Voices include Bebo Valdés as Chico; Idania Valdés as Rita; Estrella Morente as herself; Freddy Cole as Nat King Cole; Jimmy Heath as Ben Webster; Michael Phillip Mossman as Dizzy Gillespie; Amadito Valdés as Tito Puente; Germán Velazco as Charlie Parker; Yaroldi Abreu as Chano Pozo. Madrid Band:- Carlos Sarduy; G. Bell Mandela, trombone; I. Gonzalez, sax; Bebo Valdés, piano; Dany Noel, acoustic double bass; Horacio Hernandez, drums; Yuri Nogueira, percussion. Havana Band:- M. Gonzalez, trumpet; G. Velazco, tenor sax; Rolando Luna, piano; Jorge Reyes, acoustic double bass; Rodney Barreto, drums; Y. Abreu, congas; Adel Rodríguez, bongos. New York Band and Orchestra:- Jim Seeley, Michael Rodriguez, John Walsh, Seneca Black, trumpet; Conrad Herwig, Luis Bonilla, Gary Valente, Douglas Purviance, trombone; Antonio Hart, Robert Procelli, alto sax; Jimmy Heath, Ivan Renta, Erica von Kleist, Bobby Lavelle, tenor sax; Gary Smulyan, clarinet, baritone sax; Arturo O'Farrell, Jeb Patton, piano; Roberto Quintero, banjo; Ruben Rodriguez, David Wong, acoustic double bass; Darnis Prieto, Pete van Nostrand, drums; Tony Rosa, congas; + vlns, violas, cello; Michael P. Mossman, music director.

Songs: "Tin tin deo" by Gil Fuller, Chano Pozo; "Fascinating rhythm" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ebony concerto" by Igor Stravinsky; "Celia" by Bud Powell; "Love for sale" by Cole Porter; "Mambo herd" by Tito Puente; "Chano Pozo" by Carlos Vidal; "Il manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "As time goes by" by

Herman Hupfeld; + songs by and performed by Bebo Valdès; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Blue Monk" by and performed by Thelonious Monk.

17354

CHICO FREEMAN ÉSCALE À MARSEILLE

France 1984 – m – tv
dir Alain Dufau

With: Chico Freeman in concert in the Théâtre Toursky and in the studios of Radio France in Marseilles.

1294

CHICO FREEMAN: LIVE AT RONNIE SCOTT'S

UK 1988 – f – tv
dir Steve Cleary, Rob Lemkin

With: Chico Freeman, tenor sax; Kenny Baron, piano; Santi Debriano, acoustic double bass; Frederick Waites, drums.

1295

CHICO HAMILTON AT THE VILLAGE VANGUARD/THE JAZZ LIFE CHICO HAMILTON

USA 1982 – s – tvs

Songs: "Encore"; "Space for Stacey"; "The baron"; "Clinton Avenue"; "Sweet dreams too soon"; "Erika"; "Andy's walk"; "Ellington suite"; "We make music"; "First light" by Chico Hamilton.

With: Chico Hamilton, drums; John Benthall, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Kathleen Adaar, vocal. Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A shorter version of this programme was released under the title THE JAZZ LIFE CHICO HAMILTON.

1296

CHICO HAMILTON DER PULS DES LEBENS/CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER

Germany/UK 1994 – f – tv
dir Julian Benedikt

Music Supervisor: Stefan Rambow

Songs: "The world is beautiful", "Universal language of man", "All those guys", "In the beginning", "Tap dance", "Charleston beat", "Mr. Jo Jones", "Around the corner", "Sculpture", "Repulsion 1", "Repulsion 2", "These are the dues", "11 bars for Arthur", "First light", "And the drums sing", "Every time I

smile", "Outrageous", "Forestorn" by Chico Hamilton; "Topsy" by Eddie Durham, Edgar Battle; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "Unlucky woman" by Leonard Feather performed by Lena Horne; "Walkin' shoes" by and performed by The Gerry Mulligan Quartet.

With: Composer/percussionist Chico Hamilton profiled, with performance footage from 1991, 1993 and 1994 including his group, Euphoria, with collectively Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, Matthew Garrison, Buddy Hank, acoustic double bass. Interviews with the subject and with Maurice Cullaz, Andrew Hill, Roman Polanski, Charlie Watts, Gerry Mulligan, Eric Person, Cary DeNigris, Matthew Garrison, Arthur Blythe, Hale Smith. Archive clips of The Chico Hamilton Quintet (1956, 1958 & 1989), Sonny Greer, Jo Jones, Lena Horne, and from the films "Repulsion" (1964) and "Liebe auf den ersten Blick" (1991). Extended to 82 minutes as a "Director's Cut" and re-copyrighted in early 2002 as a purely German production, adding an interview with George Avakian and considerably more music.

13887

CHICO REI

Brazil 1985 – f
dir Walter Lima, Jr.

Music by: Milton Nascimento, Nana Vasconcelos

Songs: "Santa Efigênia", "Chico Rei" by Wagner Tiso, Fernando Brant, performed by Milton Nascimento.

16919

CHIEN DE PIQUE

France 1960 – f
dir Yves Allégret

Music by: Michel Legrand

1297

UN CHIEN DE SAISON

France 1981 – f – tv
dir Roland-Bernard

Music by: Jacques Loussier

9121

UN CHIEN ÉCRASÉ

France 1984 – f – tv
dir Daniel Duval

Music by: Eddy Louiss

With: Eddy Louiss as Le Marseillais.

1271

LES CHIENS

France/Tahiti 1978 – f
dir Alain Jessua

Music by: René Koering, Michel Portal

Songs: song by and performed by Djiby.

21371

CHIENS PERDUS SANS COLLIER/CANI PERDUTI SENZA COLLARE

France/Italy 1955 – f
dir Jean Delannoy

Music by: Paul Misraki

Music Directed/Conducted by: Marc Lanjean

Soundtrack Personnel: Inc: Gilbert Roussel, Marcel Azzola, accordion.

18004

A CHILD IS WAITING

USA 1963 – f
dir John Cassavetes

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Vince DeRosa, Sinclair Lott, French horn; Dominic Fera, clarinet; Bob Bain, guitar; Carl Fortina, accordion; Peter Mercurio, Abe Luboff, Mike Rubin, acoustic double bass; Frank Flynn, Milt Holland, drums, percussion.

Recorded on 17th/18th October 1962 at Revue Studio, Universal City. Orchestra manager: Carl Fortina.

12846

CHILD OF GLASS

USA 1978 – f – tv
dir John Erman

Music by: George Duning

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1298

THE CHILD SAVER

USA 1988 – f – tv
dir Stan Lathan

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

20834

CHILD STAR THE SHIRLEY TEMPLE STORY

USA/Australia 2001 – f – tv-m
dir Nadia Tass

Music by: Bill Elliott
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

21157

CHILD'S PLAY

USA 1972 – f
dir Sidney Lumet

Music by: Michael Small
Music Directed/Conducted by: Michael Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Sheridon Stokes, Joe Soldo, flute; Gary Gray, clarinet; Tom Boyd, oboe; Randy Kerber, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Mike Rubin, acoustic double bass; Larry Bunker, drums, percussion.

Recorded on 4th/21st/23rd August 1984 at Paramount Pictures Scoring Stage.

12382

CHILD'S PLAY 2

USA 1990 – f
dir John Lafia

Music by: Graeme Revell
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.

11842

CHILDREN OF A LESSER GOD

USA 1986 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Chris Boardman, Shirley Walker, Michael Convertino
Soundtrack Personnel: Inc: Bob Findley, tpt solos; Jim Thatcher, French horn; Dan Higgins, woodwinds; Dennis Budimir, guitar; M. B. Gordy, percussion.

11096

CHILDREN OF AFRICA

USA 1993 – f – tv
dir Aubrey Powell

Songs: Hugh Masekela, Roy Ayers, Manu Dibango.

With: Hugh Masekela, Miriam Makeba, Manu Dibango, Roy Ayers.

1272

THE CHILDREN OF SANCHEZ

USA/Mexico 1978 – f
dir Hall Bartlett

Music by: Chuck Mangione
Soundtrack Personnel: Inc: Chuck Mangione, trumpet; Grant Geissman, guitar.
Songs: "The children of Sanchez". "Lullabye" by Chuck Mangione.

15030

CHILDREN OF THE REVOLUTION

Australia 1996 – f
dir Peter Duncan

Music by: Nigel Westlake
Music Directed/Conducted by: David Stanhope
Music Orchestrated by: Nigel Westlake
Songs: "Just one of those things" by Cole Porter, performed by Louis Armstrong.

20463

CHILLERAMA

USA 2011 – f
dir Adam Green, Joe Lynch, Bear McCreary, Adam Rifkin, Tim Sullivan

Music by: Patrick Copeland, Andy Garfield, Bear McCreary, Ryan Jennings
Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino.

1301

CHIMÈRE

France 1989 – f
dir Claire Devers

Music by: John Surman

1302

THE CHIMNEY SWEEPS

UK 1963 – m
dir Dudley Birch

Music by: Diz Disley
With: Diz Disley as the conductor.

10790

CHINA BEACH

USA 1988/91 – f – tvs
dir Robert Ginty, Mimi Leder, Diane Keaton, Rod Holcomb, Peter Medak, David Soul, Gary Sinese, Steve Dubin, Neema Barnette, Kevin Hooks, etc.

Music by: Paul Chihara, John Rubinstein, Nathan Wang, (additional) Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Bob Sanders, trombone; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: "Powerhouse" by Raymond Scott.

1303

CHINA BLUES

UK 1993 – f – tv
dir Michael Naura

With: George Gruntz and his Concert Jazz Band, plus blues singers, on their 1992 tour of China.

1304

CHINA GATE

USA 1957 – f
dir Samuel Fuller

Music by: Victor Young, Max Steiner
Songs: Title song by Victor Young, Harold Adamson, performed by Nat King Cole
With: Nat King Cole as Goldie.

12765

CHINA MOON

USA 1994 – f
dir John Bailey

Music by: George Fenton
Music Supervisor: Harvey Shield
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.

12725

THE CHINA SYNDROME

USA 1978 – f
dir James Bridges

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Arranged by: Robert Freedman
Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Art Maebe, Richard Perissi,

French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Jim Kanter, Bob Tricarico, clarinet; Earle Dumler, oboe; Ian Underwood, Michael Bod-dicker, piano, keyboards; Joe Farrell, Tim May, Tommy Tedesco, guitar; Harry Blue-stone, violin; Jim Hughart, Arni Egilsson, acoustic double bass; Dale Anderson, Joe Porcaro, John Guerin, Ken Watson, drums, percussion.

Recorded on 16th/17th October 1978 at The Burbank Studio. Orchestra manager: Joe Sol-do.

1305

CHINATOWN

USA 1974 – f
dir Roman Polanski

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, solo trumpet; Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "Easy living" by Ralph Rainger, Leo Robin; "The way you look to-night" by Jerome Kern, Dorothy Fields; "Some day", "The Vagabond King waltz" by Rudolph Friml, Brian Hooker.

Jerry Goldsmith's score was apparently composed in 10 days following Paramount's rejection of a fully composed and recorded score by Phillip Lambro. Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints.

13157

CHINESE BOXES

West Germany 1984 – f
dir Christopher Petit

Music by: Gunther Fischer

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

16126

CHINESE IN WARTIME BRITAIN/CHINESE IN BRITAIN

UK 1944 – m
dir Carl Heck

Songs: "Swinging at Maida Vale" by Benny Carter.

Originally running for 35 minutes the film was edited down in 1945 to a 10-minute version; the music track was completely altered and consisted only of "Naval melody" by Howgill.

12845

THE CHINESE TYPEWRITER

USA 1979 – f – tv
dir Lou Antonio

Music by: Pete Carpenter, Mike Post

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

7462

DIE CHINESEN...

West Germany 1974 – s
dir Werner Klett

Music by: Åke Persson

3990

LE CHINOIS

Spain/France 1989 – f – tvs
dir Gérard Marx, Vittorio Sindoni

Music by: Georges Gavarentz

With: Dee Dee Bridgewater in an episode with Charles Aznavour.

1306

CHiPs

USA 1977/83 – m – tvs
dir Paul Krasny, Don Chaffey, Don Weis, Gordon Hessler, Larry Wilcox, Barry Crane, Don McDougall, Christian Nyby II, Georg Fenady, Leslie H. Martinson, Richard Colla, etc.

Music by: (theme) John Parker; Alan Silvestri, Billy May, Mike Post, Pete Carpenter, J. J. Johnson, John Parker, Bruce Broughton.

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Alan Silvestri

Music Arranged by: Alan Silvestri

Soundtrack Personnel: Inc (collectively): Gary Grant, Jerry Hey, trumpet; Todd Miller, Jim Decker, Jim Atkinson, French horn; Phil Teele, Lloyd Ulyate, George Roberts, Tommy Shepard, Dick Nash, Dick Noel, Bill Reichenbach, Garnett Brown, trombone; Buddy Collette, Phil Ayling, Pete Christlieb, Gary Herbig, Ray Pizzi, woodwinds; Ian Underwood, Michael Lang, Clare Fischer, piano; Dennis Budimir, Tommy Tedesco, Mitch Holder, guitar; Abe Laboriel, Mike Porcaro, Neil Stubenhaus, Ken Wild, acoustic double bass; Chuck Berghofer, acoustic double bass, electric bass; Ralph Humphrey, drums; Joe Porcaro, Bob Zimmitti, drums, percussion; Larry Bunker, Alan Estes, Jerry Williams, Emil Richards, percussion.

10791

CHISUM

USA 1970 – f
dir Andrew V. McLaglen

Music by: Dominic Frontiere

Music Supervisor: Sonny Burke

Soundtrack Personnel: inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

16436

CHIVAS JAZZ FESTIVAL 2001

Spain/Brazil 2001 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. Steve Turre and his Group:- Steve Turre, trombone, shells; Javon Jackson, tenor sax; George Cables, piano; Buster Williams, acoustic double bass; Victor Lewis, drums. 2. The Carmen Lundy Quartet:- Carmen Lundy, vocal, arranger; Allan Gumbs, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums. 3. The Tutty Moreno Quartet:- Nailor Proveta, alto sax, clarinet; André Mehmari, piano; Rodolfo Stroeter, acoustic double bass; Tutty Moreno, drums. 4. The Mauro Senise Quartet:- Mauro Senise, alto sax, flute; Hugo Fattoruso, piano, keyboards; Paulo Russo, acoustic double bass; Ivan Conti, drums. 5. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums. 6. The Bill Frisell Quartet:- Bill Frisell, electric guitar; Greg Leisz, mandolin; David Piltch, acoustic double bass, electric acoustic double bass; Kenny Wollesen, drums. 7. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, alto sax, tenor sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Billy Kilson, drums. 8. The Dave Douglas Sextet:- Dave Douglas, trumpet, Joshua Roseman, trombone; Greg Tardy, tenor sax, clarinet; Uri Caine, piano; James Genus, acoustic double bass; Ben Perowsky, drums. 3. Recorded on 9th June 2001 in São Paulo. 7. Recorded on 20th June 2001 in São Paulo.

16435

CHIVAS JAZZ FESTIVAL 2002

Spain/Brazil 2002 – m – tvs

Songs: 1. "Whisper not" by Benny Golson; "Work" by Thelonious Monk; "So in love" by Cole Porter; "Aria" by Fred Hersch. 2. "Silent spring", "Dinner with Ornette and Thelonious", "The last thought of the day" by Nathalie Lories. 3. "Docemente" by Walter Santos, Tereza Souza; "Viver de amor" by Toninho Horta, Ronaldo Bastos; "Pra que discutir com

Madame" by Janet de Almeida, Haroldo Barbosa; "When your lover has gone" by Einar Aaron Swan.4. "Thren" by Dewey Redman.5. "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet; "On second line" by Attilio Zanchi; "Blues for you" by Paolo Fresu; "Monkeys".6. "Anubis", "Nar dreams" by Dave Liebman; "Por toda a minha vida", "O morro não tem vez" by Antonio Carlos Jobim. **With:** 1. Fred Hersch, piano.2. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Franck Aguilhon, drums.3. Luciana Souza, vocal; with Fred Hersch, piano; Alberto Contentino, acoustic double bass; Márcio Bahia, drums.4. The Dewey Redman Quartet:- Dewey Redman, tenor sax; Rita Marcotulli, piano; John Menegon, acoustic double bass; Matt Wilson, drums.5. The Paolo Fresu Italian Quintet:- Paolo Fresu, trumpet, bugle; Tino Tracanna, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.6. The Dave Liebman Quartet:- Dave Liebman, tenor sax, flute; Vic Juris, electric guitar; Tony Marino, acoustic double bass; Marko Marcinko, drums.

16437

CHIVAS JAZZ FESTIVAL 2003

Spain/Brazil 2003 – m – tvs

Songs: 1. "Chunks"; "Moom", "Walls" by Lee Konitz, Ohad Talmor; "Luiza" by Antonio Carlos Jobim.2. "Quasimodo" by Charlie Parker; "Drum music", "Morpio", "Split decision" by Paul Motian; "Brilliant corners" by Thelonious Monk; "Holiday for strings" by David Rose.3. "Estate" by Bruno Brighetti, Bruno Martino; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Rakin' and scrapin'" by Harold Mabern; "Nemesis" by Eric Alexander; "In the still of the night" by Cole Porter.6. "Samba de esquina", "Gafieira", "Maria" by Dom Salvador; "I should call" by Dom Salvador, Pick Oatts.7. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "I love being here with you" by Peggy Lee, Bill Schluger; "On a slow boat to China" by Frank Loesser; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Old devil moon" by E. Y. Harburg, Burton Lane; "You're sensational" by Cole Porter; "I got rhythm" by Ira and George Gershwin; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.8. "Blues"; "Night song"; "Lenox Avenue breakdown"; "Odessa".9. "Nobody cries", "Otra" by Tom Harrell.10. "Out front" by Jaki Byard; "Gentle shifts south" by Jason Moran; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Kinda Dukish" by Duke Ellington; "You got to be modernistic" by James Johnson, Jason Moran.

With: 1. The Konitz-Talmor Nonet:- Daniel D'Alcântara, trumpet; Sidnei Borgani, trombone; Lee Konitz, alto sax; Ohad Talmor, Dennis Lee, tenor sax, clarinet; Djalma Lima, guitar; Dimos Goudaroulis, cello; Bob Bowen, acoustic double bass; Matt Wilson, drums.2. Paul Motian & The Electric Be-bop Band:- Tony Malaby, Chris Cheeck, tenor sax; Jakob Bro, Steve Cardenas, electric guitar; Anders Christensen, electric acoustic double bass; Paul Motian, drums.3. The Eric Alexander Quartet:- Eric Alexander, tenor sax; Harold Mabern, piano; John Webber, acoustic double bass; Joseph Farnsworth, drums.4. Paul Bley, piano.5. The James Newton Quartet:- James Newton, flutes; Mike Caine, piano; Santi Debriano, acoustic double bass; Billy Hart, drums.6. The Dom Salvador Quartet:- Dick Oatts, soprano sax, tenor sax, flute; Dom Salvador, piano; Rogério Botter Maio, acoustic double bass; Duduka da Fonseca, drums; + guest Ed Motta, vocal.7. Mary Stallings and her Trio:- Mary Stallings, vocal; Michael Bluestein, piano; Geoff Brennan, acoustic double bass; Babatunde Lea, drums.8. The Arthur Blythe Trio:- Bob Stewart, tuba; Arthur Blythe, alto sax; Cecil Brooks, drums.9. The Tom Harrell Quintet:- Tom Harrell, trumpet, flugel horn; Marcus Strickland, tenor sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy David, drums.10. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, electric acoustic double bass; Nasheet Waits, drums.

16434

CHIVAS JAZZ FESTIVAL 2004

Spain/Brazil 2004 – m – tvs

Songs: 1. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Work song" by Nat Adderley; "Scotch and water" by Joe Zawinul; "Dat dere" by Oscar Brown, Jr., Bobby Timmons; "Autumn leaves" by Johnny Mercer, Joseph Kosma.2. "Happy is the day is long", "Space is the place", "Cosmic hope", "Millennium", "Planet Three", "They're peeping" by Sun Ra; "The way you look tonight" by Dorothy Fields, Jerome Kern. 3. "New York tango", "La valse à Margaux", "Laurita", "Tango pour Claude", "Splee", "Sertão" by Richard Galliano; "Libertango" by Astor Piazzolla; "Bebê" by Hermeto Pascoal.4. "Golden sunset", "And Friday" by Andrew Hill.5. "Viva o Rio" by Hermeto Pascoal; "St. Remy", "Yolaine" by Raul de Souza; "Nos conformes" by Glauco Solter; "Sete maluco" by Mario Conde.6. "Minority" by Gigi Gryce; "Gemma's eyes" by Bill Mays; "Bouncin' with Bud" by Bud Powell; "Nature boy" by Eden Ahbez; "Yardbird suite" by Charlie Parker; "Carousels" by Bud Shank.7. "The

promise of you" by David Linx, Ivan Lins; "Bird alone" by Abbey Lincoln; "The touch of your lips" by Ray Noble; "Hum drum blues" by Sheila Jordan; "If I should lose you" by Leo Robin, Ralph Rainger; "Blackbird" by Paul McCartney; "Native shout" (trad.); "Dat dere" by Oscar Brown, Jr., Bobby Timmons. **With:** 1. The Louis Hayes and Cannonball Adderley Legacy Band:- Jeremy Pelt, trumpet, flugel horn; Vincent Herring, alto sax; Rick Germanson, piano; Vincent Archer, acoustic double bass; Louis Hayes, drums.2. The Sun Ra Arkestra:- Fred Adams, trumpet; Michael Ray, Tyrone Hill, trumpet, vocal; Dave Davis, trombone; Vincent Chancey, French horn; Knoel Scott, alto sax; Marshall Allen, alto sax, clarinet, flute, Electronic Valve Instrument, vocal, music director; Charles Davis, Yahya Abdul-Majid, tenor sax; Rey Scott, baritone sax, flute; D. Hotep, electric guitar; John Ore, acoustic double bass; Luquman Ali, drums; Elson Nascimento, percussion; Art Jenkins, percussion, vocal. 3. Richard Galliano & French Touch Quartet:- Richard Galliano, accordion; Joel Xavier, guitar; Jean-Philippe Viret, acoustic double bass; Jean-Luc Danna, drums.4. The Andrew Hill Trio:- Andrew Hill, piano; John Hebert, acoustic double bass; Nasheet Waits, drums.5. Raul de Souza & Quinteto:- Raul de Souza, trombone; Jeff Sabbag, piano, keyboards; Mario Conde, electric guitar; Glauco Solter, electric bass; Endrigo Bettega, drums.6. The Bud Shank Quartet:- Bud Shank, alto sax; Bill Mays, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums.7. The Steve Kuhn Trio and Sheila Jordan:- Steve Kuhn, piano, arranger; David Finck, acoustic double bass; Billy Drummond, drums; Sheila Jordan, voc. Recorded in São Paulo.

17791

LE CHOC

France 1982 – f
dir Robin Davis**Music by:** Philippe Sarde**Music Directed/Conducted by:** Peter Knight**Music Supervisor:** Nat Peck**Music Orchestrated by:** Peter Knight**Soundtrack Personnel:** Inc: Wayne Shorter, soprano sax.

Recorded in March 1982 at Abbey Road Studios, London.

1307

CHOCOLAT (1988)/CHOCOLAT - VERBOTENE SEHNSUCHT

France/West Germany/Cameroon 1988 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)
Songs: "African market place" by and performed by Abdullah Ibrahim (Dollar Brand).

10057

CHOCOLAT (2000)

USA/UK 2000 – f
dir Lasse Hallström

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Bob Last, Heather Bow-nass
Music Orchestrated by: Jeff Atmajian, Rachel Portman, Patrick Russ, Carl Rydlund
Soundtrack Personnel: Inc: Andy Findon, Jan Hendrickse, ethnic flutes; Nicholas Bucknall, clarinet.
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, "They're red hot" by Robert Johnson, "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, arr Bob Last, Malcolm Ross, performed by Johnny Depp, Malcolm Ross, gtr; Malcolm Ross, harmonium; Ian Stoddart, perc.(recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Jean Sablon with Lou Bring's Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Mon homme" by Maurice Yvain, Jacques Charles, Albert Willemetz, "Promenade aux Champs-Élysées" by Sidney Bechet, François "Moustache" Galepides, performed by Sidney Bechet.

21601

CHOCOLATE COM PIMENTA

Brazil 2003/4 – m – tvs

Music by: Mu Carvalho
Songs: "Voa bicho" by Milton Nascimento, Telo Borges; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Night and day" by Cole Porter, performed by Ella Fitzgerald with Buddy Bregman and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Etta James.

11955

THE CHOIRBOYS

USA 1977 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Emil Richards, percussion.

1308

LE CHOIX DES ARMES

France 1981 – f
dir Alain Corneau

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra with Ron Carter, Buster Williams, acoustic double bass.
 Recorded at Abbey Road Studios, London.

1309

CHOO CHOO SWING/BAND PARADE

USA 1943 – s
dir Josef Berne

Songs: "Choo choo swing"; "Swingin' the blues" by Count Basie, Eddie Durham; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Jimmy Rushing; "Someone's rocking my dreamboat" by Leon René, Otis René, Emerson Scott; "St. Louis blues" by W. C. Handy; "Knock me a kiss" by Mike Jackson.
With: Count Basie and his Orchestra (including Buck Clayton, Harry "Sweets" Edison, Snooky Young, trumpet; Dicky Wells, trombone; Earle Warren, Buddy Tate, Don Byas, Jack Washington, saxes; Freddie Green, guitar; Jo Jones, drums; Jimmy Rushing, voc), the Delta Rhythm Boys, Bobby Brooks Quartet, Layson Brothers.

15027

CHOOCH

USA 2003 – f
dir J. C. Bari, Rajeev Nirmalakhandan

Music by: Kerry Muzzey
Music Supervisor: Kenneth Higney
Songs: "Dimples" by James Bracken, John Lee Hooker, performed by John Lee Hooker; "Mighty high" by and performed by Milt Buckner; "Place de Brouckère" by Django Reinhardt; "Boom boom" by and performed by John Lee Hooker; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1310

CHOOSE ME

USA 1984 – f
dir Alan Rudolph

Music Arranged by: Luther Vandross
Songs: "Goodbye Mr Evans" by Phil Woods, performed by the Phil Woods Quartet; "Trouble in mind", "Goin' down slow" by James B.

Oden, "How long blues" arr Archie Shepp, performed by Archie Shepp, Horace Parlan; "Choose me" by Luther Vandross, Marcus Miller, performed by Teddy Pendergrass.
With: In Eve's bar:- Ernie Fields, sax; Evelyn Roberts, piano.

10960

CHOP SUEY

USA 2001 – f
dir Bruce Weber

Music by: John Leftwich
Music Arranged by: John Leftwich
Songs: "Bess, you is my woman now" by Du-Bose Heyward, Ira and George Gershwin, performed by Frances Faye, Mel Tormé; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Mark Curry; "Come Sunday" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dark is the night" by Sammy Cahn, Nicholas Brodsky, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Jackie Gleason and his Orchestra; "The darktown strutters' ball" by Shelton Brooks, "A hundred years from today" by Ned Washington, Joe Young, Victor Young, "Night and day" by Cole Porter, "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The man I love" by Ira and George Gershwin, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Frances Faye; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, performed by Robert Mitchum, Dr. John (Mac Rebennack); "Un-square dance" by and performed by Dave Brubeck; "Moody's mood for love" by James Moody, performed by Louis Prima, Keely Smith; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra;

19583

CHOPIN MEETS THE BLUES

Netherlands 2011 – s – tv
dir prod: Ebbarkj

Music Arranged by: Peter Beets
Songs: "Prelude in E minor", "Fantasy impromptu in C sharp minor", "Nocturne in E flat", "Mazurka in A minor" by Frederic Chopin.
With: Peter Beets, piano, arranger; Martijn van Iterson, electric guitar; Marius Beets, acoustic double bass; Gijs Dijkhuizen, drums. Recorded on 6th February 2011 at Hothouse Redbad.

15254

CHOPS

USA 2007 – f
dir Bruce Broder

With: The Jacksonville, Florida, High School Jazz Band as they compete with elite bands from around the U.S.A. Wynton Marsalis and Ron Carter appear offering them advice and support.

1312

A CHORUS LINE

USA 1985 – f
dir Richard Attenborough

Music by: Marvin Hamlisch

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Randy Brecker, flugel horn; Jim Pugh, trombone; Warren Bernhardt, piano; John Beal, acoustic double bass; Jay Berliner, Bob Carlisle.

Songs: By Marvin Hamlisch, Edward Kleban.

1313

THE CHOSEN

USA 1981 – f
dir Jeremy Paul Kagan

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Summer bop" by Dick Hyman; "Music for a wedding" arranged by Kenneth Maltz.

19175

THE CHOSEN ONE

USA 2010 – f
dir Rob Schneider

Music by: Jeff Rona, (additional) Elizabeth C. Axford, Jonathon Fessenden

Music Supervisor: Greg Danylyshyn, Gerry Cueller

Music Orchestrated by: Roger Julià

Soundtrack Personnel: Inc: Andy Malloy, trombone; George Doering, guitar.

1314

CHOTARD ET CIE

France 1933 – f
dir Jean Renoir

With: Freddy Johnson, piano.

12572

THE CHOW HOUND

USA 1944 – s
dir Frank Tashlin

Songs: "Powerhouse" by Raymond Scott.

19881

CHRIS BARBER AND HIS JAZZ-BAND

East Germany 1965 – m – tv
dir Wolfgang E. Struck

With: Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clar alto sax; John Slaughter, guitar; Stu Morrison, banjo; Mickey Ashman, acoustic double bass; Lu Ssanet, drums.

Recorded on 28th November 1965 at the Friedrichstadt-Palast, Berlin.

1315

CHRIS BARBER BANDSTAND/A BAND'S DAY

UK 1962 – s
dir Giorgio Gomelsky

Songs: "Revival"; "Little Liza Jane"; "Mamma he treats your daughter mean"; "Can't afford to do it"; "New Orleans street parade"; "Mean mistreater".

With: The Chris Barber Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drums; Otilie Patterson, vocal.

Recorded at the Richmond Jazz Festival in Yorkshire.

17585

CHRIS BARBER JAZZ & BLUES BAND IN AUSTRIA

Austria 1991 – s – tv

Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich.

With: The Chris Barber Jazz & Blues Band:- Pat Halcox, trumpet; Chris Barber, trombone; John Crocker, Ian Wheeler, flute, clarinet, sax; Johnny McCallum, banjo, guitar; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrook, drums.

Recorded on 25th April 1991 at the Metropol, Wien.

8836

CHRIS BARBER JAZZ AND BLUES BAND LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Alligator hop"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Baby o'mine"; "Magnolia's wedding day"; "Drinkin' wine, spo-dee-o-dee" by Granville McGhee, J. Mayo Williams; "Second line saint"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; John Crocker, tenor sax; John McCallum, banjo; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrook, drums.

Recorded in Tokyo in September 1990.

9337

CHRIS BARBER: JUBILEE CONCERT

Denmark 1995 – f – tv

Songs: "Isle of Capri" by Jimmy Kennedy, Will Grosz; "Chimes blues" by King Oliver; "Hiawatha rag"; "We sure do need him now"; "It's tight like that"; "The old rugged cross" by George Bennard; "Bill Bailey, won't you please come home" by Hughie Cannon; "Hushabye" by Doc Pomus, Mort Shuman; "Can't you line 'em"; "Over in the new burying ground"; "Worried man blues"; "Lonnie's blues" by Lonnie Donegan; "Grand Coolie Dam"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Bourbon Street parade" by Paul Barbarin; "All the girls go crazy"; "Double check stomp" by Barney Bigard, Irving Mills; "Stevedore stomp" by Duke Ellington, Irving Mills; "Goin' to town" by Bubber Miley, Duke Ellington; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "St. Louis blues" by W. C. Handy; "Going up the river" by Chris Barber; "Petite fleur" by Sidney Bechet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "High Society" by Porter Steele.

With: Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, cornet, vocal; Chris Barber, trombone, acoustic double bass, vocal; Monty Sunshine, clarinet; John Crocker, Ian Wheeler, reeds; John Slaughter, guitar; Paul Sealey, guitar, banjo; Lonnie Donegan, guitar, banjo, vocal; Vic Pitt, acoustic double bass; Alan Wickett, drums.

Recorded on 27th June 1995 in Århus.

16471

CHRIS BOTTI IN BOSTON

USA 2009 – f – tv

Music Directed/Conducted by: Keith Lockhart

Music Arranged by: Gil Goldstein, Billy Childs, Chris Botti

Songs: "When I fall in love" by Edward Heyman, Victor Young.

With: Chris Botti, trumpet; Billy Childs, piano; Russ Irwin, keyboards; Dominic Miller, Mark Whitfield, guitar; Robert Hurst, acoustic double bass; Billy Kilson, drums; perform at Boston Symphony Hall with The Boston Pops, plus guest appearances from numerous classical and pop musicians.

Recorded on 18th and 19th September 2008.

15473

CHRIS BOTTI TO LOVE AGAIN

USA 2003 – s – tv

dir Matt Skerritt

With: Chris Botti, trumpet; David Sanborn, alto sax.

2164

THE CHRIS ISAAK SHOW

USA 2001/4 – m – tvs

dir Milan Cheylov, Jorge Montesi, Steve DiMarco, etc.

Music by: Terry Frewer

Music Supervisor: Hal Beckett, Matthew Saffran

With: In segment (02.07.01) Kevin Eubanks.

9097

CHRISTA

France 1971 – f – tv

dir Yves Ciampi, Marcel Moussy

Music by: Claude Bolling

1317

CHRISTIA

France 1971 – f – tvs

dir Yves Ciampi

Music by: Claude Bolling

18137

(CHRISTIAN ÉSCOUDÉ)

France 1981 – s – tv

Songs: "Manha de carnaval" by Antonio Mariz, Luiz Bonfã.

With: Christian Éscoudé, guitar; Khalil Chahine, Nicolas Fizman, guitar; Jean-My Truong, bongos.

18144

(CHRISTIAN ESCOUDÉ GROUP)

France 1982

1318

THE CHRISTIAN LICORICE STORE

USA 1971 – f

dir James Frawley

Music by: Lalo Schiffrin

Music Supervisor: Mort Stevens

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By Tim Buckley, Tim McIntire, David Byron.

22138

CHRISTMAS ANGEL/ANGEL AT CHRISTMAS

USA 2012 – f – tv

dir Brian Herzlinger

Songs: "It came upon a midnight clear" by Edmund Sears, Richard Storrs Willis, performed by Della Reese.

With: Della Reese as Elsie Waybright

19708

CHRISTMAS CAROL

USA 2009 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: William Ross, John Ashton Thomas, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; René Mandel, fiddle.

19456

CHRISTMAS COMES TO WILLOW CREEK

USA 1987 – f – tv

dir Richard Lang

Music by: Charles Fox

Soundtrack Personnel: Inc: George Doering, guitar.

19496

CHRISTMAS COTTAGE

USA 2008 – f

dir Michael Campus

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Aaron Zigman, Jerry Hey

17251

CHRISTMAS DO-OVER

USA 2006 – f – tv

dir Catherine Cyran

Music by: Andrew Gross

Music Supervisor: Brian Goldman

Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass.

1319

CHRISTMAS EVE

USA 1986 – f – tv

dir Stuart Cooper

Music by: Johnny Mandel

17197

THE CHRISTMAS EVE SHOW

UK 1957 – f – tv

dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

Music Supervisor: Pip Wedge

Music Orchestrated by: Alan Braden

With: Sister Rosetta Tharpe, Steve Race and his Orchestra, Ted Heath and his Music, Humphrey Lyttelton and his Band.

13472

CHRISTMAS EVERY DAY

USA 1996 – f – tv

dir Larry Pearce

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1320

THE CHRISTMAS GIFT

USA 1986 – f – tv

dir Michael Pressman

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Songs: "Love again" by and performed by John Denver.

18809

CHRISTMAS GLORY: IN THE KEY OF LOVE

USA 2007 – m – tv

dir Joe Terry

With: Wynton Marsalis, Al Jarreau, Kirk Whalum.

21574

CHRISTMAS IN ROCKEFELLER CENTER

USA 2014 – f – tv
dir Gary Halvorson

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett, Lady Gaga.
With: Tony Bennett, vocal.

22463

CHRISTMAS IN WASHINGTON

USA 1991 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser
Music Arranged by: Billy Byers, J. Hill, Chris Boardman

14902

CHRISTMAS LILIES OF THE FIELD

USA 1979 – f – tv
dir Ralph Nelson

Music by: George Aliceson Tipton
Soundtrack Personnel: Inc: Emil Richards, percussion.

8724

CHRISTMAS PARTY

UK 1928 – s

With: Fred Elizalde and his Orchestra.

19059

CHRISTMAS SINGALONG WITH...

UK 1971 – m – tv
dir John Scholz-Conway

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell
With: (25.12.71) Sacha Distel, vocal; with Jack Parnell and his Orchestra.

21935

CHRISTMAS SNOWTIME SPECIAL

UK 1978 – m – tv

Music Directed/Conducted by: Ronnie Hazlehurst
With: Sacha Distel, The Manhattan Transfer, with Ronnie Hazlehurst and his Orchestra.

1321

THE CHRISTMAS STAR

USA 1986 – f – tv
dir Alan Shapiro

Music by: Ralph Burns

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

18520

CHRISTMAS STARTIME

UK 1963 – m – tv
dir prod: Francis Essex

Music by: (theme) Jack Parnell
Music Directed/Conducted by: Jack Parnell
With: Mr. Acker Bilk and his Paramount Jazz Band. (25.12.63).

18519

CHRISTMAS SWINGTIME

UK 1963 – m – tv
dir prod: Francis Essex

Music Directed/Conducted by: Jack Parnell
With: Introduced by Jack Parnell: Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, tenor sax; with The Boys of the Scola Polyphonica. (25.12.63).

15454

THE CHRISTMAS VISIT

USA 1973 – f – tv
dir Ervin Zavada

Music by: Sue Raney

19233

A CHRISTMAS WEDDING

USA 2006 – f – tv
dir Michael Zinberg

Music by: David Schwartz
Soundtrack Personnel: Inc: George Doering, guitar.

14018

CHRISTMAS WITH THE KRANKS

USA 2004 – f
dir Joe Roth

Music by: John Debney, Paul Morabito
Music Supervisor: Steven Van Zandt
Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian
Music Arranged by: Jason Lifton
Soundtrack Personnel: Inc: James Walker, flute.
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by (a) The Raveonettes (b) Ella Fitzgerald; "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Alvin Stoller with Billy May and his Orchestra; "The nutcracker suite" by Pyotr Tchaikovsky, performed by the Brian Setzer

Orchestra; "Christmas trumpets", "We wish you a very merry Christmas" performed by Ray Anthony and his Orchestra.

22050

CHRISTMAS WITH THE STARS: AN INTERNATIONAL EARTHQUAKE BENEFIT

USA 1989 – f – tv

With: Tony Bennett, Dudley Moore, Mel Tormé.

14679

CHRISTOPHER'S MOVIE MATINEE

Canada 1968 – f
dir Mort Ransen

Music by: Darius Brubeck, Alexander Crawley, Amos Garrett, William Hawkins, Colleen Peterson

22754

CHRISTY

USA 1994/5 – m – tvs
dir Michael Ray Rhodes, Mike Fash, etc.

Music by: Ron Ramin
Soundtrack Personnel: Inc: Tom Boyd, oboe soloist

1322

CHROMA - MUSIC ON THE EDGE

USA 1991 – f – tv

With: Randy Brecker, trumpet; Mark Ledford, trumpet, keyboards, percussion, vocal; Bob Berg, tenor sax, soprano sax; Jim Beard, piano, synthesizer, music director; Mike Stern, guitar; Jon Herington, guitar, vocal; Mark Egan, acoustic double bass; Dennis Chambers, drums; Mino Cinelu, percussion, vocal.
 Recorded in Tokyo in October 1990.

15557

CHROMOPHOBIA

UK/France 2005 – f
dir Martha Fiennes

Music by: Magnus Fiennes
Music Directed/Conducted by: Andy Brown, Brian Gascoigne
Music Supervisor: Magnus Fiennes, Kle Savidge
Music Orchestrated by: Brian Gascoigne
Songs: "St. Louis blues" by W. C. Handy, "What is this thing called love?" by Cole Porter, performed by Sidney Bechet.

14334

THE CHRONICLES OF NARNIA THE LION, THE WITCH AND THE WARDROBE

USA 2005 – f

dir Andrew Adamson**Music by:** Harry Gregson-Williams, (additional) Stephen Barton**Music Directed/Conducted by:** Harry Gregson-Williams**Music Supervisor:** Lindsay Fellows**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinnazzo, Walt Fowler**Soundtrack Personnel:** Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Chris Bleth, woodwinds.**Songs:** "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.

17937

THE CHRONICLES OF NARNIA THE VOYAGE OF THE DAWN TREADER

USA/Australia 2010 – f

dir Michael Apted**Music by:** David Arnold, (additional) Michael Price**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Inc: Frank Ricotti, ethnic percussion.**Songs:** "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

14615

THE CHRONICLES OF RIDDICK/ PITCH BLACK 2

USA 2004 – f

dir David Twohy**Music by:** Graeme Revell, (additional) Tim Simonec, Dominik Hauser**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Alex Iles, Ken Kugler, Dick Nash, trombone; Rick Todd, French horn; Don Markese, woodwinds; Norman Ludwin, acoustic double bass; Alan Estes, Bob Zimmitti, M.B. Gordy, percussion.

1323

CHRONIQUES DE FRANCE series Ep: CLAUDE LUTER

France 1969 – s

dir Jean Bacque**With:** Claude Luter, clarinet, in footage shot at Le Lorientais Club in 1946 and with Don Byas, Louis Armstrong, Dizzy Gillespie, Sidney Bechet.

3374

CHRONIQUES DE FRANCE series Ep: LE JAZZ À PARIS

France 1965 – s

dir Léonard Keigel**With:** Lou Bennett, organ, Kenny Clarke, drums, at The Blue Note, Paris; Art Simmons, piano.

1324

CHRONIQUES SUD-AFRICAINES

France 1988 – f

dir various**Music by:** Abdullah Ibrahim (Dollar Brand), Jhonny Dyani Namhanje

1325

CHU CHU AND THE PHILLY FLASH

USA 1981 – f – tv

dir David Lowell Rich**Music by:** Maurice Jarre (tv version), Pete Rugolo (theatrical version)**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

It is unclear as to which of the two scores the above musicians worked on.

12727

CHUBASCO

USA 1968 – f

dir Allen H. Miner**Music by:** William Lava**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

16361

CHUCHA

Russia 1997 – s

dir Garri Bardin**Songs:** "A string of pearls" by Eddie De Lange, Jerry Gray, "Serenade in blue", "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "In the mood"

by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham, performed by Ray Anthony, J. Lee, performed by Max Greger.

19003

CHUCK

USA 2009/12 – m – tvs

dir Robert Duncan McNeill, Allan Kroeker, Jay Chandrasekhar, etc**Music by:** Tim Jones**Music Supervisor:** Alexandra Patsavas**Songs:** In segment (19.04.11) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (16.02.09) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

14861

THE CHUCK BARRIS RAH-RAH SHOW

USA 1977/8 – m – tvs

With: In segment (04.04.78) Joe Williams. Other guests included Slim Gaillard and Cab Calloway.

16490

CHUCK MANGIONE FRIENDS OF LOVE

USA 1971 – m – tv

Music Directed/Conducted by: Chuck Mangione**With:** A concert by The Rochester Philharmonic Orchestra with jazz soloists including Chuck Mangione, Gap Mangione, Marvin Stamm, Tony Levin, Steve Gadd.

Executive producer: Chuck Mangione.

16582

CHUCK MANGIONE THE FEELING'S BACK

USA 1998 – m – tv

dir Gustavo G. Villanueva**Songs:** "Mountain flight" by Toninho Horta; "Consuelo's love theme", "Leonardo's lady", "Aldovio", "Once upon a love time" by Chuck Mangione; "Fotografia" by Antonio Carlos Jobim; "Quase" by Mario Adnet, Carlos Sadróni; "Manhã de carnaval" by Antonio Mariz, Luis Bonfá; "Maracangalha" by Dorival Caymmi; "La vie en rose" by Edith Piaf, Louiguy.**With:** Chuck Mangione, fluegel horn; Gerry Niewood, flute, alto flute; Cliff Korman, piano, keyboards; Jay Azzolina, guitar; Sarah Carter, cello; David Finck, acoustic double bass, electric acoustic double bass; Kip Reid,

electric acoustic double bass; Paulo Braga, drums; Café, percussion; Maucha Adnet, Jackie Presti, Annette Sanders, vocal.
Recorded on 19th - 23rd October 1998 at St. Peter's Episcopal Church, New York City.

12493

CHUKA

USA 1967 – f

dir Gordon Douglas**Music by:** Leith Stevens**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16370

THE CHUMP CHAMP

USA 1950 – s

dir Tex Avery**Music by:** Scott Bradley**Songs:** "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

14471

THE CHUMSCRUBBER/GLÜCK IN KLEINEN DOSEN

USA/Germany 2005 – f

dir Arie Posin**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Chris Douridas**Soundtrack Personnel:** Inc: James Horner, piano, synthesizer; Randy Kerber, synthesizer; George Doering, guitar.**Songs:** (video game theme) Mel Lewis.

15018

CHUNG HING SAM LAM/CHONG QING SEN LIN | CHUNGKING EXPRESS

Hong Kong 1994 – f

dir Wong Kar-wai**Music by:** Fan-Kei Chan, Michael Galasso, Roel A. Garcia**Songs:** "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

8288

THE CHURCH OF SAINT COLTRANE

USA 1996 – s – tv

dir Gayle Gilman, Jeff Swimmer**Music by:** (additional) Daniel Levine**Songs:** "My favorite things" Oscar Hammerstein II, Richard Rodgers; "Ev'ry time we say goodbye" by Cole Porter, "Violets for your furs" by Matt Dennis, Thomas Montgomery Adair, "Slowtrane" by John Coltrane, performed by John Coltrane.

The Church of Saint Coltrane in San Francisco has canonized John Coltrane as their patron saint and on Sundays holds five-hour jam sessions interspersed with liturgy and fellowship...

9759

LA CHUTE

France 1997 – s

dir Jérôme Tisserand**Music by:** John Zorn

1326

CHUTES DE PIERRES, DANGER DE MORT

France 1958 – s

dir Michel Fano**Music by:** André Hodeir

21613

CHWILAMI ZYCIE BYWA ZNOSNE.../ LIFE IS UNBEARABLE AT TIMES...

Poland 2010 – f

dir Katarzyna Kolenda-Zaleska**With:** Archive footage of Ella Fitzgerald.

15314

CIAO MASCHIO/RÊVE DE SINGE

Italy/France 1981 – f

dir Marco Ferreri**Music by:** Philippe Sarde**Soundtrack Personnel:** Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, bass flute. Recorded in Studio Davout, Paris.

9522

THE CIDER HOUSE RULES

USA 1999 – f

dir Lasse Hallström**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Jeff Atmajian, Rachel Portman**Soundtrack Personnel:** Inc: John Lenehan, piano.**Songs:** "I wonder" by Cecil Gant, Raymond Leveen, performed by Louis Armstrong; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of

Renown; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Tommy Dorsey and his Orchestra.

9147

LE CIEL DU FAUBOURG

France 1985 – f – tv

dir Jacques Tréfeuël**Music by:** Michel Portal

12467

LE CIEL EST À NOUS/SHOOTING STARS (1997)

France/Canada 1997 – f

dir Graham Guit**Songs:** "I'm late" by Bob Hilliard, Sammy Fain, arr Eddie Sauter, performed by Stan Getz; "Fried neck bones and some home fries" by Willie Bobo, Melvin Lastie, performed by Willie Bobo; "He's a superstar" performed by Roy Ayers; "Doo-doo-de-doo" by Cy Coleman, Carolyn Leigh, performed by Blossom Dearie.

1327

LE CIEL EST PAR-DESSUS LE TOIT

France 1956 – s

dir Jean-Pierre Decourt**Music by:** Henri Crolla

15915

LE CIEL, LES OISEAUX... ET LA MÈRE!

France 1999 – f

dir Djamel Bensalah**Music by:** Enfaz**Music Supervisor:** Jean-Luc Fauvel**Songs:** "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, arr Stéphane Panchon; "Agua de Marco" by Antonio Carlos Jobim.

1328

LE CIEL SUR LA TÊTE/IL CIELO SULLA TESTA

France/Italy 1964 – f

dir Yves Ciampi**Music by:** Jacques Loussier

7883

CIELITO LINDO Soundie (1)

USA 1941 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.

With: The Four King Sisters, vocal, accompanied by Alvino Rey and his Orchestra with Skeets Herfurt and Dick Morgan.

7884

CIELITO LINDO Soundie (2)

USA 1944 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.

With: The Mills Brothers, vocal.
Re-used in "Harlem Medley".

8240

100 AÑOS DE CINE

Spain 1996 – s

dir Roberto Lázaro

Songs: "Django" by John Lewis.

9850

CIGALON 1975

France 1975 – f – tvn

dir Georges Folgoas

Music by: Claude Bolling

18029

CIGARETTES ET BAS NYLONS

France 2010 – f – tvn

dir Fabrice Cazeneuve

Music by: Michel Portal

18068

CILLA

UK 1968/76 – m – tvs

dir Vernon Lawrence

Music Directed/Conducted by: Ronnie Hazlehurst, Harry Rabinowitz

Music Arranged by: Ronnie Hazlehurst, Mike Vickers, Alan Braden

With: Sacha Distel, electric guitar, vocal. (1968 + 1969 + 1971 + 1976). In segments (05.02.69) + (12.02.69) Georgie Fame, vocal. The Dudley Moore Trio:- Dudley Moore, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums. (1970). Dudley Moore. (1971). Sacha Distel, electric guitar, vocal; with Paul Kuhn and his Orchestra (1971). 5. Recorded in the concert hall of SFB Berlin.

22758

CILLA'S UNSWUNG SIXTIES

UK 2012 – m – tv

dir Jane Magowen

With: Acker Bilk.

21183

CIMARRON

USA 1960 – f

dir Anthony Mann, Charles Walters

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Edward B. Powell, Leonid Raab

Soundtrack Personnel: Inc: Milt Raskin, piano; George Fields, harmonica.

10207

CIMARRON STRIP

USA 1967/8 – f – tvs

dir Sam Wanamaker, Robert Butler, Vincent McEveety, Herschel Daugherty, Richard C. Sarafian, Lamont Johnson, Boris Sagal, Alvin Ganzer, Charles R. Rondeau, Don Medford, Gerald Mayer.

Music by: Maurice Jarre (theme), George Duning, Richard Shores, Bernard Herrmann, Morton Stevens, Cyril J. Mockridge, Leo Klatzkin.

With: Med Flory appeared as Newton in segment "The roarer" (*dir*: Lamont Johnson, 02.11.67)).

1332

THE CINCINNATI KID

USA 1965 – f

dir Norman Jewison

Music by: Lalo Schifrin

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Al Porcino, Jimmy Zito, George Werth, trumpet; Milt Bernhart, Hoyt Bohannon, Randall Miller, Dick Noel, George Roberts, trombone; Art Maebe, John Cave, French horn; Tommy Johnson, tuba; Gene Cipriano, Ronnie Lang, Don Lodice, Willie Schwartz, clarinet; Gus Bivona, sax; Artie Kane, piano; Al Hendrickson, Barney Kessel, Allen Reuss, Bob Bain, John Pisano, guitar; Tommy Morgan, harmonica; Red Mitchell, acoustic double bass; Frank Capp, Stan Levey, Frank Carlson, Ken Watson, drums; Emil Richards percussion; Ray Charles, vocal.

Songs: "The Cincinnati kid" by Dorcas Cochran, Lalo Schifrin, performed by Ray Charles; "I've got you under my skin" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Just you, just me" by Raymond Klages, Jesse Greer; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Cab Calloway as Yeller, Sweet Emma Barrett, Emanuel Paul, Jim Robinson, Kid Sheik, George Lewis, Punch Miller, The Eureka Brass Band.

18341

CINDERELLA 3 A TWIST IN TIME

USA 2007 – f – tvn

dir Frank Nissen

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Supervisor: Steven Gizicki

Music Orchestrated by: David Slonaker

Music Arranged by: (songs) Alan Silva

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

20406

CINDERELLA II: DREAMS COME TRUE

USA 2002 – f – tvn

dir John Kafka

Music by: Michael Blakey, Michael Tavera, (additional) Danail Getz, Thomas Richard Sharp, Billy Martin

Music Orchestrated by: Billy Martin

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

1333

CINDERELLA LIBERTY

USA 1973 – f

dir Mark Rydell

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, guitar; Earl Palmer, drums; Mayuto, percussion.

14172

CINDERELLA MAN

USA 2005 – f

dir Ron Howard

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri, William Elliott

Music Arranged by: (brass) Steve Tavaglione

Soundtrack Personnel: Inc: Mike Fisher, trombone, tympany, Daff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute; Thomas Newman, piano; George Doering, man-

dolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uilleann pipes.

Songs: "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" by Bud Freeman, performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

13814

A CINDERELLA STORY/UNE AVENTURE DE CENDRILLON

USA/Canada 2004 – f

dir Mark Rosman

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Debra A. Baum

Music Orchestrated by: Kevin Kliesch, Thomas J. Bergersen, Andrew Kaiser

Soundtrack Personnel: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bill Liston, woodwinds; George Doering, guitar.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

1334

CINDERFELLA

USA 1960 – f

dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz", "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks.

With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

16060

CINE-GAZETTE No. 10 Part. 2 OVERHAUL AT ACTON

UK 1951 – s

Music by: Dick Katz

17492

CINE-MUSIC AVEC MICHEL LEGRAND

France 1978 – m – tv

Songs: 1. "Concerto for violin" by Michel Legrand. 2. "Nursery rhyme", "Blues" by Michel Legrand. 3. "Quand ça balance" by Eddie Marnay, Michel Legrand; "Le cinéma" by Claude Nougaro, Michel Legrand; "Don Juan"; "La valse des lilas" by Eddie Barclay, Eddie Marnay, Michel Legrand; "Les routes du sud" by Michel Legrand; "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: 1. Ivry Gitlis, violin. 2. Stan Getz, tenor sax. 3. Michel Legrand, piano, vocal.

16422

CINÉASTES DE NOTRE TEMPS series Ep: JACQUES BECKER (1906 - 1960)

France 1967 – m – tvs

dir Claude de Givray

With: Claude Luter in interview talking about his music in "Rendez-vous de juillet" (q.v.).

12997

CINEBOXES

Italy/France/UK/USA 1963 – s – tvs

Songs: 1. "Hauts talons" ("High heels"). 2. "Let the great big world keep turning"; "Ship ahoy"; "Who were you with last night?". 3. "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelby; "Volga boatmen" (trad.) arr Acker Bilk. 4. "Hey, look me over!" by Carolyn Leigh, Cy Coleman.

With: 1. (France) Bill Doggett and his Group (on soundtrack only). 2. (UK) The Paramount Jazz Quartet (pno, banjo, acoustic double bass, drs). 3. (UK) Mr Acker Bilk and his Paramount Jazz Band. 4. Peggy Lee, vocal. 3. All four of these Cineboxes were also released as Scopitones (q.v.). The first three titles were originally released to cinemas as part of the film "Four hits and a mister" (1962); the fourth had been clipped from the film "It's all over town" (1963).

11380

LE CINÉMA DES CAHIERS

France 2001 – f – tv

dir Edgardo Cozarinsky

Songs: "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet, performed by João

Gilberto; "I wish you love" by Charles Trenet, performed by Duke Ellington.

21826

CINÉMA 16

France 1975/90 – s – tvs

dir Nina Companeez, Bernard Quaysanne, Edmond Séchan, Georges Franju, Serge Korber, Jean-Paul Le Chanois, Jacques Doillon, Michel Boisrond, etc.

Music by: Jacques Loussier, Georges Deleury, Astor Piazzolla, Ivry Gitlis, Georges Brassens, Michel Portal, Francis Lemarque, Antoine Duhamel, Carla Bley, Nino Rota, Hubert Rostaing, etc.

22093

CINÉMAS

France 2009/11 – f – tvs

dir David Montagne

With: In segment (27.02.10) Michel Legrand.

1335

CINÉMATOGRAPHIE

France 1966 – s

dir D. Goldschmidt, J. Meppiel

Music by: (part) Michel Portal

5888

CINEMAX SESSIONS

USA 1986/9 – m – tvs

dir Len Dell'Amico, Stanley Dorfman, Ken Ehrlich, etc.

Music Directed/Conducted by: Ben Sidran

Songs: 3. (In segment 22.03.87) "Send in the clowns" by Stephen Sondheim; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn.

With: 1. In segment (25.07.86) Fats Domino. 2. In segment (1987) Herbie Hancock. 3. In segment (22.03.87) "Sass and Brass: A Jazz Session" - Sarah Vaughan, vocal; Dizzy Gillespie, Branford Marsalis, Herbie Hancock, Chuck Mangione, Al Hirt, Herb Alpert, Don Cherry, Maynard Ferguson, Ron Carter, Billy Higgins. 4. In segment (19.11.89) Tito Puente. 3. Recorded at the Storyville Jazz Hall in New Orleans.

17167

CINERAMA ADVENTURE

USA 2002 – f

dir David Strohmaier

Music by: John W. Morgan, William T. Stromberg
With: An archival performance clip of Duke Ellington.

1336

CINERAMA HOLIDAY/LOUIS DE ROCHEMONT'S CINERAMA HOLIDAY

USA 1955 – f
dir Robert Bendick, Philippe de Lacy

Music by: Morton Gould, (additional) Nathan Van Cleave, Jack Shaindlin

Music Directed/Conducted by: Jack Shaindlin, Robert McBride

Songs: "Down by the Riverside" by Paul Barnes; "When the Saints go marching in" (trad.) performed by Jolly Bunch Social and Pleasure Club and Tuxedo Marching Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Oscar 'Papa' Celestin and Original Tuxedo Dixieland Jazz Band; "Les marronniers de Paris" by Claude Bolling.
With: Oscar 'Papa' Celestin, Emmanuel Paul and the Original Tuxedo Dixieland Jazz Band, Odetta.

13985

CINÉVARDAPHOTO QUAND LA PHOTO DÉCLENCHÉ LE CINÉMA Segment YDESSA , LES OURS ET ETC...

France 2004 – m – tv
dir Agnès Varda

Music by: Didier Lockwood

17021

CINQ COLONNES À LA UNE

France 1961 – s – tvs

Songs: 2. "Oh, quelle nuit".

With: 1. A sequence from the show "Free and Easy" by Harold Arlen, featuring Harold Nicholas and The Quincy Jones Orchestra 2. Sacha Distel.

1. Recorded at the Théâtre de l'Alhambra, Paris. 2. Recorded at the Théâtre Bobino, Paris.

1337

CINQ ET LA PEAU

France/Philippines 1981 – f
dir Pierre Rissient

Soundtrack Personnel: Benoit Charvey, tenor sax; Claude Danu, piano.

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Lester Young; "Bye, bye, blackbird" by

Ray Henderson, Mort Dixon; "Blue moon" by Richard Rodgers, Lorenz Hart.

10282

CINQ GARS POUR SINGAPOUR/CINQUE MARINES PER SINGAPORE

France/Italy 1967 – f
dir Bernard Toublanc-Michel

Music by: Antoine Duhamel, Ward Swingle

1338

5 JOURS EN JUIN

France 1988 – f
dir Michel Legrand

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: Title song by Michel Legrand, Marilyn and Alan Bergman, performed by Ray Charles, voc; Toots Thielemans, hca; Michel Legrand, pno.

With: Christiane Legrand and Marius Constant appear as adjudicators in the opening sequence. Sangoma Everett has a role as Alexandre.

1339

50 CONTRE 1

France 1986 – s
dir Pascal Duthuin

Songs: (recorded) Bud Powell, Gabriel Yared, Bauhaus, Cure, John Coltrane.

2649

5 DONNE PER L'ASSASSINO

Italy/France 1974 – f
dir Stelvio Massi

Music by: Giorgio Gaslini

Soundtrack Personnel: The Giorgio Gaslini Quartet:- Gianni Bedori, reeds; Giorgio Gaslini, piano, electric piano; Bruno Tommaso, acoustic double bass; Andrea Centazzo, drums.

2648

LE CINQUE GIORNATE

Italy 1973 – f
dir Dario Argento

Music by: Giorgio Gaslini

Music Arranged by: Giorgio Gaslini
Soundtrack Personnel: Orchestra del Teatro alla Scala di Milano.

1340

THE CirCarC GEAR

UK 1964 – s
dir R. Q. McNaughton

Music by: Johnny Hawksworth

1341

A CIRCLE OF CHILDREN

USA 1977 – f – tv
dir Don Taylor

Music by: Nelson Riddle

Music Supervisor: John Fresco

Songs: "A circle of children" by Steve Hines, Steven Gethers, sung by Carmen McRae.

1342

CIRCLE OF FEAR

Italy 1992 – f
dir George B. Lewis

Music by: Romano Mussolini

1343

CIRCLE OF FRIENDS

Ireland/USA 1995 – f
dir Pat O'Connor

Music by: Michael Kamen

Soundtrack Personnel: London Metropolitan Orchestra, The Chieftains, Ronan Brown.

Songs: "The girl can't help it" by Bobby Troup, performed by (1) Long John Jump Band, (2) Little Richard; "Bo Weevil" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

1344

CIRCLE OF VIOLENCE: A FAMILY DRAMA/A FAMILY OF STRANGERS

USA 1986 – f – tv
dir David Greene

Music by: Gil Mellé, The Blue Daisies

20060

CIRCLES

Israel 2006 – s
dir Jonathan Shohet

Music by: Bobby McFerrin

13697

CIRKELINE - FLUGTEN FRA AMERIKA

Denmark 1970 – s
dir Jannik Hastrup

Songs: (recorded) Hans Henrik Ley, Duke Ellington, The Beatles.

18276

CIRQUE DU FREAK THE VAMPIRE'S ASSISTANT

USA 2009 – f
dir Paul Weitz

Music by: Stephen Trask, (additional) Lior Rosner
Music Directed/Conducted by: Pete Anthony, Tim Davies
Music Supervisor: Kathy Nelson
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Darren McKenzie
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Bryan Pezzone, piano; Andrew Shulman, cello.

11410

LE CIRQUE IMAGINAIRE

France/UK 1989 – m – tv
dir Jean Baptiste Thierée

Songs: (recorded) Michel Portal, Miles Davis, J. S. Bach, Pierre Boulez, etc.

21698

UN CIRQUE PASSE

France 1950 – s
dir Jacques Letellier, Jean-François Méhu
Songs: "Nuages" by Django Reinhardt.

1345

CISCO PIKE

USA 1971 – f
dir Bill L. Norton

Music Supervisor: Bob Johnston
Songs: "Wailin' and whoopin'" by and performed by Sonny Terry.

11526

CISZA

Poland 2002 – f
dir Michal Rosa

Music by: Tomasz Stanko

1346

CITÉ DU MIDI

France 1952 – s
dir Jacques Baratier
Music by: Claude Luter, France Olivier

9951

CITÉS DE LA PLAINE

France 1999 – f
dir Robert Kramer

Music by: Barre Phillips

1347

CITIES FOR PEOPLE

USA 1975 – m – tv
dir Amanda Pope

Music by: John Lewis

1348

CITIZEN KANE

USA 1941 – f
dir Orson Welles

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Supervisor: Dave Dreyer
Music Orchestrated by: Bernard Herrmann
Music Arranged by: Bernard Herrmann
Songs: "It can't be love" by Charlie Barnet, performed by beach party group; also cues by Max Steiner from "King Kong" and cues by Nathaniel Shilkret, Roy Webb and Alfred Newman from previous RKO movies.
With: In the beach party sequence members of Cee Pee Johnson's Band, including Raymond Tate, trumpet; unidentified trombone; Buddy Collette, alto sax; Buddy Banks, tenor sax; Cee Pee Johnson, drums; Alton Redd, vocal.
Unconfirmed reports suggest that Orson Welles used a piano track by Nat King Cole during the club sequence in which the second Mrs. Kane is interviewed. Bernard Herrmann denied any knowledge of it to this writer: he also denied any involvement with the musicians in the beach party scene who were hired by Welles himself. Welles' liking for jazz is a matter of record and shortly after KANE was completed he commissioned Duke Ellington to compose a score for a future project, "The story of jazz". A few pages of this unused music still exist.

12890

CITIZEN VERDICT

UK/Germany/USA 2003 – f
dir Philippe Martinez

Music by: Guy Farley
Music Supervisor: John Boughtwood
Songs: "Take the 'A' train" by Billy Strayhorn.

1349

UN CITOYEN SANS IMPORTANCE

France 1989 – f – tv
dir Guy Jorré

Music by: Christian Chevallier, Gérard Gallo

2642

LA CITTÀ DELLE DONNE/LA CITÉ DES FEMMES

Italy/France 1979 – f
dir Federico Fellini

Music by: Luis Bacalov
Songs: "Charleston" by Cecil Mack, James P. Johnson.

18115

LA CITTÀ DELLE DONNE/LA CITÉ DES FEMMES

Italy/France 1980 – f
dir Federico Fellini

Music by: Luis Bacalov
Music Directed/Conducted by: Gianfranco Pienizio
Soundtrack Personnel: Inc: Riccardo Del Fra, acoustic double bass.

20821

CITY BY THE SEA

USA 2002 – f
dir Michael Caton-Jones

Music by: John Murphy
Music Directed/Conducted by: William Kidd
Music Supervisor: Jason Alexander, Don Fleming
Music Orchestrated by: Steven Bernstein
Songs: "Rainbow prelude" by Frédéric Chopin, performed by Bryan Pezzone.

1350

CITY FOR CONQUEST

USA 1940 – f
dir Anatole Litvak

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Hugo Friedhofer, Ray Heindorf
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Lullaby of Broadway", "Shadow waltz", "42nd Street" by Al Dubin, Harry Warren; "The continental" by Herb Magidson, Con Conrad; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12227

CITY HALL

USA 1996 – f
dir Harold Becker

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, Fr hprn; Dan Higgins, woodwinds; Emil Richards, percussion.

1351

CITY HEAT/KANSAS CITY BLUES | KANSAS CITY JAZZ

USA 1984 – f
dir Richard Benjamin

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bill Perkins, Plas Johnson, tenor sax; Marshall Royal, alto sax; Clint Eastwood, Michael Lang, Pete Jolly, piano; Tommy Tedesco, guitar.

Songs: "City heat" by Irene Cara, Bruce Roberts, performed by Joe Williams; "Million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Al Jarreau; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Eloise Laws; "Embraceable you" by George and Ira Gershwin, "Get happy" by Ted Koehler, Harold Arlen, performed by Irene Cara; "Let's do it" by Cole Porter, performed by Rudy Vallee; "Montage blues" by Lennie Niehaus, performed by Michael Lang, Pete Jolly, Clint Eastwood, pno.

17495

CITY ISLAND

USA/Poland 2009 – f
dir Raymond De Felitta

Music by: Jan A. P. Kaczmarek

Music Orchestrated by: Jan A. P. Kaczmarek, Dylan Maulucci

Soundtrack Personnel: Polish Radio Orchestra with Piotr Kopietz, accordion; Sylwia Mierzejewska, violin; Wojciech Rodek, music director.

Songs: "Carmen habanera" by Georges Bizet, performed by The Ramsey Lewis Trio.

1352

CITY LIGHTS

USA 1931 – f
dir Charles Chaplin

Music by: Charles Chaplin

Music Directed/Conducted by: Alfred Newman

Music Arranged by: Arthur Johnson

Songs: "St. Louis blues" by W. C. Handy.

1353

CITY NEWS

USA 1982 – f
dir David Fishelson, Zoe Zinman

Songs: (recorded) Jules Baptiste, Peter Gordon, Duke Ellington, The Normal, etc.

8700

CITY OF ANGELS/STADT DER ENGEL

USA/Germany 1998 – f
dir Brad Silberling

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabonowitz

Music Supervisor: Danny Bramson

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Inc: Carlos Bonell, guitar.

Songs: "Mama you got a daughter" by and performed by John Lee Hooker; "Hey! Ba-ba-re-bop" by Lionel Hampton, Curly Hamner, performed by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra.

1833

CITY OF FEAR

USA 1958 – f
dir Irving Lerner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Maurice Harris, trumpet; Lloyd Ulyate, trb Richard Perissi, Sinclair Lott, French horn; Dominick Fera, clarinet; John Williams, piano; Phil Stephens, acoustic double bass; Frank Flynn, Milt Holland, percussion.

Recorded in August 1958 at Columbia Recording Studio.

19758

CITY OF GARDENS

USA/Peru 2012 – f
dir Camilo Vila

Music by: Roger Bellon

Music Supervisor: Julie Glaze Houlihan

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

16551

CITY OF GHOSTS

USA 2002 – f
dir Matt Dillon

Music by: Tyler Bates

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Janna Jacoby, violin, viola; Cameron Stone, cello; Greg Ellis, bells, percussion.

Songs: "Do you believe in love at sight?" by Gus Kahn, Ted Fio Rito, "I want a little girl" by Billy Moll, Murray Mencher, performed by McKinney's Cotton Pickers; "Close fit blues" by and performed by Clarence Williams.

1354

CITY OF HOPE

USA 1991 – f
dir John Sayles

Music by: Mason Daring

Songs: "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

14836

CITY OF THE WINDS

France 2003 – f
dir Gilles Corré

Songs: "Black woman" by and performed by The Fred Anderson Quintet; "Now's the time" by Charlie Parker, performed by Kahil El'Zabar, Juba Collective; "Untitled 1 & 2" by and performed by Tatsu Aoki, Ellen Christi; "Live impro" by Jodie Christian; "Billie's bounce" by Charlie Parker, performed by Von Freeman; "Dumb hot" performed by Single Minded Pros; "Nanny of Jamaica", "Accompong" performed by Douglas R. Ewart and Inventions; "Afternoon at The Velvet" by and performed by Fred Anderson; "Hamid's on fire" by and performed by Fred Anderson, Tatsu Aoki, Hamid Drake; "Deconfusion" by and performed by Tatsu Aoki; "Piece for McPhee" by and performed by Ken Vandermark; "Nomads", "Pyramid" by and performed by The Jeb Bishop Septet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Kaliq Woods; "Untitled 1 & 2" by and performed by Michael Zerang, Tatsu Aoki, Ed Wilkerson; "Von's ballad" by and performed by The Von Freeman Quintet; "Afrika rising" by and performed by The Nikki Mitchell Trio; "I can't leave your love alone" by and performed by William Clayton; "Von's blues" by Von Freeman, performed by The Von Freeman Quintet, with Ellen Christi; "In angel paradise" by and performed by Dennis Winslett; "Like rain whispers mist" by and performed by Myra Melford's Crush; "Takato

wave" by and performed by The Tatsu Aoki Miyumi Project; "Falling shadows" by and performed by William Parker, Ellen Christi; "The thing" by Don Cherry, performed by Ken Vandermark; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Red Allen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "A. M." by and performed by The Modern Jazz Two Plus Three.

With: With introduction and voice over by vocalist Ellen Christi, an overview of the improvised music scene in Chicago with interviews and/or music by Von Freeman, Joseph Jarman, Leroy Jenkins, Ed Wilkerson, Charles Walton, Jodie Christian, Fred Anderson, Michael Zerang, Mwata Bowden, Kaliq Woods, Tatsu Aoki, Ken Vandermark, Kahil El'Zabar and Nikki Mitchell.

22438

THE CITY RHYTHM ORCHESTRA WITH JOEY DEFRANCESCO

USA 2004 – f – tv

Music Arranged by: Joe Matt

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "The cat" by Lalo Schiffrin; "The midnight sun never sets" by Quincy Jones; "Moanin'" by Bobby Timmons; "One mint julep" by Rudolph Toombs; "Señor blues" by Horace Silver; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Whirly bird" by Neal Hefti; "Billie's bounce" by Charlie Parker; "Peter Gunn" by Henry Mancini; "Walk on the wild side" by Elmer Bernstein.

With: The City Rhythm Orchestra:- Ken Brader, Bob Gravener, John Bailey, Vinny Borselli, trumpet; Joe Zeigenfus, Clint Sherman, Don Collins, Dave Ciane, trombone; Nick Vallerio, John Guida, Wendell Hobbs, Peter Spina, Ed Golszewski, woodwinds; Joey DeFrancesco, Hammond B3 organ; Greg Kettinger, electric guitar; Mark Estes, acoustic double bass; Mike Nigro, drums. Recorded in Wiggins Park, Camden, New Jersey.

21702

CITY SERIES: SAN FRANCISCO

USA 2013 – s

dir Miles Crist**Music by:** Dave Brubeck

1355

CITY SLICKERS

USA 1991 – f

dir Ron Underwood

Music by: Marc Shaiman, (additional) Hummie Mann

Music Directed/Conducted by: Mark McKenzie, Hummie Mann

Music Orchestrated by: Mark McKenzie,

Frank Bennett, Brad Dechter, Thom Sharp

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Joel Peskin, woodwinds; Tom Boyd, oboe; George Doering, Mitch Holder, guitar; Tommy Morgan, harmonica. Tommy Morgan ghosted harmonica for actor Billy Crystal; Dennis Budimir guitar for Jack Palance.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

With: Bill Henderson as Ben Jessup D.D.S.

1356

CITY SLICKERS II: "THE LEGEND OF CURLY'S GOLD"

USA 1994 – f

dir Paul Weiland**Music by:** Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Bruce Fowler, Jerry Hey, Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; George Doering, guitar.

9020

A CIVIL ACTION

USA 1998 – f

dir Steven Zaillian**Music by:** Danny Elfman

Music Directed/Conducted by: Artie Kane, Dan Carlin Jr.

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Bill Cantos, keyboards.

12874

THE CIVIL WAR/THE AMERICAN CIVIL WAR

USA 1990 – f – tvs

dir Ken Burns

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Don Brooks, harmonica.

12881

THE CLAIM/KINGDOM COME | LE MAÎTRE DE KINGDOM COME | RÉ- DEMPTION

UK/France/Canada 2000 – f

dir Michael Winterbottom**Music by:** Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Paul Gargham, David Lee, French horn; Andy Findon, David Roach, alto sax, soprano sax; Dave Fuest, clarinet, bass clarinet; Simon Haram, baritone sax; Jonathan Snowden, flute, piccolo; Martin Elliott, electric guitar; Mike Brittain, Paul Sherman, acoustic double bass; Greg Knowles, percussion; Alexander Balanescu, violin, leader; + strings.

1357

CLAIR DE LUNE

France 1932 – f

dir Henri Diamant-Berger**Music by:** Jean Lenoir

Soundtrack Personnel: Django Reinhardt, guitar; performing with Louis Vola et ses Gars.

5389

CLAIRE DOLAN

France/USA 1997 – f

dir Lodge Kerrigan

Music by: Ahrin Mishan, Simon Fisher Turner

Soundtrack Personnel: Matt Sullivan, oboe; Ahrin Mishan, piano; Dave Eggaro, cello.

Songs: "The inevitable" by Ari Roland, performed by Chris Byars, ts; Sacha Perry, pno; Ari Roland, b; Jimmy Lovelace, drs; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins; "A hundred years from today" by Ned Washington, Joseph Young, Victor Young, performed by Jack Teagarden; "Don't say nothing at all" by Dinah Washington, Juanita Hill, performed by Dinah Washington.

9093

LE CLAN

France 1988 – f – tvs

dir Claude Barma**Music by:** Claude Bolling

13598

CLARA'S HEART

USA 1988 – f

dir Robert Mulligan**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: James Walker, flute; Emil Richards, percussion.

19375

CLARE FISCHER: KEEP IT IN THE FAMILY

USA 2005 – f – tv

Music by: Clare Fischer**Music Directed/Conducted by:** Clare Fischer**Music Orchestrated by:** Clare Fischer**Music Arranged by:** Clare Fischer**Songs:** "When you wish upon a star" by Ned Washington, Leigh Harline; "Blues in G" by Clare Fischer; "Pajaro loco", "Solar patrol" by, arr and performed by Clare Fischer; "Sakura" (trad.) arr and performed by Clare Fischer; "I wonder U" by and performed by Prince, strings by and arr Clare Fischer.**With:** Bill Watrous, trombone; Dick Mitchell, flute; Clare Fischer, piano; John Pisano, Rick Zunigar, Danny Embrey, electric guitar; Brent Fischer, Jeff Berlin, electric bass; Luis Conte, Walfredo Reyes, Brian Kilgore, Michito Sanchez, drums, percussion.

15680

CLARENCE "GATEMOUTH" BROWN

USA 1984 – m – tv

dir Jim Gabour**Songs:** "I feel alright again" by D. Malone; "I wonder" by Cecil Gant, LeVeen; "Gate walks to board" by Clarence "Gatemouth" Brown, Board, "Sunrise Cajun style" by H. Garrick; "Song for Rene", "Six levels below plant life", "Pressure cooker" by Clarence "Gatemouth" Brown; "Frosty" by Albert Collins; "One more mile" by H. Brown; "Catfish" by Clarence "Gatemouth" Brown, Floyd, Wamble; "Up jumped the devil" (trad.).**With:** Clarence "Gatemouth" Brown, electric guitar, violin, leader, master of ceremonies; with his band.

Recorded on 4th February 1984 at The Maple Leaf, New Orleans.

1358

CLARENCE THE CROSS-EYED LION

USA 1964 – f

dir Andrew Marton**Music by:** (main title) Shelly Manne**Music Directed/Conducted by:** Robert Armbruster**Music Supervisor:** Al Mack

9810

CLARK TERRY AND HIS BIG BAD BAND (1974)

UK 1974 – m – tv

Music Arranged by: Ernie Wilkins**Songs:** 1. "Etoile" by Howard McGhee; "Take the 'A' train", "Rock skipping at The Blue Note" by Billy Strayhorn; "On the trail" by Ferde Grofé; "Una más" by Kenny Dorham, arr Jimmy Heath; "Sheba" by Clark Terry; "Mumbles" by Clark Terry (CT, RB, voc); "Shell game" by Frank Wess.**With:** The Clark Terry Big BAD Band:- Clark Terry, trumpet, fluegel horn, vocal, leader; Richard Williams, Stan Shafran, Oscar Gamby, Bent Di Martino, trumpet; Sonny Constanzo, Richard Boone, Jimmy Wilkins, trombone; Jack Jeffers, bass trombone; Chris Woods, flute, alto sax; Jimmy Heath, flute, soprano sax, tenor sax; Arnie Lawrence, alto sax; Ernie Wilkins, tenor sax, arranger; Bobby Johanson, baritone sax; Horace Parlan, piano; Eddie Jones, acoustic double bass; Grady Tate, drums.

Recorded in London.

17700

THE CLARK TERRY BIG BAD BAND (1981)

France 1981 – s – tv

Songs: "Sheba"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Take the 'A' train" by Billy Strayhorn.**With:** The Clark Terry Big BAD Band:- Clark Terry, fluegel horn; Steve Rentschler, Byron Stripling, Tony Lujan, Gary Blackman, trumpet; Conrad Herwig, Kenny Crane, Ron Wilkins, Matt Finders, trombone; Chris Woods, alto sax; Danny House, Branford Marsalis, Randy Russell, Ned Otter, Diane DeRosa, reeds; John Campbell, piano; Peter Dowdall, acoustic double bass; Mike Baker, drums.

1359

CLARK TERRY BIG BAD BAND (1978)

Italy 1978 – f – tv

dir Gianni Paggi**Songs:** "Squeeze me" by Clarence Williams, Fats Waller; "On the trail" by Harold Adamson, Ferde Grofé; "Here's that rainy day" by Johnny Burke, James Van Heusen.**With:** The Clark Terry Band:- Clark Terry, trumpet, fluegel horn, vocal; Greg Bobulin-

sky, Willie Cook, Mike Vax, Willy Singleton, trumpet; Sonny Constanzo, John Gordon, Dee Dee Shirley, Chuck Connors, trombone; Chris Woods, Billy Saxton, Charles Davis, Hermann Bell, Charles Williams, reeds; Hilton Ruiz, piano; Victor Sproles, acoustic double bass; Edward Soph, percussion.

9342

THE CLARK TERRY QUARTET

Denmark 1991 – m – tv

dir prod: Jacob Jørgensen**Songs:** "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "God bless the child" by Billie Holiday, Arthur Herzog, Jr; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin. **With:** Clark Terry, trumpet, fluegel horn, vocal; Duke Jordan, piano; Jimmy Woode, acoustic double bass; Svend-Erik Nørregaard, drums.

Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

19159

THE CLARK TERRY QUINTET

Denmark 1977 – s – tv

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.**With:** The Clark Terry Quintet:- Clark Terry, trumpet, fluegel horn; Pepper Adams, baritone sax; + piano, acoustic double bass, drums.

1360

CLARK TERRY'S BIG BAND WORKSHOP

UK 1986 – f – tv

dir Tom Corcoran**With:** Clark Terry, trumpet, music director, instructs a young British 17-piece band and rehearses several numbers with them.

20878

CLASH OF THE TITANS

USA 2010 – f

dir Louis Leterrier**Music by:** Ramin Djawadi, (additional) Dominic Lewis, Geoff Zanelli, Noah Sarota, Bobby Tahori, Satnam Ramgotra, Neil Davidge **Music Orchestrated by:** Tony Blondal, Stephen Coleman, Rick Ippolito, Matt Dunkley

Soundtrack Personnel: Inc: Bryce Jacobs, guitar; Satnam Ramgotra, percussion.

11841

CLASS

USA 1983 – f

dir Lewis John Carlino

Music by: Elmer Bernstein, (additional) Tom Scott

Music Orchestrated by: Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1362

CLASS ACT

USA 1992 – f

dir Randall Miller

Music by: Vassal Benford

Music Supervisor: Cassandra Mills

Music Orchestrated by: Vassal Benford, Ron Spearman, Orion Crawford.

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra.

12948

CLASS ACTION

USA 1991 – f

dir Michael Apted

Music by: James Horner

Soundtrack Personnel: Inc: Brandon Fields, sax; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer.

1364

CLASS OF '44

USA 1973 – f

dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Santa Fe trail" performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Jimmie Lunceford and his Orchestra.

1365

CLASS OF 1984

Canada 1981 – f

dir Mark Lester

Music by: Lalo Schifrin

Songs: "I am the future" by Lalo Schifrin, Gary Osborne, performed by Alice Cooper; "Suburbanite" by Lalo Schifrin, performed by Jeff Baxter; "You better not step out of line" by Lalo Schifrin, Jeff Baxter, Gary Osborne, performed by Randall Bramlett.

12767

CLASS OF '61

USA 1993 – f – tv

dir Gregory Hoblit

Music by: John Debney

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

8694

LA CLASSE DE NEIGE

France 1998 – f

dir Claude Miller

Music by: Henri Texier, (additional) Philippe Heissler, Hubert Persat

Songs: "Laguna veneta", "Jeudi", "Indians", "Samedi soir", "Don't buy ivory anymore", "Dimanche soir", "Laguna laita", "Lundi" by Henri Texier; "Mashala" by Bojan Zulfikarpasic.

17461

CLASSIC JAZZ BAND

Sweden 1997 – s

Songs: "Tiger rag" by Harry de Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: The Classic Jazz Band:- Bent Persson, trumpet; Jens Lindgren, trombone; Goran Erikson, clarinet, alto sax; Holger Gross, banjo; Goran Lind, acoustic double bass; Christer Ecker, drums.

Recorded in Stockholm.

1363

CLASSIC MEETS JAZZ

Germany 1992 – m – tv

dir János Darvas

Songs: By Bach, Ravel, Gershwin, Scott Joplin.

With: Tzimon Barto, Wolfgang Dauner, piano.

Recorded in concert at the Castle Festival in Ludwigsburg, Germany.

22805

CLASSIC YO-YO MA

USA 2001 – f – tv

dir Jennifer Warner

With: Bobby McFerrin.

8443

CLASSIFIED X

France/USA 1998 – m – tv

dir Mark Daniels

With: Library footage of Louis Armstrong, Ethel Waters, Cab Calloway, Lena Horne, The Nicholas Brothers, Dorothy Dandridge, Nina Mae McKinney.

15335

CLASSIQUES DU JAZZ (1971)

France 1971 – m – tvs

dir Marc Pavaux, Bernard Lion

Songs: 1. "My little suede shoes", "Now's the time" by Charlie Parker; "Blues for Harvey" by Johnny Griffin; "Blue Monk" by Thelonious Monk.2. "Ballade pour Yasmina" by Bernard Lubat.3. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.4. "Lover" by Richard Rodgers, Lorenz Hart.

With: 1. Johnny Griffin, tenor sax; René Urteger, piano; Alby Cullaz, acoustic double bass; Art Taylor, drs (07.07.71).2. Bernard Lubat with Eddy Louiss, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums.3. Gary Burton, vibraphone.4. Dany Doriz, Géo Daly, vibraphone; André Persiany, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums.5. The Hampton Hawes Trio. Producers: Henri Renaud, Bernard Lion, André Francis.

18502

CLAUDE BOLLING "LE SWING"

France 2008 – m – tv

dir Christopher Acker

With: Claude Bolling profiled as composer, bandleader, pianist and French big band jazz pundit.

17023

(CLAUDE BOLLING AND HIS BIG BAND)

France 1983 – s – tv

dir Jacques Brialay

Songs: "Jazzomania".

With: Claude Bolling and his Band.

7191

CLAUDE BOLLING BIG BAND THE VICTORY CONCERT ECHOES OF 1944-45/LA VICTOIRE DU JAZZ - LIBERTÉ CHERIE

France 1995 – f – tv

dir Jean-Pierre, Chantal Barry**Music Directed/Conducted by:** Claude Bolling

Songs: "St. Louis blues march" by W. C. Handy; "Skyliner" by Charlie Barnet; "In the mood" by Andy Razaf, Joe Garland; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Begin the beguine", "What is this thing called love?" by Cole Porter; "Sing, sing, sing" by Louis Prima; "Marie" by Irving Berlin; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Route 66" by Bobby Troup; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "All of me" by Seymour Simons, Gerald Marks; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "La Marseillaise" by Rouget de Lisle.

With: The Claude Bolling Big Band :- Christian Martinez, Claude Egéa, Michel Delakian, Michel Bonnet, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Richard Foy, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums; Laïka, Jeffery Smith, vocal. Recorded on 25th August 1994 in la Place de la Concorde, Paris.

16464

CLAUDE BOLLING BIG BAND: GERSHWIN IN SWING

France 2003 – f – tv

dir Claude Bolling, Roberto-Maria Grassi**Songs:** by George Gershwin.

With: Claude Bolling and his Big Band in concert:- Christian Martinez, Guy Bodet, Michel Delakian, Patrick Artéro, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Romain Mayoral, Claudio de Queiroz, reeds; Claude Bolling, piano, music director; Jean-Paul Charlap, guitar; Pierre Maingourd, acoustic double bass; Vincent Cordelette, drums; Faby Médina, Marc Thomas, vocal. Recorded on 20th June 2003 in Sèvres.

22816

(CLAUDE LUTER À SAINT-RAPHAEL)

France 1992 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Jungle blues"; "Dans les rues d'Antibes", "Petite fleur", "Les oignons" by Sidney Bechet; "Frotti Frotta".

With: Benny Vasseur, trombone; Claude Luther, clarinet, soprano sax; Yannick Singéry, piano; Michel Marcheteau, brass bass; Bernard Laye, drums.

10603

CLAUDE NOUGARO PAR CI PARLÀ

France 1999 – f – tv

dir Maxime Ruiz

With: Claude Nougaro, vocal; with Maurice Vander, piano, music director; Arnaud Duoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Laurent Vernerey, acoustic double bass; Loïc Ponthieux, drums; Denis Benaroch, percussion.

17357

CLAUDE NOUGARO: CONFIDENCES MUSICALES

France 1994 – m – tv

dir Frédéric Le Clair

With: Claude Nougaro, vocal; with Maurice Vander, piano; and guests Dee Dee Bridgewater, Michel Petrucciani, Didier Lockwood.

1368

CLAUDE THORNHILL AND HIS ORCHESTRA (1947)

USA 1947 – s

dir Harry Foster

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, sung by Fran Warren; "Oh, you beautiful doll" by A Seymour Brown, Nat D Ayer; "Arab dance" by Tchaikovsky, arranged by Gil Evans.

With: Claude Thornhill and his Orchestra with Fran Warren, Gene Williams, vocal.

1369

CLAUDE THORNHILL AND HIS ORCHESTRA (1950)

USA 1950 – s

dir Will Cowan

Songs: "Poor Lil" (MC); "Temptation" by Arthur Freed, Nacio Herb Brown, "When she wore a tulip" (CT); "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (NL); "Everything is Latin in the USA" (JG).

With: Claude Thornhill and his Orchestra (including Herb Geller, alto sax; Med Flory, reeds; Red Kelly, b); Marion Colby, The Snowflakes, Joaquin Garay, vocal; Nappy La-mare and his Strawhat Strutters.

12726

CLAUDELLE ENGLISH/YOUNG AND EAGER

USA 1961 – f

dir Gordon Douglas**Music by:** Howard Jackson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18992

CLAUDINE

USA 1974 – f

dir John Berry**Music by:** Curtis Mayfield**Music Arranged by:** Richard Tufo

With: Diahann Carroll in the leading role as Claudine.

1371

CLAUDINE À L'ÉCOLE

France 1978 – f

dir Édouard Molinaro**Music by:** Claude Bolling

1372

CLAY PIGEON/TRIP TO KILL

USA 1971 – f

dir Tom Stern, Lane Slate**Music Supervisor:** Gavin Murrell

Songs: "Whistlin' Dixie" performed by Taj Mahal.

16930

CLAY PIGEONS/LEBENDE ZIELE

USA/Germany 1998 – f

dir David Dobkin**Music by:** John Lurie

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Steven Bernstein

Songs: "Di-gue-ding-ding" by and performed by Michel Legrand.

12554

CLEAN AND SOBER

USA 1988 – f

dir Glenn Gordon Caron**Music by:** Gabriel Yared

Music Orchestrated by: Bruce Babcock, Georges Rodi
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone.
Songs: "Singing down the road" by Raymond Scott.

1373

CLEAN PASTURES

USA 1937 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Soundtrack Personnel: Peter Lind Hayes, The Basin Street Boys, Dave Weber, The Sportsmen, vocal.
Songs: "Swing for sale" by Sammy Cahn, Saul Chaplin, performed by Cab Calloway and Louis Armstrong characters; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I love to sing-a" by E. Y. Harburg, Harold Arlen.
With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Al Jolson, Bill Robinson, The Mills Brothers, Jimmie Lunceford.

12768

CLEAN SLATE (1994)

USA 1994 – f
dir Mick Jackson

Music by: Alan Silvestri
Music Orchestrated by: Don Davis, William Ross, Jon Charles
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Paulinho Da Costa, percussion.

19002

THE CLEANER

USA 2008 – m – tvs
dir David Semel

Music by: David Lawrence
Music Supervisor: Georgiana Ramsland, Jason Alexander, Rudy Chung, Jake Kaye
Songs: In segment (15.07.08) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

19678

CLEAR AND PRESENT DANGER

USA 1994 – f
dir Phillip Noyce

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Tim Sexton

Music Orchestrated by: Victor Sagerquist, Don Davis
Soundtrack Personnel: Inc: Warren Luening, George Burnette Dillon, Jon Lewis, trumpet; Dick Nash, Lloyd Ulyate, Bill Booth, Charlie Loper, Bob Sanders, Phil Teele, George Thatcher, trombone; Jim Thatcher, Steve Becknell, Mark Adams, Todd Miller, David Duke, Brian O'Connor, Brad Warnaar, French horn; Jim Self, tuba; Sheridan Stokes, Louise DiTullio, James Walker, flute; Gary Gray, Jim Kanter, Gary Bovyer, clarinet; Tony Hinnigan, pan pipes; Ian Underwood, Ralph Grierson, Randy Kerber, James Horner, Gloria Cheng, keyboards; Chuck Domanico, Chuck Berghofer, electric bass; Arni Egilsson, Nico Abondolo, Drew Dembowski, Ed Meares, acoustic double bass; Mike Fisher, Bob Zimmitti, Dale Anderson, Wade Culbreath, Greg Goodall, Tom Raney, Don Williams, Steve Schaeffer, percussion.
 Recorded on 14th, 15th, 16th, 17th, 20th, 21st, 22nd, 23rd, 24th, 27th, 28th, 29th June, 13th July 1994 at Todd-AO Scoring Stage.

14255

LA CLEF DES CHAMPS series Ep: KID ORY

France 2003 – s – tvs
dir André Delacroix

With: Kid Ory profiled.

13849

CLEO (1975)

UK 1975 – m – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal; with John Dankworth and his Orchestra and guest José Feliciano, guitar, vocal.
 Two programmes recorded at The Collegiate Theatre, London.

1374

CLEO (1976)

UK 1976 – m – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth and his Orchestra, Swingle II.
 Recorded at the Collegiate Theatre, London.

1375

CLEO (1978)

UK 1978 – m – tvs
dir Colin Clews

Songs: "I've got music in me"; "Watch what happens" by Norman Gimbel, Michel Legrand; "By Strauss" by Ira and George Gersh-

win; "Big spender" by Dorothy Fields, Cy Coleman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "He was beautiful"; "As time goes by" by Herman Hupfeld.

With: Cleo Laine, vocal; with guests Jack Parnell and his Orchestra, John Dankworth, Michel Legrand, Petula Clark, Caterina Valente.

1376

CLEO (1980)

UK 1980 – m – tv
dir Colin Clews

Songs: "If I were a bell" by Frank Loesser; "I'm a brass band"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It can't be love".

With: Cleo Laine, vocal, Stéphane Grappelli, John Williams (gtr), Henry Mancini, The John Dankworth Quartet, Jack Parnell and his Orchestra; Charlie Watts, Jack Parnell, Kenny Clare, special drs spot.

1377

CLEO AND JOHN (1972)

UK 1972 – m – tv
dir prod: John Ingram

With: Cleo Laine and John Dankworth at home and at work, with Yehudi Menuhin, Richard Rodney Bennett. (12.12.72).

1378

CLEO AND JOHN (1973)

UK 1973 – s – tv
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth; John Williams, guitar; accompanied by Tony Hymas, piano; Daryl Runswick, acoustic double bass; Roy Jones, drums.

1379

CLEO AND JOHN (1974)

UK 1974 – s – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth, Henry Mancini.
 Recorded at the couple's home in Buckinghamshire.

1380

CLEO AND JOHN (1982)

UK 1982 – f – tv
dir Vernon Lawrence

With: Cleo Laine, vocal, John Dankworth, Jackie Dankworth, Alec Dankworth.

1381

CLEO AND LOVE LETTERS

UK 1980 – m – tv
dir Peter Harris

Music Supervisor: Derek Scott

Songs: "All the way" by Sammy Cahn, James Van Heusen; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "Marry the man today"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Cleo Laine, vocal, Jack Parnell and his Orchestra.

1382

CLEO AT WINCHESTER

UK 1978 – m – tv
dir Dave Heather

With: Cleo Laine, vocal, John Dankworth, The Winchester Cathedral Choir.

16905

CLÉO DE 5 À 7/CLEO DALLE 5 ALLE 7

France/Italy 1962 – f
dir Agnès Varda

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Sans toi", "La belle P...", "La joueuse", "La menteuse" by Agnès Varda, Michel Legrand.

With: Michel Legrand as Bob the pianist.

13712

CLEO LAINE (1974)

UK 1974 – m – tvs
dir prod: Don Sayer

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Ridin' high" by Cole Porter; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "You must believe in spring" by Michel Legrand; "Mad about the boy" by Noël Coward; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart (JD, as, clar); "Feeling good" by Leslie Bricusse, Anthony Newley.

With: "Spring Collection" - Cleo Laine, vocal, accompanied by a John Dankworth Group, with guest Oscar Peterson, piano. Recorded at The Collegiate Theatre, London.

1383

CLEO LAINE AND JAMES GALWAY PRESENT HARMONY IN MUSIC

UK 1981 – m – tv
dir prod: Yvonne Littlewood

Music Arranged by: John Dankworth

With: Cleo Laine, vocal, James Galway, flute; with John Dankworth and orchestra.

14574

CLEO LAINE AT THE TALK OF THE TOWN

UK 1968 – m – tv
dir prod: Terry Henebery

Music Directed/Conducted by: John Dankworth

Music Supervisor: Tony Russell

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I love Paris" by Cole Porter; "Sonny boy" by Al Jolson, Buddy DeSylva, Ray Henderson; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Song without words"; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Ridin' high" by Cole Porter; "Love is here to stay", "Fascinating rhythm" by Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans; "Lorelei"; "Don't go, love, don't go"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen.

With: Cleo Laine, vocal; John Dankworth, music director.

Recorded on 1st December 1968 at The Talk of the Town, London.

1384

THE CLEO LAINE COLLECTION

Australia 1980 – f – tv

Songs: Inc: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Come back to me" by Alan Jay Lerner, Burton Lane; "Just the way you are" by Billy Joel; "I don't know why" by Roy Turk, Fred E. Ahlert; "Shall I compare thee to a summer's day" by John Dankworth; "Strawberry Fair" (instrumental); "Play it again, Sam"; "Mad about the boy" by Noël Coward; "The streets of London"; "Turkish march" by W. A. Mozart.

With: Cleo Laine, vocal, John Dankworth, alto sax, soprano sax, clarinet, leader, and his Quartet.

Recorded in concert at the Melbourne Concert Hall.

1385

CLEO LAINE SINGS THE BEST OF BRITISH

UK 1987 – f – tv
dir Vernon Lawrence

Music Directed/Conducted by: John Dankworth

With: Cleo Laine, vocal, Sacha Distel.

1387

CLEO SINGS SONDHEIM

UK 1988 – s – tv
dir Dick Fontaine, Jon Scoffield

Music by: Stephen Sondheim

Music Directed/Conducted by: Jonathan Tunick, Laurie Holloway

Music Arranged by: Jonathan Tunick

With: Cleo Laine, vocal.

Recorded in New York City over three days in November 1987.

1386

CLEO'S CHRISTMAS

UK 1979 – m – tv
dir Colin Clews

Music Supervisor: Derek Scott

Songs: "New baby born"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Bach goes to town" by Alec Templeton.

With: Cleo Laine, vocal, John Dankworth, Jack Parnell and his Orchestra and pianist Scott Madden.

11956

CLEOPATRA (1963)

USA 1963 – f
dir Joseph L. Mankiewicz

Music by: Alex North

Music Directed/Conducted by: Alex North, Lionel Newman

Music Orchestrated by: David Tamkin, Herbert W. Spencer, Henry Brant

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, trumpet; Gene Cipriano, woodwinds; Ray Turner, piano; Al Hendrickson, guitar; Emil Richards, percussion.

18539

CLEOPATRA (1999)

Germany/USA 1999 – f – tvs
dir Franc Roddam

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Orchestrated by: Julian Kershaw, Trevor Jones, Geoff Alexander, Simon Chamberlain

Soundtrack Personnel: The London Symphony Orchestra, with Phil Todd, Electronic Wind Instrument; Trevor Jones, synthesizer; Paul Clarvis, ethnic percussion; Belinda Sykes, Arabic vocal.

1388

CLEOPATRA JONES

USA 1973 – f
dir Jack Starrett

Music by: J. J. Johnson, (additional) Carl Brandt, Brad Shapiro.

Music Directed/Conducted by: J. J. Johnson
Music Orchestrated by: Carl Brandt, J. J. Johnson

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Buddy Childers, trumpet; Dick Noel, Chauncey Welsch, trombone; Art Maebe, French horn; Gene Cipriano, Jerome Richardson, Joe Soldo, Plas Johnson, woodwinds; Bob Tricarico, bassoon; Pete Jolly, piano; Ian Underwood, keyboards; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Vic Feldman, Larry Bunker, Milt Holland, Emil Richards, drums.

Songs: Source cues by Roger Kellaway.

11967

CLEOPATRA JONES AND THE CASINO OF GOLD/NU JIN GANG DOU KUANG LONG NU

USA/Hong Kong 1975 – f
dir Chuck Bail

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Soundtrack Personnel: Inc: Conte Candoli, Buddy Childers, Al Aarons, trumpet; Milt Bernhart, Hoyt Bohannon, Dick Nash, trombone; Vince DeRosa, Jim Decker, French horn; Tommy Johnson, tuba; Justin Gordon, Gene Cipriano, Ronnie Lang, Harry Klee, Wilbur Schwartz, woodwinds; Artie Kane, keyboards; Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Larry Bunker, John Guerin, drums; Milt Holland, Emil Richards, Joe Porcaro, percussion.

14805

CLICK

USA 2006 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Clay Duncan

Music Directed/Conducted by: Blake Neely

Music Supervisor: Michael Dilbeck, Brooks Arthur

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Christopher Willis, piano; George Doering, guitar.
Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra.

1389

THE CLIENT (1994)

USA 1994 – f
dir Joel Schumacher

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, trumpet.
Songs: "St. Louis blues" by W. C. Handy, performed by the Preservation Hall Jazz Band; "Bourbon Street parade" by Paul Barbarin, performed by Jimmy Maxwell and his Orchestra.

8962

THE CLIENT (1995)

USA 1995 – f – tvs
dir Paul Shapiro

Music by: Stephen Graziano

Music Supervisor: Gregory Sill

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (theme) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

22459

THE CLIFF

USA 1970 – f – tvnm
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

7785

CLIFF AYERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Cliff Ayers.

1390

THE CLIFF DWELLERS

USA 1966 – f – tvnm
dir Boris Sagal

Music by: Lalo Schiffrin

19949

THE CLIFF EDWARDS SHOW

USA 1949 – s – tvs

With: The Tony Mottola Trio.

12218

CLIFFORD

USA 1994 – f
dir Paul Flaherty

Music by: Richard Gibbs

Music Orchestrated by: Philip Giffin, Steven Scott Smalley, Larry Schwartz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, percussion.

8822

CLIMAX MYSTERY THEATER series Ep: ONE NIGHT STAND

USA 1955 – s – tvs
dir Bernard Girard

Music by: Jerry Goldsmith, Bernard Herrmann

With: Joe Venuti as Bobcat.

21859

CLIMAX!

USA 1954/8 – m – tvs
dir Allen Reisner, Buzz Kulik, Ida Lupino, John Frankenheimer, Jack Smight, Arthur Hiller, etc.

Music by: Leith Stevens (theme), Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Arranged by: Billy May

With: In segment "The dance" (dir: Allen Reisner, 30.06.55) Ethel Waters as Aunt Kate.

9738

CLINT EASTWOOD OUT OF THE SHADOWS/ARENA series Ep CLINT EASTWOOD

USA/UK 2000 – f – tv
dir Bruce Ricker

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Inc: Joshau Redman, alto sax.

Songs: "Lester leaps in" by Lester Young; "Doe eyes" by Clint Eastwood, Lennie Niehaus; "Dirty Harry theme" by Lalo Schiffrin; "Claudia's theme", "CE blues" by Clint Eastwood.

With: Clint Eastwood profiled, including interviews with Lennie Niehaus and Chan Parker plus clips from a number of movies containing jazz visuals, such as "Jammin' the blues", "Bird", "Play Misty for me" and "Eastwood After Hours Live at Carnegie Hall" which all q.v.

For UK tx by co-producers BBC TV the programme was extended into 2 segments, padded out with additional footage, an English narrator, the substitution of inferior and insensitively cropped film clips, different music cues and an additional "director" credit to Anthony Wall. A music suite specially composed and recorded by Lennie Niehaus for this production was not used in either version, though later issued on CD.

1392

CLINT EASTWOOD THE MAN FROM MALPASO

USA 1993 – f – tv
dir Gene Feldman

With: Composer Lennie Niehaus is interviewed, with extracts from "Bird" (q.v.)

20423

CLINTON

USA 2012 – f – tv
dir Barak Goodman

Music by: Joel Goodman

Soundtrack Personnel: Inc: Chris Tedesco, tpt solos.

1393

CLIPPERS

USA 1991 – s – tv
dir Matthew Diamond

Songs: (theme) Paul Pilger, Dennis Pollen, William Moloney, performed by Joe Williams, voc.

12870

CLOAK & DAGGER

USA 1984 – f
dir Richard Franklin

Music by: Brian May

Music Directed/Conducted by: Brian May

Music Orchestrated by: Brian May, Fred Steiner

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Art Maebe, French horn; Jim Self, tuba; James Walker, Sheridan Stokes, flute; Jim Kanter, Gary Gray, clarinet; Earle Dumler, oboe; Michael Lang, Randy Kerber, piano; Chet Swiatkowski, celeste; Tommy Tedesco, guitar; Milt Kestenbaum, Ed Meares, Chuck Domanico, acoustic double bass; Shelly Manne, Ken Watson, Larry Bunker, Jerry Williams, Vic Feldman, drums, percussion.

Recorded on 4th, 5th, 6th April 1984 at Universal Studios.

1394

CLOCKERS

USA 1995 – f
dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Terence Blanchard, trumpet; Branford Marsalis, tenor sax, soprano sax; Edward Simon, piano; Buster Williams, acoustic double bass; Troy Davis, percussion.

Songs: "Reality check" by Branford Marsalis, Ricky Dacosta, performed by Buckshot LeFonque.

13301

CLOCKSTOPPERS

USA 2002 – f
dir Jonathan Frakes

Music by: Jamshied Sharifi

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Russ Kunkel, drums.

1395

CLOSE ENCOUNTERS OF THE THIRD KIND

USA 1977 – f
dir Steven Spielberg

Music by: John Williams, (additional) Angela Morley

Music Orchestrated by: Herbert W. Spencer, Angela Morley

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, Walt Johnson, trumpet; Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Jim Thatcher, French horn; Tommy Johnson, Jim Self, Ray

Segal, tuba; Bud Shank, woodwinds; Emil Richards, Steve Schaeffer, percussion.

1396

CLOSE FARM-ONY

USA 1932 – s
dir Aubrey Scotto

With: The Boswell Sisters.

1397

CLOSE MY EYES

UK 1991 – f
dir Stephen Poliakoff

Music by: Michael Gibbs

Soundtrack Personnel: The Raphael Ensemble

With: Gail Thompson, tenor sax, + piano, acoustic double bass, drums, in a party sequence.

7885

CLOSE SHAVE Soundie

USA 1942 – s

With: Aurora Greeley, Le Roy Broomfield and John Kirby.

22703

CLOSE-UP

UK 1946/7 – s – tvs

Music Directed/Conducted by: Nat Allen

With: In segment (21.01.47) Adelaide Hall, vocal.

9010

CLOSER TO THE METAL IN MY MOUTH

USA 1998 – s
dir Angie Corcetti

Music by: Steve Pradd

Soundtrack Personnel: Carolyn Colley, accordion.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4138

THE CLOSER YOU GET/AMERICAN WOMEN

USA/UK/Eire 1999 – f
dir Aileen Ritchie

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Soundtrack Personnel: Inc: Tito Heredia, Spanish guitar; John Parricelli, lead guitar.

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

15620

CLOSING THE RING

UK/Canada 2006 – f
dir Richard Attenborough

Music by: Jeff Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

1398

CLOTHES

UK 1988 – s
dir Osbert Parker

Songs: "The Elk's parade" performed by Bob-
by Sherwood and his Orchestra.

18350

CLOVERFIELD

USA 2008 – f
dir Matt Reeves

Soundtrack Personnel: Inc: Bill Reichen-
bach, trombone.

Songs: "Roar!" by Michael Giacchino.

9068

CLUB DATE

USA 1977/1992 – s – tvs
dir Paul Marshall

Songs: 2. "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "I thought about you" by Johnny Burke, James Van Heusen; "Sister Sadie" by Horace Silver; "What's new?" by Johnny Burke, Bob Haggart; "Love for sale" by Cole Porter; "Blues for Brody". 4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "How long has this been going on?", "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Star eyes" by Don Raye, Gene De Paul. 8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazeology" by Bud Po-
well; "Tenor madness" by Sonny Rollins. 12. "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Your mind's on vacation"; "I'm not downhearted but I'm gettin' there"; "You can count on me". 14. "'Taint nobody's
bizness if I do" by Clarence Williams, Porter

Grainger, Graham Prince; "Meet me with
your black drawers on". 19. "Lush life" by
Billy Strayhorn; "After hours" by Robert
Bruce, Buddy Feyne, Avery Parrish; "Blue
news" by Tom Harrell. 21. "Jeannine" by
Duke Pearson; "All blues" by Miles Davis;
"Moon and sand" by Alec Wilder; "Listen to
the dawn" by Kenny Burrell; "Spring can real-
ly hang you up the most" by Fran Landesman,
Tommy Wolf. 25. "The only one", "Voyage",
"Joanne Julia", "Lullaby" by Kenny Barron;
"Star eyes" by Don Raye, Gene De Paul.
With: 1. Milt Jackson, vibraphone. (1977) 2.
Buddy DeFranco, clarinet; Terry Gibbs, vi-
braphone; Robert Hamilton, piano; Chris
Conner, acoustic double bass; Gerry Gibbs,
drums. (1989) 3. Clare Fischer, piano; Cal
Tjader, vibraphone; Pancho Sanchez, percus-
sion. (1978) 4. Joe Pass, guitar; Mike Wof-
ford, piano; Bob Magnusson, acoustic double
bass; Jim Plank, drums. (1989) 5. Barney
Kessel, Herb Ellis, guitar. (1988) 6. Laurindo
Almeida, guitar. (1988) 7. Hank Jones, piano.
(1990) 8. Charles McPherson, alto sax; Kenny
Barron, piano; Gunnar Biggs, acoustic double
bass; Chuck McPherson, drums. 9. Buddy
Collette, reeds. (1991) 10. Shorty Rogers,
trumpet. (1992) 11. Frank Morgan, alto sax.
(1991) 12. Gary Lefebvre, tenor sax; Mose Al-
lison, piano; Gunnar Biggs, acoustic double
bass; Dave Coleman, drums. (1989) 13. Hank
Crawford, sax; Jimmy McGriff, organ.
(1989) 14. The Sweet Baby Blues Band, with
Snooky Young, trumpet; Jimmy Cheatham,
trombone; Charles McPherson, Curtis Pea-
gler, sax; Jeannie Cheatham, piano, vocal;
Red Callender, acoustic double bass; John
Harris, drums. (1983) 15. Cedar Walton, pia-
no; Tony Dumas, acoustic double bass; Billy
Higgins, drums. (1990) 16. Freddie Hubbard,
trumpet. (1989) 17. Tribute to The Jazz Mes-
sengers, with Javon Jackson, Phillip Harper,
Essiet Essiet, Cedar Walton, Ralph Penland.
(1992) 18. Ray Anderson, trombone; Fumio
Itabashi, piano. (1991) 19. Tom Harrell, trum-
pet; Larry Vuckovich, piano; John Heard,
acoustic double bass; Sherman Ferguson,
drums. (1982) + guest Charles McPherson, al-
to sax. 20. Gábor Szábo, guitar; Bobby Lyle,
keyboards. (1977) 21. Kenny Burrell, guitar;
Bob Magnusson, acoustic double bass; Sher-
man Ferguson, drums. 22. Art Farmer. 23. Har-
ry "Sweets" Edison, trumpet. 24. Jimmy With-
erspoon, vocal. 25. Kenny Barron, piano; Bob
Magnusson, acoustic double bass; Jim Plank,
drums; + guest Charles McPherson, alto sax.

17407

LE CLUB DE DIX HEURES

France 1975 – s – tv
dir Jacques Chabannes, Luce Feyrer

With: Michel Legrand.

16805

CLUB DE RENCONTRES

France 1987 – f
dir Michel Lang

Music by: Michel Legrand

1400

CLUB ELEVEN REUNION

UK 1985 – f – tv
dir Tom Corcoran

With: Ronnie Scott, tenor sax; Johnny Rog-
ers, John Dankworth, alto sax; Hank Shaw,
trumpet; Leon Calvert, trumpet, fluegel horn;
Norman Stenfalt, Bernie Fenton, piano; Len-
nie Bush, Joe Muddel, acoustic double bass;
Tony Crombie, Laurie Morgan, drums, per-
form at Ronnie Scott's Club for a concert and
comments celebrating the founding of Brit-
ain's first be-bop club in December 1948. Al-
so interviews with Nat Gonella and Spike
Robinson.

18364

CLUB PARADISE

USA 1986 – f
dir Harold Ramis

Music by: David Mansfield, Van Dyke Parks
Music Directed/Conducted by: Todd Hayen
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Inc: Chuck Findley,
trumpet.

17341

CLUBLAND

Australia 2007 – f
dir Cherie Nowlan

Music by: Martin Armiger, (additional)
Claire Morgan

Music Supervisor: Jessie Mangum

Songs: "Mañana" by Dave Barbour, Peggy
Lee, performed by Beata Robins.

10993

CLUE/CLUE: THE MOVIE

USA 1985 – f
dir Jonathan Lynn

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; James Walker, flute; Tom-
my Tedesco, guitar.

With: Bill Henderson as the cop.

1401

CLUELESS

USA 1995 – f

dir Amy Heckerling**Music by:** David Kitay**Music Directed/Conducted by:** Reginald Powell**Music Supervisor:** Karyn Rachtman**Music Orchestrated by:** Reginald Powell**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Bruce Otto, trombone; Emil Richards, percussion.**Songs:** "Summer of '42" by Michel Legrand; "Miss Brown to you" by Ralph Rainger, Leo Robin, Richard Whiting, performed by Billie Holiday.

1402

CLUTCH CARGO

USA 1959/62 – s – tvs

dir Phil Booth**Music by:** Paul Horn

1417

CMENTARZ REMU

Poland 1961 – s

dir Edward Etler**Music by:** Krzysztof Komeda

18431

COACH CARTER

USA/Germany 2005 – f

dir Thomas Carter**Music by:** Trevor Rabin, (additional) Kenneth Burgomaster, Paul Linford**Music Directed/Conducted by:** Gordon Goodwin**Music Supervisor:** Jennifer Hawks**Music Orchestrated by:** Gordon Goodwin, Tom Calderaro, Trevor Rabin**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

1418

COAL BLACK AND DE SEBBEN DWARFS

USA 1942 – s

dir Robert Clampett**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Blues in the night" by Johnny Mercer, Harold Arlen.**With:** Caricatures of Fats Waller, Stepin Fetchit.

12869

COAL MINER'S DAUGHTER

USA 1980 – f

dir Michael Apted**Music by:** Owen Bradley**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

18639

COALMINE BOOGIE Soundie

USA 1946 – s

dir William Forest Crouch**With:** Mabel Lee, dancer; Pat Flowers, piano.

1420

THE COALVILLE STORY

UK 1965 – s

dir Mike Healy**Music by:** Tony Crombie

857

COAST TO COAST

USA 1987 – f – tv

dir Ken Ehrlich**With:** Manhattan Transfer, Bobby McFerrin, David Sanborn, Wayne Shorter; hosted by Herbie Hancock.

1421

COBB

USA 1994 – f

dir Ron Shelton**Music by:** Elliot Goldenthal**Music Directed/Conducted by:** Jonathan Sheffer**Music Orchestrated by:** Robert Elhai**Music Arranged by:** Artie Butler**Soundtrack Personnel:** Chuck Findley, Chris Tedesco, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.**Songs:** "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

8995

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL

USA 1992 – f – tv-m

dir Delbert Mann**Music by:** Allyn Ferguson**Soundtrack Personnel:** Inc: Bill Watrous, trombone; George Roberts, bass trombone; Bob Cooper, tenor sax; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Joe Adrearo, drums.

1422

COBHAM MEETS BELLSON

Switzerland 1984 – m – tv

dir Stanley Dorfman**With:** Billy Cobham, Louie Bellson, drums, and The Louie Bellson Orchestra: - Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Beuer, Rudi Füssers, trombone; Herb Geller, André Villegier, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax; Gil Goldstein, piano; Dean Brown, electric guitar; Tim Landers, acoustic double bass.

Recorded in 1983 in Lugano.

19470

COBRA

USA 1986 – f

dir George Pan Cosmatos**Music by:** Sylvester Levay**Music Supervisor:** Robin Garb**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

1423

THE COBWEB

USA 1955 – f

dir Vincente Minnelli**Music by:** Leonard Rosenman**Music Arranged by:** (big band) Shorty Rogers

Leonard Rosenman's twelve-tone score is thought to have been the first for a Hollywood feature.

1424

COCAINE

France 1984 – f

dir Paul Morrissey**Music Supervisor:** Dita Sullivan**Songs:** "Amanecer" by José Gallardo, performed by Mongo Santamaria.

1425

COCKSUCKER BLUES

USA 1972/6 – f

dir Robert Frank

With: Bukka White (Booker T. Washington White), Stevie Wonder, Tina Turner, The Rolling Stones.

10887

COCKTAIL

USA 1988 – f

dir Roger Donaldson**Music by:** J. Peter Robinson

Soundtrack Personnel: Inc: George Doering, guitar; Earl Palmer, drums.

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

1738

COCKTAIL-MAGAZINE No 1

France 1946 – s

dir Eddie Pétroussian**Music by:** Richard Blareau, André Muscat

With: André Ekyan and his Quintet:- Henri Crolla, Emmanuel Soudieux, Pierre Fouad, Léo Chauliac.

21769

COCO BEFORE CHANEL

France/Belgium 2009 – f

dir Anne Fontaine**Music by:** Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Jean-Pascal Beintus
Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Little black baby" by Scott Joplin.

17629

COCO CHANEL & IGOR STRAVINSKY

France/Switzerland/Japan 2009 – f

dir Jan Kounen**Music by:** Gabriel Yared

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Marie Sabbah, Jean-Pierre Arquie

Music Orchestrated by: Jeff Atmajian, Gabriel Yared

Soundtrack Personnel: Inc: Gabriel Yared, pno solos.

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Helen Forrest with Harry James and his Orchestra.

14668

**COCO, DER NEUGIERIGE AFFE/CURI-
OUS GEORGE**

Germany/USA 2006 – f

dir Matthew O'Callaghan**Music by:** Heitor Pereira

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Bruce Fowler, Walt Fowler, Rick Giovinazzo

Songs: By Jack Johnson.

12060

COCOON

USA 1985 – f

dir Ron Howard**Music by:** James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Herbert W. Spencer, Greig McRitchie, Don Nemitz, Al Woodbury

Music Arranged by: Billy May

Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Graham Young, trumpet; Dick Nash, Bill Booth, Alan Kaplan, Charlie Loper, Bob Sanders, Lloyd Ulyate, trombone; Jim Thatcher, Jim Atkinson, Brian O'Connor, Todd Miller, French horn; Tommy Johnson, tuba; James Walker, Sheridan Stokes, Louise DiTullio, flute; Gary Gray, clarinet; Ernie Watts, Ronnie Lang, Gary Foster, Gene Cipriano, Gary Herbig, Wilbur Schwartz, Bob Tricarico, Steve Tavaglione, woodwinds; Michael Lang, Ken Wannberg, Gary Chang, Ian Underwood, Ralph Grierson, Randy Kerber, Chet Swiatkowski, keyboards; Clare Fischer, organ; Tommy Tedesco, guitar; Harry Blue-
 stone, violin; Arni Egilsson, Drew Dembow-
 ski, Bruce Morgenthaler, Sue Ranney, acous-
 tic double bass; Larry Bunker, Tom Raney,
 Ken Watson, Emil Richards, Mike Fisher,
 Jerry Williams, drums, percussion.

Recorded on 6th/8th September
 1984/18th-21st March/5th/10th-12th/15th/
 16th April 1985 at Twentieth Century Fox
 Studios.Fixer: Mike Rubin.

1427

COCOON: THE RETURN

USA 1988 – f

dir Daniel Petrie

Music by: James Horner, (additional) Greg McRitchie

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greg McRitchie,
 Billy May

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Jim Thatcher, French horn;
 James Walker, flute; Tommy Tedesco, guitar;
 Emil Richards, percussion.

Songs: "You make me feel so young" by
 Mack Gordon, Josef Myrow, performed by
 Frank Sinatra; "Sweet Georgia Brown" by
 Ben Bernie, Kenneth Casey, Maceo Pinkard.

14119

COCTEAU ET COMPAGNIE

France 2003 – m – tv

dir Jean-Paul Fargier**Music by:** Martial Solal

14083

THE CODE CONSPIRACY/THE CODE

USA 2001 – f

dir Hank Whetstone**Music by:** Chris Stone

With: Lou Rawls appears as the Carriage
 Driver.

12334

**CODE NAME: FOXFIRE/SLAY IT
AGAIN, SAM**

USA 1985 – f – tv

dir Corey Allen

Music by: Joe Sample, (additional) Jeff
 Sturges, George Doering

Soundtrack Personnel: Inc: Paulinho Da
 Costa, percussion.

18342

CODE NAME: THE CLEANER

USA 2007 – f

dir Les Mayfield

Music by: George S. Clinton, (additional)
 Chris Flores

Music Directed/Conducted by: George S.
 Clinton

Music Supervisor: Kevin Edelman

Soundtrack Personnel: Inc: Bill Reichen-
 bach, trombone.

19476

CODE OF SILENCE

USA 1985 – f

dir Andrew Davis**Music by:** David Michael Frank

Soundtrack Personnel: Inc: George Doer-
 ing, guitar.

12063

CODE RED

USA 1981 – f – tv
dir J. Lee Thompson

Music by: Richard LaSalle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1428

CODE-NAME: HERACLITUS

USA 1960 – f
dir James Goldstone

Music by: Johnny Mandel, (one cue) Benny Carter

1430

LE COEUR AU VENTRE

France 1976 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

16917

LE COEUR BATTANT

France 1960 – f
dir Jacques Doniol-Valcroze

Music by: Michel Legrand

1134

LE COEUR FANTÔME

France 1996 – f
dir Philippe Garrel

Music by: Barney Wilen

16910

UN COEUR GROS COMME ÇA

France 1962 – f
dir François Reichenbach

Music by: Michel Legrand (additional) Georges Delerue

Songs: "Les poètes" by and performed by Léo Ferré; "Les mots d'amour" by Michel Rivégauche, Charles Dumont, performed by Edith Piaf.

1431

LE COEUR MUSICIEN

France 1986 – f
dir Frédéric Rossif

Songs: "What'd I say" by Ray Charles, performed by Jesse Garon; "Strange fruit" by Lewis Allan, performed by Lavelle; music by Memphis Slim (Peter Chatman), Charlie Parker.

1432

LES COEURS VERTS

France 1966 – f
dir Edouard Luntz

Music by: Henri Renaud, Serge Gainsbourg

Soundtrack Personnel: Bernard Vitet, trumpet; Jean-Louis Chautemps, tenor sax; Henri Renaud, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

13902

COFFEE AND CIGARETTES

USA/Japan/Italy 2003 – f
dir Jim Jarmusch

Songs: "Baden-Baden" by Milt Jackson, Ray Brown, performed by The Modern Jazz Quartet; "The lonesome road" by Gene Austin, Nathaniel Shilkret.

11394

COFFEE SHOP RHYTHM Soundie

USA 1946 – s
dir Dave Gould

Songs: "Coffee five, doughnuts five".

With: The Glenn Miller Modernaires with Paula Kelly.

16550

COFFEE THERAPY

USA 2006 – f
dir Sam Post

Music by: Tripp Edwards

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Blue leaf clover" by Reese Gray, "I found a new baby" by Jack Palmer, Spencer Williams, "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Cake walkin'" by Clarence Williams, "Ahma Fonda Ronda, "The Firecrackers explode in a minor mode", "The Firecrackers rule" by Earl Satchais, performed by The Firecracker Jazz Band; "True" by and performed by The Firecracker Jazz Band.

1433

COFFY

USA 1973 – f
dir Jack Hill

Music by: Roy Ayers

Music Directed/Conducted by: Roy Ayers

Music Arranged by: Roy Ayers, Harry Whitaker

Songs: "Coffee baby" by Roselle Wearen, Roy Ayers, performed by Denise Bridgewater; "Shining symbol" by Carl Clay, Roy

Ayers, performed by Wayne Garfield; "King George" by Carl Clay, Roy Ayers.

20289

COHEN & TATE

USA 1988 – f
dir Eric Red

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Jack Eskew, Bruce Healey

Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, David Duke, Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Chet Swiatkowski, keyboards; Mike Rubin, Arni Egilsson, acoustic double bass; Larry Bunker, percussion.

Recorded 2nd-8th June 1988 at Lorimar Studio.

1434

LE COIFFEUR DE BOSCO-TRÉCASE

France 1967 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

14365

COISA MAIS LINDA HISTÓRIA E CA-SOS DA BOSSA NOVA

Brazil 2005 – f
dir Paulo Thiago

Songs: "Coisa mais linda", "Você e eu" by Vinicius de Moraes, Carlos Lyra; "Sente", "Fim de noite" by Chico Feitosa, Ronaldo Bôscoli; "Maria ninguém", "Quando chegares" by Carlos Lyra; "Rapaz de bem" by Johnny Alf; "Amazonas", "Até quem saba" by João Donato, Lysias Enio; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Lobo bobo", "Saudade fez um samba", "Se é tarde me perdoa" by Carlos Lyra, Ronaldo Bôscoli; "Discussão", "Meditação", "Samba de uma nota só", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Vagamente", Ah! se eu pudesse", "Nós e o mar", "O barquinho", "Rio" by Roberto Menescal, Ronaldo Bôscoli; "Chora tua tristeza" by Oscar Castro Neves, Luverey Fiorini; "O nosso olhar" by Sérgio Ricardo; "Batida diferente" by Durval Ferreira, Mauricio Einhorn; "Vivo sonhando" by Antonio Carlos Jobim; "Dindi", "Corcovado" by Aloysio de Oliveira, Antonio Carlos Jobim; "Garota de Ipanema", "Modinha", "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Canção do mar" by Maria Toledo, Luiz Bonfá; "Samba de verão" by Norman Gimbel, Marcos Valle; "Minha namorada" by Carlos Lyra, Antonio Carlos

Jobim; "Benção bossa nova" by Carlos Lyra, Roberto Menescal, Paulo César Pinheiro; "I concentrate on you" by Cole Porter, performed by Dick Farney; "Insensatez" by Vinícius de Moraes, Antonio Carlos Jobim, performed by Silvinha Telles; "Cry me a river" by Arthur Hamilton; "Chega de saudade" by Vinícius de Moraes, Antonio Carlos Jobim, performed by (a) Nara Leão, (b) Elizete Cardoso; "Presidente bossa nova" by and performed by Juca Chaves.

With: The story of the bossa nova since 1958 told through film and tv clips and music by its best known exponents (Antonio Carlos Jobim, João Gilberto, Astrud Gilberto, Vinícius de Moraes, etc) and interviews with today's pundits and performers (Carlos Lyra, Roberto Menescal, Oscar Castro Neves, Billy Blanco, Paulo Jobim, Johnny Alf, Carlos Diegues, etc).

21011

THE COLBERT REPORT

USA 2005/15 – s – tvs

dir Jim Hoskinson, Paul B. Cummings

Music by: Shawn K. Clement, Steven M. Gold, etc.

Soundtrack Personnel: Inc: Philip Glass, piano.

Songs: In segment (30.04.14) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Audra McDonald.

With: In segment (20.10.08) Wynton Marsalis. In segment (10.12.12) Diana Krall, Marc Ribot.

12507

THE COLBYS

USA 1985/7 – m – tvs

dir Curtis Harrington, Jerome Courtland, Gabrielle Beaumont, Robert Scheerer, Bruce Bilson, Nancy Malone, Richard Kinon, Don Medford, Harry Falk, etc.

Music by: Bill Conti (theme), Peter T. Myers, Angela Morley, Ken Harrison, Dennis McCarthy

Music Supervisor: Rocky Moriana

Music Orchestrated by: Neil Argo

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

With: Diahann Carroll as Dominique Deveraux made regular appearances in 1985/6.

18953

COLD CASE

USA 2003/10 – m – tvs

dir Kevin Bray, Tim Hunter, Deran Sarafian, Marcos Siega, etc.

Music by: Michael A. Levine

Music Supervisor: Jason Alexander, Jenée DeAngelis, Frankie Pine, Wende Crowley

Songs: In segment (25.01.04) "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, performed by Ella Fitzgerald, Louis Armstrong; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald. In segment (30.04.06) "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Opus No 1" by Sid Garriss, Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Jo Stafford; "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (29.03.09) "Never again" by Noël Coward, performed by Carmen McRae, "Oh, look at me now" by John DeVries, Joe Bushkin, performed by Frank Sinatra, "Are you having any fun?" by Jack Yellen, Sammy Fain, performed by Tony Bennett with Count Basie and his Orchestra. In segment (01.11.09) "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: In segment (16.11.03) Bill Henderson as George Polk.

13300

COLD CREEK MANOR/THE DEVIL'S THROAT

USA/Canada 2003 – f

dir Mike Figgis

Music by: Mike Figgis

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds.

12061

COLD DOG SOUP

USA/UK 1990 – f

dir Alan Metter

Music by: Michael Kamen, (additional) Mark Snow

Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.

1435

COLD FEET

USA 1989 – f

dir Robert Dornhelm

Music by: Tom Bahler

Music Supervisor: Tarquin Gotch

Music Orchestrated by: Kevin Nadeau

Soundtrack Personnel: Inc: Tommy Morgan, Juke Logan, harmonica; George Doering, Dennis Budimir, guitar; Bobby Bruce, violin; Harvey Mason, drums.

1436

COLD JAZZ/FRUITS DE MER

UK 1993 – s

dir Jayne Parker

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Kathy Stobart.

With: Kathy Stobart, tenor sax.

14436

COLD LIGHT OF DAY

UK 1987 – f

dir Fhiona Louise

With: Lol Coxhill.

13092

COLD MOUNTAIN/RITORNO A COLD MOUNTAIN

USA/UK/Romania/Italy 2003 – f

dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: John Bell, Gabriel Yared, Nick Ingman, Kevin Townend

Music Arranged by: Dirk Powell, Jack White, Anthony Minghella, Dave Hartley, Norman Blake, Henry Burnett, Ralph Stanley, Tim Eriksen.

Soundtrack Personnel: Inc: Nicholas Bucknall, solo clarinet; David Theodore, solo oboe; Sue Bohling, solo cor anglais; Gabriel Yared, Simon Chamberlain, piano; Jack White, guitar; Dirk Powell, banjo; Rolf Wilson, solo violin, leader; Dennis Crouch, acoustic double bass.

1300

A COLD NIGHT'S DEATH/CHILL FACTOR

USA 1972 – f – tvn

dir Jerrold Freedman

Music by: Gil Mellé

12854

COLD TURKEY

USA 1970 – f

dir Norman Lear

Music by: Randy Newman

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

14723

THE COLE NOBODY KNOWS

USA/Switzerland 2005 – s
dir Clay Walker

With: Freddy Cole profiled, with performance footage of his Quartet and interviews with Monty Alexander, Clark Terry, Nancy Wilson and David "Fathead" Newman.

18217

COLE PORTER IN PARIS

USA 1973 – m – tv
dir prod: Martin Charnin

Music Directed/Conducted by: Elliott Lawrence

Music Arranged by: Nick Perito

Songs: All songs by Cole Porter:- "It's all right with me", "From this moment on", "Too darn hot", "Anything goes" performed by Diahann Carroll; "We open in Venice", "Brush up your Shakespeare", "So in love" performed by Diahann Carroll, Connie Stevens, Perry Como, Louis Jordan; "Give him the ooh-la-la", "Can-Can" performed by Diahann Carroll, Connie Stevens; "You're the top" performed by Diahann Carroll, Connie Stevens, Louis Jordan, Twiggy.

With: Diahann Carroll, Peggy Como, Connie Stevens, Louis Jordan, vocal. (tx 17.01.73). Diahann Carroll's sequences were filmed in September 1972 partly in Canada and partly in New York City.

1437

COLEMAN HAWKINS

Belgium 1962 – m – tv
dir Yannick Bruynoghe

Songs: "Blowing for Sax"; "Disorder at the border" by Coleman Hawkins; "South of France blues"; "Hawk hunt".

With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.

Recorded in Brussels, Belgium.

9367

COLENTINA

UK 1999 – m
dir Owen Thomas, May Miles Thomas

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Anita Best, Martiny Rhythm Band; "Taint what you do" by Sy Oliver, Trummy Young, performed

by Tiny Matton and his Orchestra; "Ambulatory suite" by George Gershwin, performed by Ella Fitzgerald, Nelson Riddle and his Orchestra.

21905

THE COLGATE COMEDY HOUR

USA 1950/5 – m – tvs
dir Fred Hamilton, Ernest D. Glucksman, Jim Jordan, Bud Yorkin, Sid Smith, etc.

Music by: Carmen Dragon, Gordon Jenkins, Al Goodman, Dick Stabile, etc.

Music Directed/Conducted by: Al Goodman

Music Arranged by: (special) Buddy Bregman

Soundtrack Personnel: Inc: Maynard Ferguson, solo trumpet.

Songs: 7. In segment (18.11.51) "Basin Street blues" by Spencer Williams, performed by Louis Armstrong.9. In segment (03.02.52) "It's a good day" by Peggy Lee, Dave Barbour, "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.22. In segment (29.03.53) "Getting to know you" by Oscar Hammerstein II, Richard Rodgers, performed by Rosemary Clooney, Bob Hope.23. In segment (26.04.53) "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, "Rockin' chair" by Hoagy Carmichael, "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael.31. In segment (28.02.54) "You do something to me", "You're the top", "Just one of those things" by Cole Porter, performed by Frank Sinatra, Ethel Merman; "I get a kick out of you", "All through the night" by Cole Porter, performed by Frank Sinatra; "Anything goes" by Cole Porter, performed by Frank Sinatra, Ethel Merman, Bert Lahr; "Blow, Gabriel, blow" (Maynard Ferguson, tpt solo).36. In segment (25.07.54) "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "He's gone" performed by Pearl Bailey.48. In segment (10.07.55) "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.50. In segment (18.09.55) "Yetta" performed by Frank Sinatra.

With: Les Brown and his Band of Renown appear in numerous segments, also:-1. In segment (29.10.50) Frances Langford.2. In segment (03.12.50) Joe Bushkin.3. In segment (25.02.51) Lena Horne.4. In segment (04.03.51) The Andrews Sisters.5. In segment (08.04.51) Sugar 'Chile' Robinson, piano.6. In segment (15.04.51) Peanuts Hucko.7. In segment (18.11.51) Louis Armstrong, trumpet, vocal.8. In segment (02.12.51) Bob Crosby.9. In segment (03.02.52) Kay Starr, vocal.10. In segment (30.03.52) Kay Starr, vocal.11. In

segment (11.05.52) Martha Tilton, vocal.12. In segment (25.05.52) Peggy Lee, vocal.13. In segment (08.06.52) Kay Starr, vocal.14. In segment (21.09.52) Rosemary Clooney.15. In segment (09.11.52) Rosemary Clooney.16. In segment (23.11.52) Peggy Lee.17. In segment (07.12.52) Frances Langford.18. In segment (28.12.52) Peggy Lee.19. In segment (04.01.53) Don Cherry.20. In segment (08.02.53) Bob Crosby.21. In segment (22.02.53) Kay Starr, vocal.22. In segment (29.03.53) Rosemary Clooney.23. In segment (26.04.53) Hoagy Carmichael, piano, vocal.24. In segment (10.05.53) Ted Fio Rito.25. In segment (14.06.53) Rosemary Clooney.26. In segment (11.10.53) Roy Barge, Candy Candido.27. In segment (01.11.53) Peggy Lee.28. In segment (08.11.53) Roy Barge, Frank Sinatra.29. In segment (29.11.53) Frank Sinatra.30. In segment (03.01.54) Roy Barge.31. In segment (28.02.54) "Anything Goes" - Frank Sinatra, Maynard Ferguson.32. In segment (14.03.54) Roy Barge.33. In segment (21.03.54) Les Paul and Mary Ford.34. In segment (23.05.54) Hoagy Carmichael, Eddie Sauter, Bill Finegan, The Sauter Finegan Orchestra, Peggy Lee.35. In segment (27.06.54) Nat King Cole.36. In segment (25.07.54) Pearl Bailey, vocal.37. In segment (29.08.54) Louis Prima.38. In segment (05.09.54) Nat King Cole.39. In segment (19.09.54) Louis Armstrong, Peggy Lee.40. In segment (31.10.54) Connee Boswell.41. In segment (06.02.55) Nat King Cole, Perry Botkin, banjo.42. In segment (20.02.55) Louis Armstrong, Peggy Lee, The New Orleans Jazz Saints.43. In segment (20.03.55) Caterina Valente.44. In segment (03.04.55) Dave Brubeck.45. In segment (05.06.55) Buddy Rich.46. In segment (12.06.55) Sarah Vaughan, Frank De Vol.47. In segment (26.06.55) The Hi-Los, Louis Prima.48. In segment (10.07.55) Tony Bennett, The Big Eight Jazz Combo.49. In segment (24.07.55) Ray Anthony, Peggy Lee, Ella Fitzgerald.50. In segment (18.09.55) Frank Sinatra.51. In segment (20.11.55) Ray Anthony, Frank De Vol.

4265

COLGATE THEATRE series Ep: Mac-GREEDY'S WOMAN

USA 1958 – s – tv
dir Allen H. Miner

Music by: Billy May

5286

COLGATE VARIETY HOUR series Ep: PETE KELLY'S BLUES

USA 1955 – m – tvs
dir Joseph Tinney, Jr.

Music Directed/Conducted by: Ray Heindorf

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson, "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard Whiting, performed by Pete Kelly's Big Seven; "He needs me" by Arthur Hamilton, "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin, performed by Peggy Lee; "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Ella Fitzgerald; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf, performed by Ella Fitzgerald, Ray Anthony.

With: Jack Webb tours the Warner Bros studios during the filming of his feature "Pete Kelly's blues" (q.v.) and talks with various members of his crew and cast, including music director Ray Heindorf, Peggy Lee, Ella Fitzgerald with Ray Anthony, trumpet. Plus two numbers from Pete Kelly's Big Seven.

1624

COLIN JAMES PRESENTS THE BLUES MASTERS/FESTIVAL series

Canada 1996 – m – tv
dir Chris Paton

Songs: 1. "Got my mojo working" by Preston Foster; "You can't lose what you ain't never had" by Muddy Waters (McKinley Morganfield).2. "The blues don't like nobody"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.3. "How long this train been gone?".4. "I was born with the blues".5. "Tin Pan Alley" by Sunnyland Slim.6. "Bassology" by Willie Dixon; "Crazy for my baby".

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with James Cotton, harmonica, vocal; Otis Spann, piano; James Madison, guitar; Samuel Longhorn, Jimmy Lee Morris.2. Otis Spann, piano; Willie Dixon, acoustic double bass; + drums.3. Mable Hillery, vocal; + trio.4. Sonny Terry, harmonica, vocal; and Brownie McGhee, guitar, vocal; + acoustic double bass, drums.5. Sunnyland Slim, piano, vocal.6. Sunnyland Slim, piano; Willie Dixon, acoustic double bass; Colin James, guitar.

A re-edited version of a "Festival" series programme originally recorded by CBC in a Toronto studio over three days in 1966.

13815

COLLATERAL

USA 2004 – f
dir Michael Mann

Music by: James Newton Howard, (additional) Antonio Pinto, Tom Rothrock

Music Directed/Conducted by: Pete Anthony, Bruce Fowler

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Brad Dechter, Ed Cortès, Jeff Atmajian, Pete Anthony, Bruce Fowler

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; George Doering, guitar; Craig Eastman, Rebeca violin; Jeffrey Hwang, Korean vocal.

Songs: "Spanish key" by and performed by Miles Davis.

With: Jazz musicians:- Donald Dean, Elliott Newman, Trevor Ware, Bobby English, Augie Cavanagh, Ronald Muldrow.

14034

COLLATERAL DAMAGE

USA 2002 – f
dir Andrew Davis

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Blake Neely, Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Dick Nash, Bill Reichenbach, Jr., Alex Iles, Ken Kugler, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Don Markese, woodwinds; Dean Parks, guitar; Chuck Domanico, Tim Emmons, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, M. B. Gordy, percussion.

22119

COLLECTION RUE DES RAVIS-SANTES: BORIS VIAN FAIT SON CINÉMA

France 2014 – m – tvs
dir Elsa Blayau, Chloé Larouchi, Julien Paolini, etc.

Music by: Alexis Rault, Alex Beaupain, etc. Six segments are from scripts by Boris Vian.

1440

THE COLLECTOR

USA/UK 1965 – f
dir William Wyler

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1438

COLLEGE/CAMPUS

USA 1927 – f
dir James W. Horne

Music by: Hubert Rostaing, Henri Crolla
This Buster Keaton classic was re-issued in France in 1975 with a music score as noted.

9657

COLLEGE CONFIDENTIAL

USA 1960 – f
dir Albert Zugsmith

Music by: Dean Elliott

Music Directed/Conducted by: Dean Elliott

Music Arranged by: Dean Elliott

Soundtrack Personnel: Don Fagerquist, George Werth, trumpet; Cappy Lewis, trumpet, flugel horn; Milt Bernhart, Ed Kusby, Marshall Cram, trombone; Bud Shank, Ben Kanter, alto sax; Bob Cooper, tenor sax; Champ Webb, tenor sax, cor anglais; John Lowe, baritone sax; Jimmy Rowles, piano; Phil Stephens, acoustic double bass; Shelly Manne, Alvin Stoller, drums; Milt Holland, percussion.

18352

COLLEGE ROAD TRIP

USA 2008 – f
dir Roger Kumble

Music by: Edward Shearmur, (additional) Gary Kuo

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Lisa Brown

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar; M. B. Gordy, percussion.

1439

COLLEGE SWING/SWING, TEACHER, SWING

USA 1938 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros

Music Supervisor: (adviser) Arthur Franklin

Songs: "College swing" by Frank Loesser, Hoagy Carmichael; "How'ja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "I fall in love with you every day", "You're a natural", "The old school bell" by Frank Loesser, Manning Sherwin; "Please" by Leo Robin, Ralph Rainger.

With: Martha Raye, Betty Grable, Skinny Ennis as Skinny, Jerry Colonna as Professor Yascha Koloski.

2641

LA COLONNA INFAME

Italy 1972 – f
dir Nelo Risi

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

19366

THE COLONY

USA 1995 – f – tv
dir Rob Hedden

Music by: Dennis McCarthy
Soundtrack Personnel: Inc: George Doering, guitar.

9237

COLOQUIO EN SEGOVIA

Spain 1964 – s
dir Jesús García de Dueñas

Songs: "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

1441

COLOR CRY/COLOUR CRY | THE FOX CHASE

USA 1953 – s
dir Len Lye

Songs: "Fox chase" performed by Sonny Terry, hca, voc.

8785

THE COLOR OF COURAGE

USA 1998 – f – tv
dir Lee Rose

Music by: Terence Blanchard

11679

THE COLOR OF FRIENDSHIP

USA/Canada 2000 – f – tv
dir Kevin Hooks

Music by: Stanley Clarke

1442

THE COLOR OF MONEY

USA 1986 – f
dir Martin Scorsese

Music by: Robbie Robertson

Music Supervisor: (special music) Willie Dixon

Music Orchestrated by: Gil Evans

Music Arranged by: (additional electronic arrangements) Gary Chang

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Still a fool" by and performed by Muddy Waters (McKinley Morganfield); "Don't tell me nothin'" by Willie Dixon, Robbie Robertson, performed by Willie Dixon; "Standing on the edge" by Jerry Williams, performed by B. B. King.

1443

THE COLOR PURPLE

USA 1985 – f
dir Steven Spielberg

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones, Fred Steiner

Music Supervisor: Tom Böhler

Music Orchestrated by: Chris Boardman, Jorge Calandrelli, Jimmie Haskell, Jack Hayes, Richard Hazard, Jerry Hey, Randy Kerber, Harvey Mason, Sammy Nestico, Greig McRitchie, Joel Rosenbaum, Nathan Scott, Fred Steiner, Bill Summers

Music Arranged by: Sam Nistico, Jerry Hey, Quincy Jones

Soundtrack Personnel: Inc: Oscar Brashear, Jerry Hey, trumpet; Snooky Young, trumpet, cornet; Al Grey, trb solos, Joe "Tricky Sam" Nanton, Bill Reichenbach, Phil Teele, Alan Kaplan, George Bohannon, trombone; Vince DeRosa, Jim Thatcher, David Duke, Art Maebe, Brad Warnaar, Richard Perissi, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Ernie Watts, clarinet, bass clarinet, recorder; Louise DiTullio, James Walker, flute; Sheridon Stokes, flute, recorder; Hubert Laws, flutes; Marshall Royal, Dominick Fera, Jim Kanter, clars; Gene Cipriano, Tom Boyd, Earl Dumler, oboe; Benny Golson, Jerome Richardson, tenor sax; Bob Tricarico, bassoon; Steven Spielberg, whistle; Michael Lang, piano; Ralph Grierson, keyboards; Dennis Budimir, John Goux, George Doering, guitar; Tommy Morgan, harmonica; Chuck Domanico, Abe Laboriel, Ed Meares, Bruce Morganthaler, Drew Dembowski, Red Callender, acoustic double bass; Tom Raney, Emil Richards, Vic Feldman, Jeff Porcaro, Alan Estes, Bill Summers, Larry Bunker, Paulinho Da Costa, percussion; Harvey Mason, drums, percussion. Christ Memorial Church of God in Christ Choir, arranged and

conducted by Andraé Crouch, Sandra Crouch.

Songs: "Miss Celie's blues" by Quincy Jones, Rod Temperton, Lionel Ritchie; "Sister's theme", "Proud theme" by Quincy Jones, Jeremy Lubbock, Rod Temperton; "Makinda" by Quincy Jones, Rod Temperton, Menno Meyjes; "I ain't gonna sing no mo" by Quincy Jones, Sonny Terry; "Don't make me no never mind" by Quincy Jones, James Ingram, Roy Gaines; "Old ship of Zion" by Thomas A. Dorsey; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andraé Crouch, David Del Sesto, Bill Maxwell; "My heart" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Body and soul" by John Green, Edward Heyman, Robert Sour, Frank Eyton, performed by Coleman Hawkins and his Orchestra.

With: Jook Joint musicians:- Sonny Terry, harmonica; Greg Phillinganes, Roy Gaines, keyboards. Paulinho DaCosta as one of the African musicians.

Researchers: George Sims, Dave Clark, Bill Ferris, Marshall Royal, Snooky Young.

14323

THE COLOR PURPLE: THE "MUSICAL"

USA 2003 – s – tv
dir Laurent Bouzereau

Songs: (recorded) Quincy Jones.
With: Quincy Jones in interview.
"Special thanks" to Quincy Jones.

14767

COLORBLIND

USA 2006 – s
dir Andrew Blum

Songs: (recorded) Wynton Marsalis.

20977

A COLORED LIFE

USA 2008 – m – tv
dir Kim Clemons, Kimberly Dunn

With: Herb Jeffries profiled.

1444

COLORS

USA 1988 – f
dir Dennis Hopper

Music by: Herbie Hancock, (additional) Jeff Bowe, Tony Meilandt, Charlie Drayton

Music Supervisor: Gary Goetzman, Sharon Boyle

Songs: "Land of 1000 dances" by Kris Kenner, Fats Domino, performed by Cannibal & The Headhunters; "Such a night" performed by Dr. John (Mac Rebennack).

7373

COLOSSEUM AND JUICY LUCY

UK 1970 – m
dir Tony Palmer

Music by: Colosseum, Juicy Lucy
With: Colosseum:- Jon Hiseman, Dick Heckstall-Smith, Tony Reeves, Dave Greenslade, Dave Clempson.

21288

THE COLOSSUS OF NEW YORK

USA 1958 – f
dir Eugene Lourie

Music by: Nathan Van Cleave
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Fred Steiner
Soundtrack Personnel: Inc: Harry Sukman, piano; Jack Cookerly, organ; Bernie Mattinson, drums.

1446

COLOUR

UK 1975 – s
dir Anthony Short

Music by: Tony Kinsey

1447

COLOUR FLIGHT

UK 1938 – s
dir Len Lye

Songs: "Honolulu blues" performed by Red Nichols and his Five Pennies.

19072

COLUMBO series Ep: A BIRD IN THE HAND...

USA 1992 – f – tvs
dir Vincent McEveety

Music by: Dick De Benedictis
Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

12101

COLUMBO series Ep: A STITCH IN CRIME

USA 1973 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

11520

COLUMBO series Ep: A TRACE OF MURDER

USA 1985 – f – tvn
dir Vincent McEveety

Music by: Dick De Benedictis
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon; "Little brown jug" by Joseph E. Winner; "The nearness of you" by Ned Washington, Hoagy Carmichael.

11662

COLUMBO series Ep: ANY OLD PORT IN A STORM

USA 1973 – f – tvn
dir Leo Penn

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Corcovado" by Antonio Carlos Jobim; "The end of a love affair" by Edward C. Redding; "Sous les ponts de Paris" by Raoul Moretti.

12103

COLUMBO series Ep: CANDIDATE FOR CRIME

USA 1973 – f – tvs
dir Boris Sagal

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

13104

COLUMBO series Ep: COLUMBO GOES TO COLLEGE

USA 1990 – f – tvs
dir E. W. Swackhamer

Music by: James Di Pasquale
Soundtrack Personnel: Inc: Emil Richards, percussion.

1693

COLUMBO series Ep: DEAD WEIGHT

USA 1971 – f – tvn
dir Jack Smight

Music by: Gil Mellé, (theme) Henry Mancini

1697

COLUMBO series Ep: DEATH LENDS A HAND

USA 1971 – f – tvn
dir Bernard Kowalski

Music by: Gil Mellé, (theme) Henry Mancini

12104

COLUMBO series Ep: DOUBLE EXPOSURE

USA 1973 – f – tvs
dir Richard Quine

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

12102

COLUMBO series Ep: ETUDE IN BLACK

USA 1972 – f – tvs
dir Nicholas Colasanto

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

11739

COLUMBO series Ep: FORGOTTEN LADY

USA 1975 – f – tvn
dir Harvey Hart

Music by: Jeff Alexander
Music Supervisor: Hal Mooney
Songs: "Speak low" by Ogden Nash, Kurt Weill, performed by John Payne; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, "The glow-worm" by Johnny Mercer, Paul Lincke.

6058

COLUMBO series Ep: SHORT FUSE

USA 1971 – f – tvn
dir Edward Abroms

Music by: Henry Mancini (theme), Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

12100

COLUMBO series Ep: SUITABLE FOR FRAMING

USA 1971 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

2731

COLUMBO series Ep: THE GREEN-HOUSE JUNGLE

USA 1972 – f – tvn
dir Boris Sagal

Music by: Oliver Nelson, (theme) Henry Mancini
Music Supervisor: Hal Mooney

11727

COLUMBO series Ep: TROUBLED WATERS

USA 1975 – f – tvn
dir Ben Gazzara

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Volare" by Mitchell Parish, Domenico Modugno; "It's not unusual" by Gordon Mills, Les Reed; "Undecided" by Sid Robin, Charlie Shavers.

21477

COLUMBO series Ep: UNDERCOVER

USA 1994 – f – tvs
dir Vincent McEveety

Music by: Dick DeBenedictis
Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Side by side" by Harry Woods.

12723

COMA

USA 1977 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton, Don Peake
Soundtrack Personnel: Inc: Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Ralph Grierson, Pearl Kaufman, Artie Kane, piano; Lee Ritenour, Tommy Tedesco, guitar; Chuck Berghofer, Arni Egilsson, Peter Mercurio, Milt Kestenbaum, acoustic double bass;

John Guerin, drums; Ken Watson, Tommy Vig, percussion.

14975

COMANCHE MOON

USA 2007 – f – tvn
dir Simon Wincer

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Takeshi Furukawa
Soundtrack Personnel: Inc: Judy Yoo, vln solos.

20720

THE COMANCHEROS

USA 1961 – f
dir Michael Curtiz, John Wayne

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Jack Hayes, Leo Shuken, Al Sendrey, Robert Turner
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, Dick Nash, Pete Carpenter, trombone; Vince DeRosa, Sinclair Lott, Richard Perissi, French horn; Sheridon Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Laurindo Almeida, Bob Bain, Vito Mumolo, guitar; Mike Rubin, Ray Siegel, acoustic double bass; Jerry Williams, drums, percussion.
 Recorded between 28th September - 11th October 1961 at Twentieth Century Fox Studios. Librarian: Urban Thielmann.

16054

COME AGAIN/BRITAIN REVISITED | REDISCOVERY OF BRITAIN

UK 1943 – s
dir Ralph Elton

Songs: "Before the raid" by Gordon Jacob; "Desert Victory march" by William Alwyn; "In the mood" by Andy Razaf, Joe Garland.

1452

COME BACK BABY

USA 1968 – f
dir David Allen Greene

Music by: Musicues
Songs: By David Allen Greene, J. T. Riebling, Lightnin' Hopkins, Lonnie Mack.

1453

COME BACK CHARLESTON BLUE

USA 1972 – f
dir Mark Warren

Music by: Donny Hathaway
Music Directed/Conducted by: Donny Hathaway
Music Supervisor: Quincy Jones
Songs: Title song by Quincy Jones, Al Cleveland, sung by Donny Hathaway, Valerie Simpson.

11957

COME BLOW YOUR HORN

USA 1963 – f
dir Bud Yorkin

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Sammy Cahn, James Van Heusen.

1459

COME IN SPINNER

Australia 1990 – f – tvn
dir Robert Marchand

Music by: Martin Armiger
Music Directed/Conducted by: Derek Williams, Bill Motzing
Music Arranged by: Derek Williams, Bill Motzing
Soundtrack Personnel: Dick Motz, John Hoffman, Paul Panichi, trumpet; Col Laughlin, Tony Buchanan, Lee Hutchings, Jason Morphet, reeds; Bob McIvor, trombone; Jim Kelly, guitar; Max Lambert, piano; Lloyd Swanton, acoustic double bass; Andrew Gander, drums; Vince Jones, Grace Knight, vocal.
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Li'l darlin'" by Neal Hefti, Jon Hendricks; "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Duke Ellington, Bob Russell; "I get along without you very well" by Hoagy Carmichael; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Loose lips" by Fletcher Henderson, Moore, Armiger (based on "Jangled nerves" by Fletcher Henderson; "Joy juice" by Dinah Washington, Daily; "In a sentimental mood" by Duke Ellington; "Close fit blues" by and performed by Clarence Williams.

11124

COME MI VUOI/PERCHÈ NO?

Italy 1996 – f

dir Carmine Amoroso**Music by:** Italo Greco**Songs:** "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

19070

COME NEXT SPRING

USA 1956 – f

dir R. G. Springsteen**Music by:** Max Steiner**Music Directed/Conducted by:** Max Steiner**Music Orchestrated by:** Murray Cutter, R.

Dale Butts

Songs: title song by Lenny Adelson, Max Steiner, arr Percy Faith, performed by Tony Bennett.

1461

COME ON GEORGE!

UK 1939 – f

dir Anthony Kimmins**Music Directed/Conducted by:** Ernest Irving**Music Arranged by:** Ernest Irving**Songs:** "Twilight in Turkey" by and arranged by Raymond Scott; plus cues by George Formby, Harry Gifford, Fred E. Cliffe, Allan Nicholson.

1462

COME SEE THE PARADISE

USA 1990 – f

dir Alan Parker**Music by:** Randy Edelman**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.**Songs:** "If we never meet again" by Louis Armstrong, Horace Geriloch, performed by Fran Lucci.

1429

COME SEPTEMBER

USA 1961 – f

dir Robert Mulligan**Music by:** Hans J. Salter**Music Directed/Conducted by:** Josephershenson**Music Arranged by:** (Donizetti piece) Russ Garcia**Songs:** Performed by Bobby Darin.

7886

COME TO BABY, DO

USA 1946 – s

dir William Forest Crouch**Songs:** "Come to baby, do" by Inez James, Sidney Miller.**With:** The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

This Soundie is also included in the compilation "Harlem Syncopation".

1449

COME-BACK!

Netherlands 1982 – f

dir Jonne Severijn**Music by:** Herman De Wit**Soundtrack Personnel:** Inc: De Boventoon. Herman De Wit ghosts tenor sax for the leading actor.

1451

COMEBACK (1982)

West Germany 1982 – f

dir Christel Buschmann**Songs:** "Sweet blood call", "Where is my friend", "Devil's daughter" sung by Louisiana Red; "Crawling king snake" by John Lee Hooker, performed by Eric Burdon.**With:** In Berlin:- Louisiana Red; The American Band: Snuffy Walden, guitar; Ronnie Barron, piano; Terry Wilson, acoustic double bass; Tony Braunagle, drums; Michael Ruff, keyboards; Nippy Noya, percussion; Other band:- Pat Couchois, John Sterling, guitar; Howard Messer, acoustic double bass; Christ Couchois, drums.

21245

THE COMEBACK STORY

USA 1953/4 – s – tvs

With: One segment (16.10.53) featured Billie Holiday as herself. Another featured George Shearing.

15763

THE COMEBACKS

USA 2007 – f

dir Tom Brady**Music by:** Christopher Lennertz**Music Supervisor:** Buck Damon**Music Orchestrated by:** Brandon Roberts, Dana Niu, Andrew Kinney**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe soloist; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

4542

COMEDIAN/ANATOMY OF A JOKE

USA 2002 – f

dir Christian Charles**Music Supervisor:** Chris Franklin**Songs:** "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Medeski Martin & Wood; "Hora decubitus", "Jump Monk" by and performed by Charles Mingus; "Moa-nin" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "Night-watch" by and performed by Jessica Williams; "If I were a bell" by Frank Loesser, performed by Miles Davis; "Revelation" by Kenny Barron, performed by Yusef Lateef; "Maiden voyage" by and performed by Herbie Hancock; "Pryor reprise" by Joseph L. Henry, Ornette Coleman, performed by Joe Henry; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

1454

LA COMÉDIE DU TRAIN DES PIGNES

France 1976 – f

dir François de Chavanne**Music by:** Bernard Lubat

13607

COMÉDIE!

France 1987 – f

dir Jacques Doillon**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers**Music Arranged by:** Michel Coeuriot**Soundtrack Personnel:** Inc: George Coleman, tenor sax; Gilbert Roussel, accordion; Juan José Mosalini, bandoneon; Francis Pierre, harp.

7448

LE COMÉDIEN

France 1996 – f

dir Christian de Chalonge**Music by:** Michel Portal

9930

THE COMEDY

West Germany 1988 – m – tv
dir Manfred Waffender

Songs: (recorded) The Modern Jazz Quartet.

20605

THE COMEDY OF TERRORS

USA 1963 – f
dir Jacques Tourneur

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Music Supervisor: Jack Gruberman, Al Simms

Music Arranged by: Albert Harris

Soundtrack Personnel: Inc: Harry Betts, Tommy Pederson, trombone; Milt Kestenbaum, acoustic double bass; Hugh Anderson, percussion.

Recorded on 15th November 1963 at Goldwyn Studios Scoring Stage.

1455

A COMEDY TALE OF FANNY HILL

USA 1964 – s
dir Leslie Goodwins

Music by: Buddy Collette

18179

COMEDY TONIGHT

UK 1971 – m – tvs
dir Roger Ordish

Music Directed/Conducted by: Burt Rhodes

With: 1. The Temperance Seven.

Recorded at The Talk of the Town, London.

12105

COMES A HORSEMAN

USA 1978 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, woodwinds; Ian Underwood, Ralph Grierson, keyboards; Al Hendrickson, Tommy Tedesco, Dennis Budimir, Lee Ritenour, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, Jack Lesberg, acoustic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, Emil Richards, percussion.

12494

THE COMIC/BILLY BRIGHT

USA 1969 – f
dir Carl Reiner

Music by: Jack Elliott

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1445

COMIC BOOK CONFIDENTIAL

Canada/USA 1988 – f
dir Ron Mann

Music by: Dr. John (Mac Rebennack), Keith Elliott, Gerard Leekey, Nicholas Stirling, (additional) Ron Korb

Soundtrack Personnel: Inc: Ron Korb, flute.

Songs: "Diggin' on comix" by Dr. John (Mac Rebennack), performed by Mac Rebennack (Dr. John), Richard Crooks, Wilbur Bascomb, Steve Burgh; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, performed by Bob Crosby.

18647

COMIN' THRU THE RYE Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, with Robert Williams.

1456

COMING ATTRACTIONS (1976)/EROTIC CONFESSIONS

USA 1976 – f
dir Duncan Starr

Music by: Rick Howard, (additional) Jack Millman

1465

COMING ATTRACTIONS (1977)/LOOSE SHOES

USA 1977 – f
dir Ira Miller

Music Orchestrated by: Bob Ojeda

Songs: "Dark town" by Lou Levy; other original songs, words and music and theme vocal by Murphy Dunne.

With: An unidentified big band with Marshall Royal, clarinet.

12573

COMING HOME

USA 1945 – s
dir Chuck Jones

Songs: "Powerhouse" by Raymond Scott.

13195

COMING TO AMERICA/PRINCE IN NEW YORK

USA 1988 – f
dir John Landis

Music by: Nile Rodgers

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Alex Acuña, Luis Conte, Paulino Da Costa, Efraim Toro, percussion.

1466

UN COMIQUE NÉ

France 1977 – f – tvn
dir Michel Polac

Music by: Michel Portal

1467

COMMAND 5

USA 1985 – f – tvn
dir E. W. Swackhamer

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Thatcher, French horn; George Doering, guitar; Emil Richards, percussion.

13198

COMMANDO

USA 1985 – f
dir Mark L. Lester

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Emil Richards, Alex Acuña, percussion.

1470

COMME ON FAIT SON LIT ON SE COUCHE

France 1965 – s – tv
dir Jean Prat

Music by: René Urtreger

17455

COMME UN CHEVEU SUR LA SOUPE

France 1957 – f
dir Maurice Régamey

Music by: Georges Van Parys

With: François "Moustache" Galépides as the band drummer.

16897

COMME UN POISSON DANS L'EAU

France 1962 – f
dir André Michel

Music by: Michel Legrand

13907

COMME UNE IMAGE/COSÌ FAN TUTTI

France/Italy 2004 – f
dir Agnès Jaoui

Music by: Philippe Rombi

Music Directed/Conducted by: Philippe Rombi

Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: L'Orchestre symphonique bel'arte, with Christophe Manien, piano.
Songs: "It's a good day" by Peggy Lee, Dave Barbours, performed by Peggy Lee.

21650

COMME UNE OMBRE

France 2012 – s
dir Baptiste Debraux

Music by: Ibrahim Maalouf

1468

COMMENT DRAGUER TOUTES LES FILLES

France/West Germany 1981 – f
dir Michel Vocoret

Music by: Roger Candy, Jean Bouchéty

1469

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER/HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED

Canada/France 1989 – f
dir Jacques W. Benoit

Music by: Manu Dibango

Music Arranged by: Stéphane Joly

Songs: "On vit de femmes" by Claude Dubois, Dany Laferrière, Manu Dibango, performed by Claude Dubois; "Cool blues" by Charlie Parker.

8360

COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)

France 1996 – f
dir Arnaud Desplechin

Music by: Krishna Lévy

Soundtrack Personnel: Solistes Europhonia
Frédéric Moreau

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

12217

COMMON GROUND

USA 1990 – f – tvn
dir Mike Newell

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

14293

COMMON THREADS: STORIES FROM THE QUILT

USA 1989 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Bobby McFerrin

Music Supervisor: Todd Boekelheide

Soundtrack Personnel: Bobby McFerrin and Voicestra, vocal.

Songs: "Common threads" by and performed by Bobby McFerrin.

1473

COMMONWEALTH JAZZ CLUB series Ep: GRAEME BELL AND HIS ALL STARS

Australia/UK 1965 – s – tvs
dir prod: Peter Page

With: Graeme Bell and his All Stars.

1471

COMMONWEALTH JAZZ CLUB series Ep: THE COMMONWEALTH BIG BAND

UK 1965 – s – tvs
dir Colin Charman

Music Directed/Conducted by: Tubby Hayes

Songs: "A change of setting", "Blues for Pipkins" by Tubby Hayes; "Double stopper", "What's blue?" by Jimmy Deuchar.

With: Introduced by Benny Green, The Commonwealth Big Band, including Tubby Hayes, music director; Kenny Wheeler, trumpet; Gib Wallace, trombone; Bob Burns, Art Ellefson, Ray Swinfield, Ronnie Ross, reeds; Freddy Logan, acoustic double bass.

1472

COMMONWEALTH JAZZ CLUB series Ep: THE DON BURROWS QUARTET

Australia/UK 1965 – s – tvs
dir prod: Peter Page

Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).

With: The Don Burrows Quartet, with guest pianist Judy Bailey.

Recorded 17th July 1965 in Australia.

1474

COMMONWEALTH JAZZ CLUB series Ep: THE JIMMY DALE BIG BAND

Australia/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: The Jimmy Dale Big Band, plus The Sonny Greenwich Quartet.

1475

COMMONWEALTH JAZZ CLUB series Ep: THE KENNY BAKER ALL STARS

UK 1965 – s – tvs
dir Colin Charman

Songs: "'Baker's back"; "Tangerine" by Johnny Mercer, Victor Schertzinger"; "I love you, Samantha" by Cole Porter; "Blues ad lib"; "Ow".

With: Introduced by Benny Green:- Kenny Baker, trumpet; Tony Coe, Tommy Whittle, tenor sax; Dudley Moore, piano; Spike Heatley, acoustic double bass; Jackie Dougan, drums.

1476

COMMONWEALTH JAZZ CLUB series Ep: THE ROB MCCONNELL QUARTET & THE TONY COLLACOTT TRIO

Canada/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: Rob McConnell, trombone; Ed Bickert, guitar; Bill Britto, acoustic double bass; and Tony Collacott, piano; Bob Price, acoustic double bass; Ricky Marcus, drums.

22548

LA COMUNIDAD

Spain 2000 – f
dir Álex de la Iglesia

Music by: Roque Baños

Songs: "Why wait" by Pérez Prado, performed by Pérez Prado and his Orchestra.

5069

COMMUNITY

USA 2009/15 – s – tvs

dir Joe Russo, Tristram Shapeero, Anthony Russo, etc.**Music by:** Ludwig Göransson**Music Directed/Conducted by:** Daniel James Chan**Music Supervisor:** Manish Raval, Tom Wolfe**Music Orchestrated by:** Daniel James Chan, Tim Perrine, Thomas Parisch**Music Arranged by:** Daniel James Chan
Songs: In segment (14.01.10) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (22.04.10) "Shake your money maker" performed by Elmore James. In segment (23.09.10) "Africa" by David Paich, Jeff Porcaro. In segment (14.04.11) "Brand new life" by Larry Carlton, Robert Kraft. In segment (05.05.15) "The entertainer" by Scott Joplin.

17151

COMMUNITY BAND: OUR LIVES IN MUSIC

USA 2007 – m

dir Edward Hermoza Kramer**With:** Sammy Nestico as himself.

8199

COMMUNITY CALLS

UK 1937 – s

dir prod: GPO Film Unit**Songs:** "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt, Stéphane Grappelly.

1457

COMMUNITY SING No 2

USA 1943 – s

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "A heart that's true".**With:** The Delta Rhythm Boys.

1458

COMMUNITY SING No 7

USA 1943 – s

Songs: "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Please" by Leo Robin, Ralph Rainger; "Ain't misbehavin'" by AndyRazaf, Fats Waller, Harry Brooks; "Thanks for the buggy ride" by Jules Buffano.
With: Lew White, organ, The Song Spinners.

15246

**¿COMO SE FORMA UNA RUMBA!/
HOW TO CREATE A RUMBA!**

USA 2001 – f – tv

dir Iván Acosta**Music by:** (title) Sergio García Marrúz SGM
With: Chico O'Farrill and Art Farmer in conversation and performing with the orchestra in concert; also tv clips of Pérez Prado and of Beny Moré and their Orchestras in between interviews and performances by numerous contemporary Cuban musicians. Dedicated to Tito Puente and Dámaso Pérez Prado.

13243

THE COMPANY/DAS ENSEMBLE

USA/UK/Germany 2003 – f

dir Robert Altman**Music by:** Van Dyke Parks**Music Orchestrated by:** Christopher Klatman, Andrew Kinney, Mark Gasbarro**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.**Songs:** "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by (a) Lee Wiley, (b) Chet Baker; "Auld lang syne" (trad.) arr Tony Kinsey.

16666

COMPANY MAN

USA/UK/France 2000 – f

dir Peter Askin, Douglas McGrath**Music by:** David Lawrence**Soundtrack Personnel:** Inc: George Doering, guitar; Peter Erskine, drums.**Songs:** "Mambo No. 8" by Pérez Prado, performed by The Mambo All Stars; "Bye bye baby" by Leo Robin, Jule Styne, performed by Earl Hines.

19193

THE COMPANY MAN

USA/UK 2010 – f

dir John Wells**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Ann Kline**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Jesse Voccia**Soundtrack Personnel:** The Hollywood Studio Orchestra, inc: George Doering, guitar; Martin Tillman, electric cello.

1477

COMPANY OF KILLERS

USA 1970 – f

dir Jerry Thorpe**Music by:** Richard Hazard, (one cue) Quincy Jones**Music Supervisor:** Stanley Wilson

1478

**THE COMPANY OF STRANGERS/LA
COMPAGNIE DES INCONNUES | LES
DAMES DU LAC | STRANGERS IN
GOOD COMPANY | THE BUS | LE FAB-
ULEUX GANG DES SEPT**

Canada 1990 – f

dir Cynthia Scott**Music by:** Marie Bernard**Music Arranged by:** Marie Bernard**Songs:** "Really the blues" by Mezz Mezzrow; "I ain't gonna give nobody none of this jelly roll" by Clarence Williams, Spencer Williams.

1460

THE COMPETITION

USA 1980 – f

dir Joel Oliansky**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Eduardo Delgado, Ralph Grierson, Lincoln Mayorga, Daniel Pollack, Chester B Swiatowski, piano, with the L.A. Philharmonic Orchestra. + Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "People alone" by Lalo Schiffrin, Wilbur Jennings; plus Chopin, Prokofiev, Beethoven, Brahms, Ginastera.

10942

THE COMPLEAT BEATLES

USA 1982 – f

dir Patrick Montgomery**Songs:** (recorded) John Lennon, Paul McCartney.**With:** Library footage of Fats Domino and Lonnie Donegan.

20498

COMPLETE RECOLLECTION

USA 2008 – s

dir Denny Mui

Songs: "Trumps" by Lowell Fulson; "Trinidad" by Willie Bobo.

9789

COMPLICITY

UK 1999 – f
dir Gavin Millar

Music by: Colin Towns

Music Orchestrated by: Colin Towns

Soundtrack Personnel: Orchestra of London, with Tommy Smith, tenor sax.

17811

COMPOSITEURS/RÉALISATEURS DIALOGUE IMPOSSIBLE?

France 2002 – f – tv
dir Vincent Perrot

With: Interviews with film composers and filmmakers about the sensitivity of their relationships and differing approaches to their work. Composers in interview:- Vladimir Cosma, Philippe Sarde, Michel Legrand, Eric Demarsan, Eric Serra, Francis Lai, Gabriel Yared, Pierre Jansen, Reinhardt Wagner, Ennio Morricone, Antoine Duhamel, Gérard Calvi, Jean Prodromides, Jean-Marie Senia, Bruno Coulais, Alexandre Desplat, Martial Solal, Jean-Claude Petit, Claude Bolling, Pierre Bachelet, Raymond Alessandrini, Hélène Blazy, Philippe Eidel, Khalil Chahine, Béatrice Thiriet. Filmmakers in interview:- Bertrand Blier, Philippe Labro, Patrice Leconte, Claude Lelouch, Philippe de Broca, Pierre Granier-Deferre, Alain Corneau, Pierre Tchernia, Jacques Deray, Jean-Pierre Mocky, Yves Boisset, Gérard Jugnot, Jacques Audiard, Bertrand Tavernier, Jacques Perrin, Georges Lautner.

12574

COMPRESSED HARE

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

1450

HET COMPROMIS

Netherlands 1968 – f
dir Philo Bregstein

Music by: Louis van Dijk

Songs: (recorded) Mozart, Leadbelly (Huddie Ledbetter).

1479

COMPUTERCIDE/THE FINAL EYE

USA 1977 – f – tvm
dir Robert Michael Lewis

Music by: Allyn Ferguson, Jack Elliott, (additional) Edward Karam, Greig McRitchie
Soundtrack Personnel: Inc: Emil Richards, percussion.

8473

COMRADE LADY

UK 1987 – s
dir Nobby Clarke

Music by: John Harle

Soundtrack Personnel: John Harle, sax; John Lenehan, piano; Chris Laurence, acoustic double bass; Terry Emery, percussion; Lynne Miller, voice.

10535

CON AIR

USA 1997 – f
dir Simon West

Music by: Mark Mancina, Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Nick Glennie-Smith, Gordon Goodwin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler, Gordon Goodwin, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe.

1486

CON LA MORTE ALLE SPALLE/CON LA MUERTE A LA ESPALDA

Italy/France/Spain 1967 – f
dir Alfonso Balcazar

Music by: Claude Bolling

21588

CONAN

USA 2010/15 – m – tvs
dir Allan Kartun, Iqbal Hans, Billy Bollotino

Music by: Bruce Aronson, Damon Stout

Songs: "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Christina Aguilera.

12024

CONAN THE BARBARIAN

USA 1982 – f
dir John Milius

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Steve Scott Smalley

Soundtrack Personnel: Inc: Emil Richards, percussion.

1480

THE CONCERT - COURTNEY PINE

UK 1989 – f – tv
dir Nick Bigsby

With: Courtney Pine and his Band in concert. Recorded by Thames Television during a public performance at the Town & Country Club, London.

20139

CONCERT FOR FUKUSHIMA WELS 2011

Germany/Austria 2012 – f – tv
dir Pavel Borodin

With: The Peter Brötzmann 'Chicago Tentet':- Joe McPhee, trumpet; Toshinori Kondo, electric trumpet; Johannes Bauer, Jeb Bishop, trombone; Per-Åke Holmlander, tuba; Peter Brötzmann, Akira Sakata, Ken Vandermark, Mats Gustafsson, reeds; Yoshihide Otomo, electric guitar; Michiyo Yagi, 21-string, 17-string kotos; Fred Lonberg-Holm, cello, electric guitar; Kent Kessler, acoustic double bass; Michael Zerang, Paal Nilssen-Love, drums.

Recorded on 6th November 2011 in the Stadttheater, Wels.

13010

CONCERT FOR GEORGE

UK/Australia/USA 2003 – f
dir David Leland

Music Directed/Conducted by: Eric Clapton, (strings) Michael Kamen

Music Arranged by: (strings) Michael Kamen

With: Tom Scott, alto sax; Emil Richards, marimba; Jim Keltner, drums; among the many supporting musicians appearing. Recorded in The Royal Albert Hall, London, in November 2002.

22888

A CONCERT FOR HURRICANE RELIEF

USA 2005 – m – tv
dir Daniel Bregman

Music Directed/Conducted by: Frank Radice

With: Wynton Marsalis.

16038

THE CONCERT FOR NEW YORK CITY

USA 2001 – f – tv
dir Woody Allen, Martin Scorsese, Louis J. Horvitz, Spike Lee, etc.

Music Directed/Conducted by: Paul Shaffer

Songs: "Hoochie coochie man" by Willie Dixon.

With: Buddy Guy performing among the many pop music and actor personalities.

3698

CONCERT FOR PLANET EARTH

USA 1992 – f – tv
dir John Michael Phillips

Music Directed/Conducted by: John DeMain

Songs: 1. "1, 2, 3, 4"; "The death of jazz"; "Oh, but on the third day". 2. "Dindi" by Ray Gilbert, Antonio Carlos Jobim, "Eu sei que vou te amar" by Antonio Carlos Jobim. 3. "Manhã de carnaval" by Antonio Mariz, Luiz Bonfá. 4. + 5. "Aquarela do Brasil" by Bob Russell, Ary Barroso.

With: Numerous classical artistes, with the Chorus and Orchestra of the Teatro Municipal do Rio de Janeiro, John Demain, music director., plus:-1. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet, leader; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, soprano sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 2. Antonio Carlos Jobim, piano; Gal Costa, vocal. 3. Plácido Domingo, vocal; + orchestra. 4. Wynton Marsalis, trumpet; Plácido Domingo, vocal; + orchestra. 5. The Ensemble.
 Recorded on 7th June 1992 in Rio de Janeiro during the Earth Summit.

1482

A CONCERT OF SACRED MUSIC BY DUKE ELLINGTON

USA 1966 – m – tv
dir Richard Moore

Music Directed/Conducted by: Duke Ellington

Songs: All by Duke Ellington:- "Black, brown and beige" overture (Johnny Hodges, John Lamb, Lawrence Brown); "Tell me it's the truth" (Esther Marrow); "In the beginning, God" (Jon Hendricks, Paul Gonsalves, The Speaking Choir); "Ain't but the one" (The Herman McCoy Choir, Jimmy McPhail); "New World a-comin'" (Duke Ellington); "The Lord's prayer" (Esther Marrow); "Come Sunday" (Esther Marrow); "David danced before the Lord with all his might" (Jon Hendricks, Bunny Briggs).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, The Speaking Choir, Jon Hendricks, Esther Marrow, Jimmy McPhail, vocal; Bunny Briggs, taps.

Recorded at Grace Cathedral, San Francisco, on 16th September 1965, the first Sacred Concert.

1481

LE CONCERTO DE LA PEUR/NOTTE ÉROTIQUE

France 1965 – f
dir José Benazeraf

Music by: Chet Baker

Soundtrack Personnel: Inc: Chet Baker, trumpet.

1366

CONCERTO FOR CLASSICAL GUITAR AND JAZZ PIANO

USA 1981 – m – tv

Music by: Claude Bolling

Songs: "Concerto for classical guitar and jazz piano" by Claude Bolling.

With: Angel Romero, guitar; George Shearing, piano; Brian Torff, acoustic double bass; Shelly Manne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8258

CONCERTO FÜR JAZZBAND UND SINFONIE-ORCHESTER

West Germany 1971 – m – tv
dir Heinz Lindner

Music by: Klaus Doldinger

With: Klaus Doldinger and his Quartet, plus the Munich Chamber Orchestra, with Eberhard Schoener, music director.

Recorded on 23rd July 1971

12991

CONCERTO ITALIEN DE JEAN-SÉBASTIEN BACH

France 1988 – s – tv
dir K. Ewart

Songs: "Italian concerto" by Johann Sebastian Bach.

With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

2384

THE CONCIERGE/FOR LOVE OR MONEY

USA 1993 – f
dir Barry Sonnenfeld

Music by: Bruce Broughton

Music Supervisor: Alex Steyermark

Music Orchestrated by: Don Nemitz

Songs: "Let me take over" by LeMel Humes, performed by Ray Charles.

With: Bobby Short as himself.

1463

THE CONCORDE - AIRPORT '79/AIRPORT '80 THE CONCORDE

USA 1979 – f
dir David Lowell Rich

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

1483

CONCRETE BEAT

USA 1983 – f – tv
dir Robert Butler

Music by: Artie Kane

19651

CONCRETE COWBOYS series Ep: THE WIND BAGS

USA 1981 – m – tv
dir Leo Penn

With: Herbie Hancock as Gideon (28.02.81).

22494

CONCUSSION

USA/Australia/UK 2015 – f
dir Peter Landesman

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Jeff Atmajian, Pete Anthony
Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

16084

THE CONDEMNED

USA 2007 – f
dir Scott Wiper

Music by: Graeme Revell
Music Supervisor: Jim Johnston, Neil Lawi
Soundtrack Personnel: Inc: Robert Revell, guitars.
Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

12062

CONDORMAN

USA 1981 – f
dir Charles Jarrott

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Graham Young, Pete Candoli, Oscar Brashear, trumpet; Dick Nash, Lloyd Ulyate, Hoyt Bohannon, trombone; Vince DeRosa, Sinclair Lott, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Arthur C. Smith, piccolo, whistle; Gene Cipriano, Sheridan Stokes, Louis DiTullio, flute; Ted Nash, Ronnie Lang, Bob Cooper, Don Menza, clarinet; Earle Dumler, cor anglais; Ralph Grierson, organ; Michael Lang, keyboards; John Berkman, clavinet; Pete Jolly, accordion; Tommy Tedesco, guitar; Peter Mercurio, acoustic double bass; Chuck Domanico, electric bass; Steve Schaeffer, Shelly Manne, drums; Larry Bunker, Tommy Vig, Dale Anderson, Emil Richards, percussion.
 Recorded on 29th January, 16th, 17th, 18th March 1981 at Disney Studios.

12530

CONEHEADS

USA 1993 – f
dir Steve Barron

Music by: David Newman
Music Directed/Conducted by: David Newman
Soundtrack Personnel: Inc: Warren Luenig, Rick Baptist, Gary Grant, Malcolm McNab, trumpet; Dick Nash, George Thatcher, Lloyd Ulyate, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Mark Adams, Jim Atkinson, John Reynolds, Brian

O'Connor, French horn; Tommy Johnson, Don Waldrop, tuba; Steve Kujala, flute; Gary Foster, Gary Bovyer, Gary Gray, clarinet; Randy Kerber, Ralph Grierson, keyboards; Arni Egilsson, Chuck Berghofer, Drew Dembowski, Bruce Morganthaler, Sue Ranney, acoustic double bass; Steve Forman, Dan Greco, Greg Goodall, Steve Schaeffer, Bob Zimmitti, drums, percussion.
 Recorded on 17th/24th/25th June/1st/5th July 1993 at Paramount Studio M, Los Angeles and MGM Scoring Stage, Culver City.

11255

CONEY ISLAND

USA 1990 – m – tv
dir Ric Burns

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1484

CONFESSIN' THE BLUES: THE MUSIC OF JAY McSHANN

USA 1987 – m – tv
dir W. Stinson McClendon

With: Jay McShann in performance in Kansas City, Toronto and San Diego, including a duet with Jeannie Cheatham and interviews with Billy Taylor and Claude Williams.

16931

CONFESSION D'UN DRAGUEUR

France 2001 – f
dir Alain Soral

Songs: "Les Don Juan" by Claude Nougaro, Michel Legrand, performed by Claude Nougaro.

1407

LE CONFESSIONNAL/THE CONFESIONAL

Canada/UK 1995 – f
dir Robert Lepage

Music by: Sacha Puttnam, additional: Stefan Girardet, Adrian Utley
Music Directed/Conducted by: John Altman
Soundtrack Personnel: Serge Laflamme.
Songs: "Blues serenade" by Mitchell Parish, Frank Signorelli, Jimmy Lytell, Vincent Grande, performed by Sarah Vaughan; "Dark rapture" by Benny Goodman, Manny Kurtz, Edgar Sampson, performed by Count Basie; "Blue and sentimental" by Count Basie, Mack David, Jay Livingston.

11586

CONFESSIONS OF A DANGEROUS MIND/GESTÄNDNISSE

USA/Germany/UK 2002 – f
dir George Clooney

Music by: Alex Wurman, (additional) Peter Thomas

Music Supervisor: Joe Rangel
Soundtrack Personnel: Inc: Katisse Buckingham, sax; Alex Wurman, piano; Frank Maracco, accordion; Teddy Kumpel, guitar, acoustic double bass; Lisa Haley, violin; Tom Freund, Karl Vincent, acoustic double bass; Marty Beller, Eric Serrano, Stephen Theard, drums;
Songs: "Jumpin' at the Woodside" by Count Basie, performed by The Gong Show Band; "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac; "There's no business like show business" by Irving Berlin, performed by Rosemary Clooney.
With: "The Gong Show Band":- André Mini-cozzi, Richard Beaudet, Ron Di Lauro, Peter N. Wilson, Bruce Pepper, François St-Pierre.

20083

CONFESSIONS OF A SELF-HATING JEW

USA 2012 – f
dir Phillip B. Roth

Music by: Craig Pilo, Chris Smith, (additional) Oliver Newell
Music Supervisor: Bart Samolis, Anthony Teagin
Soundtrack Personnel: Inc: Andy Tan.

16384

CONFESSIONS OF A SHOPAHOLIC

USA 2009 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Pete Anthony
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello soloist; M. B. Gordy, Ryeland Allison, percussion; Clay Duncan.
Songs: "Batman theme" by Neal Hefti; "Mangos" by Gil Fuller, performed by Machito and his Orchestra; "Tumbao cubano" by Marion Sunshine, Pedro Justiz y Rodriguez, performed by The Cuban All-Stars Big Band.

11344

**CONFESSIONS OF A SORORITY GIRL/
SORORITY GIRL**

USA 1994 – f – tv-m
dir Uli Edel

Music by: Hummie Mann**Music Supervisor:** Karyn Rachtman, Mary Ramos**Music Orchestrated by:** Leland Bond**Soundtrack Personnel:** Inc: Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Tom Walsh, drums.**Songs:** "I'm gonna be a wheel someday" by Antoine Domino, Dave Bartholomew, performed by (1) Sheryl Crow, (2) Fats Domino; "Every night" by Harvey Brooks, Teddy Buckner, performed by The Robins.

15616

**CONFESSIONS OF A TEENAGE DRA-
MA QUEEN/BEKENNTNISSE EINER
HIGHSCHOOL DIVA**

USA/Germany 2004 – f
dir Sara Sugarman

Music by: Mark Mothersbaugh**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Kevin Kliesch, Benoit Grey**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; George Doering, guitar.

1464

CONFESSOR

USA 1968/73 – f
dir Edward Bergman, Alan Soffin

Music by: Chico Hamilton

15920

CONFETTI

UK 2006 – f
dir Debbie Isitt

Music by: Billy Alessi, Paul Englishby**Music Supervisor:** Matt Biffa, Sophie Sheen, Alison Wright**Soundtrack Personnel:** Inc: Joe Henson, bass guitar.**Songs:** "Messin' with fire" by Nigel Stonier, Clare Teal, "Everything is you" performed by Clare Teal; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Alison Moyet.(recorded) "Comes a-long a-love" by Al Sherman, performed by Kay Starr.

14115

LA CONFIANCE RÈGNE

France 2004 – f
dir Étienne Chatiliez

Music by: Matthew Herbert

10821

CONFIDENCE

USA/Germany 2003 – f
dir James Foley

Music by: Christophe Beck**Music Directed/Conducted by:** Christophe Beck, David Sabee**Music Supervisor:** Joel C. High**Music Orchestrated by:** Andrew Kaiser**Soundtrack Personnel:** Seattlemusic.**Songs:** "House of the rising sun" adapted by Alan Price, performed by Donald Byrd.

1485

AS CONFISSÕES DE FREI ABÓBORA

Brazil 1971 – f
dir Braz Chediak

Music by: Egberto Gismonti

12228

CONGO

USA 1995 – f
dir Frank Marshall

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton, Alexander Courage**Soundtrack Personnel:** Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Dick Nash, Phil Teele, George Thatcher, Lloyd Ulyate, trombone; Brian O'Connor, Steve Becknell, Jim Thatcher, David Duke, Todd Miller, John Reynolds, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Steve Kujala, flute; Emily Bernstein, Dominick Fera, James Walker, Jim Kanter, clarinet; Earle Dumler, Phil Ayling, oboe; Ralph Grierson, Randy Kerber, Michael Lang, Rich Ruttenberg, keyboards; Chuck Domanico, Steve Edelman, Bruce Morganthaler, Sue Ranney, Arni Egilsson, Nico Abondolo, Drew Dembowski, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Mike Fisher, Joe Porcaro, Steve Schaeffer, drums, percussion. Recorded on 5th/6th/7th/8th/9th May 1995 at Paramount Scoring Stage M.

18601

CONGO CLAMBAKE Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.**With:** Dorothy Dandridge, dancer.

8125

CONGO MAISIE

USA 1940 – f
dir H. C. Potter

Music by: Edward Ward**Songs:** "St. Louis blues" by W. C. Handy, sung by Ann Sothern.

19930

CONGRATULATIONS

USA 2012 – f
dir Juan Cardarelli, Eric M. Levy

Music by: Kim Carroll**Soundtrack Personnel:** Inc: George Doering, guitar.

14261

CONGRESS SWINGS

UK/USA 2002 – f
dir Dan McGinty

Music by: Carl LaFong**Music Supervisor:** Freda Slaves**Songs:** "Ants in your pants of 1939" (theme) by Hans Beckert, sung by Sugarpuss O'Shea; "Caramels, bonbons et chocolat" by Gustave Minda, performed by André Cadet-Chenon-çaux; "With a touch of diphthong" by Jules Gaspard d'Éstaing, performed by Angela Vetto; "Rhapsody for Anna Sergeyevna" by Dmitri Dmitrich Gurov, performed by The Bolo Girls.**With:** Phil Crossley, Anthony Middleton, Jürgen Keiper, trumpet; Tom Kemp, Mark McPherson, trombone; Clementine Carter, French horn; Don McGlynn, alto sax; Nick Beal, tenor sax; Christophe Dupin, baritone sax; Hans-Michael Bock, pedal steel guitar; Józef Tura, vibraphone; "Good ol'" Harry Lookovsky, violin; Markku Salmi, kantele; Dick Dacre, acoustic double bass; Johnny McQueen, drums; Tess Millay, vocal.

1487

THE CONNECTION

USA 1961 – f
dir Shirley Clarke

Music by: Freddie Redd**Songs:** "Marmaduke" by and performed by Charlie Parker (take 4).

With: Jackie McLean, alto sax; Freddie Redd, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.
NB The so-called original soundtrack record, though featuring the above musicians, is actually a re-recording done after filming.

10332

CONNECTIONS: RAY JOHNSON ONLINE

Denmark 2001 – m
dir Lars Movin, Steen Møller Rasmussen

With: Jon Hendricks in interview.

1488

CONNIE BOSWELL AND ADA LEONARD

USA 1952 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams, "Come on and smile in the sunshine" performed by Connee Boswell; "Pig foot Pete" by Don Raye, Gene De Paul, performed by The Freddie Slack Trio; "El cubanchero"; "Brahms' Fifth" performed by Anita Aros.

With: Ada Leonard and her All Girl Orchestra backing Connee Boswell, vocal; The Freddie Slack Trio; Anita Aros, violin.

1489

CONNIE BOSWELL AND LES BROWN'S ORCHESTRA

USA 1950 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert, "Martha", sung by Connee Boswell.

With: Les Brown and his Orchestra (Dave Pell, Abe Most, Ronnie Lang, Wes Hensel, Frank Beach, Stumpy Brown, Ray Sims, Ray Leatherwood, Geoff Clarkson, Bob Higgins, Ray Klein, Eddie Scherr, Bobby Gibbons, Jack Sperling,) provide backing for The Moon Mists, The Dale Sisters, Teddy and Phyllis Rodriguez and, finally, Connee Boswell, vocal.

7786

CONNIE BOSWELL TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.2. "I don't know why" by Roy Turk, Fred E. Ahlert.3. "I know what it means to be lonesome".4. "Martha".5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.

With: Connee Boswell, vocal.

16925

CONNIE AND CLARA

USA 2004 – f
dir Michel Lembeck

Music by: Randy Edelman

Music Supervisor: Paul Bogaev

Music Orchestrated by: Stuart Balcomb, Ralph Ferraro

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

7787

CONNIE HAINES TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.2. "Muskrat ramble" by Ray Gilbert, Kid Ory.3. "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills.

With: Connie Haines, vocal, accompanied by unidentified band.

1490

CONQUEST OF THE PLANET OF THE APES

USA 1972 – f
dir J. Lee Thompson

Music by: Tom Scott

Music Directed/Conducted by: Tom Scott

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, trumpet; Phil Teele, Dick Hyde, trombone; Vince DeRosa, David Duke, William Hinshaw, Richard Parissi, French horn; Tommy Johnson, tuba; Abe Most, Bud Shank, flute; Russ Cheever, Dominick Fera, clarinet; Gene Cipriano, clarinet, bass clarinet; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, Mike Wofford, piano; Larry Carlton, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, Alan Estes, John Guerin, Vic Feldman, Milt Holland, Joe Porcaro, percussion.
Fixer: Mike Rubin.

1491

CONQUEST OF THE SOUTH POLE

UK 1989 – f
dir Gillies MacKinnon

Music by: Guy Woolfenden

Soundtrack Personnel: Dave Hancock, trumpet; Colin Sheen, trombone; Christopher Gradwell, alto sax; David Firman, keyboards; David Olney, b guitar; Eric Allen, percussion; Barry de Souza, drums.

Songs: "Star of Scotland" by Guy Woolfenden.

1492

LES CONQUISTADORES

France 1975 – f
dir Marco Pauly

Soundtrack Personnel: Michel Portal, woodwinds; Joachim Kuhn, piano; Daniel Humair, drums.

11840

CONRACK

USA 1974 – f
dir Martin Ritt

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Tommy Tedesco, gtr solo; Dennis Budimir, Bob Bain, guitar; Tommy Morgan, harmonica; Harry Blue-stone, violin; Milt Kestenbaum, acoustic double bass.

19256

CONSETEMENT MUTUEL

France 1994 – f
dir Bernard Stora

Music by: Jeff Cohen

Soundtrack Personnel: Steve Lacy, sax; Jeff Cohen, piano; Petja Kaufman, harpsichord; Hugh Mackenzie, cello; Jean-Jacques Avenel, acoustic double bass; Olivier Lee Kaufman, percussion.
Recorded at Studio Ferber.

12855

CONSENTING ADULTS

USA 1992 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Supervisor: Joe Mulherin

Music Orchestrated by: Christopher Dedrick, Sonny Kompanek

Soundtrack Personnel: Inc: Bill Mays, Gerald Wiggins, piano.

1493

CONSPIRACY OF TERROR/ENTER HOROWITZ

USA 1975 – f – tvn
dir John Llewellyn Moxey

Music by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar.

10979

CONSPIRACY THEORY

USA 1997 – f
dir Richard Donner

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bill Booth, Alan Kaplan, Ken Kugler, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, Joel Peskin, woodwinds; George Doering, guitar; Steve Schaeffer, Dan Greco, percussion.

With: Bill Henderson appears as a hospital security guard.

14849

CONSPIRACY TO KILL

USA 1971 – f – tv
dir Paul Krasny

Music by: Frank Comstock

1494

CONSTANCE AUX ENFERS/UN BAL-CON SOBRE EL INFIERNO

France/Spain 1963 – f
dir François Villiers

Music by: Claude Bolling

14237

THE CONSTANT GARDENER

USA/UK/Canada/ Germany 2005 – f
dir Fernando Meirelles

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Music Supervisor: Becca Gatrell, Karen Elliott

Soundtrack Personnel: The London Session Orchestra inc: Javier Paxariño, bass flute, baritone sax, Turkish clarinet, kavalá; Simon Chamberlain, piano; Javier Casado, accordion; John Parricelli, guitar; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Paul Clarvis, percussion.

14074

CONSTANTINE

Germany/USA/Australia 2005 – f
dir Francis Lawrence

Music by: Brian Tyler, Klaus Badelt, (additional) Martin Tillman

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Brad Warnaar

Music Arranged by: Andrew Raiher, Wolfgang de Marco, Ian Honeyman

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, Phil Teele, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; James Walker, Steve Kujala, Louise DiTullio, flute; Jim Kanter, clarinet; Chris Bleth, woodwinds; Bryan Pezzone, piano; Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Martin Tillman, cello, electric cello; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmitti, Steve Schaeffer, Emil Richards, percussion.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

12129

CONTACT (1997)

USA 1997 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Carol Kaye, electric bass; Emil Richards, percussion.

14373

CONTACT (2002)

USA 2002 – f – tv
dir Susan Stroman

Songs: "Sing, sing, sing" by Louis Prima; "My heart stood still" by Richard Rodgers, Lorenz Hart; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.

20081

CONTAGION

USA/United Arab Emirates 2011 – f
dir Steven Soderbergh

Music by: Cliff Martinez, (additional) Gregory Tripi, Mac Quayle

Music Directed/Conducted by: Randy Miller

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Martin St. Pierre, erhu; Bart Samolis, acoustic double bass.

22118

CONTE DE FÉES À L'USAGE DES MOYENNES PERSONNES

France 2015 – s
dir Chloé Mazio

Music by: Florian Billon, Fanny Lefebvre
Based on a short story by Boris Vian.

16353

UN CONTE DE NOËL ROUBAIX!

France 2008 – f
dir Arnaud Desplechin

Music by: Grégoire Hetzel, (additional) Max Guiguet, Bruno Hovart

Music Directed/Conducted by: Matthieu Gonet

Music Orchestrated by: Grégoire Hetzel
Songs: "Reincarnation of a lovebird" by Charles Mingus, performed by Antonin Tri Hoang, sax; Armel Dupas, pno; Ronan Courty, b; "Air" by Cecil Taylor; "Lotus blossom" by Billy Strayhorn, performed by Joe Henderson; "African flower" by and performed by Duke Ellington; "Ad lib on Nippon" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Famous Orchestra; "Bulbs" by Cecil Taylor, performed by Gil Evans and his Orchestra.

1495

A CONTEMPORARY MEMORIAL

USA 1968 – f – tv

Songs: "Early autumn" by Ralph Burns; "Free again"; "Come Sunday", "Meditation" by Duke Ellington; "Passion flower", "Lotus blossom" by Billy Strayhorn.

With: Amanda Ambrose, Jeff Castleman, Duke Ellington, The Bill Evans Trio, Woody Herman and his Orchestra, Johnny Hodges, The Thad Jones/Mel Lewis Orchestra, The Modern Jazz Quartet, The Horace Silver Quintet, Joe Williams.

15088

CONTIGO EN LA DISTANCIA

Mexico 1991 – s
dir Tomás Gutiérrez Alea

Music by: Chucho Valdés

10996

CONTINENTAL DIVIDE

USA 1981 – f
dir Michael Apted

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Carole Bayer Sager, Michael Small.

With: Bill Henderson as train conductor.

22324

CONTINENTAL SHOWCASE

West Germany 1966 – m – tvs
dir Michael Pfleger

With: In segment (11.06.66) Bibi Johns. In segment (09.07.66) Bibi Johns.

7075

THE CONTINENTAL TWIST/THE YOUNG AND THE COOL | TWIST CRAZE | DOIN' THE TWIST | TWIST ALL NIGHT

USA 1961 – f
dir William J. Hole, Jr., Allan David

Songs: "Alright, okay, you win" by Sid Wyche; "The saints" (trad.); "Everybody knows", "The Saints waltz", "Oh, mama, twist" by Louis Prima; "Sam's boogie", "Society waltz", "International waltz", "Better twist now, baby", "Twistin' the blues" by Sam Butera, Louis Prima; "Trombone staccato" by Louis Prima, Louis Sino; "Chantilly lace" by J. P. Richardson; "Coolin'" by S. Kuller, Louis Prima; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fool around" by Sam Butera; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Louis Prima as Louis Evans, with Sam Butera and the Witnesses as themselves; The Manhattan Twisters, The Parisian Twisters.

1496

CONTINUITÉ DES PARCS

France 1981 – s
dir Patrick Chamming's

Music by: Michel Portal

22188

CONTINUUM

Canada 2012/5 – m – tvs
dir Pat Williams, William Waring, David Fra-
 zee, etc.

Music by: Jeff Danna, (additional) John Fee

Music Supervisor: Natasha Dupree

Songs: In segment (05.08.12) "Wide river to cross" by Diana Krall.

10421

CONTINUUM: WHY THE JAZZ ESTABLISHMENT CAN'T HOLD DOWN MATTHEW SHIPP

USA 2001 – m
dir Patrick A. Gaucher

Songs: Matthew Shipp.

With: Matthew Shipp, piano, composer, in performance and with his family and associates.

20572

CONTRABAND/CONTREBANDE

USA/UK/France 2012 – f
dir Baltasar Kormákur

Music by: Clinton Shorter

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Toyne, Quynne Craddock, Aiko Fukushima

Songs: "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters; "Sittin' here thinkin'" by John Lee Hooker, performed by Canned Heat & John Lee Hooker.

Score recorded on the Newman Stage at 20th Century Fox.

12739

CONTRACT ON CHERRY STREET/STAKEOUT ON CHERRY STREET

USA 1977 – f – tv-m
dir William A. Graham

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20511

THE CONTRADICTIONS OF FAIR HOPE

USA 2012 – s
dir S. Epatha Merkerson, Rockell Metcalf

Music by: Christian McBride

1497

CONTRAST IN RHYTHM

UK 1955 – s
dir Michael Carreras

With: John Dankworth and his Orchestra, with Cleo Laine, vocal; Francisco Cavez and his Latin American Orchestra; Freddy Randall and his Band.

Although announced as filming on 2nd May 1955 there is some doubt as to whether this production was ever completed or shown as planned. It is suspected that the footage was used instead in "Parade of the bands" (q.v.).

13728

CONTRASTS series Ep: RONNIE SCOTT

UK 1968 – m – tvs
dir Geoffrey Haydon

Songs: "My foolish heart" by Ned Washington, Victor Young, performed by The Bill Evans Trio; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz.

With: Ronnie Scott talks about his life and work, performs with Kenny Wheeler, trumpet, and The Stan Tracey Trio:- Stan Tracey, piano; Dave Holland, acoustic double bass; Tony Oxley, drums; and presents tv library clips of some of his Club's guests, including Sonny Stitt, Sonny Rollins, The Bill Evans Trio, Roland Kirk, Stan Getz, The Woody Herman Orchestra, J. J. Johnson, Max Roach and Victor Feldman.

1498

CONTRECHANT

France 1963 – s
dir Claude Boissol

Music by: Maxim Saury

1499

CONVENTION GIRL

USA 1934 – f
dir Luther Reed

Songs: "I've got sand in my shoes" by Louis Alter, Arthur Swanstrom.

With: Isham Jones and his Orchestra, filmed at the Ritz- Carlton Terrace, Atlantic City.

1500

THE CONVERSATION

USA 1974 – f
dir Francis Ford Coppola

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Al Aarons or Bobby Bryant, trumpet; Don Menza, tenor sax; Jack Nimitz, baritone sax; Barney Kessel, guitar; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums, playing "Blues for Harry"; Al Aarons, trumpet; Bud Shank, baritone sax; Ray Brown, acoustic double bass; Shelly Manne, drums, playing "Love bug"; Justin Gordon, tenor sax, ghosted saxophone work for actor Gene Hackman; David Shire played his own central piano theme.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
 Recorded on Stage M, Paramount Studios.

18181

A CONVERSATION WITH THE DUKE

UK 1972 – s – tv
dir prod: Geoffrey Haydon

With: Duke Ellington in conversation with Stanley Dance about his life and music.
 Recorded in October 1971.

15298

CONVERSATIONS WITH WILLARD VAN DYKE

USA 1980/1 – m
dir Amalie R. Rothschild

Music by: Amy Rubin
Songs: "There is a season" cue by Mel Powell.

1501

CONVICT CONCERTO

USA 1954 – s
dir prod: Walt Lantz

Music by: Ray Turner, Clarence Wheeler

19371

CONVICT COWBOY

USA 1995 – f – tv
dir Rod Holcomb

Music by: David Bell
Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Inc: George Doering, guitar.

1502

CONVOY

USA 1965 – s – tv
dir Don Siegel

Music by: Benny Carter, etc.

1503

COOGAN'S BLUFF

USA 1968 – f
dir Donald Siegel

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin

Music Supervisor: Stanley Wilson
Music Orchestrated by: Lalo Schiffrin, Richard Hazard

Soundtrack Personnel: Lloyd Ulyate, Dick Noel, George Roberts, Dick Nash, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Bud Shank, Ronnie Lang, Sheridon Stokes, flute; Artie Kane, Michael Melvoin, piano; Paul Beaver, electric piano; Ralph Grierson, organ; Michael Lang, Caesar Giovannini, harpsichord; Howard Roberts, Tommy Tedesco, Bob Bain, Al Hendrickson, Dennis Budimir, Al Casey, Mike Deasy, guitar; Carol Kaye, electric bass; Elisabeth Waldo, psaltario; Laurindo Almeida, tiple; Ray Brown, Chuck Berghofer, bass; Milt Holland, tabla; Larry Bunker, Shelly Manne, Earl Palmer, Ken Watson, Alvin Stoller, Emil Richards, percussion; + vlms + violas + celli.
Songs: "Pigeon-toed orange peel", "Everybody" by Wally Holmes, Lalo Schiffrin, performed by The Pigeon-Toed Orange Peels.
 Recorded on 27th/28th/29th March 1968 on Universal Pictures Scoring Stage.

18530

THE COOK, THE THIEF, HIS WIFE & HER LOVER/LE CUISINIER, LE VOLEUR, SA FEMME ET SON AMANT

UK/France 1989 – f
dir Peter Greenaway

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Graham Ashton, trombone; Andy Findon, flute, tenor sax, baritone sax; David Fuest, clarinet, b-clar, sop sax, alto sax; John Harle, sax; Michael Nyman, David Stewart, Will Gregory, piano; John Perry, guitar; Chris Laurence, acoustic double bass; James Hall, drums; + strings.

1504

COOKIE

USA 1989 – f
dir Susan Seidelman

Music by: Thomas Newman
Music Supervisor: Jonathan Brett
Songs: "Jay Dee's boogie woogie" by Jimmy Dorsey, Marvin Wright, performed by Jimmy Dorsey and his Orchestra; "Cherry pink and apple blossom white" by Mack David, Loui-

guy, performed by Pérez Prado and his Orchestra.

1505

COOKING AT THE COOKERY

USA 1982 – f – tv
dir Stuart Goldman

With: Alberta Hunter, vocal, in performance and interviewed.
 Recorded at The Cookery in December 1981.

1506

COOL AND GROOVY

USA 1956 – s
dir Will Cowan

Songs: "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by the Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.

With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drs), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drs); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drs), with Anita O'Day, vocal.

5522

COOL AND THE CRAZY

USA 1994 – f – tv
dir Ralph Bakshi

Music by: Hummie Mann
Music Supervisor: Karyn Rachtman, Jennifer Pyken

Soundtrack Personnel: Inc: Warren Luening, trumpet; Roger Neumann, woodwinds; Rich Ruttenberg, keyboards; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, performed by Blues Traveler.
With: Jazz musicians in club:- Plas Johnson, Howard Deare, Ray Johnson, Maurice Miller.

11670

COOL AS ICE

USA 1991 – f
dir David Kellogg

Music by: Stanley Clarke

Songs: "Clarinet polka" by Jimmy Dorsey, performed by Stanley Clarke.

21800

COOL BREEZE

USA 1972 – f
dir Barry Pollack

Music by: Solomon Burke

Music Orchestrated by: Gene Page

With: Bill Henderson as minister.

1507

COOL HAND LUKE

USA 1967 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Michael Melvoin, piano; Howard Roberts, lead guitar; Al Viola, classical guitar; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter), performed by Harry Dean Stanton.

1508

COOL MILLION

USA 1972/3 – f – tvs
dir John Badham, Barry Shear, Charles S. Dubin, Gene Levitt, Daryl Duke.

Music by: Pete Rugolo, Billy Goldenberg

1509

THE COOL OF THE EVENING

UK 1966/8 – s – tvs
dir prod: David Keeley

Songs: 5. "Italian concerto in F" by Johann Sebastian Bach.12. "Do it the hard way"; "C'est la vie"; "You're driving me crazy" by Walter Donaldson.14. "Carnival"; "M.V.4"; "Eleanor"; "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.15. "What the world needs now is love" by Hal David, Burt Bacharach; "Doodle-oodle".

With: 1. The Dick Morrissey Quartet: Dick Morrissey, tenor sax; Harry South, piano; Phil Bates, acoustic double bass; Phil Seamen, drums.2. Brian Lemon, piano; Pete McGurk,

acoustic double bass; Chris Karan, drums.3. The Tony Coe Quintet: Tony Coe, tenor sax; John Picard, trombone; Colin Purbrook, piano; Kenny Napper, acoustic double bass; Jackie Dougan, drums.4. Jimmy Witherspoon, vocal; Stan Jones, piano; Bruce Wayne, acoustic double bass; Buzz Green, drums.5. The Jacques Loussier Trio.6. Carol Ventura, vocal; Stan Tracey, piano; Freddy Logan, acoustic double bass; Tony Crombie, drums.7. Alan Haven, organ; Tony Crombie, drums.8. Richard Rodney Bennett, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; Jean Hart, vocal.9. Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.10. The Ronnie Ross Quintet.11. Larry Adler, harmonica; The Lennie Felix Trio.12. Georgie Fame, vocal; The Harry South Trio with Pete King, alto sax.13. The Johnny Scott Quintet.14. The David Snell Trio:- David Snell, harp; Frank Clarke, acoustic double bass; Barry Morgan, drums.15. Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Dave Green, acoustic double bass; Phil Seamen, drums.16. The Gordon Beck Trio.
 14. Recorded 11th September 1967.

10674

THE COOL ONES/COOL BABY, COOL!

USA 1967 – f
dir Gene Nelson

Music by: Ernie Freeman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

12400

COOL RUNNINGS

USA 1993 – f
dir Jon Turteltaub

Music by: Hans Zimmer, Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1511

A COOL SOUND FROM HELL/THE YOUNG AND THE BEAT

Canada 1959 – f
dir Sidney J. Furie

Music by: Phil Nimmons

Soundtrack Personnel: Inc: Ed Bickert, guitar.

17434

THE COOL SPOT

UK 1964 – s – tvs
dir prod: Reg Perrin

With: Kenny Ball and his Jazzmen; Otilie Patterson, vocal.

Recorded at The Ice Stadium, Nottingham.

1513

THE COOL WORLD (1963)

USA 1963 – f
dir Shirley Clarke

Music by: Mal Waldron

With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums. R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

1510

COOL WORLD (1992)

USA 1992 – f
dir Ralph Bakshi

Music by: Mark Isham, (additional) John Dickson

Music Directed/Conducted by: Allan Wilson

Soundtrack Personnel: The Munich Symphony Orchestra, with Claus Reichstaller, Mark Isham, Felici Civitareale, Chris Tedesco, trumpet; Nigel Hitchcock, Rick Keller, sax; Dave Hartley, piano; Roy Babbington, acoustic double bass; Terry Bozzio, drums; Greg Knowles, percussion.

9275

THE COOLER

USA 2002 – f
dir Wayne Kramer

Music by: Mark Isham

Music Supervisor: Billy Gottlieb

Music Arranged by: (additional) Florian Tessloff

Soundtrack Personnel: Mark Isham, trumpet, baritone sax; Wayne Bergeron, trumpet; Bob McChesney, trombone; Bob Sheppard, alto sax, soprano sax; Rich Rutenberg, piano; Flo Mo-t, Fender Rhodes; Sid Page, violin; John Leftwich, acoustic double bass; Peter Erskine, drums.

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Tierney Sutton.

1514

COONSKIN/BUSTIN' OUT | STREET-FIGHTER | COONSKIN NO MORE | STREET FIGHT

USA 1975 – f
dir Ralph Bakshi

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Scatman Crothers as the voice of Old Man Bone; Dick Berk, drums.

9998

COOPERAMA

UK 1966 – m – tvs
dir Mark Stuart

Music Directed/Conducted by: Bob Sharpley, Peter Knight

With: In segment (18.06.66) Ray Ellington and his Music. In segment (02.07.66) The Eric Delaney Band. In segment (09.07.66) Acker Bilk. In segment (23.07.66) George Chisholm.

1516

COP

USA 1987 – f
dir James B. Harris

Music by: Michel Colombier

Soundtrack Personnel: Inc: Ernie Watts, sax.

12492

COP ON THE BEAT/THE RETURN OF JOE FORRESTER

USA 1975 – f – tv
dir Virgil Vogel

Music by: Richard Markowitz

With: Della Reese as Claudine.

20904

COP OUT

USA 2010 – f
dir Kevin Smith

Music by: Harold Faltermeyer, (additional) Brent Nichols

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Ram Jam.

13228

COPACABANA PALACE

Italy/France/Brazil 1962 – f
dir Steno

Music by: Gianni Ferrio

With: Luiz Bonfá, Antonio Carlos Jobim, João Gilberto.

10193

COPENHAGEN JAZZ FESTIVAL 1965

Denmark 1965 – s – tv

With: 1. The Earl Hines Trio, with Roy Eldridge, trumpet.

10194

COPENHAGEN JAZZ FESTIVAL 1968

Denmark 1968 – f – tvs
dir prod: Per Møller Hansen, Sten Bramsen

Songs: 2. "Slide No 1"; "Blue moon" by Richard Rodgers, Lorenz Hart; "To build a new world". 5. "Gingerbread man"; "Sweet little Maia"; "Village Greene". 6. "Indiana" by Ballard MacDonald, James F. Hanley. 7. "Nutville", "Song for my father" by Horace Silver. 9. "Got my mojo working" by Preston Foster; "Long distance call", "Train fare blues" by Muddy Waters (McKinley Morganfield); "Back at the chicken shack" by Jimmy Smith; "Hoochie coochie man", "Tiger in your tank" by Willie Dixon; "Nobody knows my trouble" by Otis Spann; "Cold cold feeling" by Jessie Mae Robinson. 10. "For Big Sid", "Drums unlimited", "Five for one".

With: 1. Count Basie and his Orchestra (Ed-die "Lockjaw" Davis, ts). 2. Art Blakey and The Jazz Messengers: - Bill Hardman, trumpet; Julian Priest, trombone; Billy Harper, tenor sax; Ronnie Mathews, piano; Larry Evans, acoustic double bass; Art Blakey, drums, master of ceremonies. 3. Gary Burton, vibraphone; with Jerry Hahn, electric guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums. 4. Dizzy Gillespie. 5. The Elvin Jones Trio: - Joe Farrell, soprano sax, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums. 6. Red Norvo, Gary Burton, vibraphone; Jerry Hahn, electric guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums. 7. The Horace Silver Quintet: - Bill Hardman, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; Johnny Williams, acoustic double bass; Billy Cobham, drums. 8. The Stars of Faith. 9. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano, vocal; Luther "Snake" Johnson, Pee Wee Madison, electric guitar; Paul Oscher, harmonica; Sonny Wimberley, acoustic double bass; S. P. Leary, drums. 10. Max Roach, solo drums. 11. As 2 plus Sunny Murray + The Elvin Jones Trio. 12. Sunny Murray, solo drums.

Recorded in the Tivoli Koncertsal. 2. + 5 + 10. + 11. Recorded 29th October 1968. 9. Recorded 27th October 1968.

10195

COPENHAGEN JAZZ FESTIVAL 1969

Denmark 1969 – f – tv

Songs: 1. "Bitches brew", "Agitation", "Sanctuary" by Wayne Shorter, Miles Davis, "It's about that time", "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne. 2. "Take the 'A' train" by Billy Strayhorn. 3. "The Saints" (trad.); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Let's face it"; "Hey, Ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Blues". 4. "I want to be happy" by Irving Caesar, Vincent Youmans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Timmie's blues" by George Wein.

With: 1. The Miles Davis Quintet: - Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums. 2. Duke Ellington and his Orchestra: - Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums. 3. Lionel Hampton and his Band. 4. The Newport All Stars: - Ruby Braff, cornet; George Wein, piano, leader, master of ceremonies; Barney Kessel, electric guitar; Red Norvo, vibraphone; Joe Venuti, electric violin; Larry Ridley, acoustic double bass; Don Lamond, drums. 5. Cecil Taylor, piano. Recorded in the Tivolis Koncertsal, Copenhagen. 1. Recorded 4th November 1969. 2. Recorded 2nd November 1969.

10196

COPENHAGEN JAZZ FESTIVAL 1970

Denmark 1970 – m – tv

Songs: 1. "New Orleans" by Gus Kahn, Arthur Johnston; "Out of the way of the people", "The Duke" by Dave Brubeck; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumping bean" by Gerry Mulligan. 4. "Pithecanthropus erectus" by Charles Mingus. 6. "Con alma", "Things are here" by Dizzy Gillespie; "The brother K" by Dizzy Gillespie, Mel Dancy; "Now hear my meanin'" by Jimmy Woode; "Manteca" by Dizzy Gillespie, Gil Fuller; "Let me outta here" by Mike Longo.

With: 1. Dave Brubeck, piano; with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums.2. Earl Hines, piano; with Budd Johnson.3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.4. The Charles Mingus Sextet:- Eddie Preston, trumpet; Charles McPherson, alto sax; Bobby Jones, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.5. Buddy Rich and his Band.6. Dizzy Gillespie, trumpet, leader; Benny Bailey, Art Farmer, Dusko Goykovich, Idrees Sulieman, trumpet; Nat Peck, Åke Persson, Eric van Lier, trombone; Derek Humble, alto sax; Tony Coe, tenor sax, clarinet; Ronnie Scott, Billy Mitchell, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clare, Kenny Clarke, drums.
Recorded in the Tivoli Gardens Concert Hall, Copenhagen.4. Recorded 21st October 1970.6. Recorded 4th November 1970.

16503

COPENHAGEN JAZZ FESTIVAL 1971

Denmark 1971 – m – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force" by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tin tin deo" by Gil Fuller, Chano Pozo; "Everything happens to me" by Tom Adair, Matt Dennis; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums.

1. Recorded on 9th November 1971 in the Tivoli Gardens Concert Hall.

15408

COPENHAGEN JAZZ FESTIVAL 1980

Denmark 1980 – m – tvs

Songs: 1. "Baião improvisado".

With: 1. Tania Maria, piano, vocal; Niels-Henning Ørsted Pedersen, acoustic double bass.

13870

COPENHAGEN JAZZ FESTIVAL 1982

Denmark 1982 – m – tvs

Songs: 2. "We'll be together again" by Frankie Laine, Carl Fischer; "Move" by Denzil Best; "I skovens dybe stille ro" ("In the deep

quietness of the forest") (trad.).4. "We'll be together again" by Frankie Laine, Carl Fischer; "Blues in G" by Joe Pass; "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Tricotism"; "Move" by Denzil Best; "Outro".

With: 1. Milton Nascimento, vocal.2. Kenny Drew, piano; Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.3. Jesper Thilo, tenor sax; Kenny Drew, piano; Hanne Boel, Tina Schaefer, Lise Dandanell.4. Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

13874

COPENHAGEN JAZZ FESTIVAL 1985

Denmark 1985 – m – tvs

dir prod: Trine Fensmark, Henrik Wolsgaard-Iversen

With: 1. Count Basie.

16279

COPENHAGEN JAZZ FESTIVAL 1986

Denmark 1986 – m – tvs

Songs: 1. "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Groovin' hard".

With: 1. The Buddy Rich Big Band.
1. Recorded on 8th July 1986.

13872

COPENHAGEN JAZZ FESTIVAL 1999

Denmark 1999 – s – tvs

dir prod: Per Møller Hansen, Henrik Wolsgaard-Iversen

With: 1. Horace Parlan, piano; Jimmi Pedersen, acoustic double bass; Thomas Franck, drums.2. The Thomas Agergaard Kvartet:- Thomas Agergaard, Thomas Blachman, Carsten Dahl, Lennart Ginman.

16232

COPENHAGEN JAZZ FESTIVAL 2005

Denmark 2005 – m – tvs

Songs: 1. "Big Ben"; "Bird's eye view"; "Kids are pretty people"; "Don't ever leave me"; "Danny boy" by Frederick Edward Weatherly; "Six and four".

With: 1. "Celebrating Ben Webster":- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

1. Recorded on 6th July 2005.

15003

COPENHAGEN JAZZ FESTIVAL 2006

Denmark 2006 – m – tvs

With: 1. The Peter Brötzmann Group.
1. Recorded 27th October 2006.

17959

COPENHAGEN JAZZ FESTIVAL 2009

Denmark 2009 – m – tvs

Songs: 1. "Danny's dream", "Icarus on the moon", "Silhouette", "Subway", "Primavera" by Lars Gullin.

With: 1. "Silhouette Plays Lars Gullin":- Christina von Bülow, alto sax; Fredrik Lundin, baritone sax; Jacob Fischer, electric guitar; Daniel Franck, acoustic double bass; Jeppe Gram, drums.

21249

COPENHAGEN JAZZ FESTIVAL 2013

Denmark 2013 – f – tvs

dir Yuki Eguchi

Songs: 1. "Back again", "Paris up front", "Revelations of you", "Aha - that's it", "I mean Monk", "Hope and joy" by Jan Kaspersen.2. "Straight, no chaser", "Criss cross", "Evidence", "Light blue", "Ask me now", "Let's call this" by Thelonious Monk; "Easy living" by Leo Robin, Ralph Rainger; "Darn that dream" by Eddie DeLange, James Van Heusen; "Sophisticated lady" by Mitchell Paris, Irving Mills, Duke Ellington.3. "Destiny", "Keyword" by Jørgen Emborg; "Strange meeting" by Bill Frisell.

With: 1. Jan Kaspersen Quartet:- Bob Rockwell, tenor sax; Jan Kaspersen, piano; Nils Bo Davidsen, acoustic double bass; Ole Rømer, drums.2. Bob Rockwell Quartet:- Bob Rockwell, tenor sax; Jan Kaspersen, piano; Nils Bo Davidsen, acoustic double bass; Ole Rømer, drums.3. Bob Rockwell Quartet:- Bob Rockwell, tenor sax; Jørgen Emborg, piano; Thomas Ovesen, acoustic double bass; Karsten Bagge, drums.

Recorded in July 2013.

17597

COPPER CANYON

USA 1950 – f

dir John Farrow

Music by: Daniele Amfitheatrof

Music Orchestrated by: Daniele Amfitheatrof, David Tamkin, George Parrish, Sidney Cutner, Leo Shuken

With: Nina Mae McKinney as Theresa.

1517

COPS AND ROBBERS

USA 1973 – f
dir Aram Avakian

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: G. Avakian

Soundtrack Personnel: Inc: Lee Konitz, reeds.

Songs: "It's a world of cops and robbers" by Michel Legrand, Jacques Wilson, sung by Grady Tate.

11326

COPS AND ROBBERSONS

USA 1994 – f
dir Michael Ritchie

Music by: William Ross

Music Supervisor: Peter Afterman

Music Orchestrated by: Chris Boardman, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "You can't judge a book by the cover" by Willie Dixon, performed by Bo Diddley.

1518

THE COPS ARE ROBBERS

USA 1990 – f – tv
dir Paul Wendkos

Music by: Gil Mellé

Music Supervisor: Buddy Epstein

15508

COPSHOP

USA 2004 – f – tv
dir Anita W. Addison, Joe Cacaci

Music by: Bennie Wallace

14527

COQUETA

Mexico 1949 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Directed/Conducted by: Pérez Prado

Songs: by Pérez Prado and (recorded) Dizzy Gillespie.

8848

CORAZÓN ILUMINADO/FOOLISH HEART

Argentina/Brasil/France 1998 – f
dir Hector Babenco

Music by: Zbigniew Preisner

Music Directed/Conducted by: Jacek Kasprzyk

Music Supervisor: Randall Poster, Jorge Andres

Soundtrack Personnel: Simfonia Varsovia; Jerzy Glowczewski, sax.

Songs: "My foolish heart" by Ned Washington, Victor Young; "You came a long way from St Louis" by Bob Russell, John Benson Brooks; "Never let me go" by Jerry Livingston, Ray Evans, performed by Bill Evans; "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles; "El bodecuero" performed by Nat King Cole.

16699

LA CORDE PERDUE/MARC RIBOT THE LOST STRING

France 2003 – m – tv
dir Anaïs Prosaïc

With: Marc Ribot, electric guitar; Anthong Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

15897

CORDIAIS SAUDAÇOES

Brazil 1968 – s
dir Gilberto Santeiro

Soundtrack Personnel: Baden Powell, guitar.

With: Songwriter Noel Rosa profiled.

12772

THE CORE

USA/UK 2003 – f
dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony, Bruce Babcock, Jon Kull, Frank Bennett, Kostas Christides, Bill Liston

Music Arranged by: (synth.) Jonathan Price

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Malcolm McNab, trumpet; Bruce Fowler, Bill Booth, Bill Reichenbach, Alex Iles, Alan Kaplan, Charlie Loper, Phil Teele, George Thatcher, trombone; Steve Becknell, Mark Adams, David Duke, Suzette Moriarty, Brian O'Connor, John Reynolds, Kurt Snyder,

Rick Todd, Brad Warnaar, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, James Walker, Sheridon Stokes, flute; Gary Gray, Jim Kanter, clarinet; Randy Kerber, Michael Lang, Tom Ranier, Rich Ruttenberg, keyboards, synthesizer; George Doering, guitar; Sid Page, violin; Nico Abondolo, cello; Steve Edelman, Drew Dembowski, Don Ferrone, Oscar Hidalgo, Ed Meares, Norman Ludwin, Bruce Morgenthaler, Sue Ranney, Michael Valerio, acoustic double bass; Alan Estes, Wade Culbreath, Mike Fisher, Greg Goodall, Dan Greco, Todd Miller, Steve Schaeffer, Don Williams, M. B. Gordy, drums, percussion.

Songs: "Weren't you the one" by K. Lawrence Dunham, Roger Kellaway, performed by Sherry Williams.

Recorded on 7th/20th/21st/28th September and 8th/9th October 2002 and 12th January 2003 at Todd-AO and Paramount Scoring Stage "M".

7652

THE CORE OF THE APPLE

USA 1984 – f – tvs
dir prod: Leonard Malone

With: Interviews with Miles Davis, Gordon Parks, Wilbert Tatum, etc.

19899

CORIOANUS

UK/USA/Serbia 2010 – f
dir Ralph Fiennes

Music by: Ilan Eshkeri

Music Supervisor: Ian Neil

Music Orchestrated by: Millie Baring, Jessica Dannheisser

Soundtrack Personnel: Inc: John Barclay, trumpet; Paul Clarvis, drums; Tristan Fry, tympany.

10792

CORKY/LOOKIN' GOOD

USA 1972 – f
dir Leonard Horn

Music by: Jerry Styner

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

15120

CORKY ROMANO

USA 2001 – f
dir Rob Pritts

Music by: Randy Edelman

Music Supervisor: Lisa Brown

Music Orchestrated by: Stuart Balcomb

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe solos.
Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

1519

CORNBREAD, EARL AND ME/HIT THE OPEN MAN

USA 1974 – f
dir Joseph Manduke

Music by: Donald Byrd

Music Supervisor: Coleridge-Taylor Perkinson

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; The Blackbyrds.

With: Bill Henderson as Watkins.

16139

O CORONEL E O LOBISOMEM

Brazil 2005 – f
dir Mauricio Farias

Music by: Milton Nascimento, Caetano Veloso

1521

CORPORAL CROCKER/THE BALLAD OF ANDY CROCKER

USA 1969 – f – tv
dir George McGowan

Music by: Billy May

Songs: (theme) Stuart Margolin, Murray MacLeod.

9141

CORPS DE BALLET

France 1992 – f – tv
dir François Cohen-Séhat

Music by: Jacques Loussier

14539

CORPS PLONGÉS/NICHT AUS LIEBE

France/Germany/Haiti 1998 – f – tv
dir Raoul Peck

With: Dee Dee Bridgewater as the woman with a glass of milk.

16891

CORRIDA POUR UN ESPION/PERSECUCIÓN A UN ESPIA | DER SPION, DER IN DIE HÖLLE GING

France/Spain/West Germany 1965 – f
dir Maurice Labro

Music by: Michel Legrand

463

CORRINA, CORRINA

USA 1994 – f
dir Jessie Nelson

Music by: Rick Cox, (themes) Thomas Newman, (additional) David Newman, Will Kaplan

Music Supervisor: Bonnie Greenberg, Bones Howe

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Bill Reichenbach, horn, trombone; Steve Tavaglione, woodwinds; Michael Sembello, guitar; Richard Reid, acoustic double bass.

Songs: "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "What a difference a day makes" by Marie Grever, Stanley Adams, performed by Dinah Washington; "Corrina, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams, performed by Joe Turner; "Peace, piece" by Bill Evans, performed by John Beasley; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Louis Armstrong, Oscar Peterson; "It don't mean a thing" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra, with Ivie Anderson, voc.

9035

THE CORRUPTOR

USA 1999 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dana Sano

Soundtrack Personnel: John Moses, clarinet; Chen Tao, flute; David Torn, guitar; Eric Friedlander, cello; John Deak, acoustic double bass; Geoffrey Gordon, Gordon Gottlieb, percussion; Wang Guo-Wei, erhu.

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra with Count Basie and his Orchestra; "Ain't no sunshine" by Bill Withers, performed by Roland Kirk; "My one and only love" by Guy Wood, Robert Mellin, per-

formed by Johnny Hartman with John Coltrane.

1522

THE CORSICAN BROTHERS

USA/UK 1984 – f – tv
dir Ian Sharp

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

17288

THE CORTÈGE

UK 1982 – m – tv
dir prod: Tony Staveacre

Songs: "The cortège" by Mike Westbrook.

With: Mike Westbrook and his Orchestra, with Kate Westbrook, Phil Minton, vocal.

1523

CORVETTE SUMMER/THE HOT ONE | STINGRAY

USA 1978 – f
dir Matthew Robbins

Music by: Craig Safan

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Give me the night" by Craig Safan, arranged by Artie Butler, performed by Dusty Springfield.

12871

LAS COSAS BIEN HECHAS

Spain 1974 – s
dir Pedro Vidal

Music by: Lou Bennett (Jean-Louis Benoit)

13424

COSBY

USA 1996/2000 – s – tvs
dir John Whitesell, Tim Ryder, Don Scardino, etc.

Music by: Benny Golson (theme), Bill Cosby (+ theme).

Music Supervisor: Don Braden, Scott Schreer

With: In segment (11.11.96) Thelma Carpenter.

3790

THE COSBY MYSTERIES

USA 1994/5 – m – tvs

dir Jerry London, Peter Levin, Corey Allen, Nick Havinga**Music by:** William H. Cosby, Jr., Craig Handy**Music Directed/Conducted by:** Craig Handy**Music Arranged by:** William H. Cosby, Jr., Craig Handy**Soundtrack Personnel:** Inc: Mingus Dynasty Band; Craig Handy, music director; Cynthia Sayer, banjo.**Songs:** By Charles Mingus.

3615

THE COSBY SHOW

USA 1984/92 – s – tvs

dir Jay Sandrich, Carl Lauten, Chuck Vinson, John Bowab, Tony Singletary, Neema Barnette, etc.**Music by:** Bill Cosby (theme), Stu Gardner**Music Directed/Conducted by:** Stu Gardner, Arthur Lisi**Soundtrack Personnel:** Inc: Lester Bowie, trumpet; Craig Handy, alto sax.**Songs:** "Kiss me" by Stu Gardner, Bill Cosby, performed by (a) Bobby McFerrin, (b) The Oregon Symphony, (c) Craig Handy, (d) Lester Bowie; "Bein' green" by Joe Raposo; "Monk's hat" by Bill Cosby, Benny Golson, performed by Don Braden.**With:** In segment (08.11.84) Dizzy Gillespie as Mr. Hampton. In segment (09.05.85) Lena Horne as herself. In segment (21.11.85) Joe Williams as Al Hanks. In segment (13.02.86) Joe Wilder, trumpet; Slide Hampton, trombone; Jimmy Heath, Bootsie Barnes, sax; Tommy Flanagan, piano; Eric Gale, electric guitar; Percy Heath, acoustic double bass; Art Blakey, drums; Tito Puente, timbales; Carlos Valdés, congas. In segment (09.10.86) Frank Foster as Bandleader. In segment (30.10.86) Joe Williams as Al Hanks. In segment (01.12.88) Betty Carter as Amanda Woods. In segment (30.11.89) Nancy Wilson as Lorraine Kendall. In segment (01.02.90) B. B. King as Riley Jackson. In segment (26.04.90) Max Roach as Dr. Gordon Darton. In segment (14.02.91) Walter Blanding. In segment (21.11.91) Miriam Makeba as herself. In segment (30.04.92) Joe Williams as Al Hanks.

1525

THE COSMIC EYE

USA 1985 – f

dir Faith Hubley**Music by:** Benny Carter, Dizzy Gillespie, Elizabeth Swardos, Conrad Cummings, William Russo.**Soundtrack Personnel:** (voices) Dizzy Gillespie, Linda Atkinson, Maureen Stapleton, Sam Hubley, plus Joe Wilder, Lew Soloff, trumpet; Frank Wess, Jerry Dodgion, reeds; Hank Jones, piano; Remo Palmieri, guitar; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Recorded in New York City on 5th March 1985.

1526

COSMIC RAY

USA 1962 – s

dir Bruce Conner**Songs:** "What'd I say" by and performed by Ray Charles.

21508

COSMO JAZZ FESTIVAL 2011

France 2011 – m – tvs

dir (1) Jeremiah.**With:** 1. The Eric Truffaz New York Chamonix Project, The Elina Duni Quartet, The Dhafer Youssef Quartet, The Chemirani Trio, with guests Sylvain Luc, The Creole Choir of Cuba, Ibrahim Maalouf, Malcolm Braff, André Manoukian.

21778

COSMOS

USA/UK 1980 – m – tvs

dir Adrian Malone, Richard J. Wells**Songs:** In segment (28.09.80) "Imagination" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, performed by Bix Beiderbecke.

1581

THE COTTON CLUB

USA 1984 – f

dir Francis Coppola**Music by:** John Barry**Music Directed/Conducted by:** John Barry, Bob Wilber**Music Supervisor:** Bob Wilber, Sy Johnson
Music Orchestrated by: John Barry, Al Woodbury, (additional) Sy Johnson**Music Arranged by:** Bob Wilber, (vocal and dance) Joyce Brown, (additional) Sy Johnson, David Berger, Randy Sandke.**Soundtrack Personnel:** Marky Markowitz, Dave Brown, Randy Sandke, Lew Soloff, trumpet; Britt Woodman, Joel Helleny, Dan Barrett, Jim Pugh, trombone; Bob Stewart, Tony Price, tuba; Bob Wilber, Chuck Wilson,

clarinet, alto sax, soprano sax; Lawrence Feldman, clarinet, soprano sax, tenor sax; Frank Wess, alto sax, clarinet, soprano sax, tenor sax; Joe Temperley, alto sax, baritone sax, bass clarinet; Mark Shane, Phil Markowitz, piano; Mike Peters, guitar, banjo; John Goldsby, acoustic double bass; Brian Brake, Chuck Riggs, drums; Gordon Gottlieb, Danny Druckman, Dave Samuels, Ronnie Zito, percussion; Larry Marshall, Gregory Hines, Dave Brown, vocal. Cornet solos by Richard Gere who was coached by Warren Vaché; additional coaching by Jimmy Maxwell.

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere; "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Girl of my dreams" by Sunny Clapp; "Creole rhapsody", "Hot and bothered", "Black beauty", "Daybreak express", "Wall Street wail", "Slippery horn", "High life" by Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Smoke rings" by Ned Washington, H. Eugene Gifford; "That's my desire" by Carroll Loveday, Helmy Kresa; "I can't believe that you're in love with me" by Jimmy McHugh, Clarence Gaskill; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "Cotton Club stomp" by Mitchell Parish, Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Creole love call" by Duke Ellington, sung by Priscilla Baskerville; "Bandana babies" by Dorothy Fields, Jimmy McHugh, vocal by Ethel Beatty; "The mooche", "Ring dem bells" by Duke Ellington, Irving Mills; "Singin' the blues" by Sam Lewis, Joe Young, Con Conrad, J. Russell Robinson; "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Cuban holiday" by Mitchell Parish, Frank Warshawer, Sylvester Sprigato; "Ill wind" by Ted Koehler, Harold Arlen, sung by Lonette McKee; "Stormy weather", "Trickation" by Ted Koehler, Harold Arlen; "Pardon me pretty baby" by Ray Klages, Jack Meskill, Vincent Rose; "Diga diga doo", "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh; "Pyramid" by Irving Mills, Irving Gordon, Duke Ellington, Juan Tizol; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, sung by Larry Marshall; "Lady with the fan" by Cab Calloway, Jeanne Burns, Al Brackman, sung by Larry Marshall; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills, sung by Larry Marshall; "Copper colored gal" by Benny Davis, J. Fred Coots; "Truckin'" by Ted Koehler, Rube Bloom; "Cotton Club stomp" by Johnny Hodges, Harry Carney, Duke Ellington; "Mood indigo" by Duke Ellington, Irving

Mills, Barney Bigard; "Back home again in Indiana" by Ballard MacDonald, James F. Hanley; "Am I blue?" by Grant Clarke, Harry Akst; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Breakin' in a pair of shoes" by Dave Franklin, Ned Washington, Sam H. Stept; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I want a big butter and egg man" by Louis Armstrong, Percy Venable; "It must be love" by J. Mayo Williams, Aletha Robinson.

With: Richard Gere, cornet; Lonette McKee as Lila Rose Oliver; Honi Coles as Sugar Coates; Larry Marshall as Cab Calloway (Marcus McLaurine, acoustic double bass, as band member); Zane Mark as Duke Ellington; Skip Cunningham, Luther Fontaine, Jan Mickens as Tip, Tap & Toe; Thelma Carpenter, vocal; Robin Eubanks, trombone; Dave Brown, trumpet.

A first music score by Ralph Burns was discarded during production.

16147

COTTON CLUB '75

USA 1974 – m – tv
dir Mark Warren

Music Directed/Conducted by: Phil Moore

Music Orchestrated by: Pete Myers

Soundtrack Personnel: Inc: Russ Freeman, piano.

With: Cab Calloway, Cleo Laine with John Dankworth, Ray Charles, The Nicholas Brothers, Buddy Rich.

1528

COTTON COMES TO HARLEM

USA 1970 – f
dir Ossie Davis

Music by: Galt MacDermot

Music Arranged by: Gary McFarland

Soundtrack Personnel: Inc: Martin Banks, trumpet.

Songs: "Cotton comes to Harlem", "Going home", "Ain't now but it's going to be", "Down in my soul", "Salvation".

With: Stella Marrs in an acting role.

14225

COTTON MARY

UK/France/USA 1999 – f
dir Ismail Merchant, Madhur Jaffrey

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: L. Subrah-miam, violin.

12899

THE COUCH

USA 1961 – f
dir Owen Crump

Music by: Frank Perkins

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1529

LA COULEUR DU VENT

France 1988 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Soundtrack Personnel: The Modern Jazz Quartet, L'Orchestre de Paris.

7494

LES COULEURS DU DIABLE/I COLORI DEL DIAVOLO

France/Italy 1996 – f
dir Alain Jessua

Music by: Michel Portal

17068

COUNT BASIE À PLEYEL

France 1980 – m – tv
dir Pat Le Guen

Songs: "Good time blues", "Second good time blues" by Ernie Wilkins; "Ja-da" by Bob Carleton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Easy living" by Leo Robin, Ralph Rainger; "Shiny stockings", "Discomotion" by Frank Foster; "Basie"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Splan-ky" by Neal Hefti; "Freckle faces" by Nestico. **With:** Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Darle Carley, Frank Szabo, trumpet; Bill Hughes, Dennis Wilson, Grover Mitchell, Booty Wood, trombone; Bobby Plater, Kenny Hing, Eric Dixon, Danny Turner, reeds; Johnny Williams, Jr., baritone sax; Count Basie, piano, music director; Freddie Green, electric guitar; Cleveland Eaton II, acoustic double bass; Gregg Field, drums; + guest Jo Jones, drums.

Recorded on 22nd October 1980 at Salle Pleyel, Paris.

1532

COUNT BASIE AND HIS ORCHESTRA (1959)

Switzerland 1959 – m – tv

Songs: "Basie boogie" by Count Basie; "Whirly-bird", "Li'l darlin'", "Cute" by Neal Hefti; "The midgets" by Joe Newman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "The deacon"; "H.R.H."; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: Count Basie and his Orchestra:- Snoo-ky Young, Wendell Culley, Joe Newman, Thad Jones, trumpet; Benny Powell, Al Grey, Henry Coker, trombone; Marshall Royal, alto sax; Frank Foster, Billy Mitchell, tenor sax; Frank Wess, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded on 6th February 1959 in the Kongresshaus, Zurich.

1531

COUNT BASIE AND HIS ORCHESTRA (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "All of me" by Seymour Simons, Gerald Marks; "Flight of the foo birds", "Li'l darlin'", "Whirly-bird" by Neal Hefti; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Blues for Ilean" by Eric Dixon; "I needs to be be'ed with" by Quincy Jones; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie

With: Count Basie and his Orchestra:- Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Henderson Chambers, Grover Mitchell, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, reeds; Eddie "Lockjaw" Davis, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Rufus Jones, drums.

Recorded in London.

17949

(COUNT BASIE AND HIS ORCHESTRA 1944)

USA 1944 – s

With: Count Basie and his Orchestra (including Lester Young, Jimmy Powell, Earle Warren, Buddy Tate, Rodney Richardson, reeds; Count Basie, piano; Freddie Green, gtr).

Unidentified provenance, location and music at the time of writing.

7788

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Basie boogie" by Count Basie. 2. "Basie's conversation". 3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HH). 4. "If I could be with you" by Henry Creamer, James P. Johnson (HH). 5. "One o'clock jump" by Count Basie.

With: Count Basie and his Sextet: - Count Basie, piano; Clark Terry, trumpet; Buddy DeFranco, clarinet; Wardell Gray, tenor sax; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums; Helen Humes, vocal.

1533

COUNT BASIE AT CARNEGIE HALL

USA 1981 – f – tv
dir Dick Carter

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (KH); "In a mellow tone" by Milt Gabler, Duke Ellington (DW); "There will never be another you" by Mack Gordon, Harry Warren (BS); "Booty's blues" by Booty Wood (BW, CE); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Alright, Okay, you win" by Sid Wyche (JW); "Basie, cup and me" (GB); "April in Paris" by E. Y. Harburg, Vernon Duke (GB); "One o'clock jump" by Count Basie (GB); "Shiny stockings" by Frank Foster (SC); "Don't get around much anymore" by Bob Russell, Duke Ellington (TB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TB); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TB); "Fascinating rhythm" by Ira and George Gershwin (SV); "Indian summer" by Al Dubin, Victor Herbert (SV); "Just friends" by Sam M. Lewis, John Klenner (SV, DT); "Send in the clowns" by Stephen Sondheim (SV); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (SV, GB); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, SV, GB, TB); "One o'clock jump" by Count Basie.

With: A brief profile of Count Basie, illustrated with photos and film clips, and with tributes from Jon Hendricks, Tony Bennett, George Benson, John Hammond, Sarah Vaughan and Joe Williams, filmed at rehearsals for the concert that follows: - Count Basie and his Orchestra (including Sonny Cohn,

trumpet; Bob Summers, fl hrn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b); with guests George Benson, guitar, vocal; Tony Bennett, Joe Williams, Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums. Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981. Music consultant: Sonny Cohn. Concert promoted by George Wein.

1137

COUNT BASIE IN BERLIN

West Germany 1968 – m – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Bill Bailey, won't you please come home" by Hughie Cannon (MS, voc); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (MS, voc); "Cherokee" by Ray Noble; "Good time blues" by Ernie Wilkins; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Muddy water" by Joe Trent, Peter DeRose, Harry Richman (MS, voc); "Whirlybird" by Neal Hefti; "Lonely street", "The magic flea" by Sammy Nestico; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra: - Gene Goe, Sonny Cohn, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, Stretch Neverspin (? Steve Galloway), trombone; Bill Hughes, bass trombone; Bobby Plater, Marshall Royal, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal.

Recorded on 9th November 1968 in the Berlin Philharmonie.

13350

(COUNT BASIE IN STOCKHOLM)

Sweden 1968 – s – tv

Songs: "Splanky" by Neal Hefti; "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Cherokee" by Ray Noble.

With: Count Basie and his Orchestra: - Sonny Cohn, Gene Goe, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, "unidentified", trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar;

Norman Keenan, acoustic double bass; Harold Jones, drums.

Recorded on 12th November 1968.

1534

COUNT BASIE LIVE AT THE HOLLYWOOD PALLADIUM

USA 1984 – f – tv

Songs: "Get it"; "Still swinging"; "The spirit is willing"; "Splanky" by Neal Hefti.

With: Count Basie and his Orchestra.

1535

THE COUNT BASIE ORCHESTRA

Japan 1985 – f – tv

Songs: "The heat's on"; "And that's that"; "Way out Basie"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Wind machine"; "Moonlight becomes you" by Johnny Burke, James Van Heusen; "Jumpin' at the Woodside" by Count Basie; "Satin doll" by Billy Strayhorn, Duke Ellington; "Since I fell for you" by Buddy Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

With: The Count Basie Orchestra, conducted by Thad Jones, with Nancy Wilson, Joe Williams, vocal. Personnel includes Sonny Cohn, Johnny Coles, trumpet; Eric Dixon, tenor sax; Freddie Green, guitar.

Recorded in Japan on 11th November 1985.

1537

THE COUNT BASIE SHOW AT THE RIVERBOAT

USA 1968 – s – tv
dir John Weaver

Songs: "Splanky" by Neal Hefti; "Cherry point"; "Blues in hoss flat"; "Boone talk"; "Back street rumble"; "Sunny" sung by Lamont Johnson; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra, with Lamont Johnson, vocal.

Recorded on New Year's Eve 1967.

16734

COUNT BASIE: THEN AS NOW, COUNT'S THE KING

USA 2008 – f
dir Gary Keys

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, as performed in "Blazing Saddles" (q.v.).

With: Count Basie profiled, with a liberal selection of familiar film and tv clips plus a roundtable discussion with Joe Wilder, Frank Wess, Ira Gitler, Frank Foster, Benny Powell and George Lewis.

Discussion recorded in Elaine's Restaurant, New York City.

7887

COUNT ME IN Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart, vocal.

7888

COUNT ME OUT Soundie

USA 1946 – s

dir William Forest Crouch

With: The Henry Red Allen, trumpet; J. C. Higginbotham, trombone; and dancers.

1539

THE COUNT OF MONTE-CRISTO

USA 1974 – f – tv

dir David Greene

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11563

COUNT ON ME

USA 1994 – f – tv

dir prod: Diane Asselin

Music by: George Duke

11794

COUNT YORGA, VAMPIRE/THE LOVES OF COUNT IORGA

USA 1970 – f

dir Bob Kelljan

Music by: Bill Marx

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

11836

COUNTDOWN

USA 1967 – f

dir Robert Altman

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

1538

THE COUNTERFEIT KILLER/THE FACELESS MAN | CRACKSHOT

USA 1968 – f – tv

dir Josef Leytes

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

10793

THE COUNTERFEIT TRAITOR

USA 1962 – f

dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman, Irvin Talbot

Music Orchestrated by: Edward B. Powell, Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Frank Beach, Irving Bush, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Dick Nash, Lloyd Ulyate, George Roberts, Hoyt Bohanon, trombone; Vince DeRosa, Richard Perissi, Jim Decker, French horn; Ray Siegel, tuba, acoustic double bass; Abe Most, Blake Reynolds, William Ulyate, Justin Gordon, Mahlon Clark, clarinet; Don Christlieb, bassoon; Pearl Kaufman, Jimmy Rowles, Ray Turner, piano; Carl Fortina, accordion; Howard Roberts, Laurindo Almeida, guitar; Allan Reuss, banjo; Milt Kestenbaum, Mike Rubin, acoustic double bass; Ralph Collier, Bernie Mattinson, drums.

Recorded on 9th/12th/26th/28th February/2nd and 30th March 1962.

19756

COUNTRY

USA 1984 – f

dir Richard Pearce

Music by: Charles Gross, (additional) Mark Isham, Gary Anderson, George Winston, Darol Anger, Mike Marshall

Music Supervisor: Tom Bocci, Jay Lawton

Music Orchestrated by: Gary Anderson

Soundtrack Personnel: Inc: Steve Schaeffer, percussion.

13387

COUNTRY BEARS/THE BEARS

USA 2002 – f

dir Peter Hastings

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Nora Felder

Music Orchestrated by: Bruce Fowler, Kostas Christides, Bruce Babcock, Pete Anthony

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Craig Eastman, fiddle; Paulinho Da Costa, M. B. Gordy, percussion.

15814

COUNTRY OF THE CLYDE

UK 1964 – s

dir Gordon Stewart

Music by: Nicolas Head

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

1541

COUNTRY WESTERN HOEDOWN

USA 1967 – f

dir William R. Johnson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Silver and gold" by Henry Prichard, Del Sharbutt, Bob Crosby.

16162

COUNTY KILBURN

UK 2000 – f

dir Elliot Hegarty

Music by: Stephen McLaughlin, Guy Pratt

Music Supervisor: Maggie Bazin

Songs: "Psychedelic Sally" by Horace Silver, performed by Eddie Jefferson.

1542

COUP DE FOUDRE (1983)/ENTRE NOUS

France 1983 – f

dir Diane Kurys

Music by: Luis Bacalov

Songs: "Si tu vois ma mère" by and performed by Sidney Bechet; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16797

COUP DE FOUDRE (1988/92)

France/Italy/UK/Spain/Portugal/Switzerland 1988/92 – s – tvs

dir Edouard Molinaro, Claude Boissol, Michel Legrand, Michel Wyn, Annie Butler, Jean-Paul Mudry

Music by: Raymond Alessandrini, Alain Guélis

Songs: Song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

With: Denis Leloup, trombone, appears in the segment "Masques de lune" (dir: Michel Legrand, 1992).

10366

LE COUP DE LAPIN

France 1999 – f – tv
dir Didier Grousset

Music by: Michel Herr
Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, reeds; Michel Herr, keyboards; Fabien Degryse, guitar; Bart de Nolf, acoustic double bass; Frédéric Jacquemin, drums; + strings.

1543

COUP DE TORCHON

France 1981 – f
dir Bertrand Tavernier

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Soundtrack Personnel: Inc: Henry Lowther, trumpet; Malcolm Griffiths, trombone; Tony Coe, clarinet; Stan Sulzmann, alto sax; Alan Skidmore, tenor sax; Marcel Azzola, accordion; Tony Oxley, drums; Frank Ricotti, Tristram Fry, percussion.
Recorded at Abbey Road Studios, London, 30th & 31st July 1981.

16808

UN COUPABLE

France/Italy/West Germany 1988 – f – tv
dir Roger Hanin

Music by: Michel Legrand

1544

LA COUPE À DIX FRANCS

France 1975 – f
dir Philippe Condroyer

Music Directed/Conducted by: Antoine Duhamel
Soundtrack Personnel: Inc: Anthony Braxton; Antoine Duhamel, piano; François Mécchiali.

12148

COUPE DE VILLE

USA 1990 – f
dir Joe Roth

Music by: James Newton Howard
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

11530

UN COUPLE ÉPATANT/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Music Directed/Conducted by: Riccardo Del Fra
Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Sylvain Rifflet, flutes, clars, saxes; Catherine Delaunay, clarinet; Frédéric Baron, bassoon; Guillaume Roy, alto; Stefano Genovese, piano, maquettes; Riccardo Del Fra, acoustic double bass; + strings.

19950

A COUPLE OF JOES

USA 1949/50 – s – tvs
With: Joe Bushkin, The Bobby Sherwood Orchestra.

18280

COUPLES RETREAT

USA 2009 – f
dir Peter Billingsley

Music by: A. R. Rahman, (additional) John O'Brien, Kaz Boyle
Music Directed/Conducted by: Matt Dunkley, Tim Davies
Music Supervisor: John O'Brien
Music Orchestrated by: Matt Dunkley, Tim Davies
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Reichenbach, Alex Iles, trombone; James Walker, flute; Dan Higgins, reeds; Randy Kerber, piano; George Doering, guitar; Alan Estes, Wade Culbreath, percussion.

16051

COURAGE/MOTHER COURAGE

USA 1986 – f – tv
dir Jeremy Kagan

Music by: Craig Safan
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1545

COURAGE FUYONS

France 1979 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Philippe Catherine, guitar.
Songs: "Amsterdam girl" performed by Catherine Deneuve.

21299

COURAGE OF LASSIE

USA 1946 – f
dir Fred M. Wilcox

Music by: Scott Bradley, Nat Shilkret, Bronislau Kaper, Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Scott Bradley, Bronislau Kaper, Nat Shilkret, Mario Castelnuovo-Tedesco
Soundtrack Personnel: Inc: Clyde Hurley, Mannie Klein, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, clarinet; Arthur Schutt, piano; Lou Erickson, drums.

18967

THE COURAGE TO LOVE

USA 2000 – f – tv
dir Kari Skogland

Music by: Christopher YOUNG
With: Diahann Carroll as Pouponne.

19679

COURAGE UNDER FIRE

USA 1996 – f
dir Edward Zwick

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, Don Davis
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

9108

LA COURSE À LA BOMBE/THE RACE FOR THE BOMB

Canada/France/Italy/Yugoslavia 1986 – f – tv
dir Jean-François Delassus, Allan Eastman
Music by: Claude Bolling

18974

THE COURT

USA 2002 – m – tvs
dir Jonathan Kaplan, Charles Haid, Tom Moore, etc.

Music by: Joel McNeely
Music Supervisor: Ann Kline
With: Diahann Carroll features as Justice DeSett.

11698

THE COURT MARTIAL OF JACKIE ROBINSON

USA 1990 – f – tvn

dir Larry Peerce**Music by:** Stanley Clarke**Music Orchestrated by:** Jeff Marsh

134

THE COURT MARTIAL OF MAJOR KELLER

UK 1961 – f

dir Ernest Morris**Music by:** Bill Le Sage

1547

THE COURTSHIP OF EDDIE'S FATHER (1962)

USA 1962 – f

dir Vincente Minnelli**Music by:** George Stoll**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, Al Viola, guitar.**Songs:** "The rose and the butterfly" by Victor Young, Stella Unger; "Carnival in Venice".**With:** The John La Salle Jazz Combo (with which actress Stella Stevens sits in on drums).

1548

THE COURTSHIP OF EDDIE'S FATHER (1969/72)

USA 1969/72 – s – tvs

dir Harry Falk, Bill Bixby, Luther James, Alan Rafkin, Randall Hood, Don Weis, Bob Sweeney, Gary Nelson, Ralph Senensky, Hal Cooper, etc.**Music by:** George Tipton, Laurindo Almeida, Mundell Lowe**Soundtrack Personnel:** Inc: Terry Harrington, sax.**Songs:** Theme vocal by Nilsson.

20075

(THE COURTYARD OF MUSIC)

Italy 2010 – m

dir Sergio Visinoni**Music by:** Gianluigi Trovesi**With:** Gianluigi Trovesi, Paolo Fresu, Manfred Schoof, Barre Phillips.

16616

LE COUSIN

France 1997 – f

dir Alain Corneau**Songs:** "Our roots (began in Africa)" by and performed by Pharoah Sanders.

1549

COUSINS

USA 1989 – f

dir Joel Schumacher**Music by:** Angelo Badalamenti**Music Directed/Conducted by:** Angelo Badalamenti, Nick Perito**Music Orchestrated by:** Angelo Badalamenti, Charles Samek, Ronnie Lawson**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Kirk Whalum, sax solos; Tom Boyd, oboe; Michael Lang, piano; George Doering, Tommy Tedesco, guitar.**Songs:** "The bunny hop" by Ray Anthony, Leonard Auletto; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Tangerine" by Johnny Mercer, Victor Schertzinger.**With:** Valhalla Band:- Bill Henderson, Jerry Adolphe, Geraldo Dominelli, Lee Oliphant.

1550

LE COUTEAU DANS LA PLAIE/LA TROISIÈME DIMENSION | LA TERZA DIMENSIONE | IL COLTELLO NELLA PIAGA

France/Italy 1961 – f

dir Anatole Litvak**Music by:** Mikis Theodorakis**Music Directed/Conducted by:** Jacques Métehen**Soundtrack Personnel:** Inc: Jacques Loussier, piano.**Songs:** Georges Auric, Jacques Loussier.

12853

A COVENANT WITH DEATH

USA 1967 – f

dir Lamont Johnson**Music by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Al Viola, guitar.

1551

COVER ME BABE/RUN SHADOW RUN

USA 1970 – f

dir Noel Black**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Bud Shank, reeds.

1552

COVER UP

USA 1984 – f – tvn

dir Peter Crane**Music by:** Richard Lewis Warren**Music Supervisor:** Lionel Newman**With:** Med Flory as the friendly barman.

20247

COVERT AFFAIRS

USA 2010/4 – m – tvs

dir J. Miller Tobin, Sylvain White**Music by:** Toby Chu, Christopher Tyng, (additional) Nathaniel Morgan, Paul Cristo**Music Supervisor:** Stacy Wallen-McCarthy**Songs:** In segment (13.08.13) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis.

1555

COW-COW BOOGIE (1943)

USA 1943 – s

dir Alex Lovy**Music Arranged by:** Darrell Calker**Soundtrack Personnel:** Meade Lux Lewis, piano.**Songs:** "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

7889

COW-COW BOOGIE Soundie (1942)

USA 1942 – s

dir Josef Berne**Songs:** "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.**With:** Dorothy Dandridge, vocal; Dudley Dickerson and dancers.

8672

COWBOY (1958)

USA 1958 – f

dir Delmer Daves**Music by:** George Duning**Music Directed/Conducted by:** Morris W. Stoloff**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Mannie Klein, trumpet.

17813

COWBOY (1966)

USA 1966 – s

dir Michael Ahnemann

Music by: Laurindo Almeida

1553

THE COWBOY AND THE LADY/THE LADY AND THE COWBOY | SPRING IS IN MY HEART | A KISS IN THE SUN | HOWDY STRANGER | THE COWBOY AND THE HEIRESS

USA 1938 – f

dir H. C. Potter, Stuart Heisler, William Wyler

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Hugo Friedhofer, Edward B. Powell, Conrad Salinger

Songs: "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Harry Davenport.

1554

COWBOY CANTEEN/CLOSE HARMONY | BARNYARD CANTEEN

USA 1944 – f

dir Lew Landers

Music by: John Leipold, Paul Sawtell

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Paper doll" by Johnny S. Black, "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

13375

COWBOY FROM BROOKLYN/ROMANCE AND RHYTHM

USA 1938 – f

dir Lloyd Bacon

Music by: Adolph Deutsch

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Adolph Deutsch

Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell, Candy Candido, Harry Barris; "The last round-up" by Billy Hill, performed by ditto plus Johnnie Davis.

With: Harry Barris as the pianist, Candy Candido as the bass player.

11349

THE COWBOY WAY

USA 1994 – f

dir Gregg Champion

Music by: David Newman

Music Supervisor: Danny Bramson

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

Songs: "Ran kan kan" by and performed by Tito Puente.

10794

THE COWBOYS

USA 1971 – f

dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Howard Roberts, guitar; Tommy Morgan, harmonica.

18756

COWBOYS & ALIENS

USA 2011 – f

dir Jon Favreau

Music by: Harry Gregson-Williams, (additional) Halli Cauthery, Christopher Willis, Anthony Lledo

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh

Soundtrack Personnel: Inc: George Doering, Tony Clarke, guitars; Martin Tillman, cello solos.

20334

COYOTE UGLY

USA 2000 – f

dir David McNally

Music by: Trevor Horn, (additional) Steve Bartek, Garry Hughes, James Muhoherac

Music Directed/Conducted by: (strings) David Campbell

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: (strings) David Campbell

Music Arranged by: Steve Bartek, Garry Hughes, James Muhoherac

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

10005

CRACKED QUACK

USA 1952 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

13501

THE CRACKER FACTORY

USA 1979 – f – tvn

dir Burt Brinckerhoff

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

11837

CRACKERS (1984)

USA 1984 – f

dir Louis Malle

Music by: Paul Chihara

Soundtrack Personnel: Inc: Chuck Findley, trumpet; John Moses, clarinet; Dennis Budimir, George Doering, guitar.

19605

CRACKERS (2004)

UK 2004 – s

dir Ross Jarvis

Songs: (recorded) Roy Budd.

19680

CRADLE 2 THE GRAVE

USA 2003 – f

dir Andrzej Bartkowiak

Music by: Damon Blackman, John Frizzell, (additional) Flip Flop Wilcox

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Randy Acker, Tina Davis

Music Orchestrated by: Andrew Kinney

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

1556

THE CRADLE IS ROCKING

USA 1968 – s

dir Frank de Cola

With: George Cola, trumpet, recalls the past and performs with his Storyville Jazz Band. Also music from The New Orleans Olympia Brass Band.

12465

THE CRADLE WILL FALL

USA 1983 – f – tvn

dir John Llewellyn Moxey

Music by: Elliot Lawrence

7441

CRADLE WILL ROCK

USA 1999 – f
dir Tim Robbins

Music by: David Robbins**Music Directed/Conducted by:** David Campbell, Steven Tyler**Music Supervisor:** David Robbins**Music Orchestrated by:** David Campbell**Music Arranged by:** David Robbins, David Campbell

Soundtrack Personnel: Jeffrey Kievit, Neil Balm, trumpet; Kenneth Finn, trombone; Marcus Rojas, tuba; Paquito D'Rivera, clar solos; Michael Migliore, alto sax; Kenneth Hitchcock, alto sax, clarinet; Paul Dunkel, flute, piccolo; David D'Angelo, tenor sax; Mitchell Frohman, baritone sax; Steven Tyler, piano; Charles Giordano, Dominic Cortese, accordion; Scott Kuney, banjo; Andrew Bird, vln solos; David Finck, acoustic double bass; David Ratajczak, drums, percussion; Mino Cinelu, David Robbins, Jonathan Haas, percussion; + strings.

Songs: "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.**With:** Steven Tyler as Lehman Engel, Charles Giordano as accordion player, Jeffrey Kievit as trumpet player, Kenneth Hitchcock as clarinet player, David D'Angelo as alto sax player, David Ratajczak as percussionist.

19730

THE CRAFT

USA 1996 – f
dir Andrew Fleming

Music by: Graeme Revell**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: M. B. Gordy, Paulinho Da Costa, percussion.

1391

CRASH/L. A. CRASH

USA/Germany 2004 – f
dir Paul Haggis

Music by: Mark Isham**Music Supervisor:** Richard Glasser**Music Arranged by:** Mark Isham, Cindy O'Connor**Soundtrack Personnel:** Inc: Mark Isham.**Songs:** "Redemption" by and performed by Mark Isham.

13672

CRASH

West Germany 1988 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

1557

THE CRASH OF FLIGHT 401/CRASH

USA 1978 – f – tv
dir Barry Shear

Music by: Eddy Lawrence Manson**With:** Artie Shaw as an elderly passenger.

1558

CRASHING THE GATE

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy, sung by Ruth Etting.**With:** Ruth Etting, vocal.

1559

(CRAVEN FILTER PRESENTS DUKE ELLINGTON)

Australia 1970 – s

Songs: "The Craven Filter song".

With: Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and perform. Personnel includes Cat Anderson, Cootie Williams, Mercer Ellington, trumpet; Norris Turney, Johnny Hodges, Harold Ashby, Russell Procope, reeds; Wild Bill Davis, organ; Rufus Jones, drums.

Filmed on 8th February 1970.

21374

O CRAVO E A ROSA

Brazil 2000/01 – m – tvs
dir Walter Avancini, Amora Mautner, etc.

Songs: "Mississippi rag" by William H. Krell, "On the Mississippi" by Harry Carroll, Arthur Fields, performed by Claude Bolling; "Tea for two" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald with Count Basie and his Orchestra.

7890

CRAWL, RED, CRAWL Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone; and dancer Johni Weaver.

14433

C.R.A.Z.Y.

Canada 2005 – f
dir Jean-Marc Vallée

Soundtrack Personnel: Les Petits Chanteurs du Mont-Royal.**Songs:** "Mambo jambo" by Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

1560

CRAZY FROLIC

USA 1953 – s
dir Will Cowan

Songs: "Zing! went the strings of my heart" by James F. Hanley, sung by Eileen Wilson; "Dance tropicana"; "Harlem nocturne" by Earle Hagen; "It's a good day" by Peggy Lee, Dave Barbour, sung by Lucy Ann Polk; "Venita" performed by Robert Monet; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "It's bigger than both of us".

With: Les Brown and his Orchestra (Dave Pell, tenor sax; Jack Sperling, drums; Lucy Ann Polk, voc); Eileen Wilson, vocal; The Dupree Trio, dancers; Wayne Marlin Trio, acrobats; Robert Monet, vocal.

13388

CRAZY FROM THE HEART

USA 1991 – f – tv
dir Thomas Schlamme

Music by: Arthur B. Rubinstein**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

17233

CRAZY HEART

USA 2009 – f
dir Scott Cooper

Music by: Stephen Bruton, T Bone Burnett**Music Supervisor:** Jeff Pollack

Soundtrack Personnel: Thomas Canning, piano; Patrick Warren, keyboards; Buddy Miller, guitar; Stephen Bruton, guitar, mandolin; Greg Leisz, pedal steel guitar; Joel Guzman, squeeze box; Sarah Watkins, fiddle; Dennis Crouch, acoustic double bass; Jay Bellerose, drums.

Songs: "Once a gambler" performed by Sam "Lightnin'" Hopkins.

2640

CRAZY HORSE

USA 1996 – f – tv
dir John Irvin

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Emil Richards, percussion.

1561

CRAZY HOUSE/FUNZAPOPPIN' | THEY'RE ALL CRAZY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Orchestrated by: Frank Skinner, Larry Russell, Jimmy Mundy

Soundtrack Personnel: Actress Martha O'Driscoll's vocals were ghosted by Martha Tilton.

Songs: "Pocketful of pennies" by Eddie Cherkose, Franz Steininger; "Tropicana" by Don Raye, Gene De Paul; "Crazy house" by Eddie Cherkose, Milton Rosen; "Donkey serenade" by Rudolph Friml, Bob Wright, Chet Forrest" sung by Allan Jones; "I ought to dance" by Sammy Cahn, Saul Chaplin; "My rainbow song" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "There goes that song again" by Allie Wrubel; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Count Basie and his Orchestra (including Earle Warren, alto sax; Count Basie, piano; Jo Jones, drums; Jimmy Rushing, voc); The Glenn Miller Singers, with Marion Hutton; The Delta Rhythm Boys; Allan Jones; The Bobby Brooks Quartet; Leighton Noble and his Orchestra.

12149

CRAZY IN ALABAMA

USA 1999 – f
dir Antonio Banderas

Music by: Mark Snow

Music Orchestrated by: Deborah Lurie, Jonathan Sacks

Soundtrack Personnel: Inc: Emil Richards, percussion.

21340

A CRAZY LEO SHOW

Greece 2013 – s – tvs
dir Leonard Thimo

Songs: In segment (19.09.13) "All blues" by and performed by Miles Davis.

15860

CRAZY LOVE

USA 2007 – f
dir Dan Klores, Fisher Stevens

Music by: J. Ralph (theme), Douglas J. Cuomo

Music Supervisor: Brian Chin

Soundtrack Personnel: Inc: Chris Botti, trumpet; Gary Teller, sax; Anthony Regusis, Billy Childs, piano; Douglas J. Cuomo, keyboards; John Cariddi, guitar; Ken Hassler, Mary Ann McSweeney, acoustic double bass; Steve Alcott, drums; Gordon Gottlieb, Bashiri Johnson, percussion.

Songs: "Can't get used to losing you" by Doc Pomus, Mort Shuman, performed by Julie London; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory, performed by The Nat King Cole Trio; "Linda" by Jack Lawrence, performed by Ray Noble and his Orchestra.

18274

CRAZY ON THE OUTSIDE

USA 2010 – f
dir Tim Allen

Music by: David Newman

Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Dan Higgins, reeds.

19433

CRAZY PEOPLE

USA 1990 – f
dir Tony Bill, Barry L. Young

Music by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

1562

THE CRAZY WORLD OF JULIUS VROODER/VROODER'S HOOCH

USA 1974 – f
dir Arthur Hiller

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds.

18757

CRAZY, STUPID, LOVE

USA 2011 – f
dir Glenn Ficarra, John Requa

Music by: Christophe Beck, (additional) Frank Longo, Santiago Martin Medina, Adam Sanborne

Music Supervisor: George Drakoulis, Jason Ruder

Music Orchestrated by: Jake Monaco

Music Arranged by: (string) Adam Peters

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, guitar; Adam Peters, cello solos; Peter Erskine, drums.

19154

CRAZY, STUPID, LOVE

USA 2011 – f
dir Glenn Ficarra, John Requa

Music by: Christophe Beck, Nick Urata, (additional) Adam Sanborne, Frank Longo

Music Supervisor: Jason Ruder, George Drakoulis

Music Orchestrated by: Jake Monaco

Music Arranged by: (string) Adam Peters

Soundtrack Personnel: Inc: Andrew Synowiec, George Doering, guitar; Adam Peters, cello; Peter Erskine, drums.

15906

LA CREACIÓN

Argentina 1999 – s
dir Ana Maria Zanotti

Music by: Egberto Gismonti, Chango Spaciuk

10176

CREATIVE MUSIC STUDIO WOOD-STOCK JAZZ FESTIVAL

USA 1997 – f – tv
dir prod: Alan Douglas

Songs: 1. "Arrival".2. "Left jab".3. "We are".4. "Solo".5. "Broadway blues".6. "The song is you" by Oscar Hammerstein II, Jerome Kern.7. "Impressions" by John Coltrane.8. "Stella by starlight" by Ned Washington, Victor Young.9. "All blues" by Miles Davis.

With: 1. Howard Johnson, baritone sax; Marilyn Crispell, piano.2. Baikida Carrol, trumpet; Julius Hemphill, tenor sax; Marilyn Crispell, piano; Attilio Zanchi, acoustic double bass; Ed Blackwell, drums.3. Karl Berger, balaphon; Collin Walcott, tabla; Ed Blackwell, tap drums; Aiyb Dieng, Nana Vasconceles, talking drums.4. Nana Vasconceles, berimbau.5. Dewey Redman, tenor sax; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.6. Anthony Braxton, vocal.7. Anthony Braxton, alto sax; Chick Corea, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.8. Lee Konitz, alto sax; Chick Corea, piano.9.

Lee Konitz, Anthony Braxton, alto sax; Chick Corea, piano; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohette, drums.
Recorded at the Woodstock Jazz Festival, New York, on 19th September 1981.

1563

CREATIVE PROCESS: NORMAN McLAREN/LA GENIE CRÉATURE NORMAN McLAREN

Canada 1990 – f
dir Donald McWilliams

Music by: Eldon Rathburn
Music Directed/Conducted by: Eldon Rathburn
Music Arranged by: Eldon Rathburn
Songs: (recorded) Oscar Peterson, Albert Ammons.

1564

CREATURE FROM THE HAUNTED SEA

USA 1961 – f
dir Roger Corman

Music by: Fred Katz

1565

CREATURES IN MY GARAGE

USA 1977 – s
dir Helyn Spears

Music by: Dave Brubeck

11192

CREDITS INCLUDED: A VIDEO IN RED AND GREEN

Lebanon 1995 – f – tv
dir Jalal Toufic

Music by: John Zorn

9109

CREDO

France 1983 – f – tv
dir Jacques Deray

Music by: Claude Bolling

22757

CREED

USA 2015 – f
dir Ryan Googher

Music by: Ludwig Göransson
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Gabe Hilfer

Music Orchestrated by: Jeff Atmajian, Edward Trybeck, Henri Wilkinson, Erik Arvinder
Soundtrack Personnel: Inc: Wade Culbreath, tympany.

21654

LA CRÈME de LA CRÈME

France 2013 – f
dir Kim Chapiron

Music by: Ibrahim Maalouf
Music Supervisor: Raphael Hamburger, Isabelle Degremont
Soundtrack Personnel: Ibrahim Maalouf, piano, electronics; François Delporte, electric guitar; Frédéric Kret, cello; Mai Lan, vocal.
Recorded at Studios Obsidienne and Babel.

1566

CRESCENDO (1969)

UK 1969 – f
dir Alan Gibson

Music by: Malcolm Williamson
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

15149

THE CREW

USA 2000 – f
dir Michael Dinner

Music by: Steve Bartek
Music Supervisor: Dondi Bastone
Soundtrack Personnel: Inc: Jim Thatcher, French horn.
Songs: "Everybody eats when they come to my house" performed by Cab Calloway.

1567

LE CRI DU COEUR

Burkina Faso/France 1994 – f
dir Idrissa Ouédraogo

Music by: Henri Texier
Soundtrack Personnel: Inc: Henri Texier, acoustic double bass.

1568

CRIME/THE ALPHA CAPER | INSIDE JOB

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson
Music Supervisor: Hal Mooney

167

CRIME AGAINST JOE

USA 1956 – f
dir Lee Sholem

Music by: Paul Dunlap
With: Julie London as Slacks.

1569

CRIME CLUB THE LAST KEY/THE LAST KEY

USA 1975 – f – tv
dir Jeannot Szwarc

Music by: Gil Mellé
Music Supervisor: Hal Mooney

17942

CRIME D'AMOUR

France 2010 – f
dir Alain Corneau

Music by: Pharoah Sanders
Music Supervisor: Elise Luguern
Songs: "Kazuko" by Pharoah Sanders, performed by Pharoah Sanders, ts; Yoko Ito Gates, koto; Paul Arslanian, harmonium, wind chimes.

1570

LE CRIME DE PIERRE LACAZE

France 1983 – f – tv
dir Jean Delannoy

Music by: Jacques Loussier

19617

CRIME DOES NOT PAY series Ep: COME ACROSS

USA 1937 – s
dir Harold S. Bucquet

Songs: source cue "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

1571

CRIME IN THE STREETS

USA 1956 – f
dir Don Siegel

Music by: Franz Waxman
Music Orchestrated by: Buddy Bregman, Alexander Courage
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; John Williams, piano; Joe Mondragon, acoustic double bass.

21833

CRIME OF PASSION

UK 1970/3 – m – tvs

dir Valerie Hanson, Peter Moffatt, Ian Fordyce, Shaun O'Riordan, etc.**Music by:** Derek Scott**With:** In segment "Chantal" (*dir*: Shaun O'Riordan, 15.10.73) Elaine Delmar as Elena.

11085

CRIME STORY

USA 1986/8 – f – tvs

dir Leon Ichaso, David Soul, Abel Ferrara, Peter Medak, Mimi Leder, etc.**Music by:** Todd Rundgren**Music Supervisor:** Al Kooper**With:** In segment (07.10.86) Miles Davis as himself.

17422

UN CRIME TRÈS POPULAIRE

Belgium/France 2008 – f – tvn

dir Didier Grousset**Music by:** Michel Herr

15878

CRIME, INC.

USA 1945 – f

dir Lew Landers**Music by:** Walter Greene**Songs:** "I'm guilty", "Lonely little camera girl" by Jay Livingston, Ray Evans, "What a fool I was", "That's it" by Maria Shelton, Nacio Porter Brown, performed by Martha Tilton.**With:** Martha Tilton as Betty.

1572

CRIMES AND MISDEMEANORS

USA 1989 – f

dir Woody Allen**Music Supervisor:** Joe Malin**Soundtrack Personnel:** Inc: Joel Helleny, trombone.**Songs:** "Rosalie" by Cole Porter, performed by the Jazz Band; "I know that you know" by Anne Caldwell, Vincent Youmans, "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Bernie Leighton; "Home cooking" by and performed by Hilton Ruiz; "This year's kisses" by Irving Berlin, performed by Ozzie Nelson and his Orchestra; "Sweet Georgia Brown" by Ben Bernie, Maeco Pinkard, Kenneth Casey, performed by Coleman Hawkins and his All-Star Jazz Band; "All I do is dream of you" by Arthur

Freed, Nacio Herb Brown; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Murder he says" by Frank Loesser, Jimmy McHugh; "Star eyes" by Don Raye, Gene DePaul, performed by Lee Musiker; "Great day" by Vincent Youmans, Billy Rose, performed by Bernie Leighton; "Crazy rhythm" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, "I'll see you again" by Noel Coward, "Cuban mambo" by Xavier Cugat, Rafael Angelo, Jack Wiseman, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by the Wedding Band; "I'll be seeing you" by Sammy Fain, Irving Kahal, played by Liberace; "Because" by Edward Tescemacher, Guy d'Hardelot, performed by Lee Musiker; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: The Jazz Band:- Warren Vaché, George Masso, Charles Miles, Derek Smith, Walt Levinsky, Major Holley Jr. The Wedding Band:- Pete Antell, Lee Musiker, Anthony Gorruso, Tony Sotos, Gary Allen Meyers, Tony Tedesco; Gary Keller, reeds.

10584

CRIMES OF THE HEART

USA 1986 – f

dir Bruce Beresford**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Bob Findley, tpt solos.

1573

THE CRIMINAL (1960)/THE CONCRETE JUNGLE

UK 1960 – f

dir Joseph Losey**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth**Soundtrack Personnel:** Johnny Dankworth and his Orchestra, with Kenny Wheeler, trumpet; Dudley Moore, piano; Spike Heatley, acoustic double bass.**Songs:** "Thieving boy" by Alun Owen, John Dankworth, performed by Cleo Laine.

9881

THE CRIMINAL (1999)

UK/USA 1999 – f

dir Julian Simpson**Music by:** The Music Sculptors, Julien Davis, Jake Telford**Songs:** "Feels so good" by and performed by Chuck Mangione.

14019

CRIMINAL

USA 2004 – f

dir Gregory Jacobs**Music by:** Alex Wurman**Music Supervisor:** Glen Caplin**Songs:** "Step lightly" performed by Louie Bellson; "Roundalay" performed by Clark Terry with the Oscar Peterson Trio; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Clifford Brown/Max Roach Quintet.

22150

CRIMINAL MINDS

USA/Canada 2005/16 – m – tvs

dir Glenn Kershaw, Félix Enriquez Alcalá, John Gallagher, etc.**Music by:** Marc Fantini, Steffan Fantini, Scott Gordon, Mark Mancina**Songs:** In segment (17.01.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (27.02.13) "Just in time" by Betty Comden, Adolph Green, Jule Styne, performed by Tony Bennett.

1574

THE CRIMSON CANARY/HEAR THAT TRUMPET TALK

USA 1945 – f

dir John Hoffman**Music Directed/Conducted by:** Edgar Fairchild**Soundtrack Personnel:** Nick Cochrane, ensemble trumpet; Eddie Parkers, solo trumpet; Dale Nichols, trombone; Barney Bigard, clarinet; King Guion, tenor sax; Stan Wrightsman, piano; Budd Hatch, acoustic double bass; Mel Tormé, drums.**Songs:** "One meat ball" by Hy Zaret, Lou Singer, performed by Josh White; "Jazz" by Edgar Fairchild; "China boy" by Dick Winfree, Phil Boutelje; "Joshua fit de battle of Jericho" (trad); "I never knew".**With:** The Esquire All American Band Winners:- Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, acoustic double bass; Denzil Best, drums. Josh White, vocal.

17827

THE CRIMSON RAMBLERS

UK 1956 – s – tvs

dir Robert Evans**Music Directed/Conducted by:** Steve Race

10526

CRIMSON TIDE

USA 1995 – f
dir Tony Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Nick Glen-
 nie-Smith, Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler,
 Yvonne S. Moriarty, Ladd McIntosh

Soundtrack Personnel: Inc: Walt Fowler,
 Malcolm McNab, trumpet; Brian O'Connor,
 French horn; Tommy Johnson, Jim Self, tuba;
 Loren Marstellar, Ernie Carlson, Dick Nash,
 Bob Payne, euphonium; Hans Zimmer, syn-
 thesizer, vocal.

21307

CRISIS

USA 1950 – f
dir Richard Brooks

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Róz-
 sa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Joe
 Triscari, Irv Shulkin, trumpet; Si Zentner,
 trombone; John Cave, French horn; Gus Bi-
 vona, Don Lodice, clarinet; Jack Marshall,
 guitar; Vicente Gómez, Spanish guitar; Art
 Shapiro, acoustic double bass; Frank Carlson,
 drums.

1575

CRISSCROSS/ALONE TOGETHER

USA 1991 – f
dir Chris Menges

Music by: Trevor Jones

Music Directed/Conducted by: Trevor Jones

Music Supervisor: Peter Afterman

Music Orchestrated by: Trevor Jones, Guy
 Dagul

Soundtrack Personnel: Guy Barker, trum-
 pet; Andy Sheppard, sax; Trevor Jones, syn-
 thesizer; Jack Brymer, clarinet; Gerry Leo-
 nard, electric guitar; John Williams, solo gui-
 tar.

1576

CRITERIUM TREMENS

France 1980 – s
dir Philippe Soudée

Music by: Martial Solal

12014

THE CRITICAL LIST

USA 1978 – f – tvn
dir Lou Antonio

Music by: James Di Pasquale

Soundtrack Personnel: Inc; Dennis Budimir,
 guitar; Emil Richards, percussion.

21827

LE CROC-NOTE SHOW

France 1986/90 – s – tvs
dir Gilles Gay

Music by: Jacques Loussier

1577

CROISIÈRE POUR L'INCONNU

France 1947 – f
dir Pierre Montazel

Music by: Hubert Rostaing

11217

CRONICAMENTE INVIÁVEL

Brazil 2000 – f
dir Sergio Bianchi

Songs: "Dindi" by Ray Gilbert, Antonio Car-
 los Jobim; "Vivo sonhando" by Antonio Car-
 los Jobim; "Feio não é bonito" by Carlos
 Lyra.

20438

THE CROODS

USA 2013 – f
dir Kirk De Micco, Chris Sanders

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silves-
 tri

Music Orchestrated by: John Ashton Tho-
 mas, Victor Pesavento, William Ross

Soundtrack Personnel: Inc: Randy Kerber,
 keyboards.

8540

CROOKED HEARTS

USA 1991 – f
dir Michael Bortman

Music by: Mark Isham, (cartoon score) Mark
 Adler

Soundtrack Personnel: Inc: David Lindley.
Songs: "I can't give you anything but love" by
 Dorothy Fields, Jimmy McHugh, performed
 by The Mills Brothers; + cues by Billy Gold-
 enberg.

1578

CROOKLYN

USA 1994 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence
 Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: The Crooklyn Or-
 chestra

With: Roland Hanna, piano.

12424

THE CROSS AND THE SWITCHBLADE

USA 1972 – f
dir Don Murray

Music by: Ralph Carmichael

Soundtrack Personnel: Inc: Chuck Rainey,
 bass guitar.

16505

CROSS CREEK

USA 1983 – f
dir Martin Ritt

Music by: Leonard Rosenman

Music Directed/Conducted by: Lionel New-
 man

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: George Burnett
 Dillon, trumpet; Lloyd Ulyate, trombone;
 Brad Warnaar, Rick Todd, French horn; Abe
 Most, clarinet; Tommy Morgan, harmonica;
 Ralph Ferraro, drums; Tom Raney, percus-
 sion.

19461

CROSS MY HEART

USA 1987 – f
dir Arny Bernstein

Music by: Bruce Broughton

Soundtrack Personnel: Inc: George Doer-
 ing, guitar.

1584

CROSS THE RIVER

West Germany 1981 – s
dir Uli Möller

Songs: (recorded) Miles Davis.

20701

CROSSCURRENT

USA 1971 – f – tvn
dir Jerry Thorpe

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc; Tony Terran, trumpet; Hoyt Bohannon, trombone; Justin Gordon, woodwinds; Artie Kane, Pearl Kaufman, piano; Bob Bain, Al Hendrickson, guitar; Bill Pitman, bass guitar; Carl Fortina, accordion; Shelly Manne, Joe Porcaro, Emil Richards, Ralph Collier, Frank Flynn, Lou Singer, Jerry Williams, percussion.

1579

CROSSFIRE/THE BRICK FOXHOLE | CRADLE OF FEAR

USA 1947 – f

dir Edward Dmytryk

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Soundtrack Personnel: Kid Ory and his Band.

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

1580

CROSSING DELANCEY

USA 1988 – f

dir Joan Micklin Silver

Music by: Paul Chihara, (additional) The Roches

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Orchestra.

3135

THE CROSSING GUARD

USA 1995 – f

dir Sean Penn

Music by: Jack Nitzsche, (additional) Joseph Vitarelli

Soundtrack Personnel: Inc: Bradford Ellis, Sonny Fortune.

Songs: "Any time, any place, any where" by and performed by Hadda Brooks; "I want a little sugar in my bowl" by Nina Simone, performed by Hadda Brooks.

With: Hadda Brooks as the piano player.

17778

CROSSING JORDAN

USA 2001/7 – m – tvs

dir Donna Deitch, Stephen Williams, Tim Hutton, Michael Gershman, Allan Arkush, Dick Lowry, Rick Rosenthal, Arvin Brown, Ian Toynton, Nick Gomez, Tony Wharmby.

Music by: Wendy Melvoin, Lisa Coleman, (additional) Jeff Russo, Eugene Kulikov

Music Supervisor: Alicen Catron Schneider

Songs: In segment (22.10.01) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Louis Armstrong. In segment (12.11.01) "Nuages" by and performed by Django Reinhardt. In segment (07.01.02) "How are things in Glocca Morra?" by E. Y. Harburg, Burton Lane, performed by Wynton Marsalis. In segment (14.01.02) "Daydream" by Duke Ellington, Billy Strayhorn, John La Touche. performed by Duke Ellington. In segment (25.02.02) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane. In segment (18.03.02) "Star dust" by Mitchell Parish, Hoagy Carmichael. In segment (08.04.02) "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, performed by Louis Armstrong; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis, John Coltrane. In segment (15.04.02) "Ev'ry time we say goodbye" by Cole Porter, performed by John Coltrane. In segment (29.04.02) "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker. In segment (06.05.02) "Someone to watch over me" by Ira and George Gershwin, performed by Blossom Dearie. In segment (23.09.02) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Rosemary Clooney. In segment (07.10.02) "Don't give up on me" by Dan Penn, Carson Whitsett, Hoy Lindsey, performed by Solomon Burke. In segment (21.10.02) "Mama", "Sandy" by and performed by Michael Melvoin. In segment (09.12.02) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Rosemary Clooney. In segment (03.02.03) "Harlem nocturne" by Earle Hagen, performed by Johnny Otis. In segment (10.02.03) "Blue" by and performed by Sonny Rollins. In segment (07.04.03) "Mama" by and performed by Michael Melvoin. In segment (14.04.03) "Wind cries Mary" by Jimi Hendrix, performed by Cassandra Wilson. In segment (28.04.03) "Wind cries Mary" by Jimi Hendrix, performed by Cassandra Wilson. In segment (30.01.05) "My buddy" by Gus Kahn, Walter Donaldson, performed by Chet Baker. In segment (01.05.05) "Cry me a river" by Arthur Hamilton, performed by Diana Krall.

6391

CROSSING OVER

USA 2008 – f

dir Wayne Kramer

Music by: Mark Isham, (additional) Cindy O'Connor

Music Supervisor: Brian Ross

Music Orchestrated by: Conrad Pope

Soundtrack Personnel: Inc: Mark Isham, piano.

1582

CROSSING THE BRIDGE

USA 1992 – f

dir Mike Binder

Music by: Peter Himmelman, (additional) Michael Shrieve

Music Supervisor: Bill Green

Soundtrack Personnel: Inc: Jeff Victor, piano.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett.

12816

CROSSINGS

USA 1986 – f – tvn

dir Karen Arthur

Music by: Michel Legrand

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

1583

CROSSROADS (1986)

USA 1986 – f

dir Walter Hill

Music by: Ry Cooder

Soundtrack Personnel: George Bohanon, baritone horn; Ry Cooder, blues guitar; Sonny Terry, John 'Juke' Logan, harmonica; Main title hca: Sonny Terry; Jim Keltner, drums. **Songs:** "Crossroads" by Robert Johnson, performed by Terry Evans, Ry Cooder; "Walkin' blues" by and performed by Sonny Terry, Ry Cooder.

With: Tim Russ in the role of Robert Johnson. Jookhouse musicians:- Frank Frost, harmonica, vocal; Terry L. Evans, keyboards; Otis Taylor, guitar; Richard 'Shubby' Holmes, bass guitar; John Price, drums.

Gtr coach: Arlen Roth; blues hca coach: John 'Juke' Logan.

10358

CROSSROADS (1999)

Germany 1999 – f – tvs

dir Thorsten Schütte, Uwe Leiber

With: Narrated by Dee Dee Bridgewater. Clips, photos and musical examples, some of them archival, of (part 1) B. B. King, Dianne Reeves, Billie Holiday, Louis Armstrong, Nicholas Payton, The New Birth Brass Band, Tito Puente, Eddie Palmieri, Chucho Valdés, Astrud Gilberto, Stan Getz, Baden Powell

(part 2) Manu Dibango, Femi Kuti, Abdullah Ibrahim (Dollar Brand), Django Reinhardt, Babik Reinhardt, Stéphane Grappelli, Didier Lockwood, Michel Portal, Richard Galliano.

11111

CROSSROADS (2001)

USA 2001 – m
dir Josh Wick

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra.

14728

CROSSROADS GUITAR FESTIVAL

USA 2004 – f – tv

With: Eric Clapton, John McLaughlin, Larry Carlton, Buddy Guy, B. B. King, Pat Metheny, Carlos Santana.
Recorded in The Cotton Bowl, Dallas, Texas.

1585

CROSSTRAP

UK 1961 – f
dir Robert Hartford-Davis

Music by: Steve Race

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

9605

THE CROW

USA 1994 – f
dir Alex Proyas

Music by: Graeme Revell

Music Supervisor: Jolene Cherry

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Mike Fisher, Michael Ramos, Graeme Revell, keyboards; Michael Blair, drums; M. B. Gordy, percussion.

11791

THE CROWD

USA 1927 – f
dir King Vidor

Music by: Carl Davis

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

These details refer to the version of the film released with added music track in the 1980s.

20893

CROWN HEIGHTS

USA 2004 – f – tv
dir Jeremy Kagan

Music by: Aaron Zigman

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

18430

CROWNED AND DANGEROUS

USA 1997 – f – tv
dir Christopher Leitch

Music by: Jeff Eden Fair, Starr Parodi

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

19026

CROWTHER'S IN TOWN

UK 1970 – m – tvs
dir prod: Gordon Hesketh

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Richard Holmes

With: In segment (03.10.70) Chris Barber and his Band. In segment (10.10.70) Alex Welsh and his Jazz Band. In segment (17.10.70) Mr. Acker Bilk and his Paramount Jazz Band. In segment (24.10.70) George Chisholm. In segment (31.10.70) Chris Barber and his Band. In segment (07.11.70) The New Temperance Seven.

20094

CRUEL GAME/DECEPTION

USA 2001 – f
dir Masashi Nagadoi

Music by: Alan Lee Silva

Music Orchestrated by: Alan Lee Silva

Soundtrack Personnel: Inc: Ray Herrmann, woodwinds; Alan Lee Silva, piano; Bart Samolis, guitars, acoustic double bass; M. B. Gordy, drums, percussion.

135

THE CRUEL SEA

UK 1952 – f
dir Charles Frend

Music by: Alan Rawsthorne

Music Arranged by: Alan Rawsthorne

Songs: "Hot jazz" by and performed by Lou Preager.

1586

THE CRUISE (1967)

Canada 1967 – s
dir John Hubley

Music by: Benny Carter

This short animation has since been included in the USA/Canada tv series "O Canada" (1997).

18732

THE CRUISE (1998)

USA 1998 – f
dir Bennett Miller

Music by: Marty Beller

Music Supervisor: Tracy McKnight

Songs: "But not for me" by Ira and George Gershwin, performed by Chet Baker; "Autumn in New York" by Vernon Duke, performed by Stan Getz, Chet Baker.

1589

THE CRUISE BROTHERS - THE MISSOURI SHEIKS

USA 1927 – s

Songs: "Beale Street blues" by W. C. Handy; "Fol de la Lol"; "Turkey in the straw"; "Sleep, baby, sleep"; "Ocean waves waltz"; "Soldier's joy".

With: The Cruise Brothers, The Missouri Sheiks.

12265

CRUISE INTO TERROR/VOYAGE INTO EVIL

USA 1978 – f – tv
dir Bruce Kessler

Music by: Gerald Fried

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

1587

CRUISIN'

UK 1977 – s
dir Curtis Clark, Tim van Rellim

Songs: "Joy ride" by Ray Charles, performed by Randy and the Rainbows.

15667

CRUISIN' DOWN THE RIVER

USA 1953 – f
dir Richard Quine

Music by: (additional) Heinz Roemheld, Louis Silvers

Music Directed/Conducted by: George Duning

Music Orchestrated by: Arthur Morton

Songs: "There goes that song again" by Sammy Cahn, Jule Styne, performed by Dick Haymes; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Sing you sinners" by W. Franke Harling, Sam Coslow.

With: Dick Haymes as Beauregard Clement, Billy Daniels as William, Benny Payne as Benny. A jazz group includes Benny Payne, piano; Ulysses Livingston, guitar; Joe Comfort, acoustic double bass; Oscar Bradley, drums.

1588

CRUISING

USA/West Germany 1980 – f
dir William Friedkin

Music by: Jack Nitzsche

Music Directed/Conducted by: Jack Nitzsche

Songs: "Three-day moon" by Barre Phillips + tracks by Egberto Gismonti and sundry pop groups.

1590

CRUMB

USA 1995 – f
dir Terry Zwigoff

Music by: David Boeddinghaus

Music Arranged by: David Boeddinghaus

Songs: "A real slow drag" by Scott Joplin, "Frog-i-more rag" by Jelly Roll Morton, performed by David Boeddinghaus; "Shake it and break it" by Friscoe-Clark, performed by King Oliver and his Orchestra.

1591

A CRY FOR HELP/END OF THE LINE

USA 1975 – f – tvn
dir Daryl Duke

Music by: Gil Melle

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

10795

A CRY IN THE WILDERNESS

USA 1974 – f – tvn
dir Gordon Hessler

Music by: Robert Prince

Soundtrack Personnel: Inc: Howard Roberts, guitar.

1592

THE CRY OF JAZZ

USA 1959 – m
dir Edward Bland

Songs: By Sun Ra, Julian Priester.

With: Sun Ra and his Arkestra (including Sun Ra, Julian Priester, John Gilmore, Marshall Allen, James Scales).

16643

THE CRY OF REASON: BEYERS NAUDE - AN AFRIKANER SPEAKS

USA 1988 – m
dir Robert Bilheimer

Music by: Dollar Brand (Abdullah Ibrahim)

1593

CRY OF THE INNOCENT

Ireland/USA 1978 – f – tvn
dir Michael O'Herlihy

Music by: Allyn Ferguson

3889

CRY OF THE OWL/DER SCHREI DER EULE | LE CRI DU HIBOU

UK/Canada/Germany/France 2009 – f
dir Jamie Thraves

Music by: Jeff Danna

Music Supervisor: Amy Fritz, Ursula Campbell

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1595

CRY PANIC

USA 1974 – f – tvn
dir James Goldstone

Music by: Jack Elliott, Allyn Ferguson

1597

CRY TOUGH

USA 1959 – f
dir Paul Stanley

Music by: Laurindo Almeida

17177

CRY, THE BELOVED COUNTRY

South Africa/USA 1995 – f
dir Darrell Roodt

Music by: John Barry

Music Directed/Conducted by: John Barry
Music Orchestrated by: Nic Raine

With: Babes Jazz Band.

1594

CRY-BABY

USA 1989 – f
dir John Waters

Music by: Patrick Williams

Music Supervisor: Kathy Nelson, Becky Mancuso, Tim Sexton

Music Orchestrated by: Eddie Karam

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Bunny hop" by Ray Anthony, Leonard Auletto, performed by The Ray Anthony Band; "Jungle drums" by Ernesto Lecouna, Carmen Lombardo, Charles O'Flynn, performed by Earl Bostic; "Cherry" by Don Redman, Ray Gilbert, "Bad boy" by Lil Armstrong, performed by The Jive Bombers; "Nosey Joe" by Mike Stoller, Jerry Leiber, performed by Bull-Moose Jackson; "The flirt" by Leonard Lee, Earl Palmer, performed by Shirley and Lee.

1596

CRYSTAL GAZING

UK 1982 – f
dir Laura Mulvey, Peter Wollen

Songs: "Parachute jump" by Johnny Hodges, performed by Lora Logic, sax.

14476

4 DIENTES

Argentina 2006 – s
dir Diego Campesi

Songs: (recorded) Pérez Prado.

18650

CUBA island of music

USA/Cuba 2000 – f
dir Gary Keys

With: Afro-Cuban music's role in the daily life of the population in clubs and in the streets of Havana. Includes interviews with Chico O'Farrill, Billy Taylor and Candido Camero.

21086

CUBAN FURY

UK 2013 – f
dir James Griffiths

Music by: Daniel Pemberton

Songs: "Ah! Ah!" by Pete Escovedo, Tito Puente, "Tito on timbales", "Mambo gozon", "Machito forever" by Tito Puente, "Mata-

cumbe" by Mario Bauza, Tito Puente, performed by Tito Puente and his Orchestra; "Power" by Louis Cruz, Ray Barretto, performed by Ray Barretto and his Orchestra; "Acid" by and performed by Ray Barretto and his Orchestra; "Aguanile" by Willie Colon, Hector Lavoe, performed by Marc Anthony, Ramón Sanchez; "Lupita" by Perez Prado, performed by Nico Gomez and his Afro Percussion Inc; "La murga" by Willie Colon, Hector Lavoe, performed by Willie Colon and his Orchestra; "La banda" by Willie Colon, performed by Spanish Harlem Orchestra.

8580

CUBAN PETE

USA 1946 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "The breeze and I" by Ernest Lecuona; "Cuban Pete" by José Norman; "Lullaby" by Bill Driggs; "El cumbanchero" by Rafael Hernandez; "After tonight" by Jack Brooks, Milton Schwarzwald; "Rhumba matumba" by Bobby Collazo.

With: Desi Arnaz and his Orchestra; Ethel Smith, organ; The King Sisters.

15083

(CUBAN PIANISTS)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Preludio a Catalina", "Balada para Caridad y Emilio", "Evocación a Lico" by Chucho Valdés, "Veinte años" by Maria Teresa Vera, "La comparsa" arr Chucho Valdés, performed by Chucho Valdés; "Cadete constitucional", "Homo blues" by Jacobo Rubalcaba, "Cuba" by Gonzalo Rubalcaba, performed by Gonzalo Rubalcaba.

With: The history and development of pianism in Cuba from the early 19th century to the present, featuring interviews with many pianists and composers including Chucho Valdés and Gonzalo Rubalcaba.

1598

THE CUCKOO PATROL

UK 1965 – f
dir Duncan Wood

Music by: Kenny Graham

Music Directed/Conducted by: Phillip Martell

Songs: "The cuckoo patrol", "It wasn't me", "Seems like things are turning out fine again" by Frederick Garrity and The Dreamers.

Score recorded on 27th August 1965 at MGM Boreham Wood Studios.

21695

CUÉNTAME

Spain 2001/14 – m – tvs
dir Agustin Crespi, Moisés Ramos, Óscar Aibar.

Music by: Mario de Benito

Songs: In segment (24.10.02) "Adios, nonino" by and performed by Astor Piazzolla. In segment (03.04.03) "Cachita" performed by Pérez Prado and his Orchestra. In segment (01.05.03) "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong. In segment (16.10.03) "Mambo No.5" by Pérez Prado, performed by Pérez Prado and his Orchestra. In segment (13.11.03) "El cayuco, performed by Pérez Prado and his Orchestra; "Moonlight serenade" by Mitchell Paris, Glenn Miller. In segment (12.01.12) "For sentimental reasons" by Deek Watson, Willie Best, performed by Nat King Cole. In segment (30.01.14) "Via con me" by and performed by Paolo Conte. In segment (22.05.14) "Ansiedad" by José Enrique Sarabia, performed by Nat King Cole.

13464

CUJO

USA 1983 – f
dir Lewis Teague

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein, Shirley Walker

Music Supervisor: Don Perry

Music Orchestrated by: Charles Bernstein, Greig McRitchie

Soundtrack Personnel: Inc: Bob Tricarico, Terry Harrington, woodwinds; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Phil Teele, trombone, tuba; Michael Lang, Ralph Grierson, Bill Mays, Ian Underwood, keyboards; Arni Egilsson, Peter Mercurio, acoustic double bass; Vic Feldman, drums, percussion.

Recorded on 23rd/24th/26th May 1983 at The Burbank Studios Scoring Stage.

1599

CUL-DE-SAC

UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Music Directed/Conducted by: Krzysztof Komeda

20157

CULLY JAZZ FESTIVAL 2011

France 2011 – m – tvs
dir Eric Michaud

Songs: 1. "Seven seas"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Soof"; "Vamanos pal monte"; "Dreaming"; "Aley givaa".

With: 1. Avishai Cohen Trio:- Shai Maestro, piano; Avishai Cohen, acoustic double bass; Amir Bresler, drums.

Recorded in Switzerland.

21098

CULLY JAZZ FESTIVAL 2012

France 2012 – m – tvs
dir Eric Michaud

With: 1. Brian Blade "Mama Rosa":- Brian Blade, Kelly Jones, electric guitar, vocal; Goffrey Moore, electric guitar; Chris Thomas, electric bass; Steve Nistor, drums.

Recorded in Switzerland.

20155

CULLY JAZZ FESTIVAL 2013

France 2013 – s – tvs
dir Eric Michaud

Songs: 1. "Haricot guide" by Sylvain Darri-fourcq.

With: 1. Emile Parisien Quartet:- Emile Parisien, soprano sax; Julien Touery, piano; Ivan Gelugne, acoustic double bass; Sylvain Darri-fourcq, drums. 2. Roberto Fonseca.

Recorded in Switzerland. 1. Recorded on 12th April 2013.

12473

THE CULPEPPER CATTLE COMPANY

USA 1972 – f
dir Dick Richards

Music by: Jerry Goldsmith, Tom Scott

Soundtrack Personnel: Inc: Emil Richards, percussion.

17843

CULTURE EN FÊTE... REGARDS

France 1983 – m – tv
dir François Reichenbach

With: Michel Portal, Bernard Lubat, Dollar Brand (Abdullah Ibrahim).

12276

CULTURE SHOCK: THE DEVIL'S MUSIC

USA 1999 – m – tv

dir Maria Carter, Calvin A. Lindsay, Jr.**With:** Interviewees include Marian McPartland, Billy Taylor and Albert Murray.

18536

CUM MI-AM PETRECUT SFARSITUL LUMII/COMMENT J'AI FÊTÉ LA FIN DU MONDE

Romania/France 2006 – f

dir Catalin Mitulescu**Music by:** Alexander Balanescu**Soundtrack Personnel:** Alexander Balanescu, violin; Evelina Petrova, accordion; Chris Laurence, acoustic double bass.

1601

CUP GLORY

UK 1971 – f

dir Tony Maylam**Music by:** Johnny Hawksworth

11524

CUP OF JOE

USA 2002 – m

dir Megan McGarry**Songs:** "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Julie London; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Louis Armstrong; "Some day you'll be sorry" by and performed by Louis Armstrong; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dizzy Gillespie; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

13304

CURDLED

USA 1996 – f

dir Reb Braddock**Music by:** Joseph Julián González**Soundtrack Personnel:** Inc: Paul Perez, tenor sax.

9606

THE CURE

USA 1995 – f

dir Peter Horton**Music by:** Dave Grusin**Soundtrack Personnel:** James Walker, flute; Dave Grusin, Ralph Grierson, piano; Tommy Morgan, harmonica; Dean Parks, George Doering, guitar; Jimmy Johnson, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

21421

CURE FOR PAIN: THE MARK SANDMAN STORY

USA 2011 – f

dir Robert Bralver, David Ferino**With:** John Medeski.

1602

LA CURÉE/LA CALDA PREDÀ

France/Italy 1966 – f

dir Roger Vadim**Music by:** Jean-Pierre Bourtayre, Jean Bouchéty**Soundtrack Personnel:** (Dance music) Arthur Brown and his Orchestra.

16393

THE CURIOUS CASE OF BENJAMIN BUTTON

USA 2008 – f

dir David Fincher**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Alexandre Desplat, Erik Lundborg, Conrad Pope, Joseph Newlin, Clifford J. Tasner, Philip Klein, Nan Schwartz.**Music Arranged by:** (ballet) Didier Rachou**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; James Walker, flute; Dan Higgins, reeds; Gloria Cheng, Randy Kerber, Bryan Pezzone, piano; George Doering, guitar; Steve Schaeffer, Alan Estes, Wade Culbreath, Dan Greco, percussion.**Songs:** "The saints", "We shall walk through the streets of the city" (trad.), performed by Doc Paulin's Marching Band; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by The Olympia Brass Band; "Country club", "Elite syncopations", "The chrysanthemum", "Bethena" by and performed by Scott Joplin; "There'll come a time" by Wingy Manone, Miff Mole, "Ostrich walk" by Nick La Rocca, Larry Shields, performed by Bix Beiderbecke with Frankie Trumbauer and his Orchestra; "The big butter and egg man" by Sidney Clare, Cliff Friend,

Joseph H. Santly, performed by The Sidney Bechet Trio; "Wah dee dah" performed by Cab Calloway and his Orchestra; "Basin Street blues" by Spencer Williams, "That's a plenty" by Lew Pollack, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "The old spinning wheel" by Billy Hill, "Bill Bailey, won't you please come home" by Hughie Cannon, "Weary blues" (trad.), "So long blues" performed by The Preservation Hall Jazz Band; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Cliff Jackson; "That's how rhythm was born" by Nat Burton, J. C. Johnson, George Whiting, performed by The Boswell Sisters; "Out of nowhere" by Edward Heyman, John Green, performed by Sidney Bechet; "Dear old Southland" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Sebastian New Cotton Club Orchestra; "Daphne" by and performed by Django Reinhardt; "Mañana" by Peggy Lee, Dave Barbours, performed by Peggy Lee; "Skokiaan" by August Msarurwa, performed by Pérez Prado and his Orchestra; "Impact report" by Ivor Slaney.

1605

THE CURIOUS FEMALE/CURIOUS FEMALES | LOVE, COMPUTER STYLE

USA 1969 – f

dir Paul Rapp**Music by:** Stu Phillips**Music Directed/Conducted by:** Stu Phillips**With:** Slim Gaillard as Mr Lushcomb.

21543

CURIOUS GEORGE

USA 2006-? – s – tvs

dir Scott Heming, Cathy Malkasian, Frank Marino, Jeff McGrath, Dean Criswell, etc.**Music by:** Nick Nolan**Soundtrack Personnel:** Inc: Dr. John (Mac Rebennack), piano, vocal.**Songs:** theme song by Steve D'Angelo, Rocco Gagliese, Terry Tompkins, performed by Dr. John (Mac Rebennack).

1606

CURLY SUE

USA 1991 – f

dir John Hughes

Music by: Georges Delerue, (additional) Jeffrey P. Kloth
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; George Doering, guitar; Emil Richards, percussion.
Songs: "Yacht Club swing" by James C. Johnson, Fats Waller, Herman Autrey.

14905

THE CURSE OF DRACULA/CLIFF-HANGERS | DRACULA '79 | THE LOVES OF DRACULA | THE WORLD OF DRACULA

USA 1979 – s – tvs
dir Sutton Roley, Kenneth Johnson, Jeffrey Hayden, Richard Milton

Music by: Joe Harnell (+theme), Les Baxter, Charles R. Casey

Music Orchestrated by: Albert Harris
Soundtrack Personnel: Inc: Emil Richards, percussion.

1603

THE CURSE OF KING TUTANKHAMEN'S TOMB/THE GOLDEN MASK OF TUTANKHAMEN | THE CURSE OF KING TUT'S TOMB

UK 1980 – f – tvn
dir Philip Leacock

Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé
Soundtrack Personnel: The London Symphony Orchestra.

10947

THE CURSE OF THE JADE SCORPION/IM BANN DES JADE SKORPIONS

USA/Germany 2001 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by The Rainbow Room All Stars; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Earl Hines; "In a Persian market" by Albert W. Ketelby, performed by Wilbur de Paris; "Flatbush Flanagan" by and performed by Harry James; "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

With: The Rainbow Room All Stars:- Randy Sandke, Peter Ecklund, trumpet; Joel Helleny,

trombone; Ken Peplowski, Lawrence Feldman, Ray Beckenstein, Chuck Wilson, reeds; Howard Alden, guitar; Vince Giordano, acoustic double bass; Ted Sommer, drums; Dick Hyman, music director.

1607

THE CURSE OF THE MUMMY'S TOMB

UK 1964 – f
dir Michael Carreras

Music by: Carlo Martelli, (source music) Kenny Graham
Music Directed/Conducted by: Philip Martell

1608

CURSE OF THE PINK PANTHER

UK 1983 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute.

10611

CURTAIN CALL/IT ALL CAME TRUE | LATER LIFE

USA 1997 – f
dir Peter Yates

Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Orchestrated by: John Bell
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

1610

CURVES CONTOURS & BODY HORNS

UK 1993 – f – tv
dir Mark Over

With: Buddy Guy, guitar.

1611

CUTTER

USA 1972 – f – tvn
dir Richard Irving

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

13539

THE CUTTING EDGE

USA 1992 – f
dir Paul Michael Glaser

Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Giovanna Imbesi, pno solos; Jim Thatcher, French horn; Emil Richards, percussion.

11209

CUTTING TOM FINN

USA 2000 – s
dir Robert Taleghany

Music by: Marcello De Francisci
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

17327

CY GRANT

UK 1961 – s – tv
dir (Travers Thorne)loe

With: Cy Grant, vocal; with The Bill Le Sage Group and Jeremy Lubbock, piano.

22712

CYBILL

USA 1995/8 – s – tvs
dir Andrew D. Weyman, David Trainer, Jonathan Weiss, etc.

Music by: Bobby Martin, Tom Scott
Music Supervisor: John McCullough, Nancy Severinson
Music Arranged by: Tom Scott
Songs: In segment (03.03.97) "St. Louis blues" by W. C. Handy, performed by Cybill Shepherd.

11033

CYCLING THROUGH CHINA

Canada/USA 1982 – m
dir Stephanie Long

With: Paul Horn as one of the entertainers on the journey.

22461

CYPRIEN

France 2009 – f
dir David Charhon

Music by: Jean-Benoît Duncel
Songs: "The six million dollar man" theme by Oliver Nelson, performed by Johnny Gregory and his Orchestra; "Magnum P. I." theme by Pete Carpenter, Mike Post.

18489

THE CYRIL STAPLETON SHOW

UK 1961 – m – tv
dir prod: Dicky Leeman

With: Cyril Stapleton and his Orchestra with Cleo Laine, vocal. (25.12.61).

7485

CZAS JAZZU - WILLIS CONOVER

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Dizzy Gillespie, trumpet; Joe Bushkin, piano; Walter Bishop Jr., piano; Danny Barker, guitar.

16725

CZAS PRZESZLY

Poland 1999 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko, trumpet.

D

12226

D2 THE MIGHTY DUCKS

USA 1994 – f
dir Sam Weisman

Music by: J. A. C. Redford
Music Supervisor: Evyen Klean
Music Orchestrated by: Steven Bernstein
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, Michael Sembello, guitar; Emil Richards, percussion.

16966

D'UN LOINTAIN REGARD

France 1964 – s
dir Jean Ravel

Music by: Michel Legrand

10618

D-TOX/IM AUGE DER ANGST | THE OUTPOST

USA/Germany 2001 – f
dir Jim Gillespie

Music by: John Powell, (additional) James McKee Smith, William Ross, Geoff Zanelli, Nick Glennie-Smith

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Ladd McIntosh, Yvonne S. Moriarty, Sayuri K. Lyons

Soundtrack Personnel: Inc: Alan Kaplan, trombone; George Doering, guitar.

22873

D. L. HUGHLEY BREAKS THE NEWS

USA 2008/9 – m – tvs

With: In segment (10.01.09) Wynton Marsalis.

1612

THE D.A./STREET KILLING

USA 1976 – f – tv
dir Harvey Hart

Music by: J. J. Johnson

14848

THE D.A.

USA 1971/2 – s – tvs
dir Alex Nicol, Ozzie Nelson, Paul Krasny, Alan Crosland, Jr., Harry Harris, Jack Webb, Boris Sagal, etc.

Music by: Frank Comstock

21938

DA KOMMT WAS AUF UNS ZU

West Germany 1979 – m – tv
dir Ekkehard Böhmer

With: Sacha Distel.

16111

DA LINTSI - KOODI

Finland 2007 – f – tv
dir Harri Anttila, Pertti Sveholm

Music Directed/Conducted by: Jari Puhakka

Music Arranged by: Jari Puhakka

Soundtrack Personnel: Inc: Tuomo Dahlbom, guitar.

Songs: "Lush life" by Billy Strayhorn, arr Jari Puhakka.

20742

DA NAO TIAN GONG/MONKEY KING

China/Hong Kong 2014 – f
dir Pou-Soi Cheang

Music by: Christopher Young

Music Orchestrated by: Peter Bateman, Sebastian C. Besquet, Pantawit Klangsi, Sean McMahon, Joohyun Park, Patrick Russ, Megumi Sasano, Min He, Francesco De Chirico, Lasse Elkjær, Thomas Parisch, David Shephard, Laurent Ziliani.

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

14670

THE DA VINCI CODE

USA 2006 – f
dir Ron Howard

Music by: Hans Zimmer

Music Directed/Conducted by: Richard Harvey, (choir) Nick Glennie-Smith

Music Supervisor: Bob Badami

Music Arranged by: Graham Preskett, Hans Zimmer, Henry Jackman, Nick Glennie-Smith, Lorne Balfe

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Nicholas Bucknall, clarinet; Hugh Marsh, violin; Martin Tillman, Anthony Pleeth, cello; Gary Kettel, Frank Ricotti, Paul Clarvis, percussion; Hila Plitmann, Dee Lewis, vocal.

21801

DA VINCI'S INQUEST

Canada 1998/2006 – m – tvs
dir A. J. Vesak, Scott Summersgill, etc.

Music by: Tim McCauley (+ theme), Shaun Tozer, George Blondheim, Simon Kendall

Songs: In segment (25.10.00) "Spoon's life blues" by and performed by Jimmy Witherspoon. In segment (22.11.00) "Soul of a man" by Blind Willie Johnson, performed by Maria Muldaur, Taj Mahal.

12900

DAD

USA 1989 – f
dir Gary David Goldberg

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

12414

DADDY DAY CARE

USA 2003 – f
dir Steve Carr

Music by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters).

1613

DADDY LONG LEGS

USA 1955 – f
dir Jean Negulesco

Music by: Johnny Mercer, (ballet music)
 Alex North

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: Earle Hagen, Billy May

Songs: "Bluefoot" orchestrated by Billy May.

With: Ray Anthony and his Orchestra (including Conrad Gozzo, trumpet; Alvin Stoller, drums; The Skyliners, voc).

1614

DADDY NOSTALGIE

France 1990 – f
dir Bertrand Tavernier

Music by: Antoine Duhamel

Soundtrack Personnel: Jacques Di Donato, Louis Sclavis, clarinet; Jimmy Rowles, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Jean-Charles Capon, cello.

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles.

1615

DADDY O/DOWNBEAT

USA 1958 – f
dir Lou Place

Music by: John Williams, Jack Marshall

7891

DADDY Soundie (1)

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "Daddy" by Bobby Troup.

With: Joy Hodges, vocal.

7892

DADDY Soundie (2)

USA 1943 – s

Songs: "Daddy" by Bobby Troup.

With: Jean Carroll, Jimmie Alexandre.

18938

DADDY'S GIRL

USA 1973 – s – tv
dir Alan Rafkin

Music by: Vic Mizzy

With: Della Reese is featured as Diane.

22681

DADDY'S GIRLS

USA 1994 – s – tvs
dir Barnet Kellman

Music Supervisor: David Sibley

With: In segments (21.09.94), (28.09.94), (12.10.94) Dudley Moore as Dudley Walker.

20560

DADDY'S GONE A-HUNTING

USA 1969 – f
dir Mark Robson

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: title song by Dory Previn, John Williams, performed by Lyn Roman.

12575

DAFFY - THE COMMANDO

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

17225

DAFFY DOODLES

USA 1946 – s
dir Robert McKimson

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

17224

DAFFY DUCK SLEPT HERE

USA 1948 – s
dir Robert McKimson

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

11352

DAFFY DUCK'S QUACKBUSTERS

USA 1989 – f – tv
dir Greg Ford, Terry Lennon

Music Supervisor: Hal Willner

Soundtrack Personnel: Inc: Mel Tormé as Daffy Duck's singing voice.

Songs: "Powerhouse", "The happy farmer" by Raymond Scott.

8410

EN DAG I OKTOBER/A DAY IN OCTOBER

Denmark/UK 1990 – f
dir Kenneth Madsen

Music Directed/Conducted by: Klaes Sjöblom

Music Arranged by: Jens Lysdal, Adam Gorgoni

Soundtrack Personnel: Artium Quartet: Niels Ulrik Sohl Christensen, John Bak Dintzen, Gunnar Lychou, Kim Bohr-Christensen.

Songs: "Flamingo" by Edmund Anderson, Ted Grouya, performed by Kai Ewans and his Swinging 16; "I heard" by Irving Mills, Don Redman, performed by Svend Asmussen; "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Leo Mathisen and his Orchestra; "A wee bit of swing" by Leo Mathisen, performed by Niels Foss Scala-Orkester; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges, performed by Bent Fabricius-Bjerre.

8411

DAGE I MIN FARS HUS/DAYS IN MY FATHER'S HOUSE

Denmark/USA 1968 – f
dir David Nagata

Music by: Gil Evans

Music Directed/Conducted by: Gil Evans

Music Arranged by: Gil Evans

Soundtrack Personnel: Jimmy Cleveland, trombone; Steve Lacy, soprano sax; Lee Konitz, alto sax; Gil Evans, piano, leader; Ron

Carter, acoustic double bass; Elvin Jones, drums.

16955

DAGEN MIJNER JAREN

Netherlands 1960 – s
dir Max de Haas

Music by: Michel Legrand

8412

DAGENS DONNA

Denmark 1990 – f
dir Stefan Henszelman

Music by: Randall Meyers, Anne Linnet
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

1616

DAGER FRA 1000 ÅR

Norway 1969 – f
dir Anja Breien, Egil Kolstø, Espen Thorstenson

Songs: Jan Johansson, "Dream" by Jan Garbarek, Svein Erik Børja, J. S. Bach.

8494

DAGSREVVYEN series Ep: BÆRUM: PALLE MIKKELBORG HOLDER KONSERT

Norway 1995 – m – tvs
dir Ragnar Auglænd

Songs: "My God and my all".
With: Palle Mikkelborg, trumpet; Helen Davis, harp; Voices, vocal.

8500

DAGSREVVYEN series Ep: BILLY COBHAM SPILLER MED NORSKE MUSIKERE

Norway 1996 – m – tvs
dir Kristi Marie Skrede

Songs: "Prime time rhythm" by Billy Cobham.
With: Billy Cobham, drums.

8499

DAGSREVVYEN series Ep: ELLA FITZGERALD DØD

Norway 1996 – s – tvs
dir Lisbeth Skei

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Ella Fitzgerald profiled, with Clint Eastwood.

8485

DAGSREVVYEN series Ep: LØRDAGSGJEST: JAN GARBAREK

Norway 1993 – m – tvs
dir Egil Rafto

With: Jan Garbarek profiled.

8498

DAGSREVVYEN series Ep: OSLO: DAVE BRUBECK

Norway 1996 – m – tvs
dir Kjell Berger

Songs: "The Duke", "In your own sweet way" by Dave Brubeck.
With: Dave Brubeck, piano.

8501

DAGSREVVYEN series Ep: OSLO: SONNY ROLLINS PÅ BESØK

Norway 1996 – m – tvs
dir Ragnar Auglænd

With: Sonny Rollins, tenor sax.

8493

DAGSREVVYEN series Ep: PARIS: JAN GARBAREK

Norway 1994 – s – tvs
dir Harald Reitan

With: Jan Garbarek with the Hilliard Ensemble on tour in Europe.

8497

DAGSREVVYEN series Ep: VOSS: VOSSA-JAZZ AVSLUTTES

Norway 1996 – s – tvs
dir Egil Rafto

With: Dee Dee Bridgewater, vocal.

14495

LAS D'AIDA

Cuba 1968 – s
dir José Limeres

Music by: Pérez Prado

22882

THE DAILY SHOW

USA 1996/2016 – s – tvs
dir Chuck O'Neil, Scott Preston, Andy Barsh, etc.

Music by: Ryan Lester

With: In segment (22.03.04) Wynton Marsalis. In segment (07.03.07) Wynton Marsalis.

12836

DAISY MILLER

USA 1974 – f
dir Peter Bogdanovich

Music Supervisor: Francesco Lavagnino
Soundtrack Personnel: Inc: Terry Harrington, sax.

15588

DAKOTA LIL

USA 1950 – f
dir Lesley Selander

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Marie Windsor.

1617

DAKOTA ROAD

UK 1990 – f
dir Nick Ward

Music by: Paul Stacey
Music Directed/Conducted by: (adviser) Hans Zimmer
Soundtrack Personnel: Paul Stacey, Kenny Wheeler, Graham Preskett, Luis Jardim.

18869

THE DAKOTAS

USA 1963 – m – tvs
dir Allan A. Buckhantz

Music by: Howard Jackson (theme), William Lava
With: In segment (08.04.63) Med Flory appears as Capt. Driscoll.

1618

DAKTARI

USA 1966/9 – m – tvs
dir Otto Lang, Paul Landres

Music by: Shelly Manne and others.
Music Directed/Conducted by: Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, Frank Strozier, Art Smith, Justin Gordon, reeds; Mike Wofford, piano; Bob Bain, guitar; Bill Pitman, bongos; Shelly Manne, drums; Vic Feldman, Emil Richards, Larry Bunker, Frank Carlson, Joe Porcaro, percussion.

1619

DALLAS

USA 1978/91 – m – tvs

dir Irving J. Moore, Michael Preece, Larry Hagman, Patrick Duffy, Ken Kercheval, Robert Day, Alexander Singer, Leslie H. Martinson, Leonard Katzman, Bernard L. Kowalski, Alex March, Bill Duke, Barry Crane, Bruce Bilson, Corey Allen, Ernest Pintoff, Gunnar Hellström, David Paulsen, Don McDougall, Linda Gray, Harry Harris, Jerry Jameson, Larry Elikann, Nick Havinga, Paul Krasny, Ray Danton, Russ Mayberry, Vincent McEveety, William F. Claxton, etc.

Music by: John Parker, Lance Rubin, Bruce Broughton, Richard Lewis Warren, etc., (theme) Jerrold Immel.

Soundtrack Personnel: Inc: Malcolm McNab, George Graham, Chuck Findley, trumpet; Vince DeRosa, French horn; Bob Eford, Bob Sheppard, reeds; Pete Jolly, piano; Tommy Tedesco, Mitch Holder, guitar; Bernie Dresel, drums; Emil Richards, percussion.

Songs: "All of me" by Seymour Simons, Gerald Marks.

With: In segment (02.11.79) Med Flory appeared as Cal McBride.

20163

DALLAS 362

USA 2003 – f

dir Scott Caan

Music by: Danny Saber, Blues Saraceno

Music Supervisor: Gerry Gershman, Jeff Rabhan

Songs: "Leaving trunk" by Sleepy John Estes, performed by Taj Mahal.

22229

DALLI DALLI

West Germany 1971/86 – f – tvs

dir Inge Letz, Truck Branss, etc.

Music Directed/Conducted by: Heinrich Riethmüller

Soundtrack Personnel: Heinrich Riethmüller, Günter Neumann, piano.

With: In segment (04.11.71) Helmut Zacharias. In segment (09.03.72) Max Greger. In segment (11.04.85) Max Greger, Horst Janowski.

1620

LES DALTON EN CAVALE/ESCAPE FROM GRUMBLE GULCH | LUCKY LUKE, LES DALTON EN CAVALE

France/USA 1983 – f

dir William Hanna, Joseph Barbera, Morris Gascinnny

Music by: Claude Bolling, Shuki Lévy, Haïm Saban

15142

DALTRY CALHOUN/THE SECRET LIFE OF DALTRY CALHOUN

USA 2005 – f

dir Katrina Holden Bronson

Music by: John Swihart

Music Supervisor: Anastasia Brown, Howard Paar

Soundtrack Personnel: Inc: Troy Ziegler, drums. Mickey Raphael soundtracked hca for actress Sophie Traub.

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

1621

A DAMA DO CINE SHANGHAI

Brazil 1988 – f

dir Guilherme de Almeida Prado

Music by: Hermelino Neder

Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish, performed by Augustode Campos.

20242

DAMAGED BY SUNLIGHT

France 2011 – f – tv

dir Stéphane Sinda

With: The Anthony Coleman Quartet: - Ashley Paul, alto sax; Anthony Coleman, piano; Brad Jones, acoustic double bass; Satoshi Takeishi, drums, percussion.

Recorded on 14th April 2010 during Banlieues Bleues.

18279

DAMAGED CARE

USA 2002 – f

dir Harry Winer

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Soundtrack Personnel: Inc: Dan Higgins, reeds.

16866

DAME DANS L'AUTO AVEC DES LUNETTES ET UN FUSIL/THE LADY IN THE CAR WITH GLASSES AND A GUN

France/USA 1970 – f

dir Anatole Litvak

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "On the road/Le roule" by Michel Legrand, performed by Petula Clark.

9119

LA DAME DE GAI FREDON

France 1967 – f – tv

dir André Teisseire

Music by: Jacques Diéval

3887

DAME VENENO

Spain 2007 – m

dir Pedro Barbadillo

Songs: "Bolleré" by Cathy Claret, performed by Raimundo Amador, B. B. King.

11839

DAMNATION ALLEY/SURVIVAL RUN

USA 1977 – f

dir Jack Smight

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

11412

DAMNED IN THE U.S.A.

UK/USA 1991 – f – tv

dir Paul Yule

Songs: "Anything goes" by Cole Porter, performed by Ella Fitzgerald.

12344

A DAMSEL IN DISTRESS

USA 1937 – f

dir George Stevens

Music by: George Gershwin

Music Directed/Conducted by: Victor Baravalle

Music Orchestrated by: Robert Russell Bennett, Ray Noble, Roy Webb, George Bassman, Max Steiner.

Music Arranged by: Robert Russell Bennett, Ray Noble

Soundtrack Personnel: The RKO Radio Studio Orchestra, with George Van Eps, guitar.

Songs: "I can't be bothered now", "The jolly tar and the milk maid", "Put me to the test", "Stiff upper lip", "Things are looking up",

"Sing of spring", "A foggy day", "Nice work if you can get it" by Ira and George Gershwin.
With: Fred Astaire, Ray Noble.

14420

DAN FARSON MEETS...

UK 1962 – s – tvs
dir Daphne Shadwell

Songs: 4. "Pasadena".

With: 1. In segment (28.03.62) John Dankworth and his musicians. 2. In segment (04.04.62) Ted Heath. 3. In segment (31.05.62) Tubby Hayes and his Quintet. 4. In segment (21.06.62) The Temperance Seven. 5. In segment (09.08.62) Dudley Moore.

3304

DAN RAVEN

USA 1960/1 – m – tvs
dir Joseph Newman, Philip Leacock, etc.

Music by: Billy May

With: In segment (18.11.60) Mel Tormé. In segment (16.12.60) Julie London as June Carey.

1622

DANCE BLACK AMERICA

USA/UK/Sweden 1984 – f – tv
dir D. A. Pennebaker, Chris Hegedus

Songs: "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.

With: Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Osumare; Al Perryman; Mama Lu Parks' Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band; Harold Dejan, Milton Batiste, Noel Glass, Andrew Jefferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

13725

DANCE CUBA: DREAMS OF FLIGHT

USA/Cuba 2004 – f
dir Cynthia Newport, Barbara Kopple, Boris Ivan Crespo

Music by: Chucho Valdés

1623

DANCE DEMONS

USA 1957 – s
dir Will Cowan

Songs: "Let's talk about a party" sung by Butch Stone; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Jo Ann Greer.

With: Les Brown and his Band of Renown (Lloyd Morales, congas; Jack Sperling, drs); Lois Ray, Page and Bray; Butch Stone, Stumpy Brown; Jo Ann Greer, vocal.

18278

DANCE FLICK

USA 2009 – f
dir Damien Dante Wayans

Music by: (additional) Deborah Lurie

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, reeds.

1626

DANCE HALL

UK 1950 – f
dir Charles Crichton

Music Directed/Conducted by: Ernest Irving

Music Arranged by: Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples

Songs: "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, orchestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "There is a tavern in the town" by P. J. Adams; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J. Damrell, Henry J. Tilsley; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Auld lang syne" (trad.).

With: Ted Heath and his Music; Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Rodrick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums, vocal. Gerald and his Orchestra; Doug Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basil Jones (Kenny Baker on soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mair-

ants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordion.

The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

9482

DANCE IN AMERICA series Ep: A HYMN FOR ALVIN AILEY

USA 1999 – f – tv
dir Orlando Bagwell

Music by: Robert Ruggieri

Songs: "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

12335

DANCE OF THE COOKOOS

USA 1982 – f – tv
dir Alan Douglas

Music by: Joe Sample

1627

DANCE OF THE VAMPIRES/THE FEARLESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK

USA/UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda

1629

DANCE TEAM

USA 1931 – f
dir Sidney Lanfield

Songs: "I saw my future in your eyes".

With: Claude Hopkins and his Orchestra.

9028

DANCE WITH ME (1998)

USA 1998 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: Tami Lester, Marylou Eales

Music Orchestrated by: Bobby Muzingo

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

Songs: "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "Sing, sing, sing" by Louis Prima; "Miranda's

smile" by Bebo Valdés, performed by Paquito D'Rivera; "Descarga cachao" by and performed by Israel López Cachao; "Romántica mujer" by Israel López Cachao, Juanito Márquez, "Lindo yambu" by Ignacio Piñero, "Los tres golpes" performed by Israel López Cachao; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Diana Krall; "Boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer.

12830

DANCE WITH ME, HENRY

USA 1956 – f

dir Charles Barton**Music by:** Paul Dunlap**Music Directed/Conducted by:** Paul Dunlap**Songs:** By Hank Ballard, Johnny Otis, Etta James.

13361

DANCE, BABY, DANCE Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
Songs: "Dance, baby, dance" by Mel Tormé.
With: The Mel-Tones.

1625

DANCE: ECHOES OF JAZZ

USA 1966 – s – tv

Songs: Duke Ellington and his Orchestra, Jelly Roll Morton, Gunther Schuller (on a theme by John Lewis).

With: Paula Kelly, Honey Cole, taps.

19594

DanceDownRiver

UK/USA 2009 – s

dir Jayne C. Lee**Music by:** Barry Guy, Maya Homberger

18632

DANCEMANIA Soundie/BOOGIEMANIA Soundie

USA 1943 – s

With: Mabel Lee, Nicky O'Daniel, Shim Sham.

1628

DANCERS IN THE DARK/JAZZ KING | DANCE PALACE

USA 1932 – f

dir David Burton

Songs: "St. Louis blues" by W. C. Handy; "I'm in love with a tune" by Ralph Rainger.

12249

DANCES WITH WOLVES

USA 1990 – f

dir Kevin Costner**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm

McNab, tpt solos; Alan Kaplan, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Morgan, harmonica; Emil Richards, percussion.

8778

DANCING AT LUGHNASA

Ireland/UK/USA 1998 – f

dir Pat O'Connor**Music by:** Bill Whelan**Music Directed/Conducted by:** Proinssias O'Duinn**Music Orchestrated by:** Bill Whelan, Geoff Alexander**Soundtrack Personnel:** The Irish Film Orchestra; Alan Smale, leader.**Songs:** "I'm more than satisfied" By Fats Waller, performed by Ambrose and his Orchestra.

1630

DANCING CO-ED/EVERY OTHER INCH A LADY

USA 1939 – f

dir S. Sylvan Simon**Music Directed/Conducted by:** Edward Ward, David Snell

Songs: "Nightmare" (AS), "Non-stop flight", "Racket rhythm" by Artie Shaw; "Stars and stripes forever" by John Philip Sousa; "Traffic jam" (AS), "Back Bay shuffle" by Teddy McRae, Artie Shaw; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Oh, lady, be good!" by Ira and George Gershwin; "Jungle drums" by Carmen Lombardo, Charles O'Flynn, Ernesto Lecuona; "At sundown"* by Walter Donaldson (AS); "I'm yours" by E. Y. Harburg, Johnny Green (AS); "Stealin' apples" by Andy Razaf, Fats Waller; The donkey serenade"* by Bob Wright, Chet

Forrest, Rudolf Friml, Herbert Stothart (AS). *Deleted from final cut.

With: Lana Turner and Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

2053

DANCING IN THE STREET A ROCK AND ROLL HISTORY

UK/USA 1996 – f – tvs

dir David Espar, Vicky Bippart, Daniel McCabe, Karen Walsh, etc.

With: Interviewees include Dave Bartholomew, Alvin "Red" Tyler, Earl Palmer, Ray Charles, John Lee Hooker, John Mayall; with film/tv clips of Fats Domino, Howlin' Wolf (Chester Burnett), John Lee Hooker, Alexis Korner, Patti Page, Mahalia Jackson, Ray Charles, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson.

9282

DANCING LADY

USA 1933 – f

dir Robert Z. Leonard**Music Directed/Conducted by:** Louis Silvers**Music Orchestrated by:** Maurice de Pakh**Music Arranged by:** Paul Marquardt, Maurice de Pakh, Wayne Allen**Songs:** "Alabama swing" by James P. Johnson.

22345

DANCING ON ICE

UK 2006/14 – m – tvs

dir Sam Buckley, Richard Valentine, etc.**Music by:** Paul Cartledge, Philip Jewson

Songs: In segment (08.02.09) "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole. In segment (01.03.09) "I just want to make love to you" by Willie Dixon, performed by Etta James. In segment (28.02.10) "Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie Fame and The Blue Flames. In segment (05.01.14) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald. In segment (12.01.14) "Good feeling" by Fio Rida, Lukasz Gottwald, Etta James, Leroy Kirkland, Pearl Woods, performed by Fio Rida. In segment (26.01.14)

"Puttin' on the Ritz" by Irving Berlin, performed by Ella Fitzgerald. In segment (09.03.14) "Mission Impossible theme" by Lalo Schiffrin.

20066

DANCING ON THE EDGE

UK 2012 – m – tvs
dir Stephen Poliakoff

Music by: Adrian Johnston

Music Supervisor: Becky Bentham, Karen Elliott

Music Arranged by: Paul Englishby

Songs: m + lyrics: Adrian Johnston.

With: Band members:- Chris Storr, Jay Phelps, trumpet; Trevor Edwards trombone; Charles Angiama, clarinet; Steve Williamson, alto sax; Miles Brett, tenor sax; Oroh Angiama, acoustic double bass; Cosimo Keita, drums.

21758

DANCING WITH STARS

Austria 2005/6 – m – tvs
dir Gregor Barcal, Mark Adamson, etc.

Music Directed/Conducted by: Thomas Rabitsch

Music Arranged by: Bob Gutdeutsch, Gerrit Wunder

Songs: In segment (18.03.11) "The entertainer" by Scott Joplin. In segment (08.04.11) "Mission Impossible theme" by Lalo Schiffrin, performed by The Dancing Stars Live Orchestra. In segment (13.05.11) "Mambo No.5" by Lou Bega, Pérez Prado, performed by The Dancing Stars Live Orchestra. In segment (29.08.10) "Mambo No 5" by Lou Bega, Pérez Prado, performed by The Dancing Stars Live Orchestra.

22549

DANCING WITH STARS

Austria 2005/14 – m – tvs
dir Kurt Pongraz, Heidelinde Haschek

Music Arranged by: Gerrit Wunder, Bob Gutdeutsch

Songs: In segment (13.05.11) "Mambo No. 5" by Pérez Prado, Lou Bega, performed by The Dancing Stars Live-Orchestra.

19104

DANCING WITH THE STARS

USA 2005/15 – m – tvs
dir Alex Rudzinski, Brett Register

Music by: Inc: Dan Higgins (2008/13); Luis Conte (2008/13); Rick Baptist (2008/13); Tom Ranier (2010/13); Ralph Humphrey

(2008/13); Joel Peskin (2010/13); Warren Luening (2010/11).

Music Directed/Conducted by: Harold Wheeler

Music Orchestrated by: Inc: Luis Conte, Warren Luening, Rick Baptist, Tom Ranier, Dan Higgins, Oscar Brashear

Music Arranged by: Jason Poss

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, trumpet; Charlie Loper, trombone; Dan Higgins, Joel Peskin, Tom Ranier, Sal Lozano, reeds; Ralph Humphrey, drums; Luis Conte, percussion.

Songs: In segment (08.06.05) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (17.03.08) "Bang bang" by Joe Cuba, Jimmy Sabater, performed by David Sanborn; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Bobby Darin. In segment (24.03.08) "Lupita" by Pérez Prado; "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra. In segment (14.04.08) "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. In segment (07.04.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (12.05.09) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (02.11.09) "Sing, sing, sing" by Louis Prima; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan. In segment (24.11.09) "Ran kan kan" by Tito Puente. In segment (21.09.10) "Oye como va" by Tito Puente, performed by Carlos Santana. In segment (26.09.11) "Jump, give an' wait" by Louis Prima; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (19.03.12) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan. In segment (21.05.12) "Sing, sing, sing" by Louis Prima. In segment (01.10.12) "Five months, two weeks, two days" by Louis Prima; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam. In segment (15.10.12) "Para los rumberos" by Tito Puente. In segment (16.10.12) "Oye como va" by Tito Puente, performed by Tito Puente Jr. In segment (25.03.13) "Five guys named Moe" by Larry Wynn, Jerry Bresler, performed by Louis Jordan and his Tympany Five; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (06.05.13) "Don't worry be happy" by and performed by Bobby McFerrin; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (30.09.13) "Bang bang" by Cecil Mack, James P. Johnson. In segment (21.10.13) "Sing, sing, sing" by Louis Prima. In segment (24.03.14) "Hang up your hang ups" by Herbie Hancock, Paul Jackson, Melvin Ragin. In segment (19.05.14) "Ran kan kan" by Tito

Puente. In segment (30.10.14) "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James. In segment (10.11.14) "Hey boy! Hey girl!" by Louis Prima. In segment (24.11.14) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1631

A DANDY IN ASPIC

UK 1968 – f
dir Anthony Mann

Music by: Quincy Jones

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "If you want love" by Quincy Jones, Ernie Sheldon, sung by Shirley Horn.

12409

DANGER

USA 1950/55 – s – tvs
dir John Frankenheimer, Yul Brynner, Sidney Lumet, Sheldon Reynolds.

Music Directed/Conducted by: Tony Mottola

With: 1. Tony Mottola appears in episode "Nightmare" (tx 20.03.51). 2. Bobby Sherwood and Teddy Wilson appear in segment "The trumpet of doom" (*dir*: Sheldon Reynolds, 29.05.51).

1632

DANGER IN PARADISE

USA 1977 – f – tvn
dir Marvin J. Chomsky

Music by: Jack Elliott, Allyn Ferguson

17596

DANGER STREET

USA 1947 – f
dir Lew Landers

Music by: Darrell Calker

With: Nina Mae McKinney as Veronica.

1635

DANGER THEATRE

USA 1993 – s – tvs
dir Mark Jean, Greg Beeman, Penelope Spheeris

Music by: Lalo Schiffrin

1638

A DANGEROUS AGE

Canada 1957 – f
dir Sidney J. Furie

Music by: Phil Nimmons

18003

DANGEROUS CROSSING

USA 1953 – f
dir Joseph M. Newman

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: John Clyman, Frank Beach, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "You'll never know" by Mack Gordon, Harry Warren; "Give me the simple life" by Harry Ruby, Rube Bloom.

Recorded on 7th April 1953 at Twentieth Century Fox Scoring Stage.

117

DANGEROUS GROUND

South Africa/USA 1996 – f
dir Darrell James Roodt

Music by: Stanley Clarke

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Soundtrack Personnel: Inc: Michael Thompson, guitar.

Songs: "Rememberin' Stevie" by and performed by Buddy Guy.

12817

DANGEROUS MINDS/MR. TAMBOURINE MAN

USA 1995 – f
dir John N. Smith

Music by: Wendy Melvoin, Lisa Coleman

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Four play" by George Clinton, Glenn Goins, Bootsy Collins, performed by Fred Wesley and The Horny Horns.

Music consultants: Cedar Walton, Carmen Rizzo.

1633

DANGEROUS NAN McGREW

USA 1930 – f
dir Malcolm St. Clair

Soundtrack Personnel: Inc: Benny Goodman, clarinet; Bud Freeman, tenor sax.

Songs: "Dangerous Nan McGrew; "I owe you"; "Aw c'mon, whatta ya got to lose" by Richard Whiting, Leo Robin; "Once a gypsy told me".

With: Helen Kane.

11697

DANGEROUS PURSUIT

USA 1990 – f – tv
dir Sandor Stern

Music by: Stanley Clarke

12865

DANGEROUS WHEN WET

USA 1953 – f
dir Charles Walters

Music by: Arthur Schwartz, Scott Bradley

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Skip Martin

Songs: By Johnny Mercer, Arthur Schwartz.

With: Stumpy Brown in a walk-on role.

1634

A DANGEROUS WOMAN

USA 1993 – f
dir Stephen Gyllenhaal

Music by: Carter Burwell

Music Supervisor: Harry Garfield, Carol Fennel

Soundtrack Personnel: Inc: Matt Darriau, reeds; David Torn, guitar; Geoffrey Gordon, percussion.

Songs: "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio.

18901

DANIEL BOONE

USA 1964/70 – m – tvs
dir William Wiard, Nathan Juran, George Sherman, George Marshall, Gerd Oswald, Ida Lupino, Barry Shear, etc.

Music by: Lionel Newman (+ theme with Vera Matson), Irving Gertz, Fred Steiner, Alexander Courage, Leith Stevens, Lennie Hayton, Lyn Murray, etc.

Music Supervisor: Lionel Newman

Songs: 6. "Swing low, sweet chariot" (trad.), "Do, Lord, do remember me" by Julia Ward Howe, performed by Ethel Waters.

With: 1. In segment (02.12.65) Med Flory as Luke. 2. In segment (29.02.68) Med Flory as Joker. 3. In segment (07.03.68) Med Flory as Dobbs. 4. In segment (07.11.68) Med Flory as Jubal. 5. In segment (13.03.69) Med Flory as Bingen. 6. In segment (05.02.70) Ethel Waters as Rachael. 7. In segment (05.03.70) Med Flory as Bingen. 8. In segment (30.04.70) Med Flory as Bingen.

1636

DANIEL HUMAIR

France 1981 – s
dir Frank Cassenti

With: Daniel Humair, drums.

17030

DANIEL HUMAIR SPÉCIAL SHOW

France 1961 – m – tv
dir Jean-Christophe Averty

With: Sonny Grey, Jackie McLean, Jean-Louis Chautemps, Henri Renaud, Eddy Louiss, René Urtreger, Guy Pedersen, Luis Fuentes, Daniel Humair.

1637

THE DANIEL JAZZ

USA 1971 – s
dir N. H. Cominos

Music by: Louis Gruenberg

Songs: "The Daniel Jazz" by Louis Gruenberg.

With: The Harold Kohon Ensemble at Southampton College, Long Island, New York.

1639

DANIELLE STEEL'S KALEIDOSCOPE

USA 1990 – f – tv
dir Jud Taylor

Music by: Johnny Mandel, Dennis McCarthy

13425

DANIELLE STEEL'S MESSAGE FROM NAM/MESSAGE FROM NAM

USA 1993 – f – tv
dir Paul Wendkos

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

19095

(DANISH RADIO BIG BAND)

Denmark 2009 – s – tv

Songs: "Japanese blue" by Silje Nergaard, Mike McGurk.
With: The Danish Radio Big Band, with Jens Winther, trumpet; Silje Nergaard, vocal.
 Recorded on 15th/16th February 2009 in the DR Koncerthuset, Copenhagen.

22747

DANKE, BIO!

Germany 2009 – m – tv

With: Peter Herbolzheimer, Till Brönner.

1640

DANMARKSFILMEN

Denmark 1935 – s

dir Poul Henningsen**Music by:** Bernhard Christensen**With:** Leo Mathiesen and his Orchestra, Svend Asmussen and his Orchestra.

9551

DANNY AND THE SCATMAN

USA 1999 – m

dir Peter Nicks**Songs:** "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller, performed by John Larkin.

21324

DANNY COLLINS

USA 2014 – f

dir Dan Fogelman**Music by:** Theodore Shapiro, Ryan Adams**Music Directed/Conducted by:** Mark Graham**Music Supervisor:** Julianne Jordan, Matt Sullivan, Julia Michels**Soundtrack Personnel:** Inc: Randy Kerber, piano; Jim Cox, Hammond B3 organ; George Doering, guitar; Chris Chaney, acoustic double bass; Matt Chamberlain, drums; Brian Kilgore, percussion.

17454

THE DANNY KAYE SHOW

USA 1963/7 – m – tvs

dir Robert Scheerer, Bill Foster**Music by:** Billy Barnes**Music Directed/Conducted by:** Paul Weston**Music Arranged by:** Heinie Beau**Soundtrack Personnel:** Inc: Buddy Collette, reeds; Sam Prager, piano; Red Callender, acoustic double bass; Sidney Kaye, drums.**Songs:** 1. In segment (02.10.63) "Between the devil and the deep blue sea" By Ted Koehler,

Harold Arlen, performed by The Red Norvo Quintet; "Three blind mice" (trad.) performed by The Red Norvo Quintet, Red Nichols.2. In segment (27.11.63) "Deep river" by Henry Thacker Burleigh, "Just a closer walk with thee" performed by Mahalia Jackson.3. In segment (04.12.63) "Tomorrow mountain" by John Latouche, Duke Ellington, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Jo Stafford; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Jo Stafford, Danny Kaye.4. In segment (25.12.63) "'Get me to the church in time" by Alan Jay Lerner, Frederick Lowe, "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Jingle bells" by James Pierpont, performed by Nat King Cole, Danny Kaye; "Just let there be peace on earth" by Harley Wood, Sy Miller, performed by Nat King Cole, Danny Kaye, Mary Tyler Moore.5. In segment (29.01.64) "Johnny one note" by Richard Rodgers, Lorenz Hart, "In love in vain" by Leo Robin, Jerome Kern, performed by Diahann Carroll. 6. In segment (12.02.64) "The saints" (trad.) performed by Pete Fountain, Danny Kaye. 7. In segment (11.03.64) "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel, performed by Diahann Carroll; "The clock" by David J. Mattis, performed by Diahann Carroll, Danny Kaye.8. In segment (25.03.64) "It's a sin to tell a lie" by Billy Mayhew, "When Joanna loved me" performed by Tony Bennett.10. In segment (02.12.64) "Who cares?" by Ira and George Gershwin, "Personality" by Johnny Burke, James Van Heusen, performed by Pearl Bailey; "Who wants to be a millionaire?" by Cole Porter, performed by Pearl Bailey, Danny Kaye; "Mother Goose jumps" by Ralph Burns, William Stein, Woody Herman, performed by Danny Kaye, The Earl Brown Singers. 12. In segment (23.12.64) "Almost like being in love" by Alan Jay Lerner, Frederick Lowe, "Jingle journey" performed by Jo Stafford, Danny Kaye.16. In segment (13.10.65) "I hear music" by Frank Loesser, Burton Lane, performed by Caterina Valente, Danny Kaye, The Earl Brown Singers; "Hindustan" by Oliver G. Wallace, Harold Weeks, performed by Caterina Valente; "Poor butterfly" by John Golden, Raymond Hubbell, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Benny Goodman, Lou Levy, Al Hendrickson, Max Bennett, Colin Bailey; "Hi ya, Sophia" performed by Benny Goodman, Caterina Valente, Danny Kaye.16a. In segment (24.11.65) "The work song" by Oscar Brown, Jr., Nat Adderley, performed by Tennessee Ernie Ford.17. In segment (08.12.65) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Diahann Carroll; "Friendship" by Cole Porter, performed by

Diahann Carroll, Danny Kaye. 18. In segment (12.01.66) "Do I hear a waltz?" by Stephen Sondheim, Richard Rodgers, performed by Caterina Valente.19. In segment (26.01.66) "I will wait for you" by Norman Gimbel, Michel Legrand, "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand, performed by Michel Legrand.20. In segment (02.02.66) "Lazy afternoon" by John Latouche, Jerome Moross, "Mountain valley" performed by Morgana King.22. In segment (09.03.66) "Don't take your love from me" by Henry Nemo, "Gee, baby, ain't I good to you?" by Don Redman, Andy Razaf, performed by Nancy Wilson; "Memphis blues" by George A. Norton, W. C. Handy, performed by Nancy Wilson, John Gary.24. In segment (05.10.66) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Danny Kaye, Ella Fitzgerald, Buddy Greco; "The moment of truth" by Frank Scott, Tex Satterwhite, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, performed by Ella Fitzgerald; "Where or when" by Richard Rodgers, Lorenz Hart, "September in the rain" by Al Dubin, Harry Warren, "New sun in the sky" by Howard Dietz, Arthur Schwartz, "Great day" by Edward Eliscu, Billy Rose, Vincent Youmans, "Happy days are here again" by Jack Yellen, Milton Ager, performed by Danny Kaye, Ella Fitzgerald; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Buddy Greco.25. In segment (26.10.66) "Bring back those minstrel days" by Ballard MacDonald, Martin Brookes, performed by Joe Williams, Danny Kaye.26. In segment (16.11.66) "Ja-da" by Bob Carleton, "Rockin' chair" by Hoagy Carmichael, "Basin Street blues" by Spencer Williams, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong, Danny Kaye, Caterina Valente, The Earl Brown Singers; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.28. In segment (21.12.66) "So what's new?" by John Pisano, "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Peggy Lee; "Jingle bells" by James Pierpont, "Jingle journey" performed by Peggy Lee, Danny Kaye.29. In segment (28.12.66) "Just one of those things" by Cole Porter, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Caterina Valente; "Conversation bossa nova" performed by Caterina Valente, Danny Kaye.30. In segment (04.01.67) "So long, dearie" by Jerry Herman, "The five pennies" by Sylvia Fine, "The faithful hussar", performed by Louis Armstrong.31. In segment (15.03.67) "Soon

it's gonna rain" by Tom Jones, Harvey Schmidt, "My gentleman friend", performed by Blossom Dearie; "Night and day" by Cole Porter, "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Mendonça, performed by Sergio Mendes & Brazil '66; "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Danny Kaye, The Earl Brown Singers.32. In segment (29.03.67) "As time goes by" by Herman Hupfeld, "Fine and dandy" by Paul James, Kay Swift, performed by Diahann Carroll.

With: Danny Kaye with regulars Paul Weston and his Orchestra and Les Brown and his Orchestra plus guests:-1. In segment (02.10.63) Red Norvo, Red Nichols.2. In segment (27.11.63) Mahalia Jackson.3. In segment (04.12.63) Jo Stafford. 4. In segment (25.12.63) Nat King Cole.5. In segment (29.01.64) Diahann Carroll.6. In segment (12.02.64) Pete Fountain.7. In segment (11.03.64) Diahann Carroll.8. In segment (25.03.64) Tony Bennett.9. In segment (18.11.64) Diahann Carroll.10. In segment (02.12.64) Pearl Bailey.11. In segment (09.12.64) Tony Bennett.12. In segment (23.12.64) Jo Stafford.13. In segment (13.01.65) Diahann Carroll.14. In segment (20.01.65) Nancy Wilson.15. In segment (10.03.65) Oscar Peterson.16. In segment (13.10.65) Caterina Valente, vocal; Benny Goodman, clarinet; Lou Levy, piano; Al Hendrickson, electric guitar; Max Bennett, acoustic double bass; Colin Bailey, drums.17. In segment (08.12.65) Diahann Carroll.18. In segment (12.01.66) Caterina Valente.19. In segment (26.01.66) Michel Legrand.20. In segment (02.02.66) Morgana King, The Earl Brown Singers. 21. In segment (23.02.66) Woody Herman.22. In segment (09.03.66) Nancy Wilson.23. In segment (23.03.66) Herb Alpert & The Tijuana Brass.24. In segment (05.10.66) Ella Fitzgerald, Buddy Greco.25. In segment (26.10.66) Joe Williams.26. In segment (16.11.66) Louis Armstrong, Caterina Valente, The Earl Brown Singers.27. In segment (30.11.66) Nancy Wilson.28. In segment (21.12.66) Peggy Lee, vocal; John Pisano, electric guitar.29. In segment (28.12.66) Caterina Valente.30. In segment (04.01.67) Louis Armstrong.31. In segment (15.03.57) Blossom Dearie, The Earl Brown Singers.32. In segment (29.03.67) Diahann Carroll.

14187

DANNY THE DOG/UNLEASHED

France/UK/USA 2004 – f
dir Louis Leterrier

Music by: Neil Davidge, (additional) Howard Drossin.

Music Directed/Conducted by: Craig Pruess

Music Supervisor: Jérôme Lateur

Music Orchestrated by: Craig Pruess

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The entertainer" by Scott Joplin.

10754

DANS LA NUIT

France 1930 – m
dir Charles Vanel

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, clarinet; Jean-Louis Matinier, accordion; Dominique Pifarély, violin; Vincent Courtois, cello; François Merville, percussion.

These soundtrack details refer to the music score composed by and recorded by Louis Sclavis c2001 to the otherwise silent movie.

1643

DANS LE VENT

France 1963 – s
dir Jacques Rozier

Music by: Serge Gainsbourg

Soundtrack Personnel: Claude Bolling.

11535

DANS MA PEAU

France 2002 – f
dir Marina de Van

Music by: E.S.T. - Esbjörn Svensson Trio, (additional) Rodolphe Vassails, Philippe Lavergne

Soundtrack Personnel: Inc: E.S.T. - Esbjörn Svensson Trio; Rodolphe Vassails, Philippe Lavergne.

Songs: "Serenade for the renegade", "Behind the yashmak", "Years of yearning", "Car crash" by and performed by E.S.T. - Esbjörn Svensson Trio.

17101

DANS PARIS

France/Portugal 2006 – f
dir Christophe Honoré

Music by: Alex Beaupain

Music Arranged by: Armel Dupas

Soundtrack Personnel: Mathieu Bordenave, clarinet, sax; Armel Dupas, piano; Ronan Courty, acoustic double bass; Valéry Hautmont, drums.

Recorded at Studios de la Seine, Paris.

14374

DANS UN CAMION ROUGE

France 2006 – f
dir Patrice Chagnard

Music by: Richard Galliano

1641

UNE DANSE POUR L'EXIL

Switzerland 1984 – f
dir Jean-Daniel Bloesch

Music by: Abdullah Ibrahim (Dollar Brand)

1642

DANSE SUR UN ARC-EN-CIEL/REIGEN BOGEN

France/West Germany 1972 – m – tv
dir Roger Burckhardt

Music by: Claude Bolling

8652

DANSKE PIGER VISER ALT

Denmark 1996 – f
dir Dusan Makavejev, Mika Kaurismäki, Anne Wivel, David Blair, Jaime Humberto Hermosillo and others.

Music by: Palle Mikkelborg

8791

DANSSALONGEN

Sweden 1955 – f
dir Börje Larsson

Music by: Gunnar Lundén-Welden

Music Arranged by: Gunnar Lundén-Welden

With: Arne Domnérus' Orchestra:- Arne Domnérus, Gunnar Svensson, Egil Johansen, Bengt-Arne Wallin, Sven-Olof Walldoff, Lasse Pettersson, Carl-Henrik Norin, Niels Foss, Rolf Blomqvist, Bo Magnusson, Lenart Jansson.

7845

DANTE'S PEAK

USA 1997 – f
dir Roger Donaldson

Music by: John Frizzell, (theme) James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Robert Elhai, Bruce Fowler, Andrew Kinney.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim

Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

22149

DANVILLE 2ND WARD YOUNG MEN

USA 2008/14 – s – tvs

Songs: In segment (21.12.13) "Silver bells" by Jay Livingston, Ray Evans, performed by Tony Bennett.

8345

DAR LA CARA

Argentina 1962 – f

dir José Martínez Suárez

Music by: Leandro "Gato" Barbieri

13290

DAREDEVIL

USA 2003 – f

dir Mark Steven Johnson

Music by: Graeme Revell

Music Supervisor: Dave Jordan

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dick Nash, Bill Reichenbach, Alex Iles, Alan Kaplan, Bob Sanders, trombone; Rick Todd, Ken Kugler, French horn; Norman Ludwin, acoustic double bass; Bob Zimmitti, Luis Conte, Mike Fisher, Dan Greco, M. B. Gordy, percussion.

Songs: "Sweet brown eyes", "Tears after midnight" by John Parricelli; "Dinner jazz" by Tony Kinsey; "Top o' the morning to ya" by Leor Olmant, Willie Dixon, Erik Schrody, Danny O'Conner, performed by House of Pain; "I ain't superstitious" by and performed by Willie Dixon.

12150

THE DARING DOBERMANS

USA 1973 – f

dir Byron Chudnow

Music by: Robert O. Ragland

Soundtrack Personnel: Inc: Emil Richards, percussion.

1644

THE DARK/THE MUTILATOR

USA 1978 – f

dir John 'Bud' Cardos

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Tony Coe, reeds.

20436

DARK AND STORMY NIGHT

USA 2009 – f

dir Larry Blamire

Music by: Christopher Caliendo

Music Directed/Conducted by: Christopher Caliendo

Soundtrack Personnel: Inc: Steve Becknell, French horn; Sheridan Stokes, flute; Gary Gray, bass clarinet; Earle Dumler, oboe; Bryan Pezzone, piano; Ian Flatt, acoustic double bass.

10591

DARK BLUE/4-29-92 | PLAGUE SEASON

Germany/UK/USA 2002 – f

dir Ron Shelton

Music by: Terence Blanchard

Music Supervisor: Tomica Wright, Madeleine Smith

Music Orchestrated by: Terence Blanchard
Soundtrack Personnel: Terence Blanchard, trumpet; Renard Poché, guitar; Chris Severin, acoustic double bass; Eric Harland, drums.

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.

1645

DARK CIRCLE

USA 1982 – f

dir Chris Beaver, Judy Irving, Ruth Landy

Music by: Gary S. Remal, Bernard L. Krause

Songs: "Moana I" by Eberhard Weber; "As falls Wichita, so falls Wichita Falls" by Pat Metheny, Lyle Mays; "Bali" by Rainer Bruninghaus.

13919

DARK CITY/DARK WORLD | DARK EMPIRE

Australia/USA 1998 – f

dir Alex Proyas

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Orchestrated by: Trevor Jones, Edmund Butt, Geoff Alexander, Julian Kershaw, Simon Chamberlain

Music Arranged by: Martin Arminger

Soundtrack Personnel: Inc: Andy Findon, flute; Phil Todd, Electronic Wind Instrument; Trevor Jones, synths.

9383

DARK COMMAND

USA 1940 – f

dir Raoul Walsh

Music by: Victor Young, (additional) Johnny Richards

1646

THE DARK CORNER

USA 1946 – f

dir Henry Hathaway

Music by: Cyril Mockridge

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Maurice De Packh

Songs: "Street scene" by Alfred Newman; "Heywood's blues" by Eddie Heywood; "Give me the simple life" by Rube Bloom, Harry Ruby; "I can't begin to tell you" by James V. Monaco, Mack Gordon; "There will never be another you", "The more I see you" by Mack Gordon, Harry Warren.

With: Eddie Heywood and his Band in a nightclub sequence.

7893

DARK EYES Soundie

USA 1944 – s

dir Josef Berne

Songs: "Ochi chornya" (trad.).

With: The Les Paul Trio, with Sam Wolfe, vocal.

9462

DARK HARBOR

USA 1998 – f

dir Adam Coleman Howard

Music by: David Mansfield

Music Directed/Conducted by: David Mansfield

Music Supervisor: John Caper, Jr., Tracy McKnight

Music Orchestrated by: David Mansfield

Music Arranged by: David Mansfield

Songs: "Go slow" by Ned Cronk, Russ Garcia, performed by Julie London.

16415

DARK HIGHLIGHTS

UK 1938 – s – tv

Songs: "I've got you under my skin" by Cole Porter (with solo piano), "Pent house" (with band), performed by Valaida Snow.

With: Valaida Snow performing with solo piano and with Leslie Thompson's Band. Transmitted on 7th November 1938.

1647

THE DARK INTRUDER/SOMETHING WITH CLAWS | THE BLACK CLOAK

USA 1965 – f – tv

dir Harvey Hart**Music by:** Lalo Schiffrin

15618

THE DARK KNIGHT

USA/UK 2008 – f

dir Christopher Nolan**Music by:** James Newton Howard, Hans Zimmer, (additional) Lorne Balfe**Music Directed/Conducted by:** Bruce Fowler, Gavin Greenaway, Matt Dunkley**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Yvonne S. Moriarty, Randy Kerber, Chris Lord**Soundtrack Personnel:** Inc: Maurice Murphy, trumpet; Peter Davies, trombone; Jim Thatcher, French horn; Owen Slade, tuba; James Newton Howard, Simon Chamberlain, piano; Hans Zimmer, synthesizer; Heitor Pereira, guitar; Anthony Pleeth, Martin Tillman, cello; Mary Scully, acoustic double bass; Paul Clarvis, Gary Kettel, Frank Ricotti, Satnam Ramgotra, Ryeland Allison, percussion.

19531

THE DARK KNIGHT RISES

USA/UK 2012 – f

dir Christopher Nolan**Music by:** Hans Zimmer**Music Directed/Conducted by:** Matt Dunkley**Music Orchestrated by:** Elizabeth Finch, Bruce Fowler, Walt Fowler, Rick Giovinazzo, Geoff Stradling, Ed Neumeister, Carl Rydland**Soundtrack Personnel:** Inc: Martin Tillman, electric cello; Satnam Ramgotra, percussion.

1648

DARK MOVES

UK 1974 – s

dir Peter Austin-Hunt**Soundtrack Personnel:** Lindsay Cooper, acoustic double bass; Robin Jones, percussion; Terri Quaye, congas.

13576

THE DARK SECRET OF HARVEST HOME

USA 1978 – f – tv

dir Leo Penn**Music by:** Paul Chihara**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

22705

DARK SOPHISTICATION

UK 1939 – s – tv

With: Adelaide Hall, vocal.

18277

DARK STREETS

USA 2008 – f

dir Rachel Samuels**Music by:** George Acogny**Music Supervisor:** George Acogny**Music Orchestrated by:** Randy Kerber, Gabriel McNair**Music Arranged by:** Christopher Guardino**Soundtrack Personnel:** Inc: Jeff Bunnell, trumpet; Dan Higgins, reeds; Christopher Guardino, keyboards.

14330

DARK WATER

USA 2005 – f

dir Walter Salles**Music by:** Angelo Badalamenti, (additional) Phil Marshall**Music Directed/Conducted by:** Phil Marshall**Music Orchestrated by:** Angelo Badalamenti, Phil Marshall, Patrick Russ**Soundtrack Personnel:** Inc: Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Kanter, clarinet; Tom Ranier, piano; George Doering, guitar; Alan Estes, Tom Raney, percussion.

1649

DARK WATERS

USA 1944 – f

dir André de Toth**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador**With:** Nina Mae McKinney as Florella the family maid.

1650

DARKER THAN AMBER

USA 1970 – f

dir Robert Clouse**Music by:** John Parker**Soundtrack Personnel:** Inc: Bud Shank, alto sax; Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** "Vangie's theme" by John Parker, Chip Taylor, performed by Jerry Naylor.

18540

THE DARKEST LIGHT

UK/France 1999 – f

dir Simon Beaufoy, Bille Eltringham**Music by:** Adrian Johnston**Music Directed/Conducted by:** Terry Davies**Soundtrack Personnel:** Inc: Adrian Johnston, keyboards, phonofiddle; Stuart Hall, mandolin, bouzouki; Simon Edwards, acoustic double bass; Paul Clarvis, percussion.

13540

DARKMAN

USA 1990 – f

dir Sam Raimi**Music by:** Danny Elfman, (additional) Jonathan Sheffer**Music Orchestrated by:** Steve Bartek**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

1012

**DARKNESS OVER THE EARTH/FIN-
STERNIS BEDECKT DIE ERDE**

UK/France/West Germany/Portugal 1986 – f – tv

dir Stanislav Barabás**Music by:** Klaus Doldinger

13265

DARKWING DUCK

USA 1991/5 – s – tv

dir prod: Russ Mooney, Alan Zaslove, Tad Stones**Music by:** Philip Giffin, Jeff Marsh**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

1651

DARLING

UK 1965 – f

dir John Schlesinger**Music by:** John Dankworth

Music Directed/Conducted by: John Dank-worth
Music Orchestrated by: Dave Lindup
Soundtrack Personnel: Inc: Kenny Wheeler, trumpet.

19236

DARLING COMPANION

USA 2012 – f
dir Lawrence Kasdan

Music by: James Newton Howard, (additional) Jonathan Leahy
Music Supervisor: Manish Raval, Tom Wolfe
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Stuart Clark, clarinet; Matt Rollings, piano; George Doering, John Groux, guitar; Douglas Livingston, pedal steel guitar; Michael Valerio, acoustic double bass; Russ Kunkel, drums.

1652

DARLING LILI

USA 1969 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.
Songs: "La Marseillaise" by Rouget de Lisle, with special English lyrics translated by Danielle Mauroy, Michel Legrand.

1653

D'ARTAGNAN AMOUREUX

France 1977 – f – tvs
dir Yannick Andréi

Music by: Jacques Loussier

15976

DAS KANN JA HEITER WERDEN

West Germany 1982/3 – s – tvs
dir Sigi Rothemund

With: In segment (1983) Horst Jankowski, Paul Kuhn.

14853

THE D. A.'S MAN

USA 1959 – s – tvs

Music by: Frank Comstock

Music Directed/Conducted by: Frank Comstock
Soundtrack Personnel: Inc: Paul Tanner, electro-theremin.

18427

DASH AND LILLY

USA/UK 1999 – f – tv
dir Kathy Bates

Music by: Laura Karpman
Music Supervisor: Mike Flicker, Jilien Manges
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

1654

DATE AT MIDNIGHT

UK 1959 – f
dir Godfrey Grayson

Music by: Tony Crombie

14378

DATE MOVIE

USA 2006 – f
dir Aaron Seltzer

Music by: David Kitay
Music Supervisor: Dave Jordan, Jojo Villanueva
Songs: "Ironsides theme" by Quincy Jones.

19181

DATE NIGHT

USA 2010 – f
dir Shawn Levy

Music by: Christophe Beck, (additional) Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

9999

A DATE WITH...

UK 1966 – s – tvs
dir prod: Victor Rudolf

With: Ray Ellington as a regular guest.

1655

A DATE WITH A DREAM

UK 1948 – f
dir Dicky Leeman

Music Directed/Conducted by: Vic Lewis
Music Orchestrated by: Ken Thorne

Songs: "Let me dream", "Now is the time for love", "How about me for you", "Here comes the show" by Vic Lewis, "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra; "Sombbrero" by and performed by Elton Hayes. Vic Lewis was obliged to compose and record two additional numbers for Jean Carson a month after principal shooting in order to extend the film's running time. These were "You make me mad" arr Ken Thorne and a calypso, "Unlucky".

With: Acting and performing roles for Vic Lewis and his Orchestra:- John Shakespeare, Bunny Layzell, Vernon Thompson, Billy Riddick, trumpet; Bill Sharp, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Jimmy Walker, Ken Beckett, Bill Collins, reeds; Frank Horrox, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums. In one small group setting Vic Lewis is playing guitar, with Ronnie Chamberlain on clarinet. Recorded in London March 1948.

8285

A DATE WITH DEBBIE

USA 1960 – m – tv
dir Bill Colleran

With: The Cannonball Adderley Quintet, Nelson Riddle.

1656

DATE WITH DIZZY

USA 1956 – s
dir John Hubley

Soundtrack Personnel: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sahib Shihab, alto sax; Wade Legge, piano; Nelson Boyd, acoustic double bass; Charlie Persip, drums.
With: Dizzy Gillespie, Don Keefer, Ralph Hertz.

1657

DATE WITH DUKE

USA 1947 – s
dir George Pal

Music by: Duke Ellington
Soundtrack Personnel: Duke Ellington and his Orchestra:- Taft Jordan, Shelton Hemphill, Francis Williams, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Claude Jones, Wilbur Deparis, trombone; Jimmy Hamilton, Russell Procope, Al Sears, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Oscar Pettiford, acoustic double bass; Sonny Greer, drums.

Songs: "The perfume suite", "Dancers in love" by Duke Ellington.
With: Duke Ellington, pno + conversation.
 Recorded 13th August 1946.

1658

A DATE WITH JUDY

USA 1948 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, Albert Sendrey, Robert Franklyn

Songs: "Cuanto la gusta" by Ray Gilbert, Gabriel Ruiz; "Strictly on the corny side" by Stella Unger, Alec Templeton; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "Judaline" by Don Raye, Gene De Paul; "I've got a date with Judy", "I'm gonna meet my Mary" by Bill Katz, Calvin Jackson; "Temptation" by Arthur Freed, Nacio Herb Brown; "Mulligatawny".

With: Carmen Miranda, Xavier Cugat and his Orchestra.

15435

DATeline DISNEYLAND

USA 1955 – m – tv
dir Wilfred Jackson, John Rich, Stu Phelps

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Bob Edmondson.

With: Frank Sinatra, Sammy Davis, Jr., Jerry Colonna, The Firehouse Five Plus Two (Frank Thomas, Danny Alguirre, Ward Kimball, Harper Goff, George Probert, Erdman Penner, Monte Mountjoy, Clarke Mallery).

19503

Dauner forever! Jazzmusiker und Komponist

Germany 2010 – m – tv
dir Jean Christophe Blavier

Music by: Wolfgang Dauner

Music Directed/Conducted by: Wolfgang Dauner

Songs: "Be bop rock" by Wolfgang Dauner, performed by the composer with The Stuttgart Jazz Orchestra; "Second prelude in the primal scream" by Wolfgang Dauner, performed by Bundesjugendorchester & Bundesorchester (Dennis Russell Davies, md); "Summertime" by Du Bose Heyward, George Gershwin, performed by Josée Hurlock, voc, with Flo & Wolfgang Dauner; "Trans Tanz" by Wolfgang Dauner, performed by Flo & Wolfgang Dauner; "Space Synthi 100 Studie" by and per-

formed by Wolfgang Dauner; "Wendekreis des Steinbocks" by Wolfgang Dauner, performed by Dauner & Old Friends at Jazz Open, Stuttgart.

With: Pianist and composer Wolfgang Dauner profiled in various locations around Germany including Stuttgart, Frankfurt am der Oder, Berlin, Villingen-Schwenningen and Bad Cannstatt-Münster, in concert (with Old Friends:- Klaus Doldinger, Manfred Schoof, Obi Jenne, Wolfgang Schmid), in rehearsal and recording, with the Stuttgart Jazz Orchestra, the Bundesjugendorchester and the Bundesjazzorchester. Florian Dauner is among his musicians.

1659

DAVE

USA 1993 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

17218

DAVE APOLLON AND HIS ORCHESTRA

USA 1939 – s
dir Roy Mack

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Dave Apollon and his Orchestra.

1660

DAVE BERNIE'S ORCHESTRA

USA 1929 – s

Songs: "Happy-go-lucky lane" by Sam M. Lewis, Joe Young, Joseph Meyer; "Down where the sun goes down" by Verne Buck, Isham Jones; "St. Louis blues" by W. C. Handy; "San" by Lindsay McPhail, Walter Michels.

With: Dave Bernie and his Orchestra.

1661

DAVE BRUBECK

France 1970 – m
dir François Leduc

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums, relaxing and performing together in Vence, France.

9914

(DAVE BRUBECK IN HOLLAND)

Netherlands 1961 – s – tv

Songs: "Take five" by Paul Desmond.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums.

1662

DAVE BRUBECK LIVE AT THE VINEYARDS

USA 1982 – f – tv
dir Vincent Casa Iaina

Songs: "Music, maestro, please"; "Peace of Jerusalem"; "Tritonus"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Rhapsody"; "Take five" by Paul Desmond.

With: Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums.

1664

THE DAVE BRUBECK SHOW

Australia 1960 – f – tv
dir Kevin Ryder

Songs: "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

Presented by the Australian Dairy Produce Board!

7019

DAVE BRUBECK TAKE FIVE IM QUARTETT

Germany 2004 – f – tv
dir Dieter Hens

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Out of the way"; "Theme for June"; "London flat, London sharp"; "Elegy"; "Take five" by Paul Desmond; "Liebeslied" by Fritz Kreisler; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Yesterdays" by Otto Harbach, Jerome Kern; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link.

With: The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

Recorded on 11th July 2004 at the Festspielhaus, Baden-Baden.

1663

DAVE BRUBECK'S GREATEST HITS

USA 1967 – s – tv

Songs: "Take five" by Paul Desmond; "It's a raggy waltz", "Blue rondo à la turk", "Castilian blues", "Waltz limp" by Dave Brubeck.

With: Dave Brubeck, piano.

8200

DAVE BRUBECK...AND ALL THAT JAZZ

USA 1966 – f – tv

dir Bob O'Connor

With: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

18032

DAVE GALLOWAY AT LARGE

USA 1951 – s – tvs

With: 1. The Art Van Damme Quintette.
1. Recorded in Chicago.

17689

THE DAVE GARROWAY SHOW/GARROWAY AT LARGE

USA 1953/4 – s – tvs

dir Jac Hein, Bob Banner

Music Directed/Conducted by: Skitch Henderson, Joseph Gallichio

With: 1. In segment (23.10.53) Ethel Waters, vocal. 2. In segment (13.11.53) Eddie South, violin. 3. In segment (26.02.54) Tony Bennett. 4. In segment (04.06.54) Les Paul and Mary Ford. 5. In segment (25.06.54) Ethel Waters, vocal.

9295

DAVE GRUSIN PRESENTS WEST SIDE STORY

USA 1997 – f – tv

dir prod: Dave Grusin, Phil Ramone, Cella

Music Directed/Conducted by: Dave Grusin
Music Arranged by: Dave Grusin, Michael Abene, Don Sebesky, Tom Scott.

Songs: By Stephen Sondheim, Leonard Bernstein:- "Prologue" arr Don Sebesky, Dave Grusin (AS, BE, DW); "Something's coming" arr Don Sebesky, Dave Grusin (MB); "The Jet song" arr Michael Abene, Dave Grusin (RC, GY, DG); "Maria" arr Dave Grusin (JB); "Cool" arr Tom Scott, Dave Grusin (LR,

JPat); "Tonight" arr Dave Grusin (GE, MB, LR); "I feel pretty" arr Dave Grusin (DV); "One hand, one heart" arr Dave Grusin (DG); "Somewhere" arr Dave Grusin (JS, BE); "America" arr Michael Abene, Dave Grusin (BE, AS).

With: Arturo Sandoval, Greg Gisbert, Glen Drewse, trumpet, fluegel horn; Tony Kadleck, Byron Stripling, trumpet; Keith O'Quinn, Jim Pugh, Birch Johnson, trombone; Dave Taylor, bass trombone; John Clark, Bob Carlisle, Jeff Lang, French horn; Dave Valentin, flute; George Young, flute, piccolo; Jeff Clayton, clarinet, flute, oboe; Jerry Dodgion, Lawrence Feldman, alto sax, clarinet, flute; Michael Brecker, tenor sax; Jerome Richardson, tenor sax, clarinet, flute, alto flute; Bill Evans, tenor sax, soprano sax; Ronnie Cuber, baritone sax, bass clarinet, clarinet; Roger Rosenberg, bass sax, bass clarinet, E Flat contra bass clarinet; Dave Grusin, piano, leader; Lee Ritenour, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; Sammy Figueroa, percussion; + violins, violas, cello; Jonathan Butler, Gloria Estefan, Jon Secada, vocal; + backing vocal.

10000

DAVE'S PLACE

Australia 1965 – s – tvs

dir Robert L. Allnut

Songs: Ep 11: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), "Midnight special" (trad.), "Talking harmonica blues" performed by Sonny Terry & Brownie McGhee. Ep 12: "The Titanic" performed by Paul Marks, The Don Burrows Quintet.

With: Eps 2, 5, 7, 12: The Don Burrows Quintet. Ep 11. Sonny Terry & Brownie McGhee.

22048

DAVE'S WORLD

USA 1993/7 – s – tvs

dir James Widdoes, Jim Drake, Thomas J. Thompson, Linda Day, etc.

Music by: Jonathan Wolff

With: In segment (05.12.94) Mel Tormé.

17084

DAVID

Canada 1993 – s

dir Robert McDonagh

Music by: Bill Frisell

16507

DAVID AND BATHSHEBA

USA 1951 – f

dir Henry King

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell

Soundtrack Personnel: Inc: Frank Beach, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, clarinet; Don Christlieb, bassoon.

19845

DAVID & FATIMA

USA 2008 – f

dir Alain Zaloum

Music by: Michael J. Lloyd, (additional) Karim Elmahmoudi

Music Directed/Conducted by: Michael J. Lloyd

Music Supervisor: Kari Bian, Tavia Dautartus, Matt Johnson

Music Orchestrated by: Michael J. Lloyd

Soundtrack Personnel: Inc: Pedro Eustache, duduk, ney; Andrew Shulman, cello.

1669

DAVID CASSIDY - MAN UNDERCOVER

USA 1978/9 – m – tvs

dir Sam Wanamaker, Vincent Edwards, Ed Abroms, Alexander Singer, Virgil Vogel, Alf Kjellin, Alvin Ganzer, Corey Allen, Bernard McEveety, Don Medford.

Music by: Harry Betts

Songs: Theme arranged and produced by Ken Mansfield, with David Cassidy, voc.

11019

THE DAVID CASSIDY STORY/DAVID CASSIDY AND THE PARTRIDGE FAMILY YEARS

USA 2000 – f – tv

dir Jack Bender

Music by: Michael Melvoin

19951

THE DAVID FROST SHOW

USA 1969/72 – f – tvs

Music Directed/Conducted by: Billy Taylor

Songs: 4. In segment (24.07.69) "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington. 126. In segment (09.05.72) "Partners with God" by Eddie Stuart, Ethel Waters, performed by Ethel Waters.

With: David Frost as host, with The Billy Taylor Orchestra and guests:-1. In segment (08.07.69) Cleo Laine.2. In segment (10.07.69) Julie London.3. In segment (18.07.69) Astrud Gilberto.4. In segment (24.07.69) Duke Ellington, piano; Willie "The Lion" Smith, piano; Billy Taylor, piano.5. In segment (24.07.69) Billy Taylor.6. In segment (29.07.69) Dizzy Gillespie.7. In segment (04.08.69) Artie Shaw.8. In segment (13.08.69) Lionel Hampton.9. In segment (15.08.69) Ted Lewis.10. In segment (27.08.69) Billy Eckstine.11. In segment (03.09.69) Joe Williams.12. In segment (19.09.69) Rufus Harley.13. In segment (22.09.69) The Four Freshman, Hazel Scott.14. In segment (30.09.69) Mel Tormé.15. In segment (13.10.69) Della Reese.16. In segment (14.10.69) Stan Kenton.17. In segment (30.10.69) Sacha Distel.18. In segment (07.11.69) Mahalia Jackson.19. In segment (12.11.69) Billy Taylor.20. In segment (13.11.69) Al Jarreau.21. In segment (18.11.69) André Previn.22. In segment (19.11.69) Miriam Makeba.23. In segment (27.11.69) Jimmy Smith.24. In segment (28.11.69) Abbey Lincoln, Max Roach.25. In segment (03.12.69) Lou Rawls.26. In segment (05.12.69) The Jacques Loussier Trio.27. In segment (08.12.69) Woody Herman.28. In segment (09.12.69) Artie Shaw.29. In segment (22.12.69) The Modern Jazz Quartet.30. In segment (23.12.69) Cab Calloway.31. In segment (24.12.69) Joe Williams.32. In segment (02.01.70) Odette.33. In segment (14.01.70) Billy Taylor.34. In segment (20.01.70) The Modern Jazz Quartet.35. In segment (27.01.70) Maxine Sullivan.36. In segment (30.01.70) Ray Nance.37. In segment (05.02.70) Morgana King.38. In segment (09.02.70) Morgana King.39. In segment (11.02.70) Louis Armstrong.40. In segment (13.02.70) Tony Bennett.41. In segment (05.03.70) Oscar Peterson.42. In segment (06.03.70) Erroll Garner.43. In segment (25.03.70) B. B. King.44. In segment (02.04.70) Anita O'Day.45. In segment (20.04.70) Peggy Lee.46. In segment (21.04.70) Jimmy Rushing.47. In segment (28.04.70) Miriam Makeba.48. In segment (28.04.70) George Shearing.49. In segment (30.04.70) The Mills Brothers.50. In segment (27.05.70) Nancy Wilson.51. In segment (28.05.70) Mel Tormé.52. In segment (02.06.70) Charlie Byrd.53. In segment (05.06.70) Lionel Hampton.54. In segment (08.06.70) Duke Ellington.55. In segment (09.06.70) Louis Armstrong.56. In segment (18.06.70) Della Reese.57. In segment (23.06.70) Stan Kenton.58. In segment (29.06.70) Louis Armstrong.59. In segment (09.07.70) Count Basie.60. In segment (10.07.70) B. B. King, Carmen McRae, Billy

Taylor.61. In segment (13.07.70) Diahann Carroll.62. In segment (14.07.70) Les McCann.63. In segment (16.07.70) Buddy Rich.64. In segment (22.07.70) Eubie Blake, Ethel Ennis.65. In segment (23.07.70) Artie Shaw.66. In segment (24.07.70) Buddy Rich.67. In segment (14.08.70) The Cannonball Adderley Quintet.68. In segment (25.08.70) Louis Armstrong.69. In segment (28.08.70) Buddy Rich.70. In segment (03.09.70) Mel Tormé.71. In segment (07.09.70) Hoagy Carmichael.72. In segment (12.10.70) Billy Eckstine.73. In segment (22.10.70) B.B. King.74. In segment (07.12.70) Lou Rawls.75. In segment (21.12.70) Cleo Laine.76. In segment (01.01.71) Al Hirt.77. In segment (18.01.71) George Barnes.78. In segment (29.01.71) Odette, Tony Bennett.79. In segment (10.02.71) Louis Armstrong.80. In segment (16.02.71) Della Reese.81. In segment (18.02.71) George Barnes.82. In segment (19.02.71) Mel Tormé.83. In segment (09.03.71) Tony Bennett.84. In segment (17.03.71) Louis Prima, Sam Butera, Billy Taylor.85. In segment (22.03.71) Carmen McRae.86. In segment (24.03.71) Diahann Carroll.87. In segment (01.04.71) Eubie Blake.88. In segment (09.04.71) George Shearing.89. In segment (21.04.71) Caterina Valente.90. In segment (04.05.71) Muddy Waters (McKinley Morganfield).91. In segment (11.05.71) Louis Armstrong.92. In segment (14.05.71) Blossom Dearie.93. In segment (17.05.71) Doc Severinsen.94. In segment (24.05.71) Pearl Bailey.95. In segment (27.05.71) George Barnes, Bucky Pizzarelli.96. In segment (18.06.71) George Shearing, Joe Williams.97. In segment (07.07.71) Benny Goodman.98. In segment (26.07.71) Billy Taylor.99. In segment (05.08.71) Billy Eckstine.100. In segment (11.08.71) Buddy Rich.101. In segment (20.08.71) Luiz Bonfá.102. In segment (09.09.71) Pearl Bailey.103. In segment (13.09.71) Pearl Bailey, Louie Bellson.104. In segment (14.09.71) Pearl Bailey, Cab Calloway, Lionel Hampton.105. In segment (15.09.71) Pearl Bailey, Billy Taylor.106. In segment (21.09.71) Eubie Blake.107. In segment (19.10.71) Boots Randolph.108. In segment (21.10.71) Les Brown.109. In segment (26.10.71) Pearl Bailey.110. In segment (29.10.71) Mel Tormé.111. In segment (16.11.71) Billy Taylor.112. In segment (22.11.71) Nancy Wilson.113. In segment (01.12.71) The Mills Brothers.114. In segment (08.12.71) Billy Taylor, Buddy Rich.115. In segment (09.12.71) Sarah Vaughan.116. In segment (28.12.71) Earl "Fatha" Hines.117. In segment (31.12.71) Billy Taylor.118. In segment (05.01.72) Eubie Blake.119. In segment (17.01.72) Billy Taylor.120. In segment (26.01.72) Stan Getz.121. In segment (10.02.72) Della Reese.122. In segment

(01.03.72) Jimmy Rushing.123. In segment (17.03.72) Morgana King.124. In segment (25.04.72) Cleo Laine.125. In segment (02.05.72) Kay Starr.126. In segment (09.05.72) Ethel Waters, vocal.127. In segment (10.05.72) Sarah Vaughan.128. In segment (11.05.72) Lou Rawls.129. In segment (06.06.72) George Shearing.130. In segment (07.06.72) Billy Taylor.131. In segment (07.07.72) Ray Charles.

18737

DAVID JACOB'S WORDS AND MUSIC

UK 1966 – s – tvs

dir Bill Turner

Music Directed/Conducted by: Johnnie Spence

With: 1. Pearl Bailey, vocal. (24.10.66).

22165

THE DAVID LETTERMAN SHOW

USA 1980 – f – tvs

dir Hal Gurnee

Music Directed/Conducted by: Frank Owens

With: In segment (01.09.80) Al Di Meola.

16702

DAVID MURRAY AND THE GWO KA MASTERS

France 2007 – m – tv

dir Jacques Goldstein

With: The encounter between David Murray and The Gwo Ka Masters at the 2007 St. Lucie Festival, Guadeloupe.

14399

THE DAVID NIVEN SHOW series Ep: MAGGIE MALONE

USA 1959 – s – tvs

dir Lewis Allen

With: Julie London as Maggie Malone.

19083

THE DAVID NIXON SHOW

UK 1972/7 – m – tvs

dir Royston Mayoh, Daphne Shadwell, Anthony Parker, etc.

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

Songs: 1. "Slow motion" by Jackie Trent, Tony Hatch.

With: 1. In segment (22.05.72) Cleo Laine, vocal.2. In segment (29.05.72) Salena Jones.

3. In segment (19.06.72) George Chisholm.4. In segment (17.07.72) The Roy Budd Trio.5. In segment (17.06.74) Mr. Acker Bilk and his Paramount Jazz Band.6. In segment (23.12.75) Caterina Valente.

19247

DAVID NIXON'S MAGIC HOUR

UK 1975 – m – tv

dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

With: guest Caterina Valente, vocal; with Ronnie Aldrich and his Orchestra (23.12.75).

12976

DAVID S. WARE QUARTET

France 2000 – f – tv

dir Jean-Philippe Perrot

Songs: "Aquarian sound", "Mikuro's blues", "Manu's ideal" by David S. Ware; "Angel eyes" by Earl Brent, Matt Dennis.

With: David S. Ware, sax; Matthew Shipp, piano; William Parker, acoustic double bass; Guillermo E Brown, drums.

Recorded in the Théâtre de la Ville, Poitiers.

12964

DAVID S. WARE UN PORTRAIT

France 2000 – m – tv

dir Arthur Cemin, Romain Wentzo

With: David S. Ware profiled, with William Parker, Matthew Shipp, Cooper Moore, Guillermo E. Brown, Branford Marsalis, Michael Brecker.

9346

DAVID SANBORN: LOVE & HAPPINESS/LOVE & HAPPINESS

USA 199- – m – tv

With: David Sanborn, alto sax; Don Grolnick, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Buddy Williams, drums; Hamish Stuart, vocal.

Recorded at SIR Studios, New York City.

1671

THE DAVIDS' DAY

UK 1966 – s

dir Terry Ohlsson

Music by: Bill Bramwell

1672

DAVY

UK 1957 – f

dir Michael Relf

Music by: Eric Rogers

Songs: Wagner, Puccini, Mozart, Eric Rogers and "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

15299

DAWANDEH/THE RUNNER

Iran 1984 – f

dir Amir Naderi

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Around the world" by Harold Adamson, Victor Young, performed by Nat King Cole.

14281

DAWN OF THE DEAD

USA 2004 – f

dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Pete Anthony

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Tom Calderaro, Rick Giovinazzo

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Don't worry, be happy" by Bobby McFerrin, performed by Tree Adams.

21169

DAWN OF THE PLANET OF THE APES

USA 2014 – f

dir Matt Reeves

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec, Willie Grady

Music Orchestrated by: Michael Giacchino, Tim Simonec, Jeff Kryka

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Mark Gasbarro, piano; Mark LeVang, Hammond B3 organ; Norman Ludwin, acoustic double bass; Alex Acuña, percussion.

22609

DAWSON AND FRIENDS

UK 1977 – m – tvs

dir Len Lurcuck, Ivor Raymonde

With: Humphrey Lyttelton.

12698

DAWSON'S CREEK

USA 1998/2003 – m – tvs

dir Joe Napolitano, Allan Arkush, Perry Lang, Lou Antonio, Scott Paulin, David Semel, Melanie Mayron, Steve Miner, James Whitmore Jr., Morgan J. Freeman, Sandy Smolen, Joanna Kerns, etc.

Music by: Paula Cole (theme), Stephen Graziano, Pete Yorn, Danny Lux, Adam Fields, Steve Poltz, Cara Jones.

Music Directed/Conducted by: Dennis McCarthy

Music Supervisor: John McCullough

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Dan Higgins, reeds; Tim May, Grant Geissman, guitar; Tim Emmons, Bart Samolis, acoustic double bass; Ralph Humphrey, drums.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong in segment "Hopeless" (*dir*: Krishna Rao, 2001).

13422

THE DAY AFTER TOMORROW

USA 2004 – f

dir Roland Emmerich

Music by: Harald Kloser, Thomas Wanker

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: William Boston, Jon Kull, Frank Bennett, Benoit Grey, Larry Kenton, Don Nemitz, Pat Russ.

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Alex Iles, Alan Kaplan, Bill Booth, Bob Payne, trombone; Bob Sanders, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Bryan Pezzone, Tom Ranier, piano; Arni Egilsson, Chuck Berghofer, Tim Emmons, acoustic double bass; Tom Raney, tympany; Alan Estes, Dan Greco, M. B. Gordy, Wade Culbreath, Brian Kilgore, percussion; + vlms, violas, celli.

8342

DAY AND NIGHT

UK 1993 – s

dir Peter Harvey

With: Steve Williamson, sax.

16065

A DAY AT THE BEACH

UK/Denmark 1970 – f

dir Roman Polanski, Simon Hesera

Music by: Mort Shuman
Songs: "Alfie's theme" by Sonny Rollins.

1673

A DAY AT THE RACES

USA 1937 – f
dir Sam Wood

Music by: Bronislaw Kaper, Walter Jurmann
Music Directed/Conducted by: Franz Waxman, Phil Moore

Music Supervisor: Leo Arnaud

Music Orchestrated by: George Bassman, Paul Marquardt

Music Arranged by: Roger Edens, Phil Moore, (choral and orchestral) Leo Arnaud.

Soundtrack Personnel: Duke Ellington and his Orchestra (including Cootie Williams, trumpet; Barney Bigard, clar); Mannie Klein, trumpet.

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Who's that man" performed by Ivie Anderson and the Crinoline Choir.

With: Ivie Anderson and The Crinoline Choir, The Four Hot Shots, The Three Chocolateeers, The Plantation Boys, Dorothy Danbridge, The Les Hite Band (Marshall Royal, as).

Despite previous controversies it would seem to have been established beyond reasonable doubt that Duke Ellington and his Orchestra did record part of the backing for Ivie Anderson in the "All God's chillun got rhythm" sequence.

18861

A DAY AT THE WHITE HOUSE

USA 1972 – f
dir Nick Bemmion

Music by: Luchi De Jesus

With: Jack Sheldon.

12151

THE DAY CHRIST DIED

USA 1980 – f – tv-m
dir James Cellan Jones

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

22436

DAY DREAMER

USA 1975 – m

Songs: "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Herbie Mann.

9528

A DAY IN BLACK AND WHITE

USA 1999 – f
dir Desmond Hall

Music by: Loris Holland

Music Supervisor: Judy Mauer

Soundtrack Personnel: Inc: Lew Soloff, tpt solo; Danny Wilensky, tenor sax, flute; Bobby Gaye, sop sax solos.

8711

DAY No 532

USA 1997 – m
dir Brian Harding

Songs: "Ife" by and performed by Miles Davis; "I'm her Daddy" by and performed by Bill Withers; "Right on for the darkness" by and performed by Curtis Mayfield.

13075

DAY OF RECKONING/WISDOM KEEPER

USA 1994 – f – tv-m
dir Brian Grant

Music by: Garry Schyman

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.

1674

DAY OF THE ANIMALS/SOMETHING IS OUT THERE

USA 1976 – f
dir William Girdler

Music by: Lalo Schifrin

18748

DAY OF THE DEAD (1957)

USA 1957 – s
dir Charles Eames, Ray Eames

Music by: Laurindo Almeida

21274

DAY OF THE DEAD (1985)

USA 1985 – f
dir George A. Romero

Music by: John Harrison

Soundtrack Personnel: Inc: Jim Blazer, Gary Carolla, keyboards; John Harrison, keyboards, bass guitar; Grant Geissman, Mark Matteo, guitar; Don Garvin, acoustic double bass; Tom Tornow, drums, percussion; Mike Fisher, percussion.

10796

DAY OF THE EVIL GUN

USA 1968 – f
dir Jerry Thorpe

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

2087

DAY OF THE FIGHT

USA 1951 – s
dir Stanley Kubrick

Music by: Gerald Fried

Soundtrack Personnel: Inc: Gunther Schuller, French horn.

1675

THE DAY OF THE LOCUST

USA 1974 – f
dir John Schlesinger

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Tim May, guitar.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I wished on the moon" by Dorothy Parker, Ralph Rainger.

21425

DAY ON FIRE

USA 2008 – f
dir Jay Anania

Music by: John Medeski

20430

THE DAY THE EARTH STOOD STILL

USA/Canada 2008 – f
dir Scott Derrickson

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Ruy Folguera, Jeremy Borum, Tim Williams

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Pamela Kurstin, theremin; Andrew Shulman, cello.

8677

DAY THE WORLD ENDED

USA 1955 – f
dir Roger Corman

Music by: Ronald Stein
Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Inc: Pete Candoli, tpt solo.
Songs: "The S. F. blues".

1677

A DAY WITH THE BOYS

USA 1969 – s
dir Clu Gulager

Music by: Michael Mention
Soundtrack Personnel: The Los Angeles String Quartet, the Joyce Children's Choir, Bobby Bryant, tpt solos.

13239

DAYBREAK

USA 1993 – f – tv
dir Stephen Tolkin

Music by: Michel Colombier
Music Supervisor: Gerry Gershman
Soundtrack Personnel: Inc: Ernie Watts, reeds; Mike Fisher, percussion.

1678

DAYBREAK EXPRESS

USA 1953 – s
dir D. A. Pennebaker

Songs: "Daybreak Express" by Duke Ellington, performed by Duke Ellington and his Orchestra.

12384

DAYLIGHT

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, trombone; Jim Thatcher, French horn; James Walker, flute; Russ Miller, drums.

20382

THE DAYS AND NIGHTS OF MOLLY DODD

USA 1987/91 – s – tvs
dir Jay Tarses, Don Scardino, Steve Dubin, etc.

Music by: Patrick Williams + theme.
Songs: In segment (17.04.89) "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Ella Fitzgerald.

With: In segment (28.05.87) Jazz group:- Chuck Findley, Larry Farrow, Sherman Ferguson. In segment (04.06.87) Sherman Ferguson. In segment (11.06.87) Sherman Ferguson.

8394

DAYS OF OUR LIVES

USA 1965/2016 – m – tvs
dir Albert Alarr, Roger Inman, Herb Stein, Roy B. Steinberg, Phil Sogard, etc.

Music by: D. Brent Nelson, Ken Corday, Barry Mann, etc.
Music Directed/Conducted by: Stephen Reinhardt
Music Supervisor: Stephen Reinhardt, Amy Evans, Paul F. Antonelli
With: In segments (15/16/17/04.02) Kevin Eubanks.

10524

DAYS OF THUNDER

USA 1990 – f
dir Tony Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Paulinho Da Costa, percussion.

1679

DAYS OF WINE AND ROSES

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Larry Sullivan, trumpet; Dick Nash, Jimmy Priddy, Pincus Savitt, Lloyd Ulyate, trombone; Vince DeRosa, Arthur Brieleb, William Hinshaw, George Hyde, French horn; Gene Cipriano, Harry Klee, James Briggs, Ronnie Lang, Ted Nash, reeds; Ray Sherman, piano; Bob Bain, guitar; Abe Luboff, Rolly Bundock, Peter Mercurio, Red Mitchell, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Flynn, Jack Sperling, percussion; + vlms, violas, celli.
Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "What is this thing called love?" by Cole Porter.
With: Pete Candoli, trumpet, appears as a member of a quartet in a party scene.

Recorded 25th and 26th July 1962 at Warner Brps. Scoring Stage, Burbank.

1676

DAYS WITH MILES

Denmark 1986 – s – tv
dir Per Møller Hansen

Songs: "Aura" by Palle Mikkelborg.
With: Miles Davis, trumpet; Palle Mikkelborg.

8712

THE DAYTRIPPERS

USA 1995 – f
dir Greg Mottola

Music by: Richard Martinez
Songs: "Sambolero" by Luiz Bonfá, performed by (1) Los Islenos, (2) Stan Getz; "Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys.

1680

DAZED AND CONFUSED

USA 1993 – f
dir Richard Linklater

Music Supervisor: Harry Garfield
Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

17819

THE DE COURVILLE REVUE

UK 1956 – m – tv
dir Kenneth Carter

With: Steve Race and his Orchestra.

17181

DE FEU ET DE GLACE

France 2008 – f – tv
dir Joyce Buñuel

Music by: Anglélisque Nachon, Jean-Claude Nachon
Soundtrack Personnel: Jean-Claude Nachon, keyboards; Roland Romanelli, accordion.
Songs: "Sing, sing, sing" by Louis Prima, performed by The Starsound Orchestra.

9857

DE GRÉ OU DE FORCE

France 1999 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

1727

DE L'AMOUR/LA CALDA PELLE

France/Italy 1964 – f
dir Jean Aurel

Music by: André Hodeir

Soundtrack Personnel: Roger Guérin, trumpet; Hubert Rostaing, reeds; Daniel Humair, drums.

18586

DE L'AUTRE COTÉ DU LIT

France 2008 – f
dir Pascale Pouzadoux

Music by: Eric Neveux, (additional) Adrien Arnaud

Music Supervisor: Jean-Pierre Arquie, Marie Sabbah

Music Orchestrated by: Emmanuel D'Orlando

Songs: "Acapulco bossa" by Tony Kinsey.

1726

DE LA JUNGLE À LA PISTE

France 1967 – s – tvs
dir various

Music by: (main title sequences) Claude Bolling

1728

DE L'AUTRE CÔTÉ DU CHEMIN DE FER

France 1967 – s – tv
dir G. Patris, L. Ferrari

With: Cecil Taylor, piano; Jimmy Lyons, alto sax; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

1744

DE NOË À ZOÉ

France 1960 – s
dir Lucienne Berton, Jean Mutschler

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

19578

DE PERNAS PRO AR

Brazil 2010 – f
dir Roberto Santucci

Music by: Fabio Mondegio

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

14500

DE RANCHERO A EMPRESARIO

Mexico 1954 – f
dir René Cardona

Songs: by Pérez Prado.

With: Pérez Prado.

6147

DE SINGE EN SINGE

France 1991 – f – tv
dir Gérard Vienne

Music by: Jacques Loussier

20027

DE TU VENTANA A LA MIA

Spain 2011 – f
dir Paula Ortiz

Music by: Avshalom Caspi

Music Directed/Conducted by: Avshalom Caspi

Soundtrack Personnel: Inc: Matthew Hunt, clarinet; Annabel Thwaite, piano; John Paricelli, guitar.

13357

DE-LOVELY/JUST ONE OF THOSE THINGS

USA/UK/Luxemburg 2004 – f
dir Irwin Winkler

Music Directed/Conducted by: Robert Ziegler

Music Supervisor: Rebecca Gatrell, Becky Bentham

Music Arranged by: Stephen Endelman, (additional) Sonny Kompanek, Gil Goldstein

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Richard Edwards, trombone; Phil Todd, Andy Findon, Jamie Talbot, Ray Swinfield, woodwinds; David Arch, piano; Mitch Dalton, guitars; Alec Dankworth, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, strings leader.

Songs: By Cole Porter:- "Just one of those things", "I get a kick out of you" performed by Diana Krall; "In the still of the night", "Weren't we fools", "Well, did you evah?", "Easy to love", "It's de-lovely", "What is this thing called love?", "Let's misbehave", "Let's do it", "True love", "Night and day", "Anything goes", "Begin the beguine", "Be a clown", "I love you", "Experiment", "Love for sale", "It's all right with me", "Why shouldn't I?", "Another op'nin', another show", "So in love", "Ev'ry time we say goodbye", "You're the top", "Get out of town",

"Goodbye, little dream, goodbye", "Blow, Gabriel, blow", "I love Paris".

With: Diana Krall, vocal.

7894

DEACON JONES Soundie

USA 1944 – s

Songs: "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring.

With: Wingy Manone and his Orchestra.

12282

DEAD & BURIED

USA 1981 – f
dir Gary Sherman

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

1681

DEAD AGAIN

USA 1991 – f
dir Kenneth Branagh

Music by: Patrick Doyle

Music Directed/Conducted by: William Kraft

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Terry Harrington, sax.

Songs: "Lush life" by Billy Strayhorn.

14942

DEAD BANG

USA 1989 – f
dir John Frankenheimer

Music by: Gary Chang, Michael Kamen

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

21564

DEAD BEAT

USA 1994 – f
dir Adam Dubov

Music by: Anton Sanko

Music Supervisor: Sharal Churchill

Songs: "I was a fool" by Johnny Fairchild, Angie, performed by Roland Stone with Dr. John (Mac Rebennack).

1682

DEAD CERT

UK 1974 – f
dir Tony Richardson

Music by: John Addison

Music Directed/Conducted by: John Addison

With: Annie Ross as Mrs. Mervyn.

3791

DEAD FUNNY

USA 1994 – f
dir John Feldman

Music by: Sheila Silver

Soundtrack Personnel: Michael Lowenstern, clarinet, bass clarinet; Sheila Silver, piano; Steve Salerno, guitar, acoustic double bass; Paul Guerguerian, percussion.

Songs: "Oh Johnny" by John Richburg, performed by Ella Fitzgerald; "Sleeper" by Lowell Fulson, M Davis, performed by Lowell Fulson.

11958

DEAD HEAT ON A MERRY-GO-ROUND

USA 1966 – f
dir Bernard Girard

Music by: Stu Phillips

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1683

DEAD IN THE WATER

USA 1991 – f
dir Bill Condon

Music by: Philip Giffin, (additional) Stu Goldberg

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

20284

DEAD MAN'S FOLLY/AGATHA CHRISTIE'S DEAD MAN'S FOLLY

USA 1986 – f – tvn
dir Clive Donner

Music by: John Addison

Music Directed/Conducted by: John Addison

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18428

DEAD MAN'S REVENGE

USA 1994 – f – tvn
dir Alan J. Levi

Music by: David Schwartz

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

11832

DEAD MEN DON'T WEAR PLAID

USA 1982 – f
dir Carl Reiner

Music by: Miklós Rózsa

Music Directed/Conducted by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "Dead men's bolero" by Miklós Rózsa.

2676

DEAD OF NIGHT

UK 1945 – f
dir Charles Crichton, Robert Hamer, Alberto Cavalcanti, Basil Dearden

Music by: Georges Auric

Music Directed/Conducted by: Ernest Irving

Music Arranged by: Georges Auric

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Boogie bounce" arranged and performed by Lou Preager.

12152

DEAD POET'S SOCIETY

USA 1989 – f
dir Peter Weir

Music by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jack Bowden Faulkner, organ; Emil Richards, percussion.

1691

THE DEAD POOL

USA 1988 – f
dir Buddy Van Horn

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Michael Lang, keyboards; Bob Zimmitti, drums, percussion.

16933

DEAD PRESIDENTS

USA 1995 – f
dir Albert Hughes, Allen Hughes

Music by: Danny Elfman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Steve Bartek, Marc Mann

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Watch what happens" by Norman Gimbel, Jacques Demy, Michel Legrand, performed by Andy Williams.

20719

DEAD RINGER

USA 1964 – f
dir Paul Henreid

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Dick Nash, trombone; Russ Freeman, piano; Red Mitchell, acoustic double bass.

1685

DEAD TO THE WORLD

USA 1960 – f
dir Nicholas Webster

Soundtrack Personnel: The Eddie Phylfe Jazz Ensemble:- Buck Hill, tenor sax; Charlie Byrd, guitar; Keeter Betts, cello; Billy Taylor Jr., acoustic double bass; Eddie Phylfe, percussion.

15831

DEADFALL

UK 1968 – f
dir Bryan Forbes

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Renata Tarrago, gtr soloist; Ron Prentice, acoustic double bass.

With: John Barry as conductor.

1686

THE DEADLIEST SEASON

USA 1977 – f – tvn
dir Robert Markowitz

Music by: Dick Hyman

18589

DEADLY ADVICE

UK 1994 – f

dir Mandie Fletcher**Music by:** Richard Harvey**Songs:** "Bunny's strip" by Hal Linder, performed by Hal Linder, Phil Todd and The Optical Orchestra.

1684

THE DEADLY AFFAIR

USA 1966 – f

dir Sidney Lumet**Music by:** Quincy Jones**Music Directed/Conducted by:** Quincy Jones**Music Orchestrated by:** Leo Shuken, Jack Hayes**Music Arranged by:** Quincy Jones**Soundtrack Personnel:** Inc: Tubby Hayes, tenor sax; Astrud Gilberto, vocal. The so-called "soundtrack recording" was recorded in NYC in December 1966 several months after the film had been premiered in London!

12284

DEADLY BLESSING

USA 1981 – f

dir Wes Craven**Music by:** James Horner**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1687

THE DEADLY COMPANIONS

USA 1961 – f

dir Sam Peckinpah**Music by:** Marlin Skiles**Music Directed/Conducted by:** Raoul Kraushaar**Soundtrack Personnel:** Inc: Laurindo Almeida, Bob Bain, solo guitars.**Songs:** Marlin Skiles, Charles B. Fitzsimons, performed by Maureen O'Hara.

4560

DEADLY DECEPTION

USA 1987 – f – tv

dir John Llewellyn Moxey**Music by:** Duane Tatro

1688

DEADLY GAME/ABEL MARSH THE DEADLY GAME

USA 1977 – f – tv

dir Lane Slate**Music by:** Mundell Lowe**With:** Med Flory appeared as Sergeant Redman.

1689

DEADLY INTENTIONS

USA 1985 – f – tv

dir Noel Black**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe.**With:** Morgana King as Anna Livanos.

8352

DEADLY TAKEOVER/DEADLY OUTBREAK

USA 1995 – f

dir Rick Avery**Music by:** Harvey Mason

1690

THE DEADLY TOWER/SNIPER

USA 1975 – f – tv

dir Jerry Jameson**Music by:** Don Ellis**Music Directed/Conducted by:** Don Ellis**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Don Ellis**Soundtrack Personnel:** Inc: Gary Herbig, woodwinds; Milcho Leviev, Clark Spangler, keyboards; Lee Ritenour, guitar; Ralph Humphrey, drums, percussion; Tommy Vig, percussion.

1692

THE DEADLY TRACKERS/RIATA

USA 1973 – f

dir Barry Shear**Music by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Al Viola, Howard Roberts, guitar.

The music score is the same as Jerry Fielding had previously written for "The wild bunch" (1969) (q.v.).

14048

DEADWOOD

USA 2004/5 – m – tv

dir Walter Hill, Michael Almereyda, Gregg Fienberg, Timothy Van Patten, Steve Shill, Alan Taylor, etc.**Music by:** David Schwartz (and theme), Michael Brook, Johnny Klimek, Reinhold Heil.**Songs:** "Stars and stripes forever" by John Philip Sousa, performed by Jelly Roll Morton; "God and man" performed by Sonny Terry; "High fever blues" performed by Bukka White (Booker T. Washington White); "Farther along" performed by Mississippi John Hurt.

12005

DEAL OF THE CENTURY

USA 1983 – f

dir William Friedkin**Music by:** Arthur B Rubenstein**Music Orchestrated by:** Mark Hoder**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.**Songs:** "Cherry pink and apple blossom white" by Louiguy, performed by Pérez Prado and his Orchestra.

9589

DEALER

Germany 1998 – f

dir Thomas Arslan**Songs:** "Picture 6" by Jack DeJohnette.

1694

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES

USA 1972 – f

dir Paul Williams**Music by:** Michael Small**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

19952

DEAN MARTIN PRESENTS THE GOLD-DIGGERS

USA 1968/9 – m – tv

dir Perry Rosemond**Music Directed/Conducted by:** Les Brown**With:** Les Brown and his Band of Renown were the house band and Lou Rawls, vocal, appeared in 8 segments.

17677

THE DEAN MARTIN SHOW

USA 1965/74 – m – tvs

dir Bill Colleran, Greg Garrison**Music Directed/Conducted by:** Les Brown**Music Arranged by:** Van Alexander, Les Brown, Bob Florence

Songs: In segment (16.09.65) "Witchcraft" by Carolyn Leigh, Cy Coleman. In segment (23.09.65) "Alright, okay, you win" by Sid Wyche; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. In segment (06.01.66) "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt; "When the world was young" by Johnny Mercer, M. Philippe -Gérard; "I love being here with you" by Peggy Lee, Bill Schluger; "Mañana", "It's a good day" by Peggy Lee, Dave Barbour. In segment (17.02.66) "Girl talk" by Bobby Troup, Neal Hefti, "Never on Sunday" by Billy Towne, Manos Hadjidakis, performed by Julie London; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Dean Martin, Julie London; "The house I live in" by Lewis Allen, Earl Robinson, performed by Mahalia Jackson; "Prelude No. 9 in E major" by Johann Sebastian Bach, performed by The Swingle Singers. In segment (15.09.66) "You've got possibilities" by Lee Adams, Charles Strouse; "The shining sea"; "All alone" by Irving Berlin; "Call me"; "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh; "Good mornin'". In segment (09.03.67) "Walking happy" by Sammy Cahn, James Van Heusen; "I feel it"; "The more I see you" by Mack Gordon, Harry Warren; "Three little fishies" by Saxie Dowell; "Just you, just me" by Raymond Klages, Jesse Greer; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "For you" by Al Dubin, Joe Burke; "The very thought of you" by Ray Noble; "You're driving me crazy" by Walter Donaldson; "Then I'll be happy" by Sidney Clare, Lew Brown, Cliff Friend. In segment (02.11.67) "Alfie" by Hal David, Burt Bacharach; "The lonesome road" by Gene Austin, Nathaniel Shilkret. In segment (07.03.68) "Come back to me" by Alan Jay Lerner, Burton Lane; "Here's to you"; "Do, do, do" by Ira and George Gershwin; "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel. In segment (06.03.69) "Didn't we" by Jim Webb; "I've gotta be me" by Walter Marks; "The man I love" by Ira and George Gershwin; "A good man is hard to find" by Eddie Green; "My kind of girl" by Leslie Bricusse. In segment (13.11.69) "Is that all there is?" by Jerry Leiber, Mike Stoller; "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel; "I got rhythm" by Ira and George Gershwin; "Beer barrel polka" by Lew Brown, Jaromir Vejvo-

da. In segment (21.10.65) "A lot of livin' to do" by Lee Adams, Charles Strouse; "My bucket's got a hole in it" by Clarence Williams; "Medley". In segment (09.12.65) "Someday you'll be sorry"; "So long, dearie" by Jerry Herman; "Medley". In segment (03.11.66) "A lot of livin' to do" by Lee Adams, Charles Strouse; "My bucket's got a hole in it" by Clarence Williams; "Medley". In segment (04.01.68) "I have loved me a man" by Janice Weaver, performed by Morgana King; "So long" by Russ Morgan, Remus Harris, Irving Melsher, "Now is the hour" by Maewa Kaihau, Clement Scott, Dorothy Stewart, "Auld lang syne" (trad.), performed by Dean Martin, Morgana King.

With: Les Brown and his Band + guests: In segment (16.09.65) Diahann Carroll, Frank Sinatra. In segment (23.09.65) Peggy Lee, vocal. In segment (14.10.65) Pearl Bailey, vocal. In segment (21.10.65) Louis Armstrong and his All Stars: - Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (02.12.65) Tony Bennett, vocal. In segment (09.12.65) Louis Armstrong and his All Stars: - Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (16.12.65) Ella Fitzgerald, vocal. In segment (23.12.65) Louis Armstrong and his All Stars: - Louis Armstrong, trumpet, vocal; Tyree Glenn, piano; Buster Bailey, clarinet, Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (30.12.65) Louis Prima, Sam Butera, Gia Maione. In segment (06.01.66) Peggy Lee, vocal. In segment (13.01.66) Mahalia Jackson, Kay Starr, vocal. In segment (03.02.66) Pete Fountain, clarinet. In segment (17.02.66) Julie London, Mahalia Jackson, The Swingle Singers, vocal. In segment (10.03.66) Ella Fitzgerald, vocal. In segment (31.03.66) Morgana King, vocal. In segment (15.09.66) Peggy Lee, vocal. In segment (22.09.66) Gene Krupa. In segment (29.09.66) Duke Ellington, The Andrews Sisters. In segment (03.11.66) Louis Armstrong and his All Stars: - Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (10.11.66) Caterina Valente, vocal. In segment (17.11.66) Diahann Carroll, Caterina Valente, vocal. In segment (15.12.66) Caterina Valente, Don Cherry. In segment (23.02.67) Don Cherry. In segment (09.03.67) Peggy Lee, vocal. In segment (16.03.67) Ella Fitzgerald, vocal. In segment (23.03.67) Louis Prima. In segment (13.04.67) Don Cherry. In segment (20.04.67)

Gene Krupa. In segment (27.04.67) Peggy Lee, vocal. In segment (02.11.67) Peggy Lee, vocal. In segment (09.11.67) Don Cherry. In segment (16.11.67) Caterina Valente, vocal. In segment (30.11.67) The Andrews Sisters, vocal. In segment (14.12.67) Caterina Valente, vocal. In segment (28.12.67) The Mills Brothers, vocal. In segment (04.01.68) Morgana King, vocal. In segment (22.02.68) Don Cherry. In segment (07.03.68) Peggy Lee, vocal. In segment (14.03.68) Caterina Valente, vocal. In segment (21.03.68) Tony Bennett, vocal. In segment (28.03.68) Morgana King, vocal. In segment (17.10.68) Don Cherry. In segment (24.10.68) Sue Raney, vocal. In segment (31.10.68) Tony Bennett, vocal. In segment (07.11.68) Morgana King, vocal. In segment (05.12.68) Caterina Valente, vocal. In segment (06.02.69) Lou Rawls, vocal. In segment (06.03.69) Peggy Lee, vocal. In segment (10.04.69) Lou Rawls, vocal. In segment (17.04.69) Caterina Valente, vocal. In segment (02.10.69) Caterina Valente, vocal. In segment (16.10.69) The Mills Brothers, vocal. In segment (30.10.69) Tony Bennett, vocal. In segment (13.11.69) Peggy Lee, vocal. In segment (04.12.69) Nancy Wilson, vocal. In segment (22.01.70) Lou Rawls, vocal. In segment (05.02.70) Caterina Valente, vocal. In segment (26.03.70) Peggy Lee, vocal. In segment (09.04.70) Lou Rawls, vocal. In segment (12.11.70) Tony Bennett, vocal. In segment (21.01.71) Diahann Carroll, vocal. In segment (18.02.71) Diahann Carroll, vocal. In segment (11.03.71) Eubie Blake. In segment (01.04.71) Peggy Lee, vocal. In segment (06.01.72) Caterina Valente, vocal. In segment (21.02.74) Pearl Bailey, vocal. In segment (29.03.74) Lou Rawls, vocal.

19953

THE DEAN MARTIN SUMMER SHOW

USA 1966/71 – m – tvs

With: Les Brown and his Band.

18528

DEAN MARTIN: THE ONE AND ONLY

USA 2004 – f – tv

dir Marino Amoruso

Songs: "Paper doll" by Johnny S. Black, "Opus No. 1" by Sid Garris, Sy Oliver, performed by The Mills Brothers.

18734

DEAN QUIXOTE

USA 2001 – f

dir Orion Walker**Music Supervisor:** Tricia Halloran

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz.

20943

DEAR BRIGITTE

USA 1965 – f
dir Henry Koster

Music by: George Duning

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Arthur Morton, George Duning

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Ray Klein, Dick Nash, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Sherman, Ray Turner, piano; Carl Fortina, accordion; Bob Bain, guitar; Mike Rubin, acoustic double bass; Ralph Collier, drums, percussion.
fixer: Urban Thielemann.

1695

DEAR FRIENDS - A MUSICAL TRIBUTE TO PETER KNIGHT

UK 1986 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Peter Knight
With: Cleo Laine, John Dankworth, Lena Horne, Caterina Valente.

9530

DEAR GOD

USA 1996 – f
dir Garry Marshall

Music by: James Patrick Dunne, Jeremy Lubbock

Music Supervisor: Elliot Lurie

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Randy Waldman, pno solos; Norman Ludwin, Bruce Lett, acoustic double bass.

Songs: "Deck the halls", "Silent night" performed by Jack Sheldon; (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Lyle Lovett.

With: Jack Sheldon as homeless trumpeter.

18960

DEAR JOHN (1988/92)

USA 1988/92 – s – tvs
dir Hal Cooper

Music by: John Sullivan (theme)

With: In segment (08.03.90) Bill Henderson appears as Pete.

19192

DEAR JOHN (2010)

USA 2010 – f
dir Lasse Hellström

Music by: Deborah Lurie

Music Directed/Conducted by: Tim Davies

Music Supervisor: Happy Walters, Season Kent

Music Orchestrated by: Abraham Libbos
Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

22136

DEAR SECRET SANTA

USA 2013 – f – tv
dir Peter Sullivan

With: Della Reese as Linda.

22485

DEAR WHITE PEOPLE

USA 2014 – f
dir Justin Simien

Music by: Kathryn Bostic

Music Supervisor: Paul Stewart

Songs: "Relentless" by Keith Nichols; "Linger awhile", "Touch of ivory", "Ode to a trio" by Marian McPartland.

18435

THE DEATH AND LIFE OF CHARLIE ST. CLOUD

USA/Canada 2010 – f
dir Burr Steers

Music by: Rolfe Kent

Music Orchestrated by: Richard Bronskill, Tony Blondal

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

18548

DEATH AT A FUNERAL/STERBEN FÜR ANFÄNGER

USA/Germany/UK/ Netherlands 2007 – f
dir Frank Oz

Music by: Murray Gold

Music Directed/Conducted by: Ben Foster

Music Supervisor: Becky Bentham, Nyree Pinder

Music Orchestrated by: Ben Foster, Ben Fosskett

Music Arranged by: Murray Gold

Soundtrack Personnel: Owen Slade, tuba; Philippa Davies, alto flute, flute; Dave Hartley, piano; Tracey Goldsmith, accordion; Mitch Dalton, guitar; John Parricelli, guitar, mandolin, banjo, ukelele; Steve McManus, acoustic double bass; Paul Clarvis, drums; Gary Kettel, percussion.

12525

DEATH BECOMES HER/LA MUERTE LE SIENTA BIEN

USA/Argentina 1992 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: Don Davis, William Ross

Music Arranged by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Stuart Canin, vln solos.

18751

THE DEATH COLLECTOR

USA 1976 – f
dir Ralph De Vito

Music by: Jake Stern

Music Arranged by: Brad Baker

Soundtrack Personnel: Inc: Ray Brown, acoustic double bass.

1696

DEATH CRUISE

USA 1974 – f – tv
dir Ralph Senensky

Music by: Pete Rugolo

Music Supervisor: Rocky Moriana

12006

DEATH HUNT

USA 1981 – f
dir Peter Hunt

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1698

DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY

USA 1981 – f – tv
dir Gabrielle Beaumont

Music by: Roger Webb

Soundtrack Personnel: Inc: Bud Shank, as solos.

1699

DEATH OF A GUNFIGHTER

USA 1969 – f

dir Allen Smithee (pseud.) [Don Siegel]

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

Music Supervisor: Stanley Wilson

Songs: "Sweet apple wine" by Carol Hall, Oliver Nelson, sung by Lena Horne.

With: Lena Horne as Claire Quintaine.

1700

DEATH OF A PROPHET

USA 1982 – s – tv

dir Woodie King Jr.

Music by: Max Roach

Soundtrack Personnel: Max Roach, drums.

1701

DEATH OF A SOLDIER

Australia 1985 – f

dir Philippe Mora

Music by: Allan Zavod

Music Directed/Conducted by: Allan Zavod

Soundtrack Personnel: Don Burrows, Kerrie Biddell, James Morrison.

Songs: "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "Original E flat blues" by Fats Waller; "St. Louis blues" by W. C. Handy; "It's a lovely day tomorrow" by Irving Berlin; "In the mood" by Andy Razaf, Joe Garland.

With: Pippa Wilson as singer in Boomerang Bar; Kim Rushworth's Maple Leaf Jazz Band as band in bar; Dave Gray as pianist in brothel; Peter Gaudian and The Society Syncopators as 2nd band in bar.

8158

THE DEATH OF BESSIE SMITH

UK 1965 – f – tv

dir Julian Amyes

With: Patricia English, Earl Cameron, Donald Sutherland, Robert Ayres in Edward Albee's play set around Bessie Smith's death outside Memphis on 26th September 1937. (28.06.65).

1702

THE DEATH OF ME YET

USA 1971 – f – tv

dir John Llewellyn Moxey

Music by: Pete Rugolo

1703

A DEATH OF PRINCES

USA 1960 – m – tv

dir John Brahm

Music by: Billy May

Music Directed/Conducted by: Billy May

Music Supervisor: Edward J. Forsyth

Music Arranged by: Billy May

1704

DEATH SCREAM/THE WOMAN WHO CRIED MURDER | HOMICIDE

USA 1975 – f – tv

dir Richard T. Heffron

Music by: Gil Mellé

Music Supervisor: John Caper, Jr.

With: Diahann Carroll as Betty May.

1705

DEATH SCREAMS/NIGHT SCREAMS | HOUSE OF DEATH

USA 1981 – f

dir David Nelson

Music by: Dee Barton

1706

DEATH STALK

USA 1974 – f – tv

dir Robert Day

Music by: Pete Rugolo

1707

DEATH TAKES A HOLIDAY

USA 1971 – f – tv

dir Robert Butler

Music by: Laurindo Almeida

13285

DEATH TO SMOOCHY/TÖTET SMOOCHY

USA/UK/Germany 2002 – f

dir Danny DeVito

Music by: David Newman

Music Orchestrated by: David Newman,

Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Goomba boomba" by Billy May, performed by Yma Sumac.

12020

DEATH VALLEY

USA 1982 – f

dir Dick Richards

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

1709

DEATH WISH

USA 1974 – f

dir Michael Winner

Music by: Herbie Hancock

Music Directed/Conducted by: Herbie Hancock

Music Orchestrated by: Herbie Hancock

Soundtrack Personnel: Inc: Bud Shank, Bennie Maupin, reeds; Herbie Hancock, keyboards, synthesizer, vocal; Tommy Tedesco, guitar; Paul Jackson, acoustic double bass; Mike Clark, Harvey Mason, drums; Bill Summers, percussion.

19644

DEATH WISH 3

USA 1985 – f

dir Michael Winner

Music by: Jimmy Page

Music Directed/Conducted by: Mike Moran

Music Arranged by: Mike Moran

Soundtrack Personnel: Inc: Mike Moran, synthesizer; Jimmy Page, electric guitars, synths.

Songs: "Foxy" by Roy Budd.

21677

THE DEATHS OF CHET BAKER

Canada 2009 – s

dir Robert Budreau

Music by: Steve London

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

With: Stephen McHattie as Chet Baker.

1708

DEATHTRAP

USA 1982 – f

dir Sidney Lumet

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Michael Lang, keyboards.

1710

THE DEBBIE REYNOLDS SHOW

USA 1969/70 – s – tvs
dir Ezra Stone

Music by: Tony Romeo, Jack Marshall
Songs: Theme song performed by Debbie Reynolds.

1711

DEBO AL JAZZ

Spain 1982 – s
dir Javier Memba

A paean to Miles Davis, specifically in tribute to his Carnegie Hall concert of 19th May 1961.

20261

THE DEBRIDEMENT OF ROME

USA 2012 – s
dir Felix Else

Songs: "Book of ways Vol. 1 No. 3", "Book of ways Vol. 1 No. 9" by and performed by Keith Jarrett.

19887

THE DEBT

USA/UK/Hungary/Israel 2010 – f
dir John Madden

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, reeds; John Beasley, piano; George Doering, guitar; Mike Fisher, percussion; Rick Cox.

21272

DECEIT

USA 2006 – tv
dir Bruce Kimmel

Music by: Grant Geissman

20333

DECEIVED

USA 1991 – f
dir Damian Harris

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.

8682

DECEIVER/LIAR

USA 1997 – f
dir Jonas Pate, Josh Pate

Music by: Harry Gregson-Williams
Music Supervisor: Carol Sue Baker, Jonathan Hafter
Soundtrack Personnel: Inc: Tilly, electric cello.
Songs: "Blue delight" by and performed by Sun Ra; "Black and white" by and performed by Joe Sample; "Doin' that thing" by Leroy Vinnegar, performed by Les McCann.

20575

DECEPTION

USA 2008 – f
dir Marcel Langenegger

Music by: Ramin Djawadi, (additional) Ryeland Allison
Songs: "Yeh! yeh!" by Jon Hendricks, Pat Patrick, Rogers Lee Grant, performed by Hugh Jackman.

17767

DECONSTRUCTING DAD THE MUSIC, MACHINES AND MYSTERY OF RAYMOND SCOTT

USA 2009 – f
dir Stanley Warnow

With: Raymond Scott profiled as composer, bandleader, inventor and electronic music pioneer.

8670

DECONSTRUCTING HARRY

USA 1997 – f
dir Woody Allen

Songs: "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods, performed by Woody Allen; "Miami Beach rum-ba" by John A. Camacho, Irving Fields, Albert Gamse, "I could write a book" by Richard Rodgers, Lorenz Hart, "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, "Tzena, tzena, tzena" by Mitchell Parish, Julius Grossman, Issachar Miron, performed by Stebbins Hall Band; "Twisted" by Annie Ross, Wardell Gray, performed by Annie Ross; "Out of nowhere" by Edward Heyman, John Green, performed by Django Reinhardt; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "She's funny that way" by Richard A. Whiting, Neil Moret, "The way you look tonight" by Dorothy Fields, Jerome

Kern, performed by Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by The Art Tatum/Ben Webster Quartet; "Rosalie" by Cole Porter, performed by The Savoy Hotel Orpheans; "Sing, sing, sing" by Louis Prima, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by Benny Goodman and his Orchestra.

With: Stebbins Hall Band:- Dave Stettner, trumpet; Sid Jewkowsky, sax, clarinet; Ray Cohen, Michael Manishor, piano; Jerry Bruno, acoustic double bass; Bobby Shankin, drums.

1712

DECOY

USA 1984 – s – tv

With: Miles Davis, trumpet.

1714

DÉDÉ NANA RITON

France 1968 – s
dir René Darmon

Music by: Henri Texier

1715

DEDISCINA

Yugoslavia 1985 – f
dir Matjaz Klopčič

Songs: (recorded) Alexander Scriabin, Josip Suk, Billie Holiday.

12576

DEDUCE, YOU SAY

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

14308

DEE DEE BRIDGEWATER "LA DEE DEE"

France 2005 – s – tv
dir Patrick Savey

Songs: (recorded) "Precious thing" by Pierre Papadimitriou, R. Bird, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Filthy McNasty" by Horace Silver, "Dear Ella" by Kenny Burrell, "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain, "Dansez sur moi" by Claude Nougaro, D. Goyone; "Hymne à

l'amour" by Monnot, Edith Piaf, "September song" by Maxwell Anderson, Kurt Weill, performed by Dee Dee Bridgewater; "A child is born" by and performed by Thad Jones; "Song for my father" by and performed by Horace Silver; "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto, performed by (a) Josephine Baker (b) Dee Dee Bridgewater.

With: Vocalist Dee Dee Bridgewater, in interview, talks about the musicians who have influenced her career, illustrated by clips and performance footage of Ray Charles, Ella Fitzgerald, Horace Silver, Josephine Baker, Ray Brown, Thad Jones, Dizzy Gillespie, etc.

16466

DEE DEE BRIDGEWATER "RED EARTH"/MOTHERLAND

France 2006 – m – tv
dir Patrick Savey

With: The musical voyage of vocalist Dee Dee Bridgewater from her roots in Mali through concerts in Paris and to Bamako for a recording session with Malian musicians and her regular colleagues Edsel Gomez, Ira Coleman and Minino Garay.

17351

DEE DEE BRIDGEWATER LIVE AT LA CIGALE

France 2007 – f – tv
dir Patrick Savey

With: Dee Dee Bridgewater, vocal, and her Malian Project with African singers and musicians.

9276

DEE DEE BRIDGEWATER, LA VO-LONTÉ DE FAIRE

France 1999 – f – tv
dir Hervé Nisic

With: Dee Dee Bridgewater, vocal, profiled.

17993

DEE TIME (1967/9)

UK 1967/9 – m – tvs
dir Sydney Lotterby, Roger Ordish, etc.

Music Directed/Conducted by: Bernard Herrmann, Harry Rabinowitz, Max Harris, Alyn Ainsworth

With: In segment (13.04.67) Dakota Staton. In segment (20.04.67) Lonnie Donegan. In segment (27.04.67) Stéphane Grappelli. In segment (02.05.67) Humphrey Lyttelton. In segment (04.05.67) Georgie Fame. In segment (13.06.67) Marian Montgomery. In segment

(13.07.67) Salena Jones. In segment (27.07.67) Kenny Ball and his Jazzmen. In segment (07.09.67) Georgie Fame. In segment (09.12.67) Cleo Laine. In segment (23.12.67) Dudley Moore. In segment (20.01.68) Blossom Dearie. In segment (27.01.68) Elaine Delmar. In segment (03.02.68) Carmen McRae. In segment (17.02.68) Maynard Ferguson, Dakota Staton. In segment (02.03.68) The Teddy Wilson Trio, The Four Freshman.

17665

DEE TIME (2003)

UK 2003 – s – tvs

Songs: 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: 1. The Barry Forgie Orchestra (Andy Wood, trombone; Nigel Hitchcock, tenor sax; Harold Fisher, drs).

13364

DEED I DO Soundie

USA 1944 – s

Songs: "Deed I do" by Walter Hirsch, Fred Rose.

With: Will Bradley and his Orchestra, with dancers Lloyd and Willis.

9527

THE DEEP (1999)

France 1999 – s
dir Klein

Music by: Jacques Loussier

10879

THE DEEP (1977)

USA/UK 1977 – f
dir Peter Yates

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, Dick Nash, Chauncey Welsch, trombone; Vincent DeRosa, David Duke, Art Maebe, George Hyde, Brian O'Connor, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, Ronnie Lang, flute; Ralph Grierson, Artie Kane, keyboards; Michael Boddicker, Ian Underwood, synthesizer; Chuck Domanico, Dennis Budimir, Tommy Tedesco, guitar; Mike Rubin, Milt Kestenbaum, Peter Mercurio, Jack Lesberg, acoustic double bass; Earl Palmer, drums; Larry Bunker, Ken Watson, Emil Richards, percussion. Recorded on 24th/25th/29th/30th/31st March/1st April 1977.

1719

THE DEEP BLUE SEA (1955)

UK 1955 – f
dir Anatole Litvak

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; George Chisholm, trombone.

Songs: "The deep blue sea" by Francis Chagrin, Roy Bradford; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrten.

12700

DEEP BLUE SEA (1999)

USA 1999 – f
dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Steve Holtman, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn.

1718

DEEP BLUES

USA 1991 – f – tv
dir Robert Mugge

Music Directed/Conducted by: Robert Palmer

Soundtrack Personnel: Intermittent music: Frank Frost, harmonica; Jack Johnson, guitar; Sam Carr, drums.

Songs: "Memphis blues" by George A. Norton, W. C. Handy, performed by Booker T. Laury; "Jumper on the line" performed by R. L. Burnside; "Bouncing ball" performed by Jessie Mae's Fife and Drum Band; "You can talk about me" performed by Jessie Mae Hemphill; "Junior, I love you" performed by Junior Kimbrough Band; "Heart broken man", "Ain't goin' to worry about tomorrow", performed by Roosevelt 'Booba' Barnes and The Playboys; "Catfish blues" by Robert Petway, "Daddy, when is mama comin' home?" performed by Big Jack Johnson; "The devil", "Hard time killin' floor blues" performed by Jack Owens, Bud Spires; "Come on in my kitchen" by Robert Johnson, "Johnny stole an apple", "If I had possession over Judgement Day" performed by Lonnie Pitchford.

With: Robert Palmer, Dave Stewart, Booker T. Laury, R. L. Burnside, Jessie Mae's Fife and Drum Band (Jessie Mae Hemphill, b drum; Abe Young, snare dr; Napoleon

Strickland, fife); Junior Kimbrough Band (Junior Kimbrough, guitar; Joe Ayers, acoustic double bass; Calvin Jackson, drs); Roosevelt 'Booba' Barnes and The Playboys; Big Jack Johnson; Jack Owens, guitar, Bud Spires, harmonica; Lonnie Pitchford.

19343

THE DEEP END OF THE OCEAN

USA 1999 – f
dir Ulu Grosbard

Music by: Elmer Bernstein
Music Orchestrated by: Emile A. Bernstein
Soundtrack Personnel: Inc: Tom Boyd, oboe solos; George Doering, guitar.

13108

DEEP IMPACT/IMPACT

USA 1998 – f
dir Mimi Leder

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, J. A. C. Redford
Soundtrack Personnel: The Hollywood Studio Symphony inc: Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20525

DEEP IN MY HEART

USA 1954 – f
dir Stanley Donen

Music Directed/Conducted by: Adolph Deutsch
Music Supervisor: Adolph Deutsch
Music Orchestrated by: Alexander Courage, Hugo Friedhofer, Robert Franklyn, Conrad Salinger
Music Arranged by: Conrad Salinger
Songs: "Mr. and Mrs." by Cyrus Wood, Sigmund Romberg, performed by Rosemary Clooney, José Ferrer.
With: Rosemary Clooney as Specialty.

7342

DEEP IN THE HEART (OF TEXAS)

UK/USA 1996 – f
dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering
Music Supervisor: Renee Travis

1721

DEEP JAWS

USA 1975 – f
dir Perry Dell

Music by: Jack Millman
Soundtrack Personnel: Inc: Jack Millman, vocal.

1722

DEEP PURPLE/GENE KRUPA AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Lemon drop" by George Wallington; "Deep purple" by Mitchell Parish, Peter DeRose; "Bop boogie"; "Melody in F".
With: Gene Krupa and his Orchestra (Lennie Hambro, alto sax; Buddy Wise, tenor sax; Frank Rosolino, trb).

12230

DEEP RISING/TENTACLE

USA 1998 – f
dir Stephen Sommers

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage, Vince Bartold, Julia Eidsvoog, Evan Nicholas Vidar
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Bill Booth, Dick Nash, Phil Teele, Lloyd Ulyate, George Thatcher, trombone; Brian O'Connor, Mark Adams, Steve Becknell, David Duke, Todd Miller, John Reynolds, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Earle Dumler, oboe; Dominick Fera, Gary Gray, Jim Kanter, clarinet; Michael Lang, keyboards; Bruce Dukov, Sid Page, violin; Ed Meares, Chuck Domanioco, Steve Edelman, Arni Egilsson, Don Ferrone, Sue Ranney, Bruce Morganthaler, acoustic double bass; Emil Richards, Larry Bunker, Alan Estes, Greg Goodall, Steve Schaeffer, percussion.
Recorded on 11th-15th August 1997 (orchestra); 7th-10th August 1997 (keyboards) on Sony Scoring Stage, Culver City.

17817

THE DEEP RIVER BOYS

UK 1956 – s – tv
dir Peter Croft

With: The Deep River Boys, vocal, accompanied by Phil Martell and his Orchestra.

17886

DEEP RIVER TIME

UK 1960 – s – tv
dir prod: Stewart Morris

With: The Tubby Hayes Combo, The Deep River Boys.

15396

DEEP SEA 3D/DENIZENS OF THE DEEP

Canada/USA 2006 – m
dir Howard Hall

Music by: Danny Elfman, (additional) Deborah Lurie
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, Jon Kull
Soundtrack Personnel: Inc: Dan Higgins, reeds; Emil Richards, percussion.

18908

DEEP SEA BLUES

USA 2007 – f
dir Robert Mugge

With: The 2007 Rhythm and Blues cruise to the Caribbean, featuring Taj Mahal and the Phantom Blues Band plus numerous rhythm and blues headliners.

1720

THE DEER HUNTER

USA 1978 – f
dir Michael Cimino

Music by: Stanley Myers
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; (main title theme) John Williams, guitar; Emil Richards, percussion.

20386

THE DEFENDERS: PAYBACK

USA 1997 – f – tv
dir Andy Wolk

Music by: Mark Isham
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1723

DEFENDING YOUR LIFE

USA 1991 – f
dir Albert Brooks

Music by: Michael Gore
Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.
Songs: "Misty" by Johnny Burke, Erroll Garner.

12901

DEFIANCE (1979)

USA 1979 – f
dir John Flynn

Music by: Dominic Frontiere, (additional) John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19859

DEFIANCE (2008)

USA 2008 – f
dir Edward Zwick

Music by: James Newton Howard

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Randy Kerber

Soundtrack Personnel: Inc: Josha Bell, violin.

1724

THE DEFIANT ONES (1958)

USA 1958 – f
dir Stanley Kramer

Music by: Ernest Gold

Music Orchestrated by: Jack Marshall

Songs: "Long gone" by Chris Smith, W. C. Handy.

19466

THE DEFIANT ONES (1986)

USA 1986 – f – tv
dir David Lowell Rich

Music by: Steve Dorff

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: George Doering, guitar.

15735

DEFINITELY, MAYBE/VIELLEICHT, VIELLEICHT AUCH NICHT

USA/Germany/UK/France 2007 – f
dir Adam Brooks

Music by: Clint Mansell

Music Directed/Conducted by: Clint Mansell

Music Supervisor: Nick Angel

Music Orchestrated by: Clint Mansell, Bruce Fowler

Music Arranged by: Justin Skomarovsky

Songs: "All hail to the chief" (trad.), performed by Derek Watkins; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Summer wind" by Johnny Mercer, Henry Mayer, performed by Madeleine Peyroux.

8812

DEFUNKT

Germany 199- – f – tv
dir Andreas Missler-Morell

With: Larry Bowen, trumpet; Joseph Bowie, trombone; Byron Bowie, sax; Bahnamous Bowie, keyboards; Kelvyn Bell, Ronny Drayton, guitar; Kim Clarke, acoustic double bass; Scooter Warner, drums.

21779

DEGRASSI: THE NEXT GENERATION

Canada 2001-16 – s – tvs
dir Sudz Sutherland, etc.

Music by: Jim McGrath, Stephen Stohn, Jody Colero (+ theme); Tim Welch, etc.

Music Supervisor: Michael Perlmutter, Jody Colero

Songs: In segment (09.10.04) "The entertainer" by Scott Joplin, arr and performed by Jim McGrath.

17928

A DEGREE OF FROST

UK 1964 – m – tv
dir prod: Joe McGrath

Music Directed/Conducted by: Harry Rabinowitz

With: Les Swingle Singers, vocal.

22744

DEIN SONG 2012

Germany 2012 – s – tv
dir Andreas Z. Simon

With: Till Brönner.

7026

DÉJÀ VU

USA/UK 2006 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Macy Gray, vocal.

Songs: "The saints" (trad.) performed by The US Navy Southwest Regional Band.

10248

DEL AQUILA AL DRAGON - CRONICAS DE UNA INVASION

Nicaragua 1981 – s
dir Ramiro Lacayo, Johnny Henderson

Songs: (recorded) Glenn Miller and his Orchestra.

14514

DEL CAN-CAN AL MAMBO

Mexico 1951 – f
dir Chano Urueta

Music by: Antonio Díaz Conde, José Padilla

Songs: by Pérez Prado.

With: Pérez Prado.

1729

DELANCY STREET/DELANCY STREET: THE CRISIS WITHIN

USA 1975 – f – tv
dir James Frawley

Music by: Lalo Schiffrin

1730

DELANEY/LAST HOURS BEFORE MORNING

USA 1975 – f – tv
dir Joseph Hardy

Music by: Pete Rugolo

587

DELFT BLUE

USA 1995 – s
dir Steve Kurland

Music by: Jorge Riesenfeld

Songs: "I'm beginning to see the light" by Duke Ellington, Harry James, Don George, Johnny Hodges, performed by Kitty Kallen with Harry James and his Orchestra.

21620

DELIA

USA 1969 – s – tvs

With: 1. Morgana King (11.07.69).2. Louis Prima with Sam Butera and The Witnesses (17.11.69 + 01.12.69).

1731

THE DELIBERATE STRANGER

USA 1986 – f – tv
dir Marvin J. Chomsky

Music by: Gil Mellé
Music Supervisor: Dick Berres

1732

THE DELICATE DELINQUENT

USA 1956 – f
dir Don McGuire

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman
Music Orchestrated by: Leo Shuken, Jack Hayes, Nathan Van Cleave, Buddy Bregman
Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.
Recorded on 11th October, 5th and 27th November 1957 at Paramount Scoring Stage.

10048

THE DELINQUENTS (1957)

USA 1957 – f
dir Robert Altman

Music by: Bill Nolan
Songs: "A porter's love song to a chambermaid" by Andy Razaf, James P. Johnson, performed by Julia Lee.

1733

THE DELINQUENTS (1989)

Australia 1989 – f
dir Chris Thomson

Music by: Miles Goodman
Music Supervisor: Christine Woodruff
Songs: "My babe" by Willie Dixon, performed by Little Walter; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino.

13389

DELIRIOUS

USA 1991 – f
dir Tom Mankiewicz

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Budd Carr
Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1734

DÉLIT DE CHASSE

France 1980 – s
dir Jean-Paul Baltinger

Music by: Jacques Loussier

18681

DELITTO A PORTA ROMANA

Italy 1980 – f
dir Bruno Corbucci

Music by: Franco Micalizzi
With: Lino Patruno as Enrico Vitucci.

11561

DELIVER US FROM EVA

USA 2003 – f
dir Gary Hardwick

Music by: Marcus Miller
Music Supervisor: Alison Ball, David Lombard

12486

DELLA

USA 1969/70 – s – tvs

With: Della Reese as hostess:-1. In segment (10.06.69) Lou Rawls.2. In segment (18.06.69) Sarah Vaughan.3. In segment (19.06.69) Billy Eckstine.4. In segment (27.06.69) Joe Williams.5. In segment (11.07.69) Morgana King.6. In segment (21.07.69) B. B. King.7. In segment (25.07.69) Carmen McRae.8. In segment (07.08.69) Laurindo Almeida, guitar.9. In segment (15.08.69) Ethel Waters.10. In segment (22.08.69) Joe Williams.11. In segment (25.08.69) Lou Rawls.12. In segment (28.08.69) Erroll Garner, piano.13. In segment (03.09.69) Joe Turner, piano.14. In segment (09.09.69) Ray Charles, The Raelets.15. In segment (10.09.69) Oscar Peterson.16. In segment (12.09.69) Ethel Waters.17. In segment (16.09.69) Sarah Vaughan.18. In segment (17.09.69) Buddy Rich.19. In segment (08.10.69) Sue Raney, vocal.20. In segment (21.10.69) The Four Freshmen.21. In segment (11.11.69) Bill Henderson.22. In segment (13.11.69) Dizzy Gillespie.23. In segment (14.11.69) Doc Severinsen.24. In segment (17.11.69) Louis Prima, Sam Butera and The Witnesses.25. In segment (19.11.69) Odette.26. In segment (01.12.69) Louis Prima, Sam Butera and The Witnesses.27. In segment (11.12.69) Cannonball Adderley.28. In segment (12.12.69) Lou Rawls.29. In segment

(16.12.69) Tony Bennett, vocal.30. In segment (25.12.69) Laurindo Almeida, guitar; Ray Brown, acoustic double bass.31. In segment (29.12.69) Sarah Vaughan.32. In segment (30.12.69) Billy Eckstine.33. In segment (05.01.70) The Ramsey Lewis Trio.34. In segment (14.01.70) Carmen McRae.35. In segment (09.02.70) Charlie Byrd, guitar.36. In segment (13.03.70) Carmen McRae.

12719

DELTA BLUES

USA 2002 – s
dir Charles Ruiz de Castilla

With: An exploration of the Delta blues and the influence of Robert Johnson.

9287

DELTA BLUES CAJUN TWO-STEP

USA 1966 – f – tv
dir Alan Lomax

Songs: 1. "Aberdeen Mississippi blues" by Bukka White (Booker T. Washington White); "Tombstone blues" by Bob Dylan.2. "Cherry ball blues" by Skip James.3. "Talk on the blues".4. "Two-step de Eunice", "La valse de la prison", "Bon soir Moreau", "Laccasine breakdown".5. "Oree".
With: 1. Bukka White (Booker T. Washington White).2. Skip James.3. Son House (Eddie J. House, Jr).4. Alphonse Ardoine, Conray Fontenot.5. Ed & Lonnie Young.

1735

DELTA COUNTY USA

USA 1977 – f – tv
dir Glenn Jordan

Music by: Jack Elliott, Allyn Ferguson

15959

DELTA FARCE

USA 2007 – f
dir C. B. Harding

Music by: James S. Levine, (additional) Josh Klein
Songs: "Oye como va" by Tito Puente, performed by Los Lonely Boys.

14906

DELTA HOUSE

USA 1979 – s – tvs
dir Bruce Bilson, Charles R. Rondeau, Carl Gottlieb, Don Weis, Alan Myerson.

Music by: Elmer Bernstein, Vic Mizzy, Jim Steinman, Dick De Benedictis

Soundtrack Personnel: Inc: Emil Richards, percussion.

7789

THE DELTA RHYTHM BOYS TELE- SCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dry bones". 2. "Fan-tan Fanny". 3. "The gypsy in my soul" by Moe Jaffe, Clay Boland. 4. "I lied". 5. "Never underestimate the power of a woman". 6. "Take the 'A' train" by Billy Strayhorn. 7. "Undecided" by Sid Robin, Charlie Shavers.

With: The Delta Rhythm Boys, vocal.

22410

DELUXE

Portugal 2005/10 – s – tvs
dir António Lopes da Silva

With: In segment (10.10.09) Diana Krall.

13504

DELVECCCHIO

USA 1976/7 – m – tvs
dir Robert Markowitz, Arnold Laven, Ivan Nagy, Lou Antonio, Jerry London, Richard Michaels, Sam Rolfe, etc.

Music by: Richard Clements, Dana Kaproff, Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

1736

LES DEMARIÉS

France 1980 – s
dir Jean-Daniel Pillaut

Music by: Keith Jarrett

1737

DEMENTIA/DAUGHTER OF HORROR

USA 1953 – m
dir John Parker

Music by: George Antheil

Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: Inc: Marni Nixon, vocal.

Songs: "Wig alley" by Shorty Rogers.

With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

21166

DEMETRIUS AND THE GLADIATORS

USA 1954 – f
dir Delmer Daves

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: John Clyman, Frank Beach, trumpet; Ray Klein, trombone; Abe Most, William Ulyate, Chuck Gentry, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

Songs: cues from "The Robe" (1954) by Alfred Newman.

Recorded on dates between 1st January-1st May 1954 at Twentieth Century Fox Studios.

11475

LES DEMOISELLES DE ROCHEFORT

France 1967 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Claude Egéa, trumpet; Denis Leloup, trombone; Phil Woods, alto sax; Maurice Vander, piano; Michel Legrand, piano, electric piano, vocal; Ed-
dy Louiss, organ; Grady Tate, drums; Christiane Legrand, vocal, soundtracked the singing voice of actress Pamela Hart.

Songs: Jacques Demy, Michel Legrand.

1740

LES DEMOISELLES ONT EU 25 ANS

France 1993 – f – tv
dir Agnès Varda

Music by: Michel Legrand, Jacques Loussier

With: Michel Legrand.

1741

DEMOLITION

Australia 1978 – f
dir Kevin Dobson

Music by: (main title) Ayers Rock

With: The Don Burrows Quartet:- Don Burrows; George Golla, guitar; Paul Baker, acoustic double bass; Paul Jansen, drums.

13773

DEMOLITION MAN

USA 1993 – f
dir Marco Brambilla

Music by: Elliot Goldenthal

Music Directed/Conducted by: Elliot Goldenthal

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

1742

DEMON SEED

USA 1977 – f
dir Donald Cammell

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Lennie Niehaus, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Artie Kane, Ian Underwood, keyboards; Lee Ritenour, guitar; Larry Bunker, Tommy Vig, Joe Porcaro, percussion.

19484

DEMPSEY

USA 1983 – f – tv
dir Gus Trikonis

Music by: Billy Goldenberg, (additional) John Fresco

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: George Doering, guitar.

19885

DEMPSEY AND MAKEPEACE

UK 1985/6 – m – tvs
dir Tony Wharmby, Baz Taylor, William Brayne, etc.

Music by: Alan Parker

With: In segment (07.09.85) Acker Bilk and his Paramount Jazz Band.

2095

DEN ENES DOED...

Sweden 1980 – f
dir Stellan Olsson

Music by: Christer Boustedt

With: Christer Boustedt.

14530

EL DENGUE DEL AMOR

Mexico 1965 – f
dir Roberto Rodríguez

Music by: Sergio Guerrero

With: Pérez Prado.

9845

LE DENIER DU COLT

France 1989 – f – tv
dir Claude Bernard-Aubert

Music by: Claude Bolling

11059

DENIS A. CHARLES A CONVERSATION INTERRUPTED

USA 2002 – f
dir Véronique N. Doumbé

With: Denis A. Charles profiled, with anecdotes from friends, family and fellow musicians, including Steve Lacy, Archie Shepp and Frank Lowe.

16205

DENIS LEVAILLANT, UN COMPOSITEUR AU COEUR DE LA CRÉATION

France 2007 – s – tv
dir Jean-Marie David

With: Composer Denis LeVaillant profiled, with Jean-Marc Foltz, clarinet; Jean-Michel Goury, sax; Olivier Innocenti, accordion; Ermanno Florio, music director.

2818

DENISE CALLS UP

USA 1995 – f
dir Hal Salwen

Music Supervisor: Lynn Geller

Songs: "I hate to be alone" by and performed by Roosevelt Sykes; "Long distance call" by and performed by Muddy Waters (McKinley Morganfield).

21723

DENNIS THE MENACE (1959/63)

USA 1959/63 – s – tvs
dir Charles Barton, Don Taylor, Jeffrey Hayden, William D. Russell, etc.

Music by: Joseph Weiss, William Loose, Van Alexander

Music Supervisor: Irving Friedman

Songs: In segment (14.01.62) "The saints" (trad.).

1743

DENNIS THE MENACE (1993)

USA 1993 – f
dir Nick Castle

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton,

Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Self, tuba solos; James Walker, flute; Tom Boyd, oboe; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "A string of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra.

1745

LE DÉPART

Belgium 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

Soundtrack Personnel: Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Thollot; Luiz Funtez; Christiane Legrand, vocal.

Songs: Title song "Le départ" arr François Rauber, performed by Christiane Legrand. Recorded in Paris.

4303

THE DEPARTED

USA/Hong Kong 2006 – f
dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Sharon Isbin, nylon string guitar; Larry Saltzman, electric guitar, acoustic guitar; G. E. Smith, electric guitar, acoustic guitar, lap steel guitar, electric acoustic double bass; Marc Ribot, dobro; Tim LeFebvre, acoustic double bass; Shawn Pelton, drums; Jamey Haddad, percussion.

Songs: "Tweedle Dee" by Winfield Scott, performed by LaVern Baker; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

1746

DÉPARTMENT 66

France 1963 – s
dir Claude Laporte

Music by: Jacques Loussier

1747

THE DEPUTY

USA 1959/61 – s – tvs
dir Don Medford, Virgil Vogel, Herschel Daugherty, David Butler, Louis King, Sidney Lanfield, etc.

Music by: Jack Marshall

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Al Hendrickson, Bill Pitman, Bobby Gibbons, Tommy Tedesco, Howard Roberts, guitars.

1749

DER ER BARE OS HØNS

Denmark 1992 – s
dir Jannick Hastrup

Songs: "Ain't nobody but us chickens" by Vernon Duke, performed by Louis Jordan and his Tympany Five.

17141

DER LILA WEIHNACHTSGESCHICHTE

Germany 1991 – f – tv
dir Manfred Stelzer

Music by: Klaus Doldinger

1754

DER VAR ENGANG EN KRIG

Denmark 1966 – f
dir Palle Kjaerulff-Schmidt

Music by: Leo Mathison

Soundtrack Personnel: Inc: Henry Hagemann, tenor sax.

14434

DERAILROADED

USA 2004 – f
dir Josh Rubin

Music Supervisor: Robin Kaye, Danielle Bond

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Rosemary Clooney.

With: Frank Zappa, Mark Mothersbaugh.

16050

DERBY JAZZ WEEK 2007

UK 2007 – f – tv
dir Doug Smith

Songs: 1. "The Mook" by Phil Robson. 2. "The journey home", "Joseph's mud" by Tom Cawley. 3. "Bertha" by Jonny Phillips. 4. "Game of cards" by Julian Siegel. 5. "Brandy

and scars" by Christine Tobin.6. "Cajoch" by Chris Montague.7. "From acorns" by Graham Collier.8. "Argentum" by Corey Mwamba.9. "Miss Fourteen" by John Bailey.

With: 1. Phil Robson's Six Strings and the Beat:- Phil Robson, electric guitar; Jenny-May Logan, Emma Smith, violin; Naomi Fairhirst, viola; Kate Short, cello; Peter Herbert, acoustic double bass; Gene Calderazzo, drums.2. Curios:- Tom Cawley, piano; Sam Burgess, acoustic double bass; Joshua Blackmore, drums.3. Oriole:- Ingrid Laubrock, tenor sax; Nick Ramm, piano; Jonny Phillips, electric guitar; Ben Davis, cello; Fernando Demarco, electric acoustic double bass; Seb Rochford, drums.4. The Julian Siegel Quartet:- Julian Siegel, soprano sax, bass clarinet; Liam Noble, piano; Jeremy Brown, acoustic double bass; Asaf Sirkis, drums.5. The Christine Tobin Band:- Phil Robson, electric guitar; Dave Whitford, acoustic double bass; Mike Pickering, drums; Thebe Lipere, percussion; Christine Tobin, vocal.6. Troyka:- Kit Downes, keyboards; Chris Montague, electric guitar; Joshua Blackmore, drums.7. The East Midlands Jazz Orchestra with Graham Collier and Harry Beckett, including Harry Beckett, Jeff Brown, trumpet; Max Johnson, alto sax; John Bailey, piano; Ed Richardson, drums, Graham Collier, conductor.8. The Corey Mwamba Quintet:- Robert Mitchell, piano; Corey Mwamba, vibraphone; Robin Mullarkey, electric acoustic double bass; Cheryl Alleyne, drums; Deborah Jordan, vocal.9. The John Bailey Trio with Julian Siegel:- Julian Siegel, tenor sax; John Bailey, piano; Paul Tippett, acoustic double bass; Simon Spreyer, drums.

1. Recorded on 24th March 2007 at Deda.2. Recorded on 21st March 2007 in The Derby Assembly Rooms.3. Recorded on 24th March 2007 in Derby Assembly Rooms.4. Recorded on 21st March 2007 in Derby Assembly Rooms.5. Recorded on 22nd March 2007 in Derby Assembly Rooms.6. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.7. Recorded on 24th March 2007 in The Great Hall, Derby Assembly Rooms.8. Recorded on 24th March 2007 in Derby Assembly Rooms.9. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.

1748

LA DERELITTA

France 1981 – f
dir Jean-Pierre Igoux

Music by: Pascal Stive, Gérard Daguerre, Roland Romanelli, (additional) Carla Bley.
Songs: "La derelitta" by Véra Feyder.

1750

LE DERNIER JOUR

France 1964 – s – tv
dir Louis Grosplier

Music by: Jacques Loussier

1751

LE DERNIER MATIN D'ALBERT CAMUS

France 1964 – s
dir Harry Fishbach

Music by: René Thomas, Maurice Jarre

1752

DERNIER STADE

France/Switzerland/Belgium/Germany 1994 – f
dir Christian Zerbib

Music by: David Murray

1753

DERRICK

West Germany/Germany 1974/98 – m – tvs
dir Theodor Grädler, Helmuth Ashley, Wolfgang Becker, Zbynek Brynych, etc.

Music by: Les Humphries (theme); Rolf Kühn, Klaus Doldinger, Martin Böttcher, Max Greger, Jr., Eberhard Schoener, Helmut Trunz, Peter Thomas, Frank Duval, Hans-Martin Majewski, Hans Hammerschmidt,
Songs: In segment "Ute und Manuela" (*dir*: Helmut Ashley, 17.11.78) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson. In segment "Das seltsame Leben des Herrn Richter" (*dir*: Theodor Grädler, 19.10.84) "The entertainer" by Scott Joplin. In segment "Ein merkwürdiger Tag auf dem Lande" (*dir*: Wolfgang Becker, 15.12.89) "Castillian drums" by Dave Brubeck, performed by The Dave Brubeck Quartet. In segment "Der Einzelgänger" (*dir*: Zbynek Brynych, 08.06.90) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Bill Medley. In segment "Störungen in der Lust zu Leben" (*dir*: Theodor Grädler, 09.08.91) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Eberhard Schoener.

9977

DERRICK: DER UNTERMIETER

West Germany 1981 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

8275

DERRICK: SOLO FÜR MARGARETE

West Germany 1978 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

16890

"DERRIÈRE L'ÉCRAN"

Belgium 1966 – m – tvs
dir François Beukelaers, André Delvaux

Music by: Michel Legrand
With: Michel Legrand.

1755

DERYCK GUYLER

UK 1974 – s – tv
dir prod: Bill Stevenson

With: The Alan Elsdon Jazz Band with Deryck Guyler, washboard.

19077

DES

UK 1972 – s – tvs
dir Albert Locke

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Pat Dodd
With: Jack Parnell and his Orchestra, with guests:-1. In segment (21.03.72) Sacha Distel.

1756

DES ENFANTS GÂTÉS

France 1977 – f
dir Bertrand Tavernier

Music by: Philippe Sarde, based on Marin Marais
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Johnny Griffin, tenor sax; John Surman, soprano sax; Jean-Pierre Mas, piano; François Rabbath, Barry Guy, acoustic double bass.
Songs: Performed by Jean Rochefort, Jean-Pierre Marielle.
Recorded at Studio Davout, Paris.

1759

des femmes disparaissent

France 1959 – f
dir Édouard Molinaro

Music by: Art Blakey
Music Supervisor: Marcel Romano
Soundtrack Personnel: Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet; Ben-

ny Golson, tenor sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; + the participation of Kenny Clarke, solo drums.
Recorded in Paris in December 1958.

20787

DES GARÇONS ET DES FILLES

France/Belgium 1967 – f
dir Etienne Périer

Music by: Errol Parker, (party) Jean-Michel Jarre

17536

DES MOTS DE MINUIT

France 2007 – s – tvs

Music Directed/Conducted by: Nicolas Folmer, Pierre Bertrand

Songs: 1. "Iona" by Nicolas Folmer.

With: 1. The Paris Jazz Big Band;- Tony Russo, Nicolas Folmer,tpt; Denis Leloup, Philippe Georges, trombone; Sylvain Del Campo, alto sax; Pierre Bertrand, tenor sax; Frédéric Couderc, baritone sax; Thierry Eliez, piano; Jérôme Regard, acoustic double bass; Karl Jannuska, drums.

1. Recorded on 2nd April 2007.

18875

DES O'CONNOR ON STAGE

UK 1969 – s – tvs

Music Directed/Conducted by: Peter Knight
With: In segment (17.05.69) Kenny Ball and his Jazzmen.

18518

THE DES O'CONNOR SHOW

UK 1963/71 – m – tvs

dir Bill Hitchcock, John P. Hamilton, Jon Scofield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Pat Dodd, Jack Chivers

With: Jack Parnell and his Orchestra with guests:-1. In segment (29.05.63) Terry Lightfoot and his Storyville Jazzband.2. In segments (20.04.66) + (13.06.67) + (11.05.68) + (18.07.70) Lonnie Donegan.3. In segment (06.06.67) Roy Budd, piano.4. In segment (18.11.67) Georgie Fame.5. In segment (11.07.70) Sacha Distel.

16110

OS DESAFINADOS

Brazil 2008 – f
dir Walter Lima, Jr.

Music by: Wagner Tiso

Songs: "Meditação", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim; "Take the 'A' train" by Billy Strayhorn.

19898

THE DESCENDANTS

USA/UK 2011 – f

dir Alexander Payne

Music by: (additional) Eugene Kulikov

Music Supervisor: Dondi Bastone

Songs: "Miss Bea" by and performed by McCoy Tyner.

13541

DESCENDING ANGEL

USA 1990 – f – tvn

dir Jeremy Paul Kagan

Music by: James Newton Howard

Soundtrack Personnel: Inc: Emil Richards, percussion.

1757

DESERT BLOOM

USA 1985 – f

dir Eugene Corr

Music by: Brad Fiedel, source music Michael Melvoin

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

1758

DESERT HEARTS

USA 1985 – f

dir Donna Deitch

Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger, sung by Ella Fitzgerald.

21140

THE DESERT RATS

USA 1953 – f

dir Robert Wise

Music by: Leigh Harline

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Conrad Gozzo, Frank Beach, John Clyman, Sidney Lazar, Robert Fowler, Jimmy Salko, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Russ Cheever, Chuck

Gentry, Abe Most, William Ulyate, Sal Franzella, John Fresco, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo Arnaud, Jack Sperling, Murray Spivack, drums, percussion.

Recorded on 11th/18th/19th February 1953 at Twentieth Century Fox Studios.

15467

THE DESERT ROSE

USA 2007 – s

dir Omi Vaidya

Music by: Bonnie Janofsky

Soundtrack Personnel: Bobby Rodriguez, trumpet; Joe DiBlasi, guitar; Bobby Bruce, violin.

6118

DESIGN FOR LOVING/FASHION FOR LOVING

UK 1962 – f

dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

16367

DESIGN FOR SCANDAL

USA 1941 – f

dir Norman Taurog

Music by: Franz Waxman

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

1760

DESIGNED TO COVER

UK 1971 – s

dir Ted Clisby

Music by: Johnny Hawkworth

1761

DESIGNING WOMEN

USA 1986/93 – s – tvs

dir David Trainer, Harry Thomason, Charles Frank, etc.

Music by: Bruce Miller, Doug Timm

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Dan Higgins, Terry Harrington, Joel Peskin, Tom Boyd, woodwinds; Tommy Tedesco, Mitch Holder, guitar.

Songs: Main theme: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by (a) Doc Severinsen, tpt; (b) Ray

Charles. In segment (14.09.87) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. In segment (21.12.87) "The Christmas song" by Mel Tormé, Robert Wells. In segment (18.12.89) "Misty" by Johnny Burke, Erroll Garner. In segment (06.11.92) "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson, performed by Al Jarreau.
With: In segment (05.02.93) Della Reese as Mrs Toussant.

224

LE DÉSIR MÈNE LES HOMMES/L' AMOUR MÈNE LES HOMMES

France 1957 – f
dir Mick Roussel

Music by: Hubert Rostaing, André Hodeir

10797

DESIRE IN THE DUST

USA 1960 – f
dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16187

DESIRE UNDER THE ELMS

USA 1957 – f
dir Delbert Mann

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Frank Zinner, Don Fagerquist, Sidney Lazar, trumpet; Vernon Friley, George Arus, Joe Colvin, trombone; Justin Gordon, Mahlon Clark, clarinet; Gerald Fried, oboe; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Matinson, Roland Hallberg, drums, percussion. Recorded at Paramount Pictures Studios.

13560

DESIRE, THE VAMPIRE/I, DESIRE

USA 1982 – f – tv
dir John Llewellyn Moxey

Music by: Don Peake

Soundtrack Personnel: Inc: Emil Richards, percussion.

14494

DESNUDARSE Y MORIR

Mexico 1968 – f
dir Miguel Morayta

Songs: "Desnudarse y morir", "Irma", "No llores", "Kitty", "Balacera" by Pérez Prado.
With: Pérez Prado as Nick.

1739

DÉSORDRE/DÉSORDRE: VISION DE SAINT-GERMAIN-DES-PRES

France 1950 – s
dir Jacques Baratier

Songs: "Oratorio" by Gabriel Bommerand; music by Alain Vian and Claude Luter and their Orchestras; song by Joseph Kosma, Raymond Queneau, sung by Juliette Gréco.

With: Boris Vian, Juliette Gréco, Claude Luter.

1762

LE DÉSORDRE À VINGT ANS

France 1967 – m
dir Jacques Baratier

Music by: Claude Luter, Alain Vian

Songs: Songs by Claude Luter, Alain Vian; also "Chanson pour le macon" by Claude Nougaro; "La valse jaune" by Marguerite Monot, Boris Vian; "On n'est pas fait pour se faire engueuler" by Boris Vian, performed by Philippe Clay; "Le déserteur", "Huit jours en Italie", "Swing 212" by Boris Vian.

With: Saint-Germain-des-Prés profiled, with footage of Juliette Gréco, Sidney Bechet, Claude Luter, Alain Vian, Claude Nougaro, plus footage of and readings by Boris Vian.

1763

LE DÉSORDRE ET LA NUIT

France 1958 – f
dir Gilles Grangier

Music by: Jean Yatove

Songs: by Henri Contet.

With: Hazel Scott as Valentine the singer.

1764

DESPERATE CHARACTERS

USA 1971 – f
dir Frank D. Gilroy

Soundtrack Personnel: Lee Konitz, alto sax; Jim Hall, guitar; Ron Carter, acoustic double bass.

Songs: "That party scene cue" and "Desperate characters cue" composed by Lee Konitz; "Party theme cue" by Jim Hall.

20827

DESPERATE HOUSEWIVES

USA 2004/12 – m – tvs
dir David Grossman, David Warren, Larry Shaw, Arlene Sanford, Bethany Rooney, etc.

Music by: (theme) Danny Elfman; Steve Jablonsky, Steve Bartek, Stewart Copeland, (additional) Jay Flood, Robb Navrides, Steve Kaminski, Larry Hopkins.

Music Supervisor: Mark Goodman, David Sibley, Bonnie Greenberg

Music Orchestrated by: Peter Gordon, Elizabeth Finch, Geoff Stradling, Bruce Fowler

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

18588

DESPERATE MEASURES

USA 1998 – f
dir Barbet Schroeder

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Orchestrated by: Geoff Alexander, Julian Kershaw, Trevor Jones, Simon Chamberlain, Nick Ingman, Edmund Butt

Soundtrack Personnel: Inc: Phil Todd, Electronic Wind Instrument.

17772

DESPICABLE ME

USA 2010 – f
dir Chris Renaud, Pierre Coffin

Music by: Pharrell Williams (theme), Heitor Pereira, (additional) John Sponsler, Tom Gire

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinazzo

Music Arranged by: Jacob Shea

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Phil Teele, trombone; James Walker, flute; Dan Higgins, reeds; Dan Greco, marimba; Satnam Ramgotra, mouth percussion, percussion; London Centre for Young Musicians, vocal.

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

20493

DESPICABLE ME 2

USA 2013 – f
dir Pierre Coffin, Chris Renaud

Music by: Heitor Pereira, (additional) Bobby Tahouri, Anthony Willis

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling
Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, trombone.
Songs: "Cielito lindo" by Quirino Mendoza, performed by Tito Puente, Eddie Palmieri.

19519

DESSINE-TOI

France 2010 – f
dir Gilles Porte

Music by: Louis Scelavis

1766

LE DESTIN DE JULIETTE

France 1983 – f
dir Aline Isserman

Music by: (Chamber music) Bernard Lubat

21134

DESTINATION GOBI

USA 1953 – f
dir Robert Wise

Music by: Sol Kaplan

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Abe Most, William Ulyate, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thieleman, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
 Recorded on 6th/8th/9th/19th December 1952 at Twentieth Century Fox Studios.

1765

DESTINATIONS

UK 1981 – f
dir Russell Murray

Songs: By Ralph Towner, Jan Garbarek, Barbara Thompson's Paraphenalia.

1767

DESTINY TURNS ON THE RADIO

USA 1995 – f
dir Jack Baran

Music by: J. Steven Soles

Music Supervisor: Anita Camarata

Songs: "The seventh son" by Willie Dixon, performed by Ned Albright; "Baltimore oriole" by Hoagy Carmichael, Paul Francis Webster, produced by Herbie Hancock, performed by Eleni Mandell; "That old black

magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith.

18884

DESTROY

USA 1964 – m – tvs
dir Gene Nelson

Music by: Randy Sparks (theme)

Music Supervisor: Stanley Wilson

With: In segment (27.03.64) Med Flory appears as Bert Hartley.

8187

DET AR INNE MIN MUSIK/IT IS NOT MY MUSIC

Sweden 1978 – m – tv
dir Urban Lasson

With: Don Cherry, cornet, percussion, vocal; James Blood Ulmer, guitar; Ed Blackwell, drums; Nana Vasconcelos, percussion, berimbau.

12339

DET DREJER SIG OM -- series Ep: NY-TÅRSFORSÆTTER

Denmark 1967 – s – tvs
dir Palle Mikkelsen

Also written by Palle Mikkelsen.

8409

DET ER NAT MED FRU KNUDSEN

Denmark 1971 – f
dir Henning Ørnbak

Music by: Palle Mikkelsen

Songs: "St. Louis blues" by W. C. Handy, performed by Papa Bues Viking Jazzband.

8392

DET PARALLELLE LIG

Denmark 1982 – f
dir Søren Melson, Hans-Erik Philip, Mark Quint

Music by: Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelsen

Soundtrack Personnel: Inc: Bobby Malach.

1768

DÉTECTIVE

France 1985 – f
dir Jean-Luc Godard

Songs: "Stating the case" by and performed by Ornette Coleman.

20591

THE DETECTIVE

USA 1968 – f
dir Gordon Douglas

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Warren Barker

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, Robert Fowler, trumpet; Phil Teele, Ray Klein, trombone; Russ Cheever, Justin Gordon, Harry Klee, Abe Most, William Ulyate, clarinet; Artie Kane, piano; Bob Bain, guitar; Red Mitchell, Mike Rubin, acoustic double bass; Shelly Manne, drums, percussion.

Songs: "Laura" by Johnny Mercer, David Raksin; "Again" by Dorcas Cochran, Lionel Newman.

Recorded on 16th/17th April 1968 at Twentieth Century Fox Studios.

1769

THE DETECTIVES/ROBERT TAYLOR'S DETECTIVES

USA 1959/62 – m – tvs
dir Arnold Laven, Don Medford, Arthur Hiller, Paul Wendkos

Music by: Calvin Jackson

4232

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS

USA 1996 – f – tv
dir Gary Don Rhodes

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Danny boy" by Frederick Edward Weatherly; "John Brown's body" (trad); "Wave" by Antonio Carlos Jobim.

With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

18934

DETROIT 1-8-7

USA 2010/11 – m – tvs
dir David Straiton

Music by: Dave Kushner, John O'Brien

Music Supervisor: Bob Thiele

With: In segment (07.12.10) Della Reese as Lorraine Henderson.

13790

DETROIT ROCK CITY

USA 1999 – f
dir Adam Rifkin

Music by: J. Peter Robinson

Music Supervisor: Spring Aspers, Allan Kaufman

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

13390

DEUCE BIGALOW: MALE GIGOLO

USA 1999 – f
dir Mike Mitchell

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16036

DEUCES WILD/WILD IN DEN STRÄßEN

USA/Germany 2002 – f
dir Scott Kalvert

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Stewart Copeland, piano, percussion; Michael Thompson, guitars.

Songs: "Lovey dovey lovey one" by Mel London, performed by Junior Wells.

9123

DEUIL EN VINGT-QUATRE HEURES

France 1982 – m – tvs
dir Frank Cassenti

Music by: Bernard Lubat

With: Bernard Lubat as Leloup.

13882

OS DEUSES E OS MORTOS

Brazil 1970 – f
dir Ruy Guerra

Music by: Milton Nascimento

With: Milton Nascimento.

16263

DEUTSCHES JAZZ FESTIVAL 1976

West Germany 1976 – m – tvs

With: 1. Ralph Towner, John Abercrombie, guitar.

1. Recorded on 18th September 1976 in Frankfurt.

16315

DEUTSCHES JAZZ FESTIVAL 1980

West Germany 1980 – s – tvs

Songs: 1. "Scherz", "A common nightmare" by Jimmy Raney, Attila Zoller.

With: 1. Jimmy Raney, Attila Zoller, electric guitar.

1. Recorded on 10th October 1980 in Frankfurt.

16218

DEUTSCHES JAZZ FESTIVAL 1984

West Germany 1984 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax; L. Shankar, electric violin; Zakir Husain, Trilok Gurtu, percussion.

Recorded in Frankfurt.

16231

DEUTSCHES JAZZ FESTIVAL 1986

West Germany 1986 – f – tvs

dir Karin Kittel

Songs: 1. "Bass desires" by Peter Erskine; "Samurai hee haw" by Marc Johnson; "Mojo highway"; "Wishing doll"; "Thanks again".2. "After the morning" by John Hicks; "After the rain", "Giant steps", "Central Park West" by John Coltrane; "When lights are low" by Spencer Williams, Benny Carter; "Heart to heart", "Little rock's blues", "The creator has a master plan" by Pharoah Sanders.4. "Norma Lee".

With: 1. Marc Johnson's Bass Desires:- Bill Frisell, guitar; John Scofield, electric guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.2. Pharoah Sanders, tenor sax; John Hicks, piano.3. Last Exit:- Peter Brotzmann, tenor sax, clarinet; Sonny Sharrock, electric guitar; Bill Laswell, acoustic double bass; Ronald Shannon Jackson, drums, vocal.4. The Heinz Sauer Quintett:- Tomasz Stanko, trumpet; Heinz Sauer, soprano sax, tenor sax; Richie Beirach, piano; Thomas Heidepriem, acoustic double bass; Thomas Cremer, drums.5. The American Jazz Quartet:- Baikida Carroll, trumpet; Dewey Redman, tenor sax; Charlie Haden, acoustic double bass; Paul Motian, drums.

1. Recorded on 14th February 1986 in Frankfurt.2. Recorded on 15th February 1986 in Frankfurt.5. Recorded in the Kongreßhalle, Frankfurt am Main.

16312

DEUTSCHES JAZZ FESTIVAL 1987

West Germany 1987 – m – tvs

With: 1. David Torn's Cloud About Memory:- Mark Isham, trumpet, keyboards; David Torn, guitars, electric koto, fx; Mick Karn, acoustic double bass; Bill Bruford, drums, electric percussion.

1. Recorded on 7th February 1987 in Frankfurt.

16191

DEUTSCHES JAZZ FESTIVAL 1988

West Germany 1988 – m – tvs

Songs: 2. "Joy rider"; "Endangered species" by Dianne Reeves, Jeanne Pisano.

With: 1. Bill Bruford's Earthworks:- Iain Ballamy, soprano sax, alto sax, tenor sax; Django Bates, keyboards, tenor horn; Mick Hutton, acoustic double bass; Bill Bruford, drums.2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax, tenor sax; Renee Rosnes, piano; Bernard Wright, keyboards; Keith Jones, acoustic double bass; Terri Lyne Carrington, drums.

Recorded in Frankfurt.

18621

DEUTSCHES JAZZ FESTIVAL 1992

Germany 1992 – m – tvs

dir Karin Kittel

Songs: 1. "March past", "Quanah Parker", "Kill King Rat", "Entre le tigre et l'Euphrate", "Dancing for the elders".

With: 1. "Focus on Tony Coe":- Tony Coe, soprano sax, tenor sax; Tony Hymas, keyboards; Hugh Burns, electric guitar; Terry Bozzio, drums.

1. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt-am-Main.

10373

DEUTSCHES JAZZ FESTIVAL 1994

Germany 1994 – f – tvs

With: 1. The James Carter Quartet:- James Carter, Craig Taborn, Jaribu Shahid, Tani Tabbal.2. Albert Mangelsdorff & Perkussion.3. Kamikaze Ground Crew.4. Joe Zawinul, keyboards, tabla; Trilok Gurtu, percussion. Recorded in Stuttgart.

19890

DEUTSCHES JAZZ FESTIVAL 1995

Germany 1995 – m – tvs
dir Brigitte Hoffmann

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young.2. "Rambler"; "Ginger blues"; "Lu Kron"; "Ramblin"; "Have a little faith in me"; "Ain Temouhant"; "When we go".

With: 1. Lee Konitz, alto sax; Frank Wunsch, piano.2. Ginger Baker Trio:- Bill Frisell, electric guitar; Charlie Haden, acoustic double bass; Ginger Baker, drums.3. Cecil Taylor, piano, vocal; Thurman Barker, marimba, percussion.

1. + 3. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt. (3) recorded on 30th September 1995.2. as above recorded on 29th September 1995.

16253

DEUTSCHES JAZZ FESTIVAL 1997

Germany 1997 – m – tvs
dir (3) + (4) Brigitte Hoffmann.

Songs: 1. "Some skunk funk" by Randy Brecker" + numbers by Frank Zappa.2. "Hot house" by Tadd Dameron.

With: 1. The Meridian Arts Ensemble:- John Nelson, Josef Burgstaller, trumpet; Benjamin Herrington, trombone; Daniel Graboïs, French horn, vocal; Raymond Steward, tuba; John Ferrari, percussion.2. Joe Lovano, soprano sax, tenor sax, clarinet, percussion; Gonzalo Rubalcaba, piano.3. Bill Laswell's Transmutations:- Derek Bailey, electric guitar; Bill Laswell, electric bass; Jack DeJohnette, drums; D.J. Disk, turntables.4. Willem Breuker Kollektief und Mondriaan Strings:- Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, Bernhard Hunnekink, trombone; Willem Breuker, woodwinds; Peter Barkema, soprano sax, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Lorre Lynn Trytten, violin; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums; + guests Nils Petter Molvaer, trumpet; Toby Rix, toeterix; Alfred Janson, accordion; The Mondriaan Strings. 1.+ 2. + 3. Recorded in the HR Sendesaal, Frankfurt.

14251

DEUTSCHES JAZZ FESTIVAL 1999

Germany 1999 – f – tvs
dir (3 + 4 + 5) Brigitte Hoffmann

Songs: 3. "Charms of the night sky"; "Five part weather invention"; "Codetta"; "Dance in my soul"; "The branches"; "Facing west"; "Little one".4. "Looking up"; "Metamorphos"; "Juggler's parade"; "Herbaceous".5. "Chain of

fools"; "Full moon - High noon"; "I think it's gonna rain today"; "Every moment"; "A brand new song"; "Is somewhere out there"; "To treat love lightly"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Psalm"; "Nightsong".

With: 1. Carla Bley - Steve Swallow Big Band.2. Pascal Comelade & Bel Canto Orquestra.3. Dave Douglas "Charms of the Night Sky":- Dave Douglas, trumpet; Guy Klucevsek, accordion; Mark Feldman, violin; Greg Cohen, acoustic double bass.4. Dave Holland "Prime Directive":- Robin Eubanks, trombone, percussion; Chris Potter, soprano sax, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.5. Sidsel Endresen, vocal; Bugge Wesseltoft, piano, keyboards. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt.3. Recorded on 23rd October 1999.4. Recorded on 22nd October 1999.

21017

DEUTSCHES JAZZ FESTIVAL 2012

Germany 2012 – m – tvs

Songs: 1. "The struggle of the turtle at sea" by Jean-Luc Ponty, arr Jim McNeely.

With: 1. hr-Bigband, with Axel Schlosser, trumpet; Jean-Luc Ponty, violin; Jean Paul Höchstädter, drums.2. Rolf & Joachim Kühn Quartett:- Rolf Kühn, clarinet; Joachim Kühn, piano; John Patitucci, electric guitar; Brian Blade, drums.

1. Recorded on 25th October 2012 at the hr-Sendesaal, Frankfurt.2. Recorded in Frankfurt.

21046

DEUTSCHES JAZZ FESTIVAL 2013

Germany 2013 – f – tvs

Songs: 1. "A new day" by Dave Holland.

With: 1. Dave Holland Prism:- Craig Taborn, piano, keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.

1. Recorded in Frankfurt.

8265

DEUTSCHLAND

West Germany 1974 – s
dir Heinz Bendixen

Music by: Klaus Doldinger

22876

DEUTSCHLAND, DEINE KÜNSTLER

Germany 2008/10 – m – tvs
dir Reinhold Jaretsky, etc.

With: In segment (15.07.09) Wynton Marsalis.

13708

DEUX FRÈRES/TWO BROTHERS

France/UK 2004 – f
dir Jean-Jacques Annaud

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becky Bentham, Nyree Pinder

Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Nick Cooper, Andrew Green

Soundtrack Personnel: Chris Batchelor, trumpet; Peter Davies, trombone; Dave Powell, trombone, Sousaphone; Richard Henry, bass trombone, tuba; Robert Townsend, sax; Martin Robertson, Dai Pritchard, clarinet; Andy Findon, Jan Hendrickse, flutes; Eddie Hes-sion, accordion; Robert A. White, bagpipes; John Parricelli, Graham Taylor, guitars, bjos; Steve Jones, erhu; Gary Kettel, gong circle; Liu Xiaohu, sheng; Cheng Yu, pipa; Frank Ricotti, xylophone; Paul Clarvis, percussion.

1770

DEUX GRANDES FILLES DANS UN PY-JAMA

France 1974 – f
dir Jean Girault

Music by: Claude Bolling

9004

DEUX HOMMES DANS LA VILLE/DUE CONTRO LA CITTA

France/Italy 1973 – f
dir José Giovanni

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

1771

DEUX HOMMES DANS MANHATTAN

France 1959 – f
dir Jean-Pierre Melville

Music by: Christian Chevallier, Martial Solal

Music Directed/Conducted by: Paul Bonneau

Soundtrack Personnel: Bernard Hulin, trumpet; Martial Solal, piano; Albert Raisner, harmonica.

With: Art Simmons as the pianist; Bernard Hulin as the trumpet player; Jerry Mengo as McKimmie; Glenda Leigh as the vocalist.

15358

DEUX JOURS À PARIS/2 TAGE PARIS

France/Germany 2006 – f
dir Julie Delpy

Music by: Julie Delpy

Music Supervisor: Uwe Lerch, Klaus Frers, Tobias Lorenz

Songs: "La complainte du progrès" performed by Boris Vian.

1772

DEUX MINUTES DE SOLEIL EN PLUS

France 1987 – f
dir Gérard Vergez

Music by: Michel Portal

Songs: Performed Esther Galil.

1773

LES DEUX PLUMES

France 1958 – s
dir Henri Lacam

Music by: Henri Crolla

1774

DEUX TUEURS/DU MOU DANS LA GÂCHETTE

France/Italy 1966 – f
dir Louis Grosperre

Music by: Claude Bolling

1775

LES DEUX URANIUMS

France 1965 – s
dir Jacques Leroux, Manuel Otéro

Music by: Martial Solal

14626

THE DEVIL AND DANIEL JOHNSTON

USA 2005 – f
dir Jeff Feuerzeig

Music by: (additional) Walter Werzowa

Songs: "Desperate Dan" performed by John Dankworth.

12153

THE DEVIL AND MAX DEVLIN

USA 1981 – f
dir Steven Hilliard Stern

Music by: Buddy Baker

Soundtrack Personnel: Inc: Emil Richards, percussion.

11953

THE DEVIL AND MISS SARAH

USA 1971 – f – tv
dir Michael Caffey

Music by: David Rose

Soundtrack Personnel: Inc: Emil Richards, percussion.

1776

DEVIL DOG: THE HOUND OF HELL

USA 1979 – f – tv
dir Curtis Harrington

Music by: Artie Kane

9286

DEVIL GOT MY WOMAN BLUES AT NEWPORT 1966

USA 1966 – f – tv
dir prod: Alan Lomax

Songs: 1. "Devil got my woman", "I'm so glad", "Worried blues" by Skip James.2. "Baby, you're killing me", "Old lady blues", "Please don't put your daddy outdoors", "100th man".3. "Forever on my mind".4. "Meet me in the bottom" by Otis Spann; "How many more years?"; "Dust my broom" by Robert Johnson.5. "Keep your lamp trimmed and burning", "Pure religion"; "It's a mean old world" by Otis Rush.

With: 1. Skip James.2. Bukka White (Booker T. Washington White).3. Son House (Eddie J. House, Jr).4. Howlin' Wolf (Chester Burnett).5. Rev. Pearly Brown.

1778

DEVIL IN A BLUE DRESS

USA 1995 – f
dir Carl Franklin

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.

Songs: "West Side baby" by John Cameron, Dallas Bartley, performed by T-Bone Walker; "Taint nobody's bizness" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "Hy-ah su" by and performed by Duke Ellington; "Maybe I should change my ways" by Duke Ellington, John Latouche, performed by Duke Ellington; "I can't go on without you" by Sally Nix, Henry Glover, performed by Bull-Moose Jackson; "Round midnight" by Thelonious

Monk, Cootie Williams, Bernie Hanighen, performed by Thelonious Monk; "Messin' around" by Floyd Hunt, performed by Memphis Slim (Peter Chatman); "Chicken shack boogie" by Lola Ann Callum, Amos Milburn, performed by Amos Milburn; "On a slow boat to China" by Frank Loesser, performed by Kay Kyser.

9515

THE DEVIL NEVER SLEEPS

USA 1994 – f
dir Lourdes Portillo

Songs: (recorded) Hans J. Salter, Mark Alder, Baden Powell.

7895

THE DEVIL SAT DOWN AND CRIED Soundie

USA 1942 – s

With: Les Hite and his Orchestra, Savannah Churchill, vocal.

14776

THE DEVIL WEARS PRADA

USA 2006 – f
dir David Frankel

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bill Liston, reeds; George Doering, guitars; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Mike Fisher, percussion.

Songs: "Flea market" by Gary McFarland, performed by Gábor Szábo; "Très très chic" by Gary McFarland, Mocean Worker, performed by Mocean Worker.

10675

DEVIL'S ANGELS

USA 1967 – f
dir Daniel Haller

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: Mike Curb, Guy Hemric, Jerry Steiner.

1779

THE DEVIL'S DAUGHTER/POCOMANIA

USA 1939 – f
dir Arthur Leonard

Music by: John Killam
With: Nina Mae McKinney as Isabelle Walton, Ida James as Sylvia Walton.

1780

THE DEVIL'S HAND/THE NAKED GODDESS | DEVIL'S DOLL | LIVE TO LOVE

USA 1959 – f
dir William J. Hole Jr.

Music by: Allyn Ferguson, Mischa Terr
Music Orchestrated by: Allyn Ferguson, Mischa Terr

21210

DEVIL'S KNOT

USA 2013 – f
dir Atom Egoyan

Music by: Mychael Danna
Music Directed/Conducted by: Adam Klemens
Music Supervisor: Laura Katz
Music Orchestrated by: Dan Parr
Soundtrack Personnel: The City of Prague Philharmonic Orchestra.
Songs: "Devil got my woman" by and performed by Skip James.

20882

DEVIL'S LAND

USA 2009 – s
dir Jonathan Kutner, Val Tasso

Music by: Jed Smith
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

16661

DEVIL'S RUN

USA 2008 – s – tv
dir Callard Harris, Nat Segaloff

Music by: Peter Erskine
Soundtrack Personnel: Peter Erskine, drums.

1777

DEVILED HAMS

USA 1937 – s
dir Milton Schwarzwald

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann (GV); "Rockin' chair" by Hoagy Carmichael (GV); "Develed ham"; "Turn on the heat" by Buddy DeSylva, Lew Brown, Ray Henderson; "Satan's learning to swing".

With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Bill Johnson, Haywood Henry); Gus Van, vocal; Toy and Wing, The Three Kays, Moya Engele.

869

THE DEVILS

UK 1971 – f
dir Ken Russell

Music by: Peter Maxwell Davies, (period music) David Munrow
Music Directed/Conducted by: Peter Maxwell Davies
Soundtrack Personnel: Inc: Tony Coe, reeds.

8575

THE DEVIL'S ADVOCATE

USA 1997 – f
dir Taylor Hackford

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Jeff Atmajian, Robert Elhai
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.
Songs: "Days of wine and roses", "Moment to moment" by Henry Mancini, Johnny Mercer, "It's easy to say" by Henry Mancini, Robert Wells, performed by Michael Lang; "Romanza", "Rendezvous" by and performed by Michael Lang.

16546

THE DEVIL'S BRIGADE

USA 1968 – f
dir Andrew V. McLaglen

Music by: Alex North
Music Directed/Conducted by: Alex North
Music Orchestrated by: Henry Brant
Soundtrack Personnel: Inc: John Audino, trumpet; Dick Noel, Milt Bernhart, Lloyd Ulyate, Charlie Loper, trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Ted Nash, Louise DiTullio, flute; Russ Cheever, Gene Cipriano, Harry Klee, Chuck Gentry, clarinet; Al Hendrickson, guitar; Joe Mondragon, acoustic double bass; Lou Sing-

er, Frank Flynn, drums; Vic Feldman, drums, percussion; Joe Porcaro, percussion.

21217

THE DEVIL'S DOORWAY

USA 1950 – f
dir Anthony Mann

Music by: Daniele Amfitheatrof
Music Directed/Conducted by: Daniele Amfitheatrof
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.
Songs: "Indian lament" by André Previn.

1961

THE DEVIL'S MUSIC A HISTORY OF THE BLUES

UK 1976 – f – tvs
dir Maddalena Fagandini, Giles Oakley

Songs: 1. "Poor boy" by Bukka White (Booker T. Washington White).2. "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter).3. "Liza Jane", "Sam's rag" by Sam Chatmon.4. "You better mind".10. "He may be your man but he comes to see me sometimes".12. "fore day creep".13. "Black snake blues".16. "Harlem blues"; "Because I love you".17. "St. Louis blues" by W. C. Handy.18. "Am I blue?" by Grant Clarke, Harry Akst.19. "Stormy weather" by Ted Koehler, Harold Arlen.20. "Jealousy blues".22. "Cool drink of water".23. "Walk right in".24. "Get rid of my mule, get rid of my love".25. "Stop and listen".26. "Aberdeen Mississippi blues".27. "Vicksburgh blues".28. "Highway 49".30. "One room country shack", "Bring it on home to me", "Bugle call blues", "Mr. Downchild".33. "Tears came rolling down".34. "No special rider".35. "Boogie woogie".38. "Providence help the poor people", "Meet me at the bottom".40. "It hurts me too" by Tampa Red.42. "Greyhound Bus blues".44. "Take a little walk with me".55. "Crossroads".56. "Think it over".57. "Somebody loan me a dime".
With: Episode "Nothing but the truth":-1. Bukka White (Booker T. Washington White), guitar, vocal, and interview.2. "Leadbelly (Huddie Ledbetter), guitar, voc (archival).3. Sam Chatmon, guitar, vocal, and interview.4. The Lambert Church of God in Christ, Memphis, vocal. 5. Houston Stackhouse interview.6. Vernell and Henry Townsend interview.7. Little Brother Montgomery, piano, and interview.8. Roosevelt Sykes, piano, vocal.9. James DeShay and Band.Episode "Crazy blues":-10. Edith Wilson, vocal; Little Broth-

er Montgomery, piano.11. Laura Dukes, vocal, ukelele, and interview.12. Ida Cox, vocal, - film clip.13. Victoria Spivey, piano, vocal, and interview.14. Thomas Dorsey, interview.15. Little Brother Montgomery, interview.16. Mamie Smith, vocal, - film clips.17. Bessie Smith, vocal, - film clip.18. Ethel Waters, vocal, - film clip.19. Ivie Anderson, vocal, with Duke Ellington and his Orchestra, - film clip.20. Billie Holiday, vocal, - film clip.Episode "Work and mother wit":-21. Henry Townsend, interview.22. Houston Stackhouse, guitar, vocal, and interview; Joe Willie Wilkins, guitar, vocal.23. Gus Cannon, banjo, vocal, and interview.24. Mance Lipscomb, guitar, vocal, and interview.25. Sam Chatmon, guitar, vocal, and interview.26. Bukka White (Booker T. Washington White), steel guitar, vocal, and interview.27. Little Brother Montgomery, piano, vocal, and interview.28. Big Joe Williams, guitar, vocal, and interview.29. Sonny Boy Williamson No. 2, harmonica, vocal, - tv clip.30. Mose Vinson, piano; Houston Stackhouse, guitar; Joe Willie Wilkins, guitar, vocal; Sonny Blake, harmonica, L. T. Lewis, drums.Episode "The movements of providence":-31. Roosevelt Sykes, piano, vocal, and interview.32. Thomas Dorsey, interview.33. Henry Townsend, steel guitar, vocal, and interview.34. Little Brother Montgomery, piano, vocal, and interview.35. Pete Johnson, Albert Ammons, piano, - film clip.36. Lonnie Johnson, guitar, vocal, - tv clip.37. Victoria Spivey, interview.38. Big Joe Williams, electric guitar, vocal, and interview.39. Big Bill Broonzy, guitar, vocal, - film clips.40. Joe Carter, electric guitar, vocal, with The Aces.41. Louis Jordan - film clip.42. Big Boy Crudup, electric guitar, vocal.Episode "Sticking with the blues":-43. Henry Townsend, interview.44. The Aces.45. Amos Milburn - film clip.46. Muddy Waters (McKinley Morganfield) - film clip.47. Buddy Guy - film clip.48. Ray Charles and his Band - tv clip.49. Thomas Dorsey, interview.50. Sonny Terry, Brownie McGhee - film clip.51. Mississippi John Hurt - film clip.52. Son House (Eddie J. House, Jr.) - film clip.53. Howlin' Wolf (Chester Burnett) - film clip.54. B. B. King - film clip.55. James DeShay, guitar, vocal, and his Band.56. Billy Boy Arnold, harmonica, vocal.57. Fenton Robinson, guitar, vocal, and his Band.

First transmitted by BBC TV in five parts in 1976, a second series was shown in 1979 presented by Alexis Korner.

11476

THE DEVIL'S OWN

USA 1997 – f
dir Alan J. Pakula

Music by: James Horner

Soundtrack Personnel: Inc: John Ewing, trombone; Jim Thatcher, French horn; James Walker, flute; Randy Kerber, piano.

Songs: "There will never be another you" by Mack Gordon, Harry Warren.

14120

THE DEVIL'S REJECTS

Canada/Germany/USA 2005 – f
dir Rob Zombie

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Supervisor: Joel C. High, Tom Rowland

Music Orchestrated by: (Brass) Tim Williams

Soundtrack Personnel: Khaki Palms Orchestra.

Songs: "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "I be's troubled" performed by Muddy Waters (McKinley Morganfield).

20631

DEVIOUS MAIDS

USA 2013/5 – m – tvs
dir Rob Bailey, John Scott, Larry Shaw, Tawnia McKiernan, Paul McGuigan, etc.

Music by: Edward Shearmur, (additional) Steve Hopkins

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

14907

THE DEVLIN CONNECTION

USA 1982 – m – tvs
dir James Frawley, Christian I. Nyby II, Bernard L. Kowalski, Lee H. Katzin

Music by: John Addison, Patrick Williams, Nan Schwartz

Soundtrack Personnel: Inc: Emil Richards, percussion.

1781

LE DEVOIR DE FRANÇAIS

France 1978 – f – tvs
dir Jean-Pierre Blanc

Music by: Jacques Loussier

12277

DEWEY TIME

Canada 2000 – f – tv
dir Daniel Berman

With: Dewey Redman profiled. Witnesses include Michael Brecker, Joe Lovano and his son Joshua Redman.

15849

DEXTER

USA 2006/13 – m – tvs
dir John Dahl, Keith Gordon, Steve Shill, Jeremy Podeswa, Tim Hunter, Ernest R. Dickerson, etc.

Music by: Rolfe Kent (theme), Daniel Licht, Jonathan Licht.

Music Supervisor: Gary Calamar

Music Orchestrated by: Joseph Trapanese

Songs: In segment (22.10.06) "El cumbanchero" by Rafael Hernández, performed by Rubén González. In segment (11.11.07) "So what?" by Miles Davis, performed by The Miles Davis Quintet. In segment (18.11.12) "Pra machucar meu coração" by and performed by Stan Getz, João Gilberto. In segment (18.08.13) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz.

17530

(DEXTER GORDON IN LISBON)

Portugal 1982 – s – tv

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: The Dexter Gordon Quartet:- Dexter Quartet, tenor sax; Kirk Lightsey, piano; David Eubanks, acoustic double bass; Eddie Gladden, drums.

5428

DEXTER GORDON MORE THAN YOU KNOW

Denmark 1996 – f – tv
dir Don McGlynn

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "The chase"; "Loose walk"; "Soy califas"; "Fried bananas" by Dexter Gordon; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dexter Gordon, tenor sax, profiled, using film, tv and audio clips of music and interviews, with particular reference to the musician's 14-year residence in Copenhagen. Music from Niels-Henning Ørsted Pedersen, Kenny Drew, Al "Tootie" Heath, Alex Riel, Palle Mikkelborg, Makaya Ntshoko, Tete Montoliu, George Cables, Rufus Reid, Eddie Gladden, Cedar Walton, Pierre Michelot, Billy Higgins, Bobby Hutcherson, with archival footage of Lester Young, Ben Webster, Coleman Hawkins, Billy Eckstine, Lionel

Hampton, Wardell Gray, Charlie Parker, Dizzy Gillespie, Bud Powell, Art Blakey, and library interviews with Ben Webster, Phil Woods, Steve Lacy, Niels-Henning Ørsted Pedersen, Woody Shaw, Bertrand Tavernier and Francis Paudras.

1782

DEXTER GORDON PLAYING IN MONTMARTRE COPENHAGEN

Denmark 1971 – s – tv

dir prod: Flip Films

Songs: "Those were the days" by Gene Ras-kin; "Fried bananas" by Dexter Gordon.

With: Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Makaya Ntshoko, drums.

Recorded before an audience in the Club Montmartre, Copenhagen, in 1969.

8177

DEXTER ON VACATION

USA 1987 – s

dir Arthur Elgort

With: Dexter Gordon.

19579

DI DI HOLLYWOOD

Spain 2010 – f

dir Bigas Luna

Music by: Lluís Lu

Songs: "La vie en rose" by Mack David, Louiguy, performed by Louis Armstrong.

9165

LE DIABLE AU CORPS

France 1992 – f – tv

dir Gérard Vergez

Music by: Michel Portal

9148

LE DIABLE EN VILLE

France 1989 – f – tv

dir Christian de Chalonge

Music by: Michel Portal

20376

DIABOLIQUE

USA 1996 – f

dir Jeremiah S. Chechik

Music by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

11767

DIAGNOSIS MURDER

USA 1993/2001 – m – tvs

dir Leo Penn, Christian I. Nyby II, Jerry London, Bernard L. Kowalski, Oz Scott, Vincent McEveety, Michael Schultz, Lou Antonio, Ron Satlof, Steve Miner, Alan Myerson, Bruce Kessler, etc.

Music by: Dick De Benedictis (+ theme), Joel Goldsmith, Bruce Babcock, Arthur Kem-pel, David Lawrence, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, trombone; Dan Higgins, Steve Tava-glione, woodwinds; Bryan Pezzone, Tom Ra-nier, piano; Emil Richards, percussion. Actor Dick Van Dyke's clarinet work is ghosted by Gary Foster.

With: Delfeayo Marsalis as Slick Musician in segment "FMurder" (tx 26.04.96).

18989

THE DIAHANN CARROLL SHOW

USA 1976 – m – tvs

With: Diahann Carroll as host, with:-In seg-ment (21.08.76) George Benson.

18975

DIAHANN CARROLL: THE LADY, THE MUSIC, THE LEGEND

USA 2010 – m – tv

dir George Miller

Music Directed/Conducted by: Dean Schneider

With: Diahann Carroll celebrated as both a singer and as an actress.

1783

DIAL HOT LINE

USA 1970 – f – tv

dir Jerry Thorpe

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nel-son

1784

DIAL M FOR MUSIC

USA 1966/70 – s – tvs

dir Bill Bryan, Ralph Curtiz, Merrill Brock-way

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "The spiritual" (MJQ).2. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Elling-ton; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.4. "Stella by starlight" by Ned Washington, Victor Young; "Granadas" by Granados; "Almost blues".

With: 1. Stan Kenton and his Orchestra, Gene Krupa Quartet, Lionel Hampton and Group; Nat Adderley Quartet with Joe Zawin-ul, Roy McCurdy, Roderick Gaskin; The Modern Jazz Quartet with John Lewis, Milt Jackson, Percy Heath, Connie Kay; Hazel Scott and her Trio, Joe Williams, Della Reese. 2. Duke Ellington's Octet:- Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.3. Louis Armstrong and his All Stars:- Louis Armstrong, vocal; tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Al Hall, acoustic double bass; Jo Jones, drums.4. Bill Evans Trio (1968):- Bill Evans, piano; Eddie Gomez, acoustic double bass; Jack DeJoh-nette, drums; guest: John Lewis, piano.5. The Art Blakey Quintet (1966), The Gerry Mulli-gan Quartet (1966).

1785

DIAL RAT FOR TERROR/BONE | BEV-ERLY HILLS NIGHTMARE | FUNNY BONE

USA 1972 – f

dir Larry Cohen

Music by: Gil Mellé

1786

DIAL RED O

USA 1955 – f

dir Daniel B. Ullman

Music by: Martin Skiles

Soundtrack Personnel: (Jazz sequences)

Shorty Rogers and his Giants:- Shorty Rog-ers, trumpet; Jimmy Giuffre, clarinet, baritone sax; Pete Jolly, piano; Curtis Counce, acoustic double bass; Shelly Manne, drums.

Songs: "Martians go home" by Shorty Rog-ers.

1787

DIALOGUE WITH A WOMAN DEPARTED

USA 1972/80 – f
dir Leo Hurwitz

Songs: (recorded) J. S. Bach, Jimmy Giuffre, Woody Guthrie, Billie Holiday, Pete Seeger, etc.

8886

DIALOGUES EN MAI

Portugal 1991 – m – tv
dir Carlos Barradas

With: Carlos Paredes, guitar; Charlie Haden, acoustic double bass; Luisa Amaro.
 Recorded in the Coliseu do Recreios.

1788

LE DIAMANT

France 1970 – s
dir Paul Grimault

Music by: Jacques Loussier

12902

DIAMOND HEAD

USA 1963 – f
dir Guy Green

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song by Hugo Winterhalter.

7395

DIAMOND HORSESHOE/BILLY ROSES'S DIAMOND HORSESHOE

USA 1945 – f
dir George Seaton

Music Directed/Conducted by: Alfred Newman

Songs: "Shoo-shoo baby" by Phil Moore.

With: Betty Grable, Dick Haymes, Carmen Cavallaro and Julie London.

1789

THE DIAMOND HUNTERS/THE KING-FISHER CAPER

South Africa 1975 – f
dir Dirk de Villiers

Music by: John Dankworth

19938

DIAMOND SKULLS/DARK OBSESSION

UK 1989 – f
dir Nick Broomfield

Music by: Hans Zimmer, (additional) Gerry Butler

Music Orchestrated by: Gerry Butler

Songs: "Catfish Row" by Benny Carter.

6322

DIAMONDS series Ep: ACE IN THE HOLE

UK 1981 – s – tvs
dir John Cooper, Don Leaver

Music by: Jack Parnell, Dave Lindup

20739

DIANA

UK/France/Sweden/ Belgium 2013 – f
dir Oliver Hirschbiegel

Music by: Keefus Ciancia, David Holmes

Music Supervisor: Ian Neil

Songs: "Tanya" by Donald Byrd, performed by Dexter Gordon; "Naima" by and performed by John Coltrane.

22636

DIANA KRALL - "QUIET NIGHTS"

Spain 2009 – m – tv

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Quiet nights of quiet stars"" by Gene Lees, Antonio Carlos Jobim; "You're my thrill" by Sidney Clare, Jay Gorney; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Let's fall in love" by Ted Koehler, Harold Arlen.

With: Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Karriem Riggins, drums.

Recorded on 29th May 2009 at O.R.C.A.M.'s auditorium, Madrid.

19528

DIANA KRALL LIVE AT UNION STATION

Canada 2004 – m – tv
dir David Russell

Songs: "Stop this world" by Mose Allison; "The girl in the other room", "Narrow daylight" by Diana Krall, Elvis Costello; "Temptation" by Tom Waits; "Love me like a man" by Chris Smither.

With: Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums.
 Recorded in Toronto.

10721

DIANA KRALL LIVE IN PARIS

USA 2002 – f – tv
dir David Barnard

Music Directed/Conducted by: Alan Broadbent, Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Let's fall in love" by Ted Koehler, Harold Arlen, arr Johnny Mandel; "The look of love" by Hal David, Burt Bacharach, arr Claus Ogerman; "Maybe you'll be there" by Sammy Gallop, Rube Bloom, arr Claus Ogerman; "Deed I do" by Walter Hirsch, Fred Rose; "Devil may care" by Bob Dorough, Terrell Kirk; "Cry me a river" by Arthur Hamilton; "I've got you under my skin" by Cole Porter; "East of the sun" by Brooks Bowman; "I get along without you very well" by Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "'S wonderful" by Ira and George Gershwin, arr Claus Ogerman; "Love letters" by Edward Heyman, Victor Young, arr Claus Ogerman; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Do it again!" by Buddy DeSylva, George Gershwin; "A case of you" by Joni Mitchell.

With: Diana Krall, piano, vocal; John Pisano, Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho DaCosta, percussion; l'Orchestre Symphonique Européen, le Jazz Big Band de Paris. Recorded in concert at l'Olympia Music Hall, Paris. The DVD release of this recording also includes rehearsal footage and two of Diana Krall's promotional shorts, "The look of love" (*dir*: Paul Boyd) and "Let's face the music and dance" (*dir*: Rocky Schenck). For tv syndication a heavily abridged version of this programme was distributed.

16596

DIANA KRALL LIVE IN RIO

UK 2009 – f – tv
dir David Barnard

Music Directed/Conducted by: Rurik Duprat

Music Arranged by: Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Let's fall in love" by Ted Koehler, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "I've grown accustomed to his (her)

face" by Alan Jay Lerner, Frederick Loewe; "Walk on by" by Hal David, Burt Bacharach; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Cheek to cheek", "Let's face the music and dance" by Irving Berlin; "You're my thrill" by Sidney Clare, Jay Gorney; "Ev'ry time we say goodbye" by Cole Porter; "So nice/Samba de verao" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim; "Este seu olhar" by Antonio Carlos Jobim; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "I don't know enough about you" by Peggy Lee, Dave Barbour; "S wonderful" by Ira and George Gershwin; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Diana Krall, piano, vocal, master of ceremonies; Anthony Wilson, guitar, electric guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho Da Costa, percussion; The Rio De Janeiro Orchestra, Rurita Duprat, music director.

Recorded at Vivo Rio, Rio De Janeiro.

21629

DIANA VREELAND THE EYE HAS TO TRAVEL

USA 2011 – f

dir Lisa Immordino Vreeland, Bent-Jørgen Perlmutter, Frédéric Tcheng

Music by: Paul Cantelon

Music Supervisor: Susan Jacobs, Jackie Mulhearn

Songs: "Sans souci" by Francis J. Burke, Peggy Lee, performed by Peggy Lee; "Miles moods 3" by and performed by Guy Barker.

20653

DIANE

USA 1956 – f

dir David Miller

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujje, acoustic double bass; Frank Carlson, drums.

16635

DIANE SCHUUR LIVE FROM SEATTLE

USA 2005 – f – tv

dir Ed Sargent, Jim Angelo

Music Directed/Conducted by: Roger Hines

Songs: 1. "Deedles blues"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You'd be so nice to come home to", "Easy to love" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Love walked in" by Ira and George Gershwin; "Save your love for me" by Buddy Johnson; "Stormy Monday"; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "Alright, Okay, you win" by Sid Wyche; "Louisiana Sunday afternoon". 2. "Just friends" by Sam M. Lewis, John Klenner; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Diane Schuur, piano, keyboards, vocal; with The Big Bop Nouveau Band:- Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, Bill Ramsay, saxes; Earl MacDonald, piano; Roger Hines, acoustic double bass; David Throckmorton, drums. 2. Same plus Maynard Ferguson, trumpet. Recorded at King Cat Theater, Seattle.

1790

DIANE SCHUUR THE COUNT BASIE ORCHESTRA

USA/Japan 1987 – m – tv

dir Stanley Dorfman

Music Directed/Conducted by: Frank Foster

Music Arranged by: Frank Foster, Dennis Wilson, Bob Ojeda, Bob Florence, Don Menza, Chico O'Farrill, Richard Evans

Songs: "Splanky" by Neal Hefti, "Jumpin' at the Woodside" by Count Basie (band numbers); with Diane Schuur, voc:- "I just found out about love"; "Until I met you"; "Travelin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Travelin' blues" by Jimmie Rodgers, Shelly Lee Alley; "Only you" by Buck Ram, Ande Rand; "Caught a touch of your love"; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "You can have it" by Frank Foster; "We'll be together again" by Frankie Laine, Carl Fischer; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Climbin' higher mountains"; "Deedle's blues".

With: The Count Basie Orchestra:- Sonny Cohn, Melton Mustafa, Bob Ojeda, Byron Stripling, trumpet; Clarence Banks, Bill Hughes, Danny Turner, Dennis Wilson, trombone; Frank Foster, reeds, leader; Eric Dixon, Kenny Hing, Danny House, Melvin Wanzo, John Williams, reeds; T. Carson, piano; Freddie Green, guitar; Lynn Seaton, acoustic dou-

ble bass; Dennis Mackrel, drums; Diane Schuur, vocal.

Filmed in Los Angeles on 25th February 1987.

18167

DIANNE REEVES AU THÉÂTRE DU CHÂTELET

France 2010 – m – tv

With: Dianne Reeves, vocal; with Russell Malone, Romero Lubambo, electric guitar.

8928

DIANNE REEVES IN OSAKA BLUE NOTE: 1ST ANNIVERSARY SPECIAL

Japan 1991 – f – tv

Songs: "Sky Islands"; "Harvest time"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My funny valentine" by Richard Rodgers, Lorenz Hart; "You taught my heart to sing"; "That's all" by Alan Brandt, Bob Haymes; "Sometimes I feel like a motherless child" (trad.); "Yesterdays" by Otto Harbach, Jerome Kern.

With: David Torkanowsky, keyboards; Chris Severin, acoustic double bass; Billy Kilson, drums; Muyungo Jackson, percussion; Dianne Reeves, vocal.

Recorded 24th July 1991.

1791

LES DIAPHRAGMES DE L'I.M.A.

France 1987 – s

dir Pascal Bony

Music by: Jan Garbarek

1792

DIARIO DI UN VIZIO

Italy 1993 – f

dir Marco Ferreri

Music by: Gato Barbieri

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Umberto Decimo, piano.

Songs: "Furia" by and performed by Gato Barbieri, ts.

16578

A DIARY FOR TIMOTHY

UK 1945 – m

dir Humphrey Jennings

Music by: Richard Addinsell

Music Directed/Conducted by: Muir Mathieson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop.

1793

DIARY OF A SANE MAN

UK 1990 – f
dir Gad Hollander

Songs: By J. S. Bach, F. Busoni.
With: Lol Coxhill as the fat producer.

18976

DIARY OF A SINGLE MOM

USA 2009/11 – s – tvs
dir Robert Townsend

Music by: Stephen James Taylor
With: Diahann Carroll a a therapist in seven segments.

18753

DIARY OF A WIMPY KID

USA 2010 – f
dir Thor Freudenthal

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julia Michels
Music Orchestrated by: Pete Anthony, Randy Kerber, Dave Metzger, Jon Kull
Soundtrack Personnel: Inc: Andy Malloy, trombone; Randy Kerber, piano; George Doering, guitar; Michael C. Watts, accordion.

19167

DIARY OF A WIMPY KID RODRICK RULES

USA 2011 – f
dir David Bowers

Music by: Edward Shearmur
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julia Michels
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar.

19598

DIARY OF A WIMPY KID: DOG DAYS

USA/Canada 2011 – f
dir David Bowers

Music by: Edward Shearmur
Music Directed/Conducted by: Pete Anthony, Chris Walden
Soundtrack Personnel: Inc: George Doering, guitar.

13081

THE DIARY OF ANNE FRANK

USA 1959 – f
dir George Stevens

Music by: Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Dick Nash, trombone.
 This represented Dick Nash's first soundtrack work.

1794

DIAS DE HUMO

Spain 1989 – f
dir Anton Ezeiza

Music by: Michel Portal

15367

DIASPARAGMOS

France 1980 – s
dir Stéphane Marti

Music by: Nils Petter Molvaer

11126

DICERIA DELL'UNTORE

Italy 1990 – f
dir Beppe Cino

Music by: Carlo Siliotto
Music Directed/Conducted by: Carlo Siliotto
Songs: "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

18963

THE DICK CAVETT SHOW

USA 1968/72 – s – tvs
dir Arthur Forrest, John Howard

Soundtrack Personnel: Inc: Frank Wess, woodwinds.
With: Bobby Rosengarden as the resident bandleader plus guests:-In segment (06.03.68) Dudley Moore, piano.In segment (19.05.70) Carmen McRae, vocal.In segment (26.06.70) B. B. King.In segment (10.05.71) Dudley Moore, piano.In segment (21.03.72) Diahann Carroll, vocal.In segment (22.03.72) Diahann Carroll, vocal.

22481

THE DICK CLARK SHOW

USA 1958/60 – m – tvs

Music Directed/Conducted by: Ernie Freeman
With: In segment (29.03.58) Fats Domino.In segment (07.06.58) Tony Bennett.In segment (21.06.58) Bill Doggett.In segment (02.08.58) Les Paul, Mary Ford.In segment (08.11.58) Fats Domino.In segment (22.11.58) Cozy Cole.In segment (13.12.58) Fats Domino.In segment (10.01.59) La Vern Baker.In segment (16.05.59) La Vern Baker.In segment (27.05.60) La Vern Baker.

17996

THE DICK EMERY SHOW

UK 1963/81 – m – tvs
dir prod: Ernest Maxin

Music by: Jack Point
Music Directed/Conducted by: Harry Rabinowitz, Dennis Wilson, Alyn Ainsworth, Norman Percival
Music Orchestrated by: Norman Percival, Dennis Wilson
With: Guests included The Temperance Seven (06.10.63), Roy Budd (01.01.68), Astrud Gilberto (11.12.67), Elaine Delmar (08.01.68), Chris Barber's Jazz Band, Alex Welsh and his Band, The Johnny Pearson Trio, Kenny Ball and his Jazzmen.

9690

DICK HYMAN FACE THE MUSIC

USA 1987 – m – tv

Songs: "Lady of the evening", "Let's face the music and dance", "The night is filled with music", "Soft lights and sweet music", "Supper time", "Easter parade", "Remember", "The best thing for you", "Always", "I've got my love to keep me warm", "How about me?", "Russian lullaby", "Cheek to cheek", "I'll see you in C-U-B-A" by Irving Berlin.
With: Dick Hyman, piano.
 Recorded on 8th/9th December 1987.

1795

DICK HYMAN PLAYS...A LOT OF PIANO

UK 1985 – m – tv
dir Tom Corcoran

With: Dick Hyman, unaccompanied piano.

1796

THE DICK POWELL SHOW series Ep: CHARLIE'S DUEL/THE DICK POWELL THEATRE

USA 1963 – m – tvs
dir Don Taylor

With: Julie London as Linda Baxter.

1797

DICK RICH AND HIS SYNCO SYMPHONISTS

USA 1928 – s

Songs: "Chlo-E" by Gus Kahn, Neil Moret; "Lovely little silhouette"; "St. Louis blues" by W. C. Handy.

With: Dick Rich and his Synco Symphonists.

1798

DICK TRACY

USA 1990 – f

dir Warren Beatty

Music by: Danny Elfman, (additional) Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Steve Bartek, Shirley Walker, Bill Meyers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, sax, Ronnie Lang, Mahlon Clark, Bob Tricarico, woodwinds; Tom Boyd, oboe; Bob Magnusson, Norman Ludwin, acoustic double bass; Emil Richards, Jeff Porcaro, percussion.

Songs: "Live alone and like it" by Stephen Sondheim, performed by Mel Tormé; "Rompin' and stompin'" by Jeff Vincent, Ned Clafin, performed by Al Jarreau.

22395

DICK VAN DYKE

USA 1968 – m – tv

dir Jerry Paris, Dean Whitmore

Music Directed/Conducted by: Irwin Kostal

With: Michel Legrand.

10905

THE DICK VAN DYKE SHOW

USA 1961/66 – s – tvs

dir Robert Butler, Lee Philips, Howard Morris, Theodore J. Flicker, Claudio Guzman, Peter Baldwin, Sheldon Leonard, Hal Cooper, John Rich, Jerry Paris, etc.

Music by: Earle Hagen

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

18241

THE DICKIE HENDERSON HALF-HOUR

UK 1958 – s – tvs

dir Bill Hitchcock

Music Directed/Conducted by: Steve Race, Billy Ternent

19053

THE DICKIE HENDERSON SHOW

UK 1971 – m – tv

dir prod: Philip Casson

Music Directed/Conducted by: Harry Rabinowitz

With: (20.03.71) Astrud Gilberto, vocal.

13125

DICKIE ROBERTS FORMER CHILD STAR

USA 2003 – f

dir Sam Weisman

Music by: Christophe Beck, Waddy Wachtel, (additional) Mark Ellis

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Michael Dilbeck, Wende Crowley, Bryan Bonwell

Music Orchestrated by: Kevin Kliesch, Steven Scott Smalley

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; George Doering, guitar.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

10008

THE DICKIE VALENTINE SHOW

UK 1966 – s – tvs

dir prod: Dicky Leeman

Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra, with guests: -1. Cleo Laine, Johnny Dankworth (06.07.66). 2. Mike McKenzie, Dick Katz, Laurie Holloway, Kenny Powell (27.07.66). 3. Stan Reynolds (31.08.66).

19507

THE DICTATOR

USA 2012 – f

dir Larry Charles

Music by: Erran Baron Cohen, (additional) Deborah Lurie

Music Directed/Conducted by: Christopher Guardino

Music Supervisor: Richard Henderson

Music Orchestrated by: Christopher Guardino, Abraham Libbos, Leonard Moore

Music Arranged by: Zack Ryan

Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

17234

DID YOU HEAR ABOUT THE MORGANS?

USA 2009 – f

dir Marc Lawrence

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Robert Schaper

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Dirty Harry cue" by Lalo Schiffrin.

12903

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?

USA 1967 – f

dir Don Weis

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12608

DIDIER LOCKWOOD

France 1992 – f

dir Frédéric Le Clair

With: Violinist Didier Lockwood profiled, including duet performance footage with pianist Michel Petrucciani.

21099

DIDIER LOCKWOOD ET INVITÉS

France 2013 – f – tv

dir Frank Cassenti

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Granda" by Augustin Lara; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Nuages" by Django Reinhardt; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "GHK go to Miles"; "Somewhere at East"; "Kid"; "Onze têtes de turc".

With: Susan Manoff, Francis Lockwood, piano; Benoit Widemann, Benoit Sourisse, organ; Biréli Lagrène, guitar; Didier Lockwood, Fiona Monbet, violin; Diego Imbert, acoustic double bass; Jannick Top, electric bass; Christian Vander, André Charlier, drums; Patricia Petitbon, vocal.

Recorded on 14th November 2013 at the Théâtre du Châtelet, Paris.

10499

DIDIER LOCKWOOD ET PATRICK BOUCHITEY

France 2001 – f – tv
dir Laurent Lichtenstein

With: Didier Lockwood profiled.

18164

DIDIER LOCKWOOD GORDON BECK DUO

France 1986 – s – tv

Songs: "Tiny twins" by Didier Lockwood.
With: Gordon Beck, piano; Didier Lockwood, violin.

17165

DIDIER LOCKWOOD TRIO: STÉ-PHANE GRAPPELLI HERITAGE

France 2009 – m – tv
dir Frank Cassenti

Songs: "Les valseuses" by Stéphane Grappelli; "Pent up house" by Sonny Rollins; "Barbizon blues", "Globetrotter" by Didier Lockwood.

With: Didier Lockwood, Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viriet, acoustic double bass.

12154

DIE HARD

USA 1988 – f
dir John McTiernan

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Chris Boardman, Philip Giffin, Bruce Babcock

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

16530

DIE HARD 4.0

USA/UK 2007 – f
dir Len Wiseman

Music by: Marco Beltrami, (additional) Ceiri Torjussen

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull, Dana Niu, Marcus Trumpp, Ceiri Torjussen

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, Andy Mal-

loy, trombone; Brian O'Connor, French horn; Steve Kujala, flute; Randy Kerber, keyboards; Nico Abondolo, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Tom Raney, percussion.

1799

DIE HARD 2

USA 1990 – f
dir Renny Harlin

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "I've got my love to keep me warm" by Irving Berlin, performed by (a) Doris Day, (b) Billie Holiday.

1800

DIE HARD WITH A VENGEANCE

USA 1995 – f
dir John McTiernan

Music by: Michael Kamen

Music Supervisor: Barry Levine, Eric Harryman

Soundtrack Personnel: Symphony Seattle.

Songs: "Off minor" by and performed by Thelonious Monk.

11959

DIE LAUGHING

USA 1980 – f
dir Jeff Werner

Music by: Craig Safan

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

21029

DIE SISTER, DIE!

USA 1972 – f
dir Randall Hood

Music by: Hugo Friedhofer

Music Directed/Conducted by: Carl Brandt

Soundtrack Personnel: Jeri Southern composed and performed one jazz piano cue.

18917

DIE-PIEFKE-SAGA: DIE ERFÜLLUNG

Germany 1993 – f
dir Werner Masten

Music by: Klaus Doldinger

16480

DIESEL (1973)

UK 1973 – s
dir Robin Jackson

Music by: Graham Collier

1801

DIESEL (1985)

France 1985 – f – tv
dir Robert Kramer

Music by: Barre Phillips

8721

DIEU SEUL ME VOIT (VERSAILLES - CHANTIERS)

France 1998 – f
dir Bruno Podalydès

Songs: "La Marseillaise" by Rouget de Lisle, arr by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France; "Annabon" by Aldo Romano, performed by Aldo Romano, Louis Sclavis, Henri Texier.

11022

DIFF'RENT STROKES/45 MINUTES FROM HARLEM

USA 1978/86 – s – tvs
dir Gerren Keith, Herbert Kenwith, Leslie H. Martinson, Doug Rogers

Music by: Al Burton, Gloria Loring, Alan Thicke

With: In segment (14.12.77) Bill Henderson as Ray the bartender. In segment (21.09.79) Bill Henderson as attendant.

1802

DIFFERENT DRUMMER: ELVIN JONES

USA 1979 – s – tv
dir Edward Gray

Songs: "Three card Molly" by Elvin Jones.

With: Elvin Jones, drums, is shown in a Detroit nightclub with his Quartet; in the Village Vanguard; in his home town of Pontiac, Michigan, he talks about his life and career; he performs with Pat La Barbera, sax; Ryo Kawasaki, guitar; Ron Carter, acoustic double bass.

18986

A DIFFERENT WORLD

USA 1987/93 – s – tvs
dir Peter Werner, Debbie Allen, Ellen Falcon, David Blackwell, etc.

Music by: Bill Cosby (theme), Stu Gardner, Dawnn Lewis

Music Directed/Conducted by: Stu Gardner

With: Diahann Carroll appears regularly during the series as Marion Gilbert.

18040

DIG THIS!

UK 1959 – s – tvs

dir prod: Francis Essex

With: Elaine Delmar (28.02.59) + (07.03.59) + 14.03.59) + (21.03.59) + (28.03.59).

1803

DIG: A JOURNEY INTO THE EARTH

USA 1972 – s – tv

dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: (Voices) Harry 'Sweets' Edison, Don Elliott, Ruth Price.

Songs: By John & Faith Hubley, Quincy Jones:- "Uncle Igneous is my name" performed by Harry Edison, voc; "Seldom have I seen a sadder Sadie" performed by Don Elliott; "I'm your cousin, Metamorphic" performed by Ruth Price.

1804

DIGBY - THE BIGGEST DOG IN THE WORLD

UK 1973 – f

dir Joseph McGrath

Music by: Edwin T Astley

With: Pete King, alto sax, appears as a member of the circus band.

10355

DIGGING TO CHINA

USA 1997 – f

dir Timothy Hutton

Music by: Cynthia Millar

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Soundtrack Personnel: The Irish Film Orchestra.

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

1805

DILEMMA/A WORLD OF STRANGERS

Denmark 1962 – f

dir Henning Carlsen

Music by: Gideon Nxomalo, Max Roach

18395

THE DILEMMA

USA 2011 – f

dir Ron Howard

Music by: Hans Zimmer, Lorne Balfe

Music Supervisor: Alexandre Patsavas

Music Orchestrated by: Jasha Klebe

Music Arranged by: Stephen Hilton

Soundtrack Personnel: Inc: George Doering, guitar; Michael A. Levine.

Songs: "Sticks and stones" by Titus Turner, Sr., performed by Ray Charles.

1806

DILL JONES AND HIS ALL STARS

UK 1959 – s

dir Robert Henryson

Songs: "The gypsy" by Reid; "South of the border" by Jimmy Kennedy, Michael Carr; "Isle of Capri", "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Cherokee" by Ray Noble; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.

With: Dill Jones, piano; Bill Le Sage, clavietta; Bob Efford, clarinet, bass clarinet, tenor sax; Bill Sutcliffe, acoustic double bass; Terry Lovelock, drums.

Some numbers from this production were also used in "Blue tunes" and "16 Flying fingers" (both q.v.).

9723

THE DILL JONES TRIO

UK 1957 – s – tv

dir (Arthur Langford)

With: The Dill Jones Trio, with Bertice Reading, Joe Harriott.

1807

DILLINGER

USA 1973 – f

dir John Milius

Music by: Barry Devorzon

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

21917

DIM DAM DOM

France 1965/71 – s – tvs

dir Peter Foldes, Guy Gilles, Hubert Knapp, Pierre Bachelet, etc.

With: In segment (12.11.67) Sacha Distel; Marion Brown Trio.

17877

DIMANCHE MARTIN

France 1983 – f – tv

dir (Jacques Martin, Daniel Patte)

With: René Urtreger, piano.

1808

DIME WITH A HALO

USA 1962 – f

dir Boris Sagal

Music by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1809

DINAH (1933)

USA 1933 – s

dir Dave Fleischer

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by The Mills Brothers.

With: The Mills Brothers., vocal.

16709

THE DINAH SHORE CHEVY SHOW

USA 1956/63 – m – tvs

dir William Asher, Barry Shear, Dean Whitmore, Bob Finkel, Alan Handley

Music by: Nat Farber, Stanley J. Keyawa

Music Directed/Conducted by: Frank De Vol, Harry Zimmerman, Earl Brown

Music Arranged by: Marty Paich, Harry Zimmerman

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Songs: 4. In segment(1957) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.30. In segment (1960) "Mack the Knife" by Marc Blitzstein, Kurt Weill.45. In segment (09.12.62) "It's a good day" by Peggy Lee, Dave Barbour, performed by Dinah Shore, Frank Sinatra; "The saints" (trad.) performed by Bessie Griffin and The Gospel Pearls; "Go home", "Who's got rhythm?" by Gerry Mulligan, performed by Gerry Mulligan, Ben Webster; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Dinah Shore, Gerry Mulligan, Ben Webster.48. In segment (1963) "Three little maids from school are we".49. In segment (1963) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain, "Let's do it" by Cole Porter, "Let's fall in love" by Ted Koehler, Harold Arlen, "If I had my druthers" by Johnny Mercer, Gene De

Paul, "Empty pockets", "You can't eat love" (DS, BD, AP); "Second chance", "Control yourself" by Dory Previn, André Previn (AP); "Fly me to the moon" by Bart Howard, "I've got you under my skin" by Cole Porter, "Lazy afternoon" by John Latouche, Jerome Moross (DS, AP); "Bidin' my time" by Ira and George Gershwin (BD, AP); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Dinah Shore as hostess, with:-1. In segment (1956) Frank Sinatra2. In segment (1957) Count Basie, Joe Williams3. In segment (1957) Nat King Cole4. In segment (1957) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses5. In segment (1957) Jack Costanzo6. In segment (1958) Frank Sinatra7. In segment (1958) Mel Tormé8. In segment (1958) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses9. In segment (1958) Mahalia Jackson10. In segment (1958) Ella Fitzgerald11. In segment (1958) Mahalia Jackson12. In segment (1958) The Tony Scott Quintet13. In segment (1958) Red Norvo14. In segment (1959) Jo Stafford15. In segment (1959) Red Norvo16. In segment (1959) Mel Tormé17. In segment (1959) André Previn18. In segment (1959) Ella Fitzgerald19. In segment (1959) André Previn20. In segment (1959) Mahalia Jackson21. In segment (1959) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses22. In segment (1959) Red Norvo23. In segment (1959) Red Norvo, Kay Starr24. In segment (1959) Peggy Lee25. In segment (1959) Harry James26. In segment (1959) Louis Prima, trumpet, vocal; Sam Butera, tenor sax.27. In segment (1959) Julie London28. In segment (1959) Mahalia Jackson29. In segment (1960) Ella Fitzgerald30. In segment (1960) Pearl Bailey31. In segment (1960) André Previn32. In segment (1960) Benny Goodman33. In segment (1960) Red Norvo34. In segment (1960) Julie London35. In segment (1960) Mahalia Jackson36. In segment (1960) Nat King Cole37. In segment (04.12.60) Victor Feldman38. In segment (1960) Ella Fitzgerald, Al Hirt, Pérez Prado39. In segment (1961) Peggy Lee40. In segment (1961) Al Hirt41. In segment (1961) Louis Armstrong, Kay Starr42. In segment (1961) Al Hirt43. In segment (1961) Al Hirt44. In segment (1961) Al Hirt45. In segment (09.12.62) The Gerry Mulligan Quartet, with Ben Webster, Mel Lewis, Frank Sinatra. 46. In segment (1963) Ray Charles47. In segment (1963) Al Hirt, Bing Crosby48. In segment (1963) Ella Fitzgerald, Joan Sutherland, Dinah Shore, vocal.49. In segment (1963) André Previn, piano; Bobby Darin, Dinah Shore, vocal.

7896

DINAH Soundie

USA 1944 – s
dir William Forest Crouch

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: Bob Howard, piano, vocal.

This Soundie was included in the 1945 compilation "Songs of yesteryear".

18844

DINAH! (1974/80)

USA 1974/80 – m – tvs

Music Directed/Conducted by: Paul T. Smith, James Argiro

Songs: 13. "Cabin in the sky" by John Latouche, Vernon Duke, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Ethel Waters.

With: Guests introduced by Dinah Shore:-1. In segment (28.10.74) Diahann Carroll, vocal. 2. In segment (05.11.74) Cleo Laine, John Dankworth.3. In segment (21.11.74) Tex Beneke, tenor sax.4. In segment (03.12.74) B. B. King.5. In segment (20.12.74) Peggy Lee. 6. In segment (07.07.75) Rosemary Clooney. 7. In segment (10.06.75) Peggy Lee.8. In segment (22.09.75) Peggy Lee.9. In segment (13.11.75) The Manhattan Transfer.10. In segment (26.12.75) Julie London, Bobby Troup.11. In segment (29.12.75) Al Jarreau, vocal.12. In segment (04.05.76) The Manhattan Transfer.13. In segment (16.07.76) Ethel Waters, vocal.14. In segment (24.08.76) Lou Rawls, vocal.15. In segment (24.08.76) Doc Severisen.16. In segment (30.08.76) Maynard Ferguson.17. In segment (05.10.76) Dee Dee Bridgewater.18. In segment (10.01.77) Doc Severinsen.19. In segment (18.07.77) Doc Severinsen.20. In segment (07.09.77) Sarah Vaughan, vocal.21. In segment (27.10.77) Buddy Rich, drs

19355

DINANT JAZZ NIGHTS 2011

Belgium/France 2011 – m – tvs
dir Jean Patissier (aka) Jean Pecci

Songs: 1. "Ligia", "Vivo sonhando", "Esse seu olhar" by Antonio Carlos Jobim; "Berlin", "Vocé e eu", "Cubanos postizos", "Quem sou eu" by Vinicius Cantuária; "Proçissao" by Gilberto Gil; "Quase choro" by Vinicius Cantuária, Nana Vasconcelos; "Praia grande" by Vinicius Cantuária, Marcos Valle; "Voçe esta sumindo" by Geraldo Pereira, Jorge de Castro.

With: 1. The Vinicius Cantuária Quintet:- Takuya Nakamura, trumpet, piano; Vinicius Cantuária, guitar, vocal; Haiguara Brandao,

acoustic double bass; Adriano Santos, drums; Dende Assis, percussion.2. The Steve Grossman Two Tenors Quintet:- Steve Grossman, Valerio Pontrandolfo, tenor sax; Nico Menci, piano; Sal La Rocca, acoustic double bass; Alvin Queen, drums.3. Kenny Werner and The Brussels Jazz Orchestra:- Kenny Werner, piano; Serge Plume, Nico Schepers, Pierre Drevet, Jeroen van Malderen, trumpet; Fredrik Heirman, Lode Mertens, Ben Fleerackers, Laurent Hendrick, trombone; Frank Vaganée, Dieter Limbourg, Kurt van Herck, Bart Defoort, reeds; Peter Hertmans, guitar; Jos Machtel, acoustic double bass; Martijn Vink, drums.4. Steve Grossman, Joe Lovano, tenor sax.

Recorded in the Jardins du Collège Notre-Dame de Bellevue.1. + 2. on 17th July 2011.3. on 16th July 2011.

1810

DINANZI A NOI IL CIELO

Italy 1957 – f
dir Roberto Savarese

Music by: Carlo Rustichelli

With: The Roman New Orleans Jazz Band.

1811

DINER

USA 1982 – f
dir Barry Levinson

Music by: Bruce Brody, Ivan Kral

Music Supervisor: Harry V. Lojewski

Songs: "I've got you under my skin" by Cole Porter, performed by Frank Sinatra; "Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no home" by and performed by Clarence Henry.

9115

LE DÎNER DE CONS

France 1998 – f
dir Francis Veber

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Philippe Catherine, Romane, gtr solos.

1812

DING DONG WILLIAMS/MELODY MAKER

USA 1945 – f
dir William Berke

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Soundtrack Personnel: Barney Bigard ghosted actor Glenn Vernon's clarinet solos.

Songs: "Candlelight and wine", "I saw you first" by Jimmy McHugh, Harold Adamson; "Cool water" by Bob Nolan.

1813

DINGO - DOG OF THE DESERT

Australia/France 1990 – f
dir Rolf De Heer

Music by: Miles Davis, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

Music Arranged by: Michel Legrand

Soundtrack Personnel: Inc: Miles Davis, Chuck Findley, Oscar Brashear, George Graham, trumpet; Dick Nash, Lew McCreary, George Bohanon, Jimmy Cleveland, Thurman Green, trombone; Vince DeRosa, David Duke, Rick Todd, French horn; Kenny Garrett, alto sax; Buddy Collette, woodwinds; Michel Legrand, keyboards; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Alphonse Mouzon, Harvey Mason, Ricky Wellman, drums, percussion. Chuck Findley ghosted Colin Friel's trumpet work.

With: Miles Davis as Billy Cross. Also Sangoma Everett, drums.

8463

THE DINNER

USA 1997 – f
dir Bernie Casey

Music by: Kevin Eubanks

19177

DINNER FOR SCHMUCKS

USA 2010 – f
dir Jay Roach

Music by: Theodore Shapiro, (additional) Kevin Teasley, Thomas S. Drescher

Music Directed/Conducted by: JPete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jim Honeymen, Randy Kerber

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alex Iles, Andy Malloy, trombone; James Walker, flute;

Randy Kerber, keyboards; James Harrah, George Doering, guitar; Michael C. Watts, accordion; Tommy Morgan, harmonica; Steve Schaeffer, M. B. Gordy, Alan Estes, Wade Culbreath, percussion.

10619

DINNER RUSH

USA 2000 – f
dir Bob Giraldi

Music by: Alexander Lasarenko

Music Supervisor: Alex Steyermark

Music Orchestrated by: Tony Finno

Soundtrack Personnel: Inc: Shelly Woodworth, oboe; John Palatucci, Joe Bourgiorno, acoustic double bass.

21107

DINNER WITH FRED

USA 2011 – s
dir Ben Proudfoot

Music by: Kyle Malkin

Music Directed/Conducted by: Kyle Malkin

Music Orchestrated by: Joel Kreimeyer-Kelly

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13320

DINNER WITH FRIENDS

USA 2001 – f – tvm
dir Norman Jewison

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

19506

DINO SALUZZI A SHORT PORTRAIT

Germany 2007 – s – tv
dir Pierre-Yves Borgeaud

With: Dino Saluzzi, bandoneon, profiled in interview and in performance.

12385

DINOSAUR

USA 2000 – f
dir Eric Leighton, Ralph Zondag

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, Tim Morrison, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Bill Booth, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, Steve Becknett, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion; Della Reese as the voice of Eema.

13595

DINOSAURS

USA 1991/4 – s – tvs
dir Brian Henson, Bruce Bilson, Jeff McCracken, Michael Jacobs, etc.

Music by: Ray Colcord, (theme) Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, Stu Blumberg, trumpet; Alan Kaplan, trombone; Steve Durnin, French horn; Emil Richards, percussion.

1814

THE DIPSY DOODLER

USA 1939 – s
dir Lloyd French

Songs: "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Powerhouse" by Raymond Scott (The Ps); "Dancing in the dark" by Howard Dietz, Arthur Schwartz (BW); "Get happy" by Ted Koehler, Harold Arlen (The ensemble).

With: Larry Clinton & his Orchestra with Bea Wain, vocal; Gower & Jeanne, dance; The Philharmonicas.

12678

DIRTY DANCING

USA 1987 – f
dir Emile Ardolino

Music by: John Morris

Music Supervisor: Danny Goldberg, Michael Lloyd, Jimmy Jenner

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Tedesco, Bill Pitman, guitar; Alex Acuña, Paul Leim, Paulinho Da Costa, percussion.

1815

DIRTY DINGUS MAGEE

USA 1970 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: George Roberts, bass trombone; Dennis Budimir, Tommy Tedesco, guitar.

15240

THE DIRTY DOZEN

UK/USA 1967 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol, Robert Armbruster

Soundtrack Personnel: Inc: Zeke Zarchy, Maurie Harris, George Werth, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Tommy Johnson, tuba; Sheridon Stokes, flute; Gus Bivona, Don Lodice, clarinet; Artie Kane, Ray Turner, piano; Bob Bain, guitar; Harry Bluestone, violin; Red Mitchell, Peter Mercurio, acoustic double bass; Gene Estes, Frank Carlson, Jerry Williams, Frank Flynn, drums.

Songs: Band sequence arr Don Bagley, from music by John Philip Sousa.

1816

DIRTY HARRY

USA 1971 – f
dir Don Siegel

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Jerome Richardson, flute; Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Ray Brown, Max Bennett, Paul Jackson, acoustic double bass; Larry Bunker, John Guerin, Mel Lewis, drums; Emil Richards, percussion; Sally Stevens, vocal.

With: Mae Mercer as Mrs Russell.

Recorded in October 1971 at Warner Bros. Studios.

555

DIRTY ROTTEN SCOUNDRELS

USA 1988 – f
dir Frank Oz

Music by: Miles Goodman

Music Orchestrated by: Thomas Pasatieri, Oscar Castro-Neves

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Jerry Goodman, vln soloist.

Songs: "Pick yourself up" by Dorothy Fields, Jerome Kern; "Puttin' on the Ritz" by Irving Berlin; "We're in the money" by Al Dubin, Harry Warren.

8523

A DIRTY SHAME

USA 2004 – f
dir John Waters

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Joel Peskin, saxes; Jim Cox, piano; Greg Leisz, guitar; James Intveld, acoustic double bass; Bernie Dressel, drums; Scott Breadman, guiro.

Songs: "The hokey pokey" by Taft Baker, Larry LaPrise, Charles P. Macak, performed by Ray Anthony and his Orchestra, with JoAnn Greer, The Skyliners.

1817

DIRTYMOUTH/A TOUGH GIG

USA 1970 – f
dir Herbert S. Altman

Music by: Emanuel Vardi, Lenny Hambro

1823

DIS-MOI QUE TU M'AIMES

France 1974 – f
dir Michel Boisrond

Music by: Claude Bolling

22682

THE DISAPPEARANCE OF KEVIN JOHNSON

USA/UK 1996 – f
dir Francis Megahy

Music by: John Coda

With: Dudley Moore.

1818

DISC JOCKEY

USA 1951 – f
dir Will Jason

Music Directed/Conducted by: Russ Morgan

Songs: "Let's meander through the meadow", "Show me you love me" by S. Steuben, Roz Gordon; "Nobody wants me"; "After hours" by Roz Gordon, performed by Sarah Vaughan with The George Shearing Quintet; "Peaceful country", "Riders of the purple sage" by Foy Willing; "The roving kind" by Jessie Cavanaugh, Arnold Stanton; "Brain wave" by George Shearing; "Disc jockey", "In my heart" by Herb Jeffries, Dick Hazard; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Tommy Dorsey.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Vido Musso, tenor sax; Bob Bain, guitar; Tommy Guinn, drs); Sarah Vaughan, vocal, with George Shearing and his Quintet; Red Nichols, Joe Venuti, Red Norvo, Herb Jeffries, Ginny Simms as Vickie Peters, The Weavers, Ben Pollack, The Riders of the Purple Sage, Russ Morgan and his Orchestra, Martin Block, Joe Adams, Gene Norman.

19906

"LES DISCIPLES"

France 2007 – s
dir Alexandre Lourié

Songs: "Morena's reverie" by Alain Jean-Marie.

With: Alain Jean-Marie, piano; plus interviews with fellow pianists Laurent Courthaliac, Mario Canonge and Jacky Terrasson.

18486

DISCLOSURE

USA 1994 – f
dir Barry Levinson

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Inc: Massimo Pirone, trombone.

16779

DISCO

France 2008 – f
dir Fabien Onteniente

Music by: Michel Legrand

Music Supervisor: Valérie Lindon

22480

DISCO 2

UK 1970/1 – m – tvs
dir Granville Jenkins

With: In segment (17.01.70) Fats Domino.

17012

DISCORAMA (1957/74)

France 1957/74 – s – tvs
dir Raoul Sangla, Roland Hollinger, Jean Kerchbron, Jacques Audoir, Philippe Ducrest, etc.

Songs: 5. In segment (1961) "Bag's groove" by Milt Jackson; "Like someone in love" by Johnny Burke, James Van Heusen.

With: 1. In segment (1959) The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.2. In segment (11.02.59) Sacha Distel.3. In segment (08.05.59) Stéphane Grappelli.4. In segment (25.03.60) Jean Desailly interviews Martial Solal about his music for "A bout de souffle" (q.v.).5. In segment (1961) J. J. Johnson, trombone; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.6. In segment (12.04.61) Louis Armstrong.7. In segment (30.12.61) Sacha Distel.8. In segment (11.11.62) Elek Baksik.9. In segment (10.02.63) Michel Legrand.10. In segment (17.02.63) Ray Conniff.11. In segment (1964) Memphis Slim, piano, vocal.12. In segment (1965) Nancy Wilson, vocal.13. In segment (09.05.65) Marcel Azzola.14. In segment (11.12.66) Astrud Gilberto.15. (1972) The Golden Gate Quartette, accompanied by The Revel Trio.

22835

DISCORAMA (1964/5)

Spain 1964/5 – s – tvs
dir Pepe Palau

With: In segment (30.05.65) Tete Montoliu.

1820

DISCOVERIES

UK 1939 – f
dir Redd Davis

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael."I wanna be discovered", "it began in Eden", "There'll always be an England" by Hugh Charles, Ross Parker, "My home in the Highland Hills" by Harry Rheim, arr Peter Akister, performed by Lew Stone and his Band.

1821

DISCOVERING JAZZ

USA 1969 – s
dir prod: Bernard Wilets

Traces the history of jazz from its 19th century roots through Dixieland and blues, swing, bop, cool, etc.

1822

DISCOVERY IN A LANDSCAPE

USA 1969 – m

Music by: Jimmy Giuffre

17086

DISFARMER: A PORTRAIT OF AMERICA

Canada 2009 – m – tv
dir Martin Lavut

Music by: Bill Frisell

16987

DISGRACE

Australia/USA/ Netherlands/South Africa
2007 – f
dir Steve Jacobs

Music by: Antony Partos

Music Supervisor: Gary Seeger

Music Orchestrated by: Jessica Wells

Soundtrack Personnel: Inc: Antony Partos, kalimbas, balafons.

Songs: "Girl talk" by Bobby Troup, Neal Hefti, performed by Howard Roberts.

22451

DISH NATION

USA 2011/5 – s – tvs

Music by: Carly Robyn Green, John Massari, Zack Burke, Ran Shir, Chad Turner, etc.

Music Supervisor: Trina Coletti

With: In segment (03.08.11) Tony Bennett.

1824

DISNEYLAND AFTER DARK

USA 1962 – f – tv
dir Harold S. Luske, William Beaudine

Music by: Bradley Baker

Songs: "Kansas City" by Jerry Leiber, Mike Stoller (MM, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin (LA, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory; "Bourbon Street parade" by Paul Barbarin (MM, LA, voc).

With: The Young Men from New Orleans:- Louis Armstrong, trumpet, vocal; Andrew Blakeney, Mike DeLay, trumpet; Kid Ory, trombone; Paul Barnes, soprano sax; Harvey Brooks, piano; Johnny St Cyr, banjo; Alton Redd, drums; Monette Moore, vocal.

21633

**DISNEYLAND MICKEY'S HAPPY VAL-
ENTINE SPECIAL/WALT DISNEY'S
WONDERFUL WORLD OF COLOR**

USA 1989 – f – tvs
dir Joie Albrecht, Scott Garen

Songs: "Bella notte" by Sonny Burke, Peggy Lee.

20595

**DISNEYLAND: THE THANKSGIVING
PROMISE**

USA 1986 – f – tv
dir Beau Bridges

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Soundtrack Personnel: Inc: James Walker, Sheridan Stokes, flute, piccolo; Dominick Fera, Gary Gray, clarinet; Michael Lang, piano; Randy Kerber, synthesizer ; George Doering, Dennis Budimir, guitar; Tommy Morgan, harmonica; Arni Egilsson, acoustic double bass; Mark Stevens, drums, percussion. Recorded on 12th, 15th September 1986 at Burbank Studios.

10827

THE DISORDERLY ORDERLY

USA 1964 – f
dir Frank Tashlin

Music by: Joseph J. Lilley

Music Directed/Conducted by: Irvin Talbot

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: Title song by Earl Shuman, Leon Carr, performed by Sammy Davis, Jr.

20297

DISORGANIZED CRIME

USA 1989 – f
dir Jim Kouf

Music by: Hoyt Axton, David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

21159

DISTANT THUNDER

USA/Canada 1988 – f
dir Rick Rosenthal

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Maurice Jarre
Soundtrack Personnel: Inc: Judd Miller, E.V.I.; Michael Boddicker, Ralph Grierson, Ian Underwood, synthesizer ; Mike Fisher, Dan Greco, Emil Richards, synth percussion. Recorded 26th-29th April/4th-6th and 10th May/16th August 1988 at The Record Plant.Orchestra manager: Carl Fortina.

1825

DISTANT VOICES STILL LIVES

UK 1988 – f
dir Terence Davies

Soundtrack Personnel: Tommy Reilly, harmonica.

Songs: "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ella Fitzgerald; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

17194

DISTINGUISHED ARTISTS

Canada 2004/7 – s – tvs

dir Karim Zouak

With: 1. Pat LaBarbera (2005) 2. Michael Brecker (2005)

12483

THE DISTINGUISHED GENTLEMAN

USA 1992 – f

dir Jonathan Lynn

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

With: Della Reese as an elevator operator.

13821

DISTRIBUTION OF LEAD

USA 1988 – f

dir Charles Libin

Music by: John Zorn

18924

THE DISTRICT

USA 2000/4 – m – tvs

dir Sharron Miller

Music by: Michael Hoenig (theme), Mark Morgan

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

With: In segment (12.10.02) Lou Rawls appears as Red.

9018

THE DISTURBANCE AT DINNER

USA 1997 – m

dir Lawrence Kane, Greg Akopyan

Music by: Christopher Farrell

Soundtrack Personnel: New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers, tuba; Bill Farrell, alto sax; Jacque Gauthe, clarinet; Ray

Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.

Songs: "The Saints" (trad.) performed by New Orleans Jazz Club; "C'est si bon" by Jerry Seelen, Henri Betti, "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong.

15444

DISTURBIA

USA 2007 – f

dir D. J. Caruso

Music by: Geoff Zanelli

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Inc: Alex Iles, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Jim Thatcher, French horn; Don Markese, clarinet; George Doering, guitar; Geoff Zanelli, bass guitar; Bobby Tahouri, synths; Martin Tillman, cello soloist; Josh Freese, drums.

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

20563

DISTURBING BEHAVIOR/COMPORTEMENT INSOLITE

USA/Australia/Canada 1998 – f

dir David Nutter

Music by: Mark Snow

Music Supervisor: John Houlihan, Sharon Boyle

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

7669

THE DITCHDIGGER'S DAUGHTERS

USA 1997 – f – tvn

dir Johnny E. Jensen

Music by: Phil Marshall

Music Supervisor: Lonnie Sill

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

1826

DITES-LE AVEC DES FLEURS

France 1974 – f

dir Pierre Grimblat

Music by: Claude Bolling

1827

DITIRAMBO

Spain 1969 – f

dir Gonzalo Suárez

Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit) and his Trio.

Songs: "Ditirambo", "Balada" by The Doggio Brothers, performed by The Lou Bennett Trio.

10236

DITTY DOT COMMA

Canada 2001 – s

dir Steven Woloshen

Songs: (recorded) Harry "Sweets" Edison.

1828

DIVE BOMBER

USA 1941 – f

dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Hugo Friedhofer

Songs: "What's new?" by Johnny Burke, Bob Haggart.

17000

DIVERSION

France 1967 – s – tvs

dir Jeanette Hubert

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Le jazz et la java" by Claude Nougara, Jacques Datin; "Le cinéma".

With: 1. Claude Nougara, vocal; with Maurice Vander, piano.

1829

DIVIDED WE STAND

USA 1987 – f – tvn

dir Michael Tuchner

Music by: Artie Kane

1830

DIVINE ENFANT

France 1988 – f

dir Jean-Pierre Mocky

Music by: Hubert Rostaing

1831

DIVINE MADNESS

USA 1980 – f

dir Michael Ritchie

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, with additional lyrics by Bette Midler, Marc Shaiman.

11272

DIVINE SECRETS OF THE YA-YA SISTERHOOD

USA 2002 – f
dir Callie Khouri

Music by: David Mansfield

Music Arranged by: Darrell Leonard

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; James Walker, flute.

Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Taj Mahal; "Take my hand, precious Lord" by Thomas A. Dorsey, performed by The Jones Sisters.(recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Lonely avenue" by Doc Pomus, performed by Ray Charles; "Black nights" by Fats Washington, performed by Lowell Fulson; "Walk in Jerusalem" arr and performed by Mahalia Jackson; "If yesterday could only be tomorrow" by Robert D. Emmerich, Ruth Poll, performed by Tony Bennett.

With: Taj Mahal as Swing Band Singer.

1832

DIVORCE AMERICAN STYLE

USA 1967 – f
dir Bud Yorkin

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Emil Richards, percussion.

17409

DIX DE DER

France 1975/6 – f – tvs
dir Alexandre Tarta

With: 1. Eddy Louiss, organ. (1975)2. Jacques Loussier, piano. (1975)3. Claude Bolling, piano. (1975)4. Michel Legrand. (1975)5. Stéphane Grappelli, Jean-Christian Michel. (1975)6. The George Shearing Quintet. (1976)7. Lionel Hampton. (1976)8. Monty Alexander, piano. (1976)9. Stéphane Grappelli, violin. (1976)

16927

17 FOIS CÉCILE CASSARD

France 2002 – f
dir Christophe Honoré

Music by: Alex Beaupain

Songs: "Lola" by Michel Legrand, performed by Romain Duris.

1836

DIXIELAND DROOPY

USA 1954 – s
dir Tex Avery

Music by: Scott Bradley

MGM colour cartoon about a dog named John Pettybone whose one aim in life is to lead a Dixieland jazz band in the Hollywood Bowl, which he finally does with the aid of a trumpet-blowing flea named Pee-Wee Runt.

1861

DIXIELAND JAMBOREE

USA 1946 – s
dir prod: Gordon Hollingshead

Songs: "I don't know why I feel this way"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nagasaki" by Mort Dixon, Harry Warren; "To have you, to hold you, to love you"; "Some of these days" by Shelton Brooks.

With: Archive footage of Cab Calloway and his Orchestra, Adelaide Hall, Eunice Wilson and Five Racketeers, the Nicholas Brothers.

10746

DIXIELAND JAZZ

Canada 1954 – s – tvs

With: Trump Davidson, cornet.

16165

DIZZY & TITO TANGORINE

USA 2006 – f
dir prod: Creed Taylor

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club"; "Nana"; "Caribe"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue"; "Colo de Rio"; "Wamba"; "Quilombo".

With: Recording sessions and interviews with Flora Purim, Tito Puente, Dizzy Gillespie, Hilton Ruiz, Bob Berg, John Scofield, Marvin "Smitty" Smith. Art Farmer, Phil Woods, Charlie Haden, Benny Golson, Romero Lubambo, Anthony Jackson, Aíro Moreira. Jimmy McGriff, Bernard Purdie and Robben Ford

8447

DIZZY ATMOSFÆRE

Norway 1990 – m – tv
dir Jan Horne

With: Library footage:- Dizzy Gillespie and Sonny Stitt (1974), Dizzy Gillespie (1960), Dizzy Gillespie, James Moody (1980), Lester Young (1944), Dizzy Gillespie and Roy Eldridge, Coleman Hawkins (1957), Don Byas and Charlie Shavers (1969), Art Tatum (1943), Benny Goodman, Duke Ellington, Count Basie and their orchestras (1940s), Dizzy Gillespie, Sonny Stitt and Kai Windling, Thelonious Monk, Al McKibbon and Art Blakey, Dizzy Gillespie and Charlie Parker (1951).

8167

DIZZY ATMOSPHERE

France 1989 – m – tvs
dir Frank Cassenti

With: Two days with Dizzy Gillespie visiting Paris and in concert with Max Roach, percussion. Includes library footage of Charlie Parker, Thelonious Monk, Roy Eldridge, Kenny Clarke, Louis Armstrong and Duke Ellington.

1837

DIZZY FOR PRESIDENT

West Germany 1987 – s – tv
dir K. Cossmann, C. Drese

Songs: "Con alma", "Birk's works" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass.

1838

DIZZY GILLESPIE (1965)

USA 1965 – s
dir Les Blank

With: Dizzy Gillespie, trumpet; James Moody, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums, at the Lighthouse, Hermosa Beach, California; John Levine, Howard Rumsey. Also the Stan Kenton Neophonic Orchestra.

7454

DIZZY GILLESPIE (1975)

UK 1975 – m – tv
dir Tony Cash

With: Dizzy Gillespie in concert at Ronnie Scott's Club, London, with a British band and with his own quartet.

1840

DIZZY GILLESPIE A NIGHT IN CHICAGO

USA 1990 – f – tv
dir Arnie Rosenthal

Songs: "Swing low, sweet Cadillac" by Dizzy Gillespie; "Nature boy" by Eden Ahbez; "Dizzy's scat"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dizzy Gillespie, trumpet, vocal.
Recorded in a Chicago nightclub.

10537

DIZZY GILLESPIE QUINTET À VAL-BONNE

France 1965 – s

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schiffrin, piano.

15910

(DIZZY GILLESPIE QUINTET IN ITALY)

Italy 1959 – s – tv

Songs: "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "Tour de force" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke.

With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Leo Wright, alto sax; Junior Mance, piano; Art Davis, acoustic double bass; Teddy Stewart, drums.

1839

THE DIZZY GILLESPIE UNITED NATION ORCHESTRA/DIZZY GILLESPIE LIVE IN LONDON

UK 1989 – f – tv
dir Stanley Dorfman

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Tin tin deo" by Gil Fuller, Chano Pozo; "Seresta"; "Samba for Carmen"; "Tanga", "Kush" by Dizzy Gillespie; "Dizzy shells" by Steve Turre; "Esquinas".

With: Dizzy Gillespie, trumpet, leader; Arturo Sandoval, trumpet, percussion; Claudio Roditi, trumpet; Slide Hampton, trombone; Steve Turre, trombone, shells; James Moody,

alto sax, flute, vocal; Paquito D'Rivera, Mario Rivera, reeds; Danilo Perez, piano; Ed Cherry, electric guitar; John Lee, electric bass; Ignacio Berroa, drums; Airto Moreira, drums, percussion; Giovanni Hidalgo, congas; Flora Purim, vocal.

Recorded on 10th June 1989 in the Royal Festival Hall, London.

1844

DIZZY IN CONCERT

UK 1985 – f – tv
dir Christopher Palmer

Music Directed/Conducted by: Robert Far-
non, Laurie Holloway, Vic Lewis, Bill Hol-
man

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (DG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green (BS); "Con alma" by Dizzy Gillespie (DG); "Theme and variations" by Bill Holman.

With: The Royal Philharmonic Orchestra with soloists Dizzy Gillespie, trumpet; Bud Shank, flute; Marian Montgomery, vocal; Laurie Holloway, piano. Plus musicians augmented to the orchestra:- Derek Watkins, trumpet; Bobby Lamb, trombone; Ronnie Chamberlain, alto sax; John Taylor, piano; Dave Green, acoustic double bass; Martin Drew, drums.

Recorded on 1st November 1985 during a gala performance at the Royal Festival Hall, London, to mark Dizzy Gillespie's 50 years in music. The original concert also contained "Concerto for alto saxophone and orchestra" by Manny Albam, with Bud Shank as soloist.

17699

DIZZY'S 70TH BIRTHDAY

Sweden 1987 – m – tv
dir Gert Avelin

Songs: "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Jessica's birthday"; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Dizzy Gillespie, trumpet, percussion, vocal, leader; Jon Faddis, Earl Gardner, Glenn Drewes, Virgil Jones, trumpet; Steve Turre, trombone, shells; Britt Woodman, Frank Lacy, trombone; Bob Stewart, tuba; Jerry Dodgion, Jukko Perko, Sam Rivers, Ralph Moore, Howard Johnson, reeds; James Williams, piano; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums; Daniel Ponce, percussion.

Recorded at the Royal Swedish Academy of Music.

10312

DIZZY'S DREAM BAND

USA/Australia 1982 – f – tv
dir Stanley Dorfman

Music Arranged by: Chico O'Farrill

Songs: 1. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 2. "Groovin' high" by Dizzy Gillespie. 3. "Mr Hi Hat". 4. "Hot house" by Tadd Dameron, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 5. "Tin tin deo" by Gil Fuller, Chano Pozo. 6. "Salt peanuts (Vote Dizzy)" by Jon Hendricks, Dizzy Gillespie, Kenny Clarke.

With: 1. The Big Band:- Dizzy Gillespie, trumpet, Jew's harp, clapping, leader; Jon Faddis, Marvin Stamm, Victor Paz, Joe Wilder, trumpet; Benny Powell, Melba Liston, Janice Robinson, Curtis Fuller, trombone; Paquito D'Rivera, alto sax; Jimmy Heath, Frank Foster, Frank Wess, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; George Davis, guitar; George Duvivier, acoustic double bass; Grady Tate, drums; Candido, congas. 2. add Gerry Mulligan, baritone sax. 3. Max Roach, solo drums. 4. Guests:- Gerry Mulligan, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Paul West, acoustic double bass; Max Roach, drums. 5. Big band plus guests. 6. Big band plus guests plus Jon Hendricks, vocal. 7. Jo Jones, guest appearance.

Recorded in 1982 at Lincoln Center, New York City.

19226

DJANGO 100 Hommage des guitaristes à Django Reinhardt

France 2010 – f – tv
dir Olivier Kowalski

Music Directed/Conducted by: Jean Michel Kajdan

Songs: "Appel indirect", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "La Marseillaise" by Rouget de Lisle, arr Boulou Ferré, Romane; "Anouman", "Nuages", "Babik", "Nuits de Saint-Germain des Prés", "Artillerie lourde", "Manoir de mes rêves", "Djangologie", "Rhythme futur" by Django Reinhardt; "Sweet Nourmea" by Angelo Debarre; "J'attendrai" by Louis Poterat, Dino Olivieri; "Jingles" by Wes Montgomery.

With: Boulou Ferré, Elios Ferré, Romane, Tchavolo Schmitt, Angelo Debarre, Mathieu Chatelain, David Reinhardt, Levis Adel Reinhardt, Pierre Manetti, guitar; perform in various combinations in a concert marking the centenary of Django Reinhardt, adding 100 amateur rhythm guitars for their final number, "Minor swing".

Recorded on 23rd January 2010 in the Maison de la Culture de Grenoble.

1846

DJANGO REINHARDT (1958)

France 1958 – s
dir Paul Paviot

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Nuages" by Django Reinhardt.

With: Archive footage and/or music by Django Reinhardt, with a performance by Stéphane Grappelly, Henri Crolla, Hubert Rostain, Hubert Fol, Raymond Fol, Gérard Leveque, André Ekyan, Joseph Reinhardt, Eugène Veas, Emmanuel Soudieux, Alix Combelle.

Also an appearance by Babik Reinhardt.

Introduction by Jean Cocteau; commentary by Chris Marker; narrated by Yves Montand.

19385

DJANGO REINHARDT (2003)

Argentina 2003 – s – tv
dir Ricardo Pellican

With: Django Reinhardt briefly profiled using familiar film clips, photos and music including generous extracts from "Jazz 'Hot'" and "Evocation de Django Reinhardt".

17975

DJANGO REINHARDT NEW YORK FESTIVAL 2004

USA 2004 – m – tv
dir Bill Milling

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Indiana" by Ballard MacDonald, James F. Hanley; "Swing 39", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Ornithology" by Charlie Parker, Benny Harris; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Dan Levinson, clarinet; James Carter, reeds; Peter Beets, piano; Dorado Schmitt, guitar; Mayo Hubert, rhythm guitar; Brian Torff, acoustic double bass; David Langlois, washboard; Winard Harper, percussion. Recorded at Birdland.

17974

DJANGO REINHARDT NEW YORK FESTIVAL 2005

USA 2005 – m – tv

Songs: "Melodie au crepuscule"; "R 26"; "What is this thing called love?" by Cole Por-

ter; "Mourir d'amour"; "Bossa Dorado" by Dorado Schmitt; "Fantasie"; "China boy" by Dick Winfree, Phil Boutelje; "Menilmontant" by Charles Trenet; "Hungarian dance No 5"; "There will never be another you" by Mack Gordon, Harry Warren; "Souvenir"; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Ochi chornya" (trad.).

With: Ken Peplowski, clarinet; Joel Frahm, sax; Roger Kellaway, piano; Dorado Schmitt, Angelo Debarre, Samson Schmitt, guitar; Ludovic Beier, accordion, accordina; Pierre Blanchard, violin; Brian Torff, acoustic double bass; David Langlois, washboard; Gordon Lane, percussion.

Recorded at Birdland.

20128

DJANGO REINHARDT THE KING OF JAZZ GUITAR

Spain 2005 – f – tv
dir Jordi Vall Escriu

Songs: "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Ride Red ride" by Lucky Millinder, Irving Mills, "Ko-ko" by Charlie Parker, "A blues riff" performed by Duke Ellington and his Orchestra; "Gully low blues", "S. O. L. blues" performed by Louis Armstrong and his Hot Seven; "Stringing the blues" by and performed by Eddie Lang, Joe Venuti; "Guitar mania No. 1" by and performed by Eddie Lang, Lonnie Johnson; "Cariñosa" performed by Louis Vola et son orchestre; "Le jour que je te vis" performed by Jean Sablon with l'orchestre d'André Ekyan; "Charleston" by Cecil Mack, James P. Johnson, "When day is done" by Buddy DeSylva, Robert Katscher, "Mistery Pacific", "Swing 39" by Stéphane Grappelly, Django Reinhardt, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Limehouse blues" by Douglas Furber, Philip Braham, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "China boy" by Dick Winfree, Phil Boutelje, "My melancholy baby" by George A. Norton, Ernie Burnett, "Tea for two" by Irving Caesar, Vincent Youmans, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Liza" by Gus Kahn, Ira and George Gershwin, "Nuages", "Hungaria", "Melodie au crepuscule", "Django's tiger" by Django Reinhardt, "Coquette" by Gus Kahn, Carmen Lombardo, John Green, "How high the moon" by Nancy Hamilton, Morgan Lewis, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Billets doux" by Maurice Yrain, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Twelfth year", "It was so

beautiful", "R vingt six" performed by Le Quintette du Hot Club de France; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by (a) Eddie South, Django Reinhardt, (b) Le Trio Manouches; "Leap frog" by Leo Corday, Joe Garland, performed by Charlie Parker, Dizzy Gillespie; "Flèche d'Or" performed by Django Reinhardt and his Quintet; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Moten swing" by Bennie Moten, Buster Moten, performed by Django Reinhardt and The ATC Band; "Jumpin' at the Woodside" by Count Basie, performed by Alix Combelle et son swing band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Swing 41" by Django Reinhardt, "All of me" by Seymour Simons, Gerald Marks, performed by Le Quintette du Hot Club de France with Alix Combelle; "Presentation stomp" performed by Michel Warlop et son orchestre; "After you've gone" by Henry Creamer, Turner Layton, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Django Reinhardt Trio; "I saw stars" by Maurice Sigler, Al Goodhart, Al Hoffman, performed by Delaunay's Jazz; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Coleman Hawkins All Stars; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Concerto in D minor for two violins" by Johann Sebastian Bach, performed by Eddie South, Stéphane Grappelly, Django Reinhardt; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Django's Music.

With: Django Reinhardt profiled but, for a change, without either interviews or film clips of the subject though with almost continuous recorded music extracts.

18053

DJANGO REINHARDT TROIS DOIGTS DE GÉNIE/DJANGO REINHARDT: THREE-FINGERED LIGHTNING

France 2010 – m – tv
dir Christian Cascio

Songs: "Nuages" by Django Reinhardt; "La Marseillaise" by Rouget de Lisle; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "J'attendrai" by Louis Poterat, Dino Olivieri.

With: Django Reinhardt profiled featuring familiar film clips plus interviews with Stéphane Grappelly, André Hodeir, David Reinhardt, Babik Reinhardt (audio), Martial Solal,

Roger Paraboschi, Alf Masselier, Henri Salvador, Jean-Louis Chautemps, plus music from David Reinhardt and brief film clips of Duke Ellington, Louis Armstrong.

17150

DJANGO REINHARDT: LEGENDE EINES JAZZ-GITARRISTEN

West Germany 1978 – m – tv
dir Peter Gehrig

With: Django Reinhardt profiled.

20231

DJANGO UNCHAINED

USA 2012 – f
dir Quentin Tarantino

Music by: (theme) Luis Bacalov

Music Supervisor: Mary Ramos

Songs: "Nicaragua" by Jerry Goldsmith, performed by Pat Metheny.

20130

DJANGODROM

France 2010 – s – tv
dir Tony Gatlif

Music Directed/Conducted by: Didier Lockwood

Songs: "Belleville" by Django Reinhardt;

"Minor swing" by Django Reinhardt, Stéphane Grappelly; "Les yeux noirs" (trad.).

With: Didier Lockwood, Stochelo Rosenberg, Biréli Lagrène, Hono Winterstein, Diego Imbert, Emi Dragoi, Florin Gugulica, Fiona Monbet, J. M. Ecay.
Recorded in June 2010.

17973

DJANGOFEST NORTHWEST 2004

USA 2004 – m

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Twelfth year"; "Entre amis"; "R-vingt six"; "Melodie au crepuscule"; "I wonder where my baby is tonight" by Gus Kahn, Walter Donaldson; "La gitane"; "China boy" by Dick Winfree, Phil Boutelje; "Impromptu"; "Suite Yugoslav". 2. "Israel" by Johnny Carisi; "317 East 32nd" by Lennie Tristano; "Cherokee" by Ray Noble; "Scarborough Fair" by Paul Simon, Art Garfunkel; "Medley".

With: 1. Angelo Debarre, guitar; Tchavolo Hassan, Chiquito Lambert, rhythm guitar; Tim Kliphuis, violin; Simon Planting, acoustic double bass. 2. Boulou Ferré, Elios Ferré, guitar.

Recorded on 3rd/4th October 2004 at the Whidbey Island Center for the Arts, Langley, Washington.

17736

DJANGOLOGISTS

France 2010 – m – tv
dir Ivan Minthe

With: The Rosenberg Trio:- Stochelo Rosenberg, guitar; N'ous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass; with Biréli Lagrène, guitar, electric bass. Recorded 23rd-29th October 2009 at Audio-workx Studios, Netherlands, during rehearsals and planning of their programme for the group's CD "Djangologists".

14340

DJANGOMANIA!

Canada/Belgium 2005 – m – tv
dir Jamie Kastner

Songs: "J'attendrai" by Louis Poterat, Dino Olivieri; "Nuages" by Django Reinhardt; "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Django Reinhardt remembered by amateur guitarists, with a visit to the Samois-sur-Seine annual festival, plus a brief interview with Toots Thielemans and the usual clips from "Jazz Hot" (1938) (q.v.). Shoddy, riddled with errors and irrelevancies.

10382

DJANGOS D'OR 1996

Belgium 1996 – s – tvs

With: 1. Emmanuel Bex, organ; Babik Reinhardt, guitar; Aldo Romano, drums. 2. Nicolas Genest, trumpet; Daniel Casimir, trombone; Julien Lourau, sax; Norbert Lucarain, vibraphone; Jules Isaac Bikoko, acoustic double bass; Daniel Garcia-Bruno, drums. 3. Prysm:- Pierre de Bethmann, piano; Christophe Wallemme, acoustic double bass; Benjamin Henocq, drums. 4. Patrick Saussois, guitar; Marcel Azzola, accordion; Sadi Lallemand, vibraphone; Thomas Bramerie, acoustic double bass.

13825

DJANGOS D'OR 1997

Belgium 1997 – s – tvs

With: 1. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; acoustic double bass; André Ceccarelli, drums. 2. Antonio Fararo, piano;

Riccardo Del Fra, acoustic double bass; André Ceccarelli, drums. 3. Steve Grossman, tenor sax; André Ceccarelli, drums. 4. Bill Mays, piano; + acoustic double bass, drums. 5. Christophe Marguet, alto sax; Oliver Sens, acoustic double bass; Sébastien Texier, drums. 6. Philippe Lebaraillec, piano; Stéphane Furic, acoustic double bass; Patrick Goraguer, drums. 7. Enrico Pieranunzi, piano; Thomas Branggi, acoustic double bass; André Ceccarelli, drums. 8. Claude Tissendier, sax, arranger; Claudio di Quierose, Dominique Velle, Claude Grosz, sax; Stan Laferrière, piano; Pierre-Yves Sorin, acoustic double bass; Sylvain Le Barrec, drums. 9. Kazumi Watanabe, Babik Reinhardt, guitar.

13828

DJANGOS D'OR 1998

Belgium 1998 – s – tvs

With: 1. Bart Defoort, tenor sax; Didier Lockwood, Alexandre Cavalière, violin; Olivier Hutman, piano; Babik Reinhardt, guitar; Luigi Trussardi, Jean Warland, acoustic double bass; Andrea Micchelletti, drums; Chris Joris, percussion. 2. Jean Warland, solo acoustic double bass.

4110

DJANGOS D'OR 2001

Belgium 2001 – s – tvs

With: 1. Sam Versweyveld, trumpet; Phil Abraham, trombone, vocal; Bruno Vansina, alto sax; David Hermans, piano; Marc Demuth, acoustic double bass; Renaud van Holland, drums. 2. Phil Abraham, trombone, vocal; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums. 3. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums. 4. Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums. 5. Steve Houben, alto sax; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums; + guest Guy Cabay, vibraphone.

13840

DJANGOS D'OR 2002

Belgium 2002 – s – tvs

With: 1. Nathalie Lories, piano; Philippe Aerts, acoustic double bass. 2. Nicolas Kummer, tenor sax; Claudio Lo Curcio, guitar; Jacques Pili, acoustic double bass; Lieven Venken, drums. 3. Anne Wolf, piano; Cedric Waterschoot, acoustic double bass; Chris Joris, percussion; Marcia Maria, vocal.

20860

DJAZZ MANOUCHE TRIO

Italy 2013 – m – tv

dir prod: Luca Chinello

Songs: "Le vieux tzigane" by Angelo Debarre; "Django Tiger"; "Douce ambiance", "Hungaria", "Daphne", "Nuages" by Django Reinhardt; "Troublant boléro" by Jacques Larue, Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: Djazz Manouche Trio:- Moreno Viglione, Miraldo Vidal, rhythm guitar; Fabrizio Montemarano, acoustic double bass; with guest Angelo Debarre, guitar.

Recorded on 2nd February 2013 in the Teatro San Luca, Roma.

8576

DJÖFLAEYJAN/DEVIL'S ISLAND

Iceland/Norway/Germany/Denmark 1996 – f
dir Fridrik Thor Fridriksson

Music by: Hilmar Örn Hilmarsson

Music Directed/Conducted by: Thórir Baldursson

Songs: "Harlem nocturne" by Dick Rogers, Earle Hagen, "That's alright Mama" by Arthur Crudup, performed by Bödda Billó's Band.

9542

DLUG

Poland 1999 – f

dir Krzysztof Krauze

Music by: Michal Urbaniak

1852

DO NOT DISTURB

USA 1965 – f

dir Ralph Levy

Music by: Lionel Newman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Frankie Capp, drums.

1882

DO NOTHIN' TILL YOU HEAR FROM ME

Sweden 1994 – s

dir Pernilla Hindsefelt, Jonas Dahlbeck

Music Arranged by: Anders Färdal

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

7898

DO NOTHIN' TILL YOU HEAR FROM ME Soundie

USA 1944 – s

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

With: The Glenn Miller Modernaires, with off-camera orchestral accompaniment.

This Soundie is included in the 1947 compilation "Let's dance".

1853

DO THE RIGHT THING

USA 1989 – f

dir Spike Lee

Music by: Bill Lee

Music Directed/Conducted by: Bill Lee

Soundtrack Personnel: The Natural Spiritual Orchestra:- Terence Blanchard, Marlon Jordan, trumpet; Branford Marsalis, tenor sax, soprano sax; Donald Harris, alto sax; Kenny Barron, James Williams, piano; Rufus Reid, Robert Hurst, Michael Fleming, acoustic double bass; Jeff Watts, drums; + strings.

Songs: "Never explain love" by Raymond Jones, Cathy Block, performed by Al Jarreau.

1854

DO WIDZENIA, DO JUTRA

Poland 1960 – f

dir Janusz Morgenstern

Music by: Krzysztof T. Komeda

1898

DO YOU LOVE ME/KITTEN ON THE KEYS

USA 1946 – f

dir Gregory Ratoff

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Herbert Spencer, David Buttolph, Edward Powell, Sonny Burke, Johnny Thompson, Urban Thielman, Maurice De Packh, Gene Rose, Billy May

Soundtrack Personnel: Arnold Ross ghosted piano for actress Maureen O'Hara.

Songs: "Kitten on the keys" by Zez Confrey (AR); "St. Louis blues" by W. C. Handy, performed by Harry James; "The more I see you" by Mack Gordon, Harry Warren (DH); "I didn't mean a word I said" by Jimmy McHugh, Harold Adamson (DH, HJ); "Moonlight propaganda" by Herbert Magidson, Matty Malneck (DH); "Do you love me?" by Harry Ruby (DH, HJ); "As if I didn't have enough on my mind" by Harry James, Lionel New-

man, Charles Henderson (DH); "Back beat boogie" by Harry James.

With: Harry James, as Barry Clayton, with his Music Makers (including Willie Smith, alto sax; Corky Corcoran, tenor sax; Juan Tizol, trombone; Arnold Ross, pno); Dick Haymes, vocal.

10988

DO YOU REMEMBER LOVE

USA 1985 – f – tv

dir Jeff Bleckner

Music by: David Shire

With: Bill Henderson as Wendell.

1899

DO YOU TAKE THIS STRANGER?/A KNOCK AT THE WRONG DOOR | STRANGERS AND LOVERS

USA 1970 – f – tv

dir Richard T. Heffron

Music by: Pete Rugolo

1850

D.O.A.

USA 1949 – f

dir Rudolph Maté

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Jazz sequence ghosted by Ernie Royal, trumpet; Maxwell Davis, tenor sax; Ray Turner, piano; George Boujie, acoustic double bass; Lee Young, drums. Unusually, this soundtrack was recorded after principal photography.

With: A club sequence features jazz played visually by Teddy Buckner, trumpet; Von Streeter, tenor sax; Ray LaRue, piano; Shifty Henry, acoustic double bass; Cake Witchard, drums.

8408

DEN DOBBELTE MAND

Denmark 1976 – f

dir Franz Ernst

Music by: Fuzzy

Soundtrack Personnel: Fuzzy, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

22537

DOBRO JUTRO, HRVATSKA

Croatia 1992/2015 – f – tvs

dir Vesna Karuza

With: In segment (05.09.13) George Benson.

1857

DOC'S KINGDOM

France/Portugal 1987 – f
dir Robert Kramer

Music by: Barre Phillips

1856

THE DOCK BRIEF/TRIAL AND ERROR

UK 1962 – f
dir James Hill

Music by: Ron Grainer, Kenny Ball

Music Directed/Conducted by: Ron Grainer

1858

DOCTEUR PETIOT

France 1990 – f
dir Christian de Chalonge

Music by: Michel Portal

8324

DOCTEUR SEMMELWEIS

France 1995 – f – tvn
dir Roger Andrieux

Music by: Michel Portal

1864

DOCTEUR TEYRAN

France 1980 – f – tvs
dir Jean Chapot

Music by: Claude Bolling

1851

THE DOCTOR

USA 1991 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Everything's got a time" by and performed by Willie Dixon.

1859

DOCTOR DETROIT

USA 1983 – f
dir Michael Pressman

Music by: Lalo Schiffrin

Music Orchestrated by: Jack Hayes, Gary Stockdale

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, Walt Johnson, trumpet; Charlie Loper, Alan Kaplan, trombone; Ernie Watts, tenor sax; Randy Kerber, synthesizer; Emil Richards, Paulinho Da Costa, percussion.

Songs: "You are the one" by Lalo Schiffrin, Glen Ballard.

8713

DR. DOLITTLE

USA 1998 – f
dir Betty Thomas

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Pilar McCurry

Music Orchestrated by: Patrick Russ, Jon Kull, Philip Giffin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute.

Songs: "Talk to the animals" by Leslie Bricusse, performed by Louis Armstrong.

17742

DOCTOR DOLITTLE

USA 1967 – f
dir Richard Fleischer

Music by: Leslie Bricusse

Music Directed/Conducted by: Lionel Newman, Alexander Courage

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Bill Bain, guitar.

1908

DR. KILDARE

USA 1961/6 – m – tvs
dir John Brahm, Michael Ritchie, James Goldstone, Don Medford, Richard C. Sarafian, Alexander Singer, Elliot Silverstein, Alf Kjellin, Boris Sagal, Buzz Kulik, Don Taylor, Herschel Daugherty, Jack Arnold, Lamont Johnson, Paul Wendkos, William A. Graham, John Newland, Jack Smight, Ida Lupino, Sydney Pollack, etc.

Music by: Jerry Goldsmith (and theme), Pete Rugolo, Harry Sukman, Lalo Schiffrin, Johnny Green, Richard Markowitz, Morton Stevens, Bronislau Kaper, Jeff Alexander, Alexander Courage, Frank De Vol, Carmen Dragon.

Music Directed/Conducted by: Jerry Goldsmith, Robert Armbruster, David Rose, Richard Markowitz, Lalo Schiffrin, Felix Slatkin, Harry Sukman, Morton Stevens.

Music Supervisor: Harry V. Lojewski, John Caper, Jr.

Soundtrack Personnel: Inc (collectively): Frank Beach, Maurie Harris, Cappy Lewis, Al Porcino, Uan Rasey, Joe Triscari, George Werth, Zeke Zarchy, Jimmy Zito, trumpet; Marshall Cram, Randall Miller, Dick Noel, Tommy Pederson, George Roberts, Frank Rosolino, Ken Shroyer, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, Fr horn Gene Cipriano, Harry Klee, Ethmer Roten, flute; Ronnie Lang, flute, clarinet; Vernon Friley, clarinet; Gus Bivona, Don Lodice, clarinet, sax; Bill Hood, Bud Shank, Skeets Herfurt, saxes; Artie Kane, Ray Turner, Ray Sherman, piano; Jack Cookerly, organ; Bob Bain, Al Hendrickson, Allen Reuss, Tommy Tedesco, guitar; Carl Fortina, Frank Marocco, accordion; Red Mitchell, Peter Mercurio, acoustic double bass; Phil Stephens, Red Callender, acoustic double bass, tuba; Hal Rees, Frank Flynn, Dale Anderson, Larry Bunker, Dick Shanahan, Frank Carlson, drums.

Songs: "Three stars will shine tonight" by Hal Winn, Jerry Goldsmith, Pete Rugolo.

1909

DR. MINX

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers

Songs: "The dark side of love" by Sammy Fain, Paul Francis Webster, sung by Ernie Andrews.

1862

DOCTOR RHYTHM/THE BADGE OF POLICEMAN O'ROON

USA 1938 – f
dir Frank Tuttle

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: John Scott Trotter

Soundtrack Personnel: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.

Songs: "Trumper player's lament" by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; "I got rhythm" by Ira and George Gershwin; "Blue skies" by Irving Berlin.

With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

1910

DR. TERROR'S HOUSE OF HORRORS

UK 1964 – f
dir Freddie Francis

Music by: Elisabeth Lutyens

Music Directed/Conducted by: Phillip Martell

Soundtrack Personnel: Shake Keane ghosted trumpet for actor Roy Castle.

Songs: "Bailey's blues", "Voodoo" by Tubby Hayes.

With: The Tubby Hayes Quintet:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums; and The Russ Henderson Steel Band.

20146

DOCTOR WHO

UK 1963/2013 – s – tvs

With: One 1988 segment of this endless children's series featured a number from the Courtney Pine Quartet:- Courtney Pine, tenor sax; Adrian Reid, piano; Ernest Mothlee.b; Frank Tontoh, drums.

1867

DOCTOR ZHIVAGO

USA 1965 – f
dir David Lean

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Ray Turner, piano; Red Mitchell, acoustic double bass; Emil Richards, percussion.

1865

DOCTOR, YOU'VE GOT TO BE KID-DING!

USA 1967 – f
dir Peter Tewksbury

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

With: Med Flory appears as a policeman.

19000

DOCTORS

UK 2009 – s – tvs
dir James Larkin

Songs: In segment (15.12.09) "It's Christmas time again" by Steven Hufsteter, performed by Peggy Lee.

1866

DOCTORS HOSPITAL

USA 1975/6 – m – tvs
dir Leo Penn, Vincent Sherman, Edward Abroms, Lawrence Doheny.

Music by: Don Ellis

12724

DOCTORS' WIVES

USA 1970 – f
dir George Schaefer

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

22513

DODDY'S MUSIC BOX

UK 1967/8 – s – tvs

With: In segment (20.01.68) Salena Jones.

13816

DODGEBALL A TRUE UNDERDOG STORY/VOLL AUF DIE NÜSSE

USA/Germany 2004 – f
dir Rawson Marshall Thurber

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, John Goux, guitar; Neil Stubenhaus, acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

7897

DOES YOU DO, OR DOES YOU DON'T Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, vocal.

15943

DOES YOUR SOUL HAVE A COLD?

USA 2007 – f
dir Mike Mills

Songs: "Charleston" by Cecil Mack, James P. Johnston, "You're driving me crazy" by Walter Donaldson, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Body and soul" by Edward Heyman, Robert Sour, Frank Ey-

ton, John Green, performed by Django Reinhardt.

12577

DOG COLLARED

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

4866

DOG DAYS

UK 1996 – s
dir Luke Watson

Music Supervisor: Holger Zschenderlein
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel; "Mini skirt" by and performed by Juan Garcia Esquivel.

8983

DOG WATCH

USA 1996 – f
dir John Langley

Music by: Lennie Niehaus

18275

A DOG YEAR

USA 2009 – f
dir George LaVoo

Music by: Joseph Vitarelli

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Evyen Klean
Music Orchestrated by: Joseph Vitarelli, Bradford Ellis, Jeff Atmajian, Patrick Russ, Jorge Del Barrio, Ken Gruberman
Soundtrack Personnel: Inc: Warren Luenig, trumpet; Dan Higgins, reeds; Michael Lang, piano; Bradford Ellis, keyboards; George Doering, John Goux, guitar; Charlie Bishart, violin; Michael Valerio, acoustic double bass.

15732

DOGFIGHT

USA 1991 – f
dir Nancy Savoca

Music by: Mason Daring

Music Supervisor: Jeffrey Kimball

Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Rumlbers; "Guitar highway"

by Brownie McGhee, performed by Sonny Terry, Brownie McGhee; "Good morning little schoolgirl" by Sonny Boy Williamson, performed by Muddy Waters (McKinley Morganfield).

1875

DOGGIN' AROUND

UK 1994 – f – tv
dir Desmond Davis

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Music Arranged by: Frank Ricotti

Soundtrack Personnel: Frank Ricotti, leader, vibraphone; Derek Watkins, John Barclay, Stuart Brooks, trumpet; Pete Beachill, Richard Edwards, trombone; Stan Sulzmann, Jamie Talbot, Dave Bishop, reeds; Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums; + some additional bass by Paul Morgan. Actor Elliott Gould is soundtracked by Dave Hartley, piano; Geraldine James is ghosted by Norma Winstone, vocal; Ewan McGregor is soundtracked by Chris Laurence, acoustic double bass; Anthony Etherton does his own drum work. Ronnie Scott's Trio is soundtracked by Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums. The coach for piano and bass playing was Jeff Leach.

Songs: "Doggin' around" by Edgar Battle, Herschel Evans, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "But not for me" by George and Ira Gershwin, sung by Norma Winstone; "Tea for two" by Irving Caesar, Vincent Youmans, "Doggin' around" by Edgar Battle, Herschel Evans, "Blues in B flat", "'Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill, performed by Dave Hartley, "In a mist" by Bix Beiderbecke.

With: Elliott Gould as Joe Warren, an ageing American jazz pianist (his piano-playing hands are actually those of Jeff Leach); Geraldine James as Sarah Williams, an ageing vocalist; Ronnie Scott and his Trio:- John Critchinson, piano; Andrew Cleynert, acoustic double bass; Martin Drew, drums. Written by jazz enthusiast Alan Plater.

16001

DOGGUSU/DOGS

Japan 1998 – f
dir Shunichi Nagasaki

Music by: Toshinori Kondo

16787

DOGGY BAG

France 1999 – f
dir Frédéric Comtet

Music by: Michel Legrand

20496

DOIN' IT IN THE PARK: PICK-UP BASKETBALL, NYC

USA/France 2012 – f
dir Kevin Couliau, Robert Garcia

Music by: Eddie Palmieri, Sylvain Richard

18358

DOIN' TIME

USA 1985 – f
dir George Mendeluk

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

8266

DOLDINGER JUBILEE CONCERT

West Germany 1974 – m – tv
dir Norbert Schultze Jr

Music by: Klaus Doldinger

With: Klaus Doldinger.

1877

DOLL'S EYE

UK 1982 – f
dir Jan Worth

Music by: Ben Mason

Songs: "Fine and mellow" by and performed by Billie Holiday.

1868

THE DOLLAR BOTTOM

UK 1980 – m
dir Roger Christian

Music by: Trevor Jones

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

7677

DOLLAR BRAND FILMPROGRAM

Norway 1969 – s – tv
dir Jan Horne

With: Dollar Brand (Abdullah Ibrahim), piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

1869

DOLLARS/\$ | THE HEIST

USA 1971 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: (Collective) Jerome Richardson, reeds; Dave Grusin, Artie Kane, Clare Fischer, Michael Lang, keyboards; Eric Gale, Elek Bacsik, guitar; Chuck Rainey, acoustic double bass; Bill Plummer, acoustic double bass, sitar; Elliott Fischer, electric violin; Doug Kershaw, violin; Ray Brown, acoustic double bass; Tommy Johnson, tuba; Paul Humphrey, drums; Bobbie Hall Porter, Milt Holland, Vic Feldman, Larry Bunker, Gene Estes, percussion; Roberta Flack, Little Richard, The Don Elliott Voices, vocal.

Songs: "Do it - to it", "Money is" words and music by Quincy Jones.

16848

A DOLL'S HOUSE/MAISON DE POU-PÉE

UK/France 1973 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

21556

DOLLY

USA 1987/8 – m – tvs
dir Louis J. Horvitz, Jeff Margolis, Don Mischer

Music by: (theme) Dolly Parton

Songs: 2. "Down by the riverside" by Paul Barnes, "Down in New Orleans" by Randy Newman, performed by Dolly Parton, Pete Fountain; "What a wonderful world" by George David Weiss, Robert Thiele, performed by George Kirby; "The saints" (trad.) performed by Dolly Parton; "Right place wrong time" by and performed by Dr. John (Mac Rebennack); "Southern nights" by and performed by Allen Toussaint; "Working in the coal mine" by Allen Toussaint, performed by Dolly Parton, Allen Toussaint, Dr. John (Mac Rebennack), Irma Thomas.

With: 1. In segment (27.09.87) Dudley Moore. 2. In segment (30.04.88) Pete Fountain, Allen Toussaint, Dr. John (Mac Rebennack), George Kirby as Louis Armstrong.

14148

DIE DOLMETSCHERIN/INTERPRETER

Germany/USA/UK 2005 – f
dir Sydney Pollack

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Pete Anthony, Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Steve Becknell, French horn; Jim Self, tuba; James Walker, Pedro Eustache, flute; Tom Boyd, oboe solos; Jim Kanter, clarinet; Randy Kerber, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, Brian Kilgore, percussion.

12241

DOLORES CLAIBORNE

USA 1995 – f

dir Taylor Hackford

Music by: Danny Elfman

Music Directed/Conducted by: Richard Stone

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

10576

DOMESTIC DISTURBANCE

USA 2001 – f

dir Harold Becker

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Fred Selden, flute; Jim Kanter, clarinet; Chuck Domanico, Oscar Hidalgo, acoustic double bass; Mike Fisher, percussion.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

17359

DOMINO (1974)

France 1974 – m – tv

dir Guy Lux

With: Sacha Distel, guitar, vocal; with Claude Bolling.

1878

DOMINO (1988)

Italy 1988 – f

dir Ivana Massetti

Music by: Alessandro Murzi, Massimo Teracini

Songs: "You don't know what love is" by Don Raye, Gene De Paul, and other standards performed by Billie Holiday.

With: Brigitte Nielson as an actress working on a video-doc about Billie Holiday.

12722

THE DOMINO PRINCIPLE/THE DOMINO KILLINGS | EL DOMINO PRINCIPE

USA/UK/Mexico 1976 – f

dir Stanley Kramer

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

18534

DOMMEREN/THE JUDGE

Denmark/UK 2005 – f

dir Gert Fredholm

Music by: Michael Price

Music Directed/Conducted by: Michael Price

Music Orchestrated by: Michael Price
Soundtrack Personnel: Michael Price, piano; Chris Laurence, acoustic double bass.

19102

DON BYAS COME HOME

Netherlands 1970 – m – tv

dir Nick van den Boezem

Songs: "The intimacy of the blues" by Billy Strayhorn, arr Thad Jones.; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sheman, arr Joe Farrell.

With: Don Byas profiled at home in Amsterdam, at the Village Vanguard in New York City, performing with The Thad Jones-Mel Lewis Band (inc: Thad Jones, Les Soloff, trumpet; Cliff Heather, bass trombone; Jerome Richardson, Jerry Dodgion, Eddie Daniels, Billy Harper, Pepper Adams, reeds; Roland Hanna, piano; Mel Lewis, drums.), also in a quartet with Roland Hanna, piano; Wilbur Ware, acoustic double bass; Jo Jones, drums; and at the Newport Jazz Festival with Mike Longo, George Davis, Larry Rochwell, David Lee.

14643

DON CHERRY (1970)

USA 1970 – s

dir Steina, Woody Vasulka

With: Don Cherry performing solo in the streets of New York City.

1870

DON CHERRY (1973)

France 1973 – s

dir Jean-Noël Delamarre

With: Don Cherry, trumpet, illustrating one of his poems in various Paris locations.

The speaker is credited to Anthony Braxton but he has apparently denied that it was he.

1880

DON CHERRY SUMMERTIME

France 1986 – f

dir Stéphane Dykman

With: Don Cherry in his New York loft and rehearsing with co-musicians.

1871

DON CORNELL SINGS

USA 1952 – s

dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy, performed by The Skylarks; "Some folks do" performed by June Christy; "Cubano" danced by The Nita Bieber Dancers; "Oh, Marie" by William Jerome, Jean Schwartz, "Temptation" by Arthur Freed, Nacio Herb Brown, "Be fair" performed by Don Cornell.

With: Don Cornell, The Skylarks, June Christy, vocal; The Nita Bieber Dancers.

11865

THE DON IS DEAD/THE DEADLY KISS | BEAUTIFUL BUT DEADLY

USA 1973 – f

dir Richard Fleischer

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Our last night" by Carol Heather Goldsmith, Jerry Goldsmith.

20947

DON JON

USA 2013 – f

dir Joseph Gordon-Levitt

Music by: Nathan Johnson

Music Supervisor: John Houlihan

Music Orchestrated by: Judson Crane

Soundtrack Personnel: Inc: Hamilton Hardin, trumpet; Michael Daly, French horn; Andrew Madej, tuba; Mark Hollingsworth, woodwinds; Ryan Lott, piano; Judson Crane, celeste, percussion; Nathan Johnson, guitars; Jonny Rodgers, guitar, electric guitar; Kristin King, harp; Laura Crane, vibraphone; Greg Beyers, acoustic double bass.

Songs: "Some like it hot" by Matty Malneck, Isidore Diamond, performed by Mozella.

13299

DON KING only in America

USA 1997 – f

dir John Herzfeld

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Peter Erskine, drums; Alex Acuña, percussion.

Songs: "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

With: Lou Rawls as Harold Logan, Rudy Costa as sax player.

1083

DON LUSHER'S WORLD OF MUSIC

UK 1979 – m – tv

dir prod: Yvonne Littlewood

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Star Wars" by John Williams; "The Lincolnshire poacher"; "In the hall of the mountain king" by Edvard Grieg; "Love for sale" by Cole Porter; "The champ"; "Copacabana" by Jack Feldman, Bruce Sussman, Barry Manilow; "Weekend in New England" by Randy Edelman; "I write the songs" by Bruce Johnston; "Rhapsody for trombone and brass band"; "The long and winding road" by John Lennon, Paul McCartney; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Gospel singers".

With: The Don Lusher Big Band, The Don Lusher Quartet, A 10 Trombone Ensemble, Nelson Riddle, Marti Caine. Recorded on 3rd May 1979.

8558

DON MENZA IN NEW ORLEANS

USA 1991 – f – tv

dir John Beyer

Songs: "Another who", "Faviana" by Don

Menza; "Cedar's blues" by Cedar Walton.

With: Sam Noto, trumpet, fl hrn; Don Menza, tenor sax; Cedar Walton, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.

16002

DON O TOTTA OTOKO

Japan 1994 – f

dir Sadao Nakajima

Music by: Toshinori Kondo

1883

DON REDMAN & HIS ORCHESTRA

USA 1934 – s

dir Joseph Henabery

Songs: "Yeah, man"; "Ill wind" by Ted Koehler, Harold Arlen; "Nagasaki" by Mort Dixon, Harry Warren; "Tall man".

With: Don Redman and his Orchestra:- Langston Curl, Sidney De Paris, Shirley Clay, trumpet; Gene Simon, Benny Morton, Quentin Jackson, trombone; Edward Inge, Rupert Cole, Bob Carrol, reeds; Don Kirkpatrick, piano; Talcott Reeves, guitar; Bob Ysaguirre, acoustic double bass; Manzie Johnson, drums; Don Redman, leader, vocal; Harlan Lattimore, vocal; Red & Struggie, taps.

22406

DON RICKLES: ONE NIGHT ONLY

USA 2014 – f – tv

dir Joe DeMaio, Jeff Roe

With: Diana Krall.

7899

DON'T BE A BABY, BABY Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "Don't be a baby, baby" by Buddy Kaye, Howard Steiner.

With: Joe Marsala and his Orchestra, with Betty Underwood and Ahmed Rai, vocal, plus Adele Girard, harp.

13592

DON'T BE AFRAID OF THE DARK/ NIGHTMARE (1973)

USA 1973 – f – tv

dir John Newland

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

3339

DON'T CALL ME CHARLIE/VIVA JUDSON McKAY!

USA 1962/3 – s – tvs

Music by: Jack Marshall

22442

DON'T CALL ME MAMA ANYMORE

USA 1973 – m – tv

dir John Moffitt

Music Directed/Conducted by: Marvin Laird

Music Orchestrated by: Billy Byers

14627

DON'T COME KNOCKING

Germany/France/UK 2005 – f

dir Wim Wenders

Music by: T-Bone Burnett, (additional) Patrick Warren, Walter Spencer

Soundtrack Personnel: Inc: T-Bone Burnett, Marc Ribot, Tony Gilkyson, guitar; Patrick Warren, keyboards, organ; Jim Keltner, Carla Azar, drums.

Songs: "Lost" by T-Bone Burnett, performed by Cassandra Wilson.

7900

DON'T CRY, BABY Soundie

USA 1944 – s

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.

With: The Les Paul Trio with Carolyn Gray, vocal.

13593

DON'T CRY, IT'S ONLY THUNDER

USA 1982 – f

dir Peter Werner

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Emil Richards, percussion.

15582

DON'T EXPLAIN

USA 2002 – f

dir Gordon Gavin

Music by: Roy Hargrove

Soundtrack Personnel: Roy Hargrove, trumpet.

With: Harry J. Lennix as Lee.

Loosely based on events in the life and death of Lee Morgan.

3211

DON'T FENCE ME IN

USA 1945 – f
dir John English

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: Dale Butts

Songs: "Don't fence me in" by Cole Porter; "Choo choo polka" by Mike Shore, Zeke Manners; "A kiss goodnight" by Freddie Slack, Floyd Victor, Woody Herman.

7901

DON'T GET AROUND MUCH ANY-MORE Soundie (1)

USA 1943 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Lina Romay, vocal.

This Soundie is included in the 1947 compilation "Romantic rhythms".

18606

DON'T GET AROUND MUCH ANY-MORE Soundie (2)

USA 1941 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: The Delta Rhythm Boys, vocal.

9021

DON'T GO BREAKING MY HEART

UK 1998 – f
dir Willi Patterson

Music by: Rolfe Kent

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Liz Schrek

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: The Philharmonic Orchestra.

Songs: "Love must be catching" by Merle Travis, performed by Julie London.

9187

DON'T HUSTLE AN ANT WITH MUS-CLE

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12863

DON'T KNOCK THE TWIST

USA 1962 – f
dir Oscar Rudolph

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Al Viola, guitar.

22519

DON'T LOOK BACK (1967)

USA 1967 – f
dir D. A. Pennebaker

With: Tito Burns.

12840

DON'T LOOK BACK (1996)

USA 1996 – f – tv
dir Geoff Murphy

Music by: J. Steven Soles

Music Supervisor: Paul Broucek, Evyen Klean

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Emil Richards, percussion.

1884

DON'T MAKE WAVES

USA 1967 – f
dir Alexander Mackendrick

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

10470

DON'T SAY A WORD

USA/Australia 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) David E. Russo

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Peter Afterman

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Cal Price, trumpet; Phil Teele, Bruce Fowler, Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Rich Ruttenberg, keyboards; Chuck Domanico, Michael Valerio, acoustic double bass; Alan Estes, percussion.

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Nat King Cole; "Makin' whoopee" by Gus

Kahn, Walter Donaldson, performed by Ray Charles; "Fee fie foo" by Louis Prima, Keeley Smith, Barbara Belle, performed by Louis Prima; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald.

13207

DON'T START ME TALKIN: THE JUNIOR WELLS STORY

USA 2004 – f
dir Andre Peraza

Songs: "Broke and hungry", "Pleading the blues", "Calling all blues", "Little by little", "Blues for Mayor Daley", "Messin' with the kid", "Hoodoo man blues", "What my mama told me", "Come on in this house".

With: Dramatized documentary profile of Junior Wells, harmonica, interviewed at length, with performance footage and witness statements from family, friends and colleagues, including Dan Aykroyd, Dr. John (Mac Rebennack), Lonnie Brooks, Steve Miller, Carlos Santana, B. B. King, KoKo Taylor, John Lee Hooker, Luther Allison, Charlie Musselwhite, Billy Boy Arnold, Billy Branch, Buddy Guy, Jimmy Vaughan and Bruce Willis.

12176

DON'T TELL MOM THE BABYSITTER'S DEAD/THE REAL WORLD

USA 1991 – f
dir Stephen Herek

Music by: David Newman, (additional) Bruce Nazarian

Music Supervisor: Bill Green

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

22143

THE DONALD O'CONNOR SHOW

USA 1968/9 – m – tvs

With: In segment (11.12.68) Erroll Garner. In segment (04.02.69) Ted Lewis.

17782

THE DONALD PURCHASE QUINTET

UK 1958 – s – tv
dir Christian Simpson

With: The Donald Purchase Quintet: - Donald Purchase, clarinet; Jack Emblow, accordion; Gordon Langford, vibraphone; Chris Staunton, acoustic double bass; Don Lawson, drums; with guest Rosemary Squires, vocal.

10319

DONDE TÚ ESTÉS/UN AMORE E UN ADDIO

Spain/Italy/France 1964 – f
dir Germán Lorente

Music by: Luis Enríque Bacalov
With: Charlie Beal as Pops.

16115

DONEGAN'S ON AGAIN!

UK 1963 – s – tvs
dir Jon Scoffield

With: Lonnie Donegan (with Denny Wright, Peter Huggett, Pete Appleby), Bob Wallis and his Storyville Jazzmen. (05.04.63).

1881

LA DONNA DI NOTTE

Italy 1962 – f
dir Mino Loy

Music by: Franco Tamponi
With: Louis Prima, Sam Butera.

21716

THE DONNA REED SHOW

USA 1958/66 – s – tvs
dir Jeffrey Hayden, Norman Tokar

Music by: Stu Phillips, Van Alexander, William Loose
Music Supervisor: Irving Friedman, Ed Forsyth
Songs: In segment (03.05.62) "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Roberta Sherwood.
With: Harry James as the trumpet player in segment "The perfect pitch" (*dir*: Norman Tokar, 24.03.60).

8242

DONNIE BRASCO

USA 1997 – f
dir Mike Newell

Music by: Patrick Doyle
Songs: "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "Just around the corner" by Herbie Hancock, Melvin Ragin, performed by Herbie Hancock.

10798

DONOVAN'S REEF

USA 1963 – f
dir John Ford

Music by: Cyril Mockridge
Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

19765

THE DON'S ANALYST

USA 1997 – f – tvn
dir David Jablin

Music by: Mader, (additional) Jay Flood, Gil Talmi
Music Orchestrated by: Mark Kilian
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

22426

DOOGIE HOWSER M.D.

USA 1989/93 – s – tvs
dir Stephen Cragg, Scott Goldstein, Win Phelps, etc.

Music by: Mike Post
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Johnny Mathis.

9403

DOOMED CARAVAN

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

1885

THE DOOMSDAY FLIGHT

USA 1966 – f
dir William Graham

Music by: Lalo Schifrin
Music Supervisor: Stanley Wilson

7119

DOOMSDAY: WORLD WAR 1

Germany 2013 – f – tvs
dir Christian Frey, Annette von der Heyde

Music by: Klaus Doldinger

1886

THE DOOR

USA 1968 – s
dir Ken Mundie

Music by: Clark Terry

14020

THE DOOR IN THE FLOOR

USA 2004 – f
dir Tod Williams

Music by: Marcelo Zarvos
Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Sonny Kompanek
Songs: "Bompo" performed by the Ornette Coleman Trio

1887

THE DOORS

USA 1991 – f
dir Oliver Stone

Songs: "Back door man" by Willie Dixon, performed by The Doors.

11508

A DOPEY HACIENDA

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10281

DIE DOPPELTE WELT

West Germany/UK 1985 – f – tvn
dir Kristian Kühn

Music by: Eberhard Weber

15607

DOR

India 2006 – f
dir Nagesh Kukunoor

Music by: Salim Merchant, Suleman Merchant
Soundtrack Personnel: Trilok Gurtu is among the playback vocalists.

17192

DORIAN BLUES

USA 2004 – f
dir Tennyson Bardwell

Music by: Will Severin
Music Supervisor: Jeanne DaSilva
Music Orchestrated by: Will Severin
Soundtrack Personnel: Mark Vinci, sax; Will Severin, keyboards, electric guitar; Chris Cardona, violin; Paul Othon, acoustic double bass; George Fortune, drums, percussion.

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

20034

DORIAN GRAY

UK 2009 – f
dir Oliver Parker

Music by: Charlie Mole

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Marios Takoulis, piano; Dave Munday, guitar; Nick Holland, electric cello; Paul Clarvis, percussion.

19351

DORIS DAY a sentimental journey...

USA 1991 – m – tv
dir Dick Carter

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Doris Day gushingly profiled by family, friends, and colleagues illustrated with brief film and television clips. Among the interviewees are Les Brown and Rosemary Clooney.

16350

DORIS DAY IT'S MAGIC

USA 1998 – f – tv
dir Kerry Jensen-Izsak

Music by: Tom Jenkins, Chris Many

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Doris Day profiled with extended contributions from Les Brown and Ted Nash and generous archival footage from films and Soundies of Les Brown and The Band of Renown.

22483

DORIS DAY'S BEST FRIENDS

USA 1985/6 – s – tvs
dir Joe Coleman

With: In segment (23.07.85) Les Brown. In segment (26.12.85) Tony Bennett.

7790

DOROTHY LOUDON TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: Dorothy Loudon, vocal.

1888

THE DORSEY BROTHERS ENCORE

USA 1953 – s
dir Will Cowan

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "Street scene" by Alfred Newman (EB); "Ain't she sweet" by Jack Yellen, Milton Ager (GP); "Yes, indeed!" (LR), "Well, git it!" by Sy Oliver; "Jazz me blues" by Tom Delaney.

With: Jimmy Dorsey, Tommy Dorsey and their Orchestra (Ray Bauduc, drs); Gordon Polk, Lynn Roberts, vocal; dancer Earl Barton.

14955

LOS DOS GOLFILLOS

Spain 1961 – f
dir Antonio del Amo

Music by: Manuel Parada

Songs: "Pequaña flor" (aka) "Petite fleur" by Sidney Bechet.

1889

DOSIGE ZEITEN

West Germany 1985 – s
dir Susanne Fränzel

Songs: By Oscar Peterson, Buddy Rich, Max Roach.

1892

DOSSIER 1413

France 1961 – f
dir Alfred Rode

Music by: André Borly

Music Directed/Conducted by: Jean Bouchéty

Songs: "Oh oh oh" performed by Claudine Dupuis, with Eddie Barclay and his Orchestra.

With: Eddie Barclay and his Orchestra in nightclub sequences.

1890

DOSSIER PROSTITUTION

France 1969 – f
dir Jean-Claude Roy

Music by: Jacques Loussier

21375

LES DOSSIERS DE L'ÉCRAN series Ep: LE GRAND FOSSÉ

France 1980 – f – tvs
dir Yves Ciampi

Music by: Claude Bolling

10368

LES DOSSIERS DU DIMANCHE series Ep: LES ENFANTS D'ALÉRIA

France 2000 – f – tvs
dir Marie-Ange Poyet, Jean-Michel Vecchiet

Music by: Richard Galliano

1891

DOSSIERS: DANGER IMMÉDIAT

France 1977 – f – tvs
dir Claude Barma

Music by: Claude Bolling

17869

DOUBLE DATE

UK 1955 – m – tv
dir prod: Derek Burrell-Davis

With: Jack Parnell and his Orchestra. Filmed at the Café de Paris, London.

1893

DOUBLE DYNAMITE/IT'S ONLY MONEY

USA 1951 – f
dir Irving Cummings

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Arranged by: Leigh Harline

Soundtrack Personnel: Backing group for the two Frank Sinatra numbers:- Marshall Royal, clarinet; Phil Moore, piano; Bob Bain, guitar; Ernie Shepherd, acoustic double bass.

Songs: "It's only money", "Kisses and tears" by Sammy Cahn, Jule Styne, performed by Frank Sinatra.

With: Frank Sinatra, Jane Russell, Groucho Marx.

Music recorded in Los Angeles in December 1948 and January 1949.

13505

DOUBLE INDEMNITY

USA 1973 – f – tvsm
dir Jack Smight

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

9523

DOUBLE JEOPARDY

USA/Germany 1999 – f
dir Bruce Beresford

Music by: Normand Corbeil

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Roger Hewett

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

Songs: "Juicy Lucy" by Horace Silver, performed by The Jeff Hamilton Trio; "State of the blues", "Telephone to glory" (trad.) arr Milton Batiste, by Milton Batiste, Victorian Wilson, performed by Milton Batiste & The Rue Conti Jazz Band; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Alliance Hall Dixieland Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The N'Orleans Statesmen; "Doctor Jazz" by Walter Melrose, King Oliver, performed by Tom Baker's Jazz Band; "St. James Infirmary" by Joe Primrose, "We shall walk through the streets of the city" (trad.), performed by Spirit of New Orleans Brass Band. **With:** The Spirit of New Orleans Brass Band, Joe Simon's Brass Band.

17061

DOUBLE JEU

France 1991/2 – s – tvs
dir Dominique Colonna

Songs: 1. "La javanaise".

With: 1. In segment (30.05.92) Sacha Distel, vocal.

15816

THE DOUBLE MAN

UK 1967 – f
dir Franklin J. Schaffner

Music by: Ernie Freeman

Music Directed/Conducted by: Stanley Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

14130

DOUBLE TAKE

USA 2001 – f
dir George Gallo

Music by: Graeme Revell

Music Supervisor: Happy Walters, Gary Jones

Music Arranged by: David E. Russo

Soundtrack Personnel: Inc: Bob McChesney, trombone; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

15043

DOUBLE TAP

USA 1997 – f
dir Greg Yaitanes

Music by: Moby

Songs: "One o'clock jump" by Count Basie, performed by Duke Ellington and his Orchestra.

13266

DOUBLE TEAM/THE COLONY

USA 1997 – f
dir Hark Tsui

Music by: Gary Chang

Music Supervisor: Sharon Boyle, John Houlihan

Music Orchestrated by: Todd Hayen, Frank Macchia

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

15406

DOUBLE TROUBLE (1967)/YOU'RE KILLING ME

USA 1967 – f
dir Norman Taurog

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Dick Noel, trombone; Boots Randolph, tenor sax; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.

Songs: "Double trouble" by Doc Pomus, Mort Shuman; "Baby, if you give me all your love" by Joy Byers; "Could I fall in love", "Old MacDonald" by Randy Starr; "City by night" by Bill Giant, Bernie Baum, Florence Kaye; "Long legged girl" by Leslie McFarland, Winfield Scott; "I love only one girl" by Sid Tepper, Roy C. Bennett; "There's so much world to see" by Sid Tepper, Ben Weisman; "It won't be long" by Sid Wayne, Ben Weisman.

With: Elvis Presley.

19211

DOUBT

USA 2008 – f
dir John Patrick Shanley

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore

Music Arranged by: (choral) Alan Ett, Scott Liggett

Soundtrack Personnel: Inc: Randy Kerber, piano; George Doering, guitar.

1894

DOUCEMENT LES BASSES/L' UOMO DI SAINT-MICHEL

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling

Soundtrack Personnel: Inc: Maurice Vander, organ, ghosting classical player Raphaël Tambyeff.

16958

LA DOUCEUR DU VILLAGE

France 1963 – m
dir François Reichenbach

Music by: Michel Legrand

1895

LE DOULOS/LO SPIONE

France/Italy 1962 – f
dir Jean-Pierre Melville

Music by: Paul Misraki

Music Directed/Conducted by: Jacques Méthén

Soundtrack Personnel: piano-bar music: Jacques Loussier.

20577

DOWN AT THE DUNBAR

USA 1979 – s
dir Vin Di Bona

Music by: Jon Hendricks

With: Ella Fitzgerald, Jon Hendricks, Herb Jeffries.

14280

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No. 2

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Rhythm in a riff". 2. "Jeepers creepers" by Johnny Mercer, Harry Warren. 4. "Thanks for the boogie ride". 5. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter. 6. "Come rain or come shine" by Johnny Mercer, Harold Arlen. 7. "Sleep, baby, sleep in your jeep". 8. "My lost horizon". 9. "A lovely way to spend an evening" by Harold

Adamson, Jimmy McHugh.10. "Whatcha know, Joe?" by Trummy Young.11. "C-jam blues" by Duke Ellington, Barney Bigard.12. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.13. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.14. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.15. "Kinda Dukish" by Duke Ellington.16. "Bar babble".17. "Blues skies", "Alexander's ragtime band" by Irving Berlin.18. "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting.19. "My old flame" by Sam Coslow, Arthur Johnston.20. "South Rampart Street parade" by Ray Bauduc, Bob Haggart.21. "Fly me to the moon" by Bart Howard.22. "Ee baba leba" by Dizzy Gillespie, John Brown.23. "Ochi chor-nya" (trad.).24. "This is my night to dream" by Johnny Burke, James V. Monaco.25. "Why don't you do right?" by Joe McCoy.26. "Roll 'em Pete" by Pete Johnson, Joe Turner.27. "Hong Kong blues" by Hoagy Carmichael.28. "Let me off uptown" by Redd Evans, Earl Bostic.29. "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.30. "Auf Wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.

With: 1. Billy Eckstine and his Orchestra in "Rhythm in a riff" (1946).2. Artie Shaw and his Orchestra in "Symphony of swing" (1939).3. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).4. Gene Krupa and his Orchestra in "Thanks for the boogie ride" Soundie (1942).5. Dorothy Dandridge in "Cow-cow boogie" Soundie 1942.6. + 12. Harry James and his Orchestra in "The big bands" series Ep: "Harry James and his new swinging band" (1965).7. Guy Lombardo and his Orchestra in "Stage door canteen" (1943).8. Les Brown and his orchestra in "My lost horizon" Soundie (1941).9. Stan Kenton and his Orchestra in "The big bands" series Ep: "Stan Kenton and his Orchestra" (1965).10. Larry Clinton and his Orchestra in "Whatcha know, Joe?" Soundie (1943).11. Duke Ellington and his Orchestra in "Jam session" Soundie (1942).13. Lionel Hampton and his Orchestra in "The big bands" series Ep: "Lionel Hampton and his Orchestra" (1965).14. Louis Armstrong and his Band (Trummy Young, trb) (tv 1960s).15. Duke Ellington and his Orchestra (Aaron Bell, acoustic double bass; Sam Woodyard, drs) (tv 1960s).16. Jimmy Dorsey and his Orchestra in "Bar babble" Soundie (1943).17. + 20. Tommy Dorsey and Jimmy Dorsey and their Orchestra (tv 1965).18. Benny Goodman and his Orchestra (1937).19. Charlie Barnet and his Orchestra in "My old flame" Telescription (1951).21. Duke Ellington and his Orchestra in "The big bands" series Ep: "Duke Ellington and his Orchestra" (1965).22. Dizzy Gillespie and his

Orchestra in "Jivin' in be-bop" (1947).23. Jack Teagarden and his Band in "Dark eyes" Telescription (1952).24. Nat King Cole and his Trio in "This is my night to dream" Telescription (1951).25. Peggy Lee in "Why don't you do right?" Telescription (1950).26. Meade "Lux" Lewis in "Roll 'em Pete" Soundie (1944).27. Hoagy Carmichael in "Hong Kong blues" Soundie (1942).28. Gene Krupa and his Orchestra in "Let me off uptown" Soundie (1942).29. Cab Calloway and his Cabaliers in "Minnie the Moocher" Telescription (1950).30. Bing Crosby (c1932).

11894

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No.1

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Oh, lady, be good!" by Ira and George Gershwin.2. "This could be the start of something big" by Steve Allen.3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna.4. Tutti for Cootie" by Duke Ellington, Jimmy Hamilton.5. "That's the moon, my son".6. "That's a plenty" by Lew Pollack.7. "Romance without finance".8. "Oh, look at me now" by John De Vries, Joe Bushkin.9. "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth.10. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.11. "By the light of the silvery moon" by Edward Madden, Gus Edwards.12. "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.13. "Smack dab in the middle" by Charles E. Calhoun.14. "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.15. "Quicksand".16. "Unlucky woman" by Leonard Feather.17. "Bad, bad whisky".18. "You made me love you" by Joseph McCarthy, James Monaco.19. "That old black magic" by Johnny Mercer, Harold Arlen.20. Rhumba serenade".21. "The bombshell from Brooklyn".22. "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.23. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.24. "Walk on the wild side" by Mack David, Elmer Bernstein.25. "Basin Street blues" by Spencer Williams.26. "Roll 'em" by Mary Lou Williams.27. "Hollywood boogie".28. "Hotcha-razz-ma-tazz" by Andy Razaf, Itving Mills.29. "Basin Street boogie" by Ray McKinley, Will Bradley.30. "Handsome Harry the hipster".31. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.32. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.33. "Art's blues" by Art Tatum.34. "Dunkin' bagel" by Slim Gaillard.35. "Love is where you find it".36. "China boy" by Dick Winfree, Phil Boutelje.37. "Let's scuffle".38. "The joint

is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.39. "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.40. "Swing concerto" by Artie Shaw.41. "One o'clock jump" by Count Basie.42. "By an old southern river".43. "The sailor with the navy blue eyes".44. "Lonesome lover blues".45. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.46. "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.47. "Barnyard bounce" by Joan Whitney.48. "Dig it".49. "Let's get away from it all" by Tom Adair, Matt Dennis.50. "Bill Bailey, won't you please come home" by Hughie Cannon.51. "Marie" by Irving Berlin.52. "Blow by blow" by Duke Ellington.53. "That's my girl".54. "It's nothing new".55. "Boardwalk boogie".56. "Semper fidelis".57. "Nice work if you can get it" by Ira and George Gershwin.58. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.59. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.60. "I hear you knockin'".

With: A series of musical numbers culled from numerous features, music shorts, Soundies and Telescriptions:-1. Artie Shaw and his Orchestra in "Symphony of swing" (1939).2. Count Basie and his Orchestra in "The big bands" series "Count Basie and his Orchestra (1965).3. + 50. Bobby Hackett and his Group in "Bobby Hackett" (1962).4. + 32. Duke Ellington and his Orchestra in "The big bands" series "Duke Ellington and his Orchestra" (1965).5. + 18. Harry James and his Music Makers, with The Andrews Sisters and Helen Forrest, in "Private Buckaroo" (1942).6. + 25. Jack Teagarden and his Band in "Jack Teagarden" Telescriptions (1952).7. Tiny Grimes and his Band in "Romance without finance" Soundie (1945).8. Jimmy Dorsey and his Orchestra in "Oh! look" Soundie (1943).9. Ozzie Nelson and his Orchestra in "Somebody else is taking my place" Soundie (1942).10. The Mills Brothers in "Till then" Soundie (1944).11. The Dinning Sisters in "By the light of the silvery moon" Soundie (1942).12. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1947).13. The Tommy Dorsey Memorial Band, with Charlie Shavers, in "The big bands" series "Sam Donahue fronting The Tommy Dorsey Memorial Band" (1965).14. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).15. + 21. Count Basie and his Orchestra, with Ethel Waters, and Xavier Cugat and his Orchestra, in "Stage door canteen" (1943).16. Teddy Wilson and his Orchestra, with Lena Horne, in "Boogie-woogie dream" (1941).17. Amos Milburn in "Harlem jazz festival" (1955).19. + 35. Louis Prima and Gia Maione (tv 1960s).20. Cyd Charisse, with the Mills Rhumba Orchestra, in "Rhumba serenade" Soundie (1941).22. Billy Eckstine and his Band in "Prisoner of

love" Soundie (1946).23. + 52. Duke Ellington and his Orchestra in "Duke Ellington" (1962).24. +46. Harry James and his Band in "The big bands" series "Harry James and his new swinging band" (1965).26. + 41. Benny Goodman and his Band in "The Powers Girl" (1942).27. Thelma White and her All-Girl Orchestra in "Hollywood boogie" Soundie (1946).28. Cab Calloway and his Orchestra in "Cab Calloway's jitterbug party" (1935).29. Will Bradley and his Six Texas Hot Dogs in "Basin Street boogie" Soundie (1942).30. Harry "The Hipster" Gibson in "Harry the hipster" Soundie (1944).31. Fats Waller in "Ain't misbehavin'" Soundie (1941).33. +51. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorseys" (1947).34. The Slim Gaillard Trio in "Dunkin' bagel" (1946).36. Eubie Blake and his Band in "Pie, pie, blackbird" (1932).37. Bill Robinson in "Let's scuffle" Soundie (1942).38. Fats Waller in "The joint is jumpin'" Soundie (1942).39. Stan Kenton and his Orchestra, with Helen Huntley, in "This love of mine" Soundie (1942).40. + 48. Artie Shaw and his Band, with Fred Astaire, in "Second chorus" (1940).42. Bill Robinson in "By an old southern river" Soundie (1942).43. Kitty Kallen in "The sailor with the navy blue eyes" Soundie (1942).44. Billy Eckstine and his Band in "Rhythm in a riff" (1946).45. Louis Armstrong and his Orchestra in "Swingin' on nothin'" Soundie (1942).47. Will Bradley and his Orchestra, with Ray McKinley, in "Barnyard bounce" Soundie (1941).49. Johnny Long and his Orchestra in "Let's get away from it all" Soundie (1943).53. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).54. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).55. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).56. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).57. The Benny Goodman Trio (tv 1950s).58. Louis Armstrong and his Orchestra in "Shine" Soundie (1942).59. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).60. Gene Austin in "I hear you knockin'" Soundie (1942).

15134

DOWN BY LAW/DOWN BY LAW - ALLES IM GRIFF

USA/West Germany 1986 – f
dir Jim Jarmusch

Music by: John Lurie

Soundtrack Personnel: Curtis Fowlkes, trombone; Arto Lindsay, guitar; Marc Ribot, banjo; Eugene J. Moye, cello; Tony Garnier,

acoustic double bass; Doug Bowne, drums; E. J. Rodriguez, Nana Vasconcelos, percussion.

18073

DOWN HOME MUSIC A Journey Through the Heartland 1963

USA 2010 – f

dir Dietrich Wawzyn

Songs: 3. "Loveless love (Careless love)" by W. C. Handy.11. "Burgundy Street blues" by George Lewis.

With: 1. Jesse Fuller, guitar, harmonica, vocal.2. The Goodtime Washboard 3:- Bruce Bratton, washtub; Dick Fagerstrom, banjo; Wayne Pope, washboard.3. Barbara Dane, guitar, vocal; Bruce Bratton, jug; Scott Hambley, mandolin; Wayne Pope, washboard; Dick Oxtot, acoustic double bass.4. Lowell Fulson, electric guitar, vocal.5. Mance Lipscomb, guitar, vocal.6. Black Ace, slide guitar, vocal.7. Hop Wilson, slide guitar, vocal.8. "Whistling" Alex Moore, piano, whistling.9. Lightnin' Hopkins, guitar, vocal.10. Willie Thomas, guitar, vocal.11. The George Lewis Band:- Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano, vocal; Joe Watkins, drums.12. The Eureka Brass Band.13. Blind James Campbell and his Nashville Street Band:- Ralph Robinson, tuba; Bell Ray, guitar; James Campbell, guitar, vocal; Beauford Clay, fiddle.

11666

DOWN IN THE DELTA

USA 1998 – f

dir Maya Angelou

Music by: Stanley Clarke

Music Supervisor: Terri Fricon

Songs: "Family" by Stanley Clarke; "Picnic" by Michael Gibbs, performed by The Nonce.

12357

DOWN PERISCOPE

USA 1996 – f

dir David S. Ward

Music by: Randy Edelman, (additional) Mark McKenzie

Music Orchestrated by: Ralph Ferraro, Jon Kull, Mark McKenzie, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

21444

DOWN THE RHODES: THE FENDER RHODES STORY

USA 2011 – f

dir Benjamin Bove, Gerald McCauley

With: George Benson, Stanley Clarke, Chick Corea, Marcus Miller, Eumir Deodato, Lenny White, George Duke, Les McCann, Dave Grusin, Ramsey Lewis, Bob James, Quincy Jones, Herbie Hancock, Joe Sample, Jeff Lorber and Greg Phillinganes as themselves.

15589

DOWN TO EARTH (1947)

USA 1947 – f

dir Alexander Hall

Music by: George Duning, Heinz Roemheld, Arthur Morton

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth, Kay Starr for Adele Jergens.

Songs: "Let's stay young forever", "This can't be legal", "People have more fun than anyone" by Allan Roberts, Doris Fisher, performed by Anita Ellis (for Rita Hayworth); "Greek ballet" by Mario Castelnuovo-Tedesco, "The muses came to earth" performed by Anita Ellis (for Rita Hayworth); "Kiss of the muse" performed by Kay Starr (for Adele Jergens).

13391

DOWN TO EARTH (2001)/EINMAL HIMMEL UND ZURÜCK

USA/Australia/ Germany/Canada 2001 – f
dir Chris Weitz, Paul Weitz

Music by: Jamshied Sharifi

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute; George Doering, guitar.

10425

DOWN TO THE CRUX

USA 2000 – m – tv

dir Michael Lucio Sternbach

With: William Parker, David S. Ware, Bill Dixon, Peter Brötzmann, Alan Silva, Marshall Allen, Archie Shepp in performance and in interview.

3975

DOWN TO YOU

USA 2000 – f
dir Kris Isacsson

Music by: Edmund Choi**Music Directed/Conducted by:** Edmund Choi**Music Supervisor:** Tracy McKnight**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.**Songs:** "Groove is in the heart" by Kier Kirby, Herbie Hancock, performed by Deee Lite.

11083

DOWN WHERE THE BUFFALO GO

UK 1988 – f – tvn
dir Ian Knox

Music by: Michael Gibbs

12891

DOWN WITH LOVE/ZUM TEUFEL MIT DER LIEBE!

USA/Germany 2003 – f
dir Peyton Reed

Music by: Marc Shaiman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Chris Douridas, Laura Z. Wasserman**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Harvey Cohen, Brad Dechter, Marc Shaiman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, Bob Sheppard, woodwinds; George Doering, guitar; Emil Richards, percussion.**Songs:** "Fly me to the moon" by Bart Howard, performed by (a) Astrud Gilberto, (b) Frank Sinatra with Count Basie and his Orchestra.

7902

DOWN, DOWN, DOWN Soundie

USA 1942 – s

With: Louis Jordan and his Tympany Five.

18204

DOWNBEAT

UK 1956 – s – tvs
dir Tig Roe, Dick Lester

With: 1. Humphrey Lyttelton and his Band.2. The Basil and Ivor Kirchin Orchestra.3. Johnny Dankworth.4. The Chris Barber Jazz Band.

1896

THE DOWNHILL RACER

USA 1969 – f
dir Michael Ritchie

Music by: Kenyon Hopkins**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

13267

DOWNTOWN

USA 1990 – f
dir Richard Benjamin

Music by: Alan Silvestri**Music Supervisor:** Ralph Sall**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

22709

DOWNWARDLY MOBILE

USA 1996 – s
dir Steve Hosford

Songs: "Elegie" performed by Art Tatum.

19359

DR K JAZZ

Denmark 2010/1 – s – tvs

Songs: 1. "Alone together" by Howard Dietz, Arthur Schwartz.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "A new day"; "Break song"; "Certified"; "September - for Tanja"; "Mardi chez Lionel"; "Spherical"; "Ulykkelige Hjert-er" by Thomas Helmig (IC); "Man for me" by Ida Corr (IC).4. "Wing and a prayer" by Mike Stern; "Mr. P.C.".5. "Improvisation No. 1 and No. 2".6. "Autumn leaves" by Johnny Mercer, Joseph Kosma.**With:** 1. John Scofield, electric guitar; Chris Minh Doky, acoustic double bass. (2010).2. Randy Brecker, trumpet; Chris Minh Doky, acoustic double bass. (2010).3. The Chris Minh Doky Band:- George Whitty, keyboards; Dean Brown, electric guitar; Chris Minh Doky, electric acoustic double bass; Dave Weckl, drums; Ida Corr, vocal. (2010).4. Mike Stern, electric guitar; Chris Minh Doky, acoustic double bass. (2011).5. Richard Bona, electric acoustic double bass; Chris Minh Doky, acoustic double bass. (2011).6. Caecilie Norby, vocal; Chris Minh Doky, acoustic double bass. (2011).

20896

DR. CALIGARI

USA 1989 – f
dir Stephen Sayadian

Music by: Mitchell Froom**Soundtrack Personnel:** Inc: Alex Acuña, percussion.

13479

DR. DOLITTLE 2

USA 2001 – f
dir Steve Carr

Music by: David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Spring Aspers**Music Orchestrated by:** Gregory Jamrok, Rebecca R Liddle**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, Bill Liston, woodwinds.

18415

DR. DOLITTLE 3

USA/Canada 2006 – f – tvn
dir Rich Thorne

Music by: Christopher Lennertz, (additional) Timothy Wynn, Jez Colin, Marcus Trumpp**Music Supervisor:** Rochelle Sharpe**Music Orchestrated by:** Andrew Kinney
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10799

DR. GOLDFOOT AND THE BIKINI MACHINE/DR. G AND THE BIKINI MACHINE

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter, Jerry Styner**Music Supervisor:** Al Simms**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

14071

DR. JOHN WITH CHRIS BARBER IN CONCERT

UK 1983 – m – tv
dir Derek Burbidge

Songs: "New stack-a-lee", "In the right place", "You lie too much", "Memories of Smiley", "Down in San Antone", "the wicked shall cease", "Mac's boogie woogie", "Oh,

Eliza" by Mac Rebennack; "New Orleans memories" by Chris Barber; "Panorama (medley)" by Tyers; "The Saints" (trad.) arr Chris Barber.

With: Dr. John (Mac Rebennack), piano, vocal; Chris Barber and his Band.

Recorded in The Marquee Club, London, on the occasion of the Club's 25th anniversary.

13001

DR. LEAKEY AND THE DAWN OF MAN

USA 1966 – s – tvs

dir Nicolas Noxon, Guy Blanchard

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

20134

DR. NO

UK 1962 – f

dir Terence Young

Music by: Monty Norman (theme), John Barry

Music Directed/Conducted by: Eric Rogers

Music Orchestrated by: Burt Rhodes

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Johnny Scott, sax; Vic Flick, electric guitar.

16509

DR. SEUSS' HORTON HEARS A WHO!

USA 2008 – f

dir Jimmy Hayward, Steve Martino

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Conrad Pope, Brad Dechter, Randy Kerber, Andrew Kinney, Kevin Kliesch, Rick Giovinazzo, John Ashton Thomas, Dave Metzger, Jane Antonia Cornish

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Warren Luening, Dan Fornero, Harry Kim, trumpet; Bruce Fowler, Alex Iles, Alan Kaplan, Bruce Otto, Bill Reichenbach, Charlie Loper, George Thatcher, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Joel Peskin, James Walker, flute; Dan Higgins, clarinet; Jeff Clayton, woodwinds; Randy Kerber, keyboards; George Doering, guitar, dulcimer; Andrew Shulman, cello; Mike Fisher, hand percussion; Tom Roney, Bob Zimmitti, M. B. Gordy, percussion.

13178

DR. SEUSS' THE CAT IN THE HAT

USA 2003 – f

dir Bo Welch

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Andrew Kinney, Gregory Jamrok, Pete Anthony

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim., performed by Laurindo Almeida.

19325

DR. SEUSS' THE LORAX

USA 2012 – f

dir Chris Renaud, Kyle Balda

Music by: John Powell, (additional) Beth Caucci, Paul Mounsey

Music Supervisor: Massimo Ruberto

Music Orchestrated by: John Ashton Thomas, Rick Giovinazzo, Germaine Franco, Dave Metzger

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, Greg Huckins, George Shelby, reeds; Randy Kerber, piano; Eddie Brown, keyboards; John Powell, George Doering, Ed Helms, guitar; Alex Al, acoustic double bass; Luis Conte, Latin percussion.

16768

DR. STRANGE

USA 1978 – f – tvnm

dir Philip DeGuere

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20344

DRACULA (1992)

USA 1992 – f

dir Francis Ford Coppola

Music by: Wojciech Kilar, (additional) Katherine Quittner

Music Directed/Conducted by: Anton Coppola

Music Supervisor: Katherine Quittner

Music Orchestrated by: Wojciech Kilar, Katherine Quittner

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

10490

DRACULA 2000/WES CRAVEN PRESENTS DRACULA 2000 | DRACULA 2001

USA 2000 – f

dir Patrick Lussier

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Ed Gerrard, Marco Beltrami

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, trumpet; Andy Martin, Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; Bryan Pezzone, piano; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10769

DRACULA: DEAD AND LOVING IT

USA 1995 – f

dir Mel Brooks

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Bob McChesney, trombone; Jim Thatcher, French horn; James Walker, flute.

12578

DRAFTEE DAFFY

USA 1945 – s

dir Robert Clampett

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "The penguin" by Raymond Scott; "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

16607

DRAW ME TO HELL

USA 2009 – f

dir Sam Raimi

Music by: Christopher Young

Music Orchestrated by: Christopher Young, Sean McMahon, Brandon Verrett, David Shephard

Songs: "Rock ballad" by and performed by Lalo Schiffrin.

12449

DRAGÉES AU POIVRE/CONFETTI AL PEPE

France/Italy 1963 – f
dir Jacques Baratier

Music by: Ward Swingle

Songs: "Du yé-yé", "La chanson des voyeurs", "J'suis pas une si mauvaise élève", "J'ai ma caméra", "Lied aux Indes", "Les fonds flous" by Jacques Audiberti, Ward Swingle; "La rafle", "West Side Swingle", "Cinéma-vérité" by Ward Swingle; "Sinfonia" by Johann Sebastian Bach, arr Ward Swingle, performed by The Swingle Singers with Christiane Legrand.

1900

DRAGNET (1954)

USA 1954 – f
dir Jack Webb

Music by: Walter Schumann

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Dick Cathcart, cornet; George Van Eps, guitar; Matty Matlock; Nick Fatool, drums.

Songs: "Foggy night in San Francisco" by Herman Saunders, Sidney Miller.

With: Dick Cathcart, Elmer Schneider, Ray Sherman.

1901

DRAGNET (1966)

USA 1966 – f – tv
dir Jack Webb

Music by: Lyn Murray, (theme) Walter Schumann

With: Bobby Troup as George Freeman.

9537

DRAGNET (1967/70)

USA 1967/70 – s – tv
dir Jack Webb

Music by: Walter Schumann (theme), Frank Comstock, Lyn Murray

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Jack Sheldon appeared as Mr. Levin in segment "Frauds: DR-28" (20.02.69); as Ted Patterson in segment "Juvenile: DR-35" (03.04.69); as Chester Albertson in segment "Burglary: Mister" (16.10.69); as Robert Bass in segment "A.I.D.: The weekend" (12.02.70);

as Darryl Walton in segment "Burglary: Baseball" (09.04.70). Bobby Troup appears as Al Amory in segment "The big Explosion" (19.01.67); as Richard Clinger in segment "The bookie" (13.04.67); as Claude Stroup in segment "The Christmas story" (21.12.67); as Harry Mahan in segment "Vice: DR-30" (13.03.67).

12705

DRAGNET (1987)

USA 1987 – f
dir Tom Mankiewicz

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Joel Pe-skin, woodwinds.

20365

DRAGON: THE BRUCE LEE STORY

USA 1993 – f
dir Rob Cohen

Music by: Randy Edelman, (additional) Robert Randles

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Randy Edelman, Stuart Balcomb, Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20432

DRAGONBALL EVOLUTION

USA/Hong Kong/UK 2009 – f
dir James Wong

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Bruce Fauconer, Pakk Hui

Music Arranged by: Matthew Margeson, Pakk Hui

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Bryan Pezzzone, piano.

13765

DRAGONFLY/IM ZEICHEN DER LI-BELLE

USA/Germany 2002 – f
dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Chris Klatman, Jon Kull, Don Nemitz, Frank Bennett, John Debney, Jeff Atmajian, Brad Dechter.

Soundtrack Personnel: Inc: Warren Luen-ing, trumpet; Alan Kaplan, Bob Sanders, trombone; Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, James Walker, flute; Tom Boyd, oboe; Mike Watts, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion.

20816

DRAGONHEART

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

11366

DRAGSTRIP GIRL

USA 1994 – f – tv
dir Mary Lambert

Music by: Hummie Mann

Music Orchestrated by: Leland Bond

Soundtrack Personnel: Inc: Roger Neumann, woodwinds; Rich Ruttenberg, piano; Mike Miller, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "Blue Monday", "I'm in love again", "So long" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

8997

DRAGTIME

USA 1997 – f
dir Patti Kaplan

Music by: Dana Thomas

Music Supervisor: Gerry Gershman

Songs: "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills, performed by Raven-O.

1855

DRANGO

USA 1957 – f
dir Hall Bartlett, Jules Bricken

Music by: Elmer Bernstein

Songs: By Alan Alch.

With: Julie London as Shelby Ransom.

19595

THE DRAUGHTSMAN'S CONTRACT

UK 1982 – f
dir Peter Greenaway

Music by: Michael Nyman**Music Supervisor:** Michael Nyman

Soundtrack Personnel: Steve Saunders, bass trombone, euphonium; John Harle, soprano sax, alto sax, tenor sax; Ian Mitchell, clarinet, b-clar, alto sax; Keith Thompson, tenor sax; Andy Findon, baritone sax; Michael Nyman, piano, harpsichord; Malcolm Bennett, b-gtr; Elisabeth Perry, violin; Barry Guy, acoustic double bass.

1902

DRAWING ON LIFE

Canada/USA 1992 – s – tv
dir Richard L. Harrison

Music by: Alan Broadbent

15108

DREAM A LITTLE DREAM

USA 1989 – f
dir Marc Rosso

Music by: John William Dexter**Music Supervisor:** Derek Alpert

Soundtrack Personnel: Inc: Dave Boruff, woodwinds.

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by (a) Mel Tormé, (b) Mickey Thomas, Mel Tormé; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

16767

DREAM BREAKERS/IN EVIL'S GRASP

USA 1989 – f – tv
dir Stuart Millar

Music by: Glenn Paxton**Music Supervisor:** Robert Drasin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12073

THE DREAM CATCHER

USA 1999 – f
dir Edward A. Radtke

Music by: Georgiana Gomez, (additional) Keith Nickoson

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Emil Richards, percussion.

20096

DREAM LOVER

USA 1993 – f
dir Nicholas Kazan

Music by: Christopher Young**Music Directed/Conducted by:** Pete Anthony

Music Supervisor: Sharon Boyle, Evyen Klean

Music Orchestrated by: Christopher Young, Pete Anthony, Christopher Dedrick

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

1904

THE DREAM MACHINE

UK 1964 – f – tv
dir Denis Mitchell

With: Cleo Laine rehearsing and performing with Jack Parnell's Orchestra for the show "Six wonderful girls".

22080

A DREAM OF ALICE

UK 1982 – f – tv
dir Howard Zieff

Music by: Laurie Holloway

Music Directed/Conducted by: Laurie Holloway

With: Marian Montgomery as presenter and screenplay adaptation.

1905

THE DREAM TEAM

USA 1989 – f
dir Howard Zieff

Music by: David McHugh**Music Supervisor:** Becky Mancuso**Music Orchestrated by:** David McHugh

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

13594

DREAM WEST

USA 1986 – f – tv
dir Dick Lowry

Music by: Fred Karlin**Music Orchestrated by:** Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8701

DREAM WITH THE FISHES

USA 1996 – f
dir Finn Taylor

Music by: Tito Larriva**Music Supervisor:** Charles Raggio

Songs: "Do what ya wanna" by and performed by Ramsey Lewis; "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader; "When can I come home" by Allen Toussaint, performed by Lee Dorsey.

14331

DREAMCATCHER/L' ATTRAPEUR DE RÊVES

USA/Canada 2003 – f
dir Lawrence Kasdan

Music by: James Newton Howard**Music Directed/Conducted by:** Pete Anthony

Music Orchestrated by: James Newton Howard, Brad Dechter, Pete Anthony, Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, George Thatcher, Bill Reichenbach, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Tom Boyd, oboe; Bryan Pezzone, Randy Kerber, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.

1903

THE DREAMER

USA 1947 – m

Songs: "All you want to do is eat"; "You'll never get nothin' without trying"; "My man is workin' again" sung by June Richmond.

With: June Richmond, vocal; Mantan Moreland.

1906

DREAMER (1979)

USA 1979 – f
dir Noel Nosseck

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

8953

DREAMER INSPIRED BY A TRUE STORY

USA/UK 2005 – f
dir John Gatins

Music by: John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Pete Anthony

Soundtrack Personnel: Inc: Warren Luen-
 ing, Jon Lewis, Malcolm McNab, trumpet;
 Alan Kaplan, trombone; Rick Todd, Steve
 Becknell, Brian O'Connor, French horn; Jim
 Self, tuba; Steve Kujala, flute; Phil Ayling,
 oboe; Gary Bovyer, clarinet; Michael Lang,
 Rich Ruttenberg, piano; John Debney, guitar;
 George Doering, guitar, dulcimer; Dean
 Parks, guitars, mandola; Joshua Bell, violin;
 Andrew Shulman, cello; Michael Valerio, Os-
 car Hidalgo, acoustic double bass; Alan Estes,
 Tom Raney, percussion.

9698

THE DREAMERS (1954)/SOMNAMBULISM

UK 1954 – s – tv
dir prod: Naomi Capon

Soundtrack Personnel: Ted Heath and his Music.

Songs: "Lament" by Pete Rugolo; "Abstrac-
 tion", "Monotony" by Stan Kenton, Pete Ru-
 golo.

With: A performance of Kenneth Macmil-
 lan's ballet "Somnambulism".

20781

THE DREAMERS (2003)/INNOCENTS | I SOGNATORI

UK/France/Italy 2003 – f
dir Bernardo Bertolucci

Music Supervisor: Janice Ginsberg

Songs: "A bout de souffle (1959) cue" by
 Martial Solal; "Let's face the music and
 dance" by Irving Berlin, performed by Roy
 Fox and his Band.

15080

DREAMGIRLS

USA 2006 – f
dir Bill Condon

Music by: Stephen Trask, (additional) Paul Rabjohns, Deborah Lurie**Music Directed/Conducted by:** Damon Intrabartolo

Music Supervisor: Randy Spendlove, Matt
 Sullivan, (vocal) Paul Bogaev

Music Orchestrated by: Damon Intrabartolo

Music Arranged by: Stephen Trask, (string)
 Deborah Lurie, David Campbell; (horn) Jerry
 Hey; Harvey Mason Jr., Harvey Mason Sr.,
 Damon Thomas, Matt Sullivan, Randy
 Spendlove, Tim Carmon

Soundtrack Personnel: Inc: Wayne Berger-
 on, Gary Grant, Jerry Hey, Jeff Bunnell,
 trumpet; Bill Reichenbach, trombone; Dan
 Higgins, woodwinds; John Beasley, Greg
 Phillinganes, piano; Kevin Randolph, piano,
 keyboards; Damon Thomas, keyboards; Ran-
 dy Spendlove, keyboards, guitar; Harvey Ma-
 son Jr., keyboards, acoustic double bass,
 drums, percussion; Darrell Crooks, Eric D.
 Jackson, Michael Hart Thompson, guitar; Na-
 than East, James Johnson, Bart Samolis,
 acoustic double bass; Anthony Moore, Glen-
 don Campbell, drums; + strings + vocal.

Songs: By Tom Eychen, Henry Krieger, arr The
 Underdogs.

18560

DREAMING OF JOSEPH LEES

USA/UK 1999 – f
dir Eric Styles

Music by: Zbigniew Preisner**Music Directed/Conducted by:** Jacek Kasprzyk**Music Supervisor:** Jem Shuttleworth

Soundtrack Personnel: Inc: Jacek Ostaszew-
 ski, recorder; Alex Maguire, Leszek Mozdzer,
 piano; John Parricelli, guitar; Andy Pask, b-
 gtr; Alasdair Malloy, jew's harp; David Cork-
 hill, Kevin Hathway, percussion.

Songs: "Fever" by John Davenport, Eddie
 Cooley, performed by Peggy Lee.

With: Jazz group:- Don Elliott, trumpet; Ter-
 ry Quayle, trombone; Doug Davidson, sax;
 Jim Caine, piano; Peter Gardiner, guitar; Dy-
 fan Jones, acoustic double bass; Ken Ingham,
 drums.

21907

DREAMING OF PEGGY LEE

UK 2015 – s
dir James Everett

Music by: Dom James**Music Supervisor:** Rupert Hollier

10995

DREAMS

USA 1984 – s – tvs

Music by: Jonathan Woolf**With:** Bill Henderson as Torpedo.

1907

DREAMS THAT MONEY CAN BUY

USA 1944/7 – f
dir Hans Richter

Music Directed/Conducted by: Louis Applebaum

Songs: Episode 2 "The girl with the prefabri-
 cated heart" includes a song by John Latou-
 che, sung by Libby Holman, Josh White, ac-
 companied by Norma Cazanjan, Doris Oker-
 son. A recorded track by Duke Ellington and
 his Orchestra is used to string the episodes to-
 gether.

14685

DIE DREHSCHIEBE

West Germany 1964/82 – m – tvs
dir Edgar von Heeringen

With: In segment (31.01.66) Albert-Mangels-
 dorff-Quintett. In segment (04.02.66) The
 Dutch Swing College Band. In segment
 (10.03.66) Bibi Johns. In segment (22.03.66)
 Mr. Acker Bilk and his Paramount Jazz
 Band. In segment (23.05.66) The Old Merry
 Tale Jazz Band. In segment (14.06.66) Zagreb
 Jazz Quartett. In segment (15.06.66) Paul
 Kuhn. In segment (08.08.66) Don Cherry
 Quintett. In segment (08.11.66) The Old Mer-
 ry Tale Jazz Band. In segment (06.10.67)
 Horst Jankowski. In segment (16.01.68) Mon-
 ty Sunshine. In segment (31.01.68) Ken Coly-
 er's Jazzmen. In segment (20.03.68) Lou
 Rawls. In segment (29.01.69) The Dutch
 Swing College Band. In segment (05.05.69)
 The Hagaw Dixieland Band. In segment
 (01.06.69) The Dutch Swing College Band. In
 segment (22.06.69) Hazy-Osterwald-Sex-
 tett. In segment (15.07.69) Ella Fitzgerald. In
 segment (10.08.69) Paul Kuhn. In segment
 (12.08.69) Humphrey Lyttelton. In segment
 (05.10.69) Helmut Zacharias. In segment
 (12.10.69) Humphrey Lyttelton. In segment
 (19.10.69) The Dutch Swing College Band. In
 segment (05.11.69) Chris Barber's Jazz
 Band. In segment (01.12.69) Alexis Korner. In
 segment (09.01.70) The Dutch Swing College
 Band. In segment (01.03.70) Jacques Loussi-
 er. In segment (29.04.70) Papa Bue's Viking
 Jazz Band. In segment (17.05.70) Caterina
 Valente. In segment (02.06.70) The Hagaw
 Dixieland Band. In segment (05.08.70) Sacha
 Distel. In segment (18.10.70) The Dutch
 Swing College Band. In segment (20.10.70)
 Ken Colyer's Jazzmen. In segment (12.11.70)
 Baden Powell. In segment (27.12.70) Helmut
 Zacharias. In segment (28.02.71) Chris Bar-
 ber's Jazz Band. In segment (20.04.71) Acker
 Bilk. In segment (13.06.71) Acker Bilk. In seg-
 ment (21.10.71) Baden Powell. In segment
 (14.11.71) Friedrich Gulda. In segment

(03.12.71) Sacha Distel.In segment (30.06.72) Hazy-Osterwald-Sextett.In segment (27.10.74) George Shearing.In segment (02.04.75) Sacha Distel.In segment (11.05.75) Sacha Distel.In segment (09.07.75) Sacha Distel.In segment (11.07.75) The Ten Dollar Jazz Band.In segment (04.07.80) Louis Armstrong (archive footage).In segment (03.04.81) Fats Domino.

21608

DREI D

West Germany 1988 – m
dir Sönke Wortmann

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby with The Andrews Sisters.

16091

DREI GEGEN TROJA

Germany 2005 – f – tv
dir Hussi Kutlucan

Music by: Fred Frith

22318

DREI KLEINE HELLE

West Germany 1959 – m – tv
dir Michael Pfléghar

With: Bibi Johns.

15968

DIE DREI KLUMBERGER

West Germany 1977 – s – tv
dir Wolfgang Teichert

With: Horst Jankowski.

15188

DREI LIEDER

East Germany 1983 – s
dir Jürgen Böttcher

With: Harry Belafonte, Dianne Reeves.

22231

DREI MAL NEUN

West Germany 1970/4 – s – tv
dir Kurt Ulrich

With: Orchester Max Greger, with:-In segment (14.11.72) Helmut Zacharias.

22296

III NACH NEUN

West Germany/Germany 1974/2014 – f – tv
dir Michael Leckebusch, Wolfgang Kraesze, etc.

With: In segment (16.11.01) Bibi Johns.

15220

3Sat FESTIVAL MAINZ 2003/JAZZ IM ZELT 2013 | PAUL KUHN AND THE BEST IN CONCERT | PAUL KUHN & FRIENDS

Germany 2003 – f – tv
dir prod: Frank Kleinschmidt

Music by: DREISAT FESTIVAL MAINZ 2003

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Florida flirt", "Heading South", "Der Hund" by Paul Kuhn; "Angel eyes" by Earl Brent, Matt Dennis; "There is no greater love" by Marty Symes, Isham Jones; "It had to be you" by Gus Kahn, Isham Jones; "Oleo" by Sonny Rollins; "I surrender, dear" by Gordon Clifford, Harry Barris; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "London by night" by Carroll, Coates; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Once in a while" by Bud Green, Michael Edwards; "Just friends" by Sam M. Lewis, John Klenner; "Well, you needn't" by Thelonious Monk; "Fly me to the moon" by Bart Howard; "Young at heart" by Carolyn Leigh, Johnny Richards; "Route 66" by Bobby Troup.

With: Ack van Rooyen, Claus Reichstaller, trumpet, fluegel horn; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano, vocal, leader, master of ceremonies; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Greetje Kauffeld, vocal.

Recorded on 16th September 2003.

14680

DREI SCHWESTERN MADE IN GERMANY

Germany 2006 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

10442

DREI STERNE/BELLA MARTHA | RICETTE D'AMORE

Germany/Austria/Switzerland/Italy 2001 – f
dir Sandra Nettelbeck

Songs: "Country" by Keith Jarrett, performed by Jan Garbarek, Keith Jarrett, Palle Danielson, Jon Christensen; "Tokyo, encore", "Bregenz, Part 1" by and performed by Keith Jarrett; "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Never let me go" by Ray Evans, Jay Livingston, "U dance" performed by Keith Jarrett, Gary Peacock, Jack DeJohnette.

1911

DRENGEN OG MÅNEN

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, with Niels-Henning Ørsted Pedersen

11039

DRESDEN

USA 1999 – f
dir Benjamin P. Speth

Songs: "Big foot" performed by The Charlie Parker/Miles Davis Quintet.

15300

THE DRESS

UK 1984 – s
dir Eva Sereny

Music by: Michael Storey

Soundtrack Personnel: Bud Beadle, sax; Michael Storey, keyboards; Gavin Wright, violin; Ray Singer, percussion.

Songs: "Mountain dance" by Dave Grusin; "Tropical mood meringue" by Sidney Bechet.

16766

DRESS GRAY

USA 1986 – f – tv
dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn.

3610

DRESS REHEARSAL

UK 2014 – s
dir George Clemens, Samuel Clemens

Music by: Edward White

Music Directed/Conducted by: Carol-Anne Wells

Music Supervisor: Edward White

Songs: "Maple leaf rag" by Scott Joplin, performed by Carol-Anne Wells.

15424

DRESSED TO KILL

USA 1980 – f
dir Brian De Palma

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc: Jim Pugh, trombone.

20558

THE DRESSMAKER

UK 1988 – f
dir Jim O'Brien

Music by: George Fenton

Songs: "A string of pearls" by Eddie De-Lange, Jerry Gray; "That's a-plenty" by Lew Pollack; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

19216

DRILLBIT TAYLOR

USA 2008 – f
dir Steven Brill

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony, Michael Nowak

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

7903

DRINK HEARTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

7904

DRINK TO ME ONLY WITH THINE EYES Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.

With: Ginger Harmon, Harry Barris, vocal.

10507

DRINKING APART FAMILIES UNDER THE INFLUENCE

USA 2000 – f
dir Ken Rosenberg

Music by: Curtis Lundy, Joel Goodman

Songs: "Sweet sorrow" performed by The Joshua Redman Quartet; "Interlude 1" by and performed by Joshua Redman; "Happy jazz" by Brian Dee.

12579

DRIPALONG DAFFY

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W.

Stalling

Songs: "The toy trumpet" by Raymond Scott.

19168

DRIVE ANGRY

USA 2011 – f
dir Patrick Lussier

Music by: Michael Wandmacher

Music Supervisor: Selena Arizanovic

Music Orchestrated by: Susie Bench

Soundtrack Personnel: Inc: George Doering, guitar.

21092

DRIVE HARD

Canada 2014 – f
dir Brian Trenchard-Smith

Music by: Bryce Jacobs

Soundtrack Personnel: Inc: Bryce Jacobs, guitars, vocal; Justin Wilk, solo violin; Mark Spiteri, drums; Satnam Ramgotra, drums, percussion; Anthony Snape, vocal.

Songs: Bryce Jacobs, Anthony Snape.

1912

DRIVE HARD, DRIVE FAST

USA 1969 – f – tv
dir Douglas Heyes

Music by: Pete Rugolo

1913

DRIVE, HE SAID

USA 1970 – f
dir Jack Nicholson

Music by: David Shire

Music Directed/Conducted by: David Shire

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

1914

DRIVE-IN

USA 1976 – f
dir Rod Amateau

Songs: "Misty" by Erroll Garner, Johnny Burke, performed by Ray Stevens.

14095

DRIVEN

USA 1996 – f
dir Michael Shoob

Music by: Jay Ferguson

With: Lou Rawls as Charlie.

11864

THE DRIVER

USA 1978 – f
dir Walter Hill

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Soundtrack Personnel: Inc: Uan Rasey, Bobby Shew, Graham Young, trumpet; Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Richard Perissi, Jim Decker, George Hyde, French horn; Louise DiTullio, Ronnie Lang, Ted Nash, Harry Klee, Sheridan Stokes, flute; Gene Cipriano, Dominic Fera, Jim Kanter, clarinet; Don Christlieb, bassoon; Ralph Grierson, Ian Underwood, keyboards; Al Hendrickson, Tommy Tedesco, Dennis Budimir, guitar; Chuck Berghofer, Milt Kestenbaum, Peter Mercurio, Arni Egilsson, Abe Luboff, Ray Siegel, acoustic double bass; Dale Anderson, Larry Bunker, Vic Feldman, Joe Porcaro, Ken Watson, Bob Zimmitti, drums, percussion.

Recorded on 9th and 11th January 1978 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

18305

DRIVING APHRODITE/MI VIDA EN RUINAS | MY LIFE IN RUINS

USA/Spain 2009 – f
dir Donald Petrie

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Deva Anderson, Delphine Robertson

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Higgins, reeds.

18545

DRIVING LESSONS

UK 2006 – f

dir Jeremy Brock**Music by:** Clive Carroll, John Renbourn, (additional) Philip Pope**Music Supervisor:** Matt Biffa, Alison Wright**Soundtrack Personnel:** Inc: Niall Keegan, flutes, pipes; Nick Moss, clarinet; Anthony Pleeth, cello; Andy Pask, acoustic double bass; Paul Clarvis, percussion.

1915

DRIVING ME CRAZY

UK 1988 – f

dir Nick Broomfield**Songs:** "In a silent way" by Joe Zawinul, performed by Miles Davis; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington and his Orchestra.

1916

DRIVING MISS DAISY

USA 1989 – f

dir Bruce Beresford**Music by:** Hans Zimmer**Music Supervisor:** Barry Levine**Songs:** "For sentimental reasons (I love you)" by Deek Watson, William Best, performed by Ella Fitzgerald; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong.

1918

LA DROGUE DU VICE/LE CONCERTO DE LA PEUR

France 1963 – f

dir José Bénazéraf**Music by:** Chet Baker

9833

DRÔLE DE FÉLIX

France 1999 – f

dir Olivier Ducastel, Jacques Martineau**Songs:** "Tout doucement", "Plus je t'embrasse" performed by Blossom Dearie.

1917

DRØMME STØJER IKKE NÅR DE DØR

Denmark 1979 – f

dir Christian Braad Thomsen**Songs:** "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Truth is marching in" performed by

Albert Ayler; "Going away party" performed by Bob Wills and the Texas Playboys.

The film's English language title is a quotation from a song by Bob Wills and his Texas Playboys.

1919

DRÖMSEMESTER

Sweden 1952 – f

dir Gösta Bernhard**Music by:** Harry Arnold (Harry Persson)**Music Arranged by:** Harry Arnold (Harry Persson)**Songs:** "Cool water" by Bob Nolan, performed by The Delta Rhythm Boys.**With:** Alice Babs as herself; Charlie Norman as the boogie-woogie pianist; Svend Asmusen as the variety artiste; The Delta Rhythm Boys (Carl Jones, Cliff Holland, Lee Gaines, Traverse Crawford).

10547

DROP DEAD GORGEOUS/GNADENLOS SCHÖN

USA/Germany 1999 – f

dir Michael Patrick Jann**Music by:** Mark Mothersbaugh**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Alan Kaplan, trombone.

13794

DROP ZONE

USA 1994 – f

dir John Badham**Music by:** Hans Zimmer, (additional) Nick Glennie-Smith**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos; Ryeland Allison, percussion.**Songs:** "Baby please don't go" by Joe Williams, performed by Webb Wilder; "Hyphopera" by Ryeland Allison, performed by Ron-delle Stainback.

15301

DROWNING BY NUMBERS

UK/Netherlands 1988 – f

dir Peter Greenaway**Music by:** Michael Nyman**Music Directed/Conducted by:** Michael Nyman**Soundtrack Personnel:** The Michael Nyman Band:- John Wilbraham trumpet, fluegel horn; Steve Saunders, bass trombone; Michael Thompson, French horn; David Roach,

alto sax; John Harle, soprano sax, alto sax; Andy Findon, tenor sax, baritone sax, piccolo; David Fuest, clarinet, bass clarinet; Michael Nyman, piano; Robin McGee, acoustic double bass; + vlms + violas + celli.

12697

DROWNING MONA

USA 2000 – f

dir Nick Gomez**Music by:** Michael Tavera**Music Supervisor:** Gwen Bethel, Roberto Prieto**Soundtrack Personnel:** Wayne Bergeron, tpt solos; Chris Bleth, woodwinds; Michael Tavera, Hammond B3 organ; George Doering, guitars; Nick Nolan, guitar, mandolin, banjo, ukelele; Jimbo Ross, viola; Ronnie Gutierrez, percussion.**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Danny DeVito; "Jeans on" by David Dundas, Roger Kell-away, performed by David Dundas.

1920

THE DROWNING POOL

USA 1975 – f

dir Stuart Rosenberg**Music by:** Michael Small**Soundtrack Personnel:** Inc: John Ewing, trombone; Dennis Budimir, guitar; Emil Richards, percussion.**With:** A club appearance by Tommy McLain and his Mule Train Band.

22790

DRUCKFRISCH

Germany 2003/7 – s – tvs

dir Andreas Ammer**Songs:** In segment (17.12.06) "Harry and Dolly" performed by John Lee Hooker, Miles Davis.

10649

DRUG STORE FOLLIES

USA 1937 – s

dir Ben K. Blake**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.**With:** Texas Jim Lewis, Carolyn Marsh.

9490

DRUGSTORE COWBOY

USA 1989 – f

dir Gus Van Sant

Music by: Elliot Goldenthal

Songs: "For all we know" by J. Fred Coots, Sam Lewis, performed by Abbey Lincoln, voc, with Geri Allen, pno.

13988

DRUM

South Africa 2004 – f
dir Zola Maseko

Music by: Terence Blanchard

Music Supervisor: Zachary Matz

17878

DRUMBEAT

UK 1959 – s – tvs
dir prod: Stewart Morris

With: Lonnie Donegan.

13477

DRUMLINE

USA 2002 – f
dir Charles Stone III

Music by: John Powell

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Dan Higgins, Bill Liston, Bob Sheppard, woodwinds; Paulinho Da Costa, percussion.

Songs: "O.P." by Charles Mingus, performed by The Mingus Big Band; "Sun's gonna shine" performed by Ray Charles; "The saints" (trad.).

1922

DRUMMER MAN

USA 1947 – s
dir Will Cowan

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Boogie blues" performed by Carolyn Grey; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blanchette" performed by Jeanne Blanche; "Leave us leap" by Ed Finckel.

With: Gene Krupa with his Jazz Trio and with his Orchestra; Carolyn Grey, vocal; Jeanne Blanche, taps.

Recorded in Los Angeles in 1947.

16494

DRUMMER MAN ERIC DELANEY IN CONCERT

UK c2004 – m – tv

Songs: "Also sprach Zarathustra" by Richard Strauss; "Star trek theme" by Alexander Courage; "Star wars theme" by John Williams; "Oranges and lemons" (trad.); "Toccata and fugue" by Johann Sebastian Bach; "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "The bells of Saint Mary's" by Douglas Furber, A. Emmett Adams; "Sabre dance" by Aram Khatchaturian; "Manhattan spiritual" by Billy Maxted; "In the mood" by Andy Razaf, Joe Garland; "Come fly with me" by Sammy Cahn, James Van Heusen (AP, voc); "Tangerine" by Johnny Mercer, Victor Schertzinger (AP, voc); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (AP, trb); "Drummin' man" by Tiny Parham, Gene Krupa (AP, voc); "In a Persian market" by Albert W. Ketelby; "Strike up the band" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Misty" by Johnny Burke, Erroll Garner (AP, voc); "New York, New York" by Fred Ebb, John Kander (AP, voc); "Manhattan spiritual" by Billy Maxted - reprise.

With: Eric Delaney and his Little Big Band:- Mick Greenwood, trumpet, fluegel horn; Andy Prior, trombone, vocal; Jimmy Thompson, alto sax; Ray Smith, tenor sax; Colin Hadley, keyboards, acoustic double bass; Eric Delaney, double drums, tuned tympany, tubular bells, orchestra chimes, xylophone, hand drums, Glockenspiel, Tibetan gongs. Recorded in The Tower Ballroom, Blackpool.

1924

DRUMS ACROSS THE SEA

USA 1985 – f
dir Les Blank

With: Dizzy Gillespie, Ruben Blades, Mongo Santamaria, Desi Arnaz, etc.

1925

DRUMS OF AFRICA

USA 1963 – f
dir James B. Clark

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Johnny Mandel

Soundtrack Personnel: Inc: Joe Burnett, Ray Linn, Ray Triscari, trumpet; Ken Shroyer, trombone; Ronnie Lang, Harry Klee, Jack Nimitz, woodwinds; Artie Kane, piano; Allen Reuss, guitar; Carl Fortina, accordion; Red Callender, acoustic double bass; Frank Carlson, Shelly Manne, Larry Bunker, percussion.

Songs: "The river love" by Russell Faith, Robert Marcucci, performed by Frankie Avalon.

With: Clifford Scott, reeds.

Recorded on 8th February 1963 at M-G-M Scoring Stage, Culver City.

7905

DRY BONES Soundie

USA 1945 – s
dir Josef Berne

With: The Delta Rhythm Boys, vocal.

11094

A DRY WHITE SEASON

USA 1989 – f
dir Euzhan Palcy

Music by: Dave Grusin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Paulinho Da Costa, percussion.

With: Hugh Masekela.

11753

DRØMMER I PAPPESKER

Norway 2002 – m
dir Arun Ghosh

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "My wild Irish rose" by Chauncey Olcott, "Something to remember you by" by Howard Dietz, Arthur Schwartz, performed by Keith Jarrett.

13036

DU ÄR INTE KLOK, MADICKEN

Sweden 1979 – f
dir Göran Graffman

Music by: Bengt Hallberg

Music Arranged by: Bengt Hallberg, Ingrid Dalunde

13028

DU ÄR MITT ÄVENTYR

Sweden 1958 – f
dir Stig Olin

Music by: Bengt Hallberg, Jerry Högstäd

1927

DU BARRY WAS A LADY

USA 1943 – f
dir Roy Del Ruth

Music by: Cole Porter

Music Directed/Conducted by: Georgie Stoll, Lennie Hayton

Music Orchestrated by: George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver, Robert Van Eps

Music Arranged by: Sy Oliver, Georgie Stoll, Robert Van Eps, George Bassman, Leo Arnaud

Soundtrack Personnel: The MGM Studio Orchestra and Chorus; Six Hits and a Miss; The Oxford Boys; Lucille Ball's vocals were partly ghosted by Martha Meers. Piano duet pre-recorded by Milt Raskin and Joe Bushkin.

Songs: "Well, git it" by, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Sy Oliver (TD, ThePP); "Do I love you?" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "Friendship" by Cole Porter, arr + orchestrated by Sy Oliver (TD, VO'B, LB, GK); "Well, did you evah!" by Cole Porter; "Melody in A" by Charles G Dawes, arr + orchestrated by Sy Oliver (TD) (deleted from final cut); (additional songs) Paul Ash, Walter Donaldson, Roy Ringwald, Harry Kerr, John Cooper, Earl Burtnett, Jack Lawrence, Eric Coates, Charles Mitchell, Jimmie Davis, E. Y. Harburg, Roger Edens, Lew Brown, Ralph Freed, Burton Lane.

With: Tommy Dorsey and his Orchestra, including Ziggy Elman, Jimmy Zito, Jimmy Blake, trumpet; Heinie Beau, clarinet, alto sax; Don Lodice, tenor sax; Milt Raskin, piano; Phil Stevens, acoustic double bass; Buddy Rich, drums; The Pied Pipers with Jo Stafford, Dick Haymes; Virginia O'Brien, Gene Kelly, Lucille Ball.

Tommy Dorsey's orchestral numbers recorded 14th, 15th, 16th, 17th, 19th and 24th September 1942.

10156

DU BIST MUSIK

West Germany 1956 – f
dir Paul Martin

Music by: Heinz Gietz, Heino Gaze

Music Directed/Conducted by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Du bist Musik"; "Der Gondoliere sang nie mehr so schön"; "Daisy, crazy Daisy"; "Das ist Musik für mich"; "Das hab'ich gleich gewußt"; "Der Káp'ten hat's befohlen"; "Tschì-bam-tschì-bam-bo-bam-billa" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente as Marina.

22309

DU BIST WUNDERBAR

West Germany 1959 – f
dir Paul Martin

Music by: Werner Müller

Music Directed/Conducted by: Werner Müller

Soundtrack Personnel: Das RIAS Tanzorchester.

Songs: "Bongo cha-cha-cha", "Es war Portugal im Mai", "Schau ich zum Himmelszelt", "Ich weiß ja alles von dir" performed by Caterina Valente.

With: Caterina Valente, Das Cornell-Trio.

11585

DU GEHÖRST MIR

West Germany 1959 – f

Music by: Claus Ogerman

1931

DU RIFI CHEZ LES HOMMES

France 1954 – f
dir Jules Dassin

Music by: Georges Auric

Soundtrack Personnel: Aaron Bridgers, piano; Jean-Pierre Sasson, electric guitar; Géo Daly, vibraphone; Roland Biachini, acoustic double bass; François "Moustache" Galepides, drums.

1932

DU SEL, DU CALCAIRE ET DU COKE

France 1955 – s
dir Jean Vénard

Music by: Henri Crolla

17166

DU SHTETL À BROADWAY

France 2005 – m – tv
dir Fabienne Roussio-Lenoir

With: Archival performance clips of Duke Ellington, Gene Krupa, Lionel Hampton, Ziggy Elman, Louis Armstrong, Cab Calloway, Benny Goodman, Ella Fitzgerald, Harry James, Teddy Wilson, Artie Shaw.

9831

DU YO-YO AU YE-YE

France 1961 – m – tv
dir Igor Barrère

Music by: Claude Bolling

11619

DUBBELSVINDLARNA

Sweden 1981 – f – tvs
dir Per Berglund

Music by: Georg Riedel

18051

DUC DES LOMBARDS 1 - 100

France 2008/11 – s – tvs
dir 1. + 4. + 6. + 14. + 19. + 25. + 46. + 51. + 60. + 71. + 73. + 85. + 95. + 98. Guillaume Billaux.2. + 35. + 39. + 40. + 49. + 84. Benjamin Clément.3. Jérémie Benichou, Yorick Godeau.5. + 13. + 16. + 20. + 44. + 59. + 72. + 93. + 94. + 96. Clément Régard.6. + 48. + 70. + 92. Audrey Aubin.12. + 47. Clément Régard, Bastien Raufaste.15. + 17. + 23. + 27. + 38. + 52. + 54. + 62. + 63. + 64. + 65. + 99. Tristan Mazire.18. + 21. + 22. + 26. + 30. + 32. + 34. + 37. + 53. + 55. + 56. + 61. + 68. + 74. + 75. + 77. + 78. + 79. + 81. + 82. + 83. + 87. + 88. + 89. + 90. + 100. Bastien Raufaste.28. Alan Ledem, Clément Régard, Bastien Raufaste.29. Damien Bertrand.31. + 80. Yorick Godeau.33. Benjamin Clément, Yorick Godeau.36. Pierre Hamel, Audrey Aubin.58. Guillaume Billaux, Daphné Coispine.67. + 69. + 91. Jérémie Benichou.76. Tristan Mazire, Alex Augustins.86. Pierre Guillaume.97. Pierre Guillaume, Clément Régard.

Songs: 9. "Willow weep for me" by Ann Ronnell.11. "This could be the start of something" by Steve Allen.12. "You stepped out of a dream" by Gus Kahn, Naceo Herb Brown.15. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.24. "Emma's groove" by Cédric Caillaud.37. by Armando Trovajoli.41. "Relaxin' at Camarillo" by Charlie Parker.43. "Stella by starlight" by Ned Washington, Victor Young.48. by Dimitri Dourantonis.57. "Mystery" by Alex Tassel.59. "Mean to me" by Roy Turk, Fred E. Ahlert; "Lush life" by Billy Strayhorn.60. "Black coffee" by Paul Francis Webster, Sonny Burke.68. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.72. "Un poco loco" by Bud Powell.74. "Mean to me" by Roy Turk, Fred E. Ahlert.79. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.93. "Question and answer" by Pat Metheny.

With: 1. Niels Lan Doky, piano; Pierre Bossguet, acoustic double bass; Al "Tootie" Heath, drums. (14.03.08).2. Géraldine Laurent Time Out and Trio:- Géraldine Laurent, alto sax; Pierre de Bethmann, p; Yoni Zelnick, acoustic double bass; Laurent Bataille, drums. (02.08.08).3. The Jerry Bergonzi Quartet:- Jerry Bergonzi, tenor sax; Renato Chicco, piano; Dave Santoro, acoustic double

bass; Andrea Michelutti, drums. (18.09.08).4. Leonardo Montana, piano; Joan Eche-Puig, acoustic double bass; Anne Pacey, drums. (12.10.08).5. The Enrico Pieranunzi Trio:- Enrico Pieranunzi, piano; Luca Bulgarelli, acoustic double bass; Mauro Beggio, drums. (14.10.08).6. Frank Woeste, piano; Francisco Pais, electric guitar; Massimo Biolcati, acoustic double bass; Ferenc Nemeth, drums; Gretchen Parlato, vocal. (11.12.08).7. Rosario Giuliani, alto sax; Roberto Tarenzi, piano; Darryl Hall, acoustic double bass; Joe La Barbera, drums. (23.04.10).8. Phil Woods, George Robert, alto sax; with the Alain Jean-Marie Trio. (17.07.10).9. The Bill Carrothers Trio:- Bill Carrothers, piano; Nic Thys, acoustic double bass; Dré Pallemarts, drums. (27.10.10).10. The Xavier Richardeau Quartet:- Xavier Richardeau, tenor sax, baritone sax; Hiroshi Murayama, piano; Daiki Yasukagawa, acoustic double bass; Philippe Soirat, drums. (27.11.10).11. "The Quartet":- Jacques Schwarz-Bart, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Leon Parker, drums. (04.02.11).12. The Lenny Popkin Trio:- Lenny Popkin, tenor sax; Gilles Naturel, acoustic double bass; Carol Tristano, drums. (15.01.09).13. The Sébastien Giniaux Trio:- Sébastien Giniaux, Joris Viquesnel, guitar; Jérémie Arranger, acoustic double bass; + guest Nong, vocal. (07.01.09).14. The Fiona Monbet Quartet:- Fiona Monbet, violin; Armel Dupas, piano; Ronan Courty, acoustic double bass; Mathieu Penot, drums. (08.01.09).15. Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums. (06.02.09).16. The Emiko Minakuchi Trio:- Emiko Minakuchi, piano; Hugo Cechosz, acoustic double bass; Elie Duris, drums. (24.06.09).17. Junior Mance, piano; Raphaël Dever, acoustic double bass; Mourad Benhammou, drums. (15.01.09).18. Aaron Parks, piano; Matt Brewer, acoustic double bass; Ted Poor, drums. (09.07.09).19. The Enrico Pieranunzi Trio:- Enrico Pieranunzi, piano; Darryl Hall, acoustic double bass; André Ceccarelli, drums. (10.06.09).20. Hiromi's Sonicbloom:- Hiromi Uehara, piano, keyboards; John Shannon, electric guitar; Tony Grey, electric acoustic double bass; Mauricio Zottarelli, drums. (24.04.09).21. The Xavier Thollard Trio:- Xavier Thollard, piano; Youen Cadiou, acoustic double bass; Vincent Touchard, drums. (07.10.09).22. Nicola Stilo, flute, piano, vocal; Alain Jean-Marie, piano; Michel Rosciglione, acoustic double bass; Rémi Vignolo, drums; Marcia Maria, vocal. (22.05.09).23. Leonardo Montana, piano; Joan Eche-Puig, acoustic double bass; Anne Pacey, drums. (03.12.09).24. The Cédric Caillaud Trio + Harry Allen:- Harry Allen tenor sax; Patrick Cabon, piano; Cédric Caillaud,

acoustic double bass; Philippe Soirat, drums. (16.11.09).25. "Happy 80th Birthday, Benny" - The Benny Golson & Pierre-Yves Sorin Quintet:- François Biensan, trumpet; Benny Golson, tenor sax; Alain Jean-Marie, piano; Pierre-Yves Sorin, acoustic double bass; John Betsch, drums. (27.05.09).26. Hiromi Uehara, piano, keyboards; John Shannon, electric guitar; Tony Grey, electric acoustic double bass; Mauricio Zottarelli, drums. (09.11.09).27. as 26. (10.11.09).28. Sandra Nkake en 4 Têtes:- François Faure, piano; Manu Marches, acoustic double bass; Julien Tekeyan, percussion; Sandra Nkake, vocal. (29.05.09).29. The Emile Parisien Quartet:- Emile Parisien, soprano sax; Julien Touéry, piano; Ivan Gélugne, acoustic double bass; Sylvain Darri-fourcq, drums, percussion. (30.11.09).30. The Dr. Lonnie Smith Trio:- Lonnie Smith, Hammond B3 organ; Jonathan Kreisberg, electric guitar; Jamire Williams, drums. (02.11.09).31. Ingrid Jensen, trumpet; Grace Kelly, alto sax, vocal; Doug Johnson, piano; Evan Gregor, acoustic double bass; Jordan Perlson, drums. (14.02.10).32. Rémy Decormeille, piano; Mauro Gargano, acoustic double bass; Rémi Vignolo, drums; Eva Cortes, vocal. (12.03.10).33. The Jeremy Pelt Quintet:- Jeremy Pelt, trumpet, fluegel horn; J. D. Allen, tenor sax; Xavier Davis, piano; Dwayne Bruno, acoustic double bass; Gerald Cleaver, drums. (06.04.10).34. as 31. (13.02.10).35. The Emi Oshima Quintet:- Olivier Zanot, alto sax; Hugo Lippi, electric guitar; Raphaël Dever, acoustic double bass; Laurent Bataille, drums; Emi Oshima, vocal. (06.05.10).36. Lucky Peterson, keyboards, electric guitar, vocal; A. Cato, electric guitar; M. Nunno, electric acoustic double bass; J. Byrom, drums. (08.10.10).37. Antonio Farao, piano; Dominique Di Piazza, acoustic double bass; André Ceccarelli, drums. (17.02.10).38. The Henri Texier Quartet:- Sébastien Texier, clarinet, alto sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums. (09.03.10).39. The James Carter Quintet:- Corey Wilkes, trumpet; James Carter, tenor sax; Gerard Gibbs, piano; Ralph Armstrong, acoustic double bass; Leonard King, drums. (04.04.10).40. The Chihiro Yamanaka Trio:- Chihiro Yamanaka, piano; Mauro Gargano, acoustic double bass; Rémi Vignolo, drums. (27.04.10).41. The Mulgrew Miller Trio:- Mulgrew Miller, piano; Ivan Taylor, acoustic double bass; Rodney Green, drums.42. The Pete La Rocca Quartet:- Lew Tabackin, tenor sax; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; Pete La Rocca, drums.43. Christian Escodé, electric guitar; Jean-Baptiste Laya, rhythm guitar; Florin Niculescu, violin; Darryl Hall, acoustic double bass.44. The Mina Agossi Trio:- Mina Agossi, vocal; Eric Jacot,

acoustic double bass; Ichiro Onoe, drums. (08.10.08).45. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grissett, piano; Ugonna Okewo, acoustic double bass; Johnathan Blake, drums. (02.04.08).46. Amina Claudine Myers, piano, organ, vocal. (29.10.08).47. Ndid O, guitar, vocal; Dave Sikula, electric guitar; Jesse Zubot, mandolin, violin; Roey Schemesh, acoustic double bass; Skye Brooks, drums. (29.04.09).48. Ouranos Quartet:- Baptiste Herbin, alto sax, soprano sax; Dimitri Dourantonis, electric guitar; Martin Guimbellot, acoustic double bass; Rémy Voide, drums. (06.09.10).49. "Kicca Intrigo" - Oscar Marchioni, organ; Rocco Zifarelli, electric guitar; Salah Khaili, drums; Kicca Andriollo, vocal, percussion. (08.06.10).50. The Freddie Redd Quartet:- Jessie Davis, alto sax; Freddie Redd, piano; Reggie Johnson, acoustic double bass; Doug Sides, drums. 51. Isabelle Carpentier, vocal; Serge Merlaud, electric guitar; Eric Surmenian, acoustic double bass; Pierre Dayraud, drums. (02.11.08).52. The Dmitry Baevsky Quartet:- Dmitry Baevsky, alto sax; Yves Brouqui, electric guitar; Mathias Allamane, acoustic double bass; Philippe Soirat, drums. (09.09.09).53. The Susi Hyldgaard Quintet:- Susi Hyldgaard, piano, vocal; Roy Nathanson, alto sax, soprano sax; Bill Ware, vibraphone; Jannik Jensen, electric guitar; Benita Haastrup, drums. (24.10.09).54. 4 Essential:- Thierry Maillard, piano; Debora Seffer, violin; Dominique Di Piazza, electric acoustic double bass; Yoann Schmidt, drums. (13.03.10).55. The Georges Paczinsky Trio:- Armel Dupas, piano; Joachim Govin, acoustic double bass; Georges Paczinsky, drums. (22.01.10).56. Archie Shepp, tenor sax, vocal; Dave Burrell, piano; Wayne Dockery, acoustic double bass; Paco Sery, drums; + guest Jacques Higelin, piano, vocal. (16.05.09).57. The Alex Tassel Quintet:- Alex Tassel, fluegel horn; Sylvain Beuf, tenor sax; Laurent de Wilde, piano; Diego Imbert, acoustic double bass; Julien Charlet, drums. (11.10.08).58. The Gabor Gado Quartet:- Mathieu Donarier, tenor sax; Gabor Gado, electric guitar; Sébastien Boisseau, acoustic double bass; Joe Quitze, drums. (13.03.08).59. Molly Johnson, vocal; Robi Botof, piano; Mike Downes, electric acoustic double bass; Sebastiaan De Krom, drums. (14.11.08).60. Catherine Olson, vocal; Eric Teruel, piano; Patrick Maradan, acoustic double bass; Cédric Perrot, drums. (30.11.08).61. The Pascal Schumacher Quartet:- Franz de Chossy, piano; Pascal Schumacher, vibraphone, glockenspiel; Christophe Devisscher, acoustic double bass; Jens Dümpe, drums. (19.10.09).62. YOM:- Yom, clarinet; Denis Cuniot, piano; Farid D., cello; Lurie Movar, cymbalom. (08.12.09).63. Olivier Ker Ourio, harmonica;

Emmanuel Bex, organ; Philippe Catherine, electric guitar; André Ceccarelli, drums. (26.09.09).64. The David Garcia Trio:- David Garcia, piano; Jeff Pautrat, acoustic double bass; Aidje Tafial, drums. (27.09.09).65. Arve Henriksen, trumpet; Jan Bang, live remix. (22.11.09).66. The David Kikoski Trio:- David Kikoski, piano; Darryl Hall, acoustic double bass; Leon Parker, drums. 67. Kenny Barron, solo piano. (24.07.10).68. The Kyle Eastwood Band:- Graeme Flowers, trumpet; Graeme Blevins, tenor sax; Andrew McCormack, piano, electric piano; Kyle Eastwood, acoustic double bass, electric acoustic double bass; Martyn Kayne, drums. (12.04.10).69. The Alfredo Rodriguez Trio:- Alfredo Rodriguez, piano; Peter Slavov, acoustic double bass; Francisco Mela, drums. (09.07.10).70. Monty Alexander, piano, vocal. (18.10.10).71. The Joe Cohn - Harry Allen Quartet:- Harry Allen, tenor sax; Joe Cohn, electric guitar; Joel Forbes, acoustic double bass; Chuck Riggs, drums. (30.04.08).72. The René Urtreger Quintet:- Nicolas Folmer, trumpet; Hervé Meschinet, flute, alto sax; René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums. (30.12.08).73. The Adrien Moignard "Zaiti 4":- Cédric Ricard, tenor sax; Adrien Moignard, Mathieu Chatelain, guitar; Jérémie Arranger, acoustic double bass. (10.01.09).74. "Tribute to Lester Young":- Scott Hamilton, tenor sax; Patrice Galas, piano; Patricia Lebeugle, acoustic double bass; Michel Denis, drums. (19.03.09).75. Tania Maria, piano, vocal; Marc Bertaux, electric acoustic double bass; Jean-Philippe Fanfant, drums. (27.06.09).76. The Paul Lay Trio:- Paul Lay, piano; Simon Tailieu, acoustic double bass; Elie Duris, drums. (29.11.09).77. Lemmy Constantine, guitar, vocal; Adrien Moignard, Mathieu Chatelain, guitar; Mathilde Febrer, violin; Jérémie Arranger, acoustic double bass. (16.12.09).78. The Michel Sardaby Trio:- Michel Sardaby, piano; Wayne Dockery, acoustic double bass; John Betsch, drums. (14.07.09).79. Sylvia Howard, vocal; Alain Jean-Marie, piano; Wayne Dockery, acoustic double bass; Doug Sides, drums. (02.01.10).80. The Gaël Horellou Sextet:- Michael Joussein, trombone; Gaël Horellou, alto sax; David Sauzay, tenor sax; Etienne Desconfins, piano; Géraud Portal, acoustic double bass; Philippe Soirat, drums. (18.01.10).81. Jeff Gardner, piano; Lukmil Perez, acoustic double bass; Xavier Padilla, drums. (16.04.10).82. The Julien Brunetaud Trio:- Julien Brunetaud, piano, vocal; Cédric Cailaud, acoustic double bass; Matthieu Chazarenc, drums. (03.05.10).83. The Butch Warren French Quintet:- Pierre Menuau, tenor sax; Pierre Christophe, piano; Jean-Philippe Bordier, electric guitar; Butch Warren, acoustic double bass; Mourad Benhammou, drums.

(19.05.10).84. Ronnie Lynn Patterson, piano; François Moutin, acoustic double bass; Louis Moutin, drums. (15.06.10).85. The David Binney Quartet:- David Binney, alto sax; Craig Taborn, piano; Scott Colley, acoustic double bass; Brian Blade, drums. (20.05.08).86. Selmer #607:- Noé Reinhardt, Rocky Gresset, Richard Manetti, Ghali Hadeffi, Mathieu Chatelain, guitar; Jérémie Arranger, acoustic double bass. (03.11.08).87. The Leila Olivesi Trio:- Leila Olivesi, piano; Yoni Zelnik, acoustic double bass; Donald Kontomannou, drums. (28.02.09).88. Laurent Assoulen, piano; Marc-Michel Lebevilion, acoustic double bass; Matthieu Chazarenc, drums. (02.09.09).89. Pink Turtle:- Michel Bonnet, trumpet, vocal; Patrick Bacqueville, trombone, vocal; Pierre-Louis Cas, tenor sax, vocal; Jean-Marc Montaut, piano, percussion; Christophe Davot, electric guitar, vocal; Laurent Vanhee, acoustic double bass; Stéphane Roger, drums, vocal. (23.12.09).90. Tommy Smith, tenor sax; Arild Andersen, acoustic double bass; Paolo Vinaccia, drums. (18.03.10).91. Marcus Strickland, tenor sax; Ben Williams, acoustic double bass; E. J. Strickland, drums. (05.07.10).92. The Chris Potter "Underground" Quartet:- Chris Potter, tenor sax, bass clarinet; Craig Taborn, keyboards; Adam Rogers, electric guitar; Nate Smith, drums. (17.11.10).93. Bertrand Luzignant, trombone; Stéfan Patry, organ; Christophe Bras, drums. (05.09.08).94. The Peter King Quartet:- Peter King, alto sax; Alain Jean-Marie, piano; Duylinh Guyen, acoustic double bass; Yves Nahon, drs: + guest Jean-Paul Adam, alto sax. (21.10.08).95. Sophia Nelson, vocal; Julien Silvad, trumpet; Julien Raffin, tenor sax; Fabrice Devienne, keyboards; Alioune Wade, acoustic double bass; Mike Rajamahendra, drums; Alain Doueieb, percussion. (01.11.08).96. Linda Christlieb, trombone; Pete Christlieb, tenor sax; Pierre Christophe, piano; Raphaël Dever, acoustic double bass; Mourad Benhammou, drums. (19.11.08).97. Jean Toussaint, soprano sax, tenor sax; Kirk Lightsey, piano; Riccardo Del Fra, acoustic double bass; Sangoma Everett, drums. (18.12.08).98. Médéric Collignon, trumpet; Michel Portal, clarinet, soprano sax; bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. (26.01.09).99. Stéphane Belmondo, trumpet; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; Sangoma Everett, drums. (16.10.09).100. The Stéphane Belmondo Quartet:- Stéphane Belmondo, trumpet, bugle; Eric Legnini, piano; Thomas Bramerie, acoustic double bass; Dré Pallemarts, drums. (19.03.10). Recorded at Le Duc des Lombards, Paris.

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dir 101. + 131. + 153. + 160. + 162. + 183. + 189. Benjamin Clément.102. + 111. + 112. + 113. + 114. + 115. + 126. + 129. + 133. + 134. + 138. + 144. + 147. + 148. + 152. + 157. + 158. + 161. + 171. + 172. + 173. + 178. Bastien Raufaste.103. + 165. + 174. Guillaume Billaux, Daphné Coispine.104. + 105. + 108. + 109. + 121. + 124. + 136. + 137. + 142. + 155. + 156. + 167. + 168. + 176. + 180. + 185. + 187. + 188. Guillaume Billaux.106. + 110. + 118. + 119. + 122. + 139. + 141. + 169. + 175. + 177. Clément Régard.107. Clément Régard, Bastien Raufaste.117. + 135. + 163. + 186. + 191. Jérémie Benichou.120. Clément Régard, Pierre Guillaume.125. + 127. + 128. + 130. + 143. + 145. + 146. + 150. + 151. + 159. + 164. + 181. + 182. Tristan Mazire.132. Yorick Godeau.149. Yorick Godeau, Bastien Raufaste.184. Audrey Aubin.190. Leroy Quityn.

Songs: 107. "Begin the beguine" by Cole Porter.113. "September of my years" by Sammy Cahn, James Van Heusen.116. "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers.121. "Don't explain" by Arthur Herzog, Jr., Billie Holiday.125. "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.137. "More" by Tom Glazer, Alex Alstone.142. "Love for sale" by Cole Porter.143. "Yesterdays" by Otto Harbach, Jerome Kern.155. "Here's that rainy day" by Johnny Burke, James Van Heusen.160. "I hear music" by Frank Loesser, Burton Lane.166. "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli.169. "All the things you are" by Oscar Hammerstein II, Jerome Kern.170. "Night and day" by Cole Porter.171. "Honeysuckle rose" by Andy Razaf, Fats Waller; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.174. "April in Paris" by E. Y. Harburg, Vernon Duke.175. "Andabluesie" by Stefan Patry.179. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Ballade en Pologne".180. "Nuages" by Django Reinhardt.188. "From this moment on" by Cole Porter.190. "There's a small hotel" by Richard Rodgers, Lorenz Hart.193. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.194. "But not for me" by Ira and George Gershwin.

With: 101. Manda Djinn, vocal; Alberto Pibiri, piano; Allessandro Atzori, acoustic double bass; Vittorio Sicbaldi, drums. (03.06.10). 102. The Hadrien Feraud Group:- Renaud Gensaume, trumpet; Michael Lecoq, keyboards; Hadrien Feraud, acoustic double bass;

Eric Moore, drums. (07.06.10).103. François Couturier, piano; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums. (05.03.08).104. Vincent Bourgeyx, piano; Pierre Boussaguet, acoustic double bass; Bobby Durham, drums. (09.05.08).105. David El Malek, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Dré Pallemarts, drums. (24.05.08).106. Daniel John Martin, violin; Patrick Saussois, Philippe "Doudou" Cuillerier, guitar; Enzo Mucci, acoustic double bass. (27.12.08).107. The Don Menza Quartet:- Don Menza, tenor sax; Philippe Milanta, piano; Cédric Caillaud, acoustic double bass; François Laudet, drums. (17.03.09).108. Vincent Mascart, soprano sax; Manu Codjia, electric guitar; Olivier Le Goas, drums. (20.04.09).109. Ray Anderson, trombone, vocal; Marty Ehrlich, flute, clarinet, alto sax; Brad Jones, acoustic double bass; Matt Wilson, drums. (20.06.09).110. The Nicolas Folmer Quartet:- Nicolas Folmer, trumpet; Antonio Farao, piano; Jérôme Régard, acoustic double bass; Benjamin Henocq, drs: + guest Bob Mintzer, tenor sax. (18.07.09).111. Eric Alexander, tenor sax; Harold Mabern, piano; Darryl Hall, acoustic double bass; Joe Farnsworth, drums. (23.07.09).112. Sakesho:- Mario Canonge, piano; Michel Alibo, electric acoustic double bass; Jean-Philippe Fanfant, drums; Andy Narell, steel drums, vocal. (19.09.09).113. Jon Hendricks, Michele Hendricks, Aria Hendricks, Kevin Burke, vocal; Ray Gallon, piano; Paul Myers, electric guitar; Gilles Naturel, acoustic double bass. (01.10.09).114. Curtis Stigers, tenor sax, vocal; Matthew Fries, piano; Cliff Schmitt, acoustic double bass; Keith Hall, drums. (21.11.09).115. The Hugo Lippi Trio:- Florent Gac, organ; Hugo Lippi, electric guitar; Mourad Benhammou, drs: + guest Christian Escoudé, electric guitar. (01.03.10).116. Rhoda Scott, Hammond B3 organ; La Velle, piano, vocal; Lucien Dobat, drums. (26.06.10).117. Curtis Fuller, trombone; Charles Davis, tenor sax; Mike Ledonne, piano; John Webber, acoustic double bass; Joe Farnsworth, drums. (27.07.10).118. New Orleans Nocca:- Linton Smith, trumpet; Michael Peller, piano; Jeremy Marx, electric guitar; Riccardo Del Fra, Martin Saito, acoustic double bass; Jeff Boudreaux, Miles Labat, drums. (25.11.08).119. Nathalie Soles, vocal; Wilhelm Coppey, guitar; Patrick Maradan, acoustic double bass; Cédric Perrot, drums; Franck Boutin-Albrand, percussion. (28.11.08).120. Nikos Aliagas, Anne Ducros, vocal; Michel Feugère, trumpet; Philippe Georges, trombone; Pierre Bertrand, flute, tenor sax; Alfio Origlio, piano; Bruno Bongarçon, electric guitar; Thierry Fanfan, acoustic double bass; Gilles Gimenez, drums. (01.12.08).121. Olaf Olsen, vocal; Ludovic de Preissac, piano;

Manuel Marches, acoustic double bass; Benjamin Henocq, drums. (06.12.08).122. The Frangy Delporte Quartet:- Florin Gugulica, clarinet; Frangy Delporte, Rocky Garcia, guitar; William Brunard, cello. (09.01.09).123. The John Escreet Project:- Ambrose Akinmure, trumpet; David Binney, alto sax; John Escreet, piano; Matt Brewer, acoustic double bass; Nasheet Waits, drums. (16.01.09).124. Michel Portal, bass clarinet, bandoneon; Bojan Z, piano; Manu Codjia, electric guitar; Vincent Courtois, cello; Cyril Atef, drums. (28.01.09).125. Denise King, vocal; Olivier Hutman, piano; Philippe Brassoud, acoustic double bass; Andy Barron, drums. (21.10.09).126. The Philippe Baden Powell Trio:- Philippe Baden Powell, piano; Natallino Neto, electric acoustic double bass; Mathieu Gramoli, drums; + guest Eduardo Neves, flute, tenor sax. (28.10.09).127. Mélanie Dahan, vocal; Giovanni Mirabassi, piano; Marc-Michel Lebevilion, acoustic double bass; Matthieu Chazarenc, drums. (17.11.09).128. "Django à la créole" - Evan Christopher, clarinet; Dave Blenkhorn, Dave Kelbie, guitar; Sébastien Girardot, acoustic double bass. (26.11.09).129. Yvon Guillard, trumpet; Alain Guillard, alto sax; Gregory Ott, piano; Gautier Laurent, acoustic double bass; Claude Salmieri, drums. (01.02.10).130. Andy Emler, Denis Badault, piano. (02.02.10).131. Pee Wee Elis, tenor sax; Oscar Marchioni, piano; Cédric Caillaud, acoustic double bass; Michel Denis, drums. (23.03.10).132. Jamie Davis, vocal; Nicolas Dary, tenor sax; Ludovic de Preissac, piano; Philippe Brassoud, acoustic double bass; Andrea Michelutti, drums. (09.04.10).133. Michelle Hendricks, vocal; Hiroshi Murayama, piano; Daiki Yasukagawa, acoustic double bass; Philippe Soirat, drums. (17.05.10).134. The Franck Amsallem Trio:- Franck Amsallem, piano, vocal; Sylvain Romano, acoustic double bass; Karl Jannuska, drums. (31.05.10).135. The Terell Stafford Southwest Quintet:- Terell Stafford, trumpet; Stéphane Barbier, tenor sax; Arnaud Labastie, piano; Laurent Aslanian, acoustic double bass; Antoine Gastinel, drums. (05.07.10).136. Dave Liebman, soprano sax; Jean-Marie Machado, piano. (10.05.08).137. Stéphane Séva, vocal, washboard; Ludovic de Preissac, piano; Samuel Hubert, acoustic double bass; David Grébil, drums. (30.10.08).138. "Andy Emler plays McCoy Tyner" - Andy Emler, piano; Eric Echampard, drums. (02.04.09).139. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax, tenor sax; Boulou Ferré, Elies Ferré, guitar; Olivier Hutman, piano; Pierre Boussaguet, acoustic double bass. (10.04.09).140. Lou Donaldson, alto sax; Dr. Lonnie Smith, Hammond B3 organ; Randy Johnston, electric guitar; Fukushi Tainaka, drums.141. Michel Portal, bass clarinet, bandoneon; Bo-

jan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums; + guests Airelle Besson, trumpet; Sylvain Rifflet, tenor sax. (27.01.09).142. "Boogaloo Baby" - Sophia Nelson, vocal; Jean-Jacques Elangue, tenor sax; Philippe Petit, organ; Jumpin' Jeff Hoffman, electric guitar; Philippe Combelle, drums. (29.06.09).143. The Eric Lelann Quartet:- Eric Lelann, trumpet; David Kikoski, piano; Thomas Bramerie, acoustic double bass; Billy Hart, drums. (16.09.09).144. Jerry Bergonzi, tenor sax; Franck Amsallem, piano; Thomas Bramerie, acoustic double bass; Marcel Sabiani, drums. (01.08.09).145. The Three Ladies of Blues:- Joan Faulkner, Joanne Bell, Harriet Lewis, vocal; Gustav Csik, piano; Henning Gailing, acoustic double bass; Doug Sides, drums. (12.10.09).146. Chano Dominguez, piano; Felipe Cabrera, acoustic double bass; Inor Sotolongo, percussion. (18.10.09).147. "Tribute to Michael Brecker" - The George Robert Jazztet:- Matthieu Michel, trumpet, bugle; René Mosele, trombone; Matthieu Schneider, flute; Laurent Wolf, soprano sax, tenor sax, baritone sax; George Robert, alto sax; Robert Bonisolo, tenor sax; Emil Spanyi, piano; Vinz Vonlanthen, electric guitar; Jean-Pierre Schaller, electric acoustic double bass; Marcel Papaux, drums. (23.10.09).148. The Vincent Bourgey Quartet; Rick Margitza, tenor sax; Vincent Bourgey, piano; Simon Tailleu, acoustic double bass; Donald Kontomanou, drums. (20.01.10).149. Andy McGhee, soprano sax, tenor sax; Claude Diallo, piano; Laurent Salzar, electric acoustic double bass; Massimo Buonanno, drums. (11.01.10).150. Norig, vocal; Florin Gugulica, clarinet; Joris Vicquesnel, electric guitar; Sébastien Giniaux, electric guitar, cello; Jérémie Arranger, acoustic double bass; Maxime Zampieri, drums. (11.02.10).151. The Ricky Ford Quartet:- Ricky Ford, tenor sax; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; John Betsch, drums. (05.03.10).152. Louis Winsberg, electric guitar; Jérôme Regard, acoustic double bass; Frédéric Pasqua, drums. (15.04.10).153. Christophe Leloil, trumpet, flugel horn; Raphaël Imbert, alto sax; Thomas Savy, baritone sax; Carine Bonnefoy, piano; Simon Tailleu, acoustic double bass; Cédric Bec, drums. (11.05.10).154. The Fabien Mary Quartet:- Fabien Mary, trumpet; Hugo Lippi, electric guitar; Sylvain Romano, acoustic double bass; Mourad Benhammou, drums. (12.07.10).155. David Reinhardt, Noé Reinhardt, Rocky Gresset, electric guitar. (05.01.09).156. Philippe Duchemin, piano; Marc Fosset, electric guitar; Dany Doriz, vibraphone; Patricia Lebeugle, acoustic double bass; Michel Denis, drums. (10.03.09).157. The Faton Cahen Quartet:- Léonard le Cloarec, tenor sax; Faton Cahen, piano; Petteri Par-

viainen, acoustic double bass; François Causse, drums; + guest Didier Malherbe, flute, soprano sax. (21.09.09).158. "Tribute to Sidney Bechet" - Bob Wilber, clarinet, alto sax; Patrice Galas, piano; Patricia Lebeugle, acoustic double bass; Lucien Dobat, drums. (09.10.09).159. The Murat Öztürk Trio:- Murat Öztürk, piano; Gautier Laurent, acoustic double bass; Oliver Strauch, drums. (01.12.09).160. The Frederic Tuxx Quartet:- Frederic Tuxx, vocal; Chris Cody, piano; Manu Marches, acoustic double bass; Ichiro Onoe, drums. (29.04.10).161. Alexandre Sada, Philippe Baden-Powell, piano. (03.02.10).162. Kenny Drew, Jr., piano; Thomas Dobler, vibraphone. (04.06.10).163. Jacques Schwarzbart, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Léon Parker, drums. (18.07.10).164. "Complete Communion play the Music of Don Cherry" - Fabrizio Bosso, trumpet; Géraldine Laurent, alto sax; Henri Texier, acoustic double bass; Aldo Romano, drums. (20.11.10).165. Ricky Ford, tenor sax; Kirk Lightsey, piano; Manu Grimonprez, acoustic double bass; Christian Vander, drums. (08.03.08).166. Roger Guérin, trumpet; Guillaume Tois, tenor sax; Charles Tois, piano; Eric Gadet, acoustic double bass; François Estassy, drums. (09.08).167. The Bobby Watson Sextet:- Philip Dizack, trumpet; Bobby Watson, alto sax; Harold O'Neal, piano; Warren Wolf, vibraphone; Curtis Lundy, acoustic double bass; Quincy Davis, drums. (24.10.08).168. Quatuor Caliente:- Gilberto Pereyra, bandoneon; Michel Berrier, violin; Cédric Lorel, piano; Nicolas Lorel, acoustic double bass. (09.04.09).169. Sylvain Luc, Philippe Catherine, electric guitar. (21.08.09).170. Paulette McWilliams, vocal; Tom Scott, tenor sax; Nat Adderley, Jr., piano; Dudley Phillip, acoustic double bass; Ralph Salmins, drums.171. "Hommage à Fats Waller" - The Ahmet Gulbay Quintet:- Pauline Atlan, vocal; Ahmet Gulbay, piano; Nicolas Peslier, electric guitar; Yves Martin, acoustic double bass; Frédéric Delestre, drums. (13.01.10).172. "Hommage à Paul Desmond, Art Pepper et Chet Baker":- Yann Loustalot, trumpet; Baptiste Herbin, alto sax; Michael Cheret, tenor sax; Alain Jean-Marie, piano; Sylvain Romano, acoustic double bass; Philippe Soirat, drums. (21.04.10).173. David Schnitter, tenor sax; Pierre Christophe, piano; Gilles Naturel, acoustic double bass; Michel Denis, drums. (07.05.10).174. Red Holloway, tenor sax; Rhoda Scott, Hammond B3 organ; Bobby Durham, drums. (10.03.08).175. Stefan Patry, Hammond B3 organ; René Sopa, accordion; Jean-Philippe Fanfant, drums; Sydney Haddad, percussion. (05.09.08).176. No Spirit:- Philippe Sellam, alto sax; Michael Lecoq, organ; Gilles Rennes, electric guitar; Christophe Bras, drums.

(13.11.08).177. The Mathias Levy Quintet:- Mathias Levy, violin; Vincent Peirani, accordion; Sam Strouc, guitar; Denis Rezard, acoustic double bass; Pascal Rey, drums. (06.01.09).178. Cie Lubat Revival:- Jacques Di Donato, clarinet, sax; Jean-Louis Chautemps, tenor sax; Bernard Lubat, keyboards, vocal; Fabrice Vieira, electric guitar; Fawzi Berger, drums, percussion. (20.03.09).179. The Philippe Duchemin Trio:- Philippe Duchemin, piano; Patricia Lebeugle, acoustic double bass; François Laudet, drums.180. The Trio Rosenberg:- Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass. (02.06.09).181. The Stefan Patry Organic Quartet:- Michel Delakian, trumpet; Stefan Patry, Hammond B3 organ; Gilles Rennes, electric guitar; Jean-Philippe Fanfant, drums. (08.09.09).182. The Tony Tixier Septet:- Brice Moscadini, trumpet; Adrien Daoud, Ricardo Izquierdo, tenor sax; Tony Texier, piano; Joachim Govin, acoustic double bass; Nicolas Charlier, drums; Leila Martial, vocal. (06.02.10).183. CAS Trio:- Fred Soul, piano; Rémy Chaudagne, acoustic double bass; Francis Arnaud, drums. (14.04.10).184. "Mostly Coltrane" - Steve Kuhn, piano; Dean Johnson, acoustic double bass; Joey Baron, drums. (07.02.11).185. Randy Brecker, trumpet; Rick Margitza, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Daniel Humair, drums. (16.05.08).186. West Side Story:- Sylvain Gontard, trumpet; Olivier Defays, tenor sax, baritone sax; Ludovic de Preissac, piano; Manuel Marches, acoustic double bass; Andrea Michelutti, drums; + guest Valéry Haumont, vocal. (01.07.10).187. Magic Malik, flute; Alfonso Pacin, guitar, charango; Sara Murcia, acoustic double bass; Minino Garay, drums, percussion; + guest Laurent de Wilde, piano. (02.03.09).188. Harry Allen, tenor sax; Ludovic de Preissac, piano; Dano Haider, electric guitar; Nicola Sabato, acoustic double bass; Michel Denis, drums. (25.04.09).189. The Enrico Granafei Quartet:- Enrico Granafei, harmonica; Olivier Hutman, piano; Sylvain Romano, acoustic double bass; Jean-Pierre Arnaud, drums. (22.04.10).190. Fanny Werner, vocal; Guillaume Naud, organ; Dano Haider, electric guitar; Vincent Frade, drums. (28.06.10).191. Tigran Hamasyan, piano; Orlando LeFlemming, acoustic double bass; Gilad Heksleman, electric guitar; Ari Hoenig, drums. (20/21.07.10).192. Fiona Monbet, violin; Armel Dupas, piano; Ronan Courty, acoustic double bass; Mathieu Penot, drums. (31.01.11).193. "Jam session":- Susanne Alt, alto sax; Hiroshi Murayama, piano; ?b; Basile Peuvion, drums. (25.06.11).194. The Alvin Queen Quartet. (16.04.13). Recorded at Le Duc des Lombards, Paris.

21450

DUC DES LOMBARDS 194 -

France 2015 – s – tvs

Songs: 1. "Abracadabra" by Baptiste Trotignon.

With: 1. The Baptiste Trotignon HIT Trio:- Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Jeff Ballard, drums; Minino Garay, cajon.

1. Recorded on 19th/20th/21st February 2015 at the Duc des Lombards, Paris.

1928

THE DUCHESS AND THE DIRTWATER FOX

USA 1976 – f
dir Melvin Frank

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

With: Phil Urso, clarinet.

1929

DUCHESS OF IDAHO

USA 1950 – f
dir Robert Z. Leonard

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Skip Martin, Wally Heglin, Albert Sendrey

Music Arranged by: Wally Heglin

Soundtrack Personnel: The M-G-M Studio Orchestra; an MGM staff musician soundtracked trombone for Stumpy Brown.

Songs: "You do something to me" by Cole Porter (LH), "Warm hands, cold heart" (MT) were deleted from the final cut.

With: Mel Tormé as Cyril, Bobby Troup as a band member, Stumpy Brown, Lena Horne, The Jubalaires.

12580

DUCK AMUCK

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

12558

DUCK DODGERS IN THE 24 1/2 CENTURY

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Egyptian barn dance" by Raymond Scott.

20308

DUCKTALES: THE MOVIE - TREASURE OF THE LOST LAMP/BANDE À PICSOU - LE TRÉSOR DE LA LAMP PERDUE

USA/France 1990 – f
dir Bob Hathcock

Music by: David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

20397

DUDE, WHERE'S MY CAR?

USA 2000 – f
dir Danny Leiner

Music by: David Kitay

Music Directed/Conducted by: David Kitay
Music Supervisor: Dave Jordan, Dana Millman

Music Orchestrated by: Don Nemitz, David Slonaker

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

13476

DUDLEY DO-RIGHT

USA 1999 – f
dir Hugh Wilson

Music by: Steve Dorff

Music Supervisor: Steve Tyrell

Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

20589

DUDLEY MOORE AT THE HOLLYWOOD BOWL - A SALUTE TO GEORGE GERSHWIN

USA 1984 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Michael Tilson Thomas

Songs: 1. "They all laughed", "It ain't necessarily so", "They can't take that away from me", "Embraceable you", "But not for me", "'S wonderful", "The man I love" by Ira and George Gershwin; "I loves you, Porgy", "Bess, you is my woman now" by Du Bose Heyward, Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin. 2. "Rhapsody in blue" by George Gershwin.

With: 1. Dudley Moore, piano; Ray Brown, acoustic double bass; Nick Ceroli, drums. 2. Dudley Moore, piano; The Los Angeles Philharmonic Orchestra; Michael Tilson Thomas, music director.

Recorded in July 1984.

16079

DUDLEY MOORE FEATURING THE DUDLEY MOORE TRIO

Australia 1971 – m – tv
dir Maurice Murphy

Songs: "La nuit s'épanouit", "Chimes", "Love song for an imaginary musical", "Madrigal", "Bedazzled", "Song for Suzy", "Die Flabbegast", "Fanfare", "Strictly for the birds" by Dudley Moore; "The more I see you" by Mack Gordon, Harry Warren; "The look of love" by Hal David, Burt Bacharach; "Moon River" by Johnny Mercer, Henry Mancini; "The swan" by Camille Saint-Saëns, arr Dudley Moore; "Yesterdays" by Otto Harbach, Jerome Kern; "Goodbyeee" by Dudley Moore, Peter Cook.

With: Dudley Moore, piano, vocal, master of ceremonies; Pete Morgan, acoustic double bass; Chris Karan, drums.

15570

DUDUS, TRZASKOWSKI, KURLY, KOMEDA, PTASZYN I INNI...

Poland 2007 – f – tv
dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof Trzcinski Komeda, Jan "Ptaszyn" Wróblewski, etc.

19176

DUE DATE

USA 2010 – f
dir Todd Phillips

Music by: Christophe Beck, (additional) Jake Monaco

Music Supervisor: Randall Poster, George Drakoulis

Soundtrack Personnel: Inc: George Doering, guitar.

10664

DUEL

USA 1971 – f – tv
dir Steven Spielberg

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Soundtrack Personnel: Inc: Artie Kane, Paul Beaver, keyboards, synthesizer; Dennis Budimir, Mike Deasy, Al Casey, guitar; Arni Egilsson, Ray Siegel, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Vic Feldman, Milt Holland, Ken Watson, Emil Richards, drums, percussion.

Recorded on 25th/26th October 1971.

1933

DUEL AT DIABLO

USA 1965 – f
dir Ralph Nelson

Music by: Neal Hefti

11060

DUET FOR TRUMPET AND CAMERA

USA 1992 – s
dir Robert Fenz

With: Robert Fenz and Wadada Leo Smith.

21369

DUETS

USA 2012 – m – tv
dir Gary Halvorson

Music Directed/Conducted by: John Beasley

Music Orchestrated by: Tim Rodier

Music Arranged by: Walt Fowler, Gary Lee, Herman Jackson, John Eidsvoog, Sarah Lynch, Tim Rodier, Lanny Wee, Geoff Stradling, Elizabeth Finch, Brian Swartz

Soundtrack Personnel: Inc: Peter Smith, piano.

Songs: In segment (13.06.12) "P. Y. T" by James Ingram, Quincy Jones, performed by J. Rome, Jennifer Nettles. In segment (05.07.12):- "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by J. Rome, Jennifer Nettles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by John Glosson, Jennifer Nettles.

10635

DUETT ZU DRITT

Austria 1976 – f
dir Gerhard Janda

Music by: Fatty George

15302

DUFFY

UK 1968 – f
dir Robert Parrish

Music by: Ernie Freeman

Songs: "I'm satisfied" by Cynthia Weil, Barry Mann, Ernie Freeman, performed by Lou Rawls.

9414

DUFFY'S TAVERN

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan

Songs: "Swinging on a star", "The hard way" by James Van Heusen, Johnny Burke.

With: Maurice Rocco, pno specialty.

1937

THE DUKE

Canada 1965 – f – tv
dir Paddy Sampson

Songs: "Agra", "Amad", "Bluebird of Delhi" by Duke Ellington, Billy Strayhorn; "David danced before the Lord"; "Banquet scene from Timon of Athens"; "Kinda Dukish", "Happy-go-lucky local", "The blues", "Soda fountain rag", "Skillipoop", "Jam with Sam" by Duke Ellington; "My heritage"; "My mother, my father"; "My people"; "Poem"; "Rock-in' in rhythm" by Duke Ellington, Irving Mills.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Gregory Herbert, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums; Joya Sherrill, Emma Kemp, vocal; Bunny Briggs, taps.
Recorded in September 1964.

1938

THE DUKE: CONVERSATION IN MUSIC

Canada 1964 – f – tv
dir Paddy Sampson

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Don't you know I care?" by Mack David, Duke Ellington; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "I'm just a lucky so and so", "My heritage", "My people", "Prelude to a kiss", "Soda fountain rag" by Duke Ellington; "Someone"; "What are you gonna do when the bed breaks down?".

With: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; plus the Duke Ellington Orchestra.

Recorded on 2nd September 1964, the rehearsal for the programme eventually transmitted under the title "The Duke" (q.v.).

10076

DUKE ELLINGTON (1899-1974) THE SACRED CONCERTS A SELECTION

Switzerland 1998 – f – tv
dir Mando Bernardinello

Music Directed/Conducted by: Roby Seidel

Songs: "In the beginning God", "Ain't but the one", "Tell me it's the truth", "Heaven", "Praise God", "The Lord's prayer", "The shepherd", "David danced", "Come Sunday", "My love", "Freedom", "Meditation", "Praise God and dance" by Duke Ellington.

With: The Lausanne Big Band:- Jon Faddis, Alain Della Maestra, Philippe Demièrre, Carlos Baumann, trumpet; Vincent Lachat, Stefan Schlegel, Yves Massy, trombone; Stefano Saccon, Maurizio Bionda, Serge Zaugg, Yvan Ischer, Maurice Magnoni, reeds; Patrick Müller, piano; Antoine Ogay, acoustic double bass; Adam Nussbaum, drums; with guests Michele Hendricks, Allan Harris, vocal; plus the Octuor à cordes vocales.

Recorded in the Cattedrale di San Lorenzo, Lugano.

9078

DUKE ELLINGTON (1967) (a)/THE INTIMATE DUKE ELLINGTON

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Le sucrier velours", "The second portrait of the Lion", "Meditation", "On the fringe of the jungle" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train", "Lotus blossom" by Billy Strayhorn.

With: The Duke Ellington Trio:- Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.

Recorded in Copenhagen, Denmark, 23rd January 1967. (Re-packaged and copyrighted for release on DVD and VHS in 2002).

9079

DUKE ELLINGTON (1967) (b)/THE DUKE ELLINGTON OCTET

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Take the 'A' train", "Passion flower" (JH) by Billy Strayhorn; "The jeep is jumpin'" (JH) by Duke Ellington, Johnny Hodges; "Sophisticated lady" (HC) by Mitchell Parish, Irving Mills, Duke Ellington; "Tippin' and whisperin'" (CA), "Happy reunion" (PG);

"Jam with Sam" (CA) by Duke Ellington; "Satin doll" (PG) by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" (JH) by Mercer Ellington, Duke Ellington.

With: Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.
Recorded in Copenhagen, Denmark, 23rd January 1967. (Re-packaged and copyrighted for release on VHS and DVD in 2002).

1952

DUKE ELLINGTON - LOVE YOU MADLY (1985)

UK 1985 – f – tv
dir Tony Bulley

With: Music and interviews from Bob Wilber, Alice Babs, Herb Jeffries, Jimmy Hamilton, Willie Cook, plus film and tv clips.
Recorded during the 1985 Duke Ellington conference in Oldham, Lancashire.

1956

DUKE ELLINGTON - WE LOVE YOU MADLY

USA 1973 – f – tv
dir Stan Harris

Music Directed/Conducted by: Quincy Jones

Music Supervisor: Phil Moore, Ray Brown

Music Arranged by: Jimmy Jones, Thad Jones, Phil Moore, Luther Henderson, Marvin Hamlisch

Songs: "I like the sunrise" (RC); "I'm gonna go fishing" by Peggy Lee, Duke Ellington (PL); "Black brown and beige" by Duke Ellington (SD); "I'm just a lucky so and so" by Mack David, Duke Ellington (AF); "Lush life" by Billy Strayhorn (RF); "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "C-jam blues" by Duke Ellington, Barney Bigard (DE); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (BE); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (SV); "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JW).

With: Duke Ellington, Ray Charles, Peggy Lee, Sammy Davis Jr., Aretha Franklin, Roberta Flack, Sarah Vaughan, Billy Eckstine, Count Basie, Joe Williams, Ella Fitzgerald, Chicago, Cootie Williams, Clark Terry, Paul Gonsalves, Harry Carney, Cat Anderson, Louie Bellson. The All Star Band (collectively):- Cat Anderson, Bill Berry, Bobby Bryant,

Ernie Royal, Clark Terry, Snooky Young, Cootie Williams, Al Aarons, trumpet; Jimmy Cleveland, Bob Brookmeyer, Maurice Spears, Tyree Glenn, Britt Woodman, trombone; Pete Christlieb, Bill Perkins, Marshall Royal, Russell Procope, Jerome Richardson, Murray McEachern, Bill Green, Paul Gonsalves, Harry Carney, reeds; Vince DeRosa, Art Maebe, Richard Perissi, Fr hrn; Red Callender, tuba; Dave Grusin, keyboards; Kenny Burrell, guitar; Ray Brown, Chuck Rainey, acoustic double bass; Louie Bellson, Paul Humphrey, drums; Larry Bunker, percussion; + strings including Edgar Lustgarten, cello; Quincy Jones, music director.

Filmed at The Shubert Theatre, Los Angeles.

1942

DUKE ELLINGTON AND FRIENDS

USA 1972 – f – tv

dir Dave Gallagher

Songs: "Carolina shout" by James P. Johnson; "Dancers in love", "Soda fountain rag" by Duke Ellington; "Happy reunion"; "I'm afraid of loving you too much".

With: A seminar with Duke Ellington; Paul Gonsalves; Brooks Kerr, Richard "Two-Ton" Baker, piano.

Filmed in Madison, Wisconsin, on 20th/21st July 1972.

1941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1972)

Japan 1972 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".

With: Duke Ellington and his Orchestra:- Cootie Williams, Harold Johnson, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.

Recorded in Japan on 7th January 1972.

1944

DUKE ELLINGTON AND HIS ORCHESTRA (1943)

USA 1943 – s

dir Jay Bonafield

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin, vocal; Taft Jordan, trumpet, vocal; Joe Nanton, Juan Tizol, Sandy Williams, trombone; Jimmy Hamilton, Johnny Hodges, Nat Jones, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

In RKO's 'Jamboree' series. Recorded in June 1943 at the Movietone Studios, New York City.

1945

DUKE ELLINGTON AND HIS ORCHESTRA (1962)

USA 1962 – m – tv

dir Bernard Rubin

Songs: (theme) "The good years of jazz" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Blow by blow", "VIP boogie"; "Jam with Sam", "Kinda Dukish" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Ray Nance, Harold Baker, Cat Anderson, Bill Berry, Ed Mullins, trumpet; Lawrence Brown, Leon Cox, Chuck Connors, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, clarinet; Harry Carney, bar sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan and recorded in New York, 9th January 1962.

1940

DUKE ELLINGTON AND HIS ORCHESTRA (1963)

UK 1963 – m – tv

dir Eric Price

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "The eighth veil"

by Duke Ellington, Billy Strayhorn; "Angu" (BS, pno); "C-jam blues" by Duke Ellington, Barney Bigard; "Single petal of a rose", "Diminuendo and crescendo in blue" by Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington (MG); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Roy Burrows, Ray Nance, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Jimmy Hamilton, clarinet, tenor sax; Russell Procope, clarinet, alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Milt Grayson, vocal; plus Billy Strayhorn, piano.

9241

DUKE ELLINGTON AND HIS ORCHESTRA (1973)

France 1973 – f – tv

dir Jean-Christophe Averty

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn".

With: Duke Ellington and his Orchestra:- Harold Johnson, John Coles, Mercer Ellington, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Russell Procope, Paul Gonsalves, Percy Marion, Harold Ashby, Harold Minerve, Harry Carney, reeds; Duke Ellington, piano, leader; Joe Benjamin, acoustic double bass; Quentin White, drums; plus Raymond Fol, Claude Bolling, piano, replacing Duke Ellington on two separate performances of "Take the 'A' train". Recorded in concert at the Palais des Sports, Paris, on 14th November 1973.

14731

DUKE ELLINGTON AND HIS ORCHESTRA IN MONTREAL 1964

Canada 1964 – f – tv

Songs: "Boo-dah"; "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Never on Sunday" by Manos Hadjidakis; "Happy reunion"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Afro-bossa", "Banquet scene" and "Skilipop" from "Timon of Athens suite", "Blow by blow" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Prowling cat"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do no-

thin' till you hear from me" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Rolf Ericson, trumpet, fluegel horn; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Johnny Hodges, alto sax; Russell Procope, alto sax, clarinet; Paul Gonsalves, tenor sax; Jimmy Hamilton, tenor sax, clarinet; Harry Carney, baritone sax; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.

Recorded on 20th April 1964 at Le Jazz Hot in Montreal.

7791

DUKE ELLINGTON AND HIS ORCHESTRA TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Music Directed/Conducted by: Harry Zimmerman

Music Arranged by: Billy Strayhorn

Songs: 1. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol. 2. "The Hawk talks" by Louis Bellson (LB, drs). 3. "The mooche" by Duke Ellington. 4. "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard. 5. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange (JG, voc). 6. "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish. 7. "V.I.P.'s boogie" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Willie Cook, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Jimmy Grissom, vocal.

Recorded on 14th March 1952.

1947

DUKE ELLINGTON AT THE CÔTE D'AZUR

USA 1966 – f – tv
dir Alexander Arnz

Songs: 2. "Kinda Dukish", "The shepherd" by Duke Ellington. 3. "The opener", "Black and tan fantasy", "Creole love call", "The moo-

che" "The old circus train turn-around blues", "La belle africaine" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 5. "Something to live for" by Billy Strayhorn; "Jazz samba" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Introduction by Duke Ellington which includes footage of his visit to sculptor Joan Miró and rehearsals with his band. 2. The Duke Ellington Trio:- Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. 3. Duke Ellington and his Orchestra in concert in Antibes:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. 4. + Ella Fitzgerald, vocal. 5. Ella Fitzgerald, vocal; with Jimmy Jones, piano; Jim Hughart, acoustic double bass; Grady Tate, drums.

Recorded towards the end of July 1966. The concert footage was recorded on 26th and 29th July. Scripted by Norman Granz.

1948

DUKE ELLINGTON AT THE WHITE HOUSE

USA 1969 – s – tv
dir prod: Sidney J. Stiber

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The Saints" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Pat", "Happy-go-lucky local" by Duke Ellington; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill.

With: Duke Ellington, Harold Baker, Paul Gonsalves, Cab Calloway, Billy Eckstine, Mercer Ellington, Benny Goodman, Dave Brubeck, Dizzy Gillespie, Paul Desmond, Earl Hines, Willie "The Lion" Smith, Joe Williams, George Wein, Leonard Feather, Marian McPartland, Lou Rawls, Billy Taylor. Band:- Clark Terry, fl hrn; Bill Berry, trumpet; Urbie Green, J. J. Johnson, trombone; Paul Desmond, alto sax; Gerry Mulligan, baritone sax;

Hank Jones, piano; Jim Hall, guitar; Milt Hinton, acoustic double bass; Louie Bellson, drums.

Recorded on 29th April 1969 at the White House, Washington, on the occasion of Duke Ellington's 70th birthday and narrated by Willis Conover.

9227

DUKE ELLINGTON Concert de Musique sacrée à l'Eglise Saint-Sulpice

France 1969 – m – tv
dir Bernard Lion

Songs: "Praise God", "Heaven", "It's freedom", "Meditation" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swingle Singers, vocal.

Recorded on 16th November 1969 in the church of Saint-Sulpice, Paris.

21028

DUKE ELLINGTON et son Orchestre

France 1958 – m – tv
dir Claude Loursais

Songs: Inc: "Take the 'A' train" by Billy Strayhorn; "The mooche" by Duke Ellington; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Tenderly" by Jack Lawrence, Walter Gross; "C-jam blues" by Duke Ellington, Barney Bigard; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Harold Baker, Ray Nance, Cat Anderson, trumpet; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Johnny Hodges Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.

Recorded on 20th November 1958 at the Salle Pleyel, Paris.

14732

(DUKE ELLINGTON IN AMSTERDAM)

Netherlands 1958 – m – tv

Songs: "Black and tan fantasy", "Creole love call", "The mooche", "Mr. Gentle and Mr.

Cool" by Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All of me" by Seymour Simons, Gerald Marks; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Harold Baker, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 2nd November 1958 in the Concertgebouw, Amsterdam.

18654

(DUKE ELLINGTON IN BARCELONA)

Spain 1969 – m – tv

Songs: "Second Sacred Concert" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Chuck Connors, Lawrence Brown, Åke Persson, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Russell Procope, Norris Turney, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Sant Jordi Choir, vocal.

Recorded on 24th November 1969 in the Basilica Santa Maria Del Mar, Barcelona.

9081

DUKE ELLINGTON IN CONCERT

Denmark 1965 – f – tv

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "Midriff", "Blow by blow", "Afro-bossa", "Ad lib on Nippon", "Black brown and beige" extracts by Duke El-

lington; "The opener" by Cootie Williams.2. "Take the 'A' train" (played twice; once with BS, pno), "Passion flower" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Meow", "He huffed 'n' puffed"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Kinda Dukish" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: 1. Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, tenor sax, clarinet; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.2. During this concert Duke Ellington and Sam Woodyard present drummer Alex Riel with his award for having been voted Danish Jazz Musician of 1965.

Recorded at the Falkoner Centret, Copenhagen, Denmark, 31st January 1965 in two separate sets.

1950

DUKE ELLINGTON IN DER SCHWEIZ

Switzerland 1959 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call", "The mooche", "Hank sank", "The blues" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "All of me" by Seymour Simons, Gerald Marks; "El gato"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Andres Meringhito, Ray Nance, trumpet; Quentin Jackson, Britt Woodman, Booty Wood, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; James Johnson, drums; Lil Greenwood, vocal.

Recorded on 9th October 1959 in Zürich, Switzerland.

9347

DUKE ELLINGTON IN EUROPE/DUKE ELLINGTON AND HIS ORCHESTRA AT THE BERLIN PHILHARMONIC

West Germany 1969 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "La plus belle africaine", "Black butterfly" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke (WBD); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (WBD).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Benny Bailey, Nelson Williams, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Recorded on 8th November 1969 at the Philharmonie, Berlin.

17567

(DUKE ELLINGTON IN ITALY)

Italy 1958 – s – tv

Songs: "Stomp Jones" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, John Sanders, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 18th November 1958 in Turin.

9077

DUKE ELLINGTON IN TIVOLI GARDENS (1)/JAZZ AROUND MIDNIGHT

Denmark 1969 – f – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Up jump", "La plus belle africaine", "Drag" by Duke Ellington; "Rockin' in rhythm", "Black butterfly" by Duke Ellington, Irving Mills; "Blues", "Come off the veldt", "El gato"; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.[Plus, part of the same concert not

transmitted at the time but since made available]:- "Summer samba" by Marcos Valle, Paulo Sergio; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Come Sunday", "Diminuendo and crescendo in blue", "Black swan" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Be cool and groovy for me" by Duke Ellington, Cootie Williams, Tony Bennett (TW).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Norris Turney, alto sax, tenor sax, clarinet, flute; Harold Ashby, tenor sax, clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal.

Recorded in the Tivolis Koncertsal, Copenhagen, Denmark, 2nd November 1969.

9082

DUKE ELLINGTON IN TIVOLI GARDENS (2)

Denmark 1971 – f – tv

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Cotton tail", "Fife", "In quadruplicate", "Love you madly (NB)", "Gool", "Addi" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "All too soon" by Carl Sigman, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW). 2. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "The quadrupedicalissimists in blue", "Cotton tail", "Fife", "Love you madly" (NB) by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Happy reunion"; "I got it

bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hello, Dolly!" by Jerry Herman (MJ); "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).

With: Cootie Williams, Harold Johnson, Eddie Preston, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, alto sax, clarinet; Harold Minerve, alto sax, flute; Norris Turney, alto sax, tenor sax, clarinet, flute; Paul Gonsalves, Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Tony Watkins, Nell Brookshire, vocal. Two separate concerts recorded at the Tivolis Koncertsal, Copenhagen, Denmark, 7th November 1971.

17966

(THE DUKE ELLINGTON OCTET IN ITALY)

Italy 1966 – s – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh. **With:** The Duke Ellington Octet:- Rolf Ericson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; + b + drums. Recorded on 30th January in Milano.

14663

DUKE ELLINGTON'S SOPHISTICATED LADIES

USA 1982 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mercer Ellington

Music Orchestrated by: Al Cohn

Music Arranged by: Lloyd Mayers, Malcolm Dodds, Paul Chihara

Songs: "I've got to be a rug cutter", "The mooche", "Cotton tail", "Echoes of Harlem", "Ko-ko", "Kinda Dukish", "Dancers in love", "Love you madly" by Duke Ellington; "Music is a woman"; "Hit me with a hot note and watch me bounce" by Don George, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Everything but you" by Don George, Duke Ellington, Harry James; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Blip" by Duke Ellington, Sid Kuller; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. (recorded) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

With: A video record of the Broadway stage production.

1943

DUKE ELLINGTON...AND HIS FAMOUS ORCHESTRA (1983)

UK 1983 – f – tv

dir prod: Philip Speight

With: Duke Ellington, his orchestras, his musicians, his life and work, using archival clips from films and television. Interviews with Ed Anderson, Mercer Ellington, Ruth Ellington,

Dr Luther Cloud, Dick Hyman, Cootie Williams, Dizzy Gillespie, Cab Calloway, Clark Terry, Mel Tormé, Louie Bellson, Don Shirley, Al Hibbler, Jimmy Hamilton, Joe Williams, John Sanders, John Gensel. Special reference is made to Johnny Hodges, Harry Carney, Billy Strayhorn, Ben Webster, Rex Stewart, Sonny Greer, Bubber Miley, Sam Nanton, Cat Anderson, Jimmy Blanton, Arthur Whetsol, Fred Guy, Lawrence Brown, Barney Bigard, Wellman Braud, Paul Gonsalves. Written and presented by Russell Davies.

1951

DUKE ELLINGTON: "LOVE YOU MADLY" (1967)

USA 1967 – m – tv
dir Richard Moore

Music Directed/Conducted by: Duke Ellington

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Take the 'A' train" by Billy Strayhorn; "Far East suite", "Cotton tail", "The Lord's prayer", "Come Sunday" by Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Love came" by Duke Ellington, Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington in interview, rehearsing, recording and touring together with performance footage of his orchestra: - Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, Jon Hendricks, Esther Marrow, vocal; Bunny Briggs, taps. Dizzy Gillespie, Earl Hines, Jon Hendricks, Russell Procope and Bunny Briggs are interviewed at The Monterey Jazz Festival.

Recorded over a period of two months in 1965 at Basin Street West in North Beach, Coast Recorders, The Fairmont Hotel and Grace Cathedral, San Francisco, and at the 1965 Monterey Jazz Festival.

1957

THE DUKE IS TOPS/BRONZE VENUS

USA 1938 – f
dir William Nolte

Music by: Ben Ellison, Harvey Brooks

Music Directed/Conducted by: Lou Frohman

Music Arranged by: Phil Moore

Songs: "I know you remember", "Don't let our love song turn into a blues" by Ben Ellison, Harvey Brooks; "Harlem is harmony", "When you smoke", "Thursday evening swing".

With: Lena Horne as Ethel Andrews, Basin Street Boys, Marie Bryant, Swing Band, Harlem Orchestra, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tiple; Chuck Barksdale, b), Rubber Neck Holmes, Willie Covan.

Lena Horne replaced Nina Mae McKinney in the middle of filming because of illness.

9343

THE DUKE JORDAN TRIO/DUKE JORDAN AT MONTMARTRE JAZZHUS - TRIBUTE TO BEN WEBSTER

Denmark 1991 – m – tv
dir prod: Jacob Jørgensen

Songs: "Dances a ball", "Jor-du" by Duke Jordan; "Lush life" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel.

With: Duke Jordan, piano; Jesper Lundgaard, acoustic double bass; Åge Tandgaard, drums. Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

15799

(DUKE: THE LAST JAM SESSION)

USA 1973 – f – tv

Music Directed/Conducted by: Duke Ellington

Songs: "The brotherhood", "Carnegie blues", "Cotton tail", "Love you madly" by Duke Ellington; "Just squeeze me" by Leo Gaines, Duke Ellington; "The Hawk talks" by Louie Bellson; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Everything but you" by Don George, Duke Ellington, Harry James; "Fragmented suite for piano and bass" by Duke Ellington, Ray Brown.

With: Rehearsals and recording footage of Norman Granz's "The Big Four" record featuring Duke Ellington, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Louie Bellson, drums.

Recorded on 8th January 1973 in a Los Angeles studio.

11789

DUKE'S HOUSE

USA 2003 – m – tv
dir Till Terror (Goetz Schauder)

Music by: Uwe Schenk

Songs: Three compositions by Duke Ellington, Billy Strayhorn.

With: "A pilgrimage towards Duke Ellington's Sugar Hill apartment".

15428

THE DUKES

USA 2007 – f
dir Robert Davi

Music by: Nic. tenBroek

With: Alphonse Mouzon as Ray.

8661

DUKES OF DIXIELAND AND FRIENDS

USA 1980 – f – tv
dir John Beyer

Songs: "South Rampart Street parade"; "Basin Street blues" by Spencer Williams; "Dixieland one step"; "New Orleans" by Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "Star Wars Cantina theme" by John Williams; "Sensation rag"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lullaby of Dixieland"; "Fidgety feet" by Ira and George Gershwin; "Just a closer walk with thee" (trad); "The saints" (trad.).

With: Dukes of Dixieland: - Frank Trapani, trumpet; Bob O'Rourke, trombone; Otis Bazzon, clarinet; Phamous Lambert, piano, vocal; George French, electric acoustic double bass, vocal; Ernest Elly, drums; with The New Orleans Pops Orchestra, Milton Bush, music director.

Recorded in concert in the Civic Theater, New Orleans.

10200

THE DUKES OF HAZZARD (1979/85)

USA 1979/85 – f – tvs
dir Ron Satlof, William Asher, William Crain, Rod Amateau, James Sheldon, Hy Averback, Bob Sweeney, Gabrielle Beaumont, Jack Starrett, James Best, Denver Pyle, John Florea, Ernest Pintoff, Bob Kelljan, Hollingsworth Morse, Don McDougall, Bernard McEveety, Dick Moder.

Music by: Richie Albright, Earle Hagen, Deane Hagen, Fred Werner, John Beal.

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, Tim May, guitar; Max Bennett, acoustic double bass; Paul Leim, drums.

Songs: By Waylon Jennings.

With: Med Flory appeared as Shoulders in segment "Hazzard connection" (dir: Paul Baxley, 09.11.79).

16510

DUMA

USA 2005 – f

dir Carroll Ballard

Music by: John Debney, George Acogny

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts, Chris Klatman

Soundtrack Personnel: Inc: Chris Bleth, oboe; Oscar Hidalgo, acoustic double bass; Alan Estes, percussion.

13478

DUMB AND DUMBERER: WHEN HARRY MET LLOYD/DUMB & DUMBER 2

USA 2003 – f

dir Troy Miller

Music by: Eban Schletter

Music Directed/Conducted by: Brad Warnaar

Music Supervisor: Matthew Rush Sullivan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

9043

DUMBARTON BRIDGE

USA 1999 – f

dir Charles Koppelman

Music by: Greg Reitan

Music Supervisor: Orrin Keepnews

Songs: (recorded) John Coltrane, The Blue Mitchell Sextet and others.

16926

DUMMY

USA 2002 – f

dir Greg Pritikin

Music by: Paul Wallfisch

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Paul Wallfisch

Songs: "Orson's theme" by and performed by Michel Legrand.

"Special thanks" are given to Michel Legrand.

18643

THE DUMMY SONG Soundie

USA 1946 – s

dir Dave Gould

With: The Glenn Miller Modernaires, vocal.

1960

DUNDEE AND THE CULHANE

USA 1967 – m – tvs

dir Boris Sagal, Alf Kjellin, Robert Gist, Leo Penn, Charles Rondeau, Gunnar Hellström, Jeffrey Hayden.

Music by: Mundell Lowe

1962

DUNDERKLUMPEN!

Sweden 1973/4 – f

dir Per Åhlin

Music by: Toots Thielmans

Music Arranged by: Claes Rosendahl

Soundtrack Personnel: Toots Thielemans is the voice for the character Pellegnillot.

Songs: By Toots Thielemans.

1967

DUNE

USA 1984 – f

dir David Lynch

Music by: Toto, (additional) Marty Paich

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: (additional) Allyn Ferguson

Music Arranged by: (adaptations) Marty Paich

Soundtrack Personnel: David Paich, Jeff Porcaro, Steve Lukather, Steve Porcaro, Mike Porcaro, Emil Richards, The Vienna Symphony Orchestra, The Concert Society Vienna Volksoperchoir, conducted by Marty Paich.

Songs: "Prophecy theme" by Brian Eno, Daniel Lanois, Roger Eno.

9191

DUNE BUG

USA 1969 – s

dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

20269

DUNSTAN CHECKS IN

USA 1996 – f

dir Ken Kwapis

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

17024

(DUO GUY LAFITTE ET MADY MESPLÉ)

France 1987 – s – tv

Songs: "Climb ev'ry mountain" by Oscar Hammerstein II, Richard Rodgers.

With: Mady Mesplé, vocal, accompanied by Guy Lafitte, tenor sax, and his Band.

17055

(DUO MICHEL LEGRAND JERRY LEWIS)

France 1981 – s – tv

dir Guy Seligman

Songs: One song from "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: Michel Legrand, Jerry Lewis, vocal.

17018

(DUO MICHEL LEGRAND SARAH VAUGHAN)

France 1972 – s – tv

dir Bernard Lion

Songs: "Summer of '42" by Michel Legrand; "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Michel Legrand, piano; Sarah Vaughan, vocal; with rhythm accompaniment.

8814

A DUO OCCASION

Canada 2005 – f – tv

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Brown world"; "Occasion"; "Valentine's Day"; "Good to be home"; "Virgoid"; "I like love more"; "Spot"; "Steve Lacy"; "Light the way"; "Chanson du Vieux Carré".

With: Branford Marsalis, saxes; Harry Connick, Jr., piano.

Recorded on 24th June 2005 during the Ottawa Jazz Festival.

14727

DUOS THE JAZZ SESSIONS

Canada 2004 – m – tvs

dir Daniel K. Berman

With: 1. Oliver Jones, piano; Dave Young, acoustic double bass. 2. Marilyn Lerner, piano; Sonny Greenwich, guitar. 3. Kevin Turcotte, trumpet, fluegel horn; Jean Martin, drums. 4. Kevin Breit, guitars, mandolin; Russell Boswell, acoustic double bass. 5. Jean Beaudet, piano; Daniel Lesard, acoustic double bass. 6. Phil Dwyer, sax, piano; Don Thompson, piano, acoustic double bass. 7. Jean Derome, saxes; Pierre Tanguay, drums. 8. Kirk Macdonald, sax; Brian Dickens, piano; Lorne Lofsky, guitar. 9. Jane Bunnett, flute, saxes; Hilario Duran, piano. 10. André Leroux, saxes; François Bourassa, piano. 11. Paul Plimley, piano; Lisle Ellis, acoustic double bass. 12. John Nugent, saxes; Jon Ballantyne, piano.

13421

DUPLEX/OUR HOUSE | DER APPARTEMENT-SCHRECK

USA/Germany 2003 – f

dir Danny De Vito**Music by:** David Newman**Music Supervisor:** Randy Spendlove**Music Orchestrated by:** David Newman, Gregory Jamrok, Tony Blondel, Rebecca R. Liddle**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.**Songs:** "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

17243

DUPLICITY/GEMEINSAME GEHEIMIS-ACHE

USA/Germany 2009 – f

dir Tony Gilroy**Music by:** James Newton Howard, (additional) Ryeland Allison**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Brian Ross**Music Orchestrated by:** Jeff Atmajian, Pete Anthony, Brad Dechter**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Marcelo Nisinman, bandoneon; George Doering, Odair Assad, Sérgio Assad, guitars; Alex Acuña, Satnam Ramgotra, Luis Conte, percussion.

10597

THE DUPONT SHOW OF THE MONTH

USA 1957/61 – f – tvs

dir Bill Colleran, Daniel Petrie, Sidney Lumet, Robert Mulligan, etc.**Music by:** Russ Garcia**Music Directed/Conducted by:** Paul Weston, Robert Emmett Dolan, etc.**Songs:** 1. In segment (29.09.57) "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (BG); "Lullaby of Broadway" by Al Dubin, Harry Warren, "Blues in the night" by Johnny Mercer, Harold Arlen (PL); "Now you has jazz" by Cole Porter (LA); "Didn't it rain" (trad.) (MJ); "Nobody knows the trouble I've seen" (trad.) (DC, LA); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (DW); "Basin Street blues" by Spencer Williams (LA).**With:** 1. In segment (29.09.57) Louis Armstrong, Peggy Lee, Mahalia Jackson, Dinah Washington, Benny Goodman, Diahann Carroll, Turk Murphy, The Norman Luboff Choir, The Paul Weston Orchestra (Urbie Green, trb). 2. In segment (18.10.60) Eubie Blake, Hoagy Carmichael, Wilbur De Paris, Ralph Sutton, Dick Wellstood.

1968

**THE DUPONT SHOW OF THE WEEK
Ep: AMERICA'S MUSIC CHICAGO
AND ALL THAT JAZZ**

USA 1961 – f – tvs

dir James Elson**Music Directed/Conducted by:** Bernard Green**Music Arranged by:** Bernard Green, (special) Bill Challis**Soundtrack Personnel:** The NBC Orchestra, with Doc Severinson, trumpet; Al Chernett, trombone; Hymie Schertzer, reeds; Tony Spargo, kazzoo, drums; Johnny Guarneri, piano; Eddie Condon, guitar; Julie Schechter, violin; Bill Gussack, drums.**Songs:** 1. "Original Dixieland One Step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jazz me blues" by Tom Delaney; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "St. Louis blues" by W. C. Handy; "Shim-me-sha-wabble" by Spencer Williams; "Toddlin' the toddle-o" (BS). 2. "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten; "The Darktown strutters' ball", "Some of these days" by Shelton Brooks; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Basin Street blues" by Spencer Williams; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca,

ca, Tony Spargo, Larry Shields; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I found a new baby" by Jack Palmer, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB). 3. "West End blues" by King Oliver; "Dippermouth blues" by Louis Armstrong, King Oliver. 4. "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "In a mist" by Bix Beiderbecke (JG). 5. "Jail house blues" by Bessie Smith, Clarence Williams (MS); "St. Louis blues" by W. C. Handy (BS); "Honky tonk train blues" by and performed by Meade Lux Lewis. 6. "Chicago" by Fred Fisher; "Blues for Gene"; "China boy" by Dick Winfree, Phil Boutelje. 7. "Fidgety feet", "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (M&J). 8. "Cornet chop suey" by Louis Armstrong; "After you've gone" by Henry Creamer, Turner Layton (JT); "The pearls" by Jelly Roll Morton (LA, MB); "Heebie jeebies" by Boyd Atkins (RA, BB); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (BS, EC); "Pine-top's boogie woogie" by Clarence "Pinetop" Smith (MLL); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.

With: 1. The Original Dixieland Jazz Band:- Yank Lawson, trumpet; Roland Dupont, trombone; Paul Ricci, clarinet; Johnny Guarneri, piano; Cliff Leeman, drums; with Blossom Seeley, vocal. 2. Red Allen, trumpet; Kid Ory, trombone; Buster Bailey, clarinet; Lil Armstrong, piano; Johnny St Cyr, banjo; Milt Hinton, acoustic double bass; Zutty Singleton, d; Mae Barnes, vocal. 3. Louis Armstrong film clips. 4. Bix Beiderbecke film clip; Johnny Guarneri, piano. 5. Mamie Smith film clip; Bessie Smith film clip; Meade Lux Lewis, piano; Louis Armstrong film clip. 6. (collectively) Red Allen, Jimmy McPartland, Doc Severinsen, trumpet; Jack Teagarden, trombone, vocal; Bud Freeman, tenor sax, alto sax, clarinet; Pee Wee Russell, Buster Bailey, clarinet; Tony Spargo, kazzoo; Johnny Guarneri, Joe Sullivan, Meade Lux Lewis, piano; Lil Armstrong, piano, vocal; Eddie Condon, guitar; Johnny St Cyr, banjo; Bob Haggart, acoustic double bass; Gene Krupa, drums; Blossom Seeley, vocal; Mae Barnes, vocal, brushes. 7. Minns and James, dance. 8. as 6. Hosted by Garry Moore; rehearsed and taped October and November 1961. tx 26th November 1961 NBC.

9274

DURANGO KIDS

USA 1999 – f
dir Ashton Root

Music by: Erik Lundmark

Soundtrack Personnel: Inc: Chris Tedesco, tpt solo; Bob McChesney, trombone.

6120

THE DURANT AFFAIR

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

22731

DURCH DIE NACHT MIT.../AU COEUR DE LA NUIT

Germany/France 2005/15 – s – tvs
dir Hasko Baumann, Fred Schut, etc.

Music by: Todd Tobias, Philippe Breson, Mikael Karlsson, etc.

With: In segment (14.02.03) Till Brönner.

1969

DUSK MOODS

Denmark 1991 – s – tv

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

22628

DUSK 'TIL DAWN

Ireland 1997 – m
dir Sinead O'Brien

Songs: "Red top" by Gene Ammons; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Georgie Fame; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: Georgie Fame.

20512

THE DUST BOWL

USA 2012 – f – tvs
dir Ken Burns

Songs: "Blue River" by Alfred Bryan, Joseph Meyer, performed by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke.

17997

DUSTY

UK 1966 – s – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Pearson

Songs: "Dat dere" by Bobby Timmons, Oscar Brown, Jr.

With: Guests included The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; The Four Freshmen.

22878

DUSTY WRIGHT'S CULTURE CATCH

USA 2005 – s – tvs
dir Richard J. Burns

With: Wynton Marsalis.

1970

DUTCH/DRIVING ME CRAZY

USA 1991 – f
dir Peter Faiman

Music by: Alan Silvestri

Music Orchestrated by: William Ross, James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Alan Silvestri, piano; Chuck Domanico, acoustic double bass. **Songs:** "Snatch it back and hold it" by Amos Wells (Junior Wells), performed by Junior Wells.

17120

DUTCH DIG BENNY GOODMAN

UK 1958 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Benny Goodman and his Orchestra in performance in Holland.

17755

THE DUTCH SWING COLLEGE BAND (1950)

Netherlands 1950 – s

Songs: "Fidgety feet" by Ira and George Gershwin.

With: The Dutch Swing College Band:- Kees van Dorsser, trumpet; Wim Kolstee, trombone; Peter Schilperoort, Dim Kesber, clarinet; Joop Schrier, piano; Arie Ligthart (off camera), banjo; Chris Bender, acoustic double bass; Arie Merkt, drums.

20510

DUTCH SWING COLLEGE THE STORY

Netherlands c1997 – m – tv
dir Willem Ouwerkerk

Songs: tv clips:- "Fidgety feet" (1950), "At the jazz band ball" (1958) by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Tiger rag" (1959) by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The lonesome road" by Gene Austin, Nathaniel Shilkret (1960); "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton (1960); "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (1962); "Quena blues" by Peter Schilperoort (1962); "St. Louis blues" by W. C. Handy (1962); "Eccentric" (1962); "Ory's Creole trombone" by Kid Ory (1964); "Silver jubilee blues" (1971); "Oh, lady, be good!" by Ira and George Gershwin (1976); "Coal black shine" (1988); "Shimme-sha-wabble" by Otha Turner (1996); "All of me" by Seymour Simons, Gerald Marks (Sonja Kimmons, voc) (1996); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes (1996); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: The Dutch Swing College Band profiled from it's early days during the 1940s to it's continuing international success, told through performance footage from film and tv, overseas tours and interviews with band members Bob Kaper, Ray Kaart, Wybe Buma, Peter Schilperoort, Fred McMurray, Adrie Braat, Oscar Klein, Tonny Nüsser, Wim Kolstee, Dim Kesber, Martien Beenen, Bob van Oven, Huub Janssen, Michael Varekamp, Bert Boeren.

12581

THE DUXORCIST

USA 1987 – s
dir Greg Ford, Terry Lennon

Music Directed/Conducted by: Hal Willner

Songs: "The penguin" by Raymond Scott; cues by Carl W. Stalling, Milt Franklyn.

1963

DWAJ LUDZIE Z SZAFY/TWO MEN AND A WARDROBE

Poland 1957 – s
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Jan Wroblewski, clarinet, bass clarinet; Stanislaw Pludra, alto sax; Krzysztof Komeda, piano; Jerzy Milian, vibraphone; Józef Stolarz, acoustic double bass; Jan Zylber, drums.

1971

DYING YOUNG

USA 1991 – f
dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Dan Higgins, Kenny G, sax; Tom Boyd, oboe; Jeff Porcaro, drums; Emil Richards, percussion.

1972

UNE DYNAMIQUE CONSTRUCTION

France 1973 – s

dir Serge Mamoulian

Music by: Jean Bouchéty

4070

DYNAMITE BROTHERS/STUD BROWN | DYNAMITE BROWN

USA 1973 – f

dir Al Adamson

Music by: Charles Earland

Music Directed/Conducted by: Charles Earland

Soundtrack Personnel: Eddie Henderson, Jon Faddis, Victor Paz/Danny Moore, trumpet, fluegel horn; Wayne Andre, trombone; Dave Hubbard, reeds; Charles Earland, keyboards; Patrick Gleeson, synthesizer; Mark Elf, Cornell Dupree/Keith Loving, guitar; Melvin Bronson, acoustic double bass; Darryl Washington, drums, tympany; Billy Hart, drums; Lawrence Killian, percussion.

1964

DYNAMITE CHICKEN

USA 1971 – f

dir Ernie Pintoff

Songs: "Iron man" performed by Eric Dolphy; The Muddy Waters Blues Band; Luther Johnson; The Colwell-Winfield Blues Band; "Dream weaver", "Sombrero Sam", performed by Charles Lloyd; Nina Simone, B. B. King, Larry Coryell.

1973

DYNASTY (1976)/JAMES A. MICHENER'S "DYNASTY" | THE AMERICANS

USA 1976 – f – tvn

dir Lee Philips

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

1974

DYNASTY (1981/9)

USA 1981/9 – m – tvs

dir Irving J. Moore, Ron Satlof, Bruce Bilson, Jerry Jameson, Alf Kjellin, Ray Danton, Jerome Courtland, Richard Kinon, Robert Scherer, Don Medford, Gabrielle Beaumont, Georg Stanford Brown, Harry Falk, Philip Leacock, Ralph Senensky, Alan Myerson, etc.

Music by: Bill Conti (theme), Artie Kane (18 episodes), Peter T. Myers, Gerald Fried, Duane Tatro, Fred Steiner, Angela Morley, Mark Snow, Dennis McCarthy, etc.

Music Directed/Conducted by: Dennis McCarthy

Music Supervisor: Rocky Moriana

Music Orchestrated by: Neil Argo

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, George Graham, trumpet; Alan Kaplan, trombone; Ernie Watts, Bob Sheppard, reeds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

With: Diahann Carroll made regular appearances as Dominique Deveraux during 1984/7.

18282

DYSFUNKTIONAL FAMILY

USA 2003 – f

dir George Gallo

Music by: Andrew Gross

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: Dan Higgins, reeds.

10181

DZIURA W ZIEMI

Poland 1970 – f

dir Andrzej Kondratiuk

Music by: Tomasz Stanko

14412

DØREN GÅR OP

Denmark 1982-? – m – tvs

dir Thomas Winding

Music by: Kasper Winding

E

11127

E ALLORA MAMBO

Italy 1999 – f

dir Lucio Pellegrini

Music by: Luca Testoni, Piero Guerrera

Songs: "Topless party", "Piano rossa" by and performed by Piero Umiliano; "Bang bang" performed by Dizzy Gillespie; "So nice" performed by Billy May and his Orchestra.

10243

E EU COM ISSO

Brazil 1984 – s

dir Wilson Solon

Music by: Egberto Gismonti

22689

E! LIVE FROM THE RED CARPET

USA 1995/2015 – f – tvs

dir Fred Mendes, Alan Wu, etc.

Music by: Justin Crosby, Devin Powers, etc

Music Supervisor: Rebecca Rienks

With: In segment (08.02.15) Tony Bennett.

18592

E-BOP-O-LEE-BOP Soundie

USA 1946 – s

dir Dave Gould

With: The Ali Baba Trio (gtr, accordion, b).

20889

E-RING

USA 2005/6 – m – tvs

dir David Barrett, Taylor Hackford, Tim Matheson, Paul Michael Glaser, Perry Lang, etc.

Music by: Trevor Rabin (theme), Trevor Morris, (additional) T. J. Lindgren

1975

EADIE WAS A LADY/SADIE WAS A LADY

USA 1945 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: George Duning
Songs: "I'm going to see my baby" by Phil Moore.

With: Hal McIntyre and his Orchestra; Ida Moore as a maid.

7906

EAGER BEAVER Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Eager beaver" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Jean Ivory, dancer.

20875

THE EAGLE/SAS

UK/USA/Hungary 2011 – f
dir Kevin Macdonald

Music by: Atli Örvarsson, (additional) Dave Fleming

Music Directed/Conducted by: Andy Brown

Music Orchestrated by: Julian Kershaw

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

16511

EAGLE EYE/EAGLE EYE - AUßER KONTROLLE

USA/Germany 2008 – f
dir D. J. Caruso

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Andrew Kinney, Dana Niu, Brad Warnaar, Jeff Toyne

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Alex Iles, Andy Malloy, trombone; Steve Becknell, Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, keyboards; Oscar Hidalgo, Michael Valerio,

acoustic double bass; Bob Zimmitti, Alan Estes, percussion.

1976

THE EAGLE HAS LANDED

UK 1976 – f
dir John Sturges

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

18781

EAMONN ANDREWS BOXING DAY SPECIAL

UK 1968 – m – tv

With: Kenny Ball and his Jazzmen (26.12.68).

14194

THE EAMONN ANDREWS SHOW

UK 1964/9 – s – tvs
dir Neville Wortman, Ronald Fouracre, etc.

With: In segment (03.01.65) Georgie Fame and The Blue Flames. In segment (14.02.65) Marian Montgomery. In segment (14.03.65) Marian Montgomery. In segment (04.04.65) Dakota Staton. In segment (18.04.65) Teri Thornton, Georgie Fame and The Blue Flames. In segment (16.05.65) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (23.05.65) Dudley Moore. In segment (30.05.65) Mr. Acker Bilk and his Paramount Jazz Band. In segment (20.06.65) Astrud Gilberto. In segment (07.11.65) Mr. Acker Bilk and his Paramount Jazz Band. In segment (28.11.65) Dudley Moore. In segment (05.12.65) Anita O'Day. In segment (26.12.65) Kenny Ball and his Jazzmen. In segment (16.01/66) Cleo Laine, Johnny Dankworth. In segment (13.03.66) Dudley Moore. In segment (22.05.66) Carmen McRae, The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (29.05.66) Lena Horne. In segment (09.10.66) Tony Bennett. In segment (16.10.66) Pearl Bailey, Marian Montgomery. In segment (20.11.66) Dudley Moore. In segment (18.12.66) Georgie Fame. In segment (02.04.67) Annie Ross. In segment (16.04.67) Carmen McRae. In segment (11.06.67) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

1977

EARL BURNETT AND HIS BILTMORE HOTEL ORCHESTRA

USA 1928 – s

Songs: "What'll you do?"; "The song is ended" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Earl Burnett and his Orchestra.

1978

EARL CARROLL SKETCHBOOK/HATS OFF TO RHYTHM | STAND UP AND SING

USA 1946 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Songs: "I've never forgotten", "I was silly, I was headstrong and impetuous", "What makes you beautiful, beautiful?", "Lady with a mop" by Sammy Cahn, Jule Styne; "Hittin' the bottle", "I've got a right to sing the blues" by Ted Koehler, Harold Arlen.

With: Credited as Buddy Rich and his Band - though it is patently only a studio orchestra - but with Buddy Rich, drums.

1979

EARL CARROLL VANITIES

USA 1945 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Albert Newman

Songs: "Apple honey" by Woody Herman (Ralph Burns, arr); "Rock-a-bye boogie"; "You beautiful thing, you" by Walter Kent, Kim Gannon; "Who dat up dere?" (Woody Herman, voc); "The last man in town" (Ralph Burns, arr); "Riverside jive" by Albert Newman.

With: Woody Herman and his Orchestra:- Neal Hefti, Charlie Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick, trumpet; Ralph Pfiffner, Bill Harris, Ed Kieffer, trombone; Flip Phillips, John LaPorta, Sam Marowitz, Pete Mondello, Skippy DeSair, saxes; Woody Herman, clarinet; Ralph Burns, piano; Billy Bauer, guitar; Marjorie Hyams, vibraphone; Chubby Jackson, acoustic double bass; Dave Tough, drums.

17287

EARL HINES SPÉCIAL

France 1977 – s – tv

Songs: "La vie en rose" by Edith Piaf, Louiguy; "My Monday date" by Sid Robin, Earl

Hines; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Memories of you" by Andy Razaf, Eubie Blake; "Canadian song"; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Squeeze me" by Clarence Williams, Fats Waller; "Honeysuckle rose" by Andy Razaf, Fats Waller.
With: "A salute to Louis Armstrong" - Earl Hines, piano.

1981

EARL 'FATHA' HINES

UK 1975 – m – tv
dir Charlie Nairn

Songs: "Save it, pretty Mama" by Don Redman; "They didn't believe it" by Earl Hines; "Memories of you" by Andy Razaf, Eubie Blake; "St Louis blues boogie" by W. C. Handy; "Say it isn't so" by Irving Berlin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Stanley's dance", performed by Earl Hines.(recorded) "Four or five times" by Byron Gay; + early Louis Armstrong recordings.
With: Earl Hines, piano, vocal, profiled on the occasion of his 70th birthday; he talks about his early days, the Prohibition years and the structure of his music by playing examples.
 Recorded in the Blues Alley Club, Washington, DC.

12582

EARLY TO BET

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

11363

EARTH AND THE AMERICAN DREAM

USA 1992 – f – tv
dir Bill Couturié

Music by: Todd Boekelheide
Music Directed/Conducted by: Mark Adler
Music Orchestrated by: Todd Boekelheide
Music Arranged by: Mark Adler, Larry Landon
Songs: "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by Red Nichols and his Orchestra; "Oh, baby" by Owen Murphy, "The Whiteman stomp" by Paul Whiteman, performed by The Dixie Stompers.

1985

EARTH GIRLS ARE EASY

USA 1988 – f
dir Julien Temple

Music by: Nile Rodgers

Music Supervisor: Peter Afterman, John Harrington

Songs: "Route 66" by Bobby Troup, performed by Depeche Mode.

1986

EARTH * STAR VOYAGER

USA 1987 – f – tv
dir James Goldstone

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

1983

EARTH 11

USA 1971 – f – tv
dir Tom Gries

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Cappy Lewis, Uan Rasey, Tony Terran, George Werth, trumpet; Milt Bernhart, Dick Nash, Dick Noel, George Roberts, trombone; John Cave, Jim Decker, Art Maebe, French horn; Sheridan Stokes, flute; Ronnie Lang, clarinet; Michael Lang, Ralph Grierson, piano; Paul Beaver, synthesizer; Clark Spangler, organ; Ray Brown, Arni Egilsson, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, Ken Watson, percussion.

20918

EARTH VS. THE SPIDER (1958)

USA 1958 – f
dir Bert I. Gordon

Music by: Albert Glasser

Music Directed/Conducted by: Albert Glasser

Music Orchestrated by: Albert Glasser
Soundtrack Personnel: Inc: Pinkus Savitt, Al Golden, trumpet; Dick Nash, Frank Rosolino, Sy Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Red Callender, acoustic double bass.
 Recorded on 13th August 1958 at MacGregor's.

13281

EARTH VS. THE SPIDER (2001)/THE SPIDER

USA 2001 – f – tv
dir Scott Ziehl

Music by: David Reynolds

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1984

EARTHQUAKE

USA 1974 – f
dir Mark Robson

Music by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Vince DeRosa, French horn; Clare Fischer, piano; Dennis Budimir, guitar; Shelly Manne, drums; Emil Richards, percussion.

9427

EAST IS EAST

UK 1999 – f
dir Damien O'Donnell

Music by: Deborah Mollison

Music Orchestrated by: Deborah Mollison

Soundtrack Personnel: Inc: Tony Fisher, trumpet; Andy Mackintosh, Phil Todd, reeds; Deborah Mollison, piano; John Parricelli, guitar; Jim Hughes, harmonica; Paul Morgan, bass guitar, acoustic double bass; Paul Clarvis, drums, percussion; Sunil Kalyan, tabla; + strings from the L.P.O.

Songs: "Sitting in the park" by Billy Stewart, performed by Georgie Fame.

9742

EAST OF A

USA 1999 – f
dir Amy Goldstein

Music by: John McCarthy

Music Supervisor: Thomas Rowland, Nancy Taylor, Madeline Randolph

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

14267

EAST OF PARADISE

France/USA 2005 – f
dir Lech Kowalski

Songs: (recorded) John Coltrane.

1987

EAST OF SUEZ

USA 1925 – f
dir Raoul Walsh

With: Jesse Fuller is an extra somewhere in a crowd scene.

1988

EAST SIDE OF HEAVEN/THREE'S COMPANY

USA 1939 – f
dir David Butler

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Frank Skinner, John Scott Trotter

Songs: "Hang your heart on a hickory limb", "Sing a song of sunbeams", "East side of heaven", "That sly old gentleman from Feathered Lane" by James V. Monaco, Johnny Burke; "My melancholy baby" by Ernie Burnett.

With: Bing Crosby, Matty Malneck and his Orchestra (Mannie Klein, tpt), The Music Mails.

1989

EAST SIDE/WEST SIDE (1963/4)

USA 1963/4 – m – tvs
dir Jack Smight, Daniel Petrie, Herschel Daugherty, Tom Gries, Allen Reisner, Alex March, John Berry, Ralph Senensky.

Soundtrack Personnel: Inc: Joe Newman, trumpet; Jimmy Cleveland, trombone.

21308

EAST SIDE, WEST SIDE (1949)

USA 1949 – f
dir Mervyn LeRoy

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Irv Shulkin, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

4228

EASTER PARADE

USA 1948 – f
dir Charles Walters

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Leo Arnaud, Conrad Salinger, Sidney Cutner, Leo Shuken, Robert Franklyn, Paul Marquandt

Soundtrack Personnel: Mel Tormé and The Lytle Sisters perform as the chorus on Fred Astaire's solo "Steppin' out with my baby".

Songs: By Irving Berlin.

22659

THE EASTER SEAL TELEPARADE OF STARS

USA 1955 – s – tv
dir Ralph Levy

Music Directed/Conducted by: Paul Baron

Songs: "Tweedlee dee" by Winfield Scott, performed by Bob Crosby, Joan O'Brien, Carol Richards, The Modernaires.

With: Bob Crosby, Kitty Kallen, The Modernaires, vocal.

1990

EASTWOOD

USA 1988 – s – tv
dir Joe Hyams

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "Laura" by Johnny Mercer, David Raksin; "Now's the time" by Charlie Parker; "Lester leaps in" by Lester Young.
With: Clint Eastwood, Lennie Niehaus, Forest Whitaker, Diane Venora.
 Documentary set around the shooting of "Bird" (1988) (q.v.).

3631

EASTWOOD AFTER HOURS LIVE AT CARNEGIE HALL

USA 1996 – f – tv
dir Bruce Ricker

Music Directed/Conducted by: Jon Faddis, Lennie Niehaus

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.2. "The first time ever I saw your face" by Ewan MacColl.3. "This time the dream's on me" by Johnny Mercer, Harold Arlen.4. "Hootie's blues" by Jay McShann, Charlie Parker.5. "San Antonio Rose" by Bob Wills.6. "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Frank Foster.7. "Eastwood: after hours" by and arr Lennie Niehaus ("Doe eyes" by Clint Eastwood, Lennie Niehaus; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Take five" by Paul Desmond; "Claudia's theme" by Clint Eastwood; "Tightrope theme" by Lennie Niehaus; "The good, the bad and the ugly theme" by Ennio Morricone; "Rawhide theme" by Dimitri Tiomkin; "Misty" by Johnny Burke, Erroll Garner; "Straight, no chaser" by Thelonious

Monk; "Now's the time" by Charlie Parker.)
 8. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.9. "I see your face before me" by Howard Dietz, Arthur Schwartz.10. "Cherokee" by Ray Noble, arr Bill Holman.11. "Laura" by Johnny Mercer, David Raksin, arr Lennie Niehaus.12. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, arr Slide Hampton.13. "Parker's mood" by Charlie Parker, arr Lennie Niehaus.14. "These foolish things" by Holt Marvell, Jack Strachey, Harry Link, arr Lennie Niehaus.15. "Lester leaps in" by Lester Young.16. "After hours" by Avery Parish; "C. E. blues" by Clint Eastwood.

With: Introduced by George Wein:-1. Kenny Barron, Barry Harris, piano.2. Kenny Barron, piano; Christian McBride, acoustic double bass; Kenny Washington, drums; Jimmy Scott, vocal.3. Doug Webb, sax; Matt McGuire, piano; Kyle Eastwood, acoustic double bass; Kendall Kay, drums.4. Jay McShann, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.5. Jay McShann, piano; Claude Williams, violin; Christian McBride, acoustic double bass; Kenny Washington, drums.6. Kevin Mahogany, vocal, with the Carnegie Hall Jazz Band:- Jon Faddis, trumpet, leader; Earl Gardner, Lew Soloff, Byron Stripling, Scott Wendholt, trumpet; Slide Hampton, Steve Turre, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jerry Dodgion, Dick Oatts, alto sax; Ralph Lalama, Frank Wess, tenor sax; Gary Smulyan, bar-sax; Renee Rosnes, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.7. Jon Faddis, trumpet; James Rivers, Joshua Redman, James Carter, saxes, with The Carnegie Hall Jazz Band, under Lennie Niehaus.8. Barry Harris, Kenny Barron, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Gary LeMel, vocal.9. Roy Hargrove, trumpet; Barry Harris, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Kevin Mahogany, vocal.10. Charles McPherson, alto sax, with The Carnegie Hall Jazz Band.11. James Carter, sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.12. Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.13. James Moody, alto sax, vocal; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.14. Joshua Redman, tenor sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.15. Joshua Redman, Flip Phillips, James Moody, James Carter, Charles McPherson, James Rivers, saxes; Jon Faddis, Roy Hargrove, trumpet; Christian McBride, acoustic double bass; The Carnegie Hall Jazz Band.16. Clint Eastwood, piano; Jay McShann, Flip Phillips, James Rivers,

Charles McPherson, Lennie Niehaus, James Moody, Roy Hargrove, James Carter, Joshua Redman, The Carnegie Hall Jazz Band. Recorded in Carnegie Hall, New York City, on 17th October 1996. A shortened, re-edited version was prepared for tv syndication in the USA in 1998.

12731

EASY COME, EASY GO/EASY DOES IT

USA 1966 – f

dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Bill Hood, woodwinds; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.

Songs: "Easy come, easy go" by Sid Wayne, Ben Weisman; "The love machine" by Gerald Nelson, Fred Burch, Chuck Taylor; "Yoga is as yoga does", "Sing you children" by Gerald Nelson, Fred Burch; "You gotta stop" by Bill Giant, Bernie Baum, Florence Kaye; "I'll take love" by Dolores Fuller, Mark Barker; "She's a machine" by Joy Byers; "Leave my woman alone" by Ray Charles.

With: Elvis Presley.

20988

EASY LIFE

USA 2014 – f

dir Enrique Caldera

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong and His All Stars.

12021

EASY MONEY

USA 1983 – f

dir James Signorelli

Music by: Laurence Rosenthal

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

17818

EASY RHYTHM

UK 1956 – s – tvs

dir Dick Lester

With: 1. Cleo Laine, Frank Holder, The Dave Lee Quartette. 2. Patti Lewis with The Reg Owen Orchestra.

1991

EASY TO LOOK AT

USA 1945 – f

dir Ford Beebe

Music Directed/Conducted by: Hans J. Salter

Songs: "Is you is or is you ain't my baby?" by Louis Jordan, Billy Austin, performed by the Delta Rhythm Boys; "Come along my heart", "Umbrella with a silver lining", "Swing low sweet lariat" by Charles Newman, Arthur Altman.

With: The Delta Rhythm Boys.

1992

EASY TO LOVE

USA 1953 – f

dir Charles Walters

Music Directed/Conducted by: Lennie Hayton, George Stoll

Music Orchestrated by: Pete Rugolo, Skip Martin

Songs: "Didja ever", "Look out! I'm romantic", "That's what a rainy day is for" by Vic Mizzy, Manny Curtis; "Coquette" by Gus Kahn, Carmen Lombardo, Johnny Green; "Easy to love" by Cole Porter.

With: Tony Martin.

1993

EAT A LITTLE RHYTHM AND BLUES/ A TRIBUTE TO ALEXIS KORNER

UK 1978 – f – tv

dir Christian Wagner

Songs: "Louisiana blues"; "Whole mess of blues"; "Linin' track"; "Blue Monday" by Fats Domino, Dave Bartholomew; "Skipping"; "Spoonful" by Willie Dixon; "Finkle's café"; "Dooji woojie"; "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore; "Stormy Monday blues" by Aaron T-Bone Walker; "Hi heel sneakers".

With: Alexis Korner is celebrated with music from Dick Heckstall-Smith, Paul Jones, Dick Morrissey, John Surman, Art Themen, Mike Zwerin, etc.

17723

EAT PRAY LOVE

USA 2010 – f

dir Ryan Murphy

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Supervisor: P. J. Bloom

Music Orchestrated by: Benjamin Wallfisch

Soundtrack Personnel: Randy Kerber, solo piano.

Songs: "Midnight blue" by and performed by Kenny Burrell; "Ultimo tango a Parigi" cues by and performed by Gato Barbieri; "Samba da bênção" by Pierre Barouh, Baden Powell, Vinicius de Moraes, performed by Bebel Gilberto; "Wave" by Antonio Carlos Jobim, "S wonderful" by Ira and George Gershwin, performed by João Gilberto.

1994

L'EAU À LA BOUCHE

France 1959 – f

dir Jacques Doniol-Valcroze

Music by: Serge Gainsbourg

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Roger Guérin, trumpet; Georges Grenu, tenor sax; Alain Goraguer, piano; Léo Petit, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Songs: Title song by and performed by Serge Gainsbourg.

9375

EBB TIDE

USA 1937 – f

dir James Hogan

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

Songs: "Ebb tide" by Ralph Rainger, Leo Robin.

19073

the ébène quartet fiction at the folies bergère

France 2011 – f – tv

dir Olivier Simonnet

Songs: "Footprints" by Wayne Shorter; "Nature boy" by Eden Ahbez; "Misirlou" by Milton Leeds, Fred Wise, N. Roubanis, Bob Russell; "Unrequited" by Brad Mehldau; "Calling you" by Bob Telson; "All blues/So what?" by Miles Davis; "Libertango" by Astor Piazzolla; "Nothing personal" by Don Grolnick; "7-29-04 the day of" by David Holmes; "Someday my prince will come" by Larry Morey, Frank Churchill; "Streets of Philadelphia" by Bruce Springsteen. 1. "Quiet nights of quiet stars (Corcovado)" by Gene Lees, Antonio Carlos Jobim; "Waters of March (Aguas de Março)" by Antonio Carlos Jobim. 2. "Over the rainbow" by E. Y. Harburg, Har-

old Arlen; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Quatuor Ebène:- Pierre Colombet, Gabriel Le Magadure, violin; Mathieu Herzog, viola; Raphaël Merlin, cello; with Richard Héry, drums.1. + Stacey Kent, vocal; Jim Tomlinson, soprano sax, tenor sax.2. + Natalie Dessay, vocal.

Recorded on 15th November 2010 at Les Folies Bergère, Paris.

1995

EBONY PARADE

USA 1947 – f

With: Archive footage of black performers, including Cab Calloway and his Orchestra, Count Basie and his Orchestra, Francine Everett, The Mills Brothers, June Richmond, Vanita Smythe, Dorothy Dandridge, Ruby Hill, Mabel Lee, Mantan Moreland.

21893

EBONY/JET SHOWCASE

USA 1985/93 – s – tvs

With: In segment (01.11.85) Joe Williams. In segment (08.11.85) Diahann Carroll. In segment (29.11.85) Ray Charles. In segment (31.01.86) Cab Calloway, Quincy Jones. In segment (09.05.86) Della Reese. In segment (23.05.86) B. B. King. In segment (31.10.86) Wynton Marsalis. In segment (28.11.86) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. In segment (05.12.86) Branford Marsalis, Teddy Wilson. In segment (23.01.87) Herbie Hancock. In segment (01.03.87) Nancy Wilson. In segment (15.05.87) Dorothy Donegan. In segment (22.05.87) Roy Ayers. In segment (18.09.87) Diahann Carroll. In segment (02.10.87) Bobby McFerrin. In segment (20.11.87) Stanley Jordan. In segment (27.11.87) Al Jarreau. In segment (19.02.88) Robert Cray. In segment (06.05.88) George Benson. In segment (20.05.88) Miriam Makeba. In segment (09.09.88) B. B. King, Koko Taylor. In segment (23.09.88) Herbie Hancock. In segment (18.11.88) Quincy Jones. In segment (25.11.88) Lena Horne. In segment (17.02.89) Diane Reeves. In segment (03.03.89) Ray Charles. In segment (10.03.89) Nancy Wilson. In segment (15.09.89) Joe Sample. In segment (17.11.89) Branford Marsalis. In segment (24.11.89) Ramsey Lewis. In segment (09.03.90) Lionel Hampton. In segment (11.05.90) Quincy Jones. In segment (01.06.90) Grover Washington, Jr. In segment (28.09.90) Quincy Jones. In segment (22.03.91) Dizzy Gillespie. In segment

(29.03.91) Nancy Wilson. In segment (10.05.91) Joe Williams. In segment (13.03.92) Della Reese. In segment (10.04.92) B.B. King. In segment (26.03.93) George Duke.

8357

EBU JAZZ NIGHT '97

Netherlands 1997 – f – tv
dir Eduard Huis In't Veld, Frank Alsema, Monique Hamer

Songs: 1. "Full house" by Wes Montgomery; "Suggestions". 2. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Good man bad"; "Rock Island line" by Huddie Ledbetter (Leadbelly). 3. "One shining soul"; "Cat battles". 4. "Memory of enchantment"; "Meltdown". 5. "Teardrops"; "Say no more"; "What'd I say" by Ray Charles.

With: Introduced off camera by Julian Joseph:- 1. Legends:- David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, b-gtr; Steve Gadd, drums. 2. Madeleine Peyroux, vocal, guitar; accompanied by Marcus Printup, trumpet; plus band. 3. The Joshua Redman Quintet. 4. White House, with Michiel Borstlap, keyboards. 5. Ray Charles and his Orchestra, with The Raelettes, vocal.

Recorded during the North Sea Jazz Festival in The Hague, July 1997.

2650

ECCO NOI PER ESEMPIO...

Italy 1977 – f
dir Sergio Corbucci

Music by: Vince Tempera, Danny B. Besquet
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

1996

ECHAPPEMENT LIBRE/SCAPPAMEN-TO APERTO | ESCAPE LIBRE

France/Italy/Spain 1964 – f
dir Jean Becker

Music by: Martial Solal

9149

L'ÉCHO

France 1985 – f – tv
dir Maurice Failevic

Music by: Michel Portal

8978

AN ECHO FROM EUROPE VIENNA ART ORCHESTRA ON TOUR 97

Germany 1998 – f
dir Othmar Schmiderer

Music Directed/Conducted by: Mathias Rüegg

Music Arranged by: Mathias Rüegg

Songs: "Reflections on severe reprimand" by Eric Satie, Mathias Rüegg; "Free session", "Voilà di here", "Jelly Roll but Mingus rolls better", "Session", "Soundcheck", "Seven changes", "Innocence of clichés", "Tango from Obango" by Mathias Rüegg; "Liebes- trauma" by Django Reinhardt; "Star" by Jan Garbarek; "Blues for Mathia" by Florian Bramböck, Uli Scherer; "OK, but who is To-ber?", "Afternoon ballads", "Song for four" by Uli Scherer; "Sketches" by Hans Koller; "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Martin Finnucane" by Django Bates; "Contracts" by Jasper van't Hof; "Chill out Honey Pie" by W & Chr Muthspiel; "Espace No 5" by Michel Portal; "Introduction à la Marmaduke" by Louis Sclavis.

With: The Vienna Art Orchestra on their tour of Europe and Canada "From Django Reinhardt to Django Bates":- Matthieu Michel, Bumi Fian, Herbert Joos, trumpet; Christian Muthspiel, trombone; Claudio Pontiggia, French horn; Klaus Dickbauer, Florian Bramböck, Andy Scherer, saxes; Uli Scherer, keyboards; Franck Tortiller, vibraphone; Robert Riegler, acoustic double bass; Gregor Hilbe, drums; Ingrid Oberkanins, percussion; Urszula Dudziak, vocal; Mathias Rüegg, leader.

1997

ECHO OF AN ERA

USA 1957 – s
dir Henry Freeman

Music by: David Amram

Music Directed/Conducted by: David Amram

Soundtrack Personnel: Cecil Taylor, piano.

20323

ECHO PARK

USA/Austria 1986 – f
dir Robert Dornheim

Music by: David Ricketts

Music Supervisor: David Anderle, Aaron Javoves

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

1998

ECHOES OF A GENIUS MILES DAVIS IN EUROPE

Germany 1992 – f – tv
dir Ulli Pfau

Songs: "L'ascenseur pour l'échafaud", "The doo-bop song" by Miles Davis; "Walkin'" by Gene Ammons.

With: Miles Davis, John McLaughlin, Dave Holland, Palle Mikkelborg, Barney Wilen, Joachim-Ernst Berendt, critic Richard Williams.

1999

ECHOES OF SILENCE

USA 1965 – f
dir Peter Emanuel Goldman

Songs: (recorded) Charles Mingus, Igor Stravinsky, Serge Prokofiev, Pete Seeger.

2000

ECHOES OF TIME

UK 1993 – s
dir Ian Rosenfeld

Songs: By Arvo Part, Jan Garbarek.

20969

ECHE TU MATSCH

West Germany 1984 – f
dir Claus Strigel, Bertram Verhaag

Music by: Ulrich Bassenge, Wolfgang Neumann, Gerhard Schedel

With: Michel Legrand as Schüler.

21640

ECHE WIENER - DIE SACKBAUER-SAGA

Austria 2008 – f
dir Kurt Ockermüller

Music by: Hans Zinki

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Kurt Ockermüller.

1015

ECKIS WELT

Germany 2007 – m
dir Olaf Saumer

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

With: Library performance footage of Fats Domino.

13622

ÉCLATS DE FAMILLE

France 1994 – f – tv
dir Didier Grousset

Music by: Alexandre Desplat, Michel Herr
Soundtrack Personnel: Inc: Michel Herr, keyboards; Richard Galliano, accordion; Fabien Degryse, guitar; Bruno Castellucci, drums; Philippe Aerts; + strings.

2002

ÉCOUTE VOIR...

France 1978 – f
dir Hugo Santiago

Music by: Edgardo Canton, Michel Portal

2004

ÉCRANS DE SABLE

France/Italy/Tunisia 1991 – f
dir Randa Chahal Sabbag

Music by: Michel Portal

7832

ECSTASY NO NAMIDA: CHI-IN/TEARS OF ECSTASY

Japan 1995 – f
dir Hiroyuki Oki

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, alto sax, prepared piano, samples; Marc Ribot, Robert Quine, electric guitar; Cyro Baptista, percussion; Jason Baker, vocal.

Recorded on 1st October 1995 in New York City.

2003

L'ÉCUME DES JOURS

France 1968 – f
dir Charles Belmont

Music by: André Hodeir
 From the novel by Boris Vian.

21036

L'ÉCUME DES JOURS

France/Belgium 2013 – f
dir Michel Gondry

Music by: Etienne Charry

Music Supervisor: Thomas Jamois

Music Orchestrated by: Yoann Le Dantec

Music Arranged by: Etienne Charry, Yoann Le Dantec

Soundtrack Personnel: Inc: The Macedonian Radio Symphonic Orchestra, with Alain-

David Valckenaere, double bassoon; Yoann Le Dantec, piano; Emmanuel Ceysson, harp; Gilles Rancitelli, vibraphone; Oleg Konradenko, music director.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Bobby Few, Romain Duris, Audrey Tautou; "African flower" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn, "Chlo-E/Song of the swamp" by Gus Kahn, Charles Daniels, "The mood to be wooed" by Johnny Hodges, Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Gad Elmaleh;
With: King Creole as Duke Ellington.

21809

ED

USA 2000/4 – m – tvs
dir Marc Buckland, Robert Berlinger, Timothy Busfield, etc.

Music by: Ahrin Mishan, Stephen Graziano
Music Supervisor: Alicen Catron Schneider, Chris Tergesen, Larry Teng

Soundtrack Personnel: Inc: Marcus Miller.

Songs: In segment (22.10.00) "Samba de verao/So nice/Summer samba" by Norman Gimbel, Marcos Valle, Paolo Sergin, performed by Bebel Gilberto. In segment (05.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (02.05.01) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (08.01.03) "Everybody eats when they come to my house" by and performed by Cab Calloway.

19238

ED NEUMEISTER BRUCE FOWLER QUARTET

USA 2011 – s – tv
dir Robert Sweet

Songs: "Tango" by Bruce Fowler; "2 4 11" by Ed Neumeister.

With: Ed Neumeister, Bruce Fowler, trombone; Michael Valerio, acoustic double bass; Ralph Humphrey, drums.

Recorded on 19th February 2011 at The Blue Whale, Los Angeles.

20517

THE ED SULLIVAN SHOW/TOAST OF THE TOWN

USA 1948/71 – m – tvs
dir John Moffitt, Tim Kiley, John Wray, etc.

Music Directed/Conducted by: Ray Bloch

Soundtrack Personnel: The Ray Bloch Orchestra, Jr., Nat Adderley, performed by The McGuire Sisters.257. "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.261. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "There will never be another you" by Mack Gordon, Harry Warren (MC), performed by Duke Ellington and his Orchestra.270. "Cabaret" by Fred Ebb, John Kander. 271. "In the beginning God", "David danced before the Lord" by Duke Ellington, performed by Duke Ellington and his Orchestra.289. "What'd I say" by and performed by Ray Charles with The Raelettes. 290. "Before the parade passes by" by Lee Adams, Charles Strouse, Jerry Herman, performed by Pearl Bailey.292. "Acht o'clock rock" by and performed by Duke Ellington. 301. "That's life" by Dean Kay, Kelly Gordon, performed by Pearl Bailey.303. "Kinda Dukish" by Duke Ellington, "Rockin' in rhythm" by Duke Ellington, Irving Mills; "What the world needs now is love" by Hal David, Burt Bacharach, "Making that love scene", "People" by Bob Merrill, Jule Styne, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TB, voc), performed by Duke Ellington and his Orchestra.311. "Salute to The Beatles", performed by Duke Ellington and his Orchestra.315. "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

Songs: 15. "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, "Stormy weather" by Ted Koehler, Harold Arlen, performed by Ethel Waters, Fletcher Henderson. 71. "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney. 72. "Vesti la giubba" by Leoncavalli, "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Louis Armstrong.75. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, performed by Louis Armstrong.82. "Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Nat King Cole.95. "Musk-rat ramble" by Ray Gilbert, Kid Ory, "Stomp-in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Basin Street blues" by Spencer Williams, "The faithful Hussar", performed by Louis Armstrong.98. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong.101. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Indiana" by Ballard MacDonald, James F. Hanley, "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Nobody knows the trouble I've seen", performed by Ella Fitzgerald, Louis Armstrong.109. "Beautiful dream-

er" by Stephen Foster, "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Louis Armstrong.143. "Happy Anatomy", "Flirtibird" by and performed by Duke Ellington.145. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong and his All Stars.148. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Now you has jazz" by Cole Porter; "The saints" (trad.); "S wonderful" by Ira and George Gershwin, performed by Rosemary Clooney, Louis Armstrong and his All Stars.181. "That's my home"; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Louis Armstrong and his All Stars.185. "Gillespiana" by and performed by Dizzy Gillespie.191. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Ole Miss" by W. C. Handy; "Bill Bailey, won't you please come home" by Hughie Cannon. 194. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Royal Garden blues" by Clarence Williams, Spencer Williams, "The saints" (trad.), "The faithful hussar", performed by Louis Armstrong and his All Stars.195. "After you've gone" by Henry Creamer, Turner Layton, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Musk-rat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his All Stars.199. "In a mellow tone" by Milt Gabler, Duke Ellington, "Duke's place" William Katz, Ruth Roberts, Duke Ellington, performed by Louis Armstrong and his All Stars.209. "Love tastes like strawberries" performed by Miriam Makeba. 215. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Royal Garden blues" by Clarence Williams, Spencer Williams, "The saints" (trad.); "The faithful hussar", performed by Louis Armstrong and his All Stars.218. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 223. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Indiana" by Ballard MacDonald, James F. Hanley, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong and his All Stars.238. "'S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Sammy Davis, Jr. 239. "Acker's lacquer" by and performed by Acker Bilk.242. "Satin doll" by Johnny Mer-

cer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jam with Sam" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.245. "Hello, Dolly!", "So long, Dearie" by Jerry Herman.246. "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.250. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (EF); "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.256a. "The work song" by Oscar Brown, Jr., Nat Adderley, performed by The McGuire Sisters. 257. "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.261. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "There will never be another you" by Mack Gordon, Harry Warren (MC), performed by Duke Ellington and his Orchestra. 270. "Cabaret" by Fred Ebb, John Kander. 271. "In the beginning God", "David danced before the Lord" by Duke Ellington, performed by Duke Ellington and his Orchestra. 289. "What'd I say" by and performed by Ray Charles with The Raelettes.290. "Before the parade passes by" by Lee Adams, Charles Strouse, Jerry Herman, performed by Pearl Bailey.292. "Acht o'clock rock" by and performed by Duke Ellington.301. "That's life" by Dean Kay, Kelly Gordon, performed by Pearl Bailey.303. "Kinda Dukish" by Duke Ellington, "Rockin' in rhythm" by Duke Ellington, Irving Mills; "What the world needs now is love" by Hal David, Burt Bacharach, "Making that love scene", "People" by Bob Merrill, Jule Styne, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TB, voc), performed by Duke Ellington and his Orchestra.311. "Salute to The Beatles", performed by Duke Ellington and his Orchestra. 315. "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

With: 1. In segment (11.07.48) Lena Horne. 2. In segment (01.08.48) Cab Calloway.3. In segment (08.08.48) Peggy Lee.4. In segment (29.08.48) Count Basie.5. In segment (12.09.48) Sarah Vaughan.6. In segment (19.09.48) Louis Jordan.7. In segment (24.10.48) Benny Goodman.8. In segment (06.02.49) W. C. Handy.9. In segment (27.03.49) Nat King Cole, The King Cole Trio.10. In segment (26.06.49) Sarah Vaughan.11. In segment (10.07.49) Illinois Jacquet. 12. In segment (17.07.49) Cab Calloway.13. In segment (14.08.49) Hazel Scott.14. In segment (18.09.49) Louis Prima.15. In segment (02.10.49) Ethel Waters, vocal; Fletcher Henderson, piano.16. In segment (09.10.49) Pearl Bailey, Hot Lips Page.17. In segment (20.11.49) Billy Eckstine.18. In segment

- (04.12.49) Sarah Vaughan.19. In segment (18.12.49) W. C. Handy.20. In segment (19.02.50) Mel Tormé.21. In segment (30.04.50) Connee Boswell.22. In segment (07.05.50) Nat King Cole, The King Cole Trio.23. In segment (04.06.50) The Deep River Boys.24. In segment (08.08.50) Kay Starr.25. In segment (08.10.50) Ethel Waters.26. In segment (22.10.50) Peggy Lee, Dave Barbours.27. In segment (05.11.50) Nat King Cole, The King Cole Trio.28. In segment (26.11.50) Hazel Scott.29. In segment (18.02.51) Ray McKinley.30. In segment (25.03.51) Phil Spitalny and his All-Girl Orchestra.31. In segment (01.04.51) Les Paul and Mary Ford, Phil Spitalny.32. In segment (08.04.51) Billy Eckstine.33. In segment (15.07.51) Louis Prima.34. In segment (29.07.51) Cab Calloway.35. In segment (09.09.51) Lena Horne.36. In segment (13.01.52) Peggy Lee.37. In segment (20.01.52) Mahalia Jackson, Phil Spitalny.38. In segment (27.01.52) Ted Lewis.39. In segment (16.03.52) Ted Lewis.40. In segment (30.03.52) Tony Bennett.41. In segment (20.04.52) Billy Eckstine.42. In segment (04.05.52) Pearl Bailey.43. In segment (10.08.52) Pearl Bailey.44. In segment (28.09.52) W. C. Handy.45. In segment (05.10.52) W. C. Handy.46. In segment (19.10.52) Pearl Bailey.47. In segment (09.11.52) The Delta Rhythm Boys.48. In segment (23.11.52) Les Paul and Mary Ford.49. In segment (04.01.53) Billy Eckstine, Phil Spitalny.50. In segment (01.02.53) Ted Lewis.51. In segment (08.02.53) The Firehouse Five Plus Two:- Danny Alguirre, Harper Goff, Ward Kimball, Clarke Mallery, Monte Mountjoy, Erdman Penner.52. In segment (15.03.53) Harry James.53. In segment (24.05.53) Harry James.54. In segment (21.06.53) Kay Starr.55. In segment (19.07.53) Ted Lewis.56. In segment (26.07.53) Rosemary Clooney.57. In segment (27.12.53) Rosemary Clooney.58. In segment (17.01.54) Tony Bennett.59. In segment (07.03.54) Nat King Cole.60. In segment (02.05.54) Lionel Hampton, W. C. Handy.61. In segment (16.05.54) Nat King Cole, Ted Lewis.62. In segment (11.07.54) Rosemary Clooney.63. In segment (24.10.54) Pearl Bailey.64. In segment (31.10.54) Nat King Cole.65. In segment (07.11.54) The Mills Brothers.66. In segment (26.12.54) Cab Calloway.67. In segment (02.01.55) Pearl Bailey, Ted Lewis.68. In segment (30.01.55) Paul White- man.69. In segment (13.02.55) Les Paul and Mary Ford, Pearl Bailey.70. In segment (20.03.55) Sarah Vaughan.71. In segment (10.04.55) Rosemary Clooney.72. In segment (17.04.55) Louis Armstrong.73. In segment (01.05.55) Lionel Hampton.74. In segment (08.05.55) Harry James.75. In segment (15.05.55) Louis Armstrong.76. In segment (26.06.55) Pearl Bailey.77. In segment (14.08.55) The Mills Brothers.78. In segment (21.08.55) Tony Bennett, Ella Mae Morse.79. In segment (29.05.55) Pearl Bailey.80. In segment (02.10.55) Nat King Cole.81. In segment (16.10.55) Rosemary Clooney, The Dave Brubeck Quartet.82. In segment (23.10.55) Nat King Cole.83. In segment (20.11.55) La Vern Baker, Ted Lewis.84. In segment (27.11.55) Pearl Bailey.85. In segment (08.01.56) Pearl Bailey.86. In segment (22.01.56) Cab Calloway.87. In segment (12.02.56) Pearl Bailey.88. In segment (18.03.56) Nat King Cole.89. In segment (25.03.56) Nat King Cole.90. In segment (01.04.56) Bob Crosby.91. In segment (06.05.56) Nat King Cole.92. In segment (13.05.56) Rosemary Clooney.93. In segment (10.06.56) Nat King Cole.94. In segment (24.06.56) Louis Armstrong.95. In segment (15.07.56) Louis Armstrong.96. In segment (22.07.56) Ted Lewis.97. In segment (12.08.56) Frank Sinatra.98. In segment (11.11.56) Louis Armstrong.99. In segment (18.11.56) Fats Domino.100. In segment (02.12.56) Rosemary Clooney, Annie Ross.101. In segment (27.01.57) Louis Armstrong, Ella Fitzgerald.102. In segment (10.02.57) Benny Goodman, Blossom Seeley.103. In segment (24.02.57) Lena Horne.104. In segment (24.03.57) Ella Fitzgerald, Julie London.105. In segment (28.04.57) Lena Horne.106. In segment (19.05.57) Ray McKinley, The Glenn Miller Orchestra.107. In segment (26.05.57) Gene Austin.108. In segment (02.06.57) Sarah Vaughan.109. In segment (07.07.57) Louis Armstrong.110. In segment (14.07.57) Don Cherry, Diahann Carroll.111. In segment (21.07.57) Connee Boswell, Ted Lewis, The Original Memphis Five.112. In segment (18.08.57) Cab Calloway.113. In segment (25.08.57) La Vern Baker, Carmen McRae.114. In segment (08.09.57) Della Reese.115. In segment (15.09.57) The Andrews Sisters.116. In segment (22.09.57) Harry James, Jo Stafford.117. In segment (29.09.57) Della Reese.118. In segment (20.10.57) The Mills Brothers.119. In segment (27.10.57) Gene Austin, W. C. Handy, Blossom Seeley.120. In segment (10.11.57) Sarah Vaughan.121. In segment (17.11.57) Billy Eckstine.122. In segment (01.12.57) Ray McKinley, The Glenn Miller Orchestra.123. In segment (15.12.57) Tony Bennett, Della Reese.124. In segment (29.12.57) Louis Jordan.125. In segment (26.01.58) Ted Lewis.126. In segment (02.02.58) Ted Lewis.127. In segment (23.02.58) La Vern Baker.128. In segment (09.03.58) Jo Stafford.129. In segment (30.03.58) Dorothy Donegan, Della Reese, George Shearing.130. In segment (13.04.58) Nat King Cole.131. In segment (11.05.58) Blossom Seeley.132. In segment (08.06.58) Della Reese.133. In segment (22.06.58) Louis Armstrong, Rosemary Clooney, W. C. Handy, Ethel Waters (all archive footage).134. In segment (17.08.58) Pérez Prado.135. In segment (28.09.58) Sacha Distel.136. In segment (19.10.58) Blossom Seeley.137. In segment (28.12.58) Della Reese.138. In segment (08.03.59) Chris Barber and his Band.139. In segment (19.04.59) Della Reese.140. In segment (03.05.59) Lionel Hampton.141. In segment (10.05.59) Louis Prima, Keely Smith, Sam Butera and The Witnesses.142. In segment (17.05.59) Louis Prima, Keely Smith, Sam Butera and The Witnesses.143. In segment (28.06.59) Duke Ellington, piano; Jimmy Woode, acoustic double bass.144. In segment (12.07.59) The Dukes of Dixieland.145. In segment (19.07.59) The Armstrong All Stars (without Louis Armstrong who was briefly hospitalised):- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Eileen Farrell, vocal.146. In segment (16.08.59) Lionel Hampton.147. In segment (23.08.59) Turk Murphy.148. In segment (20.09.59) Rosemary Clooney, Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.149. In segment (25.10.59) Della Reese.150. In segment (25.11.59) Blossom Seeley.151. In segment (22.11.59) Count Basie and his Orchestra, Joe Williams.152. In segment (06.12.59) Lionel Hampton.153. In segment (03.01.60) Gene Krupa.154. In segment (17.01.60) Rosemary Clooney.155. In segment (14.02.60) Harry James.156. In segment (28.02.60) Della Reese.157. In segment (10.04.60) Blossom Seeley, Chris Connor.158. In segment (17.04.60) Mahalia Jackson.159. In segment (29.05.60) Count Basie and his Orchestra.160. In segment (05.06.60) Louis Prima, Keely Smith, Sam Butera and The Witnesses.161. In segment (12.06.60) Louis Prima, Keely Smith.162. In segment (19.06.60) Benny Goodman, Della Reese.163. In segment (26.06.60) Gene Krupa.164. In segment (03.07.60) Rosemary Clooney.165. In segment (17.07.60) Chris Connor.166. In segment (24.07.60) Blossom Seeley.167. In segment (31.07.60) Harry James.168. In segment (14.08.60) Maynard Ferguson and his Orchestra.169. In segment (21.08.60) Lionel Hampton.170. In segment (04.09.60) Della Reese.171. In segment (16.10.60) The Dave Brubeck Quartet, Peggy Lee.172. In segment (23.10.60) Erroll Garner.173. In segment (06.11.60) Benny Goodman, Mahalia Jackson, The Swe-Danes.174. In segment (11.12.60) The Swe-Danes, Billy Eckstine.

175. In segment (18.12.60) Mahalia Jackson. 176. In segment (25.12.60) Odetta. 177. In segment (29.01.61) Nat King Cole, Carmen McRae. 178. In segment (05.02.61) Erroll Garner, Pete Fountain. 179. In segment (12.02.61) Peggy Lee. 180. In segment (26.02.61) Blossom Seeley. 181. In segment (05.03.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums. 182. In segment (26.03.61) Erroll Garner, Della Reese. 183. In segment (02.04.61). 184. In segment (16.04.61) Pearl Bailey. 185. In segment (30.04.61) Dizzy Gillespie. 186. In segment (07.05.61) Rosemary Clooney, Al Hirt. 187. In segment (14.05.61) Pete Fountain and his Band. 188. In segment (11.06.61) Mahalia Jackson. 189. In segment (18.06.61) Al Hirt. 190. In segment (02.07.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums. 191. In segment (30.07.61) Pearl Bailey. 192. In segment (24.09.61) Della Reese. 193. In segment (01.10.61) Peter Nero. 194. In segment (08.10.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums. 195. In segment (15.10.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums. 196. In segment (05.11.61) Al Hirt, Blossom Seeley. 197. In segment (12.11.61) Pearl Bailey. 198. In segment (10.12.61) Al Hirt, Sarah Vaughan. 199. In segment (17.12.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Duke Ellington, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums. 200. In segment (07.01.62) Rosemary Clooney. 201. In segment (14.01.62) Louie Bellson, Louis Prima, Keely Smith. 202. In segment (04.02.62) Pearl Bailey. 203. In segment (18.02.62) Al Hirt. 204. In segment (04.03.62) Fats Domino. 205. In segment (11.03.62) Rosemary Clooney. 206. In segment (25.03.62) Diahann Carroll. 207. In segment (08.04.62) Lionel Hampton. 208. In segment (15.04.62) Mahalia Jackson. 209. In segment (22.04.62) Miriam Makeba. 210. In segment (06.05.62) Diahann Carroll. 211. In segment (20.05.62) Peggy Lee, Louis Prima. 212. In segment (03.06.62) Peter Nero. 213. In segment (17.06.62) The Dave Brubeck Quartet (Paul Desmond, as). 214. In segment

(12.08.62) Diahann Carroll, Billy Eckstine. 215. In segment (09.09.62) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. 216. In segment (30.09.62) Al Hirt. 217. In segment (14.10.62) Louis Prima, Sam Butera and The Witnesses. 218. In segment (28.10.62) Acker Bilk, Louis Prima, Gia Maione, Sam Butera, Louis Armstrong. 219. In segment (04.11.62) Diahann Carroll, Peggy Lee, Peter Nero. 220. In segment (25.11.62) Tony Bennett, Rosemary Clooney. 221. In segment (02.12.62) Pearl Bailey, Al Hirt. 222. In segment (09.12.62) Peggy Lee. 223. In segment (23.12.62) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Crock, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. 224. In segment (24.02.63). 225. In segment (24.03.63) Woody Herman. 226. In segment (21.04.63) Erroll Garner, Della Reese. 227. In segment (05.05.63) Ella Fitzgerald. 228. In segment (26.05.63) Cab Calloway. 229. In segment (23.06.63) Louis Armstrong, Ethel Waters (archive footage). 230. In segment (30.06.63) Al Hirt. 231. In segment (18.08.63) Stan Kenton, Della Reese. 232. In segment (29.09.63) Tommy Dorsey and his Orchestra, The Pied Pipers. 233. In segment (06.10.63) Page Cavanaugh and The Page Seven. 234. In segment (13.10.63) Tony Bennett. 234a. In segment (10.11.63) Teri Thornton. 235. In segment (15.12.63) Al Hirt. 236. In segment (05.01.64) Count Basie and his Orchestra. 237. In segment (12.01.64) Tommy Dorsey and his Orchestra, The Pied Pipers. 238. In segment (02.02.64) Ella Fitzgerald. 239. In segment (23.02.64) Acker Bilk, Cab Calloway. 240. In segment (01.03.64). 241. In segment (26.04.64) Al Hirt. 242. In segment (24.05.64) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums. 243. In segment (28.06.64) Frank Sinatra. 244. In segment (16.08.64) Della Reese. 245. In segment (04.10.64) Louis Armstrong, vocal. 246. In segment (22.11.64) Tony Bennett. 247. In segment (29.11.64) Ella Fitzgerald. 248. In segment (13.12.64). 249. In segment (24.01.65) Miriam Makeba. 250. In segment (07.03.65) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors,

Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; Ella Fitzgerald, vocal. 251. In segment (14.03.65) Dorothy Donegan. 252. In segment (21.03.65) Tony Bennett, Woody Herman and his Orchestra. 253. In segment (09.05.65) Della Reese. 254. In segment (20.06.65) Frank Sinatra, Cab Calloway. 255. In segment (27.06.65) Tony Bennett. 256. In segment (26.09.65) Turk Murphy and his Band. 256a. Segment (17.10.65). 257. In segment (24.10.65) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums. 258. In segment (07.11.65) Peggy Lee, Herb Alpert and The Tijuana Brass (inc Bob Edmondson). 259. In segment (21.11.65) Peter Nero. 260. In segment (12.12.65) Al Hirt, The Swingle Singers. 261. In segment (23.01.66) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; Marie Cole, vocal. 262. In segment (06.02.66) Rosemary Clooney, Louis Jordan. 263. In segment (27.02.66) Blossom Seeley. 264. In segment (13.03.66) Pearl Bailey. 265. In segment (27.03.66) Woody Herman. 266. In segment (03.04.66) Count Basie. 267. In segment (10.04.66) Count Basie, Diahann Carroll. 268. In segment (08.05.66) Harry James. 269. In segment (07.08.66) The Swingle Singers. 270. In segment (11.09.66) Louis Armstrong, trumpet, vocal. 271. In segment (23.10.66) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. 272. In segment (06.11.66) Lou Rawls. 273. In segment (11.12.66) Harry James. 274. In segment (18.12.66) Count Basie, Diahann Carroll. 275. In segment (01.01.67) Peter Nero. 276. In segment (29.01.67) Woody Herman, Mel Tormé. 277. In segment (19.02.67) Pearl Bailey, Boots Randolph. 278. In segment (12.03.67) Lou Rawls. 279. In segment (19.03.67) Cab Calloway. 280. In segment (16.04.67) Count

Basie, Tony Bennett.281. In segment (04.06.67) Harry James.282. In segment (18.06.67) Diahann Carroll.283. In segment (25.06.67) The Swingle Singers.284. In segment (01.10.67) Peggy Lee.285. In segment (08.10.67) Noble Sissle.286. In segment (29.10.67) Peter Nero.287. In segment (05.11.67) Tony Bennett, Woody Herman.288. In segment (26.11.67) Al Hirt.289. In segment (03.12.67) Ray Charles, The Raelettes.290. In segment (10.12.67) Pearl Bailey.291. In segment (31.12.67) Miriam Makeba, Buddy Rich and his Orchestra.292. In segment (14.01.68) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, electric piano; Jeff Castleman, acoustic double bass; Sam Woodyard, drums.293. In segment (25.02.68) Tony Bennett.294. In segment (03.03.68) Lou Rawls.295. In segment (28.04.68) Ella Fitzgerald.296. In segment (05.05.68) Harry James.297. In segment (12.05.68) Diahann Carroll.298. In segment (26.05.68) Tony Bennett.299. In segment (09.06.68) Duke Ellington, piano.300. In segment (06.10.68) Tony Bennett.301. In segment (13.10.68) Pearl Bailey.302. In segment (12.01.69) Ella Fitzgerald, Harry James.303. In segment (06.04.69) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, acoustic double bass; Rufus Jones, drums; Tony Bennett, vocal. Peggy Lee.304. In segment (28.09.69) Tony Bennett.305. In segment (19.10.69) Don Ellis and his Orchestra.306. In segment (09.11.69) Nancy Wilson.307. In segment (23.11.69) Ella Fitzgerald.308. In segment (21.12.69) Herb Alpert and The Tijuana Brass (inc Bob Edmondson) (archive footage).309. In segment (08.02.70) Boots Randolph.310. In segment (15.02.70) Caterina Valente.311. In segment (22.02.70) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Willie Cook, trumpet; Booty Wood, Chuck Connors, Julian Priester, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney (audio only), reeds; Duke Ellington, piano; Wild Bill Davis, organ; Tiny Grimes, guitar; Joe Benjamin, acoustic double bass; Victor Gaskin, electric bass; Rufus Jones, drums.312. In segment (08.03.70) Ray Charles (archive footage).313. In segment (05.04.70) Buddy Rich and his Orchestra.314. In segment (19.04.70) Peter Nero.315. In seg-

ment (18.10.70) Tony Bennett, B. B. King.316. In segment (25.10.70) Astrud Gilberto.317. In segment (27.12.70) Peter Nero.318. In segment (10.01.71) Tony Bennett.319. In segment (24.01.71) Roland Kirk.320. In segment (07.02.71) Caterina Valente, Peter Nero.

16382

ED THIGPEN: MASTER OF TIME, RHYTHM AND TASTE

USA 2009 – f
dir Don McGlynn

Songs: "Like blues", "Sweet Mama", "Blues for H.P.", "Shuffle along", "Fast train", "Easy flight" by Ed Thigpen; "Message from Bud" by Carsten Dahl; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio.

With: Ed Thigpen profiled through extensive interview in his home in Copenhagen, with contributions from Billy Taylor, his friends and from Danish musicians, plus a clip from "The Subject is Jazz" (1958).Performance personnel:- Jens Winther, trumpet; Tomas Franck, tenor sax; Horace Parlan, Carsten Dahl, piano; Jesper Bodilsen, acoustic double bass; Ed Thigpen, drums; Katrine Madsen, vocal.

Performances filmed in The Kong Arthur Hotel courtyard and in Tivoli Glassalen, Copenhagen.

10300

ED THIGPEN: THE ESSENCE OF BRUSHES

USA 1991 – f – tv

With: Performances by Ed Thigpen, drums; with Ron Carter, acoustic double bass; Tony Purrone.

2025

ED WOOD

USA 1994 – f
dir Tim Burton

Music by: Howard Shore

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra; Lidia Kavina, theremin solos; Andy Narell, Latin keyboards.

Songs: "Bunny hop" by Ray Anthony, Leonard Auletta, performed by John Keating; "Kuba mambo" by Pérez Prado

21645

THE ED WYNN SHOW

USA 1949/50 – s – tvs
dir Ralph Levy, Hy Faber

Music Directed/Conducted by: Lud Gluskin
Songs: In segment (20.10.49) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by The Merry Macs.

With: Mel Tormé in segment "1.3." (dir: Ralph Levy, 06.10.49).Mel Tormé in segment "1.4." (dir: Hy Faber, 13.10.49).Peggy Lee in segment "1.6." (dir: Hy Faber, 27.10.49).Kay Starr in segment "1.7." (dir: Hy Faber, 03.11.49).Peggy Lee in segment "1.8." (dir: Hy Faber, 10.11.49).The Firehouse Five Plus Two in segment "1.28" (01.04.50).

1873

ED'S NEXT MOVE

USA 1995 – f
dir John Walsh

Music by: Benny Golson

Music Supervisor: Doug Bernheim

Music Orchestrated by: Don Braden

Soundtrack Personnel: Lew Soloff, Marvin Stamm, Jerome Richardson, Jimmy Owens, Bill Mays, Jim Pugh, Steve Turre, Steve Wilson, Dave Taylor, Virgil Jones, Mark Elf, Joe Farnsworth, Bobby La Vell, Dwayne Burno, Don Braden, Kenny Rogers.

Songs: "The comeback" by L. C. Fraser, "What's your number?" by Buck Clayton, performed by Count Basie and his Orchestra; "Every day I have the blues" by Peter Chatman (Memphis Slim), sung by Joe Williams with Count Basie and his Orchestra; "Braggin' in brass" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Watermelon man" by and performed by Herbie Hancock; "Köln Concert - part 1" written and performed by Keith Jarrett; "Jordu" by Duke Jordan, performed by Clifford Brown; "Ruby my dear" by and performed by Thelonious Monk; "Wagon wheels" by Peter DeRose, performed by Sonny Rollins.

11665

EDDIE

USA 1996 – f
dir Steve Rash

Music by: Stanley Clarke

Music Supervisor: Hiriam Hicks, Kathy Nelson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bryan Pezzone, piano.

Songs: "Skills" by Richard G., Fredwreck Nassar, Stanley Clarke, performed by Stanley Clarke.

9341

EDDIE "LOCKJAW" DAVIS

Denmark 1985 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Light and lovely"; "Just friends" by Sam M. Lewis, John Klenner; "Out of nowhere" by Edward Heyman, John Green; "S wonderful" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "I can't get started" by Ira Gershwin, Vernon Duke; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Eddie "Lockjaw" Davis, tenor sax; Niels Jørgen Steen, piano; Jesper Lundgaard, acoustic double bass; Ed Thigpen, drums. Recorded in Copenhagen.

2005

EDDIE AND THE CRUISERS

USA 1983 – f
dir Martin Davidson

Music by: John Cafferty

Music Supervisor: Kenny Vance

With: Rufus Harley as "Wendell's 2nd replacement".

14858

THE EDDIE CANTOR STORY

USA 1953 – f
dir Alfred E. Green

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock, Gus Levene

Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Eddie Cantor ghosted vocals for actor Keefe Brasselle.

Songs: "If you knew Susie" by Buddy DeSylva, Joseph Meyer; "Now's the time to fall in love" by Al Sherman, Al Lewis; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Yes! we have no bananas" by Frank Silver, Irving Cohn; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Josephine" by Gus Kahn, Wayne King, Burke Bivens; "Be my little baby bumble bee" by Stanley Murphy, Henry I. Marshall; "Oh, you beautiful doll" by A. Seymour Brown, Nat D. Ayer.

With: Keefe Brasselle as Eddie Cantor.

7663

EDDIE CARROLL AND HIS ORCHESTRA/EDDIE CARROLL AND HIS BOYS | MAKING THE GRADE | MUSIC PARADE

UK 1939 – s
dir Horace Shephard

Songs: "Harlem" by Eddie Carroll; "Home" by Peter Van Steeden, Harry Clarkson, Geoff Clarkson; "'Taint what you do" by Sy Oliver, Trummy Young; "What do you know about love?" by Hal David, Ray Livingston; "Sweet Sue" by Will J. Harris, Victor Young.

With: Eddie Carroll and his Orchestra, with Gwen Jones, vocal.

2006

EDDIE CONDON

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "Blue and broken-hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Big Ben blues"; "Stealin' apples" by Andy Razaf, Fats Waller; "Little Ben blues"; "Muskrat ramble" by Ray Gilbert, Kid Ory; (theme) "The good years of jazz" by Duke Ellington.

With: Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Johnny Varo, piano; Eddie Condon, guitar; Joe Williams, acoustic double bass; Buzzy Drootin, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan.

9503

THE EDDIE CONDON ALL STARS

New Zealand 1964 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Buck Clayton, trumpet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Pee Wee Russell, clarinet; Dick Cary, piano, tenor horn; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; Cliff Leeman, drums; Jimmy Rushing, vocal.

Recorded in Wellington Town Hall, New Zealand, on 2nd March 1964.

2012

EDDIE CONDON'S

USA 1951 – s

Songs: "Improvisation for The March of Time"; "Eccentric rag"; "For you, my love" (DH); "Tell the lady I said goodbye" (JR).

With: Eddie Condon's All Stars:- Wild Bill Davison, cornet; Cutty Cutshall, trombone; Edmond Hall, clarinet; Gene Schroeder, piano; Eddie Condon, guitar; plus acoustic double bass, drums; Dolores Hawkins, Johnny Ray, vocal.

Recorded on 16th October 1951 in Eddie Condon's club in Greenwich Village, New York City.

2055

EDDIE CONDON'S FLOOR SHOW 1st series

USA 1948 – s – tvs

Songs: 1. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Summertime" by Du Bose Heyward, George Gershwin. 2. "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "King Porter stomp" by Jelly Roll Morton; "A song is born"; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton. 3. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams. 4. "Boot whip". 5. ?

With: Episodes included:- 1. Sidney Bechet, soprano sax; Joe Bushkin, piano. 2. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums. 3. Charlie Shavers, trumpet; Benny Morton, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums, vocal; plus guests Sarah Vaughan, vocal; Charlie Barnet, alto sax; Jimmy Jones, piano. 4. Roy Eldridge, trumpet, vocal; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums. 5. Roy Eldridge, trumpet; Mary Lou Williams, piano; Buddy Rich, drums. Other guests included:- Billy Butterfield, trumpet; Bobby Hackett, cornet; Gene Krupa, Ray McKinley, drums; Thelma Carpenter, Maxine Sullivan, vocal. 2. Recorded New York City 23rd November 1948. The first series was on Station WPIX, channel 11, New York City, 7th September to 23rd November 1948.

2056

EDDIE CONDON'S FLOOR SHOW 2nd series

USA 1949 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Brown Danube";

"Boogie woogie" by Clarence "Pinetop" Smith; "I can't get started" by Ira Gershwin, Vernon Duke; "Boot whip"; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Blues".2. ?3. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The Saints"; "But not for me" by Ira and George Gershwin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "New Orleans" by Gus Kahn, Arthur Johnston; "High society" by Porter Steele; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Blues"; "I found a new baby" by Jack Palmer, Spencer Williams.4. "Just one of those things" by Cole Porter; "I know that you know" by Anne Caldwell, Vincent Youmans; "Call of the wild"; "As time goes by" by Herman Hupfeld; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Jam session".5. "Swing that music" by Louis Armstrong; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Why was I born?"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "I know that you know" by Anne Caldwell, Vincent Youmans; "Ja-Da" by Bob Carleton; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers; "Ole Miss" by W. C. Handy.6. "Thou swell", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Squeeze me" by Clarence Williams, Fats Waller; "September song" by Maxwell Anderson, Kurt Weill; "Just you, just me" by Raymond Klages, Jesse Greer; "Relaxing at the Touro"; "Argonne stomp"; "Dixieland band" by Johnny Mercer, Bernie Hanighen; "Jam session".7. "St. Louis blues" by W. C. Handy; "Yesterday" by Otto Harbach, Jerome Kern; "Heat wave" by Irving Berlin; "Bechet's bounce" by Sidney Bechet.8. "Fascinatin' rhythm", "I've got a crush on you", "'S wonderful", "They can't take that away from me", "The man I love", "Embraceable you", "I got rhythm", "Sweet and low-down", "But not for me", "Oh, lady, be good!" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Jam session".9. "Our Monday date"; "At the front page ball"; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Easter parade" by Irving Berlin; "My romance" by Richard Rodgers, Lorenz Hart; "Ole Miss" by W. C. Handy.10. "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer.11. "Oh! baby" by Owen Murphy; "The hucklebuck" by Roy Alfred, Andy

Gibson; "Buckner's boogie" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.12. "I've got the feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "Keepin' out of mischief now"; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.13. "Ballin' the jack" by Jim Burris, Chris Smith; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "Everything happens to me" by Tom Adair, Matt Dennis; "My old flame" by Sam Coslow, Arthur Johnston; "Look at me now"; "Ole Miss" by W. C. Handy.14. "Happy feet" by Jack Yellen, Milton Ager; "Gone with the wind" by Herb Magidson, Allie Wrubel; "High society" by Porter Steele; "Mop mop" by Coleman Hawkins; "The joint"; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Hobson Street blues"; "The blues".15. "When it's sleepy time down south" by Leon and Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "St. James Infirmary" by Joe Primrose; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.16. "Blues in E flat".17. "In the groove"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "Ole Miss" by W. C. Handy.18. "Blues"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Blues in my heart" by Irving Mills, Benny Carter; "Hotter than that"; "All of me" by Seymour Simons, Gerald Marks; "Alone with the blues"; "Why can't you behave?" by Cole Porter; "Ole Miss" by W. C. Handy.19. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Limehouse blues" by Douglas Furber, Philip Braham; "Ma! he's makin' eyes at me" by Sidney Clare, Con Conrad; "Ain't she sweet?" by Jack Yellen, Milton Ager; "The hucklebuck" by Roy Alfred, Andy Gibson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.20. "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Homeward bound"; "Buddy Bolden stomp"; "Blues"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Ole Miss" by

W. C. Handy; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.21. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.22. "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "I love a piano", "Soft lights and sweet music" by Irving Berlin; "I know that you know" by Anne Caldwell, Vincent Youmans; "I want a little girl" by Billy Moll, Murray Mencher; "The man I love", "I got rhythm" by Ira and George Gershwin; "Billie's blues" by Billie Holiday; "Keeps on a-rainin'"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "We called it music"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Someday you'll be sorry" by Louis Armstrong; "Three little bears"; "Jam session".23. "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Fine and mellow" by Billie Holiday; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Swing that music" by Louis Armstrong; "Aunt Hagar's blues" by W. C. Handy; "Heebie jeebies" by Boyd Atkins; "Farewell to Storyville"; "Rockin' chair" by Hoagy Carmichael; "I love my man"; "Ole Miss" by W. C. Handy.24. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After you've gone" by Henry Creamer, Turner Layton; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Me and brother Bill"; "Blues in B flat".25. "We called it music"; "Some day" by Brian Hooker, Rudolf Friml; "Three little bears"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.26. "Swing that music"; "Heebie jeebies" by Boyd Atkins; "Rockin' chair" by Hoagy Carmichael; "Farewell to Storyville" "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. **With:** Episodes included:-1. Roy Eldridge, Billy Butterfield, trumpet; Cutty Cutshall, trombone; Peanuts Hucko, Pee Wee Russell, clarinet; Freddie Slack, piano; Jack Lesberg, acoustic double bass; Gene Krupa, drums; Liza Miles, vocal.2. Hot Lips Page, trumpet, vocal; Max Kaminsky, trumpet; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Bud Freeman, tenor sax; Gene Schroeder, piano; Jack Lesberg, acoustic double bass; Jimmy Crawford, drums.3. Jonah Jones, trumpet,

vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Tiny Kahn, Buddy Rich, drums; Rosemary Clooney, vocal.4. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Ralph Sutton, Teddy Wilson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Rosemary Clooney, vocal.5. Hot Lips Page, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Gene Schroeder, Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums.6. Jimmy McPartland, trumpet; Muggsy Spanier, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Cliff Jackson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, vocal; Baby Lawrence, taps.7. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal.8. Bobby Hackett, cornet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, piano, organ; Jack Lesberg, acoustic double bass; J. C. Heard, Buddy Rich, drums; Helen Ward, vocal.9. Billy Butterfield, trumpet; Jonah Jones, trumpet, vocal; Will Bradley, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.10. Bobby Hackett, cornet; Ray Deal, trombone; Peanuts Hucko, Ernie Caceres, clarinet; Dick Cary, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, Buck Washington and John Bubbles, vocal.11. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Joe Bushkin, Milt Buckner, piano; Irving Manning, acoustic double bass; Buddy Rich, drums; Thelma Carpenter, vocal; Baby Lawrence, taps.12. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Willie "The Lion" Smith, Henry Duncan, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal; Thelma Carpenter, vocal.13. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; June Christy, Johnny Desmond, vocal.14. Hot Lips Page, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet;

Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Ralph Sutton, Bobby Tucker, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.15. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.16. Count Basie, organ.17. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano, trumpet, vocal; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.18. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Gene Schroeder, Count Basie, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; Lee Wiley, vocal.19. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums.20. Hot Lips Page, trumpet, vocal; Cutty Cutshall, Russell Moore, trombone; Charlie Ventura, tenor sax; Sidney Bechet, soprano sax; Ernie Caceres, clarinet; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Buddy Rich, George Wettling, Kansas Fields, drums.21. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal.22. Bobby Hackett, cornet; Hot Lips Page, Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, Horace Henderson, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, Helen Cherell, the Swan-Tones, vocal.23. Wild Bill Davison, cornet; Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, Earl Hines, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.24. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet, tenor sax; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; George Wettling, drums.25. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Helen Cherrell, vocal.26. Louis Armstrong, trumpet, vocal; Wild Bill Davison, cornet; Jack Teagarden, trombone, vocal; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Joe Bushkin,

piano; Eddie Condon, guitar; Arvell Shaw, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.

15. Recorded New York City 11th June 1949.24. Recorded in New York City 10th September 1949.25. Recorded in New York City 27th August 1949.26. Recorded in New York City 3rd September 1949. The host throughout the series is Eddie Condon, who is sometimes md., conductor, gtr, bjo. The second series was on Station WNBT, channel 4, New York City, from 1st January to 24th September 1949.

9335

EDDIE CONSTANTINE CET HOMME EST UN SENTIMENTAL

France 1999 – f – tv
dir Francine Ravel

Songs: "Caribbean Clipper" by Jerry Gray, Glenn Miller, performed by Glenn Miller and the Army Air Force Training Command Band; "Nothing can stop me now" by Horace Silver, performed by The Low Note Quartet; "Night watch" by and performed by Kenny Dorham.

14891

THE EDDIE FILES

USA 1995/2000 – s – tvs
dir Rob Mikuriya

Music by: Steve Jay, Stu Goldberg
With: In segment (30.09.97) James Newton Howard and Emil Richards as themselves.

1966

THE EDDIE FISHER SHOW

USA 1957/9 – m – tvs

With: Buddy Bregman and his Orchestra.

2013

EDDIE HOLMS ANDET LIV

Denmark 1985 – f – tv
dir Esben Høilund Carlsen

Music by: Bo Lykke Jørgensen
Music Directed/Conducted by: Axel Wellejus
Soundtrack Personnel: Knud Høvaldt, Christer Nilsson, Per Olesen, Perry Knudsen, tpt solos.
Songs: "St. Louis blues" by W. C. Handy.
With: Axel Wellejus as the conductor.

22847

EDDIE LANG JAZZ FESTIVAL 2006

Italy 2006 – m – tvs

Songs: 1. "Endless road"; "The hunt"; "Guitar boogie" by Arthur Smith; "Smokey Mountain lullaby" by Chet Atkins.

With: 1. Tommy Emmanuel, electric guitar.

22846

EDDIE LANG JAZZ FESTIVAL 2009

Italy 2009 – m – tvs

Songs: 4. "Take the 'A' train" by Billy Strayhorn.5. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

With: 1. Roberto Tarenzi, piano; Joe Locke, vibraphone; Joseph Lepore, acoustic double bass; Luca Santaniello, drums.2. Minor Swingers:- Marco Vienna, solo guitar; Gionata Costa, rhythm guitar; Andrea Costa, violin; Marco Rossi, acoustic double bass.3. The Tom Harrell Quintet:- Tom Harrell, trumpet, flugel horn; Wayne Escoffery, tenor sax; Danny Grissett, piano; Ugonna Okegwo, acoustic double bass; Jonhathan Blake, drums.4. The Benny Golson Quartet:- Benny Golson, tenor sax; George Cables, piano; Carmelo Leotta, acoustic double bass; Elío Coppola, drums.5. Joey DeFrancesco, organ; + b + drums.

1. Recorded on 7th August 2009.2. + 5. Recorded on 8th August 2009.3. Recorded on 5th August 2009.4. Recorded on 9th August 2009.

22848

EDDIE LANG JAZZ FESTIVAL 2010

Italy 2010 – m – tvs

Songs: 3. "Careful".

With: 1. Peter Brötzmann, Paal Nilssen-Love, Massimo Pupillo.2. Hamiet Bluiett's Telepathic Improvisational Orchestra:- Hamiet Bluiett, sax; Curtis Lundy, acoustic double bass; Lee Pearson, drums.3. Jim Hall, electric guitar; Enrico Pieranunzi, piano.

1. Recorded on 5th August 2010 in Pignatelli Castle, Monteroduni.

22844

EDDIE LANG JAZZ FESTIVAL 2011

Italy 2011 – m – tvs

Songs: 1. "Swing the blondes".2. "Minor swing", "Tears" by Django Reinhardt, Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Please" by Leo Robin, Ralph Rainger; "How high the moon" by Nancy Hamilton, Morgan Lewis.3. "What is this thing called love?" by Cole Porter.

With: 1. Barbara Dennerlein, Hammond B3 organ; Tony Monaco, electric guitar; Marcel Gustke, drums.2. Frank Vignola, electric gui-

tar; Vinny Raniolo, guitar; Joscho Stephan.3. Scott Hamilton, tenor sax; Domenico Sanna, piano.4. Lonnie Liston Smith, organ; Alessio Menconi, electric guitar; Massimo Moriconi, electric bass; Lee Pearson, drums.

1. Recorded on 5th August 2011 in Isernia.

22849

EDDIE LANG JAZZ FESTIVAL 2012

Italy 2012 – m – tvs

Songs: 1. "Bossa Dorado" by Dorado Schmitt.

With: 1. Stochelo Rosenberg, Salvatore Russo, guitar; Camillo Pace, acoustic double bass.

22850

EDDIE LANG JAZZ FESTIVAL 2013

Italy 2013 – m – tvs

Songs: 1. "Sunny" by Bobby Hebb.2. "Over the rainbow" by E. Y. Harburg, Harold Arlen.3. "A summer day".

With: 1. Biréli Lagrène, Giuseppe Continenza, electric guitar; Diego Imparato, electric bass; Massimo Manzi, drums.2. Stanley Jordan, electric guitar.3. Barbara Dennerlein, Hammond B3 organ; Adam Pache, drums.2. Recorded on 8th August 2013.3. Recorded in August 2013 in Larino.

22851

EDDIE LANG JAZZ FESTIVAL 2014

Italy 2014 – m – tvs

Songs: 1. "Nuages" by Django Reinhardt.2. "Please" by Leo Robin, Ralph Rainger; "Down at Cocomo's".3. "All night long" by Kenny Burrell.

With: 1. Angelo Debarre, Ranji Debarre, guitar; + b + drums.2. Martin Taylor, electric guitar.3. The Torsten Goods Trio:- Torsten Goods, electric guitar; Hal Tsuchida, Hammond B3 organ; Adam Pache, drums.

1. Recorded on 5th August 2014.2. Recorded on 6th August 2014.

2014

EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA

USA 1951 – s

dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy (EP); "Mambo jambo" by Charlie Towne, Pérez Prado (SB); "Live till I die"; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "Time and tide" (RNT).

With: Sonny Burke and his Orchestra provide backing for Barbara Perry, dancer; The Cheer

Leaders, vocal; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, b); Eddie Peabody, banjo.

2015

EDDIE PEABODY IN BANJOMANIA

USA 1927 – s

dir Bryan Foy

Songs: "Poet and peasant"; "Sailing on"; "St. Louis blues" by W. C. Handy; "Sad and blue"; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.

With: Eddie Peabody, Jimmie Maisel, bjo.

7792

EDDIE PEABODY TELESERIES

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Eddie Peabody, banjo.

9814

EDDIE 'LOCKJAW' DAVIS & JOHNNY GRIFFIN QUINTET

Denmark c1984 – m – tv

Songs: "For Ge-Ge"; "Misty" by Johnny Burke, Erroll Garner; "Funky fluke"; "Intermission riff" by Steve Graham, Ray Wetzel.

With: Eddie "Lockjaw" Davis, Johnny Griffin, tenor sax; Harry Pickett, piano; Curtis Lundy, acoustic double bass; Kenny Washington, drums.

Recorded at The Club Montmartre, Copenhagen.

15672

EDDY LIVE 2000

France 2000 – m – tv

Music Directed/Conducted by: Pierre Papadimitriou

With: Eric Glausserand, Jacques Bessot, trumpet; Alex Perdigon, trombone; Michel Gaucher, reeds; Michel Amsellem, piano; Philippe Perathoner, keyboards; Basile Leroux, guitar; Evert Verhees, acoustic double bass; Kurt Rust, drums; Eddy Mitchell, vocal.

15946

EDDY MERCKX I NAERHEDEN AF EN KOP KAFFE

Denmark 1973 – s

dir Jørgen Leth

Songs: (recorded) Antonio Carlos Jobim.

14227

EDEN

Poland 2002 – f
dir Andrzej Cieczot

Music by: Michal Urbaniak

Soundtrack Personnel: Inc: Urszula Dudziak, voice.

15818

EDGAR WALLACE series Ep: TIME TO REMEMBER

UK 1962 – m
dir Charles Jarrott

Music by: (theme) Michael Carr

Music Directed/Conducted by: Bernard Eb-binghouse

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

8602

THE EDGE/BOOKWORM | THE WILD

USA 1997 – f
dir Lee Tamahori

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jerry Goldsmith, Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Michael Lang, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

17235

EDGE OF DARKNESS

USA/UK 2010 – f
dir Martin Campbell

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore

Songs: "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker.

2040

EDGE OF DOOM/STRONGER THAN FEAR

USA 1950 – f
dir Mark Robson

Music by: Hugo Friedhofer

Music Directed/Conducted by: Emil Newman

Music Arranged by: (part) Benny Carter

Soundtrack Personnel: Inc: Benny Carter, alto sax.

15824

THE EDGE OF LOVE

UK 2007 – f
dir John Maybury

Music by: Angelo Badalamenti

Music Supervisor: Becky Bentham, Helen Gavriel, Polly Taylor

Soundtrack Personnel: Inc: Dave Hartley, pno solos; Chris Garrick, vln solos.

15892

UM EDIFÍCIO CHAMADO 200

Brazil 1973 – f
dir Carlos Imperial

Music by: Baden Powell, Carlos Lyra

10304

EDIN SNIMACHEN DEN

Bulgaria 1969 – f
dir Borislav Sharaliev

Music by: Milcho Leviev

18170

THE EDINBURGH INTERNATIONAL JAZZ FESTIVAL

UK 2008 – f – tvs
dir Nigel Shepherd

Songs: 1. "Muskrat ramble" by Ray Gilbert, Kid Ory; "New Orleans" by Hoagy Carmichael; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Rosetta" by Earl Hines, Henri Woode; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.2. "Pick yourself up " by Dorothy Fields, Jerome Kern; "French étude"; "You'd be so nice to come home to" by Cole Porter.3. "The song of the wanderer" by Neil Moret; "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "See see rider" by Gertrude "Ma" Rainey; "Oh, lady, be good!" by Ira and George Gershwin.4. "My heart" by Don Pfrimmer, Charles Quillen; "A little bitty girl" by Clint Ballard, Jr., Fred Tobias; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.5. "Race point"; "Step lightly"; "Tonight I'll sleep with a smile on my face".

With: 1. Doc Cheatham, trumpet, vocal; Humphrey Lyttelton, trumpet, clarinet; Kenny Baker, trumpet; Jim Fryer, trombone; Butch Thompson, piano; Ricky Steele, acoustic dou-

ble bass; Murray Smith, Kenny Milne, drums.2. Warren Vaché, cornet, vocal; Brian Kellock; Ronnie Ray, Tony McLennan.3. Kenny Davern, clar; Butch Thompson, piano; Kenny Milne, drums.4. The Hot Cats:- Ross Tucker, Jim Fryer, Dan Levinson, Jeff Barnhart, Dave Huxtable, John Banker, Sal Ranniello.5. Scott Hamilton, tenor sax; Brian Kellock, Ronnie Ray, Tony McLennan.

Recorded in 1994 at The Festival Cotton Club, Edinburgh.

18047

EDITH WILSON

France 1974 – m – tv
dir Jean-Christophe Averty

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.2. "That thing called love".

With: Edith Wilson singing with:-1. Irakli de Davricheway, trumpet; Claude Bolling, piano.2. The High Society Jazz Band, with Pierre Atlan, clarinet, leader.

18234

EDITION

UK 1974 – s – tvs
dir prod: Philip Speight

With: 1. Humphrey Lyttelton, George Melly and Wally Fawkes talk about the strip-cartoon "Flook".

6745

THE EDSSEL SHOW

USA 1957 – f – tv
dir Seymour Burns

Music Directed/Conducted by: Toots Camarata

Music Supervisor: Buddy Cole

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: (additional) John Scott Trotter

Songs: "All the way", "Love and marriage" by Sammy Cahn, James Van Heusen (FS); "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz (RC); "Now you has jazz" by Cole Porter, performed by Bing Crosby, Louis Armstrong and the All-Stars; "The birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson (FS, LA).

With: Frank Sinatra, Bing Crosby, Bob Hope, Rosemary Clooney, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Squire

Gersh, acoustic double bass; Barrett Deems, drums.

16755

AN EDUCATION

UK/USA 2008 – f
dir Lone Scherfig

Music by: Paul Englishby

Music Supervisor: Kle Savidge

Soundtrack Personnel: Inc: Eleanor Alberga, piano.

Songs: "One o'clock jump" by Count Basie, performed by Wolverines Big Band; "Tell the truth" by Lowman Pauling, performed by Ray Charles; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Since I fell for you" by Buddy Johnson, performed by The Vince Guaraldi Trio; "A Sunday kind of love" by Barbara Bell, Louis Prima, Anita Leonard, Stan Rhodes, performed by Beth Rowley.

19866

THE EDUCATION OF LITTLE TREE

Canada 1997 – f
dir Richard Friedenberg

Music by: Mark Isham

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc; Dan Greco, dulcimer.

12231

EDWARD SCISSORHANDS

USA 1990 – f
dir Tim Burton

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; O-Lan Jones, organ; Emil Richards, percussion.

14270

EDY/REQUIEMS

France 2005 – f
dir Stéphan Guérin-Tillié

Music by: Nils Petter Molvaer

2038

EE BABA LEBA

USA 1947 – s
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie; "Ee baba leba" by Dizzy Gillespie, John Brown.

With: Dizzy Gillespie and his Be-bop Orchestra, with Helen Humes, vocal. Originally released as part of the feature "Jivin' in bebop" (q.v.).

10119

EEN GANG STRØMER...

Denmark 1987 – m – tvs
dir Bent Christensen, Anders Refn

Music by: Kasper Winding

19603

EERO KOIVISTOINEN GROUP

Finland 2009 – m – tv
dir Eero Koivistoinen

Songs: "Minor solutions", "Tämän kylän raitilla", "Relations", "Legon", "Late show", "Blue harbour" by Eero Koivistoinen; "Ruby, my dear" by Thelonious Monk.

With: Eero Koivistoinen, soprano sax, tenor sax; Seppo Kantonen, piano; Teemu Viinikainen, electric guitar; Ville Huolman, acoustic double bass; Jussi Lehtonen, drums.

Recorded on 24th/25th February 2009.

2041

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

USA 1972 – f
dir Paul Newman

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby.

Music score recorded at Goldwyn Studios on 5th and 6th September 1972.

2027

L'EFFET KOULECHOV

France 1993 – s – tv
dir François Niny

Songs: (recorded) Kurt Weill, Bix Beiderbecke.

2028

EFFRACTION

France 1982 – f
dir Daniel Duval

Music by: Maurice Vander

2029

EGAN

USA 1973 – s – tv
dir Jud Taylor

Music by: Lalo Schiffrin

15806

LES EGARÉS

France 2003 – f
dir André Téchiné

Music by: Philippe Sarde

Soundtrack Personnel: The London Symphony Orchestra, with Stéphane Grappelli, violin; Marcel Azzola, accordion.

2030

EGBERTO GISMONTI

Germany 1992 – f – tv
dir Jana Marková

Songs: "De repente", "Dança de cabecas", "Em familia", "Salvador", "Maracatu", "Frevô", "Loro".

With: Egberto Gismonti, piano, guitar.

Recorded in concert at the Arts Festival in Freiburg.

10348

EGBERTO GISMONTI TRIO

France 1998 – s – tv

With: The Egberto Gismonti Trio in concert.

18617

EGGA DAGGA PHFT Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Nick Cochran, The Mercer Brothers, Tom Herbert.

21567

EGGNOG

USA 2014 – s
dir Travis Neal

Songs: "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters.

2031

EGGS

USA 1970 – s
dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: David Burns, Anita Ellis, Grady Tate, voices.

2032

ÉGLANTINE

France 1972 – f
dir Jean-Claude Brial

Music by: Christian Chevallier, in collaboration with Jean-Jacques Debout.

10179

EGZEKUTOR

Poland 1999 – f
dir Filip Zylber

Music by: Tomasz Stanko

2042

DIE EHE DER MARIA BRAUN

West Germany 1978 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

2033

EICHHOLZ & SÖHNE

West Germany 1976/7 – s – tvs
dir Michael Braun

Music by: Klaus Doldinger

2034

EIGENTLICH WOLLTE ICH JA NACH AMERIKA

West Germany 1984 – s
dir Jan Schütte

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lionel Hampton.

12171

THE EIGER SANCTION

USA 1975 – f
dir Clint Eastwood

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

18391

EIGHT BELOW

USA 2006 – f
dir Frank Marshall

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak, Mark McKenzie

Music Orchestrated by: Mark McKenzie, Bruce Babcock, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

22287

8 X 1 IN NOTEN

West Germany 1973/9 – m – tvs
dir Ekkehard Böhmer, Günther Hassert

With: In segment (19.07.73) Bibi Johns. In segment (02.08.79) Caterina Valente.

13392

EIGHT CRAZY NIGHTS/WHITEY & DAVEY

USA 2002 – f
dir Seth Kearsley

Music by: Teddy Castellucci, Marc Ellis, Ray Ellis

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Brooks Arthur

Music Orchestrated by: Pete Anthony, Jon Kull, Harvey Cohen, Carl Rydlund

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds.

19358

EIGHT DAYS A WEEK

USA 1997 – f
dir Michael Davis

Music by: Kevin Bassinson

Music Supervisor: Jonathan McHugh

Soundtrack Personnel: Inc: George Doering, guitar.

19416

EIGHT IS ENOUGH

USA 1977/81 – m – tvs
dir Arnold Laven, Vincent McEveety, Bernard McEveety, Stan Lathan, Earl Bellamy, Philip Leacock, Leslie H. Martinson, etc.

Music by: Lee Holdridge (theme), Earle Hagen, Alexander Courage, Fred Werner, John Beal, Miles Goodman

Soundtrack Personnel: Inc: Tommy Tedesco, electric guitar.

15185

EIGHT LEGGED FREAKS

USA/Australia 2002 – f
dir Ellory Elkayem

Music by: John Ottman, (additional) Larry Groupé, Rich Ragsdale

Music Directed/Conducted by: Damon In-
trabartolo

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: John Ottman, Frank Macchia, Larry Groupé, Damon Intrabartolo

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; George Doering, guitar; Bart Samolis, acoustic double bass; Bob Zimmitti, Dan Greco, M. B. Gordy, percussion.

12876

EIGHT MEN OUT

USA 1988 – f
dir John Sayles

Music by: Mason Daring

Soundtrack Personnel: Inc: Peter Ecklund, cornet.

11541

8 MILE

USA/Germany 2002 – f
dir Curtis Hanson

Music by: Eminem, Luis Resto

Music Supervisor: Carol Fenelon

Music Arranged by: Steve King

Songs: "Saudade vem correndo" performed by Stan Getz, Luiz Bonfá.

19411

EIGHT ON THE LAM/EIGHT ON THE RUN

USA 1967 – f
dir George Marshall

Music by: George Romanis

Soundtrack Personnel: Inc: Al Caiola, electric guitar.

14922

8 SECONDS TO GLORY/THE LANE FROST STORY

USA 1994 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Dawn Solér, Toby Emerich

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

9179

EIGHTEEN AND ANXIOUS

USA 1957 – f

dir Joe Parker

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Soundtrack Personnel: Inc: Pete Candoli, tpt solos.

18556

1871

UK/France 1990 – f

dir Ken McMullen

Music by: Barrie Guard

Music Directed/Conducted by: Simon Heyworth

With: Jacqui Dankworth as the Street Singer.

19570

XVIII festiwal Jazz na Starówce

Poland 2012 – f – tvs

With: 1. Jeff Lorber Fusion & Eric Marienthal:- Eric Marienthal, soprano sax, alto sax; Jeff Lorber, piano, keyboards; Jimmy Haslip, b-gtr; Sonny Emory, drums.2. The Ernie Watts Quartet:- Ernie Watts, tenor sax; Christof Saenger, piano; Rudi Engel, acoustic double bass; Heinrich Koebberling, drums.3. Michael Wollny Project:- Michael Wollny, piano; Eva Kruse, acoustic double bass; Eric Schaefer, drums.

1. Recorded on 4th August 2012.2. Recorded on 25th August 2012.3. Recorded on 28th July 2012.

2039

80TH BIRTHDAY CELEBRATION FOR STÉPHANE GRAPPELLI

UK 1988 – f – tv

dir prod: Yvonne Littlewood

Songs: "Pick yourself up" by Dorothy Fields, Jerome Kern (SG, YM).

With: Stéphane Grappelli in conversation with Humphrey Lyttelton and in concert with Martin Taylor, Marc Fosset, guitar; Jack Sewing, acoustic double bass; with guests Yehudi Menuhin, violin; Marian Montgomery, vocal;

Laurie Holloway, piano; Jeff Green, acoustic double bass; Allan Ganley, drums.
Recorded at the Barbican Hall, London.

2035

87TH PRECINCT

USA 1961 – m – tvs

dir Herschel Daugherty, Paul Stewart, Alan Crosland, Jr., John Brahm, Sidney Lanfield, Don Weis, William Dario Faralla, James Sheldon, Dick Moder, James Wong Howe, etc.

Music by: Morton Stevens (theme), Jerry Goldsmith, Pete Rugolo, Benny Carter.

Music Supervisor: Stanley Wilson

2043

80 STEPS TO JONAH

USA 1969 – f

dir Gerd Oswald

Music by: George Shearing

Music Directed/Conducted by: Don Vincent

Music Orchestrated by: Don Vincent

Soundtrack Personnel: Inc: Al Viola, guitar.

2044

EINBRECHER EINE MUSIKALISCHE EHEKOMÖDIE/MEINE FRAU? IHRE FRAU?

Germany 1930 – f

dir Hanns Schwarz

Music by: Friedrich Hollaender

Music Directed/Conducted by: Friedrich Hollaender

Soundtrack Personnel: Sidney Bechet and band are prominent in three sequences.

Songs: "Laß mich einmal deine Carmen sein", "Eine Liebelei so nebenbei", "Kind, dein Mund ist Musik", "Ich laß mir meinen Körper schwarz bepinseln.

With: Sidney Bechet and band, accompanying dancers, in club sequence, including:- Gabriel Dorés, trumpet; Paul Buismann, tuba; Sidney Bechet, clarinet, soprano sax; Lex van Spall, sax, guitar; Heinz Giehl, piano; William McAllan, bjo (on camera only); Paul Delvi, drums.

11582

DER EINBRUCH

West Germany 1988 – f

Music by: Manfred Schoof

8264

EINER VON UNS BEIDEN

West Germany 1973 – f

dir Wolfgang Petersen

Music by: Klaus Doldinger

22249

EINER WIRD GEWINNEN

West Germany/Germany 1964/2014 – m – tvs

dir Ekkehard Böhmer

Music Directed/Conducted by: Rolf Kühn, Johannes Putz, Heinz Schönberger

With: In segment (21.11.87) Bibi Johns, Paul Kuhn, Helmut Zacharias.

17904

EINFACH LÄCHERLICH

West Germany 1961 – m – tv

dir prod: Alexander Arne

With: Kurt Edelhagen and his Orchestra.

15477

EINFACH UNWIDERSTEHLICH/SIMPLY IRRESISTIBLE | VANILLA FOG

Germany/USA 1999 – f

dir Mark Tarlov

Music by: Gil Goldstein

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Katalina.

10152

DAS EINFACHE MÄDCHEN/BRAVO, CATERINA

West Germany 1957 – f

dir Werner Jacobs

Music by: Heinz Gietz

Soundtrack Personnel: Orchester Kurt Edelhagen, RIAS-Tanzorchester.

Songs: "Dich werd'ich nie vergessen", "Bravo, Caterina!", "Wenn in zwei Herzen die Liebe fällt", "Tipitipitipso", "Frag mich nie, was Heimweh ist" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Orchester Kurt Edelhagen.

2045

EINS

West Germany 1971 – f

dir Ulrich Schamoni

Songs: (recorded) Django Reinhardt, Stéphane Grappelli, Teddy Stauffer.

22289

EINS PLUS EINS GEGEN ZWEI

West Germany 1971/6 – m – tvs
dir Hartmut Schottler, Thilo Philipp

With: In segment (17.11.76) Bibi Johns.

22339

EISZAUBER 2014: DIE MAGIE DES EISES

Austria 2014 – f – tv
dir Wolfgang Marecek

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

8448

EIT NORSK NEW ORLEANS

Norway 1990 – m – tv
dir Arill Riise

With: Library footage from various Molde Jazz Festivals:- Karin Krog (1962), Eubie Blake (1973), Dexter Gordon (1964), Miles Davis (1984), Tania Maria (1986), Jan Garbarek (1979) and (1988), The Modern Jazz Quartet (1985), The Herbie Hancock Quartet (1988), Bill Evans (1980), Dizzy Gillespie (1989), B. B. King (1985).

8905

EKITOPIA JAZZ IN

Japan 1991 – f – tv

Songs: "Cheek to cheek" by Irving Berlin; "Alligatory crocodile"; "Zoot case".

With: Ray Anderson, trombone, vocal; Fumio Itabashi, piano; Mark Dresser, acoustic double bass; Dio Parson, drums.
 Recorded in Nagoya on 3rd May 1991.

9993

EKKEHARD

West Germany/Hungary 1988 – f – tvs
dir Diethard Klante

Music by: Klaus Doldinger

14475

EL CORTEZ/THREE FOR THE DEVIL

USA 2005 – f
dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

10455

EL DORADO

USA 1967 – f
dir Howard Hawks

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

Songs: Title song by John Gabriel, Nelson Riddle, performed by George Alexander, The Mellomen.

2064

EL QUIJOTE/DON QUIXOTE

Spain 1991 – f – tv
dir Manuel Gutiérrez Aragón

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

20612

EL WESTERN

Australia 2013 – s
dir Ivan Malekin

Music by: Anastasia Devana

Soundtrack Personnel: Inc: Chris Tedesco, Jeff Schweitzer, trumpet; Chris Bleth, woodwinds.

2065

EL-SABTI-FAT/QUE FAIT-ON CE DIMANCHE?

Tunisia/France 1980/3 – f
dir Lotfi Essid

Songs: (recorded) Mohammed Abdel Waheb, Ray Charles, Sergei Prokofiev.

16163

ELECTION

USA 1999 – f
dir Alexander Payne

Music by: Rolfe Kent

Music Directed/Conducted by: William T. Stromberg

Music Supervisor: Dondi Bastone

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "God whispers to Constantine" by Rolfe Kent, performed by Frank Marocco; "The Jody grind" by Horace Silver, performed by Quintette X.

13087

ELECTRA GLIDE IN BLUE

USA 1973 – f
dir James William Guercio

Music by: James Williams Guercio

Music Orchestrated by: Jimmie Haskell

Soundtrack Personnel: inc. Conte Candoli, Bud Brisbois, Chuck Findley, Tony Terran, Ollie Mitchell, trumpet; Lew McCreary, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, John Rotella, woodwinds; Michael Lang, piano; Larry Carlton, guitar; Abe Luboff, acoustic double bass; Vic Feldman, percussion.

15952

ELECTRIC HEART: don ellis The man his times and his music

USA 2007 – f
dir John Vizzusi

Songs: Don Ellis, Milcho Leviev, Sam Fazio, performed by Don Ellis with various bands, plus "Bulgarian bulge" (trad.), cues from "The French Connection" and "Improvisation for orchestra and jazz soloists" by Larry Austin and "Journey into jazz" by Gunther Schuller.

With: Don Ellis profiled through an extended 1978 interview with the composer and trumpet player himself, plus interviews with musical colleagues, including Gunther Schuller, Milcho Leviev, Maynard Ferguson, Russ Moore, Gabe Villani, Frank Oliveri, Sam Fazio, Fred Selden and Paul Bogostan. Also, performance footage of his bands at festivals, sequences from "Jazz in the concert hall" (1964) and from "The French Connection".

2036

THE ELECTRIC HORSEMAN

USA 1979 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, guitar.

20172

ELECTRIFIED THE GUITAR REVOLUTION

USA 2007 – m – tv

With: The story of the electric guitar through the ages paying brief tribute along the way to innovators such as Charlie Christian, Wes Montgomery, Aaron T-Bone Walker, Les Paul and Muddy Waters (McKinley Morganfield).

20173

ELECTRIFIED THE STORY OF THE MAXWELL STREET URBAN BLUES

USA 2008 – m – tv
dir Phil Ranzano

Music by: Patrick Yacono
With: Buddy Guy, electric guitar.

8178

ELECTRONIC MUSIC

USA 1970 – m – tv

Music by: Mel Powell
With: Mel Powell.

11193

THE ELEGANT SPANKING

USA 1995 – s
dir Maria Beatty, Rosemary Delain

Music by: John Zorn

15935

ELEGY

USA 2007 – f
dir Isabel Coixet

Music by: Christy Carew
Music Supervisor: Isabel Coixet
Music Arranged by: Christy Carew
Songs: "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux; "Early morning mood" by and performed by Chet Baker.

14332

ELEKTRA

Canada/USA 2005 – f
dir Rob Bowman

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Dave Jordan
Music Orchestrated by: Richard Bronskill, Kevin Kliesch
Soundtrack Personnel: Inc: Warren Luenig, Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Charlie Loper, Bill Reichenbach, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Steve Kujala, James Walker, flute; Jim Kanter, clarinet; Chris Bleth, cor anglais, oboe, duduk; Michael Lang, piano; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Wade Culbreath, Brian Kilgore, Dan Greco, percussion.

2047

ELEKTRIC CITY

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Cool weasel boogie", "King cockroach", "India town", "Got a match?", "Spanish way".
With: The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; plus dancers.
 Recorded in May 1986 at the Pabellon Deportivo Del Real Madrid, with inserts shot in Paris and London.

5922

ELEPHANT JUICE

USA/UK 1999 – f
dir Sam Miller

Music by: Tim Attack
Music Supervisor: Bob Last
Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Chet Baker.

8459

ELEPHANT'S CHILD

USA 1986 – f – tv
dir Mark Sottnick

Music by: Bobby McFerrin
Soundtrack Personnel: Bobby McFerrin, vocal.

22614

THE 11 O'CLOCK SHOW

UK 1998/2000 – s – tv
dir Claire Michel, Steve Smith, etc.

Music by: Simon Brint
With: In segment (30.03.00) Cleo Laine.

21294

THE ELEVENTH HOUR series

USA 1963 – m – tv

Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Inc: Dick Noel, Randall Miller, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Ronnie Lang, woodwinds; Red Mitchell, acoustic double bass; Frank Carlson, drums, percussion.
 Just this one unidentified episode, out of 62, was scored by John Williams.

7401

THE ELEVENTH HOUR series Ep: LIKE A DIAMOND IN THE SKY

USA 1963 – m – tv
dir Jack Arnold

Music by: (theme) C. King Palmer
With: Julie London as Joan Ashmond.

19753

11TH VICTIM

USA 1979 – f – tv
dir Jonathan Kaplan

Music by: Michel Colombier
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

10311

ELFEINHALB

West Germany 1975 – f
dir Werner Schretzmeier

Music by: Wolfgang Dauner
Soundtrack Personnel: Wolfgang Dauner and his Band, with Jon Hiseman, drums.

16618

ELI STONE series Ep: GRACE

USA 2008 – m – tv
dir David Petrarca

Music by: Blake Neely
Music Supervisor: Joe Guthrie
Soundtrack Personnel: Inc: Bryan Pezzone, piano.
Songs: "Hit me with a hot note and watch me bounce!" by Don George, Duke Ellington, performed by Katie Holmes; "That's all" by Alan E. Brandt, Bob Haymes, performed by Lester Young.

8417

ÉLIANE

France 2006 – f – tv
dir Caroline Huppert

Music by: Michel Portal

2050

ELISA

France 1994 – f
dir Jean Becker

Music by: Zbigniew Preisner
Soundtrack Personnel: Sinfonia Varsovia
Songs: "Smoke gets in your eyes" by Jerome Kern, Otto Harbach, performed by Maurice Vander; "Le non demande en mariage" by

Georges Brassens, performed by the Giants of Jazz.

18549

**ELIZABETH: THE GOLDEN AGE/
ELIZABETH: L'ÂGE D'OR | ELIZA-
BETH: DAS GOLDENE KÖNIGREICH**

UK/France/Germany 2007 – f
dir Shekhar Kapur

Music by: Craig Armstrong, A. R. Rahman
Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Nick Angel

Music Orchestrated by: Seanine Joyce, Stephen Coleman, Kaz Boyle, Craig Armstrong, Matt Dunkley

Music Arranged by: William Lyons, Kaz Boyle, David Donaldson

Soundtrack Personnel: Inc: Andy Findon, ethnic woodwinds; Martin Robertson, duduk; John Parricelli, Spanish guitar; Anthony Pleeth, solo cello; Paul Clarvis, ethnic percussion; Catherine Bott, Sarah Eyden, vocal.

15344

ELKIE & CO

UK 1978 – m – tv
dir Michael Houldey

With: Elkie Brooks profiled, with the assistance of Humphrey Lyttelton.

2057

ELLA (1964)

UK 1964 – m – tv
dir Philip Casson

Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Day in - day out" by Johnny Mercer, Rube Bloom; "I've got you under my skin", "Ev'ry time we say goodbye" by Cole Porter; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Shiny stockings" by Frank Foster; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill.2. "You are my heart's delight" by Harry B. Smith, Franz Lehar.

With: 1. Ella Fitzgerald, vocal; accompanied by The Roy Eldridge Quartet:- by Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded in the Free Trade Hall, Manchester and transmitted on 22nd April 1964.

17544

ELLA (1979)

USA 1979 – m – tv

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Jumpin' at the Woodside" by Count Basie.

With: Ella Fitzgerald, vocal; Count Basie, piano; Keter Betts, acoustic double bass; Mickey Roker, drums.+ numbers with Roy Eldridge, trumpet; Zoot Sims, tenor sax; Paul Smith, piano; Joe Pass, electric guitar; Keter Betts, acoustic double bass; Mickey Roker, drums.

Recorded in Chicago.

19541

ELLA (2007)

Germany 2007 – s
dir Leire Navaridas

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Ella Fitzgerald with Duke Ellington and his Orchestra.

11177

ELLA ENCHANTED

USA/Ireland/UK 2004 – f
dir Tommy O'Haver

Music by: Nick Glennie-Smith, (additional) Shaun Davey

Music Directed/Conducted by: James Brett, Fiachra Trench

Music Supervisor: Rachel Levy

Music Orchestrated by: James Brett, Elizabeth Finch, Yvonne S. Moriarty, Ladd McIntosh, Bruce Fowler, Walt Fowler

Music Arranged by: James Brett

9243

ELLA FITZGERALD

France 1963 – s – tv
dir Jean-Christophe Averty

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "I'm in love again", "Just one of those things", "I love Paris" by Cole Porter; "Take the 'A' train" by Billy Strayhorn.

With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Gus Johnson, drums.

Recorded on 22nd March 1963 at the Olympia, Paris.

17759

(ELLA FITZGERALD AND JIMMY DURANTE)

USA 1969 – s – tv

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Ella Fitzgerald, Jimmy Durante, vocal.

15962

(ELLA FITZGERALD AND JOE PASS IN HANNOVER)

West Germany 1975 – m – tv

Songs: 1. "Laura" by Johnny Mercer, David Raksin; "Wave" by Antonio Carlos Jobim; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Darn that dream" by Eddie DeLange, James Van Heusen.2. "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Cry me a river" by Arthur Hamilton; "Nature boy" by Eden Ahbez; "You are the sunshine of my life" by Stevie Wonder; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Stormy weather" by Ted Koehler, Harold Arlen; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Joe Pass, electric guitar.2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.

Recorded on 27th October 1975 at Funkhaus, Hannover.

17694

(ELLA FITZGERALD AT WOLF TRAP)

USA 1985 – m – tv

Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "They can't take that away from me" by Ira and George Gershwin; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums; plus Joe Pass, electric guitar.

Recorded at Wolf Trap, Virginia.

22071

ELLA FITZGERALD IN AUSTRALIA

Australia 1960 – f – tv

With: Ella Fitzgerald, vocal; Lou Levy, piano; Herb Ellis, electric guitar; Wilfred Mundlebrooks, acoustic double bass; Gus Johnson, drums.

17698

(ELLA FITZGERALD IN BERLIN)

Germany 1968 – m – tv
dir Helmut Rost

Songs: "I can't stop loving you" by Don Gibson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "It's all right with me" by Cole Porter; "Summertime" by Du Bose Heyward, George Gershwin; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "Blue skies" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden.

With: Ella Fitzgerald, vocal; with The Tee Carson Trio (Tee Carson, pno).

Recorded on 11th February 1968 in the Deutschlandhalle.

2063

ELLA FITZGERALD IN CONCERT (1980)

USA 1980 – f – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Ridin' high" by Cole Porter; "Street of dreams" by Sam M. Lewis, Victor Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Archival footage of Ella Fitzgerald, vocal, performing with various artistes, including Duke Ellington, Red Norvo, Jo Stafford, Harry James, Teddy Wilson.

17717

(ELLA FITZGERALD IN ITALY 1984)

Italy 1984 – s – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert.

With: Ella Fitzgerald, vocal; with Paul Smith, piano; Joe Pass, electric guitar; Keter Betts, acoustic double bass; Bobby Durham, drums. Recorded in Milan.

17671

(ELLA FITZGERALD IN ITALY 1987)

Italy 1987 – s – tv

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "My fair Lady medley" by Alan Jay Lerner, Frederick Loewe; "Give me the simple life" by Harry Ruby, Rube Bloom.; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: Ella Fitzgerald, vocal; with trio.

16773

(ELLA FITZGERALD IN KÖLN)

Germany 1974 – m – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "The man I love" by Ira and George Gershwin, "You'll have to swing it (Mr. Paganini)" by Sam Coslow, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Some of these days" by Shelton Brooks, "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf, "C-jam blues" by Duke Ellington, Barney Bigard (EF); "Wild chick", "Like a soft breeze" by Peter Herbolzheimer.

With: Ella Fitzgerald, vocal; accompanied by various combinations from collectively:-Roy Eldridge, trumpet, vocal; Eddie "Lockjaw" Davis, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keter Betts, acoustic double bass; Bobby Durham, drums; and The Rhythm Combination & Brass:- Art Farmer, Palle Mikkelsen, trumpet, fluegel horn; Rick Kiefer, Ack van Rooyen, trumpet; Jiggs Whigham, Åke Persson, Rudi Fusers, trombone; Peter Herbolzheimer, trombone, music director; Eric van Lier, bass trombone; sax section including Herb Geller, alto sax; Dieter Reith, electric piano, organ; Philippe Catherine, electric guitar; Sigi Schwab, guitar, sitar; Gunter Lenz, electric acoustic double bass; Tony Inzalaco, drums; Louis "Sabu" Martinez, congas. Recorded in April 1974 in a Köln recording studio.

17696

(ELLA FITZGERALD IN SPAIN)

Spain 1983 – m – tv

dir prod: Felipe Morillo

Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "I've got a crush on you" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Ella Fitzgerald, vocal; with Trio + Joe Pass, electric guitar.

2060

ELLA FITZGERALD SINGS

UK 1965 – m – tv

dir prod: Terry Henebery

Music Arranged by: Buddy Bregman, Max Harris, Oliver Nelson, Marty Paich, Nelson Riddle, Alan Roper.

Songs: "Something's gotta give" by Johnny Mercer; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "Angel eyes" by Earl Brent, Matt Dennis; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The lady is a tramp", "Manhattan" by Richard Rodgers, Lorenz Hart; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Ella Fitzgerald, vocal; accompanied by The Johnnie Spence Orchestra (Tubby Hayes, ts) and by The Tommy Flanagan Trio.

9574

ELLA FITZGERALD SOMETHING TO LIVE FOR

USA/France 1999 – f – tv
dir Charlotte Zwerin

Songs: (recorded) "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "S wonderful", "Oh, lady, be good!", "The man I love" by Ira Gershwin, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Misty" by Johnny Burke, Erroll Garner; "Angel Eyes" by Earl Brent, Matt Dennis; "Goody goody" by Johnny Mercer, Matt Malneck; "Can anyone explain?" by Bennie Benjamin, George David Weiss; "Drifting and dreaming" by Haven Gillespie, Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "It's all right with me" by Cole Porter; "Something to live for" by Edward Eliscu, Joseph Meyer; "Bill Bailey, won't you please come home" by Hughie Cannon; "Lush life" by Billy Strayhorn; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "For once in my life" by Ronald Miller, Orlando Murden; "Once in a while" by Bud Green, Michael Edwards.

With: Narrated by Tony Bennett a profile of Ella Fitzgerald using film and tv clip interview and/or performance footage of Perry Como, André Previn, Teddy Wilson, Jimmy Jones, Tommy Flanagan, Lou Levy, Roy El-

dridge, Norman Granz, Harry James, Dizzy Gillespie, Nat King Cole, Joan Sutherland, Jimmy Durante, Mel Tormé, Duke Ellington, Joe Pass, Bing Crosby, Frank Sinatra, Booty Wood, Count Basie, etc. New interviewees include Lou Levy, Johnny Mathis, Harry "Sweets" Edison, Oscar Peterson, Tommy Flanagan, Ray Brown Jr., pianist Paul Smith. Music consultant: Tommy Flanagan.

2061

ELLA FITZGERALD SWINGS

UK 1965 – m – tv

dir prod: Terry Henebery

Songs: 1. "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Goody goody" by Johnny Mercer, Matty Malneck; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Cheek to cheek" by Irving Berlin; "Here's that rainy day" by Johnny Burke, James Van Heusen. 2. "Li'l darlin'" by Neal Hefti; "S'posin'" by Andy Razaf, Paul Denniker; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "D & E" by John Lewis.

With: 1. Ella Fitzgerald, vocal; accompanied by The Tommy Flanagan Trio. 2. The Oscar Peterson Trio: Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

17695

ELLA IN CONCERT

Austria 1981 – m – tv

dir Johann Kercselics

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom; "They can't take that away from me" by Ira and George Gershwin; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Let's do it" by Cole Porter; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums. Recorded in Vienna.

12502

ELLERY QUEEN

USA 1975/6 – f – tvs

dir David Greene, Peter H. Hunt, Ernest Pintoff, Jack Arnold, Charles S. Dubin, Edward M. Abrams, James Sheldon, Seymour Robbie, etc.

Music by: Elmer Bernstein, Dana Kaproff
Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2062

ELLINGTON IN EUROPE

UK 1965 – f – tv

dir prod: Yvonne Littlewood

Songs: "Ad lib on Nippon", "Le sucrier ve-lours", "Black brown and beige" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn. **With:** Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Paul Gonsalves, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

Two programmes recorded by BBC TV in London in February 1965.

15600

ELLINGTON ON THE AIR

France 1989 – m – tv

dir Frank Cassenti

With: Louis Sclavis.
Not transmitted.

871

ELLINGTON series Ep: DEUCE

UK 1996 – f – tvs

dir Tim Dowd**Music by:** John Altman

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: Musicians that include Brian Dee, Clark Tracey.

2066

ELLIS LARKINS

Switzerland 1975 – s

dir Erwin Leiser

With: Ellis Larkins performing in a New York club.

10431

ELLIS MARSALIS, JAZZ IS SPOKEN HERE

USA 2000 – m – tv

dir Nancy Yasecko

With: Ellis Marsalis profiled, with Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Danny Barker, Donald Harrison.

8952

ELMER'S TUNE Soundie

USA 1941 – s

dir Josef Berne

Soundtrack Personnel: Lud Gluskin and his Orchestra.

Songs: "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens.

With: The Dorn Brothers and Mary, with Jackie Greene doing imitations of Ted Lewis, Al Jolson, Jimmy Durante, Harry Richman.

2067

ELSTREE CALLING

UK 1930 – f

dir Adrian Brunel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Teddy Brown and his Orchestra; "Fairy on the clock" performed by Teddy Brown.

With: Teddy Brown and his Orchestra.

20854

ELTON JOHN & LEON RUSSELL LIVE FROM THE BEACON THEATRE

USA 2010 – f – tv

dir Simon Staffurth

Soundtrack Personnel: Inc: George Bohanon, trombone; Marc Ribot, electric guitar; T Bone Burnett, guitars; Jay Bellerose, Jim Keltner, drums.

15730

ELVIS (1968)

USA 1968 – f – tv

dir Steve Binder

Music Directed/Conducted by: Billy Goldenberg

Music Arranged by: Billy Goldenberg, Jack Elliot, (choral, vocal) Earl Brown

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1331

ELVIS (1979)

USA 1979 – f – tv

dir John Carpenter**Music by:** Joe Renzetti

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Emil Richards, percussion.

Songs: "That's alright Mama" by Arthur Crudup.

With: Joe Darenbourg, Sammy Lee, Gene Washington.

2069

ELVIS - THAT'S THE WAY IT IS

USA 1970 – f
dir Denis Sanders

Songs: "What'd I say?" by Ray Charles.

2074

ELVIS AND THE BEAUTY QUEEN

USA 1981 – f – tvn
dir Gus Trikonis

Music by: Allyn Ferguson

21900

ELVIS COSTELLO: MYSTERY DANCE

USA 2014 – f – tvn
dir Mark Kidel

With: Allen Toussaint and archive footage of Diana Krall.

2068

ELVIS ON TOUR

USA 1972 – f
dir Pierre Adidge, Robert Abel

Songs: "See see rider blues" by Gertrude "Ma" Rainey; "That's all right" by Arthur Crudup; "I've got a woman" by Ray Charles.

2081

EM FAMILIA

Brazil 1971 – f
dir Paulo Pôrto

Music by: Egberto Gismonti

2049

EMANON

USA 1986 – f
dir Stuart Paul

Music by: Lennie Niehaus
 Try the title backwards!

1292

A EMBALAGEM DE VIDRO

Portugal 1966 – s
dir Faria de Almeida

Music by: Manuel Jorge Veloso
Soundtrack Personnel: Hot Club de Portugal.

12777

EMBASSY/TARGET: EMBASSY

UK 1972 – f
dir Gordon Hessler

Music by: Jonathan Hodge
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2076

THE EMBEZZLER

UK 1954 – f
dir John Gilling

Music Directed/Conducted by: John Lanchbery
Songs: "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra, culled from the soundtrack of "Date with a dream" (q.v.).

2077

THE EMBRACERS/THE GREAT DREAM | NOW | BABY GIRL

USA 1963 – f
dir Gary Graver

Music by: Les McCann
Soundtrack Personnel: Les McCann, Victor Gaskin, Paul Humphrey.

10343

EMBRASSE-MOI

France 1988 – f
dir Michèle Rosier

Music by: Aldo Romano

2078

EMBRYO/CREATED TO KILL

USA 1975 – f
dir Ralph Nelson

Music by: Gil Mellé

2079

EMERGENCY! (1972)

USA 1972 – f – tvn
dir Jack Webb

Music by: Nelson Riddle
With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N.

2080

EMERGENCY! (1972/8)

USA 1972/9 – m – tvs
dir Jack Webb, Christian Nyby II, Joseph Pevney, Joel Oliansky, Hollingsworth Morse, Georg Fenady, Herschel Daugherty, Kevin Tighe, etc.

Music by: Nelson Riddle (theme); Billy May, Gerald Fried, Peter Matz, Thomas Talbert
Music Supervisor: Hal Mooney

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Al Aarons, Cappy Lewis, trumpet; Grover Mitchell, trombone; Ray Sherman, piano; Red Callender, acoustic double bass; Dick Berk, drums.
With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N., Dick Berk.

22160

EMERIL LIVE

USA 1997/2010 – m – tvs
dir Emeril Lagasse

Music Supervisor: Walter Cranston
Soundtrack Personnel: Inc: Louis R. Taylor Jr., sax; Cliff Starkey, keyboards; Charles Baldwin, electric bass; Leonard Gibbs, Ted Thomas Jr., drums.
With: In segment (11.02.05) Jane Monheit.

11631

EMIL I LÖNNEBERGA (1971)/MICHEL IN DER SUPPENSCHÜSSEL

Sweden/West Germany 1971 – f
dir Olle Hellbom

Music by: Georg Riedel

11630

EMIL I LÖNNEBERGA (1975)/MICHEL AUS LÖNNEBERGA

Sweden/West Germany 1975 – f – tvs
dir Olle Hellbom

Music by: Georg Riedel

2229

EMIL OCH GRISEKNOEN

Sweden 1973 – f
dir Olle Hellbom

Music by: Georg Riedel
Songs: By Georg Riedel.

19935

EMILE NORMAN: BY HIS OWN DESIGN

USA 2007 – m – tv
dir Will Parrinello

Music by: Michael Friedman
Songs: "My buddy" by Gus Kahn, Walter Donaldson, performed by Frank Sinatra with Harry James and his Orchestra.

2083

EMMA'S WAR

Australia 1985 – f
dir Clytie Jessop

Music by: John Williams

Soundtrack Personnel: (theme) Sebastian Bell, flute.

Songs: "My devotion" by Roc Hillman, Johnny Napton; "I'll never smile again" by Ruth Lowe, performed by Geraldo and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Joe Loss and his Orchestra; "C'est si facile de vous aimer" ("Easy to love") by Cole Porter, Henneve, Palex, (adapt.), performed by Josephine Baker; "Our love affair" by Arthur Freed, Roger Edens, performed by Harry Roy and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band

12480

EMMA'S WISH

USA 1998 – f – tv
dir Mike Robe

Music by: Laura Karpman

Music Supervisor: Nancy Severinson

With: Della Reese as Mona Washburn.

22472

EMMANUELLE 4: CONCEALED FANTASY

France 1994 – f – tv
dir Kevin Alber

Music by: John Lewis

Music Supervisor: Paul DiFranco

2082

EMMENEZ-MOI AU RITZ

France 1977 – f – tv
dir Pierre Grimblat

Music by: Claude Bolling

20617

EMPEROR

USA/Japan 2012 – f
dir Peter Webber

Music by: Alex Heffes

Music Supervisor: Dave Jordan

Music Orchestrated by: Dave Metzger, John Ashton Thomas, Tommy Laurence, Philip Klein

Soundtrack Personnel: Inc: Simon Chamberlain, solo piano.

2085

THE EMPEROR JONES

USA 1933 – f
dir Dudley Murphy

Music by: Frank Tours

Music Directed/Conducted by: Frank Tours

Music Arranged by: (vocal) Rosamond Johnson

Soundtrack Personnel: The Fletcher Henderson Band recorded music for the soundtrack, little of which is thought to have survived in the film's final cut.

Songs: "St. Louis blues" by W. C. Handy, performed by James P. Johnson; "Emperor Jones" by Allie Wrubel.

With: Paul Robeson as Brutus Jones; Billie Holiday as an extra; James P. Johnson in a Harlem club sequence; Fredi Washington as Undine.

12780

EMPEROR OF THE NORTH/EMPEROR OF THE NORTH POLE

USA 1973 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "A man and a train" by Hal David, Frank De Vol, performed by Marty Robbins.

16548

THE EMPEROR'S CLUB

USA 2002 – f
dir Michael Hoffman

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Robin Urdang

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, Charlie Loper, Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe solos; Randy Kerber, keyboards; George Doering, guitar; Dan Greco, dulcimer; Joe Porcaro, percussion.

9964

THE EMPEROR'S NEW GROOVE

USA 2000 – f
dir Mark Dindal

Music by: John Debney, (additional) Marc Bonilla

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter,

Frank Bennett, Don Nemitz, Chris Klatman

Music Arranged by: (vocal) Dave Hartley

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; Dan Higgins, Bob Sheppard, Bill Liston, sax; James Walker, flute; George Doering, guitar; Marc Bonilla, electric guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

18482

THE EMPEROR'S NEW GROOVE: KRONK'S NEW GROOVE

USA 2005 – f – tv
dir Saul Blinkoff, Robin Steele, Elliot M. Bour

Music by: Jeanine Tesori, Mark Watters

Music Supervisor: Steven Gizicki

Music Orchestrated by: Andrew Kinney, Gary K. Thomas, Chris Klatman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

14886

EMPIRE

USA 2002 – f
dir Franc. Reyes

Music by: Rubén Blades

Music Supervisor: Shante Paige

Songs: "Diferente" by Chick Corea, performed by Willie Bobo; "Que te pedi" by Fernando Lopez Mulens, Gabriel Luna De La Fuente, performed by Tito Puente, La Lupe; "Vamanos pa'l monte" by Eddie Palmieri, Ismael Quintana, performed by Eddie Palmieri; "Plastico" by Rubén Blades, performed by Willie Colón, Rubén Blades.

16899

L'EMPIRE DE LA NUIT

France 1962 – f
dir Pierre Grimblat

Music by: Michel Legrand

11913

EMPIRE OF THE ANTS

USA 1977 – f
dir Bert I. Gordon

Music by: Dana Kaproff

Music Directed/Conducted by: Dana Kaproff

Music Orchestrated by: Dana Kaproff
Soundtrack Personnel: Inc: Uan Rasey, Judd Miller, Malcolm McNab, trumpet; Dick

Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Harry Bluestone, violin; Milt Kestenbaum, Mike Rubin, acoustic double bass; Larry Bunker, Bob Zimmitti, Emil Richards, Ken Watson, percussion. Recorded on 6th/12th May 1977 at Western Recorders.

12172

EMPIRE OF THE SUN

USA 1987 – f
dir Steven Spielberg

Music by: John Williams**Music Directed/Conducted by:** John Williams

Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

20745

EMPORIO ARMANI: A PRIVATE PARTY

USA 1996 – m – tv

With: Nathan East, Steve Gadd.

8979

EMPORTE-MOI/NIMM MICH MIT | SET ME FREE

Switzerland/Canada/France 1998 – f
dir Léa Pool

Music by: Kjetil Bjørnstad, David Darling, Jan Garbarek

2086

L'EMPREINTE DES AUTRES

France 1984 – m
dir Christian Palligiano

Music by: Guy Kazarin, Guy Marinacci, Dollar Brand (Abdullah Ibrahim)

12545

EN AVANT LA ZIZIQUE BORIS VIAN

Belgium/France 1971 – m – tv
dir Maurice Château

With: An imaginary biography of Boris Vian from his texts and songs. With Michel Riques, sax; Benoît Charvet, acoustic double bass; Franco Manzecchi, drums.

15145

EN BRAZOS DE LA MUJER MADURA

Spain 1997 – f
dir Manuel Lombardero

Music by: José Manuel Pagán

Songs: "You rascal you" by Sam Theard, performed by Cab Calloway and his Orchestra; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

1413

EN COMPAGNIE D'ANTONIN ARTAUD

France 1993 – f
dir Gérard Mordillat

Music by: Jean-Claude Petit**Music Directed/Conducted by:** Jean-Claude Petit

Soundtrack Personnel: Jean-Jacques Milteau, harmonica; Jean-Claude Petit, piano; Manuel Galvin, guitar; Henri Texier, acoustic double bass; Pierre-Alain Dahan, drums.
Songs: Title song performed by Liz McComb.

2097

EN FRANCE AVEC JEAN ET HÉLÈNE series Ep: No 10 LE RESTAURANT

France 1960 – s – tvs
dir Georges Rouquier

Songs: "Les oignons" by Sidney Bechet.

2088

EN L'AUTRE BORD

France 1978 – f
dir Jérôme Kanapa

Music by: Bernard Lubat, Djo Dezormaux

15904

EN LA NOCHE Y LA NIEBLA DE LO DESCONOCIDO...

Bolivia 2005 – s
dir Rudy Menacho

Songs: (recorded) Egberto Gismonti, Gavin Bryars, etc.

15055

EN PÅ MILJONEN

Sweden 1995 – f
dir Måns Herngren, Hannes Holm

Music by: Lena Philipsson, Dan Sundquist
Songs: "Hey! Ba-ba-re-bop" by Curley Hamner, Lionel Hampton.

2118

EN REMONTANT LE MISSISSIPPI

France/West Germany 1971 – f – tv
dir Robert Manthoulis

Songs: "Old gal on my door", "Scrap iron blues" by and performed by Robert Pete Williams; "Poor boy blues" performed by Bukka White (Booker T. Washington White); "When I lay my burden down" performed by Furry Lewis; "Jelly Roll blues" by and performed by Bukka White (Booker T. Washington White); "St. Louis blues" by W. C. Handy, performed by Furry Lewis; "Running the boogie", "Driving wheel" by and performed by Roosevelt Sykes; "Sweet home Chicago" by Robert Johnson, performed by Roosevelt Sykes; "John Henry" performed by Sonny Terry, Brownie McGhee; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, as recorded by Louis Armstrong; "Ships on the ocean" by Junior Wells, Buddy Guy; "Jelly jam" by and performed by Willie Dixon; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Greyhound bus station" by and performed by Arthur Crudup; "Four word five letter blues" by Brownie McGhee; "Change the lock on the door" by Sonny Terry; "You got me down" by B. B. King; "All of your affection" by B. B. King, Clark; "See see rider blues" by Gertrude "Ma" Rainey, "Rock me baby" by B. B. King, Joe Josea, "All night long" performed by Mance Lipscomb; "Little bit of love", "I need my woman" by and performed by B. B. King; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Low down dirty shame" arranged by James Strotter.

With: Robert Pete Williams, Bukka White (Booker T. Washington White), Furry Lewis, Roosevelt Sykes, Sonny Terry and Brownie McGhee, Junior Wells and Buddy Guy, Willie Dixon, Arthur Crudup, B. B. King, Mance Lipscomb.

Also released as two one-hour programmes under the titles A WAY TO ESCAPE THE GHETTO and ALONG THE "OLD MAN RIVER". Narrated by Ted Joans.

2071

EN TOUTE INNOCENCE

France 1988 – f
dir Alain Jessua

Music by: Michel Portal

Soundtrack Personnel: Inc: Martial Solal, piano.

10108

EN TRALLANDE JÄNTA

Sweden 1942 – f
dir Börje Larsson

Music by: Gunnar Johansson

Songs: "Swing, fula fluga, swing" by Gus Morris, Kai Gullmar, performed by Alice Babs.

With: Alice Babs as Babs Jansson.

16744

ENAS MELISSOKOMOS PETHAINEI I O ALLOS MYTHOS

Greece 1986 – f
dir Mary Hadjimichali-Papaliou

With: Jan Garbarek.

18423

ENCHANTED

USA 2007 – f
dir Kevin Lima

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin, Blake Neely, Ady Cohen

Music Supervisor: Dawn Soler

Music Orchestrated by: Kevin Kliesch, Blake Neely, Danny Troob

Music Arranged by: Mark Hammond, (vocal) Michael Kosarin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

15524

(ENCHANTED CASTLE)

Czechoslovakia/UK 1967 – f
dir Vladimir Sis

Music by: Zdenek Liska

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "Undecided by Sid Robin, Charlie Shavers; "Ochi chornya", "Green-sleeves" (trad) arr Acker Bilk; "Creole jazz" by Claude Luter; "Judy" by Hoagy Carmichael, Sammy Lerner; "Yesterday" by John Lennon, Paul McCartney; "La mer" by Charles Trenet.

With: Acker Bilk, clarinet.

13730

ENCORE NYJO

UK 1977 – m – tv
dir prod: Martin L. Bell

Music Directed/Conducted by: Bill Ashton

Songs: "Tracey's trip" by Tony Russell; "Young's makes me feel you so" by Alec Gould; "Reflections" by Philip Beaumont; "As long as there's summer" (CK, voc); "Amazing grace" arr Adrian Drover; "Almost home" by Chris Hunter; "The perfumed garden" by Ken Gibson.

With: Introduced by Derek Jewell, The National Youth Jazz Orchestra in concert at Edinburgh University. Personnel includes Chris Hunter, alto sax; Dave Bishop, tenor sax; Bob Cranham, guitar; Paul Hart, violin; Carol Kenyon, vocal.

See also NORTH WITH NYJO (1977).

21855

ENCOUNTER

Canada 1952/60 – m – tvs
dir David Greene, Charles Jarrott, Leo Orenstein, etc.

With: In segment "The grass harp" (02.02.54) Ethel Waters.

20049

EL ENCUESTRO EIN FILM FÜR BANDONEON UND CELLO

Switzerland 2011 – m – tv
dir Norbert Wiedmer, Enrique Ros

With: The duo of Dino Saluzzi, bandoneon; and Anja Lechner, cello; touring, rehearsing and performing in Argentina, Germany, Armenia, Switzerland, Italy and The Netherlands, with support from Felix Saluzzi, tenor sax; George Gruntz, piano; U. T. Gandhi, percussion.

14740

ENCUESTRO EN LAS ISLAS DEL MEDITERRÁNEO

Spain 1972 – s
dir José López Clemente

Songs: (recorded) Johnny Hawkworth.

2948

ENCYCLOPEDIA OF POLISH JAZZ, POP MUSIC

Poland 1993 – s – tv
dir Ryszard Wolanski

With: The jazz ensembles of Andrzej Trzaskowski and Michal Urbaniak.

2092

THE END

USA 1978 – f
dir Burt Reynolds

Music by: Paul Williams

Music Orchestrated by: Harry Betts

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

9524

END OF DAYS

USA 1999 – f
dir Peter Hyams

Music by: John Debney

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Pete Anthony

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

9525

THE END OF THE AFFAIR

USA/Germany 1999 – f
dir Neil Jordan

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Supervisor: Karen Elliott

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn; Phil Todd, flute, piccolo, alto sax; Jonathan Snowden, flute, piccolo, alto sax, bassoon; John Harle, David Roah, soprano sax, alto sax; Martin Elliott, Simon Haram, soprano sax, alto sax, baritone sax; David Lee, bass trombone, tuba; Alexander Balanescu, violin; Chris Laurence, Sophie Harris, William Schofield, Mary Scully, acoustic double bass; + strings.

Songs: "Hurry home" by Joseph Meyer, Robert D. Emmerich, Buddy Bernier, performed by Denny Dennis with Ambrose and his Orchestra; "In the blue of evening" by Tom Adair, Alfonso A. Artega, performed by Gerardo and his Orchestra; "Haunted heart" by Howard Dietz, Arthur Schwartz, performed by Jo Stafford with Paul Weston and his Orchestra; "Life begins at Oxford Circus" by Lawrence Wright, Horatio Nicholls, performed by Jack Hylton and his Orchestra; "The bouncing ball" by Frankie Trumbauer, Russ Case.

16800

THE END OF THE RIVER

UK 1947 – f
dir Derek N. Twist

Music by: Lambert Williamson

Music Directed/Conducted by: Muir Mathieson
Songs: "Trepas no coquero", "Amadillo" performed by Raymon Lopez and his Band.
With: Ray Ellington in a bit part.

2093

END OF THE ROAD

USA 1969 – f
dir Aram Avakian

Music by: Teo Macero
Music Supervisor: George Avakian
Songs: Bach, Tchaikovsky, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

20470

END OF THE SPEAR

USA 2005 – f
dir Jim Hanon

Music by: Ron Owen
Music Directed/Conducted by: Ron Owen
Soundtrack Personnel: Nora Lee Garcia, flute; Steven Benson, Lindsey Blair, guitar; Erika Atsumi Foreman, Guy Hilsman, Steady Joseph, Brian Slawson, Keith Wilson, percussion; Edie Lehmann, Miriam Stockley, vocal.
Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Benny Goodman and his Orchestra.

2094

THE END OF THE WORLD

USA 1929 – s
dir Bradley Barker

With: Jesse Fuller.

13506

END OF THE WORLD

USA 1977 – f
dir John Hayes

Music by: Andrew Belling
Soundtrack Personnel: Inc: Emil Richards, percussion.

20849

THE END OF VIOLENCE

France/Germany/USA 1997 – f
dir Wim Wenders

Music by: Ry Cooder, Howie B, DJ Shadow
Music Supervisor: Sharon Boyle
Soundtrack Personnel: Inc: Jon Hassell, tpt; Gil Bernal, tenor sax; Jacky Terrasson, pno;

James Blood Ulmer, Ry Cooder, guitar; Jim Keltner, drums.

Songs: "Disrobe" by John Medeski, Billy Martin & Chris Wood; "U.F.O. has landed in the ghetto" by Ry Cooder, Jim Keltner, performed by Ry Cooder.

14596

ENDANGERED SPECIES

UK 1983 – m – tv
dir prod: Alec Reid

With: Bobby Wellins and his Quartet profiled: Bobby Wellins, tenor sax; Peter Jacobson, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums.
 Recorded at the 1982 Arundel Festival.

14232

ENDE GUT, ALLES GUT!

West Germany 1954 – f – tv
dir Ruprecht Essberger

With: Helmut Zacharias as himself.

12533

ENDLESS LOVE (1981)

USA 1981 – f
dir Franco Zeffirelli

Music by: Jonathan Tunick
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Mitch Holder, guitar.

20610

ENDLESS LOVE (2014)

USA 2014 – f
dir Shana Feste

Music by: Christophe Beck, (additional) Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Tim Davies, Jeremy Levy
Soundtrack Personnel: Inc: George Doering, guitar.

15144

ENDORA

Spain 1999 – s
dir Fernando Mainguyague

Music by: Marc Navarro
Songs: "Ise muggin'" by Stuff Smith, performed by The Quintette du Hot-Club de France.

13903

ENDURING LOVE

UK/USA 2004 – f
dir Roger Michell

Music by: Jeremy Sams
Music Directed/Conducted by: Christopher Austin
Music Orchestrated by: Christopher Austin
Soundtrack Personnel: The Royal Philharmonic Orchestra.
Songs: "Naima" by and performed by John Coltrane.

2089

ENEMIES, A LOVE STORY

USA 1989 – f
dir Paul Mazursky

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Giora Feidman, clarinet; Emil Richards, Alex Acuña, percussion.
Songs: "Sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra; "Love is here to stay" by George and Ira Gershwin, performed by Billie Holiday; "Leap frog" by Joe Garland, Les Brown, performed by Les Brown and his Band of Renown; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Leo Parker.

20398

ENEMY AT THE GATES

USA/Germany/UK/Ireland 2001 – f
dir Jean-Jacques Annaud

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, J.A.C. Redford
Soundtrack Personnel: Inc: Jim Thatcher, French horn.
 Recorded at Abbey Road Studios, London.

20932

THE ENEMY BELOW

USA 1957 – f
dir Dick Powell

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell, Maurice De Packh
Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, piano; Howard Roberts, guitar; Mike Rubin, acoustic double bass; Leo Arnaud, drums. Orchestra manager: Urban Thielemann.

10301

ENEMY OF THE STATE

USA 1998 – f
dir Tony Scott

Music by: Trevor Rabin, Harry Gregson-Williams, Tim Heintz

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Dick Nash, Loren Marsteller, euphonium; Andy Martin, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba.

21548

ENERGY AND HOW TO GET IT

USA 1981 – s
dir Robert Frank

With: Dr. John (Mac Rebennack) as himself.

13619

ENFANCE VOLÉE

France 2003 – f – tv
dir Brigitte Coscas

Music by: Richard Galliano

11741

L'ENFANT DES LUMIÈRES

France 2002 – f – tv
dir Daniel Vigne

Music by: Michel Portal

1404

L'ENFANT NOIR

France/Guinea 1995 – f
dir Laurent Chevallier

Music by: Momo Wandel Soumah

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria, performed by John Coltrane.

8320

L'ENFANT SAGE

France 1996 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

Soundtrack Personnel: Inc: Jean-Marie Ecay, guitar.

2090

L'ENFANT SECRET

France 1979 – f
dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Faton Cahen, piano; Didier Lockwood, violin.

16470

LES ENFANTS DE DJANGO, DU JAZZ SANS TAMBOUR NI TROMPETTE

France 2007 – m – tv
dir Patrick Savey

With: The Gypsy Swing inheritance of Django Reinhardt told through interviews, performance clips of the master himself, plus Stéphane Grappelli, Romane, Tchavolo Schmitt, Boulou Ferré, Patrick Williams, Christian Escoudé, Dorado Schmitt, Didier Lockwood, Florin Niculescu, Patrick Saussois, Ninine Garcia, Mondine Garcia, Biréli Lagrène, Elios Ferré, David Reinhardt, Babik Reinhardt, Stochelo Rosenberg, Pierre Bousaguet, Sansévérino and Paris Combo.

21962

LES ENFANTS DE L'OLYMPIA

France 1997 – f – tv
dir Jean-Louis Cap

With: Dee Dee Bridgewater, Sacha Distel, Caterina Valente.

11191

LES ENFANTS DE LA PLUIE

France/South Korea 2002 – f
dir Philippe Leclerc

Music by: Didier Lockwood

Soundtrack Personnel: The Bulgarian Symphony Orchestra.

21968

LES ENFANTS DE LA TÉLÉ

France 1994/2015 – s – tvs
dir Pascal Duchène, Jean-Louis Cap, Jérôme Revon, etc.

With: In segment (15.05.98) Sacha Distel. In segment (19.09.03) Sacha Distel.

16791

LES ENFANTS DE LUMIÈRE

France 1996 – f
dir André Asseo, Pierre Billard, Alain Corneau, Claude Miller, Pierre Lestringuez

Music by: Michel Legrand, (additional) Nicolas Jorelle

7193

LES ENFANTS DE MILES

France 2005 – m – tvs
dir Daniel Fahren

With: Narrated by Mike Zwerin:-1. Bob Berg.2. Bill Evans.3. Mike Stern, with Joe Zawinul, keyboards; Al Foster, acoustic double bass; Billy Cobham, drums.4. Robben Ford.5. Dave Liebman.

2091

LES ENFANTS DU DÉSDORDRE

France 1989 – f
dir Yannick Bellon

Music by: Michel Portal, (show music) Bertrand Cardiet, Thomas Kirby).

9468

LES ENFANTS DU MARAIS

France 1998 – f
dir Jean Becker

Music by: Pierre Bachelet

Music Orchestrated by: Quentin Bachelet, Bernard Levitte

Soundtrack Personnel: L'Orchestre Symphonique Européen with Jean-Michel Bernard, piano; Thierry Crommen, harmonica; Claude Samart, banjo; Dominique Sucetti, accordion.

Songs: "West End blues" by King Oliver, performed by Louis Armstrong.

8179

LES ENFANTS DU MERCREDI

France 1978 – m
dir Danièle Giraudy

Songs: (recorded) Don Cherry.

17072

LES ENFANTS DU ROCK Ep: SPÉCIAL QUINCY JONES

France 1984 – f – tvs

Songs: (recorded) "Number 19" performed by Earl Hines; "Seaweed", "Soldier in the rain", "Stuff like that", "The dude" performed by Quincy Jones; "Moanin'" by Bobby Timmons, "It had to be you" by Gus Kahn, Isham Jones, "My buddy" by Gus Kahn, Walter Donaldson, "When you're alone", "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Kingfish" performed by Lionel Hampton; "They call me MISTER Tibbs!" by and performed by Quincy Jones; "Stuff like that" by Nicholas Ashford, Valerie Simpson, Steve Gadd, Eric Gale, Quincy Jones, M. MacDonald, Richard Tee, performed by Quincy Jones; "Le rat" performed by Les Doubles Six; "I love Quincy" performed by Herbie Hancock. **With:** A tribute to Quincy Jones, with archival clips of Earl Hines, Ray Charles, Lionel Hampton, Les Doubles Six, Herbie Hancock, plus many pop personalities.

16826

L'ENFER D'HENRI-GEORGES CLOUZOT

France 2009 – f

dir Serge Bromberg, Ruxandra Medrea Annonier

Music by: Bruno Alexiu**Music Directed/Conducted by:** Bruno Alexiu

Soundtrack Personnel: Fabrice Martinez, trumpet; Philippe Georges, trombone; Misha Cliquennois, French horn; Philippe Portejoie, alto sax; Frédéric Couderc, tenor sax; François Veilhan, alto flute; Yvan Dégardin, flute; Jean-Claude Falietti, clarinet; Bruno Cellier, bass clarinet; Henri Lescouret, bassoon; Bruno Alexiu, piano, organ; Stefan Rodescu, violin; Aidje Tatia, drums, percussion.

2096

THE ENFORCER

USA 1976 – f

dir James Fargo

Music by: Jerry Fielding**Music Directed/Conducted by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus, Greig McRitchie, Bill Mays**Music Arranged by:** Lennie Niehaus

Soundtrack Personnel: Inc: Uan Rasey, Bobby Shew, Chuck Findley, Cappy Lewis, Malcolm McNab, Maurie Harris, trumpet; Lloyd Ulyate, Dick Nash, Joe Howard, Phil Teele, trombone; George Roberts, bass trombone; Vince DeRosa, Jim Decker, French horn; Art Pepper, alto sax; Bud Shank, Dominick Fera, Ronnie Lang, Gene Cipriano, Don Menza, Bill Perkins, woodwinds; Louise Di-

Tullio, flute; John Ellis, oboe; Michael Lang, Ralph Grierson, keyboards; Ian Underwood, synthesizer; Dennis Budimir, Tommy Tedesco, Tony Rizzi, Al Hendrickson, guitar; Chuck Domanico, Milt Kestenbaum, acoustic double bass; Ray Brown, Fender bass; Larry Bunker, Harvey Mason, drums; Joe Porcaro, Ken Watson, percussion; + vlms, violas, celli. Recorded on 27th and 29th October 1976 at Warner Bros. Studios, Burbank.

2098

THE ENGAGEMENT

UK 1969 – m

dir Paul Joyce

Music by: John Dankworth**Music Directed/Conducted by:** John Dankworth

19025

THE ENGELBERT HUMPERDINCK SHOW

UK 1969/70 – m – tvs

dir Ian Fordyce, Colin Clews

Music Directed/Conducted by: Jack Parnell**Music Supervisor:** Derek Scott, Jack Chivers

With: Jack Parnell and his Orchestra with:-1. In segment (21.01.70) Tony Bennett.2. In segment (04.02.70) Lou Rawls.3. In segment (13.02.70) Lena Horne.4. In segment (19.04.70) Ray Charles.5. In segment (10.05.70) Caterina Valente.6. In segment (27.05.70) Kenny Ball and his Jazzmen.7. In segment (01.07.70) Carmen McRae.

2099

ENGELCHEN ODER DIE JUNGFRAU VON BAMBERG

West Germany 1968 – f

dir Marran Gosov

Music by: Jacques Loussier

16482

THE ENGINEER IS A WOMAN/WOMEN IN ENGINEERING

UK 1969 – s

dir Robert Giles

Music by: Graham Collier**Soundtrack Personnel:** The Graham Collier Sextet.

16486

ENGINEERING FOR HOVERTRAIN

UK 1972 – s

dir Robert Giles

Songs: Cues "Aquaplane", "Deriboulant" by Martial Solal.

2102

ENGLAND MADE ME

UK 1972 – f

dir Peter Duffell

Music by: John Scott**Songs:** "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

7587

THE ENGLISH PATIENT

USA 1996 – f

dir Anthony Minghella

Music by: Gabriel Yared**Music Directed/Conducted by:** Harry Rabinowitz, (jazz) Ronnie Hazlehurst**Music Arranged by:** (jazz) Ronnie Hazlehurst

Soundtrack Personnel: Inc: John Constable, pno solos; The Academy of St Martin's in the Fields, Sheppard's Hotel Jazz Orchestra.

Songs: "The flat foot floogie" by Slim Gailard, Slam Stewart, Bud Green; "Cheek to cheek" by Irving Berlin, performed by (1) Fred Astaire, (2) Ella Fitzgerald; "Wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Manhattan", "Where or when" by Richard Rodgers, Lorenz Hart; "Pettin' in the park" by Al Dubin, Harry Warren; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen.

2101

ENGLISH WITHOUT TEARS

UK 1944 – f

dir Harold French

Music by: Nicholas Brodsky**Music Directed/Conducted by:** Charles Williams

With: Stéphane Grappelly, violin; George Shearing, piano; leading a gypsy band in a Geneva night club sequence.

10326

ENGLISH, AUGUST/ENGLISH, AUGUST, UNE HISTOIRE INDIENNE

India/France/Switzerland 1994 – f

dir Dev Benegal

Music by: D. Wood, Vikram Joglekar

Soundtrack Personnel: D. Wood, guitar; Françoise Roditti, bansuri; Karl Peters, fretless acoustic double bass; Ray Spiegel, percussion.

Songs: "Long gone silver" performed by Louis Armstrong.

17927

THE ENGLISHMAN ABROAD

UK/France 1963 – m – tv
dir prod: Ned Sherrin

Music Directed/Conducted by: Dave Lee
Songs: by Ron Grainer and Dave Lee, Keith Waterhouse and Willis Hall, Herbert Kretzmer, Johnny Dankworth, David Nathan.
With: Cleo Laine, vocal.

11084

ENID BLYTON'S CASTLE OF ADVENTURE

UK 1990 – s – tvs
dir Terry Marcel

Music by: Tony Kinsey

10392

ENIGMA (2001)/ENIGMA DAS GEHEIMNIS

Netherlands/USA/UK/Germany 2001 – f
dir Michael Apted

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Diederik van Middlekoop, Abi Leland, Dan Rose
Music Orchestrated by: Nic Raine
Soundtrack Personnel: The Royal Concertgebouw Orchestra.
Songs: "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra.

20315

ENIGMA (2009)

USA 2009 – m
dir Jason Shumway, Matt Shumway

Music by: Jermaine Stegall
Music Directed/Conducted by: Jermaine Stegall
Music Supervisor: Tim Davies
Music Orchestrated by: Jermaine Stegall
Soundtrack Personnel: Inc: Pedro Eustache, ethnic woodwinds; M. B. Gordy, percussion.

8568

ENIGME AUX FOLIES BERGÈRE

France 1958 – f
dir Jean Mitry

Music by: Jerry Mengo
With: Claude Bolling as himself.

16005

ENJERU DASUTO

Japan 1994 – f
dir Sogo Ishii

Music by: Hiroyuki Nagashima
With: Toshinori Kondo in an acting role.

19157

ENJOY JAZZ FESTIVAL 2008

Germany 2008 – m – tvs

With: 1. The Richard Galliano Quartet.
1. Recorded on 18th October 2008 in Mannheim.

2103

LES ENNEMIS

France 1961 – f
dir Edouard Molinaro

Music by: Martial Solal
Soundtrack Personnel: Martial Solal, piano, and his Orchestra.

13475

ENOUGH

USA 2002 – f
dir Michael Apted

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Music Arranged by: William Ross
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Alex Iles, Bob Sanders, trombone; Steve Becknell, Rick Todd, Brad Warnaar, Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; Bart Samolis, acoustic double bass; Dan Greco, Bob Zimmitti, percussion.

13835

LES ENQUÊTES DU COMMISSAIRE MAIGRET series Ep: LA DANSEUSE DU GAL-MOULIN

France 1981 – f – tvs
dir Jean-Paul Sassy

With: Jazz group:- Jacques Pelzer, alto sax, flute; Dennis Luxion, piano; Jean-Louis Rasinfosse, acoustic double bass; Félix Simtaine, drums.

2104

ENRICO CUISINIER

France 1955 – s
dir Paul Grimault

Music by: Henri Crolla
With: Henri Crolla.

14628

ENRON: THE SMARTEST GUYS IN THE ROOM

USA 2005 – f
dir Alex Gibney

Music by: Matt Hauser, (additional) Steven DePalo, Chris Jordao
Music Supervisor: John McCullough
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "Love for sale" by Cole Porter, performed by Julie London.

14851

ENSIGN O'TOOLE

USA 1962/4 – s – tvs

Music by: Frank Comstock
Music Directed/Conducted by: Frank Comstock

2105

ENSIGN PULVER

USA 1964 – f
dir Joshua Logan

Music by: George Duning
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

2106

ENTER LAUGHING

USA 1966 – f
dir Carl Reiner

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: Title song by Quincy Jones, Mack David, performed by Mel Carter.

2108

ENTER THE DRAGON/THE DEADLY THREE

USA 1973 – f
dir Robert Clouse

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

19955

THE ENTERTAINERS (1964/5)

USA 1964/5 – m – tvs

With: Caterina Valente (1965).

22763

THE ENTERTAINERS (1977/81)

UK 1977/81 – s – tvs

dir Alan Franchi**Music Supervisor:** Harry South**With:** Acker Bilk, Annie Ross, Georgie Fame.

22625

ENTERTAINING MR. SLOANE

UK 1970 – f

dir Douglas Hickox**Music by:** Georgie Fame**Music Directed/Conducted by:** Colin Green**Music Arranged by:** Colin Green**Songs:** title song by and performed by Georgie Fame.

2107

ENTERTAINING THE TROOPS

USA 1989 – f – tv

dir Robert Mugge**With:** Film and tv clips of Glenn Miller, Kay Kyser, Les Brown, Tony Romano, Frank Sinatra, Xavier Cugat, Lena Horne, The Andrews Sisters, Jerry Colonna, Dinah Shore, etc.

21865

ENTERTAINMENT TONIGHT

USA 1981/2016 – m – tvs

dir Dennis Coleman, James Rosenfield, etc.**With:** In segment (16.05.90) Archive footage of Ethel Waters, Frank Sinatra. In segment (24.09.05) Ray Charles. In segment (13.10.06) Diahann Carroll. In segment (28.05.07) Tony Bennett. In segment (29.06.07) Tony Bennett. In segment (04.07.07) Tony Bennett. In segment (10.09.07) Tony Bennett. In segment (07.12.07) Tony Bennett. In segment (12.09.14) Tony Bennett. In segment (22.12.14) Tony Bennett. In segment (06.02.15) Tony Bennett. In segment (09.02.15) Tony Bennett. In segment (04.12.15) Tony Bennett.

21167

THE ENTITY

USA 1982 – f

dir Sidney J. Furie**Music by:** Charles Bernstein**Music Directed/Conducted by:** Charles Bernstein**Music Orchestrated by:** Charles Bernstein
Soundtrack Personnel: Inc: Bill Mays, piano, keyboards; Neil Stubenhaus, electric bass; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Bob Zimmitti, Larry Bunker, drums, percussion.

Recorded at Village Recorders.

16938

ENTOURAGE

USA 2004/11 – s – tvs

dir Julian Farino, Daniel Attias, David Nutter, David Frankel, Mark Mylod, etc.**Music by:** David Aguirre, Jeff Cardoni, (additional) Mark Petrie**Music Supervisor:** Scott Vener, Kier Lehman, Jason Alexander, Gary Calamar, Garth Trinidad**Songs:** In segment (19.11.06) "Aganju" performed by Bebel Gilberto. In segment (03.12.06) "Chinatown" performed by Bebel Gilberto. In segment (11.02.07) cue from "Brian's song" by Michel Legrand. In segment (20.05.07) "Why I sing the blues" by B. B. King, Dave Clark, performed by B. B. King. In segment (02.09.07) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole. In segment (14.09.08) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett.

2109

L'ENTOURLOUPE

France 1980 – f

dir Gérard Pirès**Songs:** (recorded) Django Reinhardt.

9116

ENTRAPMENT/VERLOCKENDE FALLE

USA/Germany 1999 – f

dir Jon Amiel**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, Bruce Babcock**Soundtrack Personnel:** The Philharmonia Orchestra.**Songs:** "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ted Heath and his Music.**With:** Dave Willis, bar-sax.

2110

ENTRE CHIENS ET LOUPS

France 1992 – f

dir Andrew Piddington**Music by:** Jan Garbarek

13751

ENTRE CIEL ET TERRE/HEAVEN & EARTH

France/USA 1993 – f

dir Oliver Stone**Music by:** Kitarô**Music Directed/Conducted by:** Randy Miller**Music Orchestrated by:** Randy Miller**Music Arranged by:** Randy Miller**Soundtrack Personnel:** Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.**With:** Chris Tedesco as the tpt soloist.

20542

ENTRE DOS AGUAS

Spain 2012 – f – tv

dir Javier Calvo, Javier Limón**Music by:** (theme) Javier Limón**With:** Chick Corea, Avishai Cohen, Paco de Lucia, Ivan Lins.

11756

L'ENTRETIEN/THE INTERVIEW

France/USA 2002 – s

dir Kathleen Man**Songs:** "Remember" by Thelonious Monk, performed by Adam Revell.

2111

ENTREVISTA

Spain 1993 – s

dir Eloy Lozano**Songs:** (recorded) Chet Baker.

17733

ENTREZ LES ARTISTES

France 1982/3 – f – tvs

dir (Jacques Martin, Daniel Patte)**Songs:** 1. "Star eyes" by Don Raye, Gene De Paul. 6. "Old market". 15. "Fasten seat belts", "Zbiggy" by Didier Lockwood. 16. "Spain" by Chick Corea.**With:** 1982:-1. Sonny Stitt, alto sax; René Urtreger, piano; Pierre Michelot, acoustic

double bass; Eric Dervieux, drums.2. Barney Kessel, Sacha Distel, electric guitar.3. The Harry Edison - Plas Johnson Sextet.4. The Pepper Adams Quartet.5. The Guy Lafitte Quartet.6. The Christian Escoudé Quartet:- Olivier Hutman, piano; Christian Escoudé, electric guitar; Jean-Michel Jafet, electric acoustic double bass; Tony Rabeson, drums.7. Champion Jack Dupree.8. Johnny Griffin, tenor sax.9. The Eddy Louiss Big Band.10. Sugar Blue, harmonica.11. Dollar Brand (Abdullah Ibrahim), piano.12. Michel Legrand.13. Gérard Badini.1983:-14. Tania Maria, vocal.15. Didier Lockwood, violin; + his Group.16. Al Jarreau, vocal; + band.17. Bob Dorough, Ray Charles.18. John Lee Hooker, guitar, vocal.19. Gérard Badini.20. Don Cherry.21. Rhoda Scott.22. Dizzy Gillespie.

2112

L'ENVERS D'UN SOURIRE

France 1969 – s
dir Jean-Michel Ghanassia

Songs: (recorded) David MacWilliams, Charles Lloyd, Penderecki.

2113

ENVOYEZ LES VIOLONS/LA FLûTE

France 1987 – f
dir Roger Andrieux

Music by: William Sheller

Songs: "Dark cloud blues" by John Lee Hooker; "C-jam blues" by Duke Ellington, Barney Bigard.

19292

ENVY

USA/Australia 2004 – f
dir Barry Levinson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Allan Mason

Music Orchestrated by: Bruce Babcock, Benoit Grey, Jim Honeyman, Christopher Guardino, Kevin Kliesch, Harvey Cohen, Bruce Young Berman, Larry Rench

Music Arranged by: (guitar) Dean Jones

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

9150

L'ÉPI D'OR

France 1985 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

20177

EPIC

USA 2013 – f
dir Chris Wedge

Music by: Danny Elfman, (additional) T. J. Lindgren, Paul Mounsey

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, Peter Bateman, David Slonaker

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, Alex Iles, trombone; George Doering, guitar.

Songs: "In the sweet bye and bye" by S. Fillmore Bennett, J. P. Webster, Milton Batiste, performed by Magnificent Seventh's Brass Band, arr Milton Batiste.

7742

EPILOG - BILL EVANS IN MEMORIAM

Norway 1983 – m – tv
dir Jan Horne

With: Sheila Jordan, Egil Kapstad, Bjørn Johansen, Bjørn Alterhaug, Egil Johansen, The Norwegian String Quartet.

21254

THE EQUALIZER

USA 2014 – f
dir Antoine Fuqua

Music by: Harry Gregson Williams, (additional) Justin Burnett, Clair Marlo

Music Orchestrated by: Ladd McIntosh

Music Arranged by: Philip Klein

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, electric guitar; Hugh Marsh, violin, baritone violin; Martin Tillman, cello, electric cello.

2114

EQUINOX

USA/Canada 1992 – f
dir Alan Rudolph

Songs: "Left alone" by Billie Holiday, Mal Waldron, performed by Archie Shepp, Dollar Brand (Abdullah Ibrahim); "Flight" by and performed by Miroslav Vitous, Terje Rypdal, Jack De Johnette; "Once upon a time", "Mystery man", "Ambiguity" by and performed by Terje Rypdal; "Los", "Mirage" by Terje Rypdal, performed by Terje Rypdal, David Darling; "Og hva synes vi om det" by Terje Rypdal, Bjørn Kjellemyr, Audun Kleiva, performed by Terje Rypdal and The Chasers; "Milonga del angel" by and performed by Astor Piazzolla.

11006

ER/EMERGENCY ROOM

USA 1994/2009 – m – tvs
dir Quentin Tarantino, Mimi Leder, Christopher Chulack, Andrew Bernstein, Marc Buckland, etc.

Music by: James Newton Howard (theme), Martin Davich

Music Directed/Conducted by: Jon Kull

Music Supervisor: Ann Kline, Sarah Sheehee, Greg Sill

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, woodwinds; Mike Deasy, electric guitar; Carol Kaye, electric bass; Paul Goldberg, drums; Paulinho Da Costa, percussion.

Songs: In segment (08.12.94) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole. In segment (05.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (23.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (03.05.07) "Fly me to the moon" by Bart Howard, performed by Astrud Gilberto.

With: In segment (21.01.99) Bill Henderson as Charley Barnes.

2115

ERASED OFF

USA 1976 – f
dir Murad Gumen

Music by: Richard Hyman

10482

<eraser> (1998)

USA 1998 – s
dir Doug Aitken

Music by: Steve Roden

Songs: "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

13346

ERASER (1996)

USA 1996 – f
dir Charles Russell

Music by: Alan Silvestri, (title) Walter Werzowa

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Conrad Pope, William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Malcolm McNab, trumpet; Alan Kaplan,

Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dave Boruff, woodwinds; Alex Acuña, Paulinho Da Costa, percussion.

2116

ERASERHEAD

USA 1976 – f
dir David Lynch

Songs: Fats Waller, org; "Lady in the radiator" by and performed by Peter Ivers.

9995

DER ERFOLG IHRES LEBENS

Germany 1990 – f – tvs
dir Michael Braun

Music by: Klaus Doldinger

13590

ERIC

USA 1975 – f – tvn
dir James Goldstone

Music by: Dave Grusin

Soundtrack Personnel: Inc: Emil Richards, percussion.

21923

THE ERIC BARKER HALF-HOUR

UK 1951/3 – s – tvs
dir Graeme Muir

Music Directed/Conducted by: Eric Robinson

With: Ray Ellington and his Quartet appear in numerous segments.

11468

ERIC CLAPTON AND FRIENDS

UK 2002 – f
dir Jana Bokova

Music by: Eric Clapton

With: Steve Gadd, Nathan Earl, Paulinho Da Costa.

2117

ERIC CLAPTON AND HIS ROLLING HOTEL

UK 1980 – f
dir Rex Pyke

Songs: "Got my mojo working" by Preston Foster, "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters and his Blues Band.

With: Muddy Waters (McKinley Morganfield) and his Blues Band.

2119

ERIC DELANEY AND HIS NEW BAND

UK 1959 – m
dir Robert Henryson

Songs: "It's a pity to say goodnight" by Billy Reid; "When lights are low" by Spencer Williams, Benny Carter; "Home town" by Jimmy Kennedy, Michael Carr; "The moment I saw you" by Sherwin, Purcell; "My guy's come back" by Ray McKinley, Mel Powell; "Knees up, Mother Brown" by Weston, Lee; "Rollin' the tymps" by Eric Delaney, Kenny Salmon. **With:** Eric Delaney and his New Band: Tony Fisher, trumpet; Colin Bradfield, alto sax; Tony White, guitar; Kenny Salmon, organ; Peter Houchin, acoustic double bass; Eric Delaney, drums, tympany.

Some numbers from this production were also released under the titles "Blue tunes" and "Making music".

2120

THE ERIC WINSTONE BANDSHOW

UK 1955 – s
dir Michael Carreras

Music Supervisor: (advisor) Jeff Owen

Soundtrack Personnel: Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, (one other), trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; (unknown), baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums; + Frank Deniz and Joe Deniz Band added for Latin numbers; + strings.

Songs: "Fanfare boogie" by Eric Winstone, Brian Fahey; "What could be more beautiful", arr Kenny Baker (KB); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, arr Wally Stott (AC); "Skyliner" by Charlie Barnet, arr Brian Fahey; "Bahia" by Ary Barroso, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Mambo jambo" by Charlie Towne, Pérez Prado, "Mexican hat dance" (trad); "The Wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (GMS); "Gott'n idea", arr Wally Stott (AC); "Opus No 1 - mambo" by Sy Oliver, arr Wally Stott; "Heart break" by Eric Winstone (KB).

With: Eric Winstone and his Orchestra (Frank Deniz, guitar; others similar to soundtrack personnel), with Alma Cogan, vocal; Kenny Baker, trumpet; The George Mitchell Singers, vocal.

Soundtrack recorded early April 1955. Filmed late April 1955 at Elstree Studios.

14879

ERIC WINSTONE'S STAGECOACH

UK 1956 – s
dir Michael Carreras

Soundtrack Personnel: Stan Roderick, Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, Ted Barker, trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; Jimmy Simmonds, baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums.

Songs: "Curtain up", "Slow train blues" (EW); "By the sycamore tree" (AC); "The three bears" (RE); "Woodchopper's ball" by Woody Herman, Joe Bishop (EW).

With: Eric Winstone and his Orchestra (probably same as soundtrack personnel but augmented by Bunny Layzell, Pete Windslow, trumpet; Maurice Pratt, Jimmy Wilson, Harry Roche, trombone; Frank Deniz, guitar.), The Ray Ellington Quartet, Alma Cogan, Marion Ryan.

"Slow train blues" and "Woodchopper's ball" recorded 21st November 1955 at Elstree Studios. Other titles around the same time.

9685

ERIK BRUHN: JEG ER DEN SAMME, BARE MERE

Denmark 2000 – m
dir Lennart Pasborg

Music by: Palle Mikkelborg

13142

ERIN BROCKOVICH

USA 2000 – f
dir Steven Soderbergh

Music by: Thomas Newman

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Thomas Newman, piano; John Beasley, Fender Rhodes, Wurlitzer; George Doering, electric guitar, 12-string acoustic guitar; Bill Bernstein, 6-string bass guitar; George Budd; Mike Fisher, percussion.

2121

ERIN ÉREINTÉE

France 1970 – s
dir Jean-Paul Aubert

Music by: Henri Renaud

2561

DEN ERINDRENDE

Denmark 1985 – m
dir Jytte Rex

Songs: (recorded) Egberto Gismonti, Nana Vasconcelos, Dino Saluzzi.

2122

ERINNERUNG

Austria 1986 – f
dir Albert Quendler

Songs: Beethoven performed by Friedrich Gulda, pno.

20291

ERNEST SAVES CHRISTMAS

USA 1988 – f
dir John R. Cherry III

Music by: Mark Snow

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

18537

ERNESTO

UK 2011 – s
dir Corinne Ladeinde

Music by: Alcyona Mick

Soundtrack Personnel: Robbie Robson, trumpet; Josephine Davies, sax; Jon Wygens, guitar; Andy Hamill, acoustic double bass; Paul Clarvis, percussion.

2123

ERNIE ANDREWS: BLUES FOR CENTRAL AVENUE

USA 1986 – f – tv
dir Lois Shelton

Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.

With: Music and confessions from vocalist Ernie Andrews and the world of 40's black music in Los Angeles, with Buddy Collette, Harry "Sweets" Edison, Herb Jeffries, Red Holloway.

2124

ERNIE KOVACS: BETWEEN THE LAUGHTER

USA 1984 – f – tv
dir Lamont Johnson

Music by: Ralph Burns

18070

THE ERNIE SIGLEY SHOW

Australia 1974/6 – f – tv

Songs: In segment (17.04.75) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Vincent Lovegrove. In segment (13.05.75) "Land of a thousand dances" by Chris Kenner, Fats Domino, performed by Samantha Sang.

8813

THE ERNIE WATTS QUARTET LIVE

USA 1986 – m – tv

Songs: "No doubt about it"; "Urban renewal"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Looking glass"; "Bullet train"; "Coffee achievers"; "Savage bliss".

With: Ernie Watts, sax; Pat Quai, keyboards; Joe DeBartalow, acoustic double bass; Bob Laderbarrow, drums.

Recorded at the 1986 St. Anthony Main Street Festival.

9054

ERNIE WILKINS AND THE ALMOST BIG BAND

Denmark 1991 – m – tv
dir Torben Bækmark, Jørgen Holm

Music Directed/Conducted by: Ernie Wilkins

Music Arranged by: Ernie Wilkins

Songs: "Sebastian"; "The tender touch"; "Arrival" by Horace Parlan; "Is that so?"; "Hurry up and wait"; "Bird in a world of people" (RB, voc); "Isfahan" by Duke Ellington, Billy Strayhorn; "Blues for Duane"; "Autumn in New York" by Vernon Duke (IS, pno).

With: Idrees Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsberg, trumpet; Erling Kroner, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.

Recorded in Copenhagen, Denmark, during 1985.

2125

ERNST REIJSEGER, CELLIST

Netherlands 1994 – m – tv
dir Wouter Hasebos

With: Ernst Reijseger, cello, and The Arcado String Trio, with Mark Feldman and Mark Dresser, and The Clusone Trio, with Michael Moore and Han Bennink. Also with Louis Sclavis and Yo-Yo Ma.

2126

DIE EROBERUNG DER ZITADELLE

West Germany 1977 – f – tv
dir Bernhard Wicki

Music by: George Gruntz

Music Directed/Conducted by: George Gruntz

13868

EROS Ep: EQUILIBRIUM

Hong Kong/USA/ France/Italy/Luxembourg 2004 – f
dir Steven Soderbergh

Songs: "Michelangelo Antonioni" by Caetano Veloso; "The second Afro-Cuban jazz suite" by and performed by Chico O'Farrill and his Orchestra; "Tito on timbales" performed by Tito Puente featuring Mongo Santamaria.

22155

EROS JA PSYKHE

Finland 1998 – f
dir Timo Linnasalo

Songs: "Stormy Monday blues" by Bob Crowder, Billy Eckstine, Earl Hines, performed by Junior Wells.

2127

ERPRESSUNG

West Germany 1973 – s
dir Hans Heinrich

Music by: Rolf Kühn

8728

THE ERRAND BOY

USA 1961 – f
dir Jerry Lewis

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Leo Shuken, Jack Hayes

Songs: "Blues in Frankie's flat" by Frank Foster, Count Basie, mimed by Jerry Lewis; "Lover" by Richard Rodgers, Lorenz Hart.

With: Jerry Lewis.

7907

ERRAND BOY FOR RHYTHM Soundie

USA 1946 – s
dir William Forest Crouch

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

This Soundie is included in the compilation "Harlem Syncopation".

17314

ERROLL GARNER (1964)

Sweden 1964 – s – tv
dir prod: Lasse Sarri

Songs: "Erroll's theme", "Mambo Erroll" by Erroll Garner; "When your lover has gone" by Einar Aaron Swan; "Fly me to the moon" by Bart Howard; "My funny Valentine", "Where or when" by Richard Rodgers, Lorenz Hart; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "Thanks for the memory" by Leo Robin, Ralph Rainger.
With: Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.
Recorded in January 1964.

2128

ERROLL GARNER (1968)

UK 1968 – s – tvs
dir prod: Michael Hurl

With: Two programmes introduced by Benny Green:- Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas.

18228

ERROLL GARNER (1974)

UK 1974 – s – tv
dir prod: Michael Hurl

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.

14410

ERROLL GARNER I KØBENHAVN (1968)

Denmark 1968 – s – tv
dir Per Møller Hansen

Songs: "Misty" by Johnny Burke, Erroll Garner; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "Blue moon" by Richard Rodgers, Lorenz Hart; "More".
With: Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas.
Recorded 9th May 1968.

11740

ERROLL GARNER I KØBENHAVN (1971)

Denmark 1971 – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Misty" by Johnny Burke, Erroll Garner; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.

Recorded in May 1971 in Copenhagen.

17486

(ERROLL GARNER IN AMSTERDAM)

Netherlands 1962 – s – tv

Songs: "Misty" by Johnny Burke, Erroll Garner.

With: Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.

20137

ERROLL GARNER NO ONE CAN HEAR YOU READ

USA 2011 – m – tv
dir Atticus Brady

Songs: "Play, piano, play", "Movin' around", "That's my kick", "Mambo Garner", "A new kind of love" by Erroll Garner; "Everything happens to me" by Tom Adair, Matt Dennis; "Tea for two" by Irving Caesar, Vincent Youmans; "Bird's nest", "Cool blues" by Charlie Parker; "Misty" by Johnny Burke, Erroll Garner; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Penthouse serenade" by Will Jason, Val Burton; "When a gypsy makes his violin cry" by Dick Smith, Frank Winegar, Jimmy Rogan, Emery Deutsch; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Laura" by Johnny Mercer, David Raksin; "S'posin'" by Andy Razaf, Paul Denniker; "Where or when", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Just one of those things" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "The little giant" by Linton Garner; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Strike up the band" by Ira and George Gershwin.

With: Erroll Garner profiled through his music, his relatives and his musical colleagues, with liberal use of film and television clips

plus an interview with the subject himself and with Steve Allen, Woody Allen, Ahmad Jamal, Dick Hyman, George Avakian and Ernest McCarty.

2129

DER ERSTE SCHNEE

Switzerland 1979 – f
dir Walter Weber

Songs: (recorded) Mozart, Ravel, Terje Rypdal, Andreas Köbner, Keith Jarrett.

14744

LA ERUPCIÓN DEL TENEGUÍA

Spain 1971 – s
dir Ismael Palacio, José Luis Sánchez

Music by: Gerardo Gombau

Songs: (recorded) Johnny Hawksworth.

8284

ERWIN ROMMEL. EIN DEUTSCHES SCHICKSAL

West Germany 1982 – f – tv
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

22008

ES FUNKELN DIE STERNE - EINE MUSIKALISCHE SILVESTERREISE UM DIE WELT

West Germany 1966 – f – tv
dir Paul Martin, Dieter Wendrich

Music Directed/Conducted by: Hans Hammerschmid, Bert Grund

Soundtrack Personnel: Orchester Max Gregor.

With: Svend Asmussen.

2136

...ES IST DIE LIEBE

West Germany 1979 – f – tv
dir Hartmut Griesmayr

Music by: Klaus Doldinger

13861

¡ES PARA TI!

Spain 2003 – f
dir Bruno Lázaro Pacheco

Music by: Laura Fygi, Sonia López, Edgardo Moreno

Songs: Astrud Gilberto and Stan Getz; Johnny Hodges.

17094

ES STEHT IN DER ZEITUNG

West Germany 1960 – s

Music by: Klaus Doldinger

21933

ESCALA INTERNACIONAL

Spain 1978 – m – tvs

With: In segment (17.01.78) Sacha Distel.

12279

**ESCALATOR OVER THE HILL
(1970/99)**

USA 1970/99 – f

dir Steve Gebhardt**Songs:** "Escalator over the hill" by Carla Bley.**With:** Carla Bley's long career profiled, with Don Cherry, Charlie Haden, Sheila Jordan, Gato Barbieri, John McLaughlin, Jeanne Lee.

11218

ESCALES MUSICALES... À PARIS: STEFANO DI BATTISTA, L'AMI ITALIEN

France 2000 – s – tv

dir Emmanuel Rudowski**With:** Sax player and composer Stefano Di Battista profiled, with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.

2131

ESCAPE

USA 1971 – f – tv

dir John Llewellyn Moxey**Music by:** Lalo Schifrin**Music Supervisor:** Kenyon Hopkins

12169

THE ESCAPE ARTIST

USA 1982 – f

dir Caleb Deschanel**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11895

ESCAPE FROM ALCATRAZ

USA 1979 – f

dir Don Siegel**Music by:** Jerry Fielding**Music Directed/Conducted by:** Jerry Fielding**Music Supervisor:** Lennie Niehaus**Soundtrack Personnel:** Inc: Malcolm McNab, Graham Young, trumpet; Lloyd Ulyate, Joe Howard, George Roberts, trombone; David Duke, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, Ronnie Lang, flute; Dominick Fera, Gene Cipriano, Ted Nash, clarinet; Ralph Grierson, piano; Michael Lang, organ; Ian Underwood, synthesizer; Chuck Domanico, Milt Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, Dale Anderson, Emil Richards, Joe Porcaro, percussion.

Recorded on 8th, 9th May 1979 at Paramount Pictures Scoring Stage M. Contractor: Carl Fortina.

10127

ESCAPE FROM FORT BRAVO

USA 1953 – f

dir John Sturges**Music by:** Jeff Alexander**Music Directed/Conducted by:** Jeff Alexander**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; George Fields, harmonica; Dominic Frontiere, accordion; Art Shapiro, acoustic double bass; Frank Carlson, drums.

755

ESCAPE FROM L.A.

USA 1996 – f

dir John Carpenter**Music by:** John Carpenter, Shirley Walker**Music Directed/Conducted by:** Shirley Walker**Music Orchestrated by:** Michael McCusition, Kristopher Carter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Morgan, harmonica; Dan Greco, dulcimer; Norman Ludwin, acoustic double bass; Bob Zimmitti, Daiko drums; Tom Raney, tympany.

18582

ESCAPE FROM NEW JERSEY

USA 2010 – f

dir Chris R. Notarile**Music by:** John Carpenter**Songs:** "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

10676

ESCAPE FROM PLANET OF THE APES

USA 1971 – f

dir Don Taylor**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Cappy Lewis, trumpet; Phil Teele, trombone; Vince DeRosa, John Cave, French horn; Russ Cheever, Abe Most, Dominic Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Ralph Grierson, keyboards; Bob Bain, Al Hendrickson, guitar; Carol Kaye, electric bass; Larry Bunker, Shelly Manne, percussion.

2132

ESCAPE FROM SAN QUENTIN

USA 1957 – f

dir Fred F. Sears**Music by:** Laurindo Almeida**Soundtrack Personnel:** Inc: Laurindo Almeida, guitar.

12776

ESCAPE FROM ZAHRAIN

USA 1961 – f

dir Ronald Neame**Music by:** Lyn Murray**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

2133

ESCAPE TO ATHENA

UK 1979 – f

dir George Pan Cosmatos**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Songs:** "Blues in the night" by Johnny Mercer, Harold Arlen, sung by Stephanie Powers; "The Saints" (trad.).

2134

ESCAPE TO JUSTICE

UK 1942 – m

dir C. Pattinson Knight**With:** Johnny Claes as Frederick Stack.

2135

ESCAPE TO WITCH MOUNTAIN

USA 1975 – f

dir John Hough

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel, Edward M. Karam

Soundtrack Personnel: Inc: Buddy Childers, trumpet; Dick Nash, Charlie Loper, Joe Howard, Phil Teele, George Roberts, trombone; Vince DeRosa, Jim Decker, George Hyde, Sinclair Lott, Gale Robinson, Richard Perissi, French horn; Harry Klee, Jack Nimitz, Bill Perkins, Bud Shank, reeds; Clare Fischer, Artie Kane, Michael Lang, piano, organ, keyboards; Paul Beaver, synthesizer; Carl Fortina, accordion; Dennis Budimir, guitar; Tommy Morgan, harmonica; Joe Mondragon, Chuck Domanico, Milt Kestenbaum, acoustic double bass; Vic Feldman, Frank Flynn, Sol Gubin, Lou Singer, John Guerin, drums, percussion.

Recorded on 11th/13th/16th/17th/20th/26th December 1974 at The Walt Disney Studios, Burbank.

15736

THE ESCAPIST

UK/Ireland 2007 – f

dir Rupert Wyatt

Music by: Benjamin Wallfisch, (additional) Theo Green

Music Directed/Conducted by: Benjamin Wallfisch

Music Supervisor: Lol Hammond

Music Orchestrated by: Benjamin Wallfisch

Soundtrack Personnel: Inc: Benjamin Wallfisch, piano; Moray Welsh, cello; Brendan Power, harmonica; Paul Clarvis, percussion; Elenor Bowers-Jolley, vocal.

21946

ESPECIAL NOCHEVIEJA 1986: VIVA 87

Spain 1986 – f – tv

dir Fernando Navarrate

With: Sacha Distel.

21383

ESPECIAL TUDO É JAZZ 2009

Brazil 2009 – f – tv

Music Directed/Conducted by: Oded Lev-Ari

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (MP); "I cover the waterfront" by Edward Heyman, John Green (MP); "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams (MP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (M); "Don't explain" by Arthur Herzog, Jr., Billie Holiday (MP); "What a little moonlight can do" by Harry Woods (MP); "I'll be

seeing you" by Irving Kahal, Sammy Fain (MP); "Oh, lady, be good!" by Ira and George Gershwin (band).

With: "Tributo a Billie Holiday - 50 years without Lady Day" - Ingrid Jensen, trumpet; Anat Cohen, clarinet, sax; Marcus Strickland, tenor sax; Mulgrew Miller, Oded Lev-Ari, piano; Bucky Pizzarelli, electric guitar; Ron Carter, acoustic double bass; Antonio Sanchez, drums; Madeleine Peyroux, Mart Nália, vocal.

15899

ESPERANDO ITINERARIO

Mexico 1997 – s

dir Jose Antonio Carreon

Music by: Baden Powell

295

ESPOO JAZZ FESTIVAL 1994

Finland 1994 – m – tv

dir Esa Rinne

With: Dave Brubeck, Chick Corea and local artistes.

16277

ESPOO JAZZ FESTIVAL 1998/APRIL JAZZ ESPOO

Finland 1998 – m – tvs

Songs: 1. "Global warming" by Sonny Rollins; "They say it's wonderful" by Irving Berlin; "Echo-side blues"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Duke of iron".

With: 1. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.

19248

L'ESPRIT MANOUCHE FESTIVAL 2003

France 2003 – s – tvs

Songs: 1. "Seul ce soir".

With: 1. Tchavolo Schmitt, Fapy Lafertin, Mandino Reinhardt, Sony Reinhardt, guitar; Marcel Loeffler, Joselito Loeffler, Gautier Laurent.

19249

L'ESPRIT MANOUCHE FESTIVAL 2004

France 2004 – s – tvs

Songs: 2. "Hot house" by Tadd Dameron.3. "I wonder where my baby is tonight?" by Gus

Kahn, Walter Donaldson.4. "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: 1. Matcho Winterstein, guitar; Colin Cosimini, rhythm guitar; + acoustic double bass.2. Elios Ferré, Boulou Ferré, guitar.3. The Gary Potter Trio.4. Angelo Debarre, guitar; and band.

Recorded on 10th/11th July 2004.

13222

ESSE RIO QUE EU AMO

Brazil 1960 – f

dir Carlos Hugo Christensen

Music by: Radamés Gnattali, Lyrio Panicelli
Songs: Billy Blanco, Antonio Carlos Jobim.

7468

DAS ESSEN UND DIE ANGST

West Germany 1982 – s

dir Paul Anczykowski

Songs: (recorded) Pat Metheny, Lyle Mays.

2137

ESSENCE

USA 1985/8 – s – tvs

dir Sandra Weir, Linda Howard

With: Episodes over the years devoted to The Modern Jazz Quartet, Herbie Hancock, Wynton Marsalis, Carmen McRae, Ella Fitzgerald, Billy Eckstine, Lena Horne, Nancy Wilson, Sarah Vaughan, John Coltrane, etc.

14199

ESSEX BOYS

UK 2000 – f

dir Terry Winsor

Music by: Colin Towns

Soundtrack Personnel: Inc: Phil Todd, "sounds".

8180

L'EST AFRICAÏN

France 1964 – s

Music by: Henri Renaud

2139

EST & OUEST: LES PARADIS PERDUS

France 1993 – f

dir Pierre Rival

Music by: Michel Portal

13072

E.S.T. LIVE IN STOCKHOLM

Sweden 2003 – f – tv

Songs: "Good morning, Susie Soho", "From Gagarin's point of view"***, "Definition of a dog", "Bowling", "Dodge the dodo" by E.S.T.; "The face of love" by D Robbins, T. Robbins, N. Khan; "Round midnight"*** by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Bemsha swing" by Thelonious Monk, Denzil Best.

With: E.S.T.: Esbjörn Svensson, piano, leader; Dan Berglund, acoustic double bass; Magnus Öström, drums.

Recorded in Nalen, Stockholm, on 10th December 2000.*** The 2003 DVD release of this programme includes promotional videos of these two numbers.

2140

EST-CE BIEN RAISONNABLE?

France 1981 – f

dir Georges Lautner**Music by:** Philippe Sarde

Soundtrack Personnel: Stan Getz, tenor sax, soprano sax; Eddy Louiss, organ; Billy Cobham, drums.

Recorded at Studio Davout, Paris.

21930

ESTA NOCHE... FIESTA

Spain 1976/7 – s – tvs

dir Fernando Navarrete, José Maria Iñigo

With: In segment (01.03.77) Sacha Distel.

18092

ESTHER AND ABI OFARIM

UK 1969 – s – tv

dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Pearson

Songs: "Jazz Callendar ballet excerpts" by Richard Rodney Bennett.

With: guests Richard Rodney Bennett, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

17426

ESTHER AND ABRAHAM OFARIM

UK 1964 – s – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Dennis Wilson

With: Esther and Abraham Ofarim, vocal; accompanied by Dave Goldberg, guitar; Arthur

Watts, acoustic double bass; Kenny Clare, drums; Barry Morgan, bongos.

18107

ESTHER OFARIM

UK/Sweden 1969 – m – tv

dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth

With: Svend Asmussen, violin.
from the Cirkus Studio, Stockholm.

15515

ESTIVAL JAZZ LUGANO 1963

Switzerland 1963 – s – tvs

Songs: 1. "Second balcony jump" by Billy Eckstine, Gerry Valentine; "You've changed" by Bill Carey, Carl Fischer.2. "Jessica's birthday" by Quincy Jones; "Angel eyes" by Earl Brent, Matt Dennis; "Work song" by Oscar Brown, Jr., Nat Adderley.

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Art Taylor, drums.2. The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax, master of ceremonies; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.
2. Recorded on 24th March 1963.

2588

ESTIVAL JAZZ LUGANO 1983/GIL EVANS WORLD OF RHYTHM LIVE

Switzerland 1983 – f – tvs

dir Stanley Dorfman

Songs: 1. "Hotel me", "Waltz", "Copenhagen sights", "Variation on the misery", "Eleven" by Gil Evans; "Friday the 13th" by Thelonious Monk; "Orange was the color of her dress, then blue silk" by Charles Mingus; "Gone, gone, gone", "Here come the honeyman" by George Gershwin; "Stone free" by Jimi Hendrix.2. "Walkin'" by Richard Carpenter; "Eye of the hurricane" by Herbie Hancock; "Little waltz", "First trip" by Ron Carter; "Princess";

With: 1. Gil Evans and his Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; John Clark, French horn; Herb Geller, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, tuba; Mike Mainieri, vibraphone; Gil Evans, piano, keyboards, arranger, music director; Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy

Cobham, drums.2. Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

1. Recorded on 27th January 1983 at the Palazzo dei Congressi.2. Recorded on 26th January 1983 ditto.

17483

ESTIVAL JAZZ LUGANO 1985

Switzerland 1985 – s – tvs

Songs: 1. "Ding, dong, ding" by Bob Brookmeyer; "Evil gal"; "I love you", "Three in one" arr Thad Jones; "Route 66" by Bobby Troup; "Just friends" by Sam M. Lewis, John Klenner, arr Bill Holman; "Cherry juice"; "Mr. Fonebone" by and arr Bob Mintzer; "Butter" by Jerry Dodgion.3. "East of the sun" by Brooks Bowman.

With: 1. Mel Lewis and The Jazz Orchestra:- Earl Gardner, Jim Powell, Glenn Drewes, Laurie Frink, trumpet; John Mosca, Ed Neumeister, Earl McIntyre, Douglas Purviance, trombone; Stephanie Fauber, French horn; Joe Lovano, Ralph Lalama, Dick Oatts, Ted Nash, Gary Smulyan, reeds; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Mel Lewis, drums, master of ceremonies.2. Pharoah Sanders, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hayes, drums.3. Sun Ra and his Arkestra:- Sun Ra, piano, synthesizer, vocal, leader; Ronnie Brown, trumpet; Tyrone Hill, trombone, vocal; Marshall Allen, piccolo, flute, alto sax, percussion; John Gilmore, clarinet, tenor sax, timbales, vocal; Ronald Wilson, piccolo, tenor sax; Danny Ray Thompson, flute, baritone sax, bongo; James Jackson, flute, bassoon; Elsie Omo, bass clarinet, alto sax, percussion; Bruce Edwards, electric guitar; Rollo Radford, electric bass; Avreeayl Amen Ra, drums; June Tyson, percussion, vocal.

3. Recorded on 3rd July 1985.

16230

ESTIVAL JAZZ LUGANO 1986

Switzerland 1986 – m – tvs

Songs: 1. "I fall in love too easily" by Sammy Cahn, Jule Styne; "Straight, no chaser" by Thelonious Monk; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Old folks" by Dedette Lee Hill, Willard Robison.3. "All of me" by Seymour Simons, Gerald Marks; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly.

With: 1. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. 2. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg,

electric acoustic double bass; Danny Gottlieb, drums.3. Lino Patrino and his European Jazz Stars:- Irakli, trumpet; Walter Leibundgut, trombone, vocal; Bruno Longhi, clarinet; Henri Chaix, piano; Lino Patrino, electric guitar; Vincent Kummer, acoustic double bass; Gregor Beck, drums; Laura Fedele, vocal.

1. Recorded on 3rd July 1986.2. Recorded on 1st July 1986.

21076

ESTIVAL JAZZ LUGANO 1987

Switzerland 1987 – m – tvs
dir (1) Marchesi Francesco

With: 1. Freddie Hubbard and The Satchmo Legacy:- Freddie Hubbard, trumpet; Al Grey, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

1. Recorded on 2nd July 1987 in the Piazza della Riforma.

15047

ESTIVAL JAZZ LUGANO 1988

Switzerland 1988 – m – tvs

Songs: 2. "She did it again"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, fluegel horn.2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

7282

ESTIVAL JAZZ LUGANO 1989/WARM VALLEY

Switzerland 1989 – f – tvs

Songs: 1. "Fechoada", "Joanne-Julie" by Kenny Barron; "Soul eyes" by Mal Waldron; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "What is this thing called love?" by Cole Porter; "Warm valley" by Duke Ellington; "Blue Lugano".

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.

1. Recorded in the Piazza della Riforma, Lugano.

15433

ESTIVAL JAZZ LUGANO 1990

Switzerland 1990 – f – tvs

Songs: 1. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Astro

black", "Face the music", "Sunset at the Nile", "Space is the place" by Sun Ra; "I want to be happy" by Irving Caesar, Vincent Youmans.2. "Spain" by Chick Corea.

With: 1. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, trumpet, vocal; Tyrone Hill, trombone; Marshall Allen, alto sax, flute; Noel Scott, alto sax; John Gilmore, tenor sax, timbales; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; June Tyson, violin, vocal; Jothan Callins, electric acoustic double bass; Clifford Barbaro, Buster Smith, drums; Jorge Silva, Ron McBee, Elson Nascimento, percussion.2. Bobby Watson, soprano sax, alto sax; Ricardo Garzone, piano.3. Bobby Watson & Horizon:- Melton Mustafa, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Carrol Dashiell, acoustic double bass; Victor Lewis, drums.

1. Recorded on 27th June 1990 in the Piazza della Riforma.2. Recorded on 25th June 1990.

16182

ESTIVAL JAZZ LUGANO 1992

Switzerland 1992 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis.2. "So what?", "All blues" by Miles Davis; "R.J."; "Little one"; "Pinocchio"; "Elegy"; "The sorcerer" by Wayne Shorter; "Pee Wee".3. "Waltz for Dave".

With: 1. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Julian Priestler, trombone; James Carter, tenor sax; Amina Claudine Myers, organ; Kelyvn Bell, guitar; Don Moye, drums.2. "Tribute to Miles Davis":- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.3. Chick Corea and Friends (Bob Berg, tenor sax; Chick Corea, pno).

1. Recorded on 3rd July 1992.2. Recorded on 2nd July 1992.

16169

ESTIVAL JAZZ LUGANO 1993

Switzerland 1993 – f – tvs

Songs: 1. "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "One more time"; "Odwalla"; "Folkus"; "Blues for Zazen"; "Night time is the right time"; "The story of the blues".

With: 1. The Art Ensemble of Chicago salutes the Chicago Blues Tradition:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion; + guests Frank Lacy, trombone; James Carter, tenor sax; Amina Claudine Myers, organ, vocal; Herb Walker, guitar; Chicago Beau, harmonica, vocal.

16247

ESTIVAL JAZZ LUGANO 1995

Switzerland 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley; "Nostalgia", "Mother tongues" by John McLaughlin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

1. Recorded on 29th June 1995.

3783

ESTIVAL JAZZ LUGANO 1997

Switzerland 1997 – s – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.

16186

ESTIVAL JAZZ LUGANO 1998

Switzerland 1998 – s – tvs

Songs: 1. "Cotton tail" by Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.2. The Roy Haynes Trio:- Danilo Perez, piano; John Patitucci, acoustic double bass; Roy Haynes, drums.

1. Recorded on 10th July 1998.2. Recorded on 8th July 1998.

10139

ESTIVAL JAZZ LUGANO 1999

Switzerland 1999 – s – tvs

Songs: 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern.6. "Cape Town flower".

With: 1. Carla Bley and the 4 + 4 Band.2. The Brad Mehldau Trio.3. The New York Voices.4. Elvin Jones' Jazz Machine.5. James Carter.6. The Abdullah Ibrahim (Dollar Brand) Trio.

10406

ESTIVAL JAZZ LUGANO 2001

Switzerland 2001 – s – tvs

With: 1. Mike Brecker, Randy Brecker in concert.2. Richard Galliano, accordion, in concert with Orchestra OSI, Mark Foster, music director.3. The Wayne Shorter Quartet.4.

Salif Keita.5. Paco de Lucia and Septet.6. The Zawinul Syndicate, with Maria João, vocal.7. The Caribbean Jazz Project.

12440

ESTIVAL JAZZ LUGANO 2002

Switzerland 2002 – m – tvs

With: 1. Joe Lovano, sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.2. Buddy Guy.

16199

ESTIVAL JAZZ LUGANO 2003

Switzerland 2003 – f – tvs

Songs: 1. "Trama dance"; "C.T.A.", "Blue Miles", "Got a match?", "Spain" by Chick Corea.

With: 1. The Chick Corea Elektric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, electric guitar; Michael Pope, acoustic double bass; Dave Weckl, drums.

1. Recorded on 11th November 2003 in the Piazza del Riforma.

11485

ESTIVAL JAZZ LUGANO 2004

Switzerland 2004 – m – tvs

Songs: 2. "Improvisations".4. "Last train home", "Question and answer" by Pat Metheny; "Into the dream"; "Song for the boys"; "Lonely woman" by Horace Silver; "Always and forever"; "So may it secretly begin"; "James" by Pat Metheny, Lyle Mays; "Lone Jack"; "This is not America"; "September 15th".

With: 1. Jimmy Dlodlu.2. Bobby McFerrin, Voicestra, vocal.3. Cheikh Lô.4. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

2. Recorded on 10th July 2004.4. Recorded on 9th July 2004.

15432

ESTIVAL JAZZ LUGANO 2005

Switzerland 2005 – f – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern; "Lush life" by Billy Strayhorn; "Jean-Pierre" by Miles Davis.2. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "A rainy night in Georgia" by Tony Joe White; "Street life" by Will Jen-

nings, Joe Sample.3. "Blues on the corner", "Angelina" by McCoy Tyner; "Ballad for Aisha".

With: 1. Steps Ahead:- Bill Evans, soprano sax, tenor sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass, vocal; Steve Smith, drums.2. Joe Sample, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums; Randy Crawford, vocal.3. The McCoy Tyner Quintet:- Gary Bartz, soprano sax, alto sax; Ravi Coltrane, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.

1. Recorded on 8th July 2005.2. Recorded on 9th July 2005.3. Recorded on 7th July 2005.

16209

ESTIVAL JAZZ LUGANO 2006

Switzerland 2006 – f – tvs

Songs: 2. "Your song"; "We're in this love together" by Al Jarreau; "Ciao Lugano"; "Flame"; "Cold duck"; "After all"; "Waltz for Debbie" by Gene Lees, Bill Evans; "Take five" by Paul Desmond; "Boogie down"; "Mas que nada" by Jorge Ben; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Across the midnight sky"; "Step by step"; "I will be here for you".

With: 1. The Soulhop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Tom Barney, acoustic double bass; Rodney Holmes, drums.2. Al Jarreau, vocal.3. Sebastian Studnicki, trumpet; Hans Ludemann, piano; Vladimir Gica, keyboards; Mohamed Djender, guitar, lute, vocal; Krishan Frese, acoustic double bass; Dany Schrötter, drums; Abdel Rhani Krija, percussion; Eda Zari, vocal.4. Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.

1. Recorded on 7th July 2006.2. Recorded on 6th July 2006.4. Recorded on 8th July 2006.

15440

ESTIVAL JAZZ LUGANO 2007

Switzerland 2007 – f – tvs

dir Giovanni Invernizzi, Fiorenzo Mordasini

Songs: 1. "Boogie woogie waltz"; "Badia", "Scarlet woman" by Joe Zawinul.2. "Little Walter rides again", "In case the world changes it's mind", "Down the tubes Improvisations 1 + 2", "Tootie Ma is a big fine thing", "Tequila & chocolate", "Julia", "Hottentot Nos 1 + 2", "A go go".

With: 1. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Allegre Correa, elec-

tric guitar; Linley Marthe, electric bass; Paco Sery, drums; Jorge Bezerra, Aziz Sahmaoui, percussion, vocal; Sabine Kabongo, vocal.2. Medeski, Scofield & Wood:- John Medeski, piano, keyboards, Hammond B3 organ; John Scofield, electric guitar; Chris Wood, acoustic double bass; Billy Martin, drums.

1. Recorded on 7th July 2007.

16257

ESTIVAL JAZZ LUGANO 2008

Switzerland 2008 – f – tvs

dir (4) Giovanni Invernizzi, Claudio Lazzarino

Songs: 1. "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Power"; "Boomerang"; "What is hip"; "Higher ground" by Stevie Wonder; "Just like a woman".3. "Little by little" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Dreams"; "Fever" by John Davenport, Eddie Cooley; "Boom boom" by John Lee Hooker; "I just want to make love to you"; "Skin deep"; "Drowning on dry land"; "Hoodoo man blues"; "Stormy Monday" by Aaron T-Bone Walker; "Voodoo child"; "Sunshine of your love"; "Keep on truckin'" by Leonard Caston, Anita Poree, Frank Wilson; "On a Saturday night".

With: 1. Alex Han, soprano sax, alto sax; Federico Gonzales Pena, keyboards; Marcus Miller, bass clarinet, electric bass, vocal; Jason Thomas, drums.2. Rachele Ferrell, vocal; with group.3. Buddy Guy, electric guitar, vocal; and his Band.4. Gerald Toto, Louka Kanza, electric guitar, vocal; Etienne Stadwijk, keyboards; Richard Bona, electric bass, vocal; Ernesto Simpson, drums; Patrick Goraguer, multi-inst.

1. Recorded on 4th July 2008.4. Recorded on 3rd July 2008.

17579

ESTIVAL JAZZ LUGANO 2009

Switzerland 2009 – m – tvs

Songs: 1. Mwanayu wakula"; "The boys doing it"; "Ha lese la di khanna"; "Stimela"; "Lady"; "Grazing in the grass" by Philemon Hou; "Happy mama"; "Khawuleza".3. "Full house" by Marcus Miller, David Sanborn; "Brother Ray" by Marcus Miller; "St. Louis blues" by W. C. Handy; "Please send me someone to love" by Percy Mayfield; "Smile" by John Turner, Geoffrey Parson, Charles Chaplin; "Basin Street blues" by Spencer Williams; "Soul serenade" by Luther Dixon, King Curtis; "I've got news for you" by Roy Alfred. **With:** 1. Hugh Masekela, flugel horn, vocal; and his Band.2. Solomon Burke, vocal. 3. Nicolas Gardel, trumpet; David Sanborn, alto

sax; Martin Jacobsen, tenor sax; Ricky Peterson, keyboards, vocal; Nicky Moroch, electric guitar; Richard Patterson, Mike Pope, acoustic double bass; Gene Lake, drums.

17493

ESTIVAL JAZZ LUGANO 2010

Switzerland 2010 – f – tvs

dir (6) Giovanni Invernizzi

Songs: 3. "Who needs love", "Where do we go from here", "Roots", "Morning sun", "As", "Get into my groove", "Step aside", "Talkin' loud", "When the sun comes down", "Don't you worry 'bout a thing", "Colibri", "Still a friend of mine", "Expresso Madureira", "Always there", "Reach out", "Nights over Egypt", "Everyday", "Matt Cooper's solo", "I hear your name". 4. "We came to play", "Soul with a capital S", "Can't you see", "You met your match", "Give me the proof", "Willing to learn", "Maybe it'll rub off", "Souled out", "What is hip", "How could this happen to me", "So I got to groove", "Walkin' up Hip Street", "Me and Mrs. Jones", "Diggin' on James Brown", "It's a new day", "I got the feeling", "So very hard to go", "Get yo' feet back on the ground". 6. "Hot water", "Dream crazy", "World machine", "Kansas City milkman", "Running in the family", "It's over", "Starchild", "Almost there", "The sun goes down", "Something about you", "Lessons in love", "Love games", "Heaven in my hands", "The Chinese way".

With: 1. Eumir Deodato Europa Xpress with Orchestra Della Svizzera Italiana:- Davide Ghidoni, trumpet, fluegel horn; Roberto Rossi, trombone; Piero Odorici, Dario Cecchini, reeds; Eumir Deodato, piano, keyboards; Daniele Santimone, electric guitar; Paolo Ghetti, electric bass; Stefano Paolini, drums; José Antonio Molina, percussion; Giorgio Comoglio, music director; + strings. 2. Montevideo Connection:- Flaviano Braga, accordion, bandoneon; Alejandro "Cubano" Reyes, guitar; Mauro Fiero, acoustic double bass; Italo Pesce, drums; Claudio Taddei, kazoo, charango, guitar, vocal; Gustavo "Cheche" Etchenique, percussion. 3. Incognito:- Sidney Gauld, trumpet; Dave Williamson, trombone; Simon Willescroft, tenor sax; Matt Cooper, keyboards; Jean-Paul Maunick, electric guitar; Francis Hylton, electric bass; Pete Ray Biggin, drums; Tony Momrelle, Joy Rose, Vanessa Haynes, vocal. 4. Tower of Power:- Adolfo Acosta, trumpet, fluegel horn; Mic Gillette, trumpet, trombone; Tom Polizer, tenor sax; Emilio Castillo, tenor sax, vocal, leader; Roger Smith, keyboards; Jerry Cortez, electric guitar; Francis "Rocco" Prestia, electric bass; David Garibaldi, drums; Larry Braggs, vocal. 5. Cheb Khaled - "liberté" -

Khaled Hadj Brahim, accordion, vocal; Maurice Zemmour, David Aubaille, Mustapha Didouh, keyboards; Abdelouahed Zaim, guitar, lute; Alain Perez, electric guitar; Julien Tekeyan, drums; Bachir Mokari, percussion, tarbouka. 6. Level 42:- Sean Freeman, tenor sax; Mike Lindup, keyboards, vocal; Nathan King, electric guitars; Mark King, electric bass, vocal; Pete Ray Biggin, drums.

Recorded in the Piazza Riforma, Lugano.

20181

ESTIVAL JAZZ LUGANO 2011

Switzerland 2011 – f – tvs

Songs: 1. "Larry's blues"; "That road"; "Was thing"; "Free way"; "Smiles and smiles to go"; "Sunrise"; "Burnable"; "Cold gold"; "Walk with me"; "Comfort zone"; "The prince". 2. "Peace" by Horace Silver; "Blues for my friends" by Gianluca Ambrosetti.

With: 1. The Larry Carlton Trio:- Larry Carlton, electric guitar; Travis Carlton, electric bass; Gene Coyle, drums. 2. Franco Ambrosetti, trumpet, fluegel horn; Geri Allen, piano.

20185

ESTIVAL JAZZ LUGANO 2012

Switzerland 2012 – m – tvs

With: 1. The Michel Camilo "Mano a mano Trio":- Michel Camilo, piano; Lincoln Goines, acoustic double bass; Giovanni Hidalgo, percussion.

22854

ESTIVAL JAZZ LUGANO 2013

Switzerland 2013 – m – tvs

With: 1. Jonathan Powell, trumpet; Eddie Palmieri, keyboards, leader; Louis Fouché, alto sax; Luques Curtis, acoustic double bass; Johnny Rivero, congas; Orlando Vega, bongos; José Claussell, timbales.

1. Recorded on 5th July 2013 in the Piazza della Riforma, Lugano.

22853

ESTIVAL JAZZ LUGANO 2014

Switzerland 2014 – m – tvs

Songs: 1. "Painted on canvas"; "On my way to Harlem"; "No love dying"; "Liquid spirit"; "Work song" by Oscar Brown, Jr., Nat Adderley; "Be good"; "Free"; "Hey Laura"; "Musical genocide"; "Water under bridges"; "1960 what?"; "Real good hands".

With: 1. Gregory Porter, vocal; with Yosuke Sato, alto sax; Chip Crawford, keyboards; Aaron James, acoustic double bass; Emanuel Harrold, drums.

1. Recorded on 10th July 2014 in the Piazza della Riforma, Lugano.

22852

ESTIVAL JAZZ LUGANO 2015

Switzerland 2015 – f – tvs

With: 1. Chucho Valdéz Irakere 40:- Reinaldo Melián, Manuel Machado, trumpet; Alexander Abreu, trumpet, vocal; Rafael Aguila, alto sax; Ariel Bringuez, tenor sax; Chucho Valdéz, piano; Gastón Joya, acoustic double bass, vocal; Rodney Barreto, drums, vocal; Dreiser Durruthy Bombalé, Yaroldy Abreu Robles, percussion, vocal.

1. Recorded on 9th July 2015 in the Piazza della Riforma, Lugano.

17534

ESTORIL JAZZ FESTIVAL 1992

Portugal 1992 – s – tv

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "Let's face the music and dance" by Irving Berlin.

With: Sheila Jordan, vocal; with Harvie Swartz, acoustic double bass.

17524

ESTORIL JAZZ FESTIVAL 1994

Portugal 1994 – m – tv

With: 1. Ahmad Jamal, piano; + acoustic double bass; drums.

1. Recorded in July 1994.

9601

ESTORVO

Brazil/Cuba/Portugal 2000 – f
dir Ruy Guerra

Music by: Egberto Gismonti

1293

A ESTRANHA MORTE DO PROFESSOR ANTENA

Portugal 1981 – f
dir Noémia Delgado

Songs: (recorded) Keith Jarrett, Luciano Berio, Alan Parsons, Antonio Vivaldi.

2141

ESTUDIOS PARA UN RETRATO

Mexico 1978 – s
dir R. Castanedo, A. Goded, P. Leduc

Songs: (recorded) Grover Washington, Jr., J. S. Bach, Max Roach, Richard Wagner, Anthony Braxton.

2142

et Dieu...créa la femme

France 1956 – f
dir Roger Vadim

Music by: Paul Misraki

Music Directed/Conducted by: Marc Lan-
 jean

Music Arranged by: Paul Misraki, Billy
 Byers

Soundtrack Personnel: Carlos 'Patato'
 Valdés, congas, performed on soundtrack and
 also coached actress Brigitte Bardot for her
 mambo dance scene.

Songs: "Quand j'y pense" by Paul Misraki,
 René Rouzaud, arr Billy Byers, performed by
 Sacha Distel.

2148

**ET LA FEMME CRÉA L'AMOUR/LES
PLAISIRS DE L'AMOUR**

France 1965 – f
dir Fabien Collin

Music by: Michel Legrand, in collaboration
 with Ray Ventura and Baden Powell.

2151

**ET POURTANT - HISTOIRE DE LA
SUSPENSION DES AUTOMOBILES**

France 1956 – s
dir Michel Zemer

Music by: Jean Mercadier, in collaboration
 with Christian Garros.

21342

**ET SOUDAIN TOUT LE MONDE ME
MANQUE**

France 2011 – f
dir Jennifer Devoldère

Music by: Nathan Johnson

Music Supervisor: Valérie Lindon

Music Orchestrated by: Ryan Lott

Soundtrack Personnel: Inc: Ben Wolfe,
 acoustic double bass; Colin Meyer, drums.
Songs: "Aurora" by and performed by Avi-
 shai Cohen.

2144

ET TA SOEUR/MA SOEUR EXAGÈRE

France 1958 – f
dir Maurice Delbez

Music by: Henri Crolla, André Hodeir

10924

**E.T. THE EXTRA-TERRESTRIAL/E.T.
AND ME | NIGHT SKIES | A BOY'S LIFE****| E.T. THE EXTRA-TERRESTRIAL:
THE 20TH ANNIVERSARY**

USA 1982 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Lloyd Ulyate, trombone;
 James Walker, flute; Jim Kanter, clarinet; Da-
 vid Newman, violin.

2145

L'ETA DELLA PACE

Italy 1974 – f
dir Fabio Carpi

Songs: Stravinsky, Dvorák, Beethoven, Han-
 del and "Blues on Bach" performed by The
 Modern Jazz Quartet.

15807

L'ÉTAT DE GRÂCE

France 1985 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris,
 with Toots Thielemans, guitar, whistle, vocal.
Songs: "La fille aux petits frissons" by Pierre
 Perret, Philippe Sarde, performed by Pierre
 Perret.

Recorded at Studio Davout, Paris.

2146

L'ÉTÉ INDIEN

France 1980 – f – tv-m
dir Jean Delannoy

Music by: Jacques Loussier

2147

**UN ÉTÉ SAUVAGE/LE TEMPS FOU | L'
ETÀ SELVAGGIA**

France/Italy 1968 – f
dir Marcel Camus

Music by: Marion Brown, Barre Phillips

Soundtrack Personnel: Ambrose Jackson,
 trumpet; Marion Brown, alto sax; Gunter
 Hampel, vibraphone; Barre Phillips, acoustic
 double bass; Steve McCall, drums.

With: Barre Phillips, acoustic double bass.

21593

ETERNA MAGIA

Brazil 2007 – m – tv-s
dir Federico Bonani, Ulisses Cruz, Edson
 Erdmann, etc.

Music by: Alberto Rosenblit

Songs: "Moonlight serenade" by Mitchell
 Parish, Glenn Miller, performed by Carly Si-
 mon; "At last" by Mack Gordon, Harry War-
 ren, performed by Etta James; "Night and
 day" by Cole Porter, performed by Ella Fitz-
 gerald; "Because of you" by Arthur Hammer-
 stein, Dudley Wilkinson, performed by Tony
 Bennett; "A string of pearls" by Eddie De-
 Lange, Jerry Gray, performed by Glenn Mill-
 er and his Orchestra.

20857

**ETERNAL SUNSHINE OF THE SPOT-
LESS MIND**

USA 2004 – f
dir Michel Gondry

Music by: Jon Brion

Music Directed/Conducted by: Jon Brion

Music Orchestrated by: Steve Bartek, Peter
 Gordon, Edgardo Simone

Soundtrack Personnel: Inc: Jim Keltner,
 drums.

16785

ETERNITY

USA 1989 – f
dir Steven Paul

Music by: Michel Legrand

10926

ÉTOILE DE MUSIC-HALL

France 1934 – m

With: Ray Ventura.

2149

ETOILES EN CROISSETTE

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet

2150

ETOILES NUCLÉAIRES

France 1961 – s
dir Georges Pessis

Music by: Martial Solal

2152

L'ÉTRANGE DÉsir DE MONSIEUR BARD

France 1953 – f
dir Geza Radvanyi

Music by: Jean-Jacques Grunenwald
Songs: "Car je t'aime" by Henri Crolla.

2153

L'ÉTRANGE MONSIEUR DUVALIER

France 1979 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

2154

ÊTRE EN FORME

France 1973 – s
dir Jean Lehérissey

Music by: Jacques Loussier, in collaboration with Jacques Bondon.

2155

ÊTRE INFIRMIÈRE

France 1973 – s
dir Jacques Hubinet

Music by: Géo Daly

2156

ÉTUDES

France 1963 – s
dir Louis Grosppierre

Music by: Jacques Loussier

13227

EU TE AMO

Brazil 1981 – f
dir Arnaldo Jabor

Music by: César Camargo Mariano
Songs: Chico Buarque, Antonio Carlos Jobim.

2157

EUBIE

USA 1981 – f – tv

Songs: "I'm just wild about Harry", "Shuffle along", "In honeysuckle time" by Noble Sissle, Eubie Blake.
With: Gregory Hines, Maurice Hines.

2158

EUBIE BLAKE

UK 1983 – s – tv
dir prod: Geoff Haydon

Songs: "Memories of you" by Andy Razaf, Eubie Blake; "Shuffle along", "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Archive footage of pianists and composers Noble Sissle and Eubie Blake; also of Alberta Hunter, vocal.
 Narrated by Alexis Korner.

2159

EUBIE BLAKE PLAYS HIS FANTASY ON SWANEE RIVER

USA 1923 – s
dir prod: Lee De Forest

Songs: "Way down upon the Swanee River" performed by Eubie Blake, Noble Sissle.
With: Eubie Blake, Noble Sissle, pnos.

9167

EUGÉNIE GRANDET

France 1994 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10449

EUREKA (2000)

Japan/France 2000 – f
dir Shinji Aoyama

Music by: Isao Yamada, Shinji Aoyama
Songs: "Ghosts/First variation" performed by Albert Ayler.

21697

EUREKA (2006/12)

USA 2006/12 – m – tvs
dir Matthew Hastings, etc.

Music by: Mark Mothersbaugh (theme), Bear McCreary
Music Directed/Conducted by: Neal Desby
Music Supervisor: Kerri K. Drootin
Music Orchestrated by: Jeremy Levy, Edward Trybek, Henri Wilkinson
Soundtrack Personnel: Inc: Chris Bleth, woodwinds; Brendan McCreary, Edward Trybek, Ira Ingber, guitar; H.B. Gordy, percussion.
Songs: In segment (06.12.11) "Deck the halls" performed by Nat King Cole.

10719

EURIDYCE

Brazil 1983 – f
dir Mauro Alice

Music by: Egberto Gismonti

2160

EUROPA

Denmark/France/Germany/Sweden 1991 – f
dir Lars von Trier

Music by: Joakim Holbek
Music Orchestrated by: (additional) Kim Helweg
Songs: "Take the 'A' train" by Billy Strayhorn.

13897

EUROPA FESTIVAL DE JAZZ DU MANS 2004

France 2005 – m – tvs
dir Jean-François Lebossé

With: 1. The Paolo Damiani Orchestra:- Enrico Rava, trumpet, bugle; Gianluca Petrella, trombone; Achille Succi, reeds; Bebo Ferra, guitar; Diana Torto, accordion, vocal; Paolo Damiani, cello, acoustic double bass, leader; Roberto Dani, drums; Fulvio Maras, percussion. 2. The Michel Portal Quartet:- Michel Portal, clarinet, bandoneon; Bojan Zulfikarpasic, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. 3. The Pandemonium Big Band. 4. The Peter Brötzmann Chicago Tentet. 5. Fred Anderson Trio:- Fred Anderson, tenor sax; Jaribu Shahid, acoustic double bass; Hamid Drake, drums.

16125

EUROPA JAZZ FESTIVAL 2007

France 2007 – m – tvs
dir Rémy Brault

With: 1. A survey of current jazz activity in Belgium, with David Linx. 2. ditto in Switzerland, with Daniel Humair, Pierre Favre, Béatrice Graf, Chloë Levy, Marc Perrenoud, Claudio Pontiggia, Jean-Claude Rochat, Grégoire Maret, Georges Robert, Franco Ambrosetti. 3. ditto in France, with Jacky Terrasson.

21459

EUROPA JAZZ FESTIVAL 2008

France 2008 – m – tvs
dir Jean-Marc Birraux

Songs: 1. "Flamenco sketches" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "Caminando", "Quiet times", "Cut & paste" by Ron Carter; "Joshua" by Vic Feldman;

"Samba de Orfeo" by Antonio Maria, Luiz Bonfá; "You and the night and the music" by Howard Dietz, Arthur Schwartz.

With: 1. The Ron Carter Quartet "Dear Miles" - Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Rolandro Morales-Matos, percussion.

1. Recorded in the Palais des Congrès et de la Culture du Mans.

16993

EUROPA JAZZ FESTIVAL 2009

France 2009 – m – tvs

dir Jean-Marc Birraux

Songs: 2. "De Charybde en Scylla"; "Lost on the way"; "Bain d'or"; "Le sommeil des sirènes"; "L'heure des songes"; "Un vent noir"; "L'idée de dialecte" by Louis Sclavis.

With: 1. The Joëlle Léandre Quartet:- Roy Campbell, trumpet; Marilyn Crispell, piano; Carlos Zingaro, violin; Joëlle Léandre, acoustic double bass. 2. The Louis Sclavis Quintet:- Louis Sclavis, clarinet, bass clarinet; Mathieu Metzger, soprano sax, alto sax; Maxime Delpierre, electric guitar; Olivier Lété, electric bass; François Merville, drums.

2. Recorded in L'abbaye de l'Epau.

20154

EUROPA JAZZ FESTIVAL 2011

France 2011 – s – tvs

dir Samuel Thiebaut

With: 1. The Michel Portal/Hamid Drake Duo.

13102

EUROPA-PARK JAZZ FESTIVAL 2000

Germany 2000 – m – tvs

Songs: 1. "Whiskey woman".

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax, vocal; Dr. Lonnie Smith, organ; Randy Johnston, electric guitar; Danny Burger, drums. 2. Scott Hamilton, Harry Allen, tenor sax.

Recorded in Rust, Germany.

21510

EUROPAJAZZ 2011

France 2011 – m – tvs

dir (1) + (2) Frank Cassenti

With: 1. "La Nuit de la Guitarre Manouche". 2. "Les Enfants de Django".

21504

EUROPAJAZZ 2012

France 2012 – m – tvs

dir (1) + (2) + (3) + (5) Samuel Thiebaut; (4) + (6) + (7) Stéphane Sindre

With: 1. Michel Portal, reeds; Bruno Chevillon, acoustic double bass; Daniel Humair, drums. 2. Michel Portal reeds; Bojan Zulfikarpasic, piano. 3. Michel Portal, reeds; Hamid Drake, drums, percussion. 4. Michel Portal, reeds; Vincent Peirani, accordion. 5. Michel Portal, reeds; Sylvain Luc, guitar. 6. Michel Portal, reeds; Bernard Lubat, piano, drums, voice. 7. Michel Portal, reeds: "Drôle d'oiseau".

22022

EUROPAS NEUE MUSIKPARADE 1958/WENN FRAUEN SCHWINDELN

West Germany 1957 – f

dir Paul Martin

Music by: Heino Gaze

Music Directed/Conducted by: Heinz Alisch

Songs: "Aber Nachts in der Bar" by Günther Schwenn, Heino Gaze, performed by Bibi Johns.

With: Bibi Johns, vocal, as Daisy.

2161

EUROPE AFTER THE RAIN

UK 1978 – f

dir Mick Gold

Songs: (recorded) J. S. Bach, Stéphane Grappelli, Bartok, Schönberg, Mahler, Auric.

8898

EUROPEAN JAZZ CONCERT 1990/MAYONAKA TV

Japan 1990 – f – tv

Songs: "In your own sweet way" by Dave Brubeck; "Port of Spain shuffle"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bass blues"; "No problem" by Jacques Marry (Thelonious Monk); "Black Orpheus" by Antônio Mariz, Luiz Bonfá; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "L'âme des poètes"; "Goodbye" by Gordon Jenkins; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Well, you needn't" by Thelonious Monk.

With: The Barney Wilen Quartet:- Barney Wilen, tenor sax, soprano sax; Jacky Terrason, piano; Gilles Naturel, acoustic double bass; Peter Gritz, drums.

Recorded on 13th April 1990 in Toyonaka Rose Culture Hall, Osaka.

11733

EUROPEAN JAZZ ENSEMBLE: 30 YEARS ON THE ROAD

Germany 1976/2001 – f – tv

With: The European Jazz Ensemble documented during concerts on tour in 1976, 1991, 1996 and in 2001 in various festival locations and countries. Musicians include:- Allan Botschinsky, Paolo Fresu, trumpet, fluegel horn; Conny Bauer, trombone; Jarmo Hoogendijk, trumpet; Stan Sulzmann, tenor sax, soprano sax, flute; Alan Skidmore, tenor sax; Charlie Mariano, alto sax; Jiri Stivin, as clarinet, flute; Gerd Dudek, tenor sax, soprano sax; Rob van den Broeck, Joachim Kühn, piano; Adelhard Roidinger, Ali Haurand, acoustic double bass; Daniel Humair, Tony Levin, drums; Ernst-Ludwig Petrowsky, Tony Lakatos, Rolf Kühn, Thomas Heberer, Enrico Rava, Manfred Schoof, etc. Recorded in Dinslaken.

21014

THE EUROPEAN JAZZNIGHT 1991

Austria 1991 – s – tv

Songs: "Plum Island" by Charlie Mariano; "Circus gambet" by Volker Kriegel.

With: United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, trumpet; Kenny Wheeler, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, soprano sax, tenor sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Dave King, acoustic double bass; Jon Hiseman, drums.

Recorded on 22nd June 1991 in Vienna.

12835

EUROPEAN VACATION/NATIONAL LAMPOON'S EUROPEAN VACATION

USA 1985 – f

dir Amy Heckerling

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; George Doering, guitar.

Songs: "New looks" by John Bettis, Charles Fox, performed by Dr. John (Mac Rebenack).

22260

EUROSHOW '71

West Germany 1971 – f – tv

dir Hans-Bernhard Theopold

With: Horst Jankowski.

20410

EUROTRIP

USA 2004 – f

dir Jeff Schaffer, Alan Berg, David Mandel**Music by:** James L. Venable**Music Directed/Conducted by:** Dell Hake**Music Supervisor:** Patrick Houlihan**Music Orchestrated by:** James L. Venable, Dell Hake**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute.

19207

EUROVISION SONG CONTEST 1977

UK 1977 – f – tv

dir pod: Stewart Morris**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** guests: Mr. Acker Bilk and his Paramount Jazz Band.

Recorded at Wembley Conference Centre.

2162

EVA/EVE

Italy/France 1962 – f

dir Joseph Losey, Guidarino Guidi**Music by:** Michel Legrand**Music Directed/Conducted by:** Carlo Savina**Songs:** "Adam and Eve" by Joseph Losey, Evan Jones, Michel Legrand, sung by Tony Middleton; "Willow weep for me" by Ann Ronell, "Loveless love (Careless love)" by W. C. Handy, performed by Billie Holiday.

16515

EVAN ALMIGHTY

USA 2007 – f

dir Tom Shadyac**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Brad Dechter, Don Nemitz, Frank Bennett, Andrew Kinney, Kevin Kaska, Chris Lord. Mike Watts, Andrew Kinney**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Self, tuba; James Walker, Steve Kujala, flute; Michael Lang, Mike Watts, keyboards; George Doering, Dean Parks, guitar; Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

8366

L'ÉVASION

France 1964 – s

dir Harry Fishbach**Music by:** René Thomas**Soundtrack Personnel:** René Thomas, Jacques Pelzer, Benoit Quersin, Vincent Ruggerio.

8415

EVE'S BAYOU

USA 1997 – f

dir Kasi Lemmons**Music by:** Terence Blanchard**Music Directed/Conducted by:** Julianne Kelley**Music Supervisor:** Julie Glaze**Soundtrack Personnel:** The Utah Film Orchestra, with Edward Simon, piano; Don Vappie, guitar; Reginald Veal, acoustic double bass; Troy Davis, drums.**Songs:** "Don't let the sun catch you crying" by Joe Greene, performed by Ray Charles;

"Trouble in mind" by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues" by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu.

With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora, Allen Toussaint as Proprietor.

21780

EVE'S CHRISTMAS

Canada/USA 2004 – f – tv-m

dir Timothy Bond**Music by:** Peter Allen**Music Directed/Conducted by:** Peter Allen**Music Supervisor:** Peter Allen**Music Orchestrated by:** Peter Allen**Songs:** "Something doing" by Scott Joplin, arr + performed by Peter Allen.

2163

EVEL KNIEVEL

USA 1974 – s – tv-m

dir Michael O'Herlihy**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Larry Carlton, guitar.

19267

EVEN MONEY/TÖDLICHER EINSATZ

USA/Germany 2006 – f

dir Mark Rydell**Music by:** Dave Grusin**Music Supervisor:** Richard Glasser**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; George Doering, guitar.

10656

L'ÉVÉNEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHÉ SUR LA LUNE/NIENTE DI GRAVE, SUO MARITO È INCINTO

France/Italy 1973 – f

dir Jacques Demy**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand

17058

EVENING AT POPS

USA 1970/2004 – f – tv-s

dir William Cosel, Richard Heller, David Atwood**Music Directed/Conducted by:** Joe Raposo**Songs:** 53. "If you love me" by Ray Noble;

"Come dance with me" by George Blake, Richard Liebert; "Here's to life".60. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Devil may care" by Johnny Burke, Harry Warren; "Take the 'A' train" by Billy Strayhorn.

With: The Boston Pops Orchestra, with John Williams, music director; plus guests including:-1. In segment (1970) Doc Severinsen.2. In segment (1970) George Shearing. 3. In segment (1971) Dave Brubeck.4. In segment (1971) Dizzy Gillespie.5. In segment (1972) Charlie Byrd.6. In segment (1972) Doc Severinsen.7. In segment (29.07.73) Ella Fitzgerald.8. In segment (12.08.73) Boots Randolph. 9. In segment (23.09.73) Eubie Blake.10. In segment (14.07.74) Benny Goodman.11. In segment (28.07.74) Peggy Lee.12. In segment (18.08.74) The Modern Jazz Quartet (John Lewis, pno).13. In segment (1975) Pearl Bailey.14. In segment (1975) Sarah Vaughan.15. In segment (1976) Ella Fitzgerald.16. In segment (1976) Joe Venuti.17. In segment (1977) Tony Bennett.18. In segment (1978) Lionel Hampton.19. In segment (1979) Pete Fountain.20. In segment (1979) Stéphane Grappelli.21. In segment (1980) Ray Charles.22. In segment (1980) Oscar Peterson.23. In segment (1980) Toots Thielemans.24. In segment (1980) The Mills Brothers.25. In segment (1981) The John Dankworth Quintet, with Cleo Laine.26. In segment (1981) Buddy

Rich.27. In segment (1981) George Benson. 28. In segment (1984) Tony Bennett.29. In segment (1984) The Manhattan Transfer.30. In segment (1984) Wynton Marsalis.31. In segment (1984) Sarah Vaughan.32. In segment (1985) Cleo Laine with James Galway. 33. In segment (1986) A tribute to Nat King Cole, with George Shearing, Mel Tormé, Joe Williams, Natalie Cole.34. In segment (1987) Oscar Peterson.35. In segment (1987) Cleo Laine.36. In segment (1987) Ray Charles.37. In segment (1987) Sarah Vaughan.38. In segment (1987) Wynton Marsalis.39. In segment (1987) Tony Bennett.40. In segment (1987) Toots Thielemans.41. In segment (1987) George Benson.42. In segment (1987) Buddy Rich.43. In segment (1987) The Manhattan Transfer.44. In segment (1987) The Mills Brothers.45. In segment (1988) Byron Stripling.46. In segment (1989) Branford Marsalis. 47. In segment (1989) André Previn.48. In segment (1990) Stan Getz.49. In segment (1990) Bobby McFerrin.50. In segment (1990) Dave Brubeck.51. In segment (1992) Michel Legrand.52. In segment (1992) Tony Bennett.53. In segment (1993) Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.54. In segment (1993) Arturo Sandoval.55. In segment (1993) Rosemary Clooney.56. In segment (1995) A tribute to George Gershwin, with Marcus Roberts, The John Pizzarelli Trio, Doc Severinsen.57. In segment (1997) Airto Moreira.58. In segment (1997) Grover Washington, Jr.59. In segment (30.07.99) Dianne Reeves.60. In segment (13.07.00) Diana Krall, piano, vocal.61. In segment (2000) James Moody.62. In segment (2000) Diane Schuur.63. In segment (26.07.01) A tribute to Jimmy McHugh, with Jane Monheit, Chick Corea, Terence Blanchard.64. In segment (2003) Peter Cincotti.65. In segment (2003) Byron Stripling.66. In segment (03.08.03) Nancy Wilson.67. In segment (2004) Michel Legrand. Recorded in Boston Symphony Hall.

8828

AN EVENING OF FOURPLAY

USA 1994 – f – tv
dir Stanley Dorfman

Songs: "Chant", "Moonjogger" by Bob James; "Monterey", "Wish you were here", "A summer child" by Lee Ritenour; "101 Eastbound", "Flying East" by Nathan East, Marcel East; "Midnight stroll", "Amoroso" by Harvey Mason; "After the dance" by Marvin Gaye; "Bali run" by Lee Ritenour, Bob James; "Between the sheets" by E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley.

With: Bob James, keyboards; Lee Ritenour, electric guitars; Nathan East, electric acoustic double bass; Harvey Mason, drums; Chaka Khan, Phil Perry, Philip Bailey.
 Recorded at The Capital Studio, Los Angeles.

18980

EVENING SHADE

USA 1990/4 – s – tvs
dir James Hampton

Music by: Bobby Goldsboro
With: In segment (31.01.94) Diahann Carroll.

20384

THE EVENING STAR

USA 1996 – f
dir Robert Harling

Music by: William Ross
Music Supervisor: Laurie Gauger
Music Orchestrated by: Jack Hayes, Steven Scott Smalley, Chris Boardman
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

22857

AN EVENING WITH BILLY TAYLOR

USA 2006 – m – tv

Songs: "All alone" by Billy Taylor.
With: Ingrid Jensen, trumpet; Frank Wess, tenor sax; Billy Taylor, piano; Russell Malone, electric guitar; Chip Jackson, acoustic double bass; Winard Harper, drums.
 Recorded on 30th September 2006 at the Manchester Craftsman's Guild, Pittsburgh.

19022

AN EVENING WITH BURT BACHARACH/GOOD EVENING, FRIENDS

UK 1970 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell
Songs: "Raindrops keep falling on my head" by Hal David, Burt Bacharach.
With: (01.08.70) Sacha Distel with Jack Parnell and his Orchestra.

2165

CHET BAKER QUINTET/EVENING WITH CHET BAKER

France 1980 – f – tv
dir Léon Terjanian

Songs: "An afternoon at home" by Russ Freeman; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just

friends" by Sam M. Lewis, John Klenner; "Budo" by Bud Powell; "Love for sale" by Cole Porter.

With: Chet Baker, trumpet, vocal; and in interview; Maurizio Gianmarco, tenor sax; Denie Luxion, piano; Riccardo Del Fra, acoustic double bass; Donny Donable, drums.
 Recorded on 29th February 1980 at Le Dreher Club in Paris.

19086

AN EVENING WITH DAVE GRUSIN

USA 2010 – f – tv
dir Larry Rosen

Music Directed/Conducted by: Dave Grusin
Songs: "Fratelli chase", "On golden pond", "Hornpipe medley", "Memphis stomp" by Dave Grusin; "Cool", "Maria", "I feel pretty", "Somewhere" "America" by Stephen Sondheim, Leonard Bernstein; "Makin' whoopee" by Gus Kahn, Walter Donaldson (PA); "Bess, you is my woman now", "I loves you, Porgy" by DuBose Heyward, Ira and George Gershwin; "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin; "Moon River" by Johnny Mercer, Henry Mancini (MM).
With: The University of Miami Frost School of Music and The Henry Mancini Institute Orchestra:- Augie Haas, Rodrigo Gallardo, Cisco Dimas, Mike Cordone, trumpet; Chard Bernstein, Paul Deemer, Garrett Arrowood, trombone; Stan Spinola, Dana Weber, Casey Maltese, Fr horns; Farah Zolghadr, Cassandra Rondinelli, Amy Fiorito, flutes; Danielle Woolery, Megan Knox, Rachel Branzer, clarinet; Jim Drayton, Dylan Farnsworth, oboe, cor anglais; Dave Hartsman, Pat Seymour, Troy Roberts, Matt Vashlishan, John Palowitch, saxes; Will Brubaker, Nora McDonnell, Joshua Lindsay, bassoons; Sam Petitti, guitar; Whan Kamnirdratana, harp; Josh Allen, Jeff Kipperman, Magdalena Luciani, Augustin Mas, acoustic double bass; Daniel Sunjar, drums; Cliff Sutton, Jose Lacerda, Alex Appel, percussion; + vlms, violas, celli; Dante Luciani, Scott Flavin, music director; plus soloists Arturo Sandoval, trumpet; Nestor Torres, flute; Gary Burton, vibraphone; Gregg Field, drums; Sammy Figueroa, percussion; + vocs.

22158

AN EVENING WITH DELLA REESE

USA 2004 – m – tv
dir Tom Spencer

With: Della Reese.

22183

AN EVENING WITH DIONNE WARWICK

USA 2001 – m – tv

With: Diahann Carroll.

7835

AN EVENING WITH ELLA FITZGERALD

UK 1961 – m – tv

dir Mark Stuart

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" by Sam Coslow; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: 1. Ella Fitzgerald, vocal. (12.04.61).2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.3. The John Dankworth Orchestra.4. The Lou Levy Quartet.

15538

AN EVENING WITH FRED ASTAIRE

USA 1958 – m – tv

dir Bud Yorkin

Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra (Alvin Stoller, drs).

Songs: "Baubles, bangles and beads" by Robert Wright, George Forrest, "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by The Jonah Jones Quartet; "Change partners" by Irving Berlin, performed by Fred Astaire; "Man with the blues" by David Rose (dance); "St. James Infirmary" by Joe Primrose, performed by The Jonah Jones Quartet with Fred Astaire, Barrie Chase. Medley:- "Oh, lady, be good!", "They can't take that away from me", "Nice work if you can get it", "A foggy day" by Ira and George Gershwin, "Cheek to cheek", "Top hat, white tie and tails", "Isn't this a lovely day?" by Irving Berlin, "A fine romance" by Dorothy Fields, Jerome Kern, "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, "Something's gotta give" by Johnny Mercer; "Night and day" by Cole Porter, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Jonah Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.
 Recorded on 17th October 1958.

8949

AN EVENING WITH LENA HORNE

USA 1994 – m – tv

dir Richie Namm

Songs: "Just squeeze me" by Lee Gaines, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour, "How's your romance?" by Cole Porter, "We'll be together again" by Frankie Laine, Carl Fischer, "Watch what happens" by Norman Gimbel, Michel Legrand, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne. "April in Paris" by E. Y. Harburg, Vernon Duke, "Jumpin' at the Woodside" by Count Basie, performed by The Count Basie Orchestra.

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:- Donald Harrison, tenor sax; Mike Renzi, piano; Rodney Jones, electric guitar; Ben Brown, acoustic double bass; Akira Tana, drums.
 Recorded at Jean Denoyer's Supper Club in New York City.

18216

AN EVENING WITH NANCY WILSON

UK 1973 – m – tv

dir prod: Terry Hughes

Music Directed/Conducted by: Ronnie Hazlehurst, (Phillip Wright for Nancy Wilson)
With: Nancy Wilson, vocal.

2166

AN EVENING WITH NAT KING COLE

UK 1963 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Joe Zito
Soundtrack Personnel: The Augmented Ted Heath Orchestra.

Songs: "Mona Lisa" by Jay Livingston, Ray Evans; "That Sunday, that summer" by George David Weiss, Joe Sherman; "Aren't you glad you're you?", "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "Unforgettable" by Irving Gordon; "When I fall in love" by Edward Heyman, Victor Young; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (NCK, pno); "Day in day out" by Johnny Mercer, Rube Bloom; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Let there be love" by Ian Grant, Lionel Rand; "In the good old summertime" by Ren Shields, George Evans; "Ramblin' rose" by Noel Sher-

man, Joe Sherman; "Those lazy-hazy-crazy days of summer" by Charles Tobias, Hans Carste; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: Nat King Cole, piano, vocal; Reunald Jones, trumpet; John Collins, guitar; Charles Harris, acoustic double bass; Leon Petties, drums; with Ted Heath and The Cliff Adams Singers.

Recorded in the BBC TV Theatre, London, during the musician's visit to Britain in July 1963.

17649

AN EVENING WITH PETULA CLARK

UK 1966 – m – tv

dir prod: Michael Hurl

Music Directed/Conducted by: Peter Knight
With: Petula Clark with Peter Knight and his Orchestra, guest Sacha Distel.

16391

AN EVENING WITH QUINCY JONES

USA 2007 – m – tv

dir Wally Ashby**Music Arranged by:** Delward Atkins

With: Quincy Jones in extended interview about his life and work, with musical interludes provided by sundry entertainers, including Bobby McFerrin, vocal; Herbie Hancock, piano. Backing band:- Herman Jackson, Andy Weiner, keyboards; Alvin White, electric guitar; Delward Atkins, acoustic double bass; Raymond Griffin, drums; Ty Cook, Angelina Phillips, Anita King, vocal.

17885

(AN EVENING WITH TITO PUENTE AND DELLA REESE)

USA 1994 – m – tv

dir Tom Adams

Songs: 1. "Oye como va" by Tito Puente; "Salsa".2. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You do something to me", "I get a kick out of you", "What is this thing called love?", "Just one of those things" by Cole Porter; "Neon rainbows"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Anyway you look at it, ain't that still called the blues" (+ CT).

With: 1. Tito Puente and The Latin Jazz All Stars.2. Della Reese, vocal; with trio (Louie Bellson, drs) + guest Clark Terry, fl hrn.
 Recorded in October 1993 on board the SS Norway.

16212

AN EVENING WITH WILLIE NELSON AND WYNTON MARSALIS PLAYING THE BLUES

USA 2008 – f
dir Danny Clinch

Songs: "Rainy day blues" by Willie Nelson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bright lights big city" by Jimmy Reed; "Basin Street blues" by Spencer Williams; "Caldonia" by Fleecie Moore; "Night life" by Willie Nelson, Walt Broeland, Paul Buskirk; "Star dust" by Mitchell Parish, Hoagy Carmichael; "My bucket's got a hole in it" by Clarence Williams, arr Wynton Marsalis; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Wynton Marsalis; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, arr Wynton Marsalis; "That's all" by Merle Travis; "Down by the Riverside" by Paul Barnes, arr Wynton Marsalis.

With: Willie Nelson, guitar, vocal, with Wynton Marsalis, trumpet; Walter Blanding, Jr., soprano sax, tenor sax; Dan Nimmer, piano; Mickey Raphael, harmonica; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 12th/13th January 2007 in The Allen Room, Lincoln Center.

8155

AN EVENING WITH...

USA 1965 – s – tvs
dir Dale Juhlin, Lloyd Ellingwood, etc.

With: 1. In segment (18.09.65) Julie London, Bobby Troup. 2. In segment (16.10.65) Louis Prima, Sam Butera and The Witnesses, Gia Maione.

21685

THE EVENT

Canada/USA 2003 – f
dir Thom Fitzgerald

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

11433

EVENTS

USA 1970 – f
dir Fred Baker

Music by: Eric Gale

2167

EVENTYR

Switzerland 1985 – f
dir Heinz Büttler, Beat Kuert

With: Jan Garbarek and his Group on tour in Norway.

2168

EVER SINCE VENUS/BEAUTY FOR SALE

USA 1944 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mario Silva

Music Orchestrated by: Lyle Murphy

Songs: "Wedding of the boogie and the samba" by Bernie Wayne, Ben Raleigh; "Glamour for sale", "Rosebud, I love you" by Lester Lee, Harry Harris; "Do I need you?" by Sammy Cahn, Saul Chaplin; "Let's fall in love" by Harold Arlen.

With: Ina Ray Hutton and her Orchestra (Serge Chaloff, bar sax).

2169

EVERY DAY'S A HOLIDAY

USA 1938 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Leo Shuken

Songs: "Jubilee" by Stanley Adams, Hoagy Carmichael (LA); "Fifi" (MW), "Flutter by, little butterfly" by Sam Coslow; "Every day's a holiday" by Sam Coslow, Barry Trivers (LA).

With: Mae West; Louis Armstrong as band-leader leading a parade of musicians including Eddie Barefield with trombone; Red Callender, tuba; Marshall Royal, clarinet; Al Morgan, Bumps Myers, Arcima Taylor, Teddy Buckner, Lee Young, Jack McVea, James 'King' Porter, Caughey Roberts, Alton Redd.

14943

EVERY DOG HAS ITS DAY

USA 1997 – f
dir Marc Chiat

Music by: James Stemple

Music Supervisor: Christopher Violette

Music Orchestrated by: Robert J. Ramirez

Soundtrack Personnel: Inc: Bob Sheppard, reeds; Peter Erskine, drums.

12862

EVERY LITTLE CROOK AND NANNY

USA 1972 – f
dir Cy Howard

Music by: Fred Karlin

Soundtrack Personnel: Inc: Al Viola, guitar.

2172

EVERY MAN NEEDS ONE

USA 1972 – f – tvn
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2175

EVERY TIME WE SAY GOODBYE

Israel/USA 1986 – f
dir Moshe Mizrahi

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Alexandre LaGoya, gtr solo.

12730

EVERY WHICH WAY BUT LOOSE

USA 1978 – f
dir James Fargo

Music by: Steve Dorff

Music Directed/Conducted by: Steve Dorff

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4140

EVERYBODY HATES CHRIS

USA 2005/9 – s – tvs
dir Reginald Hudlin, Jerry Levine, Keith Truesdell, Debbie Allen, etc.

Music by: Marcus Miller, (additional) Benoit Grey, Frank Longo

Music Supervisor: Rudy Chung

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

2170

EVERYBODY RIDES THE CAROUSEL

USA 1975 – f – tv
dir John Hubley, Faith Hubley

Music by: William Russo

Music Directed/Conducted by: William Russo

Soundtrack Personnel: Dizzy Gillespie, trumpet; Benny Carter, alto sax; Larry Adler, harmonica; the voices of Harry "Sweets" Edi-

son as Halloween Man, Dee Dee Bridgewater as Tulane's mother.

2171

EVERYBODY'S ALL-AMERICAN/ WHEN I FALL IN LOVE

USA 1988 – f

dir Taylor Hackford

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Supervisor: Joel Sill

Music Orchestrated by: Mark McKenzie, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by L.S.U. Marching Band; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

7908

EVERYBODY'S JUMPIN' NOW Soundie

USA 1946 – s

dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Wilbert Cook and Mabel Lee, vocal.

This Soundie is also featured in the compilation "Harlem Syncopation".

22497

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

USA 2010 – f

dir Lev Anderson, Chris Metzler

Music by: Norwood Fisher, Jimmy Sloan

With: Branford Marsalis, Vernon Reid.

14586

EVERYMAN

UK 1964 – f – tv

dir Michael Hayes

Music by: Tubby Hayes

Soundtrack Personnel: Inc: Annie Ross as Voice of the Angel.

7851

EVERYONE SAYS I LOVE YOU

USA 1995 – f

dir Woody Allen

Music Directed/Conducted by: Dick Hyman

Music Supervisor: Walt Levinsky

Music Arranged by: Dick Hyman

Soundtrack Personnel: Dick Hyman and the New York Studio Players:- John Frosk, Randy Sandke, Joe Wilder, Glen Drewes, Byron Stripling, Peter Ecklund, trumpet; George Masso, Dan Barrett, Paul Faulise, Joel Hel-leney, Jim Pugh, Larry Farrell, trombone; Sharon Moe, Peter Gordon, French horn; Lawrence Feldman, Ted Nash, Frank Wess, Chuck Wilson, Dennis Anderson, reeds; Vince Giordano, bass sax, tuba; Derek Smith, Dick Hyman, Mike Renzi, piano, celeste; Dominic Cortese, accordion; Vincent Bell, James Chirrillo, guitar, banjo; John Beal, Jack Lesberg, Vince Giordano, acoustic double bass; Ted Sommer, Ronald Traxler, drums; Dave Carey, Jack Jennings, James Saporito, Sue Evans, percussion; Loris Holland, synthesizer; The Helen Miles Singers, vocal.

Songs: "Just you, just me" by Raymond Klages, Jesse Greer; "Everyone says I love you" by Bert Kalmar, Harry Ruby; "My baby just cares for me", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'm a dreamer, aren't we all?" by Ray Henderson, Lew Brown, B. G. De Sylva; "'I'm thru with love" by Gus Kahn, Matty Malneck, Jerry Livingston; "Just say I love her" by Martin Kalmanoff, Sam Ward, Jack Val, Jimmy Dale, Rodolfo Falvo; "Venetian scenes", "Recurrence" by Dick Hyman; "All my life" by Sidney Mitchell, Sam H. Stept; "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "Looking at you" by Cole Porter; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Enjoy yourself" by Herb Magidson, Carl Sigman; "Satan takes a holiday" by Larry Clinton; "No lover, no friend" by Dick Hyman, Robert Walker, Devalle Hayes, Loris Holland; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What a little moonlight can do" by Harry Woods; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Chiquita banana" by Leonard McKenzie, Garth Montgomery, William Wirges; "Mimi" by Richard Rodgers, Lorenz Hart; "Louise" by Leo Robin, Richard Whiting; "You brought a new kind of love to me" by Irving Kahal, Sammy Fain, Pierre Norman; "Hooray for Captain Spalding" by Bert Kalmar, Harry Ruby, Philippe Videcoq. "Additional lyrics" by Dick Hyman.

15180

EVERYONE'S HERO

Canada/USA 2006 – f

dir Christopher Reeve, Colin Brady, Dan St. Pierre

Music by: John Debney

Music Orchestrated by: Brad Dechter, Kevin Kaska, Frank Bennett, Mike Watts, Chris Lord, Chris Klatman, John Ashton Thomas, Andrew Kinney, Don Nemitz

Soundtrack Personnel: Inc: Bob McChesney, trombone; James Walker, flute; Dan Higgins, Bill Liston, reeds; George Doering, guitar.

2173

EVERYTHING I HAVE IS YOURS

USA 1952 – f

dir Robert Z. Leonard

Music Directed/Conducted by: David Rose

Music Arranged by: (part) Pete Rugolo

Soundtrack Personnel: Inc: Lee Young, drums.

Songs: "Like Monday follows Sunday", "My heart skips a beat"; "Derry down dilly".

20455

EVERYTHING MUST GO

USA 2010 – f

dir Dan Rush

Music by: David Torn

Music Supervisor: Margaret Yen

Songs: "I got my eyes on you" by John Lee Hooker, performed by John Lee Hooker, Canned Heat; "Ain't it crazy", "I like to boogie" by and performed by Lightnin' Hopkins; "Baby, I'm in the mood for you" by Bob Dylan, performed by Odetta.

20989

EVERYTHING OR NOTHING

UK 2012 – f

dir Stevan Riley

Songs: "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

20350

EVERYTHING THAT RISES

USA 1998 – f – tv

dir Dennis Quaid

Music by: David Robbins

Music Orchestrated by: David Robbins

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

21977

EVERYTHING WENT WRONG

USA 1994 – m

dir Mike Virgil

Songs: cues by Johnny Mandel, Bernard Herrmann, John Williams, Harold Faltermeyer; "The good life" by Jack Reardon, Sacha Distel, performed by Ray Charles.

2174

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK

USA 1972 – f
dir Woody Allen

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Music Orchestrated by: Mundell Lowe
Soundtrack Personnel: Inc: Snooky Young, Wayne Andre, John Frosk, trumpet; Warren Covington, trombone; Jimmy Buffington, French horn; Don Butterfield, tuba; Phil Bodner, Sol Schlinger, woodwinds; Dick Hyman, piano, keyboards; Toots Thielemans, harmonica, guitar, whistling; Sol Gubin, drums, percussion.
Recorded in New York City.

14082

EVERYTHING'S JAKE

USA 2000 – f
dir Matthew Miele

Music by: Sean O'Laughlin
Music Supervisor: Doni Farr, Mark Warzecha
With: Lou Rawls appears as the Hot Dog Vendor.

15211

EVIL GAL BLUES

UK 2007 – m – tv
dir Jill Nicholls

Songs: "All of me" by Seymour Simons, Gerald Marks, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "A foggy day" by Ira and George Gershwin, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "Love for sale" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "What a difference a day made" by Stanley Adams, Maria Grever, "Mad about the boy" by Noël Coward, "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, "I'm so blue" by Dinah Washington, "Blue skies" by Irving Berlin, performed by Dinah Washington.
With: Dinah Washington profiled by her family, friends and sundry talking heads, including Annie Ross, Paul West, Joe Wilder,

Patti Brown, Junior Mance and Yolande Bavan, plus tv performance clips.

2176

EVILSPEAK

USA 1981 – f
dir Eric Weston

Music by: Roger Kellaway, (creative electronics) Gary Chang
Music Directed/Conducted by: Roger Kellaway
Music Supervisor: John Caper, Jr.
Soundtrack Personnel: Inc: Emil Richards, percussion.
Fixer: Jules Chaikin.

7353

EVITA

USA 1996 – f
dir Alan Parker

Music by: Andrew Lloyd Webber
Music Directed/Conducted by: John Maureri, David Caddick, Mike Dixon, Nick Curtis, Chris Nightingale
Music Supervisor: David Caddick
Music Orchestrated by: Andrew Lloyd Webber, David Cullen
Soundtrack Personnel: Inc: Pat White, trumpet; Courtney Pine, reeds; Andy Findon, flute; Paul Keogh, guitar; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Pete Adams, Keith Fairbairn, Fridrick Karlsson, Gary Moore.
Songs: By Tim Rice, Andrew Lloyd Webber.

2177

EVITA PERON/EVITA, THE FIRST LADY

USA 1981 – f – tv
dir Marvin J. Chomsky

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Emil Richards, percussion.

10308

EVOLUTION

USA 2001 – f
dir Ivan Reitman

Music by: John Powell, (additional) Gavin Greenaway, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Dan Fornero, trumpet; Charlie Loper, Alan Kaplan, Phil Teele, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitars, saz; Mike Fisher, percussion.

2182

EX: FLAME/MIXED DOUBLES

USA 1930 – f
dir Victor Halperin

Songs: "It must have been a dream", "Unlucky baby", "Sebastian blues" by J. Burke, C. Burke.
With: Louis Armstrong and his Sebastian's Cotton Club Orchestra, including Louis Armstrong, trumpet, vocal; Lawrence Brown, trombone; Les Hite, reeds; Henry Prince, piano; Lionel Hampton, drums.
No film material on this production appears to have survived.

8509

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Directed/Conducted by: Steven Bernstein
Music Supervisor: Anita Camarata
Music Orchestrated by: Steven Bernstein
Songs: "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Carmen McRae.

8783

EXCESSIVE FORCE

USA 1993 – f
dir Jon Hess

Music by: Charles Bernstein
Music Supervisor: Kevin Benson
Soundtrack Personnel: Piano coach: Michael Melvoin.

17507

THE EXCITING TERRY GIBBS BIG BAND

USA 1982 – m – tv

Music Directed/Conducted by: Terry Gibbs
Songs: "Cotton tail" by Duke Ellington, arr Al Cohn; "Begin the beguine" by Cole Porter, arr Bill Holman; "Opus No. 1" by Sid Garriss, Sy Oliver, arr Marty Paich.
With: The Terry Gibbs Big Band:- Bill Berry, Conte Candoli, Pete Candoli, John Audino, trumpet; Benny Powell, Charlie Loper,

trombone; Dick Hyde, bas-trb; Bob Cooper, Terry Harrington, tenor sax; Med Flory, Gus Bivona, alto sax; Jack Nimitz, baritone sax; Paul Smith, piano; Terry Gibbs, vibraphone, leader; Jim Hughart, acoustic double bass; Frankie Capp, drums.

Recorded on 26th March 1982.

11324

THE EXECUTION MACHINE: TEXAS DEATH ROW

USA 1997 – f – tv

dir Marc Levin

Songs: "Cry before I go" by Albert Jackson, Fleming Smith, performed by John Lee Hooker.

2178

THE EXECUTION OF PRIVATE SLO- VIK

USA 1974 – f – tv

dir Lamont Johnson

Music by: Hal Mooney

Music Supervisor: Hal Mooney

Songs: "Paper doll" by Johnny S. Black, "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, performed by The Mills Brothers; "Drum boogie" by Gene Krupa, Roy Eldridge, performed by The Andrews Sisters; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Louis Jordan.

12213

EXECUTIVE DECISION/CRITICAL DE- CISION

USA 1996 – f

dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

2179

EXECUTIVE SUITE

USA 1976/7 – m – tv

dir Joseph Hardy, Charles S. Dubin, Joseph Pevney, Vincent Sherman, John Newland, Corey Allen.

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.

21845

EXECUTIVE TARGET

USA 1997 – f

dir Joseph Merhi

Music by: John Sponsier

Soundtrack Personnel: Inc: Abe Laboriel, John Palatucci, Marcus Miller, b samples.

2180

EXIT/FORBRYDERISK ELSKOV

Norway/Denmark 1970 – f

dir Pål Løkkeberg

Music by: Jan Garbarek

17995

EXIT 19

UK 1966 – m – tv

dir Philip Saville

Music by: Stanley Myers

With: Dudley Moore.

16932

EXIT IN RED

USA 1996 – f

dir Yurek Bogayevicz

Music by: Michal Lorenc

Songs: "Yesterday dream" by and performed by Michel Legrand.

2181

EXIT 10

USA 1978 – s

dir Steven Gyllenhaal

Music by: Ron Carter

2184

EXIT TO EDEN

USA 1994 – f

dir Garry Marshall

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore,

(additional) John Bell, Gavin Greenaway

Songs: "Careless love" by W. C. Handy, performed by Dr. John (Mac Rebennack).

10173

EXIT WOUNDS

USA/Australia 2001 – f

dir Andrzej Bartkowiak

Music by: Jeff Rona, Damon 'Greasex' Blackman, Brian Friedman

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

2183

THE EXORCIST

USA 1973 – f

dir William Friedkin

Music by: (additional) Jack Nitzsche

Soundtrack Personnel: (Original Lalo Schiffrin score):- Plas Johnson, Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.

An original music score was composed by Lalo Schiffrin but it was replaced during the final weeks of production by a collage of largely contemporary snippets from existing recordings.

11965

EXORCIST II: THE HERETIC

USA 1977 – f

dir John Boorman

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Soundtrack Personnel: Inc: Emil Richards, percussion.

2185

THE EXORCIST III

USA 1990 – f

dir William Peter Blatty

Music by: Barry Devorzon

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

13990

EXORCIST THE BEGINNING

USA 2004 – f

dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Herbert Beckir

Music Supervisor: Mark Berger

Music Orchestrated by: Herbert Beckir
Soundtrack Personnel: Inc: Lizzy X, Indiana Woodward, vocal.
Songs: "We'll meet again" by Hugh Charles, Albert R. Parker, performed by Peggy Lee with Benny Goodman and his Orchestra.

18815

EXPECTING MARY

USA 2010 – f
dir Dan Gordon

Music by: Kevin Saunders Hayes
With: Della Reese as Doris Dorkus.

17396

EXPÉRIENCE AFRICAINE

France 2008 – f
dir Laurent Chevallier

Songs: (recorded) Nat Adderley, Mongo Santamaria.

22361

EXPERIENCE MONTREUX

Switzerland 2013 – m
dir David Barnard

With: Quincy Jones and The Global Gumbo All-Stars, Herbie Hancock, The Macadam Jazz Band, Leszek Mozdzer, Angélique Kidjo.

2186

EXPERIMENT IN TERROR/THE GRIP OF FEAR

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Pete Candoli, Mannie Klein, trumpet; Jimmy Priddy, trombone; Karl De Karske, bass trombone; Ethmer Roten, Ted Nash, Gene Cipriano, Ronnie Lang, reeds; Howard Roberts, Bob Bain, guitar, autoharp; George Duvivier, acoustic double bass.

2187

EXPERIMENTAL ANIMATION/PEANUT VENDOR

UK 1933 – s
dir Len Lye

Songs: "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Red Nichols and his Five Pennies.

20279

EXPLORERS

USA 1985 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tony Terran, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Richard Perissi, David Duke, Art Maebe, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Gary Gray, clarinet; Don Christlieb, bassoon; Tommy Morgan, harmonica; Ralph Grierson, keyboards, synthesizer; Milt Kestenbaum, Steve Edelman, acoustic double bass; Emil Richards, Ken Watson, percussion. Recorded on 3rd, 4th, 14th, 19th June 1985 at Paramount Pictures Scoring Stage M. Orchestra manager: Carl Fortina.

18749

EXPONENTS: A STUDY IN GENERALIZATION

USA 1973 – s
dir Charles Eames, Ray Eames

Music by: Laurindo Almeida

12775

EXPOSED

USA 1983 – f
dir James Toback

Music by: Georges Delerue
Music Directed/Conducted by: Georges Delerue
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: George Delerue
Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Dominick Fera, clarinet; Tommy Tedesco, guitar; Harry Bluestone, violin; Milt Kestenbaum, Mike Rubin, acoustic double bass. Recorded on 27th July 1982 at MGM Studios Scoring Stage.

14544

THE EXPRESS

USA/Germany 2008 – f
dir Gary Fleder

Music by: Mark Isham
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman, Margaret Yen, Alison Litton

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz
Music Arranged by: Cindy O'Connor
Soundtrack Personnel: Inc: Jon Lewis, tpt solos; Alex Iles, Andy Malloy, trombone; Jim Thatcher, French horn; Steve Schaeffer, Wade Culbreath, percussion; Holly Palmer, vocal.
Songs: "Salty papa blues" by Leonard Feather, Lionel Hampton, performed by Melanie Jackson; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Got my mojo working" by Preston Foster, performed by McKinley Morganfield (Muddy Waters); "What'd I say" by and performed by Ray Charles; "Send for me" by Ollie Jones, performed by Nat King Cole.

17508

EXPRESSIONS IN JAZZ

Canada 1990 – s – tv

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
With: The Rob McConnell Quintet:- Rob McConnell, v-trb; Rick Wilkins, tenor sax; Ed Bickert, electric guitar; Kieran Overs, acoustic double bass; Jerry Fuller, drums.

2188

THE EXTERMINATOR

USA 1980 – f
dir James Glickenhaus

Music by: Joe Renzetti
Music Directed/Conducted by: Joe Renzetti
Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Emil Richards, percussion.
Songs: "Kali au" by Chuck Loeb, performed by Stan Getz and his Ensemble.
With: Stan Getz, tenor sax, and his Ensemble (including Victor Jones, drs) playing at an open air concert in Battery Park.

15638

EXTINCT PINK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin, (theme) Henry Mancini
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

22688

EXTRA

USA 1994/2016 – s – tvs
dir Kourosh Taj, Edward Asiano, etc.

Music by: Timothy Andrew Edwards, Dean Landon, etc.

Music Supervisor: David Sibley

With: In segment (09.02.15) Tony Bennett. In segment (01.01.16) Tony Bennett.

9725

EXTRA SPECIAL

UK 1957 – s – tvs
dir prod: Jack Good, Josephine Douglas

With: Humphrey Lyttelton and his Band, with Patti Lewis, vocal; Ted Heath and his Music, Chris Barber's Jazz Band with Otilie Patterson, vocal.

17262

EXTRACT

USA 2009 – f
dir Mike Judge

Music by: George S. Clinton

Music Directed/Conducted by: Jay Weigel

Music Orchestrated by: Jay Weigel

Soundtrack Personnel: Inc: Jay Weigel, percussion.

Songs: "Hoogie boogie" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

11070

EXTRANJEROS DE SI MISMOS

Spain 2000 – f – tv
dir José Luis López-Linares, Javier Rioyo

Songs: "Solea" by Gil Evans, performed by Miles Davis.

2143

THE EXTRAORDINARY ADVENTURES OF THE MOUSE AND HIS CHILD

USA 1976/7 – f
dir Fred Wolf, Charles Swenson

Music by: Roger Kellaway

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Scat rat", "Much in little", "Tell me my name" by Gene Lees, Roger Kellaway.

2192

THE EXTRAORDINARY SEAMAN

USA 1968 – f
dir John Frankenheimer

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

13416

THE EXTREME ADVENTURES OF SUPER DAVE

USA 2000 – f – tv
dir Peter MacDonald

Music by: Flaviano Giorgini, Andrew Gross

Music Supervisor: Nora Felder

Music Orchestrated by: Benoit Grey, Patrick Russ

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

With: Ray Charles as himself.

7354

EXTREME MEASURES

USA/UK 1996 – f
dir Michael Apted

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Emil Richards, percussion.

18281

AN EXTREMELY GOOFY MOVIE

USA/Australia 2000 – f – tv
dir Douglas McCarthy

Music by: Steve Bartek

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Tom Boyd, oboe; Dan Higgins, reeds; Paulinho Da Costa, percussion.

19643

EXTREMES

UK 1971 – f
dir Tony Klinger, Mike Lytton

Music by: Roy Budd, Crucible, Arc

20285

EXTREMITIES

USA 1986 – f
dir Robert M. Young

Music by: J. A. C. Redford

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1408

EYE FOR AN EYE

USA 1995 – f
dir John Schlesinger

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter, Robert Elhai, Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

2189

EYE OF THE CAT

USA 1969 – f
dir David Lowell Rich

Music by: Lalo Schifrin

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

2190

EYE OF THE DEVIL/13

UK 1966 – f
dir J. Lee Thompson

Music by: Gary McFarland

Music Directed/Conducted by: Jack Parnell

Music Arranged by: Gary McFarland

Soundtrack Personnel: Kenny Baker, trumpet; Keith Christie, trombone; Tubby Hayes, flute; Gary McFarland, vibraphone; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums; The Mike Sammes Singers, vocal.

5894

EYE OF THE WIDOW/WIDOW'S EYE | DAS AUG DER WITWE | S.A.S. L'OEIL DE LA VEUVE

USA/Germany/France 1989 – f
dir Andrew V. McLaglen

Music by: Hubert Rostaing, Yvan Jullien

7656

EYE ON NEW YORK

USA 1958 – s – tvs
dir Bill Leonard

With: The Horace Silver Quintet, with Chris Connor, vocal; plus interviews with Eddie Condon, Marshall Stearns.

13414

EYEBALL EDDIE

USA 2000 – s
dir Elizabeth Allen

Music by: Steve Weisberg**Music Supervisor:** Ray Espinola, Jr., Victor Penalosa

Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Thomas A. Carlson, tuba; Steve Kujala, flute; Greg Arreguin, guitar; Michael Valerio, acoustic double bass; Gary Gold, drums; Dan Greco, percussion.

9366

EYELINES

UK 1998 – s
dir Tom Harper

Music by: Jack Arnold, Tom Herbert, Tom Skinner

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Nat King Cole; "Moon River" by Johnny Mercer, Henry Mancini.

2191

EYES OF LAURA MARS

USA 1978 – f
dir Irvin Kershner

Music by: Artie Kane**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

9320

EYES WIDE SHUT

USA/UK 1999 – f
dir Stanley Kubrick

Music by: Jocelyn Pook

Soundtrack Personnel: "Strangers in the night" was specially recorded on 5th May 1999 by 'The Peter Hughes Orchestra':- Kenny Baker, trumpet, fluegel horn; Peter Hughes, alto sax, flute; Ray Swinfield, flute, piccolo; Dave Willis, flute; Simon Rayner, Mike Thompson, Richard Clews, horns; Gerry Butler, piano, arranger; Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums; + 10 violins, 2 violas, 2 celli.

Songs: "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.(recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Blame it on my youth" by Edward Heyman, Oscar Levant, performed by Brad Mehldau.

With: Trio at Madame Jo-Jo's:- Phil Lee, guitar; Fraser Snell, acoustic double bass; Les

Circle, drums.Sideline musicians in dance band include Jeff Mason, Dave Willis, reeds.

2193

EYEWITNESS - THE NEW BEAT

USA 1962 – s – tv
dir Russ Bensley

With: João Gilberto, Antonio Carlos Jobim, Gerry Mulligan, Stan Getz.

F

12672

F TROOP

USA 1965/7 – s – tvs
dir Leslie Goodwins, Seymour Robbie, Hollingsworth Morse, Charles R. Rondeau, Gary Nelson, Gene Nelson, Gene Reynolds, etc.

Music by: Richard LaSalle, William Lava**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

With: Med Flory appeared as Loco Brother No.2 in segment "The Loco Brothers" (*dir*: Hollingsworth Morse, 29.12.66).

2490

F. SCOTT FITZGERALD AND "THE LAST OF THE BELLES"

USA 1973 – f – tv
dir George Schaefer

Music by: Don Sebesky**Music Supervisor:** Herb Harris**Music Arranged by:** Don Sebesky

2513

F/X 2 - THE DEADLY ART OF ILLUSION

USA 1991 – f
dir Richard Franklin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; Ernie Watts, soprano sax, tenor sax; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.

13061

FA YEUNG NIN WA/IN THE MOOD FOR LOVE | HUA YANG NIAN HUA | BEIJING SUMMER

Hong Kong/France 2000 – f
dir Wong Kar-wai

Music by: Mike Galasso

Songs: "Aquellos ojos verdes (Green eyes)" by Adolfo Utrero, Nilo Menendez, "Te quiero dijiste (Magic is the moonlight)" by Maria Grever, "Quizas, quizas, quizas (Perhaps, perhaps, perhaps)" by Osvaldo Farres, performed by Nat King Cole.

2194

FÁBULA DE LA BELLA PALOMERA/ LA BELA PALOMERA

Brazil/Spain 1987 – f – tv
dir Ruy Guerra

Music by: Egberto Gismonti

Songs: By Ruy Guerra, Egberto Gismonti, performed by Ney Latorraca.

16838

LES FABULEUSES AVENTURES DU LÉGENDAIRE BARON DE MUNCHAUSEN

France 1979 – f
dir Jean Image

Music by: Michel Legrand**Music Directed/Conducted by:** Armand Migiani**Music Orchestrated by:** Armand Migiani

10390

LE FABULEUX DESTIN D'AMÉLIE POULAIN/DIE FABELHAFTE WELT DER AMÉLIE

France/Germany 2001 – f
dir Jean-Pierre Jeunet

Music by: Yann Tiersen

Songs: "The child", containing a sample from "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Guilty" by Gus Kahn, Richard A. Whiting, Harry Akst, performed by Al Bowlly; "Up above my head, I hear music in the air" by and performed by Sister Rosetta Tharpe.

2204

THE FABULOUS BAKER BOYS

USA 1989 – f
dir Steve Kloves

Music by: Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Music Orchestrated by:** Jon Charles

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Ernie Watts, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Brian Bromberg, Chuck Berghofer, acoustic double bass; Harvey Mason, drums; The Mercer Ellington Orchestra; The Earl Palmer Trio. Piano and keyboard for actor Jeff Bridges were ghosted by Dave Grusin, piano for Beau Bridges by John E. Hammond.

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Louis Spears, Kenny Dennis, Joel Scott; "Girl from Ipanema" by Norman Gimbel, Vinicius De Moraes, Antonio Carlos Jobim, "People" by Bob Merrill, Jule Styne, performed by Dave Grusin, John Hammond; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, "Do nothin' till you hear from me" by Duke Ellington, Bob Russell, performed by Duke Ellington and his Orchestra; "Solitude" by Duke Ellington, Eddie De Lange, Irving Mills, performed by Tony Bennett; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Quartet.

2205

THE FABULOUS DORSEYS

USA 1947 – f
dir Alfred E. Green

Music Directed/Conducted by: Louis Forbes

Music Arranged by: (part) Bill Finegan
Songs: "At sundown" by Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "To me" by Allie Wrubel, Don George; "Green eyes" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods; "Dorsey concerto" by Leo Shuken, Ray Bauduc; "Art's blues" by Art Tatum; "Everybody's doin' it", "Marie" by Irving Berlin; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you and I were young, Maggie" by James Austin Butterfield, George W. Johnson; "Waitin' at the gate for Katy" by Richard A. Whiting, Gus Kahn.

With: Jimmy Dorsey and Tommy Dorsey have acting roles as themselves. Both the Jimmy Dorsey Orchestra (with Serge Chaloff, bar sax) and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller, drs) appear, with guests Bob Eberle, Stuart Foster, Mike Pingitore, Helen O'Connell, Henry Busse, Paul Whiteman. The jam session sequence features Ziggy Elman, trumpet; Tommy Dorsey, trombone; Charlie Barnet, alto sax; Jimmy Dorsey, clarinet; Art Tatum, piano; Sam Herman, gui-

tar; Sid Bloch, acoustic double bass; Ray Bauduc, drums.

11128

FACCIONE

Italy 1991 – f
dir Christian De Sica

Music by: Manuel De Sica

Songs: "Come fly with me" by Sammy Cahn, James Van Heusen, performed by Shirley Horn.

15997

FACE ADDICT

Italy/Switzerland/USA 2005 – f
dir Edo Bertoglio

Music by: John Lurie, Evan Lurie, Franco Piersanti

Music Supervisor: Sue Jacobs, Seth Rothschild

Songs: "Now I'm happy" performed by Marvin Pontiac, Michael Blake, Doug Wieselmann, Steven Bernstein, Art Baron, Marc Ribot, John Medeski, Tony Garnier, Mauro Refosco, Calvin Weston.

9137

FACE AUX LANCASTER

France 1971 – s – tvs
dir Ado Kyrour

Music by: Jacques Loussier

9588

FACE DOWN

USA 1997 – f – tv
dir Thom Eberhardt

Music by: Gunther Schuller, Joe Lovano

Music Directed/Conducted by: Gunther Schuller

Songs: "Lament for M" by and performed by Gunther Schuller; "Birds of springtimes gone by" by and performed by Joe Lovano.

355

THE FACE OF A GENIUS

USA 1966 – m – tv
dir Alfred R. Kelman

Music by: Teo Macero

21660

THE FACE ON THE BARROOM FLOOR

USA 2013 – f
dir Lawrence Kraman

Music by: Henry Mollicone

With: Gunther Schuller as himself.

19956

FACE THE MUSIC (1948/9)/MAKE MINE MUSIC (1948/9)

USA 1948/9 – s – tvs

With: The Tony Mottola Trio.

2207

FACE THE MUSIC (1953)/THE BLACK GLOVE | TRUMPET STORY | SONGS OF THE DEAD

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney, Kenny Baker

Music Arranged by: (tpt theme and special arrangements) Kenny Baker.

Soundtrack Personnel: Actor Alex Nicol soundtracked by Kenny Baker, trumpet.

Songs: "Carnival of Venice"; "I've got a man"; "Got you on my mind".

With: On the London Palladium stage:- Kenny Baker's Dozen, including Kenny Baker, trumpet, leader; Harry Klein, baritone sax; Stan Tracey, piano; Joe Mudele, acoustic double bass; Don Lawson, drums. In a cellar sequence the group includes Harry Klein, baritone sax; with producer Michael Carreras, trumpet. Harry Klein, baritone sax, also makes a third appearance in a party scene.

11246

FACE TO FACE (1989)

USA 1989 – f – tv
dir Lou Antonio

Music by: Lalo Schiffrin

2206

FACE-OFF

Canada 1971 – f
dir George McGowan

Music by: Ron Collier

12402

FACE/OFF

USA 1997 – f
dir John Woo

Music by: John Powell, (additional) Gavin Greenaway

Music Directed/Conducted by: Lucas Richman

Music Orchestrated by: Walt Fowler, Bruce Fowler, Ladd McIntosh, Erik Lundborg, Steven Fowler, Suzette Moriarty, Lucas Richman
Music Arranged by: Louis Fagenson
Soundtrack Personnel: Inc: Ryeland Allison, percussion.

10869

FACES

USA 1968 – f
dir John Cassavetes

Music by: Jack Ackerman

Music Directed/Conducted by: Jack Ackerman

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Ken Shroyer, trombone; Ted Nash, tenor sax; Red Mitchell, acoustic double bass; Earl Palmer, Jerry Williams, drums.

17277

FACES

USA 1961 – f
dir John Cassavetes

Music Directed/Conducted by: Jack Ackermann

Soundtrack Personnel: Pete Candoli, trumpet; Ken Shroyer, trombone; Ted Nash, tenor sax; Jack English, piano; Red Mitchell, b-gtr, guitar; Jerry Williams, drums; + strings.

7763

FACTORY GIRL

USA 2006 – f
dir George Hickenlooper

Music by: Edward Shearmur

Music Supervisor: Matt Aberle

Songs: "Dinner date", "Blues for three" performed by Brian Dee.

11003

THE FACTS OF LIFE (1979/88)

USA 1979/88 – s – tvs
dir Jim Drake, Nick Havinga, Valentine Mayer, John Bowab, Asaad Kelada, Ellen Falcon, etc.

Music by: Al Burton, Gloria Loring, Alan Thicke (theme); Ray Colcord

With: Bill Henderson as Art Jackson, jazz singer, in segment "Jazzbeau" (*dir*: Ellen Falcon, 16.01.85).

19731

THE FACTS OF LIFE REUNION

USA 2001 – f – tvnm
dir Charles Herman-Wurmfeld

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

20937

FADING GIGOLO

USA 2013 – f
dir John Turturro

Music by: (additional) Abe Laboriel, Bill Maxwell, Justo Almario, Michiko Hill
Music Supervisor: Chris Robertson
Music Orchestrated by: Michiko Hill
Music Arranged by: Giosi Cincotti
Soundtrack Personnel: Justo Almario, woodwinds; Michiko Hill, Greg Mathieson, piano; Abe Laboriel, guitar, acoustic double bass; Joel Derouin, violin; Bill Maxwell, drums; Luis Conte, percussion.
Songs: "Canadian sunset" by Norman Gimbel, Eddie Heywood, "Close your eyes" by Bernice Petkere, "My romance" by Richard Rodgers, Lorenz Hart, performed by Gene Ammons; "Neph" by Troy Andrews, performed by Trombone Shorty; "Blue Ammons" by and performed by Gene Ammons.

11416

FAERIE TALE THEATRE series Ep: HANSEL AND GRETEL

USA 1982 – m – tvs
dir James Frawley

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

11415

FAERIE TALE THEATRE series Ep: PUSS IN BOOTS

USA 1984 – m – tvs
dir Robert Iscove

Music by: Tom Scott

11414

FAERIE TALE THEATRE series Ep: RA-PUNZEL

USA 1982 – m – tvs
dir Gilbert Cates

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

2208

FAERIE TALE THEATRE series Ep: RUMPELSTILTSKIN

USA 1983 – m – tvs
dir Emile Ardolino

Music by: Lennie Niehaus

11413

FAERIE TALE THEATRE series Ep: SLEEPING BEAUTY

USA 1983 – m – tvs
dir Jeremy Kagan

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly.

"Special thanks to Peter Tchaikovsky".

6784

FAERIE TALE THEATRE series Ep: THE TALE OF THE FROG PRINCE

USA 1982 – m – tvs
dir Eric Idle

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

With: Van Dyke Parks as the musician.

2209

DIE FAHRT NACH SCHLANGENBAD

West Germany 1981 – f – tvnm
dir Stanislas Barabás

Music by: Rolf Kühn

2210

FAIL-SAFE trailer

USA 1963 – s

Music by: Hal Schaefer

The trailer was specially scored in view of the fact that there is no music in the feature.

14629

FAILURE TO LAUNCH

USA 2006 – f
dir Tom Dey

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Liza Richardson

Music Orchestrated by: Tony Blondal

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux.

12583

THE FAIR HAired HARE

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8461

FAIR WEATHER BETWEEN FRIENDS

USA 1996 – s
dir Angie M. Comer

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

2211

FAIS GAFFE À LA GAFFE

France 1980 – f
dir Paul Boujenah

Music by: Claude Bolling, André Villegar, Patrick Artero.

Music Arranged by: Guy Printemps

2212

FAIS GAFFE À LA MARCHE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling, Matheus Grand, Guy Pedersen.

9065

UN FAIT DIVERS

France 1998 – f – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

1399

FAITES VOS JEUX, MESDAMES/HAGAN JUEGO, SEÑORES

France/Spain 1965 – f
dir Marcel Ophüls

Music by: Ward Swingle

20962

FAITH HILL, JOY TO THE WORLD: A SOUNDSTAGE SPECIAL

USA 2008 – m – tvn
dir Joe Thomas

Music by: Jimmy Nichols

Music Directed/Conducted by: David Campbell

Soundtrack Personnel: Inc: Don Ferrone, acoustic double bass; Vinnie Colaiuta, drums.

533

FAITHFUL

USA 1996 – f
dir Paul Mazursky

Music by: Phillip Johnston

Music Supervisor: Chandra Beard

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Eternally" by Geoffrey Parsons, Charles Chaplin, performed by Sarah Vaughan; "Let's face the music and dance" by Irving Berlin, performed by Nat King Cole.

13904

FAKERS

UK 2004 – f
dir Richard Janes

Music by: Kevin Sargent

Soundtrack Personnel: The Fakers Band:- Guy Barker, trumpet; Alan Barnes, clarinet; Kevin Sargent, piano, band; John Parricelli, banjo, guitar, mandolin; Dudley Philips, acoustic double bass; Ralph Salmins, drums; Richard Halton, Julie Gussage, vocal; + strings.

2213

THE FALCON AND THE SNOWMAN

USA 1985 – f
dir John Schlesinger

Music by: Pat Metheny, Lyle Mays

Soundtrack Personnel: The Pat Metheny Group:- Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico; + National Philharmonic Orchestra, conducted by Steve Rodby.

Songs: "Psalm 121" set by Pat Metheny, Lyle Mays, performed by the Ambrosian Singers; "This is not America" by David Bowie, Pat Metheny, Lyle Mays, performed by David Bowie.

11054

FALCON CREST

USA 1981/90 – f – tvs
dir Philip Leacock, Jerry Thorpe, Stan Lathan, Alexander Singer, Ernest Pintoff, Mel Ferrer, Fernando Lamas, Michael Preece, Bill Duke, Larry Elikann, Jack Bender, etc.

Music by: Mark Snow, Angela Morley, Alexander Courage, Bill Conti, Leonard Rosenman, Peter Myers, Bruce Babcock, Shirley Walker

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2214

THE FALCON'S ALIBI

USA 1946 – f
dir Ray McCarey

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Skinnay Ennis and his Orchestra; "Dreaming out loud" by Sam Coslow, "Seven o'clock in the morning" performed by Frances Langford; "You slay me" performed by Charlie Barnet and his Orchestra; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn, performed by Les Brown and his Orchestra; "I wake up in the morning" performed by Gene Krupa and his Orchestra; "Heavenly, isn't it?" performed by the King Cole Trio.

With: Jane Greer as the band singer, Elisha Cook Jr. as the disc jockey.

2215

FALCON'S GOLD/ROBBERS OF THE SACRED MOUNTAIN

USA/Canada/Mexico 1982 – f – tvn
dir Bob Schulz

Music by: Lalo Schiffrin

2218

EIN FALL FÜR ZWEI:

West Germany/ Germany 1981/2006 – f – tvs
dir 1. + 15. Charly Weller2. + 9. Michael Lahn3. Hans-Jürgen Tögel4. Michael Braun5. Theo Mezger6. Peter Weck7. Eugen York8. Wolfgang Storch10. + 11. + 12. Kaspar Heidelberg13. Frank Strecker14. Helmut Kratzig. 16. + 17. + 18. Bernhard Stephan19. Pete Ariel20. Michael Zens24. Erich Neureuther25. Claus Theo Gärtnert

Music by: 1-18. Klaus Doldinger19. Eberhard Weber20. Julian Boyd, (theme) Klaus Doldinger

Relevant segments:-1. TÖDLICHER GEWINN (1994).2. DIE GROßE WUT DES KLEINEN PASCHIRBE (1983).3. DAS HAUS IN FRANKREICH (1981).4. TODFREUNDE (1981).5. TOLLWUT (1981).6. DER JÄGER ALS HASE (1982).7. ZWIELICHT (1982).8. DIE GROßE SCHWESTER (1981).9. PARTNER (1982).10. HANNAS LETZTE LIEBE (1991).11. FILMRISS (1991).12. SCHWEIGEN IST GELD (1991).13. FEIGLINGE TÖTEN NICHT (1992).14. RACHE (1992/3).15. SCHUß INS HERZ (1994).16. EIN TODSICHERES GESCHÄFT (1994).17. MÖRDSFREUNDE (1994/5).18. EIN ANSTÄNDIGER MÖRDER (1995).19. DER VERSAGER (1985).20. RÖLLEN-TAUSCH (2006).21. EIN SCHÄNDLICHER

PLAN (2001).22. ALPTRÄUME (2002).23. DOPPELMORD (2003).24. EIN SCHÄDLICHER PLAN (2002).25. UNTER DRUCK (2010).

13204

THE FALL GUY

USA 1981/6 – m – tvs

dir Ron Satlof, Bernard McEveety, Sidney Hayers, Vince Edwards, Don Medford, Jack Arnold, Ray Austin, Christian Nyby II, Daniel Haller, Larry Elikann, Bruce Kessler, Russ Mayberry, etc.

Music by: Glen A. Larsen (theme), Stu Phillips, Morton Stevens, William Broughton, Ken Heller.

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Leim, drums.

Songs: theme song "The unknown stuntman" by David Somerville, Gail Jensen, Glen A. Larsen, performed by Lee Majors.

With: In segment (04.11.81) Lou Rawls appeared as Country Joe Walker.

10279

DER FALL MAURIZIUS

West Germany 1981 – f – tvnm

dir Theodor Kotulla

Music by: Eberhard Weber

14847

THE FALL OF THE ROMAN EMPIRE

USA 1964 – f

dir Anthony Mann

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Cecil Bolton, George Parrish, Frank Comstock, Robert Docker, Herbert Taylor, David Tamkin

2216

DIE FALLE

West Germany 1983 – f – tvnm

dir Oswald Döpke

Music by: Rolf Kühn

19186

FALLEN ANGELS (1974)

UK 1974 – m – tv

dir Donald McWhinnie

With: Sacha Distel as Maurice Duclos.

2217

FALLEN ANGELS series (1993)

USA 1993 – s – tvs

dir Steven Soderbergh, Tom Cruise, Alfonso Cuarón, Jonathan Kaplan, Phil Joanou, Tom Hanks

Music by: Peter Bernstein, (theme) Elmer & Peter Bernstein

Soundtrack Personnel: Inc: Teddy Edwards, tenor sax.

Songs: "The way you look tonight" by Jerome Kern, Dorothy Fields, performed by the Keynotes with Nat King Cole; "The song is you" by Jerome Kern, Oscar Hammerstein II, performed by Benny Carter; "Why do I love you" by Jerome Kern, Oscar Hammerstein II, performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Stan Getz, J J Johnson, Billie Holiday, Clifford Brown; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz; "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz, Tony Martin, Chet Baker; "A fine romance" by Jerome Kern, Dorothy Fields, performed by Billie Holiday; "My heart cries for you" by Carl Sigman, Percy Faith, performed by Dinah Washington.

9506

FALLEN ANGELS series (1995)

USA 1995 – s – tvs

dir John Dahl, Steven Soderbergh, Tim Hunter, Keith Gordon, Agnieszka Holland, Peter Bogdanovich, Kiefer Sutherland. Michael Lehmann.

Music by: Elmer Bernstein, Peter Bernstein (theme), Peter Bernstein

Music Supervisor: Mary Ramos, Karyn Rachtman

Songs: "Pickin' cabbage" by John Gillespie, performed by Cab Calloway and his Orchestra; "Manana" by Peggy Lee, Dave Barbour, performed by Gold Room Orchestra; "Bring another drink" by Branker, Bell, Gastel, "Please consider me" by Timmie Rogers, performed by Nat King Cole; "Too late" by Lunden, Welden, performed by Teddy Wilson; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Stan Getz, (2) Nat King Cole; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "Poor butterfly" by John Golden, Raymond Hubbell, "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Sarah Vaughan; "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Dinah Washington; "Star sapphire" by Buddy De Franco, performed by the Buddy De Franco Quartet; "Vendrer" by

and performed by Jan Garbarek; "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Clifford Brown; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "Shine on, harvest moon" by Jack Norworth, Nora Bayes, performed by Coleman Hawkins.

19087

FALLEN ARCHES

USA 1998 – f

dir Ron Cosentino

Music by: Rick Giovinnazzo

Music Directed/Conducted by: Rick Giovinnazzo

Music Arranged by: Rick Giovinnazzo

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Tony Bennett.

13480

FALLING DOWN/CHUTE LIBRE

USA/France 1993 – f

dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Charlie Loper, Lew McCreary, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Mark Adams, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, John Reynolds, Rick Todd, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Michael Lang, keyboards; Marc Bonilla, guitar; Chuck Domani-co, Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, Drew Dembowsky, acoustic double bass; Larry Bunker, Emil Richards, Mike Fisher, Joe Porcaro, Jerry Williams, percussion.

Recorded on 19th/20th October 1992 at the Todd-AO Scoring Stage, Studio City.

12584

FALLING HARE

USA 1943 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

12289

FALLING IN LOVE

USA 1984 – f
dir Ulu Grosbard

Music by: Dave Grusin**Music Orchestrated by:** Dave Grusin, Richard Hazard, Jon Charles**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** "Mountain dance" by Dave Grusin; "The Christmas song" by Robert Wells, Mel Tormé.

16832

FALLING IN LOVE AGAIN

USA 1980 – f
dir Steven Paul

Music by: Michel Legrand**Songs:** "Yesterday's dreams" by Carol Connors, Michel Legrand, performed by Johnny Mathis; "You had to be there" by Dennis Lambert, Michel Legrand, performed by Steve Lawrence; "The first time" by Dennis Lambert, Michel Legrand, performed by Eydie Gormé; "Being good for my baby" by Sammy Cahn, Michel Legrand, performed by Cicci, Victoria Rocha, Ann Williams.

2220

FALLING OVER BACKWARDS/CUL PAR-DESSUS TÊTE

Canada 1990 – f
dir Mort Ransen

Music by: Milan Kymlicka**Music Arranged by:** Milan Kymlicka**Soundtrack Personnel:** Jean Fréchette, Richard Beaudet, reeds; Tony Romandini, guitar; Pierre Leduc, piano; Jean Vanasse, vibraphone; Michel Donato, acoustic double bass; Camil Bélisle, drums.**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Nanette Workman.

2221

DAS FALSCHGEWICHT

West Germany 1971 – f – tv
dir Bernhard Wicki

Music by: George Gruntz

20162

"falsifyin'"

USA 2007 – m – tv
dir Gregory Sabatino

Music Supervisor: Gerry Gershman

Songs: 1. "Boogie woogie country man" by Troy Seals, "Sweet little sixteen", "Roll over Beethoven" by Chuck Berry, "Whole lot of shakin' going on" by David Williams, performed by Jerry Lee Lewis. 2. "Crawfishin'" by Leon René, "Fingernails" by Joe Ely, performed by Marcia Hall. 3. "St. John's boogie" by and performed by (Little Red) Clay Swafford. 4. "Sweet home Chicago" by Woody Payne, "I'm in love again" by Fats Domino, Dave Bartholomew, "The twist" by Henry Ballard, "Greyhound blues" by Henry Gray, Andy Cornett, performed by Henry Gray. 5. "Kansas City" by Jerry Leiber, Mike Stoller, "How long, how long blues" by Leroy Carr, performed by Pinetop Perkins. 6. "Six hand boogie" by and performed by Joe Willie (Pinetop) Perkins, Marcia Hall, (Little Red) Clay Swafford.

With: Boogie woogie performers talk about their musicianship and play examples: -1. Jerry Lee Lewis, piano, vocal; with Ken Lovelace, Buck Hutcheson, electric guitar; R. B. Cunningham, bass guitar; Robert Hall, drums. 2. Marcia Hall, piano, vocal; with Thad Scott, tenor sax; Dennis Boyack, electric guitar; Donald Bennett, bass guitar; Corey Dean Keller, drums. 3. Clay (Little Red) Swafford, piano. 4. Henry Gray, piano, vocal; Andy Cornett, bass guitar. 5. Joe Willie (Pinetop) Perkins, piano, vocal. 6. Joe Willie (Pinetop) Perkins, Marcia Hall, (Little Red) Clay Swafford, piano.

Filmed in Clarksdale, Mississippi.

2222

FALSTAFF ON THE MOON

France 1992 – s
dir Robinson Savary

Music by: Toots Thielemans**With:** Dee Dee Bridgewater.

22413

FAMA SHOW

Portugal 2008/13 – s – tv
dir Carla Clemente

With: In segment (05.04.09) Diana Krall.

2223

FAME (1980)

USA 1980 – f
dir Alan Parker

Music by: Michael Gore**Music Arranged by:** (part) Gil Askey**Soundtrack Personnel:** Inc: Jon Faddis, Randy Brecker, Lew Soloff, trumpet; Eddie Bert, Harry DiVito, David Taylor, trombone; William Blount, Charles Russo, clarinet; Phil

Bodner, flute; Harold Vick, tenor sax; George Young, alto sax; Ron Cuber, baritone sax; Michael Gore, piano; Chris Parker, guitar; Marcus Miller, Ron Carter, John Beal, acoustic double bass.

2224

FAME (1982/4)

USA 1982/3 – m – tv
dir Bob Kelljan, Robert Scheerer, Alan J. Levi, Mel Swope, Robert Douglas, Stan Lathan, Terry Sanders, Harry Harris, Debbie Allen, Arthur Allan Seidelman.

Music by: Michael Gore (theme); Michael Melvoin, William Goldstein**Music Supervisor:** Harry V. Lojewski**Music Arranged by:** William Goldstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Ernie Watts, Dave Boruff, Steve Tavaglione, woodwinds; Gerald Wiggins, piano; Mitch Holder, guitar.**Songs:** In segment (11.03.82) "Sweet Sue" by Will J. Harris, Victor Young, performed by Jack Marshall, Shelly Manne, "Sing sing sing" by Louis Prima, arr William Goldstein. In segment (03.03.83) "Sing sing sing" by Louis Prima. In segment (05.11.83) "Sing sing sing" by Louis Prima.

2225

FAME IS THE NAME OF THE GAME

USA 1966 – f – tv
dir Stuart Rosenberg

Music by: Benny Carter**Music Supervisor:** Stanley Wilson

6092

FAMILIA

Spain/France/Portugal 1996 – f
dir Fernando León de Aranoa

Songs: "Sweet chorus", "Are you in the mood?", "Bossa pour Didier" by and performed by Stéphane Grappelli; "Pent up house" by and performed by Sonny Rollins.

2226

FAMILIE AUF ZEIT?

West Germany 1976 – s – tv
dir Herbert Ballmann

Music by: Rolf Kühn

16803

LA FAMILLE PASSIFLORE

France/Canada 2001/7 – s – tv
dir Geneviève Huriot, Moran Caouissin, Eric Berthier

Music by: Valérie Baranski, Daniel Scott, Alice Willis
Music Supervisor: Alice Willis
Soundtrack Personnel: Inc: Christian Martine, trumpet; Frédéric Chatoux, flute, piccolo; Denis Leloup, trombone; André Villegier, Stéphane Guillaume, clarinet; Alice Willis, piano, keyboards; Vincent Cordelette, drums.

2227

FAMILY

USA 1976/80 – m – tvs
dir Mark Rydell, Joanne Woodward, Glenn Jordan, John Erman, etc.

Music by: John Rubinstein, Pete Rugolo, Mark Snow
Music Supervisor: Rocky Moriano
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20949

THE FAMILY/MALAVITA

USA/France 2013 – f
dir Luc Besson

Music by: Evgueni Galperine, Sacha Galperine
Music Orchestrated by: Hervé Jamet
Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

2228

FAMILY AFFAIR

USA 1995 – f
dir Elvin Bridges

Music by: George Duke

2230

A FAMILY CALLED ABREW

UK 1992 – m
dir Maureen Blackwood

Songs: (recorded) Les Paul, Marie Bryant, Nellie Lutcher, Louis Jordan, Billy Daniels, Danny Hanbrook.

2231

A FAMILY CIRCUS CHRISTMAS

USA 1979 – s – tv
dir Al Kouzel

Music by: Tom McIntosh
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "The dreamer" performed by Sarah Vaughan.

2232

A FAMILY CIRCUS EASTER

USA 1982 – s – tv
dir Dave Brain

Music by: Tom McIntosh
Soundtrack Personnel: Inc: Emil Richards, percussion; voices include Dizzy Gillespie as Easter Bunny.
Songs: "Now you see it...now you don't" by Gerry Glombecki, Tom McIntosh, performed by Dizzy Gillespie, Missy Hope.

17570

FAMILY FOUND

USA 2002 – s
dir Emily Harris

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Music Arranged by: John Zorn
Soundtrack Personnel: Erik Friedlander, cello; Jennifer Charles, voice.

9278

FAMILY GUY

USA 1999/2007 – s – tvs
dir Roy Allen Smith, Neil Affleck, Bert Ring, Monte Young, Jeff Myers, Gavin Dell, Peter Shin, Sarah Frost, etc.

Music by: Ron Jones, Walter Murphy
Music Directed/Conducted by: John Elg
Music Orchestrated by: Todd Sheidenberger
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Andy Martin, Bob McChesney, trombone; Phil Teele, bas-trb; Bill Reichenbach, bas-trb, tuba; Fred Selden, Gary Foster, Gene Cipriano, Dan Higgins, woodwinds; Michael Lang, keyboards; George Doering, John Goux, Tim May, guitar; Ken Wild, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Brad Dutz, Paulinho Da Costa, Brian Kilgore, percussion; + vlms, violas, celli.

2233

THE FAMILY JEWELS

USA 1965 – f
dir Jerry Lewis

Music by: Pete King
Soundtrack Personnel: Inc: Morty Corb, acoustic double bass; Emil Richards, percussion.

9882

THE FAMILY MAN

USA 2000 – f
dir Brett Ratner

Music by: Danny Elfman
Music Supervisor: Gary Jones, Happy Walters
Music Orchestrated by: Steve Bartek, Edgardo Simone, Marc Mann
Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.
Songs: "Jingle bells" by James Pierpont, performed by The Mills Brothers.

16047

FAMILY MEETING

Finland 2007 – f
dir Heikki Kossi

Music by: Hannu Pikkariainen
Songs: "I heard the angels singing" by Gary Davis, "Brand new mojo hand" by Lonnie Brooks, performed by The Wentus Blues Band; "Backroom delta" by Louisiana Red, Juho Kinaret, Niko Rippa, Robert Hagnäs, performed by Louisiana Red, Niko Rippa; "Ride on Red" by Louisiana Red, performed by Louisiana Red, The Wentus Blues Band; "It hurts me too" by Marshall Sehorn, Elmore James, performed by Mick Taylor, Louisiana Red, Lazy Lester.
With: Louisiana Red as himself.

12728

FAMILY PLOT/MISSING HEIR

USA 1976 – f
dir Alfred Hitchcock

Music by: John Williams
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

14944

FAMILY PRAYERS/A FAMILY DIVIDED

USA 1993 – f
dir Scott M. Rosenfelt

Music by: Steve Tyrell, (additional) Paul Buckmaster, Robert F. Mann, Guy Moon
Music Orchestrated by: Paul Buckmaster, Robert F. Mann
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

16549

THE FAMILY STONE

USA 2005 – f
dir Thomas Bezucha

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simon

Music Orchestrated by: Michael Giacchino, Chris Tilton, Tim Simonec, Jack Hayes, Adam Cohen, Jennifer Hammond
Soundtrack Personnel: The Hollywood Studio Symphony, inc: Rick Baptist, Jeff Bunnell, trumpet; Charlie Loper, Bill Reichenbach, trombone; Rick Todd, French horn; Don Markese, clarinet; Norman Ludwin, acoustic double bass; Don Williams, tympany; Alan Estes, Dan Greco, percussion. Recorded September 2005 at Twentieth Century Fox Newman Scoring Stage.

18285

THE FAMILY THAT PREYS

USA 2008 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello soloist.

Songs: "I hope you dance" by Mark D. Sanders, Tia Sillers, performed by Gladys Knight, arr Aaron Zigman, Jerry Hey; "Shake that thing" by Charlie "Papa" Jackson, performed by The Preservation Hall Jazz Band.

4608

THE FAMOUS ADVENTURES OF MR. MAGOO/MR. MAGOO

USA 1964/5 – s – tvs
dir Steve Clark, Frank Smith, Clyde Geronimi, Paul Fennell, Grant Simmons, John Walker, etc.

Music by: Shorty Rogers

10533

THE FAN

USA 1996 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Jeff Rona

Music Supervisor: Sharon Boyle

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Pugh, trombone; Ryeland Allison.

2235

A FAN'S NOTES

Canada 1972 – f
dir Eric Till

Music by: Ron Collier

2234

FANDANGO

USA 1984 – f
dir Kevin Reynolds

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Jim Campbell

Soundtrack Personnel: Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Dick Nash, Bill Reichenbach, Garnett Brown, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, Jim Thatcher, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise Di Tullio, flute; Tom Boyd, Earle Dumler, oboe; Dominick Fera, Ray Pizzi, clarinet; Ralph Grierson, Randy Kerber, Larry Williams, keyboards; Tim May, Mitch Holder, guitar; Ray Pizzi banjo; Jim Campbell, banjo, guitar; Chuck Domanico, Ed Meares, Bruce Morganthaler, Sue Ranney, Neil Stubenhaus, acoustic double bass; Steve Schaeffer, Bob Zimmitti, Alan Estes, Dan Greco, drums, percussion.

Songs: "Spheres" by and performed by Keith Jarrett; "September 15th", "It's for you" by Pat Metheny, Lyle Mays, performed by Pat Metheny, Lyle Mays, Nana Vasconcelos; "Farmer's trust" by Pat Metheny, performed by the Pat Metheny Group.

Recorded on 11th, 12th, 15th, 18th, 19th, 20th June 1984 at The Burbank Stage.

8157

FANFARE

USA 1965 – m – tvs
dir Stan Harris

Songs: 2. "The gypsy in my soul" by Moe Jaffe, Clay Boland, "The battle hymn of the Republic" by William Steffe, performed by Al Hirt; "Italian street song" by Rida Johnson Young, Victor Herbert, performed by Al Hirt, Anna Moffo; "Nagasaki" by Mort Dixon, Harry Warren, performed by Willie "The Lion" Smith.4. "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt; "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Roberta Sherwood, Al Hirt.

With: 1. Al Hirt, Gene Krupa (19.06.65).2. Al Hirt, Willie "The Lion" Smith (26.06.65).3. Al Hirt (03.07.65).4. Al Hirt (10.07.65).5. Al Hirt, Erroll Garner (17.07.65).6. Al Hirt, Lionel Hampton (24.07.65).7. Al Hirt, Herb Alpert & The Tijuana Brass (31.07.65).8. Al Hirt (01.08.65).9. Al Hirt (21.08.65).10. Al Hirt (28.08.65).11. Al Hirt, Mel Tormé, Ethel Ennis, Boots Randolph (04.09.65).12. Al Hirt, Woody Herman (11.09.65).

10725

FANFARE FOR A DEATH SCENE

USA 1964 – f – tv
dir Leslie Stevens, Walter Grauman

Music by: Dominic Frontiere, (additional) Al Hirt.

With: Al Hirt as Reynaldo.

15331

FANFARE FOR YOUNG MUSICIANS

UK 1980 – s – tv
dir Michael Kent

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.

With: The Bradley Junior School Swing Band competing for a television award. One of the judges is Barbara Thompson.

9469

FANNY & ELVIS

UK/France 1999 – f
dir Kay Mellor

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Liz Gallacher

Music Arranged by: Nick Ingman

Soundtrack Personnel: Rob Townsend, tenor sax; Graham Harvey, organ; John Parricelli, guitar; Tim Harries, acoustic double bass; Dave Mattocks, drums; Paul Clarvis, percussion; Gavyn Wright, leader.

Songs: "The more I see you" by Mack Gordon, Harry Warren, arr Nick Ingman.

11636

FANNY HILL

Sweden 1968 – f
dir Mac Ahlberg

Music by: Georg Riedel

2236

FANTASIA (1940)/CONCERT FEATURE

USA 1940 – f
dir Samuel Armstrong, James Algar, Bill Roberts, Paul Satterfield, Hamilton Luske, Jim Handley, Ford Beebe, Norman Ferguson, Wilfred Jackson.

Music Directed/Conducted by: Edward H Plumb

Soundtrack Personnel: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, with Julius Schulman, violin; James MacDonald, tympany; Don Christlieb, George Cast, Sven Reher.

Songs: By Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Mussorsky, Schubert.

For it's 1982 re-issue the film's music tracks were re-recorded digitally, conducted by Irwin Kostal. The recording personnel included Don Christlieb, Jack Marsh, George Cast, Sven Reher, Gene Estes and Emil Richards.

9510

FANTASIA 2000

USA 1999 – f

dir Pixote Hunt, Hendel Butoy, Eric Goldberg, James Algar, Francis Glebas, Gaëtan Brizzi, Don Hahn

Music Directed/Conducted by: James Levine, Bruce Broughton, Leopold Stokowski, Edward H Plumb

Music Supervisor: Bruce Broughton

Music Arranged by: Bruce Coughlin

Soundtrack Personnel: The Chicago Symphony Orchestra, with Ralph Grierson, Yefim Bronfman, piano; The Chicago Symphony Chorus, with Kathleen Battle, vocal. + Malcolm McNab, Wayne Bergeron, trumpet; James Walker, flute; Ethmer Roten, reeds; Emil Richards, percussion.

Songs: Ludwig van Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovich, Camille Saint-Saens, Paul Dukas, Edward Elgar, Igor Stravinsky.

With: Quincy Jones as a host.

10054

FANTASIA ROMANO

Denmark 1960 – s

Music by: Jimmy Deuchar

Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, tenor sax; Stan Tracey, piano; +b; Bobby Orr, drums.

2237

FANTASIE AU VIEUX-COLOMBIER

France 1953 – s

dir Yves Allain

Music by: Claude Luter

2238

FANTASMA D'AMORE/FANTÔME D'AMOUR | DIE ZWEI GESICHTER EINER FRAU | PHANTASIE DER LIEBE

Italy/France/West Germany/Monaco 1981 – f
dir Dino Risi

Music by: Riz Ortolani

Soundtrack Personnel: Inc: Benny Goodman, clar solos.

2239

FANTASTERNE

Denmark 1967 – f

dir Kirsten Stenbaek

Music by: Erik Moseholm

Music Directed/Conducted by: Erik Moseholm

18424

FANTASTIC 4: RISE OF THE SILVER SURFER

USA/Germany/UK 2007 – f

dir Tim Story

Music by: John Ottman

Music Directed/Conducted by: Damon Intradartolo

Music Orchestrated by: Damon Intradartolo, John Ottman, John Ashton Thomas, Sean McMahon, Frank Macchia, Rick Giovinazzo

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Bill Reichenbach, Alex Iles, Phil Teele, trombone; Randy Kerber, piano; Bart Samolis, acoustic double bass; Bob Zimmitti, Wade Culbreath, M. B. Gordy, Dan Greco, percussion.

14622

FANTASTIC FOUR (2005)

USA/Germany 2005 – f

dir Tim Story

Music by: John Ottman

Music Directed/Conducted by: Damon Intradartolo

Music Supervisor: Dave Jordan

Music Orchestrated by: Damon Intradartolo, Rick Giovinazzo, John Ottman. Peter Boyer, Frank Macchia

Soundtrack Personnel: Inc: Walt Fowler, Warren Luening, Rick Baptist, Jon Lewis, Wayne Bergeron, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Bart Samolis, acoustic double bass; Bob Zimmitti, Dan Greco, M. B. Gordy, Wade Culbreath, percussion.

22491

FANTASTIC FOUR (2015)

USA/Germany/UK/Canada 2015

dir Josh Trank

Music by: Marco Beltrami, Philip Glass, Miles Hankins, Brandon Roberts, Marcus Trumpp

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Andrea von Foerster

Music Orchestrated by: Pete Anthony, Jon Kull, Richard Bronskill, Rossario Galante
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Wade Culbreath, tympany.

16756

FANTASTIC MR FOX

USA 2009 – f

dir Wes Anderson

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Randall Poster

Music Orchestrated by: Jean-Pascal Beintus, Alexandre Desplat, Marie-Christine Desplat

Soundtrack Personnel: Traffic Quintet:- Dominique LeMonnier, Christophe Morin, Philippe Noharet, Anne Vilette, Estelle Villet. Petey's Band:- Jean-Yves Lozac'h, Grégoire Garrigues, David Coulter, Jean Touthou. London Oratory School Schola, vocal. Underscore inc:- Maurice Murphy, trumpet, picc trumpet; Jamie Talbot, Phil Todd, Dave Bishop, sax; Nicholas Bucknall, woodwinds; Mitch Dalton, guitars; Nigel Woodhouse, guitars, banjo, mandolin; John Parricelli, guitar, banjo, ukelele, mandolin; Dave Arch, celeste; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Tristan Fry, tympany; Frank Ricotti, Paul Clarvis, Chris Baron, Stephen Henderson, Gary Kettel, Bill Lockhart, Glyn Matthews, Sam Walton, percussion.
Songs: "Night and day" by Cole Porter, performed by Art Tatum.

2240

THE FANTASTIC PLASTIC MACHINE

USA 1969 – f

dir Eric and Lowell Blum

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

11896

FANTASTIC VOYAGE/MICROSCOPIA | STRANGE JOURNEY

USA 1966 – f

dir Richard Fleischer

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Leonard Rosenman
Soundtrack Personnel: Inc: Dick Nash, trombone; Artie Kane, piano; Milt Kestenbaum, acoustic double bass; Emil Richards, percussion.

22190

FANTASTICO 8

Italy 1987/8 – f – tvs
dir Luigi Bonori

Music Directed/Conducted by: Renato Serio
With: In segment (10.10.87) Gil Evans.

2241

FANTASY ISLAND

USA 1977/84 – m – tvs
dir Don Weis, John Newland, Gene Nelson, George McCowan, Earl Bellamy, Rod Holcomb, Cliff Bole, Don Chaffey, Philip Leacock, etc.

Music by: Laurence Rosenthal (theme); Elliot Kaplan, Laurence Rosenthal, Charles Albertine, Shorty Rogers, Harry Betts, Pete Rugolo, Allyn Ferguson.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Brian O'Connor, French horn; Terry Harrington, sax; Gerald Wiggins, Chet Swiatkowski, piano; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Emil Richards, percussion.
With: In segment (09.12.78) Bobby Troup as Johnny Fox. In segment (26.02.83) Lou Rawls as Diggs Whelan. In segment (12.05.84) A dream sequence features Sammy Davis, Jr., dancer; accompanied by Gerald Wiggins, piano; Red Callender, acoustic double bass; Kenny Denis, drums.

19684

FAR AND AWAY

USA 1992 – f
dir Ron Howard

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Bobby Muzingo

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Judd Miller, Electronic Valve Instrument, pan flute; Mike Taylor, Tony Hinnigan, pan flutes; Jerry O'Sullivan, uilleann pipes.

13401

FAR FROM HEAVEN/LOIN DU PARADIS

USA/France 2002 – f
dir Todd Haynes

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Bob Sanders, Bill Booth, trombone; Tommy Johnson, tuba; Louise DiTullio, flute; Cynthia Miller, piano; Ralph Humphrey, drums.

20362

A FAR OFF PLACE

USA 1993 – f
dir Mikael Salomon

Music by: James Horner, (additional) Frank Bennett, Thomas Pasatieri, Joel Rosenbaum, Brad Dechter

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson, Thomas Pasatieri, Brad Dechter, Joel Rosenbaum

Soundtrack Personnel: Inc: Jim Thatcher, French horn.; James Walker, flute.

15690

FARAWAY MUSIC

UK 1961 – f – tv
dir Bill Hitchcock

Music by: Steve Race

13143

FARENDJ

France 1990 – f
dir Sabine Prenczina

Music by: Mino Cinelu

11227

FAREWELL TO THE PLANET OF THE APES

USA 1974 – f – tv-m
dir Don McDougall, John Meredyth Lucas

Music by: Earle Hagen, (theme) Lalo Schiffrin

Music Supervisor: Lionel Newman

Produced from two segments of the tv series "Planet of the Apes": 'Tomorrow's Tide' and 'Up above the World so high'.

2242

FAREWELL, MY LOVELY

USA/UK 1975 – f
dir Dick Richards

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Orchestrated by: David Shire, Jack Hayes

Soundtrack Personnel: Chuck Findley, Cap-py Lewis, trumpet; Dick Nash, trombone;

Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

With: Elliot Carpenter, piano.

Recorded in Burbank on 10th, 11th, 24th June 1975.

1409

FARGO (1995)

USA 1995 – f
dir Joel Coen

Music by: Carter Burwell

Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute; Bill Mays, piano.

Songs: "Feels so good" by and performed by Chuck Mangione.

2243

THE FARMER IN THE DELL

USA 1936 – f
dir Ben Holmes

Songs: A song by Andy Razaf, Fats Waller.

21724

THE FARMER'S DAUGHTER

USA 1963/6 – s – tvs
dir William D. Russell, Bob Claver, Sam Freddie, Mel Ferrer, Richard Kinon, etc.

Music by: Van Alexander, Jerry Fielding, George Duning, Dave Grusin

Music Supervisor: Ed Forsyth

Songs: title song: Barry Mann, Cynthia Weil.

With: In segment "The hottest ticket in town" (dir: William D. Russell, 21.05.65) Frank De Vol appears as a waiter. In segment "Crisis at Crystal Springs" (dir: Bob Claver, 12.11.65) Frank De Vol has a role as a security guard. In segment "Oh boy, is the honeymoon over" (dir: Sam Freddie, 14.01.66) Hoagy Carmichael has a brief role.

16965

FASCINANTE AMAZONIE

France 1964 – s
dir Paul Lambert

Music by: Michel Legrand

2244

FASHION HORIZON

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin

Music Arranged by: Joe Bushkin, Dean Kincaide.

Soundtrack Personnel: Max Kaminsky, trumpet; Freddie Ohms, Lou McGarity, trombone; Joe Dixon, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Dave Tough, drums.

Songs: "Teenager" by Joe Bushkin, Johnny DeVries.

19690

FAST & FURIOUS

USA 2009 – f
dir Justin Lin

Music by: Brian Tyler

Music Supervisor: Kathy Nelson

Music Orchestrated by: Robert Elhai, Pakk Hui, Dana Niu, Andrew Kinney, Brad War-naar

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Bob Zimmitti, percussion.

7699

THE FAST AND THE FURIOUS (1954)

USA 1954 – f
dir Edwards Sampson, John Ireland

Music by: Alexander Gerens

Music Directed/Conducted by: Alexander Gerens

Soundtrack Personnel: (jazz source music)
The Chet Baker Quartette.

20396

THE FAST AND THE FURIOUS (2001)

USA/Germany 2001 – f
dir Rob Cohen

Music by: BT

Music Directed/Conducted by: Randy Miller

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

12474

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM

USA 1979 – f
dir Steve Carver

Music by: Stu Phillips

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2245

FAST FORWARD

USA 1984 – f
dir Sidney Poitier

Music by: Tom Scott, Jack Hayes

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Paulinho Da Costa, percussion.

Songs: "Lollipopin'" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard.

Executive music producer: Quincy Jones.

11477

FAST TIMES AT RIDGEMONT HIGH

USA 1982 – f
dir Amy Heckerling

Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.

Soundtrack Personnel: Inc: John Ewing, trombone; Tommy Tedesco, Bill Pitman, guitar.

2246

FAST-WALKING

USA 1981 – f
dir James B. Harris

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

20645

THE FASTEST GUN ALIVE

USA 1956 – f
dir Russell Rouse

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn, Wally Heglin

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

14063

FASZINATION NATUR - SEVEN SEASONS

Germany 2004 – f
dir Gogol Lobmayr

Music by: Klaus Doldinger, Roland Häring, Andrew Spence, Haddaway

2253

THE FAT MAN

USA 1951 – f
dir William Castle

Music Directed/Conducted by: Josephershenson

With: Julie London as Pat Boyd.

2254

FAT PEOPLE, SKINNY PEOPLE

USA 1968 – s
dir Lee Savage

Music by: Gerry Mulligan

14109

FAT SLAGS

UK 2004 – f
dir Ed Bye

Music by: David A. Hughes

Music Supervisor: Dan Rose

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

2247

FATAL ATTRACTION

USA 1987 – f
dir Adrian Lyne

Music by: Maurice Jarre

Music Orchestrated by: Maurice Jarre

Soundtrack Personnel: Inc: Ralph Grierson, piano; Emil Richards, percussion.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by The Bill Evans Trio.

2248

FATAL CONFESSION

USA 1987 – f – tv
dir Christopher Hibler

Music by: Artie Kane, (theme) Dick De Benedictis.

9259

FATAL INSTINCT/TRIPLE INDEMNITY

USA 1993 – f
dir Carl Reiner

Music by: Richard Gibbs, (additional) Philip Giffin

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan

Higgins, Gary Herbig, woodwinds; Emil Richards, percussion.

With: Doc Severinsen, trumpet, as "guest musician"; Clarence Clemons, tenor sax, as Clarence.

9374

FATAL LADY/BRAZEN

USA 1936 – f
dir Edward Ludwig

Music by: Johnny Richards

Music Directed/Conducted by: Boris Morros

8698

FATAL REACTION NEW YORK

Netherlands 1996 – f – tv
dir Marijke Jongbloed

Music by: (additional) Harry Habets

Songs: "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, "You go to my head" by Haven Gillespie, J. Fred Coots, "I've got a date with a dream" by Mack Gordon, Harry Revel; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "All the way" by Sammy Cahn, James Van Heusen, "My man" by Channing Pollock, Maurice Yvain, performed by Billie Holiday.

2249

FATAL VISION

USA 1984 – f – tv
dir David Greene

Music by: Gil Mellé

16793

FATE

USA 1990 – f
dir Stuart Paul

Music by: Michel Legrand

20604

FATE IS THE HUNTER

USA 1964 – f
dir Ralph Nelson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith, Lionel Newman

Music Orchestrated by: Warren Barker

Soundtrack Personnel: Inc: Frank Beach, trumpet; Dick Nash, Dick Noel, trombone; Russ Cheever, Ronnie Lang, Abe Most, William Ulyate, clarinet; Jimmy Rowles, Urban

Thielmann, piano; Bob Bain, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Rod Taylor. Recorded on 4th March, 8th June 1964 at Twentieth Century Fox Studios.

6413

FATHER BROWN series Ep: THE HAMMER OF GOD

UK 1974 – s – tv
dir Robert Tronson

Music by: Jack Parnell

10677

FATHER OF THE BRIDE

USA 1991 – f
dir Charles Shyer

Music by: Alan Silvestri

Music Orchestrated by: Chris Boardman, William Ross

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, sax; Randy Waldman, keyboards; Carol Kaye, electric bass; Alex Acuña, percussion.

589

FATHER OF THE BRIDE Part II

USA 1995 – f
dir Charles Shyer

Music by: Alan Silvestri

Music Supervisor: Allan Mason

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, reeds; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "When the Saints go marching in" (trad.) performed by Fats Domino; "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Give me the simple life" by Harry Ruby, Rube Bloom, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Steve Tryrell.

8439

FATHER'S DAY

USA 1997 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.

2250

A FATHER'S REVENGE/DAS RATTEN-NEST

USA 1987 – f – tv
dir John Herzfeld

Music by: Klaus Doldinger

12779

FATHERLAND

USA 1994 – f – tv
dir Christopher Menaul

Music by: Gary Chang

Soundtrack Personnel: Inc: Dan Higgins, reeds.

20090

FATHERS AND SONS

USA 2005 – f – tv
dir Rodrigo Garcia, Jared Rappaport, Rob Spera

Music by: Laura Karpman

Music Supervisor: Barklie Griggs

Soundtrack Personnel: Inc: Laura Karpman, Laura Martinez, piano; percussion; Laurence Juber, guitar, mandolin; Bart Samolis, b-gtr, guitarron.

19334

A FATHER'S CHOICE

USA 2000 – f – tv
dir Christopher Cain

Music by: Steve Dorff

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: George Doering, guitar.

11245

A FATHER'S HOMECOMING

USA 1988 – f – tv
dir Rick Wallace

Music by: Tom Scott

2252

FATHOM

UK 1967 – f
dir Leslie H. Martinson

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: Dave Lindup

2256

FATS DOMINO & FRIENDS

USA 1986 – m – tv
dir Len Dell'Amico

Music Directed/Conducted by: Paul Shaffer

Songs: "Lewis boogie" by Jerry Lee Lewis; "Jambalaya" by Hank Williams; "Swanee River rock" by Ray Charles.

With: Fats Domino, Jerry Lee Lewis, piano, vocal; Ray Charles, keyboards, vocal; Sugar Blue, harmonica; accompanied by Paul Shaffer, Ron Wood, Roy Gaines, Harold Cowart, Steve Jordan.

Recorded in concert at the Storyville Jazz Hall, New Orleans.

2257

FATS DOMINO - BLUEBERRY HILL/ FATS DOMINO WALKING TO NEW ORLEANS | FATS DOMINO HELLO JOSEPHINE

USA 1986 – f – tv
dir Thomas V. Grasso

Music Directed/Conducted by: Dave Bartholomew

Music Supervisor: Jimmie Haskell

Songs: "I'm walking", "Blue Monday", "I'm gonna be a wheel someday", "Ain't that a shame", "Hello, Josephine" by Fats Domino, Dave Bartholomew; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "I want to walk you home", "Walking to New Orleans" by Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Oh, wee" ("Baby blues") by Peter K. H. Johnson, Joe Turner; "Shake, rattle and roll" by Charles Calhoun; "I hear you knocking" by Dave Bartholomew, Pearl King; "Your cheatin' heart" by Hank Williams; "The Saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Fat man rockin'" by Sam De Miller, Susan Redford, Arthur Brownfield; "Swanee River rock" (trad.) arr Ray Charles.

With: Fats Domino, piano, vocal, in concert with his musicians: Dave Bartholomew, Thomas Johnson, trumpet; Herbert Hardesty, trumpet, sax; Reggie Houston, Lee Allen, Walter Kimble, Frederic Kemp, sax; Reginald Hall, piano; Carlton McWilliams, Jimmie Moliere, guitar; Erving Charles, acoustic double bass; Clarence Brown, Joseph Johnson, drums.

At least twice re-issued in Germany, under 2003 and 2005 copyrights, as FATS DOMINO WALKING TO NEW ORLEANS and as FATS DOMINO HELLO JOSEPHINE to-

gether with three numbers culled from FATS DOMINO & FRIENDS (1986) (q.v.).

16994

FATS DOMINO - WALKIN' BACK TO NEW ORLEANS

USA 2009 – m – tv

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Blue Monday", "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

With: Fats Domino's return to the stage after Hurricane Katrina devastated his New Orleans home. Includes interviews with the subject and with Dr. John (Mac Rebennack) and Allen Toussaint.

14324

FATS WALLER'S "LONDON SUITE"

UK 1958 – s

Songs: "London suite" by Fats Waller. This 14-minute short was certified by the British Censor on 9th January 1959 but further details are unavailable at present though it is assumed that the music is performed by Ted Heath and his Orchestra (see TED HEATH AND HIS MUSIC {1961}).

2258

FATSO

USA 1980 – f
dir Anne Bancroft

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

22315

FATTY 69

Austria 1969 – m – tv
dir Günther Schifter

Music by: FATTY SIXTYNINE

With: Fatty George and his Band.

17793

FAUBOURG TREMÉ: THE UNTOLD STORY OF BLACK NEW ORLEANS

USA 2008 – f
dir Dawn Logsdon, Lolis Eric Elie

Music by: Derrick Hodge

Music Supervisor: Lucie Faulknor
Soundtrack Personnel: Terrell Stafford, trumpet; Brice Winston, flute, clarinet, tenor sax; Aaron Parke, piano; Derrick Hodge, acoustic double bass, electric acoustic double bass; Kendrick Scott, drums, percussion.

Songs: "Second line" performed by Bob French's Original Tuxedo Jazz Band & Friends; "Take it to the streets" by Stafford Agee II, Keith Frazier, Philip Frazier III, Kermit Ruffins, performed by The Rebirth Brass Band; "Over in the glory land" (trad.), performed by Bunk Johnson; "Burgundy Street blues" by George Lewis, performed by George Lewis' Ragtime Jazz Band.

With: Wynton Marsalis among the interviewees. He was also co-producer of the programme. Includes footage of The Eureka Brass Band.

Score recorded at The Studio, Philadelphia, PA.

2259

LES FAUSSEURS

France 1994 – f
dir Frédéric Blum

Songs: Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Sidney Bechet, etc.

13680

FAUST - EINE DEUTSCHE VOLKS- SAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Wolfgang Dauner

Score composed for the film's 1976 re-issue.

15746

FAUST - EINE DEUTSCHE VOLKS- SAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Willem Breuker

Soundtrack Personnel: The Willem Breuker Kollektief, including Andy Altenfelder, George Pancras, trumpet; Willem Breuker, saxes, flute; Hermine Deurloo, alto sax, flute, harmonica; Maarten van Norden, tenor sax, flute.

This entry refers specifically to a version of the film that was released in 2005 with a newly composed and recorded music score.

22216

FAUST AUFS AUGE - HAND AUFS HERZ

West Germany 1965 – s – tvs
dir Klaus Überall

With: In segment (27.09.65) Horst Jankowski, Bibi Johns, Helmut Zacharias.

10021

FAUST: JAGD AUF MEPHISTO

Germany 1994 – f – tvn
dir Michael Mackenroth

Music by: Klaus Doldinger

15809

FAUT QUE ÇA DANSE!

France/Switzerland 2007 – f
dir Noémie Lvovsky

Music by: Archie Shepp

Soundtrack Personnel: The Archie Shepp Quartet.

Songs: "Play piano play" by and performed by Erroll Garner.

9048

FAUX DÉPART

France 1995 – s
dir Lyèce Boukhitine, Franck Gourlat

Music by: Gérard Prévest, Louis Sclavis

11346

THE FAVOR

USA 1991 – f
dir Donald Petrie

Music by: Thomas Newman

Music Supervisor: Steve Tyrell

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.

Songs: "Big bad love" by Steve Tyrell, Joe Sample, Stephanie Tyrell, performed by Diana Ross, Ray Charles.

2260

THE F.B.I.

USA 1965/74 – m – tvs
dir Virgil W. Vogel, Paul Wendkos, Allen Reisner, Richard Donner, Don Medford, William Hale, Robert Day, Robert Douglas, Jesse Hibbs, Seymour Robbie, Ralph Senensky, Michael O'Herlihy, Lewis Allen, Harvey Hart, Joseph Sargent, Herschel Daugherty, Gunnar Hellström, Gene Nelson, Christian Nyby, Bernard McEveety, William A. Graham, etc.

Music by: Bronislau Kaper (and theme), Kenyon Hopkins (themes); Duane Tatro, Dominic Frontiere, John Elizalde.

Music Directed/Conducted by: Dominic Frontiere

Music Supervisor: Ken Wilhoit

Soundtrack Personnel: Inc: Howard Roberts, guitar; Carol Kaye, electric bass; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Med Flory appeared as Ranger in segment "The forests of the night" (dir: Christian Nyby, 02.01.66) and as Forest ranger in segment "The assassin" (dir: Ralph Senensky, 09.10.66). Nancy Wilson appeared as Darlene Clark in segment "The confession" (dir: Don Medford, 30.09.73).

2261

THE FBI STORY - THE FBI VERSUS ALVIN KARPIS, PUBLIC ENEMY NUMBER ONE/THE FBI STORY: ALVIN KARPIS

USA 1974 – f – tvn
dir Marvin J. Chomsky

Music by: Duane Tatro, etc.

Songs: "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller.

20377

FEAR

USA 1996 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Danny Bramson

Music Orchestrated by: Lolita Ritmanis, Shirley Walker, Kristopher Carter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

8762

FEAR AND LOATHING IN LAS VEGAS

USA 1998 – f
dir Terry Gilliam

Music by: Ray Cooper

Soundtrack Personnel: Inc: Ray Cooper, Tomoyasu Hotei; David Heath, flute; Caroline Dale, cello; Sonia Jones, Katie Kissoon, vocal.

Songs: "Moon mist" by Mercer Ellington, performed by The Out-Islanders.

10990

FEAR CITY/BORDER | RIPPER

USA 1984 – f
dir Abel Ferrara

Music by: Dick Halligan

Music Orchestrated by: Terry Plumeri

With: Bill Henderson as Nicky's doctor.

2262

FEAR IS THE KEY

UK 1972 – f
dir Michael Tuchner

Music by: Roy Budd, (source) Jack Fishman

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Scott, Tubby Hayes, tenor sax; Roy Budd, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

20938

FEAR STRIKES OUT

USA 1957 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein, Irving Talbot

Music Orchestrated by: Jack Hayes, Leo Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinner, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Jack Costanzo, Ramon Rivera, drums, percussion.

Recorded on 5th/6th November/16th December 1956 (orchestra sessions); 19th February 1957 (small ensemble).

2263

THE FEARMAKERS

USA 1958 – f
dir Jacques Tourneur

Music by: Irving Gertz

Music Directed/Conducted by: Irving Gertz

With: Mel Tormé as Barney Bond.

2264

FEATHER ON JAZZ

USA 1967 – s – tvs
dir prod: Leonard Feather

Music by: (linking music) Benny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: (linking music) Harry Edison, trumpet; Frank Rosolino, trombone; Benny Carter, alto sax; Plas Johnson, tenor sax; Herb Ellis, guitar; Jimmy Rowles, piano; Joe Comfort, acoustic double bass; Louie Bellson, drums.

With: Extracts from Universal and Paramount productions, spotlighting performance footage of Kid Ory, Louis Armstrong and his Orchestra, Jack Teagarden, Duke Ellington

and his Orchestra, Louis Jordan and his Tympany Five, Billie Holiday, Maxine Sullivan, Jimmy Rushing, Nat King Cole, Benny Goodman and his Orchestra, Count Basie, Gene Krupa, Harry James and his Music Makers, Lionel Hampton and his Orchestra, Red Norvo, Pearl Bailey, Sarah Vaughan, Anita O'Day, June Christy, Stan Kenton and his Orchestra, Woody Herman and his Orchestra, Charlie Barnet and his Orchestra, Eddie Sauter and Bill Finegan, Frank Rosolino, Shorty Rogers, etc.

2265

FEATURING GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

Songs: "Bop boogie"; "Sabre dance" by Aram Khachaturian; "Disc jockey jump" by Gerry Mulligan, Gene Krupa.

With: Gene Krupa and his Orchestra.

11780

FEDS

USA 1988 – f

dir Daniel Goldberg

Music by: Randy Edelman

Music Supervisor: Peter Afterman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.

20760

LA FÉE

France/Belgium 2011 – f

dir Dominique Abel, Fiona Gordon, Bruno Romy

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "It's wonderful" by Mitchell Parish, Stuff Smith, performed by (a) Maxine Sullivan, (b) Louis Armstrong; "Little Max" by and performed by Duke Ellington; "Blues in orbit" by Billy Strayhorn, Duke Ellington, performed by Duke Ellington;

2268

FEEL THE HEAT

USA 1983 – f – tv

dir Ray Danton

Music by: Lalo Schiffrin

2266

A FEELIN' CALLED THE BLUES

USA 1977 – s

dir Eddie Clement

Songs: "Change the lock on the door".

With: Sleepy John Estes, accompanied by Hammie, kazoo.

2267

FEELING MY WAY

USA 1991 – s

dir Cathy Karol

Songs: (Recorded) Eddie Lang, Carl Kress.

9765

FEET OF CLAY

UK 1960 – f

dir Frank Marshall

Music by: Bill Le Sage

Music Supervisor: Jeffrey S. Kruger

Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone.

10216

FEIER-ABEND

West Germany 1982 – s

dir Axel Engstfeld

Music by: Willem Breuker

9200

LOS FELICES SESENTA

Spain 1963 – f

dir Jaime Camino

Music by: Jacques Loussier, Raimon

19729

FELICITY

USA 1998/02 – m – tvs

dir Lawrence Trilling, Harry Winer, Keith Samples, Matt Reeves, Stan Salfas, etc.

Music by: J. J. Abrams, Andrew Jarecki, Larry Klein (theme), W. G. Snuffy Walden, Joseph Williams, Danny Pelfrey, Jon Huck, John Zuker

Music Supervisor: Amanda Scheer-Demme, Madonna Wade-Reed

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Paulinho Da Costa, percussion.

2197

LES FÉLINS/NI SAINTS NI SAUFS | LE CRIME ET SES PLAISIRS

France 1963 – f

dir René Clément

Music by: Lalo Schiffrin

2269

FELLOW ON A FURLOUGH

USA 1944 – s

dir Vernon Keays

Music Directed/Conducted by: Hans J. Salter

Music Orchestrated by: Milton Rosen

With: Bob Chester and his Orchestra, The Les Paul Trio, Hal Derwin, Rose Anne Stevens.

2270

THE FELONY SQUAD

USA 1966/9 – s – tvs

dir Michael Ritchie, Walter Grauman, Nicholas Colasanto, Laslo Benedek, Jud Taylor, Tom Gries, William Hale, Gerd Oswald, Thomas Carr, Sutton Roley, Seymour Robbie, Robert Butler, Richard Donner, Lee H. Katzin, Howard Duff, Herschel Daugherty, Harvey Hart, Gene Nelson, Vincent McEveety, Allen Reisner, etc.

Music by: Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers.

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

13011

DE FEM BENSPAEND/THE FIVE OBSTRUCTIONS

Denmark/Belgium/Switzerland/France/Sweden/Finland/UK 2003 – f

dir Jørgen Leth, Lars von Trier

Songs: "Corcovado" by Antonio Carlos Jobim.

10093

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER

Sweden 1973 – s – tvs

Music by: Bengt Ernryd

Soundtrack Personnel: Inc: Monica Zetterlund, voice.

2271

THE FEMALE RESPONSE

USA 1972 – f
dir Tim Kincaid

Music by: Bill Reynolds
Soundtrack Personnel: Inc: Wilbur Little, acoustic double bass.

9132

LE FÉMININ PLURIEL

France 1982 – f – tv
dir Marcel Camus

Music by: Jacques Loussier, Chiquinho Timoteo

9354

FEMININE RHYTHM

USA 1935 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

2273

THE FEMINIST AND THE FUZZ

USA 1970 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2274

UNE FEMME DANS LA VILLE

France 1979 – f – tv
dir Joannick Desclercs

Music by: Claude Bolling

13648

UNE FEMME DE MÉNAGE

France 2002 – f
dir Claude Berri

Music by: Frédéric Botton
Music Supervisor: Christian Chevalier
With: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; as the musicians.

20488

LA FEMME DU VIÈME/KOBIETA Z PIATEJ DZIELNICY | WOMAN IN THE FIFTH

France/Poland/UK 2011 – f
dir Pawel Pawlikowski

Music by: Max de Wardener, (additional) Sylvain Morizet
Music Supervisor: François Dru

Music Orchestrated by: Sylvain Morizet, Nicolas Charron

Music Arranged by: Sylvain Morizet
Soundtrack Personnel: Cloud Chamber Bowls; - Dave Price, Tom Skinner, Paul Clarvis.

16907

UNE FEMME EST UNE FEMME/LA DONNA È DONNA

France/Italy 1961 – f
dir Jean-Luc Godard

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Michel Legrand and his Orchestra.
Songs: "Chanson d'Angela" by Jean-Luc Godard, Michel Legrand, performed by Anna Karina.

8321

UNE FEMME EXPLOSIVE

France 1996 – f – tv
dir Jacques Deray

Music by: Claude Bolling

15472

FEMME FATALE

France 2002 – f
dir Brian De Palma

Music by: Ryuichi Sakamoto
Music Supervisor: Edouard Dubois
Music Orchestrated by: Kevin Townend, Gil Goldstein
Soundtrack Personnel: Inc: Ryuichi Sakamoto, piano.

2275

LA FEMME IMAGE

Canada 1960 – s
dir Guy Borremans

Music by: Bobby Jaspar, René Thomas
Soundtrack Personnel: Bobby Jaspar, tenor sax, flute; René Thomas, guitar; Fred McHugh, acoustic double bass; George Braxton, drums.

2276

FEMME NOIRE, FEMME NUE

France 1970 – s
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

2277

UNE FEMME OU DEUX

France 1985 – f
dir Daniel Vigne

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass.
Songs: "Tracks of love" performed by Talkback.

2278

FEMMES DE PARIS

France 1952 – f
dir Jean Boyer

Music by: Paul Misraki
Songs: By André Homez
With: Sacha Distel as the musician, Ray Ventura and his Orchestra, William Boucaya, Hubert Fol, Raymond Fol.

11490

FEMMES DU JAZZ/WOMEN IN JAZZ

France 1999 – f – tv
dir Gilles Corre

With: A filmed record of a festival featuring some 20 women jazz musicians held in New York City in April 1999, organised by and featuring percussionist Susie Ibarra. With Ingrid Jensen, trumpet; Jane Ira Bloom, sax; Marilyn Crispell, Myra Melford, piano; Akua Dixon-Turre, cello; Miya Masaoka, koto; Jeanne Lee, Ellen Christi, vocal; Maria Schneider, composer.

393

LES FEMMES DU NEW MORNING

France 1998 – m – tv
dir Marie Binet

With: Interviewees include Archie Shepp, Henri Texier, Maurice Cullaz.

2279

LES FEMMES VAMPIRES

France 1968 – f
dir Jean Rollin

Soundtrack Personnel: Barney Wilen, tenor sax; François Tusques, Bernard Guérin; Jean-François Jenny-Clark, acoustic double bass; Eddy Gaumont.

2280

FERGIE & ANDREW BEHIND THE PALACE DOORS

USA 1992 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

10678

FERRIS BUELLER'S DAY OFF

USA 1986 – f
dir John Hughes

Music by: Ira Newborn, Arthur Baker, John Robie

Music Directed/Conducted by: Tarquin Gotch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Joel Peshkin, woodwinds; Carol Kaye, electric bass; Emil Richards, percussion.

8424

FERRY-GO-ROUND

USA 1934 – s
dir Sam White

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Pretty lady", "Nobody loves me no more" by Gene Austin; "Dear old Southland" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
With: Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heime, guitar; Betty Grable.

14427

FESTIVAL (1961)

UK 1961 – s – tv
dir prod: June Howson

With: John Dankworth and his Orchestra with Cleo Laine, Bobby Breen, vocal. (02.06.61).

2282

FESTIVAL (1967)/NEWPORT FOLK FESTIVAL

USA 1967 – f
dir Murray Lerner

Songs: "Highway '61" performed by Fred McDowell; "Son House blues" performed by Son House (Eddie J. House, Jr); "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "Candy man" performed by Mississippi John Hurt.
With: Sonny Terry and Brownie McGhee, Mississippi John Hurt, Fred McDowell, Son

House (Eddie J. House, Jr), The Paul Butterfield Blues Band, Odetta, Howlin' Wolf (Chester Burnett).

Compiled from material shot at sundry Newport Folk Festivals between 1963 and 1966.

21950

FESTIVAL (1970/4)

Spain 1970/4 – s – tvs
dir Fernando Navarrete

With: In segment (30.04.72) Sacha Distel (archive footage). In segment (10.09.72) Sacha Distel (archive footage).

13100

FESTIVAL D'ASSIER 2003/JAZZ D'ASSIER 2003

France 2003 – m – tv
dir Jean-François Le Bossé

Songs: 4. "Purple haze"; "Little wing"; "Voodoo child".

With: 1. L'Orchestre National de Jazz in concert:- Geoffrey Tamisier, trumpet, bugle; Méric Collignon, pocket cornet, bugle; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bass trombone; Vincent Mascart, Philippe Lemoine, saxes; Didier Thursary, accordion; Alexis Thérain, guitar; Claude Barthélémy, guitar, oud, music director; Nicolas Mahieux, acoustic double bass, derbouka; Olivier Lété, acoustic double bass; Jean-Luc Landsweert, drums; Vincent Limouzin, percussion, vibraphone, marimba, balafon, gamelon. 2. The Mario Stantchev Sextet. 3. Olivier Cahours, electric guitar; Bertrand Renaudin, drums. 4. "Celebrating Jimi Hendrix":- Nguyen Le, guitar; Michel Alibo, acoustic double bass, vocal; Karim Ziad, drums, vocal; Cathy Renoir, vocal.

Recorded in the Cour de Château, Assier.

16722

LE FESTIVAL DE JAZZ À ANTIBES 1951

France 1951 – s
dir André Delacroix

With: Bill Coleman, Benny Waters, Mezz Mezzrow, François "Moustache" Galépides.

8891

FESTIVAL DE JAZZ À GENÈVE

France 1994 – f – tvs
dir Michel Savey

Songs: 1. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Angelica". 2. "Bye bye

blackbird" by Mort Dixon, Ray Henderson; "Laura" by Johnny Mercer, David Raksin.

With: Coverage of 14 concerts with performers that include Archie Shepp, Clark Terry, Randy Brecker, Randy Weston, Bob Berg, Luther Allison, Mint Juleps and:-1. Steve Grossman, tenor sax; Aldo Zenino, Billy Brooks. 2. Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; John Riley, drs

21470

FESTIVAL DE JAZZ D'ANDORRA 1989

Spain 1990 – m – tvs
dir Ricard Reguant

With: 1. The Tete Montoliu Trio:- Tete Montoliu, piano; Reggie Johnson, acoustic double bass; Idris Muhammad, drums.
 1. Recorded on 7th July 1989.

21474

FESTIVAL DE JAZZ D'ANVERS 1959

Belgium 1959 – s – tv
dir Jean-Christophe Averty

Songs: "Oo-shoo-be-do" by Dizzy Gillespie (DG); "Autumn leaves" by Johnny Mercer, Joseph Kosma (LW); "Blues after dark" by Benny Golson (JR).

With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Teddy Stewart, drums; with guest Jimmy Rushing, vocal.

2283

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1960

Belgium 1960 – s – tv

With: 1. The International Jazz Quintet. 2. The Dixie Stompers. 3. The Roman New Orleans Jazz Band, with Romano Mussolini, piano. 4. Bill Coleman, trumpet; Robert Jeanne, tenor sax; + trio. 5. Chet Baker, trumpet; Martial Solal, piano; Benoît Quersin, acoustic double bass; Kenny Clarke, drums. 6. Jacques Pelzer, alto sax; +band.

3236

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1962

Belgium 1962 – s
dir Patrick Ledoux

With: Julian "Cannonball" Adderley and his Group.

17121

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1964

UK 1964 – s

With: Memphis Slim, piano, vocal; Jacques Pelzer, flute, and his Trio; Zbigniew Namysłowski.

17122

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1966

UK 1966 – s

With: The Stan Getz Quartet.

12541

FESTIVAL DE JAZZ DE GAUME 1993

Belgium 1993 – s – tvs

Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: 1. Phil Abraham, trombone; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Stéphane Galland, drums.

11456

FESTIVAL DE JAZZ DE MONTREUX 1966

Switzerland 1966 – s – tvs

With: 1. Erroll Garner, piano.

11457

FESTIVAL DE JAZZ DE MONTREUX 1969

Switzerland 1969 – f – tvs

Songs: 1. "Give me the simple life" by Harry Ruby, Rube Bloom; "This guy's in love with you", "A house is not a home" by Hal David, Burt Bacharach; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "A place for lovers" by Norman Gimbel, Manuel De Sica; "That old black magic" by Johnny Mercer, Harold Arlen; "Useless landscape" by Ray Gilbert, Louis Oliveira, Antonio Carlos Jobim; "I love you madly" by Benny Davis, J. Fred Coots; "Trouble is a man" by Alec Wilder; "A man and a woman" by Jerry Keller, Francis Lai; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton; "Alright, Okay, you win" by Sid Wyche; "Hey Jude" by John Lennon, Paul McCartney; "The other song" by Ian Canning Smith, Susan Kuelken; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank de la Rosa, acoustic double bass; Ed Thigpen, drums. 2. The Eddie Harris Quartet: Eddie Harris, sax; Jodie

Christian, piano; Melvin Jackson, acoustic double bass; Billy Hart, drums.

11458

FESTIVAL DE JAZZ DE MONTREUX 1970

Switzerland 1970 – s – tvs

Songs: 1. "Fried bananas" by Dexter Gordon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The panther".

With: 1. Dexter Gordon, tenor sax; with The Junior Mance Trio: Junior Mance, piano; Martin Rivera, acoustic double bass; Oliver Jackson, drums. 2. The Herbie Mann Quintet: Steve Marcus, tenor sax; Herbie Mann, flute; Sonny Sharrock, guitar; Miroslav Vitous, acoustic double bass; Daniel Humair, drums. 1. Recorded 18th June 1970.

11459

FESTIVAL DE JAZZ DE MONTREUX 1971

Switzerland 1971 – s – tvs

With: 1. Roy Ayers' Ubiquity: Roy Ayers, vibraphone; Harry Whitaker, electric piano; Clint Houston, acoustic double bass; Al Mouzon, drums. 2. Paul Bley. 3. Gary Burton, vibraphone; Larry Coryell, electric guitar; Clint Houston, acoustic double bass; David Lee, drums. 4. The Chico Hamilton Quartet. 5. The Oliver Nelson Big Band, with Gato Barbieri, Nana Vasconcelos. 6. The Mongo Santamaria Band, including Armando Peraza, congas, bongo. 7. Eddie "Cleanhead" Vinson. 8. Tony Williams' Lifetime: Larry Young, Hammond org B3; Ted Dunbar, guitar; (?) acoustic double bass; Tony Williams, drums; Don Alias, Warren Smith, percussion. 9. The Thad Jones Mel Lewis Jazz Orchestra. 3. Recorded 19th June 1971.

11460

FESTIVAL DE JAZZ DE MONTREUX 1972/RAHSAAN ROLAND KIRK THE ONE MAN TWINS

Switzerland 1972 – s – tvs

Songs: 3. "Captain Marvel"; "Lush life" by Billy Strayhorn; "I remember Clifford" by Benny Golson; "Day waves"; "Windows"; "Opening"; "La fiesta" by Chick Corea; "Time's life". 4. "Improvisation", "Seasons", "Blue Rol no. 2" by Roland Kirk; "Balm in Gilead"; "Misty" by Johnny Burke, Erroll Garner; "Black root"; "Serenade to a cuckoo"; "Never can say goodbye" by Clifton Davis.

With: 1. The T-Bone Walker Blues Band. 2. Ray Bryant, piano. 3. The Stan Getz Quartet: Stan Getz, tenor sax; Chick Corea, piano, electric p; Stanley Clarke, electric bass; Tony Williams, drums. 4. Roland Kirk and The Vibration Society: Roland Kirk, reeds; Ron Burton, piano; Henry Pete Pearson, acoustic double bass; Robert Shy, drums; Joe Texidor, percussion. 5. Les McCann, piano; James Rowser, acoustic double bass; Donald Dean, drums; William Clarke, percussion. 6. The Jean-Luc Ponty Experience: Jean-Luc Ponty, violin; Joachim Kuhn, piano; Jean-François Jenny-Clark, acoustic double bass; Oliver Johnson, drums; Nana de Hollande, percussion. 7. Muddy Waters (McKinley Morganfield). 8. Phil Woods and his European Rhythm Machine: Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums. 3. Recorded on 23rd June 1972. 4. Recorded on 24th June 1972.

11461

FESTIVAL DE JAZZ DE MONTREUX 1973

Switzerland 1973 – s – tvs

Songs: 3. "Ife"; "Calypso frelimo".

With: 1. T-Bone Walker, guitar, vocal. 2. The Donald Byrd and The Nathan Davis Tentet. 3. Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion, synthesizer. 4. Fats Domino. 5. The Chico Hamilton Quintet: Arnie Lawrence, alto sax, soprano sax; Alex Foster, alto sax, flute; Barry Finnerly, guitar; Mike Richmond, acoustic double bass; Chico Hamilton, drums. 6. The Bobby Hutcherson Quintet: Woody Shaw, trumpet; Bobby Hutcherson, vibraphone; Cecil Barnard, piano; Ray Drummond, acoustic double bass; Larry Hancock, drums. 7. Albert King and his Band. 8. The Alphonse Mouzon Quartet: Nathan Davis, soprano sax; Kevin Tony, piano; Cecil McBee, acoustic double bass; Al Mouzon, drums. 9. Memphis Slim (Peter Chatman), piano, vocal; Mickey Baker, guitar; Denny Burner, acoustic double bass; Charles Meyer, d. 10. Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal. 11. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums. 12. Bo Diddley, electric guitar, vocal; Lafayette Leake, piano; Dave Myers, Louis Myers; Fred Below, drums; T-Bone Walker, vocal. 3. Recorded 8th July 1973.

11462

**FESTIVAL DE JAZZ DE MONTREUX
1974/MESSIN' WITH THE BLUES**

Switzerland 1974 – m – tvs

Songs: 6. "Lunar eclipse"; "Waltz", "Hotel me" by Gil Evans; "Gone, gone, gone" by George Gershwin; "Ictus" by Carla Bley"; "Kirisame". 8. "Messin' with the kid", "Hoodoo man blues" by Junior Wells; "When you see the tears from my eyes", "Ten years ago" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel; "The same thing" by Muddy Waters; "Got my mojo working" by Preston Foster. 16. "Wings of karma"; "Hymn to him". 18. "The cutting edge"; "A house is not a home", "Alfie's theme" by Hal David, Burt Bacharach; "Direct line"; "Swing low, sweet chariot"; "To a wild rose"; "Don't stop the carnival", "Sonnymoon for two" by Sonny Rollins.

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, fl hrn; Roscoe Mitchell, Joseph Jarman, reeds; Richard Abrams, piano; Malachi Favors, acoustic double bass; Don Moyer, drums, percussion. 2. "Shabazz":- Randy Brecker, trumpet; Glen Ferris, trombone; Michael Brecker, sax; Milcho Leviev, keyboards; John Abercrombie, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums; Lee Pastore, percussion. 3. Larry Coryell and The Eleventh House. 4. The Charles Earland Septet, including Jon Faddis, trumpet; Ron Carter, acoustic double bass. 5. Flora Purim, vocal, with Group including Milton Nascimento, guitar, vocal; Ron Carter, acoustic double bass; Airtio Moreira, percussion. 6. The Gil Evans Orchestra:- Lew Soloff, Hannibal Marvin Peterson, trumpet; Tom Malone, trombone, tuba, synthesizer, reeds; Howard Johnson, tuba, reeds; Peter Levin, French horn, synthesizer; Billy Harper, John Stubbs, Trevor Koehler, reeds; Gil Evans, piano, arranger, music director; Paul Metzke, guitar; Don Pate, acoustic double bass; Bruce Ditmas, drums; Susan Evans, Warren Smith, percussion. 7. Buddy Guy and Junior Wells, with Joe Willie (Pinetop) Perkins, piano. 8. Muddy Waters (McKinley Morganfield), electric guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Terry Taylor, electric guitar; Buddy Guy, electric guitar, vocal; Junior Wells, electric guitar, harmonica; Bill Wyman, electric acoustic double bass; Dallas Taylor, drums. 9. Roland Hanna, piano; Jay McShann, piano. 10. The Woody Herman Orchestra. 11. Earl Hines, piano. 12. Buddy Tate, tenor sax; Earl Hines, piano; Jimmy Woode, acoustic double bass; Ed Thigpen, drums; Helen Humes, vocal. 13. The Thad Jones/Mel Lewis Big Band, including Thad Jones, Jon

Faddis, trumpet; Jimmy Knepper, Quentin Jackson, trombone; Billy Harper, Jerry Dodgion, Pepper Adams, reeds; Mel Lewis, drums; Dee Dee Bridgewater, vocal. 14. Albert King. 15. The Slide Hampton Quartet. 16. The Mahavishnu Orchestra:- Steve Frankovitch + 1, trumpet; Bob Knapp, flute, percussion; Gayle Moran, organ, keyboards; John McLaughlin, double-necked electric guitar; Jean-Luc Ponty, electric violin; Steve Kindler, Carol Shive + 1, violin; Philip Hirschi, cello; Ralph Armstrong, electric acoustic double bass; Michael Walden, drums. 17. Jay McShann, piano, vocal. 18. Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Stanley Cowell, piano; Yoshiki Matsuo, guitar; Bob Cranshaw, acoustic double bass; David Lee, drums; Mtume, percussion. 19. Cecil Taylor, piano. 20. Eddie "Cleanhead" Vinson, alto sax, vocal; Jay McShann, piano; Tiny Grimes, guitar; Jimmy Woode, acoustic double bass; Oliver Jackson, drums. 21. The Randy Weston Sextet:- Billy Harper, tenor sax, flute; Randy Weston, piano; William Allen, Ahmed Abdul Malik, acoustic double bass; Don Moyer, drums, percussion; Steve Barrios, congas. 22. Soft Machine:- Karl Jenkins, soprano sax, organ; Mike Ratledge, piano; Allan Holdsworth, guitar; Roy Babbington, acoustic double bass; John Marshall, drums.

6. Recorded on 7th July 1974. 8. Recorded on 28th June 1974. 13. Recorded on 5th July 1974. 18. Recorded on 6th July 1974. 22. Recorded on 4th July 1974.

11463

**FESTIVAL DE JAZZ DE MONTREUX
1975**

Switzerland 1975 – f – tvs

dir Jean Bovon

Songs: 1. "Billie's bounce" by Charlie Parker; "Festival blues 1"; "Lester leaps in" by Lester Young; "Festival blues 2". 7. "Elsa"; "Milano", "Django" by John Lewis; "Venutian rhythm dance"; "Minha"; "Driftin"; "I love you" by Cole Porter; "The summer knows" by Michel Legrand; "But beautiful" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "It's all right with me", "Let's do it" by Cole Porter; "The man I love" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Girl from Ipanema" by Norman Gimbel,

Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Fly me to the moon" by Bart Howard; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince. 10. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "What's new?" by Johnny Burke, Bob Haggart; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul. 13. "I'd rather go blind". 14. "For you" by Al Dubin, Joe Burke; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "I never knew" by Gus Kahn, Ted Fio Rito. 17. "A portrait of those beautiful ladies"; "Bright moments"; "I don't need no doctor". 18. "Devil blues"; "Free cell block F, 'tis Nazi USA"; "Goodbye pork pie hat" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn; "I'm gettin' sentimental over you" by Ned Washington, George Bassman. 25. "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Mirage"; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lady of the lavender mist"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 26. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Joe's blues", "Montreux changes", "Montreux changes too" by Joe Pass; "Nuages" by Django Reinhardt; "Blues"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Willow weep for me" by Ann Ronell; "Summertime" by Du Bose Heyward, George Gershwin; "You are the sunshine of my life" by Stevie Wonder; "The very thought of you" by Ray Noble; "Blues for Nina"; "Li'l darlin'" by Neal Hefti; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Count Basie Jam Session:- Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Count Basie, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums. 2. Andrew Hill, piano. 3. Barney Bigard. 4. The Anthony Braxton Quartet:- Kenny Wheeler, trumpet; Anthony Braxton, reeds; Dave Holland, acoustic double bass; Barry Altschul,

drums.5. Clifton Chenier.6. The Roy Eldridge Band:- Roy Eldridge, Dizzy Gillespie, Clark Terry, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.7. Bill Evans, piano; Eddie Gomez, acoustic double bass.8. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.9. Lowell Fulson, guitar, vocal; including Gene "Mighty Flea" Connors, trombone; Howard Johnson, acoustic double bass.10. The Dizzy Gillespie Big Seven:- Dizzy Gillespie, trumpet; Eddie "Lockjaw" Davis, Johnny Griffin, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums. 11. Walt Fowler, trumpet; Tom Malone, trombone, tuba; Larry Scheider, sax; Milcho Leviev, keyboards; John Scofield, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums.12. The Milt Jackson Quartet:- Milt Jackson, vibraphone; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.13. Etta James, vocal; including Gene "Mighty Flea" Connors, trombone; Pony Poindexter, alto sax, soprano sax; Klaus Doldinger, tenor sax; Howard Johnson, baritone sax.14. J.A.T.P. :- Roy Eldridge, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums.15. Howard Johnson, solo tuba.16. Albert King, guitar, vocal.17. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Hilton Ruiz, piano; Henry Pete Pearson, acoustic double bass; Sonny Brown, drums; Todd Barkan, percussion.18. The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax, flute; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums; + guests Benny Bailey, trumpet; Gerry Mulligan, baritone sax. 19. Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.20. Louisiana Red.21. The Shirley Scott Trio.22. The Archie Shepp Quintet.23. Sadao Watanabe - Gerry Mulligan.24. Larry Coryell, Steve Kahn, guitar.25. Oscar Peterson, solo piano. 26. Joe Pass, solo guitar.

1. Recorded on 19th July 1975.7 + 18. Recorded on 20th July 1975.10 + 14. Recorded on 16th July 1975.17. Recorded on 18th July 1975 in the Casino de Montreux.25. Recorded on 17th July 1975.

11464

FESTIVAL DE JAZZ DE MONTREUX 1976/WEATHER REPORT LIVE IN

MONTREUX | JAZZ FROM MONTREUX

Switzerland 1976 – f – tvs

Songs: 1. "Nite mist blues"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The work song" by Nat Adderley; "Drown in my own tears" by Henry Glover; "Battle hymn of the Republic" by William Steffe.5. "Hard times".6. "Fifi's rock"; "Morning star"; "Infant eyes"; "No more blues" ("Chega de saudade") by Antonio Carlos Jobim, Vinicius de Moraes; "Con alma" by Dizzy Gillespie; "Stan's blues" by Stan Getz.11. "Take the 'A' train" by Billy Strayhorn.16. "Dr. Honoris Causa", "Badia", "Scarlet woman", "Black market" by Joe Zawinul; "Gibraltar"; "Elegant people"; "Barbary Coast"; "Portrait of Tracy" (JP solo); "Cannonball"; "Rumba mama".18. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Feelings" by Morris Albert, Mauricio Kaiserman; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "But not for me" by Ira and George Gershwin; "Fly me to the moon" by Bart Howard; "Summertime" by Du Bose Heyward, George Gershwin; "East of the sun" by Brooks Bowman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Blues"; "Misty" by Johnny Burke, Erroll Garner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tenderly" by Jack Lawrence, Walter Gross; "Over the rainbow" by E. Y. Harburg, Harold Arlen.19. "I got a woman", "Hallelujah, I love her so" by Ray Charles; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed; "Hit the road, Jack" by Percy Mayfield; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "What I'd say" (+ EP, voc) by Ray Charles.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.*2. Count Basie Jam Session.3. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schnitter, sax; Michael Tucker, piano; Christopher Amberger, acoustic double bass; Art Blakey, drums, leader.*4. George Duke, keyboards, vocal; John Scofield, guitar; Alphonso Johnson, acoustic double bass, percussion, vocal; Billy Cobham, drums.*5. The Jazz Crusaders:- Garnett Brown, trombone; Wilton Felder, tenor sax; Joe Sample, keyboards; Larry Carlton, electric guitar; Robert Powell, electric bass; Nesbert Hooper, drums.*6. The Stan Getz Quartet:- Stan Getz, tenor sax; Joanne Brackeen, piano; Clint Houston, acoustic double bass; Billy Hart, drums.*7.

The Thad Jones/Mel Lewis Big Band.*8. The Newport All Stars:- Cootie Williams, Joe Newman, trumpet; Vic Dickenson, trombone; Illinois Jacquet, tenor sax; Budd Johnson, sax; George Wein, piano; George Duvivier, acoustic double bass; Oliver Jackson, drums.*9. Odetta.10. The Preservation Hall Jazz Band. 11. Sun Ra and his Arkestra.12. The Swinging Sextet:- Buck Clayton, trumpet; Buddy Tate, tenor sax; Jim Galloway, soprano sax; Jay McShann, piano; Danny Mastro, acoustic double bass; Paul Rimstead, drums.*13. The Cecil Taylor Quintet.14. Clark Terry and The New Hampshire Big Band.15. Muddy Waters (McKinley Morganfield).16. Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, p, leader; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.*17. Jimmy Witherspoon.18. Sarah Vaughan.*19. Ray Charles, vocal; with Dizzy Gillespie, trumpet; David "Fathead" Newman, Hank Crawford, sax; Kenny Burrell, electric guitar; George Duvivier, acoustic double bass; Mickey Roker, drums; + guest Esther Phillips, vocal. 4. + 5. Recorded on 6th July 1976.6. Recorded on 10th July 1976.8. Recorded on 11th July 1976.11. Recorded on 9th July 1976.16. Recorded on 8th July 1976.* Performances signalled thus were also transmitted in the UK by BBC TV during 1977 under the title JAZZ FROM MONTREUX (prod: Don Sayer; presenter: Humphrey Lyttelton).

11465

FESTIVAL DE JAZZ DE MONTREUX 1977/JAZZ FROM MONTREUX | NORMAN GRANZ' JAZZ IN MONTREUX

Switzerland 1977 – f – tvs
dir P. Weyrich, J. Bovon

Songs: 1. "Bookie blues"; "She's funny that way" by Richard A. Whiting, Neil Moret; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Kidney Stew"; "Trio blues"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Freeport jump"; "Jumpin' at the Woodside" by Count Basie.3. "Unisphere"; "It's a raggy waltz", "In your own sweet way", "Summer music", "Brandenburg Gate" by Dave Brubeck; "It could happen to you" by Johnny Burke, James Van Heusen; "God's love made visible"; "Take five" by Paul Desmond.4. "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Jungle town jubilee"; "If I could just make it to heaven"; "Django" by John Lewis; "Blues" by Ray Bryant; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sometimes I feel like a motherless child" (trad.); "St. Louis blues" by

W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.6. "Undecided" by Sid Robin, Charlie Shavers; "In a mellow tone" by Milt Gabler, Duke Ellington; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Three little words" by Bert Kalmar, Harry Ruby.9. "Nuages" by Django Reinhardt.12. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Dale's wail"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Bye bye blackbird" by Mort Dixon, Ray Henderson.13. "Pussywiggle stomp", "Arcturus", "Lyra", "Future feature", "Open wide", "Sporting dance", "Go no go", "Eros", "Loneliness", "Niner two" by Don Ellis.14. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "My man" by Channing Pollock, Maurice Yvain; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "Ordinary fool"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Billie's bounce" by Charlie Parker; "You are the sunshine of my life" by Stevie Wonder.15. "Girl of my dreams" by Sunny Clapp; "Get happy" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "The champ" by Dizzy Gillespie; "Here 'tis".17. "Slippery"; "Beautiful friendship"; "Red top" by Gene Ammons; "Mean to me" by Roy Turk, Fred E. Ahlert (MJ solo); "You are my sunshine" by Jimmie Davis, Charles Mitchell.23. "Blues for Yano San", "Blues for Sitges", "Blues for Val", "Blues for Martin" by Joe Pass; "Wait till you see her" by Richard Rodgers, Lorenz Hart; "She's funny that way" by Richard A. Whiting, Neil Moret; "Masquerade" by Paul Francis Webster, John Jacob Loeb.29. "Falling in love with love" by Richard Rodgers, Lorenz Hart (OP solo); "Old folks" by Dedette Lee Hill, Willard Robison (OP solo); "Indiana" by Ballard MacDonald, James F. Hanley (OP solo); "There is no greater love" by Marty Symes, Isham Jones; "You look good to me"; "People" by Bob Merrill, Jule Styne; "Reunion blues"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.30. "Barbados" by Charlie Parker; "Heat wave" by Irving Berlin;

"Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Easy living" by Leo Robin, Ralph Rainger; "Star crossed lovers"; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Woody 'n' you" by Dizzy Gillespie; "Blue bossa" by Kenny Dorham.31. "Minor blues"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Donna Lee" by Charlie Parker.

With: 1. Count Basie and his Band:- Roy Eldridge, trumpet, vocal; Vic Dickenson, Al Grey, trombone; Benny Carter, alto sax; Zoot Sims, tenor sax; Count Basie, piano; Ray Brown, acoustic double bass; Jimmie Smith, drums.2. *Michael Brecker, Randy Brecker and The Miami Jazz Band.3. *The New Dave Brubeck Quartet:- Dave Brubeck, piano; Darius Brubeck, keyboards; Christopher Brubeck, trombone, acoustic double bass; Danny Brubeck, drums.4. Ray Bryant, piano.5. *Cab Calloway with "Harlem on Parade".6. *The Benny Carter Quartet:- Benny Carter, trumpet, alto sax; Ray Bryant, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jimmie Smith, drums.7. Don Cherry.8. The Stanley Clarke Big Band:- James Tinsley, Al Harrison, trumpet; Alfred Williams, Bob Malach, reeds; Peter Robinson, keyboards; Ray Gomez, electric guitar, vocal; Stanley Clarke, electric acoustic double bass, vocal; Gerald Brown, drums.9. *Larry Coryell, Philippe Catherine, guitar.10. *Paulinho DaCosta's Latin American Group.11. The Eddie 'Lockjaw' Davis Quartet.12. The Roy Eldridge Quartet:- Roy Eldridge, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.13. The Don Ellis Orchestra:- Glenn Stuart, Gil Rother, Jack Coan, trumpet; Don Ellis, trumpet, composer, arranger; Alan Kaplan, trombone; Richard Bullock, bas-trib; Sidney Muldrow, French horn; Jim Self, tuba; Ted Nash, James Coile, Jim Snodgrass, Ann Patterson, reeds; Randy Kerber, piano, keyboards; Pam Tompkins, Lori Badessa, violin; Jimbo Ross, viola; Paula Hochhalter, cello; Leon Gaer, Darrell Clayborn, acoustic double bass; David Crigger, drums; Chino Valdes, congas; Michael Englander, drums, mallets, percussion; Ruth Ritchie, mallets, percussion, tympany.14. *Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.15. The Dizzy Gillespie Sextet:- Dizzy Gillespie, Jon Faddis, trumpet; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.16. *The Earl Hines Quartet.17. *Clark Terry, trumpet, fluegel horn; Eddie 'Lockjaw' Davis,

tenor sax; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.18. Etta James.19. John Lewis.20. Herbie Mann and Embryo 77.21. The Charles Mingus Quintet:- Jack Walrath, trumpet; Ricky Ford, tenor sax; Robert Neloms, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.22. The Newport All Stars.23. Joe Pass, guitar.24. *The Oscar Peterson Jam Session:- Dizzy Gillespie, Clark Terry, trumpet; Eddie 'Lockjaw' Davis, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.25. Don Pullen.26. Joe Venuti, violin.27. Muddy Waters (McKinley Morganfield).28. *The Joe Williams All Stars.29. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, Ray Brown, acoustic double bass.30. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.31. Clark Terry & his Sextet:- Clark Terry, fluegel horn; Ronnie Scott, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.1 + 14 + 15 + 31. Recorded 14th July 1977.3 + 21. Recorded 17th July 1977.4 + 6 + 17 + 30. Recorded 13th July 1977.8. Recorded on 24th July 1977.13. Recorded on 8th July 1977.23 + 29. Recorded 15th July 1977.* Performances signalled thus were transmitted in the UK by BBC TV during 1978 under the title JAZZ FROM MONTREUX, introduced by Humphrey Lyttelton (dir: Don Sayer).

11466

FESTIVAL DE JAZZ DE MONTREUX 1978/JAZZ FROM MONTREUX

Switzerland 1978 – f – tvs

Songs: 2. "Blue moon" by Richard Rodgers, Lorenz Hart.8. "Old folks" by Dedette Lee Hill, Willard Robison; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Indiana" by Ballard MacDonald, James F. Hanley; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Night child"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Grand Canyon Suite - extracts" by Ferde Grofé; "Confirmation" by Charlie Parker; "Move" by Denzil Best; "920 Special"; "Lester leaps in" by Lester Young; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Jumpin' at the Woodside" by Count Basie; "Honeysuckle Rose" by Andy Razaf, Fats Waller.11. "The peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Reflections in D" by Bill Evans; "Up with the lark" by Leo Robin, Jerome Kern;

"Nardis" by Miles Davis; "Take the 'A' train" by Billy Strayhorn (+KB); "The song is you" (+KB) by Oscar Hammerstein II, Jerome Kern; "A child is born" by Thad Jones.13. "Jet lag"; "Plaza"; "After a dream"; "Academy of love"; "Pretty city"; "Secret people"; "Cançao do sol"; "Utopia".15. "Help me" by Sonny Boy Williamson.21. Medley including "Roll 'em" by Mary Lou Williams; "Over the rainbow" by E.Y.Harburg, Harold Arlen; "Offer-tory meditation"; "Tea for two" by Irving Caesar, Vincent Youmans; "Little Joe from Chicago" by Mary Lou Williams, Henry Wells; "The man I love" by Ira and George Gershwin; "What's your story, morning glory?" by Jack Lawrence, Paul Webster, Mary Lou Williams; "Honeysuckle rose" Andy Razaf, Fats Waller.

With: 1. Jan Akkerman and his Band.2. The Arista All Stars:- Randy Brecker, trumpet; Michael Brecker, tenor sax; Warren Bernhardt, keyboards; Steve Khan, guitar; Mike Mainieri, vibraphone, keyboards; Tony Levin, acoustic double bass, percussion; Steve Jordan, drums.3. *Buddy Guy - Taj Mahal - James Booker.4. *Dee Dee Bridgewater.5. Didier Lockwood and François Cahen.6. Ray Charles.7. *The Chicago Blues All Stars.8. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Billy Cobham, drums; + guest Count Basie, piano.9. Pharoah Sanders and Norman Connors.10. Larry Coryell, guitar; + guest Stan Getz, tenor sax.11. *The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; plus Kenny Burrell, guitar.12. Ella Fitzgerald - Dizzy Gillespie - Arthur Blythe.13. *The Stan Getz Quintet:- Stan Getz, tenor sax; Andy Laverne, piano, electric piano; Mike Richmond, acoustic double bass; Billy Hart, drums; Laurence Killiam, percussion.14. Airto Moreira.15. *Junior Wells, harmonica, vocal; with Buddy Guy, electric guitar; Dave Myers, Odie Payne.16. Joachim Kühn and Chris Hinze.17. The Freddie Hubbard Quintet.18. Irakere.19. *Etta James and her Band with Miriam Makeba.20. *The Buddy Rich Big Band:- John Marshall, Mike McGovern, Mark Ohlsen, Chuck Schmidt, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Andy Fusco, Chuck Wilson, Steve Marcus, Gary Pribeck, Greg Smith, reeds; Bob Kaye, piano; Tom Warrington, electric b; Buddy Rich, drums, leader.21. *Mary Lou Williams, piano.22. *The John McLaughlin Band.23. *The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Mark Suskin, keyboards; Gerry Harris, acoustic double bass; Al Foster, drums; Sammy Figueroa, percussion.24. The Ben Sidran Quartet.25. The Jukka Tolonen Band.26. *The Tommy Banks Big Band.27. The Billy Cobham Band:- Alvin Batiste, clarinet, flute;

Tom Coster, keyboards; Ray Mouton, Charles Singleton, guitar; Randy Jackson, acoustic double bass; Billy Cobham, drums.

11. Recorded 12th July 1978.13. Recorded 20th July 1978.21 + 23. Recorded 16th July 1978.27. Recorded on 19th July 1978.* Performances signalled thus were transmitted in the UK by BBC TV during 1979 under the title JAZZ FROM MONTREUX (dir: Don Sayer).

10269

FESTIVAL DE JAZZ DE MONTREUX 1979

Switzerland 1979 – f – tvs

Songs: 1. "There will never be another you" by Mack Gordon, Harry Warren; "Booty's blues" by Booty Wood; "Splanky" by Neal Hefti; "I can't get started" by Ira Gershwin, Vernon Duke; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "The work song" by Nat Adderley; "In a mellow tone" by Milt Gabler, Duke Ellington; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (PS, pno; EF, voc); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (PS, pno; EF, voc); "Some other spring" by Arthur Herzog, Jr., Irene Kitchings (PS, pno; EF, voc); "Make me rainbows" by B. K. Kivi (PS, pno; EF, voc); "After you've gone" by Henry Creamer, Turner Layton (PS, pno; EF, voc); "You've changed" by Bill Carey, Carl Fischer (PS, pno; EF, voc); "Honeysuckle rose" by Andy Razaf, Fats Waller (EF); "St. Louis blues" by W.C.Handy (PS, pno; EF, voc); "B & E" ("Basella") (BW, trb; ED, ts; EF, voc); "A-tis- ket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald (CB, pno; EF, voc); "I've got a crush on you" by Ira and George Gershwin (PS, pno; EF, voc); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (DT, flute; EF, voc); "Dindi" by Ray Gilbert, Antonio Carlos Jobim (EF, voc); "Fine and mellow" by Billie Holiday (EF, voc); "I don't stand a ghost of a chance with you" (EF, voc) by Bing Crosby, Ned Washington, Victor Young; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (EF, voc).22. "I love you" by Cole Porter; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills.24. "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. **With:** 1. Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Ray Brown, Nolan

Smith, trumpet, fluegel horn; Melvin Wanzo, Booty Wood, Dennis Wilson, trombone; Bill Hughes, bass trombone; Bobby Plater, Danny Turner, Eric Dixon, Kenny Hing, reeds; Charlie Fowlkes, baritone sax; Count Basie, Paul Smith, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Ella Fitzgerald, Dennis Roland, vocal. 2. Willie Bobo.3. Michael Brecker - Joe Pass. 4. The Ed Bickert Trio.5. Albert Collins - Dennis Brown.6. Larry Carlton, guitar.7. Philippe Catherine, guitar.8. Chick Corea, Herbie Hancock, piano; with guest Phineas Newborn, piano.9. Ella Fitzgerald, vocal; Paul Smith, piano; Keeter Betts, acoustic double bass; Mickey Roker, drums.10. Hank Jones, John Lewis, piano.11. B. B. King - Taj Mahal.12. Jay McShann, piano.13. The Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; George Adams, sax; John Handy, alto sax; Don Pullen, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.14. The Phineas Newborn Sextet.15. Piano Summit:- Phineas Newborn - Jay McShann - Hank Jones.16. Martial Solal - Joachim Kühn.17. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.18. Lee Ritenour and Friendship.19. Gábor Szábo, guitar.20. Jasper Van't Hof and his Group.21. Grover Washington.22. The L.A.Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.23. Weather Report:- Wayne Shorter, sax; Joe Zawinul, keyboards; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.24. Elis Regina, vocal; Hermeto Pascoal, keyboards, vocal; and musicians.

1. Recorded 12th July 1979.9. Recorded 12th July 1979.13. Recorded 15th July 1979.22. Recorded 14th July 1979.

3453

FESTIVAL DE JAZZ DE MONTREUX 1980

Switzerland 1980 – f – tvs

Songs: 2. "A wheel within a wheel"; "Bit a bitterdose"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Linwood".18. "T.V." by Tommy Villarini; "Solfrito"; "Paloro cantor"; "Come candela"; "Amanecer"; "Para Ti" by Mongo Santamaria. 19. "Ataraxia", "Bassride", "Bahia do sol", "Alegria", "Scope", "Shirokko", "Dream-wave", "Departure".20. "Crazy eights" by Didier Lockwood.

With: 1. The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, keyboards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.2. Art Bla-

key and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums. 3. The Michael Brecker/Randy Brecker Band. 4. Betty Carter. 5. The Stanley Clarke Band. 6. The George Coleman Octet. 7. Fats Domino. 8. Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, percussion; Didier Lockwood, violin. 9. Dizzy Gillespie, trumpet, vocal; Toots Thielemans, guitar; Bernard Purdie, drums. 10. The Chico Hamilton Sextet:- George King, Jr., sax; Jean-Paul Bourelly, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Chico Hamilton, drums, leader; Kathy Adair, vocal. 11. Craig Harris, trombone; Carlos Ward, reeds; Abdullah Ibrahim (Dollar Brand), piano, vocal; Alonzo Gardner, acoustic double bass; André Strobart, drums. 12. B. B. King. 13. The Latin Percussion Jazz Ensemble:- Jorge Dalto, piano; Tito Puente, timbales, vibraphone; Carlos "Patato" Valdes, congas, percussion. 14. The Mel Lewis Big Band. 15. Didier Lockwood and his Group:- Bob Malach, tenor sax, soprano sax; Jan Hammer, keyboards; Marc Perru, guitar; Didier Lockwood, violin, leader; Bo Stief, acoustic double bass; Gerry Brown, drums. 16. The Albert Mangelsdorff Trio:- Albert Mangelsdorff, trombone; Jean-François Jenny-Clark, acoustic double bass; Ronald Shannon Jackson, drums. 17. Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; Joe Farrell, sax; Roland Hanna, piano; Mike Richmond, Aladar Pege, acoustic double bass; Billy Hart, drums. 18. Tommy Villarini, trumpet; Doug Harris, Allen Hoist, reeds; Milton Hamilton, piano; Lee Smith, acoustic double bass; Steve Berrios, drums, percussion; Mongo Santamaria, congas, bongo. 19. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, keyboards, vocal; Hendrik Schaper, keyboards, vocal; Kevin Mulligan, electric guitar, vocal; Dieter Peterreit, electric bass; David Crigger, drums, percussion. 20. Didier Lockwood, violin; David Sancious, keyboards; Alan Holdsworth, electric guitar; Jack Bruce, electric bass; Billy Cobham, drums. 21. Lee Ritenour and his Friendship Group:- (including Ernie Watts, tenor sax; Lee Ritenour, electric guitar; Abe Laboriel, electric bass; Alex Acuña, drums.)

2. Recorded on 17th July 1980. 11. Recorded on 18th July 1980. 17. Recorded on 18th July 1980.

2284

FESTIVAL DE JAZZ DE MONTREUX 1981

Switzerland 1981 – f – tv
dir François Jaquenod

Songs: 1. "Psalm"; "Quintet No. 2" by Chick Corea. 9. "The man I love" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. "Rue de Pierre", "Montreux song", "Mystery Pacific" (Biréli Lagrène solos). 18. "Love is not enough" by Coleridge Taylor-Perkinson; "Lotus blossom" by Dan Grolnick; "Hideaway". 24. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks.

With: 1. The Chick Corea Quartet:- Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums. 2. Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums. 3. Chick Corea, piano; John McLaughlin, electric guitar. 4. Arthur Blythe. 5. Larry Carlton. 6. Taj Mahal. 7. McCoy Tyner. 8. Albert Collins. 9. The Biréli Lagrène Trio:- Biréli Lagrène, Raphael Fays, Louis Fays, guitar. 10. Dorothy Donegan, piano, vocal; Major Holley, acoustic double bass; Oliver Jackson, drums. 11. Tommy Flanagan. 12. Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums. 13. Chico Freeman. 14. Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums. 15. Herbie Hancock. 16. The Heath Brothers. 17. Louis Jordan. 18. The David Sanborn Group:- David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, electric guitar; Mike Mainieri, vibraphone; Marcus Miller, electric acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion. 19. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Terry Clarke, drums. 20. Guitar Summit:- Philippe Catherine, Larry Coryell, Biréli Lagrène, Raphael Fays, Louis Fays, Paul Asbell, guitar. 21. Raphael Fays, Louis Fays, guitar.

1. Recorded on 15th July 1981 in Montreux Casino. 9. Recorded on 12th July 1981. 12. Recorded on 17th July 1981. 14. Recorded on 17th July 1981. 24. Recorded on 12th July 1981.

11441

FESTIVAL DE JAZZ DE MONTREUX 1982

Switzerland 1982 – f – tvs

Songs: 12. "Wynton's theme" by Wynton Marsalis. 15. "Django", "Odds against tomorrow" by John Lewis; "The martyr"; "Really true blues"; "The jasmine tree"; "Monterey mist"; "Cylinder"; "Bag's new groove" by Milt Jackson; "Woody 'n' you" by Dizzy Gillespie.

With: 1. Lou Donaldson, alto sax; Mose Allison, piano, vocal; Eric Gale, guitar; Jack Bruce, acoustic double bass; Billy Cobham, drums. 2. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, trombone, acoustic double bass; Randy Jones, drums. 3. Billy Cobham's Glass Menagerie:- Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums. 4. Tommy Flanagan. 5. Chico Freeman, tenor sax, soprano sax, flute; Von Freeman, tenor sax; Clive Grainier, piano; Cecil McBee, acoustic double bass; Billy Hart, drums; Bobby McFerrin, vocal. 6. Eric Gale and his Band. 7. Dizzy Gillespie, with Clark College. 8. The Jimmy Giuffrè Quartet. 9. J. B. Hutto and The New Hawks. 10. The B. B. King Blues Band. 11. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Michel Petrucciani, piano; Palle Danielson, acoustic double bass; Sonship Theus, drums. 12. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Kenny Kirkland, piano; Phil Bowler, acoustic double bass; Jeff Watts, drums. 13. Liz McComb, piano, vocal. 14. Carmen McRae and her Trio. 15. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 16. Milton Nascimento, guitar, vocal. 17. The Anita O'Day Quartet. 18. Sippie Wallace. 19. KoKo Taylor and her Blues Machine, including Sugar Blue, vocal, harmonica.

3. Recorded 23rd July 1982. 11. + 15. Recorded 25th July 1982.

11442

FESTIVAL DE JAZZ DE MONTREUX 1983

Switzerland 1983 – f – tvs
dir prod: Mo Foster, Ray Russell

Songs: 12. "Broadway rundown", "The whole of tomorrow", "Juna the last" by Ray Russell; "First love", "So far away", "Hoover the duvet" by Mo Foster, Ray Russell; "Stone free", "Little wing" by Jimi Hendrix, arr Gil Evans; "Gone" by and arr Gil Evans. 19. "The sorcerer" by Wayne Shorter; "Well, you needn't" by Thelonious Monk; "Hesitation"; "Arboretum".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, vocal, drums; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, vocal, percussion; Don Moye, vocal, drums,

percussion.2. The Roy Ayers Group, including Herbie Mann, flute; Lonnie Liston Smith, keyboards.3. George Benson.4. Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Donald Harrison, alto sax; Jean Toussaint, tenor sax; John O'Neal, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums. 5. The Abdullah Ibrahim (Dollar Brand) African Group.6. Woody Herman Band and The Young Thundering Herd, including Woody Herman, clarinet, vocal; Mike Brignola, Frank Tiberi, saxes; Jeff Hamilton, drums; Teresa Brewer, vocal; + guest Clark Terry, trumpet.7. Ray Bryant.8. Billy Cobham and The Festival All Stars:- Freddie Hubbard, trumpet; Lew Tabackin, tenor sax, flute; Joanne Brackeen, piano; Charlie Haden, acoustic double bass; Billy Cobham, drums.9. James Cotton and his Band.10. Willie Dixon and his Band, including Sugar Blue, vocal, harmonica.11. Fats Domino and his Band.12. RMS:- Mark Isham, trumpet, synthesizer, electric piano; Henry Lowther, trumpet, fl hrn; Malcolm Griffiths, trombone; Ronnie Asprey, soprano sax, alto sax; Gil Evans, electric piano; Ray Russell, electric guitar; Mo Foster, acoustic double bass; Simon Phillips, drums.13. The Buddy Guy Blues Band.14. John Lee Hooker and his Band, with guest Sugar Blue, vocal, harmonica.15. The Charles Lloyd Quartet:- Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.16. Liz McComb and The Sensational Nightingales.17. Lonnie Liston Smith, keyboards.18. The Ernie Wilkins Almost Big Band, including Willie Cook, trumpet; Richard Boone, trombone; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.19. V.S.O.P. II:- Wynton Marsalis, trumpet; Branford Marsalis, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

12. + 19. Recorded 24th July 1983.

11443

FESTIVAL DE JAZZ DE MONTREUX 1984

Switzerland 1984 – f – tvs
dir Jean Bovon, François Jaquenod

Songs: 11. "Hideaway"; "Straight to the heart", "Rush hour" by Marcus Miller; "I told you so" by David Sanborn, Hiram Bullock; "Autumn leaves" by Johnny Mercer, Joseph Kosma (RLJ); "Morning salsa"; "Smile" by Coleridge Taylor-Perkinson; "Love is not enough"; "Lotus blossom".14. "Radio activity", "Nostalgia", "East Side, West Side",

"Clarendon Hills", "Blues for L. W.", "It's the pits", "Living on the crest of a wave", "Jozy"; "Pacific express" by John McLaughlin; "Mitch match".15. "Honeysuckle rose" by Andy Razaf, Fats Waller; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "You are my sunshine" by Jimmie Davis, Charles Mitchell.

With: 1. Monty Alexander, piano; Emily Remler, guitar.2. The Carla Bley Band:- Mike Mantler, Ray Anderson, trumpet; John Clark, French horn; Earl McIntyre, tuba; Tony Dagradi, tenor sax; Steve Slagle, sax; Carla Bley, Ted Saunders, piano, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums. 3. Lalo Schiffrin.4. Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Al Foster, drums; Steve Thornton, percussion. 5. Egberto Gismonti and Nana Vasconcelos.6. Stanley Jordan, guitar.7. The B. B. King Band.8. Louisiana Red, vocal, guitar, harmonica.9. Tania Maria, piano, vocal.10. Bobby McFerrin, vocal.11. The David Sanborn Band:- David Sanborn, alto sax; Larry Willis, keyboards; Hiram Bullock, electric guitar; Tom Barney, electric bass; Buddy Williams, drums; + guest Rickie Lee Jones, vocal.12. Mongo Santamaria.13. The Martial Solal Big Band, including Roger Guérin, trumpet; Jean-Louis Chautemps, François Jeanneau, tenor sax; Martial Solal, piano; + guests Nat Adderley, trumpet; J. J. Johnson, trombone; Dee Dee Bridgewater, vocal.14. The Mahavishnu Orchestra:- Bill Evans, soprano sax, tenor sax; Mitchell Forman, keyboards; John McLaughlin, double-necked electric guitar; Jonas Hellborg, electric bass; Danny Gottlieb, drums.15. Anita O'Day and Trio.

2. Recorded 20th July 1984.4. Recorded 8th July 1984.11. + 14. Recorded on 18th July 1984 in the Montreux Casino.

11444

FESTIVAL DE JAZZ DE MONTREUX 1985

Switzerland 1985 – f – tvs

Songs: 1. "It's sand, man" by Ed Lewis; "Aurex", "Have you hugged your Martian today" by Shorty Rogers; "My shining hour" by E. Y. Harburg, Harold Arlen (JC); "Willow weep for me" by Ann Ronell; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC); "Un poco loco" by Bud Powell.

With: 1. Shorty Rogers and his West Coast All Stars:- Shorty Rogers, fluegel horn, leader; Bud Shank, Bob Cooper, Bill Perkins, reeds; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums;

June Christy, vocal.2. Airtio Moreira, vocal, percussion; Flora Purim, vocal; and their Band.3. Miles Davis and his Band:- Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion. 4. The Jack DeJohnette Special Edition:- Howard Johnson, tuba; Greg Osby, sax; John Purcell, sax, flute; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.5. Manu Dibango and Soul Makossa Gang.6. The Dirty Dozen Brass Band.7. The Mark Isham Trio:- Mark Isham, trumpet, fl hrn, keyboards; Bill Douglas, acoustic double bass, flute; Michele Graybear, percussion.8. The Antonio Carlos Jobim Group.9. The Hugh Masekela Band, with Michael Brecker, sax.10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.11. The Newport Jazz Festival All Stars:- Warren Vaché, cornet; Norris Turney, alto sax; Scott Hamilton, tenor sax; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums. 12. The Johnny Otis Show, including Johnny Otis, vocal, piano; Bullmoose Jackson, vocal. 13. The Paris Reunion Band:- Dizzy Reece, Woody Shaw, trumpet; Slide Hampton, trombone; Nathan Davis, alto sax, flute; Johnny Griffin, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.14. The Lee Ritenour Group:- Don Grusin, Larry Williams, keyboards; Lee Ritenour, guitar; Jimmy Johnson, acoustic double bass; Carlos Vega, drums.15. The David Sanborn Band.16. The Horace Silver Quintet. 17. The Vienna Art Orchestra.18. The Randy Weston African Rhythms Orchestra:- Benny Bailey, trumpet; Benny Powell, George Lewis, trombone; Talib Kebwe, alto sax, soprano sax, flute; Sahib Shihab, alto sax, baritone sax; Randy Weston, piano, leader; Wilbur Little, acoustic double bass; Clyde Lucas, drums; Sam Kelly, percussion; Hale Smith, music director.

1. Recorded 20th July 1985.18. Recorded 8th July 1985.

11445

FESTIVAL DE JAZZ DE MONTREUX 1986/BLEU NOTE POWER OF THREE (1990)

Switzerland 1986 – f – tvs

Songs: 3. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Feel like makin' love" by Gene McDaniels; "Beyond the sea" by Jack Lawrence, Charles Trenet; "In your eyes" by Peter Gabriel; "The greatest love of all" by Linda Creed, Michael Masser; "Never give up on a good thing";

"Take Five" by Paul Desmond; "Weekend in L. A.".6. "Vertigo shadow".14. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Careful", "Waltz new", "Bimini" by Jim Hall; "Limbo" by Wayne Shorter; "Morning blues" by Michel Petrucciani.19. "Mac's boogie" by Dr. John (Mac Rebennack).

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; Dave Taylor, trombone; David Barger, trombone, tuba; John Clark, French horn; Chris Hunter, George Adams, John Surman, reeds; Gil Evans, piano, leader; Peter Levin, Delmar Brown, synthesizer; Hirman Bullock, guitar; Yossi Fine, acoustic double bass; Kenwood Dennard, drums. 2. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony Smith, drums; Steve Scales, percussion.3. George Benson, electric guitar, vocal; and his Band.4. The Miles Davis Band:-Miles Davis, trumpet, keyboards; Bob Berg, sax; Adam Holzman, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.5. Fats Domino.6. Al Di Meola, guitar.7. The Dirty Dozen Brass Band.8. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Al Foster, drums. 9. George Duke and his Group, including Anita Baker, vocal.10. Jasper Van't Hof's Pili Pili, including Manfred Schoof, trumpet; Jasper Van't Hof, keyboards.11. Tania Maria, George Duke, keyboards, vocal; Eddie Gomez, acoustic double bass; Tommy Campbell, drums.12. The Olympia Brass Band.13. Eddie Palmieri and his Salsa Orchestra.14. Power of Three:- Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Jim Hall, electric guitar.15. Gary Burton.16. Lee Ritenour.17. The McCoy Tyner All Stars:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; John Scofield, guitar; Avery Sharpe, acoustic double bass; Louis Hayes, drums.18. The Sadao Watanabe Sextet.19. Dr. John (Mac Rebennack), piano.

1. Recorded 7th July 1986.4. Recorded 17th July 1986.14. Recorded 14th July 1986.

11446

FESTIVAL DE JAZZ DE MONTREUX 1987

Switzerland 1987 – f – tvs

Songs: 2. "My one and only love" by Robert Mellin, Guy Wood.22. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Monty Alexander and his Jamaican Jazz Jamboree, including Monty Alexander, piano; Bob Cranshaw, acoustic double bass.2. The Mike Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, piano; Mike Stern, guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.3. Donald Byrd, Herb Ellis, Barney Kessel, guitar; Pierre Boussaguet, acoustic double bass; Al Levitt, drums.4. Randy Brecker and The CD Players:- Randy Brecker, trumpet; Bennie Wallace, sax; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.5. The James Cotton Band.6. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.7. Dizzy Gillespie and his 70th Anniversary Big Band, including Dizzy Gillespie, trumpet; Jon Faddis, trumpet, music director; Steve Turre, Britt Woodman, trombone; Jerry Dodgion, Jukka Perko, alto sax; Sam Rivers, tenor sax; Howard Johnson, baritone sax; James Williams, piano; Ed Cherry, guitar; guest Milt Jackson, vibraphone. 8. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.9. The Herbie Hancock Trio:- Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.10. Stanley Jordan, guitar.11. The B. B. King Band.12. Taj Mahal.13. The Tania Maria Quartet.14. Wynton Marsalis and Friends:- Wynton Marsalis, trumpet; Marcus Robert, piano; Bob Hurst, acoustic double bass; Jeff Watt, drums; + guests Dizzy Gillespie, trumpet; George Duke, piano.15. Hugh Masekela and his Band.16. John McLaughlin, Paco De Lucia, guitar.17. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.18. James Newton and Jay Hoggard.19. l'Orchestre National de Jazz de France, including Denis Leloup, Glen Ferris, trombone; Ernie Watts, Alain Hatot, sax; Michel Colombier, piano; Nguyễn Lê, guitar; Toots Thielemans, guitar, harmonica; André Ceccarelli, drums.20. Tito Puente and his Orchestra, with Celia Cruz, vocal.21. George Benson, with Chuck Mangione.22. The Dorothy Donegan Trio:- Dorothy Donegan, piano; Major Holley, acoustic double bass; Oliver Jackson, drums.

6. Recorded 16th July 1987.

4683

FESTIVAL DE JAZZ DE MONTREUX 1988

Switzerland 1988 – f – tvs

Songs: 1. "Unsquare dance" by Dave Brubeck. 3. "Wild dog".4. "St. Louis blues" by W. C. Handy.5. "Once it's gotcha"; "Mandela"; "Deeper, dig deeper"; "Ballroom in the sky"; "Fireball 2000"; "Blues for Salvador"; "For those who chant"; "Sanctuary" by Wayne Shorter, Miles Davis; "Goodness and mercy"; "Elegant people"; "Incident at Neshabur"; "Shhh"; "Peraza"; "Spiritual".6. "The theme".

With: 1. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass; Randy Jones, drums.2. Miles Davis and his Band:- Miles Davis, trumpet; Kenny Garrett, sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.3. The George Duke and Stanley Clarke Group.4. Papa John Creach.5. The Carlos Santana - Wayne Shorter Band:- Wayne Shorter, tenor sax; Chester Thompson, Patrice Rushen, keyboards; Carlos Santana, electric guitar; Alphonso Johnson, acoustic double bass; Leon Chancler, drums; Armando Peraza, congas; José Chepito Areas, timbales. 6. Wynton Marsalis, Jimmy Owens, trumpet; Eddie Harris, sax, vocal; Les McCann, piano, vocal; Curtis Robertson, Jr., acoustic double bass; Norman Fearington, drums. 7. Synthesis with Randy Brecker, David Sanborn, Steve Gadd, Bobby McFerrin.8. Abdullah Ibrahim (Dollar Brand). 9. Biréli Lagrène, Babik Reinhardt, guitar.10. Jean-Luc Ponty with Lee Ritenour.11. Monty Alexander with Randy Weston.12. Tom Scott.13. George Benson. 14. The Herbie Hancock Quartet:- Michael Brecker, sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums. 15. Milton Nascimento.16. Steve Gadd and The Gang:- Ronnie Cuber, sax; Richard Tee, keyboards; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.17. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tommy Brechtlein, drums.18. Robben Ford.19. The Charles Lloyd Quartet:- Charles Lloyd, sax; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Billy Mintz, drums.20. Chuck Mangione.21. James Morrison, brass; Adam Makowicz, piano; Buster Williams, acoustic double bass; Al Foster, drums.22. Gerry Mulligan.23. Courtney Pine, tenor sax; Julian Joseph, piano; Ernest Mothle, acoustic double bass; Mark Mondesir, drums.24. Mongo Santamaria.25. Yellowjackets:- Marc Russo, soprano sax, alto sax; Russell Ferrante, key-

boards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.
2. Recorded 7th July 1988.5. Recorded 14th July 1988.23. + 25. Recorded 16th July 1988.

4684

FESTIVAL DE JAZZ DE MONTREUX 1989

Switzerland 1989 – f – tvs
dir Gavin Taylor

Songs: 3. "The nearness of you" by Ned Washington, Hoagy Carmichael.5. "For Ellington".6. "Perfect way" by Green, Gamson.8. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.9. "School days" by Stanley Clarke.10. "Chameleon" by Herbie Hancock.11. "Stairway to heaven" by Howard Greenfield, Neil Sedaka.12. "PSP No. 11" by Larry Coryell; "Tango suite" by Astor Piazzolla (LC, Adim); "Orient blue suite", "Traces of a tear" by and performed by Al Di Meola; "Musette de Paris avec la rue Dupierre No. 5", "Waltz" by and performed by Biréli Lagrène; "Braziliance" by Laurindo Almeida; "No mystery", "Spain" by Chick Corea.13. "When love comes to town".15. "A nice day" by Buddy Collette; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Manhattan Transfer.2. Eddie Palmieri.3. Dianne Reeves, vocal.4. Eliane Elias, piano.5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.6. Miles Davis, trumpet; Rick Martitza, tenor sax; Kei Akagi, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Munyungo Jackson, percussion.7. Dizzy Gillespie, James Morrison, trumpet; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, Eric Gunnisson, piano; Wild Bill Davis, piano, organ; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums; Carmen McRae, vocal.8.

George Benson, guitar.9. George Duke and Stanley Clarke.10. Herbie Hancock.11. Stanley Jordan, guitar.12. Super Guitar Trio:- Al Di Meola, guitar, leader; Biréli Lagrène, guitar; Larry Coryell, guitar, electric guitar.13. B. B. King, guitar, vocal.14. Larry Carlton.15. The Chico Hamilton Quintet:- Buddy Collette, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums.16. Etta James.17. Albert Collins.18. The Ramsey Lewis Quartet.19. Tommy Smith, tenor sax; Jason Rebello, piano; Alec Dankworth, acoustic double bass; Clark Tracey, drums.
6. Recorded 21st July 1989.12. Recorded on 17th July 1989 in the Montreux Casino.15. Recorded 22nd July 1989.

10771

FESTIVAL DE JAZZ DE MONTREUX 1990

Switzerland 1990 – f – tvs

With: 1. Dee Bridgewater, vocal, and Trio.2. The Count Basie Orchestra.3. George Benson.4. Miles Davis, trumpet; Kenny Garrett, alto sax; Joseph McCreary, Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.5. Jack DeJohnette - Herbie Hancock - Dave Holland - Pat Metheny.6. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.7. The Bill Frisell Group:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.8. Dizzy Gillespie.9. John Lee Hooker.10. Etta James and The Roots Band.11. B. B. King.12. Les McCann and his Magic Band.13. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.14. The Michel Petrucciani Quartet:- Michel Petrucciani, piano; Adam Holzman, synthesizer; Andy McKee, acoustic double bass; Victor Jones, drums.15. Ernie Watts, alto sax; Alan Broadbent, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.16. Gonzalo Rubalcaba, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.17. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.18. The Wayne Shorter Group.19. John Zorn and Naked City:- John Zorn, alto sax; Wayne Horvitz, piano, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.20. George Duke, keyboards; Stanley Clarke.
4. Recorded on 20th July 1990.14. Recorded on 21st July 1990.19. Recorded on 19th July 1990.

11447

FESTIVAL DE JAZZ DE MONTREUX 1991

Switzerland 1991 – f – tvs
dir Gavin Taylor, etc.

Songs: 2. "April in Paris" by E. Y. Harburg, Vernon Duke; "We be jammin'"; "Lady Carlyne"; "State of the art swing"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "One o'clock jump" by Count Basie; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "Basie's bag"; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 11. "Goodbye pork pie hat" by

Charles Mingus; "Footprints" by Wayne Shorter; "Cantaloupe Island", "Maiden voyage" by Herbie Hancock; "Amethyst Secrets", "Ooh Americano"; "On the milky way express".15. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Boplicity", "Miles ahead" by Miles Davis; "The Duke" by Dave Brubeck; "Blues for Pablo", "Solea" by Gil Evans; "Tutu" by Marcus Miller; "Maids of Cadiz" by Léo Delibes, arr Gil Evans; "My ship" by Ira Gershwin, Kurt Weill; "Gone, gone, gone", "Summertime", "Honey man" by Du Bose Heyward, George Gershwin.

With: 1. Lavern Baker.2. George Benson with The Count Basie Orchestra.3. The Atlantic All Stars.4. The André Ceccarelli Trio.5. Ray Charles.6. Charlie Haden's Liberation Music Orchestra.7. The Dirty Dozen Brass Band.8. The Jon Faddis Quartet.9. The Benny Green Trio.10. Allen Toussaint.11. Wayne Shorter, alto sax; Herbie Hancock, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums. 12. Dianne Reeves.13. The David Sanborn Group:- David Sanborn, alto sax; Kenny Kirkland, keyboards; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.14. Jon Hendricks and Co.15. Quincy Jones and Miles Davis with The Gil Evans Orchestra and The George Gruntz Concert Jazz Band:- (a) Miles Davis, trumpet; Wallace Roney, Benny Bailey, trumpet, flugel horn; Kenny Garrett, alto sax; Charles Benavent, acoustic double bass; Grady Tate, drums; Quincy Jones, music director.(b) The Gil Evans Orchestra:- Lew Soloff, Miles Evans, trumpet; Tom Malone, trombone; Alex Foster, alto sax, soprano sax, flute; George Adams, tenor sax, flute; Gil Goldstein, Delmar Brown, keyboards; Kenwood Dennard, drums, percussion.(c) The George Gruntz Concert Jazz Band:- Jack Walrath, Marvin Stamm, John D'Earth, trumpet, flugel horn; Dave Barger, Earl McIntyre, trombone, euphonium; Dave Taylor, bass trombone; John Clark, Tom Varner, French horn; Sal Giorgianni, alto sax; Larry Schneider, tenor sax, clarinet, oboe, flute; Bob Malach, tenor sax, clarinet, flute; Jerry Bergonzi, tenor sax; Howard Johnson, baritone sax, tuba; George Gruntz, piano; Mike Richmond, acoustic double bass; John Riley, drums, percussion.16. The Clifford Jordan Big Band.17. The Julian Joseph Quartet.18. The B. B. King Blues Band.19. The Biréli Lagrène Quartet.20. Milton Nascimento.21. The Greg Osby Group.22. Jean-Luc Ponty and Tchokola.23. Hisao Tanoshio, sax.24. KoKo Taylor and her Blues Machine.25. The Bobby Watson Quintet.26. Howard Johnson, tuba; Kirk Joseph, Sousaphone; Chuck Cornish, vocal.

11. Recorded on 15th July 1991.15. Recorded 8th July 1991 (Produced by Quincy Jones, Claude Nobs).

11448

FESTIVAL DE JAZZ DE MONTREUX 1992

Switzerland 1992 – f – tvs

Songs: 2. "Sponge", "Some skunk funk" by Randy Brecker.3. "Iceman", "Lights are on but nobody's home", "Too many dirty dishes", "Honey hush", "If you love me like you say", "Put the shoe on the other foot", "Frosty"; "Listen here"; "Snatchin' it back"; "Cold cold feeling".8. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "The very thought of you" by Ray Noble; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.25. "Meant to be".

With: 1. The Geri Allen Quartet.2. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.3. Albert Collins, electric guitar.4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums.5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des'Ree, vocal.6. George Duke and Guests:- Everette Harpe, soprano sax; George Duke, keyboards; Mark Portman, synthesizer; Paul Jackson, guitar; Nathan East, acoustic double bass; Steve Ferrone, drums; Ray Cooper, percussion. 7. The Thierry Lang Trio.8. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.9. Buddy Guy and his Band.10. Wallace Roney, trumpet; Wayne Shorter, reeds; Herbie Hancock, keyboards; Ron Carter, acoustic double bass; Tony Williams, drums. 11. Quincy Jones.12. The Latin American All Stars.13. Louie Bellson's Swing America Big Band Explosion (including Harry Edison, trumpet; Don Menza, tenor sax; Larry Novak, piano; Milt Hinton, acoustic double bass;

Louie Bellson, drums.). 14. Bobby McFerrin. 15. The Montreux Big Band.16. The Newport All Stars:- Warren Vaché, cornet; Alain Brunet, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Scott Hamilton, Jesse Davis, saxes; George Wein, piano; Howard Alden, guitar; Stéphane Grappelli, violin; Ed Jones, acoustic double bass; Oliver Jackson, drums; Jimmy Scott, vocal.17. Little Jimmy Scott.18. Marcus Roberts, Ellis Marsalis, piano.19. Gonzalo Rubalcaba and Charlie Haden.20. Hugh Masekela.21. Herman Riley, sax, flute; Jimmy Smith, Jimmy McGriff, organ; Carl Lockett, guitar; Sherman Fergusson, drums. 22. The W.D.R. Big Band with Quincy Jones, music director.23. The Count Basie Band.24. Yellowjackets:- Bob Mintzer, soprano sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums.25. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, electric guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums. 2. Recorded on 16th July 1992.6. Recorded on 15th July 1992.24. Recorded on 14th July 1992.

11449

FESTIVAL DE JAZZ DE MONTREUX 1993

Switzerland 1993 – f – tvs
dir Gavin Taylor

Songs: 7. "Shake, rattle and roll" by Charles Calhoun.19. "Fanfare"; "Six pack"; "Two I shoot blues"; "Let the good times roll" by Leonard Lee; "When it all comes down"; "Chains of love" by Ahmet Ertegun, Van Walls; "Caldonia" by Fleece Moore; "All over again" by Johnny Cash; "Since I met you, baby"; "Playing with my friends"; "Ain't nobody home" by Jerry Ragavoy; "Why I sing the blues" by B. B. King, Dave Clark; "Blues man"; "Rock me baby" by B. B. King, Joe Jo-sea; "Please accept my love" by B. B. King; "The thrill is gone" by Roy Hawkins, Rick Darnell

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.2. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.3. James Morrison, trumpet; Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.4. The Chick Corea Quartet:- Bob Berg, sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums.5. The Al Di Meola Trio.6. Klaus Doldinger and Passport:- Klaus Doldinger, tenor sax, soprano sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass;

Wolfgang Haffner, drums; Ernst Stroer, percussion.7. Fats Domino and his Band.8. The George Duke Instant Band.9. Robben Ford and The Blue Line.10. The Bill Frisell Band:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.11. The Gangstarr Quartet with Donald Byrd, trumpet; Roy Ayers, vibraphone; + vocs.12. Stéphane Grappelli, Didier Lockwood, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.13. The Herbie Hancock Trio:- Herbie Hancock, piano; Jeff Littleton, acoustic double bass; Gene Jackson, drums.14. Eddie Harris and The Atlantic All Stars.15. The Joe Henderson Trio:- Joe Henderson, sax; Dave Holland, acoustic double bass; Al Foster, drums.16. Abdullah Ibrahim (Dollar Brand).17. Etta James.18. The Elvin Jones Jazz Machine.19. B. B. King and his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, electric acoustic double bass; Calep Emphrey Jr., drums; Tony Coleman, percussion; B. B. King, electric guitar, vocal.20. The Thierry Lang Trio.21. Ramsey Lewis.22. The Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Aaron Walker, drums.23. Charles Lloyd and Klaus Doldinger.24. John McLaughlin with The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums. 25. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.26. Thelonious Monk, Jr.27. The Montreux All Star Quintet. 28. Greg Osby and Street Jazz.29. Michel Petrucciani, piano; Eddy Louiss, organ.30. Don Pullen's Afro-Brazilian Connection.31. Joshua Redman, sax; Joe Sample, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Billy Hart, drums.32. Joe Sample, piano.33. David Sanborn, alto sax; Ricky Peterson, keyboards; Mitch Stein, guitar; Richard Patterson, acoustic double bass; Michael White, drums; Don Alias, percussion. 34. Lalo Schiffrin's Jazz Meets the Symphony. 35. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.36. Nino Tempo.37. The W.D.R. Big Band with Michel Legrand.38. The Yosuke Yamashita Trio:- Yosuke Yamashita, piano; Cecil McBee, acoustic double bass; Pheeroan Aklash, drums.39. The Richard Galliano Trio:- Richard Galliano, accordion; Pierre Michelot, acoustic double bass; Charles Bellonzi, drums. 7. Recorded on 17th July 1987.19. Recorded on 15th July 1993 in the Auditorium Stravinski.

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**FESTIVAL DE JAZZ DE MONTREUX
1994/BARBARA HENDRICKS CHANTE
DUKE ELLINGTON**

Switzerland 1994 – f – tvs
dir Gavin Taylor

Songs: 5. "Song to John" by Stanley Clarke, Chick Corea; "Memory Canyon"; "La canção de Sofia" by Stanley Clarke; "Summer country song" (ADM solo); "School days" by Stanley Clarke (SC solo); "Eulogy to Oscar Romero" by Jean-Luc Ponty (J-LP solo); "Renaissance" by Jean-Luc Ponty; "Chilean pipe song" by Al Di Meola; "Song to John" by Stanley Clarke, Chick Corea (featuring MA); "Indigo".10. "Portrait of Jenny".27. "Rockin' in rhythm", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "What am I here for?" by Frankie Laine, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "David's song", "Come Sunday", "Love you madly", "Creole love call" by Duke Ellington.

With: 1. Django Bates, piano.2. Ray Bryant, piano.3. Betty Carter and her Trio:- Betty Carter, vocal; Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums.4. Cyrus Chestnut.5. Al Di Meola, guitar; Jean-Luc Ponty, violin; Stanley Clarke, acoustic double bass; + guest Monty Alexander, keyboards.6. Charlie Haden.7. Herbie Hancock and Guest.8. The Roy Hargrove Quintet and Guests:- Roy Hargrove, trumpet, flugel horn; Ron Blake, sax; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums; Peter Martin, percussion; + guests Johnny Griffin, tenor sax; Joshua Redman, sax; Christian McBride, acoustic double bass.9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.10. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Scott Lee, acoustic double bass; Jeff Williams, drums.11. The Albert Mangelsdorff Quartet.12. Tania Maria.13. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Eric Reed, percussion.14. Bob

by McFerrin.15. The Helen Merrill Trio:- Helen Merrill, vocal; Roland Hanna, piano; Atsundo Aikawa, acoustic double bass; Jeff Siegal, drums.16. Marcus Miller.17. The New Orleans Blues Revue.18. Eddie Palmieri.19. The Orphy Robinson Group:- Robin Asband, keyboards; Orphy Robinson, vibraphone, marimba; Dudley Philips, acoustic double bass; Winston Clifford, drums, percussion; Richard Davis, vocal.20. The Wallace Roney Quintet.21. Lalo Schiffrin's More Jazz Meets the Symphony:- James Morrison, Jon Faddis, trumpet; Slide Hampton, trombone; Paquito D'Rivera, alto sax; Ray Brown, acoustic double bass; Grady Tate, drums; The Münchner Rundfunk Orchester.22. John Scofield - Pat Metheny Quartet:- John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.23. The Toots Thielemans Brazil Project:- Eliane Elias, piano; Toots Thielemans, guitar, harmonica; Oscar Castro Neves, Ricardo Silveira, guitar; Ivan Lins, keyboards, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums.24. The Vienna Art Orchestra.25. Randy Weston.26. Cassandra Wilson.27. Barbara Hendricks, vocal, with The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.5. Recorded 4th July 1994 in the Stravinski Auditorium.27. Recorded on 17th/18th August 1994.

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**FESTIVAL DE JAZZ DE MONTREUX
1995**

Switzerland 1995 – f – tvs

Songs: 20. "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Right place, wrong time", "Mac's boogie" by Mac Rebennack (Dr. John); "Goin' back to New Orleans"; "Mess around"; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Renegade"; "Let the good times roll"; "Tell me you'll wait for me"; "Blue skies" by Irving Berlin; "The big bass drum"; "I shall not be moved"; "Tipitina"; "Junko partner".
With: 1. Monty Alexander's Jamaican Project.2. George Benson.3. James Carter.4. The James Cotton Band.5. Paquito D'Rivera.6. Joe Henderson's Brazil Project.7. Mario João, vocal; Mario Laginha, piano.8. The Julian Joseph Trio:- Julian Joseph, piano; Jeremy Brown, acoustic double bass; Mark Mondesir, drums.9. B. B. King.10. Manhattan Transfer.11. John McLaughlin and The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums.12. Baden Powell, guitar, vocal.13. Dianne Reeves.14. The Wallace Roney Quintet.15. Arturo San-

doval.16. Jimmy Smith and his Band:- Nicholas Payton, Roy Hargrove, trumpet; Mark Whitfield, tenor sax; Ron Blake, sax; Jimmy Smith, organ; Christian McBride, acoustic double bass; Jimmy Jackson, drums.17. The Jacky Terrasson Trio.18. Randy Weston and The Gnawas of Tangier.19. Kurt Elling, vocal; Laurence Hobgood, piano; Rob Amster, acoustic double bass; Dana Hall, drums.20. Dr. John (Mac Rebennack), piano, vocal.

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**FESTIVAL DE JAZZ DE MONTREUX
1996/HERB ALPERT WITH THE JEFF
LORBER BAND**

Switzerland 1996 – f – tvs
dir 10. Gavin Taylor

Songs: 10. "Kingfish" by Quincy Jones (JM, trb; GA, ts); "Stockholm sweetnin'" by Quincy Jones (DS, as); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (JM, fl horn; PA, voc); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (DS, as); "Tickle toe" by Lester Young (JM, trb); "Moanin'" by Bobby Timmons (JM, fl horn); "Shiny stockings" by Frank Foster (PA, voc); "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (JM, trb; GA, DS, as); "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones (GA, ts; MH, voc); "Everything must change" by Bernard Ighner (JM, trb; MH, CK, voc; + backing voc); "Grace notes" by Quincy Jones, Jeremy Lubbock (TT, hca; + backing voc); "Walking in space" by Gerome Ragni, James Rado, Galt MacDermot (JM, fl horn; DS, as; GA, ts; PA, voc; + backing voc); "After you've gone" by Henry Creamer, Turner Layton (PC, voc); "Miss Celie's blues" by Quincy Jones, Lionel B. Richier, Jr., Rod Temperton (BB, hca; CK, voc); "Dirty dozens" by Rufus Perryman, J. Mayo Williams (PA, CK, voc); "Setembro" by Ivan Lins, Gil Peranzette (GA, as; TT, hca; PA, voc; + backing voc); "Angel" (GA, ts; MH, voc; + backing voc); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (GA, ts; PC, voc); "Brown ballad" by Ray Brown (TT, hca); "Let the good times roll" by Sam Theard, Fleecie Moore (GA, ts; BB, CN, hca; PC, MH, CK, voc).18. "On the milky way express"; "At the fair"; "Over Shadow Hill way"; "Children of the night" by Linda Creed, Thom Bell; "Endangered species" by Dianne Reeves, Jeanne Pisano.24. "Cold duck time", "Kathleen's theme"; "Compared to what?" by Gene McDaniels.25. "Rise" by Andy Armer, Randy Badazz; "Drivin' home"; "Sneakin' in"; "Rendezvous" by Bruce Johnston, Bill Hudson, Brett Hudson, Mark Hudson; "The lonely bull" by Sol Lake; "Spanish flea" by Julius

Wechter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Side steppin'"; "Across the bridge"; "A taste of honey" by Ric Marlow, Bobby Scott; "Sugar cane"; "This guy's in love with you" by Hal David, Burt Bacharach.26. "Los endos".

With: 1. Kenny Barron, piano; Mino Cinelu, guitar, mandolin, vocal.2. George Benson.3. The Blue Note All Stars:- Tim Hagans, trumpet; Javon Jackson, tenor sax; Greg Osby, sax; Kevin Hays, piano; Essiet Essiet, acoustic double bass; Bill Stewart, drums.4. Klaus Doldinger and Passport.5. Kurt Elling and his Trio.6. The Richard Galliano Trio:- Richard Galliano, accordion; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.7. The Guitar Trio:- Paco de Lucia, Al Di Meola, John McLaughlin, guitar.8. The Dewey Redman Quintet.9. The Herbie Hancock Quartet:- Craig Handy, sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.10. "Quincy Jones 50 Years in Music - Quincy Jones & Friends" - The Northern Illinois University Jazz Band:- Marty McMahers, Tito Carrillo, Aaron White, Jason Johnson, Ian Torres, trumpet; Tom Stark, Cory Walvidh, Matt Stiehr, Dan Di Esare, trombone; Kevin Sheehan, Mark Dahl, Mark Nagy, Mike Wilkens, Jerry Lowery, reeds; Eric Levy, piano; Chris Gorcick, acoustic double bass; Todd Howell, drums; + Gregory Cass, Kenneth Henderson, French horn; José Niquille, tuba; Ron Modell, music director; plus The In-House Band:- Greg Philanganes, keyboards; A. Ray Fuller, electric guitar; Nathan East, electric acoustic double bass; Stephen Ferrone, drums; Luis Conte, percussion; plus guests James Morrison, fluegel horn, trombone; David Sanborn, alto sax; Gerald Albright, alto sax, tenor sax; Toots Thielemans, Brody Buster, Claude Nobs, harmonica; + vocs; Quincy Jones, arranger, music director, master of ceremonies.11. Thierry Lang and Guests.12. Marcus Miller.13. Milton Nascimento.14. Danilo Perez.15. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass.16. The Pharoah Sanders Quartet.17. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Patterson, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.18. The Wayne Shorter Quintet:- Wayne Shorter, sax; James Beard, keyboards; David Gilmore, guitar; Alphonso Johnson, acoustic double bass; Rodney Holmes, drums.19. The Horace Silver Septet:- Ron Stout, trumpet; Steve Baxter, trombone; Doug Webb, tenor sax; Phil Vieux, baritone sax; Horace Silver, piano; Bob Maize, acoustic double bass; Harold Mason, drums.20. Michael Brecker, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.21. Cassandra Wilson.22. The

Phil Woods Sax Machine:- Phil Woods, Jesse Davis, Charles McPherson, Gary Bartz, alto sax; Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.23. Oscar Peterson, piano; Lome Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.24. Eddie Harris, sax; Les McCann, piano.25. Herb Alpert, trumpet; The Jeff Lorber Band.26. Phil Collins with the WDR Big Band, including David Sanborn, soprano sax; Nathan East, electric bass; Phil Collins, drums; Luis Conte, percussion; Quincy Jones, md

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FESTIVAL DE JAZZ DE MONTREUX 1997

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Songs: 2. "Minute by minute"; "So what?" by Miles Davis; "Osaka cool"; "March of the jazz angels".3. "I don't know" by Willie Mabon; "Ray Charles opener", "Do it to me slow", "Watch them dogs", "Shadows of my mind", "What'd I say" by Ray Charles; "I'll be home" by S. Sheparel; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "Just for a thrill" by Lil Armstrong, Don Raye; "You made me love you" by Joseph McCarthy, James V. Monaco; "Angelina" by Knut Koppang; "Blues for big Scotia" by Oscar Peterson; "Song for you" by Leon Russell; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers. 4. "Love castle", "Native sense", "No mystery", "La fiesta", "Tango '92", "Rhumbata" by Chick Corea; "Four in one".6. "Speak low" by Ogden Nash, Kurt Weill; "You don't know what love is" by Don Raye, Gene De Paul.8. "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Mercy Street"; "Thieves in the temple" by Prince; "You've got it bad, girl"; "Love is stronger than pride". 13. "You're gonna miss me"; "Ain't nobody home".15. "Full house" by Marcus Miller, David Sanborn; "Going down slow"; "The peeper"; "First song/Tango blues"; "Put it where you want it" by Joe Sample; "Shreveport stomp" by Jelly Roll Morton; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Layla" by Eric Clapton.24. "Home fries", "Pantomime", "Hide and seek", "One shining soul".

With: 1. The Monty Alexander Original Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.2.

The Larry Carlton Quartet:- Larry Carlton, electric guitar; Rick Jackson, keyboards; Chris Kent, electric acoustic double bass; Moyes Lucas, drums.3. Ray Charles, keyboards, vocal; David Hoffman, trumpet, fluegel horn; Chuck Parish, Ted Murdock, Ken Sharp, trumpet; Steve Sigmund, Clay Lawry, Michel Guerrier, trombone; Wayne Coniglio, bass trombone; Al Jackson, alto sax, soprano sax, music director; Steve Elliott, alto sax; Al Waters, Charles Johnson, tenor sax; James Farnsworth, baritone sax; Ernest Vantrease, keyboards, organ; Kenny Carr, guitar; Tom Fowler, acoustic double bass; Peter Turre, drums; The Raelettes, vocal.4. Chick Corea, piano; Gary Burton, vibraphone.5. Don Byron's "Bug Music".6. The George Duke All Star Band:- George Duke, Brian Simpson, keyboards; Jonathan Butler, guitar, vocal; Larry Kimpel, acoustic double bass; John Roberts, drums; + vocs. 7. The Kenny Garrett Quartet:- Kenny Garrett, alto sax; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums.8. Herbie Hancock and The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.9. Roy Hargrove's Crisol.10. Irakere.11. The Ahmad Jamal Quartet.12. The Jazz Crusaders with Patti Austin.13. B. B. King and his Band.14. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.15. David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.16. Joe Lovano.17. Kevin Mahogany.18. Bobby McFerrin.19. Brad Mehldau, piano.20. The Danilo Perez Trio.21. The Courtney Pine Group.22. Madeleine Peyroux.23. Ernest Ranglin.24. The Joshua Redman Band:- Joshua Redman, soprano sax, tenor sax; Peter Martin, piano; Peter Bernstein, electric guitar; Christopher Thomas, acoustic double bass; Brian Blade, drums.25. Lee Ritenour.26. The Martial Solal Trio:- Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.27. The Mike Stern Band:- Bob Sheppard, sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dave Weckl, drums.28. Taj Mahal.29. The Vienna Art Orchestra. 30. The Thierry Lang Trio.

8. Recorded on 14th July 1997.

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Songs: 12. "Take the 'A' train" by Billy Strayhorn.17. "Boogie down".18. "Pick up the pieces"; "In the air tonight".

With: 1. George Benson.2. James Carter.3. Cassandra Wilson.4. George Duke, keyboards; Carl Orr, guitar; Stefan Rademacher, acoustic double bass; Billy Cobham, drums.5. Nils Landgren, trombone; Esbjörn Svensson, piano. 6. Buddy Guy.7. B. B. King.8. Lee Konitz, alto sax; Paul Bley, piano; Charlie Haden, acoustic double bass.9. Les McCann and his Magic Band.10. John McLaughlin and The Heart of Things:- Gary Thomas, sax, flute; Jim Beard, keyboards; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums.11. Charlie Musselwhite.12. The Michel Petrucciani Sextet:- Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, alto sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.13. Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Pouson, guitar; Victor Bailey, acoustic double bass; Paco Sery, drums, percussion; Manolo Badrena, percussion, vocal.15. Tower of Power.16. The Sadao Watanabe Group.17. Al Jarreau, vocal.18. The Phil Collins Big Band:- (soloists) Gerald Albright, sax; Klaus Doldinger, tenor sax; Sadao Watanabe, James Carter, George Duke, keyboards; Pee Wee Ellis; Phil Collins, drums; Arif Mardin, music director, arranger.18. Recorded on 14th July 1998.

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FESTIVAL DE JAZZ DE MONTREUX 1999

Switzerland 1999 – f – tvs

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison (MT); "Cold duck time" by Eddie Harris (LC); "Mind games" (BJ); "Wayne's thang" (KG); "Soweto" (KW); "Yesterday I had the blues" (KM); "Always there" (ensemble); "All night long" (BJ); "Notorious" (RB); "Fire of love" (GA); "Brazilian love affair" (GD); "Four" by Miles Davis, performed by Fourplay; "Westchester lady" (ensemble); "Watermelon man" by Herbie Hancock (ensemble).15. "Finding the way".16. "Love Jack".24. "El manisero" by Marion Suinshine, L. Wolfe Gilbert, Moises Simons.25. "Take Five" by Paul Desmond.

With: 1. Fourplay plus Guests:- Rick Braun, trumpet; Kenny Garrett, Kirk Whalum, Boney James, sax; Bob James, piano; George Duke, keyboards; Larry Carlton, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Lenny Castro, percussion; Kevin Mahogany, Gabriela Anders, vocal; Mark Turner.2. Ke-

vin Mahogany.3. The NDR Big Band "Ellingtonia", including Clark Terry, trumpet; Nils Landgren, trombone; Heinz Sauer, tenor sax; Gene Jackson, drums; Dieter Glawischmig, music director. 4. Kenny Drew, Jr., piano.5. Nils Landgren, trombone; Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.6. George Duke.7. The Robben Ford Quartet.8. The Kenny Garrett Quartet.9. Trilok Gurtu Gliempse.10. Herbie Hancock's Gershwin's World:- Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion.11. The Ben Harper Quartet.12. B. B. King.13. The Thierry Lang Trio.14. Charles Lloyd and Friends:- Charles Lloyd, sax, flute; John Abercrombie, guitar; Jeffrey Littleton, acoustic double bass; Billy Hart, drums.15. John McLaughlin, guitar; with Shakti.16. The Pat Metheny Trio:- Pat Metheny, guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.17. Milton Nascimento and Grupo.18. The Ernest Ranglin African Project.19. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.20. The Dave Weckl Band:- Brandon Fields, sax; Jay Oliver, keyboards; Buzz Feiten, guitar; Tom Kennedy, acoustic double bass; Dave Weckl, drums.21. The Buster Williams Quartet:- Steve Nelson, vibraphone; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.22. Rick Braun, trumpet; Kenny Garrett, alto sax; Boney James, Kirk Whalum, tenor sax; George Duke, keyboards; Larry Carlton, guitar; Mike Manson, acoustic double bass; Billy Kilson, drums.23. Vertu:- Rachel Z, keyboards; Ritchie Kotzen, guitar; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Lenny White, drums.24. Michel Camilo, Chucho Valdés, piano.25. Al Jarreau, vocal.

See also B B KING THE MONTREUX WORKSHOP (1999).23. Recorded on 3rd July 1999.

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Songs: 3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.13. "So what?", "Jean-Pierre" by Miles Davis, "In a silent way" by Joe Zawinul, "Tutu" by Marcus Miller.

With: 1. George Benson.2. Michael Brecker, tenor sax; Larry Goldings, organ; Pat Metheny, guitar; Bill Stewart, drums.3. Michel Ca-

nilo, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.4. Brad Mehldau, piano; Fleurine, vocal.5. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.6. B. B. King.7. Diana Krall, piano, vocal; Dan Fachule, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.8. John Lewis, piano.9. Manhattan Transfer.10. The Courtney Pine Group:- Dennis Rollins, trombone; Courtney Pine, sax, clarinet; Alex Wilsson, keyboards; Cameron Pierre, guitar; Peter Martins, acoustic double bass; Robert Fordjour, drums; Mary Pearce, vocal.11. David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass, vocal; Brian Blade, drums.12. Taj Mahal and The Hula Blues Band.13. Tribute to Miles Davis (collectively):-Wallace Roney, trumpet; James Morrison, trombone; Herbie Hancock, George Duke, piano, keyboards; Jeffrey Lee Johnson, guitar; Christian McBride, Richard Bona, Marcus Miller, acoustic double bass; Terri Lyne Carrington, Chester Thompson, drums.

5. Recorded 17th July 2000.13. Recorded 16th July 2001.

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FESTIVAL DE JAZZ DE MONTREUX 2001

Switzerland 2001 – f – tvs
dir Mathias Ledoux

Songs: 5. "Move" by Denzil Best, "Das Boot" by Klaus Doldinger.6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Makin' whoopee" by Gus Kahn, Walter Donaldson.8. "Dolphin dance", "Chameleon" by Herbie Hancock; "The essence", "Butterfly", "Virtual horns".9. "Let the good times roll" by Leonard Lee; "Caldonia" by Fleece Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell; "The saints" (trad.).11. "Burning down the house" by David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; "Goodbye pork pie hat" by Charles Mingus; "Teen town" by Jaco Pastorius; "Amazing grace" by John Newton; "Amandla", "Tutu" by Marcus Miller.13. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Yesterdays" by Otto Harback, Jerome Kern; "Nine"; "Embraceable you" by Ira and George Gershwin; "In your eyes" by Peter Gabriel; "River"; "Obsession"; "Misty" by Johnny Burke, Erroll Garner.17. "Spain", "Fingerprints", "Dignity", "Armando's rum-ba", "The revolving door" by Chick Corea; "Straight, no chaser" by Thelonious Monk;

"Autumn leaves" by Johnny Mercer, Joseph Kosma; "Improvisations".

With: 1. Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums; + guests Brian May, guitar; Claude Nobs, harmonica. 2. Richie Beirach, piano; Gregor Huebner, violin; George Mraz, acoustic double bass. 3. Michel Camilo, piano; Tomatito, guitar, vocal. 4. The Cinematic Orchestra with Fontella Bass. 5. Klaus Doldinger's Classic Passport and Passport Today:- Klaus Doldinger, sax; Kristian Schulze, Robert Di Gioia, keyboards; Peter O'Mara, guitar; Wolfgang Schmid, acoustic double bass; Kurt Cress, Christian Lettner, drums; Biboul Darouiche, Ernst Stroer, percussion. 6. George Duke, piano, keyboards; Christian McBride, acoustic double bass; Chester Thompson, drums; + vocalists. 7. The Trilok Gurtu Band:- Ravi Chary, keyboards, sitar, vocal; Amit Heri, guitar, vocal; Hilaire Penda, acoustic double bass, vocal; Trilok Gurtu, drums, percussion, tabla, vocal; Sabine Kabongo, vocal. 8. Herbie Hancock's Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, piano, keyboards; Darrell Diaz, keyboards; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums. 9. B. B. King, guitar, vocal; James Bolden, trumpet; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums. 10. Bobby McFerrin and The Chick Corea New Trio:- Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums; Bobby McFerrin, vocal. 11. Michael "Patches" Stewart, fluegel horn, trombone; Marcus Miller, sax, clarinet, acoustic double bass, vocal; Leroy Scooter Taylor, keyboards; Dean Brown, guitar; Gerald Brown, drums. 12. Milton Nascimento, Gilberto Gil, guitar, vocal; + Band. 13. Dianne Reeves, vocal; Otmario Ruiz, keyboards; Reginald Veal, acoustic double bass; Mark Simmons, drums; Munyungo Jackson, percussion. 14. Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 15. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. 16. Gary Plumley, reeds; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Dave Barnard, acoustic double bass; Dave Trigwell, drums; Bosco de oliveira, percussion.

1. Recorded 6th July 2001. 3 + 7. Recorded 18th July 2001. 5. Recorded 19th July 2001. 6 + 13. Recorded 16th July 2001. 8 + 11. Recorded 15th July 2001. 9. Recorded 11th July 2001. 10 + 14. Recorded 17th July 2001. 12. Recorded 13th July 2001. 15. Recorded 22nd July 2001. 16. Recorded 8th July 2001.

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FESTIVAL DE JAZZ DE MONTREUX 2002

Switzerland 2002 – f – tvs

Songs: 1. "Dust my broom", "Sweet home Chicago" by Robert Johnson; "Hoochie coochie man" by Willie Dixon; "Five long years" by Eddie Boyd; "Damn right I've got the blues". 2. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Let the good times roll" by Leonard Lee; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Rock me, baby"; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell. 4. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes; "Samba de uma nota" ("One note samba"), "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Chega de saudade" ("No more blues") by Vinicius de Moraes, Antonio Carlos Jobim; "I got rhythm" by Ira and George Gershwin; "Vivo Sonhando". 5. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Bags' groove" by Milt Jackson; "Le tombeau de Couperin" by Maurice Ravel; "Hole in the wall"; "Opus half"; "Sonata K20"; "Excursions for piano Opus 20, No 1"; "Opus 32 Prelude VIII"; "Milonga"; "Concerto in F"; "Bienvenidos al mundo". 6. "Cherokee" by Ray Noble; "Big train (Union Pacific)"; "Song of the underground railroad"; "Dreaming on a washboard"; "Continuous"; "Don't be afraid, the clown is afraid too"; "Just a closer walk with thee" (trad.); "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Jimmy's changes"; "Midnight blues"; "Second line"; "Big train caboose". 7. "The sorcerer" by Wayne Shorter; "So what?" by Miles Davis; "Naima" by John Coltrane. 10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 12. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Minor swing"; "Djangology" by Django Reinhardt, Stéphane Grappelly; "When day is done" by Buddy DeSylva, Robert Katscher; "Si tu savais" by Georges Ulmer, Marcela Antoni, André Salvét; "What's for Nicky?"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Ochi chornya" (trad.); "Troublant boléro", "Festival 48", "Douce ambiance", "Blues clair", "Nuages", "Daphné" by Django Reinhardt; "La mer" by Charles Trenet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Rue de Pierre". 13. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Only the lonely" by Sammy Cahn, James Van Heusen; "Improvisation on an Ornette Coleman theme". 14. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Teen town" by Jaco Pastorius. 17. "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado", "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Samba de verão"; "So' danço samba"; "Brisa do mar"; "A rã". 19. "Makin' whoopee" by Gus Kahn, Walter Donaldson; "You rascal you" by Sam Theard; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Right place, wrong time", "Such a night" by Mac Rebennack (Dr. John);

With: 1. Buddy Guy and his Band:- Jason Moynihan, sax; Buddy Guy, guitar, vocal; Frank Binkal, guitar; Anthony Zmagni, organ; Orlando Wright, acoustic double bass; Jerry Porter, drums. 2. B. B. King and his Band:- James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; B. B. King, guitar, vocal; Charles Dennis, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums; + guests Joe Sample, keyboards; Claude Nobs, blues harp. 3. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, guitar; Tom Barney, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion. 4. a) Herbie Hancock, Makoto Ozone, piano. b) David Sanborn, alto sax; Joe Sample, piano; João Bosco, guitar, vocal; Tom Barney, acoustic double bass; Larry Aberman, drums; Jonatha Brooke, vocal. 5. Makoto Ozone, piano; Gary Burton, vibraphone. 6. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Ryan Kisor, Markus Printup, Seneca Black, trumpet; Ronald Westray, Vincent Gardner, André Hayward, trombone; Wes Anderson, Ted Nash, alto sax; Walter Blanding, tenor sax; Victor Goines, tenor sax, clarinet; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums. 7. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums. 8. Pat Metheny, guitar, pikasso, electric guitar; Charlie Haden, acoustic double bass. 9. The Wayne Shorter Quartet:- Wayne Shorter, alto sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 10. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums. 11. Joe Lovano, tenor sax; Jon Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums. 12. The Biréli Lagrène Gypsy Project & Friends:- Biréli Lagrène, Thomas Dutronc,

Hono Winterstein, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass; + guests Dorado Schmitt, Sylvain Luc, Stochelo Rosenberg, guitar; Richard Galliano, accordion.13. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.14. Al Jarreau, vocal.15. The Matthew Herbert Big Band:- Chris Storr, Graham Russell, Andrew Cook, Adam Linsley, trumpet; Pat Hartley, Chris Cole, Trevor Mires, John Higginbotham, trombone; Simon Niblock, Alexander Moles, alto sax; Martin Williams, Dave O'Higgins, tenor sax; Bob McKay, baritone sax; Phil Parnell, piano; Dave Green, acoustic double bass; Pete Carter, drums; Matthew Herbert, Dani Siciliano, vocal.16. The Michel Camilo Trio.17. Renato Franco, sax, flute; João Donato, piano, vocal; Marcos Valle, keyboards, vocal; Wanda Sà, guitar, vocal; Mazinho Ventura, acoustic double bass; Ivo Caldas, drums; Patricia Alvi, vocal.18. Gary Thomas, sax; Patrice Rushen, keyboards; Nguyễn Lê, guitar; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums; Aida Khann, vocal.19. Dr. John (Mac Rebennack), keyboards, vocal; Renard Poche, guitar; David Barad, acoustic double bass; + drums.

1. Recorded 5th July 2002.2. Recorded 6th July 2002.4 + 17. Recorded 14th July 2002.5 + 6 + 7. Recorded 15th July 2002.8 + 9 + 10 + 18. Recorded 16th July 2002.11 + 12 + 19. Recorded 17th July 2002.13. Recorded 21st July 2002.14. Recorded 11th July 2002.15 + 16. Recorded 12th July 2002.

14375

FESTIVAL DE JAZZ DE MONTREUX 2003

Switzerland 2003 – f – tvs

Songs: 1. "Beyond the sea" by Jack Lawrence, Charles Trenet; "The ghetto" by Donny Hathaway; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Give me the night" by Rod Temperton; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Never give up on a good thing"; "Off Broadway".2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Someday my prince will come" by Larry Morey, Frank Churchill; "Laura" by Johnny Mercer, David Raksin; "I got rhythm" by Ira and George Gershwin; "Hungaria".3. "Oblivion" and other works by Astor Piazzolla.4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Love for sale" by Cole Porter; "Jardin d'hiver"; "La Marseillaise" by Rouget de Lisle.5. "A night in Tunisia" by Frank Paparelli, Dizzy Gilles-

pie.7. "New blues" by Miles Davis.9. "Spiral"; "Viva de funk"; "Creepin"; "Way back home"; "Put it where you want it" by Joe Sample; "The thrill is gone"; "Soul shadows"; "Street life" by Will Jennings, Joe Sample (RC, voc); "Imagine"; "Rural renewal"; "Ghostbusters".

With: 1. George Benson, guitar, vocal; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Oscar Seaton, drums; Estaire Godinez, percussion, vocal.2. Biréli Lagrène and The Gypsy Project:- Biréli Lagrène, Hono Winterstein, Jean-Yves Dubanton, guitar; Martin Weiss, violin; Diego Imbert, acoustic double bass; + guests Philippe Catherine, Christian Escoudé, guitar. 3. Richard Galliano, accordion, bandoneon; Hervé Sellin, piano; Sébastien Sural, Jean-Marc Philips, violin; Jean-Marc Apap, alto violin; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass.4. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Gerald Cleaver, drums.5. Roy Ayers, vibraphone, vocal; Ray Gaskins, sax, piano, vocal; Tony Smith, guitar; Derreck McIntyre, acoustic double bass; Dennis Davis, drums.6. The John Abercrombie Quartet:- John Abercrombie, guitar; Mark Feldman, violin; Marc Johnson, acoustic double bass; Joey Baron, drums.7. The Charles Lloyd Quartet:- Charles Lloyd, sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Eric Harland, drums.8. Cassandra Wilson, vocal; Grégoire Maret, harmonica; Brandon Ross, guitar; Lonnie Plaxico, acoustic double bass; Jeff Haynes, percussion.9. The Crusaders (including Joe Sample, Wilton Felder, Ray Parker, Jr.) with Randy Crawford, vocal.10. "Voices" - please see separate entry under this title.

1. Recorded 6th July 2003.2. Recorded 12th July 2003.3 + 4. Recorded 13th July 2003.5. Recorded 16th July 2003.6 + 7 + 8 Recorded 17th July 2003.9. Recorded 19th July 2003.

14296

FESTIVAL DE JAZZ DE MONTREUX 2004

Switzerland 2004 – f – tvs

dir Jean-Marc Chevillard, Vincent Guelat, Romain Guelat

Songs: 1. "Port view", "Check blast", "Mistress Luck - a portrait", "Mistress Luck - the party", "Johnny's landing", "Alan Corday", "The long passage", "C.T.A.", "Eternal child", "Got a match?", "Blue Miles"; "Spain" by Chick Corea.2. "Route 66" by Bobby Troup; "Take five" by Paul Desmond; "Groovin' high" by Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Breakin' away" by Al Jarreau, Thomas

Canning, Jay Graydon; "Mornin'" by Al Jarreau, Jay Graydon, David Foster.3. "Straight, no chaser" by Thelonious Monk; "Lean on me" by Bill Withers; "Amazing grace" by John Newton; "Oh happy day" by Edwin Hawkins; "Ave Maria"; "Rompin'", "Deeply funky", "Romanian dance".4. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "The trolley song", "The boy next door" by Hugh Martin, Ralph Blane; "Say it isn't so" by Irving Berlin; "Too darn hot", "You're the top" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "A garden in the rain" by James Dyrenforth, Carroll Gibbons; "What are you doing the rest of your life?" by Alan and Marilyn Bergman, Michel Legrand; "Makin' whoopee" by Gus Kahn, Walter Donaldson.5. "Cake", "Brooklyn sometimes", "Synthetics", "Use of light", "The cross", "Safe corners".6. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Such a night" by Mac Rebennack (Dr. John); "Goin' back to New Orleans".7. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Caldonia" by Fleece Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Rock me, baby"; "The thrill is gone" by Roy Hawkins, Rick Darnell.8. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Times like these"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.9. "Tequila" by Chuck Rio; "Two of a kind" by Johnny Mercer, Bobby Darin.11. "Eleanor Rigby" by John Lennon, Paul McCartney.12. "Good morning little schoolgirl" by Sonny Boy Williamson; "Louise McGhee" by Son House (Eddie J. House, Jr; "Done got old" by Junior Kimbrough; "Hoochie coochie man" by Willie Dixon; "Fever"; "Drowning on dry land"; "Stormy Monday" by Aaron T-Bone Walker (+ CS); "Jam session 1" (+ CS, BP); "So many roads, so many trains" by Otis Rush (+ CS, BP); "Jam session 2" (+ CS, NR, BP). 13. "I get a kick out of you" by Cole Porter; "What a difference a day made" by Stanley Adams, Maria Graver; "Singin' in the rain" by Arthur Freed, Nacio Herb Brown; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe.16. "Canteloupe Island" by Herbie Hancock.17. "Hymns for peace".18. "Bits and pieces" ("Drumboogie" by Gene Krupa); "Strange things happen" by Percy Mayfield; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sunrise Cajun style"; "Honey boy" by Billy Butler, Bill Doggett; "Further on up the road"; "Got my mojo working" by Preston Foster; "Drifter" (+ CS); "Grape jelly" by Eric Demmer (+ CS); "Okie dokie stomp". 19. "Straight, no chaser" by Thelonious Monk; "Better break it up" by Carey Bell,

Jimmy Oden; "Breaking up somebody's home" by Albert King; "Nothing but the blues"; "So glad I found you"; "I ain't superstitious" by Willie Dixon; "It's unfair"; "Going down slow" by Jimmy Oden; "Chill out" by John Lee Hooker (+ CS); "Mellow down easy" by Willie Dixon (+ CS); "Watch your step" (+ CS).20. "Meet me, midnight"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "What a difference a day made" by Stanley Adams, Maria Grever; "Don't touch me" by Hank Cochran; "La vie en rose" by Edith Piaf, Louisguy; "Summertime" by DuBose Heyward, George Gershwin; "A love that will last"; "Alright, okay, you win" by Sid Wyche.

With: 1. Chick Corea Elektric Band:- Eddie Marienthal, alto sax; Chick Corea, electric piano, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.2. Al Jarreau, Debbie Davis, vocal; Joe Turano, sax, keyboards; Larry Williams, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums. 3. Bobby McFerrin, vocal.4. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Dave Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.5. The Kurt Rosenwinkel Group:- Joshua Redman, sax; Brad Mehldau, piano; Kurt Rosenwinkel, guitar; Larry Grenadier, acoustic double bass; Al Jackson, drums.6. Dr. John (Mac Rebennack), piano, organ, vocal; John Fohl, guitar, vocal; David Barard, acoustic double bass, vocal; + drums.7. B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, sax; James Toney, keyboards; Charlie Dennis, Leon Warren, guitar; Reggie Richards, acoustic double bass; Calep Emphrey Jr., drums.8. Makoto Ozone, piano; Gary Burton, vibraphone.9. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Horacio Hernandez, drums.10. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.11. Stanley Jordan, guitar, vocal.12. Buddy Guy and his Musicians:- Jason Moynihan, alto sax; Marty Sammon, keyboards; Buddy Guy, guitar, electric guitar, vocal; Ric Hall, electric guitar; Orlando Wright, electric acoustic double bass; Tim Austin, drums; + guests Eric Demmer, alto sax; Carlos Santana, Bobby Parker, Nile Rodgers, electric guitar; Barbara Morrison, vocal.13. Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass, vocal; Sebastiaan De Krom, drums.14. Ravi Coltrane, tenor sax; Lonnie Plaxico, acoustic double bass; Billy Hart, drums; Luis Perdo-

mo, percussion.15. The John Scofield Trio:- John Scofield, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.16. Wayne Shorter, sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Brian Blade, drums.17. Carlos Santana, electric guitar; with guests including Wayne Shorter, tenor sax; Ravi Coltrane, soprano sax; Herbie Hancock, piano; Chick Corea, keyboards.18. Clarence "Gatemouth" Brown and his Musicians:- Eric Demmer, alto sax; Joe Krown, keyboards; Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Harold Floyd, electric acoustic double bass; David Peters, drums; + guests Jeff Cressman, trombone; Carlos Santana, Buddy Guy, Nile Rodgers, electric guitar; Myron Dove, electric acoustic double bass; Barbara Morrison, vocal.19. Bobby Parker and his Musicians:- Ken Wenzel, tenor sax; Steve Cecil, keyboards; Bobby Parker, electric guitar, vocal; Dane Paul Russel, harmonica; Andrew Padula, electric acoustic double bass; Dion Clay, drums; + guests Chester Thompson, keyboards; Carlos Santana, electric guitar; Andy Vargas, vocal.20. Renée Olstead, vocal.

1. Recorded 15th July 2004 in the Casino Barrière.2. Recorded 2nd July 2004.3. Recorded 3rd July 2004.4. Recorded 4th July 2004.5. Recorded 5th July 2004.6 + 7. Recorded 6th July 2004.8 + 9. Recorded 7th July 2004.10. Recorded 8th July 2004.11. Recorded 10th July 2004.12 + 13 + 18 + 19. Recorded 12th July 2004 in the Auditorium Stravinski.14. Recorded 13th July 2004.15 + 16. Recorded 14th July 2004.

16260

FESTIVAL DE JAZZ DE MONTREUX 2005.

Switzerland 2005 – m – tvs

Songs: 1. "Moonlight sonata"; "Panther"; "Make up your mind"; "Frankenstein".2. "Shade of your world" by Leonid Agustin; "Cuba Africa", "Cosmopolitan life", "Price to learn", "Portofino", "Nobody" by Al Di Meola, Leonid Agutin.3. "Libertango", "Fugata" by Astor Piazzolla; "Innamorata" by Al Di Meola.

With: 1. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, guitar; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet, soprano sax; Charles "Poo-gie" Bell, drums.2. Al Di Meola, electric guitar; Leonid Agutin, vocal; and their musicians.3. The Al Di Meola Group:- Mario Parmisano, piano; Al Di Meola, electric guitar; Victor Miranda Rodriguez, acoustic double bass; Ernie Adams, drums; Gumbi Ortiz, percussion.

1. Recorded on 14th July 2005.

15059

FESTIVAL DE JAZZ DE MONTREUX 2006

Switzerland 2006 – m – tvs
dir François Cesalli

Songs: 2. "Frankenstein"; "Higher ground"; "Jean-Pierre" by Miles Davis.

With: 1. Carlos Santana, electric guitar; Tower of Power, Chester Thompson, David Garibaldi.2. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Marcus Miller, bass clarinet, electric acoustic double bass, vocal; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Charles "Poo-gie" Bell, drums.3. Erik Truffaz, trumpet; Talvin Singh, tabla; Murcof, laptop.

2. Recorded on 12th July 2006.3. Recorded on 3rd July 2006.

16192

FESTIVAL DE JAZZ DE MONTREUX 2007

Switzerland 2007 – m – tvs

Songs: 2. "Red clouds"; "Snake charming man"; "Bending new corners"; "The walk of the giant turtle"; "Belle de nuit"; "Anonymous"; "Nobody puts baby in the corner".

With: 1. Larry Carlton, Robben Ford, electric guitar; Travis Carlton, acoustic double bass; Toss Panos, drums.2. Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double bass; Marc Erbetta, drums; + guests Ed Harcourt, guitar, vocal; Nya, vocal.

1. Recorded on 16th July 2007.2. Recorded on 20th July 2007.

16508

FESTIVAL DE JAZZ DE MONTREUX 2008/QUINCY JONES THE 75TH BIRTHDAY CELEBRATION

Switzerland 2008 – f – tvs
dir Christine Strand, (4) Gavin Taylor, (5) Julian Nicole-Kay.

Songs: 1. "Hymn of the seventh galaxy", "Song to the pharaoh kings", "Children's song No. 3", "No mystery", "88 + 10A", "88 + 1", "The romantic warrior" by Chick Corea; "Vulcan worlds", "El bayo de negro" by Stanley Clarke; "Sorceress", "Lineage" by Lenny White; "Milonga del angel" by Astor Piazzolla; "Falacci improv" by Al Di Meola; "Alice in Wonderland" by Bob Hilliard, Sammy Fain.4. (a) "The good, the bad and the ugly" by Ennio Morricone, arr Quincy Jones.(b) "Let the good times roll" by Sam Theard,

Fleecie Moore, arr Quincy Jones.(c) "Makin' whoopee" by Gus Kahn, Walter Donaldson.(d) "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody, arr Quincy Jones.(e) "The television song" by James Moody.(f) "Honeysuckle rose" by Andy Razaf, Fats Waller, "Shiny stockings" by Frank Foster, arr Quincy Jones.(g) "I'm gonna move to the outskirts of town" by Roy Jordan, William Weldon, "In the heat of the night" by Marilyn and Alan Bergman, Quincy Jones, arr Quincy Jones.(h) "If I ever lose this heaven" by Pamela Joan Sawyer, Leon Ware, arr Quincy Jones.(i) "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.(j) "One mint julep" by Rudolph Toombs, arr Quincy Jones.(k) "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, arr Quincy Jones.(l) "My ship" by Ira Gershwin, Kurt Weill, "Summertime" by Du Bose Heyward, George Gershwin, arr Gil Evans.(m) "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, arr Gil Goldstein.(n) "Miss Celie's blues" by Rod Temperton, Lionel Richie, Quincy Jones, arr Quincy Jones.(o) "What's going on" by Renaldo Benson, Alfred Cleveland, Marvin Gaye, arr Quincy Jones.(p) "Eyes of love" by Sidney Keith Russell, Quincy Jones; "Bluesette" by Norman Gimbel, Toots Thielemans.(q) "Walking in space" by James Rado, Gerome Ragni, Galt MacDermot, arr Quincy Jones.(r) "Strawberry letter 23" by Shuggie Otis, arr Quincy Jones.(s) "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand, arr Quincy Jones.(t) "The dude" by Rod Temperton, Patti Austin, Quincy Jones, arr Quincy Jones.(u) "Billie Jean" by Michael Joe Jackson; "Wall of sound" by Roger Thomas.(v) "Mama Aifambeni" by Caiphus Semenya, Quincy Jones, arr Quincy Jones.(w) "State of independence" by Jon Anderson, Vangelis, arr Quincy Jones.(x) "Everything must change" by Bernard Ighner, arr Quincy Jones.(y) "Cool Joe, mean Joe" by Benny Golson, Quincy Jones, arr Quincy Jones.(z) "Ai no corrido" by Charles Jeremy Jankel, Kenny Young, arr Quincy Jones.(aa) "Stuff like that" by Valerie Simpson, Nickolas Ashford, Quincy Jones, Ralph MacDonald, Eric Gale, Steve Gadd, Richard Tee, arr Quincy Jones.5. "Phone booth"; "One last time"; "Right next door"; "Bad influence"; "Time makes two" by Robert Cray "Twenty"; "Sitting on top of the world"; "I'm walking".
With: 1. Return to Forever:- Chick Corea, piano, keyboards; Al Di Meola, guitar, electric guitar; Stanley Clarke, acoustic double bass, electric acoustic double bass; Lenny White, drums.2. Buddy Guy, electric guitar.3. The Crusaders & Funk Unit with Nils Landgren.4. "Quincy Jones The 75th Birthday Cele-

bration". The Montreux In The House Band:- Greg Phillinganes, David Delhomme, keyboards; Paul Jackson, Jr., electric guitar; Nathan East, electric acoustic double bass; John Robinson, drums; Paulinho Da Costa, percussion.The Swiss Army Big Band:- Frank Wellert, Jörg Brohm, Adrian Eugster, Johannes Walther, Marc Jausi, trumpet, fluegel horn; Andreas Tschopp, Michael Flury, Gilbert Tinner, Roman Heiniger, trombone; Wolf Schenk, trombone, tuba; Marc Gebhart, French horn; Adrian Pflugshaupt, alto sax, soprano sax, flute, piccolo; Patrick Bianco, alto sax, soprano sax, flute, clarinet; Alex Hendriksen, tenor sax, alto flute, flute, clarinet; Rafael Baier, tenor sax, alto flute, flute, piccolo; Marc Schöddler, baritone sax, bass clarinet; Philip Henzi, piano, keyboards; Oliver Keller, electric guitar; André Pousaz, acoustic double bass, electric acoustic double bass; Tobias Friedli, drums; Pepe Lienhard, leader, music director.(a) Herbie Hancock, keyboards; The Montreux In The House Band; Patti Austin, Stevie Woods, vocal.(b) James Moody, tenor sax; The Swiss Army Big Band, The Montreux In The House Band, Rahsaan Patterson, vocal.(c) Patti Austin, vocal; The Swiss Army Big Band, The Montreux In The House Band.(d) James Moody, tenor sax, vocal; Patti Austin, vocal; The Montreux In The House Band.(e) James Moody, vocal; John Robinson, drums.(f) Freda Payne, vocal; Joe Sample, piano; The Swiss Army Big Band; The Montreux In The House Band.(g) Mick Hucknall, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloists Johannes Walther, trumpet; Greg Phillinganes, keyboards.(h) Ledisi, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Michael Flury, trombone; Alex Hendriksen, flute.(i) Al Jarreau, vocal; Larry Williams, piano; The Montreux In The House Big Band.(j) Petula Clark, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Paul Jackson, Jr., electric guitar.(k) Petula Clark, Paolo Nutini, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Johannes Walther, trumpet.(l) Franco Ambrosetti, trumpet; The Swiss Army Big Band.(m) Nana Mouskouri, vocal; James Morrison, trumpet, trombone; The Swiss Army Big Band.(n) Chaka Khan, Patti Austin, vocal; Greg Phillinganes, keyboards.(o) James Morrison, trumpet; Patrice Rushen, keyboards; Toots Thielemans, harmonica; Tobias Preisig, violin; The Swiss Army Big Band; The Montreux In The House Band; Ledisi, Rahsaan Patterson, vocal; + backing vocs; soloists Alex Hendriksen, alto flute; Paul Jackson, Jr., electric guitar.(p) Toots Thielemans, harmonica; The Montreux In The House Band.(q) Lee Ritenour, electric guitar; Chaka Khan,

vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Johannes Walther, trumpet; Alex Hendriksen, flute; Greg Phillinganes, keyboards.(r) Lee Ritenour, electric guitar; Paolo Nutini, vocal; The Montreux In The House Band; + backing vocs.(s) Patti Austin, vocal; The Montreux In The House Band; + backing vocs.(t) Al Jarreau, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs.(u) Naturally 7.(v) Angélique Kidjo, vocal; The Montreux In The House Band; + backing vocs.(w) Angélique Kidjo, vocal; Larry Williams, sax; The Montreux In The House Band; + backing vocs.(x) Curtis Stigers, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Andreas Tschopp, trombone.(y) Herbie Hancock, keyboards; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Adrian Pflugshaupt, flute.(z) Patti Austin, Gaby Goldberg, Dorothea Lorene, Stevie Woods, Kent Stetler, vocal; Billy Cobham, drums; The Swiss Army Big Band; The Montreux In The House Band.(aa) James Morrison, trumpet; Nils Landgren, trombone; James Moody, tenor sax; Larry Williams, sax; Joe Sample, piano; Monty Alexander, Herbie Hancock, Patrice Rushen, keyboards; Billy Cobham, drums; Petula Clark, Patti Austin, Ledisi, Chaka Khan, Angélique Kidjo, Beverley Knight, Nana Mouskouri, Naturally 7, Rahsaan Patterson, Freda Payne, Curtis Stigers, vocal; + backing vocs; The Swiss Army Big Band; The Montreux In The House Band.5. The Robert Cray Band:- Robert Cray, electric guitar, vocal; Jim Pugh, keyboards; Karl Sevareid, electric bass; Kevin Hayes, drums.

1. Recorded on 18th July 2008 in the Stravinski Auditorium.4. Recorded on 14th July 2008 in the Stravinski Auditorium.5. Recorded on 9th July 2008 in Miles Davis Hall.

17652

FESTIVAL DE JAZZ DE MONTREUX 2010

Switzerland 2010 – f – tvs

Songs: 1. "Jockey full of bourbon"; "Just found out about love"; "Wide river cross"; "Simple twist of fate"; "Cheek to cheek" by Irving Berlin; "Walk on by" by Hal David, Burt Bacharach.2. "Samaoune"; "Crossing the border"; "Eyala"; "Nonvignon"; "Qbafrica"; "Lullaby of Birdland" by George David Weiss, George Shearing; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Karriem Riggins, drums.2. Quincy Jones & The Global Gumbo All Stars:- Alfredo Rodriguez, piano; Lionel Loueke, electric guitar, vocal; Richard Bona, electric bass, vocal; Francisco Mele, drums; Paulinho Da Costa, percussion; Quincy Jones, music director; with guests Greg Phillinganes, piano, keyboards; Nikki Yanofski, vocal.

1. Recorded on 13th July 2010 in Stravinski Hall.2. Recorded on 16th July 2010 in Stravinski Hall.

20183

FESTIVAL DE JAZZ DE MONTREUX 2011

Switzerland 2011 – f – tvs

Songs: 1. "Wes bound"; "Lay it down"; "Stolen moments"; "L. P."; "It might be you"; "The firm" by Dave Grusin; "Rio Funk".

With: 1. Lee Ritenour, electric guitars; Dave Grusin, piano, keyboards; Melvin Davis, acoustic double bass; Sonny Emory, drums.

21051

FESTIVAL DE JAZZ DE MONTREUX 2012

Switzerland 2012 – m – tvs

Songs: 3. "Improvisation".4. "Guantanamera" by Joseito Fernández.

With: 1. Spectrum Road:- John Medeski, organ, keyboards; John McLaughlin, Vernon Reid, electric guitar; Jack Bruce, electric bass, vocal; Cindy Blackman, drums, vocal.2. The James Carter Organ Trio:- James Carter, flute, alto sax, tenor sax; Gerard Gibbs, Hammond B3 organ; Leonard King, drums, vocal.3. Chick Corea, Alfredo Rodriguez, piano.4. The Alfredo Rodriguez Trio:- Alfredo Rodriguez, piano; Esperanza Spalding, acoustic double bass; Pedrito Martinez, drums.

1. + 2. Recorded on 7th July 2012 in the Miles Davis Hall.3. + 4. Recorded on 1st July 2012 in the Miles Davis Hall.

20280

FESTIVAL DE JAZZ DE MONTREUX 2013

Switzerland 2013 – f – tvs

Songs: 1. "Dr. Jekyll and Mr. Hyde"; "Goree"; "My one and only love" by Robert Mellin, Guy Wood; "Blast".2. "Temptation" by Arthur Freed, Nacio Herb Brown; "What'll I do?" by Irving Berlin; "Deed I do" by Walter Hirsch, Fred Rose; "A man needs a maid", "Heart of gold" by Neil Young; "I'm gonna sit right down and write myself a letter" by Joe

Young, Fred E. Ahlert; "Simple twist of fate" by Bob Dylan; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just you, just me" by Raymond Klages, Jesse Greer; "The boulevard of broken dreams" by Al Dubin, Harry Warren; "Ophelia" by Robbie Robertson.

With: 1. The Marcus Miller Band:- Sean Jones, trumpet; Alex Han, alto sax; Brett Williams, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass; Louis Cato, drums.2. Diana Krall, piano, keyboards, vocal; Patrick Warren, keyboards; Aram Bajakian, electric guitar; Stuart Duncan, electric guitars, violin; Dennis Crouch, acoustic double bass; Karriem Riggins, drums.3. Randy Crawford and The Joe Sample Trio:- Randy Crawford, vocal; Joe Sample, piano; Nicklas Sample, acoustic double bass; Ethan Eubanks, drums.4. The Avishai Cohen Quartet:- Eli Degibri, tenor sax; Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass; Ofri Nehemya, drums, percussion.5. Bob James and David Sanborn.6. Quincy Jones Gala Concert.7. Charles Lloyd with Eric Harland; Lee Ritenour; George Benson and Band.

1. Recorded on 21st July 2013.3. Recorded on 8th July 2013.4. Recorded on 10th July 2013.5. Recorded on 18th July 2013.

21463

FESTIVAL DE JAZZ DE MONTREUX 2014

Switzerland 2014 – m – tvs
dir (1) Luca De Luigi

With: 1. Richard Galliano, accordion, harmonica; Biréli Lagrène, guitar; Didier Lockwood, violin.

1. Recorded on 18th July 2014.

16174

FESTIVAL DE JAZZ DE PARIS 1965

France 1965 – m – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart; "The hub", "Crisis" by Freddie Hubbard.2. "Honeysuckle Rose" by Andy Razaf, Fats Waller (EH); "Little girl blue" by Richard Rodgers, Lorenz Hart (DB); "The one I love" by Gus Kahn, Isham Jones (JW); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (KC); "I can't get started" by Ira Gershwin, Vernon Duke (SS); "Cherry" by Don Redman (BW); "Rosetta" by Earl Hines, Henri Woode; "Tenderly" by Jack Lawrence, Walter Gross (DB).4. "Cherokee" by Ray Noble; "My one and only love" by Robert Mellin, Guy Wood; "Broadway" by Buddy De Sylva, Lew Brown, Ray Henderson; "Blues"; "Gone with the wind" by Herb Magidson, Allie Wrubel; "My

funny Valentine" by Richard Rodgers, Lorenz Hart; "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Misty" by Johnny Burke, Erroll Garner; "So in love" by Cole Porter, "My shining hour" by Johnny Mercer, Harold Arlen.6. "Darn that dream" by Eddie De Lange, James Van Heusen.7. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Someone to watch over me", "Nice work if you can get it", "Love is here to stay", "I got rhythm" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Love" by Ralph Blane, Hugh Martin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: 1. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, soprano sax, tenor sax; Jackie Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.2. Roy Eldridge, trumpet, vocal; Don Byas, Ben Webster, tenor sax; Earl Hines, piano, master of ceremonies; Stuff Smith, violin; Jimmy Woode, acoustic double bass; Kenny Clarke, drums.3. Bill Evans and Lee Konitz Quartet.4. Dakota Staton, vocal; with John Patrick, piano; Freddie Logan, acoustic double bass; Jphnny Butts, drums.5. Jean-Claude Naude and his Big Band.6. Lennie Tristano, solo piano. (Culled from his Copenhagen concert??).7. The Teddy Wilson Trio (Ceef See, drs).

1. + 5. + 7. Recorded on 3rd November 1965.

7025

FESTIVAL DE JAZZ DE PARIS 1984

France 1984 – f – tvs
dir Frank Cassenti

With: 1. Le Trio Cathérine, Escoudé, Lockwood:- Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.2. Le Trio Grappelli:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jack Sewing, acoustic double bass.3. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion. and Cecil Taylor, piano.4. The Dave Holland Quintet:- Kenny Wheeler, trumpet; Julian Priester, trombone; Steve Coleman, sax; Dave Holland, acoustic double bass; Marvin Smith, drums.5. The Michel Portal Percussive Ensemble.6. The Cecil Taylor Unit.

1. + 2. Recorded on 31st October 1984 at the Théâtre Musical de Paris.3. Recorded 1st November 1984, same venue. (Released in two versions, the longer of which, 92 minutes, contains the complete concert.)4. Recorded 29th October 1984, same venue. (A shorter

version, 28 minutes, of this 90-minute programme was also released.)5. Recorded 30th October 1984, same venue.6. Recorded 1st November, same venue.

3376

FESTIVAL DE JAZZ DE PARIS 1987/ CHRISTIAN ESCOUDÉ | DANIEL HUMAIR ALL STARS | THE LEADERS

France 1987 – f – tvs
dir Frank Cassenti

Songs: 1. "Ron around" by Jean Charles Capon; "Cute" by Neal Hefti; "Petite Biguine", "Improvisation" by Christian Escoudé; "Star Dust" by Mitchell Parish, Hoagy Carmichael; "L'eau" by Jean Charles Capon, Christian Escoudé; "Django" by John Lewis; "Parker 51" by Jimmy Raney.2. "Para" by Joachim Kühn; "Dr. Jekyll" by Jackie McLean; "Scofield" by John Scofield; "Zipper teasers" by Daniel Humair, François Jeanneau; "Éspace sonore" by Daniel Humair; "Les camions" by François Jeanneau; "Bulgare" by Michel Portal.3. "Mudfoot", "Midnight train" by The Leaders; "Freedom swing song", "Luna" by Chico Freeman; "Cool T", "Zero" by Lester Bowie; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: 1. Christian Escoudé, guitar; Jean Charles Capon, cello; Ron Carter, acoustic double bass.2. The Daniel Humair All Stars:- Bob Berg, tenor sax; John Scofield, guitar; David Friedman, vibraphone; Mike Richmond, acoustic double bass; Daniel Humair, drums.3. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax, bass clarinet; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.
Recorded at the Théâtre de la Ville.

4545

FESTIVAL DE JAZZ DE PARIS 1989/ MILES À PARIS | MILES IN PARIS

France 1989 – f – tvs
dir Frank Cassenti

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Jilli" by John Bigham; "Don't stop me now" by Steve Lukather, David Paich; "New blues" by Miles Davis; "Amandla", "Tutu", "Hannibal", "Mr. Pastorius" by Marcus Miller.
With: 1. Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, keyboards; Joseph McCreary, acoustic double bass; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; John Bigham, electric percussion.
1. Recorded on 3rd November 1989 in Zenith.

14003

FESTIVAL DE JAZZ DE PARIS 2004

France 2004 – m – tvs
dir Patrick Savey

With: 1. The Chris Potter Group.2. The Bojan Z "Transpacifik" Trio:- Bojan Zulfikarpasic, piano; Rémi Vignolo, acoustic double bass; Nasheet Waits, drums.3. The Malik Mezzadri (aka Magic Malik) Orchestra.4. Amp Fiddler Group, with Paul Randolph, guitar; Ron Wright, drums; Vikky Stokes, vocal.5. The Christophe Wallemme Group.6. Orquesta Aragon.7. Big James Montgomery, trombone, vocal.
7. Recorded at The Lionel Hampton Jazz Club.

1175

FESTIVAL DE JAZZ DE PARIS 2006

France 2006 – tvs

With: 1. Richard Galliano, accordion; with The Tangaria Quartet.

18997

FESTIVAL DE JAZZ DE PARIS 2011

France 2011 – m – tvs
dir Josselin Carré, (2) Stéphane Maurice

Songs: 2. "For Kenny" by Pierre Drevet; "Man with the skull cap", "Amphi en fard", "La légende de Apui" by Stéphane Guillaume; "Ballade irlandaise" by Emile Stern; "Fields of nothing" by P-O Govin, arr Stéphane Guillaume.

With: 1. The Andy Emler MegaOctet:- Laurent Blondiau, trumpet, bugle; Bastien Stil, tuba; Laurent Dehors, bass clarinet, sax; Christophe Monnot, Philippe Sellam, saxes; Andy Emler, piano; Claude Tchamitchian, acoustic double bass; Eric Echampard, drums; François Verly, percussion.2. The Stéphane Guillaume Brass Project:- Claude Egéa, Pierre Drevet, trumpet; Denis Leloup, Phil Abraham, trombone; François Bonhomme, Eric Karcher, French horn; Bastien Stil, tuba; Stéphane Guillaume, flute, soprano sax, tenor sax; Frédéric Favarel, electric guitar; Marc Buronfosse, acoustic double bass; Antoine Banville, drums.3. Ping Machine:- Fabien Norbert, picc trumpet, trumpet, bugle; Andrew Croker, trumpet; Quentin Ghomari, trumpet, bugle; Bastien Ballaz, trombone; Didier Havet, bas-trb, tuba; Jean-Michel Couchet, soprano sax, alto sax; Fabien Debellefontaine, flute, clarinet, alto sax; Florent Dupuit, flutes, tenor sax; Julien Soro, clarinet, tenor sax; Guillaume Christophel, bass clarinet, baritone sax; Benjamin Moussay, piano, keyboards; Fred Maurin, electric guitar, com-

poser, arranger; Raphaël Schwab, acoustic double bass; Raphaël Koerner, drums.
2. Recorded on 2nd July 2011 in the Parc Floral.

21466

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1985

Spain 1985 – m – tvs
dir (1) Jesus Carlos Ovejero

With: 1. The Sun Ra Arkestra:- Ronnie Brown, trumpet; Tyrone Hill, trombone; Ronald Wilson, piccolo, tenor sax; Marshall Allen, flute, alto sax, oboe, percussion; James Jacson, flute, Egyptian drums; John Gilmore, clarinet, tenor sax, timbales, vocal; Elloe Omoe, bass clarinet, alto sax, percussion; Danny Ray Thompson, baritone sax, percussion; Sun Ra, piano, synthesizer, vocal; Bruce Edwards, electric guitar; Rollo Radford, double electric bass; Tommy Hunter, Avreeayl Amen Ra, drums; June Tyson, vocal.
1. Recorded in July 1985.

21344

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1986

Spain 1986 – m – tvs
dir (1) + (3) Jaime Torrens

Songs: 2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.3. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.

With: 1. The Michel Portal Unit:- Michel Portal, woodwinds, accordion; Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums; Mino Cinelu, percussion.2. George Benson, electric guitar, vocal; + band.3. The Keith Jarrett Trio.
1. Recorded on 26th July 1986.

16220

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1987/JAZZALDIA 1987

Spain 1987 – f – tvs

Songs: 1. "Rhythm-a-ning" by Thelonious Monk; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums.2. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, grt synthesizer, electric sitar; Steve Rodby, electric

acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford, vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.

1. Recorded in July 1987.

21467

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1992

Spain 1992 – f – tvs

With: 1. The New York Jazz Giants:- Tom Harrell, Jon Faddis, trumpet; Lew Tabackin, flute, tenor sax; Bobby Watson, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Carl Allen, drums.2. "Homenaje a Thelonious Monk" - Don Sickler, trumpet; Bobby Porcelli, alto sax; Willie Williams, tenor sax; Ron Mathews, piano; Scott Colley, acoustic double bass; T. S. Monk, drums.3. The Phil Woods Quintet:- Byron Lynch, trumpet; Phil Woods, alto sax; Jim McNeeley, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.4. "Homenaje a John Coltrane" - The McCoy Tyner Big Band:- John Clark, trumpet, cornet; Earl Gardner, Virgil Jones, Eddie Henderson, trumpet; Jerry González, trumpet, percussion; Frank Lacy, Steve Turre, trombone; Howard Johnson, tuba; Joe Ford, flute, soprano sax, alto sax; Doug Harris, flute, alto sax, tenor sax; Billy Harper, John Stubblefield, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.5. The Lester Bowie New York Organ Ensemble:- Lester Bowie, trumpet; Julian Priester, trombone; James Carter, tenor sax; Amina Claudine Myers, organ; Kelyvn Bell, electric guitar; Famoudou Don Moye, drums.6.

21468

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1993

Spain 1993 – f – tvs

With: 1. Elvin Jones Jazz Machine:- Nicholas Payton, trumpet; Kent Jordan, flute; Greg Tardy, tenor sax; Willie Pickens, piano; Brad Jones, acoustic double bass; Elvin Jones, drums.2. "Homenaje de los músicos latinos a Dizzy Gillespie" - David Sanchez, tenor sax; Danilo Pérez, piano.3. Gonzalo Rubalcaba Cuban Quartet.4. Charlie Haden Quartet West.5. John McLaughlin "The Free Spirits"- Joey DeFrancisco, trumpet, Hammond B3 organ; John McLaughlin, electric guitar; Dennis Chambers, drums.6. The Delfeayo Marsalis Quintet:- Delfeayo Marsalis, trombone; Mark Turner, tenor sax; Victor Atkins, piano; Gregg Williams, acoustic double bass; Martin

Butler, drums.7. The Don Pullen Afro Brazilian Connection.

2. Recorded in the Plaza de la Trinidad.

16210

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1994/JAZZALDIA 1994

Spain 1994 – f – tvs

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.5. "Long ago and far away" by Ira Gershwin, Jerome Kern; "You go to my head" by Haven Gillespie, J. Fred Coots; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

With: 1. Paquito D'Rivera and The United Nations Orchestra:- Diego Urcola, Mike Ponella, trumpet; Conrad Herwig, William Cepeda, trombone; Paquito D'Rivera, as clarinet; Scott Robinson, Andres Boiarsky, Marshall McDonald, reeds; Mike Orta, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums; Bobby Sanabria, Osvaldo Fatorruso, percussion.2. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.3. Don Byron "Music of Mickey Katz" - Dave Douglas, trumpet; Gary Valente, trombone; J. D. Parran, flute, clarinet, bass clarinet, soprano sax; Don Byron, clarinet; Uri Caine, piano; Mark Feldman, Steve Alcott, acoustic double bass; Richie Schwarz, xylophone, drums, percussion; violin; Avi Hoffman, vocal.4. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Ron Blake, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Gregory Hutchinson, drums.5. Betty Carter, vocal; with Jacky Terrasson, piano; Eric Revis, acoustic double bass; Willie Terill, drums.6. Ernest Williamson, piano, Hammond B3 organ; James Solberg, electric guitar; Luther Allison, electric guitar, vocal; Dave Smith, electric bass; Yvette Preyer, drums.7. The Liberation Music Orchestra:- Graham Haynes, Earl Gardner, trumpet; Curtis Fowlkes, trombone; Ahnee Sharon Freeman, French horn; Joey Daly, tuba; Makanda Ken McIntyre, alto sax; Javon Jackson, Billy Pierce, tenor sax; Amina Claudine Myers, piano, vocal; Mick Goodrick, electric guitar; Charlie Haden, acoustic double bass, master of ceremonies; Paul Motian, drums.

1. Recorded on 26th July 1994.7. Recorded in the Plaza de la Trinidad.

3687

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1995

Spain 1995 – f – tvs

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "Barbados", "Confirmation" by Charlie Parker; "Everything happens to me" by Tom Adair, Matt Dennis; "Embraceable you" by Ira and George Gershwin; "Star eyes" by Don Raye, Gene De Paul.

With: 1. The Great Jam:- Phil Woods, Gary Bartz, Frank Morgan, alto sax; Kenny Barron, piano; Reggie Johnson, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 1995.

16251

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1999/JAZZALDIA 1999

Spain 1999 – m – tvs

Songs: 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Well, you needn't" by Thelonious Monk; "C-jam blues" by Duke Ellington, Barney Bigard; "Outro".

With: 1. John McLaughlin, electric guitar; Uppalapu Shrinivas, electric mandolin; Selva-ganesh Vinayakram, ghatam, kanjira; Zakir Hussain, tablas, percussion.2. Randy Weston, piano; Max Roach, drums.

1. Recorded on 26th July 1999.2. Recorded on 24th July 1999.

19527

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2000/JAZZALDIA 2000

Spain 2000 – m – tvs

Songs: 1. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Devil may care" by Bob Dorough, Terrell Kirk; "A case of you"; "Fly me to the moon" by Bart Howard; "Lost mind"; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Medley".3. "The very thought of you" by Ray Noble; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "Song for Abdullah" by Kenny Barron.

With: 1. Diana Krall, piano, vocal.2. Mark Isham's "The Silent Way Project":- Mark Isham, trumpet; Dave Liebman, clarinet; Nels Cline, Pete Maunu, electric guitar; Doug Lunn, electric bass; Mike Barsimanto, drums.

3. The Kenny Barron Trio:- Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 2000.2. Recorded on 26th July 2000.3. Recorded in the Plaza de la Trinidad.

4264

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2001

Spain 2001 – m – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar; Etienne M'Bappe, acoustic double bass, vocal; Nathaniel Townsley, drums; Manolo Badrena, percussion, vocal; + guest Maria João, vocal.2. The Kenny Barron Trio.
1. Recorded on 26th July 2001.

21469

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2002

Spain 2002 – m – tvs

With: 1. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Billy Hart, drums.

21065

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2004

Spain 2004 – m – tvs

dir (1) Adolfo Vaya

Songs: 3. "Dead life"; "Little Indian"; "Kakonita"; "Gasper"; "Axis of ignorance".

With: 1. The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.2. Cachao "Guajira Clásica" - Kiwzo Fumero, trumpet; Jimmy Bosch, trombone; Rafael Palau, flute, tenor sax; Alfredo Valdés, Jr., keyboards; Federico Brito, violin; Jimmy Delgado, timbales; Israel López "Cachao", acoustic double bass; Daniel Berroa, congas; Anthony Columbie, vocal.3. Nils Petter Molvaer, trumpet, electronics; Morten Qvenild, keyboards; Rune Arnesen, drums.

2. Recorded on 8th July 2004 in the Plaza de la Trinidad.3. Recorded on 24th July 2004 in the Plaza de la Trinidad.

16173

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2005/JAZZALDIA 2005

Spain 2005 – f – tvs

dir (5) Adolfo Vayá.

Songs: 2. "Cedar's blue", "Bolivia" by Cedar Walton; "Whisper not", "I remember Clifford", "Blues march" by Benny Golson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Stable-mates".3. "Looking up", "Blues for C.M.", "The razor's edge", "Last minute man", "Free for all" by Dave Holland.4. "Tea for two" by Irving Caesar, Vincent Youmans.

With: 1. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.2. Philip Harper, trumpet; Benny Gol-

son, tenor sax; Cedar Walton, piano; David Williams, acoustic double bass; Jimmy Cobb, drums.3. The Dave Holland Big Band:- Duane Eubanks, Taylor Haskins, Alex Sipagin, trumpet, flugel horn; Robin Eubanks, Jonathan Arons, Josh Roseman, trombone; Antonio Hart, Mark Gross, Mark Turner, reeds; Gary Smulyan, baritone sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass, arranger; Nat Smith, drums.4. The Bebo Valdes Quartet:- Bebo Valdes, piano; Javier Colina, acoustic double bass; Efrain Porro, congas; Rickard Valdes, pailas.5. Medeski, Martin & Wood Trio:- John Medeski, piano, organ; Chris Wood, acoustic double bass, electric bass; Billy Martin drums, percussion.
2. Recorded on 23rd July 2005.3. Recorded on 26th July 2005.4. Recorded on 27th July 2005.5. Recorded on 24th July 2005 in the Plaza de la Trinidad.

16223

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2006/HEINEKEN JAZZALDIA 2006

Spain 2006 – f – tvs

dir (3) + (4) + (6) Adolfo Vayá

Songs: 1. "Lionel's solo" by Lionel Loueke; "Virgin forest"; "Unfolding grace"; "Actual proof", "Maiden voyage", "Cantaloupe Island" by Herbie Hancock.2. "Ballad for Aisha"; "Angelina", "Blues on the corner" by McCoy Tyner.3. "Turning pages".4. "Engingilaye"; "Eyando"; "Kivu"; "Kalabancoro"; "Richard Bona solo"; "Bisso baba"; "Final song"; "Te dikalo".

With: 1. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barschay, drums, percussion.2. The McCoy Tyner Septet:- Wallace Roney, trumpet; Steve Turre, trombone, shells; Donald Harrison, alto sax; Eric Alexander, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.3. The Matthew Herbert Big Band.4. Richard Bona Band:- Aaron Heick, soprano sax; Etienne Stadwick, keyboards; Gregg Fine, electric guitar; Richard Bona, electric bass, vocal; Ernesto Simpson, drums; Samuel Tomez, percussion.5. "Jazz Jamaica" - Abram Wilson, trumpet; Harry Brown, trombone; Denys Baptiste, soprano sax, tenor sax; Soweto Kinch, alto sax; Benjamin Burell-Plant, piano; Robin Barnerjee, electric guitar; Roderick Youngs, drums; Philip Harper, percussion; Gary Crosby, Susan Harriott, Wesley Lucas, Zara McFarlane.6. Chano Domínguez New Flamenco Sound:- Diego Urcola, trumpet; Llibert Fortuny, alto

sax; Chano Domínguez, piano; Jordi Bonell, electric guitar; Marina Albero, vibraphone; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez, percussion; Blas Córdoba, vocal; Tomás Moreno, dance.
1. Recorded on 24th July 2006.4. + 6. Recorded in the Plaza de la Trinidad.

16014

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2007/JAZZALDIA 2007

Spain 2007 – m – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Vera Cruz"; "Better days ahead"; "Unrequited"; "A night away"; "The sound of water"; "Secret beach"; "Santa Cruz slacker"; "Ring of life"; "Annie's bittersweet cake".2. "Love castle", "Native sense", "Bud Powell", "No mystery", "La fiesta" by Chick Corea; "Waltz for Debbie" by Gene Lees, Bill Evans; "Crystal silence"; "Alegria".3. "Jean-Pierre" by Miles Davis; "When I fall in love" by Edward Heyman, Victor Young.

With: 1. Brad Mehldau, piano; Pat Metheny, electric guitars; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.2. Chick Corea, piano; Gary Burton, vibraphone.3. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, acoustic double bass, bass clarinet; Charles "Poggie" Bell, drums.4. The Richard Galliano Tangaria Quintet:- Richard Galliano, accordion; Alexis Cardenas, violin; Marc Bertaux, acoustic double bass; Clarence Penn, drums; Rafael Mejias, percussion.

1. Recorded on 28th July 2007.3. Recorded on 26th July 2007.4. Recorded on 25th July 2007.

16013

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2008/JAZZALDIA 2008

Spain 2008 – f – tvs

dir (5) Fabrice Castanier, (1 + 7) Ana Martínez

Songs: 1. "Let's fall in love" by Ted Koehler, Harold Arlen; "The look of love" by Hal David, Burt Bacharach; "Deed I do" by Walter Hirsch, Fred Rose; "I'll string along with you" by Al Dubin, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "A case of you"; "Devil may care" by Bob Dorough, Terrell Kirk; "I was doing all right" by Ira and George Gershwin; "I don't know enough about you" by Peggy Lee, Dave Barbour.2. "After the storm", "Point of no return", "Without regrets", "Back in the 60s", "Steps".3. "Hit the road, Jack" by Percy May-

field; "Tonk"; "Busted"; "To be or not to be"; "What'd I say"; "Hallelujah I love her so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Shake everything you've got"; "Them that's got".5. "Polymad nomads", "The streets", "Drop kick", "Change the guard", "Neutral zone", "Kabballah" by Steve Coleman; "Juggerknot" by Terence Nicholson; "Little girl I'll miss you" by Bunky Green; "Zorn" by Carl Walker; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Get open" by Steve Coleman, Ezra Greer.6. "Accelerator Class Ghost Trance Music".7. "Vulcan worlds"; "Sorceress"; "Space circus"; "Al's solo"; "Chick's solo"; "The romantic warrior"; "Stanley's solo"; "Duel of the jester and the tyrant".

With: 1. Diana Krall, piano, vocal; Anthony Wilson, bass guitar; Robert Hurst, acoustic double bass; Jeff Hamilton, drums.2. Jean-Luc Ponty, violin, electric violin; + group.3. Maceo Parker and The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Wim Both, John Marshall, trumpet; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Maceo Parker, alto sax, vocal; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chasténier, piano, keyboards, organ; Paul Shighihara, guitar; Mattis Cederberg, Rodney Curtis, acoustic double bass; Charles "Poogie" Bell, drums; Michael Abene, music director.4. The Soft Machine Legacy:- Theo Travis, soprano sax, tenor sax, flute; John Etheridge, guitar; Hugh Hopper, acoustic double bass; John Marshall, drums.5. Steve Coleman & Five Elements + Opus Akoben:- Steve Coleman, alto sax. Five Elements:- Jonathan Finlayson, trumpet; Tim Albright, trombone; Thomas Morgan, electric bass; Tyshawn Sorey, drums; Jen Shyu, vocal. Opus Akoben:- Ezra Greer, acoustic double bass; Jay Nichols, drums; Kokayi, Sub-Z, vocal.6. The Anthony Braxton Septet.7. Return to Forever:- Chick Corea, piano, keyboards, synthesizer; Al Di Meola, guitar, electric guitar; Stanley Clarke, acoustic double bass, electric bass; Lenny White, drums, percussion.

1. + 5. Recorded on 24th July 2008.3. Recorded on 23rd July 2008.4. Recorded on 27th July 2008.7. Recorded on 25th July 2008 at Auditorio Del Kursal.

16746

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2009/JAZZALDIA 2009

Spain 2009 – m – tvs
dir (1 + 4) Eric Michaud; Arturo Morales

Songs: 1. "Apollo" by Igor Stravinsky; "You are", "Knows the difference" by Reid Anderson; "Bill Hickman at home" by Ethan Iverson; "Fém" by György Ligeti; "Anthem for the earnest" by David King; "Lithium" by Nirvana; "Radio cure" by Wilco; "Blue Velvet" by Angelo Badalamenti; "Long distance runaround" by Yes; "New Year's Day" by U2; "How deep is your love" by Barry Gibb, Maurice Gibb, Robin Gibb; "Comfortably numb" by Pink Floyd.2. "Fall in"; "I know you know"; "Smile like that"; "Mela"; "Wild is the wind"; "Jazz ain't nothing but soul"; "Coisa feita"; "Crayola"; "She goes to you".3. "Trinkle tinkle" by Thelonious Monk; "Blues on the over"; "Sonny sibe"; "Shadow of Senegal"; "Inner trust"; "James"; "My one and only love" by Robert Mellin, Guy Wood; "Suppier night"; "Smoker are you".4. "Solid ether"; "Icy attitude"; "Darker"; "Gong"; "Pax"; "Dub"; "Sabkah".5. "Us Five"; "Powerhouse"; "Folk art"; "Drum song"; "Song for Judi".

With: 1. The Bad Plus joined by Wendy Lewis:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums; Wendy Lewis, vocal.2. Esperanza Spalding Quartet:- Leo Genovese, piano; Riccardo Vogt, electric guitar, vocal; Esperanza Spalding, acoustic double bass, electric acoustic double bass, vocal; Otis Brown, drums.3. The Roy Haynes Trio:- David Kikoski, piano; John Patitucci, acoustic double bass; Roy Haynes, drums.4. Nils Petter Molvaer, trumpet; Eivind Aarset, electric guitar; Audun Kleive, drums.5. Joe Lovano Us Five:- Joe Lovano, clarinet, tenor sax; James Weidman, piano; Esperanza Spalding, acoustic double bass; Francisco Mela, Otis Brown, drums.

1. Recorded on 26th July 2009.2. Recorded on 23rd July 2009 in the Plaza de la Trinidad.4. + 5. Recorded on 24th July 2009.

17833

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2010/HEINEKEN JAZZALDIA 2010

Spain 2010 – f – tvs
dir Arturo Morales

Songs: 1. "Song to John", "Black narcissus", "Paradigm shift", "School days" by Stanley Clarke; "Goodbye pork pie hat" by Charles Mingus.2. "She doesn't know"; "I'm in love again" by Dave Bartholomew, Fats Domino; "Sad"; "Goodbye"; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "When you know".3. "Rewind that"; "American't", "K.K.P.D.", "An unending repentance" by Christian Scott; "Amor desafinado"; "Eye of the hurricane" by Herbie Hancock; "The eraser" by Thom Yorke; "Af-

ter all" by Matthew Stevens; "Isadora".4. "Hope 2"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ruby my dear", "Straight, no chaser", "Pannonica", "Ugly beauty" by Thelonious Monk; "Trippin"; "Burning bright"; "Steam"; "Clap yo' hands" by Ira and George Gershwin.5. "Puente quebrao"; "Hands"; "The whirling dervish"; "Camarón"; "Yesqueros"; "Sencillo"; "Bailaor"; "El ritmo que me lleva"; "Subi la cuesta".6. "Arabic"; "Paterna terra"; "Ideal standard"; "Jazz envy"; "This too shall pass"; "John Hollenbeck".

With: 1. The Stanley Clarke Band:- Hiromi Uehara, piano; Ruslan Sirota, keyboards; Stanley Clarke, acoustic double bass; Ronald Bruner, drums.2. Dianne Reeves, vocal; Joshua Redman, tenor sax; Peter Martin, keyboards; Romero Lubambo, electric guitar; Reginald Veal, Reuben Rogers, acoustic double bass; Gregory Hutchinson, Terreon Gully, drums.3. The Christian Scott Quintet:- Christian Scott, trumpet; Milton Fletcher, piano; Matthew Stevens, electric guitar; Kristopher Funn, acoustic double bass; Jamire Williams, drums.4. The Archie Shepp Quartet with Mina Agossi:- Archie Shepp, soprano sax, tenor sax, vocal; Tom McClung, piano; Michel Benita, acoustic double bass; Steve McCraven, drums; Mina Agossi, vocal.5. Dave Holland & Pepe Habichuela:- Pepe Habichuela, Josemi Carmona, guitar; Dave Holland, acoustic double bass; Juan Carmona, Bandolero, percussion.6. The Claudia Quintet:- Chris Speed, clarinet, tenor sax; Ted Reichman, accordion; Trevor Dunn, electric bass; Matt Moran, vibraphone, percussion; John Hollenbeck, drums.

1. + 5. Recorded on 23rd July 2010 in the Plaza de la Trinidad.3. Recorded on 22nd July 2010 in the Plaza de la Trinidad.4. + 6. Recorded on 24th July 2010 in the Plaza de la Trinidad.

19924

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2011/HEINEKEN JAZZALDIA 2011

Spain 2011 – m – tvs
dir Arturo Morales

Songs: 1. "Green Kalahari"; "Blue bolero"; "The mountain"; "Nisa"; "Mississippi"; "Sotho blue"; "Hip king"; "Water from an ancient well"; "John".2. "Alfonsina y el mar"; "Avram avinu".3. "Mother thonges"; "Light at the edge of the world".4. "The gulf"; "Wag world"; "Green tea"; "Strung out"; "Prologue"; "Wired up"; "Invocation".5. "Dixie hop"; "Rattle trap"; "Junkyard"; "Dipshot"; "Cool Eddie"; "Blue pepper".

With: 1. Abdullah Ibrahim & Ekaya:- Andrae Murchinson, trombone; Cleave Guyton, flute, alto sax; Keith Loftis, tenor sax; Toni Kofi, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Beiden Bullock, acoustic double bass; George Gray, drums.2. Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drums.3. John McLaughlin & The 4th Dimension:- Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Etienne Mbappé, electric bass; Ranjit Barot, drums.4. Tea for 3:- Dave Douglas, Avishai Cohen, Enrico Rava, trumpet; Uri Caine, keyboards; Linda Oh, acoustic double bass; Clarence Penn, drums.5. Medeski, Martin & Wood + Soul Bop:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; John Medeski, keyboards; Chris Wood, acoustic double bass; Billy Martin, drums. 1. Recorded on 22nd July 2011 at the Plaza de la Trinidad.5. Recorded on 23rd July 2011 at the Plaza de la Trinidad.

21063

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2012/HEINEKEN JAZZALDIA 2012

Spain 2012 – m – tvs

Songs: 1. "Just you, just me" by Raymond Klages, Jesse Greer; "Raise four"; "Reflections"; "Just another way to say"; "Let's cool one"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Angels keep watching me"; "Rhythm-n-ning" by Thelonious Monk.2. "Splash"; "Blues MD"; "Maiysha"; "All blues" by Miles Davis.3. "Brown belle blues"; "E'cha"; "The forgotten ones"; "The backward step"; "City sunrise".4. "Dream baby dream" by A. Vega, M. Rev; "Golden heart" by Don Cherry; "Sudden moment" by Mats Gustafsson; "Cashback" by Neneh Cherry; "Dirt" by J. Osterberg, R. Asheton, S. Asheton, D. Alexander; "Accordion" by D. Dumile, O. Jackson; "Call the police" by S. McDee; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.

With: 1. "An Evening with Two Pianos":- Kenny Barron, Mulgrew Miller, Eric Reed, Dado Moroni, piano.2. "Miles Smiles":- Wallace Roney, trumpet; Rick Margitza, tenor sax; Joey DeFrancesco, Hammond B3 organ; Robben Ford, electric guitar; Darryl Jones, electric bass; Omar Hakim, drums.3. "Ninety Miles"; Nicholas Payton, trumpet; David Sanchez, tenor sax; Edward Simon, piano; Stefon Harris, vibraphone; Ricky Rodriguez, acoustic double bass; Terreon Gully, drums; Mauricio Herrera, percussion.4. Neneh Cherry & The Thing "A Tribute to Don Cherry":- Mats Gustafsson, tenor sax, baritone sax, electron-

ics; Ingebrigt Håker Flaten, acoustic double bass, electric bass; Paal Nilsson-Love, drums; Neneh Cherry, vocal.

1. Recorded on 22nd July 2012 in the Plaza de la Trinidad.2. + 4. Recorded on 23rd July 2012 in the Plaza de la Trinidad.3. Recorded on 21st July 2012 in the Plaza de la Trinidad.

21064

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2013/HEINEKEN JAZZALDIA 2013

Spain 2013 – m – tvs

Songs: 1. "Ever after"; "Exit stage left"; "Grisly business"; "Bend over backwards"; "A dog's life"; "Name that tune"; "William and Mary".

With: 1. The Steve Swallow Quintet:- Chris Cheek, tenor sax; Carla Bley, Hammond B3 organ; Steve Cardenas, electric guitar; Steve Swallow, electric bass; Jorge Rossy, drums.2. The Dave Douglas Quintet:- Dave Douglas, trumpet; Jon Irabagon, tenor sax; Matt Mitchell, piano, keyboards; Linda Oh, acoustic double bass; Rudy Royston, drums.3. The Pharaoh Sanders 4tet:- Pharaoh Sanders, tenor sax; Dan Tepfer, piano; Oli Hayhurst, acoustic double bass; Gene Calderazzo, drums. 1. Recorded on 25th July 2013 at the Plaza de la Trinidad.2. Recorded on 27th July 2013 in the Plaza de la Trinidad.3. Recorded on 26th July 2013 in the Plaza de la Trinidad.

21464

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2014/HEINEKEN JAZZALDIA 2014

Spain 2014 – f – tvs

Songs: 1. "Two"; "Sketches of Spain", arr Gil Evans; "The pan piper"; "Saeta", "Soleá" by Gil Evans.2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Fine and mellow" by Billie Holiday; "A foggy day" by Ira and George Gershwin; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "I can't help it" by Hank Williams; "Compared to what?" by Gene McDaniels.5. "Amnesia"; "Garbage can blues"; "Choctaw"; "Incognito"; "Cornettology"; "F Express"; "Tears for Neda"; "Song tree"; "Paris baguette"; "Planet earth"; "Tribe"; "Improvisation".

With: 1. Nicholas Payton & l'Instrumental de Gascogne:- Nicholas Payton, trumpet, keyboards; Vicente Archer, acoustic double bass; Bill Stewart, drums; l'Instrumental de Gascogne, with Bob Belden, music director.2. Dee Dee Bridgewater, vocal; Theo Croker, trumpet; Irwin Hall, alto sax; Michael King, piano; Eric Wheeler, acoustic double bass;

Kenny Phelps, drums.3. John Scofield Überjam Band:- John Scofield, Avi Bortnick, electric guitar; Andy Hess, electric bass; Terence Higgins, drums.4. "The Songs of Return to Forever" - Chick Corea, piano; Stanley Clarke, acoustic double bass.5. Enrico Rava, trumpet; Gianluca Petrella, trombone; Giovanni Guidi, piano; Gabriele Evangelista, acoustic double bass; Fabrizio Sferra, drums. 1. Recorded on 25th July 2014.2. Recorded on 27th July 2014 in the Plaza de la Trinidad. 4. Recorded on 25th July 2014 in the Kursaal Auditorium.5. Recorded on 24th July 2014 in the Kursaal Auditorium.

15327

FESTIVAL DE JAZZ DE VITORIA 1988

Spain 1988 – m – tvs

dir P. P. Vila-San-Juan

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.

With: 1. Clark Terry, fluegel horn; James Moody, tenor sax; George Benson, guitar, vocal.

1. Recorded 13th July 1988.

16259

FESTIVAL DE JAZZ DE VITORIA 1990

Spain 1990 – m – tvs

Songs: 1. "Jack in" by Jack DeJohnette; "81" by Ron Carter; "The bat" by Pat Metheny; "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman.

With: 1. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric bass, acoustic double bass; Jack DeJohnette, drums.

16185

FESTIVAL DE JAZZ DE VITORIA 1993

Spain 1993 – f – tvs

Songs: 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "The gentle rain" by Luiz Bonfá; "Question and answer" by Pat Metheny.

With: 1. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, guitar; James Genus, electric acoustic double bass; Lenny White, drums.2. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Roy Haynes, drums.3. Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Mark Helias, acoustic double bass; Victor Lewis, drums. 1. Recorded on 14th July 1993.2. Recorded on 16th July 1993.

15374

FESTIVAL DE JAZZ DE VITORIA 1994

Spain 1994 – f – tvs

dir Jose Pavon

Songs: 1. "The rite of strings". 4. "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Too young" by Sylvia Dee, Sidney Lippman; "Mona Lisa" by Jay Livingston, Ray Evans; "Non dimenticar" by Shelley Dobbins, P. G. Redi; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "They can't take that away from me" by Ira and George Gershwin; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "For sentimental reasons" by Deek Watson, William Best; "Tenderly" by Jack Lawrence, Walter Gross; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: 1. Jean-Luc Ponty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass. 2. The Kenny Barron Trio:- Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 3. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Eric Reed, piano; Ben Jonah, acoustic double bass; Herlin Riley, drums. 4. Natalie Cole, vocal, and The Umo Jazz Orchestra, plus David Trigg, trumpet; Lanny Morgan, alto sax; Terry Trotter, keyboards; John Chonidi, guitar, electric guitar; Jim Hughart, acoustic double bass; Harold Jones, drums; Charles Floyd, music director. 4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

16250

FESTIVAL DE JAZZ DE VITORIA 1995

Spain 1995 – m – tvs

Songs: 2. "Monk medley". 3. "Blue bossa" by Kenny Dorham.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums. 2. Tete Montoliu, piano. 3. Chick Corea, piano, percussion. 1. + 2. Recorded on 15th July 1995.

16258

FESTIVAL DE JAZZ DE VITORIA 1996

Spain 1996 – m – tvs

Songs: 1. "Dear Lord"; "After the rain"; "Wayne's thang" by Kenny Garrett. 2. "Harlem nocturne" by Earle Hagen; "You'll never

know" by Mack Gordon, Harry Warren; "Alter ego"; "Repetition".

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, gtr synthesizer; Nat Reeves, acoustic double bass; Brian Blade, drums. 2. Phil Woods' Sax Machine:- Phil Woods, Gary Bartz, Charles McPherson, Jesse Davis, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

1. Recorded on 18th July 1996. 2. Recorded on 17th July 1996.

15324

FESTIVAL DE JAZZ DE VITORIA 1997

Spain 1997 – m – tvs

Songs: 2. "Put it where you want it" by Joe Sample; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Elvin Jones Special Quartet (including Wynton Marsalis, trumpet; Carlos McKinney, piano; Elvin Jones, drums.). 2. Legends:- David Sanborn, alto sax; Joe Sample, piano, keyboards; Eric Clapton, guitar, vocal; Marcus Miller, acoustic double bass; Steve Gadd, drums.

2. Recorded on 17th July 1997.

16341

FESTIVAL DE JAZZ DE VITORIA 1999

Spain 1999 – m – tvs

Songs: 1. "Turnaround"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "Question and answer" by Pat Metheny; "Pat fast"; "Broadway blues" by Ornette Coleman; "Love Jack".

With: 1. The Pat Metheny Trio:- Pat Metheny, guitars; Larry Grenadier, acoustic double bass; Bill Stewart, drums.

1. Recorded on 14th July 1999.

16281

FESTIVAL DE JAZZ DE VITORIA 2000

Spain 2000 – m – tvs

Songs: 1. "You do something to me" by Cole Porter; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 2. "Camel Island"; "Eyala"; "Seven train"; "Children see the angels"; "First song"; "Corners"; "Dina Lam".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums. 2. The David Sanborn Band:- David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass; Brian Blade, drums.

1. Recorded on 20th July 2000.

16179

FESTIVAL DE JAZZ DE VITORIA 2003

Spain 2003 – m – tvs

Songs: 2. "Last train home"; "Into the dream"; "Soul cowboy". 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Aaron Heick, soprano sax, alto sax; Sheryl Bailey, guitar; Etienne Stadtwijk, Daniel Sadownick, keyboards; Richard Bona, electric acoustic double bass; vocal; Nathaniel Townsley, drums. 2. The Pat Metheny Project:- Perico Sambeat, alto sax; Jorge Pardo, sax, flutes; Gil Goldstein, piano, accordion; Pat Metheny, guitars; Chris Higgins, acoustic double bass; Carlos Benavent, electric acoustic double bass; Marc Miralta, Tino Di Geraldo, drums; + ethnic percussion. 3. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

1. Recorded on 13th July 2003. 2. Recorded on 18th July 2003.

16206

FESTIVAL DE JAZZ DE VITORIA 2004

Spain 2004 – m – tvs

With: 1. The Chano Dominguez Trio:- Chano Dominguez, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums. 2. The Soul-bop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums. 3. Stéphane Belmondo, flugel horn; Sylvain Luc, guitar. 4. Bugge Wesseltoft, keyboards; Marius Reksoe, acoustic double bass; Anders Engen, drums; Rikard Gensollen, percussion; Jonas Lona, dj.

1. Recorded on 15th July 2004. 2. Recorded on 13th July 2004. 3. Recorded on 14th July 2004.

15325

FESTIVAL DE JAZZ DE VITORIA 2005

Spain 2005 – m – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern. 2. "Redemption song". 3. "Nature boy" by Eden Ahbez; "High and dry"; "Paranoid android"; "These are the days". 4. "Honey bee"; "Lay, lady, lay" by Bob Dylan; "Wichita lineman" by Jim Webb; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Time after time" by Sammy Cahn, Jule Styne; "I want to be loved" by Willie Dixon; "Redemption song"; "Fragile"; "Death letter".

With: 1. Steps Ahead:- Bill Evans, tenor sax, soprano sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass; Steve Smith, drums.2. Cassandra Wilson, vocal; Brandon Ross, guitar.3. Jamie Cullum, piano, vocal, percussion; Sam Wedgwood, guitar; Geoff Gascoyne, acoustic double bass; Sebastiaan De Krom, drums.4. Cassandra Wilson, vocal; Marvin Sewell, guitar; Reginald Veal, banjo; Brandon Ross, banjo, guitar; Grégoire Maret, harmonica; Terri Lyne Carrington, drums; Jeff Haynes, percussion.

1. Recorded on 14th July 2005.4. Recorded on 13th July 2005.

15326

FESTIVAL DE JAZZ DE VITORIA 2006

Spain 2006 – m – tvs

Songs: 3. "Black hole sun"; "O que sera"; "Knives out"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "No moon at all" by Redd Evans, Dave Mann; "Samba e amor" by Chico Buarque.

With: 1. Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Alvin Queen, drums.2. Michel Camilo, piano; Tomatito, guitar.3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.
2. Recorded on 14th July 2006.

5081

FESTIVAL DE JAZZ DE VITORIA 2007

Spain 2007 – f – tvs

dir (8) Fermin Penafiel

Songs: 2. "Don't smoke anymore", "Jo vull que m'acariciis", "Aquarela" by Tete Montoliu.4. "Alcatraz", "Amoeba", "Assisi" by Dave Douglas; "Brilliant corners", "Oska T" by Thelonious Monk, arr Renee Rosnes; "Crepuscle with Nellie" by Thelonious Monk, arr Matt Penman; "Haast pass" by Matt Penman; "Unity" by Eric Harland.5. "Ballad for Aisha"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "In a mellow tone" by Milt Gabler, Duke Ellington; "Blues on the corner" by McCoy Tyner.6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.8. "How's never"; "The winding way"; "Secret garden"; "Vicissitudes".

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, tenor sax; Fabian Almazan, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; with guest Patti Austin, vocal.2. The Chano Dominguez Trio:- Chano Dominguez, piano; Mario Rossy, acoustic double bass;

Marc Miralta, drums.3. The Nio Josele Quartet:- Nio Josele, guitar; Pablo Martin, acoustic double bass; Borja Barrueta, drums; El Piraa, percussion; + guest Joe Lovano, tenor sax.4. The San Francisco Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Miguel Zenon, alto sax, flute; Joe Lovano, tenor sax; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.5. The McCoy Tyner Quartet:- Gary Bartz, soprano sax, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.6. Terrell Stafford, trumpet; Wycliffe Gordon, trombone; Donald Harrison, alto sax; Alejandro Mingot, guitar; Juan Pablo Baltazar, acoustic double bass; Hasier Oleaga, drums.7. Buika:- Terrell Stafford, trumpet; Ivan "Melon" Lewis, piano; Dani de Moron, flamenco guitar; Alain Perez, acoustic double bass; Kiki Ferrer, drums; Ramon Porrina, flamenco percussion; Buika, vocal.8. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Nate Smith, drums.

1. + 5. Recorded on 19th July 2007.2. + 4. Recorded on 17th July 2007.3. Recorded on 18th July 2007.8. Recorded on 20th July 2007.

16299

FESTIVAL DE JAZZ DE VITORIA 2008

Spain 2008 – f – tvs

Songs: 1. "Birdland" by Joe Zawinul; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A sleepin' bee" by Truman Capote, Harold Arlen; "St. James Infirmary" by Joe Primrose; "A day in the life of a fool"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dust my broom" by Robert Johnson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Till there was you" by Meredith Willson.5. "Pretty road"; "El viento"; "Green piece".

With: 1. Chucho Valdes, Bebo Valdes, piano; Lazaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Mayra Valdes, vocal.2. Cassandra Wilson, vocal; Jonathan Baptiste, piano; Marvin Sewell, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums; Lekan Babalola, percussion.3. Rosa Passos, vocal.4. Wayne Shorter, soprano sax, tenor sax; Danilo Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.5. The Maria Schneider Big Band:- Tony Kadleck, Jon Owens, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn, Ryan Keberle, Marshall Gilkes, George Flynn, trombone; Steve Wil-

son, Charles Pillow, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Frank Kimbrough, piano; Toninho Ferragutti, accordion; Ben Monder, electric guitar; Jay Anderson, acoustic double bass; Clarence Penn, drums; Maria Schneider, music director.6. Chris Potter, tenor sax; Herbie Hancock, piano, keyboards; Lionel Loueke, electric guitar; Dave Holland, acoustic double bass; Vinnie Colaiuta, drums; Sonya Kitchell, Amy Keys, vocal.
1. Recorded on 16th July 2008.2. Recorded on 17th July 2008.4. + 6. Recorded on 15th July 2008.

17737

FESTIVAL DE JAZZ DE VITORIA 2009

Spain 2009 – f – tvs

Songs: 1. "Make peace"; "The sound of water"; "Waltz for Ruth"; "Our Spanish love song"; "First song" by Charlie Haden; "The moon is a harsh mistress"; "Message to my friend"; "The precious jewel"; "Two for the road" by Henry Mancini; "Farmer's trust"; "Blues for Pat"; "Blue in green" by Miles Davis.2. "Lady sings the blues" by Billie Holiday, Herbie Nichols; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Don't explain", "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "My mother's son-in-law"; "Fine and mellow" by Billie Holiday; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks.

With: 1. "The Missouri Sky Duets in Spain" - Pat Metheny, electric guitars; Charlie Haden, acoustic double bass.2. "To Billie with Love" - Dee Dee Bridgewater, vocal; James Carter, sax; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Jonathan Blake, drums.3. Wynton Marsalis & The Jazz at Lincoln Center Orchestra, with Jared Grimes, Tomasito, Chano Dominguez, dancers.

1. Recorded on 15th July 2009 at the Polideportivo de Mendizorrotza, Vitoria.

17980

FESTIVAL DE JAZZ DE VITORIA 2010

Spain 2010 – s – tvs

Songs: 1. "Just the way you are" by Billy Joel; "Improvisation" (DL solo); "Autumn leaves" by Johnny Mercer, Jacques Prevert; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Pent up house" by Sonny Rollins; "I got rhythm" by Ira and George Gershwin; "Barbizon blues" by Didier Lockwood; "After you've gone" by Henry Creamer, Turner Layton.2. "Barracudas", "Far-

away", "Ghost", "Little ditty", "Moonlight".3. "Bud Powell"; "Psalm"; "Monk's dream" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer; "Steps".4. "Looking in retrospective"; "Hip side"; "Aspiring to normalcy"; "Peace"; "This is it"; "Infantil".5. "Nuages" by Django Reinhardt.6. "Smiles and smiles to go"; "Comfort zone"; "Cold gold"; "Sunrise".7. "Make love to me"; "Damn right I got the blues"; "Milkin' mother for you"; "Skin deep"; "Drowning on dry land" by O. V. Wright; "Rock me baby" by B. B. King; "Mad love" by Muddy Waters (McKinley Morganfield); "Boom boom" by John Lee Hooker; "Strange brew" by Cream; "Outro"; "Fever" by Otis Blackwell; "Meet me with your black clothes on"; "Voodoo child" by Jimmy Hendrix; "Sunshine of your love".8. "She doesn't know"; "I'm in love again"; "Sad"; "Goodbye"; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "When you know".9. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Last night at danceland"; "Feeling good" by Leslie Bricusse, Anthony Newley; "Everybody's talking" by Fred Neil; "Rio de Janeiro blues"; "This better earth"; "Respect yourself"; "One day I'll fly away" by Will Jennings, Joe Sample; "Almaz"; "Me, myself and I"; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: 1. Biréli Lagrène Trio - Didier Lockwood:- Frank Wolf, soprano sax, tenor sax; Biréli Lagrène, electric guitar; Didier Lockwood, violin; Jürgen Attig, electric bass; + drums.2. The Joshua Redman Double Trio:- Joshua Redman, soprano sax, tenor sax; Matt Penman, Reuben Rogers, acoustic double bass; Gregory Hutchinson, Bill Stewart, drums.3. Freedom Band:- Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums.4. Gonzalo Rubalcaba Quinteto:- Mike Rodriguez, trumpet, flugel horn; Will Vinson, soprano sax, alto sax; Gonzalo Rubalcaba, piano; Matt Brewer, acoustic double bass; Clarence Penn, drums.5. Didier Lockwood, Biréli Lagrène, violin.6. Larry Carlton, electric guitar; + trio.7. Buddy Guy, electric guitar, vocal; + band.8. Dianne Reeves, voc: with trio:- Joshua Redman, tenor sax; Reuben Rogers, acoustic double bass; Gregory Hutchison, drums; + with Peter Martin, piano; Romero Lubambo, guitar, electric guitar; Reginald Veal, acoustic double bass; Terreon Gully, drums.9. Randy Crawford & Joe Sample:- Joe Sample, piano; Reggie Sullivan, acoustic double bass; Moyes Lucas, drums; Randy Crawford, vocal.

1. + 4. Recorded on 13th July 2010 at the Polideportivo Mendizorrotza.2. Recorded on 15th July 2010.9. Recorded on 16th July 2010 at the Polideportivo Mendizorrotza.

19504

FESTIVAL DE JAZZ DE VITORIA 2011

Spain 2011 – f – tvs

With: 1. Michel Camilo, piano; Anthony Jackson, bass guitar; Giovanni Hidalgo, congas.

21090

FESTIVAL DE JAZZ DE VITORIA 2012

Spain 2012 – m – tvs

Songs: 1. "Sound prints"; "Spring"; "Power ranger"; "Ups and downs"; "High noon".3. "2 p.m."; "Thriftstore jewelry"; "People like you"; "Big eater"; "Silence is the question".4. "Hold on me"; "Smile like that"; "Cinnamon tree"; "Black gold"; "Endangered species"; "Radio song"; "Look no further".

With: 1. Dave Douglas, trumpet; Joe Lovano, soprano sax, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.2. Stefano Bollani, piano; Jesper Bodisen, b; Morten Lund, drums.3. Joshua Redman & The Bad Plus:- Joshua Redman, tenor sax; Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.4. Esperanza Spalding "Radio Music Society":- Esperanza Spalding, acoustic double bass, electric bass, vocal; Leala Cyr, Ingrid Thomas, trumpet; Corey King, Jeff Gailindog, trombone; Don Blake, Tia Fuller, Aaron Burnett, reeds; Leo Genovese, piano, keyboards, organ; Jeff Lee Johnson, electric guitar; Lyndon Rochelle, drums, vocal; Cris Turner, vocal.

1. + 2. Recorded on 17th July 2012 in the Mendizorrotza Sports Center.3. Recorded on 18th July 2012 ditto.4. Recorded on 19th July 2012 ditto.

21091

FESTIVAL DE JAZZ DE VITORIA 2013

Spain 2013 – f – tvs

Songs: 1. "Hot house" by Tadd Dameron; "Planet Chia"; "Portals to forever"; "Galaxy 32 Star 4".2. "Gouache" by Jacky Terrasson.

With: 1. Chick Corea & The Vigil:- Tim Garland, soprano sax, b-clari, tenor sax; Chick Corea, piano, keyboards; Charles Altura, electric guitar; Christian McBride, acoustic double bass, electric bass; Marcus Gilmore, drums; Luis Quintero, percussion.2. Stéphane Belmondo, trumpet, flugel horn; Michel Portal, soprano sax, b-clari; Jacky Terrasson, piano; Burniss Earl Travis, acoustic double bass; Leon Parker, drums; Cécile McLorin Salvant, vocal.3. Ibrahim Maalouf, trumpet; Mark Turner, tenor sax; Frank Woeste, piano; Larry Grenadier, acoustic double bass; Clarence Penn, drums.

1. Recorded on 20th July 2013 in the Mendizorrotza Sports Center.2. Recorded on 18th July 2013 in ditto.

17008

FESTIVAL DE JAZZ DU MANS 1984

France 1984 – s – tvs

With: 1. Tomasz Stanko, trumpet; Tomasz Szukalski, reeds.

22837

FESTIVAL DE JAZZ LATINO CLAZZ 2013

Spain 2013 – f – tv

dir Arturo Morales

Songs: "Vanilla extract"; "La libertad, ¡lógico!".

With: Eddie Palmieri & Afro Caribbean Jazz All Stars:- Jonathan Powell, trumpet; Louis Fouche, alto sax; Eddie Palmieri, piano; Luques Curtis, electric bass; Vicente Rivero, congas; Orlando Vega, bongos; José Clausell, timbales.

19218

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2006

Spain 2006 – s – tvs

With: 1. B. B. King, electric guitar, vocal; and his Band.2. George Benson, electric guitar, vocal; and his Band.3. Egberto Gismonti, guitars.

1 + 2. Recorded in the Teatro de la Axerquia.3. Recorded in July 2006 in the Gran Teatro.

19219

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2007

Spain 2007 – s – tvs

With: 1. Larry Carlton, Robben Ford, electric guitars; Travis Carlton, electric bass; Toss Panos, drums.2. Mike Stern, electric guitar; Anthony Jackson, electric bass; Dave Weckl, drums.3. Pat Metheny, electric guitars.

1. + 2. + 3. Recorded in July 2007 in the Gran Teatro.

19220

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2008

Spain 2008 – s – tvs

With: 1. Marcus Miller, electric guitars.

1. Recorded in July 2008 in the Gran Teatro.

19221

FESTIVAL DE LA GUITARRA DE CORDOBA 2009

Spain 2009 – s – tvs

With: 1. Al Di Meola, electric guitar; and his Band.2. John Scofield, electric guitar; & Piety Street Band.

1. Recorded in July 2009 in the Gran Teatro.
2. Recorded on 9th July 2009 ditto.

36

FESTIVAL DE LA GUITARRA DE CORDOBA 2011

Spain 2011 – s – tvs
dir Je

Songs: 1. "How about you?" by Ralph Freed, Burton Lane (JP, voc).

With: 1. The Clayton-Hamilton Jazz Orchestra (inc: John Clayton, acoustic double bass, music director; Jeff Hamilton, drs), with John Pizzarelli, electric guitar, vocal.2. Lee Ritenour, electric guitars; Melvin Davis, electric bass; Sonny Emory, drums.3. John McLaughlin & 4th Dimension.

1. Recorded on 11th July 2011 at the Gran Teatro.
2. Recorded on 8th July 2011 ditto.
3. Recorded on 14th July 2011 ditto.

17557

FESTIVAL DE MUSIQUE DE SALON-DE-PROVENCE 1978

France 1978 – m – tv

Songs: "From this moment on", "It's all right with me", "Dream dancing" by Cole Porter; "S wonderful", "Love is here to stay" by Ira and George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Thou swell" by Richard Rodgers, Lorenz Hart; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "People" by Bob Merrill, Jule Styne.

With: Ella Fitzgerald, vocal; + rhythm.
Recorded in July 1978 at the Château de Lemperi.

20519

FESTIVAL DER STARS

West Germany 1969 – f – tv
dir Heinz Liesendahl

With: Horst Jankowski, Caterina Valente.

21462

FESTIVAL DES PUCES SAINT OUEN

France 2013 – m – tvs
dir Jean-Pierre Zirn

With: 1. Didier Lockwood, violin; Jean-Marie Ecay, electric guitar; Linley Marthe, electric bass; Paco Sery, drums.

22572

LE FESTIVAL DES TUILERIES 2013

France 2013 – f – tv
dir Civa de Gandillac

With: Didier Lockwood with The Rosenberg Trio, Boulou Ferré, Elios Ferré, Tommy Bara, Yorgui Loeffler Trio, Paul Beuscher, Illona Bolou, Noé Reine, Sandro Laurier, Steeve Lafont, etc.

Recorded on 14th/15th August 2013.

22651

FESTIVAL DÉTOURS DE BABEL - GRENOBLE 2015

France 2015 – m – tv
dir Laurent Préviale

Music by: Olivier Benoit

Music Directed/Conducted by: Olivier Benoit

Songs: "L'effacement des traces", "Révolution", "22M 5St", "Persistance de l'oubli" by Olivier Benoit.

With: Orchestre National de Jazz:- Fabrice Martinez, trumpet; Fidel Fourneyron, trombone; Jean Dousteyssier, clarinet; Hugues Mayot, alto sax; Alexandra Grimal, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar, music director; Théo Ceccaldi, violin; Sylvain Daniel, electric bass; Eric Echampard, drums.
Recorded on 17th March 2015 in the Théâtre L'Hexagone de Meylan, Isère.

17972

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1978

France 1978 – s – tvs

Songs: 1. "Nuages" by Django Reinhardt.

With: 1. Joseph Reinhardt, guitar.

17964

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1990

France 1990 – s – tvs

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Babik Reinhardt, Gary Potter, Serge Krief, Stochelo Rosenberg, violin.

17962

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1991

France 1991 – m – tvs

Songs: 1. "Djangology" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Babik Reinhardt, guitar.

17216

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2008

France 2008 – m – tvs

dir Jean-Pierre Zirn

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Pêche à la mouche"; "Rythme futur" by Django Reinhardt.2. "Nuages" by Django Reinhardt; "How high the moon" by Nancy Hamilton, Morgan Lewis.3. "Just one of those things" by Cole Porter.4. "Nuages" by Django Reinhardt.6. "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Hungaria" by Django Reinhardt, Stéphane Grappelly.

With: 1. Latches:- Yorgui Loeffler, Gino Roman, Steve Laffont, Chris Campion.2. The Rosenberg Trio.3. Christian Escoudé, electric guitar.4. Didier Lockwood, violin.5. David Reinhardt, guitar.6. Biréli Lagrène, guitar.

17970

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2010

France 2010 – s – tvs

Songs: 1. "Medley".

With: 1. Fapy Lafertin, guitar.

18946

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2011

France 2011 – s – tvs

With: 1. "Christian Escoudé jouie Brassens" - Christian Escoudé, Jean-Baptiste Laya, electric guitar; André Villegier, clarinet; Pierre Boussaguet, acoustic double bass; Anne Pacey, drums.

20189

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2012

France/Germany 2012 – f – tvs

dir (1) + (3) + (4) Samuel Thiebaut; (2) + (6) Giuseppe De Vecchi, (5) Mélanie Golin

With: 1. Biréli Lagrène Quartet:- Biréli Lagrène, electric guitar; Franck Wolf, soprano sax, tenor sax; Jean-Yves Jung, Hammond B3 organ; Jean-Marc Robin, drums.2. Elios Ferré, Boulou Ferré, guitar; Pierre Boussa-guet, acoustic double bass.3. Al Di Meola, electric guitar; Kevin Seddiki, electric guitar, percussion.4. The Gonzalo Bergara Quartet:- Jeffrey Radaich, guitar; Gonzalo Bergara, guitar, bandonéon; Rob Hardt, clarinet, tenor sax; Brian Natzley, acoustic double bass.5. Ibrahim Maalouf, trumpet; Youenne Lecam, flute, trumpet; Yvan Robillard, keyboards; François Delporte, guitar; Laurent David, acoustic double bass; Xavier Roger, drums.6. People Django - David Reinhardt, Titi Bamberger, Matcho Winterstein, Stochelo Rosenberg, Christophe Astolfi, Yayo Reinhardt, Evan Christopher, Reanud Crois, Gonzalo Bergara, Sara French, Biréli Lagrène, Taraf de Haï-douk.

1. Recorded on 27th June 2012.2. Recorded on 12th August 2012.

20861

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2013

France 2013 – s – tvs

dir Alain Caron

Songs: 1. "Angelo et le cymbalum".

With: 1. Angelo Debarre, guitar; Marius Apostol, violin; with Tchavolo Hassan, Raan-gy Debarre, rhythm guitar; Kosty Lacatus, cymbalum; Antonip Licusati, acoustic double bass.

21493

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2014

France 2014 – m – tvs

dir (1) Giuseppe De Vecchi, (2) Samuel Thiebaut

With: 1. Stochelo Rosenberg, Mozes Rosenberg, Costel Nitescu, Giani Lincan, Adrien Moignard, Sébastien Giniaux.2. Eli Degibri Quartet:- Eli Degibri, tenor sax; Gadj Lehavi, piano; Barak Mori, acoustic double bass; Ofri Nehemya, drums.

2. Recorded on 29th June 2014.

20156

FESTIVAL ESPRIT JAZZ ST. GERMAIN 2012

France 2012 – f – tvs

dir (1) Samuel Thiebaut, (2) Frank Cassenti

With: 1. Stefano Di Battista, sax; Laurent de Wilde, piano.2. Laurence Hobgood, piano; John McLean, electric guitar; Clark Sommers, acoustic double bass; Quincy Davis, drums; Kurt Elling, vocal.

1. Recorded on 24th May 2012 in l'église de Saint-Germain-des-Prés, Paris.

9236

FESTIVAL EUROPÉEN DU JAZZ DE CANNES 1958

France 1958 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Once in a while" by Bud Green, Michael Edwards.2. "Rose room" by Harry Williams, Art Hickman.3. "Perdido" by Ervin Drake, Hans Langsfelder, Juan Tizol.4. "Indiana" by Ballard MacDonald, James F. Hanley.5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yesterdays" by Otto Harbach, Jerome Kern; "On the Alamo" by Gus Kahn, Isham Jones; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell.6. "Just you, just me" by Raymond Klages, Jesse Greer.7. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "How long has this been going on?" by Ira and George Gershwin; "Just squeeze me" by Lee Gaines, Duke Ellington; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.10. "Bag's groove" by Milt Jackson.11. "Harlem strut".12. "American rhythm"; "I found a new baby" by Jack Palmer, Spencer Williams.13. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.14. "The man I love" by Ira and George Gershwin.15. "Lullaby of the leaves" by Joe Young, Bernice Petkere.16. "Don't blame me" by Dorothy Fields, Jimmy McHugh.17. "Blues pour le chat".19. "Musk-rat ramble" by Ray Gilbert, Kid Ory.20. "Blues in Cannes".21. "Buddy's habits".22. "Down in Honky Tonk town" by Charles McCarron, Chris Smith.24. "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young.

With: 1. Teddy Buckner, trumpet; Vic Dickenson, trombone; Sidney Bechet, soprano sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; Roy Eldridge, drs (sic).2. Albert Nicholas, clarinet; Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard,

drums.3. Teddy Buckner, trumpet; Claude Gousset, trombone; Don Byas, tenor sax; Michel de Villers, baritone sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.4. Coleman Hawkins, Don Byas, Stan Getz, Guy Lafitte, Barney Wilen, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.5. Dizzy Gillespie, trumpet; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.6. Dizzy Gillespie, Roy Eldridge, Teddy Buckner, Bill Coleman, trumpet; Coleman Hawkins, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.7. Ella Fitzgerald, vocal; Lou Levy, piano; René Goldstein, acoustic double bass; J. C. Heard, drums.8. Sim Copains interviews Jean Cocteau and Kenny Clarke about their love for jazz.9. Zoot Sims, tenor sax; Walter Davis, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.11. Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.12. Sidney Bechet, soprano sax, with André Reweliotty and his Orchestra:- Roland Hug, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Yannick Saint-Géry, piano; Zozo d'Halluin, acoustic double bass; Poumy Arnaud, drums.13. Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; (?) piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.14. Roy Eldridge, trumpet; Lou Levy, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.15. Dizzy Gillespie, trumpet; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.16. Vic Dickenson, trombone; Lou Levy, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.17. The Michel Hausser Quartet:- Michel Hausser, vibraphone; Henri Renaud, piano; Ricardo Galeazzi, acoustic double bass; Dante Agostini, drums.18. Donald Byrd, trumpet; Bobby Jasper, flute; Walter Davis, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.19. Teddy Buckner, trumpet; Vic Dickenson, trombone; Albert Nicholas, clarinet; Michel Attenoux, sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.20. Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.21. Mowgli Jospin et ses Lorientais:- Pierre Merlin, Jacques Chretien, cornet; Mowgli Jospin, trombone; Pierre Atlan, clarinet.22. Claude Luter and his Orchestra:- Guy Longnon, trumpet; Christian Guérin, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Teddy Martin, drums.23. Hubert Rostaing, clarinet; Yvonne Blanc, piano; (?) guitar; Géo Da-

ly, vibraphone; Arthur Motta, drums.24. Stan Getz, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

1. Recorded on 10th July 1958.4 + 6. Recorded on 13th July 1958.5. Recorded on 12th July 1958.7. Recorded on 8th July 1958.

12953

FESTIVAL EXPRESS

UK/Netherlands 2003 – f
dir Bob Smeaton

Songs: "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by The Buddy Guy Blues Band; "Blues jam" (trad.), "I can't do it baby" (trad.), "Funk jam" (trad.), "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by The Buddy Guy Blues Band and others.

With: The Buddy Guy Blues Band in footage shot during a railway tour of Canada in the summer of 1970:- Buddy Guy, Phil Guy, Leroy Stewart, A. C. Reed, Roosevelt "Snake" Shaw. Also Buddy Guy is interviewed.

2285

THE FESTIVAL GAME

UK 1969 – m
dir Tony Klinger, Mike Lytton

Music by: Ronnie Scott

Soundtrack Personnel: Ronnie Scott and his Orchestra

2286

FESTIVAL IN ADELAIDE

Australia 1962 – f – tv
dir M. Otton, R. Mason, L. Townsend, I. Dunlop

With: The London Philharmonic Orchestra under Sir Malcolm Sargent; The Festival Chamber Players under Yehudi Menuhin; The South Australian Symphony Orchestra under Charles Mackerras, Dave Brubeck and Graeme Bell performing for university students.

15198

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 2007/CHICK COREA THE ULTIMATE ADVENTURE LIVE IN BARCELONA

USA 2007 – f – tvs
dir Xavier Atance

Songs: 1. "North Africa", "Moseb the executioner", "Queen Tedmur", "Three ghouls", "King & Queen", "City of Brass", "Planes of existence", "Spain" by Chick Corea; "Kalim-

ba" by Chick Corea, Rubem Dantas; "Concierto de Aranjuez" by Joaquin Rodrigo.

With: 1. Chick Corea and Touchstone:- Chick Corea, piano, keyboards, percussion, palmas, leader; Jorge Pardo, flutes, tenor sax, soprano sax, percussion, palmas; Carles Benavent, electric acoustic double bass, palmas; Hossam Ramzy, Egyptian tabla; Tom Brechtlein, drums, palmas; Rubem Dantas, percussion, kalimba, palmas; Auxí Fernández, Tomaso Moreno Romero, Flamenco dancers.

1. Recorded at The Palau de la Música.

18026

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 2010

Spain/France 2010 – f – tvs
dir Eric Michaud

Songs: 3. "Elegba", "Chango en Esmeraldas", "Monkuru", "Danzon de tus ojos", "Yemaya en agua larga", "Cha con marimba", "Luz en el cielo", "Carambaba", "Mi tradicion".

With: 1. Perico Sambeat.2. J. D. Allen Trio.3. "Ceremony Omar Sosa" - The NDR Big Band, with Omar Sosa, piano; Childo Tomas, electric bass, kalimba, vocal; Horacio el Negro Hernandez, drums; Marcos Ilukàn, percussion, voice; Jacques Morelenbaum, music director, arranger.

1. Recorded on 20th November 2010.3. Recorded in th Palau de la Musica Catalana.

16433

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2007

Spain 2007 – m – tvs

Songs: 1. "This meets that".

With: 1. The John Scofield Trio plus Horns:- Phil Grenadier, trumpet, fluegel horn; Eddie Salkin, tenor sax, flute, clarinet; Frank Vacin, baritone sax, clarinet; John Scofield, electric guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.2. Taylor Haskins, trumpet; Etienne Stadwijk, keyboards; Adam Stoller, electric guitar; Richard Bona, electric acoustic double bass, vocal; Ernesto Simpson, drums; Samuel Torres, percussion.

16432

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2008

Spain 2008 – m – tvs

Songs: 4. "My foolish heart" by Ned Washington, Victor Young.6. "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. The Joshua Redman Trio.2. The Richard Galliano Quartet:- Richard Galliano, accordion; Gonzalo Rubalcaba, piano; George

Mraz, acoustic double bass; Clarence Penn, drums.3. Lizz Wright, vocal.4. The Arturo Sandoval Sextet.5. The Avishai Cohen Band.6. Kenny Garrett, alto sax; Chick Corea, piano, keyboards; John McLaughlin, electric guitar; Christian McBride, acoustic double bass; Vinnie Colaiuta, drums.

1. Recorded on 10th November 2008.2. Recorded on 12th November 2008.3. Recorded on 13th November 2008.4. Recorded on 14th November 2008.5. Recorded on 15th November 2008.6. Recorded on 17th November 2008.

17784

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2008

Spain 2008 – s – tvs
dir 2. Vicente G. Bernabeu.

Songs: 1. "Time travel"; "Claire de lune" by Claude Debussy; "Uewo multe aruko"; "I got rhythm" by Ira and George Gershwin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Time out".2. "Rita"; "More than one"; "Perpetual"; "Slow down"; "Suitcase"; "Remain silent"; "Stand up and be strong"; "Dangerous mood"; "Shave your legs"; "Gimme watcha got"; "Just like you".3. "Our last time"; "Back door slam"; "Bad influence"; "Phone booth"; "The one in the middle"; "Right next door"; "12 year old boy"; "Twenty"; "Don't you even care"; "Time makes two"; "I'm walkin"; "Sitting on top of the world".

With: 1. The Hiromi Quartet:- Hiromi Uehara, piano, keyboards; David Fiuczynski, electric guitar; Tony Grey, electric bass; Martin Valihora, drums.2. Keb' Mo', electric guitar; harmonica, vocal; Fran Banish, electric guitar; Jeff Paris, keyboards; Reggie McBride, electric bass; Kevin Moore, drums.3. The Robert Cray Band:- Robert Cray, electric guitar, vocal; Jim Pugh, keyboards; Karl Sevareid, electric bass; Kevin Hayes, drums.

1. Recorded on 5th July 2008.2. + 3. Recorded on 26th July 2008.

17738

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2009

Spain 2009 – f – tvs

Songs: 1. "Ah, Rio"; "Por-de-sol"; "Obrigado"; "Saudade"; "Chega de saudade" by Vinícius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "You and the night and the music" by Howard Dietz, Arthur Schwartz.2. "Theme for Kar-eem" by Freddie Hubbard.

With: 1. "My funny Valentine live in Spain" - The Ron Carter Quintet:- Stephen Scott, piano; Guilherme Monteiro, guitar; Ron Carter, acoustic double bass; Payton Crossley, drums; Rolando Morales-Matos, percussion.2. The Christian McBride Quintet.3. Wynton Marsalis and The Lincoln Center Jazz Orchestra. 1. Recorded on 4th July 2009 in the Auditorio Parque Almansa.

17787

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2010

Spain 2010 – m – tvs

Songs: 1. "Misa negra"; "Danzón"; "New Orleans"; "Yansá"; "Begin to be good"; "Zawinul's mambo"; "Obatalá" (MCV, voc); "Los caminos". 3. "Teddy"; "Dear lord" by Bobby Hutcherson; "I fall in love too easily" by Sammy Cahn, Jule Styne; "S wonderful" by Ira and George Gershwin. 4. "Lateral climb"; "Celtic function"; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Oasis"; "Sweet tea"; "Don't let the sun catch you crying"; "Cool Eddie"; "Kenny Hill"; "Peace on my mind".5. "Boss J. C."; "Nuages" by Django Reinhardt; "Shadowy sands"; "Is that so"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "J. C. on the set".6. "Chat ditre"; "Aria"; "Libertango" by Astor Pizzolla.7. "Hayastan dance"; "Sura"; "Odd elegy"; "Odd poetry"; "Khamsa"; "Les ondes orientales".

With: 1. Chucho Valdés and The Afro-Cuban Messengers:- Reinaldo Melián, trumpet; Carlos Manuel Miyares, tenor sax; Chucho Valdés, piano; Lázaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Dreiser Durruthy, percussion, batá, vocal; Mayra Caridad Valdés, vocal.2. Dr. John (Mac Rebennack).3. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams; Eddie Marshall.4. "Soulgrass meets Blues" - Robben Ford, electric guitar, vocal; Bill Evans, tenor sax; Ryan Cavanaugh, banjo; Etienne N'Bappe, electric bass; Toss Panos, drums.5. The James Carter Quintet:- Corey Wilkes, trumpet; James Carter, flute, soprano sax, tenor sax; Gerard Gibbs, piano; Ralph Armstrong, acoustic double bass; Leonard King, drums.6. The Richard Galliano Tangaria Quartet.7. Dhafer Youssef, oud, vocal; Tigran Hamasyan, piano; Chris Jennings, acoustic double bass; Mark Guiliano, drums.

4. Recorded on 18th July 2010.5. Recorded on 23rd July 2010.7. Recorded on 24th July 2010.

19099

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2011

Spain 2011 – m – tvs

Songs: 1. "Now or never".2. "Turn the page"; "White rabbit"; "Angelitos negros"; "Rufast deliarg"; "Colorado River song"; "O Shenandoah"; "John Henry"; "Strange meadow lark"; "Rimshot".3. "Funji mama"; "Come fly with me" by Sammy Cahn, James Van Heusen; "Renewal"; "Running away"; "No woman, no cry"; "Hope"; "Love notes"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.4. "Wigwam" by Chick Corea, arr Ali Jackson; "The mooche" by Duke Ellington.5. "Contemplation from a mountain top"; "Home sweet home"; "Poem for a dolphin"; "The miracle of you"; "Love ocean"; "Rough edges"; "When the ocean meets the shore" by Niels Lan Doky; "Human behaviour" by Björk; "Summertime" by Du Bose Heyward, George Gershwin; "Yellow" by Coldplay; "Jesu joy of man's desiring" by Johann Sebastian Bach, arr Niels Lan Doky; "Piano interlude"; "The woman from London"; "Alhambra".6. "Etude"; "Punta"; "Stone"; "Was bound"; "Stolen moments"; "Lay it down"; "Smoke 'n' mirrors"; "Get up, stand up".7. "Wade in the water" by Ramsey Lewis; "Perchance"; "The way she smiles"; "Blessings"; "Close your eyes and remember"; "Here, there and everywhere"; "Gospel arrangement".

With: 1. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums.2. Rene Marie, vocal; with Kevin Bales, piano; Kevin Hamilton, acoustic double bass; Quentin Baxter, drums.3. The Monty Alexander Trio:- Monty Alexander, piano; Hassan Shakur, acoustic double bass; Obed Calvaire, drums.4. Wynton Marsalis & Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Kenny Rampton, Marcus Printup, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Ted Nash, clarinet, soprano sax, alto sax; Walter Blanding, Jr., Victor Goines, clarinet, soprano sax, tenor sax; Sherman Irby, alto sax; Joe Temperley, soprano sax, bass clarinet, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.5. The Niels Lan Doky Trio:- Niels Lan Doky, piano; + b + drums.6. Lee Ritenour Band:- Lee Ritenour, guitars; Dave Grusin, piano, keyboards; Melvin Davis, electric bass; Sonny Emory, drums.7. Ramsey Lewis & His Electric band:- Ramsey Lewis, piano, keyboards; Tim Gant, keyboards; Henry Johnson, electric guitar, vocal; Joshua Ramos, acoustic double bass; Charles Heath, drums.

2. Recorded on 15th July 2011.3. Recorded on 2nd July 2011.6. Recorded on 1st July 2011.7. Recorded on 6th July 2011.

19925

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2012

Spain 2012 – m – tvs

Songs: 1. "The time of the sun"; "Holyday"; "Bouquet"; "Desert blue"; "We"; "Journey to the stars".2. "Somewhere in Seoul"; "The ancient oak"; "Alfonsina y el mar"; "Nardis" by Miles Davis.3. "On a mountain"; "just like it is"; "Riverside blues"; "What's up"; "All over again"; "Too much of nothin"; "The darkness"; "Bullet"; "Greedy life"; "People like me".4. "Echo"; "Unconditional love"; "Michelle" by John Lennon, Paul McCartney; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Will you love me tomorrow?" by Gerry Goffin, Carole King; "That day".

With: 1. Tom Harrell Quintet:- Tom Harrell, trumpet; Wayne Escoffery, tenor sax; Danny Grissett, piano, keyboards; Ugona Okegwo, acoustic double bass; Adam Cruz, drums.2. Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Pérez, drums.3. Renegade Creation - Robben Ford, Michael Landau, electric guitar, vocal; Jimmy Haslip, electric bass; Gary Novak, drums.4. Terri Lynn Carrington "The Mosaic Project" - Tia Fuller, flute, alto sax; Tineke Postma, soprano sax, alto sax; Helen Sung, piano, keyboards; Nir Felder, electric guitar; Joshua Hari Brozoski, acoustic double bass; Terri Lynn Carrington, drums; Dianne Reeves, vocal.

2. + 3. Recorded on 6th July 2012 in the Auditorio Parque Almansa, San Javier.4. Recorded on 14th July 2012.

21442

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2013

Spain 2013 – m – tvs

Songs: 1. "Feeling good" by Leslie Bricusse, Anthony Newley; "I love being here with you" by Peggy Lee, Bill Schluger; "Here comes the sun" by George Harrison; "The times they are a-changin'" by Bob Dylan; "The music is the magic"; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Rainy night house"; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "Throw it away".

With: 1. Grace Kelly, Lynne Arriale & Rene Marie Quintet:- Grace Kelly, soprano sax; alto sax; Lynne Arriale, piano; Martin Gjak-

novski, acoustic double bass; Guido May, drums; Rene Marie, vocal.

1. Recorded on 6th July 2013.

21414

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2014

Spain 2014 – m – tvs

Songs: 1. "St. Thomas" by Sonny Rollins.2. "Sonny" by Chuck Wayne; "Close enough for love", "Love you madly" (MS).3. "Silver lining".4. "The village".5. "Bourbon Street parade" by Paul Barbarin; "Shake it and break it" by Friscoe-Clark; "St. James Infirmary" by Joe Primrose; "Basin Street blues" by Spencer Williams; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.6. "Chicago breakdown"; "My little machine"; "She's love crazy"; "Miss Stella Brown" by Sonny Boy Williamson; "I wish you would"; "Imagination"; "They call me"; "Won't you hold me"; "Sugar sweet"; "You don't even know"; "Hoodoo man blues" by Junior Wells; "One more mile"; "I believe"; "Diamonds at your feet?" by Muddy Waters (McKinley Morganfield); "Blues had a baby". 8. "Love is here to stay" by Ira and George Gershwin; "Somewhere along the way" by Sammy Gallop, Kurt Adams; "How little we know" by Johnny Mercer, Hoagy Carmichael; "Crazy, but I'm in love"; "A cottage for sale" by Larry Conley, Willard Robison; "I will wait for you" by Norman Gimbel, Michel LeGrand; "On the South Side of Chicago" by Phillip Zeller; "Muddy Water blues"; "Mam'selle"; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Lovely day"; "You and me against the world" by Kenny Ascher, Paul Williams.

With: 1. The Michel Camino Trio:- Michel Camilo, piano; Lincoln Goines, acoustic double bass; Clifford Almond, drums.2. Mary Stallings & The Eric Reed Trio (Eric Reed, piano; Daryl Hall, acoustic double bass; (?) drums; Mary Stallings, voc).3. Eric Marienthal, alto sax; Chuck Loeb, electric guitar; and band.4. Dave Grusin, keyboards; Lee Ritenour, guitars; + b + drums.5. The Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal, master of ceremonies; Freddie Lonzo, trombone, vocal; (?) tenor sax, vocal; Ronell Johnson, tuba, Sousaphone; Ben Jaffe, tuba, vocal; Rickie Monie, piano; Joseph Lastie, drums, vocal.6. Chicago Blues "A Living History" - including Billy Boy Arnold, harmonica, vocal; John Primer, electric guitar, vocal; Billy Branch, harmonica.7. Lluís Coloma Septeto. 8. Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.

17270

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1976/ JAZZ À JUAN (1976)

France 1976 – s – tvs

dir Jean-Christophe Averty

With: 1. Bill Evans, piano.2. Rhoda Scott, organ.3. Milt Jackson, vibraphone.4. Lee Konitz, alto sax.5. Muddy Waters (McKinley Morganfield), guitar, vocal.

9239

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1960/ JAZZ À JUAN (1960)

France 1960 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Minorca" by Wilbur De Paris; "Beale Street blues" by W. C. Handy; "The pearls" by Jelly Roll Morton; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Battle hymn of the Republic" (trad.).2. "I've found a new baby" by Jack Palmer, Spencer Williams.3. "Wednesday prayer meeting" by Charles Mingus.4. "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.5. "Wolverine blues" by Jelly Roll Morton, John Spikes, Benjamin Spikes; "That's a-plenty" by Lew Pollack; "Battle hymn of the Republic" by William Steffe.6. "Charleston" by Cecil Mack, James P. Johnson.

With: 1. + 5. + 6. Wilbur De Paris and his New Orleans Jazz Band:- Sidney De Paris, cornet; Doc Cheatham, trumpet; Wilbur De Paris, trombone, leader; Garvin Bushell, piccolo, clarinet; Sonny White, piano; John Smith, guitar; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums, chromatic harmonica, chord harmonica.2. Same as 1 plus Pierre Dervaux, trumpet; Jean-Louis DuRand, trombone; Claude Luter, clarinet.3. Ted Curson, trumpet; Eric Dolphy, alto sax, clarinet, flute; Booker Ervin, tenor sax; Charles Mingus, piano, acoustic double bass, leader; Dannie Richmond, drums.4. same as 3 plus Bud Powell, piano.

1. + 2. Recorded on 10th July 1960.3. + 4. Recorded on 13th July 1960.5. Recorded on 9th July 1960.6. Recorded on 12th July 1960.

9233

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1961/

JAZZ À JUAN (1961) | RAY CHARLES LIVE IN FRANCE 1961

France 1961 – f – tvs

dir Jean-Christophe Averty

Songs: 1. "Blee blop blues" by A. K. Salim; "Splanky" by Neal Hefti; "Shiny stockings" by Frank Foster; "I need to be bee'd with" by Thad Jones; "It's sand man" by Ed Lewis (voc); "A little tempo please" by Buster Harding; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.2. "Swing Napoli".3. (a) "The story" by James Moody; "Doodlin'" by Horace Silver; "One mint julep" by Rudolph Toombs; "Let the good times roll" by Sam Theard, Fleece Moore; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Sticks and stones" by Titus Turner, Henry Glover; "Hallelujah, I love her so", "What'd I say" by Ray Charles.(b) "Hornful soul", "I believe to my soul", "What'd I say"; by Ray Charles; "Let the good times roll" by Sam Theard, Fleece Moore; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "My Bonnie" (trad.) arr Ray Charles; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Ruby" by Mitchell Parish, Heinz Roemheld; "Tell the truth" by Lowman Pauling; "I wonder" by Cecil Grant, Raymond Leveen; "Sticks and stones" by Titus Turner, Henry Glover.(c) "The story" by James Moody; "Sticks and stones" by Titus Turner, Henry Glover; "Yes indeed!" by Sy Oliver; "I believe to my soul", "What'd I say" by Ray Charles.(d) "I wonder" by Cecil Grant, Raymond Leveen.

With: 1. Count Basie and his Orchestra:- Thad Jones, Sonny Cohn, Lennie Johnson, Eugene Young, trumpet; Quentin Jackson, Benny Powell, Henry Coker, trombone; Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes, Budd Johnson, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Dave Lambert, Jon Hendricks, Annie Ross, vocal.2. Bud Powell, piano.3. Ray Charles, piano, vocal; with his 8-piece Orchestra and The Raelettes:- Phil Guilbeau, John Hunt, trumpet; Hank Crawford, alto sax; David "Fathead" Newman, flute, tenor sax; Leroy Cooper, baritone sax; Edgar Willis, acoustic double bass; Bruno Carr, drums; Gwen Berry, Margie Hendrix, Pat Lyles, Darlene McCrea, vocal; Joe Adams, master of ceremonies. 3. Recorded on (a) 18th July, (b) 22nd July, (c) 19th July, (d) 21st July, during the performer's first European tour.

9247

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1962/ JAZZ À JUAN (1962)

France 1962 – m – tvs
dir Jean-Christophe Averty

Music Arranged by: Lalo Schiffrin

Songs: 1. "The mooche" by Duke Ellington; "Con alma", "Oo-shoo-be-do-be", "I waited for you" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Round midnight" by Bernie Hanighen, Thelonious Monk, Cootie Williams; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinícius de Moraes; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.

With: 1. Dizzy Gillespie, trumpet, vocal, percussion, leader; Jimmy Nottingham, Roger Guérin, Stan Roderick, trumpet; Frank Rehak, Åke Persson, trombone; Jimmy Wallace, bass trombone; Julius Watkins, John Burden, Andy McGovin, French horn; Don Butterfield, tuba; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Bola Sete, guitar; Chris White, acoustic double bass; Rudy Collins, drums; Pepito Riestra, percussion.

1. Recorded on 22nd July 1962.

15053

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1963/ JAZZ À JUAN (1963)

France 1963 – s – tvs

Songs: 1. "Nuages" by Django Reinhardt.

With: 1. Stéphane Grappelli, violin, + accompaniment.

1. Recorded 30th July 1963.

9244

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1964/ JAZZ À JUAN (1964)

France 1964 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Summertime" by Du Bose Heyward, George Gershwin; "Cutie pants"; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Chicago" by Fred Fisher; "You'd be so nice to come home to"; "I've got you under my skin" by Cole Porter; "Somewhere in the night" by Mack Gordon, Josef Myrow; "Shiny stockings" by Frank Foster; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Mack the Knife" by Marc Blitzstein,

Kurt Weill.2. "Tokyo blues"; "Pretty Eyes"; "The natives are restless tonight".

With: 1. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.2. Horace Silver Quintet:- Carmell Jones, trumpet; Joe Henderson, tenor sax; Horace Silver, piano; Teddy Smith, acoustic double bass; Roger Humphries, drums.

1. Recorded on 28th/29th July 1964.2. Recorded on 28th July 1964.

8168

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1965/ JAZZ À JUAN (1965) | JOHN COLTRANE LIVE IN ANTIBES

France 1965 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Naima", "Blue waltz", "Impressions" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.2. "A love supreme" by John Coltrane.

With: 1. The John Coltrane Quartet:- John Coltrane, tenor sax, soprano sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.2. ditto.

1. Recorded on 27th July 1965.2. Recorded on 26th July 1965.

9240

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1966/ JAZZ À JUAN (1966)

France 1966 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Diminuendo and Crescendo in blue", "La plus belle Africaine", "Jam with Sam" by Duke Ellington; "Rose of the Rio grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The opener" by Cootie Williams; "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn.

With: 1. Duke Ellington and his Orchestra:- Cootie Williams, Herbie Jones, Cat Anderson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.

1. Recorded on 26th/27th July 1966.

4194

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1967/ JAZZ À JUAN (1967)

France 1967 – f – tv
dir Jean-Christophe Averty

Songs: (26th July) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "The Saints" (trad.); "Cabaret" by Fred Ebb, John Kander; "Volare" by Mitchell Parish, Domenico Modugno; "What the world needs now is love" by Hal David, Burt Bacharach; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tenderly" by Jack Lawrence, Walter Gross.(27th July) "Muskrat ramble" by Ray Gilbert, Kid Ory; "That's my desire" by Carroll Loveday, Helmy Kresa; "Mack the knife" by Marc Blitzstein, Kurt Weill; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "Mop mop" by Coleman Hawkins; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone, vocal; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded on 26th and 27th July 1967.

9234

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1968/ JAZZ À JUAN (1968)

France 1968 – f – tv
dir Jean-Christophe Averty

Music Arranged by: Ernie Wilkins, Frank Foster, Billy Byers, Nat Pierce, Quincy Jones, Benny Carter, Sammy Nestico, Neal Hefti.

Songs: 1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray Noble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

With: 1. Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Gene Coe, Oscar Brashear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar;

Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

9251

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1972/ JAZZ À JUAN (1972)

France 1972 – m – tv
dir Jean-Christophe Averty

Songs: "Fables of Faubus", "Blues" by Charles Mingus.

With: Charles McPherson, alto sax; John Foster; Charles Mingus, acoustic double bass, leader; Roy Brooks, drums; Eugene Mingus, cga; plus guest Dizzy Gillespie, trumpet. Recorded on 20th July 1972.

17374

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1974/ JAZZ À JUAN (1974)

France 1974 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Stormy Monday blues" by Aaron T-Bone Walker; "Blow wind"; "Howlin' Wolf"; "Can't get no grinding"; "Trouble no more" by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon. 2. "Q & A". 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The song is you" by Oscar Hammerstein II, Jerome Kern.

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal. 2. Dave Holland, acoustic double bass. 3. Lee Konitz, alto sax. 4. Gil Evans and his Big Band.

17435

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1975/ JAZZ À JUAN (1975)

France 1975 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Nuages" by Django Reinhardt; "You are the sunshine of my life" by Stevie Wonder; "Nice blues at Juan". 2. "Chega de saudade", "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim; "Kush" by Dizzy Gillespie. 4. "The more I see you" by Mack Gordon, Harry Warren; "Blues"; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Mirage" by Ritchie Cordell, Bo Gentry; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Medley" by Duke Ellington.

With: 1. Joe Pass, electric guitar; with J.A.T.P., including Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Ray Bryant, piano. 2. Dizzy Gillespie, trumpet; Oscar Peterson, piano. 3. The Tommy Flanagan Trio. 4. Oscar Peterson, piano.

15383

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1979/ JAZZ À JUAN (1979)

France 1979 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Blue sky"; "Passing"; "Entering". 2. "Theme for Maxime"; "Rosewood". 3. "Sometime ago" by Sergio Mihanovich; "Sonnymoon for two", "Oleo" by Sonny Rollins; "Old folks" by Dedette Lee Hill, Willard Robison; "Donna Lee" by Charlie Parker; "Corcovado" by Antonio Carlos Jobim. 4. "Let the good times roll" by Leonard Lee; "Sadie's tune"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Some enchanted evening", "Oh, what a beautiful mornin'" by Oscar Hammerstein II, Richard Rodgers; "I want your love" by Bernard Edwards, Nile Rodgers; "I can't stop loving you" by Don Gibson; "I can see clearly now" by Johnny Nash; "She knows". 5. "Tea for two" by Irving Caesar, Vincent Youmans. 7. "Touch", "Everywhere", "You". 8. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 9. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: 1. "Spécial Jan Garbarek" - The Jan Garbarek Quintet (including Jan Garbarek, tenor sax; John Taylor, piano; Bill Connors, electric guitar; Jon Christensen, drums). 2. The Woody Shaw Quintet: - Woody Shaw, trumpet; Carter Jefferson, tenor sax; Onaje Allam Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums. 3. Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. 4. "Ray Charles Spécial" - Ray Charles, piano, vocal; with his Band and The Raelettes. 5. The Concord All Stars (Dave McKenna, pno). 6. Frog Joseph, trombone; Orange Kellin, clarinet; Lars Edegran, piano; Danny Barker, electric guitar; John Robichaux, drums; Jabbo Smith, vocal. 7. The Bunny Brunel Quintet: - Tom Grant, piano; Daniel Goyonne, keyboards; Bunny Brunel, electric acoustic double bass; + (on "You") Chick Corea, keyboards; Nany Villa Brunel, vocal. 8. The Kenny Clarke Trio: - Michel Sardaby, piano; Alby Cullaz, acoustic double bass; Kenny Clarke, drums. 9. Earl Hines, piano, vocal.

1. Recorded on 18th July 1979. 2. Recorded on 24th July 1979. 3. Recorded on 23rd July 1979. 4. Recorded on 22nd July 1979. 5. Re-

corded on 17th July 1979. 6. + 9. Recorded on 20th July 1979. 7. Recorded on 19th July 1979. 8. Recorded on 26th July 1979.

14312

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1984-?/JAZZ À JUAN (1984-?)

France 1984-? – m – tvs
dir Jean-Christophe Averty

With: (collectively during this period): - 1. George Adams, tenor sax, flute, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums. 2. Carmen McRae, Didier Lockwood with Jacques Hegelin, Eddie Palmieri, Eddy Louiss, George Benson, Hermeto Pascoal, Jon Hendricks and Family, Dizzy Gillespie, John McLaughlin with Kai Eckhardt-Karpeh and Trilok Gurtu, Keith Jarrett, Oscar Peterson, Pat Metheny, Fats Domino, McCoy Tyner, Irakere, Sarah Vaughan with Ray Charles, The Sonny Rollins Quintet, Toots Thielemans, The Claude Bolling Big Band, Wayne Shorter, Dee Dee Bridgewater, Martial Solal with Michel Portal, Babik Reinhardt, Biréli Lagrène, The Gil Evans Orchestra, The Tony Williams Quintet, etc.

17174

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1985/ JAZZ À JUAN (1985)

France 1985 – s – tvs

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Le Martinique"; "S wonderful" by Ira and George Gershwin; "Gospel train"; "Sailing" by Gavin Sutherland.

With: 1. Max Collie's Rhythm Aces: - Phil Mason, cornet; Max Collie, trombone, vocal; Jack Gilbert, clarinet; Jim McIntosh, banjo; Trevor Williams, acoustic double bass; Ron McKay, drums.

13844

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1986/ JAZZ À JUAN (1986)

France 1986 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blues for Pat" by Charlie Haden; "Change of heart", "The calling" by Pat Metheny; "James" by Pat Metheny, Lyle Mays; "Lonely woman" by Horace Silver; "Round trip"; "Broadway blues" by Ornette Coleman. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank

Eyton, John Green; "Ask me now".9. "Beyond the sea" by Jack Lawrence, Charles Trenet; "No one emotion"; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Late at night"; "Latin brother"; "This masquerade" by Leon Russell; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "California PM"; "Love is here tonight".16. "Spain" by Chick Corea.

With: 1. Orchestre National de Jazz (including Denis Leloup, trombone; Jean-Louis Chautemps, reeds; François Jeanneau, md); with guests Martial Solal, piano; John Scofield, guitar.2. Eddy Louiss, organ.3. Pat Metheny, electric guitar; Charlie Haden, acoustic double bass; Billy Higgins, drums, vocal.4. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.5. The McCoy Tyner All Stars:- Freddie Hubbard, Woody Shaw, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hayes, drums.6. The Keith Jarrett Trio. 7. Didier Lockwood, violin.8. Jon Hendricks and Family.9. George Benson, electric guitar, vocal; with orchestra. 10. The Eddie Palmieri Orchestra.11. Tito Puente and his Band with Celia Cruz, vocal.12. Ornette Coleman.13. Carmen McRae, vocal.14. Bernard Lavilliers. 15. Paolo Conte.16. Ray Barretto and his Band (Ricky Gonzales, pno).
3. Recorded on 19th July 1986.4. Recorded on 26th July 1986.

13846

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1987/ JAZZ À JUAN (1987)

France 1987 – s – tvs
dir Jean-Christophe Averty

Songs: 4. "All blues" by Miles Davis; "I'll do it for your love"; "Bluesette" by Norman Gimbel, Toots Thielemans.6. "Swanee River hop".

With: 1. Oscar Peterson, piano; David Young, acoustic double bass; Martin Drew, drums.2. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.3. Claude Luter.4. Toots Thielemans, harmonica; Michel Herr, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.5. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, grt synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford,

vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.6. Fats Domino and his Band. 5. Recorded on 5th July 1987.6. Recorded on 17th July 1987.

9763

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1990/ JAZZ À JUAN (1990)

France 1990 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "Bag's groove" by Milt Jackson; "Yesterdays" by Otto Harbach, Jerome Kern; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Stella by starlight" by Ned Washington, Victor Young.2. "The meaning of the blues" by Leah Worth, Bobby Troup; "Peep".3. "Sarana", "Diabindor", "Iode", "Yaka", "Nagana", "Mahili", "Guerilla", "Casa", "Wayo", "Ema", "Orambar", "Martyrs", "Saya", "Hommage à Nelson Mandela".4. "Apasionada".6. "Panama rag" ("Panama") by William H. Tyers; "Saint Germain dance"; "Charleston" by Cecil Mack, James P. Johnson; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "Creole jazz"; "Y'a pas le feu"; "Petite fleur", "Les oignons" by Sidney Bechet.7. "Black brown and beige" suite - "Work song", "Come Sunday", "Light", "West Indian dance", "Emancipation celebration", "The blues", "War", "Sugar Hill penthouse", "Rock waltz", "Symphonette", "Final" by Duke Ellington.8. "Blue in green" by Miles Davis; "Bello horizonte", "Are you the one?", "Pasha's love", "One night stand"; "Mother tongues" by John McLaughlin.10. "Little wing"; "Stone free" by Jimi Hendrix; "Well, you needn't" by Thelonious Monk; "Variations".11. "81" by Ron Carter; "Blue", "Silver hollow" by Jack DeJohnette; "John McKee", "The bat" by Pat Metheny; 12. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm busted".

With: 1. The Marian Petrescu Trio:- Marian Petrescu, piano; Riccardo Del Fra, acoustic double bass; Peter Gritz, drums.2. The Michael Brecker Quartet:- Michael Brecker, sax; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.3. Touré Kunda Group (in 3 parts).4. The Stan Getz Sextet:- Stan Getz, tenor sax; Kenny Barron, piano; Eddie Del Barrio, Frank Zotto, keyboards; Alex Blake, electric acoustic double bass; Victor Lewis (25th July), Terri Lyne Carrington, drums. (26th July).5. Wayne Shorter, tenor sax, soprano sax; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.6. Daniel Barda, trombone; Michel

Marcheteau, helicon; Claude Luter, soprano sax; Yannick Singery, piano; Bernard Laye, drums. (21st July).7. The Claude Bolling Big Band:- Philippe Corcuff, Guy Bodet, Michel Delakian, Fernand Verstraete, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Daniel Dallolmo, violin; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion; Guylenn, vocal.8. "Spécial John McLaughlin":- John McLaughlin, electric guitar; Kai Eckhardt, electric acoustic double bass, vocal; Trilok Gurtu, drums, percussion, vocal.9. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.10. The Gil Evans Orchestra:- Lew Soloff, trumpet; Miles Evans, trumpet, leader; John Clark, French horn; Chris Hunter, Alex Foster, reeds; Gil Goldstein, piano, synthesizer; Delmar Brown, synthesizer, vocal; Chris Walker, acoustic double bass; Kenwood Dennard, drums.11. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, grt synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.11. Martial Solal, piano; Didier Lockwood, violin.12. Ray Charles, piano, vocal; with Charles Parish, Jeff Kaye, Jeff Helgeson, Kenny Rampton, trumpet; Steve Sigmund, Michel Guerrier, Marc Fielda, Wayne Coniglio, trombone; Al Waters, Rudy Johnson, Al Jackson, Craig Baily, Scott Frillman, reeds; Ernest Vantrease, organ; Kenny Carr, electric guitar; Benoit Grey, acoustic double bass; David Rokeach, drums.

7. Recorded 26th July 1990.8. + 11. Recorded on 21st July 1990.9. + 10. Recorded on 27th July 1990.

14310

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1994/ JAZZ À JUAN (1994)

France 1994 – m – tvs
dir Patrick Savey

Songs: 1. "Filthy McNasty" by and performed by Horace Silver.

With: 1. Horace Silver, piano.

9900

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1996/ JAZZ À JUAN (1996)

France 1996 – f – tvs

Songs: 1. "Dear Lord".4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Sing me softly of the blues" by Carla Bley; "Naima" by John Coltrane.

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, gtr synthesizer; Nat Reeves, b; Brian Blade, drums.2. Luther Allison, guitar, vocal.3. Jacky Terrasson, piano; Ugonna Okegwo, acoustic double bass; Clarence Penn, drums.4. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Elvin Jones, drums.

1. Recorded on 20th July 1996.4. Recorded on 25th July 1996.

9758

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1997/ JAZZ À JUAN (1997)

France 1997 – f – tvs

Songs: 1. "I found a new baby" by Jack Palmer, Spencer Williams; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Oh, lady, be good!" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Les oignons", "Petite fleur" by Sidney Bechet.2. "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C" for you", "Cantabile" by Michel Petrucciani; "Milestones", "So what?" by Miles Davis.

With: 1. A tribute to Sidney Bechet and New Orleans, introduced by his son, with music from Daniel Sidney Bechet Orchestra, Sunny Side Band, Swing Parade South, Dixie Boys.2. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.

1. Recorded on 1st April 1997.

12963

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2003/ JAZZ À JUAN (2003)

France 2003 – m – tvs

dir Patrick Savey

Songs: 4. "All about Simon".5. "September song" by Maxwell Anderson, Kurt Weill.7. "Black eyes" (trad.).

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.2. Ibrahim Ferrer, vocal; with Chucho Valdes and The Buena Vista Social Club Big Band.3. The Herbie Hancock Quartet:- Herbie Hancock, keyboards; Bobby Hutcherson, vibraphone; Scott Colley, acoustic double bass; Terri Lyne Carrington, drums.4. The Zawinul Syndicate

(including Joe Zawinul, keyboards; Lindley Marthe, acoustic double bass; Sabine Kabongo, voc).5. Dee Dee Bridgewater, vocal.6. Lucky Peterson, guitar, vocal.7. Dorado Schmitt, Samson Schmitt, guitar; + rhythm.8. Stanley Beckford.9. Angélique Kidjo, vocal.10. The Joshua Redman Elastic Band:- Joshua Redman, tenor sax; Sam Yahel, organ; Jefferson Ballard, acoustic double bass.11. Cécile Verny, vocal; Andreas Erchinger, Bernd Heitzler, Torsten Krill.12. Marcus Miller, electric bass.

1. Recorded on 19th July 2003.10. Recorded on 15th July 2003.

14307

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2005/ JAZZ À JUAN (2005)

France 2005 – m – tvs

dir Patrick Savey

Songs: 1. "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto; "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain; "Et maintenant" by Pierre DeLanoë, Gilbert Bécaud; "Que reste-t-il de nos amours?" by Léo Chauliac, Charles Trenet; "Dansez sur moi" by Claude Nougaro, D. Goyone; "La belle vie" by Jean Broussolle, Sacha Distel; "Avec le temps" by Léo Ferré; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "La vie en rose" by Edith Piaf, Louiguy.2. "Bruce Lee"; "Panther"; "Boomerang".3. "Global warming", "Salvador", "Don't stop the carnival", "Tenor madness" by Sonny Rollins; "Some-day I'll find you" by Noël Coward; "A night-ingle sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Louis Winsberg, Patrick Manougian, guitars; Ira Coleman, acoustic double bass; Minino Garay, Les Tambours du Sud, drums, percussion.2. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, electric guitar; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet, soprano sax; Charles "Pogie" Bell, drums.3. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, acoustic double bass; Steve Jordan, drums; Kimati Dinizulu, percussion.4. Ravi Coltrane, tenor sax.5. Stefano Di Battista.

1. Recorded 18th July 2005.2. Recorded on 20th July 2005.3. Recorded on 22nd July 2005.

17674

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2008/ JAZZ À JUAN (2008)

France 2008 – m – tvs

With: 1. Nicole Henry, vocal; with The Pierre Christophe Quartet.

17350

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2009/ JAZZ À JUAN (2009)

France 2009 – s – tvs

With: 1. The Roy Hargrove Big Band.

9245

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1969/ JAZZ À JUAN (1969)

France 1969 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "You'll have to swing it" by Sam Coslow; "Hey Jude" by John Lennon, Paul McCartney; "Cabaret" by Fred Ebb, John Kander; "A house is not a home" by Hal David, Burt Bacharach; "Love you madly" by Duke Ellington; "A man and a woman" by Jerry Keller, Francis Lai; "Alright, okay, you win" by Sid Wyche; "Bossa nova" by Bob Cooper, Leonard Feather; "That old black magic" by Johnny Mercer, Harold Arlen; "No regrets" by Harry Tobias, Roy Ingraham.2. "Directions" by Joe Zawinul; "Ole" by John Coltrane; "Masqualero", "Spanish key" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sanctuary" by Wayne Shorter, Miles Davis.3. "Immigration blues"; "Saratoga shout"; "Miss Hannah".

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank De La Rosa, acoustic double bass; Ed Thigpen, drums.2. Miles Davis, trumpet, leader; Wayne Shorter, soprano sax, alto sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.3. The Jazz O'Manics:- Michel De Villiers, Dan Vernhettes, cornet; Jack Cadieu, trombone; Bert Jouis, tuba; Marc Richard, Göran Eriksson, clarinet, alto sax; Christian Azzi, piano; Sandrick de Davrichewy, banjo; Dominic Obadia, drums.2. Recorded 25th July 1969.3. Recorded on 26th July 1969.

14456

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1980/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1980**

Canada 1980 – m – tvs

dir Jacques Méthé

Songs: 2. "Serves me right to suffer"; "One Bourbon, one Scotch, one beer"; "I'll never get out of these blues alive"; "Roll me like you roll a wagon wheel"; "Boom, boom" by John Lee Hooker; "I'm in the mood" by John Lee Hooker, Bernard Besman; "Look at what you did to my life"; "Chicken and gravy"; "We're gonna do the shout".

With: 1. "Living legends of the blues":- B. B. King, guitar, vocal; John Lee Hooker, guitar, vocal; Muddy Waters (McKinley Morganfield), James Cotton, KoKo Taylor, Blind John Davis. 2. John Lee Hooker, guitar, vocal; Gary Alongi, guitar; Steve Gomes, bass guitar; Gary Hoff, drums. 3. KoKo Taylor, vocal.

14457

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1981/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1981**

Canada 1981 – m – tvs

Songs: 2. "The truth"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's blues" by Dizzy Gillespie.

With: 1. The Dave Brubeck Quartet. 2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet, vocal; Ed Cherry, guitar; Michael Howell, acoustic double bass; Thomas Campbell, drums. 3. Ramsey Lewis. 4. Art Blakey and The Jazz Messengers:- Wallace Roney, trumpet; Bobby Watson, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; ? acoustic double bass; Art Blakey, drums. 5. Vic Vogel and his Big Band. 6. Muddy Waters (McKinley Morganfield). 7. B. B. King, guitar, vocal. 8. Blind John Davis. 9. The James Cotton Blues Band.

14458

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1982/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1982**

Canada 1982 – f – tvs

dir Gary Plaxton, Pierre Lacombe, Jacques Méthé

Songs: 1. "Here you come again"; "Penny saved"; "My one and only love" by Robert Mellin, Guy Wood; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Don't stop the carnival", "Alfie" by Sonny Rollins. 3. "The chicken" by Pee Wee Ellis; "Donna Lee" by Charlie Parker; "Bass solo" by Jaco Pastorius; "Mr. Fonebone" by Bob Mintzer; "Fannie

Mae" by Buster Brown, Clarence Lewis, Morgan Robinson. 6. "Come back to me" by Alan Jay Lerner, Burton Lane; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Friendly persuasion" by Paul Francis Webster, Dmitri Tiomkin; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael. 7. "Close to home" by Lyle Mays; "It's for you";

"Broadway blues" by Ornette Coleman; "The bat" by Pat Metheny; "Jaco". 8. "West Side Story suite" by Leonard Bernstein; "Hookin' in"; "Brush strokes"; "If my friends could see me now" by Dorothy Fields, Cy Coleman; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Time check" by and arr Don Menza; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (this last number is a 1972 recording). 10. "Mirage". 12. "Birdland" by Joe Zawinul; "Hollywood"; "Take the 'A' train" by Billy Strayhorn; "This way to Sesame Street" by Joe Raposo, Jeffrey Moss; "Portuguese love"; "As time goes by" by Herman Hupfeld.

With: 1. Sonny Rollins, tenor sax; Yoshiaki Matsuo, Bobby Broom, guitar; Bob Cranshaw, acoustic double bass; Jack DeJohnette, drums. 2. Willie Dixon. 3. The Jaco Pastorius Band:- Randy Brecker, trumpet; Bob Mintzer, tenor sax, bass clarinet; Jaco Pastorius, electric acoustic double bass, vocal; Peter Erskine, drums; Othello Molineaux, steel drums; Don Alias, percussion. 4. L'Orchestre Symphonique. 5. Wynton Marsalis, trumpet; Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Phillip Bowler, acoustic double bass; Jeff Watts, drums. 6. Cleo Laine, vocal; John Dankworth, alto sax, clarinet, soprano sax; Daryl Runswick, piano; Bill Le Sage, vibraphone; Alec Dankworth, acoustic double bass; Kenny Clare, drums. 7. Pat Metheny, guitars, gtr synthesizer; Lyle Mays, piano, synthesizer, organ, autoharp; Steve Rodby, acoustic double bass, electric acoustic double bass, synthesizer; Dan Gottlieb, drums, autoharp; Nana Vasconcelos, percussion, vocal, berimbau. 8. Buddy Rich and his Band (including Andy Fusco, Steve Marcus, Walter Weiskopf, Buddy Rich). 9. Chick Corea and Gary Burton. 10. Jean-Luc Ponty, electric violin; Allan Zavod, keyboards; Keith Jones, Jamie Glaser, electric guitar; Rayford Griffin, drums. 11. Sonny Terry and Brownie McGhee. 12. Maynard Ferguson and his Band. 13. Betty Carter, Curtis

Lundy, Khalid Moss. 14. Gary Bartz, alto sax; McCoy Tyner, piano; Jeff Lee, guitar; John Blake, violin; Alex Blake, acoustic double bass; Wilby Fletcher, drums. 15. Albert Collins.

1. Recorded on 8th July 1982. 3. Recorded on 2nd July 1982. 7. Recorded 3rd July 1982.

14459

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1983/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1983**

Canada 1983 – f – tvs

dir Bernard Picard, (8) Pierre Lacombe

Songs: 2. "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Heavy heart", "Walking battery woman", "Caucasian bird ruffles", "Ups and downs", "The lone arranger", "Bat-tleship". 5. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "But not for me", "Embraceable you" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Send in the clowns" by Stephen Sondheim; "In this world"; "From this moment on" by Cole Porter. 6. "The opener"; "Morning"; "Stella by starlight" by Ned Washington, Victor Young; "Oye como va", "Tito's especial" by Tito Puente; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Pare cochero". 7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 8. "Ubez".

With: 1. Albert Collins. 2. Carla Bley and her Band:- Mike Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chan- cey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, keyboards, piano, percussion; Ted Saunders, p, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums. 3. The Widespread Jazz Or- chestra. 4. Christian Escoudé, guitar; Didier Lockwood, violin. 5. Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acous- tic double bass; Harold Jones, drums. 6. The Tito Puente All Stars:- Vincent Frisaura, trumpet, v-trb; Mario Rivera, tenor sax, flute; Michel Camilo, piano; Edgardo Miranda, gui- tar; Robert Rodriguez, acoustic double bass; Jerry Gonzales, congas; John Rodriguez, bon- gos, percussion; Tito Puente, percussion, vi- braphone, leader. 7. John Lurie and The Lounge Lizards:- John Lurie, soprano sax, al- to sax; Peter Zummo, trombone; Evan Lurie, piano; Tony Garnier, acoustic double bass; Douglas Bowme, drums. 8. UZEB:- Michel Cyr, keyboards; Michel Cusson, electric gui- tar; Alain Caron, electric bass; Paul Brochu, drums; + guest Michael Brecker, tenor sax.

14460

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1984/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1984**

Canada 1984 – m – tvs
dir Michel Préfontaine

Songs: 3. "Lunfardo", "Muerte del angel", "Resurreccion del angel", "Tristeza de un doble A", "Adios nonino", "Chin Chin", "Otono porteno".5. "Fiesta"; "Viva Emiliano Zapata" by Gato Barbieri; "What a difference a day made" by Stanley Adams, Maria Grever; "Evil eyes"; "Latina America"; "Latin lady".
With: 1. Tania Maria, Ron Powell, Dan Garillo.2. Stéphane Grappelli, violin.3. The Astor Piazzolla Quintet.4. John Mayall.5. Gato Barbieri, tenor sax; Frank Ferrucci, keyboards; Bill Washer, electric guitar; Chico Rindner, electric acoustic double bass; Jean-François Fabiano, drums; Guiherme Franco, percussion.

14461

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1985/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1985**

Canada 1985 – m – tvs
dir Bernard Picard, Tom O'Neill

Songs: 1. "Time after time" by Cyndi Lauper; "Human nature" by Steve Porcaro, John Bettis; "One phone call"; "Code M. D." by Robert Irving III; "Something's on your mind"; "Jean Pierre".2. "Watch what happens" by Norman Gimbel, Michel Legrand; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "As time goes by" by Herman Hupfeld; "The man I love", "They all laughed" by Ira and George Gershwin; "Yesterdays" by Otto Harbach, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Once upon a time" by Lee Adams, Charles Strouse; "One for my baby" by Johnny Mercer, Harold Arlen; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "All of you" by Cole Porter; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.
With: 1. Miles Davis, trumpet; Bob Berg, sax; Robert Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vince Wilburn, drums; Steve Thornton, percussion.2. Tony Bennett, vocal; The Ralph Sharon Trio:- Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe LaBarbera, drums.3. Makoto Ozone, piano; Gary Burton, vibraphone.4. Ahmad Jamal, piano.

1. Recorded 28th July 1985 at the Théâtre St-Denis.

14462

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1986/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1986**

Canada 1986 – m – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Samba de uma nota so/One note samba" by Newton Medonça, Antonio Carlos Jobim; "Agua de beber/Water to drink", "Chega de saudade/Bye bye blues", "A felicidade/Happiness" by Vinicius de Moraes, Antonio Carlos Jobim; "Two kites"; "Wave", "Aguas de Marco (Waters of March)" by Antonio Carlos Jobim; "Borzeguim"; "Falando de amor/Speaking of love"; "Gabriela"; "Samba do aviao/Airplane samba"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.2. "Watch what happens" by Norman Gimbel, Michel Legrand (ML); "Take the 'A' train" by Billy Strayhorn (ML); "Quand ça balance" by Edie Marnay, Michel Legrand (ML, GR).
With: 1. Antonio Carlos Jobim, piano; with Danilo Caymmi, flutes; Paulo Jobim, guitar; Jacques Morelenbaum, cello; Tia Neto, electric acoustic double bass; Paulinho Braga, drums.2. Ginette Reno, vocal; Michel Legrand, piano, vocal; with The Denny Christanson Big Band.

14463

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1987/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1987**

Canada 1987 – f – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Summer music", "Lullaby", "Blue rondo à la Turk", "Koto song", "Out of the way of the people" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.
With: 1. Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums; L'Orchestre Symphonique de Montréal, Russell Gloyd, music director.2. Leonid Chizhik, Oliver Jones, Jean Beaudet, piano.
1. Recorded 3rd July 1987 in the Salle Wilfrid-Pelletier, Place des Arts.

8524

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1988/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1988**

Canada 1988 – f – tvs
dir Jean-Jacques Sheitoyan, Martin Duckworth.

Songs: 1. "Enigma of desire", "Cielo e terra", "Traces of a tear", "Song to a pharaoh king", "Song with a view", "Egyptian danza", "Race with the devil".2. "It's like reaching for the moon"; "I only have eyes for you" by Al Dubin, Harry Warren; "What can I say?"; "Street of dreams" by Sam M. Lewis, Victor Young.3. "April in Paris" by E. Y. Harburg, Vernon Duke; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "A foggy day" by Ira and George Gershwin (CB, voc); "Good times blues" by Ernie Wilkins; "Easy living" by Leo Robin, Ralph Rainger; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie.5. "Happy hour"; "Dancing in your head".6. "Herbie's hand cocked"; "The sphinx".

With: 1. The Al Di Meola Project:- Kei Aka-gi, keyboards; Al Di Meola, guitars; Chuck Webb, acoustic double bass; Tommy Brecht-lein, drums; Gumbi Ortiz, percussion; José Renato, vocal.2. Carmen McRae, piano, vocal; with Clifford Jordan, tenor sax; Eric Gunnis, piano; Scott Colley, acoustic double bass.3. The Count Basie Orchestra:- Sony Cohn, Bob Ojeda, Byron Stripling, Michael Williams, trumpet; Bill Hughes, Robert Trowers, Clarence Banks, Melvin Wanzo, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, James Turner, Danny House, John Williams, sax, flute, clarinet; Carl Carter, piano; Paul Weeden, guitar; Cleveland Eaton, acoustic double bass; Gregory Field, drums; Carmen Bradford, vocal.4. Youssou N'Dour.5. "Ornette Coleman and Prime Time":- Ornette Coleman, trumpet, alto sax; Charlie Ellerbee, Bern Nix, guitar; Al MacDowell, Chris Walker, electric acoustic double bass; Denardo Coleman, drums; Badal Roy, tabla; + guest Pat Metheny.6. The Jack DeJohnette Special Edition:- Greg Osby, alto sax; Gary Thomas, tenor sax, flute; Mick Goodrick, electric guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums, keyboards; Nana Vasconcelos, percussion; + guest Pat Metheny, electric guitar.7. Les Ballets Jazz de Montréal and Pat Metheny.8. Donny McCaslin, tenor sax; Pat Metheny, guitar; Gary Burton, vibraphone; Makoto Ozone, piano; Gildas Bocle, acoustic double bass; Martin Richards, drums.9. Icarus.10. The Ted Quinlan Quintet.11. The Bill Clark Sextet.12. The Edmonton Jazz Ensemble.13. The Jeff Johnston Quartet.14. The Hugh Fraser Quintet.

1. Recorded on 2nd July 1988.3. Recorded 4th July 1988 in the Théâtre St-Denis.5. Recorded 6th July 1988 in the Théâtre St-Denis.6. + 8. Recorded on 7th July 1988.

14455

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1989/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1989**

Canada 1989 – f – tvs

dir Jean-Jacques Sheitoyan

With: 1. Oscar Peterson, piano; Steve Wallace, acoustic double bass; Bobby Durham, drums.2. Egberto Gismonti, guitar, piano; Charlie Haden, acoustic double bass.3. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Pedro Aznar, vocal, guitars, vibraphone, marimba, percussion.
3. Recorded on 4th July 1989.

14454

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1990/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1990**

Canada 1990 – f – tvs

dir Jean-Jacques Sheitoyan, Bernard Picard

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sing, sing, sing" by Louis Prima; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What a wonderful world" by George David Weiss, Robert Thiele; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.3. "Flying home", "All the children" by Stanley Jordan; "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One less bell to answer" by Hal David, Burt Bacharach; "Eleanor Rigby" by John Lennon, Paul McCartney; "Willow weep for me" by Ann Ronell; "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "The lady in my life" by Rod Temperton; "Stairway to heaven" by Robert Plant, Jimmy Page.(+ extra number on DVD release "Return expedition).

With: 1. Lionel Hampton and his Orchestra:- Lionel Hampton, vibraphone, drums, piano, vocal; Chris Albert, Gerald Brazel, Ron Fox, Reggie Pittman, trumpet; Steve Armour, Jeff Nelson, Gregory Pryor, Charles Stephens, trombone; Mark Gross, Cleave Guyton, alto sax; Andres Boiarsky, tenor sax, music director; Robert Sands, tenor sax; Alexander Stewart, baritone sax; Ray Gallon, piano; William Johnson, acoustic double bass; Wally Gater, drums; Gabriel Machado, congas.2. Clark Terry, trumpet; Oliver Jones, piano; Herb Ellis, guitar; Red Mitchell, acoustic double bass; Ed Thigpen, drums; Raneé Lee.3. Stanley Jordan, guitars; Charnett Moffett, acoustic dou-

ble bass; Tommy Campbell, drums.4. Larry Carlton, guitar; Hollis Gentry, John Pena.5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; The Quatuor Moreney.6. Milton Nascimento and his Musicians, with guest Wayne Shorter.
1. Recorded 7th July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.2. + 5. Recorded 2nd July 1990.3. Recorded 1st July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.6. Recorded 1st July 1990.

14449

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1991/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1991**

Canada 1991 – f – tvs

dir Mario Rouleau, Pierre Gagnon, Pierre Seguin

Songs: 2. "Caprichosa de la Habana" by Arturo Sandoval; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Samba de amore". 3. "Night rhythms", "24th Street blues", "Solo flutes", "Zephyr", "Rio Sol", "Étude", "Uptown", "Rio Funk".4. "Gargantua", "Tony's twone" by Tony Williams; "Darkness", "Crockett's theme", "Untold passion", "Cruisin'", "Coming back home", "Flashback", "Blue wind" by Jan Hammer.

With: 1. Andy Summers, Bill Evans, Mitchel Forman.2. Arturo Sandoval, trumpet, vocal; Michael Orta, piano; René-Louis Toledo, guitar; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.3. The GRP All Stars:- Ernie Watts, tenor sax, percussion; Dave Valentin, flutes; Dave Grusin, piano; David Benoit, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Gary Novak, drums.4. The Jan Hammer/Tony Williams Group:- Jan Hammer, Jordan Rudes, Andy Topeka, keyboards; Fernando Saunders, electric bass; Tony Williams, drums.5. Ray Barretto.6. Art Blakey and The Jazz Messengers.7. Betty Carter, vocal; Khalid Moss, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.

3. Recorded on 3rd July 1991 at the Spectrum de Montréal.4. Recorded on 4th July 1991 at the Spectrum de Montréal.

14453

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1992/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1992**

Canada 1992 – f – tvs

dir Mario Rouleau, Régent Bourque, (5) Pierre Gagnon.**Music by:** (theme) Michel Cusson

Songs: 2. "Motherless child" (trad.); "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.), arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Azania" by Terence Blanchard.4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake.5. "Nkosi sikelel'i Afrika"; "Dream keeper" by Langston Hughes, Carla Bley; "Feliciamo ama"; "Canto del pilon"; "Hymn of the anarchist"; "Spiritual" by Charlie Haden.6. "Since you ask", "Meant to be", "Grace under pressure", "Why nogales?", "Call 911", "Chariots", "Encore".8. "Oh, lady, be good!" by Ira and George Gershwin; "All of me" by Seymour Simons, Gerald Marks; "Three little words" by Bert Kalmar, Harry Ruby; "My blue heaven" by George Whiting, Walter Donaldson; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'm hip" by Dave Frishberg, Bob Dorough; "I know that you know" by Anne Caldwell, Vincent Youmans; "Roslyn"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Sing, sing, sing" by Louis Prima; "Honeysuckle rose" by Andy Razaf, Fats Waller.9. "Willow weep for me" by Ann Ronell.

With: 1. Nina Simone.2. Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.3. The Holly Cole Trio.4. "Benny rides again":- Eddie Daniels, clarinet; Gary Burton, vibraphone, xylophone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums.5. Charlie Haden's Liberation Music Orchestra:- Ryan Kisor, Tim Hagan, trumpet; Robin Eubanks, trombone; Ahnee Sharon Freeman, French horn, tambourine; Joe Daly, tuba; Makanda Ken McIntyre, alto sax, bassoon; Joe Lovano, tenor sax, flute; Javon Jackson, tenor sax; James Williams, piano; Mick Goodrick, electric guitar; Charlie Haden, acoustic double bass, leader; Bill Stewart, drums; Paul Picard, percussion.6. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.7. The Oliver Jones Trio with The Vic Vogel Big Band and The Montreal Jubilation Gospel Choir.8. John Pizzarelli, guitar, vocal; + big band.9. Stanley Jordan, electric guitar.

2. Recorded 3rd July 1992 at the Spectrum de Montréal.4. + 6. Recorded 2nd July 1992 at the Spectrum de Montréal.5. Recorded 2nd

July 1992 in the Salle Wilfrid Pelletier de la Place des Arts.8. Recorded in the Club Soda.

14452

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1993/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1993

Canada 1993 – f – tvs

Music by: (theme) Michel Cusson

With: 1. Oliver Jones and Ginette Reno.

14451

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1995/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1995

Canada 1995 – f – tvs

dir Bernard Picard, Pierre Théorêt

Music by: (theme) Michel Cusson

Songs: 1. "Tokyo blues"; "St. Vitus dance"; "Nica's dream", "The Jody grind" by Horace Silver; "Soulville"; "Pretty eyes"; "Blowin' the blues away".2. "Blue light 'til dawn", "Little warm death", "Redbone" by Cassandra Wilson; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Children of the night" by Thom Bell, Linda Creed; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "I can't stand the rain" by Peebles, Bryant, Miller.3. "His dreams" by Joe Lovano.4. "Chili", "Sweet sorrow", "Count me out", "Lyric" by Joshua Redman.

With: 1. Dee Dee Bridgewater, vocal; Stéphane Belmondo, trumpet; Lionel Belmondo, tenor sax; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.2. Cassandra Wilson, vocal; Eric Lewis, piano; Lonnie Plaxico, acoustic double bass; Terri Lyne Carrington, drums.3. The Joe Lovano Trio:- Joe Lovano, tenor sax; George Mraz, acoustic double bass; Al Foster, drums.4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.5. The Christian McBride Quartet. 1. Recorded on 5th July 1995 at the Salle Wilfrid-Pelletier.2. + 4. Recorded 1st July 1995 at the Spectrum de Montréal.3. Recorded on 30th June 1995 at the Spectrum de Montréal.

14448

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1996/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1996

Canada 1996 – f – tvs

dir Pierre Théorêt, Mario Rouleau

Music by: (theme) Michel Cusson

Songs: 4. "Boulevard of broken dreams" by Al Dubin, Harry Warren; "Frim fram sauce" by Joe Ricardel, Redd Evans; "'Deed I do" by Walter Hirsch, Fred Rose; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Hit that jive, Jack"; "Straighten up and fly right" by Nat King Cole, Irving Mills; "They can't take that away from me" by Ira and George Gershwin; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Route 66" by Bobby Troup.7. "Qualli" (trad.); "Blue sun", "Tour de chance", "UFO" by Mark Isham.

With: 1. Gilberto Gil.2. Ben Harper.3. James Carter, clarinet, tenor sax; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums; + guest D. D. Jackson, piano. 4. Diana Krall, piano, vocal; Russell Malone, guitar, acoustic double bass; Paul Keller, acoustic double bass, vocal.5. Densil Pinnock. 6. Colin James.7. Mark Isham trumpet; David McMurray, reeds; David Goldblatt, keyboards; Michel Cusson, guitars; Doug Lunn, acoustic double bass; Kurt Wortman, drums. 3. Recorded on 3rd July 1996.4. Recorded on 5th July 1996 at the Spectrum de Montréal.7. Recorded on 4th July 1996 at the Spectrum de Montréal.

14450

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1997/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1997

Canada 1997 – f – tvs

dir Pierre Séguin, Manon Brisebois, Mario Rouleau

Music by: (theme) Michel Cusson

Songs: 1. "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Norwegian wood" by John Lennon, Paul McCartney; "Thieves in the temple" by Prince.3. "Mr. Bruce"; "Ballad for the children"; "The mountains"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Caryisms"; "Una mas". 5. "Going down" by Jeff Beck; "Five long years" by Eddie Boyd; "Hoochie coochie man" by Willie Dixon; "There is something on your mind" by Big Jay McNeely.7. Songs by Kurt Weill with English lyrics.

With: 1. Herbie Hancock & The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.2. Jane Bunnett and The Cuban Piano Masters.3. Roy Hargrove, trumpet, flugel horn; Frank Lacy, trombone; Sherman Irby, alto sax; David Sanchez, tenor sax; Chucho Valdés, piano; Ed Cherry, electric guitar; John Benitez, acoustic double bass; Miguel Diaz, congas; José Luis Quintana, timbales; Julio Barreto,

percussion.4. Madeleine Peyroux, vocal.5. The Buddy Guy Big Band:- James Montgomery, trombone; Charles Kimble, tenor sax; Paul Mundy, baritone sax; Anthony Zamangi, keyboards; Lash Lavare, electric guitar; Buddy Guy, Scott Wenston Holt, electric guitar, vocal; Gregory Paul Rza, electric bass; Ray Allison, drums. 6. Luther Allison.7. "20th Century Blues":- Marianne Faithfull, vocal; Paul Trueblood, piano.

1. Recorded 27th June 1997 in the Salle Wilfrid-Pelletier, Place des Arts.3. + 4. Recorded 30th June 1997.5. Recorded 6th July 1997.7. Recorded 5th July 1997 in the Spectrum de Montréal.

14447

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1998/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1998

Canada 1998 – f – tvs

dir Pierre Séguin, Jean-Jacques Sheitoyan, Luc Châtelain.

Music by: (theme) Michel Cusson

Songs: 1. "I've just seen a face", "Honey Pie", "Things we said today", "And I love her", "Eleanor Rigby", "You can't do that", "The long winding road", "Oh! darling", "Can't buy me love" by John Lennon, Paul McCartney; "Octopuss Garden" by Ringo Starr.2. "Resemblance" by Eddie Palmieri; "Delta Sierra" by Dave Samuels; "Triste" by Cal Tjader; "Bachi" by Clare Fischer; "Duo plus four" by Dave Samuels, Eddie Palmieri; "Mambo sentimental" by Moya Emilio Juri, Oscar Almorslino.6. All numbers by Alain Caron.7. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Psychedelic blues", "Sung for Chick", "Passant" by Thierry Maillard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solar" by Miles Davis; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Someday my prince will come" by Larry Morey, Frank Churchill; "Blues for pregnant" by Deborah Seffer.

With: 1. "John Pizzarelli sings The Beatles":- John Pizzarelli, guitar, vocal; Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums; + orchestra:- Mike Cartile, Ron Di Lauro, Nat Raider, Roger Wells, trumpet; Muhammad Al-Khabbyr, Tim Booth, Dave Grott, Chris Smith, trombone; Marie-Claude Breton, French horn; Joe Christie, Jr., Pat Vetter, alto sax, clarinet, flute; Johnny Christie, Janis Steprans, tenor sax, clarinet, flute; Colin Biggin, baritone sax, clarinet; + vlns, cello; Don Sebesky, music director.2. "Homage à Cal Tjader":- Dave Samuels, vibraphone, marimba; Dave Valentin, flutes, percussion; Eddie Palmieri, piano, keyboards;

Alain Mallet, piano, keyboards; José Santiago, acoustic double bass; Paoli Ramos, congas; Robbie Amin, drums.3. "Tribute to Paul Simon":- The New York Voices, with guests Gil Goldstein, piano, accordion; Christian McBride, acoustic double bass.4. The Flamenoco Jazz All Stars.5. Olu Dara, trumpet, harmonica, vocal; Kwatei Quartex, guitar, vocal; Alonzo Gardiner, acoustic double bass, vocal; Gary Johnson, drums; Coster Massamba, percussion.6. Jocelyn Couture, trumpet; François D'Amour, alto sax; André Leroux, tenor sax; Richard Beaudet, baritone sax; Mario Parent, piano; Alain Caron, acoustic double bass; Paul Brochu, drums.7. Deborah Seffer, vocal; Thierry Maillard, piano.

1. Recorded 10th July 1998 in the Salle Wilfred-Pelletier, Place des Arts.2. Recorded 6th July 1998.

14446

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1999/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1999

Canada 1999 – f – tvs

dir Mario Rouleau, Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Blue bossa" by Kenny Dorham; "Rhythm-a-ning" by Thelonious Monk; "Post modern blues", "Winter", "Silent partner", "Like J. T." by Patricia Barber; "Light my fire" by The Doors; "Morning grace" by Maya Angelou, arr Patricia Barber.2. "The breaks", "Orleans inspiration", "High hill sneakers", "Expression of quietude", "I've got my eyes on you", "The marriage blues" by Henry Butler; "The entertainer" by Scott Joplin, "St. Louis blues" by W. C. Handy, "C. C. rider" by Gertrude "Ma" Rainey, "Mardi Gras in New Orleans" by Henry Roland Byrd, Professor Longhair, arr Henry Butler.3. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima.4. "Go down Moses", "Swing low, sweet chariot", "Make me a pallet on the floor" (trad.); "See see rider blues" by Ma Rainey, "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Archie Shepp, Horace Parlan; "Mama Rose" by Archie Shepp.6. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterdays" by Otto Harbach, Jerome Kern; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick

Drake; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Dark shadows" by Earl Coleman.8.

"Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Night and day", "What is this thing called love?" by Cole Porter; "Second time", "B flat blues" by Jordan Officer; "The big hurt" by W. Chanknin; "No smoke blues" by Leonard Feather; "It's wonderful" by Mitchell Parish, Stuff Smith; "Blue prelude" by Joe Bishop, Gordon Jenkins.9. "That's amore" by Jack Brooks, Harry Warren; "Walk between raindrops"; "Givin' up givin' today"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Star dust" by Mitchell Parish, Hoagy Carmichael; "An evening in Roma"; "A little pizza in you"; "Forget about living"; "Everybody loves somebody" by Irving Taylor, Ken Lane; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.10. "Laurita", "Waltz for Nicky", "New York tango", "Spleen", "La valse à Margaux", "Viaggio" by Richard Galliano; "Sertao"; "Bébé".

With: 1. Patricia Barber, piano, vocal; John McLean, guitar; Michael Arnopole, acoustic double bass; Eric Montzka, drums.2. Henry Butler, piano, vocal.3. Eddie Daniels, clarinet; Makolo Ozone, piano; Gary Burton, vibraphone, xylophone; Marc Johnson, acoustic double bass; Martin Richards, percussion.4. Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Vishnu Wood, acoustic double bass.5. Zachary Richard.6. The Andy Bey Trio:- Andy Bey, piano, vocal; Joe Martin, acoustic double bass; Vito Leszak, drums.7. Rod Cook, guitar, vocal; Barbara Lamb, violin, vocal; Laura Love, acoustic double bass, vocal; Chris Leighton, drums.8. The Susie Arioli Swing Band:- Jordan Officer, Michael Brown, guitar; Shane MacKenzie, acoustic double bass; Susie Arioli, snare, vocal.9. The Ray Gelato Giants:- Enrico Tomasso, trumpet; Andy Parker, trombone; Ray Gelato, tenor sax, vocal; Alex Garnett, alto sax, tenor sax; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.10. New York Tango:- Richard Galliano, accordion; George Mraz, acoustic double bass; Al Foster, drums.11. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.

14445

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2000/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2000

Canada 2000 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Yesterdays" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River" by Joni Mitchell; "Testify" by Dianne Reeves, Munyango Jackson; "Endangered species" by Dianne Reeves, Jeanne Pisanio; "Mista" by Dianne Reeves, Terri Lyne Carrington, Chris Parks; "Love for sale" by Cole Porter.3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hard one".5. "Take five" by Paul Desmond; "Just to be loved"; "High crime"; "Tomorrow today".7. "Resignation"; "Quit"; "Untitled"; "Alone together" by Howard Dietz, Arthur Schwartz; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "River man" by Nick Drake.8. "Put it where you want it" by Al Jarreau, Joe Sample; "Just to be loved" by Bill Champlain, Greg Mathieson; "Since I fell for you" by Woodrow Buddy Johnson; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "I will be here for you"; "High crime" by Al Jarreau, Jay Graydon, Bobby Lyle; "Agua de beber" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "Take five" by Paul Desmond; "Tomorrow today" by Al Jarreau, Freddie Ravel.

With: 1. Chick Corea and Origin.2. Dianne Reeves, vocal; Otmario Ruiz, piano, keyboards, vocal; Reginald Veal, acoustic double bass; Roscoe Bryant, drums, vocal; Munyango Jackson, percussion, vocal.3. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.4. Ricky Lee Jones.5. Joe Turano, tenor sax; Freddie Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Arno Lucas, percussion; Al Jarreau, Debbie Davis, vocal; 6. Milton Nascimento.7. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.8. Al Jarreau, vocal; and Band:- Ross Bolton, Debbie Davis, Arno Lucas, Jota Morelli, Joe Turano, Freddie Ravel, Chris Walker.2. + 7. Recorded 1st July 2000 at the Spectrum de Montréal.5. Recorded on 2nd July 2000.3. Recorded on 8th July 2000.

14444

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2001/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2001**

Canada 2001 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "There is no you"; "Milestones"; "Blue in green" by Miles Davis; "When lights are low" by Spencer Williams, Benny Carter. 2. "One-liner". 3. "Sem contencão" by Gilberto, Arling, Cameron; "August day song" by Gilberto, Miranda, Franck; "No return"; "Preciso dizer que te amo" by Gilberto, De Cazuza; "Bananeira" by Gilberto Gil, Donato; "Maria fumaca" by Joanes; "Close your eyes" by Ouro Preto, Gilberto, Dranoff, Suba, Ermel; "Aguas de Marco" by Antonio Carlos Jobim. 6. "Lotus blossom" by Billy Strayhorn. 11. "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Sem contencar"; "August day song"; "No return"; "Preciso dizer que te amo"; "Bananeira"; "Maria Fumaca"; "Batucada"; "Close your eyes". 12. "Watch what happens", "I will wait for you" by Norman Gimbel, Michel Legrand; "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "You must believe in spring", "The summer knows" by Michel Legrand; "What are you doing the rest of your life?", "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: 1. Enrico Rava, Paolo Frésu, trumpet, flugel horn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums. 2. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums. 3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums. 4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, electric piano, leader; Jules Biko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion. 5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Geri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums. 7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums. 8. Jane Monheit, vocal. 9. Patricia Barber, piano, vocal; John McLean, guitar; Stefon Harris, vibraphone; Michael Aronpole, acoustic double bass; Adam Nussbaum, drums. 10. Chris Potter, tenor sax; Kevin Hayes, piano; Scott Colley, acoustic double bass; Clarence

Penn, drums. 11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magrus Borges, percussion. 12. Phil Woods, alto sax; Michel Legrand, piano, vocal; Eric Lagace, acoustic double bass; Ray Brinker, drums.

11. Recorded 29th June 2001 at the Spectrum de Montréal. 12. Recorded on 1st July 2001.

14443

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2002/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2002**

Canada 2002 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Dream on", "Outlaws", "I'm so lonesome I should cry", "Blues dream", "Ron Carter", "That was then", "We're not from around here" by Bill Frisell; "Improv 1, 2, 3"; "What do we do"; "The tractor"; "Blues dream"; "Ron Carter"; "Blues for Los Angeles"; "Keep your eyes open"; "Egg radio". 2. "Looking up", "Not for nothin'", "Make believe", "Free for all" by Dave Holland. 3. "Power"; "So what?" by Miles Davis; "Lonnie's lament"; "Cousin John"; "Scoop"; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Teen town" by Jaco Pastorius; "Amazing grace" by John Newton; "Panther"; "Tutu" by Marcus Miller; "Three deuces". 4. "Dear old Stockholm" ("Ack, varmeland, du sköna") (trad.) arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "Azania"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

With: 1. Bill Frisell and his Musicians:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Billy Drewes, alto sax; Bill Frisell, electric guitar, loops; Greg Leisz, steel guitars, mandolin; David Pitch, acoustic double bass; Matt Chamberlain, drums. 2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax, soprano sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums. 3. Michael "Patches" Stewart, trumpet; Roger Byam, soprano sax, tenor sax, flute; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric bass, bass clarinet; Charles "Poo-gie" Bell, drums. 4. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Bam Newborne, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.

1. Recorded on 1st July 2002. 2. Recorded on 28th June 2002. 3. Recorded on 27th June 2002. 4. Recorded on 3rd July 2002.

14442

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2003/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2003**

Canada 2003 – f – tvs
dir Pierre Séguin, Alain Chicoine

Music by: (theme) Michel Cusson

Songs: 1. "La banda", "Vale mas un guanguanco", "Pueblo Latino", "Pa'gozar", "Tambori", "Somos iguales", "Aprender a querer", "Maestro de rumberos", "Yo naci para cantar". 2. Improvisations. 3. "Fast city" by Joe Zawinul; "Lost tribes"; "Rooftops of Vienna"; "Tower of silence"; "Café Andalusia". 4.

"Heat wave" by Irving Berlin; "Something cool"; "Cry if you want to"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you"; "Que sera sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin'" by Smokey Robinson, Marvin Tarplin.

With: 1. The Spanish Harlem Orchestra:- Peter Anthony Nater, Richard Matthew Viruet, trumpet; Jimmy Bosch, Daniel Gene Jr. Reagan, trombone; Mitch Frohman, baritone sax; Oscar A. Hernandez, piano, music director; Ruben Rodriguez, acoustic double bass; Pablo Nuñez, timbales; Robert Quintero, Robert Allende, percussion; Ray de la Paz, Frankie Vazquez, William Maisonet Torres, vocal. 2. Bobby McFerrin, vocal; + guests Richard Bona, guitar; Le grand chœur de Montréal, Martin Dagenais, music director. 3. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Lindley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal. 4. Holly Cole, vocal; John Johnson, soprano sax, tenor sax, flute; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums. 5. Roy Hargrove and the RH Factor:- Roy Hargrove, trumpet, vocal; Jacques Swartz-Bart, soprano sax, tenor sax; Keith Anderson, alto sax, tenor sax; Bernard Wright, keyboards; Bobby Sparks, keyboards, organ; Chalmers Alford, guitar; Reggie Washington, acoustic double bass; Willie Jones III, Jason Thomas, drums; René Neufville, vocal, keyboards. 3. Recorded on 27th June 2003. 4. Recorded on 13th July 2003. 5. Recorded on 26th June 2003.

14441

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2004/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2004**

Canada 2004 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Sometimes I just freak out" by Diana Krall; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stop this world" by Mose Allison; "The girl in the other room", "Abandoned masquerade", "Narrow daylight" by Diana Krall, Elvis Costello; "I'm coming through"; "Temptation" by Tom Waits; "East of the sun" by Brooks Bowman; "Devil may care" by Bob Dorough, Terrell Kirk; "Black crow" by Joni Mitchell; "Love me like a man" by Chris Smither; "Departure Bay". 2. "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Street of dreams" by Sam M. Lewis, Victor Young; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Blues for Hélène" by Oliver Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tetra Tetra", "Dance again Diana", "Snuggles" by Oliver Jones; "Rhapsody in blue" by George Gershwin; "It ain't necessarily so", "Embraceable you", "The man I love" by Ira and George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner (+ OP); "Hymn to freedom" (+ OP). 3. "Just friends" by Sam M. Lewis, John Klenner; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson. 4. "When summer comes", "Requiem", "Backyard blues", "Cakewalk", "Sushi" by Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Reunion blues"; "You look good to me". 5. "Humpty Dumpty" by Chick Corea; "How deep is the ocean?" by Irving Berlin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Morning sprite"; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Eternal child"; "Inside out"; "My one and only love" by Robert Mellin, Guy Wood; "Affinity"; "Spain" by Chick Corea. **With:** 1. Diana Krall, piano, vocal; Anthony Wilson, guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums. 2. Oliver Jones, piano; Dave Young, acoustic double bass; Norm Marshall Villeneuve, drums. 3. Oliver Jones, Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums. 4. Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums. 5. The Chick

Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
2 + 3 + 4. Recorded 10th July 2004 at Place des Arts, Montréal.

15061

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2005/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2005**

Canada 2005 – f – tvs

Songs: 1. "First song" by Charlie Haden; "Waltz for Ruth"; "The precious jewel"; "Message to a friend"; "Farmer's trust"; "Blues for Pat"; "Why did I choose you?". 3. "Al-Falaq" by Me'shell Ndegeocello. 4. "Certi angoli segreti/Algir dalbughi"; "Nature boy" by Eden Ahbez; "Happiness is to win a big prize in cash"; "Sand I", "Sand II" by Enrico Rava; "Traveling night"; "Poinciana" by Bud- dy Bernier, Nat Simon; "Hornette & The drums thing". 6. "This is not America", "The way up", "James", "Are you going with me?", "Minuano" by Pat Metheny, Lyle Mays; "Last train home" by Pat Metheny. **With:** 1. Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass. 2. The RH Factor, with Roy Hargrove, trumpet. 3. Pat Metheny & Friends:- Ron Blake, tenor sax; Pat Metheny, electric guitar; Michael Cain, keys; Me'shell Ndegeocello, acoustic double bass; Chris Dave, drums. 4. The Enrico Rava Quartet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Fabrizio Sferra, drums; + guest Francesco Cafiso, alto sax. 5. "The Way Up Tour":- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, synthesizer; Pat Metheny, electric guitar; Nando Lauria, guitar, percussion, vocal; Grégoire Maret, harmonica; Steve Rodby, acoustic double bass; Antonio Sanchez, perc. 6. The Pat Metheny Group:- Lyle Mays, piano, guitar, synthesizer; Pat Metheny, guitars, grt synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Antonio Sanchez, electric acoustic double bass, drums, percussion; Grégoire Maret, vocal, harmonica, guitar, electric acoustic double bass, marimba, percussion; Cuong Vu, vocal, trumpet, guitar, marimba, percussion; Nando Lauria, vocal, fluegel horn, melodica, guitars, vibraphone, percussion. 7. Pat Metheny, guitar; Gary Burton, vibraphone; Steve Swallow, electric acoustic double bass; Antonio Sanchez, drums.
1. Recorded 7th July 2005 in the Maison-neuve Theater. 3. Recorded 6th July 2005 in the Spectrum. 4. Recorded on 3rd July 2005. 6. Recorded on 10th July 2005. 7. Recorded on 8th July 2005.

15060

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2006/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2006**

Canada 2006 – m – tvs

Songs: 1. "What is hip".

With: 1. Carlos Santana, electric guitar; with Tower of Power. 2. Salif Keita, vocal. 3. Sun Ra and his Arkestra, with Marshall Allen.
2. Recorded 5th July 2006.

15407

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTREAL 2007/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2007**

Canada 2007 – f – tvs
dir 2. Luc Sirols

Songs: 2. "Congo Square" by Wynton Marsalis, Yacub Addy. 3. "My foolish heart" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez. 4. "It might as well be spring", "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers; "Something in the air between us"; "Rocket love"; "So long, you fool"; "Bein' green"; "Ochi chornya" (trad.); "Reste"; "Fever" by John Davenport, Eddie Cooley; "Matchmaker, matchmaker" by Sheldon Harnick, Jerry Bock; "Undun"; "Bye bye love"; "Eli, Eli". **With:** 1. Mike Stern, electric guitar; Alain Caron, electric bass; Billy Cobham, drums. 2. Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Sean Jones, Ryan Kisor, Marcus Printup, James Zollar, trumpet; Vincent Gardner, Christopher Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums. + Odadaa!:- Ayaa Tagoe, flutes, percussion, vocal; Zorkie Nelson, bamboo flutes, percussion, vocal; Ani Apang, guitar, percussion, vocal; Otey Thompson, balaphones, percussion, vocal; Yacub Addy, percussion, vocal, leader; Okoe Nunee, Obuamah Laud Addy, Tawiah Nunoo, percussion, vocal; Cynthia Gonzalez, vocal. 3. Bob Shepard, tenor sax; Laurence Hobgood, piano; Guilherme Monteiro, guitar; Howard Levy, harmonica; Rob Amster, acoustic double bass; Willie Jones III, drums; Kurt Elling, vocal; + guests Randy Bachman, guitar; Richard Bona, electric acoustic double bass. 4. Sophie Milman, vocal; with Kelsley Grant, trombone; Cameron Wallis, woodwinds; Paul Shrofel, piano; Rob Piltch, guitar; Kieran Overs, acoustic double bass; John Fraboni, drums; Alan Hetherington, percussion. 5. Kurt Elling, vocal.

1. Recorded on 1st July 2007 in the Place des Arts.3. + 4. Recorded on 4th July 2007.

20012

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2008/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2008

Canada 2008 – m – tvs

With: 1. Dianne Reeves, vocal; and band.2. Return to Forever:- Chick Corea, Stanley Clarke, Al Di Meola, Lenny White. 1. Recorded on 30th June 2008.2. Recorded on 27th June 2008.

20011

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2009/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2009

Canada 2009 – m – tvs

Songs: 12. "Watch what happens" by Norman Gimbel, Michel Legrand.23. "Moon River" by Johnny Mercer, Henry Mancini.

With: 1. The Oliver Jones Trio:- Oliver Jones, piano; Eric Lagacé, acoustic double bass; Jim Doxas, drums.2. Jazz at Lincoln Center Orchestra, with Wynton Marsalis, trumpet.3. The Maria Schneider Orchestra, with Maria Schneider, music director.4. The Erik Truffaz Trio:- Erik Truffaz, trumpet; Murcof, electronica; Apurba Mukherjee, percussion.5. Esperanza Spalding, acoustic double bass, vocal; + musicians.6. Chris Botti, trumpet; + musicians.7. Chucho Valdés, piano.8. The Monterey Quartet:- Chris Potter, tenor sax; Gonzalo Rubalcaba, piano; Dave Holland, acoustic double bass; Eric Harland, drums.9. Eliane Elias, piano, vocal; + musicians.10. Lee Konitz, alto sax; + musicians.11. Wayne Shorter/Geoffrey Keezer.12. Tony Bennett, vocal; + band.13. Brian Blade and The Fellowship Band.14. The Gerald Clayton Trio:- Gerald Clayton, piano; Joe Sanders, acoustic double bass; Justin Brown, drums.15. Kenny Garrett - "Sketches of MD".16. The Joshua Redman Quartet:- Joshua Redman, alto sax; Aaron Parks, piano; Matt Penman, acoustic double bass; Eric Harland, drums.17. Stanley Jordan, electric guitar.18. Al Jarreau with Debbie Davis, vocal.19. The Kenny Werner Quintet.20. The Joshua Redman Double Trio:- Joshua Redman, tenor sax; Larry Grenadier, Reuben Roger, acoustic double bass; Brian Blade, Gregory Hutchinson, drums.21. Jimmy Cobb's So What Band.22. Anat Cohen, clarinet; + band.23. Bill Frisell, electric guitar; and band.24. Hiromi Uehara, piano.25. The Ornette Coleman Group.26. Renaud Garcia-Fons, acoustic double bass.27. George Wein and The Newport All Stars.28.

Patricia Barber, piano, vocal.29. Greg Osby, alto sax; + musicians.

1. Recorded on 30th June 2009 at L'Astral.2. Recorded on 30th June 2009 at Salle Wilfrid Pelletier.3. Recorded on 30th June 2009 at Théâtre Maisonneuve.4. + 5. Recorded on 2nd July 2009 in Salle Gesu.6. Recorded on 2nd July 2009 at Salle Wilfrid Pelletier.7. Recorded on 2nd July 2009 at Théâtre Maisonneuve.8. Recorded on 1st July 2009 at Théâtre Maisonneuve.9. Recorded on 3rd July 2009 at Théâtre Jean Deceppe.10. Recorded on 3rd July 2009 at Salle Gesu.11. + 12. Recorded on 3rd July 2009 at Théâtre Maisonneuve.13. + 16. Recorded on 4th July 2009 at Salle Gesu.14. Recorded on 4th July 2009 at L'Astral.15. Recorded on 4th July 2009 at Théâtre Jean Deceppe.17. Recorded on 5th July 2009 in Cinquième Salle.18. Recorded on 5th July 2009 at Salle Wilfrid Pelletier.19. Recorded on 5th July 2009 at Théâtre Jean Deceppe.20. Recorded on 6th July 2009 at Théâtre Maisonneuve.21. Recorded on 6th July 2009 at Théâtre Jean Deceppe.22. Recorded on 6th July 2009 at L'Astral.23. Recorded on 8th July 2009 at Théâtre Jean Deceppe.24. Recorded on 8th July 2009 at Salle Gesu.25. Recorded on 9th July 2009 at Théâtre Maisonneuve.26. Recorded on 9th July 2009 at Salle Gesu.27. Recorded on 10th July 2009 at Théâtre Jean Deceppe.28. Recorded on 10th July 2009 at Théâtre Maisonneuve.29. Recorded on 11th July 2009 at Salle Gesu.

17786

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2010/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2010

Canada 2010 – m – tvs

Songs: 2. "Tribute to Nat King Cole".4. "Take the 'A' train" by Billy Strayhorn.

With: 1. The David Sanborn Trio, with Joey DeFrancesco, Hammond B3 organ.2. George Benson, electric guitar; + orchestra.3. The Christian Scott Quintet:- Christian Scott, trumpet; Milton Fletcher, Jr., piano; Matthew Stevens, electric guitar; Kristopher Keith Funn, acoustic double bass; Jamire Williams, drums.4. The Dave Brubeck Quartet:- Bobby Militello, tenor sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.5. "Gypsy Planet" - Christian Escoudé, David Reinhardt, Jean-Baptiste Laya, electric guitar; Darryl Hall, acoustic double bass.6. Ahmad Jamal Quartet.7. Karen Young/Eric Auclair Duo:- Karen Young, vocal; Bugge Wesseltoft, piano; Eric Auclair, acoustic double bass.8. Allen Toussaint Bright Mississippi:- Nicholas Payton, trumpet; Don Byron, clarinet; Allen Toussaint, piano; Marc Ribot, electric guitar; David

Pilch, acoustic double bass; Herman LeBeaux, drums.9. The Steve Kuhn Trio:- Steve Kuhn, piano; David Finck, acoustic double bass; Joey Baron, drums.10. John Scofield & The Piety Street Band:- Jon Cleary, piano, vocal; John Scofield, electric guitar; George Porter, Jr., electric bass; Terence Higgins, drums.11. The Tomasz Stanko Quintet:- Tomasz Stanko, trumpet; Alexi Tuomarila, piano; Jakob Bro, electric guitar; Anders Christensen, acoustic double bass; Olavi Louhivuori, drums.12. Richard Bona, electric bass, vocal; with The Ten Shades of Blue.13. The Manu Katché Quartet:- Tore Brunborg, alto sax, tenor sax; Alfio Origlio, piano, keyboards; Laurent Vernerey, electric bass; Manu Katché, drums.14. The Roy Hargrove Big Band.15. The Wallace Roney Sextet:- Wallace Roney, trumpet; Antoine Roney (one of two saxes); Aruan Ortiz, keyboards; Rashaan Carter, acoustic double bass; Kush Abadey, drums.16. The Terence Blanchard Quintet.17. Bobby McFerrin, vocal.18. The Dave Douglas Quintet and Keystone:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, keyboards; Brad Jones, acoustic double bass; Gene Lake, drums; Countryman, turntables.19. The Manhattan Transfer:- Tim Hauser, Cheryl Bentyne, Alan Paul, Janis Siegel.20. Cassandra Wilson, vocal.21. Nils Petter Molvaer group.22. Herbie Hancock The Imagine Project.23. Bob Franceschini, sax; Mike Stern, electric guitar; Alain Caron, electric bass; Lionel Cordew, drums.24. Sonny Rollins, tenor sax; + group.25. Paolo Fresu, Nils Petter Molvaer, trumpet; Manu Katché, drums.

1. Recorded on 25th June 2010.2. Recorded on 1st July 2010 in the Salle Wilfrid Pelletier, Place des Arts.3. + 4. + 7. Recorded on 5th July 2010.5. + 17. Recorded on 30th June 2010 in the Théâtre Maisonneuve, Place des Arts.6. + 12. Recorded on 2nd July 2010 at Maisonneuve, Place des Arts.8. Recorded on 5th July 2010 at the Théâtre Jean Duceppe.9. Recorded on 4th July 2010 in Salle Gesu.10. Recorded on 1st July 2010 at Maisonneuve, Place des Arts.11. Recorded on 3rd July 2010 in Salle Gesu.13. + 15. Recorded on 28th June 2010 in Salle Gesu.14. Recorded on 28th June 2010 at Maisonneuve, Place des Arts.16. Recorded on 1st July 2010 at the Théâtre Jean Duceppe.18. Recorded on 30th June 2010 in Salle Gesu.19. Recorded on 26th June 2010 at Maisonneuve, Place des Arts.20. Recorded on 26th June 2010 in the Salle Wilfrid Pelletier.21. Recorded on 26th June 2010 in Salle Gesu.22. Recorded on 27th June 2010 in the Maisonneuve, Place des Arts.23. Recorded on 27th June 2010 at the Théâtre Jean Duceppe.24. Recorded on 27th June 2010 in the Salle Wilfrid Pelletier.25. Recorded on 27th June 2010 in Salle Gesu.

18769

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2011/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2011**

Canada 2011 – m – tvs

Songs: 3. "Porgy and Bess suite" by Du Bose Heyward, George Gershwin.16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.17. "Watch what happens" by Norman Gimbel, Michel Legrand.

With: 1. Julien Alour, bugle; Daniel Mille, accordion; Alfio Origli, piano; Jérôme Regard, acoustic double bass; Andy Barron, drums.2. Bobby McFerrin, vocal.3. Ron Di Lauro and Big Band.4. The Terence Blanchard Quintet.5. The Ari Hoenig Quartet.6. Anat Cohen Quartet.7. Kurt Rosenwinkel, electric guitar.8. Marc Ribot Caged Funk.9. Return to Forever IV:- Chick Corea, Stanley Clarke, Lenny White, Frank Gambale, Jean-Luc Ponty.10. "George Wein 85th birthday concert" - Newport All Stars:- Randy Brecker, Anat Cohen, Lew Tabackin, George Wein, Howard Alden, Lewis Nash, Peter Washington.11. Erik Truffaz Quartet.12. Christian McBride & Inside Straight.13. Cyrus Chestnut Trio.14. Grace Kelly, Phil Woods, alto sax; + trio.15. Gonzalo Rubalcaba, piano; Richard Galliano, accordion.16. "To Billie with Love" - Dee Dee Bridgewater, vocal.17. Tony Bennett, vocal.18. Stéphane Belmondo Quartet:- Stéphane Belmondo, trumpet; Kirk Lightsey, piano; Sylvain Romano, acoustic double bass; Billy Hart, drums.19. Hugh Masekela, trumpet, vocal; + band.20. Esperanza Spalding's Chamber Music Society.21. Troy "Trombone Shorty" Andrews & Orleans Avenue.

1. + 8. + 18. + 19. + 20. Recorded on 27th June 2011.2. Recorded on 30th June 2011 in the Théâtre Maisonneuve, Place des Arts.3. Recorded on 30th June 2011 in the Théâtre Jean-Duceppe, Place des Arts.4. Recorded on 1st July 2011 in the Théâtre Jean-Duceppe, Place des Arts.5. + 15. Recorded on 1st July 2011.6. + 9. + 10. Recorded on 26th June 2011.7. Recorded on 3rd July 2011 in the Cinquième Salle, Place des Arts.17. Recorded on 1st July 2011 in the Salle Wilfrid Pelletier, Place des Arts.21. Recorded on 28th June 2011.

20010

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2012/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2012**

Canada 2012 – m – tvs

Songs: 9. "Ninety miles".12. "Three wrong notes" by Stanley Clarke.13. "Beautiful boy" by John Lennon; "All we are saying".14. "Pe-

tite suite française" by Richard Galliano.15. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.24. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Médéric Collignon Quartet:- Médéric Collignon, pocket cornet; Frank Woeste, keyboards; Fred Chilloteau, acoustic double bass; Philippe Gleizer, drums.2. John Pizzarelli Quartet.3. Renaud Garcia-Fons, acoustic double bass.4. Cedar Walton Trio.5. Carmen Lundy, vocal.6. James Carter Organ Trio, with Mark Whitfield; Rodney Jones.7. Patricia Barber, piano, vocal; Kenny Werner, piano.8. Grégoire Maret, harmonica.9. David Sanchez, Nick Payton, Stefon Harris.10. Stanley Clarke Harlem String Quartet.11. Wayne Shorter Quartet.12. Hiromi Uehara, piano; Stanley Clarke, acoustic double bass.13. Bill Frisell, electric guitar; + group.14. "De Bach à Piazzolla" - Richard Galliano Sextet.15. Eliane Elias Brasileira Quartette.16. Terje Rypdal, Palle Mikkelborg, The Bergen Big Band.17. The Ron Carter Trio:- Donald Vega, piano; Russell Malone, electric guitar; Ron Carter, acoustic double bass.18. The Aaron Parks, Joey Calderazzo Piano Duo.19. Peter Apple- yard, vibraphone; and band.20. The Oliver Jones Trio.21. Philippe Catherine, electric guitar.22. Larry Coryell, guitars.23. SMV:- Stanley Clarke, Marcus Miller, Victor Wooten.24. "Battle of the Bands V" - The Duke Ellington Orchestra versus The Count Basie Orchestra.

1. Recorded on 5th July 2012.2. + 4. Recorded on 6th July 2012 at Club Soda.3. Recorded on 7th July 2012 at Maison symphonique de Montréal.5. Recorded on 4th July 2012 at Club Soda.6. Recorded on 3rd July 2012 at Club Soda.7. + 10. Recorded on 29th June 2012 at Maison symphonique.8. + 16. Recorded on 30th June 2012.9. + 15. Recorded on 30th June 2012 at Club Soda.11. Recorded on 29th June 2012 at Maisonneuve, Place des Arts.12. Recorded on 28th June 2012 at Théâtre Jean Duceppe.13. Recorded on 28th June 2012 at Club Soda.14. Recorded on 28th June 2012 at Maison symphonique.17. Recorded on 2nd July 2012 at Club Soda.18. Recorded on 3rd July 2012.19. + 20. Recorded on 5th July 2012 at Maisonneuve, Place des Arts.21. Recorded on 29th June 2012 in the Cinquième Salle.22. Recorded on 30th June 2012 in the Cinquième Salle.23. Recorded on 30th June 2012 at Maisonneuve, Place des Arts.24. Recorded on 8th July 2012 in the Salle Wilfrid Pelletier.

22654

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2014/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2014**

Canada 2014 – m – tvs

Music Directed/Conducted by: Christine Jensen

Songs: "The pawnbroker" by Quincy Jones.
With: L'Orchestra national de Jazz de Montréal, Christine Jensen, music director; with The Terence Blanchard Quintet.

Recorded on 3rd July 2014 in the Théâtre Jean-Duceppe de la Place des Arts, Montréal.

2288

**LE FESTIVAL INTERNATIONAL DE
JAZZ À ANTIBES JUAN-LES-PINS 1982/
JAZZ À JUAN (1982)**

France 1982 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Berkshire blues"; "Whirly-bird" by Neal Hefti; "Tell me the truth" by Jon Hendricks; "Roll 'em Pete" by Pete Johnson, Joe Turner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Jumpin' at the Woodside" by Count Basie.2. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I remember you" by Johnny Mercer, Victor Schertzinger; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "Summer of '42" by Michel Legrand (SV, ML); "Watch what happens" by Norman Gimbel, Michel Legrand (SV, ML); "Blues" (SV, ML).3. "Biréli swing" by Biréli Lagrène; "Nuages"; "Douce ambiance" by Django Reinhardt; "Boxer boogie"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "September song" by Maxwell Anderson, Kurt Weill; "Improvisation".4. "Conspiracy"; "X one".5. "Blunt object"; "Egyptian"; "Song"; "Battleship".6. "Blues for Lech Walesa"; "Aspan"; "Loro".7. "Blues"; "What are you doing the rest of your life" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les moulins de mon coeur"; "Les parapluies de Cherbourg" by Michel Legrand.11. "This can't be love" by Richard Rodgers, Lorenz Hart; "That's a plenty" by Lew Pollack; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: 1. Jon Hendricks, Michèle Hendricks, Judith Hendricks, vocal; plus rhythm section.2. Sarah Vaughan, vocal; with rhythm section, plus guest Michel Legrand, piano, vocal.3. "Spécial Biréli Lagrène" - Biréli Lagrène, electric guitar; Tschirglo Loeffler, rhythm guitar; Jan Jankeje, acoustic double bass.4. Eric Watson, piano; John Lindberg, acoustic double bass.5. Carla Bley Band (including Gary Valente, trombone; Bob Swallow, tuba;

Steve Slagle, alto sax, soprano sax; Tony Dagrady, tenor sax; Arturo O'Farell, piano; D. Sharpe, drums.).6. François Jeanneau, tenor sax; John McLaughlin, guitar; Katia Labèque, electric piano; François Couturier, keyboards; Jean-Paul Celea, acoustic double bass; Tommy Campbell, drums; Steve Seehan.7. Michel Legrand, piano, vocal; plus acoustic double bass, drums.8. Elvin Jones, drums.9. Joachim Kühn, Katia and Marielle Labèque, piano; John McLaughlin, Biréli Lagrène, electric guitar.10. Ray Charles.11. Benny Goodman, clarinet; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums.

1. Recorded on 20th July 19822. Recorded on 24th July 19823. Recorded on 21st July 19824. Recorded on 23rd July 19825. Recorded on 23rd July 19826. Recorded on 21st July 19827. Recorded on 24th July 198211. Recorded on 22nd July 1982.

2287

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1980/ JAZZ À JUAN (1980)

France 1980 – s – tv
dir Jean-Christophe Averty

Songs: 1. "Poor butterfly" by John Golden, Raymond Hubbell; "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie"; "Shiny stockings" by Frank Foster; "Ja-Da" by Bob Carleton; "Good mileage"; "One o'clock jump"; "Jumpin' at the Woodside" by Count Basie; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "Every day I have the blues" by Peter Chatman (Memphis Slim) (DR); "The work song" by Oscar Brown Jr., Nat Adderley (DR).2. "Newcomer", "Big Alice" by Don Pullen.3. "Frevo".4. "Trade mark", "Don't be late", "Gentle girl", "Participation", "Big golden pipe", "Jungle traps", "Lazy girl", "City life", "Feed the cat".5. "Come to me"; "Be there then"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Kaliau"; "Tuesday next"; "Lush life" by Billy Strayhorn; "Hospitality creek".6. "Bitter dose"; "Wheel within a wheel"; "Say Dr. J"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Estimated time of arrival"; "Improvisation".7. "Just one of those things" by Cole Porter; "Michelle" by John Lennon, Paul McCartney; "Keep off the grass"; "Echo of spring" by Clarence Williams, William H. Smith; "Salute to the Lion" by Joe Turner; "Hello, Dolly!" by Jerry Herman; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle rose" by Andy Razaf, Fats Waller; "St. Louis

blues" by W. C. Handy; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Sometimes I feel like a motherless child" (trad.); "Jericho" by Leo Robin, Richard Myers; "Poor butterfly" by John Golden, Raymond Hubbell; "Blue skies" by Irving Berlin; "Level boogie wogie"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "J'attendrai" by Louis Poterat, Dino Olivieri.8. "Rock me, baby"; "Little red rooster" by Willie Dixon; "Another man about to go".9. "Call me Muddy"; "Blow wind blow"; "My home is on the Delta"; "Hoochie coochie man" by Willie Dixon; "Baby please don't go" by Joe Williams; "Everything's gonna be all right" by Benny Davis, Harry Akst; "Kansas City" by Jerry Leiber, Mike Stoller; "Got my mojo working" by McKinley Morganfield (Muddy Waters).10. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Jean-Marie"; "Blues for Harvey" by Johnny Griffin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. **With:** 1. Count Basie and his Orchestra (including Pete Minger, flugel horn; Paul Cohen, George Cohn, trumpet; Bill Hughes, Dennis Wilson, trombone; Kenny Hing, tenor sax; Count Basie, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Dennis Rowland, vocal.).2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, flute; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.3. Christian Escoudé, John McLaughlin, guitar.4. Claude Bolling et le Show Biz Band.5. The Stan Getz Quintet:- Stan Getz, soprano sax, tenor sax; Mitch Forman, piano, keyboards; Chuck Loeb, electric guitar; Brian Bromberg, acoustic double bass; Mike Hyman, drums.6. Art Blakey et ses musiciens:- Wynton Marsalis, Valerie Panomarew, trumpet; Robin Eubanks, trombone; Bobby Watson, Branford Marsalis, alto sax; Billy Pierce, tenor sax; James Williams, piano; Kevin Eubanks, electric guitar; Charles Fambrough, acoustic double bass; Art Blakey, drums; + one drums.7. Joe Turner, piano.8. Sugar Blue, harmonica; accompanied by Paul Cooper, electric guitar; Vick Pitts, percussion.9. Muddy Waters (McKinley Morganfield), electric guitar, vocal; with George Mojobuford, harmonica; Lovie Lee, piano.10. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums.

1. Recorded 23rd July 1980.2. Recorded 26th July 1980.3. Recorded on 20th July 1980.5. Recorded on 21st July 1980.6. + 10. Recorded on 24th July 1980.

18685

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING

Italy 2008 – f – tv

Songs: "It had to be you" by Gus Kahn, Isham Jones (RK); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RK); "What a little moonlight can do" by Harry Woods (RK); "The blues"; "St. Louis blues" by W. C. Handy; "The nearness of you" by Ned Washington, Hoagy Carmichael (RR); "It's all right with me" by Cole Porter (AV); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (DB); "I've found a new baby" by Jack Palmer, Spencer Williams; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Just you, just me" by Raymond Klages, Jesse Greer (MS); "Rose room" by Harry Williams, Art Hickman.

With: The Lino Patruno American All Stars:- Randy Reinhart, cornet; Dan Barrett, trombone; Allan Vaché, clarinet; Mark Shane, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Ed Metz, Jr., drums; Rebecca Kilgore, vocal.
Recorded on 11th June 2008 in Rimini.

18686

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING

Italy 2010 – f – tv

With: "Tribute to Eddie Condon" with Lino Patruno and his European All Stars.

18706

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING 2009

Italy 2009 – s – tv

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.

With: Jimmy LaRocca, trumpet; Michael Supnick, trombone; Nicola Giammarinaro, clarinet; Silvia Manco, piano; Lino Patruno, banjo; Guido Giacomini, acoustic double bass; David Hansen, drums.
Recorded on 23rd June 2009 in Rimini.

19446

FESTIVAL JAZZ CINQ CONTINENTS 2010

France 2010 – f – tv
dir Philippe Musso

With: 1. Biréli Lagrène, Didier Lochwood, electric guitar; + sop sax + acoustic double bass.2. Maceo Parker Group.3. Esperanza

Spalding, acoustic double bass, electric bass, vocal; and Group.4. Ibrahim Maalouf Group. 5. Omri Mor Group.6. Yaron Herman & Ambrose Akinmusire Group.7. Al Jarreau, vocal; + musicians.8. Manu Katché Quartet & Marion Rampal.

Recorded in Marseille.

18382

FESTIVAL JAZZ EN TOURAINE

France 2008 – s – tvs

With: 1. David Reinhardt, guitar; with The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, Nonnie Rosenberg, guitar.

Recorded in Montlouis.

21066

FESTIVAL JAZZ SUR SON 31 2005

France 2005 – m – tvs

dir (1) Eric Michaud

Songs: 1. All arr Brad Mehldau: "50 ways to leave your lover" by Paul Simon; "O que sera" by Chico Buarque; "Knives out" by Radiohead; "The very thought of you" by Ray Noble; "She's leaving home" by John Lennon, Paul McCartney.

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

21205

FESTIVAL LES NUITS DE LA GUITARE DE PATRIMONDO 2012

France 2012 – m – tv

dir Jean-Marc Birraux

Songs: "Maite" by F. Romero, G. Fernandez Sanchez, P. Sorozaba; "D'ici d'en bas" by Bernard Lubat; "Freedom", "Just one moment", "Another door" by A. Ligertwood, André Ceccarelli; "Malou" by A. Ligertwood, O. Ker Ourio; "Feel the spirit" by A. Ligertwood; "African sky" by A. Ligertwood, Michael Brecker; "My baby loves".

With: TROC, invité Sylvain Luc - Julian Mazzariello, keyboards; Sylvain Luc, Amaury Filliard, electric guitars; Yannick Top, electric bass; André Ceccarelli, drums; Alex Ligertwood, vocal.

21494

FESTIVAL LIKE A JAZZ MACHINE 2014

Luxembourg 2014 – f – tvs

dir (1) + (3) Samuel Thiebaut, (2) David Unger

Songs: 3. "Aroca for those absent"; "Vartha"; "As we fight"; "Regret no more"; "Asian"; "Milky Pete".

With: 1. "Remembering Jean-François Jenny Clark" - Joachim Kühn, piano; Bruno Chevillon, acoustic double bass; Daniel Humair, drums.2. Stéphane Kerecki 4tet; with guest John Taylor, piano.3. The Ambrose Akinmusire Quintet:- Ambrose Akinmusire, trumpet; Sam Harris, piano, keyboards; Charles Altura, electric guitar; Harish Raghavan, acoustic double bass; Justin Brown, drums.

1. Recorded on 10th May 2014 in Dudelange, Luxembourg.2. Recorded on 9th May 2014 ditto.

17281

FESTIVAL MONDIAL DU PIANO à Nancy

France 1973 – s – tvs

dir (Jack Diéval)

Songs: 1. "Improvisation No 1" by Jack Diéval.2. "Top top top" by Martial Solal.

With: 1. Jack Diéval, Kenny Drew, Martial Solal, René Urtreger, Gordon Beck, piano; Alby Cullaz, acoustic double bass; Jean-Louis Viale, drums.2. Martial Solal, piano.

17838

A FESTIVAL OF DANCE MUSIC

UK 1956 – s – tv

dir prod: Johnnie Stewart, Leonard Trebilco

With: Kenny Baker's Dozen, Eric Delaney and his Band.

2289

FESTIVAL OF JAZZ

UK 1961 – s – tv

dir Giorgio Gomelsky

Music by: (title music) Kenny Graham

Songs: "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "I love you Samantha" by Cole Porter; "Down by the riverside" by Paul Barnes; "Swing low, sweet chariot"; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers; "High society" by Porter Steele.

With: Kenny Ball and his Jazzmen, including Kenny Ball, trumpet, vocal; Paddy Lightfoot, banjo, vocal; Ron Bowden, drums. Recorded at the Richmond Jazz Festival and introduced by Steve Race.

306

FESTIVAL PANAFRICAIN D'ALGER

France/Algeria/West Germany 1969 – f

dir William Klein

With: Archie Shepp, Marion Williams, Miriam Makeba.

20193

FESTIVAL ROQUE D'ANTHÉRON 2011

France 2011 – f – tv

dir François-René Martin

With: Tord Gustavsen Ensemble.

16127

FESTIVAL SONS D'HIVER 2004

France 2004 – m – tvs

With: Collectif Slang:- Médéric Collignon, cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitar; Alexandre Hiele, acoustic double bass; David Aknin, drums, percussion.

21509

FESTIVAL SONS D'HIVER 2011

France 2011 – m – tvs

dir (1) + (3) Jacques Goldstein, (2) Samuel Thiebaut

With: 1. Steve Coleman "Lingua Franca".2. Wadada Leo Smith et Günter Baby Sommer. 3. Mathew Shipp, solo piano. 3. Recorded on 28th January 2011.

21503

FESTIVAL SONS D'HIVER 2013

France 2013 – m – tvs

dir (1) Samuel Thiebaut

With: 1. The David Murray Big Band with James Blood Ulmer.

17910

FESTIVALS BRITANNIA

UK 2010 – f – tv

dir Sam Bridger

With: The story of pop music festivals in the UK with a brief nod to their provenance as jazz events. Includes new interviews with Terry Lightfoot, Kenny Ball, Chris Barber and Acker Bilk.

11649

FESTIVITETSSALONGEN

Sweden 1965 – f

dir Stig Ossian Ericson

Music by: Georg Riedel

8452

FESTSPILLKONSERT

Norway 1991 – m – tv
dir Kåre Sørensen

Songs: "Snø", "I mannekraft", "I dag og i morgen" by Jan Garbarek, Olav H. Hauge.

With: Jan Garbarek, tenor sax; Kvartetten Quattro Stagioni, vocal.

16672

FETCHING CODY

Canada 2005 – f
dir David Ray

Music by: Phillip Western

Soundtrack Personnel: Inc: Jeanine Leduc, piano.

Songs: "Jingle bell ride" arr Johnny Hawks-worth.

11129

I FETENTONI

Italy 1999 – f
dir Alessandro Di Robilant

Music by: Pivio De Scalzi, Aldo De Scalzi

Songs: "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

2291

FEU

France 1970 – s
dir Claude Jaeger

Music by: Michel Portal

2293

FEU MATHIAS PASCAL

France 1924 – f
dir Marcel L'Herbier

Music by: Martial Solal

Scored especially for its 1990 sound version French re-issue.

2292

FEUER UM MITTERNACHT

West Germany 1978 – f
dir Gustav Ehmck

Music by: Gunter Hampel, Galaxie Dream Band

16738

FEUX DE JOIE

France 1938 – f
dir Jacques Houssin

Music by: Paul Misraki

With: Ray Ventura as Raymond, with his Collégiens.

16857

LES FEUX DE LA CHANDELEUR/LA DIVORZIATA

France/Italy 1972 – f
dir Serge Korber

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

2294

FEVER PITCH (1985)

USA 1985 – f
dir Richard Brooks

Music by: Thomas Dolby

Soundtrack Personnel: Thomas Dolby.

Songs: "Brown ballad", "Moneyrunner" performed by Quincy Jones; "I'm on my way" performed by Táta Vega.

Executive music producers: Quincy Jones, Tom Bahler.

19495

FEVER PITCH (2005)/THE PERFECT CATCH | EIN MANN FÜR EINE SAISON

USA/Germany 2005 – f
dir Bobby Farrelly, Peter Farrelly

Music by: Craig Armstrong

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Matt Dunkley

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mike Valerio, acoustic double bass; John Robinson, drums; Luis Conte, percussion.

13250

FEVER THE MUSIC OF PEGGY LEE

USA 2004 – m – tv
dir exec prod: JoAnn Young

Songs: "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Why don't you do right?" by Joe McCoy; "It's a good day", "Mañana", "I don't know enough about you" by Peggy Lee, Dave Barbour; "Lover" by Richard Rodgers, Lorenz Hart; "A fine romance" by Dorothy Fields, Jerome Kern; "See See rider" by Gertrude "Ma" Rainey; "I love being here with you" by Peggy Lee, Bill Schluger; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Fever" by John Davenport, Eddie Cooley; "Big spender" by Dorothy Fields, Cy Coleman; "The shining sea" by

Peggy Lee, Johnny Mandel; "A doodlin' song" by Carolyn Leigh, Cy Coleman; "St. Louis blues" by W. C. Handy; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "Here's to you".

With: Vocalist/lyricist Peggy Lee profiled using film, home movie and tv clips - with a heavy reliance on Snader Telescriptions - plus performance footage and/or interviews with Benny Goodman, Dave Barbour, Billy May, Margaret Whiting, Johnny Mandel, Mel Tormé, Quincy Jones, Grady Tate (who also speaks the opening narration), Max Bennett and Jack Sperling.

11497

FEVER! -- A TRIBUTE TO -- PEGGY LEE

UK 2003 – m – tv
dir prod: Alex Graham

Songs: "Why don't you do right?" by Joe McCoy; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "All I need is you" by Mitchell Parish, Benny Davis, Peter De Rose; "It's a good day" by Peggy Lee, Dave Barbour.

With: A couple of cheap, mutilated film clips, interviews with local pundits and footage from "Peggy Lee Entertains" (1981) (q.v.) combined to produce a distinctly low-budget tribute to vocalist/songwriter Peggy Lee. Interviewees: Kate Dibleby, Humphrey Lyttelton, Claire Martin, Stacey Kent, John Fordham, Dave Gelly, Annie Bright.

20100

A FEW BEST MEN

Australia/UK 2011 – f
dir Stephan Elliott

Music by: Guy Gross

Music Supervisor: Michelle De Vries

Soundtrack Personnel: Inc: Paul Panichi, trumpet; Anthony Kable, trombone; Mark Taylor, sax; Adam Sofo, keyboards; Damien de Boes-Smith, guitar, ukelele, banjo, cello; Jess Ciampa, percussion; Nicky Kurta.

Songs: "I'm walkin'" by Dave Bartholomew, Fats Domino.

9194

A FEW GOOD MEN

USA 1992 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Mark McKenzie, Hummie Mann

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

21659

A FEW NOTES ON OUR FOOD PROBLEM

USA 1968 – m
dir James Blue

Music Supervisor: Gunther Schuller

16923

LES FIANCÉS DU PONT MACDONALD OU (MÉFIEZ-VOUS DES LUNETTES NOIRES)

France 1961 – s
dir Agnès Varda

Music by: Michel Legrand

A different edit of the short film that was shot for and incorporated into the feature "Cléo de 5 à 7" (q.v.).

14837

FICTIONAL LIES ON RIGHT OCCASIONS

Germany 2003 – m
dir Jeanine Meerapfel

Songs: By Floros Floridis, Babis Papadopoulos.

With: A film diary featuring improvised performances by Floros Floridis, soprano sax, alto sax, clarinet, bass clarinet; Babis Papadopoulos, electric guitar, acoustic guitar, loops, fx.

2295

FIDDLER'S DREAM

USA 1987 – s – tv
dir W. Stinson McClendon

With: Claude Williams, violin; his life and music, including interviews with Stéphane Grappelli, Andy Kirk, Jay McShann, Big Joe Turner.

10046

FIDEL

USA 2001 – f – tvs
dir David Attwood

Music by: John Altman

Music Orchestrated by: John Altman

Soundtrack Personnel: Inc: Warren Luenig, Wayne Bergeron, trumpet; Andy Martin,

trombone; Pete Christlieb, tenor sax; Peter Erskine, drums.

645

FIDO

Canada 2006 – f
dir Andrew Currie

Music by: Don MacDonald

Music Directed/Conducted by: Adam Klemens

Music Supervisor: Sarah Webster, Jane Ashworth

Music Orchestrated by: Don MacDonald

Songs: "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski, "It's a good day" by Dave Barbour, Peggy Lee, performed by Kay Starr; "Sweet lovin' baby" by and performed by Jimmy Witherspoon; "I've got a date with rhythm" by and performed by Billy Eckstine.

2296

FIELD OF DREAMS/SHOELESS JOE

USA 1989 – f
dir Phil Alden Robinson

Music by: James Horner

Music Orchestrated by: (big band) Billy May

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; James Walker, flute; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer; Tommy Tedesco, Tim May, Neil Stubenhaus, guitar; Steve Schaeffer, drums; Emil Richards, percussion; Tony Hennigan, Mike Taylor.

Songs: "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington.

19607

FIELD OF HONOR/JEONJAENGWA

Netherlands/South Korea 1986 – f
dir Hans Scheepmaker, Dae-Hie Kim

Music by: Roy Budd

11077

FIELDS OF ENDLESS DAY

Canada 1978 – m – tv
dir Terence McCartney Filgate

Music by: Oscar Peterson

Music Directed/Conducted by: Rick Wilkins

16128

FIELDS OF FUEL

USA 2008 – f
dir Joshua Tickell

Music by: Ryan Demaree, Edgar Rothermich

Music Supervisor: Mike Meeker

Songs: "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

2297

FIERO PASTO

Italy 1986 – s
dir Andrea Marfori

Songs: Glenn Miller and his Orchestra.

14742

FIESTA DE SAN JORGE EN BARCELONA

Spain 1976 – s
dir José López Clemente

Songs: (recorded) Johnny Hawksworth.

21980

LA FIÈVRE DE L'APRÈS-MIDI

France 1993/4 – s – tvs
dir Gabriel Cotto, etc.

With: In segment (20.09.93) Sacha Distel.

12703

15 MINUTES (2001)/15 MINUTEN RUHM

USA/Germany 2001 – f
dir John Herzfeld

Music by: Anthony Marinelli, J. Peter Robinson

Music Directed/Conducted by: Anthony Marinelli, Nicholas Dodd

Music Orchestrated by: Anthony Marinelli, Jon Kull, J. Peter Robinson, Nicholas Dodd

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Pip Clarke, vln solos.

19347

15 MINUTES (1999)

USA 1999 – s
dir Mark F. Schwartz

Soundtrack Personnel: George Doering, guitar.

20740

THE FIFTH ESTATE

USA/Belgium 2013 – f
dir Bill Condon

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek, John Ashton Thomas

Songs: "Gemma's eyes" by Bill Mays, performed by The Bill Mays Trio:- Bill Mays, pno; Martin Wind, Matt Wilson.

10298

THE FIFTIES/DAVID HALBERSTAM'S THE FIFTIES

USA/Canada 1997 – f – tvs
dir Tracy Dahlby, Alex Gibney

Music by: George Blondheim

Music Supervisor: John McCullough

With: B. B. King interviewed + archive footage of Charlie Parker, Dizzy Gillespie, Fats Domino, Thelonious Monk, David Amram, Louis Armstrong, Duke Ellington, Nat King Cole.

7665

FIFTY

USA 1999 – f
dir Kurt Miller, Peter Speek

Songs: "Ool ya koo" performed by Dizzy Gillespie.

14747

50 CENT: THE MASSACRE - SPECIAL EDITION

USA 2005 – f – tv
dir Benny Boon, Jessy Terrero, Ulysses Terrero

Songs: "Batman" theme by Neal Hefti.

19701

50 FIRST DATES

USA 2004 – f
dir Peter Segal

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Carl Rydlund, Tom Mgrdichian

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Mike Deasy, Warren Fitzgerald, guitar; David Carpenter, acoustic double bass; Tom Mgrdichian.

2298

52ND STREET

USA 1937 – f
dir Harold Young

Music Directed/Conducted by: Alfred Newman

Songs: "I still love to kiss you goodnight", "Nothing can stop me now", "I'd like to see some mo' of Samoa", "Don't save your love for a rainy day", "52nd Street", "23 skidoo", "Let down your hair and sing", "We love the south" by Sid Silvers, Walter Bullock, Harold Spina.

With: Jerry Colonna; Maurice Rocco, piano, vocal.

Stuff Smith and his Onyx Club Boys were announced for the film but were eliminated from the cast before shooting began due to over-casting.

21325

FIFTY SHADES OF GREY

USA 2015 – f
dir Sam Taylor Johnson

Music by: Danny Elfman, (additional) David Buckley

Music Supervisor: Dana Sano

Music Orchestrated by: Steve Bartek, David Slonaker, Edgardo Simone

Soundtrack Personnel: Inc: J. T. Lindgren, classical piano; Mark Tschanz, George Doering, Bryce Jacobs, guitar.

Songs: "The sermon" by and performed by Hampton Hawes.

2299

52 PICK UP

USA 1986 – f
dir John Frankenheimer

Music by: Gary Chang

Music Supervisor: Paula Erickson

Soundtrack Personnel: Inc: Chuck Yamek, guitar; Gary Chang.

Songs: "Stratusphunk", "Ezz'thetic" by George Russell.

21339

THE 50 YEAR ARGUMENT

USA/UK/Japan 2014 – m
dir Martin Scorsese, David Tedeschi

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Bag's groove" by Milt Jackson, performed by Sonny Rollins with The Modern Jazz Quartet; "Feio" by Wayne Shorter, performed by Miles Davis; "Mood indigo" by Duke Ellington, Bar-

ney Bigard, Irving Mills; "Miles runs the voodoo down" by and performed by Miles Davis.

2300

FIFTY YEARS OF COUNTRY MUSIC

USA 1978 – f – tv
dir Walter C. Miller

Songs: "I can't stop loving you" by Don Gibson, performed by Ray Charles; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Ray Charles, Glen Campbell.
With: Ray Charles, piano, vocal.

2301

THE FIGHT FOR LIFE

USA 1940 – f
dir Pare Lorentz

Music by: Louis Gruenberg

Music Directed/Conducted by: Alexander Smallens

Soundtrack Personnel: Joe Sullivan and his Sextet:- Joe Sullivan, piano, leader, Benny Morton, Edmond Hall, Danny Polo, Andy Anderson, Billy Taylor.

2303

THE FIGHT NEVER ENDS

USA 1948 – f
dir Joe Lerner

Songs: "Call the police" by Nat King Cole; "Let the rest of the world go by" by J Keirn Brennan, Ernest R Ball; "Be nice to everyone" by Emmett Wallace.

With: The Mills Brothers, Bill Dillard, Artie Sims and his Band.

8581

FIGHT THAT GHOST

USA 1946 – f
dir Sam Newfield

Songs: "Take me" by Porter Grainger; "Hard luck blues", "A brown skin gal is the best gal after all" by John Murray.

With: Bill Dillard as Jim Brown.

2302

THE FIGHTING CHANCE

USA 1955 – f
dir William Witney

Music Directed/Conducted by: R. Dale Butts

With: Julie London as Janet Wales.

2304

FIGHTING FOR OUR LIVES

USA 1974 – f
dir Glen Percy

Soundtrack Personnel: Taj Mahal, thumb piano.

18799

THE FIGHTING TEMPTATIONS

USA 2003 – f
dir Jonathan Lynn

Music by: (additional) Michael Kamen, Michael T. Ryan

Music Supervisor: Spring Aspers

Songs: "Dear mama" by Tupac Shakur, Joe Sample, Tony Pizarro, Joseph B. Jefferson, Charles Simmons, Bruce Hawes, performed by Tupac Shakur; "Roof garden" by Thomas Canning, Jay Graydon, Al Jarreau, performed by Mike Epps.

2305

FIGHTING TROUBLE

USA 1957 – f
dir George Blair

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

11138

IL FIGLIO DI BAKUNIN

Italy 1997 – f
dir Gianfranco Cabiddu

Music by: Franco Piersanti

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

3888

AS FILHAS DA MÃE

Brazil 2001 – s – tvs
dir Marcus Alvisi, Jorge Fernando, etc.

Music by: Mu Carvalho, Victor Pozas

Songs: "Dream" by Johnny Mercer, performed by John Pizzarelli; "You don't know me" by Cindy Walker, Eddy Arnold, performed by Diane Schurr, B. B. King; "Dancing in the dark" by Howard Dietz, Arthur Schwartz, performed by Diana Krall.

10740

LE FILLE DE HAMBOURG

France 1958 – f
dir Yves Allégret

Music by: Jean Ledrut

Songs: Title song by Boris Vian.

2306

LA FILLE DE L'AIR

France 1992 – f
dir Maroun Bagdadi

Music by: Gabriel Yared

Soundtrack Personnel: Jean-Louis Chautemps, reeds; Bruno Ribera, flute; Maurice Vander, piano; Pierre-Alain Dahan, drums, percussion; Orlando Polleo, congas, bongos.

2594

LA FILLE DE PRAGUE AVEC UN SAC TRÈS LOURD

France 1978 – f
dir Danielle Jaeggi

Music by: Willem Breuker

Music Supervisor: Jean-Paul Fargier

8753

LA FILLE D'UN SOLDAT NE PLEURE JAMAIS/A SOLDIER'S DAUGHTER NEVER CRIES

France/UK/USA 1998 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Geoff Alexander

Music Arranged by: (jazz) John Bell

Songs: "Amarra el porto en la dura" by Antonio Tejera, performed by Tito Puente; "Ain't no sunshine" by and performed by Bill Withers.

9042

LA FILLE SUR LE PONT

France 1998 – f
dir Patrice Leconte

Soundtrack Personnel: Inc: Jean-Claude Forma, clarinet; Thierry Bentivoglio, acoustic double bass; Olivier Bentivoglio, drums.

Songs: "Sing, sing, sing" by Louis Prima, "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.

9331

FILLMORE AT TANGLEWOOD

USA 1970 – s – tvs
dir prod: Bill Graham

Songs: 1. "Sanctuary/Spanish key" by Wayne Shorter, Miles Davis.

With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Gary Bartz, soprano sax; Chick Corea, keyboards; Keith Jarrett, organ; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Airto Moreira, percussion. Recorded on 18th August 1970.

2307

FILM

Netherlands 1979 – m
dir Vitor Pomar

With: Sean Bergin, soprano sax; Lari Fishkind, tuba; Antonello Salis, piano; Tristan Honsinger, violin; Roberto Bellatalla, acoustic double bass.

13007

FILM AS A SUBVERSIVE ART: AMOS VOGEL AND CINEMA 16

UK 2003 – m
dir Paul Cronin

Music by: Adam Meggido, Orphy Robinson

16824

A FILM IS BORN... THE MAKING OF 'YENTL'

USA 1983 – m – tv

Music by: Michel Legrand

6002

FILM MUSIC MASTERS JERRY GOLDSMITH

USA 1995 – f – tv
dir Fred Karlin

With: Jerry Goldsmith, Joel Goldsmith, Emil Richards, Arthur Morton, Alexander Courage, Sandy De Crescent, Henry Mancini, Bruce Botnick, Branford Marsalis, Craig Huxley.

2308

FILM No 11

USA 1956 – s
dir Harry Smith

Songs: (recorded) Thelonious Monk.

8772

THE FILM OF HER

USA 1996 – s
dir Bill Morrison

Songs: "The way home" by Bill Frisell; "3rd piece in olden style" by Henryk Gorecki.

2309

FILM VODVIL series 1, no. 2/COOTIE WILLIAMS, HIS HOT TRUMPET AND HIS ORCHESTRA | COOTIE WILLIAMS AND HIS ORCHESTRA

USA 1943 – s
dir Harry Foster

Songs: "Keep on jumping"; "Wild fire"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (EV); "Giddap mule" (LW).

With: Cootie Williams and his Orchestra (including Cootie Williams, trumpet, leader; Eddie "Cleanhead" Vinson, alto sax, vocal; Charlie Holmes, alto sax; Sam "The Man" Taylor, tenor sax; Greeley Walton, baritone sax; Fletcher Smith, piano; Laurel Watson, vocal.) Also The Douglas Brothers, The Lindy Hoppers.

2310

EEN FILM VOOR LUCEBERT

Netherlands 1966 – s
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, bass clarinet, soprano sax, alto sax, tenor sax, baritone sax; Gilius van Bergeijk, oboe; Victor Kaihatu, acoustic double bass; Han Benink, drums.

Songs: "For you", "Woman", "Spanish song" by Willem Breuker.

19135

FILMHARMONIC '73

UK 1973 – m – tv
dir prod: Dave Heather

Songs: "Summer of 42 cues", "Les parapluies de Cherbourg cues" by Michel Legrand.

With: The Royal Philharmonic Orchestra, with Michel Legrand, music director. (17.10.73).

Recorded on 13th October 1973 at The Royal Albert Hall, London.

15966

FILMIUTISET NO. 30/JAZZ AT THE PHILHARMONIC '53

Finland 1953 – s
dir prod: Filmiveli Oy

With: High quality, though mute, shots of J.A.T.P. personnel performing on stage, including Charlie Shavers, trumpet; Lester Young, Flip Phillips, tenor sax; Willie Smith, alto sax; Oscar Peterson, piano; Barney Kessel, electric guitar; Ray Brown, acoustic dou-

ble bass; J. C. Heard, Gene Krupa, drums; Ella Fitzgerald, vocal.

Recorded in February 1953 at Messuhalli, Helsinki. Released in Finland on 6th March 1953.

10446

LE FILS/UN BATTITO D'ALI DOPO LA STRAGE

France/Italy 1973 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
 Recorded at the Studio Davout, Paris.

13620

UN FILS DE NOTRE TEMPS

France 2003 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

19813

LES FILS DU VENT

France 2012 – f
dir Bruno Le Jean

With: Tchavolo Schmitt, Angelo Debarre, Ninine Garcia, Moreno.

17413

LE FILS PRÉFÉRÉ

France 1994 – f
dir Nicole Garcia

Music by: Philippe Sarde

Soundtrack Personnel: Lee Konitz, alto sax; Gérard Garcia, guitar.

2311

UN FILS UNIQUE

France 1970 – f – tv
dir Michel Polac

Music by: Michel Portal, Jean-Pierre Drouet

10095

FIMPEN

Sweden 1974 – f
dir Bo Widerberg

Songs: Sergei Prokofiev.

With: Monica Zetterlund as Teacher.

12585

FIN N' CATTY

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

13766

FINAL ANALYSIS

USA 1992 – f
dir Phil Joanou

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

12022

FINAL CHAPTER WALKING TALL/ THE MAN IN THE BACK SEAT

USA 1977 – f
dir Jack Starrett

Music by: Walter Scharf

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

2312

THE FINAL COMEDOWN

USA 1972 – f
dir Oscar Williams

Music by: Wade Marcus

Music Directed/Conducted by: Wade Marcus

Music Arranged by: Wade Marcus

Soundtrack Personnel: Inc: Grant Green, guitar.

14688

THE FINAL CURTAIN

UK/USA 2002 – f
dir Patrick Harkins

Music by: Mark Thomas

Music Orchestrated by: Mark Thomas

Soundtrack Personnel: Inc: Guy Barker, trumpet; Andrew Massey, piano; Tom Dalgaty, Mickey Gee, guitar.

10247

FINAL FELIZ

Mexico 1986 – m
dir Alejandra Moya

Songs: (recorded) Keith Jarrett.

256

THE FINAL INGREDIENT AN OPERA OF THE HOLOCAUST IN ONE ACT

USA 1965 – f – tv

Music by: David Amram**Music Directed/Conducted by:** David Amram**Music Orchestrated by:** David Amram**Songs:** libretto by Arnold Weinstein.

11361

FINAL JUDGEMENT

USA 1989 – f – tv

dir David Robertson**Music by:** Bruce Fowler, Luke Koyle**Songs:** "The reckoning" by Yolanda van der Kley, Bruce Fowler, Luke Koyle.

2313

THE FINAL PROGRAMME/THE LAST DAYS OF MAN ON EARTH

USA 1973 – f

dir Robert Fuest**Music by:** Paul Beaver, Bernard Krause**Music Arranged by:** Paul Beaver, Bernard Krause**Soundtrack Personnel:** Inc: Gerry Mulligan, bar sax solos.

11702

FINAL SHOT THE HANK GATHERS STORY

USA 1992 – f – tv

dir Charles Braverman**Music by:** Stanley Clarke

2314

FINALE/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv

dir George Wein, Sidney Stiber**Songs:** "Undecided" by Sid Robin, Charlie Shavers; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "The saints" (trad).**With:** Introduced by George Wein and narrated by Louis Armstrong:-Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano.Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.Mahalia Jackson, voc + ensemble.Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone;

Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums. Recorded at the Newport Jazz Festival in July 1970.

15100

FIND ME GUILTY THE JACKIE DEE STORY

Germany/USA 2006 – f

dir Sidney Lumet**Music by:** Jonathan Tunick**Music Supervisor:** Richard Glasser**Songs:** "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

20696

FINDER OF LOST LOVES

USA 1984/5 – m – tvs

dir Don Chaffey, Bruce Bilson, Philip Leacock, Allen Reisner, Alf Kjellin, etc.**Music by:** Artie Kane (1984)**Music Supervisor:** Rocky Moriana**Songs:** (theme) Carole Bayer Sager, Burt Bacharach.

9970

FINDING FORRESTER

USA/Canada 2000 – f

dir Gus Van Sant**Music by:** (additional) Bill Frisell**Music Supervisor:** Hal Willner**Soundtrack Personnel:** Inc: Herbie Hancock, keyboards; Charlie Haden, acoustic double bass.**Songs:** "Coffaro's theme", "Under a golden sky", "Beautiful E", "Worry doll", "Winter always turns to spring" by Bill Frisell, "Black is the color of my true love's hair" by John Jacob Niles, "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Bill Frisell; "Feio", "Sanctuary" by Wayne Shorter, Miles Davis, "In a silent way", "Recollections" by Joe Zawinul, "Concierto de Aranjuez" by Joaquín Rodrigo, "Lonely fire", "Little blue frog", "Bitches brew", "Black satin" by Miles Davis, "Little church" by Hermeto Pascoal, performed by Miles Davis; "Foreigner in a free land", "Happy house" by and performed by Ornette Coleman.**With:** Big band:- Dean Pratt, Kerry MacKillop, trumpet; Harvey Tibbs, trombone; Jack Stuckey, Mark Lopeman, Mark Phaneuf, Larry Wade, reeds; Conal Fowkes, piano; Matt Munisteri, guitar; Gregory Singer, violin; John Meyers, drums; Vincent Giordano, leader.

12892

FINDING NEMO

USA 2003 – f

dir Andrew Stanton**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Music Arranged by:** Steve Sidwell**Soundtrack Personnel:** Inc: Wayne Bergeron, Jon Lewis, Chris Tedesco, Malcolm McNab, Rick Baptist, Jeff Bunnell, trumpet; Jim Self, tuba; James Walker, flute.**Songs:** "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

13905

FINDING NEVERLAND

USA 2004 – f

dir Marc Forster**Music by:** Jan A.P. Kaczmarek**Music Directed/Conducted by:** Nick Ingman**Music Orchestrated by:** Krzysztof Herdzin, Marek Szpakiewicz, Jan A.P. Kaczmarek**Soundtrack Personnel:** Inc: Pamela Thorby, Helen Keen, recorder; Leszek Mozdzer, pno solo; John Lenehen, celeste; Eddie Hession, accordion; John Parricelli, guitar, mandolin; London Oratory School Schola, vocal.

18284

FINDING RED CLOUD

USA 2008 – f

dir Michael O'Connor**Music by:** Jay Duerr, Paul O'Connor**Music Directed/Conducted by:** Jay Duerr**Music Supervisor:** Paul O'Connor**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

22495

FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.

USA 2012 – f – tvs

dir John Maggio, Jesse Sweet, Phil Bertelsen, etc.**Music by:** Michael Bacon**With:** In segment (24.03.12) Branford Marsalis, Harry Connick, Jr.

2315

A FINE MADNESS

USA 1966 – f

dir Irvin Kershner

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: John Addison, Billy May

11969

A FINE MESS

USA 1986 – f

dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Tom Bocci, Al Burnette, Dan Einstein

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion.

2316

FINIAN'S RAINBOW (1954)

USA 1954 – f

dir John Hubley

Music by: E Y Harburg, Burton Lane

Music Directed/Conducted by: Lyn Murray

Music Orchestrated by: Al Sendry

Music Arranged by: Lyn Murray, Al Sendry, Nelson Riddle

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Cecil Read, trumpet; Milt Bernhart, Al Anderson, Elmer Smithers, Seymour Zeldin, trombone; Paul Sarmento, tuba; Phil Sobel, Jack Dumont, reeds; André Previn, Oscar Peterson, Bill Miller, piano; Red Norvo, vibraphone; Howard Roberts, Herb Ellis, guitar; Ray Brown, Phil Stephens, acoustic double bass; Frank Flynn, Lee Perrin, drums, percussion; Ella Logan, Ella Fitzgerald, Frank Sinatra, Louis Armstrong, vocal; + strings.

Songs: "How are things in Glocca Morra?", "Look to the rainbow" sung by Ella Logan; "Begin the begat", "Lonesome man blues" sung by Louis Armstrong; "Ad-lib blues" sung by Frank Sinatra, Louis Armstrong; "Necessity" performed by Ella Fitzgerald, Frank Sinatra; "Old devil moon" performed by Frank Sinatra, Oscar Peterson; "That great come-and-get-it day", "If this isn't love" performed by Frank Sinatra and Children's Chorus.

Unfinished animated version of the fantasy for which numerous music tracks were pre-recorded at Goldwyn Studios in November and December 1954.

10870

FINIAN'S RAINBOW (1968)

USA 1968 – f

dir Francis Ford Coppola

Music by: Burton Lane

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf, (associate)

Ken Darby

Soundtrack Personnel: Inc: Tommy Tedesco, Bob Bain, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: E. Y. Harburg, Burton Lane.

22531

FINNEGAN BEGIN AGAIN

USA 1985 – f – tv

dir Joan Micklin Silver

Music by: David Sanborn, Michael Colina

15456

(FINNISH JAZZ)

Finland 2001 – f – tv

dir compilers: Otto Donner, Harald Nyholm, Esa Santonen

Songs: 1. "Reflections" by Juhani Aaltonen.2. "This beautiful moment" by Mia Simanainen, arr Kari Ikonen.3. "Aunt Hagar's blues" by W. C. Handy.4. "Kaksin" by Mikko Innanen.5. "Heaven" by Billy Strayhorn, Duke Ellington.6. "Enkelin kannel" by Jouni Järvelä.7. "Still be there" by Seppo Kantonen.8. "Teranga" by Eero Koivistoinen.9. "Alice" by Mirja Mäkelä.10. "Virta vie" by Samuli Mikkonen.11. "Tuonen tytti" by Antti Hytti.12. "Fun far away" by Pepa Päivinen.13. "Osaka" by Tapani Rinne, Jean Johansson.14. "Disarmament discussions" by Mircea Stan.15. "Suuri virta" by Antti Hytti, Jone Takamäki.16. "Rotko" by Raoul Björkenheim, arr Triad.17. "Alone again" by Gilbert O. Sullivan.18. "Hard weekend" by Kirmo Lintinen.

With: 1. Juhani Aaltonen Trio:- Juhani Aaltonen, flute; Häkä Virtanen, acoustic double bass; Reiska Laine, drums.2. Ahava:- Kari "Sonny" Heinilä, flute, tenor sax; Kari Ikonen, piano, keyboards; Mika Kallio, drums; Mia Simanainen, vocal.3. DDT:- Rick Wahlstein, trumpet; Raimo Näätanen, trombone; Fred Andersson, Nalle Nyman, clarinet; Christer Sandell, piano; Pekka Mesimäki, banjo, guitar; Pentti Mutillainen, acoustic double bass; Esko Rosnell, drums.4. Gourmet:- Umari Pohjola, trombone; Mikko Innanen, soprano sax; Esa Onttonen, electric guitar; Veli Kujala, accordion; Janne Antikainen, acoustic double bass; Markus Ketola, drums.5. Annika Hultman:- Kirmo Lintinen, piano; Pekka Sarmanto, acoustic double bass; Mar-

kus Ketola, drums; Annika Hultman, vocal.6. Jouni Järvelä Group:- Jouni Järvelä, soprano sax; Samuti Mikkonen, keyboards; Marzi Nyman, electric guitar; Lasse Lindgren, electric acoustic double bass; Marko Timonen, drums.7. Klang:- Seppo Kantonen, piano; Ulf Krokfors, acoustic double bass; Markku Ounas-kari, drums.8. Eero Koivistoinen & Senegal Drums:- Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Pape Sarr, acoustic double bass; Yama Thiam, Libasse Sall, Ousseynou Mbaye, Senegalese drums, percussion.9. MirjaM & Band:- Manuel Dunkel, sax; Samuli Mikkonen, keyboards; Esa Onttonen, electric guitar; Ulf Krokfors, acoustic double bass; Mika Kallio, drums; Mirja Mäkelä, vocal.10. Samuli Mikkonen Trio:- Samuli Mikkonen, piano; Ulf Krokfors, acoustic double bass; Mika Kallio, drums.11. Otna Eahket:- Jone Takamäki, bass clarinet; Antti Hytti, acoustic double bass; Tom Nekljudow, drums.12. Pepa Päivinen Trio:- Pepa Päivinen, tenor sax; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.13. Rinneradio:- Tapani Rinne, soprano sax; Jari Kokkonen, keyboards; Mamba, percussion; Teemu Korpipää, drum fx.14. Mircea Stan & Pentti Lahti Duo:- Mircea Stan, trombone; Pentti Lahti, soprano sax.15. Suhkan Uhka:- Matti Rükönen, trumpet; Jone Takamäki, tenor sax; Junnu Aaltonen, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarmo Savolainen, keyboards; Raoul Björkenheim, electric guitar; Karri Koivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekljudow, drums.16. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.17. Turgan Trio:- Severi Pyysalo, vibraphone; Tuure Koski, acoustic double bass; Marko Timonen, drums.18. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saarti, trumpet; Pekka Laukanen, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Långbacka, bass trombone; Teemu Salminen, Olli Ojajärvi, Jouni Järvelä, Mikko Mäkinen, woodwinds; Kirmo Lintinen, piano; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Kari "Sonny" Heinilä, music director.

9198

FIRE AND RAIN

USA 1989 – f – tv

dir Jerry Jameson

Music by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

13586

FIRE BIRDS/WINGS OF THE APACHE

USA 1990 – f
dir David Green

Music by: David Newman

Music Supervisor: Peter Afterman, Diane DeLouise

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

14795

FIRE DOWN BELOW (1957)

UK/USA 1957 – f
dir Robert Parrish

Music by: Arthur Benjamin, Kenneth V. Jones, Douglas Gamley, (Rita Hayworth's dance) Vivian Comma

Music Directed/Conducted by: Muir Mathieson

Music Arranged by: (dance) Kenneth V. Jones

Soundtrack Personnel: Sinfonia of London.
Songs: "Fire down below" by Ned Washington, Lester Lee, performed by Jeri Southern; harmonica theme by Jack Lemmon.

11348

FIRE DOWN BELOW (1997)/BLACK JACK

USA 1997 – f
dir Felix Enriquez Alcalá

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Gary Belz

Songs: "Dark angel" by Steven Seagal, Marty Grubb, performed by Taj Mahal, Steven Seagal; "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal. (recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Mojo hand" by Marvin Levy, Lightnin' Hopkins, Clarence Lewis, performed by Lightnin' Hopkins.

2318

FIRE FROM THE MOUNTAIN

USA 1987 – f
dir Deborah Shaffer

Music by: Charlie Haden

2320

FIRE IN THE EAST: A PORTRAIT OF ROBERT FRANK

USA 1986 – s – tv
dir Philip Brookman, Amy Brookman

Music by: Mary Lou Williams

20361

FIRE IN THE SKY

USA 1993 – f
dir Robert Lieberman

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.
Songs: "Blinded by love" by Allen Toussaint, performed by Johnny Winter.

20457

THE FIRE NEXT TIME

USA 1993 – f – tv
dir Tom McLoughlin

Music by: Laurence Rosenthal
With: Odetta.

2322

FIRE SALE

USA 1977 – f
dir Alan Arkin

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

With: Bill Henderson as the psychiatrist.

2323

FIRE TRAPPED ON THE 37TH FLOOR

USA 1991 – f – tv
dir Robert Day

Music by: Gil Mellé

2317

FIREBALL 500

USA 1966 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass; Frankie Capp, percussion.

With: Frankie Avalon, Fabian, The Don Randi Trio Plus One, The Carole Lombard Singers.

11897

FIRECREEK

USA 1967 – f
dir Vincent McEveety

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Emil Richards, percussion.

16586

FIRED UP

USA 2009 – f
dir Will Gluck

Music by: Richard Gibbs

Music Supervisor: Wende Crowley

Songs: "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

19850

FIREFLY

USA 2002/3 – m – tvs
dir Joss Whedon, Vern Gillum, Tim Minear

Music by: Greg Edmonson

Soundtrack Personnel: Inc: Brad Dutz, percussion.

12198

FIREFOX

USA 1982 – f
dir Clint Eastwood

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

7793

FIREHOUSE FIVE PLUS TWO TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Brass bell". 2. "Everybody loves my baby" by Jack Palmer, Spencer Williams. 3. "Firehouse stomp". 4. "Hook and ladder blues". 5. "Red hot river valley". 6. "South" by Bennie Moten, Thamon Hayes.

With: The Firehouse Five plus Two:- Danny Alguirre, cornet; Ward Kimball, trombone; Clarke Mallory, clarinet; Frank Thomas, piano; Harper Goff, banjo; Ed Penner, tuba; Mount Mountjoy, drums.

2321

FIREPOWER

UK 1979 – f
dir Michael Winner

Music by: Gato Barbieri

Music Directed/Conducted by: Jay Chattaway
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Inc: Jon Faddis, trumpet; Gato Barbieri, ts solos; Phil Bodner, reeds.

13484

FIRES WITHIN/LITTLE HAVANA

USA 1991 – f
dir Gillian Armstrong

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Alex Acuña, percussion.
With: Celia Cruz as herself.

18005

FIREWALL

USA/Australia 2006 – f
dir Richard Loncraine

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat, Erik Lundborg, Conrad Pope, Jeffrey Schindler, Nan Schwartz, Edward Karam, Clifford J. Tasner
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, Alex Iles, trombone; Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; George Doering, guitar; Andrew Shulman, cello solos; Oscar Hidalgo, Mike Valerio, Nico Abondolo, acoustic double bass; Alan Estes, M. B. Gordy, Bob Zimmitti, percussion.

2324

THE FIRM

USA 1993 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Inc: Dave Grusin, pno solos.
Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.
With: The Lannie McMillan Quartet.

14700

THE FIRST \$20 MILLION IS ALWAYS THE HARDEST

USA 2002 – f
dir Mick Jackson

Music by: Marco Beltrami, (additional) William Brendle, Oliver Hug, Dan DiPrima, Michael Lang, Peter Leinheiser, Brian Tarquin

Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen, (choir) Bobbi Page
Music Supervisor: Sharon Boyle
Music Orchestrated by: Pete Anthony, Timothy Davis, Tom Hiel, Dennis Smith, Ceiri Torjussen, Kevin Kliesch, Carlos Rodriguez

Music Arranged by: Wayne Downey, Paul Locke

Soundtrack Personnel: Inc: Richard Gutierrez, Matt Goms, Mark Dougherty, trumpet; Robby Anderson, Ginger Murphy, trombone; Alisia Fritch, Adam Akimoto, mellophone; Michael E. Robinson, Chad McCormick, Michael Cimbalo-Dolnick, David Gomez, Aaron Wharton, tuba; Casey Bejarano, flute; Jennifer Magnant, Jovany Balcazar, clarinet; Tim Seavey, tenor sax; Andrea Alexander, Samantha Curry, baritone sax; Elaine Szupello, cymbals; Sean Vega, snare drum; Daniel Wahl, bass drum; M. B. Gordy, percussion.
Songs: "We're in the money" by Al Dubin, Harry Warren, performed by Bobbi Page.

14692

FIRST BLOOD/RAMBO FIRST BLOOD

USA 1982 – f
dir Ted Kotcheff

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: "It's a long road" by Hal Shaper, Jerry Goldsmith, arr Marty Paich, David Paich, performed by Dan Hill.

6003

FIRST CLASS

France 1992 – f – tv
dir Robert Chalut

Music Supervisor: Fernand Verstraete
Songs: "Minor swing" by Stéphane Grappelli, Django Reinhardt; "De partout et d'ailleurs" by Claude Bolling; "Just one of those things" by Cole Porter; "Blue skies" by Irving Berlin; "Stéphane" by Claude Bolling; "Lush life" by Billy Strayhorn; "Cute" by Neal Hefti; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Moon mist" by Johnny Mercer, Mercer Ellington; "Oh, lady, be good" by Ira and George Gershwin.
With: Stéphane Grappelli, violin, with The Claude Bolling Big Band:- Tony Russo, Guy Bodet, Michel Delakian, Jacky Berecochea, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic

double bass; Vincent Cordelette, drums, percussion.
 Recorded on 3rd and 4th December 1991 at the Artistic Palace Studios, Boulogne sur Seine.

15429

FIRST DAUGHTER

USA 2004 – f
dir Forest Whitaker

Music by: Michael Kamen, Blake Neely
Music Directed/Conducted by: Blake Neely
Music Supervisor: Liza Richardson
Music Orchestrated by: Blake Neely, Jeremy Rubolino, Peter Boyer
Music Arranged by: Chris Boardman
With: Alphonse Mouzon as a band member.

12015

THE FIRST DEADLY SIN

USA 1980 – f
dir Brian G. Hutton

Music by: Gordon Jenkins
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Alex Acuña, percussion.

10519

FIRST DEGREE

USA 1995 – f
dir Jeff Woolnough

Music by: Bruce Fowler

2325

FIRST FAMILY

USA 1980 – f
dir Buck Henry

Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: By John Philip Sousa.

22839

THE FIRST 40 YEARS

USA 1980 – f – tv
dir Jack Donohue

Music Directed/Conducted by: Don Costa
Songs: "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Two o'clock jump" by Count Basie, Harry James, performed by Harry James.
With: Tony Bennett, Harry James, Frank Sinatra.

10804

**THE FIRST GREAT TRAIN ROBBERY/
THE GREAT TRAIN ROBBERY**

UK 1979 – f
dir Michael Crichton

Music by: Jerry Goldsmith**Music Orchestrated by:** Gordon Langford**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

17984

**1ST INTERNATIONAL GYPSY JAZZ
FESTIVAL**

Russia 2010 – m – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Jacques Prevert. 2. "Ochi chornya" (trad.); "Bossa Dorado" by Dorado Schmitt. 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: 1. Didier Lockwood, violin; Frederic Belinsky, electric guitar; + b + drums. 2. Stochelo Rosenberg, Frederic Belinsky, guitar; + acoustic double bass. 3. Didier Lockwood, Stochelo Rosenberg, Frederic Belinsky, guitar; + acoustic double bass.

Recorded in Moscow.

12538

FIRST KNIGHT

USA 1995 – f
dir Jerry Zucker

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Dick Nash, Lloyd Ulyate, Andy Malloy, trombone; Phil Teele, bass trombone; Jim Thatcher, Steve Becknell, French horn; James Walker, flute; Tommy Johnson, tuba; Emil Richards, percussion.

2326

FIRST LADY

USA 1937 – f
dir Stanley Logan

Music Directed/Conducted by: Leo F. Forbstein**Songs:** One number by Fats Waller, Spencer Williams.

15918

FIRST LADY OF BASS

Finland 2004 – m – tv
dir Pekka Rautionmaa

With: Carol Kaye profiled through extended interviews, with contributions from Perry Botkin and Don Peake.

12023

FIRST LOVE

USA 1977 – f
dir Joan Darling

Music by: John Barry**Music Supervisor:** Michael Arciaga**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9599

FIRST LOVE, LAST RITES

USA 1997 – f
dir Jesse Peretz

Music by: Nathan Larson, Craig Wedren**Songs:** "Powell's prances" by and performed by Clifford Brown.

14759

THE FIRST MEN ON THE MOON

USA 1997 – m – tv
dir Jack Fletcher

Music by: Peter Erskine**Soundtrack Personnel:** Inc: Alan Pasqua, piano.

11888

FIRST MONDAY IN OCTOBER

USA 1981 – f
dir Ronald Neame

Music by: Ian Fraser**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar.

15790

FIRST SUNDAY

USA 2008 – f
dir David E. Talbert

Music by: Stanley Clarke, (additional) David Kitay**Music Supervisor:** Spring Aspers, Pilar McCurry**Songs:** "How crazy", "Recruiting", "Put my money on Joe" by and performed by Marcus Miller.

20274

THE FIRST TIME

USA 1982 – f – tv
dir Noel Nosseck

Music by: Fred Karlin**Music Supervisor:** Terri Fricon**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

2327

FIRST TO FIGHT

USA 1967 – f
dir Christian Nyby

Music by: Fred Steiner**Songs:** "Daddy" by and performed by Bobby Troup.**With:** Bobby Troup as Lt. Overman.

6101

THE FIRST WIVES' CLUB

USA 1996 – f
dir Hugh Wilson

Music by: Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Marc Shaiman**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Brad Dechter, Pat Russ, Jimmy Vivino

Soundtrack Personnel: Inc: Gary Grant (solos), Malcolm McNab, trumpet; Bob McChesney, Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds.

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

11259

FIRSTBORN

USA 1984 – f
dir Michael Apted

Music by: Michael Small**Music Directed/Conducted by:** Michael Small**Music Supervisor:** Bob Buziak, Burt Berman
Music Orchestrated by: Christopher Dedrick

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Joe Soldo, Sheridan Stokes, flute; Ralph Grierson, Ian Underwood, Randy Kerber, keyboards; Tommy Tedesco, guitar, Chuck Berghofer, electric bass; Mike Rubin, acoustic double bass; Larry Bunker, drums, percussion.

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

Recorded on 5th/20th/21st 1984 at Paramount Pictures Scoring Stage.

2328

FISH

USA 1977/8 – s – tvs
dir Lee Bernardhi, Mark Warren, Dennis Steinmetz, Gary Shimokawa

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

2330

THE FISH THAT SAVED PITTSBURGH

USA 1978 – f
dir Gilbert Moses

Music by: Thom Bell

Music Directed/Conducted by: Thom Bell

Songs: "Ragtime" sung by Thom Bell, accompanied by Eubie Blake, pno.

With: Dee Dee Bridgewater as Brandy.

2329

THE FISHER KING

USA 1991 – f
dir Terry Gilliam

Music by: George Fenton

Music Orchestrated by: (additional) Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "I wish I knew" by Harry Warren, Mack Gordon, performed by John Coltrane.

2331

EN FISKER I HANSTHOLM

Denmark 1977 – f
dir Jon Bang Carlsen

Music by: Weather Report

12290

"F.I.S.T"

USA 1978 – f
dir Norman Jewison

Music by: Bill Conti

Music Orchestrated by: Peter Myers

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Bing Crosby, The Andrews Sisters.

13879

FITZCARRALDO

Peru/West Germany 1982 – f
dir Werner Herzog

Music by: Popol Vuh

With: Milton Nascimento as the opera house doorman.

13508

THE FITZPATRICKS

USA 1977/8 – m – tvs
dir Peter Tewksbury, Stuart Margolin, Gene Reynolds, Harry Harris, Robert Totten, Marc Daniels, etc.

Music by: John Rubinstein, Fred Werner

Soundtrack Personnel: Inc: Emil Richards, percussion.

11898

5 CARD STUD

USA 1968 – f
dir Henry Hathaway

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Title song by Ned Washington, Maurice Jarre, performed by Dean Martin.

2332

FIVE DAYS FROM HOME/THE LONG ESCAPE

USA 1979 – f
dir George Peppard, William Stover

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Peter Myers

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Tony Terran, Warren Luening, Malcolm McNab, Zeke Zarchy, trumpet; Dick Nash, Lloyd Ulyate, trombone; Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Gene Cipriano, Bud Shank, Ted Nash, woodwinds; Michael Lang, Ian Underwood, Ralph Grieron, keyboards; Lee Ritenour, Dennis Budimir, guitar; Chuck Berghofer, electric bass; Milt Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, Jerry Williams, percussion.

Songs: By Norman Gimbel, Bill Conti.

Recorded on 11th, 12th August 1977 at Burbank Studios.

18298

FIVE FACES OF THE GUITAR

UK 1974 – m – tv
dir prod: Alan Benson

With: Julian Bream talks about five different styles of guitar music, with the jazz field illustrated by a performance from Barney Kessel.

21573

FIVE FINGERS

USA 1959 – m – tvs
dir Montgomery Pittman

Music by: (theme) David Raksin

Music Supervisor: Lionel Newman

With: In segment (26.12.59) Ray Anthony as Ramrod.

2334

FIVE FOR FOUR

Canada 1942 – s
dir Norman McLaren

Songs: "Pinetop's boogie" by Clarence Pine-top Smith, performed by Albert Ammons.

2335

FIVE GUNS WEST

USA 1955 – f
dir Roger Corman

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

7909

FIVE GUYS NAMED MOE Soundie

USA 1942 – s

Songs: "Five guys named Moe" by Larry Wynn, Jerry Bresler.

With: Louis Jordan and his Tympany Five.

2336

FIVE GUYS NAMED MOE: THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE

USA 1991 – f – tv
dir prod: Shorty Nadine

With: A compilation of extracts from previously issued shorts and Soundies featuring Louis Jordan and his Tympany Five.

2337

THE FIVE HEARTBEATS

USA 1991 – f
dir Robert Townsend

Music by: Stanley Clarke, (additional) Terry Coffey

Music Orchestrated by: Jeff Marsh

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: produced by George Duke, Steve Tyrell.

With: Diahann Carroll as Eleanor Potter.

2338

THE 500 POUND JERK/THE STRONG MAN

USA 1972 – f – tv
dir William Kronick

Music by: Neal Hefti

10025

FIVE O'CLOCK CLUB/OLLIE AND FRED'S FIVE O'CLOCK CLUB

UK 1963/6 – s – tvs
dir John Rhodes, Ronald Marriott, Daphne Shadwell, Bill Turner, Bimbi Harris, etc

With: The Alexis Korner Group appeared in 37 episodes, with:-In segment (07.01.64) Bob Wallis and his Storyville Jazzmen.In segment (16.06.64) Chris Barber, Ottilie Patterson.In segment (22.01.65) Chris Barber.In segment (16.03.65) Georgie Fame and The Blue Flames.In segment (21.12.65) Lonnie Donegan.In segment (07.01.66) Selena Jones.In segment (14.01.66) Elaine Delmar, Chris Farlowe.In segment (01.02.66) Ernestine Anderson, vocal.In segment (11.02.66) Mark Murphy.In segment (04.03.66) Georgie Fame.In segment (06.05.66) Georgie Fame.In segment (10.05.66) The Dudley Moore Trio.In segment (12.07.66) Georgie Fame.In segment (20.09.66) Georgie Fame.

17931

FIVE O'CLOCK FUNFAIR

UK 1965 – s – tvs
dir John P. Hamilton, James Butler

With: In segment (07.09.65) Georgie Fame, Alexis Korner.In segment (09.09.65) Alexis Korner.In segment (14.09.65) Alexis Korner.In segment (16.09.65) Alexis Korner.In segment (16.11.65) Cleo Laine, John Dankworth.

13585

THE FIVE OF ME

USA 1981 – f – tv
dir Paul Wendkos

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

2339

THE FIVE PENNIES

USA 1959 – f
dir Melville Shavelson

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Orchestrated by: Nathan Van Cleave
Music Arranged by: Heinie Beau, Benny Carter, Alexander Courage

Soundtrack Personnel: Red Nichols ghosted tpt solos for actor Danny Kaye; Eileen Wilson ghosted vocals for actress Barbara Bel Geddes."The Five Pennies":- Red Nichols, trumpet; Moe Schneider, trombone; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Gene Plummer, piano; Morty Corb, acoustic double bass; Shelly Manne, drums. Under-score personnel:- Dick Cathcart, Mannie Klein, Clyde Hurley, Bobby Goodrich, trumpet; Warren Smith, Moe Schneider, Pete Beilman, trombone; Matty Matlock, clarinet, alto sax; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, alto sax, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Stan Wrightsman, piano; George Van Eps, Allen Reuss, guitar; Morty Corb, acoustic double bass; Jack Sperling, Nick Fatool, drums.

Songs: "Ja-da" by Bob Carleton; "The five pennies" by Sylvia Fine, performed by Danny Kaye, Louis Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Lullaby in ragtime" by Sylvia Fine, performed by Danny Kaye, Barbara Bel Geddes; "My blue heaven" by George Whiting, Walter Donaldson; "Follow the leader", "The Saints" (trad.) performed by Louis Armstrong, Danny Kaye; "After you've gone" by Henry Creamer, Turner Layton, "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Louis Armstrong; "Washington and Lee swing" by C. A. Robbins, Thornton W. Allen, M. W. Sheafe; "Wail of the winds" by Harry Warren; "Battle hymn of the Republic" by William Steffe; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Danny Kaye; "Jingle bells" by

James Pierpont; "Paradise" by Nacio Herb Brown, Gordon Clifford, performed by Bob Crosby; "Out of nowhere" by Edward Heyman, John Green.

With: Danny Kaye as Red Nichols; Louis Armstrong, trumpet, vocal, and his All Stars:- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, Curtis Counce, acoustic double bass; Danny Barcelona, drums. Bob Crosby as Will Paradise, Ray Anthony as Jimmy Dorsey, Ray Daley as Glenn Miller, Bobby Troup as Arthur Schutt, Shelly Manne as Dave Tough.Also Joe Venuti, Clyde Hurley.And Red Nichols appears briefly as an eskimo!

In a party scene a teenager says to Danny Kaye, "You play like Harry James" to which Kaye replies, "Harry James plays like me!"

2340

5 STEPS TOWARDS A COMMISSION IN THE ROYAL NAVY

UK 1968 – s
dir Joe Mendoza

Music by: Johnny Hawksworth

20070

THE FIVE-YEAR ENGAGEMENT

USA 2012 – f
dir Nicholas Stoller

Music by: Michael Andrews

Music Supervisor: Jonathan Karp

Songs: "Sheri" by and performed by Stanley Turrentine.

15116

THE FIX

USA 2005 – m
dir Adam Kane

Music by: Michael Tavera

Music Supervisor: Christina Kline

"Special thanks" to Artie Kane.

21139

FIXED BAYONETS

USA 1951 – f
dir Sam Fuller

Music by: Roy Webb

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Maurice De Packh
Soundtrack Personnel: Inc: Conrad Gozzo, Robert Fowler, Sidney Lazar, Jimmy Salko, Frank Beach, John Clyman, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, Sal

Franzella, Dave Pell, Matty Matlock, Babe Russin, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo Arnaud, Jack Sperling, Murray Spivack, drums, percussion.

Recorded on 26th/27th October 1951 at Twentieth Century Fox Studios.

11347

THE FIXER

USA 1997 – f – tv-m
dir Charles Robert Carner

Music by: Lennie Niehaus

2341

FLÅDENS FRISKE FYRE

Denmark 1965 – f
dir Finn Henriksen

Music by: (part) Svend Asmussen

10930

FLAGS OF OUR FATHERS

USA 2006 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: (special) Kyle Eastwood, Michael Stevens

Soundtrack Personnel: Inc: Jack Sheldon, Rick Baptist, Warren Luening, Ron Stout, trumpet; Bill Watrous, Andy Martin, Charlie Loper, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Joel Peskin, Larry Hughes, Gary Herbig, clarinet; Lanny Morgan, Gene Cipriano, Dan Higgins, Jack Nimitz, reeds; Michael Lang, keyboards; Judd Miller, Electronic Valve Instrument; Dennis Budimir, Bruce Forman, guitar; Oscar Hidalgo, Kyle Eastwood, Chuck Berghofer, Ken Wild, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion; + violins, violas, celli.

Songs: "Knock knock" performed by Kyle Eastwood, Michael Stevens, Andrew McCormack, Graeme Flowers; "Flags of our fathers" performed by Kyle Eastwood, Michael Stevens, Bruce Forman, Andrew McCormack, Graeme Flowers; "Summit Ridge Drive" by Artie Shaw, performed by Artie Shaw and his Gramercy Five; "I'll walk alone" by Sammy Cahn, Jule Styne, performed by Dinah Shore.

18195

FLAGS, FEATHERS AND LIES

USA 2010 – f
dir Pablo Palacios

With: The story of the Mardi Gras Indians, with Donald Harrison, Jr.

11768

FLAMENCO JAZZ ALL STARS

France 1998 – m – tv
dir Luc Châtelain

With: The Flamenco Jazz All Stars in concert.

Recorded in July 1998.

10812

FLAMING STAR/BLACK HEART | BLACK STAR | FLAMING HEART | FLAMING LANCE

USA 1960 – f
dir Don Siegel

Music by: Cyril J. Mockridge, (additional) Lyn Murray, Jerry Goldsmith, Arthur Morton, Irving Gertz, Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Jimmie Haskell, accordion.

Songs: "Flaming star" by Sid Wayne, Sherman Edwards; "A cane and a high starched collar" by Sid Tepper, Roy C. Barrett.

With: Elvis Presley.

2342

FLAMINGO (1947)

USA 1947 – f
dir prod: Stillman Pond

With: Herbert Jeffrey (Herb Jeffries), Dorothy Dandridge.

7450

FLAMINGO (1980/2)

West Germany 1980/2 – s
dir Franz Winzentsen

Songs: "Flamingo" by Edmund Anderson, Ted Grouya, performed by Earl Bostic.

2344

FLAMINGO - AUS MEINEM ANIMATIONS-TAGEBUCH

West Germany 1982 – s
dir Franz Winzentsen

Soundtrack Personnel: Wittwulf Malik, cello.

Songs: (recorded) Earl Bostic.

2343

THE FLAMINGO AFFAIR/BLONDE FOR DANGER

UK 1947 – f
dir Horace Shepherd

Music by: Horace Shepherd

Music Directed/Conducted by: Horace Shepherd

Songs: "Spellbound", "La Pasionaria" by Leonard Cassini.

With: Eugene Pini and his Orchestra; Stéphane Grappelly and his Quintet:- Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

2345

THE FLAMINGO KID

USA 1984 – f
dir Garry Marshall

Music by: Curt Sobel

Music Arranged by: Curt Sobel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk; "Yes, indeed" by Sy Oliver, performed by Ray Charles.

9416

FLAMINGO ROAD

USA 1949 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Joan Crawford.

7911

FLAMINGO Soundie

USA 1942 – s
dir Josef Berne

Music Arranged by: Billy Strayhorn

Songs: "Flamingo" by Edmund Anderson, Ted Grouya.

With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard,

Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Herb Jeffries, vocal; The Katherine Dunham Dancers.

17845

FLAMMEN & CITRONEN

Denmark/Germany/Czech Republic 2008 – f
dir Ole Christian Madsen

Music by: Karsten Fundal

Songs: "Cheek to cheek" by Irving Berlin, performed by Svend Asmussen; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "A glorious dream" by Kai Ewans, performed by Kai Ewans and his Swinging 16.

2346

FLANNERY AND QUILT

USA 1976 – s – tv
dir Carl Reiner

Music by: Jack Elliott, Allyn Ferguson

10679

FLAP/THE LAST WARRIOR | NOBODY LOVES FLAPPING EAGLE

USA 1970 – f
dir Carol Reed

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

2347

FLASH

France 1962 – s
dir Allan Zien

With: Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitlock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.

22778

THE FLASH

USA 2014/5 – m – tvs
dir Glen Winter, Dermott Downs, Ralph Hemecker, etc.

Music by: Blake Neely

Music Supervisor: Seaton Kent

Soundtrack Personnel: Inc: Jon Lewis, trumpet.

16385

FLASH OF GENIUS

USA 2008 – f
dir Marc Abraham

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: G. Marq Roswell, Adam Swart

Music Orchestrated by: Jerry Hey, Aaron Zigman

2348

FLASHDANCE

USA 1983 – f
dir Adrian Lyne

Music by: Giorgio Moroder

Music Directed/Conducted by: Sylvester Levay

Music Supervisor: Phil Ramone

Music Orchestrated by: Sylvester Levay

Music Arranged by: Sylvester Levay

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Paulinho Da Costa, percussion. **Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael; "Imagination" by Michael Sembello, Michael Boddiker, Jerry Hey, Phil Ramone, performed by Laura Brannigan.

11270

FLASHING ON THE SIXTIES: A TRIBAL DOCUMENT

USA 1990 – m – tv
dir Lisa Law

With: Taj Mahal as himself.

2349

FLATLINERS

USA 1990 – f
dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Supervisor: Dick Rudolph

Music Orchestrated by: (additional) Chris Boardman, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

16071

FLAWLESS/UN PLAN BRILLANTE

UK/Luxembourg 2007 – f
dir Michael Radford

Music by: Stephen Warbeck

Music Directed/Conducted by: Paul Englishby

Music Supervisor: Nyree Pinder, Becky Bentham

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Iain Ballamy, sax; Gwylim Simcock, Steve Lodder, Stephen Warbeck, piano; John Parricelli, guitar; Steve Watts, Tim Harries, b-gtr; Martin France, drums.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

10680

A FLEA IN HER EAR/LA PUCE À L'OREILLE

USA/France 1968 – f
dir Jacques Charon

Music by: Bronislau Kaper

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

12696

FLED

USA 1996 – f
dir Kevin Hooks

Music by: Graeme Revell

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; M. B. Gordy, percussion.

2350

THE FLEET'S IN

USA 1942 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young

Music Supervisor: Arthur Franklin

Songs: "Arthur Murray taught me dancing in a hurry" (BH), "I remember you" (DL, BE, JD), "Build a better mousetrap", "It's somebody else's moon", "The fleet's in" (BJR), "Why doesn't anything happen to me?", "Tomorrow you belong to Uncle Sam", "When you hear the time signal", "Tangerine" (JD, BE, HO'C) by Victor Schertzinger, Johnny Mercer; "Amapola (pretty little poppy)" (JD) by Albert Gamse, Joseph M Lacalle.

With: Jimmy Dorsey and his Orchestra, Dorothy Lamour, Betty Hutton, Helen O'Connell, Bob Eberly, Betty Jane Rhodes.

21367

FLEMING

UK 2014 – m – tvs
dir Mat Whitecross

Music by: Ilan Eshkeri, Tim Wheeler

Music Orchestrated by: Mark Bachie, Robert Elhai

Songs: In segment (29.01.14) "I'll be glad when you're dead you rascal you" by Sam Theard, performed by Antonia Thomas; "Say it isn't so" by Irving Berlin, performed by Connee Boswell. In segment (19.01.14) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Tom Whitecross; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller Sound.

2351

FLESH AND BONE

USA 1993 – f
dir Steve Kloves

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Blue moon" by Richard Rodgers, Lorenz Hart.

10992

FLETCH

USA 1985 – f
dir Michael Ritchie

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass.

With: Bill Henderson as Speaker.

12906

FLETCH LIVES

USA 1989 – f
dir Michael Ritchie

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Norman Ludwin, acoustic double bass.

2352

LA FLEUR

France 1970 – m – tv
dir Jacques Robin

Music by: Jacques Loussier

2353

LA FLEUR DE L'AGE

France 1947 – f
dir Marcel Carné

Soundtrack Personnel: Michel de Villers, clarinet, alto sax; Eddie Bernard, piano; Django Reinhardt, gtr solos; Joseph Reinhardt, guitar; Willy Lockwood, acoustic double bass; Al Craig, drums.

Songs: "Clair de lune", "Pêche à la mouche"; "Lentement, Mademoiselle"; "Melodie au crepuscule" by Django Reinhardt.

This film was abandoned during production and never finished. However, four pieces of music intended for incorporation into the soundtrack were recorded on 16th April 1947.

7453

LES FLEURS MAGIQUES/MAGICAL FLOWERS

Canada 1995 – s
dir Jean-Marc Vallée

Music by: Serge Arcuri, Luc Aubry

Songs: "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

20313

FLEXING WITH MONTY

USA 2010 – f – tv
dir John Albo

Music by: Miriam Cutler

Soundtrack Personnel: Inc: Adam Levine; Carl Sealove; M. B. Gordy, percussion.

2354

FLIC OU VOYOU?

France 1979 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Chet Baker, trumpet; Hubert Laws, flute; Hubert Rostaing, clarinet; Maurice Vander, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Billy Cobham, drums.

Recorded in March 1979, Studio Davout, Paris.

2355

FLIC STORY

France/Italy 1975 – f
dir Jacques Deray

Music by: Claude Bolling

Songs: "La vie en rose" by Edith Piaf, Louiguy.

18283

FLICKA

USA/UK 2006 – f
dir Michael Mayer

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman, David Richard Campbell

Music Supervisor: Jason Alexander

Music Orchestrated by: David Richard Campbell

Music Arranged by: David Richard Campbell

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Satnam Ramgotra, percussion.

18565

FLICKA 2

USA 2010 – f – tv
dir Michael Damian

Music by: Mark Thomas

Music Directed/Conducted by: Mark Thomas

Music Orchestrated by: Mark Thomas

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, with John Parricelli, Steve Evans, guitars; Mark Thomas, violin, keyboards.

22310

FLICKA MED MELODI

Sweden 1954 – f
dir Martin Söderhjelm

Music by: Harry Arnold

Music Directed/Conducted by: Harry Arnold

Songs: "Drömma vackra drommar" by Sven Gustafson, Harry Arnold, performed by Bibi Johns; "Om du vore..." by Roland Eiworth, Harry Arnold, performed by Bibi Johns; "Bo-op, bi-op", "Får månen titta på" by Roland Eiworth, performed by Bibi Johns; "My heart" by Birgit Johnson, Roland Eiworth, performed by Bibi Johns; "Wauxhall boogie" by Bengt Hallberg.

With: Bibi Johns, vocal, as Britta.

2356

FLICKER UP

USA 1946 – f
dir prod: William Alexander

With: Billy Eckstine, Mary Lou Harris.

2357

FLIGHT (1960)

USA 1960 – f
dir Louis Bispo (Michael Neyman)

Music by: Laurindo Almeida

20232

FLIGHT (2012)

USA 2012 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Soundtrack Personnel: Inc: Randy Kerber, pno solos.

Songs: "Never get out of these blues alive" by and performed by John Lee Hooker.

2360

FLIGHT 90: DISASTER ON THE POTO-MAC

USA 1984 – f – tv
dir Robert Lewis

Music by: Gil Mellé

2358

FLIGHT FOR FREEDOM

USA 1943 – f
dir Lothar Mendes

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

2359

FLIGHT INTO HELL/FLUG IN DIE HÖLLE

Australia/France/ West Germany 1985 – f – tvs
dir Gordon Flemyng

Music by: Klaus Doldinger

13762

FLIGHT OF BLACK ANGEL

USA 1991 – f – tv
dir Jonathan Mostow

Music by: Rick Marvin

Music Orchestrated by: Ken Thorne

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

19637

FLIGHT OF THE DOVES

UK 1971 – f
dir Ralph Nelson

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Songs: "Walkin' down O'Connell Street", "Little boy, little girl" by Jack Fishman, Roy Budd; "You don't have to be Irish to be Irish" by Ralph Nelson, Roy Budd; "Far off place" by Brendan O'Dbuill, Roy Budd, performed by Dana.

12526

FLIGHT OF THE INTRUDER

USA 1991 – f
dir John Milius

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Tony Terran, Warren Luening, George Burnette Dillon, Rick Baptist, Gary Grant, Malcolm McNab, trumpet; Dick Nash, Lew McCreary, Lloyd Ulyate, Phil Teele, Chauncey Welsch, trombone; Joe Meyer, John Reynolds, David Duke, Mark Adams, Todd Miller, Suzette Moriarty, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Bovyer, Dominick Fera, Gary Gray, clarinet; Earle Dumler, oboe; Ian Underwood, synthesizer; Arni Egilsson, Drew Dembowski, Steve Edelman, Norman Ludwin, acoustic double bass; Larry Bunker, Joe Porcaro, Dale Anderson, Alan Estes, Dan Greco, Harvey Mason, Steve Schaeffer, Ken Watson, Jerry Williams, Steve Forman, percussion.

Recorded on 30th June, 9th, 10th, 23rd July 1990 at Evergreen Radford Studio, Burbank.

12085

FLIGHT OF THE NAVIGATOR

USA/Norway 1986 – f
dir Randal Kleiser

Music by: Alan Silvestri

Music Supervisor: Steve Tyrell

Music Arranged by: David Kitay, Gary Moon

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20704

THE FLIGHT OF THE PHOENIX (1965)

USA 1965 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Al Woodbury, Jack Pleis, Gil Grau

Soundtrack Personnel: Inc: Dick Nash, trombone; Artie Kane, Ray Turner, piano; Laurindo Almeida, Bob Bain, guitar; Carl Fortina, accordion.

Songs: "Senza fine" by Gino Paoli, performed by Connie Francis.

14011

FLIGHT OF THE PHOENIX (2004)

USA 2004 – f
dir John Moore

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Pete Anthong

Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Marcus Trumpp, William Boston, Carlos Rodriguez

Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Steve Becknell, French horn; Fred Greene, tuba; James Walker, Steve Kujala, flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Randy Kerber, keyboards; Oscar Hildago, Michael Valerio, acoustic double bass; Mike Fisher, Alan Estes, Tom Raney, Steve Schaeffer, Wade Culbreath, Brian Kilgore, M. B. Gordy, percussion.

4170

FLIGHT TO THE FINISH

USA 1972 – s
dir Arthur Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

16514

FLIGHTPLAN

USA 2005 – f
dir Robert Schwentke

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Randy Kerber, Jon Kull, Conrad Pope, Kevin Kliesch

Soundtrack Personnel: Inc: Gary Foster, flute; Ronnie Lang, woodwinds; Randy Kerber, Bryan Pezzone, Rich Ruttenberg, Ian Underwood, keyboards; Randy Kerber, synthesizer; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Emil Richards, Bob Zimmitti, percussion.

20625

THE FLIM-FLAM MAN

USA 1967 – f
dir Irvin Kershner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Artie Kane, piano; Bob Bain, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica.

7709

FLIMRA

Norway 1976 – m – tvs
dir S. E. Børja

With: 1. The Jan Garbarek/Keith Jarrett Quartet:- Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen. 2. The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.

7765

FLIMRA - TERJE RYPDAL

Norway 1978 – m – tv
dir S. E. Børja

With: Terje Rypdal, Palle Mikkelborg, Håkon Graf, Sveinung Hovensjø, Jon Christensen.

7750

FLIMRA FRA CLUB 7

Norway 1983 – m – tv
dir S. E. Børja

With: The Wynton Marsalis Quintet:- Wynton Marsalis, Branford Marsalis, Kenny Kirkland, Ray Drummond, Jeff Watts. Plus interview with Wynton Marsalis.
Recorded at Club 7, Oslo.

12358

THE FLINTSTONES (1994)

USA 1994 – f
dir Brian Levant

Music by: David Newman

Music Orchestrated by: Randy Miller, William Ross, Bruce Fowler

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, Marty Krystall, woodwinds.

16015

THE FLINTSTONES (1960/66)

USA 1960/66 – s – tvs
dir Joseph Barbera, William Hanna, Charles A. Nichols

Music by: Joseph Barbera, William Hanna (theme), Hoyt S. Curtin, Ted Nichols, Will Schaefer

Music Directed/Conducted by: Hoyt S. Curtin, Ted Nichols

Music Arranged by: Jack Stern

Soundtrack Personnel: Inc: Bud Brisbois, trumpet; Earl Palmer, drums.

13474

THE FLINTSTONES IN VIVA ROCK VEGAS/THE FLINTSTONES 2

USA 2000 – f
dir Brian Levant

Music by: David Newman, (additional) Daniel Hamuy

Music Orchestrated by: Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Tim Wendt, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

22035

FLIP/FLIP WILSON SHOW

USA 1970/4 – m – tvs
dir Tim Kiley, Ted Kiley, Bob Henry

Music Directed/Conducted by: George Wyle

Music Supervisor: George Wyle

Soundtrack Personnel: Inc: Jimmy Wyble, Mike Deasy, guitar.

Songs: 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, "I'm a ding dong daddy from Dumas" by Phil Baxter, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Hello, Dolly!" by Jerry Herman, "The saints" (trad.), performed by Louis Armstrong, Flip Wilson. 5. "Cement mixer (Put-ti put-ti)" by Slim Gaillard, Lee Ricks, "Poppity pop" by

Slim Gaillard, "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green, performed by Slim Gaillard.

With: 1. In segment (22.10.70) Louis Armstrong, vocal. 2. In segment (20.11.70) Ella Fitzgerald. 3. In segment (10.12.70) Lena Horne. 4. In segment (17.12.70) B. B. King. 5. In segment (24.12.70) Slim Gaillard, vocal. 6. In segment (28.01.71) Nancy Wilson. 7. In segment (25.02.71) Ray Charles. 8. In segment (04.03.71) Diahann Carroll. 9. In segment (11.03.71) Lena Horne. 10. In segment (23.09.71) Mahalia Jackson. 11. In segment (07.10.71) Erroll Garner. 12. In segment (11.11.71) Diahann Carroll. 13. In segment (25.11.71) Lena Horne. 14. In segment (09.12.71) Billy Eckstine. 15. In segment (30.12.71) The Modern Jazz Quartet:- John Lewis, Milt Jackson, Percy Heath, Connie Kay. 16. In segment (06.01.72) Ray Charles. 17. In segment (03.02.72) B. B. King. 18. In segment (23.03.72) Pearl Bailey. 19. In segment (18.01.73) Taj Mahal. 20. In segment (01.02.73) Ray Charles. 21. In segment (22.02.73) Della Reese. 22. In segment (24.01.74) Lena Horne.

6429

FLIP PHILLIPS 80TH BIRTHDAY PARTY

USA 1995 – f – tv

Songs: Introduction: "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap. 1. "Nuages" by Django Reinhardt. 2. "Tenor madness" by Sonny Rollins; "Great Scott"; "Spanish eyes" by Charles Singleton, Eddie Snyder, Bert Kaempfert. 3. "Nuages" by Django Reinhardt. 4. "Rosetta" by Earl Hines, Henri Woodie; "Hindustan" by Oliver G. Wallace, Harold Weeks. 5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 6. "Constantly" by Vic Dickenson; "Am I blue?" by Grant Clarke, Harry Akst. 7. "Mean to me" by Roy Turk, Fred E. Ahlert. 8. "Jumpin' at the Woodside" by Count Basie. 9. "Poor butterfly" by John Golden, Raymond Hubbell.
With: Introduction: Flip Phillips, tenor sax. 1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar. 2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, clarinet; Derek Smith, piano; Sean Smith, acoustic double bass; Butch Miles, drums. 3. Flip Phillips, tenor sax; Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar. 4. Bob Wilber, soprano sax; Kenny Davern, clarinet; Dick Hyman, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Tony De-Nicola, drums. 5. Joe Wilder, trumpet, fluegel horn; Dan Barrett, George Masso, trombone;

Peanuts Hucko, clarinet; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.6. Dan Barrett, George Masso, trombone; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.7. Jack Sheldon, trumpet; Clark Terry, fluegel horn; Phil Woods, alto sax; Buddy De Franco, clarinet; Dave McKenna, piano; Howard Alden, guitar; Michael Moore, acoustic double bass; Joe Ascione, drums.8. Randy Sandke, Jack Sheldon, trumpet; Joe Wilder, Clark Terry, fluegel horn; Dan Barrett, George Masso, Carl Fontana, trombone; Phil Woods, alto sax; Bob Wilber, soprano sax; Flip Phillips, Scott Hamilton, tenor sax; Kenny Davern, Buddy De Franco, Peanuts Hucko, clarinet; Howard Alden, Herb Ellis, guitar; Derek Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.
Recorded on 22nd March 1995 in Deerfield Beach, Florida.

20434

FLIPPED

USA 2010 – f
dir Rob Reiner

Music by: Marc Shaiman**Music Directed/Conducted by:** Jeff Atmajian**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Bryan Pezzone, piano.**Songs:** "I'm walkin'" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

2361

FLIPPING (1971)

France 1971 – s
dir Michel Volatron

Music by: Jean-Luc Ponty

16035

FLIPPING (1997)

USA 1997 – f
dir Gene Mitchell

Music Supervisor: Keely Dietrick, Pat Siciano**Songs:** "I make love" by Willie Dixon, performed by Big Time Sarah; "Snatch it back and hold it" by Amos Blakemore, Junior Wells, performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

2362

FLIRTING

Australia 1989 – f
dir John Duigan

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Harry James and his Orchestra; "I just wanna make love to you" by Willie Dixon; "The mooch" by Duke Ellington, Irving Mills, performed by Sidney Bechet.

5533

FLIRTY BIRDY

USA 1945 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley**Songs:** "St. Louis blues" by W. C. Handy; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "My blue heaven" by George Whiting, Walter Donaldson.

18939

FLO'S PLACE

USA 1976 – f – tv
dir Don Weis

With: Diane Reese is featured as Flo.

19012

FLOATING

UK 2004 – s
dir Mark Walker

Music by: Ben Foster, (additional) Alexis Bennett**Songs:** "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.

2363

LES FLOCONS D'OR

France 1975/6 – f
dir Werner Schroeter

Songs: "I see God" sung by Mahalia Jackson.

14350

FLOR COSMICA

Mexico 1977 – s
dir Pola Weiss

Music by: Chick Corea

2364

LA FLOR DE MI SECRETO/LA FLEUR DE MON SECRET

Spain/France 1995 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias**Music Directed/Conducted by:** Tomás Garrido**Soundtrack Personnel:** Camarate del Prado Orchestra.**Songs:** "Soleá" by Gil Evans, performed by Miles Davis.

20985

FLORES RARAS

Brazil 2013 – f
dir Bruno Barreto

Music by: Marcelo Zarvas**Music Orchestrated by:** Mark Bächie, Philip Rothman**Songs:** "Reaching for the moon" by Irving Berlin, performed by Ella Fitzgerald.

22242

FLOTTE FORMEN - KESSE KURVEN

West Germany 1979 – f
dir Ekkehard Böhmer

With: Helmut Zacharias.

14823

FLOW LIVING IN THE STREAM OF MUSIC

USA 2006 – f – tv
dir Jim Gabour

Songs: "Flow, parts 1, 2, 3" by Terence Blanchard, Derrick Hodge; "Wadagbe" by Lionel Loueke; "Wandering wonder" by Terence Blanchard; "The source" by Kendrick Scott; "Over there" by Derrick Hodge; "Child's play" by Brice Winston; "Harvesting dance" by Aaron Parks.**With:** Terence Blanchard, trumpet, leader; Brice Winston, soprano sax, tenor sax; Aaron Parks, piano; Lionel Loueke, guitar, vocal; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; preparing for and performing during various gigs including working with an 80-piece studio orchestra on the score for "Inside man" (2006) plus an interview with orchestrator Howard Drossin. Also, an appearance by The Thelonious Monk Institute of Jazz Ensemble (Artistic Director: Terence Blanchard):- Ambrose Akinmusire, trumpet; Tim Green, alto sax; Walter Smith, tenor sax; Romain Collin, piano; Chris Dingman, vibraphone; Joe Sanders, acoustic double bass; Zach Harmon, drums.
Recorded at The New Morning Club, Paris, at Tokyo Jazz 2005, at The Osaka Blue Note Club, at The Capetown International Jazz Festival and at ToddAO Scoring, Studio City.

2365

FLOWER DRUM SONG

USA 1961 – f
dir Henry Koster

Music by: Richard Rodgers, Oscar Hammerstein II

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman, (associate) Ken Darby

Music Orchestrated by: Earle Hagen

Music Arranged by: Heinie Beau, Benny Carter

Soundtrack Personnel: Inc: Harold Land, tenor sax. Betty Baker ghosted vocals for actress Nancy Kwan.

Songs: "Gliding through my memoree", "Sunday", "I enjoy being a girl", "Don't marry me", "Grant Avenue", "You are beautiful", "A hundred million miracles", "Chop suey", "Fan Tan Fanny", "The other generation", "I am going to like it here", "Love look away", by Richard Rodgers, Oscar Hammerstein II.

8620

FLUBBER

USA 1997 – f
dir Les Mayfield

Music by: Danny Elfman, (additional) Steve Bartek

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, Conrad Pope

Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Marty Krystall, woodwinds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields, performed by the Florida State University Marching Band.

16614

DER FLUCH DER ZWEI SCHWESTERN/THE UNINVITED | LES INTRUS

Germany/USA/Canada 2008 – f
dir Thomas Guard, Charles Guard

Music by: Christopher Young, (additional) David G. Russell

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Orchestrated by: Christopher Young, Pete Anthony, Sean McMahon, Jon Kull, Bruce Babcock, Gernot Wolfgang, David Blumberg

Soundtrack Personnel: Inc: Alan Estes, M. B. Gordy, percussion; The Yale Slavic Women's Chorus, Christy Crawl, music director.
Songs: "Green haze" by and performed by Miles Davis.

14738

FLUIR

Spain 2005 – s
dir Luz López

Music by: Jan Garbarek

13739

FLUSHED AWAY

USA/UK 2006 – f
dir David Bowers, Sam Fell

Music by: Harry Gregson-Williams, (additional) David Cauthery, James McKee Smith, David Buckley, Stephen Barton

Music Orchestrated by: Harry Gregson-Williams, Ladd McIntosh, Bruce Fowler, Geoff Stradling, Jennifer Hammond

Music Arranged by: Stephen Barton, James McKee Smith

Soundtrack Personnel: Inc: Heitor Pereira, Peter DiStefano, guitar; Joe Henson, bass guitar; The Choir of the King's Consort.

Songs: "Batman theme" by and performed by Neal Hefti; "Don't worry, be happy" by and performed by Bobby McFerrin.

16841

LA FLÛTE A SIX SCHTROUMPFS

France/Belgium 1976 – f
dir Eddie Lateste, Peyo

Music by: Michel Legrand

14945

FLY AWAY HOME/FATHER GOOSE | FLYING WILD

USA 1996 – f
dir Carroll Ballard

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bob Sheppard, reeds.

13699

FLY HIGH WITH CLEO

UK 1968 – s – tv

With: Cleo Laine, vocal; accompanied by The John Dankworth Quartet.

19880

FLY IN A BOTTLE

USA 2009 – f
dir Billy Martin

Music by: John Medeski, Billy Martin, Chris Wood

With: John Medeski, keyboards; Chris Wood, electric bass; Billy Martin, drums; on tour in South America and in California, rehearsing in their studio and recording. Also featuring John Scofield, electric guitar.

11243

FLYING BLIND

USA 1989 – f – tvn
dir Vince DiPersio

Music by: Phil Marshall

Songs: "Don't look back" by John Lee Hooker, performed by Them.

18837

FLYING HIGH

USA 1978/9 – m – tvs
dir Peter H. Hunt

Music by: David Shire (theme), Jonathan Tunick

With: Bobby Troup appears as a paramedic in segment "Fear of cheesecake" (29.09.78).

11626

THE FLYING NUN

USA 1967/70 – f – tvs
dir Lou Antonio, Bruce Kessler, Don Taylor, E. W. Swackhamer, Jerome Courtland, Russ Mayberry, Harry Falk, Marc Daniels, John Erman, Claudio Guzmán, Jon Anderson.

Music by: Dominic Frontiere (+ theme), Harry Geller, Shorty Rogers

10120

DE FLYVENDE DJAEVLE/DE FLYGANDE DJÄVLARNA

Denmark/Sweden 1984 – f
dir Anders Refn

Music by: Kasper Winding

2449

FM

USA 1978 – f
dir John A. Alonzo

Music by: Barry Fasman

Music Arranged by: (strings) Johnny Mandel

Soundtrack Personnel: Inc: Pete Christlieb, tenor sax; Donald Fagen, piano; Walter Becker, guitar, acoustic double bass; Jeff Porcaro, drums.

Songs: "The key to my kingdom" by Maxwell Davis, Claude Baum, Joe Josea, performed by B. B. King.

17712

FOCUS (1959)

UK 1959 – m – tvs

dir prod: Leonard Chase

With: 1. Shake Keane and his Calypsonians. 2. Terry Lightfoot's New Orleans Jazzmen. 3. The Diz Disley Quintet. 4. Sonny Terry, Brownie McGhee. 5. Chris Barber and his Jazz Band, with Otilie Patterson, vocal. 6. Josh White. 7. Kenny Ball and his Jazzmen.

14469

FOCUS (2001)

USA 2001 – f

dir Neal Slavin

Music by: Mark Adler

Music Directed/Conducted by: Mark Adler

Music Supervisor: Gerry Gershman

Music Orchestrated by: Mark Adler

Songs: "Does everyone know about this?" by Arthur Altman, Charles Newman, performed by Martha Tilton with Paul Weston and his Orchestra; "My first love" by Ruth Lowe, Mack David, performed by Jan Garber's Orchestra; "Shivers" by Charlie Christian, Lionel Hampton, performed by The Benny Goodman Sextet; "I'll never smile again" by Ruth Lowe, performed by Glenn Miller and his Orchestra; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.;

22039

FOCUS (2015)

USA/Argentina 2015 – f

dir Glenn Ficarra, John Requa

Music by: Nick Urata

Music Directed/Conducted by: Adam Peters

Music Supervisor: Jason Ruder

Music Orchestrated by: Adam Peters

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel LeGrand, performed by Ray Conniff and The Ray Conniff Singers; "Baby please don't go" by Joe Williams, performed by Them; "Do it again" by Derrick Tabb, performed by The Rebirth Brass Band; "Backatown" by and performed by Trombone Shorty (Troy Andrews).

2367

FOLIES DOUCES

France 1985 – s

dir Gérard Crovisier

Music by: Steve Lacy, Jean-Yves Colson

22913

FOLK AMERICA

UK 2009 – m – tvs

dir Jill Nicholls, Benjamin Whalley

With: Archive footage: In segment (30.01.09) David "Honeyboy" Edwards, Sonny Terry, Brownie McGhee, Odetta, Josh White, Leadbelly (Huddie Ledbetter), John A. Lomax, Fred McDowell. In segment (06.02.09) Alan Lomax.

17907

FOLK BRITANNIA

UK 2006 – m – tvs

dir Mike Connolly

Songs: 1. "John Henry" (trad.) performed by (a) Bill Bill Broonzy (b) Woody Guthrie, Sonny Terry, Brownie McGhee; "Rock Island line" by Leadbelly (Huddie Ledbetter) (a) arr + performed by Lonnie Donegan (b) performed by Leadbelly; "Pick a bale of cotton" (trad) performed by Leadbelly; "Goodnight Irene" by Leadbelly, performed by The Weavers.

With: 1. In segment (03.02.06) Archive footage of Big Bill Broonzy. 2. In segment (10.02.06) Archive footage of Big Bill Broonzy.

14069

EN FOLKEFIENDE

Norway 2004 – f

dir Erik Skjoldbjærg

Music by: Jan Garbarek, Nicholas Sillitoe

2368

FOLLOW THAT MUSIC

USA 1946 – s

dir Arthur Dreifuss

Soundtrack Personnel: Carolyn Grey ghosted vocals for Nan Leslie.

Songs: "Boogie blues"; "Opus 145"; "Ochi chornya" (trad); "Up and atom".

With: Gene Krupa and his Orchestra (including Red Rodney, trumpet; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Teddy Napoleon, piano; Nan Leslie, vocal.)

2369

FOLLOW THE BAND/TROMBONE FROM HEAVEN

USA 1943 – f

dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett; "My devotion" by Roc Hillman, Johnny Napton; "Ain't misbehavin'" by Fats Waller, Andy Razaf, Harry Brooks; "Spellbound", "Swingin' the blues" by Everett Carter, Milton Rosen; "Hilo Hattie" by Harold Adamson, Johnny Noble; "The Army Air Corps" by Robert Crawford; "Rosie the riveter" by Redd Evans, John Jacob Loeb; "Don't tread on the tail of me coat".

With: Skinnay Ennis and the Groove Boys, Alvino Rey, Ray Eberle, The King Sisters, The King's Men, Hilo Hattie, The Bombadiers, Frances Langford.

2370

FOLLOW THE BOYS/THREE CHEERS FOR THE BOYS | HIP HIP HOORAY | CHEERS FOR THE BOYS | ON WITH THE SHOW

USA 1944 – f

dir Eddie Sutherland

Music Directed/Conducted by: Leigh Harline

Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Songs: "I'll get by" by Roy Turk, Fred E. Ahlert (DS); "Some of these days" by Shelton Brooks (ST); "I'll see you in my dreams" by Gus Kahn, Isham Jones (JMac); "Beer barrel polka" by Lew Brown, Jaromir Vejvoda (AS); "The house I live in" by Earl Robinson, Lewis Allen (DRB); "Polonaise in A flat" by Frederic Chopin (AR); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan (LJ); "The bigger the Army and Navy"; "Mad about him blues" by Larry Markes, Dick Charles; "I'll walk alone" by Sammy Cahn, Jule Styne (DS); "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling; "Good night"; "Furlough fling"; "Swing low, sweet chariot"; "Merriment"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Tonight"; "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "A better day is comin'"; "Kittens with their mittens laced"; "Shoo-shoo baby" by Phil Moore; "Liebestraum" by Franz Liszt.

With: Ted Lewis and his Orchestra (including George Wendt, trumpet; Joe Yukl, trombone; Renel Lynch, clarinet; Jack Stacey, ten-

or sax; Lennie Berman, piano; Stocky Stockbridge, banjo; (?) acoustic double bass; Vic Berton, drs); Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Alvin Stoller, drs); Freddie Slack and his Orchestra (including Barney Bigard, clarinet; Les Baxter, baritone sax; Howard Rumsey, b); The Delta Rhythm Boys; Louis Jordan and his Tympany Five (Louis Jordan, alto sax, though mouthing ts on camera); Dinah Shore, Sophie Tucker, Jeanette MacDonald, The Andrews Sisters, Artur Robinstein,.

2371

FOLLOW THE LEADER (1935)

USA 1935 – s
dir Fred Waller

With: Isham Jones and his Orchestra, with Virginia Verrill.

2372

FOLLOW THE LEADER (1944)/EAST OF THE BOWERY

USA 1944 – f
dir William Beaudine

Music Directed/Conducted by: Edward J. Kay

Songs: "Now and then" performed by Gene Austin.

With: Gene Austin, piano, vocal, The Sherrill Sisters.

20792

FOLLOW THE STARS HOME

USA 2001 – f
dir Dick Lowry

Music by: Mark Adler

Music Orchestrated by: James T. Sale

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

14403

FOLLOW THE SUN series Ep: NIGHT SONG

USA 1961 – m – tvs

Music by: (theme) Sonny Burke

With: Julie London as Jill Rainey.

2373

FONCOUVERTE

France 1965 – s – tvs
dir Robert Guez

Music by: Jacques Loussier

22191

FONTCOUVERTE

France 1965 – s – tvs
dir Robert Guez

Music by: Jacques Loussier

10246

FONTE DE SAUDADE

Brazil 1985 – f
dir Marcos Altberg

Music by: Antonio Carlos Jobim

7912

FOO, A LITTLE BALLY-HOO Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

15802

FOOD

Canada 1965 – s
dir prod: Gopal K. Gokhale

Music by: Jacques Loussier

15500

FOOD FOR A BLLUUSSSSHHHHH

UK 1959 – s
dir Elizabeth Russell

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Hottest man in town".

Filmed in 1955.

2374

FOOD PRESERVATION

UK 1965 – s
dir Hugh Hudson

Music by: Jacques Loussier, Daphne Oram

20766

FOOD, INC

USA 2008 – f
dir Robert Kenner

Music by: Michael Picton (theme), Mark Adler

Music Directed/Conducted by: Mark Adler
Music Supervisor: Jack Baran, Amine Ramer

Music Orchestrated by: Mark Adler

Soundtrack Personnel: Inc: Heather Clark, flute; Gary Bovyer, clarinet; Tom Boyd, oboe; Mark Adler, keyboards; Nico Abondolo, acoustic double bass.

18287

FOODFIGHT!

USA 2009 – f
dir Lawrence Kasanoff

Music Supervisor: Michael Lloyd

Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Dan Higgins, reeds.

18634

FOOLIN' AROUND Soundie

USA 1943 – s

With: Mabel Lee, Harris and Hunt, The Harlem Honeyes.

2375

FOOLS

USA 1970 – f
dir Tom Gries

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty Rogers

Soundtrack Personnel: Pete Candoli, trumpet; Bud Shank, flute; Pete Jolly, piano, organ, harpsichord, accordion; Dennis Budimir, Mike Anthony, guitar; Max Bennett, b-gtr; Paul Humphrey, drums; Vic Feldman, congas.

2376

FOOLS FOR SCANDAL/FOOD FOR SCANDAL

USA 1938 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Adolph Deutsch

Songs: "There's a boy in Harlem" by Richard Rodgers, Lorenz Hart, performed by Jeni LeGon with Les Hite and his Orchestra; "How can you forget?" by Richard Rodgers, Lorenz Hart.

With: Les Hite and his Orchestra, Jeni LeGon, The Three Brown Sisters.

12267

FOOLS RUSH IN

USA 1997 – f
dir Andy Tennant

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Virgen de la Macarena" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13613

FOOTLOOSE

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman

Music Orchestrated by: (adapt) Miles Goodman

Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hiram Bullock, Carlos Cava-
 zzo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho Da Costa, Michael Botts, percussion; + vocs.

19149

FOOTLOOSE

USA 2011 – f
dir Craig Brewer

Music by: Deborah Lurie**Music Orchestrated by:** Abraham Libbos

Soundtrack Personnel: Inc: George Doering, guitar.

402

FOR AULD LANG SYNE

USA 1937 – s

Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "House hop".
With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

14279

FOR BIRD WITH LOVE

Denmark/Germany 1990 – m – tv
dir Thomas Grimm

Music by: Coleridge-Taylor Perkinson

Songs: "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary Le Loatch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

17891

FOR COLORED GIRLS

USA 2010 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Jerry Hey, Aaron Zigman

Soundtrack Personnel: The Hollywood Studio Symphony Orchestra, with Dan Higgins, reeds; Aaron Zigman, piano; George Doering, guitar; Joshua Bell, vln solos.

17075

FOR EVER MOZART

France/Switzerland 1996 – f
dir Jean-Luc Godard

Soundtrack Personnel: Eric Cerantola, piano.

Songs: cues by Jon Christensen.

9417

FOR HEAVEN'S SAKE

USA 1950 – f
dir George Seaton

Music by: Alfred Newman**Music Orchestrated by:** Edward Powell**Music Arranged by:** (vocal) Ken Darby

Songs: "St. Louis blues" by W. C. Handy; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

12042

FOR KEEPS/MAYBE BABY

USA 1988 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dennis Budimir, guitar.

19071

for klook the story of the paris reunion band

Sweden 1989 – m – tv
dir Lennart Wetterholm

Songs: "Rue Chaptal", "Jay Jay" by Kenny Clarke; "Callitwachawanna", "Fifty-six" by Johnny Griffin; "The big fist" by Dizzy Reece; "Lonely windows" by Nathan Davis; "Foofy for president" by Jimmy Woode; "52nd Street theme" by Thelonious Monk; "To kill a brick" by Woody Shaw.

With: Presented by Mike Hennessey, Kenny Clarke is profiled in terms of his involvement with the formation of the Paris Reunion Band, with 1985 performance footage of the Band in Sweden in plus familiar film clips from 1960s sessions at The Blue Note in Paris and interviews with Kenny Clarke himself and with Jimmy Woode, Johnny Griffin, Slide Hampton, Nathan Davis and Kenny Drew. Band personnel:- Woody Shaw, trumpet, fluegel horn; Dizzy Reece, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Nathan Davis, soprano sax, tenor sax, Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.

2383

FOR LOVE OF IVY

USA 1968 – f
dir Daniel Mann

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Paul Griffin, keyboards; B. B. King, guitar, vocal; Chuck Rainey, acoustic double bass.

Songs: Title song by Bob Russell, Quincy Jones, sung by Shirley Horn; "You put it on me" by Maya Angelou, Quincy Jones, sung by B. B. King; "My side of the sky" by Cashman, Pistilli, West, Quincy Jones, sung by Cashman, Pistilli, West.

With: Abbey Lincoln as Ivy Moore.

13542

FOR LOVE OF THE GAME

USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris, Steve Forman

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Basil Poledouris, Steven Scott Smalley

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, flute; Ralph Grierson, piano; George Doering, Dean Parks, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

With: Monty Alexander as the Waldorf pianist.

9797

FOR LOVE OR COUNTRY/THE ARTURO SANDOVAL STORY | HAVANA NOCTURNE

USA 2000 – f – tv

dir Joseph Sargent

Music by: Arturo Sandoval

Music Directed/Conducted by: Jorge Del Barrio, Arturo Sandoval

Music Supervisor: Jellybean Benítez

Music Orchestrated by: Jorge Del Barrio, Arturo Sandoval, Joseph Vitarelli

Music Arranged by: Ed Calle, Armando Romeo. Arturo Sandoval, Richard Eddy Martinez

Soundtrack Personnel: collectively:- Arturo Sandoval, solo trumpet, trumpet, fluegel horn, piano, keyboards, Dizzy's muted trumpet, vocal, acoustic double bass, v-trb, synthesizer, jew's harp, composer, arranger, leader; Gary Grant, Bob Karon, Jerry Hey, Charley Davis, Malcolm McNab, trumpet; Ed Calle, as solos, tenor sax; Dan Higgins, alto sax; Pete Christlieb, Larry Williams, tenor sax; Joel Peskin, baritone sax; Charlie Loper, Andy Martin, Bill Reichenbach, trombone; John Stephens, Paquito Echevarria, piano; Ramon Stagnaro, guitar; Carlos del Puerto, Jr., acoustic double bass; Ernesto Simpson, drums, percussion, timbales; Samuel Torres, percussion; Luis Conte, cga, bongos, cowbell, vocal; Andy Garcia, bongos, cga, percussion, vocal, cowbell, chékere; Lazaro Galarraga, Oscar D'Leon, Cheito Quiñones, vocal.

Songs: "Manteca" by Walter Fuller, Dizzy Gillespie, Chano Pozo, arr Ed Calle; "The man I love" by Ira and George Gershwin, arr Armando Romeo; "Iya", "Canta trompeta querida", "Marianela", "Blues for Diz", "Waheera" by and arr Arturo Sandoval; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, arr Ed Calle; "Quimbombo" by Luis Grinan-Camacho, arr Arturo Sandoval, Omar Hernandez; "Drume negrita" by Ernesto Grenet, arr Arturo Sandoval; "Guantanamera" by Jose Marti, Julian Orbon, Peter Seeger, arr

Arturo Sandoval; (recorded) "Dizzy atmosphere" by Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker.

With: Andy Garcia as Arturo Sandoval, Charles S. Dutton as Dizzy Gillespie, José Zúñiga as Paquita D'Rivera.

Trumpet coaches:- Bob Karon, Ryan M. Braun, Chris Royal. Sax coach:- Juan Turros.

20793

FOR LOVE OR MONEY

USA 1993 – f

dir Barry Sonnenfeld

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Alex Steyermark

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Let me take over" by LeMel Humes, performed by Ray Charles; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by John Pizzarelli.

2385

FOR LOVERS ONLY/HONEYMOON HOTEL | BLISS

USA 1982 – f – tv

dir Claudio Guzman

Music by: Pete Rugolo

22812

FOR ME - FORMIDABLE

France 1969 – m – tv

dir Jean-Christophe Averty

With: Charles Aznavour, Claude Luter.

15684

FOR ONE MORE DAY/MITCH ALBOM'S FOR ONE MORE DAY

USA 2007 – f – tv

dir Lloyd Kramer

Music by: Lennie Niehaus

Music Supervisor: Deva Anderson, Delphine Robertson

8472

FOR OUR CHILDREN

USA 1993 – f – tv

dir Louis J. Horvitz

With: Bobby McFerrin.

10883

FOR PETE'S SAKE

USA 1974 – f

dir Peter Yates

Music by: Artie Butler, Mark Lindsay

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8763

FOR RICHER OR POORER

USA 1997 – f

dir Bryan Spicer

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Steve Schaeffer, drums.

Songs: "Cheek to cheek" by Irving Berlin, performed by Sarah Vaughan.

3524

FOR SALE

Egypt 2012 – s

dir Ehab Mustapha

Soundtrack Personnel: Ehab Mustapha, harmonica.

Songs: "It's a long, long journey" by Leonard Feather, performed by Louis Armstrong.

19040

FOR SENTIMENTAL REASONS

USA 1947 – s

dir Ben K. Blake

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

With: Dick Leibert, organ; The Song Spinners, vocal.

2387

FOR SINGLES ONLY

USA 1967 – f

dir Arthur Dreifuss

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Songs: Title song by Milton Berle, Fred Karger, performed by The Cal Tjader Band.

With: The Walter Wanderley Trio, Cal Tjader with The Cal Tjader Band.

2389

FOR THE BOYS

USA 1991 – f
dir Mark Rydell

Music by: Dave Grusin

Music Arranged by: Dave Grusin, Marc Shaiman, Marty Paich, Peter Matz, Billy May.

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Chris Tedesco, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Johnny Vana, percussion.

Songs: "Billy-a-Dick" by Hoagy Carmichael, Paul Francis Webster, arr Marc Shaiman; "Crossroads" by Robert Johnson, performed by Cream; "Land of 1000 dances" by Chris Kenner, Fats Domino; "Dreamland" by Dave Grusin, Alan & Marilyn Bergman; "Wake up each morning with Bailey's" by Dave Grusin, Marshall Brickman, arr Dave Grusin; "I remember you" by Johnny Mercer, Victor Schertzinger, arr Dave Grusin, Marty Paich, Marc Shaiman, Peter Matz; "I'll walk alone" by Sammy Cahn, Jule Styne; "The more I see you" by Mack Gordon, Harry Warren; "For all we know" by J. Fred Coots, Sam M. Lewis; "Vicki and Mr Valves" by Lenny La-Croix, arr Marty Paich; "P. S. I love you" by Johnny Mercer, Gordon Jenkins, arr Marc Shaiman; "Stuff like that there" by Jay Livingston, Ray Evans, arr Billy May; "Come rain or come shine" by Johnny Mercer, Harold Arlen, arr Dave Grusin; "Baby, it's cold outside" by Frank Loesser, arr Marc Shaiman.
With: Jack Sheldon as Wally Fields.

12428

FOR THE LOVE OF BENJI

USA 1977 – f
dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Emil Richards, percussion.

17369

FOR THE MOMENT

Canada 1993 – f
dir Aaron Kim Johnston

Music by: Victor Davies

Music Directed/Conducted by: Mario Klemens

Soundtrack Personnel: The Czech Symphony Orchestra, The Prague Big Band.

Songs: "Jack's jive" by Kim Johnston, Victor Davies, with Nick Curtis, voc; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, with Heather Davies, voc; "You rascal you"

by Sam Theard; "Goody goody" by Johnny Mercer, Matty Malneck.

12818

FOR THOSE WHO THINK YOUNG

USA 1964 – f
dir Leslie H. Martinson

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: (part) Lennie Niehaus

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

19766

FOR YOUR CONSIDERATION

USA 2006 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston

Music Orchestrated by: Shelly Berg, Jeffret C. J. Vanston

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Norbert Fimpel, sax; Jeffrey C. J. Vanston, keyboards; Anthony Wilson, David Williams, Dean Parks, Joe Satriani, Christopher Guest, guitar; Jerry Goodman, violin; Greg Bissonette, drums.

20131

FOR YOUR EYES ONLY

UK 1981 – f
dir John Glen

Music by: Monty Norman (theme), Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Peter T. Myers

Soundtrack Personnel: Inc: Derek Watkins, trumpet.

15147

FORBIDDEN ZONE

USA 1980 – f
dir Richard Elfman

Music by: Danny Elfman

Music Directed/Conducted by: Loren-Paul Caplin

Music Supervisor: Robert Randles

Music Arranged by: Danny Elfman, Steve Bartek

Songs: "Some of these days" by Shelton Brooks, performed by Marie Pascale Elfman, Ugh-Fudge Bwana, Cab Calloway; "Squeezil the Moocher" (based on "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills), performed by Danny Elfman and The Mystic Knights of The Oingo Boingo.

2377

**THE FORBIN PROJECT/COLOSSUS
THE FORBIN PROJECT**

USA 1969 – f
dir Joseph Sargent

Music by: Michel Colombier

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass.

11072

FORCE OF IMPULSE

USA 1961 – f
dir Saul Swimmer

Music by: Joseph Liebman

Music Directed/Conducted by: Lionel Hampton

With: Lionel Hampton as himself.

2378

**FORCED ENTRY/LAST VICTIM | THE
LAST ENTRY**

USA 1975 – f
dir Jim Sotos

Music by: Tommy Vig

10546

FORCES OF NATURE

USA 1999 – f
dir Bronwen Hughes

Music by: John Powell, (additional) Gavin Greenaway

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, reeds.

Songs: "Pio Mentiroso" by Miguel Ojeda, performed by The Afro Cuban All Stars; "Heart" by Richard Adler, Jerry Ross, performed by Peggy Lee.

17872

FORCES REQUESTS

UK 1955 – m – tvs
dir Josephine Douglas

Music Directed/Conducted by: George Clouston

With: Josh White, vocal.

15257

FORD STAR JUBILEE

USA 1955/6 – f – tvs

Songs: 2. All songs by Cole Porter.

With: 1. "I hear America singing" (dir: Paul Harrison, 1955) with Ella Fitzgerald, Nat King Cole. 2. "You're the top" (dir: Seymour Berns, 1956) with Louis Armstrong.

8786

FOREIGN STUDENT/L' ÉTUDIANT ÉTRANGER

USA/UK/France/Italy 1994 – f
dir Eva Sereny

Music by: Jean-Claude Petit, (additional) Joe Mulherin

Music Directed/Conducted by: Jean-Claude Petit

Music Supervisor: Joe Mulherin

Songs: "Evil" by Willie Dixon, performed by Charles Dutton; "All night boogie" by Chester Burnett (Howlin' Wolf), performed by Hinton Battle.

With: Charles Dutton as Howlin' Wolf (Chester Burnett); Hinton Battle as Sonny Boy Williamson; Jon Hendricks as April's father. Jook Joint musicians:- Philip Branch, Clement Burnette, Harold Lighty, Robert Pointdexter.

21429

FOREPLAY

USA 2005 – s
dir Libby Spears

With: John Medeski, Billy Martin, Chris Wood.

2379

LA FÔRET NOIRE

France 1986 – s
dir Béatrice Jalbert

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, reeds; Charlie Haden, acoustic double bass.

Songs: by Kurt Weill.

22147

FOREVER

USA 2014/5 – m – tvs
dir Brad Anderson, John T. Kretchmer, David Warren, etc.

Music by: Josh Kramon, Joel Thompson, Nate Finan

Music Supervisor: Billy Gottlieb

Songs: In segment (13.01.15) "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

9878

FOREVER ELLA A CELEBRATION OF ELLA FITZGERALD, LEGENDARY AMERICAN SINGER

USA 1999 – f – tv
dir Gene A. Davis

Songs: "There'll by some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Boswell Sisters; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Love and kisses" by Sid Silvers, Phil Baker, "You'll have to swing it" by Sam Coslow, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "My last affair" by Haven Johnson, "You showed me the way" by Ella Fitzgerald, Bud Green, Teddy McRae, Chick Webb; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Oh, lady, be good!", "The man I love" by Ira and George Gershwin, "Smooth sailing" by Arnett Cobb, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Lullaby of Birdland" by George David Weiss, George Shearing, "Blues for Greasy", "Angel eyes" by Earl Brent, Matt Dennis, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "One o'clock jump" by Count Basie, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Ella's happy blues" performed by Ella Fitzgerald.

With: Host/narrator: Nancy Wilson. Interviewees:- Ella Fitzgerald (1986), Benny Carter, Carmen Bradford, Anita O'Day, Dizzy Gillespie (1986), Shirley Horn, Billy Taylor, Rosemary Clooney, Abbey Lincoln, Al Jarreau, George Wein, Paul Smith, Quincy Jones, Leonard Feather (1986), Ginny Mancini.

18413

FOREVER PLAID

USA 2008 – f
dir Stuart Ross

Music Directed/Conducted by: David Snyder

Music Supervisor: Nancie Stern

Music Orchestrated by: David Snyder

Music Arranged by: James Raitt

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; David Snyder, piano; John Smith, acoustic double bass; Jim Watson, percussion.

2380

FOREVER YOUNG

USA 1992 – f
dir Steve Miner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "The very thought of you" by Ray Noble, performed by Billie Holiday.

8731

FOREVER'S A LONG LONG TIME

USA 1996 – s
dir Don Was

Music Arranged by: Don Was

Soundtrack Personnel: Orquestra Was:- Terence Blanchard, Herbie Hancock, Merle Haggard, Wayne Kramer, Sheila E., Sweet Pea Atkinson, David McMurray, Sir Harry Bowens, Donald Ray Mitchell, Lenny Castro, Curt Bisquera, Michito Sanchez, Robby Turner, Randy Jacobs, Lili Haydn, Luis Resto, Jamie Muhoherac, Don Was, Harvey Mason, Mike Fisher.

Songs: by Hank Williams, Don Was.

With: David McMurray as the sax player.

21195

FOREVER, DARLING

USA 1956 – f
dir Alexander Hall

Music by: Bronislaw Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Al Woodbury, Robert Franklyn

Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

2381

FORGET PARIS

USA 1995 – f
dir Billy Crystal

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Scott Stambler, Marc Shaiman

Music Orchestrated by: Jeff Atmajian, Larry Blank, Harvey Cohen

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; Dan Higgins, Gary Foster, reeds; James Walker, flute; Randy Kerber, piano; John Pizzarelli, Dennis Budimir, George Doering, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.

Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Cap't Gentle" by and performed by John Pizzarelli, Martin Pizzarelli, Ray Kennedy; "The star spangled banner" performed by David Sanborn; "Blues in the night" by Johnny Mercer, Harold Arlen; "Love is here to stay" by Ira and George Gershwin, "For all we know" by J. Fred Coots, Sam M. Lewis, performed by Billie Holiday; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Louis Prima; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Ella Fitzgerald, Louis Armstrong.

With: David Sanborn as himself.

15791

FORGETTING SARAH MARSHALL

USA 2008 – f

dir Nicholas Stoller

Music by: Lyle Workman

Music Directed/Conducted by: Steve Bartek

Music Supervisor: Jonathan Karp

Music Orchestrated by: Lyle Workman, Tim Rodier

Soundtrack Personnel: Inc: Randy Kerber, harpsichord, synthesizer .

Songs: "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

19860

THE FORGOTTEN

USA 2004 – f

dir Joseph Ruben

Music by: James Horner

Music Orchestrated by: James Horner, Randy Kerber

Soundtrack Personnel: Inc: James Walker, flute; Randy Kerber, synthesizer .

2382

FORGOTTEN TENOR

USA 1994 – f

dir Abraham Ravett

Songs: "Easy living" by Leo Robin, Ralph Rainger; "I cried for you" by Gus Arnheim, Arthur Freed, Abe Lyman; "Lullaby in

rhythm" by Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch.

With: Wardell Gray, his life and music, told through interviews with colleagues and family: Jimmy Lewis, Art Farmer, Clark Terry, Buddy DeFranco, Dorothy Gray, Jeri Gray, Anita Gray McClelland, Gus Johnson, Teddy Edwards and (audio only) Eddie Bert, plus one endlessly repeated film extract..

2388

THE FORM OF JAZZ

USA 1958 – s

Songs: "Three blind mice" performed by The Chamber Jazz Sextet.

With: Narrated by Bobby Troup, with The Chamber Jazz Sextet:- Allyn Ferguson, Bob Enevoldsen, Roy Roten, Frank Leal, Dent Hand, Modesto Briseno.

17060

FORMULE UN PLUS UN

France 1982 – s – tvs

dir Marion Sarraut

Songs: 1. "Donnez-moi la main encore".

With: 1. Sacha Distel.

2386

FORREST GUMP

USA 1994 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri, (choral) Sally Stevens

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, trumpet; Phil Teele, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, flute; Tom Boyd, oboe; Joel Peskin, Bob Sheppard, woodwinds; Randy Waldman, keyboards; Howard Roberts, Bill Pitman, Tim May, guitar; Carol Kaye, electric bass; Steve Schaeffer, percussion.

Songs: "Silent night" arranged by Les Brown.

10361

FORT SAGANNE

France 1984 – f

dir Alain Corneau

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Soundtrack Personnel: The London Symphony Orchestra, with Xavier Gagnepain, cello.

Recorded in The Royal Albert Hall, London.

10811

FORT UTAH

USA 1967 – f

dir Lesley Selander

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

2390

THE FORTUNE

USA 1974 – f

dir Mike Nichols

Music by: David Shire

Soundtrack Personnel: Mannie Klein, Shorty Sherock, trumpet; Skeets Herfurt, Babe Russin, Bill Hood, Abe Most, woodwinds; Ray Sherman, piano; Al Hendrickson, guitar; Bobby Bruce, violin; Nick Fatool, drums.

Songs: Songs scored from original Joe Venuti, Eddie Lang recordings:- "I must be dreaming" by Al Dubin, Al Sherman; "Pretty trix"; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer; "Shaking the blues away" by Irving Berlin; "Cigarette tango"; "You've got to see mamma ev'ry night or you can't see mamma at all" by Con Conrad, Billy Rose.

2391

THE FORTUNE COOKIE/MEET WHIP-LASH WILLIE

USA 1966 – f

dir Billy Wilder

Music Supervisor: André Previn

Soundtrack Personnel: Inc: Gerry Mulligan, bar sax solos.

Songs: "You'd be so nice to come home to" by Cole Porter.

Recorded in June and July 1966 at Goldwyn Studios.

2392

40 CARATS

USA 1973 – f

dir Milton Katselas

Music by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

2393

48HRS.

USA 1982 – f

dir Walter Hill

Music by: James Horner

Music Directed/Conducted by: James Horn-
er

Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Dick Nash,
Lloyd Ulyate, George Roberts, Bob Sanders,
trombone; Tommy Johnson, Jim Self, tuba;
Ernie Watts, woodwinds, sax; Ralph Grier-
son, Michael Lang, Ian Underwood, key-
boards, synthesizer; Tommy Morgan, har-
monica; Abe Laboriel, electric bass; Arni
Egilsson, Bruce Morgenthaler, acoustic dou-
ble bass; Emil Richards, Larry Bunker, Joe
Porcaro, Steve Schaeffer, percussion.
Recorded on 6th and 7th October 1982 at The
Record plant, Los Angeles. Fixer: Carl Forti-
na.

2394

42ND STREET

USA 1933 – f
dir Lloyd Bacon

Music Directed/Conducted by: Leo F. For-
bstein

Soundtrack Personnel: Inc: Buck Clayton,
trumpet.

Songs: "Young and healthy", "42nd Street",
"Shuffle off to Buffalo", "It must be June",
"You're getting to be a habit with me" by Har-
ry Warren, Al Dubin.

With: Dick Powell, Bebe Daniels, Ruby
Keeler, Ginger Rogers.

7913

47TH STREET JIVE Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Mil-
ton and his Orchestra.

14671

FORTY SHADES OF BLUE

USA 2004 – f
dir Ira Sachs

Music by: Dickon Hinchliffe

Music Supervisor: Sue Jacobs

Music Arranged by: Dickon Hinchliffe

Songs: "Grew's blues" by and performed by
Mulgrew Miller; "Snowed in" performed by
Albert Collins.

With: Steve Potts, Dave Smith, Ronnie Wil-
liams, Michael Toles, James Spake, Scott
Thompson as banquet musicians.

20267

42

USA 2013 – f
dir Brian Helgeland

Music by: Mark Isham

Music Directed/Conducted by: Robert Zie-
gler

Music Supervisor: Peter Afterman, Alison
Litton, Margaret Yen

Music Orchestrated by: Brad Dechter, Tim
Simonec, Greg Ballinger

Soundtrack Personnel: Inc: Phil Cobb, solo
trumpet; Mark Isham, solo piano.

Songs: "Shame on you" by and performed by
Spade Cooley; "Moonglow" by Will Hudson,
Eddie DeLange, Irving Mills, performed by
Artie Shaw and his Orchestra; "Lover man"
by Jimmy Davis, Ram Ramirez, Jimmy Sher-
man, performed by Billie Holiday with Ca-
marata and his Orchestra; "Straighten up and
fly right" by Nat King Cole, Irving Mills, per-
formed by The King Cole Trio; "Don't get
around much anymore" by Bob Russell, Duke
Ellington, performed by Duke Ellington and
his Orchestra; "I'm gonna move to the out-
skirts of town" by William Weldon, Andy Ra-
zaf, performed by Louis Jordan and his Tym-
pany Five; "Did you see Jackie Robinson hit
that ball?" by Buddy Johnson, performed by
Count Basie.

14238

THE 40-YEAR-OLD VIRGIN

USA 2005 – f
dir Judd Apatow

Music by: Lyle Workman

Music Orchestrated by: Tom Calderaro,
Bruce Fowler

Soundtrack Personnel: Inc: George Doer-
ing, guitar; M. B. Gordy, Paulinho Da Costa,
percussion.

Songs: "Tammy's dream" performed by Char-
lie Ventura and his Orchestra.

2395

40 YEARS OF MJQ

Germany 1992 – f – tv
dir Christian Wagner

Songs: "Three windows", "Alexander's fu-
gue", "Sait-on jamais? medley", "Sketch", "A
day in Dubrovnik" by John Lewis; "Adagio
from Concierto de Aranjuez" by Joaquin Ro-
drigo.

With: The Modern Jazz Quartet:- John
Lewis, piano; Milt Jackson, vibraphone; Per-
cy Heath, acoustic double bass; Mickey Rok-
er, drums; Kammerorchester Arcata Stuttgart,
conducted by Patrick Strub.

Recorded in concert during the Stuttgarter
JazzGipfel 1992.

2396

THE FORUM PRESENTS B. B. KING

Canada 1980 – f – tvs
dir Barrie McLean

Music Supervisor: Tommy Banks

With: B. B. King and his Band in concert.

8637

THE FORUM PRESENTS BOSS BRASS

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "You took advantage of me" by Ri-
chard Rodgers, Lorenz Hart; "Smoke gets in
your eyes" by Otto Harbach, Jerome Kern;
"Take the 'A' train" by Billy Strayhorn;
"Squib cakes"; "Groovin' high" by Dizzy Gil-
lespie.

With: Boss Brass, with Rob McConnell, v-
trb; Bob Livingston, trombone; Jimmy Dale,
piano.

2397

THE FORUM PRESENTS DIZZY GIL- LESPIE

Canada 1980 – f – tvs
dir Barrie McLean

Songs: 1. "A night in Tunisia" by Frank Pa-
parelli, Dizzy Gillespie; "Salt peanuts" by
Dizzy Gillespie, Kenny Clarke.3. "I can't get
started" by Ira Gershwin, Vernon Duke.

With: 1. Dizzie Gillespie, trumpet, vocal, and
his Quartet (Ed Cherry, guitar; Michael Ho-
well, b).2. Herbie Mann, flute, and his Trio. 3.
Maynard Ferguson, trumpet, vocal, and his
Band.

2398

THE FORUM PRESENTS HERBIE MANN

Canada 1980 – f – tvs
dir Barrie McLean

With: Herbie Mann, flute, plus percussion.
Also Dizzy Gillespie, trumpet, vocal, and his
Group.

2399

THE FORUM PRESENTS JAMES BROWN AND B. B. KING

USA 1983 – f – tv
dir prod: Danny O'Donovan

Songs: "The thrill is gone" by Roy Hawkins,
Rick Darnell, performed by B. B. King.

With: B. B. King and his Band followed by
James Brown and other entertainers.
Recorded at the Beverly Theater, Los An-
geles.

8358

THE FORUM PRESENTS JAMES COTTON

Canada 1979 – f – tvs
dir Stanley Antoniuk

Music Supervisor: Tommy Banks
With: James Cotton, harmonica, vocal, and his Band.

2400

THE FORUM PRESENTS MAYNARD FERGUSON BIG BAND

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "Give it one"; "Birdland" by Joe Zawinul; "Fascinating rhythm" by Ira and George Gershwin; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Carnival"; "Stella by starlight" by Ned Washington, Victor Young.

With: The Maynard Ferguson Big Band (including Maynard Ferguson, Firebird trumpet; Mike Maglioni, alto sax, soprano sax, flute; Biff Hannon, keyboards; John Chiodini, gtr), with guests Herbie Mann, flute; Sarah Vaughan, vocal.

2401

THE FORUM PRESENTS SARAH VAUGHAN

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington, "Easy living" by Leo Robin, Ralph Rainger, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "East of the sun" by Brooks Bowman, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Send in the clowns" by Stephen Sondheim, performed by Sarah Vaughan. "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Herbie Mann.

With: Sarah Vaughan, vocal; with her Trio (Andy Simpkins, b), plus Herbie Mann and his Group.

12586

FORWARD MARCH HARE

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott.

9980

FOSSE

USA 2001 – f – tv
dir Matthew Diamond

Music Directed/Conducted by: Ethyl Will
Music Supervisor: Gordon Lowry Harrell
Music Orchestrated by: Ralph Burns, Douglas Besterman

Music Arranged by: Gordon Lowry Harrell
Songs: "Cool Hand Luke theme" by Lalo Schiffrin; "Sing, sing, sing" by Louis Prima.

20489

FOSTER

UK 2011 – f
dir Jonathan Newman

Music by: Mark Thomas
Soundtrack Personnel: Inc: John Parricelli, guitar.

2402

FOSTER & LAURIE

USA 1975 – f – tv
dir John Llewellyn Moxey

Music by: Lalo Schiffrin
Music Supervisor: John Fresco

2403

FOTO: EMMY ANDRIESSE

Netherlands 1991 – m
dir Carrie de Swaan

Music by: Willem Breuker

7436

FOTOGRAFISKE BILLEDTRYK

Denmark 1994 – s
dir Henning Bendtsen

Songs: (recorded) Gil Evans.

9162

LE FOU DU DÉSERT

France 1983 – f – tv
dir Jacques Tréfouël

Music by: Michel Portal

2405

FOUL PLAY

USA 1978 – f
dir Colin Higgins

Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Dennis Budimir, guitar.

2404

LA FOULE ENFIN RÉUNIE

France 1964 – s
dir Monique Chapelle

Music by: Serge Kaufman
Soundtrack Personnel: George Arvanitas Sextet

2406

THE FOUNDATION/TYCOON: THE STORY OF A WOMAN | JENNIFER: A WOMAN'S STORY

UK 1977 – f – tvs
dir John Cooper, Robert Tronson

Music by: Jack Parnell, Dave Lindup, (theme) Tony Hatch

2407

FOUNDED ON SCIENCE

UK 1966 – s
dir James Allen

Music by: Kenny Graham

19862

THE FOUNTAIN

USA/Canada 2006 – f
dir Darren Aronofsky

Music by: Clint Mansell
Music Directed/Conducted by: Justin Skomarovsky
Music Orchestrated by: Justin Skomarovsky
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Randy Kerber, piano; Justin Skomarovsky, synthesizer; The Kronos Quartet.

2408

FOUR BOYS AND A GUN

USA 1956 – f
dir William Berke

Music by: Albert Glasser
Music Directed/Conducted by: Albert Glasser
Music Arranged by: (jazz) Shorty Rogers
Songs: "I'll never get mad again" by Stanley Rubin and his Tigertown Five.
With: Stanley Rubin and his Tigertown Five.

14328

FOUR BROTHERS

USA 2005 – f
dir John Singleton

Music by: David Arnold, (additional) Edward Shearmur

Music Directed/Conducted by: Nicholas Dodd, (additional) Edward Shearmur
Music Supervisor: Paul Stewart
Music Orchestrated by: Bruce Babcock, Nicholas Dodd

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, soprano sax; Greg Philinganes, Mike Bearden, keyboards; Steven Jordan, drums; Lenny Castro, Paulinho Da Costa, hand percussion.

Songs: "Knucklehead" by and performed by Grover Washington, Jr.

22875

4 CHOSEN: THE DOCUMENTARY

USA 2008 – m
dir Jon Doscher

Music by: Jonathan Hanser

Music Supervisor: Jonathan Hanser, Danny Reyes

With: Wynton Marsalis.

19763

FOUR CHRISTMASES/MEIN SCHATZ, UNSERE FAMILIE UND ICH

USA/Germany 2008 – f
dir Seth Gordon

Music by: Alex Wurman, (additional) John O'Brien, Jeremy Sweet

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Bob Bowen

Music Orchestrated by: Tom Calderaro, Larry Rench

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; Paul S. Henning, vln; Andrew Shulman, cello; M. B. Gordy, percussion.

2409

4 CLOWNS

USA 1969 – f
dir Robert Youngson

Music by: Manny Albam

Music Directed/Conducted by: Manny Albam

13900

FOUR DAYS IN SEPTEMBER/O QUE É ISSO COMPANHEIRO?

USA/Brazil/Ecuador 1997 – f – tv
dir Bruno Barreto

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

15016

FOUR DOGS PLAYING POKER

USA 2000 – f
dir Paul Rachman

Music by: Brian Tyler, (additional) Scott Hackwith

Music Directed/Conducted by: Christopher Lennertz

Music Orchestrated by: Brian Tyler, Christopher Lennertz

Songs: "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington.

20345

FOUR EYES AND SIX-GUNS

USA 1992 – f – tv
dir Piers Haggard

Music by: David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

12321

4-F FERDINAND Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "4-F Ferdinand" by Harry "The Hipster" Gibson.

With: Harry "The Hipster" Gibson, vocal, piano; with dancers.

12434

THE FOUR FEATHERS (2002)

USA/UK 2002 – f
dir Shakhar Kapur

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Juley Monbleaux

Music Orchestrated by: James Horner

Soundtrack Personnel: Inc: Randy Kerber, synthesizer; Cathy Thompson, violin; Paul Clarvis, ethnic percussion; Gary Kettel, Luis Jardim, Frank Ricotti, percussion.

2411

4 FOR TEXAS

USA 1963 – f
dir Robert Aldrich

Music by: Nelson Riddle

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "4 for Texas" by James Van Heusen, Sammy Cahn; "The Saints" (trad.).

With: The Teddy Buckner All-Stars:- Teddy Buckner, trumpet; Willie Woodman Sr., trombone; Caghey Roberts, clarinet; Chester Lane, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.

7794

FOUR FRESHMAN TELESERIES

USA 1951 – s – tv
dir Duke Goldstone

Songs: 1. "Rockin' chair" by Hoagy Carmichael; 2. "Now you know"; 3. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; 4. "That's my desire" by Carroll Loveday, Helmy Kresa; 5. "Poinciana" by Buddy Bernier, Nat Simon; 6. "Ain't seen nothin' like you".

With: The Four Freshman:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, vocal.

8330

THE FOUR FRESHMEN EASY STREET

USA 1991 – m – tv
dir Jerry D. Burling, Paul L. Surratt

Soundtrack Personnel: Ray Anthony and his Orchestra.

Songs: "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "You're so far above me"; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "Got a date with an angel" by Clifford Grey, Sonny Miller, Jack Waller, Joseph Turnbridge; "Easy Street" by Alan Rankin Jones; "After you've gone" by Henry Creamer, Turner Layton; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "It's a blue world" by Robert Wright, George Forrest; "He who loves and runs away"; "Crazy bones"; "The day isn't long enough"; "How do you like your eggs in the morning?"; "Someone like you" by Ralph Blane, Harry Warren; "We'll be together again" by Frankie Laine, Carl Fischer; "This can't be love" by Richard Rodgers, Lorenz Hart; "Graduation Day" by Joe Sherman, Noel Sherman; "Frosty the snowman" by Steve Nelson, Jack Rollins; "Love turns winter to spring"; "There will never be another you" by Mack Gordon, Harry Warren.

With: The Four Freshmen (Ross Barbour, Don Barbour, Ken Albers, Bob Flanigan), Ray Anthony.

Compiled from segments of the 1956 "Ray Anthony Show" tv series.

2412

FOUR FRIENDS/GEORGIA'S FRIENDS

USA 1981 – f
dir Arthur Penn

Music Directed/Conducted by: Elizabeth Swados

Music Supervisor: Norman Hollyn

Music Arranged by: (additional) Carolyn Dutton

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by Ray Charles; "Mr Blah-Blah", "La moderna" performed by Ray Barretto.

2413

FOUR GIRLS IN TOWN

USA 1956 – f
dir Jack Sher

Music by: Alex North

Music Directed/Conducted by: Josephershenson

Music Orchestrated by: Henry Mancini

Soundtrack Personnel: Universal-International Orchestra with soloists Ray Linn, trumpet; André Previn, piano.

Songs: "Rhapsody for four girls" by Alex North.

2414

FOUR HITS AND A MISTER

UK 1962 – s
dir Douglas Hickox

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk; "In a Persian market" by Albert W. Ketelbey; "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "Summer set" by Acker Bilk, Collett.

With: Acker Bilk and his Band.

8626

THE 4 HORSEMEN OF THE APOCALYPSE

USA 1961 – f
dir Vincente Minnelli

Music by: André Previn

Soundtrack Personnel: Inc: Art Farmer, trumpet; Gerry Mulligan, baritone sax.

8615

FOUR IN TIME

Switzerland 1997 – m – tv
dir Theo Stich

With: Pierre Favre, Fritz Hauser, Daniel Hu-mair, Fredy Studer, drums; discuss their mu-

sic and perform together in the round using a mass of percussion instruments.
 Recorded 6th-9th January 1997 in Zurich.

2415

FOUR JILLS IN A JEEP/COMMAND PERFORMANCE | CAMP SHOW

USA 1944 – f
dir William A. Seiter

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Maurice De Packh

Songs: "Cuddle up a little closer" by Karl Hoschna, Otto Harbach, performed by Betty Grable; "You'll never know" by Mack Gordon, Harry Warren, performed by Alice Faye; "Tyi, yi, yi, yi" by Mack Gordon, Harry Warren, performed by Carmen Miranda; "You'll have to swing it (Mr Paganini)" by Sam Coslow, performed by Martha Raye; "Crazy me" by Harold Adamson, Jimmy McHugh, performed by Carole Landis; "You send me", "How blue the night", "How many times do I have to tell you?" by Harold Adamson, Jimmy McHugh, performed by Dick Haymes; "No love, no nothing" by Leo Robin, Harry Warren, performed by Phil Silvers; "Over there" by George M. Cohan; "The Caissons song" by Edmund L. Gruber; "You're in the army now" by Isham Jones; "Ohio" by Jimmy McHugh, performed by Jimmy Dorsey and his Orchestra; "The champ" performed by Jimmy Dorsey and his Orchestra. Deleted from final cut:- "Comin' in on a wing and a prayer" by Harold Adamson, Jimmy McHugh, performed by Martha Raye; "Mama yo quiero" by Jararaca and Vincente Paiva, performed by Carmen Miranda; "It's the old army game".

With: Jimmy Dorsey and his Orchestra (including Red Rodney, Ray Linn, trumpet; Sonny Lee, Billy Pritchard, Andy Russo, Nick Di Maio, trombone; Jimmy Dorsey, clarinet, alto sax, leader; Babe Russin, Charles Frazier, tenor sax; Bob Lawson, baritone sax; Dave Mann, piano; Tommy Kay(e), guitar; Buddy Schutz, drs), Carole Landis, Alice Faye, Betty Grable, Carmen Miranda, Martha Raye, Dick Haymes, vocal; Mitzi Mayfair, dance.

8362

4 LITTLE GIRLS

USA 1997 – f – tv-m
dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Alex Steyermark

With: Archive footage of Mahalia Jackson.

2416

THE FOUR MUSKETEERS - THE REVENGE OF MILADY

Panama/Spain 1974 – f
dir Richard Lester

Music by: Lalo Schiffrin, (additional) Ken Thorne

Soundtrack Personnel: Inc: Adrian Brett, flute; Emil Richards, percussion.

14168

FOUR O'CLOCK IN THE MORNING BLUES

UK 1954 – m – tv
dir Ernest Borneman

Music by: Malcolm Rayment

With: A play by Ernest Borneman featuring Eddie Blair, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Rex Morris, tenor sax; Alex Leslie, baritone sax; Dill Jones, piano; Eric Dawson, acoustic double bass; Allan Ganley, drums; Cleo Laine, Frank Holder, vocal.

7914

FOUR OR FIVE TIMES Soundie

USA 1941 – s

Songs: "Four or five times" by Byron Gay.

With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums; Sister Rosetta Tharpe, vocal.

17882

FOUR PEOPLE A BALLAD FILM

UK 1962 – m
dir Guy Brenton

Soundtrack Personnel: Brian Daly, Alf Edwards, Peggy Seeger, Bruce Turner.

Songs: by and performed by Ewan MacColl, Peggy Seeger.

1047

4 PLAY series Ep: BUT BEAUTIFUL

UK 1990 – s – tvs
dir Colm Villa

Music by: Brian Gascoigne

A short anecdote about an American alto saxist attempting to pick up an English girl on the beach. A title states that this work was "Inspired by the music of Art Pepper".

2418

FOUR ROOMS

USA 1995 – f

dir Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino**Music by:** Combustible Edison**Music Supervisor:** Karyn Rachtman**Soundtrack Personnel:** Inc: Don Markese, woodwinds.**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Harlem nocturne" by Earle Hagen, performed by Juan Garcia Esquivel.

2422

4 UP 2 DOWN series

UK 1983 – f – tvs

dir Andrew Holmes**With:** John Dankworth and his Quintet, Art Blakey and The Jazz Messengers, Stan Tracey, Sam Rivers, Max Collie's Rhythm Aces, Jumpin' Jive Band, The Be-bop Preservation Society, Jimmy Witherspoon, Bobby McFerrin, etc.

19728

FOUR WEDDINGS AND A FUNERAL

UK 1994 – f

dir Mike Newell**Music by:** Richard Rodney Bennett**Music Directed/Conducted by:** Neil Richardson**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

2417

LES FOURBERIES DE SCAPIN

France 1980 – f

dir Roger Coggio**Music by:** Jean Bouchéty

16412

FOURPLAY Live In Cape Town

USA 2005 – f – tv

dir Jurie le Grange**Songs:** "Galaxia"; "Chant"; "Blues 4orce"; "101 Eastbound"; "Journey"; "Tally ho!"; "Amazing grace" by John Newton; "Max-o-man"; "Bali run"; "Fourplay in Cape Town".**With:** Fourplay:- Bob James, keyboards; Larry Carlton, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums.

Recorded on 7th November 2005 at the International Convention Centre, Cape Town, South Africa.

20991

FOURPLAY LIVE IN TOKYO

Japan 2010 – f – tv

dir Muneyoshi Nawara**Songs:** "Angels we have heard on high" arr Bob James; "Max-o-man" by Harvey Mason, Michael Lang; "101 Eastbound" by Nathan East, Marcel East; "Argentina" by Harvey Mason; "3rd degree" by Chuck Loeb; add The New Japan Philharmonic Orchestra:- "Overture & Let's touch the sky", "Enchante", "Westchester lady" by and orch Bob James; "Above & beyond" by Chuck Loeb, orch Bob Mann; "I'll still be lovin' you" by Nathan East, orch Jeremy Lubbock; "More than a dream" by Harvey Mason, orch Jorge Calandrelli; "Eastern sky" by Nathan East, Marcel East, orch Jeremy Lubbock.**With:** Fourplay:- Bob James, piano; Chuck Loeb, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums. + The New Japan Philharmonic Orchestra with Tai-zo Takemoto, music director.

Recorded on 10th December 2010 in the Sumida Triphony Hall.

12107

14 GOING ON 30

USA 1988 – f – tv

dir Paul Schneider**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9954

FOURTH DIMENSION/QUARTA DIMENSIONE

USA/France/Italy/Poland 1988 – s

dir Zbigniew Rybczynski**Music by:** Michal Urbaniak

20881

THE FOURTH KIND

USA/UK 2009 – f

dir Olatunde Osunsanmi**Music by:** Atli Örvarsson**Music Arranged by:** Atli Örvarsson, Dave Fleming**Soundtrack Personnel:** Inc: Ryan Cross, cello, acoustic double bass; Satnam Ramgotra, tablas, frame drum.

2419

THE FOURTH KING

USA/Italy 1977 – s – tv

dir Romano Scarpa**Music by:** Ralph Affoumado**Music Directed/Conducted by:** Elliot Lawrence**Music Arranged by:** Eddie Sauter

17427

FOURTH NATIONAL JAZZ FESTIVAL

UK 1964 – m – tv

dir (Brian Johnson)**With:** Chris Barber and his Band, with Otilie Patterson, vocal; Jimmy Witherspoon, vocal; Humphrey Lyttelton; Ronnie Scott; Memphis Slim (Peter Chatman).

Recorded during August 1964 in Richmond, Surrey.

2420

THE FOURTH PROTOCOL

UK 1987 – f

dir John MacKenzie**Music by:** Lalo Schiffrin, (additional) Francis Shaw**Music Directed/Conducted by:** Lalo Schiffrin

2421

FOURTH STORY/DOUBLE IDENTITY

USA 1990 – f – tv

dir Ivan Passer**Music by:** William Olvis**Soundtrack Personnel:** Walt Fowler, tpt solos; Bruce Fowler, trombone; William Olvis, piano; Mark Thornbury, guitar; Jim Lacefield, acoustic double bass; Neil Stubenhouse, acoustic double bass; Harvey Mason, drums.

2423

THE FOX

USA 1967 – f

dir Mark Rydell**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Carol Kaye, electric bass; Sally Stevens, vocal.**Songs:** "Roll it over" by Oscar Brand.

13915

FOX

UK 1980 – m – tvs

dir Jim Goddard**Music by:** George Fenton**Music Directed/Conducted by:** George Fenton

Soundtrack Personnel: Inc: Ray Russell, guitar; Roy Babbington, acoustic double bass.

2424

THE FOX AND THE HOUND

USA 1981 – f

dir Art Stevens, Ted Berman, Richard Rich

Music by: Buddy Baker

Music Directed/Conducted by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Andy Malloy, trombone; Emil Richards, percussion; the voice of Pearl Bailey as Big Mama.

19234

THE FOX AND THE HOUND 2

USA 2006 – f

dir Jim Kammerud

Music by: Joel McNeely

Music Supervisor: Kimberly Oliver

Music Orchestrated by: David Slonaker

Music Arranged by: Tom Harriman

Soundtrack Personnel: Inc: James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

2425

FOXFIRE (1987)

USA 1987 – f – tv

dir Jud Taylor

Music by: Johnny Mandel

Music Supervisor: Else Blangsted

20798

FOXFIRE (1996)

USA 1996 – f

dir Annette Haywood-Carter

Music by: Michel Colombier

Music Supervisor: Amanda Scheer-Demme, Mark Pearson

Soundtrack Personnel: Inc: James Walker, flute; Dan Huff, guitar; Mike Fisher, percussion.

2426

FOXTROT/THE FAR SIDE OF PARADISE

Mexico/Switzerland 1975 – f

dir Arturo Ripstein

Music by: Pete Rugolo

Music Directed/Conducted by: Pete Rugolo

Songs: "Foxtrot" by Jay Livingston, Ray Evans, Pete Rugolo; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Louise" by

Leo Robin, Richard A. Whiting; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Out of nowhere" by Edward Heyman, John Green; "Please" by Leo Robin, Ralph Ringer.

10118

FRA HJERTET TIL HÅNDEN

Denmark 1994 – f

dir Tómas Gislason

Music by: Kasper Winding

18013

FRACTURE/DAS PERFEKTE VERBRECHEN

USA/Germany 2007 – f

dir Gregory Hoblit

Music by: Jeff Danna, Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

22742

FRAG DOCH MAL DIE MAUS

Germany 2006/13 – s – tv

dir Thomas Klees, etc.

Music by: Hans Pösegga, Ingo Hugenroth

With: In segment (13.04.13) Till Brönner.

10242

FRAGMENTOS DE UN CUERPO

Mexico 1987 – m

dir Ramón Cervantes

Songs: (recorded) Cecil Taylor.

2427

FRAMED

USA 1990 – f – tv

dir Dean Parisot

Music by: William Olvis, (additional) Carter Burwell

Soundtrack Personnel: Inc: Buddy Tate, tenor sax; Wild Bill Davis, organ; (on screen these are represented by a group consisting of alto sax, organ, guitar, acoustic double bass, drs).

Songs: "Ooh! Ah! Dee Dee" by Wild Bill Davis, Chris Colombo (BT, WBD).

12043

FRAMED

USA 1974 – f

dir Phil Karlson

Music by: Patrick Williams

Soundtrack Personnel: Inc; Dennis Budimir, guitar.

13032

FRÅN FALL TILL FALL

Sweden 1959 – f

dir Bent H. Barfod

Music by: Bengt Hallberg

2428

LES FRANÇAIS CHEZ VOUS series Ep: No 11 EST-CE QUE C'EST TA VESTE?

France 1961 – s – tv

dir Jean Vernier

With: Maxim Saury and his Orchestra

9258

LA FRANÇAISE '63

France 1963 – s

dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin

Soundtrack Personnel: Claude Cività, alto sax, flute; Pierre Michelot, acoustic double bass; Christian Garros, drums.

15780

LA FRANÇAISE DOIT VOTER!

France 2006 – f – tv

dir Fabrice Cazeneuve

Music by: Michel Portal

2429

LA FRANÇAISE ET L'AMOUR Ep: LE DIVORCE

France 1960 – s

dir Christian-Jaque

Music by: Henri Crolla

2430

LA FRANCE EN FÊTE

France 1979 – s – tv

dir Edouard Berne

Music by: Jean Musy

With: The Bill Doggett Sextet

2432

FRANCE SOCIÉTÉ ANONYME

France 1973 – f
dir Alain Corneau

Soundtrack Personnel: Michel Portal, reeds;
 Clifton Chenier, accordion.

2433

**LA FRANCE VUE DU CIEL/DU RHÔNE
 AUX ALPES | DÉCOUVERTE DE LA
 BRETAGNE | LA PROVINCE DE PARIS
 | LA CORSE | CHAMPAGNE ARD-
 ENNES | LA NORMANDIE | L'EST - AL-
 SACE | LE PAYS DU NORD | LA BOUR-
 GOGNE FRANCHE-COMTÉ | LA MEDI-
 TERRANÉE**

France 1965/71 – s – tvs
dir Serge Mamoulian

Music by: Jean Bouchéty, (vibraphone se-
 quences) Géo Daly

Soundtrack Personnel: Inc: Géo Daly, vi-
 braphone.

11850

FRANCES

USA 1982 – f
dir Graeme Clifford

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Bob Findley,
 trumpet; Jim Thatcher, French horn; Dennis
 Budimir, Tommy Tedesco, guitar.

Songs: "It don't mean a thing if it ain't got
 that swing" by Irving Mills, Duke Ellington,
 "Jeepers creepers" by Johnny Mercer, Harry
 Warren, "I found a million dollar baby" by
 Billy Rose, Mort Dixon, Harry Warren, per-
 formed and arr by Mood Indigo; "Love is so
 terrific" by Artie Shaftel, Sunny Skylar, per-
 formed by Bing Crosby and The Rhythm-
 aires.

2431

FRANCES LANGFORD PRESENTS

USA 1959 – m – tvs
dir Ed Hillie, Nathan Juran

Music by: Earl K. Brent

Songs: By Bobby Troup, Earl K. Brent.

With: Julie London, Bobby Troup, Murray
 McEachern, The Four Freshman, Jerry Colon-
 na, David Rose and His Orchestra.

18183

**FRANCIS ALBERT SINATRA DOES HIS
 THING**

USA 1968 – f – tv
dir Clark Jones

Music Directed/Conducted by: Don Costa

Music Arranged by: Don Costa

Songs: "Hello, young lovers" by Oscar Ham-
 merstein II, Richard Rodgers (FS); "Baubles,
 bangles and beads" by Robert Wright, George
 Forrest (FS); "Cycles" by Gayle Caldwell
 (FS); "The music that makes me dance" by
 Bob Merrill, Jule Styne (DC); "Where am I
 going?" by Dorothy Fields, Cy Coleman
 (DC); "Diane" by Erno Rapee, Lew Pollack
 (FS, DC); "Sometimes I feel like a motherless
 child" (trad.) (FS, DC); "The lonesome road"
 by Gene Austin, Nathaniel Shilkret (FS, DC);
 "Nobody knows the trouble I've seen" (trad.)
 (FS, DC); "Amen" by Otis Redding (FS, DC);
 "Glad to be unhappy", "It never entered my
 mind" by Richard Rodgers, Lorenz Hart (FS);
 "Here's that rainy day" by Johnny Burke,
 James Van Heusen (FS); "Gone with the
 wind" by Herb Magidson, Allie Wrubel (FS);
 "Nice 'n' easy" by Marilyn Bergman, Alan
 Bergman, Lew Spence (FS); "How little we
 know" by Carolyn Leigh, Philip Springer
 (FS); "Lost in the stars" by Maxwell Ander-
 son, Kurt Weill (FS); "Angel eyes" by Earl
 Brent, Matt Dennis (FS); "Put your dreams
 away" by Ruth Lowe, Stephan Weiss, Paul
 Mann (FS).

With: Frank Sinatra with guests Diahann
 Carroll, vocal.

Recorded in November 1968.

8966

**FRANCIS BARRETT SOUTHPAW/
 SOUTHPAW THE FRANCIS BARRETT
 STORY**

Ireland/UK 1998 – f
dir Liam McGrath

Music by: Dario Marianelli

Songs: "The first time I met the blues" by
 Wes Montgomery, performed by Buddy Guy;
 "Round midnight" by Thelonious Monk, Ber-
 nie Hanighen, Cootie Williams, performed by
 Eydie Gormé.

9336

**FRANCIS BLANCHE À LA VIE À L'HU-
 MOUR**

France 1999 – f – tv
dir Jorge Dana

Songs: "Summit Ridge Drive", "Special de-
 livery stomp" by Artie Shaw, "Back Bay
 shuffle" by Teddy McRae, Artie Shaw, "What
 is this thing called love?" by Cole Porter,

"Moonglow" by Eddie De Lange, Irving
 Mills, Will Hudson, performed by Artie Shaw
 and his Orchestra; "Theme for Lester Young"
 by Charles Mingus; recordings by Henri Texi-
 er.

14348

**FRANCISCO SÁNCHEZ: PACO DE LU-
 CÍA**

Spain 2002 – f – tv
dir Jesús de Lucía, Daniel Hernández

With: Chick Corea, keyboards; Paco de Lu-
 cía, John McLaughlin, Carlos Santana, guitar.

14192

**FRANCK AVITABILE:, UN PIANO
 NOMMÉ DÉSIR**

France 2003 – m – tv
dir Pascal Roule

With: The career of pianist Franck Avitabile
 retraced.

15434

FRANK AND OLLIE

USA 1995 – f
dir Theodore Thomas

Music by: John Reynolds

Songs: "That's a-plenty" by Lew Pollack,
 "Lonesome railroad blues" (trad.) performed
 by The Firehouse Five Plus Two.

14396

**FRANK DE VOL AND HIS ORCHES-
 TRA**

USA 1953 – s
dir Will Cowan

Songs: "Stompin' at the Savoy" by Andy Ra-
 zaf, Benny Goodman, Chick Webb, Edgar
 Sampson; "You do something to me" by Cole
 Porter; "Pagan love song" by Arthur Freed,
 Nacio Herb Brown; "Back stage".

With: Frank De Vol and his Orchestra.

9041

FRANK LLOYD WRIGHT

USA 1997 – f – tv
dir Ken Burns, Lynn Novick

Music Arranged by: Bobby Horton

Soundtrack Personnel: Bobby Horton, Jac-
 queline Schwab, Michaela Harel, Matthias
 Gohl, piano; Caroline Dale, cello.

Songs: (recorded) "At the jazz band ball" by
 Edwin B. Edwards, Nick La Rocca, Tony
 Spargo, Larry Shields, performed by Bix Bei-
 derbecke; "Moonglow" by Will Hudson, Ed-

die De Lange, Irving Mills, performed by Benny Goodman and his Orchestra; "Preludes and fugues opus 87" by Dimitri Shostakovich, performed by Keith Jarrett; "Sweet Sue" by Will J. Harris, Victor Young, performed by The Benny Goodman Quartet; "Sunflower slow drag", "Cleopha" by and performed by Scott Joplin; "Smoke rings" by Ned Washington, Gene Gifford, performed by Glen Gray; "On the Alamo" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Sextet with Count Basie; "Skid-dat-de-dat" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Song of India" by Nicolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

21031

FRANK MACCHIA'S GREASE MECHANIX

USA 2013 – m – tv

Music by: Frank Macchia

Music Directed/Conducted by: Frank Macchia

Music Arranged by: Frank Macchia

Songs: "Chicken neck", "Buckin' bronco" by and arr Frank Macchia.

With: The Frank Macchia Big Band:- Wayne Bergeron, Walt Fowler, Dan Fornero, trumpet; Alex Iles, Kevin Porter, trombone; Craig Gosnell, bas-trb; Bill Reichenbach, tuba; Eric Marienthal, Bob Sheppard, Brandon Fields, Frank Macchia, Sal Lozano, Jay Mason, woodwinds; Ken Rosser, electric guitar; Peter Erskine, drums; Brad Dutz, percussion.

13313

FRANK McKLUSKY, C.I.

USA 2002 – f – tv

dir Arlene Sanford

Music by: Randy Edelman

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8397

FRANK MUIR FALLS INTO A KITCHEN THINK

UK 1974 – s

dir Lee Mishkin

Music by: Johnny Hawksworth

Soundtrack Personnel: Inc: Johnny Hawksworth, acoustic double bass.

17548

(FRANK ROSOLINO IN ITALY)

Italy 1970 – s – tv

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

With: Conte Candoli, trumpet; Frank Rosolino, trombone; Tony Scott, baritone sax; + band.

8710

FRANK SINATRA - COUNT BASIE AND FRIENDS/FRANK, DEAN AND SAMMY AN EVENING WITH THE RAT PACK | THE RAT PACK CAPTURED | FRANK SINATRA SPECTACULAR

USA 1965 – f – tv

Music Directed/Conducted by: Count Basie, Quincy Jones

Music Arranged by: Quincy Jones

Songs: "Send me the pillow you dream on" by Hank Locklin, "King of the road" by Roger Miller, "Everybody loves somebody" by Irving Taylor, Ken Lane, "Volare" by Mitchell Parish, Domenico Modugno, "On an evening in Roma" by Nan Frederics, S. Taccani, performed by Dean Martin; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen, "Who can I turn to" by Leslie Bricusse, Anthony Newley, "I've got you under my skin" by Cole Porter, "You came a long way from St. Louis" by Bob Russell, John Benson Brooks, "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Sammy Davis Jr; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "Fly me to the moon" by Bart Howard, "Luck be a lady" by Frank Loesser, "I only have eyes for you" by Al Dubin, Harry Warren, "I've got you under my skin" by Cole Porter, "Please be kind" by Sammy Cahn, Saul Chaplin, "You make me feel so young" by Mack Gordon, Josef Myrow, "My kind of town" by Sammy Cahn, James Van Heusen, performed by Frank Sinatra; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Frank Sinatra, Dean Martin, Sammy Davis Jr., Johnny Carson. **With:** Frank Sinatra, Dean Martin, Sammy Davis Jr., Count Basie and his Orchestra:- Harry "Sweets" Edison, Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Grover Mitchell, Henderson Chambers, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, piano, ldr (on Sinatra numbers only); Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums; plus a local string orchestra. Recorded 20th July 1965 in the Keil Opera House, St Louis.

8720

FRANK SINATRA A MAN AND HIS MUSIC

USA 1965 – f – tv

dir Dwight Hemion

Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins

Music Supervisor: (Co-ordination) Sonny Burke, Bill Miller

Music Arranged by: Nelson Riddle, Gordon Jenkins

Songs: "I've got you under my skin", "I get a kick out of you" by Cole Porter; "Without a song" by Vincent Youmans, William Rose, Edward Eliscu; "Don't worry 'bout me" by Johnny Mercer, Rube Bloom; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "My kind of town", "Come fly with me" by Sammy Cahn, James Van Heusen; "It was a very good year" by Ervin Drake; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Witchcraft" by Carolyn Leigh, Cy Coleman; "You make me feel so young" by Mack Gordon, Josef Myrow; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann.

With: Frank Sinatra, vocal; Nelson Riddle, Don Costa and Gordon Jenkins with their Orchestras.

2438

FRANK SINATRA IN JAPAN

USA 1985 – f – tv

dir Teppei Takagi

Music Directed/Conducted by: Joe Parnello
Music Arranged by: Nelson Riddle, Quincy Jones, Neal Hefti, Don Costa.

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman (Nelson Riddle, arr); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Don Costa, arr); "Fly me to the moon" by Bart Howard (Quincy Jones, arr); "I get a kick out of you" (Neal Hefti, arr), "I've got you under my skin" (Nelson Riddle, arr) by Cole Porter; "L.A. is my lady" by Quincy Jones; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François; "New York, New York" by Fred Ebb, John Kander; "One for my baby" by Johnny Mercer, Harold Arlen (Nelson Riddle, arr); "Pennies from heaven" by Johnny Burke, Arthur Johnston (Quincy Jones, arr); "Someone to watch over me" by Ira and George Gershwin (Nelson Riddle, arr); "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert;

"Something" by George Harrison (Nelson Riddle, arr); "Luck be a lady" by Frank Loesser.

With: Frank Sinatra, vocal, with orchestra including Tony Garruso, lead trumpet; Bob Scannapieco, lead trombone; Bob Pierson, sax; Joe Parnello, piano; Tony Mottola, guitar; Don Baldwin, acoustic double bass; Irv Cottler, drums; Mark Barnett, percussion. Recorded at The Budokan Hall, Tokyo.

8930

FRANK SINATRA JAPAN TOUR '91

Japan 1991 – f – tv

Music Directed/Conducted by: Frank Sinatra Jr.

Songs: "Come fly with me" by Sammy Cahn, James Van Heusen; "For once in my life" by Ronald Miller, Orlando Murden; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Barbara"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "New York, New York" by Fred Ebb, John Kander; "Medley"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Orchestra including Bobby Hamilton, Buddy Childers, trumpet; Deborah Weisz, trombone; Tex Bouck, French horn; Michael Smith, sax; Bill Miller, Terry Trotter, piano; Al Caiola, Ron Anthony, guitar; Jim Hughart, Orlando Hernandez, acoustic double bass; Ralph Penland, Chuck Christianson, drums; Alan Ellsworth, violin; Frank Sinatra, Steve Lawrence, Eydie Gorme, vocal.

Recorded in Yokohama Arena, Yokohama, on 7th March 1991.

2998

THE FRANK SINATRA SHOW

USA 1957/60 – s – tvs

dir Kirk Browning, Richard Dunlap, Jack Donohue, Frank Sinatra, Christian Nyby

Music by: Melvyn Lenard

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Songs: 1. In segment (18.10.57) "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Frank Sinatra; "He's my guy" by Don Raye, Gene De Paul, "Listen to the rockin' bird" performed by Peggy Lee.2. In segment (08.11.57) "Love is here to stay", "Nice work if you can get it" by Ira and George Gershwin, performed by Peggy Lee, Frank Sinatra.3. In segment (17.01.58) "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Frank Sinatra, Louis Prima, Keeley Smith,

Sam Butera and The Witnesses.5. In segment (09.05.58) "April in Paris" by E. Y. Harburg, Vernon Duke, "Angel eyes" by Earl Brent, Matt Dennis, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Ella Fitzgerald; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "I may be wrong" by Harry Ruskin, Henry Sullivan, "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann, performed by Ella Fitzgerald, Frank Sinatra.

With: Frank Sinatra as host/vocalist, with Nelson Riddle and his Orchestra and guests:-1. In segment (18.10.57) Peggy Lee.2. In segment (08.11.57) Peggy Lee.3. In segment (17.01.58) Louis Prima, Keeley Smith, Sam Butera and The Witnesses.4. In segment (24.01.58) Jo Stafford.5. In segment (09.05.58) Ella Fitzgerald, The Hi-Lo's.

13162

FRANK SINATRA THE MAIN EVENT

USA 1974 – m – tv

dir Bill Carruthers

Music Directed/Conducted by: Bill Miller

Music Arranged by: Nelson Riddle, Billy May, Don Costa, Billy Byers

Songs: "It was a very good year" by Ervin Drake; "All the way", "My kind of town" by Sammy Cahn, James Van Heusen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke; "Bad, bad Leroy Brown" by Jim Croce; "Let me try again" by Sammy Cahn, Paul Anka, Claude André Vastoir; "Angel eyes" by Earl Brent, Matt Dennis; "You are the sunshine of my life" by Stevie Wonder; "The house I live in" by Earl Robinson, Lewis Allan; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Frank Sinatra, vocal, accompanied by Woody Herman and The Young Thundering Herd plus Orchestra, including Gary Pack, Buddy Powers, Nelson Hatt, David Stahl, trumpet; Urbie Green, Dale Kirkland, Jim Pugh, Bill Byrne, trombone; Jerry Dodgion, Frank Tiberi, Greg Herbert, Gary Anderson, reeds; Andy LaVerne, piano, synthesizer; Al Viola, guitar; Gene Cherico, Ron Paley, acoustic double bass; Irv Cottler, drums; David Carey, percussion; + strings. Recorded at Madison Square Garden, New York, on 13th October 1974.

15113

FRANK SINATRA THE VOICE OF OUR TIME

USA 1990 – m – tv

dir John Musilli

With: Mel Tormé as host, with library footage that includes Frank Sinatra, Louis Armstrong, Bing Crosby, Dinah Shore.

6746

THE FRANK SINATRA TIMEX SHOW: AN AFTERNOON WITH FRANK SINATRA

USA 1959 – m – tv

dir Bill Colleran

Music Directed/Conducted by: Nelson Riddle

Songs: "There's a lull in my life" by Mack Gordon, Harry Warren, "Just me, just you" by Raymond Klages, Jesse Greer, "He loves and she loves", "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Frank Sinatra with The Red Norvo Sextet; "Love walked in" by Ira and George Gershwin, "The desert is calling" performed by The Hi-Lo's; "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra, The Hi-Lo's; "Can't we be friends?" by Paul James, Kay Swift, performed by Ella Fitzgerald, Frank Sinatra; "Love is sweeping the country" by Ira and George Gershwin, performed by Ella Fitzgerald, Peter Lawford, Juliet Prowse, Hermione Gingold, Frank Sinatra.

With: Frank Sinatra, Ella Fitzgerald, The Hi-Lo's, The Red Norvo Sextet, Nelson Riddle and his Orchestra.

22581

THE FRANK SINATRA TIMEX SHOW: TO THE LADIES

USA 1960 – m – tv

dir Richard Dunlap

Music Directed/Conducted by: Nelson Riddle

Songs: "Ring the bell" by Sammy Cahn, Vernon Duke, "But beautiful" by Johnny Burke, James Van Heusen, "As long as I live", "Stormy weather" by Ted Koehler, Harold Arlen, "One for my baby" by Johnny Mercer, Harold Arlen, "From this moment on", "My heart belongs to daddy" by Cole Porter, performed by Lena Horne; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Frank Sinatra, Lena Horne.

With: Frank Sinatra, Lena Horne, Nelson Riddle and his Orchestra.

14122

FRANK SINATRA: THE VOICE OU 50 ANS DE CHANSONS

France 1989 – m – tv
dir André Halmi

Songs: "My way" by Paul Anka, Jacques Revaux, Claude François; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
With: Frank Sinatra profiled, with Claude Bolling and Quincy Jones among the interviewees.

2440

FRANK STUBBS PROMOTES

UK 1993/4 – m – tvs
dir John Woods, Richard Standeven, John Glenister, etc.

Music by: (title) Brian May, (incidental) Jim Parker
With: In segment (11.07.94) The Ronnie Scott Quartet; George Melly as the auctioneer.

15965

FRANK VIGNOLA LIVE AT THE SHELTON

USA 2008 – f – tv

Songs: "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Salad and donuts"; "Hungarian rhapsody"; "Lime house blues" by Douglas Furber, Philip Braham; "And more!".
With: The Frank Vignola Quintet: Frank Vignola, Vinny Raniolo, electric guitar; Aaron Weinstein, violin; Pete Coco, acoustic double bass; Rick Zukor, percussion.
 Recorded at The Sheldon Concert Hall.

14215

FRANK VIGNOLA'S GYPSY JAZZ JAM

USA 2004 – m – tv

Songs: "Three warm-ups"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez (two versions, one without violin); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Czardus" by Monti; "Nuages" by Django Reinhardt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Endless love" by Josef Myrow; "Gypsy waltz" (trad.); "Limehouse blues" by Douglas Furber, Philip Braham; "Ochi chornya" (trad.).

With: Frank Vignola, Jimmy Rosenberg, guitar; Federico Britos, violin; Joe Ascione, brushes.

11572

FRANK ZAPPA PHASE II, THE BIG NOTE

Netherlands 2002 – f
dir Frank Scheffer

The film contains Zappa recordings from the private archive of trumpet-player Malcolm McNab.

2439

FRANK'S PLACE

USA 1987/8 – s – tvs
dir Hugh Wilson, Richard Dubin, Stan Lathan, Max Tash, etc.

Music by: Tyrell Music Group, including Bill Reichenbach

Music Directed/Conducted by: Sam Winans
Music Supervisor: Steve Tyrell, Mark Meyerson

Music Arranged by: Bill Reichenbach
Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

Songs: 1. In segment (21.09.87) "Diggin' my potatoes" by and performed by Bill Bill Broonzy. 2. In segment (18.01.88) "Hey! Baba-re-bop" performed by Lionel Hampton. 3. In segment (07.03.88) "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong.

With: 3. In segment (07.03.88) Dizzy Gillespie, trumpet; Harold Land, tenor sax; Walter Davis Jr., piano; Al McKibbin, acoustic double bass; Al "Tootie" Heath, drums.

2434

FRANKENSTEIN'S DAUGHTER/SHE MONSTER OF THE NIGHT

USA 1958 – f
dir Richard E. Cunha

Music by: Nicholas Carras

Soundtrack Personnel: The Page Cavanaugh Trio.

20039

FRANKENSTEIN'S WEDDING... LIVE IN LEEDS

UK 2011 – f
dir Robin Teague

Music Directed/Conducted by: Steve Sidwell

2435

FRANKENSTEIN: THE TRUE STORY

UK 1973 – f – tv
dir Jack Smight

Music by: Gil Mellé

Music Supervisor: Philip Martell

20278

FRANKENWEENIE

USA 1984 – f
dir Tim Burton

Music by: Michael Convertino, David Newman

Music Supervisor: Jay Lawton

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

15605

FRANKFURTER JAZZ FESTIVAL 1986

West Germany 1986 – m – tvs

Songs: 1. "Last exit".

With: 1. Peter Brotzmann, tenor sax; Sonny Sharrock, electric guitar; Bill Laswell, electric acoustic double bass; Ronnald Shannon Jackson, drums.

14303

FRANKFURTER JAZZ FESTIVAL 1994

Germany 1994 – m – tvs

Songs: 2. "Orient Express" by Joe Zawinul.

With: 1. Albert Mangelsdorff & Perkussion in concert. 2. Joe Zawinul, keyboards, vocal; Trilok Gurtu, drums, percussion, vocal.

9889

FRANKFURTER JAZZ FESTIVAL 1998

Germany 1998 – m – tvs

With: 1. Cecil Taylor, piano, percussion;

Thurman Barker, vocal, percussion.

18253

FRANKIE & ALICE

Canada 2010 – f
dir Geoffrey Sax

Music by: Andrew Lockington

Music Supervisor: Natasha Duprey, Sarah Webster

Soundtrack Personnel: Inc: Michael White, tpt solos.

Songs: "I just want to make love to you" by Willie Dixon, performed by Etta James; "Better git it in your soul" by and performed by Charles Mingus; "Fall" by Wayne Shorter, performed by Miles Davis.

2436

FRANKIE AND JOHNNY (1965)

USA 1965 – f

dir Frederick de Cordova**Music by:** Fred Karger**Music Directed/Conducted by:** Fred Karger**Soundtrack Personnel:** Inc: George Worth, trumpet; Dick Noel, trombone; Gus Bivona, Bud Shank, woodwinds; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.**Songs:** "Frankie and Johnny" by Alex Gottlieb, Fred Karger, Ben Weisman; "Come along" by David Hess; "Beginner's luck", "Pe-tunia, the gardener's daughter" by Sid Tepper, Roy C. Bennett; "Chesay" by Fred Karger, Ben Weisman, Sid Wayne; "What every woman lives for" by Doc Pomus, Mort Shuman; "Look out Broadway" by Fred Wise, Randy Starr; "Shout it out", "Everybody come on board" by Bill Giant, Bernie Baum, Florence Kaye; "Hard luck" by Sid Wayne, Ben Weisman; "Please don't stop loving me" by Joy Byers; "The saints" (trad.).**With:** Elvis Presley.

12659

FRANKIE AND JOHNNY (1991)

USA 1991 – f

dir Garry Marshall**Music by:** Marvin Hamlisch**Music Directed/Conducted by:** Marvin Hamlisch**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Torrie Zito**Soundtrack Personnel:** Inc: James Walker, flute; Tommy Tedesco, bouzouki.

17252

FRANKIE AND JOHNNY ARE MARRIED

USA 2003 – f

dir Michael Pressman**Music by:** Don Peake**Music Directed/Conducted by:** Don Peake**Soundtrack Personnel:** Steve Huffsteter, trumpet; Plas Johnson, tenor sax; Michael Melvoin, piano; Don Peake, electric guitar; Brian Bromberg, acoustic double bass; Mike Stephan, drums.

18631

FRANKIE AND JOHNNY Soundie

USA 1942 – s

With: Henry Levine and his Dixieland Jazz Band, with dancers Moore and Revel, vocalist Linda Keene.

15266

FRANKIE CARLE AND HIS ORCHESTRA

USA 1951 – s

dir Will Cowan**Songs:** "Maple leaf rag" by Scott Joplin.**With:** Frankie Carle and his Orchestra.

18782

THE FRANKIE HOWERD SHOW

UK 1969 – m – tvs

dir Milo Lewis**Music Directed/Conducted by:** Ronnie Aldrich**With:** In segment (09.08.69) Salena Jones.

19246

FRANKIE HOWERD'S TITTERTIME

UK 1975 – m – tv

dir Peter Frazer-Jones**Music Directed/Conducted by:** Ronnie Aldrich**Music Supervisor:** Syd Lucas**With:** guest Caterina Valente, vocal; with Ronnie Aldrich and his Orchestra (01.10.75).

646

FRANKIE LAINE AN AMERICAN DREAMER

USA 2006 – f – tv

dir Jimmy Marino, Don Wilson**With:** Frankie Laine profiled, with appearances by many friends and colleagues including Herb Jeffries, Michel Legrand, Connie Haines, Lou Rawls, Mitch Miller, Mundell Lowe, Sammy Nestico and Patti Page, with archival clips of Louis Armstrong, Nat King Cole, Slim Gaillard and Frank Sinatra among others.

19513

FRANKIE LAINE TIME

USA 1955/6 – s – tvs

dir Seymour Berns**Music Directed/Conducted by:** Hank Sylvan, Lyn Duddy**With:** Hosted by Frankie Laine:-In segment (20.07.55) Duke Ellington, The Mello-Larks.In segment (03.08.55) George Shearing.In segment (19.08.55) Jack Teagarden.In segment (07.09.55) Gene Krupa.In segment (01.08.56) Duke Ellington.In segment (15.08.56) Cab Calloway.In segment (05.09.56) Eddie Heywood.In segment (12.09.56) Ella Fitzgerald.

18666

THE FRANKIE VAUGHAN SHOW

UK 1965 – m – tvs

dir prod: Colin Clews**Music Directed/Conducted by:** Basil Tait**With:** 1. Acker Bilk (21.08.65).

7775

FRANKLY JAZZ series Ep: BUD SHANK/CLARE FISCHER/TERRY MOREL

USA 1962 – s – tvs

dir Gary Markas**Songs:** "Samba de borboletta", "Wistful samba" by Clare Fischer; "What is there to say?" by E. Y. Harburg, Vernon Duke (TM); "Misty" by Johnny Burke, Erroll Garner.**With:** Introduced by Bud Shank and Frank Evans:- Bud Shank, alto sax; Clare Fischer, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums; Frank Guerrero, percussion; Terry Morel, vocal.

15350

FRANKLY JAZZ series Ep: BUD SHANK/HOYT AXTON

USA 1962 – s – tvs

dir Gary Markas**Songs:** "Dance of the sea monsters", "Roy's theme", "Barefoot adventure" by Bud Shank; "Greenback dollar" by Hoyt Axton, Ken Ramsey (HA).**With:** Introduced by Frank Evans:- Joe Burnett, fluegel horn; Bud Shank, alto sax, baritone sax, flute; Joe Pass, guitar; Gary Peacock, acoustic double bass; Bill Goodwin, drums; Hoyt Axton, guitar, vocal.

15351

FRANKLY JAZZ series Ep: CARMELL JONES/HAROLD LAND/IRENE KRAL

USA 1962 – s – tvs

dir Gary Markas**Songs:** "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Suearl" by Harold Land; "Bloomdido" by Charlie Parker.**With:** Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; John Huston, piano; Victor Gaskin, acoustic double bass; Lawrence Marable, drums; Irene Kral, vocal.

1609

FRANKLY JAZZ series Ep: CURTIS AMY/DUPREE BOLTON

USA 1962 – s – tvs
dir Gary Markas

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Katanga" by Dupree Bolton; "Laura" by Johnny Mercer, David Rakusin; "Blues for Amy".

With: Introduced by Frank Evans:- Dupree Bolton, trumpet; Curtis Amy, tenor sax; Dolo Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Seli-co, drums.

15352

FRANKLY JAZZ series Ep: FRANK STRAZZERI/DAVID ALLEN

USA 1962 – s – tvs
dir Gary Markas

Songs: "New Orleans" by Hoagy Carmichael; "Kid's delight", "Injun Joe" by Frank Strazzeri.

With: Introduced by Frank Evans:- Carmell Jones, trumpet; Joe "Mouse" Bonati, alto sax; Frank Strazzeri, piano; Bob Whitlock, acoustic double bass; Nick Martinis, drums; David Allen, vocal.

2560

FRANKLY JAZZ series Ep: GERALD WILSON BIG BAND

USA 1962 – s – tvs
dir Gary Markas

Songs: "Blues for Yna Yna", "Latino" by Gerald Wilson; "Milestones" by Miles Davis; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Introduced by Frank Evans:- Gerald Wilson, trumpet, leader; Al Porcino, Robert Knight, Jules Chaikin, John Audino, Fred R. Hill, trumpet; John Ewing, Bob Edmondson, Louis Blackburn, trombone; Buddy Collette, flute, alto sax; Joe Maini, alto sax; Teddy Edwards, Henry Grant, tenor sax; Jack Nimitz, baritone sax; Jack Wilson Jr., piano; Jimmy Bond, acoustic double bass; Mel Lewis, drums.

2764

FRANKLY JAZZ series Ep: GUITARS: JOE PASS/PETER EVANS

USA 1962 – s – tvs
dir Gary Markas

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Bulerias", "Soliarus"

(trad.); "Sonnymoon for two" by Sonny Rollins.

With: Introduced by Frank Evans:- Joe Pass, Peter Evans, guitar; Gary Peacock, acoustic double bass; + piano; drums.

15353

FRANKLY JAZZ series Ep: HAROLD LAND/CARMELL JONES

USA 1962 – s – tvs
dir Gary Markas

Songs: "Vendetta", "The waltz I didn't save for you" by Harold Land; "Project eight" by Carmell Jones.

With: Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; George Morrow, acoustic double bass; Frank Butler, drums.

14059

FRANKLY JAZZ series Ep: HOWARD RUMSEY & THE LIGHTHOUSE ALL STARS/LOU RAWLS

USA 1962 – s – tvs
dir Gary Markas

Songs: "One for Buck" by Forrest Westbrook; "In the evening when the sun goes down" by Leroy Carr; "Bossa nova" by Bob Cooper; "Willow weep for me" by Ann Ronnell; "Topsy" by Eddie Durham, Edgar Battle.

With: Introduced by Frank Evans:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums; Lou Rawls, vocal.

3439

FRANKLY JAZZ series Ep: JAZZ CRUSADERS/MARY ANN McCALL

USA 1962 – s – tvs
dir Gary Markas

Songs: "The young rabbits" by Wayne Henderson; "After you've gone" by Henry Creamer, Turner Layton; "Freedom sound", "Tor-toise and the hare" by Joe Sample

With: Introduced by Frank Evans:- Wayne Henderson, trombone; Wilton Felder, reeds; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums; Mary Ann McCall, vocal.

5243

FRANKLY JAZZ series Ep: PAUL HORN/JIMMY WITHERSPOON

USA 1962 – s – tvs
dir Gary Markas

Songs: "Count your change" by Paul Horn; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "It's a low down dirty shame" (JW); "We three kings" by John Henry Hopkins.

With: Introduced by Frank Evans:- Paul Horn, alto sax, flute; Paul Moer, piano; Larry Bunker, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums; Jimmy Witherspoon, vocal.

6043

FRANKLY JAZZ series Ep: SHELLY MANNE/IRENE KRAL/HENRY MANCINI

USA 1962 – s – tvs
dir Gary Markas

Songs: "What is this thing called love?" by Cole Porter; "Forgetful" by George Handy (IK); "The breeze and I" by Al Stillman, Ernesto Lecuona; "Straight, no chaser" by Thelonious Monk.

With: Introduced by Frank Evans:- Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums; Irene Kral, vocal; plus guest Henry Mancini in interview.

6060

FRANKLY JAZZ series Ep: SHORTY ROGERS/SOUPY SALES

USA 1962 – s – tvs
dir Gary Markas

Songs: "Martian bossa nova" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Time was" by Bob Russell, Miguel Prado.

With: Introduced by Frank Evans:- Shorty Rogers, fluegel horn; Joe Maini, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Mel Lewis, drums; plus guest Soupy Sales.

5869

FRANKLY JAZZ series Ep: VICTOR FELDMAN/SAMMY DAVIS, JR.

USA 1962 – s – tvs
dir Gary Markas

Songs: "Gonna build a mountain", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: Introduced by Frank Evans:- Victor Feldman, vibraphone; Jimmy Rowles, piano; Bob Whitlock, acoustic double bass; Kenny Dennis, drums; Sammy Davis, Jr., vocal.

21003

FRASIER

USA 1993/2004 – s – tvs

dir Kelsey Grammer, Pamela Fryman, James Burrows, David Lee, Alan Myerson, etc.**Music by:** Bruce Miller, (theme) Darryl Phinnessee**Soundtrack Personnel:** Inc: Michael Lang, piano; Dennis Budimir, guitar; Larry Bunker, vibraphone; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.**Songs:** "'Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Etta James; "Moon River" by Johnny Mercer, Henry Mancini, performed by Louis Armstrong; "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Rosemary Clooney.

15987

DIE FRAU, DIE IM WALD VERSCHWAND

Germany 2008 – f – tvn

dir Oliver Storz**Music by:** Klaus Doldinger

2441

EINE FRAU SUCHT LIEBE

West Germany 1968 – f

dir Robert Azderball**Music by:** Jacques Loussier

22314

EINE FRAU ZIEHTEIN

West Germany 1975 – m – tv

dir Helmut Dietl**Music by:** Kristian Schultze, Günther Weiss**Soundtrack Personnel:** Fatty George, clarinet; Kristian Schultze, piano; Sigi Schwab, guitar; David A. King, acoustic double bass; Todd Canedy, drums.

20836

FREAKAZOID!

USA 1995/7 – s – tvs

dir Rich Arons, Dave Marshall, Peter Shin, etc.**Music by:** Richard Stone, Julie Bernstein, Steven Bernstein, Gordon Goodwin, Tim Kelly, Carl Johnson**Music Orchestrated by:** Ron Goldstein, Steve Holtman, Julie Bernstein**Soundtrack Personnel:** Inc: Bryan Pezzone, piano.

22027

FREAKS AND GEEKS

USA 1999/2000 – m – tvs

dir Jake Kasdan, Judd Apatow, Bryan Gordon, Ken Kwapis, etc.**Music by:** Joan Jett (theme), Michael Andrews**Music Supervisor:** Amanda Scheer-Demme, Buck Damon, Michael Dilbeck, etc.**Songs:** In segment (13.03.00) "The saints" (trad.). In segment (08.07.00) "The monster" by Harry "Sweets" Edison, performed by Gene Krupa, Buddy Rich.

2442

FREAKY FRIDAY (1976)

USA 1976 – f

dir Gary Nelson**Music by:** Johnny Mandel**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar; Chuck Rainey, bass guitar.**Songs:** "I'd like to be you for a day" by Al Kasha, Joel Hirschhorn.**With:** Jack Sheldon as Lloyd.

13319

FREAKY FRIDAY (2003)

USA 2003 – f

dir Mark S. Waters**Music by:** Rolfe Kent**Music Directed/Conducted by:** Stephen Coleman**Music Supervisor:** Lisa Brown**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.**Songs:** "I've got you under my skin" by Cole Porter.

11134

LA FRECCIA AZZURRA

Italy 1996 – f

dir Enzo D'Alò**Music by:** Paolo Conte**Songs:** "Don't break my heart" by Paolo Conte, performed by Miriam Makeba with Dizzy Gillespie.

11423

FRECHE BIESTER!/SLAP HER, SHE'S FRENCH!

Germany/UK/USA 2001 – f

dir Melanie Mayron**Music by:** David Michael Frank, Christophe Beck, (additional) Bob Durham, Paul Frederick**Music Directed/Conducted by:** David Michael Frank**Music Supervisor:** Jonathan Platt, Brent Kidwell, Don Grierson**Music Orchestrated by:** David Michael Frank**Soundtrack Personnel:** Inc: David Michael Frank, keyboards; George Doering, guitar; Nick Perito, accordion; Sid Page, violin; Larry Corbett, cello; Ken Wild, acoustic double bass; Ron Aston, percussion.

558

FRECENCIA MODULADA

Spain 1993 – s

dir Jorge Fonte**Songs:** "The sunshine of love" performed by Louis Armstrong.

16777

FRED ANDERSON 21ST CENTURY CHASE

USA 2009 – f

Songs: "21st century chase"; "Ode to Alvin Fielder"; "Gone but not forgotten".**With:** Fred Anderson, Kidd Jordan, tenor sax; Jeff Parker, guitar; Henry Grimes, Harrison Bankhead, acoustic double bass; Chad Taylor, drums.

Recorded in March 2009 at The Velvet Lounge, Chicago, to mark the leader's 80th birthday.

18286

FRED CLAUS

USA 2007 – f

dir David Dobkin**Music by:** Christophe Beck**Music Directed/Conducted by:** Alastair King**Music Orchestrated by:** Tony Blondal, John Ashton Thomas, Gary K. Thomas, Jake Parker**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; Brian Kilgore, percussion.**Songs:** "Christmastime is here" by Vince Guaraldi, Lee Mendelson.

20506

(FRED FRITH)

Poland 2006 – s – tv

dir Slawomir Janicki

With: Fred Frith, solo electric guitar.
Recorded on 24th June 2006 at Mózg, Bydgoszcz, Poland.

2450

FRED McDOWELL

USA 1969 – s

Songs: "Shake 'em on down"; "Good mornin' little schoolgirl"; "John Henry"; "Louisiana blues"; "When I lay my burden down".

With: Mississippi Fred McDowell.

2443

FREDDIE AS F.R.O.7.

UK 1992 – f

dir Jon Acevski

Music by: David Dundas, Rick Wentworth

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Rick Wentworth, Nick Ingman, Greig McRitchie, Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell

Songs: "Keep your dreams alive" by David Dundas, Don Black, performed by George Benson, Patti Austin.

9691

FREDDIE HUBBARD BOLIVIA/BOLIVIA

USA 1990 – s – tv

Songs: "Homegrown"; "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Dear John"; "Managua".

With: Freddie Hubbard, trumpet, fl hrn; Ralph Moore, soprano sax, tenor sax; Vincent Herring, soprano sax, alto sax; Cedar Walton, piano; Giovanni Hidalgo, percussion.

Recorded 13th & 16th December 1990.

8854

FREDDIE HUBBARD LIVE AT BLUE NOTE TOKYO

Japan 1990 – f – tv

Songs: "Cherokee" by Ray Noble; "Melting pot"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The intrepid fox"; "Bolivia".

With: Freddie Hubbard, trumpet; Don Braden, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Carl Allen, drums.

Recorded in April 1990.

2444

FREDDIE STEPS OUT/HIGH SCHOOL SCANDALS | SWEET SIXTEEN

USA 1946 – f

dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman

Music Supervisor: Lee Zahler

Music Arranged by: Joe Sanns, Arthur Dreifuss, Herschel Gilbert

Songs: "Redskin rhumba", "Dark bayou" by Charlie Barnet; "Cuban rhapsody" by Chuy Reyes; "Patience and fortitude" by Billy Moore Jr., Blackie Warren; "Let's drop the subject" by Hal Collins, Joe Sanns; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Charlie Barnet as himself.

2445

FREDDY MARTIN'S BAND OF TOMORROW

USA 1950 – f – tv

dir John Claar

Songs: "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "The third man theme" by Anton Karas; "Cumana"; "This you gotta see".

With: Freddy Martin and his Band (soloists include Murray Arnold, piano; Rex Dennis, guitar; Merv Griffin, voc) back amateur musical talents judged by Stan Kenton, Constantin Bakaleinikoff and Red Nichols.

9641

FREE (1972)

USA 1972 – s

dir Robert Mitchell, John Kimball

Songs: (recorded) Jesse Fuller.

21558

FREE (1973)

USA 1973 – f

dir Bert Tenzer

With: Dr. John (Mac Rebennack) as himself.

18242

FREE AND EASY

UK 1958 – s – tvs

dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

Music Arranged by: Alan Braden

With: Steve Race and his Orchestra.

2452

FREE JAZZ

West Germany 1978 – f – tv

dir Horst Geisler

With: The Ornette Coleman Sextet:- Ornette Coleman, alto sax, violin, trumpet; Bern Nix, Charlie Elerbee, guitar; Albert Arnold, acoustic double bass; Shannon Jackson, drums, percussion; Ornette Denardo Coleman Jr., drums, percussion.

Recorded at a public concert in Germany.

19551

FREE JAZZ FESTIVAL 1989

Brazil 1989 – s – tv

With: 1. Michael Brecker, tenor sax; Mike Stern, electric guitar; Jeff Andrews, electric acoustic double bass; Dennis Chambers, drums; Joseph Calderazzo.

1. Recorded in Rio.

19110

FREE JAZZ MEETING BADEN-BADEN 1970

West Germany 1970 – s – tv

Songs: "Toy room".

With: Dave Holland, cello, acoustic double bass; Norma Winstone, vocal.

21560

FREE MONEY/FRIC D'ENFER

Canada 1998 – f

dir Yves Simoneau

Music by: Mark Isham, (additional) Roger Neill

Music Directed/Conducted by: Roger Neill

Music Supervisor: Lisa Brown

Music Orchestrated by: Roger Neill

Soundtrack Personnel: Inc: Stanley Behrens, harmonica.

Songs: "Money (that's what I want)" by Janie Bradford, Berry Gordy, performed by Dr. John (Mac Rebennack).

9557

FREE OF EDEN

USA 1999 – f – tvnm

dir Leon Ichaso

Music by: Terence Blanchard

16041

FREE TIBET

USA 1998 – f

dir Sarah Pirozek

Songs: "Damn right I've got the blues" by and performed by Buddy Guy; "Crawlin' king-snake" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

12239

FREE WILLY

USA/France 1993 – f
dir Simon Wincer

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, David Orr

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Tommy Morgan, harmonica; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

12240

FREE WILLY 2 THE ADVENTURE HOME

USA/France 1995 – f
dir Dwight H. Little

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

2446

FREE?

Israel 1976 – s
dir David Shalita

Music by: Lalo Schifrin

10882

FREEBIE AND THE BEAN

USA 1974 – f
dir Richard Rush

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

11785

FREEDOM HIGHWAY SONGS THAT SHAPED A CENTURY

Ireland 2001 – f
dir Philip King

Music Supervisor: Kevin Laffey

With: Hugh Masekela, Billy Bragg and library footage of Sonny Terry and Brownie McGhee.

3629

FREEDOM NOW!

France 2003/9 – m – tvs

dir 1. + 9. + 10. + 21. Anaïs Prosaïc; 2. + 8. + 14. + 22. + 26. Guillaume Déro; 3. + 12. Guy Girard; 4. + 11. + 16. + 20. Claude Santiago; 5. + 7. + 17. Jérôme de Missolz; 6. + 13. + 18. + 19. + 25. Jacques Goldstein; 15. + 24. + 27. Stéphane Jourdain; 23. Regine Abadia;]

Songs: 1. "Culver City Park"; "Eastern Parkway"; "Porto Alegre"; "The great schism". 8. André Popp. 15. Fats Waller, W. C. Handy, Aki Takase.

With: 1. Dave Douglas Septet: - Dave Douglas, trumpet; Seamus Blake, tenor sax; Jamie Saft, keyboards; David Gilmore, electric guitar; Brad Jones, acoustic double bass; Derrek Phillips, drums; Ikue Mori, electric percussion. 2. The Dirty Dozen Brass Band (2003). 3. "On Dream" with The Instant Composer Pool Orchestra, including Misha Meneglborg, Han Bennink (2003). 4. Raï, Raï, Raï. (2003). 5. "Conjure" with Kip Hanrahan, David Murray, Taj Mahal, Ishmael Reed, Antony Cox, Leo Nocentelli. (2003). 6. DJ Spooky and Matthew Shipp (2003). 7. "4 Walls" Phil Minton, trumpet, vocal; Vryan Weston, piano; Luc Ex, acoustic double bass; Michael Watcher, drums. (2004). 8. Le Sacre du Tympan (2004). 9. Spiritual Unity with Roy Campbell, Jr., trumpet; Marc Ribot, electric guitar; Henry Grimes, acoustic double bass; Chad Taylor, drums; Julie Dossavi, dance. (2004). 10. "Abaton" The Sylvie Courvoisier Trio: - Sylvie Courvoisier, piano; Mark Feldman, violin; Anja Lechner, cello. (2004). 11. Justo Valdez y la Rumba Palenquera (2004). 12. Sainkho Namtchylak, vocal; William Parker, acoustic double bass; Hamid Drake, drums. (2004). 13. Latin Jazz Stories, with Jerry Gonzalez. (2004). 14. Otomo Yoshihide Music(s). (2005). 15. Aki Takase Plays Fats Waller: - Thomas Heberer, trumpet; Rudi Mahall, bass clarinet; Aki Takase, piano; Eugene Chadbourne, guitar, banjo, vocal; Paul Lovens, drums. (2005). 16. Tom Zé (Antonio José Santana Martins). (2005). 17. The Yohimbe Brothers: - Léon Gruenbaum, keyboards; Vernon Reid, electric guitar; DJ Logic, electronics; Jared Nickerson, acoustic double bass; Deantoni Parks, drums; Latasha Diggs, vocal. (2005). 18. "Eclipse" - Wadada Leo Smith, trumpet; Vijay Iyer, piano; John Lindberg, acoustic double bass; Ronald Shannon Jackson, drums. (2005). 19. "Hors Chant" - John Tchicai and Rodolphe Burger. (2006). 20. James Blood Ulmer. (2006). 21. Mahmoud

Ahmed & Either Orchestra. (2006). 22. "Goin" Eugene Chadbourne, Brian Ritchie, Victor de Lorenzo, Brian Jackson. (2006). 23. The Campbell Brothers Sacred Steel Guitar (2006). 24. The Ex & Getatchew Mekuria. (2006). 25. Frank Van De Laar, piano; Ernst Reijsteger, Larissa Groenvelde, cello. (2008). 26. The Donald Harrison Quintet: - Donald Harrison, sax, percussion, vocal; Victor Gould, piano; Detroit Brooks, guitar; Max Moran, acoustic double bass; Joe Dyson, drums. (2009). 27. The World Saxophone Quartet: - David Murray, Kidd Jordan, James Carter, Hamiet Bluiett, reeds. (2009). 1. Recorded 14th March 2003 at l'Espace 1789 de Saint-Ouen. Known also as BAN-LIEUES BLEUES LIVE "FREAK IN".

13526

FREEDOM ROAD

USA 1979 – f – tv
dir Ján Kadár

Music by: Terrence James, Coleridge-Taylor Perkinson

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

1002

FREEDOM ROAD THE VERNON JOHNS STORY

USA 1994 – f – tv
dir Kenneth Fink

Music by: Brian Keane, (theme) Taj Mahal

Soundtrack Personnel: (theme) Taj Mahal, guitar.

2447

FREEDOM ROAD: SONGS OF NEGRO PROTEST

UK 1964 – m – tv
dir Robert Fleming

Music Directed/Conducted by: Mike McKenzie

Songs: "Strange fruit" by Lewis Allan; "Black and white"; "Jim Crow train"; "Bourgeois blues"; "Go down Moses" (trad.); "We shall overcome" (anon.); "Trouble"; "We shall not be moved"; "I'm so glad I'm fighting for my right"; "Follow the drinking gourd"; "No more auction block for me"; "Hallelujah, I'm a-travelling"; "Blowin' in the wind"; "What did you learn in school today?"; "Now is the moment".

With: Cleo Laine, vocal; George Webb and others.

8296

FREEDOM SPECTACULAR

USA 1964 – f – tv
dir Bill Foster

With: Tony Bennett, Keely Smith, Lena Horne, Nat King Cole, The Cannonball Adderley Sextet, Duke Ellington and his Orchestra, Mahalia Jackson, Della Reese.

7761

FREEDOM WRITERS

Germany/USA 2006 – f
dir Richard LaGravenese

Music by: Mark Isham, will.i.am
Music Directed/Conducted by: Michael Nowak

Music Supervisor: Mary Ramos
Music Orchestrated by: Conrad Pope, Nan Schwartz

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Peter Maunu, gtr solos; Miri Ben-Ari, vln solos.

Songs: "Stretchin'" performed by Art Blakey and The Jazz Messengers.

16516

FREEDOMLAND

USA 2006 – f
dir Joe Roth

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jeff Atmajian

Soundtrack Personnel: Inc: Tim Morrison, Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, trombone; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, piano; Mike Watts, keyboards; Michael Valerio, acoustic double bass.

2448

FREEJACK

USA 1992 – f
dir Geoff Murphy

Music by: Trevor Jones
Music Directed/Conducted by: Artie Kane
Music Supervisor: Gary Goetzman
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Judd Miller, solo Electronic Valve Instrument; Tom Scott, sax; Randy Kerber, Guy Dagul, Michael Boddiker, synthesizer .

13210

FREELANCE

UK 1971 – f
dir Francis Megahy

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman
Songs: "Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

10652

FREEMAN

USA 1977 – f – tv
dir Lloyd Richards

Music by: Phil Moore

15848

FREESTYLE: THE ART OF RHYME

USA 2000 – f
dir Kevin Fitzgerald

Music by: Darkleaf, Freestyle Fellowship, DJ Organic, Omid

Music Supervisor: Charles Raggio, Brooke Wentz

With: Archival footage of John Coltrane.

9927

FREIHÄNDIG - DER PIANIST UND KOMPONIST ALEXANDER VON SCHLIPPENBACH

Germany 1997 – m – tv
dir Manfred Waffender

With: Alexander von Schlippenbach profiled, with The Berlin Contemporary Jazz Orchestra, including Aki Takase, Evan Parker, Paul Lovens, Axel Dörner, Rudi Mahall, Sunny Murray.

2453

FREIWILD

West Germany 1983 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

12552

FRELENG FRAME-BY-FRAME

USA 1994 – m – tv
dir Greg Ford

Songs: "Powerhouse" by Raymond Scott.

2454

THE FRENCH CONNECTION

USA 1971 – f
dir William Friedkin

Music by: Don Ellis, (additional) Elliot Lawrence

Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dick Nash, Eddie Bert, trombone; Gene Cipriano, woodwinds; Michael Melvoin, keyboards; Tommy Tedesco, guitar; Chuck Berghofer, Ray Neapolitan, Bill Plummer, acoustic double bass; Ralph Humphrey, drums; Barry Zweig, Sam Falzone.
Songs: "Again" by Dorcas Cochran, Lionel Newman.

2455

FRENCH CONNECTION II

USA 1975 – f
dir John Frankenheimer

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass.

16538

FRENCH FILM

UK 2008 – f
dir Jackie Oudney

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Dan Rose, Nyree Pinder, Becky Bentham
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, tenor horn.
Songs: "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "If you were my daddy" performed by Eddie "Cleanhead" Vinson.

2456

FRENCH KISS/PARIS MATCH

USA 1995 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: James Newton Howard, Brad Dechter

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Toots Thielemans, hca solos; Paulinho Da Costa, percussion.

Songs: "I love Paris" by Cole Porter, arr James Newton Howard, performed by Toots Thielemans; "La mer" by Charles Trenet, arr Johnny Mandel, performed by Kevin Kline; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "I love Paris" by Cole Porter, performed by Ella Fitzgerald.

12838

FRENCH POSTCARDS/WER GEHT DENN NOCH ZUR UNI?

USA/France/West Germany 1979 – f
dir William Huyck

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Tommy Tedesco, guitar.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

2457

FRENCH QUARTER

USA 1978 – f
dir Dennis Kane

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Dick Hyman, piano.

Songs: By Jelly Roll Morton and others.

With: Vernel Bagneris as Jelly Roll Morton, Ronald Bolden as the child Louis Armstrong.

21806

FRENCH SHAMPOO (HOMAGE TO W. B.)

USA 1975 – f
dir Bill Milling (Philip T. Drexler, Jr.)

Songs: "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

9595

FREQUENCY

Canada 2000 – f
dir Gregory Hoblit, Nicholas Meyer, Renny Harlin

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Jonathan Sacks, Blake Neely

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom

Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.

22140

FRÉQUENSTAR

France 1991/2002 – s – tvs
dir Bruno Sevaistre, Sylvain Bergère, etc.

With: In segment (19.02.95) Maurice Vander, piano.

10363

UN FRÈRE

France 1997 – f
dir Sylvie Verheyde

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Ron Carter, piccolo bass.

Recorded in Studio Guillaume Tell, Paris, in April 1997.

2458

FRÈRE MARTIN/BRUDER MARTIN

France/West Germany 1981 – f – tvn
dir Jean Delannoy

Music by: Jacques Loussier

Songs: Performed by Les Baladins.

8181

LES FRÈRES OBUS

France 1963 – s – tvs

Music by: Claude Rolland, Jacques Loussier

9824

LES FRÈRES SOEUR

France 1999 – f
dir Frédéric Jardin

Music by: Nicolas Errère, Yusef Lateef

Songs: (recorded) Dizzy Gillespie.

17029

(LES FRÈRES VIAN)

France 1958 – s – tv
dir Roger Benamou

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

With: In Le Tabou club a number performed by Boris Vian, trumpet; Lélío Vian, guitar; Alain Vian, drums.

2459

FRESH

USA 1994 – f
dir Boaz Yakin

Music by: Stewart Copeland

Music Directed/Conducted by: Michael Andreas, Sandy DeCrescent

Music Arranged by: Michael Andreas

Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, drums.

Songs: "Ah-Va" by Aida Pereira, performed by Tito Puente and his Orchestra.

12587

FRESH AIREDALE

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

22694

FRESH DRESSED

France/USA 2015 – f
dir Sacha Jenkins

Music by: Tyler Strickland

Songs: "Conquistadores" by and performed by Chico Hamilton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

2460

FRESH HORSES

USA 1988 – f
dir David Anspaugh

Music by: David Foster, Patrick Williams

Music Supervisor: Tim Sexton

Music Orchestrated by: Edward Karam

Soundtrack Personnel: Inc: Gary Foster, alto sax; George Doering, guitar.

8379

THE FRESH PRINCE OF BEL-AIR

USA 1990/6 – s – tvs
dir Shelley Jensen, Debbie Allen, Jeff Melman, Chuck Vinson, etc.

Music by: Quincy Jones, (theme) Will Smith.

With: In segment (08.02.93) Quincy Jones. In segment (03.01.94) Branford Marsalis as himself. In segment (14.02.94) Branford Marsalis as Duane. In segment (09.10.95) B. B. King as Pappy.

Executive producer: Quincy Jones (148 episodes from 1990-1996).

2461

THE FRESHMAN

USA 1990 – f
dir Andrew Bergman

Music by: David Newman

Music Supervisor: Harlan Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett.

12907

FRESNO

USA 1986 – f – tvs
dir Jeff Bleckner

Music by: John Morris

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10286

EIN FREUND, EIN GUTES FREUND. HEINZ RUHMANN 1902-1994

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Klaus Doldinger.

11587

FRIDA

USA 2002 – f
dir Julie Taymor

Music by: Elliot Goldenthal

Music Directed/Conducted by: Stephen Mercurio

Music Supervisor: Sarah Botstein, Jacobo Lieberman, Kathy Nelson

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Bruce Williamson, sax; Elliot Goldenthal, Bill Mays, piano; Gil Goldstein, accordion; Ernesto Anaya, guitar; Jamey Haddad, percussion.

Songs: "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Fletcher Henderson and his Orchestra; "El antifaz" by Luis Arcaraz.

2463

FRIDAY

USA 1995 – f
dir F. Gary Gray

Music by: Hidden Faces

Music Supervisor: Frank Fitzpatrick

Music Arranged by: (horn) Bobby Bryant

15193

FRIDAY AFTER NEXT

USA 2002 – f
dir Marcus Raboy

Music by: John Murphy

Music Supervisor: Spring Aspers

Songs: "How do U want it?" by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

14146

FRIDAY NIGHT LIGHTS

Germany/USA 2004 – f
dir Peter Berg

Music by: Brian Reitzell, Justin Stanley, David Torn

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, David Campbell, Walt Fowler, Ladd McIntosh, Elizabeth Finch

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Got my mojo working" by Preston Foster, performed by Jimmy Smith.

17302

THE FRIDAY SHOW

UK 1960 – m – tvs
dir Yvonne Littlewood

Music Directed/Conducted by: Eric Robinson

With: George Chisholm and his Jazzers.

2464

FRIDAY THE 13TH...THE ORPHAN/ KILLER ORPHAN

USA 1979 – f
dir John Ballard

Music by: Teo Macero

Music Orchestrated by: Homer Denison

Songs: "Don't make me laugh", "Did you ever dream?" by Carl Sigman, Teo Macero, performed by Judy Roberts.

8468

FRIDOMENS TERRITORIUM/FRIHET- ENS TERRITORIUM

Norway 1992 – s – tv

Songs: "Improvisation".

With: Frode Gjerstad, sax; Kent Carter, acoustic double bass; John Stevens, drums.

2465

FRIED GREEN TOMATOES/FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE

USA/UK 1991 – f
dir John Avnet

Music by: Thomas Newman, (additional) John Beasley

Music Orchestrated by: Tom Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Peter Ecklund, trumpet; Joel Helleny, trombone; Jim Thatcher, French horn; Dan Higgins, Jon Clarke, woodwinds; Paul Pesco, George Doering, guitar; Eddy Davis, banjo; Toots Thielemans, hca solos.

Songs: "My blue heaven" by Walter Donaldson, George Whiting, performed by Gene Austin and his Orchestra; "Railroad blues" performed by Trixi Smith.

11144

FRIEDRICH GULDA JOE ZAWINUL IMPROVISATIONS

Austria 1986 – f – tv

With: Friedrich Gulda, Joe Zawinul, pno improvisations.

Recorded at the Wiener Konzerthaus.

15519

FRIEDRICH GULDA SOLO FLIGHT

West Germany 1981 – m – tv
dir Janos Darvas

Songs: "Prelude and fugue in A minor", "Prelude and fugue in C major", "Prelude and fugue in A flat major" by Johann Sebastian Bach; "Der Wanderer" by Franz Schubert, arr Friedrich Gulda; "Reflets dans l'eau", "La soirée dans Grenade" by Claude Debussy; "Übungsstück Nr. 9", "Für Paul", "Prelude and fugue", "Für Rico" by Friedrich Gulda.
With: Friedrich Gulda, piano, clavichord, in concert.

18625

A FRIEND OF YOURS Soundie

USA 1945 – s
dir William Forest Crouch

With: Glen Gray and The Casa Loma Orchestra, with Skip Nelson.

2466

FRIENDLY PERSUASION/THEE I LOVE

USA 1956 – f
dir William Wyler

Music by: Dmitri Tiomkin
Music Directed/Conducted by: Dmitri Tiomkin
Soundtrack Personnel: Inc: Ray Turner, piano; Jack Dumont, sax.
Songs: "Thee I love" sung by Pat Boone.

15123

FRIENDS

USA 1994/2004 – s – tvs
dir Peter Bonerz, Alan Myerson, Kevin Bright, Robby Benson, James Burrows, Thomas Schlamme, etc.

Music by: Michael Skloff, Joshua Myers
Music Supervisor: Gregory Sill
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: In segment (12.01.95) "The Odd Couple theme" by Neal Hefti. In segment (14.12.95) "The Christmas song" by Robert Wells, Mel Tomé, performed by Nat King Cole.

2467

FRIENDS (1993)

UK/France 1993 – f
dir Elaine Proctor

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Soundtrack Personnel: Inc: David Roach, solo sax.
Songs: "Mamhlanje" by Victor Nozincama, performed by Abdullah Ibrahim (Dollar Brand), Johnny Oyam.

2468

THE FRIENDS OF EDDIE COYLE

USA 1973 – f
dir Peter Yates

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Soundtrack Personnel: Inc: Bill Perkins, Gene Cipriano, Tom Scott, Bud Shank, woodwinds; Ralph Grierson, Artie Kane, Mike Wofford, piano; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Larry Bunker, John Guerin, Emil Richards, Joe Porcaro, percussion.

16830

FRIENDS OF THE FAMILY/AMIS SANS FRONTIÈRES

Canada 1982 – s
dir Yossi Abolafia

Music by: Michel Legrand

20071

FRIENDS WITH KIDS

USA 2011 – f
dir Jennifer Westfeldt

Music by: Marcelo Zarvos
Music Supervisor: Stephanie Diaz-Matos, Randall Poster
Music Orchestrated by: Marcelo Zarvos, Mark Bächle
Songs: "Angelica" by Duke Ellington, performed by Brian Newman, Alex Smith, Paul Francis, Steve Whipple; "I've got my love to keep me warm" by Irving Berlin, performed by (a) Ella Fitzgerald, Louis Armstrong (b) Rosemary Clooney.

13584

FRIENDSHIPS, SECRETS AND LIES

USA 1979 – f – tvn
dir Marlene Laird, Ann Zane Shanks

Music by: Angela Morley, Donna Weiss
Soundtrack Personnel: Inc: Emil Richards, percussion.

21165

FRIGHT NIGHT

USA 1985 – f
dir Tom Holland

Music by: Brad Fiedel, (additional) Steve Plunkett
Music Supervisor: Kevin Benson, Irwin Mazur, David Chackler
Soundtrack Personnel: Inc: Joe Soldo, flute; Brad Fiedel, keyboards.
Recorded on 24th/28th May 1985 at BDSM Recording, Studio City, and 10th June 1985 at Suma Studios.

7355

THE FRIGHTENERS

New Zealand/USA 1996 – f
dir Peter Jackson

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie, Marc Mann
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn;

Tommy Johnson, tuba; Emil Richards, percussion.

7915

FRIM FRAM SAUCE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Frim fram sauce" by Joe Ricardel, Redd Evans.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; and Phil Moore as a waiter.

19869

FRINGE

USA/Canada 2008/13 – m – tvs
dir Joe Chappelle, Brad Anderson, Fred Toye, Jeannot Szwarc, J. J. Abrams, Charles Beeson, Seith Mann, David Straiton, Bryan Spicer, Jon Cassar, etc.

Music by: J. J. Abrams (theme); Michael Giacchino, Chris Tilton
Music Supervisor: Billy Gottlieb, Charles Scott IV

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Bryan Pezzone, piano; George Doering, electric guitar; Norman Ludwin, acoustic double bass.

Songs: In segment (05.05.09) "Traveling riverside blues" by and performed by Robert Johnson. In segment (01.10.09) "Jazz me blues" by Tom Delaney, performed by Les Paul, Mary Ford. In segment (05.11.09) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole. In segment "Grey matters" (10.12.09) "Tinkle-tinkle" by Thelonious Monk, performed by Thelonious Monk, John Coltrane. In segment (08.04.10) "Off minor" by Thelonious Monk, John Coltrane. In segment (29.04.10) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Freddie Freeloader" by and performed by Miles Davis. In segment (04.11.10) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Oscar Peterson. In segment (11.11.10) "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, performed by Bill Evans. In segment (09.12.10) "It had to be you" by Gus Kahn, Isham Jones, performed by Django Reinhardt. In segment (18.03.11) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (20.01.12) "Spoonful" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf); "First song" by Charlie Haden, performed by Quartet West. In segment (10.02.12) "Epistrophe" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk, John Coltrane. In seg-

ment (30.03.12) "The seventh son" by and performed by Mose Allison. In segment (26.10.12) "Jazz me blues" by Tom Delaney, performed by Les Paul.

22213

FRISCHE BRISE

West Germany 1955 – f – tv
dir Ruprecht Essberger

With: Helmut Zacharias.

12300

THE FRISCO KID/NO KNIFE

USA 1979 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Orchestrated by: Bob Alberti, Al Woodbury

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

9315

FRITZ LANG, LE CERCLE DU DESTIN LES FILMS ALLEMANDS

France 1998 – f – tv
dir Jorge Dana

Songs: "Spartacus theme" by Alex North, performed by Bill Evans.

2469

FRITZ THE CAT

USA 1972 – f
dir Ralph Bakshi

Music by: Ed Bogas, Ray Shanklin, B. B. King

Music Directed/Conducted by: Ed Bogas

Soundtrack Personnel: collectively: Mel Martin, tenor sax; Ed Bogas, Ray Shanklin, piano; Merle Saunders, electric piano, organ; Charles Earland, organ; Cornell Dupree, Melvin Sparks, Arthur Adams, Chuck Day, Eddie Otterstein, guitar; Cal Tjader, vibraphone; Mel Graves, Chuck Rainey, acoustic double bass; Idris Muhammad, Bernard Purdie, Lee Charlton, drums; Bobbie Porter, Kenneth Nash, percussion; The Innocent Bystanders, Alice Stuart, Jim Post, vocal.

Songs: "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Mamblues" performed by The Cal Tjader Band; "Black talk" by Charles Earland.

2470

FRIZ FRELENG'S LOONEY LOONEY LOONEY BUGS BUNNY MOVIE

USA 1981 – f
dir Friz Freleng

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: (recorded) Rob Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers ("Three little bops"), Carl W. Stalling.

2471

FROG CROSSING

USA 1995 – s
dir Jamie Babbit, Ari Gold

Music by: David Amram

2472

FROG DANCE. SOLOS AND INDUL- GENCES '80-'84. LOL COXHILL

UK 1985 – m – tv
dir Richard White

Songs: "Music!" by James Archibald.

With: Lol Coxhill – live performances, interviews and everyday routines, with The Flying Padovanis (Henry Padovani, Paul Black, Chris Musto, Val Haller, Lol Coxhill); The Esplanaders (Michael Parsons, John Taylor, Lol Coxhill); The Promenaders (David Toop, Steve Beresford, Paul Burwell, Max Eastley, Peter Cusack, Terry Day, Michael Parsons, Lol Coxhill); The Recedents (Mike Cooper, Roger Turner, Lol Coxhill); Miller/Coxhill (Steve Miller, Lol Coxhill); The Johnny Rondo Trio (Colin Wood, D. G. Holland, Lol Coxhill); The Augmented Johnny Rondo Duo (D. G. Holland, Marcio Mattos, Georgie Born, Laurie Allan, Lol Coxhill).

2473

THE FROG PRINCE/FRENCH LESSON

UK 1984 – f
dir Brian Gilbert

Music by: Enya Ni Bhraonain, (additional) Richard Myhill

Music Arranged by: Richard Myhill

Songs: "Les flons flons du bal" performed by Edith Piaf; other numbers by Hoagy Carmichael and Dizzy Gillespie.

With: Dance band:- Jean-Louis Chautemps, tenor sax; René Urtreger, piano; Alby Cullaz, acoustic double bass; Eric Dervieu, drums.

11510

THE FROGGY, FROGGY DUO

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

15019

FROGS FOR SNAKES

USA 1998 – f
dir Amos Poe

Music by: Jeffrey Howard, Lazy Boy

Music Supervisor: Barry Cole

Songs: "Destination moon" by Roy Alfred, Marvin Fisher, performed by Dinah Washington; "Fattening frogs for snakes" by Sonny Boy Williamson, performed by Patti Smith.

9180

FROM BED TO WORSE

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

21273

FROM DOLLARS TO DONUTS: AN UN- DRESSING OF THE FIRST NUDIE MU- SICAL

USA 2002 – m – tv
dir Nick Redman, Michael Rosendale

Music by: Bruce Kimmel

Music Arranged by: Grant Geissman

Soundtrack Personnel: Grant Geissman, guitar.

1410

FROM DUSK TILL DAWN

USA 1995 – f
dir Robert Rodriguez

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simones

Music Orchestrated by: Tim Simones
Songs: "Mary had a little lamb" by Buddy Guy, performed by Stevie Ray Vaughan & Double Trouble.

17883

FROM FIRST TO LAST

UK 1962 – s

dir Anthony Simmons**Music by:** Les Condon

10577

FROM HELL

USA 2001 – f

dir Allen Hughes, Albert Hughes**Music by:** Trevor Jones**Music Directed/Conducted by:** Geoff Alexander**Music Orchestrated by:** Trevor Jones, John Bell, Geoff Alexander, Julian Kershaw**Soundtrack Personnel:** The Academy of St Martin-in-the-Fields, with Phil Todd, Electronic Wind Instrument; Trevor Jones, synthesizer .

2474

FROM HERE TO ETERNITY (1953)

USA 1953 – f

dir Fred Zinnemann**Music by:** George Duning**Music Directed/Conducted by:** Morris W. Stoloff**Music Supervisor:** Morris W. Stoloff**Music Orchestrated by:** Arthur Morton**Music Arranged by:** Arthur Morton
Soundtrack Personnel: Mannie Klein ghosted bugle for actor Montgomery Clift.**Songs:** "Re-enlistment blues" by James Jones, Fred Karger, Robert Wells.**With:** Frank Sinatra.

2475

FROM HERE TO ETERNITY (1979)

USA 1979 – f – tv

dir Buzz Kulik**Music by:** Walter Scharf, (big band) Shorty Rogers**Soundtrack Personnel:** Inc: Pete Candoli, trumpet; Joe Howard, trombone; Russ Freeman, piano; Shelly Manne, drums; Helen O'Connell, The Modernaires, vocal.

2484

FROM JUMPSTREET

USA 1980 – s – tvs

dir Robert Kaiser**Songs:** 1. "Love X love" (GB, PA, PdaC).2. "Before the parade passes by" Lee Adams, Charles Strouse, Jerry Herman (PB).3. "Seventh son", "Hoochie coochie man" by and performed by Willie Dixon; "The sun's gonna

shine in my back door some day" (BMcG, ST).4. "In a mellow tone" by Milt Gabler, Duke Ellington.5. "Muskrat ramble" by Ray Gilbert, Kid Ory; "The yellow dog blues" by W. C. Handy (AA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Kidney stew with lobster sauce" (RE).6. "Blues for Oscar Brown" (JMcL).7. "Con alma", "Tanga" by Dizzy Gillespie, (DG); "Minor march"; "Star eyes" by Don Raye, Gene De Paul (JMcL).8. "I've got the feeling I've been here before", "Bursting with dawn" (CMcR); "So long, girl" (AJ); "Take five" by Paul Desmond (AJ, CMcR); "One foot in the gutter" (OB).9. "I'm a man" (BD); "Oh, what a night" by Marvin Junior, John Funches (BD, the Dells).10. "You are the sunshine of my life" by Stevie Wonder (SW).13. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Hosted by Oscar Brown, Jr.-1. "Black influence in the recording industry" with Quincy Jones, George Benson, Paulino da Costa.2. "Black music in theater and film" with Pearl Bailey.3. "Blues" with Willie Dixon and his Chicago Blues All Stars, Brownie McGhee and Sonny Terry.4. "Dance to the music" with Honi Coles.5. "Early jazz" with Alvin Alcorn and his Tuxedo Band, Roy Eldridge.6. "Jazz gets blue" with Willie Dixon, Roy Eldridge, Jackie McLean.7. "Jazz people" with Dizzy Gillespie, James Moody, Ed Cherry, Jackie McLean and his Group.8. "Jazz vocalists" with Carmen McRae, Al Jarreau, Oscar Brown Jr.9. "Rhythm and blues" with Bo Diddley, the Dells.10. "Soul" with Stevie Wonder.11. "The source of soul".12. "Spirituals and gospels".13. "West African heritage", with Hugh Masekela.

13397

FROM JUSTIN TO KELLY

USA 2003 – f

dir Robert Iscove**Music by:** Michael Wandmacher, Gregg Siff**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Michael Fey**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Paulinho Da Costa, percussion.

16712

FROM MAMBO TO HIP HOP: A SOUTH BRONX TALE

USA 2006 – f – tv

dir Henry Chalfant**With:** Performance footage of Tito Puente, Willie Colón, Ray Barretto, Eddie Palmieri, Celia Cruz.

12177

FROM NOON TILL THREE

USA 1975 – f

dir Frank D. Gilroy**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

With: Elmer Bernstein as a piano player.

8932

FROM ONE CHARLIE...

Japan 1991 – f – tv

Songs: "Practising, practising, just great"; "Blackbird-white chicks"; "Bluebird"; "Bound for New York"; "Terra de pajaro"; "Baol-seeds-rye drinks"; "Relaxin' at Camarillo" by Charlie Parker; "Going, going, going, gone".
With: Gerard Presencer, trumpet; Pete King, alto sax; Brian Lemon, piano; Dave Green, acoustic double bass; Charlie Watts, drums; + strings.

Recorded at Aoyama Spiral Hall, Tokyo, on 15th September 1991.

2485

FROM R & B TO FUNK

USA 1993 – f – tv

With: Earl Palmer, Herman Ernest, drums, discuss and demonstrate their techniques.

14787

FROM THE BIG APPLE TO THE BIG EASY THE CONCERT FOR NEW ORLEANS

USA 2005 – f – tv

Songs: 1. "Dirge"; "Celebrate".2. "Southern nights".3. "Last train", "I know (you don't want me any more)".4. "Rock me baby" by B. B. King, Joe Josea.5. "Backwater blues" by Bessie Smith.6. "I'm walkin'" by Fats Domino, Dave Bartholomew.7. "St. James Infirmary" by Joe Primrose.8. "The saints" (trad.).
With: 1. The Rebirth Brass Band, Troy Andrews.2. Allen Toussaint.3. Cyndi Lauper, Allen Toussaint.4. Buckwheat Zydeco.5. Irma Thomas.6. Diana Krall, Troy Andrews.7. Kermit Ruffins.8. The Rebirth Brass Band, The Dirty Dozen Brass Band.+ sundry pop performers.

Recorded 20th September 2005 at Madison Square Garden, New York.

2486

FROM THE DEAD OF NIGHT

USA 1989 – f – tv
dir Paul Wendkos

Music by: Gil Mellé

With: Diahann Carroll as Maggie.

11321

FROM THE EARTH TO THE MOON

USA 1998 – f – tvs
dir Lili Fini Zanuck, David Frankel, Graham Yost, Frank Marshall, Sally Field, etc.

Music by: Michael Kamen (and theme), Mark Mancina, Mark Isham, Mason Daring, James Newton Howard, Brad Fiedel, Jeff Beal, Marc Shaiman.

Soundtrack Personnel: Inc: Cal Price, trumpet; Bob McChesney, trombone; Emil Richards, percussion.

Songs: In segment (12.04.98) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by Tony Bennett. In segment (19.04.98) "Bodega Bay" by and performed by Jack Sheldon. In segment (10.05.98) "Destination moon" by Roy Alfred, Marvin Fisher, "It's a mean old man's world" by Dinah Washington, Leroy Kirkland, Pearl Woods, performed by Dinah Washington; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

20722

FROM THE TERRACE

USA 1960 – f
dir Mark Robson

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Dick Nash, trombone; Vince DeRosa, John Cave, William Hinshaw, French horn; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, Ray Turner, piano; Vito Mumolo, guitar; Abe Luboff, Mike Rubin, acoustic double bass; Ralph Collier, percussion.

7657

FROM THESE ROOTS

USA 1974 – s – tv
dir William Greaves

Music by: Eubie Blake

2487

THE FRONT (1976)

USA 1976 – f
dir Martin Ritt

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

2488

THE FRONT PAGE

USA 1974 – f
dir Billy Wilder

Music Supervisor: (adaptation) Billy May

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Button up your overcoat" by Buddy De Sylva, Lew Brown, Ray Henderson.

18966

THE FRONT (2010)

USA 2010 – f – tv
dir Tom McLoughlin

Music by: Christopher Ward

With: Diahann Carroll as Nana.

14400

FRONTIER JUSTICE series Ep: A TIME TO LIVE

USA 1959 – s – tvs

With: Julie London as Julie.

16057

FRONTIER series Ep: TRAFFIC IN TOWNS

UK 1965 – s
dir J. B. Holmes

Songs: Cue "Big deal" by Kenny Graham.

16560

LA FRONTIÈRE DE L'AUBE

France/Italy 2008 – f
dir Philippe Garrel

Music by: Jean-Claude Vannier

Soundtrack Personnel: Didier Lockwood, violin.

8732

LA FRONTIÈRE, LES STEPPES

Belgium/Mongolia 1997 – f – tv
dir Peter Brosens, Odo Halfants

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by the Mongolian State Jazz Band.

2489

FRONTIERS OF POWER

UK 1967 – s
dir Kenneth Fairbairn

Music by: Kenny Graham

15366

FROSSET HJERTE

Norway/CzechRepublic 1999 – f
dir Stig Andersen, Kenny Sanders

Music by: Nils Petter Molvaer

18778

FROST ON SUNDAY

UK 1968/70 – m – tvs
dir Philip Casson, Bimbi Harris

Music Directed/Conducted by: Harry Rabinowitz, Laurie Holloway

With: In segment (18.08.68) George Melly. In segment (22.09.68) Sacha Distel. In segment (20.10.68) Lonnie Donegan. In segment (01.12.68) Caterina Valente. In segment (22.12.68) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (06.01.69) Billy Eckstine. In segment (11.01.70) Billy Eckstine. In segment (15.02.70) Caterina Valente, Marian Montgomery. In segment (22.02.70) Lou Rawls. In segment (01.03.70) The New Temperance Seven. In segment (29.03.70) Salena Jones.

18236

FROST'S WEEKLY

UK 1973 – m – tvs
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

With: Guests Sacha Distel, electric guitar, vocal; Stéphane Grappelli, violin; Ray Conniff with his Orchestra and Chorus.

20429

FROST/NIXON

USA/UK/France 2008 – f
dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfe
Music Supervisor: Kathy Nelson
Music Orchestrated by: Hans Zimmer, Lorne Balfe
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Martin Tillman, cello soloist; Ryeland Allison, drums.

21979

FROU-FROU

France 1992/4 – s – tvs
dir Jérôme Revon

With: In segment (26.09.92) Sacha Distel.

9623

THE FROZE NOSE KNOWS

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

20547

FROZEN

USA 2013 – f
dir Chris Buck, Jennifer Lee

Music by: Christophe Beck
Music Directed/Conducted by: Tim Davies
Music Supervisor: Tom MacDougall
Music Orchestrated by: Tim Davies, Kevin Kliesch
Music Arranged by: Dave Metzger
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Andrew Synowiec, electric guitar; Paul S. Henning, violin; Matt Chamberlain, drums; M. B. Gordy, Wade Culbreath, percussion.

22489

FROZEN FEVER

USA 2015 – s
dir Chris Buck, Jennifer Lee

Music by: Christophe Beck
Music Directed/Conducted by: Dave Metzger
Music Orchestrated by: Dave Metzger
Music Arranged by: Dave Metzger
Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion; Matt Chamberlain.

10245

FRUTO

Venezuela 1986 – f
dir Jacobo Penzo

Songs: (recorded) John Coltrane.

12405

FRÖKEN SMILLAS FORNEMMELSE FOR SNE/FRÄULEIN SMILLAS GES-PÜR FÜR SCHNEE | FRÖKEN SMILLAS KÄNSLA FÖR SNÖ

Denmark/Germany/Sweden 1997 – f
dir Bille August

Music by: Hans Zimmer, Harry Gregson-Williams, (additional) Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler

16394

FUCK

USA 2006 – f
dir Steve Anderson

Music by: Carvin Knowles
Music Supervisor: Dondi Bastone
Soundtrack Personnel: Inc: Steve Anderson, Adam Pike, guitar; Carvin Knowles, miscellaneous.
Songs: "Chicken rhythm" by and performed by Slim Gaillard.

8539

FUCKING ÅMÅL

Sweden 1998 – f
dir Lukas Moodysson

Songs: (recorded) Lars Gullin, Broder Daniel.

16809

FUGA DAL PARADISO/AUSBRUCH AUS DEM PARADIES | LA FUITE AU PARADIS

Italy/West Germany/ France 1989 – f
dir Ettore Pasculli

Music by: Michel Legrand

13628

LES FUGITIFS

Belgium 1981 – f – tvn
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet, John Ruocco.

2491

THE FUGITIVE (1963/7)

USA 1963/7 – m – tvs
dir Ida Lupino, Jerry Hopper, Walter Grauman, Laslo Benedek, Vincent McEveety, Abner Biberman, James Goldstone, Robert Ellis Miller, John Erman, William A. Graham, James Sheldon, Don Medford, Gerald Mayer, William Hale, Sydney Pollack, Robert Douglas, Robert Butler, Richard Donner, Mark Rydell, Gerd Oswald, Jud Taylor, Ralph Senensky, Jesse Hibbs, Leo Penn, Leonard Horn, Lewis Allen, Joseph Pevney, Joseph Sargent, Alexander Singer, Claudio Guzman, Alex March, Christian Nyby, etc.

Music by: Pete Rugolo; Russ Garcia (30 episodes 1963/4).

Music Supervisor: Ken Wilhoit

Soundtrack Personnel: Inc: Johnny Williams, piano; Al Viola, guitar.

2492

THE FUGITIVE (1993)

USA 1993 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos, Warren Luening, Rick Baptist, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Wayne Shorter, Plas Johnson, reeds; James Newton Howard, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2493

THE FUGITIVE KIND

USA 1959 – f
dir Sidney Lumet

Music by: Kenyon Hopkins

With: Jerome Richardson in a brief jazz sequence.

11358

FUGITIVE LOVE

USA 1991 – s
dir Tamara Jenkins

Songs: "Sittin' and cryin' the blues" by and performed by Willie Dixon.

8407

FUGLEKRIGEN I KANØFLESKOVEN

Denmark 1990 – f
dir Jannik Hastrup

Music by: Fuzzy

Soundtrack Personnel: Inc: Jesper Thilo, tenor sax; Eva Laumann, vocal.

17057

FUGUES À FUGAIN

France 1981 – s – tvs
dir Hervé Basle

Songs: 1. "Quand ça balance" by Eddie Mar-
 nay, Michel Legrand.

With: 1. Michel Fugain, vocal; Manu Katché,
 drums.

19923

FUJI ROCK FESTIVAL 2012

Japan 2012 – s – tvs

Songs: 1. "Desire".

With: 1. "Hiromi - The Trio Project" - Hiro-
 mi Uehara, piano; Anthony Jackson, contra
 bass guitar; Simon Phillips, drums.

1. Recorded on 27th July 2012.

8843

**FUJITSU CONCORD JAZZ FESTIVAL
IN JAPAN '90**

Japan 1990 – f – tv

Songs: 1. "Lover, come back to me" by Oscar
 Hammerstein II, Sigmund Romberg; "It's easy
 to remember" by Richard Rodgers, Lorenz
 Hart; "You'd be so nice to come home to" by
 Cole Porter.2. "Softly, as in a morning sun-
 rise" by Oscar Hammerstein II, Sigmund
 Romberg; "Prelude to a kiss" by Irving Gor-
 don, Irving Mills, Duke Ellington; "Confirma-
 tion" by Charlie Parker; "Round midnight" by
 Thelonious Monk, Bernie Hanighen, Cootie
 Williams; "Alexander's fugue".3. "A shine on
 your shoes" by Howard Dietz, Arthur
 Schwartz; "A nightingale sang in Berkeley
 Square" by Eric Maschwitz, Manning Sher-
 win; "Wave" by Antonio Carlos Jobim; "The
 Christmas song" by Robert Wells, Mel
 Tormé; "Autumn leaves" by Johnny Mercer,
 Joseph Kosma.4. "You're driving me crazy"
 by Walter Donaldson; "Sent for you yester-
 day, and here you come today" by Count Ba-
 sie, Eddie Durham, Jimmy Rushing; "Swing-
 in' the blues" by Count Basie, Eddie Durham;
 "Star dust" by Mitchell Parish, Hoagy Carmi-
 chael.

With: 1. Stephano Scagialli, piano; John
 Rockwood, acoustic double bass; Colin Bai-
 ley, drums; Carol Sloane, vocal.2. John

Lewis, piano; Milt Jackson, vibraphone; Per-
 cy Heath, acoustic double bass; Connie Kay,
 drums.3. John Campbell, piano; Bob Maize,
 acoustic double bass; Donny Osborne, drums;
 Mel Tormé, vocal.4. Ray Brown, Pete Min-
 ger, Joe Newman, Snooky Young, trumpet;
 Arthur Baron, Grover Mitchell, Dennis Wil-
 son, Douglas Purviance, trombone; Bill Ram-
 sey, Curtis Peagler, alto sax; Frank Wess, ten-
 or sax, flute; Billy Mitchell, tenor sax; Babe
 Clarke, baritone sax; Tee Curson, piano; Ted
 Dunbar, guitar; Eddie Jones, acoustic double
 bass; Dennis Mackrel, drums, Mel Tormé, vo-
 cal, drums.

Recorded in "Kan-i Hoken Hall", Tokyo, on
 11th November 1990.

8910

**FUJITSU CONCORD JAZZ FESTIVAL
IN JAPAN '91**

Japan 1991 – f – tv

Songs: 1. "The very thought of you", "Chero-
 kee" by Ray Noble; "What is this thing called
 love?" by Cole Porter; "Tonight I shall sleep";
 "Tenderly" by Jack Lawrence, Walter Gross.

2. "The lady is a tramp" by Richard Rodgers,
 Lorenz Hart; "P.S. I love you" by Johnny
 Mercer, Gordon Jenkins.3. "Raincheck" by
 Billy Strayhorn; "Embraceable you" by Ira
 and George Gershwin; "Quasimodo"; "Be-
 yond the bluebird"; "Tin tin deo" by Gil Full-
 er, Chano Pozo.4. "Autumn leaves" by John-
 ny Mercer, Joseph Kosma; "My funny valen-
 tine" by Richard Rodgers, Lorenz Hart; "Con-
 firmation" by Charlie Parker; "Blue bossa" by
 Kenny Dorham; "The Saints" (trad.).

With: 1. Scott Hamilton, tenor sax; Gerald
 Wiggins, piano; Dennis Erwin, acoustic dou-
 ble bass; Chuck Riggs, drums.2. Allen Farn-
 ham, piano; Dennis Erwin, acoustic double
 bass; Akira Tana, drums; Susannah McCor-
 kle, vocal.3. The Tommy Flanagan Trio:-
 Tommy Flanagan, piano; George Mraz,
 acoustic double bass; Lewis Nash, drums.4. J.
 J. Johnson, trombone; Rob Schneiderman,
 piano; Rufus Reid, acoustic double bass;
 Akira Tana, drums.

Recorded in Tokyo on 10th November 1991.

2494

FUKKATSU NO HI/VIRUS

Japan 1980 – f
dir Kinji Fukasaku

Music Directed/Conducted by: Teo Macero
Soundtrack Personnel: The London Philhar-
 monic Orchestra; (theme song) David San-
 born, alto sax; Larry Coryell, guitar; Ron Car-
 ter, acoustic double bass; Steve Gadd, drums;
 Kazumi Watanabe.

Songs: "Toujours gai, mon cher" by Janis Ian,
 Teo Macero, performed by Janis Ian.

2495

FULL HOUSE

UK 1972/3 – f – tvs
dir Vernon Lawrence

Songs: 1. "Elegy for Adolphe Sax", "Walk
 tall".2. "Solid gold Cadillac".

With: 1. The Cannonball Adderley Quintet:-
 Nat Adderley, cornet; Cannonball Adderley,
 alto sax; George Duke, keyboards; Walter
 Booker, acoustic double bass; Roy McCurdy,
 drums. (1972).2. The Mike Westbrook Band,
 with Phil Minton, trumpet, vocal. (1972).3.
 The Clarke-Boland Septet:- Benny Bailey,
 trumpet; Åke Persson, trombone; Ronnie
 Scott, tenor sax; Sahib Shihab, bar-sax; Fran-
 cy Boland, piano; Ron Matthewson, acoustic
 double bass; Kenny Clarke, drums. (1973).4.
 Soft Machine:- Mike Ratledge, keyboards;
 Karl Jenkins, keyboards, sax, oboe; Hugh
 Hopper, bass guitar; John Marshall, drums.5.
 The Mike Gibbs 15-piece Band.

2496

FULL MOON IN BLUE WATER

USA 1988 – f
dir Peter Masterson

Music by: Phil Marshall

Songs: "Don't get around much anymore" by
 Bob Russell, Duke Ellington, performed by
 Willie Nelson.

22175

THE FULL MOON SHOW

USA 1990/3 – m – tvs
dir Martin Pitts, Steve Purcell

With: In segment (01.01.90) Willie Dixon.In
 segment (01.03.91) The Rebirth Brass
 Band.In segment (01.08.91) Arturo Sandov-
 al.In segment (01.10.91) Tower of Power.In
 segment (01.06.92) Albert Collins, Willie
 Dixon, Koko Taylor.In segment (01.07.92)
 Jon Hendricks, The Manhattan Transfer.

20409

FULL-COURT MIRACLE

USA 2003 – f – tvn
dir Stuart Gillard

Music by: Christopher Brady**Music Supervisor:** Steven Vincent

Soundtrack Personnel: Inc: Chris Tedesco,
 trumpet; Jim Thatcher, French horn.

14780

LE FUMEUR DE CIGARE

France 2005 – s
dir Antoine Roegiers

Songs: "Moderato melinconico-nobile e espressivo" by Richard Galliano, performed by Richard Galliano & Les Soloistes de l'Orchestre de Toscane.

11052

FUN IN ACAPULCO/VACATION IN ACAPULCO

USA 1963 – f
dir Richard Thorpe

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Fun in Acapulco" by Sid Wayne, Ben Weisman; "Vino, dinero y amor", "Mexico", "The bullfighter was a lady" by Sid Tupper, Roy C. Bennett; "I think I'm gonna like it here" by Don Robertson, Hal Blair; "El toro" by Bill Giant, Bernie Baum, Florence Kaye; "Marguerita" by Don Robertson; "No room to rhumba in a sports car" by Fred Wise, Dick Manning; "Bossa nova baby" by Jerry Leiber, Mike Stoller; "You can't say no in Acapulco" by Dorothy Fuller, Lee Morris; "Guadalajara" by P  p   Guizar.

With: Elvis Presley. Frank "Chico" Guerrero, pandeiro, in a night club sequence.

2506

FUN WITH DICK AND JANE (1976)

USA 1976 – f
dir Ted Kotcheff

Music by: Ernest Gold

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

14356

FUN WITH DICK AND JANE (2005)

USA 2005 – f
dir Dean Parisot

Music by: Theodore Shapiro

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randall Poster

Music Orchestrated by: Bruce Fowler, Walt Fowler, Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, trumpet; George Thatcher, Phil Teele, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Randy Kerber, keyboards; George Doering, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Paulinho Da Costa, percussion.

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

2497

"FUNDI": THE STORY OF ELLA BAKER

USA 1981 – m – tv
dir Joanne Grant

Music by: Bernice Johnson Reagon

Music Directed/Conducted by: Bernice Johnson Reagon

Songs: "Streets of New York" performed by The Duke Ellington Orchestra.

7846

THE FUNERAL

USA 1996 – f
dir Abel Ferrara

Music by: Joe Delia

Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrelle, Joe Delia.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2498

FUNERAL HOME/2 CRIES IN THE NIGHT

Canada 1982 – f
dir William Fruet

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

13583

THE FUNHOUSE/CARNIVAL OF TERROR

USA 1981 – f
dir Tobe Hooper

Music by: John Beal

Music Supervisor: Tom Catalano

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2499

FUNNY ABOUT LOVE

USA 1990 – f
dir Leonard Nimoy

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Oscar Castro-Neves, George Doering, guitar; Toots Thielemans, harmonica.

Songs: "Untitled cues" performed by Toots Thielemans; "Making the grade" by Tom Scott.

2500

FUNNY BONES

USA/UK 1994 – f
dir Peter Chelsom

Music by: John Altman

Music Orchestrated by: John Altman

Music Arranged by: John Altman

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Yeh yeh" by Rodgers Grant, Pat Patrick, Jon Hendricks; "The penguin" by Raymond Scott, performed by Raymond Scott Quintette; "Walking the blues" by Jack Dupree, Teddy McCrae, performed by Willie Dixon; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "It must be jelly, 'cause jam don't shake like that" by Chummy MacGregor, Sunny Skylar, George Williams, performed by Glenn Miller and his Orchestra. **With:** John Altman and his Band, including Guy Barker, Pete Beachill, Andy Panayi, Julian Jackson.

2501

FUNNY BOY

France 1987 – f
dir Christian Le H  monet

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

8934

THE FUNNY FACE OF BROADWAY

France 1997 – f – tv
dir R  my Batteault

Music by: Fran  ck Gervais

With: John Pizzarelli, guitar.

12841

FUNNY FARM

USA 1988 – f
dir George Roy Hill

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone;

Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

8779

FUNNY GAMES

Austria 1997 – f
dir Michael Haneke

Songs: "Bonehead", "Hellraiser" by John Zorn, performed by Naked City.

15737

FUNNY GAMES U.S.

France/UK/Germany/Italy/USA/Austria 2007 – f
dir Michael Haneke

Songs: George Frideric Handel, Wolfgang Amadeus Mozart, John Zorn, Pietro Mascagni.

2502

FUNNY GIRL

USA 1968 – f
dir William Wyler

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Walter Scharf

Music Orchestrated by: Jack Hayes, Walter Scharf, Leo Shuken, Herbert Spencer

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Laurindo Almeida, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By Jule Styne, Bob Merrill, plus "My man" by Channing Pollock, Maurice Yvain; "Second hand Rose" by Grant Clarke, James F. Hanley; "I'd rather be blue over you" by Billy Rose, Fred Fisher.

2503

FUNNY IS FUNNY

USA 1966 – s
dir Ed Graham Jr.

Music by: George Shearing

Soundtrack Personnel: The George Shearing Trio; the voice of Carl Reiner.

8648

FUNNY LADY

USA 1975 – f
dir Herbert Ross

Music Directed/Conducted by: Peter Matz

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Emil Richards, percussion.

Songs: "Blind date", "So long, honey lamb", "How lucky can you get", "Isn't this better?", "Let's hear it for me" by John Kander, Fred Ebb; "More than you know", "Great day" by Vincent Youmans, Edward Eliscu, Billy Rose; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "Beautiful face, have a heart" by James V. Monaco, Fred Fisher, Billy Rose; "If you want the rainbow" by Mort Dixon, Billy Rose, Oscar Levant; "I caught a code in my dose" by Arthur Fields, Fred Hall, Billy Rose; "Am I blue?" by Grant Clarke, Harry Akst; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "If I love again" by Jack Murray, Ben Oakland.

2504

FUNNY MONEY

UK 1982 – f
dir James Kenelm Clarke

Music Directed/Conducted by: Ed Welch

Music Supervisor: Ed Welch

Soundtrack Personnel: Inc: John Taylor, pno solos.

With: Annie Ross as Diana Sharman.

16720

FUNNY PEOPLE

USA 2009 – f
dir Judd Apatow

Music by: Jason Schwartzman, Michael Andrews

Music Supervisor: Jonathan Karp

Soundtrack Personnel: Inc: Jimmy Johnson, acoustic double bass.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by The King Cole Trio; "I will be here for you" by Richard Page, Steve George, John Lang, performed by Al Jarreau; "Tuscany" by Larry Goldings, performed by The Larry Goldings Trio; "Memory" by Andrew Lloyd Webber, Trevor Nunn, performed by Maude Apatow, Larry Goldings.

With: Larry Goldings and Luis Conte as musicians.

2505

THE FUNNY SIDE

USA 1971 – f – tvs
dir Clark Jones

Soundtrack Personnel: The Jack Elliott/Allyn Ferguson Orchestra, (additional) David Fishberg.

11671

FUNNY VALENTINES

USA 1999 – f – tvn
dir Julie Dash

Music by: Stanley Clarke

18721

FUORI STAGIONE

Italy 1982 – f
dir Luciano Manuzzi

Music by: Amedeo Tommasi

7762

FUR AN IMAGINARY PORTRAIT OF DIANE ARBUS

USA 2006 – f
dir Steven Shainberg

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Jim Hynes, trumpet; Phil Myers, French horn; Andy Snitzer, tenor sax; Roger Rosenberg, baritone sax; Bill Mays, piano, celeste; David Torn, guitar; Martin Wind, John Palatucci, acoustic double bass; Shawn Pelton, drums; Joe Passaro, David Charles, Gordon Gottlieb, percussion.

Songs: "Marianna" by Carlos Franzetti, performed by Paquito D'Rivera; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Ben Webster, Coleman Hawkins.

22569

FURIOUS SEVEN/WILD SPEED: SKY MISSION

USA/Japan 2015 – f
dir James Wan

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler, Arturo Rodriguez

Music Orchestrated by: Brian Tyler, Robert Elhai, Dana Niu, Brad Warnaar

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, trombone; Paul S. Henning, violin.

20483

FURIOUS 6/FAST & FURIOUS 6

USA/Japan 2013 – f
dir Justin Lin

Music by: Brian Tyler (themes), Lucas Vidal, Stephen Hilton

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Jeff Atmajian, Andrew Pearce, Jake Parker, Jehan Stefan, Dave Foster, Matt Dunkley, Peter Bateman
Soundtrack Personnel: Inc: Tony Clarke, guitars.

12733

THE FURY

USA 1978 – f
dir Brian De Palma

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

21319

FURY

USA/China/UK 2014 – f
dir David Ayer

Music by: Steven Price

Music Supervisor: Gabe Hilfer, Season Kent

Music Orchestrated by: David Butterworth

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

2507

FURY OF THE DRAGON

USA 1976 – f – tv
dir William Beaudine, Robert L. Friend, Seymour Robbie

Music by: Billy May

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: (theme) Al Hirt, trumpet.

A feature length release edited from three episodes of "The Green Hornet" (1966) (q.v.) tv series.

2510

FUTUR PRÉSENT PRÉSENT FUTUR

France 1968 – m
dir Paul Mattei

Songs: "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

9277

FUTURAMA/DOOMSVILLE

USA 1999/2013 – s – tvs
dir Peter Avanzino, Bret Haaland, Gregg Vanzo, Ron Hughart, etc.

Music by: Christopher Tyng

Music Orchestrated by: Matthew Ferraro, Gregory Prechel

Music Arranged by: Christopher Tyng

Soundtrack Personnel: Inc: Bob McChesney, trombone; John Yoakum, woodwinds; Paulinho Da Costa, percussion.

Songs: In segment (06.04.99) "The odd couple theme" by Neal Hefti, arr Christopher Tyng. In segment (27.04.99) "The streetbeater" by Quincy Jones. In segment (26.11.00) "Suicide is painless" by Mike Altman, Johnny Mandel, arr Christopher Tyng. In segment (17.11.02) "I will wait for you" by Norman Gimbel, Michel Legrand. In segment (01.06.03) "Don't worry, be Happy" by Bobby McFerrin, performed by a vocal quartet.

20862

THE FUTURE

USA/Germany/France 2011 – f
dir Miranda July

Music by: Jon Brion

Music Supervisor: Margaret Yen, Alison Litton

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee with Benny Goodman and his Orchestra; plus new songs by Ryeland Allison.

2508

FUTURE COP

USA 1976/7 – m – tvs
dir Robert Douglas, Earl Bellamy, Vincent McEveety, Allen Reisner, Jud Taylor, Ted Post.

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Emil Richards, percussion.

2509

FUTURE ONE

Denmark 1963 – s
dir Niels Holt

With: The New York Contemporary Five: Don Cherry, fluegel horn; Archie Shepp, tenor sax; John Tchicai, alto sax; Don Moore, acoustic double bass; John Moses, drums. Recorded at the Jazzhus Montmartre, Copenhagen.

10940

FUTURE SHOCK

USA c1971 – m – tv
dir Alex Grasshoff

With: Gil Mellé in discussion, with Orson Welles, about his electronic music scores.

16517

FUTUREWORLD

USA 1976 – f
dir Richard T. Heffron

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Oscar Brashear, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, trombone; Vince DeRosa, French horn; Gene Cipriano, Ronnie Lang, woodwinds; Artie Kane, piano; Clare Fischer, keyboards; Chuck Berghofer, acoustic double bass; Tommy Vig, drums, percussion.

12427

FUZZ

USA 1972 – f
dir Richard A. Colla

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

Songs: "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Dinah Shore.

2511

THE FUZZ BROTHERS

USA 1973 – f – tv
dir Don Medford

Music by: J. J. Johnson

2512

THE FUZZY PINK NIGHTGOWN

USA 1957 – f
dir Norman Taurog

Music by: Billy May

Music Directed/Conducted by: Billy May

7916

FUZZY WUZZY Soundie

USA 1942 – s

Songs: "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston.

With: Louis Jordan and his Tympany Five, with Ruby Richards, dancer.

22660

FUZZY'S VAERKSTED

Denmark 1992 – s – tvs

With: In a 1992 segment Ella Fitzgerald.

11655

491

Sweden 1964 – f
dir Vilgot Sjöman

Music by: Georg Riedel

G

17212

G

USA 2000 – f
dir Christopher Scott Cherot

Music by: Bill Conti

Music Supervisor: Kevin Fleming, Tracy McKnight

Soundtrack Personnel: Inc: George Graham, fluegel horn; Michael Lang, piano.

18445

G-FORCE

USA 2009 – f
dir Hoyt Yeatman

Music by: Trevor Rabin, (additional), Paul Linford, Don Harper, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Gordon Goodwin, Trevor Rabin, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; James Walker, flute.

20967

G-SAVIOUR/GUNDAM SAVIOR

Japan/USA/Canada 2000 – f – tv
dir Graeme Campbell

Music by: John Debney, Louis Febre

Soundtrack Personnel: Inc: Jon Lewis trumpet; Brad Warnaar, Mark Adams, Joe Meyer, French horn.

20079

G. I. JOE: RETALIATION

USA 2013 – f
dir Jon M. Chu

Music by: Henry Jackman, (additional) Dominic Lewis

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Stephen Coleman, Larry Rench, Andrew Kinney

Music Arranged by: Stephen Hilton, Andrew Kawczynski

Soundtrack Personnel: Inc: Stephen Hilton, keyboards; George Doering, guitar.

18015

G.I. JOE THE RISE OF COBRA

USA/Czech Republic 2009 – f
dir Stephen Sommers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas, Dave Metzger, Abraham Libbos

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Alex Iles, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Randy Kerber, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Steve Schaeffer, Mike Fisher, Don Williams, percussion.

2514

GABLE AND LOMBARD

USA 1976 – f
dir Sidney J. Furie

Music by: Michel Legrand

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

10450

GABRIEL & ME

UK 2001 – f
dir Udayan Prasad

Music by: Stephen Warbeck

Music Supervisor: Roz Colls

Soundtrack Personnel: John Eacott, trumpet; Andy Findon, flutes; John Parricelli, guitar; Sonia Slany, monochord; Dermot Crehan, violin; Nick Cooper, cello; Steve Watts, acoustic double bass, bass guitar; Paul Clarvis, percussion; + vocalists.

9851

GABRIELA

Brazil 1983 – f
dir Bruno Barreto

Music by: Antonio Carlos Jobim

Songs: Songs performed by Gal Costa.

7307

THE GADD GANG LIVE ON DIGITAL VIDEO

Japan 1988 – f – tv
dir Yasuhiko Sato

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I can't turn you loose" by Otis Redding; "A whiter shade of pale" by Gary Brooker, Keith Reid; "Signed, sealed, delivered"; "Watching the river flow"; "My girl-changes".

With: Ronnie Cuber, baritone sax; Richard Tee, keyboards, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

Recorded in Tokyo on 7th June 1988.

11603

GAET & GRIMASSER

Denmark 1983/99 – s – tvs

With: Niels Jørgen Steen.

15905

GALJIN - AMA-ME COMO SOU

Brazil 2005 – f
dir Tizuka Yamasaki

Music by: Egberto Gismonti

13721

GAILY, GAILY/CHICAGO, CHICAGO

USA 1969 – f
dir Norman Jewison

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Shelly Manne, drums.

Songs: by Alan and Marilyn Bergman, Henry Mancini.

16058

GAINSBOROUGH GEMS series

UK 1930 – s
dir prod: Michael Balcon

Songs: 3. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: 1. Martini and his Band No. 1.2. Martini and his Band No. 2.3. Hal Swain and his Sax-o-Five.4. Pete Mandell and his Rhythm Masters No. 1.5. Pete Mandell and his Rhythm Masters No. 2.6. Lewis Hardcastle's Dusky Syncopaters.

17496

GAINSBURG (VIE HÉROÏQUE)

France/UK 2010 – f
dir Joann Sfar

Music by: Olivier Daviaud
Music Supervisor: Paul Lavergne
Music Arranged by: Olivier Daviaud
Soundtrack Personnel: Orchestre Mando-lines (Paris), Orchestre Cordes (Sofia), Ensemble Pizzicati, The Bulgarian Symphony Orchestra.
With: Philippe Katerine as Boris Vian.

2515

GALA

Canada 1982 – f
dir John N. Smith, Michael McKennirey

Songs: Ray Charles.
With: The Danny Grossman Dance Company.

17187

GALA DE L'U.N.I.C.E.F.

France 1966/80 – m – tvs
dir Roger Benamou, Jean-Christophe Averty, André Flédéric, etc.

With: In segment (25.11.66) Michel Legrand. In segment (24.12.67) Lena Horne. In segment (28.07.80) Sacha Distel

16710

GALA DE LA HISPANIDAD

Spain 1996 – f – tv
dir José Luis Moreno

With: Tito Puente, Celia Cruz.

17847

GALA DU MIDEM 83

France 1983 – f – tv
dir (Paul Williams)

With: Jean-Luc Ponty, violin.

17944

GALA PERFORMANCE (1965)

UK 1965 – m – tv
dir prod: Patricia Foy

Music Directed/Conducted by: Stanford Robinson

With: Benny Goodman, clarinet; with Ronnie Scott, tenor sax; Colin Purbrook, piano; Bill Le Sage, vibraphone; Dave Green, acoustic double bass; Jackie Dougan, drums; The Pro Arte Orchestra.

18060

GALA PERFORMANCE (1969)

UK 1969 – f – tv

Music Directed/Conducted by: Charles Mackerras
With: The Jacques Loussier Play Bach Trio. from The London Coliseum.

18299

GALA PERFORMANCE (1974)

UK 1974 – f – tv
dir prod: Patricia Foy

With: Stéphane Grappelli, violin; with The Diz Disley Trio.
From Sadler's Wells Theatre.

18041

GALA VARIETY

UK 1968 – f – tv
dir Derek Burrell-Davis

Music Directed/Conducted by: Bob Sharpley
With: Terry Lightfoot's Jazz Band.

17922

GALA VARIETY SHOW

France/Italy 1963 – m – tv
dir prod: Roger Benamort

With: Miriam Makeba, vocal; Svend Asmusen, violin; Aimé Barelli and his Orchestra. Recorded at The Cannes Film Festival.

2516

GALAHAD OF EVEREST

UK 1991 – f – tv
dir John-Paul Davidson

Music by: Steve Marshall
Songs: "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Hey now, hey now" performed by Cab Calloway and his Orchestra.

21541

GALAVANT

USA 2015 – s – tvs
dir Chris Koch, John Fortenberry, James Griffiths

Music by: Christopher Lennertz, Alan Menken
Music Directed/Conducted by: Michael Kosarin
Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Gernot Wolfgang, Marcus Sjewall, Larry Rensch
Music Arranged by: (vocal) Michael Kosarin
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

22576

GALAXY DONUTS

Canada 2012 – s
dir Jacob David Stein

Music Supervisor: David Hayman
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

15181

GALAXY QUEST

USA 1999 – f
dir Dean Parisot

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Jeff Carson
Music Orchestrated by: David Newman, Xandy Janko
Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Steve Schaeffer, percussion.

14415

DEN GALE DANSKER

Denmark 1969 – f
dir Kirsten Stenbaek

Music by: Søren Christensen
Songs: Kirsten Stenbaek.
With: Kasper Winding.

7795

GALE STORM TELESERIES

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 2. "Honeysuckle rose" by Andy Razaf, Fats Waller.
With: Gale Storm, vocal.

2517

LA GALÈRE ENGLOUTIE

France 1957 – s
dir Jacques Ertaud

Music by: André Hodeir

3455

GALIA

France/Italy 1965 – f
dir Georges Lautner

Music by: Michel Magne

Music Arranged by: Ward Swingle

Soundtrack Personnel: The Swingle Singers, including Christiane Legrand, solo vocal.
Songs: J. S. Bach.

18868

THE GALLANT MAN

USA 1962/3 – m – tvs
dir Richard C. Sarafian

With: In segment (23.02.63) Med Flory appears as Pvt. Ayres.

18546

GALLOWWALKERS

USA/UK 2010 – f
dir Andrew Goth

Music by: Stephen Warbeck

Music Directed/Conducted by: Stephen Warbeck

Music Supervisor: Nicky Matthew

Soundtrack Personnel: Inc: John Parricelli, Steve Donnelly, guitar; Tim Harries, b-gtr; Nick Cooper, cello; Paul Clarvis, percussion.

9421

GALS, INCORPORATED

USA 1943 – f
dir Leslie Goodwins

Music Directed/Conducted by: Charles Previn

Songs: "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Take it and git" by William Chapman, Mel Chapman, James T. Marshall, John W. Green; "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Love is all" by Harry Tobias, Pinky Tomlin; "The prophet", "Hep, hep, hooray", "Here's your kiss", "John's jamboree", "Bottleneck", "Two weeks vacation with pay", "All the time it's you", "Can't get stuff in your cuff".

With: Glen Gray and the Casa Loma Orchestra, The Pied Pipers.

20778

GAMA

Spain 1966/70 – m – tvs

With: 1. Tete Montoliu, piano. (1967 + 1970). 2. Martial Solal, piano. (1967).

10810

GAMBIT (1966)

USA 1966 – f
dir Ronald Neame

Music by: Maurice Jarre

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

21628

GAMBIT (2012)

USA 2012 – f
dir Michael Hoffman

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Maggie Rodford, Helen Yates, Tony Blondal

Music Orchestrated by: Richard Bronskill, Tony Blondal

Songs: "Once" by Norman Gimbel, Eddie Marney, Guy Magenta, performed by Peggy Lee; "At last" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, "One o'clock jump" by Count Basie, performed by The Guy Barker Nonet; "Ain't that a kick in the head" by Sammy Cahn, James Van Heusen, performed by Masashi Fujimoto with The Guy Barker Nonet; "Air on a G string" by Johann Sebastian Bach, performed by The Classical Jazz Quartet.

2518

THE GAMBLER (1974)

USA 1974 – f
dir Karel Reisz

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: Jerry Fielding's score is based upon Gustav Mahler's Symphony No 1.

13126

GAMBLING, GODS AND LSD

Canada/Switzerland 2001 – f
dir Peter Mettler

Songs: "Tony's basement" by and performed by Tony Coe.

16101

GAMBLING, GODS AND LSD

Canada/Switzerland 2002 – f
dir Peter Mettler

Songs: (recorded) Fred Frith, Henryk Gorecki and others.

8510

THE GAME

USA 1997 – f
dir David Fincher

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore, Sandy DeCrescent

Music Supervisor: Dawn Solér

Music Orchestrated by: Howard Shore

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

Songs: "Life goes to a party" by Harry James, Benny Goodman, performed by Vise Grip & Ambassadors; "Going out of my head" by Teddy Randazzo, Bobby Weinstein, performed by Willie Bobo.

2519

A GAME CALLED SCRUGGS/ SCRUGGS

UK 1965 – m
dir David Hart

Music by: John Dankworth

Songs: Theme song performed by Cleo Laine.

12503

GAME OF DEATH/SI WANG YOU JU | BRUCE LEE'S GAME OF DEATH

USA/Hong Kong 1978 – f
dir Robert Clouse, Bruce Lee

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

20800

THE GAME OF THEIR LIVES

USA 2005 – f
dir David Anspaugh

Music by: William Ross

Music Supervisor: Christopher S. Parker, Lindsay Fellows,
Music Orchestrated by: Mark McKenzie, Bruce Babcock
Soundtrack Personnel: Inc: James Walker, flute.
Songs: "Opus No. 1" by Sid Garriss, Sy Oliver, performed by The Time Travelers Big Band.

19217

THE GAME PLAN

USA 2007 – f
dir Andy Fickman

Music by: Nathan Wang
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Milton Nelson, Patrick Russ, Kevin Kliesch
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

20500

GAME SHOW MODELS

USA 1977 – f
dir David N. Gottlieb

Music by: (additional) Mike McNeilly
Songs: "Motorcycle piece" by Willie Bobo.

21699

GAMILIA NARKI

Greece 2003 – f
dir Dimitris Indares

Music by: Dimitris Papadimitriou
Songs: "Misty" by Johnny Burke, Erroll Garner; "Swingin' in London" performed by Bill Coleman, Ben Webster; "Backwater blues" performed by Vic Dickenson.

16348

GANELIN TRIO PRIORITY

Estonia 2005 – m – tv

Songs: "Conversation I"; "Conversation II"; "Homage to friends".
With: The Ganelin Trio:- Petras Vysniauskas, soprano sax, alto sax; Vyacheslav Ganelin, piano, synthesizer, drums, percussion; Klaus Kugel, drums, percussion.
 Recorded on 27th May 2005 at the Lithuanian National Philharmony, Vilnius.

2520

LE GANG/LA GANG DEL PARIGONO

France/Italy 1976 – f
dir Jacques Deray

Music by: Carlo Rusticelli
Songs: "Amour tropical" and "Liberation swing" by Claude Bolling.

16852

LE GANG DES OTAGES/QUELLI DELLA BANDA BERETTA

France/Italy 1973 – f
dir Edouard Molinaro

Music by: Michel Legrand

8714

GANG RELATED

USA 1997 – f
dir Jim Kouf

Music by: Mickey Hart
Music Supervisor: Happy Walters
Songs: "How do U want it" by Tupac Shakur, Johnny Jackson, Quincy Jones, Leon Ware, Bruce Fisher, Stanley Richardson, performed by 2PAC.

2522

GANG SMASHERS/GUN MOLL

USA 1938 – f
dir Leo C. Popkin

Music Directed/Conducted by: Phil Moore
Music Orchestrated by: (settings) Lou Frohman
With: Nina Mae McKinney as Laura Jackson, Phil Moore and his Orchestra (Les Hite, as).

2523

THE GANG THAT COULDN'T SHOOT STRAIGHT

USA 1971 – f
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

6116

GANG WAR

UK 1962 – f
dir Frank Marshall

Music by: Bill Le Sage

2521

THE GANG'S ALL HERE/THE GIRLS HE LEFT BEHIND | BANANA SPLIT

USA 1943 – f
dir Busby Berkeley

Music Directed/Conducted by: Alfred Newman, Charles Henderson

Soundtrack Personnel: Inc: Eugene Porter, Eddie Miller.

Songs: "Minnie's in the money", "Paducah" by Leo Robin, Harry Warren, "Soft winds" by Fred Royal, Benny Goodman, performed by Benny Goodman and his Orchestra; "No love, no nothin'", "A journey to a star", "The lady in the tutti-frutti hat", "The polka-dot polka", "You discover you're in New York", by Leo Robin, Harry Warren; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Polka dot ballet" by David Raksin.

With: Benny Goodman and his Orchestra:- Lee Castle, Ray Linn, Bobby Guyer, trumpet; Miff Mole, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Bob Taylor, tenor sax; Joe Rushton, baritone sax; Jess Stacy, piano; Bart Roth, guitar; Gus van Camp, acoustic double bass; Louis Bellson, drums; Alice Faye, Carmen Miranda, June Haver.

11542

GANGS OF NEW YORK

USA 2002 – f
dir Martin Scorsese

Music by: Howard Shore
Music Directed/Conducted by: Andrew Brown
Music Supervisor: (orchestra) Giancarlo Vulcano
Soundtrack Personnel: Inc: Sally Heath, keyboards.
Songs: "New careless love" performed by Sonny Terry.

12303

THE GANGSTER CHRONICLES

USA 1981 – f – tv
dir Richard C. Sarafian

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

5675

GANGSTER No.1

UK/Germany/Eire 2000 – f
dir Paul McGuigan

Music by: John Dankworth
Music Arranged by: John Dankworth

Soundtrack Personnel: Inc: Martin Shaw, trumpet; Gilad Atzmon, clarinet, sax.
Songs: "The good life" by Jack Reardon, Sacha Distel, arr John Dankworth, performed by Neil Hannon; "Mercy, mercy, mercy" by Joe Zawinul, Gail Levy, Vincent Levy, performed by Saffron Burrows.

7661

THE GANGSTER SHOW - THE RESISTABLE RISE OF ARTURO UI

UK 1972 – f – tv
dir Jack Gold

Music by: Carl Davis
With: Mark Murphy as James Greenwood.

20006

GANGSTER SQUAD

USA 2013 – f
dir Ruben Fleischer

Music by: Steve Jablonsky
Music Directed/Conducted by: Nick Glenie-Smith
Music Supervisor: Steven Baker
Music Orchestrated by: Carl Rydlund, Yvonne S. Moriarty, Bruce Fowler, Walt Fowler, Rick Giovinnazzo
Soundtrack Personnel: Inc: Dan Higgins, sax; George Doering, electric guitar; Peter Erskine, drums.
Songs: "Mister Five by five" by Don Raye, Gene De Paul, performed by Imelda May, produced by Dan Higgins; "Perdido" by Hans Langsfelder, Ervin Drake, Juan Tizol, "Chicken shack boogie" by Lola Cullum, Amos Milburn, "Amado mio" by Doris Fisher, Allan Roberts, "Kiss kiss", "Jelly wiggle boogie" by Dan Higgins, "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman, "So tired" by Russ Morgan, Jack Stuart, "Chica chica boom chic" by Mack Gordon, Harry Warren, performed by The Gangster Squad Movie Band, produced by Dan Higgins; "The hills of California" by Robert Hayward, Rober Staver, performed by Johnny Mercer, The Pied Pipers and Paul Weston and his Orchestra; "No, baby, nobody but you" by Seger Ellis, performed by Stan Kenton and his Orchestra; "Route 66" by Bobby Troup, performed by The Pied Pipers; "Big Jay's hop", "Boogie in front", "Blow blow blow" by and performed by Big Jay McNeely; "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael; "Bless you" by and performed by Peggy Lee, Mel Tormé. Composer Steve Jablonsky replaced Carter Burwell at some point during production.

17497

GANGSTER'S PARADISE JERUSALEMA

South Africa 2008 – f
dir Ralph Ziman

Music by: Alan Lazar
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Adrian King
Music Orchestrated by: Alan Lazar, Larry Rench
Soundtrack Personnel: Inc: Andy Malloy, trombone; Alan Lazar, keyboards; Andrew Shulman, cello.
Songs: "Uptownship" performed by Hugh Masekela.

19922

GARANA JAZZ FESTIVAL 2011

Romania 2011 – s – tvs
dir Ema Nicola

With: 1. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums.
 1. Recorded in July 2011.

21049

GARANA JAZZ FESTIVAL 2012

Romania 2012 – s – tvs

Songs: 1. "Evolution".
With: 1. Dave Holland - Prism:- (?) keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.
 1. Recorded in July 2012.

2524

LA GARCE

France 1984 – f
dir Christine Pascal

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Soundtrack Personnel: String Quartet, with Gilbert Roussel, accordion; Phil Woods, alto sax.
Songs: "Ex fan des sixties" by Serge Gainsbourg, sung by Jane Birkin.

9848

LA GARÇONNE

France 1988 – f – tvs
dir Étienne Périer

Music by: Claude Bolling

2525

GARDEN OF THE MOON

USA 1938 – f
dir Busby Berkeley

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf, Frank Perkins
Songs: "Garden of the moon", "The girlfriend of the whirling dervish", "Love is where you find it", "The lady on the two-cent stamp", "Confidentially" by Al Dubin, Johnny Mercer, Harry Warren.
With: Joe Venuti and his Swing Cats, (including Johnnie "Scat" Davis, cornet; Jerry Colonna, trombone, vocal; Ray Mayer, voc).

22279

GARDEN-PARTY

West Germany 1969/70 – f – tvs
dir Arthur Maria Rabenalt, Alexis Neve

With: In segment (27.11.69) Bibi Johns, vocal.

12508

GARDENS OF STONE

USA 1987 – f
dir Francis Ford Coppola

Music by: Carmine Coppola
Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Tom Boyd, oboe; Emil Richards, percussion.

16949

GARDEZ VOS DISTANCES

France 1954 – s
dir Georges Friedland

Music by: Michel Legrand

19289

GARFIELD

USA 2004 – f
dir Peter Hewitt

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Spring Aspers
Music Orchestrated by: Andrew Kinney, Thomas Bergersen, Kevin Kliesch
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.

6952

GARFIELD GETS A LIFE

USA 1991 – s – tv
dir Phil Roman

Music by: David Benoit, Desiree Goyette
Songs: "Monday morning blues" by Patrick Devuona, Darlene Koldenhoven, performed by B. B. King; "Get a life" performed by Lou Rawls.

11579

GARFIELD IN PARADISE

USA 1986 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Inc: Nino Tempo as the voice of Monkey.

11577

GARFIELD'S BABES AND BULLETS

USA 1989 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Inc: Nino Tempo as the voice of Lt. Washington.

18343

GARFIELD: A TALE OF TWO KITTIES/GARFIELD 2

UK/USA 2006 – f
dir Tim Hill

Music by: Christophe Beck, (additional) Andrew Kaiser
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Dave Jordan
Music Orchestrated by: Kevin Kliesch, Adam Blau
Music Arranged by: Thomas Bergersen
Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

11578

GARFIELD: HIS 9 LIVES

USA 1988 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Inc: Nino Tempo as a voice.

2526

GARGA M'BOSSE/CACTUS

Senegal/Sweden 1974 – f
dir Mahama Johnson Traoré

Songs: (recorded) John Coltrane.

20832

GARGOYLES

USA 1994/6 – s – tvs
dir Dennis Woodyard, Frank Paur, Kazuo Terada, Saburo Hashimoto, Bob Kline, etc.

Music by: Carl Johnson
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

9869

GAROTA DE IPANEMA

Brazil 1967 – f
dir Leon Hirszman

Music by: Antonio Carlos Jobim
Music Directed/Conducted by: Luizinho Eça
Music Arranged by: Emir Deodato
Songs: "Garota de Ipanema", "Lamento do morro", "Ela é Carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "Surfboard", "A queda" by Antonio Carlos Jobim; "A noite dos mascarados", "Chorinho" by Chico Buarque; "Rancho dos namorados" by Vinicius de Moraes, Ary Barroso; "Para se viver um grande amor" by Vinicius de Moraes; "Por você" by Vinicius de Moraes, Francisco Enóé; "Poema dos olhos da Amada" by Vinicius de Moraes, Paulo Soledade.
With: Vinicius de Moraes, Elis Regina, Baden Powell, Chico Buarque.

17865

GARRISON THEATRE

UK 1955 – m – tvs
dir Noble Wilson

Music Directed/Conducted by: Steve Race
With: Ronnie Aldrich and The Squadronaires.

17628

GARY BURTON AND BIG BAND KATOWICE

Poland 1980 – s – tv

Music Directed/Conducted by: Zbigniew Kalemba
Songs: 1. "Po 5 sztuka" by and arr Dariusz Brzezinski. 2. "La fiesta" by Chick Corea.
With: 1. Gary Burton, vibraphone; with Tadeusz Janiak, trumpet; Lothar Dziwoki, trombone; Jerzy Glowczewski, Eugeniusz Oko-

niewski, alto sax; Jerzy Jarosik, Jerzy Mucha, tenor sax; Wojtek Olszewski, piano; Andrzej Trefon, electric guitar; Wojtek Pronko, electric bass; Jacek Pelc, drums. 2. Same plus Chick Corea, piano.
 Recorded at The Academy of Music, Katowice.

11404

GARY BURTON IN CONCERT

USA 1981 – m – tv
dir John Whited

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "African flower" by Duke Ellington; "Bud Powell". 2. "Bogota" by D. Evans; "Dolphin dance" by Herbie Hancock; "Tones for Joan's bones" by Chick Corea; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. Gary Burton, vibraphone; René Urteger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums. 2. Gary Burton, vibraphone; Ahmad Jamal, piano; Sabu Adeyola, acoustic double bass; Payton Crossley, drums.
 Recorded on 26th January 1981 in the Palais des Festivals, Cannes, during Midem '81. The second set is identical to that released under the title AHMAD JAMAL AND GARY BURTON IN CONCERT (q.v.).

7680

GARY BURTON KVARTETT PÅ CHAT NOIR

Norway 1970 – m – tv
dir S. E. Børja

With: Gary Burton, Steve Swallow, David Prichard, Bill Goodwin.
 Recorded in the Chat Noir in Oslo.

19499

GARY BURTON PIAZZOLLA REUNION

Argentina 2009 – f
dir Sol Tossounion

Songs: "Fuga y misterio", "Romance del diablo", "Tanguedia", "Libertango", "Buenos Aires hora cero", "Escualo", "Invierno porteño", "Adios Nonino", "Michelangelo 70", "La muerte del angel".
With: Gary Burton, vibraphone; Pablo Ziegler, piano; Ricardo Lew, electric guitar; Marcelo Nisinman, bandoneon; Fernando Suarez Paz, violin; Hector Console, acoustic double bass.
 Recorded on 26th May 2009 at Gran Rex Theater, Buenos Aires.

22070

THE GARY MOORE SHOW

USA 1958/67 – m – tvs
dir Dave Geisel, Dean Whitmore

Music by: Irwin Kostal

With: In segment (23.12.58) Mahalia Jackson. In segment (06.01.59) Benny Goodman, Julie London. In segment (13.01.59) Ella Fitzgerald. In segment (20.01.59) The Jonah Jones Quartet. In segment (10.02.59) Julie London. In segment (03.03.59) Michel Legrand. In segment (10.03.59) The Mills Brothers. In segment (17.03.59) Rosemary Clooney. In segment (24.03.59) Tony Bennett. In segment (14.04.59) Diahann Carroll, Blossom Seeley. In segment (05.05.59) Erroll Garner. In segment (19.05.59) The Dukes of Dixieland. In segment (02.06.59) Count Basie and his Orchestra. In segment (30.06.59) Diahann Carroll. In segment (13.10.59) Ella Fitzgerald, The Dukes of Dixieland. In segment (20.10.59) Mel Tormé. In segment (24.11.59) The Jonah Jones Quartet. In segment (01.12.59) Diahann Carroll. In segment (22.12.59) Mahalia Jackson. In segment (12.01.60) Diahann Carroll. In segment (23.02.60) Diahann Carroll. In segment (01.03.60) Mel Tormé. In segment (22.03.60) Count Basie, Joe Williams. In segment (29.03.60) Ella Fitzgerald, Mel Tormé. In segment (26.04.60) Jo Stafford. In segment (11.10.60) Mel Tormé, Jo Stafford. In segment (18.10.60) Blossom Seeley. In segment (03.01.61) Count Basie and his Orchestra, Joe Williams. In segment (17.01.61) Jo Stafford. In segment (07.02.61) Mel Tormé. In segment (04.04.61) Nat King Cole. In segment (11.04.61) Diahann Carroll. In segment (18.04.61) Julie London. In segment (25.04.61) Jo Stafford. In segment (22.05.61) Mel Tormé. In segment (06.06.61) The Jonah Jones Quartet. In segment (03.10.61) Julie London. In segment (17.10.61) Jo Stafford. In segment (07.11.61) Mel Tormé. In segment (14.11.61) Nat King Cole. In segment (28.11.61) Diahann Carroll. In segment (23.01.62) André Previn. In segment (13.02.62) Mel Tormé. In segment (20.02.62) Jo Stafford. In segment (08.05.62) Duke Ellington. In segment (12.06.62) Diahann Carroll. In segment (20.11.62) Nat King Cole. In segment (05.03.62) Rosemary Clooney. In segment (30.04.63) Rosemary Clooney. In segment (07.05.63) Mel Tormé. In segment (26.11.63) Rosemary Clooney. In segment (03.12.63) Mel Tormé. In segment (04.02.64) Nancy Wilson. In segment (18.02.64) Nat King Cole. In segment (25.02.64) Caterina Valente. In segment (17.03.64) Rosemary Clooney. In segment (24.03.64) Miriam Makeba, The Hi-Los, Si Zentner. In segment (14.04.64) Erroll Garner. In segment

(26.05.64) Rosemary Clooney. In segment (25.12.66) Buddy Rich, Mel Tormé.

2527

GAS-OIL

France 1955 – f
dir Gilles Grangier

Music by: Henri Crolla**Music Directed/Conducted by:** André Hodeir**Music Orchestrated by:** André Hodeir**Soundtrack Personnel:** Inc: Henri Crolla, guitar.

16794

GASPARD ET ROBINSON

France 1990 – s
dir Tony Gatlif

Music by: Michel Legrand

22012

GÄST HOS HAGGE

Sweden 1975/91 – s – tvs
dir Hagge Geigert

With: In segment (04.07.80) Charlie Norman. In segment (04.11.82) Alice Babs.

13025

GÄST I EGET HUS

Sweden 1957 – f
dir Stig Olin

Music by: Bengt Hallberg

10028

GATES TO PARADISE

UK/Yugoslavia 1967 – f
dir Andrzej Wajda

Music by: Ward Swingle

15991

THE GATEWAY TO RHYTHM

USA 2007 – f – tv

Songs: "The wish", "Luki", "Anna", "5 peace band", "You know you know"; "The dance of Maya" by John McLaughlin.**With:** John McLaughlin, electric guitar, konokol; S. Ganesh Vinayakram, konokol.

2528

A GATHERING OF OLD MEN

USA 1987 – f – tv
dir Volker Schlöndorff

Music by: Ron Carter**Soundtrack Personnel:** Inc: Ron Carter, acoustic double bass.**With:** Papa John Creach, violin, as Jacob; Danny Barker as Chimley, Sandman Sims as Uncle Billy.

14481

GATICA, EL MONO

Argentina 1993 – f
dir Leonardo Favio

Music by: Iván Wyszogrod**Music Arranged by:** Iván Wyszogrod**Songs:** (recorded) Pérez Prado.

10356

GATO BARBIERI LIVE FROM THE LATIN QUARTER

USA 2001 – f – tv
dir prod: Gato Barbieri, Paul Francis Welsh

Songs: "Introduction", "Mystica", "Woman on the lake", "Llamerito y tango", "Last tango in Paris", "1812", "Viva Emiliano Zapata" by Gato Barbieri; "Europa" by Carlos Santana, Tom Coster.**With:** Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.

Recorded before an invited audience at The Latin Quarter, New York City.

11831

GATOR

USA 1976 – f
dir Burt Reynolds

Music by: Charles Bernstein**Music Directed/Conducted by:** Charles Bernstein**Soundtrack Personnel:** Inc: Tony Terran, Warren Luening, trumpet; Phil Teele, Chauncey Welsch, trombone; Terry Harrington, woodwinds; Bill Mays, piano; Lee Ritenour, Dennis Budimir, guitar; Milt Kestenbaum, Jim Hughart, acoustic double bass; Joe Porcaro, Alan Estes, Jerry Williams, Bob Zimmitti, drums, percussion.

Recorded on 19th/20th February 1976 at Western Recorders, Studio 1.

2530

GATOR SERENADE

USA 1947 – s
dir Josh Binney

With: Andy Kirk and his Band.

Three numbers clipped from the feature film "Killer diller" (q.v.).

8621

GATTACA

USA 1997 – f
dir Andrew Niccol

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Arranged by: (additional) David Robins

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds.

Songs: "Nuages" by Django Reinhardt; "First song (for Ruth)" by Charlie Haden, performed by Stan Getz.

13666

EIN GAUNER GOTTES

Germany 2004 – f – tv
dir Helmut Metzger

Music by: Wolfgang Dauner

19718

DER GAUNER MIT DEM DIAMANTENHERZ/DIAMONDS (1999)

Germany/USA 1999 – f
dir John Mallory Asher

Music by: Joel Goldsmith

Music Supervisor: Alan Estes

Music Orchestrated by: Harvey Cohen, Nicholas Dodd

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Phil Teele, trombone; Jim Thatcher, French horn; Randy Kerber, keyboards; Carol Kaye, electric bass; Steve Schaeffer, percussion.

2531

THE GAUNTLET

USA 1977 – f
dir Clint Eastwood

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Arranged by: Greig McRitchie, Lennie Niehaus, Joel Franklin, Bill Williams, John Donahue, Jack Furlong, Alvin Sanders, Dan Franklin, Barbara Franklin.

Soundtrack Personnel: Inc: Jon Faddis, Ray Triscari, Bobby Bryant, Uan Rasey, Chuck Findley, trumpet; Lloyd Ulyate, Francis Howard, Bill Watrous, Phil Teele, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Bob Enevoldsen, Bill Reichenbach, euphnm; Art Pepper, alto sax; Louise DiTullio, Ronnie Lang, Dominick Fera, Gene Cipriano, Bill Perkins, Bud Shank,

Earle Dumler, reeds; Ralph Grierson, Michael Lang, John Berkman, Ian Underwood, Clark Spangler, keyboards; Lee Ritenour, guitar; Harry Bluestone, violin; Milt Kestenbaum, Chuck Domanico, acoustic double bass; John Guerin, drums; Larry Bunker, Ken Watson, Emil Richards, Joe Porcaro, percussion. Recorded at Burbank Studios 13th and 15th September 1977.

2533

THE GAY DESPERADO

USA 1936 – f
dir Rouben Mamoulian

Music Directed/Conducted by: Alfred Newman

Songs: "Lamento gitano" by Walter G. Samuels, Teddy Powell.

2532

GAZELL CLUB

Sweden 1950 – s
dir Sten Dahlgren

With: Gösta Theselius, Lars Resberg, piano; Leif Kronlund's Orchestra; Arne Ryskog, trumpet; Sten Bergman, alto sax; Mats Borgström, tenor sax; Alf Sundin, acoustic double bass; Sigge Andersson, vibraphone; Kjell Sjölund, guitar.

Recorded in a Stockholm jazz club.

2534

GDY SPADAJA ANIOLY

Poland 1959 – s
dir Roman Polanski

Music by: Krzysztof Trzcinski-Komeda

11496

LES GÉANTS DU JAZZ series Ep: LOUIS ARMSTRONG: L'HOMME À LA TROMPETTE

France 2000 – f – tv
dir Frank Cassenti

With: Louis Armstrong profiled using archive footage and music from Wynton Marsalis and the Patrice Caratini Big Band.

2535

GEDANKENKETTEN

West Germany 1979 – f – tv
dir Dieter Lemmel

Music by: Rolf Kühn

21909

GEDICHTE FÜR EINE STIMME

West Germany 1955 – s – tv

With: Sacha Distel.

12588

GEE WHIZ-Z-Z

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

22316

GEFÄHRDETE MÄDCHEN

West Germany 1958 – f
dir Wolfgang Glück

Music by: Hans Hagen

With: Fatty George and his Band.

20942

THE GEISHA BOY

USA 1958 – f
dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums. Recorded on 9th October 1958 at Paramount Studios.

4461

GELD

West Germany 1989 – f
dir Doris Dörrie

Music by: Phillip Johnston

Soundtrack Personnel: Inc: Jim Leff, trb solos.

2536

GELD AUS DER LUFT

West Germany 1954 – f
dir Geza von Cziffra

With: Macky Kaspar, Rolf Kühn.

13152

GELD ODER LIEBE

West Germany 1989/2001 – f – tvs
dir Heinz Lindner

Music by: Manfred Schoof

14687

GELUK IS ALS GLAS

Netherlands 2001 – f

dir Petra Lataster-Czisch, Peter Lataster

Music by: Han Bennink

8438

THE GENE AUSTIN STORY

USA 1957 – f – tv

dir prod: Ernest Kinoy

Soundtrack Personnel: Gene Austin ghosted vocals for actor George Grizzard.

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Ain't she sweet?" by Jack Yellen, Milton Ager, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Yearning" by Benny Davis, Joe Burke, "Ramona" by L. Wolfe Gilbert, Mabel Wayne, "I don't care what you used to be", "How come you do me like you do?" by Gene Austin, Roy Bergere, "Muddy water" by Jo Trent, Peter DeRose, Harry Richman, "Yes sir!, that's my baby" by Gus Kahn, Walter Donaldson, "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Vernon, "My melancholy baby" by George A. Norton, Ernie Burnett, "When they changed my name to a number", "The lonesome road" by Gene Austin, Nathaniel Shilkret, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Too late" by and performed by Gene Austin.

With: George Grizzard as Gene Austin, Gene Austin (cameo).

2538

GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

dir Harry Foster

Songs: "Bop boogie"; "Disc jockey jump" by Gerry Mulligan, Gene Krupa; "Sabre dance" by Aram Khatchaturian.

With: Gene Krupa and his Orchestra, with Dolores Hawkins, vocal.

2539

GENE KRUPA JAZZ LEGEND

USA 1993 – f – tv

dir Glenn Mangel

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Ro-

din; "Sing, sing, sing" by Louis Prima; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Let me off uptown" by Redd Evans, Earl Bostic; "Leave us leap", "Up an atom" by Ed Finckel; "Just a riff" by Sid Catlett; "Opus No. 145" by Gene Krupa; "Caravan" by Irving Mills, Duke Ellington, Juan Tizol; "I'm a ding dong daddy from Dumas" by Phil Baxter.

With: Louie Bellson in extended interview plus photos, film and tv clips of Gene Krupa over the years starting with his first record date in 1927.

Narrated by Steve Allen.

2540

THE GENE KRUPA STORY

USA 1959 – f

dir Don Weis

Music by: (adaptation) Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (part) Heinie Beau
Soundtrack Personnel: Gene Krupa soundtracked drums for actor Sal Mineo, Tommy Pederson ghosted trombone for actor Bobby Troup. Recording personnel:- Joe Triscari, Ray Triscari, Pete Candoli, Conrad Gozzo, trumpet; Tommy Pederson, Ed Kusby, Murray McEachern, Moe Schneider, trombone; George Roberts, bass trombone; Benny Carter, Dave Pell, Eddie Miller, Heinie Beau, Dave Harris, Jerry Kasper, saxes; Barney Kessel, electric guitar; Jimmy Rowles, John Williams, Jess Stacy, piano; Morty Corb, acoustic double bass; Shelly Manne, Jerry Williams, drums.

Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by Anita O'Day (HB, arr); "On the sunny side of the street" (HB, arr); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Song of India" by Nicholas Rimsky-Korsakov (HB, arr); "Royal Garden blues" by Clarence Williams, Spencer Williams (HB, arr); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Cherokee" by Ray Noble; "Indiana" by Ballard MacDonald, James F. Hanley; "I love my baby" by Bud Green, Harry Warren; "Let there be love" by Ian Grant, Lionel Rand; "Oahu dance"; "Drum crazy"; "Spiritual jazz".

With: Sal Mineo as Gene Krupa, Red Nichols as himself, Shelly Manne as Dave Tough, Bobby Troup as Tommy Dorsey, Clyde Hurrely, Al Morgan, Anita O'Day as herself and representations of Jimmy Dorsey, Bix Beiderbecke, Bunny Berigan, Frankie Trumbauer.

2537

GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA

USA 1941 – s

dir Leslie Roush

Songs: "Perfidia" by Milton Leeds, Alberto Dominguez; "The call of the canyon" by Billy Hill; "Hamtramck"; "Jungle madness".

With: Gene Krupa and his Orchestra with Howard Dulaney, Irene Daye, vocal.

4969

EL GENERAL/THE GENERAL

Mexico/USA/Argentina 2009 – f

dir Natalia Almada

Music by: John Zorn, Marc Ribot, Shahzad Ismaily

Music Directed/Conducted by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Robert Burger, piano, accordion; Marc Ribot, guitar, electric guitar; Kenny Wollesen, bass marimba, vibraphone, drums; Greg Cohen, acoustic double bass.

Recorded on 7th October 2008 at Eastside Sound, New York City.

21884

GENERAL ELECTRIC GUEST HOUSE

USA 1951 – s – tvs

With: In segment (05.08.51) Ethel Waters. In segment (26.08.51) Ethel Waters.

18994

GENERAL ELECTRIC THEATER

USA 1953/62 – s – tvs

dir Leslie H. Martinson, John Brahm, Ida Lupino, William A. Attaway, Herschel Daugherty, Mitchell Leisen, Frank Tuttle, Ray Milland, Jacques Tourneur, Frank Tashlin, Nicholas Ray, etc.

Music by: Jerry Goldsmith, Elmer Bernstein, Lyn Murray, Bernard Herrmann, Conrad Salinger, Nelson Riddle, etc.

Music Directed/Conducted by: Elmer Bernstein

Songs: 1. "Django" by John Lewis, performed by The Modern Jazz Quartet.

With: 1. In segment (06.11.55) Diahann Carroll as Anna, Ethel Waters as Mother. 2. In segment (13.03.60) Peggy Lee as Natalia Corey.

11602

GENERALEN

Denmark 1967 – s
dir Jannik Hastrup

Music by: Niels Jørgen Steen

11537

THE GENERAL'S DAUGHTER

USA 1999 – f
dir Simon West

Music by: Carter Burwell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

Songs: "Downstairs" by Elvin Ray Jones, performed by Kenny Burrell.

10809

GENERATION/THE TIME FOR CAR-ING | A TIME FOR GIVING

USA 1969 – f
dir George Schaefer

Music by: Dave Grusin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

2541

GENÈSES DE PARIS

France 1962 – s
dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Cullaz, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

11147

GENESI LA CREAZIONE E IL DILUVIO

Italy/Germany 1994 – f
dir Ermanno Olmi

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Songs: "Triptych" by and performed by Max Roach.

2542

GENEVIEVE

UK 1953 – f
dir Henry Cornelius

Music by: Larry Adler

Music Directed/Conducted by: Muir Mathieson, (dance music) Eric Rogers

Soundtrack Personnel: Larry Adler, harmonica; Stan Tracey, accordion; for the nightclub sequence Kenny Baker ghosted trumpet for actress Kay Kendall (she takes the instrument from actor Michael Balfour); also Chris Curtiss, tenor sax, in same scene.

Songs: "Sweet Genevieve" by George Cooper, Henry Tucker, "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Kenny Baker.

14002

O GÊNIO RAY CHARLES

Brazil 1963 – f – tv
dir Elio Tozzi

Music Directed/Conducted by: Edgar Willis

Songs: 1st programme:- "What'd I say"*, "Hallelujah I love her so"* by Ray Charles; "Take these chains from my heart"* by Fred Rose, Hy Heath; "You are my sunshine"* by Jimmie Davis, Charles Mitchell; "Don't set me free"* by Freddie James, Agnes Jones; "Carry me back to Old Virginny" by James Bland; "My Bonnie"* (trad.) arr Ray Charles; "When the sun goes down"* (anon.); "Just a little lovin'" by Zeke Clements, Eddy Arnold; "You don't know me" by Cindy Walker, Eddy Arnold; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "Hit the road, Jack" by Percy Mayfield; "Moanin'"* by Bobby Timmons; "Birth of a band" by Quincy Jones; "Untitled jazz instrumental" by Ray Charles (RC, as). * signifies inclusion also in the 2nd programme together with:- "No one" by Doc Pomus, Mort Shuman; "I can't stop loving you" by Don Gibson.

With: Ray Charles, piano, vocal, alto sax; with his Band:- Oliver Beener, Roy Burrows, Phil Guilbeau, trumpet; Henderson Chambers, James Harbert, Julian Priester, trombone; Keg Johnson, bass trombone; Harold Minerve, Dan Turner, alto sax; Tina Brooks, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; Wilbert Hogan, drums; The Raelets, vocal.

Two programmes recorded in São Paulo in September 1963.

2543

THE GENIUS

USA 1993 – f
dir Joe Gibbons

Songs: (recorded) Henry Mancini, Ennio Morricone, Earle Hagen, Johnny Mandel.

2544

THE GENIUS OF JAZZ!

USA 1984 – m – tv

Songs: "Take five" by Paul Desmond; "Tritonus"; "Big bad Basie"; "St. Louis blues" by W. C. Handy.

With: Dave Brubeck, piano.

9303

THE GENIUS OF JOE PASS

USA 1998 – f – tv

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Blues in G", "Orinal blues in G", "Blues for Yano-San" by Joe Pass; "Tricotism" by Oscar Pettiford; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft winds" by Fred Royal, Benny Goodman; "Sonny-moon for two" by Sonny Rollins; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Misty" by Johnny Burkner, Erroll Garner; "Move" by Denzil Best.

With: Joe Pass, guitar, in interview and in performance with several different groups and solo, including a Copenhagen club duo with Niels-Henning Ørsted Pedersen, all compiled from tv footage shot between 1962-1982. The DVD release of this title also contains, as bonus tracks, the guitarist's performances transmitted under the titles "Brecon Jazz 1991" and "Joe Pass in concert" (q.v.).

10135

THE GENIUS OF LENNY BREAU

Canada 1999 – f – tv
dir John Martin

Songs: "I fall in love too easily", "Time after time" by Sammy Cahn, Jule Styne; "Emily" by Johnny Mercer, Johnny Mandel; "Other places other times", "Five o'clock bells", "New York City" by and performed by Lenny Breau; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "What is this thing called love?" by Cole Porter.

With: The late guitarist Lenny Breau profiled through archival interviews with the musician himself and with witnesses including Pat Metheny, George Benson, Gene Lees, John Pisano, Phil Upchurch and Don Thompson, plus film and tv performance clips including from "Talmadge Farlow" (1981).

14030

GENIUS RAY A NIGHT FOR RAY CHARLES

USA 2004 – m – tv
dir Bruce Gowers

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "What I'd say" by Ray Charles; "Drown in my own tears" by Henry Glover, performed by Norah Jones; "Born to lose" by Frankie Brown; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

With: Appearances by a series of pop performers, film clips, extracts from "Ray" (2004) plus an introduction by Quincy Jones, music from David "Fathead" Newman and one number by B.B.King, vocal, guitar; Billy Preston, vocal, organ, Bruce Willis, harmonica. House band:- Stephanie Alexander, George Bohanon, Ron Brown, Jeff Clayton, Paulinho DaCosta, David Delhomme, Nathan East, George Harper, Al Jackson, Paul Jackson, Jr., Puff Johnson, Jeff Kaye, Harry Kim, Wayne Linsey, Valerie Pinkston, John Roberts, Maurice Spears, David Stout, Dave Trigg, Fred Wesley, Gary Winters, Rickey Woodard. Recorded at Staples Center, Los Angeles.

14062

LE GENRE HUMAIN - PREMIÈRE PARTIE: LES PARISIENS

France 2004 – f
dir Claude Lelouch

Music by: Francis Lai
With: Didier Lockwood as himself.

21679

GENT DE PARAULA

Spain 2010/15 – m – tvs
dir Cristina Puig

Music by: Jaume Albert (theme)

Songs: In segment (28.10.10) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday. In segment (26.10.11) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall. In segment (04.04.12) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker. In segment (10.05.13) "My favorite things" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

6133

THE GENTLE TERROR

UK 1962 – f
dir Frank Marshall

Music Supervisor: Bill Le Sage

16901

LE GENTLEMAN D'EPSOM/IL RE DELLE CORSE

France/Italy 1962 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

2545

GENTLEMEN MARRY BRUNETTES

USA 1955 – f
dir Richard Sale

Music by: (incidental) Robert Farnon, (additional) Bill McGuffie

Music Directed/Conducted by: Robert Farnon (incidental), Earle Hagen, Herbert Spencer

Music Supervisor: Herbert Spencer, Earle Hagen

Music Orchestrated by: Herbert Spencer, Earle Hagen, (additional) Wally Stott

Music Arranged by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: An augmented Ted Heath Orchestra (including Bobby Pratt, trumpet; Henry Mackenzie, Bob Burns, clarinet; Bill McGuffie, piano; Roy Plummer, guitar; Robert Farnon, music director.) recorded the big band numbers. Jeanne Crain's singing voice was ghosted by Anita Ellis; Scott Brady's by Robert Farnon. For the film's USA release a solo by Dennis Brain, French horn, was replaced by Si Zentner, trombone.

Songs: "Gentlemen marry brunettes" by Herbert Spencer, Earle Hagen, Richard Sale; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "You're driving me crazy" by Walter Donaldson; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "Have you met Miss Jones?" (RV), "My funny Valentine" (JC), "I've got five dollars" by Richard Rodgers, Lorenz Hart; "Daddy" by Bobby Troup; "Miss Annabelle Lee" by Lew Pollack, Sidney Clare, Harry Richman.

With: Jane Russell, Jeanne Crain, Rudy Vallée and an appearance by pianist Bill McGuffie.

The production was filmed partly in France in September 1954 and partly at Shepperton Studios in the UK in November 1954.

2546

GENTLEMEN PREFER BLONDES

USA 1953 – f
dir Howard Hawks

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: (part) Hal Schaefer
Soundtrack Personnel: Inc: Abe Most, reeds.

Songs: "When love goes wrong", "Anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Bye, bye, baby", "Two little girls from Little Rock"; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne, arr: Hal Schaefer.

Hal Schaefer also acted as Marilyn Monroe's vocal coach for the "Diamonds..." number.

17992

THE GENUINE DUD

UK 1967 – s – tv
dir Tom Savage

With: Dudley Moore is interviewed by Denis Tuohy before an invited audience of young people.

19242

THE GEORDIE SCENE

UK 1975 – s – tvs
dir Lewis Williams

With: 1. Georgie Fame and The Blue Flames (17.01.75).

19187

GEORGE

UK 1974 – m – tvs
dir Peter Walker

With: George Melly with John Chilton's Feetwarmers.

16647

(GEORGE ADAMS/DON PULLEN QUARTET IN GERMANY)

East Germany 1988 – m – tv

Songs: "We've been here all the time" by Don Pullen; "Mister Smoothie" by George Adams; "Serenade for Sariah".

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen,

piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.
Recorded on 3rd June 1988 at Friedrichstadt-palast, East Berlin.

16652

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1979)

Italy 1979 – m – tv

Songs: "Earth beams" by George Adams; "Big Alice" by Don Pullen.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 3rd November 1979 in Milan.

16650

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1981)

Italy 1981 – m – tv

Songs: "Big Alice", "Newcomer", "Don't lose control" by Don Pullen.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 31st March 1981 in Palermo.

16649

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1984)

Italy 1984 – m – tv

Songs: "City gates" by George Adams; "Samba for now" by Don Pullen; "God has smiled on me" (trad.); "Dyane" by Charles Mingus.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded in Bari.

2547

GEORGE AND MILDRED

UK 1976/79 – s – tvs

dir Peter Frazer-Jones

Music by: Johnny Hawksworth, Roger Webb

10068

GEORGE BENSON ABSOLUTELY LIVE

USA/UK 2000 – f – tv

dir Stanley Dorfman

Music Directed/Conducted by: David Witham

Songs: "Give me the night" by Rod Temper-ton; "Beyond the sea" by Jack Lawrence, Charles Trenet; "All of me" by Seymour Simons, Gerald Marks; "The long and winding road" by John Lennon, Paul McCartney; "Deeper than you think"; "Hipping the hop"; "Love x love"; "Never give up on a good thing"; "The ghetto" by Donny Hathaway; "Lately" by Dave Conley, Bernard Jackson, David Townsend; "Breezin'" by Bobby Womack, arr Claus Ogerman; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "I only have eyes for you" by Al Dubin, Harry Warren; "This masquerade" by Leon Russell, arr Claus Ogerman; "Danny boy" by Frederick Edward Weatherly.

With: George Benson, guitar, vocal, interviewee, in concert with his Group:- David Witham, piano, music director; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Michael White, drums; Rio Saucedo, percussion, vocal; and guest Joe Sample, keyboards, plus The BBC Big Band (Vic Ash, reeds) with strings from The Ulster Orchestra.
Recorded 27th May 2000 at The Waterfront Hall, Belfast, Northern Ireland.

2548

GEORGE BENSON AND FRIENDS SAL- UTE DIZZY GILLESPIE

USA 1980 – f

With: George Benson, Ramsey Lewis, Carmen McRae and others.

17673

(GEORGE BENSON IN JAPAN)

Japan 1989 – s – tv

Songs: "Monk's dream" by Thelonious Monk; "Stella by starlight" by Ned Washington, Victor Young.

With: George Benson, electric guitar, vocal; in concert with guests McCoy Tyner and his Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

8838

GEORGE BENSON IN OSAKA BLUE NOTE

Japan 1990 – f – tv

Songs: "At the Mambo Inn"; "Mimosa" by Herbie Hancock; "Here, there and every-where" by John Lennon, Paul McCartney; "Grand new world"; "Nothing's gonna change my love for you" by Michael Masser; "Turn your love around" by Bill Champlin, Jay

Graydon, Steve Lukather; "In your eyes" by Peter Gabriel; "Off Broadway"; "On Broad-way" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Lucky Southern"; "Billie's bounce" by Charlie Parker; "This mas-querade" by Leon Russell.

With: Terumasa Hino, trumpet; George Ben-son, Pat Kelly, guitar, vocal; David Witham, piano, keyboards; David Garfield, keyboards; Stanley Banks, acoustic double bass; Gerry Brown, drums; Dio Saucedo, percussion, vo-cal.

Recorded in Osaka on 25th July 1990.

19119

(GEORGE DUKE)

Netherlands 2003 – s – tv

Songs: "Brazilian love affair".

With: George Duke, piano; vocal; Robert Brookings, synthesizer; Ray Fuller, electric guitar; Mike Manson, acoustic double bass; Gordon Campbell, drums; Lori Perry, vocal.

13691

GEORGE DUKE BAND LIVE

Japan 1983 – f – tv

With: George Duke, piano, keyboards, vocal; Robert Brookings, synthesizer, vocal; Paul Jackson, Jr., guitar; Louis Johnson, acoustic double bass; Steve Ferrone, drums; Lynn Da-vis, Marci Levy, vocal.

Recorded in The Shibuya Public Hall, Tokyo, in 1983.

8182

GEORGE DUKE: A PREVIEW

USA 1980s – s – tv

dir Joshua Morton

With: George Duke profiled.

17687

GEORGE GERSHWIN THE LEGEND AND THE MAN

UK 1967 – m – tv

dir Francis Coleman

Music Directed/Conducted by: Marcus Dods, Peter Knight

Music Arranged by: Peter Knight

With: Cleo Laine, vocal; Ray Ellington; The BBC Concert Orchestra.

2549

GEORGE HALL AND HIS ORCHESTRA

USA 1936 – s

dir Roy Mack

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I'm one step ahead of my shadow"; "When a lady meets a gentleman down South" by Michael Clearly, Jacques Krakeur, David Oppenheim; "Skeleton dance"; "Night and day" by Cole Porter.

With: George Hall and his Orchestra, with Dolly Down, Johnny McKeever, George Hermann, Eddie Foy Jr.

20846

GEORGE HARRISON LIVING IN THE MATERIAL WORLD

USA 2011 – f

dir Martin Scorsese

With: Jim Keltner as himself.

2550

GEORGE IN CIVVY STREET/REMEMBER THE UNICORN

UK 1946 – f

dir Marcel Varnel

Music Directed/Conducted by: Harry Bidgood

Songs: "Mop mop" by Coleman Hawkins; "We've been a long time gone"; "I won't need a licence for that" by Fred E. Cliffe, George Formby; "The mad March hare"; "You don't need them" by Fred Sandford.

With: George Formby; Johnny Claes and his Band; Johnny Claes, Terry Brown, trumpet; Jerry Alvarez, Ronnie Chandler, alto sax; Ronnie Scott, tenor sax; Phil Parker, piano; Roy Dexter, acoustic double bass; Freddie Crump, drums.

18188

THE GEORGE JESSEL SHOW

USA 1953/4 – s – tvs

dir Edward J. Nugent, Stu Phelps

With: In segment (08.11.53) Cab Callo-way. In segment (06.12.53) Nat King Cole. In segment (10.01.54) Pearl Bailey. In segment (17.01.54) Tommy Dorsey, Jimmy Dorsey. In segment (21.02.54) Gene Krupa. In segment (14.02.54) Louis Prima.

8860

GEORGE KAWAGUCHI 45TH ANNIVERSARY CONCERT

Japan 1990 – f – tv

Songs: 1. "Love for sale" by Cole Porter; "Moanin'" by Bobby Timmons; "George's boogie"; "Lover" by Richard Rodgers, Lorenz Hart. 2. "The third plane". 3. "E J blues". 4. "Foosh". 5. "Over the rainbow" by E. Y. Har-

burg, Harold Arlen. 6. "I got lost in his arms" by Irving Berlin; "The more I see you" by Mack Gordon, Harry Warren. 7. "I thought about you" by Johnny Burke, Jimmy Van Heusen; "Au privave" by Charlie Parker.

With: 1. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; George Duke, Benny Green, Hideo Ichikawa, piano; Ron Carter, Rufus Reid, Takashi Mizuhashi, Makoto Saitoh, acoustic double bass; Elvin Jones, Carl Allen, George Kawaguchi, drums; Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 2. Freddie Hubbard, trumpet; Sonny Fortune, alto sax; George Duke, piano; Ron Carter, acoustic double bass; George Kawaguchi, drums. 3. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; Benny Green, Hideo Ichikawa, piano; Rufus Reid, Takashi Mizuhashi, acoustic double bass; Elvin Jones, George Kawaguchi, drums. 4. George Duke, piano; Rufus Reid, acoustic double bass; Carl Allen, drums. 5. Terumasa Hino, trumpet; Benny Green, piano; Ron Carter, acoustic double bass; Carl Allen, drums. 6. Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 7. Sadao Watanabe, alto sax; Benny Green, piano; Rufus Reid, acoustic double bass; George Kawaguchi, drums.

Recorded in Tokyo on 2nd November 1990.

18692

(GEORGE MASSO - LINO PATRUNO)

Italy 1980 – s – tv

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "The man I love" by Ira and George Gershwin.

With: George Masso, trombone; Carlo Bag-noli, baritone sax; Sante Palumbo, piano; Lino Patruno, electric guitar; Luciano Milanese, acoustic double bass; + drums.

Recorded on 10th November 1980 in Legnano.

2551

THE GEORGE McKENNA STORY/HARD LESSONS

USA 1986 – f – tv

dir Eric Laneuville

Music by: Herbie Hancock

With: Bill Henderson.

15523

GEORGE MELLY'S LAST STAND

UK 2007 – m – tv

dir Kate Buchanan

Songs: "Rockin' chair" by Hoagy Carmichael, performed by George Melly.

With: George Melly profiled in extensive interview during the late stages of his final illness, which includes sequences filmed at several of his last performances with Digby Fairweather, trumpet, leading The Feetwarmers, in Newark, at The Bull's Head, Barnes and at The 100 Club, London. Also includes a tv clip with John Chilton, trumpet.

8577

GEORGE OF THE JUNGLE

USA 1997 – f

dir Sam Weisman

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Marc Shaiman

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Brad Dechter, Jon Kull, Jimmy Vivino, David De Palo.

Music Arranged by: (adaptation) Marc Shaiman

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Cal Price, trumpet; Bob McChesney, Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, Joel Peskin, Bob Sheppard, Andy Suzuki, woodwinds; George Doering, guitar; Emil Richards, percussion.

2553

THE GEORGE RAFT STORY/SPIN OF A COIN

USA 1961 – f

dir Joseph M. Newman

Music by: Jeff Alexander

Music Arranged by: Jeff Alexander

Songs: "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Julie London; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "You've got to see mamma ev'ry night" by Con Conrad, Billy Rose.

With: Julie London as Sheila Patton.

2554

GEORGE SHEARING IN CONCERT

Japan 1980 – m – tv

Songs: "Love for sale" by Cole Porter; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Suite Andalucia"; "High and inside"; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "On a clear day" by Alan Jay Lerner, Burton Lane; "Recuerdos de la Alhambra"; "Concerto for classic guitar and jazz piano"; "Burga Lesa"; "Leyenda".

With: George Shearing, piano; Brian Torff, acoustic double bass.
Recorded in Japan.

7796

GEORGE SHEARING QUINTET TELE- SCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Conception" by George Shearing.
2. "I'll be around" by Alec Wilder. 3. "I'll never smile again" by Ruth Lowe. 4. "Move" by Denzil Best. 5. "Swedish pastry" by Barney Kessel.

With: The George Shearing Quintet: - George Shearing, piano; Joe Roland, vibraphone; Chuck Wayne, guitar; John Levy, acoustic double bass; Denzil Best, drums.

8479

GEORGE SHEARING: LULLABY IN BIRDLAND

USA 1991 – f – tv

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing; "Isn't it romantic" by Richard Rodgers, Lorenz Hart; "Donna Lee" by Charlie Parker; "Estate"; "Memphis in June" by Paul Francis Webster, Hoagy Carmichael.

With: George Shearing, piano; Neil Swainson, acoustic double bass; in concert.
Recorded at the Paul Masson Winery.

21146

GEORGE WASHINGTON

USA 1984 – f – tv
dir Buzz Kulik

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Laurence Rosenthal

Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, trumpet; Ken Shroyer, Dick Nash, Dick Noel, Lloyd Ulyate, trombone; Jim Decker, Jim Atkinson, Vince DeRosa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Chet Swiatkowski, piano, keyboards; Harry Bluestone, violin; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Alan Estes, Larry Bunker, Emil Richards, Jerry Williams, Ken Watson, drums; percussion.

Recorded February/March 1984 at MGM Studios Scoring Stage.

2555

GEORGE WASHINGTON CARVER

USA 1966 – s

Music by: Buddy Collette

21144

GEORGE WASHINGTON II: THE FORGING OF A NATION

USA 1986 – f – tv
dir William A. Graham

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Bruce Broughton, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Larry Bunker, drums, percussion.

Recorded on 15th/18th/20th/21st August 1986 at MGM Studios Scoring Stage.

2556

GEORGE WHITE'S SCANDALS/ GEORGE WHITE'S SCANDALS OF 1945

USA 1945 – f
dir Felix E. Feist

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Leave us leap" by Gene Krupa, arr Eddie Finckel (GK); "Bolero in the jungle" by Tommy Pederson, Gene Krupa (GK); "Bouquet and lace" by Leigh Harline; "Life is just a bowl of cherries" by Lew Brown, Ray Henderson (JD); "Liza" by Ira and George Gershwin, Gus Kahn (ES); "Wishing" by Buddy DeSylva (RM); "How did you get out of my dreams" (GK); "I wake up in the morning"; "I want to be the drummer in the band" by Jack Yellen, Sammy Fain; "Who killed vaudeville?"

With: Gene Krupa and his Band (Don Fagerquist, Joe Triscari, trumpet; Tommy Pederson, trombone; Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa and Joe Dale, drums.); Ethel Smith, organ; Rose Murphy, piano, vocal, as Hilda; Nino Tempo as the boy drummer.

2557

GEORGES DANDIN

France 1979 – f – tv

Music by: Claude Bolling

2552

GEORGES QUI?

France 1972 – f
dir Michèle Rosier

Songs: Chopin; Liszt; "Right on" by Mal Waldron; "Le bonheur, le malheur" by Jean-Jacques Debout.

2558

GEORGIA

USA/France 1995 – f
dir Ulu Grosbard

Music Supervisor: Steven Soles

Songs: "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Jimmy Witherspoon.

With: Jimmy Witherspoon as Trucker.

19957

GEORGIA GIBBS AND HER MILLION RECORD SHOW

USA 1957 – s – tvs

With: The Eddie Safranski Orchestra.

7917

GEORGIA ON MY MIND Soundie

USA 1941 – s

Soundtrack Personnel: Ray Bloch and his Orchestra.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Carolyn Marsh, vocal.

14588

GEORGIE FAME (1981)

UK 1981 – m – tv
dir Mike Stephens

Songs: "Let the good times roll"; "Yeh! Yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Funny how time slips away" by Willie Nelson; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Buona sera"; "Drip drop" by Jerry Leiber, Mike Stoller; "Hoagland"; "Last night"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (GF). "The old music master" by Johnny Mercer, Hoagy Carmichael; "Small fry"; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander; "Hong Kong blues" by Hoagy Carmichael (GF, AR).

With: Georgie Fame, vocal, in concert with guest Annie Ross, vocal.
Recorded on 10th October 1981 at The Royal Exchange Theatre, Manchester.

15076

GEORGIE FAME 60 ÅR

Sweden 2003 – s – tv
dir Per-Arne Skoglund

With: Georgie Fame profiled on the occasion of his 60th birthday, with archive clips from the worlds of jazz and pop including Count Basie and Fats Domino.

15332

GEORGIE FAME AND COMPANY

UK 1979 – s – tvs
dir Terry Miller

With: 1. Georgie Fame and The Blue Flames, Linda Lewis. 2. Georgie Fame with Alan Price.

9110

GEORGIE FAME AND THE NEW BLUE FLAMES THE LIVE SESSION

UK 1999 – f – tv

Songs: "Cool cat blues", "There's no more blue time"; "Yeh! yeh!" by Jon Hendricks; "City life", "Vinyl".

With: Georgie Fame, organ, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax, soprano sax; Anthony Kerr, vibraphone; Tristan Powell, guitar; Geoff Gascoyne, acoustic double bass; James Powell, drums. Recorded at the Pizza Express Jazz Club, London, in February 1999.

7739

GEORGIE FAME IN CONCERT AT THE ROYAL FESTIVAL HALL LONDON

UK 1967 – s – tv
dir Keith Beckett

With: The Georgie Fame Band, The Harry South Big Band, Tubby Hayes, Ronnie Scott, The Mike Sammes Singers.

18444

GEPPETTO

USA 2000 – f – tv
dir Tom Moore

Music by: Stephen Schwartz

Music Directed/Conducted by: Robert Bilig

Music Supervisor: Daniel Carlin

Music Orchestrated by: Christopher Guardino, Martin Erskine, Danny Troob

Music Arranged by: Martin Erskine

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Frank Marocco, accordion; Joseph Di Blasi, Jay Condiotti, David Loeb, Ralph Morrison.

22733

GERO VON BOEHM BEGEGNET...

Germany 2002/10 – m – tvs

With: In segment (11.12.06) Till Brönner.

20844

GERONIMO AN AMERICAN LEGEND

USA 1993 – f
dir Walter Hill

Music by: Ry Cooder

Music Orchestrated by: George S. Clinton
Soundtrack Personnel: Inc: The Americus Brass Band; Michael Masley, cymbalom; Norman Ludwin, acoustic double bass; Jim Keltner, drums.

21359

GERRY

Canada 2011 – f
dir Alain Desrochers

Music by: FM Le Sieur

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

15277

(GERRY MULLIGAN QUARTET IN ROME)

Italy 1959 – m – tv

Songs: "News from Bluesport"; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Baubles, bangles and beads" by Robert Wright, George Forrest; "Walking shoes", "Catch as catch can" by Gerry Mulligan; "I can't get started" by Ira Gershwin, Vernon Duke (GM, pno); "Spring is sprung" (GM, pno).

With: The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.

Recorded on 19th July 1959 in the Teatro Adriano, Rome.

15276

(GERRY MULLIGAN SEXTET IN ITALY 1956)

Italy 1956 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Ontet"; "Walkin' shoes" by Gerry Mulligan.

With: The Gerry Mulligan Sextet:- Jon Eardley, trumpet; Bob Brookmeyer, v-trb; Zoot Sims, tenor sax; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.
Recorded in Rome.

17502

(GERRY MULLIGAN SEXTET IN ITALY 1976)

Italy 1976 – s – tv

Songs: "North Atlantic run" by Gerry Mulligan.

With: The Gerry Mulligan Sextet:- Gerry Mulligan, baritone sax; Mario Rusca, piano; Sergio Farina, guitar; Dave Samuels, vibraphone; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums.
Recorded on 19th July 1976.

8548

GERTRUDE STEIN

Sweden 1996 – f – tv
dir Brigitte Ornstein, Bengt Wennehorst-Norrman

Songs: (recorded) Erik Satie, Ballard MacDonald, Paul Whiteman.

2562

GESANG IM MARMORBAD

West Germany 1973 – f – tv
dir Frank Guthke

Music by: Albert Mangelsdorff

2563

GESCHICHTEN AUS DER HEIMAT XIII

West Germany 1987 – f – tv
dir Kaspar Heidelberg, Gerhard Schmidt

Music by: Manfred Schoof

10277

GESICHTER DES SCHATTENS

West Germany 1984 – f – tv
dir Kristian Kühn

Music by: Eberhard Weber

10211

GESICHTSBILDER IN BILDERGESICHT

West Germany 1980 – s
dir Martina Siefert

Songs: (recorded) Alphonse Mouzon.

8766

GET CARTER (1970)

UK 1970 – f
dir Mike Hodges

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Soundtrack Personnel: Inc: Roy Budd, piano, harpsichord; Brian Daly, Judd Proctor, guitar; Jeff Cline, acoustic double bass; Chris Karan, drums, percussion, tablas.

18367

GET CARTER (2000)

USA 2000 – f
dir Stephen Kay

Music by: Tyler Bates

Music Directed/Conducted by: Frank Macchia

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Rick Giovinazzo, Tyler Bates

Soundtrack Personnel: Inc: Alex Iles, trombone.; Tyler Bates, electric guitar.

Songs: "Get Carter theme" (1970) by Roy Budd.

2564

GET CHRISTIE LOVE! (1974)

USA 1974 – f – tv-m
dir William A. Graham

Music by: Jack Elliott, Allyn Ferguson

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

With: Bill Henderson as Sergeant Stoner Martin.

2565

GET CHRISTIE LOVE! (1974/5)

USA 1974/5 – m – tv-s
dir William A. Graham, Glen A. Larsen, Ron Satlof, Bruce Kessler, Ivan Dixon, Gene Nelson, Alex Grasshoff, etc.

Music by: Jack Elliott, Allyn Ferguson, Luchi de Jesus, Ralph Burns.

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

With: Bill Henderson appears as Sergeant Stoner Martin in segment "Get Christie Love!" (*dir*: William A. Graham, 22.01.74).

10969

GET CRAZY/FLIP OUT

USA 1983 – f
dir Allan Arkush

Music by: Michael Boddicker

With: Bill Henderson as King Blues.

18374

GET HAPPY

USA 1975 – m – tv
dir David Wilson, Martin Charnin

Soundtrack Personnel: severison

With: Jack Lemmon introduces songs by Harold Arlen performed by guests including Diahann Carroll and Doc Severinsen.

22042

GET HARD

USA 2015 – f
dir Etan Cohen

Music by: Christophe Beck, (additional) Jake Monaco, Charles Rangel

Music Supervisor: Gabe Hilfer

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

17498

GET HIM TO THE GREEK

USA/Japan 2010 – f
dir Nicholas Stoller

Music by: Lyle Workman

Music Supervisor: Jonathan Karp

Songs: "Can't we be friends?" by Paul James (James Warburg), Kay Swift, performed by The Pete Jolly Trio; "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Fun Boy Three, Bananarama.

7918

GET IT OFF YOUR MIND Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

17938

GET LOW

USA/Germany/Poland 2009 – f
dir Aaron Schneider

Music by: Jan A. P. Kaczmarek, (additional) Jerry Douglas

Music Directed/Conducted by: Wojciech Rodek

Music Supervisor: Evyen Klean

Music Orchestrated by: Jan A. P. Kaczmarek, Dylan Maulucci

Soundtrack Personnel: Polish Radio Orchestra.

Songs: "I'm look over a four leaf clover" by Mort Dixon, Harry Woods, performed by Bix Beiderbecke; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by Paul Whiteman and his Orchestra; "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin; "If I didn't care" by Jack Lawrence, performed by The Ink Spots.

4623

GET ON THE BUS

USA 1996 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Albert Regni, clarinet; Corrin Huddleston, harmonica; Edward Simon, piano; David Pulphus, acoustic double bass; Troy Davis, drums; Milton Cardona, percussion; + synth + strings.

21239

GET ON UP

USA/UK 2014 – f
dir Tate Taylor

Music by: Thomas Newman

Music Supervisor: Budd Carr, Curt Sobel, Margaret Yen

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; George Doering, guitar.

Songs: "The girls go crazy about the way I walk" by Kid Ory; "The payoff" by James Brown, Fred Wesley, John Starks, "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, "The Christmas song" by Robert Wells, Mel Tormé, performed by James Brown; "Kind hearted woman" by and performed by Robert Johnson.

2566

GET OUTTA TOWN/GET OUT OF TOWN | THE DAY KELLY CAME HOME | GANGSTER'S REVENGE

USA 1959 – f
dir Charles Davis

Music by: Bill Holman

13321

GET OVER IT/GETTING OVER ALLISON

USA 2001 – f
dir Tommy O'Haver

Music by: Steve Bartek, Marc Shaiman, Scott Wittman

Music Supervisor: Elliot Lurie, Randy Spendlove

Music Orchestrated by: Steve Bartek, Marc Mann, Edgardo Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

9029

GET REAL

UK/South Africa 1998 – f
dir Simon Shore

Music by: John Lunn

Soundtrack Personnel: The Munich Symphony Orchestra, with Guy Barker, tpt solos.

Songs: "Two's company" by Max Harris.

14271

GET RICH OR DIE TRYIN'/HUSTLER'S AMBITION | LOCKED AND LOADED

USA 2005 – f
dir Jim Sheridan

Music by: Quincy Jones, Gavin Friday, Maurice Seezer, (additional) David E. Russo, Kenyatta Beasley

Music Directed/Conducted by: Bruce Fowler, Quincy Jones

Music Supervisor: John Houlihan

Music Orchestrated by: Bruce Fowler

Music Arranged by: Kaz Boyle

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Paulinho Da Costa, percussion.

Songs: "Everybody loves the sunshine" by and performed by Roy Ayers; "Fake love" by Marvin Bernard, Kareem Denis, Roy Ayers, performed by Tony Yayo.

2567

GET SHORTY

USA 1995 – f
dir Barry Sonnenfeld

Music by: John Lurie

Music Directed/Conducted by: Steven Bernstein

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Steven Bernstein

Soundtrack Personnel: Inc: Eric Kurtzrock, drums.

Songs: "Are you havin' any fun" by Sammy Fain, Jack Yellen, performed by Tony Bennett with Count Basie and his Orchestra; "Funky Broadway" by Arlester Christian, performed by Jimmy Smith.

2568

GET SMART (1965/95)

USA 1965/95 – s – tvs
dir Bruce Bilson, Earl Bellamy, Gary Nelson, Richard Donner, Paul Bogart, Clive Donner, Alan Rafkin, Howard Morris, Harry Falk, Norman Abbott, Murray Golden, Jerry Hopper, Jay Sandrich, Reza Badiyi, William Wiard, Richard Benedict, etc.

Music by: Irving Szathmary

Soundtrack Personnel: Inc: Abe Most, reeds; Howard Roberts, Tommy Tedesco, guitar; Pete Jolly, piano; Carol Kaye, electric bass.

15936

GET SMART (2008)

USA/Australia 2008 – f
dir Peter Segal

Music by: Trevor Rabin, (additional) Paul Linford, David Reynolds

Music Directed/Conducted by: Gordan Goodwin

Music Orchestrated by: Gordan Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Alex Iles, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Oscar Hidalgo, Michael Valerio, acoustic double bass.

Songs: "Anna (El negro Zumbon)" performed by Les Brown and The Band of Renown.

22596

GET THE MESSAGE

USA 1964 – s – tvs
dir Mike Gargiulo

With: In segment (24.08.64) Mel Tormé.

2570

GET TO KNOW YOUR RABBIT

USA 1972 – f
dir Brian De Palma

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

9706

GET TOGETHER

UK 1955 – s – tv
dir prod: John McGonagle

With: Ken Rattenbury and his Band, with guests Kathy Stobart and Alma Warren.

22908

GET UP, STAND UP

Austria/Germany 2003 – f – tvs
dir Simon Witter, Rudi Dolezal, etc.

With: In segment (29.11.03) Odetta. In segment (09.12.03) Billie Holiday (archive footage).

2571

GET YOUR KICKS ON ROUTE 66

USA 1989 – f – tv
dir Ed Lachman

Songs: "Route 66" by and performed by Bobby Troup.

2572

GET YOURSELF A COLLEGE GIRL/ THE SWINGING SET | GO-GO SET | WATUSI A GO-GO

USA 1964 – f
dir Sidney Miller

Music Directed/Conducted by: Fred Karger
Music Supervisor: Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: "Get yourself a college girl" by Sidney Miller, Fred Karger; "The swingin' girl" by Donnie Brooks, Sidney Miller, Fred Karger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Sweet rain" performed by Stan Getz; "The sermon", "Comin' home Johnny" performed by Jimmy Smith.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Gene Cherico, acoustic double bass; Joe Hunt, drums; Astrud Gilberto, vocal. Also the Jimmy Smith Trio. Plus the Dave Clark Five, The Animals, Freddie Bell and Mary Ann Mobley.

2573

THE GETAWAY (1972)

USA 1972 – f
dir Sam Peckinpah

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Quincy Jones score:- Inc: Dick Nash, trombone; Dave Grusin, keyboards; Clare Fischer, synthesizer ; Dennis Budimir, guitar; Don Elliott, vibraphone; Ray Brown, Chuck Rainey, acoustic double bass; Harvey Mason, drums; Toots Thielemans, harmonica; The Don Elliott Voices. Rejected Jerry Fielding score:- Inc: John Audino, Cappy Lewis, Jimmy Salko, trumpet; Joe Howard, Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, French horn; Ronnie Lang, Sheridan Stokes, flute; Dominick Fera, clarinet; Gene Cipriano, oboe; Tommy Morgan, harmonica; Artie Kane, Clark Spangler, keyboards; Al Hendrickson, Tommy Tedesco, guitar; Milt Kestenbaum, Peter Mercurio, Joe Mondragon, acoustic double bass; Larry Bunker, Dale Anderson, Ken Watson, Joe Porcaro, percussion; Jerry Fielding, composer, music director; Greig McRitchie, Lennie Niehaus, arranger; Carl Fortina, orchestra manager.

The earlier music score by Jerry Fielding, although fully recorded, was replaced during post-production.

12359

THE GETAWAY (1994)

USA/Japan 1994 – f
dir Roger Donaldson

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Danny Bramson

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Carol Kaye, electric bass.

2574

GETTIN' BACK

USA 1974 – f
dir Gary L. Crabtree

With: Clifton Chenier and the Red Hot Cajun Band, John Lee Hooker.

2569

GETTING EVEN WITH DAD

USA 1994 – f
dir Howard Deutch

Music by: Miles Goodman

Music Supervisor: Bob Badami

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar.

Songs: "Blues ain't nothin'" by and performed by Taj Mahal.

8671

GETTING SCORCHED

UK/Germany 2004 – m – tv
dir Barrie Gavin

Music Directed/Conducted by: Hugh Wolff
Songs: "Scorched" by Mark-Anthony Turnage, John Scofield.

With: Composer Mark-Anthony Turnage profiled during rehearsals, development and performances of several works including "Scorched" which is performed by The Frankfurt Radio Symphony Orchestra with the Hessischer Rundfunk Big Band featuring soloists John Scofield, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

18882

GETTING SENTIMENTAL OVER YOU/ BIG BAND SOUND

UK 1969 – m – tv
dir Bill Podmore

Songs: by Count Basie, Woody Herman, Tommy Dorsey, Glenn Miller, Duke Ellington, Ted Heath.

With: Maynard Ferguson, Jimmy Deuchar, trumpet; Keith Christie, trombone; Gordon Beck, piano; John Gray, sax; Ronnie Scott, tenor sax; Ronnie Ross, baritone sax; Cleo Laine, Marian Montgomery, vocal; Richard Rodney Bennett.

2575

GETTING STRAIGHT

USA 1970 – f
dir Richard Rush

Music by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

18947

GETTING TOGETHER

USA 1971/2 – s – tvs
dir Jerrold Bernstein

Music by: George Duning, David Shire, Hugo Montenegro

With: In segment (16.10.71) Della Reese appears.

2576

GETZ: RAVEL, SAUTER, WILDER, MACERO AND ALL THAT JAZZ

USA 1969 – f – tv

Songs: By Eddie Sauter, Teo Macero.

With: Stan Getz and the Chamber Symphony Orchestra, a string quartet and his own group.

13254

GEVOELIGE SNAREN/SUEÑOS GITANOS

Netherlands 2001 – m – tv
dir Paul Kramer

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Summertime" by Du Bose Heyward, George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Boléro triste", "Nuages" by Django Reinhardt; "Les yeux noirs" (trad.); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Pepito".

With: The Rosenberg Trio profiled, with music and interviews with members of the group:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; plus rehearsal footage with Jaap van Zweden, violin, and a film clip of Django Reinhardt and Stéphane Grappelly playing with other members of the Quintette of the Hot Club of France.

8254

EIN GEWISSER SWING IST IMMER DRIN. KLAUS DOLDINGER ÜBER KLAUS DOLDINGER

West Germany 1967 – f – tv-m
dir Bodo Ulrich

Music by: Klaus Doldinger

With: Klaus Doldinger.

10681

GHOST

USA 1990 – f
dir Jerry Zucker

Music by: Maurice Jarre

Music Orchestrated by: Maurice Jarre, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, trombone; Don Waldrop, bass trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Carol Kaye, electric bass.

12908

THE GHOST AND MR. CHICKEN

USA 1966 – f
dir Alan Rafkin

Music by: Vic Mizzy

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

20698

THE GHOST & MRS. MUIR

USA 1968/70 – s – tvs

dir Lee Philips, Gary Nelson, John Erman, Jay Sandrich, etc.**Music by:** Dave Grusin (+ theme), George Greeley, Fred Steiner**Music Supervisor:** Lionel Newman**Songs:** Segment (20.11.69) score by Artie Kane.

20381

THE GHOST AND THE DARKNESS

USA 1996 – f

dir Stephen Hopkins**Music by:** Jerry Goldsmith**Music Supervisor:** (ethnic) George Acogny**Music Orchestrated by:** Alexander Courage**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

2577

GHOST CATCHERS/HIGH SPIRITS

USA 1944 – f

dir Edward F. Cline**Music Directed/Conducted by:** Edward Ward**Songs:** "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (MD);

"Quoth the raven" (EMM), "Blue candle-

light", "Three cheers for the customer" (KG)

by Paul Francis Webster, Harry Revel; "I'm

old enough to dream" by Everett Carter, Ed-

ward Ward (GJ); "I'll remember April" by

Don Raye, Gene De Paul, Patricia Johnston;

"After you've gone" by Henry Creamer, Turn-

er Layton; "Goodbye Sue" by Jimmy Rule,

Lou Ricca, Jules Loman; "Besame mucho" by

Sunny Skylar, Consuelo Velazquez; "My ide-

al" by Leo Robin, Richard A. Whiting, New-

ell Chase; "Pig foot Pete" by Don Raye, Gene

De Paul; "Molly Malone".

With: Ella Mae Morse as Virginia; Kirby Grant and his Orchestra (Mel Tormé, drums, vocal, with The Mel-Tones); Leonard Sues as the trumpet player.

12712

GHOST DAD

USA 1990 – f

dir Sidney Poitier**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Alan Kaplan, trombone.

8325

GHOST DOG THE WAY OF THE SAMURAI

USA/Japan/France/Germany 1999 – f

dir Jim Jarmusch**Music by:** RZA**Songs:** "Nuba One" by Andrew Cyrille,

Jeanne Lee, performed by Andrew Cyrille,

Jimmy Lyons.

2578

GHOST GOES GEAR

UK 1966 – m

dir Hugh Gladwish**Music by:** Joan Shakespeare**Music Directed/Conducted by:** John Shakespeare**Songs:** "Wind through the woods" by Acker Bilk.**With:** Acker Bilk and his Paramount Jazz Band

22079

THE GHOST OF FAFFNER HALL

UK 1989 – m – tvs

With: In segment (11.09.89) Bobby McFerrin. In segment (09.10.89) Marian Montgomery. In segment (16.10.89) Dizzy Gillespie. In segment (23.10.89) Courtney Pine. In segment (1989) Steve Turre.

12266

THE GHOST OF FLIGHT 401

USA 1978 – f – tvn

dir Steven Hilliard Stern**Music by:** David Raksin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

18903

GHOST STORY (1972/3)

USA 1972/3 – m – tvs

dir Walter Doniger**Music by:** Billy Goldenberg (theme), Robert Prince**With:** In segment (06.10.72) Med Flory appears as Ed Talbot.

13605

GHOST STORY (1981)

USA 1981 – f

dir John Irvin**Music by:** Philippe Sarde**Music Directed/Conducted by:** John Caper, Jr., Peter Knight**Music Orchestrated by:** Harry Betts, Peter Knight, Peter Myers**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

8948

GHOST TOWN

USA 2008 – f

dir David Koepp**Music by:** Geoff Zanelli**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Bruce Fowler,

Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Don Markese,

clarinet; James S. Levine, piano, keyboards;

Geoff Zanelli, guitar; George Doering, guitar, bass guitar.

21597

GHOST WHISPERER

USA 2005/10 – m – tvs

dir Joanna Kerns, Ian Sander, John Gray, Peter Werner, etc.**Music by:** Mark Snow, Dan Beyer**Music Supervisor:** John C. King, Lindsay Wolfington**Songs:** In segment (25.11.05) "Do I love you?" by Cole Porter, performed by Ella Fitzgerald.

10451

GHOST WORLD

UK/USA/Germany 2001 – f

dir Terry Zwigoff**Music by:** David Kitay**Music Directed/Conducted by:** David Kitay**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Blues for Basie" performed by Gene Harris.

20556

THE GHOSTBREAKER

USA 1965 – m – tvs

dir Don Medford**Music by:** John Williams (+ theme).**Music Directed/Conducted by:** John Williams**Soundtrack Personnel:** Inc: John Cave, Art Maebe, Sinclair Lott, French horn; Ray Sherman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Frank Carlson, drums.

A tv pilot that failed to proceed to an intended series.

10756

GHOSTBUSTERS

USA 1984 – f
dir Ivan Reitman

Music by: Elmer Bernstein

Music Orchestrated by: Peter Bernstein, David Spear

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Tony Terran, George Graham, trumpet; Jim Thatcher, French horn; Ernie Watts, sax; James Walker, flute; Dennis Budimir, guitar; Ray Brinker, drums; Emil Richards, percussion.

12199

GHOSTBUSTERS II

USA 1989 – f
dir Ivan Reitman

Music by: Randy Edelman

Music Directed/Conducted by: Greig McRitchie, Steven Scott Smalley

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, Paulinho Da Costa, percussion.

16608

GHOSTS OF GIRLFRIENDS PAST

USA 2009 – f
dir Mark Waters

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Tom Boyd, oboe.

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

8243

GHOSTS OF MISSISSIPPI/GHOSTS FROM THE PAST

USA 1996 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane, Eddie Karam

Music Orchestrated by: Jeff Atmajian, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Shep-

pard, reeds; George Doering, guitar; Dionne Farris, Yvonne Williams, vocal.

Songs: "I wish I knew how it would feel to be free" by Billy Taylor, Dick Dallas, (a) performed by Dionne Farris, (b) additional arr by Marc Shaiman, Dan Higgins, Mervyn Warren, performed by Nina Simone; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Elias McDaniel (Bo Diddley), performed by Muddy Waters; "Walkin' blues" by and performed by Robert Johnson; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "I will live my life for you" by Henri Salvador, Marcel Stellman, performed by Tony Bennett.

With: Bill Henderson as the minister; Louis E. Armstrong as Louis Armstrong.

19682

GHOSTS OF THE ABYSS

USA 2003 – m
dir James Cameron

Music by: Joel McNeely, Lisa Torban

Music Supervisor: Randy Gerston

Music Orchestrated by: Frank Macchia, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bryan Pezzone, piano.

11830

G.I. BLUES/CAFÉ EUROPA | CHRISTMAS IN BERLIN

USA 1960 – f
dir Norman Taurog

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tiny Timbrell, Dennis Budimir, guitar; Jimmie Haskell, accordion; Ray Siegel, acoustic double bass.

Songs: "Tonight is so right for love", "What's she really like?" by Sid Wayne, Abner Silver; "Frankfurt special", "Big boots", "Didja ever" by Sid Wayne, Sherman Edwards; "Wooden heart" by Bert Kaempfert, Kay Twomey, Ben Weisman, Fred Wise; "G. I. blues" by Sid Tepper, Roy C. Bennett; "Pocketful of rainbows" by Fred Wise, Ben Weisman; "Shoppin' around" by Sid Tepper, Roy C. Barrett, Aaron Shroeder; "Blue suede shoes" by Carl Perkins; "Doin' the best I can" by Doc Pomus, Mort Shuman.

With: Elvis Presley.

8511

G.I. JANE/IN PURSUIT OF HONOR | A MATTER OF HONOR | NAVY CROSS | UNDISCLOSED

USA/UK 1997 – f
dir Ridley Scott

Music by: Trevor Jones

Music Supervisor: Kathy Nelson

Music Orchestrated by: Trevor Jones, Nick Ingman, Geoff Alexander, Julian Kershaw

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Phil Todd, solo Electronic Wind Instrument; Andy Findon, flute; Clem Clemenson, guitar; Charlie Morgan, drums; Paul Clarvis, ethnic percussion.

Songs: "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker.

7919

G.I. JIVE Soundie

USA 1944 – s

Songs: "G.I. jive" by Johnny Mercer.

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

8598

GIA

USA 1998 – f – tv
dir Michael Cristofer

Music by: Terence Blanchard

Music Supervisor: Jody Worth

17666

(GIANNI BASSO QUARTET)

Italy 1987 – m – tv

Songs: "It's you or no one" by Sammy Cahn, Jule Styne; "Nica's dream" by Horace Silver; "Simona"; "Lunet".

With: The Gianni Basso Quartet:- Gianni Basso, tenor sax; Andrea Pozza, piano; Luciano Milanese, acoustic double bass; Giancarlo Pilot, drums.

20672

GIANT

USA 1956 – f
dir George Stevens

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Lucien Cailliet, Manuel Emanuel, Michael Heindorf, Gus Levene, Leonid Raab, Paul Marquardt, George Parrish, Herbert Taylor

Soundtrack Personnel: Inc: Uan Rasey, tpt soloist; Tony Mottola, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion.

2579

THE GIANT GILA MONSTER

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall

Music Directed/Conducted by: Jack Marshall

Soundtrack Personnel: Inc: Paul Tanner, electro-theremin.

16301

(THE GIANTS OF JAZZ)

Netherlands 1971 – s – tv

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Dexterity"; "Tour de force" by Dizzy Gillespie.

With: The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibon, acoustic double bass; Art Blakey, drums. Recorded on 31st October 1971 in Rotterdam.

2580

GIBBSVILLE

USA 1976 – m – tvs

dir Alexander Singer, Harry Harris, Alf Kjellin, Gene Levitt, Marc Daniels, Frank D. Gilroy.

Music by: Leonard Rosenman, Jack Elliott, Allyn Ferguson, Johnny Mandel.

2581

GIBSON JAZZ CONCERT

USA 1982 – f – tv

With: Clark Terry, Urbie Green, Budd Johnson, Phil Woods, Buddy De Franco, Dave McKenna, Johnny Smith, George Duvivier, Shelly Manne, Chauncey Welsch, etc.

12909

GIDGET GOES TO ROME

USA 1963 – f
dir Paul Wendkos

Music by: John Williams

Music Arranged by: Stu Phillips

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2582

GIDGET GROWS UP

USA 1969 – f – tv
dir James Sheldon

Music by: Shorty Rogers

Songs: "Growing up" by Shorty Rogers, Kelly Gordon, performed by Jean King.

10975

THE GIFT (2000)

USA 2000 – f
dir Sam Raimi

Music by: Christopher Young

Music Orchestrated by: Paul S. Henning, Bill Liston

Soundtrack Personnel: Inc: Kirk Whalum, sax; Larry Carlton, guitar; Paulinho Da Costa, Mike Fisher, percussion.

2583

GIFT OF GAB

USA 1934 – f
dir Karl Freund

Music Directed/Conducted by: Edward Ward

Songs: "Talking to myself", "I ain't gonna sin no more", "Gift of gab" by Herb Magidson, Con Conrad; "Somebody looks good" by George Whiting, Albert von Tilzer; "Don't let this waltz mean goodbye", "Walkin' on air" by Jack Meskill, Albert von Tilzer; "What a wonderful day" by Harry Tobias, Al Sherman; "Tomorrow - who cares?" by Murray Mencher, Charles Tobias; "Blue sky avenue" by Herb Magidson, Con Conrad, performed by Gene Austin.

With: Ethel Waters, Gus Arnheim and his Orchestra, The Beale Street Boys; Gene Austin, vocal, piano, with Candy Candido, acoustic double bass, Otto Heimehl, guitar; The Downey Sisters, The Three Stooges, Wini Shaw.

3892

A GIFT OF MUSIC

USA 1981 – f – tv
dir Jeff Margolis

With: Woody Herman, Cab Calloway, Peggy Lee.

12589

GIFT WRAPPED

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

9646

GIFTS FROM THE AIR

USA 1937 – s
dir prod: Charles Mintz

Music by: Joe de Nat

Soundtrack Personnel: The Radio Rogues, The Rhythmettes.

With: Caricatures of Ben Bernie, Eddie Cantor, Bing Crosby, Paul Whiteman and others.

2584

GIFTS IN RHYTHM

USA 1936 – s

With: Bob Howard, The Cabin Kids.

2585

THE GIG

USA 1984 – f
dir Frank D. Gilroy

Music Directed/Conducted by: Warren Vaché

Music Supervisor: Herb Harris

Soundtrack Personnel: Bob Bernard, cornet; George Masso, trombone; Kenny Davern, clarinet; Dick Wellstood, piano; Reggie Johnson, acoustic double bass; Herb Harris, drums. End sequence:- Warren Vaché, cornet; George Masso, trombone; Kenny Davern, clarinet; John Bunch, piano; Milt Hinton, acoustic double bass; Herb Harris, drums.

Songs: "Down by the riverside" by Paul Barnes; "The Saints" (trad.); "Maple Leaf rag" by Scott Joplin; "The Gig blues", "They blame you" by and arr The Gig Band.

With: Warren Vaché as Gil Macrea. Dick Wellstood's hands are at the keyboard in the montage band scenes.

15170

GIGI

USA 1958 – f
dir Vincente Minnelli, Charles Walters

Music by: Frederick Loewe, (additional) André Previn, Conrad Salinger, Alexander Courage

Music Directed/Conducted by: André Previn

Music Supervisor: André Previn, (vocal) Robert Tucker

Music Orchestrated by: Conrad Salinger, Robert Franklyn, Alexander Courage, Maurice De Packh, Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, trumpet. Betty Wand ghosted vocals for actress Leslie Caron.

Songs: "Thank heaven for little girls", "It's a bore", "The Parisians", "Gossip", "Gigi", "Waltz at Maxim's", "I'm glad I'm not young anymore", "Say a prayer for me tonight", "The night they invented champagne", "I remember it well", "Gaston's soliloquy" by Alan Jay Lerner, Frederick Loewe.

12893

GIGLI

USA 2003 – f
dir Martin Brest

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: The Recording Arts Orchestra of Los Angeles, The Unsung Choir; inc: James Walker, flute; Randy Kerber, piano, keyboards; Jim Cox, piano; Greg Mathieson, piano, organ; George Doering, Dean Parks, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Luis Conte, percussion.

2586

GIJS VAN GROENESTERN - STREETS- WEEPER

Netherlands 1976 – s
dir Fons Grasveld

Music by: Willem Breuker

2587

GIL EVANS (1976)

Poland 1976 – m – tv
dir Andrzej Wasylewski

With: Ernie Royal, Lew Soloff, trumpet; Tom Malone, trombone; Bob Stewart, tuba; Arthur Blythe, alto sax; George Adams, tenor sax; Gil Evans, piano, leader; Peter Levin, keyboards; John Clark, guitar; Mike Richmond, acoustic double bass; Sue Evans, drums.

18139

(GILBERTO GIL)

France 1981 – s – tv

With: Gilberto Gil, guitar, vocal; John McLaughlin, guitar.

15590

GILDA

USA 1946 – f
dir Charles Vidor

Music by: Hugo Friedhofer, (additional) Victor Schertzinger, George Duning.

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth.

Songs: "Put the blame on Mame", "Amad Mio" by Allan Roberts, Doris Fisher, performed by Rita Hayworth.

21617

THE GILDED CAGE

UK 1955 – f
dir John Gilling

Music Directed/Conducted by: Stanley Black

With: Marie Bryant as the dancer.

21954

GILLES JACOB, L'ARPENTEUR DE LA CROISSETTE

France 2010 – f – tv
dir Serge Le Péron

Music by: Patrick Sigwalt

With: Sacha Distel (archive footage).

2589

GILLIGAN'S ISLAND

USA 1964/7 – s – tvs
dir Ida Lupino, John Rich, Jack Arnold, Jerry Hopper, Hal Cooper, Robert Scheerer, Rod Amateau, Richard Donner, Leslie Goodwins, Abner Biberman, Christian Nyby, Gary Nelson, Lawrence Dobkin, Steve Binder, etc.

Music by: Frank Comstock (1964), John T. Williams, Herschel Burke Gilbert, Wilbur Hatch, Don Ray, Pete Candoli, Gerald Fried, Lyn Murray, Morton Stevens.

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "The ballad of Gilligan's Island" by George Wyle, Sherwood Schwartz.

With: Jack Sheldon as Lucky in segment "Little island, big gun" (*dir*: Abner Biberman, 23.01.65).

15851

GILMORE GIRLS

USA 2000/7 – m – tvs
dir Amy Sherman Palladino, Alan Myerson, Kenny Ortega, Steven Robman, Steve Clancy, Adam Nimoy, Eric Laneuville, Robert Berliner, Sarah Pia Anderson, Dennis Erdman, etc.

Music by: Carole King, Toni Stern (theme), Sam Phillips, (additional) Bart Samolis, Herman Beftink

Soundtrack Personnel: Inc: Dan Higgins, reeds; Bart Samolis, acoustic double bass.

Songs: In segment (19.10.00) "A kiss to build a dream on" by Burt Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong. In segment (09.11.00) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (13.11.01) "It's all right, baby" by and performed by Krzysztof Komeda. In segment (21.05.02) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Ella Fitzgerald; "The saints" (trad.). In segment (15.10.02) "Naima" by and performed by John Coltrane. In segment (12.11.02) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra. In segment (19.10.04) "Hey, Pippi Longstocking" by Jan Johansson, Konrad Eifers, performed by Alexis Bledel, Lauren Graham. In segment (09.11.04) "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney. In segment (25.10.05) "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Blossom Dearie.

20551

GIMME THE LOOT

USA 2012 – f
dir Adam Leon

Music by: Nicholas Britell

Music Supervisor: Connie Farr

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nicholas Britell, Lucas Lechowski, Hideaki Aomori; "The vibrator" by and performed by Jack McDuff.

20248

GINGER & ROSA

UK/Denmark/Canada/Croatia 2012 – f
dir Sally Potter

Music Supervisor: Amy Ashworth

Songs: "L'il darlin'" by Neal Hefti, performed by Count Basie and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Bird gets

the worm" by and performed by Charlie Parker; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young, performed by Thelonious Monk; "Petite fleur" by and performed by Sidney Bechet; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Blue in green" by and performed by Miles Davis; "All of me" by Seymour Simons, Gerald Marks, performed by Les Paul; "The man I love" by Ira and George Gershwin, performed by (a) Christine Hendricks, (b) Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt.

2590

GINGER ALE AFTERNOON

USA 1988 – f
dir Rafal Zielenski

Music by: Willie Dixon

Songs: "Save the child", "I don't trust nobody", "Wiggling worm", "That's my baby" performed by Willie Dixon; "Be what you want to be", "Flamin' Mamie" performed by KoKo Taylor.

2591

GINGER BAKER

UK 1970 – s
dir prod: Irving Allen

With: Ginger Baker, Phil Seamen, Harold McNair.

16118

GINMAN, BLACHMAN, DAHL

Denmark 2005 – m – tv
dir Don McGlynn

With: Carsten Dahl, piano; Lennart Ginman, acoustic double bass; Thomas Blachman, drums; + guest Thomas Agergaard, tenor sax. Recorded on 21st February 2005 at Jazzhus, Copenhagen.

7797

GINNY SIMMS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: Ginny Simms, vocal.

22421

GINTBERG PÅ KANTEN

Denmark 2011/5 – s – tvs

Music by: Hilsen Christian, Arthur Godfrey
Songs: In segment (08.11.12) "Suicide is painless" by Mike Altman, Johnny Mandel.

2592

THE GIRL CAN'T HELP IT

USA 1956 – f
dir Frank Tashlin

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Songs: "The girl can't help it", "Rock around the rock pile", "You got it made" by Bobby Troup; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Tempo's tempo" by Nino Tempo.

With: Ray Anthony and his Orchestra; Fats Domino and his Combo (including, on camera only, Plas Johnson, ts); Julie London, Abbey Lincoln, The Treniers, Nino Tempo, The Platters.

2593

GIRL CRAZY/WHEN THE GIRLS MEET THE BOYS

USA 1943 – f
dir Norman Taurog, Busby Berkeley, Charles Walters, Jack Donohue

Music by: George Gershwin, (additional) George Bassman, David Raksin

Music Directed/Conducted by: Georgie Stoll

Music Supervisor: Roger Edens

Music Orchestrated by: Conrad Salinger, Georgie Stoll, George Bassman, Axel Stordahl, Sy Oliver, Ted Duncan, Sid Cutner, David Raksin, Joseph Nussbaum

Music Arranged by: Axel Stordahl, Conrad Salinger, Sy Oliver, David Raksin, (vocal) Hugh Martin, Ralph Blane

Soundtrack Personnel: The M-G-M Studio Orchestra augmented by Tommy Dorsey and his Orchestra; Arthur Schutt, Mickey Rooney, piano; Buddy Rich, drums. Oscar Moore ghosted guitar work for actor Mickey Rooney.

Songs: "Sam and Delilah", "Treat me rough", "Bidin' my time", "Could you use me?", "Embraceable you", "Walking in the garden", "Barbary Coast", "Boy! what love has done to me!", "But not for me", "I got rhythm" by Ira and George Gershwin; "Boy! what love has done to me!" by Ira and George Gershwin, arr + orchestrated by Sy Oliver (TD); "Fascinating rhythm" by Ira and George Gershwin, arr + orchestrated by Axel Stordahl, Sy Oliver (TD, MR pno); ("Ginger dear", "Bronco busters" and a different version of "Embraceable

you" were recorded but not used in the final cut.)

With: Tommy Dorsey and his Orchestra (Pete Candoli, trumpet; Heinie Beau, alto sax; Maurice Purtill, drs on camera only); Judy Garland, Mickey Rooney, Six Hits and a Miss, The Music Maids, The Stafford Trio.

10065

GIRL FIGHT

USA 2000 – f
dir Karyn Kusama

Music by: Theodore Shapiro

Music Supervisor: Susan Jacobs, Gary Harris, Lois DiLivio

Music Arranged by: Theodore Shapiro

Soundtrack Personnel: Theodore Shapiro, piano; Jay Berliher, guitar; Tom Chiu, Cornelius Dufallo, violin; Stephanie Griffin, viola; Darrett Atkins, cello; Jeffrey Allen, acoustic double bass; Joe Bonadio, drums, percussion, clapping; Carlos Gomez, percussion.

Songs: "Compared to what?" by Gene McDaniels; "Valse" performed by Jacky Terrason, Stefon Harris.

9785

THE GIRL FROM IPANEMA

UK 1996 – s – tv
dir Celia Lowenstein

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

12082

THE GIRL FROM PETROVNA

USA 1974 – f
dir Robert Ellis Miller

Music by: Henry Mancini

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Nyet, nyet, nyet" by Jack Fishman, Roy Budd.

2595

THE GIRL FROM U.N.C.L.E.

USA 1966/7 – m – tvs
dir Barry Shear, John Brahm, Mitchell Leisen, Richard C. Sarafian, Alf Kjellin, Joseph Sargent, Jud Taylor, etc

Music by: Jerry Goldsmith (theme), Jack Marshall, Dave Grusin, Richard Shores, Jeff Alexander.

Music Directed/Conducted by: Dave Grusin

Music Supervisor: Al Mack, Harry V. Lojewski

Music Arranged by: Calvin Jackson

Soundtrack Personnel: Inc (collectively): Uan Rasey, George Werth, Jimmy Zito, Gary Barone, trumpet; Randall Miller, Dick Noel, trombone; John Cave, French horn; Bud Shank, Ethmer Roten, Plas Johnson, Don Lodice, Buddy Collette, Ronnie Lang, woodwinds; Ray Sherman, Artie Kane, piano; Tommy Tedesco, Al Hendrickson, Howard Roberts, Dennis Budimir, guitar; Carl Fortina, accordion; Red Mitchell, Chuck Berghofer, acoustic double bass; Larry Bunker, Frank Carlson, Frankie Capp, Shelly Manne, Stan Levey, drums, percussion.

With: Peggy Lee appeared in segment "The Furnace Flats affair" (dir: Barry Shear, 21.02.67).

"U.N.C.L.E." is an acronym for The United Network Command for Law and Enforcement.

12262

GIRL HAPPY

USA 1964 – f

dir Boris Sagal

Music by: Georgie Stoll

Music Directed/Conducted by: Georgie Stoll

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Tiny Timbrell, Tommy Tedesco, guitar; Frank Carlson, drums; Emil Richards, percussion.

Songs: "Do the clam" by Ben Weisman, Sid Wayne, Dolores Fuller; "Girl happy" by Doc Pomus, Norman Meade; "Cross my heart and hope to die" by Ben Weisman, Sid Wayne; "Do not disturb", "Spring fever", "Wolf call" by Bill Giant, Bernie Baum, Florence Kaye; "Fort Lauderdale Chamber of Commerce", "Puppet on a string" by Sid Tepper, Roy C. Bennett; "I've got to find my baby", "The meanest girl in town" by Joy Byers; "Startin' tonight" by Lenore Rosenblatt, Victor Millrose.

With: Elvis Presley.

2596

THE GIRL IN THE EMPTY GRAVE/ABEL

USA 1977 – f – tv

dir Lou Antonio

Music by: Mundell Lowe

11371

THE GIRL IN THE F**K ME COAT

UK 1996 – s

dir Munir Ahmed

Songs: "Get out of my life" performed by The Thad Jones/Mel Lewis Band.

2597

GIRL IN THE PARK (1979)/SANCTUARY OF FEAR | SANCTUARY OF DEATH | FATHER BROWN, DETECTIVE

USA 1979 – f – tv

dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson

14545

GIRL IN THE PARK (2007)

USA/Germany/Singapore 2007 – f

dir David Auburn

Music by: Theodore Shapiro

Music Directed/Conducted by: Chris P. Bacon

Music Supervisor: Billy Gotlieb

Music Orchestrated by: Robert Litton

Songs: "Ooh shoo be doo be" by Joe Carroll, Billy Graham, performed by Sigourney Weaver; (recorded) "Intoit" by Stan Getz, Al Haig, performed by Stan Getz; "Prezervation" by and performed by Stan Getz.

With: Michael Woolf as the jazz club pianist; Carolyn Leonhart-Escoffrey as the jazz club singer.

17999

THE GIRL IN THE RED VELVET SWING

USA 1955 – f

dir Richard Fleischer

Music by: Leigh Harline, (additional) Lionel Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Maurice De Packh, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, clarinet; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

Recorded on 2nd/14th June 1955.

20662

THE GIRL IN WHITE

USA 1952 – f

dir John Sturges

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Maurice De Packh, Robert Franklyn, Wally Heglin

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22357

GIRL MEETS WORLD

USA 2014/6 – s – tv

dir Joel Zwick, Rider Strong, Shiloh Strong, etc.

Music by: Ray Colcord

With: In segment (28.11.14) Herbie Hancock as Willie Slim.

2598

THE GIRL MOST LIKELY

USA 1957 – f

dir Mitchell Leisen

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Harry "Sweets" Edison, trumpet.

Songs: "The girl most likely" by Bob Russell, Nelson Riddle, performed by The Hi-Lo's.

19514

A GIRL MUST LIVE

UK 1939 – f

dir Carol Reed

Music by: Louis Levy, Charles Williams

Music Directed/Conducted by: Louis Levy

Songs: "Swing, swing, dear mother-in-law" by Ben Barone, Raymond Scott.

20936

A GIRL NAMED TAMIKO

USA 1962 – f

dir John Sturges

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Edward B. Powell, Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: John Clyman, Irving Bush, trumpet; Hoyt Bohanon, Tommy Pederson, Lloyd Ulyate, trombone; Richard Perissi, Jim Decker, French horn; Justin Gordon, Blake Reynolds, William Ulyate, Mahlon Clark, clarinet; Don Christlieb, bassoon; Pearl Kaufman, piano; Allan Reuss, banjo; Laurindo Almeida, guitar; Milt Kestenbaum, Ray Siegel, acoustic double bass; Bernie Matkinson, drums, percussion.

Recorded on 23rd/30th March/4th/6th April
1962 at Paramount Studios.

13179

THE GIRL NEXT DOOR

USA 2004 – f
dir Luke Greenfield

Music by: Paul Haslinger

Music Supervisor: Peter Afterman, Chris
Douridas

Songs: "Hoochie coochie man" by Willie
Dixon, performed by Muddy Waters (Mc-
Kinley Morganfield).

1411

GIRL 6

USA 1996 – f
dir Spike Lee

Music Supervisor: Alex Steyermark

Songs: "Pink cashmere" by and performed by
Prince, strings orchestrated by Clare Fischer.

11566

A GIRL THING

USA 2001 – f – tvs
dir Lee Rose

Music by: Terence Blanchard

With: Terence Blanchard as himself.

2600

GIRL TIME

USA 1955 – s

Songs: "When my sugar walks down the
street" by Gene Austin, Jimmy McHugh, Irv-
ing Mills; "Granada" by Augustin Lara;
"Mambola".

With: Ina Ray Hutton and her Orchestra, Nel-
lie Lutcher, The Costello Twins, Lucita, Tina
and Co.

2601

THE GIRL WHO CAME GIFT WRAP- PED

USA 1974 – f – tv-m
dir Bruce Bilson

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Rocky Moriana

2602

THE GIRL WITH SOMETHING EXTRA

USA 1973/4 – s – tvs
dir Bob Claver, Richard Kinon, Leo Penn,
Charles Rondeau, Alan Rafkin, John Erman,

William Wiard, Robert Scheerer, E. W.
Swackhamer

Music by: Dave Grusin

With: Jack Sheldon as Jerry Burton.

10321

GIRL WITHOUT A ROOM/NO BED OF HER OWN | SHE MADE HER BED

USA 1933 – f
dir Ralph Murphy

Music by: Howard Jackson, Will Jason

Songs: "You alone", "Roof top serenade" by
Val Burton, Will Jason.

With: Les Hite and his Orchestra (Lionel
Hampton, xylo).

9581

GIRL, INTERRUPTED

USA 1999 – f
dir James Mangold

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas
Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: The Glass Orchestra.

Songs: "Girl from Ipanema" by Norman Gim-
bel, Vinicius de Moraes, Antonio Carlos Jo-
bim, performed by Astrud Gilberto.

22506

GIRLFRIEND

USA 2000/08 – s – tvs
dir Sheldon Epps, Mary Lou Belli, Debbie
Allen, etc.

Music by: Kurt Farquhar, Camara Kambon

Music Supervisor: Jonathan McHugh

With: In segment (10.02.03) Kevin Eubanks
as a guitarist.

17831

THE GIRLS IN THE BAND

USA 2011 – f
dir Judy Chaikin

With: A history of women's place as jazz mu-
sicians featuring Geri Allen, Terry Lyne Car-
rington, Clora Bryant, Billie Rogers, Roz
Cron, Herbie Hancock, Peggy Gilbert, Viola
Smith, Jane Ira Bloom, Esperanza Spalding,
Billy Taylor among others, plus sundry film
clips including The International Sweethearts
of Rhythm.

12778

GIRLS JUST WANT TO HAVE FUN

USA 1985 – f
dir Alan Metter

Music by: Thomas Newman

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: Dan Higgins,
reeds.

19544

A GIRL'S NIGHT OUT

USA 2009 – s
dir David Sowden

Songs: "I hear music" by Frank Loesser, Bur-
ton Lane, performed by Ella Fitzgerald;
"Champagne and reefer" by Muddy Waters
(McKinley Morganfield), performed by Mick
Jagger.

10808

THE GIRLS OF HUNTINGTON HOUSE

USA 1973 – f – tv-m
dir Alf Kjellin

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Chuck Findley,
trumpet; Howard Roberts, guitar.

15400

GIRLS! GIRLS! GIRLS!/WELCOME ABOARD

USA 1962 – f
dir Norman Taurog

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J.
Lilley

Soundtrack Personnel: Inc: Boots Ran-
dolph, tenor sax, vibraphone; Barney Kessel,
Tiny Timbrell, guitar; Ray Siegel, acoustic
double bass.

Songs: "Girls! girls! girls!", "Dainty little
moonbeams" by Jerry Leiber, Mike Stoller; "I
don't wanna be tied" by Bill Giant, Bernie
Baum, Florence Kaye; "We'll be together",
"Mama" by Charles O'Curran, Dudley
Brooks; "A boy like me, a girl like you", "The
walls have ears", "Song of the shrimp", "Earth
boy" by Sid Tepper, Roy C. Bennett; "Return
to sender" by Otis Blackwell, Winfield Scott;
"Because of love", "Thanks to the rolling
sea", "Where do you come from" by Ruth
Batchelor, Bob Roberts; "I don't want to" by
Janice Torre, Fred Spielman; "Never let me
go" by Jay Livingston, Ray Evans; "The near-
ness of you" by Ned Washington, Hoagy Car-
michael.

With: Jack Nitzsche, piano, Hal Blaine,
drums, in lounge band; Lance LeGault, acous-

tic double bass, in nightclub; Red West as bongo player; Elvis Presley.

10291

GIRLS' HOOPS

USA 1998 – s – tv

dir Justine Amata Richardson

Songs: "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Harry James and his Band.

2599

GIRLS' TOWN/THE INNOCENT AND THE DAMNED

USA 1959 – f

dir Charles F. Haas

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

Songs: "Wish it were me" by Buck Ram.

With: Mel Tormé as Fred Alger, Ray Anthony as Dick Culdane.

15745

GISELA MAY: EVERY SONG TELLS A STORY

Netherlands 1996 – f – tv

dir Carrie de Swaan

Songs: "Die Moritat vom Mackie Messer", "Die Seerauber Jenny", "Das Lied vom Surabaya Johnny" by Berthold Brecht, Kurt Weill; "Und was bekam des Soldaten Weib" by Berthold Brecht, Hans Eisler.

With: Gisela May, vocal, with The Willem Breuker Kollektief.

Recorded in 1996 at The Stadsschouwburg, Amsterdam, and other locations.

22658

THE GISELE MACKENZIE SHOW

USA 1957/8 – s – tvs

dir Joe Landis, Bob Henry

Music Directed/Conducted by: Axel Stordahl

With: In segment (19.10.57) Bob Crosby. In segment (01.01.58) Stan Kenton. In segment (22.02.58) The Paul Smith Jazz Combo.

2603

LE GITAN/LO ZINGARO

France/Italy 1975 – f

dir José Giovanni

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Edward Sansky, violin; René Duprat, guitar; Link, vocal.

Songs: Based on charts by Django Reinhardt.

2604

LA GITANE

France 1985 – f

dir Philippe de Broca

Music by: Claude Bolling

Music Orchestrated by: Maurice Coignard

Soundtrack Personnel: Christian Escoudé, Michel Gésina, Raymond Gimenez, guitar.

Songs: "Suite for orchestre de chambre et piano jazz trio" by Claude Bolling.

7920

GIVE ME SOME SKIN Soundie

USA 1946 – s

With: The Delta Rhythm Boys, vocal.

2605

GIVE ME THAT NEW TIME RELIGION

USA 1972 – s – tv

With: Dizzy Gillespie and other entertainers performing at Jamaica's Kingston Arena.

20456

GIVE ME YOUR HAND

Australia 1968 – s

dir Garry Shead

Songs: performed by Odetta.

With: Odetta.

2606

GIVE MY POOR HEART EASE: MISSISSIPPI DELTA BLUESMEN

USA 1975 – s

dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, B. B. King, Cleveland Jones.

2607

GIVE MY REGARDS TO BROAD STREET

UK 1984 – f

dir Peter Webb

Music Directed/Conducted by: George Martin

Music Arranged by: Paul McCartney, George Martin

Soundtrack Personnel: Inc: John Barclay, Alan Downey, trumpet; Jackie Armstrong, trombone; Ray Premru, bass trombone; Henry Mackenzie, clarinet; Dougie Robinson, Ray

Swinfield, Tommy Whittle, Dave Willis, Dick Morrissey, saxes.

With: Dave Willis, reeds.

14153

GIVE OUT, SISTERS

USA 1942 – f

dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Vic Schoen

With: The Andrews Sisters, The Jivin' Jacks and Jills.

10190

GIVE US THIS DAY/CHRIST IN CONCRETE | SALT TO THE DEVIL

UK 1949 – f

dir Edward Dmytryk

Music by: Benjamin Frankel

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: jazz source music cues:- Max Goldberg, trumpet; Eric Breeze, trombone; Jack Miranda, clarinet; Pat Dodd, piano; Joe Young, banjo; Max Abrams, drums.

Songs: "Without love" by Ben Barzman, Benjamin Frankel.

2608

GKN SPAT SYSTEM

UK 1966 – s

dir Sarah Erulkar

Music by: Bill Bramwell

19199

GLAD DAY

UK 1978 – m – tv

dir (Adrian Mitchell)

Music by: Mike Westbrook

18591

GLAD RAG BALL (1964)

UK 1964 – m – tv

dir Pat Lumsden

With: Humphrey Lyttelton and his Band. Recorded at The Empire Pool, Wembley.

18659

GLAD RAG BALL (1965)

UK 1965 – m – tv

dir Albert Locke

With: Ted Heath and his Orchestra.
(08.12.65).
Recorded on 19th November 1965 at The Empire Pool, Wembley.

10110

DET GLADA KALASET

Sweden 1946 – f
dir Bengt Ekerot, Lennart Wallén

Music by: Erik Baumann, Nathan Görling
With: Alice Babs as Anita, with Rolf Ericson, trumpet; John W. Björling, clarinet; Arne Domnérus, alto sax; Thore Swanerud, piano; Hasse Tellemar, acoustic double bass.

9378

THE GLADIATOR (1938)

USA 1938 – f
dir Edward Sedgwick

Music by: Johnny Richards
Music Directed/Conducted by: Victor Young
Songs: by Walter G. Samuels, Charles Newman.

2609

GLADIATOR (1992)

USA 1992 – f
dir Rowdy Herrington

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.
Songs: "Latin till I die" ("Oye como va") by Tito Puente.

10552

GLADIATOR (2000)/THE GLADIATORS

UK/USA 2000 – f
dir Ridley Scott

Music by: Hans Zimmer, Lisa Gerrard, (additional) Klaus Badelt
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Adam Milo Smalley
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.
Soundtrack Personnel: Inc: Maurice Murphy, James Watson, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Heitor Pereira, guitars; Tony Pleeth, cello; Norman Ludwin, acoustic double bass.

2610

LA GLAIVE ET LA BALANCE/UNO DEI TRE

France/Italy 1962 – f
dir André Cayatte

Music by: Louiguy
Songs: "I'm dreaming of you" by Marcienne Vaudray, Louiguy, performed by Anthony Perkins.
With: During the opening credits a group appears consisting of Sonny Grey, trumpet; Sonny Criss, alto sax; Lou Bennett (Jean-Louis Benoit), organ; Kenny Clarke, drums; Mae Mercer, vocal.

22511

GLAMOUR

UK 1962/73 – s – tvs
dir Bill Perry, Anton Bowler, Peter Joy

Music Directed/Conducted by: Peter Fenn
With: In segment (24.09.71) Salena Jones.

2611

GLAMOUR GIRL/NIGHT CLUB GIRL

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "Gene's boogie" by Segar Ellis, George Williams; "Anywhere" by Jule Styne, Sammy Cahn; "Without imagination" by Allan Roberts, Doris Fisher.
With: Gene Krupa and his Orchestra, Carolyn Grey, vocal.

14984

GLAS

Netherlands 1958 – s
dir Bert Haanstra

Music by: Pim Jacobs

718

GLASGOW INTERNATIONAL JAZZ FESTIVAL 1992/BIRDS OF PARADISE

UK 1992 – m – tv
dir David Peat

Songs: 1. "Birds of paradise" by Carla Bley.
With: 1. Carla Bley and her Big Band:- Carla Bley, piano; Alex Balanescu, violin; Gary Valente, trombone; Lew Soloff, trumpet; Andy Sheppard, tenor sax; Robert Henderson, David McCluskey, Bobby Wishart, Mark Morren, Steve Swallow, Gregor Clark, Brian Kerr, Andy Bruce, Keith McNicoll, Stewart

Forbes, Russell Cowieson, Karen Mantler, Adam Nussbaum, Josefina Cupido.
Recorded in July 1992.

10807

THE GLASS BOTTOM BOAT/THE SPY IN LACE PANTIES

USA 1966 – f
dir Frank Tashlin

Music by: Frank De Vol
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14603

THE GLASS HOUSE

USA 2001 – f
dir Daniel Sackheim

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Christopher Young, Frank Bennett, Bruce Babcock, Pete Anthony, Patrick Russ
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Mike Fisher, M. B. Gordy, percussion.

13582

GLASS HOUSES

USA 1972 – f
dir Alexander Singer

Music by: David Raksin
Soundtrack Personnel: Inc: Emil Richards, percussion.

1515

THE GLASS JAR

USA 1999 – f
dir Gil Wadsworth

Music by: Louis Durra
Songs: "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

2612

THE GLASS MENAGERIE

USA 1987 – f
dir Paul Newman

Music by: Henry Mancini, (theme) Paul Bowles

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: (dance band) Mel Davis, trumpet; Dave Barger, trombone; Walt Levinsky, soprano sax; Phil Bodner, clarinet, tenor sax; Derek Smith, piano; Bucky Pizzarelli, guitar; Brian Torff, acoustic double bass; Grady Tate, drums.

13799

THE GLASS SHIELD/THE JOHNNY JOHNSON TRIAL

USA/France 1994 – f
dir Charles Burnett

Music by: Stephen James Taylor

Music Orchestrated by: Stephen James Taylor

Soundtrack Personnel: Inc: Warren Luening, Ramón Floren, trumpet; Steve Durnin, French horn; Steve Kujala, woodwinds; Stephen James Taylor, keyboards, guitar; Sid Page, Jeff Gauthier, Gary Kuo, Ron Clark, Jennifer Johnson, Pat Johnson, Mark Sazer, Marcy Dicterow, violin; Brian Dembow, Dale Hikawa-Silverman, Jimbo Ross, Cynthia Morrow, Robin Ross, viola; Dane Little, Armen Ksadjikian, Earl Madison, cello; Rich Raposa, drums.

20636

THE GLASS SLIPPER

USA 1955 – f
dir Charles Walters

Music by: Bronislau Kaper

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Ray Linn, Ray Triscari, Jimmy Zito, trumpet; Dick Noel, Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: "Take my love" by Helen Deutsch, Bronislau Kaper.

2614

THE GLASS WALL

USA 1953 – f
dir Maxwell Shane

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Supervisor: Benny Carter

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Shorty Rogers, trumpet, is prominent on underscore and he also ghosts trumpet for one of the sideline musicians;

Bob Keene, clarinet, ghosted for actor Jerry Paris.

With: In a nightclub sequence:- Jack Teagarden, trombone, with Shorty Rogers and his Band, including Shorty Rogers, trumpet; Jimmy Giuffre, Jack Montrose, tenor sax; Bob Gordon, baritone sax; Frank Patchen, piano; Howard Rumsey, acoustic double bass; Shelly Manne, drums.

2613

GLASSPAR MAKES YOUR 1960 SALES PICTURE

USA 1960 – m

Music by: Buddy Collette

Soundtrack Personnel: Gerald Wilson, trumpet; Buddy Collette, piccolo, flute, clarinet, baritone sax; Red Callender, acoustic double bass, tuba; Earl Palmer, drums.

14630

GLASTONBURY (2006)

UK 2006 – f
dir Julien Temple

Music Supervisor: Liz Gallacher

Songs: "D'accord Dakar" performed by Ernest Ranglin; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

With: Ernest Ranglin, Dr. John (Mac Rebennack).

18467

GLASTONBURY (2011)

UK 2011 – f – tvs

Songs: 1. "Every day I have th blues" by Peter Chatman (Memphis Slim); "One kind favor"; "Rock me baby" by B. B. King, Joe Joes; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Why I sing the blues" by B. B. King, Dave Clark; "Three o'clock blues"; "I need you so"; "Got a whole lot of lovin"; "Bluesman"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Guess who".
With: 1. B. B. King, electric guitar, vocal; and his Band (Walter King, Melvin Jackson, tenor sax, bar sax).

1. Recorded on 24th June 2011 at the Glastonbury Festival.

20184

GLASTONBURY 2008

UK 2008 – s – tvs

Songs: 1. "Little by little" by Buddy Guy; "Fever" by John Davenport, Eddie Cooley; "Got my mojo working" by Preston Foster.

With: 1. Buddy Guy and his Band.

3136

GLASTONBURY THE MOVIE

UK 1996 – f

dir Robin Mahoney, Matthew Salkeld, William Beaton

Music by: (additional) Nigel Powell

Songs: "Improv. No 1" by and performed by Airtio Moreira.

With: Airtio Moreira.

20437

GLEE

USA 2009/15 – m – tvs

dir Brad Falchuk, Ryan Murphy, Elodie Keene, John Scott, Paris Barclay, Eric Stoltz, Alfonso Gomez-Rejon, Tate Donovan, Ian Brennan, Bradley Buecker, etc.

Music by: James S. Levine, (additional) Jonathan Coulton, Andrew Johnson

Music Supervisor: Blaine Cline, P. J. Bloom

Soundtrack Personnel: Inc: Bryan Pezzone, Brad Ellis, Andrew M. Chukerman, piano.

Songs: In segment (19.05.09) "Flight of the bumble bee" by Nikolai Rimsky-Korsakov, "Soul bossa nova" by Quincy Jones, "Moonlight sonata" by Ludwig van Beethoven, "The golliwog's cakewalk" by Claude Debussy, "A fifth of Beethoven" performed by The Swingle Singers. In segment (23.09.09) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by The Swingle Singers. In segment (30.09.09) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Ronnie Pleydell. In segment (21.10.09) "Sing, sing, sing" by Louis Prima. In segment (11.11.09) "Flight of the bumble bee" by Nikolai Rimsky-Korsakov, performed by The Swingle Singers. In segment (05.10.10) "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Lea Michele. In segment (08.02.11) "P. Y. T." by Quincy Jones, James Ingram, performed by Kevin McHale. In segment (22.02.11) "Tristezza" by Alberto Testa, Haroldo Lobo, Niltoninho, performed by Astrud Gilberto. In segment (24.05.11) "Bella notte" by Peggy Lee, Sonny Burke. In segment (31.01.12) "Human nature" by Steve Porcaro, John Bettis. In segment (06.12.12) "Moonlight sonata" by Ludwig van Beethoven, performed by The Swingle Singers. In segment (07.03.13) "You're all the world to me" by Alan Jay Lerner, Burton Lane, performed by Tony Bennett. In segment (11.04.13) "Bella notte" by Peggy Lee, Sonny Burke.

19958

THE GLEN CAMPBELL GOODTIME HOU

USA 1969/72 – m – tvs

With: The Marty Paich Orchestra.

2616

GLEN GRAY AND THE CASA LOMA ORCHESTRA

USA 1941 – s

dir Jean Negulesco**Songs:** "Hep and happy"; "Purple moonlight"; "Broom Street"; "The Darktown strutter's ball" by Shelton Brooks.**With:** Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trb).

2615

GLENGARRY GLEN ROSS

USA 1992 – f

dir James Foley**Music by:** James Newton Howard**Music Supervisor:** Tommy Lipuma**Music Orchestrated by:** Brad Dechter**Music Arranged by:** Johnny Mandel, Benny Golson, Bill Holman, Brad Dechter, James Newton Howard.**Soundtrack Personnel:** Inc: James Walker, flute; Wayne Shorter, soprano sax, ts solos, Pete Christlieb, tenor sax, David Sanborn, Bob Sheppard, sax; Jimmy Rowles, Michael Lang, Russ Ferrante, Mulgrew Miller, piano; John Chiodini, guitar; Larry Bunker, vibraphone; Chuck Domanico, John Patitucci, Charnett Moffett, acoustic double bass; Jeff Porcaro, Jeff Hamilton, Ben Riley, Peter Erskine, drums; Lenny Castro, percussion; Al Jarreau, vocal.**Songs:** "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by the Bill Holman Big Band; "Blue Lou" by Donald Fagan, performed by the Joe Roccigano Orchestra, with Lou Marini, as; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn, performed by David Sanborn; "Blue skies" by Irving Berlin, performed by Al Jarreau.

Additional music producers: Johnny Mandel, Tommy Lipuma.

2617

GLENN MILLER AMERICA'S MUSICAL HERO

USA 1992 – f – tv

dir Don McGlynn**Songs:** "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell

Parish, Glenn Miller; "I've got a gal in Kalamazoo", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.

With: Glenn Miller as seen by his contemporaries, with film clips, music and home movie footage. Also interviews with Leigh Knowles, Jerry Jerome, Tex Beneke, George T Simon, Ray McKinley, Bill Finegan, Zeke Zarchy, Billy May, Moe Purtill, Mel Powell, Henry Mancini, John Best, Trigger Alpert, James Stewart, etc.

15922

THE GLENN MILLER BAND REUNION

USA 1989 – m – tv

dir Gary Halvorson**Songs:** "A string of pearls" by Eddie DeLange, Jerry Gray.**With:** Billy May, Kay Starr, Zeke Zarchy, Paul Tanner and Ray McKinley.

18878

THE GLENN MILLER SOUND

UK 1969 – m – tv

dir Eric Harrison**Songs:** Numbers popularised by Glenn Miller in the 1940s.**With:** In segment (28.06.69) The Syd Lawrence Orchestra. Recorded at The Mersey pub in West Didsbury, Manchester.

2619

THE GLENN MILLER STORY

USA 1953 – f

dir Anthony Mann**Music by:** (adaptation and underscore) Henry Mancini**Music Directed/Conducted by:** Josephershenson**Music Supervisor:** (technical) Chummy MacGregor**Music Arranged by:** (additional) Russ Garcia**Soundtrack Personnel:** Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Lyman Gandee soundtracked piano for actor Henry Morgan; Blake Reynolds ghosted Nino Tempo.**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by Joseph E. Winner, Bill Finegan; "Adios" by Eddie Woods, Enric Madraguera; "A string of

pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Handy; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-tchor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.

With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves. Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums."The Glenn Miller Band":- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gershenson, music director.The Archie Savage Dancers, The MelloMen.

2620

GLENN MILLER TIME

USA 1961 – s – tvs

dir Bob Scheerer**Music Directed/Conducted by:** Ray McKinley**Music Arranged by:** Joe Cribari, Deane Kilaide**Songs:** (theme) "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, "Serenade in blue", "At last" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Once in a while" by Bud Green, Michael Edwards; "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "What's new?" by Johnny Burke,

Bob Haggart; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda.

With: Co-hosted by Ray McKinley and Johnny Desmond, featuring the Glenn Miller Orchestra (Patricia Clark, Johnny Desmond, vocal; Ray McKinley, drs).

10497

GLENN MILLER'S LAST FLIGHT

UK 2001 – m – tv

dir Bryn Higgins

Music by: Jane Livermore

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W. C. Handy; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.

With: The Glenn Miller Tribute Orchestra (Paul Barry, md) and library clips of Glenn Miller and his Orchestra. Interviewees include Trigger Alpert, Jerry Jerome, Norman Leyden, Whitey Thomas.

2618

GLENN MILLER: A MOONLIGHT SERENADE

USA/UK 1984 – f – tv

dir Jeffrey Goldstein

Music Directed/Conducted by: Elliot Lawrence

Songs: "In the mood" by Andy Razaf, Joe Garland (TB); "Chattanooga choo choo", "I've got a girl in Kalamazoo" (MH, TB), "At last", "Serenade in blue" by Mack Gordon, Harry Warren (JD); "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens (JLaR); "Skylark" by Johnny Mercer, Hoagy Carmichael (AG); "Little brown jug" by Joseph E. Winner, arr Bill Finegan (JD); "A string of pearls" by Eddie DeLange, Jerry Gray (TB); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray (JD); "Fools rush in" by Johnny Mercer, Rube Bloom (JD); "Long ago and far away" by Leo Robin, Ralph Rainger (JLaR); "Perfidia" by Milton Leeds, Alberto Dominguez (SS); "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli (SS, JD); "St. Louis blues march" by W. C. Handy (MH, TB); "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight cocktail" by Kim Gannon, C. Luckey Roberts (JD); "I'll be seeing you" by Irving Kahal, Sammy Fain (MH); "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H.

Stept (TB, MH); "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Glenn Miller and his music on the 40th anniversary of his death, shot at Glen Island Casino and narrated by Van Johnson, with guests Johnny Desmond, Tex Beneke, Marion Hutton, Julius La Rosa, Anita Gillette, Sylvia Syms, plus film extracts.

6105

THE GLIMMER MAN

USA 1996 – f

dir John Gray

Music by: Trevor Rabin

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal.

22167

A GLIMPSE INSIDE THE MIND OF CHARLES SWAN III

USA 2012 – f

dir Roman Coppola

Music by: Liam Hayes, Roger Neill

Songs: "That cat is high" performed by The Manhattan Transfer; "Aguas de Marco" by Antonio Carlos Jobim, performed by Kathryn Winnick, Charlie Sheen.

2621

GLITTER (1)

USA 1984 – f – tv

dir Jackie Cooper

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

2622

GLITTER (2)

USA 1984/5 – m – tvs

dir Robert Scheerer, Alan Rafkin, Kim Friedman, Russ Mayberry, Curtis Harrington, Allen Reisner, etc.

Music by: Lalo Schifrin (theme), Lance Rubin, Peter Myers

10452

GLITTER (2001)

USA/Canada 2001 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Robin Urdang

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "So fine" by Johnny Otis, performed by Howard Johnson.

2623

GLORIA

USA 1980 – f

dir John Cassavetes

Music by: Bill Conti

Soundtrack Personnel: Inc: Anthony Ortega, sax solos; Tommy Tedesco, gtr solos; Emil Richards, percussion.

16986

GLORIOUS 39

UK 2009 – f

dir Stephen Poliakoff

Music by: Adrian Johnston

Music Orchestrated by: Terry Davies, Benedict Foster

Soundtrack Personnel: The BBC Concert Orchestra, Terry Davies, music director.

Songs: "Goody goody" by Johnny Mercer, Matty Malneck, performed by Andy Kirk and his Twelve Clouds of Joy; "Walkin' and swingin'" performed by Benny Goodman and his Orchestra.

12430

GLORY

USA 1989 – f

dir Edward Zwick

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, Les Benedict, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Tommy Morgan, harmonica; Emil Richards, percussion.

18442

GLORY & HONOR

USA 1998 – f – tv

dir Kevin Hooks

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Wayne Bergeron, trumpet; Andy Martin, Jim Sawyer, Bill Booth, trombone; Todd Miller, Jim Atkinson, Joe Meyer, John Reynolds, Mark Adams, French horn; Sheridan Stokes, Steve Kujala, flute; Randy Kerber, Bryan Pezzone, piano; Oscar Hidalgo, acoustic double bass; Larry Bunker, Tom Raney, Ken Watson, percussion.

Recorded on 3rd/4th September 1997 at Warner Bros. Scoring Stage, Burbank.

2624

GLORY ALLEY

USA 1952 – f
dir Raoul Walsh

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Pete Rugolo

Songs: "St. Louis blues" by W. C. Handy, sung by Leslie Caron; "That's what the man said" by Willard Robison (LA); "South Ram-part Street parade" by Steve Allen, Ray Bau-duc, Bob Haggart; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory Al-ley" by Mack David, Jerry Livingston; "Jolly Jacqueline" (trad.).

With: Louis Armstrong as Shadow Johnson, with Jack Teagarden and their Band, includ-ing Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Artie Shapiro, acoustic double bass; Frankie Carlson, drums.

15393

GLORY ROAD

USA 2006 – f
dir James Gartner

Music by: Trevor Rabin, (additional) Paul Linford

Music Supervisor: Bob Badami

Music Orchestrated by: Gordon Goodwin

Music Arranged by: (Mariachi) Jennifer Hammond, Sidney James, Frank Macchia, (choral) Carmen Twillie

Soundtrack Personnel: Inc: Wayne Berger-on, trumpet; Andy Martin, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; M. B. Gordy, percussion.

Songs: "I'm on my way to Canaan" by Maha-lia Jackson, "If we never needed the Lord be-fore we sure do need him now" by Thomas A. Dorsey, performed by Mahalia Jackson; "My house is on the Delta" by and performed by Muddy Waters (McKinley Morganfield).

10297

GLOTZMUSIK

West Germany 1974 – s – tvs

Music by: Wolfgang Dauner

15259

GLÜCK IN KLEINEN DOSEN/THE CHUMSCRUBBER

Germany/USA 2005 – f
dir Arie Posin

Music by: James Horner

Music Supervisor: Chris Douridas

Soundtrack Personnel: Inc: James Horner, pno solos; George Doering, gtr solos.

22113

GLÜCK UND LIEBE IN MONACO

Liechtenstein/Switzerland 1959 – f
dir Hermann Leitner

Music by: Aimé Barelli, Bert Grund

22285

GLÜCKSPILZE

West Germany 1971 – f – tv
dir Thomas Engel

Music by: Udo Jürgens, Karl Heinz Loges

With: Bibi Johns.

11261

G. MÉLIÈS

France 1988 – f – tv
dir Alain Nahum

Music by: Jean-Claude Vannier

Songs: "Le duel" by Zbigniew Rybczynski, music by Michal Urbaniak; "Le gauchement de Méliès" by Pierre Etaix, music by Sté-phane Grappelli.

10806

THE GNOME-MOBILE

USA 1966 – f
dir Robert Stevenson

Music by: Buddy Baker

Music Orchestrated by: Wayne Robinson

Soundtrack Personnel: Inc: Howard Rob-erts, guitar.

8282

GO!!!

USA 1967 – m – tv
dir Bob Henry

With: Cannonball Adderley.

9321

GO

USA 1999 – f
dir Doug Liman

Music by: BT

Music Supervisor: Julianne Kelley

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Starlite Pop Orchestra.

16867

THE GO-BETWEEN

UK 1970 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Le-grand

Soundtrack Personnel: Inc: Michel Legrand, piano.

11511

GO FOR CROAK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trum-pet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

21420

GO FURTHER

Canada 2003 – f
dir Ron Mann

Music by: Guido Luciani

With: John Medeski, Billy Martin, Chris Woods.

8727

GO GO GO GO GO GO WITH MATT MONRO

UK 1965 – s
dir Bertram Tyrer

Music Directed/Conducted by: John Shake-speare

Songs: "Music can't be wrong" (Matt M); "Somewhere" by Stephen Sondheim, Leonard Bernstein (Matt M); "A lot of living" (Matt M); "Three coins in the fountain" by Sammy Cahn, Jule Styne (Matt M); "Walk away" (Matt M); "Bill Bailey, won't you please come home" by Hughie Cannon (Matt M); "Get happy" by Ted Koehler, Harold Arlen (RC); "Teach me tonight" by Sammy Cahn, Gene De Paul (Marian M); "One for my ba-by" by Johnny Mercer, Harold Arlen (Matt M, RC). Additional music and lyrics:- Joan Shakespeare.

With: Matt Monro, Marian Montgomery, vo-cal; Roy Castle, trumpet, vocal.
Recorded in London and Rome.

2633

GO JAZZ ALLSTARS STUDIO LIVE

Japan 1985 – f – tv
dir Hiroto Morikawa

Songs: "Language of the blues"; "Lip service"; "Too hot to touch"; "Let's make a deal"; "Goodbye"; "Mood swing"; "It should have been me"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Yeah, yeah"; "I love the life I live".

With: Bob Malach, tenor sax; Ben Sidran, vocal, piano; Georgie Fame, vocal, organ; Ricky Peterson, vocal, keyboards; Billy Peterson, acoustic double bass; Gordy Knudtsen, drums.

2655

GO MAN GO

USA 1954 – f
dir James Wong Howe

Music by: Alex North

Music Directed/Conducted by: Alex North

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Go man go" by Mike Shore, Sy Oliver (SG).

With: Slim Gaillard as Slim.

17805

GO ROUND MERRY

UK 1957 – s – tvs
dir prod: Graeme Muir

Music Directed/Conducted by: Sidney Bright

With: Shirley Abicair with regular guest Humphrey Lyttelton.

11847

GO WEST, YOUNG GIRL

USA 1978 – f – tv
dir Alan J. Levi

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

14406

GO'E GAMLE, DE

Denmark 1992 – s – tvs

With: Jesper Thilo as himself.

2625

GOAL!

Liechtenstein/UK 1966 – f
dir Abidine Dino, Ross Devenish

Music by: Johnny Hawsworth

Music Directed/Conducted by: Johnny Hawsworth

Soundtrack Personnel: Inc: Johnny Hawsworth, acoustic double bass.

10982

GOAT ON FIRE AND SMILING FISH/ SMILING FISH & GOAT ON FIRE

USA 1999 – f
dir Kevin Jordan

Music by: Chris Horvath

Music Supervisor: Gerry Gershman

With: Bill Henderson as Clive Winter.

20521

GOD BLESS AMERICA

USA 2011 – f
dir Bobcat Goldthwait

Music by: Matt Kollar

Music Supervisor: Linda Cohen

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis, performed by Rosemary Clooney.

14216

GOD ONLY KNOWS: VOCAL HARMONY

Australia 2003 – m – tv

With: Lou Rawls, Solomon Burke and archival footage of The Delta Rhythm Boys, The Boswell Sisters, The Mills Brothers, The Four Freshman, Ray Charles and The Raelettes, The Rhythm Boys.

16665

GOD SAID, 'HA!'

USA 1998 – f
dir Julia Sweeney

Music by: Anthony Marinelli

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Peter Erskine, drums.

9434

GOD'S CLOWNS

USA 1998 – s
dir Steve Sandoz

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Daphné" by Django Reinhardt, Stéphane Grappelly, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Belleville" by Django Reinhardt, performed by The Quintet of the Hot Club of France.

2627

GODA GRANNAR

Sweden 1986 – s – tvs
dir Hans Dahlin, Christoffer von Platen

Music by: Bengt-Arne Wallin

2626

GODAM

India 1983 – f
dir Dilip Chitre

Songs: By Dilip Chitre, Sharatchandra Arolkar, John Coltrane.

20689

THE GODCHILD

USA 1974 – f – tv
dir John Badham

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Justin Gordon, Ronnie Lang, flute; Gene Cipriano, woodwinds; Artie Kane, piano; Chuck Domanico, acoustic double bass; Larry Bunker, percussion.

14662

DE GODE GAMLE DAGE

Denmark 2003 – f – tv
dir prod: Per Møller Hansen

Songs: 1. "Tiger Rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 2. "Gospel boogie". 3. "Civilization" by Bob Hilliard, Carl Sigman; "Bryllupsklokken". 4. "Ring dem bells" by Duke Ellington, Irving Mills; "My blue heaven" by George Whiting, Walter Donaldson. 5. "A sausage, I'll serve you with pleasure". 6. "June night" by Cliff Friend, Abel Baer. 7. "My black brother" by Svend Asmussen. 8. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian. 9. "Black and tan fantasy" by Duke Ellington; "Just the way you are" by Billy Joel. 10. "Trio sonata in B major" by Telemann. 11. "Oh, lady, be good!" by Ira and George Gershwin. (recorded) "June night" by Cliff Friend, Abel Baer, performed by Svend Asmussen's Skandia Trio.

With: Svend Asmussen interviewed at length about his life and music by Henrik Wolsgaard-Iversen, with appropriate film and tv clips: 1. The Mills Brothers (1935). 2. Svend Asmussen's Quintet. 3. Svend Asmussen Quintet: - Svend Asmussen, violin, steel drum, vocal; Max Leth, piano, vibraphone; Jørgen Ingmann, guitar; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums. (tv, 1965). 4. Svend Asmussen's Kvintet: - Svend Asmussen, violin, vocal; Max Leth, vibraphone, chimes; Fritz von Bülow, electric guitar; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums. (tv, 1968). 5. Svend Asmussen, violin, vocal; Ulrik Neumann, guitar, vocal. (1959). 6. Swe-Danes: - Svend Asmussen, violin, vocal; Ulrik Neumann, guitar,

vocal; Alice Babs, vocal. (tv, 1961).7. Svend Asmussen, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums. (tv, 1968).8. Jimmy Maxwell, trumpet; Benny Goodman, clarinet; Svend Asmussen, violin; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antonini, drums. (Tivoli Jazzhus, 1981).9. Svend Asmussen String Swing:- Svend Asmussen, electric violin; Nikolaj Gromin, Fritz von Bülow, Pierre Dørge, guitar; Peter Danstrup, acoustic double bass. (tv, 1982).10. Putte Wickman, clarinet; Svend Asmussen, violin; Ivan Renliden, piano. (tv, 1975).11. Svend Asmussen, violin; Toots Thielemans, harmonica; Eric Legnini, piano; Bruno Castellucci, acoustic double bass; Michael Hatzigeorgiou, drums. (tv, 1992).

2628

THE GODFATHER (1971)

USA 1971 – f

dir Francis Ford Coppola**Music by:** Nino Rota**Music Directed/Conducted by:** Carlo Savina

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Maxwell, trumpet; Warren Covington, trombone; Tommy Johnson, tuba; Louise Di-Tullio, flute; Al Viola, Tony Rizzi, Carmine D'Amico, mandolin; Laurindo Almeida, Tommy Tedesco, guitar; George Duvivier, acoustic double bass.

With: Morgana King as Mama Corleone; Carmine D'Amico, mandolin; Angelo Di Pippo, accordion.

2630

THE GODFATHER (1977)

USA 1977 – f – tv

dir Francis Ford Coppola

Music by: Nino Rota, (additional) Carmine Coppola

Music Directed/Conducted by: Carmine Coppola, Carlo Savina

Soundtrack Personnel: as THE GODFATHER (1971)

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

With: Morgana King as Mama Corleone.

12214

THE GODFATHER PART III

USA 1990 – f

dir Francis Ford Coppola**Music by:** Carmine Coppola

Music Directed/Conducted by: Anton Coppola, Carmine Coppola, Lennie Niehaus

Music Supervisor: Stephan R. Goldman

Music Arranged by: Carmine Coppola, Celso Valli, Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; John Walko, organ; Tommy Tedesco, mandolin; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: By Richard Rodgers and Lorenz Hart, Jay Livingston and Ray Evans, Leo Robin, Nino Rota, etc.

2629

The Godfather PART II

USA 1974 – f

dir Francis Ford Coppola**Music by:** Nino Rota**Music Directed/Conducted by:** Carlo Savina

Soundtrack Personnel: as THE GODFATHER (1971) + Malcolm McNab, trumpet; Don Butterfield, tuba; Frank Guerrero, Latin percussion.

With: Morgana King as Mama Corleone; Al Galloodoro as a street musician.

17950

THE GODMOTHER OF ROCK AND ROLL

UK 2011 – m – tv

dir Mick Czáky

Songs: "Didn't it rain" (trad.); "The lonesome road" by Gene Austin, Nathaniel Shilkret.

With: Sister Rosetta Tharpe profiled using tv clips - mainly from "Blues and Gospel Train" (1964) (q.v.) - Soundies, music and talking heads including that of Chris Barber.

19727

THE GODS MUST BE CRAZY II

South Africa/Botswana/USA 1989 – f

dir Jamie Uys**Music by:** Charles Fox**Music Directed/Conducted by:** Charles Fox

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

14016

GODSPELL

USA 1973 – f

dir David Greene**Music by:** Stephen Schwartz**Music Supervisor:** Stephen Reinhardt

Soundtrack Personnel: Inc: Wayne André, Mickey Gravine, Allen Raph, trombone; Paul Shaffer, Stephen Schwartz, Stephen Reinhardt, keyboards; Michael Kamen, synthesizer; Hugh McCracken, Jesse Culter, Don Tho-

mas, guitar; Charles Macey, banjo; Corky Hale, harp; Rich LaBonte, Steve Manes, acoustic double bass; Ricky Shutter, drums, percussion; George Devins, tympany; + strings.

12097

GODZILLA

USA 1998 – f

dir Roland Emmerich**Music by:** David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Peter Afterman**Music Orchestrated by:** Nicholas Dodd

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Gary Grant, Jon Lewis, Jerry Hey, trumpet; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Ron Jannelli, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

17476

LA GOELETTE D'OR

France 1978 – m – tv

Music Directed/Conducted by: Roland Thyssen

With: The Memphis Slim Trio.

6093

GOGO IN CITYLAND

UK 1970 – s

dir Kati Neiser-Yavin**Music by:** Lol Coxhill

11407

GOIN' HOME ON THE MORNING TRAIN

Netherlands 1992 – s

dir Stefan Vermeulen

Music by: Cisca Frère, Roel Frère, Stefan Vermeulen

Songs: Music score based on themes by Robert Johnson.

13528

GOIN' SOUTH

USA 1978 – f

dir Jack Nicholson

Music by: Perry Botkin, Jr., Van Dyke Parks, Ken Lauber

Soundtrack Personnel: Inc: Emil Richards, percussion.

8715

GOING ALL THE WAY

USA 1997 – f

dir Mark Pellington**Music by:** Tomandandy**Music Supervisor:** Greg Roberson**Soundtrack Personnel:** Steven Bernstein, Jerry Gottus, Frank Gravis, Etienne Lytle, Shawn Pelton, Josh Rabinowitz, Scott Williams; Ray Brown, acoustic double bass.**Songs:** "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima, performed by The Harptones; "Sko-kiaan" by August Msarugwa, performed by Pérez Prado.

11848

GOING BESERK

USA/Canada 1983 – f

dir David Steinberg**Music by:** Tom Scott**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Emil Richards, percussion.

11845

GOING IN STYLE

USA 1979 – f

dir Martin Brest**Music by:** Michael Small**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

4629

GOING MY WAY

USA 1962/3 – m – tvs

dir Fielder Cook, Robert Florey, Joseph Pevney**Music by:** (theme) Jack Marshall, Cyril J. Mockridge

20038

GOING OFF BIG TIME

UK 2000 – f

dir Jim Doyle**Music by:** Michael J. Moran, Andy Roberts**Soundtrack Personnel:** Inc: Chris Parren, pno; Mark Griffiths, Andy Roberts, guitars; Ralph Salmins, drums.

2631

GOING PLACES (1938)

USA 1938 – f

dir Ray Enright**Music Directed/Conducted by:** Leo F. Forbstein**Music Arranged by:** Ray Heindorf, Frank Perkins**Songs:** "Jeepers creepers" (LA), "Say it with a kiss" (MS), "Oh, what a horse was Charlie" (DP), "Mutiny in the nursery" (LA, MS) by Johnny Mercer, Harry Warren.**With:** Louis Armstrong, as Gabe, and his Band (including Britt Woodman, trombone; Marshall Royal, alto sax; Andy Anderson, tenor sax; Al Morgan, acoustic double bass; Lee Young, drs); Maxine Sullivan as a maid, vocal; The Dandridge Sisters, The Five Toppers.

2632

GOING PLACES (1973)

UK 1973 – s

dir Charles Mapleston**Music by:** Mike Westbrook

17773

GOING THE DISTANCE

USA 2010 – f

dir Nanette Burstein**Music by:** Mychael Danna, (additional) Fletcher Beasley**Music Directed/Conducted by:** James T. Sale**Music Supervisor:** Dana Sano**Music Orchestrated by:** James T. Sale**Soundtrack Personnel:** Inc: George Doering, guitar; Russ Miller, drums.**Songs:** "I want to be loved" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

19764

GOING UNDER/DIVE

USA 1990 – f

dir Mark W. Travis**Music by:** David Michael Frank**Music Orchestrated by:** Lawrence Schwartz**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet; James Walker, flute.

16004

GOKUDO NO ONNA-TACHI: KIKEN NA KAKE

Japan 1996 – f

dir Sadao Nakajima**Music by:** Michiru Ôshima**With:** Toshinori Kondo in an acting role.

10971

GOLD/THE GREAT GOLD CONSPIRACY

UK 1974 – f

dir Peter R. Hunt**Music by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Dave Willis, baritone sax.**Songs:** Don Black, Elmer Bernstein.

18446

GOLD COAST

USA 1997 – f – tvn

dir Peter Weller**Music by:** Peter Harris**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

2634

THE GOLD DIGGERS

UK 1983 – f

dir Sally Potter**Music by:** Lindsay Cooper**Soundtrack Personnel:** Kate Westbrook, tenor horn; Lindsay Cooper, piano, reeds; Georgie Born, guitar, cello; Eleanor Sloan, violin; Rosemary Nalden, viola; Linda Houghton, acoustic double bass; Marilyn Mazur, drums, percussion.**Songs:** "Seeing red" sung by Sally Potter; "Banker's song" sung by Phil Minton; "Empire song" sung by Colette Laffont.**With:** (ballroom scene) Georgie Born, Lol Coxhill, Dave Holland. Marilyn Mazur appears as herself.

2653

GOLD FEVER

USA 1952 – f

dir Leslie Goodwins**Music by:** Johnny Richards

2654

GOLD OF THE AMAZON WOMEN/AMAZON WOMEN | QUEST FOR THE SEVEN CITIES

USA 1979 – f – tvn

dir Mark L. Lester**Music by:** Gil Mellé**Music Directed/Conducted by:** Gil Mellé

2635

THE GOLDEN AGE OF BUSTER KEATON

USA 1975 – f
dir prod: Jay Ward

Music Supervisor: Joe Siracusa**Soundtrack Personnel:** Johnny Guarnieri, piano.

8547

THE GOLDEN BOAT

Belgium/USA 1990 – f
dir Raúl Ruiz

Music by: John Zorn

9790

THE GOLDEN BOWL/COUPE D'OR

UK/France/USA 2000 – f
dir James Ivory

Music by: Richard Robbins**Music Directed/Conducted by:** Harry Rabinowitz**Music Arranged by:** Geoff Alexander**Soundtrack Personnel:** Inc: Phil Todd, sax; Andy Findon, reeds; Simon Chamberlain, piano; Phillip de Groote, cello.**Songs:** "Wall Street rag" by Scott Joplin.

9379

GOLDEN BOY

USA 1939 – f
dir Rouben Mamoulian

Music by: Victor Young, (additional) Johnny Richards**Music Directed/Conducted by:** Morris W. Stoloff

12302

THE GOLDEN CHILD

USA 1986 – f
dir Michael Ritchie

Music by: Michel Colombier**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Tommy Tedesco, guitar; Emil Richards, percussion.

2637

THE GOLDEN CLASSICS OF JAZZ

USA 1980 – f – tvs

With: Previously issued film and tv clips of just about everybody who ever passed before a camera from 1929 - 1980, divided into separate

rate chapters, such as "The best of Louis Armstrong", "The Duke Ellington story", "Ella Fitzgerald in concert" and so on.

16706

THE GOLDEN COMPASS

USA/UK 2007 – f
dir Chris Weitz

Music by: Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Alexandre Desplat, David Butterworth, Clifford J. Tasner, Conrad Pope, Erik Lundborg**Soundtrack Personnel:** Inc: Maurice Murphy, solo trumpet; Nicholas Bucknall, solo clarinet; John Alley, Simon Chamberlain, Dave Hartley, David Arch, John Lenehan, Catherine Edwards, 6-piano section; Anthony Pleeth, solo cello; Greg Knowles, cimbalom; Paul Clarvis, gong, Tibetan bowls, percussion; Frank Ricotti, Gary Kettel, percussion; Tristan Fry, tympany.

2638

THE GOLDEN DISC/THE INBETWEEN AGE

UK 1958 – f
dir Don Sharp

Music Directed/Conducted by: Philip Green**Songs:** "Lower deck" by Phil Seamen.**With:** The Phil Seamen Jazz Group:- Bert Courtley, trumpet; Eddie Harvey, trombone; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Kenny Napper, acoustic double bass; Phil Seamen, drums.

2639

GOLDEN GATE

USA 1981 – f – tv-m
dir Paul Wendkos

Music by: Ralph Burns

15645

GOLDEN JAZZ CONCERT GERRY MULLIGAN LIVE IN JAPAN

Japan 1993 – m – tv

Songs: "The Flying Scotsman", "Sun on stairs", "Line for Lyons", "Walkin' shoes", "Song for Strayhorn", "I never was a young man", "K-4 Pacific" by Gerry Mulligan; "Rico Apollo"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.**With:** The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax, vocal; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

Recorded on 11th April 1993 at Koseinenkin Hall, Tokyo.

8849

GOLDEN JAZZ CONCERT: BILLY ECKSTINE LIVE IN JAPAN/BILLY ECKSTINE LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Once in a while" by Bud Green, Michael Edwards; "In the still of the night" by Cole Porter; "Everything must change"; "Send my baby back to me" by Bob Hilliard, Milton De Lugg; "You better go now" by Bickley Reichner, Irvin Graham; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "That ole devil called love" by Allan Roberts, Doris Fisher; "Ma"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blue moon", "My funny valentine" by Richard Rodgers, Lorenz Hart; "A cottage for sale" by Larry Conley, Willard Robison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Beautiful people" by Kenny O'Dell; "Pretty one"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Misty" by Johnny Burke, Erroll Garner; "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill; "Fools rush in" by Johnny Mercer, Rube Bloom; "I apologise" by Al Hoffman, Al Goodhart, Ed Nelson; "Jelly jelly"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Robert Tucker, piano; John Whitfield, acoustic double bass; Vernel Fournier, drums; Billy Eckstine, vocal.

Recorded in the "Blue Note", Tokyo, on 23rd October 1990.

8916

GOLDEN JAZZ CONCERT: ELVIN JONES JAZZ MACHINE LIVE IN JAPAN/ELVIN JONES JAZZ MACHINE LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Doll of the bride"; "Keiko's birthday march".**With:** Sonny Fortune, tenor sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willie Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

Recorded at the "Blue Note", Tokyo, on 15th February 1991.

8902

GOLDEN JAZZ CONCERT: GEORGE ADAMS LIVE IN JAPAN/GEORGE ADAMS LIVE IN JAPAN

Japan 1991 – s – tv

Songs: "Blues for Monet"; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Moon River" by Johnny Mercer, Henry Mancini; "What a wonderful world" by George David Weiss, Robert Thiele; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums. Recorded in Tokyo on 28th February 1991.

8920

GOLDEN JAZZ CONCERT: JACQUES LOUSSIER LIVE IN JAPAN/JACQUES LOUSSIER LIVE IN JAPAN

Japan 1991 – f – tv

Songs: J.S.Bach.

With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums.

Recorded in Tokyo on 15th March 1991.

8904

GOLDEN JAZZ CONCERT: LOREZ ALEXANDRIA LIVE IN JAPAN/LOREZ ALEXANDRIA LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "I remember you", "Tangerine" by Johnny Mercer, Victor Schertzinger; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I've never been in love before" by Frank Loesser; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "Yardbird suite" by Charlie Parker; "As long as I live" by Ted Koehler, Harold Arlen; "Something cool" by Bill Barnes; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I can't get started" by Ira Gershwin, Vernon Duke; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Sweet pumpkin"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Gildo Mahones, piano; Stan Gilbert, acoustic double bass; Sherman Ferguson, drums; Lorez Alexandria, vocal.

Recorded in Tokyo during April 1991.

8922

GOLDEN JAZZ CONCERT: MJQ LIVE IN JAPAN/MJQ LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "Django" by John Lewis; "Summer-time", "My man's gone now" by Du Bose Heyward, George Gershwin; "Bess, you is my woman now", "I loves you, Porgy", "Bess, oh where's my Bess?" by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin; "Minor love"; "Bachianas Brasileiras" by Hector Villa-Lobos; "Confirmation" by Charlie Parker.

With: The Modern Jazz Quartet: Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded at the "Blue Note" in Tokyo on 12th March 1991.

8921

GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN/MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN

Japan 1991 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Memories of you" by Andy Razaf, Eubie Blake; "After you've gone" by Henry Creamer, Turner Layton; "Three little words" by Bert Kalmar, Harry Ruby; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Blues"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Hot blues".

With: Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Herb Ellis, guitar; Larry Novak, piano; Milt Hinton, acoustic double bass; Butch Miles, drums.

Recorded in Yokohama on 20th April 1991.

22293

GOLDEN JET BALL

West Germany 1967 – m – tv

dir Klaus Überall

Music Directed/Conducted by: Max Greger

With: Bibi Johns, vocal; Orchester Max Greger.

2652

GOLDEN LADDER

USA 1957 – s

dir Will Cowan

Music Directed/Conducted by: Milton Rosen

With: Rod McKuen, Gogi Grant, Buddy Bregman, The King Sisters, The Billy Thompson Singers.

2651

GOLDEN NEEDLES/THE CHASE FOR THE GOLDEN NEEDLES

USA 1974 – f

dir Robert Clouse

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

18895

THE GOLDEN SHOT

UK 1967/75 – m – tvs

dir John Pullen, Mike Lloyd, Dicky Leeman, etc.

Music by: Lynsey de Paul, Jack Parnell (theme).

Music Directed/Conducted by: Jack Parnell, Roger Webb, Johnny Patrick, Peter Knight

With: Jack Parnell and his Orchestra (44 episodes 1967/69), with In segment (18.11.67) Lonnie Donegan. In segment (28.07.68) Roy Budd. In segment (27.04.69) Elaine Delmar. In segment (25.05.69) Lonnie Donegan. In segment (15.06.69) Salena Jones. In segment (28.09.69) Kenny Ball and his Jazzmen. In segment (26.10.69) Mr. Acker Bilk and his Paramount Jazz Band. In segment (19.07.70) Mark Murphy. In segment (16.08.70) Elaine Delmar. In segment (30.08.70) Georgie Fame. In segment (20.09.70) George Chisholm. In segment (11.10.70) Sacha Distel. In segment (25.10.70) Maynard Ferguson. In segment (06.12.70) The Roy Budd Trio. In segment (20.12.70) Salena Jones. In segment (24.01.71) Kenny Ball and his Jazzmen. In segment (03.04.71) Sacha Distel. In segment (11.04.71) Cleo Laine, Johnny Dankworth. In segment (01.08.71) The Roy Budd Trio. In segment (07.11.71) Cleo Laine. In segment (26.03.72) Stéphane Grappelli. In segment (11.02.73) Buddy Greco. In segment (18.02.73) Max Collie and his Rhythm Aces. In segment (07.10.73) Mr. Acker Bilk and his Paramount Jazz Band. In segment (23.12.73) George Chisholm. In segment (06.01.74) Marian Montgomery, vocal. In segment (03.02.74) Cleo Laine. In segment (24.02.74) Stéphane Grappelli, violin; The Diz Disley Trio. In segment (17.03.74) Annie Ross, vocal. In segment (28.10.74) Terry Lightfoot and his Band. In segment (03.11.74) Roy Budd.

14056

GOLDEN SWING MEMORIES

Germany 2003 – f – tv

Songs: 1. "Let me off uptown" by Redd Evans, Earl Bostic. 2. "Take me back, baby" by Jimmy Rushing, Count Basie. 3. "Ee baba leeba" by Dizzy Gillespie, John Brown. 4. "Smack dab in the middle" by Charles E. Calhoun. 5. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh. 6. "Let me introduce myself to you". 7. "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills. 8. "Romance without finance". 9. "Bad, bad whiskey" by Thomas Maxwell Davis. 10. "Hong Kong blues" by Hoagy Carmichael. 11. "Why don't you do right?" by Joe McCoy. 12. "Roll 'em, Pete" by Pete Johnson, Joe Turner. 13. "Give me some skin". 14. "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier. 15. "Down, down, down". 16. "Hackensack jump". 17. "I'm a shy guy" by Nat King Cole. 18. "You rascal you" by Sam Theard. 19. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. 20. "Auf wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.

With: 1. Gene Krupa and his Orchestra, with Anita O'Day, Roy Eldridge (1942). 2. Count Basie and his Band, with Jimmy Rushing (1941). 3. Dizzy Gillespie and his Be-bop Orchestra, with Helen Humes (1947). 4. Sam Donahue fronting the Tommy Dorsey Memorial Band, with Charlie Shavers (1965). 5. Stan Kenton and his Orchestra, with June Christy (1965). 6. Rita Rio and her Orchestra, with Alan Ladd. 7. "Dr" Henry (Hot Lips) Levine and his Dixieland Jazz Band (1942). 8. Tiny Grimes and his Orchestra (1945). 9. Amos Milburn (1956). 10. Hoagy Carmichael (1942). 11. Peggy Lee with The Dave Barbour Quartet (1950). 12. Meade Lux Lewis (1944). 13. The Delta Rhythm Boys (1946). 14. The Mills Brothers (1944). 15. Louis Jordan and his Tympany Five (1942). 16. The Chanticleers. 17. The Nat King Cole Trio (1946). 18. Louis Armstrong and his Orchestra, with Velma Middleton (1942). 19. Cab Calloway and his Orchestra (1942). 20. Bing Crosby.

Compiled from previously issued Soundies, tv shows, Telescriptions, etc.

22265

GOLDENE EUROPA

West Germany 1981/2003 – s – tvs
dir Pit Weyrich

With: In segment (29.10.81) Caterina Valente, Horst Jankowski.

20132

GOLDENEYE

UK/USA 1995 – f
dir Martin Campbell

Music by: Monty Norman (theme), Eric Serra, (additional) John Altman
Music Directed/Conducted by: John Altman
Music Orchestrated by: Eric Serra, David Arch, John Altman
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Paul Kegg, cello.

20133

GOLDFINGER

UK 1964 – f
dir Guy Hamilton

Music by: Monty Norman (and theme), John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Johnny Scott, sax; Vic Flick, electric guitar; Bobby Graham, drums.

13906

GOLDFISH MEMORY

Ireland/UK 2003 – f
dir Liz Gill

Music by: Richie Buckley
Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Lisa Hannigan, Maria Doyle, Damien Rice, Vyvienne Long; "The saints" (trad.) performed by The Patrician Premier Pipe and Brass Band.

12590

GOLDILOCKS AND THE JIVIN' BEARS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

10208

GOMER PYLE, U.S.M.C.

USA 1964/70 – s – tvs
dir Howard Morris, Coby Ruskin, Peter Baldwin, John Rich, John Erman, Aaron Ruben, Alan Rafkin, Christian Nyby, Sheldon Leonard, Lee Philips, Gary Nelson.

Music by: Earle Hagen (and theme), Pete Carpenter, Carl Brandt.
Music Arranged by: Sammy Nestico
With: Med Flory appeared as Monroe Efford in segments "The better man" (*dir*: Coby Ruskin, 10.11.67) and in "The return of Monroe"

(*dir*: John Rich, 18.10.68). Sammy Nestico appeared as the conductor of a band in one segment.

22648

GOMORRON

Sweden 1992/15 – m – tvs

With: In segment (26.02.11) Avishai Cohen.

20385

GONE FISHIN'

USA 1997 – f
dir Christopher Cain

Music by: Randy Edelman, (additional) Greg De Belles
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

21252

GONE GIRL

USA 2014 – f
dir David Fincher

Music by: Trent Keznor, Atticus Ross
Music Orchestrated by: Dana Niu
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, trombone; Mike Garson, piano; Wade Culbreath, percussion.

8183

GONE WITH THE WAVE

USA 1965 – f

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Arranged by: Lalo Schiffrin
Soundtrack Personnel: Inc: Frank Rosolino, trombone; Paul Horn, alto sax, flute; Jackie Kelso, tenor sax; Vic Feldman, piano; Howard Roberts, Bob Bain, John Pisano, Laurindo Almeida, guitar; Joe Mondragon, acoustic double bass; Shelly Manne, drums; Milt Holland, Francisco Aquabella, percussion.

13380

THE GONG SHOW (1976/80)

USA 1976/80 – s – tvs
dir John Dorsey, Terry Kyne

Music by: Chuck Barris, Milton Delugg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, Barry Zweig, electric guitar.

Songs: "One o'clock jump" by Count Basie; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie.

With: Bob Findley, Manny Stevens, trumpet; Joe Howard, trombone; Lanny Morgan, clarinet, sax; Terry Harrington, tenor sax; Tommy Tedesco, Barry Zweig, Bill Neale, guitar; Ray Neapolitan, acoustic double bass; Mark Stevens, drums; Emil Richards, percussion.

14474

THE GONG SHOW (1988/9)

USA/Canada 1988/9 – s – tvs
dir Jeff Margolis

Music by: (theme) George Doering

Music Directed/Conducted by: Joey Carbone

2656

THE GONG SHOW MOVIE

USA 1980 – f
dir Chuck Barris

Music by: Milton Delugg

Music Supervisor: Chuck Bird

With: The Hollywood Cowboys:- Milton Delugg, Mark Stevens, Ray Neapolitan, Bill Neale.

11196

GONKS GO BEAT

UK 1965 – f
dir Robert Hartford-Davis

Music Directed/Conducted by: Robert Richards

Music Arranged by: Robert Richards

Soundtrack Personnel: Titan Recording Orchestra.

Songs: "Choc ice" by Mike Leander; "Harmonica" by Marty Wilde; "Broken pieces" by Robert Hartford-Davis, William Leyland; "Burn up" by Robert Richards; "Love is a dream" by Robert Richards, Dennis O'Connell; "As young as you are" by Ronnie Keen, Ricky Cannon; "Drum battle" arr Mike Leander; "Love is a funny thing" by Robert Hartford-Davis, Les Saint; "In love with you today" by Al Saxon.

With: The Graham Bond Organization:- Dick Heckstall-Smith, sax; Graham Bond, organ, vocal; John McLaughlin, guitar; Jack Bruce, acoustic double bass; Ginger Baker, drums. Ginger Baker, Bobby Graham, Allan Ganley, John Kearns, Bobby Richards, Ronnie Verrell, Andy White, drums.

14546

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

USA/UK/Japan 2008 – f
dir Alex Gibney

Music by: David Schwartz

Music Supervisor: John McCullough

Songs: "Help me" by and performed by Sonny Boy Williamson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Billie Holiday; "Goin' down slow" by James B. Oden, performed by Howlin' Wolf (Chester Burnett).

2658

GOOD AGAINST EVIL/TIME OF THE DEVIL

USA 1977 – f – tvm
dir Paul Wendkos

Music by: Lalo Schifrin

Music Supervisor: Lionel Newman

19296

GOOD BOY!

USA 2003 – f
dir John Hoffman

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Richard Bronskill, Kevin Kliesch, Tom Hiel, David Barkley, Christopher Guardino, Ashley Irwin

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar.

2659

GOOD COPS, BAD COPS

USA 1990 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé

20080

A GOOD DAY TO DIE HARD

USA/Australia 2013 – f
dir John Moore

Music by: Michael Kamen (theme), Marco Beltrami

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, trombone; George Doering, guitar; Bart Samolis, acoustic double bass; Steve Schaeffer, drums, percussion.

19253

GOOD DEEDS

USA 2012 – f
dir Tyler Perry

Music by: Aaron Zigman, (additional) Michael T. Marlett

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Time after time" by Rob Hyman, Cyndi Lauper, performed by Cassandra Wilson.

22488

THE GOOD DINOSAUR

USA 2015 – f
dir Peter Sohn

Music by: Jeff Danna, Mychael Danna

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Andrew Synowiec, banjo, mandolin; Gary Allegretto, Jimmie Wood, harmonica; Paul S. Henning, violin; Wade Culbreath, percussion.

16337

"GOOD EVENING EV'RYBODY" IN CELEBRATION OF LOUIS ARMSTRONG

USA 2008 – m – tv
dir George Wein, Sidney J. Stiber

Songs: 1. "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack The Knife" by Marc Blitzstein, Kurt Weill.2. "Heebie jeebies" by Boyd Atkins; "Thanks a million" by Gus Kahn, Arthur Johnston.3. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.4. "Mack The Knife" by Marc Blitzstein, Kurt Weill.5. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.7. "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.8. "I'm in the market for you" by Joseph McCarthy, James F. Hanley.9. Gospel songs.10. "The saints" (trad.).

With: Rehearsal, performance and interview footage from the opening night event of the 1970 Newport Jazz Festival devoted to the ailing Louis Armstrong (voc only) and featuring many of the musicians who had worked with him over the years:-1. Louis Armstrong, vocal; Bobby Hackett, trumpet; Tyree Glenn, Benny Morton, trombone; George Wein, pia-

no; Jack Lesberg, acoustic double bass; Oliver Jackson, drums.2. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Jack Lesberg or Larry Ridley, acoustic double bass; Oliver Jackson, drums.3. Joe Newman, trumpet.4. Jimmy Owens, trumpet.5. Wild Bill Davison, trumpet.6. Louis Armstrong, vocal; Bobby Hackett, trumpet.7. Dizzy Gillespie, trumpet, vocal.8. Ray Nance, vocal.9. Mahalia Jackson, vocal; Gwen Lightner, Cleveland Clency, keyboards.10. Louis Armstrong and the ensemble above, plus The Eureka Brass Band; The Preservation Hall Jazz Band:- Percy Humphrey, Lionel Farbos, Orange Kellin, Capt. John Handy, Jim Robinson, Billie Pierce, Dede Pierce, Paul Crawford, Allan Jaffe, Cie Frazier, Booker T. Glass, Willie Humphrey.

At least four previous films of this event had been released at the time edited from the large amount of footage that promoter George Wein had commissioned.

11562

GOOD FENCES

USA 2002 – f – tvm
dir Ernest Dickerson

Music by: George Duke

2663

THE GOOD FIGHT

USA 1983 – f
dir Noel Buckner, Mary Dore, Sam Sills

Music by: Wendy Blackstone, Bernardo Palombo

Songs: "It's time to jump and shout" by Eddie Durham, performed by Jimmie Lunceford and his Orchestra.

19202

GOOD FRIDAY 1663

UK 1994 – m – tv

Music by: Mike Westbrook

Songs: Libretto: Helen Simpson.

With: Chris Biscoe, piccolo, saxes; Barbara Thompson, recorder; John Alley, piano; Anthony Kerr, synthesizer, marimba; Jon Hise-man, percussion; Kate Westbrook, Simon Grant, voice.

16547

THE GOOD GERMAN

USA 2006 – f
dir Steven Soderbergh

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, Alex Iles, Charlie Loper, Ken Kugler, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Steve Kujala, flute solos; Steve Tavaglione, clarinet; George Doering, Rick Cox, guitar; Norman Ludwin, Oscar Hildalgo, Michael Valerio, acoustic double bass; Mike Fisher, Dan Greco, percussion.

Songs: "You're some pretty doll" by Clarence Williams, performed by William Marsh, Chris Ross, Johnny Britt, Gary Stockdale.

11871

THE GOOD GUYS AND THE BAD GUYS

USA 1969 – f
dir Burt Kennedy

Music by: William Lava

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar.

Songs: "The ballad of Marshal Flagg".

17439

GOOD HAIR

USA 2009 – f
dir Jeff Stilson

Music by: Marcus Miller, (additional) Dean Krippaehne

Music Supervisor: P. J. Bloom

Soundtrack Personnel: Inc: Marcus Miller.

Songs: "Hangover" performed by Roosevelt Sykes; "One monkey don't stop no show" performed by Sonny Terry; "Blue's blue", "Blue's mambo" by Sonny Clark, performed by The Blue Mitchell Trio; "Santicity" by and performed by Coleman Hawkins; "Where's Eddie?" by Quincy Jones, Bill Cosby, Joy Askew, Thomas Foyer., performed by Echo.

22440

GOOD HEAVENS

USA 1976 – s – tvs
dir Carl Reiner, Peter Bonerz, John Erman, Mel Swope, etc.

Music by: Patrick Williams, Billy Byers.

Songs: Segments (22.0-5.76) + (19.06.76) scored by Billy Byers.

2665

THE GOOD LIFE (1971/2)

USA 1971/2 – s – tvs
dir Claudio Guzmán, Larry Hagman, Bruce Bilson, Ron Winston, etc.

Music by: Jack Elliott, Allyn Ferguson

Songs: (theme) "The good life" by Jack Rar-don, Sacha Distel, performed by Dawn.

20963

THE GOOD LIFE (2007)

Canada/USA 2007 – f
dir Steve Berra

Music by: Don Davis, Joel Peterson

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Gloria Cheng, piano; Tim Pierce, guitar; Bruce Morganthaler, Nico Abondolo, acoustic double bass.

2666

GOOD MORNIN' BLUES

USA 1978 – m – tv
dir Walt Lowe

Songs: "St. Louis blues" by W. C. Handy, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson (SC); "Spoonful" by Willie Dixon (NB); "Hurry sundown" (HMcM); "I love you, daddy" (MMR) and recordings by Willie Brown, Son House (Eddie J. House, Jr), Charlie Patton, Robert Johnson.

With: Narrated by B. B. King:- Sam Chatmon, Nathan Beauregard, Bukka White (Booker T. Washington White), Hayes McMullen, Houston Stackhouse, "Big" Joe Williams, Gus Cannon, "Memphis" Ma Rainey, Furry Lewis, Johnny Shines, Jo Rice Dockery.

"Thanks to Sam Chatmon, Houston Stackhouse, Big Joe Williams, Furry Lewis, Ma Rainey, Hayes McMullen, Joe Rice Dockery..."

22590

GOOD MORNING AMERICA

USA 1975/2015 – f – tvs

With: In segment (06.02.78) Eubie Blake, piano. In segment (10.05.78) Mel Tormé, vocal. In segment (23.06.78) Eubie Blake, piano; Alberta Hunter, vocal. In segment (25.10.79) Eubie Blake, piano.

21151

GOOD MORNING, MISS DOVE!

USA 1955 – f
dir Henry Koster

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Fred Steiner, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Sinclair Lott, French horn; Chuck Gentry, Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 15th/25th/26th/27th October 1955 at Twentieth Century Fox Studios.

2668

GOOD MORNING, VIETNAM

USA 1987 – f

dir Barry Levinson

Music by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Baby please don't go" by Joe Williams, performed by Them; "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong; "Yeah yeah" by Pat Patrick, Rodgers Grant, Jon Hendricks, performed by Georgie Fame & the Blue Flames; "Like tweet" by Joe Puma, Eddie Hall.

20293

THE GOOD MOTHER

USA 1988 – f

dir Leonard Nimoy

Music by: Elmer Bernstein

Music Orchestrated by: Jeff Atmajian, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Cynthia Miller, ondes Martinot.

2672

GOOD NEIGHBOR SAM

USA 1964 – f

dir David Swift

Music by: De Vol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

With: The Hi-Los appear singing a jingle in a recording studio scene. And later Turk Murphy.

2669

GOOD NEWS

USA 1947 – f

dir Charles Walters

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Robert Franklyn, Conrad Salinger, Wally Heglin, Lennie Hayton

Music Arranged by: Robert Franklyn, Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: Betty Comden, Adolph Green, Lawrence Schwab, Frank Mandel, Buddy De Sylva, Lew Brown, Ray Henderson + "Pass that peace pipe" by Hugh Martin, Ralph Blane, Roger Edens; "The French lesson" by Betty Comden, Adolph Green, Roger Edens.

With: Mel Tormé as Danny.

14233

GOOD NIGHT, AND GOOD LUCK

USA/France/UK/Japan 2005 – f

dir George Clooney

Music Supervisor: Allen Sviridoff

Soundtrack Personnel: Inc: Alan Estes, Alex Acuña, percussion.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Matt Catingub; "I've got my eyes on you" by Cole Porter, "You're driving me crazy" by Walter Donaldson, "How high the moon" by Nancy Hamilton, Morgan Lewis, "One for my baby" by Johnny Mercer, Harold Arlen, "TV is the thing this year" performed by Dianne Reeves. **With:** Dianne Reeves as the jazz singer, with Matt Catingub, sax; Peter Martin, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

2671

GOOD OL' BOYS

USA 1979 – s – tv

dir Harry Falk

Music by: Jack Elliott, Allyn Ferguson

22794

THE GOOD OLD DAYS

UK 1953/83 – m – tvs

dir Barney Colehan

With: In segment (28.11.66) George Chisholm. In segment (08.03.68) George Chisholm. In segment (16.04.72) Terry Lightfoot and his New Orleans Jazz Band. In segment (28.12.73) Elaine Delmar.

11607

THE GOOD OLD DAYS OF RADIO

USA 1976 – f – tv

dir Marty Pasetta

With: Steve Allen, Les Brown, Doris Day.

2673

A GOOD SCOUT

USA 1934 – s

Soundtrack Personnel: McKinney's Cotton Pickers

14973

THE GOOD SHEPHERD

USA 2006 – f

dir Robert De Niro

Music by: Marcelo Zarvos, Bruce Fowler

Music Directed/Conducted by: Jonathan Scheffer

Music Supervisor: Kathy Nelson

Music Orchestrated by: Sonny Kompanek, Walt Fowler, Rick Giovinazzo, Ladd McIntosh, Bruce Fowler

Soundtrack Personnel: Inc: Bob McChesney, trombone; Alex Acuña, Alan Estes, percussion.

Songs: "Fools rush in" by Johnny Mercer, Rube Bloom, "Where or when" by Richard Rodgers, Lorenz Hart, "So in love" by Cole Porter, "Tribeca bounce", "No rain a fallin'" performed by Vince Giordano and The Night-hawks Orchestra.

With: Michael Melvoin as the piano player.

20368

THE GOOD SON

USA 1993 – f

dir Joseph Ruben

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; Cynthia Millar, ondes Martinot.

2674

GOOD SPORT/CHEATING | INFIDELITY | TURN ABOUT | HER HUSBAND'S MISTRESS

USA 1931 – f

dir Kenneth MacKenna

Music by: George Lipschultz

Songs: "We gotta find a new Kentucky home" by James F. Hanley.

With: Eubie Blake and his Band, Evelyn Preer, Carolyn Snowden, Louis Beavers.

2675

GOOD TIME GEORGE 1st series

UK 1983 – s – tvs

dir prod: Simon Betts

Songs: "Good time George"; "After you've gone" by Henry Creamer, Turner Layton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Let's do it" by Cole Porter; "Small fry" by Frank Loesser, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add WG); "My blue heaven" by George Whiting, Walter Donaldson; "Shake your can"; "Take me for a buggy ride" by Wesley Wilson; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "When my ship comes in", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Will you rock this house tonight" (add MS); "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (add MS); "Was I drunk?"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Give her a little drop more"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (AB); "I'm gonna catch you with your breeches down"; "Watch the birdie"; "Some day you'll be sorry" by Louis Armstrong; "Old fashioned love" by Cecil Mack, James P. Johnson; "Just a gigolo" by Irving Caesar, Leonello Casucci (ED); "Honeysuckle rose" by Andy Razaf, Fats Waller (ED, GM); "Blues".

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; plus guests Memphis Slim (Peter Chatman), piano; Will Gaines, taps; Acker Bilk, clarinet, vocal; Elaine Delmar, vocal.

Recorded before an invited audience at the Theatre Royal, Bury St Edmund's.

2685

GOOD TIME GEORGE 2nd series

UK 1984 – s – tvs

dir prod: Simon Betts

Songs: Programme 1: "Theme"; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Black Mountain blues"; "Boogie woogie man"; "Love me or leave me" by Gus Kahn, Walter Donaldson (HS); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (GM, HS); "Nuages" by Django Reinhardt; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert. Programme

2: "Theme"; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rosetta" by Earl Hines, Henri Woode; "Knock me a kiss" by Mike Jackson (PJ); "Blues" (GM, PJ); "Nobody knows you when you're down and out" by Jimmy Cox; "Rock my soul". Programme 3: "Theme"; "Do your duty" by Wesley Wilson; "Masculine women and feminine men"; "Drunk again"; "Don't get around much anymore" by Bob Russell, Duke Ellington (MB); "Deed I do" by Walter Hirsch, Fred Rose (GM, MB); "As time goes by" by Herman Hupfeld; "Taint what you do, it's the way that'cha do it" by Sy Oliver, Trummy Young. Programme 4: "Theme"; "St. Louis blues" by W. C. Handy; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Happy feet" by Jack Yellen, Milton Ager; "Any time, any place, anywhere" by Johnny Morris, Laurie Tate (SG); "Dunkin' bagel" by Slim Gaillard (SG); "If you's a viper"; "Your feet's too big" by Ada Benson, Fred Fisher.

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; Helen Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal.

Programme 1 recorded at the Theatre Royal, Lincoln. Programme 2 same. Programme 3 at the Theatre Royal, Stratford East. Programme 4 ditto.

2687

GOOD TIMES (1966)

USA 1966 – f

dir William Friedkin**Music by:** Sonny Bono

Soundtrack Personnel: Inc: Bud Shank, reeds.

11021

GOOD TIMES (1974/79)

USA 1974/79 – s – tvs

dir Gerren Keith, Herbert Kenwith, Bob Latendro, John Rich, Jack Shea**Music by:** Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

Songs: title song by Alan Bergman, Marilyn Bergman, Dave Grusin.

With: In segment (22.12.76) Bill Henderson as Ray the nightclub owner. In segment (14.12.77) Bill Henderson as Ray the bartender. In segment (03.04.78) The Ronnell Bright Quintet.

10957

THE GOOD WAR/TEXAS 46

Italy 2001 – f

dir Giorgio Serafini**Music by:** Carlo Siliotto

Music Directed/Conducted by: Carlo Siliotto

Soundtrack Personnel: The Bulgarian Symphony Orchestra.

Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "The Saints" (trad.); "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Russ Morgan and his Orchestra.

8622

GOOD WILL HUNTING

USA 1997 – f

dir Gus Van Sant**Music by:** Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Jeffrey Kimball

Music Orchestrated by: Steve Bartek, Mark McKenzie

Soundtrack Personnel: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; The Paulist Boys Choristers of California.

14876

A GOOD YEAR

USA/UK 2006 – f

dir Ridley Scott**Music by:** Marc Streitenfeld

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Marc Streitenfeld

Music Orchestrated by: Bruce Fowler

14372

GOOD-BYE CRUEL WORLD

USA 1983 – f

dir David Irving

Music by: Tom Jenkins, (additional) Lawrence Wright

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Dick Shawn.

With: Johnny Guarnieri as player in opera sequence.

2661

GOOD-BYE, MY LADY

USA 1956 – f
dir William A. Wellman

Music by: Laurindo Almeida, George Fields
Soundtrack Personnel: Laurindo Almeida, guitar; George Fields, harmonica,

2660

GOODBYE AGAIN (1961)/AIMEZ-VOUS BRAHMS?

USA/France 1961 – f
dir Anatole Litvak

Music by: Georges Auric
Music Arranged by: (part) Billy Byers
Songs: "Love is just a word" by Dory Langdon (Previn), Georges Auric, (based upon Brahms' Third Symphony), performed by Di-ahann Carroll.
With: Diahann Carroll, vocal; Lucky Thompson, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

18777

GOODBYE AGAIN (1968)

UK 1968 – m – tv
dir prod: Bill Ward

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Jack Chivers
With: The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; with Jack Parnell and his Orchestra (14.09.68).

18892

GOODBYE AGAIN (1969)

UK 1969 – m – tv
dir Stan Harris

Music Directed/Conducted by: Jack Parnell
Songs: "Scarborough Fair" by Paul Simon, Art Garfunkel.
With: (03.08.69) Dudley Moore, piano, harp-sichord; and guest Mel Tormé, vocal.

15099

GOODBYE ANTONIO

Italy 2004 – s
dir Michael Zampino

Music by: Angelo Poggi
Songs: (recorded) Les Brown and the Band of Renown, Les Elgart and his Orchestra.

10805

GOODBYE CHARLIE

USA 1964 – f
dir Vincente Minnelli

Music by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Howard Roberts, guitar.

10130

GOODBYE CHARLIE BRIGHT

UK 2000 – f
dir Nick Love

Music by: Ivor Guest
Music Supervisor: Liz Gallacher
Songs: "Leaving this planet" by Charles Earland; "Altura do sol" by Paul Horn.

2689

THE GOODBYE GIRL

USA 1977 – f
dir Herbert Ross

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds.

2688

GOODBYE, COLUMBUS

USA 1969 – f
dir Larry Pearce

Music by: Charles Fox
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, Bill Pitman, guitar.

20294

GOODBYE, MISS 4th OF JULY

USA 1988 – f – tv
dir George Miller

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

2690

GOODBYE, MR CHIPS

USA 1939 – f
dir Sam Wood

Music by: (special) Richard Addinsell
Music Directed/Conducted by: Louis Levy
With: Vic Lewis as an extra in several scenes.

2662

GOODFELLAS

USA 1990 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

11080

THE GOODIES AND THE BEANSTALK

UK 1973 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

11081

THE GOODIES RULE - O.K.?

UK 1975 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

2670

GOODNIGHT MY LOVE

USA 1971 – f – tv
dir Peter Hyams

Music by: Harry Betts

16754

THE GOODS: LIVE HARD, SELL HARD/GOODS: THE DON READY STORY

USA 2009 – f
dir Neal Brennan

Music by: Lyle Workman
Music Directed/Conducted by: John Ashton Thomas
Music Supervisor: Dave Jordan, Jojo Villanueva
Music Orchestrated by: John Ashton Thomas, Fred Kron
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; M. B. Gurdy, percussion.
Songs: "Miles away" by and performed by Tim Garland, featuring Gerard Presencer.

6094

GOODTIME GEORGE

UK 1999 – s – tv

Songs: "After you've gone" by Henry Creamer, Turner Layton; "Small fry" Frank Loesser, Hoagy Carmichael.

With: George Melly profiled, with contributions from his family and from Humphrey Lyttelton and John Chilton. Also with performance footage of Humphrey Lyttelton and his Band and John Chilton and his Feetwarmers.

20825

GOOF TROOP

USA 1992/3 – s – tvs

dir Robert Taylor, Karen Peterson

Music by: (theme) Randy Petersen, Kevin Quinn, Robert Irving; Mark Watters, Robert Irving

Music Arranged by: John Beasley

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

18864

GOOFOY ABOUT HEALTH

USA 1989 – s

dir (Chick Russell)

Soundtrack Personnel: Jack Sheldon as the voice of the Doctor.

8760

GOOFOY GROCERIES

USA 1941 – s

dir Bob Clampett

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12509

A GOOFOY MOVIE

USA 1995 – f

dir Kevin Lima

Music by: Carter Burwell, (additional) Don Davis

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Don Davis, Bruce Fowler, Lolita Ritmanis, Shirley Walker

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone;

James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

13240

THE GOONIES

USA 1985 – f

dir Richard Donner

Music by: Dave Grusin

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

2692

GOOPY GEER

USA 1932 – s

dir (Hugh Harman, Rudolph Ising)

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I need lovin'" by Henry Creamer, James P. Johnson.

11099

GOOSE

USA 1999 – f

dir Aleta Chappelle

Music by: Branford Marsalis

Music Supervisor: Stephan R. Goldman

21618

**GORDON WILLIS ON CINEMATOG-
RAPHY**

USA 2001 – s – tv

With: Library footage of Morgana King as Mama Corleone.

10305

GORESHTO PLADNE

Bulgaria 1966 – f

dir Zako Heskija

Music by: Milcho Leviev

2693

GORILLA MY DREAMS

USA 1948 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2694

GORILLAS IN THE MIST

USA 1988 – f

dir Michael Apted

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, Alex Acuña, Paulinho Da Costa, Dan Greco, percussion.

Songs: "September in the rain" by Harry Warren, Al Dubin, "It's a good day" by Peggy Lee, Dave Barbours, "Sugar" by Maceo Pinkard, Sidney Mitchell, Edna Alexander, performed by Peggy Lee.

21825

LE GORILLE

France 1990 – f – tvs

dir Roger Hanin, Duccio Tessari, Edouard Molinaro, Jean Delannoy, etc.

Music by: Jacques Loussier, Eric Demarsan, Vladimir Cosma, Serge Franklin, etc.

Songs: Segment "Le gorille compte ses abattis" (*dir*: Jean Delannoy, 16.09.90) ws scored by Jacques Loussier.

12735

GORKY PARK

USA 1983 – f

dir Michael Apted

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Tommy Shepard, trombone; Art Maebé, Brian O'Connor, Jim Atkinson, French horn; Tommy Johnson, Bob Sanders, tuba; Gary Gray, clarinet; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Frank Marocco, Carl Fortina, accordion; Tommy Tedesco, mandolin, guitar; Arni Egilsson, Drew Dembowski, Peter Mercurio, Bruce Morganthaler, Sue Ranney, Mike Rubin, acoustic double bass; Larry Bunker, Ken Watson, Joe Porcaro, Dale Anderson, Steve Schaeffer, Tom Raney, drums, percussion. Recorded 29th-31st August, 1st September, 7th October 1983 at Paramount Pictures Scoring Stage M.

10510

GOSFORD PARK

UK/USA 2001 – f

dir Robert Altman

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore

Soundtrack Personnel: Inc: Jamie Talbot, Nicholas Bucknall, reeds; Christopher Northam, Brian Gascoigne, piano; Eddie Hession, accordion; John Parricelli, Richard Bolton, guitar; Andy Pask, acoustic double bass; Ralph Salmins, drums; + strings.

13040

THE GOSPEL ACCORDING TO JAZZ

USA 1998/2002 – f – tvs

dir prod: Earl S. Cole, Jr.

Songs: Chapter 1:- "Blessed redeemer"; "Wade in the water". Chapter 2:- "El todopoderoso", "Seasons", "Ta ta you Jesus", "So far sooo good!", "Thy kingdom come", "Falling in love with Jesus", "No-word praise", "Pass me not", "Amazing grace". Chapter 3:- "Call to worship"; "Fit to battle"; "Ananias & Sapphira"; "Introduction to Rev"; "Rev"; "Because you loved me"; "Make me a believer"; "He's been just that good"; "If you ever need me"; "Africa Jesus Africa"; "You are everything"; "Smile medley"; "It's what I do"; "Running away".

With: Chapter 1:- Kirk Whalum, tenor sax; George Duke, piano; Paul Jackson, Jr., bass guitar. Chapter 2:- Kirk Whalum, tenor sax, in performance and in interview, with guests George Duke, Paul Jackson, Jr., bass guitar; Jonathan Butler, electric guitar; Luis Conte, percussion; Tata Vega, vocal. Chapter 3:- Kirk Whalum, tenor sax; George Duke, piano; Doc Powell, Lalah Hathaway, Kevin Whalum, John Stoddart, Hugh Whalum. Recorded in the West Angeles Church of God in Christ, California.

2695

THE GOSSIP COLUMNIST

USA 1980 – f – tvn

dir James Sheldon

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

20427

GOSSIP GIRL

USA 2007/12 – m – tvs

dir Amy Heckerling, Tony Wharmby, Andy Wolk, David Warren, Norman Buckley, etc.

Music by: Transcenders, (additional) David R. Barkley

Music Supervisor: Alexandra Patsavas

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

7921

GOT A PENNY BENNY Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "Got a penny Benny" by Sherman, May.

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

This Soundie is also included in the compilation "Sepian Swing".

2696

GOT SOMETHING TO TELL YOU: SOUNDS OF THE DELTA BLUES

USA 1977 – s

Songs: "Wake up in the morning", "Sitting on top of the world", "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "Got something to tell you", "Bottle up and go" (JT); "The Saints" (trad.) (LD); "Nobody's fault but mine" (PPC).

With: B. B. King (also narrator), James "Son Ford" Thomas, Louis Dotson, The Parchman Penitentiary Choir.

2697

GOT TO TELL IT: A TRIBUTE TO MAHALIA JACKSON

USA 1974 – m

dir Jules Victor Schwerin

Songs: "Down by the riverside" by Paul Barnes; "Go tell it on the mountain", "A closer walk with thee", "Didn't it rain" (trad.); "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby; "Move on up a little higher" by W. Herbert Brewster; "The saints" (trad); "The Lord's prayer" by A. Malotte.

With: Mahalia Jackson profiled; her life in music, her civil rights work, her funeral; with film and tv clips and performance footage.

13580

GOTCHA!

USA 1985 – f

dir Jeff Kanew

Music by: Bill Conti, Randy Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Richard Bernard, guitar; Emil Richards, percussion.

14606

GOTHIKA

USA 2003 – f

dir Mathieu Kassovitz, Thom Oliphant

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Damon In-
trabartolo

Music Orchestrated by: Damon Intrabartolo, John Ottman

Soundtrack Personnel: Inc: Charlie Loper, Bill Reichenbach, trombone; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Bart Samolis, acoustic double bass.

8532

GÖTTER DER PEST

West Germany 1970 – f

dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "Here we go again" by Donnie H. Lani-
er, Russell Don Steagall, performed by Ray Charles.

2698

LE GOÛT DE PLAIRE

France 1987 – s

dir Olivier Ducastel

Songs: (recorded) Charlie Parker.

10131

LE GOÛT DES AUTRES

France 2000 – f

dir Agnès Jaoui

Music Arranged by: Jean-Charles Jarrell

Songs: "Au lait" by Pat Metheny, Lyle Mays, performed by The Pat Metheny Group.

9858

LE GOÛT DES FRAISES

France 1997 – f – tvn

dir Frank Cassenti

Music by: Aldo Romano

With: Aldo Romano as Aldo.

18750

GOYA, HISTORIA DE UNA SOLEDAD

Spain 1971 – f

dir Nino Quevedo

Music by: Luis de Pablo

Soundtrack Personnel: Laurindo Almeida, guitar.

8315

LE GRABUGE

France 1968 – f
dir Edouard Luntz

Music by: Baden Powell

21211

GRACE DE MONACO/GRACE OF MONACO | GRACE DI MONACO

France/USA/Belgium/Italy/Switzerland 2014 – f
dir Olivier Dahan

Music by: Christopher Gunning, (additional) Guillaume Roussel

Music Directed/Conducted by: Christopher Gunning, Mathieu Alvado

Music Supervisor: Lucille Egal, Elise Luguern

Music Orchestrated by: Mathieu Alvado
Soundtrack Personnel: Inc: City of Prague Philharmonic Orchestra, Paris Symphonic Orchestra, plus Nicolas Folmer, trumpet; Frédéric Couderc, sax; Marc Durst, Dominique Plancade, piano; Stan LaFerrière, guitar; Pascal Prautois, acoustic double bass; Umberto Pagnini, percussion.

17155

GRACE IS GONE

USA 2007 – f
dir James C. Strouse

Music by: Clint Eastwood

Music Supervisor: Doug Bernheim, Doug Dearth

Music Orchestrated by: Andrew McCormack

Music Arranged by: Kyle Eastwood, Michael Stevens

Soundtrack Personnel: Graeme Flower, trumpet; Andrew McCormack, piano; Michael Stevens, electric guitar; Kyle Eastwood, electric acoustic double bass.

Songs: "Grace is gone" by Carole Bayer Sager, Clint Eastwood, performed by Jamie Cullum.

7596

GRACE OF MY HEART

USA 1996 – f
dir Allison Anders

Music by: Larry Klein

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: David Campbell, Jim Cox, Jimmie Haskell, Eddie Karam, Gene Page

Soundtrack Personnel: Lew Soloff, Sal Marquez, Dan Higgins, Plas Johnson, Michael Melvoin, Dean Parks, Jim Cox, Steve Foreman, Rob Mounsey, Bobbi Page, Lloyd Stripling, Freddie Washington, Chuck Berghofer, John Guerin, Alex Acuña, Mike Fisher.

18340

GRACIE

USA 2007 – f
dir Davis Guggenheim

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: John Houlihan

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Phil Teele, Andy Malloy, trombone.

Songs: "The Tonight Show" by Paul Anka, Johnny Carson, performed by Doc Severinson and The Tonight Show Orchestra.

2699

THE GRACIE ALLEN MURDER CASE

USA 1939 – f
dir Alfred E. Green

Music by: Matty Malneck, Frank Loesser

Songs: "Two sleepy people" by Hoagy Carmichael, Frank Loesser; "I get along without you very well" by Hoagy Carmichael, Jane Brown Thompson.

2700

THE GRADUATE

USA 1968 – f
dir Mike Nichols

Music by: (additional) Dave Green

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Chuck Berghofer, acoustic double bass.

Songs: By Paul Simon, performed by Simon and Garfunkel.

14118

GRAFFITI 60

France 2005 – f – tvs
dir Gérard Jour'd'hui, Anna Ruiz

With: Witnesses include Sacha Distel.

22667

THE GRAMMY HALL OF FAME

USA 1981 – m – tv
dir Walter C. Miller

With: Ella Fitzgerald, Count Basie, Joe Williams.

15567

GRAMY STANDARD!

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Wojciech Karolak, Zbigniew Namy-slawski, Tomasz Szukalski, Jan "Ptaszyn" Wróblewski, Czesław Bartkowski.

21912

GRAN PARADA

Spain 1959/64 – s – tvs

With: In segment (11.07.64) Sacha Distel.

21916

GRAN PREMIO

Spain 1966/7 – m – tvs
dir Eugenio Pena

With: In segment (10.04.67) Sacha Distel.

16340

GRAN TORINO

Germany/USA/Australia 2008 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Songs: "Gran Torino" by Clint Eastwood, Jamie Cullum, Kyle Eastwood, Michael Stevens, performed by Jamie Cullum, Don Runner.

19761

THE GRAND

USA 2007 – f
dir Zak Penn

Music by: Stephen Endelman

Music Directed/Conducted by: Stephen Endelman

Music Supervisor: G. Marq Roswell, Adam Swart

Music Orchestrated by: Stephen Endelman

Music Arranged by: Art Labrida

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Stephen Endelman, Art Labrida, keyboards; Tyler Westen, guitar. Chris Tedesco was also the musicians' fixer.

2701

LE GRAND BLUFF

France 1957 – f
dir Patrice Dally

Music by: Billy Byers

Music Directed/Conducted by: Marc Lan-
 jean

21087

THE GRAND BUDAPEST HOTEL

USA/Germany/UK 2014 – f
dir Wes Anderson

Music by: Alexandre Desplat

Music Directed/Conducted by: Mark Gra-
 ham

Music Supervisor: Randall Poster

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: Mark Nightin-
 gale, brass; David Arch, celeste; Frank Ricot-
 ti, Paul Clarvis, percussion; Tristan Fry, tim-
 pani; Alexandre Desplat, whistler.

2702

GRAND CANYON

USA 1991 – f
dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich,
 (choral) Paul Salamunovich

Music Orchestrated by: Brad Dechter, Chris
 Boardman

Soundtrack Personnel: Inc: Malcolm
 McNab, Charley Davis, Jon Lewis, George
 Burnette Dillon, Jerry Hey, Rick Baptist,
 Warren Luening, trumpet; Charlie Loper, An-
 dy Malloy, George Thatcher, trombone; Jim
 Thatcher, French horn; James Walker, flute;
 Tom Boyd, oboe; Larry Williams, Kirk Wha-
 lum, saxes; James Newton Howard, Michael
 Lang, piano; Dean Parks, guitar; Chuck Do-
 manico, acoustic double bass; John Robinson,
 drums; Mike Fisher, Emil Richards, percus-
 sion.

14790

LE GRAND ÉCHIQUIER

France 1972/86 – m – tvs
dir André Flédéric, Georges Ferraro

Music Directed/Conducted by: Pierre Rab-
 bath

Songs: 26. "Manoir de mes rêves" by Django
 Reinhardt; "Night and day" by Cole Porter.35.
 "Suite pour flûte et trio jazz" (J-PR), "Suite
 pour guitare et trio jazz" (AL) by Claude Bol-
 ling.49. "Concerto pour violon, violoncelle et
 orchestre" by Michel Legrand, performed by
 Ivry Gitlis, vln; Frédéric Lodéon, cello; "Elé-

gie" by Gabriel Fauré, performed by Michel
 Legrand, pno; Frédéric Lodéon, cello.

With: 1. Michel Legrand (1973)2. Al Grey,
 trombone, with group. (1973)3. Guy Lafitte
 and group. (1973)4. Sy Oliver and his Or-
 chestra. (1973)5. Milt Buckner and group.
 (1973)6. Duke Ellington and his Orchestra.
 (1973)7. Memphis Slim (Peter Chatman), pia-
 no, vocal. (1973)8. Illinois Jacquet, tenor sax;
 Milt Buckner, organ; Jo Jones, drums.

(1974)9. Aimé Barelli and his Orchestra.

(1974)10. The High Society Jazz Band.

(1974)11. Claude Bolling, piano. (1974)12.

Stan Getz, Sonny Rollins, tenor sax; Oscar
 Peterson, piano; Joe Pass, electric guitar.

(1974 + 1975)13. Stéphane Grappelly and his
 Musicians; Jacques Loussier, Oscar Peterson,
 piano; Memphis Slim (Peter Chatman), piano,
 vocal; Baden Powell, guitar. (1975)14.

Claude Bolling et le Showbiz Band, with Bill
 Coleman, trumpet; Maxime Saury, Claude
 Luter, clarinet; Benny Waters, sax; François
 "Moustache" Galépides, drums; Virginia Vee,
 vocal. (1975)15. Lionel Hampton and his
 Band. (1975)16. The Golden Gate Quartette,
 Sarah Vaughan, vocal; Earl Hines, piano.

(1975)17. Claude Bolling, piano. (1976)18.
 Stéphane Grappelli, violin, with le Quatuor

Bulgare Alexandre Thomov. (1976)19. Ra-
 phaël Fays, guitar. (1976)20. The Milt Buck-
 ner Group; Al Jarreau, vocal. (1976)21. Oscar

Peterson, piano. (1976)22. Manhattan Trans-
 fer, vocal; Svend Asmussen, violin. (1977)23.

Wild Bill Davis, organ; Dany Doriz, vibra-
 phone; Dave Pochonet, drums. (1977)24. Mir-
 iam Makeba, vocal. (1977)25. Raphaël Fays,

guitar. (1977)26. Stéphane Grappelli, violin,
 (celebrating his 70th birthday) playing with
 Diz Disley and his Trio, Svend Asmussen, vi-
 olin; Virginia Vee, vocal; The Golden Gate
 Quartet, vocal; Jacques Loussier, piano.

(1978)27. Toquinho and Antonio Carlos Jo-
 bim. (1978)28. Claude Luter and his Orches-
 tra. (1978)29. Jacques Loussier, piano;

Claude Nougaro, vocal. (1979)30. Dizzy Gil-
 lespie and his Trio. (1979)31. François

"Moustache" Galépides et sa formation.
 (1979)32. Raphaël Fays, guitar. (1979)33.

Stéphane Grappelli, violin; Larry Coryell,

Philippe Catherine, guitar. (1980)34. Ella

Fitzgerald, vocal. (1980)35. Jean-Pierre Ram-
 pal, flute; Alexandre Lagoya, guitar; with

Claude Bolling and his Trio; Biréli Lagrène,
 guitar. (1982)36. Michel Legrand, piano; Er-
 roll Garner. (1982)37. Claude Bolling, piano.

(1983)38. Le Quatuor de Saxophones, with
 Henri Texier, acoustic double bass; Daniel

Humair, drums. (1983)39. Michel Legrand,
 Astor Piazzola. (1983)40. Michel Legrand,

piano, with Phil Woods, alto sax; Ray Brown,
 acoustic double bass; Shelly Manne, drums; +

Christiane Legrand, vocal; Henri Salvador,
 Claude Nougaro, Hervé Legrand. (1984)41.

Claude Luter et son orchestre Nouvelle Or-
 léans; Sacha Distel. (1984)42. Antonio Carlos
 Jobim (1985)43. Jean-Luc Ponty, violin.

(1986)44. Michel Jonasz, with Maurice Van-
 der, Pierre Michelot, Bernard Lubat, Claude
 Nougaro (1972).45. Chris Barber, Claude
 Bolling (20.09.72).

6. Recorded at Le Palais des Sports during the
 Festival du Jazz de Newport à Paris.38. Re-
 corded in Le Théâtre de l'Est Parisien.

2706

LE GRAND FOSSE

France 1980 – f – tv
dir Yves Ciampi

Music by: Claude Bolling

2707

LE GRAND INQUISITEUR

France 1979 – f – tv
dir Raoul Sangla

Music by: Michel Portal

16408

GRAND ISLE

USA 1991 – f
dir Mary Lambert

Music by: Elliot Goldenthal

Songs: "Pleasant moments" by Scott Joplin.

2708

LE GRAND JARDIN DE LA FRANCE

France 1966 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

2709

GRAND JETÉ

USA 1966 – m
dir Dick Dubelman

Songs: (recorded) Dave Brubeck.

10126

GRAND JETE

USA 1968 – s

Music by: Dave Brubeck

2710

GRAND PIANO

Canada 1984 – f – tv
dir John Coulson

Songs: "Frère Jacques" (trio); "I will wait for you" by Michel Legrand (ML); "Who can I turn to" by Leslie Bricusse, Anthony Newley (OP); "The windmills of your mind" by Michel Legrand (ML, CB); "Watch what happens" by Michel Legrand (OP, ML); "An Oscar for Oscar" (OP, CB); "Blues for Big Scotia" by Oscar Peterson (trio).

With: Oscar Peterson, Michel Legrand, Claude Bolling, piano; Niels-Henning Ørsted Petersen, acoustic double bass; Martin Drew, drums.

Recorded in concert at the National Arts Centre, Ottawa.

2711

GRAND PRIX

USA 1966 – f

dir John Frankenheimer

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, Robert Armbruster

Soundtrack Personnel: Inc: Ollie Mitchell, George Werth, Jimmy Zito, Zeke Zarchy, Uan Rasey, trumpet; Perry Botkin, Hoyt Bohannon, Jim Sawyer, Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Sheridan Stokes, flute; Ethmer Roten, flute, woodwinds; Don Lodice, clarinet; Bud Shank, woodwinds; Artie Kane, Michael Melvoin, Pearl Kaufman, piano; Paul Beaver, organ; John Pisano, Tommy Tedesco, Mike Deasey, guitar; Laurindo Almeida, guitar, lute; Carl Fortina, Frank Messina, accordion; Harry Bluestone, violin; Red Mitchell, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Dale Anderson, Frank Carlson, Ralph Collier, Gene Estes, Frank Flynn, Shelly Manne, Earl Palmer, Leo Arnaud, Jerry Williams, drums; Emil Richards, percussion.

17958

GRAND PRIX DU DISQUE 1961

Netherlands 1961 – s – tv

Songs: "Medley".

With: Svend Asmussen, violin; Ulrik Neumann, guitar.

18516

THE GRAND PRIX NIGHT OF THE STARS

UK 1976 – m – tv

dir prod: Ernest Maxin, Stewart Morris

Music Directed/Conducted by: Arthur Greenslade, Ronnie Hazlehurst

With: Chris Barber and his Band.

Recorded at The Royal Albert Hall, London.

11777

GRAND PRIX NOSTALGI

Denmark 2001 – f – tv

Songs: "To lys på et bord" performed by Kasper Winding.

With: Kasper Winding as himself.

11089

LE GRAND SILENCE

USA 1977 – s – tv

dir Marcus Reichert

Music by: Miles Davis

2703

LA GRANDE BOUFFE/LA GRANDE AB-BUFFATA

France/Italy 1963 – f

dir Marco Ferreri

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Hubert Rostaing, sax; Pierre Poulteau, ocarina; Pierre Spiers, piano; Jerry Mengo, drums.

Recorded in Studio Davout, Paris.

8994

LA GRANDE BRÈTÈCHE/DU CÔTÉ DE L'ENFER

France 1960 – f – tv

dir Claude Barma

Music by: Henri Crolla

11241

IL GRANDE COCOMERO/LA GRANDE CITROUILLE | LA GROSSE PÂTÈQUE

Italy/France/Netherlands 1993 – f

dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

2704

LA GRANDE CROISIÈRE

France 1958 – s

dir Jean Raynaud

Music by: André Hodeir, Henri Crolla

21914

LA GRANDE FARANDOLE

France 1961/70 – s – tvs

dir Georges Folgoas, Robert Valey, Guy Lesertisseur, etc.

With: In segment (28.02.62) Stéphane Grappelli, Hazel Scott. In segment (23.05.62) Ray Ventura. In segment (06.05.63) Sacha Distel, Stéphane Grappelli. In segment (15.06.64) Michel Legrand. In segment (15.04.67) Sacha Distel. In segment (06.11.68) Claude Bolling.

2705

LA GRANDE MAFIA

France 1971 – f

dir Philippe Clair

Music by: Claude Bolling

17260

LA GRANDE PARADE DU JAZZ 1972/ JAZZ À NICE 1972

France 1972 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "At long last love", "Love for sale", "It's all right with me", "Begin the beguine" by Cole Porter; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it" by Sam Coslow; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I can't stop loving you" by Don Gibson; "Hello, Dolly!" by Jerry Herman. 2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Blues of the prairies"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Etude en forme de blues"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Like someone in love" by Johnny Burke, James Van Heusen; "Bag's groove" by Milt Jackson. 4. "The legendary profile"; "Django", "Una Storia Milanese cue" by John Lewis; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. Ella Fitzgerald, vocal. 2. Oscar Peterson, piano. 3. Charles Mingus and band: Jon Faddis, trumpet; Charles McPherson, alto sax; Bobby Jones, sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums; + guest Dizzy Gillespie, trumpet, vocal. 4. The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

17293

LA GRANDE PARADE DU JAZZ 1975/ JAZZ À NICE 1975

France 1975 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Rose room" by Harry Williams, Art Hickman; "Oh, baby" by Owen Murphy; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 4. "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "The mooche" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Carolina shout" by James P. Johnson. 5. "My Monday date". 8. "Black and tan fantasy" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington. 9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Dixieland Spécial" - Dick Sudhalter, cornet; Bobby Hackett, Pee Wee Erwin, trumpet; Vic Dickenson, Ed Hubble, trombone; Barney Bigard, Herb Hall, clarinet; Art Hodes, piano; Marty Grosz, guitar; Placide Adams, acoustic double bass; Panama Francis, drums. 2. Joe Newman, Harry "Sweets" Edison, trumpet; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Dorothy Donegan, piano; Arvell Shaw, acoustic double bass; Panama Francis, drums. 3. "Swing Jam Session" - Bob Hackett, Doc Cheatham, Clark Terry, trumpet; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Dorothy Donegan, piano; Marty Grosz, electric guitar; Arvell Shaw, acoustic double bass; Panama Francis, drums. 4. Johnny Guarnieri, piano; Larry Ridley, acoustic double bass; Ray Mosca, drums. 5. "Spécial Earl Hines" - Bobby Hackett, cornet; Vic Dickenson, trombone; Barney Bigard clarinet; Benny Carter, alto sax; Earl Hines, piano; Red Norvo, vibraphone; Joe Venuti, violin; George Duvivier, acoustic double bass; Bobby Rosengarden, drums. 6. Chet Baker, trumpet. 7. "Spécial" Eubie Blake, piano. 8. Vic Dickenson, trombone; Earl Hines, piano. 9. Earl Hines, piano; Harley White, acoustic double bass; Eddie Graham, drums. Recorded in the Arènes de Cimiez, Nice. 5. Recorded on 17th July 1975. 8. + 9. Recorded on 20th July 1975.

14980

LA GRANDE PARADE DU JAZZ 1977/ JAZZ À NICE 1977

France 1977 - s - tvs
dir Jean-Christophe Averty

Songs: 1. "I'm a ding dong daddy from Dumas" by Phil Baxter; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Rock a bye Basie"; "Harvard blues" by Eddie Frazier, Count Basie, Tab

Smith; "Broadway melody" by Arthur Freed, Nacio Herb Brown; "Moten swing" by Bennie Moten, Buster Moten; "Doggin' around" by Edgar Battle, Herschel Evans; "Li'l darlin'" by Neal Hefti; "If I could be with you" by Henry Creamer, James P. Johnson. 2. "Blue goose", "Jungle nights in Harlem", "Harlem airshaft" by Duke Ellington; "East St. Louis toodle-o" by Bubber Miley, Duke Ellington; "Jumpin' pumpkins" by Mercer Ellington; "Chelsea Bridge" by Billy Strayhorn. 3. "Some of these days" by Shelton Brooks; "Linger a while" by Harry Owens, Vincent Rose; "The mooche", "Stompy Jones" by Duke Ellington. 4. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The man I love", "I got rhythm" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington. 5. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Love for sale" by Cole Porter; "Hamp's boogie woogie" by Lionel Hampton. 8. "I can't get started" by Ira Gershwin, Vernon Duke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Improvisation", "Cecilia" by Dizzy Gillespie. 9. "Baby, please don't go" by McKinley Morganfield (Muddy Waters); "Hoochie coochie man" by Willie Dixon; "Chicken shack"; "Walkin' through the park"; "Trouble no more"; "Long distance call". 10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now"; "Anthropology" by Dizzy Gillespie, Charlie Parker; "Yardbird suite" by Charlie Parker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber. 11. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Clark's blues" by Clark Terry; "Yardbird suite" by Charlie Parker.

With: 1. The New York Jazz Repertory Company (including Harry Edison, trumpet; Joe Newman, trumpet, vocal; Clark Terry, fluegel horn; Vic Dickenson, Benny Powell, Dicky Wells, trombone; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Earle Warren, Paul Bascomb, Paul Moen, sax; Barney Bigard, clarinet; Budd Johnson, Billy Mitchell, tenor sax; Dick Hyman, piano, ldr). 2. "Hommage à Duke Ellington" with The New York Jazz Repertory Big Band: - Jon Faddis, Jimmy Maxwell, Pee Wee Erwin, Joe Newman, trumpet; Billy Campbell, Earl McIntyre, John Mosca, trombone; Bob Wilber, soprano sax; Zoot Sims, Eddie Daniels, Billy Mitchell, tenor sax; Pepper Adams, baritone sax; Ray-

mond Fol, Dick Hyman, piano; George Duvivier, acoustic double bass; Bobby Rosengarden, Sam Woodyard, drums. 3. Soprano Summit: - Bob Wilber, clarinet, soprano sax; Kenny Davern, clarinet; Bucky Pizzarelli, guitar; George Duvivier, acoustic double bass; Bobby Rosengarden, drums. 4. Barney Bigard and Friends (collectively): - Joe Newman, Jimmy Maxwell, John McLeary, trumpet; Clark Terry, trumpet, fluegel horn; Kai Winding, Vic Dickenson, Roy Williams, trombone; Barney Bigard, clarinet; Bob Wilber, clarinet, alto sax; Eddie Daniels, Zoot Sims, Billy Mitchell, tenor sax; Kathy Stobart, alto sax; John Lewis, Teddy Wilson, Dick Hyman, George Wein, piano; Joe Venuti, violin; Slam Stewart, Julien Duvivier, acoustic double bass; J. C. Heard, Bobby Rosengarden, drums. 5. Doc Cheatham, trumpet; Kai Winding, trombone; Arnett Cobb, sax; Ray Bryant, piano; Lionel Hampton, vibraphone; Helen Humes, vocal. 6. The Dizzy Gillespie Quartet: - Dizzy Gillespie, trumpet; Rodney Jones, electric guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums. 7. The Dizzy Gillespie Quintet: - Dizzy Gillespie, Red Rodney, trumpet; Rodney Jones, electric guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums. 8. Dizzy Gillespie, trumpet; Stan Getz, Barney Wilen, tenor sax; Hank Jones, piano; Milt Hinton, acoustic double bass; J. C. Heard, drums. 9. The Muddy Waters Blues Band: - Muddy Waters (McKinley Morganfield), electric guitar, vocal; Bob Willie Perkins, piano; Jerry Portnoy, harmonica. 10. The Anachronic Jazz Band: - Patrick Artéro, trumpet; Daniel Barda, trombone; Gérard Gervois, tuba; Marc Richard, clarinet; Daniel Huck, clarinet, alto sax, vocal; André Villegier, tenor sax; Philippe Baudoin, piano; Patrick Diaz, banjo; Bernard Laye, drums. 11. "Spécial Zoot Sims" - Clark Terry, trumpet; Kai Winding, trombone; Tony Scott, clarinet; Barney Wilen, Eddie Daniels, tenor sax; Ray Bryant, Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, Jack Sewing, acoustic double bass; Bobby Rosengarden, Mickey Roker, drums.

1. Recorded 13th July 1977. 2. Recorded 17th July 1977. 3. Recorded 16th and 17th July 1977. 10. Recorded on 16th July 1979.

14821

LA GRANDE PARADE DU JAZZ 1978/ JAZZ À NICE 1978

France 1978 - s - tvs
dir Jean-Christophe Averty

Songs: 1. "Wave" by Antonio Carlos Jobim. 2. "St. Louis blues" by W. C. Handy; "Tea for two", "I want to be happy" by Irving Caesar,

Vincent Youmans; "Basin Street blues" by Spencer Williams; "New Orleans" by Gus Kahn, Arthur Johnston; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart. 3. "Blues from Louisiana"; "Sweet Georgia Brown" by Ben Bernie, Ma-ceo Pinkard, Ken Casey; "A low down funky blues". 4. "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The preacher" by Horace Silver; "St. Louis blues" by W. C. Handy. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Straight, no chaser" by Thelonious Monk. 7. "Boogie woogie beguine"; "Revolutionary etude and rag"; "The Charleston rag"; "The Merry Widow waltz" ("I love you so") by Adrian Ross, Franz Lehar; "Ragtime"; "Memories of you" by Andy Razaf, Eubie Blake; "Rhapsody in blue" by George Gershwin; "The man I love" by Ira and George Gershwin; "Maple leaf rag" by Scott Joplin. 8. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Let the good times roll"; "Basin Street blues" by Spencer Williams; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "St. Louis blues" by W. C. Handy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Every day I have the blues" by Peter Chatman; 9. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 10. "As time goes by" by Herman Hupfeld; "The man I love" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Braham. 12. "In a mellow tone" by Milt Gabler, Duke Ellington; "Bag's groove" by Milt Jackson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 14. "I can't get started" by Ira Gershwin, Vernon Duke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 15. "Mother Earth"; "I'm lost without you"; "I'll keep singing the blues"; "Going back home"; "What is the blues?"; "Baby, please come home"; "Slim's boogie" by Memphis Slim (Peter Chatman); "Next time you see me" by Billy Harvey, Earl Forest; "All by myself" by Fats Domino, Dave Bartholomew. 16. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Take the 'A' train" by Billy

Strayhorn. 17. "If I had my life to live over" by Henry Tobias, Larry Vincent, Moe Jaffe; "Dixieland one step"; "Jump blues"; "St. Louis blues boogie-woogie" by W. C. Handy; "Monday morning blues". 18. (1) "Improvisation"; "Creole love call" by Duke Ellington; "The man I love" by Ira and George Gershwin. (2) "Don't get around much anymore" by Bob Russell, Duke Ellington. 19. "Hamp got the blues"; "Salsa"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 20. "My blue heaven" by George Whiting, Walter Donaldson. 21. "Don't get around much anymore" by Bob Russell, Duke Ellington. **With:** 1. Eddie "Lockjaw" Davis, tenor sax; Jimmy Rowles, piano; Bucky Pizzarelli, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums. 2. The World's Greatest Jazz Band:- Yank Lawson, trumpet; George Mas-so, trombone; Bob Wilber, soprano sax; Bud Freeman, tenor sax; Dick Hyman, piano; Bob Haggart, acoustic double bass; Bobby Rose-ngarden, drs + Dicky Wells, trombone. 3. Illinois Jacquet and his Friends:- Illinois Jacquet, David Newman, Hank Crawford, sax, Gerry Wiggins, piano; Oliver Jackson, drums. 4. Jonah Jones and his Friends:- Jonah Jones, trumpet; Claude Grousset, trombone; Guy Lafitte, tenor sax; André Persiani, piano; Roland Lobligeois, acoustic double bass; Jackie Williams, drums. 5. Dizzy Gillespie, trumpet; Mary Lou Williams, piano; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums. 7. Eubie Blake, piano. 8. The Bill Doggett Sextet (including David Bubba Brooks, sax; Bill Doggett, organ; Pete Mays, guitar, voc), with Helen Humes, vocal. 9. Lionel Hampton and his Band:- Doc Cheatham, trumpet; John Gordon, trombone; Arnett Cobb, Pepper Adams, sax; Billy Mackel, electric guitar; Lionel Hampton, vibraphone; Panama Francis, drums. 10. Stéphane Grappelli, violin; Diz Disley, John Etheridge, guitar; Jack Sewing, acoustic double bass. 12. Dizzy Gillespie, trumpet; Mary Lou Williams, piano; Rodney Jones, electric acoustic double bass; Ronnie Boykins, acoustic double bass; Mickey Roker, drums. 13. Dizzy Gillespie, trumpet; Kai Winding, trombone; Lee Konitz, alto sax; John Lewis, piano; Rodney Jones, acoustic double bass; Alby Cullaz, acoustic double bass; Alan Dawson, +drs. 14. Dizzy Gillespie, trumpet; Barney Wilen, Stan Getz, tenor sax; Andy Laverne, piano; Rodney Jones, guitar; Mike Richmond, acoustic double bass; Mickey Roker, Billy Hart, drums, percussion. 15. The Memphis Slim (Peter Chatman) Trio:- Memphis Slim, piano, vocal; Phil Guy, guitar; Michel Denis, drums. 16. The Jonah Jones Quintet:- Jonah Jones, trumpet; André Persiani, piano; Jérôme Darr, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums. 17. Wallace Da-

venport, trumpet, vocal; Frédéric Lonzo, trombone; Orjan Kjellin, clarinet; Olivia Gook, piano; Clarence "Gatemouth" Brown, electric guitar, vocal; Freddie Kohlman, drums. 18. "Spécial Barney Bigard":- (1) John McLeary, trumpet; Roy Williams, trombone; Kathy Stobart, tenor sax; Barney Bigard, clarinet; Teddy Wilson, piano; Joe Venuti, violin; Slam Stewart, acoustic double bass. (2) Clark Terry, Jimmy Maxwell, trumpet; Barney Bigard, clarinet; Eddie Daniels, sax; Dick Hyman, piano; Slam Stewart, acoustic double bass. 19. Cat Anderson, Wallace Davenport, Doc Cheatham, trumpet; Kai Winding, Curtis Fuller, trombone; Ernie Wilkins, Arnett Cobb, Paul Jeffrey, saxes; Wild Bill Davis, organ; Lionel Hampton, vibraphone, drums. 20. Stan Getz, tenor sax; Mary Lou Williams, piano; + b + drums. 21. The Kenny Burrell Quintet:- Hank Crawford, alto sax; David Newman, tenor sax; Kenny Burrell, electric guitar; Reggie Johnson, acoustic double bass; Sherman Ferguson, drums.

1. + 20. Recorded 9th July 1978. 2. Recorded 6th July 1978. 21. Recorded on 9th July 1978 at the Arènes de Cimiez.

9215

LA GRANDE PARADE DU JAZZ 1979/ JAZZ À NICE 1979

France 1979 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Morning star"; "Lester left town"; "No more"; "Triste". 2. "La fiesta" by Chick Corea; "Fanfare for the common man" by Aaron Copland; "Take the 'A' train" by Billy Strayhorn; "Lazybird" by John Coltrane; "Don't get around much anymore" by Bob Russell, Duke Ellington. 3. "Moten swing" by Bennie Moten, Buster Moten; "We love you madly"; "Gettin' in the groove"; "Girl Talk" by Bobby Troup, Neal Hefti; "I got rhythm" by Ira and George Gershwin; "One o'clock jump" by Count Basie; "Second balcony jump". 4. "A beautiful friendship". 5. "Blue skies" by Irving Berlin; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "The saints" (trad.); "At sundown" by Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I can't get started" by Ira Gershwin, Vernon Duke; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill. 6. "Don't get around much anymore" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Elling-

ton.7. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern.8. "I can't get started" by Ira Gershwin, Vernon Duke.9. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "On the street where you live" by Alan Jay Lerner, Frederick Loewe; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I can't get started" by Ira Gershwin, Vernon Duke; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mack the knife" by Marc Blitzstein, Kurt Weill (JJ, voc).

With: 1. Stan Getz, tenor sax; Andy Laverne, piano; Chuck Loeb, guitar; Jim Burr, acoustic double bass; Victor Jones, drums.2. Woody Herman and his Thundering Herd:- Tim Burke, Joe Rodriguez, Bill Stapleton, Jim Powell, Bill Byrne, trumpet; Birch Johnson, Nelson Hind, Larry Shunk, trombone; Woody Herman, clarinet, soprano sax, leader; Gary Smulyan, Frank Tiberi, Dick Mitchell, Bob Belden, reeds; Dave LaLama, piano; Dave Laroca, electric acoustic double bass; Bobby Leonard, drums. 3. Panama Francis and his Savoy Sultans:- Irvin Stokes, trumpet; Francis Williams, trombone; George Kelly, Buddy Tate, sax; Red Richards, piano; Bill Pemberton, acoustic double bass; Panama Francis, drums.4. Dave McKenna, piano; + rhythm.5. Jonah Jones, Thad Jones, trumpet; Bud Freeman, tenor sax; Bob Fields, piano; Jérôme Darr, guitar; Clyde Lucas, drums; Carrie Smith, vocal.6. The Kenny Burrell Trio.7. "Spécial Dizzy Gillespie - Stan Getz" - The Newport All Stars:- Dizzy Gillespie, trumpet; Arnie Lawrence, alto sax; Stan Getz, tenor sax; John Lewis, piano; George Duvivier, acoustic double bass; Shelly Manne, drums.8. Illinois Jacquet, tenor sax; Jay McShann, piano.9. The Jonah Jones Quintet:- Jonah Jones, trumpet, vocal; Bob Fields, piano; Jérôme Darr, electric guitar; + b + drums. 2. Recorded on 8th July 1979.4. Recorded on 17th July 1979.7. Recorded on 10th July 1979 in the Arènes de Cimiez.8. Recorded on 11th July 1979.9. Recorded on 8th July 1978 in the Arènes de Cimiez.

17680

LA GRANDE PARADE DU JAZZ 1980/ JAZZ À NICE 1980

France 1980 – m – tvs

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Double check stomp" by Barney Bigard, Irving Mills; "Black and tan fantasy", "The mooche" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Stevedore stomp" by Duke Elling-

ton, Irving Mills; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. The New York Repertory Orchestra (including Ernie Royal, Jimmy Maxwell, trumpet; Mike Zwerin, Eddie Bert, Britt Woodman, trombone; Heywood Henry, Bob Wilber, Norris Turney, Budd Johnson, Ernie Lawrence, reeds; Dick Hyman, piano, George Duvivier, acoustic double bass; Bobby Rose-garden, drs).

17001

LA GRANDE PARADE DU JAZZ 1982/ JAZZ À NICE 1982

France 1982 – s – tvs
dir Jean-Christophe Averty

Songs: 2. "Now's the time" by Charles Parker.

With: 1. Michel Roques, flute; Georges Arvanitas, piano; Claude Guilhot, vibraphone; Pierre Michelot, acoustic double bass.2. James Moody, flute; John Lewis, piano; Christian Escoudé, electric guitar; Svend Asmussen, violin; Michel Gaudry, acoustic double bass; Shelly Manne, drums.

10375

LA GRANDE PARADE DU JAZZ 1998/ JAZZ À NICE 1998

France 1998 – m/f – tvs

Songs: 1. "Giselle"; "Léo, estante num instante"; "Blow up" by Richard Galliano.2. "O morro nao tem vez".3. "Django's tiger"; "Premier rendez-vous"; "Jojo swing".4. (a) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; (b) "Cumba's dance" by Jacky Terrasson; (c) "Chloë meets Gershwin" by Michel Petrucciani; "On top of the roof".5. "Tribute to Cal Tjader".

With: 1. Richard Galliano, accordion; Michel Portal, alto sax, soprano sax, clarinet, bass clarinet, bandoneon.2. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.3. Patrick Saussoy.4. Piano Jazz:- (a) Laurent de Wilde, piano; André Ceccarelli, drums. (b) Jacky Terrasson. (c) Michel Petrucciani.5. Eddie Palmieri, piano.6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shakur, drums.7. Regina Carter, violin.8. Betty Carter, vocal; + trio.9. Tania Maria, keyboards, vocal; + acoustic double bass, drums.10. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano;

Anthony Jackson, acoustic double bass; Steve Gadd, drums.

10374

LA GRANDE PARADE DU JAZZ 1999/ JAZZ À NICE 1999

France 1999 – m – tvs
dir Patrick Savey

Songs: 3. "Cabo verde terra estimada".4. "Just one of those things" by Cole Porter; "Shiny stockings" by Frank Foster; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.6. "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I want to talk to you".7. "Goodbye, pork pie hat" by Charles Mingus; "Splanky", "Li'l darlin'" by Neal Hefti.8. "The battle hymn of the Republic" by William Steffe; "Heathen"; "I shot the sheriff" by Bob Marley.

With: 1. Johnny Griffin, tenor sax; Martial Solal, piano.2. Lucky Peterson - Acoustic Blues Summit.3. Cesaria Evora, vocal.4. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.5. Sixun:- Alain Debiassat, soprano sax, alto sax; Jean-Pierre Commo, keyboards; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Séry, drums, leader; Nantha Kumar, percussion.6. Regina Carter and Group, vocal.7. The Voices Messengers.8. The Monty Alexander Trio, with Troy Davis, Hassan Shakur.9. Franck Avitabile, piano; Louis Petrucciani, acoustic double bass; Laurent Sarien, drums.10. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawisch, acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader.11. Chick Corea, keyboards.

10376

LA GRANDE PARADE DU JAZZ 2000/ JAZZ À NICE 2000

France 2000 – m – tvs
dir Patrick Savey

Songs: 2. By Miles Davis.3. "After the morning", "Is that so" by John Hicks.4. "Promenade gourmande" by Daniel Humair, Richard Galliano.8. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jericho" (trad.); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.9. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke.11. "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Feelin'"; "I will be here for you"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers;

"Just to be loved".12. "Minor swing" by Django Reinhardt, Stéphane Grappelly.13. "Monk's dream" by Thelonious Monk; "Tisha's dance" by Sarah Morrow.14. "Guru" by Kenny Werner.15. "Sinatra medley"; "Bluesette" by Norman Gimbel, Toots Thielemans.

With: 1. Elvin Jones, drums; and group.2. "Kind of blue" tribute:- Wallace Roney, trumpet; Mark Turner, Vincent Herring, sax; Benny Green, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums.3. The John Hicks Trio:- John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.4. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.5. Richard Galliano, accordion.6. Stefano Di Battista, sax; with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.7. Claudia Acuna.8. The New Orleans Jazz Quintet, with Marc Lafferrère.9. Michel Leeb and The Count Basie Orchestra.10. Youssou N'Dour and Al Jarreau.11. Al Jarreau, voc: + rhythm.12. The Didier Lockwood Trio:- Didier Lockwood, violin; Roman, guitar; Marc Michel Le Bevilion, acoustic double bass.13. The Sarah Morrow Quartet, with Jacky Terrasson, piano; Gildas Scouamec, Luc Isenman.14. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weidenmüller, Ari Hoenheim.15. Kenny Werner, piano; Toots Thielemans, harmonica, guitar.16. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.17. Jean-Jacques Milteau, harmonica; Shemekia Copeland, vocal.18. Sylvain Beuf, tenor sax, soprano sax; Manuel Rocheman, piano; Christophe Wallemme, acoustic double bass; François Verly, drums.19. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista Ciari, percussion.

16442

LA GRANDE PARADE DU JAZZ 2007/ JAZZ À NICE 2007

France 2007 – m – tvs

With: 1. Thierry Eliez, keyboards, vocal; Jean-Marc Jafet, electric acoustic double bass; Alain Asplanato, drums.

20158

LA GRANDE PARADE DU JAZZ 2012/ JAZZ À NICE 2012

France 2012 – s – tvs

Songs: 1. "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: 1. The Stochelo Rosenberg Trio.

20984

LES GRANDES ONDES (À L'OUEST)/ ONDAS DE ABRIL | LONGWAVE

Switzerland/France/Portugal 2013 – f
dir Lionel Baier

Songs: "They can't take that away from me" by Ira and George Gershwin, performed by Ella Fitzgerald.

1174

LES GRANDES RÉPÉTITIONS series Ep: CECIL TAYLOR À PARIS

France 1968 – f – tv
dir Gérard Patris

Songs: Cecil Taylor, Varèse, Stockhausen, Messiaen, Scherchen.

With: The Cecil Taylor Quartet performs and the leader talks of his musical conception:- Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

Several short films were eventually produced from this same material.

2712

GRANDEUR NATURE

Spain/France/Italy 1973 – f
dir Luis Garcia Berlanga

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Ernie Watts, sax; Shelly Manne, drums.

Songs: "The blue Danube" by Johann Strauss.

9645

GRANDISON

France/West Germany 1979 – f
dir Achim Kurz

Music by: Wolfgang Dauner

16476

GRANDPA, MOM, DAD AND RICHIE

USA 1974 – s – tvs
dir (Robert Kaufman)

Music by: Johnny Mandel

13643

GRANDS COMME LE MONDE

France 1999 – f
dir Denis Gheerbrant

Music by: Louis Slaviss

21953

LES GRANDS DU RIRE

France 2005/15 – s – tvs
dir Jean-Michel Agnoux, Humbert Ibach, Georges Barrier

With: In segment (24.03.07) Sacha Distel (archive footage). In segment (24.11.07) Sacha Distel (archive footage).

21918

LES GRANDS ENFANTS

France 1966/9 – s – tvs
dir Georges Folgoas

With: In segment (09.05.69) Sacha Distel.

21008

GRANITE FLATS series Ep: BOUNDARIES

USA 2014 – s – tvs
dir John T. Kretchmer

Songs: "Sing sing sing" by Louis Prima.

21351

GRANTCHESTER

UK 2015 – m – tvs
dir Harry Bradbeer, Tim Fywell, etc.

Music by: John Lunn

Music Directed/Conducted by: Alastair King

Music Supervisor: Danny Layton

Music Orchestrated by: Alastair King

Songs: In segment (25.01.15) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

19413

THE GRAPES OF WRATH

USA 1940 – f
dir John Ford

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Bob Bain, banjo; Danny Borzage, accordion.

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

10500

GRASS

Canada 1999 – f
dir Ron Mann

Music by: Guido Luciani

Music Directed/Conducted by: Guido Luciani

Music Orchestrated by: Guido Luciani

Songs: "All the jive is gone" performed by Andy Kirk and his Twelve Clouds of Joy; "I get a kick out of you" by Cole Porter, performed by Dinah Washington; "The man with the golden arm - main title" by Elmer Bernstein, performed by Billy May and his Orchestra; "Reefer man" by Andy Razaf, J. Russell Robinson, performed by Cab Calloway and his Orchestra; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet.

With: Film clips:- Cab Calloway and his Orchestra (1933), Gene Krupa and his Orchestra (1947).

8550

THE GRASS HARP (1995)

USA 1995 – f

dir Charles Matthau

Music by: Patrick Williams

Music Supervisor: Diane DeLouise Wessel

Soundtrack Personnel: Inc: Paul Fried, flute solos.

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Close your eyes" by Bernice Petkere, "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson, "Somebody stole my gal" by Leo Wood, performed by Benny Goodman and his Orchestra; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Glenn Miller and the Army Air Force Band; "I'm up a tree" by Al Stillman, Chick Webb, Cooke, performed by Ella Fitzgerald with the Chick Webb Orchestra.

20564

THE GRASSHOPPER

USA 1970 – f

dir Jerry Paris

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

19884

GRASSINGTON FESTIVAL

UK 2012 – s – tv

With: Hugh Masekela and his Band:- Hugh Masekela, fluegel horn; Randal Skippers, piano; Cameron Ward, electric guitar; Fana Zulu, electric bass; Lee Roy Sauls, drums; Francis Manneh Fuster, percussion.

Recorded in Grassington Town Hall, in Yorkshire.

14865

GRAUBALLEMANDEN

Denmark 2001/2 – s – tvs

Songs: "Agnes Dei" performed by Jan Garbarek with The Hillard Ensemble.

8681

GRAVESEND

USA 1996 – f

dir Salvatore Stabile

Music by: Bill Laswell

Music Supervisor: Budd Carr, Peter Coquillard, Tammy Lester, Marne Cappellini, Marnie Seenberg

Songs: "What a wonderful world" by Robert Thiele, George David Weiss, performed by Louis Armstrong.

2713

GRAVEYARD SHIFT

USA 1990 – f

dir Ralph S. Singleton

Music by: Anthony Marinelli, Brian Banks

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Beth Andersen; Brian Banks, synthesizer; Donna Davidson; Anthony Marinelli, keyboards; Dean Parks, guitar; Carmen Twillie, Gigi Worth; Vinnie Colaiuta, drums; Luis Conte, percussion.

11027

GRAVITY

USA 1976 – s

dir Michael Nankin, David Wechter

Music Supervisor: Julius Wechter

Soundtrack Personnel: Robert Knight, Bob Findley, trumpet; Bob Edmondson, trombone; John Lowe, reeds; Dave Frishberg, piano; Robin Mitchel; Julius Wechter; Steve Schaeffer, drums.

2714

GRAY LADY DOWN

USA 1977 – f

dir David Greene

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Uan Rasey, Maurice Harris, Malcolm McNab, trumpet; Joe Howard, Lloyd Ulyate, Phil Teele, trombone; Vince DeRosa, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Artie Kane, Ian Underwood, piano; Harry Bluestone, violin; Milt Kestenbaum, Chuck Domanico, Peter Mercurio, acoustic double bass; Ken Watson, Dale Anderson, Larry Bunker, Emil Richards, drums, percussion. Recorded on 26th/27th/28th April 1977 at Universal City Studios.

2715

GREASE

USA 1978 – f

dir Randal Kleiser

Music by: Jim Jacobs, Warren Casey

Music Supervisor: Bill Oakes

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Bobby Shew, Tony Terran, trumpet; Lloyd Ulyate, trombone; Bud Shank, Ray Pizzi, Ernie Watts, Jerome Richardson, reeds; Michael Lang, keyboards; Tim May, Lee Ritenour, Dennis Budimir, Tommy Tedesco, Mitch Holder, guitar; Mike Porcaro, Max Bennett, acoustic double bass; Carlos Vega, drums; Larry Bunker, Vic Feldman, percussion.

Songs: "Grease" by Barry Gibb.

With: Paul Cacia, trumpet, as a sideline musician.

12093

GREASE 2

USA 1982 – f

dir Patricia Birch

Music by: Louis St. Louis

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Bobby Shew, trumpet; Terry Harrington, sax.

10878

GREASED LIGHTNING

USA 1977 – f

dir Michael Schultz

Music by: Fred Karlin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Howard Roberts, guitar.

2721

GREAT - ISAMBARD KINGDOM BRUNEL

UK 1975 – s

dir Bob Godfrey**Music by:** Jonathan P. Hodge**Songs:** "Roobarb" cues by Johnny Hawks-worth.

13345

THE GREAT ADVENTURE

USA 1963/4 – m – tvs

dir Joseph M. Newman, Buzz Kulik, Denis Sanders, Paul Stanley, Philip Leacock, etc.**Music by:** Richard Rodgers (theme), Robert Drasnin, Bernard Herrmann, Fred Steiner, David Buttolph, Nathan Scott**Music Directed/Conducted by:** Robert Drasnin**With:** In segment (01.11.63) Ethel Waters as Rit.

16469

(THE GREAT ADVENTURE OF THE NEW MORNING)

France 2002 – m – tvs

dir Daniel Fahri**With:** A celebration of 20 years of The New Morning in Paris, with tribute clips of some of those who have performed there including Chet Baker, Dizzy Gillespie, Stan Getz, Art Blakey.

14425

THE GREAT ALL STAR SHOW

UK 1961 – m – tv

dir Francis Essex**Music Directed/Conducted by:** Jack Parnell**Music Supervisor:** Kenny Powell**With:** Jo Stafford, Rosemary Clooney, Mel Tormé and The Polka Dots, Jack Parnell and his Orchestra (04.11.61).

16374

THE GREAT AMERICAN BROADCAST

USA 1941 – f

dir Archie Mayo**Music by:** Alfred Newman, Cyril J. Mockridge**Songs:** "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.**With:** The Ink Spots, The Nicholas Brothers, Alice Faye.

16296

GREAT AMERICAN SONGBOOK FEATURING THE MANHATTAN TRANSFER

USA 2008 – s – tv

dir Steve Purcell**Music Directed/Conducted by:** Yaron Gershovsky**Songs:** "Route 66" by Bobby Troup; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.**With:** The Manhattan Transfer (Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne), with piano accompaniment.

Recorded on 13th May 2008 at Henson Studios, Los Angeles.

2716

THE GREAT ASTAIRE/REHEARSAL

USA 1940 – s

dir H. C. Potter**Songs:** "Concert for clarinet" by and performed by Artie Shaw with his Orchestra.**With:** Fred Astaire, Artie Shaw and his Orchestra in a musical number clipped from the feature "Second chorus" (q.v.).

2717

GREAT BALLS OF FIRE!

USA 1989 – f

dir Jim McBride**Music by:** (source) Jack Baran, Jim McBride**Music Supervisor:** Joe Mulherin**Music Orchestrated by:** Brad Dechter**Songs:** "Lover" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett; "Patricia" by and performed by Pérez Prado.

12860

THE GREAT BANK ROBBERY

USA 1969 – f

dir Hy Averback**Music by:** Nelson Riddle**Music Directed/Conducted by:** Nelson Riddle**Music Supervisor:** Sonny Burke**Music Orchestrated by:** Gil Grau**Music Arranged by:** (vocal) Ken Darby**Soundtrack Personnel:** Inc: Al Viola, guitar; Emil Richards, percussion.

18101

THE GREAT BEAR SCARE

USA 1983 – f – tv

dir Hal Mason**Music by:** William Loose, Edward Yelin**Soundtrack Personnel:** Sue Raney as the voice of Patti Bear.

2718

A GREAT BIG BUNCH OF YOU

USA 1932 – s

dir Rudolph Ising**Music by:** Frank Marsales**Songs:** "Happy days are here again" by Jack Yellen, Milton Ager.**With:** Ted Lewis, Maurice Chevalier caricatures.

8559

GREAT COMPOSERS

UK/USA 1997 – f – tvs

dir James Runcie, Kriss Rusmanis, Simon Broughton, Chris Hunt, etc.**With:** In segment "Johann Sebastian Bach" Jacques Loussier interviewed at the piano.

6266

A GREAT DAY IN HARLEM

USA 1994 – f

dir Jean Bach**Music Supervisor:** Johnny Mandel**With:** Narrated by Quincy Jones, interviews with Dizzy Gillespie, Art Blakey, Art Farmer, Chubby Jackson, Marian McPartland, Ernie Wilkins, Eddie Locke, Sonny Rollins, Hank Jones, Johnny Griffin, Bud Freeman, Gerry Mulligan, Buck Clayton, Horace Silver, Milt Hinton, Max Kaminsky, Benny Golson, Nat Hentoff, etc. Milt Hinton's home movie footage of Benny Golson, Art Farmer, Wilbur Ware, Hilton Jefferson, Art Blakey, Chubby Jackson, Johnny Griffin, Dicky Wells, Buck Clayton, Taft Jordan, Zutty Singleton, Henry Red Allen, Sonny Greer, Jimmy Jones, Tyree Glenn, Miff Mole, J. C. Higginbotham, Charles Mingus, Jo Jones, Gene Krupa, Osie Johnson, Max Kaminsky, George Wettling, Bud Freeman, Pee Wee Russell, Buster Bailey, Scoville Brown, Bill Crump, Ernie Wilkins, Sahib Shahib, Sonny Rollins, Gigi Gryce, Hank Jones, Eddie Locke, Horace Silver, Luckey Roberts, Maxine Sullivan, Jimmy Rushing, Joe Thomas, Stuff Smith, Coleman Hawkins, Rudy Powell, Oscar Pettiford, Marian McPartland, Lawrence Brown, Mary Lou Williams, Emmett Berry, Thelonious Monk, Vic Dickenson, Milt Hinton, Lester Young,

Rex Stewart, J. C. Heard, Gerry Mulligan, Roy Eldridge, Dizzy Gillespie, Count Basie.

15933

THE GREAT DEBATERS

USA 2007 – f

dir Denzel Washington

Music by: Peter Golub, James Newton Howard, (additional) Eric Lewis

Music Directed/Conducted by: Gavin Greenaway, Charles Lacy

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Brad Dechter, Chris Lord

Soundtrack Personnel: Inc: Billy Rivers & The Angelic Voices of Faith; The Grambling State University Band; John Parricelli, Hugh Burns, guitar.

Songs: "Up above my head, I hear music in the air" by Sister Rosetta Tharpe, performed by Sharon Jones, Alvin Youngblood Hart; "Delta serenade" by Duke Ellington, Manny Kurtz, Irving Mills, performed by David Berger with The Sultans of Swing; "Shortenin' bread", "The saints" (trad.) performed by The Grambling State Marching Band Quartet; "The shout" by and performed by Art Tatum; "Anything for you" by Alex Hill, Bob Williams, Claude Hopkins, performed by Art Tatum.

17565

THE GREAT EIGHT

Germany 1983 – s – tv

Songs: "Undecided" by Sid Robin, Charlie Shavers.

With: The Great Eight:- Billy Butterfield, trumpet; Johnny Mince, clarinet; Buddy Tate, tenor sax; Teddy Wilson, piano; Tal Farlow, electric guitar; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Sam Woodyard, drums.

Recorded on 17th February 1983.

21141

THE GREAT ESCAPE

USA 1963 – f

dir John Sturges

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, Maurice Harris, trumpet; Lloyd Ulyate, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Dominick Fera, clarinet;

Ray Turner, Pearl Kaufman, piano, keyboards; Abe Luboff, Peter Mercurio, Milt Kestenbaum, Ray Siegel, Mike Rubin, acoustic double bass; Shelly Manne, Milt Holland, Lou Singer, drums, percussion.

Recorded on 14th/15th/28th/29th January/11th February 1963 at Samuel Goldwyn Studios.

2719

THE GREAT ESCAPE II: THE UNTOLD STORY

USA 1988 – f – tv

dir Paul Wendkos (Part 1), Jud Taylor (Part 2)

Music by: Johnny Mandel

8666

GREAT EXPECTATIONS

USA 1997 – f

dir Alfonso Cuarón

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Supervisor: Maggie Rodford, Laura Ziffren

Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman

Soundtrack Personnel: Inc: James Carter, tenor sax; Cyrus Chestnut, piano; Natasha Shneider, keyboards, vocal; John Williams, guitar.

18819

THE GREAT FLOOD

USA 2011 – f

dir Bill Morrison

Music by: Bill Frisell

Soundtrack Personnel: Bill Frisell, Ron Miles, Tony Scherr, Kenny Wollesen.

With: Mute footage of Big Bill Broonzy, Sonny Boy Williamson, Son House (Eddie J. House, Jr.).

2720

THE GREAT GATSBY (1974)

USA 1974 – f

dir Jack Clayton

Music by: (additional) Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Nelson Riddle

Music Arranged by: Dick Cary, Nelson Riddle

Soundtrack Personnel: Inc: Bob Findley, Dick Cary, trumpet; Mahlon Clark, clarinet; Jess Stacy, piano; Nappy Lamare, guitar, banjo.

Songs: "Beale Street blues" by W. C. Handy, played by Jess Stacy; "It had to be you" by Gus Kahn, Isham Jones.

20145

THE GREAT GATSBY (2013)

Australia/USA 2013 – f

dir Baz Luhrmann

Music by: Craig Armstrong

Music Supervisor: Anton Monsted

Music Orchestrated by: Tony Blondal, Stephen Coleman, Matt Dunkley, Richard Bronskill

Songs: "Bang bang/ Charleston" by William Adams, Sonny Bono, James P. Johnson, Cecil Mack, performed by will.i.am; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "New Orleans bump/Monrovia" by and performed by Jelly Roll Morton.

16000

THE GREAT-GRANDSON OF THE MAN WHO DRANK A COW

Germany 1998 – f

dir Thomas Stiller

Music by: Toshinori Kondo

With: Trumpet player Toshinori Kondo in the leading role and performing with sundry Japanese folk groups and monks playing traditional instruments.

8819

GREAT GUITARS

USA 1979 – f – tvs

dir Angus Wright

Songs: 1. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Alfie" by Hal David, Burt Bacharach; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 2. "Little Rock getaway" by Joe Sullivan; "Seven come eleven" by Benny Goodman; "Etude for guitar"; "Nuages" by Django Reinhardt; "Undecided" by Sid Robin, Charlie Shavers; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly. 3. "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "Slow burn"; "St. Thomas" by Sonny Rollins; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Django" by John Lewis; "Vou vivendo".

With: Charlie Byrd, Barney Kessel, Herb Ellis, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.
Recorded at Iowa State University on 27th March 1979.

9301

GREAT GUITARS OF JAZZ

USA 1997 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Angel eyes" by Earl Brent, Matt Dennis; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blue skies" by Irving Berlin; "'Deed I do" by Walter Hirsch, Fred Rose; "Embraceable you" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Corcovado" by Antonio Carlos Jobim; "Cotton tail" by Duke Ellington; "So danço samba"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: Charlie Byrd, Tal Farlow, Herb Ellis, guitar, in concert.

Recorded on 7th July 1997 at Manchester Craftsmen's Guild, Pittsburgh.

21460

GREAT JAZZ IN KOBE '96

Japan 1996 – f – tv

dir Yoshihiro Fukazawa, Takuya Itoh

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen. 2. "Blue Monk" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Speak low" by Ogden Nash, Kurt Weill; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "What's new?" by Johnny Burke, Bob Haggart. 3. "It's all right with me" by Cole Porter. 4. "Blues for D. P.", "Mr. Bow-Tie", "Cut & paste" by Ron Carter; "Bag's groove" by Milt Jackson. 5. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: 1. Dream Duo:- Hank Jones, piano; Ron Carter, acoustic double bass. 2. Great Jazz Trio:- Hank Jones, piano; Santi Debriano, acoustic double bass; Jimmy Smith, drums. 3. As 2 + Shigeko Suzuki, vocal. 4. The Ron Carter Quartet:- Stephen Scott, piano; Ron Carter, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion. 5. The Ensemble.

Recorded on 4th December 1996.

14784

THE GREAT JAZZ TRIO LIVE AT BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Someday my prince will come" by Larry Morey, Frank Churchill; "Recorda me" by Joe Henderson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Six and four"; "Blue bossa" by Kenny Dorham; "My romance" by Richard Rodgers, Lorenz Hart; "Take five" by Paul Desmond; "The very thought of you" by Ray Noble; "Moose the mooche" by Charlie Parker.

With: Hank Jones, piano; David Finck, acoustic double bass; Jerome Jennings, drums.

Recorded 5th March 2006 at The Blue Note, Tokyo.

22615

GREAT LOVE SONGS

USA 1995 – m – tv

With: Cleo Laine., vocal.

2722

THE GREAT MAN

USA 1957 – f

dir Jose Ferrer

Music by: Herman Stein

Songs: "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Julie London.

With: Julie London as Carol Larsen.

16684

THE GREAT MCGONAGALL

UK 1974 – f

dir Joseph McGrath

Music by: John Shakespeare, Derek Warne

Music Directed/Conducted by: John Shakespeare

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Erroll Garner.

2723

THE GREAT MORGAN/MORGAN'S FOLLY

USA 1946 – f

dir Nat Perrin, Cyril Endfield

Music by: Max Terr

Songs: "The leader of the band" by Jule Styne, Herb Magidson, performed by Virginia O'Brien, Tommy Dorsey and his Orchestra.

With: Eleanor Powell, The King Sisters, Tommy Dorsey and his Orchestra, Virginia O'Brien.

2724

THE GREAT MOUSE DETECTIVE/BASIL: THE GREAT MOUSE DETECTIVE

USA 1986 – f

dir John Musker, Ron Clements, Dave Michener, Burny Mattinson

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Jay Lawton

Music Orchestrated by: Henry Mancini, Jack Hayes, Jorge Calandrelli

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dick Nash, trombone; Ethmer Roten, reeds; Emil Richards, percussion; the voice of Candy Candido as the character Fidget.

10682

THE GREAT NORTHFIELD MINNESOTA RAID

USA 1972 – f

dir Philip Kaufman

Music by: Dave Grusin

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

2725

THE GREAT ONE

USA 1982 – s

dir Rocky Lang

Music by: Shorty Rogers

Music Supervisor: Shorty Rogers

Soundtrack Personnel: Inc: Michael Lang, piano.

Songs: Several themes by Scott Joplin.

11258

THE GREAT OUTDOORS

USA 1988 – f

dir Howard Deutch

Music by: Thomas Newman, (additional) Nicky Holland

Music Supervisor: Tarquin Gotch, Ron Payne, Emma Dixon

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pick-

ett; "Dragboat" by Tom Scott, performed by The Elwood Blues Revue.

21812

GREAT PERFORMANCES series Ep: CELEBRATING GERSHWIN: 'S WONDERFUL

USA 1987 – f – tvs

With: Rosemary Clooney, vocal.

21823

GREAT PERFORMANCES series Ep: 30th ANNIVERSARY: A CELEBRATION IN SONG

USA 2003 – f – tvs

dir David Horn

With: Wynton Marsalis, Bobby McFerrin.

21815

GREAT PERFORMANCES series Ep: A CARNEGIE HALL CHRISTMAS

USA 1991 – f – tvs

With: Wynton Marsalis, André Previn.

21818

GREAT PERFORMANCES series Ep: BOBBY McFERRIN: LOOSELY MOZART, THE NEW INNOVATORS OF CLASSICAL MUSIC

USA 1996 – f – tvs

dir Pat Jaffe

With: Bobby McFerrin, vocal.

21813

GREAT PERFORMANCES series Ep: BROADWAY SINGS: THE MUSIC OF JULE STYNE

USA 1987 – f – tvs

dir Gary Halvorson, Joe Layton

With: Diahann Carroll, vocal.

1125

GREAT PERFORMANCES series Ep: CARNEGIE HALL SALUTES THE JAZZ MASTERS: VERVE RECORDS AT 50

USA/Japan 1994 – f – tvs

dir Gary Halvorson

Music Directed/Conducted by: Don Sickler

Songs: 1. "Tea for two" by Vincent Youmans, Irving Caesar.2. "Willow weep for me" by Ann Ronnell.3. "Shiny stockings" by Frank Foster.4. "Just one of those things" by Cole Porter.5. "Parisian thoroughfare" by Bud Powell.6. "Manteca" by Dizzy Gillespie, Chano

Pozo, Gil Fuller.7. "Turn out the stars" by Bill Evans.8. "Walk on the wild side" by Elmer Bernstein.9. "Down by the riverside" by Paul Barnes.10. "Yellowstone" by Jeff Lorber, Jeff Pfeiffer.11. "It's about that time" by Miles Davis.12. "Call it '94" by Will Griffin, Herbie Hancock, Bill Summers, Darrell Smith, Darrell Robertson.13. "Garota di Ipanema" by Norman Gimbel, Antonio Carlos Jobim.14. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.15. "Desafinado" by Antonio Carlos Jobim, Newton Medonça.16. "The eternal triangle" by Sonny Stitt.17. "I must have that man" by Dorothy Fields, Jimmy McHugh.18. "How high the moon" by Nancy Hamilton, Morgan Lewis.19. "Tangerine" by Johnny Mercer, Victor Schertzinger.20. "Now's the time" by Charlie Parker.

With: Hosted by Vanessa Williams, Herbie Hancock:-1. (a) J. J. Johnson, trombone; Joe Henderson, tenor sax; Herbie Hancock, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Kenny Washington, drums; Don Sickler, arranger; (b) The Carnegie Hall Jazz Band (including Lew Soloff, Jerry Dodgion, Frank Wess, Randy Brecker); Vanessa Williams, vocal; Quincy Jones, arranger.2. Hank Jones, piano.3. The Carnegie Hall Jazz Band; J. J. Johnson, trombone; Kenny Burrell, guitar; Dee Dee Bridgewater, vocal; Quincy Jones, arranger.4. The Carnegie Hall Jazz Band; Dee Dee Bridgewater, vocal; Nelson Riddle, arranger.5. Yosuke Yamashita, piano.6. The Carnegie Hall Jazz Band; Roy Hargrove, trumpet; Steve Turre, conch shells; Don Alias, percussion; Dizzy Gillespie, arranger.7. Herbie Hancock, piano; John McLaughlin, guitar.8. The Carnegie Hall Jazz Band; Jimmy Smith, organ; Kenny Burrell, guitar; Oliver Nelson, arranger.9. Jeff Lorber, Art Porter, Bruce Hornsby, Tom Barney, Omar Hakim, Don Alias.10. Gary Thomas, John McLaughlin, Herbie Hancock, Renee Rosnes, Tom Barney, Omar Hakim, Don Alias, Jeff Lorber.11. Roy Hargrove, trumpet; Art Powell, Gary Thomas, Herbie Hancock, Jeff Lorber, Tom Barney, Omar Hakim, Don Alias, Bruce Hornsby.12. Antonio Carlos Jobim, piano, vocal.13. Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar.14. Joe Henderson, tenor sax; Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Al Foster, drums.15. Roy Hargrove, trumpet; Jackie McLean, alto sax; Stephen Scott, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Al Foster, drums; Don Sickler, arranger.16. Abbey Lincoln, vocal; J J Johnson, trombone; Hank Jones, piano; Charlie Haden, acoustic double bass; Al Foster, drums.17. Betty Carter, vocal; Roy Hargrove, trumpet; Hank Jones, piano; Christian McBride, acous-

tic double bass; Al Foster, drums.18. Peter Delano, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.19. Roy Hargrove, trumpet; J. J. Johnson, trombone; Jackie McLean, alto sax; Joe Henderson, tenor sax; Herbie Hancock, Hank Jones, piano; Kenny Burrell, guitar; Ray Brown, Christian McBride, acoustic double bass; Kenny Washington, drums; Vanessa Williams, vocal.+ archive footage of Ella Fitzgerald, Dizzy Gillespie and Billie Holiday.

21811

GREAT PERFORMANCES series Ep: CELEBRATING GERSHWIN: THE JAZZ AGE

USA 1987 – f – tvs

With: Cleo Laine, vocal; The Manhattan Rhythm Kings.

tx 27.11.87.

14751

GREAT PERFORMANCES series Ep: CREATING RAGTIME

USA 1998 – m – tvs

dir Steve Ruggi

Music by: Dick Hyman

Music Supervisor: Jay Stollman

With: Quincy Jones as himself.

1955

GREAT PERFORMANCES series Ep: ELLINGTON: THE MUSIC LIVES ON

USA 1983 – f – tv

dir Jerome Schnur

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington (KB); "150th psalm" (BCH); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (DE); "Take the 'A' train" by Billy Strayhorn (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TG); "Come Sunday" by Duke Ellington (EM); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (CS); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (TW).

With: Duke Ellington and his music told through interviews with colleagues, film and tv clips, and performances from numerous entertainers, including Kathleen Battle, The Boys Choir of Harlem, Patti LaBelle, The Duke Ellington Orchestra, Tammy Grimes, Esther Marrow, Carly Simon, Sister Sledge, Treat Williams, etc. Plus reminiscences from Cab Calloway, Mercer Ellington, Al Hibbler, John Hammond and more.

21821

GREAT PERFORMANCES series Ep: ERIC CLAPTON'S CROSSROADS GUITAR FESTIVAL 2010

USA 2011 – m – tvs
dir Martyn Atkins

With: In segment (06.06.11) Robert Cray, Buddy Guy, Stefan Grossman, B. B. King, Johnny Winter, Hubert Sumlin, Keb' Mo'.

20952

GREAT PERFORMANCES series Ep: ERIC CLAPTON: CROSSROADS GUITAR FESTIVAL, CHICAGO

USA 2007 – f – tvs
dir Martyn Atkins

With: In segment (28.11.07) Buddy Guy, B. B. King, John McLaughlin, Hubert Sumlin, Robert Cray, Johnny Winter.

15318

GREAT PERFORMANCES series Ep: FRANK SINATRA THE VERY GOOD YEARS

USA 1998 – f – tvs
dir Ted Newson

Music Directed/Conducted by: Pat Britt
With: Frank Sinatra profiled through library footage, songs, interviews with friends and colleagues and film and tv clips featuring Duke Ellington, Tommy Dorsey, Count Basie, Tony Bennett, Sammy Davis, Jr., Bing Crosby, Quincy Jones, Louis Armstrong, Besie Smith, Charlie Barnet, Paul Whiteman, Harry James, The Hi-Los, Gene Krupa, Buddy Rich, Duke Ellington, Ella Fitzgerald, Billie Holiday and Antonio Carlos Jobim.

17913

GREAT PERFORMANCES series Ep: HARLEM À MONTMARTRE UNE HISTOIRE DU JAZZ À PARIS/GREAT PERFORMANCES series Ep: HARLEM IN MONTMARTRE: A PARIS JAZZ STORY

France/USA 2009 – f – tv
dir Olivier Simonnet, Dante J. James

Music Directed/Conducted by: Victor Goines

Soundtrack Personnel: Inc: Victor Goines, woodwinds; David Pulphus, acoustic double bass.

Songs: "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "Memphis blues" by George A. Norton, W. C. Handy, "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I can't give you any-

thing but love" by Dorothy Fields, Jimmy McHugh, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ornithology" by Charlie Parker, Benny Harris, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by the jazz groups; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Coleman Hawkins; "Miss Otis regrets" by Cole Porter, performed by The Mills Brothers; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Jazz in Paris between the wars, featuring familiar film footage of Sidney Bechet, Duke Ellington, Django Reinhardt, Stéphane Grappelly, George Shearing, Dizzy Gillespie, Paul Whiteman, Louis Armstrong and James Reese Europe plus popular singers, dancers and nightclub owners and interviews with Victor Goines and numerous academic pundits. Jazz groups:- Brandon Lee, trumpet; Michael Dease, trombone; Victor Goines, woodwinds, leader; Aaron Diehl, piano; David Reinhardt, Yorgui Loeffler, guitar; Gigi Loeffler, Romain Constant, Sébastien Girardot, rhythm guitar; Guillaume Singer, violin; David Pulphus, acoustic double bass; Leon Anderson, Jr., drums.

21819

GREAT PERFORMANCES series Ep: IRA GERSHWIN AT 100: A CELEBRATION AT CARNEGIE HALL

USA 1997 – f – tvs
dir Michael Smuin

Songs: "A foggy day", "Love is here to stay" by Ira and George Gershwin, performed by Rosemary Clooney.

With: Rosemary Clooney, vocal.

3354

GREAT PERFORMANCES series Ep: JAMMIN': JELLY ROLL MORTON ON BROADWAY

USA 1992 – f – tv
dir George C. Wolfe

Music by: (adaptation) Luther Henderson
Songs: by Jelly Roll Morton.

With: Jelly Roll Morton as the subject for a documentary using photos and music set against a background of the Broadway show "Jelly's last jam".

21816

GREAT PERFORMANCES series Ep: JOHN LENNON'S JUKEBOX

USA 2004 – f – tvs
dir Christopher Walker

With: Fontella Bass, vocal.

20951

GREAT PERFORMANCES series Ep: JOSH GROBAN IN CONCERT

USA 2002 – m – tvs
dir Robin Felsen von Halle, David Horn

Music Directed/Conducted by: Zachary Provost

Soundtrack Personnel: Inc: Jim Thatcher, Rick Todd, French horn; Steve Kujala, James Walker, Sheridan Stokes, flute, Gary Gray, Phil Ayling, Emily Bernstein, woodwinds; Andrew Shulman, cello; Michael Valerio, Nico Abondolo, acoustic double bass; Greg Goodall, Steve Forman, percussion.

With: David Foster, piano; John Williams, music director.

4539

GREAT PERFORMANCES series Ep: MILES AHEAD: THE MUSIC OF MILES DAVIS

USA/UK 1986 – m – tvs
dir Marc Obenhaus

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So what?", "Agitation", "Boplicity", "New blues" by Miles Davis; "Bird feathers" by Charlie Parker; "New rhumba" by Ahmad Jamal; "Blues for Pablo" by Gil Evans; "Time after time" by Cyndi Lauper; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "Turnaroundphrase"; "Footprints" by Wayne Shorter; "Human nature" by Steve Porcaro, John Bettis.

With: Narrated by Oscar Brown, Jr., Miles Davis profiled. Besides the subject, interviewees include:- Gil Evans, Robben Ford, Tony Williams, Herbie Hancock, Chick Corea, Keith Jarrett, Gil Evans, Wayne Shorter, Dizzy Gillespie, Quincy Jones, George Benson.

14483

GREAT PERFORMANCES series Ep: MILES DAVIS: A TRIBUTE

USA 1991 – m – tvs
dir Steve Ruggi

Music by: Dick Hyman

Music Supervisor: Jay Stollman

With: Gil Evans, Dizzy Gillespie, Quincy Jones, Wayne Shorter plus tv clips of Miles Davis and Charlie Parker.

11598

GREAT PERFORMANCES series Ep: NATALIE COLE: ASK A WOMAN WHO KNOWS

UK/USA 2002 – m – tvs
dir Janet Fraser-Cook

Music Directed/Conducted by: Gail Deadrick

Music Supervisor: Tommy LiPuma

Songs: "I haven't got anything better to do"; "Let's face the music and dance" by Irving Berlin; "Ask a woman who knows"; "Tell me all about it"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Calling you" by Bob Telson; "This will be" by Charles Jackson, Jr., Marvin Yancey; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Natalie Cole; "'S wonderful" by Ira and George Gershwin, performed by Diana Krall; "Route 66" by Bobby Troup, "Better than anything" performed by Diana Krall, Natalie Cole.

With: Natalie Cole, vocal, with her Band:- Terry Trotter, Kenneth Wild, Johnny Friday, Michael Miller. Diana Krall, piano, vocal, with her Band:- Anthony Wilson, electric guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums. The Radio Big Band.

5088

GREAT PERFORMANCES series Ep: ON THE TOWN IN CONCERT

UK 1993 – f – tv
dir Christopher Swann

Music by: Leonard Bernstein

Music Directed/Conducted by: Michael Tilson Thomas

With: The London Symphony Orchestra, London Voices, with Cleo Laine as a nightclub singer.

Recorded at the Barbican Centre, London, in 1992.

20968

GREAT PERFORMANCES series Ep: PETER, PAUL AND MARY: LIFELINES

USA 1996 – tvs

With: Odetta, vocal.

11045

GREAT PERFORMANCES series Ep: PORGY AND BESS: AN AMERICAN VOICE

USA 1998 – f – tvs
dir Nigel Noble

With: Cab Calloway interviewed and as Sportin' Life, Diahann Carroll, Billy Taylor.

14752

GREAT PERFORMANCES series Ep: SONDHEIM: A CELEBRATION AT CARNEGIE HALL

USA 1993 – m – tvs
dir Kirk Browning

Music by: (theme) Dick Hyman

Music Directed/Conducted by: Paul Gemignani

Music Supervisor: Jay Stollman

Music Orchestrated by: Don Sebesky, Michael Starobin, Jonathan Tunick

Songs: By Stephen Sondheim.

10433

GREAT PERFORMANCES series Ep: SWINGIN' WITH DUKE: THE LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS

USA 1999 – m – tv
dir Oren Jacoby

Music Directed/Conducted by: Wynton Marsalis

Songs: by Duke Ellington.

With: The Lincoln Center Jazz Orchestra, with Wynton Marsalis, trumpet; Dianne Reeves, vocal.

21817

GREAT PERFORMANCES series Ep: THE BEST OF BROADWAY

USA 1985 – f – tvs
dir Robert Iscove

Songs: "Cash for your trash" by Fats Waller, Ed Kirkeby, performed by Nell Carter; "A sleepin' bee" by Harold Arlen, Truman Capote, performed by Diahann Carroll.

With: Diahann Carroll, vocal.

21822

GREAT PERFORMANCES series Ep: THE GREAT AMERICAN SONGBOOK

USA 2003 – f – tvs
dir Andrew J. Kuehn

With: Archive performance footage of Benny Goodman, The Andrews Sisters, Bessie

Smith, Lena Horne, Frank Sinatra, Fats Waller, Ethel Waters, Paul Whiteman.

21814

GREAT PERFORMANCES series Ep: THE MUSIC MAKERS: AN ASCAP CELEBRATION OF AMERICAN MUSIC AT WOLF TRAP

USA 1987 – f – tvs
dir Phillip Byrd, Joe Layton

Music Directed/Conducted by: Ian Fraser
Music Orchestrated by: Jorge Del Barrio, William Elton, Richard Hazard, Horace Ott, Danny Troob

With: Tony Bennett, vocal.

21820

GREAT PERFORMANCES series Ep: THE NEW JERSEY PERFORMING ARTS CENTER OPENING NIGHT GALA

USA 1998 – f – tvs

With: Wynton Marsalis.

22477

GREAT PERFORMANCES series Ep: THE SONGS OF SIX FAMILIES

USA 1994 – f – tvs
dir Allan Albert

With: In segment (01.04.94) B.B.King.

21568

GREAT PERFORMANCES series Ep: TONY BENNETT & LADY GAGA: CHEEK TO CHEEK LIVE!

USA 2014 – f – tvs
dir David Horn

Music Directed/Conducted by: Jorge Calandrelli, Mike Renzi

Music Arranged by: Marion Evans

Songs: "Anything goes" by Cole Porter, "Cheek to cheek" by Irving Berlin, performed by Tony Bennett, Lady Gaga; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Tony Bennett.

With: Tony Bennett, Lady Gaga, vocal; Chris Botti, solo trumpet; David Mann, solo sax. + The After Midnight Band. The Quartet:- Mike Renzi, piano, music director; Gray Sargent, electric guitar; Marshall Wood, acoustic double bass; Harold Jones, drums. The Brian Newman Quartet:- Steve Kortyka, sax; Brian Newman, trumpet; Alex Smith, piano; Scott Ritchie, acoustic double bass.

Tony Bennett was also an executive producer.

14753

**GREAT PERFORMANCES series Ep:
UNFORGETTABLE, WITH LOVE: NA-
TALIE COLE SINGS THE SONGS OF
NAT KING COLE**

USA 1992 – m – tvs

dir Patricia Birch, Brent Carpenter**Music by:** (theme) Dick Hyman**Music Supervisor:** Jay Stollman**With:** Natalie Cole, vocal; accompanied by George Gaffney, piano; John Chiodini, guitar; Jim Hughart, acoustic double bass; Jeff Hamilton, drums; + library footage of Nat King Cole.

15338

**GREAT PERFORMANCES series Ep:
WE LOVE ELLA! A TRIBUTE TO THE
FIRST LADY OF SONG**

USA 2007 – f – tvs

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Natalie Cole; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Wynonna; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dave Koz, Ruben Studdard; "Oh, lady, be good!" by Ira and George Gershwin, performed by Jon Faddis, George Duke, James Moody, Gregg Field; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Lizz Wright; "Someone to watch over me" by Ira and George Gershwin, performed by Nancy Wilson; "You'll have to swing it" by Sam Coslow, performed by Natalie Cole, Patti Austin; "Oh, lady, be good!", "S wonderful" by Ira and George Gershwin, "One o'clock jump" by Count Basie, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Cry me a river" by Arthur Hamilton, "Something to live for" by Edward Eliscu, Joseph Meyer, "Street of dreams" by Sam M. Lewis, Victor Young, "What is this thing called love?" by Cole Porter, performed by Ella Fitzgerald.

With: Co-hosted by Natalie Cole and Quincy Jones, a tribute to Ella Fitzgerald, with Jon Faddis, George Duke, James Moody, The USC Thornton Jazz Orchestra, Lizz Wright, Monica Mancini and Nancy Wilson + archival footage of Ella Fitzgerald in performance. Recorded on 29th April 2007 at University of California's Galen Center.

12591

THE GREAT PIGGY BANK ROBBERY

USA 1946 – s

dir Robert Clampett**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Powerhouse" by Raymond Scott.

11899

THE GREAT RACE

USA 1965 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Dick Nash, trb soloist; John Williams, piano; Al Viola, Bob Bain, guitar; Carl Fortina, accordion; Emil Richards, percussion. Jackie Ward ghosted Natalie Wood's singing voice.**Songs:** "The sweetheart tree" by Johnny Mercer, Henry Mancini, performed by Jackie Ward, with Bob Bain, gtr.

2726

**THE GREAT ROCKY MOUNTAIN
JAZZ PARTY**

USA 1977 – f

dir Vilis Lapieniks

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (RB, CT); "In the hall of the mountain king" (MH); "Speak low" by Ogden Nash, Kurt Weill (PW); "Memories of you" by Andy Razaf, Eubie Blake (EB, JF); "The song of songs" by Clarence Lucas, Harold Vickers (BW, KD); "Hello, Dolly!" by Jerry Herman (PWE); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Ruby Braff, Clark Terry, Frank Rosolino, Zoot Sims, Milt Hinton, Gus Johnson, Major Holley, Phil Woods, Eubie Blake, Jon Faddis, Bob Wilber, Kenny Davern, Pee Wee Erwin, Lucille Armstrong, Peanuts Hucko, Joe Venuti, Buddy Tate, Billy Butterfield, Trummy Young, Budd Johnson, Al Grey, Al Cohn, Tommy Flanagan, Roger Kellaway, Roy Haynes, Benny Carter, Dick Hyman, Joe Wilder, Ray Brown, Roland Hanna, Buddy DeFranco, Flip Phillips, Joe Newman, Ralph Sutton, Carl Fontana, Bill Watrous, George Duvivier, Bucky Pizzarelli.

A documentary study of Dick and Maddie Gibson's annual Labor Day weekend party at the Broadmoor Hotel, Colorado Springs in 1976, narrated by the hosts.

13377

**THE GREAT RUPERT/A CHRISTMAS
WISH**

USA 1950 – f

dir Irving Pichel**Music by:** Leith Stevens**Music Orchestrated by:** Clarence Wheeler**With:** Candy Candido as Molineri.

12910

**THE GREAT SANTINI/THE ACE | THE
GIFT OF FURY**

USA 1979 – f

dir Lewis John Carlino**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** David Spear, Peter Bernstein

Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, Chauncey Welsch, Tommy Shepard, George Roberts, trombone; Vince DeRosa, Jim Atkinson, Art Maebé, David Duke, Richard Perissi, French horn; Louise DiTullio, flute; Pete Christlieb, Dominick Fera, Gary Foster, Ronnie Lang, Jim Kanter, clarinet; Earle Dumler, oboe; Alan Broadbent, Chet Swiatkowski, keyboards; Tommy Tedesco, guitar; Chuck Berghofer, Steve Edelman, Abe Luboff, Milt Kestenbaum, Mike Rubin, acoustic double bass; Larry Bunker, Tom Raney, Steve Schaeffer, Ken Watson, percussion.

Songs: "Moon River" by Johnny Mercer, Henry Mancini, "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly, arr David Spear.

9733

**THE GREAT SATCHMO/VARIETÀ MU-
SICALE**

UK/Italy 1959 – s – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Twelfth Street rag" by Euday L. Bowman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

Transmitted in Britain on 1st May 1959 live from La Bussola nightclub, Viareggio, Italy.

18069

GREAT SCOT!

UK 1968 – m – tv

dir Derek Burrell-Davis**Music Directed/Conducted by:** Ivan Dozin**With:** George Chisholm, trombone; with the Victoria Palace Orchestra.

21626

THE GREAT TRAIN ROBBERY

UK 2013 – f – tvs

dir Julian Jarrold, etc.**Music by:** Paul Englishby**Songs:** In segment (18.12.13) "Who's gonna pay the check" performed by Peggy Lee.

21524

GREAT VOICES SING JOHN DENVER

USA/UK 2013 – f

dir Kenneth R. Shapiro**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Tom Boyd, oboe.

2727

THE GREAT WALDO PEPPER

USA 1975 – f

dir George Roy Hill**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, baritone horn; Artie Kane, piano.

20251

GREAT WEST END THEATRES

UK 2011 – m – tvs

dir Marc Sinden**Music Supervisor:** John Boughtwood**Songs:** "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Ben Webster (theme).1. PALACE THEATRE: "Carnegie blues" by and performed by Duke Ellington.2. PICCADILLY THEATRE: "Bouncing with Bud" by Gil Fuller, Bud Powell, performed by The Bud Powell Trio; "Who's been polishing the sun?" by Noel Gay, "The sun has got his hat on" by Noel Gay, Ralph Butler, "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly. 3. PRINCE OF WALES THEATRE: "Who's been polishing the sun?" by Noel Gay, "The sun has got his hat on" by Noel Gay, Ralph Butler, performed by Ambrose and his Orchestra; "Show me the way to

go home" by Reg Connolly, Jimmy Campbell, performed by Louis Prima.4. ST. MARTIN'S THEATRE: "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly.5. THEATRE ROYAL, DRURY LANE: theme only.6. WYNDHAM'S THEATRE: "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly; "Bouncing with Bud" by Gil Fuller, Bud Powell, performed by The Bud Powell Trio.7. HER MAJESTY'S THEATRE: "Carnegie blues" by and performed by Duke Ellington; "The sun has got his hat on" by Noel Gay, Ralph Butler, "Who's been polishing the sun?" by Noel Gay, performed by Ambrose and his Orchestra.8. NOËL COWARD THEATRE: theme only.9. AMBASSADORS: theme.10. THEATRE ROYAL, HAYMARKET: theme only.

13002

GREAT WHALES

USA 1977 – s – tvs

dir Nicolas Noxon**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Emil Richards, percussion.

2728

THE GREAT WHITE HOPE

USA 1970 – f

dir Martin Ritt**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: John Ewing, trombone; Plas Johnson, tenor sax.**Songs:** "Let me hold you in my arms tonight" by and sung by Jesse Fuller.**With:** Andrew Blakeney, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet.

13322

THE GREAT WHITE HYPE

USA 1996 – f

dir Reginald Hudlin**Music by:** Marcus Miller**Music Supervisor:** Bill Stephney, Byron Phillips**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.**Songs:** "I've got you under my skin" by Cole Porter, performed by Lou Rawls, Biz Markie.

2729

THE GREATEST

USA/UK 1977 – f

dir Tom Gries**Music by:** Michael Masser**Music Directed/Conducted by:** Lee Holdridge**Music Orchestrated by:** Lee Holdridge**Music Arranged by:** Gene Page**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Paulinho Da Costa, percussion.**Songs:** "The greatest love of all" by Michael Masser, Linda Creed, "I always knew I had it in me" by Michael Masser, Gerry Coffin, performed by George Benson.

19927

THE GREATEST DRUMMERS

USA 2011 – m – tv

dir Rui Azul**With:** A compilation of performance footage by exclusively American drummers:- Big Sid Catlett, Baby Dodds, Cozy Cole, Zutty Singleton, Paul Barbarin, Chick Webb (audio only), Lionel Hampton, Jo Jones, Sonny Payne, Shadow Wilson, Sonny Greer, Denzil Best, Pete La Roca, Gene Krupa, Buddy Rich, Louie Bellson, Shelly Manne, Stan Levey, Kenny Clarke, Panama Francis, Sam Woodyard, Mel Lewis, Max Roach, Louis Hayes, Al "Tootie" Heath, Joe Morello, Art Blakey, Philly Joe Jones, Ed Thigpen, Frankie Dulong, Connie Kay, Elvin Jones, Gus Johnson, Roy Haynes, Ben Riley, Dannie Richmond, Al Foster, Bernard Purdie, Jimmy Cobb, Chico Hamilton, Ed Shaughnessy.

16552

THE GREATEST GAME EVER PLAYED

USA/Canada 2005 – f

dir Bill Paxton**Music by:** Brian Tyler**Music Directed/Conducted by:** Brian Tyler
Music Orchestrated by: Robert Elhai, Dana Niu, Andrew Kinney, Brad Warnaar**Music Arranged by:** Jennifer Hammond**Soundtrack Personnel:** Inc: Rick Baptist, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Oscar Hidalgo, Michael Valerio, acoustic double bass; Bob Zimmitti, Alan Estes, percussion.

12417

THE GREATEST OFFSHORE RACE IN THE WORLD

UK 1973 – m – tv

dir Brian Llewelyn**Music by:** Lol Coxhill**Soundtrack Personnel:** Lol Coxhill, soprano sax, treated zither; Stephen Miller, electric

piano; Archie Leggett, bass guitar; Laurie Allan, drums.

10571

THE GREATEST SHOW ON EARTH

USA 1952 – f
dir Cecil B. DeMille

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Pete Rugolo, Jeff Alexander

19400

GREEDY

USA 1993 – f
dir Jonathan Lynn

Music by: Randy Edelman, (additional) Phil Marshall
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Norman Ludwin, acoustic double bass.

9053

GREEN

UK 1970 – s
dir Clemency Wright

Songs: (recorded) The Melbourne New Orleans Jazz Band.

8545

GREEN ACRES (1965)

USA 1965 – f – tvn
dir Ralph Levy

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10663

GREEN ACRES (1965/71)

USA 1965/71 – s – tvs
dir Richard L Bare, Ralph Levy

Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Bill Pitman, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass; Al McKibbin, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

20677

THE GREEN BERETS

USA 1968 – f
dir John Wayne, Ray Kellogg

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Carmine Coppola, flute; Ray Turner, piano; Bob Bain, guitar; Milt Holland, percussion.

12263

GREEN EYES

USA 1977 – f – tvn
dir John Erman

Music by: Fred Karlin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

20659

GREEN FIRE

USA 1954 – f
dir Andrew Marton

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Jack Marshall, guitar.

15224

GREEN FOR DANGER

UK 1946 – f
dir Sidney Gilliat

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: (dance) Harry Gold, Norrie Paramor
Soundtrack Personnel: The London Symphony Orchestra; (hospital dance music) Harry Gold and his Pieces of Eight.

2730

THE GREEN HORNET (1966/7)

USA 1966/7 – s – tvs
dir Leslie H. Martinson, Larry Pearce, William Beaudine, Norman Foster.

Music by: Billy May, Neal Hefti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: theme performed by Al Hirt, trumpet.

18020

THE GREEN HORNET (2011)

USA 2011 – f
dir Michel Gondry

Music by: James Newton Howard, (additional) Ryeland Allison, Sven Faulconer, Stuart Michael Thomas
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, James Ashton Thomas, Jeff Atmajian, Bruce Babcock, Jim Honeyman, Tim Williams
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Tom Boyd, oboe.
Songs: "The Green Hornet" theme by Billy May, performed by David Sardy.

20863

GREEN LANTERN

USA 2011 – f
dir Martin Campbell

Music by: James Newton Howard, (additional) Marc Bonilla, Alan Brown
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Marcus Trumpp, Conrad Pope, Bruce Babcock, Jon Kull, Jeff Atmajian
Soundtrack Personnel: Inc: Tom Boyd, oboe; Ryeland Allison, synthesizer; Marc Bonilla, electric guitar.

20695

GREEN MANSIONS

USA 1959 – f
dir Mel Ferrer

Music by: Bronislau Kaper, (additional) Heitor Villa-Lobos
Music Directed/Conducted by: Charles Wolcott
Music Orchestrated by: Robert Franklyn, Leo Arnaud
Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Dick Nash, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Al Viola, Tommy Tedesco, guitar; George Boujje, Art Shapiro, Peter Mercurio, acoustic double bass; Frank Carlson, Leo Arnaud, drums; Frank Guerrero, percussion.

9565

THE GREEN MILE

USA 1999 – f
dir Frank Darabont

Music by: Thomas Newman, (additional) Jeff Coopwood

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Self, tuba; Ron Jannelli, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Laud; Rick Cox, bowed bass dulcimer; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Old fashioned love" by James P. Johnson, Cecil Mack, performed by Eddy Howard; "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Gene Austin.

2732

THE GREEN PASTURES (1936)

USA 1936 – f
dir William Keighley, Marc Connelly

Music by: Erich Wolfgang Korngold

Music Directed/Conducted by: (choral) Hall Johnson

Music Orchestrated by: Hugo Friedhofer

Music Arranged by: (choral) Hall Johnson

Songs: "Joshua fit de battle of Jericho", "De old Ark's a-moverin'", "Let my people go", "Run, sinner, run", "Death's gwinter lay his cold hands on me", "The Saints" (trad.).

With: Paul Bryant, The Hall Johnson Choir.

10143

THE GREEN PASTURES (1957)

USA 1957 – f – tv

With: Bill Dillard as the King of Babylon.

20879

GREEN ZONE/DISTRITO PROTEGIDO

France/USA/Spain/UK 2010 – f
dir Paul Greengrass

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Nick Angel

Music Orchestrated by: Daniel Baker, Jessica Wells, Paul Mounsey, Angus O'Sullivan, John Ashton Thomas, Michael John Mollo, Laura Bishop

Music Arranged by: James McKee Smith, Michael John Mollo, Paul Mounsey

Soundtrack Personnel: Inc: Leo Abrahams, guitar; Satnam Ramgotra, percussion.

2733

GREEN'S FLAPPERETTES

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy, "Mother Goose parade", "That redhead gal".

With: Green's Flapperettes, Nina Grey.

10344

GREENFINGERS

USA/UK 2000 – f

dir Joel Hershman

Music by: Guy Dagul

Soundtrack Personnel: Inc: Dave Hartley, solo piano.

9362

GREENWICH MEAN TIME

UK 1998 – f

dir John Strickland

Music by: Guy Sigsworth

Soundtrack Personnel: Lester Bowie, trumpet; Guy Sigsworth, keyboards; Talvin Singh, tabla; Tony Vegas, decks; Hinda Hicks, Imogen Heap, Donna Gardier, vocal.

Songs: "Rachel's song", "Summer madness" by Guy Sigsworth, performed by Lester Bowie.

2734

GREENWICH VILLAGE (1944)

USA 1944 – f

dir Walter Lang

Music Directed/Conducted by: Emil Newman, Charles Henderson

Songs: "It goes to your toes" (Les Hite);

"Give me a band and a bandana"; "It's all for art's sake"; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn;

"Whispering" by Richard Coburn, Vincent

Rose, John Schonberger; "I'm down to my last dream"; "Oh, brother"; "I have to see you privately"; "This is our lucky day"; "You make me so mad"; "Never before"; "I've been smiling in my sleep"; "Tell me it's you";

"That thing they talk about"; "Swingin' down the lane" by Gus Kahn, Isham Jones (VB);

"When you wore a tulip" by Jack Mahoney, Percy Wenrich; "I'm just wild about Harry"

by Noble Sissle, Eubie Blake (CM).
With: Carmen Miranda, Vivian Blaine, The Revuers (Judy Holliday, Betty Comden,

Adolph Green, Alvin Hammer); jump sequence performed by Les Hite, piano; Teddy

Buckner, trumpet; Buddy Banks, clarinet;

Bam Brown, acoustic double bass; Alton

Redd, drums; Four Step Brothers.

21687

GREENWICH VILLAGE (1972)

UK 1972 – m – tvs

With: Blossom Dearie as herself.

12557

GREETINGS BAIT

USA 1943 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

With: Jerry Colonna in caricature.

8462

GREETINGS FROM OUT HERE

USA 1993 – s

dir Ellen Spiro

Songs: "One for the highway" by Fats Domino.

4577

GRÉGOR ET SES GRÉGORIENS

France 1930 – s

dir Roger Lion

Music Directed/Conducted by: Grégor

With: Grégor et ses Grégoriens:- Georges Samuel, Gaston Lapeyronnie, trumpet; Guy Paquinet, Léo Vauchant, trombone; Nicolas Herchoff, tuba; Roger Fisbach, Charles Lisée, Edmond Cohanier, reeds; Michel Emer, piano; Little Jacky, ukelele; Massé, banjo; Stéphane Grappelly, Sylvio Schmid, Lucia Veintroub, violin; Ray Allan, drums; Grégor, music director.

Recorded in Buttes-Chaumont in May/June 1930.

20587

GREGORY PORTER & THE METRO-POLE ORCHESTRA

Netherlands 2012 – m – tv

Songs: "Painted on canvas", "On my way to Harlem", "Be good", "Imitation of life", "Mother's song", "1960 what".

With: Gregory Porter, vocal; with The Metropole Orchestra (inc Ruud Breuls, trumpet, fluegel horn; Bart van Lier, trombone; Peter van der Feen, alto sax; Leo Janssen, ts).

Recorded in December 2012 at Paradiso, Amsterdam.

9313

GREGORY'S TWO GIRLS

UK/Germany 1999 – f
dir Bill Forsyth

Music by: Michael Gibbs

10890

GREMLINS

USA 1984 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Ronnie Lang, flute; Gene Cipriano, Gary Gray, Dominick Fera, clarinet; Ralph Grierson, Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Harry Bluestone, violin; Ed Meares, Milt Kestenbaum, Bruce Morganthaler, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, Ken Watson, Bob Zimmitti, percussion.

2686

GREMLINS 2: THE NEW BATCH

USA 1990 – f
dir Joe Dante

Music by: Jerry Goldsmith, (source music)
 Alexander Courage

Music Directed/Conducted by: Alexander Courage

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, Paulinho Da Costa, percussion.

Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino, performed by Fats Domino.

17184

GREY GARDENS

USA 2009 – f – tv-m
dir Michael Sucas

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Stephanie Diaz-Matos, Jim Dunbar, Randall Poster

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, with Simon Haram,

soprano sax; Alex Hustoles, clarinet; Jaromir Klepac, piano.

Songs: "The glow-worm" by Paul Lincke, Johnny Mercer, performed by The Mills Brothers; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Artie Shaw and his Orchestra; "Virginia Military Institute song" by B. Bowering, performed by Vince Giordano and The Night-hawks.

15119

GREY'S ANATOMY

USA 2005/12 – m – tvs

dir Jessica Yu, Rob Com, Seith Mann, Adam Davidson, Peter Horton, Eric Stolz, Tony Goldwyn, Jeff Melman, Adam Davidson, Ron Underwood, etc.

Music by: Danny Lux

Music Supervisor: Alexandra Patsavas

Songs: In segment (2005) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls. In segment (19.04.12) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

With: Diahann Carroll as Jane Burke in five segments.

120

GRIDLOCK'D

USA/UK 1996 – f
dir Vondie Curtis-Hall

Music by: Stewart Copeland, (additional)
 The Angel

Music Supervisor: Pilar McCurry

Soundtrack Personnel: Inc: Michael Thompson, guitar; Stewart Copeland, percussion; Vondie Curtis-Hall, additional vocal.

Songs: "KOFI" by and performed Donald Byrd.

22784

GRIMM

USA 2011/16 – m – tvs

dir Norberto Barba, Terrence O'Hara, etc.

Music by: Richard Marvin

Music Supervisor: Oliver Hild, Scott McDaniel

Songs: In segment (14.05.13) "Au clair de la lune" performed by Sidney Bechet.

12592

GRIPES

USA 1943 – s
dir Friz Freleng

Songs: "Powerhouse" by Raymond Scott.

2736

THE GRISSOM GANG

USA 1971 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Henry Busse and "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

8184

GRIT

USA 1968 – s

Music by: Bernard Peiffer

13003

GRIZZLIES

USA c1980 – s – tvs
dir Theodore Thomas

Music by: Scott Harper

Music Supervisor: Jack Tillar

Soundtrack Personnel: Inc: Emil Richards, percussion.

2737

GROMAIRE

France 1967 – s
dir François Reichenbach

Music by: Michel Portal

15653

DE GROOTE PHILIPS REVUE/PHILIPS BROADCAST 1938

Netherlands/UK 1938 – s
dir George Pal

Songs: "Harbor lights" by Jimmy Kennedy, Hugh Williams (Will Grosz), "She wore a little jacket of blue", "The rhythm's OK in Harlem" performed by Ambrose and his Orchestra, with Sam Browne, Evelyn Dall, voc.

2738

THE GROOVE TUBE

USA 1974 – f
dir Ken Shapiro

Music Directed/Conducted by: Buzzy Linhart

Songs: "Mumbles" by Clark Terry, performed by the Oscar Peterson Trio, with Clark Terry.

2739

GROOVIE MOVIE

USA 1944 – s
dir Will Jason

Music by: Max Terr

Songs: "One o'clock jump" by Count Basie, performed by Jimmy Dorsey and his Orchestra.

15015

GROOVIN' HIGH A CELEBRATION OF THE BEBOP ERA

USA 2001 – m – tv

Songs: "Just friends" by Sam M. Lewis, John Klenner; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Phil Woods, alto sax; Hank Jones, piano; + acoustic double bass, drums; with strings.

Recorded on 26th May 2001 in Redondo Beach, California.

2740

LE GROS ET LE MAIGRE

France 1961 – s

dir Roman Polanski, Jean-Pierre Rousseau

Music by: Krzysztof Komeda-Trzcinski

20300

GROSS ANATOMY

USA 1989 – f

dir Thom E. Eberhardt

Music by: David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20166

DIE GROBE CHANCE

West Germany 1957 – f

dir Hans Quest

Music by: Lotar Olias

Music Arranged by: Arno Flor

With: Albert Nicholas, clarinet, appears in a club sequence playing with a German Dixieland band.

15978

DIE GROBE OPERETTENGALA

West Germany 1997 – f – tv

dir Dieter Pröttel

Music Arranged by: Horst Jankowski

2741

GROßE STAR-PARADE/LIEBESSENDE R X

West Germany 1954 – f

dir Paul Martin

Music by: Michael Jary

Songs: By Bruno Balz, Michael Jary.

With: Orchester Kurt Edelhagen, Rolf Kühn, The Hazy-Osterwald-Sextett, The Raisner-Trio, Caterina Valente, The Sunshine-Quartett, Katherine Dunham mit ihrem Ballett.

16909

UNE GROSSE TÊTE

France 1962 – f

dir Claude de Givray

Music by: Michel Legrand

22896

DIE GROSSEN 10

Austria 1982/93 – m – tvs

dir Werner Holy, Hans Leitinger, etc.

Songs: "Just around the corner" performed by Herbie Hancock.

21981

LES GROSSES TÊTES

France 1992/7 – s – tvs

dir Philippe Marouani

With: In segment (11.03.95) Sacha Distel.

2742

GROSSSTADTZIGEUNER

West Germany 1981 – s

dir Irmgard von zur Mühlen

Songs: (Recorded) Django Reinhardt.

2743

GROUNDHOG DAY

USA 1993 – f

dir Harold Ramis

Music by: George Fenton

Music Supervisor: Sharon Boyle

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Roger Adler, guitar.

Songs: "You don't know me" by Eddy Arnold, Cindy Walker, performed by Ray Charles; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

With: Roger Adler, guitar.

2744

GROUNDS FOR MARRIAGE

USA 1950 – f

dir Robert Z. Leonard

Music by: Bronislaw Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Jack Marshall, guitar.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Five foot two" by Sam M. Lewis, Joe Young, Ray Henderson, performed by The Firehouse Five Plus Two; "Toy concertino" by David Raksin, orch Ruby Raksin.

With: The Firehouse Five Plus Two.

2746

THE GROUNDSTAR CONSPIRACY

USA 1972 – f

dir Lamont Johnson

Music by: Paul Hoffert

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

2747

GROUPIES

USA 1970 – f

dir Robert Dorfman, Peter Nevard

Songs: "Good morning, little schoolgirl" by John Lee "Sonny Boy" Williamson; "Help me" by Rice Miller (Sonny Boy No 2).

8480

GROVER WASHINGTON, JR. IN CONCERT

USA 1981 – f – tv

dir Donny Osmond

Songs: "Just the two of us", "Winelight", "Let it flow", "Mister Magic"; "Come morning", "Make me a memory" by Grover Washington, Jr.

With: Grover Washington, Jr., alto sax; Richard Tee, keyboards; Eric Gale, guitar; Steve Gadd, drums.

Recorded at the Shubert Theatre, Philadelphia, on 27th June 1981.

15260

GROW YOUR OWN

UK 2007 – f
dir Richard Laxton

Music by: Martin Phipps

Music Supervisor: John Boughtwood

Music Orchestrated by: Vince Pope

Music Arranged by: Martin Phipps, Simon Whiteside

Songs: "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Hard work" by John Handy, performed by The Soho Hard Workers.

21787

GROWING PAINS

USA 1985/92 – s – tvs
dir John Tracy, etc.

Songs: In segment (02.12.86) "The entertainer" by Scott Joplin. In segment (22.11.89) "The entertainer" by Scott Joplin.

13323

GROWING UP BRADY

USA 2000 – f – tv
dir Richard A. Colla

Music by: Stephen Edwards

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

20802

GROWN UP

USA 2010 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Supervisor: Brooks Arthur, Michael Dilbeck, Kevin Grady

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: James Walker, flute; Christopher Willis, piano; Tony Clarke, guitars.

20579

GROWN UPS 2

USA 2013 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams, (additional) Tony Clarke

Music Supervisor: Brooks Arthur, Bryan Bonwell, Michael Dilbeck, Betsy Hammer, Kevin Grady

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Tony Clarke, guitars; Ryeland Allison, drums, percussion.

2748

THE G.R.P. ALL-STAR BIG BAND

USA 1990 – f – tv
dir Ed Libonati

With: Arturo Sandoval, Sal Marquez, George Bohanon, Randy Brecker, Ernie Watts, Tom Scott, Dave Valentin, Dave Grusin, Russel Ferrante, David Benoit, Eric Marienthal, Bob Mintzer, Nelson Rangell, Eddie Daniels, Gary Burton, Lee Ritenour, John Patitucci, Alex Acuña, Dave Weckl.

15091

THE G.R.P. ALL-STAR BIG BAND LIVE!

Japan 1993 – m – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "Blue train" by John Coltrane; "Sister Sadie" by Horace Silver; "Cherokee" by Ray Noble; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Airegin" by Sonny Rollins; "Seven steps to heaven" by Vic Feldman; "Sing, sing, sing" by Louis Prima.

With: Arturo Sandoval, Randy Brecker, Chuck Findley, Byron Stripling, trumpet; George Bohanon, trombone; Philip Bent, flute; Eddie Daniels, clarinet; Eric Marienthal, Nelson Rangell, Tom Scott, alto sax; Ernie Watts, Bob Mintzer, tenor sax; Dave Grusin, Russell Ferrante, piano; Gary Burton, vibraphone; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded on 31st January 1993 in Tokyo.

2749

G.R.P. ALL STARS (IN SESSION)

Japan 1988 – m – tvs
dir Stanley Dorfman

With: Dave Valentin, flutes, pipes; Dave Grusin, piano; Diane Schuur, vocal, piano; Ivan Lins, vocal, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Carlos Vega, drums; Larry Williams, synthesizers; Phil Perry, vocal.

8594

G.R.P. ALLSTARS LIVE FROM THE RECORD PLANT/GRP LIVE IN SESSION

USA/Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Early morning attitude"; "Rio Funk"; "Rit variations" by Lee Ritenour; "Oasis"; "Reverend Lee", "Love dance", "Amazing grace" (DS); "Dolphin dreams"; "The island", "Before it's too late" by Ivan Lins (IL); "St

Elsewhere" by Dave Grusin; "Awakening" (DV); "Countdown" (PP).

With: Lee Ritenour, guitars; Dave Valentin, flutes; Dave Grusin, keyboards, piano; Larry Williams, synthesizer, tenor sax; Abe Laboriel, acoustic double bass; Carlos Vega, percussion; Ivan Lins, keyboards, vocal; Diane Schuur, piano, vocal; Phil Perry, vocal.

2750

THE G.R.P. CHRISTMAS COLLECTION

USA 1990 – f – tv
dir Ed Libonati, Stephen Reed

With: Kevin Eubanks, Tom Scott, Dave Valentin, Daryl Stuermer, David Benoit, Szakcsi, Dave Grusin, Lee Ritenour, Gary Burton, Yutaka, Chick Corea Elektric Band, Eddie Daniels, Mark Egan, Diane Schuur.

2751

G.R.P. SUPER LIVE

USA 1990 – f – tv
dir Claudia Davis Frain

With: Tom Scott, sax; Dave Grusin, Barnaby Finch, keyboards; Lee Ritenour, guitar; Tim Landers, acoustic double bass; Vinnie Colaiuta, drums; Diane Schuur, vocal. The Chick Corea Elektric Band:- Chick Corea, keyboards; Eric Marienthal, sax; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
 Filmed in Japan.

8826

THE G.R.P. VIDEO COLLECTION

USA 199- – f – tv
dir Michael Landy, Susan Eldridge

With: Lee Ritenour, Chick Corea, Diane Schuur, David Benoit, Larry Carlton, Spyro Gyra, Dave Grusin and the Acoustic Alchemy.

21089

GRUDGE MATCH

USA 2013 – f
dir Peter Segal

Music by: Trevor Rabin

Music Supervisor: Jojo Villanueva

Soundtrack Personnel: Inc: Joe Shirley, piano.

Songs: "I'm a steady rollin' man" by Robert Johnson, performed by George Thorogood & The Destroyers; "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters with John Lee Hooker; "I'm ready" by Willie Dixon, performed by George Thorogood & The Destroyers; "Winter wonder-

land" by Richard B. Smith, Felix Bernard, performed by Tony Bennett.

12693

GRUMPIER OLD MEN/GRUMPY OLD MEN 2

USA 1995 – f
dir Howard Deutch

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Stu Cantor, Murray Deutsch, Monica Carton

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dan Higgins, reeds.

Songs: "You rascal you" by Sam Theard, performed by Louis Armstrong, Louis Jordan; "S wonderful" by Ira and George Gershwin, performed by Doris Day with Les Brown and his Orchestra; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

2752

GRUMPY OLD MEN

USA 1993 – f
dir Donald Petrie

Music by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Frank Marocco, accordion; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Heat wave" by Irving Berlin, performed by Ella Fitzgerald; "O holy night", "Joy to the world" performed by Nat King Cole.

10014

GRÜSS GOTT, GENOSSE

Germany 1993 – f – tv
dir Manfred Stelzer

Music by: Klaus Doldinger

13677

GRÜß GOTT, ICH KOMM VON DRÜBEN

West Germany 1978 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

21913

GRÜSSE AUS ZÜRICH

West Germany 1963 – f – tv
dir Franco Marazzi

With: Sacha Distel.

2754

GUAGUASI

USA/Dominica 1979 – f
dir Jorge Ulla

Music by: Chico O'Farrill

Music Directed/Conducted by: Chico O'Farrill

21678

THE GUARD

Ireland 2011 – f
dir John Michael McDonagh

Music by: Calexico

Music Supervisor: Liz Gallacher, Kathleen Hassay

Songs: "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker.

11148

GUARDAMI

Italy 1999 – f
dir Davide Ferrario

Music by: Giorgio Canali

Songs: "Crossroads" by Robert Johnson, performed by Cowboy Junkies.

2755

THE GUARDIAN (1990)

USA 1990 – f
dir William Friedkin

Music by: Jack Hues

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans.

20413

THE GUARDIAN (2006)

USA 2006 – f
dir Andrew Davis

Music by: Trevor Rabin, (additional) Don Harper, Paul Linford, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Frank Macchia, Jennifer Hammond, Tom Calderaro, Frank Macchia, Trevor Rabin

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

12360

GUARDING TESS

USA 1994 – f
dir Hugh Wilson

Music by: Michael Convertino

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO

Argentina 1975 – f
dir Leopoldo Torre-Nilsson

Music by: Leandro Gato Barbieri

Soundtrack Personnel: Inc: Leandro Gato Barbieri, tenor sax.

18669

GUERRA DI SPIE/KRIEG DER SPIONE

Italy/France/West Germany 1988 – f – tvm
dir Duccio Tessari

Music by: Lino Patruno, José Padilla

2757

LA GUERRE SANS NOM

France 1992 – f
dir Bertrand Tavernier

Songs: "Petite fleur" by and performed by Sidney Bechet; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

14147

GUESS WHO/THE DINNER PARTY

USA 2005 – f
dir Kevin Rodney Sullivan

Music by: John Murphy, (additional) Alan Elliott

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, reeds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like

mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells, performed by Floety.

2758

GUESS WHO'S COMING TO DINNER

USA 1967 – f
dir Stanley Kramer

Music by: Frank De Vol

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "The glory of love" by Billy Hill, performed by Jacqueline Fontaine.

9569

GUEST HOUSE PARADISO

UK 1999 – f
dir Adrian Edmondson

Music by: Colin Towns

Music Orchestrated by: Colin Towns

Soundtrack Personnel: Noel Langley, Graham Russel, Henry Lowther, Guy Barker, Steve Waterman, John Barclay, trumpet; Mark Nightingale, Pete Beachill, Roger Williams, Adrian Hallowell, trombone; Phil Todd, Pete King, Alan Skidmore, Nigel Hitchcock, Julian Arguelles, reeds; David Arch, piano; John Parricelli, Hugh Burns, guitar; Steve Watts, Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; Paul Clavis, percussion; + strings.

Recorded at CTS Studios, Wembley, 1999.

22687

GUEST NIGHT

UK 1992/3 – s – tvs

With: In segment (17.04.92) Dudley Moore. In segment (10.05.93) Tony Bennett.

2759

LA GUEULE DE L'AUTRE

France 1979 – f
dir Pierre Tchernia

Music by: Claude Bolling

10803

A GUIDE FOR THE MARRIED MAN

USA 1967 – f
dir Gene Kelly

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer, Frank Comstock, Jimmy Bryant, Alexander Courage, Gil Grau

Soundtrack Personnel: Inc: Dick Nash, trombone; Dominick Fera, clarinet; Plas Johnson, woodwinds; Artie Kane, piano; Howard Roberts, Tommy Tedesco, Bob Bain, guitar; Carl Fortina, accordion; Harry Bluestone, violin; Jimmy Bryant, acoustic double bass; Shelly Manne, Larry Bunker, drums.

2760

A GUIDE FOR THE MARRIED WOMAN

USA 1978 – f – tvn
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, reeds.

Songs: "Nothing stays the same" by Norman Gimbel, Jack Elliott, Allyn Ferguson, performed by Maureen McGovern.

2682

LE GUIGNOLO/IL PICCIONE DI PIAZZA SAN MARCO

France/Italy 1980 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The London Symphony Orchestra, with Toots Thielemans, solo harmonica.

Recorded March 1980, Anvil Studios, London.

20009

THE GUILT TRIP

USA 2012 – f
dir Anne Fletcher

Music by: Christophe Beck, (additional) Jake Monaco, Wayne Jones

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: George Doering, guitar; James Harrah.

2761

GUILTY BY SUSPICION/FEAR NO EVIL | DARK SHADOW

USA 1990 – f
dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Barry Levine

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: James Walker, flute; Brian Bromberg, acoustic double bass.

Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by Dianne Reeves; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "I'm just a lucky so and so" by Duke Ellington, Mack David, performed by Louis Armstrong, Duke Ellington; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong.

With: Dianne Reeves as a singer.

2762

GUILTY OR INNOCENT: THE SAM SHEPPARD MURDER CASE

USA 1975 – f – tvn
dir Robert Michael Lewis

Music by: Lalo Schiffrin

16411

THE GUINEA PIG

UK 1948 – f
dir Roy Boulting

Music by: John Wooldridge, (school and dance) John Addison

Music Directed/Conducted by: John Wooldridge

Soundtrack Personnel: The Philharmonia Orchestra. For the dance sequence a group including Stéphane Grappelly, violin; and George Shearing, piano; recorded one number.

10731

GUINEVERE

USA 1999 – f
dir Audrey Wells

Music by: Christophe Beck

Music Supervisor: Barklie K. Griggs

Songs: "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by John Pizzarelli; "Joy spring" by Jon Hendricks, Clifford Brown, performed by The Gary Burton Trio; "Djangology" by Django Reinhardt,

Stéphane Grappelly, performed by Django Reinhardt; "In walked Bud", "Pannonica" by Thelonious Monk, "Jungle blues" by Jelly Roll Morton, performed by Marcus Roberts; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho, performed by Astrud Gilberto; "Rubby, my dear" by and performed by Thelonious Monk.

16403

GUINNESS CORK JAZZ FESTIVAL 1980

Ireland 1980 – f – tv

With: 1. Louie Bellson and his Explosion Big Band.

19043

GUINNESS CORK JAZZ FESTIVAL 1983

Ireland 1983 – s – tvs

Songs: 1. "Let yourself go" by Irving Berlin.
With: 1. Astrud Gilberto, vocal; Emily Remler, electric guitar; + rhythm.
 1. Recorded on 28th October 1983 at Cork Opera House.

14977

GUINNESS CORK JAZZ FESTIVAL 1986

Ireland 1986 – f – tv

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (EM solo); "St. Louis blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton (AM solo); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BH, NF duo).
With: The Bobcats:- Yank Lawson, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Lou Stein, piano; Marty Grosz, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums.

19270

GUINNESS CORK JAZZ FESTIVAL 1992

Ireland 1992 – m – tv

Music by: (title) Ronan Hardiman
Music Supervisor: John Curran
Songs: "Footpath Café"; "Get it to go"; "That's my desire" by Carroll Loveday, Helmy Kresa; "Brazil" by Bob Russell, Ary Barroso; "Maynard's medley"; "Birdland" by Joe Zawinul.
With: The Maynard Ferguson Big Bop Nouveau:- Maynard Ferguson, trumpet, fluegel

horn, leader; Jon Owens, Brian Thompson, Dan Miller, trumpet; Matt Wallace, Chip McNeill, saxes; Doug Bickel, piano; Dennis Marks, electric bass; Ray Brinker, drums. Recorded at The Cork Opera House.

8595

GUINNESS JAZZ FESTIVAL 1996/DUSK 'TIL DAWN | CORK JAZZ FESTIVAL 1996

Ireland 1997 – m – tv
dir Sinead O'Brien

Music Arranged by: Richie Buckley
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (RB, HA); "Yesterdays" by Otto Harbach, Jerome Kern (PB, AK); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (LMcC, PO'B); "Red top" by Gene Ammons (GF); "How long has this been going on?" by Ira and George Gershwin (GF, RB); "Love for sale" by Cole Porter (VP); "Pleasure boogie" (KP); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Every day I have the blues" by Peter Chatman (Memphis Slim).
With: Valery Ponomorev, trumpet; Richie Buckley, Harry Allen, tenor sax; Len McCarthy, alto sax; Mark Skirving, Peter O'Brien, piano; Georgie Fame, piano, vocal; Peter Bernstein, guitar; Anthony Kerr, vibraphone; Roger Coles, drums; Mary Coughlan, Angela Brown, vocal; King Pleasure and the Biscuit Boys; Seleno Clarke and his Band, with Dave O'Rourke; Doug White, Alan McCarthy. Recorded in Cork City, Eire.

18821

THE GUITAR ARTISTRY OF BILL FRISSELL

USA/Japan 1996 – m – tv
dir Ann Yamamoto

Music Directed/Conducted by: Satoshi Inoue
Songs: "When we go", "Strange meeting", "Rag" by Bill Frisell; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Improvisation 1".
With: Jim Hall provides the audio introduction to the work of Bill Frisell, who, in extended interview, talks about his music, his technique, harmony, rhythm, etc, with performances by his Trio:- Bill Frisell, electric guitar; Kermit Driscoll, bass-gtr; Joey Baron, drums.

8959

GUITAR GREATS

USA 198- – f – tvs

With: A series of compilation programmes:- 1. Wes Montgomery (1965), Herb Ellis (1986), Joe Pass (1974/6), Barney Kessel (1979). 2. Wes Montgomery (1965), Kenny Burrell/Grant Green (1969/1987), Joe Pass (1976), Barney Kessel (1974), Charlie Byrd (1979), Kenny Burrell (1987). 3. Jim Hall (1964, 1986), Tal Farlow (1981), Pat Martino (1987), Barney Kessel/Herb Ellis (1969, 1980).

16314

GUITAR LEGENDS FROM EXPO '92/ LEYENDAS DE LA GUITARRA

Spain 1992 – f – tv
dir Gavin Taylor, Ken O'Neill

Music Directed/Conducted by: George Duke

Songs: 1. "All blues" by Miles Davis; "Valdez in the country"; "Being with you". 2. "In a silent way" by Joe Zawinul; "Que alegria". 3. "So what?" by Miles Davis; "Bolero" by Maurice Ravel. 4. "Concierto de Aranjuez" by Joaquín Rodrigo; "El panuelo". 5. "Tutu" by Marcus Miller. 6. "School days" by Stanley Clarke. 7. "Zyryab". 8. "Dat dere" by Bobby Timmons, Oscar Brown, Jr. 9. "Eighty one".
With: 1. George Benson, electric guitar. 2. John McLaughlin, guitar. 3. Larry Coryell, electric guitar. 4. Paco de Lucía, guitar. 5. Stanley Clarke, electric acoustic double bass. 6. Stanley Clarke, electric acoustic double bass; Larry Coryell, electric guitar. 7. John McLaughlin, Paco de Lucía, guitar. 8. Larry Coryell, electric guitar; Rickie Lee Jones, vocal. 9. The Ensemble.+ Backing personnel including:- George Bohanon, trombone; Brandon Fields, soprano sax, alto sax; Everett Harp, tenor sax; George Duke, keyboards, master of ceremonies; Brian Simpson, keyboards; Ray Brown, acoustic double bass; Stanley Clarke, electric bass; Dennis Chambers, drums; Trilok Gurtu, Ray Cooper, percussion; Sal Demandi, Dominique Di Piazza, Larry Kimpell, John Leftwich.
 Recorded on 16th October 1991 in Sevilla.

2763

GUITAR LEGENDS THROUGH THE ELECTRIC AGE

UK 1992 – f – tv
dir Peter Lydon

With: Interviews and/or illustrations with B. B. King, Les Paul, George Benson, Stanley Clarke, John McLaughlin, Bo Diddley, Robert Cray, Larry Coryell.

21412

GUITAR PASSIONS

USA 2014 – s – tv

With: Sharon Isbin, guitar; Stanley Jordan, electric guitar; Romero Lubambo, guitar. Recorded in Detroit.

15469

THE GUITAR SHOW

USA 1984/90 – s – tvs

dir William Hohaus

Songs: (theme) "Blues for everyone" by and performed by Herb Ellis.1. "Blues for Herb", "Majestic dance", "You know what I'm saying" by Emily Remler.2. "Backup" by Larry Young; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Played twice", "Hackensack", "Let's call this" by Thelonious Monk; "Dr. Slump" by Steve Khan.3. "Welcome to a prayer", "The great stream", "Before you ask" by Pat Martino.4. "Rambler", "Steady, girl" by Bill Frisell; "Days of wine and roses" by Johnny Mercer, Henry Mancini.5. "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Like someone in love" by Johnny Burke, James Van Heusen.6. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Danny boy" by Frederick Edward Weatherly; "Send in the clowns" by Stephen Sondheim; "Blues for everyone" by Herb Ellis.7. "Triste" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "He loves and she loves", "How long has this been going on?" by Ira and George Gershwin; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.8. "Misty" by Johnny Burke, Erroll Garner; "Autumn in New York" by Vernon Duke; "A foggy day" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Hosted by Christian Roebling guitarists talk about their music and perform in the studio:-1. Emily Remler, guitar. (17th March 1989).2. Steve Khan, electric guitar. (8th January 1988).3. Pat Martino, electric guitar; James Ridl, piano. (21st May 1995).4. Bill Frisell, electric guitar. (16th June 1989 + 24th March 1989).5. Jack Wilkins, guitar. (8th January 1988).6. Herb Ellis, electric guitar. (6th April 1990).7. Charlie Byrd, guitar. (26th January 1990).8. Tal Farlow, electric guitar. (25th November 1984 + 19th January 1990).9. Les Paul, electric guitar. (1984).10. Larry Coryell, electric guitar. (14th September 1984 + 15th June 1988).11. John Abercrombie, electric guitar. (1985).12. Joe Pass, electric guitar. (19th May 1985).13. Jimmy Page and

Les Paul (18th July 1985).14. Jimmy Raney, electric guitar. (28th August 1987).15. Attila Zoller, electric guitar. (19th September 1987).16. Bucky Pizzarelli, John Pizzarelli, electric guitar. (22nd January 1988).17. John Scofield, electric guitar. (19th November 1988).18. Jim Hall (1st December 1989).

17282

GUITARES AUX QUATRE VENTS

France 1973 – s – tv

dir Jean Brard

Songs: "Common'ovah", "Horoscope blues", "Tats" by Jimmy Gourley.

With: Jimmy Gourley, electric guitar; with Ivry, piano; Luigi Trussardi, acoustic double bass; André Ceccarelli, drums.

10349

GUITARES EN FÊTE AVEC JOHN McLAUGHLIN

France 2000 – f – tv

With: Biréli Lagrène, Babik Reinhardt, Christian Escoudé, John McLaughlin, Guitars Unlimited, Trio Guitares de Paris in concert.

2765

GULDA NON STOP

Germany 1990 – m – tv

dir Dieter Hens

Songs: "For Rico", "Minuet from cello concerto", "Aria", "Introduction and dance", "Prelude and fugue" by Friedrich Gulda, plus Bach, Mozart, Chopin, Schubert, Debussy, Johann Strauss.

With: Friedrich Gulda, piano.

Recorded on 19th November 1990 in concert at The Philharmonic/Gasteig, Munich.

19561

THE GULF IS BACK

USA 2010 – f – tv

dir Jeff Margolis

Soundtrack Personnel: Marcus Barone, piano.

With: B. B. King.

19959

THE GULF ROAD SHOW STARRING BOB SMITH

USA 1948/9 – s – tvs

With: Johnny Guarnieri (1948/9).

9380

GULLIVER'S TRAVELS (1939)

USA 1939 – f

dir Dave Fleischer

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

Songs: by Sammy Timburg, Al Neiburg, Winston Sharples, Ralph Rainger, Leo Robin.

16840

GULLIVER'S TRAVELS (1977)

UK/Belgium 1977 – f

dir Peter R. Hunt

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

13127

GUMBALL 3000

UK 2003 – f

dir Steven Green

Music Supervisor: Mark Robinson

Songs: "Vehicle" performed by Chet Baker.

2766

THE GUMBALL RALLY

USA 1976 – f

dir Chuck Bail

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

With: Med Flory as Officer Williams.

8642

GUMMO

USA 1997 – f

dir Harmony Korine

Music Supervisor: Randall Poster

Songs: "La Rosita" performed by Ben Webster, Coleman Hawkins.

22381

GUN HILL

USA 2011 – f – tv

dir Reggie Rock Bythewood

Music by: Terence Blanchard

Music Supervisor: Jabari Ali

19419

THE GUN IN BETTY LOU'S HANDBAG

USA 1992 – f
dir Allan Moyle

Music by: Richard Gibbs

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: George Doering, guitar.

2767

GUN MOLL/GANG SMASHERS

USA 1938 – f
dir Leo C. Popkin

With: Nina Mae McKinney.

13324

GUN SHY

USA 2000 – f
dir Eric Blakeney

Music by: Rolfe Kent, Bob Schneider, Rhys Fulber, (additional) Ryeland Allison

Music Supervisor: Emily Kaye, Alexandra Patsavas

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2772

GUN STREET

USA 1961 – f
dir Edward L. Cahn

Music by: Richard La Salle

With: Med Flory as Willie Driscoll.

2773

GUNFIGHT IN ABILENE

USA 1966 – f
dir William Hale

Music by: Bobby Darin

Music Supervisor: Joseph Gershenson

Songs: "Amy" by and performed by Bobby Darin, orchestrated by Shorty Rogers.

With: Bobby Darin.

10802

THE GUNHAWK

USA 1963 – f
dir Edward Ludwig

Music by: Jimmie Haskell

Music Directed/Conducted by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

2774

GUNN

USA 1967 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Pete Candoli, trumpet; Dick Nash, trombone; Ted Nash, Bud Shank, Plas Johnson, reeds; Vince DeRosa, fr horn; Jimmy Rowles, piano; Bob Bain, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Larry Bunker, vibraphone.

Songs: "I like the look" by Henry Mancini, Leslie Bricusse; "Dreamsville" by Ray Evans, Jay Livingston.

With: Henry Mancini playing piano in a bar sequence.

16072

GUNNIN' FOR THAT #1 SPOT

USA 2008 – f
dir Adam Yauch

Songs: "Root down & get it" performed by Jimmy Smith; "Soul bossa nova" by Quincy Jones; "Running away" performed by Roy Ayers.

2776

GUNS

France 1980 – f
dir Robert Kramer

Music by: Barre Phillips

2771

THE GUNS OF NAVARONE

UK 1959/61 – f
dir J. Lee Thompson

Music by: Dimitri Tiomkin

Music Arranged by: Benny Carter, John Williams, Shorty Rogers

Soundtrack Personnel: Inc: Buddy Cole, piano; Jack Peach, drums.

2775

GUNS, GIRLS AND GANGSTERS

USA 1958 – f
dir Edward L. Cahn

Music by: Buddy Bregman

Songs: By Buddy Bregman, Stanley Styne.

11030

GUNSMITH CATS/GSC

Japan/USA 1995 – s – tvs
dir Takeshi Mori

Music by: Peter Erskine

2770

GUNSMOKE/MARSHAL DILLON | GUN LAW

USA 1955/75 – m – tvs
dir Leo Penn, William Conrad, Arnold Laven, Andrew V. McLaglen, Ted Post, Richard C. Sarafian, Joseph Sargent, Tay Garnett, Philip Leacock, Harry Horner, Robert Totten, Seymour Burns, Robert Butler, Marvin J. Chomsky, Gunnar Hellström, Marc Daniels, Arthur Hiller, Harry Harris, John Rich, Jerry Hopper, Mark Rydell, Alf Kjellin, R. G. Springsteen, James Landis, Jesse Hibbs, Bernard L. Kowalski, Allen Reisner, Buzz Kulik, Ted Post, Bernard McEveety, Vincent McEveety, Irving J. Moore, Christian Nyby, Sam Peckinpah, Paul Stanley, Clyde Ware, Robert Stevenson, Jean Yarbrough, Dennis Weaver, Herb Wallenstein, Richard Whorf, Charles Marquis Warren.

Music by: Rex Koury (theme), Fred Steiner, Jerry Goldsmith, Lyn Murray, Morton Stevens, Allyn Ferguson, Irwin Kostal, Johnny Parker, Elmer Bernstein, Bruce Broughton, Jerome Moross, Franz Waxman, Will Schaefer, William Grant Still, Richard Shores, Jaime Mendoza-Nava, Leo Klatzkin, Jerrold Immel, Bernard Herrmann, Tommy Morgan.
Music Directed/Conducted by: Lud Gluskin
Music Supervisor: Herschel Burke Gilbert, Bruce Broughton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Tommy Morgan, harmonica; Red Callender, Al McKibbin, acoustic double bass.

With: Med Flory appeared as Sheriff Van Werkle in segment "A town in chains" (*dir*: Bernard McEveety, 16.09.74) and as Corporal Steckey in segment "Sergeant Holly" (*dir*: Bernard McEveety, 14.12.70). Tommy Tedesco, banjo, and Tommy Morgan, harmonica, appeared in one episode dressed as cowboys.

17603

GUNSMOKE BLUES

USA 2004 – f
dir prod: Toby Byron

Songs: 1. "Early in the morning"; "Ball and chain" by Willie Mae Thornton (Big Mama Thornton). 2. "Juke" by Walter Jacobs; "Leaving Chicago". 3. "Hide and seek" by Ethel Byrd, Paul Winley; "Shake, rattle and roll" by Charles Calhoun. 4. "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel; "Hoochie coochie man" by Willie Dixon; "Long distance call" by McKinley Morganfield (Muddy Waters); "Got my mojo working" by Preston Foster. 5. "So long".

With: Accompanied by a guitar blues band:-1. Big Mama Thornton (Willie Mae Thornton), harmonica, vocal.2. George "Harmonica" Smith, harmonica, vocal.3. Big Joe Turner, vocal.4. Muddy Waters (McKinley Morganfield), electric guitar, vocal.5. The Ensemble.

Recorded in October 1971 at the University of Oregon, Eugene, Oregon.

9196

GUNSMOKE ONE MAN'S JUSTICE

USA 1994 – f – tv

dir Jerry Jameson

Music by: Artie Kane

12954

GUNSMOKE RETURN TO DODGE

USA 1987 – f – tv

dir Vincent McEveety

Music by: Jerrold Immel

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

2768

GUNSMOKE THE LONG RIDE

USA 1993 – f – tv

dir Jerry Jameson

Music by: Artie Kane

2769

GUNSMOKE TO THE LAST MAN

USA 1991 – f – tv

dir Jerry Jameson

Music by: Artie Kane

Music Supervisor: Robert Drasnin

17967

GUNTER HAMPEL MUSIC AND DANCE IMPROVISATION COMPANY

Germany 2006/9 – m – tv

dir 1. Eddie Klaus

Music by: Gunter Hampel

Music Directed/Conducted by: Gunter Hampel

Songs: 1. "Jungbrunnen".2. "Communicative encounters".3. "Youngblood".4. "New horizon".

With: The Gunter Hampel Group:- Johannes Schleiermacher, Julius Gabriel, tenor sax; Gunter Hampel, bass clarinet, vibraphone; Bernd Oezsevim, drums; + dancers.

1. Recorded on 2nd June 2006 during the Interplay Festival at the Akademie der Künste,

Berlin.2. Recorded on 14th December 2007 at the Junges Theater, Göttingen.3. Recorded during the Offside Festival, Geldern.4. Recorded on 22nd April 2009 at the Theaterkappelle, Berlin.

10317

GUNTER HAMPEL: ALL STAR ORCHESTRA

USA 1983 – f – tv

With: Leo Smith, Stephen Haynes, trumpet; Curtis Fowlkes, trombone; Gunter Hampel, reeds, vibraphone; David Schnitter, John Stubblefield, tenor sax; Mark Whitecage, Thomas Keyserling, Marion Brown, alto sax; Perry Robinson, clarinet; Charles Tyler, bass sax; Ross Levinson, violin; Wilbur Morris, acoustic double bass; Steve McCall, drums; Jeanne Lee, Art Jenkins, vocal.

Recorded at Columbia University, New York City, on 24th April 1983.

10316

GUNTER HAMPEL: INSCAPES

West Germany 197- – f – tv

Soundtrack Personnel: Manfred Schoof, fluegel horn; Albert Mangelsdorff, trombone; Gunter Hampel, reeds, vibraphone; Perry Robinson, clarinet; Marion Brown, alto sax; Thomas Keyserling, reeds; Barre Phillips, Jack Gregg, acoustic double bass; Steve McCall, drums; Jeanne Lee, vocal.

This film is a documentary about Gunter Hampel's oil on canvas paintings.

2777

THE GURU (1968)

USA/India 1968 – f

dir James Ivory

Music by: Vilayat Khan

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

11279

THE GURU (2002)/LE GOUROU ET LES FEMMES | THE GURU OF SEX

USA/Germany/France/UK 2002 – f

dir Daisy von Scherler Mayer

Music by: David Carbonara

Music Directed/Conducted by: Edmund Choi

Music Supervisor: Dawn Solér, Nick Angel

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Dave Hartley, electric piano, celeste; Paul Dunne, Mitch Dalton, John Parricelli, guitars; Hugh Burns, Clem Clempson, electric guitar, electric sitar;

Andy Pask, bass guitar; Craig Pruess, sitar; Sonia Slany, Chandru Jois, tampura; Brett Morgan, drums; Paul Clarvis, Kuljit Bhamra, Indian percussion; Geetha Bennett, vocal.

Songs: "Just the way you are" by Billy Joel, performed by Diana Krall.

13529

GUS

USA 1976 – f

dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: inc: Emil Richards, percussion.

2778

GUS ARNHEIM AND HIS AMBASSADORS

USA 1928 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "If I can't have you" by Al Bryan, George W. Meyer; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "There's something about a rose" by Irving Kahal, Francis Wheeler, Sammy Fain; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Gus Arnheim and his Orchestra.

15870

GUSTAV MAHLER - ICH BIN DER WELT ABHANDEN GEKOMMEN

Germany 2005 – m – tv

dir Franz Winter

Songs: Numerous excerpts from the works of Gustav Mahler, adapted by Uri Caine.

8938

GUT FEELING

USA 1998 – f

dir Ian Sears

Music by: Alan Pasqua

Soundtrack Personnel: Alan Pasqua, piano, synthesizer; Tim Pierce, guitar; Abe Laboriel, acoustic double bass; Michael Jochum, drums.

22009

GUT GEFRAGT IST HALB GEWONNEN

West Germany 1964/70 – s – tvs

dir Günter Bartosch

With: In segment (03.03.69) Svend Asmus-sen, Rolf Kühn, Helmut Zacharias.

8248

EINE GUTE IDEE

West Germany 1964 – s
dir Erik Wernicke

Music by: Klaus Doldinger

17020

(GUY LAFITTE ET SON QUARTET)

France 1982 – s – tv
dir Jacques Brial

Songs: "Tinto time".

With: Guy Lafitte, tenor sax, and his Quartet.

2779

GUY LOMBARDO AND HIS ROYAL CANADIANS

USA 1955 – m
dir Herbert Sussan

Songs: "Auld Lang Syne" (trad.); "Sioux City Sue" by Dick Thomas, Ray Freedman; "I need you now" by Al Jacobs, Jimmie Crane; "That old gang of mine" by Ray Henderson, Billy Rose, Mort Dixon; "Now is the hour" by Maewa Kaihan, Clement Scott, Dorothy Stewart; "Roaming in the gloaming"; "On a slow boat to China" by Frank Loesser; "Sweet Sue" by Victor Young, Will J. Harris; "Frankie and Johnny"; "Humoresque"; "St. Louis blues" by W. C. Handy; "The darktown strutters' ball" by Shelton Brooks; "Toot toot toot-sie" by Dan Russo, Gus Kahn, Ernie Erdman; "Coquette" by Carmen Lombardo, John Green, Gus Kahn; "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski; "Boo hoo" by Carmen Lombardo, John Jacob Loeb, Edward Heyman.

With: Guy Lombardo and his Royal Canadians, Carmen Lombardo, Lebert Lombardo, Victor Lombardo, Kenny Gardner, Bill Flannigan, The Twin Pianos.

19683

A GUY THING

USA 2003 – f
dir Chris Koch

Music by: Mark Mothersbaugh

Music Supervisor: Maureen Crowe

Music Orchestrated by: Benoit Grey, Milton Nelson, Ashley Irwin, Christopher Guardino, Larry Kenton

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Marie Matson, marimba.

14239

GUY X

UK/Canada/Iceland 2004 – f
dir Saul Metzstein

Music by: Hilmar Örn Hilmarsson, (additional) Charlie Mole

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Alastair King

Songs: "Lonesome day" performed by Brownie McGhee; "The saints" (trad.).

11527

THE GUYS

USA 2002 – f
dir Jim Simpson

Music by: Ron Carter

Music Supervisor: Terry McKnight

13165

GUYS AND DOLLS

USA 1955 – f
dir Joseph L. Mankiewicz

Music by: Frank Loesser

Music Directed/Conducted by: Jay Blackton

Music Supervisor: Jay Blackton

Music Orchestrated by: Skip Martin, Nelson Riddle, Alexander Courage, Albert Sendrey

Music Arranged by: (background) Cyril J Mockridge

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Robert Fleming, Irving Goodman, trumpet; Milt Bernhart, Al Anderson, Dick Noel, trombone; George Roberts, bass trombone; Ronnie Lang, Dave Harris, reeds; Bill Miller, piano; Howard Roberts, guitar; Abe Luboff, acoustic double bass; Milt Holland, Frank Flynn, drums, percussion.

Songs: "The oldest established", "Guys and dolls", "Sue me", "Adelaide" arr Nelson Riddle; "Fugue for tin horns", "I'll know", "If I were a bell", "A woman in love", "Take back your mink", "Adelaide's lament", "Luck be a lady", "Sit down you're rockin' the boat".

With: Marlon Brando, Jean Simmons, Frank Sinatra.

Music recorded in Los Angeles during March 1955.

2780

GYPSY (1962)

USA 1962 – f
dir Mervyn LeRoy

Music by: Stephen Sondheim

Music Directed/Conducted by: Frank Perkins

Music Supervisor: Frank Perkins

Music Orchestrated by: Frank Perkins, Carl Brandt

Soundtrack Personnel: Inc: Red Callender, acoustic double bass; Frankie Capp, drums; Emil Richards, percussion.

Songs: "Some people", "Small world", "Everything's coming up roses", "You gotta have a gimmick", "Let me entertain you", "Together, wherever we go", "If mama was married", "You'll never get away from me", "Mr Goldstone", "Little lamb", "All I need is the girl", "Rose's turn" by Jule Styne, Stephen Sondheim.

15070

GYPSY (1993)

USA 1993 – f – tv
dir Emile Ardolino

Music by: Jule Styne

Music Directed/Conducted by: Michael Rafter

Music Supervisor: Marie Snyder

Music Orchestrated by: Robert Ginzler, Sid Ramin

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Phil Teele, Alex Iles, Alan Kaplan, trombone; Dan Higgins, Steve Kujala, Gary Foster, woodwinds; David Loeb, piano; Chuck Domanico, Ken Wild, acoustic double bass; Albie Berk, drums; Joe Porcaro, percussion.

Songs: Stephen Sondheim, Jule Styne.

16049

GYPSY JAZZ "JAZZ MANOUCHE"

France 2006 – m – tv
dir Richard Valverde

Songs: "Ready 'n' able"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Danube"; "Rhythm future" by Django Reinhardt; "Pour Parker" by Romane; "Double jeu" by Stochelo Rosenberg; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Trio Rosenberg:- Stochelo Rosenberg, Mozes Rosenberg, guitar; Sami van Mullen, acoustic double bass.2. Acoustic Quartet:- Romane, Yayo Reinhardt, Fanto Reinhardt, guitar; Marc-Michel Le Bevilion, acoustic double bass.3. Special guests:- Richard Galliano, accordion; Johan Renard, violin; Christophe Cravero, viola.4. Gypsy Guitar Masters:- Romane, Stochelo Rosenberg, guitar; Christophe Cravero, Johan Renard, violin; Marc-Michel Le Bevilion, acoustic double bass.

2781

THE GYPSY MOTHS

USA 1969 – f
dir John Frankenheimer

Music by: Elmer Bernstein, (additional) Shorty Rogers

Music Orchestrated by: Jack Hayes, Leo Shuken, Shorty Rogers

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

19115

GYPSY SWING QUINTETT

Netherlands 1988 – s – tv

Songs: "Gypsy swing 88" by Tsjawo Adell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: The Gypsy Swing Quintett:- Roger Moreno, violin, vocal; Tsjawo Adell, guitar; Moro Adell, Mani Weiss, rhythm guitar; Guus Pisters, acoustic double bass.

2782

GYROMORPHOSIS

Netherlands 1958 – s
dir Hy Hirsh

Songs: "Django" by John Lewis, performed by the Modern Jazz Quartet.

H

18466

H-E DOUBLE HOCKEY STICKS

Canada/USA 1999 – f – tv
dir Randall Miller

Music by: Julian Nott

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

11260

H-2 WORKER

USA 1990 – f
dir Stephanie Black

Songs: "Sixteen tons" by Merle Travis, performed by Big Bill Broonzy.

18089

H. ANDREW WILLIAMS KALEIDOSCOPE COMPANY

USA 1968 – m – tv

With: Andy Williams with guests Ray Charles and The Raelets.

22716

HA-SHMINIYA

Israel 2005/13 – s – tvs
dir Ruby Duenyas, etc.

Music by: Dani Reichental, Tal Yardeni

Songs: In segment (06.10.05) "About her" by Malcolm McLaren, W. C. Handy, Rod Argent, performed by Malcolm McLaren.

1600

HaBa TALES series Ep: THE CULTURED APE

UK 1959 – s
dir John Halas

Music by: John Dankworth

21599

EL HABITANTE INCIERTO

Spain 2004 – f
dir Guillem Morales

Music by: Marc Vaillo

Music Orchestrated by: Marc Vaillo

Songs: "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

9098

LES HABITUDES DE LA VICTIME

France 1989 – f – tv
dir Claude Barma

Music by: Claude Bolling

13214

HABLE CON ELLA

Spain 2002 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Songs: "Por toda minha vida" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Elis Regina.

2783

THE HADDA BROOKS SHOW

USA 1950 – s – tvs
dir John Goetz

With: Hadda Brooks, piano, vocal.

Hadda Brooks is thought to have been the first black woman in the United States to have had a television show of her own.

2784

HAERVAERK

Denmark 1977 – f
dir Ole Roos

Songs: (recorded) Louis Armstrong, Bix Beiderbecke.

With: Finn Ziegler as a musician.

2785

THE HAGENBECK STORY

UK 1971 – s
dir Harold Baim

Music by: De Wolfe

Songs: Cues by Johnny Hawkworth, Ivor Slaney, Winifred Atwell.

12861

HAIL, HERO!

USA 1969 – f
dir David Miller

Music by: Jerome Moross

Soundtrack Personnel: Inc: Al Viola, guitar.

10545

HAIRSHIRT/TOO SMOOTH

USA 1998 – f
dir Dean Paras

Music by: Nathan Barr

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Dan Higgins, woodwinds.

2786

HAIRSPRAY (1988)

USA 1988 – f
dir John Waters

Music by: Kenny Vance

Music Supervisor: Bonnie Greenberg

Songs: "The Madison time" by Ray Bryant, Eddie Morrison, performed by The Ray Bryant Combo.

15359

HAIRSPRAY (2007)

USA/UK 2007 – f
dir Adam Shankman

Music by: Marc Shaiman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Matt Sullivan**Music Orchestrated by:** Marc Shaiman, Jeff Atmajian, Bruce Coughlin, Brad Dechter, Jerry Hey, Dan Higgins, Harold Wheeler**Music Arranged by:** Marc Shaiman

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, Jerry Hey, Gary Grant, Dan Fornero, trumpet; Andy Martin, Charlie Loper, Alex Iles, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Jim Kanter, Brandon Fields, clarinet; Tom Boyd, oboe solos; Dan Higgins, Joel Pelskin, Bill Liston, Lawrence Williams, saxes; Michael Lang, Randy Kerber, Marc Shaiman, Jim Cox, Keith Cotton, keyboards; George Doering, Dean Parks, guitar; Neil Stubenhaus, Nathan East, Michael Valerio, acoustic double bass; Steve Schaeffer, Alan Estes, Luis Conte, Paulinho Da Costa, Dan Greco, Brad Dutz, Brian Kilgore, percussion; Mike Fisher, Dean Parks, rhythm; + strings + vocal.

Songs: by Scott Wittman, Marc Shaiman.

8896

HAKURYUKO GREAT JAZZ FESTIVAL '90

Japan 1990 – f – tv

Songs: "Bernard".**With:** Kazumi Watanabe, guitar; Bunny Brunel, acoustic double bass; John Wackerman, drums.

Recorded in Hiroshima on 4th August 1990.

2790

HAL KEMP AND HIS ORCHESTRA

USA 1941 – s
dir Jean Negulesco

Songs: "The joke's on you"; "Trade winds" by Charles Tobias, Cliff Friend; "Begin the beguine" by Cole Porter; "The workout".**With:** Hal Kemp and his Orchestra.

9801

HAL SINGER: UN MUSICIEN PARMI NOUS/HAROLD SINGER "KEEP THE MUSIC GOING" | UN MUSICIEN PARMI NOUS | HAROLD SINGER, A LONG JOURNEY

France 1995 – s
dir Guetty Felin

With: Hal Singer profiled.

2787

HALBZEIT

West Germany 1975/6 – f – tvs
dir Stephan Meyer, Bruno Jantoss, Dieter Wedel

Music by: Klaus Doldinger

18973

HALF & HALF

USA 2002/6 – s – tvs
dir Ellen Gittelsohn

With: In segment (25.11.02) Diahann Carroll as Grandma Thorne.

2788

HALF ANGEL

USA 1951 – f
dir Richard Sale

Music by: Cyril J. Mockridge**Soundtrack Personnel:** Inc: Russ Cheever, soprano sax.**Songs:** By Alfred Newman, Ralph Blane.

13325

HALF BAKED

USA 1998 – f
dir Tamra Davis

Music by: Alf Clausen**Music Supervisor:** Gary Jones**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.**Songs:** "Batman" theme by Neal Hefti.

9667

A HALF HOLIDAY

USA 1928 – s
dir Jacques Rollens

Scored by Claude Bolling for re-issue in France in 1969.

22367

HALF OF A YELLOW SUN

Nigeria/UK 2013 – f
dir Biyl Bandle

Music by: Ben Onono, Paul Thomson**Music Directed/Conducted by:** Matt Dunkley**Music Supervisor:** Yemi Alade-Lawal**Music Orchestrated by:** Ben Fosskett**Soundtrack Personnel:** The English Session Orchestra.

Songs: "Naughty little flea" by Norman Thomas, performed by Miriam Makeba; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli, "Corcorvado" by Gene Lees, Antonio Carlos Jobim, "My little suede shoes" by Charlie Parker, "Go li'l Liza" by Coleman Hawkins, performed by Tony Kofi and his Quintet.

18636

HALF PAST JUMP TIME Soundie

USA 1945 – s
dir William Forest Crouch

With: Mabel Lee, with Deryck Sampson and his Band.

2789

HALFBACK

Canada 1980 – s
dir Dave Cox

Music by: Oscar Peterson

8796

HÅLL ALLA DÖRRAR ÖPPNA

Sweden 1973 – f
dir Per-Arne Ehlin

Music by: Berndt Egerbladh**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

18663

HALLELUJAH (1965)

UK 1965 – s – tvs
dir Robert Reed

With: The Johnny Scott Trio (01.08.65).

18933

HALLELUJAH (2011)

USA 2011 – f – tvn
dir Michael Apted

Music by: Richard Marvin**Music Supervisor:** Anastasia Brown**With:** Della Reese as Dulcie Prejean.

2792

HALLELUJAH! (1929)

USA 1929 – f
dir King Vidor

Soundtrack Personnel: The Curtis Mosby Orchestra (the Kansas City Blue Blowers), with Lawrence Brown, trombone.**Songs:** "Waiting at the end of the road" by Irving Berlin, sung by Daniel Haynes; "Swanee shuffle" by Irving Berlin, sung by Nina

Mae McKinney; "Blue Blowers blues"; "St. Louis blues" by W. C. Handy; "Sleep, little baby"; "Swing low, sweet chariot"; "Sometimes I feel like a motherless child" (trad.); "Going home"; "Grey day"; "I belong to that man".

With: Nina Mae McKinney as Chick, Victoria Spivey as Missy Rose, The Dixie Jubilee Singers, Gus Cannon, Earl Roach.

22282

HALLO - MR. MOSS

West Germany 1965 – f – tv
dir Georg Wildhagen

Songs: by Jule Styne.
With: Bibi Johns as Ella.

22217

HALLO RIAS

West Germany 1966 – m – tv

With: Helmut Zacharias.

2793

HALLO SATCHMO

Czechoslovakia 1965 – s
dir Jan Spáta

Songs: "Hello, Dolly!" by Jerry Herman; "All of me" by Seymour Simons, Gerald Marks; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded during March 1965 in Czechoslovakia.

13044

HALLO, FRÄULEIN!

Germany 1949 – f
dir Rudolf Jugert

Music by: Friedrich Meyer
Music Directed/Conducted by: Friedrich Meyer
With: Freddie Brocksieper, Helmut Zacharias as musicians.

20917

HALLOWEEN II

USA 2009 – f
dir Rob Zombie

Music by: John Carpenter (theme), Tyler Bates

Music Supervisor: Tom Rowland, Rob Zombie

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

10801

HALLS OF ANGER

USA 1970 – f
dir Paul Bogart

Music by: Dave Grusin
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
Songs: "Reachin' out to you" by Norman Gimbel, Dave Grusin, performed by Maurice Miller.

7466

HAMBURG IN VIER SÄTZEN

West Germany 1980 – s
dir Gerhard Labudda

Songs: (recorded) Chris Evans, Eberhard Weber, Johannes Brahms, Gustav Mahler.

22802

HAMBURG JOURNAL

West Germany/ Germany 1985/2014 – s – tvs

With: In segment (01.07.12) Chck Corea, Bobby McFerrin.

2794

HAMILTON IN THE MUSIC FESTIVAL

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

2795

HAMILTON THE MUSICAL ELEPHANT

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

9834

HAMLET

USA 2000 – f
dir Michael Almereyda

Music by: Carter Burwell, (additional) Bill Mays
Music Directed/Conducted by: Carter Burwell

Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: John Moses, clarinet; Shelly Woodworth, oboe, cor anglais; Arlen Fast, bassoon; Bill Mays, piano, celeste; Adam Rogers, guitar; John Beal, acoustic double bass; Gordon Gottlieb, Benjamin Herman, percussion; + strings.

20780

HAMLET LIKEMAAILMASSA/HAMLET GOES BUSINESS

Finland 1987 – f
dir Aki Kaurismäki

Music by: Elmore James
Music Arranged by: Juuso Hirvikangas, Erkki Lehtinen
Songs: "Talkin' woman" by Ferdinand Washington, Lowell Fulson, performed by Lowell Fulson; "I love my baby", "Hawaiian boogie" by and performed by Elmore James; "Twist à Saint Tropez" by André Salvat, Guy Lafitte, Martial Solal, performed, with Finnish lyrics, by Timo Jämsen.

19762

THE HAMMER

USA 2007 – f
dir Charles Herman-Wurmfeld

Music by: Matt Mariano, John Swihart
Music Supervisor: Jennifer Ross
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

13105

HAMMER, SLAMMER & SLADE

USA 1990 – m – tv
dir Michael Schultz

Music by: Stanley Clarke

2796

HAMMETT

USA 1982 – f
dir Wim Wenders

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: James Walker, flute; Ronnie Lang, solo clarinet; Michael Lang, solo piano.

2797

HAMMOND ORGAN CHAT

USA 1973 – s

Songs: "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington, electric piano.
A 30-second commercial.

15937

HANCOCK

USA 2008 – f
dir Peter Berg

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, Henry Jackman

Music Directed/Conducted by: Pete Anthony, Blake Neeley, Don Harper

Music Supervisor: George Drakoulis

Music Orchestrated by: Kevin Kliesch, Germaine Franco, Dave Metzger, John Ashton Thomas, Brad Dechter, Randy Kerber, Jane Antonia Cornish

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Dan Fornero, Harry Kim, Jon Lewis, trumpet; Alex Iles, Charlie Loper, Bruce Otto, Phil Teele, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, guitar, dulcimer; Paul S. Henning, violin; Oscar Hidalgo, acoustic double bass; Satnam Ramgotra, Alex Acuña, Luis Conte, Walter Rodriguez, Brian Kilgore, percussion.

Songs: "I'm in the mood", "Serves you right to suffer" by Berbard Bassman, John Lee Hooker, "Highway 13" by John Lee Hooker, performed by John Lee Hooker; "Sanford and Son theme" by and performed by Quincy Jones.

8399

HANCOCK'S

UK 1967 – s – tvs
dir Mark Stuart

With: In segment (23.06.67) Carmen McRae. In segment (11.07.67) Marian Montgomery.

1142

THE HAND

USA 1981 – f
dir Oliver Stone

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2805

THE HAND THAT ROCKS THE CRADLE

USA 1992 – f
dir Curtis Hanson

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Graeme Revell

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Say it over and over again" by Frank Loesser, Jimmy McHugh, performed by the John Coltrane Quartet.

3377

HANDICAP

Spain 1968 – s
dir Manolo Marinero

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Duke Ellington and his Orchestra.

12311

HANDLE WITH CARE/CITIZEN'S BAND

USA 1977 – f
dir Jonathan Demme

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2072

HANDLING GRAPHIC COMMUNICATIONS

UK 1971 – s
dir Andrew Holmes

Music by: Kenny Graham

2799

THE HANDMAID'S TALE

USA/Germany 1990 – f
dir Volker Schlöndorff

Music by: Ryuichi Sakamoto

Music Supervisor: Peter Afterman, Diane Wessel

Songs: "Someday" by Jimmie Hodges, "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

2802

HANDS ACROSS THE BORDER

USA 1944 – f
dir Joseph Kane

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Marlin Skiles

Songs: "Hands across the border" by Hoagy Carmichael, Ned Washington; "Cool water", "Hey hey" by Bob Nolan.

With: Roy Rogers, The Wier Brothers, Bob Nolan and the Sons of the Pioneers.

15197

HANDS OF A STRANGER (1960)/THE ANSWER

USA 1960 – f
dir Newton Arnold

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

Soundtrack Personnel: Inc: The Red Norvo Quintette: Jerry Dodgion, alto sax; Jimmy Wyble, electric guitar; Red Norvo, vibraphone; Red Wootten, acoustic double bass; John Markham, drums.

Songs: "How's your mother" by John Mosher, performed by The Red Norvo Quintette.

2803

HANDS OF A STRANGER (1987)

USA 1987 – f – tv
dir Larry Elikann

Music by: Michael Rubini

Music Supervisor: Karyn M. Ulman

Soundtrack Personnel: Inc: Ernie Watts, sax solos; John Goux, gtr solos, Mike Rubin, acoustic double bass.

Songs: "Introduction to the blues" by and performed by Jim Byrnes.

2804

THE HANDS OF ORLAC/LES MAINS D'ORLAC

UK/France 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Music Arranged by: (concert music) Ilonka Kabos, conducted by Stanford Robinson

Soundtrack Personnel: Claude Bolling and his Orchestra.

21443

THE HANG

USA 2004 – f – tv

Music Directed/Conducted by: Don Grusin

Music Arranged by: Don Grusin, Frank Quintero, Sadao Watanabe

Songs: "Let's not talk about it" by Don Grusin; "Makossa beat"; "She could be mine"; "Wait for me"; "La dama de la ciudad"; "El

floridita"; "Number 8"; "Woman"; "The chaser"; "Fresh air"; "Catwalk".

With: Nelson Rangell, piccolo, flute, soprano sax, alto sax, tenor sax; Ernie Watts, soprano sax, tenor sax; Satao Watanabe, alto sax; Dave Grusin, piano, keyboards, acoustic double bass; Don Grusin, keyboards, acoustic double bass, leader; Lee Ritenour, Ricardo Silvera, guitar; Frank Quintero, guitar, vocal; Charlie Bisharat, violin; Abe Laboriel, Nathan East, acoustic double bass; Harvey Mason, drums; Alex Acuña, Oscar Seaton, drums, percussion; Pete Escovedo, percussion; + vocal.

Recorded over 2 nights in Los Angeles.

10819

HANG 'EM HIGH

USA 1968 – f

dir Ted Post

Music by: Dominic Frontiere

Music Supervisor: Igo Kantor, John Caper, Jr.

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

2801

THE HANGED MAN (1964)

USA 1964 – f – tv-m

dir Donald Siegel

Music by: Benny Carter

Music Directed/Conducted by: Stanley Wilson

Music Supervisor: Stanley Wilson

Songs: "Only trust your heart" by Sammy Cahn, Benny Carter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, The Stan Getz Quartette; "The Saints" (trad.); "Down by the riverside" by Paul Barnes; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Astrud Gilberto, vocal; in a nightclub sequence; Teddy Buckner, cornet, leads a New Orleans group in a bar scene.

21835

THE HANGED MAN (1975)

UK 1975 – m – tvs

dir Tony Wharmby

Music by: Alan Tew

With: In segment "Knave of coins" (*dir*: Tony Wharmby, 07.03.75) Elaine Delmar as Aisha.

19736

HANGIN' WITH MR. COOPER

USA 1992/7 – s – tvs

dir Mark Linn-Baker, Tony Singletary, Joel Zwick, Jeff Melman, John Bowab, Jim Drake

Music by: Denzil Foster, Thomas McElroy, (theme), Steve Tyrell, Gary Boren, Jesse Frederick, Bennett Salvay, etc.

Music Supervisor: Gregory Sill, David Sibley

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

2807

HANGIN' WITH THE HOMEBOYS

USA 1991 – f

dir Joseph B. Vasquez

Music Supervisor: Steven Ray

Songs: "Four beat cha cha", "Llego mijan" by Tito Puente, performed by Tito Puente and his Orchestra; "Stormy Monday" by and performed by Aaron T-Bone Walker.

2806

HANGING IN

USA 1979 – s – tvs

dir Alan Rafkin, Walter C. Miller

Music by: Billy Byers

8326

HANGING UP/AUFGELEGT!

USA/Germany 2000 – f

dir Diane Keaton

Music by: David Hirschfelder

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Steve Tyrell; "Once upon a time" by Charles Strouse, Lee Adams, performed by Jay McShann.

19061

THE HANGMAN

USA 1964 – s

dir Paul Julian, Les Goldman

Music by: Serge Hovey

Music Directed/Conducted by: Serge Hovey

Soundtrack Personnel: Calvin Jackson, piano; Al Gayle, concertina; Dale Anderson, vibraphone; Tom Pedrini, acoustic double bass; Emil Richards, percussion.

20176

THE HANGOVER PART III

USA 2013 – f

dir Todd Phillips

Music by: Christophe Beck

Music Directed/Conducted by: Tim Davies

Music Supervisor: George Drakoulis, Randall Poster

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Billy Strange; "Evil ways" by Clarence "Frogman" Henry, performed by Santana.

18386

THE HANGOVER PART II

USA 2011 – f

dir Todd Phillips

Music by: Christophe Beck

Music Supervisor: Randall Poster, George Drakoulis

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Pretend" by Lew Douglas, Frank LaVere, Cliff Parman, Dan Belloc, performed by Ken Peplowski; "Smokestack Lightning" by and performed by Howlin' Wolf (Chester Burnett).

14785

HANK JONES SOLO PIANO LIVE AT BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Au privave" by Charlie Parker; "Willow weep for me" by Ann Ronell; "Blue Monk" by Thelonious Monk; "Alone together" by Howard Dietz, Arthur Schwartz; "Someday my prince will come" by Larry Morey, Frank Churchill; "Black Orpheus" by Luiz Bonfá; "Speak low" by Ogden Nash, Kurt Weill; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tea for two" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Love for sale" by Cole Porter.

With: Hank Jones, piano, and in interview.

Recorded 12th March 2006 at The Blue Note, Tokyo

14167

HANK RIDES AGAIN

UK 1954 – s – tv

dir presenter: Francis Coudrill**With:** Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.

11808

HANKY PANKY/TRACES

USA 1982 – f

dir Sidney Poitier**Music by:** Tom Scott**Music Orchestrated by:** Nathan Scott**Soundtrack Personnel:** inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

8414

HANNAH AND HER SISTERS

USA 1986 – f

dir Woody Allen**Soundtrack Personnel:** Inc: Dick Hyman, piano; Gustav Leonhardt, harpsichord.**Songs:** "Bewitched, bothered and bewildered", "Where or when", "You are too beautiful", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "You made me love you" by Joseph McCarthy, James V. Monaco, "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Back to the Apple" by Frank Foster, Count Basie, "The trot" by Benny Carter, performed by Count Basie and his Orchestra; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Dave Brubeck; "If I had you" by Jimmy Campbell, Reg Connolly, Ted Shapiro, performed by Roy Eldridge; "It could happen to you", "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Just you, just me" by Raymond Klages, Jesse Greer; "I'm in love again" by Cole Porter; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Avalon" by Vincent Rose, Al Jolson, Buddy De Sylva. **With:** Performing in the Carlyle Hotel:- Bobby Short, piano, vocal; Beverly Peer, acoustic double bass; Rob Scott, drums. Bernie Leighton as audition pianist.

16539

HANNAH MONTANA THE MOVIE

USA 2009 – f

dir Peter Chelsom**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Frank Bennett**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar; Andrew Shulman, cello.**Songs:** "Oye" by and performed by Abe Laboriel, Alan Silvestri.

10066

HANNIBAL

USA 2001 – f

dir Ridley Scott**Music by:** Hans Zimmer, Mel Wesson**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Gretchen O'Neal**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Music Arranged by:** Jim Dooley, Steve Jablonsky, Geoff Zanelli**Soundtrack Personnel:** The Lyndhurst Orchestra; Libera, vocal; Bruce Fowler, solo trombone; Martin Tillman, Anthony Pleeth, cello.

18712

...hanno cambiato faccia

Italy 1971 – f

dir Corrado Farina**With:** Amedeo Tommasi.

13667

HANS KAMMERER, ARCHITEKT

Germany 2001 – m

dir Stefan Paul**Music by:** Wolfgang Dauner

10820

THE HAPPENING (1966)

USA 1966 – f

dir Elliot Silverstein**Music by:** Frank De Vol**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

16553

THE HAPPENING (2008)

USA/India 2008 – f

dir M. Night Shyamalan**Music by:** John Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter**Soundtrack Personnel:** Inc: Jon Lewis, Malcolm McNab, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Randy Kerber, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Bob Zimmitti, percussion.

12312

THE HAPPIEST MILLIONAIRE

USA 1967 – f

dir Norman Tokar**Music Directed/Conducted by:** Jack Elliott**Music Supervisor:** Jack Elliott**Music Arranged by:** Jack Elliott**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** By Richard M. Sherman, Robert B. Sherman.

14098

HAPPILY EVER AFTER: FAIRY TALES FOR EVERY CHILD

USA 1995/9 – s – tvs

dir Anthony Bell, Edward Bell, Bruce W. Smith**Music by:** Larry Brown, Megan Cavallari, Andrew Rollins, Sam Winans**Music Directed/Conducted by:** Spencer Proffer**With:** Lou Rawls as the voice of Bat.Della Reese as the voice of The Blues Fairy in segment "Pinocchio", 1997).

2808

THE HAPPINESS REMEDY

USA 1931 – s

dir Ray Cozine**With:** Ted Lewis and his Orchestra, including Red Nichols, cornet; Jack Teagarden, trombone; Tony Girardi, guitar.

2809

HAPPY ANNIVERSARY, CHARLIE BROWN

USA 1976 – f – tv

dir Bill Melendez, Phil Roman**Music by:** Vince Guaraldi

15252

HAPPY BIRTHDAY MR. SHEPP!

France 2007 – s – tv
dir Frank Cassenti

With: A musical tribute to Archie Shepp on the occasion of his 70th birthday, with Tom McLung, Cheick Tidiane Seck, piano; Stéphane Guéry, guitar; Wayne Dockery, Raymond Doumbé, acoustic double bass; Steve McCraven, drums; Pavel Shepp, Pedro Kouyaté, percussion; Mina Agossi, Bernard Lubat, vocal; Rocé, rap.
 Recorded on 7th May 2007 at La Fondation Cartier, Paris.

14947

HAPPY BIRTHDAY TO ME

USA 1981 – f
dir J. Lee Thompson

Music by: Bo Harwood, Lance Rubin
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

13611

HAPPY BIRTHDAY, LAS VEGAS

USA 1977 – f – tv
dir Marty Pasetta

Music by: Billy Barnes
Music Directed/Conducted by: Billy Byers
With: Doc Severisen, trumpet.

14915

HAPPY BIRTHDAY, WANDA JUNE

USA 1971 – f
dir Mark Robson

Soundtrack Personnel: Inc: Emil Richards, percussion.

2810

HAPPY DAYS (1970)

USA 1970 – m – tvs
dir Gary Nelson, Terry Kyne

With: The Happy Days Band, with The Jack Elliott and Allyn Ferguson Orchestra, and an appearance by Duke Ellington. Harry James and Helen Forrest appeared in two segments (02.07.70) and (20.08.70).

2811

HAPPY DAYS (1974/84)/HAPPY DAYS AGAIN | NEW FAMILY IN TOWN

USA 1974/84 – s – tvs
dir Jerry Paris, Don Weis, Mel Ferber, Art Fisher, Garry Marshall, Jerry London, Herb Wallerstein, Joel Zwick, etc.

Music by: Jerry McClain, Truett Pratt (theme); Frank Comstock (1975), Pete King, Jack Hayes, Charles Fox, John Beal, Norman Gimbel.

Soundtrack Personnel: Inc: Tony Terran, Bobby Shew, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Bob Bain, guitar; Emil Richards, percussion.
Songs: In segment (1974) "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr..
With: In segment (23.04.74) Bill Henderson as Mr. Davis.

17929

HAPPY END

Switzerland 1964 – m – tv
dir Jean-Louis Roy, Pierre Koralnik

With: Sacha Distel.

2812

THE HAPPY ENDING

USA 1969 – f
dir Richard Brooks

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Music Arranged by: Michel Legrand
Soundtrack Personnel: Inc: Tony Terran, John Audino, Bud Brisbois, Pete Candoli, Graham Young, trumpet; Dick Nash, Frank Rosolino, Lloyd Ulyate, trombone; George Roberts, bas-trb; Vince DeRosa, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Justin Gordon, Dominick Fera, Gene Cipriano, Harry Klee, Ronnie Lang, Jack Nimitz, Tom Scott, woodwinds; Artie Kane, Ray Sherman, piano; Michel Legrand, piano, vocal; Bob Bain, Laurindo Almeida, Tommy Tedesco, guitar; Carl Fortina, accordion; Ray Brown, Chuck Domanico, Abe Luboff, Peter Mercurio, Ray Siegel, acoustic double bass; Carol Kaye, electric bass; Shelly Manne, Larry Bunker, Joe Porcaro, Ken Watson, Frank Guerrero, percussion.
Songs: "What are you doing the rest of your life?" by Michel Legrand, Marilyn Bergman, Alan Bergman, sung by Michael Dees, Bill Eaton.
 Recorded on 8th-11th October 1969 at Samuel Goldwyn Studios.

20276

HAPPY ENDINGS (1983)

USA 1983 – f – tv
dir Jerry Thorpe

Music by: J. A. C. Redford
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

19548

HAPPY ENDINGS (2005)

USA 2005 – f
dir Don Roos

Music Supervisor: Nicole Tocantins
Songs: "Mas que nada" by Jorge Ben, performed by Astrud Gilberto.

15035

HAPPY FEET

USA/Australia 2006 – f
dir George Miller, Judy Morris, Warren Coleman

Music by: John Powell, (additional) John Ashton Thomas
Music Directed/Conducted by: David Stanhope, Brett Weymark, Lynda Williams
Music Supervisor: Christine Woodruff
Music Orchestrated by: John Ashton Thomas, Jessica Wells, James K. Lee, Kevin Kliesch
Music Arranged by: James McKee Smith, Gavin Greenaway, John Ashton Thomas, (songs) John Powell
Soundtrack Personnel: The Sydney Scoring Orchestra inc: Harry Kim, Dan Fornero, Simon Sweeney, trumpet; Arturo Velasco, trombone; Sal Lozano, sax; Bryan Pezzone, Doug Petty, piano; Paul Pesco, Michael Ripoli, James McKee Smith, guitar; John Powell, guitar, keyboards, palmas; George Doering, guitars, dulcimer; Alex Al, acoustic double bass; Butch Walker, acoustic double bass, guitar, drums; Sergio González, drums; Mike Fisher, Alex Acuña, percussion; The Sydney Philharmonia Choirs, The Sydney Children's Choir, vocal.

19147

HAPPY FEET TWO

Australia 2011 – f
dir George Miller, Gary Eck, David Peers

Music by: John Powell, (additional) Paul Mounsey, Hélène Muddiman
Music Supervisor: Kim Green
Music Orchestrated by: Dave Metzger, Jessica Wells, Germaine Franco, John Ashton Thomas, Daniel Baker, Geri Green, James K. Lee, Laura Bishop, Michael John Mollo, Angus O'Sullivan
Music Arranged by: Beth Caucci, Michael John Mollo
Soundtrack Personnel: Inc: George Doering, Michael Ripoli, guitar; Bart Samolis,

acoustic double bass; Luis Conte, Walter Rodriguez, Brian Kilgore, Latin percussion.

2813

THE HAPPY HOOKER

USA 1975 – f
dir Nicholas Sgarro

Music by: Don Elliott
Music Arranged by: Don Elliott
Songs: "The happy hooker" by Robin Moore, performed by Mary Olga; "Put yourself in my hands" by Don Elliott, Joan Wile, performed by Joan Wile; "One to one" by Don Elliott, Joan Wile, performed by Angela Clemmons.

2814

THE HAPPY HOOKER GOES HOLLYWOOD/HOLLYWOOD BLUE

USA 1980 – f
dir Alan Roberts

Music by: Tom Perry
Music Directed/Conducted by: Don Bagley
Music Arranged by: Don Bagley

18652

HAPPY JAZZ (1973)

Sweden 1973 – s – tvs
dir prod: Peter Goldman

Songs: 1. "The moonlight and you"; "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand.

With: 1. Alice Babs, vocal; with The Ove Lind Group (inc: Allan Lundstrom, tenor sax; Roffe Larsson, piano; Nils Bertil Dahlander, drs).

18653

HAPPY JAZZ (1985)

USA 1985 – m – tv
dir Gary Menotti

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Indiana" by Ballard MacDonald, James F. Hanley; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Pete Fountain and his band:- Bill Bachmann, trumpet; Thomas Gekler, Michael Genevay, trombone; Pete Fountain, clarinet, soprano sax; Earl Vuioich, piano; Johnny Gimble, violin; Oliver Felix, acoustic double bass; Charles Lodice, drums.

2815

HAPPY LANDING/BREAD, BUTTER AND RHYTHM | HOT AND HAPPY | HAPPY ENDING (1938)

USA 1938 – f
dir Roy Del Ruth

Music Directed/Conducted by: Louis Silvers
Music Supervisor: (vocal) Jule Styne
Songs: "War dance of the wooden Indians" by and performed by Raymond Scott.
With: The Raymond Scott Quintette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

22657

HAPPY NEW YEAR (1956)

USA 1956 – f
With: Stan Kenton, Peggy Lee.

11810

HAPPY NEW YEAR (1987)

USA 1987 – f
dir John G. Avildsen

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Temptations.

17431

THE HAPPY ONES

UK 1964 – f – tv
dir John Jacobs

Music by: Dennis Wilson
Soundtrack Personnel: Inc: Kenny Clare, percussion.

2816

THE HAPPY TIGER

Canada 1987 – s
dir Ivan the cat (sic)

Songs: (recorded) Bix Beiderbecke.

11174

HAPPY WEEKEND

Germany 1996 – f
dir Ed Herzog

Music by: Till Brönner, Kai Rautenberg
With: Till Brönner as a member of the Police Band.

10599

HAPPY WITH THE BLUES

USA 1961 – f – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen; "The man that got away" by Ira Gershwin, Harold Arlen.

With: Harold Arlen profiled, with Bing Crosby, Peggy Lee, Vic Damone, LaVern Baker, Paul Weston and his Orchestra.

15268

HAPPY, TEXAS

USA 1999 – f
dir Mark Illsley

Music by: Peter Harris, (additional) David Feinman, James Stemple
Music Directed/Conducted by: Alan Williams
Music Supervisor: Alexandra Patsavas, Emily Kaye
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

Songs: "The entertainer" by Scott Joplin, arr Brian Kirk; "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

18567

HAPPY-GO-LUCKY

UK 2008 – f
dir Mike Leigh

Music by: Gary Yershon
Music Directed/Conducted by: Terry Davies
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Tim Jones, French horn; Owen Slade, Patrick Herrild, euphonium; Andy Findon, Nina Robertson, flute; Tim Lines, clarinet; John Parricelli, guitar; Mary Scully, acoustic double bass.

8795

HÅR KOMMER PIPPI LÅNGSTRUMP

Sweden 1973 – f
dir Olle Hellbom

Music by: Jan Johansson
Music Arranged by: Georg Riedel
Songs: "Hår kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

9484

HARAKA

Nigeria 1980 – f
dir Ola Balogun

Music by: Ron Carter

22749

HARALD SCHMIDT

Germany 2004/11 – s – tvs
dir Ciril Vider, Michael Maier, Markus Verhall

Music by: Helmut Zerlett

With: In segment (23.12.10) Till Brönner.

22743

DIE HARALD SCHMIDT SHOW

Germany 2011/4 – s – tvs
dir Ciril Vider, Michael Maier, etc.

Music by: Frank Heckel

With: In segment (31.01.13) Till Brönner.

9949

HARD EIGHT/SYDNEY

USA 1996 – f
dir Paul Thomas Anderson

Music by: Michael Penn, Jon Brion

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Fitzmaurice, alto horn; Patrick Warren, keyboards, chamberlin; George Doering, guitar; Glen Hollman, acoustic double bass.

18952

HARD GROUND

USA 2003 – f – tvn
dir Frank Q. Dobbs

Music by: Joe Kraemer

Music Arranged by: Joe Kraemer

With: Bill Henderson as Junior Gunn.

8597

HARD RAIN/THE FLOOD

USA/UK/Japan/Germany/Denmark 1997 – f
dir Mikael Salomon

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Christopher Young, Anna Bonn, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra (Jonathan Rees, ldr), with Toots Thielemans, Adam Glasser, harmonica.

2817

HARD ROCK

USA 1984 – s
dir prod: CBS, Inc.

With: Herbie Hancock, piano.

19405

HARD TARGET

USA 1993 – f
dir John Woo

Music by: Graeme Revell, Tim Simonec

Music Directed/Conducted by: Graeme Revell, Tim Simonec

Music Orchestrated by: Graeme Revell, Ken Kugler, Tim Simonec

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

9535

HARD TIME

USA 1998 – f
dir Burt Reynolds

Music Supervisor: Snuff Garrett

Music Arranged by: Kevin Stoller

With: Jack Sheldon as Trumpet.

2821

HARD TIMES/THE STREETFIGHTER

USA 1975 – f
dir Walter Hill

Music by: Barry DeVorzon

Music Orchestrated by: Al Sendry

Soundtrack Personnel: Inc: Eddy Lawrence Manson, hca solos.

With: Thomas Jefferson, trumpet; Louis Cottrell, clarinet; feature in a New Orleans bar sequence.

11809

HARD TO HOLD

USA 1984 – f
dir Larry Pearce

Music by: Tom Scott, (additional) Rick Springfield

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Heart of a woman" by Candy Parton, Tom Scott, performed by Nona Hendryx.

2822

HARD TO KILL/SEVEN YEAR STORM

USA 1990 – f
dir Bruce Malmuth

Music by: David Michael Frank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Feels so good" by and performed by Chuck Mangione.

2823

THE HARD WAY

USA 1991 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark J. Horder

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; James Walker, flute; Joel Peskin, saxes; David S. Rubinstein, Arthur B. Rubinstein, John Berkman, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Efrain Toro, Bob Zimmitti, percussion.

11017

HARDBALL

USA 1989/90 – m – tvs
dir James Darren, Virgil W. Vogel, David Hemmings, Bruce Kessler, Larry Shaw, Robert Palm, etc.

Music by: Eddie Money (theme)

With: Bill Henderson in segment "Till death us do part" (*dir*: Robert Palm).

20402

HARDBALL

USA/Germany 2001 – f
dir Brian Robbins

Music by: Mark Isham

Music Supervisor: Michael McQuarn

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

11801

HARDCORE/THE HARDCORE LIFE

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzsche

Soundtrack Personnel: inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

22889

HARDTALK EXTRA

UK 2004/7 – s – tvs

With: In segment (30.09.05) Wynton Marsalis. In segment (06.01.06) Herbie Hancock. In

segment (24.02.06) Roy Ayers. In segment (11.05.07) Hugh Masekela.

14903

THE HARDY BOYS/NANCY DREW MYSTERIES

USA 1977/9 – m – tvs
dir Sidney Hayers, Ray Austin, Joseph Pevney, Daniel Haller, Jack Arnold, Ivan Dixon, Noel Black, Ron Satlof, E. W. Swackhamer, Alvin Ganzer, etc.

Music by: Glen A. Larsen (theme), Stu Phillips

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Bobby Troup appears as a piano player in segment "Voodoo doll" (*dir*: Joseph Pevney, 12.02.78).

12594

HARE FORCE

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

12595

HARE LIFT

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Reckless night on board an ocean liner" by Raymond Scott.

16689

HARE SPLITTER

USA 1948 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

12593

HAREDEVIL HARE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland" by Raymond Scott.

2824

LE HAREM/L' HAREM

Italy/France/West Germany 1967 – f
dir Marco Ferreri

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Bruno Battisti D'Amarico, guitar.

2825

HAREM

France 1985 – f
dir Arthur Joffé

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Orchestre de Paris.

2826

HÄRIFRÅN TILL KIM

Sweden 1993 – f
dir Lars Egler

Music by: Bengt-Arne Wallin

18605

HARK! HARK! THE LARK Soundie

USA 1941 – s

With: The Deep River Boys, vocal; Myra Johnson.

This Soundie is also used in the compilation "Musical Medley".

19879

HARLEKIN AEGTEMAND

Denmark 1971 – f – tvn
dir Palle Skibelund

Music by: Erik Moseholm

2827

HARLEM AFTER MIDNIGHT (1935)

USA 1935 – f
dir Oscar Micheaux

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I got rhythm" by Ira and George Gershwin.

With: Lorenzo Tucker, Bee Freeman, Leon Gross' Swing Band including Bernard Flood, trumpet; Pazusa Simon, tenor sax; Arthur Bowie, piano.

2828

HARLEM AFTER MIDNIGHT (1947)

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I wanna talk about you".

With: Billy Eckstine, vocal.

A short film culled from the feature "Rhythm in a riff" (q.v.).

14948

HARLEM ARIA/DESTINY - EINMAL GANZ OBEN STEHEN

USA/Germany 1999 – f
dir William Jennings

Music by: Jeff Beal

Music Supervisor: Michele Wernick

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

2829

HARLEM DYNAMITE

USA 1947 – s
dir Leonard Anderson

Songs: "One bass hit" by Dizzy Gillespie, Gil Fuller; "I waited for you", "Dizzy atmosphere" by Dizzy Gillespie.

With: Dizzy Gillespie and his Orchestra.

A short edited from the feature "Jivin' in bebop" (q.v.).

2830

HARLEM FOLLIES OF 1949

USA 1949 – f

With: John Kirby and his Band, Sid Catlett's Band, The Slam Stewart Trio, Juanita Hall, Savannah Churchill.

2831

HARLEM HOT SHOTS

USA 1940 – s
dir prod: Alfred N. Sack

Songs: "Swingeroo stomp" (LG); "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell (CH); "Dance of the bellhops" (SJ, RLC).

With: Leon Gross and his Orchestra, with Cora Harris, vocal; Stringbean Jackson, dancer; The Red Lilly Chorus.

22706

HARLEM IN MAYFAIR

UK 1939 – s – tv

With: Adelaide Hall, vocal.

9653

HARLEM IN THE 60's

UK 1998 – s – tv

dir prod: Amanda Willett

With: Archie Shepp interviewed.

2832

HARLEM IN THE TWENTIES

USA 1971 – s

With: Archive footage of Bill Robinson, Ethel Waters, Josephine Baker, Duke Ellington, Paul Robeson and other black artistes.

2833

HARLEM IS HEAVEN/HARLEM RHAPSODY

USA 1932 – m

dir Irwin R. Franklyn

Songs: By Porter Grainger, Joe Jordan, Shelton Brooks, Edgar Dorwell.

With: Bill Robinson as Bill, Putney Dandridge as stage manager, Eubie Blake and his Orchestra.

2834

HARLEM JAZZ FESTIVAL

USA 1955 – f – tv

dir Joseph Kohn

With: Lionel Hampton and his Orchestra, Count Basie and his Sextet, Sarah Vaughan, Dinah Washington, Nat King Cole, Herb Jeffries, Martha Davis, The Larks, Little Buck, Amos Milburn, The Businessmen in Rhythm, The Clovers, The Paul Williams Band, etc. A compilation produced from previously issued material originally released in the "Showtime at the Apollo" series and as Snader Telescriptions here given a new introduction by Willie Bryant with Nipsy Russell.

2836

HARLEM NIGHTS

USA 1989 – f

dir Eddie Murphy

Music by: Herbie Hancock

Music Directed/Conducted by: Garnett Brown

Music Orchestrated by: Garnett Brown

Soundtrack Personnel: Inc: Bobby Bryant, Chris Tedesco, trumpet; Plas Johnson, tenor sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Black beauty" by Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Louis Armstrong, Duke Ellington; "The gal from Joe's", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell, performed by Buddy Clark, Eddy Duchin; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "One o'clock jump" by and performed by Count Basie; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Long time no see" by Arthur Altman, James Cavanaugh, performed by The Andrews Sisters.

With: Della Reese as Vera; and with Bobby Rodriguez.

2837

HARLEM NOCTURNE (1983)

France 1983 – s

dir Pierre Barletta

Songs: (recorded) Johnny Otis.

2838

HARLEM ON PARADE

USA 1946 – f

dir prod: Jack and Dave Goldberg

Songs: "Boogie woogie dream" by Albert Ammons, Pete Johnson; "My new gown"; "Unlucky woman" by Leonard Feather; "Bugle call rhythm", "Sermon on the blues".

With: Library footage of Lucky Millinder and his Band, Teddy Wilson and his Orchestra, Lena Horne, Albert Ammons and Pete Johnson, Leo Reisman and his Orchestra, The Ebony Trio, Edna Mae Harris.

An opportunistic compilation from previously issued shorts.

2839

HARLEM ON THE PRAIRIE/BAD MAN OF HARLEM

USA 1938 – f

dir Sam Newfield

Music Directed/Conducted by: Lew Porter

Music Supervisor: Abe Meyer

Songs: "Harlem on the prairie" by Lew Porter, Mary Schaeffer (HJ); "Romance in the rain" by Lyle Womack, Mary Schaeffer, Lew Porter (HJ); "There is a new range in heaven" by Fred Stryker, Johnny Lange; "Polkadoo" by Lew Porter, Ira Hardin; "Albuquerque" by

Don Swander, June Hershey; "Old folks at home", "Swanee River" (trad.).

With: Herb Jeffries as Jeff Kincaid, Spencer Williams Jr. as Doc Clayburn, The Four Tones (Lucius Brooks, Rudolph Hunter, Leon Buck, Ira Hardin), The Four Blackbirds (James Davis, Edward Brandon, Reg Anderson, Jack Williams).

15321

(THE HARLEM RAMBLERS DIXIELAND JAZZ BAND)

Switzerland 1982 – f – tv

Songs: "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "If I could be with you" by Henry Creamer, James P. Johnson; "Struttin' with some barbe-cue" by Louis Armstrong, Lil Armstrong; "Mood indigo" by Duke Ellington, Barner Bigard, Irving Mills; "Carry me back to Old Virginny" by James Bland; "E flat blues"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Joshua fit de battle of Jericho" (trad.); "Baby doll".

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guests Humphrey Lyttelton, trumpet; Acker Bilk, clarinet; Henry Chaix, piano.

15151

HARLEM RENAISSANCE

USA 2004 – m – tv

dir exec prod: Dennis Hedlund

With: Library footage of Cab Calloway, Duke Ellington, Count Basie.

2840

HARLEM RHYTHM

USA 1947 – s

dir Leonard Anderson

With: Dizzy Gillespie and his Orchestra. A short film clipped from the feature "Jivin' in be-bop" (q.v.).

2841

HARLEM RIDES THE RANGE

USA 1939 – f

dir Richard C. Kahn

Music by: Lew Porter

Music Directed/Conducted by: Lew Porter

Songs: "Prairie flower" performed by Herb Jeffries, The Four Tones.

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., The Four Tones.

7922

HARLEM SERENADE Soundie

USA 1942 – s

With: Lucky Millinder and his Orchestra, with Edna Mae Harris.

10061

HARLEM STORY

West Germany 1984 – f – tv

Music Directed/Conducted by: Peter Herbolzheimer

Music Arranged by: Peter Herbolzheimer

Soundtrack Personnel: The W.D.R. Big Band.

396

HARLEM SUR SEINE

Switzerland 1962 – s – tv

dir Gilbert Bovay

With: A reportage about American jazz musicians living in Paris, with pianists Art Simons and Joe Turner, Lou Bennett (Jean-Louis Benoit), organ, and Roy Haynes, drums, at Le Blue Note.

2843

HARLEM WEDNESDAY

USA 1958 – s

dir John Hubley, Faith Elliott

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, trumpet; Lawrence Brown, trombone; Hilton Jefferson, Benny Carter, reeds; Hank Jones, piano; Lionel Hampton, vibraphone.

Recorded on 16th August 1956 in New York City.

2844

HARLEMANIA

USA 1938 – f

With: Count Basie, Jimmy Baskett, Ethel Moses.

5197

HARLEQUIN EXTERMINATOR

USA/Spain 1991 – s

dir Marta Balletbó-Coll

Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "It's a sin to tell a lie" by Billy Mayhew, performed by the cast of "Ain't misbehavin'".

2845

HARLOW

USA 1965 – f

dir Gordon Douglas

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Howard Roberts, guitar; Vic Feldman, vibraphone; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Lonely girl" by Jerry Livingston, Ray Evans, Neal Hefti, performed by Bobby Vinton; "Girl talk" by Bobby Troup, Neal Hefti.

18033

HARMONICA FESTIVAL 2007

Denmark 2007 – s – tvs

Songs: 1. "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: 1. The Art Van Damme Quintette.
1. Recorded in Jyderup.

12070

HARMONY ABOARD

UK 1965 – s

dir Donovan Winter

Music by: Johnny Hawksworth

15861

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

USA 2007 – f

dir Jon Hurwitz, Hayden Schlossberg

Music by: George S. Clinton

Music Supervisor: Season Kent

Music Orchestrated by: Jamison Mack

Soundtrack Personnel: Northwest Sinfonia, with Jed Smith, trombone, tuba; Zachary Gibson Smith, percussion.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Zydeco train" by Joe Sample, Denis Labrie, performed by Creole Joe.

10732

HAROLD AND MAUDE

USA 1971 – f

dir Hal Ashby

Music by: Cat Stevens

Soundtrack Personnel: Inc: Earl Palmer, drums.

21277

HAROLD AND THE PURPLE CRAYON

USA 2001 – s – tvs

dir Tom Ellery, Sean Song, Andy Thom, etc.

Music by: Grant Geissman

11086

HAROLD LLOYD

USA 1970s – s – tvs

dir prod: Bob Hoag

Music by: Don Hulette, (theme) Neal Hefti, Jack Lloyd, (additional) Don Peake

Music Directed/Conducted by: Don Peake

Music Orchestrated by: Don Peake

Soundtrack Personnel: The Crescent City Jazz Band, with Don Hulette, ragtime piano; The Jimmy Joyce Singers, vocal.

7923

HARP BOOGIE Soundie

USA 1946 – s

dir William Forest Crouch

With: Adele Girard, harp, with Joe Marsala and his Group, plus Rusha Holden.

2849

HARPER

USA 1966 – f

dir Jack Smight

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Richard Hazard, Bill Byers, Bill Holman.

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Carol Kaye, electric bass; Frankie Capp, drums.

Songs: "Livin' alone" by Dory Previn, André Previn, performed by Julie Harris.

19415

HARPER VALLEY P.T.A.

USA 1981/2 – s – tvs

dir Bruce Bilson, Sigmund Neufeld, Jr., Alan Myerson, William Asher, etc.

Music by: Arthur B. Rubinstein, Nelson Riddle

Soundtrack Personnel: Inc: Tommy Tedesco, electric guitar.

13460

THE HARRAD EXPERIMENT

USA 1973 – f
dir Ted Post

Music by: Artie Butler

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

7588

HARRIET THE SPY

USA 1996 – f
dir Bronwen Hughes

Music by: Jamshied Sharifi

Music Orchestrated by: Miyuki Sakamoto

Soundtrack Personnel: The London Metropolitan Big Band, The London Metropolitan Orchestra.

Songs: "Ran Kan Kan" by and performed by Tito Puente; "St. James Infirmary" by Joe Primrose, performed by Derrick Shezbie.

2850

HARRIS AGAINST THE WORLD

USA 1964/5 – s – tvs
dir Sidney Lanfield

Music by: Lalo Schifrin

2851

HARRIS AND COMPANY

USA 1979 – m – tvs
dir Ivan Dixon, Tom Blank

Music by: J. J. Johnson

2852

HARRY & SON

USA 1984 – f
dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Vic Feldman, vibraphone; Ralph Grierson, Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

2853

HARRY AND THE HENDERSONS/BIG-FOOT AND THE HENDERSONS

USA 1987 – f
dir William Dear

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Music Arranged by: (band) Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Warren Luening, Larry Hall, Oscar Brashear, trumpet; Dick Noel, Alan Kaplan, Chauncey Welsch, trombone; Vince DeRosa, Art Maebe, Jim Thatcher, Richard Perissi, Dick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, flute; Abe Most, Jack Nimitz, Dominick Fera, Bob Tricarico, Sheridan Stokes, Tom Boyd, woodwinds; Randy Kerber, Chet Swiatkowski, keyboards; Dennis Budimir, guitar; Chuck Domanico, Drew Dembowski, Ed Meares, acoustic double bass; Joe Porcaro, Bob Zimmitti, Jerry Williams, Mike Fisher, Ken Watson, drums, percussion.

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

2854

HARRY AND TONTO

USA 1974 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums.

11960

HARRY AND WALTER GO TO NEW YORK

USA 1976 – f
dir Mark Rydell

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: Alan and Marilyn Bergman, David Shire.

With: David Shire as a piano-player; Carmine Coppola as a conductor.

22760

HARRY HILL

UK 1997/2000 – s – tvs
dir Robin Nash

With: In segment (23.12.98) Acker Bilk.

21088

THE HARRY HILL MOVIE

UK 2013 – f
dir Steve Bendelack

Music by: Steve Brown

Music Directed/Conducted by: Neil Sidwell

Music Orchestrated by: Steve Brown, Neil Sidwell

2855

HARRY IN YOUR POCKET/HARRY NEVER HOLDS

USA 1972 – f
dir Bruce Geller

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Day by day by day" by Lalo Schifrin, Bruce Geller, sung by Josh Adams.

2857

HARRY JAMES AND THE MUSIC MAKERS

USA 1943 – f
dir Will Cowan

Songs: "Charmaine" by Erno Rapee, Lew Pollack; "I've got a crush on you" by Ira and George Gershwin (GR); "Moanin' low" by Howard Dietz, Ralph Rainger (A&A); "Brave bulls" ("La virgen de la Macarena") (HJ solo); "I'm in a jam with baby" (GR); "Trumpet blue and cantabile" by and performed by Harry James; "Ciribiribin" by Tell Taylor, Alberto Pestalozza (HJ).

With: Harry James and his Music Makers, with Gale Robbins, vocal, Allan and Ashton, dancers.

2858

HARRY-O

USA 1974/76 – m – tvs
dir Jerry Thorpe, Jerry London, Richard Lang, Paul Wendkos, Harry Falk, Robert Michael Lewis, Daryl Duke, John Newland, Barry Crane, Russ Mayberry, etc.

Music by: J. J. Johnson, Billy Goldenberg, Kim Richmond, John Rubinstein.

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "What is this thing called love?" by Cole Porter.

With: 1. In segments (17.10.74), (02.10.75), (30.10.75), (06.11.75), (29.04.76) Bill Henderson as Spencer Johnson. 2. In segment (30.01.75) Cab Calloway as Chuck Henry, a pianist.

2859

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET

UK 1942 – s
dir Horace Shepherd

Songs: "Doggin' around" by Edgar Battle, Herschel Evans; "Honeysuckle rose" by Andy

Razaf, Fats Waller; "Rockin' chair" by Hoagy Carmichael; "Travelin' blues"; "I've got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I can't dance"; "Sand in my shoes" by Frank Loesser, Victor Schertzinger.

With: Harry Parry and his Radio Rhythm Club Sextet: Dave Wilkins, trumpet, vocal; Jimmy Skidmore, tenor sax; Harry Parry, clarinet, leader; Yorke de Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums; Rita Marlow, Primrose Hayes, Johnny Green, vocal.

19865

HARRY POTTER AND THE CHAMBER OF SECRETS/HARRY POTTER UND DIE KAMMER DES SCHRECKENS

USA/UK/Germany 2002 – f
dir Chris Columbus

Music by: John Williams

Music Directed/Conducted by: William Ross

Music Orchestrated by: Edward Karam, Conrad Pope

Soundtrack Personnel: Inc: Randy Kerber, celeste.

20023

HARRY POTTER AND THE DEATHLY HALLOWS Part 1

UK/USA 2010 – f
dir David Yates

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Matt Biffa

Music Orchestrated by: Alexandre Desplat, Conrad Pope, Jean-Pascal Beintus, Clifford J. Tassner, Nan Schwartz, Alejandro de la Llosa

Soundtrack Personnel: Inc: Alexandre Desplat, flute, piano, percussion; John Parricelli, guitar; David Miller, lute; Alison Stephens, mandolin; Paul Clarvis, percussion, ethnic percussion.

Songs: "Hedwig's theme" by John Williams.

20024

HARRY POTTER AND THE DEATHLY HALLOWS Part 2

USA/UK 2011 – f
dir David Yates

Music by: Alexandre Desplat, (additional) Nicholas Hooper

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Jean-Pascal Beintus, Bill Newlin, Clifford J. Tassner, Alejandro de la Llosa, Conrad Pope

Soundtrack Personnel: The London Symphony Orchestra, with Alexandre Desplat, flute, piano, percussion; John Parricelli, guitar; David Miller, lute; Alison Stephens, mandolin; Paul Clarvis, percussion.

19864

HARRY POTTER AND THE PHILOSOPHER'S STONE

USA/UK 2001 – f
dir Chris Columbus

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Edward Karam, Conrad Pope, Larry Rench

Soundtrack Personnel: Inc: Randy Kerber, celeste.

19863

HARRY POTTER AND THE PRISONER OF AZKABAN

UK/USA 2004 – f
dir Alfonso Cuarón

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Edward Karam, Conrad Pope

Soundtrack Personnel: Inc: Richard Harvey, flute; Randy Kerber, celeste.

17191

HARRY RESER AND HIS ESKIMOS

USA 1936 – s
dir Roy Mack

Songs: "You hit the spot" by Mack Gordon, Harry Revel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Harry Reser and his Eskimos, The Modernaires, The Three Yates Sisters.

18126

THE HARRY SECOMBE SHOW

UK 1968/73 – m – tvs
dir James Moir

Music Directed/Conducted by: Jack Parnell, Peter Knight

With: 1. In segment (1968) Annie Ross, vocal; with Jack Parnell and his Orchestra. 2. In segment (26.09.70) Sacha Distel, electric guitar, vocal. 3. In segments (11.09.71) + (18.09.71) + (25.09.71) + (02.10.71) + (30.10.71) The Roy Budd Trio. 4. In segments (9.10.71) + (15.12.73) The Jacques Loussier Trio.

8138

HARRY THE HIPSTER Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "Handsome Harry The Hipster" by Harry "The Hipster" Gibson.

With: Harry "The Hipster" Gibson, piano, vocal; + dancers.

7798

HARRY ZIMMERMAN TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus One" by Sid Garriss, Sy Oliver.

With: Harry Zimmerman.

13566

HARRY'S HONG KONG/CHINA HAND

USA 1987 – f – tv-m
dir Jerry London

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

18583

HARRY'S LAW series Ep: PILOT

USA 2011 – m – tvs
dir Bill D'Elia

Music by: Transcenders

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

21109

THE HARSH LIFE OF VERONICA LAMBERT

USA 2009 – f
dir Nick Agiashvili

Music by: Elton Ahi, Dan Radlauer, (additional) Bart Samolis

2860

HART TO HART

USA 1979/84 – m – tvs
dir Tom Mankiewicz, Karen Arthur, Leo Penn, Peter Medak, Robert Loggia, Earl Bellamy, Paul Krasny, Geza Badiyi, Bruce Kessler, Michael Hiatt, Seymour Robbie, etc.

Music by: Mark Snow, (theme) Roger Nichols, Bruce Broughton, John Massari, Robert Folk, Ron Ramin, etc.

Music Supervisor: Rocky Moriana, Rocky Moriana, Jr.

Music Orchestrated by: Jeff Marsh

Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, electric guitar.
With: In segment (04.12.79) Bill Henderson as 2nd player. In segment (23.02.82) Robert Wagner miming trumpet; Dick Cary, trumpet; Bob Enevoldsen, trombone; Peanuts Hucko, clarinet; Jack Sperling, drums.
 One of the two stars of this popular tv series, Robert Wagner, is a jazz enthusiast. Every now and again he deliberately planted a jazz name in the script as an in-joke. For example, in one episode a character started talking about a Muggsy Spanier recording and in another the English villain is called Sir Charles Thompson, in another Ronnie Scott. In other segments characters turn up named Ruby Braff, Harold Ashby, Chris Barber, Claude Luter, Herbie Geller, Ralph Sutton, Bechet, etc.

19074

HART TO HART: SECRETS OF THE HART

USA 1995 – f – tvm
dir Kevin Connor

Music by: Arthur B. Rubinstein
Music Supervisor: John Caper, Jr.
Songs: "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.

10728

HART'S WAR

USA 2002 – f
dir Gregory Hoblit

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Orchestrated by: Jeff Atmajian
Music Arranged by: Paul Englishby
Songs: "Idaho" by Jesse Stone, performed by Benny Goodman and his Orchestra; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Blue horizon" by Sidney Bechet, performed by Sidney Bechet and his Jazzmen; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Sidney Bechet.

15969

HÄRTE 10

West Germany 1974/5 – f – tvs
dir Gordon Flemyng

Music by: Horst Jankowski

8911

HARUKANARU ONGAKUTAIRIKU WO YUKU

Japan 1991 – f – tv

Songs: "Blue bossa" by Kenny Dorham.
With: Ted Curson, trumpet; Sadao Watanabe, alto sax; + piano, acoustic double bass, drums.
 Recorded at the "Blue Note" in New York during winter 1991.

2861

HARUM SCARUM/HAREM HOLIDAY

USA 1965 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger
Music Supervisor: Fred Karger
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Jack Costanzo as Julna.

9105

HARVEST

USA 1998 – f
dir Stuart Burkin

Music by: Paul Rabjohns
Music Supervisor: Allan Nicholls
Soundtrack Personnel: Inc: David Mansfield, vln solos.
Songs: "Blow, blow, blow", "I wrote my song" by Stuff Smith, performed by Stuff Smith, Dizzy Gillespie, Oscar Peterson.

2862

HARVEST JAZZ/DEXTER GORDON & MCCOY TYNER | STAN GETZ & ALTO MADNESS

USA 1983 – f – tvs
dir Robert Zagone

Songs: 1. "Confirmation" by Charlie Parker, "Cole's nocturne" by Richie Cole, "Red top" by Gene Ammons, "Serenata" by Mitchell Parish, Leroy Anderson; "Save your love for me" by Buddy Johnson; "Strange groove". 2. "Misturada", "The road is hard but we're going to make it", "Light as a feather", "Nothing will be as it was", "Beijo partido", "Percussion solo", "Tombo in 7/4". 3. "Fine and dandy" by Paul James, Kay Swift, "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Tempus fugit" by Bud Powell; "A time for love" by Paul Francis Webster, Johnny Mandel; "The dolphin", "A pretty girl". 4. "My foolish heart" by Ned Washington, Victor Young. 5. "Backstairs at the Village Vanguard"; "Cheesecake"; "Skylark" by Johnny Mercer, Hoagy Carmichael. 6. "Motherland";

"Tamba"; "Walk spirit, talk spirit"; "The seeker" (guest BH); "Habana sol".

With: 1. Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums. 2. Kei Akagi, electric piano; Larry Nass, electric guitar; Keith Jones, electric acoustic double bass; Tony Morano, drums; Airtio Moreira, percussion; Flora Purim, vocal. 3. Stan Getz, tenor sax; Jim McNeeley, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums; Steve Allen, host. 4. Bobby Hutcherson, vibraphone; Jessica Williams, piano; James Leony, acoustic double bass; Eddie Marshall, percussion. 5. Dexter Gordon, tenor sax; Kirk Lightsey, piano; Eddie G. Ladden, David Eubanks. 6. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; acoustic double bass; drums; plus guest Bobby Hutcherson, vibraphone.
 A series of videotaped al fresco concerts recorded in the summer of 1983 at Paul Masson's vineyard in California.

21765

HARVEY BIRDMAN, ATTORNEY AT LAW

USA 2000/7 – s – tvs
dir Joseph Barbera, William Hanna

Music by: Erik Richter (theme), Michael Kohler
Songs: In segment (07.08.05) "The entertainer" by Scott Joplin.

2863

HAS ANYBODY SEEN MY GAL?

USA 1952 – f
dir Douglas Sirk

Music Directed/Conducted by: Joseph Gershenson
Songs: "Gimme a little kiss, will ya huh?" by Roy Smith, Roy Turk, Maceo Pinkard; "It ain't gonna rain no more" by Wendell Hall; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson.

8777

HASARD OU COÏNCIDENCES/ CHANCE OR COINCIDENCE

France/Canada 1999 – f
dir Claude Lelouch

Music by: Francis Lai, Claude Bolling
Songs: by Christian Gaubert, Claude Bolling.

With: Francis Lai, Claude Bolling and his Orchestra.

9185

HASTY BUT TASTY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12596

THE HASTY HARE

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Boy scout in Switzerland" by Raymond Scott.

2864

THE HAT

USA 1964 – s
dir John and Faith Hubley

Music by: Dizzy Gillespie, Dudley Moore

Soundtrack Personnel: Voices: Dizzy Gillespie, Dudley Moore.

2866

HAT CHECK HONEY

USA 1944 – f
dir Edward F. Cline

Songs: "Slightly sentimental", "Nice to know you", "A dream ago", "Rockin' with you", "A small batch o' nod", "Loose wig", "Drumola", "Rhythm of the islands", "It happened in Kaloa" by Milton Rosen, Everett Carter.

With: Freddie Slack and his Orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his Orchestra, Ray Eberle.

2865

HATARI!/THE AFRICAN STORY

USA 1962 – f
dir Howard Hawks

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Conrad Gozzo, Pete Candoli, Phil Candrea, Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, Vernon

Friley, John Halliburton, trombone; Vince DeRosa, Art Maebe, John Cave, John Graas, Sinclair Lott, French horn; Red Callender, Ray Siegel, tuba; Mahlon Clark, clarinet; Ronny Lang, Gene Cipriano, Harry Klee, Justin Gordon, Ted Nash, Wilbur Schwartz, flutes/saxes; Jimmy Rowles, Ray Sherman, piano; Carl Fortina, accordion; Bob Bain, Al Hendrikson, Laurindo Almeida, guitar; Vic Feldman, vibraphone; Rolly Bundock, Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, Frank Flynn, Roy Harte, Bernie Mattinson, Jack Sperling, Alvin Stoller, percussion; + vlms, violas, celli. **Songs:** "Just for tonight" by Johnny Mercer, Hoagy Carmichael.

20675

HATCH UP YOUR TROUBLES

USA 1949 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley

Soundtrack Personnel: Inc: Uan Rasey, trumpet.

17170

A HATFUL OF RAIN

USA 1957 – f
dir Fred Zinnemann

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Music Orchestrated by: Bernard Herrmann
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "I'm making believe" by Mack Gordon, James V. Monaco.

8241

HATRED

Australia 1995 – f – tv
dir Mitzi Goldman

Music by: Sandy Evans

With: Milt Hinton as interviewee.

18776

HATS OFF!

UK 1968 – s – tvs
dir David Warwick

With: 1. Kenny Ball and his Jazzmen. (11.09.68).

2867

HAUNTED HONEYMOON

USA 1986 – f
dir Gene Wilder

Music by: John Morris

Music Orchestrated by: Jack Hayes

Songs: "Always in all ways" by Leo Robin, Frankie Harling, Richard Whiting; "Ballin' the jack" by Chris Smith, Jim Burris; "Get happy" by Harold Arlen, Ted Koehler; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Who's afraid of the big bad wolf" by Ann Ronnell, Frank Churchill.

14131

THE HAUNTED MANSION

USA 2003 – f
dir Rob Minkoff

Music by: Mark Mancina, (additional) Mark Fantini, Steffan Fantini, Dave Metzger

Music Orchestrated by: Dave Metzger

Music Arranged by: (choral) Eddie Jobson

Soundtrack Personnel: Inc: Wayne Bergeron, tpt (end credits only); Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, Bill Liston, woodwinds; George Doering, guitar.

Songs: "The Saints" (trad.).

13543

THE HAUNTING/THE HAUNTING OF HILL HOUSE | THE LEGEND OF HILL HOUSE

USA 1999 – f
dir Jan de Bont

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

11336

THE HAUNTING OF HELEN WALKER

USA 1995 – f – tv
dir Tom McLoughlin

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Music Arranged by: Allyn Ferguson

Songs: By Frédéric Chopin.

2868

DER HAUPTDARSTELLER

West Germany 1977 – f
dir Reinhard Hauff

Music by: Klaus Doldinger

2869

HAUSER'S MEMORY

USA 1970 – f – tv
dir Boris Sagal

Music by: Billy Byers

22170

DIE HAUSMEISTERIN

West Germany 1987/92 – m – tvs
dir Gabriela Zerhau, Heide Pils, etc.

Music by: Eberhard Schoener

Songs: In segment (31.10.89) "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer.

14689

HAUT BAS FRAGILE

France/Switzerland 1995 – f
dir Jacques Rivette

Music by: François Bréant, (additional) Les Loups

Soundtrack Personnel: Inc: Pierre Allio, piano.

With: Enzo Enzo's musicians:- Denis Leloup, trombone; Pierre Mimeran, clarinet, sax; Bertrand Richard, keyboards; Bruno Dandrimont, guitar; Laurent Cokelaere, acoustic double bass; Emmanuel Lacordaire, drums. Anna Karina's musicians:- Bertrand Lajudie, piano; Jean Bolognesi, accordion.

8185

HAUTE ÉCOLE DANS LE CIEL

France 1966 – s

Music by: Géo Daly, Jean-Claude Fohlenbach

2870

HAVANA

USA 1990 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Arturo Sandoval, Sal Marquez, trumpet; Alan Kaplan, trombone; James Walker, flute; Don Menza, Dave Valentin, reeds; Clare Fischer, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.

Songs: "The Christmas song" by Mel Tormé, Robert Wells; "Cuban's nightmare" by and performed by Tito Puente; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino; "Ochun" by Johnny Richards; "Mambo No. 5" by Pérez Prado.

21521

HAVE A LITTLE FAITH

USA 2011 – f – tv
dir Jon Avnet

Music by: Mark McKenzie (title), Edward Shearmur

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: Tom Boyd, oboe.

11658

HAVE GUN WILL TRAVEL

USA 1957/63 – f – tvs
dir Lewis Milestone, Ida Lupino, Andrew V. McLaglen, Richard Boone, Lamont Johnson, Gary Nelson, Sam Rolfe, Herb Meadow, Buzz Kulik.

Music by: Jerry Goldsmith, Fred Steiner, Nathan Scott, Wilbur Hatch, Bernard Herrmann, Jerome Moross, Jack Marshall, Tommy Morgan.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

2871

HAVE JAZZ WILL TRAVEL series Ep: LONDON

UK 1959 – s – tvs
dir Dick Lester

With: The Chris Barber Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Eddie Smith, guitar; Dick Smith, acoustic double bass; Graham Burbidge, drs) and The Tony Kinsey Quartet (including Bill Le Sage, vibraphone; Alan Branscombe, as). Filmed at Jeff Kruger's Flamingo Club, London.

2872

HAVE YOU GOT ANY CASTLES

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling

With: Caricatures of Bill Robinson, Cab Calloway and his Orchestra, The Inkspots, Fats Waller, Paul Whiteman, and others.

21333

HAVEN series Ep: SARAH

Canada/USA 2012 – m – tvs
dir Stephen Reynolds

Music by: Andre Fratto (theme); Shawn Pierce

Music Supervisor: Michael Perimutter

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by John Mulane, The Havens.

9050

HAVING OUR SAY: THE DELANEY SISTERS' FIRST 100 YEARS

USA 1999 – f – tv
dir Lynne Littman

Music by: Terence Blanchard

With: Della Reese as Martha Logan, Diahann Carroll as Sadie Delaney.

15196

HAVOC

USA/Germany 2005 – f
dir Barbara Kopple

Music by: Cliff Martinez, (additional) Shawn K. Clement

Music Supervisor: Michael McQuam

Songs: "How do U want it?" by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

2873

HAVRE SAC

France 1963 – s
dir Monique Lepeuve

Music by: Daniel Humair, Guy Pedersen

2874

HAWAII

USA 1966 – f
dir George Roy Hill

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Gene Cipriano, reeds; Emil Richards, percussion.

2875

HAWAII FIVE-O/McGARRETT

USA 1968/80 – m – tvs
dir Don Weis, William Hale, Barry Shear, Robert Butler, Gary Nelson, Abner Biberman, Alf Kjellin, Robert Gist, Ernest Pintoff, Philip Leacock, Marvin J. Chomsky, Jack Lord, Gordon Hessler, Jerry Thorpe, Bernard McEveety, Jerry London, Alvin Ganzer, Alf

Kjellin, Ralph Levy, John Peyser, John Llewellyn Moxey, Leo Penn, Noel Black, Ray Austin, Reza Badiyi, Ron Satlof, etc.

Music by: Morton Stevens, Pete Rugolo, Bruce Broughton, Duane Tatro, Mundell Lowe, Don B Ray, etc.

Music Supervisor: Bruce Broughton, Don B. Ray

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Shew, Bob Findley, trumpet; Alan Kaplan, trombone; Vince DeRosa, Brian O'Connor, French horn; Terry Harrington, sax; Howard Roberts, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric bass; Chuck Rainey, acoustic double bass; John Guerin, drums; Larry Bunker, Emil Richards, Joe Porcaro, percussion.

With: Nancy Wilson as Eadie Jordan, Morton Stevens, Trummy Young and Red Callender appeared in the 1969 segment "Trouble in mind" (dir: Danny Arnold).

8853

HAWAII JAZZ FESTIVAL AT TURTLE BAY

Japan 1990 – f – tv

Songs: 1. "Front seat"; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Pastoral"; "Round trip"; "Orange Express"; "My dear life". 2. "That girl" by Stevie Wonder; "Little Miss Missy". 3. "Rio funk"; "Harlequin" by Ivan Lins, Vitor Martins; "Latin lovers". 4. "Dolphin dance" by Herbie Hancock.

With: 1. Sadao Watanabe, alto sax, soprano sax; Stef Birnbaum, guitar; Soichi Noriki, keyboards; Keith Jones, acoustic double bass; William Kennedy, drums; Steve Thornton, percussion. 2. Michael Paulo, alto sax; Fred Schridders, guitar; Neil Larson, Kino Cornwell, keyboards; Andrew Ford, acoustic double bass; Ricky Larson, drums. 3. Lee Ritenour, guitar; Dave Witham, keyboards; Tim Landers, acoustic double bass; Bob Wilson, drums; Phil Perry, vocal. 4. Herbie Hancock, piano; Charlie Haden, acoustic double bass; Al Foster, drums.

Recorded in Turtle Bay, Hawaii, 24th March 1990.

16160

HAWAII, OSLO

Denmark/Sweden/Norway 2004 – f
dir Erik Poppe

Music by: John Erik Kaada, Bugge Wesseltoft

10917

HAWAIIAN EYE/DIAMOND HEAD | THE ISLANDER

USA 1959/63 – m – tvs

dir Robert Altman, Richard C Sarafian, Paul Landres, Robert Douglas, Leslie H. Martinson, Robert Totten, etc.

Music by: Max Steiner, Frank Perkins, Howard Jackson, Paul Sawtell, etc.

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: Theme by Mack David, Jerry Livingston.

14154

HAWAIIAN NIGHTS

USA 1939 – f

dir Albert S. Rogell

Music Directed/Conducted by: Charles Previn

Songs: "Hawaii sang me to sleep", "Hey, good lookin'", "I found my love", "Then I wrote the minuet in G" by Frank Loesser, Matty Malneck.

With: Matty Malneck and his Orchestra, Sol Hoopii's Hawaiian Band.

18612

HAWAIIAN WAR CHANT Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Mabel Todd.

13664

THE HAWAIIANS/MASTER OF THE ISLANDS

USA 1970 – f

dir Tom Gries

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Pete Candoli, Bud Brisbois, Graham Young, Ray Triscari, trumpet; Dick Nash, Jimmy Priddy, John Haliburton, Lew McCreary, trombone; Vince DeRosa, Richard Perissi, John Cave, Art Maebe, French horn; Ted Nash, Ronnie Lang, Ethmer Roten, Harry Klee, Wilbur Schwartz, flute; Gene Cipriano, Japanese oboe; Jimmy Rowles, Pearl Kaufman, piano; Ray Brown, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Lou Singer, Larry Bunker, Emil Richards, Shelly Manne, Ken Watson, Jerry Williams, Joe Porcaro, Vic Feldman, drums, percussion.

Recorded on 8th/9th April 1970 at The Goldwyn Studio.

20712

HAWKINS series Ep: HAWKINS ON MURDER/DEATH AND THE MAIDEN

USA 1973 – f – tv

dir Jud Taylor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: George Werth, trumpet; Phil Teele, Dick Noel, trombone; Sinclair Lott, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Pearl Kaufman, piano; Laurindo Almeida, Al Hendrickson, guitar; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Joe Porcaro, Larry Bunker, Jerry Williams, percussion.

2876

HAWKS AND DOVES

USA 1968 – s

dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Tommy Tedesco, guitar; Jimmy Rowles, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

11796

HAWMPS!

USA 1976 – f

dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

2877

HÄXAN/WITCHCRAFT THROUGH THE AGES

Sweden 1921 – f

dir Benjamin Christensen

Music by: Daniel Humair

Soundtrack Personnel: Jean-Luc Ponty, violin; Michel Portal, reeds; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

The music score was specially recorded and added for the film's re-release in 1968.

17285

THE HAY SESSIONS 2009

UK 2009 – m – tvs
dir Adam Noble

Songs: 2. "So what?" by Miles Davis. + other numbers associated with Davis. 3. "Metropolitan"; "Cosmo"; "Marrakech"; "Hot box"; "Samba de Paris"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: 1. "Hugh Masekela" - Hugh Masekela, fluegel horn, percussion, vocal, leader; and his Band in concert: - keyboards; electric guitar; electric acoustic double bass; drums, vocal; percussion, vocal. 2. "Jimmy Cobb and The So What Band" - Wallace Roney, trumpet; Vincent Herring, alto sax; Pee Wee Ellis, tenor sax; Larry Willis, piano; John Webber, acoustic double bass; Jimmy Cobb, drums. 3. "The Kyle Eastwood Quintet" - Graeme Flowers, trumpet; Graeme Blevins, soprano sax, tenor sax; Andrew McCormack, keyboards; Kyle Eastwood, acoustic double bass, electric acoustic double bass; Martyn Kaine, drums.
 Recorded during the 2009 Hay Festival.

13565

HAYWIRE

USA 1980 – f – tvn
dir Michael Tuchner

Music by: Billy Goldenberg
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Inc: Emil Richards, percussion.

21714

HAZEL

USA 1961/6 – s – tvs
dir William D. Russell

Music by: Sammy Cahn, James Van Heusen (theme), Van Alexander, Allyn Ferguson, William Loose, Fred Steiner, Hugo Montenegro
Music Supervisor: Irving Friedman, Ed Forsyth
Songs: In segment (07.06.72) "Charleston" by Cecil Mack, James P. Johnson.

2878

THE HAZEL SCOTT SHOW

USA 1950 – s – tvs
With: Hazel Scott as hostess.

17768

HAZENTIJD

Netherlands 2009 – m – tv
dir Jellie Dekker

With: Drummer Han Bennink profiled.

9529

HE & SHE

USA 1967/8 – s – tvs
dir Jay Sandrich, Leonard B. Stern

Music by: Jerry Fielding
With: Jack Sheldon.

21529

HE NAMED ME MALALA

United Arab Emirates/ USA 2015 – f
dir Davis Guggenheim

Music by: Thomas Newman
Music Supervisor: John Houlihan
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: George Doering, guitar; Steve Tavaglione, Rick Cox, John Beasley.

18610

HE PLAYS GIN RUMMY Soundie

USA 1942 – s
Soundtrack Personnel: Ted Fio Rito and his Skyline Music.
With: Gale Storm, Iris Dawn.

15543

HE SAID, SHE SAID (1969/70)

USA 1969/70 – s – tvs
dir Paul Alter, Ira Skutch
With: In segment (23.02.70) Julie London, Bobby Troup.

18191

HE SAID, SHE SAID (1972)

UK 1972 – s – tvs
dir Roger Ordish
With: Cleo Laine with Johnny Dankworth; George Melly.

11368

HE SAID, SHE SAID (1991)

USA 1991 – f
dir Ken Kwapis, Marisa Silver
Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Blah-blah-blah" by Ira and George Gershwin, "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Dr. John (Mac Rebennack).

7926

HE TOOK ME FOR A SLEIGHRIDE Soundie

USA 1941 – s
Soundtrack Personnel: Ben Pollack and his Orchestra.
With: Cindy Walker, Brooks Benedict.

16388

HE'S JUST NOT THAT INTO YOU/ER STEHT EINFACH NICHT AUF DICH!

USA/Germany/Netherlands 2008 – f
dir Ken Kwapis
Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Danny Bramson
Music Orchestrated by: Cliff Eidelman, Penka Kouneva, Patrick Russ, Dallas Aimer.
Music Arranged by: Michael Lang
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Michael Lang, Bryan Pezzone, piano; George Doering, guitar; Wade Culbreath, Alan Estes, Dan Greco, percussion.
Songs: "Sophisticated Lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Will Kaplan; "The jitterbug waltz" by Fats Waller, performed by Marcus Roberts, Ellis Marsalis; "Worried about my baby" by and performed by Howlin' Wolf (Chester Burnett); "Sweet sixteen bars" by Ray Charles, performed by Michael Powny, Torsten Zwingenberger; "I got a woman" by Ray Charles, performed by Elvis Presley.

2945

HE'S MY GUY

USA 1943 – f
dir Edward F. Cline
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, performed by The Mills Brothers.

With: The Mills Brothers, vocal..

15441

HE'S THE REASON, HE'S THE RHYME

UK 1976 – s – tv

dir Margery Baker

With: Chris Barber and his Band.

2946

HE'S YOUR DOG, CHARLIE BROWN

USA 1968 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

2879

HEAD

USA 1968 – f

dir Bob Rafelson

Music by: Ken Thorne

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

19360

HEAD ABOVE WATER

USA 1996 – f

dir Jim Wilson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

11719

HEAD OF STATE

USA 2003 – f

dir Chris Rock

Music by: Marcus Miller, David Blake

Music Supervisor: Todd Homme

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; James Walker, flute; Dan Higgins, woodwinds.

2881

HEAD OVER HEELS/CHILLY SCENES OF WINTER

USA 1979 – f

dir Joan Micklin Silver

Music by: Ken Lauber

Soundtrack Personnel: Inc: Toots Thielemans, guitar, harmonica, whistle.

Songs: "Get it while you can" by Ragavoy, Schuman, sung by Janis Joplin; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Bette Midler.

2882

HEADLINE BANDS

USA 1945 – s

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Old man Mose"; "Give me a moment please" by Leo Robin, Richard A. Whiting, W. Franke Harling.

With: Betty Hutton and the bands of Woody Herman, Jimmy Dorsey, Larry Clinton, Rubinoff, Vincent Lopez.

2883

HEADS

UK 1969 – m

dir Peter Gidal

With: Thelonious Monk.

2884

HEADS I WIN

UK 1963 – s

dir Georges Robin

Music by: Joe Harriott

Soundtrack Personnel: Joe Harriott and his Quintet.

22372

HEALED: MUSIC, MEDICINE AND LIFE WITH MS

USA 2014 – m

dir Sam Karp

Music Supervisor: Stephanie Jacobson

With: Wynton Marsalis.

20887

THE HEALING

USA 2007 – s

dir Nancy Hendrickson

Music by: Ciaran Hope

Music Orchestrated by: Ciaran Hope

Soundtrack Personnel: Inc: Ciaran Hope, woodwinds, piano; Satnam Ramgotra, drums, percussion.

2885

HEAR MY SONG

UK 1991 – f

dir Peter Chelson

Music by: John Altman

Soundtrack Personnel: The John Altman Jazz Orchestra:- Johnny Van Derrick, violin; John Etheridge, Mitch Dalton, guitar; Jack Emblow, accordion; plus studio musicians and an Irish band.

With: John Altman as a member of the pit orchestra.

2886

THE HEARSE

USA 1980 – f

dir George Bowers

Music by: Webster Lewis

With: Med Flory is featured as Sheriff Denton.

18541

HEART

UK 1999 – f

dir Charles McDougall

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Bob Last

Soundtrack Personnel: Inc: John Parricelli, electric guitar; Tim Harries, b-gtr; Paul Clarvis, Dave Hassle, Gary Kettel, percussion.

2887

HEART AND SOUL

UK 1977 – m – tv

dir Colin Clews

Music Directed/Conducted by: Jack Parnell

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (JD, JP); "What I did for love" by Edward Kleban, Marvin Hamlisch (CL); "Feelings" by Morris Albert, Mauricio Kaiman (CL); "Hit the road, Jack" by Percy Mayfield (CL, RC); "African waltz" by Galt McDermot (JD, JP); "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "I can see clearly now" by Johnny Nash (RC); "Hallelujah I love him so" by Ray Charles (CL, RC); "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin.

With: Cleo Laine, Ray Charles, John Dankworth, Jack Parnell and his Concert Orchestra.

11333

HEART AND SOULS

USA 1993 – f

dir Ron Underwood

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane,

Dennis Dreith, (additional) J.A.C. Redford

Music Orchestrated by: Jeff Atmajian, Dennis Dreith, Mark McKenzie, Claude Gaudette, Jimmy Vivino

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, George Burnette Dillon, Judd Miller, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "What'd I say" by and performed by Ray Charles.

With: Marc Shaiman as the piano accompanist, B. B. King as himself. B. B. King's Band: James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., Tony Coleman, drums.

2888

HEART BEAT

USA 1979 – f

dir John Byrum

Music by: Jack Nitzsche

Music Directed/Conducted by: Alan Broadbent

Music Orchestrated by: (opening jazz sequence) Shorty Rogers

Soundtrack Personnel: (jazz sequence) Art Pepper, as solos; Conte Candoli, trumpet; Bud Shank, alto sax; Bob Cooper, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Shelly Manne, drums. (underscore) Bob Enevoldsen, trombone; Tommy Tedesco, guitar; Frankie Capp, drums; Emil Richards, percussion.

Songs: "I love her too"; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "The twist"; "Purple haze".

Jazz sequence recorded 26th-30th March 1979.

2889

HEART CONDITION

USA 1990 – f

dir James D. Parriott

Music by: Patrick Leonard

Songs: "Baby please don't go" by Joe Williams, performed by Denzel Washington, Bob Hoskins.

2891

THE HEART IS A LONELY HUNTER

USA 1968 – f

dir Robert Ellis Miller

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Maurie Harris, trumpet; Vince DeRosa, Jim Decker, Richard Perissi, William Hinshaw, French horn; Bud Shank, Tom Scott, Louise DiTullio, flute; Dominick Fera, Ronnie Lang, Gary Gray, clarinet; Plas Johnson, tenor sax; Artie Kane, Pearl Kaufman, piano; Paul Beaver, synthesizer; Laurindo Almeida, Bob Bain, Tommy Tedesco, Howard Roberts, Mike Deasy, guitar; Tommy Morgan, harmonica; Joe Mondragon, Peter Mercurio, acoustic double bass; Earl Palmer, drums; Vic Feldman, Emil Richards, Joe Porcaro, percussion.

2892

THE HEART IS A REBEL

USA 1958 – f

dir Dick Ross

Music by: Ralph Carmichael

Music Directed/Conducted by: Ralph Carmichael

Songs: "The crucifixion" (trad.), "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, "Sometimes I feel like a motherless child" (trad.), performed by Ethel Waters.

With: Ethel Waters as Gladys.

2893

HEART LIKE A WHEEL

USA 1983 – f

dir Jonathan Kaplan

Music by: Laurence Rosenthal, (additional) Michael Lloyd

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Chris Boardman, Alexander Courage, Laurence Rosenthal

Music Arranged by: Sammy Nestico, Michael Lloyd

Soundtrack Personnel: Inc: Jules Chaikin, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Bill Watrous, Lloyd Ulyate, trombone; Vince DeRosa, French horn; trumpet; Ted Nash, flute; Gene Cipriano, Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, Ronnie Lang, woodwinds; Randy Kerber, keyboards; Brian Banks, Anthony Marinelli, synthesizer; Dennis Budimir, Tommy Tedesco, George Doering, guitar; Chuck Berghofer, Neil Stubenhaus, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Mike Fisher, percussion.

Songs: "Built for comfort" by Willie Dixon, performed by Hoyt Axton.

21562

HEART OF DIXIE

USA 1989 – f

dir Martin Davidson

Music by: Kenny Vance, (additional) Phillip Namanworth

Music Orchestrated by: Phillip Namanworth, Larry Schwartz, Kenny Vance

Songs: "Lights out" by Seth David, Dr. John (Mac Rebennack), performed by The Snakes; "Willie and the hand jive" by Johnny Otis, performed by Kenny Vance.

11544

THE HEART OF ME

UK/France 2002 – f

dir Thaddeus O'Sullivan

Music by: Nicholas Hooper

Music Directed/Conducted by: Alastair King

Music Supervisor: Maggie Bazin

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Dorothy Carless with Billy Mayerl; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

2894

HEART OF MIDNIGHT

USA 1988 – f

dir Matthew Chapman

Music by: Yanni

Songs: "Baby, what else can I do?" by Gerald Marks, Walter Hirsch, performed by Ethel Waters; "Mama, he treats your daughter mean" by Johnny Wallace, Herbert J. Lance, performed by Ruth Brown; "So long" by Russ Morgan, Irving Melsher, Remus Harris.

18827

THE HEART OF SHOW BUSINESS

UK 1967 – m – tv

dir Jon Scofield, Alan Tarrant, Dennis Vance**Music by:** (special) Peter Knight**Music Directed/Conducted by:** Kenny Clayton, Reunald Jones, Jack Parnell, Eric Rogers**With:** Jack Parnell's Orchestra (26.03.67).

18175

HEARTBEAT

UK 1992/2009 – m – tvs

dir Gerry Mill, Roger Bamford, Tim Dowd, Judith Dine, etc.**Music by:** Adrian Burch, David Whitaker**Songs:** In segment (15.05.92) "A walk in the Black Forest" by Horst Jankowski.

2895

HEARTBREAK RIDGE

USA 1986 – f

dir Clint Eastwood**Music by:** Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Conte Candoli, Malcolm McNab, Chuck Findley, trumpet; Bill Watrous, trombone; Bob Cooper, tenor sax; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10347

heartBreakers/BREAKERS

USA 2001 – f

dir David Mirkin**Music by:** John Debney, (theme) Danny Elfman**Music Directed/Conducted by:** John Debney**Music Supervisor:** Maureen Crowe**Music Orchestrated by:** Brad Dechter, Don Nemitz, Chris Klatman**Soundtrack Personnel:** Inc: George Doering, guitar; M. B. Gordy, percussion; Susanna McCorkle, vocal.**Songs:** "Quiet nights of quiet stars/Corcorvado" by Gene Lees, Antonio Carlos Jobim, performed by Sarah Vaughan; "Meditation" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Água de beber" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Astrud Gilberto; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle; "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel,

performed by Antonio Carlos Jobim with Claus Ogerman's Orchestra.

2896

HEARTBURN

USA 1986 – f

dir Mike Nichols**Music by:** Carly Simon**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Lover", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Baby, it's cold outside" by Frank Loesser.

10578

HEARTS IN ATLANTIS

USA/Australia 2001 – f

dir Scott Hicks**Music by:** Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** John Bissell**Music Orchestrated by:** Nicholas Dodd, Mychael Danna**Soundtrack Personnel:** Inc: David Archer, piano; Andrew Lockington, electric guitar; Emil Richards, percussion.**Songs:** "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

2890

HEARTS IN DIXIE

USA 1929 – f

dir Paul Sloane**Music by:** Howard Jackson**Songs:** "Hearts in Dixie" by Walter Weems, Howard Jackson.**With:** Clarence Muse, Jesse Fuller.

15474

HEARTS OF FIRE

USA 1987 – f

dir Richard Marquand**Music by:** John Barry**Music Directed/Conducted by:** Beau Hill
With: Chris Botti, trumpet, as a Colt's Band member.

2897

HEARTS OF THE WEST/HOLLYWOOD COWBOY

USA 1975 – f

dir Howard Zieff**Music by:** Ken Lauber**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

18662

HEARTSONG

UK 1965 – s – tvs

dir Robert Fleming**Music Directed/Conducted by:** Alexis Korner**With:** Josh White, guitar, vocal.

18259

THE HEAT

USA 2013 – f

dir Paul Feig**Music by:** Michael Andrews**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Randall Poster**Music Orchestrated by:** Tom Calderaro**Songs:** "Groove is in the heart" by Dmitry Brill, Herbie Hancock, Q-Tip, Lady Miss Kier, Towa Tei, performed by Dee-Lite.

2898

HEAT (1986)

USA 1986 – f

dir R. M. Richards**Music by:** Michael Gibbs**Music Orchestrated by:** Paul Holderbaum**Soundtrack Personnel:** The Orchestra of London, with Jim Odgren, sax; Adrian Brett, flute.

2899

HEAT (1995)

USA 1995 – f

dir Michael Mann**Music by:** Elliot Goldenthal**Music Directed/Conducted by:** Jonathan Sheffer, Stephen Mercurio, Elliot Goldenthal**Music Supervisor:** Budd Carr**Music Orchestrated by:** Robert Elhai, Elliot Goldenthal**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.**Songs:** "Late nite" by Terje Rypdal, performed by Terje Rypdal & The Chasers; "Mystery man" by and performed by Terje Rypdal; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2901

HEAT WAVE

USA 1990 – f – tv-m

dir Kevin Hooks**Music by:** Thomas Newman**Songs:** "What'd I say" by and performed by Ray Charles.

2900

THE HEAT'S ON (1943)/TROPICANA

USA 1943 – f

dir Gregory Ratoff**Music by:** John Leipold**Music Directed/Conducted by:** Yasha Bun-chuk**Songs:** "The Caissons go rolling along" by Edmund L. Gruber, "The white keys and the black keys" by Henry Myers, Edward Eliscu, Jay Gorney, performed by Hazel Scott.**With:** Hazel Scott, organ; Xavier Cugat and his Orchestra.

18384

THE HEAT'S ON (2009)

USA 2009 – s – tv-s

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie power"; "Shiny stockings" by Frank Foster.**With:** 1. The Count Basie Orchestra:- Mike Williams, Scotty Barnhart, Kris Johnson, James Zollar, trumpet; Bill Hughes, trombone, leader; Dave Kiem, Clarence Banks, Alvin Walker, trombone; Marshall McDou-nald, Cleave Guyton, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Mat-thews, electric guitar; James Leary, acoustic double bass; Marion Felder, drums.

Recorded on 7th February 2009 at New Trier High School, Winnetka.

22541

THE HEAVEN AND EARTH SHOW

UK 1998/2007 – m – tv-s

dir Matt Woodward**With:** In segment (21.03.04) George Benson.

2902

HEAVEN CAN WAIT

USA 1978 – f

dir Warren Beatty, Buck Henry**Music by:** Dave Grusin**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, Tom Scott,

woodwinds; Mitch Holder, guitar; Emil Ri-chards, percussion.

12843

HEAVEN HELP US/CATHOLIC BOYS

USA 1985 – f

dir Michael Dinner**Music by:** James Horner**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

2903

HEAVEN WITH A GUN

USA 1968 – f

dir Lee H. Katzin**Music by:** Johnny Mandel**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, gui-tar.**Songs:** "A lonely place" by Johnny Mandel.

2019

HEAVEN'S PRISONERS

USA 1996 – f

dir Phil Joanou**Music by:** George Fenton**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Simon Chamber-lain, Geoffrey Alexander**Songs:** "Red house" by Jimi Hendrix, per-formed by Buddy Guy; "I ain't gonna suffer no more" by and performed by John Lee Hooker; "Good moanin' blues" by Willie Dix-on, performed by Walter 'Shakey' Horton; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "Don't answer the door, parts 1 & 2" by James John-son, performed by B. B. King.

7924

HEAVENLY HIDEAWAY Soundie

USA 1943 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.**Songs:** "Heavenly hideaway" by Jules Lo-man, Louis Ricca.**With:** Patti Robbins, Melton Moore.

11564

THE HEAVENLY KID/TEEN ANGEL

USA 1985 – f

dir Cary Medoway**Music by:** Kennard Ramsey**Music Supervisor:** Errol Sober**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.**Songs:** songs produced by George Duke.

21737

HEAVY

USA 1995 – f

dir James Mangold**Music by:** Thurston Moore**Music Supervisor:** Michelle Kuznetsky, Mary Ramos, Jennifer Pyken**Songs:** "One way street" by Steve Graham, Van Alexander, performed by Earl Grant.

16077

HEAVY EQUIPMENT

USA 1977 – f

dir Tom DeSimone**Songs:** "Exotic dance" by Roy Ayers.

2904

HEAVY METAL

USA 1978 – s

dir Scott Bartlett**Songs:** (recorded) Earl Hines, Tiny Parham.

2905

HEAVY PETTING

USA 1988 – f

dir Obie Benz**Music Supervisor:** Hal Willner**Songs:** "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2906

HEAVY TRAFFIC

USA 1973 – f

dir Ralph Bakshi**Music by:** Ed Bogas**Soundtrack Personnel:** Inc: Chuck Rainey, bass guitar; Candy Candido, voice.**Songs:** "Take five" by Paul Desmond, per-formed by The Dave Brubeck Quartet.

13326

HEAVY WEIGHTS

USA 1995 – f

dir Steven Brill**Music by:** J. A. C. Redford**Music Orchestrated by:** Thomas Pasatieri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar.
Songs: "Hang tough" by Allen Toussaint, performed by Crescent City Gold.

10011

HECHT & HAIE

Germany 1992/4 – f – tvs
dir Martin Gies, Michael Meyer

Music by: Klaus Doldinger

2907

HECK'S ANGELS

USA 1976 – s – tvn
dir Richard Kinon

Music by: Jack Elliott, Allyn Ferguson

20091

THE HEIDI CHRONICLES

USA 1995 – f – tvn
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13564

HEIDI'S SONG

USA 1982 – f
dir Robert Taylor

Music by: Hoyt S. Curtin

Soundtrack Personnel: Inc: Emil Richards, percussion.

15135

HEIGHTS

USA 2004 – f
dir Chris Terrio

Music by: Ben Butler, Martin Erskine

Music Supervisor: Ramsay Adams, Dave Hnatiuk, Alex Proner

Songs: "Baile, baile, baile", "Los teenagers bailan changui", "Fiesta el solar", "El groucho rojo" performed by Marc Ribot, Cubanos Postizos.

2908

HEIMGESUCHT

Switzerland 1984 – m
dir Herbert Distel

Music by: Mike Nock, Meredith Monk, John Surman

13046

HEIMWEH NACH DIR

West Germany 1952 – f
dir Robert A. Stemmle

Music by: Heino Gaze

Music Directed/Conducted by: Werner Müller

With: Helmut Zacharias as the violinist, Das Cornell-Trio, RIAS Tanzorchester.

21062

HEINEKEN CONCERTS 1993

Brazil 1993 – f – tvs

Songs: 1. "Por causa de você" by Roberto Carlos.

With: 1. Milton Nascimento, violin, vocal; with Marcio Montarroyos, trumpet; Vicente Amigo, Jose Manuel Hierro, violin; Patricio Camara, cajón; The Rio Cello Ensemble; Nico Assumpção, acoustic double bass; Carlos Baia, drums.

1. Recorded on 13th April 1993 at the Hotel Nacional, Rio de Janeiro.

21058

HEINEKEN CONCERTS 1994

Brazil 1994 – f – tvs

Songs: 1. "Frevo" by Egberto Gismonti; "Loro".

With: 1. Egberto Gismonti, piano, violin; John McLaughlin, electric guitar; Nando Carneiro, violin; Zeca Assumpção, acoustic double bass. 2. Don Cherry, trumpet; Bob Stewart, tuba; Carlos Ward, reeds; Hugo Fattoruso, piano; Vernon Reid, electric guitar; Arthur Maia, acoustic double bass; Nana Vasconcelos, Marçazinho, percussion.

Recorded in the Palace, São Paulo.

21061

HEINEKEN CONCERTS 1995

Brazil 1995 – f – tvs

Songs: 2. "Incompatibilidade de gênios" by João Bosco, Aldir Blanc.

With: 1. Wallace Roney, Wayne Shorter, Raul de Souza, Mads Vinding, Robertinho Silva, Laudir de Oliveira. 2. João Bosco, Paulo Moura, John Patitucci, César Camargo Mariano, Paulinho Da Costa, Jamil Joanes, Marçazinho, Jurim Moreira, Victor Biglione.

21057

HEINEKEN CONCERTS 1996

Brazil 1996 – f – tvs

Songs: 1. "Promessas do sol" by Milton Nascimento, Fernando Brant; "Dança dos meni-

nos". 2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Solo"; "Passarim" by Antonio Carlos Jobim; "Just in time" by Betty Comden, Adolph Green, Jule Styne.

With: 1. Milton Nascimento, vocal; with Grupo Uakti:- Artur Andrés Ribeiro, flute; Andy Summers, violin; Lô Borges, violin, vocal; Décio de Souza Ramos Filho, Paulo Sérgio dos Santos, percussion. 2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Jack DeJohnette, drums; Manolo Badrena, percussion.

1. Recorded on 12th April 1996 at the Palace, São Paulo.

21060

HEINEKEN CONCERTS 1997

Brazil 1997 – f – tvs

Songs: 1. "Boogie dream". 2. "Oceano"; "Flor de lis" by Djavan; "Morning".

With: 1. Al Jarreau, vocal; with Waldir Gil, Francois Lima, trumpet; Marcelo Martins, flute, sax, vocal; Marcos Nimrichter, piano; Lekua Kanza, guitar, vocal; Maricao Maria, acoustic double bass, vocal; Carlos Bala, drums; Armando Marçal, percussion. 2. Al Jarreau, vocal; Djavan. 3. Dianne Reeves, vocal; with César Camargo and Michael Brecker, tenor sax; Romero Lubambo, violin; Mário Mango, cello; Leo Traversa, acoustic double bass; Mark Walker, drums; Ivan Lins, vocal.

1. + 2. Recorded in the Palace, São Paulo.

19569

HEINEKEN CONCERTS 1999

Brazil 1999 – f – tv

Songs: 1. "Palhaço" by Egberto Gismonti; "The long goodbye" by Alan Broadbent; "Hello my lovely" by Charlie Haden; "First song (for Ruth)". 2. "Siboney" by Dolly Morse, Ernesto Lecuona; "El cumbanchero" by Rafael Hernandez; "Chan chan" by Francisca Repilado. 3. "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Useless landscape/Inútil paisagem". 4. "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Yolanda anas" by Gonzalo Rubalcaba; "The hard one"; "Promenade". 5. "Sistema II", "Hawy" by Zeca Assumpção; "Deserta". 6. "Luiza" by Antonio Carlos Jobim; "A felicidade" by Vinícius de Moraes, Antonio Carlos Jobim.

With: 1. Charlie Haden & Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larance Marable, drs: + guest Egberto Gismonti, piano.2. Rubén González, piano; with The Afro Cuban All Stars:- Alejandro Pichardo Pérez, Daniel Jesús Alayo, trumpet; Alberto Munhoz Martinez, Jesús Ramos Redonet, trombone; Rubén González, Guilherme González Camejo, piano; Benito Suárez, guitar; Orlando "Cachaito" López, acoustic double bass; Carlos González Cárdenas, bongos; Angel Terry Domech, congas; Hugo Garzón, percussion; Felix Baloy Valdés Santiez, Omara Portuondo, Ibrahim Ferrer, Manuel Licea Lamont, vocal; Juan De Marco Cardenas, vocal, triplets; Teresa Caturia, vocal, percussion.3. Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.4. Gonzalo Rubalcaba, solo piano.5. Lelo Nazário, piano; John Scofield, electric guitar; Nando Carneiro, violin; Jacques Morelbaum, cello; Zeca Assumpção, acoustic double bass; Caio Marcondes, percussion; Marlui Miranda, vocal.6. Lee Konitz, alto sax; with the Zimbo Trio:- Amiton Godoy, piano; Luiz Chaves, acoustic double bass; Ruben Barsotti, drums.
1.+ 2. + 4. Recorded in the Teatro Alfa, São Paulo.3. Recorded in April 1999 ditto.

21059

HEINEKEN CONCERTS 2000

Brazil 2000 – f – tvs

Songs: 1. "Major" by Carla Bley.2. "Dina Lam" by Richard Bona; "Konda".3. "Embaixador".4. "Freight train"; "Catfish"; "Green green rocky road"; "Statesboro blues"; "Blues ain't nothing".5. "Jon Burney" by Carla Bley.
With: 1. Carla Bley, piano; Steve Swallow, electric bass.2. Richard Bona & Lenine:- Marcela Bernardes, flute, sax; Dominginhos, accordion; Regis Gizavo, accordion, vocal; Richard Bona, violin, electric bass, vocal; Pantico Rocha, drums; Marcos Suzano, Fabulous Troubadors, percussion; Cajú e Castanha, vocal.3. Paulo Belinatti, guitar; Steve Swallow, electric bass.4. Taj Mahal; André Christovam; Flávio Guimarães; Renato Martins; Celso Pixinga, Mozart Mello, Marçalzinho.5. Carla Bley, piano; Paulo Belinatti, guitar; Steve Swallow, electric bass.
2. Recorded on 5th April 2000 in São Paulo.4. Recorded in São Paulo.

19364

HEINEKEN JAZZFEST 98

Puerto Rico 1998 – s – tv

Songs: "Blue train" by John Coltrane.

With: Brian Lynch, trumpet; Conrad Herwig, trombone; Phil Vieux, baritone sax; Edsel Gómez, piano; John Benítez, acoustic double bass; Robby Amen, drums; Paoli Mejias, congas; Jose Clausell, bongos.

22678

HEINO - DIE SHOW

Germany 2005 – f – tv

With: The Golden Gate Quartette.

2909

HEIB-KALT/V COMME VENGEANCE

Germany/Switzerland 1992 – f

dir Markus Fischer**Songs:** (recorded) Pergolesi, Jan Garbarek, Arvo Pärt.

2910

HEJ, STINE!

Denmark 1970 – f

dir Lise Roos**Music by:** Bengt-Arne Wallin

11764

HÉLAS POUR MOI

France/Switzerland 1993 – f

dir Jean-Luc Godard**Songs:** "24 preludes and fugues" by Dimitri Shostakovich, performed by Keith Jarrett.

17373

HELEN HUMES IN CONCERT

France 1974 – m – tv

dir Marc Pavaux**Songs:** "You're driving me crazy" by Walter Donaldson; "Million dollar secrets"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every now and then" by Al Sherman, Abner Silver, Al Lewis; "St. Louis blues" by W. C. Handy.**With:** Helen Humes, vocal; accompanied by Gérard Badini, sax; Gerald Wiggins, piano; Major Holley, acoustic double bass; Ed Thigpen, drums.

Recorded in Lille.

8868

HELEN MERRILL LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "You'd be so nice to come home to", "Ev'ry time we say goodbye" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You and the night and the

music" by Howard Dietz, Arthur Schwartz; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cavatina"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Falling in love with love", "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just friends" by Sam M. Lewis, John Klenner; "Never will I marry" by Frank Loesser; "Here's that rainy day" by Johnny Burke, James Van Heusen; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: Terrie Zito, piano; Ned Mahn, acoustic double bass; Terry Clark, drums; Helen Merrill, vocal.

Recorded in Yokohama on 22nd November 1989.

2911

HELEN MORGAN

USA 1957 – f – tv

dir George Roy Hill**With:** Hoagy Carmichael as the love-stricken pianist.

14856

THE HELEN MORGAN STORY/BOTH ENDS OF THE CANDLE | WHY WAS I BORN?

USA 1957 – f

dir Michael Curtiz**Music Directed/Conducted by:** Ray Heindorf**Music Orchestrated by:** Frank Comstock, Gus Levene**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Gogi Grant ghosted vocals for actress Ann Blyth.**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson.**With:** Ann Blyth as Helen Morgan, Rudy Vallee, Jimmy McHugh.

The leading role was originally written for Doris Day who turned it down.

3648

HELENA

Japan 1995 – f

dir Akinori Tsujitani**Music by:** Mikiya Katakura, (jazz) Mick Nolan

With: The Ozone Band, with Mick Nolan, piano; Martin Curry, acoustic double bass; John Wadham, drums.

16518

HELL AND HIGH WATER

USA 1954 – f
dir Sam Fuller

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, trumpet; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Peter Mercurio, acoustic double bass.

2912

HELL IN THE PACIFIC (1968)/THE ENEMY

USA 1968 – f
dir John Boorman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tom Scott, alto sax; Michael Lang, piano; Emil Richards, percussion.

10296

HELL IN THE PACIFIC (2001)

UK 2001 – f – tvs
dir Jonathan Lewis

Songs: (recorded) Charlie Haden, Toru Take-mitsu.

A special thanks is credited to Charlie Haden.

20600

HELL IS FOR HEROES

USA 1962 – f
dir Don Siegel

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Vernon Friley, trombone; Sinclair Lott, French horn; Mahlon Clark, clarinet; Pearl Kaufman, piano; Milt Kestenbaum, acoustic double bass; Shelly Manne, Larry Bunker, Bernie Mattinson, percussion.

Recorded on 13th November, 4th December 1961 at Paramount Pictures Scoring Stage.

2915

HELL TO ETERNITY/BEYOND THE CALL | BEYOND THE CALL OF DUTY

USA 1960 – f
dir Phil Karlson

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (part) Heinie Beau

Soundtrack Personnel: Conrad Gozzo, Pete Candoli, Cappy Lewis, trumpet; Milt Bernhart, trombone; Ted Nash, alto sax; Heinie Beau, clarinet, alto sax; Plas Johnson, tenor sax; Lou Levy, piano; Shelly Manne, drums.

2916

HELL UP IN HARLEM

USA 1973 – f
dir Larry Cohen

Music by: Freddie Perren

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Chuck Rainey, acoustic double bass; Gene Estes, percussion.

2917

THE HELL WITH HEROES/A TIME FOR HEROES

USA 1968 – f
dir Joseph Sargent

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Where there is love" by Quincy Jones, Dorothy Fields, performed by Sue Raney; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Mae Mercer, vocal, in a bar setting.

11989

HELL'S BELLES/GIRL IN THE LEATHER SUIT

USA 1969 – f
dir Maury Dexter

Music by: Les Baxter

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

2914

HELL'S HORIZON

USA 1955 – f
dir Tom Gries

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld

With: Chet Baker "and his trumpet".

19861

HELLBOY

USA 2004 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Pete Anthony, Christopher Guardino, William Boston, Randy Kerber, Marcus Trumpp, Jon Kull, Carlos Rodriguez, Ceiri Torjussen

Soundtrack Personnel: Inc: Robert Virus, therein.

10822

HELLFIGHTERS

USA 1968 – f
dir Andrew V. McLaglen

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Mannie Klein, Maurice Harris, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, French horn; Sheridan Stokes, flute; Dominick Fera, clarinet; Dave Grusin, organ; Howard Roberts, Tommy Tedesco, guitar; Al Hendrickson, banjo; Joe Mondragon, electric bass; Milt Kestenbaum, Abe Luboff, Peter Mercurio, acoustic double bass; Lou Singer, Larry Bunker, Ken Watson, Joe Porcaro, Frank Flynn, drums, percussion. Recorded on 22nd/23rd August 1968 at Universal Pictures Scoring Stage.

9424

HELLHOUNDS ON MY TRAIL THE AFTERLIFE OF ROBERT JOHNSON

USA 1999 – f
dir Robert Mugge

Music Directed/Conducted by: Robert Santelli

With: Robert Johnson profiled, with performances by Bill Morrissey, Alvin Youngblood Hart, Guy Davis, Rory Block, Robert Lockwood Jr., Sonny Landreth with The Billy Hector Band, Willie Coffee, Peter Green and Nigel Watson, Joe Louis Walker and Billy Branch with Rob Wasserman and Tony Braunnagel, Chris Whitley, Gov't Mule, David "Honeyboy" Edwards, Rob Wasserman and Bob Weir with Gov't Mule, Robert Lockwood Jr. and David "Honeyboy" Edwards and Henry Townsend, G. Love and Special Sauce.

Recorded during a week long series of performances mounted in Cleveland, Ohio, in September 1998.

2913

HELLO

USA 1984 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Dizzy Gillespie, Toots Thielemans.

17306

'HELLO AGAIN'

UK 1960 – m – tv
dir Albert Stevenson

Music Directed/Conducted by: Dennis Wilson
With: Shirley Abicair, with guest Humphrey Lyttelton.

7925

HELLO BILL Soundie

USA 1946 – s
dir Leonard Anderson

With: Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds; Roy Harte, drums; Lucky Millinder, leader, voc).

10683

HELLO DOWN THERE/SUB-A-DUB-DUB

USA 1968 – f
dir Jack Arnold

Music by: Jeff Barry
Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

22796

HELLO LADIES

USA 2013/4 – s – tvs
dir Stephen Merchant, Julian Farino, Greg Daniels

Music by: Vik Sharma
Music Supervisor: Derek Dressler

2196

HELLO, DOLLY!

USA 1969 – f
dir Gene Kelly

Music by: Jerry Herman

Music Directed/Conducted by: Lennie Hayton, Lionel Newman

Music Orchestrated by: Philip J. Lang, Lennie Hayton, Herbert Spencer, Alexander Courage, Don Costa, Warren Barker, Frank Comstock, Joseph Lipman.

Music Arranged by: (choral) Jack Latimer
Soundtrack Personnel: Inc: Vince DeRosa, French horn; Bob Bain, guitar.

Songs: "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong.

With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

2918

THE HELLSTROM CHRONICLE

USA 1971 – f
dir Walon Green

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

2919

HELLZAPOPPIN'

USA 1941 – f
dir H. C. Potter

Music by: Frank Skinner, Hans J. Salter, Charles Previn, Ralph Freed

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "What kind of love is this?", "Watch the birdie" (MR), "Hellzapoppin'", "You were there", "Heaven for two", "Congaroo", "Putting on the dog", "Conga beso" by Don Raye, Gene De Paul.

With: Rex Stewart, cornet; Jap Jones, trombone; Elmer Fain (Fane?), clarinet; Slim & Slam (Slim Gaillard, guitar; Slam Stewart, b); Cee Pee Johnson, tom-tom; The Harlem Congaroo Dancers (The Lindy Hoppers) with Dorothy Dandridge as Congaroo; The Six Hits, vocal; Martha Raye.

22250

HELMUT ZACHARIAS - EIN LEBEN VOLL MUSIK

Germany 1990 – f – tv

With: Helmut Zacharias, Paul Kuhn.

19156

THE HELP

USA/India/UAE 2011 – f
dir Tate Taylor

Music by: Thomas Newman

Music Supervisor: Jennifer Hawks

Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: George Doering, steel guitar, cavaquinho, ukelele, dulcimer, zither.

13457

HELP! IT'S THE HAIR BEAR BUNCH

USA 1971 – s – tvs

Music by: Hoyt S. Curtin, Ted Nichols
Soundtrack Personnel: Inc: Terry Harrington, sax.

2920

help! my snowman's burning down

USA 1965 – s
dir Carson Davidson

Music by: Gerry Mulligan

Soundtrack Personnel: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums. Bill Crow confirms that the soundtrack was improvised without the musicians having seen the film.

11610

HEM TILL BYN

Sweden 1971-? – m – tvs
dir Bengt Bratt, Jackie Söderman

Music by: (theme) Jan Johansson

Songs: (theme) "Berg-Kirstis polka" by Jan Johansson.

2921

HEMINGWAY

West Germany/Italy/France/UK/USA 1988 – m – tvn

dir Bernard Sinkel

Music by: James Calabrese, Kenneth Higgins

Songs: "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "When Buddha smiles" by Arthur Freed, Nacio Herb Brown, performed by Benny Goodman and his Orchestra.

2922

THE HENDERSON MONSTER

USA 1980 – f – tvn
dir Waris Hussein

Music by: Dick Hyman

Songs: "I saw the light" by Thomas DeWolfe.

19960

THE HENNY AND ROCKY SHOW

USA 1955 – s – tvs

With: Regularly featured Bobby Hackett, trumpet; with Buddy Weed, piano.

2923

HENRETTELSEN

Norway 1980 – f
dir Leidulv Risen

Music by: Jan Garbarek

11250

HENRI

Canada 1986 – f
dir François Labonté

Music by: Denis LaRoche

Songs: "That's a-plenty" by Lew Pollack, performed by Le Dixie Band.

14327

HENRI CARTIER-BRESSON THE IMPASSIONED EYE

Switzerland/France 2003 – f – tv
dir Heinz Büttler

Songs: J. S. Bach, W. A. Mozart, Maurice Ravel, plus "One more time", "All alone", "Blues for J. J.'s bass" and "In the land of clusters" by and performed by Mal Waldron.

2924

HENRI IV: UN ROI QUI VIENT DU SUD/HEINRICH, DER GUTE KÖNIG

France/WestGermany 1979 – f – tvs
dir Marcel Camus, Heinz Schirk

Music by: Jacques Loussier

17247

HENRI SALVADOR CHANTE BORIS VIAN

France 1979 – f – tv

Songs: "La marche à pied", "Quand le compositeur", "Déroutade blues", "Je me souviens de vous", "Un air comme ça", "C'était pour jouer", "Bobo blues", "Au bal chez les anges", "Ave Maria des pêcheurs", "Le voyageur", "Tout au fond de mon coeur", "Ma petite amie", "L'amour", "Le bal aux ballots" by Boris Vian.

With: Henri Salvador, vocal.

2925

HENRI TEXIER (1982)

France 1982 – s
dir Frank Cassenti

With: Henri Texier, acoustic double bass.

15575

HENRI TEXIER (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

Songs: "Mad nomad (s)", "Laguna Veneta", "Dezarwa", "Aiwa", "L'ultime danse", "The lost kids of Nairobi", "Respect", "Marcello Mastroianni", "Daoulagad" by Henri Texier; "SOS Dour" by Henri Texier, Jacques Mahieux; "Annobon" by Aldo Romano; "Les petits lits blancs" by Louis Sclavis; "Out of the lights" by Bojan Zulfikarpasic.

With: Bassist Henri Texier talks about his life, music and colleagues, in various locations in Brittany, at the Europa Jazz Festival du Mans, with excerpts from rehearsals and performances plus interviews with Daniel Humair and Aldo Romano. Tv clips include Henri Texier performing with:-Sonjal Septet (Le Mans, April 1998).Daniel Humair, Evan Parker, Henri Texier Trio (Le Mans, April 1998).Azur Quintet (Duc des Lombards, Paris, June 1998).Recording with Bob Brookmeyer, v-trb; Lee Konitz, alto sax; Henri Texier, acoustic double bass; Steve Swallow, electric acoustic double bass; Paul Motian, drums; (Studio Label Bleu, Amiens, April 1997).Oeil de Breiz (Rennes, June 1991).Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums; (Le Mans, April, 1997).Other musicians involved include Bojan Zulfikarpasic, Sébastien Texier, Noël Akchoté, Jacques Mahieux.

9747

HENRI TEXIER JAZZ MOVIE IN PARIS

France 1998 – f – tv
dir Georges Nizan

With: Portrait of Henri Texier and his Azur Quintet, Jazz Movie in Paris.

1935

HENRI TEXIER SONJAL SEPTET

France 1995 – f – tv
dir Jean-Marc Birraux

Songs: By Henri Texier, Sébastien Texier, Noël Akchoté.

With: Sébastien Texier, Julien Loureau, François Corneloup, saxes; Bojan Zulfikarpasic, piano; Noël Akchoté, guitar; Henri Texi-

er, acoustic double bass; Jacques Mahieux, drums.

15756

HENRI TEXIER STRADA SEXTET

France 2007 – f – tv
dir Fabrice Radenac, Alexandra Gonin

Songs: "Afrique à l'eau/Ô Africa", "Valse à l'eau", "Reggae d'eau", "Sacrifice", "S.O.S. Mir", "Sacrifice d'eau" by Henri Texier; "Le solo du clown" by François Corneloup.

With: The Henri Texier Strada Sextet in rehearsal, travelling, recording and in concert, with appropriate interviews:- Gueorgui Kornazov, trombone; Sébastien Texier, alto sax, clarinet; François Corneloup, baritone sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums.

Rehearsals recorded at Studio Avant-Scène, Montreuil, and at The Sunset, Paris; recording session at Studio Gil Evans, Amiens; concert footage from Studio Charles Trenet de la Maison de la Radio, Théâtre Victor Hugo, Bagneux, and Théâtre des Gémeaux, Sceaux.

2926

HENRY BUSSE AND HIS ORCHESTRA

USA 1938 – s
dir Jean Negulesco

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz; "Huckleberry duck" by Jack Lawrence, Raymond Scott; "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse.

With: Henry Busse and his Orchestra.

17781

THE HENRY HALL SHOW

UK 1958 – s – tvs
dir prod: Ned Sherrin

With: Henry Hall and his Orchestra with guest Kenny Baker, trumpet.

2927

HENRY 9 TILL 5

UK 1970 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

10044

HENRY SANTREY AND HIS SOLDIERS OF FORTUNE ORCHESTRA

USA 1930 – s

dir Roy Mack**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson.**With:** Henry Santrey.

12356

HER ALIBI

USA 1989 – f

dir Bruce Beresford**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

21335

HER ER DIT LIV

Denmark 1983-? – s – tvs

With: Niels Jørgen Steen as himself in a 2012 episode.

2937

HER HIGHNESS AND THE BELLBOY

USA 1945 – f

dir Richard Thorpe**Music by:** Georgie Stoll**Music Directed/Conducted by:** Calvin Jackson**Music Orchestrated by:** (part) Calvin Jackson

2939

HER LUCKY NIGHT/STARS OVER MANHATTAN

USA 1945 – f

dir Edward Lilley**Music Directed/Conducted by:** Edgar Fairchild**Songs:** "Sing a tropical song" by Frank Loesser, Jimmy McHugh; "Dance with a dolly with a hole in her stocking" by Terry Shand, Jimmy Eaton, David Kapp; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Straighten up and fly right" by Nat King Cole, Irving Mills; "The polka polka" by Maxine Manners.**With:** The Andrews Sisters; Ida Moore as Mama.

13328

HER MAJESTY

New Zealand 2001 – f

dir Mark J. Gordon**Music by:** William Ross**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

22605

HERB ALPERT AND THE TIJUANA BRASS (1967)

USA 1967 – m – tv

dir Dwight Hemion**Songs:** "Lonely bull" by Sol Lake, "Whistle while you work" by Larry Morey, Frank Churchill, "Tijuana taxi" by Bud Coleman, "Wade in the water" (trad.), "Whipped cream" by Naomi Neville, "A taste of honey" by Ric Marlow, Bobby Scott, "Mame" by Jerry Herman, performed by Herb Alpert and The Tijuana Brass.**With:** Herb Alpert and The Tijuana Brass, with John Pisano, Bob Edmondson, Tonni Kalash, Lou Pagani, Pat Senatore, Nick Cero-li.

22603

HERB ALPERT AND THE TIJUANA BRASS (1974)

USA 1974 – m – tv

dir Dwight Hemion**With:** Herb Alpert and The Tijuana Brass, with John Pisano, Bob Edmondson, Pat Senatore.

18880

THE HERB ALPERT SHOW

UK 1969 – m – tv

dir Albert Locke**With:** Herb Alpert and The Tijuana Brass:- Herb Alpert, trumpet; Bob Edmondson, trombone; John Pisano, electric guitar; Nick Cero-li, drums; Pat Senatore, Tonni Kalash, Lou Pagani.

Recorded at The Royal Festival Hall, London.

22604

HERB ALPERT UND DIE TIJUANA BRASS

West Germany 1970 – m – tv

dir Heinz Liesendahl**With:** Herb Alpert and The Tijuana Brass, with Bob Edmondson, John Pisano, Lou Pagani, Tonni Kalash, Pat Senatore.

14666

HERB ELLIS LIVE

USA 1981 – m – tv

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "America".
With: Herb Ellis, guitar; Dave Maslow, acoustic double bass.

12977

HERB ELLIS TRIO

USA 1988 – s – tv

dir Paul Marshall**Songs:** "I love you"; "Detour ahead" by Herb Ellis, John Frigo; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.**With:** Herb Ellis, Barney Kessel, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

7800

HERB JEFFRIES TELESCRIPTS

USA 1950 – s – tvs

dir Duke Goldstone**Songs:** 1. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.2. "Angel eyes" by Alfred Bryan, James Kendis, Herman Paley.3. "Baby, won't you please come home" by Charles Warfield, Clarence Williams.4. "Basin Street blues" by Spencer Williams.5. "Flamingo" by Ted Grouya, Ed Anderson.6. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.7. "In my heart there's a song".8. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange.9. "Swamp girl" by Michael Brown.10. "Tangerine" by Johnny Mercer, Victor Schertzinger.11. "When I write my song".12. "A woman is a worrisome thing".**With:** Herb Jeffries, vocal, backed by unidentified band including Marshall Royal, alto sax, clarinet; Dick Hazard, piano.

8507

HERBIE

USA 1966 – s

dir Paul Golding, George Lucas

Music by: Herbie Hancock

18288

HERBIE FULLY LOADED

USA 2005 – f

dir Angela Robinson

Music by: George Bruns (theme), Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony, James T. Sale

Music Supervisor: Howard Paar

Music Orchestrated by: Richard Bronskill, James T. Sale, David Barkley, Pat Griffith, Christopher Guardino.

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

12200

HERBIE GOES BANANAS

USA 1980 – f

dir Vincent McEveety

Music by: Frank De Vol

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

11869

HERBIE GOES TO MONTE CARLO

USA 1977 – f

dir Vincent McEveety

Music by: Frank De Vol

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

2929

HERBIE HANCOCK (1988)

Denmark 1988 – s – tv

dir Terry Carter

With: Herbie Hancock, The Miles Davis Quintet.

17525

(HERBIE HANCOCK AND WAYNE SHORTER IN PORTO)

Portugal 1991 – s – tv

Songs: "Solar" by Miles Davis.

With: Wayne Shorter, soprano sax; Herbie Hancock, piano; + acoustic double bass; drums.

Recorded at the Coliseum, Porto.

12995

HERBIE HANCOCK FUTURE 2 FUTURE LIVE

USA 2002 – f – tv

Songs: "Wisdom"; "Kebero"; "This is DJ Disk"; "Dolphin dance"; "Rockit"; "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".

With: Wallace Roney, trumpet; Herbie Hancock, Darrell Diaz, keyboards; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums.

Recorded in concert at The Knitting Factory, Los Angeles.

14536

HERBIE HANCOCK POSSIBILITIES

USA 2006 – f

dir Doug Biro, Jon Fine

Music by: Herbie Hancock

Music Supervisor: John McCullough

With: Herbie Hancock working on a major record assignment as composer and performer on piano and keyboards together with sundry pop singers and their groups. Among the many musicians appearing are Roy Hargrove, fluegel horn; Wayne Shorter, soprano sax, alto sax; Kenny Garrett, soprano sax; Greg Philliganes, electronics; Raúl Midón, guitar; Carlos Santana, John Patitucci, Lionel Loueke, electric guitar; Benny Rietveld, Marcus Miller, Nathan East, electric acoustic double bass; Terri Lyne Carrington, Dennis Chambers, drums; Cyro Baptista, percussion; Angélique Kidjo, vocal.

9348

HERBIE HANCOCK TRIO HURRICANE/HANCOCK, CARTER ET COBHAM

Switzerland 1983 – f – tv

dir Stanley Dorfman

Songs: "First trip" by Ron Carter; "Willow weep for me" by Ann Ronell; "Eye of the hurricane", "Dolphin dance" by Herbie Hancock"; "Ili's treasure", "Princess"; "Walkin" by Richard Carpenter.

With: Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

2931

HERBIE MANN - RAHSAAN ROLAND KIRK

USA 1976 – s – tv

With: Herbie Mann, flute; Roland Kirk, reeds.

12124

HERCULES

USA 1997 – f

dir Ron Clements, John Musker

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin, Jeremy Lubbock

Music Orchestrated by: Brian Besterman, John Kurlander, Danny Troob

Music Arranged by: Pete Adams, Jeremy Lubbock, K C Porter, Walter Afanasieff, Michael Bolton, Michael Kosarin, Danny Troob.

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Bryan Pezzone, piano; Luke Smith, organ; George Doering, guitar; M. B. Gordy, percussion.

9422

HERE COME THE CO-EDS

USA 1945 – f

dir Jean Yarbrough

Music Directed/Conducted by: Edgar Fairchild

Songs: "I don't care if I never dream again", "Jumpin' on Saturday night", "Hooray for our side", "Some day we will remember", "A new day", "The head of the class", "Let's play house" by Jack Brooks, Edgar Fairchild.

With: Phil Spitalny and his Hour of Charm All Girl Orchestra.

20526

HERE COME THE GIRLS

USA 1953 – f

dir Claude Binyon

Music Directed/Conducted by: Lyn Murray

Music Orchestrated by: Nathan Van Cleave, Gus Levene, Sidney Cutner, Leo Shuken

Music Arranged by: Van Cleave

Songs: "Ya got class" by Jay Livingston, Ray Evans, performed by Rosemary Clooney, Bob Hope; "When you love someone", "Ali Baba" by Jay Livingston, Ray Evans, performed by Rosemary Clooney.

With: Rosemary Clooney as Daisy Crockett, The Four Step Brothers.

2932

HERE COMES ELMER/HITCH-HIKE TO HAPPINESS

USA 1943 – f

dir Joseph Santley

Music Directed/Conducted by: Morton Scott

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "Don't be afraid to tell your mother" by Pinky Tomlin, Coy Poe, Jimmie Greer; "You're so good to me" by Sammy Cahn, Jule Styne; "Hitch old dobbin to the shag again" by J. C. Lewis Jr., Judd Conlon; "Put on your old grey bonnet" by Stanley Murphy, Percy Wenrich; "I've heard that song before" by Jule Styne.

With: The King Cole Trio (Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, b); Pinky Tomlin, The Sportsmen, Jan Garber and his Band, Dale Evans.

2933

HERE COMES THE BAND/RISE AND SHINE

USA 1935 – f
dir Paul Sloane

Music Directed/Conducted by: Edward Ward

Songs: "Heading home" by Ned Washington, Herbert Stothart; "Roll along prairie moon" by Ted Fiorito, Cecil Mack, Albert von Tilzer; "Tender is the night" by Harold Adamson, Walter Donaldson; "You're my thrill" by Ned Washington, Burton Lane; "I'm bound for heaven", "The Army band" by Harold Adamson, Burton Lane.

With: Ted Lewis (as Ted Lowry) and his Band, with Muggsy Spanier.

19834

HERE COMES THE BOOM

USA 2012 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Tony Clarke, George Doering, guitars.

2934

HERE COMES THE GROOM

USA 1951 – f
dir Frank Capra

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave

Songs: "Misto Christofo Columbo" by Jay Livingston, Ray Evans (BC,LA, DL); "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael (BC, JW).

With: Louis Armstrong, trumpet, vocal; Frank Zinner, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Tiny Timbrell,

guitar; Bernie Mattison, drums. Bing Crosby, Dorothy Lamour, Jane Wyman.

2935

HERE IN THE REAL WORLD

UK 1992 – m
dir Richard Philpott

Songs: (recorded) Tito Puente and his Orchestra.

6131

HERE LIES MISS SABRY

UK 1960 – m – tvs
dir Dennis Vance, Ronald Mason

Music by: Bill Le Sage

Soundtrack Personnel: Inc: Bill Le Sage, vibraphone.

13327

HERE ON EARTH

USA 2000 – f
dir Mark Piznarski

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Dana Millman

Music Orchestrated by: Andrea Morricone

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Dan Higgins, sax; John Ellis, oboe; Bryan Pezzone, Michael Lang, piano; Brian Dembow, viola.

Songs: "Jasper's piano cue" by Michael Lang.

18206

HERE WE GO

UK 1956 – m – tv
dir Kenneth Carter

Music Directed/Conducted by: Steve Race

7830

HERE'S EDIE

USA 1962/4 – s – tvs
dir Barry Shear, Gordon Wiles, Steve Binder, etc.

Music Directed/Conducted by: Jerry Fielding, Peter Matz, Tommy Oliver, Jack Elliott, David Raksin

Music Arranged by: Jerry Fielding, Tommy Oliver, Jack Elliott, Peter Matz

Songs: 1. "When I fall in love" by Edward Heyman, Victor Young, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Edie Adams, voc.

With: 1. In segment (23.10.62) Ray Nance, trumpet; Johnny Hodges, alto sax; Harry Carney, baritone sax; Duke Ellington, piano; Edie Adams, vocal, plus the Peter Matz Orchestra. 2. In segment (20.01.63) The Stan Getz Quartet; Laurindo Almeida, guitar. 3. In segment (26.02.63) Charlie Barnet. 4. In segment (28.05.63) André Previn. 5. In segment (18.06.63) Lionel Hampton. 6. In segment (26.09.63) Stan Getz. 7. In segment (24.10.63) Al Hirt, Nancy Wilson. 8. In segment (21.11.63) Count Basie, Jon Hendricks. 9. In segment (19.12.63) André Previn. 10. In segment (02.01.64) Pete Fountain. 11. In segment (20.02.64) Woody Herman, Jack Sheldon. 12. In segment (05.03.64) Charlie Byrd.

2936

HERE'S HAL

USA 1939 – s
dir Leslie Roush

Songs: "When summer is gone" by Hal Kemp; "In an eighteenth century drawing room" by Raymond Scott; "Vagabond dream" by Hoagy Carmichael, Jack Lawrence; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Swampfire" by Harold Mooney.

With: Hal Kemp and his Orchestra, with Bob Allen, The Smoothies, vocal.

17810

HERE'S HEALTH

UK 1936 – s
dir Ralph Smart

Music by: George Posford
With: Nat Gonella and his Georgians.

18846

HERE'S HOLLYWOOD

USA 1960/2 – s – tvs
dir Gene Law, Van Fox, etc.

With: In segment (06.10.60) Julie London. In segment (17.10.60) Bobby Troup. In segment (31.10.60) Julie London. In segment (10.02.61) Louis Armstrong. In segment (16.02.61) Duke Ellington. In segment (14.03.61) Ray Anthony. In segment (02.06.61) Nat King Cole. In segment (01.05.62) Mahalia Jackson. In segment (31.08.62) Lionel Hampton. In segment (17.12.62) Lionel Hampton.

18246

HERE'S HUMPH

UK 1958 – s – tvs
dir David Warwick, David Main

With: Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet; John Picard, trombone; Tony Coe, alto sax; Jimmy Skidmore, tenor sax; Joe Temperley, baritone sax; Ian Armit, piano; Brian Brocklehurst, acoustic double bass; Eddie Taylor, drums; with guest Cleo Laine, vocal.

15160

HERE'S TO YOU, CHARLIE BROWN: 50 GREAT YEARS

USA 2000 – m – tv
dir Walter C. Miller

Music by: David Benoit

Music Directed/Conducted by: David Benoit

Songs: "Linus and Lucy", "Charlie Brown theme", "Oh, good grief!", "Pebble beach", "Blue Charlie Brown", "Baseball theme" by Vince Guaraldi, performed by The David Benoit Trio; "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The David Benoit Trio, The Vince Guaraldi Trio; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King.

With: B. B. King as himself.

17939

HEREAFTER

USA 2010 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Ashley Irwin, Gennady Loktionov

Music Orchestrated by: Ashley Irwin

Music Arranged by: Gennady Loktionov

Soundtrack Personnel: Inc: Bruce Forman, guitar.

2938

L'HÉRITAGE DE LA CHOUETTE

France 1988 – f – tv
dir Chris Marker

Music by: Eleni Karaindrou

Soundtrack Personnel: Jan Garbarek, Nana Vasconcelos.

22121

HERMAN SLOBBE

Netherlands 1966 – s
dir Johan van der Keuken

Music by: Archie Shepp

22302

HERMAN & TIETJEN

West Germany 1997/2007 – f – tvs

With: In segment (06.02.04) Bibi Johns.

2940

HERMAN'S HERD

USA 1949 – s
dir Will Cowan

Songs: "Jamaica rumba" by Don Raye, Gene De Paul; "I've got news for you" by Roy Alfred; "It's a great day for the Irish" by Roger Edens; "Lollipop" by Shorty Rogers, Terry Gibbs; "Skip to my Lou" by Hugh Martin, Ralph Blane; "Keen and peachy" by Ralph Burns, Shorty Rogers.

With: Woody Herman and his Orchestra (Stan Fishelson, Al Porcino, Charlie Walp, Shorty Rogers, Ernie Royal, trumpet; Ollie Wilson, Bill Harris, Earl Swope, trombone; Bart Varsalona, bass trombone; Woody Herman, clarinet, vocal; Sam Marowitz, alto sax; Gene Ammons, Jimmy Giuffre, Buddy Savitt, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano; Terry Gibbs, vibraphone; Oscar Pettiford, acoustic double bass; Shelly Manne, drums.); Patricia Lynn, The Mello-Larks, Margaret Brown, Peggy Castle. NB Only white players are shown on camera; black players are replaced by sideliners.

2941

HERNING

Denmark 1965 – s
dir Jens Jørgen Thorsen, Novi Maruni

With: Erik Moseholm, Niels-Henning Ørsted Pedersen, Steffen Andersen.

9607

HERO (1992)/ACCIDENTAL HERO

USA 1992 – f
dir Stephen Frears

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Marty Krystall, sax; Nat Adderley Jr., piano, keyboards; Doc Powell, guitar; Byron Miller, acoustic double bass; Harvey Mason, drums; Paulinho Da Costa, percussion.

2942

A HERO AIN'T NOTHIN' BUT A SANDWICH

USA 1977 – f
dir Ralph Nelson

Music by: Tom McIntosh

Soundtrack Personnel: The Hubert Laws Group, with Vic Feldman, Richard Lepore, vibraphone; Oscar Brashear, trumpet; Tom McIntosh, trombone; Plas Johnson, Herman Riley, tenor sax; Marc Silverman, guitar.

12911

HERO AT LARGE

USA 1979 – f
dir Martin Davidson

Music by: Patrick Williams

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jack Hayes

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2944

HERO'S ISLAND/THE LAND WE LOVE

USA 1962 – f
dir Leslie Stevens

Music by: Dominic Frontiere, Laurindo Almeida

15022

UN HÉROE SE HACE A PATADAS

Cuba 1995 – s
dir Andrés Felipe Burgos

Songs: (recorded) Fritz Kreisler, Ella Fitzgerald, Leo Brouwer.

2943

HEROES

USA 1977 – f
dir Jeremy Paul Kagan

Music by: Jack Nitzsche, (additional) Richard Hazard

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds; Tommy Tedesco, guitar.

14637

HEROES OF COMEDY

UK 1995/2003 – m – tvs
dir Tom Atkinson, Iain McLean

With: In segment (02.03.02) Humphrey Lyttelton.

14000

LE HÉROS DE LA FAMILLE

France 2006 – f
dir Thierry Klifa

Music by: David Moreau

Songs: "It had to be you" by Gus Kahn, Isham Jones, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "When somebody thinks you're wonderful" by Harry Woods, performed by Emmanuelle Béart; "Time after time" by Sammy Cahn, Jule Styne, performed by Sarah Vaughan.

13093

DER HERR DER RINGE DIE RÜCKKEHR DES KÖNIGS/THE LORD OF THE RINGS THE RETURN OF THE KING

Germany/USA/New Zealand 2003 – f
dir Peter Jackson

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra, The London Voices, The London Oratory School Schola + vocal soloists, with Andy Findon, James Galway, flute; John Parricelli, guitar, 12-string guitar; Dermot Crehan, fiddle, violin.

13147

DER HERR DER WÜSTE

Germany 2003 – f – tv
dir Vivian Naefe

Music by: Klaus Doldinger

16641

HERZENSFEINDE

Austria 2001 – f – tv
dir Peter Weck

Music by: Wolfgang Hammerschmid, Otto M. Schwarz

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing.

21910

HERZLICHST IHR PETER KRAUS

West Germany 1960/3 – s – tvs
dir Peter Kraus

With: Sacha Distel.

2480

HERZOG ERNST

Germany 1993 – m – tv
dir Lutz Dammbeck

Music by: Manfred Schoof, J. U. Lensing

15867

L'HEURE D'ÉTÉ

France 2008 – f
dir Olivier Assayas

Songs: "Loftus Jones" performed by Robin Williamson, Celtic harp; Mat Maneri, viola; Barre Phillips, b.

With: Kyle Eastwood as James.

15245

L'HEURE DU CONCERT WOODY HERMAN/WOODY HERMAN AND HIS SWINGIN' HERD 1964

Canada 1964 – m – tv
dir Jean-Yves Landry

Music Arranged by: Nat Pierce

Songs: "Blue flame" by James Noble; "Jazz me blues" by Tom Delaney; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "That's where it is" by Castion; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "Apple honey" by Woody Herman; "The good earth" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Caldonia" by Fleecie Moore.

With: Woody Herman and his Orchestra: Bill Chase, Danny Nolan, Paul Fontaine, Gerry Lamy, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Kenny Winzel, trombone; Woody Herman, clarinet, alto sax, vocal, leader; Carmen Leggio, Sal Nistico, Jackie Stevens, tenor sax; Nick Brignola, baritone sax; Nat Pierce, piano, arranger; Chuck Andrus, acoustic double bass; Jake Hanna, drums. Transmitted on 2nd January 1964 by Radio-Canada.

22273

HEUTE GEHN WIR BUMMELN

West Germany 1961 – f
dir Erik Ode

Music by: Hazy Osterwald

With: Bibi Johns as Tilly; Hazy Osterwald.

5042

HEXAGON Ep: ON ANIMAL LOCOMOTION

France/Netherlands 1994 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

Music Directed/Conducted by: Willem Breuker

Soundtrack Personnel: Willem Breuker and his Orchestra.

14094

HEY ARNOLD!

USA 1996/2004 – s – tvs
dir Craig Bartlett, Cullen Blaine, Larry Leichter, Russ Mooney, Steve Socki

Music by: Jim Lang, (additional) John Perkins

Soundtrack Personnel: Lou Rawls as the voice of Harvey the Mailman.

18354

HEY ARNOLD! THE MOVIE

USA 2002 – f
dir Tuck Tucker

Music by: Jim Lang

Music Directed/Conducted by: Bill Liston

Music Orchestrated by: Bill Liston

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.

2947

HEY BOY! HEY GIRL!

USA 1959 – f
dir David Lowell Rich

Music Directed/Conducted by: Nelson Riddle

Songs: "Oh Marie"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hey boy! hey girl!"; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The Saints" (trad.); "Fever" by John Davenport, Eddie Cooley; "Nitey night"; "A banana split for my baby"; "You are my love".

With: Louis Prima, Keely Smith, Sam Butera and The Witnesses.

2950

HEY LANDLORD

USA 1966/7 – s – tvs
dir Jerry Paris

Music by: Quincy Jones

2951

HEY THERE! IT'S YOGI BEAR

USA 1964 – f
dir Hanna and Barbera

Music by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, reeds.

7928

HEY! TOJO COUNT YO' MEN Soundie

USA 1944 – s

dir William Forest Crouch**With:** Bob Howard, piano, vocal.

2952

HEY, HEY, HEY, IT'S FAT ALBERT

USA 1969 – s – tv

dir Hal Sutherland**Music by:** Herbie Hancock

7927

HEY, LAWDY MAMA! Soundie

USA 1944 – s

With: June Richmond, vocal, accompanied by Roy Milton and his Orchestra.

22695

HEY, MR. PRODUCER! THE MUSICAL WORLD OF CAMERON MACKINTOSH

UK 1998 – f – tv

dir Gavin Taylor**Music Directed/Conducted by:** Martin Koch**Music Supervisor:** Martin Koch**Music Orchestrated by:** William David Brown, John Cameron, David Cullen, Jonathan Tunick**With:** Marian Montgomery, vocal; Laurie Holloway, piano.

2954

HI DE HO (1937)

USA 1937 – s

dir Roy Mack**Songs:** "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Hi de ho miracle man"; "Frisco Flo"; "Some of these days" by Shelton Brooks.**With:** Cab Calloway and his Orchestra (Doc Cheatham, Irving Randolph, Lammar Wright, trumpet; Claude Jones, De Priest Wheeler, trombone; Keg Johnson, trombone, guitar; Garvin Bushell, clarinet, alto sax, bassoon; Andrew Brown, alto sax, clarinet; Ben Webster, tenor sax; Walter Thomas, tenor sax, clarinet, flute; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader, vocal.).

2955

HI DE HO (1947)

USA 1947 – f

dir Josh Binney**Music Arranged by:** Buster Harding**Songs:** "Hi de ho man" by Jack Palmer, Cab Calloway; "I got a gal named Nettie", "Hey now, hey now!" by Elton Hill, Cab Calloway; "Little old lady from Baltimore"; "A rainy Sunday"; "Dawntime"; "St. James Infirmary" by Joe Primrose; "We, the cats shall hep ya" by Buster Harding, Jack Palmer, Cab Calloway; "Don't falter at the altar" by Hal Seeger, Buster Harding, Cab Calloway; "Open the door, Richard" by Jack Mason, Dan Howell, Jack McVea, Dusty Fletcher.**With:** Cab Calloway and his Orchestra, Ida James, Dusty Fletcher, The Peters Sisters, Jenni Le Gen.

16835

HI NO TORI

Japan 1978 – f

dir Kon Ichikawa**Music by:** Jun Fukamachi, Michel Legrand

17925

HI! THERE

UK 1963 – s – tvs

dir Dick Clement**Music Directed/Conducted by:** Norman Percival**With:** Cleo Laine, vocal; Kenny Ball and his Jazzmen.

2992

HI'YA SAILOR

USA 1943 – f

dir Jean Yarbrough**Music Directed/Conducted by:** Hans J. Salter**Songs:** "Just a dream ago", "How's about it", "Spell of the moon", "Hi'ya sailor", "So good-night", "Just a step away from heaven" by Everett Carter, Milton Rosen; "One o'clock jump" by Count Basie; "Indiana" by Ballard MacDonald, James F. Hanley; "Jazz babies ball" by Maceo Pinkard; "The more I go out with somebody else", "Oh, brother".**With:** Wingy Manone and his Orchestra, Ray Eberle and his Orchestra, The Delta Rhythm Boys, The Leo Diamond Quintet, The Hacker Duo, The Canteen Vocalaires.

8584

HI, BEAUTIFUL/BE IT EVER SO HUMBLE | PASS TO ROMANCE

USA 1944 – f

dir Leslie Goodwins**Music by:** Frank Skinner**Music Directed/Conducted by:** Frank Skinner, (songs) Hans J. Salter**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' in the rain", "Everybody sing" by Arthur Freed, Nacio Herb Brown; "I love to whistle" by Harold Adamson, Jimmy McHugh; "Don't sweetheart me" by Charles Tobias, Cliff Friend.

2953

HI, BUDDY

USA 1943 – f

dir Harold Young**Music Directed/Conducted by:** Charles Previn**Songs:** "Hi, buddy", "We're in the Marines", "Mr Yankee Doodle" by Everett Carter, Milton Rosen; "We're in the Navy" by Don Raye, Gene DePaul; "Here's to tomorrow" by Charles Newman, Lew Pollack; "Take me in your arms" by Mitchell Parish, Fritz Rotter, Fred Markush; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Old folks at home", "De Camptown races" by Stephen Foster.**With:** The Kings Men, The Step Brothers, The Four Sweethearts.

2967

HI, GOOD LOOKIN'!/HAS ANYBODY HERE SEEN KELLY? | ANYONE HERE SEEN KELLY?

USA 1944 – f

dir Edward C. Lilley**Music Directed/Conducted by:** Hans J. Salter**Songs:** "By mistake"; "Aunt Hagar's blues" by W. C. Handy; "You're just the sweetest thing"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring; "Just a stowaway on a ship of dreams"; "A slight case of love"; "I won't forget the dawn"; "Paper doll" by Johnny S. Black; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "For all we know" by Sam M. Lewis, J. Fred Coots; "Buckwheat cakes".**With:** Jack Teagarden and his Orchestra, Ozzie Nelson and his Orchestra, Tip, Tap and Toe, The Delta Rhythm Boys.

2971

HI, MOM!/CONFESSIONS OF A PEEP-ING JOHN | BLUE MANHATTAN | SON OF GREETINGS

USA 1969 – f

dir Brian De Palma**Music by:** Eric Kaz**Music Directed/Conducted by:** Eric Kaz

Songs: "Be black baby" by John Andreolli, Eric Kaz, performed by Grady Tate.

17887

HI, SUMMER!

UK 1960 – s – tvs
dir Leonard Michell

Music Directed/Conducted by: Eric Robinson

Music Arranged by: Alan Bristow, Ray Terry

With: George Chisholm and his Jazzers.

2956

HI-FI À GOGO

France 1958 – s
dir Pierre-A. Rocamora

With: The orchestras of Martial Solal, Benny Bennet, Billy Moore.

21854

HICK

USA 2011 – f
dir Derick Martini

Music by: Larry Campbell

Music Supervisor: P. J. Bloom

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

14283

HIDALGO

USA 2004 – f
dir Joe Johnston

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Pete Anthony, Brad Dechter, Jeff Atmajian, Frank Bennett, Jon Kull

Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, Louis DiTullio, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Pedro Eustache, Fred Selden, duduk, ney; Bryan Pezzone, keyboards; Michael Valerio, acoustic double bass; Emil Richards, Joe Porcaro, Bob Zimmitti, Alan Estes, percussion; Brad Dutz, ethnic percussion.

9402

HIDDEN GOLD/MAN FROM BAR-20

USA 1940 – f
dir Lesley Selander

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Irving Talbot

18850

HIDDEN PALMS

USA 2007 – m – tvs
dir Scott Winant

Music by: James S. Levine

Music Supervisor: Wendy Levy

Songs: In segment (06.06.07) "Route 66" by and performed by Bobby Troup.

20088

HIDE AND SEEK

USA/Germany 2005 – f
dir John Poison

Music by: John Ottman

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: John Ottman, Damon Intrabartolo, Frank Macchia, Rick Giovinnazzo, Lior Rosner, Jeff Schindler

Music Arranged by: Lior Rosner

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M.B.Gordy, percussion.

15303

HIDE IN PLAIN SIGHT

USA 1980 – f
dir James Caan

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: George Werth, Tony Terran; Phil Teele, George Roberts, trombone; David Duke, Art Maebe, Richard Perissi, French horn; Michael Lang, Clark Spangler, keyboards; Frank Messina, accordion; Arni Egilsson, Ed Meares, acoustic double bass; Joe Porcaro, drums; Tommy Vig, percussion.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "You've got to change your evil ways" by S. Henry, performed by Willie Bobo; "California dreamin'" by John E. A. Phillips, Michelle G. Phillips, performed by Wes Montgomery; "See see rider blues" by Gertrude "Ma" Rainey, performed by Eric Burdon and The Animals.

2958

HIDER IN THE HOUSE

USA 1989 – f
dir Matthew Patrick

Music by: Christopher Young

Music Orchestrated by: Christopher Young, Jeff Atmajian

Soundtrack Personnel: The Graunke Symphony Orchestra

Songs: "Harlem holiday" by Ted Koehler, Harold Arlen, performed by Maxine Sullivan.

21681

HIDING

Australia 2015 – m – tvs
dir Shawn Seet, etc.

Songs: In segment (12.01.15) "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker.

13173

HIDING AND SEEKING: FAITH AND TOLERANCE AFTER THE HOLO-CAUST

USA 2003 – f
dir Menachem Daum, Oren Rudavsky

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, acoustic double bass; Cyro Baptista, percussion; Ganda Suthivarakom, vocal. Recorded in April 2003 in Brooklyn, New York.

10058

HIER BIN ICH - HIER BLEIB' ICH

West Germany 1959 – f
dir Werner Jacobs

Music by: Heinz Gietz

Music Directed/Conducted by: Kurt Edelhagen

Music Orchestrated by: Kurt Edelhagen

Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Der Gondoliere sang nie mehr so schön", "Mal sehn, Kapitän", "Pardon, Madame", "Ein bisschen Pompadour", "Immer wieder neu" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Bill Haley and His Comets.

2957

HIGH ANXIETY

USA 1977 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: John Morris, Jack Hayes, Ralph Burns, Nathan Scott.

Soundtrack Personnel: Inc: Uan Rasey, Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.
Songs: Title song by and performed by Mel Brooks.

2959

THE HIGH COST OF LOVING

USA 1958 – f
dir José Ferrer

Music by: Jeff Alexander
Music Orchestrated by: Arthur Morton
With: Bobby Troup as Steve Heywood.

11419

HIGH CRIMES

USA 2002 – f
dir Carl Franklin

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Blake McNeely
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by 101 Strings Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lou Rawls; "Gris Gris Gumbo ya ya" by John Creaux, performed by Dr. John (Mac Rebennack).

9673

HIGH FIDELITY

USA/UK 2000 – f
dir Stephen Frears

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Kathy Nelson, John Cusack, D V DeVincentis, Steve Pink
Music Arranged by: Howard Shore
Songs: "Robbins nest" by Sir Charles Thompson, Illinois Jacquet, performed by Illinois Jacquet.

19423

HIGH GROUND

USA 2012 – f
dir Michael Brown

Music by: Chris Bacon
Soundtrack Personnel: Inc: Ryeland Allison, synthesizer ; George Doering, guitar.

18106

HIGH JINKS

UK 1969 – m – tvs
dir prod: Stan Parkinson

Music Arranged by: Jerry Allen
With: George Chisholm, trombone.

14421

HIGH JINKS IN SOCIETY

UK 1949 – f
dir John Guillermin, Robert Jordan Hill
With: George Chisholm as the trombonist.

2961

HIGH MIDNIGHT

USA 1979 – f
dir Daniel Haller

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.
Songs: "Breakdown" sung by Tom Petty and the Heartbreakers.

10199

HIGH MOUNTAIN RANGERS

USA 1987 – m – tvs
dir Joan Conrad, Robert Conrad, Robert Iscove, Georg Fenady, etc.

Music by: Robert Folk, Dennis Spiegel (theme).
With: Med Flory as Sheriff Mike McBride.

532

HIGH NOON (1952)

USA 1952 – f
dir Fred Zinnemann

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Music Arranged by: Dominic Frontiere
Soundtrack Personnel: Inc: Ray Turner, piano; Laurindo Almeida, guitar; Jerry Adler, harmonica.
Songs: "High noon" by Ned Washington, Dimitri Tiomkin, performed by Tex Ritter.

9704

HIGH NOON (2000)

USA 2000 – f – tvn
dir Rod Hardy

Music by: Allyn Ferguson, Dan Ferguson

2962

HIGH PLAINS DRIFTER

USA 1972 – f
dir Clint Eastwood

Music by: Dee Barton
Music Directed/Conducted by: Dee Barton
Music Orchestrated by: Dee Barton
Soundtrack Personnel: Inc: Buddy Childers, Chuck Findley, trumpet; Grover Mitchell, Charlie Loper, Lloyd Ulyate, trombone; Bud Shank, woodwinds; Vince DeRosa, Richard Perissi, French horn; Michael Melvoin, Nick Ceroli, piano; Tommy Morgan, harmonica; Paul Beaver, Nick Ceroli, synthesizer ; Al Hendrickson, Dennis Budimir, Mike Deasey, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Max Bennett, Ray Brown, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Emil Richards, Nick Ceroli, Milt Holland, percussion.
 Recorded on 19th/20th November 1972 at Universal Pictures Scoring Stage.

21295

HIGH RISK (1976)

USA 1976 – f – tvn
dir Sam O'Steen

Music by: Billy Goldenberg
Music Directed/Conducted by: Billy Goldenberg
Music Orchestrated by: Billy Goldenberg
Soundtrack Personnel: Inc: Art Maebe, Jim Decker, David Duke, French horn; Jim Self, tuba; Ronnie Lang, Gary Foster, woodwinds; Ian Underwood, keyboards; Chuck Berghofer, Abe Luboff, Arni Egilsson, acoustic double bass; Joe Porcaro, percussion.

13563

HIGH RISK (1981)/LOS GRINGOS

USA/Mexico 1981 – f
dir Stewart Raffill

Music by: Mark Snow
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12201

HIGH ROAD TO CHINA

USA/Yugoslavia 1983 – f
dir Brian G. Hutton

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2963

HIGH SCHOOL CONFIDENTIAL!/THE YOUNG HELLIONS | YOUNG KILLERS | COLLEGE CONFIDENTIAL!

USA 1958 – f
dir Jack Arnold

Songs: "High school confidential" by Jerry Lee Lewis, Ron Hargraves.
With: Ray Anthony as Bix, Jerry Lee Lewis.

2964

HIGH SCHOOL HERO

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay
Songs: "Swing back of Bach" by J. S. Bach, arr Jan Savitt; "Southpaw serenade" by Freddie Slack.
With: Freddie Slack and his Orchestra, Jan Savitt and his Orchestra with Isabelita.

6525

HIGH SCHOOL HIGH

USA 1996 – f
dir Hart Bochner

Music by: Ira Newborn
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.

18465

HIGH SCHOOL MUSICAL

USA 2006 – f – tv
dir Kenny Ortega

Music by: David Lawrence, (additional) Blaire Reinhard
Music Supervisor: Steven Vincent
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

18289

HIGH SCHOOL MUSICAL 3: SENIOR YEAR

USA 2008 – f
dir Kenny Ortega

Music by: David Lawrence
Music Supervisor: Steven Vincent
Music Orchestrated by: Jennifer Hammond, David Giulii, Fred Kron, Frank Macchia
Music Arranged by: Jennifer Hammond, Fred Kron
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn;

James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

2965

HIGH SOCIETY

USA 1956 – f
dir Charles Walters

Music by: Cole Porter
Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Nelson Riddle, Robert Franklyn, Al Sendry, Skip Martin
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, Mort Friedman, reeds; Milt Raskin, piano; Dominic Frontiere, accordion; Jack Marshall, guitar; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, Frank Guerrero, drums, percussion; + strings.

Songs: "Easy to love" (source); "I get a kick out of you" (source); "High Society calypso", "Now you has jazz" arr Johnny Green, Al Sendry (LA); "Little one", "I love you, Samantha", "Here comes the bride" (LA, BC); "Who wants to be a millionaire?" arr Conrad Salinger (FS); "True love" (BC, GK); "You're sensational" arr Nelson Riddle (FS); "Well did you evah?" arr Skip Martin (BC, FS); "Mind if I make love to you?" arr Nelson Riddle (FS) by Cole Porter.

With: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Music tracks recorded in Los Angeles in January 1956.

10823

HIGH TIME

USA 1960 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: Sammy Cahn, James Van Heusen.

2960

HIGHER AND HIGHER

USA 1943 – f
dir Tim Whelan

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Maurice de Packh
Music Arranged by: Axel Stordahl, Gene Rose

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dave Nichols, trombone; John Cave, French horn; Archie Rosate, Neely Plumb, Jerry Vanderhoof, reeds; Stan Wrightsman, Tommy Chambers, piano; Russell Soule, guitar; Bob Conselman, Lou Erickson, Lee Young, drums.

Songs: "A most important affair", "The music stopped", "Today I'm a debutante", "A lovely way to spend an evening", "I couldn't sleep a wink last night", "I saw you first", "You're on your own", "Mrs Whiffen"* by Jimmy McHugh, Harold Adamson; "Disgustingly rich" by Richard Rodgers, Lorenz Hart.* deleted from final cut.

With: Frank Sinatra, Mel Tormé as Marty, Dooley Wilson, Victor Borge and with Charles Mingus making his screen bow as an extra.

11667

HIGHER LEARNING

USA 1995 – f
dir John Singleton

Music by: Stanley Clarke
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Norman Ludwin, acoustic double bass; Paulinho Da Costa, percussion.
Songs: "To be gifted and black" by Nina Simone, Weldon Irvine, performed by Aretha Franklin.

14538

HIGHLANDER series Ep: THE BEAST BELOW

Canada/France 1993 – s – tvs

Music by: Roger Bellon
With: Dee Dee Bridgewater as Carolyn.

15430

THE HIGHLIFE

USA 2003 – f
dir Josh Monkarsh

Music by: Robert Rae, (jazz) Alphonse Mouzon
With: Alphonse Mouzon as Miles.

7480

HIGHLIGHTS NEUER JAZZ

West Germany 1975 – f – tv
dir Klaus Lindermann

With: The Gunter Hampel Group, The Jean-Luc Ponty Experience, Van Hove, Hans Ben-nink, Wolfgang Dauner, The New Jazz Trio Plus 5, Alexander von Schlippenbach Quintet.

14814

HIGHLIGHTS OF FARNBOROUGH 1952

UK 1952 – s
dir Peter de Normanville

Soundtrack Personnel: Shake Keane, trumpet; Laureric Caton, Fitzroy Coleman, guitar; Brylo Ford, acoustic double bass; Donaldo, bongos.

16776

HIGHLIGHTS OF VARIETY No. 28

UK 1944 – s
dir prod: Butcher's Film Service

With: Kid Krupa (Victor Feldman), drums, among the entertainers highlighted.

10274

HIGHLIGHTS VON DEN LG JAZZ OPEN STUTTGART 1998

Germany 1998 – m – tv
dir Andreas Missler-Morell

Songs: 1. "Mami me gusto" by Arsenio Ro-driquez.2. "Bitilé" by Habib Koité.3. "Sijuade mare o" by King Sunny Ade.4. "Compared to what?" by Gene McDaniels.5. "Wheat song" by Albert Mangelsdorff.6. "Palisades" by Charlie Mariano.7. "Repitition" by Krzysztof Komeda.

With: 1. The Afro Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pi-saco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzalez, piano; Orlando "Cachaíto" López, acoustic double bass; Angel Terry Domech, congas; Carlos González, bongo; Amadito Valdés, timbales; Juan de Marcos González, percussion, vocal; Félix Valoy, Ibrahim Ferrer, vocal.2. Habib Koité and Bamada:- Baba Sissoko, balafon, n'goni; Habib Koité, guitar, vocal; Boubacar Sibibé, guitar, harp, vocal; Abdoul Wahab Berthé, acoustic double bass, n'goni; Souley-mane Ann, drums, vocal.3. King Sunny Ade and his African Beats.4. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Henrik Jansson, guitar; Esb-

jörn Svensson, keyboards; Magnum Coltrane, acoustic double bass, vocal; Ake Sundquist, drums.5. Albert Mangelsdorff, trombone.6. Charlie Mariano, tenor sax; Joachim Kühn, piano. 7. The Robert Majewski Quintet:- Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Woitek Majewski, piano; Jacek Niedzie-li, acoustic double bass; Michal Miskiewicz, drums; Urszula Dudziak, vocal.
 Recorded in the Stuttgarter Liederhalle
 16th-19th July 1998.

11330

HIGHWAY 61

Canada 1991 – f – tv
dir Bruce McDonald

Music by: Nash the Slash
Songs: "Big wind is a comin'" by Maurice Rogers, Gillian Michaels, performed by Son-ny Terry, Brownie McGhee.

2966

HIGHWAY series Ep: WAVENDON

UK 1986 – s – tv
dir Ron Downing

With: Cleo Laine, John Dankworth

6127

HIGHWAY TO BATTLE

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

11056

HIGHWAY TO HEAVEN

USA 1984/9 – f – tv
dir William F. Claxton, Michael Landon, Kevin Inch, etc.

Music by: David Rose
Soundtrack Personnel: inc: Paul Cacia, lead trumpet; Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Bob Sheppard, wood-winds; Tommy Tedesco, guitar; Emil Ri-chards, percussion.

2972

HIJACK!

USA 1973 – f – tv
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson

20092

HIJACKING HOLLYWOOD

USA 1997 – f
dir Neil Mandt

Music by: Erik Lundmark
Music Orchestrated by: Erik Lundmark
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Mark Converse, drums.

20051

HIJO DEL RIO/SOHN DES FLUSSES

Argentina/Germany 1995 – f
dir Ciro Cappellari

Music by: Dino Saluzzi

17762

HILARIO DURAN AND HIS LATIN JAZZ BIG BAND FROM THE HEART

Canada 2008 – m – tv
dir prod: Peter Cardinali

Music Directed/Conducted by: Hilario Du-ran

Music Arranged by: Hilario Duran
Songs: "Mambo influenciado" by Chucho Valdes; "From the heart", "Paq man", "T'dot cha cha cha", "Moon face again", "Rumba for Chano", "Farewell" by Hilario Duran; "Haba-ñera in Spain" by Yailen Duran; "Angel eyes" by Earl Brent, Matt Dennis (DT, voc); "Blem blem blem" by Luciano Chano Pozo, Xavier Cugat.

With: Hilario Duran and his Latin Jazz Big Band:- Alexis Baró, Alex Kundakcioglu, Brian Okane, Jason Logue, trumpet; Alistair Kay, Phil Gray, William Carn, trombone; Colin Murray, bas-trb; Paquito D'Rivera, alto sax, clarinet; John Johnson, Luis Denis, Vern Dorge, alto sax; Quinsin Nachoff, Jeff King, tenor sax; Perry White, Pol Coussee, baritone sax; Hilario Duran, piano; Rob Piltch, electric guitar; Roberto Occhipinti, acoustic double bass; Horacio "El Negro" Hernandez, drums; Rosendo "Chendy" Leon, timbales; Joaquin Hidalgo, congas, bongos, bata, guiro; Dione Taylor, vocal; + strings.
 Recorded at Phase One Studios and The Drive Shed, Toronto.

16519

HILDA CRANE

USA 1956 – f
dir Philip Dunne

Music by: David Raksin
Music Directed/Conducted by: Lionel New-man
Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.

22745

HILDE KNEF - EIN WELTSTAR AUS BERLIN

Germany 2012 – f – tv
dir Jens Rübsem

With: Till Brönner.

11023

HILL STREET BLUES

USA 1981/87 – m – tvs
dir Randa Haines, Don Weis, Arnold Laven, Alexander Singer, Bill Duke, Christian Nyby II, Stan Lathan, Bob Kelljan, Robert Butler, etc.

Music by: Mike Post, (theme) Larry Carlton
With: In segment (15.12.83) Bill Henderson as Maynard.

2968

HIMBER HARMONIES

USA 1938 – s
dir Leslie Roush

Songs: "St. Louis blues" by W. C. Handy (AR, SSQ); "Blossoms on Broadway" by Leo Robin, Ralph Rainger.

With: Richard Himer and his Orchestra, Stuart Allen, Alice Marion, The Adrian Rolli-ni Trio (AR, vibs), The Selinsky String Quartet.

2969

HIMMEL OG HELVETE

Norway 1969 – f
dir Øyvind Vennerød

Music by: Egil Monn-Iversen

With: Terje Rypdal, Jan Garbarek as club musicians.

2970

HIMMEL UND ERDE

Austria 1979/82 – f
dir Michael Pilz

Songs: (recorded) Ensemble Blumchenblau, Duke Ellington, Johnny Hodges.

11964

THE HINDENBURG

USA 1975 – f
dir Robert Wise

Music by: David Shire

Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17322

L'HIPPOPOTAMOURS

France/Canada 1976 – f
dir Christian Fuin

Music by: Raymond Le Sénéchal

16628

HIROMI LIVE IN CONCERT

Japan 2005 – f – tv

Songs: "Spiral"; "If..."; "Old castle, by the river, in the middle of a forest"; "Music for 3-piece orchestra"; "Love and laughter"; "Dancing no paraíso".

With: Hiromi Uehara, piano, synthesizer; Tony Grey, bass guitar, electric acoustic double bass; Martin Valihora, drums.
Recorded on 2nd December 2005 at Shinagawa Stellar Hall.

18168

HIROMI SOLO LIVE AT BLUE NOTE NEW YORK

USA/Japan 2010 – f – tv
dir Shogo Toyama

Songs: "BQE", "Sicilian blue", "Choux à la crème", "Green tea farm", "Cape Cod chips", "Old castle, by the river, in the middle of a forest", "Place to be", "Daytime in Las Vegas", "The gambler", "Show city, show girl" by and arr Hiromi Uehara; "Canon in D" by Johann Pachelbel" arr Hiromi Uehara.

With: Hiromi Uehara, piano.

Recorded on 20th/21st August 2010.

16627

HIROMI'S SONICBLOOM LIVE IN CONCERT

Japan 2007 – f – tv

Songs: "Deep into the night"; "Time and space"; "Time control, or controlled by time"; "Note from the past"; "Time travel"; "Double personality"; "Time out"; "Return of Kung-Fu world champion".

With: Hiromi Uehara, piano, synthesizer; Dave Fiuczynski, electric guitar; Tony Grey, acoustic double bass; Martin Valihora, drums.

Recorded at The Tokyo International Forum Hall.

12597

HIS BITTER HALF

USA 1950 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

2973

HIS CAPTIVE WOMAN

USA 1929 – f
dir George Fitzmaurice

With: Speed Webb and his Orchestra.

18629

HIS ROCKIN' HORSE RAN AWAY Soundie

USA 1944 – s

With: Ida James, vocal.

2974

HISS AND MAKE UP

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Huckleberry duck" by Raymond Scott.

9046

HISTOIRE D'EAU

France 1994 – s
dir Fabien Ferreri

Music by: Denny Zeitlin

16957

HISTOIRE D'UN PETIT GARÇON DE- VENU GRAND

France 1962 – s
dir François Reichenbach, Guy Gilles

Music by: Michel Legrand

2976

HISTOIRE D'UN POISSON ROUGE

France 1959 – s
dir Edmond Séchan

Music by: Henri Crolla, André Hodeir

2975

HISTOIRE DE BICYCLETTES

France 1953 – s
dir Emile Roussel

Music by: Hubert Rostaing

17480

HISTOIRE DE LA PERDRIX FEMELLE ET DE LA PERDRIX MÂLE

France 1990 – s
dir Marianne Visier

Music by: Louis Sclavis

12883

HISTOIRE DE MARIE ET JULIEN/STORIA DI MARIE E JULIEN

France/Italy 2003 – f
dir Jacques Rivette

Songs: "Our day will come" by Mort Garson, Bob Hilliard, performed by Blossom Dearie with Joe Harnell et son quartet.

2978

UNE HISTOIRE DE VENT

France 1988 – f
dir Joris Ivens, Marceline Loridan

Music by: Michel Portal

2979

HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT/ MANON LESCAUT | THE ADVENTURES OF THE CHEVALIER DES GRIEUX AND MANON LESCAUT

France/UK/Canada 1981 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

8893

UNE HISTOIRE DU JAZZ FRANÇAIS

France 1993 – f – tvs
dir Jean-Christophe Averty

With: In three parts:-1. 1917-1940. Interviewees include Paul Misraki, Jean Sablon, Louis Gasté.2. 1940-1960. Interviewees include Aimé Barelli, Christian Bellest, André Hodeir, Claude Luter, Pierre Michelot, Jack Diéval, Claude Bolling, Claude Abadie, Henri Renaud, Martial Solal, Maxim Saury, René Urtreger, Guy Lafitte, André Francis. Archival clips of Django Reinhardt, André Persiani, Michel de Villers, Bernard Pfeiffer, Sidney Bechet, Barney Wilen, Boris Vian, Louis Armstrong, Géo Daly, Bud Powell, Michel

Attenoux, Kenny Clarke, Le Jazz Groupe de Paris.3. 1960-1993. Interviewees: Daniel Humair, Martial Solal, René Urtreger, Pierre Michelot, André Francis, André Hodeir, Guy Lafitte. Clips include Mimi Perrin et les Double Six, Maurice Vander, Jean-Luc Ponty, Jef Gilson, François "Moustache" Galépides, Dany Doriz, Errol Parker, Jimmy Gourley, Gilbert Rovère, Michel Portal, Stéphane Grappelli, Yvan Julien, Bernard Lubat, Claude Nougaro, Aldo Romano, Michel Petrucciani, Michel Legrand, Didier Lockwood, Christian Escoudé, Eric Le Lann, L'Orchestre National de Jazz.

2980

HISTOIRE DU MONDE

France 1964 – s – tv
dir P. Cardinal

Music by: Jacques Loussier

2977

UNE HISTOIRE SIMPLE/EINE EINFACHE GESCHICHTE

France/WestGermany 1978 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Marcel Azzola, bandoneon.

9166

HISTOIRES D'HOMMES (1996)

France 1996 – f – tv
dir Olivier Langlois

Music by: Michel Portal

9138

HISTOIRES D'HOMMES series Ep: CEUX D'EN FACE

France 1965 – f – tvs
dir Louis Grosppierre

Music by: Jacques Loussier

13642

HISTOIRES DE VIES BRISÉES: LES 'DOUBLE PEINE' DE LYON

France 2001 – f
dir Bertrand Tavernier, Nils Tavernier

Music by: Louis Sclavis, Zebda

21829

HISTOIRES DE VOYOUS: LA BELLE AFFAIRE

France 1970 – f – tv
dir Pierre Arago

Music by: Jacques Loussier

11488

HISTOIRES SINGULIÈRES series Ep: LA DETTE

France 2000 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

10148

HISTOIRES SINGULIÈRES series Ep: LA LAÏQUE

France 2000 – f – tv
dir Maurice Failevic

Music by: Michel Portal

14890

HISTORIA DE UN MARIDO INFIEL

Mexico 1956 – f
dir Alejandro Galindo

Music by: Raúl Lavista

Songs: "Ran kan kan" by and performed by Tito Puente.

11515

HISTORIA DE UNA CARTA

Argentina 1957 – f
dir Julio Porter

Music by: Astor Piazzola

Songs: Oscar Alemán, Ángel Magaña, Julia Sandoval.

With: Oscar Alemán, plus orchestra.

21267

EN HISTORIA OM EN PIGETRIO

Denmark 2000 – s
dir Kasper Winding

Music by: Thomas Blachman, Kasper Winding

22199

HISTORIAS DO FLAMENGO

Brazil 1999 – f
dir Alexandre Niemeyer

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Bebel Gilberto, João Gilberto; "Zingaro" by

Antonio Carlos Jobim, performed by Chet Baker.

14817

THE HISTORY BOYS

UK/USA 2006 – f
dir Nicholas Hytner

Music by: George Fenton

Music Directed/Conducted by: Richard Sisson

Music Supervisor: Ian Neil

Songs: "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

21346

HISTORY DETECTIVES series Ep: BALLET SHOES

USA 2005 – m – tvs
dir Kristian Berg

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

21772

HISTORY DETECTIVES series Ep: CHARLIE PARKER'S SAXOPHONE

USA 2004 – m – tvs
dir Kristian Berg

19567

HISTORY DETECTIVES series Ep: JOSH WHITE GUITAR

USA 2009 – s – tvs
dir Lashan Browning, Hassan Ildari, Deborah Kurtz, Eric Slade

Songs: "John Henry", "Number 12 train", "Uncle Sam says" performed by Josh White.

With: The search for the provenance of a guitar that may or may not have been made for Josh White. Includes a couple of brief performance clips.

21771

HISTORY DETECTIVES series Ep: SIDESHOW BABIES/LUBIN PHOTOS/ NAVAJO RUG

USA 2009 – m – tvs
dir Kristian Berg, Jonathan Santos, Eric Slade

Songs: "Maple leaf rag" by Scott Joplin.

21231

HISTORY DETECTIVES series Ep: THE DISAPPEARANCE OF GLENN MILLER

USA 2014 – m – tv
dir Bruce Barrow

Songs: (recorded) Glenn Miller and his Orchestra.

19198

HISTORY DETECTIVES series Ep: THE ELLINGTON PLATES

USA 2010 – s – tvs
dir Stacey Young, Bill Petrick, Eric Slade

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The discovery of and identification of a collection of engraved steel plates from the 1940s originally manufactured as master material for the printing of the sheet music for "Take the 'A' train". Includes visits to the National Jazz Museum in Harlem and to The National Museum of American History, plus numerous clips and photos of Duke Ellington and Billy Strayhorn.

9314

HISTORY IS MADE AT NIGHT/HISTORIAA TEHDÄÄN ÖISIN | SPY GAMES

UK/France/Finland/Germany 1999 – f
dir Ilkka Järvi-Laturi

Music by: Courtney Pine

With: Band musicians:- Courtney Pine, Cameron Pierre, Byron Wallen, Gary Crosby, Robert Fordjour.

19307

HISTORY OF JAZZ

Hungary 2002/6 – s – tvs

Songs: Episode ? (2002): "St. Louis blues" by W. C. Handy; "The saints" (trad.); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. Episodes 5: "After you've gone" by Henry Creamer, Turner Layton; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. Episode 6: "I wish I could shimmy like my sister Kate" by Armand J. Piron. Episode 7: (a) "Oh, lady, be good!" by Ira and George Gershwin; "Alabama jubilee" by Jack Yellen, George L. Cobb; (b) "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin. Episode 8: (a) "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; (b) "Bye bye blackbird" by Mort Dixon, Ray Henderson; (c) "Heebie jeebies" by Boyd Atkins; (d) "Strike up the

band" by Ira and George Gershwin. Episode 9: "St. James Infirmary" by Joe Primrose; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "It's a long way to Tipperary" by Jack Judge, Harry H. Williams. Episode 10: (a) "China boy" by Dick Winfree, Phil Boutelje; "Sweet Sue" by Will J. Harris, Victor Young; "I scream, you scream, we all scream for ice cream" by Robert King; (b) "Blue skies" by Irving Berlin. Episode 11: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (MM); "Just a gigolo" by Irving Caesar, Leonello Casucci. Episode 12: (a) "There you'll be cryin'" ; (b) "It's only a paper moon" by E. Y. Harling, Billy Rose, Harold Arlen; (c) "Duke Ellington medley". Episode 13: (a) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; (b) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; (c) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. Episode 14: "Sing sing sing" by Louis Prima; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen (AM). Episode 15: (a) "In the mood" by Andy Razaf, Joe Garland; "Hora staccato" by Grigoras Dinicu, Jascha Heifetz (GG); (b) "Basin Street blues" by Spencer Williams. Episode 16: (a) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; (b) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin. Episode 17: "C-jam blues" by Duke Ellington, Barney Bigard; "Theme from New York, New York" by Fred Ebb, John Kander (AM); "Undecided" by Sid Robin, Charlie Shavers; (b) "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; (d) "Bourbon Street parade" by Paul Barbarin; (e) "Confirmation" by Charlie Parker. Episode 18: (a) "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov; (b) "When I fall in love" by Edward Heyman, Victor Young. Episode 19: (a) "Fly me to the moon" by Bart Howard; "Here's that rainy day" by Johnny Burke, James Van Heusen; (b) "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Petite fleur" by Sidney Bechet; (c) "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber. Episode 20: (a) "You gotta try harder" by Sammy Nestico; (b) "My little suede shoes" by Charlie Parker. Episode 21: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper. Episode 22: (a) "Hello, Dol-

ly!" by Jerry Herman; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Volare" by Domenico Modugno; (b) "I will wait for you" by Norman Gimbel, Michel Le-grand (MM); "Makin' whoopee" by Gus Kahn, Walter Donaldson (RK). Episode 23: (a) "Misty" by Johnny Burke, Erroll Garner; (b) "Disney salute". Episode 24: (a) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The saints" (trad.); (b) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim. Episode 25: "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Episode ? (2002) Benkó Dixieland Band, with Iván Nagy, trombone, arranger. Episode 5 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; + guest Joe Muranyi, clarinet. Episode 6 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Papa Fleigh, cornet; Zoltán Harasztia, tuba; Pál Gáspár, banjo, vocal. Episode 7 (2003):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Béla Szalóky, trumpet, arranger; (b) Hungarian Border Guard Big Band, with Orsolya Urbán, vocal. Episode 8 (2003):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Szakó, drums; with Joe Muranyi, clarinet; Tamás Berki, vocal; (b) Vilmos Halmos, piano; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; (c) Benkó Dixieland Band, with Papa Fleigh, cornet, vocal; Zoltán Harasztia, tuba; (d) Hungarian Border Guard Big Band, with Joe Muranyi, clarinet; Béla Szalóky, music director. Episode 9 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Joe Muranyi, clarinet, vocal. Episode 10 (2004):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet; Béla Szalóky, trombone; Joe Muranyi, clarinet; Pál Gáspár, banjo; Aladár Pege, acoustic double bass; (b) Hungarian Border Guard Big

Band, with Myrtill Micheller, vocal; Béla Szalóky, trumpet. Episode 11 (2004):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Béla Szalóky, trombone, arranger; Pál Gáspár, banjo, vocal; Myrtill Micheller, vocal. Episode 12 (2004):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Joe Muranyi, clarinet. (b) The KTL Trio, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, clarinet; (c) Hungarian Border Guard Big Band, with Mike Vax, trumpet; Zsolt Csizmadia, music director. Episode 13 (2004):- Benkó Dixieland Band:- Béla Zoltán, trumpet, fluegel horn; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; (a) with Mike Vax, Béla Szalóky, fluegel horn; (b) with Tamás Berki, vocal; (c) Hungarian Border Guard Big Band, with Joe Muranyi, clarinet; Béla Szalóky, music director. Episode 14 (2004):- Hungarian Border Guard Big Band, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, Sándor Benkó, clarinet; Tamás Berdisz, drums; Andrea Malek, vocal; Béla Szalóky, music director. Episode 15 (2005):- (a) Hungarian Border Guard Big Band, Béla Szalóky, music director; with György Geiger, trumpet; (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet, fluegel horn; Joe Muranyi, clarinet. Episode 16 (2005):- (a) The KTL Trio, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, clarinet; (b) Hungarian Border Guard Big Band, with Mike Vax, trumpet; Joe Muranyi, clarinet; Béla Szalóky, music director; + Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Joe Muranyi, clarinet, vocal. Episode 17 (2005):- (a) Hungarian Border Guard Big Band, Béla Szalóky, music director; with Andrea Malek, vocal. + (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums. + (c) The Four Fathers + (d) Mike Vax, trumpet; Joe Muranyi, clarinet; Béla Szalóky, trombone, music director; + (e) Béla Szalóky and

his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; György Pataj, piano; Tibor Pinter, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 18 (2005):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with György Geiger, trumpet; Joe Muranyi, clarinet; Tamás Berki, vocal; (b) Hungarian Border Guard Big Band, with Tamás Berki, vocal; Béla Szalóky, music director. Episode 19 (2005):- (a) Hungarian Border Guard Big Band, with Myrtill Micheller, vocal; Béla Szalóky, music director. (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet; Joe Muranyi, clarinet; (c) Béla Szalóky & his Band:- Béla Szalóky, trombone; Sándor Zsemlye, alto sax; György Pataj, piano; István Gyárfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums; with Mike Vax, trumpet. Episode 20 (2006):- (a) Hungarian Border Guard Big Band, with László Marsall, tenor sax; Béla Szalóky, music director; (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Csaba Deseő, Vilmos Szabadi, violin. Episode 21 (2006):- Béla Szalóky and his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; László Marsall, tenor sax, arranger; György Pataj, piano; István Gyárfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 22 (2006):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Béla Szalóky, trombone; Iván Nagy, trombone; Zsolt Vargyas, sousaphone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with soloists Béla Szalóky, fluegel horn; István Gyárfas, electric guitar; Myrtill Micheller, vocal; (b) Hungarian Border Guard Big Band, with Myrtill Micheller, Réka Koós, vocal; Béla Szalóky, music director. Episode 23 (2006):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; Myrtill Micheller, vocal; (b) Hungarian Border Guard Big Band, with Béla Szalóky, music director. Episode 24 (2006):- (a) Hungarian Border Guard Big Band, with Tamás Berki, vocal; Béla Szalóky, music director; + Benkó Dixieland Band:- Bé-

la Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacsevsics, drums; (b) Béla Szalóky and his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; Laszlo Marsall, tenor sax; Gyorgy Pataj, piano; István Gyarfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 25 (2006):- Benkó Dixieland Band:- Béla Szalóky, cornet; Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacsevsics, drums. Recorded at The Budapest Congress and World Trade Center.

1448

HISTORY OF JAZZ series Ep: THE COLTRANE LEGACY

USA 1985 – f – tv
dir Burrill Crohn

With: Interviews with Jimmy Cobb, Elvin Jones, Reggie Workman plus the usual tv footage of John Coltrane.

2982

HISTORY OF THE WORLD Part 1

USA 1981 – f
dir Mel Brooks

Music by: John Morris

Music Orchestrated by: Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Adrian Brett, flute.

Songs: "The Spanish Inquisition" orchestrated by Ralph Burns.

22257

HIT - JOURNAL

West Germany 1973/6 – m – tvs
dir Hans-Bernhard Theopold

Music Directed/Conducted by: Eberhard Pokorny

With: In segment (26.01.76) Horst Jankowski, Toots Thielemans.

20169

HIT & RUN

USA 2012 – f
dir Dax Shepard, David Palmer

Music by: Julian Wass

Music Supervisor: Jason Altshuler, Laurence Freedman

Songs: "Pure imagination" by Leslie Bricusse, Anthony Newley, performed by Lou

Rawls; "Nothing's gonna change my love for you" by Michael Masser, performed by George Benson; "Last train" by and performed by Alain Toussaint.

13349

HIT AND RUN (1957)

USA 1957 – f
dir Hugo Haas

Music by: Franz Steiniger

Music Supervisor: Florence Caylor

Songs: "What good will it do me?" performed by Ella Mae Morse.

With: Ella Mae Morse as the singer.

21345

HIT AND RUN (2012)

USA 2012 – f
dir David Palmer, Dax Shepard

Music by: Robert Mervak, Julian Wass, (additional) Colton Weatherston, Jr.

Music Supervisor: Laurence Freedman, Jason Altshuler

Soundtrack Personnel: Inc: Russ Miller, drums, percussion.

Songs: "Nothing's gonna change my love for you" by Gerry Goffin, Michael Masser, performed by George Benson; "Last train" by and performed by Allen Toussaint; "Pure imagination" by Leslie Bricusse, Anthony Newley, performed by Lou Rawls.

2984

THE HIT PARADE/HIT PARADE OF 1937 | I'LL REACH FOR STAR | WE'RE ON THE AIR | I'LL PICK A STAR

USA 1937 – f
dir Gus Meins

Music Directed/Conducted by: Alberto Colombo

Music Supervisor: Harry Grey

Songs: "Love is good for anything that ails you" by Cliff Friend, Matty Malneck, "Along came Pete" by Ned Washington, Sam H. Stept, "I've got to be a rug cutter" by Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

With: Duke Ellington and his Band:- Arthur Whetsol, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal. Also Frances Langford, Carl Hoff and The Hit Pa-

rade Orchestra, Eddy Duchin and his Orchestra, The Tic Toc Girls.

The Duke Ellington sequences were filmed during February 1937 at Republic Studios, Los Angeles.

2985

HIT PARADE OF 1943/CHANGE OF HEART

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Marlin Skiles
Soundtrack Personnel: Vocals for actress Susan Hayward ghosted by Jeanne Darrell.

Songs: "A change of heart", "Do these old eyes deceive me?", "That's how to write a song", "Harlem sandman" (CB), "Who took me home last night?", "Tahm-boom-bah" (FM) by Jule Styne, Harold Adamson.

With: Count Basie and his Orchestra, including Buck Clayton, Harry "Sweets" Edison, Al Killian, Ed Lewis, Dicky Wells, Earl Warren, Buddy Tate, Don Byas, Freddie Green, Jo Jones; Ray McKinley and his Band; The Harlem Sandman, Dorothy Dandridge, The Music Maids, The 3 Cheers, The Golden Gate Quartette, Freddy Martin and his Orchestra.

2986

HIT PARADE OF 1947/HIGH AND HAPPY

USA 1947 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer

Music Arranged by: Leo Arnaud

Songs: "Chiquita from Santa Anita", "Is there anyone here from Texas?", "I guess I'll have that dream right away", "Couldn't be more in love", "The customer is always wrong", "The cats are going to the dogs", "Brooklyn buckaroos", "Out California way", by Jimmy McHugh, Harold Adamson.

With: Woody Herman and his Orchestra, including Conrad Gozzo, Sonny Berman, Shorty Rogers, trumpet; Bill Harris, trombone; Flip Phillips, tenor sax; Jimmy Rowles, piano; Red Norvo, vibraphone; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; Roy Rogers, Bob Nolan and the Sons of the Pioneers.

2987

HIT PARADE OF 1951/SONG PARADE | HIT PARADE OF 1950

USA 1950 – f
dir John H. Auer

Music Directed/Conducted by: R Dale Butts
Songs: "Frankie and Johnny" (trad); "Square dance samba", "You're so nice", "How would I know?", "Wishes come true", "You don't know the other side of me" by Al Rinker, Floyd Huddleston; "Boca chica" by Sy Miller, Betty Garrett.
With: The Firehouse Five plus Two, Bobby Ramos and his Rhumba Band.

2990

HIT THE ROAD RUNNING

USA 1984 – f
dir Worth Keeter III

Music by: Dee Barton
Songs: By Melt Holt, sung by David Allen Coe.

2988

HIT TUNE JAMBOREE

USA 1942 – s
dir Reginald Le Borg

Songs: "He's my guy" by Don Raye, Gene De Paul, performed by Martha Mears; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by George Olsen and his Band.
With: The Mills Brothers, Martha Mears, George Olsen and his Band.

2989

HIT TUNE SERENADE

USA 1943 – s
dir Reginald Le Borg

Music Directed/Conducted by: Hans J. Salter
Music Orchestrated by: Milton Rosen
Songs: "Linger awhile" by Harry Owens, Vincent Rose; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Arabian boogie".
With: Henry Busse and his Orchestra, Ray Eberle, vocal; JaNelle Johnson, The Tailor Maids.

2983

HIT!/GOODBYE MARSEILLES

USA 1973 – f
dir Sidney J. Furie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2991

HITCHHIKE!/CRISSCROSS

USA 1974 – f – tv
dir Gordon Hessler

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

10944

HITLER - EINE BILANZ/HITLER: A PROFILE

Germany/Australia 1995 – f – tvs
dir Ivan Fila, Holger Hillesheim, Ralf Piecho-
 wiak, Maurice Philip Remy, Harald Schott,
 Nina Steinhauser

Music by: Klaus Doldinger

9907

HITLERS HELFER

Germany 1996 – s – tvs
dir Peter Hartl, Maurice Philip Remy

Music by: Klaus Doldinger

10040

HITLERS HELFER: BALDUR VON SCHIRACH - DER HITLER-JUNGE

Germany 1998 – f – tvs
dir Guido Knopp

Music by: Klaus Doldinger

15622

HITMAN

USA/France 2007 – f
dir Xavier Gens

Music by: Geoff Zanelli, (additional) Rye-
 land Allison, Bobby Tahouri
Music Directed/Conducted by: Mathieu Go-
 net
Music Supervisor: Alexandre Mahout
Music Orchestrated by: Bruce Fowler, Walt
 Fowler, Yvonne S. Moriarty

22225

HITS - HOT AND SWEET

West Germany 1962/3 – s – tvs
dir Walter Huhn

With: Helmut Zacharias.

8585

HITS AND BITS OF 1938

USA 1938 – f

Songs: "Deep river", "Swing low, sweet cha-
 riot"; "Old folks at home" by Stephen Foster;
 "The juba" by Leon René, Otis René, Ben El-
 lison; "Tiger rag" by Harry De Costa, Edwin
 B. Edwards, Nick La Rocca, Tony Spargo,
 Larry Shields; + spirituals.
With: Hampton University Choral Choir.

17803

HITS AND MISSES

UK 1957 – s – tvs
dir prod: Philip Lewis

With: The Martin Slavin Music Group, Ka-
 thy Stobart.

1934

HITTERS

USA 2002 – f
dir Eric Weston

Music by: Eva King
Music Supervisor: Herbie Hancock
With: Herbie Hancock as District Attorney.

21268

HJEMVE

Denmark 2007 – f
dir Lone Scherfig

Music by: Kasper Winding

21266

HJEMVE - OPDAGELSEN AF EN FILM

Denmark 2007 – s – tv
dir Jonas Bagger

Music by: Kasper Winding

2993

HOA-BINH

France 1969 – f
dir Raoul Coutard

Music by: Michel Portal

2995

HOAGY CARMICHAEL FEATURING JACK TEAGARDEN AND HIS ORCHESTRA

USA 1939 – s
dir Leslie Roush

Songs: "Two sleepy people" (JT), "Small fry"
 by Frank Loesser, Hoagy Carmichael (HC,
 JT); "Washboard blues" by Hoagy Carmi-

chael, Irving Mills (HC); "Rockin' chair" (HC), "That's right, I'm wrong" by Hoagy Carmichael (MB); "Star dust" by Mitchell Parish, Hoagy Carmichael (MB); "Lazybones" by Johnny Mercer, Hoagy Carmichael. **With:** Jack Teagarden and his Orchestra: Carl Garvin, Charlie Spivak, Alex Fila, trumpet; Mark Bennett, Jose Gutierrez, Red Bone, trombone; Art St. John, John Van Eps, Ernie Caceres, Clint Garvin, Hub Little, reeds; Allan Reuss, guitar; John Anderson, piano; Art Miller, acoustic double bass; Cub Teagarden, drums; Meredith Blake, vocal; Hoagy Carmichael, piano, vocal.

10646

HOAGY THE YEARS HAVE PANTS/ HOAGY CARMICHAEL HIS LIFE AND MUSIC

USA 1996 – m – tv

dir Gregory J. Ladd, David C. Sloan

Songs: "Serenade to Gabriel" by Vick Knight, Hoagy Carmichael, "Hong Kong blues", "I get along without you very well" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Hoagy Carmichael; "Can't get Indiana off my mind" by Robert De Leon, Hoagy Carmichael, performed by Kate Smith with The Jack Miller Orchestra; "Moon country", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Randy Carmichael; "Bread and gravy" by Hoagy Carmichael, performed by Ethel Waters; "Ivy" by Hoagy Carmichael, "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael, performed by Al Cobine and his Orchestra; "Rockin' chair" by Hoagy Carmichael, performed by The Dominic Spera Orchestra; "Chimes of Indiana" by Hoagy Carmichael, performed by The Indiana University Marching Hundred; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Baltimore oriole" by Paul Francis Webster, Hoagy Carmichael; "Washboard blues" by Irving Mills, Hoagy Carmichael; "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Maple leaf rag" by Scott Joplin, performed by Michael DiMaggio; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by The Bloomington South High School Jazz Band; "Brown County in autumn" by Hoagy Carmichael, performed by The Indianapolis Symphony Orchestra.

With: Hoagy Carmichael profiled, helped by interviews by friends and family including his

sons Hoagy Bix and Randy and Steve Allen, plus home movie footage, film and tv clips and an audio interview with Mitchell Parish.

2996

HOAGY: THE OLD MUSIC MASTER

UK 1982 – m – tv

dir Clarke Tait

Music Directed/Conducted by: David Pringle

Songs: By Hoagy Carmichael and his collaborators.

With: Annie Ross, Georgie Fame, vocal.

17081

THE HOAX

USA 2006 – f

dir Lasse Hallström

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Tracy McKnight

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, keyboards; Larry Saltzman, David Torn, guitar; James Genus, John Palatucci, acoustic double bass; Keith Carlock, drums; Hearn Gadbois, Bashiri Johnson, percussion.

Songs: "Rue de noir" by Guy Barker; "Crushed velvet pantlegs" by John Palatucci, Keith Carlock, David Torn.

15970

EIN HOCH DER LIEBE

West Germany 1969 – m – tv

dir Hartmut Schottler

With: Horst Jankowski as a singer.

11730

HOCHZEITSNACHT-REPORT

West Germany 1972 – f

dir Hubert Frank

Music by: Rolf Kühn

12527

HOCUS POCUS

USA 1993 – f

dir Kenny Ortega

Music by: John Debney

Music Directed/Conducted by: John Debney, Don Davis, Marc Shaiman,

Music Orchestrated by: Jerry Hey, Frank Bennett, Brad Dechter, Don Davis

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Rick Baptist, Jerry Hey, Gary

Grant, trumpet; Bill Booth, Bruce Fowler, Steve Holtman, Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Brian O'Connor, David Duke, Joe Meyer, Rick Todd, Brad War-naar, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, Sheridon Stokes, flute; Tom Boyd, Phil Ayling, oboe; Jim Kanter, Emily Bernstein, Gary Gray, Dominick Fera, Joel Peskin, clarinet; Dan Higgins, ts Gary Herbig, baritone sax; Michael Lang, Randy Kerber, piano; George Doering, guitar; Bob Zimmitti, vibraphone; Neil Stubenhaus, electric bass; Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Greg Goodall, mallets; Tom Raney, tympany; Dan Greco, Steve Schaeffer, Don Williams, drums, percussion. Recorded on 17th November 1992 at Signet Sound Stage, 1st, 2nd, 3rd, 4th, 7th June 1993 at Todd-AO Scoring Stage, 7th June 1993 at Capitol Studio "B".

22015

HOE WIN IK HET SONGFESTIVAL

Belgium 1996 – m – tv

With: Alice Babs (archive footage).

22220

HOEPLA

Netherlands 1967 – s – tvs

With: Helmut Zacharias, Elton Dean.

12096

HOFFA

USA/France 1992 – f

dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Randy Waldman, keyboards; Rick Gerdling, violin; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

21995

HOFKONZERT IM HINTERHAUS

West Germany 1965 – m – tv

dir Dieter Pröttel

Music Directed/Conducted by: Rolf-Hans Müller

With: Svend Asmussen, Paul Kuhn.

21996

HOFKONZERT IM HINTERHAUS - 2. TEIL

West Germany 1965 – m – tv
dir Dieter Pröttel

With: Svend Asmussen, Paul Kuhn.

21997

HOFKONZERT IM HINTERLAND - 4. TEIL

West Germany 1966 – m – tv
dir Dieter Pröttel

Music Directed/Conducted by: Rolf-Hans Müller

With: Svend Asmussen, Paul Kuhn.

8370

HOGAN'S HEROES

USA 1965/71 – s – tvs
dir Robert Butler, Gene Reynolds, Edward H Feldman, Irving J. Moore, Ivan Dixon, Howard Morris.

Music by: Jerry Fielding, Fred Steiner

Music Supervisor: Richard Berres

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Jack Sperling, Dick Berk, drums.

11182

HØJHOLT

Denmark 1997 – m – tv
dir Lars Johansson

Songs: "Blue in green" by Miles Davis, "But not for me" by Ira and George Gershwin, performed by Miles Davis.

2999

HOLD ON!

USA 1965 – f
dir Arthur Lubin

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: By Fred Karger, P. F. Sloan, Noel Tay, Steve Barri, Sid Wayne, Ben Weisman.

3000

HOLD THAT GHOST/OH, CHARLIE

USA 1941 – f
dir Arthur Lubin

Music Directed/Conducted by: Hans J. Salter

Songs: "Sleepy serenade" by Mort Greene, Lou Singer (AS); "Aurora" by Harold Adamson, Mario Lago, Roberto Roberti (AS); "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (TL); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer (TL); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just around the corner" by Dolph Singer, Harry Von Tilzer; "Isn't she a pretty thing", "Leader of the town brass band", "Murder".
With: Ted Lewis and his Orchestra, The Andrews Sisters.

21872

HOLD THAT NOTE

USA 1957 – s – tvs

With: In segment (22.01.57) Ethel Waters.

14247

HOLD THAT TIGER Soundie

USA 1940 – s
dir Reginald LeBorg

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Victor Young and his Orchestra, with The Six Jitterbugs.

2009

HÖLDERLIN - COMICS

Germany 1996 – f
dir Harald Bergmann

Music by: John Zorn

3001

THE HOLE

USA 1962 – s
dir John Hubley

Soundtrack Personnel: (improvised dialogue) Dizzy Gillespie, George Mathews.

12598

THE HOLE IDEA

USA 1955 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

3002

A HOLE IN THE HEAD

USA 1959 – f
dir Frank Capra

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Ted Nash, alto sax.

Songs: "All my tomorrows", "High hopes" by James Van Heusen, Sammy Cahn.

With: Frank Sinatra.

14132

HOLES

USA 2003 – f
dir Andrew Davis

Music by: Joel McNeely

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar; Peter Erskine, drums.

Songs: "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Roy Hayes, performed by Teresa James, The Rhythm Tramps; "Shake 'em on down" by Alan Lomax, Mississippi Fred McDowell, performed by North Mississippi All Stars; "Honey" by Richard Hall, Alan Lomax, Bes-sie Jones, performed by Moby; "Just like you" by Keb' Mo', John Lewis Packer, performed by Keb' Mo'; "Let's make a better world" by Earl King, performed by Dr. John (Mac Reb-benack).

1667

THE HOLIDAY

USA 2006 – f
dir Nancy Meyers

Music by: Hans Zimmer, (additional) Ryeland Allison, Lorne Balfe, Henry Jackman, Heitor Pereira, Atli Örvarsson

Music Directed/Conducted by: Rupert Gregson-Williams

Music Orchestrated by: Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Herb Alpert, trumpet; James Walker, flute; Dan Higgins, Chris Bleth, woodwinds; Henry Jackman, Hans Zimmer, piano; Heitor Pereira, guitar; Paulinho Da Costa, percussion; Suzanne Zimmer, vocal.

Songs: "Wade in the water" (trad.) performed by The Ramsey Lewis Trio; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, performed by Stéphane Grappelli with The Claude Bolling Big Band; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

3003

HOLIDAY

UK 1957 – s
dir John Taylor

Soundtrack Personnel: The Chris Barber Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.

Songs: "Double check stomp" by Duke Ellington; "Here comes that blackbird"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Over the waves"; "High society" by Porter Steele; "Can't we get together" by Andy Razaf, Fats Waller; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Whistling Rufus" by W. Murdock Lind, Kerry Mills; "Bobby Shafto", arr Chris Barber; "Good time tonight".

16330

HOLIDAY CAMP

UK 1947 – f
dir Kenneth Annakin

Music by: Bob Busby

Music Directed/Conducted by: Louis Levy
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Skyliner" by Charlie Barnett.

With: Charles Amer and his Band in the ballroom sequences (Bill Geldard {age 16}, trb).

3004

HOLIDAY FOR LOVERS

USA 1959 – f
dir Henry Levin

Music by: Leigh Harline

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

Songs: "Holiday for lovers" by James Van Heusen, Sammy Cahn.

17870

HOLIDAY HOTEL

UK 1955 – m – tv
dir prod: Barney Colehan, Ronnie Taylor

Music Directed/Conducted by: Alyn Ainsworth

With: Kenny Baker, trumpet.

Filmed at Norbreck Hydro, Blackpool.

11656

HOLIDAY IN MEXICO

USA 1946 – f
dir George Sidney

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Ted Duncan, Paul Marquardt, Joseph Nussbaum, Wilbur Schwandt

Music Arranged by: Calvin Jackson

Songs: By Jack Elliott, Sam H. Stept, Ralph Freed, Carl Sigman, James Campbell, Earl Brent.

With: Xavier Cugat, Jane Powell.

15583

HOLIDAY IN ST. TROPEZ

West Germany 1964 – f
dir Ernst Hofbauer

Music by: Gert Wilden

With: Acker Bilk as a singer.

3005

HOLIDAY INN

USA 1942 – f
dir Mark Sandrich

Music by: Irving Berlin

Music Directed/Conducted by: Robert Emmett Dolan, (assistant) Arthur Franklin

Music Arranged by: (vocal) Joseph Lilley
Soundtrack Personnel: Bob Crosby and his Band (Ray Bauduc, drs) recorded part of the music track.

Songs: "White Christmas", "Come to Holiday Inn", "Happy holiday", "Lazy", "I'll capture your heart", "Abraham", "Easter parade", "Be careful, it's my heart", "Song of freedom", "I've got plenty to be thankful for", "I can't tell a lie", "Let's start the New Year right", "You're easy to dance with", "Say it with fire-crackers" by Irving Berlin.

With: Bing Crosby, Fred Astaire; Harry Baris and Ronnie Rondell as bandleaders.

3006

HOLIDAY RHYTHM

USA 1950 – f
dir Jack Scholl

Music Directed/Conducted by: Bert Shefter

Music Supervisor: David Chudnow

Songs: "Holiday rhythm"; "Lost in a dream" by Edgar Leslie, Rube Bloom; "I'll think it over"; "Old Chisholm Trail"; "Pass the biscuits, Mirandy"; "Concussion mambo".

With: Ike Carpenter and his Orchestra, Nappy Lamare and his Dixieland Band, Cass

County Boys, Tex Ritter, Chuy Reyes and his Mambo Orchestra.

19017

HOLIDAY STARTIME SPECIAL

UK 1970 – f – tv
dir prod: David Bell

Music Directed/Conducted by: Harry Rabinowitz

With: (26.12.70) Kenny Ball, Chris Barber, Acker Bilk.

16009

HOLIDAYS IN THE CITY

USA 2006 – m – tv
dir Reno Ursal

Music by: Roland Casiquin, Jr., Fatima Yusuf

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Irma Laxamana.

17753

hollandfestival 1975

Netherlands 1975 – s – tv

Music Directed/Conducted by: Roger van Otterloo

Songs: "Have you met Sir (Miss) Jones?" by Richard Rodgers, Lorenz Hart; "I've got you under my skin" by Cole Porter.

With: Rita Reys, vocal; with Pim Jacobs, piano.

13775

HÖLLENTOUR

Germany 2004 – f
dir Pepe Danquart, Werner Schweizer

Music by: Till Brönner

Music Arranged by: Till Brönner

Soundtrack Personnel: Till Brönner, trumpet, fluegel horn, keyboards, guitar, acoustic double bass; Josef Bach, trombone, keyboards, guitar, acoustic double bass, Melodica, vocal; Gregoire Peters, sax; Arne Schumann, keyboards; Harry Ermer, harmonica; Eric St-Laurent, guitar; Christian von Kaphengst, acoustic double bass; Andi Haberl, Sebastian Merk, drums; Pino Brönnner, drums, percussion.

Recorded at Mikrokosmos Studio, Berlin.

3007

HOLLOW IMAGE

USA 1979 – f – tv
dir Marvin J. Chomsky

Music by: Don Sebesky

Songs: "Too many springs" by Don Sebesky, Alan and Marilyn Bergman; "Makin' it to the top" by Don Sebesky, Thomas DeWolfe.

20394

HOLLOW MAN

USA/Germany 2000 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

14173

HOLLY COLE

Canada 2003 – m – tv
dir Mario Rouleau

Music Directed/Conducted by: Léon Bernier

Music Arranged by: (string) Aaron Davis

Songs: "Heat wave" by Irving Berlin; "Something cool" by William C. Barnes; "Cry if you want to" by Casey Scott; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you" by Robert E. Telsen; "Que sera, sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin'".

With: Holly Cole, vocal; accompanied by John Johnson, flute, tenor sax; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums; L'Ensemble Amati. Recorded in Montréal.

21802

HOLLYWOOD A GO GO

USA 1964/6 – m – tvs

Songs: 2. In segment (20.02.65) "Baby please don't go" by Joe Williams, performed by The Sinners.3. In segment (03.04.65) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.4. In segment (24.04.65) "Yeh!, yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by The Sinners.5. In segment (01.05.65) "Watermelon man" by Herbie Hancock, performed by The Pair Extraordinaire.6. In segment (15.05.65) "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, "Swing me" by Nino Tempo, performed by Nino Tempo, April Stevens.7. In segment (19.06.65) "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat

Patrick, performed by The Sinners.8. In segment (17.07.65) "Seventh son" by Willie Dixon, performed by The Challengers.9. In segment (31.07.65) "I'm coming down with the blues" by Don Covay, John Berry, "Love me right" by Bobby Darin, Don Kirshner, performed by Jimmy Witherspoon; "What'd I say" by Ray Charles, performed by The Sinners.10. In segment (07.08.65) "Walk right in" by Gus Cannon, Hosie Woods, performed by The Four Freshmen.11. In segment (14.08.65) "What'd I say" by Ray Charles, performed by Donnie Brooks.12. In segment (21.08.65) "Go go girl" by Allen Toussaint, performed by Dickey Lee; "Over you" by Allen Orange, Allen Toussaint, performed by Jackie DeShannon.13. In segment (04.09.65) "Seventh son" by Willie Dixon, performed by Billy Strange.14. In segment (30.10.65) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.15. In segment (20.11.65) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Jackie Wilson; "They can't take that away from me" by Ira and George Gershwin, "Bambi's beat" performed by Marian Montgomery.16. In segment (27.11.65) "Hang on, Sloopy" by Bob Feldman, Jerry Goldstein, Richard Gottehrer, performed by The Ramsey Lewis Trio; "Cold, cold heart" by Hank Williams, "Three o'clock in the morning" by Dolly Morse, Julián Robledo, performed by Lou Rawls.17. In segment (15.01.66) "Watermelon man" by Herbie Hancock, performed by The Pair Extraordinaire; "What'd I say" by Ray Charles, performed by The Vibrations.18. In segment (29.01.66) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Shirley Ellis.

With: 1. In segment (06.02.65) Etta James, Nino Tempo.6. In segment 15.05.65) Nino Tempo.9. In segment (31.07.65) Jimmy Witherspoon.10. In segment (07.08.65) The Four Freshmen.14. In segment (30.10.65) Fontella Bass.15. In segment (20.11.65) Marian Montgomery.16. In segment (27.11.65) The Ramsey Lewis Trio, Lou Rawls.

11251

HOLLYWOOD BLVD.

USA 1979 – s
dir Lois Anne Polan

Music Directed/Conducted by: Betty Walberg

Music Supervisor: Billy Byers

9423

HOLLYWOOD BOUND

USA 1946 – f
dir Sam White, Alf Goulding, Leigh Jason

Music Directed/Conducted by: Roy Webb

Music Supervisor: Maurice DePackh

Songs: "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel; "My blue heaven" by George Whiting, Walter Donaldson; "Baby, won't you please come home?" by Charles Warfield, Clarence Williams; "Southland" by Henry Creamer, Turner Layton; "Old fashioned love" by Cecil Mack, James P. Johnson. **With:** Gene Austin, Jimmy Grier and his Orchestra, The Rhythm Rascals.

A compilation from previously issued RKO Radio Pictures shorts.

9631

HOLLYWOOD BOWL

USA 1938 – s
dir Elmer Perkins

Music by: Frank Churchill

With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.

3008

HOLLYWOOD CANINE CANTEEN

USA 1945 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

With: Dog equivalents of Benny Goodman, Harry James, Tommy Dorsey, Lionel Hampton, Frank Sinatra, Kay Kyser, Jerry Colonna, Bing Crosby.

3009

HOLLYWOOD CANTEEN

USA 1944 – f
dir Delmer Daves

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (JD); "Don't fence me in" by Cole Porter (The AS); "Hollywood Canteen" by Ted Koehler, M. K. Jerome (The AS); "The general jumped at dawn" by Larry Neal, Jimmy Mundy (GGQ).

With: Jimmy Dorsey and his Band (Charles Genduso, trumpet; Jimmy Dorsey, clarinet, leader; Buddy Schutz, drs); The Andrews Sisters, Roy Rogers and The Sons of the Pioneers, The Golden Gate Quartette.

10964

HOLLYWOOD ENDING

USA 2002 – f
dir Woody Allen

Songs: "No moon at all" by Redd Evans, Dave Mann, "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare, performed by Barbara Carroll; "Going Hollywood" by Arthur Freed, Nacio Herb Brown, performed by Bing Crosby; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell with Benny Goodman and his Orchestra; "It's been so long" by Harold Adamson, Walter Donaldson, performed by Edmond Hall and his Orchestra; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Serenade in blue" by Mack Gordon, Harry Warren, performed by Jackie Gleason and his Orchestra; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Bobby Hackett and his Orchestra; "Descarga" by Chico O'Farrill, performed by Tito Puente and his Orchestra.
With: Barbara Carroll as Carlyle pianist.

22057

THE HOLLYWOOD GREATS

UK 1977/2006 – m – tvs
dir Margaret Sharp, Judy Lindsay, Sue Malinson, etc.

With: In segment (24.08.78) Tony Bennett, Artie Shaw, Mel Tormé. In segment (09.04.02) Ted Nash.

11024

HOLLYWOOD HARRY/HARRY'S KINGDOM | HARRY'S MACHINE

USA 1985 – f
dir Robert Forster

Music by: Michael Lang

13386

HOLLYWOOD HOMICIDE/TWO COPS

USA 2003 – f
dir Ron Shelton

Music by: Alex Wurman

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Kathy Nelson, Dawn Solér

Music Orchestrated by: Tom Calderaro, Conrad Pope, Marcus Trumpp, Erik Lundborg

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar;

Norman Ludwin, acoustic double bass; Brad Dutz, percussion.

3010

HOLLYWOOD HOTEL (1937)

USA 1937 – f
dir Busby Berkeley

Music by: Richard Whiting, Johnny Mercer
Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Music of love", "Hooray for Hollywood" (BG), "Sing, you son of a gun", "I'm like a fish out of water", "Let that be a lesson to you", "Can't teach my heart new tricks", "I've hitched my wagon to a star", "Silhouetted in the moonlight" by Johnny Mercer, Richard A. Whiting; "Sing, sing, sing" by Louis Prima (BG); "Ochi chornya" (trad.); "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "Satan's holiday" by Joe Venuti (BG, arr); "I'm a ding dong daddy from Dumas" by Phil Baxter (BGQ).

With: Benny Goodman and his Orchestra:- Harry James, Ziggy Elman, Chris Griffin, trumpet; (Johnnie "Scat" Davis was filmed as 4th trumpet but didn't play); Murray McEachern, Red Ballard, trombone; Vido Musso, Hy-mie Schertzer, Arthur Rollini, George Koenig, reeds; Benny Goodman, clarinet; Allan Reuss, guitar; Jess Stacy, piano; Harry Goodman, acoustic double bass; Gene Krupa, drums; Frances Langford, Dick Powell, Raymond Paige and his Orchestra; The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

3011

HOLLYWOOD HOTEL (1994)

USA/Taiwan 1994 – f – tv
dir Mei-Juin Chen

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, electric guitars.

Recorded on 21st April 1994 in New York City.

20545

HOLLYWOOD IN VIENNA

Austria 2012 – f – tv
dir Klaus Hundsbiçhler

Music Directed/Conducted by: David Newman

Music Supervisor: Erich Hofmann

Music Orchestrated by: Gottfried Rabl, Natalia Villanueva-Garcia

Songs: Cues from "The Concorde - Airport '79", "Dirty Harry", "Bullitt", "Cool Hand Luke", "Enter the dragon", "The Cincinnati kid", "Mission: Impossible" by Lalo Schiffrin; "The fox" by Lalo Schiffrin (Al Jarreau, voc); "Mannix" by and performed by Lalo Schiffrin, pno; "We're in this love together" by and performed by Al Jarreau, voc.

With: ORF Vienna Radio Symphony Orchestra, with guests Lalo Schiffrin, piano; Al Jarreau, vocal.

Recorded in the Wiener Konzert Haus.

3012

THE HOLLYWOOD KNIGHTS

USA 1980 – f
dir Floyd Mutrux

Songs: "What'd I say" by and performed by Ray Charles.

14965

HOLLYWOOD MY HOME TOWN

USA 1965 – m
dir William Martin

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Leo Arnaud, Fred Katz, Calvin Jackson

With: Includes archival footage of Frank Sinatra, Russ Columbo, Rudy Vallee, Bing Crosby.

3013

HOLLYWOOD OUT-TAKES AND RARE FOOTAGE

USA 1982 – f
dir Ronald Blackman, Bruce Goldstein

With: Home movie footage of Ray Anthony.

15411

THE HOLLYWOOD PALACE

USA 1964/70 – m – tvs
dir Grey Lockwood

Music by: Joe Lipman

Music Directed/Conducted by: Mitchell Ayres

Music Arranged by: Joe Lipman

Songs: 1. "Almost in your arms" by Jay Livingston, Ray Evans. 6. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Unforgettable" by Irving Gordon, "Day in - day out" by Johnny Mercer, Rube Bloom, "My true Carrie love" performed by Nat King Cole. 11. "Corcovado" by Gene Lees, Antonio Carlos Jobim; "I love Paris" by

Cole Porter; "Meditation" by Norman Gimbel, Antonio Carlos Jobim.15. "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer.19. "African game song".20. "Hello, Dolly!" by Jerry Herman, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, The saints" (trad.), "Old man time" (add Jimmy Durante), performed by Louis Armstrong and his All Stars. "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "Porgy" by Dorothy Fields, Jimmy McHugh, "Nobody loves you when you're down and out" by Jimmy Cox, performed by Diahann Carroll. 23. "Put on a happy face" by Lee Adams, Charles Strouse; "My blue heaven" by George Whiting, Walter Donaldson; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.24. "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, performed by The Jimmy Smith Trio; "The cat" by and performed by The Jimmy Smith Trio with Fred Astaire, dance.25. "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Frank Sinatra; "Fly me to the moon" by Bart Howard, "Everybody has the right to be wrong" by Sammy Cahn, James Van Heusen, "Please be kind" by Sammy Cahn, Saul Chaplin, "The gal (man) that got away" by Ira Gershwin, Harold Arlen, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Frank Sinatra, Count Basie and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Count Basie and his Orchestra.31. "Crying time" by Buck Owens, "Alexander's ragtime band" by Irving Berlin, "Tell the world about you" performed by Ray Charles The Raelets. 32. "Tijuana taxi" by Bud Coleman, "Mame" by Jerry Herman, "Zorba the Greek" by Mikis Theodorakis.37. "A million wonderful songs" performed by Ted Lewis.42. "Girl talk" by Bobby Troup, Neal Hefti, performed by Joey Heatherton, Bing Crosby, Diahann Carroll; "I only miss her (him) when I think of her (him)" by Sammy Cahn, James Van Heusen, performed by Diahann Carroll.45. "A doodlin' song" by Carolyn Leigh, Cy Coleman, performed by Bing Crosby, Peggy Lee; "Seems like old times" by Carmen Lombardo, John Jacob Loeb, "What is a man? (woman?)" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee.49. "Africa" performed by Abbey Lincoln.51. "I'm satisfied" by Mitchell Parish, Duke Ellington, "Down here on the ground"

performed by Lou Rawls.58. "Keep on the sunny side" by Jack Drislane, Theodore F. Morse, "Chewing gum", "Chesapeake Bay" performed by Lonnie Donegan. 59. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Sammy Davis, Jr., Lionel Hampton.60. "Pretty world" performed by Stevie Wonder, Diahann Carroll; "Aquarius", "Let the sun shine in" by Gerome Ragni, James Rado, Galt MacDermot, "Here, there and everywhere", "Yesterday" by John Lennon, Paul McCartney, "Smiling phases" performed by Diahann Carroll.

With: The many guest artistes appearing on this weekly show included, together with Les Brown and his Band or with Mitchell Ayres and his Orchestra:-1. In segment (04.01.64) Nancy Wilson, vocal.2. In segment (11.01.64) Rosemary Clooney.3. In segment (25.01.64) Tony Bennett, Miriam Makeba.4. In segment (08.02.64) The Mills Brothers.5. In segment (22.02.64) Della Reese.6. In segment (21.03.64) Nat King Cole, Diahann Carroll.7. In segment (04.04.64) Mahalia Jackson.8. In segment (23.05.64) Louie Bellson, Shelly Manne, Irv Cottler, Philly Joe Jones, Caterina Valente.9. In segment (30.05.64) Louis Armstrong.10. In segment (06.06.64) The Swingle Singers. 11. In segment (19.09.64) Stan Getz, Astrud Gilberto.12. In segment (10.10.64) Morgana King.13. In segment (24.10.64) Diahann Carroll, Harry James and his Orchestra. 14. In segment (14.11.64) Nancy Wilson, The Swingle Singers.15. In segment (28.11.64) Ted Lewis.16. In segment (19.12.64) Louis Armstrong.17. In segment (30.01.65) Kay Starr.18. In segment (13.03.65) Rosemary Clooney.19. In segment (17.04.65) Miriam Makeba, vocal.20. In segment (01.05.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.*** + Diahann Carroll, vocal.21. In segment (05.06.65) Nancy Wilson, The Swingle Singers.22. In segment (18.09.65) Caterina Valente.23. In segment (25.09.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.24. In segment (02.10.65) Jimmy Smith, organ; Barney Kessell, electric guitar; + drums.25. In segment (16.10.65) Frank Sinatra, vocal, master of ceremonies; Count Basie and his Orchestra.26. In segment (06.11.65) Kay Starr, Lionel Hampton.27. In segment (20.11.65) Diahann Carroll.28. In segment (11.12.65) Caterina Valente, Luiz Bonfá, Herb Alpert and the Tijuana Brass.29. In segment (19.02.66) Rosemary Clooney.30. In segment (30.04.66) Herb Alpert and the Tijuana Brass.

31. In segment (08.10.66) Ray Charles, The Raelets.32. In segment (29.10.66) Herb Alpert and the Tijuana Brass.33. In segment (05.11.66) Morgana King.34. In segment (19.11.66) Peter Nero.35. In segment (31.12.66) The Mills Brothers.36. In segment (07.01.67) Diahann Carroll.37. In segment (21.01.67) Ted Lewis.38. In segment (18.02.67) Ella Fitzgerald.39. In segment (01.04.67) Louis Armstrong.40. In segment (15.04.67) Buddy Rich.41. In segment (13.05.67) Frances Langford.42. In segment (05.09.67) Diahann Carroll.43. In segment (19.09.67) Lena Horne.44. In segment (12.12.67) Wes Montgomery.45. In segment (13.01.68) Peggy Lee.46. In segment (24.02.68) Louis Armstrong.***47. In segment (02.03.68) Diahann Carroll.48. In segment (20.04.68) Joe Bushkin.49. In segment (28.09.68) Abbey Lincoln.50. In segment (19.10.68) Diahann Carroll.51. In segment (23.11.68) Lou Rawls.52. In segment (07.12.68) Carmen McRae.53. In segment (11.01.69) Ella Fitzgerald.54. In segment (08.02.69) The Mills Brothers.55. In segment (15.02.69) Mel Tormé.56. In segment (08.03.69) Ethel Waters.57. In segment (29.03.69) Buddy Rich.58. In segment (25.10.69) Lonnie Donegan.59. In segment (01.11.69) Lionel Hampton.60. In segment (29.11.69) Diahann Carroll.61. In segment (20.12.69) Diahann Carroll.62. In segment (07.02.70) Archive footage of Nat King Cole, Ella Fitzgerald, Buddy Rich, Herb Alpert and the Tijuana Brass.

*** Said to have been pre-taped on 11th April 1965.*** Pre-taped in January 1968.

11551

THE HOLLYWOOD SHORTS STORY

USA 2002 – f – tv

dir John Griffin

Music Supervisor: George Feltenstein

With: Illinois Jacquet and Branford Marsalis as themselves.

21518

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY _ THE 1920S: THE DAWN OF THE HOLLYWOOD MUSICAL

USA 2008 – m – tv

dir Philip Dye

Songs: "Affectionate Dan" by and performed by Noble Sissle, Eubie Blake; "It happened in Monterey" by Billy Rose, Mabel Wayne, performed by Jeanette Loff with Paul Whiteman and his Orchestra; "Am I blue?" by Grant Clarke, Harry Akst, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen,

performed by Ethel Waters; "Swanee shuffle" by Irving Berlin, performed by Nina Mae McKinney.

21517

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY - THE 1930s: DANCING AWAY THE GREAT DEPRESSION

USA 2009 – f – tv
dir Philip Dye

Songs: "Got the payday blues" performed by Herb Jeffries; "I know you remember" by Ben Ellison, Harvey Brooks, performed by Lena Horne; "Black Maria" by Fred Rose, performed by The Nicholas Brothers with Eubie Blake and his Band; "Symphony in black", "Blues" by Duke Ellington, performed by Billie Holiday with Duke Ellington and his Orchestra; "Concerto for clarinet" by and performed by Artie Shaw.

21515

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY - THE 1940s: STARS STRIPES AND SINGING

USA 2009 – f – tv

Songs: "Poor Mr. Chisholm" by Bernie Hanighen, performed by Fred Astaire with Artie Shaw and his Orchestra; "Three little sisters" by Irving Taylor, Vic Mizzy, performed by The Andrews Sisters with Harry James and his Music Makers; "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Tex Beneke and Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra; "Six jerks in a jeep" by Sid Robin, performed by The Andrews Sisters; "James session" performed by The Jivin' Jacks and Jills with Harry James and his Music Makers.

21516

HOLLYWOOD SINGING AND DANCING: A MUSICAL TREASURE

USA 2008 – f – tv
dir Mark McLaughlin

Songs: "Got the payday blues" performed by Herb Jeffries; "Black Maria" by Fred Rose, performed by The Nicholas Brothers with Eubie Blake and his Band.

21922

THE HOLLYWOOD SQUARES

USA 1965/82 – s – tvs
dir Jerome Shaw

Music Orchestrated by: Jimmie Haskell
With: In segments (1966-1977) Della Reese appeared in some 39 episodes. In segments (29.01.68 + 30.01.68 + 31.01.68, + 01.02.68 + 02.02.68 + 25.09.72) Julie London.

3015

HOLLYWOOD STARS ON PARADE

USA 1954 – s

With: Harry James, Bob Crosby, Martha Tilton.

17245

HOLLYWOOD SUL TEVERE

Italy 2009 – f
dir Marco Spagnoli

Music by: Pivio e Aldo De Scalzi
With: Film material culled from Italian newsreels produced between 1950 and 1970 which includes footage of Louis Armstrong arriving in Rome in 1948 by train being met by The Roman New Orleans Jazz Band, plus brief performance footage of Ella Fitzgerald on stage in the 1950s with a J.A.T.P. package, Frank Sinatra singing "September song" and "Night and day" c.1953, and Xavier Cugat clowning around.

14788

HOLLYWOOD TELEVISION THEATRE series Ep: THE SCARECROW

USA 1972 – f – tvs
dir Boris Sagal

Music by: Mundell Lowe
Songs: "Ravensbane's song" by Russ Freeman.

3016

HOLLYWOOD WIVES

USA 1985 – f – tv
dir Robert Day

Music by: Lalo Schifrin
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Hollywood wives" by Jan Buckingham, Jeff Silbar, sung by Laura Branigan.

14371

HOLLYWOOD'S MAGICAL ISLAND: CATALINA

USA 2003 – m
dir Greg Reitman

Music Directed/Conducted by: Christopher Lennertz
Music Supervisor: Gabi Kochlani, Lola Stewart, Brooke Wentz
Songs: "Sing, sing, sing" by Louis Prima, "It's love, love, love" by Alex Kramer, Joan Whitney, Mack David, "Spain" by Gus Kahn, Isham Jones, "I dream of you" by Marjorie Goetschius, Edna Osser, "Leap frog" by Leo Corday, Joe Garland, "Sixty seconds got together" by Mack David, Jerry Livingston, "Tain't what you think", "Spotlight bands", "Breeze has it's day", "Love love you", "Sovereign blues" performed by Les Brown and his Band of Renown; "CBS live recording" performed by Stan Kenton and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Nat King Cole; "Lovin' in my baby's eyes" by and performed by Taj Mahal.
With: Les Brown, and archival clips that include Kay Kyser and his Band, Les Brown and his Band of Renown, Robert Lockwood Jr., Taj Mahal, Bing Crosby and Frank Sinatra.

14877

hollywoodland

USA 2006 – f
dir Allen Coulter

Music by: Marcelo Zarvos
Music Directed/Conducted by: Peter Vronsky
Music Supervisor: Dan Lieberstein
Music Orchestrated by: Sonny Kompanek, Philip Rothman
Soundtrack Personnel: Inc: Ralph Alessi, trumpet, flugel horn; Steven Kenyon, woodwind solos; Marcelo Zarvos, piano; Eric Poland, vibraphone; Renata Vilimova, harp.
Songs: "Mr. Coulter goes to Ciro's" performed by The Jason Moran Trio; "Elephant walk", "Scuse these blues" by Quincy Jones, "Cheek to cheek" by Irving Berlin, "El cum-banchero", "At last" by Mack Gordon, Harry Warren, by Rafael Hernández, performed by The Arturo O'Farrill Orchestra; "Blue skies" by Irving Berlin, performed by Peter Eldridge, with Arturo O'Farrill and The Chico O'Farrill Afro-Cuban Jazz Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "You're crying" by Leonard Feather, Quincy Jones, performed by King Pleasure; "Theme for Ernie" by Fred Lacy, performed by John

Coltrane; "The girl can't help it" by Bobby Troup, performed by Little Richard.

10050

HOLOKAUST

Germany 2000 – f – tvs
dir Guido Knopp

Music by: Klaus Doldinger

3017

HOLOZÄN

Switzerland 1992 – f
dir Heinz Büttler, Manfred Eicher

Songs: (recorded) Bach, Bartók, Shostakovich, Jan Garbarek, Keith Jarrett, Hindemith.

11493

HOLY LOLA

France 2004 – f
dir Bertrand Tavernier

Music by: Henri Texier

Soundtrack Personnel: Gueorgui Kornazov, trombone; Louis Sclavis, clarinet, bass clarinet, soprano sax; Sébastien Texier, clarinet, alto sax; François Courneloup, baritone sax; Manu Codja, guitar; Dominique Pifarély, violin; Vincent Courtois, cello; François Meruille, marimba; Henri Texier, Bruno Chevillon, acoustic double bass; Christophe Marguet, drums; François Pichon, percussion.

13385

HOLY MAN

USA 1998 – f
dir Stephen Herek

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

19392

HOLY MATRIMONY

USA 1994 – f
dir Leonard Nimoy

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Sharon Boyle, Barklie K. Griggs

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

3018

THE HOLY MOUNTAIN

USA/Mexico 1973 – f
dir Alexandro Jodorowsky

Soundtrack Personnel: Alexandro Jodorowsky, Ronald Frangipane, Don Cherry, Richard Davis, Charlie Haden, Frank Lowe, Carla Bley, members of the JCOA.

10824

HOMBRE

USA 1966 – f
dir Martin Ritt

Music by: David Rose

Music Directed/Conducted by: David Rose

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Artie Kane, piano; Paul Beaver, keyboards; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Shelly Manne, drums.

15129

UN HOMBRE DE ÉXITO

Cuba 1985 – f
dir Humberto Solás

Music by: Luigi Nono

Songs: "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

8340

EL HOMBRE DEL SUBSUELO

Argentina 1981 – f
dir Nicolás Sarquís

Songs: (recorded) Al Jolson, Benny Goodman, Giuseppe Verdi, W. A. Mozart.

14512

HOMBRES SIN ALMA

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado

Songs: by Pérez Prado.

22341

HOME

USA 2015 – f
dir Tim Johnson

Music by: Lorne Balfe, (additional) Charles Rangel

Music Orchestrated by: Joan Martorell, Oscar Senén

Soundtrack Personnel: Inc: John Parricelli, guitars; Yolanda Charles, bass guitar; Ian Thomas, drums.

21879

HOME (1954/7)

USA 1954/7 – m – tvs

With: In segment (28.02.56) Ethel Waters.

14683

HOME (2006)

UK/Germany/Canada 2006 – s
dir Nicolas Doldinger

Music by: Klaus Doldinger

6392

HOME (2008)

Switzerland/France/Belgium 2008 – f
dir Ursula Meier

Songs: "Begin the beguine" by Cole Porter, "Première idée d'Eddie" performed by Django Reinhardt.

11357

HOME ALONE

USA 1990 – f
dir Chris Columbus

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Teele, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Emil Richards, percussion.
Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

12391

HOME ALONE 2: LOST IN NEW YORK/ALONE AGAIN

USA 1992 – f
dir Chris Columbus

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

12396

HOME ALONE 3

USA 1997 – f
dir Raja Gosnell

Music by: Nick Glennie-Smith

Music Supervisor: Michelle Kuznetsky,
 Mary Ramos

Music Orchestrated by: Bruce Fowler, Ladd
 McIntosh, Walt Fowler

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Jim Thatcher, French horn;
 James Walker, flute.

15776

HOME AND AWAY (1956)

UK 1956 – f
dir Vernon Sewell

Music Directed/Conducted by: Robert Shar-
 ples

Songs: "C-jam blues" by Duke Ellington,
 Barney Bigard.

16483

HOME AND AWAY (1963)

UK 1963 – s
dir Sean Graham

Songs: Cue "A fuguey day" by Johnny
 Hawksworth.

3020

THE HOME COURT

USA 1995/6 – s – tvs
dir Andrew D. Weyman

Music by: Bruce Miller, Merry Clayton, Cur-
 tis Amy

3021

**HOME FOR THE HOLIDAYS (1972)/
DEADLY DESIRES**

USA 1972 – f – tvnm
dir John Llewellyn Moxey

Music by: George Aliceson Tipton

Music Directed/Conducted by: George Ali-
 ceson Tipton

Music Supervisor: Len Engel, Michael Ar-
 ciaga

With: Med Flory appeared as Sheriff Nolan.

6102

HOME FOR THE HOLIDAYS (1995)

USA 1995 – f
dir Jodie Foster

Music by: Mark Isham

Music Supervisor: Dawn Solér

Soundtrack Personnel: Inc: Steve Tava-
 glione, woodwinds.

Songs: "Candy" by Mack David, Joan Whit-
 ney, Alex Kramer, "The very thought of you"
 by Ray Noble, performed by Nat King Cole;
 "Trouble in mind" by Richard M. Jones, per-
 formed by Dinah Washington.

16037

HOME FRIES

USA 1998 – f
dir Dean Parisot

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Dondi Bastone

Music Orchestrated by: Rachel Portman,
 Jeff Atmajian

Songs: "Why are people like that" by Robert
 Guidry, performed by Junior Wells.

14702

HOME FROM THE HILL

USA 1959 – f
dir Vincente Minnelli

Music by: Bronislau Kaper

Music Directed/Conducted by: Charles
 Wolcott

Music Orchestrated by: Robert Franklyn,
 Herbert W. Spencer, Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, solo
 trumpet.

3022

THE HOME FRONT

USA 1980 – f – tvnm
dir Harry Harris

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Bob Findley,
 trumpet.

19735

HOME IMPROVEMENT

USA 1991/9 – s – tvs
dir Andy Cadiff, John Pasquin, Peter Bonerz,
 Geoffrey Nelson, etc.

Music by: Dan Foliart

Soundtrack Personnel: Inc: Paulinho Da
 Costa, percussion.

18719

HOME MOVIE

USA 2001 – f
dir Chris Smith

Music Supervisor: Doug Ruschhaupt, Dan
 Ollman

Songs: "Hambone blues" by Rube Lacey, per-
 formed by David "Honeyboy" Edwards; "De-
 lilah" by Bert Graves, "Markin' time" by Bent
 Fabricius Bjerre, performed by Bent Fabricius
 Bjerre.

3024

A HOME OF OUR OWN

USA 1993 – f
dir Tony Bill

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

13811

**HOME ON THE RANGE/SWEATIN'
BULLETS**

USA 2004 – f
dir Will Finn, John Sanford

Music by: Alan Menken

Music Directed/Conducted by: Michael Ko-
 sarin

Music Supervisor: Tom MacDougall

Music Orchestrated by: Michael Starobin,
 Dougl Besterman, Danny Troob

Music Arranged by: (songs) Alan Menken,
 Michael Starobin

Soundtrack Personnel: Inc: Wayne Berger-
 on, trumpet; Alan Kaplan, Andy Malloy,
 trombone; Jim Thatcher, French horn; Jim
 Self, tuba; James Walker, flute; Tom Boyd,
 oboe; Dan Higgins, woodwinds; George
 Doering, guitar.

Songs: songs by Glenn Slater, Alan Menken.

3019

HOMEBOY

USA 1988 – f
dir Michael Seresin

Music by: Eric Clapton, Michael Kamen

Songs: "Pretty baby" by H. Parker, performed
 by J. B. Hutto and the New Hawks.

3023

THE HOMECOMING

USA/UK 1973 – f – tvnm
dir Peter Hall

Songs: "Round midnight" by Thelonious
 Monk, Bernie Hanighen, Cootie Williams,
 performed by Thelonious Monk with Gerry
 Mulligan.

17571

HOMECOMING

USA 2002 – s
dir Charles Dennis

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, organ, glass harmonica, wurlitzer piano; Jamie Saft, wurlitzer piano; Mark Feldman, violin; Jennifer Charles, voice.

11275

homeground

UK 2002 – s – tv

dir prod: Jane French

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

With: Acker Bilk performs and interviews old soldiers and airmen about their shared experiences during the Suez Canal conflict 50 years ago.

20411

HOMELAND

USA 2011/13 – m – tvs

dir Guy Ferland, Michael Cuesta, Daniel Attias, Clark Johnson, etc.

Music by: Sean Callery

Music Supervisor: Kevin J. Edelman, Andrew Gowan

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

12599

HOMELESS HARE

USA 1950 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

3025

HOMEOSTAZA

Poland 1974 – s – tv

dir S. Chybowski

Songs: "The kings of swing" performed by Stan Kenton and his Orchestra; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.

20959

THE HOMESMAN

USA/France 2014 – f

dir Tommy Lee Jones

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Austin Leonard Jones

Music Orchestrated by: Pete Anthony, Rossano Galante

Soundtrack Personnel: Inc: Marco Beltrami, piano; Pete Anthony, melodica; Buck Sanders, guitar; George Doering, mandolin, guitars; Wade Culbreath, percussion. String quartet: - Tereza Stanislav; Robert Brophy, viola; Andrew Shulman, cello; Nico Abondolo, acoustic double bass.

3026

HOMETOWN

USA 1973 – s – tv

Songs: A chart by Neal Hefti.

With: Jazzmobile, Inc.

13268

HOMEWARD BOUND II: LOST IN SAN FRANCISCO

USA 1996 – f

dir David R. Ellis

Music by: Bruce Broughton

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Norman Ludwin, acoustic double bass.

3027

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

USA 1993 – f

dir Duwayne Durham

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Emil Richards, percussion.

Songs: "Mission: Impossible" theme by Lalo Schiffrin.

15214

HOMMAGE À CHARLIE PARKER

France 2006 – m – tv

dir Frank Cassenti

With: A musical tribute to Charlie Parker featuring the Phil Woods Big Band and Stefano Di Battista.

Recorded in 2005 in Marciac.

3028

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 1989 series Ep: ALL STARS

France 1989 – f – tvs

dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "The very thought of you", "Cherokee" by Ray Noble; "Con alma" by Dizzy Gillespie; "Steeplechase", "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie".

With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Phil Woods, Jackie McLean, alto sax; Milt Jackson, vibraphone; Hank Jones, piano; Percy Heath, acoustic double bass; Max Roach, drums.

Recorded in June 1989 in La Grande Halle de la Villette.

3029

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 1989 series Ep: JAY McSHANN KANSAS CITY BAND

France 1989 – f – tvs

dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "Moten swing" by Benny Moten; "Jump the blues" by Jay McShann, Charlie Parker; "Blues impressions" by Charlie Parker, King Pleasure; "Tender touch" by Ernie Wilkins; "Lonely boy blues" by Jay McShann, Brown; "Vine Street boogie" by Jay McShann.

With: Terence Blanchard, Carmell Jones, Tony Russo, trumpet; Clark Terry, trumpet, bugle; Al Grey, James Wilkins, Marc Stecker, trombone; Benny Carter, Phil Woods, alto sax; Hal Singer, Jimmy Heath, tenor sax; Shahib Shihab, baritone sax; Ernie Wilkins, sax, arranger; Jay McShann, piano; Jimmy Woode, acoustic double bass; Mel Lewis, drums; Ernie Andrews, vocal.

9228

HOMMAGE À DJANGO REINHARDT (1971)

France 1971 – m – tv

dir Bernard Lion

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nuages" and others by Django Reinhardt.

With: Bill Coleman, trumpet; Stéphane Grappelli, violin; Maurice Vander, piano.

3030

HOMMAGE À DJANGO REINHARDT (1978)

France 1978 – f – tv
dir Arlette François

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: Bill Coleman, trumpet; Michel de Villiers, sax; Maurice Meunier, Georges Arvanitas, Hal Singer, Louis Vola, Joseph Reinhardt, Svend Asmussen, André Persiany, Sugar Blue, Boulou Ferré and Elios Ferré, Raphael Fays, Tonino Ramos.

An al fresco concert in Samois-sur-Seine where the musician had lived and died.

12979

HOMMAGE À DUKE, ELLA ET LES AUTRES

France 1999 – m – tv
dir Yves Lapôte

Songs: "Bli-bli" by Duke Ellington, Sid Kuller; "Shiny stockings" by Frank Foster; "Oh, lady, be good!" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it (Mr Paganini)" by Sam Coslow; "Tenderly" by Jack Lawrence, Walter Gross; "Cotton tail" by Duke Ellington; "Cherokee" by Ray Noble, arr Frank Foster.

With: Dee Dee Bridgewater and her Big Band (including Thierry Eliez, piano; André Ceccarelli, drs).

Recorded at the Olympia Music Hall, Paris.

8889

HOMMAGE A ELLA FITZGERALD

France 1993 – f – tv
dir André Halimi

With: Ella Fitzgerald profiled, with performance footage including Louis Armstrong, Duke Ellington, Oscar Peterson, etc.

18996

HOMMAGE À NINO ROTA

France 2011 – f – tv

Songs: by Nino Rota.

With: Richard Galliano, accordion; with Dave Douglas, trumpet; John Surman, sax; Giovanni Mirabassi, piano; Boris Kozlov, acoustic double bass; Clarence Penn, drums. Recorded at La Salle Pleyel, Paris.

14112

HOMMAGE À SIDNEY BECHET (1969)

France 1969 – f – tv
dir Jean-Christophe Averty

With: Bill Coleman, Mezz Mezzrow, Maxim Saury, Claude Luter, Virginia Vee.

9199

UN HOMME

France 1997 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

3031

L'HOMME À FEMMES

France 1960 – f
dir Jacques-Gérard Cornu

Music by: Claude Bolling

16876

L'HOMME À LA BUICK

France 1968 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Vladimir Cosma

Soundtrack Personnel: Inc: José Bartel, vocal.

3032

L'HOMME AUX YEUX D'ARGENT

France 1985 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Soundtrack Personnel: Clark Terry, trumpet; Wayne Shorter, soprano sax; Larry Coryell, guitar; Herbie Hancock, piano; Toots Thielemans, harmonica; Ron Carter, acoustic double bass; Tony Williams, drums. Recorded in the Studio Davout, Paris.

3033

L'HOMME BLESSÉ

France 1982 – f
dir Patrice Chereau

Songs: (recorded) Albert Ayler.

13631

L'HOMME BRUN

Belgium 1980s – f – tv
dir Freddy Charles

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Michel Herr, piano.

6682

L'HOMME DE LA NOUVELLE ORLÉANS/TAILOMAN FROM NEW ORLEANS | LA CLEF DES CHAMPS

France 1956 – s
dir Thomas L. Rowe

Songs: "Blues for Jimmie Noone"; "C'est l'autre can-can" (KO, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: A portrait of Kid Ory filmed in Paris and featuring his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone, vocal, leader; Phil Gomez, clarinet; Cedric Heywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.

This film was later incorporated complete into a tv segment of "La clef des champs Musique au Ministère de l'Agriculture" (dir: André Delacroix, Bruno Serrou, 2004).

21652

L'HOMME DU PONT LEVANT

Switzerland 2010 – s
dir Claudio Todeschini

Music by: Ibrahim Maalouf

3035

UN HOMME EN COLÈRE/JIG-SAW

France/Canada 1978 – f
dir Claude Pinoteau

Music by: Claude Bolling

16855

UN HOMME EST MORT/FUNERALE A LOS ANGELES | THE OUTSIDE MAN

France/Italy/USA 1972 – f
dir Jacques Deray

Music by: Michel Legrand

3036

UN HOMME ET UNE FEMME

France 1966 – f
dir Claude Lelouch

Music by: Francis Lai

Music Orchestrated by: Yvan Julien, Maurice Vander

Songs: "Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell, performed by Pierre Barouh.

3037

UN HOMME QUI ME PLAÎT/UN TIPO CHE MI PIACE

France/Italy 1969 – f
dir Claude Lelouch

Music by: Francis Lai
With: Sweet Emma Barrett, vocal, in Al Hirt's Club in New Orleans, and Alvin Alcorn's Band.

3038

L'HOMME QUI N'ÉTAIT PAS LÀ

France 1986 – f
dir René Féret

Music by: René Urtreger

3039

L'HOMME-SANDWICH

France 1979 – f – tv
dir Michel Polac

Music by: Michel Portal

16624

UN HOMME, UN VRAI

France 2003 – f
dir Arnaud Larrieu, Jean-Marie Larrieu

Music by: Philippe Katerine
Music Directed/Conducted by: Pierre Bondu
Soundtrack Personnel: Geoffrey Tamisier, trumpet; Alie Delfau, Benoît Delbecq, piano, keyboards; Philippe Katerine, guitar; Pierre Bondu, harmonica, vibraphone; Christophe Minck, harp, acoustic double bass; Fred Chifolo, acoustic double bass; Steve Argüelles, Sébastien Buffet, drums; + strings.
Songs: Philippe Katerine.

3040

UN HOMME, UNE VILLE series Ep: MICHEL LEGRAND À NEW-YORK

Belgium 1982 – m – tv
dir Manu Bonmariage

With: (club appearance) Michel Legrand, Hervé Legrand, piano; Ron Carter, acoustic double bass; Billy Hart, drums; (studio sequence) Zoot Sims, tenor sax; Phil Woods, clarinet; (conversation) Antonio Carlos Jobim.

18672

HOMO EROTICUS

Italy/France 1971 – f
dir Marco Vicario

Music by: Armando Trovajoli
With: Lino Patruno as The Singer.

7929

HONEY CHILE Soundie

USA 1945 – s

With: Louis Jordan and his Tympany Five.
 One number culled from the 1945 film "Caldonia" (q.v.).

3043

HONEY WEST

USA 1965/6 – s – tv
dir John Florea, John Peyser

Music by: Joseph Mullendore, Shorty Rogers
Music Supervisor: Alfred Perry
Soundtrack Personnel: Inc: Don Fagerquist, George Werth, trumpet; Dick Nash, Al Anderson, Tommy Pederson, trombone; Plas Johnson, tenor sax; Buddy Collette, Wilbur Schwartz, William Ulyate, reeds; Paul Smith, piano; Barney Kessel, guitar; Red Callender, acoustic double bass; Alvin Stoller, drums.

12361

HONEY, I BLEW UP THE KID/BIG BABY

USA 1992 – f
dir Randal Kleiser

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar.

12553

HONEY, I SHRUNK THE KIDS

USA 1989 – f
dir Joe Johnston

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Jim Thatcher, Fr horn
Songs: "Powerhouse" by Raymond Scott used seventeen times.

10491

HONEY, WE SHRUNK OURSELVES

USA 1997 – f – tv
dir Dean Cundey

Music by: Michael Tavera
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds.

11183

HONEYBOY

USA 2002 – f
dir Scott L. Taradash

Songs: "Catfish blues" by Robert Petway; "Southern whistle blow", "Baby, please don't go" by Big Joe Williams; "Country blues" by Robert Johnson, McKinley Morganfield (Muddy Waters); "I believe" by Elmore James; "Little boy blue" by Robert Jr. Lockwood; "For the love of Mike" by Johnny Shines; "Charlie Patton medley" by Charlie Patton; "Dig myself a hole" by Arthur Crudup; "Terraplane blues", "Walkin' blues" by Robert Johnson; "Juke" by Little Walter Jacobs; "Let me squeeze your lemon" by Charlie Pickett; "Hoochie Coochie man" by Willie Dixon; "Bricks in my pillow" by Amos Easton; "Blues blues blues" by James Lane.
With: Profile of David "Honeyboy" Edwards, vocal, guitar; interviewed at length with support from Willie Foster, harmonica, vocal; B. B. King; Waymon Meeks, guitar, vocal; plus film/tv clips of Big Joe Williams (1960s), "Honeyboy", Johnny Shines, Big Walter Horton (1969), Muddy Waters (McKinley Morganfield) (1967).
 The film is dedicated to "our friend Willie Foster 1921-2001".

15760

HONEYDRIPPER

USA 2007 – f
dir John Sayles

Music by: Mason Daring
Music Supervisor: Tim Bennett
Music Arranged by: Billy Novick
Songs: "Stack O'Lee" (trad.) performed by Keb' Mo'; "Bertha May" performed by Memphis Slim (Peter Chatman).
With: Keb' Mo' as Possum.

3041

HONEYMOON HOTEL

USA 1964 – f
dir Henry Levin

Music by: Walter Scharf
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

3042

HONEYMOON IN VEGAS

USA 1992 – f
dir Andrew Bergman

Music by: David Newman

Music Supervisor: Peter Afterman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, reeds; George Doering, guitar; Paul Leim, percussion.

Songs: "That's all right" by Arthur Crudup, performed by (a) Vince Gill, (b) Elvis Presley.

14155

HONEYMOON LODGE

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn

Songs: "Blue Danube waltz" by Johann Strauss; "Why don't you fall in love with me" by Al Lewis, Mabel Wayne; "Do I worry?" by Stanley Cowan, Bobby Worth; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "I never knew" by Gus Kahn, Ted Fio Rito; "Jersey jive", "Minor hassle".

With: Ozzie Nelson and his Orchestra, Tip, Tap and Toe, Ray Eberle.

20693

THE HONEYMOON MACHINE

USA 1961 – f
dir Richard Thorpe

Music by: Leigh Harline

Music Directed/Conducted by: Leigh Harline

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, French horn; Ethmer Roten, flute; Gus Bivona, Don Lodice, clarinet; Robert Van Eps, piano; Paul Shure, theremin; Vito Mumolo, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

3044

HONEYMOON SUITE

USA 1972/4 – m – tvs
dir Jack Regas

Music by: Jack Elliott, Allyn Ferguson

22335

THE HONEYMOONERS (1955/6)

USA 1955/6 – s – tvs
dir Frank Satenstein

Music Directed/Conducted by: Sammy Spear, Ray Bloch

Soundtrack Personnel: Inc: Kay Starr as hucklebuck vocalist.

13244

THE HONEYMOONERS (2003)

Ireland/UK 2003 – f
dir Karl Golden

Music by: Niall Byrne

Soundtrack Personnel: Inc: Dan Higgins, Gary Herbig, Bill Liston, woodwinds.

Songs: "London suite - Limehouse" by and performed by Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

7930

HONEYSUCKLE ROSE Soundie

USA 1941 – s
dir Warren Murray

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

11041

HONG KONG

USA 1960/1 – m – tvs
dir Budd Boetticher, Ida Lupino, Don Taylor, Boris Sagal, Stuart Rosenberg, Christian Nyby, etc.

Music by: Lionel Newman (theme), Manny Albam

Music Directed/Conducted by: Lionel Newman

With: In segment (04.01.61) Julie London as Penny Carroll.

7931

HONG KONG BLUES Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Bob Crosby and his Orchestra.

Songs: "Hong Kong blues" by Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; Mi Chee, dancer.

3045

HONKY

USA 1971 – f
dir William A. Graham

Music by: Quincy Jones

Songs: A quartet of songs by Quincy Jones.

12315

HONKY TONK FREEWAY

USA/UK 1981 – f
dir John Schlesinger

Music by: Elmer Bernstein, (additional) Steve Dorff

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: David Spear

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

3046

THE HONKY TONK PROFESSOR

UK 1985 – f – tv
dir Tom Corcoran

With: Dick Hyman, piano, demonstrating differing jazz styles to a studio audience.

9087

HONKYTONK MAN

USA 1982 – f
dir Clint Eastwood

Music Directed/Conducted by: Steve Dorff

Music Supervisor: Snuff Garret, (additional) Dave Pell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums.

With: Kyle Eastwood as Whit, Linda Hopkins as Flossie.

13057

HONOLULU

USA 1939 – f
dir Edward Buzzell

Music by: (incidental) Franz Waxman

Music Directed/Conducted by: Georgie Stoll

Music Supervisor: Roger Edens

Music Orchestrated by: Leonid Raab, Joe Glover, Tom Satterfield, George Bassman

Music Arranged by: Fletcher Henderson

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by George Burns; "The Darktown strutters' ball" by Shelton Brooks.

18673

HONOLULU BABY

Italy 2001 – f
dir Maurizio Nichetti

Music by: Carlo Siliotto
With: The participation of Lino Patruno.

3047

L'HONORABLE SOCIÉTÉ

France 1978 – f
dir Anielle Weinberger

Music by: Bernard Lubat

11787

HOOD ORNAMENT

USA 1979 – f – tv
dir Mary Jo Simpson

Songs: "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "New rag" by Scott Joplin.

10503

HOODLUM/GANGSTER | HOODS

USA 1997 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Supervisor: Andy Hill
Music Orchestrated by: Emilie A. Bernstein, Patrick Russ
Music Arranged by: (additional) Cliff Colnot
Soundtrack Personnel: Inc: Oscar Brashear, Charley Davis, trumpet.
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Laurnea Wilkerson; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by De De O'Neal.
With: Tony Rich as Duke Ellington, Bill Henderson as Mr. Redmond, Charley Harrison as guitar player.

17079

HOODLUM & SON

UK 2003 – f
dir Ashley Way

Music by: Guy Barker, Mark Thomas
Soundtrack Personnel: Inc: Guy Barker, trumpet; Barnaby Dickinson, trombone; Alan Barnes, reeds; Dave Newton, piano; Geoff Gascoyne, acoustic double bass; Richard Pite, drums.

3048

THE HOODLUM SAINT

USA 1946 – f
dir Norman Taurog

Music by: Nathaniel Shilkret
Soundtrack Personnel: Benny Goodman and his Band (Mel Powell, pno) specially recorded the number "Sweetheart".
Songs: "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "How am I to know?" by Dorothy Parker, Jack King.

9488

HOOK

USA 1991 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Bob Divall, Warren Luening, George Burnette Dillon, trumpet; Bill Booth, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.

12859

HOOK, LINE & SINKER/KOOK'S TOWN

USA 1968 – f
dir George Marshall

Music by: Dick Stabile
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

21894

THE HOOKER WITH A HEART OF GOLD

USA 2010 – f
dir Brad Jones

Songs: "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford.

11252

HOOKERS HUSTLERS PIMPS AND THEIR JOHNS

UK 1993 – f – tv
dir Beeban Kidron

Music Supervisor: Spencer Style

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John, performed by Billie Holiday; "Hustlin' woman blues" performed by Memphis Minnie.

3049

HOOP DREAMS

USA 1994 – f
dir Steve James

Music by: Ben Sidran, (additional) Tom Yore
Songs: "Hoop dreams", "Under the knife", "Traveling music", "Low post", "Face", "Junior moved", "Walking the walk", "The original lesson" by Ben Sidran.

15512

THE HOOP LIFE

USA 1999 – m – tvs
dir Joe Cacaci, Stacey Stewart Curtis

Music by: Mark Morgan (theme), Bennie Wallace

11824

HOOPER

USA 1978 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

3050

HOORAY FOR HOLLYWOOD

USA 1976 – f

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting (BG).
With: Archive footage of Benny Goodman and his Band and of Henry Busse.

3051

HOORAY FOR LOVE!

USA 1935 – f
dir Walter Lang

Music Directed/Conducted by: Alberto Colombo
Songs: "Hooray for love", "You're an angel", "I'm in love all over again", "I'm living in a great big way" (FW, BR, JLG) by Dorothy Fields, Jimmy McHugh.
With: Fats Waller, piano, vocal; Bill Robinson, Jeni Le Gon.

20226

THE HOOSE-GOW

USA 1929 – s
dir James Parrott

Songs: Spencer Williams, William Axt.

14472

HOOT

USA 2006 – f
dir Wil Shriner

Music by: Jimmy Buffett, Phil Marshall
Music Directed/Conducted by: Phil Marshall
Music Supervisor: Savannah Jane Buffett
Music Orchestrated by: Phil Marshall
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, Jimmy Buffett, Sonny Landreth, guitar.

3052

HOOTIE'S BLUES

USA 1978 – m – tv
dir prod: Bart Becker

Songs: "Tenderly" by Jack Lawrence, Walter Gross; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hootie's blues" by Jay McShann, Charlie Parker.
With: Jay McShann, piano, vocal, in interview and in performance with Paul Gunther and Randall Snyder.

18397

HOP

USA 2011 – f
dir Tim Hill

Music by: Christopher Lennertz, (additional) Philip White
Music Directed/Conducted by: Philip White
Music Supervisor: Julianne Jordan
Music Orchestrated by: Andrew Kinney, Dana Niu, Larry Rench, Brandon Roberts, Rossano Galante
Music Arranged by: Corey A. Jackson
Soundtrack Personnel: Inc: George Doering, guitar; Jim Cox; Mark Robinson; Bart Samolis, Michael Valerio, acoustic double bass; M. B. Gordy, percussion.

11509

HOP AND CHOP

USA 1970 – s
dir Grant Simmons

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles,

piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

18648

HOP, SKIP, AND JUMP Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra.

12320

HOPE FLOATS

USA 1998 – f
dir Forest Whitaker

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Dave Grusin
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Scott, sax solos, Electronic Wind Instrument; George Doering, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, M. B. Gordy, Paulinho Da Costa, percussion.

7452

HOPE MACHINE

USA 1995 – f
dir Erik Talkin

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15361

HOPPET

Sweden 2007 – f
dir Petter Naess

Music by: Nils Petter Molvaer

7715

HOPPS JAZZ

Norway 1971 – m – tv
dir Jan Horne

With: Jan Garbarek, Jimmy Hopps, Carl M. Neumann, Arild Andersen.

11823

HOPSCOTCH

USA 1980 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3057

HØR, VAR DER IKKE EN, SOM LO?

Denmark 1978 – f
dir Henning Carlsen

Songs: (recorded) Krzysztof Komeda, Corelli, Smetana.
 The music track mainly consists of previously unused tapes by Krzysztof Komeda prepared originally for "Sult" (q.v.).

22414

L'HORA DE MARI PAU HUGUET

Spain 1995/7 – s – tvs

With: In segment (15.10.96) Tete Montoliu.

17201

LA HORA FRIA

Spain 2006 – f
dir Elio Quiroga

Music by: Alfons Conde
Music Directed/Conducted by: Alfons Conde
Music Orchestrated by: Alfons Conde
Songs: "Nobody knows the trouble I've seen" (trad.), performed by Louis Armstrong.

3053

HORACE HEIDT AND HIS CALIFORNIANS

USA 1929 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Painting the clouds with sunshine" by Al Dubin, Joe Burke; "I'll never ask for more" by Roy Turk, Fred E. Ahlert; "Carnival in Venice".
With: Horace Heidt and his Californians.

9703

HORACE PARLAN BY HORACE PARLAN

USA 2000 – f – tv
dir Don McGlynn

Songs: "Broken promises", "Party time", "Norma", "Arrival", "Love & peace" by Horace Parlan; "Deep river" by Henry Thacker Burleigh, arr Horace Parlan.
With: Pianist Horace Parlan profiled, in performance with Jimmi Pedersen, acoustic double bass; and in interview with Norma Parlan and Celia Mingus Zaentz, plus archival clips of Duke Ellington and Dexter Gordon. Recorded on 19th June 1999 at Horace Parlan's home in Denmark. The filmmaker's home video edition includes an additional item: a piano solo on "Little Esther".

19114

(HORACE SILVER QUINTET)

Netherlands 1958 – s – tv

With: The Horace Silver Quintet: Blue Mitchell, trumpet; Junior Cook, tenor sax; Horace Silver, piano; Gene Taylor, acoustic double bass; Louis Hayes, drums.

22092

HORAS DORADAS

Spain 1980 – f – tvs

dir Luis Calvo Teixeira

With: In segment (22.04.80) B. B. King. In segment (16.05.80) Pearl Bailey, Doc Severinsen. In segment (29.05.80) Lou Rawls. In segment (05.06.80) Tony Bennett. In segment (03.07.80) Cleo Laine. In segment (17.07.80) Diahann Carroll, Michel Legrand.

3055

L'HORLOGER DE ST PAUL

France 1973 – f

dir Bertrand Tavernier**Music by:** Philippe Sarde**Music Directed/Conducted by:** Hubert Rostaing**Music Supervisor:** Nat Peck

Recorded at CTS Studios, Wembley.

3056

L'HOROSCOPE

France 1978 – f

dir Jean Girault**Music by:** Claude Bolling

21536

HORRIBLE BOSSES 2

USA 2014 – f

dir Sean Anders**Music by:** Christopher Lennertz, (additional) Jess Stroup, Tim Wynn**Music Directed/Conducted by:** Christopher Lennertz**Music Supervisor:** Jojo Villanueva, Dave Jordan**Music Orchestrated by:** Andrew Kinney, Michael J. Lloyd, Marcus Sjowall**Music Arranged by:** Joshua Mosley**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

15794

HORS de PRIX

France 2006 – f

dir Pierre Salvadori**Music by:** Camille Bazbaz**Music Arranged by:** David Hadjadj**Soundtrack Personnel:** The Paris Jazz Big Band, including Camille Bazbaz, keyboards; Jérôme Perez, guitars; Christiane Prince, drums; Fabrice Colombani, percussion.

Songs: "Générique", "Harmonica", "Harmonica 1", "L'escroc", "La plage", "Une saison lune", "Une nouvelle journée", "C'est pas 1 métier", "Dis-le", "La piscine" performed by The Paris Jazz Big Band; "Alone" performed by Don Ellis and his Orchestra; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Brother, where are you?" performed by Oscar Brown Jr; "Amour délicies et contrebasse" by and performed by Guy Pedersen, Raymond Guiot.

11435

HORS-LA-LOI (1985)

France 1985 – f

dir Robin Davis**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers**Music Supervisor:** Nat Peck, Hugo Crotti**Music Orchestrated by:** Billy Byers

Soundtrack Personnel: L'Orchestre de Paris; with Warren Bernhardt, piano; Joe Beck, guitar; Eric Weissberg, banjo; Don Brooks, harmonica; Bruno Hoffmann, glass harmonica; Paul Westwood, acoustic double bass; Steve Gadd, drums.

Recorded at Studio Davout, Paris.

18752

HORS LA LOI (2010)

France/Algeria/Belgium/Tunisia/Italy 2010 – f

dir Rachid Bouchareb**Music by:** Armand Amar**Music Directed/Conducted by:** Armand Amar**Music Supervisor:** Elise Luguern**Music Arranged by:** Armand Amar

Soundtrack Personnel: Inc: Ibrahim Maalouf, trumpet; Armand Amar, pnos; Joël Grare, percussion; + The City of Prague Philharmonic.

Songs: "Georgia on my mind" by Sidney Arodin, Hoagy Carmichael, performed by Ray Charles.

12600

A HORSE FLY FLEAS

USA 1948 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

12601

HORSE HARE

USA 1960 – s

dir Friz Freleng**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

10825

THE HORSE IN THE GRAY FLANNEL SUIT

USA 1968 – f

dir Norman Tokar**Music by:** George Bruns**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

12127

THE HORSE WHISPERER

USA 1998 – f

dir Robert Redford**Music by:** Thomas Newman, (additional) Beth Hooker**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Kathy Nelson, John Bissell**Music Orchestrated by:** Thomas Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Otto, trombone; Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, Ralph Grierson, piano; Rick Cox, guitar; George Doering, guitars; Chas. Smith, pedal steel guitar; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

An initial score by John Barry was rejected.

9533

HOSTAGE HOTEL

USA 1999 – f

dir Hal Needham**Music by:** Snuff Garrett, Clarke Rigsby, Kevin Stoller**With:** Jack Sheldon as Trumpet.

6126

HOSTELLERS

UK 1965 – s

dir Gloria Sachs**Music by:** Bill Le Sage

10826

THE HOSTILE GUNS

USA 1967 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3058

HOT CAR GIRL

USA 1958 – f
dir Bernard L. Kowalski

Music by: Cal Tjader

Music Directed/Conducted by: Cal Tjader

Music Orchestrated by: Buddy Bregman

13384

THE HOT CHICK

USA 2002 – f
dir Tom Brady

Music by: John Debney

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Frank Bennett, Brad Dechter

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "You'll never find another love like mine" by Kenneth Gamble, Leon Huff, performed by Lou Rawls.

7932

HOT CHOCOLATE [COTTONTAIL] Soundie

USA 1941 – s
dir Josef Berne

Songs: "Cottontail" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, trombone; Juan Tizol, v-trb; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Whitey's Lindy Hoppers, dancers.

16130

HOT CLUB DE NORVÈGE: HOT CATS IN CONCERT

Norway 2003 – f

Songs: "Karlof", "A fairytale", "Swing in the rain", "Shoegazing", "One hot cat", "White night", "Midnight special", "April fools", "Night shots", "Winter blues", "Ekko".

With: Hot Club de Norvège:- Jon Larsen, Per Frydenlund, guitar; Svein Aarbostad, acoustic double bass; Finn Hauge, harmonica, violin, saw; with The Camelia String Quartet.

18797

HOT DOG... THE MOVIE

USA 1984 – f
dir Peter Markle

Music by: Peter Bernstein, John Stewart, Mark Goldenberg

Songs: "I will be here for you" performed by Al Jarreau.

7743

HOT FUZZ

USA/UK/France 2007 – f
dir Edgar Wright

Music by: David Arnold, (additional) Michael Price

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Nick Angel

Music Orchestrated by: Nicholas Dodd

Songs: "Nostalgia" performed by Frank Comstock and his Orchestra; "Foot chase" (from "Point break") by Mark Isham.

7933

HOT IN THE GROOVE Soundie

USA 1942 – s

With: Erskine Hawkins and his Jiving Sepia Scorchers (including Wilbur Bascomb, Paul Bascomb, Haywood Henry).

17965

HOT JAZZ FESTIVAL EUROPA-PARK 1997

Germany 1997 – s – tvs

Songs: 1. "Drum battle".

With: 1. Pete York, Charly Antolini, Huub Janssen, drums.

Recorded in Rust, Germany.

11532

HOT JAZZ FESTIVAL EUROPA-PARK 2002

Germany 2002 – f – tvs
dir Michael Maschke

Songs: 2. "Loose and easy"; "Hollywood stampede"; "I wish I loved you"; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "'S wonderful" by Ira and George Gershwin; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The queen is mad"; "Flyin'

home" by Sid Robin, Lionel Hampton, Benny Goodman.4. "Bourbon Street parade" by Paul Barbarin; "Misty morning"; "Jungle nights in Harlem; "Harlem rag"; "Sweetness"; "Cornbread, peas and black molasses"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Goin' home"; "Chimes blues" by King Oliver; "Petite fleur" by Sidney Bechet; "The saints" (trad.); "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: 1. The German Jazz Masters, with Manfred Schoof, trumpet; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano.2. "Charly Antolini and Jazzpower The 25th Birthday Concert" - Andrej Lebanov, trumpet; Steve Hooks, tenor sax; David Gazarov, piano; Rocky Knauer, acoustic double bass; Charly Antolini, drums.3. Andy Cooper's Euro Top Eight:- Mike Cotton, trumpet; Bert Boeren, trombone; Andy Cooper, clarinet; John Barnes, sax; Peter Mayer, banjo; Tucker Finlayson, acoustic double bass.4. The Big Chris Barber Band:- Pat Halcox, trumpet, vocal; Mike Henry, trumpet; Chris Barber, trombone, vocal, leader; Bob Hunt, trombone; Tony Carter, John Crocker, John Defferary, clarinet, sax; Paul Sealey, banjo, guitar; Jon Slaughter, guitar; Vic Pitt, acoustic double bass; Colin Miller, drums.

2. Recorded on 25th May 2002.All recorded in Rust, Germany.

13972

HOT JAZZ FESTIVAL EUROPA-PARK 2004

Germany 2004 – m – tvs

Songs: 2. "Upside up"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Where are you?"; "No regrets"; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Love is real".3. "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Lester leaps in" by Lester Young; "If I should lose you" by Leo Robin, Ralph Ringer; "Just friends" by Sam M. Lewis, John Klenner.

With: 1. The Albert Mangelsdorff All-Stars:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Markus Schieferdecker, acoustic double bass; Wolfgang Haffner, drums.2. The Viktoria Tolstoy Quartet.3. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Kirk Lightsey, piano; Jimmy Woode, acoustic double bass; Alvin Queen, drums.

1. + 2. + 3. Recorded 4th September 2004 in Rust.

15066

HOT JAZZ MEETING

Germany 1981 – f – tv
dir Wolfram Brackhahn

Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Miché Bainjo" by Peter Meyer; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Ace in the hole" by George D. Mitchell, James E. Dempsey; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson.1. + 2. "Down by the Riverside" by Paul Barnes, arr Peter Meyer.2. "Chick'n shack" by Jack Dupree; "Little Liza Jane" (trad.), arr Monty Sunshine; "Postman's lament" by Alan Smethurst; "Just a little while to stay here" (trad), arr Monty Sunshine.3. "Fickle Fanny strikes again", "Ladyless and lachrymose" by Kenny Graham; "Hopfrog", "Bad penny blues" by Humphrey Lyttelton; "Spreadin' joy" by Sidney Bechet.4. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.5. "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: 1. Old Merry Tale Jazz Band:- Dieter Bergmann, trumpet, vocal; Eberhard Bendzko, trumpet; Jost Münster, trombone; Reinhard Zaum, tuba, acoustic double bass, vocal; Helmut Lamszus, clarinet; Bruno Lefeldt, piano; Peter Meyer, banjo, guitar; Bernd Reiners, drums; + guests Gerhard Vohwinkel, trumpet; Hans-Jürgen Bock, piano.2. Monty Sunshine's Jazz Band:- Alan Gresty, trumpet; Eddie Blashfield, trombone; Monty Sunshine, clarinet; Barrey Dew, banjo; Mickey Ashman, acoustic double bass; Geoff Downs, drums; + guests Ken Colyer, trumpet, vocal; Champion Jack Dupree, piano, vocal.3. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader; Roy Williams, trombone; Bruce Turner, alto sax, clarinet; John Barnes, flute, clarinet, tenor sax, baritone sax; Mick Pyne, piano, cornet; Dave Green, acoustic double bass; Mike Paxton, drums.4. Pete York All Stars:- Mick Pyne, piano; Dave Green, acoustic double bass; Pete York, drums; + guest Peanuts Hucko, clarinet.5. Old Merry Tale Jazz Band, as (1) + Ehemalige:- Jochen Nolte, trumpet; Dieter Ebeling, piano; Harald Vohwinkel, Rolf Grömmel, Kai Heuer, banjo; + Hot Dogs:- Franz Müller, trumpet; Bernd Essmann, acoustic double bass, tuba.

Recorded on 10th January 1981 in Congress Centrum Hamburg.

8142

HOT LIPS Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew, Hannah Ross.

10696

THE HOT MEN

USA 1989 – f

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Abe Most ghosting clarinet for Benny Goodman character, Jack Sperling ditto for Gene Krupa's drums, Charlie Shoemaker ditto for Lionel Hampton's vibes, Michael Lang ditto for Teddy Wilson's piano. Also, Tommy Tedesco, guitar. Though never actually completed this feature planned to relate the alleged love-hate relationship between Benny Goodman and Gene Krupa. However, music director Lennie Niehaus had started the studio pre-recordings using the musicians above.

13660

**HOT MONEY/GETTING CENTRED |
 GOING FOR BROKE | ZEN BUSINESS |
 NEVER TRUST AN HONEST THIEF |
 THE GREAT MADISON COUNTY ROBBERY**

Canada 1983 – f
dir Zale Magder, George McCowan

Music by: Rob McConnell

16761

HOT PAINT

Canada/USA 1988 – f – tv-m
dir Sheldon Larry

Music by: Brad Fiedel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

1926

HOT PEPPER

USA 1973 – m
dir Les Blank

Songs: "I'm coming home" by and performed by Clifton Chenier.

With: Felix James Benit, guitar; Clifton Chenier, accordion; Cleveland Chenier, wash; Charles Goodman, acoustic double bass; Robert St. Julien, drums; Julius St. Julien, rhythm.

3061

HOT POTATO

USA 1976 – f
dir Oscar Williams

Music by: Christopher Trussell

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

21666

HOT PURSUIT

USA 2015 – f
dir Anne Fletcher

Music by: Christophe Beck, (additional) Jake Monaco, Zach Robinson

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, guitar.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Dan Pinella, Ric Markman, Chris Wagner, Dean Butterworth, Chris Stills.

3062

THE HOT ROCK/HOW TO STEAL A DIAMOND IN FOUR UNEASY LESSONS

USA 1972 – f
dir Peter Yates

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Clark Terry, trumpet; Frank Rosolino, trombone; Bud Shank, Jerome Richardson, Gerry Mulligan, reeds; Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Vic Feldman, vibraphone; Michael Melvoin, Clare Fischer, keyboards; Chuck Rainey, Ray Brown, acoustic double bass; Carol Kaye, electric bass; Bobbi Porter, congas, bongos; Grady Tate, drums; Milt Holland, Emil Richards, percussion; Tàta, The Ian Smith Singers, The Don Elliott Voices, vocal.

Songs: "When you believe" by Bill Rinehart, sung by Tàta.

15446

HOT ROD

USA 2007 – f
dir Akiva Schaffer

Music by: Trevor Rabin, (additional) Paul Linford, Ryan Rabin

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Steven Baker

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute.

Songs: "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock; "Grand Terrace rhythm" by

Fletcher Henderson, performed by Fletcher Henderson and his Orchestra.

9181

HOT ROD GIRL

USA 1956 – f

dir Leslie H. Martinson

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: The Band:- Pete Candoli, Ray Linn, Maynard Ferguson, Maurie Harris, trumpet; Marshall Cram, Frank Rosolino, Lloyd Ulyate, George Roberts, trombone; Georgie Auld, Bob Cooper, Dave Pell, Bud Shank, Jack Dumont, reeds; Claude Williamson, piano; Barney Kessel, electric guitar; Joe Comfort, acoustic double bass; Milt Holland, drums. The Quintet:- Joseph Eger, French horn; Sylvia Ruderman, flute; Gordon Schoneberg, oboe; Mitchell Lurie, clarinet; William Gross, bass clarinet.

12462

HOT ROD HULLABALOO

USA 1966 – f

dir William T. Naud

Music by: Elliot Lawrence

14695

HOT ROD RUMBLE

USA 1957 – f

dir Leslie H. Martinson

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: Inc: Morey Bercov, flute; Herb Geller, Hymie Gunkler, clarinet; Maury Stein, bass clarinet; Gerald Fried, oboe.

12260

HOT RODS TO HELL/FIFTY-TWO MILES TO TERROR

USA 1966 – f

dir John Brahm

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3069

HOT SHOE SHUFFLE

UK 1994 – f – tv

dir Brian Penders

Music Directed/Conducted by: Chris Walker

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: The Australian cast of the tap dance musical.

Filmed on the stage of the Queen's Theatre, London.

12510

HOT SHOTS!

USA 1991 – f

dir Jim Abrahams

Music by: Sylvester Levay

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, tr; Jim Thatcher, French horn; Tom Boyd, oboe.

12246

HOT SHOTS! PART DEUX

USA 1993 – f

dir Jim Abrahams

Music by: Basil Poledouris, (additional)

Greig McRitchie

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

20929

HOT SPELL

USA 1958 – f

dir Daniel Mann, George Cukor

Music by: Alex North

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion. Recorded on 14th/15th May 1957 at Paramount Studios.

3070

THE HOT SPOT

USA 1990 – f

dir Dennis Hopper

Music by: Jack Nitzsche

Music Supervisor: Gary Goetzman, Sharon Boyle

Soundtrack Personnel: Miles Davis, trumpet; Bradford Ellis, keyboards; John Lee Hooker, Taj Mahal, Roy Rogers, guitar; Tim Drummond; Earl Palmer, drums.

3063

HOT STUFF

USA 1979 – f

dir Dom DeLuise

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

3064

HOT TARGET

UK/New Zealand 1984 – f

dir Denis Lewiston

Music by: Gil Mellé

Music Directed/Conducted by: Dave Fraser

Music Arranged by: Gil Mellé

Soundtrack Personnel: The New Zealand Symphony Orchestra.

13562

HOT TO TROT

USA 1988 – f

dir Michael Dinner

Music by: Danny Elfman

Music Directed/Conducted by: William Ross

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

3071

HOT TOMORROWS

USA 1977 – f

dir Martin Brest

Songs: (recorded) The Mystic Knights of the Oingo Boingo, Duke Ellington, Brad Kay, Bubber Miley, Joe Primrose, Fats Waller, Harry Warren, James P. Johnson, Friedrich Hollander.

19191

HOT TUB TIME MACHINE

USA 2010 – f

dir Steve Pink

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Supervisor: Steve Pink, Dana Savo
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

22041

HOT TUB TIME MACHINE 2

USA 2015 – f
dir Steve Pink

Music by: Christophe Beck, (additional) Leo Birenberg, Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Supervisor: Steve Griffen
Music Orchestrated by: Leo Birenberg
Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.
Songs: "Down by the riverside" by Paul Barnes, "The saints" (trad.), "Paul Barbarin", performed by The Kinfolk Brass Band.

3065

HOTEL (1967)

USA 1967 – f
dir Richard Quine

Music by: Johnny Keating
Music Directed/Conducted by: Johnny Keating
Music Orchestrated by: Johnny Keating
Soundtrack Personnel: Al Porcino, Pete Candoli, Conte Candoli, trumpet; Frank Rosolino, trombone; George Roberts, bass trombone; Bud Shank, Bill Hood, Bill Perkins, Plas Johnson, reeds; Ralph Dollimore, piano; Howard Roberts, Dennis Budimir, guitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, John Guerin, Earl Palmer, drums; Emil Richards, percussion.
Songs: "As time goes by" by Herman Hupfeld, "This year" by Johnny Keating, "Why shouldn't I?" by Cole Porter, "The very thought of you" by Ray Noble, "Alone together" by Howard Dietz, Arthur Schwartz, performed by Carmen McRae; "The saints" (trad.).
With: Carmen McRae, vocal, as Christine; Andrew Blakeney, trumpet; Montudi Garland, acoustic double bass.

3066

HOTEL (1983)/ARTHUR HAILEY'S HOTEL(1983)

USA 1983 – f – tv
dir Jerry London

Music by: Artie Kane, (theme) Henry Mancini
Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Lulu's back in town" by Al Dubin, Harry Warren.
With: Mel Tormé as himself; Pete Candoli as Sam Johnson.

3067

HOTEL (1983/6)/ARTHUR HAILEY'S HOTEL (1983/6)

USA 1983/6 – m – tvs
dir Curtis Harrington, Philip Leacock, Don Chaffey, Alf Kjellin, Jerome Courtland, Robert Scheerer, Jerry London, Kevin Connor, Kevin Hooks, Gabrielle Beaumont, Vincent McEveety, etc.

Music by: Henry Mancini (theme), Artie Kane (39 episodes), Duane Tatro, Artie Butler, Peter T. Myers, Allyn Ferguson, Nelson Riddle, Fred Steiner, Angela Morley, Greig McRitchie, Frank De Vol, etc.
Music Supervisor: Rocky Moriana
Music Orchestrated by: Neil Argo
Soundtrack Personnel: Inc: Bob Findley, trumpet.
With: In segment (21.09.83) Pete Candoli, Mel Tormé.

10729

HOTEL (2001)

UK/Italy 2001 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, guitar, keyboards; Brice Martin, Robert Sheppard, flute; Anthony Marinelli, keyboards; Dave Carpenter, acoustic double bass; Vinnie Colaiuta, drums; Leonard Castro, percussion.

19200

HOTEL AMIGO

UK 1984 – m – tv
dir Derek Fairhead

Music by: Mike Westbrook
With: Kate Westbrook.

8981

HOTEL BELGRAD

Switzerland 1998 – s
dir Andrea Staka

Music by: Jacqui Dankworth, Harvey Brough.

18291

HOTEL FOR DOGS/DAS HUNDEHOTEL

USA/Germany 2009 – f
dir Thor Freudenthal

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Supervisor: Julianne Jordan
Music Orchestrated by: Brad Dechter, Andrew Kinney, Kevin Kaska, Kyle de Tarnowsky, Mike Watts, Chris Lord, John Ashton Thomas
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Bryan Pezzone, piano; Tommy Morgan, harmonica; George Doering, guitar.

22348

HOTEL PARADIES

West Germany 1990 – m – tvs
dir Michael Günther, Claus Peter Witt

Music by: Hans Hammerschmid
With: In segments (01.03.90) + (06.03.90) + (08.03.90) + (15.03.90) + (20.03.90) Caterina Valente as Rosita.

9734

HOTEL SPLENIDE

UK/France 1999 – f
dir Terence Gross

Music by: Mark Tschanz
Soundtrack Personnel: Inc: Guy Barker, trumpet, fluegel horn; George Hinchcliffe, ukelele; Julian Milone, Cara Vella, violin; Tony Hinnigan, Steve Anstey, cello; Sarah Leonard, vocal.

3068

HÔTEL TERMINUS/KLAUS BARBIE, HIS LIFE AND TIMES

USA 1988 – f – tv
dir Marcel Ophuls

Songs: (recorded) Fred Astaire, Fats Waller, Hannes Wader.

21999

HOTEL VICTORIA

West Germany 1961/8 – s – tvs
dir Günther Hassert, Michael Pflegher

Music by: Klaus Munro, Delle Haensch
With: In segment (13.10.62) Bibi Johns. In segment (29.12.65) Svend Asmussen, The Swingle Singers. In segment (06.05.67) Mr. Acker Bilk and his Paramount Jazz Band.

3060

HOTEL ZUR SCHÖNEN MARIANNE

West Germany 1978 – s – tvs
dir Peter Schulze-Rohr

Music by: Rolf Kühn

3059

LES HÔTELS DE FRANCE

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

3072

HOTSY FOOTSY

USA 1952 – s
dir William T. Hurtz

Music by: Milton 'Shorty' Rogers

16133

HOTTER THAN HOT

Germany 2002 – f

Songs: "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Belleville", "Manoir de mes rêves", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blue drag" by Josef Myrow; "Limehouse blues" by Douglas Furber, Philip Braham; "J'attendrai" by Louis Poterat, Dino Olivieri; "Ochi chornya" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Gary Potter Trio:- Gary Potter, Nils Solberg, guitar; Andy Crowdy, acoustic double bass.

17100

THE HOTTEST STATE

USA 2006 – f
dir Ethan Hawke

Music by: Jesse Harris

Music Supervisor: Linda Cohen

Soundtrack Personnel: Mike Irwin, trumpet; Jonathan Hafter, alto sax; Jon Dryden, piano, organ, accordion, chamberlin; Jesse Harris, guitar; Tony Scherr, guitar, electric guitar, acoustic double bass; Greg Cohen, acoustic double bass; Kenny Wollesen, drums, percussion, marimba.

Songs: "Never see you" by Jesse Harris, performed by Brad Mehldau.

3073

AN HOUR WITH ANDRÉ

USA 1959 – f – tv
dir prod: Don Larson

With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

19363

HOUSE ARREST

USA 1996 – f
dir Harry Winer

Music by: Bruce Broughton

Music Supervisor: Dick Rudolph, Tim Sexton

Soundtrack Personnel: Inc: George Doering, guitar.

20168

HOUSE AT THE END OF THE STREET

USA/Canada 2012 – f
dir Mark Tonderai

Music by: Theo Green

Music Supervisor: Steve Lindsey

Soundtrack Personnel: Inc: David Longnecker, acoustic double bass.

Songs: "Crazy 'bout you baby" performed by Sonny Terry, Brownie McGhee.

12912

HOUSE CALLS (1978)

USA 1978 – f
dir Howard Zieff

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Frankie Laine.

3074

HOUSE CALLS (1979/82)

USA 1979/82 – s – tvs
dir Mel Ferber, Bob Claver, Alex March, Nick Havinga.

Music by: Jack Elliott, Allyn Ferguson, Michael Lang.

11312

THE HOUSE IN THE WOODS

UK 1957 – f
dir Maxwell Munden

Music Directed/Conducted by: Francis Chagrin

Songs: cues "42nd Street area", "Jazz club" by Larry Adler.

3075

A HOUSE IS NOT A HOME

USA 1964 – f
dir Russell Rouse

Music by: Joseph Weiss

Soundtrack Personnel: Inc: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

15025

HOUSE M.D.

USA 2004/12 – m – tvs
dir Fred Gerber, David Semel, Bryan Singer, Peter O'Fallon, David Shore, Martha Mitchell, David Platt, Daniel Attias, Tony To, Hugh Laurie, etc.

Music by: Massive Attack (theme), Jon Ehrlich, Jason Derlatka (and theme)

Music Supervisor: Gary Grossman, Gary Calamar

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: In segment (01.02.05) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (15.11.05) "None of us are free" (sic) by and performed by Solomon Burke. In segment (13.12.05) "Christmas time is here" by Lee Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (11.04.06) "Hymn to freedom" by Oscar Peterson, performed by Hugh Laurie. In segment (25.04.06) "My journey to the sky" performed by Sister Rosetta Tharpe. In segment (12.12.06) "Zat you, Santa Claus?" performed by Louis Armstrong and The Commanders. In segment (06.03.07) "The entertainer" by Scott Joplin, performed by Hugh Laurie, Dave Matthews. In segment (09.12.08) "The Christmas song" by Mel Tormé, Robert Wells. In segment (13.04.09) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hugh Laurie. In segment (27.04.09) "Do what you wanna" performed by Ramsey Lewis, Mr. Scruff. In segment (21.09.09) "Night train" by Jimmy Forrest. In segment (12.04.10) "Tootie Ma is a big fine thing" (trad.), "Tequila and chocolate" by Chris Wood, performed by John Medeski, John Scofield, Billy Martin, Chris Wood; "Les deux guitares" performed by Les Yeux Noirs; "Once in a blue moon" by Anne Caldwell, Jerome Kern, performed by Mabel Mercer. In segment (10.05.10) "In the wee hours" performed by Buddy Guy, Junior Wells. In seg-

ment (09.04.12) "Everything I do gonna be funky" by Allen Toussaint, performed by Lee Dorsey. In segment (21.05.12) "Enjoy yourself" by Herb Magidson, Carl Sigman, performed by Louis Prima, Keely Smith (recorded).

16523

HOUSE OF BAMBOO

USA 1955 – f
dir Samuel Fuller

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Louis DiTullio, flute; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon.

21145

HOUSE OF CARDS (1993)/LA VOCE DEL SILENZIO

USA/Italy 1993 – f
dir Michael Lessac

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: James Walker, Sheridan Stokes, flute; Gary Gray, Jim Kauter, clarinet; Ian Underwood, keyboards, synthesizer; Arni Egilsson, Sue Ranney, Drew Dembowsky, acoustic double bass; Tom Ranney, Bob Zimmitti, drums, percussion. Recorded on 23rd/24th/25th April 1992 at Columbia Scoring Stage.

17249

HOUSE OF CARDS (2008)

USA 2008 – s
dir David Priego

Music by: Nicholas Cline

Music Directed/Conducted by: Nicholas Cline

Soundtrack Personnel: Inc: Robert Nicholas, guitar; Nicholas Cline, violin; Brian Bromberg, cello; Jorge Leal, percussion.

15615

HOUSE OF D

USA 2004 – f
dir David Duchovny

Music by: Geoff Zanelli

Music Directed/Conducted by: (strings) Brad Warnaar

Music Supervisor: Amanda Scheer Demme, Buck Damon

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Alan Steinberger, piano; Michael Lang, piano, organ; Michael Finnigan, organ; George Doering, guitar; Sid Page, violin; Martin Tillman, cello solos; Michael Valerio, David Stone, Lee Sklar, acoustic double bass; Walfredo Reyes, percussion; + strings.

Songs: "Samba Pa Ti" by Carlos Santana, performed by Michael Lang, George Doering, Lee Sklar, Walfredo Reyes; "Don't look back" by John Lee Hooker, performed by Them.

20641

HOUSE OF NUMBERS

USA 1957 – f
dir Russell Rouse

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

14613

HOUSE OF SAND AND FOG

USA 2003 – f
dir Vadim Perelman

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Jyluce Monbleaux

Music Orchestrated by: James Horner
Soundtrack Personnel: Inc: Ian Underwood, keyboards; Randy Kerber, keyboards, synthesizer; Michael Valerio, acoustic double bass; Alan Estes, Bob Zimmitti, percussion.

3077

HOUSE OF STRANGERS

USA 1949 – f
dir Joseph L. Mankiewicz

Music by: Daniele Amfitheatrof

Music Orchestrated by: Maurice de Packh, Earle Hagen

Soundtrack Personnel: Inc: Russ Cheever, alto sax.

21121

HOUSE OF USHER

USA 1960 – f
dir Roger Corman

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Music Orchestrated by: Albert Harris, Les Baxter

Soundtrack Personnel: Inc: Ray Linn, Joe Triscari, trumpet; Pete Carpenter, Marshall Cram, trombone; Sinclair Lott, Richard Perissi, French horn; Milt Kestenbaum, acoustic double bass; Dale Anderson, Milt Holland, drums, percussion.

Recorded on 3rd May 1960 at Samuel Goldwyn Studios.

14939

THE HOUSE OF YES

USA 1997 – f
dir Mark Waters

Music by: Rolfe Kent, (additional) Marc Shapiro, Mike Williams

Music Directed/Conducted by: Tony Blondal

Music Supervisor: Celest Ray

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: Inc: Marc Shapiro, pno solos; Bob Sheppard, reeds.

7934

HOUSE ON 52ND STREET Soundie

USA 1944 – s
dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

11068

A HOUSE ON A HILL

USA 2000 – f
dir Chuck Workman

Songs: "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by (1) Diana Krall (2) Shirley Horn, with The Charlie Haden Quartet West (3) Irene Dunne; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Dizzy Gillespie, Charlie Parker (2) Ben Webster, Art Tatum; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Fred Astaire (2) Brian Ferry; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by (1) Sonny Stitt (2) Gene Ammons; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (1) Thelonious Monk (2) Brian Ferry; "Where

flamingos fly" by and performed by Gil Evans.

14175

THE HOUSE ON GREENAPPLE ROAD

USA 1970 – f – tv
dir Robert Day

Music by: Duane Tatro

21135

THE HOUSE ON TELEGRAPH HILL

USA 1951 – f
dir Robert Wise

Music by: Sol Kaplan

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Maurice De Packh, Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, trumpet; Ray Klein, trombone; John Graas, French horn; Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

Recorded 4th-11th January 1951 at Twentieth Century Fox Studios.

11790

HOUSE PARTY (1990)

USA 1990 – f
dir Reginald Hudlin

Music by: Marcus Miller, Lenny White

Music Supervisor: Kevin Benson

13559

THE HOUSE WHERE EVIL DWELLS

USA/Japan 1982 – f
dir Kevin Connor

Music by: Ken Thorne

Music Directed/Conducted by: Richard Kaufman

Soundtrack Personnel: Inc: Emil Richards, percussion.

12602

HOUSE-HUNTING MICE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

8586

HOUSE-RENT PARTY

USA 1946 – f
dir Sam Newfield

Songs: "Yankee dollar in Trinidad", "Rock-away" by Rupert Grant; "The rent party" by Porter Grainger.

With: Bill Dillard as Officer Jack, MacBeth's Calypso Band, Ozzy Mallon's Jitterbugs.

20561

HOUSEBOAT

USA 1958 – f
dir Melville Shavelson

Music by: George Duning

Music Directed/Conducted by: George Duning

Music Orchestrated by: Arthur Morton, Nathan Van Cleave

Soundtrack Personnel: Inc: Carol Kaye, guitar.

14134

HOUSEGUEST

USA 1995 – f
dir Randall Miller

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax; "Lovin' life" by Siedah Garrett, Terri Lynn Carrington, performed by Siedah Garrett.

3076

HOUSEKEEPING

USA 1987 – f
dir Bill Forsyth

Music by: Michael Gibbs

Music Orchestrated by: Paul Holderbaum

Songs: "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

3078

HOUSESITTER

USA 1992 – f
dir Frank Oz

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Terence Blanchard, trumpet; Michael Lang, piano; Brian Bromberg, acoustic double bass; Steve Schaeffer, drums.

8879

HOUSTON PERSON AND ETTA JONES LIVE AT "GOOD DAY CLUB"

Japan 1990 – f – tv

Songs: "What's new" by Johnny Burke, Bob Haggart; "Have you met Miss Jones?"; "I could write a book" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "St. Thomas" by Sonny Rollins; "I thought about you" by Johnny Burke, James Van Heusen; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "I'll be seeing you" by Irving Kahal, Sammy Fain.

With: Houston Person, tenor sax; Stan Hope, piano; Peater Weiss, acoustic double bass; Cecil Brooks, drums; Etta Jones, vocal. Recorded in Tokyo in March 1990.

16762

HOUSTON, WE'VE GOT A PROBLEM

USA 1974 – f – tv
dir Lawrence Doheny

Music by: Richard Clements

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

21594

HOW ABOUT YOU...

Ireland 2007 – f
dir Anthony Byrne

Music by: Niall Byrne

Music Directed/Conducted by: Nic Raine

Music Orchestrated by: Fergus O'Carroll, Niall Byrne

Songs: "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

13363

HOW COME YOU DO ME LIKE YOU DO? Soundie

USA 1944 – s

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere.

With: Will Bradley and his Orchestra, with Roberta Hollywood, vocal.

This Soundie was included in the 1945 compilation "Songs of yesteryear".

3080

HOW DO I LOVE THEE?

USA 1970 – f
dir Michael Gordon

Music by: Randy Sparks
Music Directed/Conducted by: Jim Helms
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Al Viola, guitar.

18021

HOW DO YOU KNOW

USA 2010 – f
dir James L. Brooks

Music by: Hans Zimmer, (additional) Guillaume Roussel
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: Nick Angel
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Rick Giovinazzo, Kevin Kaska
Music Arranged by: Nick Glennie-Smith, Stephen Hilton, Antonius Holkenborg

3079

HOW DOES IT FEEL?

UK 1976 – f
dir Mick Csaky

Soundtrack Personnel: (narrator) Annie Ross.

3081

HOW DOOOO YOU DO!!!

USA 1945 – f
dir Ralph Murphy

Music by: Hal Borne, Paul Webster
Music Directed/Conducted by: Howard Jackson
Songs: "Boogie-woogie Cindy" by Hal Borne.
With: Ella Mae Morse.

10983

HOW I GOT INTO COLLEGE

USA 1989 – f
dir Savage Steve Holland

Music by: Joseph Vitarelli
Music Orchestrated by: Jorge Del Barrio
Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.
With: Bill Henderson as Detroit High School coach.

21757

HOW I MET YOUR MOTHER

USA 2005/14 – s – tvs
dir Pamela Fryman, Rob Greenberg, etc.

Music by: The Solids (theme), John Swihart
Music Supervisor: Andrew Gowan
Songs: In segment (23.01.06) "The entertainer" by Scott Joplin. In segment (10.04.06) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Michelle Featherstone. In segment (19.09.11) "Groove is in the heart" by Herbie Hancock, performed by Dee-Lite.

3082

HOW I SPENT MY SUMMER VACATION/DEADLY ROULETTE

USA 1966 – f – tvn
dir William Hale

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Don Ellis, trumpet; Tony Ortega, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums.

18090

HOW late IT IS

UK 1969 – m – tvs
dir Bruce Millard

With: guests:-1. Jon Hiseman's Colosseum.2. Cleo Laine and Johnny Dankworth.

8942

HOW STELLA GOT HER GROOVE BACK

USA 1998 – f
dir Kevin Rodney Sullivan

Music by: Michel Colombier
Music Directed/Conducted by: Jeffrey Schindler
Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, woodwinds; Eric Persing, synthesizer; Toots Thielemans, harmonica; Dan Huff, guitar; John Palatucci, acoustic double bass; Andy Narell, steel drums; Mike Fisher, Paulinho Da Costa, percussion.
Songs: "Mastablasta" by Stevie Wonder, Wyckle Jean, Jerry Duplessis, performed by Donald Byrd.

10755

HOW THE GRINCH STOLE CHRISTMAS/DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | THE GRINCH

USA 2000 – f
dir Ron Howard

Music by: James Horner

Music Supervisor: Bonnie Greenberg
Music Orchestrated by: J. A. C. Redford, Randy Kerber, Steven Bernstein
Music Arranged by: Randy Kerber
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax; Ian Underwood, Randy Kerber, synthesizer. Recorded at Todd AO Scoring Stage, Studio City.

20061

HOW THE RHINOCEROS GOT HIS SKIN AND HOW THE CAMEL GOT HIS HUMP

USA 1987 – m – tvn
dir Mark Sottnick

Music by: Bobby McFerrin
Soundtrack Personnel: Bobby McFerrin, vocal.

10787

HOW THE WEST WAS WON (1962)

USA 1962 – f
dir Henry Hathaway, John Ford, George Marshall

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: The MGM Studio Orchestra (collectively):- Frank Beach, John Clyman, Joe Triscari, Rob Fowler, Robert Di Vall, Uan Rasey, Richard Nash, George Werth, James Zito, trumpet; Carl Fortina, trumpet, accordion, concertina; Randall Miller, Dick Noel, Dick Nash, Al Anderson, Herb Taylor, trombone; George Boujje, trombone, tuba; 6 French horns, including Vince DeRosa, Richard Perissi, John Cave; Gus Bivona, Russ Cheever, Don Christlieb, Alex Gershunoff, Don Lodice, Hugo Raimondi, Ethmer Roten, William Ulyate, clarinet; 6 flutes; 4 oboes; 4 bassoons, including Don Christlieb; Laurindo Almeida, Al Hendrickson, Allan Reuss, Bob Bain, Howard Roberts, Tommy Tedesco, Charles Gonzales, guitar; John De Soto, Joseph Gibbons, Vito Mumolo, Allan Reuss, banjo; Ralph Collier, Paul Mertz, Ray Turner, Jack Latimer, Arthur Maebe, Jr., Robert Van Eps, piano; Tommy Morgan, harmonica; 35 violins; 8 violas; 13 celli; 9 basses, including Art Shapiro; 9 drums, including Frank Carlson, Ralph Collier; + The Whiskeyhill Quartet, The Ken Darby Singers.

10205

HOW THE WEST WAS WON (1977)

USA 1977 – f – tvn

dir Burt Kennedy, Daniel Mann**Music by:** Jerrold Immel**Music Supervisor:** Harry V. Lojewski**With:** Med Flory as Sheriff Ephraim Rose.

10204

HOW THE WEST WAS WON (1979)

USA 1978 – f – tvs

dir Gunnar Hellström, Harry Falk, Ralph Sensensky, Barry Crane, Joseph Pevney, Vincent McEveety, Irving J. Moore, Alf Kjellin.**Music by:** Jerrold Immel (theme), Bruce Broughton, John Carl Parker.**Music Supervisor:** Harry V. Lojewski**With:** Med Flory as Sheriff Millet in episode "The slavers" (*dir*: Joseph Pevney, 23.04.79).

15098

HOW THEY GET THERE

USA 1997 – s

dir Spike Jonze**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

3085

HOW TO BEAT THE HIGH COST OF LIVING/MONEYBALL

USA 1980 – f – tvn

dir Robert Scheerer**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Hubert Laws, Earl Klugh; Paulinho Da Costa, percussion.

10828

HOW TO COMMIT MARRIAGE

USA 1969 – f

dir Norman Panama**Music by:** Joseph J. Lilley**Music Directed/Conducted by:** Joseph J. Lilley**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar.

9640

HOW TO DANCE

USA 1953 – s

dir Jack Kinney**Music Directed/Conducted by:** Joseph S. Dubin**Songs:** "Southern comfort" performed by The Firehouse Five Plus Two.**With:** The Firehouse Five Plus Two in caricature.

15039

HOW TO DRAW A BUNNY

USA 2002 – f

dir John W. Walter**Music by:** Max Roach, (additional) Thurston Moore

13561

HOW TO FRAME A FIGG

USA 1971 – f

dir Alan Rafkin**Music by:** Vic Mizzy**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

19062

HOW TO GO OUT ON A DATE IN QUEENS

USA 2006 – f

dir Michelle Danner**Music by:** Shark, (additional) Win Meyerson, Dan Radlauer**Soundtrack Personnel:** Shark, keyboards, guitar, bass, percussion.**Songs:** "Because of you" by Arthur Hammerstein, Dudley Wilkinson, "Why do people fall in love" by Lambert, Potter, performed by Tony Bennett; "Some of my best friends are the blues" by Harris, Byron, performed by Della Reese.

3086

HOW TO GROW BETTER BANANAS

UK 1976 – s

dir J. O. Barron**Music by:** Johnny Hawksworth**Soundtrack Personnel:** The Johnny Hawksworth Band.

14133

HOW TO LOSE A GUY IN 10 DAYS/WIE WERDE ICH IHN LOS - IN 10 TAGEN?

USA/Germany 2003 – f

dir Donald Petrie**Music by:** David Newman**Music Supervisor:** Dana Millman**Music Orchestrated by:** Gregory Jamrok**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; Nor-

man Ludwin, acoustic double bass; Steve Schaeffer, percussion.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon River" by Johnny Mercer, Henry Mancini; "It could happen to you" by Johnny Burke, James Van Heusen.

16073

HOW TO LOSE FRIENDS & ALIENATE PEOPLE

UK/Cayman Islands/Ireland/USA 2008 – f

dir Robert Weide**Music by:** David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Karen Elliott**Music Orchestrated by:** Nicholas Dodd**Songs:** "Francesca" performed by John Pizzarelli.

1412

HOW TO MAKE AN AMERICAN QUILT

USA 1995 – f

dir Jocelyn Moorhouse**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Tim Sexton**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.**Songs:** "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Riffin' at the Ritz" by Benny Goodman, William Miller, performed by Benny Goodman.

3087

HOW TO MARKET BETTER BANANAS

UK 1976 – s

dir J. O. Barron**Music by:** Johnny Hawksworth**Soundtrack Personnel:** The Johnny Hawksworth Band.

9721

HOW TO MARRY A MILLIONAIRE

USA 1953 – f

dir Jean Negulesco**Music by:** Cyril Mockridge**Music Directed/Conducted by:** Alfred Newman, Lionel Newman

Music Orchestrated by: Nelson Riddle, Leo Arnaud, Bernard Mayers, Edward B. Powell, Alexander Courage

Soundtrack Personnel: Inc: Conrad Gozzo, Frank Beach, John Clyman, trumpet; Ray Klein, Lloyd Ulyate, trombone; Sinclair Lott, French horn; Chuck Gentry, Russ Cheever, Skeets Herfurt, Ted Nash, Abe Most, Babe Russin, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Urban Thielmann, piano; Vito Mumolo, guitar; Abe Luboff, Peter Mercurio, Mike Rubin, acoustic double bass.

Songs: "You'll never know" by Mack Gordon, Harry Warren; "How about you?" by Ralph Freed, Burton Lane; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "New York" by Ken Darby, Lionel Newman.

In one scene actress Betty Grable (having been married in real life to Harry James) remarks upon hearing the sound of Harry James' trumpet coming from the radio "From New York, good ol' Harry James".

3088

HOW TO MURDER YOUR WIFE

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: "Here's to my lover" by Neal Hefti. Recorded at Paramount Studios.

3089

HOW TO PICK UP GIRLS!

USA 1978 – f – tv
dir Bill Persky

Music by: Don Sebesky
Songs: Songs by John Loeffler.

3090

HOW TO SAVE A MARRIAGE...AND RUIN YOUR LIFE

USA 1967 – f
dir Fielder Cook

Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

11963

HOW TO STEAL A MILLION

USA 1966 – f
dir William Wyler

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: James Harbert
Soundtrack Personnel: Inc: Emil Richards, percussion.

10684

HOW TO STUFF A WILD BIKINI

USA 1965 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

3091

HOW TO SUCCEED WITH SEX/TOM CAT | HOW TO SUCCEED WITH THE OPPOSITE SEX

USA 1970 – f
dir Bert I. Gordon

Music by: Forest (Chico) Hamilton
Songs: "The fairest hands" by Forest (Chico) Hamilton, Sean Bonniwell.

21226

HOW TO TRAIN YOUR DRAGON 2

USA 2014 – f
dir Dean DeBlois

Music by: John Powell, (additional) Anthony B. Willis, Paul Mounsey
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Pete Anthony, Germaine Franco, Randy Kerber, Rick Giovinazzo, Dave Metzger, Andrew Kinney, Tommy Laurence, Jeff Atmajian, John Ashton Thomas

3084

HOW'S ABOUT IT?/SOLID SENDERS

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen
Music Arranged by: Vic Schoen
Soundtrack Personnel: Inc: Roy Eldridge, trumpet; Buddy Rich, drums.
Songs: "Here comes the Navy"; "Don't mind the rain"; "East of the Rockies"; "Going up"; "Take it and git" (RE, BR).
With: The Andrews Sisters, Buddy Rich as a bandleader.

14786

HOWARD ALDEN LIVE AT THE SMITHSONIAN JAZZ CAFÉ

USA 2006 – f – tv

Songs: "My shining hour" by Johnny Mercer, Harold Arlen; "Dream dancing" by Cole Porter; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "I'll see you in my dreams" by Gus Kahn, Isam Jones; "The peacocks" by Jimmy Rowles; "64 bars on Wilshire" by Barney Kessel; "Tears" by Django Reinhardt; "Simplicidade" by Jacob de Bandolim; "Single petal of a rose", "Le sucrier velours", "Melancholia", "Dancers in love", "Cotton tail" by Duke Ellington; "Forty-eight", "Tango el bongo" by George van Eps; "Gone with the wind" by Herb Magidson, Allie Wrubel (TRA, voc); "In a mellow tone" by Milt Gabler, Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn.
With: Howard Alden, seven-string guitar; Jon Burr, acoustic double bass; Rob Garcia, drums; Terrie Richards Alden, vocal.
Recorded 27th January 2006 at The Smithsonian Jazz Café, Washington, D.C.

22179

HOWARD STERN

USA 1994/2005 – m – tvs
dir Scott Depace

Music by: Steven M. Gold (theme)
With: In segment (08.01.96) Branford Marsalis. In segment (09.06.99) Nancy Wilson.

22084

HOWARD STERN ON DEMAND

USA 2005/13 – s – tvs
dir Scott DePace, Jason Sirotn, Lee Gero-witz, etc.

Music by: Brian Fay, Michael Cohen, Jason Katz, etc.
With: In segment (19.09.11) Tony Bennett.

12316

HOWARD THE DUCK/HOWARD: A NEW BREED OF HERO

USA 1986 – f
dir Willard Huyck

Music by: John Barry, (additional) Sylvester Levay
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

3083

HOWARD'S HOUSE PARTY

USA 1947 – s

dir George P. Quigley**With:** Bob Howard, Noble Sissle and his Orchestra.

A short film clipped from the longer "Murder with music" (q.v.).

3092

HOWDY, HAVE A COKE

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin

18022

HOWL

USA 2010 – f

dir Rob Epstein, Jeffrey Friedman**Music by:** Carter Burwell**Music Supervisor:** Hal Willner**Music Orchestrated by:** Carter Burwell**Soundtrack Personnel:** Inc: Bohdan Hilash, woodwinds; Carter Burwell, piano; Marc Ribot, David Tom, guitar; Maya Beiser, cello; Fima Ephron, acoustic double bass.**Songs:** "Oh, lady, be good!" by Ira and George Gershwin, performed by Joe Carroll, with Dizzy Gillespie, Milt Jackson.

12720

THE HOWLIN' WOLF STORY

USA 2003 – f

dir Don McGlynn**Songs:** "Dust my broom" by Robert Johnson; "How many more years?"; "I am the Wolf", "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Shake it for me"; "Little red rooster", "Down in the bottom" by Willie Dixon; "Goin' down slow" by James B. Oden.**With:** The Howlin' Wolf (Chester Burnett) profiled, using music, tv clips, home movie footage, photos, etc., and interviews with Hubert Sumlin, Billy Boy Arnold, Jody Williams, Sonny Williams, Paul Burlison and friends, family and colleagues. Also, archival material, interview/performance footage of Wolf and Son House (Eddie J. House, Jr), Hubert Sumlin, Willie Dixon, Muddy Waters (McKinley Morganfield), Memphis Slim (Peter Chatman), Sam Lay, James Cotton and Bukka White (Booker T. Washington White).

19066

HUBERT SUMLIN LIVING THE BLUES

USA 1986 – m – tv

dir Jim Kent, Sumner Burgwyn**With:** Hubert Sumlin, guitar, electric guitar, vocal; profiled through an extensive interview with the subject together with footage from recording sessions, concerts and much use of background archive material from festivals, etc. Also an interview with Stevie Ray Vaughan.

8150

HUCKLEBERRY DUCK Soundie

USA 1941 – s

Songs: "Huckleberry duck" by Jack Lawrence, Raymond Scott.**With:** The Martins, vocal, accompanied by Ray Bloch and his Orchestra.

10830

HUD

USA 1962 – f

dir Martin Ritt**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein, Jimmie Haskell**Soundtrack Personnel:** Inc: Ollie Mitchell, Al Porcino, Don Fagerquist, trumpet; Dick Noel, Lew McCreary, Dick Nash, trombone; Justin Gordon, John Rotella, saxes; Don Christlieb, bassoon; Dudley Brooks, piano; Howard Roberts, Bob Bain, Al Hendrickson, Glen Campbell, Billy Strange, guitar; Ray Siegel, acoustic double bass; Earl Palmer, drums.

Recorded on 11th May/2nd/4th/10th October 1962 at Paramount Studios.

12254

HUDSON HAWK

USA 1991 – f

dir Michael Lehmann**Music by:** Michael Kamen**Music Directed/Conducted by:** Michael Kamen**Music Supervisor:** Robert Kraft**Music Orchestrated by:** Stu Balcomb, Harvey Cohen, Chris Boardman, Don Davis, Brad Dechter, Jack Hayes, Albert Olsen, Lolita Ritmanis, Jonathan Sacks, Mark Waters**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Tommy Tedesco, mandolin; Norman Ludwin, acoustic double bass; Jeff Porcaro, drums; Emil Richards, percussion.**Songs:** theme song by Bruce Willis, Robert Kraft, performed by Dr. John (Mac Rebenack).

3093

THE HUDSUCKER PROXY

USA 1994 – f

dir Joel Coen**Music by:** Carter Burwell**Music Orchestrated by:** Sonny Kompanek**Songs:** "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

15141

A HUEY P. NEWTON STORY

USA 2001 – f – tv

dir Spike Lee**Music by:** Marc Anthony Thompson**Soundtrack Personnel:** Branford Marsalis, soprano sax, tenor sax; Marc Anthony Thompson, piano, guitar, acoustic double bass; Marc Ribot, guitar; Oren Bloedow, guitar, sitar; Bradley Jones, acoustic double bass.**Songs:** "Manha de carnaval" by Antonio Mariz, Luiz Bonfá, performed by Marc Ribot.**With:** Archive footage of Miles Davis, Bessie Smith and Mamie Smith.

16333

HUGH HEFNER: AMERICAN PLAYBOY REVISITED

USA 1998 – f – tv

dir Kevin Burns**With:** Mel Tormé appearing as himself.

11601

HUGH HEFNER: ONCE UPON A TIME

USA 1992 – f

dir Robert Heath**Music by:** Charlotte Lansberg**With:** Archive footage of Dizzy Gillespie.

20513

HUGH HEFNER: PLAYBOY, ACTIVIST AND REBEL

Canada 2009 – f

dir Brigitte Berman**Music by:** James Mark Stewart**Music Arranged by:** Joshua Goodman**Songs:** "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Playboy walkin'" performed by The Bix Beiderbecke Memorial Orchestra; "You

can't love 'em all" by Sammy Cahn, James van Heusen, performed by Tony Bennett; "Blee blop blues" by Count Basie, performed by his orchestra; "Moanin'" by Bobby Timmons; "The saints" (trad.); "St. James Infirmary" by Joe Primrose; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Pete Seeger.

With: Tony Bennett, Ray Anthony and archival footage of Ella Fitzgerald, Louis Armstrong, Miles Davis, Mel Tormé, Dorothy Donegan, Dizzy Gillespie, Dave Lambert, Jon Hendricks, Annie Ross, Buddy Rich and Josh White.

14874

HUGH MASEKELA HOMECOMING CONCERT

South Africa 2000 – f – tv

Songs: "Ntyilo Ntyilo", "Sekunjalo", "District Six", "Dobbsshire", "Johannesburg", "Inkhaya Lami", "Uptownship", "Ha Le Se", "Stop the war", "Stimela Sa Se Zola", "Zabalaza", "Lahl' Umlenze", "Stimela", "Nkosi Sikelel' iAfrica".

With: Hugh Masekela and his Band.

Recorded in the Standard Bank Arena, Johannesburg.

17379

HUGH MASEKELA: WELCOME TO SOUTH AFRICA

UK 2010 – m – tv

dir Janet Fraser-Cook

Music Directed/Conducted by: François-Xavier Roth

Songs: "Ikhaya Lami"; "Lizzy"; "Stimela"; "Grazing in the grass" by Philemon Hou; "Brinca de vivre"; "Thula-Thula"; "Moriya-Maseru".

With: Hugh Masekela, fluegel horn, vocal, and in interview, in concert to celebrate his 70th birthday, accompanied by The London Symphony Orchestra with The LSO St. Luke's Community Choir.

Recorded in The Barbican Concert Hall, London.

18455

THE HUGHIE GREEN SHOW

UK 1959 – m – tv

dir prod: Alan Tarrant

With: Jack Parnell and his Orchestra, with guests Chris Barber and his Jazz Band and Otilie Patterson, vocal.

19049

HUGO

USA 2011 – f

dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Paul Clarvis, percussion.

With: Emil Lager as Django Reinhardt. Recorded at Abbey Road Studios, London.

14800

HUHTIKUU ON KUUKAUSISTA JULMIN

Finland 1983 – f

dir Anssi Mänttari

Music by: J. Karjalainen

Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

12331

HULK

USA 2003 – f

dir Ang Lee

Music by: Danny Elfman, (additional) Kenneth Burgomaster

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Robert Elhai, Mark McKenzie, Jeff Atmajian, Pete Anthony.

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Randy Kerber, synthesizer; Norman Ludwin, acoustic double bass; Russ Miller, drums; Mike Fisher, drum master.

11696

"HULL HIGH"

USA 1990 – f – tvs

dir Kenny Ortega

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

3094

HUMAIR SOLITAIRE, SOLIDAIRE

France 1994 – m – tv

dir Michel Dieuzeaide

With: Daniel Humair as drummer and painter in his Paris studio, teaching, painting and performing together with Jerry Bergonzy, Jean-

François Jenny-Clark, Joachim Kühn, Eric Linnard, Claude Sutter.

3095

HUMAN EXPERIMENTS

USA 1979 – f

dir Gregory Goodell

Music by: Mark Bucci

Soundtrack Personnel: Malcolm McNab, fluegel horn; Bruce Fowler, trombone; David Edwards, reeds; Michael Lang, Ian Underwood, keyboards, synthesizers; Dennis Budimir, guitar; Bobby Bruce, violin; Ray Kelley, cello; Ken Wild, acoustic double bass; Jules Greenberg, percussion; Linda Handleman, vocal.

Songs: "Hill County rain" by Jerry Jeff Walker.

19675

HUMAN TARGET

USA 2010 – m – tvs

dir Bryan Spicer, Kevin Hooks, Paul A. Edwards, Steve Boyum, Peter Lauer

Music by: Bear McCreary

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Neal Desby, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Alex Iles, Andy Malloy, George Thatcher, trombone; Chris Bleth, woodwinds; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

20576

HUMBOLDT COUNTY

USA 2008 – f

dir Darren Grodsky, Danny Jacobs

Music by: Fil Eisler, (additional) Matt Bowen

Music Supervisor: Peymon Maskan

Songs: "I want you to be my baby" by Jon Hendricks, performed by Fairuza Balk.

10607

HUMOR IST TRUMPF

West Germany 1984 – f – tv

With: Caterina Valente, vocal; Helmut Zacharias, violin.

3096

HUMPH AT 35

UK 1983 – f – tv

dir prod: Laurence Vulliamy

Songs: "Hoppin' mad"; "Trog's blues"; "C'est Monsieur qui parle"; "That's my home"; "Adagio for David"; "Ladyless and lacrymose"; "Basin Street blues" by Spencer Williams; "Kath meets Humph"; "Lookin' for Turner"; "Bad penny blues" by Humphrey Lyttelton.

With: Humphrey Lyttelton celebrates 35 years in the music business. Collectively appearing:- Humphrey Lyttelton, trumpet; Roy Williams, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; John Barnes, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Adrian Mackintosh, drums. Plus a guest appearance by Kenny Graham. Recorded on 12th June 1983 at The Shaw Theatre, London.

3097

HUMPHREY LYTTELTON AND HIS BAND

UK 1979 – s – tv
dir Rick Gardner

With: Humphrey Lyttelton and his Band, plus Paz led by Dick Crouch. Recorded at The Adeline Genée Theatre, East Grinstead.

13710

HUMPHREY LYTTELTON IN CONCERT

UK 1975 – s – tv
dir prod: Johnnie Stewart

Songs: "Vive Le Roy"; "One for Buck"; "Harry Looyah" (BT, as); "Bad penny blues" by Humphrey Lyttelton; "Blues at dawn" (BT, clar); "St. Louis blues" by W. C. Handy; "Let's get out".

With: The Humphrey Lyttelton Band in concert:- Humphrey Lyttelton, trumpet, clarinet; Bruce Turner, alto sax, clarinet; Kathy Stobart, tenor sax, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Tony Mann, drums. Recorded on 5th March 1975.

15994

HUMPHREY LYTTELTON THE JAZZ MUSICIANS' JAZZ MUSICIAN

UK 2008 – m – tv
dir Nicola Gibson

Songs: "Bad penny blues" by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled a few months after his death, relying on over-familiar film and tv clips, home movies, brief performance footage and interviews with family,

friends and colleagues from both the music and radio industries, including Digby Fairweather, Wally Fawkes, John Dankworth, Courtney Pine, Stacey Kent and Karen Sharp. Plus archive footage of Nat Gonella and Humphrey Lyttelton himself.

18369

THE HUNCHBACK HAIRBALL OF L.A./BIG MAN ON CAMPUS

USA 1989 – f
dir Jeremy Kagan

Music by: Joseph Vitarelli

Music Directed/Conducted by: Joseph Vitarelli

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

13269

THE HUNCHBACK OF NOTRE DAME

USA 1996 – f
dir Gary Trousdale, Kirk Wise

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: Alan Menken, Stephen Schwartz.

10115

HUNDRA SVENSKA ÅR

Sweden 1999 – tvs

Music by: Hans Arnborn

With: Alice Babs in interview.

21071

THE HUNDRED-FOOT JOURNEY

India/UAE/USA 2014 – f
dir Lasse Hallström

Music by: A. R. Rahman

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Tony Blondal

Soundtrack Personnel: Inc: Henry Hey, piano; George Doering, guitar.

21240

THE HUNDRED-FOOT JOURNEY

India/UAE/USA 2014 – f
dir Lasse Hallström

Music by: A. R. Rahman

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Tony Blondal

Music Arranged by: Kaz Boyle

Soundtrack Personnel: Inc: George Doering, guitar.

14940

HUNDRED PERCENT/100%

USA 1998 – f
dir Eric Koyanagi

Music by: John M. Keane

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

18927

HUNG

USA 2009-? – s – tvs
dir Alexander Payne

Music by: Craig Wedren, (additional) Jeremy Sweet

Music Supervisor: Mark Wike

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

12253

THE HUNT FOR RED OCTOBER

USA 1990 – f
dir John McTiernan

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, trumpet; Les Benedict, trombone; Jim Thatcher, French horn; Michael Boddicker, synthesizer; Emil Richards, percussion.

13798

THE HUNTED

USA 2003 – f
dir William Friedkin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Brian Tyler, Dana Niu

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Alan Kaplan, Phil Teele, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Emilie Bernstein, clarinet; Josefina Vergara, Clayton Haslop, Anatoly Rosinsky, violin; Alan Estes, percussion.

16763

THE HUNTED LADY

USA 1977 – f – tvn
dir Richard Lang

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3099

THE HUNTER (1980)

USA 1980 – f
dir Buzz Kulik

Music by: Michel Legrand, Charles Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

3098

HUNTER (1970)

USA 1970 – f – tvn
dir Leonard Horn

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5569

HUNTER (1984/91)

USA 1984/91 – m – tvs
dir Don Chaffey, Michael O'Herlihy, Alexander Singer, Corey Allen, Kim Mann-ers, Stephanie Kramer, James Darren, Alan Myerson, James Fargo, Gus Trikonis, Douglas Heyes, Michael Preece, Tony Mordente, Ron Satlof, David Soul.

Music by: Mike Post, Pete Carpenter (theme), Walter Murphy, Frank Denson, Jerry Grant, Stephen James Taylor.

Music Supervisor: John Caper Jr.

Music Arranged by: Nils Löfgren

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar.

With: Med Flory appeared as Sgt. Dale Loomis in segment "Partners" (*dir*: James Fargo, 07.01.89).

3100

HUNTERS ARE FOR KILLING/HARD FRAME

USA 1970 – f – tvn
dir Bernard Girard

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding, Don Ray, Morton Stevens

Music Supervisor: Morton Stevens

Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Don Ray, Jerry Fielding.

Soundtrack Personnel: Inc: Pete Candoli, John Audino, Cappy Lewis, Clyde Reasinger, trumpet; Milt Bernhart, Joe Howard, Gil Falco, Charlie Loper, Tommy Shepard, Lloyd Ulyate, George Roberts, Dick Nash, trombone; Jim Decker, French horn; Bud Shank, Bob Cooper, Gene Cipriano, Dominick Fera, Ronnie Lang, Lanny Morgan, woodwinds; Artie Kane, piano; Tony Rizzi, Al Hendrickson, Al Viola, Tommy Tedesco, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Joe Mondragon, Milt Kestenbaum, Red Callender, acoustic double bass; Larry Bunker, Shelly Manne, John Guerin, Ken Watson, percussion.

18736

THE HUNTING OF AUBREY HOPKISS

UK 1966 – m – tvn
dir Marc Miller

Music Arranged by: (traditional) Jack Parnell

18568

THE HUNTING OF THE SNARK

UK 1987 – f
dir Mike Batt

Music by: Mike Batt

Soundtrack Personnel: Ron Aspery, Jeff Daley, Phil Todd, saxes; Paul Keogh, Midge Ure, Ray Russell, guitar; Frank McDonald, b-gtr; Brett Morgan, drums; Frank Ricotti, percussion.

9996

HURENGLÜCK

Germany 1990/1 – f – tvn
dir Detlef Rönfeldt

Music by: Klaus Doldinger

14812

HURLYBURLY

USA 1998 – f
dir Anthony Drazan

Music by: David Baerwald, Petra Haden, Steve Lindsey

Music Supervisor: Amanda Scheer-Demme

Soundtrack Personnel: Inc: Mark Isham, trumpet; David Goldblatt, piano; Jim Cox, piano, organ; Steve Lindsey, Eric Anest, Kris Kellow, keyboards; David Baerwald, keyboards, guitar, electric acoustic double bass; Smokey Hormel, Waddy Wachtel, David Torn, guitars; John Pierce, Larry Klein,

acoustic double bass; John Ferraro, David Raven, drums; Petra Haden, vocal. Rocco Salata is the piano double for actor Chazz Palminteri.

4361

HURRAY FOR BETTY BOOP/HOORAY FOR BETTY BOOP

USA 1980 – f – tvn
dir prod: Dave Fleischer, Herbert L. Strock

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "St. James Infirmary" by Joe Primrose.

9582

THE HURRICANE/LAZARUS AND THE HURRICANE

USA 1999 – f
dir Norman Jewison

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young

Music Arranged by: (additional) Todd Cochran

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Barbara Morrison, Jim Gilstrap, Alvin Chea, vocal.

Songs: "Arabian boogie" by Slim Gaillard, Paul Mills, performed by Slim Gaillard; "A fool for you", "Hard times no one knows" by and performed by Ray Charles; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Dinah Washington; "In the basement" by Billy Davis, Raynard Miner, Carl Smith, performed by Etta James.

3102

HURRY SUNDOWN

USA 1966 – f
dir Otto Preminger

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Soundtrack Personnel: Ronnie Lang ghosted alto sax work for actor Michael Caine.

Songs: "Hurry Sundown", "Ain't that a good thing" lyrics by Buddy Kaye; "Don't bother me" by Fred Caruso.

With: Diahann Carroll as Vivian Thurlow.

3103

HUSBANDS

USA 1970 – f
dir John Cassavetes

Music by: (additional) Ray Brown
Music Directed/Conducted by: Stanley Wilson, Jack Ackerman

3104

HUSBANDS AND WIVES

USA 1992 – f
dir Woody Allen

Songs: "What is this thing called love" by Cole Porter, performed by Leo Reisman and his Orchestra; "West Coast blues" by and performed by Wes Montgomery; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan.

3105

HUSBANDS, WIVES AND LOVERS

USA 1978 – m – tvs
dir Marc Daniels, Alan Myerson, James Burrows, Bill Persky

Music by: Jack Elliott, Allyn Ferguson, (theme) Ken and Mitzie Welch
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

21161

HUSH (1998)

USA 1998 – f
dir Jonathan Darby

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony, David Reynolds
Music Orchestrated by: Tom Calderaro, Pete Anthony, Jon Kull, Jim Honeyman
Soundtrack Personnel: Inc: Mark Adams, Brian O'Connor, Todd Miller, Suzette Moriaty, Kurt Snyder, French horn; James Walker, Sheridon Stokes, flute; James Kanter, clarinet; Ralph Grierson, Michael Lang, keyboards, synthesizer; Sid Page, violin; Nico Abondolo, Steve Edelman, Don Ferrone, Oscar Hidalgo, acoustic double bass; Alan Estes, Greg Goodall, Tom Raney, M. B. Gordy, drums, percussion.
 Recorded 10th-14th November 1997 at Sony Scoring Stage, Culver City.

12603

HUSH MY MOUSE

USA 1946 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

10289

HUSH!

Japan 2000 – f
dir Ryosuke Hashiguchi

Music by: Bobby McFerrin
Songs: "Hush, little baby" (trad.) performed by Yo-Yo Ma, cello; Bobby McFerrin, voc.

3106

HUSH...HUSH, SWEET CHARLOTTE

USA 1964 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Directed/Conducted by: Frank De Vol
Music Orchestrated by: Al Woodbury, Gus Levene
Soundtrack Personnel: Inc: Frank Beach, Teddy Buckner, trumpet; Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Russ Cheever, clarinet; Don Christlieb, bassoon; Artie Kane, Milt Raskin, piano; Bob Bain, guitar; Tommy Morgan, harmonica; Jesse Sailes, drums.
With: Teddy Buckner and his All Stars.

3107

HUSSY

UK 1979 – f
dir Matthew Chapman

Music by: George Fenton
Music Directed/Conducted by: George Fenton
With: Pete King, alto sax, clarinet, in a club band

3108

HUSTLE

USA 1975 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
Songs: "Mission: Impossible" by Lalo Schiffrin; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Un homme et une femme" by Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour, performed by Charles Aznavour.
With: Med Flory as an Albino-beating cop.

10074

HUSTLE & FLOW

USA 2005 – f
dir Craig Brewer

Music by: Scott Bomar
Music Supervisor: Paul Stewart
Music Arranged by: Marc Franklin, Scott Bomar
Songs: "Baby, please don't leave me" performed by Buddy Guy.

3109

THE HUSTLER

USA 1961 – f
dir Robert Rossen

Music by: Kenyon Hopkins, (Louisville music) Dan Terry
Soundtrack Personnel: Inc: Jimmy Cleveland, trombone; Phil Woods, alto sax; Billy Bauer, banjo.
With: Roswell Rudd, trombone; Kenny Davern, soprano sax; Phil Woods, alto sax; Billy Bauer, banjo; and Dan Terry appear in a party sequence.

16764

HUSTLING

USA 1975 – f – tvn
dir Joseph Sargent

Music by: Jerry Fielding
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8297

HUSTRUER III

Norway 1996 – f
dir Anja Breien

Songs: "September song" by Maxwell Anderson, Kurt Weill; "Downtown" by Tony Hatch; "Berg Kirstis Polska" arranged and performed by Jan Johansson; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arranged and performed by Jan Garbarek; plus Edvard Grieg, Franz Schubert.

7935

THE HUT-SUT SONG Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.
Songs: "The hut-sut song" by Leo V. Killion, Ted McMichael, Jack Owens.
With: The King's Men, Charles Judels, William Irving.

3110

HVAD MED OS?/EPILOGUE

Denmark 1963 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

3111

HVAD VIL DE HA'?

Denmark 1956 – f

dir Jens Henrickson, Preben Neergaard

Music by: Kai Normann Andersen, Svend Asmussen, Kjeld Bonfils, Sigfred Pedersen.

With: Svend Asmussen and his Orchestra.

3112

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – s

dir Albert Mertz

Soundtrack Personnel: The Erik Moseholm Trio.

19877

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – m

dir Albert Mertz

Music by: Erik Moseholm

21527

HYBRIDS

USA 2014 – f

dir Tony Randel

Music by: Corey Wallace

Music Directed/Conducted by: Corey Wallace

Music Orchestrated by: Jared Banta, Edward Trybek

Soundtrack Personnel: Inc: Tom Boyd, oboe.

20197

HYDE PARK ON HUDSON

USA/UK 2012 – f

dir Roger Michell

Music by: Jeremy Sams

Music Directed/Conducted by: Christopher Austin

Music Orchestrated by: Christopher Austin, Ian Humphris, Jeremy Sams

Songs: "Moonlight serenade" by Mitchell Paris, Glenn Miller, performed by Glenn Miller and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, "If I didn't care" by Jack Lawrence, performed by The Ink Spots.

16860

HYÈRES JAZZ FESTIVAL 2008

France 2008 – m – tvs

dir Samuel Thiebaut

With: 1. The Charles Lloyd/Jason Moran Duo.

22007

HYLANDS HÖRNA

Sweden 1962/83 – f – tvs

With: In segment (03.10.62) Svend Asmussen. In segment (28.11.62) Monica Zetterlund. In segment (19.12.62) Bibi Johns. In segment (19.01.63) Alice Babs. In segment (20.02.65) Putte Wickman. In segment (03.04.65) Alice Babs, Monica Zetterlund. In segment (01.10.66) Monica Zetterlund. In segment (05.11.66) Svend Asmussen. In segment (21.01.70) Svend Asmussen. In segment (27.02.71) Alice Babs.

3113

HYMAN & BRAFF INC: EUPHONIC ORGANISATION

UK 1985 – m – tv

dir Tom Corcoran

With: Dick Hyman, Wurlitzer organ; Ruby Braff, cornet.

Recorded at the Thursford Fairground Museum, Norfolk.

6250

HYPER

USA 2002 – s

dir Michael Canzoniero, Marco Ricci

Music by: Carlo Giacco

Songs: "Sing, sing, sing" by Louis Prima, performed by Electric Swing.

16765

HYPER SAPIEN: PEOPLE FROM ANOTHER STAR

Canada 1986 – f

dir Peter R. Hunt

Music by: Arthur B. Rubinstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3114

THE HYPNOTIST/SCOTLAND YARD DRAGNET

UK 1956 – f

dir Montgomery Tully

Music by: Trevor Duncan

Music Directed/Conducted by: Richard Taylor

Music Arranged by: Trevor Duncan

Songs: Three traditional jazz cues for the club sequence arranged by Chris Barber.

With: Chris Barber and his Jazz Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Micky Ashman, acoustic double bass; Ron Bowden, drums; appear in a club sequence.

3115

HYSTERIA

UK 1964 – f

dir Freddie Francis

Music by: Don Banks

Music Directed/Conducted by: Philip Martell

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

19322

HYSTERIA THE DEF LEPPARD STORY

USA 2001 – f – tvn

dir Robert Mandel

Music by: Christopher Lennertz, (additional) David Shaw

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: George Doering, guitar.

7582

HØRER DU IKKE HVA JEG SIER!

Norway 1995 – f

dir Erik Gustavson

Music by: Randall Meyers

Music Arranged by: Randall Meyers

Soundtrack Personnel: Ole Edvard Antonsen, trumpet; Arild Stav, sax; Tom Lund, guitar; Anders Brunsvik, Rune Klakegg, piano; Frode Berg, acoustic double bass; Joakim Nordin, drums.

Songs: "Kiniqua" by Antar Daly, performed by Mongo Santamaria; "Papa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, performed by Perry Como; "Take five" by Paul Desmond.

I

8186

I AIN'T GONNA OPEN THAT DOOR

USA 1947 – f

With: Stepin Fetchit; Earl Bostic and his Band (including Danny Barker, George Jenkins, Huck King, Roger Jones, Ted Barnett, Joya Sherrill).

3117

I AIN'T GOT NOBODY

USA 1932 – s

dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

8145

I AIN'T GOT NOBODY Soundie

USA 1942 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Frances Faye, vocal, accompanied by Harry Brent and his Orchestra.

1874

I AM A CAMERA

UK 1955 – f

dir Henry Cornelius

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: By Ralph Maria Siegel, Paul Dehn.

With: Stan Tracey as one of the two pianists in the underground club sequence.

3118

I AM A FUGITIVE FROM A CHAIN GANG

USA 1932 – f

dir Mervyn Le Roy

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "The darktown strutter's ball" by Shelton Brooks; "St. Louis blues" by W. C. Handy.

16524

I AM LEGEND

USA/Australia 2007 – f

dir Francis Lawrence

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Steve Becknell, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

10620

I AM SAM

USA/Germany 2001 – f

dir Jessie Nelson

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Ron Blake, trumpet; George Doering, Heitor Pereira, ukes, guitars; Michael Valerio, Dave Carpenter, acoustic double bass; Mike Fisher, percussion.

19134

I AM THALENTE

South Africa/USA 2015 – f

dir Natalie Johns

With: Hugh Masekela.

3119

I AM THE BLUES

USA 1984 – f

dir Cork Marcheschi, Robert Schwartz

Songs: "Jungle swing", "Sandy Field", "Build for comfort", "Seventh son"; "I just want to make love to you" by Willie Dixon; "Peace?".

With: Willie Dixon with Baby Doo Caston and the Chicago Blues All-Stars.

Recorded in Denver in July/August 1984.

3120

I AM WITH YOU

USA 1963 – s – tvs

dir Martin Hoade

Music by: Ralph Burns

3121

I BELIEVE IN YOU

UK 1951 – f

dir Michael Relph, Basil Dearden

Music by: Ernest Irving

Music Directed/Conducted by: Ernest Irving

Soundtrack Personnel: The Philharmonia Orchestra; (jazz cues) Bob Burns, alto sax; Ronnie Scott, tenor sax; Harry Klein, baritone sax; Max Harris, piano; Sammy Stokes, acoustic double bass; Jack Parnell, Phil Seamen, drums.

Songs: "Hot house" by and arranged by Lou Preager; "Two moods" by and arranged by Jack Parnell.

The two jazz cues were recorded 14th January 1952.

20728

I BURY THE LIVING

USA 1958 – f

dir Albert Band

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Orchestrated by: Gerald Fried

Soundtrack Personnel: Inc: Pete Candoli, Maurie Harris, Ray Linn, trumpet; Marshall Cram, George Roberts, Seymour Zeldin, trombone; Dominick Fera, clarinet; Abe Luboff, acoustic double bass; Shelly Manne, percussion.

18290

I CAN DO BAD ALL BY MYSELF

USA 2009 – f

dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; George Doering, guitar.

11737

I CAPTURE THE CASTLE

UK/South Africa 2002 – f
dir Tim Fywell

Music by: Dario Marianelli

Music Directed/Conducted by: Dario Marianelli

Music Supervisor: Maggie Rodford, Matt Biffa

Music Orchestrated by: Dario Marianelli

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly, performed by Sarah Vaughan; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

7936

I CRIED FOR YOU Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim.

With: Billy Eckstine, trombone; Ann Baker, vocal.

Culled from the 1946 film "Rhythm in a riff" (q.v.).

3130

I IDEAL IN DANGER/BLUE LIGHT (1966)

USA 1966 – f
dir Walter Grauman

Music by: Lalo Schifrin, Dave Grusin, Alfred Newman, Pete Rugolo, Joseph Mullendore. A feature film comprised of the first three episodes of the tv series "Blue light" (q.v.).

16920

"I DID IT FOR THE MUSIC" KEN COLYER AND HIS DREAM OF NEW ORLEANS

Germany 2009 – f
dir Fritz Peters

Songs: 1. "Somebody stole my girl" by Leo Wood, arr Ken Colyer; "Precious Lord, lead me on", "Sporting life blues", "I'm walking with king", "Sing on", "Black cat on the fence" (trad.) arr Ken Colyer; "Postman's lament" by Allan Smethurst.2. "Midnight hour blues" by Leroy Arthur Carr; "Midnight special", "Worried man blues", "The weekly trouble" (trad.) arr Ken Colyer.3. "Some of these days" by Shelton Brooks; "Kansas City man blues" by James Monroe Jackson, Jr;

"When you and I were young" (trad.) arr Ken Colyer.

With: Ken Colyer profiled through interviews with the subject himself and with erstwhile colleagues Monty Sunshine, Wally Fawkes, Humphrey Lyttelton, Ian Christie, Chris Barber, Ian Wheeler, Acker Bilk, Lonnie Donegan and Abbi Hübner. Also through performance footage of three of his bands:-1. Ken Colyer and his Jazzmen:- Ken Colyer, trumpet, vocal; Les Hanscombe, trombone; Ian Turner, clarinet; Ray Foxley, piano; Brian Mitchel, banjo; Julian Davis, acoustic double bass; Peter Lay, drums. 2. Ken Colyer and his Skiffle Group:- Ken Colyer, guitar, vocal; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Bill Colyer, wash.3. Ken Colyer and Friends:- Ken Colyer, trumpet; Les Hanscombe, trombone; Ian Christie, clarinet; Wally Fawkes, clarinet, soprano sax; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Stan Greig, drums. plus 4. Abbi Hübner's Low Down Wizzards.

1. Recorded in March 1987 at The 100 Club, London.2 + 3. Recorded in 1986 at The Pizza Express, London.

3133

THE I DON'T CARE GIRL

USA 1952 – f
dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Songs: "I don't care" by Jean Lenox, Harry O. Sutton; "Beale Street blues" by W. C. Handy (MG); "Johnson rag" by Guy H Hall, Henry Kleinhau; "This is my favorite city"; "Here comes love again"; "On the Mississippi" by Ballard MacDonald, Harry Carroll, Arthur Fields (MG); "Hello, Frisco, hello"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A. Seymour, Brown, Nat D. Ayer; Bach, Liszt, Schubert, Rossini.

With: Mitzi Gaynor, Oscar Levant

18618

I DON'T TRUST THE MEN Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Cindy Walker, Warren Jackson.

3141

I DOOD IT/BY HOOK OR BY CROOK

USA 1943 – f
dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Art Mooney, Leo Arnaud

Music Arranged by: Art Mooney, Leo Arnaud, (vocal) Kay Thompson

Soundtrack Personnel: Inc: Barney Bigard, clarinet.

Songs: "Star eyes" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, BE, HO); "Hola E Pae" by Ray Noble; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (HS); "Jericho" by Richard Myers, Leo Robin (LH, HS); "One o'clock jump" by Count Basie, arr + orchestrated by Art Mooney (JD); "So long Sarah Jane" by Lew Brown, Ralph Freed, Sammy Fain, arr + orchestrated by Art Mooney (JD, BE); "Swingin' the jinx away" by Cole Porter; "Shorter than me"* by Don Raye, Gene De Paul, arr + orchestrated by Leo Arnaud (JD); "Lord and Lady Gate"* by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, HO). *Deleted in final cut.

With: Jimmy Dorsey and his Orchestra:- Nate Kazeber, Shorty Solomon, Steve Lipkins, Billy Oblak, Mario Saratella, trumpet; Sonny Lee, Billy Pritchard, Phil Washburn, Andy Russo, trombone; Milt Yayner, Frank Langone, alto sax; Jimmy Dorsey, alto sax, clarinet, leader; Babe Russin, tenor sax; Charlie Frazier, tenor sax, flute; Chuck Gentry, baritone sax; Johnny Guarnieri, piano; Tommy Kay, guitar; Jack Ryan, acoustic double bass; Buddy Schutz, drums; Hal Mooney, arranger., with Helen O'Connell, Bob Eberly, vocal; Hazel Scott, keyboards, with Red Callender, acoustic double bass, Lee Young, drums; Lena Horne, vocal; Eleanor Powell; and a joke appearance by Tommy Dorsey. Band recorded in November 1942 in Los Angeles.

3142

I DREAM OF JEANNIE

USA 1965/70 – s – tvs
dir E. W. Swackhamer, Bruce Kessler, Gene Nelson, Alan Rafkin, Michael Ansara, Claudio Guzman, etc.

Music by: Mundell Lowe, Richard Wess, Hugo Montenegro, Shorty Rogers, Van Alexander, Nelson Riddle, Sonny Burke

Music Supervisor: Ed Forsyth

Soundtrack Personnel: Inc: Tony Terran, trumpet; Jim Amlotte, trombone; Howard Roberts, guitar; Earl Palmer, drums.

Songs: theme song: Buddy Kaye, Hugo Montenegro. Van Alexander scored the segments "The girl who never had a birthday Part 1" (dir: Claudio Guzman, 14.11.66) and Part 2 (dir: Claudio Guzman, 21.11.66).

7937

I DREAMT I DWELT IN HARLEM Soundie

USA 1941 – s

dir Robert R. Snody

Soundtrack Personnel: Steve Schultz and his Orchestra.

Songs: "I dreamt I dwelt in Harlem" by Robert B. Wright, Jerry Gray, Ben Smith, Leonard W. Ware.

With: The Delta Rhythm Boys, vocal.

10111

I DUR OCH SKUR

Sweden 1953 – f

dir Stig Olin

Music by: Alice Babs, Povel Ramel, Stig Rybrant

Songs: "Parasollvisan" by Alice Babs.

With: Alice Babs as Greta Norman; Alexander von Baumgarten, piano; Simon Brehm, acoustic double bass, vocal.

4050

I FEEL A SONG COMIN' ON

USA 1984 – f – tv

dir Gary Halvorson

With: Billy Eckstine.

12604

I GOPHER YOU

USA 1954 – s

dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

7941

I GOT IT BAD AND THAT AIN'T GOOD Soundie

USA 1942 – s

dir Josef Berne

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Duke Ellington and his Orchestra: Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard,

Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Ivie Anderson, vocal; Mercer Ellington as an extra.

12605

I GOT PLENTY OF MUTTON

USA 1944 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck", "Powerhouse", "The penguin", "In an eighteenth century drawing room" by Raymond Scott.

17660

I GOTTA SHOE OR CINDY-ELLA

UK 1966 – m – tv

dir Ned Sherrin

Music by: (additional) Peter Knight, Ron Grainer

Music Directed/Conducted by: Peter Knight

With: Cleo Laine, vocal.

3147

I HEAR THE BLUES

UK 1963 – m – tv

dir Philip Casson

Songs: 2. "Matt's guitar boogie" by Matt "Guitar" Murphy. 4. "All by myself" by Big Bill Broonzy. 6. "The T.B. blues" by Victoria Spivey. 7. "Keep it to yourself" by Sonny Boy Williamson. 8. "Got my mojo working" by Preston Foster, performed by McKinley Morganfield (Muddy Waters).

With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader. 2. Matt "Guitar" Murphy, guitar. 3. Willie Dixon, acoustic double bass, vocal. 4. Big Joe Williams, guitar, vocal. 5. Lonnie Johnson, guitar, vocal. 6. Victoria Spivey, piano, vocal. 7. Sonny Boy Williamson, harmonica, vocal. 8. Muddy Waters (McKinley Morganfield), vocal. Accompanists: Otis Spann, piano; Bill Stepney, drums. Much of this same material was later used, uncredited, in the tv compilation "The blues greats" (2004) (q.v.).

8432

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN (1943)

USA 1943 – s

Songs: "I hear you knockin' but you can't come in" by Gene Austin.

With: Gene Austin, piano, Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

8146

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.

Songs: "I hear you knockin' but you can't come in" by Gene Austin.

With: Gene Austin, vocal, piano; plus jitter-buggers.

13991

I HEART HUCKABEES

Germany/USA/UK 2004 – f

dir David O. Russell

Music by: John Brion

Music Supervisor: Creative License

Soundtrack Personnel: Inc: Bill Reichenbach, euphonium; James Walker, flutes; + string quartet and John Brion.

The word "Heart" in the main on-screen title is actually represented in the form of a heart symbol.

3148

I HIRED A CONTRACT KILLER

Finland/Sweden 1990 – f

dir Aki Kaurismäki

Songs: "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday and her Orchestra.

7942

I KNOW SOMEBODY WHO LOVES YOU Soundie

USA 1941 – s

Soundtrack Personnel: Bobby Sherwood and his Orchestra.

With: Gale Storm, The Fashionaires, vocal.

8578

I KNOW WHAT YOU DID LAST SUMMER

USA 1997 – f

dir Jim Gillespie

Music by: John Debney

Music Supervisor: Alex Steyermark

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett, Don Nemitz

Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; Steve Durnin, French horn; James Walker, flute.

Songs: "Where did you sleep last night" by and performed by Leadbelly (Huddie Ledbetter).

18990

I KNOW WHY THE CAGED BIRD SINGS

USA 1979 – f – tv
dir Fielder Cook

Music by: Peter Matz
With: Diahann Carroll as Vivian.

7943

I LIKE IT CAUSE I LOVE IT Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

8784

I LIKE IT LIKE THAT

USA 1994 – f
dir Darnell Martin

Music by: Sergio George
Music Supervisor: Ann Carli
Songs: "LOVE" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Bananas" by Al Bandito, Benny Benjamin, George David Weiss, performed by Machito; "I like it" by Manny Rodriguez, Tony Pabon, performed by Ray Barretto, Tito Nieves, Tito Puente, Paquito D'Rivera, Dave Valentin, Grover Washington, Jr.

3157

I LIVE IN GROSVENOR SQUARE/A YANK IN LONDON

UK 1945 – f
dir Herbert Wilcox

Music by: Anthony Collins
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: Robert Farnon
Songs: "Jackpot" by Kenny Baker.
With: Carroll Gibbons and his Savoy Orchestra; the A.E.F. Band, conducted by Capt. Farnon; the G.I. Band, conducted by Sgt. Vicarri.

7945

I LOST MY SUGAR IN SALT LAKE CITY Soundie

USA 1944 – s

Songs: "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange.
With: Carolyn Gray, vocal, accompanied by Wingy Manone and his Orchestra.

3165

I LOVE A MYSTERY

USA 1968 – f – tv
dir Leslie Stevens

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

3164

I LOVE \$

Netherlands 1986 – f
dir Johan van der Keuken

Music by: Willem Breuker

17657

I LOVE JOHN

USA 2009 – s
dir Kevin Keresey

Music by: Buzz Feiten, John J. T. Thomas
executive producers: Carolina Shorter, Wayne Shorter.

22613

I LOVE MUPPETS

UK 2002 – m – tv
dir Gerard Barry

With: Cleo Laine.

3166

I LOVE MY WIFE

USA 1970 – f
dir Mel Stuart

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

3167

I LOVE PARIS

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

3168

I LOVE QUINCY

France/UK/USA 1984 – f – tv
dir Eric Lipmann

With: Quincy Jones, his work in popular music, jazz and film, with interviews and tributes from Los Angeles and Paris including Ray Charles, Henry Mancini, Stevie Wonder, Michael Jackson, Les Double Six, Henri Salvador, Herbie Hancock, Diana Ross.
"Special thanks" include Mimi Perrin.

22798

I LOVE THE 80'S 3-D

USA 2005 – s – tvs

Songs: In segment (25.10.05) "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock.

13270

I LOVE TROUBLE

USA 1994 – f
dir Charles Shyer

Music by: David Newman, (additional) Chris Boardman, Mark McKenzie, William Kidd
Music Orchestrated by: Mark McKenzie, Patrick Russ, Don Davis, Steven Scott Smalley, Peter Tomashek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Terry Harrington, Bob Sheppard, Steve Tavaglione, woodwinds; Emil Richards, percussion.

22724

I LOVE YOU

France/Italy 1986 – f
dir Marco Ferreri

Songs: "Trucking little woman", "Big Bill's blues" by and performed by Big Bill Broonzy.

3169

"i love you, alicia b. toklas!"

USA 1968 – f
dir Hy Averback

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Tommy Tedesco, guitar; Carol Kaye, electric bass; Bill Plummer, sitar; Emil Richards, percussion. Bill Plummer was also sitar coach to actor Peter Sellers.

20303

I LOVE YOU TO DEATH

USA 1990 – f
dir Lawrence Kasdan

Music by: James Horner
Music Directed/Conducted by: James Horner
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

18747

I LOVE YOU, DON'T TOUCH ME!

USA 1997 – f
dir Julie Davis

Music Supervisor: Sharal Churchill, Meredith Scott Lynn, Kelly McCartney
Songs: "Special delivery stomp" by and performed by Artie Shaw; "Captain Bill" by Monty Alexander, Ray Brown, Herb Ellis, performed by The Gene Harris All Star Big Band.

3170

I LOVE YOU, I HATE YOU/THE OTHER PEOPLE | SLEEP IS LOVELY

UK 1968 – f
dir David Hart

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

15475

I LOVE YOU, I LOVE YOU NOT

France/Germany/UK/USA 1996 – f
dir Billy Hopkins

Music by: Gil Goldstein

21010

I LOVE YOUR WORK

USA 2003 – f
dir Adam Goldberg

Music by: Steven Drozd, Adam Goldberg
Songs: "Be my sunshine" by and performed by Jimmy Scott.

3174

I MET HIM IN PARIS

USA 1937 – f
dir Wesley Ruggles

Music by: John Leibold
Music Directed/Conducted by: Boris Moros
Songs: "I met him in Paris" by Helen Meinardi, Hoagy Carmichael.

7956

I NEED A PLAYMATE Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

9545

I NEED YOU

Belgium 1999 – s
dir Mark Irons

Songs: (recorded) New Orleans Brass Bands, Chick Corea.

15527

I NOW PRONOUNCE YOU CHUCK & LARRY

USA 2007 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Rupert Gregson-Williams
Music Supervisor: Michael Dilbeck, Brooks Arthur, Bryan Bonwell, Betsy Hammer
Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Walt Fowler
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Pedro Eustache, ethnic woodwinds; Anthony Clarke, guitar; Bob Zimmitti, percussion.
Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Ave Maria" by Charles Gounod, arr and performed by Rhoda Scott; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

21701

I NOYABRYA 2008. FOTO-VECHERIN-KA

Ukraine 2009 – s
dir Nikolay Yeriomin, Sergey Twob

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

7958

I ONLY WANT A BUDDY, NOT A SWEETHEART Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.
Songs: "I only want a buddy, not a sweetheart" by Eddie Jones.
With: Cliff Nazarro and Snub Pollard.

11990

I OUGHT TO BE IN PICTURES

USA 1982 – f
dir Herbert Ross

Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13161

I PASSED FOR WHITE

USA 1960 – f
dir Fred M. Wilcox

Music by: John Williams, Jerry Irvin
With: Calvin Jackson as Eddie.

11285

I REMEMBER BEALE STREET...

USA 1982 – m – tv
dir prod: Reginald Brown

Songs: "Rambling on my mind", "Sweet home Chicago" by and performed by Robert Johnson.

11763

I REMEMBER ME

USA 2000 – f
dir Kim A. Snyder

Music by: Keith Jarrett

12319

I SAILED TO TAHITI WITH AN ALL GIRL CREW

USA 1968 – f
dir Richard L. Bare

Music by: Philip Springer
Soundtrack Personnel: Inc: Emil Richards, percussion.

22387

I SAW THE LIGHT

USA 2015 – f
dir Marc Abraham

Music by: Aaron Zigman
Music Supervisor: Carter Little
Soundtrack Personnel: Inc: George Doering, guitar.

21722

I SAW WHAT YOU DID

USA 1965 – f
dir William Castle

Music by: Van Alexander
Music Supervisor: Joseph Gershenson

3275

I SEE ICE!

UK 1938 – f
dir Anthony Kimmins

Music by: Ernest Irving
Music Arranged by: Ernest Irving

Songs: "Swinging at Maida Vale" by Benny Carter; other songs by George Formby, Fred E. Cliffe, Harry Parr-Davies, James Harper, R. Campbell Hunter, William Haines.

3285

I SPY (1965/8)

USA 1965/8 – m – tvs
dir Mark Rydell, Robert Butler, Allen Reisner, Tom Gries, Christian Nyby, Robert Culp, Alf Kjellin, Richard C. Sarafian, Paul Wendkos, Leo Penn, Sheldon Leonard, Earl Bellamy, Jerry London, Ralph Senensky, John Rich, Hal Cooper, etc.

Music by: Earle Hagen (and theme).

Music Directed/Conducted by: Earle Hagen

Music Orchestrated by: Pete Carpenter, Shorty Rogers, Earle Hagen, Nathan Van Cleave

Soundtrack Personnel: Inc: Pete Candoli, Frank Beach, Don Fagerquist, Robert Fowler, Jack Sheldon, trumpet; Hoyt Bohannon, Pete Carpenter, Joe Howard, Dick Nash, Tommy Pederson, George Roberts, Ken Shroyer, Phil Teele, Lloyd Ulyate, trombone; John Cave, Art Maebe, Jim Decker, French horn; Louise DiTullio, flute; Justin Gordon, Ronnie Lang, John Lowe, Ted Nash, William Ulyate, woodwinds; Pete Jolly, piano; Barney Kessel, Laurindo Almeida, Allen Reuss, guitar; Harry Bluestone, violin; Hal Rees, drums; Ralph Collier, Frank Carlson, Vic Feldman, Alvin Stoller, Emil Richards, percussion.

Songs: 2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "The song is you" by Oscar Hammerstein, II, Jerome Kern, "When did you leave heaven?" by Walter Bullock, Richard A. Whiting, performed by Nancy Wilson.

With: 1. Julie London as Phyllis in the episode "Three hours on a Sunday night" (*dir*: Paul Wendkos, 08.12.65). 2. Nancy Wilson as Lori Rogers in the episode "Lori" (*dir*: Paul Wendkos, 21.09.66).

16135

I SPY (2002)

USA 2002 – f
dir Betty Thomas

Music by: Richard Gibbs

Music Supervisor: Elliot Lurie

Music Orchestrated by: Patrick Russ, Warren Sher, Paul S. Henning

Music Arranged by: Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Brad Dutz, percussion.

Songs: "Rock the party" by Raymond Scott, Mario Winans, Michael Carlos Jones, performed by Benzino.

22163

I STAND CORRECTED

USA 2012 – f
dir Andrea Meyerson

With: Doc Severinsen, Ed Shaughnessy.

11231

I START COUNTING

UK 1969 – f
dir David Greene

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

19685

I STILL KNOW WHAT YOU DID LAST SUMMER

USA 1998 – f
dir Danny Cannon

Music by: John Frizzell

Music Supervisor: Sharon Boyle, John Houlihan

Music Orchestrated by: Brad Dechter, Frank Bennett, Andrew Kinney, Don Nemitz

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

15819

I THANK A FOOL

UK 1962 – f
dir Robert Stevens

Music by: Ron Goodwin

Music Directed/Conducted by: Ron Goodwin

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

15150

I THINK I LOVE MY WIFE

USA/India 2006 – f
dir Chris Rock

Music by: Marcus Miller

Music Supervisor: Dave Jordan

Songs: "All night long" by Chris Rock, Louis C. K., Marcus Miller, performed by Chris Rock, Gina Torres; "After midnight bossa" by Stéphane Guillaume, performed by Midnight Jazz; "Could be the one" by Marcus Miller, performed by Gussie Miller.

3291

I TOLD 'EM EXACTLY HOW TO DO IT...

USA 1985 – s
dir Sam Weiss

Music by: Roger Kellaway

3320

I WALK ALONE

USA 1948 – f
dir Byron Haskin

Music by: Victor Young

Songs: "Don't call it love" by Ned Washington, Allie Wrubel, performed by Lisbeth Scott; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11814

I WALK THE LINE/AN EXILE

USA 1970 – f
dir John Frankenheimer

Music by: Johnny Cash

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

7963

I WANT A BIG FAT MAMA Soundie

USA 1941 – s

With: Lucky Millinder and his Orchestra: Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar, vocal; Abe Bolar, acoustic double bass; Panama Francis, drums.

9384

I WANT A DIVORCE

USA 1940 – f
dir Ralph Murphy

Music by: Victor Young, (additional) Johnny Richards

21707

I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN

USA 2003 – m – tv
dir Larry Leichliter

Music by: Davis Benoit

Music Arranged by: David Benoit

Soundtrack Personnel: Inc: David Benoit, piano, keyboards.

Songs: "Linus and Lucy", "Christmas time is here", "Skating" by Vince Guaraldi.

7964

I WANT A LITTLE DOGGIE Soundie

USA 1945 – s

With: Phil Moore and the Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; John Levy, acoustic double bass; Wallace Bishop, drums.

7965

I WANT A MAN Soundie

USA 1946 – s

dir Leonard Anderson

Songs: "I want a man" by Oscar Hammerstein II, Vincent Youmans.

With: Annisteen Allen, vocal, with Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds).

8147

I WANT TO BE BAD Soundie

USA 1944 – s

Songs: "I want to be bad" by B. G. De Sylva, Lew Brown, Ray Henderson.

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

8148

I WANT TO LEAD A BAND Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

3321

I WANT TO LIVE! (1958)

USA 1958 – f

dir Robert Wise

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Johnny Mandel

Soundtrack Personnel: Jack Sheldon, Al Porcino, Ed Leddy, trumpet; Frank Rosolino, Milt Bernhart, trombone; Dave Wells, trombone, bass trumpet; Vince DeRosa, Sinclair Lott, John Cave, Richard Perissi, French horn; Harry Klee, piccolo, flutes; Abe Most, clars; Joe Maini, saxes, bass clarinet; Bill Holman, saxes, clarinet; Marty Berman, bass clarinet, contra bassoon; Chuck Gentry, bass sax, contra bass clarinet; Pete Jolly, Russ Freeman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Mel Lewis, Milt Holland, Mike Pacheco, percussion.

With: In the opening jazz club sequence, Art Farmer, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Gerry Mulligan, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7966

I WANT TO TALK ABOUT YOU Soundie

USA 1946 – s

dir Leonard Anderson

With: Billy Eckstine, vocal.

Culled from the film "Rhythm in a riff" (q.v.) and re-used later in "Billy Eckstine Sings".

3322

I WANT YOU

USA 1951 – f

dir Mark Robson

Music Directed/Conducted by: Leigh Harline

Soundtrack Personnel: The Les Brown Band, minus its leader, was used to record jukebox and dance band sequences for the soundtrack.

8764

I WANT YOU

UK 1998 – f

dir Michael Winterbottom

Music by: Adrian Johnston

Soundtrack Personnel: Inc: Stan Sulzmann, baritone sax, flute; Adrian Johnston, Stuart Hall, phonofiddle; Sonia Slany, violin; Paul Clarvis, percussion; Helena Bale, vocal.

21187

I WAS AN AMERICAN SPY

USA 1951 – f

dir Lesley Selander

Music by: Edward J.Kay

Music Directed/Conducted by: Edward J. Kay

With: George Fields as the harmonica player.

7967

I WAS HERE WHEN YOU LEFT ME Soundie

USA 1945 – s

dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Quentin Jackson, Keg Johnson, Fred Robinson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds;

Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Salter, vocal.

8605

I WENT DOWN

Ireland/UK/Spain 1997 – f

dir Paddy Breathnach

Music by: Dario Marianelli

Music Directed/Conducted by: Dario Marianelli

Music Orchestrated by: Dario Marianelli
Soundtrack Personnel: Inc: Arthur Dick, guitar; Brendan Power, harmonica.

Songs: "We're ready" by Buddy Guy, Junior Wells, performed by Buddy Guy; "Chitlin con carne alternate" by Kenny Burrell, performed by Junior Wells.

8770

I WOKE UP EARLY THE DAY I DIED

USA 1998 – f

dir Aris Iliopoulos

Music by: Larry Groupé, Andrew M. Chukerman, (additional) Frank Macchia

Music Supervisor: Gerry Gershman

Songs: "Nature boy" by Eden Ahbez, performed by Nat King Cole; "Puttin' and takin'" performed by Jack Teagarden and his Orchestra.

With: Eartha Kitt as herself.

3326

I WON'T PLAY

USA 1944 – s

dir Crane Wilbur

Soundtrack Personnel: Arthur Schutt, piano.

17158

I WONDER WHO'S KILLING HER NOW?/KILL MY WIFE PLEASE

USA 1975 – f

dir Steven Hilliard Stern

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

3323

I WONDER WHY

USA 1965 – s

dir Steve Segal, Fred Ables

Music by: Don Elliott

Soundtrack Personnel: Inc: Don Elliott.

3158

**I'LL BE GLAD WHEN YOU'RE DEAD
YOU RASCAL YOU**

USA 1932 – s
dir Dave Fleischer

Songs: "High society" by Porter Steele; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I'll be glad when you're dead you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

7944

**I'LL BE GLAD WHEN YOU'RE DEAD,
YOU RASCAL YOU Soundie**

USA 1942 – s
dir Josef Berne

Songs: "I'll be glad when you're dead, you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, dance (sic).

Recorded in Hollywood in April 1942.

13271

I'LL BE HOME FOR CHRISTMAS

USA 1998 – f
dir Arlene Sanford

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Julie Glaze Houlihan

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Cool Yule" by Steve Allen, performed by The Cherry Poppin' Daddies; "Blue Christmas" by Billy Hayes, Joy Johnson, performed by Buddy Guy.

12333

I'LL BE THERE

USA 2002 – f
dir Craig Ferguson

Music by: Trevor Jones

Music Directed/Conducted by: Geoffrey Alexander

Music Supervisor: Tami Lester

Music Orchestrated by: Trevor Jones, Geoffrey Alexander

Soundtrack Personnel: The London Symphony Orchestra. Andy Findon, flutes; Michael McGoldrick, Uilleann pipes; David Arch, piano; Trevor Jones, synthesizer; Steve Price, guitar; Nikolaj Bloch, electric guitar; Steve Pearce, bass guitar; Mark Feltham, harmonica; Brett Morgan, drums; Paul Clarvis, percussion. "The BeeLzeeBOPs":- Mike Sanchez, piano, vocal; Alan Darby, guitar; Jim Richardson, acoustic double bass; Martin Drew, drums. Piano coach: Simon Wallace; guitar coach: Alan Darby.

Songs: "Honky tonk train blues" by Meade Lux Lewis.

With: "The BeeLzeeBOPs"- Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Terry Earl, drums; Joss Ackland, vocal.

17911

I'LL BET

USA 1965 – s – tvs

With: In segment (15.09.65) Julie London, Bobby Troup.

20654

I'LL CRY TOMORROW

USA 1955 – f
dir Daniel Mann

Music by: Alex North

Music Directed/Conducted by: Johnny Green, (choral) Jeff Alexander, Charles Henderson

Music Supervisor: Johnny Green

Music Orchestrated by: Maurice De Packh

Music Arranged by: Charles Henderson

Soundtrack Personnel: Inc: Ray Linn, Joe Triscari, Jimmy Zito, Uan Rasey, tpt; Si Zentner, Dick Noel, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: Songs performed by Susan Hayward arr and md by Charles Henderson.

9613

**I'LL DO ANYTHING/IT'S ONLY A
MOVIE**

USA 1994 – f
dir James L. Brooks

Music by: Hans Zimmer

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Charlie Loper, Phil Teele, trombone; Gary Gray, clarinet; Gary Foster, Dan Higgins, soprano sax; Steve Fowler, alto sax; Kurt McGettrick, baritone sax; Michael Lang, Ralph Grierson, piano; Hans Zimmer, Nick Glennie-Smith, synths; Michael Thompson, guitar; Jimmy Johnson, acoustic double bass; Larry Bunker, marimbas.

3159

I'LL GET BY

USA 1950 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Jack Matthias, Red Norvo

Soundtrack Personnel: For "I'll get by" Red Norvo, vibraphone; Tal Farlow, guitar; Red Kelly, acoustic double bass.

Songs: "Deep in the heart of Texas" by June Hershey, Don Swander; "You make me feel so young" by Mack Gordon, Josef Myrow; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva; "Fifth Avenue"; "There will never be another you" by Mack Gordon, Harry Warren; "McNamara's Band"; "It's been a long, long time" by Sammy Cahn, Jule Styne; "No love, no nothin'" by Leo Robin, Harry Warren; "Auld Lang Syne" (trad.); "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Gloria DeHaven with Harry James and his Orchestra; "I'll get by" by Roy Turk, Fred E. Ahlert, arr Red Norvo; "I've got a gal in Kalamazoo", "Down Argentine way" by Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Harry James and his Orchestra (Pinky Savitt, Nick Buono, Ralph Osborn, Everett McDonald, Harry James, trumpet; Dave Robbins, Ziggy Elmer, Lee O'Connor, trombone; Juan Tizol, v trombone; Willie Smith, Ed Rose, alto sax; James Cook, Gene Corcoran,

tenor sax; Bob Poland, baritone sax; Bruce McDonald, piano; Tony Rizzi, guitar; Bob Stone, acoustic double bass; Alvin Stoller, drs). Also Hal Schaefer and his Group, June Haver, Gloria De Haven, Dennis Day, Steve Allen.

8945

I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS

USA 1999 – f – tvs
dir Denise Greene

Music by: Marcus Roberts, Dwight Andrews
With: Narrated by Vanessa Williams, with library visual and/or aural footage of Gertrude "Ma" Rainey, Bessie Smith, Paul Robeson, Dizzy Gillespie, Charlie Parker plus interviews with Quincy Jones, Wynton Marsalis, etc.

3160

I'LL SEE YOU IN MY DREAMS

USA 1951 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Jazz group on screen is soundtracked by Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Art Fleming, tenor sax; Lorenzo Flennoy, piano; Tiny Timbrell, banjo; Artie Bernstein, acoustic double bass; Oscar Bradley, drums.

Songs: "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne, performed by Danny Thomas with jazz group; "I wish I had a girl" by Gus Kahn, Grace LeBoy; "Liza" by Gus Kahn, Ira and George Gershwin; "Memories" by Gus Kahn, Egbert Van Alstyne; "My buddy", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "It had to be you", "I'll see you in my dreams" by Gus Kahn, Isham Jones; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Doris Day as Grace LeBoy, Danny Thomas as Gus Kahn, George Neise as Isham Jones; jazz group includes Geo Thow, trumpet; Ray Bauduc, drums.

3161

I'LL TAKE MANHATTAN

USA 1986 – f – tvm
dir Douglas Hickox, Richard Michaels

Music by: Lee Holdridge
Music Supervisor: John Franco

Songs: (theme) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

10831

I'LL TAKE SWEDEN

USA 1965 – f
dir Frederick de Cordova

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

3162

I'LL TELL THE WORLD

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Hans J. Salt-er

Songs: "The slap polka" by Paul Francis Webster, Harry Revel (JP); "Walk a little talk a little"; "Moonlight fiesta"; "Where the prairie meets the sky".

With: Gene Rodgers, piano; Jimmy Dean and his Trail Riders; June Preisser.

7910

I'M A GOOD, GOOD WOMAN Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.
This Soundie is also included within the short film "Ration Blues".

7435

I'M A GRRRL

Denmark 1994 – s
dir Bynke Maibøll

Songs: (recorded) Nancy Wilson.

16701

I'M A JAZZMAN

France 2007 – m – tv
dir Jacques Goldstein

With: David Murray profiled, with appearances by Cassandra Wilson, Taj Mahal and Gwoka Masters.

7946

I'M A SHY GUY Soundie (1)

USA 1943 – s

Songs: "I'm a shy guy" by Nat King Cole.
With: Gale Storm, Ray Shultis, accompanied by Ivan Scott and his Orchestra.

7947

I'M A SHY GUY Soundie (2)

USA 1946 – s
dir William Forest Crouch

Songs: "I'm a shy guy" by Nat King Cole.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

7948

I'M BEGINNING TO SEE THE LIGHT Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James.
With: Betty Jane Bonney, vocal.

3173

I'M DANCING AS FAST AS I CAN

USA 1981 – f
dir Jack Hofsis

Music by: Stanley Silverman

Soundtrack Personnel: The Primavera String Quartet and Paul Jacobs, piano.

Songs: "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, sung by Tony Bennett with Count Basie and his Orchestra.

10800

I'M GONNA GIT YOU SUCKA

USA 1988 – f
dir Keenen Ivory Wayans

Music by: David Michael Frank

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, Paulinho Da Costa, percussion.

7949

I'M GONNA LOVE THAT GUY Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland

Songs: "I'm gonna love that guy" by Frances Ash.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie

Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

7950

I'M HOMESICK, THAT'S ALL Soundie

USA 1945 – s

dir William Forest Crouch

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Gene Howard, vocal.

21572

I'M IN LOVE WITH A CHURCH GIRL

USA 2013 – f

dir Steve Race

Music by: Bruce Fowler, (additional) Israel Houghton, Mark Townsend

Music Orchestrated by: Bruce Fowler, Carl Rydlund, Elizabeth Finch, Walt Fowler, Kevin Kaska, Rick Giovinnazzo, Yvonne S. Moriarty, Ed Neumeister

Soundtrack Personnel: Inc: Arturo Sandoval, Jon Lewis, trumpet; Charlie Loper, Walt Fowler, Alex Iles, trombone; Mark Adams, Yvonne S. Moriarty, Brian O'Connor, French horn; Phil Teele, Doug Tornquist, Steve Holtman, tuba; Dan Higgins, clarinet; Phil Ayling, oboe, cor anglais; Carl Rydlund, guitar; Ed Meares, Drew Dembowski, Mike Valerio, acoustic double bass;

7951

I'M JUST A LUCKY SO-AND-SO Soundie

USA 1946 – s

dir Dave Gould

Songs: "I'm just a lucky-so-and-so" by Mack David, Duke Ellington.

With: Debby Claire, vocal, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.

Filmed 10th May 1946 but post-synched 16th May 1946.

7952

I'M JUST WILD ABOUT HARRY Soundie

USA 1941 – s

Soundtrack Personnel: The Claude Garreau Trio.

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Eleanor French, vocal.

7953

I'M MAKING BELIEVE Soundie

USA 1945 – s

Songs: "I'm making believe" by Mack Gordon, James V. Monaco.

With: Cecil Scott and his Orchestra, with Warren Evans.

10022

I'M MUCH OBLIGED

USA 1936 – s

dir Roy Mack

Music Directed/Conducted by: David Mendoza

Songs: "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin, performed by The Heat Waves.

With: Lester Cole and his Texas Rangers, The Heat Waves.

3178

I'M NOT A FEMINIST, BUT...

UK 1986 – s

dir Marjut Rimminen

Soundtrack Personnel: Dick Heckstall-Smith, Dave Moore.

6627

I'M NOT RAPPAPORT

USA 1996 – f

dir Herb Gardner

Music by: Gerry Mulligan

18808

I'M RICK JAMES

USA 2009 – m

dir Perry Santos

Music by: Levi Ruffin, Jr.

With: Al Jarreau.

18645

I'M SECRETARY TO THE SULTAN Soundie

USA 1944 – s

With: Kay Starr, Snub Pollard.

18046

I'M STILL ALIVE

USA 1940 – f

dir Irving Reis

Music by: Roy Webb

With: Edith Wilson has a bit part as a maid.

7954

I'M TIRED OF WAITING FOR YOU Soundie

USA 1942 – s

With: Will Bradley and his Orchestra, with Ray McKinley and Lynn Gardner.

18640

I'VE GOT A HEART FILLED WITH LOVE Soundie

USA 1944 – s

With: The Glenn Miller Modernaires, vocal.

22204

I'VE GOT A SECRET

USA 1952/67 – s – tvs

dir Paul Alter, Clarence Schimmel, Franklin Heller, etc.

Music Directed/Conducted by: Norman Paris

With: In segment (07.01.59) Gene Krupa. In segment (11.03.63) Rosemary Clooney. In segment (20.01.64) Rosemary Clooney. In segment (27.04.64) Louis Jordan. In segment (27.12.65) Louis Armstrong. In segment (30.05.66) Terry Gibbs. In segment (24.10.66) Rufus Harley. In segment (23.01.67) Pearl Bailey.

9184

I'VE GOT ANTS IN MY PLANS

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3319

I'VE GOT TO SING A TORCH SONG

USA 1933 – s

dir Tom Palmer

Music by: Bernard Brown, Norman Spencer

Songs: "I've got to sing a torch song" by Al Dubin, Harry Warren.

With: Caricatures of The Boswell Sisters, Bing Crosby, Ben Bernie, and others.

14794

I, MOBSTER

USA 1958 – f

dir Roger Corman

Music by: Gerald Fried

Songs: "Lost, lonely and looking for love" by Jerry Winn, Edward L. Alperson, performed by Jeri Southern.

With: Jeri Southern as vocalist in a nightclub scene.

13744

I, ROBOT

USA/Germany 2004 – f

dir Alex Proyas

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: William Boston, Marcus Trumpp, Pete Anthony, Jon Kull, Christopher Guardino, Frank Bennett, Ceiri Torjussen, Randy Kerber, Carlos Rodriguez, Dennis Smith, Jim Honeyman

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Alan Kaplan, Andy Malloy, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Jim Kanter, clarinet; James Walker, Steve Kujala, flute; Bryan Pezzone, piano; Randy Kerber, keyboards; Petra Haden, vln solos, vocal; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, Tom Raney, M. B. Gordy, Wade Culbreath, percussion; + The Hollywood Film Chorale, vocal; + strings.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

11874

I, THE JURY

USA 1982 – f

dir Richard T. Heffron

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Walt Fowler, trumpet; Jim Thatcher, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

20372

I. Q.

USA 1994 – f

dir Fred Shepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

3116

I.A.I. COLLECTION 1 & 2

USA 1975 – m – tvs

Soundtrack Personnel: Lee Konitz, alto sax; Jimmy Giuffre, reeds; Paul Bley, Sun Ra, piano; Bill Connors, guitar.

22528

IBRAHIM MAALOUF À BEIRUT

France 2012 – m – tv

Songs: "Will soon be a woman", "Beirut" by Ibrahim Maalouf.

With: Ibrahim Maalouf, trumpet; Youenn Le-cam, trumpet, flute; Yvan Robillard, keyboards; François Delporte, electric guitar; Laurent David, acoustic double bass; Xavier Rogé, drums.

13383

ICE AGE

USA 2002 – f

dir Carlos Saldanha, Chris Wedge

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Ralph Grierson, keyboards; Chuck Domanico, acoustic double bass; Mike Fisher, Alan Estes, Steve Schaeffer, Paulinho Da Costa, percussion.

6393

ICE AGE DAWN OF THE DINOSAURS

USA 2009 – f

dir Carlos Saldanha, Mike Thurmeier

Music by: John Powell, (additional) Paul Mounsey, James McKee Smith

Music Directed/Conducted by: Pete Anthony, (choir) Edie Lehmann

Music Orchestrated by: John Ashton Thomas, Kevin Kliesch, Conrad Pope, Dave Metzger, Randy Kerber, Rick Giovinnazzo, James McKee Smith, Simon Greenaway, Pete Anthony

Soundtrack Personnel: Inc: Dan Higgins, reeds; Randy Kerber, celeste, piano; George Doering, guitar, dulcimer.

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

14631

ICE AGE THE MELTDOWN/ICE AGE 2

USA 2006 – f

dir Carlos Saldanha

Music by: John Powell, Will Edwards (additional) James McKee Smith, John Ashton Thomas

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Randy Kerber, Bruce Fowler, Brad Dechter, Mark McKenzie, James McKee Smith, John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

19523

ICE AGE: CONTINENTAL DRIFT

USA 2012 – f

dir Steve Martino, Mike Thurmeier

Music by: John Powell, (additional) Beth Caucci, Paul Mounsey, Hélène Muddiman

Music Directed/Conducted by: John Powell

Music Orchestrated by: Germaine Franco, John Ashton Thomas, Randy Kerber, Rick Giovinnazzo, Dave Metzger

Soundtrack Personnel: Inc: George Doering, guitar, banjo; Luis Conte, Latin percussion.

3123

ICE CASTLES

USA 1978 – f

dir Donald Wrye

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

14357

THE ICE HARVEST

USA 2005 – f

dir Harold Ramis

Music by: David Kitay

Music Supervisor: Tracy McKnight

Music Orchestrated by: David Kitay, William Levine

Songs: "It came upon a midnight clear" (trad.), performed by Randy Sandke; "I saw three ships" (trad.), performed by Tony Kinsey.

21192

THE ICE PIRATES

USA 1984 – f
dir Stewart Raffill

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Don Nemitz, Bruce Broughton
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Dick Noel, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, flute, clarinet; Dominick Fera, clarinet; Michael Lang, piano, keyboards; Randy Kerber, Ian Underwood, keyboards; Mitch Holder, Tim May, guitar; Arni Egilsson, Drew Dembowski, Mike Rubin, Peter Mercurio, Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Joe Porcaro, drums, percussion.

18474

ICE PRINCESS

USA/Canada 2005 – f
dir Tim Fywell

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Lisa Brown
Music Orchestrated by: Kevin Kliesch, Sean Dougall
Music Arranged by: Frank Macchia
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

11966

ICE STATION ZEBRA

USA 1968 – f
dir John Sturges

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Artie Kane, piano; Harry Bluestone, violin; Red Mitchell, Milt Kestenbaum, acoustic double bass; Larry Bunker, Shelly Manne, drums; Emil Richards, percussion.

8603

THE ICE STORM

USA 1997 – f
dir Ang Lee

Music by: Mychael Danna
Music Directed/Conducted by: Christopher YOUNG
Music Supervisor: Alex Steyermark
Music Orchestrated by: Jamie Hopkins
Soundtrack Personnel: Inc: Daniel Cecil Hill, native flutes.
Songs: "Samba triste" by Baden Powell, Billy Blanco, performed by Stan Getz, Charlie Byrd; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Antonio Carlos Jobim; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Night lights" by and performed by Gerry Mulligan.

3122

ICE-CAPADES/ICECAPADES OF 1941 | ICE-CAPADES OF 1942

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Forever and ever" by Malia Rosa, Franz Winkler.
With: Jerry Colonna as himself.

11876

ICEMAN

USA 1984 – f
dir Fred Schepisi

Music by: Bruce Smeaton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3125

ICEMAN - trailer

USA 1984 – s
dir Fred Schepisi

Music by: Shorty Rogers
Soundtrack Personnel: Inc: Bud Shank, reeds; Shelly Manne, drums.
This trailer was specially made and scored. The feature film was scored by Bruce Smeaton (q.v.).

13671

ICH BIN UNSCHULDIG - ÄRZTIN IM ZWIELICHT/UNSCHULDIG VERURTEILT?

Germany 1995 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

3151

ICH EIN GROUPIE/ME, A GROUPIE

West Germany/Switzerland 1970 – f
dir Fred Williams, Jack Hill

Music by: Walter Baumgartner, Walter Senn
With: Pony Poindexter and his Musicians in a disco sequence.

14862

ICH FÜHLE WAS, WAS DU NICHT FÜHLST

West Germany 1982 – f – tv
dir Helga Krauss

Music by: Wolfgang Dauner

10210

ICH SUCHE, ICH FINDE, ICH BIN...UND EINES TAGES

West Germany 1981 – s
dir Bertram Rath

Songs: (recorded) Chet Baker, Lennie Tristano.

3127

ICH UND ER

West Germany 1987 – f
dir Doris Dörrie

Music by: Klaus Doldinger

22306

ICH UND MEINE SCHWIEGERSÖHNE

West Germany 1956 – f – tv
dir Georg Jacoby

Music by: Michael Jary
With: Bibi Johns as Tilda.

10630

ICH WAR IHM HÖRIG

West Germany 1958 – f
dir Wolfgang Becker

Music by: Claus Ogerman

3128

ICH WERDE WARTEN

West Germany 1982 – f – tv
dir Stanislas Barabás

Music by: Rolf Kühn

3126

ICHABOD AND ME

USA 1961/2 – s – tvs
dir Sidney Lanfield

Music by: Frank Morris, Pete Rugolo

16688

ICONOCLASTS

USA 2005/12 – m – tvs
dir Bruce Sinofsky, Joe Berlinger, etc.

Music by: Peter Nashel (+ theme), Andrew Barker

Music Supervisor: Cary Logrande

Songs: 1. "Congo square" by Wynton Marsalis, Yacub Addy; "Station call", "Trouble my soul" by and performed by Wynton Marsalis; "West End blues" by King Oliver, performed by Louis Armstrong; "Buddy Bolden's blues" by Jelly Roll Morton.

With: 1. In segment (22.11.07) Wynton Marsalis and John Besh, a chef, wander around The Lincoln Center in New York City and post-hurricane New Orleans chatting about their lives and their work and ending up in Montreal during the 2007 International Jazz Festival.

16735

icons among us jazz in the present tense

USA 2009 – f – tvs
dir Michael Rivoira, Lars Larson, Peter J. Vogt

Music Supervisor: Charles Raggio

Songs: (a) "Pinzin kinzin" by Avishai Cohen, Mark Guiliana, Shai Maestro.(b) "Triptych" by Nicholas Payton.(c) "Masters of war" by Bob Dylan.(d) "Passionate courage" by Terence Blanchard; "Transform" by Eric Harland.(e) "Tootie Ma is a big fine thing" (trad.); "Fuck you guys" by John Medeski.(f) "Hit", "Singing" by Bugge Wesseltoft.(g) "Blues walk" by Lou Donaldson, arr Sherman Irby.(h) "For Zoe" by Ravi Coltrane.(i) "Galactic Panama" by Danilo Perez.(j) "Jazz ain't nothin' but soul" by Norman Mapp.(k) "NY 2000", "Impromptu", "Impromptu 2", "Impromptu 3" by Donald Harrison, Jr.(m) "New Orleans".(n) "A journey that matters" by Tineke Postma.(o) "Public eye" by Roy Hargrove; "Invitation" by Paul Francis Webster, Bronislau Kaper.(p) "Galda" by Miguel Zen-

on.(q) "Seven teens" by Lionel Loueke.(r) "What a friend we have in Jesus" by Joseph M. Scriven, Charles C. Converse; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.(s) "The saints" (trad).(t) "Sybil's blues" by Russell Gunn.(u) "Nemesis" by Aaron Parks; "Circling" by Gretchen Parlato.(v) "Do your sums-die like a dog-play for home" by Ethan Iverson.(w) "Stoner Hill", "Migration" by Brian Blade.(x) "Becky" by Marco Benevento, Joe Russo.(y) "Are you the favorite person of anybody?" by Marco Benevento.(z) "Milestone" by Alicia Hall Moran; "Thief without loot" by Jason Moran.(aa) "The jitterbug waltz" by Richard Maltby, Fats Waller.(bb) "Chicken pox" by William Bernard, Thomas Beckham, Andrew Emer, George Schuller.(cc) "Gamma ray" by Matthew Shipp.(dd) "The arrival" by Reed Mathis, "Walking with giants" by Jason Smart, performed by The Jacob Fred Jazz Odyssey.

With: Jazz today as observed at festivals, in clubs and in the recording studios, with interviews and music, in four segments, "A Quiet Revolution", "Notes in Real Time", "In the Spirit of the Family", "Everything Everywhere".(a) The Avishai Cohen Trio:- Avishai Cohen, acoustic double bass; Mark Guiliana, Shai Maestro;(b) The Nicholas Payton Quintet.(c) The Bill Frisell Trio:- Bill Frisell, electric guitar; Sam Yahel, organ; Brian Blade, drums.(d) The Terence Blanchard Quintet. (e) John Medeski, keyboards; John Scofield, electric guitar; Chris Wood, electric bass; Billy Martin, drums.(f) Bugge Wesseltoft, piano.(g) The Jazz at Lincoln Center Orchestra (including Wynton Marsalis, trumpet, leader; Chris Crenshaw, trombone; Sherman Irby, Ted Nash, alto sax; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Joe Lovano, ts).(h) Ravi Coltrane, tenor sax.(i) Danilo Perez, piano.(j) The Esperanza Spalding Quartet.(k) The Donald Harrison Jr. Quartet (Seattle).(l) Big Sam, trombone; Donald Harrison, alto sax; William Bernard, electric guitar; Brian Coogan; Idris Muhammad, drums. (New Orleans).(m) The Courtney Pine Sextet (London).(n) Tineke Postma Trio:- Tineke Postma, soprano sax; Ernst Glerum, acoustic double bass; Han Bennink, drums. (Amsterdam).(o) Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Boller, acoustic double bass; Montez Coleman, drums. (Seattle).(p) Miguel Zenon, alto sax; Marcus Strickland, tenor sax; Kurt Rosenwinkel, electric guitar; Sam Yahel; Antonio Sanchez, drums. (New York).(q) Lionel Loueke Trio:- (Lionel Loueke, electric guitar; Ferenc Nemeth, drums.) (Newport, 2008). (r) Efreem Towns, cornet. (New Orleans).(s) The Dirty Dozen Brass Band (Kevin Harris, tenor sax.)

(Portland).(t) Russell Gunn and Ethnomusicology (Russell Gunn, tpt).(u) The Aaron Parks Quartet (Aaron Parks, piano; Gretchen Parlato).(v) The Bad Plus.(w) Brian Blade and The Fellowship Band (Melvin Butler, Myron Walden, saxes; Jon Cowherd, piano; Kurt Rosenwinkel, electric guitar; Christopher "C.T." Thomas, acoustic double bass; Brian Blade, drs).(x) The Marco Benevento/ Joe Russo Duo.(y) The Marco Benevento Trio:- Marco Benevento, Reed Mathis, Matt Chamberlain; + guest Chris Potter.(z) Jason Moran and The Bandwagon.(aa) The Anat Cohen Group (Anat Cohen, clar).(bb) The William Bernard Quartet (William Bernard, electric gtr).(cc) Matthew Shipp, piano.(dd) The Jacob Fred Jazz Odyssey.(ee) Also Eric Revis, Greg Osby, Robert Walter, The Robert Glasper Trio (Jamire Williams, drs), Louisiana Music Factory (New Orleans), E.S.T., Bobby Previte, George Wein, Red Holloway, Ku-umber Frank Lacy; Wayne Shorter, Dianne Reeves, Vijay Iyer, Richard Bona, Jessica Lurie, Dave Douglas and Brass Ecstasy, The Charlie Hunter Trio (Charlie Hunter, electric gtr) and others.

A 96-minute feature of the same title cut from the material used in the 4-part series was also issued in 2009.

20987

IDA

Poland/Denmark 2013 – f
dir Pavel Pawlikowski

Music by: Kristian Eidnes Andersen

Soundtrack Personnel: Inc: Dawid Ogródnik, Michał Kabojek, Zbigniew Zeno, sax; Lucasz Jerzykowski, piano; Piotr Sadul, acoustic double bass; Artur Mostowy, percussion.

Songs: "Naima", "Equinox" by and performed by John Coltrane.

3129

IDEA GIRL

USA 1946 – f
dir Will Jason

Music Directed/Conducted by: Frank Skinner

Songs: "I can't get you out of my mind"; "I don't care if I never dream again" by Jack Brooks, Edgar Fairchild; "Xango" by George WaGGner, Edgar Fairchild.

With: Charlie Barnet and his Orchestra.

16525

IDENTITY

USA 2003 – f
dir James Mangold

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kauter, clarinet; George Doering, guitar; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

20078

IDENTITY THIEF

USA/Japan 2013 – f

dir Seth Gordon

Music by: Christopher Lennertz, (additional) Michael John Mollo, Philip White,

Music Supervisor: Dana Sano

Music Orchestrated by: Andrew Kinney, Larry Rench, Gernot Wolfgang, Michael John Mollo

Music Arranged by: Michael John Mollo

Soundtrack Personnel: Inc: George Doering, Aaron Kaplan, guitar.

Songs: "The payoff" by James Brown, Fred Wesley, John Starks, performed by Amanda Brown.

3131

IDENTITY UNKNOWN

UK 1960 – f

dir Frank Marshall

Music by: Tony Crombie

16034

IDIOCRACY

USA 2006 – f

dir Mike Judge

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony,

Bruce Babcock, Brad Dechter, Jon Kull

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

Songs: "Hoodoo man" by Junior Wells, performed by Junior Wells, Buddy Guy.

14806

IDLEWILD

USA 2006 – f

dir Bryan Barber

Music by: John Debney, (additional) Kevin Kendrick

Music Directed/Conducted by: John Debney

Music Supervisor: Matthew Rush Sullivan,

André Benjamin, Big Boi

Music Orchestrated by: Brad Dechter, Kevin Kaska, Mike Watts, Frank Bennett

Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos; Bryan Pezzone, piano; Peter Erskine, drums.

Songs: "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, "Kicking the gong around" by Ted Koehler, Harold Arlen, "The nightmare" performed by Cab Calloway and his Orchestra; "Do your duty" by Wesley Wilson, performed by Bessie Smith; "Happy days are here again" by Jack Yellen, Milton Ager, performed by Leo Reisman and his Orchestra.

3153

THE IDOL

UK 1966 – f

dir Daniel Petrie

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

18677

IDOLI CONTROLUCE

Italy 1965 – f

dir Enzo Battaglia

Music by: Ennio Morricone

With: Lino Patruno, with his group I Gufi.

13382

THE IDOLMAKER

USA 1980 – f

dir Taylor Hackford

Music by: Jeff Barry

Music Orchestrated by: Joe Renzetti

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11567

EL ÍDOLO DEL TANGO

Argentina 1949 – f

dir Héctor Canziani

Music by: Rodolfo Sciammarella

With: Óscar Alemán.

21896

IDOLS

Denmark 2003/4 – f – tvs

Music Arranged by: Jesper Sveidahl

Songs: In segment (08.10.03) "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford.

21554

IF GOD IS WILLING AND DA CREEK DON'T RISE

USA 2010 – m – tvs

dir Spike Lee

Music by: Terence Blanchard

With: Dr. John (Mac Rebennack) as himself.

3143

IF HE HOLLERS, LET HIM GO!

USA 1968 – f

dir Charles Martin

Music by: Harry Sukman

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

18814

IF I HAD KNOWN I WAS A GENIUS

USA 2007 – f

dir Dominique Wirschafter

Music by: John Coda

With: Della Reese as Nana.

3144

IF I LOVE YOU, AM I TRAPPED FOREVER?

USA 1974 – s – tvn

dir Gene Reynolds

Music by: Benny Golson

3145

IF I'M LUCKY/THAT'S FOR ME | YOU'RE FOR ME

USA 1946 – f

dir Lewis Seiler

Music Directed/Conducted by: Emil Newman, Charles Henderson

Songs: "If I'm lucky", "La batacada", "One more kiss", "Bet your bottom dollar", "Follow the band" by Eddie DeLange, Josef Myrow.

With: Harry James as Earl Gordon, and his Music Makers, Perry Como, Carmen Miranda, Vivian Blaine.

13783

IF LOOKS COULD KILL/TEEN AGENT

USA 1991 – f

dir William Dear

Music by: David Foster

Music Orchestrated by: Chris Boardman, Don Davis, Brad Dechter, William Ross

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

14426

IF THE CROWN FITS...

UK 1961 – s – tvs
dir Alan Tarrant

Music by: Max Harris**Music Directed/Conducted by:** Jack Parnell

7938

IF THERE WERE GIRLS LIKE YOU IN THE ARMY Soundie

USA 1941 – s

Soundtrack Personnel: Les Brown and his Orchestra.

With: Jimmy Palmer, vocal.

11335

IF THESE WALLS COULD TALK

USA 1996 – f – tvn
dir Nancy Savoca, Cher

Music by: Cliff Eidelman**Music Directed/Conducted by:** Cliff Eidelman

Songs: "I'll know" by Frank Loesser, performed by Sarah Vaughan.

3154

IF TOMORROW COMES/THE GLASS HAMMER

USA 1971 – f – tvn
dir George McGowan

Music by: Gil Mellé

11673

IF YOU BELIEVE

USA 1999 – f – tvn
dir Alan Metzger

Music by: Stanley Clarke

7939

IF YOU CAN'T SMILE AND SAY YES Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

3155

IF YOU GOT THE FEELIN'

USA 1973 – f – tv
dir John Dominic

With: Jack Dupree, piano.

7940

IF YOU ONLY KNEW Soundie

USA 1946 – s
dir Dave Gould

With: Valaida Snow, The Ali Baba Trio.

8958

IGOR

France/USA 2008 – f
dir Tony Leondis

Music by: Patrick Doyle**Music Directed/Conducted by:** James Shearman**Music Orchestrated by:** Patrick Doyle, James Shearman, Geoff Alexander**Soundtrack Personnel:** The Bulgarian Symphony Orchestra and Choir.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Beep Beep" by Donald Clapps, Carl Ciecchetti, "Jump jive n'wail" performed by Louis Prima; "The bigger the figure" performed by Louis Prima and his Orchestra, with Keely Smith.

3124

DE IJSSALON

Netherlands 1984 – f
dir Dimitri Frenkel Frank

Music by: Willem Breuker

20192

IJUL'SKIJ DOZD'/JULY RAIN

USSR 1966 – f
dir Marlen Chuciev (?Marlen Khutslyev)

Music by: Bulat Okudzhava

Songs: "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; Johann Sebastian Bach tracks performed by The Swingle Singers.

14916

IKE

USA 1979 – f – tvn
dir Boris Sagal, Melville Shavelson

Music by: Fred Karlin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

8990

IKONOSTASSAT/ICONOSTASIS

Bulgaria 1968 – f
dir Todor Dinov, Hristo Hristov

Music by: Milcho Leviev

3150

IL ÉTAIT UNE FOIS DIX-NEUF ACTEURS series Ep: AUTOUR DE L'AMOUREUSE

France 1991 – s – tvs
dir François Manceaux

Music by: Egberto Gismonti

18758

IL ÉTAIT UNE FOIS HARLEM

France 2009 – m – tv
dir Thierry Fournet

With: Harlem profiled as a jazz centre, with brief film clips of the obvious faces.

17591

IL ÉTAIT UNE FOIS LA RÉOLUTION COLLIGNON

France 2009 – m – tv
dir Josselin Carré

Songs: "Il était une fois la révolution" cues by Ennio Morricone, arr Médéric Collignon.

With: Médéric Collignon, cornet, bugle, voice; Thomas de Pourquery, tenor sax; Matthieu Jérôme, Franck Woeste, keyboards; Maxime Delpierre, electric guitar; Philippe Gleizes, drums.
 Recorded in Marciac.

16825

IL ÉTAIT UNE FOIS... L'ESPACE

France 1982 – s – tvs
dir Albert Barillé

Music by: Michel Legrand, Kôji Makaino, Masahisa Takeichi

Music Orchestrated by: Armand Migiani

Songs: Title song by Albert Barillé, Michel Legrand, performed by Jean-Pierre Savelli.

16833

IL ÉTAIT UNE FOIS... L'HOMME

France 1978 – m – tvs
dir Albert Barillé

Music by: Michel Legrand, Yasuo Sugiyama

16802

IL ÉTAIT UNE FOIS... LA VIE

France 1986/9 – s – tvs
dir Albert Barillé

Music by: Michel Legrand**Music Orchestrated by:** Armand Migiani

16796

IL ÉTAIT UNE FOIS... LES AMÉRIQUES

France 1991 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

16795

IL ÉTAIT UNE FOIS... LES DÉCOUVREURS

France 1994 – f – tvs
dir Albert Barillé

Music by: Michel Legrand

16788

IL ÉTAIT UNE FOIS... LES EXPLORATEURS

France 1996/7 – s – tvs
dir Albert Barillé, Gilbert Barillé

Music by: Michel Legrand

17714

Il était une fois... LES PARAPLUIES DE CHERBOURG

France/USA 2008 – m – tv
dir Marie Genin, Serge July

Songs: Cues from "Les Parapluies de Cherbourg" by Jacques Demy, Michel Legrand.
With: Michel Legrand, at the piano, and Christiane Legrand, in extended interview.

22064

IL ÉTAIT UNE FOIS... NOTRE TERRE

France 2009 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

3156

IL FAUT VIVRE DANGEREUSEMENT

France 1976 – f
dir Claude Makowski

Music by: Claude Bolling

9122

IL PLEUT, IL PLEUT ROSIÈRE

France 1983 – m – tvnm
dir Raoul Sangla

Music by: Bernard Lubat
Soundtrack Personnel: Bernard Lubat and his Group.

8233

ILARIA ALPI - IL PIÙ CRUDELE DEI GIORNI

Italy 2002 – f
dir Ferdinando Vicentini Orgnani

Music by: Paolo Fresu

3149

L'ÎLE AUX OISEAUX

France 1986 – f
dir Geoffroy Larcher

Music by: Bernard Lubat

9151

L'ÎLE BLEUE

France 1983 – f – tvnm
dir Jean-Claude Guidicelli

Music by: Michel Portal

14644

L'ÎLE DU JAZZ

France 2005 – m – tv
dir Frank Cassenti

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin. 2. "Il camino" by Aldo Romano. 3. "Il camino", "Mickey" by Aldo Romano. 4. "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Correnteza" by Antonio Carlos Jobim. 5. "Blue Monk", "Ruby, my dear" by Thelonious Monk; "Revolution" by Archie Shepp.
With: 1. The Devil Quartet:- Paolo Frésu, trumpet, bugle; Bebo Ferra, guitar; Paolino Dalla Porta, acoustic double bass; Morten Lund, drums. 2. The Nelson Vêras Trio:- Nelson Vêras, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums. 3. Three-some:- Danilo Rea, piano; Michel Benita, acoustic double bass; Aldo Romano, drums. 4. Monica Passos, vocal; Nelson Vêras, Jean-Philippe Crespín, guitar; Thomas Ostro Wiecky, Julio Gonçalves, percussion. 5. Archie Shepp, soprano sax, tenor sax, voice; Siegfried Kessler, piano; Stéphane Guéry, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums; Mina Agossi, vocal. Recorded at a jazz festival on the island of Porquerolles.

16963

ILLUMINATIONS

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

18476

ILLEGAL TENDER

USA 2007 – f
dir Franc. Reyes

Music by: Heitor Pereira
Music Supervisor: Frankie Needles, John Singleton
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Paulinho Da Costa, percussion.
Songs: "Que lio" by Willie Colon, Hector Lavoe, Joe Cuba, performed by Willie Colon.

19453

ILLEGALLY YOURS

USA 1988 – f
dir Peter Bogdanovich

Music by: Phil Marshall
Music Directed/Conducted by: Phil Marshall
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

1835

L'ILLUSION

France 1949 – s
dir Jean Rougeul

Music by: Guy Bernard
With: Henri Crolla.

3163

de illusionist

Netherlands 1983 – f
dir Jos Stelling

Music by: Willem Breuker, Freek de Jonge

13113

ILLUSIONS (1983)

USA 1983 – m
dir Julie Dash

Songs: (recorded) Performances by Ella Fitzgerald.

20477

ILLUSIONS (1992)

Germany 1992 – f – tvnm
dir Michael Houldey

Songs: "Black market" by Joe Zawinul, performed by Ute Lemper, voc; Bruno Fontaine, pno.

10832

THE ILLUSTRATED MAN

USA 1969 – f
dir Jack Smight

Music by: Jerry Goldsmith

Music Directed/Conducted by: Samuel Matlovsky

Soundtrack Personnel: Inc: Artie Kane, piano; Paul Beaver, synthesizer; Howard Roberts, guitar; Milt Kestenbaum, acoustic double bass; Larry Bunker, percussion.

17099

**ILS SE MARIÈRENT ET EURENT
BEAUCOUP D'ENFANTS**

France 2004 – f
dir Yvan Attal

Music by: Brad Mehldau

22663

ILTATÄHTI

Finland 1973/83 – s – tvs
dir Jouko Konttinen, Jarmo Porola, etc.

With: In segment (06.11.73) Count Basie, Duke Ellington and Oscar Peterson interviewed. In segment (12.03.74) Ella Fitzgerald in interview.

14542

**IM HERZEN DES LICHTS - DIE NACHT
DER PRIMADONNEN**

Austria 2002 – f
dir Pepe Danquart

Music by: Walter W. Cikan

With: Dee Dee Bridgewater as herself.

19427

IM JAZZLAND

Austria 1988 – m – tv
dir Ernst Pichler

Music Directed/Conducted by: Paul Polansky

Songs: "To each his own" by Ray Evans, Jay Livingston; "I want to be happy" by Irving Caesar, Vincent Youmans; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "FSR" (For Sonny Rollins); "Look up"; "But not for me" by Ira and George Gershwin; "Round midnight" by The Ionious Monk, Bernie Hanighen, Cootie Williams; "Renewal"; "Love".

With: The Ray Brown Trio:- Monty Alexander, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass.
 Recorded on 24th April 1988 in Wien.

14859

IM NETZ

Germany 2006 – s – tv
dir Susanne Horizon-Fränzel

Music by: Wolfgang Dauner, Büdi Siebert

11716

**IM SCHATTEN DER MACHT/WILLY
BRANDT**

Germany 2003 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

10563

IM SPIEGEL DER MAYA DEREN

Austria/Czech Republic/Germany/Switzerland 2001 – f
dir Martina Kudláček

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, piano; percussion; Jamie Saft, piano, organ, wurlitzer; Erik Friedlander, cello; Cyro Baptista, percussion.

14223

**IM TAL DER GROSSEN BUDDHAS/
GIANT BUDDHAS**

Switzerland 2005 – f
dir Christian Frei

Music Supervisor: Manfred Eicher

Songs: "3rd piece" by Jan Garbarek; "Lullaby" by Steve Kuhn.

3182

IM WERT NOTIERT

West Germany 1975/6 – s – tvs
dir Hermann Leitner, Herbert Ballmann, Wolfgang Schlieff

Music by: Rolf Kühn

16753

**THE IMAGINARIUM OF DOCTOR
PARNASSUS/L' IMAGINARIUM DU
DOCTEUR PARNASSUS**

UK/Canada/France 2009 – f
dir Terry Gilliam

Music by: Mychael Danna, Jeff Danna, (additional) Fletcher Beasley, Rob Simonsen
Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Dan Parr

Soundtrack Personnel: Derek Watkins, John Barclay, trumpet; Neil Sidwell, trombone; Owen Slade, tuba; Jamie Talbot, Martin Robertson, Phil Todd, woodwinds; Dave Hartley, piano; John Parricelli, guitar; Chris Garrick, violin; Ian Thomas, drums; + The Budapest Film Orchestra.

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, "Say it with music" by Irving Berlin.

3171

IMAGINARY CRIMES

USA 1994 – f
dir Anthony Drazan

Music by: Stephen Endelman

Music Directed/Conducted by: Stephen Endelman

Music Orchestrated by: Stephen Endelman
Songs: "In the middle of a kiss" by Sam Coslow, performed by Julie London; "Fall out" by Gerry Mulligan, Paul Desmond, performed by Gerry Mulligan.

10397

**IMAGINARY DAY LIVE/THE PAT
METHENY GROUP IMAGINARY DAY
LIVE**

USA 2001 – f – tv
dir Steve Rodby

Music by: Pat Metheny, Lyle Mays

Songs: "Into the dream", "Message to a friend" by Pat Metheny; "Follow me", "A story within the story", "Imaginary day", "Heat of the day", "Across the sky", "The roots of coincidence", "September Fifteenth", "Minuano (Six Eight)" by Pat Metheny, Lyle Mays.

With: Pat Metheny, guitars; Lyle Mays, piano, keyboards, guitar; Steve Rodby, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, percussion, trumpet, guitar, vocal; Philip Hamilton, percussion, guitar, vocal.

Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California. Produced by Pat Metheny.

8975

**IMAGINATION IS LIMITLESS
HARMONICA'S JOURNEY AROUND THE
WORLD**

Germany 1998 – f
dir Robert Lambrecht, Berti Schwarz

With: Billy Branch & The Sons of Blues, Toots Thielemans.

20850

IMAGINE JOHN LENNON

USA 1988 – f
dir Andrew Solt

With: Jim Keltner, drums.

8149

IMAGINE Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

17189

IMAGINE THAT/DIE KRAFT DER FANTASIE

USA/Germany 2009 – f
dir Karey Kirkpatrick

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Peter Erskine, drums; Alex Acuña, percussion.

3172

IMAGINE THE SOUND

Canada 1981 – f
dir Ron Mann

With: Paul Bley, piano; Bill Dixon, trumpet, Art Davis, acoustic double bass, Freddie Waits, drums; Archie Shepp, tenor sax, soprano sax, Ken Werner, piano, Santi De Briano, acoustic double bass, John Betsch, drums; Cecil Taylor, piano.

13423

IMAGINE.../SAINT JOHN COLTRANE

UK 2004 – m – tvs
dir Lol Lovett

Songs: "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "A love supreme", "Ascension" by John Coltrane.

With: Segment "Saint John Coltrane" - John Coltrane profiled, centred around The St. John Coltrane African Orthodox Church in San Francisco, plus music, tv performance clips, home movie footage and interviews with Benny Golson, Archie Shepp, Val Wilmer, Alan Skidmore, McCoy Tyner and Rashied Ali.

3175

IMAGO/TO BE FREE | HOW NOW, SWEET EROS?

USA 1970/2 – f
dir Ned Bosnick

Music by: Lalo Schifrin

Soundtrack Personnel: The Los Angeles String Quartet.

666

L'IMBALSAMATORE

Italy 2002 – f
dir Matteo Garrone

Music by: Banda Osiris

Songs: "Valerio", "Il bufalo", "Party", "Jogging e bacio" by Banda Osiris, performed by Banda Osiris, Enrico Rava.

16012

IMELU

Japan 2000 – m – tv

Music by: Hisao Tanoshino

3177

IMITATION OF LIFE

USA 1959 – f
dir Douglas Sirk

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Songs: "Trouble of the world" performed by Mahalia Jackson; "Imitation of life" by Paul Francis Webster, Sammy Fain, sung by Earl Grant; "Empty arms" by Frederick Herbert, Arnold Hughes, sung by Susan Kohner.

With: In a funeral sequence, Mahalia Jackson, vocal, with a group which includes Ed Montudi Garland, Andrew Blakeney, Teddy Buckner, George Orendorf, Joe Darensbourg.

9973

IMMER WILL ICH DIR GEHÖREN

West Germany 1960 – f
dir Arno Assmann

With: The Dutch Swing College Band.

20562

IMPASSE

USA 1969 – f
dir Richard Benedict

Music by: Philip Springer

Music Directed/Conducted by: Philip Springer

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

16849

L'IMPOSSIBLE OBJET/QUESTO IMPOSSIBILE OGGETTO

France/Italy 1973 – f
dir John Frankenheimer

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

8305

THE IMPOSSIBLE PAINTING

UK 1994 – s
dir Maddie Shepherd and others.

Music by: Lol Coxhill

10685

THE IMPOSSIBLE YEARS

USA 1968 – f
dir Michael Gordon

Music by: Don Costa

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

3179

THE IMPOSTER (1974)

USA 1974 – f – tvn
dir Edward M. Abrams

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

11164

IMPOSTER (2001)

USA 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) Jeff Beal

Music Directed/Conducted by: Ken Kugler

Music Supervisor: David Schulhof

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Boom boom" by and performed by John Lee Hooker; "Boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Crystal Waters.

8862

THE IMPOSTERS/SHIP OF FOOLS

USA 1998 – f
dir Stanley Tucci

Music by: Gary DeMichele

Music Supervisor: Margot Core

Music Orchestrated by: Gary DeMichele

Soundtrack Personnel: (score) John Bowes, Paul Maslin, Jeffrey Mickus, Henry Salgado, Brian Sandstrum, Miriam Sturm, Gary DeMichele + strings.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Steve Buscemi; "China boy" by Dick Winfree, Phil Boutelje, performed by Eddie Condon and his All Stars; "Sweetie dear" by Joe Jordan, William Cook, performed by Sidney Bechet; "Skokiaan" by August Musarurgwa, performed by Louis Armstrong; "I'm comin' Virginia" by Donald Heywood, William Cook, performed by Artie Shaw; "It's funny to everyone but me" by and performed by Isham Jones; "Preparense" by Astor Piazzolla, performed by The Forever Tango Orchestra.

3180

IMPRESSIONS

Australia 1979 – s

With: Don Burrows and his Group.

13731

IMPRESSIONS OF AL BOWLLY

UK 1976 – m – tv

dir prod: Tony Staveacre

Music Directed/Conducted by: Ken Moule

Music Arranged by: Ken Moule

With: The life and times of vocalist Al Bowlly. Interviewees include Roy Fox, Ray Noble, Monia Liter, Tiny Winters, Nat Gonella.

3181

L'IMPRÉVU

France 1965 – s

dir Alpha Amadon

Music by: Lou Bennett (Jean-Louis Benoit)

9373

IMPROVISATION

Switzerland 1996 – f – tv

dir prod: Norman Granz, Frank Ténot, Jacques Muyal

Songs: 2. "Blues for Joan Miro" by Duke Ellington.3. "Nob's blues" by Count Basie; "Kidney stew" by Eddie "Cleanhead" Vinson, Blackman; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.4. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.5. "Do nothin' till you here from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.6. "Ali & Frazier" by Oscar Peterson.

With: Introduced by Norman Granz:-1.

J.A.T.P. (1950) (q.v.).2. Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. (1966).3. Count Basie, piano; Vic Dickenson, Al Grey, trombone; Roy Eldridge, trumpet, vocal; Zoot Sims, tenor sax; Benny Carter, alto sax; Ray Brown, acoustic double bass; Jimmie Smith, drums. (1977).4. Joe Pass, solo guitar. (1979).5. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Mickey Roker, drums. (1979).6. Dizzy Gillespie, Clark Terry, trumpet; Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Nils-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums. (1977).

15811

IMPROVISE - ONE

Germany 2007 – f – tv

dir prod: Lothar Mattner

Music Directed/Conducted by: Michael Abene

Music Arranged by: Michael Abene

Songs: "Chick", "Como un bolero", "La dama y el vagabundo" by Paquito D'Rivera; "Atonal" by Suzie Scragg, Bert Joris; "PFP (Piece for Paquito)" by Michael Abene.

With: Paquito D'Rivera, alto sax, clarinet; with The WDR Big Band and WDR Rundfunkorchester Köln, including soloists John Marshall, Andy Haderer, trumpet; Karolina Strassmayer, Heiner Wiberny, alto sax; Oliver Peters, tenor sax, Electronic Wind Instrument; Frank Chastenier, piano, keyboards; Paul Shigihara, electric guitar, 6-string electric guitar; Hans Dekker, drums; Martin Verdonk, percussion; Fay Claassen, vocal. Recorded in 2007 in Köln.

15754

IMPROVISTA BERNARD LUBAT MICHEL PORTAL

France 2006 – f – tv

dir Pascal Convert

Songs: "Improvisations" by Michel Portal, Bernard Lubat.

With: Michel Portal, clarinet, bass clarinet, soprano sax, bandonéon, voice; Bernard Lubat, soprano sax, piano, synthesizer, accordion, drums, percussion, voice. Recorded on 30th December 2005 in the Café l'Estaminet, Uzeste.

20277

IMPULSE

USA 1984 – f

dir Graham Baker

Music by: Paul Chihara

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

8604

IN & OUT

USA 1997 – f

dir Frank Oz

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Michael Starobin, Greg Arnold

22317

IN 80 TAKTEN UM DIE WELT

West Germany 1960 – f – tv

dir Michael Pfleghar

With: Bibi Johns, vocal; Hazy Osterwald-Sextett.

3183

IN A LONELY PLACE/BEHIND THIS MASK

USA 1950 – f

dir Nicholas Ray

Music by: George Antheil

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Ernest Gold

Songs: "I hadn't anyone till you" by Ray Noble (HB).

With: Hadda Brooks, piano, vocal.

3184

IN A MIST

Netherlands 1959 – s

dir Rens Groot

Songs: "In a mist" by Bix Beiderbecke, performed by Michel Legrand and his Orchestra.

18478

IN A SPLIT SECOND

USA 1994 – f – tv

dir Dan Funk

Music by: Gordon Goodwin

Music Directed/Conducted by: Gordon Goodwin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

17905

IN ACHTIG TAKTEN UM DIE WELT

West Germany 1961 – m – tv
dir Michael Pfleghar

With: Bibi Johns, vocal; The Hazy Osterwald Revue Orchestra.

7955

IN AN EIGHTEENTH CENTURY DRAWING ROOM Soundie

USA 1941 – s

Songs: "In an eighteenth century drawing room" by Raymond Scott.

With: Dave Schooler and his Twenty-One Swinghearts.

Re-used in the compilation "All Girl Melody Makers".

3188

IN BLACK & WHITE

USA 1992 – f
dir Russ Karel

With: Bill Dillard interviewed.

3189

IN CALLOT'S MANIER

West Germany 1984 – s
dir Paul Anczykowski

Music by: Keith Jarrett

3200

IN COLD BLOOD (1967)

USA 1967 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: Inc: Buddy Childers, trumpet; Frank Rosolino, trombone; Dave Grusin, clavinet; Gene Cipriano, Bud Shank, William Green, woodwinds; Howard Roberts, guitar; Ray Brown, Andy Simpkins, b soloists; Carol Kaye, electric bass; Shelly Manne, Earl Palmer, drums; Don Elliott, Emil Richards, percussion.

14599

IN COMPANY

UK 1975/6 – s – tvs
dir prod: Don Sayer

Songs: "Loving isn't easy"; "Let me be the one"; "Long John" by Arnold Sundgaard, Paul Campbell; "Bird song"; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Cleo Laine, Sheila Hancock, voc; "London pride"; "We've only just

begun" by Paul Williams, Roger Nichols; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "Gimme a pigfoot" by Wesley Wilson; "Modesty Blaise", "Morgan" by John Dankworth; "It's the bluest kind of blues my baby sings" by Spencer Williams, Django Reinhardt; "I want to be happy" by Irving Caesar, Vincent Youmans; "Big best shoes"; "Porgy" by Dorothy Fields, Jimmy McHugh; "Send in the clowns" by Stephen Sondheim; "English teeth"; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl.

With: Cleo Laine and John Dankworth, together with guests Paul Hart, piano, electric piano, violin; Paul Westwood, b guitar; Kenny Clare, drums; entertain show-business friends at their home in Buckinghamshire.

21794

IN CONCERT (1972/5)

USA 1972/5 – f – tvs
dir Joshua White, etc.

Music Directed/Conducted by: Dave Grusin
Songs: In segment (11.04.75) "The entertainer" by Scott Joplin, performed by Chet Atkins.

With: In segment "1.6." (02.03.73) B. B. King. In segment "1.8." (30.03.73) Taj Mahal, The Mahavishnu Orchestra. In segment "1.11" (11.05.73) Miles Davis, Dr. John (Mac Rebennack), Albert King. In segment "1.14" (03.08.73) Dr. John (Mac Rebennack). In segment "Cat Stevens: Moon and Star" (*dir*: Joshua White, 09.11.73) Dr. John (Mac Rebennack). In segment "First anniversary special" (23.11.73) B. B. King. In segment "2.7" (07.12.73) Tower of Power.

14601

IN CONCERT (1976) series Ep: THE CHRIS BARBER BAND

UK 1976 – s – tvs
dir prod: Johnnie Stewart

Songs: "I shall never forget"; "Stevedore stomp" by Duke Ellington, Irving Mills; "Jackass blues"; "Just a little while to stay"; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Midnight special" (trad.); "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh.

With: Chris Barber and his Band celebrating the leader's 21 years as a bandleader: - Pat Halcox, trumpet; Chris Barber, trombone; John Crocker, sax; Johnny McCallum, guitar, banjo; John Slaughter, electric guitar; Jackie Flavell, acoustic double bass; Graham Burbridge, drums.

Recorded on 1st June 1975.

3192

IN CONCERT (1980)

USA 1980 – s – tvs

With: George Shearing, piano; Angel Romero, guitar; Brian Torf, acoustic double bass; Shelly Manne, drums.

15808

IN CONFIDENCE

UK 2010/14 – m – tv
dir John Warburton

Music by: Knowles Frodsham

With: In segment (2011) Cleo Laine. In segment (2011) André Previn.

6630

IN CONVERSATION series Ep: ANNIE ROSS

UK 1972 – m – tvs
dir prod: David Clark

With: Annie Ross is interviewed about her work by Benny Green.
 Recorded 15th February 1972.

6628

IN CONVERSATION series Ep: BENNY GREEN

UK 1971 – s – tvs
dir prod: Peter Bowen

With: Musician/writer/broadcaster Benny Green is interviewed about his work by John Dankworth.
 Recorded 26th October 1971.

6629

IN CONVERSATION series Ep: JOHN DANKWORTH

UK 1971 – s – tvs
dir prod: Peter Bowen

With: John Dankworth is interviewed about his work by Benny Green.
 Recorded 26th October 1971.

3194

IN COUNTRY

USA 1989 – f
dir Norman Jewison

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, tpt soloist; Dick Nash, Lloyd Ulyate, Bob Sanders, trombone; Jim Thatcher, John Reynolds, French horn; Jim Self, tuba; Louise DiTullio, Sheridon Stokes, flute; Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; Ian Underwood, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Arni Egilsson, Drew Dembowski, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richards, Larry Bunker, Steve Schaeffer, percussion.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Hank Williams Jr.

Recorded on 29th, 30th, 31st March, 1st April 1989 at CBS Studio Center, Studio City, and on 5th, 6th, 7th, 15th, 17th April 1989 at Burbank Stage No.1.

12820

THE IN CROWD

USA 1987 – f
dir Mark Rosenthal

Music by: Mark Snow

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; George Doering, guitar; Emil Richards, percussion.

3199

IN DEFENSE OF A MARRIED MAN

USA 1990 – f – tv
dir Joel Oliansky

Music Orchestrated by: James McVay

Soundtrack Personnel: Inc: Stan Getz, ts solo improvisations.

14274

IN DEN SCHUHEN MEINER SCHWESTER/IN HER SHOES

Germany/USA/UK 2005 – f
dir Curtis Hanson

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Carol Fenelon

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo.

1959

IN DER STILLE... MORD

West Germany 1989 – f – tv
dir Sylvia Hoffmann

Music by: Claude Bolling

3201

IN DER WERKSTATT - NUREMBERG JAZZ COLLEGIUM

West Germany 1970 – s – tv
dir Hannes Reinhardt

With: Werner Heider, piano, in rehearsal with his Quartet.

21792

IN FLIGHT SERVICE

USA 1975 – f
dir Charles Lamont

Songs: "Maple leaf rag" by Scott Joplin.

10936

IN FLORESCENCE

UK 1972 – s
dir John Gruenberger

Songs: (recorded) Gil Mellé.

3212

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

France 1978 – f
dir Guy Debord

Songs: (recorded) François Couperin, Benny Golson.

11991

IN GOD WE TRU\$T/GIMME THAT PRIME TIME RELIGION

USA 1980 – f
dir Marty Feldman

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, Tommy Tedesco, guitar.

22904

IN GOD'S HANDS

USA 1998 – f
dir Zalman King

Music by: Paradise, Peter Di Stefano

Music Supervisor: Amanda Scheer-Demme, Buck Damon

Songs: "The right time" by Herman Lubinsky, Samuel Mathews, performed by Ray Charles; "Baby, please set a date" by and performed by Elmore James.

14028

IN GOOD COMPANY/SYNERGY

USA 2004 – f
dir Paul Weitz

Music by: Stephen Trask

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: Damon Intrabartolo

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Jr., Charlie Loper, trombone; Rick Todd, Steve Becknell, French horn; Louise DiTullio, James Walker, flute; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

Songs: "Besame mucho" by Sunny Skylar, Consuelo Velazquez, performed by Diana Krall; "Chain of fools" by Don Covay, performed by Aretha Franklin.

18257

IN GOOD TIME THE PIANO JAZZ OF MARIAN McPARTLAND

USA 2010 – f
dir Huey

Songs: by Marian McPartland.

With: Marian McPartland profiled over a period of 4 years, from her childhood in England to her long career in America; with Dave Brubeck, Billy Taylor, Dick Hyman, Ken Peplowski, Diana Krall, Bill Frisell, Renee Rosnes, Warren Vaché and archive footage of Jimmy McPartland and his Band.

22263

IN HALLE 3 VON 4 BIS 5

West Germany 1965 – m – tvs
dir Hans-Bernhard Theopold

With: In segment (31.08.65) Horst Jankowski. In segment (02.09.65) Horst Jankowski. In segment (03.09.65) Horst Jankowski.

3213

IN HARM'S WAY

USA 1965 – f
dir Otto Preminger

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Warren Barker, Michael Hennagin, Nathan Van Cleave, Al Woodbury

Soundtrack Personnel: Inc: Mannie Klein, John Audino, Bud Brisbois, John Clyman, Ray Triscari, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, Seymour Zeldin, George Roberts, trombone; Vince DeRosa, John Cave, Richard Perissi, William Hinshaw,

French horn; Ronnie Lang, flute; Dominick Fera, William Ulyate, clarinet; Sonny Criss, oboe; Marty Berman, Gene Cipriano, Justin Gordon, Wilbur Schwartz, Paul Horn, woodwinds; Don Christlieb, bassoon; Tommy Morgan, harmonica; Artie Kane, piano, organ; Bob Bain, guitar; Red Mitchell, Milt Kestenbaum, Abe Luboff, Peter Mercurio, Ray Siegel, Meyer Rubin, acoustic double bass; Frank Flynn, Shelly Manne, Frank Carlson, Milt Holland, Emil Richards, Lou Singer, drums, percussion. + Diahann Carroll, vocal, backed by Phil Moore, piano; Milt Hinton, acoustic double bass; Earl Williams, drums.

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates; "I don't want to walk without you" by Frank Loesser, Jule Styne; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept.

With: Jerry Goldsmith appears as the pianist in the opening sequence.

Recorded on 16th/17th/18th December 1964 at MGM Studios, Culver City.

19330

IN HIS LIFE THE JOHN LENNON STORY

USA 2000 – f – tvm
dir David Carson

Music by: Dennis McCarthy
Music Directed/Conducted by: Dennis McCarthy
Soundtrack Personnel: Inc: George Doering, guitar.

20087

IN JUSTICE

USA 2006 – m – tvs
dir Paul Holahan

Music by: Laura Karpman
Music Supervisor: Nic Harcourt
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

12415

THE IN-LAWS/EIN UNGLEICHES PAAR

USA/Germany/Canada 2003 – f
dir Andrew Fleming

Music by: Klaus Badelt, James S. Levine
Music Supervisor: James Sall, Michel Lloyd
Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, performed by Mel Tormé; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by Ella Fitzgerald; "Di-gue-ding-ding", "Come Ray and come Charles" by and performed by Michel Le-

grand; "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

3216

IN LIKE FLINT

USA 1967 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Music Arranged by: Marty Paich
Soundtrack Personnel: Inc: Dick Nash, trombone; Ronnie Lang, alto sax; Plas Johnson, tenor sax; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Songs: "Where the bad guys are gals", "Your zowie face" by Jerry Goldsmith.

16521

IN LOVE AND WAR

USA 1958 – f
dir Philip Dunne

Music by: Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari, trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

7957

IN LOVE WITH A SONG Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
With: The Melody Maids, Gene Grounds, Charles Baron and Joan Blair.
 Also used in the compilation "Songs of Love".

3217

IN LOVE WITH AN OLDER WOMAN

USA 1982 – f – tvm
dir Jack Bender

Music by: Lee Holdridge
Music Supervisor: John Fresco
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sketches of Spain" arranged by Gil Evans.

22787

IN MELBOURNE TONIGHT

Australia 1957/70 – s – tvs

With: In segment (06.04.70) Georgie Fame.

11248

IN MEMORIAM CHARLIE PARKER

Finland 1965 – s – tv
dir Risto Vanari, Aarno Walli

With: Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, soprano sax, tenor sax; Walter Bishop, Jr., piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

13311

IN MEMORIAM DUKE ELLINGTON

Germany 1993 – f – tv

Music Directed/Conducted by: Kurt Bong
Songs: "Take the 'A' train" by Billy Strayhorn; "In a mellow tone" by Milt Gabler, Duke Ellington; "Diminuendo and crescendo in blue" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Skin deep" by Louis Bellson.
With: Albert Mangelsdorff, trombone; Paul Kuhn, piano, vocal; Louie Bellson, drums; Deborah Brown, vocal; + big band under Kurt Bong, music director.
 Recorded in the Bürgerhaus Nord-West, Frankfurt, in November 1993.

15520

IN MEMORIAM JOE ZAWINUL

Austria 2007 – m – tv

Songs: "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.
With: Highlights from the career of pianist/composer Joe Zawinul transmitted to mark his death in September 2007. Plentiful film and tv clips include his playing Brahms, performing with Friedrich Gulda (1986), with Weather Report (1971), with The Cannonball Adderley Quintet (1969), with The Erich Kleinschuster Quartet (1968), at the Linzer Klangwolke (1993), with The Joe Zawinul Syndicate (2007) and with Paul Gulda (2007).

16266

IN MEMORY OF NIELS-HENNING ØRSTED PEDERSEN

Denmark 2005 – m – tv

With: Niels-Henning Ørsted Pedersen profiled, with brief film and tv clips from over the years featuring Phil Woods, Teddy Wilson, Kenny Drew, Tania Maria, Bud Powell,

Lee Konitz, Joe Pass, Sonny Rollins, Oscar Peterson, Ben Webster, Toots Thielemans and The Danish Radio Big Band with Thad Jones.

10418

IN MOTION

Netherlands 1994 – s
dir Coco Schrijber

Songs: The David S. Ware Quartet.
With: David S. Ware talking about his philosophy of creativity.

20062

IN MY LIFE

UK 1998 – m – tv
dir Alan Benson

With: Bobby McFerrin, vocal.

20246

IN MY SLEEP

USA 2010 – f
dir Allen Wolf

Music by: Conrad Pope
Music Directed/Conducted by: Conrad Pope
Music Supervisor: Sean Fernald
Music Orchestrated by: Clifford J. Tasner
Soundtrack Personnel: Inc: Jim Thatcher, Brian O'Connor, French horn; Andrew Shulman, cello; Mike Valerio, Nico Abondolo, Oscar Hidalgo, acoustic double bass.

3218

IN NAME ONLY

USA 1969 – f – tv
dir E. W. Swackhamer

Music by: Mundell Lowe
Soundtrack Personnel: Inc: Dolo Coker.

9404

IN OLD COLORADO/BULLETS AND BANDITS | CATTLE TRAIL

USA 1941 – f
dir Howard Bretherton

Music by: (additional) Johnny Richards

3219

IN OLD KENTUCKY

USA 1935 – f
dir George Marshall

Music Directed/Conducted by: Arthur Lange
With: Nina Mae McKinney.

21452

IN PERFORMACE AT THE WHITE HOUSE: WOMEN OF SOUL

USA 2014 – m – tvs
dir Leon Knoles

Music Directed/Conducted by: Greg Phillinganes
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen (PLB); "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry (JM); "I'm the only one" (ME); "The last dance" by Paul Jabara (TC); "Rock steady" by Aretha Franklin (JS); "I have nothing" (AG); "I never loved a man (the way I love you)" by Ronny Shannon (AF); "Tight rope" by Leon Russell (JM); "Lady Marmalade" by Bob Crewe, Kenny Nolan (PLB); "Golden" (JS); "Proud Mary" by John C. Fogerty (The Ensemble); "Amazing Grace" by John Newton (AF).
With: Soloists:- Patti LaBelle, Janelle Monae, Melissa Etheridge, Tessanne Chin, Jill Scott, Ariana Grande, Aretha Franklin, The Ensemble, vocal. Band:- Harry Kim, trumpet; Charles Peterson, trumpet, woodwinds; Andrew Lippman, trombone; George Shelby, woodwinds; Andrew Weiner, keyboards; Greg Phillinganes, keyboards, music director; Sherrod Barnes, electric guitar; James Genus, acoustic double bass; Steve Ferrone, drums; Taku Hirano, percussion; Amy Keys, Nicki Richards, Jory Steinberg, vocal.

3220

IN PERFORMANCE AT THE WHITE HOUSE (1982)

USA 1982 – f – tv

With: Dizzy Gillespie, Jon Faddis, trumpet; Stan Getz, tenor sax; Chick Corea, keyboards; Diane Schuur, vocal.
Recorded on 4th December 1982 in Washington, DC.

12960

IN PERFORMANCE AT THE WHITE HOUSE (1989)

USA 1989 – f – tv

With: Hosted by Lynn Redgrave, with Benny Carter, alto sax; Dick Hyman, piano; Milt Hinton, acoustic double bass.

21461

IN PERFORMANCE AT THE WHITE HOUSE (1994)

USA 1994 – m – tvs
dir David Deutsch

Music Directed/Conducted by: Horace Ott

Songs: "'S wonderful" by Ira and George Gershwin (AF); "I want to be happy" by Irving Caesar, Vincent Youmans (AF).
With: Les McCann, electric guitar; Aretha Franklin, Lou Rawls, The Eastern High School Choir, vocal; supported by Wilbur Bascomb, Larry Fratangelo, Darryl Houston, Robert Kondor, Bernard Purdie, David Spinoza, Rudolph Stanfield, Teddy White plus Billy Always, The Ridgeway Singers, vocal. Recorded on 20th June 1994.

22820

IN PERFORMANCE AT THE WHITE HOUSE A CELEBRATION OF AMERICAN CREATVITY

USA 2016 – f – tv
dir Leon Knoles

Songs: "America the beautiful" performed by Keb' Mo'; "Preachin' the blues" by Bessie Smith, performed by Queen Latifah, Troy 'Trombone Shorty' Andrews; "Born to play guitar" performed by Keb' Mo', Buddy Guy; "I'm so lonesome I could cry" by Hank Williams, performed by James Taylor, Keb' Mo'; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Esperanza Spalding; "Save the children/Mercy mercy me" by The Ecology/Marvin Gaye, performed by Usher, Troy 'Trombone Shorty' Andrews; "Fire on the bayou" by The Meters, performed by Troy 'Trombone Shorty' Andrews.

With: House band:- Kiku Collins, trumpet; Crispin Cioe, Patience Higgins, woodwinds; Robbie Kondor, piano; Charlie Giordano, keyboards, accordion; Ira Siegel, electric guitar; Nathan East, acoustic double bass; Shawn Pelton, drums; Bashiri Johnson, percussion; Catherine Russel, Kate Markowitz, Arnold McCuller, vocal; + additional musicians:- Andy Einhorn, Ted Firth, Demetrios Pappas, piano; Martin Sammon, keyboards; Thomas Hambridge, drs + Keb' Mo', Trombone Shorty, Buddy Guy, Esperanza Spalding

21455

IN PERFORMANCE AT THE WHITE HOUSE: A TRIBUTE TO AMERICAN MUSIC - JEROME KERN

USA 1987 – m – tvs
dir David Deutsch

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Doc Severinsen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Doc Severinsen and The Ensemble.
With: Doc Severinsen, trumpet.

21453

IN PERFORMANCE AT THE WHITE HOUSE: RED, WHITE AND BLUES

USA 2012 – m – tvs

dir Louis J. Horvitz**Music Directed/Conducted by:** Booker T. Jones**Songs:** "St. James Infirmary" by Joe Primrose (TS); "Sweet home Chicago" by Robert Johnson (BG); "Let the good times roll" by Sam Theard, Fleecie Moore (BBK); "Henry" (KM).**With:** Troy "Trombone Shorty" Andrews, Buddy Guy, B. B. King, Keb' Mo' and Band. Recorded on 22nd February 2012.

21457

IN PERFORMANCE AT THE WHITE HOUSE: THE BLUES

USA 1999 – f – tv

With: Della Reese, B. B. King. Recorded on 28th July 1999.

22830

IN PERFORMANCE AT THE WHITE HOUSE: THE GOSPEL TRADITION

USA 2015 – m – tv

dir Leon Knoles**Music Directed/Conducted by:** T Bone Burnett**With:** Tim Carmon, piano, keyboards; Carl Wheeler, Jr., Hammond B3 organ; Colin Linden, electric guitar; Nathan East, acoustic double bass; Bill Maxwell, drums, music director; Helen Baylor, Melodye Perry, The Morgan State University Choir, vocal. Aretha Franklin band:- Richard Gibbs, piano; Sherrick Mitchell, organ; Audra McCopy, tamborine; Ron Otis, drums; Brenda Corbett, Mildred Scott, Margaret Branch, Doug Williams, Melvin Williams, vocal. Recorded on 14th April 2015.

21454

IN PERFORMANCE AT THE WHITE HOUSE: THELONIOUS MONK INSTITUTE OF JAZZ

USA 2007 – m – tvs

With: Herbie Hancock, Wayne Shorter.

3221

IN PERFORMANCE AT WOLF TRAP

USA 1976 – f – tvs

dir Clark Santee, Stan Lathan**Songs:** 1. "Love has no pride" by Eric Kaz, Libby Titus, "Give it up", "Everybody's cryin'

mercy" (BR); "Seventh son" by Willie Dixon, "You are my sunshine" by Jimmie Davis, Charles Mitchell, "I ain't got nothin' but the blues" by Duke Ellington (MA). 2. "Maple leaf rag", "The entertainer" by Scott Joplin; other music by Jelly Roll Morton, Eubie Blake, etc. 3. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Bourbon Street parade" by Paul Barbarin; "Basin Street blues" by Spencer Williams; "Amen"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Slow blues"; "Fast blues"; "Panama rag"; "Just a little while to stay here"; "Loveless love" by W C Handy; "I had a dream, dear"; "Little Liza Jane"; "A closer walk with thee"; "The Saints" (trad.). 4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Watch what happens" by Norman Gimbel, Michel Legrand; "Follow my lead"; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner (SV); "West Side Story medley" by Leonard Bernstein (BR). 5. "St. Louis blues" by W. C. Handy, "Tangerine" by Johnny Mercer, Victor Schertzinger, "Candy" by Mac Davis, "See see rider" by Gertrude "Ma" Rainey (EH); "Diddy wa diddy", "Olinga"; "Kush" by Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin (DG); "Alright, okay, you win" by Sid Wyche, "Fools rush in" by Johnny Mercer, Rube Bloom, "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Take your brother by the hand" (BE); "Jelly Jelly" by Earl Hines, Billy Eckstine (the ensemble). 7. "Just old New Orleans blues" by Buddy Bolden.

With: 1. Bonnie Raitt; Mose Allison, piano, vocal. 2. Gunther Schuller and the New England Conservatory Ragtime Ensemble, The Katherine Dunham Dance Company. 3. The Preservation Hall Jazz Band, including Percy Humphrey, trumpet; Big Jim Robinson, trombone; Allan Jaffe, tuba; Willie Humphrey, clarinet; Sing Miller, piano; Cie Frazier, drums. 4. Sarah Vaughan, vocal, with Buddy Rich and his Orchestra. 5. Earl Hines Group, with Eddie Graham, Rudy Rutherford, Harley White; Dizzy Gillespie Group, with Rodney Jones, Earl May, Mickey Roker; Billy Eckstine; Marva Josie; Bobby Tucker, music director; Beverly Sills, intro. 6. Yehudi Menuhin, ballet, etc. 7. The Arthur Hall Afro-American Dance Ensemble; The Dejan Olympia Brass Band:- Milton Batiste, Edmond Foucher, trumpet; Gerald Joseph, Frank Naundorf, trombone; Allan Jaffe, tuba; Anthony Lacen, Sousaphone; Andrew Jefferson, snare drum;

Emanuel Paul, George "Kid Sheik" Cola, David Griller, William Russell.

13899

IN PRAISE OF OLDER WOMEN (1978)/ EN HOMMAGE AUX FEMMES DE TRENTÉ ANS

Canada 1978 – f

dir George Kaczender**Music by:** Polgár Tibor**Music Directed/Conducted by:** Moe Koffman

14650

IN PRISON MY WHOLE LIFE

UK/USA/Italy 2008 – f

dir Marc Evans**Music by:** Davidge/Del Naja**Music Supervisor:** Liz Gallacher**Songs:** "Strange fruit" by Lewis Allan, performed by Billie Holiday.

15834

IN SEARCH OF GREGORY/ALLA RICERCA DI GREGORY

UK/Italy 1969 – f

dir Peter Wood**Music by:** Ron Grainer**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

3222

IN SEARCH OF INNOCENCE/À LA RECHERCHE DE L'INNOCENCE

Canada 1963 – s

dir Léonard Forest**With:** Glenn MacDonald, tenor sax; Al Neil, piano; Don Thompson, acoustic double bass; in performance at The Cellar, Vancouver.

15817

IN SEARCH OF THE CASTAWAYS

UK 1962 – f

dir Robert Stevenson**Music by:** William Alwyn, (additional) Paul Smith**Music Directed/Conducted by:** Muir Mathieson**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

18942

**IN SESSION STEVIE RAY VAUGHAN
ALBERT KING**USA 1983 – f – tv
dir Ron Meraska**Songs:** "Born under a bad sign"; "Texas flood"; "Stormy Monday blues" by Aaron T-Bone Walker; "Match box blues"; "Don't lie to me"; "Pride and joy"; "I'm gonna move to the outskirts of town"; "Outtro".**With:** Albert King, Stevie Ray Vaughan, electric guitar, vocal; + backing musicians:- Tony Llorens, keyboards; Bus Thornton, electric bass; Michael Llorens, drums.

Recorded on 6th December 1983 in a recording studio in Hamilton, Ontario, Canada.

15541

IN SESSION: SARAH & CARMENUSA 1977 – f – tv
dir Kip Walton**Music Directed/Conducted by:** Marty Paich
Songs: "Feelings" by Morris Albert, Mauricio Kaiserman, "There will never be another you" by Mack Gordon, Harry Warren, "Wave" by Antonio Carlos Jobim, "The long and winding road", "Yesterday" by John Lennon, Paul McCartney, "Send in the clowns" by Stephen Sondheim, arr Marty Paich, performed by Sarah Vaughan. "Star eyes" by Don Raye, Gene De Paul, "The man I love" by Ira and George Gershwin, "Sunday" by Ned Miller, Jule Styne, Bennie Krueger, arr Bill Holman, performed by Carmen McRae. "I won't last a day without you" by Roger Nichols, Paul Williams, performed by Mel Tormé. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich, performed by Carmen McRae, Sarah Vaughan. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.
With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra. Recorded in Hollywood, California. Production consultant: Marty Paich.

3233

IN TANDEM/MOVIN' ON (1974)USA 1974 – f – tvm
dir Bernard L. Kowalski**Music by:** Don Ellis**Music Directed/Conducted by:** Don Ellis

14605

IN THE BEDROOMUSA 2001 – f
dir Todd Field**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** (strings) Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve Tavaglione, clarinet; Thomas Newman, piano, violin; Mike Fisher, piano, marimbas, percussion; Rick Cox, ukelele; Norman Ludwin, Oscar Hidalgo, Nico Abondolo, David Stone, acoustic double bass.

8203

IN THE BEGINNING, GODUSA 1965 – f – tv
dir Joseph K. Chomyn**Songs:** "Concert of sacred music" by Duke Ellington.**With:** Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir. Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13078

**IN THE BEST INTEREST OF THE
CHILDREN**USA 1992 – f – tvm
dir Michael Ray Rhodes**Music by:** James Di Pasquale**Soundtrack Personnel:** Inc; Emil Richards, percussion.

10833

IN THE COOL OF THE DAYUK/USA 1963 – f
dir Robert Stevens**Music by:** Francis Chagrin**Music Directed/Conducted by:** Francis Chagrin**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**Songs:** Title song by Nikos Gatsos, Liam Sullivan, Manos Hadjidakis, performed by Nat King Cole.

13012

IN THE CUTUK 2003 – f
dir Jane Campion**Music by:** Hilmar Örn Hilmarsson**Music Directed/Conducted by:** Árni Hardarson**Music Supervisor:** Laurie Parker**Music Arranged by:** Hilmar Örn Hilmarsson
Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Diana Krall.

9768

IN THE DOGHOUSEUK 1961 – f
dir Darcy Conyers**Music by:** Philip Green**Songs:** title song performed by Dick Charlesworth and his City Gents.

17257

**IN THE ELECTRIC MIST/DANS LA
BRUME ÉLECTRIQUE**USA/France 2009 – f
dir Bertrand Tavernier**Music by:** Marco Beltrami**Music Directed/Conducted by:** Marco Beltrami**Music Supervisor:** Jacqueline Simms**Music Orchestrated by:** Rossano Galante, William Boston**Soundtrack Personnel:** The Skywalker Symphony Orchestra, with David Ridge, trombone; Tony Striplen, clarinet; Clark Fobes, contra bass clarinet; Jim Dukey, baritone sax; Ron Sfarzo, accordion; Emil Miland, cello; Charles Chandler, acoustic double bass.**Songs:** "Damn right I got the blues", "Stone crazy" by and performed by Buddy Guy, with Nathan & The Zydeco Cha Chas; "Slow horses fast women" by Nathan Williams, performed by Nathan and The Zydeco Cha Chas; "I'm a hog for you", "I'm coming home to see my mother" by and performed by Clifton Chenier; "Frankie and Johnny" (trad.) performed by The Omer Simeon Trio; "Old stack o'lee blues" performed by Sidney Bechet.**With:** Buddy Guy as Sam "Hogman" Patin. Nathan & The Zydeco Cha Chas as Hogman's Band:- Nathan J. Williams, accordion; Dennis Paul Williams, guitar; Robert Leblanc, acoustic double bass; Herman Brown drums; Mark A. Williams, wash.

11320

IN THE GLOAMING

USA 1997 – f – tv
dir Christopher Reeve

Music by: Dave Grusin

Soundtrack Personnel: David Amram, Irish pennywhistle; Dave Grusin, piano; David Naden, Jan Muller, violin; Jesse Levine, viola; Richard Locker, cello.

Songs: title song Dana Morosini.

15354

IN THE HANDS OF THE GODS

UK 2007 – f
dir Benjamin Turner, Gabe Turner

Music by: Matthew Rozeik

Music Supervisor: James Hyman

Songs: "El Watusi" performed by Ray Barreto.

3245

IN THE HEAT OF THE NIGHT (1967)

USA 1967 – f
dir Norman Jewison

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Don Elliott, trumpet, mellophone, voc fx, bongos; Bud Shank, reeds; Roland Kirk, flute; Bobby Scott, piano; Billy Preston, organ; Glen Campbell, guitar, banjo; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "In the heat of the night" by Quincy Jones, performed by Ray Charles, voc, pno.

11287

IN THE HEAT OF THE NIGHT (1988)

USA 1988 – f – tv
dir David Hemmings

Music by: Richard DeBenedictis

Songs: title song by Alan and Marilyn Bergman, Quincy Jones, performed by Bill Champlin.

3246

IN THE HEAT OF THE NIGHT (1988-1994)

USA 1988/94 – m – tvs
dir Leo Penn, David Hemmings, Larry Hagman, Alexander Singer, Carroll O'Connor, Reza Badiyi, Vince Edwards, Russ Mayberry, Ivan Dixon, E. W. Swackhamer, Rod Holcomb, David Soul, Lee H. Katzin, Vincent McEveety, Chuck Bowman, etc.

Music by: David Bell, Nan Schwartz

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Morgan, harmonica.

Songs: (theme) "In the heat of the night" by Quincy Jones, Alan and Marilyn Bergman, arranged Chris Page, sung by Bill Champlin.

With: Bill Henderson appears as The Bishop in segment "A correct setting" (*dir*: Harry Harris, 12.05.93).

3247

IN THE HOUSE (1995/98)

USA 1995/98 – s – tvs
dir James Widdoes

Songs: Cues by Quincy Jones.

Co-executive producer: Quincy Jones.

15133

IN THE HOUSE (1997)

USA 1997 – s
dir Lisa Rinzler

Music by: J. D. Foster, Marc Ribot

9796

IN THE KEY OF EH

Canada 1996 – s

With: Paul Bley, piano, profiled.

17263

IN THE LAND OF THE FREE... THE CASE OF THE ANGOLA 3

UK/USA 2009 – f
dir Vadim Jean

Music by: David Buckley

Music Supervisor: Christie Vale, Natalie Dickens

Songs: "Wade in the water" (trad.), performed by The Ramsey Lewis Trio.

3249

IN THE LINE OF FIRE

USA 1993 – f
dir Wolfgang Petersen

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Matt Fronke, trumpet; Massimo Pirone, trombone.

Songs: "Willow weep for me" by Ann Ronnell; "As time goes by" by Herman Hupfeld, performed by Clint Eastwood, pno; "All blues" by and performed by Miles Davis.

3250

IN THE MILLER MOOD

UK 1984 – f – tv
dir prod: John G. Smith

Songs: "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W.C.Handy; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Begin the beguine" by Cole Porter (AS); "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "G.I. jive" by Johnny Mercer (RMCK); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "I'll get by" by Roy Turk, Fred E. Ahlert (AS); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: The U.S.A.F.E. Ambassadors Band with guests Zeke Zarchy, trumpet; Peanuts Hucko, clarinet; Ray McKinley, drums; Anne Shelton, vocal.

Produced at R.A.F. Lakenheath to mark the 40th anniversary of Glenn Miller's disappearance.

7527

IN THE MOOD/THE WOO WOO KID

USA 1987 – f
dir Phil Alden Robinson

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Orchestrated by: Harvey Cohen, Eric Boardman, Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Oscar Brashear, Rick Baptist, Gary Grant, Chuck Findley, trumpet; Warren Luening, fluegel horn; J. J. Johnson, Alan Kaplan, Charlie Loper, Bill Watrous, Lew McCreary, trombone; Abe Most, clarinet; Marshall Royal, alto sax; Bob Cooper, tenor sax; Ronnie Lang, Pete Christlieb, Lanny Morgan, Bob Tricarico, Jack Nimitz, Joel Peskin, woodwinds; Tom Rainer, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Chuck Domanico, Chuck Berghofer, acoustic double bass; Harvey Mason, Jeff Hamilton, drums; Larry Bunker, Gene Estes, percussion.

Songs: "Caldonia" by Fleece Moore, performed by Woody Herman and the First Herd; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Andy Razaf, Eubie Blake; "Take the 'A' train" by Billy Strayhorn; "Baby blues" by Ralph Burns, Phil Alden Robinson, performed by Sally Stevens.

3251

IN THE MOOD (1971/4)

Canada 1971/4 – s – tvs
dir Athan Katsos

Music Directed/Conducted by: Guido Basso

Songs: 1. "The kid from Red Bank", "Cute" by Neal Hefti; "April in Paris" by E. Y. Harburg, Vernon Duke; "This girl's in love with you" by Hal David, Burt Bacharach (MS); "Have a nice day"; "One o'clock jump" by Count Basie. 2. "Rose of the Rio Grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, arr Gil Evans; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "See here Svengali"; "Jeru" by Gerry Mulligan.

With: 1. Count Basie and his Orchestra, with soloists Al Grey, trombone; Eddie "Lockjaw" Davis, tenor sax; Eric Dixon, flute; Freddie Green, guitar; Harold Jones, drums; Mary Stallings, vocal. Also a film clip of the band from a Soundie. 2. "Tribute to Claude Thornhill" with Guido Basso, trumpet; Gerry Mulligan, baritone sax; + studio orchestra. 2. Recorded 3rd February 1972.

3252

IN THE MORGAN MANOR

USA 1950 – s – tv

With: Russ Morgan with guests Joe Venuti, violin; The Skylarks, Tennessee Ernie, etc.

18577

IN THE NAME OF THE FATHER

Ireland/UK 1993 – f
dir Jim Sheridan

Music by: Trevor Jones

Music Directed/Conducted by: David Snell

Music Orchestrated by: Jeff Atmajian, Trevor Jones

Soundtrack Personnel: The London Philharmonic Orchestra, with Phil Todd, Electronic Wind Instrument; Trevor Jones, Roger King, synthesizer.

16380

IN THE NAVY/HELLO, SAILOR

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Arranged by: Vic Schoen

Songs: "Starlight, starbright", "We're off to see the world", "Gimme some skin, my friend", "We're in the Navy", "Hula-ba-luau" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, Dick Powell.

3253

IN THE SOUP

USA 1992 – f
dir Alexandre Rockwell

Music by: Mader

Music Arranged by: Peter Gordon, Mader

Songs: "Roland Alphonso" by Don Cherry.

21481

IN THE TRACKS OF LALO SCHIFRIN

France 2012 – f
dir Pascale Cuenot

With: Lalo Schifrin profiled, with colleagues including Pierre Boussaguet, Kyle Eastwood and James Morrison.

18339

IN THE VALLEY OF ELAH

USA 2007 – f
dir Paul Haggis

Music by: Mark Isham

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Conrad Pope, Clifford J. Tasner

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; L. Jimmy Sneed, guitar, mandolin, ukelele; Mary Scully, acoustic double bass.

3254

IN THE VOID

Netherlands 1968 – s
dir Ronald Bijlsma

Music by: Willem Breuker

14791

IN THIS HOUSE, ON THIS MORNING

Germany 1992 – f – tv

Songs: "Devotional", "Call to prayer", "Processional", "Representative offerings", "The Lord's prayer", "Hymn", "Scripture", "Introduction to prayer", "Prayer, in this house", "Choral response", "Local announcements", "Altar call", "Introspection", "In the sweet embrace of life", "Father and son", "Holy

ghost", "Invitation", "Recessional", "Benediction", "Up tempo", "Blessèd dinner".

With: The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trumpet, trombone; Wes Anderson, alto sax, trombone; Todd Williams, alto sax, soprano sax, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass, piano; Herlin Riley, acoustic double bass, drums; Marion Williams, drums, vocal.

Recorded in July 1992 in the Philharmonie am Gasteig in Munich.

9674

IN TOO DEEP

USA 1999 – f
dir Michael Rymer

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Frank Fitzpatrick

Music Orchestrated by: Pete Anthony, Kostas Christides, Jon Kull, Christopher Young

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Kenneth Burgomaster, piano; George Doering, guitar; M. B. Gordy, percussion.

Songs: "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis.

3258

IN TOWN TONIGHT

UK 1935 – f
dir Herbert Smith

With: Dave Apollon and his Romantic Sereaders, Billy Merrin and his Commandeers, Howard Jacobs and his Orchestra.

It has often been reported that Coleman Hawkins recorded "Sweet Sue" and "On the sunny side of the street" for inclusion in this production but it has not been established that this material was subsequently included in the final cut - and unfortunately the film is "missing believed lost".

10224

IN UNS DIE HÖLLE

Germany 1995 – f – tv
dir Urs Egger

Music by: Wolfgang Dauner

14422

IN VIAGGIO CON PATRIZIA

Italy 2007 – m
dir Alberto Grifi

Music by: Paolo Fresu

According to some reports this documentary was actually filmed in the late 1960s, edited in 1995 and then re-edited, scored and eventually shown in 2007.

3185

INA RAY HUTTON AND HER ORCHESTRA (1943)

USA 1943 – s
dir Leslie Roush

Songs: "Knock me a kiss" by Mike Jackson; "Smiles" by J. Will Callahan, Lee G. Roberts; "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard; "My silent love" by Edward Heyman, Dana Suesse.

With: Ina Ray Hutton and her Orchestra.

3186

INA RAY HUTTON AND HER ORCHESTRA (1949)

USA 1949 – s
dir Harry Foster

With: Ina Ray Hutton and her Orchestra, with Don Saxon, Paul Vario.

3187

THE INA RAY HUTTON SHOW

USA 1956 – s – tvs

With: Ina Ray Hutton and her All-Girl Band:- Peggy Fairbanks, Helen Hammond, Zoe Ann Willy, trumpet; Lois Cronin, trombone; Mickey Anderson, Harriet Blackburn, Judy von Ever, Evie Howeth, Helen Wooley, reeds; Dee Dee Ball, keyboards; Jane Davies, guitar; Helen Smith, acoustic double bass; Margaret Rinker, drums; + The King Sisters, Gogi Grant, Yma Sumac, vocal.

19557

INASMUCH

Belgium 2000 – s
dir Wim Vandekeybus

Music by: Marc Ribot

Soundtrack Personnel: Marc Ribot, electric guitar.

3190

INCENDIARY BLONDE/THE SMOOTH-EST GAL IN TOWN | THE LIFE OF TEXAS GUINAN | TEXAS GUINAN

USA 1945 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Songs: "It had to be you" by Gus Kahn, Isham Jones; "Ragtime cowboy Joe" by Grant Clarke, Maurice Abrahams, Lewis E. Muir; "Sweet Genevieve" by George Cooper, Henry Tucker; "Oh, by jingo!" by Lew Brown, Albert von Tilzer (BH); "Row, row, row" by William Jerome, James V. Monaco (BH); "The darktown strutter's ball" by Shelton Brooks; "What do you want to make those eyes at me for?" by Joseph McCarthy, Howard Johnson, James V. Monaco; "Ida!, sweet as apple cider" by Eddie Munson, Eddie Leonard.

With: Maurice Rocco, piano; Betty Hutton, The Maxellos.

17630

INCEPTION

USA/UK 2010 – f
dir Christopher Nolan

Music by: Hans Zimmer, (additional) Lorne Balfe

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Kevin Kaska, Rick Giovinazzo, Carl Rydlund, Ed Neumeister

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Johnny Marr, guitar; Satnam Ramgotra, drums.

Music programmer: Ryeland Allison.

16970

L'INCERTAIN Vocation DE MÉDÉRIC DE PLOUGASTEL

France 1966 – s
dir Jeanne Barbillon

Music by: Michel Legrand

3191

INCLINATIONS

Switzerland 1966 – s
dir Eva and Guido Haas

Songs: (recorded) The Dave Brubeck Quartet.

17908

INCONCEIVABLE

USA 1998 – f
dir Bob Weis

Music by: Richard Sortomme

With: Ernie Watts as a basketball player.

3193

L'INCONNUE DU VOL 141

Switzerland/France 1972 – s – tvs
dir Louis Grosperre

Music by: Jacques Loussier

20440

THE INCREDIBLE BURT WONDERSTONE

USA 2013 – f
dir Don Scardino

Music by: Lyle Workman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dana Sano

Music Orchestrated by: John Ashton Thomas

Soundtrack Personnel: Inc: Jeff Babko, keyboards; Dan Lutz, acoustic double bass; Matt Chamberlain, Victor Indrizzo, Matt Laug, drums, percussion.

Songs: "Cantaloop" by Herbie Hancock, Rahsaan Hakeem Kelly, Melvyn Simpson, Geoffrey Wilkinson, performed by Gerard Pre-sencer.

8371

THE INCREDIBLE HULK

USA 1978/82 – m – tvs
dir Alan J. Levi, Sigmund Neufeld, Jr., Joseph Pevney, Ray Danton, Barry Crane, Chuck Bowman, L. Q. Jones, Reza Badiyi, Bill Bixby, Nick Havinga, Bernard McEveety, Michael Preece, etc.

Music by: Joe Harnell (and theme), Charles R. Cassey

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: John Setar, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

With: In segment (14.12.79) Bill Henderson as Antoine Moray/Babalo.

12913

THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL

USA 1979 – f – tvms
dir Guy Green

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3195

THE INCREDIBLE MR. LIMPET/MR. LIMPET

USA 1964 – f
dir Arthur Lubin

Music by: Frank Perkins**Soundtrack Personnel:** Inc: Red Callender, tuba.**Songs:** By Sammy Fain, Harold Adamson.

3196

THE INCREDIBLE SHRINKING MAN

USA 1956 – f
dir Jack Arnold

Music by: Herman Stein**Music Directed/Conducted by:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ray Anthony, tpt solos.

14104

THE INCREDIBLES

USA 2004 – f
dir Brad Bird

Music by: Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec, Matthew Ferraro, Gordon Goodwin, Chris Tilton, Jack J. Hayes, Adam Cohen.**Soundtrack Personnel:** Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Jeff Bunnell, trumpet; Alex Iles, Charlie Morillas, trombone; Alan Kaplan, Dick Nash, trombone, bas-trb; Bill Reichenbach, bas-trb; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; John Yoakum, sax solos; Dan Higgins, reeds; Norman Ludwin, acoustic double bass; Larry Bunker, Emil Richards, Steve Schaeffer, percussion.

3197

INCUBI FALLICI

Italy 1994 – s
dir Franco Rea

Songs: (recorded) John Coltrane, Brian Eno, Klaus Schulze, Penguin Café Orchestra, etc.

17510

INCUS FESTIVAL 1985

UK 1985 – s – tv

Songs: "Improvisations Nos. 1, 2, 3".**With:** Evan Parker, reeds; Derek Bailey, guitar.

Recorded on 22nd April 1985 at The Arts Theatre, London.

3198

INDECENT PROPOSAL

USA 1993 – f
dir Adrian Lyne

Music by: John Barry**Music Directed/Conducted by:** John Barry**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Dick Nash, William Booth, Charlie Loper, Bob Sanders, Lloyd Ulyate, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise Di Tullio, flute; Dominick Fera, clarinet; Tom Boyd, oboe; Michael Lang, keyboards, synthesizer; Dennis Budimir, guitar; Mike Rubin, Nico Abondolo, Arni Egilsson, Drew Dembowski, Ed Meares, Bruce Morganthaler, acoustic double bass; Larry Bunker, drums, percussion.**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Sheena Easton; "Night time" by Oscar Peterson, performed by Herbie Hancock; "Cryin' time" by Buck Owens, performed by Ray Charles.**With:** Herbie Hancock as himself.

Recorded on 1st/3rd/4th/12th March 1993 at Sony Picture Studios, Culver City.

17112

INDEPENDANCE: AUTOUR DU FILM 'KEDMA', UN FILM DE AMOS GITAI

France/Japan/Israel 2002 – f
dir Toshi Fujiwara

Music by: Barre Phillips

6281

INDEPENDENCE DAY (1996) (a)

UK 1996 – s
dir Jason Massot

Music by: Stefan Girardet**Songs:** "Don't leave me here" by Jelly Roll Morton.

11924

INDEPENDENCE DAY (1996) (b)

USA 1996 – f
dir Roland Emmerich

Music by: David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Laurie Higgins Tobias**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trom-

bone; Phil Teele, Bill Reichenbach, bas-trb; Jim Thatcher, French horn; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

21349

INDEPENDENT LENS series

USA 2002/14 – f – tvs

dir Connie Field, Stanley Nelson, Ron La-mothe, Sharon LaCruise, Jeff Malmberg, Greg Camalier, etc,

Music by: Kathryn Bostic, Matthew Hauser, Mark Zaki, Gil Talmi, Ash Black Bufflo, Spooner Oldham, Ray Smith, Nico Abondolo, Paul Brill, Max de Wardener**Music Supervisor:** John McCullough, G. Marq Roswell, Annie Lin, Jill Meyers, Carter Little, etc.**Soundtrack Personnel:** Inc: Danny Willensky, sax; Al Cherry, Sagat Guirey, guitar.**Songs:** Segment "Keeping time: the life, music and photographs of Milt Hinton" (2002) see separate entry. In segment (17.02.04);

"Summertime" by Du Bose Heyward, George Gershwin, performed by Miles Davis; "Old man blues" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington. In segment (26.10.04) "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and His Hot Five; "Mr. Jelly Lord" by and performed by Jelly Roll Morton; "Twelfth Street rag" by Euday L. Bowman, performed by Sidney Bechet and his New Orleans Feetwarmers; "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "St. Louis blues march" by W. C. Handy, arr Jerry Gray, Ray McKinley, "Song of the Volga boatmen" (trad.), arr Bill Finegan, performed by The Glenn Miller Orchestra; "All blues" by and performed by Miles Davis; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (07.02.06). "Crying who, crying you", "Trouble" by and performed by Josh White; "The bourgeois blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly; "Christo redentor" by Duke Pearson, performed by Donald Byrd; "O freedom" by and performed by Odetta. In segment (28.04.06) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "Love for sale" by Cole Porter, performed by Julie London. In segment

(26.04.11) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Django Reinhardt with the Quintet of the Hot Club of France. In segment (20.10.11) "Blues dream" by Bill Frisell; "Sentmental journey" by Bud Green, Les Brown, Ben Homer. In segment (2012) "Soweto blues" by Hugh Masekela, Stanley Todd, performed by Miriam Makeba. In segment (02.02.12) "Basie Boogie" by Count Basie, performed by Count Basie and his Orchestra; "Lord don't move that mountain" by Doris Akers, Mahalia Jackson, performed by Etta James. In segment (01.10.12) scored partly by Nico Abondolo. In segment "How to survive a plague" (30.12.13) see separate entry. In segment (10.02.14) "Down in Mississippi" by J. B. Le noir, performed by Mavis Staples; "Nasty letter" by and performed by Otis Taylor. In segment (24.04.14) "St. Louis blues" by W. C. Handy, performed by Dr. Eric Kirkman; "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, "I'd rather go blind" by Billy Foster, Ellington Jordan, performed by Etta James; "Statesboro blues" by Blind Willie McTell, performed by Taj Mahal; "You gotta move" by Rev. Gary Davis, Fred McDowell, performed by The Rolling Stones.

20203

INDEPENDENT LENS series Ep: HOW TO SURVIVE A PLAGUE

USA 2013 – f – tvs

dir David France

Music by: Stuart Bogie, Luke O'Malley
Music Supervisor: John Carlin, Paul Heck
Soundtrack Personnel: Inc: Stuart Bogie, flute, clarinet, sax, keyboards, percussion; Nikhil Yerawadekar, piano, keyboards, electric bass, percussion; Jared Samuel, piano, keyboards, acoustic double bass, percussion, vocal; Luke O'Malley, keyboards, guitar, electric bass, vocal; Eric Biondo, keyboards, vibraphone, percussion; Ryan Ferreira, guitar; Chris Saebo, acoustic double bass; Miles Amtzen, drums, percussion.

Songs: In segment (30.12.13) "You rascal you" by Sam Theard, performed by Louis Prima.

10350

INDEPENDENT LENS series Ep: KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON

KEEPING TIME: THE LIFE, MUSIC AND STORIES OF MILT HINTON

USA 2002 – m – tvs

dir David G. Berger, Holly Maxson, Kate Hirson

Songs: "Wade in the water" (trad.) performed by James Williams, Milt Hinton, Kenny Washington; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, "Rosetta" by Earl Hines, Henri Woode, performed by The Red Allen All Stars; "Texas and Pacific blues" (trad.) performed by Frenchy's String Band; "The walls fall", "Tip Top Alley blues" by Milt Hinton, performed by Milt Hinton, Jo Jones; "Come back, sweet Papa" by Paul Barbarin, Luis Russell, "My heart" by Lil Armstrong, performed by Louis Armstrong; "Nervous tension", "Memphis Mamie" by and performed by Tiny Parham; "Mama Mockingbird" by and performed by Eddie South; "Hotcha razz-ma-tazz" by Andy Razaf, Irving Mills, "Jitterbug" by Cab Calloway, Irving Mills, performed by Cab Calloway; "At the clambake carnival" by Chu Berry, "Mr. Hepster's dictionary", "Make yourself at home" by Cab Calloway, "Willow weep for me" by Ann Ronell, "Copper-colored gal" by Benny Davis, J. Fred Coots, performed by Cab Calloway and his Orchestra; "Hot mallets" by and performed by Lionel Hampton; "Travelin' all alone" by James C. Johnson, performed by Kenny Davern, Howard Alden, Milt Hinton; "Glassboro blues", "Bloody Mary" by and performed by Buck Clayton; "This time it's us" by and performed by Dizzy Gillespie, Milt Hinton; "Theme for Margaret" by and performed by Hugo Winterhalter; "Crime wave", "The big six" by I. Joseph, performed by Murder Inc. Band; "Fruit boots", "Rooster walk" by and performed by R. Prysock; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Quintessence" by and performed by Quincy Jones; "Slap happy" by and performed by Lionel Hampton, Milt Hinton; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Coleman Hawkins; "Dicky's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Cecilian" by and performed by Dizzy Gillespie; "Pick n' pat" by Milt Hinton, "Undecided" by Sid Robin, Charlie Shavers, "Old man time" by C. Friend, J. Reynolds, performed by Milt Hinton; "Flip's Dido" by Flip Phillips, performed by Flip Phillips, Kenny Davern; "Rosetta" by Earl Hines, Henri Woode, performed by Ralph Sutton, Jay McShann; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Branford Marsalis.

With: Milt Hinton profiled using interviews, film extracts - "After hours" (1961), tv clips - "The sound of jazz" (1957), home movie and stock footage of Milt Hinton, Cab Calloway, Branford Marsalis, Dizzy Gillespie, etc., - photos and music. Interviewees: - Milt Hinton, George Wein, Branford Marsalis, Nat Hentoff, Clark Terry, Mona Hinton, Doc Cheatham, Bill Crow, Richard Davis, Quincy Jones, Phil Bodner, Ron Carter, Dick Hyman, Joe Wilder, Rufus Reid, Jay Leonhart, Bob Cranshaw, Ray Brown, Jon Faddis, Eddie Gomez, Brian Torff, Christian McBride, John Clayton, Joe Williams.

11069

INDEPENDENT SPIRITS: FAITH HUBLEY JOHN HUBLEY

USA 2001 – m – tv

dir Sybil DelGaudio**Music by:** Craig Hazen, David Wolfert

Songs: music cues from Hubley productions by Quincy Jones, Dizzy Gillespie, Oscar Peterson, Benny Carter, etc.

With: Benny Carter interviewed about his work on Hubley animated cartoons.

9017

INDEPENDENT'S DAY

USA 1997 – f – tv

dir Marina Zenovich**Music Supervisor:** Linda Fulkerson

Songs: "Brazilian party 1" by Patrick Wilson, Adam Routh; "Satin blues" by Marian McPartland; "Jazz in the night", "Smooth groove" by Laurence Cottle; "Tamure" arr + prod by Kapano Beamer; "Cocktails at five" by Dave Lee; "King Cool" by David Mitchum; "S.O.B." (South o' the border), "Spider hugs" by Luis Villega, performed by Luis Villega and the U.N.; "Tondalayo", "Son of Edison" by and performed by Cliff Martinez; "Sweet cycle of life" by Tito Larriva, performed by Tito & Tarantula.

15509

THE INDESCRIBABLE NTH

USA 2000 – s

dir Steve Moore**Music by:** Bennie Wallace

Soundtrack Personnel: Todd Reynolds, Victor Schultz, violin; Ralph Farris, viola; Dorothy Lawson, cello.

19370

THE INDIAN IN THE CUPBOARD

USA 1995 – f
dir Frank Oz

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

17441

INDIAN SUMMER

Canada/USA 1993 – f
dir Mike Binder

Music by: Miles Goodman

Music Supervisor: Bill Green

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

Songs: "Hello muddah, hello faddah" by Allan Sherman, Lou Busch, performed by Allan Sherman.

15886

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL/INDIANA JONES AND THE CITY OF THE GODS

USA 2008 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Edward Karam

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, Pedro Eustache, reeds; Gloria Cheng, piano; Richard Bernard, balalaika; Andrew Shulman, cello; Paulinho Da Costa, percussion.

Recorded at Sony Pictures Studios, Culver City.

3202

INDIANA JONES AND THE LAST CRUSADE

USA 1989 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, trumpet;

Dick Nash, Lloyd Ulyate, Phil Teele, Bill Booth, trombone; Vince DeRosa, Brad War-naar, Brian O'Connor, Jim Thatcher, John Reynolds, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Ronny Lang, Jim Kanter, clarinet; Tom Boyd, oboe; Dominick Fera, saxes; Chet Swiatkowski, Ralph Grierson, piano; Tommy Tedesco, electric guitar; Frank Marocco, accordion; Arni Egilsson, Bruce Morganthaler, acoustic double bass; Don Williams, xylophone; Greg Goodall, tympany; Ken Watson, Jerry Williams, percussion.

Songs: "You're a sweet little headache" by Leo Robin, Ralph Rainger, performed by Benny Goodman and his Orchestra.

Recorded at Lorimar Studios, Culver City.

3203

INDIANA JONES AND THE TEMPLE OF DOOM

USA 1984 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Phil Teele, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Jim Decker, French horn; James Walker, flute; Jim Kanter, clarinet; Wilbur Schwartz, Ted Nash, Justin Gordon, Gary Foster, woodwinds; Tommy Tedesco, electric sitar; Ralph Grierson, piano; Jerry Williams, Dale Anderson, Emil Richards, Tom Raney, percussion.

Songs: "Anything goes" by Cole Porter. Recorded at Sony Scoring Stage, Culver City. Music co-ordinator: Carl Fortina.

3204

DER INDIANER

West Germany 1985/7 – f
dir Rolf Schübel

Songs: "It's okay to listen to the grey voice" by Jan Garbarek.

18794

UN INDIEN DANS LA VILLE

France 1994 – f
dir Hervé Palud

Soundtrack Personnel: Tonton David, Geoffrey Oryema, Manu Katché.

3205

INDIENS KAPLØB MED TIDEN

Denmark 1967 – s
dir Paul Solbjergøhøj, Derck Garnier

Music by: Erik Moseholm

3206

INDIGO: MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER

Sweden 1963 – f – tv
dir Arne Arnbohm

Songs: "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take love easy" by Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Guitar amour"; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Come Sunday", "The blues ain't" by Duke Ellington; "Bula"; "The star-crossed lovers"; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Duke Ellington and his Orchestra:- Cat Anderson, Roy Burrows, Cootie Williams, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Alice Babs, vocal; and a corps de ballet.

Recorded on 7th February 1963 at The Circus, Djurgården, Stockholm.

3207

THE INDIVIDUAL

USA 1965 – f – tv

Music by: Bill Dixon

With: Marshall Allen.

4059

INESPERADO

Portugal 1996 – s
dir Vítor Moreira

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

14840

INFAMOUS/EVERY WORD IS TRUE | HAVE YOU HEARD?

USA 2006 – f
dir Douglas McGrath

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Jeff Atmajian, Rachel Portman

Music Arranged by: Rob Schwimmer

Soundtrack Personnel: Inc: Rob Schwimmer, piano; Mark Rubin, acoustic double bass; Steve Schwelling, Aaron Alexander, drums; Gwyneth Paltrow, vocal.

Songs: "What is this thing called love?" by Cole Porter, performed by Gwyneth Paltrow; "Broken-hearted melody" by Hal David, Sherman Edwards, performed by Sarah Vaughan; "Stealin' the bean" performed by Coleman Hawkins; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Erroll Garner.

With: Gwyneth Paltrow as Peggy Lee; Joe Cordi as piano player. El Morocco Band:- Glover Johns Gill, Rey Arteaga, Justin Sherburn, Andrew Halbreich; Mark Rubin, acoustic double bass; Steve Schwelling, drums.

19768

INFINITY

USA 1996 – f

dir Matthew Broderick

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, David Slonaker

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Ugly chile" by Clarence Williams; "She's a great, great girl" by Harry Woods, performed by Jack Teagarden.

3209

INFLUENCES À FLEUR DE PEAU

Canada 1984/7 – m

dir Patricia Robin

Songs: (recorded) Bach, Mozart, Chick Corea.

18292

THE INFORMANT!

USA 2009 – f

dir Steven Soderbergh

Music by: Marvin Hamlisch

Music Orchestrated by: Larry Hochman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; John Moses, clarinet; Dan Higgins, reeds.

12338

INGENJÖR ANDRÉES LUFTFÄRD/INGENIÖR ANDRÉES LUFTFERD

Sweden/Norway/West Germany 1982 – f

dir Jan Troell

Music by: Carl-Axel Dominique, Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelborg

3210

THE INGÉNUES, SYNCOPATING SWEETIES

USA 1928 – s

Songs: "Sunshine" by Irving Berlin; "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain; "Spanish dance"; "St. Louis blues" by W. C. Handy.

With: The all-girl Ingénues band.

8419

THE INGENUES "THE BAND BEAUTIFUL"

USA 1928 – s

Songs: "Keep sweeping the cobwebs off the moon" by Sam M. Lewis, Joe Young, Oscar Levant; "Changes" by Walter Donaldson; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Shaking the blues away" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Ingénues, an all-female band.

6394

INGLOURIOUS BASTERDS

USA/Germany 2009 – f

dir Quentin Tarantino

Music Supervisor: Mary Ramos

Songs: "Tiger tank" by Lalo Schiffrin; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin, performed by Nick Perito and his Orchestra.

22566

INHERIT THE WIND

USA 1999 – f – tv-m

dir Daniel Petrie

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal, Richard Kaufman

Music Orchestrated by: Laurence Rosenthal, Richard Kaufman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, trombone; John Reynolds, French horn; Jim Kanter, Gary Gray, James Walker, flute, clarinet, sax; Earle Dumler, oboe; Ralph Grierson, keyboards; Sue Ranney, Drew Dembowski, acoustic double bass; Larry Bunker, Dale Anderson, drums, percussion. Recorded on 1st March and 17th May 1999 at The Bakery Studio, Burbank/O'Henry Sound Studios, Burbank. Fixer: Joe Soldo.

3214

THE INK SPOTS

USA 1955 – s

dir Will Cowan

Songs: "If I didn't care" by Jack Lawrence (IS).

With: Georgie Auld and his Auld Stars backing Joy Lane, the Barry Sisters, vocal; The Ink Spots, vocal.

12606

INKI AT THE CIRCUS

USA 1947 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

3215

THE INKWELL/NO ORDINARY SUMMER | DREW'S INKWELL

USA 1993 – f

dir Matty Rich

Music by: Terence Blanchard

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

7729

INLAND EMPIRE

USA/France/Poland 2006 – f

dir David Lynch

Music by: Angelo Badalamenti

Songs: "Three to get ready" by Dave Brubeck, performed by The Dave Brubeck Quartet; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

11035

INN FOR TROUBLE

UK 1959 – f

dir C. M. Pennington Richards

Music by: Philip Green

Music Directed/Conducted by: Philip Green
Songs: title theme performed by Steve Race, pno.

11478

INNERSPACE

USA 1987 – f

dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

20343

INNOCENT BLOOD

USA 1992 – f
dir John Landis

Music by: Ira Newborn
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

15304

INNOCENT BYSTANDERS

UK 1972 – f
dir Peter Collinson

Music by: John Keating
Music Directed/Conducted by: John Keating
Music Supervisor: Philip Martell
Music Orchestrated by: John Keating

9518

THE INNOCENTS

USA 1998 – f
dir Katherine Griffin

Music by: Leszek Drozd
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.

13606

LES INNOCENTS

France 1988 – f
dir André Téchiné

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers, Hubert Bougis
Music Orchestrated by: Billy Byers, Hubert Bougis
Soundtrack Personnel: L'Orchestre de Paris.
Songs: "Prends-moi" by André Téchiné, Philippe Sarde, performed by Marie-France.

22202

INSALATA MISTA

France 1996 – s
dir Emmanuel Hamon

Songs: (recorded) Chet Baker, Gerry Mulligan.

3223

INSERTS

USA 1975 – f
dir John Byrum

Soundtrack Personnel: Inc: Trevor York, piano.
Songs: "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Joe Venuti and his Orchestra.

3224

INSIDE DAISY CLOVER

USA 1965 – f
dir Robert Mulligan

Music by: André Previn
Music Directed/Conducted by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Mannie Klein, Larry Sullivan, Ray Triscari, Uan Rasey, trumpet; Ken Shroyer, Lloyd Ulyate, Hoyt Bohannon, Dick Noel, trombone; George Roberts, bas-trb; Jim Decker, John Cave, Vince DeRosa, William Hinshaw, Art Maebe, George Hyde, French horn; Ronnie Lang, sax; Dominick Fera, bass clarinet; Russ Freeman, Pearl Kaufman, piano; Red Mitchell, Abe Luboff, Peter Mercurio, acoustic double bass; Larry Bunker, Milt Holland, Frankie Capp, Dale Anderson, drums. Actress Natalie Wood's vocals were ghosted by Jackie Ward.
Songs: by Dory Previn, André Previn.

17505

INSIDE EDITION

USA 1988/2015 – m – tvs
dir Chuck Woodruff

Music by: Michael Whalen, Robert Reale
With: In segment (13.10.06) Diahann Carroll.

3225

INSIDE JOB/THE ALPHA CAPER

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson

21045

INSIDE LLEWYN DAVIS

USA/UK/France 2013 – f
dir Ethan Coen, Joel Coen

Songs: "Cocaine" by Rev. Gary Davis, performed by Oscar Isaac.

14389

INSIDE MAN

USA 2006 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: Terence Blanchard, trumpet, music director; Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, Steve Roberts, clarinet; Tom Boyd, oboe; Brice Winston, sax; Kenneth Munday, Michael O'Donovan, bassoon; Aaron Parks, piano; Lionel Loueke, guitar; Don Ferrone, acoustic double bass; Steve Schaeffer, Alan Estes, Wade Culbreath, Dan Greco, perc + violins, violas, celli.
Songs: "I got a woman" by Ray Charles.

3226

INSIDE MOVES

USA 1980 – f
dir Richard Donner

Music Directed/Conducted by: John Barry
Songs: "Captain Bligh" by and performed by Count Basie, Zoot Sims.
With: Bill Henderson as Blue Lewis.

21404

INSIDE OUT (2015)

USA 2015 – f
dir Pete Docter, Ronaldo Del Carmen

Music by: Michael Giacchino, (additional) Brian Popkin
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Tom MacDougall
Music Orchestrated by: Brad Dechter, Norman Ludwin, Peter Boyer, Mark Gasbarro, Tim Simonec, Jeff Kryka, Cameron Patrick.
Soundtrack Personnel: Inc: Mark Gasbarro, piano; George Doering, guitar; Andrew Synowiec, electric guitar; Norman Ludwin, acoustic double bass.

10427

inside out in the open

USA 2001 – m – tv
dir Alan Roth

Songs: 5. "Happy as the day is long" + (recorded) "Peach orchard" performed by In Order to Survive; "Rosmosis", "No 6" per-

formed by The New York Art Quartet; "Free form composition 2", "Eat eat" performed by The Free Form Improvisation Ensemble; "Spirits rejoice" performed by The Albert Ayler Sextet; "Ascension - Edition 1" performed by The John Coltrane Quintet, Archie Shepp and Pharoah Sanders, John Tchicai and Marion Brown, Freddie Hubbard and Dewey Johnson.

With: The New York free jazz movement, with Joseph Jarman, Burton Greene, William Parker, Roswell Rudd, Alan Silva, John Tchicai, Marion Brown, Cooper-Moore, Baikida Carroll, Susie Ibarra, Burton Greene, Daniel Carter, Matthew Shipp telling their stories in interview. Also, performance footage:-1. Daniel Carter, sax; William Parker, acoustic double bass. Live at The Cooler, March 1999.2. Joseph Jarman, reeds; Myra Melford, piano; Michele Navazio, guitar; Ken Yamazaki, percussion. Vision Festival, New York City, May 1997.3. In Order to Survive:- Rob Brown, alto sax; Cooper-Moore, piano; William Parker, acoustic double bass; Susie Ibarra, drums. Sarah Lawrence College, 21st October 1998.4. Baikida Carroll, trumpet; Erica Lindsay, sax; Reggie Workman, acoustic double bass; Pheeroan Aklauff, drums. The Vision Festival, New York City, May 1998.5. Sun Ra and his Arkestra. Chicago Jazz Festival, 1981.6. Peter Brötzmann, Thomas Borgmann, sax; William Parker, acoustic double bass; Denis Charles, drums. The Knitting Factory, New York City, 1997.7. Wilber Morris, acoustic double bass. The Vision Festival, New York City, May 1997.8. Other Dimensions in Music:- Roy Campbell, Jr., trumpet, fluegel horn; Daniel Carter, alto sax; Matthew Shipp, piano; William Parker, acoustic double bass; Rashid Bakr, drums. George Washington University, August 1998 + Context Studios, New York City, 6th March 1998.9. John Tchicai, Assif Tsahar, sax; William Parker, acoustic double bass; Susie Ibarra, drums. Vision Festival, New York City, May 1997.10. Glenn Spearman, sax; William Parker, acoustic double bass; Paul Murphy, drums. Vision Festival, New York City, May 1997.

21863

INSIDE THE DREAM FACTORY

USA 1995 – f – tv
dir Mark Woods

With: Ethel Waters (recorded voice only).

3227

INSIDE THE SEXES

USA 1988 – f – tv
dir Charles A. Bangert

Music by: Teo Macero

11593

INSIDE TV LAND: AFRICAN AMERICANS IN TELEVISION

USA 2002 – f – tvs
dir prod: Wendy Miller, Shirley Neal

Music by: Rony Brack

With: Quincy Jones, Diahann Carroll, Nancy Wilson and archival footage of Nat King Cole.

9602

INSIDE-OUT (1999)

UK 1999 – s
dir Thomas Guard, Charles Guard

Music by: David Hartley

Soundtrack Personnel: David Hartley, piano; Eddie Hession, accordion; Steve McManus, acoustic double bass; Frank Ricotti, percussion.

9566

THE INSIDER

USA 1999 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Graeme Revell

Music Orchestrated by: Scott Smalley, Tim Simonec

Songs: "Rites" by and performed by Jan Garbarek; "Safe from harm" by Billy Cobham, Robert Del Naja, Grantley Marshall, Shara Nelson, Andrew Vowles, performed by Massive Attack.

18941

INSIGHT

USA 1960/84 – s – tvs
dir Paul Stanley

With: In segment (10.11.80) Della Reese as The Judge.

3228

INSIGNIFICANCE

UK 1985 – f
dir Nicolas Roeg

Music by: Stanley Myers, (electronic music) Hans Zimmer

Music Orchestrated by: Gerry Butler

Music Arranged by: Gil Evans

Soundtrack Personnel: Inc: Lew Soloff, trumpet.

Songs: "Jupiter variations" by Wolfgang Amadeus Mozart.

14741

INSÓLITO LANZAROTE

Spain 1976 – s
dir José López Clemente

Songs: (recorded) Johnny Hawksworth.

3229

L'INSPECTEUR CONNAÎT LA MUSIQUE/BLUES (1955)

France 1955 – f
dir Jean Josipovici

Music by: Sidney Bechet, Claude Luter

Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; Sidney Bechet, soprano sax; André Reweliotty, clarinet; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; André Jourdan, drums; Viviane Romance, vocal.

Songs: Sidney Bechet, Jean Josipovici, Charles Aznavour, G. Waggenheim, M. Robin.

With: Sidney Bechet as himself, Claude Luter as Harry Louis, Claude Luter's Orchestra.

13393

INSPECTOR GADGET/THE REAL INSPECTOR GADGET

USA 1999 – f
dir David Kellogg

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Dan Higgins, woodwinds.

10587

INSPECTOR MORSE

UK/USA 1987/2000 – f – tvs
dir Colin Gregg, Sandy Johnson, John Madden, Peter Hammond, Herbert Wise, Peter Duffell, etc.

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Graham Walker

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: In segment (13.03.91) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: In segment (17.01.90) Marian Montgomery as a singer.

16941

INSPIRATION/INSPIRAÇÃO

Spain/Italy/France/UK/Portugal/Cuba/Belgium/Switzerland 1990 – s
dir Orlando Rojas

Music by: Mario Daly

Songs: theme song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

8163

UN INSTANT

France 1984 – s – tv
dir Norma Sfeir

With: Dancer Shiro Daimon performs at the Centre Georges-Pompidou accompanied by Steve Lacy, sax.

8616

UN INSTANTE PRECISO

Spain 2009 – m
dir Manuel Hueriga

Soundtrack Personnel: Jorge Drexler, Matias Cella, Carlos Campón, Miguel Arancibia, Xavi Lozano, Mariana González.

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

13512

INSTINCT

USA 1999 – f
dir Jon Turteltaub

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

17203

L'INSTINCT DE MORT/MESRINE Part 1

France/Canada/Italy 2008 – f
dir Jean-François Richet

Music by: Éloi Painchaud

Music Supervisor: Jérôme Lateur, Mehdi Sayah

Music Orchestrated by: William Boston, Rossano Galante

Soundtrack Personnel: Philippe Lauzier, sax, clarinet; Pierre Marchand, piano; Jeff Johnston, piano, keyboards; Miles Perkins, acoustic double bass; Stephan Schneider, drums.

Songs: "Blue moan" by Keith Nichols.

Recorded in July 2008 at Studio Elephantone, Québec.

3231

INSTITUTE FOR REVENGE

USA 1979 – f – tvm
dir Ken Annakin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3232

THE INSTRUMENTS OF THE ORCHESTRA

UK 1971 – s – tv
dir Brian Large

Music by: John Dankworth

With: John Dankworth.

9168

L'INTERDICTION

France 1991 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

14503

LAS INTERESADAS

Mexico 1952 – f
dir Rogelio A. González

Music by: Manuel Esperón

Songs: by Pérez Prado.

3234

INTERIORS

USA 1978 – f
dir Woody Allen

Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Tommy Dorsey and his Orchestra; "Wolverine blues" by John Spikes, Benjamin Spikes, Jelly Roll Morton, performed by The World's Greatest Jazz Band.

11726

INTERLUDE

USA 2001 – s
dir Vera Wagman

Songs: "Capricorn rising" by and performed by Pharoah Sanders.

7713

INTERLUDIUM

Norway 1968 – m – tv
dir S. E. Børja

With: The Jan Garbarek Group:- Jan Garbarek, Arild Boman, Carl M. Neumann, Arild Andersen, Jon Christensen.

22004

INTERMEZZO MIT VIEREN

West Germany 1959 – s – tv
dir Klaus Überall

With: Svend Asmussen, Alice Babs, Paul Kuhn.

21531

THE INTERN

USA 2015 – f
dir Nancy Meyers

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis, Randall Poster

Music Orchestrated by: Pete Anthony, John Ashton Thomas, Mark Graham

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

Songs: "Deed I do" by Walter Hirsch, Fred Rose, performed by Ray Charles; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Billie Holiday, with Teddy Wilson and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Benny Goodman and his Orchestra.

16492

INTERNAL AFFAIRS

USA 1990 – f
dir Mike Figgis

Music by: Brian Banks, Mike Figgis, Anthony Marinelli

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Brice Martin, reeds; Anthony Marinelli, keyboards; Brian Banks, synthesizer; Luis Conte, percussion; Mike Figgis; Jorge Strunz; Darlene Koldenhoven, vocal.

17433

INTERNATIONAL CABARET

UK 1964/8/9/74 – m – tvs

dir prod: Buddy Bregman, Stewart Morris, John Street, Ernest Makin**Music Directed/Conducted by:** Harry Rabinowitz, Alyn Ainsworth**Music Arranged by:** Alan Roper, Roger Webb**With:** The Ted Heath Orchestra accompanying guests including Mel Tormé, Nancy Wilson, Diahann Carroll, Bibi Johns. (1964). The Deep River Boys, The Swingle Singers, vocal. (1966). Georgie Fame, Marian Montgomery, Roy Budd, Nancy Wilson, Sven Asmusen, violin; drum feature by Kenny Clare. (1968). Nancy Wilson, Marian Montgomery, Georgie Fame, The Four Freshmen, Roy Budd (1969). Sacha Distel, electric guitar, vocal. (1974).

from The Talk of the Town, London.

18065

INTERNATIONAL CABARET FROM SWEDEN

UK/Sweden 1968 – m – tvs

dir prod: Stewart Morris**Music Directed/Conducted by:** Alyn Ainsworth**Music Arranged by:** Max Harris, Alan Roper, Ralph Dollimore, Burt Rhodes**With:** Monica Zetterlund, vocal, from Berns Restaurant, Stockholm.

8129

INTERNATIONAL HOUR: AMERICAN JAZZ

USA 1963 – f – tv

dir Allen Schwartz**Songs:** 1. "Jumpin' at the Woodside" by Count Basie; "Baby elephant walk" by Henry Mancini; "Ol' man river" by Oscar Hammerstein II, Jerome Kern. 2. "Honeysuckle Rose" by Andy Razaf, Fats Waller. 3. "C-jam blues" by Duke Ellington, Barney Bigard. 4. "Basin Street blues" by Spencer Williams. 6. "Got my mojo working" by Preston Foster.**With:** Hosted by Willis Conover: -1. Count Basie and his Orchestra (Frank Wess, Frank Foster, Eric Dixon, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.). 2. Teddy Wilson Trio: - Teddy Wilson, piano; Jim Hackworth, acoustic double bass; Jo Jones, drums. 3. Stan Getz, tenor sax; with Gary McFarland's Orchestra (including Nick Travis, Bernie Glow, Joe Farrant, trumpet; Gary McFarland, md). 4. Jack Teagarden, trombone, vocal; with Bobby Lewis, trumpet;

Henry Cuesta, clarinet; Don Ewell, piano; Maynard Gambel, acoustic double bass; Barrett Deems, drums. 5. Carmen McRae, vocal. 6. Muddy Waters (McKinley Morganfield), electric guitar, vocal. 7. Lambert, Hendricks and Bavan, vocal.

Recorded on 20th May 1963 at the Civic Opera House in Chicago.

3235

INTERNATIONAL HOUSE

USA 1933 – f

dir Edward Sutherland**Songs:** "Reefer man" by Andy Razaf, J. Russell Robinson (CC); "My bluebird's singing the blues", "Thank heaven for you", "She was a china teacup and he was just a mug", "Look what I've got" by Ralph Rainger, Leo Robin.**With:** Cab Calloway and his Harlem Maniacs (Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drs), W. C. Fields, Rudy Vallee, Burns & Allen.

21987

INTERNATIONAL JAZZ DAY

USA 2015 – f – tv

dir Doug Biro, Jon Fine**With:** Tony Bennett, Herbie Hancock, Hugh Masekela, Terence Blanchard, Christian McBride, Dee Dee Bridgewater, Ron Carter, Robert Cray, Jack De Johnette, Wayne Shorter, George Duke, Esperanza Spalding, Candy Candido.

22403

INTERNATIONAL JAZZ DAY (2015)

Nepal 2015 – f – tv

With: Billy Buss, trumpet; with KJC Faculty; Hari Maharjan Project; KJC Army Jazz Orchestra.

Recorded on 30th July 2015 in Nepal.

21500

INTERNATIONAL JAZZ DAY 2013

France 2013 – m – tvs

dir (1) + (2) Giuseppe De Vecchi; (3) + (4) Frank Cassenti**Songs:** 1. "1960 what?" by Gregory Porter.**With:** 1. Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emanuel Harrold, drums; Gregory Porter, vocal. 2. Riccardo Del Fra, acoustic dou-

ble bass; with band. 3. Eric Le Lann, trumpet; and band. 4. Avishai Cohen Group.

1. + 2. Recorded on 30th April 2013 in the Duc des Lombards, Paris.

22400

INTERNATIONAL JAZZ DAY ALL-STAR GLOBAL CONCERT

France 2015 – f – tv

Music Directed/Conducted by: John Beasley**Songs:** "Better than anything" performed by Al Jarreau, Antonio Faraõ, Marcus Miller, Terri Lyne Carrington; "So' danço samba".**With:** Till Brönner, Arishai Cohen, Claudio Roditi, trumpet; Hugh Masekela, fluegel horn; Igor Butman, Femi Kuti, Guillaume Perret, Wayne Shorter, woodwinds; Herbie Hancock, Antonio Faraõ, John Beasley, Eliane Elias, piano; Grégoire Maret, harmonica; Lee Ritenour, electric guitar; Dhafer Youssef, oud; James Genus, Ben Williams, acoustic double bass; Marcus Miller, electric bass; Terri Lyne Carrington, drums; Mino Cinelu, percussion; Dee Dee Bridgewater, Dianne Reeves, Al Jarreau, vocal.

Recorded on 30th April 2015 at UNESCO Paris.

20983

INTERNATIONAL JAZZ DAY GLOBAL CONCERT 2013

Turkey 2013 – s – tv

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.**With:** Esperanza Spalding, vocal; Robert Glasper, piano; Ben Williams, acoustic double bass; Terri Lyne Carrington, percussion; Dale Barlow.

Recorded on 30th April 2013 in Istanbul.

20979

INTERNATIONAL JAZZ DAY GLOBAL CONCERT 2014

Japan 2014 – f – tv

With: Herbie Hancock, Dee Dee Bridgewater, Pete Escovedo, Terumasa Hino, Toshiko Akiyoshi, Lew Tabackin, Makoto Ozone, Gregory Porter, Roy Hargrove, Kris Bowers, Roberta Gambarini, Claudio Roditi, James Genus, Marcus Miller, Esperanza Spalding, Terri Lynne Carrington, Kenny Garrett, Courtney Pine, Wayne Shorter, Steve Turre, John Scofield, T. S. Monk, John Beasley. Recorded on 30th April 2014 in Osaka.

22401

International Jazz Day with Herbie Hancock & Friends

France 2012 – f – tv
dir Giuseppe De Vecchi

Music Directed/Conducted by: John Beasley

With: Antonio Hart, Ben Williams, Biréli Lagrène, China Moses, Dee Dee Bridgewater, Dominique Fillon, Eric Legnini, George Benson, Gerald Clayton, Herbie Hancock, Hugh Masekela, Igor Butman, Isfar Sarabski, Jean Felix Lalanne, John Beasley, Klaus Doldinger, Lionel Loueke, Manu Katché, Marcus Miller, Matthieu Chartelain, Michel El Mallem, Mieko Miyazaki, Mike Rodriguez, Nguyen Le, Paul Lay, Tania Maria, Terri Lyne Carrington, Swan Berger.

Recorded on 27th April 2012 at UNESCO, Paris.

22402

INTERNATIONAL JAZZ DAY: SUN-RISE CONCERT

USA 2012 – f – tv

Songs: "Canal Street blues" by King Oliver, "The Saints" (trad.) performed by Treme Brass Band.

With: Treme Brass Band, with Kermit Ruffins; Herbie Hancock, piano; Dr. Michael White, clarinet.

Recorded on 30th April 2012 in Congo Square, New Orleans, LA.

10963

INTERNATIONAL JAZZ FESTIVAL (1966)

USA 1966 – m – tv
dir Robert Drew

With: Benny Goodman and his Orchestra on tour in Belgium.

19006

THE INTERNATIONAL JAZZ HALL OF FAME 1996

USA 1997 – f – tv
dir Kenneth Burgmaier

Music Directed/Conducted by: Grover Mitchell

Songs: 1. "One o'clock jump" by Count Basie.2. "The blues" by Steve Allen.3. "Here's that rainy day" by Johnny Burke, James Van Heusen; "I can't get started" by Ira Gershwin, Vernon Duke; "Hallelujah boogie woogie".4. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.5. "Port of Rico".6. "I got it bad and that ain't good" by Paul Francis Web-

ster, Duke Ellington.7. "Blues walk" by Lou Donaldson.8. "Shiny stockings" by Frank Foster.9. "Here's that rainy day" by Johnny Burke, James Van Heusen.10. "Take the 'A' train" by Billy Strayhorn.11. "Autumn leaves" by Johnny Mercer, Joseph Kosma.12. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Introduction and Awards Ceremonies and backstage rehearsal footage, with Steve Allen, master of ceremonies; plus accompaniment by The Count Basie Orchestra, with Grover Mitchell, music director; and speakers including Nathan Davis, George Wein, Gary Giddins, Al Jarreau.1. The Count Basie Orchestra.2. Steve Allen, piano.3. Dorothy Donegan, piano.4. Al Grey, trombone.5. Illinois Jacquet, tenor sax; Junior Mance, piano; Ray Brown, acoustic double bass; Grady Tate, drums.6. Rosemary Clooney, vocal.7. Lou Donaldson, alto sax.8. Harry "Sweets" Edison, Wynton Marsalis, trumpet.9. Frank Foster, tenor sax.10. Ray Brown, acoustic double bass.11. James Moody, tenor sax; Nathan Davis, soprano sax.12. Illinois Jacquet, tenor sax; Lionel Hampton, vibraphone.
 Recorded in June 1996 in Tampa, Florida.

16457

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1978

Brazil 1978 – m – tvs

Songs: 1. "Meeting of the spirits".2. "Corcovado" by Gene Lees, Antonio Carlos Jobim.
With: 1. The John McLaughlin One Truth Band:- John McLaughlin, electric guitar, vocal; Stu Goldberg, piano, synthesizer; L. Shankar, violin, tambourine; Fernando Saunders, acoustic double bass; Tony Smith, drums. 2. Frank Rosolino, Raul de Souza, trombone.

16456

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1980

Brazil 1980 – m – tvs

Songs: 1. "Cumbia & jazz fusion" by Charles Mingus.

With: 1. Mingus Dynasty:- Randy Brecker, trumpet; Jimmy Knepper, trombone; George Adams, tenor sax, flute; Hugh Lawson, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.

18042

INTERNATIONAL STAR PARADE

West Germany 1968 – f – tv
dir prod: Peter Lichtwitz

Music Directed/Conducted by: Rolf Hans Müller

With: The South-West Radio Dance Orchestra with The Golden Gate Quartette, Mahalia Jackson.

10141

INTERNATIONAL SWEETHEARTS OF RHYTHM (1947)

USA 1947 – s

dir prod: Associated Producers of Negro Modern Pictures

With: The International Sweethearts of Rhythm.

3237

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986)

USA 1986 – s – tv

dir Greta Schiller, Andrea Weiss

With: Interviews with Anna Mae Winburn, Tiny Davis, Rosalind Cron, Helen Jones, Helen Saine, Evelyn McGee, Jessie Stone, Al Cobbs, Panama Francis, plus film clips.

18097

INTERNATIONAL TROMBONE FESTIVAL 2009

Denmark 2009 – s – tv

Songs: 1. "Sanibel sojourn" by John Welch.
With: 1. Jiggs Whigham, Alex Iles, Bill Reichenbach, Vincent Nilsson, trombone.
 Recorded in Aarhus.

3238

THE INTERNATIONAL WOOLMARK

UK 1965 – s

dir M. L. Broun

Music by: Dave Goldberg

Music Directed/Conducted by: Dave Goldberg

Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

22720

INTERNATIONALES FESTIVAL FÜR JAZZ UND ANDERES 2015

Germany 2015 – s – tvs

With: 1. The Richard Galliano Quartet.
 1. Recorded on 18th October 2015 in the Alten Feuerwache, Mannheim.

17963

**INTERNATIONALES JAZZFESTIVAL
BERN 1983/JAZZ-IN BERN 1983**

Switzerland 1983 – m – tvs

Songs: 1. "Rosetta" by Earl Hines, Henri Woode.**With:** 1. Harry "Sweets" Edison, trumpet; Benny Carter, alto sax; Gerry Wiggins, piano; Jimmy Woode, acoustic double bass; Oliver Jackson, drums.

17482

**INTERNATIONALES JAZZFESTIVAL
BERN 1984/JAZZ-IN BERN 1984**

Switzerland 1984 – s – tvs

Songs: 1. "Cute" by Neal Hefti. 2. "Dog day blues".**With:** 1. The Mel Lewis Band:- Horst Janowski, piano; Pierre Cavalli, electric guitar; Toots Thielemans, harmonica; Mats Vinding, acoustic double bass; Mel Lewis, drums. 2. Woody Herman and his Orchestra (Byron Stripling, Scott Wagstaff, trumpet.).

14979

**INTERNATIONALES JAZZFESTIVAL
BERN 1985/JAZZ-IN BERN 1985**

Switzerland 1985 – m – tvs

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Fidgety feet" by Ira and George Gershwin. 2. "Oh, lady, be good!" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart. 3. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Alexander's rag-time band" by Irving Berlin.**With:** 1. "Condon Memories":- Yank Lawson, trumpet; George Masso, trombone; Peanuts Hucko, clarinet, leader; Danny Moss, tenor sax; Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Gus Johnson, drums. 2. The Condon Memories All Star Band:- Wild Bill Davidson, trumpet; Bill Allred, trombone; Warren Vaché, clarinet; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums. 3. Rod Mason; Carl Fontana, trombone; + rhythm.

10991

**INTERNATIONALES JAZZFESTIVAL
BERN 1986/JAZZ-IN BERN 1986**

Switzerland 1986 – f – tvs

Songs: 1. "Carnival" by Oscar Peterson; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Love ballade"; "But beauti-

ful" by Johnny Burke, James Van Heusen; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train"; "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizolo, Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots (MJ). 2. "Silver temple" by Chick Corea; "King Cockroach"; "Indian town"; "Got a match?"; "Yes, my dear"; "No zone". 3. "You're a lucky guy" by Sammy Cahn, Saul Chaplin. 4. "Thou swell" by Richard Rodgers, Lorenz Hart. 5. "I get a kick out of you" by Cole Porter. 7. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. + guest Milt Jackson, vibraphone. 2. The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, electric guitar; John Patitucci, electric acoustic double bass; Dave Weckl, drums. 3. Maxine Sullivan, vocal, with Dick Hyman, piano; Jack Lesberg, acoustic double bass; Jake Hanna, drums. 4. Dick Hyman, Dick Wellstood, piano. 5. Stéphane Grappelli, violin; Mark Fosset, guitar; + acoustic double bass. 6. The Joe Haider Jazz Orchestra, featuring Mel Lewis, drums. 7. Wild Bill Davidson, trumpet; Warren Vaché, cornet; Bill Allred, trombone; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

9590

**INTERNATIONALES JAZZFESTIVAL
BERN 1987/JAZZ-IN BERN 1987**

Switzerland 1987 – s – tvs

Songs: 2. "Misty" by Johnny Burke, Erroll Garner. 3. "Começar de novo" by Ivan Lins; "Just friends" by Sam M. Lewis, John Klenner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen. 4. "Lucky 13". 5. "Filthy McNasty" by Horace Silver.**With:** 1. Dee Dee Bridgewater, vocal, in concert, with guest Jon Faddis, trumpet. 2. Warren Vaché, trumpet; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums. 3. Sarah Vaughan, vocal; with trio (Harold Jones, drs). 4. The Steve Gadd Gang:- Ack van Rooyen, fluegel horn; George Young, tenor sax; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Steve Gadd, drums. 5. The Horace Silver Band:- Dave Douglas, trumpet; Vincent Her-ring, alto sax; Horace Silver, piano; ?b; Carl Burnett, drums; Andy Bey, vocal.

14993

**INTERNATIONALES JAZZFESTIVAL
BERN 1988/JAZZ-IN BERN 1988**

Switzerland 1988 – m – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Jumpin' at the Woodside" by Count Basie; "At sundown" by Walter Donaldson.**With:** 1. Oscar Klein and his European All Stars:- Oscar Klein, trumpet; Roy Williams, trombone; Antti Sarpila, clarinet; Christian Plattner, tenor sax; Henri Chaix, piano; Lino Patruno, 4-string guitar; Roman Dylag, acoustic double bass; Gregor Beck, drums. 2. The Jazz Legends:- Dizzy Gillespie, Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; Clifford Jordan, tenor sax; Oscar Peterson, piano; Dave Young, acoustic double bass; Louie Bellson, drums.

14705

**INTERNATIONALES JAZZFESTIVAL
BERN 1989/JAZZ-IN BERN 1989**

Switzerland 1989 – m – tvs

Songs: 1. "Stablemates", "Jam the Avenue", "I remember Clifford" by Benny Golson; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Bright" by Freddie Hubbard. 2. "The very thought of you" by Ray Noble. 3. "I want to be happy" by Irving Caesar, Vincent Youmans; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "The very thought of you" by Ray Noble; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You're a lucky guy" by Sammy Cahn, Saul Chaplin; "I never knew" by Gus Kahn, Ted Fio Rito; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young. 4. "In the dark" by Bix Beiderbecke. 5. "Travellin' all alone".**With:** 1. Freddie Hubbard, trumpet, fluegel horn; Benny Golson, tenor sax; James Williams, piano; Peter Washington, acoustic double bass; Tony Reedus, drums. 2. Hank Jones, piano. 3. The Newport All Stars:- Warren Vaché, Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, vocal, leader; Howard Alden, Gray Sargent, guitar; Eddy Jones, acoustic double bass; Oliver Jackson, drums. 4. Ralph Sutton, piano. 5. Kenny Davern, clarinet; Howard Alden, electric guitar; Milt Hinton, acoustic double bass; Gus Johnson, drums.

3. Recorded on 29th April 1989 in the Kur-saal, Bern.

14992

**INTERNATIONALES JAZZFESTIVAL
BERN 1990/JAZZ-IN BERN 1990**

Switzerland 1990 – m – tvs
dir Marcel Weiss

Songs: 1. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Wild man blues" by Jelly Roll Morton; "Weary blues" (trad.); "Altitude" by Fred McMurray; "Weatherbird rag" by King Oliver; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Royal Garden blues" by Clarence Williams, Spencer Williams.3. "Walkin' shoes", "Sun on stairs", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ring around a bright star", "Lonesome boulevard", "A gift for Dizzy", "Curtains", "Wallflower".4. "Stella by starlight" by Ned Washington, Victor Young; "Everything happens to me" by Tom Adair, Matt Dennis; "My place"; "Blues for Dizzy".5. "Something happens to me"; "Girl talk" by Bobby Troup, Neal Hefti; "The music that makes me dance" by Bob Merrill, Jule Styne; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "Loads of love" by Richard Rodgers; "This is the end of a beautiful friendship".6. "Love notes"; "Ponta grossa"; "Song for Martina"; "Passion fruit"; "Hotel keyboard".7. "Billie's bounce" by Charlie Parker.

With: 1. The Dutch Swing College Band:- Sytze van Duin, cornet; Bert Boeren, trombone; Bob Kaper, reeds; Peter Schilperoord, soprano sax, baritone sax, leader; Fred McMurray, piano; Arie Braat, acoustic double bass; Huub Jansen, drums.2. A tribute to Wild Bill Davidson, with Warren Vaché, cornet; Ed Hubble, trombone; Bob Wilber, alto sax; Kenny Davern, clarinet; Ralph Sutton, piano; Dave Green, acoustic double bass; Jake Hanna, drums.3. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.4. Arturo Sandoval y su Grupo:- Arturo Sandoval, trumpet, piano, percussion, vocal; Louis Duran, Andres Alen, keyboards; Louis Valdes, guitar; Jorge Reyes, acoustic double bass; Silveiro Simpson, drums; Reynaldo Valera, percussion.5. Shirley Horn, piano, vocal; with trio.6. The Ronnie Cuber All Stars.7. James Morrison, Jon Faddis, Wynton Marsalis, Arturo Sandoval, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.

17457

**INTERNATIONALES JAZZFESTIVAL
BERN 1991/JAZZ-IN BERN 1991**

Switzerland 1991 – s – tv

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington.
With: Maynard Ferguson and his Big Bop Nouveau Band.

16208

**INTERNATIONALES JAZZFESTIVAL
BERN 1992/JAZZ-IN BERN 1992**

Switzerland/Germany 1992 – f – tvs
dir Marcel Weiss

Songs: 2. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (JM, voc); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Con alma", "Be-bop", "Blue 'n boogie" by Dizzy Gillespie; "A Night in Tunisia" by Frank Paparelli, Dizzy Gillespie.3. "Street of dreams" by Sam M. Lewis, Victor Young.

With: 1. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, alto sax, clarinet; Ed Simon, piano; Oscar Stagnaro, acoustic double bass; Jorge Rossy, drums.2. The Dizzy Gillespie Memorial Band:- Jon Faddis, Harry "Sweets" Edison, Roy Hargrove, Freddie Hubbard, trumpet; Slide Hampton, trombone; Jackie McLean, alto sax; James Moody, tenor sax, vocal; Hank Jones, piano; Avery Sharpe, acoustic double bass; Billy Hart, drums.3. The Ed Bickert Trio.

1. Recorded on 5th May 1992.

9947

**INTERNATIONALES JAZZFESTIVAL
BERN 1993/JAZZ-IN BERN 1993**

Switzerland 1993 – s – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hasten Jason" by J.J. Johnson; "Blue bossa" by Kenny Dorham; "It never entered my mind" by Richard Rodgers, Lorenz Hart.2. "Wait 'til you see Ma Cherie" by Leo Robin, Richard A. Whiting; "In a mist" (MS), "Candlelights" by Bix Beiderbecke; "Sorry" by Howdy Quicksell; "Because my baby don't mean 'maybe' now" by Walter Donaldson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "I'll be a friend with pleasure" by Maceo Pinkard; "China boy" by Dick Winfree, Phil Boutelje; "Fidgety feet" by Ira and George Gershwin; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Singing the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "There ain't no sweet man" by Fred Fisher; "Changes" by Walter Donaldson; "My pretty girl" by Fulcher.3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Rhythm-a-ning" by Thelonious Monk; "Stolen moments" by Olver Nelson.4. "Caravan" by Irving Mills, Juan Ti-

zol, Duke Ellington; "The 'little' solo".5. "Peace" by Horace Silver"; "Max and pax" by Franco Ambrosetti, Antonio Farao; "Po' Boy", "Point of embarkation", "Song for Pharo", "Jazz cumbia" by Ronnie Cuber; "Francisca" by Antonio Farao; "What is this thing called love?" by Cole Porter; "Blues 'n dues et cetera" by George Gruntz.

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums.2. "Salute to Bix" - The New York All Stars:- Randy Sandke, cornet; Dan Barrett, trombone; Ken Peplowski, clarinet; Scott Robinson, C-melody sax, bass sax; Mark Shane, piano; Marty Grosz, electric guitar, vocal; Dave Ratajczak, acoustic double bass; Gregor Beck, drums.3. Roots:- Sam Rivers, Chico Freeman, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.4. Dick Morrissey, tenor sax; Brian Dee; piano; Len Skeat, acoustic double bass; Charly Antolini, drums.5. Franco Ambrosetti, trumpet, fluegel horn; Ronnie Cuber, baritone sax; Antonio Farao, piano; Michael Formanek, acoustic double bass; Adam Nussbaum, drums.

1. Recorded May 1993.3. Recorded on 7th May 1993.

9302

**INTERNATIONALES JAZZFESTIVAL
BERN 1994/JAZZ-IN BERN 1994**

Switzerland 1994 – m – tv

Songs: 2. "Wish", "Soul dance" by Joshua Redman; "St. Thomas" by Sonny Rollins.

With: 1. Clarence "Gatemouth" Brown; Peter McEachern trumpet; Eric Demmer, keyboards; Ron Harris, guitar; Harold Floyd, acoustic double bass, vocal; David Peters, drums.2. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.3. Dianne Reeves, vocal.4. Delfeayo Marsalis.

14978

**INTERNATIONALES JAZZFESTIVAL
BERN 1995/JAZZ-IN BERN 1995**

Switzerland 1995 – m – tvs

Songs: 1. "Ring dem bells" by Duke Ellington, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.2. "Hoochie coochie man" by Willie Dixon.3. "Pee Wee's blues" by Pee Wee Russell; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Ol' man time" by Milt Hinton.

With: 1. The Ken Peplowski All Stars:- Ken Peplowski, clarinet; + piano; Frank Vignola, electric guitar; b + drums. 2. Sugar Blue, harmonica, vocal; Motoaki Makino, Herbert Walker, guitar; Charlie Hosh, Jr., Todd Clifford Wolf, drums. 3. The Soprano Summit Reunion Band:- Bob Wilber, soprano sax; Kenny Davern, clarinet; Johnny Varro, piano; Marty Grosz, electric guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

11074

INTERNATIONALES JAZZFESTIVAL BERN 1996/JAZZ-IN BERN 1996

Switzerland 1996 – m – tvs

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh. 2. "Ebony" by David Sanchez.

With: 1. Bob Wilber and The New Generation Jazz Band:- Byron Stripling, trumpet, vocal; John Allred, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Antti Sarpila, tenor sax, clarinet; Mark Shane, piano; Dave Cliff, guitar; Phil Flanagan, acoustic double bass; Joe Ascione, drums. 2. David Sanchez, tenor sax; Thierry Eliez, piano; Hein van der Geyn, acoustic double bass; André Ceccarelli, drums.

1. Recorded 6th May 1996.

19913

INTERNATIONALES JAZZFESTIVAL BERN 1997/JAZZ-IN BERN 1997

Switzerland 1997 – m – tvs

dir Marcel Weiss

Songs: 1. (a) "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "If I could be with you" by Henry Creamer, James P. Johnson. (b) "Jive at five" by Count Basie, Harry "Sweets" Edison. (c) "Just squeeze me" by Lee Gaines, Duke Ellington. (d) "Moten swing" by Bennie Moten, Buster Moten. (e) "I wish I knew" by Mack Gordon, Harry Warren. (f) "Ow" by Dizzy Gillespie; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

With: 1. "The Legendary Trumpet Masters" with Hank Jones, piano; Jesper Lundgaard, acoustic double bass; Clarence Penn, drs:- (a) Doc Cheatham, trumpet, vocal. (b) Clark Terry, trumpet, fluegel horn; Harry "Sweets" Edison, trumpet. (c) Joe Wilder, Snooky Young, trumpet. (d) Clark Terry, Joe Wilder, Snooky Young, trumpet. (e) Harry "Sweets" Edison, trumpet. (f) Clark Terry, trumpet, fluegel horn; Harry "Sweets" Edison, Joe Wilder, Snooky Young, trumpet.

10134

INTERNATIONALES JAZZFESTIVAL BERN 1998/JAZZ-IN BERN 1998

Switzerland 1998 – f – tvs

Songs: 2. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "What is this thing called love?" by Cole Porter; "Blues on the corner" by McCoy Tyner; "For all we know" by Sam M. Lewis, J. Fred Coots; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Blue Monk" by Thelonious Monk. 3. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Meditation"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Straight, no chaser" by Thelonious Monk; "Cotton tail" by Duke Ellington. 5. "Summertime" by Du Bose Heyward, George Gershwin. 6. "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin.

With: 1. John Lewis with The Modern Jazz Quartet. 2. George Coleman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums. 3. "Tribute to Dizzy Gillespie":- Cecil Payne, baritone sax; Stephen Scott, piano; Ron Carter, acoustic double bass. 4. The Gene Harris Quartet:- Gene Harris, piano; Jim Mullen, guitar; Andrew Cleyndert, acoustic double bass; Martin Drew, drums; + guests Clark Terry, fluegel horn; Johnny Griffin, tenor sax; Frank Wess, flute. 5. Conrad Herwig, trombone; Joe Henderson, tenor sax; Tommy Flanagan, piano; John Scofield, electric guitar; George Mraz, acoustic double bass; Bill Stewart, acoustic double bass. 6. Joe Henderson, tenor sax; John Scofield, guitar.

2. Recorded on 10th May 1998. 3. Recorded on 8th May 1998.

10322

INTERNATIONALES JAZZFESTIVAL BERN 1999/JAZZ-IN BERN 1999

Germany/Switzerland 1999 – s – tvs

Songs: 2. "Slam jam", "You are just dynamite" by Chris Vachon; "Two bones and a pick" by Aaron T-Bone Walker; "Backseat blues" by Mac Odom; "Lost mind" by Percy Mayfield. 4. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Fly me to the moon" by Bart Howard; "See what I'm sayin'" "Speak softly love" by Larry Kusik, Nino Rota; "Nel blu dipinto di blu/Volare" by Mitchell Parish, Domenico Modugno; "All the way" by Sammy Cahn, James Van Heusen; "Evidence" by Thelonious Monk; "Mala

femmina"; "Watch 'em". 7. "Lunceford special" by Eddie Durham. 8. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "September song" by Maxwell Anderson, Kurt Weill; "Scrapple from the Apple", "Billie's bounce" by Charlie Parker; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Willow weep for me" by Ann Ronell; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard. 12. "I remember Diz"; "To Brenda with love".

With: 1. Joshua Redman. 2. "Roomful of blues" - Bobby Enos, trumpet; John Wolf, trombone; Rich Lataille, tenor sax; Steve Kostakes, keyboards; Chris Vachon, electric guitar; Greg Silva, electric bass; Mike Warner, drums; Mac Odom, vocal. 3. Jazz-Band-Ball with The Jubilee All-Stars:- Harry "Sweets" Edison, trumpet; Houston Person, Red Holloway, sax; Reggie Moore, piano; Jimmy Woode, acoustic double bass; Keith Copeland, percussion; Etta Jones, vocal. 4. Joey DeFrancesco Trio:- Joey DeFrancesco, organ; Frank Vignola, electric guitar; Joe Ascione, drums. 5. Sphere-Sounds & Rhythm. 6. Roy Haynes Group, with John Patitucci, Danilo Perez. 7. The Carnegie Hall Jazz Band (inc Jon Faddis, trumpet, music director, Scott Wendholt, Ron Tooley, trumpet; John Allred, trombone; Dave Wave, Frank Wess, woods). 8. John Lewis, Hank Jones, piano; Christian McBride, acoustic double bass; Lewis Nash, drums. 9. Randy Sandke, trumpet; John Allred, trombone; Scott Robinson, sax; Antti Sarpila, clarinet; Ted Rosenthal, piano; Frank Vignola, guitar; Andrew Cleyndert, acoustic double bass; Joe Ascione, percussion. 10. "Just another band":- Jimmy Smith, Gregory M Spooner, keyboards; Kevin Bennet, guitar, vocal; Roy Bennet, acoustic double bass, vocal; Bernard Purdie, drums; Keith Williams, Cheryl "Pepsi" Riley, vocal. 11. Rosa Passos, guitar, vocal; with Paquito D'Rivera. 12. Paquito D'Rivera, clarinet, alto sax; Helio Alves, piano; John Lee, acoustic double bass; Pascoal Meirelles, drums.

8. Recorded on 9th May 1999.

9948

INTERNATIONALES JAZZFESTIVAL BERN 2000/JAZZ-IN BERN 2000

Switzerland 2000 – s – tvs

Songs: 1. "Leap of faith"; "Suspended emanations"; "Belonging". 2. "Ow", "Wee" by Dizzy Gillespie; "Just squeeze me" by Lee Gaines, Duke Ellington; "The Viking's return"; "Blues for Clark Terry"; "Dexter". 3. "The music of

Louis Armstrong".5. Tribute to Louis Armstrong.

With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums.2. The Summit:- Clark Terry, fluegel horn, vocal; Phil Woods, George Roberts, alto sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums; + The Swiss Jazz School Big Band. 3. Byron Stripling,tpt; with the Big Band de Lausanne.4. The Swiss Jazz School Big Band.5. Arvell Shaw, acoustic double bass.6. Carey Bell, harmonica, vocal; Steve Jacobs, guitar; Tom Anderson, acoustic double bass; Tom Parker, percussion.7. Buddy Guy and his Blues Band:- Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Frank Blinkal, guitar; Orlando Wright, acoustic double bass; Jerry Porter, drums.8. The Lewis Nash Quintet.9. Regina Carter.10. The New Jazz Giants.11. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.12. The Shemekia Copeland Blues Band:- Dona Oxford, keyboards; Arthur Neilson, guitar; Eric King, acoustic double bass; Barry Harrison, drums; Shemekia Copeland, vocal.13. Dianne Reeves, vocal.14. Nicholas Payton.15. Piano Gala:- Hank Jones, Randy Weston, Eric Reed, Ray Bryant, Junior Mance, Renee Rosnes, Eddie Palmieri, with Bob Cranshaw, acoustic double bass; Mickey Roker, drums. 1. + 11. Recorded on 4th May 2000.2. Recorded on 5th May 2000.

10384

INTERNATIONALES JAZZFESTIVAL BERN 2001/JAZZ-IN BERN 2001

Switzerland 2001 – m – tvs

Songs: 6. "A tribute to John Lewis".12. "Cherokee" by Ray Noble; "What is this thing called love?" by Cole Porter.15. "Theme for Ernie"; "Amsterdam"; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Blue mist"; "Hot shot"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Cymbalism".16. "Bag's groove" by Milt Jackson; "Squatty-roo"; "Oh, lady be good!" by Ira and George Gershwin; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Yardbird suite" by Charlie Parker; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "All blues" by Miles Davis.

With: 1. Wilson Pickett and Band.2. The New York Voices.3. Bob Wilber and the Tuxedo Big Band:- Jean Imbert, Eric Robert, Philippe Laudet, Jacques Sallent, trumpet; Didier Pascal, Laurent Hotta, Michel Chalot,

trombone; Bob Wilber, soprano sax; Paul Cheron, alto sax, leader; Stéphane Lourties, alto sax; Jean-François Bonnel, Gérard Babbie, tenor sax; Guy Robert, baritone sax; Tierry Olle, piano; Henri Cheron, guitar; Pierre-Luc Puig, acoustic double bass; Jean-Luc Guiraud, drums.4. Clark Terry, trumpet.5. Henry Butler, piano; Junshi Yamagishi, guitar; Brian Quezergue, acoustic double bass; Raymond Webber, drums.6. The Hank Jones Quartet:- Hank Jones, piano; Frank Vignola, guitar; Peter Washington, acoustic double bass; Lewis Nash, drums.7. The Heath Brothers:- Percy Heath, Jimmy Heath, Al "Tootie" Heath.8. The Ray Vega Latin Jazz Sextet:- Ray Vega, trumpet; Roger Byam, sax; Igor Atalita, piano; Harvie Swartz, acoustic double bass; Willie Martinez, drums; Wilson Comiel, percussion.9. Tony Lynn Washington and Band.10. Lonnie Brooks, guitar, vocal.11. Lillian Boutté's New Orleans Connection:- Wendell Brunious, trumpet; Lucien Barbarin, trombone; Thomas L'Etienne, sax, clarinet; Thaddeus Richards, piano; Danny Ilett, guitar; Andy Croedy, acoustic double bass; Shannon Powell, drums; Lillian Boutté, vocal.12. Warren Vaché's Swing All Stars:- Warren Vaché, fluegel horn; John Allred, trombone; Jesse Davis, alto sax; Bill Easley, clarinet, tenor sax; Steve Ash, piano; Howard Alden, James Chirillo, electric guitar; Keter Betts, acoustic double bass; Alvin Queen, drums.13. Magic Slim and The Teardrops:- Magic Slim (Morris Holt), Michael Dotson, guitar, vocal; Danny O'Connor, acoustic double bass; Allen Kirk, drums. 14. Mario Rivero and the Merengue Jazz Group.15. "Flights of Fancy":- Barry Reese, trumpet, fluegel horn, drums; Joe Lovano, alto sax, tenor sax, bass clarinet; Billy Drewes, soprano sax, clarinet, drums, percussion; Cameron Brown, acoustic double bass.16. "Ray Brown 75th Anniversary Concert":- Nicholas Payton, trumpet; Holly Hoffman, flute; Larry Fuller, piano; Regina Carter, violin; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal.17. The Swiss Jazz School Big Band with Bert Joris, music director. 15. Recorded on 3rd May 2001.

12423

INTERNATIONALES JAZZFESTIVAL BERN 2002/JAZZ-IN BERN 2002

Switzerland 2002 – m – tvs

Songs: 9. "Nova" by Rhoda Scott.13. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Young at heart" by Carolyn Leigh, Johnny Richards; "Amazing grace" by John Newton; "How great thou art"; "John Brown's body"; "No woman no cry"; "Broadway" by Buddy DeSylva, Lew Brown, Ray

Henderson.14. "Hi fly", "The healers", "Blue Moses", "Little Niles", "Root of the Nile" by Randy Weston.16. "Moten swing" by Bennie Moten, Buster Moten; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: 1. Barbara Dennerlein, Hammond B3 organ. 2. Clifton Chenier and The Red Hot Louisiana Band:- Clifton Chenier, accordion; Timothy Betts, guitar; James Alfred, wash; Daniel Griffin, acoustic double bass; Wayne Dalcourt, drums.3. Deborah Coleman.4. The Christian McBride Band:- Ron Blake, sax; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Tereon Gully, drums.5. The Mingus Big Band.6. "Tribute to Jazz at the Philharmonic" with Jon Faddis, Terrell Stafford, trumpet; Benny Powell, Wycliffe Gordon, trombone; Frank Wess, James Moody, Red Holloway, Jesse Davis, reeds; Hank Jones, Ray Bryant, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, Louie Bellson, drums; Vanessa Rubin, vocal. Guest: Clark Terry, trumpet.7. "Latin & Salsa Summit" with The Eddie Palmieri All Stars.8. Vance Kelly and The Backstreet Blues Band:- Edward Williams, tenor sax; John Walls, keyboards, vocal; Vance Kelly, guitar, vocal; Mark Miller, acoustic double bass, vocal; Charles Handcox, Jr., drums; Vivian Kelly, drums. 9. Ladies' Organ Summit:- Rhoda Scott, Barbara Dennerlein, Hammond B3 organ; Felix Simtaine, drums; Daniel Messina, drums, percussion.10. "The 100 Magic Fingers":- Ray Bryant, Bill Charlap, Eric Reed, Hank Jones, Junior Mance, Eddie Palmieri, Renee Rosnes, Randy Weston, Jessica Williams, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.11. "Traditional Blues Night":- Mighty Mo Rodgers, keyboards, vocal; Steve Guillory, guitar, banjo, harmonica; Albie Burks, acoustic double bass; Burleigh Drummond, drums, percussion.12. Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.13. Monty Alexander, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.14. Randy Weston, piano.15. The Eddie Palmieri Trio:- Eddie Palmieri, piano; Joe Santiago, acoustic double bass; Mickey Roker, drums.16. The Newport All Stars:- Warren Vaché, cornet; Evan Christopher, clarinet; Jesse Davis, alto sax; George Wein, piano; Rodney Jones, electric guitar; Regina Carter, violin; James King, acoustic double bass; Alvin McQueen, drums.17. The Ray Brown Trio. 9. Recorded on 4th May 2002.

13693

INTERNATIONALES JAZZFESTIVAL BERN 2003/JAZZ-IN BERN 2003

Switzerland 2003 – f – tvs

Songs: 3. "Blue 'n' boogie" by Dizzy Gillespie; "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What is this thing called love?" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Through for the night"; "All of me" by Seymour Simons, Gerald Marks; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Moten swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Cotton tail" by Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Canta Brasil":- The Kenny Barron Quintet:- Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.2. Marcia Ball, piano, vocal.3. The Newport Jazz Festival All Star Band:- Warren Vaché, trumpet; Frank Wess, Jesse Davis, reeds; George Wein, piano; Rodney Jones, guitar; Regina Carter, violin; James King, acoustic double bass; Alvin Queen, drums.4. The Dizzy Gillespie Tribute Band:- Jon Faddis, trumpet; Slide Hampton, trombone; James Moody, sax; Billy Childs, piano; John Lee, acoustic double bass; Dennis Mackrel, drums.5. Curtis Fuller, trombone; Ronnie Matthews, piano; Jimmy Woode, acoustic double bass; Jimmy Cobb, drums; Roberta Gambarini, vocal.6. Traditional Blues Night:- Chic Street Man, guitar, vocal; Kenny "Blues Boss" Wayne, piano, vocal; Russel Johnson, acoustic double bass; Henry Avery, drums.7. Little Milton, guitar, vocal; Derwin Johnson, piano; Paul Gomez, guitar; Christopher Jones, acoustic double bass; James Burke, drs

13850

INTERNATIONALES JAZZFESTIVAL VIERSEN 1987

West Germany 1987 – s – tvs

With: 1. Michel Marre, trumpet, tuba; Louis Sclavis, clarinet, b-clar; ?gtr; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

9918

INTERNATIONALES JAZZFESTIVAL VIERSEN 1988

West Germany 1988 – s – tvs

With: 1. Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.2. Azymuth:- Kenny Wheeler, trumpet, fluegel horn; John Taylor, piano;

Norma Winstone, vocal.3. Acroasis:- Uwe Kropinski, guitar; Adelhard Roidhinger, acoustic double bass; P. Gröning, drums.4. European Projekt:- Konrad Bauer, trombone; Gianluigi Trovesi, b-clar; Gerd Dudek, tenor sax; Rob van den Broeck, piano; + b + drums.

13858

INTERNATIONALES JAZZFESTIVAL VIERSEN 1990

Germany 1990 – m – tvs

Songs: 1. "Trance dance", "Rumble", "The sky is high" by Chick Corea.2. "Wow".

With: 1. The Chick Corea Electric Band:- Eric Marienthal, alto sax, tenor sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.2. The Barbara Dennerlein Trio:- Barbara Dennerlein, Hammond org B3; + electric guitar; drums.

13031

INTERNATIONALES JAZZFESTIVAL VIERSEN 1992

Germany 1992 – f – tvs

Songs: 3. "No greater lunch"; "Meant to be"; "Hungarian jazz-rhapsodie"; "One more life".

With: 1. Stéphane Grappelli, violin; Marc Fosset, electric guitar; Jean-Philippe Viret, acoustic double bass.2. Gonzalo Rubacaba Trio.3. The Zoller/Lackerschmid Duo:- Attila Zoller, electric guitar; Wolfgang Lackerschmid, vibraphone.4. The Jerry Granelli Ensemble.5. Michel Camilo, piano; Miroslav Vitous, acoustic double bass; Julio Barretto, drums.

11722

INTERNATIONALES JAZZFESTIVAL VIERSEN 1993

Germany 1993 – f – tvs

With: 1. The Stéphane Grappelli Trio.2. "Friends of Charlie Mariano" with a 70th birthday tribute to the musician.

15387

INTERNATIONALES JAZZFESTIVAL VIERSEN 1994

Germany 1994 – m – tvs

Songs: 1. "Birdland" by Joe Zawinul; "Panama"; "The chasers".

With: 1. Terje Rypdal, electric guitar; Victor Bailey, electric bass; Billy Cobham, drums.1. Recorded on 17th September 1994.

13166

INTERNATIONALES JAZZFESTIVAL VIERSEN 1995

Germany 1995 – f – tvs

With: 1. The Klaus Doldinger Quartet.2. The Eddie Palmieri Septet.3. The Klaus König Big Band.4. Joseph Bowie Defunkt.5. Aziza Mustafa Zadeh.6. Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark.

12961

INTERNATIONALES JAZZFESTIVAL VIERSEN 1996

Germany 1996 – f – tvs

Songs: 1. "Birdland" by Joe Zawinul; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Blues from around here"; "You got it".

With: 1. Maynard Ferguson and his Big Bop Nouveau Band:- Maynard Ferguson, Scott Englebright, Carl Fischer, John Roberts, trumpet; Tom Garling, trombone; Matt Wallace, Chris Farr, reeds; Mike Willmers, piano, keyboards; Phil Palombi, acoustic double bass; Phil Maturano, drums.2. The Eddie Gomez Trio.3. Manu Dibango & Soul Makossa Gang.4. European Jazz Ensemble:- Jarmo Hoogendijk, Allan Botschinsky, trumpet; Jiri Stivin, Gerd Dudek, Alan Skidmore, Stan Sulzmann, reeds; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.5. Maria João and her Band.6. Jazz Kantine.

11431

INTERNATIONALES JAZZFESTIVAL VIERSEN 1999

Germany 1999 – f – tvs

Songs: 4. "My romance" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne; "The end of a love affair" by Edward C. Redding.

With: 1. Maffy Falay, Manfred Schoof, trumpet; Alan Skidmore, tenor sax; Jiri Stivin, flute; Aki Takase, Rob van den Broeck, piano; Tony Levin, drums; Gerd Dudek.2. Carl Fischer, trumpet; with The Maynard Ferguson Band.3. Yves Favre, trombone; Bruno Sansalone, clarinet; Chris Hayward, flute; Jean-Louis Matinier, accordion; Renaud Garcia-Fons, acoustic double bass; Negrito Trasante, drums; Rabah Khalfa, percussion.4. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.

3. Recorded on 17th September 1999.

12983

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2000**

Germany 2000 – s – tvs

With: 1. The Charlie Mariano Trio.

11554

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2001**

Germany 2001 – m – tvs

Songs: 2. "Streetwalker", "My pleasure" by Jan Akkerman; "Zebra" by M. Muleta; "Am I losing you?" by Coco Montoya.**With:** 1. Jean Toussaint, tenor sax; Kirk Lightsey, piano; Jean-Louis Rassinfosse, acoustic double bass; Douglas Sides, drums. 2. Jan Akkerman, electric guitars; Jeroen Rietbergen, keyboards, Hammond B3 organ; Wilbrand Meischke, electric bass; Ton Dijkman, drums. 3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass. 4. Randy Brecker, trumpet; Georges Witty, keyboards; Adam Rogers, Hiram Bullock, guitar; Chris Min Doky, acoustic double bass; Clarence Penn, drums. 5. Bennie Maupin, soprano sax; Jim Beard, keyboards; Oscar Brown, guitar; Victor Bailey, acoustic double bass; Charles "Poogie" Bell, drums.

11597

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2002**

Germany 2002 – m – tvs

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Antonio Hart, sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums. 2. Freddie Hubbard and the New Jazz Composers Octet. 3. The Esbjörn Svensson Trio.

13859

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2003**

Germany 2003 – m – tvs

Songs: 3. "Bags' groove" by Milt Jackson; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Blues in the closet" by Oscar Pettiford.**With:** 1. Bob Franceschini, tenor sax; Ron Carter, Alain Caron, acoustic double bass; Lionel Cordew, drums. 2. Chris Potter, tenor sax; Scott Colley, acoustic double bass; Bill Stewart, drums. 3. "Foursight":- Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.

1 + 3. Recorded 26th September 2003. 2. Recorded 27th September 2003.

13860

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2004**

Germany 2004 – f – tvs

Songs: 2. "Bo Diddy", "Open land".**With:** 1. The Pharoah Sanders Group:- Pharoah Sanders, tenor sax, vocal; Orrien Evans, piano; Matthew Garrison, acoustic double bass; Will Cahoun, drums. 2. The John Abercrombie "Organ Trio":- John Abercrombie, electric guitar; Dan Wall, organ; Adam Nussbaum, drums.

2. Recorded on 24th September 2004.

14249

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2005**

Germany 2005 – f – tvs

Songs: 3. "Variations".**With:** 1. The Nils Landgren Funk Unit. 2. Louis Sclavis, sax, clarinet, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums. 3. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums. 4. Sebastian Studnitzky, trumpet, keyboards; Johannes Enders, sax, flute; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Wolfgang Haffner, drums. 5. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; E. J. Strickland, drums.

3. Recorded on 23rd September 2005.

14825

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2006**

Germany 2006 – f – tvs

dir Peter Sommer**Songs:** 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Some time ago" by S. Mihonovich; "Love for sale" by Cole Porter; "One more time"; "Times lie"; "Cherokee" by Ray Noble; "Hip walk"; "Beija flor" (AvR, solo). 3. "Memories of tomorrow". 4. "Ali's waltz"; "Ali's source"; "No more chains". 5. "Gargamel". 6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 7. "Tarogato medley", "Hungarian folk song", "Romanian boogie". 8. "Delilah"; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson. 9. "Allégresse"; "Last season"; "Choro dancado"; "Spartacus love theme" by Alex North; "Hang gliding".**With:** 1. Nils Petter Molvaer - Helge Sten European Jazz Ensemble. 2. The Peter Herbolzheimer Rhythm Combination & Brass:- Ack van Rooyen, Torsten Benkenstein, Jan Oosthof, Jürgen Martl, Matthias Bergmann, trumpet, fluegel horn; Erik van Lier, Bart van Lier, Jürgen Neudert, Marc Godfroid, trombone; Susanne Heitmann, Klaus Graf, Oliver Leicht, Heinz von Hermann, John Ruocco, reeds; Jorg Reiter, piano; Peter Tiehuis, guitar; Ingmar Heller, acoustic double bass, electric acoustic double bass; Bruno Castellucci, drums; Judy Niemack, vocal; Peter Herbolzheimer, leader, arranger. 3. The Ulf Wakenius Quartet:- Henrick Gunde, piano; Ulf Wakenius, electric guitar; Jesper Bodilsen, acoustic double bass; Morton Lund, drums. 4. The European Jazz Ensemble:- Manfred Schoof, trumpet; Alan Skidmore, Stan Sulzmann, Gerd Dudek, reeds; Jiri Stivin, sax, flute; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums. 5. The Xaver Fischer Trio. 6. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grisett, piano; Ugonna Okegwo, acoustic double bass; Jonathan Blake, drums. 7. The Nicolas Simion Group (NS, clarinet, bas-clar). 8. "We remember Clifford":- Philip Harper, Eddie Henderson, trumpet; Benny Golson, tenor sax; Michel Ledonne, piano; Buster Williams, acoustic double bass; Al Foster, drums. 9. WDR BIG BAND Maria's masterpieces:- Maria Schneider, leader; Andy Haderer, Rob Bruyten, Klaus Osterloh, John Marshall, Ludwig Nuss, Dave Horler, Bernt Laukamp, Mattis Cederberg, brass; Heiner Wiberny, Karolina Strassmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Frank Chastenier, piano; Paul Shighihara, electric guitar; Gary Versace, accordion; John Goldsby, acoustic double bass; Hans Dekker, drums.

6. + 7. Recorded on 22nd September 2006. 2. Recorded on 24th September 2006. 4. + 8. Recorded on 23rd September 2006.

15461

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2007**

Germany 2007 – f – tvs

Songs: 6. "We three", "At sundown", "Way out Willy". 7. "Ballad for Aisha"; "Blues on the corner" by McCoy Tyner; "Uncle Bubba"; "Fly with the wind". 8. "Begin the beguine" by Cole Porter; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Tea for two" by Irving Caesar, Vincent Youmans; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern.**With:** 1. Adam Nussbaum and The Martial Solal Trio. 2. Mike Mainieri and Northern

Lights.3. Alan Skidmore, Colin Towns, Steve Melling.4. Norma Winstone.5. International All Star Band:- Uli Beckerhoff, trumpet; Matthias Nadolny, tenor sax; Glauco Venier, piano; Peter O'Mara, guitar; Gunnar Palmer, acoustic double bass; Bruno Castellucci, drums; Norma Winstone, Maria Pia DeVito, vocal.6. Adam Nussbaum and Bann:- Seamus Blake, tenor sax; Oz Noy, electric guitar; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.7. The McCoy Tyner Trio featuring Gary Bartz, soprano sax, as: McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.8. Martial Solal Trio:- Martial Solal, piano; François Moulin, acoustic double bass; Louis Moulin, drums. 5. + 7. Recorded on 22nd September 2007.6. Recorded on 21st September 2007.

16106

INTERNATIONALES JAZZFESTIVAL VIERSEN 2008

Germany 2008 – f – tvs
dir (4) + (5) Peter Sommer

Songs: 1. "Back in the 60s"; "Without regrets"; "Celtic steps"; "Jig"; "Last memories of her"; "Desert crossing"; "The struggle of the turtle to the sea"; "Point of no return".2. "M. O.".3. "Love makes the changes".4. "Love letter".5. "Love the one you're with"; "Fragile"; "Nasty"; "The moon's a harsh mistress"; "Impressions"; "Ghost in this house"; "Leg on up"; "Awake she is"; "It's love we need"; "Nothing but an angel"; "Borderline happiness".

With: 1. Jean-Luc Ponty and his Band:- Jean-Luc Ponty, violin; William Lecomte, piano, keyboards; Guy Nsangue Akwa, acoustic double bass; Damien Schmitt, drums.2. The Rashied Ali Quintet:- Josh Evans, trumpet; Lawrence Clark, tenor sax; Greg Murphy, piano; Joris Teepe, acoustic double bass; Raschied Ali, drums, percussion.3. Rigmor Gustafsson:- Tino Derado, piano; Christian Spering, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal.4. The Eddie Gomez Trio:- Eddie Gomez, acoustic double bass; with Stefan Karlsson, Duduka da Fonseca.5. The NDR Big Band with Sisi Hyldgaard and Nils Landgren:- Nils Landgren, trombone; Thorsten Benkenstein, Benny Brown, Claus Stötter, Reiner Winterschlade, Dan Gottshal, Steve Trop, Stefan Lottermann, Ingo Lahme, brass; Fiete Felsch, Peter Bolte, Christof Lauer, Gabriel Coburger, Frank Delle, reeds; Vladyslav Sendekci, piano; Stefan Diez, electric guitar; Dave Whitford, electric bass; Marcio Doctor, percussion; Sisi Hyldgaard, vocal.

1. Recorded on 20th September 2008.2. Recorded on 19th September 2008.5. Recorded in the Festhalle, Viersen.

16811

INTERNATIONALES JAZZFESTIVAL VIERSEN 2009

Germany 2009 – m – tvs

Songs: 1. "If".2. "Metropolitain"; "Rue perdue"; "Marrakech"; "Hot box"; "Song for you"; "Cosmo"; "Big noise".5. "Estate"; "42nd & 6th"; "Sunflower"; "In my secret life"; "In a second".

With: 1. Oregon:- Paul McCandless, soprano sax; Ralph Towner, guitar; Glen Moore, acoustic double bass; Mark Walker, drums.2. The Kyle Eastwood Quintet:- Rory Simmons, trumpet, fluegel horn; Richard Beesley, tenor sax; Andrew McCormack, piano; Kyle Eastwood, electric bass; Martyn Kane, drums.3. "Celebrating Billie Holiday" - The WDR Big Band with Cecile Verney, vocal.4. Uri Caine, keyboards; Tim Lefebvre, electric acoustic double bass; Zach Danziger, drums, synthesizer.5. Till Brönner and his Band:- Till Brönner, trumpet, vocal; Jasper Soffers, piano; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Martijn Vink, drums; Roland Peil, percussion.

17794

INTERNATIONALES JAZZFESTIVAL VIERSEN 2010

Germany 2010 – f – tvs
dir (2) Peter Sommer

Songs: 2. "Riyad el cadl"; "Djemaa al Fina"; "Yellow dream"; "Samba cinema"; "Sahara sketches"; "Only one woman"; "Keep forgetting"; "Tatort" by Klaus Doldinger; "Fifty years later"; "Jazzaloop".3. "Boogie stop shuffle", "Orange was the color of her dress, then blue silk", "Self portrait in three colors" by Charles Mingus; "Free cell block F"; "Duke's choice".5. "November 99".

With: 1. Steve Coleman & Five Elements.2. Klaus Doldinger's Passport.3. WDR Big Band "Mingus Projekt":- John Marshall, Wim Both, Andi Haderer, Rob Broenen, Klaus Osterloh, trumpet; Olivier Peters, Karolina Strassmayer, Johan Horlen, Paul Heller, Jens Neufang, reeds; Marshall Gilkes, Ludwig Nuss, Bert Laukamp, Matis Cederberg, trombone; Frank Chastanier, piano; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Michael Abene, music director, arranger.4. Paul Zauner's Blue Brass, with Donald Smith.5. Manu Katché "Third Round":- Tore Brunborg, tenor sax; Alfio Origgio, piano, keyboards; Laurent Vernerey, electric bass; Manu Katché, drums.

2. Recorded on 24th + 25th September 2010.3. Recorded on 24th September 2010 in the Festhalle, Viersen.

18823

INTERNATIONALES JAZZFESTIVAL VIERSEN 2011

Germany 2011 – m – tvs

Songs: 4. "This is all I have".

With: 1. Troy "Trombone Shorty" Andrews. 2. The Nils Landgren Funk Unit.3. Curtis Stigers.4. "One of a kind" - The WDR Big Band, Mike Abene, music director, arranger; with Eddie Daniels, clarinet; Karolina Strassmayer, alto sax.5. The European Jazz Ensemble.

19536

INTERNATIONALES JAZZFESTIVAL VIERSEN 2012

Germany 2012 – f – tvs

Songs: 1. "Tony".

With: 1. European Jazz Ensemble.2. Max Mutzke and Band. 2. Recorded on 21st September 2012.

21055

INTERNATIONALES JAZZFESTIVAL VIERSEN 2013

Germany 2013 – f – tvs

Songs: 1. "Will of nature"; "F.F.H."; "42nd & 6th"; "Copaflat"; "A distant"; "Give him what he wants".2. "Harlequin tears".3. "V's groove".

With: 1. Till Brönner & Band:- Till Brönner, trumpet, fluegel horn, vocal; Magnus Lindgren, flute, tenor sax; Jasper Soffers, keyboards; Christian von Kaphengst, electric bass; David Haynes, drums.2. WDR Big Band Köln with Toshiko Akiyoshi.3. European Jazz Sextet.

3239

INTERNATIONALES MUSIKFORUM OSSIACHER SEE 1971

Austria 1971 – f – tv
dir Wolfgang Lesowsky

With: Friedrich Gulda, Joe Zawinul, Weather Report.

19628

THE INTERNECINE PROJECT/DER SCHWARZE PANTHER

UK/West Germany 1974 – f
dir Ken Hughes

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd

3240

THE INTERNS (1962)

USA 1962 – f
dir David Swift

Music by: Leith Stevens
Music Arranged by: Heinie Beau
Songs: "Bye and bye" by Richard Rodgers, Lorenz Hart, performed by Turk Murphy and his Jazz Orchestra.

3241

THE INTERNS (1970/1)

USA 1970/1 – m – tvs
dir Marvin J. Chomsky, Ralph Senensky, Jud Taylor, Leo Penn, Don McDougall, Richard Donner, Allen Reisner, Jerry Thorpe, Daniel Petrie, William Hale, Michael O'Herlihy, Paul Stanley, etc.

Music by: Shorty Rogers

20630

THE INTERNSHIP

USA 2013 – f
dir Shawn Levy

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

3242

INTERSECTION

USA 1993 – f
dir Mark Rydell

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Toots Thielemans, harmonica.

13066

INTERSTELLA 5555

Japan/France 2003 – f
dir Kazuhisa Takenouchi, Hirotoishi Nissen, Oaisuke Nishio

Songs: "I love you more" performed by George Duke.

21535

INTERSTELLAR

USA/UK 2014 – f
dir Christopher Nolan

Music by: Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway, Richard Harvey

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Carl Rydlund

3243

THE INTERVIEW (1960)

USA 1960 – s
dir Ernest Pintoff

Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by The Stan Getz Quintet.

21849

THE INTERVIEW (2014)

USA 2014 – f
dir Evan Goldberg, Seth Rogen

Music by: Henry Jackman, (additional) Dominic Lewis

Music Supervisor: Jonathan Karp

Music Orchestrated by: Stephen Coleman

Songs: "New York soul" by Ray Barretto, Louis Cruz, performed by Ray Barretto.

13329

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES

USA 1994 – f
dir Neil Jordan

Music by: Elliot Goldenthal

Music Supervisor: George Fenton

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

3255

INTIMACY/INTIMIDADE

UK/Brazil 1975 – f
dir Michael Sarne

Songs: (recorded) Chico Buarque, Carlos Lyre, Benito di Paula, Aaron Copland, Richard Wagner, Gerry Mulligan, etc.

3256

INTIMATE REFLECTIONS

UK 1975 – f
dir Don Boyd

Music by: Michael Gibbs

Songs: "She's calling to you, Robert", "Come now, Mrs Hargreaves", "Jane and Robert", "It's only money" by Michael Gibbs, Paul Jones, sung by Paul Jones.

20522

INTIMATE RELATIONS

Canada/UK 1996 – f
dir Philip Goodhew

Music by: Lawrence Shragge

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

21570

INTO THE GRIZZLY MAZE

USA/Canada 2014
dir David Hackl

Music by: Marcus Trumpp

Music Supervisor: Laura Katz

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

3257

INTO THE NIGHT

USA 1985 – f
dir John Landis

Music by: Ira Newborn

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Walt Johnson, trumpet; Ernie Watts, Joel Peskin, reeds.

Songs: "Into the night", "My Lucille" by Ira Newborn, "In the midnight hour" by Steve Cropper, Wilson Pickett, performed by B. B. King.

14161

INTO THE SUN/YAKUZA

USA 2005 – f
dir Mink

Music by: Stanley Clarke

Music Supervisor: Michael Lloyd

15611

INTO THE WEST

USA 2005 – f – tvs
dir Robert Dornhelm, Tim Van Patten, Sergio Mimica-Gezzan, Simon Wincer, etc.

Music by: Geoff Zanelli, (additional) Bobby Tahouri, Blake Neely

Music Directed/Conducted by: Allan Wilson

Music Orchestrated by: Bruce Fowler, Walt Fowler

20084

INTO THE WILD

USA 2007 – f
dir Sean Penn

Music by: Michael Brook, Kaki King, Eddie Vedder

Music Supervisor: David Franco

Music Orchestrated by: Tim Rodier

Soundtrack Personnel: Inc: Charlie Musselwhite, harmonica; Julie Marie, violin; Bart Samolis, acoustic double bass.

21448

INTO THE WOODS

USA/UK/Canada 2014 – f
dir Rob Marshall

Music by: Stephen Sondheim

Music Directed/Conducted by: Julian Kershaw, Paul Gemignani

Music Supervisor: Paul Gemignani, Michael Higham

Music Orchestrated by: Jonathan Tunick, Julian Kershaw

Soundtrack Personnel: Inc: Tom Boyd, oboe.

12894

INTOLERABLE CRUELTY

USA 2003 – f
dir Joel Coen

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: David Diliberto

Music Orchestrated by: Sonny Kompanek, Carter Burwell

Songs: "Feels so good" by and performed by Chuck Mangione; "The glory of love" by Billy Hill, performed by Big Bill Broonzy.

20110

INTOUCHABLES

France 2011 – f
dir Olivier Nakache, Eric Toledano

Music by: Ludovico Einaudi

Songs: "The ghetto" by Donny Hathaway, Leroy Hutson, performed by George Benson; "You're goin' miss your candyman" by Terry Callier, Phyllis Braxton, performed by Terry Callier.

21282

INTRESSEKLUBBEN

Sweden 2012/15 – s – tvs
dir Anders Lenhoff

Music by: Howard Goodall

Songs: In segment (08.11.14) "The saints" (trad.) performed by Louis Armstrong.

8871

INTRIGO A LOS ANGELES

Italy 1964 – f
dir Roy Freemount (Romano Ferrara)

Music by: Piero Umiliani

Soundtrack Personnel: Inc: Chet Baker, trumpet.

9942

INTRODUCING DOROTHY DANDRIDGE/HEART OF AN ANGEL

USA 1999 – f – tvn
dir Martha Coolidge

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Supervisor: Robin Urdang

Music Orchestrated by: Emilie A. Bernstein

Music Arranged by: (songs) Bill Elliott

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet. The Bill Elliott Swing Orchestra. Halle Berry's vocals ghosted by Wendi Williams.

Songs: "Your red wagon" by Don Raye, Gene DePaul, Richard M. Jones; "Hep hop", "Rent part blues" by Bill Elliott; "Streamliner", "Twelve cylinders", "Sportsman's mambo" by Bill Elliott, performed by The Bill Elliott Swing Orchestra; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "That's all" by Bob Haymes, Alan Brandt; "I got rhythm" by Ira and George Gershwin; "Dat's love" by Oscar Hammerstein II, Georges Bizet, performed by Marilyn Horne; "You do something to me" by Cole Porter; "Somebody" by Jack Brooks, Harry Warren.

With: Halle Berry as Dorothy Dandridge, Loretta Devine as Ruby Dandridge, Cynda Williams as Vivian Dandridge, Clinton Dericks-Carroll as Phil Moore, Obba Babatundé and Darrian C Ford as The Nicholas Brothers.

3259

INTRODUCTION TO JAZZ

USA 1952 – s
dir Denis Sanders

Songs: "Take this hammer" performed by Leadbelly (Huddie Ledbetter); "West End blues" by King Oliver, performed by Louis Armstrong's Hot Five; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Yerba Buena Band; "1919" performed by Kid Ory and his Orchestra; "Doctor Jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag"

performed by Jelly Roll Morton's Hot Peppers.

15658

THE INTRUDER/THE STRANGER | I HATE YOUR GUTS | SHAME

USA 1961 – f
dir Roger Corman

Music by: Herman Stein

Music Directed/Conducted by: Herman Stein

Soundtrack Personnel: Source jazz cues:- Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, drums. Underscore includes:- George Werth, trumpet; Dick Nash, trombone; Blake Reynolds, Ethmer Roten, Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, percussion. Recorded on 16th October 1961.

3260

INTRUDER IN THE DUST

USA 1949 – f
dir Clarence Brown

Music by: Adolph Deutsch

Soundtrack Personnel: (Dixieland band) Clyde Hurley, trumpet; Randall Miller, trombone; Tiny Berman, tuba; Don Lodice, tenor sax; Gus Bivona, clarinet; Mel Powell, piano; Red Roundtree, banjo; Frank Carlson, drums.

3261

THE INTRUDER WITHIN

USA 1981 – f – tvn
dir Peter Carter

Music by: Gil Mellé

3651

THE INVADERS

USA 1967/8 – m – tvs
dir Paul Wendkos, William Hale, Robert Douglas, Larry Cohen, Robert Day, Joseph Sargent, Lewis Allen, etc.

Music by: Dominic Frontiere (and theme), Sidney Cutner, Irving Gertz, Duane Tatro, Richard Markowitz

16526

INVADERS FROM MARS

USA 1986 – f
dir Tobe Hooper

Music by: Christopher Young, David Storrs

Music Directed/Conducted by: Paul Francis Witt

Music Orchestrated by: Christopher Young
Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Tom Ranier, keyboards; Alan Broadbent, piano, keyboards.

15392

INVASION

USA 2005/6 – m – tvs
dir Lawrence Trilling, Steve Shill, Thomas Schlamme.

Music by: Jason Derlatka, Jon Ehrlich
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Jermaine Stegall
Soundtrack Personnel: Inc: Andy Martin, Bill Booth, Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Ralph Ferraro, drums.

15908

THE INVASION

USA/Australia 2007 – f
dir Oliver Hirschbiegel

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Damon In-
 trabartolo

Music Orchestrated by: John Ottman, Damon In-
 trabartolo, Larry Groupé, Frank Macchia, Sean McMahon, Lior Rosner
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Bart Samolis, acoustic double bass.

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Stan Getz.

13394

INVASION AMERICA

USA/Japan 1998 – s – tvs
dir Dan Fausett

Music by: Carl Johnson

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3262

INVASION OF THE BODYSNATCHERS

USA 1978 – f
dir Philip Kaufman

Music by: Denny Zeitlin

Music Directed/Conducted by: Roger Kellaway

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mel Martin, reeds; Jerry

Garcia, solo banjo; Emil Richards, percussion.

12609

INVASION OF THE BUNNY SNATCHERS

USA 1991 – s
dir Greg Ford, Terry Lennon

Songs: "Powerhouse" by Raymond Scott.

20944

INVASION U.S.A.

USA 1952 – f
dir Alfred E. Green

Music by: Albert Glasser

Music Directed/Conducted by: Albert Glasser

Soundtrack Personnel: Inc: Robert Fleming, trumpet; John Graas, French horn; Seymour Zeldin, trombone; Stanley Myers, clarinet; Maurice Stein, sax; Jules Stephens, acoustic double bass; John T. Boudreau, drums.
 Recorded on 10th June 1952 at Sound Service Studio.

8512

INVENTING THE ABBOTTS

USA 1997 – f
dir Pat O'Connor

Music by: Michael Kamen

Music Supervisor: Christopher Brooks

Music Orchestrated by: Michael Kamen, Jesse Levy, Ed Shearmur, Sacha Putnam, D J Olson

Songs: "Undecided" by Sid Robin, Charlie Shavers, performed by the Ray Gelato Giants; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Leadbelly.

3263

L'INVENTION

France 1967 – s
dir G. Patris, L. Ferrari

With: Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

15364

L'INVENTION DE L'AMOUR/THE INVENTION OF LOVE

Canada 2000 – f
dir Claude Demers

Music by: Panayotis Brakoulis, Nils Petter Molvaer, Ten Zen

19188

INVENTORS & VENDORS

USA 2010 – f
dir Peter Koutsogeorgas

Music by: Daniel James Chan

Soundtrack Personnel: Inc: George Doering, guitar.

11149

UN INVERNO FREDDO FREDDO

Italy 1996 – f
dir Roberto Cimpanelli

Music by: Claudio Cimpanelli

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

2529

THE INVESTIGATORS

USA 1961 – m – tvs
dir Joseph H. Lewis

Music by: Jack Marshall, Pete Rugolo

17153

INVICTUS

USA 2009 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Roger Kellaway

Music Orchestrated by: Roger Kellaway, Michael J. Lloyd

Music Arranged by: Renzo Mantovani
Soundtrack Personnel: Inc: Jules Chaikin, trumpet; Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Michael Lang, keyboards; Michael Stevens, guitar; Kyle Eastwood, Norman Ludwin, acoustic double bass; Emil Richards, percussion.

8455

EL INVIERNO EN LISBOA/THE WINTER IN LISBON

Spain/Portugal/France 1990 – f
dir José Zorilla

Music by: Dizzy Gillespie, (additional) Danilo Pérez

Music Arranged by: Slide Hampton

Soundtrack Personnel: Dizzy Gillespie, Jon Faddis, trumpet; Mario Rivera, soprano sax, flute; Danilo Pérez, piano; George Mraz, acoustic double bass; Grady Tate, drums; Leola Jiles, vocal.

With: Dizzy Gillespie as Bill Swann.

20401

INVINCIBLE (2001)/UNBESIEGBAR

UK/Germany/Ireland/USA 2001 – f
dir Werner Herzog

Music by: Klaus Badelt, Hans Zimmer
Music Directed/Conducted by: Klaus Badelt
Music Orchestrated by: Ladd McIntosh
Soundtrack Personnel: Inc; Jim Thatcher, French horn.

19254

INVINCIBLE (2006)

USA 2006 – f
dir Ericson Core

Music by: Mark Isham
Music Directed/Conducted by: Michael Nowak, Conrad Pope, Bruce Babcock
Music Orchestrated by: Conrad Pope
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar.

11286

THE INVISIBLE BOY

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

3264

THE INVISIBLE MAN

USA 1975/6 – m – tvs
dir Robert Michael Lewis, Leslie Stevens, Alan J. Levi, Sugmund Neufeld, Jr., Gene Nelson, Don Henderson.

Music by: (theme) Henry Mancini, Pete Rugolo, Richard Clements
Music Supervisor: Hal Mooney

14770

LES INVISIBLES

France 2005 – f
dir Thierry Jousse

Music by: Noël Akchoté, David Grubbs

20657

INVITATION

USA 1952 – f
dir Gottfried Reinhardt

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Robert Franklyn, Pete Rugolo, Wally Heglin

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivano, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

12192

INVITATION TO A GUNFIGHTER

USA 1964 – f
dir Richard Wilson

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Music Orchestrated by: David Raksin, Ruby Raksin, Hugo Friedhofer
Soundtrack Personnel: Inc: Irving Bush, John Clyman, Mannie Klein, trumpet; Dick Nash, Hoyt Bohannon, Lloyd Ulyate, Seymour Zeldin, trombone; Vince DeRosa, Jim Decker, William Hinshaw, Richard Perissi, French horn; Chuck Gentry, William Ulyate, clarinet; Dominick Fera, bass clarinet; Pearl Kaufman, harpsichord; Laurinda Almeida, Bob Bain, guitar; Lou Singer, Frank Flynn, percussion.

11190

INVITATION TO A SUICIDE

USA 2002 – f
dir Loren Marsh

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Rob Burger, accordion; Marc Ribot, electric guitar; Erik Friedlander, cello; Kenny Wollesen, vibraphone, marimba, drums; Trevor Dunn, acoustic double bass.
 Recorded in Brooklyn, New York.

22114

INVITATION TO MONTE CARLO

UK/USA 1959 – m
dir Euan Lloyd

Music by: William Hill-Bowen
Music Directed/Conducted by: George Melachrino
Music Arranged by: William Hill-Bowen
Songs: "Monte Carlo" by Aimé Barelli, Henry Astric.

3265

INVITATION TO THE DANCE

USA 1954 – f
dir Gene Kelly

Music by: Jacques Ibert, André Previn, Nikolai Rimsky-Korsakov

Soundtrack Personnel: "Circus" performed by the Royal Philharmonic Orchestra, conducted by John Hollingsworth; "Ring around the rosy" performed by the Royal Philharmonic Orchestra conducted by and with soloist André Previn, piano, augmented by the Ted Heath Band with help from Malcolm Arnold and Robert Farnon; "Sinbad the sailor" adapted by Roger Edens, conducted by Johnny Green, orchestrated by Conrad Salinger. Ralph Burns' "Summer sequence" was originally slated for inclusion in this production but it has not been established whether it was actually recorded. Uniquely for a ballet, André Previn's score for "Ring around the rosy" was composed after the sequence had been filmed.

21664

IO SONO TONY SCOTT, OVVERO COME L'ITALIA FECE FUORI IL PIÙ GRANDE CLARINETTISTA DEL JAZZ

Italy 2010 – f
dir Franco Maresco

With: Buddy DeFranco, Enrico Rava, Gabriele Mirabassi and Stefano Di Battista plus archive footage of Romano Mussolini, Tony Scott, Count Basie, Miles Davis, Stefano Di Battista, Jimmy Dorsey, Tommy Dorsey, Duke Ellington, Bill Evans, Charlie Parker, Bud Powell, Artie Shaw, Ben Webster, Lester Young, Dizzy Gillespie, Benny Goodman, Billie Holiday, Jimmy Lunceford, Charles Mingus.

11150

IO SPERIAMO CHE ME LA CAVO

Italy 1992 – f
dir Lina Wertmüller

Music by: Pino D'Angiò-Greco
Songs: "What a wonderful world" by George David Weiss, Robert Thiele, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

1843

IRENE

USA 1940 – f
dir Herbert Wilcox

Music Directed/Conducted by: Anthony Collins
Music Orchestrated by: Anthony Collins, Gene Rose
Songs: "Alice blue gown", "Irene", "Castle of dreams", "You've got me out on a limb", "Worthy of you", "Something in the air", "Sweet Vermosa Brown" by Harry Tierney, Joseph McCarthy.

With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters. Also Anna Neagle and Martha Tilton.

14642

IRÈNE SCHWEIZER

Switzerland 2005 – f
dir Gitta Gsell

With: Swiss pianist/drummer/composer Irène Schweizer profiled through biographical, interview and performance footage, covering: -1. Willisau Jazz Festival, with Fred Anderson, tenor sax; Hamid Drake, drums. 2. Café Casablanca, Zürich, with Jürg Wickiholder, soprano sax. 3. Schaffhausen, playing solo. 4. South Africa in 2003, with Louis Moholo, drums. 5. With Pierre Favre, percussion. 6. With Co Streiff, alto sax. 7. Nickelsdorf Jazz Festival and Uncool-Festival, Le Prese, with Joëlle Léandre, acoustic double bass; Maggie Nichols, vocal. 8. With La Lupa, vocal. 9. With Han Bennink, drums. 10. Jazzfestival, Berlin, playing solo.

19870

IRIS

UK/USA 2001 – f
dir Richard Eyre

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Julyce Monbleaux

Music Orchestrated by: James Horner, Randy Kerber, J. A. C. Redford

Soundtrack Personnel: Inc: Randy Kerber, synthesizer; Joshua Bell, violin.

22352

IRIS WILLIAMS

UK 1981/2 – m – tvs
dir Dave Perrottet

Music Directed/Conducted by: Neil Richardson, Laurie Holloway

With: In segments (17.08.81) + (24.08.81) + (31.08.81) + (07.09.81) George Shearing, Brian Torff.

3266

IRMA LA DOUCE

USA 1963 – f
dir Billy Wilder

Music by: André Previn

Soundtrack Personnel: Inc: Frankie Capp, drums.

3267

IRON & SILK

USA 1990 – f
dir Shirley Sun

Music by: Michael Gibbs

Soundtrack Personnel: Jamshied Sharitt, keyboards; Loren Parkins, cello; Benjamin Wittman, percussion.

12184

IRON EAGLE

USA/Canada 1986 – f
dir Sidney J. Furie

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

9500

THE IRON GIANT

USA 1999 – f
dir Brad Bird

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Blake Neely

Soundtrack Personnel: The Czech Philharmonic Orchestra.

Songs: "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Genius after hours" by and performed by Ray Charles; "Capitolizing" by and performed by Babs Gonzalez; "Blues walk" by and performed by Lou Donaldson.

3269

THE IRON HORSE

USA 1966/8 – m – tvs
dir James Goldstone, Samuel Fuller, Jesse Hibbs, Robert Totten, Joseph Kane, Alan Crosland, Jr., etc.

Music by: Mundell Lowe

10019

IRON JAWED ANGELS

USA 2004 – f
dir Katja von Garnier

Music by: Reinhold Heil, Johnny Klimek, (additional) Shawn Thomas Odyssey

Music Directed/Conducted by: David Sabee

Music Supervisor: Evyen Klean, Dana Sano

Music Orchestrated by: Dana Niu, Bronwen Jones

Soundtrack Personnel: Inc: Michael Brook, guitar.

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Jimmie Lunceford and his Orchestra.

20416

IRON MAN

USA 2008 – f
dir Jon Favreau

Music by: Ramin Djawadi, (additional) Ryeland Allison, Lorne Balfe, Clay Duncan, Atli Örvarsson, Bobby Tahouri, John O'Brien

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Dave Jordan

Music Orchestrated by: John O'Brien, Stephen Coleman, Matt Dunkley, Tony Blondal

Music Arranged by: Ryeland Allison, Lorne Balfe, Clay Duncan. Atli Örvarsson, Bobby Tahouri

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Tom Morello, Aaron Kaplan, guitars.

20449

IRON MAN 3/GANG TIE XIA 3

USA/China 2013 – f
dir Shane Black

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Dave Jordan

Music Orchestrated by: Robert Elhai, Jeff Toyne, Brad Warnaar

Music Arranged by: Robert Lydecker

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Mambo No. 5" by Pérez Prado, Lou Bega, Zippy Davids, performed by Lou Bega; "Jingle bells" by James Pierpont, performed by (a) Joe Williams (b) Herb Alpert and the Tijuana Brass, arr Herb Alpert, John Pisano.

19681

IRON WILL

USA 1994 – f
dir Charles Haid

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18075

IRONCLAD

Germany/USA/UK 2010 – f
dir Jonathan English

Music by: Lorne Balfe

Music Directed/Conducted by: Lorne Balfe

Music Supervisor: Alison Wright

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Tina Guo, solo cello.

3268

IRONCLADS

USA 1991 – f – tvnm
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3270

IRONSIDE (1967)

USA 1967 – f – tvnm
dir James Goldstone

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

3271

IRONSIDE (1967/74)/A MAN CALLED IRONSIDE | THE RAYMOND BURR SHOW

USA 1967/75 – m – tvs
dir Don Weis, Charles S. Dubin, Barry Shear, Richard A. Colla, Abner Biberman, Leslie H. Martinson, Leo Penn, William Graham, Robert Day, James Goldstone, Daniel Haller, Jerry Jameson, Christian Nyby II, Barry Shear, Richard Donner, etc.

Music by: Quincy Jones (also theme), Marty Paich, Oliver Nelson, Benny Golson, Benny Carter, William Goldenberg, David Shire, Gil Mellé, Robert Prince.

Music Supervisor: Stanley Wilson, Hal Mooney

Soundtrack Personnel: Inc: Freddie Hubbard, trumpet; Tony Ortega, Jerome Richardson, Dan Higgins, reeds; Hubert Laws, flute; Howard Roberts, Bill Pitman, guitar; Carol Kaye, electric bass; Shelly Manne, Earl Palmer, drums.

Songs: In segment (07.12.72) "Money girl" by Marty Paich, David Paich, performed by Carol Parks.

With: In segment (05.10.67) Quincy Jones as Les Appleton. In segment (02.10.69) Med Flory as Deputy Webster.

3272

IRONWEED

USA 1987 – f
dir Hector Babenco

Music by: John Morris

Music Orchestrated by: Jack Hayes

Songs: "Papa treetop tall" by Hoagy Carmichael, Stanley Adams; "He's my pal" by Vincent Bryan, Gus Edwards, arranged by Louis St. Louis.

With: Louis St. Louis as piano mandolin.

21986

IRRATIONAL MAN

USA 2015 – f
dir Woody Allen

Songs: "The "In" crowd" by Billy Page, "Look-a-here", "Wade in the water" by Ramsey Trio, performed by The Ramsey Lewis Trio; "Good to go" by Daniel May, performed by The Daniel May Jazz Combo; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Jimmy Bruno Trio.

3273

IRRECONCILABLE DIFFERENCES

USA 1984 – f
dir Charles Shyer

Music by: Paul De Sennerville, Olivier Tournesant

Soundtrack Personnel: Inc: Richard Clayderman, pno solos.

Songs: "I wish you love" by Charles Trenet, Albert A. Beach, performed by Nat King Cole.

846

IRVING BERLIN'S 100th Birthday Celebration

USA 1988 – f – tv
dir Walter C. Miller

Songs: All by Irving Berlin:-1. "How much do I love you"; "What will I do".2. "White Christmas".3. Medley.4. "Shaking the blues away".

With: 1. Ray Charles.2. Rosemary Clooney. 3. Billy Eckstine, Joe Williams, Diane Schuur.4. Tony Bennett.

Recorded on 11th May 1988 at Carnegie Hall.

7799

IRVING FIELDS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: The Irving Fields Trio.

3276

IS EVERYBODY HAPPY? (1929)

USA 1929 – f
dir Archie L. Mayo

Songs: "Wouldn't it be wonderful?", "I'm the medicine man for the blues" by Grant Clarke, Harry Akst; "Samoa"; "New Orleans"; "In the land of jazz"; "Start up the band" by Ted Lewis; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Is everybody happy now?" by Maurice Rubens, Jack Osterman, Ted Lewis. **With:** Ted Lewis, as Ted Todd, and his Orchestra (including Muggsy Spanier, trumpet; George Brunies, trombone; Don Murray, clarinet; Tony Girardi, guitar; Sol Klein, vln). Don Murray died during filming.

3277

IS EVERYBODY HAPPY? (1943)/WHEN MY BABY SMILES AT ME

USA 1943 – f
dir Charles Barton

Music by: John Leipold

Music Directed/Conducted by: Morris W. Stoloff

Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Soundtrack Personnel: Ted Lewis ghosted clarinet for actor Michael Duane; other soundtrack performers included George Wendt, trumpet; Joe Yukl, trombone; Revel Lynch, clarinet; Jack Stacy, tenor sax; Eddie Stockbridge, banjo.

Songs: "It had to be you" by Gus Kahn, Isham Jones (NW); "More than anyone else in the world"; "This old hat of mine" by Ted Lewis; "Cuddle up a little closer, lovey mine" by Otto Harbach, Karl Hoschna; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Am I blue?" by Grant Clarke, Harry Akst; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro; **With:** Ted Lewis, as Tod Todd, and his Orchestra (including Perc Launders, banjo), Nan Wynn as Kitty, Harry Barris as Bob, Paul Bryant as Snowball.

7959

IS IT LOVE, OR IS IT CONSCRIPTION?**Soundie**

USA 1941 – s

With: Doris Day, vocal, with Les Brown and his Orchestra.

9701

IS JAZZ MUSIC?

UK 1955 – s – tv

dir prod: Dennis Monger**With:** Humphrey Lyttelton and his Band, plus The All Stars:- George Chisholm, trombone; Bruce Turner, alto sax; Harry Klein, baritone sax; Mike McKenzie, piano; Cedric West, guitar; Jack Fallon, acoustic double bass; Eric Delaney, drums.

Recorded in the Ballroom of Streatham Ice Rink, London.

13150

IS' WAS, KANZLER!?!

West Germany 1984 – f

dir Gerhard Schmidt**Music by:** Manfred Schoof, Konstantin Wecker

7960

IS YOU IS OR IS YOU AIN'T MY BABY?
Soundie

USA 1944 – s

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.**With:** Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

This Soundie is also included in the compilation "Blues and Boogie".

3278

ISABELLE DEVANT LE DÉSIR/ISABELLE EN DE BEGEERTE

France/Belgium 1974 – f

dir Jean-Pierre Berckmans**Music by:** Claude Luter, Yannick Singery

16600

ISABELLE HUPPERT UNE VIE POUR JOUER

France 2001 – m – tv

dir Serge Toubiana**Songs:** "Madar" by Jan Garbarek, Anouar Brahem, Shaukat Hussain; "Love in my heart" by Colin Towns.

15832

ISADORA

UK/France 1968 – f

dir Karel Reisz**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre, (classical) Anthony Bowles**Music Arranged by:** (classical) Anthony Bowles**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

3279

ISHAM JONES & HIS ORCHESTRA

USA 1933 – s

dir Roy Mack**Songs:** "Why can't this night go on forever?", "The wooden soldier and the china doll" by Charles Newman, Isham Jones; "You're okay"; "Siboney" by Dolly Morse, Ernesto Lecuona; "Prelude in C minor" by Sergei Rachmaninov.**With:** Isham Jones and his Orchestra.

14917

ISHI: THE LAST OF HIS TRIBE

USA 1978 – f – tv

dir Robert Ellis Miller**Music by:** Maurice Jarre**Music Supervisor:** Michael Arciaga**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12934

ISHTAR

USA 1987 – f

dir Elaine May**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Soundtrack Personnel:** Inc: Abe Laboriel, acoustic double bass.

3280

ISIDOR HUBER UND DIE FOLGEN

Switzerland 1972 – f

dir Urs and Marlies Graf**Music by:** George Gruntz**Soundtrack Personnel:** George Gruntz, Antonio Conde, Isla Eckinger, Pierre Favre.

15086

UNA ISLA PARA MIGUEL

Cuba 1968 – s

dir Sara Gómez**Music by:** Chucho Valdés

14108

ISLAMORADA'S FESTIVAL BY THE BAY 1999/JIMMY SMITH LIVE AT THE FLORIDA KEYS

USA 1999 – m – tv

Songs: "Moanin'" by Bobby Timmons; "Funk in the Keys", "Blues for Lynn", "Eight counts for Rita" by Jimmy Smith; "St. Thomas" by Sonny Rollins; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Tropchic" by Néstor Torres.**With:** Néstor Torres, flute; Jimmy Smith, organ; Edwin Bonilla, keyboards; Claudio Spiewak, electric guitar; Phil McCarthy, acoustic double bass; Abner Torres, drums; William Flores, percussion.

Recorded on 23rd October 1999 in Florida Keys.

13550

THE ISLAND (1980)

USA 1980 – f

dir Michael Ritchie**Music by:** Ennio Morricone**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14240

THE ISLAND (2005)

USA 2005 – f

dir Michael Bay**Music by:** Steve Jablonsky, (additional) Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi**Music Directed/Conducted by:** Blake Neely**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinnazzo, Elizabeth Finch**Music Arranged by:** Ryeland Allison, Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi**Soundtrack Personnel:** Inc: Bill Reichenbach, Alex Iles, Ken Kugler, Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Chris Bleth, duduk; George Doering, guitar; Heitor Pereira, ukelele; The Metro Voices, vocal.

12183

THE ISLAND AT THE TOP OF THE WORLD

USA 1974 – f

dir Robert Stevenson**Music by:** Maurice Jarre

Music Directed/Conducted by: Maurice

Jarre

Soundtrack Personnel: Inc: Uan Rasey, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, George Hyde, Sinclair Lott, Richard Perissi, French horn; Louise DiTullio, Dominick Fera, Don Christlieb, woodwinds; Michael Lang, Ralph Grierson, piano; Arni Egilsson, Mike Rubin, Abe Luboff, Peter Mercurio, acoustic double bass; Emil Richards, Dale Anderson, Larry Bunker, Irv Cottler, Vic Feldman, Ken Watson, percussion. Recorded on 28th/29th May/18th June 1974 at Walt Disney Studios, Burbank.

3281

ISLAND EDEN

Canada 1972 – s

Music by: Paul Horn

6106

THE ISLAND OF DR. MOREAU (1996)

USA 1996 – f

dir Richard Stanley, John Frankenheimer

Music by: Gary Chang, (additional) Richard Whitfield

Music Directed/Conducted by: Todd Hayen

Music Orchestrated by: Todd Hayen, Frank Macchia

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Susan Rawcliffe, didgeridoo; John Bergamo, hand percussion.

Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Val Kilmer.

10877

THE ISLAND OF DR. MOREAU (1977)

USA 1977 – f

dir Don Taylor

Music by: Laurence Rosenthal

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Earl Palmer, drums.

3282

ISLAND WOMAN/ISLAND WOMEN

USA 1958 – f

dir William A. Berke

Music Directed/Conducted by: Boyd Raeburn

Songs: By Alice D. Simms, Charles Loft-house.

With: Harold McNair as a calypso singer together with other calypso entertainers.

11825

ISLANDS IN THE STREAM

USA 1976 – f

dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Jim Decker, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Dennis Budimir, guitar; Harry Bluestone, vln; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, percussion.

9190

ISLE OF CAPRICE

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3283

THE ISLE OF PINGO-PONGO

USA 1938 – s

Music Directed/Conducted by: Carl W. Stalling

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: A caricature of Fats Waller.

3284

ISN'T IT ROMANTIC?/FATHER'S DAY | IT'S ALWAYS SPRING

USA 1948 – f

dir Norman Z. McLeod

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave

Songs: "I shoul'da quit while I was ahead"; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Wondering when"; "Indiana dinner".

With: Pearl Bailey as Addie.

9675

ISN'T SHE GREAT/IST SIE NICHT GROßARTIG?

USA/Germany/UK/Japan 1999 – f

dir Andrew Bergman

Music by: Burt Bacharach

Music Supervisor: Gary Jones

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Gary Grant, trumpet, fluegel horn; Jerry Hey, Wayne Bergeron, trumpet; Jim Thatcher, French horn; Tom Scott, alto sax; Gary Foster, tenor sax, alto flute; James Walker, flute; Dan Higgins, clarinet; Earle Dumler, oboe; Dean Parks, George Doering, guitar; Tommy Morgan, harmonica; Rick Riccio, whistler.

Songs: "Johnny's theme" by Paul Anka, Johnny Carson, performed by Doc Severinsen and his Orchestra; "Here we go again" by Jerry Gray, performed by The Glenn Miller Orchestra.

9544

L'ISOLA

Italy 2003 – f

dir Costanza Quatriglio

Music by: Paolo Fresu

22018

ISOLA BELLA

West Germany 1961 – f

dir Hans Grimm

Music by: Erwin Halletz

Songs: "Wo find' ich den Mann" performed by Alice Babs.

With: Max Gregor.

18535

ISOLATION

UK/Ireland 2005 – f

dir Billy O'Brien

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Soundtrack Personnel: Inc: Chris Laurence, acoustic double bass; Paul Clarvis, percussion.

3286

ISTANBUL

USA 1956 – f

dir Joseph Pevney

Music by: Heinz Roemheld, Frank Skinner, Henry Mancini, Herman Stein

Music Directed/Conducted by: Josephershenson

Songs: "When I fall in love" by Edward Heyman, Victor Young, "I was a little too lonely (and you were a little too late)" by Jay Livingston, Ray Evans, performed by Nat King Cole.

With: Nat King Cole, piano, vocal, as Danny Rice; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums.

3287

ISTANBUL EXPRESS

USA 1968 – f – tv

dir Richard Irving

Music by: Oliver Nelson

Music Supervisor: Stanley Wilson

21405

ISTANBUL JAZZ FESTIVAL 2013

Turkey 2013 – m – tvs

With: 1. The Anat Cohen Quartet. 2. Stefano Bollani, piano; Hamilton de Holanda, bandoleon.

21163

IT

USA/Canada 1990 – f – tvs

dir Tommy Lee Thomas

Music by: Richard Bellis

Music Directed/Conducted by: Richard Bellis

Music Supervisor: John Beal

Music Orchestrated by: James H. Bryant, Robert Guillory

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; Gene Cipriano, Gary Gray, woodwinds; Arni Egilsson, Ed Meares, acoustic double bass; Larry Bunker, Dale Anderson, Alan Estes, Ralph Humphrey, drums, percussion.

Orchestra recorded at Universal Studios Scoring Stage.

9507

IT AIN'T ALL JAZZ

Canada 1997 – m – tv

dir Alfons Adetuyi

With: Wray Downes, piano; Sonny Greenwich, guitar; Archie Alleyne, drums.

2679

IT ALWAYS RAINS ON SUNDAY

UK 1947 – f

dir Robert Hamer

Music by: Georges Auric, (additional) Mischa Spoliansky, Stanley Black, Ernest Irving, Harry Parr-Davies

Music Arranged by: Georges Auric

Songs: "Quickstep" by and arranged by E. O. Pogson.

2678

IT CAN'T LAST FOREVER/WITH KIND REGARDS

USA 1937 – f

dir Hamilton MacFadden

Music Directed/Conducted by: Morris W. Stoloff

Music Arranged by: (vocal) Paul Mertz

Songs: "Crazy dreams" by Herb Magidson, Ben Oakland.

With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters.

3288

IT COULD HAPPEN TO YOU

USA 1994 – f

dir Andrew Bergman

Music by: Carter Burwell, (additional) Joe Mulherin

Music Supervisor: Peter Afterman

Music Orchestrated by: Sonny Kompaneck

Soundtrack Personnel: Inc: Malcolm

McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; John Moses, clarinet; Plas Johnson, tenor sax; Bill Mays, piano; Al Viola, guitar; Emil Richards, percussion.

Songs: "Swingdown, swingtown" by and performed by Wynton Marsalis; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by (a) Frank Sinatra, (b) Tony Bennett, (c) Shawn Colvin.

11574

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv

dir Niels Bolbrinker

With: Claude Luter, Robin Merrill and the Savoy Dance Orchestra.

3289

IT DON'T MEAN A THING (1967)

Denmark 1967 – s

dir Flemming Quist Møller

Songs: (recorded) Dizzy Gillespie.

14589

IT DON'T MEAN A THING (1976)

UK 1976 – m – tvs

dir Martin Bell

With: 1. Kenny Baker, trumpet; George Chisholm, trombone; Danny Moss, tenor sax; Eddie Thompson, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums; Marion Williams, vocal. 2. Dave Shepherd, clarinet; Eddie Thompson, piano; Louis Stewart, guitar; Ronnie Gleaves, vibraphone; Kenny Baldock, acoustic double bass; Tony Kinsey, drums; Beryl Bryden, vocal. 3. John McLevy, trumpet; Peter King, alto sax; Kathy Stobart, tenor sax; Eddie Thompson, piano; Len Skeat, acoustic double bass; Martin Drew, drums; Adelaide Hall, vocal.

1. Recorded on 20th July 1975. 2. Recorded on 1st June 1976. 3. Recorded on 8th June 1976.

22112

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv

dir Niels Bolbrinker

With: Claude Luter.

15401

IT HAPPENED AT THE WORLD'S FAIR/TAKE ME TO THE FAIR

USA 1963 – f

dir Norman Taurog

Music by: Leith Stevens

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.

Songs: "Beyond the bend" by Ben Weisman, Fred Wise, Dolores Fuller; "Relax", "Take me to the fair" by Sid Tepper, Roy C. Bennett; "They remind me too much of you", "I'm falling in love tonight" by Don Robertson; "One broken heart for sale" by Otis Blackwell, Winfield Scott; "Cotton candy land" by Ruth Batchelor, Bob Roberts; "A world of our own" by Bill Giant, Bernie Baum, Florence Kaye; "Happy ending" by Ben Weisman, Sid Wayne.

With: Elvis Presley.

3290

IT HAPPENED ONE CHRISTMAS

USA 1977 – f – tv

dir Donald Wrye

Music by: Stephen Lawrence

Music Orchestrated by: Sammy Nestico

Music Arranged by: Sammy Nestico

With: Med Flory appeared as Nick the bartender.

519

IT LIVES BY NIGHT/THE BAT PEOPLE | IT'S ALIVE

USA 1974 – f
dir Jerry Jameson

Music by: Artie Kane

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

17236

IT MIGHT GET LOUD

USA 2008 – f
dir Davis Guggenheim

Music Supervisor: Margaret Yen

Songs: "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield); "Gamblin' man" by David "Honeyboy" Edwards, performed by Lonnie Donegan; "Grinnin' in your face" performed by San House (Eddie House, Jr.).

18773

IT MUST BE DUSTY!

UK 1968 – s – tvs
dir Michael Kent

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra, with guests:-1. George Fame, vocal. (24.06.68).

7961

IT MUST BE JELLY 'CAUSE JAM DON'T SHAKE LIKE THAT Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "It must be jelly 'cause jam don't shake like that" by Sunny Skylar, George Williams, Chummy MacGregor.

With: Johnny Long and his Orchestra, with Doris York, vocal.

12879

IT RUNS IN THE FAMILY/FAMILY JEWELS | A FEW GOOD YEARS

USA 2002 – f
dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Supervisor: Susan Jacobs, Yuri Worontschak

Music Orchestrated by: Paul Grabowsky

Soundtrack Personnel: The Victorian Philharmonic Orchestra.

Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Diana Krall, pno, voc; Anthony Wilson, gtr; Christian McBride, b; Jeff Hamilton, drs; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "You'll never know" by Mack Gordon, Harry Warren, performed by Bobby Darin; "Forget regret" by Jacques Schwarz-Bart, performed by Stephanie McKay, Roy Hargrove.

3310

IT STARTED HERE...NEW ORLEANS

Poland 1979 – s – tv
dir Andrzej Wasylowski

With: Danny Barker, Ellis Marsalis, etc.

3315

IT TAKES A THIEF

USA 1968/70 – m – tvs
dir Jeannot Szwarc, Don Weis, Jack Arnold, Barry Shear, Lee H. Katzin, Gerd Oswald, Bruce Kessler, Allen Reisner, Norman Foster, Don Taylor, Marc Daniels, Paul Stanley, Herschel Daugherty, Jerry Hopper, Leslie Stevens, Seymour Robbie, Joseph Sargent, Leonard Horn, etc.

Music by: Dave Grusin (theme), Benny Golson, Oliver Nelson, Ralph Ferraro, Ralph Burns.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Shelly Manne, Dick Berk, Earl Palmer, drums.

12488

IT TAKES TWO (1982/3)

USA 1982/3 – s – tvs

With: Della Reese as Judge Caroline Phillips.

19448

IT TAKES TWO (1988)

USA 1988 – f
dir David Beaird

Music by: Carter Burwell

Music Directed/Conducted by: Todd Hayen

Music Supervisor: Peter Afterman

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: George Doering, guitar.

8333

IT TAKES TWO (1995)/ME AND MY SHADOW

USA 1995 – f
dir Andy Tennant

Music by: Ray Foote, Sherman Foote

Music Orchestrated by: Louis King

Songs: "Cantaloope" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

3317

IT WAS A SHORT SUMMER, CHARLIE BROWN

USA 1969 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

9203

IT WAS A VERY GOOD YEAR

USA 1971 – f – tvs
dir Allan Angus

Music Directed/Conducted by: Lennie Niehaus

With: Hosted by Mel Tormé.

Producer: Mel Tormé.

16686

IT WAS A WONDERFUL LIFE

USA 1993 – f
dir Michèle Ohayon

Music by: Melissa Etheridge

Soundtrack Personnel: Barbara Marino, sax; Melissa Etheridge, piano, guitar; Fritz Lewak, percussion.

Songs: "Misty" by Johnny Burke, Erroll Garner.

9791

IT WAS AN ACCIDENT

UK/France 2000 – f
dir Metin Hüseyin

Music by: Courtney Pine

Music Supervisor: Louise Hammar

Soundtrack Personnel: Dennis Rollins, trombone; Courtney Pine, saxes, clars, flutes, keys, percussion, programming; Clare Lintot, French horn; Cameron Pierre, guitars; Robert Fordbour, drums; Thomas Dyani, percussion.

11029

**IT WAS MY BEST BIRTHDAY EVER,
CHARLIE BROWN**USA 1997 – s – tv
dir Bill Melendez**Music by:** David Benoit**Music Directed/Conducted by:** David Benoit**Music Arranged by:** David Benoit**Soundtrack Personnel:** David Benoit, piano, keyboards; Christian McBride, acoustic double bass; Peter Erskine, drums, percussion.**Songs:** "Linus and Lucy" by Vince Guaraldi, "Getting ready", "Linus tells Charlie" by David Benoit, performed by The David Benoit Trio.

3292

IT'S A BLUE WORLDDenmark 1990 – f
dir Torben Skjødtt Jensen**Music by:** Lis Damm**Songs:** (recorded) Chet Baker, Palle Mikkelborg.

13999

IT'S A JAZZ THINGUK 2004 – f – tv
dir Christopher Walker**Songs:** "Follow your heart" by John McLaughlin, "A hard rain's gonna fall" by Bob Dylan, performed by Bill Frisell; "Unison" by Björk performed by Dave Douglas; "Odwalla/ theme" performed by Art Ensemble of Chicago; "Protest" by and performed by Rob Mazurek; "Where it's at" performed by Courtney Pine Band; "Hi is?" performed by Bugge Wesseltoft Band; "Shrik & hyl" performed by Jan Garbarek; "A moment between trees" by and performed by Arve Henriksen; "Doxology", "Jazz planet" performed by Soweto Kinch Group.**With:** Branford Marsalis investigates the current state of jazz (of a kind and strictly post-Coltrane) in New York, Chicago, Paris, London and Norway. Performance footage and/or interviews with The Jason Lindner Big Band; The David S. Ware Quartet (including David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, b); John McLaughlin; Herbie Hancock; The Branford Marsalis Quartet; Michael Brecker, Electronic Wind Instrument, tenor sax; Bill Frisell Quartet; Don Byron; Tim Berne Group; Dave Douglas Quartet; Miguel Zenón Quartet; Rob Mazurek Trio (including Rob Mazurek, cornet; Noel Kuper-Smith, acoustic double bass; Chad Taylor, drs); The Art Ensemble of Chicago (including Roscoe Mitchell, sax); Ken Vandermark Trio;

The Bad Plus (including Ethan Iverson, piano; David King, drs); Henri Texier; Magic Malik Band; Courtney Pine Band; Bugge Wesseltoft Band; Esbjörn Svensson Trio; Arve Henriksen, trumpet; Soweto Kinch Group.

19943

IT'S A KNOCKOUTUK 1966/88 – m – tvs
dir Geoff Wilson, Tony Harrison, etc.**Songs:** "Bean bag" by Herb Alpert, John Pisano, Julius Wechter, performed by Herb Alpert and The Tijuana Brass.

3297

IT'S A MAD, MAD, MAD, MAD WORLDUSA 1963 – f
dir Stanley Kramer**Music by:** Ernest Gold**Music Directed/Conducted by:** Ernest Gold**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar; Wilbur Bascomb, acoustic double bass; Earl Palmer, drums.

3298

IT'S A MAN'S WORLDUSA 1962/3 – m – tvs
dir Peter Tewksbury, etc.**Music by:** Jack Marshall

3299

IT'S A MYSTERY, CHARLIE BROWNUSA 1974 – s – tv
dir Phil Roman**Music by:** Vince Guaraldi**Music Directed/Conducted by:** John Scott Trotter**Soundtrack Personnel:** Vince Guaraldi, piano.

3306

IT'S A PANICUSA 1935 – s
dir Roy Mack**Songs:** "St. Louis blues" by W. C. Handy.**With:** Benny Meroff and his Band.

14139

**IT'S A VERY MERRY MUPPET
CHRISTMAS**USA 2002 – f – tv
dir Kirk R. Thatcher**Music by:** Desmond Child, Davitt Sigerson, (additional) Christopher Klatman**Music Orchestrated by:** Ira Hearshen, Andrew Kinney, Eric Schwartz, Chris Klatman, Nan Schwartz, Stephen James Taylor, Don Nemitz, Bill Newlin.**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

16693

IT'S A WONDERFUL LIFEUSA 1946 – f
dir Frank Capra**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Music Orchestrated by:** Herschel Burke Gilbert, Paul Marquardt, Nathan Scott, David Tamkin**Songs:** "Charleston" by Cecil Mack, James P. Johnson; + cues by Roy Webb, Alfred Newman, Dave Torbett, Edward Ward, Leith Stevens, Leigh Harline.

3301

IT'S A WONDERFUL WORLDUK 1956 – f
dir Val Guest**Music Directed/Conducted by:** Robert Farnon**Songs:** "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; and songs by Robert Farnon, Val Guest, Ted Heath, Moira Heath: "When you came along", "Rosanne", "Girls! girls! girls!", "A few kisses ago".**With:** Ted Heath and his Music:- Bobby Pratt, Eddie Blair, Bert Ezard, Duncan Campbell, trumpet; Don Lusher, Wally Smith, Ric Kennedy, Jimmy Coombes, trombone; Les Gilbert, Don Rendell, Ronnie Chamberlain, Henry Mackenzie, Ken Kiddier, reeds; Frank Horrox, piano; Johnny Keating, 2nd piano; Johnny Hawke, acoustic double bass; Ronnie Verrell, drums; Dennis Lotis, vocal.

3293

IT'S ALIVE III: ISLAND OF THE ALIVEUSA 1986 – f
dir Larry Cohen**Music by:** Laurie Johnson, (original theme) Bernard Herrmann**Music Directed/Conducted by:** Laurie Johnson, (associate) Jack Parnell**Music Orchestrated by:** Christopher Palmer

13095

IT'S ALL ABOUT LOVE

Denmark/UK/Italy/Germany/Japan/Sweden/
Netherlands/Spain/Greece/Israel/Switzerland
2002 – f

dir Thomas Vinterberg

Music by: Zbigniew Preisner

Music Directed/Conducted by: Michal Nes-
terowicz

Soundtrack Personnel: Nagrania i Koncerty,
with Leszek Mozdzer, piano; John Parricelli,
guitar; Andy Pask, bass guitar.

3295

**IT'S ALL HAPPENING/THE DREAM
MAKER**

UK 1963 – f

dir Don Sharp

Music by: Philip Green

Songs: Title song sung by Tommy Steele;
"Day without you"; "Maximum plus"; "Sum-
mertime"; "Casbah" (CVS).

With: The Clyde Valley Stompers.

2680

IT'S ALL OVER TOWN

UK 1963 – f

dir Douglas Hickox

Music Directed/Conducted by: Ivor Ray-
monde

Songs: "Volga boatmen" arranged by Acker
Bilk; "Sippin' cider beside 'er" by Acker Bilk,
Mitch Murray.

With: Mr. Acker Bilk and his Paramount Jazz
Band.

3296

**IT'S ALL YOURS/THANKS FOR NOTH-
ING**

USA 1937 – f

dir Elliott Nugent

Music Directed/Conducted by: Morris W.
Stoloff

Songs: "If they gave me a million" by Ben
Oakland, Milton Drake; "Don't let mammy
go" by Ben Oakland, Herb Magidson, Con
Conrad.

With: Connie Boswell as a singer.

21354

**IT'S ALWAYS SUNNY IN PHILADEL-
PHIA**

USA 2005/16 – s – tvs

dir Richie Keen, Matt Shakman, Fred Savage,
etc.

Music by: Cormac Bluestone

Music Supervisor: Steve Griffen, Andrew
Gowan, Ray Espinola, Jr.

Songs: In segment (21.01.15) "I got it bad
and that ain't good" by Paul Francis Webster,
Duke Ellington, performed by Nina Simone.

3300

IT'S ARBOR DAY, CHARLIE BROWN

USA 1976 – s – tv

dir Phil Roman

Music by: Vince Guaraldi

7962

**IT'S BEEN A LONG, LONG TIME Soun-
die**

USA 1945 – s

dir William Forest Crouch

Songs: "It's been a long, long time" by Sam-
my Cahn, Jule Styne.

With: Stan Kenton and his Orchestra:- Buddy
Childers, Ray Wetzel, John Anderson, Russ
Burgher, Bob Lymperis, trumpet; Freddie Zi-
to, Jimmy Simms, Milt Kabak, trombone;
Bart Varsalona, bass trombone; Al Anthony,
Boots Mussulli, alto sax; Bob Cooper, Sam
Aleccia, tenor sax; Bob Gioga, baritone sax;
Stan Kenton, piano; Bob Ahern, guitar; Eddie
Safranski, acoustic double bass; Bob Varney,
drums; June Christy, vocal.

20795

**IT'S BEEN A TOUGH YEAR BUT IT'S
ALL WORTH IT NOW**

USA 2010 – s

dir Jake Hanly

Music by: John Pizzarelli

9943

IT'S BLACK ENTERTAINMENT

USA 2002 – f – tv

dir Stan Lathan

Music by: Bill Maxwell

With: Interviews with Quincy Jones, Wynton
Marsalis, Hugh Masekela. Archival clips of
Bill Robinson, The Nicholas Brothers,
Whitey's Lindy Hoppers, Bessie Smith, Billie
Holiday, Lena Horne, Ella Fitzgerald, Duke
Ellington, Louis Armstrong, Count Basie,
Cab Calloway, Nat King Cole, Fats Waller,
Billy Eckstine, Louis Jordan, Sugar Chile
Robinson, Sister Rosetta Tharpe, Albert Am-
mons and Pete Johnson, Herb Jeffries, The In-
ternational Sweethearts of Rhythm, Velma
Middleton, Kenny Burrell.

11049

**IT'S CHRISTMAS TIME AGAIN, CHAR-
LIE BROWN**

USA 1992 – s – tv

Music by: Vince Guaraldi

Soundtrack Personnel: Inc: David Benoit,
piano.

17237

IT'S COMPLICATED

USA 2009 – f

dir Nancy Meyers

Music by: Hans Zimmer, Heitor Pereira, (ad-
ditional) Henry Jackman

Music Directed/Conducted by: Nick Glen-
nie-Smith

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Ke-
vin Kaska, Walt Fowler, Rick Giovinnazzo,
Carl Rydland

Soundtrack Personnel: Inc: James Walker,
flute; Hans Zimmer, synthesizer; Heitor Pe-
reira, Jack Dolman; Ryeland Allison, Satnam
Ramgotra, percussion.

Songs: "Singleman party foxtrot" by and per-
formed by Dave Grusin; "Night and day" by
Cole Porter, performed by Oscar Peterson; "In
the still of the night" by Cole Porter, per-
formed by The Oscar Peterson Trio.

With: Party musicians:- Hector Pereira, Ram-
in Djawadi, Ryeland Allison.

21704

IT'S DENTAL FLOSSOPHY

USA 1979 – s

dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi

16571

**IT'S FLASHBEAGLE, CHARLIE
BROWN**

USA 1984 – s – tv

dir Sam Jaimes, Bill Melendez

Music by: Ed Bogas, Desirée Goyette

Soundtrack Personnel: Inc: Chuck Findley,
trumpet.

16845

IT'S GOOD TO BE ALIVE

USA 1974 – f – tv

dir Michel Landon

Music by: Michel Legrand

3307

IT'S GREAT TO BE YOUNG!

UK 1956 – f
dir Cyril Frankel

Music by: (incidental music) Ray Martin
Music Directed/Conducted by: Louis Levy
Music Supervisor: (coach) Lambert Williamson

Soundtrack Personnel: (Jam session) Humphrey Lyttelton and his Band, with Humphrey Lyttelton playing trumpet solos for actor John Mills and Edna Savage ghosting vocals for actress Dorothy Bromiley.

Songs: "Jazz extemporisation" by Humphrey Lyttelton; "Original Dixieland onestep" by Nick La Rocca; "You are my first love" by Paddy Roberts, Lester Powell, performed by Ruby Murray; "Marching strings" by The Coronets; "Scherzo" by John Addison, performed by The London Schools Symphony Orchestra, conducted by Dr. Leslie Russell; Tchaikovsky, Haydn, Bizet, Johann Strauss, etc.

9432

IT'S HUMMER TIME

USA 1950 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

18023

IT'S KIND OF A FUNNY STORY

USA 2010 – f
dir Ryan Fleck, Anna Boden

Music by: Broken Social Scene

Music Supervisor: Andrea von Foerster

Songs: "Soledad" performed by Pharoah Sanders.

18459

IT'S LONDON FOR US

UK 1960 – m – tv
dir prod: Francis Essex

Music by: (theme) Lyn Duddy

Music Arranged by: Dennis Wilson, Dominic Frontiere, Max Harris, Van Alexander

With: Jack Parnell and the Concert Orchestra, with Tommy Whittle, tenor sax.

18124

IT'S LULU

UK 1970/2 – m – tvs
dir prod: Stewart Morris, Colin Charman

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Alan Roper

With: guests Lonnie Donegan (1970), The Dudley Moore Trio (1971 + 1972).

3308

IT'S MY TURN/A PERFECT CIRCLE

USA 1980 – f
dir Claudia Weill

Music by: Patrick Williams

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Phil Woods, as solo; Tommy Tedesco, guitar.

18119

IT'S NICE TO REMEMBER

UK 1970 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

With: Guest Michel Legrand making his first appearance on UK television.

3309

IT'S ON THE RECORD

USA 1937 – s
dir Milton Schwartzwald

With: The Original Dixieland Jazz Band.

3244

IT'S ONLY MONEY

USA 1962 – f
dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13793

IT'S PAT

USA 1994 – f
dir Adam Bernstein

Music by: Mark Mothersbaugh

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

19961

IT'S SHOWTIME AT THE APOLLO

USA 1987/2002 – m – tvs

With: guests include Al Jarreau, vocal.

19056

IT'S TARBUCK

Uk 1971 – s – tvs
dir Albert Locke

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra, with:- In segment (12.08.71) Georgie Fame, vocal.

3311

IT'S THE EASTER BEAGLE, CHARLIE BROWN

USA 1974 – s – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

3312

IT'S THE GREAT PUMPKIN, CHARLIE BROWN

USA 1966 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: Vince Guaraldi, John Scott Trotter

Songs: "Linus and Lucy", "Graveyard theme", "Linus and sucker", "The great pumpkin waltz", "Charlie Brown theme", "Happy Linus", "The red baron", "Fanfare" by Vince Guaraldi, "Snoopy and the leaf", "Trick or treat", "Breathless" by John Scott Trotter, performed by The Vince Guaraldi Sextet; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood, "Pack up your troubles in your old kit bag" by George Asaf, Felix Powell, "It's a long way to Tipperary" by Jack Judge, Harry H. Williams, "There's a long, long trail" by Stoddard King, Zo Elliott, arr and performed by Vince Guaraldi.

15158

IT'S THE PIED PIPER, CHARLIE BROWN

USA 2000 – s – tv
dir Bill Melendez

Music by: David Benoit

Soundtrack Personnel: Inc: David Benoit, piano, keyboards.

Songs: "Charlie Brown theme", "Oh, good grief!", "Linus and Lucy" by Vince Guaraldi, performed by The David Benoit Trio.

8530

IT'S TIME FOR "T": THE STORY OF JAZZ TROMBONIST JACK TEAGARDEN

USA 1996 – f – tv
dir Robert Gibbons

With: Jack Teagarden profiled, with interviews and film and tv clips and home movie footage.

3313

IT'S TRAD DAD!/RING-A-DING RHYTHM!

UK 1962 – f
dir Richard Lester

Music by: (Incidental) Ken Thorne

Music Supervisor: Norrie Paramor

Songs: "Tavern in the town" (TL); "Nineteen-nineteen march" (KB); "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Dream away romance" (TS); "Bellissima" (BW); "In a Persian market" by Albert W. Ketelbey, "High society" by Porter Steele, "Frankie and Johnny" (trad) (AB); "Aunt Flo" (BW); "My Maryland" (TL); "Beale Street blues" by W. C. Handy (KB); "The yellow dog blues" by W. C. Handy (CB); "Down by the riverside" by Paul Barnes (CB, OP); "The Saints" (trad.) (CB, OP); "By and by" by Brian Hooker, George Gershwin (DD).

With: Terry Lightfoot and his Jazz Band:- Dickie Hawdon, trumpet; Roy Williams, trombone; Terry Lightfoot, clarinet, vocal; Colin Bates, piano; Wayne Chandler, banjo; Victor Barton, b (on soundtrack only); Vic Pitt, b (on "Tavern in the town"), Brian Brocklehurst, b (on "My Maryland"); Johnny Richardson, drums. Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal; John Bennett, trombone; Dave Jones, clarinet; Ron Weatherburn, piano; Paddy Lightfoot, banjo; Vic Pitt, acoustic double bass; Ron Bowden, drums. The Temperance Seven:- Cephas Howard, trumpet; John R. T. Davies, trombone, trumpet, alto sax; Graham Lyons, clarinet; Ray Whittham, tenor sax, bass sax; Clifford de Bevan, piano; John Gieves-Watson, banjo; Martin Fry, Sousaphone; Brian Innes, drums; Paul McDowell, vocal. Bob Wallis and his Storyville Jazzmen:- Bob Wallis, trumpet; Avo Avison, trombone; Al Gay, clarinet; Pete Gresham, piano; Hugh Rainey, banjo; Drag Kirby, acoustic double bass; Alan Poston, drums. Acker Bilk and his Paramount Jazz Band:- Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Greig, piano, drums; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drums. Dukes of Dixieland (Frank Assunto, trumpet; Fred Assunto, trombone; Jac Assun-

to, trombone, banjo; Gene Schroeder, pno). Chris Barber and his Jazz Band (Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drums; Ottilie Patterson, voc). Helen Shapiro, vocal.

16721

IT'S VICKI CARR!

UK 1969 – s – tvs

With: guests included:- 1. Kenny Ball and his Jazzmen (10.05.69).

19128

IT'S WORTH READING

UK 1973 – s – tvs

dir arr: Anthony Stancomb

With: Cleo Laine talks about her interest in oriental philosophy. (03.03.73).

3314

IT'S YOUR 20TH TELEVISION ANNIVERSARY, CHARLIE BROWN

USA 1985 – f – tv

dir Bill Melendez, Phil Roman, Sam Jaimes

Music by: Vince Guaraldi, Desiree Goyette, Ed Bogas, Judy Munsen

15157

IT'S YOUR FIRST KISS, CHARLIE BROWN

USA 1977 – s – tv

dir Phil Roman

Music by: Ed Bogas

Songs: "Linus and Lucy" by Vince Guaraldi.

3294

THE ITALIAN JOB (1969)

UK 1969 – f

dir Peter Collinson

Music by: Quincy Jones

Soundtrack Personnel: Inc: Duffy Power, harmonica.

Songs: "On days like these", "Getta blooming move on!" by Quincy Jones.

13013

THE ITALIAN JOB (2003)

USA 2003 – f

dir F. Gary Gray

Music by: John Powell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson, Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Rick Baptist, Harry Kim, Michael Davis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Rick Todd, French horn; George Doering, John Powell, guitar; Jason Smith, drums; Alex Acuña, Luis Conte, Mike Fisher, Richie Garcia, percussion. + strings.

12607

AN ITCH IN TIME

USA 1943 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

22570

THE ITSY BITSY SPIDER

USA 1992 – s

dir Matthew O'Callaghan

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, trombone; Steve Kujala, flute; Gary Bovyer, Gary Foster, clarinet; Sue Ranney, acoustic double bass; Greg Goodall, Steve Schaeffer, drums, percussion.

Recorded on 13th July 1992 at MGM Scoring Stage, Culver City.

21831

ITV TELEVISION PLAYHOUSE

UK 1959 – f – tvs

dir Herbert Wise, etc.

With: In segment "The blood fight" (*dir*: Herbert Wise, 09.10.59) Elaine Delmar as Tidy.

3324

ITZHAK PERLMAN, VIRTUOSO VIOLINIST/I KNOW I PLAYED EVERY NOTE

UK 1978 – f – tv

dir Christopher Nupen

Songs: Beethoven, Bach, Vivaldi, Scott Joplin, etc.

With: Itzhak Perlman, The Philharmonic Orchestra.

9152

IVAN IVANOVITCH KOSSIAKOFF

France 1990 – m – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

9212

IVAN MOSJOUKINE OR THE CARNIVAL KID

Russia 1999 – f
dir Galina Dolmatovskaya

Music by: Taras Buyevsky

Songs: "East St. Louis Toodle-oo" by Duke Ellington, Bubber Miley, plus tracks by Scott Joplin, Francis Poulenc, Dimitri Shostakovich, Erik Satie, Igor Stravinsky, Kurt Weill, F. Arbant.

20031

IVANHOE (1952)

USA/UK 1952 – f
dir Richard Thorpe

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: U.S.A. version inc: Uan Rasey, Irv Shulkin, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

With: Tommy Pollard, Dave Usden, Laurie Morgan, Geoff Ellison, Alan Green as extras.

3318

IVANHOE (1982)

UK 1982 – f – tv
dir Douglas Camfield

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11718

IVO PERELMAN LIVE IN NEW YORK

USA 1991 – f – tv

Songs: "Slaves of Jo", "Nesta rua", "The carnation and the rose".

With: Ivo Perelman, Geri Allen, Fred Hopkins, Elson Nascimento, Andrew Cyrille, Mino Cinelu, Flora Purim.

Recorded at the Knitting Factory in 1990.

3325

IVY/THE STORY OF IVY

USA 1947 – f
dir Sam Wood

Music by: Daniele Amfitheatrof

Music Orchestrated by: David Tamkin

Songs: "Ivy" by Hoagy Carmichael.

15934

IZGNANIE/THE BANISHMENT

Russia 2007 – f
dir Andrey Zvyagintsev

Music by: Andrey Dergatchev, Arvo Pärt

Songs: "Jag vet en dejlig rosa" (trad.), "Om natten" performed by Monica Zetterlund with The Bill Evans Trio.

21680

iZOMBIE

USA 2015 – m – tv
dir John T. Kretchmer, etc.

Music by: Josh Kramon

Music Supervisor: Kasey Truman

Songs: In segment (24.03.15) "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

J

12511

J. A. G. pilot

USA 1995 – m – tvs
dir (series) Jeannot Szwarc, Richard Compton, Tony Wharmby, Bradford May, Alan J. Levi, Jerry London, Rod Hardy, Donald P. Bellisario, Jerry Jameson, Ian Toynton, Alan Myerson, etc.

Music by: Bruce Broughton (theme), Steve Bramson

Music Directed/Conducted by: Bruce Broughton, Steve Bramson

Music Orchestrated by: Bruce Broughton, Don Nemitz

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Joe Meyer, French horn; Bob Sheppard,

woodwinds; Ralph Grierson, keyboards; Norman Ludwin, Don Ferrone, acoustic double bass; Bob Zimmitti, Ken Watson, percussion. Recorded on 6th/7th April 1995 at Paramount Scoring Stage "M". Orchestra manager: Carl Fortina. J. A. G. is an acronym for Judge Advocate General.

14818

J'AI VU TUER BEN BARKA/EL ASUNTO BEN BARKA

France/Morocco/Spain 2005 – f
dir Serge Le Péron

Music by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Directed/Conducted by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Arranged by: Pierre-Alexandre Mati

Soundtrack Personnel: Patrick Artero, trumpet, bugle solo; Patrice Barsey, oboe, cor anglais solo; Pierre-Alexandre Mati, piano, guitar, percussion; Philippe Noharet, acoustic double bass; Noël Assolo, electric acoustic double bass; Patrick Ferbac, drums, percussion; Bahia Ouakssas, vocal; + strings.

Songs: "Moanin'" by Bobby Timmons, performed by jazz club trio.

With: Jazz group in club sequence:- Georges-Edouard Nouel, piano; Ahmed Barry, acoustic double bass; Valéry Lobe, drums.

10357

J'ENTENDS PLUS LA GUITARE

France 1990 – f
dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Elton Dean, sax; Faton Cahen, piano; Didier Lockwood, violin.

3681

J'IRAI CRACHER SUR VOS TOMBES

France 1959 – f
dir Michel Gast

Music by: Alain Goraguer

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Raymond Gulot, flute; Michel Hansser, vibraphone; Alain Goraguer, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

From the novel by Boris Vian.

19063

J. Edgar

USA 2011 – f
dir Clint Eastwood

Music by: Clint Eastwood
Music Directed/Conducted by: Ashley Irwin
Music Orchestrated by: Ashley Irwin
Music Arranged by: Gennady Loktionov
With: Stork Club Band:- Kyle Eastwood, Joe Bagg, Jason Harnell, Kye Palmer.

9728

JA JESTEM JUREK

Poland 2000 – s
dir Mikael Lypinski

Music by: Per Andersson
Songs: "The wind" by Russ Freeman, "What'll I do?" by Irving Berlin, "She was too good to me" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3368

JA, VI ELSKER

Norway 1983 – f
dir Sølve Skagen, Malte Wadman

Songs: "Østerdaismusikk" by Torgrim Sollid, Jan Garbarek, Lars Martin Thommassen, Knut Rilsnaes, Alf Erling Aksdal Jr., Bjørn Alterhaug.

7969

JA-DA Soundie

USA 1942 – s
Songs: "Ja-da" by Bob Carleton.
With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band (Mario Jannaro, pno), with Linda Keene, vocal; Frank Wilcox.

12083

JABBERJAW

USA 1976 – s – tvs
dir Charles A. Nichols

Music by: Hoyt S. Curtin
Music Directed/Conducted by: Hoyt S. Curtin
Music Supervisor: Paul DeKorte
Soundtrack Personnel: Inc: Emil Richards, percussion.

9614

JACK

USA 1996 – f
dir Francis Ford Coppola

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Lolita Ritmanis, Jonathan Sacks, Brad Warnaar.
Soundtrack Personnel: The San Francisco Saxophone Quartet; Rick Baptist, Morty Okin, trumpet; Vince DeRosa, Fr hrn; Marty Krystall, woodwinds; Michael Lang, piano; Emil Richards, percussion.

3327

JACK & MIKE

USA 1986 – f – tvn
dir Jack Bender

Music by: Johnny Mandel

19146

JACK AND JILL

USA 2011 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams, (additional) Tony Clarke
Music Supervisor: Brooks Arthur, Michael Dilbeck
Music Orchestrated by: Alastair King
Soundtrack Personnel: Inc: Tony Clarke, George Doering, guitars.

13358

JACK AND JILL Soundie

USA 1942 – s
Soundtrack Personnel: Will Bradley and his Orchestra.
Songs: "Jack and Jill" by Block, Jacobs.
With: Terry Allen, Lynn Gardner, vocal.

21102

JACK AND THE BEANSTALK

UK 1999 – f – tv
dir Martin Gates

Music by: Chris Caswell
Music Directed/Conducted by: Doug Walter
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

18526

THE JACK BENNY PROGRAM/JACK BENNY SHOW

USA 1950/65 – s – tvs
dir Frederick De Cordova, Ralph Levy, Don Weis, Dick Linkroum

Music by: Mahlon Merrick
Music Directed/Conducted by: Mahlon Merrick, Raymond Scott
Music Supervisor: Stanley Wilson

Songs: 2. Segment (04.11.51) "I'm sending you a big bouquet of roses" by Steve Nelson, Bob Hilliard, performed by Bob Crosby.3. Segment (05.10.52) "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Bob Crosby.4. Segment (30.11.52) "Peter Pan" movie songs, performed by Bob Crosby.5. Segment (22.03.53) "A foggy day" by Ira and George Gershwin, performed by Bob Crosby.8. Segment (27.12.53) "Let's start the New Year right" by Irving Berlin, performed by Bob Crosby, The Sportsmen Quartet.9. Segment (17.10.54) "Basin Street blues" by Spencer Williams.10. Segment (20.03.55) "How about you?" by Ralph Freed, Burton Lane, performed by Bob Crosby, Mary Livingstone, Jack Benny.12. Segment (26.02.56) "How about you?" by Ralph Freed, Burton Lane, performed by Bob Crosby, Mary Livingstone.13. Segment (22.04.56) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by The Sportsmen Quartet.15. Segment (13.12.59) "The saints" (trad.), performed by Jack Benny and Orchestra.16. Segment (19.03.61) "Opus No. 1" by Sid Garris, Sy Oliver; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.17. Segment (02.04.61) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Ann-Margret.18. Segment (04.03.62) "Daddy" by Bobby Troup, performed by Julie London; "You're sweet that way" by Nathan Miller, Jack Benny, performed by Julie London, Jack Benny.19. Segment (26.02.63) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Martha Tilton.20. Segment (21.01.64) "Day in - day out" by Johnny Mercer, Rube Bloom, "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole; "Sweet Sue" by Will J. Harris, Victor Young, performed by Nat King Cole, Jack Benny.21. Segment (21.04.64) "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Dennis Day.22. Segment (04.12.64) "The saints" (trad.), performed by Wayne Newton.
With: 1. Segment (20.05.51) Bob Crosby.2. Segment (04.11.51) Bob Crosby.3. Segment (05.10.52) Bob Crosby.4. Segment (30.11.52) Bob Crosby.5. Segment (22.03.53) Bob Crosby.6. Segment (19.04.53) Bob Crosby.7. Segment (17.05.53) Bob Crosby.8. Segment (27.12.53) Bob Crosby.9. Segment (17.10.54) "The jam session show" with music performed by Jack Benny, Dan Daily, Kirk Douglas, Fred MacMurray, Dick Powell, Tony Martin, Charles Bagby, Frank Remley.10. Segment (20.03.55) Bob Crosby.11. Segment (15.01.56) Bob Crosby.12. Segment (26.02.56) Bob Crosby.14. Segment

(11.01.59) Bob Crosby, Ray Noble.16. Segment (19.03.61) The Mills Brothers, vocal.
18. Segment (04.03.62) Julie London, vocal.
19. Segment (26.02.63) Martha Tilton, vocal.
20. Segment (21.01.64) Nat King Cole, vocal.

9049

THE JACK BULL

USA 1999 – f – tv
dir John Badham

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Jay Clayton, trumpet.

13782

JACK FROST

USA 1998 – f
dir Troy Miller

Music by: Trevor Rabin

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18930

JACK GOES BOATING

USA 2010 – f
dir Philip Seymour Hoffman

Music by: Evan Lurie

Music Supervisor: Susan Jacobs

Soundtrack Personnel: Inc: Christopher Taylor, flute, clarinet, acoustic double bass, vocal; Daniel Rossen, keys, guitar, vocal; Edward Droste, guitar, vocal; Christopher Bear, drums, vocal; Evan Lurie, Marcus Rojas.

Songs: "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers, performed by Mel Tormé; "Peace piece" by and performed by Bill Evans.

18245

JACK HYLTON'S THURSDAY SHOW

UK 1958 – m – tvs
dir Douglas Hurn

Music Directed/Conducted by: Steve Race

With: The Ray Ellington Quartet, Steve Race and his Orchestra.

20101

JACK IRISH: BAD DEBTS

Australia 2012 – f – tv
dir Jeffrey Walker

Music by: Harry James Angus

Songs: "The very thought of you" by Ray Noble, performed by Nat King Cole.

17196

THE JACK JACKSON SHOW

UK 1955/9 – s – tvs
dir Peter Glover, etc.

With: In segment (04.12.55) Josh White. In segment (16.09.56) Don Lang. In segment (29.12.57) Lonnie Donegan. In segment (15.04.59) Mr. Acker Bilk and his Paramount Jazz Band. Also: (1957) Ronnie Scott; The Ray Ellington Quartet; Betty Smith and her Quintet; Johnny Dankworth; The Mike McKenzie Trio; The Deep River Boys. (1958) Chris Barber's Jazz Band with Otilie Patterson, vocal; The Tony Kinsey Quintet; The Dill Jones Trio; The Jazz Couriers featuring Ronnie Scott, Tubby Hayes, tenor sax; Mick Mulligan and his Band with George Melly, vocal; The Ray Ellington Quartet; Betty Smith, tenor sax; Kenny Baker, trumpet. (1959) Chris Barber and his Jazz Band, with Otilie Patterson, vocal; Lonnie Donegan, Jack Parnell, The Jazz Couriers, The Betty Smith Quintet, Kenny Baker.

3330

JACK JOHNSON

USA 1970 – f
dir Jim Jacobs

Music by: Miles Davis

Music Supervisor: Teo Macero

Soundtrack Personnel: Inc: Miles Davis, trumpet; Steve Grossman, soprano sax; Herbie Hancock, organ; John McLaughlin, guitar; Mike Henderson, acoustic double bass; Billy Cobham, Jack de Johnette, drums.

18237

THE JACK JONES SHOW

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Dankworth, Joe Kloess

Music Arranged by: Derek Warne, Joe Kloess

With: Guests Cleo Laine, vocal; Joshua Rifkin, piano; Johnny Mercer, vocal.

20143

JACK KLEINSINGER'S HIGHLIGHTS IN JAZZ

USA 1972/5 – s – tvs

Songs: "Donna Lee", "Koko" by Charlie Parker; "Anthology" by Charlie Parker, Dizzy Gillespie; "Blue 'n boogie" by Dizzy

Gillespie; "Summertime" by Du Bose Heyward, George Gershwin; "The blues"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Bebop spoken here" (JC); "Oo shoo be doo be" (JC).

With: (Collectively) Jimmy Owens, Howard McGhee, trumpet; Lee Konitz, alto sax; Cecil Payne, baritone sax; Ted Dunbar, electric guitar; Richard Davis, acoustic double bass; Roy Haynes, Bernard Purdie, drums; Joe Carroll, vocal.

3331

JACK L. WARNER THE LAST MOGUL

USA 1993 – f
dir Gregory Orr

Music by: Herman Beftink

Songs: "When day is done" by Buddy DeSylva, Robert Katscher, performed by Paul Whiteman and his Orchestra.

15975

JACK MORTIMER

West Germany 1961 – f – tv
dir Michael Kehlmann

Music by: Horst Jankowski

22029

THE JACK PAAR TONIGHT SHOW/TONIGHT STARRING JACK PAAR

USA 1957/62 – f – tvs
dir Hal Gurnee

Music by: Jose Melis (theme).

With: In segment (14.10.57) Diahann Carroll. In segment (18.10.57) Diahann Carroll. In segment (04.11.57) Blossom Dearie. In segment (06.11.57) Blossom Dearie. In segment (04.12.57) Blossom Dearie. In segment (19.02.58) Diahann Carroll. In segment (20.02.58) Diahann Carroll. In segment (21.02.58) Diahann Carroll. In segment (24.02.58) Diahann Carroll. In segment (25.02.58) Diahann Carroll. In segment (26.02.58) Diahann Carroll. In segment (27.02.58) Diahann Carroll. In segment (28.02.58) Diahann Carroll. In segment (07.04.58) Benny Goodman, Diahann Carroll. In segment (11.04.58) Diahann Carroll. In segment (22.04.58) Diahann Carroll. In segment (16.05.58) Cab Calloway. In segment (20.05.58) Hoagy Carmichael. In segment (08.07.58) Anita Ellis. In segment (14.07.58) Diahann Carroll. In segment (16.07.58) Don Cherry. In segment (17.07.58) Diahann Carroll. In segment (18.07.58) Blossom Dearie. In segment (07.08.58) Diahann Carroll. In segment (12.08.58) Tony Mottola, Diahann Carroll. In segment (04.09.58) Eddie Condon. In

segment (13.10.58) Buddy Rich. In segment (05.01.59) Diahann Carroll. In segment (07.01.59) Diahann Carroll. In segment (21.01.59) Jimmy Rushing. In segment (12.02.59) Diahann Carroll. In segment (03.03.59) The Andrews Sisters. In segment (23.03.59) Diahann Carroll. In segment (27.03.59) Diahann Carroll. In segment (20.04.59) Diahann Carroll. In segment (11.05.59) Anita Ellis. In segment (03.07.59) Diahann Carroll. In segment (05.08.59) Blossom Dearie. In segment (31.08.59) Blossom Dearie. In segment (28.09.59) Lee Wiley. In segment (12.10.59) Diahann Carroll. In segment (05.11.59) Blossom Dearie. In segment (29.06.60) Blossom Dearie. In segment (03.08.60) Blossom Dearie. In segment (24.08.60) Blossom Dearie. In segment (12.09.60) Tony Bennett. In segment (18.10.60) Blossom Dearie. In segment (03.01.61) Tony Bennett. In segment (19.04.61) Diahann Carroll. In segment (15.05.61) Diahann Carroll. In segment (23.05.61) Les Paul, Mary Ford. In segment (06.06.61) Diahann Carroll. In segment (08.06.61) Les Paul, Mary Ford. In segment (04.07.61) Kenny Clarke, Mel Tormé. In segment (13.07.61) Les Paul, Mary Ford. In segment (10.08.61) Les Paul, Mary Ford. In segment (16.11.61) Les Paul, Mary Ford. In segment (21.11.61) Nat King Cole. In segment (27.12.61) Les Paul, Mary Ford. In segment (08.01.62) Les Paul, Mary Ford. In segment (14.03.62) Mel Tormé. In segment (02.04.62) Woody Herman. In segment (04.04.62) Mel Tormé. In segment (19.04.62) Mavis Rivers. In segment (26.04.62) Rosemary Clooney, André Previn. In segment (27.04.62) André Previn. In segment (07.05.62) Sarah Vaughan. In segment (30.05.62) Don Cherry. In segment (11.06.62) Nancy Wilson. In segment (12.06.62) Jackie Cain, Roy Kral. In segment (13.06.62) Dave Brubeck, Artie Shaw, Carmen McRae. In segment (14.06.62) Joe Williams. In segment (20.06.62) Della Reese. In segment (26.06.62) Carmen McRae. In segment (29.06.62) Peter Nero. In segment (06.09.62) Count Basie. In segment (12.09.62) Yolande Bavan, Jon Hendricks, Dave Lambert. In segment (19.09.62) Duke Ellington. In segment (20.09.62) Woody Herman. In segment (21.09.62) Woody Herman. In segment (24.09.62) Della Reese, Woody Herman, Joe Williams. In segment (25.09.62) Gene Krupa, Woody Herman. In segment (26.09.62) Woody Herman. In segment (27.09.62) Lionel Hampton, Woody Herman. In segment (28.09.62) Woody Herman.

22052

JACK PAAR TONITE

USA 1973 – f – tvs
dir Hal Gurnee

With: In segment (30.05.73) Pete Candoli.

15349

JACK PARNELL AND HIS MUSIC

UK 1977 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Songs: 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "It never entered my mind" by Richard Rodgers, Richard Rodgers (RC); "Happy feet" by Jack Yellen, Milton Ager (RC, JP); "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (DL); "Begin the beguine" by Cole Porter; "I'm a woman" by Mike Stoller, Jerry Leiber (MB); "Dance, dance, dance" by Brian Wilson, Carl Wilson (MB, RC). 2. "Hot toddy" by Herb Hendler, Ralph Flanagan; "Genevieve" theme by Larry Adler (LA). 3. "Fire and rain" by James Taylor (AJ); "So long girl" (AJ); "Aguas de Marco" by Antonio Carlos Jobim (MB). 4. "Serenade in blue"; "At last", "People like you and me", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The anvil chorus" by Giuseppe Verdi; "St. Louis blues march" by W. C. Handy. 6. "Limehouse blues" by Douglas Furber, Philip Braham (GC); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (BS). **With:** Jack Parnell and his Orchestra featuring: -Episode 1. Roy Castle; Don Lusher, trombone; Madeleine Bell, vocal. Episode 2. Larry Adler, harmonica; Marian Montgomery, vocal. Episode 3. Al Jarreau, Madeleine Bell, vocal. Episode 4. "A tribute to Glenn Miller". Episode 5. Tony Lee, piano. Episode 6. George Chisholm, trombone; Betty Smith, tenor sax.

13809

JACK PARNELL AND THE BAND SHOW

UK 1975 – m – tv
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Roland Shaw
Songs: "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (DL, trb); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, arr Sy Oliver; "I'll never smile again" by Ruth Lowe; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "As time goes by" by Herman Hupfeld;

"The waiter and the porter and the upstairs maid" by Johnny Mercer; "Juke box Saturday night" by Al Stillman, Paul McGrane; "Sing, sing, sing" by Louis Prima.

With: Jack Parnell and his Orchestra (including Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, Bob Burns, reeds; Norman Stenfalt, piano; Ronnie Verrell, drs), with Anne Shelton, Dennis Lotis, The Polka Dots, vocal; plus one number with Frank Reidy, clarinet; Jack Parnell, drums.

15442

JACK PARNELL AND THE BIG BAND SHOW

UK 1976 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott
Songs: 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (Band); "What is this thing called love?" by Cole Porter (PD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (DL); "If I had my way" by Lou Klein, James Kendis (MM); "African waltz" (JD). 2. "A string of pearls" by Eddie DeLange, Jerry Gray; "Ciri-biribin" by Tell Taylor, A. Pestalozza; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Cute" by Neal Hefti; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Summertime" by Du Bose Heyward, George Gershwin (SJ); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RF). 4. "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham; "Trumpet blues" by Harry James, Jack Matthias; "Blues in the night" by Johnny Mercer, Harold Arlen (VH); "The Avengers" theme by Laurie Johnson (LJ). 5. "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (AS); "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Jack Parnell and his Band plus: -Episode 1:- Don Lusher, trombone; John Dankworth, alto sax; Marian Montgomery, The Polka Dots, vocal. Episode 2:- Kenny Baker, trumpet; Salena Jones, The Polka Dots, vocal; Robert Farnon, conductor. Episode 3:- "Tribute to Ted Heath" with Dennis Lotis, The Polka Dots, vocal; Reg Owen, arranger. Episode 4:- Vince Hill, The Polka Dots, vocal; Laurie Johnson, conductor. Episode 5:- Stéphane Grappelli, violin; Anne Shelton, The Polka Dots, vocal.

20082

JACK REACHER

USA 2012 – f
dir Christopher McQuarrie

Music by: Joe Kraemer

Music Directed/Conducted by: Joe Kraemer

Music Supervisor: Denise Luiso

Music Orchestrated by: Tim Davies, Carl Rydland, Zack Ryan

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

3332

JACK SHELDON IN NEW ORLEANS

USA 1989 – f – tv
dir John Beyer

Songs: "Yo' mama" by Jack Sheldon; "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson; "Don't get around much anymore" by Bob Russell, Duke Ellington; "The one I love" by Gus Kahn, Isham Jones; "Corcovado" by Antonio Carlos Jobim; "I was ready" by David Frishberg; "Historia de un amor" by C. Almaran.

With: Jack Sheldon, trumpet, vocal; Dave Frishberg, piano, vocal; John Pisano, guitar; Dave Stone, acoustic double bass; Frankie Capp, drums.

Recorded at Lulu White's Mahogany Hall, New Orleans.

14648

JACK SMITH AND THE DESTRUCTION OF ATLANTIS

USA 2006 – f
dir Mary Jordan

Music by: John Zorn, Carey Loren, Thurston Moore

Music Supervisor: Mary Jordan, Connie M. Howell

With: John Zorn.

3334

JACK TEAGARDEN IN THAILAND

Thailand 1958 – s – tv

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

3335

JACK TEAGARDEN IN TOKYO

Japan 1959 – m – tv

Songs: "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Indiana" by Ballard MacDonald, James F. Hanley; "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "That's a-plenty" by Lew Pollack; "Diane" by Erno Rapee, Lew Pollack; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "The saints" (trad.).

With: Jack Teagarden, trombone, vocal; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Lee Ivory, acoustic double bass; Ronnie Greb, drums; plus local Japanese musicians.

Recorded on 12th January 1959.

3336

THE JACK TEAGARDEN SEXTET FAR EAST TOUR 1958-9

Canada 1985 – f – tv

With: Jack Teagarden, Max Kaminsky, Jerry Fuller, Don Ewell, Stan Puls.

7801

JACK TEAGARDEN TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Basin Street blues" by Spencer Williams. 2. "Ochi chornya" (trad.). 3. "Georgia on my mind" by Stuart Gorell, Hoagy Carmichael. 4. "Jack Armstrong blues" by Louis Armstrong, Jack Teagarden. 5. "Lover" by Richard Rodgers, Lorenz Hart. 6. "Rockin' chair" by Hoagy Carmichael. 7. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins. 8. "That's a-plenty" by Lew Pollack. 9. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.

With: Charlie Teagarden, trumpet; Jack Teagarden, trombone, vocal; Don Bonnee, clarinet; Heinie Beau, alto sax; Pud Brown, tenor sax; Marvin Ash, piano; Ray Leatherwood, acoustic double bass; Ray Bauduc, drums.

7802

JACK TEAGARDEN WITH THE JUD CONLON SINGERS TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "The blacksmith blues" by Jack Holmes. 2. "Down yonder" by L. Wolfe Gilbert. 3. "Nobody knows the trouble I've seen" (trad.). 4. "That's what makes the world go 'round". 5. "Wheel of fortune" by Bennie Benjamin, George David Weiss.

With: Jack Teagarden, The Jud Conlon Singers, vocal.

3337

JACK THE BEAR

USA 1993 – f
dir Marshall Herskovitz

Music by: James Horner

Soundtrack Personnel: Inc: James Walker, flute; James Horner, Ian Underwood, Ralph Grierson, Clayton Haslop, Tommy Morgan.

Songs: "I've got a gal in Kalamazoo" by Harry Warren, Mack Gordon, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

21129

JACK THE GIANT KILLER

USA 1962 – f
dir Nathan Juran

Music by: Paul Sawtell, Bert Shefter

Music Directed/Conducted by: Paul Sawtell

Music Orchestrated by: Bert Shefter, Max Reese

Soundtrack Personnel: Inc: Pincus Savitt, trumpet; Lloyd Ulyate, Hoyt Bohannon, trombone; Jim Decker, William Hinshaw, George Hyde, Sinclair Lott, French horn; Louise DiTullio, flute; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Lou Singer, percussion.

Recorded on 13th/27th June/ 8th/9th August 1961 at The Goldwyn Studio.

3338

JACK THE RIPPER

UK 1958 – f
dir Robert S. Baker, Monty Berman

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Soundtrack Personnel: USA version only, inc:- Uan Rasey, Don Fagerquist, Ollie Mitchell, Pete Candoli, trumpet; Milt Bernhart, Dick Noel, Dick Nash, trombone; Vince DeRosa, French horn; Bud Shank, reeds.

For the USA version Jimmy McHugh composed a new score with a title song composed in collaboration with Pete Rugolo.

7968

JACK, YOU'RE PLAYING THE GAME Soundie

USA 1941 – s

Soundtrack Personnel: Steve Schultz and his Orchestra.

With: The Delta Rhythm Boys, vocal.

12617

JACK-WABBIT AND THE BEANSTALK

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

13440

THE JACKAL/LE CHACAL | DER SCHAKAL | THE DAY OF THE JACKAL

USA/UK/France/Germany/Japan 1997 – f
dir Michael Caton-Jones

Music by: Carter Burwell

Music Supervisor: Sonny Kompanek

Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

19472

JACKALS

USA 1986 – f
dir Gary Grillo

Music by: Paul Chihara

Soundtrack Personnel: Inc: George Doering, guitar.

20911

JACKASS PRESENTS: BAD GRANDPA

USA 2013 – f
dir Jeff Tremaine

Music by: Kool G. Murder, Sam Spiegel
Music Directed/Conducted by: Kool G. Murder

Music Supervisor: Ben Hochstein

Music Orchestrated by: Kool G. Murder, Sam Spiegel

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by David Lee Roth; "My babe" by Willie Dixon, performed by Little Walter.

8643

JACKIE BROWN/RUM PUNCH

USA 1997 – f
dir Quentin Tarantino

Music by: Joseph Julián González

Songs: "Exotic dance", "Aragon", "Escape" by and performed by Roy Ayers; "Vittrone's theme - King is dead" by Roy Ayers, Harry Whitaker, performed by Roy Ayers; "Across 110th Street" theme by Bobby Womack, J. J. Johnson, performed by Bobby Womack;

"Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Grazin' in the grass" by Elston, Hou, performed by Hugh Masekela.
 "Very special thanks" are given to Roy Ayers.

18186

THE JACKIE GLEASON SHOW

USA 1952/70 – m – tvs
dir Frank Bunetta, Frank Satenstein

Music by: (theme) Jackie Gleason

Music Directed/Conducted by: Ray Bloch

Soundtrack Personnel: Inc: Remo Palmieri, Al Caiola, Al Viola, electric guitar.

Songs: 29. "Cabaret" by Fred Ebb, John Kander; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong and his All Stars.

With: Guests included:-1. In segments (27.09.52 + 23.05.53 + 26.12.53 + 01.01.55 + 08.01.55 + 12.03.55 + 19.03.55 + 07.05.55) Jimmy Dorsey.2. In segment (04.10.52) Harry James, trumpet.3. In segment (04.10.52) Les Paul, electric guitar.4. In segments (11.10.52 + 19.03.55) Nat King Cole.5. In segments (25.10.52 + 01.11.52) Anita Ellis, vocal.6. In segments (01.11.52 + 08.11.52) Ethel Waters, vocal.7. In segments (22.11.52 + 05.01.57) Woody Herman.8. In segment (29.11.52) The Andrews Sisters, vocal.9. In segments (13.12.52 + 20.12.52 + 17.01.53 + 08.06.57 + 15.06.57 + 22.01.57) Peggy Lee, vocal.10. In segment (27.12.52) Phil Napoleon and The Memphis Five.11. In segments (28.03.53 + 09.12.67 + 09.11.68) Mel Tormé, vocal.12. In segment (18.04.53) Benny Goodman, clarinet.13. In segment (18.04.53) 13. Artie Shaw, clarinet.14. In segments (23.05.53 + 26.12.53 + 01.01.55 + 08.01.55 + 12.03.55 + 19.03.55 + 07.05.55) Tommy Dorsey.15. In segment (08.06.57) Louis Jordan.16. In segments (22.06.57 + 30.09.67 + 08.03.69) Tony Bennett, vocal.17. In segments (23.03.57 + 12.03.55 + 26.11.66), Count Basie, piano.18. In segment (23.03.57) Don Elliott, trumpet.19. In segments (23.03.57 + 27.05.67) Bobby Hackett, cornet.20. In segment (23.03.57) Sarah Vaughan, vocal.21. In segment (23.03.57) Joe Williams, vocal.22. In segment (01.01.55) Duke Ellington, with The Dorsey Brothers Orchestra (Lee Castle, trumpet; Buddy Rich, drs).23. In segment (07.05.55) Erroll Garner, piano.24. In segment (01.12.56) "Tribute to Tommy Dorsey" with Bob Crosby, Axel Stordahl, Paul Weston, Connie Haines, Matt Dennis, Jo Stafford and The Pied Pipers.25. In segment (26.11.66) Buddy De Franco, clarinet.26. In segment (26.11.66) Duke Ellington.27. In segment (26.11.66) The Glenn Miller Orchestra.28. In segments (11.03.67 + 13.01.68) Boots Randolph, tenor

sax.29. In segment (30.12.67) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.30. In segment (27.01.68) Diahann Carroll, vocal.31. In segment (28.02.70) Jon Hendricks, vocal.

22594

JACKIE GLEASON: AMERICAN SCENE MAGAZINE

USA 1962/6 – m – tvs
dir Seymour Robbie, Frank Bunetta

Music Directed/Conducted by: Sammy Spear

With: Sammy Spear and his Orchestra with:- In segment (06.02.65) Mel Tormé. In segment (06.11.65) Mel Tormé. In segment (23.04.66) Mel Tormé. In segment (07.05.66) Phil Napoleon and The Memphis 5.

3328

JACKIE McLEAN ON MARS

USA 1979 – m
dir Ken Levis

With: Jackie McLean, his life and music, with footage of him leading a band which includes Woody Shaw, trumpet; a 1976 combo which includes Terumaso Hino, Nathan Page, Victor Lewis; extracts from "The connection" (q.v.).

3329

THE JACKIE ROBINSON STORY

USA 1950 – f
dir Alfred E. Green

Music by: Herschel Burke Gilbert

Music Supervisor: David Chudnow

Music Orchestrated by: Joseph Mullendore

With: Paul Bryant in an acting role.

19440

JACKNIFE

USA 1989 – f
dir David Hugh Jones

Music by: Bruce Broughton

Music Supervisor: David Chackler

Soundtrack Personnel: Inc: George Doering, guitar.

9477

THE JACKPOT

USA 1950 – f
dir Walter Lang

Music by: Lionel Newman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "Charleston" by Cecil Mack, James P. Johnson.
With: Harry James as a parking lot attendant.

11142

JACKPOT (1992)

Italy 1992 – f
dir Mario Orfini

Music by: Giorgio Moroder, Anthony Marinelli
Songs: "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra.

17083

JACKPOT (2001)

USA 2001 – f
dir Michael Polish

Music by: Stuart Matthewman
Music Supervisor: Jonathan Daniel
Songs: "Outlaw" by Bill Frisell.

19493

JACKSON BROWNE: GOING HOME

USA 1994 – f
dir Janice Engel

With: Luis Conte, percussion, as himself.

14918

JACKSON COUNTY JAIL/THE INNOCENT VICTIM

USA 1976 – f
dir Michael Miller

Music by: L. Loren Newkirk
Soundtrack Personnel: Inc: Emil Richards, percussion.

3333

JACKSONVILLE JAZZ FESTIVAL 1987

USA 1987 – m – tv
dir Bill Weather

With: The Robert Conti Group - Nick Brignola, Robert Conti, Ricky Kirkland, Jimmy McGriff, Rupert Ziawinski; The Branford Marsalis Quartet - Branford Marsalis, Delbert Felix, Julian Joseph, Jeff Watts; The Gerry Mulligan Quartet - Gerry Mulligan, Dean Johnson, Bill Mays, Richie de Rosa; Flora Purim and Airto Moreira, with Celso Alberti,

Gary Brown, Rick Margitza, Ricardo Peixoto, Marcos Silva.
 Recorded at the Florida National Pavillion in Jacksonville.

17539

JACKSONVILLE JAZZ FESTIVAL 1991

USA 1991 – s – tv

Songs: "A night in Tunisia" by Frank Paparella, Dizzy Gillespie.
With: Arturo Sandoval and his Band:- Arturo Sandoval trumpet, keyboards; Felix Gomez, piano; Rene Toledo, electric guitar; Nicki Orta, electric bass; Ignacio Berroa, drums; Alexander Morales, percussion.

3340

JACO PASTORIUS: MODERN ELECTRIC BASS

USA 1985 – f – tv
dir prod: Paul Siegel, Rob Wallis

With: Jaco Pastorius discusses his influences and his teaching, and performs together with Kenwood Dennard, John Scofield.

20310

JACOB'S LADDER

USA 1990 – f
dir Adrian Lyne

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Gloria Cheng, piano.

9316

JACQUES BECKER LA PASSION CINÉMA

France 1998 – f – tv
dir Hubert Niogret

Songs: "Le grisbi" by Jean Wiener, performed by (a) Le Trio Jean Wiener, Jean Wetzel, (b) Alain Jean-Marie; "Solid rock" by Rex Stewart, performed by Rex Stewart's Big Seven; "Retrospection", "Reflections in D" by and performed by Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans, "Humoresque" by Antonin Dvorak, performed by Art Tatum.

21377

JACQUES DERAY: LE CINÉMA... MA VIE

France 2005 – m – tv
dir Marie Halopeau

With: Claude Bolling as himself.

15249

JACQUES DUTRONC L'ÈRE DE RIEN

France 2003 – f – tv
dir Richard Valverde

With: Jacques Dutronc, vocal; Biréli Lagrène, guitar.

11744

JACQUES LACAN, LA PSYCHANALYSE RÉINVENTÉE

France 2001 – f – tv
dir Élisabeth Kapnist

Music by: Michel Portal

13997

JACQUES LOUSSIER

UK 2004 – f – tv
dir Francesca Kemp

Songs: By J.S. Bach, Claude Debussy, Erik Satie.
With: Jacques Loussier profiled around a performance staged in London to mark the pianist's 70th birthday with Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums; plus film and tv clips.

13734

JACQUES LOUSSIER PLAYS

UK 1968 – s – tv
dir prod: Michael Appleton

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9773

JACQUES LOUSSIER PLAYS VIVALDI

Germany 1997 – m – tv
dir Dieter Hens

Songs: "The four seasons" by Antonio Vivaldi.
With: Jacques Loussier, solo piano.

3342

JACQUES LOUSSIER TRIO PLAY BACH

UK 1967 – m – tv
dir prod: Patricia Foy

Songs: "Preludes Nos 2 and 12", "Jesu, joy of man's desiring", "Invention No 5", "Concerto in D minor", "Sicilienne and Toccata" by Johann Sebastian Bach.

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

3343

JADE

USA 1995 – f
dir William Friedkin

Music by: James Horner

Songs: "Last to know" by Pat Metheny, performed by Wallace Roney; "Pau rolou" by and performed by Egberto Gismonti.

3344

JAG ÄLSKAR, DU ÄLSKAR

Sweden 1968 – f
dir Stig Björkman

Music by: Bo Hansson, Jan Carlsson, Peter Ortmann

With: Dexter Gordon as John, an American jazz musician.

21728

JAGUAR

USA 1956 – f
dir George Blair

Music by: Van Alexander

Music Orchestrated by: Ned Freeman

17792

J'AI ÉPOUSÉ UNE OMBRE

France 1983 – f
dir Robin Davis

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina, Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: Inc: Michael Davis, violin.

Recorded in December 1982 at Abbey Road Studios, London.

3346

JAIL KEYS MADE HERE

USA 1970 – s
dir Lee Boltin

Music by: Dave Brubeck

3347

JAILBIRD

UK 1971 – s
dir John Pearse

Songs: "Lost love blues" sung by Lotte Kinborough; other songs performed by the Hokum Boys, Mississippi Fred McDowell, Annie McDowell.

11327

JAILBREAKERS

USA 1994 – f – tv
dir William Friedkin

Music by: Hummie Mann

Soundtrack Personnel: Inc: Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "House of blue lights" by Don Raye, Freddie Slack, performed by Meat Puppets; "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3348

JAILHOUSE BLUES/IN JAIL

USA 1929 – s
dir Basil Smith

With: Mamie Smith, vocal.

15405

JAILHOUSE ROCK

USA 1957 – f
dir Richard Thorpe

Music by: Jeff Alexander

Music Supervisor: Jeff Alexander

Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "One more day" by Sid Tepper, Roy C. Bennett; "Young and beautiful" by Abner Silver, Aaron Schroeder; "Jailhouse rock", "I want to be free", "Treat me nice", "Baby, I don't care" by Jerry Leiber, Mike Stoller; "Don't leave me now" by Aaron Schroeder, Ben Weisman.

With: Elvis Presley.

1329

JAIME

Portugal 1973 – m
dir António Reis

Songs: (recorded) Louis Armstrong, Stockholm, Telemann.

10182

JAK ZDOBYC PIENIADZE, KOBIETY I SLAWE

Poland 1969 – m – tv
dir Janusz Kondratiuk

Music by: Tomasz Stanko

16439

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2005

Indonesia 2005 – m – tvs

Songs: 2. "That old feeling" by Lew Brown, Sammy Fain.3. "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Lizz Wright, vocal; + group.2. Laura Fygi, vocal; + group.3. Tania Maria, piano, keyboards, vocal; + band.

3. Recorded in March 2005 at the Jakarta Convention Center, Senayan.

16440

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2006

Indonesia 2006 – m – tvs

Songs: 1. "Bermuda nights".2. "Stroke '75"; "Soul with capital S".3. "Boss city"; "A little bumpin".4. "Raise the roof"; "Jody grind".6. "Angels of Shanghai"; "Gulangyu island"; "Celebration".

With: 1. Gerald Albright, alto sax, + group.2. Tower of Power.3. Lee Ritenour, electric guitar; + group.4. The Bob James Quintet.5. Hir-omi Uehara, piano; + group.6. The Bob James Quintet with Angels of Shanghai.

16444

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2007

Indonesia 2007 – m – tvs

With: 1. The Harvey Mason Trio:- Eldar, piano; Ron Carter, acoustic double bass; Harvey Mason, drums.2. Marcus Miller and his Group.

17662

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2008

Indonesia 2008 – m – tvs

Songs: 1. "Sunny" by Bobby Hebb.2. "Route 66" by Bobby Troup.

With: 1. The Harvey Mason Trio:- Tony Monaco, keyboards; Pat Martino, electric guitar; Harvey Mason, drums.2. The Manhattan Transfer, vocal; + band.3. Kurt Elling, vocal; + trio.4. Joe Sample and his Band.

17661

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2009

Indonesia 2009 – m – tvs

Songs: 1. "Sing, sing, sing" by Louis Prima; "On a clear day you can see forever" by Alan

Jay Lerner, Burton Lane; "Don't you worry 'bout a thing" by Stevie Wonder (CL, voc).
With: 1. The New York Voices, with Chuck Loeb and The Ron King Band.2. Dianne Reeves, vocal; + band.

21081

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2010

Indonesia 2010 – m – tvs

Songs: 1. "Waters of March/Aguas de Março" by Antonio Carlos Jobim; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.2. "Stick and move"; "Star beam".3. "Restoration"; "Feel like makin' love" by Gene McDaniels.4. "Rouge"; "You're my everything" by Mort Dixon, Joe Young, Harry Warren; "I'm not so sure".5. "It's on"; "Rush hour"; "Road rage"; "Born to love you".
With: 1. Jane Monheit, vocal; and Trio.2. Christian McBride & Inside Straight.3. The Bob James Quartet.4. The Roy Hargrove Quintet.5. The George Duke Trio (George Duke, org).
 5. Recorded on 6th March 2010.

20180

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2012

Indonesia 2012 – m – tvs

Songs: 2. "Guaripumpe".3. "Watermelon man", "Chameleon" by Herbie Hancock.6. "Camel island"; "Comin' home baby" by Bob Dorough, Ben Tucker.
With: 1. Al Jarreau, vocal; with The George Duke Trio.2. Poncho Sanchez and his Latin Jazz Band.3. Herbie Hancock, keyboards; and group.4. Pat Metheny, guitars; and group.5. Bobby McFerrin, vocal.6. David Sanborn and group.7. John Medeski, piano; Chris Wood, acoustic double bass; Billy Martin, drums.
 !. Recorded on 2nd March 2012 in A3Hall, JiExpo Kemayoran.2. + 5. Recorded on 4th March 2012 ditto.7. Recorded on 3rd March 2012 ditto.

20182

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2013

Indonesia 2013 – m – tvs

Songs: 1. "Night rhythms"; "Wes bound"; "Stolen moments"; "It might be you"; "Mountain dance"; "Lay it down"; "Get up, stand up"; "Rio Funk".2. "Run for cover"; "Detroit"; "Redemption"; "February/Mapujo"; "Dr. Jeckyl & Mr. Hyde"; "Goré"; "Slippin' into darkness"; "Blast".

With: 1. Lee Ritenour, electric guitars; Dave Grusin, piano, keyboards; + electric bass + drums.2. Marcus Miller, electric bass; + rhythm.3. "Miles Smiles" - Wallace Roney, trumpet; Rick Margitza, tenor sax; Joey De-Francisco, Hammond B3 organ; Larry Coryell, electric guitar; Darryl Jones, electric bass; Omar Hakim, drums.
 1. + 3. Recorded on 1st March 2013 in A3Hall, JiExpo Kemayoran.2. Recorded on 2nd March 2013 ditto.

22573

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2014

Indonesia 2014 – f – tvs

Songs: 1. "Same thing"; "Get your way"; "Over it now"; "Everything you didn't do"; "What a difference a day made" by Stanley Adams, Maria Grever; "Just one of those things", "Love for sale" by Cole Porter; "Wind cries Mary"; "Mind trick", "Ever lasting love"; "Save your soul"; "Drop it like it's hot"; "Dance all night"; "Get lucky"; "When I get famous"; "Don't stop the music"; "All at sea"; "These are the days"; "I feel fine".
With: 1. Jamie Cullm, piano, vocal; + supporting musicians.2. "Tribute to George Duke" with Jeff Lorber, Chuck Loeb, Larry Kimpel, Gordon Campbell, Adam Hawley, Maurice Brown, etc.
 Recorded in the D2 Hall, Jakarta, Indonesia.1. On 28th February 2014.2. On 2nd March 2014.

22821

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2015

Indonesia 2015 – f – tvs

Songs: 1. "Concierto de Aranjuez" by Joaquin Rodrigo; "When I fall in love" by Edward Heyman, Victor Young; "Emmanuelle"; "Venice"; "Italia"; "The look of love" by Hal David, Burt Bacharach; "The very thought of you" by Ray Noble; "Time to say goodbye"; "Indian summer" by Al Dubin, Victor Herbert; "Let's stay together" by Al Green, Al Jackson, Willie Mitchell; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans.2. "Samba de uma nota so" by Newton Mendonça, Antonio Carlos Jobim; "Samba de verao" by Norman Gimbel, Marcos Valle; "Meu bem querer" by Djavan; "Sittin' on the dock of the bay" by Otis Redding, Steve Cropper; "Jambalaya" by Hank Williams; "Non dimenticar" by Shelley Dobbins, P. G. Redi; "S wonderful" by Ira and George Gershwin; "Night and day" by Cole Porter; "Summertime" by DuBose Heyward, George Gershwin; "Triste", "Aguas de marco" by Antonio

Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Over the rainbow" by E. Y. Harburg, Harold Arlen.
With: 1. Chris Botti, trumpet; Taylor Eigsti, piano; Caroline Campbell, violin; Richie Goods, acoustic double bass; Lee Pearson, drums; Sy Smith, George Komsky, vocal.2. Lisa Ono, vocal, guitar; + electric bass + cello + drums.

1. Recorded on 7th March 2015 in D2 Hall JiExpo, Kemayoran, Jakarta.2. Recorded on 7th March 2015 in D1 Hall JiExpo, Kemayoran, Jakarta.

13556

JAKE AND THE FATMAN

USA 1987/92 – m – tvs

dir E. W. Swackhamer, Jerry Jameson, Leo Penn, James Frawley, Alexander Singer, Christian Nyby II, Bernard L. Kowalski, John Llewellyn Moxey, Leo Penn, Richard Lang, Ron Satlof, etc.

Music by: Dick De Benidictus (theme), Morton Stevens, Artie Kane (3 episodes), Bruce Babcock, Steve Bramson.

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

3349

JAKE'S M.O.

USA 1987 – f – tv

dir Harry Winer

Music by: Lalo Schiffrin

4327

JAKTEN

Sweden 1965 – f

dir Yngve Gamlin

Music by: Bengt Hallberg

11569

JAM MIAMI

USA 2000 – f – tv

dir Angel Hernandez

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ven morena" by Ramón Paz; "Ran kan kan", "Oye como va" by Tito Puente; "A mis abuelos" by Arturo Sandoval; "Poncho con su tambor" by Poncho Sanchez; "Besame mama" by Mongo Santamaria; "Ican" by Eddie Canos; "I love Lucy theme" by Harold Adamson, Eliot Daniel.

With: Arturo Sandoval, trumpet, fluegel horn, leader; Claudio Roditi, Ray Vega, Steve Reid, Jason Carder, trumpet; Steve Turre, trombone, conch shells; Joe Barati, Dana Teboe, trombone; Ed Calle, tenor sax; Billy Ross, sax; Mike Brignola, baritone sax; Dave Valentin, Nestor Torres, flute; Hilton Ruiz, Robert Rodriguez, piano; Chick Corea, Fender Rhodes; Leo Quintero, guitar; Dave Samuels, vibraphone; Nicky Horta, acoustic double bass; Poncho Sanchez, congas; Pete Escovedo, timbales; Horacio Hernandez, drums, percussion; Richard Bravo, Samuel Torres, percussion; Oscar D'Leon, vocal; Debbie Allen, dance.

Recorded in concert at the Jackie Gleason Theater in Miami, Flo. Dedicated to the memory of Tito Puente.

3357

JAM SESSION (1944)

USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: (Charlie Barnet and his Orchestra): Peanuts Holland, Al Killian, Howard McGhee, Paul Cohen, trumpet; Bob Swift, Eddie Bert, Trummy Young, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivar, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, Oscar Pettiford, acoustic double bass; Lou Fromm, drums. - NB that Holland, Killian, McGhee, Young and Pettiford do not appear on camera as white sideline musicians sat in their places.

Songs: "Cherokee" by Ray Noble (CB); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (LA); "Murder, he says" by Frank Loesser, Jimmy McHugh (TP); "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange (JG); "Aquarela do Brasil" by Bob Russell, Ary Barroso (NW); "It started all over again" by Bill Carey, Carl Fischer; "Vict'ry polka" by Sammy Cahn, Jule Styne; "No name jive" by Larry Wagner (GG); "St. Louis blues" by W. C. Handy (AR).

With: Alvino Rey and his Orchestra. Jan Garber and his Orchestra. Teddy Powell and his Orchestra (Ray Wetzel, trumpet; Ralph Pfiffner, trombone; Boots Mussulli, Charlie Ventura, reeds; Tony Aless, piano; Jackie Mills, drums; Peggy Mann, voc). Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trombone; Archie Rosate, reeds; Dick Fisher, guitar; Tony Briglia, drs). The Pied Pipers with Jo Stafford. Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Shel-

ton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Joe Hayman, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, acoustic double bass; Chick Morrison, drums. Charlie Barnet and his Orchestra: - Paul Cohen, trumpet; Bob Swift, Eddie Bert, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivar, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, acoustic double bass; Lou Fromm, drums; plus five white sideline musicians to make up the numbers; Nan Wynn, vocal.

3358

JAM SESSION (1951)

France 1951 – s
dir Pierre Neurisse

With: Maurice Meunier, tenor sax; Michel de Villers, alto sax; André Persiany, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Roger Paraboschi, drums.

9502

JAM SESSION (1958)

USA 1958 – tv
dir Bob Henry

With: The Modern Jazz Quartet: - Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded in San Francisco in early June 1958, emceed by Mort Sahl.

14316

JAM SESSION (1962)

UK 1962 – s
dir Richard Taylor

Music by: Trevor Duncan

Music Directed/Conducted by: Steve Race

7971

JAM SESSION Soundie/C-JAM BLUES Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ray Nance, trumpet, violin; Wallace Jones, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, alto sax; Barney Bigard, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Junior Raglin, acoustic double bass; Fred Guy, guitar; Sonny Greer, drums.

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

With: Duke Ellington and his Orchestra (including Rex Stewart, cornet; Joe Nanton, trombone; Barney Bigard, clarinet; Ben Webster, tenor sax; Ray Nance, violin; Sonny Greer, drs).

3350

JAMAICANS IN LONDON

UK 1970 – s
dir Lionel Ngakane

Music by: Bill Bramwell

20726

JAMBO

USA 1969 – s – tvs
dir (Ivan Tors)

Music by: (theme) Shelly Manne.

1819

JAMBOREE!/DISC JOCKEY JAMBOREE

USA 1957 – f
dir Roy Lockwood

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti, Otis Blackwell

Soundtrack Personnel: Fats Domino's Band was ghosted on soundtrack by studio musicians who included Dave Pell, tenor sax; Barney Kessel, guitar.

Songs: "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "I don't like you no more" sung by Joe Williams; "Wait and see" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Unchain my heart" by Teddy Powell, Bobby Sharp; a song by Ernie Wilkins.

With: Count Basie and his Orchestra (Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc); Fats Domino, piano, vocal, and his Band; The Four Coins, Slim Whitman.

12252

JAMES AND THE GIANT PEACH

UK/USA 1996 – f
dir Henry Selick

Music by: Randy Newman

Music Supervisor: Andy Hill

Music Orchestrated by: Randy Newman, Steve Bramson, Don Davis, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan

Higgins, woodwinds; Emil Richards, percussion.

Songs: "Good news" by and performed by Randy Newman, horn arr Jerry Hey.

3352

JAMES BALDWIN: THE PRICE OF THE TICKET

USA 1989 – f – tv
dir Karen Thorsen

Songs: "Sometimes I feel like a motherless child" (trad.) arr Odetta; "Why do I lie to myself about you" performed by Fats Waller; "Blues walk" by Lou Donaldson, performed by James Moody; "Naima" by and performed by John Coltrane; "Mournful serenade" by Jelly Roll Morton; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz, performed by Duke Ellington and John Coltrane; "Bloodcount" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Ernie's tune" by Dexter Gordon, V. Arnold, performed by Dexter Gordon.

9328

JAMES BROWN AND HIS VERY SPECIAL GUEST B. B. KING

USA 1983 – f – tv

With: B. B. King, guitar, vocal.

11026

JAMES DEAN/JAMES DEAN AN INVENTED LIFE

USA 2001 – f – tv
dir Mark Rydell

Music by: John Frizzell

Music Directed/Conducted by: Jon Kull

Music Orchestrated by: Michael Bowers, Andrew Kinney, James Jacobson

Soundtrack Personnel: Jack Sheldon, trumpet; Dan Higgins, sax; Michael Lang, piano; David Speltz, cello; Chuck Domanico, acoustic double bass; Peter Erskine, drums.

14919

JAMES DEAN

USA 1976 – f – tv
dir Robert Butler

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

3353

THE JAMES DEAN STORY

USA 1957 – f
dir George W. George, Robert Altman

Music by: Leith Stevens

Music Arranged by: Johnny Mandel, Bill Holman

Soundtrack Personnel: Inc: Milt Bernhart, trombone; Shelly Manne, drums.

9456

JAMES ELLROY

Austria 1993 – f
dir Reinhard Jud

Music by: Sam Auinger, Deedee Neidhart

Songs: "Nightmare" by and performed by Artie Shaw and his Orchestra.

11062

JAMES MORRISON KEEP SWINGING DOWN UNDER

(?) Australia 2002 – s – tv

With: Multi-instrumentalist James Morrison profiled.

14001

JAMIE CULLUM LIVE AT BLENHEIM PALACE

UK 2004 – f – tv
dir Matt Askem

Songs: "I get a kick out of you" by Cole Porter; "Old devil moon" by E.Y. Harburg, Burton Lane; "What a difference a day made" by Stanley Adams, Maria Grever; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; + sundry pop numbers.

With: Jamie Cullum, piano, vocal; John Hoare, trumpet; Barnaby Dickinson, trombone; Ben Castle, tenor sax; Geoff Gascoyne, acoustic double bass; Sebastiaan De Kromm, drums; London Session Orchestra, strings. Recorded in the summer of 2003.

7970

JAMMIN' IN THE PANORAM Soundie

USA 1942 – s
dir Reginald LeBorg

With: Stan Kenton and his Orchestra, with Helen Huntley, vocal.

3355

JAMMIN' THE BLUES

USA 1944 – s
dir Gjon Mili

Songs: "The midnight symphony"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Jammin' the blues".

With: Harry "Sweets" Edison, trumpet; Lester Young, Illinois Jacquet, tenor sax; Barney

Kessel, guitar; Marlowe Morris, Garland Finney, piano; John Simmons, Red Callender, acoustic double bass; Sidney Catlett, Jo Jones, drums; Mary Bryant, vocal; Archie Savage, dancer.

Technical director: Norman Granz. As he was the only white player on screen Barney Kessel had his hands suitably blacked up and was placed mostly in shadow.

11788

JAMMIN' WITH THE BLUES GREATS

USA 1982 – f – tv

With: Buddy Guy, Junior Wells, Sippie Wallace, Albert King, Etta James.

8704

JAMMING

USA 1997 – f
dir John Kao

Music by: Perry Geyer, Miguel Pessoa

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Oswald Russell (2) Stan Getz (3) Paquito D'Rivera (4) Johnny Griffin (5) Sonny Rollins (6) the Rustydog Jazz Group (7) The Modern Jazz Quartet (8) Ella Fitzgerald.

With: Oswald Russell, piano; The Rustydog Jazz Group:- Tim Mayer, tenor sax; Rusty Wutkiewicz, piano; Noriko Ueda, acoustic double bass; Miller David Jamrog, drums; + archival footage of pianist Bill Evans.

3356

JAMMING WITH GENE KRUPA

USA 1959 – s

With: Gene Krupa and Sal Mineo in a promotional short for their film "The Gene Krupa story" (q.v.).

17960

(JAN JOHANSSON QUARTET)

Sweden 1961 – s – tv

Songs: "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Prisma"; "New rumba" by Ahmad Jamal; "Emigrantvisa".

With: The Jan Johansson Quartet:- Jan Johansson, piano; Rune Gustafsson, electric guitar; Gunnar Johansson, acoustic double bass; Ingvar Callmer, drums. Recorded in Stockholm.-

17210

JAN SAVITT AND HIS BAND

USA 1945 – s
dir Jack Scholl

Songs: "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "China, my Chinatown" by William Jerome, Jean Schwartz.
With: Jan Savitt and his Band.

14397

JAN SAVITT'S SERENADE IN SWING

USA 1942 – s
dir Reginald Le Borg

With: Jan Savitt and his Orchestra; The Rhythm Rascals, Six Hits and a Miss, Martha Tilton, vocal.

3359

JANAÍNA , A VIRGEM PROIBIDA

Brazil 1972 – f
dir Olivier Perroy

Music by: Egberto Gismonti

18562

THE JANE AUSTEN BOOK CLUB

USA 2007 – f
dir Robin Swicord

Music by: Aaron Zigman

Music Supervisor: Barklie K. Griggs

Songs: "El escondite", "The Manhattan", "Tick tick" by Stan Sulzmann, John Parricelli.

10581

JANE AUSTEN'S MAFIA!/MAFIA!

USA 1998 – f
dir Jim Abrahams

Music by: John Frizzell (as Gianni Frizzelli)

Music Directed/Conducted by: Artie Kane

Music Supervisor: Jeff Carson, Dan Carlin

Music Orchestrated by: Brad Dechter, Andrew Kinney

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Emil Richards, percussion.

Songs: "Night and day" by Cole Porter; "In the mood" by Andy Razaf, Joe Garland.

14212

JANE MONHEIT AT THE RAINBOW ROOM

USA 2002 – f – tv

Music Directed/Conducted by: Alan Broadbent

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Just squeeze me" by Lee Gaines, Duke Ellington; "Chega de saudade/"

No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Since you've asked"; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Tea for two" by Irving Caesar, Vincent Youmans; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen; "Love has no pride" by Eric Kaz, Libby Titus; "Once I walked in the sun"; "Começar do novo"; "Please be kind" by Sammy Cahn, Saul Chaplin; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Turn out the stars" by Bill Evans; "Haunted heart" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Around us"; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Some other time".

With: Jane Monheit, vocal; with 27-piece orchestra, Alan Broadbent, music director; plus René-Louis Toledo, guitar; Ron Carter, acoustic double bass; Kenny Washington, drums.

Recorded at The Rainbow Room, New York City.

13888

JANGO

Brazil 1984 – f
dir Silvio Tendler

Music by: Milton Nascimento, Wagner Tiso

3360

JANIE GETS MARRIED

USA 1946 – f
dir Vincent Sherman

Music by: Frederick Hollander

Music Directed/Conducted by: Leo F. Forbstein

With: Mel Tormé as one of Dick's buddies.

3361

JANINE

France 1962 – s
dir Maurice Pialat

Music by: René Urtreger

22362

JAPAN BLUES CARNIVAL '89

Japan 1989 – f – tv

Songs: "Take your hands off of him" performed by Earline Owens; "Outskirts of town", "The sky is cryin'", "I'll play the blues for you", "Overhaul Junction" performed by

Albert King; "Let the good times roll" by Leonard Lee, performed by B. B. King.
With: B. B. King, Albert King, electric guitar, vocal; Earline Owens, vocal; and Band. Recorded in Tokyo.

12325

JAPAN DOMINO THEORY WEATHER REPORT LIVE IN TOKYO

Japan 1984 – f – tv

Songs: "Duet"; "Where the moon goes"; "D-flat waltz"; "Elegant people"; "Swamp cabbage"; "Badia"; "Black market"; "A remark you made"; "Birdland" by Joe Zawinul.

With: Weather Report in concert:- Wayne Shorter, sax; Joe Zawinul, keyboards; Victor Bailey, acoustic double bass; Omar Hakim, drums; Mino Cinelu, percussion.

21410

JARASUM INTERNATIONAL JAZZ FESTIVAL 2010

South Korea 2010 – m – tvs

With: 1. The Tania Maria Trio:- Tania Maria, piano, vocal; Marc Bertaux, electric bass; Hubert Colou, drums. 2. The Watts Project:- Terence Blanchard, trumpet; Branford Marsalis, tenor sax; Robert Hurst, acoustic double bass; Jeff Watts, drums.

21409

JARASUM INTERNATIONAL JAZZ FESTIVAL 2011

South Korea 2011 – m – tvs

Songs: 3. "Cubano be. Cubano bop".

With: 1. Kurt Rosenwinkel Standards Trio:- Kurt Rosenwinkel, electric guitar; Eric Revis, acoustic double bass; Justin Faulkner, drums. 2. Geri Allen and Her Timeline Band:- Geri Allen, piano; Kenny Davis, acoustic double bass; Kassa Overall, drums; Maurice Chestnut, taps. 3. Poncho Sanchez & His Latin Jazz Band with Terence Blanchard:- Terence Blanchard, Ron Francis Blake, trumpet; Francisco Torres, trombone, vocal; Rob Hardt, as tenor sax; David Torres, piano; Tony Banda, electric bass, vocal; George Ortiz, timbales; Joey De Leon, Jr., bongos, drums, percussion.

21408

JARASUM INTERNATIONAL JAZZ FESTIVAL 2012

South Korea 2012 – m – tvs

Songs: 1. "A unicorn in captivity". 2. "Sweet things".

With: 1. Daniel Humair Quartet Reunion:- Emile Parisien, soprano sax, alto sax; Vincent

Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums.2. Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

21407

JARASUM INTERNATIONAL JAZZ FESTIVAL 2013

South Korea 2013 – m – tvs

Songs: 1. (a) "Lost in Bogota"; (b) Wes bound".2. (a) "Miro bop"; (b) "Orange market"; (c) "Bye bye love" by Felice Bryant, Boudleaux Bryant.3. (a) "Momento magico"; (b) "Blue bolero" by Abdullah Ibrahim (Dollar Brand); "District six"; (c) "Tootie Ma is a big fine thing".4. "Green foam".5. (a) "Cook's Bay"; (b) "Qabu".

With: 1. (a) Erik Truffaz Quartet:- Erik Truffaz, trumpet; Benoit Corboz, keyboards; Christophe Chambel, acoustic double bass; Marc Erbetta, drums. (b) Lee Ritenour & Friends:- John Beasley, keyboards; Lee Ritenour, electric guitar; Tom Kennedy, electric bass; Harvey Mason, drums.2. (a) Miroslav Vitous & Project Q:- Jangeun JB Bae, piano; Jean Oh, electric guitar; Miroslav Vitous, Wonsool Lee, acoustic double bass; Dongjin Shin, drums. (b) "Liberetto" - Lars Danielsson Trio:- Iiro Rantala, piano; Lars Danielsson, cello, acoustic double bass, fx; Wolfgang Haffner, drums. (c) Madeleine Peyroux, guitar, vocal; Ted Baker, piano, organ; Bernd Schonhart, guitar; Sylvia D'Avanzo, violin; Barak Mori, acoustic double bass; Darren Beckett, drums.3. (a) Ulf Wakenius, electric guitar; You Sun Nah, vocal. (b) "Senzo" - Abdullah Ibrahim (Dollar Brand), piano. (c) The Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal; Freddie Lonzo, trombone, vocal; Charlie Gabriel, clarinet, tenor sax, vocal; Clint Maedgen, tenor sax, baritone sax, vocal; Rickie Monie, piano; Ronell Johnson, piano, tuba, vocal; Ben Jaffe, tuba, banjo, acoustic double bass, percussion, vocal; Joseph Lastie, drums, vocal.4. Steve Gadd Band:- Walt Fowler, trumpet, fluegel horn; Larry Goldings, keyboards; Michael Landau, guitars; Jimmy Johnson, electric bass; Steve Gadd, drums.5. (a) Kenny Barron Trio:- Kenny Barron, piano; Kiyashi Kitagawa, acoustic double bass; Carl Allen, drums. (b) Ibrahim Maalouf, Martin Saccardy, Yann Martin, trumpet; Youenn Le Cam, flute, trumpet, biniou (bagpipes); Frank Woeste, piano, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Xavier Rogé, drums. 1. Recorded on 3rd October 2013.2. Recorded on 4th October 2013.3. + 4. Recorded on 5th

October 2013.5. Recorded on 6th October 2013.

21411

JARASUM INTERNATIONAL JAZZ FESTIVAL 2014

South Korea 2014 – m – tvs

Songs: 1. "Velas" by Ivan Lins.

With: 1. Jan Lundgren Trio featuring Grégoire Maret:- Jan Lundgren, piano; Grégoire Maret, harmonica; Mattias Svensson, acoustic double bass; Magnus Oström, drums.

1. Recorded on 4th October 2014.

21655

JARDIN DES DEUX RIVES

France 2013 – s

dir Amel El Kamel

Music by: Ibrahim Maalouf, Jasser Haj Youssef

9546

LE JARDIN QUI BASCULE

France 1974 – f

dir Guy Gilles

Music by: Marc Hilmann, Jean-Pierre Staora

Songs: "Je m'ennuie la nuit sans toi" by Jeanne Moreau, Guy Boyer, performed by Jeanne Moreau, accompanied by Stéphane Grappelli, vln.

9153

LE JARDINIER RÉCALCITRANT

France 1983 – f – tvn

dir Maurice Failevic

Music by: Michel Portal

9460

JARHEAD - WILLKOMMEN IM DRECK/JARHEAD

Germany/USA/UK 2005 – f

dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

3362

JARRETT

USA 1973 – f – tvn

dir Barry Shear

Music by: Jack Elliott, Allyn Ferguson

With: Herb Jeffries as Karoufi.

3363

JASON'S LYRIC

USA 1994 – f

dir Doug McHenry

Music by: Afrika, Matt Noble

Music Supervisor: Adam Kidron

Songs: "If trouble was money" by Albert Collins, performed by Mint Condition, Albert Collins; "This city needs help" by and performed by Buddy Guy.

3364

JASPER'S IN A JAM

USA 1946 – s

dir Duke Goldstone

Soundtrack Personnel: Charlie Barnet and his Orchestra with Peggy Lee, vocal.

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Peggy Lee; "Redskin rumba" by Charlie Barnet.

3411

THE JASS BAND CRAZE

France 1962 – m – tv

dir Jean-Christophe Averty

With: Maxim Saury and his New Orleans Sound, with Nicole Croisille, vocal; plus the trio of Jean-Claude Pelletier, Marcel Blanche, Alix Bret.

Recorded during a concert given at the Blue Note, Paris.

3366

J.A.T.P./IMPROVISATION

USA 1950 – s

dir Gjon Mili

Music Supervisor: Norman Granz

Songs: 1. "Ballade" by Charlie Parker.2. "Celebrity" by Charlie Parker.3. "Ad lib" by Hank Jones.4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.5. "Blues for Greasy" by Harry Edison.

With: 1. Charlie Parker, alto sax; Coleman Hawkins, tenor sax; Hank Jones, p; Ray Brown, acoustic double bass; Buddy Rich, drums.2. Same but Coleman Hawkins out.3. Hank Jones, piano; Ray Brown, acoustic dou-

ble bass; Buddy Rich, drums.4. Lester Young, tenor sax; Bill Harris, trombone; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.5. Harry "Sweets" Edison, trumpet; Bill Harris, trombone; Flip Phillips, Lester Young, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal. Filmed to playback in the director's studio in New York City in September 1950 with the unfortunate result that the end product is sadly out of synch.

3367

J.A.T.P. SALLE PLEYEL

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "Gillespiana suite" by Dizzy Gillespie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Nat Adderley, cornet; J. J. Johnson, trombone; Julian Cannonball Adderley, alto sax; Stan Getz, tenor sax; Victor Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.2. Dizzy Gillespie, Roy Eldridge, trumpet; Leo Wright, flute; Benny Carter, Coleman Hawkins, Don Byas, saxes; Sam Jones, acoustic double bass; Jo Jones, drums.3. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Art Davis, acoustic double bass; Chuck Lampkin, drums; Candido Camero, congas.4. Dizzy Gillespie, Leo Wright, Nat Adderley, Roy Eldridge, Benny Carter, Don Byas, Coleman Hawkins, Julian Cannonball Adderley, Lalo Schiffrin, Victor Feldman, Art Davis, Louis Hayes.5. Nat Adderley, Dizzy Gillespie, Leo Wright, J. J. Johnson, Julian Cannonball Adderley, Lalo Schiffrin, Victor Feldman, Art Davis, Sam Jones, Louis Hayes. Recorded on 25th November 1960 in the Salle Pleyel, Paris.

7972

JAVA JIVE Soundie

USA 1941 – s

Songs: "Java jive" by Milton Drake, Ben Oakland.

With: The Four King Sisters accompanied by Alvino Rey and his Orchestra, with Skeets Herfurt and Dick Morgan.

10198

JAWBREAKER

USA 1999 – f
dir Darren Stein

Music Supervisor: Peter Coquillard

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

10923

JAWS/STILLNESS IN THE WATER

USA 1975 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, Bob Bain, guitar; Emil Richards, percussion.

11867

JAWS 2

USA 1978 – f
dir Jeannot Szwarc

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dennis Budimir, Tommy Tedesco, guitar.

3369

JAWS OF SATAN/KING COBRA

USA 1979 – f
dir Bob Claver

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Emil Richards, percussion.

11868

JAWS THE REVENGE/JAWS THE RETURN | JAWS 4

USA 1987 – f
dir Joseph Sargent

Music by: Michael Small, (theme) John Williams

Music Orchestrated by: Christopher YOUNG, Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe, Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

19672

JAY AND SILENT BOB STRIKE BACK

USA 2001 – f
dir Kevin Smith

Music by: James L. Venable

Music Directed/Conducted by: Dell Hake
Music Supervisor: David Schulhof, Randy Spendlove

Music Orchestrated by: James L. Venable, Bruce Babcock, Frank Bennett, Tim Simonec, Don Nemitz, Dell Hake

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Alan Estes, Steve Schaeffer, percussion.

21126

THE JAYHAWKERS

USA 1959 – f
dir Melvin Frank

Music by: Jerome Moross

Music Directed/Conducted by: Jerome Moross

Music Orchestrated by: Nathan Van Cleave
Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Joe Colvin, Vernon Friley, George Arus, trombone; Richard Perissi, French horn; Mahlon Clark, clarinet; Gerald Fried, oboe; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded on 5th/18th/19th May 1959 at Paramount Pictures Scoring Stage.

3370

THE JAYWALKER

USA 1955 – s
dir Robert Cannon

Music by: Billy May

Soundtrack Personnel: Inc: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

3616

JAZZO

USA 1968 – s
dir John Camie

Music by: Oliver Lake

10565

EL JAZZ

Spain 2001 – f – tvs
dir Jordi Vall Escriu

Songs: Part One:- "Loveless love (Careless love)" by W. C. Handy, performed by The State Street Ramblers; "Bull fiddle blues" by and performed by Johnny Dodds; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Mandy, make up your mind" by Grant Clarke, Roy

Turk, George W. Meyer, Arthur Johnston, "Moaner blues" by Clarence Williams, performed by The Clarence Williams Blue Five; "Take this hammer" by Huddie Ledbetter (Leadbelly), "B. B. guitar blues", "The flood" by and performed by Big Bill Broonzy; "Hangman's blues" by and performed by Blind Lemon Jefferson; "True love" by and performed by Memphis Minnie McCoy; "At a Georgia camp meeting" by Kerry Mills; "Elite syncopations" by and performed by Scott Joplin; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, "Boogaboo" performed by Jelly Roll Morton; "Black rag" performed by The Original Tuxedo Orchestra; "As you like it" performed by Celestin's Original Orchestra; "Bottle up and go" by Tommy McClennan, performed by The Dallas Jug Band; "High society" by Porter Steele, "Snake rag", "Canal Street blues", "Black snake blues" by King Oliver, performed by King Oliver's Creole Jazz Band; "Of all the wrong you've done to me" performed by Clarence Williams; "Salty dog" by Charlie Jackson, performed by Freddie Keppard's Jazz Cardinals; "Eyesight to the blind" by and performed by Sonny Boy Williamson; "Cathedral blues" by and performed by Tiny Parham; "Jealous hearted blues" by Lovy Austin, performed by Gertrude "Ma" Rainey; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "The blues" by Duke Ellington, "Hot feet" performed by Duke Ellington and his Orchestra; "Santa Claus blues" performed by The Red Onion Babies; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong's Hot Five; "Weary blues (trad.)", performed by Louis Armstrong's Hot Seven; "Do something" by Bud Green, Sam H. Stept, performed by McKinney's Cotton Pickers; "Twelfth Street rag" by Euday L. Bowman, performed by Fats Waller and his Rhythm. Part Two:- "Do something" by Bud Green, Sam H. Stept, "I found a new baby" by Jack Palmer, Spencer Williams, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by McKinney's Cotton Pickers; "The mooche", "Wall Street wail", "Black and tan fantasy", "Creole love call", "Echoes of Harlem", "Across the track blues", "Ko-ko", "Someone" by Duke Ellington, "East St. Louis toodle-oo", "The blues I love to sing" by Duke Ellington, Bubber Miley, "Echoes of the jungle" by Cootie Williams, Irving Mills, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Ir-

ing Mills, Duke Ellington, "C-jam blues" by Duke Ellington, Barney Bigard, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Hot feet" performed by Duke Ellington and his Orchestra; "If it's good" performed by Lionel Hampton and his Orchestra; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Fats Waller and his Rhythm; "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Alexander's ragtime band" by Irving Berlin; "Bull fiddle blues" by and performed by Johnny Dodds; "China boy" by Dick Winfree, Phil Boutelje, performed by Bix Beiderbecke and his Wolverines; "Marge" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Dixieland Jazz Band; "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal, "Weary blues" (trad.) performed by Louis Armstrong's Hot Five; "Rug cutter's swing" by Horace Henderson, "Stampede" performed by Fletcher Henderson and his Orchestra; "South" by Bennie Moten, Thamon Hayes, performed by Muggsy Spanier; "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams' Blue Five; "Blue Devil blues" performed by Walter Page's Blue Devils; "Pine-top's blues" by and performed by Pinetop Smith; "Boogie woogie blues", "Boogie woogie stomp" by and performed by Albert Ammons; "Death ray boogie" by and performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Bennie Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Mahogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra;

"My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Michaels, performed by Paul Whiteman and his Orchestra.

With: Archive footage. In two parts: "The pioneers", "Jazz in New York".

17031

JAZZ (1957)

France 1957 – m – tv

dir Jean-Christophe Averty, André Leroux

Songs: 1. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Creole love call" by Duke Ellington; "I found a new baby" by Jack Palmer, Spencer Williams. 2. "Jive at five" by Count Basie, Harry Edison; "Frankie and Johnny" (trad.); "Jammin' the blues". 3. "Love me or leave me" by Gus Kahn, Walter Donaldson. 4. "There will never be another you" by Mack Gordon, Harry Warren. 5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul. 6. "Blues". 8. "The man I love" by Ira and George Gershwin. 10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Maxim Saury and his Orchestra:- Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Jacques Denjean, piano; Guy Ray, acoustic double bass; Maurice Martin, drums. 2. Claude Bolling and his Orchestra:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Pierre Gossez, tenor sax; Claude Bolling, piano; Pierre Michelot, acoustic double bass; Arthur Motta, drums. 3. Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 4. Bobby Jaspas, flute; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 5. Lucky Thompson, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 6. Bobby Jaspas, flute; Lucky Thompson, tenor sax; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 7. Lucky Thompson, tenor sax, with the Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. 8. Matelot Ferré, guitar; Pierre Ramonet; + rhythm. 9. The Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. 10. Martial Solal, piano. 11. Jam Session:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Michel Attenoux, alto sax; André Persiany, piano; Jean-Pierre Sasson, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

17038

JAZZ (1958)

France 1958 – m – tvs

dir Jean-Christophe Averty4. Claude Loursais

Songs: 2. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing. 3. "Goin' to Chicago" by Jimmy Rushing, Count Basie; "St. Louis blues" by W. C. Handy.

With: 1. Jimmy Gourley, electric guitar; Jean-Marie Ingrand, acoustic double bass; Jean-Louis Viale, drums. 2. Jimmy Rushing, vocal; Guy Lafitte, tenor sax; Georges Arvanitas, piano; Pierre Sim, acoustic double bass; Baptiste Reilles, drums. 3. Jimmy Rushing, vocal; with Maxim Saury and his Orchestra: Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Gérard Raingo, piano; Guy Ray, acoustic double bass; Robert Peguet, drums.

17047

JAZZ (1960)

France 1960 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Averty, c'est moi"; "Very fatigué". 2. "Boplicity" by Miles Davis; "Rat race"; "Meet B.B." by Quincy Jones. 3. "Epistrophe" by Thelonious Monk, Kenny Clarke. 4. "Thème à tics"; "Rapide"; "Clé de sol".

With: 1. Martial Solal, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums. 2. Les Double Six (Eddy Louiss, Mimi Perrin, Monique Guérin, Claude Germain, Jean-Claude Briodin, Louis Aldebert) accompanied by Georges Arvanitas, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums. 3. Eddy Louiss, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums. 4. Roger Guérin, trumpet; Nat Peck, trombone; Martial Solal, piano, harpsichord; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

17037

JAZZ (1961)

France 1961 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Lover man" by Jimmy David, Ram Ramirez, Jimmy Sherman; "Minor march"; "Francisco".

With: 1. Jackie McLean, alto sax; René Urteger, piano; Guy Pedersen, acoustic double bass, Daniel Humair, drums. 2. Stéphane Grappelli, violin; Léo Petit, Pierre Cullaz, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums. 3. Claude Luter and

his Orchestra: Pierre Dervaux, trumpet; Jean-Louis Durand, trombone; Claude Luter, clarinet; Roland Bianchini, acoustic double bass; Eddie Bernard.

17036

JAZZ (1963)

France 1963 – m – tvs

dir Jean-Christophe Averty

Songs: 2. "Ja-da" by Bob Carleton; "Something's coming" by Stephen Sondheim, Leonard Bernstein. 3. "Carolina shout" by James P. Johnson; "Sunday girl".

With: 1. The Cat Anderson Quintet: Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums. 2. Jeanne Lee, vocal; Ran Blake, piano. 3. Joe Turner, piano, vocal.

17271

JAZZ (1973)

France 1973 – m – tv

dir Jean-Christophe Averty

Songs: 1. by Scott Joplin: -a. "Trash collision" b. "Original rag" c. "Maple leaf rag" d. "Slow rag" e. "The cascades" f. "The chrysanthemums"

With: 1. In tribute to Scott Joplin: -a. Jean-Claude Pelletier, piano. b. Le Rag Society Jazz Band. c. Claude Bolling, piano. d. Martine Morelle, piano. e. Raymond Fonsèque, clarinet. f. Martial Solal, piano. g. Eddie Bernard, piano.

7705

JAZZ (1974)

Norway 1974 – m – tvs

dir S. E. Børja

With: 1. Jan Garbarek, reeds; Keith Jarrett, keyboards; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

1. Two medium-length studio sessions were recorded and transmitted.

17423

JAZZ (1976)

France 1976 – s – tvs

With: 1. The Oscar Peterson Trio.

17278

JAZZ (1977)

France 1977 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Wrap your troubles in dreams" by Ted Kohler, Billy Moll, Harry Barris; "Oh, lady, be good!" by Ira and George Gershwin; "Blues"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg. 4. "Some of these days" by Shelton Brooks; "Le march-and de poisson"; "Petite fleur" by Sidney Bechet; "St. Louis blues" by W. C. Handy; "Dear old Southland" by Henry Creamer, Turner Layton; "China boy" by Dick Winfree, Phil Boutelje.

With: 1. "Spécial" Benny Carter - Ruby Braff, trumpet; Benny Carter, alto sax; Kenny Drew, piano; George Barnes, Vinnie Corrao, electric guitar; Michael Moore, Arvell Shaw, acoustic double bass; Bobby Rosengarden, drums. 2. Joe Pass, electric guitar. 3. "Hommage à Jelly Roll Morton" - Doc Cheatham, trumpet; Bob Wilber, clarinet; Bob Green, piano; Joe Venuti, violin; Arvell Shaw, acoustic double bass; Tommy Benford, drums. 4. "Hommage à Sidney Bechet" - Claude Luter, Bob Wilber, Kenny Davern, clarinet; + rhythm. 5. Alvin Alcorn, trumpet; Walter Joseph, trombone; Louis Cottrell, clarinet; Walter Lewis, piano; Placide Adams, acoustic double bass; Freddie Kohlman, drums. 6. Harry Edison, Joe Newman, Ruby Braff, trumpet; Johnny Guarnieri, piano; Michael Moore, acoustic double bass; Ray Mosca, drums. 7. "Hommage to Count Basie" - Clarke Terry, trumpet; Earl Warren, alto sax; Zoot Sims, Illinois Jacquet, Buddy Tate, tenor sax; Johnny Guarnieri, piano; + b + drums.

3371

JAZZ (1980)

UK 1980 – s – tvs

dir prod: Don Sayer

With: Mike Hennessey talks to George Wein about styles and trends, with music from Martial Solal, Chick Corea, Herbie Hancock, Hank Jones, John Lewis, Lee Ritenour, Grover Washington, The L.A. Four, Elis Regina, Hermeto Pascoal, Willie Bobo, Spyro Gyra, Phineas Newborn, The Herb Ellis Trio, The Concorde Octet.

19121

JAZZ (1987)

Puerto Rico 1987 – m – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Blues for Sisyphus", "Swing is king", "Saxomania" by Luis Espindola; "Take the 'A' train" by Billy Strayhorn; "Yardbird suite" by Charlie Parker.

With: Luis Espindola and his Big Band: Luis Espindola, accordion, arranger, leader.

10564

JAZZ (2000)

Spain 2000 – s
dir David Grau

Songs: (recorded) Miles Davis and others.

2255

JAZZ 3

France 1972/6 – s – tvs
dir 1. Jean-Pierre Manquillet, Marc Pavaux, Bernard Lion

Songs: 1. "Fats frenesi" by Fats Domino; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Little Liza Jane"; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The saints" (trad.). 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ugetsu"; "Footprint"; "Blues for Blakey"; "Blues march"; "Whisper not" by Benny Golson. 3. "Blue train" by John Coltrane; "Lester leaps in" by Lester Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "For Bechet and Ellington and Bigard and Carney and Rabbit" by Roland Kirk; "My chérie amour" by Stevie Wonder, Henry Cosby, Sylvia Moy; "One mind winter/summer"; "Groovin' high" by Dizzy Gillespie; "Soul eyes" by Mal Waldron; "Volunteered slavery"; "Inflated tear". 4. "Norwegian wood" by John Lennon, Paul McCartney; "Time being"; "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. "Fats Domino":- Frederick Kent, Walter Kimbel, Maurice James Simon, tenor sax; Frederic Shepard, alto sax, guitar; Roger Ayward-Lewis, baritone sax; Fats Domino, piano, vocal; Ray Montrell, guitar; David Douglas, guitar, acoustic double bass; Bernard Dunn, Clarence Brown, drums. (1974). 2. "Les nouveaux Jazz Messengers" - Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; Art Blakey, drums. 3. Roland Kirk and The Vibration Society:- Roland Kirk, flutes, clarinet, tenor sax, whistles, manzello, stritch, castinets, vocal; Ron Burton, piano; Henry Pearson, acoustic double bass; Richie Goldenberg, drums; Joe Texidor, percussion. (08.03.72) 4. Buddy Rich and his Big Band. 5. Earl Hines, Teddy Wilson, piano.

1. Recorded in concert at the Salle Pleyel, Paris, and co-produced by Henri Renaud. 3. Recorded on 8th March 1972 au Grand Palais, Paris.

8632

JAZZ 606

UK 1998 – m – tvs
dir Gillian Scothern, David Stevens, Jonathan Haswell

Songs: 1. (a) "Mirage"; (c) "I mean you"; "Duffy's circus"; (e) "To Dudu". 2. (a) "Speed trap"; "Lush life" by Billy Strayhorn; "Ronnie's sorrow"; (b) "500 Broadway"; (c) "Secret place"; (d) "Guilty"; (e) "Please send me someone to love" by Percy Mayfield. 3. (a) "Rubbernecking"; "Lullaby for Egor"; (b) "Vinyl"; "Tuned in to you"; (c) "Pint of bitter"; (d) "The Frevo dreaming". 4. (a) "Perception"; "Nocturnal peace"; (b) "Hamattan"; (c) "Gettin' high"; "Bye, bye, country boy". 5. (a) "Forget about living"; "Great City"; (b) "Greenwich one way system"; "Close to you"; (c) "Peel me a grape" by Dave Frishberg; (d) "Juice". 6. (a) "Lakehouse time"; (b) "Rise and shine"; "Owendu"; (c) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; (d) "Papa lips", "Caidentro".

With: 1. (a) The Billy Cobham Band (with Randy Brecker, trumpet; Billy Cobham, perc); (b) Tony O'Malley, vocal, keyboards; (c) The Stan Tracey Quintet:- Gerard Presencer, fluegel horn; Mornington Lockett, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums; (d) Orquestra Mahatma (Stuart Hall, violin; Thad Kelly, acoustic double bass; Paul Clarvis, drs); (e) Annie Whitehead, trombone. 2. (a) The Pete King Quartet (Pete King, alto sax, sop sax); (b) The Julian Arguelles Quartet (Julian Arguelles, ts); (c) The Nikki Iles Quartet (Nikki Iles, piano; Chris Laurence, b); (d) Ian Shaw, vocal; (e) Ian Shaw, Claire Martin, vocal. 3. (a) Andy Sheppard's Moving Image (Andy Sheppard, ts); (b) Georgie Fame and the Blue Flames (Georgie Fame, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax; Tristram Powell, guitar; + vibraphone, acoustic double bass, drums; (c) The Tough Tenors; (d) Firepeople. 4. (a) The Julian Joseph Electric Project; (b) Gary Crosby's Nu Troop; (c) Claire Martin, vocal, with group including Gerard Presencer, fluegel horn; Clark Tracey, drums. 5. (a) The Ray Gelato Giants; (b) Billy Jenkins and the Voice of the People; (c) Diana Krall, piano, vocal; (d) The Don Weller Quartet. 6. (a) The Guy Barker Quintet; (b) The Mervyn Afrika Quartet; (c) Tommy Smith, tenor sax; (d) Samara.

3572

JAZZ 625 - IN MEMORIAM: CHARLIE PARKER

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Ornithology" by Benny Harris, Charlie Parker; "Parker's mood", "Now's the time", "My little suede shoes", "Buzzy" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Introduced by Steve Race:- Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop, Jr., piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

3538

JAZZ 625: AL COHN/ZOOT SIMS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Zootcase", "Red door" by Zoot Sims; "Mama Floosie" by Al Cohn; "Blue hodge" by Gary McFarland; "Doodle oodle" by Billy Byers.

With: Introduced by Humphrey Lyttelton:- Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 10th June 1965.

3539

JAZZ 625: ALEX WELSH AND HIS BAND (1964)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Beale Street blues" by W. C. Handy; "New Orleans" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "St. James Infirmary" by Joe Primrose; "Rosetta" by Earl Hines, Henri Woode; "A closer walk with thee"; "The saints" (trad.).

With: Introduced by Steve Race:- Alex Welsh, trumpet; Roy Crimmins, trombone; Al Gay, tenor sax, clarinet; Fred Hunt, piano; Jim Douglas, banjo, guitar; Ron Mathewson, acoustic double bass; Lennie Hastings, drums; and guest Henry 'Red' Allen, trumpet. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3540

JAZZ 625: ALEX WELSH AND HIS BAND (1966)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Come and get it", "Bones for the king" by Dicky Wells; "Last night" by T-Bone Walker; "It don't mean a thing if it ain't

got that swing" by Irving Mills, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Mr. Eli" by Eli Robinson.

With: Introduced by Humphrey Lyttelton:- Alex Welsh and his Band with guest Dicky Wells, trombone.

Recorded on 22nd October 1965.

3541

JAZZ 625: ALL-STAR JAM SESSION (1964/a)

UK 1964 – s – tvs

dir Robin Scott

Music by: (theme) Steve Race

Songs: "Billie's bounce" by Charlie Parker; "The preacher" by Horace Silver; "Blue Lou" by Edgar Sampson, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Introduced by Steve Race:- Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Roy Willox, alto sax, flute; Laurie Holloway, piano; Jack Fallon, acoustic double bass; Lennie Hastings, drums. Recorded on 12th April 1964.

3542

JAZZ 625: ALL-STAR JAM SESSION (1964/b)

UK 1964 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Steve Race:- Freddie Randall, trumpet; John Picard, trombone; Bruce Turner, alto sax; Jimmy Skidmore, tenor sax; Lennie Felix, piano; Spike Heatley, acoustic double bass; Derek Hogg, drums.

3543

JAZZ 625: ALL-STAR JAM SESSION (1964/c)

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Steve Race:- Eddie Blair, trumpet; Keith Christie, trombone; Ronnie Scott, Art Ellefson, tenor sax; Colin Purbrook, piano; Dave Green, acoustic double bass; Jackie Dougan, drums.

3544

JAZZ 625: ANITA O'DAY

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Blue train" by John Coltrane; "Ron and Bobby" by Peter King; "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D); "Anita's blues" by Anita O'Day (AO'D); "Get out of town" by Cole Porter (AO'D); "My ship" by Ira Gershwin, Kurt Weill (AO'D); "Dearly beloved" by Johnny Mercer, Jerome Kern (AO'D).

With: Introduced by Humphrey Lyttelton:- Anita O'Day, vocal, with the Peter King Quartet:- Pete King, alto sax; Brian Lemon, piano; Kenny Napper, acoustic double bass; Benny Goodman, drums.

Recorded on 12th December 1965.

3545

JAZZ 625: ANNIE ROSS

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "How am I to know?" by Dorothy Parker, Jack King; "The friends"; "Jaffa daze"; "Farmer's market" by Art Farmer, Annie Ross (AR); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (AR); "Two ladies in the shade of a banana tree" (AR); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (AR); "Doodlin'" by Jon Hendricks, Horace Silver (AR).

With: Introduced by Steve Race: Annie Ross with The Tony Kinsey Quintet:- Les Condon, trumpet; Pete King, tenor sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Tony Kinsey, drums; Annie Ross, vocal. Recorded on 20th September 1964. Re-edited for repeat transmission in 1990 with introduction by Slim Gaillard.

3546

JAZZ 625: ART BLAKEY AND THE JAZZ MESSENGERS

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Theme"; "On the ginza" by Wayne Shorter; "Lament for Stacey" by Lee Morgan; "The Egyptian" by Curtis Fuller; "I can't get started" by Ira Gershwin, Vernon Duke; "Buhaina's delight" by Curtis Fuller.

With: Introduced by Humphrey Lyttelton:- Lee Morgan, trumpet; John Gilmore, tenor sax; John Hicks, piano; Victor Sproles, acoustic double bass; Art Blakey, drums.

Recorded on 7th March 1965. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3549

JAZZ 625: BEN WEBSTER

UK 1965 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Chelsea Bridge" by Billy Strayhorn; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Poutin"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Introduced by Steve Race:- Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 20th December 1964. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3548

JAZZ 625: BENNY GOLSON

UK 1964/5 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Stockholm sojourn", "The call", "I remember Clifford" by Benny Golson; "Come on in" by Jack McDuff; "Put on a happy face" by Lee Adams, Charles Strouse; "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Introduced by Steve Race:- Stan Roderick, Grey Bowen, Ian Hamer, Jimmy Deuchar, trumpet; Keith Christie, Johnny Marshall, Ken Wray, trombone; Alfie Reece, euphonium; Alan Civil, 3 others, French horn; Roy Willox, alto sax, flute; Tubby Hayes, tenor sax, flute; Keith Bird, Bob Efford, tenor sax, clarinet, flute; Ronnie Ross, baritone sax; Don Honeywell, baritone sax, bass clarinet, flute; 3 oboes doubling cor anglais; Alan Branscombe, piano; Dave Goldberg, guitar; Freddy Logan, acoustic double bass; Allan Ganley, drums; Benny Golson, arranger, md

3551

JAZZ 625: BILL LE SAGE'S DIRECTIONS IN JAZZ UNIT

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Night talk", "Monkey business", "Wigmore Walk" by Bill Le Sage; "Times 2 and a half" by Johnny Scott; "Lady Day", "Rustic gate" by Ronnie Ross; "Milestones" by Miles Davis, arr Bill Le Sage.

With: Introduced by Steve Race:- Bill Le Sage's Directions in Jazz Unit:- Johnny Scott, Bob Burns, Ronnie Ross, reeds; Bill Le Sage, piano, vibraphone, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.
Recorded on 1st June 1964.

3552

JAZZ 625: BUCK CLAYTON

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "Frankie and Johnny" (trad.) arr Eddie Harvey; "Copper rail", "Green tiger", "Red barrel blues", "Carole's caper" by Buck Clayton; "If I could be with you" by Henry Creamer, James P. Johnson; "Cotton tail" by Duke Ellington; "Me and Buck" by Humphrey Lyttelton. 2. "Stompy Jones", "Unbooted character" by Duke Ellington; "Copper rail" by Buck Clayton; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Blues in the afternoon" by Humphrey Lyttelton; "The huckle-buck" by Roy Alfred, Andy Gibson.

With: Introduced by Steve Race:- Buck Clayton, trumpet; accompanied by Humphrey Lyttelton and his Band.

Two programmes recorded on 25th October 1964.

3553

JAZZ 625: BUD FREEMAN

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "St. Louis blues" by W. C. Handy (BF); "You took advantage of me" by Richard Rodgers, Lorenz Hart, (BF); "S wonderful" by Ira and George Gershwin (BF); "Sweet Sue" by Will J. Harris, Victor Young (BF); "Royal Garden blues" by Clarence Williams, Spencer Williams (BF).

With: Introduced by Humphrey Lyttelton:- Bud Freeman, tenor sax; with Alex Welsh and his Band.

Recorded on 19th December 1965.

3554

JAZZ 625: CHRIS BARBER'S JAZZ-BAND

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race

Songs: "I never shall forget" (trad.), arr Chris Barber; "Petite fleur" by Sidney Bechet; "He treats your daughter mean (mama)" by Charles Singleton, J. H. Wallace (OP); "Jazz lips" by Irving Mills, Duke Ellington; "Ory's Creole trombone" by Kid Ory; "Bring me flowers while I'm living", "Chicken shack" by Champion Jack Dupree (CJD); "Goodbye blues" by Chris Barber (OP, CJD).

With: Introduced by Steve Race:- Chris Barber and his Band with Otilie Patterson, vocal; and guest Champion Jack Dupree, vocal.
Recorded on 3rd May 1964 at the Marquee Club, London.

3555

JAZZ 625: CHRISTMAS SPECIAL

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Caldonia" by Fleece Moore, arr Ralph Burns; "Apple honey" by Woody Herman. 2. "Lover" by Richard Rodgers, Lorenz Hart. 3. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, arr Marty Paich, transcribed Ronnie Hazelhurst. 4. "Stoned" by Wardell Gray. 5. "Cubano chant" by Ray Bryant, arr Oscar Peterson. 6. "Royal Garden blues" by Clarence Williams, Spencer Williams. 7. "I don't know" by Willie Mabon. 8. "Take five" by Paul Desmond. 9. "St. James Infirmary" by Joe Primrose.

With: 1. Woody Herman and his Orchestra. 2. Erroll Garner. 3. Mel Tormé. 4. Coleman Hawkins. 5. The Oscar Peterson Trio. 6. The Newport All-Stars. 7. Jimmy Witherspoon. 8. The Dave Brubeck Quartet. 9. Henry 'Red' Allen. Extracts from previous "Jazz 625" programmes edited together for this one-off Christmas Special. See separate entries under their original titles.

3556

JAZZ 625: CLEO LAINE

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Big foot", "Dewey Square" by Charlie Parker; "Oh, lady, be good!" by Ira and George Gershwin, arr Dave Lindup (CL); "I've got a right to sing the blues" by Ted Koehler, Harold Arlen, arr Dave Lindup (CL); "The exciting Mr. Fitch" by Russell Faith, arr Dave Lindup (CL); "Smart Alec" by John Dankworth; "Dunsinane blues", "Mark 1" by John Dankworth (CL); "Woman talk" by Caryl Brahms, Johnny Scott, arr Dave Lindup (CL); "Little boats" by Boscoli, arr

Dave Lindup (CL); "This can't be love" by Richard Rodgers, Lorenz Hart (CL);

With: Introduced by Steve Race:- Cleo Laine, vocal, accompanied by The John Dankworth Quintet (John Dankworth, alto sax; Ronnie Ross, bar sax).

Recorded on 8th November 1964 in The Marquee Club.

3558

JAZZ 625: DEREK SMITH/EDDIE THOMPSON

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland (DS); "Waltz on the wild side" by Derek Smith (DS); "Love for sale" by Cole Porter (DS); "Shepherd's pie" by Eddie Thompson (ET); "Happy days are here again" by Jack Yellen, Milton Ager (ET); "Put on a happy face" by Lee Adams, Charles Strouse (ET); "Now's the time" by Charlie Parker (DS, ET).

With: Introduced by Steve Race:- Derek Smith, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums; and Eddie Thompson, piano; Spike Heatley, acoustic double bass; Tony Carr, drums.

Recorded on 13th September 1964 in The Marquee Jazz Club, London.

3559

JAZZ 625: DIXIELAND REVISITED

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

With: Introduced by Humphrey Lyttelton:- Jimmy Deuchar, trumpet; Keith Christie, trombone; Art Ellefson, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

3560

JAZZ 625: DIZZY GILLESPIE QUINTET

UK 1966 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "And then she stopped", "Dizzy's blues" by Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo; "Mmm Hmm" by James Moody; "Shaking the soul, daddy"; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim.

With: Introduced by Humphrey Lyttelton:- Dizzy Gillespie, trumpet, vocal; James Moody, tenor sax, alto sax, flute; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums.

Recorded on 30th November 1965. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3561

JAZZ 625: DON BYAS

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Pollwinners" by John Dankworth; "Night train to Munich" by Bruce Turner; "Ladybird" by Tadd Dameron (DB); "I remember Clifford" by Benny Golson (DB); "Stella by starlight" by Ned Washington, Victor Young (DB); "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (DB).

With: Introduced by Humphrey Lyttelton:- Don Byas, tenor sax, accompanied by Bruce Turner and his Jump Band.

Recorded on 12th September 1965.

3562

JAZZ 625: EARL 'FATHA' HINES

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Deep forest", "Second balcony jump" by Earl Hines; "I've got the world on a string" by Ted Koehler, Harold Arlen; "I cover the waterfront" by Edward Heyman, John Green; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Memphis blues" by George A. Norton, W.C. Handy; "The birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Rhapsody in blue" by George Gershwin; "Shiny stockings" by Frank Foster; "I wish you love" by Albert Beach, Charles Trenet; "It's a pity to say goodnight" by Billy Reid.

With: Introduced by Humphrey Lyttelton:- Earl Hines, piano; with Ron Mathewson, acoustic double bass; Lennie Hastings, drums. Recorded on 20th March 1966.

3563

JAZZ 625: ELLINGTON IN CONCERT

UK 1964 – f – tvs

dir Yvonne Littlewood

Music by: (theme) Steve Race

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Caravan" by Duke Elling-

ton, Irving Mills, Juan Tizol; "Isfahan", by Duke Ellington, Billy Strayhorn; "The opener" by Cootie Williams; "Banquet scene from Timon of Athens suite", "Skillipoop", "Harlem", "Kinda Dukish", "African flower", "Cotton tail" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Introduced by Steve Race:- Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procopé, Johnny Hodges, Paul Gonzales, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums. + briefly, Humphrey Lyttelton, Billy Strayhorn.

Recorded on 21st February 1964. Re-edited repeat transmission in 1990 introduced by Mick Hucknall.

3564

JAZZ 625: ERROLL GARNER

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "No more shadows"; "Mambo Erroll" by Erroll Garner; "Penthouse serenade" by Will Jason, Val Burton; "Jeannine, I dream of lilac time"; "On the street where you live"; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "A new kind of love"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Untitled". 2. "Just one of those things", "What is this thing called love?" by Cole Porter; "Dreamy"; "Spring is here", "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Laura" by Johnny Mercer, David Raksin; "Sonny boy" by Al Jolson, Buddy De Sylva, Lew Brown, Ray Henderson; "Erroll's theme" by Erroll Garner.

With: Introduced by Steve Race:- Erroll Garner, piano; Edward Calhoun, acoustic double bass; Kelly Martin, drums.

1. Recorded on 22nd October 1964. Re-edited repeat transmission in 1990 introduced by Slim Gaillard. 2. Recorded 31st October 1964.

3565

JAZZ 625: FUSIONS OF JAZZ AND INDIAN MUSIC

UK 1966 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Overture", "Raga Megha", "Raga Multani" by John Mayer.

With: Introduced by Humphrey Lyttelton:- The Joe Harriott- John Mayer Double Quintet:- Gordon Rose, trumpet, fluegel horn; Joe Harriott, alto sax; Chris Taylor, flute; Pat Smythe, piano, harpsichord; John Mayer, harpsichord, music director; Coleridge Goode, acoustic double bass; Allan Ganley, drums; Diwan Motihar, sitar; Keshav Sathe, tabla; Surendra Kamath, tambura.

Recorded on 12th June 1966.

3566

JAZZ 625: GEORGE LEWIS

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Nobody knows you when you're down and out" by Jimmy Cox (BB); "St. Philip's Street breakdown", "Burgundy Street blues" by George Lewis; "Panama rag" ("Panama") by William H. Tyers; "Corrine, Corrina" by J. Mayo Williams, Bo Chatman; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz (BB); "You rascal you" by Sam Theard.

With: Introduced by Humphrey Lyttelton:- George Lewis, clarinet; accompanied by Mr. Acker Bilk, clarinet, vocal; and his Paramount Jazz Band:- Colin Smith, trumpet; John Mortimer, trombone; Stan Greig, piano; Tony Pitt, electric guitar, banjo; Tucker Finlayson, acoustic double bass; Ron McKay, drums; plus Beryl Bryden, vocal.

Recorded on 28th February 1965 in The New Marquee Club, London.

3567

JAZZ 625: GUEST STARS FROM AMERICA

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "The hymn" by Charlie Parker; "Straight, no chaser" by Thelonious Monk; "Pretty girl", "Hum" by Bob Brookmeyer; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tête à tête" by Clark Terry.

With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet, fluegel horn; Bob Brookmeyer, v-trb; Laurie Holloway, piano; Rick Laird, acoustic double bass; Allan Ganley, drums.

Recorded on 21st February 1965. Re-edited for repeat transmission in 1990 with a new introduction by Andy Sheppard.

3569

JAZZ 625: HENRY 'RED' ALLEN (1964)

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Dippermouth blues" by Louis Armstrong, King Oliver, "Canal Street blues" by King Oliver; "Please" by Leo Robin, Ralph Rainger; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Bill Bailey, won't you please come home" by Hughie Cannon; "Petrol wagon blues" by Porter Grainger; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. James Infirmary" by Joe Primrose.

With: Introduced by Steve Race:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.

Recorded on 5th May 1964.

3570

JAZZ 625: HENRY 'RED' ALLEN (1966)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Sweet substitute" by Jelly Roll Morton; "Canal Street blues" by King Oliver; "St. Louis blues" by W. C. Handy; "Rosetta" by Earl Hines, Henri Woode; "All of me" by Seymour Simons, Gerald Marks; "Just a closer walk with thee", "The saints" (trad.).

With: Introduced by Humphrey Lyttelton:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.

Recorded on 20th February 1966.

3573

JAZZ 625: JAZZ FROM KANSAS CITY

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Swinging at the Copper Rail", "Green Tiger" by Buck Clayton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Manhattan" by Richard Rodgers, Lorenz Hart; "Cherry red", "Roll 'em Pete", "Wee baby blues" by Pete Johnson, Joe Turner; "Morning glories"; "Feeling happy"; "I want a little girl" by Billy Moll, Murray Mencher; "Shake, rattle and roll" by Charles Calhoun; "Low down dog" by Joe Turner; "Chains of love" by Ahmet Ertegun, Van Walls."

With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Vic Dickenson, trombone; Big Joe Turner, vocal; accompanied by Humphrey Lyttelton and his Orchestra: Humphrey Lyttelton, trumpet; Tony Coe, tenor sax; Joe Temperley, baritone sax; Eddie Harvey, piano, trombone; Johnny Parker, piano; Dave Green, acoustic double bass; Johnny Butts, drums.

Recorded on 16th May 1965. Re-edited for repeat transmission in 1990 introduced by Ruby Turner.

3576

JAZZ 625: JIMMY WITHERSPOON (1964)

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Dig fine girl", "No rolling blues" by Jimmy Witherspoon; "Evening blues" by Royce Swain; "Good rockin' to-night" by Roy Brown; "Just a dream" by William Lee Conley, Big Bill Broonzy; "St. Louis blues" by W. C. Handy; "I don't know" by Willie Mabon; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Introduced by Steve Race:- Jimmy Witherspoon, vocal, accompanied by the Ronnie Scott Quartet.

Recorded on 21st June 1964.

3577

JAZZ 625: JIMMY WITHERSPOON (1966)

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "I've had my fun" (trad.); "You got to love me right" by Jessup; "Some of my best friends are the blues" by Scott; "Kansas City" by Jerry Leiber, Mike Stoller; "Trouble in mind" by Richard M. Jones; "North of the So-ho border" by Harry South; "Sweet lotus blossom" by Dorham; "Nobody knows you when you're down and out" by Jimmy Cox; "The saints" (trad.).

With: Introduced by Humphrey Lyttelton:- Jimmy Witherspoon, vocal, accompanied by the Dick Morrissey Quartet.

Recorded on 17th October 1965.

3579

JAZZ 625: JOHNNY SCOTT QUINTET

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "J. S. thema", "Morning theories" by Johnny Scott; "Measure for measure", "Othello" by Duncan Lamont; "Something's coming" by Stephen Sondheim, Leonard Bernstein; "Never will I marry" by Frank Loesser (MM); "You I like" by S. Vinaver, D. Lee, arr Johnny Scott (MM); "Three-four boogie" by R. Peaslee; "Teddington Green" by and arr by Johnny Scott (MM); "Donna Lee" by Charlie Parker.

With: Introduced by Steve Race: The Johnny Scott Quintet:- Johnny Scott, flute; Duncan Lamont, tenor sax, bass clarinet; David Snell, harp; Arthur Watts, acoustic double bass; Barry Morgan, drums; with Millicent Martin, vocal.

Recorded on 6th September 1964 at The Marquee Jazz Club, London.

3580

JAZZ 625: JULIAN 'CANNONBALL' ADDERLEY SEXTET

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "The work song", "Jive samba" by Nat Adderley; "Song my lady sings" by Charles Lloyd; "Poor butterfly" by John Golden, Raymond Hubbell; "Unit seven" by Sam Jones; "The weaver" arr Yusef Lateef; "Bohemia after dark" by Oscar Pettiford; "Come Sunday" by Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Introduced by Steve Race:- Julian 'Cannonball' Adderley and his Sextet: Nat Adderley, cornet; Julian 'Cannonball' Adderley, alto sax; Charles Lloyd, tenor sax, flute; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

Recorded on 12th May 1964. Re-edited for repeat transmission in 1990 with a new introduction by Mick Hucknall.

3581

JAZZ 625: KEITH SMITH & ALTON PURNELL

UK 1965 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Georgia swing" by Jelly Roll Morton (KS); "Up town pumps" (trad.) (KS); "Have you seen my kitty?" (trad.) (AP); "Stackerlee" by Busch (AP); "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (KS, AP); "See see rider blues" by Gertrude "Ma" Rainey (KS, AP); "Chicken ain't nothing but a bird" by Wallace (KS, AP).

With: Introduced by Steve Race:- Alton Purnell, piano, with Keith Smith and his Band. Recorded on 22nd November 1964.

3582

JAZZ 625: KENNY BALL AND HIS JAZZMEN

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**With:** Introduced by Steve Race:- Kenny Ball and his Jazzmen plus Humphrey Lyttelton and his Band, with Mose Allison, piano.

Recorded during the weekend of 8th and 9th August 1964 at the Fourth National Jazz Festival in Richmond, Surrey.

3583

JAZZ 625: LEE KONITZ

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Invention 1", "Invention 2" by Lee Konitz; "Like someone in love" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What's new?" by Johnny Burke, Bob Haggart.**With:** Introduced by Humphrey Lyttelton:- Lee Konitz, alto sax, accompanied by The Stan Tracey Trio.

Recorded on 20th March 1966.

3584

JAZZ 625: MARIAN McPARTLAND

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Love for sale" by Cole Porter; "Swinging 'til the girls come home" by Oscar Pettiford; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.**With:** Introduced by Steve Race:- Marian McPartland, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

3585

JAZZ 625: MARK MURPHY (1964)

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race**Songs:** "Modes and blues" by Tubby Hayes; "Opus ocean"; "Where are you?" by Harold Adamson, Jimmy McHugh (MM); "Kansas City" by Jerry Leiber, Mike Stoller (MM); "I believe in you" by Frank Loesser (MM); "S wonderful" by Ira and George Gershwin (MM); "Hey, look me over!" by Carolyn

Leigh, Cy Coleman (MM); "A lot of livin' to do" by Lee Adams, Charles Strouse (MM).

With: Introduced by Steve Race:- Mark Murphy, vocal, accompanied by the Tubby Hayes Quintet.

Recorded at the Marquee Club, London.

3586

JAZZ 625: MARK MURPHY (1966)

UK 1966 – s – tvs

dir Stewart Morris**Music by:** (theme) Steve Race**Songs:** "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Blue Monk" by Cameron, Thelonious Monk; "Someone to love" by Francis Lemarque; "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.**With:** Introduced by Humphrey Lyttelton:- Mark Murphy, vocal, accompanied by The Stan Tracey Trio, with guest Ronnie Scott, tenor sax.

Recorded on 6th February 1966.

3587

JAZZ 625: MAYNARD FERGUSON

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "2, 3, 5" by Dave Lindup; "Portrait of an abstract", "Hullabaloo" by John Dankworth; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (MF); "Maria" by Stephen Sondheim, Leonard Bernstein (MF); "Got the spirit", "Ole" by Slide Hampton (MF); "Groove" by Oliver Nelson (MF).**With:** Introduced by Humphrey Lyttelton:- Maynard Ferguson, trumpet, accompanied by John Dankworth and his Orchestra.

Recorded on 1st October 1965.

3588

JAZZ 625: MEL TORMÉ

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Music Arranged by:** Marty Paich**Songs:** All songs in this programme arranged by Marty Paich with transcriptions mainly by Ronnie Hazelhurst:- "Too darn hot" by Cole Porter; "Just in time" by Betty Comden, Adolph Green; "When the sun comes out" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener,

George David Weiss; "Carnegie blues" by Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "The Surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Top hat, white tie and tails" by Irving Berlin.

With: Introduced by Steve Race:- Mel Tormé, vocal, accompanied by The Bill Le Sage Dektette.

Recorded on 2nd July 1964.

3592

JAZZ 625: NEWPORT ALL STARS

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "Pee Wee's blues" by Pee Wee Russell.**With:** Introduced by Steve Race:- Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.

Recorded at the Marquee Club, London.

3593

JAZZ 625: OSCAR PETERSON TRIO (1964)

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Hallelujah time"; "Con alma" by Dizzy Gillespie; "My ship" by Ira Gershwin, Kurt Weill; "Waltz for Debbie" by Gene Lees, Bill Evans; "Cubano chant" by Ray Bryant; "Place St. Henri", "Reunion blues", "Nightingale" by Oscar Peterson; "My one and only love" by Robert Mellin, Guy Wood; "You are my heart's delight" by Harry B. Smith, Franz Lehar.**With:** Introduced by Steve Race:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 1st October 1964. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3594

JAZZ 625: OSCAR PETERSON TRIO (1965)

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Billy boy" (trad.); "Cute", "Li'l darling" by Neal Hefti; "You look good to me"

by Walter Donaldson; "Place St. Henri" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "This could be the start of something" by Steve Allen.

With: Introduced by Humphrey Lyttelton:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
Recorded on 8th April 1965.

3595

JAZZ 625: SANDY BROWN'S BAND

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Down for the Count" by Count Basie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Angelina" by Ernest Ranglin (ER); "I can't get started" by Ira Gershwin, Vernon Duke (ER); "The preacher" by Horace Silver; "Jumpin' at the Woodside" by Count Basie (ER); "Moten swing" by Bennie Moten, Buster Moten (ER).

With: Introduced by Steve Race:- Sandy Brown and his Band, with guest Ernest Ranglin, guitar.
Recorded on 14th June 1964.

3547

JAZZ 625: THE ART FARMER QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Sometime ago" by Sergio Mihano-vich; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Darn that dream" by Eddie De Lange, James Van Heusen; "Waltz hot".

With: Introduced by Steve Race:- Art Farmer, fluegel horn; Jim Hall, electric guitar; Steve Swallow, acoustic double bass; Pete La Roca, drums.

Recorded on 27th June 1964. Re-edited for repeat transmission in 1990 with introduction by Ruby Turner.

3550

JAZZ 625: THE BILL EVANS TRIO

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Theme" by Bill Evans; "How my heart sings" by Earl Zinders; "Nardis" by Miles Davis; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Someday my prince will come" by Larry Morey, Frank Churchill; "How deep is the ocean?" by Irving

Berlin; "Waltz for Debbie" by Gene Lees, Bill Evans; "Elsa" by Earl Zinders; "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "My foolish heart" by Ned Washington, Victor Young; "Re: person I knew" by Bill Evans; "Israel" by Johnny Carisi.

With: Introduced by Humphrey Lyttelton:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.
Recorded on 19th March 1965. Re-edited for repeat transmission in 1990 and introduced by Mick Hucknall.

3557

JAZZ 625: THE DAVE BRUBECK QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Koto song", "Tokyo traffic", "Danny's London blues", "In your own sweet way" by Dave Brubeck; "Dialogue for jazz combo and orchestra - 2nd movement" by Howard Brubeck; "The Wright groove" by Eugene Wright; "Take five" by Paul Desmond.

With: Introduced by Steve Race:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 9th June 1964. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3571

JAZZ 625: THE HUMPHREY LYTTTELTON FIFTEEN

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stompy Jones" by Duke Ellington, arr Eddie Harvey; "I can't get started" by Ira Gershwin, Vernon Duke, arr Eddie Harvey; "Embraceable you" by Ira and George Gershwin, arr Eddie Harvey; "Take it easy gone", "10,000 flies can't be wrong", "Don't do it, Sir, he's had a hard life", "Let's have your sheets", "The comet" by Humphrey Lyttelton, arr Eddie Harvey; "A walk on the moon" by and arr by Kenny Graham; "Springtime in the Rockies" by Sauer, arr Eddie Harvey.

With: Introduced by Steve Race:- Humphrey Lyttelton and his Augmented Band.
Recorded on 31st May 1964.

3574

JAZZ 625: THE JIMMY GIUFFRE TRIO

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Crossroads" by Ornette Coleman; "Ictus" by Carla Bley.

With: Introduced by Humphrey Lyttelton:- Jimmy Giuffre, clarinet, tenor sax; Donald Friedman, piano; Barre Phillips, acoustic double bass.

3575

JAZZ 625: THE JIMMY SMITH TRIO

UK 1965/6 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Who's afraid of Virginia Woolf?"; "The sermon" by Jimmy Smith; "Mondo cane"; "Wagon wheels" by Billy Hill, Peter De Rose.

With: Introduced by Humphrey Lyttelton:- Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.

Recorded on 30th May 1965. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3578

JAZZ 625: THE JOHNNY DANK-WORTH ORCHESTRA

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Mark 1", "Prologue", "Finale", "Riverside stomp" by John Dankworth; "Caribe" by Dave Lindup; "Azule serape" by Victor Feldman; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (BB); "Moanin'" by Bobby Timmons.

With: Introduced by Steve Race:- John Dankworth and his Orchestra (Vic Ash, reeds), with Bobby Breen, vocal.
Recorded on 10th May 1964.

3589

JAZZ 625: THE MODERN JAZZ QUARTET (1964)

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Swing low, sweet chariot"; "The sheriff"; "In a crowd"; "Winter tale"; "One note samba" by Antonio Carlos Jobim, Newton Medonça (LA); "Fugue in A minor" by Johann Sebastian Bach, arr John Lewis (LA).

With: Introduced by Steve Race:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; with guest Laurindo Almeida, guitar. Recorded on 28th April 1964. Re-edited for repeat transmission in 1990 with new introduction by Courtney Pine.

3590

JAZZ 625: THE MODERN JAZZ QUARTET (1966/a)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin.

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3591

JAZZ 625: THE MODERN JAZZ QUARTET (1966/b)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Home"; "Cylinder"; "True blues".

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3596

JAZZ 625: THE THELONIOUS MONK QUARTET

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Criss cross", "Well, you needn't", "Nutty", "Straight, no chaser", "Hackensack" "Rhythm-a-ning" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 14th March 1965 at the Marquee Club, London. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3597

JAZZ 625: THE TONY COE QUINTET

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Pickwick" by Tony Coe; "The Bean stalks again" by Coleman Hawkins; "Tenderly" by Jack Lawrence, Walter Gross; "So in love" by Cole Porter (DS); "Morning glory" by Mary Lou Williams (DS); "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose (DS); "Play your hands" by Dakota Staton (DS); "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The jeep is jumping" by Will Hudson.

With: Introduced by Humphrey Lyttelton:- The Tony Coe Quintet, with guest Dakota Staton, vocal.

Recorded on 21st November 1965 at The Marquee Jazz Club, London.

3598

JAZZ 625: THE TUBBY HAYES BIG BAND

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Blues for bloody Morag", "Suddenly last Tuesday", "Killers of W.I." by Jimmy Deuchar; "Parisian thoroughfare" by Bud Powell; "In the night", "Theme" by Tubby Hayes; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Introduced by Humphrey Lyttelton: The Tubby Hayes Big Band:- Jimmy Deuchar, trumpet, mellophone; Ian Hamer, Les Condon, trumpet; Tubby Hayes, tenor sax, flute, vibraphone; Pete King, Bobby Wellins, Ronnie Ross, Jackie Sharpe, reeds; Keith Christie, Ken Wray, trombone; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

3599

JAZZ 625: THE TUBBY HAYES QUINTET

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race

Songs: "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "The syndicate", "Down in the village", "Blue flues" by Tubby Hayes; "Suddenly last Tuesday"; "They say it's spring" (BB); "Lazy afternoon" by John Latouche, Jerome Moross (BB).

With: Introduced by Steve Race: The Tubby Hayes Quintet:- Bert Courtley, trumpet, mellophone; Tubby Hayes, tenor sax, flute, vibra-

phone; Gordon Beck, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums; with guest Betty Bennett, vocal. Recorded at the Marquee Club, London.

3604

JAZZ 625: THE WOODY HERMAN ORCHESTRA

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Some of these days" by Shelton Brooks; "That's where it is" by Nat Pierce; "Lonesome old town"; "Sister Sadie"; "Watermelon man" by Herbie Hancock; "Better get it in your soul"; "Blue flame" by James Noble; "Hallelujah time"; "Jazz me blues" by Tom Delaney; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Four brothers" by Jimmy Giuffre; "Caldonia" by Fleece Moore, arr Ralph Burns; "Apple honey" by Woody Herman; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Steve Race:- Woody Herman and his Orchestra (including Bill Chase, trumpet; Phil Wilson, Henry Southall, trombone; Sal Nistico, Joe Romano, tenor sax; Nat Pierce, piano; Chuck Israels, acoustic double bass; Jake Hanna, drs).

Recorded in July 1964.

3606

JAZZ 625: THE ZODIAC VARIATIONS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "The Zodiac variations" by John Dankworth.

With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet; Bob Brookmeyer, v-trb; with John Dankworth and his Orchestra.

3568

JAZZ 625: THE 'HAWK' AT TOWN HALL

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stoned" by Wardell Gray; "September song" by Maxwell Anderson, Kurt Weill; "What's new?" by Johnny Burke, Bob Haggart; "Willow weep for me" by Ann Ronnell; "Centrepiece" by Harry Edison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Introduced by Steve Race:- Harry "Sweets" Edison, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Jim-

my Woode, acoustic double bass; Jo Jones, drums.

Recorded on 2nd October 1964 at Wembley Town Hall, Middlesex. Re-edited for repeat transmission in 1990 with a new introduction by Courtney Pine.

3600

JAZZ 625: VICTOR FELDMAN

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Azule serape", "Too blue" by Victor Feldman; "Swinging on a star", "I thought about you" by Johnny Burke, James Van Heusen; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Summer love" by R. Farnham; "Fly me to the moon" by Bart Howard.

With: Introduced by Humphrey Lyttelton:- Victor Feldman, piano, vibraphone; Rick Laird, acoustic double bass; Ronnie Stephenson, drums; with guest Ronnie Scott, tenor sax.

Recorded on 14th February 1965 in The Marquee Jazz Club, London.

3601

JAZZ 625: WES MONTGOMERY QUARTET

UK 1965 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Twisted blues", "Full house", "West Coast blues", "Jingles" by Wes Montgomery.

With: Introduced by Humphrey Lyttelton:- Wes Montgomery, guitar; Harold Mabern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.

Recorded on 25th March 1965 at BBC TV Centre, London.

3602

JAZZ 625: WILLIE 'THE LION' SMITH

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Relaxation"; "Carolina shout" by James P. Johnson; "Morning air"; "Polonaise in A"; "St. Louis blues" by W. C. Handy; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Nagasaki" by Mort Dixon, Harry Warren.

With: Introduced by Humphrey Lyttelton:- Willie 'The Lion' Smith, piano; Brian Brock-

lehurst, acoustic double bass; Lennie Hastings, drums.

Recorded on 7th November 1965 at The Marquee Club, London.

3603

JAZZ 625: WINGY MANONE

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Indiana" by Ballard MacDonald, James F. Hanley; "North Hollywood blues" by Wingy Manone; "If I could be with you" by Henry Creamer, Turner Layton; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "That's a plenty" by Lew Pollack; "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Introduced by Humphrey Lyttelton:- Wingy Manone, trumpet, accompanied by Alan Elsdon and his Jazz Band.

Recorded on 18th September 1966.

3605

JAZZ 625: YUSEF LATEEF

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Panama Red" by Stan Tracey; "Song of Delilah" by Jay Livingston, Ray Evans, Victor Young (YL); "Slippin' and sliding", "Sister Mamie", "Number seven" by Yusef Lateef (YL).

With: Introduced by Humphrey Lyttelton:- Yusef Lateef accompanied by the Stan Tracey Trio.

Recorded on 23rd January 1966.

9230

JAZZ À CHÂTEAUVALON

France 1970/4 – m – tvs

dir Jean-Pierre Manquillet, Marc Pavaux, (21 + 22 + 25) Bernard Lion

Songs: 1. "Some of these days" by Shelton Brooks (JT); "Mumbles", "My gal blues" by Clark Terry (CT).2. "Diane"; "Blues for a sound".3. "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "St. Louis blues" by W. C. Handy.4. "Cry me a river" by Arthur Hamilton.5. "What the world needs now is love" by Hal David, Burt Bacharach; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Rosemary's baby"; "Red door" by Zoot Sims.8. "It's only a paper moon" by E. Y. Harburg,

Billy Rose, Harold Arlen; "Sweet Sue" by Will J. Harris, Victor Young; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Willow weep for me" by Ann Ronell.9. "Boiling pots for the dead"; "Whistling tonight"; "Wallanga".17. "R.A.S. Charly"; "Mon violon est cassé car il avait l'âme française".18. (a) "Nikita"; (b) "British Rail"; (c) "Sluice".19. "Blues for Harvey", "Soft and furry" by Johnny Griffin; "When we were one"; "The JAMFs are coming".20. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron.22. "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Line for Lyons", "At the beach" by Gerry Mulligan.24. "Love letters" by Edward Heyman, Victor Young.

With: 1. Clark Terry, trumpet; Big Joe Turner, vocal.2. Charles Mingus, acoustic double bass.3. Joe Turner, piano.4. Esther Phillips, vocal.5. Zoot Sims, tenor sax.6. Soul Brothers:- Art Farmer, trumpet; Slide Hampton, trombone; Hal Singer, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Art Taylor, drums.7. M'Boom - Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith, Freddie Waits, drums, percussion.8. Stéphane Grappelli, violin; with Jaki Byard, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums. (1973).9. The Cecil Taylor Trio:- Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, percussion. (1973).10. Oscar Peterson, piano.11. Art Blakey, drums.12. Jean-Luc Ponty, violin.13. Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, piano; Miroslav Vitous, acoustic double bass; Eric Gravatt, drums; Dom Un Romao, percussion. (1973).14. Donald Byrd, trumpet; with The Nathan Davis Quintet:- Nathan Davis, soprano sax, tenor sax; Kevin Tonay, piano; Barney Perry, guitar; Joe Hale, acoustic double bass; Joe Chambers, drums. (1973).15. The Thad Jones and Mel Lewis Orchestra. (1973).16. Anthony Braxton. (1973).17. Bernard Vitet, trumpet; Michel Portal, reeds; Léon Francioli, Bob Guérin, acoustic double bass; Pierre Favre, percussion. (1973).18. (a) The Juhani Aaltonen Quartet; (b) Allan Holdsworth with The Pat Smythe Trio; (c) The Francy Boland Seven, with Benny Bailey. (1973).19. Johnny Griffin, tenor sax; Vince Benedetti, piano; Alby Cullaz, acoustic double bass; Art Taylor, drums. (29.08.71).20. as 19 + guest Dizzy Gillespie, trumpet.21. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums. (1971).22. "Spécial Mulligan" - The Gerry

Mulligan Quartet:- Gerry Mulligan, baritone sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums. 23. The Archie Shepp Quartet (1973). 24. The Sonny Rollins Quartet (1973). 25. The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums. (1970). 19. Recorded in July and August 1971 at two separate gigs.

17267

JAZZ À DUNKERQUE

France 1973 – m – tvs
dir Jean-Pierre Manquillet

Songs: 3. "Suite for big band" by Claude Cagnasso. 5. "Crazy"; "Doudout"; "Dudek"; "Spider". 6. "Buddy's habits"; "High Society" by Porter Steele; "Saddle green"; "After you've gone" by Henry Creamer, Turner Layton; "Honey" by Seymour Simons, Haven Gillespie, Richard A. Whiting; "In the evening" by Walter Donaldson. 7. "Alone again" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk.

With: 1. Sy Oliver and his Band. 2. The Mardi Gras Society Jazz Band, Paradox, The Happy Free Music Ensemble. 3. The Dino Cagnasso Big Band, with Michel Bos, trumpet; Michel Camicas, Jean-Michel Fourquet, Jules Calmettes, saxes; Christian Escoudé, guitar; Claude Cagnasso, arranger. 4. Benny Bailey, trumpet; Åke Persson, Jiggs Whigham, Slide Hampton, trombone; Hal Singer, tenor sax; Leo Wright, alto sax; (?) baritone sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, drums; Lamont Hampton, percussion. 5. Jeremy Steig, flute; Joachim Kühn, piano; Tovo Blake, Siggie Busch, Pierre Courbois. 6. The Back Door Jug Band, with Marc Bercouitz. 7. Johnny Griffin, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Soudrais, drums.

21019

JAZZ À FOIX 2012

France 2012 – m – tv
dir Lionel Escama

Songs: "Two by two", "Oceans in the sky", "Zoo" by Steve Kühn; "Confirmation" by Charlie Parker.

With: The Steve Kühn Trio:- Steve Kühn, piano; Steve Swallow, electric bass; Billy Drummond, drums.

21393

JAZZ À FOIX 2013

France 2013 – m – tvs

With: 1. Cedar Walton Trio.
1. Recorded in July 2013.

21513

JAZZ À FOIX 2014

France 2014 – m – tvs

With: 1. Gary Bartz invite Kirk Lightsey Trio:- Gary Bartz, alto sax; Kirk Lightsey, piano; Tibo Soulas, acoustic double bass; Sangoma Everett, drums.

1. Recorded on 26th July 2014.

17372

JAZZ À GRENOBLE 1974

France 1974 – s – tv
dir Renaud Saint-Pierre

With: 1. Stéphane Grappelli, violin. 2. Ray Bryant, piano; Major Holley, acoustic double bass. 3. Helen Humes, vocal; with orchestra. 4. Michel Portal, reeds. 5. Art Blakey, drums. 6. Le Big Band de Grenoble.

Recorded between 26th February and 2nd March 1974 during the 11ème Festival de Jazz à Grenoble.

20072

JAZZ À GRENOBLE 2007

France 2007 – m – tvs

With: 1. Louis Sclavis, clars; Henri Texier, acoustic double bass; Aldo Romano, drums.
1. Recorded On 27th March 2007 at the Grand Théâtre.

18378

JAZZ À GRENOBLE 2008

France 2008 – m – tvs
dir Jean-Marc Birraux

Songs: 1. "Aftermath". 2. "Natural ground", "Buzz", "No. 9", "Pick it up" by Bojan Zulfikarpasic; "Empty shell" by Sebastian Rochford.

With: 1. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums. 2. "Bojan Z Tetraband":- Josh Roseman, trombone; Bojan Zulfikarpasic, piano, keyboards; Ruth Goller, electric bass; Sebastian Rochford, drums.

17471

JAZZ À GRENOBLE 2009

France 2009 – m – tvs
dir Jean-Marc Birraux

Songs: 1. "Principessa", "Liberty waltz", "Chat pitre" by Richard Galliano; "Mare nostrum", "The seagull", "Years ahead" by Jan Lundgren; "Si dolce e il tormento" by Claudio Monteverdi, arr Richard Galliano.

With: 1. Paolo Fresu, trumpet, bugle; Jan Lundgren, piano; Richard Galliano, accordion, accordina.

21511

JAZZ À GRENOBLE 2010

France 2010 – m – tvs
dir (1) Josselin Carré.

With: 1. Médéric Collignon Septik "Il était une fois la re(s)olution".

21507

JAZZ À JUNAS 2011

France 2011 – m – tvs
dir (1) + (3) Frank Cassenti, (2) Bertrand Fèvre

With: 1. Chico Freeman, saxes; Ivan Bridon, piano; Yoel Soto, acoustic double bass; Francis Arnaud, drums; Rodrigo Rodriguez, percussion. 2. The Tom Harrell Quintet:- Tom Harrell, trumpet; Wayne Escoffery, tenor sax; Danny Grisett, piano; Ugoma Okegwo, acoustic double bass; Jonathan Blake, drums. 3. Indigo Trio:- Nicole Mitchell, piccolo, flute; Harrison Bankhead, acoustic double bass; Hamid Drake, drums, percussion; + guest Michel Edelin, flutes.

21490

JAZZ À JUNAS 2013

France 2013 – m – tvs
dir (1) + (2) Giuseppe De Vecchi

With: 1. The Daniel Humair Quartet:- Emile Parisien, saxes; Vincent Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums. 2. The Steve Swallow Quintet:- Chris Cheek, tenor sax; Carla Bley, Hammond B3 organ; Steve Cardenas, electric guitar; Steve Swallow, acoustic double bass; Jorge Rossy, drums.

1. Recorded on 20th July 2013. 2. Recorded on 17th July 2013.

21497

JAZZ À JUNAS 2014

France 2014 – m – tvs
dir (1) Mélanie Golin Batelier

With: 1. The Ulf Wakenius French Trio.

3372

JAZZ À LA CARTE

UK 1960 – s – tv

dir prod: Christian Simpson**Music Arranged by:** Eddie Harvey, Tommy Watts**Songs:** "Only for men"; "Creole love call" by Duke Ellington.**With:** Poetry and jazz with Humphrey Lyttelton and his Band.

15544

JAZZ À LA CATHÉDRALE ST PAUL

France 1958 – m – tv

dir Robert Manthoulis**Music Directed/Conducted by:** Peter Mound**Songs:** "Jazz praises" by Michael Garrick.**With:** The Michael Garrick Sextet:- Ian Carr, trumpet, flugel horn; Art Themen, Jim Phillips, reeds; Michael Garrick, organ; Coleridge Goode, acoustic double bass; John Marshall, drums; + children's choirs.

Recorded on 25th October 1958 in St. Paul's Cathedral, London.

20196

JAZZ À LA DÉFENSE 2012

France 2012 – m – tvs

dir (1) Bastien Ehouzan**With:** (1) Orchestre Poly-Rythmo de Cotonou:- Vital Assaba, trumpet; Loko Pierre, tenor sax; Moise Loko, piano; Fifi LePrince, electric guitar; Desire Ajanohoun, Mélomé Roland, Benthô Gustave, acoustic double bass; Bonaventure Didolanvi, drums; Celestin Honfo, percussion; Vincent Ahehehinou, Anago Cosme, vocal; Mélomé Clément, music director.

17978

JAZZ À LA RÉUNION 1990

France 1990 – s – tvs

dir Ivan Landrieu**Songs:** 1. "Solo" by Didier Lockwood.2.

"Don't worry, be happy" by Bobby McFerrin.

With: 1. Didier Lockwood, electric violin.2.

"Jouer de mieux en mieux..." Michel Petrucciani, piano; + b + drums; and in interview.

Recorded in the Parc de l'Oasis, Île de la Réunion.

17979

JAZZ À LA RÉUNION 1997

France 1997 – s – tvs

dir Ivan Landrieu**Songs:** 1. "Le grisbi" by Jean Wiener; "Power move" by David Patrois; "Neguev" by Jean-Marc Jafet; "Estate"; "Welcome Lucie".**With:** 1. The Olivier Ker Ourio Quintet:- Denis Leloup, trombone; Olivier Ker Ourio, harmonica; David Patrois, vibraphone; Jean-Marc Jofet, electric bass; Tony Rabeson, drums.

9748

JAZZ À LA VILLETTE 1999

France 1999 – f – tvs

dir Eric Pittard, (8) Gilles Daude**Songs:** 7. "Beatrice".8. "Awareness"; "Urban"; "Tehu"; "Maat".**With:** 1. Yves Robert, trombone; Michel Godard, tuba; Louis Sclavis, François Cornéloup, Laurent Dehors, reeds.2. The Italian Instabile Orchestra, with Pino Minafra, trumpet, leader; Willem Breuker, reeds.3. Daunik Lazro, sax; Claude Barthelemy, guitar; Jean Bolcato, acoustic double bass; Christian Rollé, drums, percussion.4. John McLaughlin, guitar; + Indian musicians.5. David Murray, tenor sax; + big band.6. Jean-Marc Padovani, sax; + band.7. Sam Rivers All Stars Orchestra:- James Zollar, Ralph Alessi, Jack Walrath, Stanton Davis, trumpet; Ray Anderson, trombone; Joseph Bowie, bass trombone; Joe Daley, French horn, tuba; Bob Stewart, tuba; Steve Coleman, James Spaulding, alto sax; Sam Rivers, Gary Thomas, John Stubblefield, tenor sax; Hamiett Bluiett, baritone sax; Doug Matthews, electric bass; Anthony Cole, drums.8. Steve Coleman and The Council of Balance:- James Zollar, Shane Endsley, trumpet; Tim Albright, trombone; Marshall Sealy, French horn; Valerie Coleman, flute; Mariam Adam, clarinet; Toyin Spellman, oboe; Steve Coleman, alto sax; Gary Thomas, tenor sax; Vijay Iyer, piano; Anthony Tidd, electric bass; Sean Rickman, drums.9. Abbey Lincoln, vocal; + piano, acoustic double bass, drums.

7 + 8 Recorded on 3rd July 1999 in the Charlie Parker Room, La Villette. See also UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

13853

JAZZ À LA VILLETTE 2000

France 2000 – m – tvs

With: 1. Jean-François Matinier, accordion; Renaud Garcia-Fons, acoustic double bass.2. Steve Lacy, soprano sax; Jean-Pierre Arnaud, oboe; Torrie Zito, piano, leader; Daniel Mille, accordion; Françoise de Maubus, harp; Eric-Maria Couturier, cello; George Mraz, acoustic double bass; Terry Clarke, drums; Helen Merrill, vocal.3. Michael Brecker, tenor sax; Pat

Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.4. Christophe Moniot, alto sax; Rémi Scuito, baritone sax; Denis Charolles, drums, percussion, vocal.

17764

JAZZ À LA VILLETTE 2010

France 2010 – s – tvs

dir (1) Téo Cavallo, Stéphane Maurice; (2) Stéphane Maurice, Reza Ackbaraly.**Songs:** 1. "G & B"; "Little B's poem"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Yes, I'm country"; "Butterfly"; "All matter"; "Reminisce".**With:** 1. The Robert Glasper Trio with Bilal:- Robert Glasper, piano, keyboards; Derrick Hodge, acoustic double bass; Chris Dave, drums; Bilal, vocal.2. "Tribute to Roy Ayers" - Robert Glasper's Experiment:- Casey Benjamin, alto sax; Robert Glasper, keyboards; Stefon Harris, vibraphone; Derrick Hodge, electric bass; Chris Dave, drums; Pete Rock, turntables, master of ceremonies; Bilal, vocal.3. "Push Up!" - Jérôme Drû, flute, vocal; Jean-Philippe Dary, keyboards, vocal; Matthieu Ouaki, guitar; Toskano Jeanniard, acoustic double bass; Nicolas Rajao, drums; Sandra Nkaké, Karl the Voice, vocal.4. "Abraham Inc." - Freddie Hendrix, trumpet; Fred Wesley, trombone; David Krakauer, clarinet; Alex Coke, tenor sax; Allen Watsky, guitar; Jérôme Harris, acoustic double bass; Michael Sarin, drums; Raydiar Ellis, vocal.

1. Recorded on 12th September 2010 at the Cité de la Musique, Paris.2. Recorded on 11th September 2010 at the Cabaret Sauvage, Paris.

20153

JAZZ À LA VILLETTE 2011

France 2011 – f – tvs

dir (2) + (3) Giuseppe De Vecchi, Sylvain Piot, (4) Josselin Carré**With:** 1. Bojan Zulfikarpasic and Baptiste Trotignon Duo.2. John Medeski, piano; Chris Wood, acoustic double bass; Billy Martin, drums.3. Aldo Romano "Tribute Don Cherry" - Fabrizio Bosso, trumpet; Géraldine Laurent, sax; Henri Texier, acoustic double bass; Aldo Romano, drums.4. The Jeff Ballard Trio:- Miguel Zenon, saxes; Lionel Loueké, electric guitar; Jeff Ballard, drums.

20186

JAZZ À LA VILLETTE 2012

France 2012 – m – tvs

dir (2) + (3) Frank Cassenti, (4) Giuseppe De Vecchi, (5) + (6) Samuel Thiebaud.

Songs: 2. "You've got to hide your love away", "Come together"; "Julia"; "Please, please me"; "In my life"; "Strawberry Fields forever" by John Lennon, Paul McCartney; "No.9 Dream", "Imagine" by John Lennon.4. "Spiral", "Lullaby", "Calypso" by Kenny Barron; "Pass it on", "In your arms" by Dave Holland; "Billie's Bounce" by Charlie Parker. **With:** 1. Robert Glasper, piano; Lionel Loueke, electric guitar.2. "Bill Frisell joue John Lennon":- Bill Frisell, electric guitar; Greg Liesz, pedal-steel guitar, mandolin, g; Tony Scherr, electric bass; Kenny Wollesen, drums.3. Archie Shepp's Attica Blues Big Band:- Ambrose Akinmusire, Izidor Leiting-er, Christophe Leloir, Olivier Miconi, trumpet; Sébastien Llado, Michaël Ballue, Simon Sieger, Romain Morello, trombone; Raphaël Imbert, Olivier Chaussade, alto sax; François Théberge, Virgile Lefebvre, tenor sax; Archie Shepp, tenor sax, vocal, master of ceremonies; Jean-Philippe Scali, baritone sax; Tom McClung, piano; Amina Claudine Myers, piano, vocal; Pierre Durand, electric guitar; Steve Duong, Manon Tenoudji, Antoine Carlier, violin; Louise Rosbach, cello; Darryl Hall, acoustic double bass; Famoudou Don Moye, drums; Marion Rampal, Cécile McLorin Salvant, vocal; Jean-Claude André, music director.4. Kenny Barron, piano; Dave Holland, acoustic double bass.5. Baptiste Trotignon, Bojan Zulfikarpasic, piano.6. Marc Copland, solo piano.

2. Recorded on 31st August 2012 at Cité de la Musique, Paris.3. Recorded on 9th September 2012 in the Grande Halle de la Villette, Paris. 4. Recorded on 8th September 2012 at Cité de la Musique, Paris.

21491

JAZZ À LA VILLETTE 2014

France 2014 – m – tvs
dir (1) Samuel Thibaut, (3) Frank Cassenti, (2 + 4) Sébastien LeFebvre

Songs: 1. "Lost tribe" by and arr Avishai Cohen.4. "Love is the answer", "People like you", "Silence is the question", "Wonder sea reflection" by Reid Anderson; "2 p.m." by Ethan Iverson.

With: 1. Avishai Cohen - Lost Tribe:- Nitai Herschkovits, piano; Kurt Rosenwinkel, electric guitar; Avishai Cohen, acoustic double bass; Daniel Dor, drums.2. James Carter Organ Trio - Giant Steps:- James Carter, flute, soprano sax, tenor sax; Gerard Gibbs, organ; Leonard King, drums.3. Stéphane Belmondo "Blowin' the blues away" - Stéphane Belmondo, trumpet, bugle; Kirk Lightsey, piano; Thomas Bramerie, acoustic double bass; Laurent Robin, drums; Jorge Bezerra Jr, percussion.4. Joshua Redman and The Bad Plus:-

Joshua Redman, tenor sax; Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.

1. Recorded on 17th September 2014.2. Recorded on 6th September 2014 in the Grande Halle de la Villette.3. Recorded on 7th September 2014 in the Grande Halle de la Villette.4. Recorded on 9th September 2014 in the Grande Halle de la Villette.

22526

JAZZ Á LA VILLETTE 2015

France 2015 – f – tvs
dir Samuel Thiebaut; (3) David Unger

Songs: 2. ""Science fiction" by Ornette Coleman.

With: 1. Archie Shepp, tenor sax; with Melvin van Peebles & The Heliocentrics.2. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; Dave King, drums; + guests Ron Miles, trumpet; Sam Newsome, soprano sax; Tim Berne, alto sax.3. Steve Coleman and The Council of Balance:- Jonathan Finlayson, Jeffrey Missal, trumpet; Mike Lormand, trombone; Barry J. Crawford, flute; Rane Moore, clarinet, b-clar; Steve Coleman, alto sax; Maria Grand, tenor sax; David Bryant, piano; Miles Okazaki, electric guitar; Kristin Lee, violin; Elizabeth Weissner, viola; Jay Campbell, cello; Anthony Tidd, Greg Chudzik, acoustic double bass; Sean Rickman, drums; Alex Lipowski, percussion; Jen Shyu, vocal.

1. Recorded on 8th September 2015 in the Grande Halle de la Villette.2. Recorded on 12th September 2015 at Cité de la Musique, Philharmonie 2.3. Recorded on 5th September 2015 in La Grande Halle de la Villette.

9743

JAZZ À LIÈGE 1991

Belgium 1991 – s – tvs

Songs: 6. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman.

With: 1. Toots Thielemans, harmonica; Michel Herr, piano; Riccardo Del Fra, acoustic double bass.2. Jerry Van Rooyen Big Band.3. Charlie Mariano, alto sax, flute; Philip Catherine, guitar; Philippe Aerts, acoustic double bass.4. Peter Tiehuis, guitar; Eric Legnini, piano; Benoît Vanderstraeten, acoustic double bass; Bruno Castellucci, drums.5. Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Riccardo Del Fra, acoustic double bass; Louie Bellson, drums.6. The Count Basie Orchestra, with Frank Foster, music director; Carmen Bradford, vocal.7. Steve Houben, alto sax, flute; Diederik Wisesels, piano; Bart de Nolf, acoustic double

bass; Jan de Haas, drums.8. Michel Herr, piano; Riccardo Del Fra, acoustic double bass; Simon Goubert, drums.9. The Act Big Band:- Richard Rousselet, Bert Joris, Serge Plum, Gino Lattuca, trumpet, flugel horn; Paul Bourdiaudhy, Marc Godfroid, Jean-Pol Danhier, trombone; Kurt van Herck, Johan Vandendriessche, John Ruocco, Peter Vandendriessche, reeds; Michel Herr, piano, music director; Philippe Aerts, acoustic double bass; Félix Simtaine, drums, leader.10. Marcel Azola, accordion; Marc Fosset, guitar; Patrice Caratini, acoustic double bass.11. The Cotton City Jazz Band:- Jacques Cruyt, trumpet, vocal; Romain Driessche, trombone; Eddy Sabbe, clarinet; Alain Lesire, piano; Herman Sobrie, acoustic double bass; Guy Prekler, drums.12. Sonny Fortune, alto sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willy Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

13831

JAZZ À LIÈGE 1992

Belgium 1992 – s – tvs

With: 1. Emanon Five:- Jeroen van Herzele, tenor sax; Ben Sluys, alto sax; Ron van Rossum, piano; Sal La Rocca, acoustic double bass; Dré Pallemerts, drums.2. La Grande Formation, with Marc Frankinet, trumpet.3. John Ruocco, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Sangoma Everett, drums.4. Jacques Pelzer, alto sax, flute; Michel Graillier, piano; Bart de Nolf, acoustic double bass; Micheline Pelzer, drums.

9924

JAZZ À LIÈGE 1993

Belgium 1993 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "How long has this been going on?" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.

With: 1. Sadi Lallemand, vibraphone; Tony Bauwens, piano; Bart De Nolf, acoustic double bass; Tony Gijssels, drums.2. Zbigniew Namysłowski, sax; Jarek Smetana, guitar; Andrzej Cudzych, acoustic double bass; Felix Simtaine, drums.

13845

JAZZ À LIÈGE 1994

Belgium 1994 – s – tvs

With: 1. Jacques Pelzer, Steve Houben, alto sax; Henry Florens, piano; Gilles Naturel,

acoustic double bass; Micheline Pelzer, drums.2. Richard Rousselet, trumpet; Jeroen van Herzele, Bart Defoort, Ben Sluijs, Fabrice Alleman, Frank Vaganee, sax; Bora Rokowich, piano; Jean Warland, acoustic double bass, leader; Frédéric Jacquemin, drums.

9908

JAZZ À LIÈGE 1995

Belgium 1995 – s – tvs

Songs: 4. "Tribute to René Thomas".

With: 1. Gilbert Maréchal, piano; Alain Jeanmart, acoustic double bass; Antoine Cirri, drums.2. Stefan Bracaval, flute; Stéphane Martini, guitar; Alain Joseph, acoustic double bass; Mimi Verderame, drums; Denise Blue, vocal.3. The Chapuis Street Big Band.4. Guy Cabay, vibraphone; Jacques Piroton, guitar.5. Charles Lloyd, tenor sax, soprano sax, flute; Bobo Stenson, piano; Anders Jarmin, acoustic double bass; Billy Hart, drums.6. Daniel Polain, tenor sax; Bernard Larouillère, piano; Jean-Marie Fossoul, acoustic double bass; Fernand Launoy, drums, vocal.7. John Scofield, guitar; Larry Goldings, organ, piano; Dennis Irwin, acoustic double bass; Bill Stewart, drums.8. Olivier Bodson, trumpet; Alain Delbrassine, tenor sax; Gérard Balla, piano; Piet Verbiest, acoustic double bass; Renaud Person, drums.9. Manu di Bango, alto sax, vocal; Frédéric Gaillardet, keyboards; Daniel Rallo, Gerry Malbkant, guitar; William Nfor, electric acoustic double bass; Félix Sabal-Lecco, drums, vocal; Laurent Coatalen, percussion.10. Lew Soloff, trumpet; Ray Anderson, trombone; Jerome Harris, guitar; Gregory Jones, acoustic double bass; Tommy Campbell, Frank Colon, drums.11. Robert Jeanne, tenor sax; Eric Vermeulen, piano; Sal La Rocca, acoustic double bass; Mimi Verderame, drums.12. Laurent Blondiau, trumpet; Ben Sluys, alto sax; Bart Defoort, Jeroen van Herzele, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Piet Verbiest, acoustic double bass; Herman Pardon, drums.13. John Pizzarelli, guitar, vocal; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.14. Luluk Purwanto, violin; René van Helsdingen, piano; Kent Brinkley, acoustic double bass; Donald Dean, drums.15. Gonzalo Rubalcaba, piano; Buster Williams, acoustic double bass; Julio Barretto, drums.

9909

JAZZ À LIÈGE 1996

Belgium 1996 – s – tvs

Songs: 5. "I remember Clifford" by Benny Golsom; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.6. "Desafinado"

by Newton Medonça, Antonio Carlos Jobim.7. "Tribute to Bobby Jaspar".

With: 1. Richard Galliano, accordion; Didier Lockwood, violin.2. Julien Lourau, sax; Bojan Zulfikarpasic, piano; Marc Buronfosse, acoustic double bass; François Merville, drums.3. The Brussels Jazz Orchestra:- Laurent Blondiau, Michel Parré, Gino Lattuca, Serge Plum, trumpet; Jack Coenen, Lode Mertens, Marc Godfroid, Jan de Bakker, trombone; Kurt van Herck, Bart Defoort, Fabrice Alleman, Frank Vaganée, Bo van der Werf, reeds; Mike Del Ferro, piano; Nic Thys, acoustic double bass; Dré Pallemarts, drums.4. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Hans van Oosterhout, drums.5. Beets Brothers Quartet:- Alexander Beets, sax; Peter Beets, piano; Marius Beets, acoustic double bass; Joost Patocka, drums.6. The Birdland Quartet:- Jean Pierard, tenor sax; Alain Antoine, guitar; Axel Dumont, acoustic double bass; Pierre Sterpin, drums.7. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Philippe Aerts, acoustic double bass; Dré Pallemarts, drums.8. Phil Abraham, solo trombone.9. Paolo Frésu, trumpet; Tino Tracanna, tenor sax, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums; with guest Erwin Vann, tenor sax.10. The Jazz Addiction Band:- Gino Lattuca, Jean-Pol Steffens, trumpet; Phil Abraham, trombone; Robert Jeanne, tenor sax; Peter Vandendriessche, alto sax; Ivan Paduart, piano; Theo de Jong, acoustic double bass; Mimi Verderame, drums, leader.11. Milt Jackson, vibraphone; Michel Ledonne, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.12. Laurent Blondiau, trumpet; Iljia Reingoud, trombone; Ben Sluys, alto sax; Jeroen van Herzele, Bart Defoort, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Josse van Ruller, guitar; Piet Verbiest, acoustic double bass; Stéphane Galland, drums.

9910

JAZZ À LIÈGE 1997

Belgium 1997 – s – tvs

Songs: 4. "International tribute to René Thomas".

With: 1. Laurent Dehors, clarinet, bass clarinet; Michel Massot, trombone, tuba, vocal; Michel Debrulle, drums.2. Jimmy Gourley, guitar, vocal; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.3. Fabrice Alleman, sax; Guy Cabay, vibraphone; Xavier Tribolet, keyboards; Benoît Vanderstraeten, acoustic double bass; Mimi Verderame, drums.4. Al DeFino, Luigi Tesarollo, guitar; Sal La Rocca, acoustic double

bass; Antoine Cirri, drums.5. André Donni, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Rick Hollander, drums.6. Michel Leclercq, guitar; René Stock, electric acoustic double bass; Georges Abry, drums; Jean-Pierre Cocco, vocal.7. David Sanchez, tenor sax; Edsel Gomez, piano; John Benítez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.8. The Dixie Boys Band:- Christophe Cabus, trumpet; Freddy Dejean, soprano sax; Pierre Moreau, banjo, guitar; Francis Radermacker, acoustic double bass, tuba; Jean-Pol Rocus, drums.9. Erwin Vann, tenor sax, soprano sax; Eric Legnini, piano; Sal La Rocca, acoustic double bass; Bruno Castellucci, drums; + strings.10. Fred & The Healers:- Frédéric Lani, guitar, vocal; Papy X, acoustic double bass; Axel Muller, drums.11. Eric Sera, sax; Benoît Sourisse, piano; Marc-Michel le Bévilion, acoustic double bass; André Charlier, drums.12. Orchestre National de Jazz:- Pierre Drevet, Serge Plume, Flavio Boltro, trumpet, fluegel horn; Jacques Peillon, cornet; Phil Abraham, trombone; Philippe Legris, tuba; Pierre-Olivier Govin, Stefano Di Battista, Stéphane Guillaume, Denis Barbier, reeds; Benoît de Mesmay, keyboards; Frédéric Favarel, guitar; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Laurent Cugny, leader.

9917

JAZZ À LIÈGE 1998

Belgium 1998 – s – tvs

dir Vincent Housiaux

Songs: 1. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.2. "Tribute to René Thomas" arr Fabien Degryse.3. "The man I love" by Ira and George Gershwin.

With: 1. Diana Krall, vocal, piano; Russell Malone, guitar; Ben Wolfe, acoustic double bass.2. Fabien Degryse, guitar, leader; Jacques Piroton, Paolo Radoni, Peter Hertmans, Patrick Deltenre, Hans van Oost, Guy Raiff, Pierre Bochner, guitar; Jean Warland, acoustic double bass; Félix Simtaine, drums.3. Eric Le Lann, trumpet; Martial Solal, piano.2. Recorded Palais des Congrès, Liège, 24th April 1998.

9911

JAZZ À LIÈGE 1999

Belgium 1999 – s – tvs

With: 1. Benny Golson, tenor sax; Cyrus Chestnut, piano; Kengo Nakamura, acoustic

double bass; Neil Smith, drums.2. Kenny Garrett, tenor sax, soprano sax; Shedrick Mitchell, piano; Nat Reeves, acoustic double bass; Christopher Dave, drums.3. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.4. Michel Mainil, sax, b-clar; Véronique Bizet, piano; Barre Phillips, acoustic double bass; Antoine Cirri, drums.5. Nicolas Kummert, tenor sax; Pieter Lamal, piano; Vincent Perez, guitar; Bruno Corbisier, acoustic double bass; Greg Faravel, drums.6. Alexandre Cavalière, violin; Biréli Lagrène, Mario Cavalière, guitar; Jean Wellers, acoustic double bass.7. Michel Portal, alto sax, clarinet, b-clar; Richard Galliano, accordion.8. Paolo Frésu, trumpet; Diederik Wissels, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums; David Linx, vocal.9. Jazzy Strings:- Mario Cavalière, Walter Gonella, guitar; Alexandre Cavalière, violin; Jean Wellers, acoustic double bass; Chris Joris, percussion.10. Gino Lattuca, Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax, leader; Pierre Bertrand, piano; Jean Borlée, acoustic double bass; Mimi Verderame, drums.11. Olivier Ker Ourio, harmonica; Pierre de Bethmann, piano; Gildas Boclé, acoustic double bass; Ichiro Onoé, drums.12. Stéphane Belmondo, trumpet; Pete King, alto sax; Bert van den Brinck, piano; Hein van de Geyn, acoustic double bass; Hans van Oosterhout, drums.13. Jean-Pol Steffens, trumpet; Pierre Bertrand, piano; Roman Korolik, acoustic double bass; Adrien Verderame, drums.14. Richard Rousselet, trumpet; Fabrice Alleman, Stephan Pfeifer, Paul Heller, Oliver Leight, Marcus Barteldt, reeds; Michel Herr, piano; Jean Warland, acoustic double bass, leader, arranger; Joost Patucka, drums. 3. Recorded Palais des Congrès, 23rd April 1999.

13823

JAZZ À LIÈGE 2000

Belgium 2000 – s – tvs

With: 1. Fabrizio Cassol, alto sax; Bo Vanderwerf, baritone sax; Pierre van Dormael, guitar; Fabian Fiorini, Kris Defoort, Benoît Delbecq, keyboards; Michel Hatzigeorgiou, acoustic double bass, vocal; Stéphane Galland, drums.2. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Darek Oles, acoustic double bass; Tony Austin, drums. 3. Jean-Jacques Milteau, harmonica; Manu Galvin, guitar; Laurent Vernerrey, acoustic double bass; Loïc Pontieux, drums; + guest Thierry Crommen, harmonica.4. Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.

10428

JAZZ À LIÈGE 2001

Belgium 2001 – s – tvs

With: 1. The Philippe Catherine Quartet:- Bert Joris, trumpet, fluegel horn; Philippe Catherine, guitar; Hein van de Geyn, acoustic double bass; Chris Strick, drums.2. Joe Lovano, tenor sax; Billy Drewes, soprano sax, percussion; Cameron Brown, acoustic double bass; Barry Reese, drums.

13822

JAZZ À LIÈGE 2002

Belgium 2002 – s – tvs

With: 1. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.2. The Monty Alexander Trio.3. Johan Clément, piano; Roger van Haverbeke, acoustic double bass; Luc Vanden Bosch, drums; Deborah Brown, vocal.4. The Stefano Di Battista Quartet:- Stefano Di Battista, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.5. The Mingus Big Band.6. Franck Avitabile, piano; Yves Rousseau, acoustic double bass; Dré Pallemmaerts, drums.7. Big Band de Liège, including Sébastien Semal, trombone; Arthur Ottoule, alto sax; Gérard Balla, piano; Lucien Delchambre, drums; Mary Roe, vocal.8. Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax; Ivan Paduart, Eric Legnini, piano; Stefan Kremer, guitar; Jean Borlée, acoustic double bass; Mimi Verderame, drums.9. Steve Houben, alto sax, flute; Jacques Pirotton, guitar; Samuel Gerstmans, acoustic double bass; Stephen Pougin, drums, percussion; Sidiki Camara, percussion.

14638

JAZZ À LIÈGE 2005

Belgium 2005 – s – tvs

With: 1. The Tom Harrell Quintet.
1. Recorded 29th April 2005.

15662

JAZZ À LIÈGE 2007

Belgium 2007 – s – tvs

With: 1. Dave Douglas and his Keystone Sextet:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, piano; Brad Jones, acoustic double bass; Gene Lake, drums; D. J. Olive, rhythm.
1. Recorded 5th May 2007.

21001

JAZZ A LIÈGE 2009Belgium 2009 – m – tv
dir Pierre Barre

Songs: "How's never"; "Triple dance"; "Veil of tears"; "Shadow dance".

With: The Dave Holland Quartet:- Chris Potter, tenor sax; Steve Nelson, vibraphone, marimba, percussion; Dave Holland, acoustic double bass; Nate Smith, drums.
Recorded on 9th May 2009 in Liège.

17361

JAZZ À LILLE

France 1974 – s – tvs

dir Marc Pavau

Songs: 1. "Swing revival"; "I want a little girl" by Billy Moll, Murray Mencher; "Main stem"; "I remember you" by Johnny Mercer, Victor Schertzinger; "A lot of livin' to do" by Lee Adams, Charles Strouse; "I want to be happy" by Irving Caesar, Vincent Youmans.2. "The beau's groove" by Claude Bolling, Gérard Badini; "Love is here to stay" by Ira and George Gershwin; "Every day I have the blues" by Memphis Slim (Peter Chatman); "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "K.M. blues" by Harry "Sweets" Edison.

With: 1. The Swing Machine:- Xavier Chambon, trumpet; Gérard Badini, clarinet, tenor sax; Marc Hemmeler, piano; Jimmy Slyde, clapper; Roland Lobligeois, acoustic double bass; Michael Silva, drums.2. same plus Mickey Baker, guitar, vocal.

21498

JAZZ À LOTOS 2013

France 2013 – m – tvs

dir (1) + (3) Samuel Thiebaut; (2) Giuseppe De Vecchi

With: 1. Tia Fuller, sax; Aaron Parks, piano; Nir Felder, guitar; James Genus, acoustic double bass; Terri Lyne Carrington, drums; Gretchen Parlato, voice.2. Grégoire Maret, harmonica; Frederico Gonzalez Pena, piano, keyboards; Robert Kubizszyn, acoustic double bass; Clarence Penn, drums.3. Aaron Parks, piano, keyboards; Alan Hampton, acoustic double bass, guitar; Mark Guiliano, percussion; Gretchen Parlato, voice, hand percussion.
2. Recorded in Poland.

17002

JAZZ À MARCIAC 1991

France 1991 – s – tvs

With: 1. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Al Levitt, drums. 2. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Todd Williams, Wes Anderson, saxes; Wycliffe Gordon, trombone; Farid Baron, Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 3. "Salute to Billie Holiday & Teddy Wilson":- Spanky Davis, trumpet; Ken Pelpowski, clarinet; Scott Hamilton, tenor sax; Andrzej Olejniczak, sax; John Bunch, piano; Richard Ring, guitar; Reggie Johnson, acoustic double bass; Ed Thigpen, drums; Raneé Lee, vocal. 4. "Dee Dee Bridgewater meets Joe Pass":- Bert Van Den Brink, piano; Joe Pass, guitar; Hein Van De Geyn, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal. 5. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass. 6. Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums. 7. Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 1. + 2. Recorded on 14th August 1991. 3. + 4. Recorded on 15th August 1991. 5. + 6. Recorded on 16th August 1991. 7. Recorded on 17th August 1991.

22642

JAZZ À MARCIAC 1992

France 1992 – m – tvs

With: 1. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Kirk Lightsey, piano; Pierre Boussaguet, acoustic double bass; Douglas Sides, drums. 2. The Dizzy Gillespie Diamond Jubilee Celebration:- Jon Faddis, Claudio Roditi, Gustavo Bergali, trumpet; Slide Hampton, trombone; Phil Woods, David Sanchez, saxes; Hank Jones, piano; Milt Jackson, vibraphone; George Mraz, acoustic double bass; Lewis Nash, drums; Jon Hendricks, vocal. 3. Tete Montoliu, piano; Hein Van De Geyn, acoustic double bass; Idris Muhammad, drums. 4. Benny Carter Sextet:- Clark Terry, trumpet, Benny Carter, alto sax; Kenny Drew, piano; Kenny Burrell, electric guitar; Reggie Johnson, acoustic double bass; Alvin Queen, drums. 1. + 2. Recorded on 8th August 1992. 3. Recorded on 11th August 1992. 4. Recorded on 15th August 1992.

22643

JAZZ À MARCIAC 1993

France 1993 – m – tvs

With: 1. Biréli Lagrène, guitar; Chris Minh Doky, acoustic double bass; André Ceccarelli, drums. 2. Clark Terry, trumpet, vocal; Harry

"Sweets" Edison, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Arvell Shaw, acoustic double bass; Grady Tate, drums. 3. Gerry Mulligan Quartet with guests:- Bob Brookmeyer, v-trb; Lee Konitz, alto sax; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums. 4. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Nicholas Payton, Lew Soloff, Marcus Printup, Ryan Kisor, trumpet; Britt Woodman, Arthur Baron, Ronald Westray, trombone; Norris Turney, Jerry Dodgion, William Easley, Herbert Harris, Joe Temperley, reeds; Marcus Roberts, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Milt Grayson, vocal.

1. Recorded on 10th August 1993. 2. Recorded on 11th August 1993. 3. Recorded on 12th August 1993. 4. Recorded on 13th August 1993.

9912

JAZZ À MARCIAC 1994

France 1994 – s – tvs

Songs: 1. "In the still of the night" by Cole Porter. 2. "Lush life" by Billy Strayhorn. 3. "Cantaloupe Island", "Dolphin dance" by Herbie Hancock. 5. "Down here below" by Abbey Lincoln.

With: 1. Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums; Betty Carter, vocal. 2. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums. 3. Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums. 4. Hank Jones, solo piano. 5. Julien Loureau, sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Alvester Garnett, drums; Abbey Lincoln, vocal. 6. Johnny Griffin, tenor sax; Hank Jones, piano; Pierre Michelot, acoustic double bass; Max Roach, drums. 7. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Al Levitt, drums. 8. Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. 9. Claude Luter Quintet:- Benny Vasseur, trombone; Michel Marcheteau, clarinet; Claude Luter, clarinet; Yannick Singery, piano; Bernard Laye, drums. 10. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, drums. 11. Benny Carter Quintet:- Warren Vaché, trumpet; Benny Carter, alto sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.

2 + 5. Recorded on 12th August 1994. 3. Recorded on 13th August 1994. 7. Recorded on

10th August 1994. 8. Recorded on 11th August 1994. 9. Recorded on 12th August 1994. 10. + 11. Recorded on 15th August 1994.

8316

JAZZ À MARCIAC 1995

France 1995 – f – tvs

dir Frank Cassenti

Songs: 5. "Who is inside the piano?".

With: 1. "Trumpet Summit":- Wynton Marsalis, Clark Terry, Jon Faddis, Roy Hargrove, Tom Harrell, Nicholas Payton, Benny Bailey, trumpet; Hank Jones, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums. 2. Ray Charles, piano, vocal; with band including Stéphane Belmondo, trumpet; Hervé Meschinet, André Villegier, sax; Peter Turre, drums. 3. The Barney Wilen Quartet:- Barney Wilen, tenor sax; Laurent de Wilde, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums. 4. The Biréli Lagrène Trio:- Biréli Lagrène, guitar; Chris Minh Doky, acoustic double bass; André Ceccarelli, drums. 5. The Chick Corea Akoustic Quartet:- Bob Berg, sax; Chick Corea, keyboards; John Patitucci, acoustic double bass; Gary Novak, drums. 6. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Philippe Combelle, drums. 7. "Hommage à Clifford Brown":- Helen Merrill, vocal; Jon Faddis, Tom Harrell, Paolo Fresu, trumpet; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 8. Tito Puente Latin Jazz Ensemble, with guest Mongo Santamaria. 9. "Hommage à Horace Silver":- Dee Dee Bridgewater, vocal; Stéphane Belmondo, trumpet; Lionel Belmondo, sax; Thierry Eliez, piano; Hein Van De Geyn, acoustic double bass; André Ceccarelli, dtrs.

1. Recorded on 10th August 1995. 2. Recorded on 7th August 1995. 8. Recorded on 8th August 1995. 9. Recorded on 9th August 1995. 7. Recorded on 11th August 1995.

9903

JAZZ À MARCIAC 1996

France 1996 – m – tvs

dir Frank Cassenti

Songs: 1. "The man I love" by Ira and George Gershwin. 3. "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 6. "March", "Spring Yaoundé" by Wynton Marsalis. 8. "Summertime" by Du Bose Heyward, George Gershwin. 9. "Bésame mucho" by Sunny Skylar, Consuelo Velasquez; "Looking up!" by Michel Petrucciani.

With: 1. The Wynton Marsalis Quartet:- Wynton Marsalis, trumpet; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.2. Robert Cray, guitar, vocal; Jim Pugh, piano; Karl Sevareid, acoustic double bass; Kevin Hayes, drums.3. The Count Basie Orchestra.4. Illinois Jacquet, tenor sax, vocal; + big band.5. "Trumpet Summit" - Wynton Marsalis, Benny Bailey, Jon Faddis, Roy Hargrove, Nicholas Payton, Clark Terry, trumpet; Cedar Walton, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.6. Wynton Marsalis, trumpet, leader; Ryan Kisor, Marcus Printup, trumpet; Wycliffe Gordon, Ronald Westray, trombone; Kent Jordan, flute, piccolo; Victor Goines, clarinet, tenor sax; André Villegier, soprano sax; Wes Anderson, alto sax; Ted Nash, tenor sax; Gidem Felstein, baritone sax; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.7. "Master Class" by Wynton Marsalis, trumpet; with Hervé Sellin, piano.8. David Torkanowsky, piano; Chris Severin, electric acoustic double bass; Herlin Riley, drums; Darryl Munyungo, percussion; Dianne Reeves, vocal.9. Michel Petrucciani, piano. 10. Mingus Big Band:- Randy Brecker, Earl Gardner, Eddie Henderson, trumpet; Conrad Herwig, Robin Eubanks, Dave Taylor, trombone; John Stubblefield, Gary Bartz, Seamus Blake, Steve Slagle, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums.11. Phil Woods, Bobby Watson, Peter King, Red Holmway, Gary Bartz, Jesse Davis, saxes; Cedar Walton, piano; Reggie Johnson, acoustic double bass; Victor Lewis, drums. 3. + 4. Recorded 10th August 1996.9. Recorded on 17th August 1996.10. Recorded on 9th August 1996.

9888

JAZZ À MARCIAC 1997

France 1997 – s – tvs
dir Frank Cassenti

Songs: 2. "Summertime" by Du Bose Heyward, George Gershwin.9. "Blues connotations" by Ornette Coleman; "The night has a thousand eyes" by Buddy Bernier, Jerry Brannin; "Fresh out" by B. Wallace.

With: 1. McCoy Tyner, piano; Avery Sharpe, acoustic double bass.2. Jon Faddis, Paolo Fré-su, Benny Bailey, trumpet; Kenny Barron, piano; Zino Torri, electric piano; Ray Drummond, acoustic double bass; Ben Riley, drums; Helen Merrill, vocal.3. Robert Cray Band.4. Michel Petrucciani, piano.5. Wynton Marsalis.6. Spécial Big Band, with Kenny Garrett, Jacky Terrasson, Marcus Miller.7. B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Walter King, Melvin

Jackson, sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, acoustic double bass; Anthony Coleman, Cal-lep Emphrey, Jr., drums.8. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.9. Tom Harrell, trumpet.10. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.11. The Manhattan Transfer.12. Tito Puente and his Latin Jazz All Stars.13. Brad Wheeler, sax; Horace Parlan, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums.14. Ray Charles, piano, voc: with Wynton Marsalis, Nicholas Payton, Roy Hargrove, trumpet; Johnny Griffin, David Newman, Phil Woods, Leroy Cooper, reeds; Kenny Carr, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.15. Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

7. Recorded on 11th August 1997.10. + 11. Recorded on 8th August 1997.12. Recorded on 10th August 1997.13. +14. Recorded on 12th August 1997.15. Recorded on 14th August 1997.

9904

JAZZ À MARCIAC 1998

France 1998 – s – tvs
dir Frank Cassenti

Songs: 1. "Marche funèbre pour Guy Lafitte". 5. "Green chimneys" by Thelonious Monk; "Elvin Jones blues" by Elvin Jones.8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Le temps des cerises"; "Blues for Ike".9. "As time goes by" by Herman Hupfeld; "Oh, how am I to know?", "A time for love" by Shirley Horn; "Fever" by John Davenport, Eddie Cooley.10. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, piano, organ; Larry Fulche, acoustic double bass; Tony Braunagel, drums.4. Otmaro Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Dianne Reeves, vocal.5. Elvin Jones Jazz Ma-

chine:- Robin Eubanks, trombone; Sonny Fortune, tenor sax; Carlos McKinney, piano; Greg Williams, acoustic double bass; Elvin Jones, drums.6. Johnny Griffin, tenor sax; Benny Green, piano; Milt Jackson, vibraphone; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.7. Taj Mahal and The Phantom Blues Band.8. "Hommage à Guy Lafitte". Emile Parisien, sax; Pierre Boussaguet, acoustic double bass.9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.10. "La nuit du blues":- Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.

10. Recorded on 8th August 1998.

8317

JAZZ À MARCIAC 1999

France 1999 – f – tvs
dir Frank Cassenti

Songs: 1. "Grenouille"; "Storyboard"; "Somewhere at East"; "Pent up house" by Sonny Rollins.4. "Second line" by Wynton Marsalis. 7. (a) "Star dust" by Mitchell Paris, Hoagy Carmichael. (b) "Moten swing" by Bennie Moten, Buster Moten, "Walkin'" by Miles Davis, "Center piece". (c) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse. (d) "Home" by P. van Streden. (e) West End blues" by King Oliver. (f) "What a wonderful world" by George David Weiss, Robert Thiele. (g) "Just a closer walk with thee" (trad.). (h) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.8. "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Turn around"; "Swing sing song".9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Greater love"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Impression"; "Straight, no chaser" by Thelonious Monk.10. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Black and tan fantasy", "Cotton tail", "Diminuendo in blue" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.11. "Boom boom" by John Lee Hooker; "Strange brew" by Eric Clapton; "Voodoo child" by Jimi Hendrix.14. Charts by Duke Ellington, Billy Strayhorn.15. "Summertime" by Du-Bose Heyward, George Gershwin.

With: 1. Didier Lockwood, violin; Benoit Sourisse, organ; André Charlier, drums.2. Jean-Luc Ponty, violin.3. Stéphane Grappelli, violin.4. The Wynton Marsalis Tentet:- Wynton Marsalis, trumpet; Delfeayo Marsalis,

trombone; Wycliffe Gordon, tuba; Wes Anderson, Robert Barries, Victor Goines, woodwinds; Farid Baron, piano; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.5. Wayne Shorter, soprano sax; Herbie Hancock, piano.6. Charlie Haden's Quartet West:- Gary Foster, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larance Marable, drums.7. Trumpet Summit:- (a) Wynton Marsalis, trumpet; Mulgrew Miller, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, percussion.(b) Clark Terry, Benny Bailey, Jon Faddis, Nicholas Payton, Wynton Marsalis, Roy Hargrove, Terrell Stafford, Stepka Gut, trumpet; same rhythm. (c) Clark Terry, trumpet; same rhythm. (d) Benny Bailey, trumpet; same rhythm. (e) Jon Faddis, trumpet; same rhythm. (f) Roy Hargrove, trumpet; same rhythm. (g) Terrell Stafford, trumpet; same rhythm. (h) Nicholas Payton, trumpet; same rhythm.8. Bill Carrothers, piano; Scott Colley, acoustic double bass; Bill Stewart, drums.9. Biréli and Friends:- Biréli Lagrène, Philippe Catherine, Christian Escoudé, Sylvain Luc, guitar.10. The Echoes of Ellington Orchestra:- Mike Lovatt, John Lee, Graham Russell, Gavin Mallett, Andy Guss, Bob Hunt, trumpet; Mike Innes, Phil Judge, Iain Dixon, trombone; Scott Hamilton, tenor sax; Colin Skinner, Peter Ripper, Ray Gelato, Jay Craig, reeds; Peter Long, clarinet, music director; Don Innes, piano; Dave Olney, acoustic double bass; Clark Tracey, drums; Patricia Revell, vocal.11. Buddy Guy, guitar, vocal; Tony Zamagni, keyboards; Scott Holt, guitar; Orlando Wright, bass guitar; Ray "Killer" Allison, drums.12. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.13. The Bronx Horns:- Ray Vega, trumpet; Bobby Porcelli, Mitch Forhlman, sax; Hector Martinez, piano; Ruben Rodriguez, acoustic double bass; Willie Martinez, drums; George Delgado, percussion.14. David Murray Big Band:- Hugh Ragin, Ravi Best, Rasul Siddick, trumpet; Craig Harris, Gary Valente, Joe Bowie, trombone; David Murray, Ricky Ford, Hamiet Bluiett, John Purcell, James Spaulding, James Newton, reeds; Hilton Ruiz, piano; Shahid Jaribu, acoustic double bass; Andrew Cyrille, drums; Klod Kiavue, percussion; Carmen Bradford, vocal.15. Ray Barretto and New World Spirit:- John Edgar Baily, trumpet; Paquito D'Rivera, alto sax; Adam Kolker, sax; John Di Martino, piano; Hans Dieter Glawisch, electric acoustic double bass; Vince Chirico, drums; Ray Barretto, congas, vocal, leader.5. Recorded on 9th August 1999.6. + 14. Recorded on 12th August 1999.12. Recorded on 14th August 1999.

10351

JAZZ À MARCIAC 2000

France 2000 – f – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Louis Armstrong":- "Orly's Creole trombone", "Savoy blues" by Kid Ory; "East End blues"; "Shanghai shuffle" by Larry Conley, Gene Rodemich; "My darling Nellie Gray".2. "Naima" by John Coltrane; "Trane Like" by McCoy Tyner.3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Los Angeles"; "Long ago and far away" by Ira Gershwin, Jerome Kern; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Exit music". 6. "Isn't she lovely?"; "Estate"; "Oleo" by Sonny Rollins; "Stella by starlight" by Ned Washington, Victor Young; "Donna Lee" by Charlie Parker.10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.11. "Tango pour Claude", "Laurita", "Fou rire", "Spleen", "New York tango", "Waltz for Nicky", "A French touch" by Richard Galliano; "Sertao"; "Vuelvo al sur"; "Libertango" by Astor Piazzolla; "Beija-flor" by Nelson Cavaquinho, Noel Silva, Augusto Tomas.12. "HUM oiseau" by René Urtreger.13. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Acorn"; "Building No 1"; "My foolish heart" by Ned Washington, Victor Young; "The aftermath"; "There's a lull in my life"; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 14. "Do it for your love"; "The island"; "Falling graces"; "Three views of a secret"; "Jean de Florette" by Jean Claude Petit; "Ne me quitte pas" by Jacques Brel; "Blue-sette" by Norman Gimbel, Toots Thielemans; "Hard to say goodbye"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Straight, no chaser" by Thelonious Monk; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma.15. "The very thought of you" by Ray Noble; "Cook's Bay"; "Embraceable you" by Ira and George Gershwin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.16. "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance" by Eddie Harris; "Nuages" by Django Reinhardt; "Tears" by Django Reinhardt, Stéphane Grappelly; "Sunny" by P. Broughton.20. "Forest flower" by Charles Lloyd.

With: 1. The Patrice Caratini Jazz Ensemble:- Claude Egéa, Pierre Drevet, trumpet; Denis Leloup, trombone; François Bonhomme, French horn; François Thuillier, tuba; André Villéger, Stéphane Guillaume, Christophe Monnot, reeds; Alain Jean-Marie, piano; David Chevallier, guitar; Patrice Caratini, acoustic double bass, leader; Thomas Grimmon-

prez, drums. 2. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.4. Bud Shank's West Coast Legends:- Conte Candoli, trumpet; Bud Shank, alto sax; Bill Perkins, tenor sax; Bill Mays, piano; Bob Magnusson, acoustic double bass; Gary Hobbs, drums. 6. Biréli Lagrène, Sylvain Luc, guitar; Pierre Boussaguet, acoustic double bass.8. Regina Carter, violin; Werner Gierig, piano; Darryl Hall, acoustic double bass; Alvester Garnett, drums; Mayra Casales, percussion, vocal.10. Wynton Marsalis & Friends:- Wynton Marsalis, trumpet; Eric Prost, alto sax; Olivier Témime, tenor sax; Franck Avitabile, piano; Sylvain Luc, electric guitar; Pierre Boussaguet, acoustic double bass; Herlin Riley, drums. 11. The Richard Galliano Acoustic Trio:- Richard Galliano, accordion; Jean-Marie Ecay, guitar; Jean-Philippe Viret, acoustic double bass.12. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.13. George Coleman, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.14. Toots Thielemans, electric guitar, harmonica, whistling; Karel Boehlee, piano; Hein van de Geyn, acoustic double bass; Hans von Oosterhout, drums. 15. The Kenny Barron Trio:- Kenny Barron, piano; Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.16. Biréli Lagrène, Sylvain Luc, Philippe Catherine, Christian Escoudé, electric guitar.17. Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal.18. Ray Barretto and New World of Music:- John Edgar Bailey, trumpet; Paquito D'Rivera, alto sax; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawisch, electric acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader.19. Jim Hall Double Quartet:- Chris Potter, sax; Jim Hall, electric guitar; Scott Colley, acoustic double bass; Terry Clarke, drums; The Zapolski String Quartet.20. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, electric guitar; Larry Grenadier, acoustic double bass; Billy Higgins, drums. 4. Recorded on 13th August 2000.19. Recorded on 10th August 2000.

10485

JAZZ À MARCIAC 2001

France 2001 – m – tvs
dir Frank Cassenti

Songs: 3. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin"

by Cole Porter; "Charmed life"; "Devil may care" by Bob Dorough, Terrell Kirk; "East of the sun" by Brooks Bowman; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A case of you"; "S wonderful" by Ira and George Gershwin; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Fly me to the moon" by Bart Howard.4. "Tempo" by Aldo Romano.
With: 1. Gil Goldstein, accordion; Richard Bona, acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal.2. Richard Galliano, accordion; Eddy Louiss, organ.3. Diana Krall, piano, vocal; Ben Wolfe, acoustic double bass; Rodney Green, drums.4. Palatino:- Paolo Frésu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.5. Flavio Boltro, trumpet; Michel Portal, bass clarinet; bandonéon; Bojan Z, piano; François Moulin, acoustic double bass; Laurent Robin, drums.
 2. + 5. Recorded on 11th August 2001.3. + 4. Recorded on 5th August 2001.

13071

JAZZ À MARCIAC 2002

France 2002 – f – tvs
 dir (18) Frank Cassenti

Songs: 4. "Love is here to stay" by Ira and George Gershwin.5. "You are so beautiful" by Billy Preston, Bruce Fischer.12. "Ballad from Big Train" by Wynton Marsalis.18. "I've got you under my skin" by Cole Porter; "I love being here with you" by Peggy Lee, Bill Schluger; "Charmed life"; "Cry me a river" by Arthur Hamilton; "A case of you"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's wonderful"; "Firm from"; "Fly me to the moon" by Bart Howard; "Border song" by Elton John, Bernie Taupin.

With: 1. Buddy Guy and his Band:- Frank Blikal, sax; Tony Zamagni, keyboards; Jerry Porter, electric guitar; Buddy Guy, electric guitar, vocal; Orlando Wright, acoustic double bass; Glen Moynihan, drums.2. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, keyboards; André Charlier, drums, percussion.3. Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, electric guitar; Nilson Mata, acoustic double bass; Duduka Da Fonseca, drums.4. Shirley Horn, piano, vocal; + Trio:- George Mesterhazy, piano; Ed Howard, acoustic double bass; Steve Williams, drums.5. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Geri Allen, piano; Bob Hurst, acoustic double bass; Billy Hart, drums.7. Michel Camilo Big Band, including Lew Soloff, Ray Vega, trumpet; Conrad Herwig, Dave Taylor, Dave Bargerion, trombone; Chris Hunter, sax; Michel Camilo, piano, music director; Anthony

Jackson, acoustic double bass; Cliff Almond, drums.8. Ray Barretto Band:- John Bailey, trumpet; Adam Kolker, sax; Louis Pedromo, piano; Shaun Conley, acoustic double bass; Ray Barretto, congas; Vince Cherico, drums.9. Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.10. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, electric guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.11. McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.12. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Seneca Black, Ryan Kisor, Marcus Printup, trumpet; Ron Westray, André Hayward, Vincent Gardner, trombone; Wes Anderson, Ted Nash, alto sax, soprano sax, clarinet; Walter Blanding, Jr., Victor Goines, tenor sax, clarinet; Joe Temperley, clarinet, bas clarinet; Farid Barron, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.13. Michel Portal, alto sax, clarinet; Eddy Louiss, organ; Richard Galliano, accordion.14. Dave Douglas, trumpet; Chris Potter, tenor sax; Uri Caine, piano; James Genus, acoustic double bass; + drums.15. Baptiste Trotignon, piano; Clovis Nicolas, acoustic double bass; Tony Rabeson, drums.16. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.17. McCoy Tyner, piano, profiled with the support of Charnett Moffett, acoustic double bass; Al Foster, drums; also with Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.18. Diana Krall, piano, vocal; Dan Faehmile, electric guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
 1. Recorded on 6th August 2002.2. Recorded on 12th August 2002.3. Recorded on 3rd August 2002.5. Recorded on 4th August 2002.7. + 8. Recorded on 13th August 2002.10. Recorded on 8th August 2002.15. Recorded on 11th August 2002.16. Recorded on 2nd August 2002.

12962

JAZZ À MARCIAC 2003

France 2003 – f – tvs
 dir Frank Cassenti, Jean-Christophe Averty

Songs: 4. "Cinema paradiso" by Ennio Morricone; "Soul cowboy", "Change of heart", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Song for the boys"; "E waltz"; "Sirabhorn".7. "Children of the night" by Linda Creed, Thom Bell; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Broken drum"; "Lay, lady, lay"

by Bob Dylan; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.3. Steve Coleman and The Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Grégoire Maret, harmonica; Anthony Tidd, acoustic double bass; Dafnis Prieto, drums; Ramón García Pérez, percussion.4. The Pat Metheny Trio:- Pat Metheny, guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.5. Diana Krall, piano, vocal; Anthony Wilson, guitars; Paul Keller, acoustic double bass; Jeff Hamilton, drums.6. Cassandra Wilson, vocal; Marvin Sewell, guitar.7. Cassandra Wilson, vocal; Steve Coleman, alto sax; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.9. Paolo Fresu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.10. The Chico O'Farrill Afro-Cuban Jazz Big Band, with Ibrahim Ferrer.
 4. + 9. Recorded on 7th August 2003.5. Recorded on 5th August 2003.7. Recorded on 3rd August 2003.

13896

JAZZ À MARCIAC 2004

France 2004 – m – tvs
 dir Frank Cassenti

With: 1. Charlie Haden and the New Liberation Music Orchestra:- Michael Rodriguez, Seneca Black, trumpet; Curtis Fowlkes, trombone; Ahnee Sharon Freeman, French horn; Joe Daley, tuba; Miguel Xenon, alto sax; Chris Cheek, Tony Malaby, tenor sax; Carla Bley, piano, arranger; Steve Cardenas, electric guitar; Charlie Haden, acoustic double bass; Matt Wilson, drums.2. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax; Anthony Wonsey, piano; Nat Reeves, acoustic double bass; Joe Farnsworth, drums.3. Joe Zawinul, keyboards; Linley Marthe, acoustic double bass; Bobby McFerrin, vocal.4. Wynton Marsalis, trumpet; Wes Anderson, sax; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums.
 1. + 2. Recorded on 5th August 2004.4. Recorded on 6th August 2004.

15014

JAZZ À MARCIAC 2005

France 2005 – m – tvs

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.2. "A night

in Tunisia" by Frank Paparelli, Dizzy Gillespie.3. "The gypsy" by Billy Reid.

With: 1. The Phil Woods Quartet with Strings:- Phil Woods, alto sax; Ben Aronov, piano; Reginald Johnson, acoustic double bass; Doug Sides, drums; with Orchestre du Conservatoire National Régional de Toulouse, with José Fillatreau, music director.2. The Stefano Di Battista Quartet:- Stefano Di Battista, soprano sax, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; André Ceccarelli, drums.3. The Charlie Parker Legacy Band:- John Faddis, trumpet; Jesse Davis, Francesco Cafiso, alto sax; Ronnie Matthews, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.4. Monty Alexander, piano; Ernest Ranglin, guitar; Herlin Riley, drums.

1. + 2. + 3. Recorded on 8th August 2005.4. Recorded on 11th August 2005.

15285

JAZZ À MARCIAC 2006

France 2006 – m – tvs

Songs: 1. "Sertao", "Tangaria", "Chat pître", "Tango pour Claude", "Laurita" by Richard Galliano.2. "Patrice Lumumba" by Yuri Buenaventura.3. "Blame it on my youth" by Edward Heyman, Oscar Levant.

With: 1. Richard Galliano "Tangaria" Quintet:- Richard Galliano, accordion; Hamilton De Holanda, mandola; Alexis Cardenas, violin; Philippe Aerts, acoustic double bass; Raïf Meïas, percussion.2. José Aponzo Torres, Hugo Fernandez, trumpet; Bernardo Aguirre, Andres Andrade Cifuentes, trombone; Luis Blanco Alvarado, baritone sax; Juan Carlos Gairria, keyboards; Julio Valdes Maldonado, electric acoustic double bass; Fernando Valencia Montano, timbales; Ferny Mosquera Mosquera, bongo; Denilson Ibarguen Reyes, congas; Astolfo Alegrei Montenegro, Luis Caceido Alegria, Yuri Buenaventura, vocal.3. Tom Richards, sax, percussion; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums; Jamie Cullum, piano, voc.4. Dee Dee Bridgewater, vocal; Louis Winsberg, guitar; Marc Berthoumieux, accordion; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Eddy Tomassi, Pablo Mendez, percussion.5. Jamie Cullum, piano, vocal; Tom Richards, sax, percussion; Sam Wedgwood, guitar, vocal; Geoffrey Gascoyne, acoustic double bass; Sebastiaan Marinus de Krom, drums.

1. Recorded on 6th August 2006.4. Recorded on 3rd August 2006.5. Recorded on 7th August 2006.

15517

JAZZ À MARCIAC 2007

France 2007 – m – tvs

dir (6) Frank Cassenti; Samuel Thiebaud, Thomas Chatelet

Songs: 5. "Indigo"; "Memory Canyon"; "Song to John"; "Renaissance"; "Mediterranean sundance".6. "Eight hundred streets by feet", "Mingle in the mincing machine", "Where we used to live", "Definition of a dog", "Dolores in a shoestand" by Esbjörn Svensson, Dan Berglund, Magnus Öström.7. "The music of Don Cherry".8. "Native sense", "No mystery", "Armando's rhumba", "La fiesta" by Chick Corea; "Crystal silence"; "Improvisation"; "Bolivar blues" by Thelonious Monk.9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "St. Thomas" by Sonny Rollins; "Max my love".11. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: 1. "Sketches of Spain" - Dave Liebman & le CNR de Toulouse.2. Wynton Marsalis, trumpet, leader; Walter Blanding, Jr., tenor sax; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums; Jared Grimes, taps.3. John Zorn Bar Kokhba & Acoustic Masada:- John Zorn, alto sax; Marc Ribot, electric guitar; Mark Feldman, vibraphone; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.5. The Rite of Strings:- Al Di Meola, electric guitar; Jean-Luc Ponty, violin, Stanley Clarke, acoustic double bass.6. E.S.T.- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.7. Dave Douglas Golden Heart Quartet:- Dave Douglas, trumpet; J. D. Allen, sax; Cameron Brown, acoustic double bass; Andrew Cyrille, drums.8. Chick Corea, piano; Gary Burton, vibraphone.9. Michel Portal, clarinet, bas clarinet, bandleader; Jacky Terrasson, piano.10. "Stéphane Grappelli Héritage" with The Didier Lockwood Trio and Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viret, acoustic double bass.11. Dianne Reeves, vocal; with Russell Malone, Romero Lubambo, guitar.

1. + 9. Recorded on 9th August 2007.2. Recorded on 2nd August 2007.3. + 7. Recorded on 10th August 2007.5. + 6. Recorded on 30th July 2007.8. Recorded on 31st July 2007 at the Chapiteau de Marciac.11. Recorded on 3rd August 2007.

16066

JAZZ À MARCIAC 2008

France 2008 – m – tvs

dir Frank Cassenti; (8) Samuel Thiebaud; Joselin Carré

Songs: 2. "Chameleon" by Herbie Hancock.3. "Sweet home Chicago" by Robert Johnson; "Lullaby of Birdland" by George David Weiss, George Shearing.5. "That old black magic" by Johnny Mercer, Harold Arlen; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "The visit" by Pat Martino; "Gagoug", "Rhythm futur", "Swing 42" by Django Reinhardt; "Swing 39", "Minor swing" by Django Reinhardt, Stéphane Grappelli; "Just one of those things" by Cole Porter; "Troublant boléro" by Jacques Larue, Django Reinhardt.6. "Tribute to Ennio Morricone".7. "Lilin"; "Abidan".8. Extracts from "Book of Angels" by John Zorn.9. "La foule" by Enrique Dizeo, Angel Anato; "L'hymne à l'amour" by Edith Piaf, Marguerite Monnot; "Sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo; "L'homme à la moto" by Jerry Leiber, Mike Stoller; "Padam" by Henri Connet, Norbert Glanzberg; "Strange fruit" by Lewis Allan; "La vie en rose" by Edith Piaf, Louiguy.10. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Weather or not", "The serpent's charm", "I will love you" by Stefano Di Battista.12. "Afro blue" by Mongo Santamaria, arr Edsel Gomez; "Footprints" by Wayne Shorter.

With: 1. The Chuck Valdès Nonet:- Alexander Abreu, Maikel Gonzalez, trumpet; German Velazco, Carlos Manuel Miyares Hernandez, sax; Chucho Valdès, piano; Lazaro Rivero Alarcon, acoustic double bass; Juan Carlos Castro Rojas, drums; Yaroldi Abreu, percussion. + Mayra Caridad, vocal.2. Chris Potter, sax; Herbie Hancock, keyboards; Lionel Loueke, electric guitar; Dave Holland, electric acoustic double bass; Vinnie Colaiuta, drums; Sonya Kitchell, Amy Keys, vocal.3. Bobby McFerrin & Polygraph Lounge:- Bobby McFerrin, vocal; Rob Schwimmer, piano; Mark Stewart, multi instrumentalist; Robin McKelle, vocal.4. The Paolo Fresu Devil Quartet:- Paolo Fresu, trumpet, bugle; Bebo Ferra, electric guitar; Paolino Dalla Porta, acoustic double bass; Stefano Bagnoli, drums.5. Christian Éscudé, electric guitar; Daryl Hall, acoustic double bass; et le Nouveau Trio Gitan:- Stochelo Rosenberg, Jean Batiste Laya, David Reinhardt, guitar.6. Médéric Collignon Septet:- Médéric Collignon, cornet, bugle; Thomas de Pourquery, sax; Matthieu Jérôme, Frank Woeste, keyboards; Maxime Delpierre, electric guitar; Jean-Philippe Morel, acoustic double bass; Philippe Gleizes, drums.7. John Zorn Acoustic Masada Sextet:- Dave Douglas, trumpet; John Zorn, alto

sax; Uri Caine, piano; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.8. Uri Caine and Masada String Trio:- Uri Caine, piano; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; John Zorn, music director.9. "Billie Holiday Meets Edith Piaf" - Wynton Marsalis, trumpet; Richard Galliano, accordion; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.10. The Stefano Battista Quartet:- Fabrizio Bosso, trumpet; Stefano Di Battista, soprano sax, alto sax; Baptiste Trotignon, organ; Greg Hutchinson, drums.11. Diana Krall, piano, vocal; Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums.12. Dee Dee Bridgewater, vocal; Thierry Eliez, Ira Coleman, Minimo Garay.

1. Recorded on 11th August 2008.2. + 4. Recorded on 2nd August 2008.3. Recorded on 3rd August 2008.5. Recorded on 12th August 2008.6. Recorded on 14th August 2008.9. Recorded on 13th August 2008.10. Recorded on 8th August 2008.11. Recorded on 7th August 2008.12. Recorded on 5th August 2008.

16707

JAZZ À MARCIAC 2009

France 2009 – m – tvs
dir Miguel Octave

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael.4. "You don't know what love is" by Don Raye, Gene DePaul.15. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Four on six", "Road song" by Pat Martino.16. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Out of nowhere" by Edward Heyman, John Green; "What is this thing called love?" by Cole Porter.17. "Tribute to Milton Nascimento".

With: 1. The Jim Hall Trio:- Jim Hall, electric guitar; Scott Colley, acoustic double bass; Lewis Nash, drums.2. The Emile Parisien Quartet:- Emile Parisien, sax; Julien Touery, piano; Ivan Gelugne, acoustic double bass; Sylvain Darrifourcq, drums.3. Manu Katché Quintet:- Mathias Eick, trumpet; Tore Brunborg, sax; Jason Rebello, piano; Jérôme Regard, acoustic double bass; Manu Katché, drums.4. Jacky Terrasson Trio:- Jacky Terrasson, piano; Ben Williams, acoustic double bass; Jamine Williams, drums.5. Jan Garbarek Quartet:- Jan Garbarek, reeds; Rainer Brüninghaus, keyboards; Yuri Daniel, acoustic

double bass; Trilok Gurtu, drums, percussion.6. Sixun:- Alain Debiossat, reeds; Jean-Pierre Como, piano, keyboards; Louis Winsberg, guitars; Michel Alibo, acoustic double bass; Paco Séry, drums, percussion; Stéphane Edouard, percussion.7. Monty Alexander Sextet:- Monty Alexander, piano; Lee Archibald, electric guitar; Santi Debriano, Courtney Panton, acoustic double bass; Quentin Baxter, Karl Wright, drums.8. Joshua Redman Trio; Joshua Redman, soprano sax, tenor sax; Matt Penman, acoustic double bass; Greg Hutchinson, drums.9. S. M. V:- Stanley Clarke, Marcus Miller, electric bass; Victor Wooten, drums.10. "Hommage à Lester Bowie" - Dave Douglas Brass Ecstasy:- Dave Douglas, trumpet; Vincent Chancey, cornet; Luis Bonella, trombone; Marcus Rojas, tuba; Nasheet Waits, drums.11. Avishai Cohen Quintet:- Shai Maestro, piano; Avishai Cohen, acoustic double bass; Amos Hoffman, oud; Itamar Doari, percussion; Karen Malka, vocal.12. Laurent Cugny Enormous Big Band (including Nicolas Folmer, trumpet; Flavio Boltro, trumpet, fluegel horn; Denis Leloup, Phil Abraham, trombone; Stefano Di Battista, reeds; Laurent Cugny, piano, arranger, leader; Stéphane Huchard, drums.).13. Charles Lloyd New Quartet:- Charles Lloyd, flute, clarinet, tenor sax; Jason Moran, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.14. Daniel Humair Baby Boom:- Christophe Monnot, Matthieu Donarier, sax; Vincent Pierani, accordion; Manu Codjia, electric guitar; Sébastien Boisseau, acoustic double bass.15. Guitar Conference:- Russell Malone, Mark Whitfield, Chuck Loeb, Pat Martino, electric guitar; Matt King, piano, keyboards, organ; Will Lee, acoustic double bass; Wolfgang Haffner, drums.16. Marcus Roberts Trio:- Marcus Roberts, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.17. Stéphane Belmondo, bugle; Lionel Belmondo, flute, soprano sax; Eric Legnini, piano; + orchestra.

1. + 15. Recorded on 9th August 2009.2. + 3. + 8. Recorded on 10th August 2009.4. Recorded on 5th August 2009.5. + 13. Recorded on 4th August 2009.7. Recorded on 12th August 2009.9. Recorded on 2nd August 2009.10. + 14. Recorded on 7th August 2009.11. + 12. + 17. Recorded on 8th August 2009.16. Recorded on 6th August 2009.

17725

JAZZ À MARCIAC 2010

France 2010 – m – tvs
dir Frank Cassenti, Samuel Petit, Vincent Massip

Songs: 7. "Karaim", "Exodus", "Little bit-tern", "Anulikwutsay!".11. "Sweet Georgia

Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Boil 'em cabbage down"; "Limehouse blues" by Douglas Furber, Philip Braham.13. "Dinette", "Belleville", "Micro", "Vamp", "Blues en mineur", "Melodie en crépuscule" by Django Reinhardt; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Libertango" by Astor Piazzolla; "Hit the road, Jack" by Percy Mayfield; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Hunn, o pani naschella" by Titi Winterstein, Lulu Reinhardt; "Oh, lady, be good!" by Ira and George Gershwin.14. "Songe d'automne" by Django Reinhardt.15. "Canon in D" by Johann Pachelbel; "I got rhythm" by Ira and George Gershwin.16. "Intro"; "Bud Powell"; "Psalm"; "Intro 2"; "Straight, no chaser" by Thelonious Monk; "Outro".18. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.20. "No surprises".23. "What kind of friend"; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran.

With: 1. Randy Weston Band:- Benny Powell, trombone; Howard Johnson, tuba; T. K. Blue, sax, music director; Randy Weston, piano; Ayodele Ansktawi Maakheru, banjo; Alex Blake, acoustic double bass; Vincent Ector, drums; Neil Clarke, percussion.3. Biréli Lagrène Trio:- Franck Wolf, sax; Biréli Lagrène, guitar; Jürgen Attig, acoustic double bass.4. Roberto Fonseca, piano; Javier Zalba, flute, clarinet, sax; Omar González, acoustic double bass; Ramsés Rodríguez, drums; Joel Hierrezuelo, percussion; Mala Suarez, vocal.5. Chucho Valdès Band:- Reinaldo Melián Alvarez, trumpet; Carlos Manuel Miyares Hernandez, sax; Chucho Valdès, piano; Lázaro Rivero Alarcón, acoustic double bass; Juan Carlos Rojas Castro, drums; Dreiser Durruthy Bambole, drums, vocal; Yaroldi Abreu Robles, percussion.6. Avishai Cohen Group:- Avishai Cohen, acoustic double bass, electric bass, vocal; Amos Hoffman, oud; Shai Maestro, piano; Itamar Doari, percussion; Karen Malka, vocal.7. John Zorn's Dreamers:- John Zorn, alto sax, tenor sax, music director; Jamie Saft, piano, organ; Marc Ribot, electric guitar; Kenny Wollesen vibraphone; Trevor Dunn, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.8. Graeme Flowers, trumpet; Graeme Blevins, sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass; Martyn Kaine, percussion.9. Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.10. Bryan Breeze, sax; Allen Toussaint, piano, vocal; Bill Solley, guitar; Roland Guerrin, acoustic double bass; Herman Jackson, drums.11. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Frank Vignola

la, electric guitar; Mark O'Connor, violin; Carlos Henriquez, acoustic double bass; Al Jackson, drums.12. The McCoy Tyner Trio:- McCoy Tyner, piano; Gérard Canon, acoustic double bass; Eric Kamau Gravatt, drums.13. Steeve Laffont, guitar; Rudi Rabuffetti, rhythm guitar; Costel Nitescu, violin; Serge Oustiakine, acoustic double bass, vocal.14. Evan Christopher, clarinet; Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.15. Hiromi Uehara, solo piano.16. Chick Corea Freedom Band:- Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; + guest Roy Hargrove, trumpet.17. Marcus Miller Band:- Sean Jones, trumpet; Alex Han, sax; Federico Gonzalez Pena, piano; Marcus Miller, acoustic double bass, electric bass, bass clarinet; Louis Cato, drums.18. Wynton Marsalis Group, with Richard Galliano, accordion.19. Franck Wolf, sax; Biréli Lagrène, guitar; Richard Galliano, accordion; Didier Lockwood, violin; Jürgen Attig, acoustic double bass.20. Yaron Herman, piano; Chris Tordini, acoustic double bass; Tommy Crane, drums.21. Richard Galliano, accordion; Biréli Lagrène, guitar; Didier Lockwood, violin.22. Monty Alexander, piano; Lee Archibald, guitar; Santi Bebriano, Courtney Panton, acoustic double bass; Quentin Baxter, Karl Wright, drums.23. Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.24. Baptiste Trotignon & CNR:- Ambrose Akinmusire, trumpet; David El Malik, sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Franck Aguilhon, drums.

1. + 11. Recorded on 1st August 2010.3. + 13. + 14. Recorded on 9th August 2010.4. + 5. Recorded on 10th August 2010.6. + 7. Recorded on 11th August 2010.8. Recorded on 12th August 2010.9. + 15. Recorded on 4th August 2010.10. + 11. Recorded on 5th August 2010.12. Recorded on 8th August 2010.17. Recorded on 31st July 2010.18. Recorded on 13th August 2010.21. Recorded on 7th August 2010.

18768

JAZZ À MARCIAC 2011

France 2011 – m – tvs
dir 4. Samuel Petit

Songs: 3. "Funk in a deep freeze" by Hank Mobley, arr Riccardo Del Fra; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, arr Riccardo Del Fra; "My funny Valentine" by Richard Rodgers, Lorenz Hart, arr Riccardo Del Fra; "But not for me" by Ira and George Gershwin, arr Riccardo Del Fra; "Love for sale" by Cole Porter, arr Riccardo

Del Fra; "Oklahoma kid", "Wayne's whistle" by and arr Riccardo Del Fra.5. "Delusion"; "Now or never": "Voice"; "Flashback"; "Sonata for piano No. 8" by Ludwig van Beethoven; "Dancando no paradiso"; "Joy".7. "Dead man blues", "Tom cat blues" by Jelly Roll Morton.8. "Sophie Rose-Rosalee" by Wynton Marsalis.

With: 1. Raúl Midón, guitar, vocal; Richard Bona, acoustic double bass, vocal; Terreon "Tank" Gully, drums.2. Al Di Meola World Sinfonia:- Gonzalo Rubalcaba, piano; Al Di Meola, Peo Alfonsi, electric guitar; Fausto Beccalossi, accordion; Peter Kaszas, drums, percussion.3. "Hommage à Chet Baker" - Roy Hargrove, trumpet, flugel horn; Pierrick Pedron, alto sax; Bruno Ruder, piano; Riccardo Del Fra, acoustic double bass; Billy Hart, drums; + CNR Orchestre de Toulouse, Jean-Pierre Peyrebelle, music director.4. The John Scofield Quartet:- Mulgrew Miller, piano; John Scofield, electric guitar; Scott Colley, acoustic double bass; Bill Stewart, drums.5. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums.6. Yusef Lateef, flute, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.7. The Wynton Marsalis Band:- Wynton Marsalis, Marcus Printup, trumpet; Chris Crenshaw, trombone; Victor Goines, Wes Anderson, reeds; Dan Nimmer, piano; James Chirillo, banjo; Ricky Gordon, wash; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.8. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.9. John McLaughlin & 4th Dimension:- John McLaughlin, electric guitar; Gary Husband, piano, keyboards; Etienne M'Bappé, electric bass; Ranjit Barot, drums.10. Ibrahim Maalouf, trumpet; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Xavier Rogé, drums.

1. Recorded on 29th July 2011.2. Recorded on 2nd August 2011.3. Recorded on 6th August 2011.4. Recorded on 30th July 2011.5. Recorded on 31st July 2011.6. Recorded on 8th August 2011.7. + 8. Recorded on 12th August 2011.9. Recorded on 30th July 2011.

19932

JAZZ À MARCIAC 2012

France 2012 – m – tvs
dir (10) Jean-Marc Birraux

Songs: 1. "Come together". "Detroit" by Marcus Miller.3. (a) "Zaphiel"; "Muriel"; "Aupiel". (b) "Hath-Arob"; "Tagriel"; "Shilhim".

4. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Café Calypso".

With: 1. Marcus Miller Group:- Sean Jones, trumpet; Alex Han, alto sax; Kris Bower, piano, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass; Louis Cato, drums.2. Manu Katché Quartet:- Stefano Di Battista, sax; Eric Legnini, keyboards; Richard Bona, electric bass; Manu Katché, drums.3. John Zorn - Book of Angels:- (a) Shanir Blumenkranz, sintir; Eyal Maoz, Aram Bajakian, electric guitar; Kenny Grohowski, drums. (b) John Zorn, alto sax; Shanir Blumenkranz, sintir; Ches Smith, drums. (c) Matt Lebofsky, keyboards; Gyan Riley, Trey Spruance, electric guitar; Timba Harris, violin; Toby Driver, acoustic double bass; Ches Smith, drums; April Centrone, percussion.4. Kyle Eastwood Band:- Quentin Collins, trumpet; Graeme Belvins, tenor sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass, electric bass; Martyn Kane, drums.5. Biréli Lagrène Group:- Franck Wolf, sax; Biréli Lagrène, guitar; Jean-Yves Jung, Hammond B3 organ; Jean-Marc Robin, drums.6. Wynton Marsalis, Ryan Kisor, Marcus Printup, Kenny Rampton, trumpet; Vincent Gardner, Elliot Mason, Chris Crenshaw, trombone; Ted Nash, Walter Blanding, clarinet, sax; Sherman Irby, sax; Victor Goines, Tony Lustig, bass clarinet, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + Orchestre National du Capitole de Toulouse, Wayne Marshall, music director.7. Angelique Kidjo, vocal; Dominic James, electric guitar; Daniel Freedman, drums; Itai-guara, Magatte Sow, percussion.8. Roberto Fonseca, piano, keyboards; Jorge Chicoy, guitar; Yandy Martinez, acoustic double bass; Ramsés Rodríguez, drums; Babe Sissoko, Joel Hierrazuelo, percussion.9. Avishai Cohen, acoustic double bass, vocal; Omri Mor, piano; Amir Bresler, drums.10. Bobby McFerrin, vocal; with The Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.

1. + 4. Recorded on 5th August 2012.2. Recorded on 8th August 2012.3. Recorded on 4th August 2012.5. Recorded on 3rd August 2012.6. Recorded on 31st July 2012.8. Recorded on 2nd August 2012.9. Recorded on 6th August 2012.10. Recorded on 27th July 2012.

20209

JAZZ À MARCIAC 2013

France 2013 – m – tvs

Songs: 2. "Everything happens to me" by Tom Adair, Matt Dennis.

With: 1. "Limbo Jazz":- The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; with The Sachal Jazz Ensemble:- Baqar Abbas, flute; Nafees Ahmad, sitar; Ljaz Hussain, tabla; Rafiq Ahmed, naal; Najaf Ali, dholak, mardang; Nijat Ali, music director. 2. Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 3. Richard Galliano Band:- Richard Galliano, accordion; Bertrand Cervera, Saskia Lethiec, violin; Jean-Paul Minali-Bella, alto violin; Eric Levionnois, cello; Sylvain de Provost, acoustic double bass. 4. Al Jarreau, vocal; with Larry Williams, flute, piano; Joe Turano, sax keyboards; John Calderon, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums. 5. Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 6. Diana Krall, piano, vocal; Stuart Duncan, guitar, violin; Patrick Warren, keyboards; Aram Bajakian, guitar; Dennis Crouch, acoustic double bass; Karriem Riggins, drums. 7. Ahmad Jamal Trio:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 8. ACS Trio:- Geri Allen, piano; Esperanza Spalding, acoustic double bass; Terri Lyne Carrington, drums. 9. Trio Rosenberg:- Costel Nitescu, violin; Stochelo Rosenberg, Nous'che Rosenberg, Nonnie Rosenberg, guitar. 1 + 2. + 7. Recorded on 3rd August 2013. 3. Recorded on 2nd August 2013. 4. Recorded on 4th August 2013. 5. + 8. Recorded on 27th July 2013. 6. Recorded on 30th July 2013. 9. Recorded on 10th August 2013.

21398

JAZZ À MARCIAC 2014

France 2014 – f – tvs
dir 4 + 5. Jean-Marc Birraux

Songs: 5. "Sunday afternoon", "The shout", "Dynamo", "Silver", "Morning mist", "Autumn rain" by Ahmad Jamal; "The gypsy" by Billy Reid; "Strollin'" by Horace Silver; "All of you" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. "The son of the bluesman" - Lucky Peterson, Hammond B3 organ, electric guitar, vocal; Marvin Hollie, keyboards; Shawn Kellermann, guitars; Timothy Waites, acoustic double bass; Raul Valdes, drums. 2. Chick Corea, piano; Stanley Clarke, acoustic double bass. 3. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Elliot Mason, trombone; Walter Blanding, Ted Nash, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double

bass; Ali Jackson, drums. 4. "Illusions" - Ibrahim Maalouf, Martin Saccardy, Youenn Lecam, Yann Martin, trumpet; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, acoustic double bass; Stéphane Galland, drums. 5. Ahmad Jamal Quartet:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion. 6. Wayne Shorter, tenor sax; Herbie Hancock, piano. 7. Christian Scott, trumpet; Elena Pinderhughes, flute, vocal; Braxton Cook, sax; Lawrence Fields, piano; Kris Funn, acoustic double bass; Corey Fonville, drums; Isadora Scott, vocal. 8. Rick Margitza, sax; Eliane Elias, piano, vocal; Graham Dechter, guitar; Marc Johnson, acoustic double bass; Rafael Barata, drums. 9. Daniel Humair Quartet:- Emile Parisien, sax; Vincent Pierani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums. 10. Didier Lockwood Reunion:- Didier Lockwood, violin; Guo Gan, ehru; L'orchestre du Conservatoire à Rayonnement Régional de Toulouse, Jean-Pierre Peyrebelle, music director. 11. Giovanni Mirabassi, Pascal Neveu, piano; Gianluca Renzi, acoustic double bass; Lukmil Perez, drums. 12. Belmondo Family:- Stéphane Belmondo, trumpet; Lionel Belmondo, tenor sax; Yvan Belmondo, baritone sax; Jean-Philippe Sempere, electric guitar; Sylvain Romano, acoustic double bass; Jean-Pierre Arnaud, drums. 13. Ulf Wakenius, electric guitar; Vincent Pierani, accordion; Simon Tailleu, acoustic double bass; Youn Sun Nah, vocal. 14. Médéric Collignon, trumpet; Antonio Farao, piano; Didier Lockwood, violin; Darryl Hall, acoustic double bass; Manu Katché, drums. 15. Nicholas Payton, trumpet; Vincente Archer, acoustic double bass; Bill Stewart, drums. 16. Theo Croker, trumpet; Irwin Hall, flute, sax; Michael King, keyboards; Eric Wheeler, acoustic double bass; Kassa Overall, drums; Dee Dee Bridgewater, vocal. 17. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Graham Harvey, piano; Jeremy Brown, acoustic double bass; Josh Morrison, drums. 18. Roy Simmons, trumpet; Tom Richards, sax; Jamie Cullum, piano, vocal; Loz Garratt, acoustic double bass; Brad Webb, drums. 19. Kenny Barron Trio:- Kenny Barron, piano; Stefon Harris, vibraphone, marimba; Kiyoshi Kitagawa, acoustic double bass; Johnathan Blake, drums. 20. Wynton Marsalis, trumpet; Walter Blanding, sax; Dan Nimmer, piano; Richard Galliano, accordion; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 21. The Cookers:- Eddie Henderson, trumpet, bugle; David Weiss, trumpet; Donald Harrison, Billy Harper, sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Billy Hart, drums. 22. Michel Portal Invite:- Michel Portal, clarinet, sax; Bojan Z, piano; Vincent Pierani, accordion. 23. Benny

Golson, Eric Alexander, tenor sax; Joan Monné, piano; Ignasi Gonzalez, acoustic double bass; Jo Krause, drums. 24. Avishai Cohen Trio:- Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Daniel Dor, drums.

1. Recorded on 28th July 2014. 2. + 8. Recorded on 29th July 2014. 4. + 7. + 11. Recorded on 30th July 2014. 5. + 15. Recorded on 5th August 2014. 8. + 13. Recorded on 1st August 2014. 9. + 10. + 14. Recorded on 2nd August 2014. 12. Recorded on 31st July 2014. 16. Recorded on 6th August 2014. 17. + 18. Recorded on 8th August 2014. 19. + 20. Recorded on 11th August 2014. 22. Recorded on 9th August 2014. 23. + 24. Recorded on 10th August 2012.

22641

JAZZ À MARCIAC 2015

France 2015 – f – tvs
dir (1) + (2) Jean-Marc Birraux

With: 1. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Sam Chess, trombone; Walter Blanding, Victor Goines, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Jason Marsalis, drums. 2. Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal; Ronell Johnson, trombone, tuba, vocal; Ben Jaffe, tuba; Charlie Gabriel, clarinet, vocal; Clinton Maedgen, sax, vocal; Richie Monie, piano; Joe Lastie Jr., drums. 1 + 2. Recorded on 8th August 2015.

3373

JAZZ À MARNE LA VALLÉE

France 1987 – m
dir Christian Girier

With: Peter St.-Clair, Claude Barthélémy, Philippe Catherine.

17273

JAZZ À NEW-YORK

USA/France 1973 – s – tvs
dir Daniel Berger

With: 1. Charles Mingus and Noah Howard profiled, illustrated with extracts from their concert at the Wollman Amphitheater in Central Park. 2. Duke Ellington, Dizzy Gillespie, Archie Shepp, Gato Barbieri, Ella Fitzgerald, Sun Ra.

3378

JAZZ À PARIS (GIL EVANS)/A TRIBUTE TO GIL EVANS

France 1988 – m – tv
dir Frank Cassenti

Music Directed/Conducted by: Gil Evans, Laurent Cugny

Music Arranged by: Gil Evans, Laurent Cugny

Songs: "Up from the sky", "Stone free" by Jimi Hendrix; "Orange was the color of her dress, the blue silk" by Charles Mingus; "Bud and Bird", "London" by Gil Evans; "Golden hair" by Laurent Cugny.

With: Gil Evans in interview, rehearsing and in performance with l'Orchestre Lumière de Laurent Cugny: Gil Evans, Laurent Cugny, pnos, arranger, music director; Christian Martinez, Stéphane Belmondo, François Chassagnite, trumpet; Gilles Salommez, trombone; Bernard François, fr horn; Philippe Légris, tuba; Denis Barbier, flutes; Bobby Rangel, soprano sax; Pierre-Olivier Govin, alto sax, flute; Andy Sheppard, tenor sax; Lionel Bénhamou, guitar; Benoit de Mesmey, piano; Dominique Di Piazza, acoustic double bass; Stéphane Huchard, drums; Marilyn Mazur, percussion.

13871

JAZZ À PORQUEROLLES 2003

France 2003 – m – tvs
dir Frank Cassenti

Songs: 1. "Noche y luz" by Nguyễn Lê.2. "Estate" by Bruno Martino; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespín, Ramos. 3. "Porquerolle's blues" by Archie Shepp, Magid Bekass, Zeroual; "Le matin des noirs", "Steam" by Archie Shepp; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. Nguyễn Lê, guitar; Rémi Vignolo, acoustic double bass; Aldo Romano, drums. 2. Monica Passos, vocal; Jean-Philippe Crespín, Mathias Duplessy, guitar; Christian Paoli, Thomas Osto Wiecky, percussion.3. Archie Shepp, soprano sax, tenor sax; with ethnic rhythm, including Magid Bekass.4. Alain Brunet, trumpet; Jean-Pierre Thiroit, tenor sax; Ronnie Paterson, piano; Stéphane Guéry, Michel Perez, guitar; Serge Ollivier, acoustic double bass.

17393

JAZZ À PORQUEROLLES 2006/HARPE (S)...

France 2006 – m – tvs
dir Frank Cassenti, Samuel Thiebaut

Songs: 1. "Impro"; "Valse marine", "Intermède" by Isabelle Olivier; "Jennifer's mood" by Marc Buronfosse; "Matinales" by Antoine Banville; "Incheon" by Johan Renard.2. "Motians", "Retrigger", "Sonic boom" by Isabelle

Olivier, Olivier Sens.3. "Donna Lee" by Charlie Parker.4. "Alhambra" by Isabelle Olivier.
With: 1. Le Quintet Océan:- Sébastien Texier, clarinet, alto sax; Isabelle Olivier, harp; Johan Renard, violin; Marc Buronfosse, acoustic double bass; Antoine Banville, drums.2. Isabelle Olivier - Olivier Sens Duo:- Isabelle Olivier, harp; Olivier Sens, laptop.3. Isabelle Olivier, harp; Johan Renard, violin; Olivier Sens, laptop.4. as 1. + Olivier Sens, laptop.

Recorded on 10th July 2006 in Porquerolles.

17394

JAZZ À PORQUEROLLES 2007

France 2007 – m – tvs
dir Frank Cassenti

Songs: 1. "Il camino".

With: 1. Baptiste Trotignon, piano; Rémi Vignolo, acoustic double bass; Aldo Romano, drums.

Recorded in July 2007.

16376

JAZZ À PORQUEROLLES 2008

France 2008 – m – tvs
dir Frank Cassenti

With: 1. Henri Texier, acoustic double bass; Aldo Romano, drums; Laurent, Negri.2. Joachim Kühn, piano, sax; Majid Bekkas, oud, kalimba, gembri, voice; Ramón Lopez, drums, percussion.3. Quarteto Cedron:- Juan Cedron, guitar, vocal; Miguel Lopez, bandoneon; Miguel Praino, alto violin; Roman Cedron, acoustic double bass.

17395

JAZZ À PORQUEROLLES 2009

France 2009 – m – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Lester Bowie":- "Mister Ritifful"; "Spirit moves"; "Rava"; "I'm so lonesome I could cry"; "Orujo"; "The brass ring"; "Twilight of the dogs"; "Great awakening"; "I'll be there"; "Bird song".2. "Song for my twins", "Message" by Jean-Marc Jafet; "Sweetest somebody I know" by Stevie Wonder; "Infant eyes" by Wayne Shorter; "Con alma" by Dizzy Gillespie; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Roots 6406" by Sylvain Luc, Jean-Marc Jafet, André Ceccarelli.

With: 1. Dave Douglas & Brass Ecstasy:- Dave Douglas, trumpet; Luis Bonilla, trombone; Vincent Chancey, French horn; Marcus Rojas, tuba; Nasheet Waits, drums.2. Sylvain Luc, electric guitar; Jean-Marc Jafet, electric bass; André Ceccarelli, drums.

1. Recorded on 15th July 2009.2. Recorded on 16th/17th October 2009 in the Théâtre Denis, Hyeres-les-Palmiers.

21206

JAZZ À PORQUEROLLES 2010

France 2010 – m – tvs
dir (1) + (2) Frank Cassenti

Songs: 1. "Chanson douce".

With: 1. Sylvain Luc et les frères Chemirani invitent Stéphane Belmondo - Stéphane Belmondo, trumpet, fluegel horn; Sylvain Luc, electric guitar; Keyvan Chemirani, Bijan Chemirani, perc.2. The Archie Shepp Quartet with guest Marc Ribot, electric guitar.

1. Recorded in July 2010.

19920

JAZZ À PORQUEROLLES 2011

France 2011 – m – tvs
dir (1) + (2) + (3) + (4) Frank Cassenti, (5) Frank Cassenti, Mèlanie Golin.

Songs: 1. "Three children" by Louis Sclavis; "Dieu n'existe pas", "Standing ovation for Mandela", "Les petits list blancs", "Anno-bon", "Daoulagad", "Viso di donna", "Fô lion", "Bèbère", "Entre chien et loup".2. "Caroline no" by Brian Wilson; "Passin' through", "Booker's garden", "Sweet Georgia Bright" by Charles Lloyd.4. "Stela va a stellar", "Yansa", "Mambo influenciado" by Chucho Valdes; "The stars are in your eyes", "Revolution" by Archie Shepp.

With: 1. "Root africaine":- Louis Sclavis, clarinet, soprano sax; Henri Texier, acoustic double bass; Aldo Romano, drums; Guy Le Querrec, photography.2. The Charles Lloyd New Quartet:- Charles Lloyd, flute, tenor sax; Jason Moran, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.3. Gwana Fire Music:- Archie Shepp, tenor sax; Tom McClung, piano; Jean-Jacques Avenel, acoustic double bass; Hamid Drake, drums, percussion; Malika Gania, Mahmoud Gania, Abdelah El Gourd, vocal.4. Chucho Valdes & Archie Shepp Afro-Cuban project:- Reinaldo Melián Alvarez, trumpet; Archie Shepp, Carlos Manuel Miyares Hernandez, tenor sax; Chucho Valdes, piano; Lazaro Rivero Alarcón, acoustic double bass; Juan Carlos Castro Rojas, drums; Yaroldy Abreu Robles, percussion, congas; Dreiser Durruthy Bombalé, vocal, tambour Batà.5. Danilo Rea, piano; Rosario Bonnacorso, acoustic double bass; Aldo Romano, drums.

1. Recorded on 10th July 2011 in Fort Sainte-Agathe.2. Recorded on 13th July 2011.4. Recorded on 14th July 2011 in Fort Sainte-Agathe.

21501

JAZZ À PORQUEROLLES 2012

France 2012 – m – tvs

dir (1) Samuel Thiebaut, (2) + (3) Frank Cassenti, (4) Giuseppe De Vecchi

With: 1. Marc Ribot y Los Cubanitos Postizos.
2. Aldo Romano "Palatino" - Stéphane Belmondo, trumpet; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.
3. Aldo Romano "Il Cammino".
4. "Monk'n'Roll" - Tinissima Quartet:- Giovanni Falzone, trumpet, voc fx; Francesco Bearzatti, clarinet, soprano sax, tenor sax; Danilo Gallo, acoustic double bass; Zeno De Rossi, drums, percussion.

21489

JAZZ À PORQUEROLLES 2013

France 2013 – m – tvs

dir (1) Frank Cassenti

With: 1. Richard Galliano solo, accordion.
1. Recorded on 26th August 2013.

21492

JAZZ À PORQUEROLLES 2014

France 2014 – m – tvs

dir (1) Frank Cassenti

With: 1. Archie Shepp, tenor sax, vocal.

20141

JAZZ À ROLAND GARROS 2011

France 2011 – s – tv

Songs: 1. "Six for sex".

With: 1. The Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Perez Herrera, drums.
1. Recorded on 1st April 2011.

21502

JAZZ À SÈTE 2012

France 2012 – m – tvs

dir (1) Samuel Thiebaut

With: 1. Alex Han, alto sax; Ruslan Sirota, keyboards; Brady Cohan, electric guitar; Stanley Clarke, acoustic double bass; Stewart Copeland, drums.

3386

JAZZ À TROIS

France 1985 – s

dir Jean-Louis Bompont

Songs: "Kinda Dukish" by and performed by Duke Ellington.

14309

JAZZ À VIENNE 1991

France 1991 – m – tvs

dir Patrick Savey

Songs: 1. "A child is born" by Thad Jones.
2. "Rampage in G minor" by Buck Clayton.

With: 1. Thad Jones, trumpet.
2. The Buck Clayton Swing Band:- Randy Sandke, John Eckert, Greg Gisbert, trumpet; Bobby Pring, Matt Finders, trombone; Jerry Dodgion, alto sax; Doug Lawrence, Arthur "Babe" Clarke, tenor sax; Joe Temperley, baritone sax; Dick Katz, piano; James Chirillo, electric guitar; Dennis Irwin, acoustic double bass; Philippe Combell, drums; Buck Clayton, leader, composer.

10186

JAZZ À VIENNE 1992

France 1992 – f – tvs

dir Bruno Hullin

Songs: 1. "Jeru", "Line for Lyons", "Walkin' shoes", "The Flying Scotsman" by Gerry Mulligan; "Move" by Denzil Best; "God-child" by George Wallington; "Blueport" by Art Farmer; "Alone together" by Howard Dietz, Arthur Schwartz; "Boplicity" by Miles Davis; "Goodbye John"; "Moondreams" by Chummy MacGregor; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
2. "The drum also waltzes"; "Elixir suite"; "Good bait" by Tadd Dameron, Count Basie; "Giant steps" by John Coltrane; "Blues"; "Papa Jo".
3. "Just friends" by Sam M. Lewis, John Klenner; "In this house on this morning" by Wynton Marsalis.

With: 1. Gerry Mulligan's Re-Birth of the Cool Band:- Art Farmer, trumpet, fluegel horn; Michael Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Rutch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.
2. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.
3. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

1. Recorded on 9th July 1992 in the Théâtre Antique.
2. Recorded on 1st July 1992.
3. Recorded on 3rd July 1992.

16276

JAZZ À VIENNE 1993

France 1993 – f – tvs

Songs: 1. "Remember"; "Echoes"; "Sweet sorrow"; "The oneness of two"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Headin' home".
2. "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson.
With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.
2. Herman Riley, tenor sax; Jimmy Smith, Hammond org B3; Kenny Burrell, electric guitar; Grady Tate, drums.

19101

JAZZ À VIENNE 1994

France 1994 – m – tvs

Songs: 1. "Whisper not" by Benny Golson.
With: 1. Hank Jones, piano; Jesper Lundgaard, acoustic double bass; Douglas Sides, drums.

16249

JAZZ À VIENNE 1995

France 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley; "Mother tongues" by John McLaughlin.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

1. Recorded on 2nd July 1995.

16246

JAZZ À VIENNE 1996

France 1996 – m – tvs

Songs: 1. "Mediterranean sundance"; "Spain" by Chick Corea.
2. "Feast in Milano"; "Dance of the gremlins"; "Strive for jive" by Toshiko Akiyoshi.

With: 1. John McLaughlin, Al Di Meola, Paolo De Lucia, guitar.
2. The Toshiko Akiyoshi - Lew Tabackin Big Band:- Mike Ponella, John Eckert, Andrew J. Gravish, Joe Magnarelli, trumpet; Pat Hallaren, Joe Helleny, Scott Whitfield, Tim Newman, trombone; Lew Tabackin, Dave Pietro, Jim Snidero, Tom Christensen, Scott Robinson, reeds; Toshiko Akiyoshi, piano, arranger, leader; Doug Weiss, acoustic double bass; Terry Clarke, drums.

1. Recorded on 1st July 1996.

9480

JAZZ À VIENNE 1997

France 1997 – s – tvs
dir Jean-Marc Birraux

Songs: 1. "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Call it whatchawanna", "When we were one" by Johnny Griffin. 8. "Vine Street rumble" by Benny Carter.
With: 1. The Don Byron Group. 2. Taj Mahal & The Phantom Blues Band:- Taj Mahal, vocal, percussion; Darrell Leonard, trumpet, trombone; Joe Sublett, sax; Michael Weaver, piano, organ; Denis Freeman, guitar; Larry Fulcher, acoustic double bass; Tony Braunagel, drums. 3. Romano/Sclavis/Texier Trio. 4. Jon Hendricks, Annie Ross, vocal. 5. Elvin Jones' Jazz Machine:- Sonny Fortune, Ravi John Coltrane, sax; Willie Pickins, piano; Chips Jackson, acoustic double bass; Elvin Jones, drums. 6. Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums. 7. Randy Brecker, trumpet; Conrad Herwig, trombone; Joe Henderson, tenor sax; George Mraz, acoustic double bass; Al Foster, drums. 8. Benny Carter and The Count Basie Orchestra:- Shawn Edmonds, Scotty Barnhart, Mike Williams, Bob Ojeda, trumpet; Grover Mitchell, Clarence Banks, Dave Kiem, Alvin Walker, trombone; Bill Hughes, bas-trb, leader; Benny Carter, Manny Boyd, Brad Leali, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Terrance Conley, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; François Laudet, drums.
 1. Recorded 12th July 1997. 2. same.

10160

JAZZ À VIENNE 1998/CARLA'S OPERA

France 1998 – f – tvs
dir Jean-Marc Birraux, Thierry-Paul Benizeau

Songs: 4. "Got my mojo working" by Preston Foster; "Five long years" by Eddy Boyd. 6. "Escalator over the hill" by Carla Bley. 12. "Seven sisters", "Mr. D. C.", "Acid jazz", "Fallen angels", "Tony" by John McLaughlin; "The divide" by Gary Thomas; "Social climate" by Jim Beard. 13. "Speak out", "L'enfant du pays" by Jean-Luc Ponty.
With: 1. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Hervé Sellin, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums. 2. The Monty Alexander Trio. 3. The Phil Woods Big Band. 4. Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Scott Holt Weston, guitar; Gregory Rza Paul, acoustic double bass; Ray Allison, drums. 5. The Kenny Werner Trio:- Kenny Werner, piano; Ray Drummond, acoustic

double bass; Billy Hart, drums. 6. Carla Bley and her Band, with John McLaughlin, guitar. 7. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, reeds; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Jeff Ballard, drums. 8. McCoy Tyner and The Latin All Stars. 9. The Maria Schneider Jazz Orchestra:- Ingrid Jensen, Tony Kadleck, Greg Gisberg, Laurie Fink, trumpet; Rock Ciccarone, Larry Farrell, Peter McGuinness, George Flynn, trombone; Rick Margitza, Andy Middleton, Tim Ries, Scott Robinson, Charles Pillow, reeds; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scheer, acoustic double bass; Tim Horner, drums; Maria Schneider, arranger, leader. 10. Taj Mahal and The Phantom Blues Band. 11. The Jazz Legends:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; + b + drums. 12. John McLaughlin and his Band - "The Heart of Things":- Gary Thomas, soprano sax, tenor sax, flute; Jim Beard, piano, synthesizer; John McLaughlin, electric guitar; Matthew Garrison, electric acoustic double bass; Dennis Chambers, drums. 13. Jean-Luc Ponty, electric violin; Jean-Pierre Como, keyboards; Etienne M'Bappe, electric acoustic double bass; Thierry Arpino, drums; Mustapha Cisse, percussion.
 Recorded in July 1998 in the Théâtre antique de Vienne. 6. Recorded on 6th July 1998 same. 12. Recorded on 4th July 1998 same.

10161

JAZZ À VIENNE 1999

France 1999 – s – tvs
dir Jean-Marc Birraux

Songs: 4. "Gillespiana", "The cat" by Lalo Schiffrin; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 9. "In your eyes" by Peter Gabriel. 10. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius; "Atlantis", "Masqualero" by Wayne Shorter.
With: 1. Liz McComb, piano, vocal. 2. Curtis Fuller, trombone; Benny Golson, tenor sax; ? p; Buster Williams, acoustic double bass; Carl Allen, drums. 3. Jan Garbarek, sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion. 4. Lalo Schiffrin, piano, music director; with the BBC Big Band and guests Jon Faddis, trumpet; Tom Scott, alto sax, flute; Alex Acuña, percussion. 5. Charles Lloyd and his Quartet. 6. Chucho Valdes, piano, and his Band. 7. Milton Nascimento, guitar, vocal; +band. 8. Nicholas Payton, Terrell Stafford, trumpet; Jesse Davis, alto sax; Harry Allen, Eric Alexander, tenor sax; Peter Bernstein, guitar; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Lewis Nash,

drums. 9. Dianne Reeves, vocal, with Otmaro Ruiz, piano; Roscoe Bryant, drums; Munyungo Jackson, percussion. 10. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
 4. Recorded on 13th July 1999 in the Théâtre antique de Vienne. 9. Recorded 30th June 1999.

10159

JAZZ À VIENNE 2000

France 2000 – m/f – tvs
dir Jean-Marc Birraux, Jean-Charles Vankerkoven, Frank Cassenti

Songs: 4. "Timeline", "Into the dream", "Extradition", "What do you want?", "Song for Bilbao" by Pat Metheny; "Free tune" by The Ensemble. 5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Doll of the bride" (trad.) arr Keiko Jones. 6. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Honeysuckle rose" by Andy Razaf, Fats Waller; "West End blues" by King Oliver. 7. "Depth", "ISMS" by Roy Hargrove; "To wisdom the prize" by Larry Wallis; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Another time" by Willie Jones; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes. 14. "For Sephora". 16. "Bye-ya", "Evidence", "Light blue" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.
With: 1. Wynton Marsalis and The Lincoln Center Jazz Orchestra. 2. The Terence Blanchard Sextet. 3. The James Carter Quintet. 4. Michael Brecker, tenor sax; Pat Metheny, electric guitars; Larry Goldings, organ; Bill Stewart, drums. 5. Elvin Jones Jazz Machine:- Daren Barratt, trumpet; Antoine Roney, sax; Eric Lewis, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums. 6. "Trumpet Summit":- Jon Faddis, Lew Soloff, Randy Brecker, Roy Hargrove, Terence Blanchard, trumpet; Cedar Walton, piano; Peter Washington, acoustic double bass; Idris Muhammad, drums. 7. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 8. Wilson Pickett, voc: + band. 9. Freddie Hubbard and The New Jazz Composers Orchestra:- Freddie Hubbard, David Weiss, trumpet; Andrew Williams, trombone; Myron Waldon, alto sax; Craig Handy, tenor sax; Chris Karlic, baritone sax; Xavier Davis, piano; Dwayne Burno, acoustic double bass; Joe

Chambers, drums. 10. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums. 11. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums. 12. Dr Bobby Jones, Reverend Finch, Lydia Wright, Angela Spivey, vocal; Paul Morgan, piano; The Campbell Brothers, guitars. 13. "Pernambuco em canto", with Nana Vasconcelos, André Rio, Geraldo Azevedo, Elba Ramalho, Moraes Moreira. 14. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; with guests Biréli Lagrène, Christian Escudé, guitar. 15. The Mingus Big Band:- Michael Mossman, Kenny Rampton, Alex Sipiagine, John Swanna, trumpet; Frank Lacy, Conrad Herwig, trombone; Earl McIntyre, bass trombone, tuba; Craig Handy, John Stubblefield, Jaleel Shaw, Alex Foster, Mike Sim, reeds; Kenny Drew, Jr., piano; Boris Koslow, acoustic double bass; Jonathan Blake, drums. 16. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Harold Land, tenor sax; Howard Johnson, baritone sax; Ronnie Matthews, piano; David Williams, acoustic double bass; Ben Riley, drums. 4. Recorded on 30th June 2000. 5 + 7. Recorded in the Théâtre antique de Vienne. 11. ditto on 7th August 2000. 12. ditto on 2nd July 2000. 14. ditto on 13th July 2000. 16. Recorded on 12th July 2000.

10405

JAZZ À VIENNE 2001/LES 75 ANS DE RAY BROWN

France 2001 – s – tvs
dir Serge Bergli

Songs: 1. "Bag's groove" by Milt Jackson; "Oh, look at me now" by John De Vries, Joe Bushkin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "But beautiful", "I thought about you" by Johnny Burke, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "It's all right with me" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My shining hour" by Johnny Mercer, Harold Arlen; "Confessin' the blues" by Jay McShann, Walter Brown. 8. "Dolphin dance", "Rockit" by Herbie Hancock; "Butterfly"; "Tony Williams". 9. "Nikki's groove" by Marcus Miller. 10. "Time after time" by Sammy Cahn, Jule Styne; "Exit music".

With: 1. Ray Brown 75th Birthday Tour:- James Morrison, trumpet, trombone; Harry Allen, tenor sax; Hank Jones, piano; Ray

Brown, acoustic double bass; Jeff Hamilton, drums; Melissa Walker, vocal. 2. Dee Dee Bridgewater, vocal. 3. Eddy Louiss, organ; Richard Galliano, accordion. 4. Ahmad Jamal, piano. 5. The Blind Boys of Alabama. 6. The Jean-Michel Pilc Trio. 7. Celia Cruz, vocal; Alfredo De La Fré and his Orchestra. 8. Herbie Hancock and Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, keyboards; Darrell Diaz, keyboards, vocal; Matthew Garrison, acoustic double bass; Terri Lynne Carrington, drums, vocal. 9. Marcus Miller, electric bass, and his Musicians. 10. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

8. Recorded on 9th July 2001. 10. Recorded on 7th July 2001.

11555

JAZZ À VIENNE 2002

France 2002 – m – tvs
dir (2) Jean-Charles Vankerkoven, Didier Oustrie (5) Serge Bergli

Songs: 5. "Old jazz", "Jean-Pierre", "Mutinerie", "Enfin" by Michel Portal. 6. "Oh, lord, don't let them drop" (FL), "Invisible lady" by Charles Mingus. 7. "Napoli's waltz" by Louis Sclavis. 8. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Transition", "Impression" by John Coltrane. 9. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Bright size life"; "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "Are you going with me?", "The roots of coincidence", "Minuano", "The gathering sky" by Pat Metheny, Lyle Mays.

With: 1. The Roy Haynes Quintet. 2. Biréli Lagrène et le Gipsy Project***see note. 3. David Murray and his Havana Moods Big Band. 4. Buddy Guy, guitar, vocal. 5. The Michel Portal Quintet:- Flavio Boltro, trumpet; Michel Portal, alto sax, clarinet, b-clari, bandoneon; Bojan Zolfkapsarsic, piano; Linley Marthe, acoustic double bass; Robin Laurent, drums. 6. The Mingus Big Band:- John Swanna, Alex Sipiagin, Kenny Rampton, trumpet; Conrad Herwig, trombone; Frank Lacy, trombone, vocal; Earl McIntyre, bas-trb, tuba; Alex Foster, soprano sax, alto sax; Jaleen Shaw, alto sax; John Stubblefield, Craig Handy, tenor sax; Mike Sim, baritone sax; Kenny Drew, Jr., piano; Boris Koslov, acoustic double bass; Jonathan Blake, drums. 7. Médéric Collignon, trumpet, vocal; Louis Sclavis, reeds; Hasse Poulsen, guitar; Vincent Courtois, cello. 8. "Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums. 9. Pat

Metheny, Lyle Mays, Steve Rodby, Antonio Sanchez, Richard Bona, Cuong Vu. 2. Recorded 9th July 2002. 5. Recorded at the Théâtre antique de Vienne. 8. Recorded on 8th July 2002. *** For full details of this session please see separate entry entitled "Biréli Lagrène and friends Live Jazz à Vienne".

14988

JAZZ À VIENNE 2003

France 2003 – m – tvs

Songs: 1. "James"; "Soul cowboy"; "What do you want?"; "As I am"; "Question and answer", "Song for Bilbao" by Pat Metheny; "Timeline"; "Summertime" by Du Bose Heyward, George Gershwin. 2. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius. 4. "Over Shadow Hill way"; "Midnight in Carlotta's hair".

With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums. 2. The Wayne Shorter Quartet:- Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 3. The Dave Holland Big Band (including Robin Eubanks, trombone; Chris Potter, tenor sax; Dave Holland, b). 4. The Wayne Shorter Quartet (as 2) plus the Orchestre National de Lyon.

1. + 4. Recorded 7th August 2003.

13895

JAZZ À VIENNE 2004

France 2004 – m – tvs
dir Emmanuel Pampuri, Christophe Trahand, Bernard Schmitt, Sylvie Faguer, Jean-Noël Christiani, Jean-Pierre Dewillers, Jean-Marc Birraux.

Songs: 1. "Discommotion" by Frank Foster. 2. "Medley" by Roy Hargrove. 3. "Caruna"; "5 peace band"; "Manopa"; "Sakhi"; "Giriras sudha". 5. "No. 3", "Pression" by David El Malik; "Stella by starlight" by Ned Washington, Victor Young (BL); "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg (BL, SL); "Sous le ciel de Paris" by Jean Dréjac, Hubert Giraud (SL); "Walk on the wild side" by Lou Reed (SH); "Ginger bread boy" by Stéphy Haik, J. Heath (SH). 8. "Canteloupe Island" by Herbie Hancock. 9. "Monterey fanfare"; "Emily" by Johnny Mercer, Johnny Mandel; "Shout me out"; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honey-suckle Rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates. 11. "Use of light"; "The next step". 12. "I waited for you"; "The

summary"; "Consummation"; "Monk's mood" by Thelonious Monk; "Countdown"; "Ornithology" by Charlie Parker, Bennie Harris.

With: 1. The Count Basie Orchestra:- Scotty Barnhart, Shawn Edmonds, Endre Rice, Mike Williams, trumpet; Bill Hughes, trombone, leader; Alvin Walker, Clarence Banks, Dave Kiem, trombone; Barry Cooper, bas-trb; Marshall McDonald, John Kelson, alto sax; Doug Lawrence, Doug Miller, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; Butch Miles, drums.2. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet; Jacques Swartz-Bart, tenor sax, flute, guitar; Keith Anderson, alto sax, tenor sax; Federico Pena, keyboards; Bobby Sparks, keyboards, organ; Todd Parsnow, guitar; Reggie Washington, acoustic double bass; Jason Thomas, Willie Jones III, drums; Stephanie McKay, vocal; René Neufville, vocal, keyboards.3. Shakti:- John McLaughlin, electric guitar; U. Shrinivas, mandolin; Zakir Hussain, tablas; V. Selvaganesh, percussion; Shankar Mahadevan, vocal.4. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, organ; Marc Michel Lebevilion, acoustic double bass; André Charlier, drums; with guests Yochk'o Seffer, sax; Francis Lockwood, Dimitri Naïditch, Daniel Kramer, piano; Biréli Lagrène, Christian Escoudé, Romane, guitar; Christian Vander, André Ceccarelli, drums.5. André Ceccarelli and Friends:- David El Malik, tenor sax; Biréli Lagrène, Sylvain Luc, electric guitar; Baptiste Trotignon, piano, keyboards; Rémy Vignolo, acoustic double bass; André Ceccarelli, drums; Stéphy Haik, vocal.6. Bugge Wesseltoft, keyboards; Jonas Lonna; Ole Morten Vagn, acoustic double bass; Andreas Bye, drums; Rikard Gensollen, percussion; Dhafer Youssef, oud, vocal; + guest Erik Truffaz, trumpet.7. The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.8. The Wayne Shorter Quartet:- Wayne Shorter, reeds; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.9. The Clayton/Hamilton Big Band, featuring Jeff Clayton, alto sax; John Clayton, acoustic double bass; Jeff Hamilton, drums; + vocal.10. João Bosco, vocal, guitar; Nelson Faria, guitar; Ney Conceição, acoustic double bass; Kiko Freitas, drums.11. The Kurt Rosenwinkel Group:- Joshua Redman, tenor sax; Brad Mehldau, piano; Kurt Rosenwinkel, guitar; Larry Grenadier, acoustic double bass; Al Jackson, drums.12. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Denis Makrel, drums; + guest Francesco Cafiso, alto sax.

2. Recorded on 7th July 2004.3. Recorded on 2nd July 2004.4. Recorded on 3rd July 2004.7. + 11. Recorded on 9th July 2004.9. Recorded on 11th July 2004.

7099

JAZZ À VIENNE 2005

France 2005 – m – tvs

dir Emmanuel Pampuri, Jean-Claude Chuzeville

Songs: 1. "Poinciana" by Buddy Bernier, Nat Simon; "Devil's in my den", "Topsy turvy", "Gyroscope" by Ahmad Jamal.3. "You're gonna make me lonesome when you go"; "Don't wait too long"; "Between the bars"; "J'ai deux amours" by Géo Koger, Henri Varner, Vincent Scotto; "Careless love/Loveless love" by W. C. Handy; "No more"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "I'll look around"; "I hear music" by Frank Loesser, Burton Lane; "La vie en rose" by Edith Piaf, Louiguy.5. "Spain", "North Africa", "Points of existence" by Chick Corea; "Zyryab" by Paco de Lucia.7. "Linda Lou" by Michael Bloomfield.9. "Bemsha swing" by Thelonious Monk, Denzil Best.

With: 1. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.2. Philippe Nadaud, soprano sax, bass clarinet; Bugge Wesseltoft, keyboards; Laurent Garnier, keyboards.3. Madeleine Peyroux, guitar, vocal.4. Maceo Parker's School's In:- Ron Tooley, trumpet; Fred Wesley, Greg Boyer, trombone; Maceo Parker, alto sax; Pee Wee Ellis, tenor sax; Morris Hayes, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Corey Parker, Martha High, Cynthia Johnson, Candy Dulfer, vocal.5. Chick Corea & Touchstone:- Jorge Pardo, flute, alto sax, soprano sax; Chick Corea, piano, keyboards; Carlos Benavent, electric bass; Tom Brechtlein, drums; Rubem Dantas, percussion.6. B. B. King Band.7. Taj Mahal Trio.8. Marcus Miller.9. John Medeski, keyboards; Chris Wood, electric bass, acoustic double bass; Billy Martin, drums; + guest Antibalas Afrobeat.10. The Tania Maria Brazil Quartet:- Tania Maria, piano, vocal; Marc Bertaux, acoustic double bass; Jean-Philippe Fanfant, drums; Mestre Carneiro, percussion.

9. Recorded on 9th July 2005.

14989

JAZZ À VIENNE 2006

France 2006 – s – tvs

dir Vartan Oshanlan, Emmanuel Pampuri, Vincent Massip

Songs: 2. "They say it's wonderful" by Irving Berlin; "Global warming", "Sonny, please",

"Don't stop the carnival" by Sonny Rollins; "I see your face before me" by Howard Dietz, Arthur Schwartz.3. "40 on/20 off", "Second round", "What would you like to hear", "Last call", "Greasy gravy", "Awful coffee", "Someone to watch" by Carla Bley; "I hadn't anyone till you" by Ray Noble.5. "March of the lost children", "Remark you made", "In a silent way", "Brown street", "Carnavalito" by Joe Zawinul.10. "Joy spring" by Jon Hendricks, Clifford Brown; "Confirmation" by Charlie Parker; "I remember Clifford" by Benny Golson; "Jordu" by Duke Jordan.15. "Tona" by Noïcolas Folmer.

With: 1. The Stéphane Huchard Quartet:- Alex Tassel, fluegel horn; Eric Legnini, keyboards; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.2. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, electric acoustic double bass; Victor Lewis, drums; Kimati Dinizulu, percussion.3. Carla Bley Big Band:- Lew Soloff, Earl Gardner, Ernie Hamms, Gianpaolo Casati, trumpet; Gary Valente, Gigi Grata, Giuseppe Clamosa, Richard Henry, trombone; Andy Sheppard, Wolfgang Puschnig, Roger Janotta, Christophe Panzani, Julian Argüelles, reeds; Carla Bley, piano, leader; Steve Swallow, acoustic double bass; Billy Drummond, drums.4. Sixun:- Alain Debiossat, sax; Jean-Pierre Como, keys; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Séry, drums; Stéphane Edouard, percussion.5. Joe Zawinul & WDR Big Band Köln:- Andy Haferer, Rob Bruyen, Klaus Osterloh, John Marshall, (+ one) trumpet; Ludwig Nuss, Dave Horler, Bent Laukamp, trombone; Heiner Wiberny, Karolina Strassmayer, alto sax; Oliver Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Joe Zawinul, keyboards, vocal; Paul Shigihara, electric guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuna, percussion.6. Trio Beyond:- Larry Goldings, piano, organ; John Scofield, guitar; Jack DeJohnette, drums.7. John Zorn Acoustic Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.8. Betty Lavette.9. Chick Corea and Touchstone.10. "We remember Clifford":- Randy Brecker, Claus Reichstaller, trumpet; Benny Golson, ts; Michel Ledonne, piano; Reggie Johnson, acoustic double bass; Al Foster, drums.11. Stéphane Belmondo, trumpet; Yusef Lateef, tenor sax.12. Gilberto Gil.13. Didier Lockwood, violin.14. Talents Adami 2006:- Stéphane Huchard, Étienne M'Bappé, Electro Deluxe, Demi Evans.15. The Paris Jazz Big Band:- Tony Russo, Michel Feugère, Fabien Mary, trumpet; Nicolas Folmer, trumpet, music director; Denis Leloup, Philippe Georges, Guy Figlion, Didier Havet, trombone; Sylvain

Beuf, Stéphane Chausse, Hervé Mechainet, Frédéric Couderc, Pierre Bertrand, reeds, music director; Alfio Origlio, piano; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.

2. Recorded on 29th June 2006 in the Théâtre Antique de Vienne. 7. Recorded on 7th July 2006. 10. Recorded on 3rd July 2006. 13. Recorded in the Théâtre Antique de Vienne.

15574

JAZZ À VIENNE 2007

France 2007 – m – tvs

dir Vincent Massip

Songs: 2. "Tuileries" (HM, flute; AO, key; DL, trb), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; XS, perc) by Pierre Bertrand. 3.

"Banished"; "The prophet of doom"; "Africa"; "Let the music take you"; "Sacred ground". 5.

"Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen; "Mournin' variations"; "Ruthie's heart"; "With love".

With: 1. Les Enfants de Django:- Samson Schmitt, Mike Reinhardt, Yorgui Loeffler, guitars, electric guitars; with Didier Lockwood, violin. 2. The Paris Jazz Big Band:- Nicolas Folmer, Fabien Mary, Tony Russo, Michel Feugère, trumpet; Denis Leloup, Guy Figlionlos, Philippe Georges, trombone; Didier Havet, bass trombone, tuba; Hervé Mechainet, Stéphane Chausse, Pierre Bertrand, Frédéric Couderc, Sylvain Beuf, reeds; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Xavier Sanchez, percussion. 3. Cassandra Wilson & The David Murray Black Saint Quartet:- Cassandra Wilson, vocal; David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Mark Johnson, drums. 4. David Murray. 5. The Charles Tolliver Big Band:- Charles Tolliver, trumpet, leader; Chris Albert, David Weiss, Keyon Harrold, Freddie Hendrix, trumpet; Joe Fiedler, Stafford Hunter, Aaron Johnson, Dion Ticker, trombone; Todd Bashope, Billy Harper, Bill Saxton, Sundar Viswanathan, Patience Higgins, reeds; George Cables, piano; Cecil McBee, acoustic double bass; Victor Lewis, drums.

2. Recorded on 30th June 2007. 3. Recorded on 6th July 2007.

15847

JAZZ À VIENNE 2008

France 2008 – m – tvs

dir Vincent Massip

Songs: 2. "Actual proof"; "River"; "All I want"; "When love comes to town"; "Maiden voyage"; "Cantaloupe Island"; "Chameleon I and II" by Herbie Hancock; "A song for you"

by Leon Russell; "Virgin forest". 4. "Travessia"; "Milagre dos peixes"; "Canção do sal". 6. "Yad anoga/Al hatzipor". 7. "Samba Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell; "The ice hotel"; "Ces petits riens"; "Au coin du monde"; "La saison des pluies"; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Plus je t'embrasse"; "They say it's wonderful" by Irving Berlin; "Breakfast on the morning tram"; "What a wonderful world" by George David Weiss, Robert Thiele; "Jardin d'hiver". 10. "Lonely woman", "9/11" by Ornette Coleman.

With: 1. "Trouble shootin'":- Fabrizio Bozzo, trumpet; Stefano Di Battista, sax; Baptiste Trotignon, piano; Greg Hutchinson, drums. 2. "The river of possibilities":- Chris Potter, tenor sax; Herbie Hancock, piano, keyboards; Lionel Loueke, guitar, vocal; Dave Holland, acoustic double bass, electric acoustic double bass; Vinnie Colaiuta, drums; Sonya Kittell, Amy Keys, vocal. 3. The Maria Schneider Orchestra. 4. Milton Nascimento with the Belmondo Brothers and l'Orchestre National d'Ile de France:- Milton Nascimento, guitar, sanfonia, vocal; Stéphane Belmondo, bugle; Bastien Stil, tuba; Sabine Tavenard, flute; Lionel Belmondo, flute, soprano sax; Jérôme Voisin, clarinet, bass clarinet; Bernard Burgun, oboe, cor anglais; Cécile Hardouin, bassoon; Stéphane Peter, Jean-Pierre Bouchard, horn; Eric Legnini, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Christophe Mangou, music director. 5. Buddy Guy, electric guitar, vocal. 6. The Avishai Cohen Duo:- Avishai Cohen, Shai Maestrotro, acoustic double bass. 7. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Graham Harvey, piano; David Chamberlain, acoustic double bass; Matt Skelton, drums. 8. John McLaughlin and The Fourth Dimension. 9. The Rosario Giuliani Quartet. 10. The Ornette Coleman Quintet:- Ornette Coleman, alto sax, violin; Tony Falanga, Al McDowell, Charnett Moffet, acoustic double bass; Denardo Coleman, drums. 11. Donald Brown & Bill Mobley Space Time All Stars:- Bill Mobley, trumpet, fluegel horn; Jean Toussaint, tenor sax; Donald Brown, piano; Steve Nelson, vibraphone; Essiet Essiet, acoustic double bass; Billy Kilson, drums.

2. Recorded on 30th July 2008. 6. Recorded on 28th June 2008.

16679

JAZZ À VIENNE 2009

France 2009 – m – tvs

dir Vincent Massip; (1) Didier Oustrie; (5) + (9) Bernard Schmitt

Songs: 1. "Full house" by Marcus Miller, David Sanborn; "Please send me someone to

love" by Percy Mayfield; "Tin tin deo" by Gil Fuller, Chano Pozo; "Basin Street blues" by Spencer Williams; "Soul serenade" by Luther Dixon, King Curtis; "I've got news for you" by Roy Alfred. 2. "Kinda Dukish", "Ain't but the one", "Praise God", "Come Sunday" by Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington. 3. "September in the rain" by Al Dubin, Harry Warren. 5. "Tea for two" by Irving Caesar, Vincent Youmans; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Interlude" by Hank Jones. 7. "Don't be a silly man"; "Don't take it that way". 8. "Fantagué" by Ousmane Kouyaté; "Hank miri", "Maké", "Tché tché koulé", "Sarala", "Maningafoly" by Cheick Tidiane Seck; "Soundjata", "Tounia Kaniballa" by Kassé Mady Diabaté; "Motherless child". 9. "Maestras"; "Thunder"; "Mongoose"; "Milano".

With: 1. David Sanborn, alto sax; Ricky Peterson, keyboards, vocal; Nicky Moroch, electric guitar; Mike Pope, acoustic double bass; Gene Lake, drums. 2. The Laurent Mignard Duke Orchestra:- Franck Delpeut, Franck Guicherd, François Biensan, Richard Blanchet, trumpet; Jean-Louis Damant, Guy Figlionlos, Guy Arbion, trombone; Didier Desbois, Aurélie Tropez, clarinet, alto sax; Nicolas Montier, tenor sax; Fred Couderc, clarinet, tenor sax; Philippe Chagne, bass clarinet, baritone sax; Philippe Milanta, piano; Bruno Rousselet, acoustic double bass; Julie Saury, drums; The Gregory Hopkins Harlem Jubilee Singers, vocal. 3. Roy Hargrove Big Band:- Roy Hargrove, trumpet, fluegel horn; Darren Barrett, Frank Greene, Tanya Darby, Greg Gisbert, trumpet; Jason Jackson, Michael Dease, Vincent Chandler, trombone; Max Siegel, bas-trb; Keith Loftis, Norbert Stachel, flute, tenor sax; Justin Robinson, Bruce Williams, alto sax; Jason Marshall bar-sax; Jonathan Batiste, piano; Saul Rubin, electric guitar; Ameen Saleem, acoustic double bass; Montez Coleman, drums; Roberta Gambarini, vocal. 4. "Barbara sings the blues" - Barbara Hendricks, vocal; with The Magnus Lindgren Quartet. 5. Martial Solal, Hank Jones, piano; François Moutin, acoustic double bass; Louis Moutin, drums. 6. "Tribute to Nina Simone" - Diane Reeves, Lizz Wright, Angélique Kidjo, vocal. 7. Raúl Midon, guitar, vocal. 8. Hank Jones meets Cheick Tidiane Seck and The Mandinkas "Sarala":- Aly Wagué, flute; Hank Jones, piano; Cheick Tidiane Seck, Hammond B3 organ, vocal; Ousmane Kouyaté, guitars; César Anot, bass guitar, percussion, vocal; Djeli Condé, kora; Lansiné Kouyaté, balafon; Meriba Koita, n'goni; Maré Sanogo, djembes,

doum-doum; Assitan Keitá, percussion, vocal; Madau Koné, djembe; Fatoumata Kouyaté, Kassé Mady Diabaté, vocal.9. SMV:- Stanley Clarke, Marcus Miller, Victor Wooten, electric bass; Derico Watson, drums; Federico Gonzales Pena, keyboards.

All recorded in the Théâtre antique de Vienne.2. Recorded on 28th June 2009.3. Recorded on 2nd July 2009.

17763

JAZZ À VIENNE 2010

France 2010 – m – tvs
dir (2) + (8) Vincent Massip

Songs: 1. "Harlem Kingston Express".2. "Joy rider", "Adventures aboard the Golden Mean", "Lotus", "Myrrh" by Wayne Shorter; "Zero gravity" by Wayne Shorter, Danilo Perez, John Patitucci, Brian Blade; "I go my way by myself".8. all arr Brad Mehldau:- "Bittersweet symphony" by Richard Ashcroft, Mick Jagger, Keith Richards; "Smells like teen spirit" by Kurt Cobain, Dave Grohl, Krist Novoselic; "Teardrop" by Robert Del Naja, Grantley Marshall, Andrew Vowles; "Dream brother" by Jeff Buckley; "Dis here" by Bobby Timmons; "Things behind the sun" by Nick Drake.

With: 1. The Monty Alexander Sextet.2. The Wayne Shorter 4tet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.3. Liz McComb, piano, vocal, arranger, composer; Harold Johnson, organ; Regina Carter, violin; Akua Dixon, cello; + string quartet + gospel choir.4. Harold Lopez Nussa, piano; Felipe Cabrera, acoustic double bass; Ruy Adrian Lopez Nussa, drums.5. Michel Portal, clarinet; Sylvain Luc, guitar; Miroslav Vitous, acoustic double bass; Manu Katché, drums.6. The Manu Katché Quartet:- Tore Brunborg, sax; Alfio Origlio, piano, keyboards; Laurent Vernerey, acoustic double bass; Manu Katché, drums.7. The Michel Portal Quintet:- Ambrose Akinmusire, trumpet; Michel Portal, clarinet; Bojan Z, piano, keyboards; Scott Colley, acoustic double bass; Nasheet Waits, drums.8. Brad Mehldau, solo piano.9. Chucho Valdés & The Afro-Cuban Messengers:- Reinaldo Melián Alvarez, trumpet; Carlos Manuel Miyares Hernandez, tenor sax; Chucho Valdés, piano, keyboards; Lázaro Rivero Alarcón, electric bass; Juan Carlos Rojas Castro, drums; Yaroldy Abreu Robles, percussion, vocal; Dreiser Durruthy Bombaló, percussion, batá, vocal; Mayra Caridad Valdés, voc
2. Recorded on 29th June 2010 in the Théâtre Antique.

19100

JAZZ À VIENNE 2011

France 2011 – m – tvs
dir (7) Patrick Savey

Songs: 2. "One".4. "Spain" by Chick Corea.6. "Amazing grace" by John Newton; "So good to me"; "Hold on (eyes on the prize)".8. "Daahoud" by Clifford Brown, arr Fred Nardin; "Exactly like you" by Dorothy Fields, Jimmy McHugh, arr Jon Boutellier.

With: 1. Hiromi - The Trio Project:- Hiromi Uehara, piano; Anthony Jackson, bass guitar; Steve Smith, drums.2. The Ahmad Jamal Quartet:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.3. "Battle Royal - Basie vs. Ellington" - Laurent Mignard Duke Orchestra + Michel Pastre Big Band.4. Al Jarreau, vocal.5. "Bitches Brew Beyond".6. "Rhoda Scott, organ, vocal; La Velle, piano.7. Mike Stern & Didier Lockwood 4tet:- Mike Stern, electric guitar; Didier Lockwood, violin; Tom Kennedy, electric bass; Dave Weckl, drums.8. The Amazing Keystone Big Band:- Vincent Labarre, Thierry Seneau, Félicien Bouchot, David Enhco, trumpet, fluegel horn; Bastien Ballaz, Lou Le-caudey, Loïc Bachevillier, Sylvain Thomas, trombone; Pierre Desassis, Kenny Jeanney, Pierre Pothin, Jon Boutellier, Ghyslain Regard, saxes; Fred Nardin, piano; Rhoda Scott, Hammond B3 organ; Thibaut François, electric guitar; Michel Hausser, vibraphone; Patrick Maradan, acoustic double bass; Romain Sarron, drums; Cecile McLorin Salvant, vocal.

1. Recorded on 4th July 2011.8. Recorded on 5th July 2011.

19918

JAZZ À VIENNE 2012

France 2012 – m – tvs
dir (2) + (13) Patrick Savey

Songs: 2. "Spain" by Chick Corea.3. "Improvisation 2" by Chick Corea.4. "Engingilaye".5. "Walk spirit talk spirit".8. "That's not love", "France".9. "Day dream" by John La-touche, Duke Ellington, Billy Strayhorn.10. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.11. "Crowned and kissed".12. "Burnable", "Cold gold", "Good-bye", "Gracias", "Josie", "Minute by minute", "Oui oui si", "Room 335", "Smiles and smiles to go", "West Coast".

With: 1. Fred Wesley & The New JBs.2. Chick Corea, piano; Bobby McFerrin, vocal.3. Chick Corea, solo piano.4. Richard Bona "Madedkan Cubano".5. Ravi Coltrane, tenor sax; McCoy Tyner, piano; + b + drums.6. Bela Fleck and Oumou Sangaré.7. Bela Fleck,

ukelele.8. Keb' Mo', harmonica, vocal; + group.9. Kenny Barron, Mulgrew Miller, piano.10. Mulgrew Miller, solo piano.11. Esperanza Spalding, acoustic double bass, vocal; + group.12. Larry Carlton, electric guitar; + group.13. Take 6:- Claude V. McKnight, Mark Kibble, Mervin Warren, Cedric Dent, David Thomas, Alvin Chea, vocal.
11. Recorded on 8th July 2012 in the Théâtre antique de Vienne.

20569

JAZZ À VIENNE 2013

France 2013 – m – tvs
dir Patrick Savey

Songs: 1. "Momento magico"; "Empty dream".2. "Galaxy 32 star 4"; "Tempus fugit" by Bud Powell.3. "When the levee breaks".4. "Brazilica".

With: 1. Youn Sun Hah, vocal; with Ulf Wakenius, electric guitar; Vincent Peirani, accordion; Simon Talleu, acoustic double bass.2. Chick Corea & The Vigil:- Tim Garland, flute, clarinet, tenor sax; Chick Corea, piano; Charles Altura, electric guitar; Christian McBride, electric bass; Marcus Gilmore, drums; Luisito Quintero, percussion.3. Ben Harper & Charlie Musselwhite.4. Ramsey Lewis Group.5. Chucho Valdés & The Afro Cuban All Stars, with Buika, vocal.

21394

JAZZ À VIENNE 2014

France 2014 – f – tvs
dir Eric Michaud

Songs: 5. "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.6. (a) "Manteca" by Dizzy Gillespie, Gil Fuller, arr Quincy Jones; (b) "Stockholm sweetnin'" by and arr Quincy Jones; (c) "Something new".7. "The same things", "Get your way", "Sack o' woe", "Interlude", "Sears Tower", "When I get famous", "Walkin'", "Pure imagination", "Lovesick blues", "Don't you know", "Don't stop the music", "All at sea", "High and dry", "Losing you", "You and me are gone", "Mix-tape", "Gran Torino".

With: 1. Taj Mahal and Bassekou Kouyaté.2. Gregory Porter, vocal.3. "French Touch" - Manu Katché, Richard Bona, Eric Legnini, Stefano Di Battista.4. "New Generation" - Justin Kauflin, Alfredo Rodriguez, piano; Andreas Varady, guitar; Nikki Yanofsky, vocal; introduced by Quincy Jones.5. Eliane Elias, piano, vocal; + guitar, acoustic double bass, drums.6. The Amazing Keystone Big Band:- (a) Vincent Labarre, Thierry Seneau, Félicien Bouchot, David Enhco, trumpet; Bastien Ballaz, Alois Benoit, Loïc Bachevillier, Sylvain Thomas, trombone; Pierre Desassis, Kenny

Jeanney, Eric Prost, Jon Boutellier, Ghyslain Regard, saxes; Fred Nardin, Alfredo Rodriguez, piano; Thibaut François, electric guitar; Patrick Maradan, acoustic double bass; Baptiste Germser, electric bass; Romain Sarron, drums; + percussion; Quincy Jones, music director.(b) same as (a) but Michel Hausser, vibraphone, replaces Quincy Jones.(c) same as (b) but Nikki Yanofsky, vocal, replaces Michel Hauser.7. Jamie Cullum, piano, vocal, percussion, and band:- Fulvio Sigurta, trumpet; Rory Simons, trumpet, guitar, percussion, vocal; Tom Rees Roberts, Tom Walsh, trumpet, fluegel horn; Nichol Thomson, Barnaby Dickinson, Neil Sidwell, trombone; Mark Frost, bas-trb; Claire Mcinerney, alto flute, flute, alto sax; Tom Challenger, clarinet, tenor sax; Ben Castle, bass clarinet, baritone sax; Simon Allen, sax; Tom Richards, sax, keyboards, percussion, vocal; Ross Starkey, piano; Kit Massey, Paloma Deike, violin; Amy Stanford, viola; Natalie Rozario, cello; Laurence Garratt, acoustic double bass, vocal; Brad Webb, drums, vocal.8. The Paolo Fresu Quintet.9. Buddy Guy, electric guitar, vocal. 10. The Kenny Garrett Quintet.11. Bobby McFerrin.12. The Daniel Humair Quartet:- Daniel Humair, drums; + sop sax + acc + acoustic double bass.

2. Recorded on 12th July 2014.7. Recorded on 7th July 2014.

22530

JAZZ À VIENNE 2015

France 2015 – m – tvs
dir Eric Michaud

Songs: 1. "Yagla", "Ballad for an unborn" by and arr by Avishai Cohen.2. "Je crois entendre encore" by Georges Bizet.3. "Nusia's poem" by Gary Bartz; "I'm not sure" by Cedar Walton; "Ask me now" by Thelonious Monk; "Root prayer", "Loop de lude", "Crazy race", "Strasbourg", "Actual proof", "Roy Allan", "Soulful" by Roy Hargrove; "Cape Town ambush" by Donald Brown; "Thinking of you" by Bert Kalmar, Harry Ruby; "Soothe me", "Bring it on home" by Sam Cooke; "Never let me go" by Jerry Livingston, Ray Evans; "Fantasy" by Maurice White; "The Munsters theme" by Jack Marshall; "Theme" by Miles Davis.4. "Funky fiesta"; "Off the hook"; "Make it funky"; "Baby knows"; "Think"; "Song for my teacher"; "Gimme some more"; "You don't know me"; "Uptown up"; "Stand by me"; "Funky good time"; "Pass the peas"; "Soul power".

With: 1. Avishai Cohen's New York Division:- Diego Urcola, trumpet; Steve Davis, trombone; Nitai Hershkovits, piano; Kurt Rosenwinkel, electric guitar; Avishai Cohen, acoustic double bass, vocal, arranger; Daniel

Dor, drums.2. Marcus Miller, electric bass; with his band plus l'Orchestre National de Lyon and soloist Édouard Sapey-Triomphe, cello.3. The Roy Hargrove Quintet with Yassien Bey (Mos Def).4. Maceo Parker Band:- Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, keyboards; Bruno Speight, electric guitar; Rodney Curtis, acoustic double bass; Dennis Chambers, drums; Martha High, Darlene Parker, vocal.

3. Recorded on 11th July 2015.4. Recorded on 1st July 2015.

10378

JAZZ À VOLONTÉ

France 1999 – s – tvs
dir Jacques Garnier, Frank Cassenti

Songs: 5. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".

With: 1. The Stars of Faith.2. J. Clifton Chenier, Jr. (1997).3. Stefano Di Battista.4. The Roy Hargrove Big Band (1998).5. "La nuit du blues" - Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.

5. Recorded on 8th August 1998 at Jazz à Marciac.

17540

JAZZ AID

UK 2006 – f – tv

Songs: 1. "Trumpet blues" by Harry James, Jack Matthias.2. "Teach me tonight" by Sammy Cahn, Gene De Paul; "September in the rain" by Al Dubin, Harry Warren.3. "A foggy day" by Ira and George Gershwin.4. "There is no greater love" by Marty Symes, Isham Jones.6. "Midnight in Moscow" by Kenny Ball, Jan Burgers.7. "Rockin' chair" by Hoagy Carmichael; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.8. "Manteca" by Dizzy Gillespie, Gil Fuller.10. "Sands like Latin".11. "All because of you"; "My way" by Paul Anka, Jacques Revaux, Claude François.12. "Won't you tell me why?"; "Love me or leave me" by Gus Kahn, Walter Donaldson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. The Pete Long Big Band (Tony Fisher, trumpet; Andy Flaxman, trombone; Roy Willox, alto sax; Pete Long, clarinet, md) backing:-2. Jacqui Dankworth, vocal.3. Ian Shaw, vocal.4. Cameron Pierre, electric guitar; Alex Wilson, piano.5. Tina May, vocal.6. Kenny Ball, trumpet.7. George Melly, vocal; Digby Fairweather, trumpet.8. Dennis Rollins, trombone.9. Courtney Pine, tenor sax; Cameron Pierre, electric guitar.10. Alex Wil-

son, piano.11. Richard Shelton, vocal.12. John Dankworth, clarinet, alto sax; Alec Dankworth, acoustic double bass; Cleo Laine, vocal.

A charity concert recorded at The Sands Venue, Gainsborough.

3380

JAZZ ALIVE

Canada 1983 – f – tv
dir Terry Maskell

Songs: "Take the 'A' train" by Billy Strayhorn (MF); "Tea for two" by Irving Caesar, Vincent Youmans (TW); "Ridin' high" by Cole Porter (MT).

With: Maynard Ferguson, trumpet; Teddy Wilson, piano; Peter Appleyard, Moe Koffman, Woody Herman are backed by Rick Wilkins and his Canadian All-Star Band; Mel Tormé, vocal; Cecile Frenette, vocal.

Recorded at Toronto's Ryerson Theatre before an invited audience.

3382

JAZZ AMERICA (1981)

USA 1981 – f – tv
dir Gary Keys

With: Dizzy Gillespie rehearsing and performing at Lincoln Center, New York City, and in discussion with Max Roach, Gerry Mulligan. Various combinations of musicians perform with solos from Dizzy Gillespie, Slide Hampton, Frank Foster, Gerry Mulligan, John Lewis, Milt Jackson, Jimmy Heath, Jon Hendricks.

3485

JAZZ AMERICA JOHN BIRKS GILLESPIE

USA/Australia 1981 – m – tv
dir Stanley Dorfman

Songs: "Be-bop", "Woody'n you", "Birk's works", "Kush" by Dizzy Gillespie; "Papa Joe"; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Tin tin deo" by Gil Fuller, Chano Pozo; "Manteca" by Gil Fuller, Dizzy Gillespie; "Hard of hearing Mama" (DG, voc).

With: Dizzy Gillespie, trumpet, vocal, master of ceremonies; Tom McIntosh, trombone; Paquito D'Rivera, alto sax; Valerie Capers, piano; Ed Cherry, electric guitar; Michael Howell, electric bass; Ray Brown, acoustic double bass; Tom Campbell, drums.

Recorded on 26th February 1981 as part of Concerts by the Sea at Redondo Beach, California. With special thanks to Howard Rumsey and Jon Hendricks. NB. A drastically shortened version of this programme has been released on DVD under the title "Dizzy Gillespie in Redondo". Caveat emptor.

22380

JAZZ AND THE PHILHARMONIC

USA 2014 – f – tv

dir Brad Bernstein

With: Chick Corea, Terence Blanchard, Dave Grusin, Bobby McFerrin.

3383

THE JAZZ APPLE: TEMPERLEY'S TOWN

UK 1989 – f – tv

dir Mike Alexander

Songs: 2. "Billie's bounce" by Charlie Parker. 3. "Angel in blue", "Beaujolais", "Royal flush". 6. "Glasgow Cross", "135th Street boogie". 7. "Cecilia", "Josephine".

With: Joe Temperley in New York City interviewing (Buck Clayton), reminiscing (Humphrey Lyttelton) and performing with:- 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums. 2. Cecil Payne, baritone sax. 3. The Buck Clayton Big Band: John Letman, Paul Cohen, Joe Wilder, trumpet; Dan Barrett, Benny Powell, trombone; Frank Wess, Chuck Wilson, Doug Lawrence, Joe Temperley, saxes; Marty Napoleon, piano; Howard Alden, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Buck Clayton, music director. 4. Milt Hinton, acoustic double bass. 5. The Sammy Price Trio: Sammy Price, piano; Arvell Shaw, acoustic double bass; Ronnie Cole, drums. 6. Eddie Barefield, tenor sax. 7. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

3384

THE JAZZ APPLE: TOGETHER WITH TEMPERLEY...

UK 1989 – f – tv

dir Mike Alexander

Songs: 1. "Tricotism" by Oscar Pettiford; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "B. P. blues";

"Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills. 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; Hot house" by Tadd Dameron. 4. "Portrait of a mountain". 5. "It's easy to remember" by Richard Rodgers, Lorenz Hart. 6. "Blues for John".

With: 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums. 2. The Mellow Tones: Joe Temperley, baritone sax; Barrie Lee Hall, trumpet, fluegel horn; Britt Woodman, trombone; Harold Ashby, tenor sax; Richard Wyands, piano; Earl May, acoustic double bass; Rocky White, drums; Milt Grayson, vocal. 3. The Jimmy Heath Quintet: Jimmy Heath, soprano sax; Slide Hampton, trombone; Walter Davis Jr, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 4. Mulgrew Miller, piano. 5. Mulgrew Miller, piano; Joe Temperley, baritone sax. 6. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums. 7. Interviews with Harold Ashby, Britt Woodman, Rufus Reid, Mulgrew Miller.

3385

JAZZ AT DUKES' PLACE THE CHARLIE BYRD TRIO/THE CHARLIE BYRD TRIO

USA 1984 – m – tv

dir John Beyer

Songs: "Shiny stockings" by Frank Foster; "Jive at five" by Count Basie, Harry Edison; "The jitterbug waltz" by Richard Maltby, Fats Waller; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Wave", "Someone to light up my life" by Antonio Carlos Jobim; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Just friends" by Sam M. Lewis, John Klenner; "Trouble in mind" by Woody Herman, Joe Bishop; "Seven come eleven" by Benny Goodman; "Thou swell" by Richard Rodgers, Lorenz Hart.

With: The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

Recorded at Duke's Place in New Orleans.

3395

JAZZ AT THE 100 CLUB

UK 1984 – f – tvs

dir Tom Corcoran

Songs: 1. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Stevedore stomp" by Duke Ellington, Irving Mills; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Drop me off in Harlem"

by Nick Kenny, Duke Ellington. 2. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Let's do it" by Cole Porter; "She's just my size"; "K. C. blues"; "Yardbird suite" by Charlie Parker. 3. "Triple celebrations"; "Spaces"; "Metro allegretto".

With: 1. The Pizza Express All Stars: Colin Smith, trumpet; Roy Williams, trombone; Danny Moss, tenor sax; Dave Shepherd, clarinet; Brian Lemon, piano; Len Skeat, acoustic double bass; Kenny Clare, drums. 2. Five-A-Slide: Roy Williams, Pete Strange, Jim Shepherd, Roy Crimmins, Ray Wordsworth, trombone; + previous rhythm section; + guest Russell Davies, trombone. 3. The Stan Tracey Quartet: Stan Tracey, piano; Art Themen, soprano sax, tenor sax; Roy Babbington, acoustic double bass; Clark Tracey, drums. Recorded in the 100 Club, London, and introduced by Russell Davies.

7232

JAZZ AT THE APOLLO

USA 1950/5 – f – tvs

With: Count Basie and his Sextet, Nat King Cole, Lionel Hampton and his Band, Sarah Vaughan, Duke Ellington and his Orchestra, Cab Calloway.

Two programmes made for syndicated television from previously released footage featuring black artistes.

14060

JAZZ AT THE BBC

UK 2005 – s – tv

dir prod: Mike Connolly

Songs: 1. "Sacrifice". 2. "Sad Africa". 3. "Let go". 4. "Sleep talking". 5. "Duffy's circus". 6. "Feel it". 7. "Solo". 8. "Jazz planet".

With: 1. Courtney Pine, tenor sax, and musicians (09.92). 2. Loose Tubes, with Django Bates (01.87). 3. Byron Wallen and musicians (10.93). 4. Andy Sheppard, tenor sax, with Nana Vasconcelos (10.90). 5. The Stan Tracey Quintet, with Clark Tracey, drums. (03.98). 6. The Cleveland Watkiss Quartet, with Jason Rebello (02.89). 7. Working Week (11.84). 8. Soweto Kinch (12.03).

An opportunistic compilation of sundry semi-jazz groups filmed over recent years by the BBC.

3388

JAZZ AT THE GATEWAY (1983/a)

UK 1983 – s – tvs

dir Jim McCann

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Laurie". 4. "Take a walk", "Coral". 5. "Thermal".

With: 1. Toots Thielemans, guitar, harmonica; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drs; Tommy Smith, The Lennie Herd Band. 2. Gordon Beck, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Larry Coryell, Philippe Catherine, guitar; Jon Christensen, drums. 3. Phil Woods, alto sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, Jon Christensen, drums. The Bruce Turner Jump Band. 4. Michael Brecker, tenor sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Kenny Wheeler Quintet. 5. Freddie Hubbard, trumpet; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Pete King Quartet.

Recorded at the Gateway Theatre, Edinburgh.

3389

JAZZ AT THE GATEWAY (1983/b)

UK 1983 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, with Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass. 2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar. 3. The Enrico Rava Quartet; The Duncan Findlay Quintet. 4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal. 5. WASO; The Chris Barber Band. 6. The Arild Andersen Quartet; The Stan Tracey Sextet.

3390

JAZZ AT THE GATEWAY (1986)

UK 1986 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; perform and introduce:-1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; The Henry Lowther Quartet. 2. The Eje Thelin Quartet, the Don Weller Quartet. 3. The Jimmy Deuchar Sextet, with Bill Le

Sage, vibraphone, Tony Kinsey, drums. 4. Albert Mangelsdorff with Geoff Castle and his Impressions Orchestra. 5. Philippe Catherine, guitar; Tommy Whittle, tenor sax. 6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Tones.

3391

JAZZ AT THE LEADMILL

UK 1984 – s – tvs
dir Marcel Guillou

With: 1. Joe Newman, trumpet; Dick Morrissey, tenor sax; Ted Beamant, piano; Jim Richardson, acoustic double bass; Tony Mann, drums. 2. Bobby Wellins/Don Weller Quintet, with Erroll Clarke, piano. 3. Jimmy Witherspoon, vocal, with the Danny Moss Quintet: Brian Dee, piano; Len Skeat, acoustic double bass; Roy Hawksford; Quinnie Lawrence, drums. 4. The Michael Garrick Sextet, with Guy Barker, trumpet; Phil Todd, reeds; John Etheridge, electric guitar; Alec Dankworth, acoustic double bass; Quinnie Lawrence, drums; Norma Winstone, vocal.

Recorded before an audience at the Leadmill Arts Centre, Sheffield.

3392

JAZZ AT THE MAINTENANCE SHOP

USA 1979 – f – tv
dir John Beyer

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The scene is clean" by Tadd Dameron; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Along came Betty"; "Song for Sisyphus", "Only a little piece", "Only when you're in my arms", "How's yo mama?". 2. "Tanya", "Moonbeams"; "It's you or no one" by Sammy Cahn, Jule Styne; "The panther"; "Alone together" by Howard Dietz, Arthur Schwartz; "Back stairs". 3. "Midnight mood" by Joe Zawinul; "Up with the lark" by Leo Robin, Jerome Kern; "My romance" by Richard Rodgers, Lorenz Hart; "Re: person I knew" by Bill Evans; "Peacocks" by Jimmy Rowles; "Quiet now" by Denny Zeitlin; "In your own sweet way" by Dave Brubeck; "Suicide is painless" by Johnny Mandel; "I do it for your love" by Paul Simon. 4. "Outer drive"; "Favela"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Alfie" by Hal David, Burt Bacharach; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Caranosa"; "Agua de berber" by Antonio Carlos Jobim; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home"

by Sid Robin, Lionel Hampton, Benny Goodman; "Undecided" by Sid Robin, Charlie Shavers; "Seven come eleven" by Benny Goodman; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Thomas" by Sonny Rollins. 5. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Seventh Avenue"; "Sun bath"; "Dolphin dance" by Herbie Hancock; "It all comes back to you"; "Theme for Maxine".

With: 1. The Phil Woods Quartet: Phil Woods, alto sax; Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 2. Dexter Gordon, tenor sax, soprano sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums. 3. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums. 4. Charlie Byrd, Herb Ellis, Barney Kessel, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums. 5. The Woody Shaw Quintet:- Woody Shaw, trumpet, fluegel horn; Carter Jefferson, soprano sax, tenor sax; Onaje Allen Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.

1. + 5. Recorded at Iowa State University. 3. Recorded 30th January 1979. 4. Recorded 27th March 1979.

13983

JAZZ AT THE MALTINGS - COMPILATION

UK 1969 – m – tv
dir prod: Terry Henebery

Songs: 1. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane. 2. "Indiana" by Ballard MacDonald, James F. Hanley. 3. "Corner pocket" by Freddie Greene. 4. "Things to come" by Dizzy Gillespie, Gil Fuller. 5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.

With: 1. The Oscar Peterson Trio. 2. The Gary Burton Quartet, with Red Norvo. 3. Count Basie and his Orchestra. 4. Dizzy Gillespie and his Big Band Reunion. 5. The Earl Hines All-Stars. Benny Green, master of ceremonies.

Compiled from previously transmitted programmes in the "Jazz at The Maltings" series (q.v.).

13981

JAZZ AT THE MALTINGS SPECTACULAR

UK 1968 – f – tv

dir prod: Terry Henebery

Songs: 1. "Machine" by/arr Bill Reddie.2. "Jumping bean" by Gerry Mulligan.3. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.4. "Undecided" by Sid Robin, Charlie Shavers.5. "Free expression drumming".6. "Londonderry air" (trad.).7. "Things to come" by Dizzy Gillespie, Gil Fuller.8. "Indiana" by Ballard MacDonald, James F. Hanley.9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.10. "We shall be changed" (trad.).11. "Corner pocket" by Freddie Greene, "One o'clock jump" by Count Basie.

With: 1. Buddy Rich and his Orchestra.2. The Dave Brubeck Quartet, with Gerry Mulligan.3. The Oscar Peterson Trio.4. The Newport All-Stars.5. Drum Workshop.6. Barney Kessel.7. The Dizzy Gillespie Big Band Reunion.8. The Gary Burton Quartet, with Red Norvo.9. The Earl Hines All-Stars.10. The Stars of Faith.11. Count Basie and his Orchestra.

Compiled from performances recorded during 1968 at The Aldeburgh Festival Concert Hall, Snape, and previously transmitted during the series JAZZ AT THE MALTINGS (q.v.).

13944

JAZZ AT THE MALTINGS: BUDDY RICH AND HIS ORCHESTRA

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Greensleeves" (trad.); "Machine" by/arr Bill Reddie; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra:- Al Porcino, Warren Gale, Jr., Dave Culp, Skip Shortlidge, trumpet; Don Switler, Vince Dias, Rick Stepson, Bob Magnusson, trombone; Joe Romano, Charles Owens, Don Menza, Pat La Barbera, John Laws, reeds; Joe Azarello, piano; Walter Namuth, electric guitar; Gary Walters, electric acoustic double bass; Buddy Rich, drums; Benny Green, master of ceremonies.

Recorded 25th September 1968.

13945

JAZZ AT THE MALTINGS: COUNT BASIE AND HIS ORCHESTRA

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Good time blues" by Ernie Wilkins;

"One o'clock jump" by Count Basie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Li'l darling" by Neal Hefti; "Magic flea" by Sammy Nestico; "Corner pocket" by Freddie Greene; "All heart"; "It could happen to you" by Johnny Burke, James Van Heusen; "April in Paris" by E.Y. Harburg, Vernon Duke; "Bill Bailey, won't you please come home" by Hughie Cannon" (MS); "Blues medley" by Mike Stoller, Jerry Leiber (MS).

With: Count Basie and his Orchestra:- Al Aarons, Oscar Brashear, Sonny Cohn, Gene Coe, trumpet; Richard Boone, Steve Gallo-way, Bill Hughes, Grover Mitchell, trombone; Marshall Royal, Bobby Plater, Eddie "Lock-jaw" Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal; Benny Green, master of ceremonies. Recorded 27th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13958

JAZZ AT THE MALTINGS: DRUM WORKSHOP

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Free expression" by Drum Workshop.

With: Max Roach, Art Blakey, Elvin Jones, drums; Benny Green, master of ceremonies. Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13956

JAZZ AT THE MALTINGS: ELVIN JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Ascendant".

With: Joe Farrell, sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums; Benny Green, master of ceremonies. Recorded at The Aldeburgh Festival Concert Hall, Snape.

13930

JAZZ AT THE MALTINGS: MAX ROACH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For Big Sid", "Drums unlimited", "Five for one", "Profit" by Max Roach; "Now is the time" by Charlie Parker.

With: Max Roach, drums; with The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priest, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies. Recorded October 1968.

3393

JAZZ AT THE MALTINGS: RED NORVO WITH THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I surrender, dear" by Gordon Clifford, Harry Barris; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Indiana" by Ballard MacDonald, James F. Hanley.

With: The Gary Burton Quartet:- Gary Burton, Red Norvo, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded on 24th October 1968.

13949

JAZZ AT THE MALTINGS: RONNIE SCOTT AND 'THE BAND'

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Recorda me", "A shade of jade" by Joe Henderson; "Sweet Dulcinea Brown" by Kenny Wheeler; "Lord of the reedy river" by Donovan, arr John Cameron; "The squirrel" by Tadd Dameron, arr Jimmy Deuchar.2. "This could be the start of something" by Steve Allen; "Home" by Jon Hendricks, Lewis; "Roza" by Eduardo Lobo; "No more", "Lament" by Jon Hendricks; "Every day I have the blues" by Peter Chatman.

With: Ronnie Scott and 'The Band':- Kenny Wheeler, trumpet; Chris Pyne, trombone; Ronnie Scott, Ray Warleigh, John Surman, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Crombie, Tony Oxley, drums; Jon Hendricks, vocal; Benny Green, master of ceremonies.

Two programmes recorded 30th October 1968.

13947

JAZZ AT THE MALTINGS: SALENA JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Eddie Harvey

Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Morning dew" by Bonnie Dobson, Tim Rose; "Just a couple of losers" by Corda, Wilson (SJ); "This girl's in love with you" by Hal David, Burt Bacharach (SJ); "For once in my life" by Ronald Miller, Orlando Murden (SJ); "The moment of truth" by Sotterwhite, Scott (SJ).

With: The Eddie Harvey Trombone Band, with Salena Jones, vocal; Benny Green, master of ceremonies.

Recorded 16th October 1968.

13948

JAZZ AT THE MALTINGS: THE ART BLAKEY SEXTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Booze van".

With: The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.

Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13953

JAZZ AT THE MALTINGS: THE BARNEY KESSEL TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Foggy blues" by Barney Kessel; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "London-derry air" (trad.); "Stella by starlight" by Ned Washington, Victor Young; "Days of wine and roses" by Johnny Mercer, Henry Mancini.

With: Barney Kessel, guitar; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Recorded 26th October 1968.

13941

JAZZ AT THE MALTINGS: THE DAVE BRUBECK QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Lullaby of Mexico", "Jumping bean" by Gerry Mulligan; "Indian song", "Love your enemies" by Dave Brubeck. 2. "Out of nowhere" by Edward Heyman, John

Green; "New Orleans" by Hoagy Carmichael; "Blessed are the poor" by Dave Brubeck.

With: The Dave Brubeck Quartet, with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums; Benny Green, master of ceremonies.

Two programmes recorded 20th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13951

JAZZ AT THE MALTINGS: THE DIZZY GILLESPIE BIG BAND REUNION

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Birks' works", "M'bhani" by Dizzy Gillespie; "Things to come", "Manteca" by Dizzy Gillespie, Gil Fuller; "Ray's idea", "One bass hit" by Ray Brown, Dizzy Gillespie, arr Gil Fuller; "Frisco" by Mike Longo.

With: Introduced by Benny Green, The Dizzy Gillespie Big Band Reunion:- Dizzy Gillespie, trumpet, vocal; Steve Furtado, Victor Paz, Dizzy Reece, Jimmy Owens, trumpet; Curtis Fuller, Ted Kelly, Tom McIntosh, trombone; Chris Woods, James Moody, Paul Jeffrey, Sahib Shihab, reeds; Cecil Payne, baritone sax; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums.

Recorded 23rd October 1968.

13952

JAZZ AT THE MALTINGS: THE DON RENDELL/IAN CARR QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Big city strut" by Ian Carr; "Black marigolds" by Michael Garrick; "Mirage" by Don Rendell.

With: The Don Rendell/Ian Carr Quintet:- Ian Carr, trumpet; Don Rendell, tenor sax; Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums; Benny Green, master of ceremonies.

Recorded 16th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13954

JAZZ AT THE MALTINGS: THE EARL HINES ALL-STARS

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Fascinating rhythm" by Ira and George Gershwin; "At dawn" by Johnny Hodges; "Liza" by Gus Kahn, Ira and George Gershwin; "Mini D", "Second balcony", "Cavernism", "I gotta go home" by Earl Hines; "It's the talk of the town" by Marty

Symes, Al J. Nieburg, Jerry Livingston; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Canary" by Poliakin; "I can't sit down" by Harold Johnson; "Tag along with me" by Budd Johnson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: The Earl Hines All-Stars:- Money Johnson, trumpet; Booty Wood, trombone; Budd Johnson, reeds; Bobby Donovan; Earl Hines, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums; Benny Green, master of ceremonies.

Recorded 31st October 1968.

13950

JAZZ AT THE MALTINGS: THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Walter L", "Extract from Suite" by Gary Burton; "The green mountains", "Portsmouth figurations" by Steve Swallow; "No more blues" by Antonio Carlos Jobim, Vinicius de Moraes; "I want you" by Bob Dylan.

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded 24th October 1968.

13957

JAZZ AT THE MALTINGS: THE HORACE SILVER QUINTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Serenade to a soul sister", "Jungle juice", "Psychedelic Sally", "Señor blues" by Horace Silver.

With: The Horace Silver Quintet:- Randy Brecker, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; John Williams, acoustic double bass; Billy Cobham, drums.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape. Introduced by Benny Green.

13942

JAZZ AT THE MALTINGS: THE MUDDY WATERS BLUES BAND

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Chicken shack" by Ike Turner; "You can't lose what you ain't never had", "Long distance call" by McKinley Morganfield, Muddy Waters; "Blood and murder"; "I'm your hoochie cooche man" by Willie Dixon;

"I don't say I love you"; "Have you ever been mistreated?" by Hopkins; "Got my mojo working" by Preston Foster.

With: The Muddy Waters (McKinley Morganfield) Blues Band, with Otis Spann, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968.

13946

JAZZ AT THE MALTINGS: THE NEWPORT ALL-STARS

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Undecided" by Sid Robin, Charlie Shavers; "Blues play-out". 2. "I want to be happy" by Irving Caesar, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Rose room" by Harry Williams, Art Hickman.

With: The Newport All-Stars:- Ruby Braff, cornet; Benny Carter, alto sax; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Two programmes recorded 26th October 1968.

13943

JAZZ AT THE MALTINGS: THE OSCAR PETERSON TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Li'l darling" by Neal Hefti; "Let's fall in love" by Ted Koehler, Harold Arlen; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Noreen's nocturne". 2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "L'impossible", "Blues étude" by Oscar Peterson; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bob Durham, drums; Benny Green, master of ceremonies.

Two programmes recorded 11th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13955

JAZZ AT THE MALTINGS: THE STARS OF FAITH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "I don't know what the future holds for me", "I'm on my way to heaven", "You ask me why", "Get away, Jordan", "My eyes have seen the glory of the coming of the Lord", "We shall be changed" (trad.).

With: The Stars of Faith, vocal; John Thompson, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

3394

JAZZ AT THE MILL - A TRIBUTE TO FATS WALLER

UK 1973 – m – tv

dir prod: Reg Perrin

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (GC); "Blue turning grey over you" by Andy Razaf, Fats Waller (GC); "After you've gone" by Henry Creamer, Turner Layton (GC); "Everybody loves my baby" by Jack Palmer, Spencer Williams (GC); "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller (TB); "It's a sin to tell a lie" by Billy Mayhew (TB); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (SJ); "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (SJ); "Honeysuckle rose" by Andy Razaf, Fats Waller (AH); "When somebody thinks you're wonderful" by Harry Woods (AH); "My very good friend, the milkman" by Johnny Burke, Harold Spina (AH); "Sweet Sue" by Will J. Harris, Victor Young (AH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (The ensemble).

With: George Chisholm and the Friends of Jazz; Salena Jones, vocal; Tommy Burton; The Alan Haven Trio; Rick Jones, master of ceremonies.

Recorded on 24th July 1973.

16107

JAZZ AT THE OPERA HOUSE: RÉALISÉ AU COURS D'UN CONCERT ORGANISÉ PAR LE HOT CLUB DE BELGIQUE

Belgium 1958 – m – tv

Songs: "The high and the mighty" by Dimitri Tiomkin (LH); "Piano blues" (LH, OD); "Traditional blues"; "Hot Club blues"; "I found a new baby" by Jack Palmer, Spencer Williams;

"The chase" by Dexter Gordon; "Brussels sprouts"; "Sticks ahoy!" (LH, WH); "Gladys". **With:** Lionel Hampton and his Orchestra:- Ed Mullens, Art Hoyle, Eddie Williams, Dave Gonzales, trumpet; Lou Blackburn, Wade Marcus, Larry Wilson, trombone; Bobby Platter, Andy McGhee, Leon Zachery, woodwinds; Lonnie Shaw, baritone sax; Oscar De-nard, piano; Lionel Hampton, vibraphone, piano, tom-tom, leader, master of ceremonies; Billy Mackel, electric guitar; Julius Browne, electric acoustic double bass; Wilbert Hogan, drums; Pinocchio James, vocal. Recorded on 17th February 1958 at the Théâtre Royal, Liège.

3396

JAZZ AT THE PHILHARMONIC

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: 1. "Ow" by Dizzy Gillespie. 2. "Star dust" by Mitchell Parish, Hoagy Carmichael. 3. "Yesterdays" by Otto Harbach, Jerome Kern. 4. "You go to my head" by Haven Gillespie, J. Fred Coots. 5. "Tin tin deo" by Gil Fuller, Chano Pozo. 6. "Woman you must be crazy", "T-Bone jumps again", "Stormy Monday" by Aaron T-Bone Walker. 7. "The champ" by Dizzy Gillespie. 8. "Shiny stockings" by Frank Foster; "Undecided" by Sid Robin, Charlie Shavers; "Love" by Merrill; "I've got the world on a string" by Ted Koehler, Harold Arlen. 9. "Blue Lou" by Edgar Sampson, Irving Mills; "Disorder at the border" by Coleman Hawkins. 10. "I can't get started" by Ira Gershwin, Vernon Duke. 11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 12. "The real BBC blues" improvisation.

With: Presented by Norman Granz and Humphrey Lyttelton. 1. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums. 2. Clark Terry, trumpet; + rhythm. 3. James Moody, tenor sax; + rhythm. 4. Zoot Sims, tenor sax; + rhythm. 5. Dizzy Gillespie, trumpet; Bob Cranshaw, acoustic double bass; Louie Bellson, drums. 6. Aaron T-Bone Walker, guitar; + rhythm. 7. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; + rhythm. 8. The Teddy Wilson Trio. 9. Coleman Hawkins, tenor sax; Benny Carter, alto sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums. 10. Benny Carter, alto sax; + rhythm. 11. Coleman Hawkins, tenor sax; + rhythm. 12. The ensemble.

Recorded on 1st December 1966 at Poplar Town Hall, London. Originally transmitted by BBC TV on Sunday 12th November 1967 (50

minutes), a slightly shorter version (47 minutes) was then shown on Sunday 26th November 1967.

15963

JAZZ AT THE PHILHARMONIC IN JAPAN

Japan 1983 – m – tv

Songs: 1. "Night and day" by Cole Porter; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Old MacDonald"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue moon" by Richard Rodgers, Lorenz Hart; "Manteca" by Dizzy Gillespie, Gil Fuller. 2. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 3. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 4. "On Danish shore"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Waltz for Debbie" by Gene Lees, Bill Evans; "Alice in wonderland" by Bob Hilliard, Sammy Fain.

With: 1. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Bobby Durham, drums. 2. Ella Fitzgerald, vocal; Joe Pass, electric guitar. 3. Ella Fitzgerald, vocal; Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; J. J. Johnson, Al Grey, trombone; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums. 4. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Joe Pass, electric guitar; Martin Drew, drums.

Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

14997

JAZZ AT THE PHILHARMONIC '57/ELLA FITZGERALD IN AMSTERDAM (1957)

Netherlands 1957 – m – tv

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Just one of those things" by Cole Porter; "Blues".

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Norman Granz, master of ceremonies.

1. Recorded on 5th May 1957 in the Concertgebouw.

14998

JAZZ AT THE PHILHARMONIC '58/ELLA FITZGERALD IN AMSTERDAM (1958)

Netherlands 1958 – m – tv

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Stuff Smith, violin; Ray Brown, acoustic double bass; Jo Jones, drums; Ella Fitzgerald, vocal; Norman Granz, master of ceremonies.

Recorded in the Concertgebouw.

16300

JAZZ AT THE PHILHARMONIC '69

France 1969 – s – tv

With: Dizzy Gillespie, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, Coleman Hawkins, tenor sax; James Moody, tenor sax, flute; Teddy Wilson, piano; Aaron T-Bone Walker, guitar; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.

15389

JAZZ AT THE QUARTIER LATIN

UK/Spain 2006 – f – tv

dir Robin Lough

Songs: "Por alegrías", "Rumba pa' Jerry", "Blues imaginario", "A mi padre", "Vámanos pa' Cai", "Rumba marina" by Chano Domínguez; "I remember Dizzy", "Bruselas en la lluvia" by Paquito D'Rivera; "Poinciana" by Buddy Bernier, Nat Simon; "Musetta's waltz song" by Giacomo Puccini, arr Paquito D'Rivera; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Paquito D'Rivera, alto sax, clarinet; Chano Domínguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez 'Piraña', Flamenco percussion. Recorded on 5th April 2006 at The Teatro Real de Madrid.

3404

JAZZ AT THE SMITHSONIAN RED NORVO

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Cheek to cheek" by Irving Berlin; "Fascinating rhythm" by Ira and George Gershwin. 2. "When you're smiling"

ing" by Mark Fisher, Joe Goodwin, Larry Shay. 3. "School days" by Will D. Cobb, Gus Edwards; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Wave" by Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, John Klenner. 4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Hosted by Willis Conover: -1. Red Norvo, xylophone; Tal Farlow, guitar; Steve Novosel, acoustic double bass. 2. Red Norvo, xylophone; Tal Farlow, guitar; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums. 3. Mavis Rivers, vocal; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums. 4. The ensemble.

Recorded on 27th November 1981 at the Smithsonian Institution's Baird Auditorium in Washington D.C.

3397

JAZZ AT THE SMITHSONIAN: ALBERTA HUNTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "My castle's rocking", "Downhearted blues", "Without rhythm", "Rough and ready man", "Remember my name" by Alberta Hunter; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Handman"; "Nobody knows you when you're down and out" by Jimmy Cox; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "The darktown strutter's ball" by Shelton Brooks; "Time waits for no one" by Charles Tobias, Cliff Friend; "Blackman"; "You can't tell the difference after dark".

With: Alberta Hunter, vocal; Gerald Cook, piano; Jimmy Lewis, acoustic double bass. Host: Willis Conover.

3398

JAZZ AT THE SMITHSONIAN: ART BLAKEY AND THE JAZZ MESSENGERS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Music Directed/Conducted by: Wynton Marsalis

Songs: "Little man" by Charles Fambrough; "My ship" by Ira Gershwin, Kurt Weill; "New York" by Donald Brown; "Webb City" by Bud Powell.

With: Wynton Marsalis, trumpet, music director; Branford Marsalis, tenor sax; Bill Pierce, baritone sax; Donald Brown, piano; Charles Fambrough, acoustic double bass; Art Blakey, drums.

Host: Willis Conover.

3399

JAZZ AT THE SMITHSONIAN: ART FARMER QUARTET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "You know I care" by Duke Pearson; "Red Cross" by Charlie Parker; "Cherokee sketches" by Fritz Paner; "Recorda me" by Joe Henderson; "Blue Monk" by Thelonious Monk; "Firm roots" by Cedar Walton.

With: Art Farmer, trumpet, fluegel horn; Fred Hersch, piano; Dennis Irwin, acoustic double bass; Billy Hart, drums.

Host: Willis Conover.

3400

JAZZ AT THE SMITHSONIAN: BENNY CARTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Take the 'A' train" by Billy Strayhorn; "Cotton Tail" by Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Benny Carter, alto sax; Joe Kennedy Jr, violin; Kenny Barron, piano; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Host: Willis Conover.

3401

JAZZ AT THE SMITHSONIAN: BOB WILBER AND THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE...A TRIBUTE TO SIDNEY BECHET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Day dreams" by Robert B. Smith, Heinrich Reinhardt; "Petite fleur" by Sidney Bechet; "Polka dot stomp"; "Down in honky tonk town" by Charles McCarron, Chris Smith; "Dans la rue d'Antibes"; "China boy" by Dick Winfree, Phil Boutelje; "Kansas City man blues"; "Oh, lady, be good!" by Ira and George Gershwin.

With: Glenn Zottola, trumpet; Bob Wilber, soprano sax, clarinet; Mark Shane, piano; Chris Flory, guitar, banjo; Phil Flanigan, acoustic double bass; Chuck Riggs, drums.

3402

JAZZ AT THE SMITHSONIAN: JOE WILLIAMS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Once in a while" by Bud Green, Michael Edwards; "The same old thing"; "Everything must change"; "But not for me" by Ira and George Gershwin; "Who she do"; "Stella by starlight" by Ned Washington, Victor Young; "Joe's blues".

With: Joe Williams, vocal; Kirk Stuart, piano; Keeter Betts, acoustic double bass; Steve Williams, drums.

3403

JAZZ AT THE SMITHSONIAN: MEL LEWIS AND THE JAZZ ORCHESTRA

USA 1983 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "One finger snap", "Dolphin dance", "Eye of the hurricane" by Herbie Hancock; "Make me smile" by Bob Brookmeyer.

With: Earl Gardner, Joe Mosello, John Marshall, Tom Harrell, trumpet; John Mosca, Ed Neumeister, Douglas Purviance, Earl McIntyre, trombone; Stephanie Faulber, French horn; Dick Oats, Kenneth Garrett, Joe Lovano, Gary Pribek, Gary Smulyan, reeds; James McNeely, piano; Marc Johnson, acoustic double bass; Mel Lewis, drums.

Host/writer: Willis Conover.

3405

JAZZ AU BLUE NOTE

France 1962 – s

dir Dady Davis-Boyer

With: Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums; plus guests Herb Geller, alto sax; Simone Chevalier, vocal.

9754

JAZZ AU CHÂTELET/MICHEL PORTAL, DAVE HOLLAND QUINTET, ART ENSEMBLE OF CHICAGO: UN PORTRAIT

France 1984 – f – tvs

dir Michel Duran

With: The Art Ensemble of Chicago, The Cecil Taylor Unit, The Stéphane Grappelli Trio, The Dave Holland Quintet, The Michel Portal Percussive Ensemble, Norway's Hot Club Quartet.

Recorded at Le Théâtre du Châtelet, Paris.

11747

JAZZ AU COLLÈGE

France 2002 – m – tv

dir Frank Cassenti

3407

JAZZ AUF BURG SCHWANECK

West Germany 1960 – s

dir Charles van der Linden

Songs: "Goosey gander" by and performed by Woody Herman.

21021

JAZZ AVEC...

France 1968 – m – tv

dir Jacques Duhén

Songs: 2. "Tin tin deo" by Dizzy Gillespie.

With: 1. The Jean-Luc Ponty Quartet (Georges Arvanitas, piano.) 2. Introduced by Norman Granz:- Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Kenny Barron, piano; ?b; Rudy Collins, drums. 3. The Jimmy Smith Trio:- Jimmy Smith, organ; Quentin Warren, electric guitar; Billy Hart, drums.

Recorded at L'Olympia Music-Hall, Paris.

3495

JAZZ AVERTY

France 1976 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Just you, just me" by Raymond Klages; "Mean to me" by Roy Turk, Fred E. Ahlert. 2. "All of me" by Seymour Simons, Gerald Marks; "Mop mop" by Coleman Hawkins; "Misty" by Johnny Burke, Erroll Garner. 4. "The jeep is jumpin'" by Duke Ellington, Johnny Hodges. 5. "Tea for two" by Irving Caesar, Vincent Youmans. 6. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: 1. Ruby Braff, trumpet; Benny Carter, alto sax; George Barnes, Vinnie Corrao, guitar; Michael Moore, acoustic double bass; Ray Mosca, drums. 2. Benny Carter, alto sax; Illinois Jacquet, tenor sax; Kenny Drew, piano; Arvell Shaw, acoustic double bass; Bobby Rosengarden, drums. 3. Bobby Hackett, trumpet; Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Teddy Wilson, George Wein, piano; Red Norvo, vibraphone; George Duvivier, acoustic double bass; Bobby Rosengarden, drums. 4. Bob Wilber, clarinet; Benny Carter, Earle Warren, alto sax; Teddy Wilson, piano; Major Holley, acoustic double bass; Panama Francis, drums. 5. Benny Carter, alto sax; Joe Venuti, violin; Michael Moore, acoustic double bass. 6. Kenny Davern, Bob Wilber, clarinet; Benny Carter, Earle Warren, alto sax; Teddy Wilson, piano.

3. Recorded in 1975 in the Cimiez Arena.

10185

JAZZ BACKSTAGE '92

Germany 1992 – s – tv

Songs: "Jeru" by Gerry Mulligan; "Boplicity" by Miles Davis; "Blueport" by Art Farmer.**With:** Art Farmer, trumpet, fluegel horn; Michael Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Rouch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

Recorded on 1st July 1992 in the studios of SDR T.V., Stuttgart.

3408

JAZZ BALL

USA 1958 – m – tv

dir prod: Herbert L. Bregstein**Soundtrack Personnel:** Clyde Lucas and his Orchestra.**Songs:** 1. "Smokey Joe".2. "You'll do it someday so why not now?".3. "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen.4. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.5. "St. Louis blues" by W. C. Handy.6. "Truckin'" by Ted Koehler, Rube Bloom.7. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.8. "Wabash blues" by Dave Ringle, Fred Meinken.9. "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.10. "How 'dja like to love me?" by Frank Loesser, Burton Lane.11. "The dippy doodle" by Larry Clinton.13. "Hot lips" by Henry Busse, Henry Lange, Lou Davis.16. "John Silver" by Ray Krise, Jimmy Dorsey.17. "Praise the Lord and pass the ammunition" by Frank Loesser.18. "Jungle madness".19. "It's a good day" by Peggy Lee, Dave Barbour.20. "Ain't she sweet" by Milton Ager, Jack Yellen.**With:** Paramount Studios library footage of:-1. Cab Calloway and his Orchestra.2. Rudy Vallee and his Connecticut Yankees.3. Duke Ellington and his Orchestra.4. The Mills Brothers.5. Red Nichols and his Five Pennies.6. Ina Ray Hutton and her Orchestra.7. Louis Armstrong and his Orchestra.8. Russ Morgan and his Orchestra.9. Louis Prima and his Band.10. Bob Crosby and his Bobcats.11. Vincent Lopez and his Orchestra with Betty Hutton.12. Isham Jones and his Orchestra.13. Henry Busse and his Orchestra.14. Bob Chester and his Orchestra.15. Hal Kemp and his Orchestra.16. Jimmy Dorsey and his Orchestra.17. Johnny "Scat" Davies and his Orchestra.18. Gene Krupa and his Orchestra.19. Peggy Lee and Group.20. Lawrence Welk and his

Orchestra.21. Artie Shaw and his Orchestra with Buddy Rich.22. Sammy Davis, Jr. A compilation of previously issued material drawn from the pre-1949 Paramount shorts library.

17272

JAZZ BAND (1973)

France 1973 – m – tv

dir Jean-Christophe Averty**Songs:** by Scott Joplin:-1. "The non pareil".2. "Searchlight rag", "Heliotrope bouquet", "Lily queen", "Stop time rag".3. "Fig leaf rag", "Sugar cane".4. "Euphonie sounds", "Pineapple rag", "Magnetic rag".5. "Paragon rag".6. "Country club", "Scott Joplin's new rag".7. "Maple leaf rag".**With:** In homage to Scott Joplin:-1. Eddie Bernard.2. Claude Luter.3. Martial Solal.4. Raymond Fonsèque.5. Jean-Claude Pelletier.6. Claude Bolling.7. Maxime Saury

17376

JAZZ BAND (1974)

France 1974 – m – tvs

dir Jean-Christophe Averty**With:** 1. Victoria Spivey, vocal.

3409

JAZZ BAND (1978)

Italy 1978 – f – tv

dir Pupi Avati**Music by:** Amedeo Tommasi**Songs:** "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "High society" by Porter Steele; "Basin Street blues" by Spencer Williams; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Ja-Da" by Bob Carleton; "The darktown strutter's ball" by Shelton Brooks; "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "I can't get started" by Ira Gershwin, Vernon Duke.

15292

THE JAZZ BARONESS

UK/USA 2009 – ff – tv

dir Hannah Rothschild**Songs:** "Pannonica", "This is my story, this is my song", "Bolivar blues", "Nuttty" by Thelonious Monk, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, "Everything happens to me" by Tom Adair, Matt Dennis, "Caravan" by Irving Mills, Juan Ti-

zol, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Parker's mood" by and performed by Charlie Parker.

With: Pannonica Rothschild profiled with particular reference to her relationship with Thelonious Monk. Uses only familiar clips of Charlie Parker/Dizzy Gillespie and of Monk himself, plus recorded music and brief interviews with Thelonious Monk, Jr., Chico Hamilton, Sonny Rollins, Clint Eastwood, Val Wilmer, Curtis Fuller, George Wein, Archie Shepp, Quincy Jones, Gary Giddins, Roy Haynes, Eddie Henderson, Paul Jeffreys and several lesser mortals.

A later DVD release includes additional interview footage with Sonny Rollins, Thelonious Monk, Jr., Chico Hamilton, Roy Haynes.

3412

JAZZ BOAT

UK 1959 – f

dir Ken Hughes**Music by:** (additional) Kenneth V. Jones**Music Directed/Conducted by:** Muir Mathieson**Music Arranged by:** John Gregory, Johnny Keating**Songs:** "Jazz boat", "Someone to love", "I wanna jive tonight" by Joe Henderson; "Take it easy" by Ken Hughes, Joe Henderson; "Oui, oui, oui" by Michael Julien, Hubert Giraud.**With:** Ted Heath and his Music:- Bobby Pratt, Duncan Campbell*, Eddie Blair, Bert Ezard, trumpet; Don Lusher, Keith Christie, Wally Smith, Ken Goldie*, trombone; Les Gilbert, Ronnie Chamberlain, Bob Efford, Henry Mackenzie, Ken Kiddier, reeds; Stan Tracey, piano, vibraphone; (?)*, guitar; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums; Ted Heath, music director; The Polka Dots with Betty Luboff, vocal. + The Bob Wallis Storyville Jazzmen**; Terry Lightfoot and his Band with Alan Elsdon**; Diz Disley**.

* Heard but not seen on camera.** Seen on camera but not heard (i.e. mute).Ted Heath sequence recorded in June 1959.

14037

JAZZ BRITANNIA

UK 2005 – m – tvs

dir 1 + 3. Mike Connolly, 2. Chris Rodley.**Music by:** (title) Soweto Kinch

With: In segment (28.01.05) Interviews/music:- Jack Parnell, Humphrey Lyttelton, George Webb, George Melly, Chris Barber, Tony Kinsey, Don Rendell, Laurie Morgan, Joe Muddell, John Dankworth, Ian Carr, Frank Holder, Stan Tracey, Ronnie Scott (archival), Bobby Wellins, Coleridge Goode, Kenny Ball, Acker Bilk, Bessie Smith (archival), Ottilie Patterson (archival) + familiar tv and film clips. In segment (04.02.05) Interviews/music:- John Surman, Georgie Fame, John Marshall, Howard Riley, Jon Hiseman, Pete King, Michael Garrick, Ian Carr, Mike Westbrook, Evan Parker, Trevor Watts, Louis Moholo, Dave Holland, John Taylor, John McLaughlin, Keith Tippett, Norma Winstone, Alan Skidmore, Stan Tracey + film and tv clips. In segment (11.02.05) Interviews/music:- Andy Sheppard, Courtney Pine, Wynton Marsalis, Julian Joseph, Mike Westbrook, Guy Barker, Harry Beckett, Django Bates, Iain Ballamy, Jamie Cullum, Keith Tippett, Pete King, John Surman, Stan Tracey, Gail Thompson, Soweto Kinch, Matthew Herbert + film and tv clips.

14061

JAZZ BRITANNIA LIVE AT THE BAR-BICAN

UK 2005 – f – tvs
dir David Barnard

Music by: (title) Soweto Kinch

Songs: Part One:-1. "First born" by Michael Garrick.2. "Modal" by Joe Harriott.3. "Jaipur" by Amancio D'Silva.4. "Starless and bible black" by Stan Tracey.5. "The last time I saw you" by Stan Tracey.6. "Bye bye" by Andy Sheppard.7. "Blues for Terenzi" by Mike Westbrook.8. "Dusk fire" by Michael Garrick (DR); "Will you walk a little faster" by Neil Ardley (NW); "Black marigolds" by Michael Garrick (JS).9. "Down in the village" by Tubby Hayes, "World outside, "The audience" by Matthew Herbert. Part Two:-1. "Children of the ghetto"; "Garden of Eden"; "So what?" by Miles Davis; "Wait for me" (JK); "Currulao" (AW); "Harmony of the spheres" (BT); "Best session ever"; "Translucence"; "Summertime" by Du Bose Heyward, George Gershwin; "Suibokuga" (TK); "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Everyday is everyday"; "I've known rivers".2. "Freely" by Django Bates.3. "Tones and notes" by Orphy Robinson.

With: Part One:-1. Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums.2. Harry Beckett, trumpet; Soweto Kinch, alto sax; Matthew Bourne, piano; Gary Crosby, acoustic double bass; Leo Taylor, drums.3. David Okumu, Stephan D'Silva, guitar; Tom Herbert, acoustic

double bass; Leo Taylor, drums; Norma Winstone, vocal.4. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.5. Pete King, alto sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.6. Andy Sheppard, tenor sax; Kuljit Bhamra, tabla, percussion.7. Mike Westbrook, piano.8. The Michael Garrick Big Band, with Don Rendell, tenor sax, soprano sax; John Surman, soprano sax; Norma Winstone, vocal.9. The Matthew Herbert Big Band. Part Two:-1. Courtney Pine, tenor sax, soprano sax, and musicians plus Juliet Kelly, vocal; Alex Wilson, piano; Byron Wallen, trumpet; Toni Kefi, soprano sax.; and sundry non-jazz performers.2. Django Bates, piano.3. Orphy Robinson, vibraphone.
7. Recorded on 12th February 2005.

18899

JAZZ CAFÉ

UK 1987 – s

With: The Keith Tippett Septet:- with Mark Charig, cornet, tenor horn; Nick Evans, trombone; Elton Dean, alto sax, saxello; Larry Stabbins, soprano sax, tenor sax; Paul Rogers, acoustic double bass; Tony Levin, drums, percussion.
Recorded at The Exeter and Devon Arts Centre.

3413

JAZZ CAMPING

Poland 1959 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda

Soundtrack Personnel: 1. The Wreckers:- Alojzy Musial, trumpet; Zbigniew Namy-slawski, alto sax; Wojciech Karolak, tenor sax; Andrzej Trzaskowski, piano; Roman Dy-lag, acoustic double bass; Andrzej Dabrowski, drums.2. Jazz Believers:- Alojzy Musial, trumpet; Jan Wroblewski, clarinet, bass clarinet, tenor sax; Wojciech Karolak, alto sax; Boguslaw Rudzinski, tenor sax; Krzysztof Komeda, Andrzej Trzaskowski, piano; Jan Byrczek, acoustic double bass; Jan Zylber, drums.

10750

JAZZ CANADA

Canada 1980 – m – tvs
dir prod: Jack Budgell, Bob Gibbons, Ain Soodor, Patsy MacDonald, Eleanor Lindo

With: Hosted by trumpet player Guido Basso a series of studio concerts by Canadian jazz players including The Moe Koffman Quintet,

Nimmons 'n' Nine Plus Six, The Don Thompson Trio, Ed Bickert, Rob McConnell and Boss Brass, The Kathy Moses Quintet, The Jim Galloway Band, Paul Horn, The Tommy Banks Orchestra, Manteca, Sam Noto, Pat LaBarbera, Big Miller, The Harvey Silver Band, The Humber Band, The Russ Little Band, The Frank Falco Trio, Sonny Greenwich, etc.

3419

JAZZ CASUAL A CONVERSATION WITH JOE SULLIVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Gin mill blues", "Little Rock getaway" by Joe Sullivan; "Memories of you" by Andy Razaf, Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks.

With: Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.
Recorded in San Francisco.

3414

JAZZ CASUAL ART FARMER QUARTET FEATURING JIM HALL

USA 1964 – s – tvs
dir Richard Moore

Songs: "My kinda love" by Jo Trent, Louis Alter; "Some time ago" by S. Mihanovich; "Change partners" by Irving Berlin; "My little suede shoes" by Charlie Parker; "Bag's groove" by Milt Jackson.

With: Art Farmer, fluegel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Walter Perkins, drums.
Recorded in San Francisco.

3415

JAZZ CASUAL ART PEPPER QUARTET

USA 1964 – s – tvs
dir Richard Moore

Songs: "D section"; "Groupin'"; "The trip" by Art Pepper.

With: Art Pepper, alto sax; Frank Strazzeri, piano; Hersh Hamel, acoustic double bass; Bill Goodwin, drums.

10479

JAZZ CASUAL B. B. KING

USA 1968 – m – tv
dir Richard Moore

Songs: "Darling, you know I love you"; "Got a whole lot of lovin'"; "Got a mind to give up

lovin"; "Think I'll move to the jungle"; "That's wrong, li'l mama".

With: Mose Thomas, trumpet; Lee Gatling, sax; James Toney, organ; B. B. King, guitar, vocal; Sonny Freeman, drums.

3416

JAZZ CASUAL BOLA SETE AND THE VINCE GUARALDI TRIO

USA 1963 – s – tvs
dir Richard Moore

Songs: "Outra vez"; "Tango el bongo" by George van Eps; "Tour de force" by Dizzy Gillespie; "Star song"; "Mambossa".

With: Bola Sete, guitar; Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

3417

JAZZ CASUAL CARMEN McRAE

USA 1962 – s – tvs
dir Richard Moore

Songs: "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand; "Trouble is a man" by Alec Wilder; "If you never fall in love with me" by S. Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love for sale" by Cole Porter; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Carmen McRae, vocal, piano; Norman Simmons, piano; Victor Sproles, acoustic double bass; Walter Perkins, drums.
Recorded in San Francisco.

3418

JAZZ CASUAL CHARLES LLOYD QUARTET

USA 1968 – s – tvs
dir Richard Moore

Songs: "Love ship"; "Tagore"; "Passin' thru", "Forest flower" by Charles Lloyd.

With: Charles Lloyd, tenor sax, flute; Keith Jarrett, piano, soprano sax, percussion; Ron McClure, acoustic double bass; Jack DeJohnette, drums.

Recorded in San Francisco.

8936

JAZZ CASUAL COUNT BASIE

USA 1968 – s – tvs
dir Robert N. Zagone

Songs: "I don't know" by Willie Mabon; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "Twenty minutes after three" by Count Basie; "As long

as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson; "NET blues" by Count Basie.

With: Count Basie, piano, reminisces and performs with Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums.

3420

JAZZ CASUAL DAVE BRUBECK QUARTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Take five" by Paul Desmond; "Cattilian blues", "Waltz limp", "It's a raggy waltz", "Blue rondo à la turk" by Dave Brubeck.

With: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

3421

JAZZ CASUAL DIZZY GILLESPIE QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Toccata from Gillespiana" by Lalo Schiffrin; "Norm's Norm"; "Blues after dark" by Benny Golson; "Lorraine" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Bob Cunningham, acoustic double bass; Chuck Lampkin, drums; + interview with the leader.
Recorded in San Francisco.

9265

JAZZ CASUAL DUKE ELLINGTON

USA 1960 – m – tvs
dir Richard Moore

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Duke Ellington Trio: Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums; + Billy Strayhorn, piano.

1980

JAZZ CASUAL EARL 'FATHA' HINES

USA 1963 – m – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Love is just around the corner" by Leo Robin, Lewis E Gensler; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.

With: Earl Hines, piano; John Green, acoustic double bass; Earl Watkins, Jr., drums.

3422

JAZZ CASUAL GERRY MULLIGAN QUARTET

USA 1962 – s – tvs
dir Richard Moore

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, arr Gerry Mulligan; "Four for three", "Utter chaos" by Gerry Mulligan; "Open country" by Bob Brookmeyer.

With: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax, piano; Wyatt Ruther, acoustic double bass; Gus Johnson, drums.

3423

JAZZ CASUAL JIMMY RUSHING

USA 1962 – s – tvs
dir Richard Moore

Songs: "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Am I to blame"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing; "Trix ain't walkin' no more"; "How long, how long blues" by Leroy Carr.

With: Jimmy Rushing, vocal, piano, talks about his career and music.

3424

JAZZ CASUAL JIMMY WITHERSPOON BEN WEBSTER AND THE VINCE GUARALDI TRIO

USA 1962 – s – tvs
dir Dick Christian

Songs: "Time's getting tougher" by Jimmy Witherspoon (JW); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Cotton tail" by Duke Ellington (BW); "Chelsea Bridge" by Billy Strayhorn (BW); "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW).

With: Ben Webster, tenor sax; Vince Guaraldi, piano; Monty Budwig, acoustic double bass; Colin Bailey, drums; Jimmy Witherspoon, vocal.
Recorded in San Francisco.

6430

JAZZ CASUAL LAMBERT, HENDRICKS AND BAVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Sugar Hill blues" by Gildo Mahones (GM); "Another get together" by Pony Poin-

dexter (PP); "This could be the start of something" by Steve Allen (LHB); "Melba's blues" by Melba Liston (LHB); "Shiny stockings" by Frank Foster (LHB); "Cousin Mary" by John Coltrane (LHB); "Cloudburst" by Jon Hendricks.

With: Dave Lambert, Jon Hendricks, Yolande Bavan, vocal; Pony Poindexter, alto sax, soprano sax; Gildo Mahones, piano; George Tucker, acoustic double bass; Jimmie Smith, drums.
Recorded in San Francisco.

4188

JAZZ CASUAL LOUIS ARMSTRONG

USA 1963 – s – tvs
dir Richard Moore

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Courtin' the blues" by Ma Rainey.
With: Louis Armstrong, trumpet, vocal, profiled.

3703

JAZZ CASUAL MEL TORMÉ

USA 1964 – s – tvs
dir Richard Moore

Songs: "We've got a world that swings" by Lil Mattis, Yul Brown; "Comin' home baby" by Bob Dorough, Ben Tucker; "Sidney's soliloquy" by Jimmy Wisner; "Dat dere" by Bobby Timmons, Oscar Brown, Jr; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim; "Route 66" by Bobby Troup.
With: Mel Tormé, vocal, piano, ukelele; Gary Long, piano; Perry Lind, acoustic double bass; Benny Barth, drums.
Recorded in San Francisco.

3428

JAZZ CASUAL MUGGSY SPANIER

USA 1963 – s – tvs
dir Richard Moore

Songs: "Beale Street blues", "St. Louis blues" by W. C. Handy; "Someday sweetheart" by John Spikes, Benjamin Spikes; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Muggsy Spanier, cornet; Bob Mielke, trombone; Darnell Howard, clarinet; Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3429

JAZZ CASUAL PAUL WINTER SEXTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Bells & horns"; "Suite Port au Prince"; "Invocation to dambala"; "Prayer"; "Pap zimbi"; "Casa camara"; "The thumper".
With: Dick Whitsell, trumpet; Paul Winter, Joey Cameron, sax; Warren Bernhardt, piano; Art Harper, Jr., acoustic double bass; Ben Riley, drums.

3430

JAZZ CASUAL SONNY ROLLINS AND COMPANY WITH JIM HALL

USA 1962 – s – tvs
dir Richard Moore

Songs: "The bridge"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.
With: Sonny Rollins, tenor sax; Jim Hall, guitar; Bob Cranshaw, acoustic double bass; Ben Riley, drums.

4132

JAZZ CASUAL THAD JONES - MEL LEWIS ORCHESTRA

USA 1968 – s – tvs
dir Richard Moore

Songs: "Just blues"; "St. Louis blues" by W. C. Handy; "Kids are pretty people";
With: The Thad Jones - Mel Lewis Orchestra: Thad Jones, Snooky Young, Randy Brecker, Danny Moore, Garnett Brown, trumpet; Benny Powell, Bob Brookmeyer, Jimmy Knepper, Seldon Powell, trombone; Jerry Dodgion, Jerome Richardson, Pepper Adams, reeds; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

3425

JAZZ CASUAL THE JOHN COLTRANE QUARTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Alabama", "Impressions" by John Coltrane.
With: John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

3426

JAZZ CASUAL THE JULIAN "CANNONBALL" ADDERLEY QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Arriving soon"; "Unit seven" by Sam Jones; "Scotch and water".
With: Nat Adderley, cornet; Cannonball Adderley, alto sax; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

3427

JAZZ CASUAL THE MODERN JAZZ QUARTET

USA 1962 – s – tvs
dir Dick Christian

Songs: "The golden striker", "Original sin" by John Lewis.
With: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3431

JAZZ CASUAL TURK MURPHY'S SAN FRANCISCO JAZZ BAND

USA 1962 – s – tvs
dir Richard Moore

Songs: "1919 rag"; "Daybreak blues" by Bob Helm; "Trumpet Dr Jazz"; "Terrible blues"; "Sidewalk blues"; "The weary blues" (trad.).
With: Bob Neighbor, trumpet; Turk Murphy, trombone; Harold Johnson, tuba; Bob Helm, clarinet; Peter Clute, piano; Lloyd Byasse, drums.

3432

JAZZ CASUAL WOODY HERMAN AND THE SWINGIN' HERD

USA 1963 – m – tvs
dir Richard Moore

Songs: 1. "Molasses" by Joe Newman; "El toro grande" by Bill Chase; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "That's where it is" by T. Castion; "Cousins" by John Coppola. 2. "Deep purple" by Mitchell Parish, Peter DeRose, "Early autumn" by Ralph Burns; "Blue flame" by James Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A taste of honey" by Ric Marlow, Bobby Scott.
With: Woody Herman and his Orchestra: Bill Chase, Paul Fontaine, Dave Gale, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Bob Rudolph, trombone; Woody Herman, al-

to sax, clarinet, leader; Sal Nistico, tenor sax; Jacke Stevens, Frank Hittner, Bobby Jones, reeds; Nat Pierce, piano; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

18900

JAZZ CELLAR (1984)

UK 1984 – s – tvs

With: 1. The Pete Allen Jazz Band, with Beryl Bryden, vocal, wash. 2. The Pete Allen Jazz Band, with Tommy Burton, piano.

14986

JAZZ CELLAR (2005)

Netherlands 2005 – m – tv

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "It could happen to you" (RR) by Johnny Burke, James Van Heusen. 2. "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards. 3. "Ornithology" by Benny Harris, Charlie Parker; "Straight, no chaser" by Thelonious Monk; "Undecided" by Sid Robin, Charlie Shavers. 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Oliver Nelson Band (including Benny Bailey, trumpet; Art Farmer, fluegel horn; Åke Persson, trombone; Lee Konitz, alto sax; Stu Martin, drums; Rita Reys, vocal; Oliver Nelson, md) (1966 concert footage). 2. Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drs (1968 Rotterdam footage). 3. Fancy Free:- Clark Terry, trumpet, fluegel horn; Quentin Jackson, trombone; Phil Woods, alto sax; Sahib Shihab, flute, baritone sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drs (1959 footage). 4. Johnny Griffin, tenor sax; Pim Jacobs, piano; Wim Overgaauw, guitar; Ruud Jacobs, acoustic double bass; Han Ben-nink, drs (1964 footage).

17832

JAZZ CENTRAL

USA 1995 – s – tvs

Songs: 1. "Song to John", "Renaissance", "Memory canyon", "Indigo", "Chilean pipe song".

With: 1. The Rite of Strings:- Jean-Luc Ponty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass.

10075

THE JAZZ CHANNEL PRESENTS B. B. KING

USA 2000 – f – tvs

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "Making love is good for you";

"Let the good times roll" by Leonard Lee; "I'll survive" by Sam Ling, B. B. King; "Bad case of love" by Curtiss Irving, Joe Josea; "Peace of mind" by B. B. King, Joe Josea; "Caldonia" by Fleece Moore; "Blues boys tune" by and performed by B. B. King; "Early in the morning"; "Just like a woman"; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf; "Please accept my love".

With: B. B. King, guitar, vocal.

Recorded in concert at Black Entertainment's Television Studio II in Washington D.C.

10462

THE JAZZ CHANNEL PRESENTS HERBIE HANCOCK

USA 2001 – f – tv

Songs: "Fascinating rhythm", "The man I love" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Cotton tail" by Duke Ellington; "Blueberry rhyme" by James P. Johnson; "Here come de honey man" by George Gershwin; "Canteloupe Island", "One finger snap", "Maiden voyage" by Herbie Hancock.

With: Herbie Hancock in interview and in performance with his band:- Eddie Henderson, trumpet, fluegel horn; Eli Degibri, tenor sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion, vocal. Recorded at Black Entertainment Television's Studio II, Washington, D.C.

11770

THE JAZZ CHANNEL PRESENTS LOU RAWLS

USA 2000 – f – tvs

Songs: "Groovy people"; "Tobacco Road" by John D. Loudermilk; "A natural man" by Bobby Hebb, Sandy Baron; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Since I met you"; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Stormy Monday" by Aaron T-Bone Walker; "Room with a view" by Al Stillman, E. A. Swan; "Bring it on home to me" by Sam Cooke; "Hoochie coochie man" by Willie Dixon; "Your good thing is about to end" by Isaac Hayes, David Porter; "Street life medley"; "What a wonderful world" by George David Weiss, Robert Thiele; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "See you when I get there".

With: Lou Rawls, vocal, in concert.

Recorded in Black Entertainment's Television Studio II in Washington, D.C.

3434

JAZZ CLASS

USA 1985 – f – tv

dir Nancy Ciezki, Chuck France

Songs: "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Tin tin deo" by Gil Fuller, Chano Pozo; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Joy spring" by Jon Hendricks, Clifford Brown; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Bird and Bela in B flat"; "Half pass"; "Seven steps to heaven" by Vic Feldman.

With: Ben Sidran, piano; Richard Davis, acoustic double bass; perform, discuss their music, audition students and record; Bobby McFerrin and Sarah Vaughan also appear. Filmed in Madison, Wisconsin.

9724

JAZZ CLUB (1957)

UK 1957 – s – tvs

With: Humphrey Lyttelton and his Band, Kenny Baker's Half-Dozen, John Dankworth and his Orchestra.

17011

JAZZ CLUB (1958)

France 1958 – m – tv

dir Jean-Christophe Averty

With: Henri Renaud, Roger Guérin, Martial Solal, Barney Wilen, Jimmy Gourley, Georges Arvanitas, Guy Lafitte, Géo Daly, René Urtreger, Jean-Louis Chautemps, Jean-Louis Viale, Jean-Claude Naude, Paul Rovère, Gilbert Rovère, Maxim Saury, Bobby Jaspas, Raymond Fol, Jimmy Rushing.

11386

JAZZ CLUB (1992)

Czechoslovakia 1992 – m – tv

dir Jan Malir

With: Frantisek Kop, sax; Zdenek Zdenek, keyboards; Peter Binder, guitar.

3435

JAZZ COCKTAIL

USA 1951 – m

With: Archive footage of Stan Kenton and his Orchestra, Duke Ellington and his Orchestra, Sarah Vaughan, Herb Jeffries, Kid Ory,

Sugar Chile Robinson, Count Basie and his Sextet with Billie Holiday, Nat King Cole with Joe Adams' Orchestra.

A compilation of sequences from shorts previously released by Universal-International.

8914

JAZZ COCKTAIL "H.L.B.L.K.I"

Japan 1991 – m – tv

Songs: 1. "Let the juice loose" by Bill Evans; "In the hat"; "Hobo".2. "Feeling good" by Leslie Bricusse, Anthony Newley; "Left alone" by Mal Waldron; "Ozashiki kouta".3. "Song for Lorraine" by Jay Beckenstein; "Unknown soldier"; "You can count on me".4. "Hi fly" by Randy Weston; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I've got the world on a string" by Ted Koehler, Harold Arlen.5. "Baby, come to me" by Rod Temperton; "Hopscootch" by Chick Corea; "Steppin' out".6. "Misticized"; "Moanin'" by Bobby Timmons; "Rosario".7. "Steppin' out"; "And I think"; "The meeting".8. "September"; "Bite" by Michel Petrucciani; "M.D.L.".9. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Imagine" by John Lennon.10. "Sunrise", "Melodies of love", "Paintings" by Joe Sample; "White Christmas" by Irving Berlin.

With: 1. Bill Evans, tenor sax, soprano sax; Jim Beard, keyboards; Victor Bailey, acoustic double bass; Dennis Chambers, drums.2. Kenny Garrett, alto sax; Junko Onishi, piano; Christopher Thomas, acoustic double bass; Brian Blade, drums.3. Jay Beckenstein, tenor sax, soprano sax; Tom Shuman, keyboards; Dave Samuels, marimba; Julio Fernandez, guitar; Oscar Cartaya, acoustic double bass; Joel Rosenblatt, drums.4. Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.5. George Howard, soprano sax; Derek Scott, guitar; Rex Rideout, keyboards; Ronnie Garrett, acoustic double bass; Rayford Griffin, drums; Leonard Gibbs, percussion.6. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Peter Erskine, drums.7. Ernie Watts, tenor sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon Chancler, drums.8. Michel Petrucciani, piano; Steve Logan, acoustic double bass; Victor Jones, drums; Abdou M'Boup, percussion.9. Gonzalo Rubalcaba, piano; Felipe Cabrera Cardenas, acoustic double bass; Julio Cesar Barreto, drums.10. Joe Sample, piano; Abe Laboriel, acoustic double bass; Lenny Castro, drums.1. Recorded in Osaka on 21st August 1991.2. ditto 6th November 1991.3. ditto 18th September 1991.4. ditto 9th October 1991.5. ditto 25th September 1991.6. ditto 30th October

1991.7. ditto 28th August 1991.8. ditto 23rd October 1991.9. ditto 4th September 1991.10. ditto 13th November 1991.

15336

JAZZ COLLAGE

Italy 2007 – s – tv
dir Loris Sandrucci

Songs: "Waltz for Nicky" by and performed by Richard Galliano.

9572

JAZZ COLLECTION (1996)/MONSIEUR BECHET | COUNT BASIE ORCHESTRA MAN | FATS WALLER THE RABELAIS OF HARLEM

France 1996 – m – tvs

dir 1. Sylvie Faguer2. Jean-Noël Cristiani, Elisabeth Kapnist3. Gérald Arnaud4. Robert Mugnerot5. Eric Pittard6. Paul Goldin7. Philippe Koechlin8. Gérald Arnaud

Songs: 1. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Jubilee" by Stanley Adams, Hoagy Carmichael; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Chicago breakdown" by Jelly Roll Morton; "Tight like this"; "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "You rascal you" by Sam Theard; "Heebie jeebies" by Boyd Atkins; "Back o' town blues" by Louis Armstrong, Luis Russell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nobody knows the trouble I've seen" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.2. "Blues" by Nat Pierce; "Swingin' the blues"; "John's idea", "Lafayette", "Every tub" by Eddie Durham, Count Basie; "Fine and mellow" by Billie Holiday; "Quicksand"; "One o'clock jump", "Jumpin' at the Woodside", "Twenty minutes after three", "Basie boogie", "Basie jam" by Count Basie; "Gator serenade"; "Swingin' in Harlem" by Erskine Hawkins; "Ride Red ride" by Lucky Millinder, Irving Mills; "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Squeeze me" by Fats Waller, Clarence Williams; "Li'l darlin'", "Cute" by Neal Hefti; "Boogie-woogie dream" by Pete Johnson, Albert Ammons; "Going to Chicago blues" by Count Basie, Jimmy Rushing; "Shake, rattle and roll" by Charles Calhoun; "Dickie's dream" by Count Basie, Lester Young. 3. "Alabama", "Ghosts", "Impressions", "Vigil", "Leo", "Peace on

earth", "Naima" by John Coltrane, "Afro blue" by Mongo Santamaria, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "So what?" by Miles Davis, performed by John Coltrane; "All of me" by Seymour Simons, Gerald Marks, performed by Johnny Hodges; "Oop bop sh'bam" by Walter Fuller, Jay Roberts, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Paul's pal" by and performed by Sonny Rollins. 8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Panting in the panther room" by Al Casey; "Squeeze me" by Clarence Williams, Fats Waller; "Carolina shout", "Jingles" by James P. Johnson; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "C-jam blues" by Duke Ellington, Barney Bigard; "Yesterdays" by Otto Harbach, Jerome Kern; "Clarinnet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I've got my fingers crossed" by Ted Koehler, Jimmy McHugh

With: A series of jazz profiles:-1. Louis Armstrong, with superior quality film and tv clips, interviews with the subject and with Lil Armstrong, Quincy Jones, Irakli de Davrichewy, Al Grey, Maurice Cullaz, David Murray.2. Count Basie, including interviews with Quincy Jones, Illinois Jacquet, Al Grey and with piano illustrations by Philippe Milanta. Also film and tv clips including "The Sound of Jazz" (1957), "Stage Door Canteen" (1943), "The Last of the Blue Devils" (1979), "Jazz Casual" (1968), "Air mail special" (1941), "Boogie-woogie Dream" (1941), "Newport Jazz Festival 1962" and the bands of Andy Kirk, Erskine Hawkins, Lucky Millinder.3. "John Coltrane (1926-1967)" - John Coltrane profiled, including interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Rashied Ali, Marcel Zanini, Michel Delorme, François Jeanneau, Roy Haynes plus film and tv clips, photos, etc.4. Gerry Mulligan (1927-1996).5. Bernard Lubat.6. Bill Evans, piano.7. Sidney Bechet.8. Fats Waller, using film and tv clips of the subject himself and of Eubie Blake, Willie "The Lion" Smith, Duke Ellington, Art Tatum, Cab Calloway, Count Basie, Bud Powell, Thelonious Monk and Oscar Peterson, an interview with Michel Fabre, plus musical examples played at the piano by Louis Mazetier and Jean-Louis Longnon.

10401

**JAZZ COLLECTION (1997)/B. B. KING
ROCK ME THE BLUES**

France/Canada 1997 – m – tvs

dir 1. Eric Pittard 2. Serge Trottier 3. Michel Andrieu 4. Christian Palligiano 5. Gérald Arnaud, Patrick Sobelman

Songs: 1. "I am a blues man but a good man"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Slow and easy" by Earl Randle; "Let the good times roll" by Sam Theard, Fleecie Moore; "Just another day" by Lonnie Johnson; "Stormy Monday blues", "That evening train" by Aaron T-Bone Walker; "Caldonia" by Fleecie Moore; "Rock me baby" by Joe Josea, B. B. King; "Three o'clock blues" by Jules Taub, Riley King; "The thrill is gone" by Roy Hawkins, Rick Darnell; "How blues can you get" by W. Johnson, Leonard Feather. 2. "Blues for Pablo", "La Nevada", "Gone" by Gil Evans; "I cover the waterfront" by Edward Heyman, John Green; "Artistry in rhythm" by Stan Kenton; "Somebody nobody loves" by Seymour Miller; "Moon dreams" by Johnny Mercer, Chummy MacGregor; "New rhumba" by Ahmad Jamal; "Killing floor" by C. A. Burnett; "In the name of God"; "Gumba blues" by Maria Schneider, Gil Evans; "L. L. Funk" by Miles Evans; "Boplicity" by Miles Davis, arr Quincy Jones; "Goodbye pork pie hat" by Charles Mingus; "Little wing" by Jimi Hendrix. 5. "Rug cutter's swing" by Horace Henderson; "Squeeze me" by Clarence Williams, Fats Waller; "Billie's bounce", "KoKo" by Charlie Parker; "Rosetta" by Earl Hines, Henri Woode; "Our delight" by Tadd Dameron; "Joy spring" by Jon Hendricks, Clifford Brown; "Mr. Hi-Hat" by Jo Jones; "Freedom day" by Oscar Brown, Jr., Max Roach; "Monkey jungle" by Duke Ellington; "Historic concert - duets Pt. 1" by Cecil Taylor, Max Roach; "The drum also works", "Live at The Kitchen", "It's time" by Max Roach; "Maimoun" by Stanley Cowell; "Bright moments" by Roland Kirk; "Festival journey" by Fred Tills.

With: A series of Jazz and blues profiles:-1. B. B. King, guitar, vocal, talks about his life and work, with witness Rufus Thomas and performance footage with his Big Band:- James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doister, acoustic double bass; Tony Coleman, Calep Emphrey, Jr., drums. 2. Gil Evans (1912-1988), with film and tv performance clips of Miles Davis, Louis Armstrong, Stan Kenton, Claude Thornhill, Quincy Jones and Gil Evans, plus interviews with George Avakian, Lew Soloff and Maria Schneider. 3. Liz McComb. 4. Michel Portal, in perform-

ance with Richard Galliano, and with François Jeanneau, Henri Texier, Daniel Humair. 5. Max Roach as percussionist/educator, in interview and in performance, with illustrative film/tv clips of Duke Ellington and his Orchestra, Jo Jones, Sid Catlett, Kenny Clarke, Cecil Taylor, Abbey Lincoln, The Percussion Ensemble and The Double Quartet.

9283

JAZZ COLLECTION (1998)

France/Canada 1998 – m – tvs

dir 1. Michel Barbeau 2. Gérald Arnaud 3. Eric Pittard 4. Gérald Arnaud, Nicolas Klotz 5. Gérald Arnaud, Jean-Paul Fargier

Songs: 3. "You'll have to swing it" by Sam Coslow; "Precious thing" by Pierre Papadimondis, R. Bird; "St. Louis blues" by W. C. Handy; "What a difference a day made" by Stanley Adams, Maria Grever; "The Jody grind", "Señor blues", "Song for my father", "Sister Sadie" by Horace Silver; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Put on a happy face" by Lee Adams, Charles Strouse; "L'il Liza Jane" by Ada de Lachau; "Tight" by Betty Carter; "Oh, lady, be good!" by Ira and George Gershwin; "Saddest tale" by Duke Ellington, Irving Mills; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: A series of profiles:-1. Paul Bley, piano. 2. Ray Barretto. 3. Dee Dee Bridgewater talks about her life, her work and influences, with performance footage where she is accompanied by Philippe Chayeb, piano; Thierry Eliez, acoustic double bass; André Ceccarelli, drums. Plus a film clip of Bessie Smith from "St. Louis blues" (1929) and of Billie Holiday from "Symphony in black" (1935). Also tv clips of the subject plus Ray Charles, Dinah Washington, Dizzy Gillespie, Horace Silver, Ella Fitzgerald with Duke Ellington, Billie Holiday and Betty Carter. 4. James Carter. 5. Martial Solal.

3437

JAZZ CONCERT

UK 1977 – m – tvs

With: 1. George Melly with John Chilton's Feetwarmers. 2. Humphrey Lyttelton and Marian Montgomery.

9509

JAZZ CORNER

USA 1991 – s – tv

dir prod: David Jenkins

Songs: "Goodbye" by Gordon Jenkins; "Manha da carnaval" by Antonio Mariz, Luiz Bonfá.

With: Performances by Harold Ousley and The Circle of Friends, with Butch Bateman, George Grannum, Paul Ramsey.

17769

JAZZ COUNTERPOINT

USA (?) 1985 – s – tvs

Songs: 1. "Everything I've got belongs to you"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 2. "Ornithology" by Charlie Parker, Benny Harris; "Our delight" by Tadd Dameron; "Smooth as the wind". 3. "I got rhythm" by Ira and George Gershwin. 4. "Jamento"; "Eleuthera" by Monty Alexander.

With: Hosted by Billy Taylor, with guests. 1. Blossom Dearie, piano, vocal; Billy Taylor, piano. 2. Tommy Flanagan, Billy Taylor, piano. 3. Ramsey Lewis, Billy Taylor, piano. 4. Monty Alexander, Billy Taylor, piano.

8888

**JAZZ DANCE "DE BROADWAY AUX
CHAMPS-ÉLYSÉES"**

France 1987 – m – tv

dir André Halimi

With: Alvin Ailey, Black and Blue, Ballet Jazz de Montréal, Ballets de France and others.

3440

JAZZ DANCE (1954)

USA 1954 – s

dir Roger Tilton

Songs: "Jazz me blues" by Tom Delaney; "Ballin' the jack" by Jim Burris, Chris Smith; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The Saints" (trad.).

With: Jimmy McPartland, trumpet, vocal; Jimmy Archey, trombone; Pee Wee Russell, clarinet; Willie "The Lion" Smith, piano; Pops Foster, acoustic double bass; George Wettling, drums.

Filmed at Central Plaza Dance Hall, New York City.

3441

JAZZ DANCE (1980)

USA 1980 – s

dir Doris Chase

Songs: (recorded) Jelly Roll Morton.

3442

JAZZ DANS LA PRAIRIE

Belgium 1961 – s – tv

With: Jacques Helser, Bill Coleman.

Filmed at the 2nd International Jazz Festival in Belgium

13933

LE JAZZ DE CHRIS BARBER

France 2002 – m – tv

dir Christian Wagner**With:** Chris Barber profiled, with performance clips, interviews, etc.

14693

JAZZ DE CUBA

Cuba 2004 – m – tv

dir Rolando Almirante**With:** Performance footage of Dizzy Gillespie, Chucho Valdés, Chico O'Farrill, César López.

3443

JAZZ DETECTIVE

UK 1990 – f – tv

dir Alan Clayton**Music by:** Mark Thomas**Soundtrack Personnel:** Guy Barker, trumpet; Ron Aspery, sax; Geoff Eales, piano; Roy Babbington, acoustic double bass; Paul Robinson, drums.

20150

JAZZ DIVAS GOLD

UK 2012 – m – tv

dir prod: Sasha Duncan**Songs:** 1. "The farewell song".2. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.3. "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.4. "Close your eyes" by Bernice Petkere.5. "All or nothing at all" by Jack Lawrence, Arthur Altman.6. "Just in time" by Betty Comden, Adolph Green, Jule Styne.7. "I like you you're nice"; "Saving my feeling for you".8. "Feeling good" by Leslie Bricusse, Anthony Newley.9. "Goofus" by Gus Kahn, Wayne King, William Harold.10. "From this moment on" by Cole Porter.11. "Fever" by John Davenport, Eddie Cooley.12. "Like a lover".13. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston.14. "Iconic memories".15. "Peel me a grape" by Dave Frishberg.**With:** 1. Cleo Laine, Annie Ross, Barbara Evans, vocal. (Not so much a programme... 1965).2. Annie Ross, vocal. (Not so much a

programme... 1965).3. Ella Fitzgerald, vocal. (Ella Fitzgerald swings, 1965).4. Marian Montgomery, vocal; Dudley Moore, piano. (Not only... but also, 1965).5. Diahann Carroll, vocal. (Not only... but also, 1965).6. June Christy, vocal. (Not only... but also, 1965).7. Blossom Dearie, piano, vocal. (Parkinson, 1972).8. Cleo Laine, vocal; John Dankworth, alto sax. (Cleo Laine, 1974).9. Marian Montgomery, vocal. (The Morecambe & Wise Christmas Show, 1976).10. Sarah Vaughan, vocal. (Saturday Night at The Mill, 1981).11. Peggy Lee, vocal. (Peggy Lee Entertains, 1981).12. Dianne Reeves, vocal. (The Late Show, 1991).13. Betty Carter, vocal. (The Late Show, 1992).14. Cassandra Wilson, vocal. (Birdland, 1992).15. Diana Krall, piano, vocal. (Later with Jools Holland, 1999).

14677

JAZZ E DINTORNI

Italy 2000 – f – tv

dir Francesco Conversano, Nene Grignaffini**With:** Carla Bley, Steve Swallow, Goran Bregovic.

17528

JAZZ EM AGOSTO

Portugal 1987 – s – tv

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Lars Jansson, piano, synthesizer; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion. Recorded in Lisbon.

17246

JAZZ EN AQUITAINE

France 1979 – m – tv

With: The New Orleans Jazz Band, Bernard Lubat, Emmanuel Bex, Jean-Philippe Viret, Chris McGregor, Claude Nougaro, Michel Portal, Le Jazz Big Band with Jean Courtieux, music director.

9762

JAZZ EN BOÎTE

France 1995 – s – tv

dir Philippe Duchêne**With:** Performances by The Daniel Humair Trio, The Antoine Illouz Quintet, The René Urtreger Trio, Pierre Charrial, François Jeanneau with Jean-François Jenny-Clark and Daniel Humair, Martial Solal, Laurent de Wilde, Marc Ducret, The Claude Bolling Trio, The Philippe Petit Trio, The François Faure Trio, Jean-Michel Kajdan, Manu Dibango, Jean-Michel Pilc Trio and others.

3497

JAZZ EN FRANCE (1970)

France 1970 – s – tv

dir Bernard Lion**Songs:** 1. "With a little help from my friends", "Yesterday" by John Lennon, Paul McCartney.2. "Stone blues".3. "Golden green" by Jean-Luc Ponty.4. "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.6. "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli.**With:** 1. René Urtreger, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.2. Guy Lafitte, tenor sax; Georges Arvanitas, organ; Daniel Humair, drums.3. Jean-Luc Ponty, violin; George Arvanitas, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.4. Eddy Louiss, organ; Daniel Humair, drums.5. François Guin, trombone; Christian Chevallier, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.6. "Jam session" - François Guin, trombone; Guy Lafitte, tenor sax; Michel Roques, reeds; René Urtreger, Martial Solal, Christian Chevallier, Georges Arvanitas, Eddy Louiss, keyboards; Jean-Luc Ponty, violin; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.

4886

JAZZ EN FRANCE (1971)

France 1971 – s – tv

dir Marc Pavaux**With:** 1. "New School":- (a) La Matchi Oul - Sonny Grey, trumpet; William Treve, trombone; Gérard Coppéré, clarinet, sax; Jean-François Sicard, sax; Manuel Villarroel, piano, music director; François Mechali, acoustic double bass; Jean-Louis Mechali, drums. (b) The Bob Guérin Quintet - Bernard Vitet, trumpet; Barney Wilen, tenor sax; François Tusques, piano, vibraphone; Bob Guérin, acoustic double bass; Noël McGhee, drums.2. Ivan Jullien, Michel Grouiller, piano, organ.

17043

JAZZ EN FRANCE (1972)

France 1972 – m – tv

dir Marc Pavaux**Songs:** 1. "Milestones" by Miles Davis; "Basie straight ahead" by Sammy Nestico; "The time has gone", "New ballad", "Tagada" by Slide Hampton.**With:** 1. Slide Hampton, trombone, accompanied by Swing Limited Corporation, with Jean-François Georges, Michel Terieux, music director.

17346

JAZZ EN PROVENCE

France 1975 – m

Songs: "One o'clock jump", "They call me the king" by Count Basie; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "For all my sisters" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Illinois Jacquet, tenor sax; Milt Buckner, organ; Jo Jones, drums.

Recorded on 18th July 1975 in the Château de l'Empéri, Salon-de-Provence.

18117

JAZZ ENTRE AMIGOS - DUKE ELLINGTON

Spain 1985 – f – tvs

dir Javier Diez Moro

Songs: "Take the 'A' train" by Billy Strayhorn (Ray Nance, tpt); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Traffic jam" by Teddy McRae, Artie Shaw; "Kinda Dukish", "Blow by blow" (Paul Gonsalves, ts) by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (Johnny Hodges, as).

With: Duke Ellington and his Orchestra profiled using footage from his early days with later tv, film studio, music, rehearsal and concert appearance clips gathered from across the world.

18116

JAZZ ENTRE AMIGOS - RANDY WESTON

Spain 1987 – m – tvs

dir Javier Diez Moro

With: Randy Weston, piano; in performance in Spain and in Morocco.

3446

LE JAZZ EST-IL DANS HARLEM?

France 1975 – s

dir Daniel Berger, Alain Corneau

The testimony of two French students in New York who find that the crucible of jazz has moved from Harlem to the Lower East Side.

14105

JAZZ ET AUTRES MUSIQUES DU MONDE

France 2004 – m – tv

dir Jean-Jacques Dubois, Pierre Boutillier

With: The Label bleu phenomenon profiled, with Henri Texier, Bojan Z, Michel Portal,

Glenn Ferris, Rokia Traoré, Aldo Romano, Louis Sclavis, Guy Le Querrec, Enrico Rava, Paolo Fresu, etc.

17069

LE JAZZ ET VOUS

France 1984 – m – tvs

Songs: 2. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.3. "Montagne madness".4. "Mon homme" by Channing Pollock, Maurice Yrain; "Waht are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.5. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Au revoir"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.6. "Mainstem".7. "Someone to watch over me" by Ira and George Gershwin.9. "Muskrat ramble" by Ray Gilbert, Kid Ory.10. "Honeysuckle rose" by Andy Razaf, Fats Waller.11. "Royal Garden blues" by Clarence Williams, Spencer Williams.14. "Shitville".15. "Improvisation".16. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.19. "Improvisation à 8 mains sur 2 pianos".

With: 1. Maurice Vander and his Big Band.2. The André Villegier Quintet.3. The Jimmy Gourley Trio.4. Agnès Diéval, vocal; with Jack Diéval, piano.5. The Jack Diéval Trio.6. Benny Vasseur, trombone.7. Marian Montgomery, vocal.8. Gérard Badini, clarinet, et le Swing Machine.9. Marc Laferrière.10. Manu Dibango.11. The Claude Luter Sextet.12. The André Persiany Trio.13. The Richard Galliano Trio.14. Rhoda Scott, Hammond organ.15. Jack Diéval, piano; Rhoda Scott, Hammond organ.16. The Jack Diéval Trio with Manu Dibango.17. The Georges Arvanitas Quintet.18. Maxim Saury and his Band.19. Maurice Vander, Georges Arvanitas, René Urtreger, Jack Diéval, piano.20. Le duo Sam Woodyard, Charles Bellonzi, drums.

9859

JAZZ EXILS series Ep: BUD POWELL, L'EXIL INTÉRIEUR

France 1998 – m – tvs

dir Robert Mugnerot

With: Bud Powell profiled.

9854

JAZZ EXILS series Ep: RÉFLEXIONS, NEW YORK - PARIS

France 1999 – m – tvs

dir Jérôme Missolz, Éric Sandrin

With: An investigation into the reasons why so many New York jazzmen make Paris their second home.

3447

JAZZ EXPATRIATES/DIE GEORGE MORRISON BIG BAND IN MÜNCHEN

West Germany 1980 – f – tv

dir Jeffrey Van Davis, Claus Croissant

Songs: "My old flame" by Sam Coslow, Arthur Johnston.

With: The George Morrison Big Band (Benny Bailey, trumpet; Frank St. Peter, alto sax; Erica Lindsay, tenor sax; Bobby Jones). Filmed in the Domicile Club in Munich.

3450

JAZZ FESTIVAL (1955)

USA 1955 – f – tv

dir Joseph Kohn

With: Library footage of Lionel Hampton, Ruth Brown, Larry Darnell, Cab Calloway, Count Basie, Herb Jeffries, Duke Ellington, Dinah Washington, The Larks, Sarah Vaughan, etc.

A compilation for syndicated television of previously issued shorts - mainly Telescriptions - by black entertainers.

3448

JAZZ FESTIVAL (1956)

USA 1956 – m

dir Well Corsan

With: Library footage of Count Basie, Stan Kenton, Lionel Hampton, Duke Ellington, Sarah Vaughan, Nat King Cole, etc.

A compilation of previously released material from Universal-International's music shorts.

3449

JAZZ FESTIVAL (1968)

USA 1968 – s – tv

A Universal Pictures re-issue of two short films; "Pete's place" and "Four hits and a mis-ter" (both q.v.).

18379

JAZZ FESTIVAL LJUBLJANA 2003

Slovenia 2003 – f – tvs

dir Tomaz Svigelj

Songs: 1. "Dodge the Dodo" by E.S.T.2. "Lawra" by Tony Williams; "Flamenco sketches", "All blues" by Miles Davis; "Seven steps to heaven" by Vic Feldman; "Little waltz", "Loose change", "Cut & paste", "Mr.

Bow-Tie" by Ron Carter; "Samba de Orfeo" by Antonio Maria, Luiz Bonfã.

With: 1. E.S.T.: Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums. 2. Ron Carter "Foursight" :- Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.
2. Recorded on 26th June 2003.

22379

JAZZ FOR JAPAN

USA 2015 – m – tv

With: Terence Blanchard, Nathan East, Lee Ritenour, Billy Childs, Marcus Miller, Alex Acuña, Bob James, Steve Gadd.

3452

JAZZ FRANÇAIS À NEW YORK

France 1988 – f – tvs
dir Christian Palligiano

With: Michel Portal, reeds; Didier Lockwood, violin; Joachim Kühn, Martial Solal, piano; Marc Ducret, guitar; Jean-François Jenny-Clark, Hélène Labarrière, acoustic double bass; Daniel Humair, drums.
Recorded on 29th June 1988 in New York Town Hall during the JVC Jazz Festival.

16620

JAZZ FROM A BRITISH PUB

UK 2009 – m – tv
dir Roger Pomphrey

Songs: "Yeah", "Filthy McNasty" by Horace Silver; "Whisper not" by Benny Golson; "Back to the tracks" by Tina Brooks; "Windmill" by Kenny Dorham; "Witchcraft" by Carolyn Leigh, Cy Coleman; "M and M" by Hank Mobley; "Sunny moon" by Sonny Rollins.

With: Steve Fishwick, trumpet; Daryl Kenworthy, tenor sax; Leon Greening, piano; Dave Chamberlain or Julian Berry, acoustic double bass; Steve Brown, drums.
Recorded in the Sir Richard Steele public house, Hampstead.

3457

JAZZ FROM MONTREUX - FROM NEWPORT TO MONTREUX

UK 1979 – m – tv
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein, with extracts from performances by Grover Washington, The Concorde Octet, Chick Corea, Herbie Hancock, Jon Faddis, B. B. King, Jay McShann and The L.A. Four: - Bud Shank,

reeds; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

19575

JAZZ FÜR DIE RUSSEN

Germany 2011 – f – tv
dir Konstanze Burkard

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Meet the band".
With: Impressions of the historic 1962 30-concert tour of the USSR by Benny Goodman and his Orchestra and Quartet. Personnel: - Joe Newman, Joe Wilder, Jimmy Maxwell, John Frosk, trumpet; Wayne Andre, Willie Dennis, Jimmy Knepper, trombone; Benny Goodman, clarinet, master of ceremonies; Phil Woods, Jerry Dodgion, alto sax; Zoot Sims, Tom Newsome, tenor sax; Gene Allen, baritone sax; John Bunch, Teddy Wilson, piano; Turk van Lake, guitar; Vic Feldman, vibraphone; Bill Crow, acoustic double bass; Mel Lewis, drums.

3461

Jazz gehört und gesehen/AMERICAN FOLK BLUES FESTIVAL

West Germany/Belgium/Poland 1955/74 – m/s – tvs
dir Peter Lilienthal, Rainer Bertram, Alexander Arnz, Harald Schäfer, Michael Blackwood, Gianni Paggi, Horst Lippmann (21), Bob Rooyens, Joaquim-Ernst Berendt, Walter Huhn, Janusz Majewski

Songs: 9. "Fontessa" by John Lewis. 11. "Far away blues"; "I'm walking with the king"; "Burgundy Street Blues" by George Lewis; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Mahogany Hall stomp" by Spencer Williams, performed by George Lewis and his New Orleans Band. 21. (a) "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "C-jam blues" by Duke Ellington, Barney Bigard; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Jazz train blues"; "When your lover has gone" by E. A. Swan. (b) "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Summertime" by Du Bose Heyward, George Gershwin; "Drumstick"; "Little fugue". 22. (See JAZZTAGE BERLIN 1961). 24. "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "Ev'rytime we say goodbye" by Cole Porter; "Impressions" by John Coltrane. 26. a) "Call me when you need me"; b) "Whoopin' the blues", "Stranger blues"; c) "The blues is everywhere"; d) "Nervous", "Don't throw your love on me so strong"; f) "The blues ain't nothin' but a woman". 31. a) "Another night to cry";

b) "Mean stepfather"; c) "Nine below zero"; d) "Spann's blues" by Otis Spann; e) "Got my mojo working" by McKinley Morganfield (Muddy Waters); f) "Bye bye blues"; g) "Black snake blues"; h) "Every day I have the blues" by Peter Chatman (Memphis Slim); "Sittin' and cryin' the blues"; "Murphy's boogie" by Matt "Guitar" Murphy. 34. a) "Weak brain and narrow mind"; b) "Bye bye bird"; c) "My younger days", "Come on home baby"; d) "Mojo hand"; e) "Shake for me", "I'll be back some day"; "Love me darlin'". 35. "Eh, la bas"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "That's a-plenty" by Lew Pollack; "Basin Street blues" by Spencer Williams. 36. "Buzzy", "My little suede shoes", "Now's the time" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 39. a) "Hobo blues"; b) "Five long years" by Eddie Boyd; "Out of sight"; c) "Shakey's blues" by Walter "Shakey" Horton; d) "Going down to the river"; e) "Down home shakedown", "Hound dog" by Jerry Leiber, Mike Stoller; f) "Gulfport boogie"; g) "Feel so good". 42. a) "I can't quit you baby"; b) "Women be wise"; c) "Hoodoo man blues"; d) "Tall heavy mama"; f) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner. 43. "Take the 'A' train" by Billy Strayhorn; "Forty days", "I'm in a dancing mood", "Koto song" by Dave Brubeck; "Take five" by Paul Desmond. 44. a) "All night long", "Crow Jane"; b) "Got sick and tired"; c) "Death letter blues"; d) "Wild about you"; e) "Wang dang doodle" by Willie Dixon; f) "Stranger blues", "Burnt child (Afraid of fire)", "Gonna move across the river". 47. "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Walkin'" by Richard Carpenter; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham. 49. d) "Long distance call" by McKinley Morganfield (Muddy Waters); "Got my mojo working" by Preston Foster. 52. "For once in my life" by Ronald Miller, Orlando Murden; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "The Turk" by Francey Boland. 55. c) "Earl's boogie". 57. "Faces" by Francey Boland.

With: 1. (1955) The Chet Baker Quartet, Claus Ogerman, Maurice Vander, Friedrich Gulda, Herbert Hess, The Two Beat Stompers. 2. (1956) "Jazz mit Laien". Prize winners from amateur jazz festivals. 3. (1956) "Amateure im SWF-JazzKeller". Further amateur prize winners. 4. (1957) Albert Nicholas, clarinet; Armand Gordon and his Dixielanders; Joeki Freund and his All Stars, with Hans Koller, Albert Mangelsdorff, Emil Mangelsdorff; Lex Humphrey, drums. 5. (1957) "Jazz in Germany before 1945". Carlo Bohlänger, Ch. Tabor, Emil Mangelsdorff, Eugen Henkel, Paul Martin, Louis Freischel, Dr. Hans Otto Jung, Fritz

Schulz-Reichel, Wenzel Rossmaisel, Freddy Brocksieper, Hans Podehl.6. (1957) "Jazz-Konzert auf der Dt. Funk und Fernsehausstellung, Festhalle, Frankfurt". Deutsche All Stars, Eddie Sauter and his Orchestra, The Spree City Stompers.7. (1957) "Jazz auf dem Donaueschinger Musikfest 1957". The Modern Jazz Quartet, André Hodeir et son Jazz Groupe de Paris, Eddie Sauter and his Orchestra.8. (1958) "Prize winners from amateur Jazz Festivals". The Feetwarmers, James W. Parks, Egon Dötsch Quartett.9. (1958) "Fontessa" - The Modern Jazz Quartet. The Stan Getz-Donald Byrd Quintet:- Donald Byrd, trumpet; Stan Getz, tenor sax; Hans Hammerschmid, piano; Doug Watkins, acoustic double bass; Art Taylor, drums. Hans Koller. Stan Kenton and his Orchestra with June Christy, vocal. Ballet 58 des Étoiles de Paris, Harry Kramers Mechanical Ballet.10. (1958) "Jazz - Die neue Hausmusik". Further prize winners from amateur jazz festivals - M. J. Group Freiburg, Oimel Jazz Youngsters Hamburg, Bucktown Six Wiesbaden, Bertlanders Berlin.11. (1959) George Lewis and his New Orleans Jazz Band:- Kid Howard, cornet, vocal; Jim Robinson, trombone; George Lewis, clarinet; Joe Robichaux, piano; Slow Drag Pavagau, acoustic double bass; Joe Watkins, drums. The Oscar Pettiford Trio, with Attila Zoller, electric guitar, Jimmy Pratt, drums.12. (1959) The Hans Koller Combo, with Martial Solal, piano; Fred Dutton, acoustic double bass; Hartwig Bartz, drums; Dick Howden. Jack Lidströms Dixielanders.13. (1960) Prize winners from amateur jazz contests. M. J. Group Freiburg, Heinz Sauer-Trio. Klaus Doldinger, tenor sax.14. (1960) "Der Klang von Miles Davis". The Miles Davis Sextet:- Miles Davis, trumpet; Cannonball Adderley, alto sax; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums. Gil Evans and his Orchestra. 15. (1960) "Such Sweet Thunder" - From Brussels, a film of Maurice Béjart's ballet danced by the Ballet Théâtre de Paris to music by Duke Ellington.16. (1960) Quincy Jones and his Orchestra in a relay from the Palais Egmont, Brussels.17. (1961) "Deutsche Jazz-Amateure 1961". The Feetwarmers, Manfred Welsandt, Jürgen Ehlers, Helmuth Hauck, Joe Viera.18. (1961) "Auf den Spuren des Jazz". Joachim-Ernst Berendt, with photos by William Claxton.19. (1961) "Die Wiege des Jazz" - New Orleans.20. (1961) "Die Europäischen All Stars" - Maffy Falay, Dusko Goykovich, Albert Mangelsdorff, Arne Domnerus, Hans Koller, Ronnie Ross, Sadi Lallemand, Franco Cerri, Martial Solal, Erik Amundsen, William Schiöppfe, Monika Zetterlund.21. (10.09.61) The Newport All Stars :- (a) Ruby Braff, trumpet; Pee Vic Dickenson, trombone; Pee Wee Russell, clari-

net; George Wein, piano; Jimmy Woode, acoustic double bass; Buzzy Drootin, drums. + (b) Das Roland Kirk Quartett:- Roland Kirk, flute, tenor sax, stritch,manzello; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.22. (30th August 1961) "Fernsehkonzert der Funk- und Fernsehausstellung 1961 Berlin" - Humphrey Lyttelton and his Band. Billie Poole. The Eric Dolphy Quintet:- Benny Bailey, trumpet; Eric Dolphy, reeds; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.23. (1961) "Deutsche Jazz-Amateure 1961" - The Dixieland Swing Cats, Dieter Goetze-Trio, Spiritual-Studio Düsseldorf, Fritz Kiesewetter.24. (1961) "Avantgarde in Jazz" - The John Coltrane Quintet:- John Coltrane, soprano sax, tenor sax; Eric Dolphy, flute, alto sax; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums.25. (1962) "Jazz aus Jugoslawien" - The Radio Belgrade Big Band, Bora Rokovic Quartet; The Zagreb Jazz Quartet.26. (1962) "American Folk Blues Festival":-a) Aaron T-Bone Walker, guitar; Shakey Jake, vocal.b) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.c) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums.d) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums.e) John Lee Hooker.f) Memphis Slim (Peter Chatman), piano, vocal; Sonny Terry, harmonica; Aaron T-Bone Walker, Brownie McGhee, guitar, vocal; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums; Helen Humes, vocal.27. (1963) "Deutsche All Stars" - Michael Naura-Quintett, The Feetwarmers, Konnie Jackel, Albert Mangelsdorff, Emil Mangelsdorff, Hans Koller, Helmut Brandt, Rolf Kühn, W. Schlüter, Joki Freund, Inge Brandenburg.29. (1963) The Cannonball Adderley Sextet.30. (1963) "Kleines Kammerkonzert in Jazz" - The Mitchell-Ruff Trio, Albert Mangelsdorff, Hans Koller, Jeanne Lee, Ran Blake.31. (1963) "American Folk Blues Festival 1963". From Kurhaus, Baden-Baden:-a) Lonnie Johnson, guitar, vocal; Otis Spann, piano; Willie Dixon, acoustic double bass; Bill Stepney, drums.b) Big Joe Williams, guitar, vocal.c) Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.d) Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.e) Muddy Waters (McKinley Morganfield), vocal; Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acous-

tic double bass, vocal; Bill Stepney, drums.f) Otis Spann, Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Big Joe Williams, guitar, vocal; Sonny Boy Williamson, harmonica, vocal; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.32. (1964) "Albert Mangelsdorff in Asia".33. (1964) "Jazz in Polen" (dir: Janusz Majewski):- The Zbigniew Namysłowski Quartet; The Warsaw Stompers; The Andrzej Trzaskowski Quintet; The Krzysztof Komeda Quintet, with Tomasz Stanko, trumpet; Krzysztof Komeda, piano; The Ptaszyn Wroblewski Quartet; Krzysztof Sadowski's Bossa Nova Combo; Andrzej Kurylewicz, trombone; Jerzy Matuszkiewicz, alto sax; Jerzy Milian, vibraphone; Edward Dylag, acoustic double bass; Tadeusz Fedorowski, drums.34. (1964) "American Folk Blues Festival":-a) Willie Dixon, guitar, vocal.b) Sonny Boy Williamson, harmonica, vocal.c) Sonny Boy Williamson, harmonica, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums.d) Lightnin' Hopkins, guitar, vocal; Willie Dixon, acoustic double bass; Clifton James, drums; John Henry Barbee, intro.e) Howlin' Wolf (Chester Burnett), guitar, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums; Mae Mercer, intro.f) Sleepy John Estes.35. (1964) The Original Tuxedo Jazz Band:- Joshua "Jack" Willis, trumpet; Waldron "Frog" Joseph, trombone; Joseph "Cornbread" Thomas, clarinet, vocal; Jeannette Kimball, piano; Albert French, banjo, vocal; Frank Fields, acoustic double bass; Louis Barbarin, drums.36. (1964) "In Memoriam Charlie Parker" - Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop Jr, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums. (Recorded on 26th September 1964 in Berlin).37. (1965) "American Spiritual and Gospel Festival" - The Original Five Blind Boys from Mississippi, Inez Andrews and her Andrewettes, Bishop Kelsey and his Congregation of the Temple Church of God and Christ.38. (1965) "Piano-Workshop" - From the Berlin Philharmonie during the Berlin Jazztage:- Earl Hines, Lennie Tristano, Teddy Wilson, Bill Evans, Jaki Byard, John Lewis. 39. (1965) "4th American Folk Blues Festival":-a) John Lee Hooker, guitar, vocal.b) Ed-die Boyd, piano, vocal; Buddy Guy, guitar;

Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.c) Walter "Shakey" Horton, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.d) Mississippi Fred McDowell, guitar, vocal.e) "Big Mama" Thornton, vocal; Walter "Shakey" Horton, J. B. Lenoir, Doctor Ross, John Lee Hooker, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee Robinson, acoustic double bass; Fred Below, drums.f) Roosevelt Sykes, piano, vocal.g) Dr. Isaiah Ross, harmonica, guitar, drums, vocal.40. (1966) "Spiritual and Gospel-Festival" - From Der Epiphaniaskirche Mannheim-Feudenheim:- Dorothy Norwood, Bishop Kelsey, The Harmonising Four Gospelaire, Rev Little.41. (1966) "Jazz in der Tschechoslowakei" - The Jazz Studio Prague, The Bratislava Dixieland Band, The S. + H. Quartet, Helena Bleharova, The G. Brom Orchestra, The Karel Krautgartner Big Band, The Jan Hammer Trio.42. (1966) "American Folk Blues Festival":-a) Otis Rush, guitar, vocal; Jack Myers, acoustic double bass; Fred Below, drums.b) Sippie Wallace, vocal; Little Brother Montgomery, piano; Jack Myers, acoustic double bass; Fred Below, drums.c) Junior Wells, harmonica, vocal; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums.d) Roosevelt Sykes, piano, vocal; Jack Myers, acoustic double bass; Fred Below, drums.e) Robert Pete Williams, Yank Rachell, Sleepy John Estes, Joe Turner.f) Little Brother Montgomery, piano; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums; Big Joe Turner, vocal.43. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.44. (1967) "Harlem Tap Dance Festival". "American Folk Blues Festival":-a) Skip James, guitar, vocal.b) Bukka White (Booker T. Washington White), guitar, vocal.c) Son House (Eddie J. House, Jr), guitar, vocal.d) Little Walter, harmonica; Hound Dog Taylor, guitar, vocal; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal.e) Little Walter, harmonica; Hound Dog Taylor, guitar; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal; KoKo Taylor, vocal.f) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.45. (1967) From Karlsruhe, The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums; with Rufus Harley, bagpipes.46. (1967) "Carneval mit Woody Herman und seinem Orchester" - From Kurhaus, Baden-Baden, Woody Herman and his Orchestra, The Preservation Hall Jazz Band, with George Lewis.47. (1967) "Das Miles Davis Quintett":- Miles Davis, trumpet; Wayne

Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.48. (1968) "Guitar Workshop" - From Berlin Jazztage (q.v.) - Elmer Snowden, Buddy Guy, Baden Powell, Larry Coryell, Barney Kessel, Jim Hall. The Gary Burton Quartet.49. (1968) "History of Soul" - From Berlin Jazztage a) The Stars of Faith, b) Joe Simon, c) The Horace Silver Quintet; d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S.P. Leary, drums.50. (1969) "Drum Workshop" - From Berlin Jazztage, Art Blakey, Sunny Murray, Max Roach, Elvin Jones, with Bill Hardman, trumpet.51. (1969) "Monk in Europa" - Thelonious Monk, with Ray Copeland, Jimmy Cleveland, Phil Woods, Johnny Griffin, Charlie Rouse, Ben Riley.52. (1969) "The Clarke Boland Big Band:- Idrees Sulieman, Jimmy Deuchar, Benny Bailey, Manfred Schoof, trumpet; Nat Peck, Åke Persson, Eric van Lier, trombone; Sahib Shihab, Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, reeds; Francy Boland, piano, leader; acoustic double bass; Kenny Clarke, drums, leader; Carmen McRae, vocal.53. (1969) "Jazz Aleman" - Albert Mangelsdorff on tour in South America.54. (1969) "Gary Burton Quartett auf den Berliner Jazztagen":- Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.55. (1969) "Tribute to Ellington" - From Berlin Jazztage:- a) Lionel Hampton and his Band, b) The Newport All Stars; c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; Thelonious Monk, piano.56. (1969) "Noon in Tunisia" - Don Cherry, trumpet; Sahib Shihab, soprano sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.57. (1970) "Faces Sixteen Men and Their Music" - From Hazyland, Zürich, The Kenny Clarke Francy Boland Big Band:- Benny Bailey, Dusko Goykovic, Derek Watkins, trumpet; Art Farmer, trumpet, fluegel horn; Åke Persson, Nat Peck, Eric van Lier, trombone; Derek Humble, alto sax; Ronnie Scott, Johnny Griffin, Tony Coe, tenor sax; Sahib Shihab, baritone sax, flute; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.58. (1970) "Globe Unity Orchestra" from Berliner Jazztage 1970 (q.v.).59. (1971) "The North Texas Lab Band".60. (1971) "European All Stars in Japan" - Albert Mangelsdorff, trombone; John Surman, reeds; Francy Boland, piano; Eddy Louiss, organ; Niels-Henning Ørsted Pedersen, acoustic double bass; Jean-Luc Ponty, violin; Daniel Humair, drums; Karin Krog, vocal.61. (1971) From Berlin Jazztage, Sun Ra

and his Intergalactic Research Arkestra.62. (1971) From Berlin Jazztage, Hino Quintet, Sugar Cane Harris.63. (1971) From Berlin Jazztage, The Earl Hines Quartet.64. (1972) From Baden-Baden Free Jazztage 1970, Don Cherry.65. (1972) "Mahalia Jackson-Gedenksendung".66. (1972) From Berlin Jazztage, "New Violin Summit".67. (1972) From Berlin Jazztage, Ali Akbar Khan, John Handy.68. (1972) "Louis Armstrong - Mythos des Jazz". Gedenksendung.69. (1973) "Now Music Night" - From Berlin Jazztage.70. (1973) "Afrika Now - Afrika Heute" - From München, Art Blakey, Ginger Baker.71. (1973) "The Art of the Solo" - From München, Ornette Coleman, reeds; Alex Blake, acoustic double bass; Pierre Favre, drums.72. (1974) "Duke Ellington Gedächtnis-Sendung".

The dates quoted are those of German tv transmission, not necessarily recording dates. Several episodes from this series have been retitled over the years and re-issued as individual programmes. Similarly, some episodes were bought-in from outside production companies and shown as if made specially for the series. Some of the obvious films of this nature have been excluded from this listing but are shown elsewhere under their original titles.21. Recorded in April 1961 in SWF-TV-Studio, Baden-Baden.24. Recorded 4th December 1961 in Baden-Baden.35. Recorded in September 1964 in Berlin.43. Recorded on 6th November 1966 in Karlsruhe.46. + 47. Recorded on 7th November 1967 in the Stadthalle, Karlsruhe.

3462

JAZZ GESTERN UND HEUTE

West Germany 1953 – s

With: Albert Mangelsdorff, trombone; Hans Koller, tenor sax.

9897

JAZZ GIPFEL 1988

West Germany 1988 – m – tvs

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Time after time" by Cyndi Lauper; "The senate"; "Me and you"; "Tutu" by Marcus Miller.2. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.4. "Improvisation"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Drive"; "Lord I can"; "Tueeda"; "Que pasa"; "Baby, you can drive my car".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, soprano sax, tenor sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph

McCreary, electric guitar; Benjamin Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.2. Michael Brecker, tenor sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.3. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tom Brechtlein, drums; + guest Bobby McFerrin, vocal.4. Bobby McFerrin, vocal.

1. Recorded on 11th July 1988 at Liederhalle, Stuttgart.3. + 4. Recorded on 13th July 1988 at Liederhalle, Stuttgart.

9987

JAZZ GIPFEL 1989

West Germany 1989 – m – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Soul eyes" by Mal Waldron; "Joanne Julia" by Kenny Barron; "Blood count" by Billy Strayhorn.2. "Joy spring" by Jon Hendricks, Clifford Brown.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. **With:** 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.2. Manhattan Transfer (Cheryl Bentyne, Janis Siegel, Allan Paul, Tim Hauser), vocal; Don Roberts, sax; Yaron Gershovsky, piano; Wayne Johnson, guitar; Alex Blake, acoustic double bass; Buddy Williams, drums; + guest Stan Getz, tenor sax.3. Dizzy Gillespie, trumpet, vocal; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums.4. John Lurie and the Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion. 1. + 2. Recorded on 20th July 1989 in Stuttgart.3. Recorded on 21st July 1989 in the Liederhalle, Stuttgart.4. Recorded on 15th July 1989 in the Liederhalle, Stuttgart.

9986

JAZZ GIPFEL 1990

Germany 1990 – m – tvs

Songs: 3. "The core" by Freddie Hubbard; "Blues march", "I remember Clifford" by Benny Golson; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Let's call this" by Thelonious Monk; "Gypsy folk tales" by Walter Davis, Jr., "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Theme" by Kenny Dorham.4. "Shadow dance" by Dave Holland; "Silver hollow" by Jack DeJohnette; "Cantaloupe Island" by Herbie Hancock.

With: 1. Branford Marsalis, tenor sax; Kenny Kirkland, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums; + guests Freddie Hubbard, trumpet; Ralph Moore, tenor sax.3. Art Blakey & The Jazz Messengers:- Brian Lynch, trumpet; Stephen Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums.4. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.

3. Recorded on 12th July 1990.4. Recorded on 14th July 1990 in the Liederhalle, Stuttgart.

7123

JAZZ GIPFEL 1991

Germany 1991 – f – tvs

dir Werner Schretzmeier

Songs: 2. "Fluteblues"; "Louisiana sunset"; "Sambukada".3. "Goodbye pork pie hat" by Charles Mingus; "Virgo rising", "Footprints" by Wayne Shorter.

With: 1. Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet, fluegel horn; Albert Mangelsdorf, trombone; Barbara Thompson, Charlie Mariano, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums. 2. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, flute; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass, electric bass; Wolfgang Haffner, drums, Ernst Ströer, percussion; + guest Johnny Copeland, guitar, vocal.3. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.4. Elvin Jones' Jazz Machine:- Ravi Coltrane, soprano sax; tenor sax; Sonny Fortune, tenor sax, flute; Willy Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums. Recorded at the Liederhalle Theaterhaus, Stuttgart.1. Recorded on 21st June 1991.2. Recorded on 12th June 1991.3. Recorded on 13th July 1991.

9985

JAZZ GIPFEL 1992

Germany 1992 – m – tvs

Songs: 2. "Quartet No. 1", "Quartet No. 2", "Humpty Dumpty" by Chick Corea.

With: 1. Jan Garbarek, soprano sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.2. Chick Corea and Friends:- Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez,

acoustic double bass; Steve Gadd, drums.3. The John McLaughlin Trio:- John McLaughlin, electric guitar, vocal; Dominique Di Piazza, electric bass; Trilok Gurtu, percussion, vocal.

2. Recorded on 5th July 1992 in Stuttgart.3. Recorded on 3rd July 1992 in the Liederhalle, Stuttgart.

8820

JAZZ GIPFEL 1993

Germany 1993 – m – tvs

dir Christan Wagner

Music Directed/Conducted by: Bill Holman
Music Arranged by: Bill Holman

Songs: 1. "St. Thomas" by Sonny Rollins; "Any dude'll do", "Sometimes" by Bill Holman; "Blue Daniel" by Frank Rosolino.2. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "C-jam blues" by Duke Ellington, Barney Bigard; "Hidden joy" by Michel Petrucciani; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I mean you" by Thelonious Monk, Coleman Hawkins; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.3. "Les bouteilles", "Vol", "Nacht", "Rouge/Pourquoi une valse" by Louis Sclavis; "Reeves", "Kali la nuit" by François Raulin.5. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "The good life", "Broadway blues" by Ornette Coleman; "Night turns into day".

With: 1. Bill Holman und die SDR Big Band:- Thomas Vogel, Lubomir Rezanina, Karl Farrent, Rudolf Reindl, Don Rader, trumpet; Ernst Hutter, Ludwig Nuss, Edgar Schmid, Paul Schütt, trombone; Bernd Rabe, Klaus Graf, alto sax; Jürgen Seefelder, Andreas Maile, tenor sax; Rainer Heute, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, guitar; Thomas Stabenow, acoustic double bass; Jörg Gebhardt, drums; Bill Holman, music director, arranger.2. Michel Petrucciani, solo piano.3. Louis Sclavis Quintet:- Louis Sclavis, sax, clarinet; Dominique Pifarely, violin; François Raulin, piano, synthesizer; Bruno Chevillon, acoustic double bass; Christian Ville, drums.4. Jan Garbarek, sax; Miroslav Vitous, acoustic double bass; John Erskine, drums.5. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Billy Higgins, drums. 2. Recorded on 2nd July 1993 in Stuttgart.5. Recorded on 1st July 1993 in Stuttgart.

16229

JAZZ GIPFEL 1998

Germany 1998 – s – tvs

Songs: 1. "Take five" by Paul Desmond; "Tomorrow today".**With:** 1. Freddy Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Al Jarreau, vocal.

1. Recorded on 17th September 1998 in Stuttgart.

8132

JAZZ GIRL

UK 1964 – s – tvs

dir John P. Hamilton**Songs:** 1. "Speak low" by Ogden Nash, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Harry James, Johnny Hodges; "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand.**With:** 1. Joy Marshall, vocal, accompanied by The Tubby Hayes Quintet:- Tubby Hayes, tenor sax; Jimmy Deuchar, trumpet; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums. 2. Betty Bennett, vocal, ditto. 3. Madeline Bell, vocal, ditto.

16604

THE JAZZ GIRLS

UK 1965 – s – tv

dir John P. Hamilton**With:** Kay Garner, Maud Damons, Jean Stevens, Billie Laine, vocal; accompanied by The Ronnie Scott Quintet, with Ronnie Scott as master of ceremonies.

8673

JAZZ GOES TO COLLEGE: ALBERT AYLER

UK 1966 – f – tvs

dir prod: Terry Henebery**With:** Introduced by Humphrey Lyttelton:- Donald Ayler, trumpet; Albert Ayler, tenor sax; Michel Sampson, violin; Bill Folwell, acoustic double bass; Beaver Harris, drums.

Two programmes recorded on 15th November 1966 at the London School of Economics but not transmitted.

3463

JAZZ GOES TO COLLEGE: ASTRUD GILBERTO

UK 1966 – m – tvs

dir prod: Terry Henebery**Songs:** "Blues it" by Nat Adderley; "Água de beber", "O morro" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Telephone song" by R. Menescal; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Take me to Aruanda" by Carlos Lyra, Vandre, Norman Gimbel.**With:** Introduced by Humphrey Lyttelton:- Astrud Gilberto, vocal; Art Ellefson, sax; Benny Aronov, piano; Don Payne, acoustic double bass; Don McDonald, drums.

Recorded on 14th November 1966 at the London School of Economics.

3466

JAZZ GOES TO COLLEGE: JAZZ FROM CHICAGO TO KANSAS CITY

UK 1966 – f – tvs

dir prod: Terry Henebery**Songs:** 1. "Sugar foot stomp" by Walter Melrose, King Oliver (AW); "I got rhythm" by Ira and George Gershwin (BF, AW); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RS); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (EH); "Tea for two" by Irving Caesar, Vincent Youmans (EH); "Sugar" by Maceo Pinkard, Sidney D. Mitchell (EH); "Buck's blues" by Buck Clayton (BC, HL); "Blue mist" by Humphrey Lyttelton (BC, HL); "Jumping blues" by Jay McShann (BC, RS, BF, EH, HL). 2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (HL); "Russian lullaby" by Irving Berlin (BC, HL); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (RS); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger (BF); "Canadian sunset" by Norman Gimbel, Eddie Heywood (EH); "Lullaby of Birdland" by George David Weiss, George Shearing (EH); "Misty" by Johnny Burke, Erroll Garner (EH); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH); "St. Louis blues" by W. C. Handy (BC, RS, EH, BF, AW).**With:** Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Rex Stewart, cornet; Bud Freeman, tenor sax; Earl Hines, piano; Humphrey Lyttelton and Alex Welsh and their Bands.

Both programmes recorded on 29th May 1966 at the Oxford Union.

3471

JAZZ GOES TO COLLEGE: SONNY ROLLINS/MAX ROACH

UK 1967 – m – tvs

dir prod: Terry Henebery**Songs:** "St. Thomas" by Sonny Rollins; "Will you still be mine?" by Tom Adair, Matt Dennis.**With:** Introduced by Humphrey Lyttelton:- Sonny Rollins, tenor sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3472

JAZZ GOES TO COLLEGE: STAN GETZ QUARTET

UK 1967 – m – tvs

dir prod: Terry Henebery**Songs:** "Six, nix, quix, flix", "A singing song", "The sunset dell" by Gary Burton; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Jive hoot" by Bob Brookmeyer; "When the world was young" by Johnny Mercer, M. Philippe-Gérard; "Scrapple from the apple" by Charlie Parker; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.**With:** Introduced by Humphrey Lyttelton:- Stan Getz, tenor sax; Gary Burton, piano, vibraphone; Steve Swallow, acoustic double bass; Roy Haynes, drums.

Recorded on 14th November 1966 at the London School of Economics.

3464

JAZZ GOES TO COLLEGE: THE DAVE BRUBECK QUARTET

UK 1966 – f – tvs

dir prod: Terry Henebery**Songs:** 1. "Take five" by Paul Desmond; "Forty days", "Softly softly", "Cassandra", "Cultural exchange" by Dave Brubeck; "You go to my head" by Haven Gillespie, J. Fred Coots; "Some day my prince will come" by Larry Morey, Frank Churchill. 2. "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Brandenburg Gate" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.**With:** Introduced by Humphrey Lyttelton:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 23rd October 1966 at the University of East Anglia, Norwich.

3465

JAZZ GOES TO COLLEGE: THE HORACE SILVER QUINTET

UK 1966 – f – tvs
dir Albert Stevenson

Songs: 1. "Senor blues", "Nutville", "Pretty eyes", "Song for my father" by Horace Silver. 2. "Senor blues", "Cape Verdean blues", "Filthy McNasty" by Horace Silver; "Aurelia blue" by Larry Ridley.

With: Introduced by Humphrey Lyttelton:- Woody Shaw, trumpet; Tyrone Washington, sax; Horace Silver, piano; Larry Ridley, acoustic double bass; Roger Humphries, drums.

Both programmes recorded on 11th October 1966 at the Chelsea College of Science and Technology, London.

3467

JAZZ GOES TO COLLEGE: THE MAX ROACH QUINTET

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "B.P." by Freddie Hubbard; "Chocolate shake" by Paul Francis Webster, Duke Ellington; "Five for London" by Max Roach; "No more" by Jymie Merritt.

With: Introduced by Humphrey Lyttelton:- Freddie Hubbard, trumpet; James Spaulding, alto sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums. Recorded on 6th November 1966 at the University of Reading.

3468

JAZZ GOES TO COLLEGE: THE MODERN JAZZ QUARTET

UK 1966/7 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Django" by John Lewis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Confirmation", "Now's the time" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul. 2. "Django", "For someone in love", "Baseball", "Animal dance" by John Lewis; "The sheriff", "Novamono" by Milt Jackson.

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Both programmes recorded on 25th September 1966 at the Hornsey College of Arts and Crafts, London.

3469

JAZZ GOES TO COLLEGE: THE NEW ORLEANS ALL STARS

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Bourbon Street parade" by Paul Barbarin; "Four or five times" by Byron Gay; "Royal Garden blues" by Clarence Williams, Spencer Williams; "See See Rider blues" by Gertrude "Ma" Rainey; "Bugle boy march" (trad.); "High society" by Porter Steele; "Jimmy's preaching blues" by Jimmy Archey; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Panama" by George V. Hobart, Raymond Hubbell.

With: Introduced by Humphrey Lyttelton:- Alvin Alcorn, Keith Smith, trumpet; Jimmy Archey, trombone; Darnell Howard, clarinet; Alton Purnell, piano; Pops Foster, acoustic double bass; Cie Frazier, drums.

Recorded on 27th February 1966 at the University of Leeds.

3470

JAZZ GOES TO COLLEGE: THE RONNIE ROSS BIG BAND

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Bristol City blues" by Bill Le Sage; "Last of the wine", "Sub basement blues", "Cleopatra's needle", "Since yesterday", "Stephenson's Rocket" by Ronnie Ross.

With: Introduced by Humphrey Lyttelton:- The Ronnie Ross Big Band. Recorded on 30th October 1966 at the University of Bristol.

3473

JAZZ GOES TO COLLEGE: THE STAN TRACEY QUARTET

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Under milk wood suite" by Stan Tracey.

With: Introduced by Humphrey Lyttelton:- Bobby Wellins, sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Jackie Dougan, drums; Donald Houston, readings.

Recorded on 6th March 1966 at the University of Wales, Cardiff.

3474

JAZZ GOES TO COLLEGE: THE THELONIOUS MONK QUARTET

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Epistrophy" by Thelonious Monk, Kenny Clarke; "Blue Monk" by Thelonious Monk; "Lulu's back in town" by Al Dubin, Harry Warren. 2. "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Light blue", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscle with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

With: Introduced by Humphrey Lyttelton:- The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Both programmes recorded on 24th April 1966 at the Cambridge Union.

3475

JAZZ GOES TO COLLEGE: THE TUBBY HAYES BIG BAND

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Commonwealth blues" (theme) by Tubby Hayes; "Seven steps to heaven" by Vic Feldman (TH, ts); "Bluesology" by Milt Jackson, John Lewis (TH, vibs); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (TH, flute); "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf (TH, as); "Milestones" by Miles Davis.

With: Introduced by Humphrey Lyttelton:- Kenny Wheeler, Kenny Baker, Ian Hamer, Greg Bowen, Les Condon, trumpet; Keith Christie, Nat Peck, Pete Smith, Johnny Marshall, trombone; Tubby Hayes, alto sax, tenor sax, flute, vibraphone; Ray Warleigh, Roy Willox, alto sax; Ronnie Scott, Bob Efford, tenor sax; Ronnie Ross, baritone sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums.

Recorded on 11th May 1966 at Queen Mary's College, London.

3476

JAZZ GOES TO COLLEGE: WILD BILL DAVISON

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "Beale Street blues" by W. C. Handy; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Surf side samba" by Wild Bill Davison; "I'm blue again"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Humphrey Lyttelton: Wild Bill Davison, trumpet, with Alex Welsh and his Band.

Recorded on 27th November 1966 at the University of Keele.

3477

JAZZ GOES TO COLLEGE: WOODY HERMAN AND HIS ORCHESTRA

UK 1967 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Blue flame" by James Noble; "Woody's whistle" by Dosko Goykovich; "Four brothers" by Jimmy Giuffre; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Woodchopper's ball" by Woody Herman, Joe Bishop. 2. "Blue flame" by James Noble; "Apple honey" by Woody Herman; "Tomorrow's blues today" by Frank Foster; "I can't get started" by Ira Gershwin, Vernon Duke; "Better get it in your soul" by Charles Mingus.

With: Introduced by Humphrey Lyttelton: Woody Herman and his Orchestra (including Sal Nistico, Joe Temperley, Dick Ruedebusch).

Both programmes recorded on 24th January 1967 at the University of Exeter.

17042

JAZZ HARMONIE (1969)

France 1969 – s – tvs

dir Bernard Lion

Songs: 1. "Freedom jazz dance" by Eddie Harris; "Flowers" by Phil Woods; "The unknown one" by Gordon Beck.

With: 1. Phil Woods and his European Rhythm Machine: Phil Woods, alto sax; Gordon Beck, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.

17034

JAZZ HARMONIE (1970)

France 1970 – m – tvs

dir (7) Bernard Lion

Songs: 1. "The loner" by Cedar Walton; "Passion dance" by McCoy Tyner; "Hypomode de sol" by Jean-Luc Ponty. 2. "Yanamah". 3. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lament" by J. J. Johnson; "Once we loved" by Gary McFarland; "Silver" by Steve Kühn; "Watch what happens" by Norman Gimbel, Michel Legend. 4. "Walter L" by Gary Burton; "Turn of the century" by Mike Gibbs; "Arise, her eyes", "Portsmouth figurations" by Steve Swallow; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. 5. "You've changed"; "Meeting"; "I don't want nothing". 6. "Blue boy" by Red Norvo; "Rose room" by Harry Williams, Art Hickman. 7. (a) "Blues for something" by André Persiany; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Keeping out of mischief now" by Andy Razaf, Fats Waller. (b) "It's got to me", "Hamp's boogie" by Lionel Hampton; "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: 1. The Jean-Luc Ponty Quartet: Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums. 2. The Michel Portal Quartet: Michel Portal, reeds; Barre Phillips, acoustic double bass; Jacques Thollot, drums; Jean-Pierre Drouet, percussion. 3. The Steve Kühn Trio: Steve Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums. 4. The Gary Burton Quartet: Gary Burton, vibraphone; Dave Pritchard, electric guitar; Steve Swallow, electric bass; Bill Goodwin, drums. 5. The Eddy Louiss Trio: Eddy Louiss, organ; René Thomas, electric guitar; Kenny Clarke, drums. 6. Newport All Stars: Ruby Braff, trumpet; George Wein, piano; Barney Kessel, electric guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums. 7. (a) The André Persiany Trio: André Persiany, piano; Pierre Sim, acoustic double bass; Roger Paraboschi, drums. (b) The Lionel Hampton Octet. (Culled from their appearance in November 1969 at the Salle Pleyel during the Paris Jazz Festival).

17035

JAZZ HARMONIE (1972)

France 1972 – m – tvs

dir (12) Marc Pavaux, (11) Jacques Brial

Songs: 1. "The outsider", "Ville d'Avril" by Didier Levallet; "Yochik'o San", "Adeqxi" by Jeff Seller. 2. "Go mine" by Jacques Thollot; "Up down". 3. "Cirrus" by Tony Oxley; "Motion" by Howard Riley. 4. "Introduction tango"; "Tupac amaru"; "Carnavalito" by Joe Zawinul. 7. "Toys", "Sleeping giant" by Herbie Hancock; "Water Torture" by Bennie Maupin.

8. "In the evening"; "Yusef's mood" by Yusef Lateef; "Yesterdays" by Otto Harbach, Jerome Kern. 9. "The old landmark"; "Had it not been for him"; "Come over here"; "Morning train"; "Nobody knows"; "Travelling shoes". 10. "Hello, Dolly!" by Jerry Herman; "I want a little girl" by Billy Moll, Murray Mencher; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 11. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jump in' at the Woodside" by Count Basie. 12. "Shake some boogie", "My baby left town", "I want to go look house", "Highway moon" (BJW); "Tell me baby" (CGB); "Dawkins' mood"; "In the evening"; "Boogie shuffle"; "Bluesiana"; "Just before dawn".

With: 1. "Perception" - Jeff Seller, bass clarinet, tenor sax; Manuel Villarroel, piano; Didier Levallet, acoustic double bass; Jean My Truong, drums. 2. Joachim Kühn, piano; Jacques Thollot, electric piano, drums; + (?) acoustic double bass. 3. The Howard Riley Trio: Howard Riley, piano; Barry Guy, acoustic double bass; Tony Oxley, drums. 4. The Gato Barbieri Quintet: Gato Barbieri, tenor sax; Lonnie Liston Smith, piano; Jean-François Jenny-Clark, acoustic double bass; Marvin Patillo, drums; Nana Vasconcelos, percussion. 5. Jean-Luc Ponty, electric violin; Joachim Kühn, electric pno + interview with Jean-Luc Ponty by Henri Renaud. 6. The Jean-Luc Ponty Quintet: Jean-Luc Ponty, violin; Joachim Kühn, piano; Philippe Catherine, electric guitar; Raphael Garrett, acoustic double bass; Oliver Johnson, drums. 7. The Herbie Hancock Sextet: Ed Henderson, trumpet; Julian Priester, trombone; Bennie Maupin, flute; Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Billy Hart, drums. 8. The Yusef Lateef Quartet: Yusef Lateef, tenor sax; Kenny Barron, piano; Bob Cunningham, acoustic double bass; Al Heath, drums. 9. The Stars of Faith. 10. Bill Coleman, trumpet, fluegel horn; Marc Hemmeler, piano; Jimmy Gourley, electric guitar; Pierre Sim, acoustic double bass; Michel Silva, drums. 11. Introduced by Henri Renaud - The Wild Bill Davis Quartet: Buddy Tate, tenor sax; Wild Bill Davis, organ; Floyd Smith, electric guitar; Chris Colombo, drums. 12. Chicago Blues Festival - Big Joe Williams, guitar, vocal; Clarence "Gatemouth" Brown, harmonica, violin; Cousin Joe, piano, vocal; Mac Thompson, Jimmy Dawkins, Ted Harvey. 8. Recorded in the Parc de Vincennes, Paris. 11. Recorded at L'Alcazar, Paris.

9232

JAZZ HARMONIE (1973)

France 1973 – m – tvs

dir Bernard Lion, (4) Marc Pavaux, Jacques Brial, (16) Jean-Pierre Manquillet

Songs: 2. "Long gone" by Sonny Thomson; "Love me a dime" by Luther Johnson; "Standing at the crossroad" by Johnny Shines; "Sweet home Chicago" by Robert Johnson; "Kind-hearted woman". 3. "Chorus" by Michel Roques. 5. "Typical Ted", "Blue piccolo", "LSD takes a holiday", "Irish blue" by Ted Curson. 4. (a) "Rim" by Jan Garbarek; "Escalator" by Carla Bley; "Bruremarsj" (trad.). (b) "Forbuden frukt", "Horizon" by Terje Rypdal; "Icing" by Terje Rypdal, Jon Christensen; "Devotion" by John McLaughlin. 6. "De l'Orient à Orion", "Solaire" by Siegfried Kessler. 7. "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Stella by starlight" by Ned Washington, Victor Young; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 8. "Remember Harlem"; "Lucky"; "Alrac"; "Good-bye" by Gordon Jenkins. 9. "Forbuden frukt"; "Horizon"; "Icing"; "Devotion". 10. "Rim"; "Escalator"; "Bruremarsj". 11. "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Vivre pour vivre" by Francis Lai; "All the things you are" by Oscar Hammerstein II, Jerome Kern. 12. "Bluesette" by Norman Gimbel, Toots Thielemans; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Kontiki"; "April in Paris" by E. Y. Harburg, Vernon Duke. 14. "Minor incident", "You and one for me", "I have loved" by Barney Kessel; "Laura" by Johnny Mercer, David Raksin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Soft winds" by Fred Royal, Benny Goodman. 15. "New Orleans wiggles"; "Harlem bound"; "Jeeb's blues"; "I am flapping Seventh Avenue with the sole of my shoes"; "The New York time blues". 16. "Over and under", "Open wider please" by Al Grey; "Long way home", "Honey boy", "The drifter" by Clarence "Gatemouth" Brown; "Take the 'A' train" by Billy Strayhorn. 21. "Suite"; "Rhythm"; "Harlem color".

With: 1. Steve Kuhn, Gary Burton. 2. Chicago Blues Festival, with Sonny Thomson, piano; Luther Johnson, Johnny Shines, guitar, vocal; Emmett Sutton, acoustic double bass; Bill Warren, drums. 3. The Michel Roques Quintet: - Humberto Canto, tuba; Michel Roques, tenor sax, flute; Michel Grallier, piano; Patrice Caratini, acoustic double bass; Franco Manzecchi, drums; + Jacques Degor, vocal. 4. (a) The Jan Garbarek Trio: - Jan Garbarek, reeds; Arild Andersen, acoustic double bass; Edward Vesala, drums. (b) The Terje Rypdal Trio: - Terje Rypdal, electric guitar; Sveinung Hovensgo, electric bass; Jon Christensen, drums. 5. The Ted Curson Quartet: - Ted Cur-

son, trumpet, bugle; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums. 6. The Siegfried Kessler Trio: - Siegfried Kessler, piano; Bob Guérin, acoustic double bass; Oliver Johnson, drums. 7. The Maurice Vander Trio: - Maurice Vander, piano; Luigi Trussardi, acoustic double bass; Jean-Louis Viale, drums. 8. Paul Bley, piano. 9. The Terje Rypdal Trio: - Terje Rypdal, electric guitar; Sveinung Hovensgo, electric acoustic double bass; Jon Christensen, drums. 10. The Jan Garbarek Trio: - Jan Garbarek, sax; Arild Andersen, acoustic double bass; Edward Vesala. 11. Raymond Le Sénéchal, piano; Alby Cullaz, acoustic double bass; Jean-Louis Viale, drums. 12. Jean-Claude Fohlenbach, sax, piano; Christian Escoudé, electric guitar; Christian Lete, drums. 13. Bill Coleman, trumpet; Jimmy Gourley, electric guitar. 14. Barney Kessel, electric guitar. 15. Chris Barber and his Band. 16. The Al Grey Quartet: - Al Grey, trombone; Wilbur "Stan" Hunter, organ; Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Chris Colombo, drums. 17. Chris McGregor and group. 18. Archie Shepp, sax. 19. "Spécial Festival Châteauevallon": - (a) Art Blakey, Jean-Luc Ponty, Charles Mingus (1972). (b) Oscar Peterson, Cecil Taylor, Stéphane Grappelli (1973). 20. Raymond Le Sénéchal and Jean-Claude Fohlenbach with their Bands. (1973). 21. The Black Artists Group: - Bairada E. J. Caroli, trumpet; Joseph Bowie, trombone; Oliver Lake, sax; Jimmy Jones, guitar; Donald Robinson, drums. (1973). 5. Recorded at La Grande Séverine club, Paris. 8. + 9. Recorded in the Parc de Vincennes.

17371

JAZZ HARMONIE (1974)

France 1974 – s – tvs

dir Jean-Pierre Maquillet, Marc Pavaux

Songs: 1. "Panama" by William H. Tyers; "Mean to me" by Roy Turk, Fred E. Ahlert; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "Eh là-bas" by Kid Ory; "Laughing samba"; "That's a-plenty" by Lew Pollack. 2. "You upset me, baby" by Maxwell Davis, Joe Josea; "It's all your fault"; "Route 66" by Bobby Troup; "Caldonia" by Fleecie Moore; "I don't know" by Willie Mabon; "Worry blues"; "Cold chilly woman". 3. (a) "Cabaret" by Fred Ebb, John Kander; "Au privave" by Charlie Parker; "Love theme for a very special friend"; (b) "Draggin'"; "Pianistically yours"; "C'est moi"; "Lydie".

With: 1. Le New Orléans Joy Makers. 2. "The Fourth Chicago Blues Festival" - Willie Mabon, piano, vocal; Louis Myers, harmonica, guitar; Dave Myers, bass guitar; Fred Below, drums, vocal. 3. (a) Chris Wood, reeds; Siegf-

fried Kessler, piano; Didier Lavallet, acoustic double bass; Franco Manzecchi, drums; (b) André Persiany, piano.

17410

JAZZ HARMONIE (1975)

France 1975 – s – tvs

dir Jean-Pierre Manquillet

Songs: 1. "Pas de loup". 2. "My playhouse". 3. "Didn't we?", "Sticky wicket".

With: 1. L'Orchestre Jazz Big Work. 2. Mickey Baker, guitar. 3. The Dexter Gordon Quartet: - Dexter Gordon, tenor sax; Christian Rames, piano; Jacky Samson, acoustic double bass; Jean-Claude Pernoud, drums. Recorded at The Jazz-Patchwork Festival in Bobigny.

8679

JAZZ HEROES series Ep: DIZZY GILLESPIE BOP AND A BENT TRUMPET

UK 1998 – s – tvs

dir Janice Sutherland

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "I got rhythm" by Ira and George Gershwin; "Things to come" by Dizzy Gillespie, Gil Fuller; "Hot house" by Tadd Dameron; "Manteca" by Dizzy Gillespie, Gil Fuller; "And then she stopped".

With: Dizzy Gillespie profiled. Interviews with Jon Faddis, Ed Jones, Jean Toussaint, Scott Stroman, Billy Cobham, James Lincoln Collier + film and tv clips.

8688

JAZZ HEROES series Ep: ELLA FITZGERALD THE SINGER NOT THE SONG

UK 1998 – s – tvs

dir Janice Sutherland

Songs: "Love for sale", "Night and day" by Cole Porter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Martha"; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Oh, lady, be good!" by Ira and George Gershwin. **With:** Ella Fitzgerald profiled, with tv clips of the vocalist and of Connie Boswell in performance, plus interviews with Julian Joseph, Dee Dee Bridgewater, Gary Giddins, Anita Wardell, Will Friedwall, Kurt Elling.

8697

JAZZ HEROES series Ep: GERRY MULLIGAN WEST COAST WHITE KID

UK 1998 – s – tvs
 dir Janice Sutherland

Songs: "Walkin' shoes", "Jeru", "Rocker" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Billie's blues" by Billie Holiday; "Godchild" by George Wallington; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: Gerry Mulligan profiled, with film and tv clips of the musician in performance, plus interviews with Ed Jones, Lee Konitz, John Surman, Gary Giddins, James Lincoln Collier, Bill Crow, James Carter.

8707

JAZZ HEROES series Ep: JOHN COLTRANE BLOWING FOR HIS SOUL

UK 1998 – s – tvs
 dir Nick Bray

Songs: "Impressions", "Alabama", "Vigil", "Naima" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: John Coltrane profiled, with tv clips of the musician in performance and interviews with Jean Toussaint, Joshua Redman, Ed Jones, Lee Konitz, James Lincoln Collier, Evan Parker, Michael Cuscuna, Billy Cobham.

8676

JAZZ HEROES series Ep: THELONIOUS MONK PLAYFUL KEYS

UK 1998 – s – tvs
 dir Nick Bray

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "In walked Bud", "Ruby, my dear", "Bolivar blues" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: Thelonious Monk profiled, using numerous tv clips and interviews with Orrin Keepnews, Danilo Perez, Julian Joseph, Johnny Griggs, Jason Rebello, James Lincoln Collier, L. D. Frazier.

8686

JAZZ HEROES series Ep: WES MONTGOMERY GOOD HEARTED GUITAR

UK 1998 – s – tvs
 dir Nick Bray

Songs: "West Coast blues", "Full house", "Twisted blues", "Jingles" by Wes Montgom-

ery; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Windy" by Ruthann Friedman.

With: Wes Montgomery profiled, with tv clips of the guitar player in performance plus interviews with George Benson, Ronny Jordan, Jim Mullen, Jean Toussaint, Orrin Keepnews.

3479

JAZZ HOOVER: THE LEGENDARY BABY LAURENCE

USA 1981 – s – tv
 dir William Hancock

Songs: "Billie's bounce" by Charlie Parker.

With: The late tap-dancer Baby Laurence shown at the New York Jazz Museum in 1973 and at the Fells Point Festival in Baltimore. Also with Dorothy Bradley and film clips.

20148

JAZZ HORNS GOLD

UK 2012 – m – tv
 dir (prod) Dawn Payne

Songs: (recorded) 1. "The train song".2.

"Mark 1" by Johnny Dankworth.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.4. "Tin tin deo" by Gil Fuller, Chano Pozo.5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.6. "Serenade to a cuckoo".7. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.8. "Guidance".9. "The wizard's song".10. "Silvershine".11. "Our Shadow Hill way".12. "The legend of Buddy Bolden".13. "Pulcherima Rosa".14. "How come U don't call anymore?".15. "War".

With: An assembly of clips drawn from the BBC TV library:-1. Acker Bilk and his Paramount Jazz Band (Crackerjack, 1963).2. Johnny Dankworth and his Orchestra (Jazz 625, 1964).3. Ben Webster, tenor sax. (Jazz 625, 1965).4. Dizzy Gillespie, trumpet. (Jazz 625, 1966).5. Coleman Hawkins, tenor sax. (J.A.T.P., 1967).6. Rahsaan Roland Kirk. (Review, 1972).7. The Stan Getz Quartet. (Shirley Bassey Show 1976).8. Courtney Pine, soprano sax, tenor sax. (Ebony, 1985).9. John Surman, baritone sax. (The Late Show, 1990).10. Andy Hamilton, tenor sax. (The Late Show, 1991).11. Wayne Shorter, soprano sax. (Birdland, 1992).12. Wynton Marsalis, trumpet. (The Late Show, 1993).13. Jan Garbarek & The Hilliard Ensemble (The Late Show, 1994).14. Joshua Redman, tenor sax. (Later with Jools Holland, 1998).15. The Hypnotic Brass Ensemble (Later with Jools Holland, 2009).

3480

LE JAZZ HOT

UK 1986 – f – tv
 dir Philip Speight

With: Interviews with Herbie Hancock, Francis Paudras, Pierre Michelot, Jimmy Gourley, Henri Renaud, Maurice Cullaz, Arthur Briggs, Léo Vauchant, Jacques Bureau, Charles Delaunay, John Hammond, Philippe Brun, Bill Dillard, Tommy Benford, Stéphane Grappelli, François "Moustache" Galépides, Alain Vian, Humphrey Lyttelton, Claude Luter, Johnny Griffin, Sacha Distel, Al Levitt, Babik Reinhardt. Plus film clips of Bud Powell, Lester Young, Orchestre National de Jazz, Quintette du Hot Club de France, Bill Coleman, Coleman Hawkins, Don Byas, Boris Vian, Benny Vasseur, Michel de Villers, Georges Arvanitas, Dizzy Gillespie, Babik Reinhardt, Sacha Distel, Sidney Bechet, Claude Luter, Kenny Clarke, Lucky Thompson, Martial Solal, Jimmy Gourley, Henri Renaud, Blossom Dearie, Paris Reunion Band.

7717

JAZZ I MUNCH-MUSEET (1974)

Norway 1974 – m – tv
 dir T. Kvifte

With: Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.

Recorded in the Munch Museum, Oslo.

7741

JAZZ I MUNCH-MUSEET (1975)

Norway 1975 – m – tv
 dir Jan Horne

With: Clifford Jordan's Eastern Rebellion:- Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.

2070

JAZZ IM ZELT 2002

Germany 2002 – f – tvs

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Aziza Mustafa Zadeh, piano, percussion, vocal.

1. Recorded on 7th September 2002 in Mainz.

14698

JAZZ IM ZELT 2003

Germany 2003 – f – tvs

With: 1. Silje Nergaard and her Band:- Tord Gustavsen, piano, keyboards; Hallgrim Bratberg, guitar; Harald Johnson, acoustic double bass; Jarle Vespestad, drums; Silje Nergaard,

vocal.2. Bill Ramsey meets Thilo Wolf Big Band (including Norbert Nagel, Mark Wyand, Axel Kühn, Thomas Zoller, Markus Lihocky, saxes; Thilo Wolf, piano, music director; Bill Ramsey, vocal.)

1. Recorded on 17th September 2003 in Mainz.2. Recorded in Mainz.

14010

JAZZ IM ZELT 2004

Germany 2004 – f – tvs

Songs: 1. "Did you call her today?"; "Rollin's tones"; "Cape clipso"; "Sometime ago"; "Yardbird suite" by Charlie Parker (AH, voc).

With: 1. The Jiggs Whigham All Stars:- Ack van Rooyen, fluegel horn; Jiggs Whigham, trombone; Scott Hamilton, tenor sax; Wolfgang Köhler, piano; Dave Green, acoustic double bass; Wolfgang Haffner, drums; Allan Harris, vocal.

1. Recorded in Berlin September 2004.

17692

JAZZ IN AJACCIU

France 2009 – s – tv

With: Didier Lockwood, violin; André Céc-carelli, drums; + support.

Recorded on 25th June 2009.

3484

JAZZ IN AMERICA GERRY MULLIGAN

USA/Australia 1981 – m – tv

dir Stanley Dorfman

Songs: "Around about sundown", "K-4 Pacific", "North Atlantic run", "17-mile drive", "Song for Strayhorn", "Walk on the water", "For an unfinished woman" by Gerry Mulligan.

With: Gerry Mulligan, soprano sax, baritone sax; Harold Danko, piano; Frank Luther, acoustic double bass; Billy Hart, drums.

Recorded at Eric Jazz Club, New York City.

3486

JAZZ IN AMERICA LINCOLN CENTER, NEW YORK

USA/Australia 1982 – f – tv

dir Stanley Dorfman

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Mr Hi-hat"; "Salt peanuts"; "Tin tin deo" by Gil Fuller, Chano Pozo; "Groovin' high" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Dizzy Gillespie, Jon Faddis, Joe Wilder, Marvin Stamm, Curtis Fuller, Benny Powell, Melba Liston, Frank Foster, Frank Wess, Paquito D'Rivera, Pepper Adams, Gerry Mulligan, John Lewis, Roland Hanna, Milt Jackson, Janice Robinson, Paul West, George Duvivier, Jimmy Heath, George Davis, Candido, Victor Paz, Grady Tate, Max Roach, Chico O'Farrill, Jon Hendricks.

3487

JAZZ IN AMERICA MAX ROACH

USA/Australia 1981 – f – tv

dir Stanley Dorfman

Songs: "Big Sid", "Six bit blues", "Back to basics", "Mr Hi-hat", "It's time", "Nommo", "Five for Paul", "Effie".

With: Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Calvin Hill, acoustic double bass; Max Roach, drums.

Recorded on 2nd March 1981 at Blues Alley, Washington, D.C.

8238

JAZZ IN CONCERT KLAUS DOLDINGER

Switzerland 1984 – f – tv

dir Kurt Gfeller

Music by: Klaus Doldinger

With: 1. Robin Eubanks, Kevin Eubanks, Christoph Stiefel, Kenny Davis, Ralph Moore, Marvin "Smitty" Smith.2. Toots Thielemans, harmonica, guitar; Horst Jankowski, piano; Pierre Cavalli, guitar; Mads Vinding, acoustic double bass; Mel Lewis, drums.

3481

JAZZ IN CONCERT: DUKE ELLINGTON

UK 1967 – f – tv

dir prod: Terry Henebery

Music Directed/Conducted by: Duke Ellington, John Pritchard

Songs: "New world a-coming", "Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Car-

avan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Introduced by John Dankworth: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Money Johnson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums; with The London Philharmonic Orchestra, conducted by John Pritchard. Recorded on 19th February 1967 at the Royal Albert Hall, London.

3482

JAZZ IN EXILE (1978)

USA 1978 – s

dir Chuck France

Songs: "All blues" by Miles Davis; "Summertime" by Du Bose Heyward, George Gershwin; "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: U.S. musicians working in Europe: interviews and/or music from Phil Woods, Richard Davis, Bill Meeker, Gato Barbieri, Gary Burton, Wilton Felder, Dexter Gordon, Stix Hooper, Freddie Hubbard, Ben Sidran, Chuck Mangione, McCoy Tyner, Elvin Jones and his Group, Steve Lacy's Quintet, Carla Bley's J.C.O.A. Band.

3483

JAZZ IN EXILE (1982)

USA 1982 – f – tv

dir Chuck France

Songs: 1. "Gingerbread boy" by Jimmy Heath.2. "Soft and furry" by Johnny Griffin.3. "March medley".4. "Why" by Victor Lewis.5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.6. "All blues" by Miles Davis, "Summertime" by Du Bose Heyward, George Gershwin.7. "Hi-fly" by Randy Weston.8. "Red top" by Lionel Hampton, B. Kynard.9. "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: Interviews with Mal Waldron, Phil Woods, Dexter Gordon, Steve Lacy, Art Farmer, Richard Davis, Randy Weston, Johnny Griffin, Carla Bley, Woody Shaw, Gary Burton, Maurice Cullaz, Freddie Hubbard, Slide Hampton, Gato Barbieri, Betty Carter. Music:-1. Dexter Gordon, tenor sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.2. Johnny Griffin, tenor sax; Ronnie Mathews, piano; Ray

Drummond, acoustic double bass; Idris Muhammad, drums.3. Art Ensemble of Chicago: Lester Bowie, trumpet; Roscoe Mitchell, soprano sax; Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums.4. Woody Shaw, trumpet; Steve Turre, trombone; Larry Willis, piano; Stratford James, acoustic double bass; Victor Lewis, drums.5. Art Farmer, flugel horn; Buddy Montgomery, piano; Rufus Reid, acoustic double bass; Ray Appleton, drums.6. Ben Sidran, piano; Richard Davis, acoustic double bass; Bill Meeker, drums.7. Randy Weston, piano.8. Dexter Gordon, Johnny Griffin, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.9. Phil Woods, alto sax; Mike Meillio, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.10. The Carla Bley Band: Mike Mantler, trumpet; Roswell Rudd, trombone; John Clark, French horn; Bob Stewart, tuba; Elton Dean, alto sax; Gary Windo, tenor sax; Terry Adams, piano; Hugh Hopper, b; Andrew Cyrille, drums.11. The Steve Lacy Quintet: Steve Lacy, soprano sax; Steve Potts, alto sax; Kent Carter, acoustic double bass; Oliver Jackson, drums; Irene Aebi, vocal.12. Elvin Jones Quintet: Chico Freeman, Pat LaBarbera, tenor sax; Ryo Kawasaki, guitar; Junie Booth, acoustic double bass; Elvin Jones, drums.13. Slide Hampton, trombone; Harold Land, tenor sax; Freddie Hubbard, trumpet; Gato Barbieri, tenor sax; Betty Carter, vocal. An extended, re-edited version of the shorter 1978 film which q.v.

21223

JAZZ IN FILHARMONII

Poland 1967 – m – tv
dir Jacek Sulima

Songs: Requiem for John Coltrane.**With:** Tomasz Stanko, trumpet; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Rune Carlsson, drums.

21038

JAZZ IN KIEV 2011

Ukraine 2011 – s – tvs

With: 1. Tania Maria Viva Brazil Quartet: Tania Maria, piano, vocal; Marc Bertaux, Hubert Colau, Edmundo Carneiro.

21039

JAZZ IN KIEV 2013

Ukraine 2013 – s – tvs

With: 1. The Joshua Redman Quartet.2. The Joey Calderazzo Trio.

11784

JAZZ IN KREML

West Germany 1957 – m
dir Peter Schamoni

21082

JAZZ IN STUDIO 1

Denmark 1969 – s – tvs

Songs: 1. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown.**With:** 1. Dexter Gordon, tenor sax; with The Oscar Peterson Trio: Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded on 30th October 1969.

15635

(JAZZ IN THE NETHERLANDS)

Netherlands 1935 – s

Songs: 1. "I wish I were twins" by Frank Loesser, Eddie DeLange, Joseph Meyer.**With:** 1. Coleman Hawkins, tenor sax; Leo de la Fuente, piano.

20473

JAZZ IN TURKEY

Turkey 2013 – m
dir Batu Akyol

With: Ernie Watts, Maffy Falay.

3490

JAZZ IS A CHILD

USA 1962 – s – tv
dir Steve Binder

Songs: By Duke Ellington.**With:** Duke Ellington and his Orchestra. A combination of animation and live action commissioned by producer Fred Rice but possibly never finished or shown (?).

3491

JAZZ IS BETTY CARTER

USA 1981 – s – tv
dir Matt Yaple

With: Vocalist Betty Carter in interview, her beliefs, her influences and in performance.

3492

JAZZ IS MY NATIVE LANGUAGE A PORTRAIT OF TOSHIKO AKIYOSHI

USA 1983 – f – tv
dir Renée Cho

Music by: Toshiko Akiyoshi, (additional) Paul Mesches

Songs: "Son of roadtime", "Feast in Milano", "Village", "Tales of a courtesan", "Minimata", "Remembering Bud" by and arranged by Toshiko Akiyoshi; "Count your blessings" by Ferde Grofe, Irving Caesar (TA, JB, TD).
With: Toshiko Akiyoshi in interview, at home with her family and in performance, plus interviews with husband Lew Tabackin, with Leonard Feather, Dick Spencer and Phil Teele. The big band in performance: Buddy Childers, Larry Ford, Steve Huffsteter, Mike Price, Richard Cooper, trumpet; Hart Smith, Dave Bowman, Bruce Fowler, Randall Aldcroft, Dana Hughes, trombone; Phil Teele, bass trombone; Matt Cattingub, Bob Sheppard, Lew Tabackin, Bill Byrne, Gary Foster, reeds; Toshiko Akiyoshi, piano; Bob Bowman, Charles Roscoe Beck, acoustic double bass; Peter Donald, drums. Plus the trio of Toshiko Akiyoshi, piano; Tony Dumas, acoustic double bass; Joey Baron, drums.

20120

JAZZ IS MY RELIGION

Netherlands 2006 – f
dir Gerard Wessel

Songs: "A minor goof" performed by The Cal Tjader Quintet; "Congo train" performed by Les Baxter; "Russian lullaby" by Irving Berlin, performed by The Red Norvo Big Band; "No problem" by Duke Jordan, performed by Art Blakey and The Jazz Messengers; "Blow up/Blow down" by Cozy Cole, performed by Cozy Cole and his Orchestra; "Snappin' out" by Hank Mobley, performed by The Hank Mobley Sextet; "Aw-It" by Ray Codrington, performed by The JFK Quintet; "Vone Mae" by Eldridge Freeman, performed by The Herb Geller Sextet; "Brazilian skies" by Teddy Edwards, performed by The Teddy Edwards Sextet.

With: Jazz musician and collector Jules Deelder with his many friends and colleagues in interview, including Willem Breuker, plus brief archive footage of Terri Lynn Carrington, The Herbie Hancock/Bobby Hutcherson Quintet at the 2003 Blue Note Jazz Festival in Gent and Lionel Hampton and his Orchestra in concert in Amsterdam in 1954.

3493

JAZZ IS OUR RELIGION

UK 1972 – f
dir John Jeremy

Soundtrack Personnel: 1. Dizzy Reece, trumpet; Johnny Griffin, tenor sax; Ignatius Quail, piano; Coleridge Goode, acoustic double bass; Terri Quaye, congas; Rudi Hender-

son, drums; Jon Hendricks, vocal.2. The Clarke-Boland Band, with Alan Shorter, trumpet; Lol Coxhill, soprano sax.3. Art Blakey, Sunny Murray, Kenny Clare, Guy Warren, drums.4. Poems read by Ted Joans.5. The voices of Raschied Ali, Art Blakey, Marion Brown, Kenny Clare, Andrew Cyrille, Bill Evans, Jimmy Garrison, Dizzy Gillespie, Johnny Griffin, Jo Jones, Jon Hendricks, Blue Mitchell, Sunny Murray, Dewey Redman, Guy Warren, Eddie Gomez.

Songs: 1. "That's enuff"; "Now's the time" by Charlie Parker; "Dean Street blues"; "Alone again"; "Livetime"; "Jaygee blues".4. By Langston Hughes, Ted Joans.

With: Photographs by Val Wilmer.

A shorter version, re-edited down to 26 minutes by the filmmaker specifically for tv sales, has been re-copyrighted 2001.

10644

JAZZ IS...

USA 1999 – s

dir Donna Lawrence

With: Jay McShann, Max Roach, Shirley Horn, David Baker.

3494

JAZZ JAMBOREE Nos 1, 2, 3.

France 1952/3 – s

dir Edgar Roulleau, Jean-Pierre Richard

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Sidney Bechet, with André Rewéliotty and his Orchestra in concert at l'Olympia, Paris; Sidney Bechet, with Claude Luter, Raymond Fol, Bernard Zacharias, Michel Attenuoux in concert in La Chaux-de-Fonds.

15320

JAZZ JUBILAUM 20 JAHRE HARLEM RAMBLERS

Switzerland 1978 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guest Humphrey Lyttelton, trumpet.

18094

JAZZ JUBILEE

UK 1969 – m – tv

dir prod: Derek Burrell-Davis

Music Supervisor: Phil Tate

With: Introduced by Steve Race:-1. Chris Barber and his Band2. Alex Welsh and his Band3. Carl Spencer's Washboard Kings4. George Chisholm, trombone.special guests Sid Phillips, Billy Jones.

Filmed at Hammersmith Palais, London.

17027

JAZZ LAND (1970)

France 1970 – s – tvs

dir Jean-Christophe Averty

Songs: 3. "Cantaloupe Island" by Herbie Hancock.4. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nuages" by Django Reinhardt.

With: 1. The Art Ensemble of Chicago, featuring Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors.2. The Guy Lafitte Quintet:- Guy Lafitte, tenor sax; Raymond Fol, piano; Pierre Cullaz, guitar; Henri Texier, acoustic double bass; Daniel Humair, drums.3. The Jean-Luc Ponty Quartet:- Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums.4. Maurice Ferret, Joseph Pouville, guitar.5. Claude Luter and his Orchestra:- Claude Luter, Robert Escuras, Roland Audi-net, Daniel Zappavigna, Yannick Singery.

17032

JAZZ LAND (1971)

France 1971 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Finger dance".2. "Honeysuckle rose" by Andy Razaf, Fats Waller.3. "Moten swing" by Bennie Moten, Buster Moten; "C-jam blues" by Duke Ellington, Barney Bigard; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.4. "I got rhythm" by Ira and George Gershwin.5. "Keeps the spirit singing"; "Chain of fools".6. "Love for sale" by Cole Porter.7. "Nuages" by Django Reinhardt.

With: 1. Michel Graillier, Georges Arvanitas, Maurice Vander, René Urtreger, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.2. Joe Turner, piano, vocal.3. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums.4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Toni Ovio, guitar; Jack Sewing, acoustic double bass; André Hartmann, drums.5. The Herbie Mann Quintet:- Herbie Mann, flute; Steve Marcus, sax; Sonny Sharrock, guitar; Henri

Texier, acoustic double bass; Daniel Humair, drums.6. Dizzy Gillespie, trumpet; Martial Solal, piano; Jean-François Jenny-Clark, acoustic double bass; Jean-Louis Viale, drums.7. Maurice Ferret, Joseph Pouville, guitar.

17033

JAZZ LAND (1972)

France 1972 – s – tvs

dir Jean-Christophe Averty

Songs: 3. "Solo No. 2".4. "Moten swing" by Bennie Moten, Buster Moten.5. "Misty" by Johnny Burke, Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Something" by George Harrison; "That's my kick", "Earl's tune" by Erroll Garner; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: 1. The Jimmy Gourley Quartet:- Jimmy Gourley, electric guitar; Eddy Louiss, piano; Luigi Trussardi, acoustic double bass; Sylvain Krieff, drums.2. Johnny Griffin interviewed by Frank Tenot.3. Joachim Kühn, piano.4. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums.5. Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, percussion.

1. Recorded on 4th March 1972.5. Recorded on 29th May 1972 in Paris.

3496

JAZZ LAND (1973)

France 1973 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Whisky and blues", "Misery", "Misery No 2", "Pigalle love", "Darling, I miss you so", "Arkansas road house blues", "Boogin' and bluesin'", "What's the matter?", "Memphis Slim USA", "I heard the blues everywhere", "Didn't we babe?", "Rock 'em back, Jack!", "Smiling to keep from crying", "Three and one boogie", "All by myself" by Memphis Slim (Peter Chatman); "Mr Freddie's blues" by Harry Shayne; "Pinetop's boogie woogie" by Clarence "Pinetop" Smith; "El Capitan" by John Philip Sousa; "Angel child" by Georgie Price, Benny Davis, Abner Silver; "Cow cow blues" by Charles Davenport.

With: 1. "Spécial Memphis Slim":- Memphis Slim (Peter Chatman), piano; Carl Donnell, Kansas Fields, drums.2. "Spécial Erroll Garner":- Erroll Garner at work during rehearsals in New York City.3. Jean-Claude Pelletier; Marc Laferrière; Georges Arvanitas and his Quintet; Claude Bolling, piano; Hal Singer; Barney Wilen, tenor sax; Alex Renard.

1. Recorded on 27th March 1973.

4231

JAZZ LEGEND: Part 1, 1917-1970; Part 2, 1970-1987

USA 1995 – f – tv

dir prod: Bruce Klauber

Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; "Kicks with sticks"; "Blues in the closet" by Oscar Pettiford; "The rotten kid"; "Love for sale" by Cole Porter; "Greensleeves" (trad); "Time check" by and arr Don Menza; "West Side story suite" by Leonard Bernstein; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Good news"; "Brush strokes"; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Birdland"; "Channel One suite".

With: In two parts and narrated by Mel Tormé, the story of Buddy Rich, with interviews, film and tv clips.

3498

THE JAZZ LEGENDS

USA 1986 – m – tv

dir prod: Tom Pelissero

With: Library performance footage of Albert Ammons and Pete Johnson, Louis Armstrong, Cab Calloway, Nat King Cole, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Lena Horne with Teddy Wilson and his Band, Wingy Manone, Louis Jordan and his Tympany Five, Art Tatum, Fats Waller, Joe Williams.

A compilation of clips from previously released films and Soundies.

17279

JAZZ LEGENDS

USA 2009 – m – tv

dir prod: Steve Peyton, Bob Barich

Songs: 2. "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest.3. "All of me" by Seymour Simons, Gerald Marks.4. "Shiny stockings" by Frank Foster.5. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.6. "Come rain or come shine" by Johnny Mercer, Harold Arlen.7. "Straight, no chaser" by Thelonious Monk.8. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.9. "I'd rather drink muddy water" by Eddie Miller.10. "Hallelujah boogie woogie" by Dorothy Donegan.11. "Oye como va" by Tito Puente.12. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.13. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.14. "Here's that rainy day" by Johnny Burke, James Van Heusen.DVD bonus items:-(a) "Willow weep

for me" by Ann Ronell.(b) "Pretty baby, bye bye".

With: 1. Frank Foster's Count Basie Orchestra.2. Steve Allen, piano; The Count Basie Orchestra.3. Nancy Wilson, vocal; with orchestra.4. Harry Edison, Wynton Marsalis, trumpet; The Count Basie Orchestra.5. Cab Calloway, vocal; with trio.6. Della Reese, vocal; with trio.7. The International Jazz Hall of Fame Orchestra:- Nat Adderley, cornet; Conte Candoli, Pete Candoli, Harry Edison, trumpet; Al Grey, trombone; Herbie Mann, flute; Lou Donaldson, alto sax; James Moody, tenor sax; Junior Mance, piano; Herb Ellis, electric guitar; Jimmy Woode, acoustic double bass; Grady Tate, drums; Nathan Davis, leader.8. Rosemary Clooney, vocal; The Count Basie Orchestra.9. Joe Williams, vocal; with orchestra.10. Dorothy Donegan, piano; with guitar, acoustic double bass, drums.11. Tito Puente, timbs, vocal; with his musicians.12. Michael Bolton, vocal; with orchestra + a mute Ray Charles.13. Illinois Jacquet, tenor sax; Lionel Hampton, vibraphone; The Count Basie Orchestra.14. Frank Foster, tenor sax; The Count Basie Orchestra.DVD bonus items:-(a) Marian McPartland, piano.(b) Joe Williams, vocal.

Recorded at The International Jazz Hall of Fame in Tampa, Florida.

20976

Jazz Legends In Their Own Words

UK 2014 – m – tv

dir Roger Parsons

With: Familiar performance footage and, more importantly, interviews from the BBC TV archive with a handful of popular jazz artists: Duke Ellington, Louis Armstrong, Dizzy Gillespie, Oscar Peterson, Count Basie and Ella Fitzgerald. Also new interviews with Enrico Tomasso, Julian Joseph, Claire Martin and Pete Long.

3499

THE JAZZ LIFE

USA 1982 – f – tvs

dir Stanley Dorfman

With: 1. Johnny Griffin (see JOHNNY GRIFFIN AT THE VILLAGE VANGUARD).2. Wynton Marsalis, trumpet; Branford Marsalis, reeds; Billy Pierce, tenor sax; Donald Brown, piano; Charles Frambrough, acoustic double bass; Art Blakey, drums.3. Nat Adderley (see NAT ADDERLEY AT THE VILLAGE VANGUARD).4. The Mike Mainieri Quintet (see THE MIKE MAINIERI QUINTET).5. Chico Hamilton (see CHICO HAMILTON AT THE VILLAGE VANGUARD).6. The Richie Cole Quintet (see RI-

CHIE COLE AT THE VILLAGE VANGUARD).

Producer: Ben Sidran.

20252

JAZZ LINES JOE PASS

USA 1989 – m – tv

dir Don Mock

With: Joe Pass, solo electric guitar.

14641

JAZZ LINES MÜNCHEN 2002

Germany 2002 – f – tvs

dir Thomas Meissner

Songs: 1. "440"; "Baby baby"; "Chicken"; "Waters of March" by Antonio Carlos Jobim; "National Anthems"; "Hip hop"; "Les trois la-gons"; "The lone arranger"; "Wrong key donkey"; "Lawns".

With: 1. The Carla Bley Trio:- Andy Sheppard, soprano sax, tenor sax; Carla Bley, piano; Steve Swallow, electric bass.2. Bertl Müller, trombone; Jon Sass, tuba; Erika Stucky, accordion, vocal.3. The Gianluigi Trovesi Octet:- Massimo Greco, trumpet, fluegel horn; BeppeCaruso, trombone, tuba; Gianluigi Trovesi, alto sax, clarinet; Marco Remondini, alto sax, vocal; Roberto Bonati, keyboards; Marco Micheli, acoustic double bass; Vittorio Marioni, drums; Fulvio Maras, percussion.4. The Tin Hat Trio:- Rob Burger, piano, accordion; Mark Orton, guitar, dobro; Carla Kihlstedt, vocal.4. Sébastien Texier, sax, clarinet; Henri Texier, acoustic double bass; Tony Rabeson, drums.

21037

JAZZ LIVE - BÜHNE FREI IM STUDIO 2

Germany 2013 – f – tv

Music Directed/Conducted by: Markus Geiselhart

Songs: "The French Connection theme", "Open wide", "Variations for trumpet", "Indian lady", "Go back home", "Bulgarian bulge" by Don Ellis; "In a Turkish bath" by Ron Myers; "Ser to Don Ellis" by Thomas Gansch; "Hey Jude" by John Lennon, Paul McCartney.

With: The Don Ellis Tribute Orchestra
Wien:- Thomas Gansch, solo trumpet; Aneel Soomary, Josef Burchartz, Bernhard Nolf, Tobias, Reisacher, trumpet; Dominik Stöger, Robert Bachner, Martin Grünzweig, Erik Hainzi, trombone; Florian Trübsbach, Clemens Salesney, Thomas Kugi, Christian Maurer, Herwig Gradischnig, reeds; Martin Koller, electric guitar; Raphael Preuschl, electric bass; Herbert Pirker, Lukas König, drums.

Recorded on 18th December 2013 in Studio 2 Des Bayerischen Rundfunks in München.

3500

JAZZ MADE IN AUSTRIA

Austria 1960 – f – tvs

With: Erich Kleinschuster, trombone; Friedrich Gulda, piano, ldr (and in interview); Jimmy Woode, acoustic double bass; Al "Tootie" Heath, drums.

20534

JAZZ MASTER CLASS FROM NYU

USA 2004/6 – f – tvs

Songs: 1. "Nascimento"; "Who knows when"; "A little touch of magic"; "Barry plays"; "A can"; "The breeze song". 2. "Along came Betty"; "Blue 'n' boogie" by Dizzy Gillespie; "Cool mean Joe/Killer Joe"; "Whisper not" by Benny Golson. 4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I don't wanna be kissed"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Mumbles" by Clark Terry. 5. "The very thought of you" by Ray Noble; "Alone together" by Howard Dietz, Arthur Schwartz; "Oh, look at me now" by John De Vries, Joe Bushkin; "Oh, what a beautiful mornin'" by Oscar Hammerstein II, Richard Rodgers; "Six and four"; "Recorda me" by Joe Henderson; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Monk's mood" by Thelonious Monk; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 6. "Sleeves"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love song"; "Prince Albert". 7. "Yes, there is a C.O.T.A."; "Goodbye, Mr. Evans"; "What is this thing called shove". 8. "In your own sweet way" by Dave Brubeck; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "The Dolphin"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Dolphin dance" by Herbie Hancock; "Bluesette" by Toots Thielemans. **With:** 1. Barry Harris, piano. Recorded on 14th November 2004 at Center for Jewish History, NYC. 2. Benny Golson, tenor sax; Fred Sanders, piano; Dave Pulphus, acoustic double bass; Ocie Davis, drums. Recorded on 25th April 2005 at Loyola University, New Orleans. 3. Cecil Taylor, piano. 4. Clark Terry, trumpet, vocal; Kenny Werner, piano; Mike Richmond, acoustic double bass; Billy Hart, drums. Recorded on 14th November 2004 at Center for Jewish History, NYC. 5. Hank Jones, piano. Recorded on 12th December 2004 at New York University. 6. Jimmy Heath, soprano sax, tenor sax; Percy Heath, acoustic double bass. Recorded on 21st No-

vember 2004 at Center for Jewish History, NYC. 7. Phil Woods, alto sax; Eric Doney, piano. Recorded on 9th October 2005 at Center for Jewish History, NYC. 8. Toots Thielemans, harmonica; Kenny Werner, piano. Recorded on 16th March 2006 at Center for Jewish History, NYC.

7649

JAZZ MASTERS (1987/8)

USA 1987/8 – s – tvs

dir prod: Leonard Malone

With: Interviews with Dexter Gordon, Chet Baker, Herbie Hancock, Wayne Shorter, Carmen McRae, Clark Terry, etc.

19383

JAZZ MASTERS (2006)

USA 2006 – s – tv

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart (JM).

With: Sam Most, flute, clarinet, alto sax, tenor sax; Al Viola, electric guitar; Chuck Berghofer, acoustic double bass; Julie Morgan, vocal.

Recorded on 5th December 2006 at The Sheraton LAX.

7668

JAZZ MED KEITH JARRETT TRIO

Norway 1969 – s – tv

dir Jan Horne

With: The Keith Jarrett Trio:- Keith Jarrett, Gus Nemeth, Paul Motian. Plus interview with Keith Jarrett.

Recorded 2nd December 1969 in the Club 7, Oslo.

15648

JAZZ MEETS POP

USA 1991 – m – tv

Songs: "Pearly Sue"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "S wonderful" by Ira and George Gershwin; "Bye bye baby" by Leo Robin, Jule Styne.

With: Gerry Mulligan, baritone sax; Susanah McCorkle, Mark Murphy, vocal; The Easter Jazz Ensemble. Recorded on 22nd August 1991 in Schenectady, New York.

3502

JAZZ MEETS THE SYMPHONY (1994)

Germany 1994 – f – tv

dir Kurt Robé

With: Lalo Schiffrin on tour in Istanbul, Pori, Munich and Montreux and his concerts with Phil Woods, Ray Brown, Grady Tate, James Morrison, Slide Hampton, Jon Faddis, Paquito D'Rivera and strings.

20230

JAZZ MEETS THE SYMPHONY (2010)/ PRAZSKÉ PROMENÁDY

Czech Republic 2010 – m – tv

dir Stanislav Vanek

Music Directed/Conducted by: Lalo Schiffrin

Songs: "Mission impossible" by Lalo Schiffrin; "Millennium blues".

With: Lalo Schiffrin, piano, music director; with the Czech National Symphony Orchestra, plus James Morrison, trumpet, trombone; Pierre Boussaguet, acoustic double bass; Tom Gordon, percussion.

Recorded in the Smetana Hall during the Prague Proms (Pražské Promenády).

5210

JAZZ MEMORIES (1958) PARIS 1900-1925

France 1958 – m – tvs

dir Jean-Christophe Averty

With: Maxim Saury and his Band, in the Caveau de la Huchette, Paris, help Sim Copains to evoke the memory of early jazz. Also with Claude Bolling.

3406

JAZZ MEMORIES (1959)

France 1959 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Crossin' the Channel" by Bud Powell; "52nd Street theme" by Thelonious Monk; "Blues in the closet" by Oscar Pettiford; "No problem" by Duke Jordan; "Pie eye", "Miguel's party" by Bud Powell, Clark Terry. 3. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie.

With: 1. Introduced by Sim Copains. Clark Terry, trumpet, flugel horn; Barney Wilen, tenor sax; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 2. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Baptiste Reilles, drums. 3. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Jacques Thollot (age 13) drums.

1. Recorded on 30th October 1959 at the Club Saint-Germain.

17039

JAZZ MEMORIES (1960)

France 1960 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "I remember Clifford" by Benny Golson; "Ghana", "Everybody's blues" by Ernie Wilkins. 2. "Cheek to cheek" by Irving Berlin; "Autumn in New York" by Vernon Duke; "You took advantage of me" by Richard Rodgers, Lorenz Hart. 3. "Summertime" by Du Bose Heyward, George Gershwin; "It's wonderful" by Mitchell Parish, Stuff Smith.

With: 1. Quincy Jones and his Orchestra: Clark Terry, Floyd Standifer, Leonard Johnson, Ernest Vally, trumpet, fluegel horn; Melba Liston, Quentin Jackson, Åke Persson, Jimmy Cleveland, trombone; Julius Watkins, French horn; Budd Johnson, Phil Woods, Sahib Shihab, Jerome Richardson, Porter Kilbert, reeds; Patti Brown, piano; Les Spann, guitar; Buddy Catlett, acoustic double bass; Joe Harris, drums. 2. Stéphane Grappelli, violin; André Persiany, piano; Pascal Groffe, acoustic double bass; John Guerin, drums. 3. Bill Coleman, trumpet, vocal; Claude Gousset, trombone; Dominique Chamson, flute; Michel Attenoux, alto sax; André Persiany, piano; Pascal Groffe, acoustic double bass; Charles Saudrais, drums.

1. Recorded at The Alhambra, Paris. 2. Recorded in the Trois Maillets, Paris.

17044

JAZZ MEMORIES (1961)

France 1961 – m – tvs

dir Jean-Christophe Averty

With: 1. The H.U.M. Trio: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; + Bernard Vitet, trumpet; François Jeanneau, tenor sax; Georges Arvanitas, piano.

9252

JAZZ MEMORIES (1989)

France 1989 – f – tvs

dir Jean-Christophe Averty

With: Episodes with: Claude Bolling, Claude Luter, Maxim Saury, André Réwéloty, Louis Armstrong, Count Basie, Sidney Bechet, John Coltrane, Miles Davis, Wilbur De Paris, Dizzy Gillespie, Bud Powell, Charles Mingus, Memphis Slim, Erroll Garner, Duke Ellington, The Jazz Messengers, Kid Ory, Ella Fitzgerald, The Modern Jazz Quartet, Jean-Claude Pelletier, Pierre Atlan and his High Society Jazz Band.

A series of 10 x 52' anthologies of jazz and blues footage shot by the filmmaker in the

1950s - 1970s and re-edited for further exploitation.

9248

ART BLAKEY AND THE JAZZ MESSENGERS

France 1959 – m – tv

dir Jean-Christophe Averty

Songs: "Blues march", "Are you real?" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Close your eyes"; "Goldie"; "No problem" by Duke Jordan; "Bouncing with Bud" by Gil Fuller, Bud Powell; "Along came Betty".

With: Lee Morgan, trumpet; Wayne Shorter, tenor sax; Walter Davis, Jr., piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.

Recorded on 15th November 1959 in concert at the Théâtre des Champs-Élysées, Paris.

3503

JAZZ MESSENGERS À L'OLYMPIA

France 1966 – s – tv

dir Gilbert Pineau

With: Art Blakey and the Jazz Messengers.

15167

JAZZ MIDDELHEIM 1987

Belgium 1987 – f – tvs

With: 1. The Phil Woods Little Big Band: Tom Harrell, trumpet, fluegel horn; Jimmy Knepper, trombone; Nelson Hill, alto sax; Phil Woods, alto sax, clarinet; Nick Brignola, tenor sax, baritone sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 12th August 1987.

19094

JAZZ MIDDELHEIM 1992

Belgium 1992 – m – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JZV); "The grand slam" by Ole Kock Hansen (UM); "Night light" by Jens Winther (HB, TF, SH, PR); "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (HB, TF).

With: 1. The Danish Radio Big Band (Henrik Bolberg, trumpet; Steen Hansen, euphonium; Jan Zum Vohrde, alto sax; Uffe Markussen, Tomas Franck, tenor sax; Peter Reim, perc).

16292

JAZZ MIDDELHEIM 2003

Belgium 2003 – f – tvs

Songs: 1. "Felicia & Bianca" by Oscar Castro-Neves; "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Night and day" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "This is all I have"; "Futebol" by Chico Buarque; "Smatter" by Kenny Werner; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Bluesette" by Norman Gimbel, Toots Thielemans; "What a wonderful world" by George David Weiss, Robert Thiele.

With: 1. Toots Thielemans, harmonica; Kenny Werner, piano; Oscar Castro-Neves, guitar; Airto Moreira, percussion.

1. Recorded on 13th August 2003.

15566

JAZZ NAD ODRA '75

Poland 1975 – s – tv

dir Andrzej Wasylewski

With: Andrzej Trzaskowski, Jan Jarczyk, Włodzimierz Nahorny, Jan "Ptaszyń" Wróblewski.

3507

JAZZ NIGHT

UK 1979 – s – tvs

With: 1. The Eddie Condon Band. 2. Sonny Terry, Brownie McGhee, Willie Dixon, Junior Wells, B. B. King.

Recorded in Newcastle.

22861

JAZZ NIGHT IN AMERICA JASON MORAN PLAYS THELONIOUS MONK

USA 2015 – m – tv

Songs: "Thelonious", "Little rootie tootie", "Crepuscle with Nellie" by Thelonious Monk, arr Jason Moran.

With: Hosted by Christian McBride: Ralph Alessi, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Logan Richardson, alto sax; Walter Smith, tenor sax; Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.

Recorded on 28th March 2015 in the Eisenhower Theater, The John F. Kennedy Center for the Performing Arts.

22856

JAZZ NIGHT IN AMERICA THE MOVEMENT REVISITED

USA 2015 – f – tv

Songs: "Sister Rosa", "Brother Malcolm", "Rumble in the jungle" by Christian McBride.
With: Brandon Lee, Frank Greene, Benny Benack, Nabate Isles, trumpet; Joseph McDou-nough, Steve Davis, Jeffery Miller, trombone; Douglas Purviance, bas-trb; Todd Bashore, Steve Wilson, alto sax; Dan Pratt, Ron Blake, tenor sax; Lauren Sevia, baritone sax; Geof-frey Keezer, piano; Joel Ross, vibraphone; Christian McBride, acoustic double bass; Ter-reon Gully, drums; + orators + The Philadel-phia Heritage Chorale.
 Recorded on 21st November 2015 in The Merriam Theater, Kimmel Center.

22860

JAZZ NIGHT IN AMERICA WAYNE SHORTER WITH THE JAZZ AT LINCOLN CENTER ORCHESTRA

USA 2015 – m – tv

Songs: "Yes or no" by Wayne Shorter, arr Victor Goines; "Contemplation" by Wayne Shorter, arr Sherman Irby; "Endangered spe-cies" by Wayne Shorter, arr Vincent Gardner.
With: Hosted by Christian McBride:- Wyn-ton Marsalis, Marcus Printup, Kenny Ramp-ton, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Wayne Shorter, soprano sax, tenor sax; Ted Nash, Walter Blanding, Victor Goines, Sher-man Irby, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.
 Recorded on 16th May 2015 at Rose Hall, Jazz at Lincoln Center.

9921

JAZZ NIGHT IN LLUBLJANA

Yugoslavia 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Pusch, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Man-ter, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

10055

JAZZ OMKRING MIDNAT

Denmark 1996 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "You don't know what love is" by Don Raye, Gene De Paul; "Love for sale" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "The lamp is low" by Mitchell

Parish, Peter DeRose, Bert Shefter; "Imagina-tion" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger".

With: Re-edited footage from Lennie Trista-no's solo concert given at The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT).

3509

JAZZ ON A BRIGHT SUMMER'S DAY

Denmark 1979 – s – tv
dir Torben Molsner

Songs: "Down by the riverside" by Paul Barnes; "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.
With: The West 58 Street Strompers.

9057

JAZZ ON A SHOESTRING

UK 1999 – m
dir Colin Millar

Songs: Peter Ind, Lennie Tristano, Warne Marsh, Lee Konitz, Thelonious Monk, "Emi-ly" by Johnny Mercer, Johnny Mandel; "I'll remember April" by Don Raye, Patricia John-son, Gene De Paul; "Jordu" by Duke Jordan.
With: Bassist Peter Ind profiled.

3518

JAZZ ON A SUMMER'S DAY/NEW-PORT JAZZ FESTIVAL 1958

USA 1959 – f
dir Bert Stern

Music Directed/Conducted by: George Ava-kian

Soundtrack Personnel: 6. Toots Thielemans, guitar, is on soundtrack only.

Songs: 1. "The train and the river" by Jimmy Giuffre.3. "Blue monk" by Thelonious Monk. 4. "Blues".5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.6. "Rondo" by George Shearing.7. "All of me" by Seymour Simons, Gerald Marks.8. "Catch as catch can" by Gerry Mulligan.9. "I ain't mad at you"; "Sweet little sixteen" by Chuck Berry.10. "Blue sands" by Chico Hamilton. 11. "Lazy river" by Hoagy Carmichael, Sid-ney Arodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The Saints" (trad); "Rockin' chair" by Hoagy Carmichael.12. "Shout all over" by Thomas A. Dorsey; "Didn't it rain" (trad.) arr R. Martin, "Lord's prayer" by A. H. Malotte.13. "Dixieland".

With: 1. Jimmy Giuffre, tenor sax; Bob Brookmeyer, trombone; Jim Hall, guitar.2. Rex Stewart, cornet; Ben Webster, tenor sax; Gerry Mulligan, piano; Oscar Pettiford.3. Thelonious Monk, piano; Henry Grimes, acoustic double bass; Roy Haynes, drums.4. Sonny Stitt, alto sax; Sal Salvador, guitar; Martin Rivera, acoustic double bass; Louis Hayes, drums.5. Anita O'Day, vocal; Jimmy Jones, piano; Red Mitchell, acoustic double bass; John Poole, drums.6. George Shearing, piano; Emil Richards, vibraphone; Jimmy Bond Jr., acoustic double bass; Ray Mosca, drums; Armando Peraza, congas.7. Dinah Washington, vocal, vibraphone; Don Elliott, mellophone; Urbie Green, trombone; Wynton Kelly, piano; Terry Gibbs, vibraphone; Paul West, acoustic double bass; Max Roach, drums.8. Art Farmer, trumpet; Gerry Mulli-gan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.9. Big Maybelle, vocal; Chuck Berry, vocal; Buck Clayton, trumpet; Jack Teagarden, trombone; Rudy Rutherford, clarinet; Georgie Auld, tenor sax; Wynton Kelly, piano; Kenny Burrell, guitar; Tommy Bryant, acoustic double bass; Jo Jones, drums.10. Eric Dolphy, flute; John Pi-sano, guitar; Nathan Gershman, cello; Harold Gatlor, acoustic double bass; Chico Hamilton, drums.11. Louis Armstrong, trumpet, vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.12. Mahalia Jackson, vocal; Mildred Fells, piano, organ.13. Eli's Chosen Six.+ Marian McPartland in the audience.
 Recorded at the 1958 Newport Jazz Festival, introduced by Willis Conover.

3456

JAZZ ON FOUR

UK 2002 – m – tvs
dir Phil Heyes, Bruce Hepton

Songs: 1. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Im-pressions" by John Coltrane; "D Trane", "Pi-nocchio.2. "Go down Moses" (trad.); "Sweet Georgia Bright", "Rabo de nube", "The water is wide", "How can I tell you", "Zoltan".4. "For you alone", "Viva Caruso".6. "Virgin conflicts".8. "Dogma".

With: 1. Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones, drums.2. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, guitar; Bob Hurst, acoustic double bass; Billy Hart, drums.3. Bobby Hutcherson, McCoy Tyner, Charnett Moffett, Eric Harland.4. The Joe Lovano Group:- Gary Valente, trombone;

Joe Lovano, tenor sax; Billy Drewes, reeds; Gil Goldstein, keyboards; Ed Schuller, acoustic double bass; Barry Ries, Judi Silvano, Michael Bocian, Scott Lee, Carmen Castaldi.5. Interviews with Courtney Pine and Joshua Redman.6. The Matthew Shipp Trio.7. The Gilad Atzmon Group.8. Matthew Bourne and the Electric Dr. M.

1. Recorded at The Barbican Centre, London.
4. Recorded at The Queen Elizabeth Hall.

2798

JAZZ ON STAGE series Ep: THE HAMPTON HAWES TRIO AND GUESTS

USA 1970 – s – tvs

dir Jack Lewerke

Songs: "Memory Lane blues" by Hampton Hawes; "Blues for J.L."; "Hide and seek" ("Feelin' happy") by Lou Willie Turner (JT); "Shake, rattle and roll" by Charles E Calhoun (JT); "Teddy's blues" by Teddy Edwards.

With: Harry "Sweets" Edison, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Leroy Vinnegar, acoustic double bass; Bobby Thompson, drums; Big Joe Turner, vocal.

Recorded at Memory Lane, Los Angeles.

4018

JAZZ ON STAGE series Ep: THE LES McCANN TRIO

USA 1970 – s – tvs

dir Jack Lewerke

Songs: "Right on" by Les McCann; "Sunny" by Bobby Hebb; "With these hands" by Benny Davis, Abner Silver; "Compared to what?" by Gene McDaniels.

With: Les McCann, piano, vocal; Jimmy Rowser, acoustic double bass; Donald Dean, drums.

Recorded at Shelly's Manne Hole, Los Angeles.

6044

JAZZ ON STAGE series Ep: THE SHELLY MANNE QUARTET

USA 1970 – s – tvs

dir Jack Lewerke

Songs: "Blues in the basement" by Ray Brown; "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.

With: Bob Cooper, tenor sax; Hampton Hawes, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

Recorded at Shelly's Manne Hole in Los Angeles.

7640

JAZZ ON STAGE series Ep: THE ZOOT SIMS QUARTET

USA 1970 – s – tvs

dir Jack Lewerke

Songs: "Zoot's piece"; "The opener" by Bill Potts; "My old flame" by Sam Coslow, Arthur Johnston; "On the trail" by Ferde Grofe; "Motoring along" by Jimmy McGriff.

With: Zoot Sims, tenor sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums.

Recorded at Donte's in Los Angeles.

14552

JAZZ ON THE QUAY

UK 1977 – s – tvs

dir Des Chinn

With: Acker Bilk and The Paramount Jazz Band, from King Street, Bristol. The Avon Cities Jazz Band, from Llandoger Trow, Bristol.

Recorded 25th February 1977.

14057

JAZZ ON THE WEST COAST: THE LIGHTHOUSE

USA 2005 – f

dir Ken Koenig

Songs: (recorded) "Morgan Davis", "Comin' thru the rye bread", "Short stop", "Swing shift" by Shorty Rogers, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Loaded" by Bernie Miller, "Love letters" by Edward Heyman, Victor Young, "Witch doctor Nos. 1 & 2" by Bob Cooper, "Aquarium" by Claude Williamson, "Topsy" by Eddie Durham, Edgar Battle, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Confirmation" by Charlie Parker, "Big boy" by Jimmy Giuffre, Shorty Rogers, "Who's sleepy", "Bud (The whippet)", "Sad sack", "Mad at the world", "I deal", "Mambo del quado", "Coup de ville", "30 Pier Avenue", "No socks", "Funnified", "The rhythm rascals", "Rain blues" performed by The Lighthouse All Stars; "Scrapple from the apple" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Wardell Gray; "Turnstile" performed by The Gerry Mulligan Quartet; "Blues for a playboy" performed by Barney Kessel; "The fox" performed by Harold Land; "Tenor madness" by and performed by Sonny Rollins; "Vendome" by John Lewis, performed by The Modern Jazz Quartet; "Adios" by Eddie Woods, Enric Madriguera, "El chocla" by Angel C. Villoldo, performed by Stan Kenton and his Orchestra.

With: The story of The Lighthouse, Hermosa Beach, and of the beginnings of West Coast Jazz as told in interview by Howard Rumsey together with Max Bennett, William Claxton, Buddy Collette, Milt Bernhart, Bud Shank, Bill Holman, Steve Cerra and Stan Levey. Plus familiar tv clips including from the "Stars of Jazz" and "Fankly Jazz" series. Associate producer: Howard Rumsey.

17093

JAZZ ONZE+

Switzerland 2009 – m – tvs

With: 1. Jon Hassell, trumpet, keyboards; Elvind Aarset, electric guitar, electric acoustic double bass; Kheir-Eddine M'Kachiche, violin; Jan Bang, sampler.

Recorded in Lausanne.

8824

JAZZ OPEN 1994

Germany 1994 – f – tvs

dir Ulli Pfau, Christian Wagner

Songs: 1. "Point" by Alexander von Schlippenbach; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Walking battery woman" by Carla Bley; "Monk medley" by Thelonious Monk; "Shima shoka" by Aki Takase.2. "The red one"; "Everybody's party".4. "Cosmic pies or mud pies", "Picasso" by Joanne Brackeen; "Filenes", "Mist on a rainbow", "Tricks of the trade".5. "The return Per Uhr", "Tough enough" by Terje Rypdal; "Center"; "Genie"; "Improvisation/Goose bumps", "Baba" by Trilok Gurtu; "Mountain in the clouds" by Miroslav Vitous.6. "One phone call"; "Street scenes"; "That's what happened"; "Desirée's desire"; "Donna Lee" by Charlie Parker; "The man with the horn" (CC, voc); "Ambrosia"; "Blue in green" by Miles Davis; "No news is good news".

With: 1. Aki Takase, solo piano.2. John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.3. Rabi Abou-Khalil, oud; Kenny Wheeler, trumpet; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Mark Nauseef, drums; Nabil Khayat, frame drums; Milton Cardona, congas.4. Joanne Brackeen Group:- Donald Harrison, alto sax; Joanne Brackeen, piano; Lonnie Plaxico, acoustic double bass; Danny Gottlieb, drums.5. Terje Rypdal, electric guitar; Miroslav Vitous, acoustic double bass; Trilok Gurtu, drums, percussion.6. ESP 2 "A tribute to Miles":- David McMurray, tenor sax, alto sax, soprano sax, vocal; Robert Irving III, keyboards, piano; Adam Holzman, keyboards; Randy Hall,

electric guitar, vocal; Victor Bailey, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion, vocal; Carla Cook, vocal. 2. Recorded on 29th June 1994.5. Recorded on 26th June 1994.6. Recorded in July 1994 in Stuttgart.

8818

JAZZ OPEN 1995/QUINTET SANDERS, FELDMAN, BOURELLEY, BAILEY, GUR-TU LIVE IN CONCERT | PHAROAH SANDERS (1995) | STEVE LACY QUARTET | TRIBUTE TO THE MUSIC OF JIMI HENDRIX

Germany 1995 – f – tvs

dir 1. Ulli Pfau, 2. Julian Benedikt

Songs: 1. "Timetable revolt", "Essence", "Black moon" by the collective group.2. "Voodoo chile: the music of Jimi Hendrix".

With: 1. Pharoah Sanders, tenor sax, reeds; Mark Feldmann, violin; Jean-Paul Bourelly, guitar; Victor Bailey, acoustic double bass; Trilok Gurtu, percussion.2. Don Byron, Pharoah Sanders, sax; Nguyễn Lê, Jean-Paul Bourelly, Vernon Reid, guitar; Jack Bruce, acoustic double bass; Terry Bozzio, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal.3. The Steve Lacy Quartet:- Steve Lacy, soprano sax; Bobby Few, piano; Jean-Jacques Avenel, acoustic double bass; John Betsch, drums; + guest Albert Mangelsdorff, trombone.

Recorded in July 1995 in Stuttgart.

9983

JAZZ OPEN 1996/CASSANDRA WILSON (1996) | THE MASTERS LIVE IN CONCERT

Germany 1996 – m – tvs

dir Andreas Missler-Morell

Songs: 1. "Children of the night" by Linda Creed, Thom Bell; "Harvest moon" by Neil Young; "Death letter" by Eddie James House Jr; "Love is blindness" by U2; "32-20" by Robert Johnson.2. "Tatort", "Liebling Kreuzberg", "Missing you", "Flug auf dem Glücksdrache", "Das Boot" by Klaus Doldinger.3. "Blues for D. P.", "Little waltz" by Ron Carter; "Teddy", "Highway One" by Bobby Hutcherson; "TU way-pack-E-way" by Joe Chambers.4. "Our trip"; "Twist and out"; "Next time not"; "Naaman"; "Think before you think"; "I thought about you" by Johnny Burke, James Van Heusen.5. "Europa", "Sandwich/Apache", "Guajira".

With: 1. Cassandra Wilson, vocal; Marvin Sewell, Anthony Peterson, guitar; Lonnie Plaxico, acoustic double bass; Fred Alias, drums; Jeff Haynes, percussion.2. Klaus Doldinger's Passport:- Klaus Doldinger, soprano

sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Patrick Scales, acoustic double bass; Wolfgang Haffner, drums; Biboul Darouiche, Ernst Ströer, percussion; Bob Belden, music director, arranger.3. "The Masters Live in Concert":- Javon Jackson, tenor sax; Kevin Hays, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Joe Chambers, drums.4. The Blue Note All Stars- Tim Hagans, trumpet; Greg Osby, alto sax; Javon Jackson, tenor sax; Kevin Hays, piano; Esslet Esslet, acoustic double bass; Bill Stewart, drums.5. Chester Thompson, keyboards; Carlos Santana, electric guitar; Myron Dove, acoustic double bass; Billy Johnson, drums; Karl Perazzo, Raul Rekow, percussion; Tony Lindsay, vocal.

2. Recorded on 26th July 1996 at the Liederhalle, Stuttgart.3. Recorded on 20th July 1996.5. Recorded on 21st July 1996.

8809

JAZZ OPEN 1997

Germany 1997/8 – f – tvs

dir Andreas Missler-Morell

Songs: 1. "Let the good times roll" by Leonard Lee; "Stormy Monday" by Aaron T-Bone Walker; "Early in the morning"; "A whole lot of loving", "Blues we like", "Please accept my love", "Catfish" by B. B. King; "All over again" by Johnny Cash; "Why I sing the blues" by B. B. King, Dave Clark; "Rock me baby" by B. B. King, Joe Josea; "The thrill is gone" by Roy Hawkins, Rick Darnell. 2. "Hamahamada", "Erdapfelblues", "Indiscretions", "My people", "Carnavalito", "Bona-zaw" by Joe Zawinul; "Eyala" by Richard Bona.3. "Instinctive traveler", "Live and experience" by Marlon Klein; "All India radio", "Love supreme", "Blue Nile", "Blue world" by Marlon Klein, Friedo Josch, Uve Müllrich. 4. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: 1. B. B. King, guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Tony Coleman, Calep Emphrey Jr., drums.2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; David Haynes, drums; Manolo Badrena, percussion, vocal.3. Dissidenten:- Friedo Josch, sax, flute; Manickam Yogeswaran, flute, kanjira; Thomas Kessler, keyboards; Uve Müllrich, acoustic double bass; Marlon Klein, drums; Noujoum Ouazza, vocal, mandolincello.4. Dianne Reeves, vocal; with group.5. Isaac Hayes and his Band.

Recorded in the last week of July 1997 in Stuttgart.2. + 3. Recorded 26th July 1997.

9982

JAZZ OPEN 1998/SALUZZI - MARIANO - DAUNER (1998) | CUBAN FIRE | AFRO-CUBAN ALL STARS

Germany 1998 – m – tvs

dir Andreas Missler-Morell

Songs: 1. "Social climate".2. "Drachenburg für R" by Wolfgang Dauner; "Ballade" by Charlie Mariano; "Tiempos de ausencia" by Dino Saluzzi.4. "Chan-Chan", "Los amalitos de Olga".5. "Que le den candela", "Azucar". **With:** 1. The John McLaughlin Group:- Gary Thomas, sax, flute; Jim Beard, keyboards, piano; John McLaughlin, electric guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums; Victor Williams, percussion.2. Dino Saluzzi, bandoneon; Charlie Mariano, sax; Wolfgang Dauner, piano.3. Rabih Abou-Khalil, oud; Charlie Mariano, sax; Howard Levy, harmonica; Vincent Courtois, cello; Mohammad Tahmassebi, perc. 4. The Afro-Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" González, piano; Orlando "Cachaito" López, acoustic double bass; Carlos González, bongos; Angel Terry Domech, congas; Amadito Valdés, timbales; Juan De Marcos González, Ibrahim Ferrer, Teresita García Caturla, Manuel "Puntillita" Licea, Felix Valoy, vocal. 5. Los Van Van:- Alvaro Collardo, Edmundo Pina, trombone; Jorge Leliebre, flute; César Pedrosa, piano; Boris Luna, keyboards; Hugo Morejon, synthesizer, trombone; Gerardo Miro, Pedro Fajaro, electric violin; Manuel Labarerra, congas; Julio Narona, guiro; Samuel Formeil, drums; Pedro Calvo, Mario Rivera, Roberto Hernandez, vocal; Juan Formeil, vocal, acoustic double bass. Recorded during July 1998 in Stuttgart.

9981

JAZZ OPEN 1999

Germany 1999 – f – tv

dir 1. Andreas Missler-Morell 2. Stanley Dorfman

Songs: 1. "El cumbanchero" by Rafael Hernandez.

With: 1. Chucho Valdéz Septet and guests:- Claudio Roditi, trumpet; Juan Pablo Torres, trombone; Chucho Valdéz, Michel Camilo, piano; Frank Rubio, acoustic double bass; Raul Pineda, drums; Roberto Vizcaino, Giovanni Hidalgo, percussion; Mayra Valdéz, vocal, percussion.2. Lionel Hampton, vibraphone, vocal; Claudio Berrero, Jon Marc McGowen, Anibal Martinez, trumpet; Charles Stephens, Robert Trowers, trombone; Marshall McDonald, Cleave Guyton, alto sax;

Lance Bryant, Eric Matthews, tenor sax; Kuni Mikami, piano; Jimmy Woode, acoustic double bass; Wesley Watson, drums; Dee Dee Bridgewater, Rosemary Clooney, vocal. Filmed in Stuttgart.

10514

JAZZ OPEN 2000

Germany 2000 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Kurt Elling and his Band.2. Rabih Abou-Khalil, oud; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Nabil Khayat, frame drums; Mark Nau-seef, drums; Milton Cardona, congas. Recorded in Stuttgart.

11160

JAZZ OPEN 2001/WEST COAST ALL STARS

Germany 2001 – f – tvs
dir Bob Coles

Songs: 1. "Four" by Miles Davis; "Bernie's tune" by Mike Stoller, Bernie Miller; "Secret passion" by Conte Candoli; "Diablo's dance" by Shorty Rogers; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "One for Howard" by Teddy Edwards; "If I only had a brain" by E. Y. Harburg, Harold Arlen; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "Walkin'" by Gene Ammons.

With: 1. Conte Candoli, trumpet, master of ceremonies; Carl Fontana, trombone; Teddy Edwards, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.2. The Dave Brubeck Quartet, with Bobby Militello, alto sax.

1. Recorded 13th July 2001 in Stuttgart.

12439

JAZZ OPEN 2002

Germany 2002 – f – tvs

With: 1. "Piano summit" with:-(a) Alex Wilson,(b) Jacky Terrasson,(c) Geoffrey Keezer, (d) Bill Charlap,(e) Junior Mance. Recorded in Stuttgart.

13099

JAZZ OPEN 2003/BEWITCHED STACEY KENT IN CONCERT | SOFT WINDS CASSANDRA WILSON IN CONCERT

Germany 2003 – f – tvs
dir Bob Coles

Songs: 1. "Shall we dance?", "People will say we're in love", "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "The trolley song" by Hugh Martin, Ralph Blane; "Say it isn't so", "Let yourself go" by Irving Berlin; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I concentrate on you", "In the still of the night", "Too darn hot" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.2. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "Nice work if you can get it" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Get out of town" by Cole Porter; "No more blues"; "Once I walked in the sun"; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Love dance"; "Cheek to cheek" by Irving Berlin; "Some other time". 3. "Children of the night" by Thom Bell, Linda Creed; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Soft winds" by Fred Royal, Benny Goodman; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Last train to Clarksville" by Tommy Boyce, Bobby Hart; "Broken drum"; "Drunk as Cooter Brown"; "Tupelo honey" by Van Morrison; "I want more"; "Lay, lady, lay" by Bob Dylan; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. Stacey Kent, vocal; Jim Tomlinson, tenor sax; David Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.2. Jane Monheit, vocal; Joel David Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.3. Cassandra Wilson, vocal; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.4. Nana Mouskouri, vocal.

2. Recorded on 18th July 2003 in Stuttgart.

14067

JAZZ OPEN 2004

Germany 2004 – f – tvs
dir Michael Maschike

Songs: 1. "Orange colored sky" by Milton De Lugg, William Stein; "Sing, sing, sing" by Louis Prima; "Hallelujah I love her so" by Ray Charles; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cloudburst" by Jon Hendricks; "Don't be that way" by Mitchell Parish, Edgar

Sampson, Benny Goodman; "Save your love for me" by Buddy Johnson; "Bli-bli" by Duke Ellington, Sid Kuller; "I'll be seeing you" by Irving Kahal, Sammy Fain.2. "Cold duck time"; "What's going on?"; "Little blue Volkswagen"; "A little 3/4 for God & Co"; "Sunny"; "Ignominy"; "Someday we'll meet again".

With: 1. The New York Voices with The BBC Big Band, Jiggs Whigham, music director.2. Les McCann, keyboards, vocal; Jo Ambros, electric guitar; Mini Schulz, acoustic double bass; Meinhard "Obi" Jenne, drums. 1. Recorded on 18th July 2004 in Stuttgart.

14257

JAZZ OPEN 2005

Germany 2005 – m – tvs

Songs: 2. "Aphrodite's dream"; "Several Shades of dawn"; "The Dharma bums"; "A time for spring"; "Other directions".4. "On the one".5. "Iko Iko".

With: 1. The Terence Blanchard Sextet:- Terence Blanchard, trumpet; Brice Winston, soprano sax, tenor sax, keyboards; Aaron Parks, piano; Lionel Loueke, guitar; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. 2. The Nicola Conte Sextet:- Flavio Bolto, trumpet; Daniele Scannapieco, tenor sax; Pietro Lussu, piano; Nicola Conte, guitar; Pietro Ciancaglini, acoustic double bass, Lorenzo Tucci, drums; Kim Sanders, vocal.3. The Klazz Brothers.4. Roy Hargrove's RH Factor, with Renée Neufville, vocal.5. The Lynne Arriale Trio:- Lynne Arriale, piano; + acoustic double bass; drums.

1. Recorded on 14th July 2005.2. Recorded on 15th July 2005.4. Recorded on 16th July 2005.

15052

JAZZ OPEN 2006

Germany 2006 – m – tvs

Songs: 1. "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson.2. "Actual proof"; "Virgin forest"; "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock.

With: 1. Randy Newman, piano, vocal.2. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.

2. Recorded on 29th July 2006 in Stuttgart.

15555

JAZZ OPEN 2007

Germany 2007 – m – tvs

Songs: 1. "Across the track blues"; "Happy go lucky local" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "The sleeper"; "Peace"; "Dali"; "Picasso"; "Sanctified blues". 2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Compared to what?" by Gene McDaniels.

With: 1. Wynton Marsalis and The Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Ryan Kisor, Sean Jones, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman Irby, Victor Goines, Walter Blanding, Jr., Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 2. Dee Dee Bridgewater, vocal; Aly Wague, flute; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Lansine Kouyate, balafon; Moussa Sissokho, djemb; Cherif Soumano, kora; Baba Sissoko, n'goni, tamani, talking drum. 3. Angélique Kidjo. 4. Tom Gübel and his Big Band.

1. Recorded on 8th July 2007 in Stuttgart.

15924

JAZZ OPEN 2008

Germany 2008 – m – tvs
dir Michael Maschke

Songs: 1. "What's going on"; "Bumpin'"; "42nd & 6th"; "Café com pão"; "But not for me" by Ira and George Gershwin; "The moment"; "So dança samba"; "No breakfast". 2. "That's alright"; "You're all that matters to me"; "My foolish heart" by Ned Washington, Victor Young; "I only want to be with you" by Mike Hawker, Ivor Raymonde; "San Diego serenade"; "Real emotional girl"; "I don't wanna talk about it now"; "I wonder why". 3. "Triste" by Antonio Carlos Jobim; "Once I loved"; "One for my baby" by Johnny Mercer, Harold Arlen; "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand; "A child is born" by Thad Jones; "When you know"; "Social call"; "I'm in love again"; "You taught my heart to sing".

With: 1. Till Brönner and his Band:- Till Brönner, trumpet, vocal; Daniel Carlsson, piano; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums; Roland Peil, percussion. 2. Curtis Stigers, tenor sax, vocal. 3. Dianne Reeves and her Band:- Dianne Reeves, vocal; Peter Martin, piano, keyboards; Peter Sprague, electric guitar; James Genus, acoustic double bass; Kendrick Scott, drums.

1. Recorded in Stuttgart. 3. Recorded on 15th July 2008 in Stuttgart.

16682

JAZZ OPEN 2009

Germany 2009 – m – tvs

Songs: 1. "Single petal of a rose" by Duke Ellington; "The wheel"; "Viva las Vilnius"; "Ultrahang". 2. "Fly with the wind"; "Angelina"; "Moment's notice"; "Ballad for Aisha"; "Blues on the corner"; "Peresina". 3. "Blue Samuel" by Sammy Nestico; "Take the 'A' train" by Billy Strayhorn. "Strike up the band" by Ira and George Gershwin; "Over the rainbow" by E. Y. Harburg, Harold Arlen (HS); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (HS); "Travelin' light" by Sidney Clare, Harry Akst (HS); "I'm just a lucky so and so" by Mack David, Duke Ellington (HS).

With: 1. Chris Potter's Underground:- Chris Potter, tenor sax; Craig Taborn, keyboards; Adam Rogers, electric guitar; Nate Smith, drums. 2. McCoy Tyner Trio:- McCoy Tyner, piano; Gerald Cannon, b; Eric Kamau, drums; + guests Gary Bartz, alto sax; Bill Frisell, electric guitar. 3. "Hommage an Erwin Lehn" - The SWR Big Band with Wolfgang Dauner, piano; Helen Schneider, vocal.

1. + 2. Recorded on 24th July 2009 in Stuttgart.

17735

JAZZ OPEN 2010

Germany 2010 – f – tvs
dir (3) Michael Maschke

Songs: 1. "The way you look tonight" by Dorothy Fields, Jerome Kern (CS); "Moon river" by Johnny Mercer, Henry Mancini (CS); "San Diego serenade" (TB, tpt); "Your way to say goodbye" by Till Brönner (TB, voc). 3. "Within me"; "Butterfly"; "Doralice"; "Blue in green" by Miles Davis; "Me and you"; "Winterwind"; "On the other side"; "Ugly beauty"; "Flor de lis".

With: 1. Till Brönner, trumpet, vocal; Curtis Stigers, vocal; The Stuttgarter Philharmoniker. 2. Lang Lang, piano; Dee Dee Bridgewater, vocal. 3. Gretchen Parlato, vocal; Taylor Eigsti, piano, keyboards; Alan Hampton, acoustic double bass; Mark Guiliana, drums. Recorded in Stuttgart.

19035

JAZZ OPEN 2011

Germany 2011 – m – tvs

With: 1. Chris Potter's Underground. Recorded in Stuttgart.

20199

JAZZ OPEN 2013

Germany 2013 – m – tvs
dir Michael Maschke

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Let's fall in love" by Cole Porter; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli. 2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "The way she smiles"; "Brazilica"; "Precious Lord medley"; "Sun goddess"; "The 'In' crowd" by Billy Page; "Save your love for me"; "I can't help it"; "One fine thing".

With: 1. Dee Dee Bridgewater, vocal; with Lang Lang, piano; and Radio-Sinfonieorchester, Stuttgart. 2. Dee Dee Bridgewater, vocal; with The Ramsey Lewis Band:- Ramsey Lewis, Edsel Gomez, piano; Mike Logan, keyboards; Henry Johnson, electric guitar; Joshua Ramos, electric bass; Charles Heath, drums.

1. + 2. Recorded on 7th July 2013 at the Ehrenhof des Neuen Schlosses, Stuttgart.

22809

JAZZ OPEN 2014

Germany 2014 – f – tvs
dir (1) Victor Grandits

Songs: "Clockwork interrupted" by Gregor Hübner; "Solveigssong" by Ralf Schmid; "Concerto in F" by George Gershwin (Wayne Marshall, pno); "Three pictures" by Steffen Schorn; "Lore-ley"; "Wenn ich ein Vöglein war"; "Auf einem Baum ein Kuckuck" by Helge Sunde; "I am the drum" by Libor Sima. **With:** 1. "Classix Goes Jazz" - SWR Big Band, SWR Vokalensemble Stuttgart, Radio-Sinfonieorchester Stuttgart des SWR, Morten Schuldt Jensen, Axel Kühn, Wayne Marshall, music director.

1. Recorded in the Liederhalle, Stuttgart.

22808

JAZZ OPEN 2015

Germany 2015 – m – tvs
dir Michael Maschke

Songs: 2. "The way you look tonight" by Dorothy Fields, Jerome Kern; "One jealous moon"; "We could be lovers"; "That's it, I quit!"; "Don't tempt me"; "Tight"; "Moon river" by Johnny Mercer, Henry Mancini; "The lover's tune"; "Little girl blue" by Richard Rodgers, Lorenz Hart; "St. James Infirmary" by Joe Primrose; "I got the blues tonight".

With: 1. Jamie Cullum, piano, vocal; with the SWR Big Band. 2. Sarah McKenzie, piano,

vocal; Jo Cabel, electric guitar; Pierre Boussa-guet, acoustic double bass; Gregory Hutchinson, drums.

1. Recorded in Stuttgart.2. Recorded on 12th July 2015 in Schlossplatz, Stuttgart.

19438

THE JAZZ ORCHESTRA OF THE CON-CERTGEBOUW

Netherlands 2010 – s – tv

Songs: "The blues"; "Let the good times roll" by Leonard Lee (MB); "(First) You and me"; "Hallelujah I love her/him so" by Ray Charles (MB); "I'm old fashioned" by Johnny Mercer, Jerome Kern.

With: The Jazz Orchestra of the Concertgebouw, with Madeline Bell, vocal.
Recorded on 19th December 2010 at De Harmonie, Leeuwarden.

17560

JAZZ OST-WEST FESTIVAL NÜRN-BERG 1996

Germany 1996 – m – tv
dir Thomas Meissner

With: Lester Bowie & The Brazz Brothers, with The Brazzy Voices Choir:- Lester Bowie, Jarie Forde, Jan Magne Forde, trumpet; Helge Forde, trombone; Stein Erik Tafjord, tuba; Runar Tafjord, horn; Amina Claudine Myers, organ, vocal; Egil "Bop" Johansen, drums; Don Moye, percussion.

18696

JAZZ OST-WEST-FESTIVAL NÜRN-BERG 1988

West Germany 1988 – m – tvs

Songs: 2. "Ana".

With: 1. "Reflexionnen" and Joanne Brackeen.2. The Berlin Contemporary Jazz Orchestra, with Gerd Dudek, tenor sax; Aki Takase, piano; Cecil McBee, acoustic double bass; Alexander von Schlippenbach, music director.3. Art Blakey and The Jazz Messengers.

Recorded in Nürnberg.

21084

JAZZ PA HØJSKOLE

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Soy califa"; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Society red"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Blues up and down".

With: Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al Heath, drums.
Recorded on 5th August 1967.

7667

JAZZ PÅ UNGARSK

Norway 1983 – m – tvs
dir I. Kovacs

With: Aladar Pege, acoustic double bass; Kati Bontovics, Csaba Deseö, György Vukan, etc.

Recorded in Hungary.

3522

THE JAZZ PACKAGE series

UK 1992 – s – tvs
dir Anne McGeoch, Mark Lucas, Jane Thorburn

A compilation of previously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

17470

JAZZ PIANO FESTIVAL 1984

Poland 1984 – s – tvs

Songs: 1. "Water from an ancient well", "The wedding".

With: 1. Carlos Ward, alto sax, flute; Abdullah Ibrahim (Dollar Brand), piano.

1. Recorded on 9th December 1984 in Kalisz.

19311

JAZZ PIANO GOLD

UK 2012 – m – tv
dir prod: Sasha Duncan

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills.2. "Take five" by Paul Desmond.3. "Straight, no chaser" by Thelonious Monk.4. "All of me" by Seymour Simons, Gerald Marks.5. "Prelude No. 1" by Johann Sebastian Bach.6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.7. "Autumn leaves" by Johnny Mercer, Joseph Kosma.8. "Medieval overture" by Chick Corea.9. "Sandrino".10. "Crossfire".11. "Sister Cheryl" by Tony Williams.12. "Siboney" by Dolly Morse, Ernesto Lecuona.13. "From Capetown to Congo Square" by Abdullah Ibrahim (Dollar Brand).14. "Cheek to cheek" by Irving Berlin.

With: An eccentric compilation of familiar performances by jazz pianists culled from various BBC Television programmes recorded over the years:-1. Duke Ellington (1964)2.

Dave Brubeck (1964)3. Thelonious Monk (1965)4. Count Basie (1965)5. Jacques Loussier (1966)6. Stan Tracey (1969)7. Oscar Peterson (1974)8. Chick Corea (1976)9. Geri Allen (1990)10. Ahmad Jamal (1992)11. Herbie Hancock (1992)12. Rubén González (1997)13. Abdullah Ibrahim (Dollar Brand) (2000)14. Diana Krall (2009).

1939

JAZZ PORTRAIT (1969)

France 1969 – m – tvs
dir Bernard Lion

With: 1. Duke Ellington in Paris, playing solo piano and talking about his life and work.

16999

JAZZ PORTRAIT (1970)

France 1970 – s – tvs
dir Bernard Lion

Songs: 1. "Jazz frit"; "Suite pour une frise".2. "Séquence tenante"; "Accalmie".3. "8 avril".4. "Nuages" by Django Reinhardt; "I hear music" by Frank Loesser, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.5. "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin; and other themes.

With: 1. Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.2. Martial Solal, piano; Guy Pedersen, Gilbert Rovère, acoustic double bass.3. Martial Solal, piano; and interview with Henri Renaud.4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.5. Stéphane Grappelli, piano.

5. Recorded in the musician's Paris apartment.

237

JAZZ PORTRAIT (1972)

France 1972 – m – tvs
dir Bernard Lion

Songs: 1. "Transplantation"; "Catalyse"; "Comin' on the Hudson".

With: 1. André Hodeir is interviewed by André Francis and Henri Renaud and provides musical illustration with his big band, including Roger Guérin, Christian Bellest, Maurice Thomas, trumpet; André Paquinet, Charles Verstraete, trombone; Roger Simon, Jacques Nouredine, Georges Grenu, Armand Migiani, saxes; Guy Pedersen, acoustic double bass; André Arpino, drums.

9830

JAZZ PORTRAIT (1974)

France 1974 – s – tvs

dir Marc Pavau; (7) Jean-Pierre Manquillet.

Songs: 1. "Tiercé dans l'ordre"; "Here comes the blues"; "Trade mark"; "Quietly"; "Brass band swing". 2. "Piano en folie", "Borsalino" by Claude Bolling. 3. "Suite pour flûte" by Claude Bolling. 4. "Not this time" by Claude Bolling. 5. "Blues march" by Benny Golson. 7. (a) "Effervescence", "Viper's drag" by Fats Waller; (b) "Squeeze me" by Clarence Williams, Fats Waller; (c) "Honeysuckle rose" by Andy Razaf, Fats Waller; (d) "The jitterbug waltz" by Richard Maltby, Jr., Fats Waller; (e) "How can you face me?" by Andy Razaf, Fats Waller; (f) "Dream man"; (g) "Keepin' out of mischief now" by Andy Razaf, Fats Waller. 8. "One o'clock jump" by Count Basie; "Africa"; "Bottoms up".

With: 1. Claude Bolling, piano; Max Hédiguer, acoustic double bass; Michel Sabiani, drums; with The Show Biz Band. 2. Claude Bolling, piano. 3. as 1. + Raymond Guiot, flute. 4. as 1. + Jimmy Slide, dance. 5. Art Blakey and The Jazz Messengers: - Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; art Blakey, drums. 6. Louis Jordan. 7. "Hommage à Fats Waller" - (a) Joe Turner, piano; (b) Gérard Badini, sax, with The Raymond Fol Trio; (c) Bob Vatel, piano; (d) Dizzy Gillespie and his Orchestra; (e) The Raymond Fol Trio; (f) Bill Coleman, trumpet, with Michel Attenoux and his Orchestra; (g) Michel Attenoux and his Orchestra. 8. "Swing Classic" - Illinois Jacquet, tenor sax, bassoon; Milt Buckner, organ; Jo Jones, drums.

8972

JAZZ PORTRAIT (1997)

Netherlands 1997 – f – tvs

dir Hans Hylkema**With:** 1. James Carter. 2. Courtney Pine.

14883

JAZZ POUR TOUS! 1957

Belgium 1957 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis; "Lullaby of Birdland" by George David Weiss, George Shearing; "Love for sale", "Just one of those things" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "April in Paris" by E. Y. Harburg, Vernon Duke; "Roll 'em Pete" by Pete Johnson, Joe Turner; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums. 2. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums. 1 + 2. Recorded in 1957 in the Palais des Beaux-Arts, Bruxelles.

14822

JAZZ POUR TOUS! 1958

Belgium 1958 – m – tvs

Songs: 1. "Just by myself", "I remember Clifford", "Whisper not" by Benny Golson; "Moanin'" by Bobby Timmons; "It's you or no one" by Sammy Cahn, Jule Styne; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "NY theme" by Kenny Dorham. 2. "Blues after dark" by Benny Golson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Blues walk" by Lou Donaldson.

With: 1. Art Blakey and The Jazz Messengers: - Lee Morgan, trumpet, claves; Benny Golson, tenor sax, maracas; Bobby Timmons, piano, cowbell; Jymie Merritt, acoustic double bass; Art Blakey, drums. 2. Dizzy Gillespie, trumpet, vocal; Sonny Stitt, alto sax, tenor sax, vocal; Lou Levy, piano; Ray Brown, acoustic double bass; Gus Johnson, drums. 1. Recorded on 30th November 1958 in the Palais des Beaux-Arts, Bruxelles. 2. Recorded in concert in Bruxelles.

14838

JAZZ POUR TOUS! 1960

Belgium 1960 – s – tvs

Music Directed/Conducted by: Quincy Jones

Songs: "Birth of a band" by and arr by Quincy Jones; "Moanin'" by Bobby Timmons, arr Quincy Jones; "Lester leaps in" by Lester Young; "The gypsy" by Billy Reid; "Tickle toe" by Lester Young, arr Al Cohn; "Everybody's blues", "Big Red" by Ernie Wilkins.

With: 1. Quincy Jones and his Orchestra: - Benny Bailey, Clark Terry, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Budd Johnson, tenor sax; Jerome Richardson, tenor sax, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums.

Recorded in February 1960.

9891

JAZZ POUR TOUS! 1962

Belgium 1962 – s – tvs

Songs: 1. "Oleo" by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen; "I remember Sonny".

With: 1. The International Jazz Quintet: - Bobby Jaspar, tenor sax, flute; Amadeo Tommasi, piano; René Thomas, guitar; Benoît Quersin, acoustic double bass; Daniel Humair, drums.

9919

JAZZ POUR TOUS! 1964/CHARLES MINGUS JAZZ WORKSHOP (1964)

Belgium 1964 – m – tvs

dir Serge Leroy, Paul Roland

Songs: 1. "Moon song"; "Lover" by Richard Rodgers, Lorenz Hart; "Three for the festival"; "Yesterdays" by Otto Harbach, Jerome Kern; "Milestones" by Miles Davis. 2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne (CB, voc); "Airegin" by Sonny Rollins; "So what?" by Miles Davis. 3. "St. Louis blues" by W. C. Handy; "Koto song", "Three to get ready", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond. 4. "Meditation on integration", "So long, Eric", "Peggy's blue skylight" by Charles Mingus.

With: 1. Roland Kirk, tenor sax, alto sax, flutes, whistles, stritch, manzello; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums. 2. Chet Baker, fluegel horn, vocal; Jacques Pelzer, flute, alto sax; René Urtreger, piano; Luigi Trussardi, acoustic double bass; Franco Manzecchi, drums. 3. Dave Brubeck Quartet: - Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums. 4. The Charles Mingus Quintet: - Eric Dolphy, flute, bass clarinet, tenor sax; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

1. Recorded in late 1963. 3. Recorded on 10th October 1964 in a Brussels studio. 4. Recorded on 19th April 1964 in the Palais des Congrès, Brussels.

9915

JAZZ POUR TOUS! 1965

Belgium 1965 – m – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "It's a raggy waltz", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Des-

mond.2. "What's new?" by Johnny Burke, Bob Haggart ; "All the things you are" by Oscar Hammerstein II, Jerome Kern.3. "Detour ahead" by Herb Ellis, John Frigo.4. "Come rain or come shine" by Johnny Mercer, Harold Arlen.5. "Blue moon" by Richard Rodgers, Lorenz Hart; "The hub", "Crisis" by Freddie Hubbard.6. "Vigil", "Naima" by John Coltrane; "My favorite things" by Richard Rodgers, Oscar Hammerstein II.

With: 1. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morrello, drums.2. Lee Konitz, alto sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.3. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.4. Lee Konitz, alto sax; Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.5. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax, soprano sax; Jaki Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.6. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

5. Recorded on 3rd November 1965 at the Paris Jazz Festival.6. Recorded on 1st August 1965 al fresco at the Festival de Jazz de Comblain-La-Tour.

9916

JAZZ POUR TOUS! 1966

Belgium 1966 – s – tvs

Songs: 1. "East of the sun" by Brooks Bowman.

With: 1. Charles Lloyd, tenor sax, flute; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack de Johnette, drums.

9080

JAZZ PRISMA

Belgium 1963/5 – m – tvs

dir Jef Cassiers

Songs: 1. "Erroll's theme" by Erroll Garner; "I get a kick out of you" by Cole Porter; "Fly me to the moon" by Bart Howard; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Misty" by Johnny Burke, Erroll Garner; "Where or when" by Richard Rodgers, Lorenz Hart; "Thanks for the memory" by Leo Robin, Ralph Rainger.2. "Lady Bird" by Tadd Dameron; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green 3. "Impressions", "Twisted blues", "Jingles", by

Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen; "The girl (boy) next door" by Hugh Martin, Ralph Blane.

With: 1. Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.2. Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.3. Wes Montgomery, electric guitar; Harold Maybern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.

1. Recorded in December 1963 before an invited audience.2. Recorded 8th January 1964 in a studio setting.3. Recorded on 4th April 1965 in a Brussels studio.

3523

JAZZ PROFILES: JOE WILLIAMS/ REMINISCING IN TEMPO WITH JOE WILLIAMS

USA 1985 – f – tv

dir Don McGlynn

With: Vocalist Joe Williams profiled, including an interview with Leonard Feather, and performance footage from Carmelo's Jazz Club in Sherman Oaks where he sings with Big Joe Turner, vocal, backed by Harry "Sweets" Edison, trumpet; Gerald Wiggins, piano; Monty Budwig, acoustic double bass; Gerryck King, drums. Plus film clips.

9726

JAZZ SATURDAY

UK 1957 – s – tv

dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group, Humphrey Lyttelton and his Band, Cy Laurie and his Band, with Ken Rattenbury, trumpet; Bob Clarke, violin; Dill Jones, piano; Ken Sykora, guitar; Jack Fallon, acoustic double bass; Allan Ganley, drums; Beryl Bryden, George Melly, vocal.

Transmitted on Saturday 25th January 1957 from The Royal Albert Hall, London.

19928

JAZZ SAXMEN GIANTS

USA 2011 – m – tv

dir Rui Azul

With: A compilation of performance footage by jazz saxophonists:- Lester Young, Coleman Hawkins, Ben Webster, Charlie Parker, Cannonball Adderley, Sonny Rollins, Dexter Gordon, Stan Getz, Sonny Stitt, Joe Henderson, John Coltrane, Eddie "Lockjaw" Davis, Johnny Griffin, Roland Kirk, Benny Carter, Paul Gonsalves, Gene Ammons, Johnny

Hodges, Zoot Sims, James Moody, Illinois Jacquet, Houston Person, George Coleman, Stanley Turrentine, Charles Lloyd, Paul Quinichette, Junior Cook, Scott Hamilton, Wayne Shorter, Lucky Thompson, Gerry Mulligan, Arnett Cobb, Wardell Gray, Paul Desmond, Al Cohn, Don Byas, Benny Golson, Charlie Rouse, Lou Donaldson, Harold Land (audio only), Red Holloway, Eddie "Cleanhead" Vinson, Frank Wess, Clifford Jordan, Ralph Moore, Frank Foster, Warne Marsh, Hank Mobley (audio only), Lee Konitz, Phil Woods, David "Fathead" Newman, Von Freeman, Eddie Harris, Buddy Tate, Lew Tabackin, Jimmy Giuffre, John Gilmore, Art Pepper, Buddy Collette, John Handy, Jackie McLean, Louis Jordan, King Curtis, Ernie Watts, David Sanborn, George Adams, Gato Barbieri, John Klemmer, Eric Dolphy, Anthony Braxton, Steve Lacy, Ornette Coleman, Archie Shepp, Pharoah Sanders, Dewey Redman, David Liebman, Benny Maupin, Joe Lovano, Sonny Fortune, Paquito D'Rivera, Michael Brecker, Bob Berg, Joe Farrell, David Murray, Billy Harper, Arthur Blythe, Chico Freeman, Bob Mintzer, Maceo Parker, Stefan Grossman, Sam Rivers, Jan Garbarek, Steve Coleman, Gary Thomas, Kenny Garrett, Andy Sheppard, Courtney Pine, Branford Marsalis, Chris Potter, Bill Evans, James Carter, Joshua Redman.

3526

JAZZ SCENE AT THE RONNIE SCOTT CLUB : THE GEORGE CHISHOLM AND KENNY BAKER ALL-STARS

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. **With:** Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Lennie Felix, piano; Louis Stewart, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Ronnie Scott, master of ceremonies. Recorded on 24th August 1969.

13975

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALBERT NICHOLAS, ALBERT KING, MILES DAVIS, SARAH VAUGHAN

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Rose room" by Harry Williams, Art Hickman.2. "As the years go passing by" by Malone; "Kansas City" (trad.).3. Untitled improvisation.4. "A lot of livin' to do" by Lee Adams, Charles Strouse; "And I love him" by John Lennon, Paul McCartney; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

With: Presented by Ronnie Scott:-1. The Albert Nicholas Quartet:- Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.2. Albert King and his Blues Band:- Albert King, guitar; Ron Levy, organ; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.

1. Recorded 27th October 1969.2. Recorded 8th November 1969.3. Recorded 2nd November 1969.4. Recorded 26th October 1969.

13964

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALEX WELSH AND HIS BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "No one else but you" by Don Redman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Give me a night in June" by Cliff Friend (AW, voc); "I hadn't anyone till you" by Ray Noble; "Nine-twenty special" by Al Warren, arr Kenny Graham.

With: Alex Welsh and his Band:- Alex Welsh, trumpet, cornet, vocal; Roy Williams, trombone; Al Gay, John Barnes, reeds; Fred Hunt, piano; Jim Douglas, guitar; Harvey Weston, acoustic double bass; Lennie Hastings, drums; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

13984

JAZZ SCENE AT THE RONNIE SCOTT CLUB: BOXING DAY SPECIAL

UK 1969 – m – tv

dir Terry Henebery, Vernon Lawrence**Music by:** (theme) Francy Boland

Songs: 1. "Pentonville" by Francy Boland.2. "Blue mist" by Barner Kessel.3. Untitled improvisation.4. "Tangerine" by Johnny Mercer, Victor Schertzinger.5. "Passing strangers" by Rita Mann, Mel Mitchell.6. "Blues étude" by Oscar Peterson.7. "Portsmouth figurations" by

Steve Swallow.8. "Nature boy" by Eden Ahbez.9. "We shall be changed" (trad.).10. "Greensleeves" (trad.) arr Piestrup.

With: Presented by Ronnie Scott:-1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Suliman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.2. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.4. Stéphane Grappelli and The Teddy Wilson Trio:- Stéphane Grappelli, violin; Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.5. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.6. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.7. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.8. The Charlie Shavers Trio:- Charlie Shavers, trumpet; Jay McShann, piano; John Marshall, drums.9. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.10. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 25th October 1969.2. Recorded 24th October 1969.3. Recorded 2nd November 1969.4. Recorded 6th November 1969.5. Recorded 26th October 1969.6. Recorded 24th September 1969.7. Recorded 28th October 1969.8. Recorded 27th October 1969.9. Recorded 8th November 1969.10. Recorded 9th November 1969.

3527

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CECIL TAYLOR, OTIS SPANN, ROBERT PATTERSON, RED NORVO

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "Fragments" by Cecil Taylor.2. "Untitled pieces" by Otis Spann.3. "Amen"

(trad.); "Oh happy day" by Edwin Hawkins.4. "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Presented by Ronnie Scott:-1. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.2. Otis Spann, piano, vocal.3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.4. The Red Norvo Quintet:- George Wein, piano; Barney Kessel, guitar, Red Norvo, vibraphone; Larry Ridley, acoustic double bass; Don Lamond, drums.

1. Recorded on 2nd November 1969.2. Recorded on 8th November 1969.3. Recorded on 31st October 1969.4. Recorded on 24th October 1969.

13978

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CHARLIE SHAVERS, GRANT GREEN, JACK DUPREE, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley.2. "Oleo" by Sonny Rollins; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.3. "Chicken shack" by Champion Jack Dupree; "What'd I say" by Ray Charles.4. "Basically blues" by Phil Wilson; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.

With: Presented by Ronnie Scott:-1. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.2. The Grant Green Trio:- Grant Green, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. Champion Jack Dupree, piano, vocal.4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 27th October 1969.2. Recorded 24th October 1969.3. Recorded 8th November 1969.4. Recorded 9th November 1969.

13913

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CLARKE-BOLAND, TEDDY WILSON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "I don't want nothin'" by Kenny Clarke, arr Francy Boland.2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Undecided" by Sid Robin, Charlie Shavers.4. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Waltzing is hip" by Ray Brown; "Blues étude" by Oscar Peterson.

With: Presented by Ronnie Scott:-1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.2. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.3. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.4. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 25th October 1969.2. Recorded 6th November 1969.3. Recorded 24th October 1969.4. Recorded 24th September 1969.

13974

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BILL COLEMAN-BUDDY TATE, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "On the third day", "Ballet" by Michael Gibbs; "Portsmouth figurations" by Steve Swallow.2. "In a mellow tone" by Milt Gabler, Duke Ellington.3. "The rotten kid" by Buddy Greco, arr Dick Grove; "Alfie" by Hal David, Burt Bacharach; "Greensleeves" (trad.), adapt Piestrup.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Bill Coleman-Buddy Tate Quintet:- Bill Coleman, flugel horn; Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. Buddy Rich and his Orchestra:- Mike Price, George

Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 28th October 1969.2. Recorded 27th October 1969.3. Recorded 9th November 1969.

13914

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BUDDY TATE, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "African flower" by Duke Ellington; "The sunset belle" by Gary Burton; "Turn of the century" by Michael Gibbs.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Jumpin' at the Woodside" by Count Basie.3. "Fellini 712", "Triple play" by Francy Boland; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Buddy Tate Quartet:- Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 28th October 1969.2. Recorded 27th October 1969.3. Recorded 25th October 1969.

13980

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, MARY LOU WILLIAMS, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "Henniger flats" by Dave Pritchard; "Arise her eyes", "Chickens" by Steve Swallow.2. "Titoria"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Willow weep for me" by Ann Ronell.3. "Sax no end" by Francy Boland.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow,

electric bass; Bill Goodwin, drums.2. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 28th October 1969.2. Recorded 5th November 1969.3. Recorded 25th October 1969.

13977

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1 "Doin' the pig" by Steve Swallow; "Some echoes" by Michael Gibbs.2. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Soon" by Ira and George Gershwin.3. "Never say yes" by Doc Pomus, Mort Shuman; "Down here on the ground" by Garnett, Lalo Schiffrin; "I concentrate on you" by Cole Porter.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded 28th October 1969.2. Recorded 24th October 1969.3. Recorded 24th September 1969.

13968

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, STARS OF FAITH, MILES DAVIS

UK 1969 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland

Songs: 1. "A family joy", "June 15th 1967" by Michael Gibbs; "My foolish heart" by Ned Washington, Victor Young (GB, solo).2. "My Lord and I" (trad.), arr Campbell; "Get away, Jordan" (trad.) arr H. Waddy; "Swing low, sweet chariot" (trad.) arr L. De John.3. Untitled improvisation.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 28th October 1969.2. Recorded 8th November 1969.3. Recorded 2nd November 1969.

13969

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GUITAR WORKSHOP, MARY LOU WILLIAMS, ROBERT PATTERSON, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Blue mist" by Barney Kessel.2. "Spiritual" (trad.); "Ragtime improvisation"; "Kansas City" (trad.); "Boogie woogie improvisation".3. "Abraham, Martin and John", "Go tell it on the mountain" (trad.); "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, arr Robert Patterson.4. "Box 703 Washington D.C." by Francy Boland.

With: Presented by Ronnie Scott:-1. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.2. Mary Lou Williams, piano.3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.4. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 24th October 1969.2. Recorded 5th November 1969.3. Recorded 31st October 1969.4. Recorded 25th October 1969.

13420

JAZZ SCENE AT THE RONNIE SCOTT CLUB: LIONEL HAMPTON, CECIL TAYLOR, SARAH VAUGHAN, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Face it" by Lionel Hampton.2. "Fragments" by Cecil Taylor.3. "Just one of

those things" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I had a ball" by Jack Lawrence, Stan Freeman.4. "Channel One suite" by Bill Reddie.

With: Presented by Ronnie Scott:-1. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; Lionel Hampton, vibraphone, drums; William Mackel, acoustic double bass; Kenneth Bolds, drums.2. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 30th October 1969.2. Recorded 2nd November 1969.3. Recorded 26th October 1969.4. Recorded 9th November 1969.

13917

JAZZ SCENE AT THE RONNIE SCOTT CLUB: MARY LOU WILLIAMS, STARS OF FAITH, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "My blue heaven" by George Whiting, Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "It's a grand night for swinging" by Duff, Kirk.2. "Blowing in the wind" (trad.) arr John Thompson; "I'm gettin' ready" (trad.) arr John Thompson; "Dry bones" (trad.) arr F. Steadman.3. "Milestones" by Perry; "New blues" by/arr Don Piestrup; "Nitty gritty" by Chase.

With: Presented by Ronnie Scott:-1. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 5th November 1969.2. Recorded 8th November 1969.3. Recorded 9th November 1969.

13918

JAZZ SCENE AT THE RONNIE SCOTT CLUB: OSCAR PETERSON, KENNY BURRELL, STÉPHANE GRAPPELLI, MILES DAVIS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by Johnny Mercer, Victor Schertzinger.4. Untitled improvisation.

With: Presented by Ronnie Scott:-1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.2. The Kenny Burrell Trio:- Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Teddy Wilson, piano.4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 24th September 1969.2. Recorded 24th October 1969.3. Recorded 6th November 1969.4. Recorded 2nd November 1969.

13921

JAZZ SCENE AT THE RONNIE SCOTT CLUB: RONNIE SCOTT AND THE BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Music by: t

Songs: "Recorda me", "The kicker" by Joe Henderson; "Olioqui Valley" by Herbie Hancock; "Dallab" by Kenny Wheeler.

With: Ronnie Scott and the Band:- Kenny Wheeler, trumpet; Malcolm Griffiths, trombone; Ronnie Scott, tenor sax, master of ceremonies; Ray Warleigh, Karl Jenkins, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Oxley, drums. Recorded 19th August 1969.

13965

JAZZ SCENE AT THE RONNIE SCOTT CLUB: SALENA JONES

UK 1969 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Keith Mansfield

Songs: "Play-in" by Keith Mansfield; "Linger awhile" by Harry Owens, Vincent Rose, arr Keith Mansfield (SJ); "Ahmad's blues" (SJ); "For me" by Lobo, arr Keith Mansfield (SJ); "Blues for sale" by Keith Mansfield; "Summertime" by Du Bose Heyward, George Gershwin, arr Keith Mansfield (SJ); "Yesterday I heard the rain" by Gene Lees, Armando Manzanero, arr Keith Mansfield (SJ); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, arr Keith Mansfield (SJ).

With: Ike Isaacs, Judd Proctor, Martin Kershaw, George Kish, guitar; Alan Branscombe, vibraphone; David Snell, harp; Spike Heatley, acoustic double bass; John Marshall, drums; Peter Ahearne, bongos; Salena Jones, vocal; Ronnie Scott, master of ceremonies. Recorded 20th August 1969.

13979

JAZZ SCENE AT THE RONNIE SCOTT CLUB: STÉPHANE GRAPPELLI, ROBERT PATTERSON, OSCAR PETERSON, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Nuages" by Django Reinhardt; "Coquette" by Gus Kahn, Carmen Lombardo, John Green.2. "Freedom" by Robert Patterson; "Crying in the chapel" by Artie Glenn; "Come on in this house" by D. Love Coates.3. "Alice in wonderland"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Triste" by Antonio Carlos Jobim.

With: Presented by Ronnie Scott:-1. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.2. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded 6th November 1969.2. Recorded 31st October 1969.3. Recorded 24th September 1969.

13973

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, MILES DAVIS, SARAH VAUGHAN, SWINGING ERA

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Shiny stockings" by Frank Foster; "Basin Street blues" by Spencer Williams; "Undecided" by Sid Robin, Charlie Shavers.2. Untitled improvisation.3. "Misty" by Johnny Burke, Erroll Garner; "I could write a book" by Richard Rodgers, Lorenz Hart.4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Presented by Ronnie Scott:-1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.2. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.4. Jazz from a Swinging Era:- Charlie Shavers, trumpet; Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

1. Recorded 6th November 1969.2. Recorded 2nd November 1969.3. Recorded 26th October 1969.4. Recorded 27th October 1969.

13970

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, STÉPHANE GRAPPELLI, OTIS SPANN, THELONIOUS MONK

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TW); "Take the 'A' train" by Billy Strayhorn (TW); "A foggy day" by Ira and George Gershwin (TW, SG); "Just one of those things" by Cole Porter (TW, SG).2. "Don't bring no doctor"; "T.99" by Otis Spann.3. "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Reflection" by Thelonious Monk.

With: Presented by Ronnie Scott:-1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; with guest Stéphane Grappelli, violin.2. Otis Spann, piano, vocal.3. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

1. Recorded 6th November 1969.2. Recorded 8th November 1969.3. Recorded 3rd November 1969.

13925

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE ALAN SKIDMORE QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Play-on", "Play-out" by John Surman; "Skating", "O San Juan" by John Warren; "Free for all" by Alan Skidmore.

With: The Alan Skidmore Quintet:- Kenny Wheeler, trumpet, fluegel horn; Alan Skidmore, tenor sax; John Taylor, piano; Harry Miller, acoustic double bass; Tony Oxley, drums; Ronnie Scott, master of ceremonies. Recorded 21st August 1969.

13963

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE GRAHAM COLLIER SEXTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Waltz for a friend", "Lullaby for a lonely child" by Karl Jenkins; "Down another road", "Molewrench", "Aberdeen Angus" by Graham Collier.

With: The Graham Collier Sextet:- Harold Beckett, fluegel horn; Nick Evans, trombone; Stan Sulzmann, sax; Karl Jenkins, piano, oboe; Graham Collier, acoustic double bass; John Marshall, drums; Ronnie Scott, master of ceremonies.

Recorded 22nd August 1969.

13962

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHN SURMAN QUARTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Play-on", "El Vino", "Slightly Oliver", "Play-out" by John Surman; "Subbed", "Caractacus" by Mike Osborne.

With: The John Surman Quartet:- Mike Osborne, alto sax; John Surman, soprano sax, baritone sax; Harry Miller, acoustic double bass; Alan Jackson, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

13960

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHNNY DANKWORTH ORCHESTRA

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "David and the bloaters" by John Dankworth; "Don the dreamer" by Kenny

Wheeler; "Easy Street" by Alan Rankin Jones (CL); "Remind me" by Dorothy Fields, Jerome Kern (CL); "Taint what you do" by Sy Oliver, Trummy Young (CL); "Chicago" by Fred Fisher; "Old blue".

With: The John Dankworth Orchestra:- Kenny Baker, Trevor Barber, Tony Fisher, Derek Watkins, trumpet; Mike Gibbs, Malcolm Griffiths, trombone; Dick Hart, tuba; John Dankworth, Tony Coe, Duncan Lamont, Ray Swinfield, reeds; Bob Cornford, piano; Kenny Napper, acoustic double bass; John Spooner, drums; Cleo Laine, vocal; Ronnie Scott, master of ceremonies.

Recorded 23rd August 1969.

13959

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE MIKE WESTBROOK CONCERT BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Metropolis" by Mike Westbrook.

With: The Mike Westbrook Concert Band:- Kenny Wheeler, Ian Carr, Harry Beckett, Dave Holdsworth, trumpet; Malcolm Griffiths, Paul Rutherford, trombone; John Surman, Mike Osborne, Alan Skidmore, Bernie Living, John Warren, reeds; Mike Westbrook, piano; Chris Spedding, guitar; Harry Miller, Chris Laurence, acoustic double bass; Alan Jackson, John Marshall, drums; Ronnie Scott, master of ceremonies.

Recorded 20th August 1969.

13961

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.

With: The Ronnie Ross Six:- Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

13966

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TONY COE/PETER KING QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Principal centre stage", "Overture and beginners", "Under Milk Wood" by Stan Tracey; "Out of order", "One for Dave" by Peter King.

With: Pete King, alto sax; Tony Coe, tenor sax; Stan Tracey, piano; Ron Mathewson, acoustic double bass; Spike Wells, drums; Ronnie Scott, master of ceremonies.

Recorded 22nd August 1969.

13967

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TUBBY HAYES BIG BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Blues for Pipkins", "The inner splurge", "Song for a sad lady", "Dear Johnny B" by Tubby Hayes; "You know I care" by Duke Pearson, arr Harry South.

With: The Tubby Hayes Big Band; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

13916

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, BARNEY KESSEL, LIONEL HAMPTON, CHARLIE SHAVERS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Improvisation" by Thelonious Monk; "Epitaphy" by Thelonious Monk, Kenny Clarke. 2. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown. 3. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton. 4. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nature boy" by Eden Ahbez.

With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hengelund, acoustic double bass; Paris Wright, drums. 2. The Barney Kessel Trio:- Barney Kessel, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums. 3. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums; Lawrence Borgan, acoustic double bass; Kenneth Bolds, drums. 4. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

1. Recorded 3rd November 1969. 2. Recorded 24th October 1969. 3. Recorded 30th October 1969. 4. Recorded 27th October 1969.

13920

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, SARAH VAUGHAN, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Oscar T" by Thelonious Monk. 2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach. 3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.

With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hengelund, acoustic double bass; Paris Wright, drums. 2. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums. 3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 3rd November 1969. 2. Recorded 26th October 1969. 3. Recorded 25th October 1969.

13976

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, STÉPHANE GRAPPELLI, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Bright Mississippi" by Thelonious Monk. 2. "You'd better go home; "Undecided" by Sid Robin, Charlie Shavers. 3. "The Jumps are coming" by Johnny Griffin; "November girl" by Francy Boland; "Now hear my meaning" by Jimmy Woode, arr Francy Boland.

With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hengelund, acoustic double bass; Paris Wright, drums. 2. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums. 3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer,

Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums. 1. Recorded 3rd November 1969. 2. Recorded 6th November 1969. 3. Recorded 25th October 1969.

505

JAZZ SCENE USA series Ep: BARNEY KESSEL TRIO

USA 1962 – s – tv
dir Steve Binder

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "In other words" by Bart Howard; "April in Paris" by E. Y. Harburg, Vernon Duke; "Danny boy" by Frederick Edward Weatherly; "One mint julep" by Rudolph Toombs; theme "Give Irving my love".
With: Barney Kessel, guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums. Recorded 1st October 1962.

598

JAZZ SCENE USA series Ep: BEN POLLACK & HIS PICK-A-RIB BOYS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Royal Garden blues" by Clarence Williams, Spencer Williams; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.
With: Ben Pollack and his Group:- Dick Cary, trumpet; Warren Smith, trombone; Gene Bolen, clarinet; Bill Campbell, piano; Walt Yoder, acoustic double bass; Ben Pollack, drums, leader. Also film clips of Harry James, Benny Goodman, Irving Fazola and Charlie Spivak at the time that they were playing with Ben Pollack.
Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

672

JAZZ SCENE USA series Ep: BIG MILLER

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Tambourine blues"; "You know I love you" by Riley King, Jules Taub; "It's better this way"; "Olden

times" by Russ Freeman; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Swingin' the blues" by Count Basie, Eddie Durham.

With: Big Miller, vocal, backed by The Russ Freeman Trio.
Recorded 12th November 1962.

1103

JAZZ SCENE USA series Ep: CANNONBALL ADDERLEY SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Jessica's birthday" by Quincy Jones; "Primitivo" by Cannonball Adderley; "Bossa nova Nemo" ("Jive samba") by Nat Adderley; "Work song" by Oscar Brown, Jr., Nat Adderley.
With: The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flutes, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums. Hosted by Oscar Brown, Jr.
Recorded 29th October 1962 in Los Angeles.

1604

JAZZ SCENE USA series Ep: CURTIS AMY - PAUL BRYANT QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Meetin' here"; "If I were a bell" by Frank Loesser; "Searchin'" by Jerry Leiber, Mike Stoller; "Angel eyes" by Earl Brent, Matt Dennis.
With: Curtis Amy, tenor sax, Paul Bryant, organ, with their Group.
Recorded on 29th October 1962 and hosted by Oscar Brown, Jr.

2319

JAZZ SCENE USA series Ep: FIREHOUSE FIVE PLUS TWO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Panama" by George V Hobart, Raymond Hubbard; "The anvil stomp"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields..
With: The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, guitar, banjo; Don Kinch, tuba, acoustic double bass; Eddie Forrest, drums.

Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

2437

JAZZ SCENE USA series Ep: FRANK ROSOLINO QUARTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Yes-terdays" by Otto Harbach, Jerome Kern; "Mean to me" by Roy Turk, Fred E. Ahlert; "Please don't bug me" by and vocal by Frank Rosolino; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Well, you needn't" by Thelonious Monk.
With: Frank Rosolino, trombone; Michael Melvoin, piano; Bob Bertaux, acoustic double bass; Nick Martinis, drums.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

2848

JAZZ SCENE USA series Ep: HAROLD LAND - RED MITCHELL QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Hear ye" by Red Mitchell; "Triplin' awhile", "Catacomb" by Harold Land.
With: Harold Land, tenor sax; Red Mitchell, acoustic double bass; and their Group.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

3676

JAZZ SCENE USA series Ep: JIMMY SMITH TRIO

USA 1962 – s
dir Steve Binder

Songs: "Give Irving my love" (theme); "Walk on the wild side" by Mack David, Elmer Bernstein; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The champ" by Dizzy Gillespie.
With: Jimmy Smith, organ; Quentin Warren, electric guitar; Donald Bailey, drums.
Recorded 26th November 1962 and hosted by Oscar Brown, Jr.

4017

JAZZ SCENE USA series Ep: LES McCANN LTD

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The truth"; "Vacushna"; "A little 3/4 for God and

Co"; "Stella by starlight" by Ned Washington, Victor Young; "Chip Monck".
With: Les McCann and his Group.
 Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

4186

JAZZ SCENE USA series Ep: LOU RAWLS

USA 1962 – s – tvs
dir Steve Binder

Songs: "In the evening when the sun goes down"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I'd rather drink muddy water" by Eddie Miller; "Stormy Monday" by Aaron T-Bone Walker; "Sherrill".
With: Lou Rawls, vocal, backed by the Dick Palombi Trio.
 Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

4414

JAZZ SCENE USA series Ep: MARK MURPHY

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "West Side story medley" Stephen Sondheim, by Leonard Bernstein; "'S wonderful" by Ira and George Gershwin; "Old folks" by Dedette Lee Hill, Willard Robison; "God bless the child" by Arthur Herzog Jr., Billie Holiday".
With: Mark Murphy, vocal; accompanied by The Jimmy Rowles Quintet.
 Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

4819

JAZZ SCENE USA series Ep: NANCY WILSON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Happy talk" by Oscar Hammerstein II, Richard Rodgers; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Put on a happy face" by Lee Adams, Charles Strouse; "Never will I marry", "I believe in you" by Frank Loesser; "Guess who I saw today?" by Elisse Boyd, Murray Grand.
With: Nancy Wilson, vocal, accompanied by Lou Levy, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.
 Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5123

JAZZ SCENE USA series Ep: OSCAR BROWN, JR.

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Sleepy" by Oscar Brown, Bobby Bryant; "The work song" by Oscar Brown, Nat Adderley; "Elegy" by Oscar Brown.
With: Oscar Brown, Jr., host, vocal, composer, accompanied by The Floyd Morris Trio.
 Recorded on 29th October 1962.

5242

JAZZ SCENE USA series Ep: PAUL HORN QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Count your change", "Mirage for Miles" by Paul Horn; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Yazz per favore" by Emil Richards.
With: Paul Horn and his Group.
 Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

5284

JAZZ SCENE USA series Ep: PETE FOUNTAIN SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "St. Louis blues" by W. C. Handy; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Creole gumbo" by Pete Fountain, Merle Cook.
With: Pete Fountain, clarinet; John Propst, piano; Bobby Gibbons, guitar; Godfrey Hirsch, vibraphone; Morty Corb, acoustic double bass; Jack Sperling, drums.
 Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5311

JAZZ SCENE USA series Ep: PHINEAS NEWBORN JR. TRIO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Blues for the left hand only", "The new blues", "Theme for Basie" by Phineas New-

born; "Lush life" by Billy Strayhorn; "Oleo" by Sonny Rollins.
With: Phineas Newborn, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.
 Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

6045

JAZZ SCENE USA series Ep: SHELLY MANNE AND HIS MEN

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The king swains", "The isolated pawn" by Johnny Williams; "Fantan" by Russ Freeman; "Speak low" by Ogden Nash, Kurt Weill.
With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.
 Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

6059

JAZZ SCENE USA series Ep: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Greensleeves" (trad.); "Time was" by Bob Russell, Miguel Prado; "Martians go home" by Shorty Rogers; "The outsider" by Gary LeFebvre.
With: Shorty Rogers, flugel horn; Gary LeFebvre, tenor sax, flute; Lou Levy, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums.
 Recorded on 1st October 1962 and hosted by Oscar Brown, Jr.

6325

JAZZ SCENE USA series Ep: SOUNDS OF SYNANON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Self-image" by David Allen; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Projections"; "Life at Synanon".
With: David Allen, trumpet.
 Recorded 31st July 1962.

6415

JAZZ SCENE USA series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme), arr Lennie Niehaus; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The waltz of the prophets" by Dee Barton; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Mellophonium Orchestra:- Conte Candoli, Marvin Stamm, Bob Behrendt, Dalton Smith, Keith LaMotte, trumpet; Bud Parker, Tom Ringo, Bob Fitzpatrick, trombone; Jim Amlotte, bass trombone; Dave Wheeler, bass trombone, tuba; Dwight Carver, Joe Burnett, Lou Gasca, Ray Starling, mellophone; Gabe Baltazar, alto sax; Don Menza, Ray Florian, tenor sax; Allan Beutler, bar-sax; Joel Kaye, bar-sax, b-sax; Stan Kenton, piano, leader; Bucky Calabrese, acoustic double bass; Dee Barton, drums.
 Recorded on 1st October 1962 and hosted by Oscar Brown Jr.

6748

JAZZ SCENE USA series Ep: TEDDY BUCKNER AND HIS DIXIELAND ALL STARS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "I'm crazy about Dixieland"; "If you could see my mother" by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Teddy Buckner, cornet, and his Group.
 Recorded 4th September 1962.

6749

JAZZ SCENE USA series Ep: TEDDY EDWARDS SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The cellar dweller", "Sunset eyes", "Afraid of love", "Good gravy", "Velvet mist" by Teddy Edwards.

With: Freddie Hill, trumpet; Richard Boone, trombone; Teddy Edwards, tenor sax; John Houston, piano; Stan Gilbert, acoustic double bass; Doug Sides, drums.
 Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

1073

JAZZ SCENE USA series Ep: THE CAL TJADER QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Half and half" by Paul Horn; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Love for sale" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.
With: The Cal Tjader Quintet. Hosted by Oscar Brown, Jr.
 Recorded on 15th October 1962.

3438

JAZZ SCENE USA series Ep: THE JAZZ CRUSADERS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The young rabbits"; "Song of India" by Nicholas Rimsky-Korsakov; "Freedom sound"; "Sin-nin' Sam".

With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums.
 Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

7211

JAZZ SCENE USA series Ep: VI REDD SEPTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "I remember Bird" by Leonard Feather; "Now's the time", "Anthropology" by Dizzy Gillespie, Charlie Parker; "Summertime" by Du Bose Heyward, George Gershwin; "If I should lose you" by Leo Robin, Ralph Ringer.

With: Vi Redd, sax, with her Group.
 Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

3528

JAZZ SCRAPBOOK - MELBOURNE 1935-55

Australia 1983 – f
dir Nigel Buesst

With: The Graeme Bell Band, including footage of their 1947 Czechoslovak tour; The Frank Johnson Band; Bob Barnard Band with Len Barnard, piano, drums; plus interviews with John Sangster, Keith Hounslow, Dave Dallwitz.

9550

JAZZ SEEN/JAZZ SEEN THE LIFE AND TIMES OF PHOTOGRAPHER WILLIAM CLAXTON | CLAXTON LISTEN WITH YOUR EYES | LISTEN WITH YOUR EYES

Germany 2001 – f – tv
dir Julian Benedikt

Music by: Till Brönner

Music Arranged by: Till Brönner

Soundtrack Personnel: Till Brönner, trumpet, fluegel horn; Peter Weniger, tenor sax; Frank Chastenier, piano, Hammond B3; Bruno Müller, guitar; Frans van Geest, acoustic double bass; Hans Dekker, drums; Topo Gioia, percussion; + strings.

Songs: "Out of nowhere" by Edward Heyman, John Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Tenderly" by Jack Lawrence, Walter Gross, "The wind" by Russ Freeman, performed by Chet Baker; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Peel me a grape" by Dave Frishberg, performed by Diana Krall; "The touch of your lips" by Ray Noble, performed by Ben Webster, Oscar Peterson; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson, performed by Ella Fitzgerald with Duke Ellington and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Art Tatum; "A ballad" performed by Gerry Mulligan, Stan Getz; "Babyplum" by and performed by Jacky Terrasson; "Pieces of dreams" by Alan and Marilyn Bergman, Michel Legrand, performed by Cassandra Wilson, Jacky Terrasson; "Get yourself a new broom" by Ted Koehler, Harold Arlen, "Isfahan" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Kurt Elling.

With: Interviewees include:- William Claxton, Benny Carter, Burt Bacharach, Chico Hamilton, Russ Freeman, John Frankenhaimer, Dennis Hopper, Ben Harper. Appearances include:- Jacky Terrasson with Cassandra Wilson, Diana Krall with Russell Malone. Also tv performance clips of Ella Fitzgerald with Duke Ellington and his Orchestra (1962), Louis Armstrong (1963), Kurt Elling and his Band (2000). Actors:- Phillip Smith as Dizzy Gillespie, Steven Wattle as Charlie Parker, Richard Gates as Duke Ellington, Albert Everette as Louis Armstrong, Jason Bolvins as Gerry Mulligan, Elwon Baidy as Chet Baker, Brian Spraggins as Chico Hamilton, Kevin Partridge as Bob Whitlock.
 Teddy Edwards was also filmed but was dropped during final editing.

9944

JAZZ series A MASTERPIECE BY MID-NIGHT

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Tanya" by Donald Byrd, "Let's get down" by Ronald Matthews, performed by Dexter Gordon; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "Tourist point of view" by Duke Ellington, Billy Strayhorn, "Blood count" by Billy Strayhorn, "Latin American sunshine", "Sentimental lady" by Duke Ellington, "Ebony rhapsody" by Arthur Johnston, Sam Coslow, performed by Duke Ellington and his Orchestra; "Freedom now" by Max Roach, performed by Max Roach, Abbey Lincoln; "Switch blade" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Take the 'A' train" by Billy Strayhorn, "Original Faubus fables" by Charles Mingus, performed by Charles Mingus; "Hambone" by and performed by Archie Shepp; "Dreaming of the master" by Art Ensemble of Chicago, "We bop" by Lester Bowie, performed by Art Ensemble of Chicago; "Rick, kick, shaw" by and performed by Cecil Taylor; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Star dust" by Mitchell Parish, Hoagy Carmichael, "That's my home" by Ben Ellison, Leon René, Otis René, "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Dear old Southland" by Henry Creamer, Turner Layton, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "Acknowledgement", "Impressions", "Naima" by and performed by John Coltrane; "Agitation" by Miles Davis, "Footprints" by Wayne Shorter, "Gingerbread boy" by Jimmy Heath, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis Quintet; "Spanish key", "Janine's theme", "So what?" by and performed by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Single petal of a rose" by Duke Ellington, performed by Marcus Roberts; "Soon all will know" by Wynton Marsalis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Wynton Marsalis; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, performed by Art Blakey and the Jazz Messengers; "Death letter" by Son House, performed by Cassandra Wilson; "Flying colors" by and performed

by Joe Lovano; "Stevedore's serenade" by Duke Ellington, Irving Mills, performed by James Carter; "Dianne's samba" by and performed by Dianne Reeves; "Un ange en danger" by and performed by Ron Carter, M. C. Solaar; "Beau regard" by Mark Helias, performed by Regina Carter; "Main stem" by Duke Ellington, performed by LaGuardia Concert Jazz Ensemble; "Wild man blues" by Jelly Roll Morton, performed by Nicholas Payton; "Oh, but on the third day" by Wynton Marsalis, performed by The Wynton Marsalis Sextet; "Hollywood stampede" by and performed by Coleman Hawkins; "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Blue Monk" by and performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Ella Fitzgerald; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his All Stars; "Take the 'A' train" by Billy Strayhorn, performed by The Jazz at Lincoln Center Orchestra.

With: Episode 10 defining clips:- Dexter Gordon, Abbey Lincoln and Max Roach, Charles Mingus, Art Ensemble of Chicago, Cecil Taylor, João Gilberto, Duke Ellington, John Coltrane, Miles Davis, Louis Armstrong, Wynton Marsalis, Cassandra Wilson, James Carter, Dianne Reeves, Ron Carter, Regina Carter, Nicholas Payton. Interviewees:- Wynton Marsalis, Abbey Lincoln, Arvell Shaw, Gary Giddins, Jackie McLean, Lester Bowie, Nat Hentoff, Branford Marsalis, Gene Lees, Joshua Redman, Herbie Hancock, George Wein, Matt Glaser, Mercedes Ellington, John Sanders, Joe Lovano.

Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser: Gunther Schuller
 Thanks: Alice Coltrane, Ravi Coltrane, Wycliffe Gordon.

9937

JAZZ series DEDICATED TO CHAOS

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Bird gets the worm", "Scramble from the Apple", "Now's the time", "Meandering", "Bird of paradise", "Ko Ko" by Charlie Parker, "Dizzy Atmosphere" by Dizzy Gillespie, "Cherokee" by Ray Noble, "I found a new baby" by Jack Palmer, Spencer Williams, "Oh, lady, be good!" by Ira and George Gershwin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Charlie Parker; "Well, git it!", "The minor goes a-muggin'" by Sy Oliver, performed by Tommy

Dorsey and his Orchestra; "Kerouac" by Dizzy Gillespie, "I found a new baby" by Jack Palmer, Spencer Williams, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli, performed by Dizzy Gillespie; "Blue interlude" by Benny Carter, Manny Kurtz, Irving Mills, performed by Cab Calloway and his Orchestra; "Swingmatism" by Jay McShann, performed by Jay McShann and his Orchestra; "Jump for joy", "Chocolate shake" by Paul Francis Webster, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "The kissing bug" by Billy Strayhorn, Rex Stewart, Joyce Sherrill, "Take the 'A' train" by Billy Strayhorn, "Day dream" by Billy Strayhorn, Duke Ellington, "Black and tan fantasy", "Harlem airshaft", "Jack the Bear", "Cotton tail", "Black, brown and beige", "Main stem" by Duke Ellington, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Drumboogie" by Gene Krupa, performed by Gene Krupa and his Orchestra; "Begin the beguine" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by (a) Benny Goodman and his Orchestra (b) Charlie and his Orchestra; "Uncle Sam says" by and performed by Josh White; "That's my home" by Ben Ellison, Leon René, Otis René, performed by Louis Armstrong and his Orchestra; "Taxi war dance" by Count Basie, Lester Young, "Let me see" by Harry Edison, Count Basie, performed by Count Basie and his Orchestra; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "J'attendrai" by Dino Olivieri, Louis Poterat, performed by The Quintette du Hot-Club de France; "Somebody stole my girl" by Leo Wood, performed by Benny Goodman and his Orchestra; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Dave Brubeck Trio.

With: Episode 7 defining clips:- Duke Ellington, The Quintette of the Hot Club of France. Interviewees:- Gary Giddins, Wynton Marsalis, Jimmy Cobb, John Collins, Milt Hinton, Artie Shaw, Mercedes Ellington, Joya Sherrill, Jay McShann, Jackie McLean, Arvell Shaw, George Wein, Stan Levey, Jimmy Rowles, John Sanders, Dave Brubeck.
 Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser:

Gunther SchullerThanks: Marian McPartland, Marty Napoleon, Spiegel Wilcox, Jimmy Woode.

9875

JAZZ series GUMBO

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums; Delfeayo Marsalis, producer.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong; "Take the 'A' train" by Billy Strayhorn, performed by Jazz at Lincoln Center Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman Trio; "Jim and John" by and performed by The Young Brothers Band; "Louisiana" by and performed by Henry Ratcliff; "Cakewalk" performed by The Victor Minstrels; "Sun flower slow drag" by Scott Hayden, Scott Joplin, "Smokehouse blues" by Charlie Luke, performed by The New England Ragtime Ensemble; "Soon one mornin'", "Fred McDowell's blues" by and performed by Fred McDowell; "Rolled and tumbled" by Rose Hemphill, Fred McDowell, performed by Fred McDowell; "St. Louis blues" by W. C. Handy, performed by (a) Sylvester Weaver, Walter Beasley, (b) Sidney Bechet; "Dunn's comet blues" by and performed by Johnny Dunn; "The pearls", "Mamanita", "Jelly Roll blues" by and performed by Jelly Roll Morton; "Make me a pallet on the floor" performed by Chris Tyle's Silverleaf Jazz Band; "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams Blue Five; "Calliope rag" by James Scott, performed by Ophelia Ragtime Orchestra; "Castle walk" by James Reese Europe, Ford T. Dabney, "Castle House rag" by James Reese Europe, "Memphis blues" by W. C. Handy, performed by The James Reese Europe Orchestra; "Stomptime blues" by Strathdene Parham, performed by Jasper Taylor and his State Street Boys; "Livery stable blues" by Alcide Nunez, Ray Lopez, Marvin Lee, "Dixieland Jass Band one step" by Nick LaRocca, Joe Jordan, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues" by Lil Armstrong, performed by Louis Armstrong and his Orchestra.

With: Episode 1 defining extracts:- Sidney Bechet, the reconstructed Original Dixieland Jazz Band. Interviewees:- Wynton Marsalis,

Gary Giddins, Branford Marsalis, Doc Cheatham.

Senior Creative Consultant: Wynton Marsalis. Adviser: Gunther SchullerThanks: Marty Napoleon, Marion McPartland, Delfeayo Marsalis, Spiegel Wilcox, Jimmy Woode. See also Episodes Two - Ten. For UK tx in June 2000 by co-producers BBC TV the series was cut down to around 12 hours from its original 19 hour length.

3530

THE JAZZ SERIES (1980)

UK 1980 – s – tvs
dir Archie McArthur

Songs: 1. "Naima" by John Coltrane (RS); "Fifty-six", "When we were one" by Johnny Griffin (JG); "Bag's groove" by Milt Jackson (JF); "Never let me go" (CK); "Blues up and down" (RS, JG). 2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Theme from Samson and Delilah" by Victor Young; "Alone together" by Howard Dietz, Arthur Schwartz; "Blues up and down". 3. "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin (RS); "Night breeze", "Rainbow seeker", "She's my lady" (MM); "Five hundred miles high" by Chick Corea (RS); "What is this thing called love?" by Cole Porter (RS). 4. "Poinciana" by Buddy Bernier, Nat Simon (RS); "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (KW, fl horn); "Summertime" by Du Bose Heyward, George Gershwin (BW, pno); "Charade" by Johnny Mercer, Henry Mancini (BW, flute); "Seven steps to heaven" by Victor Feldman (KW, tpt; RS). 5. "I love you" by Cole Porter (RS); "Hot stuff" by Steve Gregory (GF); "Maiden voyage" by Herbie Hancock (RS); "Solar" by Miles Davis (RS, RM); "Point of no return" by Gary Goffin, Carole King, "Let the good times roll" by Sam Theard, Fleecie Moore (GF). 6. "Dancing in the dark" by Howard Dietz, Arthur Schwartz (RS); "My romance" by Richard Rodgers, Lorenz Hart, "I thought about you" by Johnny Burke, James van Heusen (JA); "Pluck's gutter", "Golden Green", "Cackle Street" by Stan Tracey (ST). 7. "Blue bossa" by Kenny Dorham; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim (BDeF); "All the things you are" by Oscar Hammerstein II, Jerome Kern (RS); "Yesterdays" by Otto Harbach, Jerome Kern (BDeF, TG); "Now's the time" by Charlie Parker (the ensemble). 8. "On a clear day you can see for ever" by Alan Jay Lerner, Burton Lane (GC); "Baroque in blue" (ED); "Sunday in New York" by Carroll Coates, Peter Nero (CK); "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers (GC);

"Take five" by Paul Desmond (ED); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (GC, CK). 9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (GC); "This could be the start of something" by Steve Allen (CK); "Baby, it's cold outside" by Frank Loesser (GC, JE); "There will never be another you" by Mack Gordon, Harry Warren (GC, CK). 10. "Perdido" by Hans Langsfelder, Ervin Drake, Juan Tizol (GC); "Just for you" by Alan Price (CK); "Apple of my eye" by David Snell (DS); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JM); "Tea for two" by Irving Caesar, Vincent Youmans (GC, DS); "All of me" by Seymour Simons, Gerald Marks (GC, CK). 11. "In a mellow tone" by Milt Gabler, Duke Ellington (GC); "Bristol boogie" (DM/JM); "Baby face" by Benny Davis, Harry Akst (GC, voc); "I'm shadowing you" (CK); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (GC, CK,). 12. "Ypu'd be so nice to come home to" by Cole Porter (GC); "Star dust" by Mitchell Parish, Hoagy Carmichael (DL); "The trolley song" by Hugh Martin, Ralph Blane (CK); "DL blues" by Don Lusher (DL, GC); "Indiana" by Ballard MacDonald, James F. Hanley (the ensemble).

With: 1. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; guests Johnny Griffin, tenor sax; Carol Kidd, vocal; The Jimmy Feighan Quartet. 2. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax; John Critchinson, organ; Ron Mathewson, acoustic double bass; Kenny Clare, drums. 3. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; guests Morrissey Mullen, including Dick Morrissey, tenor sax; Jim Mullen, electric guitar. 4. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Kenny Wheeler, trumpet, fluegel horn; The Bobby Wishart Circle (BW, piano, flute). 5. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Georgie Fame and The Blue Flames (Including Georgie Fame, keyboards, vocal; Steve Gregory, flute; Tony Crombie, drs). 6. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Julie Amiet, vocal; + The Stan Tracey Quartet:- Art Themen, soprano sax, tenor sax; Stan Tracey, piano, music director;

Roy Babbington, acoustic double bass; Clark Tracey, drums.7. Ronnie Scott and his Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + guests Buddy De Franco, clarinet; Terry Gibbs, vibraphone.8. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, clarinet; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + guests Elena Duran, flute, with Peggy O'Keefe, piano; Carol Kidd, vocal; The George Penman Jazzmen.9. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet, fluegel horn; George Chisholm, trombone, master of ceremonies; Henry McKenzie, woodwinds; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Carol Kidd, vocal; The Jimmy Feighan Quartet; Jack Emblow, accordion, with John McLevy, trumpet.10. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, woodwinds; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Carol Kidd, vocal; The Bobby Wishart Circle, with Jackie Murray, trombone, vocal; David Snell, harp.11. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet, fluegel horn; George Chisholm, trombone, vocal, master of ceremonies; Henry McKenzie, clarinet; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Dick Morrissey, tenor sax, Jim Mullen, electric guitar, and Band; Duncan Findlay, electric guitar; Carol Kidd, vocal.12. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, alto sax; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + guests Don Lusher, trombone; Carol Kidd, vocal; Head.

20116

THE JAZZ SERIES (1981)

UK 1981 – s – tvs
dir Paul Kimberley

Songs: 1. "I love you" by Cole Porter (RS); "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington (JD); "Goodbye" by Gordon Jenkins (RS); "Gone hitching", "King Ronald" by John Dankworth (JD).2. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre (RS); "August four" by John Etheridge (JE/RSanders); "Don't fret" by Fred

Baker (JE/RSanders); "Even in sadness" by Ric Sanders (JE); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (CB); "What is this thing called love?" by Cole Porter (RS).3. "Secret love" by Paul Francis Webster, Sammy Fain (RS); "Cuddly", "Main frame" by + arr Stan Tracey (ST); "What's new?" by Johnny Burke, Bob Haggart (RS).4. "Theme from Samson and Delilah" by Victor Young (RS); "Amsterdam after dark" by George Coleman (GC); "Alone together" by Howard Dietz, Arthur Schwartz (RS); "Soul eyes" by Mal Waldron (GC); "Simone" by Frank Foster (GC).5. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (RS); "Darn that dream" by Eddie De Lange, James van Heusen, "Nica's dream" by Horace Silver (LS); "Little Annie-ooh", "The adventures of water" by Barbara Thompson.

With: 1. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric p; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + guests The John Dankworth Quintet:- John Dankworth, soprano sax, alto sax; Paul Hart, piano, violin; Bill Le Sage, vibraphone; Daryl Runswick, electric bass; Kenny Clare, drums.2. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + guests John Etheridge, electric guitar; Fred Baker, bass guitar; Ric Sanders, electric violin; Jeff Dunn, drums; + Colin Bates, solo piano.3. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + The Stan Tracey Octet:- Jeff Daley, alto sax; Malcolm Griffiths, trombone; Harry Beckett, trumpet; Art Themen, soprano sax, tenor sax; Don Weller, tenor sax; Stan Tracey, piano, music director; Roy Babbington, acoustic double bass; Clark Tracey, drums.4. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + The George Coleman Quartet:- George Coleman, tenor sax; Hilton Ruiz, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.5. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drs; guests Paraphernalia:- Barbara Thompson, soprano sax, alto sax; Colin Dudman, keyboards; Pete Hartley, electric violin; Dill Katz, electric bass; Jon Hiseman, drums; + Louis Stewart, electric guitar. Recorded in Scotland.

3529

THE JAZZ SERIES (1979)

UK 1979 – s – tvs
dir Peter Barber-Fleming

Music Supervisor: Harry South

Songs: 1. "Work song" by Oscar Brown, Jr., Nat Adderley; "Honeysuckle Rose" by Andy Razaf, Fats Waller (AR); "Children's game" by Antonio Carlos Jobim (TW); "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (SM); "Morning mist" by Hank Johnson (JH, flute); "Four brothers" by Jimmy Giuffre (AR, DL, BW, TW, JH).2. "Milestones" by Miles Davis, "Give me a lass" arr Pat Smythe, "The champ" by Dizzy Gillespie (PS); "Scarborough Fair" by Paul Simon, Art Garfunkel (BWC); "Little green apples" by Bobby Russell (CB); "Bye bye blackbird" by Mort Dixon, Ray Henderson (AR).3. "Minor event"; "My ship" by Ira Gershwin, Kurt Weill (JD); "Love's last goodbye" by Mike Carr (MC); "I hear music" by Frank Loesser, Burton Lane (AR, JD).4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Tea for two" by Irving Caesar, Vincent Youmans (AR); "The quiet one" by Don Harper (DH, DW); "Jazz me blues" by Tom Delaney.5. "Jumpin' at the Woodside" by Count Basie (AR); "Blue dove" (BB, JH); "Just one of those things" by Cole Porter (AR).

With: 1. Annie Ross, vocal, master of ceremonies; with Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Alan Ganley, drums; + guests Tommy Whittle, Bobby Wellins, tenor sax; Jimmy Hastings, flute, ts; + Scott Madden, piano.2. Annie Ross, vocal, master of ceremonies; The Pat Smythe Septet:- George Chisholm, trumpet, fluegel horn; Cliff Hardie, trombone; Duncan Lamont, tenor sax, penny whistle; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Ron Mathewson, acoustic double bass; + The Bobby Wishart Circle with Cathy Brawley, vocal.3. Annie Ross, master of ceremonies, vocal; with The Pat Smythe Septet:- George Chisholm, trumpet, fluegel horn; Cliff Hardie, trombone; Duncan Lamont, flute, tenor sax; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Jimmy Deuchar, fluegel horn; + The Mike Carr Trio.4. Annie Ross, vocal, master of ceremonies; with The Pat Smythe Septet:- Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Don Harper, violin, with Denny Wright, guitar; + The Andy

Park Band.5. Annie Ross, vocal, master of ceremonies; with The Pat Smythe Septet:- Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, reeds; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Bob Brookmeyer, v-trb, and Jim Hall, electric guitar.

Recorded in Scotland.

9886

JAZZ series OUR LANGUAGE

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "St. Louis blues" by W. C. Handy, "Cornet chop suey", "Weatherbird" by Louis Armstrong, "Heebie jeebies" by Boyd Atkins, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong; "The ramble" by Charlie Lawrence, performed by Paul Howard's Quality Serenaders; "Weary blues" (trad.), "Gully low blues" by Louis Armstrong, "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and his Hot Seven; "Backwater blues" by Bessie Smith, "Down hearted blues" by Alberta Hunter, Lovie Austin, "St. Louis blues" by W. C. Handy, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Stop and listen" by Walter Jacob, Lonnie Carter, performed by Tampa Red; "Boot to boot" by Jesse Stone, performed by Jesse Stone and his Blues Serenaders; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Since my best girl turned me down" by Howdy Quicksell, Ray Ludwig, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "In a mist" by Bix Beiderbecke, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Frankie Trumbauer and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Tears" by Louis Armstrong, Lil Armstrong, performed by King Oliver's Creole Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, performed by The New Orleans Rhythm Kings; "Clementine" by Henry Creamer, Harry Warren, performed by Jean Goldkette and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Jungle drums" by Sidney Bechet, Zutty Singleton, "Dear old Southland" by Henry Creamer, Turner Layton, performed by Sidney Bechet; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by The Clarence Williams Blue Five; "Rose room" by Harry Wil-

liams, Art Hickman, performed by The Fall Mountain Regional High School Jazz Band; "Waitin' at the gate for Katy" by Gus Kahn, Richard A. Whiting, performed by Benny Goodman; "My kind of love" by Jo Trent, Louis Alter, performed by Ben Pollock and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "Organ grinder blues" by Clarence Williams, "My handy man ain't my handy man no more" by Andy Razaf, Eubie Blake, "I got rhythm" by Ira and George Gershwin, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Grandpa's spells", "Kansas City stomp" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Dead man's blues" by Jelly Roll Morton, Anita Gonzalez, performed by Jelly Roll Morton; "Doin' the frog" by Dorothy Fields, Jimmy McHugh, Dan Healy, "Jazz convulsions", "Harlem flat blues" by Duke Ellington, "East St. Louis toodle-oo", "Doin' the voom voom", "Black and tan fantasy" by Bubber Miley, Duke Ellington, "Cotton club stomp" by Duke Ellington, Johnny Hodges, Harry Carney, performed by Duke Ellington and his Orchestra; "Rose room" by Harry Williams, Art Hickman, "Cream puff" by Frank Marks, performed by Artie Shaw; "Mississippi mud" by James Cavanaugh, Harry Barris, "Changes" by Walter Donaldson, "There ain't no sweet man worth the salt of my tears" by Fred Fisher, "Waiting at the end of the road" by Irving Berlin, performed by Paul Whiteman and his Orchestra; "West End blues" by King Oliver, Clarence Williams, performed by Louis Armstrong and his Hot Five.

With: Episode 3 defining clips:- Bessie Smith, Benny Goodman, Ethel Waters, Duke Ellington. Interviewees:- Wynton Marsalis, Gary Giddins, Doc Cheatham, Louis Armstrong, Jon Hendricks, Dick Sudhalter, Artie Shaw, John Sanders, Duke Ellington. Senior Creative Consultant: Wynton Marsalis. Senior Adviser: Dan Morgenstern. Adviser: Gunther Schuller

9938

JAZZ series RISK

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "Dizzy atmosphere", "Groovin' high" by Dizzy Gillespie, "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Dexterity", "Celebrity", "Prezology", "Scrapple from the Apple", "Yardbird suite", "Ornithology", "Now's the time", "Moose the mooche", "Chi chi", "Confirmation", "Klaunstance", "The hymn",

"Charlie's wig" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Just friends" by Sam M. Lewis, John Klenner, "White Christmas" by Irving Berlin, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Bebop" by Dizzy Gillespie, "Out of nowhere" by Edward Heyman, John Green, "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "All of me" by Seymour Simons, Gerald Marks, performed by Frank Sinatra; "Bopoperation" by Howard McGhee, Fats Navarro, performed by Fats Navarro; "Oop bop sh' bam" by Walter G. Fuller, Jay Roberts, Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Confirmation" by Charlie Parker, performed by Jackie McLean; "Rockin' chair" by Hoagy Carmichael, performed by Louis Armstrong, Jack Teagarden; "The Saints" (trad.) arr Louis Armstrong, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, performed by Louis Armstrong and his All Stars; "Boplicity" by Miles Davis, "Moon dreams" by Chummy MacGregor, Johnny Mercer, "Venus de Milo" by Gerry Mulligan, performed by Miles Davis and his Orchestra; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Get happy" by Harold Arlen, Ted Koehler, performed by Bud Powell; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald; "Blue Monk", "Five Spot blues", "Ba-lue Bolivar Ba-lues are" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk; "Autumn in New York" by Vernon Duke, performed by Billie Holiday; "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Walkin' shoes" by and performed by Gerry Mulligan; "Blues after dark" by Benny Golson, performed by Dizzy Gillespie, Sonny Stitt; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Genérique" by and performed by Miles Davis.

With: Episode 8 defining clips:- Charlie Parker, Dizzy Gillespie, Louis Armstrong, Jack Teagarden, Louis Jordan, Bud Powell, Ella Fitzgerald, The Modern Jazz Quartet, Thelonious Monk, Dave Brubeck, Paul Desmond. Interviewees:- Jon Hendricks, Stan Levey, Wynton Marsalis, Jackie McLean, Harry "Sweets" Edison, Nat Hentoff, Arvell Shaw, Gary Giddins, Branford Marsalis, Chan Parker, Cassandra Wilson, George Wein, Jimmy Rowles, Dave Brubeck. Senior Creative Consultant: Wynton Marsalis. Senior Adviser: Dan Morgenstern. Adviser: Gunther Schuller. Thanks: Lee Young.

9932

JAZZ series SWING PURE PLEASURE

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Stepping into swing society" by Duke Ellington, Irving Mills, Henry Nemo, "Creole rhapsody", "Symphony in black" by Duke Ellington, "Jeep's blues" by Duke Ellington, Johnny Hodges, "Truckin'" by Ted Koehler, Rube Bloom, "Tough trucking" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Ridin' high" by Cole Porter, "Bugle call rag" by Billy Meyers, Jack Pettis, Elmer Schoebel, "Blue skies" by Irving Berlin, "Sing, sing, sing" by Louis Prima, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "House hop" by Jimmy Mundy, Benny Goodman, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Clouds" by Gus Kahn, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Single petal of a rose" by and performed by Duke Ellington; "Blue again" by Dorothy Fields, Jimmy McHugh, "You rascal you" by Sam Theard, "Shine" by Lew Brown, Ford T. Dabney, Cecil Mack, "Public melody No 1" by Harold Arlen, Ted Koehler, performed by Louis Armstrong; "Well, git it!" by Sy Oliver, "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, performed by Tommy Dorsey and his Orchestra; "Nagasaki" by Mort Dixon, Harry Warren, performed by Jimmie Lunceford and his Orchestra; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Queen Isabella" by Paul Deniker, Joe Davis, Chu Berry, performed by Cab Calloway and his Orchestra; "Smiles" by J. Will Callahan, Lee G. Roberts, performed by Larry Clinton and his Orchestra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; "Grand Terrace shuffle" by and performed by Earl Hines; "Humoresque" by Antonin Dvůřák, performed by Teese Gohl; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, "Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern, "Sweet Leilani" by Harry Owens, performed by The Benny Goodman Trio; "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by The Benny Goodman Quartet; "On the Alamo" by Gus Kahn, Isham Jones, performed by The Benny Goodman Sextet;

"Saddest tale" by Duke Ellington, Irving Mills, "A fine romance" by Dorothy Fields, Jerome Kern, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Harlem Congo", "Camp meeting in Harlem" by Harry A. White, performed by Chick Webb and his Orchestra; "Don't be that way" by Edgar Sampson, Mitchell Parish, Benny Goodman, performed by (a) Benny Goodman and his Orchestra, (b) Chick Webb and his Orchestra; "Jumpin' at the Woodside" by and performed by Count Basie.

With: Episode 5 defining clips:- Benny Goodman, Duke Ellington, Louis Armstrong, Jimmie Lunceford, Tommy Dorsey, Glenn Miller, Artie Shaw, Teddy Wilson, Lionel Hampton, Billie Holiday. Interviewees:- Gary Giddins, Wynton Marsalis, Artie Shaw, Dave Brubeck, Harry "Sweets" Edison, Joya Sherrill, Milt Hinton, Jimmy Rowles, Lionel Hampton, Stan Levey.

Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser: Gunther Schuller
 Thanks: Jimmy Woode

9933

JAZZ series SWING THE VELOCITY OF CELEBRATION

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by The Benny Goodman Trio; "Oh, lady, be good!" by Ira and George Gershwin, performed by Artie Shaw and his Orchestra; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Coleman Hawkins and his Trio; "Jumpin' at the Woodside", "One o'clock jump", "Swinging at The Daisy Chain", "Swingin' the blues" by Count Basie, "Lester leaps in" by Lester Young, "Oh, lady, be good!" by Ira and George Gershwin, "Out the window" by Eddie Durham, "John's idea", "Every tub" by Count Basie, Eddie Durham, "Easy does it" by Sy Oliver, Trummy Young, "Evenin'" by Mitchell Parish, Harry H. White, "Doggin' around" by Herschel Evans, Edgar William Battle, "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Count Basie and his Orchestra; "Midnight symphony" by James Oliver Young, Illinois Jacquet, "Back to the land" by Lester Young, performed by Lester Young; "Bouncing with Bean" by Coleman Hawkins, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, performed by Coleman Hawkins; "Shoe shine boy" by Sammy Cahn, Saul Chaplin, performed by Jones/Smith Inc;

"Moten swing" by Benny Moten, Buster Moten, performed by Benny Moten and his Orchestra; "Rebecca" by and performed by Joe Turner; "627 stomp" by and performed by Pete Johnson; "Rockin' and swingin'" by Don Alpert, performed by Don Alpert and his Orchestra; "Little Joe from Chicago" by Mary Lou Williams, performed by Andy Kirk and his Clouds of Joy; "Baby dear" by Benny Morton, performed by Mary Lou Williams; "Love walked in" by Ira and George Gershwin, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong and his Orchestra; "Riding on a blue note" by Duke Ellington, Irving Mills, "Echoes of Harlem" by Duke Ellington, performed by Duke Ellington and his Orchestra; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, "Without your love" by Johnny Lange, Fred Stryker, "Easy living" by Leo Robin, Ralph Rainger, "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Harlem congo", "Camp meeting in Harlem" by Harry H. White, performed by Chick Webb and his Orchestra; "Goodbye" by Gordon Jenkins, performed by The Benny Goodman Quartet; "Grand slam" by Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet; "Love and kisses" by Sonny Curtis, "I'll chase the blues away" by Ken Harrison, Edgar Sampson, "Sing me a swing song" by Stanley Adams, Hoagy Carmichael, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Betcha nickel" by Ella Fitzgerald, Chick Webb, performed by Ella Fitzgerald.

With: Episode 6 defining clips:- Artie Shaw, Lester Young, Benny Goodman, Count Basie, Ella Fitzgerald, Duke Ellington. Interviewees:- Jerry Jerome, Wynton Marsalis, Gary Giddins, Jimmy Rowles, Jon Hendricks, Jay McShann, Clark Terry, Harry "Sweets" Edison, Branford Marsalis, Artie Shaw.
 Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser: Gunther Schuller

9658

JAZZ series THE ADVENTURE

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Giant steps", "Blue train", "Chasing the Trane" by John Coltrane, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Chronology", "Eventually", "Focus on sanity", "Faithful", "Free jazz" by and performed by

Ornette Coleman; "I got a woman" by and performed by Ray Charles; "St. Thomas", "John S" by and performed by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Sonny Rollins; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills, "Diminuendo and crescendo in blue" by Duke Ellington, performed by Duke Ellington and his Orchestra; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The man I love", "Oh, lady, be good!" by Ira and George Gershwin, "Concierto de Aranjuez" by Joaquin Rodrigo, "Teo", "All blues", "So what" by Miles Davis, "New rhumba" by Ahmad Jamal, "Mood" by Miles Davis, Ron Carter, performed by Miles Davis; "I get a kick out of you" by Cole Porter, "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, "Aunt Hagar's blues", "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "Bu's delight" by Curtis Fuller, "Doodlin'" by Jon Hendricks, Horace Silver, "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Dickie's dream" by Count Basie, Lester Young, performed by The Count Basie All Stars; "Fine and mellow" by Billie Holiday, "God bless the child" by Billie Holiday, Arthur Herzog Jr., performed by Billie Holiday; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston, performed by Lester Young; "Mating call" by and performed by Tadd Dameron.

With: Episode 9 defining clips: Ray Charles, Duke Ellington, Clifford Brown, Louis Armstrong, Art Blakey, Billie Holiday, Miles Davis, John Coltrane, Charlie Haden. Interviewees: Branford Marsalis, Matt Glaser, Wynton Marsalis, Gary Giddins, George Wein, Clark Terry, Nat Hentoff, Joe Lovano, Cassandra Wilson, Arvell Shaw, Jackie McLean, Jimmy Rowles, Lester Bowie, Joshua Redman, Charlie Haden.

Senior creative consultant: Wynton Marsalis
Advisor: Gunther Schuller
Photos: Milt Hinton

9877

JAZZ series THE GIFT

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Delfeayo Marsalis, trombone, producer; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie,

guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

Songs: "I cover the waterfront" by Edward Heyman, John Green, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong and his Orchestra; "Piano-flage" by Roy Barge, performed by Fate Marable's Society Syncopators; "Magogany Hall stomp" by Spencer Williams, "Texas moaner blues" by Clarence Williams, Fay Barnes, performed by Louis Armstrong; "Basin Street blues" by Spencer Williams, "Muggles" by Louis Armstrong, performed by Louis Armstrong and his Hot Five; "Krooked blues" by Benjamin E. Spikes, John C. Spikes, "Dipper mouth blues", "Chimes blues", "Snake rag", "Froggie Moore" by King Oliver, "Just gone" by King Oliver, James P. Johnson, "Tears" by Louis Armstrong, Lil Armstrong, "Jazzin' babies blues" performed by King Oliver and his Creole Jazz band; "Potato head blues" by Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Memphis blues" by W. C. Handy, "That moaning trombone" by Tom Bethel, "My chocolate soldier Sammy boy" performed by James Reese Europe and his Infantry Hellfighters; "Memphis blues" by W. C. Handy, performed by Teese Gohl; "Salty dog blues" by Charlie Jackson, performed by Freddie Keppard; "South Carolina charleston" by James P. Johnson, Cecil Mack, performed by Arthur Gibbs and his Gary Orchestra; "Black beauty", "Soda fountain rag" by and performed by Duke Ellington; "Gladys" by and performed by Fats Waller; "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Sidney Bechet and The New Orleans Feetwarmers; "The charleston" by James P. Johnson, Cecil Mack, "Keep off the grass", "Mule walk stomp", "Gut stomp" by and performed by James P. Johnson; "Carolina shout" by James P. Johnson, "Finger buster" by William H. Smith, performed by Willie "The Lion" Smith; "The one I love belongs to someone else" by Isham Jones, Gus Kahn, "Scissor grinder Joe" by Stocco, Gillespie, performed by Cook's Dreamland Orchestra; "Choo choo" by Duke Ellington, Bob Schaefer, Dave Ringler, "Red hot band" by Dorothy Fields, Jimmy McHugh, Dan Healy, "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by The New Orleans Rhythm Kings; "I found a new baby" Jack Palmer, Spencer Williams, performed by The Austin High Gang; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Rhapsody in blue" by George Gershwin, "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson, Alfred Grünfeld, performed by Paul Whiteman and

his Orchestra; "Teapot dome blues" by Elmer Schoebel, Irving Mills, "Sugar foot stomp" by King Oliver, Walter Melrose, "Shanghai shuffle" by Gene Rodemich, Larry Conley, performed by Fletcher Henderson and his Orchestra.

With: Episode 2 defining clips:- Louis Armstrong (1934), Willie "The Lion" Smith (1960s), Paul Whiteman (1930). Interviewees:- Duke Ellington (1973), Louis Armstrong, Gary Giddins, Lester Bowie, Milt Hinton, Matt Glaser, Benny Waters, Lil Armstrong, Arvell Shaw.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Delfeayo Marsalis.

9652

JAZZ series THE TRUE WELCOME

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: "Creole love call", "Echoes of Harlem", "Black beauty", "Reminiscing in tempo" by Duke Ellington, "Rockin' in rhythm", "Ring dem bells", "It don't mean a thing if it ain't got that swing", "Old man blues" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "That Lindy Hop" by Andy Razaf, Eubie Blake, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Drop me off in Harlem" by Nick Kenny, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra; "Weary blues" (trad.), "Wild man blues" by Jelly Roll Morton, Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Poor man's blues" by and performed by Bessie Smith; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "What a shuffle", performed by Chick Webb and his Orchestra; "Rock and rye" by Jimmie Mundy, performed by Earl Hines and his Orchestra; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Handful of keys" by Fats Waller, "This joint is jumpin'" by Andy Razaf, Fats Waller, J. C. Johnson, "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller;

"Down Georgia way" by Jack Purvis, R. H. Stevens, performed by Jack Purvis and his Orchestra; "Blue horizon" by and performed by Sidney Bechet; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer, performed by Ben Pollack and his Orchestra; "Tiny's exercise" by Tiny Grimes, "Three little words" by Bert Kalmar, Harry Ruby, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Art Tatum; "Hotter than hell" by Fletcher Henderson, "Sugar foot stomp" by Walter Melrose, King Oliver, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson and his Orchestra; "Clouds" by Gus Kahn, Walter Donaldson, "Throwin' stones at the sun" by Nat Simon, Billy Hueston, Sammy Mysels, "Get happy" by Ted Koehler, Harold Arlen, "King Porter stomp" by Jelly Roll Morton, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Restless" performed by Benny Goodman and his Orchestra.

With: Episode 4 defining film clips: Duke Ellington, Louis Armstrong, Fats Waller, Art Tatum, Benny Goodman. Interviewees: Matt Glaser, Jon Hendricks, Wynton Marsalis, Gary Giddins, Arvell Shaw, Artie Shaw, Jerry Jerome, Jimmy Rowles, Milt Hinton. Senior creative consultant: Wynton Marsalis, Advisor: Gunther Schuller

9696

JAZZ SESSION (1954)

UK 1954 – s – tvs

dir prod: Christian Simpson

With: 1. The Humphrey Lyttelton All-Stars:- Humphrey Lyttelton, trumpet, leader; George Chisholm, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Mike McKenzie, piano; Fitzroy Coleman, guitar; Micky Ashman, acoustic double bass; Eric Delaney, drums; Marie Bryant, vocal.2. Introduced by Dill Jones:-Bert Courtney, trumpet; Dill Jones, piano; Bill Le Sage, vibraphone; Joe Muddel, acoustic double bass; Eddie Taylor, drums. Transmitted from the Ballroom at Streatham Ice Rink, London.

9727

JAZZ SESSION (1957)

UK 1957 – s – tvs

dir prod: Christian Simpson, Arthur Langford

With: 1. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tommy Whittle.2. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo

Searle, Tubby Hayes.3. Introduced by Dill Jones, The Jazz Couriers, with Ronnie Scott, Tubby Hayes; The Mick Mulligan Band, with George Melly; and guest Cleo Laine, vocal.4. Introduced by Ken Sykora: Alex Welsh and his Band, with Roy Crimmins, trombone; Archie Semple, clarinet; and guest George Melly.5. Introduced by Ken Sykora, The Jazz Today Unit, with Keith Christie, trombone; Dave Shepherd, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; Ken Moule, piano; Coleridge Goode, acoustic double bass; Allan Ganley, drums; and guest Jo Searle.6. Introduced by Ken Sykora, The Don Rendell Jazz Six, with Bert Courtney, trumpet; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Phil Seamen, drums; guest Rosemary Squires, vocal.

9729

JAZZ SESSION (1958)

UK 1958 – s – tvs

dir Christian Simpson

Songs: 2. "St. Louis blues" by W. C. Handy; "Boogie woogie".

With: 1. Chris Barber's Jazz Band, with Ottile Patterson, vocal; guests Brownie McGhee, Sonny Terry.2. Introduced by Humphrey Lyttelton; Jimmy Rushing, piano, vocal, with Humphrey Lyttelton and his Band.3. Introduced by Dill Jones, The Joe Harriott Quintet, Terry Lightfoot and his Jazz Men with guest Ilene Day.4. Introduced by Dill Jones, The Tony Kinsey Quintet with dancer Molly Kenney.

9731

JAZZ SESSION (1959)

UK 1959 – s – tvs

dir prod: Christian Simpson

With: 1. Introduced by Dill Jones, The Club Django with Diz Disley's String Quintet and guest June Armit, vocal.2. Introduced by John Dankworth, The John Dankworth Orchestra with guest Bobby Breen, vocal.

3531

JAZZ SESSION (1960)

UK 1960 – s – tvs

dir prod: Christian Simpson

Songs: 2. "Beer drinkin' woman" performed by Memphis Slim; "Cuban carnival" performed by Eddie Thompson; "Down by the riverside" by Paul Barnes, performed by Chris Barber.

With: 1. Shelly Manne, Cab Kaye, The Dill Jones Quintet, Bob Wallis and his Storyville Jazzmen.2. Memphis Slim (Peter Chatman),

Ottile Patterson, Eddie Thompson, The Tony Kinsey Quartet, The Chris Barber Jazz Band.

3533

JAZZ SESSION (1970)

France 1970 – m – tvs

dir Pierre Nivollet, (2 + 4 + 5) Bernard Lion

Songs: 3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Samba"; "Closer"; "Oop-pop-a-da" by Dizzy Gillespie.2. "Sweet fire" by Roland Kirk; "Make me a pallet on the floor".4. (a) "Keeping out of the grass", "Carolina shout" by James P. Johnson; "Cloud fifteen" by Joe Turner; "St. Louis blues" by W. C. Handy.(b) "The woman I love takes my appetite", "Diggin' my potatoes", "Chicken baby" by Champion Jack Dupree; "Pinetop's boogie woogie" by Clarence "Pine-top" Smith.5. "Peanut" by Sonny Sharrock.

With: 1. "Claude Luter, hier et aujourd'hui" - Claude Luter and his Orchestra.2. Rahsaan Roland Kirk and The Vibration Society:- Dick Griffin, trombone; Roland Kirk, reeds; Ron Burton, piano; Vernon Martin, acoustic double bass; Jerome Cooper, drums; Joe Texidor, tambourine.3. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Mike Longo, piano; George Davis, guitar; Red Mitchell, acoustic double bass; David Lee, drums.4. Piano and Blues Party - (a) Joe Turner, piano.(b) Champion Jack Dupree, piano, vocal.5. Sonny Sharrock, electric guitar; and Band.

1. Recorded at The Slow-Club, Paris.3. Recorded on 15th March 1970 at the Maison de la Radio, Paris.4. Recorded at La Vie Parisienne.5. Recorded on 3rd October 1970 at L'Apollo, Paris.

4630

JAZZ SESSION (1971)

France 1971 – m – tvs

dir Bernard Lion, (2 + 3 + 5) Marc Pavaux

Songs: 2. "Orientale", "Prayer for peace" by Stanley Cowell; "Lynnsome", "Ruthie's heart" by Charles Tolliver.3. "Sound and vision suite" by Don Cherry.4. "This guy's in love with you" by Hal David, Burt Bacharach; "High in the sky"; "Black Forest" by Hampton Hawes.5. "Manhattan reflexions", "Extension" by Ahmad Jamal.6. "Nefertiti" by Wayne Shorter; "Q and A"; "Thanatos".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. MUSIC-Inc:- Charles Tolliver, trumpet; Stanley Cowell, organ; Wayne Dockery, acoustic double bass; Alvin Queen, drums.3. The Don Cherry Trio:- Don Cherry, trumpet, flute, piano, vocal; Johnny Dyani,

acoustic double bass; Okay Temiz, acoustic double bass.4. "Piano parade" - Hampton Hawes, piano; Henry Franklin, acoustic double bass; Michael Carvin, drums.5. "Piano parade" - The Ahmad Jamal Trio:- Ahmad Jamal, piano; Jamil Suleiman, acoustic double bass; Franck Gant, drums.6. Circle:- Anthony Braxton, sax; Chick Corea, piano; Dave Holland, acoustic double bass; Barry Altschul, drums.7. "Swing and blues" - Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums; Joe Turner, vocal.

1. Co-produced by Henri Renaud and recorded at the T.N.P. during the 1971 Newport à Paris Festival.3. Recorded on 19th July 1971 in Studio 104 Maison de la Radio.5. Recorded on 25th June 1971 in Studio 104 Maison de la Radio.6. Recorded on 22nd February 1971.

3532

JAZZ SESSION (1972)

France 1972 – m – tvs

dir (1) Bernard Lion, (8 + 9) Marc Pavaux, (11) Jacques Brial

Songs: 1. "Quiet now", "Time remembered", "Very early" by Bill Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Someday my prince will come" by Larry Morey, Frank Churchill.3. "The most beautiful girl in Gucha". 5. "Suite pour quatre pianos" by Ivan Jullien. 6. "Tree for two"; "Aigue marine"; "Duo pour trio".7. "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blues"; "The saints" (trad.).8. "Watakushi no sekal", "Spanish bitch", "Alone", "Bits and things" by Mal Waldron.9. "Solo No 1", "Solo No 7" by Joachim Kuhn. 11. "For all we know" by Sam M. Lewis, J. Fred Coots; "Stella by starlight" by Ned Washington, Victor Young; "How long has this been going on?" by Ira and George Gershwin; "Blues" by Ben Webster.

With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.2. The Daniel Humair Quintet:- Franco Ambrosetti, trumpet; Gordon Beck, George Gruntz, piano; Ron Mathewson, acoustic double bass, electric acoustic double bass; Daniel Humair, drums.3. "Newport à Paris, Miles Davis" - Miles Davis, trumpet; Gary Bartz, sax; Keith Jarrett, piano; Michel Henderson, acoustic double bass; Léon Chandler, drums; Don Alias, James Forman, percussion.4. Sun Ra and his Intergalactic Arkestra, with John Gilmore.5. Georges Arvanitas, René Urtreger, Maurice Vander, Michel Grallier, piano; Bernard Lubat, vibraphone; Francis Daricourt, bass guitar; Henri Texier, acoustic double bass; André Ceccarelli, André Arpino, drums. 6. Martial Solal, pia-

no.7. "Jazz at the Preservation Hall":- Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Albert Burbank, clarinet; Emmanuel Paul, tenor sax; Emmanuel Sayles, banjo; Joseph Butler, acoustic double bass; Alonzo Stewart, drums.8. "Piano parade":- Mal Waldron, piano; Gus Nemeth, acoustic double bass; Oliver Johnson, perc.9. "Piano parade":- Joachim Kuhn, solo piano.10. "Spécial Mulligan" - The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.11. "Ben and Boone" - Richard Boone, trombone; Ben Webster, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.

Co-producer: Henri Renaud.1. Recorded in the Maison de Radio-France, Paris.7. Recorded in the T.N.P., Paris.10. This transmission consists of extracts from the group's appearance at Jazz à Chateaufallon 1971 (q.v.).11. Recorded in Orly Ville.

17040

JAZZ SESSION (1973)

France 1973 – m – tvs

dir Marc Pavaux (10), Henri Renaud, André Francis

Songs: 1. "Blues for Harvey", "Alone again", "Douzième étage", "JJ" by Johnny Griffin.2. "Fried bananas" by Dexter Gordon; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Song of the blues".3. "Pray for peace"; "Drought"; "Black vibrations".4. "Straight life", "Intrepid fox", "First light" by Freddie Hubbard.6. "Mazurka-cacodou"; "Valse pour Pierre"; "No more blues" by Vinícius de Moraes, Antonio Carlos Jobim; "Invitation".7. "Trois jeunes tambours" by Ivan Jullien; "Fascinating rhythm" by Ira and George Gershwin (PA).8. "The children merry-go-round"; "Yesterdays" by Otto Harbach, Jerome Kern; "Soul Trane".9. "Straight life"; "Intrepid fox".10. "Cubano chant", "In the back room", "Blues II" by Ray Bryant; "Sweet Georgia Brown" by Ben Bernie, Maeco Pinkard, Ken Casey; "Liebestraum boogie"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell.

With: 1. Johnny Griffin, tenor sax; Georges Arvanitas, piano; (?) acoustic double bass; Kenny Clarke, drums.2. Dexter Gordon, tenor sax; Georges Arvanitas, piano; Alby Cullaz, acoustic double bass; Daniel Humair, drums. 3. Charles Tolliver, trumpet; John Hicks, piano; Clint Houston, acoustic double bass; Clifford Barbaro, drums.4. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; Junior Cook, flute, tenor sax; George Cables, electric

piano; Kent Brinkley, electric bass; Michael Carvin, drums, vocal.5. Illinois Jacquet, tenor sax; Wild Bill Davis, organ; Al Barte, drums.6. Eddy Louiss, organ.7. L'Orchestre international de l'Union européenne des Radios, with Pedro Ugrin, bugle; Harry Verbeke, tenor sax; Peter Appleyard, vibraphone; Ivan Jullien, music director.8. Elvin Jones, drums.9. Freddie Hubbard, trumpet; with Henri Texier's Group.10. Ray Bryant, solo piano.

4. Recorded on 25th March 1973 au Maison de l'ORTF, Paris.10. Introduced by Henri Renaud.

17358

JAZZ SESSION (1974)

France 1974 – s – tvs

dir Bernard Lion, (4) Jean-Pierre Maquillet

Songs: 2. "Over the shadows" by Aldo Romano; "Angel wings" by Philippe Catherine; "Epoch", "Oil" by Jasper van't Hof.4. "Let the good times roll" by Sam Theard, Fleecie Moore; "Hard head" by Louis Jordan; "Saturday night fish fry" by Ellis Walsh, Louis Jordan; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Red top" by Gene Ammons; "Ain't nobody here but us chickens" by Alex Kramer, Joan Whitney.

With: 1. The Sadao Watanabe Quartet.2. Charlie Mariano, alto sax, flute; Jasper van't Hof, piano; Philippe Catherine, electric guitar; Eberhard Weber, acoustic double bass; Aldo Romano, drums.3. Ray Bryant, piano.4. Louis Jordan and his Tympany Five:- Louis Jordan, alto sax, vocal; Irv Cox, tenor sax; Duke Burrell, piano, vocal; John Duke, acoustic double bass; Archie Taylor, drums.

17415

JAZZ SESSION (1975)

France 1975 – s – tvs

dir (André Francis)

Songs: 1. "Jumpin' at the Woodside" by Count Basie; "Interview's blues"; "Swanee" by Irving Caesar, George Gershwin; "Sent for you yesterday and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Honky tonk train blues" by Meade Lux Lewis; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.2. "Blue skies" by Irving Berlin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mean to me" by Roy Turk, Fred E. Ahlert; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.

With: 1. "Swing party" - Arnett Cobb, sax; Lloyd Glenn, piano; Tiny Grimes, guitar; Roland Lobligeois, acoustic double bass; Pana-

ma Francis, drums.2. "Piano parade" - Sir Charles Thompson, Gerry Wiggins, piano; Major Holley, acoustic double bass; Ed Thigpen, drums.

16430

JAZZ SESSION series Ep: JOE TURNER

France 1960s - s - tvs
dir Bernard Lion

Songs: 1. "Keep off the grass", "Carolina shout" by James P. Johnson; "Cloud fifteen" by Joe Turner; "St. Louis blues" by W. C. Handy.

With: 1. Joe Turner, piano.2. Champion Jack Dupree.

Co-producer Henri Renaud.

6804

THE JAZZ SET

USA 1972 - s - tvs
dir Peter Anderson

Songs: 1. "Waltz for Debbie" by Gene Lees, Bill Evans; "Time remembered" by Bill Evans; "How my heart sings" by Earl Zindars; "Gloria's step" by Scott LaFaro; "My romance" by Richard Rodgers, Lorenz Hart.2. "Blues", "Typically Ted" (aka "Snake Johnson", "The leopard", "Reava's waltz" by Ted Curson.3. "Blues", "Cold turkey", "Slow freight", "Little Susie" by Ray Bryant; "Billie's bounce" by Charlie Parker.

With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.2. Ted Curson & Company:- Ted Curson, trumpet; Bill Barron, reeds; Lee Shippers, vibraphone; Sam Jones, acoustic double bass; Freddie Waits, drums.3. The Ray Bryant Trio:- Ray Bryant, piano; Al Dodson, acoustic double bass; Leroy Williams, drums.

1. Recorded on 17th September 1972 in New York City.

9069

JAZZ SET WEST

USA 1994 - s - tvs

With: 1. Gene Harris, piano. (1994)2. James Newton, flute. (1994)

3534

JAZZ SHIP (1975)

UK 1975 - m - tvs
dir prod: John Duncan

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.2. "Au privave" by Charlie Parker; "Autumn leaves" by Johnny Mercer, Joseph Kosma.4. "Everything

must change".5. "The work song" by Oscar Brown, Jr., Nat Adderley.

With: 1. Lionel Hampton and his Orchestra. 2. The Cannonball Adderley Quintet, with Nat Adderley.3. Count Basie and his Orchestra (including Al Grey, trombone; Jimmy Forrest, sax).4. Sarah Vaughan and her Trio. 5. Joe Williams, vocal.6. Leonard Feather.7. Valerie Carr.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3535

JAZZ SHIP (1976)

UK 1976 - m - tvs
dir prod: John Duncan

Songs: 1. "Take five" by Paul Desmond.2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.4. "3 black kings" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. Dave Brubeck and family, with Paul Desmond.2. The Dizzy Gillespie Quintet.3. Earl Hines, with Marma Josie, Eddie Graham. 4. The Duke Ellington Orchestra (Cootie Williams, trumpet; Anita Moore, vocal; Mercer Ellington, music director).5. The World's Greatest Jazz Band.6. Wild Bill Davis, with Jimmy Tyler.7. Sarah Vaughan, vocal.8. Carmen McRae, vocal.9. Leonard Feather.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3536

THE JAZZ SINGER (1927)

USA 1927 - f
dir Alan Crosland

Music Directed/Conducted by: Louis Silvers

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Blue skies" by Irving Berlin, "Mammy" by Sam Lewis, Joe Young, Walter Davidson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman "Dirty hands, dirty face" by James V. Monaco, Edgar Leslie, "Mother, I still have you" by Al Jolson, Louis Silvers, performed by Al Jolson.

With: Al Jolson, vocal; Paul Lingle, piano. Musicians accompanying Al Jolson on stage include Morris Stoloff.

3537

THE JAZZ SINGER (1952)

USA 1953 - f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Music Arranged by: (vocal) Norman Luboff

Soundtrack Personnel: Inc: Pete Candoli, trumpet.

Songs: "Lover" by Richard Rodgers, Lorenz Hart, "Just one of those things" by Cole Porter, "This is a very special day" by Peggy Lee, "I hear the music now", "What are New Yorkers made of?" by Sammy Fain, Jerry Seelen, performed by Peggy Lee; "Living the life I love", "Four leaf clover"; "Just to be with you"; "I'll string along with you" by Al Dubin, Harry Warren; "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard A. Whiting; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: Peggy Lee as Judy Lane.

3607

JAZZ SNACK

USA 1980 - s
dir Peter Bull

Songs: "Woman".

With: Bobby Bradford and John Carter.

14551

JAZZ SOUNDS 86

UK 1986 - s - tv
dir Tom Corcoran

With: The Final of the Nationwide Young Band of the Year Competition, with The Andy Spence Sextet, Itchy Fingers, The Andy Sheppard Quartet, Mark II and adjudicators Gail Thompson, Joe Zawinul, Eddie Harvey. Recorded at The Heaven Club, London.

19391

JAZZ SOUS LES POMMIERS 2008

France 2008 - m - tvs
dir Laurent Hasse, Thierry Villeneuve

Songs: 1. "I adore you", "Winter sun", "I know you know", "Sunlight" by Esperanza Spalding; "Ponta de areia" by Milton Nascimento; "Samba em preludio" by Baden Powell; "Cuerpo y alma (Body and soul)" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. The Esperanza Spalding Quartet:- Léo Genovese, piano; Ricardo Vogt, electric guitar; Esperanza Spalding, acoustic double bass, vocal; Otis Brown, drums.

16750

JAZZ SOUS LES POMMIERS 2009

France 2009 – m – tvs

dir Thierry Villeneuve, Jean-François Claire

Songs: 4. "Consumatum est" by Roberto Fonseca.5. "Jaberwocky"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In the crease".

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Nate Smith, drums.2. The Gianluca Petrella Quartet:- Gianluca Petrella, trombone; Francesco Bearzatti, saxes, clars; Paolino Dalla Porta, acoustic double bass; Fabio Accardi, drums.3. Andy Sheppard, reeds.4. Roberto Fonseca, piano.; + alto sax, electric bass, drums, percussion.5. The Branford Marsalis Quartet:- Branford Marsalis, alto sax, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Justin Faulkner, drums.

4. Recorded in May 2009.

17419

JAZZ SOUS LES POMMIERS 2010

France 2010 – m – tvs

dir Laurent Hasse, Thierry Villeneuve, Jean-François Claire

Songs: 1. "Aqajan"; "Vere"; "Cante del barco"; "La silhouette"; "La linear del sur"; "El agua de la vida"; "Caballera de mi amor"; "Gare St. Charles".2. "Si dolce è il tormento"; "Dox"; "Sonia said"; "Metamorfosi"; "Lascia ch'lo pianga"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Darn that dream" by Eddie De Lange, James Van Heusen.4. "Haya 1984"; "Sura"; "Odd elegy"; "Khamasa"; "Poetry".

With: 1. Kiko Ruiz, flamenco guitar; David Venitucci, accordion; Renaud Garcia-Fons, acoustic double bass; Pascal Rollando, cajon, percussion.2. Paolo Fresu, trumpet, bugle; Uri Caine, piano.3. The Esperanza Spalding Group:- Leo Genovese, piano; Ricardo Vogt, guitar; Esperanza Spalding, acoustic double bass, vocal; Otis Brown, drums.4. Dhafer Youssef, oud, vocal; Tigran Hamasyan, piano; Chris Jennings, acoustic double bass; Mark Guiliana, drums.5. Francesco Bearzatti, sax, clarinet; Emmanuel Bex, Hammond B3 organ; Simon Goubert, drums.6. "Le Coq et la Pendule":- Stéphane Belmondo, bugle; Pierre-Alain Goualch, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums; David Linx, vocal.7. The Surnatural Orchestra:- Julien Rousseau, Antoine Berjeaut, Guillaume Dutrilleux, trpt; Hanno Baumfelder, Judith Wekstein, François Roche, trombone; Laurent Gehant, Shan Lefrant, sousbassophone; Clea

Torales, Sylvaine Helary, flutes; Adrien Amey, Baptiste Bouquin, Robin Fincker, Nicolas Stephan, Fabrice Theuillon, Jeannot Salvatore, sax; Boris Boubilil, piano; Emmanuel Penfeunteun, Sylvain Lemetre, drums.8. Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Etienne M'Bappé, acoustic double bass; Mark Mondésir, drums.

1. Recorded on 11th May 2010.4. Recorded on 13th May 2010.

19356

JAZZ SOUS LES POMMIERS 2011

France 2011 – m – tvs

dir (1) + (2) + (9) Laurent Hasse, (3) Samuel Petit, (4) Thierry Villeneuve

Songs: 1. "World changes", "Somewhere in Seoul"; "It's us", "Gold and diamond", "Six for sex" by Giovanni Mirabassi; "NY No.1" by Gianluca Renzi; "Bébé" by Hermeto Pascoal; "Alfonsina y el mar" by Félix Luna.2. "Song for Swirek", "Mosaic", "Wake up in the desert", "Night train to you" by Marcin Wasilewski; "Faithful" by Ornette Coleman; "Big foot" by Paul Bley.3. "Cedar tree"; "Parade"; "The golden striker" by John Lewis.4. "Calyso blues"; "Frevo"; "Uncertain weather"; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "Kangwondo arirang"; "Breakfast in Baghdad"; "Jockey full of Bourbon"; "Avec le temps" by Léo Ferré.5. "Someday my prince will come" by Larry Morey, Frank Churchill.6. "So we are", "Light upon Rita" by Stéphane Belmondo; "You and I" by Stevie Wonder; "Habiba" by Kirk Lightsey; "Everything happens to me" by Tom Adair, Matt Dennis. 7. "Spain" by Chick Corea.

With: 1. The Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Pérez, drums.2. The Marcin Wasilewski Trio:- Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michał Miskiewicz, drums.3. The Ron Carter Trio:- Mulgrew Miller, piano; Ron Carter, acoustic double bass; Bobby Groom, drums.4. Youn Sun Nah, vocal; with Ulf Wakenius, electric guitars; Vincent Peirani, accordion; Simon Tilleu, acoustic double bass.5. Tigran Hamasyan, piano, vocal.6. The Stéphane Belmondo Quartet:- Stéphane Belmondo, bugle, fluegel horn; Kirk Lightsey, piano; Sylvain Romero, acoustic double bass; Al Foster, drums.7. Fred Wesley & The New JBs:- Harry Kim, trumpet; Fred Wesley, trombone; Ernie Fields, Jr., tenor sax; (?) keyboards; Reggie Ward, electric guitar; Dwayne Dolphin, electric bass; Bruce Cox, drums.8. Tigran Hamasyan, Martial Solal, pno duo.9. Eddy Louiss & le Multi Color Feeling Orchestra:- Daniel Huck, alto sax; Xavier Cobo,

tenor sax; Eddy Louiss, Hammond B3 organ; Jean-Marie Ecay, electric guitar; Jean-Michel Charbonel, acoustic double bass; Francis Arnaud, drums; + The Multi Color Orchestra.

10. Michel Portal "Bailador" Sextet, with Bojan Zulfikarpasic, keyboards; Scott Colley, acoustic double bass; Nasheet Waits, drums; Ambrose Akinmusire, trumpet; Lionel Loueke, electric guitar, vocal.

1. Recorded on 1st June 2011.2. Recorded on 31st May 2011.3. Recorded on 3rd June 2011.4. + 6. Recorded on 28th May 2011.5. + 7. Recorded on 4th June 2011.9. Recorded on 29th May 2011.

20140

JAZZ SOUS LES POMMIERS 2012

France 2012 – f – tvs

dir (1) + (2) Laurent Hasse

Songs: 1. "Rain so hard"; "Ten men slaves"; "The star spangled banner"; "Blind piano teacher"; "Hand bones"; "The black witch"; "Hands on your stomach".2. "Moods"; "First song"; "End of the gig"; "Awake" by Baptiste Trotignon; "I carry your heart"; "Fervex"; "Bamsara"; "Donna Lee" by Charlie Parker; "It could happen to you" by Johnny Burke, James Van Heusen; "Super dark light"; "Dexter"; "Massasoit".

With: 1. Otis Taylor's Contraband:- Otis Taylor, electric guitar, vocal; Shawn Stachurski, electric guitar; Anne Harris, violin; Tod Edmunds, electric bass; Lary Thompson, drums, 2. Tom Harrell, trumpet, bugle; Baptiste Trotignon, piano; Stefano Di Battista, soprano sax, alto sax; Thomas Bramerie, acoustic double bass; Dré Pallemmaerts, drums; Thomas de Pourquery, Jeanne Added, vocal.

1. Recorded on 15th May 2012.2. Recorded on 18th May 2012.

21016

JAZZ SOUS LES POMMIERS 2013

France 2013 – m – tvs

dir (1) + (2) Samuel Thiebaut; (3) + (4) Laurent Hasse

Songs: 2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Never the same way"; "Was it so long ago?"; "Sunday's uncle"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Did you get it".3. "Dreaming", "Ballad for an unborn child", "New swing", "Seven seas", "Solo", "13", "Alfonsina y el mar" by Avishai Cohen.

With: 1. Charles Lloyd Sangam Trio :- Charles Lloyd, flute, alto sax, tenor sax; Eric Harland, drums; Zakir Hussain, percussion.2. New Gary Burton Quartet:- Gary Burton, vibraphone; Julian Lage, electric guitar; Scott Colley, acoustic double bass; Antonio San-

chez, drums.3. The Avishai Cohen Trio:- Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Ofri Nehemya, drums, percussion.4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums.
1. Recorded in May 2013.

9730

A JAZZ STORY

USA 1999 – s
dir Mevlut Akkaya

Music by: Gary Bartz

Songs: "Pasha's song" by and performed by Gary Bartz; "Farewell" by and performed by Bernd Stoll; "Red dress blues" by and performed by Tamm E Hunt; "First lesson", "Second lesson", "Rockefeller melange" by Gary Bartz, performed by Gary Bartz, Bernd Stoll.

With: Gary Bartz as Chris Pasha.Jazz Standard Band:- John Hicks, piano; Steve Kirby, acoustic double bass; Victor Jones, drums.Well's Band: - Marc Puricelli, keyboards; Don Pate, acoustic double bass; Victor Jones, drums.

3608

JAZZ SUMMIT (1987)

USA 1987 – f – tv
dir Jacki Ochs

With: The Ganelin Trio (Vyacheslav Ganelin, piano; Vladimir Chekasin, sax; Vladimir Tarasov, percussion.) on tour - performances, receptions, interviews, etc. Also the Rova Saxophone Quartet: Bruce Ackley, soprano sax; Larry Ochs, tenor sax; Jon Raskin, baritone sax; Andrew Voight, alto sax; plus John Zorn, sax; Tom Cora, cello.

3609

JAZZ SUMMIT (1991)

Germany 1991 – f – tv
dir Christian Wagner

With: The Modern Jazz Quartet, Chick Corea.

Recorded at the Jazz Summit held at the Liederhalle, Stuttgart.

15960

(JAZZ SUR LA CÔTE D'AZUR)

France 1963 – m – tv

Songs: "Metro jazz"; "I got rhythm" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Autumn leaves" by Johnny Mercer, Joseph

Kosma; "Trois Mallettes jam"; "I can't get started" by Ira Gershwin, Vernon Duke; "Vibre my love"; "Blues relâche"; "Roby's riff"; "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Roger Guérin, Bill Coleman, trumpet; Barney Wilen, Don Byas, tenor sax; Guy Boyer, piano, vibraphone; Robert Sola; Nino Ferrari; Peter Giger, drums; + guests The Dizzy Gillespie Quintet.

7730

JAZZ THE NOR-WAY

Norway 1986 – f – tv
dir various

With: Sheila Jordan, Karin Krog and The John Surman Duo, The Jan Garbarek Quartet, The Terje Rypdal Trio, Masqualero with Arild Andersen and Jon Christensen, The Egil Kapstad/Bjørn Johansen Quartet, The Doug Raney/Thorgeir Stubø Quartet, The Knut Riisnaes Quartet and Brass, The Bjarne Nerem Quartet, The Radka Toneff Group, The New Cool Quartet, The Anne Marie Gjørtz Quintet, New Breeze, etc.

A compilation culled from previously transmitted material.

3611

JAZZ TO END HUNGER

USA 1986 – s

With: Interviews with Larry Carlton, Billy Eckstine, Carmen McRae.

1316

JAZZ TODAY No 1 CHRIS BARBER'S JAZZBAND

UK 1956 – s
dir Desmond Kayton, Giorgio Gomelsky

Songs: "Bobby Shaftoe" (trad); "Lead me on" (trad); "Shango-la" by Chris Barber; "Poor man's blues" (trad); "Oh Lord! You've sure been good to me" (trad).

With: Chris Barber's Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Dick Bishop, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.
Filmed at the Royal Festival Hall, London, and produced in association with the National Jazz Federation.

9570

JAZZ TOUR OF NEW ORLEANS

USA 1990s – f – tv

With: The Olympia Brass Band.

18200

JAZZ TRAIN

UK 1955 – m – tv
dir prod: Henry Caldwell

Music by: J. C. Johnson

Music Directed/Conducted by: Peter Knight
With: The Chocolateers, Bertice Reading, Jeff Williams, Freddie Marshall.

19505

JAZZ TRIUMPH FESTIVAL 2006

Russia 2006 – m – tvs

Songs: 1. "Low blow"; "Black dog"; "Black Orpheus" by Luiz Bonfá; "Invitation"; "Wolfbane".

With: 1. Larry Coryell, electric guitar; Victor Bailey, electric bass; Lenny White, drums.
Recorded on 16th February 2006 in Moscow.

3612

JAZZ TYPES

UK 1989 – s – tvs
dir Hamish Barbour, Hilary Boulding

Songs: 2. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Children's songs" by Chick Corea.

With: 1. Tommy Smith, sax, in profile, with guests Chick Corea and Gary Burton backed by Jason Rebello, keyboards; Alec Dankworth, acoustic double bass; Ian Froman, drums.2. Chick Corea, piano; Gary Burton, vibraphone.

3613

JAZZ UIT DE "KROEG"

Netherlands 1981 – f – tv
dir Hans Hulscher

With: Willem Breuker, Han Bennik, Leo Cuypers, Arjen Gorter.

21023

JAZZ VIVO 1976

Spain 1976 – s – tv
dir Jose Carlos Garrido

Songs: "Undecided" by Sid Robin, Charlie Shavers; "Misty" by Johnny Burke, Erroll Garner; "Rosetta" by Earl Hines, Henri Woode.

With: The Benny Carter Earl Hines Quartet:- Benny Carter, alto sax; Earl Hines, piano; Harley White, Jr., acoustic double bass; Eddie Graham, drums.

Recorded at the Palau de la Música de Barcelona.

22907

JAZZ VOR MITTERNACHT

Germany 1989 – s – tvs
dir (2) Dieter Hens.

Songs: 1. "Ginette Ester"; "Mr. Dolphy". 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Opus No. 1" by Sid Garriss, Sy Oliver; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luis Bonfà; "Oleo" by Sonny Rollins.

With: 1. The James Newton Quartet:- James Newton, flute; Mike Cain, piano; Scott Colley, acoustic double bass; Billy Hart, drums. 2. Larry Coryell, Biréli Lagrène, electric guitar; Aladar Pege, acoustic double bass.

1. Recorded at the 1989 Leverkusener Jazztage. 2. Recorded in 1994 in Köln.

3489

JAZZ W POLSCHE/JAZZ IN POLEN

Poland/West Germany 1966 – m – tv
dir Janusz Majewski

With: Kwintet Krzysztof Komeda, Warszawscy Stompersi, Edward Dylag, Joachim-Ernst Berendt, etc.

16472

JAZZ WEST COAST: THE LEGENDS TALK

USA 1994 – f – tv
dir prod: Jack Oswald

Songs: "Grey flannel" by Marty Paich, performed by The Dave Pell Octet.

With: Excerpts from a total of 10 hours of panel discussions about their lives and music by leading West Coast jazz people:- Lee Young, Jack McVea, Buddy Collette, Ernie Andrews, Gerald Wiggins, Roy Porter, Teddy Edwards, Stan Levey, Russ Freeman, Gerald Wilson, Marshall Royal, Gene Norman, Buddy Childers, Bud Shank, Don Bagley, Pete Rugolo, Pete Candoli, Howard Rumsey, Claude Williamson, Conte Candoli, Jimmy Giuffre, Gerry Mulligan, Roy Harte, William Claxton, Dave Pell, Jimmy Bond, Pete Jolly, Larry Bunker, Bobby Troup, Lou Levy, Leroy Vinegar, Larance Marable, Herb Geller, Jack Montrose, Bill Holman and Lennie Niehaus.

Recorded 27th-30th October 1994 at The Holiday Inn Crowne Plaza, Redondo Beach, California.

10747

JAZZ WITH JACKSON

Canada 1953/5 – s – tvs
dir prod: Norman Jewison

With: Calvin Jackson, piano, with guests.

9493

JAZZ WITH JULIAN JOSEPH/MERIDIAN MASTERCLASS JAZZ PIANO WITH JULIAN JOSEPH

UK 1998 – s – tvs
dir David Heather

Songs: By Duke Ellington, Thelonious Monk.

With: Julian Joseph, piano, presenter.

3630

JAZZ YATRA '78

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Clark Terry, trumpet; Joe Williams, vocal; The Don Ellis Quintet; Sadao Watanabe Quintet; Asha Puthli, vocal.

3525

JAZZ, ROCK AND MARRIAGE

UK 1979 – f – tv
dir prod: Michael Dibb

With: Barbara Thompson and Jon Hiseman and the group Paraphernalia, with Colin Dudman, keyboards; Dill Katz, electric bass.

9505

JAZZ-BALTICA 1997

Denmark 1997 – m – tv

With: A tribute to Stéphane Grappelli by Toots Thielemans, harmonica, guitar, vocal; Michal Urbaniak, violin; Paul Kuhn, piano; Mads Vinding, acoustic double bass; Alex Riel, drums.

17583

JAZZ-FEST WIEN

Austria ? – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Benny Carter Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Milt Hinton, acoustic double bass; Louie Bellson, drums.

15013

JAZZ-FEST WIEN 1991

Austria 1991 – s – tvs

Songs: 1. "Patriots".

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums, vocal; Bobby Thomas, Jr., percussion.

19939

JAZZ-FEST WIEN 1992

Austria 1992 – s – tvs
dir Piotr Szalsza

Songs: 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LB); "Sweet tooth" (HE); "East Side suite"; "Jericho" by Leo Robin, Richard Myers (MH); "Tiffany's corner" (LB).

With: 1. "Swing America Big Band Explosion":- The Louie Bellson Big Band, with Harry "Sweets" Edison, Darryl Shaw, trumpet; Don Menza, Scott Robinson, tenor sax; Milt Hinton, acoustic double bass; Louie Bellson, drs

1. Recorded at the Wiener Staatsoper.

7691

JAZZ-FORUM 1969

Norway 1969 – s – tv
dir B. Scheele

With: Karin Krog, vocal; Red Mitchell, acoustic double bass.

7692

JAZZ-FORUM 1970

Norway 1970 – s – tv
dir B. Scheele

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Yesterday" by John Lennon, Paul McCartney; "Yesterdays" by Otto Harbach, Jerome Kern; "Four brothers" by Jon Hendricks, Jimmy Guiffre; "I can't get started" by Ira Gershwin, Vernon Duke; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Anita O'Day, vocal; with Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.

Recorded on 21st October 1970 at the Njårdhallen Sportshall, Oslo.

7688

JAZZ-FORUM 1971/montreal

Norway 1971 – f – tv
dir Robert F. Williams

Songs: "Directions" by Joe Zawinul; "Honky tonk", "What I say", "It's about that time", "Yesternow", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.
With: Miles Davis, trumpet; Gary Bartz, soprano sax, alto sax; Keith Jarrett, keyboards; Mike Henderson, electric bass; Leon Chandler, drums; Don Alias, James Forman, percussion.

2 programmes recorded on 9th November 1971 at Château Neuf, Oslo.

7693

JAZZ-FORUM 1971

Norway 1971 – s – tv
dir B. Scheele

Songs: "Norwegian wood" by John Lennon, Paul McCartney; "Preach and teach"; "Basically blues".

With: The Buddy Rich Big Band.
 Recorded in the Njårdhallen, Oslo.

7694

JAZZ-FORUM 1973

Norway 1973 – s – tvs
dir B. Williams

With: The Clark Terry Big Band.
 2 programmes.

7690

JAZZ-FORUM 1974

Norway 1974 – m – tv
dir Jan Horne

With: The Thad Jones-Mel Lewis Big Band; The Randy Weston Quartet:- Randy Weston, Abdel Abdul Malik, Richard Allen, Richard Landrum.

7689

JAZZ-FORUM 1977

Norway 1977 – m – tv
dir O. Neegaard

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Infant eyes".
With: The Stan Getz Quintet:- Stan Getz, tenor sax; Andy La Verne, piano, electric piano; Rick Laird, acoustic double bass; Billy Hart, drums; Efrain Toro, percussion.
 Recorded in September 1977 at Club 7, Oslo.

7685

JAZZ-FORUM 1978/JAZZ MED BETTY CARTER

Norway 1978 – m – tv
dir Jan Horne

With: Betty Carter, vocal; John Hicks, Retso Harris, Clifford Barbro.

16414

JAZZ-IN CONCERT 1986

Germany 1986 – m – tvs

Songs: 1. "Stormy weather blues" by Barbara Dennerlein.

With: 1. Sonny Fortune, alto sax, flute; Barbara Dennerlein, Hammond B3 organ; Emily Remler, electric guitar; Mats Winding, acoustic double bass; drums; Kim Parker, vocal.

12327

JAZZ-IN CONCERT 1987

Germany 1987 – m – tvs

With: 1. Randy Brecker, Torsten de Winkel, Simon Phillips, Kai Eckhardt, Mark Grey, Jody Linscott.

3506

JAZZ-N-DETROIT

USA 1990 – s – tv
dir Earl D. McCullough

With: Wendall Harrison and Jimmy Owens discuss their jazz experiences.

3521

JAZZ-O-RAMA

USA 1953 – f – tv

With: Library footage of Nat King Cole, Cab Calloway, Duke Ellington, Joe Louis, Jackie Robinson, Marian Anderson, etc.
 A compilation of previously issued short films and extracts from feature films featuring black personalities.

21004

JAZZ-OST-WEST FESTIVAL NÜRN-BERG 1986

West Germany 1986 – m – tvs

Songs: 1. "Inner glimpse"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ask me now". 2. "Hyakkaryoran"; "Aru utade"; "Bivva ranchoni avi".

With: 1. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass, electric

bass; Louis Hayes, drums. 2. Aki Takase, piano; Nobuyoshi Ino, acoustic double bass.
 1. Recorded on 12th/13th June 1986 in the Meistersingerhalle, Nürnberg.

21020

JAZZ-OST-WEST-FESTIVAL FRANK-FURT 1984

West Germany 1984 – s – tv

With: Cecil Taylor, piano, vocal, dance, percussion.

19909

JAZZ-OST-WEST-FESTIVAL NÜRN-BERG 1990

Germany 1990 – m – tvs

Songs: 1. "Ohne titel"; "Stranger to the light".
With: 1. John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, electric guitar; Anthony Cox, acoustic double bass; John Riley, drums. 2. Dizzy Gillespie United Nations Orchestra.
 Recorded in October 1990.

16617

JAZZ-OST-WEST-FESTIVAL NÜRN-BERG 1994

Germany 1994 – m – tvs
dir (1) Thomas Meissner

Songs: 1. "From G to G"; "Dedalo"; "Her-cab"; "Tango".
With: 1. The Gianluigi Trovesi Octet:- Pino Minafra, trumpet; Rodolfo Migliardi, trombone, tuba; Gianluigi Trovesi, clarinet, alto sax; Marco Remondini, cello; Roberto Bonati, Marco Micheli, acoustic double bass; Vittorio Marinoni, drums; Tiziano Tononi, percussion.

15753

JAZZ-OST-WEST-FESTIVAL NÜRN-BERG 1998

Germany 1998 – m – tvs

With: 1. Melissa Walker, Gary Bartz, George Colligan, James King, Clarence Penn.

21886

JAZZ-REVUE "SWING THAT MUSIC"

Germany 2013 – s – tv
dir Michael Maschke

Music Directed/Conducted by: Klaus Graf
Songs: "Sing, sing, sing" by Louis Prima.
With: The SWR Big Band:- Nemanja Jovanovic, Felice Civitareale, Karl Farrent, Rudi Reindl, trumpet; Marc Godfroid, Ernst Hutter, Ian Cumming, Georg Maus, trombone; Pierre

Paquette, clarinet; Matthias Erlewein, Stefan Koschitzki, alto sax; Axel Kühn, Andi Maile, tenor sax; Klaus Wagenleiter, piano; Klaus-Peter Schöpfer, electric guitar; Decebal Badi-la, acoustic double bass; Guido Jöris, drums; Klaus Graf, music director; + dancers.
Recorded in August 2013 at the Theaterhaus Stuttgart.

7676

JAZZ-RÖTTER OG KILDER

Norway 1982 – m – tv
dir Jan Horne

With: The Lester Bowie Ensemble:- Lester Bowie, Richard Purcell, Artie Matthews, Fred Williams, Phil Wilson, Fontella Bass, Martha Bass, David Peaston.

8687

JAZZ-SOMMER GRAZ 2000

Austria 2000 – m – tv

Songs: 2. "Gumba blue", arr Maria Schneider.
With: 1. Monty Alexander, piano.2. The Maria Schneider Orchestra:- Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn, Rock Ciccarone, Larry Farrell, trombone; George Flynn, bas-trb; Tim Ries, Charles Pillow, Rich Perry, Rick Margitza, Scott Robinson, reeds; Frank Kimbrough, piano; Ben Monder, electric guitar; John Hébert, acoustic double bass; Tim Horner, drums; Maria Schneider, music director.

2. Recorded on 3rd August 2000 at the Maria-hilferplatz, Graz.

10438

JAZZ: AN EXPRESSION OF DEMOCRACY

USA 1998 – f – tv

With: Hosted by Marian McPartland and Wynton Marsalis, both of whom also perform, with appearances by Billy Taylor, Dianne Reeves, Al Grey, Nicholas Payton, Jon Faddis. Plus a clip of Louis Armstrong. Transmitted from The White House, Washington, D.C., on 18th September 1998.

3444

JAZZ: EARL HINES AND COLEMAN HAWKINS

USA 1965 – s – tv
dir Karl Genus

Music Directed/Conducted by: David Him-melstein

Songs: "But not for me" by Ira and George Gershwin; "I'm a little blackbird looking for a

bluebird" by W. Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "Fine and dandy" by Paul James, Kay Swift; "One more choice"; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.

With: Earl Hines, piano, vocal; Coleman Hawkins, tenor sax; George Tucker, acoustic double bass; Oliver Jackson, drums.

15782

JAZZ: RHYTHMS OF FREEDOM

USA 2007 – m
dir Mike Welt

With: Profiles of contemporary musicians, including pianist Billy Taylor.

3628

JAZZ: WHAT IT IS

USA 1988 – s
dir Harry Carnes

With: Randy Sabien, with his Quartet, defines the terms and styles of jazz.

19222

JAZZAZZA

Spain 2010 – s – tvs

Songs: 2. "Alone together" by Howard Dietz, Arthur Schwartz; "What is this thing called love?" by Cole Porter; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in the closet" by Oscar Pettiford.

With: 1. The Marc Fosset Quartet:- Marc Fosset, electric guitar; Fabio Miano, piano; Ignasi Gonzales, acoustic double bass; Esteve Pí, drums.2. The Scott Hamilton Quartet:- Scott Hamilton, tenor sax; Fabio Miano, piano; Jordi Vilá, acoustic double bass; Esteve Pí, drums.

1. Recorded on 19th March 2010 in Murcia.2. Recorded on 10th September 2010 ditto.

11143

JAZZBALTICA-FESTIVAL 2002

Germany 2002 – f – tvs
dir (8) Manfred Wittelsberger

Songs: 2. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Mystery"; "Naima"; "Transition" by John Coltrane; "My ship" by Ira Gershwin, Kurt Weill; "D Trane"; "Pinocchio". 5. "Oh!" by Joe Lovano; "The winding way", "Faces" by Dave Holland; "Right about now" by John Scofield. 6. "Children of the night" by Thom Bell, Linda Creed; "Prometheus unbound" by Herbie Hancock; "Angola".7. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston;

"Naima" by John Coltrane; "African village". 8. "In the light of day"; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "On higher ground"; "Nothing is better than love"; "The moon is a harsh mistress"; "Black coffee" by Paul Francis Webster, Sonny Burke; "This time". 12. "Footprints" by Wayne Shorter.

With: 1. Till Brönner and his Band:- Till Brönner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, guitar; Timothy Lefebvre, acoustic double bass; Zach Danziger, drums.2. "Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.3. The Don Byron Sextet - Music for Six Musicians:- Ron Miles, trumpet; Don Byron, clarinet; Edsel Gomez, piano; Leo Traversa, acoustic double bass; Ben Wittman, drums; Milton Cardona, congas.4. Dee Dee Bridgewater and her Band:- Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.5. "ScoLoHoFo" - Joe Lovano, tenor sax; John Scofield, electric guitar; Dave Holland, acoustic double bass; Al Foster, drums.6. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums; The NDR Big Band, Dieter Glawischnig, music director.7. The McCoy Tyner Trio plus guests:- Stefano Di Battista, soprano sax, tenor sax; McCoy Tyner, piano; Bobby Hutcherson, vibraphone; Charnett Moffett, acoustic double bass; Eric Harland, drums.8. The Rigmor Gustafsson Quintet:- Karl-Martin Almqvist, sax; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal.9. Firomanum:- Niels Klein, sax; Arne Jansen, guitar; Eva Kruse, acoustic double bass; Nils Tegen, drums.10. The Nils Landgren Project:- Nils Landgren, trombone, vocal; Anders Widmark, piano; Jonas Lindgren, Örjan Högberg, violin; Matthias Helldén, Sebastian Öberg, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Rigmor Gustafsson, vocal.11. Geir Lysne & Listening Ensemble.12. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano.

2. + 12. Recorded on 6th July 2002 in Salzburg. 5. Recorded on 7th July 2002 in Salzburg.7. Recorded on 5th July 2002 in Salzburg.8. Recorded in the GroßeKonzertscheue, Salzburg.

12800

JAZZBALTICA-FESTIVAL 1992

Germany 1992 – f – tvs

Songs: 2. "Put on a happy face" by Lee Adams, Charles Strouse; "Daquilo ques sa"; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "They can't take that away from me" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Some time ago" by S. Mihanovich; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "I can't get started" by Ira Gershwin, Vernon Duke.

With: 1. The JazzBaltica Ensemble, including Jens Winther, Tomasz Stanko, trumpet; David Murray, bass clarinet, tenor sax, music director; Nils Landgren, trombone; Howard Johnson, tuba. 2. Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

1. Recorded in Salzau. 2. Recorded on 24th October 1992 in the Opernhaus, Kiel.

9945

JAZZBALTICA-FESTIVAL 1993

Germany 1993 – f – tvs

Songs: 1. "Everybody's song but my own", "Pure and simple", "Touch her soft lips and part", "Palle's headache", "Evansong", "She never has a window", "On the lake", "Clapperclowe".

With: 1. The Peter Erskine Trio:- John Taylor, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums. 2. Lester Bowie & Brazz Bros:- Lester Bowie, trumpet; Jarle Forde, trumpet, fluegel horn; Helge Forde, Jan Magne Forde, fluegel horn, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums. 3. Pierre Dörge Project:- Harry Beckett, trumpet; Irene Becker, keyboards; Pierre Dörge, guitar; Klaus Houmann, acoustic double bass; Gilbert Matthews, drums; Sainkho Namtchylak, vocal. 4. Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.

10513

JAZZBALTICA-FESTIVAL 1994/NILS LANDGREN FUNK UNIT

Germany 1994 – f – tvs

With: 1. The Nils Landgren Funk Unit:- Nils Landgren, trombone; Maceo Parker, Peter Weniger, sax; Mike Stern, guitar; Arild Anderson, acoustic double bass; Jon Christensen, percussion. 2. The Jan Garbarek Group with

Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums. 3. The Wladimir Tarason Baltic Art Orchestra.

12802

JAZZBALTICA-FESTIVAL 1995

Germany 1995 – m – tvs

Songs: 1. "That was close"; "That goes around"; "Since you asked"; "Sweet and sentimental"; "Rhythm-a-ning" by Thelonious Monk.

With: 1. John Scofield and The Scandinavian Trio:- Knut Riisnaes, tenor sax; John Scofield, electric guitar; Lars Danielsson, acoustic double bass; Jon Christensen, drums. 1. Recorded on 14th June 1995 in Salzau.

10138

JAZZBALTICA-FESTIVAL 1996

Germany 1996 – s – tvs

Songs: 1. "Miles' mode"; "My foolish heart" by Ned Washington, Victor Young; "Anthropology" by Dizzy Gillespie, Charlie Parker. 3. "Maiden voyage" by Herbie Hancock; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Colors"; "Home"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Enart"; "Shooting stars"; "Sombbrero Sam"; "Love letter"; "Looking up!" by Michel Petrucciani.

With: 1. Roy Hargrove, trumpet, fl hrn; Johnny Griffin, tenor sax; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums. 2. JazzKantine:- Gunter Hampel, Nils Landgren. 3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Detlef Beier, acoustic double bass; Manu Roche, drums. 4. Philippe Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. 5. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Ron Blake, tenor sax; Charles Craig, piano; Gerald Cameron, acoustic double bass; Karriem Riggins, drums. 6. Charlie Mariano, alto sax; Jasper Van't Hof, piano; Philip Catherine, electric guitar; Airto Moreira, percussion.

3. Recorded on 15th June 1996 in Salzau. 5. Recorded on 14th June 1996 in Salzau.

10352

JAZZBALTICA-FESTIVAL 1997

Germany 1997 – s – tvs

Songs: 2. "Giant steps" by John Coltrane; "Before it's time to say goodbye", "Wayne's

thang" by Kenny Garrett. 4. Traditional Swedish songs, arr by Bengt-Arne Wallin.

With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums. 2. The Kenny Garrett Quartet:- Kenny Garrett, alto sax, flute; Kenny Kirkland, piano; Nat Reeves, acoustic double bass; Jeff Watts, drums. 3. The Mari Boine Group:- Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimestad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal. 4. The Jazz Baltica Ensemble:- Lasse Lindgren, Robert Majewski, Tomasz Stanko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytautas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Bengt-Arne Wallin, arranger. 5. The James Carter Quartet. 6. Abdullah Ibrahim (Dollar Brand), piano; Max Roach, drums. 2. Recorded on 14th June 1997 in Salzau. 4. Recorded on 13th June 1997 in Salzau.

10071

JAZZBALTICA-FESTIVAL 1998

Germany 1998 – m – tvs

Songs: 1. "Tutu" by Marcus Miller.

With: 1. Michael "Patches" Stewart, trumpet; Roger Byam, tenor sax; Bernhard Wright, keyboards; Hiram Bullock, guitar; Marcus Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums. 2. Christoph Oeding Trio:- Christoph Oeding, guitar; Jimmy Roger Pedersen, acoustic double bass; John Marshall, drums. 3. Tomasz Stanko Sextet:- Tomasz Stanko, trumpet; Bernt Rosengren, Joachim Milder, sax; Bobo Stenson, piano; + b + drums. 4. Stefan von Dobrzynski, Klaus Doldinger and the RIAS Big Band. 5. The Afro Cuban All Stars. 6. Oscar Brown, with Stanley Turrentine, sax; Peter Madsen, Aaron Graves, keyboards; Dwayne Dolphin, acoustic double bass; Bruce Cox, drums; Annette Lowmann, vocal. 7. The Real Group. 8. Bootsy Collins. 9. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Wetle Holte, Rune Arnesen, drums. 1. + 9. Recorded 12th June 1998.

10062

JAZZBALTICA-FESTIVAL 1999

Germany 1999 – s – tvs

Songs: 1. "Thadrack"; "Beyond the bluebird"; "Liza" by Gus Kahn, Ira and George Gershwin; "Sunset and the mockingbird"; "Balanced scales"; "The cup bearers"; "Solar" by Miles Davis; "If I should lose you" by Leo Robin, Ralph Rainger.7. "The long goodbye" by Johnny Mercer, John Williams; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.9. "Let's do it" by Cole Porter; "Basin Street blues" by Spencer Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Cherokee" by Ray Noble; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Undecided" by Sid Robin, Charlie Shavers; "My ship" by Ira Gershwin, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blues".10. "Dancing on the tab".12. "I mean you" by Thelonious Monk, Coleman Hawkins; "The chapel".15. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Paraphernalia"; "People make the world go round" by Ramsey Lewis; "Eye of the hurricane" by Herbie Hancock; "Sun goddess".17. "Bag's groove" by Milt Jackson; "Oh, lady, be good!" by Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner; "What is this thing called love?" by Cole Porter.18. "Summertime" by DuBose Heyward, George Gershwin.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Peter Washington, acoustic double bass; Lewis Nash, drums; with guests Johnny Griffin, tenor sax; Bobby Hutcherson, vibraphone.2. Percussion Trio:- Don Alias, Lisbeth Diers, Marilyn Mazur, percussion.3. The Charlie Haden/Richard Galliano Duo.4. Back to New York:- Klaus Doldinger, tenor sax; Kenny Werner, piano; Stefon Harris, vibraphone; Ira Coleman, acoustic double bass; Clarence Penn, drums; Don Alias, percussion.5. Future Song:- Hans Ulrik, sax, flute; Elvira Plenar, keyboards; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion.6. Bugge Wessseltoft, piano; Sidsel Endresen, vocal.7. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larence Marable, drums.8. Trio K:- Andreas Hircbe, piano; John Eckhardt, acoustic double bass; Oliver Sonntag, drums.9. Dee Dee Bridgewater, vocal; Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.10. JazzBaltica Ensemble:- Nils Landgren, Nils Wogram, trombone; Jukka Perko, Vytautas Labutis, alto sax, soprano sax; Peter Weniger, tenor sax, flute; Per Goldschmidt, baritone sax; Vladislav Sendekci,

piano; Niels-Henning Ørsted Pedersen, Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Ole Koch Hansen, music director, leader.11. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Esbjörn Svensson, piano; Robert Ostlund, guitar; Magnum Coltrane Price, acoustic double bass, vocal; Jan Robertson, drums; Don Alias, percussion.12. Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.13. Farlanders:- Sergei Starostin, reeds, vocal; Sergei Kleveny, pipes, reeds; Inna Zhelannaya, guitar, vocal; Sergei Kalachev, acoustic double bass; Dimitri Tsvetkov, drums.14. Great Brazilian Night.15. The Nicholas Payton Quintet:- Nicholas Payton, trumpet; Brice Winston, tenor sax; Anthony Wonsey, piano; Sean Conley, acoustic double bass; Adonis Rose, drums.16. Monday Michiru and her Band.17. Milt Jackson, Bobby Hutcherson, vibraphone; Michel Ledonne, piano; Pierre Boussaguet, acoustic double bass; Mickey Roker, drums.18. Lester Bowie's Brass Fantasy:- Lester Bowie, trumpet; Jan Magne Frøde, Jarle Frøde, trumpet, fluegel horn; Helge Frøde, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums.

1. Recorded on 12th June 1999.7. Recorded on 11th June 1999 in Salzau.15. Recorded on 13th June 1999 in Salzau.

9816

JAZZBALTICA-FESTIVAL 2000

Germany 2000 – m – tvs
dir Manfred Wittelsberger

Songs: 1. "Blues march", "Whisper not", "I remember Clifford" by Benny Golson.2. "Moose the mooche" by Charlie Parker; "Ray's new funk", "Blues in the basement" by Ray Brown; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the Coltrane"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Too late now" by Alan Jay Lerner, Burton Lane; "Secret love" by Paul Francis Webster, Sammy Fain; "Put your little foot right out" by Larry Spier. 4. "People's case"; "Antonini"; "Lovesong"; "Speedworld"; "Sing with a voice that cries"; "Scrootch"; "Space dozen".5. "African market"; "Duke 88"; "Star dance"; "Kramat"; "Tuang guru"; "African township".6. "A cloud of red dust"; "Summertime" by Du Bose Heyward, George Gershwin; "There is no greater love" by Marty Symes, Isham Jones.9. "Charlie Chan", "Sanctuary Park", "Four on the floor", "Eternal joy", "Black-

well's message", "Impressionistic" by Joe Lovano; "If you could see me now" by Carl Sigman, Tadd Dameron; "Gallop's gallop" by Thelonious Monk; "Lonnie's lament" by John Coltrane.10. "The Green Hill project suite". 17. "Zoltan"; "Sombrero Sam"; "When Miss Jessye sings"; "Voice in the night"; "God give me strength"; "Nachiketa's lament".19. "Here's looking at you"; "Requiem"; "Back home blues"; "Detour ahead" by Herb Ellis, John Frigo; "Waltz for Ruth"; "Easy on the heart"; "You, my love".20. "Alfonsina y el mar" by Ramirez.22. "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Cuban cigars"; "What do you see in her?"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "African fairy tale"; "You don't know what love is" by Don Raye, Gene De Paul; "Set them free".23. "Traci".

With: 1. Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.2. The Ulf Wakenius Project:- Michael Brecker, tenor sax; Ulf Wakenius, electric guitar; Niels Lan Doky, piano; Ray Brown, acoustic double bass; Terri Lyne Carrington, drums.3. The Roy Hargrove Group:- Roy Hargrove, trumpet, fluegel horn; Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 4. The Peter Weniger Project:- Tim Hagans, trumpet; Peter Weniger, soprano sax, tenor sax; Conrad Herwig, trombone; Lars Danielsson, acoustic double bass; Jukkis Uotila, drums.5. The NDR Big Band:- Lennart Axelsson, Ingolf Burkhardt, Claus Stotter, Reiner Winterschladen, trumpet; Joe Gallardo, Stefan Lottermann, Jürgen Neudert, Christoph Schweizer, trombone; Fierte Felsch, Peter Bolte, Christof Lauer, Lutz Buchner, Steffen Schorn, reeds; Stephan Diez, guitar; Lucas Lindholm, acoustic double bass; Alex Riel, drums; Marcio Doctor, percussion; Dieter Glawisch, music director; + guest Abdullah Ibrahim (Dollar Brand), piano. 6. The Stefon Harris Quartet:- Stefon Harris, vibraphone, marimba; Jacky Terrasson, piano; Reid Anderson, acoustic double bass; Terreon Gully, drums.7. Tim Hagans, trumpet, fluegel horn; Lars Lindgren, Tomasz Stanko, Robert Majewski, trumpet; Nils Landgren, Sebastian Hoffmann, trombone; Jukka Perko, Vytautas Labutis, Peter Weniger, sax; Per Goldschmidt, guitar; Vladislav Sendekci, piano; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.8. Benny Golson Surprise Meeting:- Roy Hargrove, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Stefon Harris, vibraphone; Dan Berglund, acoustic double bass; Magnus Öström, drums.9. The Joe Lovano Trio:- Joe Lovano, tenor sax, alto sax; Cameron Brown, acoustic

double bass; Idris Muhammad, drums.10. The Tomasz Stanko Sextet:- Tomasz Stanko, trumpet; John Surman, soprano sax, bass clarinet; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums.11. Jazzkantine:- Christian Winninghoff, trumpet; Pee Wee Ellis, sax; Heie Erchinger, keyboards; Tom Benneke, guitar; Gunter Hampel, vibraphone; Christian Eitner, acoustic double bass; Dick Erchinger, drums.12. Conrad Herwig Session:- Conrad Herwig, Nils Landgren, trombone; Jacky Terrasson, piano; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums.13. Tony Martinez & The Cuban Power.14. Till Brönner and his Band.15. Piano Meets Vibes, with Pritam Singh.16. Johnny Griffin, tenor sax; Martial Solal, piano; Reggie Johnson, acoustic double bass; Louis Moutin, drums.17. The Charles Lloyd Quartet:- Charles Lloyd, bass flute, tenor sax, taragato, maracas; John Abercrombie, electric guitar; Marc Johnson, acoustic double bass; Billy Hart, drums.18. The Ganelin Trio.19. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano, arranger; Charlie Haden, acoustic double bass; Larance Marable, drums; + The Schleswig-Holstein Chamber Orchestra; + guests Ruth Cameron, Bill Henderson, vocal.20. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass.21. The Per "Texas" Johansson Group:- Per "Texas" Johansson, contra-bass clarinet, bass clarinet, clarinet, tenor sax; Fredrik Ljungkvist, soprano sax, tenor sax, baritone sax; Johan Lindstrom, pedal steel guitar; Torbjorn Zetterberg, acoustic double bass; Mikel Ulberg, drums.22. The Caecilie Norby Project:- Javon Jackson, tenor sax; David Koski, piano; John Abercrombie, guitar; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums; Caecilie Norby, vocal.23. The Nils Landgren Funk Unit:- Roy Hargrove, Tim Hagans, trumpet; Nils Landgren, trombone, vocal; Pr Rusktrask Johansson, Jukka Perko, Peter Weniger, Sherman Irby, reeds; Jesper Nordenstrom, piano; Robert Ostlund, electric guitar; Magnum Coltrane Price, Gerald Cannon, acoustic double bass; Niklas Griellsson, Willie Jones III, drums; Eduardo Cespedez, Hakan Landgren, percussion.5. Recorded on 12th June 2000 in Salza.6. + 19. + 21. Recorded on 11th June 2000.9. + 10. + 17 + 20. + 22. Recorded on 10th June 2000 in Salza.

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JAZZBALTICA-FESTIVAL 2001

Germany 2001 – m – tvs

Songs: 6. "I mean you" by Thelonious Monk, Coleman Hawkins.10. "I wish you love" by

Albert Beach, Charles Trenet; "Parisian thoroughfare" by Bud Powell; "The dolphin"; "In your own sweet way" by Dave Brubeck; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.13. "I got rhythm" by Ira and George Gershwin; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill.15. "The aftermath", "Devil's in my den" by Ahmad Jamal; "Should I?" by Arthur Freed, Nacio Herb Brown; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Kaleidoscope".

With: 1. Joseph A. Turano, sax, keyboards; Freddie Ravel, keyboards; Ross Bolton, guitar; Christopher Walker, acoustic double bass; José A. Morelli, drums; Arno Lukas, percussion; Al Jarreau, Debbie Davis-Vacher, vocal.2. The Andrew Hill Trio:- Andrew Hill, piano; Scott Colley, acoustic double bass; Nasheet Waits, drums; + guest Joel Frahm, tenor sax.3. The Steve Turre Quintet, with James Carter, George Cables.4. The Antonio Faraò Quartet, with guests Franco Ambrosetti, Toots Thielemans, Ulf Wakenius.5. Dianne Reeves, vocal; The Schleswig-Holstein Chamber Orchestra.6. The McCoy Tyner Quartet:- Chico Freeman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.7. Jukka Perko & Hurmio-Orkestri:- Jukka Perko, alto sax, soprano sax, tenor sax; Manuel Dunkel, tenor sax; Lasse Lindgren, acoustic double bass; Teppo Mäkynen, percussion.8. The New York Jazz Daddies.9. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, percussion.10. Jacky Terrasson Trio and Stefano Di Battista:- Stefano Di Battista, soprano sax, tenor sax; Jacky Terrasson, piano; Severi Pyysalo, vibraphone; Sean Smith, acoustic double bass; Leon Parker, drums.11. The Palle Danielsson Quartet:- Joakim Milder, sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Anders Kjellberg, drums.12. The Kimmo Pohjonen Project:- Kimmo Pohjonen, accordion, vocal; Samuli Kosminen, percussion, samples; Abdissa Assefa, percussion.13. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.14. The New York Voices.15. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.2. + 13. Recorded on 30th June 2001 in Salza.6. Recorded on 29th June 2001 in Salza.10. Recorded on 1st July 2001 in Salza.15. Recorded on 13th June 2001 in Salza.

12165

JAZZBALTICA-FESTIVAL 2003

Germany 2003 – f – tvs
dir 15. Manfred Wittelsberger

Songs: 2. "Last minute man", "Free for all" by Dave Holland.3. "This masquerade"; "Falling grace"; "Bright size life".4. "Forget regret"; "Juicy"; "How I know".5. "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "All blues" by Miles Davis; "Soundcheck"; "Con alma" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Ray's idea" by Ray Brown; "Hot house" by Tadd Dameron; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.6. "I mean you" by Thelonious Monk, Coleman Hawkins; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Serenade for the renegade"; "Definition of the dog"; "When god created the coffee break"; "Pavane"; "Behind the yashmack"; "Believe, beleft, below"; "Doge the Dodo".7. "I'll be seeing you" by Irving Kahal, Sammy Fain; "Goodbye pork pie hat" by Charles Mingus.9. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Easy living" by Leo Robin, Ralph Rainger; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Once I walked in the sun"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Cheek to cheek" by Irving Berlin; "Waters of March" by Antonio Carlos Jobim; "Some other time"; "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin.12. "Shape of my heart".13. "Don't let me be lonely tonight".14. "The razor's edge"; "Ario"; "Triple dance"; "Blues for C. M.".15. "The teacher"; "Asta"; "Salza groove"; "Suffering"; "Forever you"; "Moments"; "Liberate me"; "Nomis".
With: 1. Gabin Dabiré & Lokua Kanza Project, with Dominic Miller, guitar; Pino Palladino, acoustic double bass; Omar Hakim, drums.2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.3. Pat Metheny Jazz-Baltica Project:- Nils Landgren, trombone, vocal; Karl-Martin Almqvist, Michael Brecker, tenor sax; Esbjörn Svensson, Leszek Mozdzer, piano; Pat Metheny, Ulf Wakenius, electric guitar; Lars Danielsson, acoustic double bass;

Wolfgang Haffner, drums.4. Roy Hargrove and The RH Factor, with Renée Neufville, vocal.5. "Konzert für Ray Brown":- Jon Fad-dis, trumpet; Michael Brecker, tenor sax; Benny Green, piano; Ulf Wakenius, guitar; Christian McBride, Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums, percussion; The Schleswig-Holstein Chamber Orchestra, Jonas Dominique, music director; + guests Pat Metheny, guitars; Nils Langren, vocal.7. Dave Holland, solo acoustic double bass.8. The U-Street All Stars:- Markus Holkko, alto sax; Timo Lassy, tenor sax, bass clarinet; Teemu Viinikainen, guitar; Timo Tuppurainen, acoustic double bass; Jussi Lehtonen, drums.9. Jane Monheit, vocal; Joel Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.10. Guillaume Poncelet, trumpet; Philippe Sellam, sax; Philippe Balatier, keyboards; Pascal Reva, guitar, acoustic double bass, drums, vocal.11. The Pat Metheny/Michael Brecker Special Quartet:- Michael Brecker, tenor sax; Pat Metheny, electric guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.12. The Dominic Miller Project, with Pat Metheny, electric guitar.13. Nils Landgren and Friends:- Nils Landgren, trombone, vocal; Michael Brecker, tenor sax; Esbjörn Svensson, piano; Pat Metheny, electric guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, percussion.14. NDR Big Band featuring Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums; NDR Big Band, Dieter Glawischning, music director.15. Jazz Baltica Ensemble:- Till Brönner, trumpet; Nils Landgren, trombone; Markus Holkko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Mozdzer, piano; Severi Pysälo, vibraphone; Lars Danielsson, cello, acoustic double bass, music director; Jan Bang, samples; Wolfgang Haffner, drums.

2. + 4. Recorded on 4th July 2003 in the Konzertscheune, Salza.3. + 13. Recorded on 6th July 2003 in Salza.6. + 7. + 9. Recorded on 5th July 2003 in Salza.

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JAZZBALTICA-FESTIVAL 2004

Germany 2004 – f – tvs

Songs: 2. "Pathways", "Prometheus unbound", "Cantaloupe Island" by Herbie Hancock; "V"; "Sonrisa"; "Auld San Sun Kyi".3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Love is real"; "The way you look

tonight" by Dorothy Fields, Jerome Kern; "Summer calling"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "You taught my heart to sing"; "Shining on you" by Esbjörn Svensson; "Upside up"; "Equilibrium".4. "Sand"; "Rain"; "Nature boy" by Eden Ahbez; "Art deco"; "Estate".5. "Skylark" by Johnny Mercer, Hoagy Carmichael; "I'm all smiles"; "I remember Sarah"; "Reflections"; "Blue prelude"; "You go to my head" by Haven Gillespie, J. Fred Coots; "That's all"; "Never let me go"; "In your eyes" by Peter Gabriel; "A child is born" by Thad Jones.6. "Kinda Dukish" by Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Out front", "Infospace" by Jason Moran; "Planet rock"; "Fire waltz" by Mal Waldron.7. "Blue 'n' boogie" by Dizzy Gillespie, arr Slide Hampton; "My shining hour" by Johnny Mercer, Harold Arlen; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Get out of town" by Cole Porter; "Lester leaps in" by Lester Young.9. "Concert for Jazz Orchestra" by Albert Mangelsdorff.11. "Suffering"; "Girl talk" by Bobby Troup, Neal Hefti; "You don't know what love is" by Don Raye, Gene De Paul; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Here's to life"; "Phyko Pippi"; "Leaving town for the weekend"; "Cuban cigar".12. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "I remember"; "Sing my heart"; "Reflections" by Brian Holland, Lamont Dozier, Eddie Holland; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Obsession" by Holly Knight, Michael Desbarres.13. "Embraceable you" by Ira and George Gershwin; "Both sides now" by Joni Mitchell.

With: 1. The Nils Landgren Funk Unit, with Roy Hargrove, trumpet; Terri Lyne Carrington, drums.2. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.3. The Viktoria Tolstoy Quartet:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Mattias Svensson, acoustic double bass; Peter Danemo, drums.4. The Enrico Rava Quintet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Roberto Gatto, drums; Roberta Gambarini, vocal.5. Dianne Reeves and her Trio:- Dianne Reeves, vocal; Peter Martin, piano; James Genus, acoustic double bass; Greg Hutchinson, drums; + guest Roy Hargrove, fluegel horn.6. The Ja-

son Moran Trio:- Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.7. The Roberta Gambarini Project, with The NDR Big Band, inc:- Roy Hargrove, trumpet, vocal; Joe Gallardo, trombone; Slide Hampton, trombone, leader; Johnny Griffin, tenor sax; Eric Gunnison, piano; Martin Wind, acoustic double bass; Willie Jones III, drums; Roberta Gambarini, vocal.8. Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Mozdzyer, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion.9. The NDR Big Band, with Albert Mangelsdorff, trb soloist.10. Stefano Di Battista with Vince Mendoza and The Schleswig-Holstein Chamber Orchestra.11. The Jazz Baltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Mozdzer, piano; Jacob Fischer, guitar; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion; Lars Danielsson, Caecilie Norby, vocal.12. Dianne Reeves, vocal, with The Schleswig-Holstein Chamber Orchestra.13. Dianne Reeves, Caecilie Norby, vocal; Romero Lubambo, guitar; Russell Malone, electric guitar; Lars Danielsson, acoustic double bass.

2. + 4. Recorded on 4th July 2004.5. Recorded on 2nd July 2004.6. Recorded on 3rd July 2004.11. Recorded on 1st July 2004.

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JAZZBALTICA-FESTIVAL 2005

Germany 2005 – f – tvs

Songs: 3. "Consummation"; "Kids are pretty people"; "I waited for you"; "Stella by starlight" by Ned Washington, Victor Young.6. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "How my heart sings" by Earl Zinders.9. "Straight, no chaser" by Thelonious Monk.10. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Almost everything".12. "Celine" by Tomasz Stanko; "Kattorna" by Krzysztof Komeda; "Little thing", "Rising ballad", "Euforila", "Piece", "Witkacy".13. "Delauney's dilemma"; "Like someone in love" by Johnny Burke, James Van Heusen; "Lyric song"; "A gypsy song for you"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.14. "Just one of those things", "My heart belongs to daddy" by Cole Porter; "You don't know what love is" by Don Raye, Gene De Paul; "Solar" by Miles Davis; "Summer night" by Al Dubin, Harry Warren.15. "It could happen to you" by Johnny Burke, James Van Heusen; "In a sen-

timental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Half and half"; "Alone together" by Howard Dietz, Arthur Schwartz.16. "Nuna".

With: 1. Gilberto Gil, vocal, guitar; Cicero Assis, keyboards, accordion; Sergio Chiavazzoli, guitar; Gustavo di Dalva, Marcos Suzano, percussion.2. The Nils Petter Molvaer Group:- Nils Petter Molvaer, trumpet; Pal Nyhus, turntables; Jan Bang, samples; Rune Arnesen, drums.3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.4. Wolfgang Haffner "Zooming":- Nils Petter Molvaer, trumpet; Sebastian Studnitzky, trumpet, electric pno; Nils Landgren, trombone; Johannes Enders, sax; Eythor Gunnarsson, piano; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Wolfgang Haffner, drums, music director.5. The Jack DeJohnette & Chano Dominguez Project:- Chano Dominguez, piano; Jerome Harris, acoustic double bass; Jack DeJohnette, drums; Luisito Quintero, percussion; Blas Córdoba, vocal.6. The Jim Hall Quartet:- Jim Hall, guitar; Geoffrey Keezer, piano; Steve LaSpina, acoustic double bass; Terry Clarke, drums.7. The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Melvin Butler, tenor sax, soprano sax; Jon Cowherd, piano; Doug Weiss, acoustic double bass; Brian Blade, drums.8. The Trilok Gurtu Project:- Nils Petter Molvaer, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Trilok Gurtu, drums, percussion.9. The Roy Haynes Quartet:- Marcus Strickland, soprano sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums; + guest Chick Corea, piano.10. The Don Friedman Project:- Don Friedman, piano; Joe Lovano, tenor sax; Palle Danielsson, acoustic double bass; Brian Blade, drums.11. The Dominic Miller Project, with Till Brönner, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass.12. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums. 13. The Jack DeJohnette Project & The Hungarian Piano Family:- Ravi Coltrane, soprano sax, tenor sax; Robert Szakcsi Lakatos, Bela Szakcsi Lakatos, Kalman Olah, Bela Szakcsi Lakatos, Jr., piano; Palle Danielsson, acoustic double bass; Jack DeJohnette, drums.14. The Roy Haynes Quartet:- Marcus Strickland, alto sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.15. Joe Lovano, tenor sax; Don Friedman, piano; Jim Hall, guitar; George Mraz, acoustic double bass; Lewis Nash, drums.16. The JazzBaltica En-

semble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Marcin Wasilewski, piano; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums, leader; Biboul Darouiche, percussion.

3. Recorded on 30th June 2005 in Salza.5. + 6 + 10. + 12. + 15. Recorded on 3rd July 2005 in Salza.8. Recorded on 2nd July 2005 in Salza.2. + 9. + 13 + 16. Recorded on 1st July 2005 in Salza.14. Recorded on 29th June 2005 in Salza.

14697

JAZZBALTICA-FESTIVAL 2006

Germany 2006 – f – tvs

Songs: 1. "Blue rose"; "Old man" by Neil Young; "A taste of honey" by Ric Marlow, Bobby Scott; "Stop"; "Eternity", "Dreaming wide awake" by Lizz Wright; "Amazing grace" by John Newton; "Trouble"; "Walk with me, lord"; "Leave me standing alone"; "Coming back"; "Without you". 2. "Into the dream"; "When night turns into day"; "So may it secretly begin"; "Change of heart", "Question and answer" by Pat Metheny; "Police people"; "Lone Jack".3. "Buddha realm" by Brad Mehldau; "Just a thought"; "At a loss"; "Monk's mood" by Thelonious Monk; "Wee see"; "Artis"; "Jive coffee".4. "Subconscious Lee" by Lee Konitz; "Probability cloud"; "What the world need now is love" by Hal David, Burt Bacharach; "1968".7. "Faithless"; "Shapes".8. "Morgenlys over Kobenhavn"; "Moder, jeg ertraet, nu vil jeg sove"; "How deep is the ocean?" by Irving Berlin; "Gleener du"; "Mi ritorno in mente"; "Storta va".9. "Marie Laveau"; "When lights are low" by Spencer Williams, Benny Carter.11. "Free flow"; "Never let me go"; "Almost everything"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "A child is born" by Thad Jones; "Hot house" by Tadd Dameron; "Whisper not", "I remember Clifford" by Benny Golson; "Mr. P.C."; "Stablemates".12. "If I should lose you" by Leo Robin, Ralph Ringer; "When I get there"; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "My foolish heart" by Ned Washington, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A love supreme" by John Coltrane.14. "Fit cat"; "The very thought of you" by Ray Noble; "Secret beach"; "Knives out"; "50 ways to leave your lover" by Paul Simon; "Granada" by Augustin Lara.15. "Intro and riffs"; "Love the one you're with" by Stephen Stills; "Ghost in this house"; "The moon's a harsh mistress"; "Impressions" by John Coltrane.16. "My funny Valentine" by Richard

Rodgers, Lorenz Hart; "Picasso"; "When we were free"; "Don't go to strangers"; "African skies"; "Don't let me be lonely"; "Freedom jazz dance".17. "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "The touch of your lips" by Ray Noble; "Blues for J.T."; "Old folks" by Dedette Lee Hill, Willard Robison; "Shake it for me". **With:** 1. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Marc Miller, acoustic double bass; Jeffrey Haynes, percussion.2. The Pat Metheny Trio:- Pat Metheny, guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums.3. The Brad Mehldau Quartet:- Brad Mehldau, piano; Peter Bernstein, electric guitar; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.4. The Bill Frisell Quintet:- Ron Miles, cornet; Greg Tardy, reeds; Bill Frisell, electric guitar; Tony Scherr, acoustic double bass; Kenny Wollesen, drums. 5. The Solveig Sletthajell Slow Motion Quintet.6. Ulita Knaus and Band:- Stefano Di Battista, alto sax; Mischa Schumann, piano; Sandra Hempel, guitar; Gerold Donker, acoustic double bass; Heinz Lichius, drums; Ulita Knaus, vocal.7. The JazzBaltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Marcin Wasilewski, piano; Sebastian Studnitzky, electric piano, trumpet; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums, music director; Biboul Darouiche, drums, percussion.8. The Stefano Bollani Trio:- Stefano Bollani, piano; Jesper Bodilsen, acoustic double bass; Morten Lund, drums.9. The Kenny Barron Trio:- Kenny Barron, piano; Kyoshi Kitagawa, acoustic double bass; Victor Lewis, drums.10. Raúl Midón, vocal, guitar; + guest Nils Landgren, trombone.11. The Don Friedman Trio:- Don Friedman, piano; Martin Wind, acoustic double bass; Tony Jefferson, drums; + guests Cedar Walton, piano; Benny Golson, tenor sax.12. Stefano Di Battista, alto sax, soprano sax; Mulgrew Miller, piano; Ivan Taylor, acoustic double bass; Rodney Green, drums.13. Stefano Di Battista.14. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.15. The NDR Big Band, Vince Mendoza, music director; with Nils Landgren, trombone, vocal; Fiete Felsch, soprano sax; Michael Wollny, piano; Pat Metheny, electric guitar; Peter Erskine, drums.16. The Pat Metheny Trio & Nils Landgren:- Nils Landgren, trombone, vocal; Marcus Strickland, tenor sax; Bobo Stenson, piano; Pat Metheny, electric guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums; Raúl Midón, vocal, electric guitar.17. Terell Stafford, trumpet, fluegel horn; Tim Warfield, soprano sax, tenor sax; Mulgrew Miller, piano; Martin

Wind, acoustic double bass; Matt Wilson, drums.

1. + 2. + 10. + 14. Recorded on 30th June 2006 in Salza.3. + 9 + 16 + 17. Recorded on 2nd July 2006 in Salza.4. + 6. + 11. + 12. + 15. Recorded on 1st July 2006 in Salza.7. Recorded on 28th June 2006 in Salza.

15265

JAZZBALTICA-FESTIVAL 2007

Germany 2007 – f – tvs
dir (13) Volker Weicke

Songs: 2. "Blues to Steve Lacy".3. "It could happen to you" by Johnny Burke, James Van Heusen; "Tune X"; "Little girls"; "Another place"; "With all my love".5. "For sentimental reasons" by Deek Watson, William Best; "Old devil moon" by E. Y. Harburg, Burton Lane; "The jitterbug waltz" by Richard Maltby, Fats Waller; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Delilah". 7. "Faithless"; "Silent way"; "24 hours"; "Vallekilde"; "Shapes"; "Ning"; "Space calzone".10. "Mare nostrum" by Jan Lundgren; "Principessa"; "The seagull"; "Years ahead"; "Liberty waltz"; "Varvindarfriska" (trad.) arr Jan Lundgren.11. "Alcatraz" by Dave Douglas; "Brilliant corners" by Thelonious Monk, arr Renee Rosnes; "Peace offering"; "Criss cross".12. "The shrine"; "Mystery of love"; "Zulu"; "The call"; "African cookbook"; "Prayer blues"; "Afro black".13. "Just friends" by Sam M. Lewis, John Klenner; "Somewhere in the night" by Mack Gordon, Josef Myrow; "I thought about you" by Johnny Burke, James Van Heusen; "Take the Coltrane"; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Speak low" by Ogden Nash, Kurt Weill.14. "Baden"; "Pro Flavio"; "Wave" by Antonio Carlos Jobim; "Paraty"; "Sword of whispers"; "Dona Maria"; "Bossas for Copacabana"; "Bachiao".15. "New York attitude".16. "Moon river" by Johnny Mercer, Henry Mancini; "Running into yourself".17. "Pasha's love".18. "For you Pete".

With: 1. Femi Kuti & The Positive Force.2. The Dave Douglas Quintet:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; Uri Caine, keyboards; James Genus, acoustic double bass; Clarence Penn, drums.3. The Bunky Green Quartet:- Bunky Green, alto sax; Karsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums.4. Sex Mob:- Steven Bernstein, trumpet; Briggan Kraus, alto sax, baritone sax; Martin Wind, acoustic double bass; Kenny Wollesen, drums, percussion; + samples.5. The Bobby Hutcherson Quartet:- Bobby Hutcherson, vibraphone; Joe Gilman, piano; Dwayne Burno,

acoustic double bass; Eddie Marshall, drums.6. "Play Bach" - The Jacques Loussier Trio.7. "Nordic Shapes" - Nils Petter Molvaer, trumpet; Nils Landgren, trombone; Jan Bang, piano, keyboards, samples; Wolfgang Muthspiel, guitar; Vladyslav Sendekci, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; The NDR Big Band; Magnus Lindgren, music director.8. The Joe Locke/Geoffrey Keezer Group:- Geoffrey Keezer, piano; Jonathan Kreisberg, guitar; Joe Locke, vibraphone; Mike Pope, acoustic double bass; Terreon Gully, drums.9. The Jazz Baltica Ensemble:- Steven Bernstein, slide trumpet, leader; Axel Schlosser, trumpet; Nils Landgren, trombone; Karl-Martin Almqvist, tenor sax; Jukka Perko, alto sax; Marcin Wasilewski, piano, keyboards; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordiona.11. The SF Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenón, alto sax, flute; Renee Rosnes, piano; Stefan Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.12. "Dave Douglas plays the music of Randy Weston":- Dave Douglas, trumpet; Nils Wogram, trombone; Martin Taxt, tuba; Don McCaslin, flute, soprano sax, tenor sax; Geoffrey Keezer, keyboards; Nasheet Waits, drums; Jan Bang, samples.13. "Organic Vibes":- Ron Blake, tenor sax; Myron Walden alto sax; Joey DeFrancesco, organ; Bobby Hutcherson, vibraphone; Ulf Wakenius, electric guitar; Byron Landham, drums.14. Joe Locke and the Trio da Paz:- Romero Lubambo, guitar; Joe Locke, vibraphone; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.15. The Kenny Barron Trio.16. The Brian Blade Fellowship.17. The Trilok Gurtu Project.18. Joakim Milder, tenor sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Peter Erskine, Anders Kjellberg, drums.19. "Homage to Milt Jackson" - Bobby Hutcherson, Joe Locke, vibraphone.

2. + 5. + 9. Recorded on 29th June 2007 in Salza.3. + 7. + 11. + 14. Recorded on 1st July 2007 in the Konzertscheue, Salza.4. + 8. + 10. + 12. + 13. Recorded on 30th June 2007 in Salza.

16067

JAZZBALTICA-FESTIVAL 2008

Germany 2008 – f – tvs
dir (7) Volker Weicker

Songs: 4. "I hear a rhapsody" by George Frangos, Jack Baker, Dick Gasparre; "Body and

soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.7. "Weather or not"; "Under her spell"; "The serpent's charm"; "I will love you"; "The Jody Grind"; "Essaouira".12. "Letter from America" by Dave Douglas; "Blockbuster".

With: 1. The Donny McCaslin Group:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.2. Joe Lovano, tenor sax; Hank Jones, piano.3. Joe Lovano and The Sax Brothers:- Joe Lovano, Johannes Enders, tenor sax; Greg Osby, alto sax; Gary Smulyan, baritone sax; Bill Mays, piano; Martin Wind, acoustic double bass; Matt Wilson, drums.4. The Bunky Green Group:- Bunky Green, alto sax; Eric Legnini, piano; Mathias Allamane, acoustic double bass; Frank Agulhon, drums; + guests Greg Osby, Stefano Di Battista, alto sax.5. "Playground":- Tomasz Stanko, trumpet; Petter Wettre, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums, leader.6. Ornette Coleman.7. The Stefano Di Battista Group:- Fabrizio Bosso, trumpet; Stefano Di Battista, alto sax; Baptiste Trotignon, organ; Greg Hutchison, drums.8. Joe Lovano "Sax Summit", with Ravi Coltrane, Dave Liebmann.9. The Steve Kühn Quartet.10. The JazzBaltica Ensemble, with Johannes Enders, music director.11. The Martin Wind New York Quartet, with Scott Robinson.12. "Campaign Trail" - The NDR Big Band, with Dave Douglas, trumpet; Joe Lovano, tenor sax, bclar; Simon Nabatov, piano; James Genus, acoustic double bass; Clarence Penn, drums; Dieter Glawischnig, music director.

1. Recorded on 6th July 2008 in Salza.3. + 4. + 5. Recorded 5th July 2008.7. Recorded in the GroßeKonzertscheue, Salza.12. Recorded on 7th July 2008.

16747

JAZZBALTICA-FESTIVAL 2009

Germany 2009 – f – tvs
dir (2) + (5) + (6) + (11) Volker Weicker

Songs: 1. "Mean what you say"; "Ah, that's freedom" (HJ, pno).2. "Second handy motion"; "Learn to fall"; "Ballroom"; "Away"; "Eiderdown"; "Seventeen chords"; "Portsmouth figurations"; "Thirty five"; "Playing in traffic".4. "Be happy", "Arabic", "Rainy days".5. "Choice blues"; "Let's talk about it"; "The journey"; "September"; "Felicia"; "What is this thing called love?" by Cole Porter; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Straight, no chaser" by Thelonious Monk.6. "Allegresse"; "Dance Ilusoria"; "Bombshelter beast"; "Night watchmen"; "Coming about"; "Sky blue".8. "The break".9.

"Tomaas".11. "Epic fail"; "Winwin"; "Face value"; "Take away"; "Mysterious ways"; "Spine"; "Unnatural".

With: 1. The Vanguard Jazz Orchestra:- Nick Marchione, Frank Greene, Terrell Stafford, Scott Wendholt, trumpet; John Mosca, Luis Bonilla, Jason Jackson, Douglas Purviance, trombone; Dick Oatts, Billy Drewes, Rich Perry, Ralph LaLama, Gary Smulyan, woodwinds; Michael Weiss, piano; Martin Wind, acoustic double bass; John Riley, drums; + guest Hank Jones, piano.2. "Steve Swallow Songs" - The Bohuslän Big Band:- Lennart Gråhn, Samuel Olsson, Daniel Vessby, Jan Eliasson, trumpet; Björn Samuelsson, Christer Olofsson, Ralph Soovik, Niclas Rydh, trombone; Johan Borgström, Joakim Rolandsson, Ove Ingemarsson, Mikael Karlsson, Alberto Pinton, reeds; Tommy Kotter, piano; Yasuhiro Mori, acoustic double bass; Steve Swallow, electric bass, leader; Göran Kroon, drums. 3. The Andromeda Mega Express Orchestra.4. The Claudia Quintet:- Chris Speed, clarinet, tenor sax; Ted Reichman, accordion; Matt Moran, vibraphone, percussion; Drew Gress, acoustic double bass; John Hollenbeck, drums. 5. Bunky Green "Salzau Quartet" - Bunky Green, Miguel Zenón, alto sax; James Moody, Donny McCaslin, tenor sax; Carsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums.6. The NDR Big Band:- Thorsten Benkenstein, Ingolf Burkhardt, Claus Stötter, Reiner Winterschladen, trumpet; Dan Gottshall, Klaus Heidenreich, Stefan Lottermann, Ingo Lahme, trombone; Lutz Büchner, Frank Delle, Gabriel Coburger, Fiete Felsch, Peter Bolte, Christof Lauer, reeds; Vladyslaw Sendeki, piano; Stephan Diez, electric guitar; James Genus, acoustic double bass; Gary Husband, drums; Marcio Doctor, percussion; Maria Schneider, music director.7. "New Sounds from Sweden":- Goran Kajfes, trumpet; Per "Ruskträsk" Johansson, sax; Daniel Karlsson, piano; Peter Forss, acoustic double bass; Janne Robertsson, drums.8. Joe Locke's Percussion Discussion:- Nils Wülker, trumpet; Joe Locke, keyboards, vibraphone; Martin Wind, acoustic double bass; Jonathan Blake, drums; Daniel Sadowick, percussion; Maurice Chestnut, taps.9. "Tutu revisited" - The Marcus Miller Band. 10. "Electric Poetry & Lo-Fi Cookies" - Jazz Big Band Graz:- Bernhard Nolf, Axel Mayer, David Jarh, trumpet, fluegel horn; Horst-Michael Schaffer, trumpet, fluegel horn, electronics, vocal; Reinhard Summerer, Robert Bachner, Johannes Herrlich, Wolfgang Tischhart, trombone; Heinrich von Kalnein, flute, soprano sax, alto sax; Martin Harms, flute, bass clarinet, baritone sax; Robert Friedl, soprano sax, clarinet, tenor sax; Johannes Enders, soprano sax, alto flute, tenor sax; Christoph Pepe Auer, alto sax, clarinet, bass clari-

net; Oliver Kent, piano; Barbara Buchholz, Theremin; Uli Rennert, electric guitar, Hawaiian guitar, synthesizer, electronics; Henning Sieverts, cello, acoustic double bass; Gregor Hilbe, drums, electronics.11. "Treasures - Remembering Esbjörn" The JazzBaltica Ensemble:- Axel Schlosser, trumpet; Karin Hammar, trombone, Nils Landgren, trombone; Joakim Milder, soprano sax, tenor sax, leader; Niels Lyhne Løkkegaard, alto sax; Johannes Enders, tenor sax; Michael Wollny, piano; Christopher Dell, vibraphone; Martin Wind, acoustic double bass; Andi Haberl, drums. 2. Recorded on 4th July 2009 in the Große Konzertscheue, Salzau.5. + 6. + 11. Recorded in the Große Konzertscheue, Salzau.

17918

JAZZBALTICA-FESTIVAL 2010

Germany 2010 – f – tvs

dir (4 + 6 + 10 + 11 + 12) Olaf Böhler, (1 + 7) Volker Weicker

Songs: 1. "Entre cuerdas"; "Sword of whippers"; "Ocaso de mar"; "Jesus de Nazareth"; "Love is a planchette"; "Poem de cuerdas"; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Colibri".3. "Suffering" by Lars Danielsson.4. "Chelsea morning"; "Not so far"; "Nobody else but me"; "Road so long"; "The times they are a-changin'" by Bob Dylan; "Man of God"; "Just what I needed"; "Flor de lis"; "Little girl I'll miss you"; "No wonder".6. "Hymn to the mother"; "Ramanujan"; "Dream weaver - meditation - Dervish dance"; "Blow wind"; "Booker's garden"; "Rabo de Nuba".7. "Inter-face"; "Secret garden"; "Segment"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Pass it on" by Dave Holland; "Ballad for Aisha"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "In a mellow tone" by Milt Gabler, Duke Ellington.10. "Puente quebrau"; "Hands"; "Joy ride"; "Jumpin' in"; "Camaro"; "Yesqueros"; "My friend Dave"; "The whirling dervish"; "Bailaor"; "El ritmo me lleva".11. "Funk for life"; "Mag run the voodoo down"; "Blown blues"; "Dry"; "Danger zone"; "Kenya Kane"; "Kibera"; "Matutu"; "House party"; "Ain't nobody".12. "Both sides now"; "Pegasus"; "Traveller's defence"; "Tarantella"; "Suffering" by Lars Danielsson; "Fellow"; "Paso doble"; "Fiojo"; "Hallelujah"; "Dead princess"; "Wholly earth"; "Asia".

With: 1. The Edmar Castaneda - Joe Locke Duo:- Edmar Castaneda, Colombian harp; Joe Locke, vibraphone; + guest Andrea Tierra, vocal.2. The Portico Quartet.3. Leszek Mozdzer, piano; John Paricelli, guitar; Lars Danielsson, cello; Magnus Öström, drums.4. The Kate McGarry Trio:- Kate McGarry, vo-

cal; Keith Ganz, electric guitar; Clarence Penn, drums; + guests Donny McCaslin, tenor sax; Joe Locke, vibraphone.5. The Marcus Strickland Trio.6. The Charles Lloyd New Quartet:- Charles Lloyd, flute, tenor sax, taragato; Jason Moran, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.7. McCoy Tyner, piano; Dave Holland, acoustic double bass.8. Dan Berglund's Tonbruket.9. Michael Wollny, piano; Tamar Halperin, harpsichord, celesta; Hanno Busch, electric guitar.10. Dave Holland & Pepe Habichuela:- Pepe Habichuela, Josemi Carmona, guitar; Dave Holland, acoustic double bass; Juan Carmona, Bandoledro, percussion. 11. Nils Landgren Funk Unit & NDR Big Band, with Jörg Achim Keller, music director.Funk Unit:- Sebastian Studnitzky, trumpet, keyboards, vocal; Nils Landgren, trombone; Magnus Lindgren, Jonas Wall, sax, vocal; Vladyslaw Sendeki, piano; Andy Pfeiler, electric guitar, vocal; Magnum Coltrane Price, electric bass, vocal; Wolfgang Haffner, drums; Robert Mehmet Ikiz, drums, vocal.12. Lars Danielsson "Tarantella":- Mathias Eick, trumpet; Leszek Mozdzer, piano; John Paricelli, guitar, electric guitar; Lars Danielsson, cello, acoustic double bass; Magnus Öström, drums; Caecilie Norby, vocal.

1. Recorded on 4th July 2010 in the Große Konzertscheue, Salsau.4 + 6 + 10 + 11. Recorded in the Große Konzertscheue, Salsau. 12. Recorded on 3rd July 2010 in the Große Konzertscheue, Salsau.

18798

JAZZBALTICA-FESTIVAL 2011

Germany 2011 – f – tvs

dir 3 + 4 + 5 + 6 + 12 + 13 + 14 Olaf Böhler

Songs: 1. "From thin air", "Uphill", "Bumping into pleasure", "Wake up Claire", "Running circles", "Farewell", "Safely falling", "On & on & on & on & gone".2. "I wanna go home", "Street life" by Joe Sample, arr Jörg Achim Keller; "Creole eyes", "Albatross day", "Buttermilk sky", "Islands of the mind", "I believe in", "Children of the sun", "Gold in the cane", "Blue abyss" by Joe Sample.3. "Cardio"; "Optimism"; "Historicity"; "Dagon A.D."; "Darn that dream" by Eddie DeLange, James Van Heusen; "Human nature"; "Actions speak..."; "Imperium". 4. "Slippery lips"; "Suburbia"; "Orleans and Claiborne"; "On your way down"; "Hurricane season"; "Where y' at"; "Blackbird special"; "Right to complain"; "Let's get it on"; "Neph"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Feelin' funky"; "The saints" (trad.); "One night only"; "Something beautiful".5. "35 West 4th Street"; "Friday morning"; "Waltz for Marilyn"; "Almost every-

thing"; "Chopinesque"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "My foolish heart" by Ned Washington, Victor Young.6. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Linha de passe"; "Bate um balaio"; "Coisa feita"; "Pretaporter de tafeta"; "Incompatibilidade de genios"; "O bebado e a equilibrista". 7. "Scheherazade" by Caecilie Norby, Nicholas Rimsky-Korsakov; "Woman of Santiago"; by Caecilie Norby, Lars Danielsson.9. "God is a DJ".12. "Grandma's haze", "Balloons", "Dig it to the end", "Lilo", "Vinegar heart", "Le Var", "Gripe", "Stethoscope".13. "Energy generation"; "Moonshine"; "Five hands down"; "Creature theme"; "L.Z.C.M."; "Prologue"; "Split personality"; "Memphis redux". 14. "Chopin improvisation"; "Ballad for E"; "Bright size life"; "From Gagarin's point of view"; "Dodge the dodo"; "Pavane"; "The goldhearted miner"; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Remembrance"; "Please don't tell me how the story ends"; "Believe, beleft, below"; "Shining on you". **With:** 1. The Jazzbaltica Ensemble:- Nils Wülker, trumpet, fluegel horn, music director; Axel Schlosser, trumpet, fluegel horn; Karin Hammar, Janning Trumann, trombone; Donny McCaslin, flute, tenor sax; Charlotte Greve, alto sax; Johannes Enders, tenor sax; Michael Wollny, piano; Arne Jansen, electric guitar; Martin Wind, acoustic double bass; Andi Haberl, drums; + guest Dave Douglas, trumpet.2. "The Music of Joe Sample" - The NDR Big Band, with Ingolf Burkhardt, Reiner Winterschladen, trumpet; Claus Slötter, fluegel horn; Nils Landgren, trombone; Fiete Feisch, flute; Sebastian Gille, flute, tenor sax; Peter Boite, alto sax; Frank Delle, baritone sax; Joe Sample, piano, keyboards; Lutz Büchner, acoustic double bass; Robert Mehmet Ikiz, drums; Jörg Achim Keller, music director.3. The Vijay Iyer Trio:- Vijay Iyer, piano; Stephen Crumb, acoustic double bass; Marcus Gilmore, drums.4. Trombone Shorty & Orleans Avenue:- Troy "Trombone Shorty" Andrews, trumpet, trombone, vocal; Tim McFatter, tenor sax; Dan Oestreicher, baritone sax; Pete Murano, electric guitar; Mike Ballard, electric bass; Joey Peebles, drums; Dwayne Williams, percussion.5. Don Friedman, piano.6. João Bosco, guitar, vocal; Kiko Freitas, drums; and the NDR Big Band, Jörg Achim Keller, music director.7. Caecilie Norby & Lars Danielsson "Arabesque":- Leszek Mozdzer, piano; Per Gade, electric guitar; Lars Danielsson, cello, acoustic double bass; Rasmus Kihlberg, drums; Xavier Desandre-Navarre, percussion; Caecilie Norby, Viktoria Tolstoy, vocal.8. Magnus Öström Quartet.9. Michael Wollny, piano; Theo Blackmann, voice.10. Rolf Kühn & TRI-O, with Joachim Kühn.11. The Clara Haberkamp Trio.12. Dan

Berglund's Tonbruket:- Martin Hederos, piano, keyboards, violin; Johan Lindström, lap and pedal steel guitar; Dan Berglund, acoustic double bass; Nino Keller, drums.13. Dave Douglas & Donny McCaslin Keystone Special Quintet:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; Jason Lindner, piano, keyboards; Tim Lefebvre, bass guitar; Mark Guiliano, drums.14. Esbjörn Svensson Tribute Concert:- Nils Landgren, trombone, vocal; Yaron Herman, Vijay Iyer, Michael Wollny, Leszek Mozdzer, piano; Pat Metheny, electric guitar; Lars Danielson, cello, acoustic double bass; Dan Berglund, acoustic double bass; Magnus Öström, drums; Viktoria Tolstoy, vocal.

Recorded in the Große Konzertscheue, Sal-zau.9. Recorded on 3rd July 2011.

19921

JAZZBALTICA-FESTIVAL 2012

Germany 2012 – m – tvs

Songs: 1. "Dream weaver", "Meditation", "Dervish dance".

With: 1. The Charles Lloyd New Quartet.2. Rolf Kühn & Tri-O:- Rolf Kühn, clarinet; Ronny Graupe, electric guitar; Johannes Fink, acoustic double bass; Christian Lillinger, drums; with guest Louis Sclavis, woodwinds.

22634

JAZZBALTICA-FESTIVAL 2013

Germany 2013 – m – tvs

With: 1. The Nils Landgren Funk Unit.

22635

JAZZBALTICA-FESTIVAL 2015

Germany 2015 – m – tvs

With: 1. JazzBaltica Ensemble:- Hildegunn Øiseth, trumpet; Janning Trumann, Karin Hammar, trombone; Raivo Tafenu, Tini Thomsen, woodwinds; Carsten Daerr, piano; Sandra Hempel, electric guitar; Eva Kruse, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.2. Vladyslav Sendekci, piano; with the NDR Big Band, Wolf Kerschek, music director, arranger.3. Sly & Robbie meet Nils Petter Molvaer:- Nils Petter Molvaer, trumpet; Vladislav Delay, keyboards, electronics; Eivind Aarset, electric guitar; Robbie Shakespeare, electric bass; Sly Dunbar, drums.4. Wolfgang Haffner All Star 5-tet:- Jukka Perko, alto sax; Jan Lundgren, piano; Christopher Dell, vibraphone; Dan Berglund, acoustic double bass; Wolfgang Haffner, drums.5. Enrico Rava Tribe:- Enrico Rava, fluegel horn; Gianluca Petrella, trombone; Giovanni Guidi, piano; Gabriele Evan-

gelista, acoustic double bass; Fabrizio Sferra, drums.6. Bugge 'n' Friends:- Erik Truffaz, trumpet; Iihan Ersahin, tenor sax; Bugge Wesseltuft, piano, keyboards, synthesizer; Joe Claussell, electronics; Marius Reksjø, acoustic double bass; Andreas Bye, drums.7. Michael Wollny Trio:- Michael Wollny, piano; Tim Lefebvre, acoustic double bass; Eric Schaefer, drums.8. Joakim Milder, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

3410

JAZZBAND-iten

West Germany 1959 – f
dir Bodo Ulrich

Songs: "Basin Street blues" by Spencer Williams; "African Queen"; "Maryland, my Maryland" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory, glory hallelujah".

With: The Basin Street Club in Düsseldorf.

14265

JAZZCLUB - DER FRÜHE VOGEL FÄNGT DEN WURM/TEDDY SCHU - DER TAG WIRD KOMMEN

Germany 2003 – f
dir Helge Schneider

Music by: Helge Schneider

Music Directed/Conducted by: Helge Schneider

Music Arranged by: Helge Schneider

Songs: Title song by Helge Schneider.

With: Jimmy Woode as bass player Steinberg; Pete York as drummer Howard Risk.

11734

JAZZCLUB AUS WIESBADEN-SCHIERSTEIN

West Germany 1987 – f – tv

With: The Count Basie Orchestra, Acker Bilk and his Paramount Jazz Band, The Stars of Faith.

Recorded in Wiesbadens Stadtteil am Rhein, Schierstein.

17097

JAZZCLUB BIRDLAND

Germany 2010 – m – tv
dir (Julian Benedikt)

With: Jazzclub Birdland in Neuburg profiled, with footage of Klaus Doldinger, Albert Mangelsdorff, Ron Carter, Till Brönner, Niels-Henning Ørsted Pedersen and others.

Still in production at the time of writing (01.10).

19237

JAZZCLUB KARLSRUHE

Germany 2011 – m – tv

Songs: "Zeitgeistmaschine", "So Ro", "Little drummer", "Billy Rubin",

With: The Johannes Enders Quartet:- Johannes Enders, tenor sax; Jean Paul Brodbeck, piano; Milan Nikolic, acoustic double bass; Billy Hart, drums.

17484

JAZZDOR 2009

France 2009 – s – tvs

dir Frank Cassenti

Songs: 1. "El bodeguero" by Egues, arr David Murray.

With: 1. The David Murray Cuban Ensemble (David Murray, ts).2. Cecil Taylor 80th Birthday Celebrations. Recorded in Strasbourg.

18254

JAZZDOR 2010

France 2010 – s – tvs

dir (1) + (2) Samuel Thiebaut, (4) Josselin Carré.

Songs: 3. "Kawaraban, schöne Edelsteine".

With: 1. Joachim Kühn, solo piano.2. Lee Konitz/Dan Tepfer Duo.3. Louis Slavis, bass clarinet; Aki Takase, piano.4. Heinz Sauer & Michael Wollny. Recorded in Offenburg, Germany.

21505

JAZZDOR 2011

France 2011 – m – tvs

dir (1) + (2) Samuel Thiebaut

With: 1. Archie Shepp, soprano sax, tenor sax; Joachim Kühn, piano.2. Steve Coleman Reflex:- Steve Coleman, alto sax; David Virelles, piano, keyboards; Marcus Gilmore, drums.

21486

JAZZDOR 2012

France 2012 – m – tvs

dir (1) David Unger; (2) + (3) Samuel Thiebaut

With: 1. The Billy Hart Quartet:- Mark Turner, tenor sax; Ethan Iverson, piano; Ben Street, electric bass; Billy Hart, drums.2. The Ravi Coltrane New Quartet:- Ravi Coltrane,

soprano sax, tenor sax; David Virelles, piano, keyboards; Dezron Douglas, acoustic double bass; Johnathan Blake, drums.3. Michael Wollny and Nguyễn Lê.

1. + 2. Recorded on 17th December 2012

22332

JAZZFEST BONN 2010

Germany 2010 – m – tvs

dir Peter Materna

With: 1. Renaud Ggarcia-Fons, acoustic double bass.

1. Recorded on 4th June 2010 in the Brotfabrik.

22331

JAZZFEST BONN 2011

Germany 2011 – m – tvs

dir Peter Materna

Songs: 5. "The golden striker" by John Lewis.

With: 1. Sternal Symphonic Jazz:- Frederik Köster, trumpet; Klaus Heldenreich, trombone; Christoph Möckel, flute, alto sax; Niels Klein, clarinet, tenor sax; Pablo Held, piano; Robert Landfermann, acoustic double bass; Jonas Burgwinkel, drums; + strings; Sebastian Sternal, music director, composer.2 (a) Ib Hausmann, clarinet; Michael Wollny, piano; Guy Sternberg, electronics.2 (b) Peter Weniger, tenor sax; David Friedman, vibraphone.3. Roberta Gambarini, vocal; Kirk Lightsey, piano; Martin Gjakonovski, acoustic double bass; Mario Gonzi, drums.4. Nguyễn Lê Trio:- Nguyễn Lê, electric guitar; Michel Alibo, electric bass; Francis Lassus, drums.5. The Ron Carter Trio:- Mulgrew Miller, piano; Bobby Broom, electric guitar; Ron Carter, acoustic double bass;

1. + 5. Recorded on 28th May 2011 at the Telekom Forum.2. (a) + 2. (b) Recorded on 29th May 2011 at the Collegium Leoninum.3. Recorded on 2nd June 2011 at the Post Tower.4. Recorded on 3rd June 2011 in the Brotfabrik.

22333

JAZZFEST BONN 2012

Germany 2012 – m – tvs

dir Peter Materna

Songs: 5. "Spacetrrip" by Horst-Michael Schaffer, Heinrich von Kalnein.

With: 1. WDR Big Band featuring Raphael Gualazzi, pno:- Wim Both, Rob Bruynen, Andy Haderer, Klaus Osterloh, Klaus Marshall, trumpet; Ludwig Nuss, Marshall Allan Gilkes, Mattis Cederberg, trombone; Johann Hörlen, Karolina Strassmeyer, alto sax; Oliver Peters, Paul Heller, tenor sax; Jens Neu-

fang, baritone sax; Frank Chastenier, piano, keyboards, Hammond B3 organ; Paul Shighara, guitar, electric guitar; John Goldsby, acoustic double bass; electric bass; Hans Dekker, drums; Michael Abene, music director, arranger.2. Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Dominik Wania, piano; Slawomir Kurkiewicz, acoustic double bass; Olatuwa Louhivuori, drums.3. Lynne Arriale Quartet:- Tony Lakatos, tenor sax; Lynne Arriale, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums.4. Norma Winstone Trio:- Klaus Gesing, soprano sax, bass clarinet; Glauco Venier, piano; Norma Winstone, vocal.5. JBBG - Jazz Big Band Graz:- Bernhard Nolf, Axel Mayer, David Jarh, trumpet, fluegel horn; Horst-Michael Schaffer, trumpet, vocal, music director; Johannes Herrlich, Robert Bachner, Wolfgang Tischhart, trombone; Johannes Enders, flute, saxes; Heinrich von Kalnein, flute, saxes, music director; Christoph Pepe Auer, clarinet, saxes, bass clarinet; Martin Harms, saxes, bass clarinet; Uli Rennert, keyboards, synthesizer; Matthias Loibner, electric hurdy-gurdy; Henning Sieverts, cello, acoustic double bass; Gregor Hilbe, drums.

1. Recorded at the Telekom Forum.2. Recorded in the Haus des Geschichte.3. Recorded in the Post Tower.5. Recorded in the Kunst- und Ausstellungshalle.

21480

JAZZFEST BONN 2013

Germany 2013 – m – tv

dir Peter Materna

With: 1. Rolf Kühn & Tri-O:- Rolf Kühn, clarinet; Ronny Graupe, electric guitar; Johannes Fink, acoustic double bass; Christian Lillinger, drums.2. John Abercrombie, electric guitar; Marc Copland, piano.

1. + 2. Recorded in the Haus der Geschichte.

22330

JAZZFEST BONN 2014

Germany 2014 – m – tvs

dir Peter Materna

With: 1. Dianne Reeves, vocal; Peter Martin, piano; Romero Lubambo, electric guitar; Reginald Veal, electric bass; Terreon Gully, drums.2. Andromeda Mega Express Orchestra:- Ritsche Koch, Magnus Schrieffl, trumpet; Oliver Roth, Laure Mourot, Tilmann Denhart, flute; Johannes Schleiermacher, flute, sax; Martin Stupka, Johannes Pennetzdorfer, flute, viola; Daniel Glatzel, clarinet, sax, composer; Sebastian Hägele, bassoon, Jörg Hochapfel, piano, synthesizer; Kalle Zeier, electric guitar; Anna Viechtl, harp; Maria Schneider, vibraphone, percussion; Matthias Pichler,

acoustic double bass; Andi Haberl, drums; + strings.3. Geri Allen, piano.4. Michael Wollny, piano; Tamar Halperin, celeste, cimbalom.5. Rolf Kühn, clarinet; Joachim Kühn, piano.6. WDR Big Band:- John-Dennis Renken, Wim Both, trumpet; Andy Haderer, John Marshall, trumpet, fluegel horn; Rob Bruyenen, Ludwig Nuss, Andy Hunter, Shannon Barnett, trombone; Mattis Cederberg, bas-trb; Johan Hörten, Karolina Strassmayer, Olivier Peters, Paul Heller, saxes; Jens Neufang, baritone sax, bass sax; Frank Chastenier, piano, keyboards, Hammond B3 organ; Andreas Wahl, Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Florian Ross, leader, arranger.7. The Wayne Shorter Quartet:- Wayne Shorter, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.8. Ronin Duo Music:- Sha, sax, acoustic double bass, contra bass clarinet; Nik Bärtsch, piano;9. Nils Petter Molvaer, trumpet, electronics; Geir Sündstøl, pedal steel guitar; Jo Berger Myhre, acoustic double bass; Erland Dahlen, drums.

1. Recorded on 22nd May 2014 in the Post Tower.2. Recorded on 24th May 2014 in the Bundeskunsthalle.3. Recorded on 25th May 2014 in the Collegium Leoninum.4. Recorded on 28th May 2014 in the Landesmuseum.5. Recorded on 29th May 2014 in the Beethoven-Haus.6. + 8. Recorded on 30th May 2014 in the Bundeskunsthalle.7. Recorded on 1st June 2014 at the Telekom Forum.9. Recorded on 31st May 2014 at the Telekom Forum.

22329

JAZZFEST BONN 2015

Germany 2015 – m – tvs
dir Peter Materna

Songs: 3. "The peacocks" by Jimmy Rowles.
With: 1. Ulita Knaus, vocal; Tino Derado, piano; Tupac Mantilla, drums.2. (a) Lizz Wright, vocal; Kenny Banks, piano, keyboards; Martin Kolarides, electric guitar; Nicholas D'Amato, electric bass; Brannen Temple, drums.(b) Stefan Schultze Large Ensemble:- Benny Brown, Florian Menzel, Matthias Schriebl, John-Dennis Renken, trumpet; Simon Harrer, Felix Fromm, Janning Trumann, Stephan Schulze, trombone; Heiner Wiberny, Florian Trübsbach, Uli Kempendorff, Peter Ehwald, Heiko Bidmon, reeds; Martin Schulte, Jürgen Friedrich, Matthias Akeo Nowak, Daniel Schröteler, rhythm section; Stefan Schultze, leader, composer. 3. Michael Heupel, flutes; Markus Schieferdecker, acoustic double bass.

1. Recorded on 7th May 2015 in the Post Tower.2. Recorded on 9th May 2015 at the

Universität.3. Recorded on 10th May 2015 in the Volksbank-Haus.

17475

JAZZFEST WIESEN 1988

Germany 1988 – s – tvs

Songs: 1. "After dark".

With: 1. The Chico Freeman/Von Freeman Quintet:- Chico Freeman, Von Freeman, tenor sax; Kirk Lightsey, piano; Donald Pate, acoustic double bass; Victor Jones, drums.

20507

JAZZFESTIVAL AALEN 2011

Germany 2011 – s – tv

Songs: 2. "Let love alone".

With: 1. SWR Big Band & Roy Hargrove:- Roy Hargrove, trumpet, fluegel horn; Martijn de Laat, Felice Civitareale, Karl Farrente, Nemanja Jovanovic, Rudi Reindt, trumpet; Marc Godfroid, Jürgen Neudert, Ian Cumming, Georg Maus, trombone; Klaus Graf, Steffen Weber, alto sax; Axel Kühn, Andi Maile, tenor sax; Pierre Paquette, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, electric guitar; Decebal Badila, acoustic double bass; Guido Jöris, drums; Roland Peil, percussion; Thorsten Wollman, arranger; Klaus Wagenleiter, music director.2. Above + Ola Onabule, vocal.

16307

JAZZFESTIVAL HAMBURG 1972

West Germany 1972 – m – tvs

Songs: 1. "El Juicio"; "Moonchild"; "Follow the crooked path"; "Standing outside"; "Bring back the time when"; "Rainbow"; "Everything that lives laments"; "Piece for Ornette"; "Take me back"; "Life darn"; "Song for Che".

With: 1. Keith Jarrett, soprano sax, piano, percussion; Charlie Haden, acoustic double bass; Paul Motion, drums.

1. Recorded on 14th June 1972 at the Funkhaus.

20123

JAZZFESTIVAL HAMBURG 1975

West Germany 1975 – m – tvs

dir Michael Naura

With: 1. The John Surman Trio:- John Surman, soprano sax, baritone sax, bass clarinet; Dieter Feichtner, synthesizer; Barre Phillips, acoustic double bass.

1. Recorded in Onkel Pö's Carnegie Hall.

20228

JAZZFESTIVAL HAMBURG 1984

West Germany 1984 – m – tvs

Songs: 1. "Used to be Jackson"; "Jay bones"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Midnight waltz"; "The very thought of you" by Ray Noble; "Come to me"; "Blues march" by Benny Golson; "Captain Bill"; "Django" by John Lewis.

With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Micky Roker, drums.

1. Recorded on 18th October 1984.

16287

JAZZFESTIVAL HAMBURG 1985

West Germany 1985 – m – tvs

Songs: 1. "Black and tan fantasy" by Duke Ellington.2. "Forever lovers" by George Adams.

With: 1. The New Jungle Orchestra:- Harry Beckett, trumpet; Morten Carlsen, tenor sax, baritone sax, clarinet, taragato; John Tchicai, tenor sax, bass clarinet; Irene Becker, keyboards; Pierre Dorge, guitar; Hugo Rasmussen, acoustic double bass; Johnny Dyani, acoustic double bass, vocal; Marilyn Mazur, drums; Bent Clausen, percussion, vibraphone; Thomas Dyani, percussion, congas.2. George Adams, tenor sax; Don Pullen, piano; John Scofield, guitar; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

1. + 2. Recorded on 12th October 1985.

16215

JAZZFESTIVAL HAMBURG 1986

West Germany 1986 – m – tvs

Songs: 1. "Up from the skies"; "Little wing" by Jimi Hendrix; "Sometimes"; "Voodoo Chile".2. "New blues", "Maze" by Miles Davis; "Wrinkle" by Erin Davis; "Perfect way" by Green, D. Gamson; "Carnival time" by N. Larsen; "Portia", "Tutu", "Splatch", "Full Nelson" by Marcus Miller; "Human nature" by Steve Porcaro, John Bettis; "Tomaas" by Miles Davis, Marcus Miller; "Time after time" by Cyndi Lauper.

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Shunzo Ohno, Miles Evans, trumpet; Dave Barger, trombone; Dave Taylor, bass trombone; John Clark, French horn; Chris Hunter, alto sax; Bill Evans, soprano sax, tenor sax; Howard Johnson, baritone sax, tuba; Gil Evans, piano, electric piano, keyboards, music director; Hiram Bullock, electric guitar; Mark Egan, acoustic double bass; Victor Lewis, drums; Marilyn Mazur, percussion; Delmar Brown, Peter Levin, vocal.2. The

Miles Davis Octet:- Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, Adam Holzman, keyboards; Garth Webber, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

1. Recorded on 26th October 1986.

13847

JAZZFESTIVAL HAMBURG 1987

West Germany 1987 – s – tvs

Songs: 1. "St. Thomas", "Don't stop the carnival" by Sonny Rollins; "Just once"; "Allison"; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Autumn nocturne"; "Reel life"; "I'll be seeing you" by Irving Kahal, Sammy Fain.2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.2. The Randy Brecker Band:- Randy Brecker, trumpet; Bob Berg, tenor sax; David Kokowski, piano; Dieter Ilk, acoustic double bass; Joey Baron, drums.3. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.

1. Recorded on 19th October 1987.

13857

JAZZFESTIVAL HAMBURG 1988

West Germany 1988 – m – tvs

Songs: 1. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock.2. "Misty" by Johnny Burke, Erroll Garner; "My one and only love" by Robert Mellin, Guy Wood; "Blues walk" by Lou Donaldson; "Night flight".

With: 1. The Herbie Hancock Quartet:- Greg Osby, alto sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.2. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, soprano sax, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums; + guest Albert Mangelsdorff, trombone.3. John Lurie and The Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.4. Henry Threadgill's Society Situation Dance Band:- Ted Daniels, James Zollar, Craig Harris, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Henry Threadgill, alto sax, flute, music

director; John Stubblefield, Booker T. Williams, tenor sax; Brandon Ross, Jean-Paul Bourelly, guitar; Charles Burnham, Leroy Jenkins, Akbar Ali, violin; Deirdre Murray, Abdul Wadud, cello; Jerome Harris, acoustic double bass; Pheroan AkLaff, drums; Drew Richards, Sherry Scott, vocal.

1. Recorded on 23rd October 1988.2. Recorded on 24th October 1988.

16280

JAZZFESTIVAL HAMBURG 1989

West Germany 1989 – m – tvs

dir Michael Naura

With: 1. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.2. The Herbie Hancock Quartet.3. Art Blakey and The Jazz Messengers (Inc: Frank Lacy, v-trb; Dale Barlow, Javon Jackson, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drs); + guests Curtis Fuller, trombone; Jackie McLean, alto sax; Benny Golson, tenor sax.

1. Recorded on 25th October 1989.3. Recorded on 23rd October 1989 at "Fabrik", Hamburg.

15804

JAZZFESTIVAL HAMBURG 1990

Germany 1990 – f – tvs

Songs: 3. "Manteca" by Dizzy Gillespie, Gil Fuller; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. Nina Simone and Band.2. The Willem Breuker Kollektief (inc: Willem Breuker, soprano sax, tenor sax, clarinet, vocal; Greetje Bijma, vocal.)3. The Dizzy Gillespie United Nations Orchestra (Dizzy Gillespie, Arturo Sandoval, tpt).

16193

JAZZFESTIVAL HAMBURG 1991

Germany 1991 – s – tvs

With: 1. Rabih-Abou Khalil, oud; Barre Phillips, acoustic double bass; Mohammad Tahmasebi, dombac.2. Don Cherry, pocket trumpet, flute, melodica, piano, keyboards, vocal; Peter Apfelbaum, tenor sax, flute, piano, synthesizer, percussion; Bo Freeman, acoustic double bass; Joshua Jones, drums, percussion, vocal.

1. + 2. Recorded on 17th October 1991.

13834

JAZZFESTIVAL HAMBURG 1992

Germany 1992 – s – tvs

With: 1. Paolo Frésu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

13851

JAZZFESTIVAL HAMBURG 1993

Germany 1993 – s – tvs

Songs: 2. "Love notes"; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Fake"; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Outro".

With: 1. Yves Robert, trombone; Louis Sclavis, soprano sax, clarinet, b-clar; François Raulin, piano, keyboards; Dominique Pifarély, violin; Bruno Chevillon, acoustic double bass; Francis Lassus, drums.2. Betty Carter, vocal; Geri Allen, piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.2. Recorded on 16th October 1993.

12438

JAZZFESTIVAL HAMBURG 1994

Germany 1995 – f – tvs

dir Michael Naura

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Lady bountiful" by Ian Carr; "Don't follow the follow-me sign" by Volker Kriegel.

With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Barbara Thompson, Christof Lauer, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Dave King, acoustic double bass; Jon Hise-man, drums.2. John Zorn "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Kenny Wollesen, drums.3. John McLaughlin "The Free Spirits" - Joey DeFrancisco, Hammond B3 organ; John McLaughlin, electric guitar; Dennis Chambers, drums.

1. Recorded on 13th November 1994.2. Recorded on 12th November 1994 at "Fabrik" Hamburg.

16171

JAZZFESTIVAL HAMBURG 1995

Germany 1996 – f – tvs

dir (5) Michael Naura

Songs: 4. "Improvisation".

With: 1. The Art Ensemble of Chicago.2. The Sun Percussion Summit.3. Simon Nabatov,

piano.4. The Cecil Taylor Quintet:- Harri Sjoström, soprano sax; Cecil Taylor, piano, vocal; Tristan Honsinger, cello; Thurman Barker, marimba, percussion; Paul Lovens, drums.5. The Willem Breuker Kollektief:- Boy Raaymakers, Andy Altenfelder, trumpet; Nico Nyholt, Bernhard Hunnekink, trombone; Willem Breuker, Alex Coke, Peter Barkema, woodwinds; Henk De Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums, percussion; Greetje Bijma, vocal.
4. + 5. Recorded on 12th November 1995 in Fabrik, Hamburg.

16289

JAZZFESTIVAL HAMBURG 1996

Germany 1996 – f – tvs

Songs: 2. "Waraya"; "Bimoya".

With: 1. The Mike Stern Trio:- Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Dave Weckl, drums.2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Mokhtar Samba, drums; Abdou Mboup, percussion.
1. Recorded on 17th November 1996.2. Recorded on 6th November 1996

11145

JAZZFESTIVAL HAMBURG 1997/MY PEOPLE JOE ZAWINUL IN CONCERT

Germany 1997 – f – tvs

With: 1. Joe Zawinul, piano, in concert.

15368

JAZZFESTIVAL HAMBURG 2000

Germany 2000 – m – tvs

With: 1. Nils Petter Molvaer, Abou-Khalil, Billy Cobham.

19592

JAZZFESTIVAL SCHAFFHAUSEN 2008Germany 2011 – f – tv
dir Jürg and Marianne Rufer**Music by:** Barry Guy**Music Directed/Conducted by:** Barry Guy
Songs: "Harmos" by Barry Guy.

With: London Jazz Composers Orchestra:- Henry Lowther, Rich Laughlin, trumpet, fluegel horn; Herb Robertson, trumpet; Conrad Bauer, Johannes Bauer, Alan Tomlinson, trombone; Per Åke Holmlander, tuba; Pete McPhail, flute, soprano sax, alto sax; Trevor Watts, soprano sax; Evan Parker, soprano sax, tenor sax; Simon Picard, tenor sax; Mats Gustafsson, baritone sax; Howard Riley, piano;

Philipp Wachsmann, violin; Barre Phillips, acoustic double bass; Barry Guy, acoustic double bass, composer, music director; Paul Lytton, Lucas Niggil, percussion.
Recorded on 21st May 2008.

3451

JAZZFILMUK 1981 – s
dir Peter Bell**Music by:** Dave Macrae

Soundtrack Personnel: Kenny Wheeler, Derek Watkins, trumpet, fluegel horn; Chris Pyne, trombone; Ron Asprey, Ray Warleigh, reeds; Dave Macrae, keyboards; Paul Hart, keyboards, violin; Gary Boyle, guitar; Dil Katz, acoustic double bass; Frank Gibson, drums; Morris Pert, percussion.

7716

JAZZFORUM-POLENNorway 1973 – m – tv
dir O. Neegaard

With: The Jan Garbarek Group:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.
Recorded in Warsaw.

3460

JAZZFRÜHLING KEMPTENGermany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Albert Mangelsdorff, trombone; Wolfgang Lackerschmidt, vibraphone; Hendrik Meurkens, harmonica; Louis Bellson, drums; Marva Wright, vocal.
Filmed in April 1994 at the Kempten Jazz Spring.

22019

JAZZGOSSENSweden 1958 – f
dir Hasse Ekman**Music by:** Charles Redland

Songs: "Swing it, magistern" by Hasse Ekman, Kai Gullmar, performed by Alice Babs.

7759

JAZZGUITAR - FRA CHARLIE CHRISTIAN TIL PAT MARTINONorway 1985 – s – tv
dir Jan Horne

With: Doug Raney, Thorgeir Stubø, Terje Venaas, Ole Jacob Hansen.

16629

JAZZIA OLOHUONEESSA/BILL EVANS IN HELSINKI

Finland 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Alfie" by Hal David, Burt Bacharach; "Nardis" by Miles Davis.

With: The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums; + Bill Evans in conversation about his music.

Recorded in 1970 in Ilkka Kuusisto's home in Lauttasaari.

8128

JAZZIDIOMUSA 1963 – s – tv
dir Don Rumbaugh

Songs: "This is it beloved" by Herbie Mann.
With: The Herbie Mann Sextet.

11162

JAZZIN' THE BLACK FORESTGermany/Switzerland 2006 – f – tv
dir Elke Baur

Songs: "Calypsoness" by Monty Alexander; "Scharrende Hennen" by Rolf Donner; "Love in summer", "Oh baby, I don't love you anymore", "Haydn 14 Heute", "Cat coach" by Wolfgang Dauner; "Blues for H.G.", "Music for 4 soloists and band Nr. 1" by Friedrich Gulda; "Locked hands for Hans" by Milt Buckner; "MPS song" by Willy Fruth; "Send me the yellow guys" by J. Rettenbacher; "Sax no end" by Francy Boland; "Ill used illusion", "Change of air", "Sketches for percussion", "Retraite Céleste" by George Gruntz; "She is as wild as springtime", "Feelin' in and feelin in Villingen" by Lee Konitz; "Mindwall", "Missing link", "Zoom" by Volker Kriegel; "Guylene", "Naked truth" by Joachim Kühn; "Zana" by Charlie Mariano; "Trilogue" by Albert Mangelsdorff; "Flipping", "2001 years ago" by Jean-Luc Ponty; "Sun" by Alexander von Schlippenbach; "Regards from Freddy Horowitz" by Dave Pike; "HGBSthetic" by Christoph Spendel; "A foggy day" by Ira and George Gershwin; "Sunshine of your love" by Eric Clapton, Jack Bruce, Peter Brown; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Creole love call" by Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Straighten up and fly right" by Irving Mills, Nat King Cole; "The falcon" by Kenny Clarke; "Sperichill on calling" by Cecil Taylor; "Malibu" by George Duke; "Touch and go" by George Duke, Stanley Clarke, Allee Willis; "Sandy's blues" by Os-

car Peterson; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
With: SABA/MPS records and their founder, Hans Georg Brunner-Schwer, profiled with the help of family, friends, colleagues and musicians. Interviews and/or film footage of the many who recorded for the companies including Oscar Peterson, Ray Brown, Ed Thigpen, Ella Fitzgerald, Jean-Luc Ponty, Eberhard Weber, Wolfgang Dauner, Milt Buckner, Dave Pike, Attila Zoller, Lee Konitz, Volker Kriegel, George Duke, Monty Alexander, The Kenny Clarke - Francy Bolland Band, Alphonse Mouzon, Cecil Taylor, Jasper Van't Hof, Alexander von Schlippenbach, Albert Mangelsdorff, Charlie Mariano, Manfred Schoof, Gigi Campi, Friedrich Gulda, George Gruntz, Mike Hennessey, Rolf Kühn, Joachim Kühn, Christoph Spendel, HR Big Band, Hans Georg Brunner-Schwer (2004), Willy Fruth.

7726

JAZZKJELLEREN

Norway 1963 – s – tv
dir R. Clemens

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, acoustic double bass; Ole Jacob Hansen, drums.
 Recorded in February 1963 at the Metropol, Oslo.

21465

JAZZKLUBB FASCHING 2014

Sweden 2014 – m – tv

Songs: "Snake dance"; "Snap, crackle, pop"; "Boogie stupid"; "Jungle fiction"; "Dub dub".

With: John Scofield Überjam Band:- John Scofield, Avi Bortnick, electric guitar; Andy Hess, electric bass; Terence Higgins, drums.
 Recorded on 9th July 2014 in Stockholm.

7712

JAZZKONSERT I AULAEN

Norway 1967 – m – tvs
dir H. H. Steen

With: Jan Garbarek, with The George Russell Big Band:- Bernt Rosengren, Claes Rosendahl, Christer Boustedt, Erik Nilson, Bertil Löfgren, Maffi Falay, Rolf Ericson, Lasse Samuelsen, Brian Trentham, George Vernon, Rune Ericson, Bengt Hallberg, Rune Gustavson, Björn Alke, Rupert Clemendore, Jon Christensen, Arild Boman.
 Two programmes recorded at Oslo University.

7744

JAZZKONSERT VOSSAJAZZ 1983

Norway 1983 – m – tv
dir Jan Horne

With: Lee Konitz and the New Cool Quartet:- John P. Inderberg, Åge Midtgård, Bjørn Alterhaug, Espen Rud.

17592

JAZZLINK

France 2004/7 – s – tvs
dir Nos 1, 2, 3, 4, 5, 6, 8. Josselin Carré.No. 7. Thomas Chatelet.

Songs: No. 1. "Nini Toscane" by Médéric Collignon.No. 2. "Cardinal points" by Jean-Michel Pilc.No. 3. "Quelque chose à dire", "Les ions sauvages", "Les neuf cents lunes" by Andy Emler.No. 4. "Forget it", "Tsunami" by Sylvain Rifflet; "Eternité" by Aïrelle Besson.No. 5. "Maybe" by Jim Black.No. 7. "Mirror" by Jacky Terrasson.

With: No. 1. The Wanja Slavin Quintet featuring Médéric Collignon:- Médéric Collignon, pocket cornet, tuba, voice; Wanja Slavin, clarinet, alto sax; Karsten Hochapfel, guitar, cello; Ronny Graupe, electric guitar; Sava Medau, acoustic double bass; Christian Lillinger, drums.No. 2. The Jean-Michel Pilc Trio:- Jean-Michel Pilc, piano; Thomas Bramerie, acoustic double bass; Ari Hoenig, drums.No. 3. The Andy Emler Trio:- Andy Emler, piano; Claude Tchamitchian, acoustic double bass; Eric Echampard, drums.+ Le MegaOctet:- Médéric Collignon, cornet, bugle, voice; François Thullier, tuba; Laurent Dehors, tenor sax, bass clarinet, bagpipes; Thomas de Pourquery, soprano sax, alto sax, voice; Philippe Sellam, alto sax; Andy Emler, piano, music director, composer; Claude Tchamitchian, acoustic double bass; Eric Echampard, drums; François Verly, marimba, percussion.No. 4. Rockingchair:- Aïrelle Besson, trumpet; Sylvain Rifflet, clarinet, tenor sax; Julien Omé, electric guitar; Guido Zorn, acoustic double bass; Nicolas Larmignat, drums.No. 5. Alas No Axis:- Chris Speed, tenor sax; Hilmar Jensson, electric guitar; Skulli Sverisson, acoustic double bass; Jim Black, drums.No. 6. Camisetas:- Médéric Collignon, trumpet, cornet; Arnaud Roulin, keyboards; Maxime Delpierre, electric guitar; Jim Black, drums.No. 7. The Jacky Terrasson - Michel Portal Duo:- Michel Portal, reeds; Jacky Terrasson, piano.No. 8. The Steve Lehman Octet:- Jonathan Finlayson, trumpet; Tim Albright, trombone; José Davila, tuba; Mark Shim, tenor sax; Steve Lehman, reeds; Chris Dingman, vibraphone; Drew Gress, acoustic double bass; Tyshawn Sorey, drums.

No 1. Recorded in 2007 at Club Unterfahrt, Munich.No. 2. Recorded on 19th May 2007 at the Bimhuis, Amsterdam.No. 3. Recorded in June 2007 at L'Apostrophe, Cergy-Pontoise.No. 4. Recorded in June 2007 at Studio de l'Ermitage, Paris.No. 5. Recorded in 2004 at Tonic, New York City.No. 7. Recorded in 2007 in Marciac.

3501

JAZZMAKERS MARIAN McPARTLAND

USA 1984 – s
dir Jackie Baldwin

With: Pianist Marian McPartland talking about jazz.

16602

JAZZMAN

UK 1965 – s – tvs
dir Philip Casson

Songs: by Johann Sebastian Bach.

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.
 (07.04.65).

9511

LE JAZZMAN DU GOULAG

France 1999 – m – tv
dir Pierre-Henry Salfati

Songs: "St. Louis blues" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight in Harlem" by Larry Clinton; "On the sentimental side" by Johnny Burke, James V. Monaco.

With: Archive footage of Benny Goodman performing in Russia.

8161

JAZZMASTERS

Denmark 1988/9 – s – tvs
dir Terry Carter

Songs: 2. "Just one of those things" by Cole Porter.6. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody.7. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.11. "Samba petit" by Niels-Henning Ørsted Pedersen.12. "Ruby, my dear" by Thelonious Monk.

With: 1. Chet Baker.2. Herbie Hancock.3. Wayne Shorter.4. Dexter Gordon.5. Clark Terry.6. James Moody.7. Johnny Griffin.8. Kenny Drew.9. Palle Mikkelborg.10. Bobby

Hutcherson.11. Niels-Henning Ørsted Peder-
sen.12. Carmen McRae.13. Randy Weston.

3504

JAZZMONGERS

Canada 1993 – s – tv
dir Ambrose Roche

Music by: Ken Skinner

Songs: "La calle" by Ken Skinner.

With: Ken Skinner and the Jazzmongers.

3505

JAZZMOSPHERE

France 1989 – s
dir Jean Louis Bompont

Songs: (recorded) Duke Ellington.

18030

JAZZNOJAZZ 2009

Switzerland 2009 – s – tvs

Songs: 1. "Olha Maria".

With: 1. Dave Grusin, piano; Lee Ritenour, electric guitar.

1. Recorded in Zurich.

18031

JAZZNOJAZZ 2010

Switzerland 2010 – s – tvs

Songs: 2. "Way back home".

With: 1. Monty Alexander, piano.2. The Crusaders (including Wayne Henderson, trombone; Joe Sample, pno).

Recorded in Zurich.

8450

JAZZNOST/MED ARCTIC BIG BAND PÅ TURNE

Norway 1991 – s – tv
dir Raymond Mortensen

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Truth", "Latin dance" by Mintzer; "Walkin' about" by Quincy Jones; "Virvarr" by Anderson.

With: The Arctic Big Band:- Bosse Strandberg, Dan Johansson, Sigbjørn Solheim, Tapio Maunovaara, trumpet; P. O. Swanström, Magnus Puls, Ingrid Stensgaard, Tor Opdal, trombone; Tor Ytredal, Juri Patchin, Helge Sveen, Ragnhild Faanes, Tim Challman, reeds; Hans Andersson, synthesizer; Jan Gunnar Hoff, piano; Erkki Kaikonen, guitar, acoustic double bass; Kåre Garnes, acoustic double bass; Mikko Silander, drums; Finn Sletten, Juha Söder, drums, percussion; Simo Salminen, music director.

4708

THE JAZZNOST TOUR

USA 1990 – f – tv
dir Bob Karcy, Merav Ozeri

Songs: "In the mood" by Andy Razaf, Joe Garland; "Yardbird suite", "Parker's mood", "Donna Lee" by Charlie Parker; "Four brothers" by Jimmy Giuffre; "Your eyes"; "I got rhythm" by Ira and George Gershwin; "Smashing thirds"; "Smooth sailing" by Arnett Cobb (LZ, voc); "Waltz for Debbie" by Gene Lees, Bill Evans, arr Vladimir Zarembo; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Michelle" by John Lennon, Paul McCartney; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov.

With: The Moscow Sax Quintet in concert:- Vladimir Zarembo, soprano sax, clarinet, bass clarinet, tenor sax, leader; Oleg Ageyev, soprano sax, alto sax; Alexander Boychuk, soprano sax, clarinet, alto sax; Gennady Pakhtusov, flute, tenor sax; Vladimir Konibolotsky, clarinet, baritone sax; Vladimir Soloviov, piano; Igor Shestov, electric acoustic double bass; Alexander Churikov, drums; Lyubov Zazulina, vocal; Vladimir Vinogradoff, master of ceremonies.

Recorded at Northeastern Illinois University.

14333

JAZZORGEL: THE JIMMY SMITH TRIO

Denmark 1969 – s – tv
dir prod: Per Møller Hansen

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ode to Billy Joe" by Bobbie Gentry; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sonny-moon for two" by Sonny Rollins; "Got my mojo working" by Preston Foster.

With: The Jimmy Smith Trio in performance.

15571

JAZZOWE DZIEJE POLSKI 1918-1958

Poland 2007 – s – tvs
dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof Trzcinski Komeda, Witold Sobocinski, Jan "Ptaszyn" Wróblewski, Jan Walasek, Jerzy Tatarak, Wojciech Karolak, Roman Dylag, Andrzej Dabrowski, Zbigniew Namyskowski, etc.

18817

JAZZPORTRET BILL FRISELL

Netherlands 1997 – f – tv
dir Hans Hylkema

Songs: "Wow!" by Lennie Tristano; "Have a little faith in me" by J. Hiatt.

With: Bill Frisell, guitar, electric guitar; profiled through an extended interview with the subject, shot both in the USA and in Europe and built around performance footage with his Quartet (Ron Miles, trumpet; Curtis Fowlkes, trombone; Bill Frisell, electric guitar; Eyvind Kang, electric vln) during the 1996 Northsea Jazz Festival in Den Haag. Also a brief rehearsal sequence accompanying a cellist and drummer Han Bennink on line from Amsterdam.

16306

JAZZROOTS IM KLASSIKTEMPEL

Austria 2002 – m – tv

Songs: 1. "Big train".2. "Smack dab in the middle" by Charles E. Calhoun.3. "Allegresse".4. "Haitian fight song".5. "TB blues"; "You don't know my mind".6. "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond.8. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Someone to light up my fire".9. "Misty" by Johnny Burke, Erroll Garner.

With: Compiled performance clips taken from seven years of the Salzburger Jazzherbst, including:-1. Wynton Marsalis with The Lincoln Center Jazz Orchestra (2000).2. Joe Williams with The Count Basie Orchestra (1998).3. The Maria Schneider Orchestra (2001).4. The Charles Mingus Big Band (2002).5. Odetta (2002).6. Dave Brubeck (2002).7. Wolfgang Puschnig Group (2002).8. Mark Murphy and Band (2002).9. Dianne Reeves (2002).

14195

JAZZTAGE BERLIN 1961/BERLINER JAZZTAGEN 1961

Germany 1961 – m – tvs

Songs: 1. "Geewee"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday (ED unaccompanied); "Blues in the closet" by Oscar Pettiford; "Blues improvisation".

With: 1. Benny Bailey, trumpet; Eric Dolphy, alto sax; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.2. Humphrey Lyttelton and his Band.

Recorded on 30th August 1961 at the Funk- und Fernsehaußstellung, Berlin.

10056

JAZZTAGE BERLIN 1965/BERLINER JAZZTAGEN 1965 | JAZZ PIANO WORKSHOP

Germany 1965 – f – tv

Songs: 1. "Blues in D". 2. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen. 3. "Love" by Ralph Blane, Hugh Martin. 4. "All of me" by Seymour Simons, Gerald Marks. 5. "Django" by John Lewis. 6. "Cool boogie" by Lennie Tristano. 7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne. 8. "Free improvisation" by Jaki Byard. 9. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Ray Gilbert, Don Redman.

With: "Piano-Workshop" Introduced by Joachim E. Berendt: -1. (performing separately) Earl Hines, Teddy Wilson, John Lewis, Lennie Tristano, Bill Evans, Jaki Byard, piano; + Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums. 2. Earl Hines, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums. 3. Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums. 4. Earl Hines, Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums. 5. John Lewis, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums. 6. Lennie Tristano, piano; Connie Kay, drums. 7. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums. 8. Jaki Byard, piano; Reggie Workman, acoustic double bass; Alan Dawson, drums. 9. Jaki Byard, Earl Hines, piano; Alan Dawson, drums.

17456

JAZZTAGE BERLIN 1966/BERLINER JAZZTAGEN 1966

Germany 1966 – m – tv

Music Directed/Conducted by: Kurt Edelhagen

Songs: "Alice in Wonderland" by Bob Hilliard, Sammy Fain; "Charbondelubidas", "Roy", "Dedication for Berlin", "You shouldn't" by Kurt Edelhagen; "Hallelujah" by Leo Robin, Clifford Grey, Vincent Youmans.

With: Kurt Edelhagen and his Orchestra: - Horst Fischer, Milo Pavlovic, Hanne Wilfert, trumpet; Shake Keane, trumpet, flugel horn; Jiggs Whigham, Helmut Hauck, Manfred Gätjens, Otto Bredl, trombone; Heinz Kretschmar, Derek Humble, alto sax; Wilton Gaynair, Karl Drew, tenor sax; Bubi Aderhold, baritone sax; Bora Rokovic, piano; Joe

Sydow, acoustic double bass; Dai Bowen, drums; Kurt Edelhagen, music director.

15168

JAZZTAGE BERLIN 1968/BERLINER JAZZTAGEN 1968

Germany 1968 – m – tvs

Songs: 1. (d) "One note samba" by Newton Medonça, Antonio Carlos Jobim; "Samba triste" by Billy Blanco, Baden Powell. 1. (f) "The touch of your lips" by Ray Noble. **With:** 1. "Guitar-Workshop" with: - (a) Barney Kessel, electric guitar. (b) Larry Coryell, (c) Elmer Snowden, (d) The Baden Powell Trio. (e) Buddy Guy, (f) The Jim Hall Trio: - Jim Hall, electric guitar; Steve Swallow, acoustic double bass; Bob Moses, drums. 2. The Gary Burton Quartet. 3. "History of Soul" with (a) The Stars of Faith, (b) Joe Simon, (c) The Horace Silver Quintet, (d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S. P. Leary, drums. 4. Count Basie and his Orchestra. 5. Dizzy Gillespie.

15169

JAZZTAGE BERLIN 1969/BERLINER JAZZTAGEN 1969

West Germany 1969 – m – tvs

Songs: 3 (d) "Crepusculum with Nellie" by Thelonious Monk; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 4. "Directions" by Joe Zawinul; "Bitches brew", "It's about that time" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Sanctuary" by Wayne Shorter, Miles Davis. 5. "Star dust" by Mitchell Parish, Hoagy Carmichael; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 6. "Just one of those things" by Cole Porter; "Fly me to the moon" by Bart Howard; "Serenata" by Mitchell Parish, Leroy Anderson; "Time after time" by Sammy Cahn, Jule Styne; "The trolley song" by Hugh Martin, Ralph Blane; "By the time I get to Phoenix" by Jim Webb; "The sweetest sounds" by Richard Rodgers; "And I love her" by John Lennon, Paul McCartney. 7. "Blues for Duke". 8. "All that's left is to say goodbye".

With: 1. "Drum-Workshop" with Max Roach, Art Blakey, Sunny Murray, Elvin Jones, plus Bill Hardman, trumpet. 2. The Gary Burton Quartet: - Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic dou-

ble bass; Bobby Moses, drums. 3. "Tribute to Duke Ellington" with (a) Lionel Hampton and his Band (b) The Newport All Stars, (c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; (d) Thelonious Monk, piano. 4. The Miles Davis Quintet: - Miles Davis, trumpet; Wayne Shorter, soprano sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass, electric acoustic double bass; Jack DeJohnette, drums. 5. Lionel Hampton and his Band: - Ron Simmonds, trumpet; Pete Yellin, alto sax; Richard Perretta, tenor sax; John Spruill, Jr., piano, Hammond B3 organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums, vocal; Lawrence Borgan, acoustic double bass; Clifton Barcon, drums. 6. Sarah Vaughan and her Trio: - Sarah Vaughan, vocal; Johnny Veith, piano; Gus Mancuso, acoustic double bass; Eddy Pucci, drums. 7. Thelonious Monk, Joe Turner, piano; Hans Rettenbacher, acoustic double bass; Stu Martin, drums. 8. The Steve Kuhn Trio: - Steve Kuhn, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aldo Romano, drums.

4. + 7. Recorded on 7th November 1969 at the Philharmonie. 5. + 6. Recorded on 9th November 1969 at the Philharmonie.

13971

JAZZTAGE BERLIN 1970/BERLINER JAZZTAGEN 1970

Germany 1970 – m – tvs
dir 1. Gianni Poggi

Songs: 1. "Ode" by Manfred Schoof; "Drunk in the morning sunrise" by Peter Brötzmann; "Globe Unity 70" by Alexander von Schlippenbach. 2. "Rosetta" by Earl Hines, Henri Woode; "Black coffee" by Paul Francis Webster, Sonny Burke; "All of me" by Seymour Simons, Gerald Marks; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Passion flower" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Easy to love" by Cole Porter; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Smoochy"; "Every day I have the blues" by Peter Chatman. 3. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 4. "Sunny" by Bobby Hebb; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt. 5. "Milestones" by Miles Davis; "Down by the riverside" by Paul Barnes; "Black, brown and beautiful".

With: 1. Globe Unity Orchestra: - Kenny Wheeler, trumpet, flugel horn; Manfred Schoof, trumpet, flugel horn, Bach trumpet; Tomasz Stanko, Bernard Vitet, trumpet; Al-

bert Mangelsdorff, Malcolm Griffith, trombone; Paul Rutherford, trombone, althorn; Buschi Niebergall, bass trombone, acoustic double bass; Peter Kowald, tuba, acoustic double bass; Evan Parker, soprano sax, tenor sax; Gerd Dudek, soprano sax, tenor sax, flute; Michel Pilz, soprano sax, bass clarinet, flute; Heinz Sauer, alto sax, tenor sax, baritone sax; Peter Brotzmann, tenor sax, baritone sax, basset horn; Alexander von Schlippenbach, piano, percussion, music director; Derek Bailey, electric guitar; Arjen Gorter, acoustic double bass, electric b-gtr; Paul Lovens, drums, percussion; Han Bennink, drums, shellhorn, gachi, Tibetan horn.2. The Earl Hines Quartet:- Henry Haywood, reeds; Earl Hines, piano; Larry Richardson, acoustic double bass; Khalil Mhadi, drums; + Marva Josie, vocal.3. The Dave Brubeck Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.4. Anita O'Day and her Trio:- Anita O'Day, vocal; with Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.5. Oliver Nelson & The Berlin Dream Band:- Milo Pavlovic, Ron Simmonds, Carmell Jones, Manfred Stopfacher, Harry Samp, trumpet; Åke Persson, Barry Ross, Slide Hampton, Jean Orioux, Kurt Masnick, trombone; Oliver Nelson, Leo Wright, alto sax; Klaus Marmulla, Rolf Roemer, Adi Feurstein, Freddy Lhost, Jan Konopasek, reeds; Kai Rautenberg, piano; Hajo Lange, acoustic double bass; Heinz Niemeyer, Dai Bowen, drums.

1. Recorded on 7th November 1970 in the Kongresshalle, Berlin.2. + 3. Recorded on 7th November 1970.

15171

JAZZTAGE BERLIN 1971/BERLINER JAZZTAGEN 1971

Germany 1971 – m – tvs

Songs: 6. "Honky tonk", "What I say", "It's about that time", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.

With: 1. The Globe Unity Orchestra, with Alexander von Schlippenbach, Evan Parker, Gerd Dudek, Derek Bailey.2. Sun Ra and his Intergalactic Research Arkestra.3. The Hino Quintet.4. Sugar Cane Harris.5. The Earl Hines Quartet.6. Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Leon "Ndugu" Chancler, drums; Don Alias, James "Mtume" Forman, congas, percussion.7. The Ornette Coleman Group.8. Soft Machine:- Elton Dean, alto sax, piano; Mike Ratledge, piano;

Hugh Hopper, acoustic double bass; Phil Howard, drums.

7. Recorded on 6th November 1971 at the Philharmonie.

14033

JAZZTAGE BERLIN 1972/BERLINER JAZZTAGEN 1972

Germany 1972 – m – tvs

Songs: 1. "Dance of the contra bass clarinet" by and performed by Gunter Hampel.2. "Charleston rag" (EB); "Clasical rag" (EB); "I'm just wild about Harry" by Noble Sissle, Eubie Blake (EB); "Memories of you" by Andy Razaf, Eubie Blake (EB).5. "Peggy's blue skylight", "Celia" by Charles Mingus; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (CA, tpt).6. "Blues for Newport", "Blessed are the poor" by Dave Brubeck; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "For all we know" by Sam M. Lewis, J. Fred Coots; "Line for Lyons", "Jumping bean" by Gerry Mulligan; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill; "Take the 'A' train" by Billy Strayhorn; "Sign off" by Gerry Mulligan, Paul Desmond, Dave Brubeck.

With: 1. "The Art of the Solo" Part 1:- Chick Corea, piano; Gunter Hampel, contra bass clarinet; Gary Burton, vibraphone.2. "The Art of the Solo" Part 2:- Ornette Coleman, alto sax, piano. Eubie Blake, piano. Pierre Favre. 3. "New Violin Summit".4. Ali Akbar Khan, John Handy.5. The Charles Mingus Quintet:- Joe Gardner, trumpet; Hamiet Bluiett, clarinet, baritone sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums; + guest Cat Anderson, trumpet.6. The Dave Brubeck Quintet:- Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.

5. Recorded on 5th November 1972 at the Philharmonie.2. + 6. Recorded on 4th November 1972 at the Philharmonie.

13286

JAZZTAGE BERLIN 1973/BERLINER JAZZTAGEN 1973

Germany 1973 – m – tvs

Songs: 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.4. "Le Mistral"; "Fort Yawuh".

With: 1. The Keith Jarrett Quartet, with Ralph Towner.2. "Now Music Night".3. The Ionious Monk, piano.4. Dewey Redman, tenor

sax; Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

15005

JAZZTAGE BERLIN 1974/BERLINER JAZZTAGEN 1974

Germany 1974 – s – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Liza" by Gus Kahn, Ira and George Gershwin.

With: 1. The Ruby Braff/George Barnes Quartet:- Ruby Braff, cornet; George Barnes, guitar; Wayne Wright, rhythm guitar; Michael Moore, acoustic double bass.

10174

JAZZTAGE BERLIN 1975/BERLINER JAZZTAGEN 1975

Germany 1975 – m – tvs

Songs: 2. "Classified".3. "Freezing fire"; "Scarlet woman", "Badia" by Joe Zawinul; "Mysterious traveller"; "Boogie woogie waltz".

With: 1. Machito and his Orchestra.2. James Booker, piano, vocal.3. Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, piano, keyboards; Alphonso Johnson electric bass; Chester Thompson, drums; Alex Acuña, percussion.

10265

JAZZTAGE BERLIN 1976/BERLINER JAZZTAGEN 1976

Germany 1976 – f – tvs

Songs: 1. "Trilogue", "Foreign fun", "Accidental meeting", "Zores mores", "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Portrait of Tracy" by Jaco Pastorius; "Trio song" by Albert Mangelsdorff, Jaco Pastorius. **With:** 1. Albert Mangelsdorff, trombone; Jaco Pastorius, electric bass; Alphonse Mouzon, drums.

1. Recorded 6th November 1976 at the Philharmonie.

16651

JAZZTAGE BERLIN 1979/BERLINER JAZZTAGEN 1979

Germany 1979 – m – tvs

Songs: 1. "Fables of Faubus", "Goodbye porkpie hat", "Peggy's blue skylight" by Charles Mingus.

With: 1. George Adams, tenor sax; Don Pullen, piano; Eddie Gomez, acoustic double bass; Dannie Richmond, drums.

1. Recorded on 4th November 1979.

14311

JAZZTAGE BERLIN 1980/BERLINER JAZZTAGEN 1980

Germany 1980 – m – tvs

Songs: 2. "Steps of M. C. Escher" by Wolfgang Dauner.3. "It's you or no one" by Sammy Cahn, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "And then there's music", "Like the angels", "Background music" by Warne Marsh; "Leave me", "April" by Lennie Tristano; "The family song" by Sal Mosca.4. "Groovin' hard" by Don Menza.5. "St. Louis blues" by W. C. Handy; "Con alma" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Dizzy Gillespie - Thad Jones Big Band.2. Albert Mangelsdorff, trombone; Wolfgang Dauner, piano.3. "Lennie Tristano Memorial" with The Warne Marsh Quartet:- Warne Marsh, tenor sax; Sal Mosca, piano; Eddie Gomez, acoustic double bass; Kenny Clarke, drums.4. The Buddy Rich Big Band.5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal, percussion; James Moody, reeds; Ed Cherry, electric guitar; Mike Howell, electric acoustic double bass; Tommy Campbell, drums.6. Oregon:- Paul McCandless, soprano sax, bass clarinet, flute, oboe, cor anglais; Ralph Towner, guitars, piano; Glen Moore, acoustic double bass; Collin Walcott, sitar, table, percussion.

3. Recorded on 10th October 1980 at the Berlin Philharmonie.6. Recorded on 2nd November 1980.

14999

JAZZTAGE BERLIN 1981/BERLINER JAZZTAGEN 1981

Germany 1981 – m – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "My guy's come back" by Ray McKinley, Mel Powell; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Favela"; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá; "The more I see you" by Mack Gordon, Harry Warren; "Jumpin' at the Woodside" by Count Basie.2. "Moments notice".

With: 1. "The Great Guitars":- Barney Kessel, Herb Ellis, Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Ronnie Burrage, drums.

13839

JAZZTAGE BERLIN 1982/BERLINER JAZZTAGEN 1982

Germany 1982 – s – tvs

Songs: 1. "Night blooming jasmine".

With: 1. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax, flute; Michel Petrucciani, piano; Pallo Danielsson, acoustic double bass; Sonship, drums.

1. Recorded on 6th November 1982.

15917

JAZZTAGE BERLIN 1983/BERLINER JAZZTAGEN 1983

Germany 1983 – m – tvs

dir Dieter Finnern

Songs: 1. "Duo"; "Somewhere else"; "Early morning blues"; "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. Sun Ra and his Arkestra:- Lester Bowie, Don Cherry, trumpet; Marshall Allen, alto sax, percussion; Archie Shepp, tenor sax; John Gilmore, reeds; Sun Ra, keyboards; Richard Davis, acoustic double bass; Philly Joe Jones, Clifford Jarvis, drums; Don Moye, percussion.

1. Recorded on 29th October 1983 at the Philharmonie. Artistic consultant: George Gruntz.

17669

JAZZTAGE BERLIN 1984/BERLINER JAZZTAGEN 1984

Germany 1984 – s – tvs

Songs: 1. "All blues" by Miles Davis.

With: 1. The Buddy Rich Trio:- Bill Cunliffe, piano; Dave Carpenter, electric bass; Buddy Rich, drums.

1. Recorded on 3rd November 1984.

13830

JAZZTAGE BERLIN 1985/BERLINER JAZZTAGEN 1985 | LAUT UND LUISE | OSCAR PETERSON IN BERLIN

Germany 1985 – f – tvs

dir Dieter Finnern, (6) Michael Goetze

Songs: 1. "Something's on your mind"; "Time after time" by Cyndi Lauper; "Pacific Express" by John McLaughlin; "Hopscotch" by Chick Corea; "Rubberband".3. "Salute to Bach"; "Who can I turn to" by Leslie Briscusse, Anthony Newley; "Blues étude"; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "La belle province"; "Nigerian marketplace"; "Cake-walk"; "My foolish heart" by Ned Washington, Victor Young; "Caravan" by Irving Mills,

Juan Tizol, Duke Ellington.5. "Improvisations".6. "Battle of the little big horns"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: 1. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Bob Berg, tenor sax, soprano sax; Robert Irving III, Adam Holzman, synthesizer; Mike Stern, guitar; Angus Thomas, electric acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.2. Freddie Hubbard, Woody Shaw, Dizzy Gillespie, trumpet; Kenny Garrett, alto sax, flute; + rhythm.3. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.4. Poetry by Ernst Jandl, accompanied by The NDR Big Band, with soloists Manfred Schoof, trumpet; Herb Geller, alto sax.5. Joe Zawinul, solo synths.6. Battle of the Big Horns:- Nick Brignola, Cecil Payne, Ronnie Cuber, Howard Johnson, baritone sax; Junior Mance, piano; Rufus Reid, acoustic double bass; Walter Bolden, drums; Ray Barretto, congas.

1.+ 6. Recorded on 1st November 1985 at the Philharmonie.3. Recorded on 2nd June 1985 at the Philharmonie.

13837

JAZZTAGE BERLIN 1986/BERLINER JAZZTAGEN 1986

Germany 1986 – s – tvs

Songs: 4. "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: 1. The Round Midnight Band, including Branford Marsalis, tenor sax, soprano sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Tony Williams, drums.2. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.3. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Rasul Sidik, Malachi Thompson, trumpet; Steve Turre, Frank Lacy, trombone; Vincent Chancey, French horn; Bob Stewart, tuba; Philip Wilson, drums.4. Leonid Chizhik, piano.

3. Recorded on 1st November 1986 at the Philharmonie.4. Recorded on 31st October 1986.

10515

JAZZTAGE BERLIN 1987/BERLINER JAZZTAGEN 1987

Germany 1987 – f – tvs

Songs: 5. "Mr. Funk"; "Truth"; "In the eighties"; "Techno-pop".6. "My one and only love" by Robert Mellin, Guy Wood.7. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Ol' man river" by Oscar Hammerstein

II, Jerome Kern; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Three buckets". **With:** 1. Tribute to Duke Ellington, The World Saxophone Quartet:- David Murray, Julius Hemphill, Hamiet Bluiett, Oliver Lake. 2. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass. 3. Gary Thomas, tenor sax, flute; Vincent Herring, alto sax, soprano sax; Mick Goodrick, guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums. 4. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 5. The Bob Mintzer Big Band:- Randy Brecker, Laurie Frink, trumpet; Bob Malach, tenor sax; Bob Mintzer, tenor sax, music director; Peter Yellin, alto sax; Roger Rosenberg, baritone sax; Frank Malabe, drums. 6. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Joey Calderazzo, keyboards; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums. 7. The Illinois Jacquet Big Band:- Henry Scott, Irvin Stokes, Johnny Grimes, Fred Joiner, trumpet; Frank Lacy, Matt Haviland, trombone; Joey Cavaseno, Jessie Davis, alto sax; Illinois Jacquet, Eddie Barefield, Babe Clarke, tenor sax; Rudy Rutherford, baritone sax; Richard Wyands, piano; Fred Hunter, electric bass; Eric Allen, drums. 5. Recorded on 7th November 1987. 7. Recorded on 4th November 1987 at the Philharmonic Hall.

16291

JAZZTAGE BERLIN 1988/BERLINER JAZZTAGEN 1988

Germany 1988 – m – tvs

With: 1. Black Pastels:- Ray Anderson, Art Baron, trombone; Dave Taylor, bass trombone; Tim Berne, alto sax; Bill Frisell, guitar; Hank Roberts, cello, guitar, vocal; Joey Baron, drums.

1. Recorded on 3rd November 1988.

13049

JAZZTAGE BERLIN 1989/BERLINER JAZZTAGEN 1989

Germany 1989 – m – tvs

Songs: 2. "Moten swing" by Bennie Moten, Buster Moten; "You're driving me crazy" by Walter Donaldson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The way you

look tonight", "Pick yourself up" by Dorothy Fields, Jerome Kern; "Since I fell for you" by Buddy Johnson; "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "How do you say 'Auf wiedersehen?'" ; "Love is just around the corner" by Leo Robin, Lewis E. Gensler. 3. "Vine Street rumble", "Remember" by Benny Carter. 4. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 2. Mel Tormé, vocal; with George Shearing, piano; Neil Swainson, b: + drums. 3. Benny Carter, alto sax, with The WDR Big Band (John Clayton, md). 4. Gene Harris, piano; Ray Brown, acoustic double bass; Herb Ellis, electric guitar; Jeff Hamilton, drums.

16176

JAZZTAGE BERLIN 1990/BERLINER JAZZTAGEN 1990

Germany 1990 – m – tvs

Songs: 1. "U. S. blues"; "Strange arrangement"; "All fall down"; "Goodbye pork pie hat" by Charles Mingus; "Who will rescue you". 2. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre. 3. "H and H", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Cantaloupe Island" by Herbie Hancock.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, Wolfgang Puschnig, Andy Sheppard, Pete Hurt, reeds; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion. 2. The Gary Burton Quintet:- Donny McCaslin, tenor sax; Gary Burton, vibraphone; Wolfgang Muthspiel, guitar; Larry Grenadier, acoustic double bass; Martin Richards, drums. 3. The Pat Metheny Trio:- Pat Metheny, guitars, gr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums. 4. The McCoy Tyner Big Band:- Earl Gardner, Virgil Jones, Kamau Adilifu, trumpet; Frank Lacy, Clark Gayton, trombone; John Clark, French horn; Howard Johnson, tuba; Doug Harris, Joe Ford, soprano sax, alto sax, flute; John Stubblefield, tenor sax; McCoy Tyner, piano, leader; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

1. Recorded on 1st November 1990 at the Philharmonie. 3. Recorded on 2nd November

1990. 4. Recorded on 3rd November 1990 at the Philharmonie.

16170

JAZZTAGE BERLIN 1991/BERLINER JAZZTAGEN 1991

Germany 1991 – f – tvs

Songs: 1. "New York is full of lonely people"; "Song for Atala"; "Ohnedaruth"; "The emperor"; "Siesta for the fiesta"; "In the still of the night" by Cole Porter; "Variations"; "African woman"; "Menagege"; "America"; "Black man". 2. "Que alegria". 3. "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Paddlin' Madeline", "Groove blues", "Time check" by Don Menza; "My one and only love" by Robert Mellin, Guy Wood; "East Side suite"; "Secret love" by Paul Francis Webster, Sammy Fain; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Intimacy of the blues".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; + guests Brass Fantasy:- Gerald Brazel, Earl Gardner, Jim Sealy, trumpet; Luis Bonilla, Jamal Haynes, trombone; Vincent Chancey, French horn; Marcus Rojas, tuba; Vinnie Johnson, drums; + Amabhuto Male Chorus. 2. John McLaughlin Trio, with Trilok Gurtu. 3. Louie Bellson's Big Band Explosion:- Joe Wilder, Bob Millikan, Danny Cahn, Larry Lunetta, Darryl Shaw, trumpet; Herb Besson, John Mosca, Gordon Anderson, Jack Schatz, trombone; Don Menza, Tim Ries, Jack Stuckey, Scott Robinson, Joe Roccisano, reeds; Larry Novak, piano; John Goldsby, acoustic double bass; Louie Bellson, drums.

1. Recorded on 31st October 1991. 3. Recorded on 30th October 1991.

12457

JAZZTAGE BERLIN 1992/BERLINER JAZZTAGEN 1992

Germany 1992 – m – tvs

Songs: 4. "Mother tongues" by John McLaughlin.

With: 1. The Jubilation Gospel Choir. 2. Peter Apfelbaum, with his Hieroglyphics Ensemble. 3. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Andy McGhee, sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Dennis McCray, drums; + guest Milt Jackson, vibraphone. 4. The John McLaughlin Trio:- John McLaughlin, electric guitar; Kai Eck-

hardt, electric acoustic double bass; Trilok Gurtu, drums, percussion, vocal.

14004

JAZZTAGE BERLIN 1993/BERLINER JAZZTAGEN 1993

Germany 1993 – m – tvs

With: 1. The John Abercrombie Trio.

11854

JAZZTAGE BERLIN 1994/BERLINER JAZZTAGEN 1994

Germany 1994 – f – tvs

Songs: 3. "Inner urge"; "Destiny"; "Black narcissus"; "Billie's bounce" by Charlie Parker; "Napoleon blown apart".

With: 1. The Count Basie Orchestra, md Frank Foster.2. Rabih Abou-Khalil, tuba, harmonica, acoustic double bass, drums, percussion.3. The George Gruntz Concert Jazz Band:- Alexander Sipiagin, Jack Walrath, Lew Stolloff, Tom Harrell, trumpet, fluegel horn; Steve Turre, trombone; Earl McIntyre, Dave Barger, trombone, euphonium; Art Baron, bas-trb; Howard Johnson, tuba, bass clarinet, bass sax; Chris Hunter, Sal Giorgianni, alto sax; Larry Schneider, Ellery Eskelin, tenor sax; George Gruntz, piano, music director; Mike Richmond, drums; Adam Nussbaum, drums; Erika Stucky, vocal; + guest soloists Joe Henderson, Elvin Jones. Recorded at the Haus der Kulturen der Welt, Berlin.3. Recorded on 16th November 1994.

11892

JAZZTAGE BERLIN 1995/BERLINER JAZZTAGEN 1995

Germany 1995 – m – tvs

dir Michael Naura

Songs: 1. "Wendekreis des Steinbocks".3. "Heavy hanging", "More tuner", "Express and Don Cherry", "Ibiza nites" by Joachim Kühn. 4. "Setting Calvin's waltz".

With: 1. The Albert Mangelsdorff/Wolfgang Dauner-Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.2. The Die Like A Dog Quartet:- Toshinori Kondo, trumpet; Peter Brotzmann, clars, alto sax, tenor sax; William Parker, acoustic double bass; Hamid Drake, drums, percussion.3. The Joachim Kühn Trio:- Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums; + guest Rolf Kühn, clarinet.4. Carla Bley Big Band "Who will rescue you?":- Steve Waterman, Earl Gardner, Claude Deppa, Guy Barker, trumpet;

Gary Valente, Chris Dean, Pete Beachill, trombone; Richard Henry, bass trombone; Roger Janotta, flute, soprano sax; Iain Bellamy, a; Andy Sheppard, Jerry Underwood, tenor sax; Julian Argüelles, baritone sax; Carla Bley, piano; Karen Mantler, organ, harmonica; Steve Swallow, acoustic double bass; Dennis Mackrel, drums.

1. Recorded in the Haus der Kulturen der Welt, Berlin.2. + 4. Recorded on 5th November 1995 as 1.3. Recorded on 3rd November 1995.

10400

JAZZTAGE BERLIN 1996/BERLINER JAZZTAGEN 1996

Germany 1996 – s – tvs

With: 1. Taj Mahal, vocal, guitar, harmonica. 2. The Maria Schneider Orchestra.

16196

JAZZTAGE BERLIN 1997/BERLINER JAZZTAGEN 1997

Germany 1997 – m – tvs

Songs: 1. "I've just seen a face"; "Tea for two" by Irving Caesar, Vincent Youmans; "Train song"; "Que sera sera" by Jay Livingston, Ray Evans; "Calling you"; "Jersey girl". 2. "Footprints" by Wayne Shorter.

With: 1. Holly Cole, vocal; Aaron Davis, keyboards; Kim Ratcliffe, guitar; Russ Boswell, acoustic double bass; Mark Kelso, drums.2. Wayne Shorter, alto sax; Herbie Hancock, piano.

1. + 2. Recorded on 8th November 1997.

15162

JAZZTAGE BERLIN 1998/BERLINER JAZZTAGEN 1998

Germany 1998 – m – tvs

Songs: 1. "Bangalore".2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blue Monk" by Thelonious Monk; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

With: 1. Charlie Mariano with Indian musicians.2. "Tribute to Ella Fitzgerald" - Dee Dee Bridgewater, vocal; The Ray Brown Trio; The WDR Big Band.

9591

JAZZTAGE BERLIN 1999/BERLINER JAZZTAGEN 1999

Germany 1999 – s – tv

With: 1. The Danish Radio Jazz Orchestra; Martial Solal, piano; Lee Konitz, alto sax; Herbie Hancock, keyboards.

15064

JAZZTAGE BERLIN 1999/BERLINER JAZZTAGEN 1999

Germany 1999 – m – tvs

dir Wolfgang Kraesze

Songs: 1. "Whisper not", "I remember Clifford", "Blues march" by Benny Golson; "Are you real?"; "Out of the past".

With: 1. Benny Golson and his Band:- Art Farmer, trumpet; Benny Golson, tenor sax; Curtis Fuller, trombone; Geoffrey Keezer, piano; Dwayne Burno, acoustic double bass; Joe Farnsworth, drums; Jon Hendricks, vocal.

10466

JAZZTAGE BERLIN 2001/BERLINER JAZZTAGEN 2001

Germany 2001 – f – tvs

Songs: 2. "The rube thing", "Somewhere else before"; "Definition of a dog" by E.S.T.

With: 1. Jukka Perko and Hurmio-Orkesteri. 2. The Esbjörn Svensson Trio.3. The Max Roach Beijing Trio.4. The Roy Hargrove Group.5. Wolfgang Schlüter, Bob Stenson, Michael Naura, Nils Petter Molvaer, Peter Kowald, with Karin Krog, vocal.6. The Hank Jones Quartet.

11487

JAZZTAGE BERLIN 2002/BERLINER JAZZTAGEN 2002

Germany 2002 – f – tvs

Songs: 5. Thelonious Monk.

With: 1. The Roy Haynes Group, with Nicholas Payton and Kenny Garrett.2. Jim Hall, guitar; Charlie Haden, acoustic double bass.3. The W.D.R. Big Band, with Gianluigi Trovesi, music director.4. The Andrew Hill Sextet. 5. Alexander von Schlippenbach.6. The Von Freeman New Apartment Lounge Quartet, with Erwin Helfer, piano; Milford Graves, drums.7. The Jody Williams Quartet.8. The Sandy Evans Trio.9. The NOW Orchestra, with George Lewis, trombone.10. "Blues and Boogie" with John Corbett.

15315

JAZZTAGE BERLIN 2003/BERLINER JAZZTAGEN 2003

Germany 2003 – m – tvs

Songs: 1. "Divinazione moderna I & II" by Louis Sclavis.

With: 1. Louis Sclavis, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello; M  d  ric Collignon, vocal.

13993

JAZZTAGE BERLIN 2004/BERLINER JAZZTAGEN 2004

Germany 2004 – m – tvs

With: 1. The NDR Big Band, with Albert Mangelsdorff, trombone; George Gruntz, piano. 2. Michel Portal, reeds; Richard Galliano, accordion.
2. Recorded 7th November 2004 in the Philharmonie.

15004

JAZZTAGE BERLIN 2005/BERLINER JAZZTAGEN 2005

Germany 2005 – m – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Martin Weiss, violin, with The RIAS Big Band. 2. Enrico Rava, trumpet; Gianluca Petrella, trombone; and rhythm.

15749

JAZZTAGE BERLIN 2007/BERLINER JAZZTAGEN 2007

Germany 2007 – m – tvs

With: El Gusto, Hazmat Modine, The Hadouk Trio.

11749

JAZZTIME

Germany 1996 – m – tv

With: 1. Wynton Marsalis, trumpet. 2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums. 3. The Eugen Cicero Trio:- Eugen Cicero, piano; Decebal Badila, acoustic double bass; Willy Ketzer, drums.

7725

JAZZTRIO

Norway 1984 – s – tv

dir S. E. Børja

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3614

---JAZZU, JAZZU---

Poland 1982 – s

With: Participants in the 1982 Jazz Pianists' Festival.

3619

JAZZVISIONS ALL STRINGS ATTACHED

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All blues" by Miles Davis; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "My romance" by Richard Rodgers, Lorenz Hart.

With: John Abercrombie, Larry Coryell, John Scofield, Tal Farlow, Larry Carlton, guitar; supported by John Patitucci, acoustic double bass; Billy Hart, drums.
Recorded at the Wiltern Theater, Los Angeles.

3620

JAZZVISIONS BRAZILIAN KNIGHTS AND A LADY

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Antes que seja tarde" (IL); "So bashedya" (D); "Daquilo que en sei", "The island" (PA).

With: Ivan Lins and his Band; Djavan.

3621

JAZZVISIONS ECHOES OF ELLINGTON Parts 1 & 2

USA 1987 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DR, OCS); "I'm just a lucky so-and-so" by Duke Ellington, Mack David; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DR); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole love call" by Duke Ellington.

With: Randy Brecker, trumpet; Tom Scott, Bill Evans, Pete Jolly, sax; Robben Ford, electric guitar; Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Ndugu Chancler, drums; Dianne Reeves, O. C. Smith, vocal.
Recorded at the Wiltern Theater, Los Angeles.

3622

JAZZVISIONS IMPLOSIONS

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Love man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Will you still be mine?" by Tom Adair, Matt Dennis; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "So what?" by Miles Davis.

With: Randy Brecker, Eric Gale, Ernie Watts, Peter Erskine, Roger Kellaway, McCoy Tyner, Stanley Clarke, Frank Morgan.
Recorded on 5th December 1986.

3623

JAZZVISIONS JAZZAFRICA

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Kumbasora" (trad.); "Cigarette lighter", "Starting point", "Jimbasing", "Debo".
With: Herbie Hancock, Foday Musa Suso, Aiyb Dieng.

3624

JAZZVISIONS JUMP THE BLUES AWAY

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "I'm goin' down" by Bruce Springsteen (EJ, JW); "Pretty brown eyes" by Teddy Randazzo, Bob Weinstein (AC); "Rock me baby" by B. B. King, Joe Josea; "Walkaway"; "The moon if full"; "If trouble was money"; "Baby, what do you want me to do?"; "Sweet little angel"; "The blues don't care"; "Rocky Mountain way" by Joe Walsh, Roche Grace, Kenny Passarelli, Joey Vitali.

With: Etta James and Joe Walsh, Albert Collins.

3625

JAZZVISIONS LATIN JAZZ/LATINA FAMILIA

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "El rey del timbale"; "Suenos del los toreros"; "Revolt in cell block 2"; "La cuna"; "Brasileiro"; "Yesterday's memories, tomorrow's dreams".
With: Pete Escovedo, Tito Puente, Sheila E, percussion; Jody Ente, Claverton Jackson, vocal.

Recorded at the Wiltern Theater, Los Angeles.

3627

JAZZVISIONS RIO REVISITED/RIO NIGHTS LIVE!

USA 1988 – f – tvs
dir Louis J. Horvitz

Music Supervisor: Jules Chaikin

Songs: "Samba de uma nota so", "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Água de beber", "Chega de saudade" by Vinícius de Moraes, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim (GC); "Wave" by Antonio Carlos Jobim (GC); "Águas de Marco (Waters of March)" by Antonio Carlos Jobim; "Anos dourados" (GC); "Gabriela" (GC); "Two kites"; "Samba de Soho"; "Sabia"; "Samba de avião/Song of the jet"; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim (GC).

With: Antonio Carlos Jobim and his Band:- Danilo Caymmi, flute; Antonio Carlos Jobim, piano, vocal; Paulo Jobim, guitar, vocal; Jacques Morelembaum, cello; Sebastian Neto, acoustic double bass; Paulo Braga, drums; Maucha Adnet, Simone Caymmi, Ana Jobim, Elizabeth Jobim, Paula Morelembaum, vocal. Recorded at The Wiltern Theater, Los Angeles.

3626

JAZZVISIONS THE MANY FACES OF BIRD

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Scrapple from the apple", "Yardbird suite", "Confirmation", "Billie's bounce", "Moose the mooche" by Charlie Parker; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Bud Shank, Lee Konitz, Richie Cole, James Moody, reeds; Lou Levy, piano; Monty Budwig, acoustic double bass; John Guerin, drums; Bobby McFerrin, vocal. Recorded at the Wiltern Theater, Los Angeles.

10402

JAZZWOMEN

Italy 2001 – f
dir Gabriella Morandi

Songs: "Somewhere in the night" by Milt Raskin, Billy May, "I believe in you" by Frank Loesser, "Salty mama" by Teri Thornton, performed by Teri Thornton; "You'd be so nice to come home to" by Cole Porter, per-

formed by Barbara Carroll; "Through a long and sleepless night" by Mack Gordon, Alfred Newman, performed by Etta Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by James Carter; "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday; "I don't know you" by Dr. John (Mac Rebennack), Doc Pomus, performed by Annie Ross.

With: Appearances by pianist Barbara Carroll and vocalists Annie Ross, Teri Thornton, Jackie Cain and Roy Kral, Abbey Lincoln and Dakota Staton.

7973

JAZZY JOE Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

With: The Dorn Brothers and Mary.

11979

J.D.'S REVENGE/THE REINCARNATION OF J. D. WALKER

USA 1976 – f
dir Arthur Marks

Music by: Robert Prince

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

3637

JE N'AIME QUE TOI/C'EST TOI QUE J'AIME

France 1949 – f
dir Pierre Montazel

Music by: Francis Lopez

With: Luis Mariano, Hubert Rostaing and his Quintet (with actor Louis de Funès on piano).

15770

JE RÈGLE MON PAS SUR LE PAS DE MON PÈRE

France 1999 – f
dir Rémi Waterhouse

Music by: Marc Beacco

Music Arranged by: (brass) Laurent Cugny

Soundtrack Personnel: Claude Egéa, trumpet; Gueorgui Kornazov, trombone; Pierre-Olivier Govin, tenor sax; Marc Berthomieux, accordion; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Paul Breslin, vocal.

Recorded at Studio Ramses.

13994

JE SAIS RIEN, MAIS JE DIRAI TOUT

France 1973 – f
dir Pierre Richard

Music by: Michel Fugain

Music Arranged by: Jean Bouchéty

22061

JE SUIS CHARLIE: SOIRÉE DE SOUTIEN À CHARLIE HEBDO

France 2015 – f – tv

With: Michel Legrand.

22116

JE SUIS VENU VOUS DIRE...

France 2012 – f
dir Pierre-Henry Salfati

With: Archive footage of Boris Vian.

16151

JE T'AIME, JE T'AIME

France 1968 – f
dir Alain Resnais

Music by: Krzysztof Penderecki, (additional) Jean Dandely, Jean-Claude Peltier

Songs: "Misterioso" by Thelonious Monk.

22825

JE, TU, IL, ELLE

France/Belgium 1974 – f
dir Chantal Akerman

Songs: "Ultimo tango a Parigi theme" by and performed by Gato Barbieri.

16837

JE VOUS FERA I AIMER LA VIE

France 1979 – f
dir Serge Korber

Music by: Michel Legrand

3646

"JE VOUS SALUE, MARIE"

France/Switzerland 1984 – f
dir Jean-Luc Godard

Songs: (recorded) Johann Sebastian Bach, Antonin Dvorák, John Coltrane.

3643

JE VOUS SALUE, MAFIA/DA NEW YORK:MAFIA UCCIDE!

France/Italy 1965 – f
dir Raoul J. Levy

Music by: Hubert Rostaing
Soundtrack Personnel: Inc: Nathan Davis.

14241

THE JEALOUS GOD

UK 2005 – f
dir Steven Woodcock

Music by: Michael Hammer
Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

7974

JEALOUS Soundie

USA 1942 – s

Songs: "Jealous" by Tommy Malie, Dick Finch, Jack Little.
With: Mary Brian and Charles Barron, vocal, dancers; Stan Kenton, Hal Borne, piano.

3649

JEALOUSY

USA 1983 – f – tvm
dir Jeffrey Bloom

Music by: Gil Mellé (for "Georgia" episode), Jimmie Haskell (for parts 2 & 3).
Music Supervisor: John Fresco

3650

JEAN DE FLORETTE

France/Switzerland 1986 – f
dir Claude Berri

Music by: Jean Claude Petit
Music Directed/Conducted by: Jean Claude Petit
Soundtrack Personnel: L'Orchestre de Paris, with soloists Toots Thielemans, harmonica; Eva Brenner, vocal.
Songs: "La forza del destino" by Giuseppe Verdi.

15580

JEAN DE LA FONTAINE - LE DÉFI

France 2006 – f – tvm
dir Daniel Vigne

Music by: Michel Portal

13912

JEAN LUC PONTY & HIS GROUP IN CONCERT

USA 2002 – f – tv
dir Waldemar Stronski

Songs: "Rhythms of hope", "Jig", "No absolute time", "Pastoral harmony", "Caracas",

"Memories of California", "Enigmatic ocean (part 2)", "Open mind" by Jean Luc Ponty; "Mouna bowa" by Jean Luc Ponty, Guy Nsangué Akwa.

With: Jean Luc Ponty, 5-string electric violin, keyboards, synclavier, percussion, efx; William Lecomte, piano; Guy Nsangué Akwa, acoustic double bass; Thierry Arpino, drums; Moustapha Cissé, percussion.
 Recorded on 23rd October 1999 in the Sala Kongresowa, Warsaw, Poland, during the 1999 Jazz Jamboree.

3633

JEAN SEBERG, AMERICAN ACTRESS

Switzerland/Germany 1995 – f
dir Fosco and Donatello Dubini

Music by: Martial Solal

14191

JEAN-LOUP LONGNON: UNE TROMPETTE DANS LA NUIT

France 1999 – m – tv

With: Trumpet player, composer and band-leader Jean-Loup Longnon profiled.

14547

JEAN-LUC PONTY, VIOLONISTE DES TEMPS MODERNES

France 2002 – m – tv
dir William Streik, Michael Willis

With: Jean-Luc Ponty, violin, profiled.

9330

JEAN-PIERRE AUMONT CHARME ET FOU-RIRES

France 1999 – f – tv
dir Patty Villiers

Songs: "Stealin' apples" by Andy Razaf, Fats Waller; "Guns in the sky" by Eddie Cherkose, Steinert, Jerry Gray, performed by Glenn Miller and the Army Air Force Band.

3632

JEANNE

France 1994 – f – tvm
dir Robert Mazoyer

Music by: Jacques Loussier

20788

JEANNE ET JACQUES

France 1962 – s
dir Alain Cuniot

Music by: Errol Parker

18451

THE JEANNIE CARSON SHOW

UK 1959 – m – tv
dir prod: Alan Tarrant

With: Jack Parnell and his Orchestra, with guests The Mills Brothers.

22771

JEDE STIMME ZÄHLT

West Germany 1966 – f – tv

With: Acker Bilk.

3652

JEDE WOCHE HAT NUR EINEN SONNTAG

West Germany 1978 – s – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

10409

JEEPERS CREEPERS

Germany/USA 2001 – f
dir Victor Salva

Music by: Bennett Salvay
Music Directed/Conducted by: Bennett Salvay
Music Supervisor: Richie Vetter
Music Orchestrated by: Bennett Salvay, Randy Kerber
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.
Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Paul Whiteman and his Swing Wing.

14604

JEEPERS CREEPERS II

USA 2003 – f
dir Victor Salva

Music by: Bennett Salvay
Music Directed/Conducted by: Bennett Salvay
Music Orchestrated by: Bennett Salvay, Brad Dechter, Randy Kerber, Michael McCuiston, Larry Rench, Lolita Ritmanis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Fr horn solos; Steve Becknell, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Steve Schaeffer, Brian Kilgore, M. B. Gordy, percussion.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren.

13487

JEEVES AND WOOSTER

UK 1990/3 – m – tvs

dir Simon Langton, Ferdinand Fairfax, Robert Young

Music by: Anne Dudley

Soundtrack Personnel: Derek Watkins, Tony Fisher, trumpet; Kenny Baker, trumpet, cornet; Colin Sheen, Chris Dean, trombone; Owen Slade, tuba; Roy Willox, Eddie Mor-due, Stan Sulzmann, Ray Swinfield, reeds; Ronnie Price, piano; Judd Procter, guitar, banjo; Paul Morgan, acoustic double bass; Frank Ricotti, percussion; + vlms.

Songs: "Minnie the moocher" by Cab Callo-way, Clarence Gaskill, Irving Mills.

3634

EL JEFE

Argentina 1958 – f

dir Fernando Ayala

Music by: Lalo Schifrin

3635

THE JEFFERSONS

USA 1975/85 – s – tvs

dir Jack Shea, Bob Lally, John Rich, Oz Scott, Arlando Smith, Paul Benedict.

Music by: Jeff Barry, Ja'net DuBois (theme)

With: In segment (08.02.75) Ronnell Bright, piano. In segment (24.01.77) Bill Henderson as JoJo.

3653

JEG ELSKER DIG

Denmark 1987 – f

dir Li Vilstrup

Music by: Claus Asmussen, Svend Asmussen

4671

JEG ER LEVENDE - SØREN ULRIK THOMSEN, DIGTER

Denmark 1999 – m

dir Jørgen Leth

Songs: "Litania" by Krzysztof Komeda, per-formed by The Tomasz Stanko Septet.

11992

JEKYLL & HYDE... TOGETHER AGAIN

USA 1982 – f

dir Jerry Belson

Music by: Barry De Vorzon

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3654

JELLY ROLL TIMES

USA 1982 – s

dir Becky Butler

Songs: "Panama rag" ("Panama") by William H. Tyers; "Georgia swing"; "Snake rag"; "New Orleans wiggle"; "Shake it and break it" by Friscoe-Clark; "Jungle blues" by Jelly Roll Morton.

With: The Louisiana Repertory Jazz Ensemble: Leroy Jones, trumpet; Fred Lonzo, trom-bone; S. Frederick Starr, reeds; John Royen, piano; John Chaffe, banjo; Sherwood Mangia-pane, acoustic double bass; John Joyce, drums; plus interviews with Danny Barker, Charles Neville, S. Frederick Starr, Sherwood Mangiapane.

3636

JEMIMA + JOHNNY

UK 1966 – s

dir Lionel Ngakane

Music by: Bill Bramwell

3655

JENNIFER

Switzerland 1975 – s

dir Gilbert Bovay

Music by: Martial Solal

21271

JENNY GOT A BOOB JOB

USA 2009 – s

dir (Lon Diamond, Michael Taglianetti)

Music by: Grant Geissman

11583

JENSEITS VON BLAU

West Germany 1989 – f

Music by: Manfred Schoof

3656

JENSEITS VON ÖSTERREICH

Austria 1990 – f

dir Ferry Radax

Songs: (recorded) John Cage, Ahmad Jamal.

21191

JEREMIAH JOHNSON

USA 1972 – f

dir Sidney Pollack

Music by: Tim McIntire, John Rubinstein

Music Directed/Conducted by: Roy Rogo-sin, John Rubinstein

Music Arranged by: John Rubinstein

Soundtrack Personnel: Inc: Buddy Childers, Mannie Klein, Tony Terran, trumpet; Hoyt Bohannon, trombone; Vince DeRosa, David Duke, William Hinshaw, Richard Perissi, French horn; Harry Klee, Ethmer Roten, woodwinds; Artie Kane, keyboards; Larry Carlton, guitar; Ray Brown, Milt Kesten-baum, Abe Luboff, Peter Mercurio, Joe Mon-dragon, acoustic double bass; Ken Watson, percussion.

14210

JEREMY COHEN & FRIENDS CELEBRATE JOE VENUTI 100 YEARS

USA 2003 – f – tv

Songs: "Kickin' the cat", "Runnin' ragged", "Satan's holiday" by Joe Venuti; "Doin' things", "Wild dog", "Goin' places" by Joe Venuti, Eddie Lang; "Joe in Italy"; "In a sen-timental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Humoresque" by Dvorak, arr Joe Venuti; "Paul's jive" by Paul Anastasio; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "All of me" by Seymour Simons, Gerald Marks.

With: Dean Reilly, trumpet, acoustic double bass; Robert Young, alto sax, bass sax; Larry Dunlap, piano; Paul Mehling, Dix Bruce, gui-tar; Jeremy Cohen, Paul Anastasio, violin; Jim Kerwin, acoustic double bass;

3657

JERICO

USA 1966/7 – m – tvs

dir Barry Shear, Richard C. Sarafian, Allen Baron, Alex March, Alexander Singer, Ri-chard Donner, Sherman Marks, Murray Gold-en.,

Music by: Lalo Schifrin (pilot episode), Jerry Goldsmith (theme + second episode), Gerald Fried, Morton Stevens, Richard Shores.

Soundtrack Personnel: Second episode inc: Ray Triscari, Uan Rasey, trumpet; Paul Tan-ner, trombone; John Cave, Art Maebe, French horn; Ethmer Roten, flute; Don Lodice, clari-net; Ray Sherman, piano; Frank Carlson, Ken Watson, Emil Richards, drums; Jerry Gold-smith, music director.

19734

THE JERICHO MILE

USA 1979 – f – tvn
dir Michael Mann

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

3638

THE JERK

USA 1979 – f
dir Carl Reiner

Music by: Jack Elliott

Music Directed/Conducted by: Jack Elliott

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee as the blues singers, with Tommy Tedesco as a banjo player.

19378

THE JERKY BOYS

USA 1995 – f
dir James Melkonian

Music by: Ira Newborn

Music Supervisor: Anita Camarata

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: George Doering, guitar.

9478

JEROME

USA 1997 – f
dir Tom Johnston, David Elton, Eric Tignini

Songs: "Statesboro blues" by W. McTell, performed by Taj Mahal.

10457

JERRY AND TOM

USA 1998 – f
dir Saul Rubinek

Music by: David Buchbinder

Music Directed/Conducted by: Glenn Morley

Music Supervisor: Gerry Gershman

Soundtrack Personnel: Kevin Turcotte, David Buchbinder, trumpet; Mike Murley, sax; Marilyn Lerner, Doug Riley, piano; Justin Haynes, guitars; Andrew Downing, acoustic double bass; Daniel Barnes, drums; Rick

Shadrach Lazar, Rick Sacks, percussion;

Dave Wall, vocal; + strings.

Songs: "Mannish boy" by Mel London, Ellas McDaniel, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

14394

JERRY GRAY AND THE BAND OF TODAY

USA 1950 – s
dir Will Cowan

Songs: "What is this thing called love?" by Cole Porter (BD); "By the waters of Minnetonka" by J. M. Cavanass, Thurlow Lieurance; "The girl at the typewriter"; "Two-way stretch"; "How am I to know?" by Dorothy Parker, Jack King (BD).

With: Jerry Gray and his Band, with Beryl Davies, vocal.

22893

JERRY LEWIS MDA LABOR DAY TELETHON

USA 1966/2011 – f – tvs
dir Arthur Forrest, Gregg Gelfand, etc.

Music Supervisor: Walter Cranston

With: In segment (01.09.90) Quincy Jones, Fats Domino, Frank Sinatra. In segment (01.09.97) Wynton Marsalis. In segment (06.09.98) John Pizzarelli. In segment (04.09.11) Tommy Emmanuel. In segment (01.09.03) Al Jarreau.

22131

THE JERRY LEWIS SHOW (1957)

USA 1957 – m – tv
dir Dick Weinberg

Music Directed/Conducted by: Nelson Riddle

With: Woody Herman and his Orchestra.

17185

THE JERRY LEWIS SHOW (1963)

USA 1963 – f – tvs
dir John Dorsey Jack Shea

Music Directed/Conducted by: Lou Brown
Songs: 2. "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.

With: 1. In segment (21.09.63) Harry James. 2. In segment (26.10.63) Peggy Lee, vocal. 3. In segment (21.12.63) Bill Richmond. Bill Richmond was co-writer of numerous shows.

22132

THE JERRY LEWIS SHOW (1967/9)

USA 1967/9 – m – tvs
dir Hal Goodman, Ed Haas, Bill Richmond, etc.

Music Directed/Conducted by: Lou Brown

With: In segment (26.09.67) Al Hirt. In segment (01.10.68) Ray Charles. In segment (25.02.69) Mel Tormé.

3639

JERRY LIVINGSTON AND HIS TALK OF THE TOWN MUSIC

USA 1939 – s
dir Lloyd French

With: The Adrian Rollini Trio.

7589

JERRY MAGUIRE

USA 1996 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds; Bill Pitman, guitar.

Songs: "Haitian fight song" by and performed by Charles Mingus.

3658

JERRY WALD AND HIS ORCHESTRA

USA 1942 – s
dir Jay Bonafield

Music Directed/Conducted by: Herman Fuchs

Songs: "Wonder when my baby's coming home" by Kermit Goell, Arthur Kent (AB); "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Mad about him blues" by Larry Markes, Dick Charles (AB); "Call of the wild".

With: Jerry Wald and his orchestra (including Ray Sims, trombone; Jerry Wald, clarinet; Anita Boyer, voc).

2664

JERSEY BOUNCE Soundie

USA 1942 – s

Soundtrack Personnel: Hal Borne and his Orchestra.

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

With: The Three Murtah Sisters.

21005

JERSEY BOYS

USA 2014 – f
dir Clint Eastwood

Music by: (additional) Kyle Eastwood, Matt McGuire

Music Directed/Conducted by: Ashley Irwin

Music Supervisor: Ron Melrose

Music Orchestrated by: Ashley Irwin, Steven Orich

Soundtrack Personnel: Inc: Alan Steinberger, piano, keyboards; George Doering, guitar.
Songs: "Italy's waltz", "Accordion to me" by and performed by Joe DiBlasi, Frank Marocco; "Moanin'" by Bobby Timmons; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "Blues all night" by and performed by Charlie Muselwhite; "Rawhide prelude" by Russ Garcia.
With: Bill Holman makes a brief appearance conducting a big band.

13551

THE JESSE OWENS STORY

USA 1984 – f – tv
dir Richard Irving

Music by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

3640

JESSE 'LONE CAT' FULLER

USA 1968 – s

Songs: "John Henry"; "Red River blues"; "San Francisco Bay blues".
With: Jesse Fuller.

8937

JESSICA WILLIAMS

USA 1998 – f – tv
dir Paul Marshall

With: Jessica Williams, piano, in performance.

3641

JESUS CHRIST IS ALIVE & WELL & LIVING ON CASTLE HILL AVENUE

USA 1990 – m
dir Francine M. Rzeznik

Music by: Ron Carter

13101

JESUS CHRIST SUPERSTAR

UK 2000 – f – tv
dir Gale Edwards, Nick Morris

Music by: Andrew Lloyd Webber

Music Directed/Conducted by: Simon Lee

Music Supervisor: Simon Lee

Music Orchestrated by: Andrew Lloyd Webber, David Cullen

Soundtrack Personnel: Inc: Andy Findon, flute; Pete Adams, piano, keyboards; Kennedy Aitchison, Pete Corrigan, keyboards; Fridrick Karlsson, Paul Keogh, Alastair Marshall, Frank Dawkins, guitar; Andy Pask, Steve Pearce, Garry Cribb, bass guitar; Ralph Salmins, Ian Thomas, Damian Fisher, drums; Julian Poole, percussion.

19498

J'ÉTAIS À NÜREMBERG

France 2010 – f – tv
dir André Chandelle

Music by: Angel Zabersky

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

10906

THE JETSONS

USA 1962/76 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Pete Candoli, Bud Brisbois, tpt solos; Alan Kaplan, trombone; Dan Higgins, reeds; Howard Roberts, Tommy Tedesco, guitar.

3659

JETZT UND ALLES

West Germany 1981 – f
dir Dieter Meier

Songs: By Yello, Anthony Moore, Jesse Bal-lard.

With: David Murray in the role of a saxophone player.

3660

LE JEU DE LA VERITÉ

France 1961 – f
dir Robert Hossein

Music by: André Hodeir

3642

JEU DE MASSACRE

France 1968 – f
dir Alain Jessua

Music by: Jacques Loussier

3644

JEU 1

France 1962 – s
dir François Reichenbach, Dirk Sanders

Music by: Jacques Loussier

3645

LE JEUNE HOMME ET LE LION/THE YOUNG MAN AND THE LION

France/UK/West Germany/Switzerland/Canada 1976 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

Songs: By Jacques Loussier, Jean Anouilh, performed by Michel Vallier.

18584

LE JEUNE WERTHER

France 1993 – f
dir Jacques Doillon

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Stan Sulzmann, soprano sax; Gilbert Roussel, accordion; Keith Harvey, cello.

3661

LES JEUNES ANNÉES

France 1965 – s – tvs
dir Joseph Drimal

Music by: Jacques Loussier

13652

JEUX D'ENFANTS

France/Belgium 2003 – f
dir Yann Samuël

Music by: Philippe Rombi

Music Directed/Conducted by: Philippe Rombi

Music Supervisor: Geraldine Rombi

Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: Orchestre Symphonique Bel'Arte; Jacky Tricoire, electric guitars; Stephan Rodescu, solo violin; Raymond Maillard, solo cello; Nicolas Montazaud, percussion.

Songs: "La vie en rose" by Edith Piaf, Loui-guy, performed by (1) Louis Armstrong (2) Donna Summer (3) Trio Esperança (4) Zazie.

20064

JEUX DANGEREUX

France 2010 – f – tv
dir Régis Musset

Music by: Guillaume Roussel

Music Directed/Conducted by: Guillaume Roussel

Music Arranged by: Guillaume Roussel

Songs: "The entertainer" by Scott Joplin.

13171

THE JEWEL IN THE CROWN

UK 1984 – m – tvs
dir Christopher Morahan, Jim O'Brien

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Music Orchestrated by: Anthony Randall

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

14870

JEWEL OF THE NILE

USA 1985 – f
dir Lewis Teague

Music by: Jack Nitzsche

Songs: "African breeze" by Jonathan Butler, performed by Hugh Masekela, Jonathan Butler.

8987

JEWISH SOUL, AMERICAN BEAT

USA 1997 – f
dir Barbara Pfeffer

Music by: John Zorn

3662

JFK

USA 1991 – f
dir Oliver Stone

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Maybe September" by Jay Livingston, Ray Evans, Percy Faith, performed by Tony Bennett; "Muskrat ramble" by Kid Ory, Ray Gilbert, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "Francis blues" by and performed by Sidney Bechet; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Sidney Bechet; "A stranger on earth" by Sid Feller,

Rick Ward, performed by Dinah Washington; "My bucket's got a hole in it" by Clarence Williams, performed by Jim Robinson.

3663

JFK RECKLESS YOUTH

USA 1993 – f – tv
dir Harry Winer

Music by: Cameron Allan

Songs: "Sing, sing, sing" by Louis Prima.

20516

JFK: A New Perspective

USA 2013 – f – tvs
dir Susan Bellows

Music by: Joel Goodman

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, performed by Ella Fitzgerald.

With: Archive footage of Ella Fitzgerald.

22038

JHAPTAL

USA 2015 – m
dir Sandi Higgins

With: Larry Coryell.

15483

JIG

UK 2011 – f
dir Sue Bourne

Music by: Patrick Doyle

Soundtrack Personnel: Gareth Davies, flute; John Parricelli, guitar; Thomas Gould, violin.

3664

JIGSAW

USA 1968 – f
dir James Goldstone

Music by: Quincy Jones

3665

JIGSAW JOHN

USA 1976 – m – tvs
dir Charles S. Dubin, Charles R. Rondeau, Paul Krasny, Harry Falk, Reza S. Badiyi.

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: In segment (23.02.76) Morgana King as Zoe Pappas.

3666

JIM BEARD - SONG OF THE SUN

USA 1991 – f – tv

With: Wayne Shorter, soprano sax; Michael Brecker, tenor sax; Toots Thielemans, harmonica; Jim Beard, keyboards; Jon Herington, guitar; Mino Cinelu, percussion.

11565

JIM BROWN ALL AMERICAN

USA 2002 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Inc: Terence Blanchard, trumpet, Hammond B3 organ; John Clark, French horn; Brice Winston, tenor sax; Adam Rogers, guitar; Reginald Veal, acoustic double bass; Eric Harland, drums.

8802

JIM HALL: A LIFE IN PROGRESS

USA 1998 – f – tv
dir Bruce Ricker

Music Directed/Conducted by: Paul Hostetter

Music Arranged by: Jim Hall

Songs: "Django" by John Lewis; "Waltz for Debbie" by Gene Lees, Bill Evans; "Ruby my dear" by Thelonious Monk; "Goodbye" by Gordon Jenkins; "Art song", "October song" by Jim Hall; "Wendy" by Paul Desmond; "The wind" by Russ Freeman, Jerry Gladstone; "Whisper not" by Benny Golson; "Ragman", "Bluesography", "Jane", "Subsequently", "Bimini", "Why not dance?", "Whistle stop" by Jim Hall; "A nice day" by Buddy Collette; "The train and the river" by Jimmy Giuffre; "The bridge" by Sonny Rollins.

With: Jim Hall profiled. Interviewees:- Chico Hamilton, Nat Hentoff, John Lewis. The Jim Hall Trio:- Jim Hall, guitar; Scott Colley, acoustic double bass; Terry Clarke, drums. Guest artistes:- Tom Harrell, fluegel horn; Joe Lovano, clarinet, soprano sax; Greg Osby, alto sax; Pat Metheny, electric guitar; The New York Voices, vocal. Brass:- Jamie Finegan, Lew Soloff, trumpet; Jim Pugh, Conrad Herwig, trombone; Alex Brofsky, French horn; Marcus Rojas, tuba. Strings:- 6 violas; 6 celli, Paul Hostetter, conductor.+ sundry film and tv clips.

Performances recorded in Studio A, Clinton Recording, New York City, 12th/14th January and 13th March 1998.

22806

THE JIM HENSON HOUR

USA 1989/93 – m – tvs

dir Peter Harris, Jim Henson, Giles Foster, etc.**Music Directed/Conducted by:** Don Gillis
With: In segment (14.05.89) Bobby McFerrin, Dudley Moore.

3678

JIM THE MAN

USA 1967 – f

dir Max Katz**Music by:** Jerry Granelli

11262

JIMI PLAYS MONTEREY AS REMEMBERED BY JOHN PHILLIPS

USA 1986 – m

dir D. A. Pennebaker, Chris Hegedus**Songs:** "Rock me baby" by B. B. King, Joe Josea, "Killing floor" by Chester Burnett (Howlin' Wolf), performed by Jimi Hendrix.

19046

JIMI: ALL IS BY MY SIDE

USA 2013 – f

dir John Ridley**Music by:** Danny Bramson, Waddy Wachtel
Music Supervisor: Christopher Mollere, Andrew Rollins**Songs:** "The sun went down" by Boyd Lewis, performed by Aaron T-Bone Walker; "Out of sight" by James Brown, performed by Buddy Guy; "My heart is bleedin'" by Elmore James, Marshall Sehorn, performed by Waddy Wachtel; "Mannish boy" by Mel London, Elias McDaniel, Muddy Waters (McKinley Morganfield), performed by Waddy Wachtel, Leland Sklar, Kenny Aronoff.

19286

JIMINY GLICK IN LALAWOOD

Canada/USA 2004 – f

dir Vadim Jean**Music by:** David Lawrence
Music Supervisor: Randy Gerston
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar; Sid Page, violin.

3669

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA

USA 1936 – s

dir Joseph Henabery**Songs:** "Rhythm coming to life again"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher (MJ); "Moonlight on the Ganges" by Chester Wallace, Sherman Myers; "Nagasaki" by Mort Dixon, Harry Warren.**With:** Jimmie Lunceford and his Orchestra: Eddie Thomkins, Paul Webster, Sy Oliver, trumpet; Elmer Crumbly, Russell Bowles, Eddie Durham, trombone; Willie Smith, Laforet Dent, Joe Thomas, Earl Carruthers, Dan Grisom, saxes; Ed Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmie Crawford, drums; Jimmie Lunceford, leader, master of ceremonies; The Three Brown Jacks, dance; Myra Johnson, vocal.

21759

JIMMY

Spain 2011 – s

dir Manu Arias**Songs:** "The ragtime dance" by Scott Joplin.

19962

THE JIMMY DEAN SHOW

USA 1957/66 – m – tvs

With: The Don Sebesky Orchestra (1965/6).

3670

JIMMY DORSEY AND HIS ORCHESTRA (1938)

USA 1938 – s

dir Lloyd French**Songs:** "Beebe"; "Parade of the milk bottle caps"; "It's the dreamer in me" by Jimmy Dorsey, James Van Heusen; "I love you in Technicolor"; "Dusk in Upper Sandusky" by Larry Clinton, Jimmy Dorsey.**With:** Jimmy Dorsey and his Orchestra: Ralph Muzillo, Shorty Sherock, trumpet; Bobby Byrne, Sonny Lee, Don Mathisen, trombone; Jimmy Dorsey, alto sax, clarinet; Milt Yaner, Sam Rabinowich, alto sax; Charles Frazier, Herbie Haymer, tenor sax; Freddie Slack, piano; Roc Hillman, guitar; Jack Ryan, acoustic double bass; Ray McKinley, drums; Bob Eberly, Evelyn Oak, vocal.

3671

JIMMY DORSEY AND HIS ORCHESTRA (1940)

USA 1940 – s

dir Leslie Roush**Songs:** "Contrasts"; "Fingerbustin'" ("Beebe") by Jimmy Dorsey; "My wubba dolly" (HC); "Only a rose" by Brian Hooker, Rudolf Friml (BE); "John Silver" by Ray Krise, Jimmy Dorsey.**With:** Jimmy Dorsey and his Orchestra (Buddy Schutz, drs); Bob Eberly, Helen O'Connell, vocal.

3672

JIMMY DORSEY AND HIS ORCHESTRA (1948)

USA 1948 – s

dir Will Cowan**Songs:** "Am I blue?" by Grant Clarke, Harry Akst, sung by Dottie O'Brien; "We hate cowboy songs"; "¿Quien sabe?" sung by Dottie O'Brien, Bill Lawrence; "Jamboree Jones" sung by The Mello-Larks; "Lover" by Richard Rodgers, Lorenz Hart.**With:** Jimmy Dorsey and his Orchestra (including Conrad Gozzo, Charlie Teagarden, Lloyd Ulyate, Jim Halliburton, Brad Gowans, Nappy Lamare, Ray Bauduc), The Mello-Larks, Dottie O'Brien, Bill Lawrence.

3673

JIMMY DORSEY'S VARIETIES/VARIETIES

USA 1952 – s

dir Will Cowan**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart (JD); "Temptation" by Arthur Freed, Nacio Herb Brown (RNT); "Bayou" (HJ); "Wimoweh" ("Mbube") by Paul Campbell.**With:** Jimmy Dorsey and his Orchestra; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, b); Herb Jeffries, vocal.

22066

JIMMY DURANTE PRESENTS THE LENNON SISTERS

USA 1969/70 – m – tvs

dir Bill Davis, Clark Jones, Bill Foster, Grey Lockwood**Music Directed/Conducted by:** George Wyle, Nelson Riddle
Music Supervisor: George Wyle

Music Orchestrated by: Sid Feller, Dick Grove, Hal Hidey
With: In segment (09.01.70) Mel Tormé.

22399

THE JIMMY DURANTE SHOW

USA 1954/6 – s – tvs
dir Sid Smith, Bill Harmon, etc.

Music by: Jackie Barnett

Music Directed/Conducted by: Roy Bargey

With: Roy Bargey in numerous segments as music director, with:-In segment (14.05.55) Candy Candido.In segment (13.08.55) Candy Candido.

19113

(JIMMY GOURLEY QUARTETTE)

France 1987 – s – tv

With: The Jimmy Gourley Quartette:- Barney Wilen, tenor sax; Jimmy Gourley, electric guitar; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.

3674

JIMMY HOLLYWOOD

USA 1994 – f
dir Barry Levinson

Music by: Robbie Robertson, (additional) Howard Drossin, Paul Huger, Dave Lank, Darren Hickler, Peter Klines, Roache Carruthers.
Music Supervisor: Allan Mason

Songs: "Cantaloupe" by Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, Herbie Hancock, performed by US3; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Robbie Robertson, Cassandra Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett.

22171

JIMMY KIMMEL LIVE!

USA 2003/15 – m – tvs
dir Joe Demaio, Todd Bishop, Sandra Restrepo, etc.

Music by: Matthew Richard Harris, Chris Seefried

With: In segment (21.07.04) George Benson.In segment (18.10.06) George Benson, Al Jarreau.In segment (11.06.08) Esperanza Spalding.In segment (23.09.09) George Benson.In segment (28.02.11) Esperanza Spalding.In segment (22.10.15) Esperanza Spalding.

18088

THE JIMMY LOGAN SHOW

UK 1969 – m – tvs
dir John Street

Music Directed/Conducted by: Dennis Wilson

With: In segment (26.01.69) Marian Montgomery, vocal. In segment (23.03.69) Annie Ross, vocal.

9852

JIMMY NEUTRON BOY GENIUS

USA 2001 – f
dir John A. Davis

Music by: John Debney, Brian Causey

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson, Frankie Pine
Music Orchestrated by: Pete Anthony, Brad Dechter, Chris Klatman, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar; Michael Mason, drums; Alex Acuña, percussion.

3675

JIMMY REARDON/A NIGHT IN THE LIFE OF JIMMY REARDON

USA 1988 – f
dir William Richert

Music by: Elmer Bernstein

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone; Jamie Talbot, Andy Sheppard, reeds; Tommy Eyre, piano; Mitch Dalton, guitar; Roy Babbington, acoustic double bass, b-gr; Neil Wilkinson, drums; Roy Jones, percussion; John Altman, music director.

Uniquely for its North American release the film was re-scored by Bill Conti.

20966

JIMMY ROSENBERG - DE VADER, DE ZOON & HET TALENT

Netherlands 2006 – m – tv
dir Jeroen Berkvens

Songs: "Out of nowhere" by Edward Heyman, John Green.

With: Jimmy Rosenberg profiled from his early days performing as a child prodigy through his illnesses to his eventual recognition as a major guitar talent recording and playing at festivals.

10986

JIMMY SCOTT: IF YOU ONLY KNEW

USA 2002 – f
dir Matthew Buzzell

Songs: "Time after time" by Sammy Cahn, Jule Styne; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Profile of vocalist Jimmy Scott, including performance footage from a tour of Japan.

1108

JIMMY SMITH MIDNIGHT SPECIAL

Japan 1992 – f – tv
dir Yasutsune Kikuchi

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "St. Thomas" by Sonny Rollins; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It's all right with me" by Cole Porter; "Midnight special" by Jimmy Smith; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Jimmy Smith. organ; Herman Riley, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.

Recorded at The Blue Note, Tokyo, 29th January 1992.

19183

THE JIMMY TARBUCK SHOW

UK 1974 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra with guests:-1. Sacha Distel (27.06.74)2. Georgie Fame (02.07.74).

3677

JIMMY THE C

USA 1978 – s
dir Jimmy Picker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

6107

JINGLE ALL THE WAY

USA 1996 – f
dir Brian Levant

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, George Thatcher, Andy Malloy, trombone; Steve Becknell, Rick Todd, Jim Thatcher, French horn; Jim Self, Tommy Johnson, tuba; James Walker, Steve Kujala, flute; Tom Boyd, oboe; Jim Kanter, Gary Foster, woodwinds; Randy Kerber, Ralph Grierson, keyboards; Chuck Domanico, Oscar Hidalgo, Neil Stubenhaus, Norman Ludwin, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole; "So they say it's Christmas" by Brian Setzer, performed by Lou Rawls.

21921

JINGLE BELL ROCKS!

Canada/USA 2013 – f
dir Mitchell Kezin

Soundtrack Personnel: Miles Davis (voice only).

3679

JINGLE JANGLE JINGLE

USA 1947 – s
dir Jerry Hopper

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph L Lilley; "I'm an old cow hand" by Johnny Mercer; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert.
With: The Page Cavanaugh Trio.

3680

JINXED!

USA 1982 – f
dir Don Siegel

Music by: Bruce Roberts, Miles Goodman
Music Supervisor: Dennis Kirk, Snuff Garrett
Music Orchestrated by: (Reunion sequence) Ralph Burns
Music Arranged by: (Reunion sequence) Ralph Burns
Originally scored by Lalo Schiffrin but rejected.

3682

JIRI STIVIN

Czechoslovakia 1993 – m
dir Jan Malir

With: Jiri Stivin profiled, including performance footage of him playing with, among others, The Dizzy Gillespie Band.

3683

JITTERBUGS

USA 1943 – f
dir Mal St. Clair

Music Directed/Conducted by: Emil Newman

Soundtrack Personnel: Trumpet solos for Oliver Hardy ghosted by Frank Beach.

Songs: "The moon kissed the Mississippi", "If the shoe fits, wear it", "I've gotta see for myself" by Charles Newman, Lew Pollack, sung by Vivian Blaine.

7975

JIVE, LITTLE GYPSY, JIVE Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.

With: The Three Cheers with dancer Diana Castillo.

8736

JIVIN' AND JAMMIN'

UK 1948 – f
dir Frank Gardner

Songs: "Three blind mice" (MA); "Honey-suckle rose" by Andy Razaf, Fats Waller (DK); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (DK).
With: The Maurice Arnold Sextet, Dinah Kaye.

3685

JIVIN' IN BEBOP/BE-BOP

USA 1947 – f
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Ee baba leba" by Dizzy Gillespie, John Brown; "Oop bop sh'bam" by Dizzy Gillespie, Walter G Fuller, Jay Roberts; "Shaw 'nuff" by Dizzy Gillespie, Charlie Parker; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "One bass hit", "Things to come" by Dizzy Gillespie, Gil Fuller; "Ornithology" by Benny Harris, Charlie Parker; "He beeped when he should'a bopped" by Lorraine Gillespie; "Bags boogie" by Milt Jackson; "Hubba-hubba boogie".

With: Dizzy Gillespie and his Orchestra:- Dizzy Gillespie, trumpet, vocal, leader; Dave Burns, Elmon Wright, John Lynch, Matthew McKay, trumpet; Taswell Baird, Gordon Thomas, trombone; Howard Johnson, John Brown, alto sax; James Moody, tenor sax; Bill Frazier, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Ray Brown, acoustic

double bass; Joe Harris, drums; Helen Humes, Kenny Hagood, vocal.

3686

JIVIN' JAM SESSION

USA 1942 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Don't go west young man" by and sung by Jimmie Dodd; "Memories of you" by Andy Razaf, Eubie Blake; "Nothing" sung by Harriett Clark; "From one love to another" by Albert Gamser, Ernesto Lecuona.

With: Sonny Dunham and his Orchestra, Louis Da Pron, Harriet Clark, Jimmie Dodd, The Three Comets, Ray Kellogg.

12996

J. J. JOHNSON IN CONCERT

USA 1991 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confirmation" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "Misty" by Johnny Burke, Erroll Garner.

With: J.J. Johnson, trombone; Jamey Aebersold, tenor sax; Phil DeGreg, piano; Tyrone Wheeler, acoustic double bass; Art Gore, drums.

Recorded at Kentucky State University.

14209

J. J. JOHNSON'S LAST CONCERT LIVE AT WILLIAM PATERSON COLLEGE

USA 1996 – f – tv

Songs: "Shortcake"; "Quantegy"; "See see rider blues" by Gertrude "Ma" Rainey; "Mala-ga moon"; "Bud's blues"; "Friendship suite"; "Why Indianapolis - why not Indianapolis?"; "The summary"; "Carolyn"; "Hasten Jason".

With: J. J. Johnson, trombone; Dan Faulk, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Bruce Cox, drums.

Recorded 10th November 1996 in The Jazz Room at William Paterson College, New Jersey.

3718

JO JO DANCER, YOUR LIFE IS CALLING

USA 1986 – f
dir Richard Pryor

Music by: Herbie Hancock

Music Supervisor: Jerry Wexler, Paul Wexler

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Wayne Shorter, sax solos; Terry Harrington, sax; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lonesome lover blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by The Miles Davis Quintet; "Hey, Lawdy Mama" performed by Count Basie and his Orchestra; "Out in the cold again" by Ted Koehler, Rube Bloom, performed by Sonny Stitt, Gene Ammons; "In the upper room" performed by Mahalia Jackson.

With: Carmen McRae as grandmother, Billy Eckstine as Johnny Barnett.

7660

THE JO STAFFORD SHOW

UK 1961 – m – tvs

dir Jo Douglas, Alan Tarrant

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

With: Hosted by Jo Stafford, with Jack Parnell and his Orchestra (Ronnie Ross, baritone sax; Jack Parnell, drs):-1. In segment (07.10.61) Ella Fitzgerald, George Benson, The Polka Dots.2. In segment (1961) Mel Tormé, Rosemary Clooney.3. In segment (02.12.61) The Polka Dots.4. In segment (1961) Peggy Lee.

17945

JOB

UK 1963 – s – tv

dir prod: Christian Simpson

With: Alex Welsh and his Band.

3152

LA JOCONDE

France 1957 – s

dir Henri Gruel

Music by: Paul Braffort

Music Directed/Conducted by: Georges Delerue

With: Boris Vian as a professor.

Boris Vian also wrote the film's commentary which is spoken by Pascal Mazzotti.

22087

JOCONDE

Switzerland 2015 – s

dir Lora Mure-Ravaud

Music by: Michel Portal

19023

JOE

UK 1970 – s – tvs

dir Bruce Gowers

With: The New Temperance Seven were resident, with:-In segment (09.08.70) Joe Muddel, acoustic double bass.In segment (13.09.70) George Chisholm, trombone.

22386

JOE ADAMS PRESENTS

USA 1951 – s – tvs

Music Directed/Conducted by: Gerald Wilson

Music Supervisor: Red Callender

Soundtrack Personnel: Inc: Frank Morgan, alto sax; Eddie Beal, piano.

With: Nat King Cole.

3688

JOE ALBANY...A JAZZ LIFE

USA 1980 – f – tv

dir Carole Langer

Songs: "Little suede shoes", "Billie's bounce", "Confirmation" by Charlie Parker (JA); "The crawl" by Henry Red Allen; "Over the rainbow" by Harold Arlen, E. Y. Harburg (JA); "Isn't it romantic?" by Richard Rodgers, Lorenz Hart (JA); "Just you, just me" by Raymond Klages, Jesse Greer, performed by the Benny Carter Band; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Georgie Auld; "There will never be another you" by Mack Gordon, Harry Warren (JA); "My old flame" by Arthur Johnston, Sam Coslow, performed by Charlie Parker; "Ornithology" by Benny Harris, Charlie Parker; "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "Lester leaps in" by and performed by Lester Young; "Fine and mellow" by Billie Holiday (JA); "Lush life" by Billy Strayhorn (JA); "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green (JA); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JA).

With: Joe Albany in interview, on the road and performing with his Trio: Joe Albany, piano; Chris Berg, acoustic double bass; Lee Abrams, drums.

3689

JOE & VALERIE

USA 1978/9 – s – tvs

dir Bob Claver, Bill Persky

Music by: Jack Elliott, Allyn Ferguson

Songs: (theme vocal) Char Fontane, Randy Winburn.

16601

THE JOE BAKER SHOW

UK 1965 – m – tvs

dir prod: Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra, with guests:-1. Kenny Baker, trumpet. (29.05.65). 2. The Temperance Seven (03.07.65).

851

JOE COCKER: HAVE A LITTLE FAITH

USA 1994 – f – tv

dir Julian Caidan

With: Ray Charles in interview.

8827

JOE COOL LIVE

Japan 199- – f – tv

dir Masafumi Yamamoto, Yukihiro Iwanaga

With: Sadao Watanabe, alto sax; Rob Mounsey, keyboards; Jeff Mironov, guitar; Will Lee, acoustic double bass; Chris Parker, drums.

17785

JOE COOL LIVE

Japan 1985 – f – tv

Songs: "Turn around relax"; "Dr. Potato Head"; "Borderland"; "Trans-Himalayan"; "My mom"; "Sometimes Bubba get down"; "Joe Cool" (SW); "Cala di volpi" (SW); "Freedom of assembly"; "Looking for your eyes".

With: Joe Cool, with Rob Mounsey, keyboards; Jeff Mironov, electric guitar; Will Lee, acoustic double bass; Chris Parker, drums; + guest Sadao Watanabe, alto sax. Recorded in Laforet Museum, Tokyo.

17117

(JOE DANIELS BAND)

UK 1938 – s

Songs: "Some of these days" by Shelton Brooks.

With: Joe Daniels, drums, performs with his band.

12049

JOE DIRT/THE ADVENTURES OF JOE DIRT

USA 2001 – f
dir Dennie Gordon

Music by: Waddy Wachtel**Music Supervisor:** Michael Dilbeck**Music Orchestrated by:** Brian Arbuckle, Steven Scott Smalley**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Emil Richards, percussion.**Songs:** "I just want to make love to you" by Willie Dixon, performed by Foghat.

22059

THE JOE FRANKLIN SHOW

USA 1950/93 – s – tvs
dir Bob diamond

Music Supervisor: Kim Richards

With: In segment (01.10.70) David Amram, Howard McGhee, Anita O'Day. In segment (27.11.70) Anita O'Day. In segment (02.02.78) George Shearing. In segment (09.05.78) Joe Williams. In segment (12.05.78) Mel Tormé.

13369

JOE GOULD'S SECRET

USA 2000 – f
dir Stanley Tucci

Music by: Evan Lurie**Music Supervisor:** Susan Jacobs

Songs: "Tenor bop" by Evan Lurie, performed by Joe Gould and his Quartet; "Wearing of the green" performed by Bunny Berigan and his Orchestra; "Am I asking too much?" Helen Miller, Fay Whitman Manus, performed by Dinah Washington; "They say it's wonderful" by Irving Berlin, performed by Don Byas; "Tiny's blues" by Tiny Kahn, performed by Terry Gibbs with Woody Herman and his Orchestra; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Charlie Parker with Woody Herman and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his Orchestra; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins.

7803

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCOPES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.**With:** Joe Graydon, Carol Richards, The Dreamers, vocal.

3690

JOE KIDD

USA 1972 – f
dir John Sturges

Music by: Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin

Soundtrack Personnel: Inc: Tony Terran, John Audino, trumpet; Dick Noel, Lloyd Ulyate, Dick Nash, George Roberts, trombone; Vince DeRosa, Richard Perissi David Duke, French horn; Sheridan Stokes, Ronnie Lang, woodwinds; Ralph Grierson, Michael Lang, piano; Tommy Tedesco, Howard Roberts, guitar; Ray Brown, Abe Luboff, acoustic double bass; Ken Watson, Larry Bunker, Joe Porcaro, percussion.

Recorded on 13th, 14th March 1972 at Universal Scoring Stage.

3691

JOE LOUIS - FOR ALL TIME

USA 1984 – f
dir Peter Tatum

Music by: Bill Zampion**Songs:** Paul Robeson singing with Count Basie and his Orchestra.**With:** Library footage of Duke Ellington and his Orchestra.

3692

THE JOE LOUIS STORY

USA 1953 – f
dir Robert Gordon

Music by: George Bassman**Music Directed/Conducted by:** George Bassman**Songs:** "I'll be around" by Alec Wilder (ELT).**With:** Anita Ellis, vocal, with the Ellis Larkins Trio.

12111

JOE PANTHER

USA 1976 – f
dir Paul Krasny

Music by: Fred Karlin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

13726

JOE PASS IN CONCERT

UK 1977 – s – tv
dir prod: Johnnie Stewart

With: Joe Pass, guitar.

3693

JOE PASS SOLO JAZZ GUITAR

USA 1986 – f – tv
dir Mark Kaplan

With: Joe Pass, guitar, teaches aspects of jazz guitar.

12446

JOË PETIT BOUM-BOUM

France 1973 – f
dir Jean Image

Music by: Michel Emer**Soundtrack Personnel:** Inc: Christiane Legend, voice.

15132

JOE SCHMO

USA 1999 – s
dir Gregory Feldman

Music by: Marc Ribot

19316

JOE SOMEBODY

USA 2001 – f
dir John Pasquin

Music by: George S. Clinton**Music Directed/Conducted by:** George S. Clinton**Music Supervisor:** Frankie Pine**Music Orchestrated by:** George S. Clinton, Suzie Katayama, Frank Macchia, Rick Giovinnazzo**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

15231

JOE STRUMMER: THE FUTURE IS UNWRITTEN

UK/Ireland 2006 – f
dir Julien Temple

Music by: (additional) Steve Isles**Music Supervisor:** Ian Neil

Songs: "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba; "Minuet" performed by Ernest Ranglin; "Glory bound train" performed by Bukka White (Booker T. Washington White); "The Memphis train" performed by Rufus Thomas.

18661

(JOE VENUTI - LINO PATRUNO)

Italy 1975 – s – tv

Songs: "Limehouse blues" by Douglas Furb-
er, Philip Braham.**With:** Joe Venuti, electric violin; Lino Patru-
no, guitar.

3696

JOE VERSUS THE VOLCANO

USA 1990 – f

dir John Patrick Shanley**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Tom Boyd,
oboe; Emil Richards, percussion.**Songs:** "Ol' man river" by Oscar Hammer-
stein II, Jerome Kern, performed by Ray
Charles.

8376

**JOE WILLIAMS: A PORTRAIT IN
SONG**

USA 1997 – m – tv

dir Burrill Crohn**With:** Joe Williams, vocal, profiled, with the
Count Basie Orchestra under Grover Mitchell,
filmed at Hamilton College in 1996. Also in-
cludes tv footage of the singer culled from a
Pat Boone Show in 1959 and with Jimmy
Rushing at Newport in 1962.

3697

**JOE WILLIAMS: A SONG IS BORN/JOE
WILLIAMS WITH GEORGE SHEAR-
ING: A SONG IS BORN**

USA 1991 – f – tv

dir Bruce Labadie**Songs:** "A child is born" by Thad Jones;
"Muddy water" by Roger Miller; "Tenderly"
by Jack Lawrence, Walter Gross; "The come-
back" by Danny Dill; "Just friends" by Sam
M. Lewis, John Klenner; "I let a song go out
of my heart" by Henry Nemo, John Redmond,
Irving Mills, Duke Ellington; "Shake, rattle
and roll" by Charles Calhoun.**With:** Joe Williams, vocal; George Shearing,
piano; Neil Swainson, acoustic double bass;
Paul Humphrey, drums.Recorded at the Paul Masson Winery, Cali-
fornia.

14246

JOE ZAWINUL A MUSICAL PORTRAIT

UK 2004 – m – tv

dir Mark Kidel**Songs:** "East 4th Street band"; "In a silent
way" by Joe Zawinul; "Andalusia", "Tower of
silence", "Three postcards".**With:** Joe Zawinul exercises, talks about
himself, moons around Vienna and performs
on banks of electronic equipment as The Za-
winul Syndicate:- Joe Zawinul, keyboards,
vocal; Amit Chatterjee, guitar, vocal; Linley
Marthe, acoustic double bass; Nathaniel
Townesley, drums; Manolo Badrena, percus-
sion; Sabine Kabongo, vocal.Performance footage recorded at The Point,
Cardiff.

11533

JOE ZAWINUL AND SYNDICATE (2002)

Austria 2002 – m – tv

With: Joe Zawinul and Syndicate in concert.
Recorded in the Arkadenhof des Wiener Ra-
thausen.

9757

**JOE ZAWINUL AND THE ZAWINUL
SYNDICATE**

France 1997 – f – tv

Songs: "Patriots", "Indiscretions", "Lost
tribes", "Carnavalito" by Joe Zawinul; "War-
aya"; "Dina Lam" by Richard Bona; "My peo-
ple"; "Zanza" by Joe Zawinul, Paco Sery;
"Gypsy"; "Bimoya" by Joe Zawinul, Salif
Keita; "You want some tea, grandpa?".**With:** Joe Zawinul, keyboards; Amit Chater-
jee, guitar, vocal; Richard Bona, acoustic dou-
ble bass, vocal; Paco Sery, drums; Abdou
M'Boup, percussion.Recorded in concert at The Maison des Arts
de Créteil, France, on 29th January 1997.

3700

JOE ZAWINUL EIN WELTMUSIKER

Austria 1994 – m – tv

dir Heinz Dieter Clausen**With:** Joe Zawinul talks about his life and ca-
reer, with music from Wayne Shorter, Jaco
Pastorius, Julian "Cannonball" Adderley.

15107

JOE'S APARTMENT

USA 1996 – f

dir John Payson**Music by:** Carter Burwell**Music Supervisor:** Margot Core, Lynn Gel-
ler**Songs:** Title song by Kevin Weist, John Pay-
son, performed by Mel Tormé.

3694

**JOE'S BED STUY BARBERSHOP: WE
CUT HEADS**

USA 1982 – f – tv

dir Spike Lee**Music by:** Bill Lee

7976

JOE, JOE Soundie

USA 1946 – s

dir William Forest Crouch**Songs:** "Snoqualomie Jo Jo".**With:** Noble Sissle and his Orchestra, with
Pat Rainey, vocal.

22429

THE JOEY BISHOP SHOW (1961/5)

USA 1961/5 – s – tvs

dir James V. Kern, Mel Ferber, Jerry Paris,
etc.**Music by:** Sammy Cahn, James Van Heusen
(theme), Herbert W. Spencer.**Songs:** 2. "I'll be with you in apple blossom
time" by Neville Fleason, Albert von Tilzer,
"Bei mir bist du schoen" by Sammy Cahn,
Saul Chaplin, Sholem Secunda, performed by
The Andrews Sisters.**With:** 1. In segment (14.03.62) Artie Kane as
the pianist. 2. In segment (30.05.64) The An-
drews Sisters.

19934

THE JOEY BISHOP SHOW (1967/9)

USA 1967/9 – f – tvs

Music Directed/Conducted by: Johnny
Mann, Gene DiNovi**With:** In segment (12.04.67) Duke Elling-
ton. In segment (09.06.67) Della Reese. In seg-
ment (14.06.67) Red Norvo. In segment
(26.06.67) Duke Ellington. In segment
(03.07.67) Rosemary Clooney. In segment
(12.07.67) Erroll Garner. In segment
(25.07.67) Joe Williams. In segment
(31.07.67) Pearl Bailey. In segment (03.08.67)
Tony Bennett. In segment (17.08.67) Count
Basie. In segment (18.08.67) Morgana King. In
segment (31.08.67) Pearl Bailey. In segment
(04.09.67) Della Reese. In segment (07.09.67)
Morgana King. In segment (12.09.67) Billy
Eckstine. In segment (19.09.67) Carmen
McRae, Ramsey Lewis. In segment (26.09.67)
The Mills Brothers, Louis Prima. In segment
(19.10.67) Anita O'Day. In segment (20.10.67)
Kay Starr. In segment (27.10.67) Sue Raney,
The Modernaires. In segment (08.11.67) June
Christy. In segment (15.11.67) Carmen
McRae. In segment (21.11.67) Louis Prima,

Sam Butera and The Witnesses. In segment (27.11.67) Buddy Rich. In segment (29.11.67) Jimmy Smith. In segment (30.11.67) Hugh Masekela. In segment (08.12.67) Rosemary Clooney. In segment (12.12.67) Julie London, Bobby Troup. In segment (14.12.67) Erroll Garner. In segment (18.12.67) The Mills Brothers. In segment (19.12.67) Dizzy Gillespie. In segment (27.12.67) Earl Hines. In segment (09.01.68) Lionel Hampton. In segment (10.01.68) Al Hirt. In segment (11.01.68) The Mills Brothers. In segment (15.01.68) Mel Tormé. In segment (18.01.68) Miriam Makeba. In segment (26.01.68) Nancy Wilson. In segment (01.02.68) Erroll Garner. In segment (06.02.68) Louis Prima, Sam Butera and The Witnesses. In segment (19.02.68) Charlie Byrd. In segment (22.02.68) Kay Starr, George Shearing. In segment (25.02.68) Buddy Rich. In segment (26.02.68) Charlie Byrd. In segment (01.03.68) Carmen McRae. In segment (21.03.68) Ray Charles. In segment (26.03.68) Erroll Garner. In segment (27.03.68) Ray Charles. In segment (01.04.68) Miriam Makeba. In segment (10.04.68) Mahalia Jackson. In segment (12.04.68) Mahalia Jackson. In segment (15.04.68) Duke Ellington. The Mills Brothers, Louis Prima, Lou Rawls, Ethel Waters. In segment (16.04.68) Wes Montgomery. In segment (17.04.68) Wes Montgomery, The Mills Brothers. In segment (24.04.68) Billy Eckstine. In segment (29.04.68) Morgana King, Sarah Vaughan. In segment (02.05.68) Lionel Hampton. In segment (10.05.68) Lou Rawls. In segment (14.05.68) Louis Armstrong. In segment (27.05.68) Lionel Hampton. In segment (28.05.68) Wes Montgomery. In segment (04.06.68) Teddy Wilson. In segment (05.06.68) Sue Raney. In segment (12.06.68) Ann Richards. In segment (17.06.68) Joe Williams, Ann Richards. In segment (26.06.68) Nancy Wilson. In segment (01.07.68) Sue Raney. In segment (02.07.68) The Mills Brothers. In segment (09.07.68) Lou Rawls. In segment (18.07.68) Ray Charles. In segment (31.07.68) Della Reese. In segment (01.08.68) Don Cherry. In segment (07.08.68) Duke Ellington. In segment (30.08.68) Joe Williams. In segment (04.09.68) Lou Rawls. In segment (13.09.68) Nancy Wilson, Lou Rawls. In segment (19.09.68) The Oscar Peterson Trio. In segment (24.09.68) Cannonball Adderley. In segment (30.09.68) Rosemary Clooney. In segment (01.10.68) The Four Freshmen. In segment (11.10.68) Billy Eckstine. In segment (21.10.68) Erroll Garner. In segment (22.10.68) Sarah Vaughan. In segment (24.10.68) Ella Fitzgerald. In segment (31.10.68) Carmen McRae. In segment (08.11.68) Terry Gibbs. In segment (11.11.68) Carmen McRae. In segment (13.11.68) Della Reese. In segment (18.11.68) Peggy Lee, Gra-

dy Tate. In segment (06.12.68) Lou Rawls. In segment (11.12.68) Carmen McRae. In segment (12.12.68) Mel Tormé. In segment (18.12.68) Lionel Hampton. In segment (19.12.68) Louis Prima, Ted Lewis. In segment (27.12.68) Laurindo Almeida. In segment (31.12.68) The Mills Brothers. In segment (02.01.69) Duke Ellington, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass; Frankie Capp, drums. In segment (13.01.69) Sarah Vaughan. In segment (22.01.69) George Shearing. In segment (23.01.69) Della Reese. In segment (28.01.69) Grady Tate. In segment (07.02.69) Josh White. In segment (12.02.69) Charlie Byrd. In segment (20.02.69) Ray Charles. In segment (25.02.69) Sarah Vaughan, Harry James. In segment (26.02.69) Lou Rawls. In segment (04.03.69) Erroll Garner. In segment (10.03.69) Mahalia Jackson. In segment (12.03.69) Laurindo Almeida. In segment (13.03.69) Woody Herman. In segment (19.03.69) Michel Legrand. In segment (21.03.69) Mahalia Jackson. In segment (02.04.69) Don Cherry. In segment (04.04.69) Della Reese. In segment (07.04.69) Lou Rawls. In segment (08.04.69) Caterina Valente. In segment (24.04.69) Lou Rawls. In segment (07.05.69) Lionel Hampton. In segment (12.05.69) Sarah Vaughan. In segment (26.05.69) Carmen McRae. In segment (29.05.69) Count Basie. In segment (30.05.69) Lionel Hampton. In segment (05.06.69) Don Cherry. In segment (10.06.69) Sarah Vaughan. In segment (13.06.69) Al Hirt. In segment (19.06.69) Ray Charles. In segment (26.06.69) Diahann Carroll. In segment (11.07.69) Joe Williams. In segment (17.07.69) The Mills Brothers. In segment (21.07.69) Lou Rawls. In segment (05.08.69) Julie London. In segment (12.08.69) Ray Charles. In segment (19.08.69) Tony Bennett. In segment (21.08.69) George Shearing, Peggy Lee. In segment (26.08.69) Ray Charles. In segment (29.08.69) The Oscar Peterson Trio. In segment (01.09.69) Laurindo Almeida. In segment (11.09.69) Jean-Luc Ponty. In segment (12.09.69) Sarah Vaughan. In segment (15.09.69) Lionel Hampton. In segment (17.09.69) Don Cherry. In segment (24.09.69) Louis Prima. In segment (02.10.69) Carmen McRae. In segment (06.10.69) Nancy Wilson, Don Cherry. In segment (07.10.69) Cannonball Adderley. In segment (13.10.69) Billy Eckstine. In segment (14.10.69) Carmen McRae. In segment (15.10.69) The Four Freshmen. In segment (17.10.69) Carmen McRae. In segment (20.10.69) Carmen McRae. In segment (21.10.69) Mel Tormé. In segment (05.11.69) Lou Rawls. In segment (11.11.69) Tony Bennett. In segment (20.11.69) Tony Bennett. In segment (28.11.69) Caterina Valente. In segment

(08.12.69) Morgana King. In segment (15.12.69) Sue Raney.

18642

JOG ALONG Soundie

USA 1946 – s
dir Dave Gould

With: The Glenn Miller Modernaires, vocal, with Paula Kelly.

20198

JOHEUNNOM NABBEUNNOM ISANGHANNOM/THE GOOD, THE BAD, THE WEIRD

South Korea 2008 – f
dir Kim Jee-Woon

Music by: Dalparan, Yeong-gyu Jang
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

16527

JOHN ADAMS

USA 2008 – f – tvs
dir Tom Hooper

Music by: Robert Lane, Joseph Vitarelli
Music Directed/Conducted by: Jorge Del Barrio

Music Supervisor: Deva Anderson, Evyen Klean

Music Orchestrated by: Robert Lane, Bob Joles, Branford Marsalis, Joseph Vitarelli, Jorge Del Barrio

Soundtrack Personnel: Inc: Tim Morrison, Warren Luening, trumpet; Bill Booth, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Andy Findon, flute soloist; Tom Boyd, oboe; Michael Lang, keyboards; Andrew Shulman, cello; Michael Valerio, acoustic double bass.

18038

JOHN & LEEZA FROM HOLLYWOOD

USA 1993/4 – s – tvs

With: In segment (27.07.93) Dudley Moore.

3701

JOHN AND MARY

USA 1969 – f
dir Peter Yates

Music by: Quincy Jones

Soundtrack Personnel: Inc: Larry Carlton, guitar; Emil Richards, percussion.

Songs: "Maybe tomorrow" by Quincy Jones.

19314

JOHN CARTER

USA 2012 – f

dir Andrew Stanton**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simenon**Music Orchestrated by:** Cameron Patrick, Jon Kull, Ira Hearshen, Norman Ludwin, Mark Gasbarro, Andrea Datzman, Peter Boyer**Soundtrack Personnel:** Inc: Rick Baptist, Malcolm McNab, Jeff Bunnell, trumpet; Andy Martin, Alan Kaplan, Alex Iles, trombone; Phil Teele, bass trombone; Steve Becknell, John Reynolds, Joe Meyer, Rick Todd, Brian O'Connor, French horn; Pedro Eustache, reeds; Mark LeVang, Hammond B3 organ; keyboards; George Doering, guitar; Don Williams, tympany; Alex Acuña, Dan Greco, Walter Rodriguez, Emil Richards, percussion.

15542

DAS JOHN COLTRANE QUARTETT

West Germany 1960 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Walkin'" by Richard Carpenter; "The theme"; "What's new?" by Johnny Burke, Bob Haggart.2. "Autumn leaves" by Johnny Mercer, Joseph Kosma.3. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.4. "Hackensack" by Thelonious Monk.**With:** 1. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.2. Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.3. Stan Getz, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.4. John Coltrane, Stan Getz, tenor sax; Oscar Peterson, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

Recorded 28th March 1960 in a Düsseldorf television studio.

3705

JOHN DANKWORTH TALKS TO BENNY GREEN

UK 1969 – s – tv

dir Denis Moriarty**With:** John Dankworth talks to Benny Green about his musical credo, career, etc.

19963

THE JOHN DAVIDSON SHOW

USA 1980/82 – m – tvs

dir Ron de Moraes**With:** In segment (02.09.80) Cleo Laine. In segment (09.10.80) Nancy Wilson. In segment (05.02.81) Pearl Bailey. In segment (14.09.81) Pearl Bailey.

18831

JOHN DENVER AND FRIENDS

USA 1976 – m – tv

dir Bill Davis**Music Directed/Conducted by:** Nelson Riddle**With:** John Denver with Frank Sinatra, Count Basie, Harry James and his Orchestra, The Tommy Dorsey Orchestra, Nelson Riddle and his Orchestra.

10834

JOHN GOLDFARB, PLEASE COME HOME!

USA 1965 – f

dir J. Lee Thompson**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Al Woodbury, Arthur Morton**Soundtrack Personnel:** Inc: Pete Carpenter, Seymour Zeldin, Dick Nash, trombone; Plas Johnson, Ted Nash, woodwinds; Jimmy Rowles, Ray Turner, piano; Howard Roberts, Tommy Tedesco, Bob Bain, guitar; Red Mitchell, acoustic double bass; Hal Blaine, Shelly Manne, Milt Holland, drums. score copyist: Perry Botkin, Jr.

3706

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN

USA 1990 – m – tv

dir Hart Perry**Songs:** (recorded) Billie Holiday, Count Basie, etc.**With:** John Hammond's life and career, with snippets from numerous interviews with music personalities, including Count Basie and Milt Hinton.

3707

JOHN HANDY AT THE BLUE HORN

Canada 1965 – s – tv

dir Brian Guns**With:** John Handy, alto sax; Michael White, violin; Freddie Redd, piano; Don Thompson, acoustic double bass; Terry Clarke, drums. Recorded in a Vancouver jazz club in May 1965.

22713

JOHN HUSTON: THE MAN, THE MOVIES, THE MAVERICK

IUSA 1988 – f

dir Frank Martin**Music by:** Steve Goldstein**Music Supervisor:** Vanessa Hayes**Songs:** "St. Louis blues" by W. C. Handy, performed by Louis Armstrong.

15872

JOHN JORGENSEN QUINTET IN CONCERT

USA/Italy 2005 – f – tv

dir Maurizio Ongaro**Songs:** "Belleville", "Improvisation No. 1" by Django Reinhardt; "Smouldering ashes"; "F. A. swing"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Viper's dream" by Fletcher Allen; "Snowflake waltz"; "Man of mystery"; "In memory of Danny Gatton"; "G-funk"; "After you've gone" by Henry Creamer, Turner Layton; "Ultraspontane"; "La journée des tziganes"; "September song" by Maxwell Anderson, Kurt Weill; "Undecided" by Sid Robin, Charlie Shavers; "Valse de Samois"; "Blue drag" by Josef Myrow; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "China boy" by Dick Winfree, Phil Boutelje; "Ghost dance"; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.**With:** The John Jorgenson (expanded) Quintet:- John Jorgenson, electric guitar; Stephan Dudash, Andy MacKenzie, John Wheatcroft, Charlie Chadwick, Cesare Valbusa; + Tania and Sandra Differding, trombone.

Recorded on 20th April 2005 at the Teatro Olimpico, Vincenza.

21032

JOHN LaBARBERA BIG BAND

USA 2013 – m – tv

Music Directed/Conducted by: John LaBarbera**Music Arranged by:** John LaBarbera**Songs:** "Incompatible/Incompatibilidade de genios" by João Bosco, arr John LaBarbera; "Voyage" by Kenny Barron, arr John LaBarbera; "Atlantis" by McCoy Tyner, arr John LaBarbera; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, arr John LaBarbera;

"Trinacria", "Accordin' to Gordon" by and arr John LaBarbera.

With: The John LaBarbera Big Band:- Wayne Bergeron, Willie Murillo, Bob O'Donnell, Clay Jenkins, trumpet; Les Benedict, Ryan Dragon, Erik Hughes, trombone; Ken Kugler, bas-trb; Brian Scanlon, Kim Richmond, Pat LaBarbera, Rob Lockart, Bob Carr, woodwinds; Bill Cunliffe, piano, electric piano; Tom Warrington, acoustic double bass; Joe LaBarbera, drums; Aaron Serfaty, percussion; John LaBarbera, music director.

21033

JOHN LaBARBERA QUINTET

USA 2013 – m – tv

Songs: "E.J.'s blues" by Elvin Jones; "Kind of Bill" by Joe LaBarbera.

With: The John LaBarbera Quintet:- Clay Jenkins, trumpet; Bob Sheppard, tenor sax; Bill Cunliffe, piano; Tom Warrington, acoustic double bass; Joe LaBarbera, drums. Recorded on 19th January 2013 at Alva's Showroom.

9289

JOHN LEE HOOKER

USA 1960/84 – f – tv

Songs: "It's my own fault" by Muddy Waters (McKinley Morganfield); "Come back baby" by John Lee Hooker, Bernard Besman; "I'm leaving", "I'll never get out of these blues alive", "Boom boom", "Maudie", "Serves me right to suffer", "One Bourbon, one Scotch, one beer" by John Lee Hooker; "Hobo blues", "You looking good again tonight", "So cold in Chicago".

With: A compilation of performances by John Lee Hooker, guitar, vocal, between 1960-1984.

9290

JOHN LEE HOOKER & FRIENDS

USA 199- – f – tv

Songs: "Baby Lee", "When my first wife left me", "Maudie", "I'm bad like Jesse James", "Father was a jockey", "Mr Lucky", "Crawlin' kingsnake", "The boogie" by John Lee Hooker; "Same old blues"; "I'm in the mood" by John Lee Hooker, Bernard Bresman.

With: Performances by John Lee Hooker, guitar, vocal, with friends Robert Cray, John Hammond Jr., Bonnie Raitt, Ry Cooder, Charlie Musselwhite, Johnnie Johnson, Albert Collins.

13659

JOHN LEE HOOKER COME AND SEE ABOUT ME

USA 2004 – f – tv

dir Bob Sarles

Songs: 1. "Baby, please don't go" by John Lee Hooker, Bernard Besman. 2. "Maudie" by John Lee Hooker. 3. "Hobo blues" by John Lee Hooker, Bernard Besman. 4. "It serves me right to suffer" by John Lee Hooker. 5. "Crawlin' kingsnake" by John Lee Hooker, Bernard Besman. 6. "The boogie" by John Lee Hooker. 7. "Never get out of these blues alive" by John Lee Hooker. 8. "Worried life blues" by Maceo Merriweather. 9. "Too many women" by John Lee Hooker. 10. "Boom boom" by John Lee Hooker. 11. "I'm bad like Jesse James" by John Lee Hooker. 12. "I'm in the mood" by John Lee Hooker, Bernard Besman. 13. "Bottle up and go" by John Lee Hooker. 14. "Tupelo blues" by John Lee Hooker. 15. "Hobo blues" by John Lee Hooker, Bernard Besman. 16. "The healer" by John Lee Hooker, Roy Rogers, Carlos Santana, Chester Thompson. 17. "Boogie chillen" by John Lee Hooker, Bernard Besman. 18. "I need love so bad" by John Lee Hooker. 19. "Boogie chillen" by John Lee Hooker, Bernard Besman.

With: John Lee Hooker, guitar, vocal, profiled. Includes interviews with the subject himself and with Carlos Santana, Charlie Musselwhite, Bonnie Raitt, Zakiya Hooker, John Hammond, Jr., Ry Cooder, plus tv and film performance clips with:- 1. Van Morrison, harmonica. 2. The Muddy Waters Blues Band. 5. Foghat, The Paul Butterfield Band. 6. The Coast to Coast Blues Band. 7. The Coast to Coast Blues Band. 8. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, guitar; Henry Oden, acoustic double bass; Francis Clay, drums. 9. Ron Thompson & The Resistors. 10. The Mark Naftalin Band. 12. Bonnie Raitt, guitar, vocal; Rich Kirch, guitar. 13. John Hammond, Jr., guitar, harmonica. 15. Ry Cooder, guitar. 16. Carlos Santana, guitar, with band. 17. Eric Clapton, guitar, and The Rolling Stones. 19. Roy Rogers, guitar.

Sources of the recordings:- 1. BBC TV "Arena" (1992). 2. Newport Jazz Festival (1960). 3. American Folk Blues Festival (1965). 4. (1969). 5. The Palladium, New York City (1978). 6. Festival International de Jazz de Montréal (1980). 7. "Maintenance Shop Blues" (1981). 8. Sleeping Lady Café, Fairfax, California (1981). 9. Bay Area Music Awards (1984). 10. "Survivors" (1984). 11. "Three generations of the blues" (1986). 12. Bay Area Music Awards (1991). 13. JVC Jazz Festival, Newport, Rhode Island (1991). 14. "The South Bank Show" (1993). 15 + 16. "Showtime's Coast to Coast No 105" (1990). 17. The Roll-

ing Stones Steel Wheel Tour, Atlantic City, New Jersey (1989). 18. "Blues on the road" (1994). 19. "Blues against blindness" (1992).

19533

JOHN LEE HOOKER LIVE IN MISSISSIPPI 1974

USA 1974 – m – tv

Songs: "It serves you right to suffer", "Boom boom", "The boogie" by John Lee Hooker; "Sweet young thing"; "Whiskey & women".

With: John Lee Hooker, guitar, vocal.

Recorded on 6th July 1974 at "Down in the Dumps" in Gardner, Mississippi.

11105

JOHN LEE HOOKER THAT'S MY STORY

Germany 2000 – f – tv

dir Jörg Bundschuh

Songs: "Boom boom", "That's my story", "Nobody knows", "Crawlin' kingsnake", "Maudie", "Tupelo", "Nightmare", "This is hip" by and performed by John Lee Hooker; "Coming to town" by Jack Nitzsche, "Chill out" by John Lee Hooker, Carlos Santana, Chester Thomson, "I'm in the mood", "Boogie chillen", "Come back baby" by John Lee Hooker, Bernard Besman, "Dimples" by John Lee Hooker, James Bracken, "The healer" by John Lee Hooker, Carlos Santana, Chester Thomson, Roy Rogers, performed by John Lee Hooker.

With: John Lee Hooker profiled, with witnesses including Charlie Musselwhite, Buddy Guy, Eric Clapton, Robert Cray, Bonnie Raitt, Famous Coachman, Peter Wolf, Pete Sears, Carlos Santana, Eddie Kirkland, John Mayall, Zakiya Hooker, John Lee Hooker, Jr., John Hammond, Jr., Archie Lee Hooker, Jr. and Bernard Besman. Plus performance footage from a Rock and Roll Hall of Fame Tribute Concert in Stanford, CA, in 1998, with Elvin Bishop, Vala Cupp, Lizz Fischer, John Hammond, Jr., Zakiya Hooker, Billy Johnson, Johnnie Johnson, Rich Kirch, Eddie Kirkland, Bryant Mills, Charlie Musselwhite, Ronald Perry and Pete Sears.

15007

JOHN LEWIS 1920 - 2001

USA 2006 – s – tv

Songs: "Django", "A day in Dubrovnik", "Kansas City breaks" by John Lewis, performed by The Modern Jazz Quartet.

With: John Lewis profiled, through tv clips and interviews with Wynton Marsalis and Dave Grusin.

17223

JOHN LOVES MARY

USA 1949 – f
dir David Butler

Music by: David Buttolph**Music Directed/Conducted by:** Leonid Raab**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

18574

JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS: 70TH BIRTHDAY CONCERT

UK/USA 2003 – f – tv

With: Henry Lowther, trumpet; Chris Barber, trombone; Julian Arguelles, sax; + sundry pop musicians.

22446

JOHN MAYER: SOMEDAY I'LL FLY

UK 2014 – f
dir Eastwood Allen

With: Tony Bennett, B. B. King, Buddy Guy.

18140

(JOHN McLAUGHLIN)

France 1981 – s – tv

Songs: "Brise de coeur".**With:** Katia Labèque, piano; John McLaughlin, guitar.

8816

JOHN McLAUGHLIN AND PACO DE LUCIA DUO

Germany 1980 – s – tv
dir Hans-Klaus Petsch

Songs: "Frevo Rasgado".**With:** John McLaughlin, Paco de Lucia, guitar.

16484

JOHN McLAUGHLIN AND THE 4TH DIMENSION @ BELGRADE LIVE

USA 2008 – f – tv

Songs: "Señor C. S.", "Little Miss Valley", "Nostalgia", "Raju", "Sully", "Maharina", "Hijacked", "The unknown dissident", "5 peace band/Mother tongues".**With:** Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Dominique Di Piazza, acoustic double bass; Mark Mondesir, drums.

Recorded in May 2008 in Belgrade.

18147

(JOHN McLAUGHLIN AND TRANSLATORS)

France 1982 – s – tv

Songs: "L. W. blues" by John McLaughlin; "Loro" by Egberto Gismonti.**With:** John McLaughlin, guitar; François Couturier, keyboards; Katia Labèque, piano, keyboards; Jean-Paul Celea, acoustic double bass; Tommy Campbell, drums.

21391

JOHN OGDEN: LIVING WITH GENIUS

UK 2014 – m – tv
dir Zoe Dobson

With: Cleo Laine.

14404

JOHN PISANO & ADRIAN INGRAM LIVE AT WAKEFIELD JAZZ

UK 2000 – f – tv

Songs: "Love for sale" by Cole Porter; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The nearness of you" by Ned Washington, Hoagy Carmichael (JP).**With:** John Pisano, Adrian Ingram, guitar; Phil France, acoustic double bass; Jeanne Pisano, vocal.

Recorded 7th April 2000.

13395

JOHN Q

USA 2002 – f
dir Nick Cassavetes

Music by: Aaron Zigman**Music Directed/Conducted by:** Jerry Hey**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Brad Warnaar**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

6651

JOHN SCOFIELD LIVE 3 WAYS

USA 1990 – m – tv
dir Richie Namm

Songs: 1. "Lick of the century" by John Scofield; "Bolivar blues" by Thelonious Monk; "Charlie Chan" by Steve Swallow.2. "Please send me someone to love" by Percy Mayfield; "My babe" by Little Walter Jacobs.3. "Wabash III", "Meant to be", "Big fan", "Keep me in mind" by John Scofield; "Cissy strut" by Arthur Neville, Leo Nocentelli, George Porter, Jr., Joseph Modeliste.**With:** 1. Trio:- Don Pullen, organ; John Scofield, guitar; Marvin "Smitty" Smith, drums.2. Duo:- Dr. John (Mac Rebennack), piano; John Scofield, guitar.3. Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Reilly, drums. Recorded on 23rd May 1990 at Chelsea Studios, New York City.

19257

JOHN TUCKER MUST DIE

USA/Canada 2006 – f
dir Betty Thomas

Music by: Richard Gibbs**Music Supervisor:** Alexandra Patsavas**Soundtrack Personnel:** Inc: George Doering, guitar.

22040

JOHN WICK

USA 2014 – f
dir Chad Stahelski, David Leitch

Music by: Tyler Bates, Joel J. Richard**Music Supervisor:** John Houlihan**Soundtrack Personnel:** Inc: Matt Parker, tenor sax; Joel J. Richard, guitar, electric bass; Gil Sharone, drums.**Songs:** "Evil man blues" by Leonard Feather, Lionel Hampton, performed by The Candy Shop Boys.

18220

JOHN WILLIAMS IN CONCERT

UK 1973 – s – tv
dir prod: Stanley Dorfman

Music Directed/Conducted by: Brian Gascoigne**With:** John Williams, guitar; with Dudley Moore, Roy Willox, Charlotte Nassim, Es-mail Msheikh, Tim Walker, Roy Babbington, Chris Karan, Derek Grossmith, Brian Hawkins, Robin Firman.

3708

JOHNNY ANGEL

USA 1945 – f
dir Edwin L. Marin

Music by: Leigh Harline**Music Directed/Conducted by:** Constantin Bakaleinikoff**Songs:** "Memphis in June" by Paul Francis Webster, Hoagy Carmichael, performed by Hoagy Carmichael.**With:** Hoagy Carmichael as Celestial O'Brien.

18863

JOHNNY BRAVO

USA 1997/2004 – s – tvs

Music by: Louis Fagenson**Soundtrack Personnel:** Jack Sheldon as the voice of "Sensitive male".

3709

JOHNNY BULL

USA 1985 – f – tv

dir Claudia Weill**Music by:** Dick Hyman

21875

JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS '70

USA 1970 – m – tv

dir Grey Lockwood**With:** Louis Armstrong.

21870

JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS '72

USA 1972 – m – tv

dir Grey Lockwood**Songs:** "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters.**With:** Ethel Waters, vocal.

15496

THE JOHNNY CASH SHOW

USA 1969/71 – m – tvs

dir Allan Angus, Bill Carruthers**Songs:** 1. "Shame and scandal on the family". 2. "I can't stop loving you" by Don Gibson; "God bless the child" by Arthur Herzog, Jr., Billie Holiday. 3. "I walk the line" by Johnny Cash. 4. "For the good times" by Kris Kristofferson. 5. "I walk the line" by Johnny Cash. 6. "Almost persuaded" by Billy Sherrill, Glenn Sutton; "Crystal chandelier"; "Ramblin' rose" by Noel Sherman, Joe Sherman. 7. "Blue yodel No. 9" by Jimmie Rodgers. 8. "Amazing grace" by John Newton.**With:** Johnny Cash, vocal; accompanied by Mother Maybelle and The Carter Family, with guests:-1. In segment (30.08.69) Odetta, vocal. 2. In segment (11.02.70) Ray Charles, piano, vocal. 3. In segment (23.09.70) Ray Charles, vocal. 4. In segment (21.10.70) Peggy Lee, vocal. 5. In segment (28.10.70) Louis Armstrong, voc. 6. In segment (16.12.70) Al Hirt, trumpet. 7. In segment (28.01.71) Louis Armstrong, trumpet, vocal; Bill Walker, pia-

no; Johnny Cash, guitar, vocal. 8. In segment (24.02.71) Mahalia Jackson, vocal.

3710

JOHNNY CASH! THE MAN, HIS WORLD, HIS MUSIC

USA 1969 – f

dir Robert Elfstrom**Songs:** "Bread and gravy" by Hoagy Carmichael.

3711

JOHNNY COOL

USA 1963 – f

dir William Asher**Music by:** Billy May**Soundtrack Personnel:** Inc: Don Fagerquist, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.**Songs:** "The ballad of Johnny Cool" by James Van Heusen, Sammy Cahn.

10426

JOHNNY DANGEROUSLY

USA 1984 – f

dir Amy Heckerling**Music by:** John Morris**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar.**Songs:** "Charleston" by Cecil Mack, James P. Johnson; "Embraceable you" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

17342

JOHNNY DANKWORTH: THE SHOW WENT ON

UK 2010 – m – tv

With: Marking the death of Johnny Dankworth a few weeks beforehand, a tribute featuring Cleo Laine.

7017

JOHNNY DOESN'T LIVE HERE ANYMORE/AND SO THEY WERE MARRIED

USA 1944 – f

dir Joe May**Music by:** Franke W. Harling**Songs:** "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

3712

JOHNNY GOT HIS GUN

USA 1971 – f

dir Dalton Trumbo**Music by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

3713

JOHNNY GRIFFIN AT THE VILLAGE VANGUARD/THE JAZZ LIFE JOHNNY GRIFFIN

USA 1981 – f – tvs

Songs: "Jean Marie"; "Monk's dream" by Thelonious Monk; "When we were one", "Blues for Gonzi", "Blues for Leslie", "Susanita", "56"; "Crossed wires"; "Sarah's touch"; "Bamboo"; "Bullet train".**With:** Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums. Producer: Ben Sidran. Recorded at the Village Vanguard, New York City. A shorter version of this programme was released under the title THE JAZZ LIFE JOHNNY GRIFFIN.

17462

JOHNNY GRIFFIN ET LA SUPER SWING MACHINE DE GÉRARD BADINI

France 1996 – m – tv

Songs: "Do it" by Johnny Griffin, arr Stan Laferrière; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Buck Clayton; "Moten swing" by Bennie Moten, Buster Moten, arr Ernie Wilkins.**With:** La Super Swing Machine de Gérard Badini:- Jacques "Kako" Bessot, Claude Egéa, Patrick Artero, François Biensan, trumpet; Alex Perdigon, Bernard Camoin, Thierry Durell, Pascal Koscher, trombone; Claudio "Cacao" de Queros, Philippe Duchesne, Nicolas Montier, Michel Pastre, Philippe Chagne, reeds; Stan Laferrière, piano; Christine Levan, acoustic double bass; Robert Ménière, drums; with guest Johnny Griffin, tenor sax.

9783

JOHNNY GRIFFIN LIVE AT THE VILLAGE VANGUARD

USA 199- – f – tv

Songs: "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Hot sake"; "When we were one"; "The JAMFs are coming"; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Johnny Griffin, tenor sax; Michael Weiss, piano; Jon Weber, acoustic double bass; Kenny Washington, drums.
Recorded at The Village Vanguard, New York City.

1426

JOHNNY GUITAR

USA 1954 – f
dir Nicholas Ray

Music by: Victor Young
Songs: Title song by Peggy Lee, Victor Young, performed by Peggy Lee.

9615

JOHNNY HANDSOME

USA 1989 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: Inc: Bobby Bryant, trumpet; George Bohanon, trombone; Herman Riley, sax; Ry Cooder, guitar, keyboards; Jim Keltner, drums, percussion.

3714

JOHNNY HOLIDAY

USA 1950 – f
dir Willis Goldbeck

Music by: Frank Waxman
Songs: "My Christmas song for you" by Hoagy Carmichael.
With: Hoagy Carmichael as himself, with Buddy Cole, piano.

3715

JOHNNY LARSEN

Denmark 1979 – f
dir Morten Arnfred

Music by: Kasper Winding, Ole Arnfred, Toots Thielemans
Music Directed/Conducted by: Kasper Winding
Soundtrack Personnel: Palle Mikkelborg, fluegel horn; Jesper Thilo, Aske Bentzon, tenor sax; Toots Thielemans, harmonica; Niels Jørgen Steen, Ole Arnfred, piano; Kasper Winding, piano, drums; Kim Sagild, guitar; Arne Tørnqvist, acoustic double bass; Bent Lyloff, Svend-Erik Nørregaard, Gert Mortensen, drums.
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Anette Nordlund.

22418

JOHNNY MANDEL, A FILM MUSIC FOUNDATION INTERVIEW

USA 2013 – f – tv
dir Linda Danly

With: Johnny Mandel.

17915

JOHNNY MATHIS

UK 1962 – s – tv
dir prod: Yvonne Littlewood

With: Ted Heath and his Music.

17152

JOHNNY MERCER THE DREAM'S ON ME

USA 2009 – f
dir Bruce Ricker

Music Supervisor: Suzi Civita
Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Morgan Eastwood; "Moon river", "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Ac-cent-tchu-ate the positive", "One for my baby", "Come rain or come shine", "Blues in the night", "That old black magic", "Any place I hang my hat is home", "I had myself a true love" by Johnny Mercer, Harold Arlen; "You must have been a beautiful baby", "On the Atchison, Topeka and the Santa Fe", "Jeepers creepers" by Johnny Mercer, Harry Warren; "The glow-worm" by Johnny Mercer, Paul Lincke; "Laura" by Johnny Mercer, David Raksin; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jamboree Jones", "Dream", "The waiter and the porter and the upstairs maid", "Newsy bluesy", "Top banana", "I'm an old cow hand", "Strip polka", "Something's gotta give" by Johnny Mercer; "In the cool, cool, cool of the evening", "Skylark", "How little we know", "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Too marvelous for words", "Hooray for Hollywood", "Ride, tenderfoot, ride" by Johnny Mercer, Richard A. Whiting; "That's entertainment" by Howard Dietz, Arthur Schwartz; "I'm old fashioned", "Dearly beloved", "These orchids" by Johnny Mercer, Jerome Kern; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Mandy is two" by Johnny Mercer, Fulton McGrath; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Out of breath" by Johnny Mercer, Everett Miller; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Ol' man river" by Oscar Hammerstein II, Jerome

Kern; "There's no business like show business" by Irving Berlin; "Fare-thee-well to Harlem" by Johnny Mercer, Bernie Hanighen; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "Happy feet" by Jack Yellen, Milton Ager; "Jubilant T. Cornpone", "It's a typical day" by Johnny Mercer, Gene De Paul; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Day in - day out" by Johnny Mercer, Rube Bloom; "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt.

-----The DVD release includes studio performances of:- "This time the dream's on me" with Morgan Eastwood, voc; Larry Goldings, pno; Kyle Eastwood, b. (25.02.09) "I had myself a true love" with Audra McDonald, voc; John Williams, pno. (11.02.09) "Skylark" with Maude Maggart, voc. (11.02.09) "Emily" with Alan Bergman, voc. (11.02.09) "Too marvelous for words" with Michael Feinstein, pno, voc; Bucky Pizzarelli, electric gtr; Jay Leonhart, b. (19.12.08) "Laura" with Michael Feinstein, voc; Bucky Pizzarelli, electric gtr. (19.12.08) "Lazybones" (19.02.09), "Any place I hang my hat is home" (19.12.08) with Dr. John (Mac Rebennack), pno, voc. "Talk to me baby" with Cleo Laine, voc; John Dankworth, as; + trb, pno, b, drs. (12.04.08).

With: Johnny Mercer profiled through interviews, film and tv clips, reminiscences and music, narrated by Bill Charlap. Interview footage, mostly archival, includes Johnny Mercer himself, Gene Lees, Clint Eastwood, Tony Bennett, Harold Arlen, Harry Warren, André Previn, Margaret Whiting, Ginny Mancini, Johnny Mandel, Cleo Laine, John Dankworth, Humphrey Lyttelton. Performance clips include Dinah Shore, Ray Charles, Duke Ellington, Rosemary Clooney, Louis Prima and Keely Smith, Cab Calloway, Nat King Cole, The Mills Brothers, Johnnie "Scat" Davis, Ella Fitzgerald, Mel Tormé, Dr. John (Mac Rebennack), Bing Crosby, Louis Armstrong, Jack Teagarden, Paul Whiteman, Tony Bennett, Hoagy Carmichael, Fred Astaire, Frank Sinatra. Newly shot session material features John Williams, piano; Larry Goldings, piano, organ; Bucky Pizzarelli, electric guitar; Kyle Eastwood, Jay Leonhart, acoustic double bass; Morgan Eastwood, vocal. The Bill Charlap Trio:- Bill Charlap, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.

The DVD release includes among its bonus items conversations about Johnny Mercer between Clint Eastwood and John Williams (recorded on 11th February 2009).

3716

JOHNNY MIDNIGHT

USA 1960 – s – tvs

Music by: Joe Bushkin, Benny Carter

19686

JOHNNY MNEMONIC

Canada/USA 1995 – f

dir Robert Longo**Music by:** Brad Fiedel**Music Directed/Conducted by:** Shirley Walker**Music Supervisor:** Anita Camarata**Music Orchestrated by:** Brad Fiedel, Shirley Walker**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Norman Ludwin, acoustic double bass.

12819

THE JOHNNY OTIS SHOW

USA 1954 – s – tvs

With: Johnny Otis as host.

17294

JOHNNY QUEST

USA 1964/5 – s – tvs

dir Joseph Barbera, William Hanna**Music by:** Hoyt C. Curtin**Music Directed/Conducted by:** Hoyt C. Curtin**Soundtrack Personnel:** Inc: Bud Brisbois, trumpet.

10835

JOHNNY RENO

USA 1965 – f

dir R. G. Springsteen**Music by:** Jimmie Haskell**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

17814

JOHNNY RINGO

USA 1959/60 – s – tvs

dir Howard W. Koch, Tom Gries, John English, Paul Henreid, David Lowell Rich, Don Taylor, Dick Moder, etc.**Music by:** Don Durant (theme), Rudy Schrager, Laurindo Almeida, Herschel Burke Gilbert**Music Supervisor:** Herschel Burke Gilbert

11580

JOHNNY TROUBLE

USA 1957 – f

dir John H. Auer**Music by:** Frank De Vol**Music Directed/Conducted by:** Frank De Vol**Songs:** "Johnny Trouble" by Peggy Lee, performed by Eddie Robertson.**With:** Nino Tempo as Charlie Horne.

3717

JOIE DE CANNES

France 1957 – s

dir René Vautier**Music by:** Claude Bolling

17015

LA JOIE DE VIVRE

France 1958 – s – tv

dir Claude Barma**With:** Sidney Bechet, soprano sax; André Re-weliotty, clarinet; with band accompaniment.

7977

THE JOINT IS JUMPIN' Soundie

USA 1941 – s

dir Warren Murray**Songs:** "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.**With:** John Hamilton, trumpet; Gene Sedic, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson and dancers.

10049

THE JOKER IS WILD

USA 1957 – f

dir Charles Vidor**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Orchestrated by:** Jack Hayes, Leo Shuken**Music Arranged by:** (songs) Nelson Riddle**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter.**With:** Frank Sinatra.

20224

THE JOKERS

UK 1967 – f

dir Michael Winner**Music by:** Johnny Pearson**Music Directed/Conducted by:** Johnny Pearson**Songs:** "Royal Garden blues" by Clarence Williams, Spencer Williams; "Viva la tamla Motown" by Basil Kirchin, John A. Coleman.

14231

JOLANTHE LÄSST BITTEN...

West Germany 1963 – f – tv

With: Helmut Zacharias, violin.

16900

JOLI MAI

France 1962 – f

dir Chris Marker, Pierre Lhomme**Music by:** Boris Mokrousov**Music Arranged by:** Michel Legrand

3719

A JOLLY BAD FELLOW/THEY ALL DIED LAUGHING

UK 1963 – f

dir Don Chaffey**Music by:** John Barry**Soundtrack Personnel:** Inc: Alan Haven, solo organ.

3720

JOLSON SINGS AGAIN

USA 1949 – f

dir Henry Levin**Music by:** George Duning**Music Directed/Conducted by:** Morris W. Stoloff**Music Supervisor:** (advisor) Saul Chaplin**Music Orchestrated by:** Larry Russell**Soundtrack Personnel:** Al Jolson soundtracked vocals for actor Larry Parks.**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "April showers" by B. G. DeSylva, Louis Silvers; "Anniversary song" by Al Jolson, Saul Chaplin; "Baby face" by Benny Davis, Harry Akst; "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Give my regards to Broadway" by George M Cohan; "I'm looking over a four leaf clover" by Mort Dixon, Harry

Woods; "I only have eyes for you" by Al Dubin, Harry Warren; "Ma blushin' Rosie" by Edgar Smith, John Stromberg; "Swanee" by Irving Caesar, George Gershwin; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "After you've gone" by Henry Creamer, Turner Layton; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz.

With: Larry Parks as Al Jolson.

14799

JON

Finland 1983 – f
dir Jaakko Pyhälä

Music by: Antti Hytti

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jim Pembroke.

4249

JON & JIMMY

Norway 2009 – m – tv
dir Bjørn Ola Bjørntoft, Lars A. Hellebust

Songs: "David" (trad.), performed by Angelo Debarre, Morono; "Nature boy" by Eden Ahbez, performed by Jimmy Rosenberg, Biréli Lagrène; "J'attendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt; "Smoke rings" by Ned Washington, Gene Gifford, performed by The Casa Loma Orchestra; "Tears" by Django Reinhardt, Stéphane Grappelly, performed by Stochelo Rosenberg; "Nuages" by Django Reinhardt, performed by Jimmy Rosenberg; "Els joglars" by Jon Larsen, performed by The Jon Larsen Quartet; "Tanta till beate" by Lillebjørn Nilsson, performed by The Hot Club de Norvège; "Bossa Dorado" by Dorado Schmitt, performed by The Rosenberg Trio; "Joseph, Joseph" (trad.), performed by Jon Larsen, Anders Öborg; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Jimmy Rosenberg, Angelo Debarre; "Csárdás" by Vittorio Monti, performed by The Angelo Debarre Trio; "Blåmann, blåmann" by Anne Haavie, performed by Chet Baker; "Black eyes" (trad.), "Oh, lady be good!" by Ira and George Gershwin, "There's gonna be a party for the old folks" by Bob Wills, performed by Jimmy Rosenberg, Stian Carstensen; "Karlov"

by Jon Larsen, performed by Jon Larsen, Vertavo; "Romano trajo" by Jean Cousantiers, performed by Angelo Debarre; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Swing 42" by Django Reinhardt, performed by Jon Larsen; "Den ensomme ulv" by Jon Larsen, performed by Jon Larsen, Babik Reinhardt; "Pozna notch" (trad.), performed by Pascal do Loutchok; "Douce ambiance" by Django Reinhardt, "Made for Wesley" by Ritus Steinbeck, performed by The Nomy Rosenberg Group; "Nuages" by Django Reinhardt, performed by Stochelo Rosenberg, Florin Niculescu.

With: The professional and personal friendships of guitarists Jon Larsen and Jimmy Rosenberg recounted with particular reference to their devotion to the music of Django Reinhardt; rehearsals, recordings, performances, etc. Includes interviews with the two musicians and with Stochelo Rosenberg and bassist Svein Aarbostad. Also brief video footage of a 1988 recording session with Chet Baker and clips of Django Reinhardt, The Hot Club de Norvège and "Symphonic Django" (q.v.).

14314

JON HENDRICKS: BACK TO NORMANDIE

France 2004 – m – tv

Songs: "Everybody's boppin'" by Jon Hendricks; "Come on home" by Jon Hendricks, Bobby Timmons; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe; "Every time they play this song" by Jon Hendricks, Texeira; "Old folks" by Dedette Lee Hill, Willard Robison; "Blues March" by Jon Hendricks, Benny Golson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Doodlin'" by Jon Hendricks, Horace Silver. **With:** Jon Hendricks, accompanied by Michelle Hendricks, receives the Légion d'Honneur at a concert given on 6th June 2004 in Hérouville-Saint-Clair (Calvados) during the Normandy invasion commemorations.

3722

JON HENDRICKS: THE FREDDIE SESSIONS

USA 1990 – s – tv
dir Jeff Feuerzeig

Music by: Jon Hendricks

Songs: "Freddie Freeloader" by Miles Davis. **With:** Jon Hendricks profiled, in New York City, San Francisco and in New Jersey, with Bobby McFerrin, Al Jarreau, George Benson.

15744

JONA, DE NEEZEGGER

Netherlands 2003 – f – tv
dir Lodewijk de Boer, Carrie de Swaan

Music by: Willem Breuker

Music Directed/Conducted by: Rene Nieuwint

With: The Willem Breuker Kollektief, East-Park Strings, Koor Nieuwe Muziek. Recorded on 1st November 2003 at The Schouwburg, Rotterdam.

17193

JONAH AND THE WAIL

USA 1999 – s
dir Rebecca Marshall

With: Jonah Jones.

19712

JONAH HEX

USA 2010 – f
dir Jimmy Hayward

Music by: Marco Beltrami, Mastodon, (additional) Stephen Altman, Marcus Trumpp
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Dana Niu, Marcus Trumpp

Soundtrack Personnel: Inc: Andy Malloy, trombone; M. B. Gordy, percussion.

18626

JONAH Soundie

USA 1945 – s
dir William Forest Crouch

With: Glen Gray and The Casa Loma Orchestra, with Fats Daniels, vocal.

3721

JONAS

West Germany 1957 – f
dir Dr. Ottomar Domnick

Songs: Winfried Zillig and "Liberian suite" by Duke Ellington.

18394

JONAS BROTHERS: THE 3D CONCERT EXPERIENCE

USA 2009 – f
dir Bruce Hendricks

Music Directed/Conducted by: Stephen Lu
Music Arranged by: (strings) Stephen Lu
Soundtrack Personnel: Inc: George Doering, guitar.

9371

JONATHAN

Bulgaria 1999 – m
dir Julian Minkov

Songs: "It's OK to listen to the great voice", "White noise", "All those born with wings", "III piece" by Jan Garbarek; "Road to St. Ives", "Tintagel", "Private city", "Not love perhaps" by John Surman; "Secret story", "Tell her you saw me" by Pat Metheny; "Molom", "The boy cries" by John McLaughlin.

18678

JONATHAN DEGLI ORSI/DZHONATAN - DRUG MEDVEDEY

Italy/Russia 1995 – f
dir Enzo G. Castellari

Music by: Aleksandr Belyayev, Fabio Constantino, Clive Riche, Knifewing Segura, Lino Patruno.

Music Orchestrated by: Sergey Skripka

Music Arranged by: Dmitri Atovmyan

19964

THE JONATHAN WINTERS SHOW (1956/7)

USA 1956/7 – s – tvs
dir Norman Frank, Barry Shear, Herbert Kenwith

Music Directed/Conducted by: Eddie Safranski

With: The Eddie Safranski Orchestra with guests:-In segment (01.01.57) Sarah Vaughan. In segment (16.04.57) Jeri Southern. See also THE JONATHAN WINTERS SHOW (1967/9).

19018

THE JONATHAN WINTERS SHOW (1967/9)

USA 1967/9 – m – tvs
dir Jørn Winther, Buddy Bregman, Bill Davis

With: In segment (17.01.68) Tony Bennett. In segment (31.01.68) Ella Fitzgerald. In segment (06.03.68) Ray Charles. In segment (20.03.68) Della Reese. In segment (27.03.68) Carmen McRae. In segment (03.04.68) Peggy Lee, Oscar Peterson. In segment (09.10.68) Al Hirt. In segment (16.10.68) Ella Fitzgerald. In segment (23.10.68) Oscar Peterson. In segment (13.11.68) Julie London. See also THE JONATHAN WINTERS SHOW (1956/7)

11399

JOOLS HOLLAND'S PIANO

UK 2002 – f – tvs
dir Geoff Wonfor

Songs: "Maple leaf rag" by Scott Joplin, performed by Neville Dickie.

With: Interviews/piano illustration with Ray Charles, Allen Toussaint, Neville Dickie, George Shearing and others. Defining film/tv clips of Eubie Blake, Hoagy Carmichael, Willie "The Lion" Smith, Fats Waller, Little Brother Montgomery, Meade Lux Lewis, Albert Ammons and Pete Johnson, Ella Mae Morse and Freddie Slack, Count Basie, Duke Ellington, Abdullah Ibrahim (Dollar Brand), Amos Milburn, Lionel Hampton and Milt Buckner, Thelonious Monk, etc.

3723

THE JORDAN CHANCE

USA 1978 – f – tvnm
dir Jules Irving

Music by: Pete Rugolo

7978

JORDAN JIVE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

11628

JORDEN RUNT MED FANNY HILL

Sweden 1974 – f
dir Mac Ahlberg

Music by: Georg Riedel

3724

JÖRG PREDA BERICHTET

West Germany 1976/80 – s – tvs
dir Rodolfo Kuhn, Thomas Engel, Eberhard Schubert, Dieter Klante, Hagen Mueller-Stahl, Jürgen Goslar

Music by: Klaus Doldinger

3725

"JOSEPH BALSAMO"/CAGLIOSTRO

France/Austria 1973 – f – tvs
dir André Hunebelle

Music by: Hubert Rostaing, Hans Posegga

19965

THE JOSEPH COTTEN SHOW/ON TRIAL

USA 1956/9 – s – tvs

With: Hoagy Carmichael as Frazier in segment "Death in the Snow" (16.11.56).

7979

JOSEPH 'N HIS BRUDDERS Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr) with June Richmond, vocal.

3726

THE JOSEPHINE BAKER STORY

UK/USA 1991 – f – tvnm
dir Brian Gibson

Music by: Georges Delerue, (additional) Ralph Burns

Music Orchestrated by: (songs) Ralph Burns

Music Arranged by: (songs) Ralph Burns

Soundtrack Personnel: Inc: Chuck Findley, trumpet. Lynn Whitfield's singing voice was doubled by Carol Dennis.

Songs: Selected quotes from "Treat it gentle" by Sidney Bechet.

With: Lynn Whitfield as Josephine Baker, Kene Holliday as Sidney Bechet.

17304

JOSH WHITE (1960)

UK 1960 – s – tv
dir prod: Stewart Morris

With: Josh White, vocal; with Jack Fallon, acoustic double bass; Phil Seamen, percussion.

3728

JOSH WHITE (1962)

UK 1962 – s – tv

Songs: "Joshua fit the battle"; "Strange fruit" by Lewis Allan; "Jim Crow blues"; "John Henry"; "On the morning"; "St. James Infirmary" by Joe Primrose; "The free and equal blues".

With: Josh White and Alexis Korner, presented by Julie Felix.

13893

JOSH WHITE (1963)

UK 1963 – s – tv
dir prod: Johnnie Stewart

With: Josh White sings folk songs and blues aided by Beverly White and Josh White, Jr., and accompanied by Brian Brocklehurst, acoustic double bass; Bobby Kevin, drums.

11112

JOSH WHITE FREE AND EQUAL BLUES

USA 199- – f – tv

Songs: "The house I live in" by Earl Robinson, Lewis Allan; "Joshua fit the Battle"; "Blind man stood on the road and cried"; "Strange fruit" by Lewis Allan; "Jelly jelly"; "Uncle Sam says"; "Free and equal blues"; "John Henry"; "Nobody knows you when you're down and out" by Jimmy Cox; "I wish the world were color blind"; "Whatcha gonna do"; "Scarlet ribbons" by Jack Segal, Evelyn Danzig; "Cindy"; "Danny boy" by Frederick Edward Weatherly; "You know, baby, what I want from you"; "Number twelve train"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan; "Apples, peaches and cherries"; "You'd be so nice to come home to" by Cole Porter.

With: Josh White, vocal, guitar; profiled through film clips from the 1940s.

19623

(JOSHUA REDMAN QUARTET IN JAPAN)

Japan 1999 – s – tv

With: Joshua Redman Quartet:- Joshua Redman, tenor sax; Aaron Goldberg, piano; Reuben Rogers, b Gregory Hutchinson, drums.

19622

(JOSHUA REDMAN QUARTET LIVE IN BELGIUM)

Belgium 1994 – s – tv

With: Joshua Redman Quartet:- Joshua Redman, tenor sax; Jonny King, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

17162

JOSHUA RIFKIN AND FRIENDS

UK 1975 – m – tv
dir Peter Butler

Songs: Rags by Scott Joplin; songs by George Gershwin.

With: Joshua Rifkin, piano, in performance with The London Philharmonic Orchestra.

3727

JOSHUA THEN AND NOW

Canada 1985 – f
dir Ted Kotcheff

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Inc: Clark Terry, trumpet, fluegel horn; Jack Nimitz, woodwinds, Warren Bernhardt, piano; Pierre Char-
rial, barrel organ.

20399

JOSIE ET LES PUSSYCATS/JOSIE AND THE PUSSYCATS

Canada/USA 2001 – f
dir Harry Elfont, Deborah Kaplan

Music by: John Frizzell

Music Supervisor: Michael McQuarn,

Tracey E. Edmonds

Music Orchestrated by: Andrew Kinney,
Michael Bowers

Soundtrack Personnel: Inc: Jim Thatcher,
French horn.

16967

JOUER À PARIS

France 1964 – s
dir Catherine Varlin

Music by: Michel Legrand

3729

JOUEUR DE VIOLON

France 1991 – f
dir Charlie van Damme

Scripted from an original work by André Ho-
deir.

16362

JOULUBILEET

Finland 1996 – f
dir Jari Halonen

Soundtrack Personnel: Tuomas Kantelinen,
keyboards, vocal; Pietari Koskinen, synthesiz-
er ; Jari Halonen, guitar, vocal; Jorma Tom-
mila, bongos, vocal.

Songs: "Jingle bells" by James Pierpont, arr
Glenn Miller, "I'll be home for Christmas" by
Kim Gannon, Walter Kent, Buck Ram, per-
formed by The Glenn Miller Army Air Force
Orchestra.

9547

JOUR APRÈS JOUR

France 1989 – f
dir Alain Attal

Music by: Didier Lockwood

3730

UN JOUR COMME LES AUTRES AVEC LES CACAHUÈTES/EIN TAG WIE JED- ER ANDERE MIT DEN ERDNÜSSEN

France/West Germany 1976 – m – tv
dir Edouard Molinaro

Music by: Claude Bolling

3101

LE JOUR DE NOËL

France 1998 – s
dir Thierry Jousse

With: Lol Coxhill, soprano sax; Noël Ak-
choté, guitar.

3731

UN JOUR EN SUÈDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

3732

LE JOUR ET L'HEURE/DEMAIN EST UN AUTRE JOUR | IL GIORNO E L'ORA | VIVIAMO OGGI

France/Italy 1963 – f
dir René Clément

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bol-
ling

Soundtrack Personnel: Inc: Claude Bolling,
jazz piano.

3733

LE JOUR OÙ LE CLOWN PLEURA/THE DAY THE CLOWN CRIED

France 1974 – f
dir Jerry Lewis

Music by: Claude Bolling

With: Claude Bolling.

Filmed in Sweden. Uncompleted? Certainly,
unreleased.

3734

LE JOURNAL D'UN COMBAT

France 1965 – s
dir Guy Giles

Music by: Jacques Loussier

19539

JOURNEY 2 THE MYSTERIOUS ISLAND

USA 2012 – f
dir Brad Peyton

Music by: Andrew Lockington**Music Directed/Conducted by:** Chris Walden, Bill Ross**Music Supervisor:** Andrea von Foerster
Music Arranged by: Chris Walden, Bill Ross**Soundtrack Personnel:** Inc: Ralph Salmins, drums; (pre-recorded) Luis Conte, bongos, shaker.**Songs:** "What a wonderful world" by George David Weiss, Robert Thiele, performed by Dwayne Johnson.

Recorded on 14th October 2011 at Angel Studios 1, London.

22565

THE JOURNEY INSIDE

USA 1994 – m
dir Barnaby Jackson

Music by: David Shire**Music Directed/Conducted by:** David Shire, Artie Kane**Music Orchestrated by:** Thomas Pasatieri, Bradley Dechter**Soundtrack Personnel:** Inc: Warren Luenig, Malcolm McNab, Jon Lewis, George Burnette Dillon, trumpet; Dick Nash, Alan Kaplan, Charlie Loper, Andy Malloy, Bob Sanders, Lloyd Ulyate, George Thatcher, trombone; Tommy Johnson, Jim Self, tuba; Louise DiTullio, James Walker, Sheridon Stokes, flute; Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; David Duke, Jim Thatcher, Todd Miller, John Reynolds, Steve Becknell, Brian O'Connor, French horn; Michael Lang, Ralph Grierson, keyboards; Arni Egilsson, Nico Abondolo, Drew Dembowski, Steve Edelman, Bruce Morganthaler, Ed Meares, Sue Ranney, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Steve Schaeffer, Don Williams, drums, percussion. Recorded on 9th/10th September 1993/1st July 1994 at Sony Scoring Stage, Culver City/Paramount Studio M, Los Angeles.

9369

JOURNEY INSIDE TIBET

USA 1999 – f – tv
dir Tom Vendetti

Songs: "Journey inside Tibet", "Resham Firiri" and other Tibetan, Sherpa and Nepalese music and improvisation performed by Paul Horn and Friends.**With:** Paul Horn playing numerous ethnic flutes.
"Special thanks to Paul Horn".

6121

JOURNEY INTO INDIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

9925

A JOURNEY INTO JAZZ (1964)

USA 1964 – f – tv

Music Directed/Conducted by: Gunther Schuller**Music Arranged by:** Gunther Schuller**Songs:** By Nat Hentoff, Gunther Schuller.**With:** Don Ellis, trumpet; Benny Golson, tenor sax; Eric Dolphy, alto sax, flute; Richard Davis, acoustic double bass; Joseph Cocuzzo, drums; + Symphony Orchestra, with Leonard Bernstein.

Recorded at Lincoln Center, New York City, on 8th February 1964, during a New York Philharmonic Young People's Concert.

7738

JOURNEY INTO JAZZ (1995)

Germany/UK/France 1995 – s – tv
dir Iris Then, Christopher Swann

Music by: Gunther Schuller**With:** Randy Brecker, trumpet, narrator; Charlie Mariano, alto sax; Wolfgang Engstfeld, tenor sax; Gunnar Plümer, acoustic double bass; Peter Weiss, drums; Die Berliner Symphoniker, conducted by Gernot Schulz. Text by Nat Hentoff.

6136

JOURNEY INTO NIGERIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

12016

THE JOURNEY OF NATTY GANN

USA 1985 – f
dir Jeremy Paul Kagan

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** Greig McRitchie, Patrick Russ**Soundtrack Personnel:** inc: Malcolm McNab, trumpet; Jim Thatcher, French horn;

James Walker, flute; Terry Harrington, sax; Dennis Budimir, George Doering, Tommy Tedesco, guitar; Emil Richards, percussion.

13079

THE JOURNEY OF THE AUGUST KING

USA 1995 – f
dir John Duigan

Music by: Stephen Endelman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12771

JOURNEY OF THE HEART

USA 1997 – f – tv
dir Karen Arthur

Music by: Roger Kellaway**Music Supervisor:** John Caper, Jr.

16431

A JOURNEY THROUGH AMERICAN MUSIC

USA 2007 – m – tv
dir Christopher Walker

With: Narrated by Morgan Freeman and illustrated with extracts from performances recorded at the Montreux Jazz Festival (q.v.) :- Episode "Blues beginnings". Episode "Traveling blues" includes interviews with Buddy Guy, Chris Thomas King, Olu Dara, James Blood Ulmer; performance footage of Buddy Guy, Carlos Santana, Robert Cray and numerous pop guitarists. Episode "Sounds of jazz" includes interviews with Greg Osby, Matthew Shipp, Olu Dara; performance footage of The New Orleans All Stars, Duke Ellington, Louie Bellson and his Band (Don Menza, Scott Robinson, ts), The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs), Miles Davis with Quincy Jones, George Wein with Clark Terry, Al Grey, Jesse Davis, Scott Hamilton, etc. Episode "Free jazz to future jazz" includes interviews with Greg Osby, Matthew Shipp, James Blood Ulmer; performance clips of Charles Lloyd, Herbie Hancock, Wayne Shorter, Brad Mehldau, Wynton Marsalis. Episode "Soul stirrings" includes Ernestine Anderson, vocal; The Mighty Clouds of Joy; Ray Charles, piano, vocal. (archival footage); LaVern Baker, vocal; Aretha Franklin, vocal. (archival clip); Billy Preston, keyboards, vocal; The Neville Brothers; Solomon Burke, vocal. Episode "Heart of soul" devoted to popular recording artists such as Gladys Knight, James Brown, Al Green, Chaka Khan, etc.

3735

JOURNEY THROUGH ROSEBUD

USA 1971 – f
dir Tom Gries

Music by: Johnny Mandel

13212

JOURNEY TO THE UNKNOWN series
Ep: THE MADISON EQUATION

UK 1968 – m – tvs
dir Rex Firkin

Music by: Basil Kirchin

3736

LOS JOVENES VIEJOS

Argentina 1961 – f
dir Rodolfo Kuhn

Music by: Sergio Milhanovich

Music Arranged by: Oscar López Ruiz
Soundtrack Personnel: Rubén Barbieri, trumpet; Luis M. Casall, trombone; Leandro "Gato" Barbieri, tenor sax; Jorge Barone, flute; Oscar López Ruiz, guitar; Osvaldo Bisio, vibraphone; Rubén López Furst, piano; Jorge López Ruiz, acoustic double bass; Osvaldo Mazzei, drums; Domingo Cura, congas.

22727

JOY

USA 2015 – f
dir David O. Russell

Music by: David Campbell, West Dylan Thordson

Music Supervisor: Susan Jacobs

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "The sidewinder" by and performed by Lee Morgan; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald with Chick Webb and his Orchestra; "Solamente una vez (You belong to me)" by Agustin Lara, Pee Wee King, Redd Stewart, Chilton Price, "Winter wonderland" by Richard B. Smith, Felix Bernard, "A house with love in it" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by The 101 Strings Orchestra; "The good life" by Jack Reardon, Sacha Distel, performed by Frank Sinatra with Count Basie and his Orchestra; "Baby, baby I love you" by Allen Toussaint, performed by Willie West; "When you wish upon a star" by Ned Washington, Leigh Harline, performed by The Dave Brubeck Quartet; "Aguas de Marco" by Antonio Carlos Jobim.

18779

JOY AND WONDER

UK 1968 – f – tv
dir prod: Bill Allenby

Music Directed/Conducted by: Laszlo Hel-tay

With: Introduced by Steve Race, Cleo Laine, vocal; with The Northern Sinfonia, The New English Singers (14.04.68).

20681

JOY IN THE MORNING

USA 1965 – f
dir Alex Segal

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann, Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Art Maebe, John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Artie Kane, piano; Red Mitchell, Peter Mercurio, acoustic double bass; Frank Carlson, drums.

19687

THE JOY LUCK CLUB

USA/China 1993 – f
dir Wayne Wang

Music by: Rachel Portman

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Rachel Portman, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

15186

JOY RIDE/ROAD KILL | HIGHWAY
HORROR

USA 2001 – f
dir John Dahl

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Supervisor: John Bissell

Music Orchestrated by: Pete Anthony, William Boston, Ceiri Torjussen

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Andy Martin, Alan Kaplan, trombone; Louise DiTullio, Steve Kujala, flute; Bryan Pezzone, piano; Wade Culbreath, M. B. Gordy, percussion.

21387

JOY TO THE WORLD

UK 1996 – m – tv

With: Cleo Laine, John Dankworth.

21390

JOYCE GRENFELL 1910-1979

UK 1980 – m – tv

Music by: William Blezard

With: Cleo Laine.

3737

JOYEUSES PAQUES

France 1984 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Jiggs Whigham, trombone; Phil Woods, alto sax; Charles McCracken, cello; Mike Moran, piano; Paul Westwood, acoustic double bass; Frank Ricotti, percussion.

21983

JOYEUX ANNIVERSAIRE MONSIEUR
TRENET

France 1995 – m – tv
dir Marc Hollogue

With: Sacha Distel, Michel Legrand.

16952

LES JOYEUX DIMANCHES

France 1955 – s
dir Pierre Granier-Deferre

Music by: Michel Legrand

8768

LES JOYEUX PÉLERINS

France 1951 – f
dir Fred Pasquali

Music by: Aimé Barelli

Music Arranged by: Paul Bonneau

Songs: "Ave Maria" by Franz Schubert, performed by Aimé Barelli.

With: Aimé Barelli and his Orchestra.

19144

JOYFUL NOISE

USA 2011 – f
dir Todd Graff

Music by: Mervyn Warren

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Linda Cohen
Music Orchestrated by: Brad Dechter
Music Arranged by: Mervyn Warren
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; George Doering, guitar.

16146

JOYRIDE TO NOWHERE/BABY DOLLS

USA 1977 – f
dir Mel Welles, Ronald C. Ross

Songs: 'Run wha'cha' brung" by Phil Moore.

16334

JUANITA Soundie

USA 1945 – s
dir Josef Berne

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
With: The Mel-Tones, vocal.

15955

JUBILEE 1912-1962 THE STORY OF THE ROYAL FLYING CORPS AND THE ROYAL AIR FORCE

UK 1962 – s
dir prod: Basic Films

Songs: "Romantic silhouette" by Peter Knight; "March past" by Kenny Graham; "Blaze of brass" by Cecil Milner; "Violence", "Astral plane" by Van Phillips; "R. A. F. March Past" by H. Walford Davies; "Waiting for danger", "Drum roll drama", "Victory parade", "Brandenburg Gate" by Robert Sharples; "Meteorite gallop" by Roger Bassotti; "Skyport" by Leslie Statham; "Now hear this" by Eric Owen; "Round table conference" by Mark Wheeler; "Mile after mile" by Len Stevens; "Coolsville" by Reg Owen.

18830

A JUBILEE OF MUSIC

UK 1976 – f – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth
With: Acker Bilk (31.12.76).

21255

THE JUDGE

USA 2014 – f
dir David Dobkin

Music by: Thomas Newman

Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, George Doering.

3738

THE JUDGE AND JAKE WYLER

USA 1972 – f – tvm
dir David Lowell Rich

Music by: Gil Mellé
Music Supervisor: Hal Mooney

12128

JUDGE DREDD

USA 1995 – f
dir Danny Cannon

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Eric Harryman
Music Orchestrated by: William Ross, Conrad Pope, John Eidsvoog, Scott Smalley
Soundtrack Personnel: Los Angeles sessions inc: Gary Grant, Warren Luening, Jerry Hey, Larry Hall, trumpet; Bruce Fowler, Dick Nash, Alan Kaplan, Charlie Loper, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Mark Adams, John Reynolds, Todd Miller, Kurt Snyder, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridan Stokes, flute; Dominick Fera, Gary Boyver, clarinet; Phil Ayling, Earle Dumler, oboe; Chuck Domanico, Steve Edelman, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Alan Estes, Dale Anderson, Mike Fisher, Greg Goodall, Dan Greco, Steve Schaeffer, Bob Zimmitti, perc (including three snare drums, military drum, bass drum, piccolo drum, tomtoms, timpani, suspended cymbal, bowed cymbal, crash cymbals, tubular bells, chimes, bell tree, triangle, gong, tam-tam, vibraphone, xylophone, glockenspiel, celesta, waterphone, brake drum, anvil. London sessions: The Sinfonia of London.
 Los Angeles sessions recorded on 7th/8th/9th June 1995 at Sony Pictures Scoring Stage 1, Culver City. London sessions recorded on 28th/29th/30th April/1st May 1995 at CTS Studios, Wembley. NB. The trailer for this production was scored by Jerry Goldsmith. For details see separate entry.

21658

JUDGE DREDD trailer

USA 1994 – s

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; John Reynolds, Kurt Snyder, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, Phil Ayling, oboe; Ralph Grierson, Michael Lang, keyboards, synthesizer; Chuck Domanico, Steve Edelman, Ed Meares, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Tom Raney, percussion.

Recorded on 28th November 1994 at Sony Pictures Scoring Stage 1, Culver City. NB. The feature film was scored by Alan Silvestri. See separate entry for details.

10856

JUDGMENT AT NUREMBURG/JUDGMENT AT NUREMBURG

USA 1961 – f
dir Stanley Kramer

Music by: Ernest Gold
Soundtrack Personnel: Inc: Earl Palmer, drums.

11332

JUDGMENT NIGHT/JUDGEMENT NIGHT

USA 1993 – f
dir Stephen Hopkins

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Karyn Rachtman, Happy Walters
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Artie Kane, Michael Melvoin, piano; Alex Acuña, percussion.
Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew.

19944

THE JUDY GARLAND SHOW

USA 1963/4 – m – tvs
dir Norman Jewison, Dean Whitmore, Bill Hobin, etc.

Music Directed/Conducted by: Mort Lindsey, (choral) Jud Conlon
Songs: 2. "When the world was young" by Johnny Mercer, M. Philippe-Gérard, "I like men" performed by Peggy Lee, Judy Garland.
 3. "The Christmas song" by Robert Wells,

Mel Tormé, performed by Mel Tormé, Judy Garland; + Christmas carols sung by Mel Tormé with members of the cast.

With: Judy Garland with guests:-1. In segment (10.11.63) Count Basie, Mel Tormé.2. In segment (01.12.63) Peggy Lee.3. In segment (22.12.63) Mel Tormé.4. In segment (05.01.64) Mel Tormé.5. In segment (16.02.64) Diahann Carroll, Mel Tormé. "Special music material" by Mel Tormé.

18387

JUDY MOODY AND THE NOT BUMMER SUMMER

USA 2011 – f
dir John Schultz

Music by: Richard Gibbs, (additional) James T. Sale, Austin Creek

Music Directed/Conducted by: Richard Gibbs

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Paul S. Henning, Daniel James Chan, Warren Sherk, Jon Kull, Andrew Kinney.

Soundtrack Personnel: Inc: George Doering, guitar.

3739

LE JUGE ET L'ASSASSIN

France 1975 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Marcel Azzola, accordion.

Recorded at CTS Studios, Wembley.

3740

LE JUGE FAYARD DIT "LE SHÉRIFF"/LE SHÉRIFF

France 1976 – f
dir Yves Boisset

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Hubert Rostaing

Recorded at CTS Studios, Wembley.

7980

JUKE BOX BOOGIE Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

3741

JUKE BOX JENNY/FIFTY MILLION NICKELS | JUKE BOX JENNIE

USA 1942 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Fifty million nickels" by and performed by Charlie Barnet; "Give out" by Everett Carter, Milton Rosen, performed by Harriet Hilliard, Iris Adrian, The King's Men; "Macumba", "Swing it, Mother Goose" by Everett Carter, Milton Rosen, performed by Iris Adrian, The King's Men; "Sweet Genevieve" by George Cooper, Henry Tucker, "Then you'll remember me" by Alfred Bunn, Michael Balfe, performed by Harriet Hilliard, The King's Men; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Eddie Beal Trio with Wingy Manone and his Orchestra; "Carry me back to Old Virginia" by James Bland, performed by The King's Men; "The whistler and his dog" by Arthur Pryor, "Ochi chornya" (trad.), performed by The Milt Herth Trio.

With: Charlie Barnet and his Orchestra (Cliff Leeman, drs); Wingy Manone and his Orchestra; The Milt Herth Trio; The King's Men; The Eddie Beal Trio, Harriet Hilliard, Iris Adrian.

7981

JUKE BOX JOE'S Soundie

USA 1944 – s

Soundtrack Personnel: Wingy Manone and his Band.

With: Carol Adams, vocal.

22517

JUKE BOX JURY

UK 1959/67 – s – tvs
dir Barry Langford, etc.

Music by: (theme) John Barry.

With: In segment (13.08.60) Ted Heath. In segment (29.10.60) Carmen McRae. In segment (17.06.61) Lonnie Donegan. In segment (09.12.61) Acker Bilk. In segment (10.03.62) Steve Race. In segment (15.12.62) Lonnie Donegan. In segment (09.02.63) Steve Race. In segment (16.02.63) Annie Ross. In segment (13.04.63) Steve Race. In segment (06.07.63) Steve Race. In segment (17.08.63) Vic Lewis. In segment (09.11.63) Annie Ross. In segment (27.02.65) Georgie Fame. In segment (17.04.65) Tony Bennett. In segment (18.09.65) Nancy Wilson. In segment (15.01.66) Tito Burns. In segment (18.06.66) Ernestine Anderson. In segment (09.07.66)

Blossom Dearie. In segment (10.09.66) Chris Farlowe. In segment (17.09.66) Marian Montgomery. In segment (01.07.67) Mel Tormé. In segment (15.07.67) Salena Jones.

3742

JUKE BOX RHYTHM

USA 1959 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Fred Karger
Songs: "Juke box jamboree" (JJ, EGT); "Willie and the hand jive" by Johnny Otis (JO); "Get out of the car" (T), "Make room for the joy", "The freeze" (JJ), "Last night" (EGT) by Richard Quine, Fred Karger, Stanley Styne.
With: Johnny Otis and his Band, The Treniers, The Nitwits, The Earl Grant Trio, Jack Jones.

15346

JUKE BOX SATURDAY NIGHT (1978)/SYD LAWRENCE SPECIAL

UK 1978 – m – tv
dir Nicholas Ferguson

Songs: "Nancy with the laughing face" by Phil Silvers; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Presented by George Melly "The music of the war years 1939-1945" with The Syd Lawrence Orchestra, Acker Bilk, Marian Montgomery.

17421

JUKE BOX SATURDAY NIGHT Soundie

USA 1944 – s
dir B. K. Blake

Songs: "Juke box Saturday night" by Al Stillman, Paul McGrane.

With: The Glenn Miller Modernaires, vocal.

3743

JUKEBOX SATURDAY NIGHT (1983)

USA 1983 – f – tv
dir William Cosel

Music Directed/Conducted by: Glenn Osser
Music Arranged by: Glenn Osser

Songs: 1. "Juke box Saturday night" by Al Stillman, Paul McGrane; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash.2. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Day in - day out" by Johnny Mercer, Rube Bloom; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Guilty" by Gus Kahn, Richard A. Whiting, Harry Akst; "Come rain or come shine" by Johnny Mer-

cer, Harold Arlen.3. "I hadn't anyone till you" by Ray Noble; "Once in a while" by Bud Green, Michael Edwards; "Marie" by Irving Berlin.4. "I've heard that song before" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I had the craziest dream" by Mack Gordon, Harry Warren; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.5. "Jump for joy" by Paul Francis Webster, Duke Ellington; "Angel eyes" by Earl Brent, Matt Dennis; "Basin Street blues" by Spencer Williams; "Flamingo" by Edmund Anderson, Ted Grouya.6. "All of me" by Seymour Simons, Gerald Marks; "Jim" by Nelson Shawn, Caesar Petrillo, Edward Ross; "Star eyes" by Don Raye, Gene De Paul.7. "It had to be you" by Gus Kahn, Isham Jones; "But not for me" by Ira and George Gershwin; "Murder, he says" by Frank Loesser, Jimmy McHugh; "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "You can't get a man with a gun" by Irving Berlin; "Where are you?" by Harold Adamson, Jimmy McHugh; "Arthur Murray taught me dancing in a hurry" by Johnny Mercer, Victor Schertzinger.8. "Love is here to stay" by Ira and George Gershwin; "You go to my head" by Haven Gillespie, J. Fred Coots; "The dippy doodle", "My reverie" by Larry Clinton; "Deep purple" by Mitchell Parish, Peter DeRose.9. "I wish you love" by Albert Beach, Charles Trenet; "That old black magic" by Johnny Mercer, Harold Arlen; "It's magic" by Sammy Cahn, Jule Styne.10. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "The march of the Bobcats"; "Dream" by Johnny Mercer; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Presented by Eddie Albert and accompanied by Glenn Osser and his Orchestra (except 10):- Joe Wilder, Mel Davis, John Frosk, Yank Lawson, trumpet; George Masso, Warren Covington, Paul Felice, trombone; Phil Bodner, Frank Wess, Al Klink, Harvey Estrin, + one, reeds; Derek Smith, piano; + guitar; + acoustic double bass; + drs:-1. The Modernaires with Paula Kelly, Jr., vocal.2. Margaret Whiting, vocal.3. Jack Leonard, vocal.4. Helen Forrest, vocal.5. Herb Jeffries, vocal.6. Helen O'Connell, vocal.7. Betty Hutton, vocal.8. Bea Wain, vocal.9. Keeley Smith, vocal. (with John Veith, md).10. Bob Crosby & The Bobcats:- Yank Lawson, trumpet; George Masso, trombone; Phil Bodner, clarinet; Eddie Miller, tenor sax; Derek Smith, piano; Bob Haggart, acoustic double bass; Ron Klatzin, drums; Bob Crosby, vocal.

Recorded at The Grand Hyatt Hotel, New York City.

11387

JUKKA LINKOLA OCTET PLAYS JAZZ

Finland 1981 – s – tv

dir Aamo Cronvall

Music Directed/Conducted by: Jukka Linkola

Songs: By Jukka Linkola.

With: The Jukka Linkola Octet.

8636

JULES AT EIGHT

USA 1996 – s

dir Mark Becker

Songs: "Stormy Monday" by Aaron T-Bone Walker; "All blues" by Miles Davis.

9120

JULES FERRY

France 1981 – f – tvs

dir Jean Dewever

Music by: François Jeanneau

18879

JULIA (1968/71)

USA 1986/71 – s – tvs

dir Barry Shear, Hal Kanter, Ezra Stone, Hollingsworth Morse, Richard Lang, etc.

Music by: Elmer Bernstein (theme), Jeff Alexander

Music Supervisor: Lionel Newman

With: Diahann Carroll in a continuing role as Julia Baker.

3744

JULIA (1977)

USA 1977 – f

dir Fred Zinnemann

Music by: Georges Delerue

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "My blue heaven" by Walter Donaldson, George Whiting; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Night and day" by Cole Porter.

9425

JULIA MISBEHAVES/THE NUTMEG TREE | SPEAK TO ME OF LOVE

USA 1948 – f

dir Jack Conway

Music by: Adolph Deutsch

Music Orchestrated by: Alexander Courage

Music Arranged by: André Previn (jazz)

Soundtrack Personnel: Inc: Gus Bivona, clarinet; Johnny White, vibraphone; + rhythm.

Songs: "My wonderful one" by Dorothy Teris, Ferde Grofé, Paul Whiteman.

3745

JULIAN JOSEPH ALL STAR BIG BAND

UK 1995 – f – tv

dir Kriss Rusmanis

Songs: "Ruby my dear" by Thelonious Monk; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; plus originals.

With: Guy Barker, Stuart Brooks, John Joseph, Kevin Robinson, Derek Watkins, trumpet; Pete Beachill, Richard Henry, Dennis Rollins, Winston Rollins, trombone; Oren Marshall, tuba; Steve Ruby, flutes; David Jean Baptiste, Barbara Wyllie, clarinet; Julian Arguelles, Patrick Clahar, Pete King, Andy Sheppard, Jean Toussaint, saxes; Tony Remy, guitar; Julian Joseph, piano, leader; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. Also interviews with Julian Joseph, Ian Carr, Branford Marsalis, Andy Sheppard, Pete King.

Recorded at the Royal Albert Hall, London, on 19th August 1995.

13396

JULIAN PO/THE TEARS OF JULIAN PO

USA 1997 – f

dir Alan Wade

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: inc: Tom Boyd, oboe soloist; Dan Higgins, sop sax solos.

6580

JULIE & JULIA

USA 2009 – f

dir Nora Ephron

Music by: Alexandre Desplat

Music Orchestrated by: Nan Schwartz, Conrad Pope, Clifford J. Tasner

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

9361

JULIE AND THE CADILLACS

UK 1997 – f

dir Bryan Izzard

Music by: John Dean

Soundtrack Personnel: Dave Clewlow, trumpet; Neil Sidwell, trombone; Paul Mason, alto sax; Dai Pritchard, tenor sax; Al Nicholls, Mick Foster, baritone sax; Neil Angille, keyboards; Jay Stapley, Terry Johnston, guitar; Adam Glasser, harmonica; Steve Price, acoustic double bass; Steve Rushton, drums; Chris Wells, percussion; Lindsey Danvers, Joanna Lee, Moya Ruskin, Nigel Thomas, vocal.

With: Tina Russell as Julie Carr (piano hands by Laura Kelman), Ben Richards as Mike Williams (piano hands by Nick Dawson).

19076

THE JULIE ANDREWS HOUR

USA 1972/3 – m – tvs

dir Bill Davis

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Al Viola, guitar.
Songs: 1. "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen, performed by Julie Andrews, Diahann Carroll.

With: 1. Diahann Carroll, vocal. (25.10.72).2. Peggy Lee, vocal. (27.01.73).3. Luiz Bonfá, guitar. (10.02.73).

18121

JULIE FELIX

UK 1970 – s – tvs

dir prod: Colin Charman

Music Directed/Conducted by: John Cameron

With: guests Nino Tempo with April Stevens; Lou Rawls vocal.

19091

JULIE LONDON SHOW

Japan 1964 – m – tv

dir Keiichi Ogihara

Songs: 1. "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Daddy" by Bobby Troup; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Fly me to the moon" by Bart Howard; "Send for me" by Olle Jones; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Cry me a river" by Arthur Hamilton; "Kansas City" by Jerry Lieber, Mike Stoller.2. "Route 66" by Bobby Troup; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tenderly" by Jack Lawrence, Walter Gross; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny

Burke, Erroll Garner.3. "Deed I do" by Walter Hirsch, Fred Rose; "Let there be love" by Ian Grant, Lionel Rand; "You'd be so nice to come home to" by Cole Porter.

With: Accompanied by an off-camera big band:-1. Julie London, vocal; Dennis Budimir, electric guitar; Don Bagley, acoustic double bass; Dee Barton, drums.2. Bobby Troup, piano, vocal.3. 1 + Joe Burnett, trumpet.

Recorded on 28th May 1964.

8206

THE JULIE LONDON SPECIAL/JULIE LONDON SHOW

USA 1968 – m – tv

dir Dick Ross

Music Directed/Conducted by: Ralph Carmichael

Music Arranged by: Ralph Carmichael

Songs: "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Nice girls" by Bobby Troup, B. Lefhay; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "Never will I marry" by Frank Loesser; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Swanee River" (trad.); "Thoroughly modern Millie" by Sammy Cahn, James Van Heusen; "Cry me a river" by Arthur Hamilton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "Look at the progress we've made" by Chad & Jeremy; "Feet" by Jerry Jacobson; "Painted day glo' smile" by E. Levitt Gorgeni; "Slow hot wind" by Norman Gimbel, Henry Mancini; "Once was a time I thought" by J. Phillips; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen; "Cabaret" by Fred Ebb, John Kander; "Mickey Mouse" by Jimmy Dodd.

With: Julie London, vocal.

20668

JULIUS CAESAR

USA 1953 – f

dir Joseph L. Mankiewicz

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; George Boujie, Art Shapiro,

acoustic double bass; Frank Carlson, Dick Shanahan, drums.

21903

THE JULIUS LAROSA SHOW

USA 1955/7 – m – tvs

With: In segment (04.08.56) Tony Bennett. In segment (15.06.57) Count Basie. In segment (10.08.57) Connie Boswell. In segment (31.08.57) The Four freshman.

22885

JULY 4TH: A MUSICAL CELEBRATION

USA 2002 – m – tv

dir Roger Goodman

With: Wynton Marsalis.

20373

JUMANJI

USA 1995 – f

dir Joe Johnston

Music by: James Horner

Music Orchestrated by: Steve Bramson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

3746

LE JUMEAU

France 1984 – f

dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Chet Baker, trumpet; Maurice Vander, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; John Guerin, drums.

7982

JUMP CHILDREN Soundie

USA 1946 – s

dir Leonard Anderson

With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal.

7983

JUMP IN Soundie

USA 1942 – s

Soundtrack Personnel: Cee Pee Johnson and his Orchestra.

With: The Four Toppers.

20419

JUMP IN!

USA 2007 – f – tv
dir Paul Hoen

Music by: Frank Fitzpatrick, (additional) Steven Burton, Jorge Corante

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

7985

THE JUMPIN' JIVE Soundie

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer.

With: Ginger Harmon, vocal.

7984

JUMPIN' AT THE JUBILEE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

12528

JUMPIN' JACK FLASH

USA 1986 – f
dir Penny Marshall

Music by: Thomas Newman

Music Supervisor: Elliot Abbott, Elliot Lurie

Music Orchestrated by: James B. Campbell, Armin Steiner

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Gary Herbig, woodwinds; George Doering, guitar.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12619

JUMPIN' JUPITER

USA 1955 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Reckless night on board an ocean liner" by Raymond Scott.

19577

JUMPING THE BROOM

USA 2011 – f
dir Salim Akil

Music by: Edward Shearmur

Music Supervisor: Kier Lehman

Songs: "La vie en rose" by Mack David, Louiguy, performed by Louis Armstrong.

3747

JUNCTION 88

USA 1948 – m
dir George P. Quigley

Songs: "Junction 88", "Somewhere happy with you", "Where does the wind go?", "Eagle eye blues", "Walking with Caroline", "Off beat rhythm", "Get your house in order" by J. Augustus Smith, Herbert Junior.

With: Pigmeat Markham as Piggy, Noble Sissle and his Orchestra, Bob Howard as himself.

7804

JUNE CHRISTY WITH THE ERNIE FELICE QUARTET TELESERIES

USA 1950 – s – tv
dir Duke Goldstone

Songs: 1. "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann. 2. "Imagination" by Johnny Burke, James Van Heusen. 3. "He's (she's) funny that way" by Neil Moret, Richard A. Whiting. 4. "S'posin'" by Andy Razaf, Paul Denniker. 5. "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter.

With: June Christy, vocal, accompanied by The Ernie Felice Quartet:- Dick Anderson, clarinet; Claude Williamson, piano, music director; Ernie Felice, accordion; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. Ernie Felice's name is incorrectly spelt Filice on the main title.

7805

JUNE VALLI TELESERIES

USA 1951 – s – tv
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: June Valli, vocal.

8299

JUNGLE 2 JUNGLE/UN INDIEN À NEW-YORK

USA/France 1997 – f
dir John Pasquin

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: George Acogny

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo, Erick Lundborg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy,

trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass; Paulinho Da Costa, Alex Acuña, percussion.

16234

JUNGLE BLUE

France 2004 – f – tv
dir Jacques Goldstein

With: The annual Banlieues Blues Festival profiled, with clips of numerous performers, including:- Paul Bley; Charles Gayle; The Soweto Kinch Quartet; Hamid Drake and William Parker; Jerry Gonzalez; The Sun Ra Arkestra; The Sylvie Courvoisier Trio with Mark Feldman, Anja Lechner; Le Sacre du Tympan; John Tchicai, tenor sax, with Rodolphe Burger, guitar; Alex von Schlippenbach, piano; Médéric Collignon, trumpet; and Han Bennink, drums.

3748

THE JUNGLE BOOK (1967)

USA 1967 – f
dir Wolfgang Reithermann

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Louis Prima supplied the speaking voice for the character King Louie of the Apes which was originally conceived for Louis Armstrong. Also, on the music tracks were Lou Sino, trombone; Van Dyke Parks, piano; Sam Butera & The Witnesses.

Songs: By Richard B. Sherman, Robert M. Sherman.

20371

THE JUNGLE BOOK (1994)

USA 1994 – f
dir Stephen Sommers

Music by: Basil Poledouris, (additional) Greig McRitchie

Music Directed/Conducted by: David Snell

Music Orchestrated by: Greig McRitchie,

Conrad Pope, Lawrence Ashmore, John Bell

Music Arranged by: Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dean Parks, guitars;

14140

THE JUNGLE BOOK 2

USA/Australia 2003 – f
dir Steve Trenbirth

Music by: Joel McNeely

Music Directed/Conducted by: (songs) Martin Erskine

Music Supervisor: Dawn Solér, Kimberly Oliver

Music Orchestrated by: Larry Blank, (songs) Martin Erskine

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar; Peter Erskine, drums.

15464

JUNGLE CUBS

USA 1996/8 – s – tvs
dir Chris Bartleman, Mircea Manta, Joe Horne, Kenny Thompkins, etc.

Music by: Stephen James Taylor

Songs: "The bare necessities" by Terry Gilkison, is performed by Lou Rawls in 13 segments (1996/8).

3749

JUNGLE FEVER

USA 1991 – f
dir Spike Lee

Music by: Terence Blanchard

Music Arranged by: Stevie Wonder

Soundtrack Personnel: Robin Eubanks, trombone; Jerome Ashby, Howard Howard, French horn; Bob Stewart, tuba; Stephen Taylor, oboe; Karen Griffen, flute; Frank Morelli, bassoon; Roland Hanna, piano; Milt Hinton, Rodney Whitaker, Melanie Punter, Debra Spohnheimer, acoustic double bass; Troy Davis, drums; Sue Evans, percussion; Steve Berrios, Latin percussion; The Boys Choir of Harlem, vocal; + vlms, violas, celli.

Songs: "The upper room" by Bobby Smith, Mahalia Jackson; "He calmed the ocean" performed by Mahalia Jackson; "The seductress" by and performed by Wynton Marsalis.

3750

JUNGLE JAZZ

USA 1930 – s
dir John Foster, Harry Bailey

Songs: Boogie woogie.

9957

JUNGLE JAZZ: PUBLIC ENEMY No 1

USA 2000 – s
dir Frank Fitzpatrick

Music by: The Hidden Faces

With: Images, lifted from Soundies, of Cab Calloway, Jimmy Rushing, Count Basie and

his Orchestra, Fats Waller and Whitey's Lindy Hoppers.

7986

JUNGLE JIG Soundie

USA 1944 – s

With: Dancer Dorothy Dandridge accompanied by Cee Pee Johnson and his Orchestra.

3751

JUNGLE JIVE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker

Soundtrack Personnel: Inc: Bob Zurke, piano.

3752

JUNIOR

USA 1994 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "Are you in the mood" by Stéphane Grappelly, Django Reinhardt, performed by Stéphane Grappelly.

With: Cassandra Wilson as the singer.

3753

JUNIOR BONNER

USA 1972 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

3754

JUNIOR JIVE BOMBERS

USA 1944 – s
dir Leroy Prinz

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Drum boogie" by Gene Krupa, Roy Eldridge.

3755

JUNIOR MISS

USA 1945 – f
dir George Seaton

Music by: David Buttolph

Music Directed/Conducted by: Emil Newman

With: Mel Tormé as Sterling Brown.

3756

JUNIOR PROM/HIGH SCHOOL KIDS

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman

Music Supervisor: Lee Zahler

Music Arranged by: Herschel Gilbert, Joe Sanns

Songs: "Loch Lomond" (trad.)(EH); "My heart sings" by Harold Rome, Henri Herpin (AL); "Keep the beat", "Teen canteen" by Sid Robin; "It's me, oh Lawd" by Don Raye; "Trimball for President".

With: Eddie Heywood and his Orchestra, Abe Lyman and his Orchestra, Harry "The Hipster" Gibson, Nina Mae McKinney, The Airliners.

19129

JUNKIN

UK 1973 – s – tvs
dir Anthony Howard

With: 1. George Chisholm. trombone. (30.03.73). 2. Kenny Ball (20.07.73).

8817

JUNKO ONISHI TRIO

Germany 1996 – s – tv
dir Andreas Missler-Morell

With: Junko Onishi, piano; Shigeo Aramaki, acoustic double bass; Dairiki Hara, drums.

15623

JUNO

USA 2007 – f
dir Jason Reitman

Music by: Mateo Messina

Music Supervisor: Peter Afterman, Margaret Yen

Songs: "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim, performed by Astrud Gilberto.

21280

JUPITER ASCENDING

USA 2015 – f

dir Andy Wachowski, Lana Wachowski**Music by:** Michael Giacchino**Music Directed/Conducted by:** Robert Ziegler, Ludwig Wicki,**Music Orchestrated by:** Brad Dechter, Jeff Kryka, Robert Elhai, Tim Simonec, Mark Gasbarro, Cameron Patrick**Soundtrack Personnel:** Inc: Mark Gasbarro, piano; Norman Ludwin, acoustic double bass.

12251

JURASSIC PARK

USA 1993 – f

dir Steven Spielberg**Music by:** John Williams**Music Directed/Conducted by:** John Williams, Artie Kane**Music Orchestrated by:** Alexander Courage, John Neufeld**Soundtrack Personnel:** Inc: Malcolm McNab, Warren Luening, George Burnette Dillon, trumpet; Bruce Fowler, Andy Malloy, Bill Booth, trombone; George Thatcher, bass trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

20400

JURASSIC PARK III

USA 2001 – f

dir Joe Johnston**Music by:** Don Davis**Music Directed/Conducted by:** Don Davis**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe, cor anglais.**Songs:** (themes) John Williams.

21533

JURASSIC WORLD

USA 2015 – f

dir Colin Trevorrow**Music by:** John Williams (theme), Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Peter Boyer, Tim Simonec, Norman Ludwin, Cameron Patrick, Jeff Kryka, Susie Seiter.**Soundtrack Personnel:** Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.**Songs:** "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Tony Bennett.

21840

JURO QUE TE AMO

Mexico 2008/9 – m – tvs

Music by: Rubén Zepeda**Songs:** Segment "Me engaño" (25.11.08) Guy Barker wrote "additional music".

2819

THE JUROR

USA 1996 – f

dir Brian Gibson**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Carol Kaye, electric bass; Emil Richards, percussion.

15217

JUSQU'AU BOUT

France 2005 – f – tvn

dir Maurice Failevic**Music by:** Michel Portal

11167

JUST A DREAM

France 1987 – m – tv

dir Frank Cassenti**With:** Pat Metheny, Nelson Veras, Dave Holland, Roy Haynes.

20853

JUST A KISS

USA 2002 – f

dir Fisher Stevens**Music by:** Sean Dinsmore**Music Supervisor:** Dan Lieberstein**Soundtrack Personnel:** Inc: Adam Roth, Paul Vasquez, organ; Fisher Stevens, harmonica.**Songs:** "Max Roach" by and performed by Charlie Watts, Jim Keltner.

19064

JUST A LITTLE HARMLESS SEX

USA 1998 – f

dir Rick Rosenthal**Music Supervisor:** Jen Miller**Songs:** "Isn't it romantic?" By Richard Rodgers, Lorenz Hart/"Hooker in the rain" by and

performed by Tito Larriva, Steve Hufsteter (originally performed by Tony Bennett).

18622

JUST A PRAYER AWAY Soundie

USA 1945 – s

With: Glen Gray and The Casa Loma Orchestra, with Skip Nelson.

3757

JUST A SIMPLE MELODY

West Germany 1986 – s

dir Leonore Poth**Songs:** (recorded) Ella Fitzgerald.

7987

JUST A-SITTIN' AND A-ROCKIN' Soundie

USA 1945 – s

Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.**With:** The Delta Rhythm Boys, vocal.

3758

JUST ASK FOR DIAMOND/THE FALCON'S MALTESER | DIAMOND'S EDGE

UK 1988 – f

dir Stephen Bayly**Music by:** Trevor Jones**Music Directed/Conducted by:** Trevor Jones**Music Arranged by:** Trevor Jones, Simon Chamberlain**Songs:** "Just ask for Diamond" by Trevor Jones, Wee Papa Girl Rappers, performed by Wee Papa Girl Rappers, with Andy Sheppard, sax, Ian Green, b gtr; "Cazbar" by Simon Chamberlain; "My little guy" by Anthony Horowitz, Simon Chamberlain.

3759

JUST BELOW JACKSONVILLE

USA 1978 – m

Music by: Ron Carter**Music Directed/Conducted by:** Ron Carter**Music Arranged by:** Ron Carter

19733

JUST BETWEEN FRIENDS

USA 1986 – f

dir Allan Burns**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

18376

JUST BRASS

UK 1976 – m – tv
dir Ian Engelmann

With: The Philip Jones Brass Ensemble:- Philip Jones, Elgar Howarth, Peter Reeve, John Miller, trumpet; John Iveson, Roger Brenner, David Purser, Ray Premru, trombone; Ifor James, French horn; John Fletcher, tuba; David Corkhill, percussion.

3760

JUST CAUSE

USA 1995 – f
dir Arne Glimcher

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman, Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.
Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by André Previn, Joe Pass, Ray Brown; "I got it bad and that ain't good" by Duke Ellington, Paul Francis Webster, performed by the Oscar Peterson Trio.

14014

JUST FOR KICKS

France/USA 2005 – f
dir Thibault de Longeville, Lisa Leone
Songs: (recorded) Roy Ayers and others.

3761

JUST FRIENDS

Belgium/France/Netherlands 1992 – f
dir Marc-Henri Wajnberg
Music by: Michel Herr, Archie Shepp
Music Arranged by: Michel Herr
Soundtrack Personnel: Archie Shepp, tenor sax; Michel Herr, piano; Riccardo Del Fra, acoustic double bass; John Engels, drums; Silvia Droste, vocal. Archie Shepp also soundtracked tenor sax for actor Josse De Pauw.
Songs: "Just friends" by Sam M. Lewis, John Klenner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Cherokee" by Ray Noble; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Little bonus" by Archie Shepp, Michel Herr; "Cri" by Archie Shepp.

Inspired by the life and work of the late Belgian tenor saxist, Jack Sels.

20864

JUST GO WITH IT

USA 2011 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis
Music Supervisor: Brooks Arthur, Michael Dilbeck, Kevin Grady
Music Orchestrated by: Alastair King
Soundtrack Personnel: Inc: Tony Clarke, guitars; Ryeland Allison, drums.

13848

JUST JAZZ (1962)

UK 1962 – s – tv
dir prod: Yvonne Littlewood

Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne.
With: Cleo Laine, vocal; with John Dankworth and his Orchestra (Vic Ash, Ronnie Ross, reeds).

15961

JUST JAZZ (1970)

USA 1970 – s – tvs
Songs: 1. "Orgasm"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Tenderly" by Jack Lawrence, Walter Gross; "Stella by starlight" by Ned Washington, Victor Young; "But not for me" by Ira and George Gershwin. 2. "Longtall Dexter" by Dexter Gordon; "Love for sale" by Cole Porter; "Sticky wicket"; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Rhythm-a-ning" by Thelonious Monk.
With: 1. The Don Byas Quartet:- Don Byas, tenor sax; Jody Christian, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums. 2. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; John Young, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums.
 Recorded in July 1970 in Chicago.

18158

JUST LET THEM NOTES COME OUT RIGHT

UK 1971 – s – tv
dir prod: Geoffrey Haydon

With: Introduced by Humphrey Lyttelton, an extended biography of and interview with Louis Armstrong to mark his death on 6th July 1971.

Adapted from the Omnibus programme, "Satchmo at 70" (1970).

3762

JUST LIKE A WOMAN

UK 1966 – f
dir Robert Fuest

Music by: Ken Napper
Music Directed/Conducted by: Ken Napper
Soundtrack Personnel: Inc: Tony Coe, clarinet, tenor sax.
Songs: "Let's take a chance", "Just like a woman" by Robert Fuest, Ken Napper, performed by Mark Murphy.
With: Mark Murphy, vocal; backed by a group which includes Tony Coe, clarinet; tenor sax.

15390

JUST LIKE HEAVEN/IF ONLY IT WERE TRUE

USA 2005 – f
dir Mark Waters

Music by: Rolfe Kent, (additional) Andrew Dorfman
Music Directed/Conducted by: Rolfe Kent
Music Orchestrated by: Tony Blondal, Stephen Coleman, Kerry Wikstrom
Soundtrack Personnel: Inc: Wayne Bergeron, Jeff Bunnell, trumpet; Andy Martin, Charlie Morillas, trombone; Dan Higgins, reeds.

19300

JUST MARRIED/VOLL VERHEIRATET

USA/Germany 2003 – f
dir Shawn Levy

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

19264

JUST MY LUCK

USA 2006 – f
dir Donald Petrie

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Lisa Brown
Music Orchestrated by: Carl Rydlund, Pete Anthony, Jim Honeyman, Tom Mgrdichian
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

3763

JUST ROUTINE

UK 1967 – f
dir Jeff Inman

Music by: Kenny Graham

9036

JUST THE TICKET/GARY & LINDA

France/USA 1998 – f
dir Richard Wenk

Music by: Rick Marotta

Music Directed/Conducted by: David Spinozza

Music Orchestrated by: David Spinozza
Soundtrack Personnel: Inc: Jim Thatcher, French horn; David Carpenter, acoustic double bass.

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Over my head" (trad.) arranged and performed by Cyrus Chestnut; "Money (that's what I want)" by Janie Bradford, Berry Gordy, performed by Dr. John (Mac Rebennack).

3765

JUST VISITING THIS PLANET - DIE WINTERREISE

Germany 1991 – f
dir Peter Sempel

Songs: (recorded) Franz Schubert, Giuseppe Verdi, Johann Sebastian Bach, Robert Schumann, Mahalia Jackson, etc.

17774

JUST WRIGHT

USA 2010 – f
dir Sanaa Hamri

Music by: Wendy Melvoin, Lisa Coleman

Music Directed/Conducted by: James Sale

Music Supervisor: Julia Michels

Music Orchestrated by: James Sale

Songs: "H.U.G.s." performed by The Terence Blanchard Group.

3766

JUST YOU AND ME, KID/TWO OF A KIND | UNCLE BILL AND THE QUEEN OF HOLLYWOOD | BILL AND FRIEND

USA 1979 – f
dir Leonard Stern

Music by: Jack Elliott

Music Directed/Conducted by: Jack Elliott

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds;

Dennis Budimir, Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

21110

JUSTICE/VENGEANCE/IRON CROSS

UK 2009 – f
dir Joshua Newton

Music by: Roger Bellon, Justin Caine Burnett, Joshua James Field

Music Supervisor: Julie Glaze Houlihan

Music Orchestrated by: Dallas Aimer, Philip Klein

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

18076

JUSTIN BIEBER NEVER SAY NEVER

USA 2011 – f
dir Jon M. Chu

Music by: Deborah Lurie

Music Supervisor: Kuk Harrell

Music Orchestrated by: Abraham Libbos

Music Arranged by: Jason Ryterband, Zack Ryan, Peter Seibert, Jeremy Silver.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Mercy, mercy, mercy" by Joe Zawinul.

17432

JUSTIN THYME

UK 1963 – f – tv
dir Joe McGrath

Music by: Kenny Napper

Soundtrack Personnel: Inc: Johnny Wade, vocal.

12914

JUSTINE (1969)

USA 1969 – f
dir George Cukor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

3764

JUSTINE (1976)

UK 1976 – f
dir Stewart MacKinnon

Music by: Johnny Hawksworth

3767

JUTRO PREMIERA/OPENING TOMORROW

Poland 1962 – f
dir Janusz Morgenstern

Music by: Krzysztof Komeda

Soundtrack Personnel: Wieslaw Eyssymont, trumpet; Jan Wroblewski, tenor sax; Krzysztof Komeda, piano; Józef Gawrych or Jerzy Milian, vibraphone; Kalina Jedrusik, vocal.

14496

JUVENTUD SIN DIOS

Mexico 1962 – f
dir Miguel Morayta

Music by: Raúl Lavista

Songs: "Mambo No. 5" by Pérez Prado.

K

22505

K STREET

USA 2003 – s – tvs
dir Steven Soderbergh

With: In segment (21.09.03) Branford Marsalis.

21544

K-VILLE series Ep: BEDFELLOWS

USA 2007 – m – tvs
dir Craig Ross, Jr.

Music by: Philip Giffin

Music Supervisor: Kevin J. Edelman

Music Orchestrated by: Daniel Gotz, Emir Isilay, Mauricio Yazigi

Music Arranged by: Daniel Gotz, Emir Isilay, Mauricio Yazigi

Songs: title song by Dr. John (Mac Rebennack), Adam Adams, Dan Strong.

12512

K-9 (1989)

USA 1989 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Alex Acuña, percussion.

3870

K-9 (1991)

USA 1991 – s – tv-m

dir Vincent McEveety, Beth Hillshafer (Bethany Rooney)

Music by: Kenny Edwards

Songs: (theme) by and performed by Taj Mahal.

9676

KADOSH

Israel/France/Italy 1999 – f

dir Amos Gitai

Music by: Louis Sclavis

Songs: "Mariage" by and performed by Louis Sclavis; "Mozambique" performed by Richard Galliano, Michel Portal; "Silence" performed by Dino Saluzzi.

9702

KAERE IRENE

Denmark 1971 – f

dir Christian Braad Thomsen

Music by: Jan Kaspersen

Soundtrack Personnel: Jan Kaspersen, piano, with Blue Sun.

22780

KAERESTESORGER

Denmark 2009 – f

dir Nils Malmros

Music by: Gunner Møller Pedersen

Music Supervisor: Nicolas Koch

Songs: "Petite fleur" by Sidney Bechet, "Swanee river" by Stephen Foster" performed by Chris Barber's Jazz Band; "Midnight in Moscow" (trad.) performed by Kenny Ball and his Jazzmen.

3768

KAERLIGHEDENS MELODI

Denmark 1959 – f

dir Bent Christensen

Music by: Kjeld Bonfils, Ole Schmidt

Songs: "The formula for love"; "Wonderous, wonderful love"; "Voodoo girl"; "Painting and plugging"; "Blues for Arhoff"; "Hello, pretty one"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "So long Emile"; "For whom the saxen sing".

With: Nina and Frederik; Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

3769

KAERLIGHEDENS SMERTE

Denmark/Sweden 1992 – f

dir Nils Malmros

Music by: Gunnar Møller Pedersen

Songs: "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

3771

KALAMAZOO

UK 1975 – s

dir Rob Hopkin

Songs: "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

15495

KALEIDOSCOPE/THE BANK BREAKER

UK 1966 – f

dir Jack Smight

Music by: Stanley Myers

Music Directed/Conducted by: Stanley Myers

Soundtrack Personnel: Inc: Eddie Mordue, tenor sax; Howard Blake, Hammond organ; Diwan Motihar, sitar; Keshave Sathe, tabla; John Mayer, tambura; Ron Prentice, acoustic double bass; Tony Kinsey, drums.

3772

KALIFORNIA

USA 1993 – f

dir Dominic Sena

Music by: Carter Burwell

Music Supervisor: Sharon Boyle

Songs: "Route 66" by Bobby Troup, performed by Asleep at the Wheel.

9941

KALISZ JAZZ FESTIVAL

Poland 1997 – f – tv-s

Songs: 1. "Juju"; "The sunset" by Gordon Beck; "Re: person I knew" by Bill Evans.

With: 1. Gordon Beck, piano; Jeremy Brown, acoustic double bass; Steve Keogh, drums.

3773

KALMENHOFKINDER - ERMORDET UND VERGESSEN

West Germany 1989 – f

dir Nikolaus Tscheschner

Songs: (recorded) C. P. Emanuel Bach, Paul Bley.

3774

KALTGESTELLT

West Germany 1980 – f

dir Bernhard Sinkel

Soundtrack Personnel: Charlie Mariano, Jasper Van T'Hof, Mike Thatcher.

3775

KAMA SUTRA RIDES AGAIN

UK 1971 – s

dir Bob Godfrey

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

14863

KAMELIENDAME

West Germany 1978 – f – tv-m

dir Tom Toelle

Music by: Wolfgang Dauner

21755

KAMIKAZE

Spain 2014 – m

dir Alex Pina

Music by: Manel Santisteban

Songs: "The entertainer" by Scott Joplin, arr Manel Santisteban, performed by Leticia Dolera.

13796

KAMIKAZE HEARTS

USA 1986 – f

dir Juliet Bashore

Music by: Walt Fowler, Paul M. Young

6431

KANSAS CITY

USA/France 1995 – f

dir Robert Altman

Music by: (producer) Hal Willner

Music Directed/Conducted by: Butch Morris

Music Supervisor: Sue Jacobs

Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron

Songs: "Tickle toe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Blues in the dark" by Count Basie, Jimmy Rushing, arr Steven Bernstein; "I surrender dear" by Harry Barris, Gordon Clifford, arr Craig Handy; "Pagin' the devil" by Walter Page, Milt Gabler, arr Don Byron; "I left my baby" by Count Basie, Andy Gibson, Jimmy Rushing, arr Steven Bernstein; "Froggy bottom" by Joe Williams, arr Geri Allen, Steven Bernstein; "Yeah man" by J. Russell Robinson, Noble Sissle, arr Steven Bernstein; "Lullaby of the leaves" by Joe Young, Bernice Petkere, arr Geri Allen; "Lafayette" by Count Basie, Ed Durham, arr Craig Handy; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington.

With: Hey-Hey Club musicians:- Olu Dara, Nicholas Payton (as Hot Lips Page), James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David Fathead Newman, alto sax; James Carter (as Ben Webster), Craig Handy (as Coleman Hawkins), David Murray, Joshua Redman (as Lester Young), tenor sax; Don Byron, clarinet, baritone sax; Geri Allen (as Mary Lou Williams), Cyrus Chestnut (as Count Basie), piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Tyrone Clark, Christian McBride, acoustic double bass; Victor Lewis (as Jo Jones), drums; Kevin Mahogany, vocal. Also, Albert J. Burnes as the young Charlie Parker.

3776

KANSAS CITY BOMBER

USA 1972 – f
dir Jerrold Freedman

Music by: Don Ellis

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Ralph Humphrey, drums.

Songs: "Rounds and spheres", "Your way ain't my way, baby", "All night market" by Don Ellis.

3777

KANSAS CITY KITTY

USA 1944 – f
dir Del Lord

Music Directed/Conducted by: Marlin Skiles

Songs: "Kansas City Kitty" by Edgar Leslie, Walter Donaldson; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Nothing boogie-woogie from nowhere" by Saul Chaplin; "Pretty Kitty blue eyes" by Mann Curtis, Vic Mizzy.

With: Bob Crosby as Jimmy, Joan Davis, The Williams Brothers.

19279

KANSI AUKI: JAZZ PIANO FESTIVAL LI 2011

Finland 2011 – s – tvs
dir Olivier Taleb

With: Bugge Wesseltoft, solo piano.
Recorded on 17th November 2011 in the Kapsäkki Hall, Helsinki.

3778

KAPAMA

Russia 1994 – f
dir Max Issaev

Songs: "Laura" by Johnny Mercer, David Raskin, performed by Sidney Bechet; "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt.

8737

KARAKTER

Netherlands 1997 – f
dir Mike van Diem

Music by: Het Paleis van Boem

Music Directed/Conducted by: Jan Stulen

Music Orchestrated by: Henk de Vlieger, Bart Visman, Ruud Bos

Soundtrack Personnel: Het Symfonie Orkest van Vlaanderen.

Songs: "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, "Because you are you" by Jimmie Lunceford, Edward P. Moran, performed by Jimmie Lunceford and his Orchestra.

11877

THE KARATE KID (1984)

USA 1984 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dennis Budimir, guitar; Emil Richards, percussion.

12513

THE KARATE KID III

USA 1989 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, Paulinho Da Costa, percussion.

19179

THE KARATE KID (2010)

USA/China 2010 – f
dir Harald Zwart

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Pilar McCurry

Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: Inc: Andy Malloy, trombone; George Doering, guitar.

12529

THE KARATE KID PART II

USA 1986 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Chuck Findley, Tony Terran, Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

3780

KÄRE JOHN

Sweden 1964 – f
dir Lars-Magnus Lindgren
Music by: Bengt-Arne Wallin

3781

KAREL APPEL, IF I WERE A BIRD

Netherlands 1995 – f
dir Mat van Hensbergen

Songs: Willem Breuker, Frances-Marie Uitti, John Adams.

3782

KAREN

USA 1975 – s – tvs
dir Gene Reynolds

Music by: Benny Golson

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: (theme song) Jack Marshall.

10158

THE KAREN CARPENTER STORY

USA 1988 – f – tv

dir Joseph Sargent, Richard Carpenter**Music Supervisor:** John Caper, Jr.**Songs:** "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

3784

KARIM ET SALA/A KARIM NA SALA

France 1991 – f – tv

dir Idrissa Ouedraogo**Songs:** Myriam Makeba, Ibrahim Abdullah (Dollar Brand), Ramon Cabera.

7746

KARIN

Norway 1977 – m – tv

dir K. Gaye**With:** Karin Krog, John Surman, Jan Garbarek, Carla Bley, etc.

8495

KARIN KROG - VERDENSARTIST PÅ HJEMMEBANE

Norway 1995 – m – tv

dir Dag Åkeson Moe, Einar Askerøi**Songs:** "September song" by Maxwell Anderson, Kurt Weill (from 1988); "Feeling too good today blues" by Jerry Leiber, Mike Stoller (from 1977); "Watching shadows", "Wild bird", "Wizard song" by Karin Krog, John Surman.**With:** Karin Krog, vocal, celebrates 30 years as a recording artiste, with Terje Rypdal, John Surman, Vigleik Storaas, Bengt Hallberg and Kringkastingsorkestret.

7704

KARIN KROG SYNGER

Norway 1967 – s – tv

dir O. Neegaard**With:** Karin Krog, vocal; Jan Garbarek, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums.

19244

KARKALOU

Greece 1984 – f

dir Stavros Tornes**Music by:** Charlotte Van Gelder**Songs:** "St. Louis blues" by W. C. Handy, "Georgia on my mind" by Stuart Gorrell,

Hoagy Carmichael, performed by Louis Armstrong.

3785

KÄRLEK 65

Sweden 1965 – f

dir Bo Widerberg**Songs:** "Peace piece" by and performed by Bill Evans.

4328

KÄRLEKENS DECIMALER

Sweden 1960 – f

dir Hasse Ekman**Music by:** Erik Nordgren, Charles Redland, Gösta Theselius, Ernie Englund, Bengt Hallberg**Music Directed/Conducted by:** Eskil Eckert-Lundin

11621

KARLSSON PÅ TAKET

Sweden 1984 – f – tv

dir Olle Hellbom**Music by:** Georg Riedel

10566

KARMEN GEÏ

Senegal/Canada/France 2001 – f

dir Joseph Gai Ramaka**Music by:** David Murray, Julien Jouga

16655

KARNAVAL

France/Germany/Belgium/Switzerland 1998 – f

dir Thomas Vincent**Music by:** Krishna Levy**Songs:** "Walking out of my life" by and performed by Memphis Slim (Peter Chatman).

3786

KARPF'S KARRIERE

West Germany 1971 – f – tv

dir Bernhard Wicki**Music by:** George Gruntz

3787

KASPER LARIS ABENTEUER

West Germany 1979 – s – tv

dir Armin Maiwald**Music by:** Manfred Schoof

19542

KATASTROFIN AINEKSIA

Finland/Denmark 2008 – f

dir John Webster**Songs:** "We three kings" by John Henry Hopkins, performed by Ella Fitzgerald.

21592

KATASTROFIN AINEKSIA/RECIPES FOR DISASTER

Finland/Denmark 2008 – f

dir John Webster**Songs:** "We three kings" by John Henry Hopkins, performed by Ella Fitzgerald.

10621

KATE & LEOPOLD

USA 2001 – f

dir James Mangold**Music by:** Rolfe Kent**Music Directed/Conducted by:** William Stromberg**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Seattlemusic.**Songs:** "The fakir" by Lalo Schiffrin; "Honey-suckle rose" by Andy Razaf, Fats Waller, performed by Django Reinhardt.

19966

THE KATE SMITH EVENING HOUR

USA 1951/2 – m – tvs

With: guests included The Tommy Dorsey Orchestra.

6354

THE KATE SMITH SHOW

USA 1960 – s – tvs

With: Neal Hefti and his Orchestra were regulars on the show.

11755

KATHERINE

USA 2002 – s

dir Mary Louise Stoughton**Music by:** David Barkley**Soundtrack Personnel:** Inc: Steve Tavaglione, Electronic Wind Instrument.**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by The King Cole Trio.

17607

THE KATHY KIRBY SHOW

UK 1965 – m – tvs

dir prod: Ernest Maxin**Music Directed/Conducted by:** Eric Robinson**Music Arranged by:** Arthur Wilkinson, Norman Percival, Buddy Bregman**With:** Kenny Ball and his Jazzmen, Lonnie Donegan.

10091

KATITZI

Sweden 1979 – tvs

dir prod: Jörgen Melgaard, Katarina Taikon, Ulf André.**With:** Monica Zetterlund.

22384

KATRINA 10 YEARS AFTER THE STORM WITH ROBIN ROBERTS

USA 2015 – f – tv

Music by: Terence Blanchard**With:** Terence Blanchard.

3788

KATTORNA

Sweden 1964 – f

dir Henning Carlsen**Music by:** Krzysztof Komeda**Soundtrack Personnel:** Tomasz Stanko, trumpet; Zbigniew Namysłowski, alto sax; Krzysztof Komeda, piano; Günter Lenz, acoustic double bass; Rune Carlsson, drums.
Songs: (themes) by Sidney Bechet.

3789

KATZ UND MAUS/KOT I MYSZ

West Germany/Poland 1966 – f

dir Hans Jürgen Pohland**Music by:** Attila Zoller

8331

KAVANAGH Q.C. series Ep: DIPLO-MATIC BAGGAGE

UK 1997 – f – tvs

dir Ken Grieve**Music by:** John Keane**With:** Janusz Carmello, fluegel horn; Duncan Lamont, tenor sax; Tony Lee, piano; Tony Archer, acoustic double bass; Ronnie Verrell, drums, as the Reuben MacAvoy Quintet. Jazz sequence recorded at the Rhythmic, Islington, London in November 1996.

8624

KAVKAZSKII PLENNIK/PRISONER OF THE MOUNTAINS

Russia/Kazakhstan 1996 – f

dir Sergei Bodrov**Music by:** Leonid Desiatnikov**Music Directed/Conducted by:** Sergei Skripka**Songs:** "Go down Moses" (trad.), performed by Louis Armstrong.

17331

THE KAY STARR ENGLISH MUSIC-HALL

UK 1961 – m – tv

dir prod: Richard Afton**Music Directed/Conducted by:** Woolf Phillips**With:** Kay Starr, vocal; with Woolf Phillips and his Orchestra.

17330

KAY STARR IN PARIS

UK 1961 – m – tv

dir prod: Richard Afton**Music Directed/Conducted by:** Woolf Phillips**With:** Kay Starr, vocal; with Woolf Phillips and his Orchestra, and guests.

14971

KAZUMI WATANABE SPICE OF LIFE

USA 1987 – f – tv

Songs: "Melancho", "Hiper K", "City", "Period", "Na strovia", "Bass solo", "Sayonara", "Half blood", "Limpoo", "Drum solo", "J.F.K."**With:** Kazumi Watanabe, guitar; Jeff Berlin, acoustic double bass; Bill Bruford, drums. Recorded in May 1987 at Nakano Sunplaza.

14807

KEANE

USA 2004 – f

dir Lodge Kerrigan**Music by:** (ambient) James Bauer**Music Supervisor:** Susan Jacobs**Songs:** "Let me be the first to know" performed by Dinah Washington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

22127

THE KEEFE BRASSELLE SHOW

USA 1963 – m – tvs

Songs: 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington, pno.**With:** 1. In segment (09.07.63) Nancy Wilson. 2. In segment (06.08.63) Nancy Wilson. 3. In segment (20.08.63) Duke Ellington, piano. 4. In segment (10.09.63) Woody Herman, Della Reese. 5. In segment (17.09.63) Lionel Hampton.

8517

KEEFER/BEHIND THE LINES

USA 1978 – f – tvn

dir Barry Shear**Music by:** Duane Tatro

17163

KEEP AMERICA SINGING

UK 1975 – m – tvs

dir Philip Lewis**With:** Narrated by Humphrey Lyttelton, a performance by barber shop quartets.

3793

KEEP COOL

USA 1971 – s

dir Barrie Nelson**Music by:** Oscar Brown Jr.

3795

KEEP IT COOL (1955)

USA 1955 – s

dir Will Cowan**Songs:** "Universal stomp", "Don't worry about strangers" by and performed by Tony Pastor; "Bring on the broads", "You're a lucky fellow, Mr Smith" (V); "That's him over there", "Mambo on my mind" (BR); "How am I to know?" by Dorothy Parker, Jack King (RNT).**With:** Tony Pastor and his Orchestra; The Villenaves; Barbara Ruick; The Red Norvo Trio (Tal Farlow, gtr).

2681

KEEP IT UP DOWNSTAIRS

UK 1976 – f

dir Robert Young**Music by:** Michael Nyman**Music Directed/Conducted by:** Cliff Adams**Music Arranged by:** Michael Nyman**Soundtrack Personnel:** Gillian Shaffer, Stuart Deeks, violin; Duncan Campbell, cornet; Alan Brett, cello; Keith Nichols, piano;

Lesley Drury, acoustic double bass; Michael Nyman, harmonium, piano, celesta.

Songs: By Michael Nyman, Clare Moray, sung by Neil Hallett.

8437

KEEP KNOCKIN'

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

21304

KEEP ON KEEPIN' ON

USA 2014 – f

dir Alan Hicks

Music by: Justin Kauflin, (additional) Dave Grusin

Music Supervisor: Alan Hicks

Songs: "My biggest enemy", "What the hell time is it?" by Dave Grusin; "Dreams change", "Letter to Justin", "For Clark" "Darkest hour" by and performed by Justin Kauflin; "Brotherhood of man" by Frank Loesser, "Mumbles" by Clark Terry, "Jim" by Nelson Shawn, Caesar Petrillo, Edward Ross, performed by Clark Terry with The Oscar Peterson Trio; "Girl talk" by Bobby Troup, Neal Hefti, "Misty" by Johnny Burke, Erroll Garner, "Michelle" by John Lennon, Paul McCartney, "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by Clark Terry; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Harlem air shaft" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Benny Carter; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Clark Terry Quintet; "Blee blop blues ("Normania")" by and performed by Count Basie; "I remember Clifford" by Benny Golson, performed by Quincy Jones and his Orchestra.

With: Filmed over a four year period Clark Terry and pianist Justin Kauflin with appearances by Terri Lyne Carrington, Herbie Hancock, Quincy Jones, Mulgrew Miller, Dianne Reeves, Christian McBride, Wynton Marsalis and Arturo Sandoval plus film and tv clips spotlighting Duke Ellington, Dizzy Gillespie, Count Basie and Miles Davis.
producer: Quincy Jones.

3794

KEEP 'EM FLYING/ABBOTT AND COSTELLO IN THE AIR | UP IN THE AIR | FLYING CADETS

USA 1941 – f

dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.

With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.

9670

KEEPERS OF THE FRAME

USA 1999 – f – tv

dir Mark McLaughlin

Music by: Steve Cornell

With: Interview with and film clips of Herb Jeffries plus film clips featuring Count Basie, Duke Ellington and Gene Krupa with their orchestras.

14298

KEEPING MUM

UK/USA 2005 – f

dir Niall Johnson

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Steve Sidwell

Music Supervisor: Laurence Kaye

Music Orchestrated by: Dickon Hinchliffe

9260

KEEPING SECRETS

USA 1991 – f – tv

dir John Korty

Music by: Patrick Williams

With: In a party sequence a clarinet trio includes Alvin Stoller, drums.

3796

KEHOE'S MARIMBA BAND

USA 1944 – s

With: Kehoe's Marimba Band, The Winter Sisters, Glenn Miller and his Modernaires and Andy Mavo.

3797

KEIN COGNAC ZUM ABSCHIED

Austria 1985 – f – tv

dir Tamás Ujlaki

Songs: (recorded) Django Reinhardt, Bela Bartók, Franz Liszt.

3798

KEINE ANGST VOR VERWANDTEN!

West Germany 1981 – f – tvs

dir Rolf von Sydow

Music by: Jacques Loussier

12146

KEINER LIEBT MICH

Germany 1994 – f

dir Doris Dörrie

Music by: Niki Reiser

Soundtrack Personnel: David Klein, sax; Michael Heitzler, clarinet; Oliver Truan, piano; Ingeborg Poffet, accordion; Thomas Zentawer, guitar; Wolfgang Zwimmer, Daniel Fricker, acoustic double bass; Kaspar Rast, drums; Andi Pupato, percussion; Delia Mayer, vocal; + Tetra String Quartet.

22025

KEISARIKUNTA

Finland 2004 – f

dir Pekka Mandart

Music Arranged by: Marzi Nyman

Songs: "Drumming man" by Gene Krupa, Truck Parham, performed by Anita O'Day, Gene Krupa and his Orchestra; "Minnie the Moocher" by Cab Calloway, Clarence Gas-kill, Irving Mills, performed by Charles Salt-er; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin, performed by Mikko Leppilampi. Tuomas Uusitalo; "Drum boogie" by Gene Krupa, Roy El-drige, performed by Tuomas Uusitalo.

3800

KEITH JARRETT - LAST SOLO

Japan 1984 – f – tv

dir Kaname Kawachi

Songs: "Tokyo '84"; "1 & 2"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: Keith Jarrett, piano.

Recorded at Kan-I Hoken Hall, Tokyo, on 25th January 1984.

14012

KEITH JARRETT - THE ART OF - IMPROVISATION

UK/France 2004 – f – tv

dir Mike Dibb

Songs: "Adagio for oboe and string orchestra" by Keith Jarrett; "Autumn leaves" by

Johnny Mercer, Joseph Kosma; "Concerto for two pianos" by W.A.Mozart.

With: Keith Jarrett in extended interview about his work illustrated by numerous tv clips of the musician in performance over the years and with interviews by colleagues Ian Carr, Miles Davis, Manfred Eicher, Gary Peacock, Jack DeJohnette, George Avakian, Gary Burton, Chick Corea, Charlie Haden, Dewey Redman, Palle Danielsson and Jon Christensen.

Programme consultant: Ian Carr.

17464

(KEITH JARRETT 1967)

Czechoslovakia 1967 – s – tv

With: Keith Jarrett, piano; Ron McClure, acoustic double bass; Jack DeJohnette, drums. Recorded in Prague.

8829

KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE TOKYO 1996/ KEITH JARRETT TRIO CONCERT 1996

Japan 1996 – f – tv

dir Kaname Kawachi

Songs: "Never let me go", "Mona Lisa" by Jay Livingston, Ray Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "It could happen to you" by Johnny Burke, James Van Heusen; "Billie's bounce" by Charlie Parker; "Summer night" by Al Dubin, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Last night when we were young" by E. Y. Harburg, Harold Arlen; "Caribbean sky"; "John's Abbey" by Bud Powell; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Tonk".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded in The Orchard Hall, Tokyo, on 30th March 1996.

17509

(KEITH JARRETT IN TOKYO 2002)

Japan 2002 – s – tv

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom.

With: Keith Jarrett, solo piano.

Recorded on 30th October 2002 at Metropolitan Festival Hall, Tokyo.

14114

KEITH JARRETT QUARTET

West Germany 1974 – m – tv

dir Armin Olbrich

With: The Keith Jarrett Quartet: - Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums. Recorded during the NDR Jazz Workshop on 18th April 1974.

3961

KEITH JARRETT SOLO TRIBUTE/SOLO TRIBUTE II

Japan 1986 – f – tv

dir Kaname Kawachi

Songs: "The night we called it a day" by Tom Adair, Matt Dennis; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "I love you" by Cole Porter; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz; "The wind" by Russ Freeman; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.

With: Keith Jarrett, piano.

Recorded at Suntory Hall, Tokyo.

3801

KEITH JARRETT STANDARDS

Japan 1985 – f – tv

dir Kaname Kawachi

Songs: "Stella by starlight" by Ned Washington, Victor Young; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "I wish I knew" by Mack Gordon, Harry Warren; "If I should lose you" by Leo Robin, Ralph Ringer; "Late lament"; "Rider"; "So tender"; "Prism"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Delaunay's dilemma".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.

Recorded at Kosei-Nenkin Hall, Tokyo.

3802

KEITH JARRETT STANDARDS II

Japan 1986 – f – tv

dir Kaname Kawachi

Songs: "Love letters", "When I fall in love" by Edward Heyman, Victor Young; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Woody'n you" by Dizzy Gillespie; "When you wish upon a star" by Ned Washington, Leigh Harline; "You don't know what love is" by Don Raye, Gene De Paul; "With a song in my heart" by Richard Rodgers, Lorenz Hart; "All of you" by Cole Porter; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.

Recorded at the Hitomi Memorial Hall, Tokyo, on 26th October 1986.

7478

DAS KEITH JARRETT TRIO

West Germany 1975 – f – tv

Songs: "Rainbow" by Margaret Jarrett; "Piece for Ornette - Horn", "Take me back", "Everything that lives laments", "Life, dance" by Keith Jarrett; "Song for Che" by Charlie Haden.

With: Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

3799

THE KEITH JARRETT TRIO CONCERT/KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE

Japan 1993 – f – tv

dir Kaname Kawachi

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Basin Street blues" by Spencer Williams; "Oleo" by Sonny Rollins; "If I were a bell" by Frank Loesser; "In your own sweet way" by Dave Brubeck; "Butch and Butch"; "Solar" by Miles Davis; "Extension"; "I fall in love too easily" by Sammy Cahn, Jule Styne; "The cure"; "I thought about you" by Johnny Burke, James Van Heusen.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded at Open Theater East, Tokyo, on 25th July 1993.

12322

KEITH JARRETT VERMONT SOLO

USA 1977 – f

With: Keith Jarrett, solo piano, in concert. Recorded in Vermont on 26th August 1977.

18190

KEITH MICHELL AT THE PICCADILLY

UK 1972 – m – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Peter Knight**Music Arranged by:** Peter Knight**With:** guest George Chisholm, trombone.

3803

KEL ESSOUF LES GENS DU VENT

France 1986 – f – tv

dir Gérard Vienne**Soundtrack Personnel:** François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

12504

KELLY AND ME

USA 1957 – f

dir Robert Z. Leonard**Music by:** Frank Skinner, Henry Mancini, Stanley Wilson, William Lava**Music Supervisor:** Joseph Gershenson**Music Arranged by:** (songs) Buddy Bregman**Songs:** "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Van Johnson.

3804

KELLY'S HEROES

USA/Yugoslavia 1970 – f

dir Brian G. Hutton**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Music Orchestrated by:** Richard Hazard**Music Arranged by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Conte Candoli, trumpet; Dick Nash, trombone; Bud Shank, Plas Johnson, Buddy Collette, Tom Scott, woodwinds; Artie Kane, piano; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Carl Fortina, accordion; Tommy Morgan, George Fields, harmonica; Harry Bluestone, violin; Ray Brown, Red Callender, acoustic double bass; Shelly Manne, Earl Palmer, Joe Porcaro, Larry Bunker, Emil Richards, Frank Capp, Milt Holland, drums.**Songs:** "Sunshine" by Mike Curb, Harley Hatcher, Lalo Schiffrin, performed by Hank Williams, Jr., "Burning bridges" by Mike Curb, Lalo Schiffrin, performed by The Mike Curb Congregation; "Si tu me dis" by Gene Lees, Lalo Schiffrin, performed by Monique Aldebert.

10337

KEMEK/FOR LOVE OR MURDER

Canada/West Germany 1970 – f

dir Theodore Gershuny**Music by:** John Lewis**Soundtrack Personnel:** The Modern Jazz Quartet.

18881

THE KEN DODD SHOW

UK 1969 – m – tv

dir David Bell**With:** In segment (26.12.69) Billy Eckstine, vocal.

12113

KENNEDY

USA/UK 1983 – f – tv

dir Jim Goddard**Music by:** Richard Hartley**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10188

THE KENNEDY CENTER PRESENTS: A TRIBUTE TO MUDDY WATERS KING OF THE BLUES

USA 1998 – f – tv

Songs: By Muddy Waters (McKinley Morganfield).**With:** A tribute concert held for Muddy Waters (McKinley Morganfield) with Buddy Guy, Gregg Allman, Robert Jr. Lockwood, Charlie Musselwhite, KoKo Taylor, Phoebe Snow, "Big Bill" Morganfield + clips. Recorded on 10th October 1997 at The J.F.K. Center for the Performing Arts in Washington D.C.

3805

KENNEDY CENTER TONIGHT series Ep: EUBIE BLAKE - A CENTURY OF MUSIC

USA 1983 – f – tv

dir Dick Feldman**Music Directed/Conducted by:** Dick Hyman**Music Arranged by:** Dick Hyman**Songs:** "It's all your fault"; "Shuffle along"; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "See America first".**With:** Eubie Blake attending his 100th birthday celebration at the Kennedy Center, Washington, DC, with Cab Calloway, Rosemary Clooney and Joe Williams, vocal.

3806

KENNEDY CENTER TONIGHT series**Ep: GREAT VIBES! LIONEL HAMPTON AND FRIENDS**

USA 1982 – f – tv

dir Kip Walton**Songs:** "Ease on down the road" by Charlie Smalls, sung by Stephanie Mills, danced by Lionel Hampton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Lionel Hampton.**With:** A salute to Lionel Hampton with Dave Brubeck, Betty Carter, Pearl Bailey, Louie Bellson, Al Grey, Clark Terry, Zoot Sims, Illinois Jacquet, Milt Hinton.

Recorded at the John F. Kennedy Center for the Performing Arts, Washington, DC.

14834

KENNEDY CENTER TONIGHT series**Ep: SALUTE TO DUKE ELLINGTON**

USA 1981 – m – tv

dir prod: Robert Herridge**Songs:** "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.**With:** Billy Taylor, piano, with his Big Band and guests Joe Kennedy, violin; Max Roach, drums; Ella Fitzgerald, Sarah Vaughan, Joe Williams, vocal.

21571

THE KENNEDYS

USA 2011 – m – tv

dir Jon Cassar**Music by:** Sean Callery**Soundtrack Personnel:** Inc: Chris Tedesco, solo trumpet.**Songs:** In segment (06.04.11) "The bunny hop" by Ray Anthony, Leonard Auletti.

22276

KENNEN SIE MISS JOHNS?

West Germany 1965 – m – tv

dir Heinz Liesendahl**Music by:** Heinz Kiessling**With:** Bibi Johns.

13675

KENNWORT MÖWE

West Germany 1986 – f – tv

dir Tom Toelle**Music by:** Wolfgang Dauner

17550

(KENNY BURRELL TRIO)

USA 1990 – s – tv

With: The Kenny Burrell Trio:- Kenny Burrell, electric guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.
Recorded in San Diego.

19584

Kenny Burrell's The Ralph J. Bunche Suite

USA 2007 – m – tv

dir prod: Alessandro Duranti, Kenny Burrell**Music by:** Kenny Burrell**Music Directed/Conducted by:** Charley Harrison**Music Orchestrated by:** Charley Harrison, Kenny Burrell**Songs:** "The Ralph J. Bunche suite" by Kenny Burrell.

With: The Ralph J. Bunche Suite Student Orchestra:- Elliott Deutsch, Sid Eads III, John Daversa, Meghan Turner, trumpet; Alex Bond, Nick DePinna, Robin Javier, Sean Pawling, trombone; Justin Hageman, Evan Geiger, French horn; Tanitra Flenaugh, David Diaz, clarinet; Michael Sheridan, Jason Sklar, Megan Brewer, alto sax; Kamasi Washington, Daniel Panetta, tenor sax; Jennifer Bennet, baritone sax; Lauren Cooper, oboe; A. J. Polidoro, acoustic double bass; Michael Moreno, drums; Joshua Duron, percussion; + vocalists. Guests:- Bobby Rodriguez, trumpet, fluegel horn; Hubert Laws, flute, piccolo; Charles Owens, soprano sax, b-clar; Llew Matthews, piano; Kenny Burrell, guitar, electric guitar; Wayne Peet, marimba; Roberto Miranda, acoustic double bass, congas; Tommy Hawkins, narrator; + dancers.

Recorded on 10th June 2004 in Shoenburg Hall, UCLA.

19566

KENNY BURRELL: MASTER

USA 2012 – f – tv

dir Matt Boatright-Simon**Music by:** Kenny Burrell**With:** Kenny Burrell profiled, with guests including Lalo Schiffrin, B. B. King.

17538

(KENNY CLARKE-FRANCY BOLAND BIG BAND)

France 1968 – s – tv

Songs: "Griff's groove" by Johnny Griffin.
With: The Kenny Clarke- Francy Boland Big Band:- Benny Bailer, Manfred Schoof, Idrees Sulieman, Jimmy Deuchar, trumpet; Nat

Peck, Åke Persson, Erik van Lier, trombone; Derek Humble, alto sax; Johnny Griffin, Ronnie Scott, Tony Coe, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

16274

KENNY WHEELER/JACEK KOCHAN QUARTET

Poland 1995 – m – tv

Songs: "Rêve d'hiver", "Canon", "Padre", "Grey angel" by Jacek Kochan.

With: Kenny Wheeler, trumpet, fluegel horn; Maciek Sikala, tenor sax; Janusz Skowron, organ; Jacek Kochan, drums.

3807

THE KENTUCKY MINSTRELS (1934)

UK 1934 – f

dir John Baxter**Music by:** Harry S. Pepper**Music Directed/Conducted by:** W. L. Trytel**Songs:** "I'm in love with the band" performed by Nina Mae McKinney.

With: Debroy Somers and his Band; Nina Mae McKinney; The Eight Black Streaks.

22698

THE KENTUCKY MINSTRELS (1939)

UK 1939 – s – tv

With: Adelaide Hall.

3808

KENZO

France 1974 – s

dir Jean-François Jouvel**Music by:** Bernard Lubat

17812

KEPLER'S LAW

USA 1974 – s

dir Charles Eames, Ray Eames**Music by:** Laurindo Almeida

3809

KEROUAC

USA 1985 – f

dir John Antonelli**Music by:** Tim Heller

Songs: "What's new?" by Johnny Burke, Bob Haggart, "I wonder who" performed by Zoot Sims; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Joe Sullivan; "Per-

cussion discussion", "So long Eric" by and performed by Charles Mingus; "I've got the world on a string" by Ted Koehler, Harold Arlen, "Creole love call" by Duke Ellington, "Jumpin' pumpkins" by Mercer Ellington, performed by Duke Ellington and his Orchestra; "Dreams" performed by Lee Konitz; "Darn that dream" by Eddie De Lange, James Van Heusen, performed by Leo Parker; "Blue haze" performed by Miles Davis; "Straight, no chaser" by and performed by Thelonious Monk; "Blues for Norman" by and performed by Lester Young; "Velvet scene", "Cattin" performed by John Coltrane; "Lakota rabbit song" by and performed by David Amram.

15553

KES/A KESTREL FOR A KNAVE

UK 1969 – f

dir Ken Loach**Music by:** John Cameron**Music Directed/Conducted by:** John Cameron**Soundtrack Personnel:** Inc: Harold McNair, flute.

8327

KEVIN & PERRY GO LARGE

UK/USA 2000 – f

dir Ed Bye**Music Supervisor:** Rupert Lord, Tom Parkinson, Tim Binns**Songs:** "Ooh la la" by Theo Keating, Lalo Schiffrin, performed by The Wiseguys.

15072

THE KEY

UK 1958 – f

dir Carol Reed**Music by:** Malcolm Arnold**Music Directed/Conducted by:** Malcolm Arnold**Songs:** "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.

10032

KEY TO THE FUTURE/GOVERNMENT TRAINING CENTRES

UK 1965 – s

dir Anthony Short**Songs:** cue "Jackpot" by Steve Race.

The solitary music cue cost the film's production company £10.5.0.

3810

KEY TORTUGA

USA 1981 – f – tv
dir William Wiard

Music by: Tom Simon

With: Med Flory as Shanklin.

8440

KEYS TO TULSA

USA 1996 – f
dir Leslie Greif

Music by: Stephen Endelman

Music Supervisor: Gregg Brock

Soundtrack Personnel: Inc: Greg Bartheld, synthesizer ; Bob Boykin, guitar; Graham 'Dr Didg' Wiggina, didgeridoo.

Songs: "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "Oye como va" by Tito Puente, performed by Boytana Band.

15656

KICKIN IT OLD SKOOL

USA 2007 – f
dir Harvey Glazer

Music by: James L. Venable, (additional) Jennifer Kes Remington

Songs: "Rockit" by Herbie Hancock, Michael Beinhorn, Bill Laswell; "Going our way", "Samba y sol" by Grant Geissman.

14150

KICKING & SCREAMING

USA 2005 – f
dir Jesse Dylan

Music by: Mark Isham, (additional) Chad Fischer, Lyle Workman

Music Supervisor: Dave Jordan

Music Orchestrated by: Frank Macchia, Ken Kugler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

Songs: "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

8726

KICKING THE MOON AROUND/THE PLAYBOY MILLIONAIRE | MERRY-GO-ROUND

UK 1938 – f
dir Walter Forde

Songs: "Mayfair merry-go-round", "It's the rhythm in me", "Two bouquets" by Michael Carr, Jimmy Kennedy.

With: Ambrose and his Orchestra, Evelyn Dall as Pepper Martin, Frances Day as the vocalist.

13552

KICKS

USA 1985 – f – tv
dir William Wiard

Music by: Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9806

THE KID/DISNEY'S THE KID

USA 2000 – f
dir Jon Turteltaub

Music by: Mark Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Harold Wheeler

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Harvey Cohen, Jon Kull, Pat Russ, Larry Blank

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Shepard, Marty Krystall, woodwinds.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Kevon Edmonds.

12736

KID BLUE/DIME BOX

USA 1973 – f
dir James Frawley

Music by: Tim McIntire, John Rubenstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10241

KID CHOCOLATE

Cuba 1987 – s
dir Gerardo Chijona

Songs: (recorded) Cab Calloway, Duke Ellington, Wayne Shorter.

15577

A KID FOR TWO FARTHING

UK 1955 – f
dir Carol Reed

Music by: Benjamin Frankel

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: (dance sequence) Max Goldberg, trumpet; Lad Busby, trombone; Harry Hayes, alto sax; Aubry Frank, tenor sax; Billy Amstell, clarinet.

3811

KID ORY & HIS CREOLE JAZZ BAND

France 1959 – f – tv
dir Jean-Christophe Averty

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Aunt Hagar's blues" by W. C. Handy; "High society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Do what Ory says" by Kid Ory.

With: Kid Ory, trombone, vocal; Henry Red Allen, trumpet; Bob McCracken, clarinet; Cedric Heywood, piano; William Girsback (Squire Gersh), acoustic double bass; Alton Redd, drs + interview with Kid Ory. Recorded on 4th October 1959 at the Salle Pleyel, Paris.

11486

THE KID STAYS IN THE PICTURE

USA 2002 – f
dir Brett Morgen, Nanette Burstein

Music by: Jeff Danna

Music Supervisor: Anita Serwacki

Music Orchestrated by: Andrew Lockington

Songs: "Sin titulo" performed by Chico O'Farrill and his Orchestra; "Rosemary's baby", "Lullaby", "Holiday music" by Krzysztof Komeda; "Di-gue-ding-ding" by and performed by Michel Legrand.

3813

KID THOMAS AND THE PRESERVATION HALL BAND

USA 1980 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Mamma don't allow"; "The Saints" (trad.).

With: Kid Thomas Valentine with the Preservation Hall Band. Recorded in a New Orleans park.

11699

THE KID WHO LOVED CHRISTMAS

USA 1990 – f – tv
dir Arthur Allan Seideman

Music by: Stanley Clarke

With: Della Reese, Sammy Davis, Jr.

3814

THE KID WITH THE BROKEN HALO

USA 1982 – f – tv
dir Leslie H. Martinson

Music by: Tommy Vig, (additional) Mitch Margo

19636

KIDNAPPED

UK 1971 – f
dir Delbert Mann

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Songs: "For all my days" by Jack Fishman, Roy Budd, performed by Mary Hopkin.

874

kids

USA 1995 – f
dir Larry Clark

Music by: Lou Barlow, John Davis
Music Supervisor: Randall Poster
Songs: "Traneing in" by and performed by John Coltrane; "Dancing in the dark" by Arthur Schwartz, Howard Dietz, performed by Sonny Rollins; "Listen up" by E Rule, Roy Ayers, performed by E. Rule.

17775

THE KIDS ARE ALL RIGHT/TOUT VA BIEN! THE KIDS ARE ALL RIGHT

USA/France 2010 – f
dir Lisa Cholodenko

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Liza Richardson
Music Arranged by: Carter Burwell
Soundtrack Personnel: Carter Burwell, keyboards; Marc Ribot, guitar; John Pattitucci, acoustic double bass.
Songs: "Galatea's guitar" performed by Gábor Szábo.

3812

THE KIDS ARE ALRIGHT

USA 1978 – f
dir Jeff Stein

Songs: "Young man blues" by Mose Allison.

3815

KIEZEN...HOEZO?

Netherlands 1979 – m
dir Hedda van Gennep

Music by: Willem Breuker

14482

KIKA

Spain/France 1993 – f
dir Pedro Almodóvar

Music Directed/Conducted by: Atáulfo Argenta, Tomás Garrido
Songs: "Concierto para bongo" by Pérez Prado, "Mamá yo te quiero" by Jararaca, Vicente Paiva, performed by Pérez Prado and his Orchestra; "La cumparsita" by Carol Raven, G. H. Matos Rodríguez, performed by Xavier Cugat and his Orchestra.

15476

KIKE WADATSUMI NO KOE/LAST FRIENDS

Japan 1995 – f
dir Masanobu Deme

Music by: Gil Goldstein

3816

KILL/KILL! KILL! KILL!

France/Spain/Italy/West Germany 1971 – f
dir Romain Gary

Music by: Berto Pisano, Jacques Chaumont
Music Directed/Conducted by: Berto Pisano
Music Orchestrated by: Berto Pisano
Songs: "Kill" by and performed by Memphis Slim (Peter Chatman).
With: Memphis Slim (Peter Chatman) in a guest appearance.

13014

KILL BILL Vol. 1

USA 2003 – f
dir Quentin Tarantino

Music by: The RZA
Music Supervisor: Mary Ramos, Michelle Kuznetsky
Songs: "The green hornet" by Billy May, performed by Al Hirt; "Ironsides theme" by Quincy Jones; "Police check point" by Harry Belafonte.

13309

KILL BILL Vol. 2

USA/China 2004 – f
dir Quentin Tarantino

Music by: Robert Rodriguez, (additional) The RZA
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Mary Ramos
Music Orchestrated by: Pete Anthony, George Oldziej
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.
Songs: "Ironsides" theme by Quincy Jones; "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

3826

KILL ME AGAIN

USA 1989 – f
dir John R. Dahl

Music by: William Olvis
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Will Evans
Music Orchestrated by: William Olvis, Bruce Fowler
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (a) Dinah Washington (2) Bruce Fowler (3) Oscar Peterson.
 Copyists: Bruce Fowler, Suzette Moriarty.

12112

KILL ME IF YOU CAN/THE CARYL CHESSMAN STORY

USA 1977 – f – tv
dir Buzz Kulik

Music by: Bill Conti
Soundtrack Personnel: Inc: Emil Richards, percussion.

21327

KILL ME, DEADLY

USA 2015 – f
dir Darrett Sanders

Music by: Bill Newlin
Music Directed/Conducted by: Conrad Pope
Music Orchestrated by: Bill Newlin, Chad Cannon, Jeremy Levy, Larry Rench, Aiko Fukushima, Tim Williams, Nan Schwartz
Soundtrack Personnel: Inc: Dan Higgins, sax; George Doering, guitar.

20964

THE KILL REFLEX

USA 1989 – f
dir Fred Williamson

Music by: Arni Egilsson, Mike Logan

21837

KILL THE MESSENGER

USA 2014 – f
dir Michael Cuesta

Music by: Nathan Johnson
Music Supervisor: Jim Black
Music Orchestrated by: Judson Crane
Music Arranged by: Judson Crane
Songs: "Castle in the air" by Tony Kinsey.

20974

KILL YOUR DARLINGS

USA 2013 – f
dir John Krokidas

Music by: Nico Muhly
Music Directed/Conducted by: Nico Muhly
Music Supervisor: Randall Poster, Meghan Currier
Songs: "Harlem on parade" by Benny Carter, Redd Evans, "The blue room" by Richard Rodgers, Lorenz Hart, performed by Catherine Russell with Vince Giordano and the Nighthawks; "VG's blues" by Vince Giordano, performed by Vince Giordano and the Nighthawks; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Let's get away from it all" by Tom Adair, Matt Dennis, performed by The West Coast All Stars; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jo Stafford; "Gimme some skin, my friend" by Gene De Paul, Red Mack, Don Raye, performed by The Andrews Sisters; "A well a take em Joe" by and performed by Slim Gaillard; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

3817

KILLDOZER

USA 1974 – f – tv
dir Jerry London

Music by: Gil Mellé
Music Supervisor: Hal Mooney

3818

KILLER BY NIGHT/THE CITY BY NIGHT

USA 1972 – f – tv
dir Bernard McEveety

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Supervisor: Morton Stevens
Music Orchestrated by: Quincy Jones, Jerrold Immel

Soundtrack Personnel: Inc: Buddy Childers, Bobby Bryant, trumpet; Ken Shroyer, J.J. Johnson, Frank Rosolino, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Bud Shank, Tom Scott, Ernie Watts, woodwinds; Clare Fischer, Artie Kane, Michael Melvoin, Joe Sample, piano, keyboards; Tommy Tedesco, Dennis Budimir, Mike Deasey, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Vic Feldman, John Guerin, Paul Humphrey, Emil Richards, drums, percussion.

3819

KILLER DILLER

USA 1948 – f
dir Josh Binney

Music Arranged by: Rene J. Hall
Songs: "Oh, kickeroonie" by Nat King Cole, "Now he tells me!" by Alan Brandt, Don Wolf, "Breezy and the bass" by Nat King Cole, Johnny Miller (NKC); "I believe" by Sammy Cahn, Jule Styne; "Gator serenade"; "Apollo groove"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Don't sit on my bed".

With: Dusty Fletcher as Dusty, Jackie Mabley as the Vaudeville star, Andy Kirk and his Band (inc Johnny Young, piano; Lavern Baker, acoustic double bass; Hal Austin, drs); The Nat King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Johnny Miller, b); The Four Congoaroos.

3820

THE KILLER ELITE

USA 1975 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Artie Kane, piano.

17362

KILLER IN THE BAND

UK 1962 – m – tv
dir James MacTaggart, Bill Duncalf, Naomi Capon, etc.

Music by: Norman Cave
Music Directed/Conducted by: David Willis
Music Arranged by: Norman Cave
Soundtrack Personnel: Les Condon, Tony Coe, Norman Cave, Damion Robinson, Dave Willis, Don Lawson.

3821

KILLER IN THE MIRROR/STOLEN DREAMS

USA 1986 – f – tv
dir Frank De Felitta

Music by: Gil Mellé

17385

THE KILLER INSIDE ME

USA/UK/Sweden/France 2010 – f
dir Michael Winterbottom

Music by: Melissa Parmenter, Joel Cadbury
Music Directed/Conducted by: Artem Vas-siliev, Adam Langston
Music Supervisor: Chadwick Brown
Music Arranged by: Artem Vassiliev, Adam Langston
Soundtrack Personnel: The London Metropolitan Orchestra, with Nicholas Bucknall, clarinet; Melissa Parmenter, piano; Chris Laurence, acoustic double bass; + vlms, violas, celli.
Songs: "I'm just waiting for you" performed by Lucky Milliinder and his Orchestra.

3822

KILLER OF SHEEP

USA 1977 – f
dir Charles Burnett

Songs: "Unforgettable" by Irving Gordon, "This bitter earth" by Clyde Otis, performed by Dinah Washington; "Mean old world" by Walter Jacobs, performed by Little Walter; "It's your fault, baby" by and performed by Lowell Fulson; "Mean old Frisco blues" by and performed by Arthur Crudup; "Solace" by Scott Joplin; "West End blues" by King Oliver, performed by Louis Armstrong; "I believe" by and performed by Elmore James.

3823

THE KILLERS

USA 1964 – f – tv
dir Donald Siegel

Music by: Johnny Williams, (additional) Pete Rugolo, Fred Steiner
Music Supervisor: Stanley Wilson
Songs: "Too little time" by Don Raye, Henry Mancini, performed by Nancy Wilson.
With: Nancy Wilson, vocal, in a club sequence.

22781

THE KILLING

USA/Canada 2011/4 – m – tvs
dir Ed Bianchi, Nicole Kassell, Phil Abraham, etc.

Music by: Frans Bak**Music Supervisor:** Thomas Golubic

Songs: In segments (29.05.11) + (29.04.12)
 "Bean's blues" by and performed by Coleman Hawkins.

3824

THE KILLING OF A CHINESE BOOKIE

USA 1976 – f
dir John Cassavetes

Music Directed/Conducted by: Anthony Harris**Music Arranged by:** Anthony Harris

Soundtrack Personnel: (source music) Jack Sheldon, trumpet, vocal; Hampton Hawes, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

3825

THE KILLING OF RANDY WEBSTER/ THE THROWDOWN

USA 1981 – f – tv
dir Sam Wanamaker

Music by: Peter Matz**Soundtrack Personnel:** April Wine.**With:** Med Flory appeared as Cort.

10872

THE KILLING OF SISTER GEORGE

USA 1968 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Earl Palmer, drums.

5578

THE KILLING ZONE

USA 2003 – f
dir Joe Brewster

Music by: Marc Ribot

3827

KILOMÈTRE 17

France 1969 – s
dir Gérard Blanc

Music by: Géo Daly, with Josette Comes.

12864

KILROY WAS HERE

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

With: Stumpy Brown as Shorty.

9360

A KIND OF HUSH

UK 1998 – f
dir Brian Stimer

Music by: Arvo Pärt**Music Directed/Conducted by:** Tõnu Kaljuste**Music Supervisor:** Frazer Kennedy**Soundtrack Personnel:** The Tallinn Chamber Orchestra.

Songs: "Untitled for saxophone and keyboard" by Arvo Pärt, performed by Jan Garbarek, ts; Arvo Pärt, key.

19096

KIND OF MILES

Denmark 2009 – m – tv

Songs: "Freddie Freeloader" by Miles Davis.
With: The Danish Radio Big Band (Mads La Cour, fluegel horn; Steen Hansen, trombone; Nicolai Schultz, alto sax; Hans Ulrik, tenor sax; Ole Kock Hansen, piano; Kasper Vadsholt, b).

22235

KINDER - WIE DIE ZEIT VERGEHT: 40 JAHRE RIAS

West Germany 1986 – f – tv
dir Ekkehard Böhmer

With: Horst Jankowski, Bibi Johns, Paul Kuhn, Helmut Zacharias, Caterina Valente, Ray Conniff.

7463

KINDER-KINDER

West Germany 1974 – s
dir Horst Alexander

Music by: Klaus Doldinger

20817

KINDERGARTEN COP

USA 1990 – f
dir Ivan Reitman

Music by: Randy Edelman**Music Directed/Conducted by:** Randy Edelman

Music Orchestrated by: Mark McKenzie, Greig McRitchie
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

10458

THE KINDNESS OF STRANGERS THE WORLD OF ANDRÉ PREVIN

UK 1998 – f – tv
dir Tony Palmer

With: André Previn profiled during the preparation for, and the San Francisco premiere of, his opera "A streetcar named Desire". He is seen playing jazz piano at Tanglewood in 1997 and together with Ray Brown, acoustic double bass, and Grady Tate, drums, at The Blue Note in New York City in November 1996.

19732

KINDRED: THE EMBRACED

USA 1996 – m – tvs
dir James L. Conway, Ralph Hemecker, Peter Medak

Music by: J. Peter Robinson (+ theme), John Andrew Tartaglia**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

3829

KING ARTHUR WAS A GENTLEMAN

UK 1942 – f
dir Marcel Varnel

Music by: Manning Sherwin**Music Directed/Conducted by:** Louis Levy**Music Orchestrated by:** Bob Busby**Songs:** By Manning Sherwin, Val Guest.

With: Victor Feldman, Freddie Crump, drums; Evelyn Dall as Susan; Anne Shelton as Gwennie; Max Bacon.

3830

'KING' COLE AND HIS TRIO

USA 1950 – s
dir Will Cowan

Soundtrack Personnel: The Benny Carter Band:- Buddy Childers, Shorty Rogers, Karl George, Ernie Royal, trumpet; Herbie Harper, Britt Woodman, Dick Kenney, George Washington, trombone; Willie Smith, Marshall Royal, alto sax; Wardell Gray, Bumps Meyers, tenor sax; Bob Dawes, baritone sax; Gerry Wiggins, piano; Charlie Drayton, acoustic double bass; Jack Mills, drums; Benny Carter, leader; Scatman Crothers, vocal.

Songs: "Route 66" by Bobby Troup, "Oh, kickeroonie" (NKCT); "Congaroo"; "Harlequin bounce".

With: The Nat King Cole Trio:- Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongo. Benny Carter and his Orchestra (personnel as above except that black sideliners replaced the white musicians - one of them is clearly Marshall Royal, reeds); Bunny Briggs, taps; Dolores Parker, vocal.

3831

KING CRAB

USA 1980 – f – tvm
dir Marvin J. Chomsky

Music by: Dick Hyman

3832

KING CREOLE/SING, YOU SINGERS

USA 1958 – f
dir Michael Curtiz

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: "Crawfish" by Fred Wise, Ben Weisman, performed by Elvis Presley, Kitty White.

With: Teddy Buckner, cornet; Al Morgan, acoustic double bass; Candy Candido as nightclub doorman; Kitty White as a street vendor.

19967

THE KING FAMILY SHOW

USA 1965/9 – s – tvs

With: The Alvino Rey Orchestra, with The King Sisters (1965/6).

3833

A KING IN NEW YORK

UK 1957 – f
dir Charles Chaplin

Music by: Charles Chaplin

With: Nightclub group includes:- Tubby Hayes, tenor sax; Freddy Logan, acoustic double bass; Tony Crombie, drums.

3834

KING KONG (1933)

USA 1933 – f
dir Merian C. Cooper, Ernest B. Schoedsack

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Soundtrack Personnel: Inc: Alton Redd, drums; Murray Spivak, special sound effects.

3835

KING KONG (1976)

USA 1976 – f
dir John Guillermin

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Maurie Harris, Tony Terran, Graham Young, Zeke Zarchy, Malcolm McNab, trumpet; Hoyt Bohannon, Joe Howard, Dick Nash, Dick Noel, Phil Teele, Tommy Shepard, Lloyd Ulyate, Chauncey Welsch, trombone; George Roberts, bass trombone; Vince DeRosa, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ronnie Lang, Dominick Fera, clarinet; Ralph Grierson, Michael Lang, Artie Kane, Mike Boddicker, Clark Spangler, Ian Underwood, keyboards; Dennis Budimir, Tommy Tedesco, Lee Ritenour, guitar; Jack Lesberg, Milt Kestenbaum, Mike Rubin, Peter Mercurio, acoustic double bass; Max Bennett, electric bass; Hal Blaine, Vic Feldman, Larry Bunker, John Guerin, Dale Anderson, Joe Porcaro, Tom Raney, Ken Watson, Don Williams, Emil Richards, percussion.

14313

KING KONG (2005)

USA/Germany/New Zealand 2005 – f
dir Peter Jackson

Music by: James Newton Howard, (additional) Blake Neely, Chris P. Bacon, David Donaldson, David Long, Steve Roche, Janet Roddick

Music Directed/Conducted by: Pete Anthony, Bruce Babcock, Michael Nowak

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Patrick Russ, Bruce Babcock, Brad Dechter, Bill Liston, Blake Neely, Frank Bennett, Conrad Pope

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Jim Kantner, clarinet; Tom Boyd, oboe; Dan Higgins, Terry Harrington, Pedro Eustache, Bill Liston, reeds; Michael Lang, Bryan Pezzone, piano; George Doering, guitar; Andrew Shulman, cello; Emil Richards, Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, percussion; Ben Inman, vocal.

Songs: "Bye bye Blackbird" by Mort Dixon, Ray Henderson, performed by Peggy Lee; "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Al Jolson.

Composer Howard Shore started work on the score but left the production in a flurry of "creative differences".

3836

KING OF BURLESQUE

USA 1935 – f
dir Sidney Lanfield

Music Directed/Conducted by: Victor Baravalle

Songs: "I'm shootin' high", "Lonely lady", "Spreading rhythm around", "Whose big baby are you?", "Too good to be true" (FW), "I've got my fingers crossed" by Jimmy McHugh, Ted Koehler (FW).

With: Alice Faye; Fats Waller, piano, vocal, (with James "King" Porter, trumpet; Teddy Buckner, trb); The Paxton Sisters.

15850

KING OF CALIFORNIA

USA 2007 – f
dir Mike Cahill

Music by: David Robbins

Music Directed/Conducted by: David Robbins

Music Supervisor: David Robbins, Ashley Miller

Music Orchestrated by: David Robbins

Songs: "Blue farouq" by Blue Mitchell, performed by The Charlie Rouse Quintet; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane; "49 women" by Jack Sheldon, performed by The Jack Sheldon California Cool Quartet; "Bouncin' with Bud" by Bud Powell, Walter Fuller, performed by Bud Powell; "Let's pretend there's a moon" by Russ Columbo, Jack Stern, Grace Hamilton, performed by Fats Waller and His Rhythm.

3837

THE KING OF COMEDY

USA 1982 – f
dir Martin Scorsese

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Ray Charles; "Sweet sixteen bars" by and performed by Ray Charles; "Taint nobody's business if I do" by Porter Grainger, Clarence Williams, Graham Prince, performed by B. B. King.

18841

KING OF DIAMONDS

USA 1961/2 – s – tvs
dir prod: John Robinson

Music by: Frankie Ortega (theme), Warren Barker

With: Bobby Troup appeared as Jimmy Martin and Carmen McRae as Maida in segment "A diamond for Mr. Smith" (01.05.62).

3839

THE KING OF JAZZ (1990)

UK 1990 – s
dir Bill Anderson

Music by: Michael Gibbs

Music Directed/Conducted by: Michael Gibbs

Soundtrack Personnel: Ian Carr, trumpet; Pete Beachill, trbs; Dave Hartley, piano; Dave Olney, acoustic double bass; Ian Thomas, drums.

Songs: "Pride aside" by Mike Gibbs.

3838

KING OF JAZZ (1930)

USA 1930 – f
dir John Murray Anderson

Music Directed/Conducted by: Ferde Grofé

Music Arranged by: James Dietrich

Soundtrack Personnel: Paul Whiteman and his Orchestra:- Charles Margulis, Harry Goldfield, trumpet; Andy Secrest, cornet; Wilbur Hall, Bill Rank, Boyce Cullen, Jack Fulton, trombone; Frankie Trumbauer, Irving Friedman, Chester Hazlett, Charles Strickfaden, Bernie Daly, Red Maier, reeds; Roy Bargy, piano; Lennie Hayton, piano, celeste; Eddie Lang, guitar; Mike Pingitore, banjo; Mike Trafficante, Min Leibbrook, acoustic double bass; George Marsh, drums, percussion; Kurt Dieterle, Mischa Russell, Matty Malneck, Joe Venuti, Ted Bacon, John Bouman, Otto Landau, violin; Bing Crosby, Al Rinker, Harry Barris, Jeanette Loff, John Boles, Stanley Smith, The Brox Sisters, George Chiles, The Sisters G, Grace Hayes, William Kent, Nell O'Day, vocal.

Songs: "Rhapsody in blue" (Roy Bargy, pno) by George Gershwin; "The melting pot of jazz"; "A bench in the park" by Jack Yellen, Milton Ager, performed by The Brox Sisters, The Rhythm Boys; "Happy feet" by Jack Yellen, Milton Ager, performed by The Rhythm Boys, The Sisters G; "Mississippi mud" by Harry Barris, James Cavanaugh, "So the bluebirds and the blackbirds got together" by Harry Barris, Billy Moll, performed by The Rhythm Boys; "Music hath charms" by Harry Barris, J C Lewis, Jr., performed by

Bing Crosby; "The song of the dawn" by Jack Yellen, Milton Ager, "It happened in Monterey" by Mabel Wayne, Billy Rose, performed by John Boles; "Ragamuffin Romeo" by Mabel Wayne, Harry De Costa, performed by Jeannie Lang, George Chiles; "When day is done" by Buddy De Sylva, Robert Katscher, orchestrated by Ferde Grofé; "Pop goes the weasel"; "The stars and stripes forever"; "Has anyone here seen Nellie?"; "My bridal veil".
With: Paul Whiteman and his Band (including Frankie Trumbauer, Irving Friedman, Eddie Lang, Joe Venuti, Roy Bargy, Mike Pingitore); The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris); The Tommy Atkins Sextette.

Recorded November/December 1929 in Los Angeles.

3840

KING OF KINGS

USA 1961 – f
dir Nicholas Ray

Music by: Miklós Rózsa

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Shelly Manne, tympany.

3841

KING OF THE BLUES

UK 1990 – f – tv
dir prod: Ian Potts

With: B. B. King, his life, music and annual homecoming concert in Indianola, Mississippi.

10817

KING OF THE GRIZZLIES

USA 1970 – f
dir Ron Kelly

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3842

KING OF THE GYPSIES

USA 1978 – f
dir Frank Pierson

Music by: David Grisman

Music Supervisor: Bill Wolf

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Stéphane Grappelli, vln solos; Tommy Tedesco, guitar; Emil Richards, percussion.

With: The Smith Street Society Band, Stéphane Grappelli, Matt Glaser, violin; David Grisman, Andy Statman, mandola; John Carlini, Diz Disley, guitar; Buell Neidlinger,

acoustic double bass; Don Um Romao, percussion.

11339

KING OF THE HILL (1993)

USA 1993 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Supervisor: Jeffrey Kimball

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, trombone; James Walker, flute; Bob Sheppard, woodwinds; Nathan Birnbaum, piano; Mitch Holder, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by The Dorsey Brothers Orchestra; "A hundred years from today" by Ned Washington, Joe Young, Victor Young, performed by Jack Teagarden and his Orchestra.

19851

KING OF THE HILL (1997/2010)

USA 1997/2010 – s – tvs
dir Klay Hall, Tricia Garcia, Kyoung Hee Lim, Cyndi Tang-Loveland, etc.

Music by: Roger Neill, Greg Edmonson, John O'Connor, John Frizzell, Lance Rubin, Jeffrey Baxter

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Andy Martin, trombone; Dan Higgins, woodwinds; Carol Kaye, electric bass; Norman Ludwin, acoustic double bass; Ralph Humphrey, Brad Dutz, percussion.

13663

KING OF THE MOON

USA 2003 – s
dir Matt Clements

Music by: Mel Lewis

3843

KING OF THE MOUNTAIN

USA/UK 1981 – f
dir Noel Nosseck

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Peter Erskine, drums.

12388

KING OF THE OLYMPICS: THE LIVES AND LOVES OF AVERY BRUNDAGE

USA 1988 – f – tv

dir Lee Philips**Music by:** Paul Chihara**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, trombone.

12985

THE KING OLIVER CENTENNIAL BAND

Italy 1986 – s – tv

dir Franco Thaler**With:** The King Oliver Centennial Band in concert.

Recorded during La Festa New Orleans Music, Ascona.

12255

KING RALPH

USA 1991 – f

dir David S. Ward**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Chris Boardman, Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

7806

KING SISTERS ACCOMPANIED BY ALVINO REY AND HIS ORCHESTRA TELESERIES

USA 1951 – s – tvs

dir Duke Goldstone**Songs:** "Route 66" by Bobby Troup.**With:** The King Sisters, vocal, with Alvino Rey and his Orchestra.

3845

KING SOLOMON'S MINES

USA 1950 – f

dir Compton Bennett, Andrew Marton**Soundtrack Personnel:** Inc: Frank Carlson, native drums.**Songs:** By Eric Maschwitz, Mischa Spoliansky.

15235

KING'S RANSOM

USA/Canada 2005 – f

dir Jeff Byrne**Music by:** Marcus Miller**Music Supervisor:** Melodee Sutton**Songs:** "Da Butt" by Marcus Miller, Mark Elmer Stevens, performed by James Earley.

3828

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

USA 1970 – f

dir Joseph L. Mankiewicz, Sidney Lumet**Songs:** (recorded) Mahalia Jackson, Odetta.**With:** Diahann Carroll as one of the contributors.

15194

KING: MAN OF PEACE IN A TIME OF WAR

USA 2007 – f – tv

dir Henry Stephens**With:** Quincy Jones as himself.

16556

THE KINGDOM/OPERATION: KINGDOM

USA/Germany 2007 – f

dir Peter Berg**Music by:** Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Steve Bartek, Edgardo Simone**Soundtrack Personnel:** Inc: Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, French horn; George Doering, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Brad Dutz, ethnic percussion.

20015

KINGDOM OF HEAVEN/KÖNIGREICH DES HIMMEL | REINO DE LOS CIELOS

USA/UK/Germany/Spain/Morocco 2005 – f

dir Ridley Scott**Music by:** Harry Gregson-Williams, (additional) Toby Chu, Stephen Barton, Junkie XL, Martin Tillman**Music Supervisor:** Marc Streitenfeld**Music Orchestrated by:** Harry Gregson-Williams, Seanine Joyce, Bradley Miles**Soundtrack Personnel:** Inc: Richard Harvey, flute; Hugh Marsh, violin; Paul Kegg, cello; Paul Clarvis, drums, ethnic percussion; Catherine Bott, vocal.

18085

THE KING'S CUP

UK 1933 – f

dir Herbert Wilcox, Robert J. Cullen**Music Directed/Conducted by:** Lew Stone**Songs:** "Climbing high" by William Helmore, Vivian Ellis, performed by Al Bowlly.**With:** Lew Stone and his Monseigneur Orchestra, with Nat Gonella, trumpet; Al Bowlly, vocal.

3844

KINGS GO FORTH

USA 1958 – f

dir Delmer Daves**Music by:** Elmer Bernstein**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Pete Candoli, trumpet, (ghosting for actor Tony Curtis); Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Mel Lewis, drums.**With:** Frank Sinatra; In a dive sequence Tony Curtis, trumpet; Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Boone Stines, drums.

13251

THE KINGS OF COOL

UK 2004 – m – tv

dir exec prod: Mark Cooper**With:** Thumbnail portraits of several popular American vocalists including Nat King Cole, with cheap film and tv clips and inane narration. Interviewees include Gary Giddins and Jack Costanzo.

17940

THE KING'S SPEECH

UK/Australia 2010 – f

dir Tom Hooper**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Terry Davies**Music Supervisor:** Maggie Rodford**Music Orchestrated by:** Alexandre Desplat, Jean-Pascal Beintus**Soundtrack Personnel:** The London Symphony Orchestra; Dave Arch, piano; Thomas Bowes, violin.**Songs:** "Who's been polishing the sun" performed by Ambrose and his Orchestra; "I love you truly" by Carrie Jacobsbond, "Shout for happiness", performed by Al Bowlly.

14417

KINGSLEY AMIS GOES POP

UK 1962 – s – tvs
dir Daphne Shadwell

With: 1. Kingsley Amis discusses the gulf between jazz and pop with Cleo Laine who sings a couple of numbers.

3846

KINGSTON: CONFIDENTIAL

USA 1977 – m – tvs
dir Robert Day, Richard Moder, Don Weis, Don McDougall, etc.

Music by: Pete Rugolo, Henry Mancini, Richard Shores.

14242

KINKY BOOTS

UK/USA 2005 – f
dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Supervisor: Liz Gallacher

Music Orchestrated by: Adrian Johnston, Terry Davies

Music Arranged by: (vocal) Philip Bateman

Soundtrack Personnel: Inc: John Parricelli, solo guitar; The Metro Voices, vocal.

Songs: "In these shoes?" by Kirsty MacColl, Pete Glenister, Willie Bobo, Melvin Lastie, performed by (a) Chiwetel Ejiofor, (b) Kirsty MacColl.

"Additional production for Lola's songs": Steve Sidwell.

3847

KINOGRAMM

West Germany 1985 – s
dir Helge Heberle

Songs: Serge Rachmaninov; "Communications 9" by Mike Mantler, performed by Larry Coryell, gtr, with the Jazz Composers Orchestra; "Laughing in rhythm" by Slim Gaillard.

14051

KINSEY/KINSEY: DIE WAHRHEIT ÜBER SEX

USA/UK/Germany 2004 – f
dir Bill Condon

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Frankie Pine

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: John Palatucci, acoustic double bass.

Songs: "Too darn hot" by Cole Porter, performed by Ella Fitzgerald.

9226

KIPPUR/KIPPOUR

Israel/France 2000 – f
dir Amos Gitai

Music by: Jan Garbarek

22044

KIRSTIE'S CRAFTY CHRISTMAS

UK 2013 – m – tv
dir Lisa McCann

Songs: "The Christmas song" by Mel Tormé, Robert Wells.

3848

KISMET/ORIENTAL DREAM

USA 1944 – f
dir William Dieterle

Music by: Herbert Stothart

Music Directed/Conducted by: (part) Phil Moore

Music Arranged by: (part) Phil Moore

Songs: "Willow in the wind", "Tell me, tell me, evening star" by E. Y. Harburg, Harold Arlen.

3849

KISPUS

Denmark 1956 – f
dir Erik Balling

Music by: Svend Asmussen, Arvid Müller, Ulrik Neumann

3850

A KISS BEFORE DYING (1956)

USA 1956 – f
dir Gerd Oswald

Music by: Lionel Newman

Music Orchestrated by: Billy May, Nelson Riddle

3851

A KISS BEFORE DYING (1991)

USA 1991 – f
dir James Dearden

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Homer Denison

Soundtrack Personnel: The London Philharmonic Orchestra

Songs: "So what?" by and performed by Miles Davis.

3852

KISS HER GOODBYE

USA 1959 – f
dir Albert Lipton

Music by: Johnny Richards

Music Directed/Conducted by: Johnny Richards

Soundtrack Personnel: Ray Copeland, Clyde Reasinger, Burt Collins, Jerry Kail, trumpet; Jimmy Cleveland, Jim Dahl, Billy Byers, trombone; Al Antonucci, French horn; Phil Woods, alto sax; Frank Socolow, tenor sax; Billy Slapin, baritone sax; Shelly Gold, bas sax; Bobby Pancoast, piano; Chet Amsterdam, acoustic double bass; Charlie Persip, drums.

Songs: "Kiss her goodbye" by Johnny Richards, Irving Reid, sung by David Allen.

10496

KISS KISS/BANG BANG

UK 2001 – f
dir Stewart Sugg

Music by: John Dankworth

14275

KISS KISS BANG BANG

USA 2005 – f
dir Shane Black

Music by: John Ottman

Music Directed/Conducted by: Bruce Harvey

Music Supervisor: Randall Poster

Music Orchestrated by: John Ottman, Frank Macchia, Andrea Datzman

Songs: "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown.

3853

KISS ME DEADLY

USA 1955 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Albert Harris

Songs: "Rather have the blues" performed by (a) Nat King Cole, (b) Kitty White.

3854

KISS ME GOODBYE

USA 1982 – f
dir Robert Mulligan

Music by: Ralph Burns

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: By Peter Allen.

8406

KISS ME KATE (1953)

USA 1953 – f
dir George Sidney

Music by: Cole Porter

Music Directed/Conducted by: André Previn

Music Orchestrated by: Conrad Salinger, Wally Heglin, Robert Franklyn, André Previn, Pete Rugolo, Maurice de Packh, Skip Martin.

Music Arranged by: Saul Chaplin, André Previn, Conrad Salinger, Maurice de Packh, Skip Martin

Soundtrack Personnel: Inc: Gus Bivona, clarinet; Jack Marshall, guitar.

Songs: "Too darn hot" arranged by Saul Chaplin, André Previn, orchestrated by André Previn, Pete Rugolo.

14754

KISS ME KATE (2003)

USA/UK 2003 – f – tv
dir Michael Blakemore

Music by: Cole Porter

Music Supervisor: Paul Gemignani

Music Orchestrated by: Don Sebesky

20611

KISS ME, DEADLY

USA 2014 – f
dir Darrett Sanders

Soundtrack Personnel: Inc: George Doering, guitar.

12915

KISS ME, KILL ME

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20271

KISS MEETS THE PHANTOM OF THE PARK

USA 1978 – f – tv
dir Gordon Hessler

Music by: Hoyt Curtin, (additional) Fred Karlin

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

10965

KISS OF A STRANGER/DROP DEAD

Canada/USA 1999 – f
dir Sam Irvin

Music by: Deborah Holland, Sam Winans

With: Bill Henderson as Buster.

3855

KISS OF DEATH/STOOLPIGEON | BLIND DATE

USA 1947 – f
dir Henry Hathaway

Music by: David Buttolph

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Songs: "Beautiful moods", "Congo conga".

With: In a nightclub sequence a jazz combo with J. C. Heard's Band.

19362

A KISS SO DEADLY

USA 1996 – f – tv
dir Chuck Bowman

Music by: Joseph Conlan

Soundtrack Personnel: Inc: George Doering, guitar.

3856

KISS THE BOYS GOODBYE

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter

Music Supervisor: Arthur Franklin

Music Arranged by: (songs) John Scott Trotter

Songs: "Ma curly-headed babby" by G. H. Clutsam; "Sand in my shoes" by Victor Schertzinger, Frank Loesser (CB).

With: Connie Boswell, vocal, as Polly; John Scott Trotter, Oscar Levant, Harry Barris.

7988

KISS THE BOYS GOODBYE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.

Songs: "Kiss the boys goodbye" by Frank Loesser, Victor Schertzinger.

With: Mary Healy, The Four Deboniars.

8623

KISS THE GIRLS

USA 1997 – f
dir Gary Fleder

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Peter Afterman

Music Orchestrated by: Ken Kugler, Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Andy Malloy, trombone; James Walker, flute; Bob Sheppard, woodwinds.

Songs: "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker; "I want to hug you" by and performed by John Lee Hooker; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Little Richard.

7348

KISS THE SKY

USA 1999 – f
dir Roger Young

Music by: Patrick Williams, (additional) Charles Pollard

Soundtrack Personnel: Inc: George Doering, gtr solo.

20618

KISS-ASS 2

USA/UK 2013 – f
dir Jeff Wadlow

Music by: Henry Jackman, Matthew Margeson

Music Supervisor: Ian Neil, Will Quiney

Music Orchestrated by: Tim Davies, Tony Blondal, Richard Bronskill, Stephen Coleman

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

Songs: "The saints" (trad.), performed by St. Snot.

12916

KISSES FOR MY PRESIDENT

USA 1964 – f
dir Curtis Bernhardt

Music by: Bronislau Kaper
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13483

KISSING A FOOL

USA 1998 – f
dir Doug Ellin

Music by: Joseph Vitarelli
Music Supervisor: Mary Ramos
Soundtrack Personnel: Inc: Alex Acuña, percussion.

13158

THE KISSING BANDIT

USA 1948 – f
dir László Benedek

Music by: André Previn, Leo Arnaud, George Stoll, George Bradley
Music Directed/Conducted by: George Stoll
Music Orchestrated by: Earl Brent, Calvin Jackson, Paul Marquardt, Conrad Salinger, Robert Van Eps, Albert Sendrey
Music Arranged by: Leo Arnaud
Soundtrack Personnel: Inc: Clyde Hurley, Leo Arnaud, trumpet; Randall Miller, trombone; John Cave, French horn; Frank Carlson, drums, percussion.
Songs: "If I steal a kiss", "We're on our way", "Siesta", "Señorita" by Edward Heyman, Nacio Herb Brown, performed by Frank Sinatra; "Love is where you find it" by Earl Brent, Nacio Herb Brown, performed by Kathryn Grayson.
With: Frank Sinatra, Kathryn Grayson, Vicente Gómez as the Mexican guitarist.
 Music recorded in Los Angeles in May and June 1947.

11055

KISSING JESSICA STEIN

USA 2001 – f
dir Charles Herman-Wurmfeld

Music by: Marcelo Zarvos
Music Supervisor: Matthew Abbott, Jim Black
Soundtrack Personnel: Marcelo Zarvos, piano; Romero Lubambo, guitar; Ray Brown, acoustic double bass; Gilad, percussion; + strings.
Songs: "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Matt Rollings, Lyle Lovett; "Blue circles" by Tony Kinsey; "Devil may care" by Bob Dorough, Terrell Kirk, Jr., performed by Diana Krall.(recorded) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Put on a happy face" by Lee

Adams, Charles Strouse, "I wish you love" by Albert Beach, Charles Trenet, performed by Blossom Dearie;

15984

KIT KITTREDGE: AN AMERICAN GIRL

USA/Canada 2008 – f
dir Patricia Rozema

Music by: Joseph Vitarelli, (additional) Lesley Barber
Music Directed/Conducted by: Pete Anthony, Lucas Richman
Music Supervisor: Evyen Klean
Music Orchestrated by: Jeff Atmajian, Lesley Barber, Patrick Russ
Music Arranged by: Brad Dechter
Soundtrack Personnel: Inc: Wayne Bergeron, Warren Luening, Tim Morrison, trumpet; Andy Malloy, trombone; Steve Becknell, Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bill Liston, Greg Huckins, woodwinds; Michael Lang, piano; George Doering, Dean Parks, guitar; Tommy Morgan, harmonica; Frank Marocco, accordion; Oscar Hilda-go, acoustic double bass; Peter Erskine, drums; Wade Culbreath, percussion.

19705

THE KITE RUNNER

USA/China 2007 – f
dir Marc Forster

Music by: Alberto Iglesias
Music Directed/Conducted by: Michael Nowak
Music Orchestrated by: José Villalobos
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Javier Paxariño, clars; Chris Bleth, cor anglais, dudek; Bryan Pezzone, piano; Hector Pereira, guitar; Javier Crespo, nylon guitar; John Parsons, electric guitar, guitar; Martin Tillman, cello; Victor Merlo, acoustic double bass; Satnam Ramgotra, tabla; Angel Crespo, snare dr; Alex Acuña, hand percussion.

12821

KITTEN WITH A WHIP

USA 1964 – f
dir Douglas Heyes

Music by: Henry Mancini, William Loose
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

3858

KJAERE MAREN

Norway 1976 – f
dir Jan Erik Düring

Music by: Terje Rypdal

3859

KJAERLIGHETENS KJÖTERE/ZERO KELVIN - KÄRLEKENS FRYSUNKT

Norway/Sweden 1995 – f
dir Hans Petter Moland

Music by: Terje Rypdal

3860

DE KKKOMEDIANT

Netherlands 1986 – f
dir Casper Verbruggé

Music by: Willem Breuker, Hennie Vrienten

11291

DIE KLAGE DER KAISERIN/LAMENT OF THE EMPRESS

West Germany/UK/France 1989 – f – tv
dir Pina Bausch

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.

15486

DIE KLAGE DER KAISERIN/LA PLAINTÉ DE L'IMPÉRATRICE

Germany/France 1990 – f
dir Pina Bausch

With: Peter Kowald as the bass player.

11403

DER KLANG DER BILDER

Germany 1995 – f – tv
dir Markus Rosenmüller

With: Lalo Schifrin, Elmer Bernstein, Miklós Rózsa, David Raksin, Ennio Morricone, Leonard Rosenman, Jerry Goldsmith, Dave Grusin, Mark Isham, Danny Elfman, Basil Poldouris, Michael Kamen, Christopher Young, Hans Zimmer, Maurice Jarre, Henry Mancini and others interviewed.

22814

KLASSIEK TOT... JAZZ

Belgium 19?? – s – tv
dir Jef Cassiers

With: Philip Catherine, guitar; Zbigniew Seifert, violin.
Recorded in Het Centrumtheater, Antwerp.

3861

KLATKI

Poland 1967 – s
dir Mirosław Kijowicz

Music by: Komeda-Trzcinski

17789

KLAUS DOLDINGER & PASSPORT

Germany 2003 – f – tv
dir Gerd F. Schultze

Music Directed/Conducted by: Klaus Doldinger

Songs: "Blue kind of mind", "Cat from Katmandu", "Airport", "Will o' the wisp", "Escape", "Bahia do sol", "Boogie", "Hasta mañana", "Ataraxia", "Samba cinema", "Das Boot", "Bellydance", "Sahara sketches", "Praya do flamengo", "50 years later" by Klaus Doldinger.

With: Klaus Doldinger's Passport: - Klaus Doldinger, flute, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Stöer, Biboul Darouiche, percussion.

Recorded on 24th March 2003 in São Paulo, Brazil.

15992

KLAUS DOLDINGER - EINE DEUTSCHE MUSIKLEGENDE

Germany 2006 – f – tv
dir Ali Haurand, Elmar Sommer

With: Klaus Doldinger profiled.

17790

KLAUS DOLDINGER'S PASSPORT "BACK TO BRAZIL"

Germany 2003 – m – tv
dir Gerd F. Schultze

Music Directed/Conducted by: Klaus Doldinger

Songs: "Rio jam", "Studio session", "Olo-dum", "Somewhere in Salvador", "São Paulo", "Das Boot", "Ending" by Klaus Doldinger.

With: Klaus Doldinger's Passport: - Klaus Doldinger, flute, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric acoustic double bass; Christian Lettner, drums; Ernst Stöer, Biboul Darouiche, percussion; + guests

Beto Cazes, Jovi Joviniano, Carlos Negreiros, percussion.
Recorded during March 2003 in various Brazilian locations.

8267

KLAUS DOLDINGERS PASSPORT MIT INGA RUMPF UND PHILIP CATHÉRI-NE

West Germany 1975 – m – tvs
dir Renate Schlüter

Music by: Klaus Doldinger

With: Klaus Doldinger, Philippe Cathérine.

14414

KLAUS RIFBJERG

Denmark 1975 – s
dir Jørgen Leth

Music by: Kasper Winding, Bukiyamaz

10223

KLEFISCHS SCHWERSTER FALL

Germany 1995 – f – tv
dir Wolf Dietrich

Music by: Manfred Schoof

3862

DE KLEINE BLONDE DOOD

Netherlands 1993 – f
dir Jean van de Velde

Music by: Jurre Haanstra, Toots Thielemans

With: Blues band: - Roy Kuschel, John Langrand, Han Langkamp, Gino Jansen, Erwin Java, Harry Muskee.

8531

DAS KLEINE CHAOS

West Germany 1967 – s
dir Rainer Werner Fassbinder

Songs: (recorded) Sidney Bechet, Beethoven.

10275

DER KLEINE EISBÄR

Germany 1999 – s – tvs
dir Theo Kerp

Music by: Manfred Schoof

10259

EINE KLEINE GESCHICHTE DER JAZZMUSIK

Germany 1955 – f – tv

With: Orchester Kurt Edelhagen, featuring the Edelhagen All Stars and Caterina Valente, vocal.

22271

KLEINE LEUTE MAL GANZ GROß

West Germany 1958 – f
dir Herbert B. Fredersdorf

Music by: Erwin Halletz

Songs: "Wenn Musik spielt" performed by Bibi Johns; "Kleine Leute, grosse Reise" performed by Die Schöneberger Sängerknaben, Bibi Johns; "Bambino mio" performed by Bibi Johns, Marietto.

With: Bibi Johns as Birgit.

3863

DER KLEINE STAATSANWALT

West Germany 1986 – f
dir Hark Bohm

Music by: Jean Toots Thielemans, Herb Geller

22222

DIE 'KLEINEN' UNSERER GROßEN

West Germany 1963 – m – tv

With: Helmut Zacharias.

3864

KLEINHOFF HOTEL

Italy/West Germany 1977 – f
dir Carlo Lizzani

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, tenor sax; Gianluigi Trovorsi, bass clarinet; Giorgio Gaslini, piano; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums.

3865

DIE KLETTE

West Germany 1987 – f – tv
dir Herbert Ballmann

Music by: Rolf Kühn

10623

KLIMBIM

West Germany 1973/1979 – m – tvs
dir Michael Pfleghar

Music by: Heinz Kiessling

Music Directed/Conducted by: Curt Cremer
Soundtrack Personnel: Kurt Edelhagen Orchester (8 episodes 1973/5).

8426

**KLONDIKE ANNIE/THE FRISCO DOLL
| KLONDIKE LOU**USA 1936 – f
dir Raoul Walsh

Songs: "Open up your heart and let the sun shine in", "You'll feel better in the morning", "It's better to give than to receive" by and performed by Gene Austin; "Mister deep blue sea" by Gene Austin, James P. Johnson, sung by Mae West; "This may not be love but it's wonderful" by Gene Austin, Charles Bates.
With: Mae West; Gene Austin, organ, vocal, Russell Hall, acoustic double bass, Otto Heilmel, guitar; Candy and Coco.

3866

KLUTEUSA 1971 – f
dir Alan J. Pakula

Music by: Michael Small
Music Directed/Conducted by: Michael Small, Michael Melvoin
Soundtrack Personnel: Inc: Conte Candoli, Chuck Findley, Buddy Childers, trumpet; Jack Sheldon, fluegel horn; Dick Nash, trombone; Harry Klee, Gene Cipriano, flute; Bud Shank, Tom Scott, woodwinds; Dennis Budimir, Al Casey, Tommy Tedesco, guitar; Max Bennett, bass guitar; Harry Bluestone, violin; John Guerin, drums; Vic Feldman, Emil Richards, percussion.

3867

THE KNACK... AND HOW TO GET ITUK 1965 – f
dir Richard Lester

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Alan Haven, organ.
With: George Chisholm as a porter.

3868

KNEIPENBEKANNTSCHAFTWest Germany 1974 – f – tv
dir Jörg Michael Baldenius**Music by:** Rolf Kühn

8279

KNELLER HALLUK 1967 – s
dir prod: Marcus Cooper Films

Songs: Film No. 1: "St, Louis blues" by W. C. Handy; "The saints" (trad.); "For dancers only" by Don Raye, Vic Schoen, Sy Oliv-

er. Film No. 3: "St. Louis blues" by W. C. Handy; "The saints" (trad.).
 This production consists of five variant versions of a single short film about The Royal Military School of Music, Kneller Hall.

14294

KNICK KNACKUSA 1989 – s
dir John Lasseter

Music by: Bobby McFerrin
Songs: "Don't worry, be happy" by Bobby McFerrin.

3869

KNICKERBOCKER HOLIDAYUSA 1944 – f
dir Harry Joe Brown

Music by: Werner R. Heymann
Songs: "September song" by Maxwell Anderson, Kurt Weill.
With: Paul Bryant.

21798

KNIEDIEPSouth Africa 1975 – f
dir Roy Sargeant, Joe Stewardson

Music Arranged by: Roy Martin
Songs: Scott Joplin.

18294

KNIGHT AND DAYUSA 2010 – f
dir James Mangold

Music by: John Powell, (additional) Paul Mounsey, James McKee Smith
Music Directed/Conducted by: William Ross
Music Orchestrated by: John Ashton Thomas, Rick Giovinazzo, Germaine Franco, Dave Metzger
Music Arranged by: Beth Caucci
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, reeds; Randy Kerber, piano; George Doering, Adam Del Monte, guitar; Paul S. Henning, violin; Alex Al, drums; Satnam Ramgotra, drums, percussion.

18464

A KNIGHT IN CAMELOTUSA 1998 – f – tv
dir Roger Young

Music by: Patrick Williams
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

12017

**KNIGHT RIDER (1982)/KNIGHT OF
THE PHOENIX**USA 1982 – f – tv
dir Daniel Haller

Music by: Glen A. Larsen, Stu Phillips
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

21748

KNIGHT RIDER (1982/6)USA 1982/6 – m – tv
dir Bernard L. Kowalski, Chuck Bail, etc.

Music by: Don Peake, Stu Phillips, Morton Stevens, Glen A. Larsen
Music Orchestrated by: William Broughton, Carl Cedar, Nathan Scott, Jack Smalley, Kim Richmond
Soundtrack Personnel: Inc: Tom Boyd, oboe.
Songs: In segment (23.10.83) "Oye como va" by Tito Puente.

20670

KNIGHTS OF THE ROUND TABLEUSA 1953 – f
dir Richard Thorpe

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa, Johnny Green
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano.

11694

KNIGHTWATCHUSA 1988/9 – f – tv
dir Sharron Miller, Kevin Rodney Sullivan
Music by: Stanley Clarke

18925

KNOCK OUTUSA 1998 – f – tv
With: Lou Rawls as a boxing coach.

18851

KNOCKED UPUSA 2007 – f
dir Judd Apatow
Music by: Joe Henry, (additional) Lyle Workman
Music Supervisor: Jonathan Karp

Soundtrack Personnel: Inc: Patrick Warren, keyboards; Richard Thompson, Greg Leisz, guitar; David Piltch, acoustic double bass; Jay Bellerose, drums.

Songs: "Clumsy" by Stacy Ferguson, Will Adams, Bobby Troup, performed by Stacy Ferguson.

13715

KNOCKOUT

USA 2000 – f

dir Lorenzo Doumani

Music by: Sidney James

Music Supervisor: Simone Sheffield, (Latin music) Rudy Pérez

Songs: One song by Arturo Sandoval.

15534

KNOTS/SEX, LOVE AND LIES

USA 2004 – f

dir Greg Lombardo

Music by: Joseph Saba

Music Supervisor: Jonathan Keidan

Songs: "Monitor mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra; "War dance for wooden Indians" by Raymond Scott, performed by Russ Case and his Orchestra.

8846

KNOTS LANDING

USA 1979-1993 – f – tvs

dir Joseph P. Wallenstein, Randa Haines, Larry Elikann, Linda Day, David Jacobs, Neal Ahern, Roger Young, Peter Levin, James Sheldon, etc.

Music by: Jerrold Immel, Ron Grant, Shirley Walker

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Joel Peskin, Bob Sheppard, Gary Herbig, woodwinds; Tommy Morgan, harmonica; Bernie Dresel, drums; Emil Richards, Paulinho Da Costa, percussion.

16680

KNUCKLE DRAGGERS/ALPHA MALES EXPERIMENT

USA 2009 – f

dir Alex Ranarivelo

Music by: Austin Wintory

Music Supervisor: Jonathan Lazar, Kriste Lee Strano, Zach Urband

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Heather Clark, flute; Tom Boyd, oboe; George Doering, Tom Strahle, guitars; Greg Ellis, percussion.

13698

KNUD D

Denmark 2003 – m

dir Ole Askman

Music by: Finn Ziegler

10726

KO KO'S EARTH CONTROL

USA 1928 – s

dir Dave Fleischer

Music by: Dick Hyman

A score composed c1998 and performed live against a print of the silent cartoon.

3872

KOJAK

USA 1973/90 – m – tvs

dir Richard Donner, Joel Oliansky, Ernest Pintoff, Paul Stanley, Daniel Haller, Telly Savalas, Jerry London, Joseph Sargent, Alan Metzger, Sigmund Neufeld, Jr., Robert Markowitz, Allen Reisner, Russ Mayberry, William Hale, Gary Nelson, Robert Day, Leo Penn, etc.

Music by: John Cacavas (and theme), Billy Goldenberg (and theme), Jerry Fielding, Kim Richard, Cameron Allan (and theme).

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

With: In one episode Vernon "Jake" Porter.

3873

KOKO

USA 1987 – s

dir George Griffin

Songs: "KoKo" by and performed by Charlie Parker.

13114

KOKTEBEL

Russia 2003 – f

dir Boris Khlebnikov, Alexei Popogrebysky

Music by: Lutgardo Luga Lebad

Songs: "Children's songs No 1 and 4" by Chick Corea.

3874

KOLCHAK: THE NIGHT STALKER

USA 1974/5 – m – tvs

dir Don Weis, Gordon Hessler, Vincent McEveety, Robert Scheerer, Bruce Kessler, Don McDougall, Gene Levitt, Allen Baron, John Llewellyn Moxey, Seymour Robbie, Dan Curtis, etc.

Music by: Gregg McRitchie (and theme), Gil Mellé (and theme), Jerry Fielding and others.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15334

KÖLNER JAZZCLUB "SUBWAY" 1986

West Germany 1986 – s – tvs

dir Dieter Hens

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ballad for Woody"; "Ow" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter. 2. "The necessary blues", "Big Alice", "I could really go for you" by Don Pullen. 3. "Serenade in blue" by Mack Gordon, Harry Warren; "Namely you"; "Tenor of the times". 4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Now's the time" by Charlie Parker.

With: 1. Woody Shaw, trumpet; Johnny Griffin, tenor sax; John Hicks, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums. 2. The George Adams/Don Pullen Quartet: - George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums. 3. The Phil Woods Quintet: - Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 4. Dizzy Gillespie Quintet: - Dizzy Gillespie, trumpet, bongos; Clifford Jordan, tenor sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Sangoma Everett, drums.

2. Recorded on 11th November 1986. 3. Recorded on 20th May 1986.

16294

KÖLNER JAZZCLUB "SUBWAY" 1987

West Germany 1987 – m – tvs

Songs: 1. "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Island birdie"; "Love surrounds us everywhere".

With: 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hays, drums.

16297

KÖLNER JAZZCLUB "SUBWAY" 1988

West Germany 1988 – f – tvs

With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, soprano sax, tenor sax; Mulgrew Miller, piano; Char-nett Moffett, acoustic double bass; Tony Wil-liams, drums.

16172

KÖLNER JAZZCLUB "SUBWAY" 1990

Germany 1990 – m – tvs

Songs: 2. "Darn that dream" by Eddie De-Lange, James Van Heusen; "What's new?" by Johnny Burke, Bob Haggart; "Giant steps" by John Coltrane; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "If I should lose you" by Leo Robin, Ralph Rain-ger; "Willow weep for me" by Ann Ronell; "All blues" by Miles Davis; "Lament".

With: 1. The Kenny Barron Quintet:- Eddie Henderson, trumpet; Vincent Herring, alto sax; Kenny Barron, piano; Charles Fam-brough, acoustic double bass; Ben Riley, drums.2. The Tete Montoliu Trio:- Tete Mon-toliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.

16217

KÖLNER JAZZCLUB "SUBWAY" 1991

Germany 1991 – m – tvs

Songs: 1. "Raincheck"; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart; "Beyond the bluebird"; "Mean streets"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Passion flower", "Chelsea Bridge", "Lush life" by Billy Strayhorn; "A biddy dit-ty"; "Tin tin deo" by Gil Fuller, Chano Pozo.
With: 1. The Tommy Flanagan Trio:- Tom-mey Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.

14151

KÖLNER JAZZCLUB "SUBWAY" 1993

Germany 1993 – m – tvs

Songs: 2. "Stolen moments" by Oliver Nel-son; "You don't know what love is" by Don Raye, Gene De Paul; "Richard's tune" by Don Pullen; "Lester leaps in" by Lester Young.
With: 1. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalca-ba, piano; Felipe Cabrera, guitar; Julio Barre-to, drums.2. Roots:- Sam Rivers, Chico Free-

man, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

16200

KÖLNER JAZZCLUB "SUBWAY" 1994/ JAZZ VOR MITTERNACHT

Germany 1994 – f – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "On Green Dolphin Street" by Ned Washington, Broni-slau Kaper; "Opus No. 1" by Sid Garriss, Sy Oliver; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Por-ter; "Manha de carnaval" by Antonio Mariz, Luis Bonfã; "Oleo" by Sonny Rollins.2. "The way it is"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "The cat" by Lalo Schiffrin.

With: 1. Larry Coryell, Biréli Lagrène, elec-tric guitar; Aladar Pege, acoustic double bass.
2. The Johnny Griffin Quartet:- Johnny Grif-fin, tenor sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.3. Jasper van't Hof, solo piano.
2. Recorded on 24th January 1994.

16239

KÖLNER JAZZCLUB "SUBWAY" 1996

Germany 1996 – m – tvs

Songs: 1. "Child at play"; "Little peanut"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Baptismal font"; "The sun king".

With: 1. The Dave Liebman Group:- Dave Liebman, soprano sax, tenor sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.

1. Recorded 16th October 1996.

17469

KÖLNER JAZZCLUB "SUBWAY" 1997

Germany 1997 – s – tvs

Songs: 1. "X-tension", "Nicodemus", "Anas-tasia", "Pyramid 1", "Refugee", "Nubian stomp".

With: 1. The Carlos Ward Quartet:- Carlos Ward, alto sax, flute; Michael Cain, piano; Essiet Essiet, electric bass; Ronnie Burrage, drums.

14305

KÖLNER JAZZCLUB "SUBWAY" 1998

Germany 1998 – m – tvs

Songs: 1. "Wendekreis des Steinbocks"; "Don't change me"; "Über den Dachern von

Stuttgart"; "Trans Tanz".2. "Fuge Nr. 5", "Pastorale", "Italienische Konzerte" by Jo-hann Sebastian Bach; "Frühling", "Sommer" Antonio Vivaldi.

With: 1. Wolfgang Dauner, solo piano.2. The Jacques Loussier Trio:- Jacques Loussier, pia-no; Benoît Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.

1. Recorded on 2nd March 1998.

16188

KÖLNER JAZZCLUB "SUBWAY" 1999

Germany 1999 – m – tvs

Songs: 1. "You don't know what love is" by Don Raye, Gene De Paul.2. "Love is here to stay" by Ira and George Gershwin; "I skovens dybe stille ro"; "Jeg gik mig ud en sommer-day"; "My shining hour" by Johnny Mercer, Harold Arlen; "Those who were"; "With re-spect"; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sher-win; "Autumn leaves" by Johnny Mercer, Jo-seph Kosma.4. "Spring song".

With: 1. Till Brönner, trumpet, fluegel horn, vocal; Roberto Di Gioia, piano, keyboards; Dieter Ilg, acoustic double bass; Hans Decker, drums.2. Ulf Wakenius, guitar; Niels-Hen-ning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.3. The Charlie Byrd Trio.4. John Abercrombie Quartet:- John Abercrombie, electric guitar; Bobo Stenson, piano; Lars Danielsson, acoustic double bass; Jon Christensen, drums.

4. Recorded on 12th April 1999.

16233

KÖLNER JAZZCLUB "SUBWAY" 2001

Germany 2001 – m – tvs

Songs: 1. "I concentrate on you" by Cole Por-ter; "Hello, young lovers" by Oscar Hammer-stein II, Richard Rodgers; "Everything hap-pens to me" by Tom Adair, Matt Dennis; "On a slow boat to China" by Frank Loesser.2. "Sarah's bande" by Wolfgang Lackerschmid.
With: 1. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.2. Wolfgang Lackersch-mid, vibraphone; Lynne Arriale, piano; Rocky Knauer, acoustic double bass; Steve Davis, drums.

3875

KOLOROWE KLAMSTVO

Poland 1967 – s

dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

3876

KOMEDA

Poland 1973 – m – tv
dir Krzysztof Riege

With: Krzysztof Komeda.

10283

KOMMISSAR ZUFALL

West Germany 1987 – f – tvs
dir Kristian Kühn, Hans Liechti

Music by: Eberhard Weber

3877

KOMMISSARIAT 9

West Germany 1975/9 – s – tvs
dir Wolfgang Staudte

Music by: Rolf Kühn

17134

DIE KOMMISSARIN

Germany 1993 – m – tvs
dir Bodo Fürmeisen, Jörg Grünler, Charly Weller, Rolf Liccini, Erwin Keusch, Uli Möller

Music by: Andres Köbner, (theme) Klaus Doldinger

10234

KOMMISSARIN GOEDEKE

Germany 1995 – s – tvs
dir Bettina Woernle, Ute Wieland

Music by: Manfred Schoof

17142

DER KOMMUNISMUS: GESCHICHTE EINER ILLUSION

Germany 2003/5 – m – tvs

Music by: Klaus Doldinger

3878

KONA COAST

USA 1968 – f
dir Lamont Johnson

Music by: Jack Marshall

20796

KONEKO MONOGATARI/ADVENTURES OF MILO & OTIS

Japan 1986 – f
dir Masanori Hata

Music by: Ryūichi Sakamoto, (US version)

Michael Boddicker

Music Orchestrated by: (US version) Thomas Pasatieri

Soundtrack Personnel: (US version) Inc: James Walker, flute; Dudley Moore, narrator.

3879

KONGI'S HARVEST

Nigeria/Sweden 1970 – f
dir Ossie Davis

Music by: Chris McGregor

16109

KONGSBERG JAZZ FESTIVAL 1967

Norway 1967 – m – tvs

Songs: 1. "Blues for Alice" by Charlie Parker; "Blue Rol", "Making love after hours" by Roland Kirk; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "NY theme" by Kenny Dorham.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, manzello, stritch, clarinet, castinets, flutes, whistles, vocal; Ron Burton, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

1. Recorded in the summer of 1967.

7747

KONGSBERG JAZZ FESTIVAL 1969/ JAZZ PÅ KONGSBERG

Norway 1969 – m – tvs
dir Jan Horne

With: 1. Yusef Lateef; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

7722

KONGSBERG JAZZ FESTIVAL 1971/ KONGSBERG-JAZZ 1971 | JAZZ FESTIVAL I KONGSBERG 1971

Norway 1971 – m – tvs
dir B. Scheele

With: 1. Dizzy Gillespie, with The Norwegian Big Band.2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.

1. Two programmes were recorded and transmitted.

7764

KONGSBERG JAZZ FESTIVAL 1973/ JAZZFESTIVAL I KONGSBERG 1973

Norway 1973 – f – tvs
dir S. R. Bull

With: 1. The George Russell Orchestra:- George Russell, Jan Garbarek, Webster Lewis, Stanton Davis, Thomas Clausen, Terje Rypdal, Bjørnar Andresen, Dan Windham, Arnulf Hegstad, Arild Andersen, Jon Christensen, and Choir.

7696

KONGSBERG JAZZ FESTIVAL 1974/ KONGSBERG-JAZZ 1974

Norway 1974 – m – tvs
dir Jan Horne

Songs: 2. "There is no greater love" by Marty Symes, Isham Jones.

With: 1. Billy Cobham's Spectrum:- Randy Brecker, Michael Brecker, John Abercrombie, Glen Ferris, Alex Blake, Milcho Leviev, Billy Cobham.2. The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Yoshiaki Matsuo, guitar; Bob Cranshaw, David Lee, drums.

2. Recorded on 26th June 1974.

7695

KONGSBERG JAZZ FESTIVAL 1975/ MØTE MED MUSIKERE PÅ KONGSBERG

Norway 1975 – f – tvs
dir M. Thomte, Jan Horne

With: 1. The Don Cherry Group:- Don Cherry, Arild Andersen, Frank Lowe, Billy Higgins. Plus interview with Don Cherry.2. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interview with Elvin Jones.3. Tomasz Stanko and the Polish Radio Jazz Big Band.4. The Charles Mingus Quintet:- Charles Mingus, Jack Walrath, George Adams, Don Pullen, Dannie Richmond. Plus interviews.5. Ed Thigpen's Action Re-Action:- Ed Thigpen, Carlos Pandeiro, Janne Schaffer, Mats Windig, Kjell Øhmann. Plus interview with Ed Thigpen.

7728

KONGSBERG JAZZ FESTIVAL 1978/ KONGSBERG-JAZZ 1978

Norway 1978 – m – tvs
dir T. Kvifte

With: 1. The Freddie Hubbard Quintet:- Freddie Hubbard, Hadley Calliman, William Childs, Larry Klein, Carl Bennett.

7673

**KONGSBERG JAZZ FESTIVAL 1979/
JAZZ MED CHET BAKER | KONGS-
BERG-JAZZ 1979**

Norway 1979 – m – tvs
dir T. Kvifte

Songs: 1. "Blue train" by John Coltrane; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Five years ago" by Wolfgang Lackerschmidt (CB, WL); "Love for sale" by Cole Porter.
With: 1. The Chet Baker Quartet:- Chet Baker, tpt + interview; Michel Graillier, piano; Wolfgang Lackerschmidt, vibraphone; Jean-Louis Rassinfosse, acoustic double bass.
1. Recorded on 3rd September 1979.

7672

**KONGSBERG JAZZ FESTIVAL 1980/
TREFFPUNKT KONGSBERG | KONGS-
BERG-JAZZ 1980**

Norway 1980 – s – tvs
dir M. Thomte, Jan Horne

With: 1. The Art Ensemble of Chicago:- Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors, Don Moye. 2. Art Blakey and the Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, Valerie Ponomarew; Robin Eubanks, trombone; Billy Pierce, Bobby Watson, Kevin Eubanks, James Williams, Charles Fambrough, John P. Ramsey, Art Blakey. Plus Art Blakey interview. 3. The Brecker Brothers:- Randy Brecker, Michael Brecker, Barry Finnerty, Mark Grey, Niel Jason, Richie Morriel. 4. The Johnny Griffin Quartet:- Johnny Griffin, Ronnie Mathews, Ray Drummond, Kenny Washington. Plus interview with Johnny Griffin. 5. The Art Pepper Quartet:- Art Pepper, alto sax; Milcho Leviev, piano; Tony Dumas, acoustic double bass; Carl Burnett, drs. Plus interview with Art Pepper.

7700

**KONGSBERG JAZZ FESTIVAL 1982/
FLIMRA-KONGSBERG JAZZ 1982**

Norway 1982 – m – tvs
dir Jan Horne

With: 1. Cutting Edge:- Morten Halle, Knut Vaernes, Rune Klakegg, Edvard Askeland, Frank Jacobsen.

8446

KONGSBERG JAZZ FESTIVAL 1989

Norway 1989 – m – tvs
dir Jan Horne, E. Wicklund, T. Vegheim

Songs: 1. "The target", "Dearest you", Oktober-hilsen", "Jet lag", "Seeds", "Daybreak" by Niels Lan Doky; "Peace" by Horace Silver. 2. "The nearness of you" by Ned Washington, Hoagy Carmichael; "Confirmation" by Charlie Parker; "Tenor madness", "St. Thomas" by Sonny Rollins; "Redhouse" by Jimi Hendrix (EM, voc). 3. "How deep is the ocean?" by Irving Berlin; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Quartet No. 4", "Morning sprite", "Quartet No. 3", "Spain" by Chick Corea; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Niels Lan Doky Kvartett:- Nils Petter Molvær, trumpet; Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums. 2. Nils Petter Molvaer, trumpet; Jimmy Heath, David Murray, Knut Riisnaes, reeds; Niels Lan Doky, piano; Dag Arnesen, synthesizer; Tony Purrone, guitar; Arild Andersen, acoustic double bass; Alex Riel, drums; Eric Mingus, Karen Mantler, vocal; Ruben Rada, vocal, congas. 3. The Chick Corea Akoustic Band:- Chick Corea, keyboards, arranger; John Patitucci, acoustic double bass; Dave Weckl, drums.

1 + 2. Recorded on 8th July 1989 in the Kongsberg Kino. 3. Recorded on 6th July 1989 in the Kongsberg Kino.

8489

**KONGSBERG JAZZ FESTIVAL 1994/
KONGSBERG JAZZFESTIVAL 30 ÅR**

Norway 1994 – m – tvs
dir Dag Åkeson Moe, Einar Askerøi

Songs: 1. "Rolling with the punches" by Johnny "Clyde" Copeland. 2. "Right brain patrol" by Marc Johnson; "Landloper" by Arild Andersen. 3. "Moulin Rouge" by Niels-Henning Ørsted Pedersen.

With: 1. Johnny "Clyde" Copeland Band. 2. Marc Johnson, Arild Andersen, with band. 3. Ole Koch Hansen, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. 4. Terje Rypdal, guitar.

13045

KÖNIGIN DER ARENA

West Germany 1952 – f
dir Rolf Meyer

Music by: Michael Jary

Music Directed/Conducted by: Helmut Zacharias

With: Helmut Zacharias as the conductor.

3880

**DIE KÖNIGIN DES SCHWARZEN
MARKTES**

West Germany 1988 – s
dir Franz Winzentsen

Songs: (recorded) Eric Dolphy.

3881

**KONITZ: PORTRAIT OF THE ARTIST
AS A SAXOPHONIST/KONITZ: POR-
TRAIT DE L'ARTISTE EN SAXOPHO-
NISTE**

Canada 1987 – f
dir Robert Daudelin

Songs: "Stella by starlight" by Ned Washington, Victor Young; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Hi Beck"; "Kary's trance" by Lee Konitz, Billy Bauer; "She's as wild as springtime"; "Subconscious Lee" by Lee Konitz.

With: Lee Konitz, alto sax, in interview, in performance and teaching, with Harold Danko, piano.

13786

**KONO YO NO SOTO E/OUT OF THIS
WORLD**

Japan 2003 – f
dir Junji Sakamoto

Music by: Naoki Tachikawa

Songs: "Take the 'A' train" by Billy Strayhorn; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

16089

KONONGA

Switzerland 2006 – s
dir Christophe Cupelin

Music by: Fred Frith

3882

KONRAD KLAPHECK

UK 1980 – f – tv
dir Eila Gershon, Roberto Guerra

Songs: (recorded) Yaltah Menuhin, Coleman Hawkins.

15564

KONTRAPUNKT W SYNKOPACH

Poland 1977 – s – tv
dir Andrzej Wasylewski

With: Jan "Ptaszyn" Wróblewski, Michael Smith.

22219

KONTRASTE IN Z

West Germany 1967 – s – tv
dir Dieter Wendrich

With: Helmut Zacharias.

22304

KÖPFE IN BAYERN

Germany 2004/8 – m – tvs
dir Annette Hopfenmueller, Ute Casper, etc.

With: In segment (20.03.08) Bibi Johns.

12917

KOTCH

USA 1971 – f
dir Jack Lemmon

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Life is what you make it" by Johnny Mercer, Marvin Hamlisch, performed by Jack Jones.

17679

THE KRAFT MUSIC HALL

USA 1967/71 – m – tvs
dir Dwight Hemion

Music Directed/Conducted by: Peter Matz, Jack Parnell

Soundtrack Personnel: Inc: Jimmy Wyble, guitar.

Songs: 21. In segment (10.12.69) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

With: 1. In segment (13.09.67) Louis Armstrong, Herb Alpert. 2. In segment (18.10.67) Lou Rawls. 3. In segment (25.10.67) Hugh Masekela. 4. In segment (01.11.67) Astrud Gilberto. 5. In segment (15.11.67) Cab Calloway. 6. In segment (22.11.67) Ray Charles. 7. In segment (03.01.68) Nancy Wilson. 8. In segment (06.03.68) Pete Fountain, Al Hirt. 9. In segment (24.04.68) Al Hirt. 10. In segment (29.05.68). 11. In segment (10.07.68) Jackie Cain, Roy Krall. 12. In segment (17.07.68) Pete Fountain. 13. In segment (24.07.68) Doc Severinsen. 14. In segment (31.07.68) Peter Nero. 15. In segment (16.10.68) Al Hirt. 16. In segment (22.01.69) Buddy Rich. 17. In segment (02.04.69) Lena Horne. 18. In segment (30.04.69) Dudley Moore, Mel Tormé. 19. In segment (03.09.69) Peter Nero. 20. In segment (19.11.69) Tony Bennett, Lena Horne. 21. In segment (10.12.69) Peggy Lee, vocal. 22. In segment (28.01.70) Sacha Distel. 23. In seg-

ment (18.02.70) Lou Rawls. 24. In segment (25.02.70). 25. In segment (11.03.70) Peggy Lee. 26. In segment (23.09.70) Peggy Lee. 27. In segment (07.10.70) Lena Horne. 28. In segment (19.01.71) Lena Horne. 29. In segment (03.03.71) Boots Randolph.

19968

KRAFT MUSIC HALL PRESENTS SANDLER & YOUNG

USA 1969 – m – tvs

With: Jack Parnell and his Orchestra.
 Recorded in London.

3883

KRAFT SUSPENSE THEATRE series Ep: THE END OF THE WORLD, BABY

USA 1963 – f – tvs

Music by: (theme) Johnny Williams

With: Clifford Scott as a musician.

3884

KRAKSA/ACCIDENT

Poland 1963 – s
dir Edward Etler

Music by: Krzysztof Komeda

Soundtrack Personnel: Tomasz Stanko, trumpet; Zbigniew Namysłowski, alto sax; Jan Wroblewski, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass.

3885

KRAMER Versus KRAMER

USSR 1994 – m
dir Sergei Antipov

Songs: "Take the 'A' train" by Billy Strayhorn.

With: Daneel Kramer, Alexei Kuznetsor, Nikolai Panov, Igor Ulanov, Igor Boiko.

19621

THE KRAYS

UK 1990 – f
dir Peter Medak

Music by: Michael Kamen

With: Tony Fisher, trumpet, appears backing a vocalist.

3886

KREISLER BANDSTAND

USA 1951 – s – tvs
dir Perry Lafferty

With: Ralph Flanagan, Sammy Kaye, Benny Goodman, Art Mooney, Cab Calloway, Tommy Tucker, Jan Garber and their Bands, plus Joe Bushkin, Mel Tormé, Ella Fitzgerald, Patti Page, Margaret Whiting and Duke Ellington with his Orchestra:- Cat Anderson, Nelson Williams, Harold Baker, Andres Merenghito, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Jimmy Hamilton, Russell Procope, Willie Smith, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Thelma Carpenter, Evan Long, vocal. Hosted by Fred Robbins. Ellington segment transmitted 3rd May 1951.

13679

DIE KRIEGSBRAUT

West Germany 1974 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8283

KRIEGSGEFANGENE FRAUEN

West Germany 1982 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8280

KRIEGSGEFANGENE IM OSTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8277

KRIEGSGEFANGENE IM WESTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

13272

KRIPPENDORF'S TRIBE

USA 1998 – f
dir Todd Holland

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

16346

KRIS

Sweden 1946 – f
dir Ingmar Bergman

Music by: Erland von Koch

Music Directed/Conducted by: Erland von Koch

Music Arranged by: Erland von Koch

Songs: "Jitterbug" by Charlie Norman.

16270

(KRZYSTOF KOMEDA QUARTET)

Poland 1967 – m – tv

Songs: "Nighttime, daytime requiem"; "Out-ro".

With: Tomasz Stanko, trumpet; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Rune Carlsson, drums.

Recorded in Warsaw.

17096

KRZYSZTOF KOMEDA SOUNDTRACK FÜR EIN LEBEN

Germany/Poland 2009 – m – tv
dir Claudia Buthenhoff-Duffy

Music by: Andreas Hornschuh, Matthias Hornschuh

Songs: (recorded) Krzysztof Komeda

With: Krzysztof Komeda profiled through archival footage of the subject himself plus appearances by Andrzej Wajda, Tomasz Stanko, Henning Carlsen and Roman Polanski and film clips.

3893

KUARUP

Brazil 1988 – f
dir Ruy Guerra

Music by: Egberto Gismonti

3894

KÜCHENGESPRÄCHE MIT REBEL-LINNEN

Austria 1984 – f
dir (collective)

Music by: Carla Bley

10102

KULLA-GULLA

Sweden 1986 – tvs
dir Gustav Wiklund

With: Monica Zetterlund.

21838

KUMIKO, THE TREASURE HUNTER

USA 2014 – f
dir David Zellner

Music by: The Octopus Project

Music Supervisor: Dominique Preyer

Songs: "The darktown strutters' ball" by Shelton Brooks, performed by Clarence Prather.

841

KUN SANDHEDEN

Denmark 1975 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

8593

KUNDSKABENS TRAE

Denmark 1981 – f
dir Nils Malmros

Songs: "The man I love" by Ira and George Gershwin, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by The Benny Goodman Quartet; "St. Louis blues" by W. C. Handy, performed by George Lewis; "Down by the riverside" by Paul Barnes, "Swanee River" (trad.), performed by Chris Barber's Jazz Band; "The saints" (trad.), performed by Bunk Johnson and his New Orleans Band; "After you've gone" by Henry Creamer, Turner Layton, "Midnight in Moscow" (trad.), "St. James Infirmary" by Joe Primrose, performed by The Saratoga Jazz Band; "Otchi-tchor-ni-ya" (trad.), "Basin Street blues" by Spencer Williams, "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and The All Stars/Orchestra.

3895

KUNG FU (1972/5)

USA 1972/5 – m – tvs
dir Robert Butler, Richard Lang, Jerry Thorpe, John Llewellyn Moxey, John Badham, Robert Totten, David Carradine, Gordon Hessler, Robert Michael Lewis, Allen Reisner, Barry Crane, Marc Daniels, etc.

Music by: Jim Helms

Music Directed/Conducted by: Jim Helms

Music Orchestrated by: Jim Helms

Soundtrack Personnel: Inc: Uan Rasey, trumpet; David Duke, French horn; Sheridan Stokes, flute; Michael Lang, keyboards; Larry Bunker, Emil Richards, Ken Watson, Bob Zimmitti, Jerry Williams, Frank Flynn, percussion.

With: In segment (08.02.75) Julian "Cannonball" Adderley in an acting role as Trim Dela-valle, with José Feliciano as Jonno Marcada.

3896

KUNG FU (1985)/THE RETURN OF KUNG FU | KUNG FU: THE MOVIE | KUNG FU II

USA 1985 – f – tv
dir Richard Lang

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

19841

KUNG FU PANDA

USA 2008 – f
dir Mark Osborne, John Stevenson

Music by: Hans Zimmer, John Powell, (additional) Henry Jackman, James McKee Smith

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Kevin Kliesch, John A. Coleman, Dave Metzger, Jake Parker, Jane Antonia Cornish, Germaine Franco, John Ashton Thomas

Soundtrack Personnel: Inc: Pedro Eustache, woodwinds; Karen Han, erhu.

21520

KUNG FU PANDA 2

USA 2011 – f
dir Jennifer Yuh Nelson

Music by: John Powell, Hans Zimmer, (additional) Lorne Balfe, Dominic Lewis, Paul Mounsey

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: John Ashton Thomas, Rick Giovinazzo, Germaine Franco, Gavin Greenaway, Andrew Kinney, Tommy Laurence, Dave Metzger

Soundtrack Personnel: Inc: Tom Boyd, oboe; Karen Han, erhu; Anthony Pleeth, cello; Michael Baker, tympany; Paul Clarvis, Frank Ricotti, Bill Lockhart, Ian Thomas, Garry Kettel, Stephen Henderson, percussion.

15124

KUNG KAILANGAN MO AKO

Philippines 1993 – f
dir Eddie Rodriguez

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole.

16083

KUNG POW ENTER THE FIST

USA/Hong Kong 2002 – f
dir Steve Oedekerk

Music by: Robert Folk**Music Supervisor:** Jeff Carson, Frankie Pine**Music Orchestrated by:** Brian Benison, Peter Tomashek**Songs:** "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

8787

KUNGEN AV DALARNA

Sweden 1953 – f
dir Gösta Bernhard, Emil A. Lingheim

Music by: Harry Arnold (Harry Persson)**Music Arranged by:** Harry Arnold (Harry Persson)**Songs:** "Hur många hjärtan har du krossat" by Dix Dennie (Gösta Stenberg), Svend Asmussen.**With:** Alice Babs as Swedish guest artiste, Charlie Norman as the pianist.

2051

KUNST DER VERGESSENS - SIMON WIESENTHAL

Austria 1995 – f
dir Johanna Heer, Werner Schmiedel

Music by: John Zorn

6696

TA KURELIA TRAGUDUN AKOMA...

Greece 1979 – f
dir Nikos Nikolaidis

Songs: (recorded) Bo Diddley, Jerry Lee Lewis, Sarah Vaughan, Little Richard, The Platters, Brenda Lee, Nat King Cole, Connie Francis, etc.

20903

KURT COBAIN ABOUT A SON

USA 2006 – f
dir A. J. Schnack

Music by: Steve Fisk, Benjamin Gibbard**Music Supervisor:** Linda Cohen**Songs:** "The bourgeois blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly.

21669

KURT COBAIN: MONTAGE OF HECK

USA 2015 – f – tv
dir Brett Morgen

Music by: Nirvana**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Adam Bennati, Howard Paar**Music Orchestrated by:** Nicholas Dodd**Music Arranged by:** John Fee, Jeff Danna
Songs: "Where did you sleep last night?" by Leadbelly (Huddie Ledbetter), performed by Nirvana; "Ain't it a shame" by Leadbelly, performed by The Jury.

17625

(KURT ELLING IN POLAND)

Poland 2005 – s – tv

Songs: "I wake to sleep".**With:** Kurt Elling, vocal; accompanied by Laurence Hobgood, piano; Rob Amster, acoustic double bass; Kobie Watkins, drums. Recorded in Fabryka Trzciny.

15909

KURT MASUR GALA CONCERT ON THE OCCASION OF HIS 80TH BIRTHDAY

Germany 2007 – f – tv
dir Georg Wübbolt

Music Directed/Conducted by: Kurt Masur**Songs:** "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.**With:** The Gewandhausorchester and MDR Radio Choir, under Kurt Masur. Recorded in the Gewandhaus zu Leipzig.

8488

KVELDSAKTUELT series Ep: STÉPHANE GRAPPELLI 86 ÅR

Norway 1994 – m – tvs
dir prod: Tore Linnerud

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.**With:** Stéphane Grappelli profiled for his 86th birthday.

8487

KVELDSNYTT series Ep: OSLO: JAN GARBAREK PÅ OSLO KAMMERMUSIKKFESTIVAL

Norway 1993 – s – tvs
dir Arnfinn Nygaard

With: Jan Garbarek performing at the Oslo Kammermusikkfestival.

8484

KVELDSNYTT series Ep: OSLO: RAY CHARLES I OSLO

Norway 1992 – s – tvs
dir Ragnar Auglænd

With: Ray Charles, piano, vocal, with his Orchestra.

3897

KVINNAN SOM FÖRSVANN

Sweden 1949 – f
dir Anders Ångström

Music by: Thore Jederby, Julius Jacobsen**Music Arranged by:** Thore Jederby, Julius Jacobsen**Songs:** 3. "June night" by Sven Paddock, Abel Baer, "Hallelujah, I'm a bum" by Richard Rodgers, Lorenz Hart, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Svend Asmussen Sextet.**With:** 1. Jam Session:- Gösta Törner, Nisse Skoog, Leppe Sundewall, Olle Hedberg, trumpet; Georg Vernon, trombone; Arne Domnéus, alto sax; Bjarne Nerem, Jojen Björklund, tenor sax; Putte Wickman, clarinet; Uffe Linde, vibraphone; Charlie Norman, Hasse Eriksson, Thore Swanerud, piano; Simon Brehm, acoustic double bass; Jack Norén, Sven Bollhem, drums. 2. Vernon Story, tenor sax; Yngve Stoor, Hawaiian guitar; Erland Stoor, electric guitar; Hans Fredblad, acoustic double bass. 3. Svend Asmussen Sextet:- Svend Asmussen, violin, vocal; Svend Hauberg, clarinet, electric guitar, vocal; Max Leth, piano, vibraphone, vocal; Jørgen Ingmann, electric guitar, vocal; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums, vocal.

16347

KVINNODRÖM

Sweden 1955 – f
dir Ingmar Bergman

Music by: Stuart Görling**Songs:** "Charlie boogie" by and performed by Charlie Norman.

8395

KWANZAA: THE GATHERING OF A PEOPLE

USA 1982 – m – tv
dir Abiodun Khaliq

With: Sun Ra, Archie Shepp, Jackie McLean, etc.

16003

KYÔSHÛ/REMEMBRANCE

Japan 1988 – f
dir Takehiro Nakajima

Music by: Toshinori Kondo

3871

KØBENHAVN, KALUNDBORG OG - ?

Denmark 1934 – f
dir Holger Madsen

Songs: 1. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Sleep" by Earl Lebieg. 3. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Some of these days" by Shelton Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 4. "I cover the waterfront" by Edward Heyman, John Green, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: 1. Teddy Brown, xyl, tenor sax, drums. 2. Erik Tuxen's Orchestra:- Niels Lund, Axel Skouby, trumpet; Peter Rasmussen, trombone; Kai Ewans, Kai Møller, clarinet, alto sax; Winstrup Olesen, clarinet, tenor sax; Leo Mathisen, piano; Berthel Skjoldborg, guitar; Kai Birch, acoustic double bass; Erik Kragh, drums. 3. Roy Fox and his Orchestra:- Les Lambert, Syd Buckman, Andy Hodgkiss, trumpet; Eric Tann, Miff Ferrie, trombone; Art Christmas, Hughie Tripps, Harry Gold, Rex Owen, reeds; Peggy Dell, piano, vocal; Jack Nathan, piano; Ivor Mairants, guitar; George Gibbs, acoustic double bass; Maurice Burman, drums. 4. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Charles D. Johnson, trumpet; Lionel Guimarez, trombone; Peter DuCongé, alto sax, clarinet; Henry Tyree, alto sax; Fletcher Allen, tenor sax; Justo Baretto, piano; German Arango, acoustic double bass; Oliver Tines, drums. 5. Lili Gyenes and her Orchestra. The Armstrong sequence was recorded on 21st October 1933.



18501

(L. A. FRIENDS)

Japan 2001 – f – tv

Songs: "Mbali Africa"; "California shower"; "Morning island"; "Good time for love"; "Pastoral"; "Maji"; "Call me"; "Round trip"; "Afrozil"; "Orange Express"; "My dear life"; "Christmas dream"; "Por toda a minha vida".
With: Sadao Watanabe, soprano sax, alto sax; Alan Pasqua, piano, keyboards; Robben Ford, electric guitar; Abe Laboriel, electric acoustic double bass; Peter Erskine, drums; Steve Thornton, percussion.

14222

L FOR LOGIC

UK 1972 – s
dir David Eady

Songs: "Bongos, bass 'n' beat" by Johnny Hawksworth.

15243

L. 627

France 1993 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Marcel Azzola, accordion.

22652

L' ORCHESTRE NATIONAL DE JAZZ 2014

France 2014 – m – tv

Music by: Olivier Benoit

With: Orchestre National de Jazz:- Fabrice Martinez, trumpet, bugle; Fidel Fourneyron, trombone; Jean Dousteysier, clars; Hugues Mayot, alto sax; Alexandra Grimal, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar; Théo

Ceccaldi, violin; Bruno Chevillon, electric bass; Eric Echampard, drums.
 Recorded on 12th November 2014 in Mulhouse.

22655

L'ORCHESTRE NATIONAL DE JAZZ 2013

Canada 2013 – m – tv

Music Directed/Conducted by: Christine Jensen

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen (RL, voc); "Sugar rum cherry" by Piotr Tchaikovsky.

With: Orchestre National de Jazz:- Lex French, Dominic Lèveillé, David Carbonneau, Bill Mahar, trumpet; Dave Jespersen, Abdul Al Khabyr, Gabriel Gagnon, Suzie Nadeau, trombone; André Leroux, David Bellemare, Samuel Blais, Frank Lozano, Alexandre Côté, reeds; Marianne Trudel, piano; Richard Ring, guitar; Fraser Hollins, acoustic double bass; Kevin Warren, drums; Ranee Lee, vocal; Christine Jensen, music director. Recorded on 13th December 2013 at L'Astral, Montréal.

17718

L. A. JAZZ INSTITUTE FESTIVAL series/TERRY GIBBS PLAYS TINY KAHN | TERRY GIBBS PLAYS SHORTY ROGERS ARRANGEMENTS

USA 2010/11 – m – tvs

Songs: 1. "Tiny's blues", "Father Knickerbopper", "So long Joe" by and arr Tiny Kahn; "Godchild" by George Wallington, arr Tiny Kahn; "You go to my head" by Haven Gillespie, J. Fred Coots, arr Tiny Kahn. 2. "Lemon drop" by George Wallington, arr Shorty Rogers; "Keeper of the flame", "Man don't be ridiculous", "More moon" by and arr Shorty Rogers;

With: 1. "Terry Gibbs plays Tiny Kahn" - The Terry Gibbs Big Band:- Bob Summers, Carl Saunders, Kye Palmer, Steve Huffsteter, trumpet; Alan Kaplan, Andrew Lippman, Jacques Voyemant, trombone; Tom Ranier, Doug Webb, Henry Allen, Rob Hardt, reeds; Eric Hargett, baritone sax; John Campbell, piano; Terry Gibbs, vibraphone, leader; Chuck Berghofer, acoustic double bass; Jeff Hamilton, drums. 2. "Terry Gibbs plays Shorty Rogers arrangements" - The Terry Gibbs Big Band:- Bob Summers, Bob O'Donnell, Carl Saunders, Pete DeSiena, trumpet; Ron Stout, trumpet, vocal; Paul Young, Andrew Lippman, Jacques Voyemant, trombone; Terry Harrington, Roger Neumann, Gene Cipriano, Doug Webb, Adam Schroeder, reeds; Konrad Paszkudzki, piano; Terry Gibbs, vibraphone,

leader; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

1. Recorded on 30th May 2010 at LAX Marriott Hotel.2. Recorded on 20th October 2011 at ditto.

18935

L. A. LAW

USA 1986/94 – m – tvs
dir James C. Hart

Music by: Mike Post

With: In segment (29.04.93) Della Reese as Lucille Lake.

10686

LA BAMBA

USA 1987 – f
dir Luis Valdez

Music by: Miles Goodman, Carlos Santana

Soundtrack Personnel: Inc: George Doering, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass.

Songs: "Who do you love" by and performed by Bo Diddley (Ellis McDaniel), prod: Willie Dixon; "I got a gal named Sue" by Ritchie Valens, Robert Kuhn, performed by Carlos Santana, Los Lobos; "Tweedlee dee" by Winfield Scott, performed by La Vern Baker.

With: Frank De Vito, drums.

8513

L.A. CONFIDENTIAL

USA 1997 – f
dir Curtis Hanson

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Chris Tedesco, Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, Steve Schaeffer, percussion.

Songs: "Oh! look at me now" by John DeVries, Joe Bushkin, performed by Lee Wiley; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Gerry Mulligan, Chet Baker; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by the Gerry Mulligan Quartet; "Looking at you" by Cole Porter, performed by Lee Wiley; "At last" by Mack Gordon, Harry Warren, performed by Chet Baker and the Lighthouse All-Stars; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

With: An unidentified quartet of sideline musicians in a party sequence represent The Chet Baker/Gerry Mulligan Quartet.

17734

LA GRANDE PARADE DU JAZZ 1981/ JAZZ À NICE 1981

France 1981 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "In your own sweet way" by Dave Brubeck; "M. Fats"; "St. Louis blues" by W. C. Handy.2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. The Dave Brubeck Quartet; Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Jerry Bergonzi, Chris Brubeck, acoustic double bass; Randy Jones, drums.2. Dizzy Gillespie, trumpet; Larry Coryell, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

3919

L.A. JAZZ

USA 1981 – s – tvs
dir Louis J. Horvitz

Songs: 1. "Passed 40 blues" (AP).2. "Every single day of my life"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Secret love" by Paul Francis Webster, Sammy Fain (CMcR).

With: Introduced by Leonard Feather:-1. Ahmad Jamal, piano; Thomas Palmer, acoustic double bass; Payton Crossley, drums; Jimmy Witherspoon, vocal, and his Band; Art Pepper, alto sax.2. Carmen McRae, vocal; L. Subramaniam, violin, and his Group.3. Freddie Hubbard Quintet - Freddie Hubbard, fluegel horn; Justo Almario, reeds; Billy Childs, keyboards; Larry Klein, acoustic double bass; Sinclair Lott, drums; The Milcho Leviev Trio - Milcho Leviev, piano; Jim Lacefield, acoustic double bass; Alex Acuña, drums.4. Highlights from programmes 1, 2, 3. Recorded at the Lighthouse, Hermosa Beach, California.

7991

LA ROSITA Soundie

USA 1943 – s

Songs: "La Rosita" by Allan Stuart, Paul Dupont.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

3958

L.A. STORY

USA 1991 – f
dir Mick Jackson

Music by: Peter Melnick

Music Orchestrated by: Steven Bernstein, Oscar Castro-Neves

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.

Songs: "I've had my moments" by Gus Kahn, Walter Donaldson, "Smoke rings" by Ned Washington, H. Eugene Clifford, performed by Django Reinhardt, Stéphane Grappelly; "La mer" by Charles Trenet, performed by (a) The Quintette of the Hot-Club of France (b) Charles Trenet; "Ain't that a shame" by Antoine Domino, Dave Bartholomew, performed by Fats Domino.

3898

DE LAATSTE SESSIE

Netherlands 1991 – f
dir Hans Hylkema

Songs: "Things ain't what they used to be" by Duke Ellington, Mercer Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tears for Dolphy" by Ted Curson; "Epistrophe" by Thelonious Monk, Kenny Clarke; "South Street exit", "The madrig speaks, the panther walks", "Miss Ann" by Eric Dolphy; "You don't know what love is" by Don Raye, Gene De Paul; "Hypochristmu-treefuzz" by Misha Mengelberg.

With: Eric Dolphy, his life and music and his final recording session in the Netherlands with the musicians who worked with him on that final date. Interviews: Misha Mengelberg, Han Bennink, Jacques Schols, Gene Lees, Daniel Humair, Nathan Davis, Ted Curson, Buddy Collette, Karl Hans Berger, Roy Porter, Richard Davis, Jaki Byard, Gunther Schuller, + tv clips.

22588

LABERINTO COTIDIANO

Mexico 1983 – s
dir Jose Marquina

Music by: John Surman

20441

LABOR DAY

USA 2013 – f
dir Jason Reitman

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Randall Poster

Music Orchestrated by: Tony Blondal, Richard Bronskill

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by The King Cole Trio; "It ain't necessarily so" by Ira and George Gershwin, performed by Cal Tjader.

20093

LABOR OF LOVE

USA 1998 – f – tvn
dir Karen Arthur

Music by: Laura Karpman

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

11071

LABYRINTH

UK/USA 1986 – f
dir Jim Henson

Music by: Trevor Jones

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Ray Warleigh, sax; Adrian Brett, flute; Richard Tee, Brian Gascoigne, keyboards; Albert Collins, Ray Russell, guitar; Steve Ferrone, Neil Conti, Harold Fisher, drs

Songs: By David Bowie.

14047

LACKAWANNA BLUES

USA 2005 – f – tvn
dir George C. Wolfe

Music by: Meshell Ndegeocello

Music Supervisor: Evyen Klean, Ray Espinola Jr.

Soundtrack Personnel: Inc: Tommy Tucker Jr., piano, organ, vocal; Bruce Robb, Hammond B3 organ; George Doering, Zachary Throne, guitar.

Songs: "Caldonia" by Fleecie Moore, "Destination love" by Jerry Leiber, Mike Stoller, performed by Mos Def; "Faith and grace" performed by The Blind Boys of Alabama; "Something inside me" by Elmore James, Marshall E. Sehorn, performed by Robert Bradley; "If I ever lost you" performed by Jimmy Scott; "Boogie woogie country girl" by Reginald Ashby, Doc Pomus, performed by Big Joe Turner; "Party girl" performed by Aaron T-Bone Walker.

With: Mos Def as the bandleader.

3899

LACOMBE LUCIEN/COGNOME E NOME: LACOMBE LUCIEN

France/Italy/West Germany 1974 – f
dir Louis Malle

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Manoir de mes rêves", "Nuages", "Douce ambiance", "Fleur d'en-nui", "Lentement mademoiselle" by Django Reinhardt, performed by Django Reinhardt, Stéphane Grappelly and The Quintette du Hot-Club de France.

18733

LAÇOS DE FAMÍLIA series Ep: 05.06.2000

Brazil 2000 – m – tvs

Music by: Alberto Rosenblit

Songs: "Let's face the music and dance" by Irving Berlin, performed by Diana Krall; "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Stan Getz; "So nice (Summer samba)" by Norman Gimbel, Marcos Valle, Paulo Sérgio Valle, performed by Bebel Gilberto.

3900

THE LAD

UK 1936 – f
dir Henry Edwards

Music by: William L. Trytel

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller.

14136

LADDER 49

USA 2004 – f
dir Jay Russell

Music by: William Ross

Music Directed/Conducted by: David Campbell

Music Supervisor: John Bissell

Music Orchestrated by: Bruce Babcock, William Ross, Mark McKenzie, Frank Macchia, David Campbell

Music Arranged by: David Campbell

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Love sneakin' up on you" by Jimmy Scott, Tom Snow, performed by Bonnie Raitt.

8989

LADIES & GENTLEMEN

UK 1998 – m
dir Finola Geraghty

Soundtrack Personnel: Savannah Swing Band.

Songs: "After you've gone" by Henry Creamer, Turner Layton, performed by Nicola Stapleton; "St. Louis blues" by W. C. Handy.

3901

THE LADIES CLUB

USA 1986 – f
dir A. K. Allen (pseud.)

Music by: Lalo Schifrin

3902

THE LADIES MAN (1961)

USA 1961 – f
dir Jerry Lewis

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Tommy Tedesco, guitar. Hoyt Bohannon ghosted trombone for actress Lillian Briggs in the key production number.

Songs: By Harry Warren, Jack Brooks; + "Bang tail" by Harry James, performed by Harry James and his Orchestra.

With: Harry James and his Band (Harry James, trumpet; Hoyt Bohannon, trombone; Willie Smith, alto sax; Jack Perciful, pno). Co-written by Bill Richmond, erstwhile drummer with the Harry James Band.

10309

THE LADIES MAN (2000)

USA 2000 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Heidi Smith, Bill Stephney

Music Orchestrated by: Charles Harrison

Songs: "Mister magic" performed by Grover Washington Jr.

17219

LADIES OF THE JURY

USA 1932 – f
dir Lowell Sherman

Music Directed/Conducted by: Max Steiner

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

3903

THE LADIES SING THE BLUES

USA 1986 – f – tv
dir prod: Tom Jenz

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "Darkies never dream"; "Quicksand". 3. "Fine and mellow" by Billie Holiday. 4. "When you lose your money blues". 5. "The lonesome road" by Gene Austin, Nathaniel Shilkret. 6. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers. 7. "My lean baby" by Jean Delettre, Mitchell Parish; "Only a moment ago". 8. "Have a good time" by Felice Bryant, Boudleaux Bryant. 9. "The man I love" by Ira and George Gershwin; "Unlucky woman" by Leonard Feather. 10. "You're mine, you" by Edward Heyman, John Green. 11. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman. 12. "I cover the waterfront" by Edward Heyman, John Green. 13. "Why don't you do right?" by Joe McCoy.

With: A compilation of library footage from previously released film and tv productions, all q.v. 1. Bessie Smith, vocal. 2. Ethel Waters, vocal. 3. Billie Holiday, vocal. 4. Ida Cox, vocal, with Jesse Crump, piano. 5. Sister Rosetta Tharpe, vocal. 6. Connie Boswell, vocal. 7. Dinah Washington, vocal. 8. Ruth Brown, vocal. 9. Lena Horne, vocal. 10. Sarah Vaughan, vocal. 11. Helen Humes, vocal. 12. Peggy Lee, vocal, with Dave Barbour, guitar. 13. Peggy Lee, vocal, with Benny Goodman and his Orchestra.

3904

LADIES SING THE BLUES - A TRIBUTE TO BILLIE HOLIDAY

USA 1979 – f – tv

Music Directed/Conducted by: Ray Ellis
With: Songs associated with Billie Holiday performed by Nina Simone, Maxine Weldon, Morgana King, Carmen McRae, Esther Phillips, etc.

3905

LADIES THEY TALK ABOUT

USA 1933 – f
dir Howard Bretherton, William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by James P. Johnson, Henry Creamer; "St. Louis blues" by W. C. Handy.

22759

LADS ARMY

UK 2002/6 – m – tvs
dir Charlie Clay, Chris Cottam, etc.

Music by: Daniel Pemberton

With: In segment (12.08.04) Acker Bilk.

3906

LADY AND THE TRAMP

USA 1955 – f
dir Hamilton Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Arranged by: (part) Marty Paich
Soundtrack Personnel: Inc: Marty Paich, piano; Peggy Lee, The Mello Men, vocal.

Songs: "He's a tramp", "La la lu", "Bella notte", "Siamese cat song", "Peace on earth" by Peggy Lee, Sonny Burke.

19014

LADY AND THE TRAMP 2: SCAMPS ADVENTURE

USA/Australia 2001 – f – tv
dir Darrell Rooney, Jeannine Roussel

Music by: Danny Troob

Music Directed/Conducted by: Danny Troob

Music Orchestrated by: Danny Troob, Brian Besterman, Martin Erskine, Larry Hochman
Songs: "Bella notte" by Peggy Lee, Sonny Burke, performed by Joy Enriquez, Carlos Ponce.

3907

LADY BE GOOD

USA 1941 – f
dir Norman Z. McLeod, Busby Berkeley

Music Directed/Conducted by: Georgie Stoll

Songs: "You'll never know", "Your words and my music" by Roger Edens, Arthur Freed; "Oh, lady, be good!" by Ira and George Gershwin; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Fascinating rhythm" by Ira and George Gershwin, performed by Jimmy Dorsey and his Orchestra.

With: Jimmy Dorsey and his Orchestra.

16495

LADY BE GOOD: INSTRUMENTAL WOMEN IN JAZZ

USA 2007 – f
dir Kay D. Ray

With: Interviews with women musicians including Marian McPartland, Carline Ray, Bertha Hope, Roz Cron and Betty O'Hara plus clips of past performers that include Lil Armstrong, Mary Lou Williams, Ada Leonard and her All-Girl Orchestra, The International Sweethearts of Rhythm, Ina Rae Hutton and The Melodears, narrated by Patrice Rushen.

3908

LADY CHATTERLEY

UK 1992 – f
dir Ken Russell

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

With: In a party sequence Jean Toussaint, tenor sax; Simon Chamberlain, piano; Gary Crosby, acoustic double bass.

12048

LADY DAY

France 1995 – m – tv
dir Philippe Koechlin

With: The career of Billie Holiday, with contributions from Herman Leonard, Michel Gaudry, Dee Dee Bridgewater.

15972

LADY DRACULA

West Germany 1978 – f
dir Franz Josef Gottlieb

Music by: Horst Jankowski

3910

LADY FOR A DAY/BEGGAR'S HOLIDAY

USA 1933 – f
dir Frank Capra

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I want a man" by Vincent Youmans, Oscar Hammerstein II (GF).

With: In a nightclub sequence Glenda Farrell, vocal, accompanied by an orchestra which includes Buck Clayton, trumpet; Parker Berry, trombone; Marshall Royal, clarinet; Preston Prince, drums.

15241

THE LADY FROM SHANGHAI

USA 1947 – f
dir Orson Welles

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld

Soundtrack Personnel: Anita Ellis ghosted the vocal for actress Rita Hayworth.

Songs: "Please don't kiss me" by Allan Roberts, Doris Fisher, performed by Anita Ellis.

3911

LADY ICE

USA 1973 – f

dir Tom Gries

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Bud Shank, reeds.

20919

LADY IN A CAGE

USA 1964 – f

dir Walter Grauman

Music by: Paul Glass

Music Directed/Conducted by: Paul Glass

Soundtrack Personnel: Inc: Lloyd Ulyate, trombone; Jim Decker, French horn; Pearl Kaufman, piano; Mike Rubin, acoustic double bass; Frank Flynn, drts.

Recorded on 10th July 1963 at Paramount Studios.

3912

LADY IN CEMENT

USA 1968 – f

dir Gordon Douglas

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Billy May

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass.

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom; "You make me feel so young" by Mack Gordon, Josef Myrow.

With: Frank Sinatra.

14808

LADY IN THE WATER

USA 2006 – f

dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Grant Gershon

Music Supervisor: Susan Jacobs

Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Patrick Russ

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins,

reeds; Bryan Pezzone, piano; L.A. Master Chorale, Grant Gershon, music director.

Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "El cayuco" by Tito Puente, performed by The Mambo All-Stars.

17631

LADY OF VENGEANCE

UK/USA 1957 – f

dir Burt Balaban

Music by: Phil Cardew

Soundtrack Personnel: Trombone coach for actor Vernon Greaves: Ted Heath.

Filmed in late autumn 1956 at New Elstree Studios.

3914

THE LADY SINGS.../DIANA ROSS LIVE! - STOLEN MOMENTS - THE LADY SINGS...JAZZ & BLUES

USA 1992 – f – tv

dir Steve Binder

Music Directed/Conducted by: Jon Faddis, Gil Askey

Music Arranged by: Gil Askey

Songs: "Fine and mellow" by Billie Holiday; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "What a little moonlight can do" by Harry Woods; "Mean to me" by Roy Turk, Fred E. Ahlert; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Gimme a pigfoot" by Wesley Wilson; "Little girl blue", "There's a small hotel" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "The man I love" by Ira and George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "My man" by Channing Pollock, Maurice Yrain; "What a wonderful world" by George David Weiss, Robert Thiele.

With: Diana Ross, vocal; accompanied by Jon Faddis, Gil Askey, Roy Hargrove, John Longo, Stanton Davis, trumpet; Urbie Green, Garnett Brown, Slide Hampton, trombone; Justin Robinson, Frank Wess, alto sax; Ralph Moore, Jerome Richardson, tenor sax; Gary Smulyan, baritone sax; Barry Harris, Bobby Tucker, Paul Odeh, piano; Ted Dunbar, guitar; Ron Carter, acoustic double bass; Grady Tate, drums.

Recorded in New York City 4th December 1992. Music contractor: Seldon Powell; music producer: Ben Sidran.

3915

LADY SINGS THE BLUES

USA 1972 – f

dir Sidney J. Furie

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand, Gil Askey, Oliver Nelson

Music Supervisor: Gil Askey

Music Arranged by: Oliver Nelson, Benny Golson, Gil Askey

Soundtrack Personnel: Al Aarons, Cat Anderson, Bobby Bryant, Harry Edison, Chuck Findley, trumpet; Grover Mitchell, George Bohanon, Jimmy Cleveland, Henry Coker, Maurice Spears, trombone; Georgie Auld, Buddy Collette, Plas Johnson, Jack Nimitz, Marshall Royal, Ernie Watts, Red Holloway, reeds; Don Abney, Gerald Wiggins, piano; Tommy Tedesco, Howard Roberts, guitar; John Collins, guitar, banjo; Chuck Rainey, bass guitar; Max Bennett, Red Callender, acoustic double bass; Earl Palmer, drums. Also, Teddy Buckner, trumpet; John Ewing, trombone; Caughey Roberts, clarinet, soprano sax; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sables, drums.

Songs: "See see rider blues" by Gertrude "Ma" Rainey; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Fine and mellow" by Billie Holiday; "The man I love", "Love is here to stay" by Ira and George Gershwin.

With: Diana Ross as Billie Holiday; Grover Mitchell, Panama Francis.

Oliver Nelson was originally slated to score this production but declined after the first week's work.

3913

LADY, LET'S DANCE

USA 1944 – f

dir Frank Woodruff

Music Directed/Conducted by: Edward J. Kay

Songs: "Dream of dreams", "Happy hearts", "Days of Beau Brummel", "Lady, let's dance", "Ten million men and a girl" by Ted Grouya, David Oppenheim; "Silver shadows and golden dreams" by Charles Newman, Lew Pollack; "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB).

With: Belita, Henry Busse and his Orchestra, Eddie LeBaron and his Orchestra, Mitch Ayres and his Orchestra, Lou Bring and his Orchestra.

16605

LADYBIRDS

UK 1964/6 – s – tvs

dir Mike Mansfield, Mike Connor, Bryan Izard, etc.**Songs:** 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So in love" by Cole Porter; "Summertime" by Du Bose Heyward, George Gershwin; "Misty" by Johnny Burke, Erroll Garner.**With:** 1. In segment (29.08.65) Dakota Staton, vocal. 2. In segment (12.09.65) Annie Ross profiled.

12355

LADYBUGS

USA 1992 – f

dir Sidney J. Furie**Music by:** Richard Gibbs**Music Supervisor:** Karyn Rachtman, G. Marq Roswell**Music Orchestrated by:** Philip Giffin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

12918

LADYHAWKE

USA 1985 – f

dir Richard Donner**Music by:** Andrew Powell, John Dowland**Music Directed/Conducted by:** Andrew Powell**Music Orchestrated by:** Andrew Powell**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Richard Cottle, Andrew Powell, keyboards; Tommy Tedesco, guitar; Ian Bairnson, guitars; David Paton, bass guitar; Stuart Elliott, drums.

3916

LAFAYETTE ESCADRILLE/HELL BENT FOR GLORY

USA 1957 – f

dir William A. Wellman**Music by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Frankie Capp, drums.

3917

LAGARDÈRE

France 1967 – f – tvs

dir Jean-Pierre Decourt**Music by:** Jacques Loussier, Claude Carrère

15128

LÁGRIMAS AL DESAYUNO

Colombia/Cuba 1989 – s

dir Walter Rojas**Songs:** "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

11290

LAGUNA HEAT

USA 1987 – f – tv

dir Simon Langton**Music by:** Patrick Williams**Music Orchestrated by:** Edward Karam**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Benny Goodman and his Orchestra.

14872

LAIDBACK KNOWLEDGE

South Africa 2004 – s – tv

dir Lee Hirsch**With:** Hugh Masekela.

17077

LAISSEZ PASSER LA CHANSON

France 1984 – m – tv

With: Maxime Saury and his Orchestra.

18347

LAKE CITY

USA 2008 – f

dir Hunter Hill, Perry Moore**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Brad Warnaar**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone.

14711

THE LAKE HOUSE

USA 2006 – f

dir Alejandro Agresti**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Music Supervisor:** John Houlihan**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Dan Higgins, reeds.**Songs:** "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by

The Gerry Mulligan Quartet; "Young at heart" by Carolyn Leigh, Johnny Richards, "When it rains" performed by Brad Mehldau; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Stan Getz; "There will never be another you" by Mack Gordon, Harry Warren, "I wish you love" by Albert Beach, Charles Trenet, performed by Rosemary Clooney.

6395

LAKE TAHOE

Mexico/USA/Japan 2008 – f

dir Fernando Eimbcke**Songs:** "Enter the dragon" theme by Lalo Schifrin.

11211

LALEE'S KIN THE LEGACY OF COTTON

USA 2001 – f – tv

dir Susan Froemke, Deborah Dickson, Albert Maysles**Music by:** Gary Lucas**Soundtrack Personnel:** Anthony Kane, Matt Johnson, David Weiss.**Songs:** "All night long" by and performed by Junior Kimbrough; "Do the romp" by Junior Kimbrough, performed by Junior Kimbrough, Delta Noize; "Trouble in mind" (trad.), "Under the sun" by Walter Horton, performed by Walter Horton, Carey Bell.

20236

LALO SCHIFRIN AU GRAND REX

France 2007 – m – tv

Music Directed/Conducted by: Lalo Schifrin**Songs:** "Dirty Harry", "Les felins", "The fox" and more film suites by Lalo Schifrin.**With:** Lalo Schifrin, piano, music director, with symphony orchestra plus Kyle Eastwood, bass guitar, in concert
Recorded on 23rd April 2007 in the Grand Rex cinema, Paris.

22107

LAMAVUOSI

Finland 2010 – m – tv

dir Simo Sipola**Music by:** Tool**Soundtrack Personnel:** The Tomas Stanko Quartet.

3921

LAMBERT & CO

USA 1964 – s

dir prod: Richard Leacock, D. Pennebaker

With: Dave Lambert, vocal, rehearses in RCA's Manhattan Studios with Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey and George Duvivier, acoustic double bass.

6132

THE LAMP IN ASSASSIN MEWS

UK 1962 – f

dir Godfrey Grayson**Music Supervisor:** Bill Le Sage

7989

LAMPLIGHT Soundie

USA 1941 – s

Songs: "Lamplight" by James Shelton.**With:** Skinnay Ennis and his Orchestra, Bonnie Kildare.

7990

THE LAMPLIGHTER'S SERENADE**Soundie**

USA 1942 – s

Songs: "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael.**With:** Sonny Dunham and his Orchestra.

3922

LAMY - PARIS

France 1983 – s

dir Philippe Gosselet**Songs:** (recorded) Henri Crolla.

22792

LANCE AT LARGE

UK 1964 – s – tvs

With: In segment (13.08.64) George Chisholm.

9273

THE LAND BEFORE TIME Parts II, III, IV, V, VI, VIII

USA 1994 – f – tvs

dir Roy Allen Smith**Music by:** Michael Tavera**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone.

10278

DAS LAND DER BLINDEN ODER VON EINEM DER AUSZOG

West Germany 1976 – f – tvn

dir Pete Ariel**Music by:** Eberhard Weber

21332

LAND GIRLS

UK 2009/11 – m – tvs

dir Ian Barber, Steve Hughes**Music by:** Debbie Wiseman**Songs:** In segment (08.11.11) "Every night about this time" by Fats Domino.

4791

THE LAND IS WHITE THE SEED IS BLACK

France 1995 – f – tv

dir Koto Bolofo**Songs:** (recorded) Archie Shepp, Mozart, Prokofiev, Paul Robeson, Mal Waldron, Elgar, Miriam Makeba.

3925

THE LAND OF NO RETURN/CHALLENGE TO SURVIVE | SNOWMAN

USA 1975 – f

dir Kent Bateman**Music by:** Ralph Geddes**With:** Mel Tormé as Zak O'Brien.

18563

LAND OF THE BLIND

UK/USA 2006 – f

dir Robert Edwards**Music by:** Guy Farley**Music Directed/Conducted by:** Guy Farley**Music Supervisor:** Simon White, Phil Hope**Music Orchestrated by:** Andrew Pearce**Soundtrack Personnel:** Inc: Mark David, Alistair Mackie, trumpet; John Parricelli, guitar; Paul Watkins, solo cello.

16638

LAND OF THE LOST

USA/Japan 2009 – f

dir Brad Silberling**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec, Andrea Datzman, Jack Hayes, Brad Dechter,

Larry Kenton, Chad Seiter, Peter Boyer, Cameron Patrick

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Steve Becknell, Joe Meyer, John Reynolds, Rick Todd, Brian O'Connor, French horn, conch shells; George Doering, electric guitar; Norman Ludwin, acoustic double bass; Emil Richards, vibraphone; Don Williams, tympany; Dan Greco, percussion.**Songs:** "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

20954

LAND OF THE PHARAOHS

USA 1955 – f

dir Howard Hawks**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Music Orchestrated by:** Lucien Calliet, Herbert Taylor, Manuel Emanuel, Leonid Raab, George Parrish, Paul Marquardt**Soundtrack Personnel:** Inc: John Best, Robert Fowler, Larry Sullivan, Pinkus Savitt, trumpet; Hoyt Bohannon, Dick Noel, Seymour Zeldin, trombone; Sinclair Lott, George Hyde, William Hinshaw, French horn; Les Robinson, clarinet; Ray Turner, piano; Tiny Timbrell, guitar; Joe Mondragon, Peter Mercurio, acoustic double bass.

2847

LAND OF THREE RIVERS

UK 1966 – s

dir John Durst**Music by:** Steve Race

Commentary spoken by Steve Race.

3923

LANDFALL

UK 1949 – f

dir Ken Annakin**Music by:** Philip Green**Music Directed/Conducted by:** Louis Levy**Music Supervisor:** Louis Levy**Soundtrack Personnel:** The Associated British Studio Orchestra.**Songs:** Cues "Drummer", "Capito", "Lillian" by Teddy Foster; Song "Mona" by Joyce Cochrane, Sonny Miller.**With:** In a dance hall sequence Teddy Foster and his Band, with Basil Kirchin, drums.

Band numbers recorded in early May 1949.

3924

THE LANDLORD

USA 1970 – f
dir Hal Ashby

Music by: Al Kooper**Music Supervisor:** Charlie Calello**Soundtrack Personnel:** Inc: Chuck Rainey, bass guitar.**With:** Pearl Bailey as Marge, and Stella Marrs.

19556

LANDLORD BLUES

USA 1988 – f
dir Jacob Berckhardt

Music by: Marc Ribot, Roy Nathanson

3926

LANGSTON HUGHES: THE DREAM-KEEPER

USA 1986 – f – tv
dir St. Clair Bourne

Music by: Stanley Cowell**Soundtrack Personnel:** Max Roach, percussion; Novella Nelson, vocal.

21848

THE LANGUAGE OF THE UNKNOWN: A FILM ABOUT THE WAYNE SHORTER QUARTET

USA 2013 – m
dir Guido Lukoschek

With: Wayne Shorter, Danilo Pérez, John Palatucci, Herbie Hancock, Brian Blade.

11930

LANIGAN'S RABBI/FRIDAY THE RABBI SLEPT LATE

USA 1976 – f – tv
dir Lou Antonio

Music by: Leonard Rosenman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15191

LANSKY

USA 1999 – f – tv
dir John McNaughton

Music by: George S. Clinton**Music Supervisor:** Evyen Klean**Music Orchestrated by:** George S. Clinton**Songs:** "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his

Orchestra; "The easy winners" by Scott Joplin.

14798

LÄPIMURTO

Finland 1981 – f
dir Janne Kuusi

Songs: "Last tango in Paris" by Gato Barbieri, performed by Gato Barbieri and his Orchestra; "Georgianna" by Red MacKenzie, Frankie Carle, Austen Croom-Johnson, performed by Flora Purim with Airta Moreira and his Orchestra.

3927

LAPSUS

France 1991 – s
dir Cyril Huot, Jérôme Soubeyrand

Songs: (recorded) Chet Baker.

3928

LARAMIE

USA 1959/63 – m – tvs
dir Lesley Selander, Joseph Kane, Thomas Carr, Tay Garnett, Alvin Ganzer, Ted Post, etc.

Music by: Cyril Mockridge (+ theme), Nathan Scott, Alexander Courage, Al Sendry, etc.

Music Supervisor: Stanley Wilson**With:** Hoagy Carmichael appears as Jonesy in 32 episodes during 1959/60. In segment (20.09.60) Julie London as June Brown.

15140

THE LARAMIE PROJECT

USA 2002 – f
dir Moisés Kaufman

Music by: Peter Golub**Music Directed/Conducted by:** Peter Golub**Music Supervisor:** Alex Steyermark**Music Orchestrated by:** Peter Golub**Soundtrack Personnel:** Inc: Marc Ribot, guitar.**Songs:** "Let's dream in the moonlight" by Raoul Walsh, Matty Malneck.

14156

LARCENY WITH MUSIC

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn**Music Supervisor:** Ted Cain**Music Orchestrated by:** Frank De Vol

Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Only in dreams", "Do you hear music", "They died with their boots laced", "For the want of you", "Please, Louise", "Keep smiling", keep laughin', be happy".

With: Allan Jones, Kitty Carlisle, Alvino Rey and his Orchestra, The King Sisters.

3929

LAREDO

USA 1966/7 – m – tvs
dir Harvey Hart, William Witney, David Lowell Rich, Bernard McEveety, Paul Stanley, Earl Bellamy, Lawrence Dobkin, R. G. Springsteen, etc.

Music by: Russ Garcia (+ theme) (30 episodes 1996/5/6), Jack Marshall**Music Supervisor:** Stanley Wilson

7847

LARGER THAN LIFE

USA 1996 – f
dir Howard Franklin

Music by: Miles Goodman**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Oscar Castro-Neves, Frank Bennett.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.**Songs:** "Just a lucky so-and-so" by Mack David, Duke Ellington, performed by Charles Brown; "After you've gone" by Henry Creamer, Turner Layton.

3930

LES LARMES DE CROCODILE

France 1965 – s
dir Robert Delpire

Music by: Dave Brubeck

18500

LARRY CARLTON AND TAK MATSUMOTO LIVE 2010

Japan 2010 – f – tv

Songs: "Nite crawler 2010"; "Islands of Japan"; "The way we were"; "Tokyo night"; "East West stroll"; "Easy mystery"; "Hotalu"; "ao"; "Take your pick"; "Neon blue"; "A girl from China"; "Jazzy bullets"; "Room 335"; "No. 1090".

With: Larry Carlton, Tak Matsumoto, guitar; Billy Steinway, keyboards; Michael Rhodes, acoustic double bass; John Ferraro, drums. Recorded at The Blue Note, Tokyo.

3931

LARRY CLINTON AND HIS ORCHESTRA (1938)

USA 1938 – s
dir Lloyd French

Songs: "College humor"; "Satan takes a holiday" by Larry Clinton; "Stop and reconsider"; "Military madcaps".

With: Larry Clinton and his Orchestra, with Carol Bruce, vocal; Bob Robinson and Virginia Martin, dance.

3932

LARRY CLINTON & HIS ORCHESTRA (1939)

USA 1939 – s
dir Joseph Henabery

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Old folks" by Dedette Lee Hill, Willard Robison (BW); "Shadrack" by Robert MacGimsey; "Corn pickin'" (BW).

With: Larry Clinton and his Orchestra, with Bea Wain, vocal.

18146

(LARRY CORYELL)

France 1980 – s – tv

Songs: "Lotus feet" by John McLaughlin.
With: Larry Coryell, John McLaughlin, guitar.

15248

LARRY CORYELL - A RETROSPECTIVE - (A SEQUEL TO HIS STORY)

USA 2007 – f – tv
dir Daniel E. Meza

Songs: "You don't know what love is" by Don Raye, Gene De Paul; "The opening", "After later", "Souls dirge", "Slow blues", "Half a heart", "Beautiful woman", "The dream thing", "Stiff neck", "Morning sickness", "The great escape", "Spaces (Infinite)", "The real great escape", "Ism", "Are you too clever", "Toronto under the sign of Capricorn", "The dragon gate", "Beyond these chilling winds" by and performed by Larry Coryell.

With: Larry Coryell, electric guitar, vocal; in concert with The Souls Dirge Band:- Winston Byrd, trumpet; Julian Coryell, David Hidalgo, James Valentine, electric guitar; John Hart, electric acoustic double bass; Bernard "Pretty" Purdie, drums; Tracey Piergross, vocal; + rehearsal, backstage and interview footage. Recorded at The Avalon and S.I.R. Studios, Hollywood.

18400

LARRY CROWNE/IL N'EST JAMAIS TROP TARD

USA/France 2011 – f
dir Tom Hanks

Music by: James Newton Howard, (additional) Chris P. Bacon, Stuart Michael Thomas

Music Supervisor: Deva Anderson

Soundtrack Personnel: Inc: George Doering, guitar.

11783

LARRY DAVID: CURB YOUR ENTHUSIASM

USA 1999 – m – tv
dir Robert B. Weide

Music by: Wendall J. Yoponce

Songs: "Let's call the whole thing off" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

3933

LARRY JOHNSON

USA 1970 – s
dir John Hammond Jr.

With: Larry Johnson, vocal.

7807

LARRY STEVENS TELESCRIPTS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Larry Stevens, vocal.

16528

LARS AND THE REAL GIRL/LARS ET L'AMOUR EN BOÎTE

USA/Canada 2007 – f
dir Craig Gillespie

Music by: David Torn

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Spring Aspers

Music Orchestrated by: Jennifer Hammond
Soundtrack Personnel: Inc: Jim Kanter, clarinet; Bryan Pezzone, Rich Rutenberg, piano, keyboards; Michael C. Watts, accordion; David Torn, guitars, vocal; Michael Valerio, acoustic double bass.

3934

LARS GULLIN

Sweden 1993 – f – tv
dir Lars Westin, Anders Barnö

With: Lars Gullin, his life told through his friends and colleagues, including Lee Konitz, Putte Wickman, Georg Riedel, Rolf Ericson, Rune Gustafsson, plus tv footage featuring the subject performing with Nils Lindberg, Rolf Billberg.

19007

LAS VEGAS

USA 2003/8 – s – tvs
dir David Solomon

Music by: Charlie Clouser (theme)

Music Supervisor: Jennifer Pyken

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Norman Ludwin, acoustic double bass.

Songs: In segment (07.11.05) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

3937

LAS VEGAS NIGHTS/THE GAY CITY

USA 1941 – f
dir Ralph Murphy

Music by: (incidental) Phil Boutelje, Walter Scharf

Music Directed/Conducted by: Victor Young

Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: Axel Stordahl, Victor Young, Charles Bradshaw, Leo Shuken, Max Terr

Songs: "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra and the Pied Pipers; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "On Miami shore" by William Le Baron, Victor Jacobi; "I've gotta ride"; "Mary, Mary, quite contrary"; "Dolores" by Frank Loesser, Louis Alter, performed by Frank Sinatra (deleted from the final cut); "Cocktails for two" by Arthur Johnston, Sam Coslow.

With: Tommy Dorsey and his Orchestra:- Jimmy Blake, Ray Linn, Chuck Peterson, Ziggy Elman, trumpet; Tommy Dorsey, Lowell Martin, Les Jenkins, George Arus, trombone; Heinie Beau, Johnny Mince, Freddy Stulce, Don Lodice, reeds; Joe Bushkin, piano; Sid Weiss, acoustic double bass; Buddy Rich, drums; the Pied Pipers - Jo Stafford, Connie Haines, Frank Sinatra. Plus Red Donahue and his Mule Uno, Constance Moore.

3938

THE LAS VEGAS STORY

USA 1952 – f
dir Robert Stevenson

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I get along without you very well", "The monkey song" by Hoagy Carmichael, "My resistance is low" by Harold Adamson, Hoagy Carmichael, performed by Hoagy Carmichael.

With: Hoagy Carmichael as the bar pianist, Happy.

848

LAS VEGAS: AN ALL STAR 75TH ANNIVERSARY

USA 1987 – f – tv

dir Marty Pasetta

With: Ray Charles, Jerry Lewis, Sammy Davis.

3935

LASHOU SHENTAN/HARD-BOILED | GOD OF GUNS | HOT-HANDED GOD OF COPS | RUTHLESS SUPER-COP

Hong Kong 1992 – f

dir John Woo

Music by: Michael Gibbs, (additional) James Wong

Soundtrack Personnel: Benjamin Wittman, Jamshied Sharifi, synthesizer ; Jim Odgren, Ole Mathisen, sax.

11692

LASS UNS KNUSPERN, MÄUSCHEN - HÄNSEL UND GRETEL VERLIEFEN SICH IM WALD...

West Germany 1970 – f

dir Franz Josef Gottlieb

Music by: Attila Zoller

22014

LASSE LÖNNDAHL 60 ÅR

Sweden 1988 – m – tv

dir Mikael Lönndahl, Per Lönndahl

Music by: Lars Lönndahl

With: Alice Babs, Charlie Norman (archive footage).

3936

LASSIE

USA 1954/74 – s – tvs

dir Dick Moder, Jack B. Hively, James B. Clark, William Beaudine Jr., William Wiard, Jack Wrather, John English, Richard L. Bare, Hollingsworth Morse, Bonita Granville Wrather, etc.

Music by: Nathan Scott

With: Med Flory appears as Grady in segment "Climb the mountain slowly" (*dir*: Jack B. Hively, 04.10.64), as Walt in segment "The waif" (*dir*: Dick Moder, 29.11.65), as a dock worker in segment "Lassie the voyager part 4" (06.11.66), as the gate guard in segment "The lost one" (*dir*: Dick Moder, 04.02.68), again as the gate guard in segment "The searchers" (*dir*: Dick Moder, 11.02.68), as Father in segments "For the love of Lassie parts 1 and 2" (*dir*: James B. Clark, Jack B. Hively, Sigmund Neufeld, Jr., 28.02.71 and 07.03.71).

11289

LASSIE THE VOYAGER

USA 1966 – f – tv

dir Dick Moder, Jack B. Hively

Music by: Nathan Scott

With: Med Flory as the longshoreman.

11300

LASSIE: WELL OF LOVE

USA 1975 – f – tv

dir Jack B. Hively, Sigmund Neufeld, Jr., James B. Clark

Music by: Nathan Scott

With: Med Flory appears as the little girl's father.

3939

LASSITER

USA 1983 – f

dir Roger Young

Music by: Ken Thorne

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Henry Mackenzie, clarinet.

Songs: "Lassiter theme" performed by Taco; "Let's call the whole thing off" by Ira and George Gershwin, performed by Peter Skelern.

12250

THE LAST ACTION HERO

USA 1993 – f

dir John McTiernan

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman, Don Davis, Randy Kerber

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

19656

THE LAST AIRBENDER

USA 2010 – f

dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jim Honeyman, Marcus Trumpp, John Ashton Thomas, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Andy Malloy, George Thatcher, trombone; Alan Estes, Bob Zimmitti, percussion.

11961

THE LAST AMERICAN HERO/HARD DRIVER

USA 1973 – f

dir Lamont Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3940

THE LAST AMERICAN VIRGIN

USA 1982 – f

dir Boaz Davidson

Music Supervisor: Lookout Management

Songs: "Just once" by B. Mann, C. Weill, performed by Quincy Jones.

9541

LAST ANGEL OF HISTORY

UK/Germany 1995 – m

dir John Akomfrah

Songs: (recorded) Trevor Mathison, Sun Ra, Lee Perry, George Clinton.

3941

THE LAST ANGRY MAN

USA 1974 – f – tv

dir Jerrold Freedman

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

3942

THE LAST BOY SCOUT

USA 1991 – f

dir Tony Scott

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Jonathan Sacks, Albert Olson, Patrick Russ, Bruce Babcock, Brad Warnaar, Philip Giffin.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, solo French horn; Tom Boyd, oboe; Charnett Moffett, solo acoustic double bass; Emil Richards, percussion.

10471

THE LAST CASTLE

USA 2001 – f
dir Rod Lurie

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Todd Homme
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.
Songs: "Goldberg Variations" by Johann Sebastian Bach, performed by Michael Lang.

5341

THE LAST CHALLENGE/THE PISTOLERO OF RED RIVER

USA 1967 – f
dir Richard Thorpe

Music by: Richard Shores
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

3943

THE LAST CHASE

Canada 1980 – f
dir Martyn Burke

Music by: Gil Mellé
Soundtrack Personnel: The Toronto Symphony Orchestra.

16016

THE LAST CHRISTMAS PARTY

USA 2008 – f
dir Debbie Jones

Songs: "Aunt Hagar's (children's) blues" by W. C. Handy, arr Billy Novick, performed by The New Black Eagles.

21734

THE LAST COMMAND

USA 1955 – f
dir Frank Lloyd

Music by: Max Steiner
Music Orchestrated by: Murray Cutter
Songs: "Jim Bowie" by Sidney Clare, Max Steiner, arr Van Alexander, performed by Gordon MacRae.

3944

THE LAST CONVERTIBLE

USA 1979 – f – tv
dir Sidney Hayers, Jo Swerling Jr., Gus Trikonis

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Hal Mooney
Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke; "Perfidia" by Milton Leeds, Alberto Domingues; "Jersey bounce" by Robert B. Wright, Bobby Plater, Tiny Bradshaw, Edward Johnson; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Indian summer" by Al Dubin, Victor Herbert; "Little girl" by Madeline Hyde, Francis Henry; "Little brown jug" by Joseph E. Winner, arr: Bill Finegan; "Adios" by Eddie Woods, Enric Madriguera; "Charleston" by Cecil Mack, Jimmy Johnson; "The champagne waltz" by Con Conrad, Ben Oakland, Milton Drake; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Kiss of fire" by Carl Sigman, Robert Hill; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Take the 'A' train" by Billy Strayhorn; "Marie" by Irving Berlin; "Violets for your fur" by Tom Adair, Matt Dennis; "Begin the beguine" by Cole Porter; "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sophisticated lady" by Irving Mills, Mitchell Parish, Duke Ellington; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "I'll never smile again" by Ruth Lowe; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Song of India" by Nikolai Rimsky-Korsakov; "Auld lang syne" (trad.) arr: Hal Mooney; "This love of mine" by Frank Sinatra, Henry W. Sanicola; "Memories of you" by Andy Razaf, Eubie Blake; "String of pearls" by Eddie De Lange, Jerry Gray; "Moonglow" by Eddie De Lange, Will Hudson, Irving Mills; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson; "Pistol packin' mama" by Al Dexter; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Eager beaver" by Milt Raskin, Stan Kenton; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Opus one" by Sy Oliver, Sid Garris; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Take five" by

Paul Desmond; "One o'clock jump" by Count Basie.

3945

THE LAST DAY

USA 1975 – f – tv
dir Vincent McEveety

Music by: Carmine Coppola, (title music) Jerrold Immel
Soundtrack Personnel: Inc: Bob Bain, guitar.

3946

THE LAST DAYS OF CHEZ NOUS

Australia 1990 – f
dir Gillian Armstrong

Music by: Paul Grabowsky
Songs: "Donna Lee" by Charlie Parker, performed by the Groovematics.

13200

THE LAST DAYS OF DISCO

USA 1998 – f
dir Whit Stillman

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8554

THE LAST DAYS OF FRANKIE THE FLY

USA 1996 – f
dir Peter Markle

Music by: George S. Clinton
Music Supervisor: Mark McGarry
Soundtrack Personnel: Glenn Zottola, trumpet; Charles Boito, bass clarinet; George S. Clinton, piano; John Magnuson, vibraphone; Simeon Pillich, acoustic double bass; Scott Breadman, percussion.

3947

THE LAST DAYS OF PATTON

UK 1985 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson

3948

THE LAST DETAIL

USA 1973 – f
dir Hal Ashby

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Shelly Manne, Emil Richards, percussion.

Songs: "American patrol" by E. H. Meacham.

3949

THE LAST DINOSAUR/KYOKUTEI TANKENSEN PORA-BORA

USA/Japan 1977 – f
dir Alex Grasshoff, Tom Kotani

Music by: Maury Laws

Music Directed/Conducted by: Ken Hiroshé

Music Arranged by: Ken Hiroshé

Songs: "The last dinosaur" by Jules Bass, Maury Laws, performed by Nancy Wilson.

13080

THE LAST DON/MARIO PUZO'S THE LAST DON

USA 1997 – f – tvs
dir Graeme Clifford

Music by: Angelo Badalamenti (theme), Roger Bellon

Music Orchestrated by: Roger Bellon

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8189

THE LAST DRAG

Belgium 1984 – s
dir Greet Verhoeven

Songs: (recorded) Milt Buckner.

3950

THE LAST DRAGON

USA 1985 – f
dir Michael Schultz

Music by: Misha Segal, Willie Hutch, Norman Whitfield

Music Supervisor: Suzanne Coston

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dan Higgins, Terry Harrington, sax; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Enter the dragon" cues by Lalo Schifrin.

21149

LAST EMBRACE

USA 1979 – f
dir Jonathan Demme

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Miklós Rózsa, Joe Reisman

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Hoyt Bohannon, trombone; Vince DeRosa, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, flute; Ralph Grier-son, keyboards; Ray Siegel, Peter Mercurio, acoustic double bass; Joe Porcaro, Bob Zimmitti, drums, percussion.

Songs: "The forties" by Miklós Rózsa, arr Joe Reisman.

Recorded on 13th/14th/15th December 1978 at MGM Studios Scoring Stage.

15305

THE LAST FIGHT

USA 1982 – f
dir Fred Williamson, Jerry Masucci

Music by: Jay Chattaway

Songs: "Picadillo" by Tito Puente, performed by Fania All Stars; "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett.

With: Celia Cruz, Johnny Pacheco, Willie Colon, Ruben Blades.

12919

THE LAST FLIGHT OF NOAH'S ARK

USA 1980 – f
dir Charles Jarrott

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Richard Bowden
Soundtrack Personnel: Inc: Jimmy Salko, Tony Terran, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, Chauncey Welsch, trombone; Bob Enevoldsen, Don Waldrop, baritone horn; Phil Teele, bass trombone; Sinclair Lott, Jim Decker, Todd Miller, Art Maebe, Jim Thatcher, French horn; Bill Reichenbach, euphonium; Tommy Johnson, tuba; Fred Selden, Sheridan Stokes, flute; Earle Dumler, oboe; Gary Herbig, cor anglais; Jim Kanter, clarinet; Don Christlieb, bassoon; Michael Lang, piano; Clark Spangler, organ; Tommy Morgan, harmonica; Tommy Tedesco, Bob Bain, samisen; Don Menza, shakuhachi; Bobby Bruce, violin; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Vic Feldman, Dale Anderson,

Alan Estes, Larry Bunker, Joe Porcaro, Jerry Williams, Tommy Vig, percussion.
 Recorded on 18th/19th/26th/27th December 1979 at Walt Disney Studios, Burbank.

19288

LAST FLIGHT OUT

USA 2004 – f
dir Jerry Jameson

Music by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

12114

THE LAST GIRAFFE

USA 1979 – f
dir Jack Couffer

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Now I know where I belong" by Norman Gimbel, Fred Karlin, performed by Mary Macgregor.

19696

THE LAST GREAT WARRIOR/SQUANTO

USA 1994 – f
dir Xavier Koller

Music by: Joel McNeely

Music Orchestrated by: Steve Bramson, Michael Patterson, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone.

3951

THE LAST GRENADE

UK 1969 – f
dir Gordon Flemyng

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

11962

THE LAST HARD MEN

USA 1976 – f
dir Andrew V. McLaglen

Music by: Jerry Goldsmith (pre-composed)

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, Dick Nash, Phil Teele, trombone; Vince De Rosa, Jim

Decker, Richard Perissi, French horn; Sheridon Stokes, Louise DiTullio, Harry Klee, flute; Justin Gordon, John Rotella, Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, Ralph Grierson, Artie Kane, keyboards; Tommy Tedesco, Bob Bain, Tony Rizzi, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, Steve Edelman, Abe Luboff, Peter Mercurio, Ray Siegel, acoustic double bass; Jerry Williams, Emil Richards, drums, percussion.

Jerry Goldsmith's score was compiled by the studio from tracks previously written for "Stagecoach", "Rio Conchos", "Morituri" and "100 Rifles". Before Goldsmith was involved with the production a complete score was written and recorded by Leonard Rosenman but ultimately rejected. The soundtrack personnel here refers to Rosenman's score. It was recorded on 2nd, 3rd, 23rd March 1976 at Twentieth Century Fox Scoring Stage.

3952

LAST HOURS BEFORE MORNING

USA 1975 – f – tv

dir Joseph Hardy**Music by:** Pete Rugolo

21218

THE LAST HUNT

USA 1956 – f

dir Richard Brooks**Music by:** Daniele Amfitheatrof**Music Directed/Conducted by:** Daniele Amfitheatrof**Music Orchestrated by:** Sidney Cutner, Al Sendry**Soundtrack Personnel:** Inc: Joe Triscari, Uan Rasey, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Dominic Frontiere, accordion; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.

4524

THE LAST KING OF SCOTLAND

UK/Germany/USA 2006 – f

dir Kevin Macdonald**Music by:** Alex Heffes**Music Directed/Conducted by:** Alex Heffes**Music Supervisor:** Abi Leland**Music Orchestrated by:** Julian Kershaw**Soundtrack Personnel:** Inc: Dirk Campbell, nyatiti, filimbi solos; Paul Clarvis, Dach Zziwa, African percussion; Kawesa, vocal.**Songs:** "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

15670

THE LAST KISS

USA 2006 – f

dir Tony Goldwyn**Music by:** Michael Penn**Music Supervisor:** Brian McNelis**Songs:** "Downtown" by Paul Clarvis, Hans Koller; "Beguine" by Colin Sheen, Derek Watkins, Jamie Talbot; "In the swing" by Alan Moorehouse; "Cuba cha cha" by Michel Gaucher.

19710

THE LAST LIONS

USA/Botswana 2011 – f

dir Dereck Joubert**Music by:** Alex Wurman**Music Directed/Conducted by:** Alex Wurman, Tom Calderaro**Music Orchestrated by:** Tom Calderaro**Soundtrack Personnel:** Inc: Andy Malloy, trombone; M. B. Gordy, percussion.

4825

LAST MAN STANDING

USA 1996 – f

dir Walter Hill**Music by:** Ry Cooder**Soundtrack Personnel:** Inc: Rick Cox, synthesizer, sax; Ry Cooder, guitar; Joachim Cooder, percussion.**Songs:** "Boogaboo" by and performed by Jelly Roll Morton.

3953

THE LAST MARRIED COUPLE IN AMERICA

USA 1979 – f

dir Gilbert Cates**Music by:** Charles Fox**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3954

THE LAST MILE

USA 1958 – f

dir Howard W. Koch**Music by:** Van Alexander**Soundtrack Personnel:** Inc: Chris Griffin, Bernie Glow, Charlie Shavers, Paul Cohn, trumpet; Urbie Green, Frank Rehak, trombone.

15637

THE LAST MIMZY

USA 2007 – f

dir Robert Shaye**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore**Soundtrack Personnel:** Inc: Steve Williamson, clarinet; John Patitucci, acoustic double bass; Steve Gadd, drums.

15394

THE LAST MOGUL

USA/Canada 2005 – f

dir Barry Avrich**Music by:** Jim McGrath, Frank Kitching**Music Directed/Conducted by:** Jim McGrath**Music Orchestrated by:** Jim McGrath**With:** Lew Wasserman profiled, helped by archival clips featuring many of the artistes that he had booked including Benny Goodman, Jimmy Dorsey, Tommy Dorsey, Artie Shaw and Kay Kyser and their Orchestras.

19858

LAST NIGHT

USA/France 2009 – f

dir Massy Tadjedin**Music by:** Clint Mansell**Music Supervisor:** Randall Poster**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Randy Kerber, piano.

7992

LAST NIGHT'S GARDENIAS Soundie

USA 1941 – s

With: Shirley Deane, vocal, accompanied by Bobby Sherwood and his Orchestra.

21843

THE LAST OF ROBIN HOOD

USA 2013 – f

dir Richard Glatzer, Wash Westmoreland**Music by:** Nick Urata**Music Supervisor:** Bobby Lavelle**Songs:** "The bunny hop" by Ray Anthony, Leonard Auletto, performed by Dave Appell and The Applejacks; "Ode to Cannonball" by Guy Barker.

11858

THE LAST OF SHEILA

USA 1973 – f

dir Herbert Ross**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

9716

THE LAST OF THE BLONDE BOMB-SHELLS

UK/USA 2000 – f – tv

dir Gillies Mackinnon**Music by:** John Keane**Music Directed/Conducted by:** Max Harris**Music Supervisor:** Peter Waygood**Music Arranged by:** Max Harris, John Dankworth**Soundtrack Personnel:** (2) Tony Fisher, Henry Lowther, Ronnie Hughes, Andy Cuss, trumpet; Gordon Campbell, trombone; Roy Willox, Peter Hughes, alto sax; Tommy Whittle, Andy Panayi, tenor sax; Eddie Mordue, sax; Phil Lee, guitar; John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. (3) Actors' coaches:- Glenn Drewes, George Patterson, trumpet; Pete Strange, trombone; Kathy Stobart, Andy Panayi (both for Judy Dench), Alex Garnett, Jimmy Hastings, sax; Ken McCarthy, Ted Beaumont, piano; Dave Green, Paul Bridge, Pierre Boussaguet, acoustic double bass; Ralph Salmins, Adrian Macintosh, drums.**Songs:** "You rascal you" by Sam Theard; "Star dust" by Mitchell Parish, Hoagy Carmichael; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "One o'clock jump" by Count Basie; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston; "Opus No 1" by Sid Garriss, Sy Oliver; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, arr John Dankworth (CL); "Loch Lomond" (trad.); "Chattanooga choo choo" by Mack Gordon, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, arr John Dankworth (CL); "When the world was young" by Johnny Mercer, M. Philippe-Gérard, arr John Dankworth (CL).**With:** (1) Cleo Laine, vocal, as Gwen, accompanied by John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. (3) Olympia Dukakis, trumpet; June Whitfield, trombone; Billie Whitelaw, alto sax; Judy Dench, tenor sax; Joan Sims, piano; Leslie Caron, acoustic double bass; Ian Holm, drums.

(1) filmed 606 Club, London, November 1999. (2) recorded Angel Studios, London, November 1999. Fixer: Peter Hughes.

3955

THE LAST OF THE BLUE DEVILS

USA 1979 – f

dir Bruce Ricker**Songs:** "Piney Brown blues" by Joe Turner, Pete Johnson, performed by Joe Turner, Jay McShann; "Jay's blues" by and performed by Jay McShann; "Jesse's blues" by and performed by Jesse Price; "Moten swing" by Bennie Moten, Bus Moten, "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jumping the blues", "Hootie's blues" by Jay McShann, Charlie Parker, "After hours" by Avery Parish, performed by Jay McShann and his Big Band; "Lester leaps in" by Lester Young, performed by Paul Quinichette, Eddie Durham, Charles McPherson; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Crook Goodwin; "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green, performed by Arthur Jackson; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Solo" by and performed by Claude Williams; "Roll 'em Pete" by Joe Turner, Pete Johnson, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra; "South" by Bennie Moten, Thamon Hayes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Basie boogie" by Count Basie, performed by Count Basie and his Sextet; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Squabblin'" by Count Basie, performed by The Oklahoma City Blue Devils; "Solo" by and performed by Lester Young; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra. (Existing out-takes performed by Joe Turner, Jay McShann):- "Honey hush" by Lou Willie Turner; "Rose garden"; "Chains of love" by Ahmet Ertegun, Van Walls; "Shake, rattle and roll" by Charles Calhoun.**With:** Interviews/discussion/demonstration with Count Basie, Jay McShann, Joe Turner, Jimmy Forrest, Buddy Anderson, Ernie Williams, Crook Goodwin, Eddie Durham, Curtis Foster, Speedy Huggins, Paul Gunther, Budd Johnson, Jo Jones, Baby Lovett, Sonny Kenner, Charles McPherson, Jesse Price, Paul Quinichette, Buster Smith, Gene Ramey, Richard Smith, Herman Walder, Claude Williams, Cleo Berry, Franz Bruce, Gus Johnson, Arthur Jackson, David Williams, Lorenzo Manley, Coots Dye, Orville "Piggy" Minor, Gerald Scott, Booker Washington, Orestus Tucker, Milton Morris, + film and tv clips. Count Basie and his Orchestra:- Sonny Cohn, Frank Szabo, Lin Biviano, Bobby Mitchell, Pete Minger, trumpet; Al Grey, Curtis Fuller, Bill Hughes, Mel Wanzo, Bill Caffie, trombone; Jimmy Forrest, Eric Dixon, John Williams, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Heard, acoustic double bass; Butch Miles, drums. The Jay McShann Big Band:- Arthur Mitchell, Orestus Tucker, Dave Christie, Godfrey Powell, Bill Drybread, R. Powers, Richard Smith, brass; Arthur Jackson, Donald Parsons, John Jackson, Al Zanders, Ben Kynard, reeds; Jay McShann, piano; James Whitcomb, acoustic double bass; Paul Gunther, drums.

Shot over a period of 5 years at the Mutual Musicians Foundation and in the streets of Kansas City. Thanks are acknowledged to Ornette Coleman, Dewey Redman.

12348

THE LAST OF THE FIRST/ARCHITECTS OF SWING

USA 2002 – f

dir Anja Baron**Songs:** "She's got what I need" by Wilton Crawley, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Ballin' the jack" by Jim Burris, Chris Smith, "Tishomingo blues" by Spencer Williams, "Somebody stole my gal" by Leo Wood, "His eye on the sparrow" (trad.), "Blues ballad" by Eddie Chamblee, "You made me love you" by Joseph McCarthy, James V Monaco, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "My buddy" by Gus Kahn, Walter Donaldson, "Indian summer" by Al Dubin, Victor Herbert, performed by The Harlem Jazz & Blues Band; "Alright, okay, you win" by Sid Wyche, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Laurel Watson with The Harlem Jazz & Blues Band; "Buck jumpin'", "Pantin' in the Panther Room" by and performed by Al Casey; "Whispering" by

Richard Coburn, Vincent Rose, John Schonberger, "Loveless love" by W. C. Handy, performed by Lawrence Lucie; "Pallin' with Al" by Thomas Edward Maxwell, performed by The Squirrel Nut Zippers with Al Casey; "The saints" (trad.) performed by Joey Morant; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Slappy with Chuck Folds, Carline Ray, Jackie Williams; "St. Louis blues" by W. C. Handy, performed by Jay McShann; "Beale Street blues" by W. C. Handy, performed by The Moscow Ragtime Band; "Nobody knows the trouble I've seen" (trad.), performed by Jimmy Owens; "Deed I do" by Walter Hirsch, Fred Rose, performed by Laurel Watson with Don Redman and his Orchestra; "You rascal you" by Sam Theard, performed by Louis Armstrong and his Orchestra.

With: The story of The Harlem Blues & Jazz Band during their sunset years, with appearances/music by and/or interviews with Billy Taylor, Jay McShann, Nat Hentoff, Johnny Blowers, Jonah Jones, Ivan Rolle, Hank Jones, Milt Hinton, Al Casey, Lionel Hampton, Clark Terry, Tom Maxwell, Tony Bennett, Claude Williams, Nancy Wilson, Gerald Wiggins, Lawrence Lucie, Edwin Swanston, Bubba Brooks, Al Vollmer, Laurel Watson, Joey Morant, Bobby Pring, Alex Layne and The Moscow Ragtime Band. Includes stock film clips of Louis Armstrong, Fats Waller and Laurel Watson, Al Casey in performance at Le Petit Journal in Montparnasse and the Band on tour in Mexico, Berlin, Sweden and Moscow as well as in the United States.

12115

THE LAST OF THE GOOD GUYS

USA 1978 – f – tvm
dir Theodore J. Flicker

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

6108

THE LAST OF THE HIGH KINGS

Ireland/UK/Denmark 1996 – f
dir David Keating

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Bobby Muzingo

776

THE LAST OF THE MOBILE HOT-SHOTS/BLOOD KIN

USA 1969 – f
dir Sidney Lumet

Music by: Quincy Jones

Soundtrack Personnel: Inc: Al Grey, trombone.

13758

THE LAST OF THE MOHICANS

USA 1992 – f
dir Michael Mann

Music by: Randy Edelman, Trevor Jonea

Music Directed/Conducted by: Daniel Allan Carlin

Music Orchestrated by: Brad Dechter, Greig McRitchie, Jack Smalley, Bobby Muzingo, Guy Dagul

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

3956

LAST OF THE RED HOT LOVERS

USA 1972 – f
dir Gene Saks

Music by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3957

THE LAST OF THE SECRET AGENTS?

USA 1966 – f
dir Norman Abbott

Music by: Peter King

Music Orchestrated by: Frank Comstock

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "You are" by Neal Hefti.

10472

LAST ORDERS/LETZTE RUNDE

UK/Germany 2001 – f
dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, cornet, fluegel horn; Phil Todd, soprano sax, clarinet, bass clarinet; Mark Nightingale, trombone; Paul Grabowsky, piano; John Parricelli, guitars; B. J. Cole, pedal steel guitar; Gavyn Wright, violin, viola; Anthony Pleeth, cello; Andy Pask, acoustic double bass, bass guitar; Ian Thomas, drums; Frank Ricotti, percussion.

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Piccadilly Dance Orchestra, Michael Law, md; "The gypsy in my soul" by Moe Jaffe, Clay Boland.

3959

THE LAST PAGE/MAN BAIT

UK 1951 – f
dir Terence Fisher

Music by: Frank Spencer

Music Directed/Conducted by: Frank Spencer

Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a nightclub sequence a small combo includes Clare Deniz, piano; Frank Deniz, guitar; Coleridge Goode, acoustic double bass.

19069

THE LAST PICTURE SHOW

USA 1971 – f
dir Peter Bogdanovich

Songs: "Cold, cold heart" by Hank Williams, "Blue velvet" by Bernie Wayne, Lee Morris, "Solitaire" by Renée Borek, Carl Nutter, King Guion, performed by Tony Bennett; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford.

19737

THE LAST PLANE FROM CORAMAYA

USA 1989 – f – tv
dir Randy Roberts

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

11951

THE LAST REMAKE OF BEAU GESTE

USA 1977 – f
dir Marty Feldman

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14893

THE LAST RESORT

USA 1979/80 – s – tvs
dir Asaad Kelada

Soundtrack Personnel: Inc: Emil Richards, percussion.

11351

THE LAST REUNION

USA 1978 – f
dir Jay Wertz

Music by: William Loose, (additional) Johnny Mandel

Music Directed/Conducted by: William Loose

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by the Johnny Turlo Orchestra.

12537

LAST RITES

USA 1988 – f
dir Donald P. Bellisario

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Mark McKenzie, Chris Boardman

Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, David Duke, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Gary Foster, clarinet; Tom Boyd, oboe; Randy Kerber, Ralph Grierson, keyboards, synthesizer; George Doering, Dennis Budimir, Mitch Holder, guitar; Arni Egilsson, Neil Stubenhaus, Drew Dembowski, acoustic double bass; Ken Watson, Larry Bunker, Steve Schaefer, Mike Fisher, drums, percussion. Recorded on 13th/14th/15th/22nd/30th June 1988 at Twentieth Century Fox Studios Scoring Stage. Orchestra manager: Mike Rubin.

3960

THE LAST SAFARI

UK 1967 – f
dir Henry Hathaway

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

13094

THE LAST SAMURAI

USA 2003 – d
dir Edward Zwick

Music by: Hans Zimmer

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh

Music Arranged by: Hans Zimmer, Trevor Morris, Geoff Zanelli, Blake Neely.

Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Jim Thatcher, Rick Todd, Steve Becknell, French horn; Tommy Johnson, tuba; Fred Selden, woodwinds; Hans Zimmer, synthesizer; Craig Eastman, fiddle; Emil Richards, taiko drums.

9218

THE LAST SEPTEMBER

UK/Eire/France 1999 – f
dir Deborah Warner

Music by: Zbigniew Preisner

Music Directed/Conducted by: Robert Ziegler

Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn; Robert Hill, clarinet; Nicholas Bucknall, bass clarinet; Simon Chamberlain, piano; John Parricelli, guitar; Alasdair Malloy, glass armonica; Anthony Pleeth, cello; Chris Laurence, acoustic double bass; Frank Ricotti, percussion; + strings.

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Al Jolson; "Sensation rag" performed by The Original Dixieland Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by Lt. Jim Europe.

17205

THE LAST SHOT

USA 2004 – f
dir Jeff Nathanson

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Nora Felder

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

Songs: "Sing that melody", "Arizona cakewalk" by Keith Nichols; "Let the good times roll" by Fleece Moore, performed by Ray Charles.

19190

THE LAST SONG

USA 2010 – f
dir Julie Anne Robinson

Music by: Aaron Zigman

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: George Doering, guitar.

20329

THE LAST STAND

USA 2013 – f
dir Kim Jee-woon

Music by: Mowg

Music Directed/Conducted by: Joseph Cmkko

Music Orchestrated by: Dominik Hauser

Songs: "I ain't superstitious" by Willie Dixon, performed by Carlos Santana.

12193

THE LAST STARFIGHTER

USA 1984 – f
dir Nick Castle

Music by: Craig Safan

Music Directed/Conducted by: Craig Safan

Music Supervisor: David Franco

Music Orchestrated by: Joel Rosenbaum, Alf Clausen, Craig Safan

Soundtrack Personnel: Inc: Malcolm McNab, Tony Terran, Warren Luening, trumpet; Dick Nash, Charlie Loper, Lloyd Ulyate, Don Waldrop, trombone; David Duke, Brian O'Connor, Brad Warnaar, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, Joel Peskin, clarinet; Earle Dumler, Phil Ayling, oboe; Richard Gibbs, synthesizer; Arni Egilsson, Drew Dembowski, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Alan Estes, Larry Bunker, Ken Watson, Jerry Williams, percussion.

Recorded on 22nd/23rd/26th/27th/28th March 1984 at MGM Scoring Stage, Culver City.

20744

LAST SUMMER

USA 1969 – f
dir Frank Perry

Music by: John Simon

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Plas Johnson, tenor sax; Harvey Brooks, piano; Mike Deasey, guitar.

10818

THE LAST SUNSET

USA 1961 – f
dir Robert Aldrich

Music by: Ernest Gold

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Ned Washington, Dimitri Tiomkin.

4968

THE LAST SUPPER (2009)

France 2009 – s
dir Arno Bouchard

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, Cyro Baptista, percussion; Lisa Bielawa, Caleb Burhans, Martha Cluver, Abby Fischer, Kirsten Sollek, vocal.

8835

THE LAST SUPPER (1997)

USA 1997 – s
dir Jeremy Boxer

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "Tenderly" by Jack Lawrence, Walter Gross, performed by the Rozz Nash Sextet.

3963

THE LAST SURVIVORS

USA 1975 – f – tvn
dir Lee H. Katzlin

Music by: Michael Melvoin
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3964

THE LAST TEMPTATION OF CHRIST

USA/Canada 1988 – f
dir Martin Scorsese

Music by: Peter Gabriel
Music Supervisor: Todd Kasow
Soundtrack Personnel: Inc: Jon Hassell, trumpet; Peter Gabriel, keyboards, drums, vocal; David Sancious, organ, Hammond organ, vocal; David Rhodes, guitar; Nathan East, bass guitar; Billy Cobham, Manny Elias, drums; Djalma Correa, Brazilian percussion; Manu Katché, additional percussion.

3965

THE LAST TENANT

USA 1978 – f – tvn
dir Jud Taylor

Music by: Dick Hyman

8583

THE LAST TIME I COMMITTED SUICIDE

USA 1996 – f
dir Stephen Kay

Music by: Tyler Bates
Music Supervisor: Christopher Violette
Soundtrack Personnel: Rick Baptist, trumpet; Tyler Bates, guitar; John Alderete, acoustic double bass; Alex Locascio, drums; Lisa

Papineau, vocal. Also Red Fish Blue Fish:- Brad Goode, trumpet; Jeb Bishop, trombone; Ken Vandermark, tenor sax; Jamie Passman, piano; Tyler Bates, guitar; Kent Kessler, acoustic double bass; Alex Locascio, drums.

Songs: "Better get it in your soul" by and performed by Charles Mingus; "Straight, no chaser" by Thelonious Monk, performed by The Max Roach Quartet; "Move" by Denzil Best, performed by Miles Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Dianne Reeves; "Groovin' high" by Dizzy Gillespie, "Shaw 'nuff" by and performed by Charlie Parker, Dizzy Gillespie; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald; "Humph", "Sixteen" by and performed by Thelonious Monk; "The thin man" by Kenny Dorham, performed by Art Blakey and the Jazz Messengers; "Country girl" by Muddy Waters (McKinley Morganfield), performed by Javon Jackson, Cassandra Wilson; "He may be your man" by Helen Humes, performed by Dianne Reeves; "Heartbreaker" by Morty Berk, Frank Campano, Max C. Freedman, "Make believe" by Benny Davis, Jack Shilkret, performed by the Andrews Sisters.

9177

THE LAST TIME I SAW ARCHIE

USA 1961 – f
dir Jack Webb

Music by: Frank Comstock
With: Dick Cathcart as a soldier.

18007

THE LAST WAGON

USA 1956 – f
dir Delmer Daves

Music by: Lionel Newman, (additional) Alfred Newman, Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell, Bernard Mayers
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Dominic Frontiere, accordion; Mike Rubin, acoustic double bass.
 Recorded on 31st July/2nd/10th August 1956 at Twentieth Century Fox Scoring Stage.

3966

THE LAST WALTZ

USA 1978 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Howard Johnson, Jerry Hey, Tom Malone, Richard Cooper, Jim Gordon, Charlie Keagle, horns; Larry Packer, electric violin.
Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters; "Baby, let me follow you down" by Gary Davis, sung by Bob Dylan.
With: Muddy Waters (McKinley Morganfield) with Joe Willie (Pinetop) Perkins, piano; Dr. John (Mac Rebennack).

11265

THE LAST WINTER

Canada 1989 – f – tvn
dir Aaron Kim Johnston

Music by: Victor Davies
Songs: "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

12380

THE LAST WORD/COSA NOSTRA: THE LAST WORD

USA 1995 – f
dir Tony Spiridakis

Music by: Paul Buckmaster
Music Supervisor: Sharon Boyle, Barklie K. Griggs
Music Orchestrated by: Darren Kramer
Soundtrack Personnel: Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Dan Higgins, sax; Paul Buckmaster, piano; Suzie Katayama, cello.

11482

LATCHO DROM/BONNE ROUTE

France 1993 – f
dir Tony Gatlif

Music Supervisor: Alain Weber
With: French jazz group:- Tchavolo Schmitt, Hono Winterstein, Gerta, Gogo, guitar; Dora Schmitt, guitar, violin; Gino, acoustic double bass.

7449

LATE AT NIGHT

Germany 1996 – s
dir Stefanie Jordan, Stefanie Saghri, Claudia Zoller

Songs: (recorded) Cassandra Wilson.

17821

LATE EXTRA

UK 1958/9 – s – tvs

dir Alan Morris**With:** The Steve Race Four (1958) and The Steve Race Six (1959).

22376

THE LATE LATE SHOW WITH CRAIG FERGUSON

USA 2005/15 – m – tvs

dir Brian McAloon, Tim Mancinella, Joseph D. Reitman, etc.**Music by:** Tim Mosher**Soundtrack Personnel:** Inc: Marcus Miller.**With:** In segment (04.01.05) Keb' Mo'. In segment (25.05.05) Robert Cray. In segment (09.02.15) Robert Glasper.

18173

LATE NIGHT LINE-UP

UK 1964/72 – m – tvs

dir Ian Keil, John Howard, Sheldon Larry, Rowan Ayers, etc.**With:** In segment (26.03.65) Duke Ellington. In segment (26.11.65) Diahann Carroll. In segment (30.06.67) Marian Montgomery, Dudley Moore. In segment (1972) The Be-Bop Preservation Society:– Hank Shaw, trumpet; Peter King, alto sax; Tubby Hayes, tenor sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Brian Spring, drums.

18044

LATE NIGHT SUNDAY

UK 1967 – m – tv

With: Marian Montgomery, vocal; with The Laurie Holloway Trio.

22046

LATE NIGHT WITH CONAN O'BRIEN

USA 1993/2009 – m – tvs

dir Allan Kartun, Dana Calderwood, Liz Plonka, etc.**Music by:** John Lurie (title), Howard Shore**Music Directed/Conducted by:** Max Weinberg**With:** In segment (01.10.93) Mel Tormé. In segment (11.08.95) H.U.M.:– Emilhenco, Pierre Michelot, Daniel Humair. In segment (10.01.98) B. B. King.

22164

LATE NIGHT WITH DAVID LETTERMAN

USA 1982/93 – m11 – tvs

dir Hal Gurnee**Music by:** Marcus Miller**Music Directed/Conducted by:** Paul Shaffer**Music Supervisor:** Paul Shaffer**With:** In segment (06.10.82) Nancy Wilson. In segment (23.11.83) Grover Washington, Jr. In segment (19.08.85) Toots Thielemans. In segment (05.11.85) Branford Marsalis. In segment (19.12.85) Hiram Bullock, Sid McGinnis, guitar; Will Lee, acoustic double bass; Anton Fig, drums. In segment (06.05.86) Tony Bennett. In segment (22.05.86) David Sanborn. In segment (26.09.86) Tito Puente. In segment (17.03.87) Lionel Hampton. In segment (19.03.87) David Sanborn. In segment (07.10.87) David Sanborn, Hiram Bullock. In segment (11.12.87) Miles Davis. In segment (25.12.87) David Sanborn. In segment (03.02.88) Dr. John (Mac Rebennack). In segment (10.11.88) David Sanborn. In segment (22.12.88) David Sanborn. In segment (15.02.89) Stanley Jordan. In segment (01.08.89) B. B. King. In segment (18.08.89) B. B. King. In segment (27.07.90) David "Fathead" Newman. In segment (03.10.91) B. B. King. In segment (21.02.92) Curtis Stigers. In segment (10.09.92) Pat Metheny. In segment (09.04.93) David Sanborn.

22453

LATE NIGHT WITH JIMMY FALLON

USA 2009/14 – m – tvs

dir Dan Opsal, Dave DiMedi, etc.**Music Supervisor:** Keith McPhee**Songs:** In segment (22.06.10) "Imagine" by John Lennon. In segment (17.02.11) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Jimmy Fallon, theremin.**With:** In segment (09.11.09) George Benson. In segment (15.04.10) Roy Ayers. In segment (22.06.10) Herbie Hancock. In segment (03.08.11) Tony Bennett. In segment (15.11.11) Tony Bennett. In segment (19.11.12) Tony Bennett.

22464

LATE NIGHT WITH SETH MEYERS

USA 2014 – m – tvs

dir Alexander J. Vietmeier, Chioke Nassor**Music Directed/Conducted by:** Fred Armisen**Songs:** 1. "After midnight" by J. J. Cale, performed by John Mayer Trio, with Chick Corea, Maurice Roney, Manolo Badrena.**With:** 1. In segment (27.02.14) Maurice Roney, Chick Corea, Manolo Badrena., The John Mayer Trio.

20387

A LATE QUARTET

USA 2012 – f

dir Yaron Zilberman**Music by:** Angelo Badalamenti**Music Directed/Conducted by:** Jeff Grace, Joseph LoDuca**Music Supervisor:** Maureen Crowe**Music Orchestrated by:** Angelo Badalamenti, Jeff Grace, Joseph LoDuca, Giancarlo Vulcano**Songs:** "City Nights" by and performed by Uri Caine.

11859

THE LATE SHOW (1977)

USA 1977 – f

dir Robert Benton**Music by:** Kenneth Wannberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

21990

LATE SHOW LONDON

UK 1966 – s – tvs

dir John Sheppard, Sheile Gregg, Vic Hughes, Ian Fordyce, etc.**With:** In segment (12.01.66) The Stan Tracey Trio. In segment (11.02.66) Alexis Korner. In segment (16.02.66) Annie Ross. In segment (07.03.66) Annie Ross. In segment (28.03.66) Johnny Dankworth.

22161

LATE SHOW WITH DAVID LETTERMAN/LATE SHOW BACKSTAGE

USA 1993/2015 – m – tvs

dir Jerry Foley, Hal Gurnee**Music Directed/Conducted by:** Paul Shaffer
Soundtrack Personnel: Inc: Doc Severinsen, Al Chez, Frank Greene, trumpet; Tom Malone, trombone; David Sanborn (13 episodes 1993/2015), Tommy Newsome, woodwinds; Paul Shaffer, keyboards; Felicia Michele Collins, Sid McGinnis, guitar; Will Lee, Marcus Miller, acoustic double bass; Anton Fig, Ed Shaughnessy, percussion.**Songs:** 13. In segment (18.12.01) "Have yourself a merry little Christmas" by Ralph Blane, Hugh Martin, performed by Jane Monheit. 15. In segment (31.01.05) "Here's that rainy day" by Johnny Burke, James Van Heu-

sen, performed by Doc Severinsen, Tommy Newsome, Ed Shaughnessy.16a. In segment (03.04.09) "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Diana Krall.17a. In segment (03.08.10) "Space Captain" by Matthew Moore, performed by Herbie Hancock. In segment (22.09.10) "Burning hell" by Bernard Besman, John Lee Hooker, performed by Tom Jones.18a. "Cissy strut" performed by Dennis Chambers.25. In segment (05.12.12) "There ain't no sweet man worth the salt of my tears" by Fred Fisher, performed by Diana Krall.

With: 1. In segment (18.10.93) Tony Bennett. 1a. In segment (17.02.94) George Benson.2. In segment (02.03.94) Tony Bennett.3. In segment (05.04.94) Wynton Marsalis.4. In segment (20.05.94) Tony Bennett.5. In segment (19.12.94) Tony Bennett.6. In segment (23.12.94) Tony Bennett.7. In segment (21.06.95) Tony Bennett.8. In segment (30.11.95) Tony Bennett.8a. In segment (22.01.96) B. B. King.8b. In segment (06.01.97) B. B. King.9. In segment (05.02.97) Tony Bennett.10. In segment (05.08.98) Wynton Marsalis.11. In segment (30.09.98) Tony Bennett.11a. In segment (01.12.99) Dr. John (Mac Rebennack), B. B. King.12. In segment (22.11.99) Tony Bennett.13. In segment (18.12.01) Jane Monheit.13a. In segment (05.02.03) B. B. King.14. In segment (10.02.03) Tony Bennett.14a. In segment (18.06.03) B. B. King.14b. In segment (10.01.05) B. B. King.15. In segment (31.01.05) Doc Severinsen, Tommy Newsome, Ed Shaughnessy.16. In segment (25.09.06) Tony Bennett.16a. In segment (03.04.09) Diana Krall.17. In segment (13.05.09) Wynton Marsalis.17a. In segment (03.08.10) Herbie Hancock.17b. In segment (07.12.10) George Benson.18. In segment (30.03.11) Wynton Marsalis.18a. In segment (25.08.11) Dennis Chambers, drums.19. In segment (13.01.12) Tony Bennett.20. In segment (29.02.12) Robert Glasper.21. In segment (22.10.12) Tony Bennett.22. In segment (19.03.12) Esperanza Spalding.23. In segment (10.07.12) Buddy Guy.24. In segment (22.10.12) Tony Bennett.25. In segment (05.12.12) Diana Krall.

18959

THE LATE SHOW WITH STEPHEN COLBERT

USA 2015 – m – tvs
dir Jim Hoskinson

Music by: (theme) Jonathan Batiste, Stay Human.

With: In segment (08.09.15) Buddy Guy.

19970

THE LATE SUMMER EARLY FALL BERT CONVY SHOW

USA 1976 – s – tvs

With: The Perry Botkin Orchestra.

7718

"LÅTER" AV JAN GARBAREK

Norway 1977 – m – tv
dir Jan Horne

With: The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen and Orchestra.

20151

LATER WITH JOOLS HOLLAND

UK 1992/2014 – m – tvs
dir Janet Fraser-Cook, Phil Heyes, etc.

Music by: Jools Holland (theme)

Songs: 9. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.11. "How come U don't call anymore?" performed by Joshua Redman.16. "Peel me a grape" by Dave Frishberg.43. "Jubilee stomp" by Duke Ellington.49. "Cheek to cheek" by Irving Berlin, "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobi.50. "Triple celebration".51. "Smile on later".

With: 1. In segment (30.10.92) Barbara Thompson.2. In segment (21.05.93) Buddy Guy.3. In segment (14.05.94) Cassandra Wilson.4. In segment (21.05.94) Angélique Kidjo.5. In segment (03.12.94) Courtney Pine.6. In segment (02.11.96) Angélique Kidjo.7. In segment (10.05.97) Rubén González.8. In segment (24.05.97) Tony Bennett.9. In segment (24.04.98) George Benson, electric guitar, vocal.10. In segment (08.05.98) Terry Callier.11. In segment (20.11.98) Dr. John (Mac Rebennack), Joshua Redman.12. In segment (04.12.98) Herbie Hancock.13. In segment (23.04.99) Terry Callier.14. In segment (14.11.99) Taj Mahal.15. In segment (28.11.99) Robert Cray.16. In segment (04.12.99) Diana Krall, piano, vocal.17. In segment (06.05.00) Odetta.18. In segment (20.05.00) Al Jarreau.19. In segment (16.10.00) Bebel Gilberto.20. In segment (28.10.00) Abdullah Ibrahim (Dollar Brand).21. In segment (04.11.00) Courtney Pine.22. In segment (25.11.00) Georgie Fame.23. In segment (27.04.01) Ibrahim Ferrer, Cacháito López.24. In segment (12.10.01) Dr. John (Mac Rebennack).25. In segment (16.11.01) Richard Bona.26. In segment (26.04.02) Angélique Kidjo.27. In segment (29.11.02) Femi Kuti.28. In segment (17.10.03) Buddy Guy.29. In segment (21.11.03) Courtney Pine.30. In segment (04.06.04) The Bad Plus.31. In

segment (11.06.04) Bebel Gilberto, Charlie Musselwhite.32. In segment (20.05.05) Mose Allison.33. In segment (10.06.05) David Sanborn.34. In segment (28.10.05) Lizz Wright.35. In segment (18.11.05) Salif Keita.36. In segment (25.11.05) Solomon Burke.37. In segment (19.05.06) Dr. John (Mac Rebennack).38. In segment (26.04.06) Allen Toussaint.39. In segment (10.11.06) Joe Sample.40. In segment (08.12.06) Tony Bennett.41. In segment (09.11.07) Kurt Elling.42. In segment (07.12.07) John Dankworth, Cleo Laine.43. In segment (29.02.08) The Big Chris Barber Band, Andy Fairweather Low, Dianne Reeves.44. In segment (21.10.08) Allen Toussaint.45. In segment (01.05.09) Taj Mahal + archive footage of Son House (Eddie J. House, Jr.).46. In segment (17.09.09) Jimmy Cobb's So What Band.47. In segment (25.09.09) Axel Zwingenberger.48. In segment (09.10.09) Ray Charles (archive footage).49. In segment (30.10.09) Diana Krall, piano, vocal.50. In segment (20.11.09) The Stan Tracey Quartet:- Simon Allen, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.51. In segment (30.04.10) Bobby McFerrin, vocal.52. In segment (07.05.10) Angélique Kidjo.

3967

LATERNA MAGICA

Poland 1966 – s
dir Mirosław Kijowicz

Music by: Krzysztof Komeda

10029

THE LATHER EFFECT/ONE MORE NIGHT

USA 2006 – f
dir Sarah Kelly

Music by: Dominic Kelly

Music Supervisor: Sean Fernald

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Bernadette Moley.

8551

LATIN BOYS GO TO HELL

USA/Germany/Spain/Japan 1997 – f
dir Ela Troyano

Music by: John Zorn

Music Supervisor: Ari Gold

Songs: "Latin boys go to hell" by John Zorn, performed by Cyro Baptista, Kenny Wollenzen.

3968

¿ LATIN JAZZ O MUSICA CUBANA ?

Cuba 1986 – s

dir Bernabé Hernández

Documentary on the jazz festival held in La Casa de la Cultura del Municipio Plaza, Havana.

9688

LATIN JAZZ SUITE

USA/Germany 1999 – f – tv

dir Armin Maiwald**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin

Songs: "Latin Jazz Suite - Montuno, Martinique, Pampas, Fiesta, Ritual, Manaos" by Lalo Schifrin.

With: W.D.R. Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, trumpet, fl hrn; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Lucas Schmid, bass trombone; Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano, organ; Paul Shigihara, guitars; John Goldsby, acoustic double bass. Soloists:- Jon Faddis, trumpet; David Sanchez, soprano sax, tenor sax; Lalo Schifrin, piano, leader; Ignacio Berroa, drums; Alex Acuña, Marcio Doctor, Alphonso Garrido, percussion.
Recorded in Klaus-von-Bismarck-Saal on 18th June 1999.

3969

LATIN LOVERS

USA 1953 – f

dir Mervyn LeRoy**Music by:** Nicholas Brodsky**Music Directed/Conducted by:** George Stoll**Music Orchestrated by:** Pete Rugolo

Songs: "Night and you", "Carlotta, you gotta be mine", "A little more of your amor", "Come to my arms", "I had to kiss you" by Nicholas Brodsky, Leo Robin.

17199

LATIN MUSIC USA

UK 2009 – m – tvs

dir 1. Daniel McCabe 2. Jeremy Marre 3. John J. Valadez 4. Adriana Bosch

Songs: 1. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Cubana be Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller; "Cherry pink and apple blossom white" by Louiguy; "Oye como

va" by Tito Puente. 2. "Muñeca"; "Boogaloo blues"; "Subway Joe"; "La murga"; "La carterá". 3. "La bamba" by William Clausen; "La cucaracha" by Juan Y. D'Lorah.

With: 1. "East Side Story":- Interviewees include Carlos Santana, Arturo Sandoval, Candido; Dizzy Gillespie (archival) and Tito Puente (archival) plus performance clips of Xavier Cugat, Perez Prado, Tito Puente. 2. "Salsa":- Interviewees/clips, some archival, include Tito Puente, Rubén Blades, Eddie Palmieri, Willie Colón, Johnny Colón, Johnny Pacheco and Celia Cruz. 3. "Borderlands". No jazz reference. 4. "The Latin Explosion". No jazz reference.

3970

LATIN NIGHTS

Canada 1993 – f

dir Anthony Azzopardi

With: Memo Acevedo's Latin Jazz Band, with guests Tito Puente, Dave Valentin, Ramiro's Latin Orchestra, Hugo Torres Group, Onda Latina, etc.

14888

LATINO NY LIVE

USA 1998 – s – tvs

dir prod: George Rivera

With: Tito Puente, Celia Cruz, Johnny Pacheco, Chucho Valdés.

3971

LATTJO MED BOCCACCIO/LATTJO MED SVEND ASMUSSEN | PIPPI I KLOSTER

Sweden 1949 – f

dir Gösta Bernhard**Music by:** Olle Lindholm, Gunnar Lundén-Welden**Music Arranged by:** Olle Lindholm

Songs: "Nu skiner solen igen" by Svend Asmussen, Ulrik Neumann, Roland Levin; "Sommesterresan" by Svend Asmussen, Ulrik Neumann.

With: Svend Asmussen as Svend Blom.

15264

LAUGH AND GET RICH

USA 1931 – f

dir Gregory La Cava

Songs: "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington and his Orchestra; "Pop! Goes the weasel" (trad.).

9766

LAUGH OR DEATH

USA 2000 – s

dir Matthew Wachsman

Songs: "Willie the Weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "Weary blues" (trad.); "Savoy blues"; "Twelfth Street rag" by Euday L. Bowman; "Beau Koo Jack" by Alex Hill; all performed by Louis Armstrong and his Hot Fives/Sevens.

3972

LAUGHIN' LOUIS

UK 1984 – f – tv

dir prod: Philip Speight

Songs: "Mabel's dream"; "Heebie jeebies" by Boyd Atkins; "Cornet chop suey", "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Memories of you" by Andy Razaf, Eubie Blake; "When it's sleep time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: In tribute to Louis Armstrong, interviews with Danny Barker, George James, Crawford Wethington, Lionel Hampton, Lil Armstrong (ex 1965), Doc Cheatham, Jabbo Smith, Max Jones, Lester "Boots" Alexis, Leslie Thompson, Ernie Anderson, Johnny Williams (b), Joe Muranyi, Arvell Shaw, Milt Gabler, Louis Armstrong (1965, 1968, 1970, + film and tv clips).

3973

THE LAUGHING POLICEMAN/AN INVESTIGATION OF MURDER

USA 1973 – f

dir Stuart Rosenberg**Music by:** Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Earl Palmer, drums.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

17839

THE LAUGH'S ON US

UK 1956 – s – tv

dir prod: Ronnie Taylor**Music Directed/Conducted by:** Alyn Ainsworth**With:** The Ray Ellington Quartet.

Recorded at The Playhouse, Manchester.

14137

LAUGHTER ON THE 23RD FLOOR

USA/Canada 2001 – f – tv
dir Richard Benjamin

Music by: Joseph Vitarelli

Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

21832

THE LAUNCHING

UK 1963 – s
dir Michael Birkett

Music by: Ron Grainer

Soundtrack Personnel: Inc: Johnny Hawksworth, acoustic double bass.

68

THE LAUNDROMAT (1985)

USA 1985 – m – tv
dir Robert Altman

Songs: "Workin' man", "Downhearted blues", "Some sweet day", "I'm having a good time", "Black man, "The love I have for you", "My castle's rockin'" by and performed by Alberta Hunter; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "Handy man" by Otis Blackwell, Jimmy Jones, performed by Alberta Hunter.

22128

THE LAUNDROMAT (2010)

Australia 2010 – s
dir Timothy Melville

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Martha Tilton.

10250

LAURA LOGICA

Mexico 1981 – s
dir José Iván Santiago

Songs: (recorded) Charlie Parker, Silvestre Revueltas.

14052

LAURA'S STAR/LAURAS STERN

Germany/Hungary 2004 – f
dir Piet de Rycker, Thilo Graf Rothkirch

Music by: Hans Zimmer, Nick Glennie-Smith, (additional) Henning Lohner, Lorne Balfe

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo

Soundtrack Personnel: The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.

19738

LAUREL AVENUE

USA 1993 – f – tv
dir Carl Franklin

Music by: Harold Wheeler

Music Supervisor: Craig Laurence Rice, Cheryl Broussard

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

22897

LAUREN HUTTON AND...

USA 1995/7 – s – tvs
dir Luca Babini

With: In segment (12.10.95) Tito Puente. In segment (12.01.96) Joshua Redman. In segment (13.02.96) Dianne Reeves. In segment (29.02.96) Herbie Hancock.

3974

LAURENCE

France 1962 – s
dir Guy Saguez

Music by: Lou Bennett (Jean-Louis Benoit)

12969

LAURENT DE WILDE

France 2002 – m – tv
dir Jean-Claude Guiter

With: Laurent de Wilde profiled.

12970

LAURENT DE WILDE AU TRABENDO

France 2002 – m – tv
dir Jean-Claude Guiter

With: Flavio Boltro, trumpet; David Sauzay, sax, Gaël Horellou, sax; Laurent de Wilde, electric piano, machine; Jules Bikoko, acoustic double bass; Stéphane Huchard, Julien Charley, drums; Minino Garay, percussion; Bernard William, machine.

13869

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE BARBICAN

UK 1997 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "This is your life", "Mr B" (KB, tpt), "The Avengers", "Xylophobia" (AH, xylo) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Embraceable you" (KB, tpt), "Someone to watch over me" (DL, trb), "Soon", "By Strauss", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Strike up the band" by Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen; "Bolero" by Maurice Ravel; "It's all right with me" (A, voc), "I love Paris" by Cole Porter; "Autumn leaves" by Johnny Mercer, Joseph Kosma (A, voc); "I'll follow my secret heart" by Noël Coward (TW, ts); "That lovely weekend" by Moira and Ted Heath (V, voc); "You and me" by Herbert Kretzmer, Laurie Johnson (A, V, voc); "Killing me softly with his song" by Norman Gimbel, Charles Fox (A, V, voc); "Get me to the church in time" by Alan Jay Lerner, Frederick Loewe, "London pride" by Noël Coward, "Leaning on the lamp post" by Noël Gay (RM, voc); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Rhapsody in blue" by George Gershwin (RW, as).

With: Laurie Johnson's London Big Band (including Kenny Baker, trumpet; Don Lusher, trombone; Roy Willox, alto sax; Tommy Whittle, Benny Green, tenor sax; Ray Swinfield, clarinet; Alan Hakin, xylophone; Jack Parnell, Ralph Salmins, drums.), with Vocalzone (Miriam Stockley, Mae McKenna, Alison Jiaer, Janet Sidwell), Alexia, Ron Moody, vocal; Benny Green, master of ceremonies.

10919

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE LONDON PALLADIUM

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Songs: "Coasting" by Laurie Johnson; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "My ro-

mance" by Richard Rodgers, Lorenz Hart (DL, trb); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Bolero" by Maurice Ravel; "I didn't know about you" by Bob Russell, Duke Ellington; "Colours suite" by Laurie Johnson (RW, as); "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch (A, voc); "Got to get you into my life" by John Lennon, Paul McCartney (A, voc); "Embraceable you" by Ira and George Gershwin (KB, tpt); "From this moment on" by Cole Porter (RS, drs; AH, perc); "The New Avengers theme" by Laurie Johnson; "What makes the sunset?" by Sammy Cahn, Julie Styne; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans (V, voc); "C.T.S. blues" by Laurie Johnson; "I'll follow my secret heart" by Noël Coward (TW, ts); "The Professionals theme" by Laurie Johnson; "As time goes by" by Herman Hupfeld (A, voc); "Dream" by Johnny Mercer; "My guy's come back" by Ray McKinley, Mel Powell; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "June is bustin' out all over" by Oscar Hammerstein II, Richard Rodgers; "But beautiful" by Johnny Burke, James Van Heusen; "The Glory Road highlights" by Herbert Kretzmer, Laurie Johnson (KB, tpt; A, TGC, voc; GH, narr); "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill; "Coasting" (reprise) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin.

With: Laurie Johnson's London Big Band:- Kenny Baker, Simon Gardner, Derek Watkins, Tony Fisher, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Jackie Armstrong, Colin Hill, Maurice Pratt, Gordon Campbell, trombone; Richard Watkins, Mark Smith, Roger Clark, Nicholas Busch, French horn; Tommy Whittle, Ray Willox, Ray Swinfield, Derek Grossmith, Eddie Mordue, John Whelan, saxes, woodwinds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, Vocalzone, The Gospel Choir, vocal; Gareth Hunt, narrator; Benny Green, compere. Laurie Johnson takes over as conductor on "The Glory Road". The number "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, was recorded but deleted from the final cut.

10069

LAURIE JOHNSON'S LONDON BIG BAND ROYAL PHILHARMONIC ORCHESTRA TOGETHER IN CONCERT AT THE ROYAL ALBERT HALL

UK 1999 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Chunky" by Laurie Johnson; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mean to me" by Roy Turk, Fred E. Ahlert (KB solo); "It's all right with me" by Cole Porter (A, voc); "Oh, lady, be good!" by Ira and George Gershwin (A, voc); "Concerto for trumpet, tenor saxophone and orchestra" by Laurie Johnson (GB, tpt; TW, ts)***; "Bolero" by Maurice Ravel (AH, side drum); "Get Happy" by Ted Koehler, Harold Arlen (DL, trb); "Synthesis" by Laurie Johnson***; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "The Avengers theme" by Laurie Johnson***; "Begorra" by Laurie Johnson (GB, tpt)***. All conducted by Jack Parnell except those marked thus*** which are conducted by the composer.

With: Laurie Johnson's London Big Band, including Simon Gardner, Kenny Baker, Guy Barker, Derek Watkins, Tony Fisher, Ronnie Hughes, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; Tommy Whittle, Roy Willox, Ray Swinfield, John Whelan, Eddie Mordue, Derek Grossmith, reeds; Brian Dee, piano; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Gaby Lester, leader.

10493

LAURIE JOHNSON'S LONDON BIG BAND WITH GUESTS THE ROYAL PHILHARMONIC ORCHESTRA

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "Chunky", "The Avengers theme", "Colours for big band suite", "Synthesis suite" by Laurie Johnson; "Strike up the band", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Someone to watch over me", "Isn't it a pity?", "S wonderful", "Oh, lady, be good!", "Soon", "Embraceable you", "By Strauss" by

Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin; "Save my child" by Herbert Kretzmer, Laurie Johnson.

With: Laurie Johnson's London Big Band:- Derek Watkins, Tony Fisher, Guy Barker, Simon Gardner, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; John Pigneguy, Jeff Bryant, Richard Watkins, Martin Owen, Paul Gardham, French horn; Tommy Whittle, Roy Willox, Jamie Talbot, David Bishop, Eddie Mordue, John Whelan, reeds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, Paul Keogh, guitar; Steve Pearce, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Jonathan Carney, leader. Recorded in concert at The Royal Festival Hall, London, on 9th August 1998. Dedicated to Benny Green. "Rhapsody in blue" was recorded but dropped in the final cut.

11406

LAVA-LAVA!

France 1996 – s
dir Federico Vitali

Music by: Arturo Sandoval

8211

THE LAVENDER HILL MOB

UK 1951 – f
dir Charles Crichton

Music by: Georges Auric

Music Arranged by: (dance band) Ivor Mairants

11792

LAVERNE & SHIRLEY/LAVERNE & SHIRLEY & COMPANY | LAVERNE & SHIRLEY & FRIENDS

USA 1976/83 – s – tvs
dir Garry Marshall, Penny Marshall, Jay Sandrich, Howard Morris, Jerry Paris, Joel Zwick, Alan Myerson, James Burrows, Alan Rafkin, Michael Kidd, Howard Storm, etc.

Music by: Charles Fox (theme), (additional) Frank Comstock, John Beal, David Frank, Will Schaefer.

Soundtrack Personnel: Inc: Bobby Shew, trumpet; Tommy Tedesco, Bob Bain, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: In segments (10.02.76) + (04.01.77) + (18.01.77) Fats Domino.

16085

LAVINIA'S HEIST

USA 2007 – s
dir Don Goodman

Music by: Charley Harrison

Music Supervisor: Larry Kenton

Music Orchestrated by: Larry Kenton

Soundtrack Personnel: Marty Krystall, clarinet; Frank Marocco, accordion; George Doering, guitar, mandolin; Belinda Broughton, Kirstin Fife, violin; David Stone, acoustic double bass.

19715

LAW ABIDING CITIZEN

USA 2009 – f
dir F. Gary Gray

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Jim Black

Music Orchestrated by: Brian Tyler, Robert Elhai, Pakk Hui, Andrew Kinney, Dana Niu, Brad Warnaar

Music Arranged by: Tony Morales, Keith Power

Soundtrack Personnel: Inc: Andy Malloy, trombone.

11901

LAW AND DISORDER

USA 1974 – f
dir Ivan Passer

Music by: Angelo Badalamenti

Soundtrack Personnel: Inc: Emil Richards, percussion.

10901

LAW OF THE LAWLESS/INVITATION TO A HANGING

USA 1963 – f
dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

20573

LAWLESS

USA 2012 – f
dir John Hillcoat

Music by: Nick Cave, Warren Ellis

Music Supervisor: David Sardy, Jordan Tappis

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

Songs: "Night of Canakkale" by and performed by David Sardy, Jordan Tappis, fea-

turing Wayne Bergeron; "The morning after" by and performed by David Sardy, featuring Wayne Bergeron; "Burnin' hell" by Bernard Besman, John Lee Hooker, performed by The Bootleggers.

18866

LAWMAN (1958/62)

USA 1958/62 – s – tvs
dir Marc Lawrence, Robert B. Sinclair

Songs: (theme) Mack David, Jerry Livingston.

With: In segment (04.12.60) Med Flory appears as Catcher. In segment (23.04.61) Med Flory appears as Jed Pennyman. In segment (25.03.62) Med Flory appears as Lex Buckman.

3976

LAWMAN (1970)

USA 1970 – f
dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: David Whittaker

Music Orchestrated by: Lennie Niehaus

3977

LAWRENCE OF ARABIA

UK 1962 – f
dir David Lean

Music by: Maurice Jarre

Music Orchestrated by: (part) Milt Raskin

Soundtrack Personnel: The London Philharmonic Orchestra.

19971

THE LAWRENCE WELK SHOW/ DODGE DANCING PARTY

USA 1955/82 – m – tvs
dir James Hobson, Duke Goldstone, etc.

Music Directed/Conducted by: George Cates

Music Supervisor: George Cates

Soundtrack Personnel: Inc: Warren Luening, trumpet.

With: In segment (07.09.57) Pete Fountain. In segment (21.01.67) Dick Cathcart. In segments (1970/2) Peanuts Hucko. Regularly throughout the series Lawrence Welk and his Orchestra, with musicians including Norman Bailey, Charlie Parlato, Laroon Holt, Mickey McMahan, Johnny Zell, trumpet; Barney Liddell, Kenny Trimble, Bob Havens, Don Staples, trombone; Mahlon Clark, Orie J. Amodeo, clarinet; Skeets Herfurt, Russ Klein, Dave Edwards, Bob Davis, Henry Cuesta,

woodwinds; Jo Ann Castle, Bob Smale, piano; Bob Ralston, organ; Neil Levang, Buddy Merrill, Jim Turner, guitar; Myron Floren, accordion; Richard Maloof, acoustic double bass, tuba; Johnny Klein, Paul Humphrey, drums.

11900

THE LAWYER

USA 1970 – f
dir Sidney J. Furie

Music by: Malcolm Dodds

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

15755

LAWYER MAN

USA 1932 – f
dir William Dieterle

Music by: Cliff Hess, Bernhard Kaun

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

14892

THE LAZARUS SYNDROME

USA 1978 – f – tvnm
dir Jerry Thorpe

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

7994

LAZY LADY Soundie

USA 1945 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four: John Letman, trumpet; Phil Moore, piano; John Levy, acoustic double bass; (?) guitar; Walter Bishop, drums.

7995

LAZY RIVER Soundie (1)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: The Shadrach Boys.

7996

LAZY RIVER Soundie (2)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.

With: The Mills Brothers, vocal.
Re-used in "Lazy Rhythms".

9637

LAZYBONES (1934)

USA 1934 – s
dir Dave Fleischer

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Borrah Minevitch & his Harmonica Rascals.

3978

LAZYBONES (1936)

UK 1936 – f
dir Michael Powell

Music Directed/Conducted by: W. L. Trytel

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7993

LAZYBONES Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; Dorothy Dandridge as a maid, Peter Ray as a waiter, dancers.

3979

L.B.J. : THE EARLY YEARS

USA 1986 – f – tv
dir Peter Werner

Music by: Johnny Mandel

17420

LE GRAND JAZZ Michel Legrand back in Paris

France 2009 – f – tv
dir François Goetghebuer

Music Directed/Conducted by: Michel Legrand

Songs: "Fast food"; "Little boy lost", "Between yesterday and tomorrow" (AM, voc), "Nobody knows" (AM, voc), "The summer knows" (AM, ML, voc), "The windmills of your mind" (AM, ML, voc), "What are you doing the rest of your life?" (ML, voc) by Marilyn Bergman, Alan Bergman, Michel Le-

grand; ; "Stop, c'est du bop"; "Dingo lament", "Family fugue" (SL, gtr), "Dingo rock" (SL, gtr) by Michel Legrand; "Ray's blues" (SL, gtr); "Le petit journal"; "I will wait for you" by Jacques Demy, Michel Legrand.

With: The London Big Band:- Michel Legrand, piano, vocal, music director, master of ceremonies; Noel Langley, Craig Wild, Martin Shaw, Mark Armstrong, trumpet; Liam Kirkman, Ashley Horton, Pat Hartley, trombone; Sarah Williams, bas-trb; Andy Mackintosh, flute, alto sax; Alan Barnes, flute, clarinet, alto sax; Michael Coates, Jimmy Hastings, flute, clarinet, tenor sax; Paul Nathaniel, baritone sax, bass clarinet; Roy Babbington, acoustic double bass; Mark Fletcher, drums; + guests Sylvain Luc, guitar; Alison Moyet, vocal.

Recorded on 28th February 2009 in the Salle Pleyel, Paris.

3999

LE MANS

USA 1971 – f
dir Lee H. Katzlin

Music by: Michel Legrand

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

3980

LEADBELLY

USA 1976 – f
dir Gordon Parks

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Soundtrack Personnel: Brownie McGhee, Sonny Terry, David Cohen, Dick Rosmini.
Songs: "Fannin' Street"; "Governor Pat Neff"; "Cottonfields" adapted by Leadbelly (Huddie Ledbetter); "Bring me li'l water, Silvy"; "The bourgeois blues"; "Jim Crow"; "Ella Speed"; "The midnight special" (trad.); "Ol' rattler/Old Riley" sung by HiTide Harris.

With: Roger E. Mosley as a blues singer whose character is inspired by the life of Leadbelly (Huddie Ledbetter). Also with Art Evans as Blind Lemon Jefferson.

22670

LEADBELLY: LIFE, LEGEND, LEGACY

USA 2016 – f
dir Curt Hahn

With: Leadbelly (Huddie Ledbetter) (archive footage), B. B. King, Odetta.

9665

LEADER OF THE BAND

USA 1987 – f
dir Nessa Hyams

Music by: Dick Hyman

Soundtrack Personnel: Inc: Ken Peplowski, clarinet.

3981

LEAF

USA 1962 – s
dir Fred Hudson

Music by: Fred Katz

3982

A LEAGUE OF THEIR OWN

USA 1992 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Bruce Fowler, Alex Wurman

Music Directed/Conducted by: Shirley Walker, Dennis Dreith

Music Orchestrated by: Bruce Fowler, Dennis Dreith, Ladd McIntosh

Soundtrack Personnel: Inc: Chuck Findley, Walt Fowler, Gary Grant, Rick Baptist, trumpet; Jim Pugh, Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Jim Kanter, clarinet; Phil Ayling, cor anglais; Tom Boyd, oboe; Dan Higgins, Joel Pesskin, woodwinds; Michael Lang, piano.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Billy Joel; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Art Garfunkel; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Doc's Rhythm Cats; "Cho choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by The Manhattan Transfer.

3983

LEAP OF FAITH (1992)

USA 1992 – f
dir Richard Pearce

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman, Dennis Dreith

Music Supervisor: Kathy Nelson

Music Orchestrated by: Mark McKenzie, Dennis Dreith

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

Songs: "Jesus on the mainline" by Edwin Hawkins, George Duke; "Pass me not" by Fanny J. Crosby, W. H. Doane, performed by Lyle Lovett, George Duke.

14758

LEAP OF FAITH (2002)

USA 2002 – s – tvs

dir Adam Bernstein, Lawrence Trilling, Nicole Holofcener, Joanna Kerns, Alex Graves, Michael Spiller

Music by: David Schwartz

Music Supervisor: Alicen Catron Schneider

Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

17238

LEAP YEAR

USA/Ireland 2009 – f

dir Anand Tucker

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Ian Neil

Music Orchestrated by: Matt Dunkley, Ben Foster

Songs: "Waltz with Anna", "Leaping lizards", "A pint for breakfast" by George Doering, Jo Ellen Doering, "Buffalo gals" arr + adapted by George Doering, Jo Ellen Doering, performed by The Brombies; "More and more of your amor" performed by Nat King Cole; "Only love can break your heart" by Neil Young, performed by Gwyneth Herbert.

3984

THE LEARNING TREE/LEARN, BABY, LEARN

USA 1969 – f

dir Gordon Parks

Music by: Gordon Parks

Music Directed/Conducted by: Tom McIntosh

Music Supervisor: Sonny Burke

Music Arranged by: Tom McIntosh

Songs: "The learning tree" by Gordon Parks, performed by O. C. Smith; "My baby's gone" sung by Jimmy Rushing.

With: Jimmy Rushing, piano, vocal, as Chap-pie Logan, a brothel-keeper.

15792

LEATHERHEADS/EIN VERLOCK-ENDES SPIEL

USA/Germany 2008 – f

dir George Clooney

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, J.

A. C. Redford, Bruce Fowler

Soundtrack Personnel: Inc: Malcolm

McNab, Wayne Bergeron, Gary Grant, Jon Lewis, Walt Fowler, trumpet; Charlie Loper, Alex Iles, George Thatcher, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, clarinet; Randy Kerber, piano; John Goux, guitar; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

16782

LÉAUD DE HURLE-DENTS

France 2004 – s

dir Jacques Richard

Songs: Cues by Antoine Duhamel, Michel Legrand.

21362

LEAVE

USA 2011 – f

dir Robert Celestino

Music by: Austin Wintory

Music Supervisor: P. J. Bloom

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Nico Abondolo, acoustic double bass.

20922

LEAVE HER TO HEAVEN

USA 1945 – f

dir John M. Stahl

Music by: Alfred Newman

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Edward B. Powell,

Herbert W. Spencer, Maurice De Packh

Soundtrack Personnel: Inc: Jim Atkinson,

trombone; Jim Decker, French horn; Russ

Cheever, clarinet; Don Christlieb, bassoon;

Mischa Altman, piano.

Recorded on 5th/6th October 1945 at 20th Century-Fox Studios.

18961

LEAVE IT TO CHARLIE

USA 1978/80 – s – tvs

dir Eric Prytherch

Music by: Derek Hilton

With: In segment (10.01.79) Bill Henderson appears as Willy McLintock.

3985

LEAVE IT TO HARRY

USA 1954 – s

dir Will Cowan

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Palladium party"; "Ultra"; "The two of us"; "Jazz me blues" by Tom Delaney.

With: Harry James, recording for disc and tv and leading his Band, with Jeri Southern, vocal.

3986

LEAVING LAS VEGAS

USA/France/UK 1995 – f

dir Mike Figgis

Music by: Mike Figgis, (additional) Anthony Marinelli

Music Supervisor: Gemma Dempsey

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Mike Figgis, trumpet, keyboards; Ray Warleigh, alto sax; Tony Coe, tenor sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Laurence, acoustic double bass; Ian Thomas, drums; Maggie Nicols, vocal. + Bob Sheppard, woodwinds.

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.

With: Lou Rawls as the Concerned Cabbie.

19421

LEAVING NORMAL

USA 1992 – f

dir Edward Zwick

Music by: W. G. Snuffy Walden

Soundtrack Personnel: Inc: George Doering, guitar.

3987

LEBBRA BIANCA

Italy 1950 – f

dir Enzo Trapani

Soundtrack Personnel: Vincenzo Falcomatà, Henghel Gualdi, Benito Pérez, Charlie Beal.

With: Charlie Beal.

16429

DIE LEBEN DES JAZZ PIANISTEN FRED HERSCH/LET YOURSELF GO THE LIVES OF FRED HERSCH

Germany/USA 2008 – f
dir Katja Duregger

With: Fred Hersch profiled, in four quite separate chapters, through extended interview and through his friends and musical colleagues, with rehearsal and performance footage:-1. "Let yourself go Die Leben des Jazz Pianisten Fred Hersch".2. "Listen Fred Hersch, Jazz Musiker und Komponist".3. "To tell a story Der Jazz Lehrer Fred Hersch".4. "Always there Leben mit HIV und AIDS".

15652

EIN LEBEN WIE IM FLUG

Germany 2007 – f – tv
dir Stephan Reichberger

Music by: Klaus Doldinger, Thomas Fuchsberger, Peter Thomas

3988

LA LEÇON DE MUSIQUE

France 1980/1 – m – tvs
dir Claude Ventura

Songs: 1. (c) "Django" by John Lewis.2. "Little Lu" by Sonny Rollins; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: 1. (1980) Three days of tutorials with John Lewis:-(a) with Christian Éscoudé, guitar; Svend Asmussen, violin; Michel Gaudry, acoustic double bass; Daniel Humair, drums. (b) with student pianists, accompanied by Alby Cullaz, acoustic double bass; Eric Derieux, drums.(c) John Lewis pno solo.2. (1981) Sonny Rollins taking part in a young student's tutorial at the Salle Wagram, Paris, with Charles Schneider, tenor sax; Marc Thomas, alto sax; Yves Torchinsky, acoustic double bass; Stéphane Gramand, drums.

12618

A LECTURE ON CAMOUFLAGE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

20914

LED ZEPPELIN: CELEBRATION DAY

UK 2012 – f
dir Dick Carruthers

Songs: "Whole lotta love" by John Bonham, Jimmy Page, Robert Plant, Willie Dixon, performed by Led Zeppelin.

15412

LEE RITENOUR & FRIENDS LIVE FROM THE COCONUT GROVE

USA 1990 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Lee Ritenour

Music Arranged by: Lee Ritenour
Songs: "Night rhythms", "Up-town", "Etude", "24th Street blues", "Bahia funk" by Lee Ritenour; "Harlequin" by Ivan Lins, Victor Martins; "Malibu" by Lee Ritenour, Phil Perry; "Preta porte de tafeta", "Latin lovers" by João Bosco, Aldir Blanc; "Odile, Odila" by João Bosco, Martinho da Vilal; "'Cause we've ended as lovers" by Stevie Wonder; "Asa" by Djavan; "Stolen moments" by Oliver Nelson; "Love is the key", "Everything's gonna be alright" by Patricia and William Andress; "Better than anything" by David Wheat, William Loughborough; "Restoration", "Westchester lady" by Bob James.

With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar; Bob James, piano; Alan Broadbent, Dave Witham, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

8926

LEE RITENOUR AT INDIGO BLUES

Japan 1991 – m – tv

Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".

With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.
Recorded in Shinjuku, Tokyo, in November 1990.

14205

LEE RITENOUR OVERTIME

USA 2004 – f – tv
dir Charley Randazzo

Songs: "Party time" by Lee Morgan; "Blue in green" by Miles Davis; "Mizrab" by Gábor Szábo; "Sugarloaf Express", "P.A.L.S.", "Captain Fingers", "Night rhythms", "A little bumpin'" by Lee Ritenour; "Harlequin", "Beyond the storm", "Dinorah Dinorah" by Ivan

Lins, Vitor Martins; "Morning glory" by Lee Ritenour, Bill Champlin; "Captain Caribe" by Dave Grusin; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Possibilities" by Kenya Hathaway; "Papa was a rolling stone" by Barrett Strong, Norman Jesse Whitfield; "Is it you?" by Lee Ritenour, Eric Tagg, Bill Champlin; "Thirteen" by Gary McFarland; "She walks this earth" by Ivan Lins, Vitor Martins, Chico Cesar, Brenda Russell.

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, flute; Dave Grusin, piano, keyboards; Patrice Rushen, piano, keyboards, synthesizer; Ivan Lins, keyboards, vocal; Barnaby Finch, keyboards; Anthony Jackson, Melvin Davis, acoustic double bass; Dave Carpenter, acoustic double bass; Harvey Mason, Oscar Seaton, drums; Alex Acuña, Steve Forman, percussion; Kenya Hathaway, Grady Harrell, vocal.
Recorded at The Enterprise Studios, Los Angeles.

3992

LEGACY

USA 1975 – f
dir Karen Arthur

Music by: Roger Kellaway
Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, keyboards; Edgar Lustgarten, cello; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

15431

THE LEGACY OF CHANO POZO

Cuba 2005 – f – tv
dir Ileana Rodriguez Pelegrin

Songs: 1. "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo; "Nagüe", "Rumba con swing" by Chano Pozo.2. "Bien bien bien", "Ariñánara", "Guagina yerabo", "Zarabanda" by Chano Pozo, performed by Miguelito Valdés y la Casino de la Playa; "Nagüe" by Chano Pozo, performed by Miguelito Valdés con Machito y los Afroclubans; "Rumba con swing" by Chano Pozo, performed by Félix Baloy; "Parampampin" by Chano Pozo, performed by Cheché de la Cruz con la Casino de la Playa; "El Pin Pin" by Chano Pozo, performed by Cascarita y la Orquesta de Julio Cueva; "Ampáramo" by Chano Pozo, performed by Orquesta Hermanos Palau; "Ave Maria Morena", "Tu gallo Maria" by Chano Pozo, performed by Conjunto Azul; "Ya no se puede rumbear", "Tambombaranana" by Chano Pozo, performed by Chano Pozo y su ritmo de Tambores; "Cómeteto to" by Chano Pozo, performed by Chano Pozo y su Orques-

ta con Tito Rodriguez; "Serende" by Chano Pozo, from (CD Tributo a Chano Pozo); "Cubana be" by George Russell, Dizzy Gillespie; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, performed by James Moody and his Bopmen featuring Chano Pozo; "Sácale brillo al Piso", "Pasó en Tampa", "Aresenio Rodriguez" performed by Chano Pozo y su Conjunto con el Mago del Tres.

With: Chano Pozo profiled through music, photos, film clips and interviews with his younger sister, Havana pundits and with musicians Oscar Valdés, Jorge Reyes, an archival interview with Dizzy Gillespie and three numbers played by:-1. Robin Félix Martínez, Alexander Abreu, trumpet; Amaury Pérez, trombone; Carlos Miyares, Robertico Martínez, sax; Abel Calderón, piano, Jorge Reyes, acoustic double bass, music director; Rayner Lasserrie, drums.

3993

THE LEGACY OF THE DRUM

USA 1970 – m – tv

With: Dizzy Gillespie in conversation with Dwiki Mitchell and The Mitchell-Ruff Duo plus the voice of Miles Davis.

17830

LEGACY OF THE HOLLYWOOD BLACKLIST

USA 1987 – f – tv

dir Judy Chaikin**Music by:** Michael Andreas**Music Supervisor:** Jules Chaikin

11866

LEGAL EAGLES

USA 1986 – f

dir Ivan Reitman**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Patrick Russ, Christopher Palmer**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dennis Budimir, guitar; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

13402

LEGALLY BLONDE

USA 2001 – f

dir Robert Luketic**Music by:** Rolfe Kent**Music Directed/Conducted by:** William Stromberg**Music Supervisor:** Anita Camarata**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Inc: Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

13403

LEGALLY BLONDE 2: RED, WHITE & BLONDE

USA 2003 – f

dir Charles Herman-Wurmfeld**Music by:** Rolfe Kent**Music Supervisor:** Anita Camarata**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

22647

LEGEND (2015)

UK/France 2015 – f

dir Brian Helgeland**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** Liz Gallacher, Kirsten Lane**Music Orchestrated by:** Carter Burwell**Soundtrack Personnel:** Inc: Dave Hartley, piano; Mitch Dalton, John Parricelli, guitar; Andy Pask, acoustic double bass; Ian Thomas, percussion.

10937

LEGEND IN GRANITE/THE VINCE LOMBARDI STORY

USA 1973 – m – tv

Music by: Gil Mellé

9965

THE LEGEND OF BAGGER VANCE

USA 2000 – f

dir Robert Redford**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Music Supervisor:** John Bissell**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Andrew Crowley, tpt solos.

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Egyptian Ella" by Walter Doyle, performed by Ted Lewis and his Orchestra; "Blui' the blues" performed by Muggsy Spanier; "My best wishes" performed by Fats Waller.

10594

THE LEGEND OF BOP CITY

USA 1998 – m

dir Carol Chamberland

With: Limbo's Bop City, San Francisco's Fillmore District after-hours jazz club, documented.

3994

THE LEGEND OF HILLBILLY JOHN/WHO FEARS THE DEVIL? | MY NAME IS JOHN

USA 1972 – f

dir John Newland**Music by:** Roger Kellaway**Soundtrack Personnel:** Inc: Prepared piano.

3995

THE LEGEND OF JIMMIE BLUE EYES/THE LEGEND OF JIMMY BLUE EYES

USA 1964 – s

dir Robert Clouse**Music Arranged by:** (adaptation) Mario Casetta**Soundtrack Personnel:** Teddy Buckner and the All Stars, with piano sequences by Lincoln Mayorga.**Songs:** "Bill Bailey won't you please come home" by Hughie Cannon; "The Saints" (trad.).

3996

THE LEGEND OF JOHN HENRY

USA 1973 – s

dir Sam Weiss**Music by:** Tom McIntosh**Music Arranged by:** Tom McIntosh**Soundtrack Personnel:** Roberta Flack, vocal; backed by Vic Feldman, vibraphone; Tommy Tedesco, guitar; Herbie Hancock, piano; Max Bennett, acoustic double bass; John Guerin, drums.**Songs:** By Tom McIntosh, Joe Cavella.

22911

THE LEGEND OF LIAM CLANCY

Ireland 2006 – s – tv

dir Alan Gilsenan

With: Odetta.

11902

THE LEGEND OF LYLAH CLARE

USA 1968 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

3997

THE LEGEND OF NIGGER CHARLEY

USA 1972 – f
dir Martin Goldman

Music by: John Benning

Soundtrack Personnel: Inc: Wilbur Bascomb, acoustic double bass.

16780

THE LEGEND OF SIMON CONJURER

New Zealand/USA 2006 – f
dir Stuart Paul

Music by: Michel Legrand

18972

THE LEGEND OF TARZAN

USA 2001/3 – m – tvs
dir Chris Buck, Victor Cook

Music by: Don Harper, Dave Metzger, Tim Kelly, etc.

Soundtrack Personnel: In segments (06.09.01) + (20.09.01) + (03.10.61) Diahann Carroll as the voice of Queen La.

8197

THE LEGEND OF TEDDY EDWARDS

USA 2001 – f – tv
dir Don McGlynn

Songs: "The warm up", "L.A. after dark", "Regina", "Takin' off", "Sunset eyes", "I'm so afraid of love", "It's all right", "Interlude", "At the la villa" by and performed by Teddy Edwards.

With: Teddy Edwards profiled. Interviews with and performances from James B Smith, trumpet; Teddy Edwards, tenor sax; Larry Nash, piano; Wendell Williams, acoustic double bass; Gerryck King, drums. Other interviewees:- Teddy Edwards Jr., Ernie Andrews, Clara Bryant and (archival) Dexter Gordon.+ clip from "Jazz Scene U.S.A." (q.v.).

Performance footage filmed at The Jazz Spot in The Los Feliz Restaurant, Los Angeles, California, on 23rd October 2000.+ an acknowledgement for assistance to Ed Thigp-

en.* The filmmaker's home video edition includes two extra music numbers plus Teddy Edwards reciting one of his poems.

12224

THE LEGEND OF WALKS FAR WOMAN

USA 1979 – f – tv
dir Mel Damski

Music by: Paul Chihara

Soundtrack Personnel: Inc: Emil Richards, percussion.

15410

THE LEGEND OF ZORRO/ZORRO UNMASKED

USA 2005 – f
dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Jon Kull, Bruce Babcock, David Slonaker, Conrad Pope, Eddie Karam, Randy Kerber

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Tony Hinnigan, reeds; Ian Underwood, piano; Randy Kerber, piano, synthesizer; George Doering, Dean Parks, guitar; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Raney, Bob Zimmitti, Mike Fisher, Dan Greco, Brian Kilgore, percussion. Recorded at Todd AO Scoring Stage, Studio City.

17352

LA LÉGENDE DU GROOVE

France 2005 – s – tvs
dir Patrick Savey

With: 1. Dee Dee Bridgewater, vocal. 2. Fred Wesley, trombone. 3. Marcus Miller, soprano sax, electric acoustic double bass. Filmed in Antibes Juan-Les-Pins and includes interview, rehearsal and performance footage with his big band (Charles "Pogie" Bell, drs). 4. Roy Ayers, vibraphone. Other segments are outside the scope of this work.

13225

DET LEGENDE MENNESKE

Denmark 1986 – f
dir Jørgen Leth

Songs: Antonio Carlos Jobim and others.

With: Antonio Carlos Jobim makes a brief appearance.

15516

LEGENDS

UK 2005/11 – m – tvs

dir Suzanne Phillips, Louis Heston, Paul Bullock, Roger Pomphrey, James Maycock, Di-one Newton, etc.

Songs: 2. In segment (02.11.07) "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "I'm an old cow hand" by Johnny Mercer; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Just a gigolo" by Irving Caesar, Leonello Casucci; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Embraceable you" by Ira and George Gershwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Alright, okay, you win" by Sid Wyche; "Undecided" by Sid Robin, Charlie Shavers; "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman; "I want you to be my baby" by Jon Hendricks. 3. In segment (09.11.07) "KoKo" by and performed by Charlie Parker. 4. In segment (16.11.07) "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Just one of those things", "Get out of town", "Love for sale", "I've got you under my skin" by Cole Porter, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Taint what you do" by Sy Oliver, Trummy Young, "You don't know what love is" by Don Raye, Gene De Paul, "Ten cents a dance", "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Little white lies" by Walter Donaldson, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Soon" by Ira and George Gershwin, "Angel eyes" by Earl Brent, Matt Dennis, "Something's gotta give" by Johnny Mercer, "Once in a while" by Bud Green, Michael Edwards, performed by Ella Fitzgerald; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by The Boswell Sisters; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie. 5. In segment (06.03.09) "Heebie jeebies" by Boyd Atkins, performed by The Boswell Sisters; "Begin the beguine" by Cole Porter, "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, "Nice work if you can get it" by Ira and George

Gershwin, "Bei Mir bist Du Schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Beer barrel polka" by Lew Brown, Jaromir Vejvoda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, "The coffee song" by Bob Hilliard, Dick Miles, "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy, "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan, "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, "Pistol packin' mama" by Al Dexter, "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "You don't have to know the language" by Johnny Burke, James Van Heusen, "For all we know" by Sam M. Lewis, J. Fred Coots, "I hear music" by Frank Loesser, Burton Lane, "Goodnight, well it's time to go" by Calvin Carter, James Hudson, performed by The Andrews Sisters.6. In segment (05.05.09) "Cry me a river" by Arthur Hamilton, "You'd be so nice to come home to" by Cole Porter, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "Am I blue?" by Grant Clarke, Harry Akst, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Makin' whoopee", "My baby just cares for me" by Gus Kahn, Walter Donaldson, "The end of a love affair" by Edward C. Redding, "Let there be love" by Ian Grant, Lionel Rand, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "The boy with the wistful eyes" performed by Julie London.

With: 1. In segment (19.10.07) Al Bowlly profiled through film clips and narration by Clare Teal. 2. In segment (02.11.07) Louis Prima profiled using familiar film and tv clips, recordings and interviews with family, colleagues and with Ray Gelato, Sam Butera and Gia Maione.3. In segment (09.11.07) John Dankworth and Cleo Laine profiled with the help of numerous film, home movie and tv clips and interviews with Alec Dankworth, Emily Dankworth, Jacquie Dankworth, Alan Plater, Stan Tracey, Allan Ganley, Frank Holder, Bill Geldard, Pete King, Laurie Holloway, John Horler, Mark Nightingale and an archive clip of Laurie Morgan.4. In segment (16.11.07) Ella Fitzgerald profiled using tired library footage, over-familiar tv clips, a truncated sequence from "Ride 'em cowboy" (1941) and interviews with Cleo Laine, Ray Brown, Jr., Paul Smith, Buddy Bregman.5. In segment (06.03.09) The Andrews Sisters profiled with Clare Teal as host and archive footage of The Boswell Sisters.6. In segment (05.05.09) Julie London profiled through interviews with Al Viola and Arthur Hamilton plus poor quality film and tv clips.7. In segment (19.09.10) Herb Alpert and The Tijuana

Brass profiled through music and interviews with Quincy Jones, Bob Edmondson, John Pisano and Pat Senatore.

15195

LEGENDS BALL

USA 2006 – m – tv

Music by: Greg Sims

With: Chris Botti, Diahann Carroll, Quincy Jones, Della Reese, Nancy Wilson as themselves.

9293

LEGENDS OF BOTTLENECK BLUES GUITAR

USA 199– f – tv

Songs: 1. "Death letter blues", "Levee camp moan" by Eddie J. House, Jr.2. "Ramblin'", "Tell me mama", "Mr Tom Green's farm".3. "Louise"; "Keep your lamp trimmed and burning" (trad.); "I heard somebody call" by Fred McDowell; "Break 'em on down"; "My babe" by Willie Dixon.4. "Hark from the tomb"; "I'm glad salvation is free" by Mahalia Jackson; "John Henry" (trad.).5. "Brownsville blues" by Furry Lewis.6. "Motherless children have a hard time" (trad.).

With: 1. Son House (Eddie J. House, Jr).2. Johnny Shines.3. Fred McDowell.4. Jesse Fuller.5. Furry Lewis.6. Mance Lipscomb. A compilation of performance footage from the years 1965-1970.

9294

LEGENDS OF COUNTRY BLUES GUITAR/BLUES UP THE COUNTRY THE COUNTRY BLUES LEGACY

USA 2001 – f – tvs

Songs: 1. "Silver city", "Angel child".2. "Spike driver blues" by Mississippi John Hurt; "You're going to walk that lonesome valley blues".3. "Worried man blues", "John Henry", "Hey, hey" (trad.); "How you want it done?", "Blues in E" by Big Bill Broonzy.4. "Don't kid me".5. "Death letter blues" by Eddie J. House, Jr; "I had a woman in Hughes", "Yonder comes the blues".6. "Children of Zion", "Death don't have no mercy", "Buck dance", "Hard walking blues", "Make believe stunt" by Gary Davis; "Keep your lamp trimmed and burning" (trad.); "Oh, glory, how happy I am".7. "Mamie" by Muddy Waters (McKinley Morganfield); "Dear old mother of mine".8. "Cairo blues".9. "Jelly jelly"; "You know baby what I want"; "Number 12 train"; "Nobody knows you when you're down and out".10. "Aberdeen Mississippi blues", "Poor boy" by Bukka White (Booker T. Washington

White).11. "Big road blues", "That's all right"; "Sam's rag" by Sam Chatmon.12. "Sloppy drunk blues" by Lucille Bogan; "Highway 49", "Providence help the poor people" by Big Joe Williams.13. "Cool drink of water" by Houston Stackhouse.14. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax (2 takes); "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "The grey goose", "Take this hammer" (trad.).15. "Judge Boushe blues"; "Furry's blues"; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry; "John Henry" (trad.). 16. "That will never happen no more", "Rag in C".17. "Black Mary".18. "She knows how to stretch it"; "Ain't nobody home but me"; "Crow Jane"; "You don't know what the Lord told me".19. "Running wild"; "The woman I had she left me".

With: 1. Mance Lipscomb.2. Mississippi John Hurt.3. Big Bill Broonzy.4. Brownie McGhee.5. Son House (Eddie J. House, Jr).6. Rev. Gary Davis, guitar, vocal.7. Robert Pete Williams.8. Henry Townsend.9. Josh White. 10. Bukka White (Booker T. Washington White).11. Sam Chatmon.12. Big Joe Williams.13. Houston Stackhouse.14. Leadbelly (Huddie Ledbetter).15. Furry Lewis.16. John Jackson.17. Ethel & George McCoy.18. Pink Anderson.19. Jesse Fuller.

Released in three parts.

9312

LEGENDS OF JAZZ DRUMMING

USA 1996 – f – tvs

dir prod: Rob Wallis, Paul Siegel

With: Narrator and host: Louie BellsonInterviewees: Roy Haynes, Jack DeJohnetteLibrary film/tv clips of: Part 1 1920-1950:- Chick Webb, Zutty Singleton, Paul Barbarin, Tony Spargo, Sonny Greer, Sid Catlett, Kenny Clarke, Dave Tough, Cozy Cole, Jo Jones, Ray Bauduc, Ray McKinley, Louie Bellson, Buddy Rich, Max Roach, Gene Krupa, Shelly Manne, Art Blakey.Part 2 1950-1970:- Vernel Fournier, Chico Hamilton, Connie Kay, Philly Joe Jones, Shelly Manne, Art Blakey, Joe Morello, Roy Haynes, Ed Thigpen, Jimmy Cobb, Tony Williams, Sam Woodyard, Sonny Payne, Mel Lewis, Elvin Jones.

4233

LEGENDS OF JAZZ GUITAR

USA 1995 – f – tvs

Songs: 1. "Twisted blues", "Jingles", "Full house" by Wes Montgomery; "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.2. "Blues in G", "Blues in A" by Joe Pass; "Do nothin' till you hear

from me" by Bob Russell, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.3. "Basie's blues" by Count Basie; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.4. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.5. "A slow burn".6. "Blue mist".7. "Blues in A"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.8. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My ship" by Ira Gershwin, Kurt Weill.9. "BBC blues" by Barney Kessel.10. "Jitterbug waltz" by Richard Maltby, Fats Waller; "Isn't it a lovely day?".11. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Valse hot"; "My funny valentine" by Richard Rodgers, Lorenz Hart.12. "Manha de carnaval", "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.13. "Fascinating rhythm" by Ira and George Gershwin.14. "Oh, lady, be good!" by Ira and George Gershwin; "Flintstones theme".15. "Do you have a name".16. "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: 1. Wes Montgomery (1965).2. Joe Pass (1974).3. Barney Kessel (1973).4. Herb Ellis (1986).5. Herb Ellis & Barney Kessel (1979).6. Barney Kessel, Kenny Burrell, Grant Green (1969).7. Joe Pass (1976).8. Kenny Burrell (1987).9. Barney Kessel (1974).10. Charlie Byrd (1979).11. Jim Hall (1964).12. Barney Kessel (1969).13. Tal Farlow (1981).14. Barney Kessel & Herb Ellis (1979).15. Barney Kessel & Herb Ellis (1980).16. Pat Martino (1987).17. Barney Kessel, Herb Ellis, Charlie Byrd (1980).

Three volumes compiled from previously issued performance footage.

14690

LEGENDS OF JAZZ WITH RAMSEY LEWIS

USA 2006 – s – tvs
dir Jack Ginay

Songs: (theme) by Ramsey Lewis, Ryan Cohan, performed by Ramsey Lewis, pno; Larry Gray, b; Leon Joyce, Jr., drs.1. "She's funny that way" by Richard A. Whiting, Neil Moret (KE); "Cold duck time" by Eddie Harris (AJ); "Take five" by Iola Brubeck, Paul Desmond (AJ, KE).2. "My funny Valentine" by Richard Rodgers, Lorenz Hart (CB); "Invitation" by Paul Francis Webster, Bronislaw Kaper (RH); "Mumbles" by Clark Terry (CT).3. "The panther" by Marcus Miller; "It's on" by George

Duke"; "Wes bound" by Lee Ritenour.4. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (DS); "Star eyes" by Don Raye, Gene De Paul (PW); "Señor blues" by Horace Silver (DS, PW).5. "Armando's rhumba" by Chick Corea (CC); "Dear Lord" by John Coltrane (RL); "I mean you" by Thelonicus Monk (RB).6. "My last regret" by Jim Pugh (RC); "Love in vain" by Robert Johnson (KM); "12-year-old boy" by Melvin R. London (RC, KM).7. "Killer Joe" by Benny Golson (BG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (CP); "Cherokee" by Ray Noble (MS).8. "Começar de novo/The Island" by Alan and Marilyn Bergman, Ivan Lins, Vitor Martis (IL); "The waters of March" by Mark Murphy, Antonio Carlos Jobim (OC-N); "Samba do aviao" by Antonio Carlos Jobim (IL, OC-N).9. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (JM); "I got rhythm" by Ira and George Gershwin (JP); "They can't take that away from me" by Ira and George Gershwin (JP, JM).10. "La Libertad" by Eddie Palmieri (EP); "Obsession" by Pedro Flores (DV); "Just a little dream" by Eddie Palmieri (DV, EP).11. "Someday my prince will come" by Larry Morey, Frank Churchill (DB); "All the things you are" by Oscar Hammerstein II, Jerome Kern (BT); "Take the 'A' train" by Billy Strayhorn (DB, BT).12. "So may it secretly begin" by Pat Metheny (PM); "My funny Valentine" by Richard Rodgers, Lorenz Hart (JH); "All the things you are" by Oscar Hammerstein II, Jerome Kern (PM, JH).13. "Blues for Bobby C" by Jimmy Smith (JF); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LS); "Someday my prince will come" by Larry Morey, Frank Churchill.

With: Hosted by Ramsey Lewis, piano; with Larry Gray, acoustic double bass; Leon Joyce, drums.1. "The Jazz Singers":- Al Jarreau, Kurt Elling, vocal; Laurence Hobgood, piano; Robert Amster, acoustic double bass; Ernie Adams, drums.2. "The Golden Horns":- Chris Botti, Roy Hargrove, trumpet; Clark Terry, fluegel horn, vocal; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.3. "Contemporary Jazz":- George Duke, keyboards; Lee Ritenour, electric guitar; Marcus Miller, electric acoustic double bass; Vinnie Colaiuta, drums.4. "The Altos":- David Sanborn, Phil Woods, alto sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.5. "NEA Jazz Masters 2006":- The Ray Barretto Trio; Chick Corea, Ramsey Lewis, piano; Tony Bennett, vocal.6. "Roots: The Blues":- Robert Cray, Keb' Mo', guitar, vocal; Jim Pugh, keyboards; Karl Seavareid, acoustic double bass; Kevin Hayes, drums.7. "The tenors":- Benny Golson, Chris Potter, Marcus Strickland, tenor sax; Willie Pickens, piano; Larry Gray, acous-

tic double bass; Leon Joyce, Jr., drums.8. "Brazilian Jazz":- Ivan Lins, piano, vocal; Oscar Castro-Neves, guitar; Abe Laboriel, acoustic double bass; Michael Shapiro, drums.9. "American Songbook":- Michael Kanan, piano; John Pizzarelli, guitar, vocal; Martin Pizzarelli, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.10. "Latin Jazz":- Dave Valentin, flute; Bill O'Connell, piano; Joe Santiago, acoustic double bass; Robby Ameen, drums; Richard Flores, congas; Eddie Palmieri, piano.11. The Piano Masters":- Dave Brubeck, Billy Taylor, piano; Michael Moore, acoustic double bass; Randy Jones, drums.12. "The Great Guitars":- Pat Metheny, Jim Hall, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.13. "The Killer Bs":- Joey De Francesco, Lonnie Smith, Hammond B3 organ. Executive producers:- Ramsey Lewis, Larry Rosen, Lee Rosenberg.

11751

THE LEGENDS OF NEW ORLEANS: THE MUSIC OF FATS DOMINO

USA 2001 – f – tv

Songs: "I'm walking", "Let the four winds blow", "I'm in love again", "Blue Monday", "Poor me", "All by myself", "So long", "I'm gonna be a wheel someday", "The fat man", "My girl Josephine", "Goin' to the river" by Fats Domino, Dave Bartholomew; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "My blue heaven" by George Whiting, Walter Donaldson; "Don't you know" by Ray Charles; "Shake, rattle and roll" by Charles Calhoun; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "Walking to New Orleans" by Fats Domino; "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Fats Domino and his Band in performance + interviews.

Recorded at the 2001 New Orleans Jazz and Heritage Festival.

20111

LEGENDS OF OZ DOROTHY'S RETURN/DOROTHY OF OZ

USA 2013 – f

dir Will Finn, Dan St. Pierre

Music by: Toby Chu

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Peter Boyer, Geoff Stradling

Music Arranged by: Nick Baxter, Paul Cris-to
Soundtrack Personnel: Inc: George Doering, guitar.

22833

LEGENDS OF SKA: COOL & COPA-SETIC

USA/Jamaica/Canada 2015 – f
dir Brad Klein

Music Supervisor: Barry Cole
With: Monty Alexander as the pianist.

9296

LEGENDS OF THE DELTA BLUES

USA 199- – f – tv

Songs: 1. "Talk about the blues", "I had the blues this morning"; "Empire State express", "Levee camp moan" by Son House (Eddie J. House, Jr); "Don't mind people grinning in your face".2. "Sweet home Chicago" by Robert Johnson; "Kindhearted woman", "Going to Algiers", "Tell me how you want your rolling done", "I don't know", "Ramblin'".3. "Im going to settle down", "Old lady", "Freight train blues".4. "I'll never get out of these blues alive", "Serves me right to suffer" by John Lee Hooker.5. "Love of mine".
With: 1. Son House (Eddie J. House, Jr).2. Johnny Shines.3. Bukka White (Booker T. Washington White).4. John Lee Hooker.5. Johnny Shines/David "Honeyboy" Edwards/Walter Horton.
 Performances recorded in the 1960s and 1970s.

9308

LEGENDS OF TRADITIONAL FINGER-STYLE GUITAR

USA 199- – f – tv

Songs: 1. "John Henry"; "Mus'rat"; "Lost John".2. "Railroad blues" by Luckey Roberts; "Wheels"; "Victory rag".3. "Take me back"; "Run, sinner, run".4. "Poor wayfaring stranger".5. "Goin' down the road"; "Mama, your papa loves you"; "Freight train"; "Vestapol".6. "Deep river blues"; "Traveling man".7. "Lay my burden down"; "Sitting on top of the world"; "Got the blues"; "Can't be satisfied".8. "John Henry".9. "Key to the highway" by Big Bill Broonzy, Charles Segar.10. "I belong to the band".
With: 1. Merle Travis.2. Sam & Kirk McGee.3. Mance Lipscomb.4. Roscoe Holcomb.5. Elizabeth Cotten.6. Doc Watson.7. Doc & Merle Watson.8. Josh White.9. Brownie McGhee & Sonny Terry.10. Rev. Gary Davis.

8774

LA LEGGENDA DEL PIANISTA SULL'OCEANO

Italy 1998/9 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone, (ragtime) Alessandro Panattieri
Music Supervisor: (classical) Amedeo Tommasi

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Solo pianist Gilda Buttà.Accademia Musicale Italiana, with Ciccì Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.Piano instructors:- Ian Townsend, Gianluca Pumpo, Prescott Niles.Trumpet instructors:- Michael Applebaum, Mark Hamilyn.

Songs: "Big foot ham", "The crave", "The finger breaker (Finger buster)", "Jungle blues" by Jelly Roll Morton; "Peacherine rag" by Scott Joplin.

With: Clarence Williams III as Jelly Roll Morton; Amedeo Tommasi as a piano tuner.

12620

LEGHORN SWOGGLED

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Eugene Poddany
Music Orchestrated by: Milt Franklyn
Songs: "Huckleberry duck" by Raymond Scott.

3998

LEGION OF THE CONDEMNED

USA 1928 – f
dir William A. Wellman

With: In a dance hall sequence, Mutt Carey's Liberty Syncopators, with Joe Darensbourg, clarinet.

17732

LEGRAND STUDIO/GRAND STUDIO DU MIDEM

France 1982 – m – tvs
dir (Michel Legrand, Jean Bardin)

Songs: "Pieces of dreams" by Marilyn Bergman, Alan Bergman, Michel Legrand (ML, L); "Concerto for 4 pianos" by Johann Sebastian Bach (ML, 3 pnos); "Charlotte waltz" (ML, RS); "Le vieux piano de la plage" (RS); "Le pianiste est amoureux" (ML); "It hurts to be in love" by Howard Greenfield, Helen Miller, "If you go away" by Rod McKuen,

Jacques Brel, "Eleanor Rigby" by John Lennon, Paul McCartney, "Some day" (RC).
With: Michel Legrand and his Orchestra, Peggy Lee, Georges Arvanitas, Maurice Vander, Lalo Schiffrin, Tony Bennett; Michel Legrand and Lavelle; Michel Legrand with three pianists; Michel Legrand and Rhoda Scott; Rhoda Scott; Ray Charles; Stéphane Grappelli, Jean-Luc Ponty, Didier Lockwood, violin; Ray Brown, acoustic double bass; Virginia Vee, vocal.

13030

LEK PÅ REGNBÅGEN

Sweden 1958 – f
dir Lars-Eric Kjellgren

Music by: Bengt Hallberg, Erik Nordgren

8587

LEM HAWKINS' CONFESSION/MURDER IN HARLEM | BRAND OF CAIN

USA 1935 – f
dir Oscar Micheaux

Music Directed/Conducted by: Clarence Williams
Songs: "Harlem rhythm dance", "Ants in my pants" by Clarence Williams.
With: Clarence Williams and his Orchestra, including Cecil Scott, clarinet; Willie "The Lion" Smith, piano.

4000

THE LEMON SISTERS

USA 1990 – f
dir Joyce Chopra

Music by: Dick Hyman
Music Supervisor: Walter Levinsky
Music Arranged by: Dick Hyman

4001

LEMON SKY

USA 1987 – f – tvnm
dir Jan Egleson

Music by: Pat Metheny

12345

LEMONADE

USA 1975 – m – tvnm
dir Charles S. Dubin

Music Directed/Conducted by: Mundell Lowe

14015

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS/LEMONY

SNICKET - RÄTSELHAFTE EREIGNISSE

Germany/USA 2004 – f
dir Brad Silberling

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Walt Fowler, trumpet; Bill Reichenbach, Bill Booth, Ken Kugler, Charlie Loper, trombone; Steve Becknell, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; Steve Tavaglione, clarinet, alto flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute, piccolo, shawm; Thomas Newman, piano; George Doering, dulcimer/cimbalom, kantele, mandocello, bowed dulcimer, wind harp, epinette; Ricardo Cox, guitar, synthesizer; Bill Bernstein, guitar, ukelele; Frank Marocco, accordion; Norman Ludwin, acoustic double bass; Mike Fisher, percussion, tuba, drums, mars; Dan Greco, percussion.

Songs: "Lovely spring"; "Winchester Cathedral" by Geoff Stephens.

4002

LENIN, DIN GAVTYV!

Denmark 1972 – f
dir Kirsten Stenbaek

Music by: Erik Moseholm

4003

LENINGRAD COWBOYS GO AMERICA

Finland/Sweden 1989 – f
dir Aki Kaurismäki

Music by: Mauri Sumén

Songs: "That's all right" by Arthur Crudup.

10072

LENNIE TRISTANO SOLO THE CO- PENHAGEN CONCERT

Denmark 1965 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "Expressions", "Tivoli Gardens swing" by Lennie Tristano; "You don't know what love is" by Don Raye, Gene De Paul; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "It's you or no one" by Sammy Cahn, Jule Styne; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Lennie Tristano, solo piano.

Recorded in The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See also JAZZ OMKRING MIDNAT).

4004

LENNY

USA 1974 – f
dir Bob Fosse

Music by: Ralph Burns

Music Supervisor: Ralph Burns

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Al Cohn, Zoot Sims, tenor sax; Jerry Dodgion, Harvey Estrin, reeds; Bernie Leighton, keyboards; Bucky Pizzarelli, guitar.
Songs: "Well you needn't" by Thelonious Monk, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Tempus fugit" by Bud Powell, performed by The Miles Davis Quintet.

With: In a cellar club sequence, Jimmy Crawford, drums.

16775

LENNY BREAU AND BRAD TERRY LIVE AT THE MAINE FESTIVAL

USA 1980 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Lenny Breau, acoustic seven-string guitar; Brad Terry, guitar.

Recorded on 2nd August 1980 at Bowdoin College, Brunswick, Maine.

15372

THE LENNY BREAU SHOW

Canada 1966 – s – tvs

With: Guitarist Lenny Breau performs solo and with guests, accompanied by orchestra conducted by Bob McMullin.

12007

LENNY BRUCE SWEAR TO TELL THE TRUTH

USA 1998/2003 – f – tv
dir Robert B. Weide

Music by: Spring Aspers

Songs: "Harlem nocturne" by Earle Hagen, performed by Earl Bostic; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Wynton Marsalis; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Sonny Lester and his Orchestra; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Benny Goodman

and his Orchestra; "Willow weep for me" by Ann Ronnell, performed by Dexter Gordon; "For sentimental reasons" by Deek Watson, William Best, performed by The Peter Todd Orchestra; "Route 66" by Bobby Troup, performed by The Marcus Shelby Trio; "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Peggy Lee; "Miles" by and performed by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris, performed by The Continental Octette; "Busted" by Harlan Howard, performed by Ray Charles; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by (a) Chet Baker, (b) Miles Davis, (c) George Shearing.

With: Interviewees include Steve Allen and Nat Hentoff.

4005

LENNY BRUCE WITHOUT TEARS

USA 1972 – f
dir Fred Baker

Songs: "Jazz dance suite" by Gigi Gryce.

7808

LEO DIAMOND TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Leo Diamond.

4008

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN "RHYTHMS"

USA 1929 – s

Songs: "The mooche" by Duke Ellington; "Waters of the Perkiomen" by Al Dubin, F. Henri Klickman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Hyomio"; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Lonely" by Ramon Navarro, Clifford Grey, Herbert Stothart; "Some of these days" by Shelton Brooks.

With: Leo Reisman and his Hotel Brunswick Orchestra, with Bubber Miley in "Shadow-graph" effect.

15087

LEO-IRAKERE

Cuba 1979 – s
dir José Padrón

Music by: Chucho Valdés, Joaquín Rodrigo, Ernesto Grenet

4006

LÉON LA LUNE

France 1956 – s
dir Alain Jessua

Music by: Henri Crolla, André Hodeir

4009

LÉON MORIN, PRÊTRE/LEON MORIN PRETE

France/Italy 1961 – f
dir Jean-Pierre Melville

Music by: Martial Solal

Soundtrack Personnel: Inc: Albert Raisner, harmonica.

19431

LEONA HELMSLEY: THE QUEEN OF MEAN

USA 1990 – f – tv
dir Richard Michaels

Music by: Dennis McCarthy, (additional) William Ross, J. Hill

Soundtrack Personnel: Inc: George Doering, guitar.

13524

LEONARD PART 6

USA 1987 – f
dir Paul Weiland

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Emil Richards, percussion.

10249

DER LEONE HAVE SEPT CABEÇAS/LEONE A SETTE TESTE

France/Italy/West Germany 1970 – f
dir Glauber Rocha

Music by: Clementina de Jesús

Songs: (recorded) Baden Powell.

4007

LE LÉOPARD

France 1984 – f
dir Jean-Claude Sussfeld

Music by: Claude Bolling

Soundtrack Personnel: Inc: Eric Le Lann, trumpet; Raymond Guiot, flute; François Jeanneau, Jean-Louis Chautemps, woodwinds; Marc Chantreau, Michel Delaporte, percussion.

4010

LEPKE

USA 1974 – f
dir Menahem Golan

Music by: Ken Wannberg

With: In a speak-easy sequence a group includes Marshall Royal, alto sax; Ronnell Bright, piano; Harold Jones, drums. Also an appearance by Dick Winslow as a pianist.

4011

LEROY JENKINS - SOLO VIOLIN

USA 1986 – s – tv

With: LeRoy Jenkins, violin.

7809

LES BROWN AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Billboard march" by Curley Hamner, Lionel Hampton. 2. "Dance of renown". 3. "Etiquette blues" (BS). 4. "I've got the world on a string" by Ted Koehler, Harold Arlen (LAP). 5. "Time will take care of everything".

With: Wes Hensel, Don Paladino, Bob Fowler, Bob Higgins, trumpet; Ray Sims, Dick Noel, Bob Pring, Stumpy Brown, trombone; Les Brown, alto sax, leader; Dave Pell, tenor sax; Sal Libero, Abe Aaron, Marty Berman, saxes; Butch Stone, sax, vocal; Geoff Clarkson, piano; Tony Rizzi, guitar; Ray Leatherwood, acoustic double bass; Jack Sperling, drums; Lucy Ann Polk, vocal.

4014

LES BROWN AND THE BAND OF RENOWN

USA 1949 – s
dir Will Cowan

Songs: "Leap frog" by Leo Corday, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "When Francis dances with me" by Ben Ryan, Sol Violinsky, performed by the Mello-Larks; "I'm the man with the dream" sung by Artie Wayne; "I want to be kissed" sung by Artie Wayne, the Mello-Larks; "Bopple sauce".

With: Les Brown and the Band of Renown (including Ray Sims, Stumpy Brown, Butch Stone, trombone; Ronnie Lang, alto sax; Dave Pell, tenor sax; Ralph Piffner; Geoff Clarkson, piano; Jack Sperling, drums.) with The Mello-Larks, Artie Wayne.

4015

LES BROWN GOES TO TOWN

USA 1955 – s

Songs: "Bermuda" by Cynthia Strother, Eugene R. Strother, "Crazy drink" ("Drink to me only with thine eyes") performed by The Bell Sisters.

With: Les Brown and his Orchestra (Dave Pell, tenor sax, bass clarinet; Ronnie Lang, alto sax, flute), with The Bell Sisters (Cynthia and Kay), vocal.

19240

THE LES DAWSON SHOW

UK 1975 – m – tv
dir Len Lurcock

Music Directed/Conducted by: Peter Husband

With: In segment (10.09.75) Cleo Laine and John Dankworth.

19185

LES DAWSON'S CHRISTMAS BOX

UK 1974/5 – m – tvs
dir Vernon Lawrence

Music Directed/Conducted by: Peter Husband

With: Kenny Ball and his Jazzmen (21.12.74) + (26.12.75).

12856

LES GIRLS

USA 1957 – f
dir George Cukor

Music by: Cole Porter

Music Directed/Conducted by: Adolph Deutsch

Music Orchestrated by: Alexander Courage, Skip Martin

Soundtrack Personnel: Inc: Gerald Wiggins, piano. Gloria Wood ghosted part of actress Marilyn Monroe's vocals.

Songs: "Les Girls", "Ça c'est l'amour", "Ladies in waiting", "You're just too!", "Why am I so gone about that gal?", "The rope dance" by Cole Porter.

22063

LES GROSSES TÊTES: NOS 37 ANS DE BONHEUR

France 2014 – f – tv

With: Michel Legrand.

4016

LES McCANN AND HIS MAGIC BAND

USA 1986 – m – tv

dir John Beyer

With: Les McCann, keyboards, vocal; Bobby Bryant, Jr., soprano sax, tenor sax; Curtis Robertson, Jr., acoustic double bass; Tony St. James, drums.

Recorded at Duke's Place, New Orleans.

20235

LES MISÉRABLES

USA/UK/Japan 2012 – f

dir Tom Hooper**Music by:** (additional) Anne Dudley**Music Directed/Conducted by:** Stephen Brooker**Music Supervisor:** Becky Bentham**Music Orchestrated by:** Anne Dudley, Rael Jones

Soundtrack Personnel: Inc: Anne Dudley, piano; Dave Daniels, cello; with Dave Hartley and Marcus Tilt.

Songs: Herbert Kretzmer, Alain Boublil, Claude-Michel Schönberg

4579

LES MISÉRABLES (1978)

USA 1978 – f – tvm

dir Glenn Jordan**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

4019

LES MISÉRABLES (1995)/LES MISÉRABLES DU VINGTIÈME SIÈCLE

France 1995 – f

dir Claude Lelouch

Music by: Francis Lai, Philippe Servain, Erik Berchot, Michel Legrand, Didier Barbelivien

Songs: "Cheek to cheek" by Irving Berlin, performed by Glenn Miller and The Big Band Orchestra.

4021

LES PAUL AND MARY FORD AT HOME

USA 1955 – s – tvs

With: Les Paul, guitar; Mary Ford, vocal.

17739

LES PAUL LIVE IN NEW YORK CITY

USA 2010 – m – tv

dir John Paulson

Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.2. "The darktown strutters' ball" by Shelton Brooks.3. "Limehouse blues" by Douglas Furber, Philip Braham.4. "Tennessee waltz" by Redd Stewart, Pee Wee King.5. "Route 66" by Bobby Troup.6. "Blue moon" by Richard Rodgers, Lorenz Hart.7. "Happy birthday, Lester" by Nicki Parrott.8. "Sleep-walk".9. "Bill Bailey, won't you please come home" by Hughie Cannon.10. "My problem is you" by Jay Leonhart.11. "Unchain my heart" by Teddy Powell, Bobby Sharp.12. "Pork chop blues" by Keith Richards.13. "Indiana" by Ballard MacDonald, James F. Hanley.14. "Cherokee" by Ray Noble.15. "You can't take it with you blues" by Steve Miller; "Nature boy" by Eden Ahbez.

With: Les Paul and his Trio:- John Colianni, piano; Les Paul, Lou Pallou, electric guitar, vocal; Nicki Parrott, acoustic double bass, vocal; + guest soloists. Also a brief interview with Tony Bennett.1. + 16. The Les Paul Trio.2. John Colianni, piano.3. David Grisman, mandolin.4. Les Paul, electric guitar.5. Sonya Hensley, vocal.6. Tommy Emmanuel, guitar.7. Nicki Parrott, acoustic double bass, vocal.8. Les Paul, electric guitar.9. Lou Pallou, Les Paul, electric guitar.10. Jay Leonhart, acoustic double bass, vocal.11. José Feliciano, guitar, vocal.12. Keith Richards, electric guitar.13. Christian Howes, violin.14. Andrew Nemr, taps.15. Steve Miller, electric guitar.

Recorded May-June 2005 at the Iridium Jazz Club, New York City, during Les Paul's 90th birthday shows.

4020

LES PAUL: HE CHANGED THE MUSIC

USA 1988 – f – tv

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm a fool to care" by Ted Daffan.

With: The Les Paul Trio, Rita Coolidge, David Gilmour, Waylon Jennings, B. B. King, Stanley Jordan, etc.

Recorded at the Brooklyn Academy of Music.

19460

LESS THAN ZERO

USA 1987 – f

dir Marek Kanievski**Music by:** Thomas Newman**Music Supervisor:** Rick Rubin**Music Orchestrated by:** Thomas Newman, James B. Campbell

Soundtrack Personnel: Inc: Rick Cox, George Doering, guitar; Norman Ludwin, acoustic double bass.

8471

LESTER BOWIE & BRAZZ BROS

Norway 1992 – s – tv

dir Brede Røsjø

Songs: "Cool tea" by Little Milton; "Summer-time" by Du Bose Heyward, George Gershwin; "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: Lester Bowie, trumpet; Jarle Førde, Helge Førde, Jan Magne Førde, Runar Tafjord, Stein Erik Tafjord, Egil Johansen.

17561

LESTER BOWIE I "MILOSC"

Poland 1996 – m – tv

dir Boguslaw Klimsa

Songs: "Tribute to Drukpa Kunley", "Orchilius", "Etno", "Fukan zazem gi" by Ryszard Tymanski.

With: Lester Bowie, trumpet; Mikolaj Trzaska, soprano sax, alto sax; Maciej Sikala, tenor sax; Leszek Mozdzer, piano; Ryszard Tymanski, acoustic double bass, leader; Jacek Olter, percussion.

8259

LESTER WILSON SHOW

West Germany 1971 – m – tv

dir Heinz Liesendahl**Music by:** Klaus Doldinger

4022

"LET HIM HAVE IT"

UK 1991 – f

dir Peter Medak

Music by: Michael Kamen, (additional) Edward Shearmur

Songs: "As I live in bop" performed by Stan Getz; "Stoned" by and performed by Wardell Gray; "Birdland jump" performed by Paul Quinichette; "Guitar blues" performed by Ray Charles; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

10338

LET ME HEAR YOU WHISPER

USA 1969 – f – tv
dir Glenn Jordan

Soundtrack Personnel: The Modern Jazz Quartet.

7997

LET ME OFF UPTOWN Soundie

USA 1942 – s

Songs: "Let me off uptown" by Redd Evans, Earl Bostic.

With: Gene Krupa and his Orchestra:- Roy Eldridge, Al Beck, Norman Murphy, Graham Young, trumpet; John Grassi, Jay Kelliher, Babe Wagner, trombone; Walter Bates, Jimmy Miglione, Sam Musiker, Clint Neagly, Mascagni Ruffo, woodwinds; Milt Raskin, piano; Ray Biondi, guitar; Ed Mihelich, acoustic double bass; Gene Krupa, drums; Anita O'Day, vocal; and dance duo. Recorded on 18th December 1941.

18252

LET MY PEOPLE LIVE

USA 1939 – s
dir Edgar G. Ulmer

With: Ethel Waters.

4023

LET NO MAN WRITE MY EPITAPH

USA 1960 – f
dir Philip Leacock

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Cliff Smalls ghosted piano for Ella Fitzgerald; + Paul Smith as underscore pianist.

Songs: "Reach for tomorrow" by Jimmy McHugh, Ned Washington, "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, "Angel eyes" by Earl Brent, Matt Dennis, performed by Ella Fitzgerald.

With: Ella Fitzgerald as Flora, a junkie nightclub singer.

8996

LET NOT THE DEEP SWALLOW ME UP

UK 1974 – s
dir Tony Wise

Music by: Lol Coxhill

4036

LET THE BIRD FLY

USA 1982 – f – tv
dir Barry Brown

Music Directed/Conducted by: Med Flory

Music Arranged by: Med Flory

Songs: "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Star eyes" by Don Raye, Gene De Paul; "Donna Lee", "Ko-ko", "Scrapple from the Apple" by Charlie Parker; "Tempus fugit" by Bud Powell; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Med Flory and Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Ray Read, Jay Migliori, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; John Dentz, drums.

Recorded during an open air concert at the John Anson Ford Theatre, Hollywood.

22671

LET THE CHURCH SAY AMEN!

USA 1974 – f
dir St. Clair Bourne

Songs: "Midnight" by and performed by B. B. King.

4037

LET THE GOOD TIMES ROLL (1973)

USA 1973 – f
dir Sid Levin, Robert Abel

With: Fats Domino in performance at the Flamingo Hotel, Las Vegas.

9311

LET THE GOOD TIMES ROLL (1991)

USA 1991 – f – tv

With: Jimmy Buffet, Harry Connick Jr., Robert Cray, Fats Domino, The Wynton Marsalis Quintet, B. B. King.

Recorded at the 1991 New Orleans Jazz & Heritage Festival.

21241

LET'S BE COPS

USA 2014 – f
dir Luke Greenfield

Music by: Christophe Beck, Jake Monaco

Music Supervisor: John Houlihan

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

4024

LET'S DANCE

USA 1950 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Orchestrated by: Nathan Van Cleave

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields and new songs by Frank Loesser.

4025

LET'S DO IT AGAIN (1953)

USA 1953 – f
dir Alexander Hall

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Johnny Williams ghosted drums for actor Ray Milland.

Songs: "Call of the wild", "Give me a man who loves music", "There are things I remember", "Anyone", "Takin' a slow burn", "Anyone but you".

4026

LET'S DO IT AGAIN (1975)

USA 1975 – f
dir Sidney Poitier

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: by Curtis Mayfield.

With: Med Flory as Rufus, and Billy Eckstine as Zack.

4027

LET'S GET LOST

USA 1988 – f
dir Bruce Weber

Music Directed/Conducted by: Frank Strazzeri

Soundtrack Personnel: (Recording session) Nicola Stilo, guitar, flute; Frank Strazzeri, piano; John Leftwich, acoustic double bass; Ralph Penland, drums.

Songs: "Almost blue" by Elvis Costello; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Arrividerci" by Umberto Bindi, Giorgio Calabrese; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Born to be blue" by Mel Tormé, Robert Wells; "Canto triste" by Edu Lobo, Vinicius de Moraes; "Cheryl" by Charlie Parker;

"Chetty's lullaby" by Maffei, Chet Baker; "Daahoud" by Clifford Brown; "Joy spring" by Jon Hendricks, Clifford Brown; "Day-dream" by Duke Ellington, Billy Strayhorn, John Latouche; "Ev'ry time we say goodbye" by Cole Porter; "Come back to Sorrento" by G. Battista de Curtis, Ernesto de Curtis; "Deep in a dream" by Eddie DeLange, Jimmy Van Heusen; "For heaven's sake" by Elise Bretton, Sherman Edwards, Don Meyer; "Forgetful" by Tony Starr, Sammy Gallop; "Imagination" by Johnny Burke, Jimmy Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jersey girl" by Tom Waits; "Just friends" by Sam M. Lewis, John Klenner; "Let's get lost" by Frank Loesser, Jimmy McHugh; "Line for Lyons", "Walkin' shoes" by Gerry Mulligan; "My funny Valentine", "She was too good to me" by Richard Rodgers, Lorenz Hart; "My foolish heart" by Ned Washington, Victor Young; "My ideal" by Richard Whiting, Newell Chase, Leo Robin; "My old flame" Sam Coslow, Arthur Johnston; "My one and only love" by Robert Melin, Guy Wood; "Nessuno" by Capotosti, De Simone; "Saudade de minha terra" by Geraldo Coreo, Alexandre Alves; "So che di perdero" by Maffei, Chet Baker; "So hard to know" by Pantoja, Seeman; "This could be the start of something" by Steve Allen; "Walkin'" by Richard Carpenter; "While my lady sleeps" by Kahn, Kaper; "Witch doctor" by Bob Cooper; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "You don't know what love is" by Gene De Paul, Don Raye; "You make me feel so young" by Josef Myrow, Mack Gordon; "You're my thrill" by Sidney Clare, Jay Gorney; "Zingaro" by Antonio Carlos Jobim. All performed by Chet Baker. **With:** Chet Baker, his life and music, from Oklahoma to Hollywood, New York and Europe, with family and friends, including Jack Sheldon, Dick Bock, William Claxton, Ruth Young, Diane Vavra, Lawrence Trimble.

15591

LET'S GO PLACES/HOLLYWOOD NIGHTS

USA 1930 – f
dir Frank R. Strayer

Music by: Arthur Kay

Soundtrack Personnel: The Boswell Sisters ghosted an unidentified trio of singers.

Songs: Songs by Sidney D. Mitchell, Archie Gottler, Con Conrad.

7998

LET'S GO Soundie

USA 1942 – s

Soundtrack Personnel: Cee Pee Johnson and his Orchestra.

With: The Four Toppers.

4028

LET'S GO STEADY

USA 1945 – f

dir Del Lord

Songs: "Tantza babele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.

With: Skinnay Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.

17914

LET'S GO!

UK 1962 – s – tvs

dir prod: Clive Parkhurst

Music Directed/Conducted by: Edwin Braden

With: Johnny Smith; The Ed Corrie Jazz Band.

17800

LET'S HAVE FUN

UK 1955 – s – tv

dir prod: Barney Colehan

With: Kenny Baker, trumpet.

4029

LET'S MAKE LOVE

USA 1960 – f

dir George Cukor

Music Directed/Conducted by: Lionel Newman, Earle Hagen

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: By Sammy Cahn, James Van Heusen; "My heart belongs to daddy" by Cole Porter.

With: Marilyn Monroe, Yves Montand, Bing Crosby; Gerald Wiggins, piano.

Jimmy Rowles was rehearsal pianist for actress Marilyn Monroe.

4030

LET'S MAKE MUSIC

USA 1941 – f

dir Leslie Goodwins

Music Directed/Conducted by: Roy Webb

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Ro-

bin; "Fight on for Newton High"; "You forgot about me"; "Central Park" by Johnny Mercer, Matty Malneck; "Three little words" by Bert Kalmar, Harry Ruby.

With: Bob Crosby and his Orchestra (Bob Haggart, acoustic double bass; Ray Bauduc, drs), with The Bobcats.

4031

LET'S MAKE RHYTHM

USA 1947 – s

dir Wallace Grissell

Music Supervisor: Norman Bennett

Music Arranged by: Pete Rugolo, Gene Roland

Songs: "Artistry in rhythm" by Stan Kenton; "Down in Chihuahua" by Johnny Richards, Ralph Yaw; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JC); "Concerto to end all concertos" by Stan Kenton; "Tampico" by Allan Roberts, Doris Fisher.

With: Stan Kenton and his Orchestra: - Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpet; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Shelly Manne, drums; June Christy, The Pastels, vocal.

9719

LET'S PLAY

Russia 1999 – s

dir Kirill Kravchenko

Songs: (recorded) Louis Armstrong.

12489

LET'S ROCK/KEEP IT COOL (1958)

USA 1958 – f

dir Harry Foster

Music by: Tony Pastor

Songs: "Universal stomp" by and performed by Tony Pastor; "Lonelyville" performed by Della Reese.

With: Della Reese as herself, Conrad Janis as Charlie.

4032

LET'S SPEND THE NIGHT TOGETHER/ TIME IS ON OUR SIDE | ROCKS OFF

USA 1982 – f

dir Hal Ashby

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Ernie Watts, Bobby Keys, sax.

12121

LETHAL WEAPON

USA 1987 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Bruce Babcock, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Bill Mays, piano; Emil Richards, percussion.

9224

LETHAL WEAPON 2

USA 1989 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, Bruce Babcock, Chris Boardman, Philip Giffin

Soundtrack Personnel: Inc: Lew Soloff, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; David Sanborn, alto sax; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Eric Clapton, guitar; Norman Ludwin, acoustic double bass; Sonny Emory, drums; Emil Richards, percussion.

12122

LETHAL WEAPON 3

USA 1992 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, William Ross, Jonathan Sacks, Bruce Babcock

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Ralph Williams, clarinet; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

10980

LETHAL WEAPON 4

USA 1998 – f

dir Richard Donner

Music by: Eric Clapton, Michael Kamen, David Sanborn, (additional) Marcus Miller, Bruce Babcock

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Chris Boardman, Michael Kamen, Lolita Ritmanis, Brad Warnaar, Bruce Babcock

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Tommy Johnson, tuba; John Yoakum, woodwinds; Norman Ludwin, acoustic double bass; Russ Miller, drums; Emil Richards, percussion.

With: Bill Henderson as the angry patient.

19350

LETTER FROM A KILLER

USA/UK 1998 – f

dir David Carson

Music by: Dennis McCarthy

Music Directed/Conducted by: Dennis McCarthy

Soundtrack Personnel: Inc: Tom Ranier, reeds; Jim Cox, keyboards; George Doering, Tim May, guitar; Ken Wild, acoustic double bass; Ralph Humphrey, drums.

16055

A LETTER FROM ULSTER/A LETTER HOME

UK 1942 – m

dir Brian Desmond Hurst

Music by: William Alwyn

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

4035

A LETTER TO THREE WIVES

USA 1985 – f – tv

dir Larry Elikann

Music by: Johnny Mandel

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

15862

A LETTER TO TRUE

USA 2003 – f

dir Bruce Weber

Music by: John Leftwich

Soundtrack Personnel: Inc: John Leftwich, keyboards.

Songs: "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Jeff Bunnell, tpt; John Leftwich, key; "Nina never knew" by Milton Drake, Louis Alter, performed by Ricardo Silveira.(recorded) "Japanese folk song" by Renaro Taki, performed by Thelonious Monk; "Something to live for" by Edward Eliscu, Joseph Meyer, performed by (a) Ella Fitzgerald, (b) Billy Strayhorn and The Dutch Jazz Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, "Try your wings" by Barr Michael Preston, McGregor McDion, performed by Blossom Dearie; "Indian love call" by Otto Harbach, Oscar Hammerstein II, Rudolf Friml, performed by Ray Charles.

4033

THE LETTERS (1972)

USA 1972 – f – tv

dir Gene Nelson, Paul Krasny

Music by: Pete Rugolo

14972

LETTERS FROM IWO JIMA

USA 2006 – f

dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Ron Stout, Jack Sheldon, Warren Luening, Rick Baptist, trumpet; Andy Martin, Charlie Loper, Bill Watrous, trombone; Bill Reichenbach, euphonium; Brad Warnaar, Brian O'Connor, Rick Todd, Joe Meyer, French horn; Tommy Johnson, tuba; Gene Cipriano, Dan Higgins, Lanny Morgan, Joel Peskin, Jack Nimitz, reeds; Michael Lang, keyboards; Dennis Budimir, Bruce Forman, guitar; Chuck Berghofer, Mike Valerio, Kyle Eastwood, Oscar Hidalgo, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion.

4034

LETTERS FROM THREE LOVERS/THE LETTER II

USA 1973 – f – tv

dir John Erman

Music by: Pete Rugolo

21284

THE LETTERS (2015)

USA 2015 – f
dir William Riead

Music by: Ciaran Hope

Music Directed/Conducted by: Oleg Kondratenko

Music Orchestrated by: Kostas Christides

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

4038

LETTRE À MICHEL PETRUCCIANI

France 1983 – m – tv
dir Frank Cassenti

Songs: "I hear a rhapsody" by George Frégar, Jack Baker, Dick Gasparre; "My romance" by Richard Rodgers, Lorenz Hart; "It's what I am doing when I kiss you" by Michel Petrucciani; "Very early" by Bill Evans; "Michel" by Charles Lloyd; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Michel Petrucciani, piano, in rehearsal and in concert with Lee Konitz, Charles Lloyd, reeds; Aldo Romano, drums.

11742

LETTRE D'UNE INCONNUE/BRIEF EINER UNBEKANNTEN

France/Germany 2002 – f – tv
dir Jacques Deray

Music by: Claude Bolling

4039

LETTRES D'AMOUR PERDUES

France 1983 – f
dir Robert Salis

Songs: Nino Rota, J. S. Bach, "Petite fleur" by Sidney Bechet.

9154

LETTRES DU BAGNE

France 1983 – f – tv
dir Jean l'Hôte

Music by: Michel Portal

15306

LETZTE AUSFAHRT BROOKLYN/ LAST EXIT TO BROOKLYN

West Germany/USA/ UK 1989 – f
dir Uli Edel

Music by: Mark Knopfler

Soundtrack Personnel: Inc: Mark Knopfler, Guy Fletcher.

Songs: "Be-baba-leba" by and performed by Helen Humes; "Because I love my baby so", "Love will break your heart for you" by and performed by Johnny Otis; "There ain't no flies on me" by Bob Astor, Thomas Ford, performed by Hot Lips Page, Jainie Mickers; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "Hoop-de-doo" by Frank Loesser, Milton De Lugg, performed by Kay Starr with Frank De Vol and his Orchestra; "Rock a bye baby" by "Big Mama" Thornton, Don Robey, performed by "Big Mama" Thornton; "The chill is on" by and performed by Joe Turner.

4047

DAS LETZTE LOCH

West Germany 1981 – f
dir Herbert Achternbusch

Songs: "Aria" performed by Acker Bilk.

22735

LEUTE AM DONNERSTAG

Germany 2004/5 – m – tv
dir Daniel Berlin

With: In segment (10.06.04) Till Brönner.

4040

DEN LEVANDE SKOGEN/VILDA VÄNOR

Sweden 1966 – f
dir Stig Wesslén

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

18649

'LEVEN THIRTY SATURDAY NIGHT Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, The Stardusters.

13841

LEVERKUSENER JAZZTAGE 1985

West Germany 1985 – s – tv

With: 1. Don Cherry, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.2. Quest:- Dave Liebman, flute; Richie Beirach, piano; Ron McClure, acoustic double bass; Billy Hart, drums.

10381

LEVERKUSENER JAZZTAGE 1986

West Germany 1986 – m – tv
dir Dieter Hens

With: 1. Billy Bang's New York Quintet:- Roy Campbell, trumpet; Oscar Sanders, electric guitar; Billy Bang, violin; William Parker, acoustic double bass; Zen Matsuura, drums.2. Dick Griffin, trombone; Carlos Ward, alto sax, flute; Sonny Fortune, tenor sax; Charles Davis, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Essiet Essier, acoustic double bass; Rudy Collins, drums.

11891

LEVERKUSENER JAZZTAGE 1987

Germany 1987 – m – tv

With: 1. Astor Piazzolla y su Quinteto Tango Nuevo.2. "Oh, Rossini" - The Mike Westbrook Band:- Paul Nieman, trumpet; Andy Grappy, tuba; Lindsay Cooper, Peter Whyman, sax; Mike Westbrook, piano; Peter Fairclough, drums; Kate Westbrook, voice.

9913

LEVERKUSENER JAZZTAGE 1988

Germany 1988 – s – tv

Songs: 1. "Close to the edge"; "Eastern Western promise".4. "With a song in my heart", "My funny Valentine" by Richard Rodgers, Lorenz Hart.9. "Giant steps" by John Coltrane; "To Erlinda".

With: 1. Paraphernalia:- Barbara Thompson, soprano sax, flute; Pete Lemer, keyboards; Malcolm MacFarlane, guitar; Phil Mulford, acoustic double bass; Jon Hiseman, drums.2. The Köln Big Band.3. Jim Beard, keyboards; John Scofield, guitar; Gary Grainger, acoustic double bass; Dennis Chambers, drums.4. Jim Hall, guitar; James McNeely, piano; ?b; Billy Hart, drums.5. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.6. Bobby McFerrin, vocal.7. Joe Pass, guitar; + b + drums.8. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.9. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Andy McKee, acoustic double bass; Steve Ellington, drums.
 8. Recorded on 22nd October 1988.

13832

LEVERKUSENER JAZZTAGE 1989

West Germany 1989 – m – tv

Songs: 3. "The core" by Freddie Hubbard; "Moanin'" by Bobby Timmons; "Along came

Betty"; "Lester left town"; "À la mode"; "Mr. Blakey"; "Buhaina's valediction"; "Blues march" by Benny Golson.4. "Ginette Ester"; "Mr. Dolphy".

With: 1. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet; Ernst-Ludwig Petrowsky, Stan Sulzmann, Louis Sclavis, reeds; Rob van den Broeck, piano; Philippe Catherine, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.2. The Sam Rivers Quartet:- Sam Rivers, tenor sax, flute, piano; Daryl Thompson, electric guitar; Rael Grant, acoustic double bass; Steve Thornton, drums.3. "The Art of Jazz" - Art Blakey and The Jazz Messengers:- Terence Blanchard, Freddie Hubbard, Brian Lynch, trumpet; Curtis Fuller, Frank Lacy, trombone; Donald Harrison, Jackie McLean, alto sax; Benny Golson, Javon Jackson, Wayne Shorter, tenor sax; Walter Davis, Jr., Geoff Keezer, piano; Essiet Okon Essiet, Buster Williams, acoustic double bass; Art Blakey, Roy Haynes, drums; Michelle Hendricks, vocal.4. The James Newton Quartet:- James Newton, flute; Mike Cain, piano; Scott Colley, acoustic double bass; Billy Hart, drums.

2. Recorded on 7th October 1989.3. Recorded on 9th October 1989.

13141

LEVERKUSENER JAZZTAGE 1990

Germany 1990 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Virgo rising"; "Joy rider".9. "Star people" by Miles Davis; "Hannibal", "Mr. Pastorius" by Marcus Miller; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis.10. "A house is not a home" by Hal David, Burt Bacharach; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Zimbabwe"; "Minor march".11. "Bill Bailey, won't you please come home" by Hughie Cannon (LW, voc); "There is no greater love" by Marty Symes, Isham Jones; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LW, voc).

With: 1. The Wayne Shorter Group:- Wayne Shorter, soprano sax, tenor sax; Jim Beard, keyboards; Tracy Wormworth, acoustic double bass; Terri Lyne Carrington, drums; Lenry Castro, percussion.2. The Hubert Laws Quintet.3. The Elephant Tuba Horde.4. Elvin Jones and his Jazz Machine.5. The Klaus König Orchestra.6. The Prager Super Quartet, with Jiri Stivin.7. Don Cherry with Peter Apfelbaum.8. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.9. The Miles

Davis Septet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer; Joseph McCreary, electric guitar; Richard Patterson, electric acoustic double bass; Ricky Wellman, drums; Erin Davis, electric percussion.10. The Jackie McLean Quartet:- Jackie McLean, alto sax; Hotep Galeta, piano; Nat Reeves, acoustic double bass; Cindy Blackman, drums; + guest Bobby Hutcherson, vibraphone.11. Harlem Blues & Jazz Band:- Fred Smith, trumpet, fluegel horn; Candy Ross, trombone; C. I. Williams, alto sax; Sammy Benskin, piano; Al Casey, guitar; Johnny Williams, acoustic double bass; Johnny Blowers, drums; Laurel Watson, vocal.

1. Recorded on 12th October 1990.9. Recorded on 14th October 1990.10. Recorded on 13th October 1990.

12999

LEVERKUSENER JAZZTAGE 1991

Germany 1991 – f – tvs

Songs: 2. "The Flying Scotsman", "Line for Lyons", "Song for Strayhorn", "Out back of the barn" by Gerry Mulligan; "Wallflower"; "Rico Apollo"; "Midas lives"; "A gift for Dizzy"; "Curtains"; "Maytag"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Darn that dream" by Eddie De Lange, James Van Heusen.

With: 1. Bobby Watson and Victor Lewis. 2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.3. The Pata Orchester.4. The Jack DeJohnette Special Edition:- Greg Osby, soprano sax, alto sax, Gary Thomas, tenor sax, flute; Michael Cain, piano, keyboards; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums. 5. Dan Brubeck & The Dolphins; The Dave Brubeck Quartet; The Family Brubeck.6. The New Horizon Ensemble.7. Miles Davis, trumpet, synthesizer; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer; Joseph McCreary, guitar; Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.8. Dizzy Gillespie, trumpet; Clifford Jordan, tenor sax; Horace Parlan, piano; + b + drums.9. "Off Abbey Road" - The Mike Westbrook Band:- Phil Minton, trumpet, voice; Kate Westbrook, tenor horn, voice; Andy Grappy, tuba; Peter Whyman, Alan Wakeman, sax; Mike Westbrook, piano; Peter Fairclough, drums.

2. Recorded on 24th October 1991.

12540

LEVERKUSENER JAZZTAGE 1992

Germany 1992 – m – tvs

Songs: 10. "Old guitaron" (DA, voc); "Mozart in samba motion/Busy bee", arr Laurindo Almeida; "Artistry in rhythm" by Stan Kenton; "Danza five" by Enrique Granados, arr Laurindo Almeida; "Dingue li bangué"; "Little boat"; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Claire de lune samba" by Claude Debussy, arr Laurindo Almeida; "Carinhoso"; "Malagueña" by Ernesto Lecuona.11. "Wild jungle"; "Tanga suite part 4"; "Ganga"; "El son Cubano"; "Azulito".

With: 1. The Cassandra Wilson Quartet.2. The Bob Berg Quartet.3. The Stanley Clarke Trio.4. The Barbara Dennerlein Group:- Peter Ponzol, tenor sax; Barbara Dennerlein, Hammond B3 organ, synthesizer; Martin Scales, electric guitar; Kai Richter, drums. 5. The Jimmy McGriff Quartet.6. The Amina Claudia Myers Organ Quartet.7. The John Hicks Trio, with David Murray, Gary Thomas.8. Joe Henderson and Friends.9. The Stanley Turrentine Quintet.10. The Laurindo Almeida Trio:- Laurindo Almeida, guitar; Bob Magnusson, acoustic double bass; Jim Plank, drums; with Didi Almeida, vocal.11. Mario Bauza & his Afro-Cuban Jazz Orchestra:- Michael Mossman, Victor Páz, Daniel Collette, trumpet; Manuel Duran, trumpet, fluegel horn; Noah Bless, Gerry Chamberlain, Bruce Eidem, Don Hayward, trombone; Enrique Fernandez, Dioris Rivera, flute, tenor sax; Peter Yellinon, clarinet, alto sax; Rolando Briceño, soprano sax, alto sax; Pablo Calogero, baritone sax; Marcus Persiani, piano; Joe Santiago, acoustic double bass; Bobby Sanabria, drums; José Mangual, Jr., bongos; Carlos "Patato" Valdéz, congas; Joe González, José Alexis Diaz, percussion; Rudy Calzado, Yolanda Maldonado, vocal; Mario Bauza, leader.

11199

LEVERKUSENER JAZZTAGE 1993

Germany 1993 – m – tvs

dir (9) Peter Sommer

Songs: 3. "School days" by Stanley Clarke.5. "Elephants in love".9. "I'm busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "How long has this been going on?" by Ira and George Gershwin; "Blues for Scotia"; "Still crazy after all these years" by Paul Simon; "Stranger in my own town"; "Brightest smile"; "Rock steady"; "Baby, it's cold outside" by Frank Loesser; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles. 11. "All the things you are" by Oscar

Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma.12. "Blue Monk" by Thelonious Monk; "Stairway to heaven" by Howard Greenfield, Neil Sedaka.13. "Il piacere"; "Deep river"; "Serra la murca"; "Plum island" by Charlie Mariano; "Rabou Abou Habou".

With: 1. Cassandra Wilson, vocal; James Weisman, piano; Leon Lee Dorsey, acoustic double bass; Bill McClelland, drums.2. Bob Berg, sax; Dave Kikoski, piano; Lincoln Goines, acoustic double bass; Adam Nussbaum, drums.3. The Stanley Clarke Trio:- Deron Johnson, keyboards; Stanley Clarke, electric bass; Clarence Penn, drums.4. José Louis Gamez & Quinteto.5. The Jean-Luc Ponty Group.6. Lester Bowie's Brass Fantasy.7. Maynard Ferguson's Big Bop Nouveau Band.8. Graham Haynes' "The Ethnotronic Sextet".9. Ray Charles and his Orchestra:- Lawrence Foyen, Richard Weiss, David Hoffmann, Kenneth Scharf, trumpet; Peter Beltran, Steve Sigmund, Michel Guerrier, Marc Fields, trombone; William Waters, James Farnsworth, Alford Jackson, Steve Allott, woodwinds; Ernest Ventrease, keyboards; Kenneth Carr, electric guitar; Thomas Fowler, acoustic double bass; Pete Turre, drums; The Raelets, vocal. 10. Terje Rypdal, electric guitar; Miroslav Vitous, acoustic double bass; Billy Cobham, drums; Trilok Gurtu, percussion.11. Philippe Catherine, Biréli Lagrène, electric guitar; Adalar Pege, acoustic double bass.12. Stanley Jordan, electric guitars.13. "Friends for Charlie Mariano zu seinem 70. Geburtstag":- Kenny Wheeler, trumpet, flugel horn; Charlie Mariano, alto sax; John Taylor, Jasper van't Hof, piano; Mike Herting, keyboards; Nicolas Fiszman, b-gtr; David Friedman, vibraphone; Rabih Abou-Khalil, oud; Dino Saluzzi, bandoneon; Jean-François Jenny-Clark, acoustic double bass; Jerry Graneli, Aldo Romano, drums; Samson Gassana, Ramesh Shotam, percussion.14. Sam Rivers, soprano sax, tenor sax; James Blood Ulmer, guitar, vocal; Kim Clarke, electric bass; Aubrey Dayle, drums.
3. + 14. Recorded on 9th October 1993.5. Recorded on 11th October 1993.9. Recorded on 29th October 1993.13. Recorded on 16th October 1993.

12982

LEVERKUSENER JAZZTAGE 1994

Germany 1994 – f – tvs

Songs: 17. "Sweet sorrow"; "Alone in the morning".18. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 19. "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Blue Monk" by Thelonious

Monk.20. "Kary's trance" by Lee Konitz, Billy Bauer.

With: 1. The European Jazz Guitar Orchestra:-Terje Rypdal, Miroslav Vitous, Trilok Gurtu, Stanley Jordan, Philippe Catherine, Biréli Lagrène, Aladar Pege.2. The W.D.R. Big Band.3. The United Jazz & Rock Ensemble.4. Barbara Thompson's Paraphernalia.5. "George Gershwin Gala": The Roy Hargrove Quintet with Joshua Redman.6. Katia and Marielle Labeque, piano.7. The J. J. Johnson Quintet.8. "The spirit of Africa": Randy Weston African Rhythms.9. "Nothing but the Blues": The Kenny Clarke/Francy Boland Big Band with Carmen McRae, vocal.10. Marla Glen.11. Sachi Hayasaka.12. Aki Takase Septet.13. Yosuke Yamashita Duo.14. Takeo Moriyama Quintet.15. Eiichi Hayashi "Masuru".16. Benny Golson, tenor sax; Larry Coryell, electric guitar; Aladar Pege, acoustic double bass; Idris Muhammad, drums.17. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Jonny King, piano; Christian McBride, acoustic double bass; Brian Blade, drums.18. Philippe Catherine, Biréli Lagrène, electric guitar; Aladar Pege, acoustic double bass.19. Stanley Jordan, electric guitars.20. Lee Konitz, alto sax; Attila Zoller, electric guitar; Wolfgang Lackerschmid, vibraphone.

10116

LEVERKUSENER JAZZTAGE 1995

Germany 1995 – m – tvs

Songs: 4. "Route 66" by Bobby Troup.
With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.2. The Joe Henderson Quartet.3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.4. The John Pizzarelli Trio:- Ray Kennedy, piano; John Pizzarelli, electric guitar, vocal; Martin Pizzarelli, acoustic double bass.5. African Dance Night.6. The Arthur Blythe Trio:- Arthur Blythe, alto sax; Bob Stewart, tuba; Ed Thigpen, drums.7. The Leverkusener Workshop Band.8. The Danilo Perez Group.9. Rodney Kendrick.10. Billy Branch.11. Clarence "Gatemouth" Brown.12. Larry Garner and his Band.13. The Joachim Kühn Quartet.
6. Recorded on 14th October 1995.

11214

LEVERKUSENER JAZZTAGE 1996

Germany 1996 – m – tvs

Songs: 2. "Scrapple from the Apple" by Charlie Parker; "Moonshine".4. "Your song"; "Step by step"; "We're in this love together"

by Al Jarreau; "Midnight sky"; "Compared to what?" by Gene McDaniels; "So good"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Boogie down".5. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.2. The Diethard Stein/Frank Kirchner Quintet.3. The Randy Brecker Group:- Randy Brecker, trumpet; George Whitty, keyboards; Adam Rogers, Hiram Bullock, electric guitar; Chris Minh Doky, acoustic double bass; Clarence Penn, drums.4. Al Jarreau and his Band:- Neil Larsen, keyboards; Charles Icarus Johnson, electric guitar; Tom Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.5. The Bucky Pizzarelli Trio:- John Bunch, piano; Bucky Pizzarelli, electric guitar; Jeff Fuller, acoustic double bass.

3. + 4. Recorded on 13th October 1996.

12998

LEVERKUSENER JAZZTAGE 1997

Germany 1997 – s – tvs

Songs: 4. "Short funk"; "Two lines"; "Carnavalito" by Joe Zawinul.

With: 1. Charlie Mariano, alto sax.2. Abbey Lincoln, vocal; + rhythm.3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Yoron Israel, drums.4. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Victor Bailey, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.
3. Recorded on 18th October 1997.

9890

LEVERKUSENER JAZZTAGE 1998

Germany 1998 – s – tvs

Songs: 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.5. "El Niño", "Delta City blues", "Cat's cradle"; "Song for Bilbao" by Pat Metheny; "Madame Toulouse"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.9. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Cherokee" by Ray Noble.11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Hidden joy" by Michel Petrucciani; "Turnaround"; "Home"; "Take the 'A' train" by Billy Strayhorn.12. "How

deep is the ocean?" by Irving Berlin.13.

"Snakes".

With: 1. Lennie White, drums.2. Larry Coryell, Biréli Lagrène, guitar; Alfonso Johnson, acoustic double bass; Alfonse Mouzon, drums.3. Joe Lovano, tenor sax, soprano sax; Kenny Werner, piano.4. Abbey Lincoln, vocal; piano; acoustic double bass; drums.5. Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, acoustic double bass; Ralph Peterson, drums.6. Bob Malach, tenor sax; Mike Stern, guitar; acoustic double bass; Dave Weckl, drums. 7. Conrad Herwig, trombone; Joe Henderson, tenor sax; John Scofield, guitar.8. Roy Hargrove, trumpet.9. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.10. The Geri Allen Trio.11. Michel Petrucciani, solo piano.12. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.13. David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Peterson, electric acoustic double bass; Oliver Gene Lake, drums.

11. Recorded on 18th October 1998.13. Recorded on 13th October 1998.

12543

LEVERKUSENER JAZZTAGE 1999

Germany 1999 – f – tvs

dir Peter Sommer

Songs: 2. "Take five" by Paul Desmond.

With: 1. Brass Fantasy:- including Lester Bowie, trumpet, leader; Joseph Mac Gallehan, trumpet; Luis Bonilla, trombone; Vinnie Johnson, drums.2. The Dave Brubeck Quartet:- Bobby Militello, alto sax, clarinet; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.3. Nils Peter Molvaer, Marcus Stockhausen, trumpet; Simon Stockhausen, sax, synthesizer; Fabrizio Ottaviucci, piano; Eivind Aarset, guitar; Audun Erlie, acoustic double bass; Anders Engen, Rune Arnesen, drums; Tony Buck, percussion; Britta Rodenkirchen, dancer.4. Ray Charles, piano, organ, vocal; + big band. 5. Pharoah Sanders, tenor sax; William Henderson III, piano; Alex Blake, acoustic double bass; Hamid Drake, drums.6. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar, samples; Adun Erlie, acoustic double bass; Rune Arnesen, Anders Engen, drums.

6. Recorded on 17th October 1999.

10595

LEVERKUSENER JAZZTAGE 2000

Germany 2000 – s – tvs

With: 1. Miriam Makeba and her Band.2.

The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadtwijk, keyboards; Fredric Favalle, guitars; Richard Bona, electric acoustic double bass, vocal; Stéphane Véra, drums.3. "Remember Shakti" - John McLaughlin, electric guitar; Uppalapu Shrinivas, electric mandolin; Zakir Hussain, tabla; Selvaganesh Vinayakram, ghatam.

3. Recorded on 15th October 2000 in The Forum.

10445

LEVERKUSENER JAZZTAGE 2001

Germany 2001 – m – tvs

Songs: 9. "Sketches of Bangalore".12. "My pleasure", "Central Station", "Heavy treasure", "Pietons & Hocus pocus", "The zebra" by Jan Akkerman; "Am I losing you?" by Coco Montoya; "Tommy" by Tom Barlage.

With: 1. The Randy Brecker Group; Victor Bailey, acoustic double bass, with Omar Hakim, percussion; Benny Maupin, sax.2. Ibrahim Ferrer, Addys D'Mercedes.3. The Joe Zawinul Special Project.4. World Sinfonia:- Mario Parmisano, piano; Al Di Meola, guitar; Ernie Adams, drums; Gumbi Ortiz, percussion.5. Susanne Abbuehl and Band.6. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Mark Johnson, acoustic double bass; Billy Hart, drums.7. Maria João and her Band.8. Holly Cole and Band.9. The W.D.R. Big Band, with Charlie Mariano, Karnataka College of Percussion.10. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.11. Wayne Shorter, tenor sax, soprano sax; Herbie Hancock, piano; ?b; Gene Jackson, drums.12. Jan Akkerman, electric guitars; Jeroen Rietbergen, keyboards, Hammond B3 organ; Wilbrand Meischke, electric bass; Ton Dijkman, drums.

11467

LEVERKUSENER JAZZTAGE 2002

Germany 2002 – f – tvs

Songs: 1. "Fast city", "Db waltz" by Joe Zawinul; "Come Sunday" by Duke Ellington.

With: 1. The Zawinul Syndicate with The WDR Big Band:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne Mbappe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal; + The WDR Big Band, Vince Mendoza, music director; (inc: Klaus Osterloh, John Marshall, trumpet; Dave Horler, Ludwig Nuss, trb) + guests Scott Kinsey, keyboards; Victor Bailey, acoustic double bass; Peter Erskine, drums; Alex Acuña,

percussion; Maria João, vocal.3. "Tribute to Sarah Vaughan". Dianne Reeves, vocal, with Peter Martin, keyboards; Reuben, Rogers, acoustic double bass; Grey Hutchinson, drums; Munyungo Jackson, percussion.4. Omar Sosa and Band (Omar Sosa, pno).5. The Ramón Valle Trio.6. Bill Evans and The Soul Insiders.7. The Hiram Bullock Funktrio. 8. Maceo Parker.9. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

11729

LEVERKUSENER JAZZTAGE 2003

Germany 2003 – f – tvs

dir Peter Sommer

Songs: 4. "Some skunk funk" by Randy Brecker; "Strap-hangin'", "Song for Barry", "Shanghigh", "Wayne out", "And then she wept", "Freefall", "Sponge", "Let it go", "Levitate".9. "So what?" by Miles Davis.

With: 1. The Esbjörn Svensson Trio.2. The Jean-Luc Ponty Quintet.3. Roy Hargrove and RH Factor.4. Randy Brecker, trumpet; Michael Becker, tenor sax; Jim Beard, keyboards, synthesizer; Will Lee, electric bass; Peter Erskine, drums; Marcio Doctor, percussion; The W.D.R. Big Band, Vince Mendoza, music director, arranger; + guest Charlie Mariano, alto sax.5. Mike Stern, Scott Henderson, guitar; Marcus Miller, Alain Caron, acoustic double bass.6. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, guitar; Alain Caron, acoustic double bass; Lionel Cordew, drums.7. Trio Tøykeät. 8. Wayne Shorter.9. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, tenor sax; Bruce Flowers, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums.

4. Recorded on 11th November 2003.6. Recorded on 13th November 2003.9. Recorded on 14th November 2003.

14009

LEVERKUSENER JAZZTAGE 2004

Germany 2004 – f – tvs

Songs: 3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.4. "St. Thomas" by Sonny Rollins.8. "Save me"; "My old friend"; "Trouble in paradise"; "Distracted"; "Wait for the music"; "Cold duck"; "This time"; "Spain" by Chick Corea; "Step by step"; "Boogie down"; "Lost and found"; "I will be here for you".10. "Out of nowhere" by Edward Heyman, John Green; "Along came Betty"; "A flower is a lovesome thing"; "Little hat's odyssey".

With: 1. Silje Nergaard, vocal; and her Band. 2. Jane Monheit and her Quartet:- Michael Kanan, piano; Miles Okazaki, guitar; Orlando Le Fleming, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal. 3. The WDR Big Band (John Marshall, trumpet; Michael Abene, md), with Nnenna Freelon, vocal. 4. The Jimmy Smith Quartet:- Jimmy Smith, Hammond B3 organ; Mark Whitfield, guitar; Jimmy Woode, acoustic double bass; Dowell Davis, drums. 5. Guitarist Greg Koch and The Tone Controls. 6. Trumpeter Joo Kraus and his Basic Jazz Lounge. 7. Jean-Luc Ponty and his Group. 8. Al Jarreau and his Band:- Larry Williams, Joe Turano, keyboards, sax; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums; Al Jarreau, Debbie Davis, vocal. 9. Lizz Wright and her Trio:- John Cowherd, piano; Carl Burnett, guitar; Jeff Haynes, percussion; Lizz Wright, vocal. 10. The James Carter Trio:- James Carter, soprano sax, alto sax, tenor sax; Gerard Gibbs, Hammond B3 organ; Leonard King, drums. 11. John Abercrombie. 4. + 10. Recorded on 10th November 2004. 8. Recorded on 13th November 2004.

14339

LEVERKUSENER JAZZTAGE 2005

Germany 2005 – f – tvs

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 2. Gustav Ljunggren, trumpet, sax; Yaron Herman, piano; Lars Danielsson, acoustic double bass, cello; Xavier Desandre, percussion. 3. Rebekka Bakken, Anna Maria Jopek & Tower of Power. 4. Joe Zawinul with The WDR Big Band and Holly Cole, vocal. 5. Dee Dee Bridgewater, vocal, with her Band; José Feliciano. 6. Paddy Milner. 7. The Nils Wülker Group.

1. Recorded on 11th July 2005.

8951

LEVERKUSENER JAZZTAGE 2006/ SPEAK A VOLCANO: RETURN TO ELECTRIC GUITAR

Germany 2006 – f – tvs

dir Peter Sommer

Songs: 3. "San Marco", "One night last June", "Azzura", "Rhapsody of fire", "Hypnose", "Red moon", "Tao" by Al Di Meola; "Mi longa del angel", "Tena de Maria", "Tangata", "Double concerto", "Fugata" by Astor Piazzolla; "Señor Mouse" by Chick Corea.

With: 1. Paco de Lucia and band. 2. The Manhattan Transfer. 3. Al Di Meola, guitar, electric guitar; Mario Parmisano, keyboards;

Mike Pope, electric acoustic double bass; Joel Taylor, drums; Gumbi Ortiz, percussion. 4. The WDR Big Band, with Take 6. 5. Mari Boine. 6. Rafael Cortés and Band. 7. The Ulf Wakenius Group. 8. The Buena Vista Social Club. 9. Aziza Mustafa Zadeh. 10. Antonio Serrano, keyboards, harmonica, bozuki; Al Di Meola, Nino Josele, electric guitar; Alain Perez, acoustic double bass; El Pirana, percussion; Montse Cortes, Chonchi Heredia, vocal. 11. Oregon:- Paul McCandless, soprano sax, soprano sax, tenor sax, flute, oboe; Ralph Towner, guitar, piano; Glen Moore, acoustic double bass; Mark Walker, drums, percussion. 12. Tommy Emmanuel.

3. + 10. Recorded on 8th November 2006. 11. Recorded on 6th November 2006.

15554

LEVERKUSENER JAZZTAGE 2007

Germany 2007 – m – tvs

Songs: 1. "Il postino"; "Heavy tango"; "Laurita", "Waltz for Nicky" by Richard Galliano; "Operation tango"; "Waltz for Debbie" by Gene Lees, Bill Evans. 2. "Jacaranda blue suite". 3. "Riding on a cloud"; "The cat from Katmandu"; "Sahara sketches"; "Das Boot", "Tatort" by Klaus Doldinger; "Samba cinema"; "Fifty years later"; "Another day"; "Soul town"; "Kissing my love". 5. "Moondance"; "Riverdance"; "Carrickfergus"; "What makes the Irish heart beat?"; "Danny boy" by Frederick Edward Weatherly (TG solo). 6. "It's up to you"; "Day by day". 9. "Higher ground" by Marcus Miller; "Come together" by John Lennon, Paul McCartney; "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Blast". 10. "Strings", "Stroke", "Hardgroove"; "Listen here", "Liquid streets", "Pastor T", "Rich man's welfare", "Family", "Kansas City funk". 13. "Black inside", "Dedé". 14. "There will never be another you" by Mack Gordon, Harry Warren.

With: 1. The Richard Galliano Trio:- Richard Galliano, accordion; Philippe Aerts, acoustic double bass; Clarence Penn, drums; + guest Gary Burton, vibraphone. 2. The Abdullah Ibrahim (Dollar Brand) Trio:- Abdullah Ibrahim, piano; Belden Bullock, acoustic double bass; George Gray, drums. 3. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Martin Scales, guitar; Patrick Scales, acoustic double bass; Christian Lettner, drums; Ernst Ströer, Biboul Darouiche, percussion. 4. The Avishai Cohen Trio. 5. Jan Miserre, piano; Torsten Goods, electric guitar, vocal, leader; Marco Kühn, acoustic double bass; Christoph Huber, drums. 6. Istanbul Superband:- Senova Ulker, trumpet; Aycan Teztel, trombone; Lev-

ent Altindag, tenor sax; Serkan Yilmaz, keyboards; Okan Ersan, electric guitar; Eylem Pelit, electric bass; Volkan Oktem, drums. 7. The Lars Danielsson Trio. 8. Roman and Julian Wasserfuhr. 9. Marcus Miller & Band:- Michael "Patches" Stewart, trumpet; Keith Anderson, alto sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums. 10. "Hargrove grooves":- The WDR Big Band:- John Marshall, Wim Both, Andy Haderer, Rob Bruynen, Klaus Osterloh, Dave Horler, Ludwig Nuss, Bernt Laukamp, Mattis Cederberg, brass; Heiner Wiberny, Karolina Strassmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Frank Chastener, piano, keyboards, Hammond B3 organ; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Martin Verdonk, percussion; Michael Abene, music director; + Roy Hargrove, trumpet, flugel horn. 11. The Nigel Kennedy Quintet. 12. Holly Cole, vocal. 13. The Antonio Faraò Trio:- Antonio Faraò, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums. 14. The Robben Ford Trio:- Robben Ford, guitar, vocal; Travis Carlton, acoustic double bass; Toss Panos, drums. 15. Raúl Midón, guitar, vocal.

1. Recorded on 4th November 2007. 2. Recorded on 1st November 2007. 3. Recorded on 8th November 2007. 9. Recorded on 3rd November 2007. 10. Recorded on 7th November 2007. 14. Recorded on 5th November 2007. 15. Recorded on 9th November 2007.

16331

LEVERKUSENER JAZZTAGE 2008

Germany 2008 – m – tvs

dir (1) + (3) + (7) + (8) Peter Sommer; (4) Elmar Herkrath-Rundholz

Songs: 1. "Buzz"; "Beirut" by Mike Mainieri; "Nothing personal", "Send me a postcard", "Distant episode", "Los dos Loretas", "All in a row". 3. "Cultural survival"; "Pra dizer adeus"; "Ay bendito"; "The forgotten ones"; "Adoración", "Coral". 4. "Tank" by Ray Bryant; "Them that's got" by Ray Charles, Ricci Harper; "Busted" by Harlan Howard; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "You don't know me" by Eddy Arnold, Cindy Walker; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "Mary Ann", "Hallelujah, I love her so", "What'd I say" by Ray Charles. 6. "Both sides now"; "My man" by Channing Pollock, Maurice Yrain; "Circus circus"; "The good life" by Jack Reardon, Sacha Distel; "Cuban cigars"; "Poem and prayer". 7. "Eclipse"; "Scan"; "La belle dame sans"; "In a whisper"; "Lullaby"; "Love meeting love"; "Always";

"Do you want me"; "Gut feeling"; "Ripped nylon"; "Le pont"; "Iguazu"; "Shape of my heart"; "La boca"; "Bring the night on".

With: 1. Steps Ahead:- Till Brönner, trumpet; Donny McCaslin, soprano sax, tenor sax; Bryan Baker, electric guitar; Mike Mainieri, vibraphone; Etienne Mbappé, electric bass; Rodney Holmes, drums.2. Randy Newman.3. The David Sanchez Quartet:- David Sanchez, tenor sax; Lage Lund, electric guitar; Orlando LeFleming, acoustic double bass; Tony Escapa, drums.4. "Tribute to Ray Charles":- The WDR Big Band Cologne:- Andy Haderer, Wim Both, Rob Bruynen, John Marshall, Klaus Osterloh, trumpet; Ludwig Nuss, Uli Plettendorf, Bernt Laukamp, trombone; Mattis Cederberg, bas-trb; Heiner Wiberny, Karolina Strassmeyer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chasténier, piano, Hammond B3 organ; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Michael Abene, arranger, music director; with guest Maceo Parker, alto sax, vocal.5. The David Sanborn Group.6. Caecilie Norby:- Jacob Karlzon, piano; Morten Ramsbøl, acoustic double bass; Morten Lund, drums; Caecilie Norby, vocal.7. Dominic Miller:- Mike Lindup, piano, keyboards, vocal; Dominic Miller, guitar; Nicolas Fiszman, guitar, acoustic double bass; Rhani Krija, percussion. 1. Recorded on 2nd November 2008 at the Forum.3. + 7 + 8. Recorded at the Forum.4. Recorded on 5th November 2008.

17054

LEVERKUSENER JAZZTAGE 2009

Germany 2009 – m – tvs
dir (2) Peter Sommer

Songs: 1. "Ma li vela", "Ha ahava", "Morenika"; "Etz boded"; "Shnei Shoshanim"; "LeOlam"; "In one".2. "Liquid"; "Yr"; "Considering the snail"; "Stolt öli"; "Jodphur 1"; "Pygmy lullaby"; "Qawwali"; "It's high time".5. "Siberiana"; "Double concerto"; "Fireflies".6. "Consumatum est"; "Siete potencias"; "La flor que no cuidé"; "Lento e despacio".7. "Exhumation".8. "My secret place"; "And Sammy walked in"; "Giant steps" by John Coltrane; "From within"; "Remembrance".9. "Tomaas" by Marcus Miller; "Hannibal", "Backyard ritual".10. "My funk"; "Shake ya tail feather"; "Still I love you"; "First in line"; "Life of the party"; "Lily was here"; "Clean up woman". 11. "Bones & steaks"; "Kohlenhydrate"; "Mindanao"; "Montag". 13. "Shuffle city"; "Wes bound"; "Maroni Moreno"; "Lincoln Blvd."; "Stone flower"; "Memphis stomp", "Smoke and mirrors" by Dave Grusin; "Number 8"; "Catwalk".

With: 1. The Avishai Cohen Quintet:- Shai Maestro, piano; Amos Hoffman, oud, electric guitar; Avishai Cohen, acoustic double bass, vocal; Itamar Doari, percussion; Karen Malka, vocal.2. The Jan Garbarek Group:- Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, percussion.3. "The music of Miles Davis" with Christian Scott.4. The WDR Big Band with Bill Evans, Dave Weckl.5. The Al Di Meola Sextet:- Al Di Meola, electric guitar; Peo Alfonsi, guitar; Fausto Beccalossi, accordion; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbi Ortiz, percussion. 6. Javier Zalba, flute, soprano sax, alto sax; Roberto Fonseca, piano; Omar Gonzales, electric bass; Ramses Rodrigues, drums; Joel Hierrezuelo, percussion.7. The Nils Petter Molvaer Trio.8. Michel Camilo, solo piano.9. The Marcus Miller Band - "Tutu revisited":- Christian Scott, trumpet; Alex Han, reeds; Federico Gonzalez Pena, keyboards; Marcus Miller, electric bass; Ronald Bruner, drums.10. Candy Dulfer, alto sax, vocal; with Jan Van Duikeren, trumpet; Arjen Mooijer, keyboards; Chance Howard, keyboards, vocal; Ulco Bed, electric guitar; Manuel Hugas, electric bass; Kirk A. Johnson, drums; Leona Philippo, vocal.11. Three Fall:- Til Schneider, trombone; Lutz Streun, tenor sax; Sebastian Winne, drums.12. Tower of Power:- Adolfo Acosta, trumpet, fluegel horn; Mic Gilette, trumpet, fluegel horn, vocal; Stephen "Doc" Kupka, Tom E. Politzer, sax; Emilio Castillo, sax, vocal; Roger Smith, keyboards; Mark Harper, electric guitar, vocal; Francis Rocco Prestia, electric bass; David Garibaldi, drums; Larry Braggs, vocal.13. The Hang All Stars:- Nils Wülker, trumpet; Dave Grusin, piano; Don Grusin, keyboards; Lee Ritenour, electric guitar; Wolfgang Schmid, electric bass; Will Kennedy, drums. 9. Recorded on 7th November 2009.

17897

LEVERKUSENER JAZZTAGE 2010

Germany 2010 – m – tvs
dir Tobias Kremer

Songs: 2. "Siberiana"; "Bona"; "Oblivion"; "If"; "Umbras"; "Double concerto"; "Michelangelo's 7th child".4. "Mirage", "Obliquely speaking", "Two for Juan", "A day's grace", "Crosswinds", "Drum solo", "Cancun market", "Red Baron", "Stratus". 6. "Someone to watch over me" by Ira and George Gershwin; "Chicken dog"; "How deep"; "Everything I love"; "Pretty out"; "Trio blues".7. "Graham cracker"; "Low blow"; "Quiet afternoon"; "Kid logic"; "How deep is your love" by Barry Gibb, Maurice Gibb, Robin Gibb.

With: 1. Paco de Lucia.2. The Al Di Meola Sextet.3. The WDR Big Band, with Wolfgang Niedecken.4. The Billy Cobham Band:- Camelia Ben Naceur, keyboards; Christophe Cravero, keyboards, violin; Jean-Marie Ecay, electric guitar; Fifi Chayeb, electric bass; Junior Gill, steel pans, percussion; Billy Cobham, drums.5. Omar Hakim, drums.6. The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.7. The Victor Bailey Group:- Casey Benjamin, soprano sax, tenor sax; Victor Bailey, bass guitar, vocal; Peter Horvath, keyboards; Poogie Bell, drums. 4. Recorded on 11th November 2010 at The Forum, Leverkusen.

19008

LEVERKUSENER JAZZTAGE 2011

Germany 2011 – m – tvs
dir 4. Peter Sommer.

Songs: 2. "A rainy night in Georgia" by Tony Joe White; "Everybody's talking" by Fred Neil; "One day I'll fly away"; "The end of the line"; "But beautiful" by Johnny Burke, James Van Heusen; "Me, myself and I".4. "Backyard ritual"; "Cobra"; "Bus tours" by George Duke; "You touch my brain"; "A fonk tail"; "Everyday hero".8. "Birdland" by Joe Zawinul.10. "Spirit of the west"; "Red sea"; "Tenacity"; "Clara's song"; "Green house"; "Why is it?"; "Revelation".

With: 1. The Christian McBride Trio:- Christian Sands, piano; Christian McBride, acoustic double bass; Ulysses Owens, Jr., drums.2. Randy Crawford, vocal; + The Joe Sample Trio:- Joe Sample, piano; Nicklas Sample, acoustic double bass; Doug Belote, drums.3. Gonzalo Rubalcaba, piano; Al Di Meola, electric guitar.4. George Duke & Band:- George Duke, piano, keyboards, synthesizer, voc, master of ceremonies; Andrew Papas-Stephanou, keyboards; Jef Lee Johnson, electric guitar; Mike Manson, electric bass; Gordon Campbell, drums.5. The Kurt Elling Quintet.6. The WDR Big Band with Maceo Parker.7. The Kyle Eastwood Quintet.8. The Manhattan Transfer & New York Voices.9. Eumir Deodato.10. The Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, piano, keyboards; Jimmy Haslip, electric bass; Will Kennedy, drums.

1. Recorded on 16th June 2011 at SCALA, Leverkusen.

19933

LEVERKUSENER JAZZTAGE 2012

Germany 2012 – f – tvs

Songs: 1. "Mr. Clean"; "Detroit"; "Redemption"; "February"; "Jekyll & Hyde"; "Tutu" by Marcus Miller.2. "Smile like that", "I can't help it", "Hold on me", "Crowned and kissed", "Black gold", "Cinnamon tree", "Look no further".3. "Almost the blues"; "You're driving me crazy" by Walter Donaldson; "Griff"; "How about you?" by Ralph Freed, Burton Lane; "Charade" by Johnny Mercer, Henry Mancini; "Speak low" by Ogden Nash, Kurt Weill; "London by night"; "One morning in May" by Mitchell Parish, Hoagy Carmichael; "Scrapple from the Apple" by Charlie Parker; "Someone to watch over me" by Ira and George Gershwin; "As time goes by" by Herman Hupfeld. 4. "Transcufusion"; "Little Miss Valley"; "Abbaji"; "Hijacked"; "Señor CS"; "Call and answer"; "Riff raff".6. "Come on, come over", "Liberty City"; "Good morning, Anya"; "Teen town" by Jaco Pastorius; "Reza"; "Three views of a secret"; "Domingo".

With: 1. Marcus Miller and his Band:- Maurice Brown, trumpet; Alex Han, alto sax; Kris Bowers, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass, vocal; Louis Cato, drums.2. Esperanza Spalding and her Band:- Igmarr Thomas, trumpet; Leala Cyr, trumpet, flugel horn, vocal; Jeff Galindo, Corey King, trombone; Renato Caranto, flute, soprano sax, tenor sax; Brian Landrus, tenor sax, baritone sax; Leo Genovese, piano, electric piano; Jef Lee Johnson, electric guitar; Esperanza Spalding, acoustic double bass, electric bass; vocal; Lyndon Rochelle, drums; Chris Turner, vocal.3. The Paul Kuhn Trio.4. John McLaughlin & The 4th Dimension:- John McLaughlin, electric guitar; Gary Husband, keyboards; Etienne M'Bappé, electric bass; Ranjidd Barot, drums.5. Klaus Doldinger's Passport:- Klaus Doldinger, flute, tenor sax; Michael Homek, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Stroër, Biboul Darouiche, percussion.6. WDR Big Band Music of Jaco Pastorius:- with Victor Bailey, acoustic double bass; Peter Erskine, drums; Rhani Krija, percussion; Vince Mendoza, music director. 2. Recorded on 6th November 2012.

20532

LEVERKUSENER JAZZTAGE 2013

Germany 2013 – m – tvs

Songs: 1. "Montezuma", "Maputo"; "More than friends"; "Better not to go to college", "Sofia", "Deep in the weeds".5. "Toto mundo", "Pontos cardeais", "Setembro", "Samba de vision", "Carrossel de Bate-Coxa", "Estrela guia", "Roda baiana", "Awa yiô", "Oi lua", "The island", "Começar de novo".

With: 1. David Sanborn, alto sax; Bob James, piano; Scott Colley, acoustic double bass; Steve Gadd, drums.2. Candy Dulfer & Band. 3. WDR Big Band with Chano Dominguez Group.4. WDR Big Band & Ivan Lins:- Martijn De Laat, Felice Civitàreale, Karl Farrent, Rudi Reindl, Marc Godfroid, Ernst Hutter, Ian Cumming, Georg Maus, brass; Klaus Graf, Matthias Erlewein, Axel Kühn, Anid Maile, Pierre Paquette, reeds; Ivan Lins, piano, vocal; Klaus Wagenleiter, keyboards; Klaus-Peter Schöpfer, electric guitar; Decebal Badila, electric bass; Guido Jöris, drums; Jorge Brazil, percussion; Ralf Schmid, music director, arranger.

1. Recorded on 14th November 2013.

21225

LEVERKUSENER JAZZTAGE 2014

Germany 2014 – f – tvs

Songs: 1. "Samba Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell.2. "No love dying"; "Liquid spirit"; "Wolfcry"; "Work song" by Oscar Brown, Jr., Nat Adderley; "Musical genocide"; "Be good"; "Free"; "1960 what?" by Gregory Porter.5. "I like your style"; "Only so much oil in the ground"; "Can't you see", "You're the most", "Time will tell"; "Soul vaccination"; "J B medley"; "So very hard to go"; "What is hip?"; "Soul with a capital 'S'".6. "New bottle/Old wine"; "Kings and Queens"; "Everybody is looking"; "Rise above"; "Mad man"; "Ode to a working man"; "Feel".7. "Dr. Iz in"; "Iko, iko"; "Locked down"; "The monkey speaks his mind"; "Dr. Blues"; "Do you call that a buddy"; "Big shot"; "I walk on gilded splinters"; "Right place, wrong time"; "Mama and papa"; "What a wonderful world" by George David Weiss, Robert Thiele; "How come my dog don't bark"; "Goodnight Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter); "Sometimes I feel like a motherless child" (trad.); "Big chief"; "Crocker courtbullion"; "Such a night".8. "Waltz for J. B."; "Lilac wine"; "Goodnight Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter); "B & H".9. "Nacht"; "Phlegma phighter"; "Be free, a way"; "Rufe in der horchenden Nacht"; "Lassel"; "Little person".

With: 1. Stacey Kent, vocal; with Jim Tomlinson, tenor sax; Graham Harvey, piano, electric piano; + b + drums.2. Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emmanuel Harrold, drums; Gregory Porter, vocal.3. The Trondheim Jazz Orchestra.4. WDR Big Band, with Ute Lemper, vocal.5. Tower of Power:- Adolph Anthony Acosta, Salvador William Crachiolo, trumpet; Ray Greene, trombone, vocal; Thomas Edward Politzer, tenor sax; Emi-

lio Castillo, tenor sax, vocal; Stephen Kupka, baritone sax; Roger Ray Smith, keyboards, Hammond B3 organ; Gerald Timothy Cortez, electric guitar; Donald Raymond McKinley, electric bass; John David Garibaldi, drums.6. Bill Evans and his Soulgrass Band:- Bill Evans, tenor sax, keyboards, vocal; Mitch Stein, electric guitar, vocal; Ryan Cavanaugh, electric banjo; Dave Anderson, electric bass; Josh Dion, drums, vocal.7. Dr. John & The Nite Trippers:- Sarah Morrow, trombone; Dr. John (Mac Rebennack), piano, electric guitar, vocal; Bobby Floyd, Hammond B3 organ; Dave Yoke, electric guitar; Dwight Bailey, electric bass; Shannon Powell, drums.8. The Vincent Peirani Trio:- Benjamin Moussay, piano; Vincent Peirani, accordion; Michel Benita, acoustic double bass.9. The Michael Wollny Trio:- Michael Wollny, piano; Christian Weber, acoustic double bass; Eric Schaefer, drums.

1. Recorded on 13th November 2014 in der Forum, Leverkusen.2. Recorded on 10th November ditto.3. + 6. Recorded on 11th November ditto.5. + 8. Recorded on 15th November 2014.7. Recorded on 12th November 2014.

22510

LEVERKUSENER JAZZTAGE 2015

Germany 2015 – f – tvs

Songs: 1. "The wind up", "The long way home", "Green foam", "Desu", "Way back home", "Duke's anthem", "Africa", "Oh, yeah?", "Blues for...".5. "Out of the blue"; "Big neighborhood".6. Cymbolism"; "Museum".7. "Shiva mantra"; "M'Bemba mama"; "Manyaka o Brazil"; "Tough crowd"; "Janjo la maya"; "Indescretions"; "Kurumalete". 8. "Hylife"; "Jean Pierre".9. "Celeste"; "If"; "Anthem"; "The glide"; "As she sleeps"; "Aeolus"; "Free"; "Radial".

With: 1. The Steve Gadd Band:- Walt Fowler, trumpet, flugel horn; Larry Goldings, keyboards, Hammond B3 organ; Michael Landau, guitars; Jimmy Johnson, electric bass; Steve Gadd, drums.2. Vincent Peirani & Emile Parisien.3. The Avishai Cohen Trio:- Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Daniel Dor, drums.4. The Taksim Trio.5. The Mike Stern Band:- Bob Franciscini, tenor sax; Mike Stern electric guitar; Tom Kennedy, bass guitar; Dennis Chambers, drums.6. John Scofield, Joe Lovano Quartet.7. WDR Big Band, with Richard Bona, vocal, electric bass.8. Marcus Miller Band (Alex Han, as).9. Oregon:- Paul McCandless, soprano sax, oboe, bass clarinet; Ralph Towner, piano, synthesizer, electric guitar; Paulino Dalla Porta, acous-

tic double bass; Mark Walker, drums, drs synthesizer, percussion.
Recorded at The Forum, Leverkusen.

14021

LEVITY

USA/France 2002 – f
dir Ed Solomon

Music by: Mark Oliver Everett

Music Supervisor: Liza Richardson

Songs: "Cool for Miles", "Metro man" by and performed by Johnny Hawkworth; "Blue in green" by and performed by Miles Davis.

14480

LA LEY DEL MAMBO

Mexico 1991 – m
dir Alberto Nulman

Songs: Pérez Prado.

12842

LI'L ABNER

USA 1959 – f
dir Melvin Frank

Music Directed/Conducted by: Joseph J. Lilley, Nelson Riddle

Music Orchestrated by: Nelson Riddle

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Inc: Ray Sherman, piano.

Songs: Gene De Paul, Johnny Mercer.

20624

THE LIABILITY

UK 2012 – f
dir Craig Viveiros

Music by: Jonathan Chan (theme), Victoria Wijeratne

Music Supervisor: Rupert Hollier

Soundtrack Personnel: Inc: Jonathan Chan, violin; Ryan Barkataki, drums.

Songs: "Mambo No. 8" by and performed by Pérez Prado and his Orchestra.

4090

LES LIAISONS DANGEREUSES 1960

France 1959 – f
dir Roger Vadim

Music by: Jack Marray (pseud.)

Music Supervisor: Marcel Romano

Music Orchestrated by: Barney Wilen

Soundtrack Personnel: Art Blakey's Jazz Messengers/Art Blakey and the Afro Cuban Boys (collectively):- Lee Morgan, trumpet; Barney Wilen, tenor sax, soprano sax; Bobby

Timmons, Duke Jordan, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; John Rodriguez, bongos; Tommy Lopez, Willie Rodriguez, congas. (Party sequence) Charlie Rouse, Barney Wilen, tenor sax; Thelonious Monk, piano; Sam Jones, acoustic double bass; Art Taylor, drums.

Songs: By Thelonious Monk, Duke Jordan.

With: In the party sequence:- Kenny Dorham, trumpet; Barney Wilen, tenor sax; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums. With Boris Vian as Prévan.

Boris Vian completed his final scene in this production just a few weeks before his tragically early death. Ironically, he is asked if he knows the way out and replies "Par coeur"...

22912

LIAM CLANCY AND FRIENDS: LIVE AT THE BITTER END

Ireland 2009 – m – tv
dir Alan Gilsenan

With: Odetta.

10764

LIAR LIAR

USA 1997 – f
dir Tom Shadyac

Music by: John Debney, James Newton Howard

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

20894

LIAR'S POKER

USA 1999 – f
dir Jeff Santo

Music by: Peter Himmelman

Music Supervisor: Chebon Wehba

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

18876

THE LIBERACE SHOW

UK 1969 – m – tvs
dir Norman Campbell

Music Directed/Conducted by: Derek Scott, Pat Dodd

Songs: 2. "Too long at the fair" by Billy Barnes; "The two of us".

With: Jack Parnell and his Orchestra, with guests:-1. In segment (01.06.69) Sacha Distel. 2. In segment (06.07.69) Nancy Wilson, vocal.

4041

THE LIBERATION OF L.B. JONES

USA 1969 – f
dir William Wyler

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums.

15914

LIBERTÉ-OLÉRON

France 2001 – f
dir Bruno Podalydès

Music by: René-Marc Bini

Music Directed/Conducted by: Deyan Pavlov

Music Orchestrated by: René-Marc Bini

Soundtrack Personnel: The Bulgarian Symphony Orchestra, with René-Marc Bini, piano, guitars, sanza, acoustic double bass; Marc Berthoumieux, accordion; Jean-Paul Long, guitar; Xavier Desandre-Navarre, percussion. **Songs:** "Insensatez" by and performed by Antonio Carlos Jobim.

13465

LIBERTY

USA 1986 – f – tv
dir Richard C. Sarafian

Music by: William Bernstein

Soundtrack Personnel: Inc: Terry Harrington, sax.

9792

LIBERTY HEIGHTS

USA 1999 – f
dir Barry Levinson

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Joel Sill, Allan Mason

Music Orchestrated by: Andrea Morricone
Songs: "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "I got a woman" by and performed by Ray Charles; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, per-

formed by Perry Como; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans, performed by Louis Armstrong; "Darling, je vous aime, beaucoup" by Anna Sosenko, performed by Nat King Cole; "Stranger in paradise" by Robert Wright, George Forrest, performed by Tony Bennett; "Rock Island Line" by and performed by Lonnie Donegan; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Jo Stafford; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stanley Rhodes, Louis Prima, performed by Bobby Hall and The Kings.

4042

LIBERTY STREET BLUES

Canada 1988 – f

dir André Gladu

Songs: "The bugle boy march"; "Liberty Street blues"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.

With: The Young Tuxedos Brass Band and interviews with Chester Zardis, Danny Barker, Sadie Colar.

15097

LIBERTY WEEKEND

USA 1986 – f – tv

dir Kirk Browning, Dwight Hemion, John R. Burgeois, etc.

Music by: Earl Brown, Larry Grossman, (additional) Angela Morley, Chris Boardman, J. Hill

Music Directed/Conducted by: Elliot Lawrence, Joe Raposo, Richard A. Don

With: Scott Hamilton, Buddy De Franco, Gerry Mulligan.

17274

LIBRE ÉCHANGE

France 1973 – m – tv

dir (Michel Fugain)

With: Le New Orleans Jazz Band de Nîmes. Recorded in Marseille.

17254

LIBRE PARCOURS

France 1973 – m – tv

dir Maurice Château

With: The Michel Roques Trio:- Michel Roques, tenor sax, flute; Patrice Caratini, acoustic double bass; Franco Manzecchi, drums; and Michel Roques explains Boris Vian's new definition of jazz.

Recorded in the Théâtre Paul Eluard in Choisy-le-Roy.

14479

EL LIBRO DE LA SELVA... DE ASFALTO

Mexico 1995 – s

dir Leopoldo Laborde

Songs: (recorded) Pérez Prado.

19739

LICENSE TO DRIVE

USA 1988 – f

dir Greg Beeman**Music by:** Jay Ferguson**Music Supervisor:** Kathy Nelson

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

15837

LICENSE TO WED

USA/Australia 2007 – f

dir Ken Kwapis

Music by: Christophe Beck, (additional) Adam Blau

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Spring Aspers, Brian Ross

Music Orchestrated by: Kevin Kleish

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

Songs: "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

21673

LIE TO ME/FLING

USA 2008 – f

dir John Stewart Muller**Music by:** Nick Urata

Music Supervisor: Vicki Hiatt, Stephanie Somditz, Nick Urata

Music Orchestrated by: Tom Hagerman

Songs: "Sharp Eddie" by and performed by Kenny Werner; "Where did you sleep last night?" by and performed by Leadbelly (Hudie Ledbetter).

4043

LIEBE AUF DEN ERSTEN BLICK

Germany 1991 – f

dir Rudolf Thome**Music by:** Chico Hamilton

Soundtrack Personnel: Julian Benedikt, flute; Chico Hamilton, drums.

16822

EIN LIEBE IN DEUTSCHLAND

France/Germany 1983 – f

dir Andrzej Wajda**Music by:** Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: The London Symphony Orchestra.

4044

EINE LIEBE WIE ANDERE AUCH

West Germany 1982 – f

dir Hans Stempel, Martin Ripkens

Songs: (recorded) Chet Baker, Friedrich der Grosse, Friedrich Georg Händel, Tantra, Giuseppe Verdi, Boris Vian.

9687

LIEBE, JAZZ UND ÜBERMUT

West Germany 1957 – f

dir Erik Ode**Music by:** Heinz Gietz

Music Directed/Conducted by: Charles Nowa

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Erwin Lehn and his Orchestra.

Songs: "Singing the blues" by Melvin Endsley, performed by June Richmond; "Ave Maria" by Franz Schubert, performed by June Richmond, Bibi Johns.

With: Bibi Johns, June Richmond, vocal.

9686

LIEBE, TANZ UND 1000 SCHLAGER/LIEBE, TANZ UND 1000 NOTEN

West Germany 1955 – f

dir Paul Martin**Music by:** Heinz Gietz

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Hazy Osterwald-Sextett.

Songs: "Eventuell, eventuell", "Sing, baby, sing", "Casanova", "Die Bimbam-bimbam-bina", "Damit hab'n Sie kein Glück" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente, John Bubbles, Das Lucas-Trio..

10631

LIEBE, WIE DIE FRAU SIE WÜNSCHT

West Germany 1957 – f

dir Wolfgang Becker

Music by: Claus Ogerman

18521

LIEBEN SIE SHOW..?

West Germany 1962 – m – tvs
dir Michael Pfleghar

With: The Hazy-Osterwald Sextet, with:-1.
In segment (24.11.62) Sacha Distel.2. In segment (22.12.62) Sacha Distel.

10136

LIEBER FIDEL. MARITAS GESCHICHTE

Germany/France 2000 – f – tvn
dir Wilfried Huismann

Music by: Klaus Doldinger
Songs: "Volver" by Carlos Gardel.
With: Septeto Okay Cuba, Los Cuatro del Son (Wilberto Saname Leiva, Carlos Manuel Abreu Naranjo, Emigdio Naranjo, Lorenzo Boudet).

4045

LIEBER VATER

Switzerland 1984 – f
dir Heinz Bütler

Songs: (recorded) Art Lande, First Avenue, Terje Rypdal, Ralph Towner, Barre Phillips, Jack DeJohnette.

4046

LIEBESTRAUM

USA 1991 – f
dir Mike Figgis

Music by: Mike Figgis
Music Supervisor: Gemma Dempsey
Soundtrack Personnel: Tony Coe, clarinet; Laurence Cottle, acoustic double bass; Ian Thomas, drums.

10016

LIEBLING KREUZBERG

Germany 1986/98 – f – tvs
dir Werner Masten, Vera Loebner, Heinz Schirk

Music by: Klaus Doldinger
Segments:-TASCHENPFÄNDUNG (1988)DIE TÖCHTER DER FREUNDIN DES VATERS (1990)JEDE MENGE ABSCHIED (1990)DER BAUCH DES RICHTERS (1997)TEURE ZEUGEN (1998)

16216

LES LIENS DU SANG

France/Belgium 2007 – f
dir Jacques Maillot

Music by: Stéphan Oliva
Soundtrack Personnel: Jean-Marc Foltz, clars; Jeroen van Herzele, tenor sax; Stéphan Oliva, piano, keyboards; Bert Dockx, electric guitar; Sébastien Boisseau, acoustic double bass, electric acoustic double bass; Eric Thielemans, drums.

Songs: "The empire" by Lalo Schiffrin, performed by Dizzy Gillespie, Lalo Schiffrin; "Libertango" by Astor Piazzolla, performed by Richard Galliano.

4052

LIES MY FATHER TOLD ME

Canada 1975 – f
dir Jan Kadar

Music by: Harry Freedman
Songs: "Rags, clothes, bottles" by Sol Kaplan; "I'm just wild about Harry" by Noble Sissle, Eubie Blake, sung by Tony Carroll. Prints released in the UK carry composer's credit to Sol Kaplan.

13608

LE LIEU DU CRIME/LE CRIME | LA MAUVAISE HERBE

France 1986 – f
dir André Téchiné

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Music Orchestrated by: Billy Byers
Soundtrack Personnel: L'Orchestre de Paris.

4053

LIEUTENANT SCHUSTER'S WIFE

USA 1972 – f – tvn
dir David Lowell Rich

Music by: Gil Mellé
Music Supervisor: Hal Mooney

9322

LIFE (1999)

USA 1999 – f
dir Ted Demme

Music by: Wyclef Jean
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Susan Greenberg, flute.

Songs: "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Dawn Robinson; "King size papa" by Paul Vandervoort, Benny Carter; "In the upper room" by Bobby Smith, Mahalia Jackson; "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White); "Down by the riverside" by Paul Barnes, performed by Annie Pavageau, The Morning Star Choir.

22176

LIFE (2014)

UK/Canada/Germany/Australia 2014 – f
dir Anton Corbijn

Music by: Owen Pallett
Songs: (recorded) Sam "Lightnin'" Hopkins.

21256

LIFE AFTER BETH

USA 2014 – f
dir Jeff Baena

Music Supervisor: Bruce Gilbert
Songs: "Feels so good" by and performed by Chuck Mangione.

8756

THE LIFE AND DEATH OF COLONEL BLIMP

UK 1943 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray
Music Directed/Conducted by: Charles Williams
Soundtrack Personnel: Swing cues:- The R.A.F. Dance Orchestra, including Tommy McQuater, trumpet; George Chisholm, trombone; Ronnie Aldrich, piano; Sid Colin, guitar; Jock Cummings, drums.

13817

THE LIFE AND DEATH OF PETER SELLERS

USA/UK 2004 – f
dir Stephen Hopkins

Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Karen Elliott
Music Orchestrated by: Richard Hartley, Allan Wilson
Soundtrack Personnel: Inc: Jamie Talbot, clarinet.
Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Lance Ellington; "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Cannonball Adderley; "Girl from Ipanema" by Norman

Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto.

With: Lance Ellington as Ray Ellington.

22867

THE LIFE AND MUSIC OF DAVE BRUBECK JAZZ AT LINCOLN CENTER ORCHESTRA

USA 2014 – f – tv

Songs: "Unsquare dance" by Dave Brubeck, arr Chris Crenshaw; "Three to get ready", "The Duke" by Dave Brubeck, arr Victor Goines; "Strange meadowlark", "Lost waltz" by Dave Brubeck, arr Ted Nash; "Cassandra", "Who will take care of me?", "Blue rondo à la Turk" by Dave Brubeck; "Tokyo traffic", "It's a raggy waltz" by Dave Brubeck, arr Sherman Irby; "Take five" by Paul Desmond, arr Carlos Henriquez; "Upstage rhumba" by Dave Brubeck, arr Papo Vasquez; "In your own sweet way" by Dave Brubeck, arr Andy Farber; "Fast life" by Dave Brubeck, arr Ali Jackson; "Bluette" by Dave Brubeck, arr Wynton Marsalis.

With: The Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Victor Goines, Walter Blanding, Ted Nash, Sherman Irby, Dan Nimmer, Carlos Henriquez, Papo Vasquez, Andy Farber, Chris Crenshaw, Ali Jackson.

Recorded on 12th April 2014 in the Rose Theater.

4055

THE LIFE AND TIMES OF EDDIE ROBERTS/L.A.T.E.R.

USA 1980 – s – tvs

dir Marc Daniels, Jim Drake, Bob Nigro

Music by: Harry Betts

15023

THE LIFE AND TIMES OF HANK GREENBERG

USA 1998 – f

dir Aviva Kempner

Music Directed/Conducted by: Peter Sokolow

Music Supervisor: Dan Lieberstein

Music Arranged by: Peter Sokolow

Soundtrack Personnel: Ken Gross, trumpet, fluegel horn; Carl Schickler, trombone; Joel Chernet, alto sax, clarinet, flute; Peter Sokolow, piano, synthesizer; Henry Sapoznik, banjo; Sandra Schipior, violin; Tom Abruzzo, acoustic double bass; Shelly Horn, drums, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf, performed by Ella Fitzgerald, Louis Armstrong; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "Sing, sing, sing" by Louis Prima, "Big John's special" by Horace Henderson, "Peckin'" by Ben Pollock, Harry James, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Benny Goodman and his Orchestra; "It's de-lovely" by Cole Porter, performed by Vincent Lopez and his Orchestra; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Find me a primitive man" by Cole Porter, performed by Lee Wiley, Bunny Berigan; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Ridin' high" by Cole Porter, performed by Frankie Carle; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

12920

THE LIFE AND TIMES OF JUDGE ROY BEAN

USA 1972 – f

dir John Huston

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Perry Botkin

Soundtrack Personnel: Inc: John Audino, Sidney Lazar, Tony Terran, Uan Rasey, Malcolm McNab, trumpet; Dick Nash, Hoyt Hannon, Chauncey Welsch, trombone; Vince DeRosa, Jim Decker, Sinclair Lott, George Hyde, Richard Perissi, French horn; Don Waldrop, tuba; Louise DiTullio, Sheridon Stokes, flute; Bill Perkins, woodwinds; Ralph Grierson, piano; Clare Fischer, Clark Spangler, organ; Laurindo Almeida, mandolin; Bob Bain, Tony Rizzi, guitar; Tommy Tedesco, Allen Reuss, banjo; Ken Watson, cymbalom; Harry Bluestone, Bobby Bruce, violin; Arni Egilsson, Peter Mercurio, Ray Siegel, acoustic double bass; Lou Singer, xylophone; Frank Flynn, Ralph Collier, Bob Zimmitti, Larry Bunker, Hal Blaine, Milt Holland, percussion.

4056

THE LIFE AND TIMES OF ROSIE THE RIVETER

USA 1980 – f

dir Connie Field

Songs: "Rosie the riveter" by John J. Loeb, Redd Evans, performed by the Four Sergeants; "Minnie's in the money" by Harry Warren, Leo Robin, performed by Benny Goodman and his Orchestra; "Arms for the love of America" by Irving Berlin, performed by the Decca Band/Chorus.

15612

THE LIFE AQUATIC WITH STEVE ZISSOU

USA 2004 – f

dir Wes Anderson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Mark Mothersbaugh

Music Supervisor: Randall Poster

Music Orchestrated by: Christopher YOUNG

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Christopher Guardino, piano, organ, celeste, harpsichord.

14621

LIFE AS A HOUSE

USA 2001 – f

dir Irwin Winkler

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jim Kanter, clarinet; Rich Ruttenberg, piano, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Wade Culbreath, percussion.

19172

LIFE AS WE KNOW IT

USA 2010 – f

dir Greg Berlanti

Music by: Blake Neely

Music Orchestrated by: Nathaniel Blume, Dana Niu

Soundtrack Personnel: Inc: George Doering, guitar.

16081

THE LIFE BEFORE HER EYES/IN BLOOM

USA 2007 – f
dir Vadim Perelman

Music by: James Horner**Music Supervisor:** Sylvia Wells**Soundtrack Personnel:** Inc: James Horner, piano; George Doering, guitar.

22666

LIFE GOES ON

USA 1989/93 – m – tvs
dir Michael Lange, Kim Friedman, etc.

Music by: William Olvis; Craig Safan (+ theme)**Soundtrack Personnel:** Inc: Tom Boyd, oboe.**With:** In segment (03.02.91) Quincy Jones as Dan Webster.

19406

A LIFE IN THE THEATER

USA 1993 – f – tv
dir Gregory Mosher

Music by: David Michael Frank**Soundtrack Personnel:** Inc: George Doering, guitar.

16008

A LIFE IN WORDS AND MUSIC

USA 2007 – s – tv
dir Peter Fitzgerald

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé.

4057

LIFE IS REAL

USA 1934 – f

With: Nina Mae McKinney.

11732

THE LIFE OF BILLIE HOLIDAY

(?) UK 2002 – s – tv

Songs: "Fine and mellow" by Billie Holiday, "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.

With: Billie Holiday profiled - as cheaply and as exploitatively as was possible by the programme's anonymous filmmakers, with photos, music and clips from the all the usual

films and tv programmes - some of them so poorly pirated as to be virtually unwatchable.

19837

LIFE OF PI

USA/Taiwan/Canada/UK/Australia 2012 – f
dir Ang Lee

Music by: Mychael Danna, (additional) Rob Simonsen**Music Directed/Conducted by:** Michael Nowak**Music Orchestrated by:** Dan Parr, Kevin Kaska, Walt Fowler, Bruce Fowler, Carl Rydlund, Clifford J. Tasner, Joseph Newlin, Conrad Pope

Soundtrack Personnel: Inc: Alex Iles, Bill Reichenbach, trombone; Steve Becknell, Mark Adams, French horn; Chris Bleth, ney; Robert Thies, piano; Jeff Danna, electric guitar; George Doering, mandolin; Glen Holmen, bass mandolin; Nick Ariondo, accordion; Nico Abondolo, acoustic double bass.

4077

THE LIFE OF RILEY

USA 1949/58 – s – tvs
dir Abby Berlin, Jean Yarbrough

Music by: Jerry Fielding**Soundtrack Personnel:** Buddy Collette, reeds; Gerald Wiggins, piano; Red Callender, b.

4060

LIFE OF THE IMAGINATION

USA 1989 – s
dir Marc Kaczmarek

Music by: Hal McKusick

4061

LIFE STINKS

USA 1991 – f
dir Mel Brooks

Music by: John Morris**Music Orchestrated by:** Jack Hayes, (dance music) Ralph Burns**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

20524

LIFE STORY/SEARCH FOR THE DOUBLE HELIX

USA/UK 1987 – f – tv
dir Mick Jackson

Music by: Peter Howell

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

12621

LIFE WITH FEATHERS

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Twilight in Turkey" by Raymond Scott.

10494

LIFE WITH JUDY GARLAND: ME AND MY SHADOWS

Canada 2001 – f – tv
dir Robert Allan Ackerman

Music by: William Ross, David Lawrence
Music Directed/Conducted by: William Ross

Music Supervisor: David Lawrence**With:** Stewart Brick as Artie Shaw; unidentified actor as Tommy Dorsey.

18318

LIFE WITH TOMMY

UK 1957 – s – tv
dir Peter Croft

Music Directed/Conducted by: Malcolm Lockyer**With:** The Steve Race Orchestra.

21279

LIFE... AND STUFF

USA 1997 – s – tvs
dir Andy Cadiff

Music by: (theme) Grant Geissman

14291

LIFECYCLES: A STORY OF AIDS IN MALAWI

Canada 2003 – f
dir Sierra Bellows, Doug Karr

Music by: Alden Karr, Bobby McFerrin

13482

LIFEGUARD

USA 1976 – f
dir Daniel Petrie

Music by: Dale Menten, (additional) Paul Williams**Music Supervisor:** Michael Arciaga, Jules Chaikin

Soundtrack Personnel: Inc: Terry Harrington, sax.

4058

LIFELINE

USA 1978 – m – tvs
dir Alfred Kelman, Robert Elfstrom

Music by: Teo Macero

17339

LIGHT AND SHADE

UK 1961 – s – tv
dir prod: Richard Evans

Music Arranged by: Ken Thorne

With: Viera, vocal; with Benny Greenwood, clarinet; Chic Laval, Ike Isaacs, guitar; Joe Muddell, acoustic double bass; John Blanchard, drums.

19590

LIGHT BLUE

UK 1968 – m – tv
dir Alan Clarke

Music by: Ralph Dollimore

4078

THE LIGHT FANTASTIC PICTURE SHOW

USA 1974 – s
dir J. P. and Lillian Somersaulter

Music by: Marian McPartland

21963

LIGHT LUNCH

UK 1997/8 – m – tvs
dir Simon Pearce

With: In segment (18.11.97) Sacha Distel.

4062

LIGHT OPERA

USA 1975 – s
dir Hugh A. Hill

Music by: Ornette Coleman

9385

THE LIGHT THAT FAILED

USA 1940 – f
dir William A. Wellman

Music by: Victor Young, (additional) Johnny Richards

12622

LIGHTER THAN HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

9291

LIGHTNIN' HOPKINS RARE PERFORMANCES 1960-1979

USA 199- – f

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Lightnin's blues", "Lightnin's boogie", "Mojo hand", "Ain't it crazy", "Shining moon", "Black and evil" by Lightnin' Hopkins; "Baby, please don't go" by Muddy Waters (McKinley Morganfield); "Baby, scratch my back" by James H. Moore; "Take me back", "Hurricane Beulah", "Couldn't be satisfied", "Questionnaire blues"; "What'd I say" by Ray Charles; "How long has it been", "Ain't no Cadillac", "Rock me, baby".

With: A portrait of Lightnin' Hopkins, guitar, vocal, with performance footage recorded between 1960-1979.

13116

LIGHTNING IN A BOTTLE

USA 2003 – f
dir Antoine Fuqua

Music Directed/Conducted by: Steve Jordan
Music Supervisor: John McCullough

Songs: 1. "First time I met the blues" by E. Montgomery, performed by Buddy Guy.2. "Zélie" by Bello Bellow.3. "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry.4. "Gamblin' man" by David "Honeyboy" Edwards.5. "Love in vain" by Robert Johnson.6. "Jim Crow blues" by Huddie Ledbetter (Leadbelly), Alan Lomax.7. "St. Louis blues" by and performed by W. C. Handy.8. "St. Louis blues" by W. C. Handy.9. "Death letter blues" by and performed by Son House (Eddie House, Jr.).10. "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf).11. "Mama (he treats your daughter mean)" by Herbert J. Lance, Charles Singleton, John H. Wallace, Jr.12. "Men are like streetcars".13. "I can't be satisfied" by McKinley Morganfield (Muddy Waters).14. "Strange fruit" by Lewis Allan.15. "Hound dog" by Jerry Leiber, Mike Stoller.16. "Johnson! where did you get that sound?" by and performed by Larry Johnson.17. "Midnight special" by and performed by Huddie Ledbetter (Leadbelly).18. "Midnight special" by Huddie Ledbetter (Leadbelly).19. "Hear the angels singing" by and per-

formed by Larry Johnson.20. "Okie dokie stomp" by Clarence "Gatemouth" Brown.21. "Chicago bound" by and performed by Jimmy Rogers.22. "Comin' home" by Elmore James.23. "I'm a king bee" by James Moore.24. "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett).25. "Killing floor" by Chester Burnett (Howlin' Wolf).26. "Something's got a hold on me" by Leroy Kirkland, Pearl Woods, Etta James.27. "I pity the fool".28. "Big chief" by Earl King Johnson.29. "Turn on your love light" by Solomon Burke.30. "Down in the valley" by Solomon Burke, Joseph C. Martin.31. "She's nineteen years" by and performed by McKinley Morganfield (Muddy Waters).32. "Stormy Monday blues" by Aaron T-Bone Walker.33. "Red house", "Voodoo child" by Jimi Hendrix.34. "Boom boom" by and performed by John Lee Hooker.35. "Boom boom" by John Lee Hooker.36. "Sweet sixteen" by Riley King (B. B. King), Joe Josea.37. "Paying the cost to the boss" by B. B. King.38. "Minnesota blues" by and performed by Mos Def.

With: Introduced by Martin Scorsese, a benefit concert by blues performers plus archive clips, rehearsal footage and interviews.Backing band on stage:- Ben Cauley, Babi Floyd, Jack Hale, Levon Helm, Jim Horn, Dr. John, Steve Jordan, Curtis King, Danny Kortchman, Andrew Love, Ivan Neville, Keb' Mo', Larry Taylor, Vanisse Thomas, Willie Weeks, Kim Wilson.2. Angélique Kidjo, vocal.3. Mavis Staples, vocal.4. David "Honeyboy" Edwards, vocal, guitar. 5. Keb' Mo', vocal, guitar., with Danny Kortchmar, guitar.6. Odetta, vocal, with Kim Wilson, harmonica.8. Natalie Cole, vocal.10. James "Blood" Ulmer, vocal, electric guitar; Alison Krauss, violin.11. Ruth Brown, vocal.12. Natalie Cole, Ruth Brown, Mavis Staples, vocal.13 + 32. Buddy Guy, vocal, electric guitar.14. India Arie, vocal.15. Macy Gray, vocal.18. John Fogerty, vocal.19. Larry Johnson, vocal, electric guitar.20. Clarence "Gatemouth" Brown, electric guitar.22. Bonnie Raitt, vocal, electric guitar.23. Steve Tyler, Joe Perry.25. David Johansen, Hubert Sumlin.26. Shemekia Copeland, vocal.27. Shemekia Copeland, vocal; Robert Cray, electric guitar.28. The Neville Brothers.29 + 30. Solomon Burke, vocal.35. Chuck D, vocal; Fine Arts Militia.36. B. B. King, vocal, electric guitar.37. B. B. King, vocal, electric guitar; Bonnie Raitt, Robert Cray, electric guitar. Concert recorded on 7th February 2003 at Radio City Music Hall, New York City; rehearsal footage at s.i.r. Studios.

22377

LIGHTS! ACTION! MUSIC!

USA 2007 – f – tv
dir Dan Lieberstein

With: Terence Blanchard, David Shire, Marcelo Zarvos, Carter Burwell, Rachel Portman, Elliot Goldenthal.

10325

LIGHTS, CAMERA, ANNIE!

USA 1981 – s – tv

Music by: Charles Strouse

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

4063

LIGHTSPEED

Austria 1985 – s
dir Karl Heinz Koller

Music by: Egberto Gismonti

4081

LIGNE CONTINUE

Switzerland 1974 – s
dir Peter Stämpfli, Peter von Gunten

Music by: Daniel Humair

4064

LA LIGNE DE MIRE

France 1959 – f
dir Jean-Daniel Pollet

Music by: Pierre Assier, Claude Bolling

19459

LIKE FATHER LIKE SON

USA 1987 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: George Doering, guitar.

4082

LIKE IT IS

USA 1970 – f
dir Jerry Schafer

Music by: Shorty Rogers

17366

LIKE JAZZ

UK 1962 – s – tvs
dir prod: Yvonne Littlewood

With: Kenny Ball and his Jazzmen; Chris Barber's Jazz Band, with Ottilie Paterson, vocal; Mr. Acker Bilk and his Paramount Jazz Band.

11437

LIKE MIKE

USA 2002 – f
dir John Schultz

Music by: Richard Gibbs, (additional) Jason Frederick, Kevin Kliesch, Philip Giffin
Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Billy Gotlieb

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Topsy II" by Edgar Battle, Eddie Durham, performed by Cozy Cole.

20161

LIKE SOMEONE IN LOVE

France/Japan 2012 – f
dir Abbas Kiarostami

Songs: "Like someone in love" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

18064

THE LIKES OF GEORGIA

UK 1968 – m – tv
dir prod: John Street

Music Directed/Conducted by: Peter Knight

Music Supervisor: Eric Merriman

With: Georgia Brown, with guests Marian Montgomery, Annie Ross, vocal.

21196

LILI

USA 1953 – f
dir Charles Walters

Music by: Bronislau Kaper, (additional) Gerald Fried

Music Directed/Conducted by: Hans Sommer

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: "Hi-Lili, Hi-Lo" by Helen Deutsch, Bronislau Kaper, performed by Leslie Caron, Mel Ferrer.

7659

LILIANA PORTER: FRAGMENTS OF THE JOURNEY

USA 1993 – s
dir Juan Mandelbaum

Music by: Astor Piazzola

Soundtrack Personnel: Astor Piazzola, Gary Burton.

4065

LILIEN IN DER BANK

Germany 1992 – f
dir Marianne Rosenbaum, Gérard Samaan

Songs: (recorded) Konstantin Wecker, Jürgen Buchner, Nina Hagen, Django Reinhardt.

11903

LILIES OF THE FIELD

USA 1963 – f
dir Ralph Nelson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

22254

LILL

West Germany 1976 – m – tv
dir Jop Pannekoek

Music Orchestrated by: Hans Hammerschmid

With: Horst Jankowski, das Rundfunkorchester Hannover des NDR.

22255

LILL: 2. TEIL

West Germany 1977 – m – tv
dir Jop Pannekoek

Music Orchestrated by: Hans Hammerschmid

With: Horst Jankowski, das Rundfunkorchester Hannover des NDR.

20479

LILLE LUJ OCH ÄNGLALJUS I STRUMPORNAS HUS

Sweden 1983 – s – tvs
dir Staffan Westerberg

Music by: Bengt Hallberg

Soundtrack Personnel: Inc: Rune Gustafsson, electric guitar; Claes Rosendahl, Arne Wilhelmsson; Egil Johansen, Rune Carlsson, drums.

4083

EN LILLE TILFAELDIGHED

Denmark 1938 – f
dir Johan Jacobsen

Music by: Erik Fiehn, Carl Viggo Meincke, Kai Møller

Songs: 1. "Hvad er swing?"

With: 1. Svend Asmussen and his Swing Band:- Svend Asmussen, violin, piano; Knut Knutssøn, clarinet; Børge Nordlund, piano; Helge Jacobsen, guitar; Nils Foss, acoustic double bass. 2. Kai Ewan's Orchester.

15877

LILLI MARLENE

UK 1950 – f
dir Arthur Crabtree

Music by: Stanley Black

Songs: "Lilli Marlene" by Norbert Schultze, performed by Martha Tilton.

With: Martha Tilton as the singer.

18438

LILO & STITCH

USA 2002 – f
dir Dean DeBlois, Chris Sanders

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, William Ross, David Slonaker

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

20765

LILO & STITCH 2: STITCH HAS A GLITCH

USA 2005 – f – tv
dir Michael LaBash, Anthony Leondis

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Supervisor: Steven Gizicki

Music Orchestrated by: Nan Schwartz, Jennifer Hammond, David Slonaker

Music Arranged by: (songs) Joel McNeely, Janine Tesori, Scott Erickson, Doug Besterman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano.

11980

LIMBO/CHAINED TO YESTERDAY | WOMEN IN LIMBO

USA 1972 – f
dir Mark Robson

Music by: Anita Kerr

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

4084

LIMEHOUSE BLUES

Netherlands 1953 – s
dir Emile van Moerkerken

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham, performed by Duke Ellington and his Orchestra.

16714

LIMELIGHT

USA 1952 – f
dir Charles Chaplin

Music by: Charles Chaplin

Music Directed/Conducted by: Keith Williams

Music Arranged by: Russ Garcia, Ray Rasch, Larry Russell

4066

LIMIT UP

USA 1989 – f
dir Richard Martini

Music by: John Tesh

With: Ray Charles as Julius.

17050

THE LIMITS OF CONTROL

USA/Japan 2008 – f
dir Jim Jarmusch

Music by: Carter Logan

Songs: "Moon dust" performed by Bill Doggett; "Omens and portents 1: The driver" performed by Earth, Bill Frisell.

13581

LINCOLN (1988)/GORE VIDAL'S LINCOLN

USA 1988 – f – tv
dir Lamont Johnson

Music by: Ernest Gold

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19835

LINCOLN (2012)

USA/India 2012 – f
dir Steven Spielberg

Music by: John Williams

Music Supervisor: Alejandro de la Llosa

Soundtrack Personnel: Inc: George Doering, mandolin; Alan Estes, percussion.

17356

LINCOLN CENTER JAZZ ORCHESTRA

France 2002 – m – tv
dir Frank Cassenti

With: Wynton Marsalis celebrates 25 years with The Lincoln Center Jazz Orchestra while they are all together at the 2002 Marciaac Festival.

6579

LINCOLN HEIGHTS

USA 2006/9 – s – tvs
dir Kevin Hooks, Ernest R. Dickerson, Bill L. Norton, Fred Gerber, Michael Switzer, Kevin Inch, etc.

Music by: Stanley Clarke, Kennard Ramsey, Kurt Farquhar

Music Supervisor: P. J. Bloom, Steven Vincent

14383

LINDA & ALI: TWO WORLDS WITHIN FOUR WALLS

Belgium 2005 – f
dir Lut Vandekeybus

Music by: Rabih Abou Khalil

13610

LINDA IN WONDERLAND

USA 1980 – m – tv
dir Dwight Hemion

Music by: Ken Welch

Music Directed/Conducted by: Ian Fraser

Music Arranged by: Billy Byers, Bob Florence, Chris Boardman

22630

THE LINDA McCARTNEY STORY

Canada/USA 2000 – f
dir Armand Mastroianni

Music by: J. Peter Robinson

Music Supervisor: John McCullough

Songs: "Yeh, yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie

Fame; "Back door" by Willie Dixon, performed by 'Peace Frog'.

12075

THE LINDBERGH KIDNAPPING CASE

USA 1976 – f – tv

dir Buzz Kulik

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4085

THE LINE (1980)/PARADES

USA 1980 – f

dir Robert J. Siegel

Music Supervisor: Rod McBrien

Music Arranged by: Rod McBrien

Songs: "Henceforth" by Roy Ayers, Myrneliah Williams; "Unforgettable" by Irving Gordon, performed by Dinah Washington.

This film, in a very different version, was first released in 1972 under its alternative title.

4067

LINE (1960)

Norway 1960 – f

dir Nils-Reinhardt Christensen

Music by: Egil Monn-Iversen

Soundtrack Personnel: Inc: Don Byas, ts solos.

19871

LINE OF FIRE

USA 2003/4 – m – tvs

dir Rod Lurie

Music by: Larry Groupé, (additional) Jon Ernst

Music Supervisor: Kevin J. Edelman

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet.

21952

LINE RENAUD: UNE HISTOIRE DE FRANCE

France 2006 – f – tv

dir Philippe Kohly

With: Sacha Distel (archive footage), The Golden Gate Quartette.

12882

THE LINE, THE CROSS & THE CURVE

UK 1993 – m

dir Kate Bush

Music by: Kate Bush

With: Steve Sidwell, Neil Sidwell, Nigel Hitchcock, Paul Spong, Peter Bradley, Colin Brown, Kevin McAlea, Danny McIntosh, Stewart Elliott as musicians.

4086

THE LINESMEN

UK 1965 – s

dir Peter Griffiths

Music by: Johnny Hawksworth

11130

LA LINGUA DEL SANTO

Italy 2000 – f

dir Carlo Mazzacurati

Songs: "Fire dance", "Galatea's guitar" by and performed by Gabor Szábo; "Cold cold ground" by and performed by Bill Frisell; "Shenandoah" performed by Keith Jarrett.

9616

THE LINGUINI INCIDENT

USA 1992 – f

dir Richard Shepard

Music by: Thomas Newman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; George Thatcher, trombone; Jim Self, tuba; John Beasley, piano; Chuck Dománico, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

10053

LINING THE BLUES

Canada 1939 – s

dir Guy Glover

Soundtrack Personnel: Joe Sullivan, piano.

Songs: "Andy's blues" by Joe Sullivan.

8799

LINJE SEX/KÄRLEKSARN

Sweden 1958 – f

dir Bengt Blomgren

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

Songs: "Kärleksvisa" by Carl Gyllenberg, Bengt-Arne Wallin.

21871

THE LINKLETTER SHOW/HOUSE PARTY (1952/70)

USA 1952/70 – s – tvs

With: 1. In segment (16.05.56) Ray Anthony. 2. In segment (18.10.60) Carmen McRae. 3. In segment (14.06.62) Ethel Waters. 4. In seg-

ment (31.12.65) Sarah Vaughan. 5. In segment (31.08.70) Nancy Wilson.

18697

LINO PATRUNO & HIS BLUE FOUR

Italy 2006 – s – tv

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt;

"Some of these days" by Shelton Brooks.

With: Michel Supnick, mellophone; Giancarlo Colangelo, bass sax; Lino Patruno, guitar; Mauro Carpi, violin; Clive Riche, vocal.

Recorded on 20th November 2006 in the Teatro Olimpico, Roma.

18684

LINO PATRUNO & THE ROMAN NEW ORLEANS JAZZ BAND

Italy 1993 – s – tv

Songs: "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen.

With: Giovanni Borghi, trumpet; Alberto Collatina, trombone; Marcello Riccio, clarinet; Lino Quagliero, piano; Lino Patruno, electric guitar; Pino Liberati, acoustic double bass; Paolo Rossi, drums.

Recorded in Roma.

18704

(LINO PATRUNO AND HIS GANG)

Switzerland 2001 – s – tv

Songs: "My pretty girl" by Fulcher; "China boy" by Dick Winfree, Phil Boutelje; "Limehouse blues" by Douglas Furber, Philip Braham; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "As time goes by" by Herman Hupfeld.

With: Lino Patruno and his Gang (including Michael Supnick, trombone; Lino Patruno, banjo; Mauro Carpi, violin; Clive Riche, voc). Recorded on 31st May 2001 in Zurich.

18683

LINO PATRUNO JAZZ BAND

Italy 2008 – s – tv

Songs: "I found a new baby" by Jack Palmer, Spencer Williams.

With: The Lino Patruno Jazz Band:- Gianluca Galvani, cornet; Michael Supnick, trombone; Luca Velotti, soprano sax; Giorgio Cuscito, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Osvaldo Mazzei, drums.

Recorded on 14th January 2008 at The Cotton Club, Roma.

18691

LINO PATRUNO JAZZ SHOW (1995a)

Italy 1995 – s – tv

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Beale Street blues" by W. C. Handy; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The saints" (trad.); "Basin Street blues" by Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory.2. "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: 1. Fabrizio Cattaneo, trumpet, vocal; Alberto Collatina, trombone; Bruno Longhi, clarinet; Carlo Bagnoli, baritone sax; Laura Fidele, piano; Lino Patruno, electric guitar, banjo; Carlo Loffredo, acoustic double bass; Walter Ganda, drums.2. Lino Patruno, Carlo Loffredo, banjos.

Recorded in July 1995 at Cava Antica, San Marino.

18705

LINO PATRUNO JAZZ SHOW (1995b)

Italy 1995 – s – tv

Songs: "St. Louis blues" by W. C. Handy (BB).

With: Lelio Lorenzetti, trumpet; Luciano Invernizzi, trombone; Bruno Longhi, clarinet; Lino Patruno, guitar; Marco Ratti, acoustic double bass; Walter Ganda, drums; Beryl Bryden, vocal.

Recorded in Lugano.

18701

LINO PATRUNO JAZZ SHOW (1996)

Italy 1996 – m – tv

Songs: 1. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.2. "Blues for Charlie Parker" by Tony Scott; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Memories of you" by Andy Razaf, Eubie Blake.

With: 1. Tony Scott, Oscar Klein, Michel Bard, clarinet; Giorgio Cuscito, piano; Lino Patruno, guitar; Carlo Loffredo, acoustic double bass; Charly Antolini, drums.2. Tony Scott, clarinet; Bucky Pizzarelli, electric guitar.

Recorded in San Marino.

18694

LINO PATRUNO JAZZ SHOW 2004

Italy 2004 – m – tv

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I'm through

with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The man I love", "It ain't necessarily so" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn.

With: 1. Michael Supnick, cornet, vocal; Alberto Collatina, trombone; Gianni Sanjust, clarinet; Adriano Urso, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Gianluca Perasole, drums.2. Lino Patruno & his Blue Four:- Michael Supnick, mellophone, cornet, vocal; Giancarlo Colangelo, bass sax; Lino Patruno, electric guitar; Mauro Carpi, violin; Clive Riche, vocal.

Recorded in March 2004 in the Auditorium Parco della Musica, Roma.

18699

(LINO PATRUNO QUARTET)

Italy 2000 – s – tv

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: Lino Patruno, electric guitar; Cynthia Sayer, banjo; Luciano Milanese, acoustic double bass; Stefano Bagnoli, drums.

Recorded in Milano.

18700

LINO PATRUNO WITH ED POLCER'S ALL STARS

Italy 2000 – s – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Ed Polcer, cornet; Bob Havens, trombone; Allan Vaché, clarinet; Nando De Luca, piano; Lino Patruno, guitar; Luciano Milanese, acoustic double bass; Stefano Bagnoli, drums.

Recorded in San Marino.

16683

LINTON GARNER: I NEVER SAID GOODBYE

Canada 2003 – m
dir Colin Browne

Music Arranged by: Réjean Marois

Songs: Erroll Garner, Linton S. Garner.

With: Linton S. Garner as the pianist.

12398

THE LION KING/KING OF THE JUNGLE

USA 1994 – f
dir Roger Allers, Rob Minkoff

Music by: Hans Zimmer

Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Abe Most, clar solos.

Songs: Songs by Elton John, Joseph Williams.

10541

THE LION KING II SIMBA'S PRIDE/SIMBA'S PRIDE

USA 1998 – f – tv
dir Rob LaDuca, Darrell Rooney

Music by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; James Walker, flute.

17777

LIONEL HAMPTON

France 1982 – m – tv
dir Guy Seligman

With: Lionel Hampton profiled as drummer, vibraphonist, pianist, bandleader and arranger on the occasion of his 70th birthday, with performance footage from a concert given at l'hippodrome de la Porte de Pantin in Paris.

4088

LIONEL HAMPTON AND HERB JEFFRIES

USA 1955 – s
dir Will Cowan

Songs: "Baby, don't love me" (VL); "Black coffee" by Paul Francis Webster, Sonny Burke (LW).

With: Lionel Hampton and his Band, with Herb Jeffries, Vicky Lee, Lolay White, vocal; The Four Hamptons, dancers.

8169

LIONEL HAMPTON AND HIS GIANTS OF JAZZ

West Germany 1988 – f – tv

With: Lionel Hampton, vibraphone; with big band including Art Farmer, Benny Bailey. Recorded at The Stadthalle, Stuttgart Leon-berg.

4091

LIONEL HAMPTON AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Wee Albert"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Hamp's gumbo"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Lionel Hampton and his Orchestra:- Lionel Hampton, alto sax, vibraphone, drums, dance, leader; Wendell Culley, Leo Sheppard, Walter Williams, Ed Mullens, Richard Garrette, trumpet; Benny Powell, Jimmy Workmick, Al Grey, Paul Higaki Lee, trombone; Jerome Richardson, Bobby Plater, Johnny Board, Eddie Shu (omitted on camera), Billy Williams, Lonnie Shaw, reeds; Douglas Duke, piano; Wes Montgomery, guitar; Roy Johnson, acoustic double bass; Earl Walker, drums; William 'Carley' Hamner, Lorene 'Betty' Carter, Sonny Parker, vocal; Kitty Murray, Joe Adams, Lawrence and Lillian Williams.

Soundtrack recorded 30th August 1949; filmed 1st September 1949.

7810

LIONEL HAMPTON AND HIS ORCHESTRA TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.2. "Beulah's boogie".3. "Bongo interlude".4. "Cobb's idea" (BC).5. "Ding dong baby" (LH).6. "Love you like mad, love you like crazy".7. "Midnight sun" by Johnny Mercer, Lionel Hampton, Sonny Burke.8. "Slide, Hamp, slide".9. "T.V. special".10. "Vibe boogie".11. "Who cares?" by Ira and George Gershwin.

With: Lionel Hampton and his Orchestra:- Benny Bailey, Quincy Jones, Ed Mullens, Duke Garrette, Walter Williams, Leo Shepherd, trumpet; Jimmy Cleveland, Al Grey, Benny Powell, Paul Lee Higati, trombone; Bobby Plater, alto sax; Jerome Richardson, Johnny Board, Curtis Lowe, Lonnie Shaw, Ben Kynard, reeds; Milt Buckner, piano, organ; Billy Mackel, guitar; Roy Johnson, acoustic double bass; Ellis Bartee, drums; Lionel Hampton, leader, vibraphone, vocal; Betty Carter, Irma Curry, vocal.

17345

(LIONEL HAMPTON IN PRAGUE)

Czechoslovakia 1977 – s – tv

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: Lionel Hampton and his Band:- Cat Anderson, trumpet; Paul Moen, soprano sax; Eddie Chamblee, alto sax; Milt Buckner, organ; Billy Mackel, electric guitar; Lionel Hampton, vibraphone; Frankie Dunlop, drums.

17899

LIONEL HAMPTON INTERNATIONAL JAZZ FESTIVAL 1997

USA 2010 – f – tv
dir prod: Doctor Lynn Skinner

Songs: 1. "Stormy Monday" by Earl Hines, Billy Eckstine, Bob Crowder; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.2. "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.3. "Willow weep for me" by Ann Ronell.4. "The nearness of you" by Ned Washington, Hoagy Carmichael.5. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.6. "Angel eyes" by Earl Brent, Matt Dennis.7. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.8. "Gee baby, ain't I good to you" by Andy Razaf, Don Redman.9. "How high the moon" by Nancy Hamilton, Morgan Lewis.10. "When I fall in love" by Edward Heyman, Victor Young.

With: 1 - 8 with house band backing:-1. Lionel Hampton, vibraphone; Lou Rawls, vocal, percussion.2. Carl Fontana, Bill Watrous, trombone.3. Pete Candoli, Conte Candoli, trumpet.4. Diana Krall, vocal.5. Randy Brecker, trumpet.6. Joshua Redman, tenor sax.7. The House Quartet:- Hank Jones, piano; Herb Ellis, electric guitar; Brian Bromberg, acoustic double bass; Elvin Jones, drums.8. Dee Daniels, piano, vocal.9. Lionel Hampton, vibraphone; Frank Vignola, electric guitar; Sam Pilafian, tuba.10. Lionel Hampton, vibraphone; with his Big Band.

Recorded at The University of Idaho.

20142

LIONEL HAMPTON INTERNATIONAL JAZZ FESTIVAL 2003

USA 2003 – m – tv

Songs: "Milestones" by Miles Davis.

With: 1. Claudio Roditi, trumpet; Slide Hampton, trombone; Nick Vintskevich, alto sax; Kenny Barron, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums; + ? electric guitar.

Recorded at the University of Idaho.

14248

LIONEL HAMPTON JAZZ LEGEND

USA 2005 – f – tv
dir prod: Bruce Klauber

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (1965); "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (1959); "I'm a ding dong daddy from Dumas" by Phil Baxter (1972); "Slide, Hamp, Slide" (1949); "Vibe boogie" (1949); "Hamp's idea" (1950), "Drum solo" (1958) by Lionel Hampton; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton (1950); "How do you do" (1957); "Drum battle" performed by Lionel Hampton, Louie Bellson, Don Lamond (1956); "Cool vibes" by Clark Terry.

With: With narration by Mike Mainieri and Steve Smith, drummer, vibes player, pianist, bandleader and composer Lionel Hampton is profiled entirely by the use of film and tv clips.

4094

LIONEL HAMPTON KING DAVID SUITE

Germany 1994 – m – tv
dir Helmut Rost

Songs: "King David Suite" by Lionel Hampton.

With: The St. Petersburg State Orchestra, conducted by Alexander Chernushenko, with soloists Lionel Hampton, vibraphone; Junior Mance, piano; Jimmy Woode, acoustic double bass; Bobby Durham, percussion. Recorded in the Philharmonie am Gasteig in Munich.

4095

LIONEL HAMPTON LIVE IN EUROPE

USA 1984 – f – tv
dir prod: Bill Titone

Music Directed/Conducted by: Tom Chapin, (assistant) Yoshi Malta

Music Arranged by: Frank Como

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The Saints" (trad.); "Taint what you do" by Sy Oliver, Trummy Young; "The Mezz is here".

With: Lionel Hampton and his Orchestra:- Johnny Walker, Wallace Davenport, Stephen Gut, trumpet; Buster Cooper, trombone; Yoshi Malta, alto sax; Tom Chapin, tenor sax; Kenny Rogers, baritone sax; Lionel Hampton,

vibraphone, piano, vocal; Zeke Mullens, piano; unidentified, guitar; Paul Berner, acoustic double bass; Frankie Dunlop, drums; Sam Turner, congas.

Recorded in concert in Antwerp, Belgium.

10399

LIONEL HAMPTON'S JAZZ CIRCLE

USA 1971 – s – tv

With: Hosted by Johnny Mercer, a jam session with Lionel Hampton and guests, including Roy Eldridge, trumpet; Tyree Glenn, trombone; Zoot Sims, tenor sax; Teddy Wilson, Joe Bushkin, piano; Gene Krupa, Mel Lewis, drums.

16529

LIONS FOR LAMBS

USA 2007 – f

dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Bill Booth, Alex Iles, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Michael Valerio, acoustic double bass.

11826

LIPSTICK

USA 1976 – f

dir Lamont Johnson

Music by: Michel Polnareff

Music Directed/Conducted by: Jimmie Haskell

Music Arranged by: Michel Polnareff, David Foster, Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11257

LIPSTICK ON YOUR COLLAR

UK 1993 – f – tvs

dir Renny Rye

Music Supervisor: Bob Lash

Songs: "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Band of gold"

by Bob Musel, Jack Taylor, performed by Don Cherry.

4096

LIQUID JAZZ

USA 1962 – s

dir Joseph Kramer

Music by: Trevor Duncan

Songs: Dixieland jazz.

4097

THE LIQUIDATOR

UK 1965 – f

dir Jack Cardiff

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Tubby Hayes, flute; Lalo Schifrin, piano.

Songs: "The liquidator" by Peter Callander, Lalo Schifrin, sung by Shirley Bassey.

11210

LISA

France/Belgium/Switzerland 2000 – f

dir Pierre Grimblat

Music by: Gabriel Yared, (additional) Nathaniel Méchaly

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Jean-Pierre Arquie

Music Orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles

Soundtrack Personnel: Inc: Rolf Wilson, solo violin.

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Mel Tormé.

4098

LISA, BRIGHT AND DARK

USA 1973 – f – tvn

dir Jeannot Szwarc

Music by: Rod McKuen

Music Directed/Conducted by: Billy Byers

4099

THE LISBON STORY

UK 1945 – f

dir Paul L. Stein

Music by: Harry Parr-Davies

Music Directed/Conducted by: Hans May

Songs: Songs including "Pedro the fisherman" by Harry Parr-Davies, Harold Purcell, performed by Richard Tauber.

With: Stéphane Grappelly and Trio (Jerry De Costa, drs).

7467

LISSAJOUS 2 - GROSSSTADT

West Germany 1979 – s

dir Ernst Reinboth

Songs: (recorded) Scott Joplin, Heinz von Moisy.

4100

LISTEN TO LARRY

USA 1940 – s

dir Leslie Roush

With: Larry Clinton and his Orchestra, with Terry Allen, Helen Southern, Jimmy Curry, vocal.

9708

LISTEN TO MY MUSIC (1956)

UK 1956 – m – tv

dir prod: Francis Essex

With: Ted Heath and his Music, with Don Lusher, trombone; Frank Horrox, piano; Red Price; Lita Roza, Ruby Murray, vocal.

4101

LISTEN TO MY MUSIC (1961)

UK 1961 – s

dir Robert Henryson

Songs: "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "The champ" by Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen.

With: Ted Heath and his Orchestra (including Duncan Campbell, Eddie Blair, Ronnie Simmonds, Bert Ezard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drs).

Others numbers from this session released under the titles "Modern rhythm" and "Ted Heath and his Music".

4102

LISTEN TO THE BANDS

USA 1944 – s

dir Jean Negulesco

With: Glen Gray, Skinnay Ennis, Joe Reichman and Milt Britton and their Bands.

22447

LISTEN TO THE WORLD

USA 2009 – m – tv
dir Bobby Sheehan

With: Tony Bennett.

4261

LISTEN UP: THE LIVES OF QUINCY JONES/BACK ON THE BLOCK WITH QUINCY JONES | PLACES YOU FIND LOVE

USA 1990 – f
dir Ellen Weissbrod

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Supervisor: Arthur Baker

Songs: "I'll be good to you" by George Johnson, Louis Johnson, Senora Sam, performed by Ray Charles, Chaka Khan; "Prologue" by Quincy Jones, Antonio Hardy, performed by Quincy Jones, Quincy D. III; "Back on the block" by Quincy Jones, Rod Temperton, Siedah Garrett, Caiphus Semenya, Ice-T, Melle Mel, Antonio Hardy, Mohannadas Dewese; "Jazz corner of the world" by Quincy Jones, Mohannadas Dewese, Antonio Hardy; "Birdland" by Joe Zawinul, performed by Miles Davis, Dizzy Gillespie, James Moody, George Benson, Sarah Vaughan, Ella Fitzgerald, Kool Moe Dee, Big Daddy Kane; "Wee B. Dooinit" by Quincy Jones, Siedah Garrett, Ian Prince, performed by Ella Fitzgerald, Siedah Garrett, Al Jarreau, Bobby McFerrin, Take 6, Sarah Vaughan; "Setembro" by Ivan Lins, Gil Peranzetta, performed by Sarah Vaughan, Take 6; "The secret garden" by Quincy Jones, Rod Temperton, Siedah Garrett, El DeBarge; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Ray Charles; "Give me the night" by Rod Temperton, performed by George Benson; "Killer Joe" by Benny Golson, arr Quincy Jones; "Sanford and Son theme", "What can I do?", "Talking drums", "Parole party", "Dead duck", "The pawnbroker theme", "Ironside theme", "Psychosis", "Aftermath", "The lost man theme", "Slum creeper", "Messy but good", "Something strange", "No you won't", "Whipping boy", "Why daddy?", "In cold blood cues", "\$ cues" by Quincy Jones; "The dude", by Quincy Jones, Patti Austin, Rod Temperton; "Body heat" by Bruce Fisher, Quincy Jones, Leon Ware, Stanley Richardson; "Boyhood to manhood" by Quincy Jones, Bill Summers, Zak Diouf; "Hikky burr" by Quincy Jones, Bill Cosby; "Walking in space" by Jerome Ragni, James Rado, Galt MacDermot, "The gypsy" by Billy Reid, "Air mail special" by Benny Goodman, Jimmy Mundy,

Charlie Christian, "Under Paris skies" by Kim Gannon, Hubert Giraud, Jean André Brun, "One note samba" by Antonio Carlos Jobim, Newton Medonça, arr Quincy Jones; "Kansas City wrinkle" by and arr Quincy Jones, "Jessica's day" by Quincy Jones, performed by Count Basie and his Orchestra; "Birth of a band" by and arr Quincy Jones; "Change of pace" by Quincy Jones, Harold Arnold; "Kingfish" by Quincy Jones, performed by Lionel Hampton and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, "Long long summer" by Lalo Schiffrin, performed by Dizzy Gillespie; "The midnight sun will never set" by Quincy Jones, Dorcas Cochran, Henri Salvador, performed by Sarah Vaughan, Quincy Jones; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Everybody's blues" by Ernie Wilkins, "Dancin' pants" by Jimmy Giuffrè, performed by Quincy Jones; "It's like reaching for the moon" by Al Sherman, Al Lewis, Gerald Marquese, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "Battle of swing" by and performed by Duke Ellington; "P.Y.T." by James Ingram, Quincy Jones; "Hard sock dance" by Quincy Jones, Ernest Bailer; "Emerald City gold sequence" by Quincy Jones, Charlie Smalls; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andrae Crouch, William Maxwell, David Del Sesto; "Letter search" by Quincy Jones, Rod Temperton, Jeremy Lubbock, Joel Resenbaum; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Duke Ellington and his Orchestra; "Livin' in America" by David Foster, Rod Temperton, Steve Lukather, Quincy Jones, Donna Summers; "One foot in the gutter" by Clark Terry, Oscar Brown Jr., performed by the Clark Terry Quartet; "Blowing the blues away" by Billy Eckstine, Jerry Valentine, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billy Eckstine; "Hot mallets" by and performed by Lionel Hampton; "Slide Hamp slide" by Lionel Hampton, Milt Buckner, performed by Lionel Hampton; "Hot house" by Tadd Dameron, performed by Charlie Parker; "Tenderly" by Jack Lawrence, Walter Gross, "Nobody knows the trouble I've seen" (trad.), performed by Dizzy Gillespie; "Oh, happy day" by Edwin R. Hawkins, performed by Hubert Laws; "Listen up" by Arthur Baker, Arif Mardn, Karisma, Siedah Garrett, Judy Titus, Benny Medina, performed by Tevin Camp-

bell, Siedah Garrett, Karyn White, Al B. Sure!, The Winans, James Ingram, El DeBarge, Big Daddy Kane, Ice-T, Melle Mel, Ray Charles.

With: Interviews/performance footage/film clips:- Quincy Jones, George Benson, Ray Charles, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Michel Legrand, Harry Lokofsky, Bobby McFerrin, Chan Parker, Frank Sinatra, Clark Terry, Sarah Vaughan.

8747

LISTEN: GERRY MULLIGAN

USA 1996 – f – tv
dir Thor Raxlen

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Gerry Mulligan, Dave Brubeck; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Gerry Mulligan with Stéphane Grappelli; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, Antonio Carlos Jobim; "Innocent (Never learned)" by Gerry Mulligan, performed by Kevin Di Simone; "I can't wait to get married" by Gerry Mulligan, performed by Diva Gray; "Aire de Buenos Aires" by Gerry Mulligan, performed by Gerry Mulligan, Astor Piazzolla; "Now I know what I've missed..." by Gerry Mulligan, performed by Patti Austin; "Dickie's dream" by Count Basie, Lester Young; "Open all night long" by Nat Pierce; "Fine and mellow" by Billie Holiday; "Out of this world" by Johnny Mercer, Harold Arlen; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Godchild" by George Wallington; "Just want to sing and dance like Fred Astaire", "Line for Lyons", "Festive minor", "On this morning we wed", "O great spirit", "K-4 Pacific", "Entente for baritone saxophone and symphony orchestra", "Octet for sea cliff", "I never was a young man", "One to ten in Ohio", "Disc jockey jump", "Venus De Milo", "Song for Strayhorn", "Five brothers", "Dragonfly", "Walk on the water", "Sax in Mozart minor" by and performed by Gerry Mulligan.

With: Gerry Mulligan profiled as instrumentalist, leader, teacher, composer, lyricist and vocalist through interviews with many of his friends and colleagues including Dave Brubeck, Wynton Marsalis, David Amram, Chico Hamilton, Bob Brookmeyer, Barry Manilow, Art Farmer and Riccardo Muti. Film and tv clips include his work with Dave Brubeck, Stéphane Grappelli, Bob Brookmeyer, Zubin Mehta, Dave Grusin, Astor Piazzolla, Antonio

Carlos Jobim and numerous versions of his quartets and big bands.

4103

LITA PÅ MEJ, ÄLSKLING!/BRUDEN FÅR INTE GIFTA SIG

Sweden 1961 – f
dir Sven Lindberg

Music by: Torbjörn Lundqvist, Bengt-Arne Wallin.

Music Arranged by: Gösta Theselius

10639

LITANIA MUZYKA KRZYSZTOF KOMEDA

Poland 1998 – m – tv
dir Jacek Dybowski

Songs: Krzysztof Komeda, inc "Litania", "Ballada", "Sleep safe and warm".

With: The Tomasz Stanko Septet:- Tomasz Stanko, trumpet; Bernt Rosengren, Joakim Milder, tenor sax; Bob Stensson, piano; Palle Danielsson, acoustic double bass; Jon Christenson, drums.

Recorded on 9th February 1998 in a Polish TV Studio.

11172

LITHO

USA 1962 – s
dir Cliff Roberts

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Charles Lloyd, tenor sax.

4104

LITTLE BIG LEAGUE

USA 1994 – f
dir Andrew Scheinman

Music by: Stanley Clarke, (additional) Steve Cropper, Booker T. Jones, Jeff Beck.

Music Supervisor: Peter Afterman, (associate) Elizabeth Wendel

Music Orchestrated by: Brad Dechter, William Kidd, Stanley Clarke

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

Songs: "Walk don't run" by Johnny Smith, performed by Jeff Beck; "I'm ready" by Fats Domino, Sylvester Bradford, Al Lewis, performed by Taj Mahal; "Willie and the hand jive" by Johnny Otis, performed by Jeff Beck, Stanley Clarke, Rayford G. Griffin; "Stuff you gotta watch" by Muddy Waters (Mc-

Kinley Morganfield), performed by The Band.

19019

LITTLE BIG TIME

UK 1970 – s – tvs
dir prod: Angus Wright

Music Directed/Conducted by: Bill Davies

With: In segment (22.04.70) George Chisholm.

10950

LITTLE BILL

USA 1999/2003 – s – tvs
dir Mark Salisbury, Robert Scull, Jennifer Oxley, etc.

Music by: Don Braden, Jon Faddis, Bill Cosby

18077

A LITTLE BIT OF HEAVEN

USA 2010 – f
dir Nicole Kassell

Music by: Heitor Pereira

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Ladd McIntosh

Songs: "The saints" (trad.); "Happy weekday blues", "Treme theme" by Kermit Ruffins.

17222

LITTLE BLABBERMOUSE

USA 1940 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Soundtrack Personnel: Inc: The Sportsmen, vocal.

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

4105

THE LITTLE BROADCAST

USA 1933 – s

Songs: "Old man of the mountain" by George Brown, Victor Young (MB); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (VL); "Love, here is my heart!" by Adrian Ross, Lao Silesu (DN); "Santa Lucia" (AT).

With: The Mills Brothers, Vincent Lopez and his Orchestra, Donald Novis, Arthur Tracy.

4106

LITTLE BROWN DOG

UK 1981 – s
dir Nola

Songs: (recorded) Taj Mahal.

15481

LITTLE BUDDHA

France/Liechtenstein/UK 1993 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto

Music Directed/Conducted by: Ryuichi Sakamoto

Music Orchestrated by: Kevin Townend, David Arch

Music Arranged by: Gil Goldstein

1286

LITTLE CHILDREN

USA 2006 – f
dir Todd Field

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Fly me to the moon" by Bart Howard, performed and conducted by Sammy Nestico.

4107

LITTLE CIGARS

USA 1973 – f
dir Chris Christenberry

Music by: Harry Betts

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

4108

LITTLE DARLINGS

USA 1980 – f
dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

21850

THE LITTLE DEATH

Australia 2014 – f
dir Josh Lawson

Music by: Michael Yezeriski

Music Supervisor: Andrew Kotatko

Songs: "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers.

11337

LITTLE DIETER NEEDS TO FLY

Germany/UK 1998 – m – tv
dir Werner Herzog

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

21583

A LITTLE DREAM OF ME

USA 2012 – s
dir Jacob Bittens

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald.

18436

LITTLE FOCKERS

USA 2010 – f
dir Paul Weitz

Music by: Stephen Trask, (additional) Lior Rosner, Edwin Wendler
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Tim Rodier, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; George Doering, Andrew Synowiec, guitar; M. B. Gordy, percussion.

12362

LITTLE GIANTS

USA 1994 – f
dir Duwayne Dunham

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds.

10201

LITTLE HOUSE ON THE PRAIRIE

USA 1974/83 – f – tvs
dir Alf Kjellin, Lewis Allen, Joseph Pevney, William F. Claxton, Maury Dexter, Leo Penn, Victor Lobl, Victor French, Michael Landon.

Music by: David Rose
Music Orchestrated by: John Massari
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Dan Higgins, woodwinds; Earle Dumler, oboe; Ho-

ward Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Med Flory appeared as Pete Rawlins in segment "A new beginning" (*dir*: William F. Claxton, 06.10.80).

8420

LITTLE JACK LITTLE & ORCHESTRA

USA 1936 – s
dir Joseph Henabery

Songs: "Don't give up the ship", "Lulu's back in town" by Al Dubin, Harry Warren; "How do you do it?" by E. Y. Harburg, Lewis Gensler; "The lady in red" by Mort Dixon, Allie Wrubel; "If I could be with you" by Henry Creamer, James P. Johnson (MF); "Somebody stole my gal" by Leo Wood..

With: Jack Little and his Orchestra, Mildred Fenton, Jack Smith, Dot, Donna & Teddy.

8804

LITTLE JIMMY SCOTT WHY I WAS BORN

USA/Germany 1998 – f – tv
dir Melodie McDaniel

With: Jimmy Scott profiled, with Ruth Brown, Lionel Hampton, Ray Charles and in concert in New York in 1971 and 1994.

7999

A LITTLE JIVE IS GOOD FOR YOU Soundie

USA 1941 – s
dir Josef Berne

Songs: "A little jive is good for you" by Ralph Yaw.
With: Martha Tilton, vocal; The Three Slate Brothers, dancers; accompanied off-screen by Ben Pollack and his Orchestra.

11677

LITTLE JOHN

USA 2002 – f – tv
dir Dick Lowry

Music by: Stanley Clarke

4109

LITTLE LORD FAUNTLEROY (1980)

UK 1980 – f – tv
dir Jack Gold

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

4111

LITTLE MAN TATE

USA 1991 – f
dir Jodie Foster

Music by: Mark Isham
Soundtrack Personnel: Mark Isham, trumpet; Ken Kugler, trombone; Bob Sheppard, sax; David Goldblatt, piano; Tom Warrington, acoustic double bass; Kurt Wortman, drums; Brian Kilgore, percussion.
Songs: "I get a kick out of you" by Cole Porter, performed by Ella Fitzgerald.

14672

LITTLE MANHATTAN

USA 2005 – f
dir Mark Levin

Music by: Chad Fischer
Music Supervisor: Patrick Houlihan
Songs: "The saints" (trad.), performed by The All Star Marching Band; "The very thought of you" by Ray Noble, performed by Nat King Cole; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

12514

THE LITTLE MERMAID (1989)

USA 1989 – f
dir Ron Clements, John Musker

Music by: Alan Menken
Music Directed/Conducted by: Robby Merkin, J. A. C. Redford
Music Orchestrated by: Thomas Pasatieri, Philip Giffin
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Jim Thatcher, French horn; Joel Peskin, Bob Tricarico, woodwinds; Tom Boyd, oboe.

20824

THE LITTLE MERMAID (1992/4)

USA 1992/94 – s – tvs
dir Jamie Mitchell, Mircea Manta

Music by: Alan Menken (theme), Dan Foliart, Mark Watters
Music Arranged by: (songs) Steve Gelfand, Artie Butler
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

20839

THE LITTLE MERMAID II: RETURN TO THE SEA

USA/Canada/Australia 2000 – f – tv
dir Jim Kammerud, Brian Smith

Music by: Danny Troob

Music Directed/Conducted by: Danny Troob
Music Orchestrated by: Danny Troob, Larry Hochman, Louis King, Thomas Pasatieri, David Siegel
Music Arranged by: (songs) Doug Besterman
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

9436

LITTLE MISS BIG/THE BAXTER MIL-LIONS

USA 1946 – f
dir Erle C. Kenton

Music Directed/Conducted by: Hans J. Salter
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

9437

LITTLE MISS BROADWAY/BROADWAY BABY

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: Cues by Mischa Bakaleinikoff, Frederick Hollander, Werner Heymann, Anthony Collins.
With: Jerry Wald and his Orchestra.

12732

LITTLE MISS MARKER

USA 1980 – f
dir Walter Bernstein

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4112

LITTLE MO

USA 1978 – f – tvnm
dir Daniel Haller

Music by: Billy May, (additional) Carl Brandt
Music Arranged by: Billy May
Songs: "Unforgettable" by Irving Gordon.

20321

LITTLE MONSTERS

USA 1989 – f
dir Richard Greenberg

Music by: David Newman

Music Supervisor: Sharon Boyle, Gary Goetzman
Soundtrack Personnel: Inc: M.B. Gordy, percussion.

21428

LITTLE MURDER

USA 2011 – f
dir Predrag Antonijevic

Music by: David Robbins, (additional) Nate Finan, Chase Pierson
Songs: "Luke warm coffee" by Chase Pierson, performed by Mechanical Bull with John Medeski.

4113

LITTLE MURDERS

USA 1971 – f
dir Alan Arkin

Music by: Fred Kaz
Songs: "Skating in Central Park" by John Lewis, performed by the Modern Jazz Quartet.

9573

LITTLE NEMO: ADVENTURES IN SLUMBERLAND/LITTLE NEMO I DREAMLAND

USA 1992 – f
dir Masami Hata, Masanori Hata, William T. Hurtz

Music by: Thomas Chase, Steve Rucker
Songs: Richard M. Sherman, Robert B. Sherman.
 For the Danish release version the character, King Morpheus, was dubbed by Svend Asmussen.

20395

LITTLE NICKY

USA 2000 – f
dir Steven Brill

Music by: Teddy Castellucci, Adam Jeremy Williams, (additional) Geoff Levin
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Jon Kull, Bruce Babcock, Harvey Cohen, Tom Mgrdichian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

12921

LITTLE NIKITA/THE SLEEPERS

USA 1988 – f
dir Richard Benjamin

Music by: Marvin Hamlisch, (additional) Joe Curiale
Soundtrack Personnel: Inc: James Walker, flute; Tommy Tedesco, guitar; Norman Ludwin, acoustic double bass.

4114

LITTLE ODESSA

USA 1994 – f
dir James Gray

Music Supervisor: Dana Sano
Songs: "The Rookies and the plains" by Tony Kinsey.

9624

LITTLE OL' BOSKO AND THE CANNIBALS

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Ruby Dandridge, The Four Blackbirds, vocal.
With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Bill Robinson.

9625

LITTLE OL' BOSKO AND THE PI-RATES

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.
With: Caricatures of Fats Waller, Bill Robinson.

9626

LITTLE OL' BOSKO IN BAGDAD

USA 1938 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.
With: Caricatures of Louis Armstrong, Fats Waller, Bill Robinson.

12623

LITTLE ORPHAN AIREDALE

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

17969

THE LITTLE PICTURE SHOW

UK 1993/5 – m – tvs
dir Rufus Roubicek

With: In segment (16.11.95) Dudley Moore.

21797

THE LITTLE PLAYER

USA 2010 – s
dir Patrick McCall

Songs: (recorded) Scott Joplin.

15163

A LITTLE PRINCESS

USA 1995 – f
dir Alfonso Cuarón

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

12536

THE LITTLE RASCALS

USA 1994 – f
dir Penelope Spheeris

Music by: William Ross

Music Orchestrated by: William Ross, Steven Scott Smalley, Mark McKenzie, Chris Boardman, Dennis Dreith

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "You must have been a beautiful baby" by Johnny Mercer, Harren Warren, performed by Dr. John (Mac Rebennack).

9433

LITTLE RED RIDING RABBIT

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

12412

LITTLE RED ROBIN HOOD

Italy 1998 – f – tv
dir Carlo Bevilacqua, Francesco Di Loreto

Music by: Robert Wyatt

With: Robert Wyatt profiled, with recollections and contributions from many pop music colleagues plus Carla Bley, Keith Tippett and Lol Coxhill.

11178

LITTLE SAMMY DAVIS

USA 2002 – s
dir Arlen Tarlofsky

With: A profile of Little Sammy Davis, harmonica, guitar, vocal; with Fred Scribner, guitar; + (club sequence) Brad Scribner, Neil Eisenberg, Lance Juckas.

Recorded in Port Jervis and Hoboken, N.J.

11970

A LITTLE SEX

USA 1982 – f
dir Bruce Paltrow

Music by: Georges Delerue

Soundtrack Personnel: Inc: Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

4115

THE LITTLE SHOP OF HORRORS (1960)

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

14777

LITTLE SHOP OF HORRORS (1986)

USA 1986 – f
dir Frank Oz

Music by: Miles Goodman

Music Supervisor: Robby Merkin

Music Orchestrated by: Thomas Pasatieri, Bob Gaudio

Music Arranged by: Bob Gaudio, Robby Merkin, (vocals) Robert Billig

Soundtrack Personnel: Inc: Robby Merkin, piano, synthesizer; Derek Austin, keyboards, synthesizer; Bob Gaudio, Phil Shenale, synthesizer; Martin Kershaw, guitar; Dan Huff, bottleneck guitar, electric guitar; Andy Pask, Neil Stubenhaus, acoustic double bass; Bob-bye Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion.

music contractor: Carl Fortina.

4116

THE LITTLE SISTER/FORBIDDEN | THE TENDER AGE

USA 1984 – f – tv
dir Jan Egleson

Music by: Pat Metheny

20501

LITTLE SISTERS

USA 1972 – m
dir Alex de Renzy

Songs: "The plot" by Lalo Schiffrin; "Soul sacrifice" by Carlos Santana, Eddie Weiss, Jose Chapito Areas, Gregg Rolie, Willie Bobo, David Brown, Mike Carabello, Melvin Lastie, Michael Shrieve, performed by Santana.

4117

LITTLE SWEETHEART

UK 1988 – f – tv
dir Anthony Simmons

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

16369

LITTLE TINKER

USA 1948 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

18906

LITTLE VIC

USA 1977 – f – tv
dir Harvey Herman

Music by: John Scott

With: Med Flory as George Gordon.

8867

LITTLE VOICE/THE RISE AND FALL OF LITTLE VOICE

UK/USA 1998 – f
dir Mark Herman

Music by: John Altman

Music Supervisor: Bob Last

Music Arranged by: John Altman

Soundtrack Personnel: Guy Barker, Simon Gardner, Steve Waterman, trumpet; Malcolm Griffiths, Neil Sidwell, trombone; Sarah Wil-

liams, bass trombone; Nigel Hitchcock, alto sax; Stan Sulzmann, Bob Sydor, tenor sax; Jamie Talbot, baritone sax; Phil Eastop, Jim Rattigan, Richard Clews, French horn; Gordon Hunt, oboe, cor anglais; Andy Vinter, piano; Craig Pruess, synthesizer; Andy Cleyndert, Paul Morgan, acoustic double bass; Ralph Salmins, drums; Tim Barry, percussion; 16 violins, 4 celli.

Songs: "The white cliffs of Dover" by Walter Kent, Nat Burton; "Big spender" by Dorothy Fields, Cy Coleman; "Falling in love again" by Samuel I. Lerner, Friedrich Holländer; "Get happy" by Ted Koehler, Harold Arlen; "There's no business like show business" by Irving Berlin; "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry; "I wanna be loved by you" by Harry Ruby, Bert Kalmar, Herbert Stothart; "Sing as we go" by Harry Parr Davies; "Tub thumping" by Alice Nutter, Louise Watts, Judith Abbot, Nigel Hunter, Darren Hammer, Allan Whalley, Paul Greco, Dunstan Bruce; "Rawhide" by Ned Washington, Dimitri Tiomkin; "It's over" by Bill Dees, Roy Orbison; "The last farewell" by Ron A. Webster, Roger Whittaker; "Come fly with me" by Sammy Cahn, James Van Heusen; "The wonder of you" by Baker Knight; "The man that got away" by Ira Gershwin, Harold Arlen; "It's not unusual" by Gordon Mills, Les Reed; "My heart belongs to daddy" by Cole Porter; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Chicago" by Fred Fisher; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "A whiter shade of pale" by Keith Reid, Gary Brooker; "That's entertainment" by Howard Dietz, Arthur Schwartz; "Disco inferno" by Ron Kersey, Leroy Green; "The dicky bird hop" by Ronald Gourley, Leslie Sarony; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Happy birthday to you" by Mildred J. Hill, Patty Smith Hill.

With: Mr Boo's Band:- George Bradley, Geoffrey Emmerson, Barry Gomersalt, Angela Harrison, Jean Hotton, David Kemp, Alden Lawrence, Michael Lynskey, Peter Marshall, Peter Minns, Christine Quick, Len Rangely, Bob Scott, Melanie Simpson, Doug Stewart, Peter Thomson, Stan Wright.

Music tracks recorded in London 22nd, 23rd & 24th June 1998.

4118

LITTLE WHITE LIES

USA 1989 – f – tv
dir Anson Williams

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

19255

LITTLEMAN

USA/Canada 2006 – f
dir Keenen Ivory Wayans

Music by: Teddy Castellucci

Music Supervisor: Lisa Brown

Music Orchestrated by: Jim Honeyman, Patrick Griffin, Bruce Babcock, Kevin Kliesch, Jon Kull, Tom Mgrdichian, Carl Rydlund, Andrew Kinney

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Honeyman, ts solos; George Doering, guitar.

11043

THE LITTLEST ANGEL

USA 1969 – f – tv
dir Joe Layton

Music by: Joseph A. Howard

With: Cab Calloway as Gabriel.

12410

THE LITTLEST OUTLAW

USA 1955 – f
dir Roberto Gavaldón

Music by: William Lava

Music Orchestrated by: Charles Maxwell

Soundtrack Personnel: Inc: Laurindo Almeida, classical guitar; Jimmy Wyble, six-string electric guitar; Bob Bain, six-string electric guitar, six-string bass guitar.

4119

LIV

Norway 1967 – f
dir Pål Løkkeberg

Music by: Ben Webster, "Pussycats".

15403

LIVE A LITTLE, LOVE A LITTLE

USA 1968 – f
dir Norman Taurog

Music by: Billy Strange

Soundtrack Personnel: Inc: Don Randi, piano; Al Casey, guitar; Chuck Berghofer, acoustic double bass; Carol Kaye, electric bass; Gary Coleman, drums.

Songs: "Wonderful world" by Guy Fletcher, Doug Flett; "Edge of reality" by Bill Giant, Bernie Baum, Florence Kaye; "A little less conversation" by Mac Davis, Billy Strange; "Almost in love" by Randy Starr, Luiz Bonfá.

With: Elvis Presley, Rudy Vallee.

4069

LIVE AND LET DIE

UK 1973 – f
dir Guy Hamilton

Music by: George Martin, (theme) Monty Norman

Songs: By Paul McCartney, Linda McCartney.

With: Harold Dejan's Olympia Brass Band (including Milton Batiste, trumpet; Harold Dejan, alto sax; Nowell "Papa" Glass, bass drum); Alvin Alcorn as a New Orleans assassin.

4120

LIVE AT AMBASSADOR AUDITORIUM/KEN PEPLOWSKI QUINTET

USA 1994 – f – tv

Songs: "Birks works" by Dizzy Gillespie; "Nuts"; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The best things in life are free" by Buddy De Sylva, Lew Brown, Ray Henderson; "At long last love" by Cole Porter; "Menina flor"; "Finjans"; "Why try to change me now?" by Joseph Allan McCarthy, Cy Coleman; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: The Ken Peplowski Quintet:- Ken Peplowski, tenor sax, clarinet; Howard Alden, guitar; Ben Aronov, piano; Murray Wall, acoustic double bass; Tom Melito, drums; with guest Harry "Sweets" Edison, trumpet. Recorded at the Ambassador Auditorium, Pasadena, California.

18377

LIVE AT ANTHOLOGY

USA 2007/11 – s – tvs

Songs: 1. "Route 66" by Bobby Troup.3. "Giant steps" by John Coltrane.6. "Turquoise".8. "Love dance" by Ivan Lins.9. "I got rhythm" by Ira and George Gershwin.12. "Over the rainbow" by E. Y. Harburg, Harold Arlen.13. "Indiana" by Ballard MacDonald, James F. Hanley.16. "With these hands" by Benny Davis, Abner Silver.18. "Marrakech".19. "California dreamin'" by John E. A. Phillips, Michelle G. Phillips.23. "Kathy's waltz" by Dave Brubeck.26. "Marionette".

With: Mostly accompanied by supporting musicians:-1. Tierney Sutton, vocal. (10.11.07).2. The Count Basie Orchestra (21.12.07).3. Wynton Marsalis with The Jazz at Lincoln Center Orchestra (08.07.08).4. Arturo Sandoval, trumpet, vocal. (31.07.08).5. Stanley Clarke (16.01.09).6. Al DiMeola, electric guitar. (03.02.09).7. Bobby Hutcherson, vibraphone. (27.02.09).8. Jane Monheit,

vocal. (05.09).9. Hiromi Uehara, piano, keyboards. (20.06.09).10. Jean-Luc Ponty, violin. (04.11.09).11. Joe Sample, piano. (21.11.09).12. Tommy Emmanuel, guitar. (11.02.10).13. The John Scofield Quartet:- John Scofield, electric guitar; Mulgrew Miller, Ben Street, Kendrick Scott. (16.03.10).14. The Nat Adderley, Jr., Quintet. (17.03.10).15. The Bill Friel Trio. (14.04.10).16. Javon Jackson, tenor sax; Les McCann, keyboards, vocal. (11.06.10).17. Lee Ritenour, electric guitar. (15.07.10).18. The Kyle Eastwood Band. (19.11.10).19. Diane Schuur, piano, vocal. (13.01.11).20. Lizz Wright, vocal. (27.01.11).21. David "Honeyboy" Edwards, Hubert Sumlin. (30.01.11).22. Chick Corea, Gary Burton. (01.03.11).23. The Brubeck Brothers. (10.03.11).24. Kurt Elling, vocal. (12.04.11).25. Ramsey Lewis. (22.04.11).26. Charles McPherson, alto sax. (?). Recorded at Anthology, San Diego.

9770

LIVE AT BIRDLAND

USA 1999 – f – tvs

Songs: 1. "Dark alley"; "Zingaro" by Antonio Carlos Jobim; "White caps"; "Beauty and the beast"; "Pablo's story"; "Gazelle".2. "Smog eyes" by Ted Brown; "Play, fiddle, play"; "Cary's trance" by Lee Konitz, Billy Bauer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Digit"; "April".4. "Oye como va" by Tito Puente; "Mambo Birdland"; "Cha Cha mambo"; "Guagaunco Margarito"; "Mamacita".
With: 1. Dave Liebman, soprano sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.2. The Lee Konitz Quartet:- Lee Konitz, alto sax; Ted Brown, tenor sax; Ron McClure, acoustic double bass; Jeff Williams, drums.3. The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Alec Dankworth, acoustic double bass; Randy Jones, drums.4. Tito Puente and hi Orchestra:- Ray Vega, trumpet, fluegel horn; Hector Colon, Kevin Bryan, trumpet; Christopher Washburne, Lewis Kahn, Juan Pablo Torres, trombone; Pete Yellin, alto sax; Bobby Porcelli, alto sax, baritone sax; Mario Rivera, flute, alto sax, tenor sax; Sonny Bravo, piano; Carlos Henríquez, acoustic double bass; Louis Bauzo, bata; Tito Puente, percussion, vocal, leader.
 2. Recorded 29th April 1999.3. Recorded 15th December 1999.4. Recorded 21st August 1999.

21030

LIVE AT CAPITOL STUDIOS: DAVE SLONAKER BIG BAND

USA 2013 – m – tv

Music by: Dave Slonaker**Music Directed/Conducted by:** Dave Slonaker**Music Arranged by:** Dave Slonaker**Songs:** "Timelessness", "Point of departure", "Intrada", "Nite lights" by and arr Dave Slonaker.**With:** The Dave Slonaker Big Band:- Wayne Bergeron, Ron Stout, Clay Jenkins, Dan Fornero, trumpet; Alex Iles, Bob McChesney, Charlie Morillas, trombone; Bill Reichenbach, bas-trb; Bob Sheppard, Brian Scanlon, Rob Lockart, Tom Luer, Adam Schroeder, woodwinds; Ed Czach, piano; Edwin Livingston, acoustic double bass; Peter Erskine, drums; Dave Slonaker, music director.

15775

(LIVE AT MUSÉE DE LA VIE ROMANTIQUE)

France 2005 – s – tv

dir Didier Portal**Songs:** 1. "317 East 32nd" by Lennie Tristano.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.**With:** 1. Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.2. Stéphane Belmondo, trumpet, bugle; Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.

Recorded on 6th June 2005 at Musée de la Vie Romantique, Paris.

4916

LIVE AT SWEET BASIL

USA/Japan 1990 – f – tv

dir Electa Brown**Songs:** "Shortcomings" by Billy Higgins; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "A theme in 3/4", "It's about time" by Ron Carter; "When love is new" by Cedar Walton.**With:** Art Farmer, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Billy Higgins, drums.

14549

LIVE AT THE ASTORIA

UK 1989 – s – tv

dir prod: Marcel Guillou**Songs:** "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams,

performed by Paul Reid; "Where the spirit takes you", "Optics" performed by The Andy Sheppard Sextet.

With: The Andy Sheppard Sextet:- Andy Sheppard, saxes; Orphy Robinson, vibraphone; Mamadi Kamara, Simon Gore, Dave Buxton, Pete Maxfield + Paul Reid.

Recorded 1st January 1989 at The Astoria, Leeds.

9784

LIVE AT THE CARAMOOR MUSIC FESTIVAL

USA 1999 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Wee"; "Laura" by Johnny Mercer, David Raksin; "Alligator boogaloo"; "Serious blues"; "Whiskey drinking woman"; "Ornithology" by Charlie Parker, Benny Harris; "De-da"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.2. "Ballad for a very tired and very sad lotus eater"; "Sweet and pungent"; "Primping at the prom", "Black and tan fantasy", "Love you madly", "Midriff" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, organ; Peter Bernstein, guitar; Idris Muhamed, drums.2. Loren Schoenberg and his Orchestra:- Virgil Jones, Tony Kadlek, Bob Milliken, Jon Eckert, trumpet; Mike Christensen, Bobby Prang, Eddie Bert, trombone; Danny Bank, Jay Branford, Steve Wilson, Dave Glasser, Chris Byers, reeds; Dick Katz, piano; James Curcillo, guitar; Peter Washington, acoustic double bass; Chuck Red, drums; Barbara Lee, Miles Griffith, vocal.

1. Recorded 31st July 1999.2. Recorded 7th August 1999.

8328

LIVE AT THE FORUM series Ep: MUDDY WATERS AND HIS BAND

Canada 1978 – f – tvs

dir Jack Sampson**Songs:** "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel.**With:** Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with guest James Cotton, harmonica, vocal.

4122

LIVE AT THE FORUM series Ep: THE PRESERVATION HALL JAZZ BAND

Canada 1978 – f – tvs
dir Barrie McLean

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba; Sing Miller, piano; Narvin Kimball, banjo; Cie Fraser, drums.

9769

LIVE AT THE I.A.J.E.

USA 2000 – s – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Bunky's dilemma"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in the closet" by Oscar Pettiford; "Prayer for a friend".2. "Canto e loiza"; "Sentinela" by Milton Nascimento, Fernando Brant; "Against our will"; "Los aretes de la luna"; "San Juan".3. "Giant steps" by John Coltrane; "Love and happiness"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Scrapple from the Apple" by Charlie Parker; "Cantaloupe Island" by Herbie Hancock.4. "Flow"; "Mariano"; "Faux pas in Florence"; "You go to my head" by Haven Gillespie, J. Fred Coots; "Nose print"; "Abducted aliens"; "The interloper"; "Portrait of Jenny"; "The web of fire"; "Biddi-boom".

With: 1. The Bunky Green Quartet:- Bunky Green, alto sax; Kevin Bales, piano; Richard Ravelo, acoustic double bass; Leon Anderson, Jr, drums.2. The David Sanchez Sextet:- David Sanchez, tenor sax, soprano sax; Miguel Zenon, alto sax; Edsel Gomez, piano; Hans Glawischni, acoustic double bass; Antonio Sanchez, drums; Pernell Saturnino, percussion.3. Javon Jackson, tenor sax; Dr Lonnie Smith, organ; Dave Stryker, guitar; Carl Allen, drums.4. The North Texas State One O'Clock Lab Band:- Eric Guerero, James Ford, Pete DeSiena, Jim Pickard, Kavan Manson, trumpet; Paul Compton, Michael Lucke, Jeff Valentine, Joel Keene, Joshua Brown, trombone; Andrew Layton, Rob Wilkerson, Zack Hexum, David Lown, Frank Basile, reeds; Benjamin Thuy, piano; Noel Johnston, guitar; Marc Rogers, acoustic double bass; McKenzie Smith, drums; Neal Slater, music director; with guests Joe Lovano, tenor sax; Judi Silvano, vocal.5. The Patricia Barker Trio.

Recorded at the 27th annual conference of the International Association of Jazz Educators in New Orleans on:-1. 13th January 2000.2. 14th January 2000.3. same.5. same.

9771

LIVE AT THE JAZZ STANDARD

USA 2000 – s – tvs

Songs: 1. "Watcher"; "With son"; "Ministrade"; "Savant cycles"; "Sea of illusion".

With: 1. Greg Osby, alto sax; Jason Moran, piano; Liberty Elman, guitar; Lonnie Plaxico, acoustic double bass; Nasheet Waits, drums.
 1. Recorded on 17th March 2000.

9772

LIVE AT THE JVC JAZZ FESTIVAL

USA 1999 – s – tvs

Songs: 1. "Everything happens to me" by Tom Adair, Matt Dennis; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene DePaul; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Parker's mood" by Charlie Parker.2. "A harmonic future"; "A sound for sore ears"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Gingerbread boy" by Jimmy Heath; "Sleeves".

With: 1. James Moody, alto sax; Michel Ledonne, piano; Tom Barney, acoustic double bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director.2. Jimmy Heath, tenor sax; Antonio Hart, alto sax; Jeb Patton, piano; Kiyoshi Kitagawa, acoustic double bass; Winard Harper, drums.

1. Recorded on 21st June 1999.2. Recorded at The Schomburg Center for Research in Black Culture on 20th June 1999.

14208

LIVE AT THE RIVER EAST ARTS CENTER

USA 2005 – m – tv

Songs: "Big M", "Return of the lost tribe", "Where do you want to go?", "Be exciting", "Oof".

With: Ari Brown, tenor sax; Billy Bang, electric violin; Yosef Ben Israel, acoustic double bass; Kahil El'Zabar, drums, percussion, kalimba.

Recorded 18th December 2004.

4123

LIVE AT THE VILLAGE GATE series Ep: STANLEY TURRENTINE QUINTET

USA 1990 – f – tvs

Songs: "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "La Place Street"; "My romance" by

Richard Rodgers, Lorenz Hart; "Salt song"; "Gibraltar"; "Impressions" by John Coltrane.
With: Stanley Turrentine, tenor sax; Bob Fox, keyboards; Dave Stryker, guitar; Scott Ambush, acoustic double bass; Scott Pecker, drums.

Recorded 8th June 1990.

4124

LIVE AT THE VILLAGE VANGUARD series Ep: DAVID MURRAY QUARTET

USA 1982 – f – tvs

dir Bruce Buschel

Songs: "Off season", "Lovers", "Morning song", "Ming", "Murray's step", "Duet".

With: David Murray, tenor sax; John Hicks, piano; Fred Hopkins, acoustic double bass; Ed Blackwell, drums.

4127

LIVE AT THE VILLAGE VANGUARD series Ep: LEE KONITZ QUARTET

USA 1984 – f – tvs

dir Bruce Buschel

Songs: "Max", "Dreamstopper", "Juicy Brucey", "Tavia's tune" by Lee Konitz; "Prelude" by Chopin; "Blues for Sarka" by George Mraz; "A story often told & seldom heard", "Seasons" by Roland Hanna.

With: Lee Konitz, alto sax, soprano sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums.

4129

LIVE AT THE VILLAGE VANGUARD series Ep: MICHEL PETRUCCIANO TRIO

USA 1986 – f – tvs

dir Bruce Buschel

Songs: "Regina", "The prayer", "Beautiful but why", "Our tune" by Michel Petrucciani; "Waltz new" by Jim Hall.

With: Michel Petrucciani, piano; Jim Hall, guitar; Palle Danielsson, acoustic double bass; Eliot Zigmund, drums.

4125

LIVE AT THE VILLAGE VANGUARD series Ep: THE FREDDIE HUBBARD QUARTET

USA 1982 – f – tvs

dir Bruce Buschel

Songs: "Happy times" by Freddie Hubbard; "Guernica" by Lenny White; "Little waltz" by Ron Carter; "Fantasy in D" by Cedar Walton.

With: Freddie Hubbard, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter,

acoustic double bass; Lenny White, drums.
Also interviews with Max Gordon and Gary Giddins.

4126

LIVE AT THE VILLAGE VANGUARD
series Ep: THE JOHN ABERCROMBIE
QUARTET

USA 1986 – f – tvs
dir Bruce Buschel

Songs: "Hippetyville", "Even Steven", "Look around", "Night", "Four on one" by John Abercrombie; "Samurai hee-haw" by Marc Johnson.

With: Michael Brecker, tenor sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

4128

LIVE AT THE VILLAGE VANGUARD
series Ep: THE MAL WALDRON QUIN-
TET

USA 1984 – f – tvs
dir Bruce Buschel

Songs: "The git-go", "All alone", "Fire waltz", "Left alone" by Mal Waldron.

With: Woody Shaw, trumpet, fluegel horn; Charlie Rouse, tenor sax, flute; Mal Waldron, piano; Reggie Workman, acoustic double bass; Ed Blackwell, drums.

14828

LIVE AU NEW MORNING (GENEVA)
1994

France 1994 – f – tvs
dir Patrick Savey

Songs: 1. "Summer nights"; "Forever Frank"; "When I fall in love" by Edward Heyman, Victor Young; "No Moe"; "Straight, no chaser" by Thelonious Monk; "Nancy with the laughing face" by Phil Silvers, James Van Heusen.2. "Revolution"; "Up Phat".3. "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Bob Berg, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.2. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.3. Ray Brown, Pierre Boussaguet, acoustic double bass.4. Clark Terry, trumpet; Dado Moroni, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums. From The New Morning Club in Geneva.1. Recorded 14th August 1994.2. Recorded 23rd August 1994.

18135

LIVE AU NEW MORNING 1982

France 1982 – m – tvs

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; + interview; James McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

18162

LIVE AU NEW MORNING 1986

France 1986 – s – tvs

Songs: 1. "Jamaica song".2. "Bluesette" by Toots Thielemans.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass.2. Toots Thielemans, harmonica; Fred Hersch, piano; Marc Johnson, acoustic double bass; Joey Baron, drums.

16219

LIVE AU NEW MORNING 1988

France 1988 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.

1. Recorded on 3rd June 1988.

16316

LIVE AU NEW MORNING 1989

France 1989 – f – tvs

With: 1. Oregon:- Paul McCandless, soprano sax, sopranino sax, oboe; Ralph Towner, guitar; Glen Moore, acoustic double bass; Trilok Gurtu, percussion.

1. Recorded on 20th October 1989.

2138

LIVE AU NEW MORNING 1998

France 1998 – f – tvs

dir Patrick Savey

Songs: 1. "Ow".2. "Laura" by Johnny Mercer, David Raksin.

With: 1. The Ray Brown Quintet (Art Farmer, Roy Hargrove, trumpet; Ray Brown, b).2. The Lou Donaldson Quartet (Lou Donaldson, as).

14254

LIVE AU NEW MORNING 2001

France 2001 – m – tvs

dir Patrick Savey

Songs: 2. "The pump"; "Blues force"; "It was only yesterday"; "Red house"; "Don't give it up"; "Room 335"; "Put it where you want it" by Joe Sample.7. "On a misty night"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Hot house" by Tadd Dameron; "Theme for Ernie"; "Charlie Chan"; "Good bait"; "Embraceable you" by Ira and George Gershwin; "Abstractions on 52nd Street"; "Focus".8. "Running away"; "Django" by John Lewis; "Moonlight city"; "Trust"; "Monty's groove" by Monty Alexander; "September"; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Young at heart" by Dorothy Fields, Johnny Richards; "Put your little foot right out"; "Two bass hits"; "Love you madly", "Come Sunday", "Creole love call", "David danced before the Lord with all his might" by Duke Ellington; "Hope"; "No woman no cry"; "Battle hymn".

With: 1. Robben Ford, electric guitar; Louis Pardini, keyboards; Jimmy Earl, acoustic double bass; Brannen Temple, drums.2. The Larry Carlton and Steve Lukather Band:- Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums.3. Gil Scott Heron.4. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Sheryl Bailey, guitar; Richard Bona, guitar, acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadowick, percussion.5. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.6. The Hank Jones Trio:- Hank Jones, piano; George Mraz, acoustic double bass; Dennis McMackrell, drums.7. The Joe Lovano Nonet:- Barry Reis, trumpet; Larry Farrell, trombone; Steve Slagle, alto sax; Joe Lovano, Ralph Lalama, tenor sax; Gary Smulyan, baritone sax; John Hicks, piano; Dennis Irwin, acoustic double bass; Lewis Nash, drums.8. The Monty Alexander Trio:- Monty Alexander, piano; Bobby Thomas, Jr., acoustic double bass; Hassan W. Shakour, drums.9. The Archie Shepp Band.10. The Niels Lan Doky Group.11. Christian Escoudé and Pierre Boussaguet.12. Paolo Fresu.13. Lou Donaldson.14. The Freddie Hubbard Octet.15. Mike Mainieri.16. Aldo Romano.17. Paco Sery.18. Erik Truffaz.19. Paquito D'Rivera.20. Eddie Palmieri.1. Recorded on 5th May 2001.2. Recorded on 9th July 2001.4. Recorded 21st November 2001.5. Recorded 12th November 2001.6. Recorded 13th November 2001.7. Recorded 16th July 2001.

9270

LIVE AU NEW MORNING 2002

France 2002 – m – tvs

dir Patrick Savey

Music by: (theme) Larry Carlton

Songs: 2. "Subconscious Lee" by Lee Konitz. 11. "Blue line", "Sa pobla", "How was the night" by Stefan Rademacher; "Five day run", "Aurora Borealis", "Clairvoyance", "Stratus", "Dissicated coconuts", "Crosswinds", "Spectrum" by Billy Cobham; "Dreamer", "Mister B. C." by Per Gade. 12. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "Soul seduction". 14. "Cap Esperance"; "Sacrifice"; "B. Z. The Bee"; "Charles le Bon"; "Togo". 18. "Windmill" by Kenny Dorham; "Never let me go" (trad.); "Hit and run", "Broussanova" by Xavier Richardeau; "The thespian" by Freddie Redd; "Nuages" by Django Reinhardt (CE, grt). 25. "Stomp and buck dance"; "Eleanor Rigby" by John Lennon, Paul McCartney; "Keep that same old feeling"; "What you won't do for love"; "Way back home"; "Always there"; "Street life" by Will Jennings, Joe Sample; "Don't let it go to your head"; "Closer than close". 31. "Giant steps" by John Coltrane.

With: 1. The Tom Harrell Quintet:- Tom Harrell, trumpet; Jimmy Green, sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy Davis, drums. 2. The François Théberge Five:- Stéphane Belmondo, trumpet, bugle; Jerry Edwards, trombone; François Théberge, tenor sax; Paul Imm, acoustic double bass; Karl Jannuska, drums; + guest Lee Konitz, alto sax. 3. Jeremy Pelt, trumpet; Ravi Coltrane, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Lionel Cordew, drums. 4. Stan Laferrière, piano, g, vocal; Patrick Saussois, Jean-Yves Dubanton, Sébastien Regreny, guitar; Jean-Claude Laudat, accordion; Jean-Claude Beneteau, drums. 5. The Eric Teruel Trio. 6. The Monty Alexander Trio:- Monty Alexander, piano; David Petrocca, acoustic double bass; Bobby Thomas, Jr., drums, percussion. 7. Ernest Ranglin, guitar; Bubblers, keyboards; Mafia, acoustic double bass; Fluxy, drums; Kim Edwards, vocal. 8. Everette Harp, sax; Christian Vaughan, keyboards; Tony Rémi, guitar; David Hughes, acoustic double bass; Tony Masson, drums; Jeanne Carne, vocal. 9. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Richard Bona, guitar, acoustic double bass, vocal; Sheryl Bailey, guitar; Nathaniel Townsley, drums; Daniel Sadownick, percussion. 10. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Etienne Mbatpe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion. 11. Billy Cobham's Culturemix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, electric acoustic double bass; Billy Cobham, drums; Junior Gill, steel drum, percussion. 12. The Ronny Jordan

Quartet:- Peter Daley, piano; Ronny Jordan, guitar; Ian Reid, acoustic double bass; Gareth Brown, drums. 13. Gary Thomas, sax; Rachel Z, keyboards; Nguyen Le, guitar; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums. 14. The Henri Texier Azur Quintet:- Glenn Ferris, trombone; Sébastien Texier, alto sax, tenor sax, clars; Bojan Zulfikarpasic, piano; Henri Texier, acoustic double bass; Tony Rabeson, drums. 15. The Trilok Gurtu Indian Quartet, with Trilok Gurtu, percussion, vocal; Shankar Mahadevan, vocal. 16. Tom Principato, guitar, vocal. 17. Taj Mahal, guitar, vocal; with The Hula Blues Band. 18. Xavier Richardeau Sextet:- Fabien Mary, trumpet; Xavier Richardeau, soprano sax, baritone sax; Laurent Fickelson, piano; Yves Brouqui, guitar; Nicolas Rageau, acoustic double bass; Douglas Sides, drums; + guest Christian Escoudé, guitar. 19. Nico Wayne Toussaint, harmonica. 20. Paolo Frésu, trumpet; Antonello Salis, piano; Nguyễn Lê, guitar; Furio Di Castri, acoustic double bass; Roberto Gatto, drums; Dhafer Youssef, vocal. 21. Olivier Hutman, piano; Pierre Maingourd, acoustic double bass; Bruno Viarelli, drums. 22. Wolfgang Puschnig, alto sax; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion. 23. The Marcel Loeffler Quartet. 24. Frédéric Sylvestre, guitar; Jacques Vidal, acoustic double bass. 25. The Jazz Crusaders:- Wayne Henderson, trombone, vocal; Jean Toussaint, soprano sax, tenor sax; Christian Vaughan, piano; Tony Rémy, guitar; David Hughes, acoustic double bass; Tony Mason, drums; Jean Carne, vocal. 26. The Philippe Catherine Quartet. 27. "Nuit de l'accordéon" with Marcel Azzola, Thierry Maillard, Daniel Colin, Yvette Horner, Samuel Garcia, Jacques Bolognesi. 28. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 29. The Dave Weckl Band:- Brandon Fields, sax; Steve Weingart, keyboards; Tom Kennedy, acoustic double bass; Dave Weckl, drums. 30. Chico Freeman y Guataca:- Chico Freeman, sax; Hilton Ruiz, piano; Wayne Batchelor, acoustic double bass; Mark D. Colenburg, drums; Chembo, percussion. 31. The Ravi Coltrane Quintet:- Ravi Coltrane, tenor sax; Grégoire Maret, harmonica; Luis Perdomo, piano; Darryl Hall, acoustic double bass; E. J. Strickland, drums.

1. Recorded on 4th July 2002. 2. Recorded on 19th October 2002. 3. Recorded on 28th February 2002. 4. Recorded on 11th February 2002. 7. Recorded on 7th February 2002. 9. Recorded on 20th July 2002. 10. Recorded on 26th July 2002. 11. Recorded on 12th September 2002. 13. Recorded on 12th April 2002. 16. + 19. Recorded on 27th May 2002. 17. Recorded on 27th July 2002. 22. Recorded on 1st October 2002. 25. Recorded on 8th November

2002. 28. Recorded on 6th May 2002. 29. Recorded on 29th March 2002. 30. Recorded on 25th April 2002. 31. Recorded on 25th October 2002.

9856

LIVE AU NEW MORNING 2003

France 2003 – m – tvs
dir Patrick Savey

Music by: (theme) Larry Carlton

Songs: 9. "I remember Sarah"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In your eyes" by Peter Gabriel; "That's all"; "What a little moonlight can do" by Harry Woods; "Do I move you". 27. "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "The bird/Quasimodo"; "Reel time"; "Stolen moments" by Sid Wayne, Joe Sherman; "Sheila's blues" by Sheila Jordan. 31. "Love is here to stay" by Ira and George Gershwin; "I remember you" by Johnny Mercer, Victor Schertzinger; "Easy living" by Leo Robin, Ralph Rainger; "I will wait for you" by Norman Gimbel, Michel Legrand; "I wonder why" by Raymond Klages, J. Fred Coots; "Invitation" by Paul Francis Webster, Bronislaw Kaper; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "You're bringing out the dreamer in me"; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't change your mind about me".

With: 1. The Randy Brecker - Bill Evans Soulhop Band:- Randy Brecker, trumpet; Bill Evans, sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Dean Brown, guitar; Chris Minh Doky, acoustic double bass; Jonathan Blake, drums. 2. "Hommage à Michel Graillier" with Aldo Romano, Riccardo Del Fra, Edy Louiss, Maurice Vander, Martial Solal, Bernard Lubat, Eric Le Lann, Michel Benita, Simon Goubert, Emmanuel Bex, Alain Jean-Marie, Sophia Domancich, Jean-Philippe Viriet, Giovanni Mirabassi. 3. The New Sound Collective:- Greg Osby, sax; Mark Whitfield, guitar; Jimmy Haslip, acoustic double bass; Terri Lyne Carrington, drums. 4. The Heath Brothers:- Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass; Al "Tootie" Heath, drums. 5. Bob Franceschini, sax; Mike Stern, guitar; Chris Minh Doky, acoustic double bass; Lionel Cordew, drums. 6. Laurent de Wilde with Gaël Horellou, sax; acoustic double bass; Julien Charlet, drums. 7. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Ron

Westray, trombone; Wes Anderson, soprano sax, alto sax; Victor Goines, clarinet; Richard Johnson, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.8. Manuel Rocheman, piano; Michel Zenino, acoustic double bass; Stéphane Foucher, drums.9. Dianne Reeves, vocal; Peter Martin, piano, keyboards; Ruben Rogers, acoustic double bass; Gregory Hutchinson, drums.10. The Ray Barretto Group:- John Bailey, trumpet; Miguel Zenon, sax; Luis Perdomo, piano; Hans Glavisch, acoustic double bass; Vince Cheri-co, drums; Ray Barretto, congas, leader.11. Erik Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giulliani, acoustic double bass; Mark Erbetta, drums.12. The Willy De Ville Trio:- Brian Mitchell, piano, accordion; Willy De Ville, guitar, vocal; Dave Keyes, acoustic double bass.13. Didier Lockwood, violin; Niels Lan Doky, piano; Mads Vinding, acoustic double bass; André Ceccarelli, drums.14. The Fred Wesley Funk Band:- Fred Wesley, trombone, vocal; Pee Wee Ellis, tenor sax, vocal; Peter Madsen, piano, keyboards; Joel C. Johnson, guitar; Michael Mondesir, acoustic double bass; Bruce Cox, drums.15. Gary Plumley, sax, flute; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Eric Hochberg, acoustic double bass; Bosco de Oliveira, drums, percussion.17. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weindenmüller, acoustic double bass; Ari Hoenig, drums. 18. "A tribute to Chet Baker" with Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terras-son, piano; Laurent de Wilde, piano, keyboards; Michel Bénita, Rémi Vignolo, acoustic double bass; Aldo Romano, drums; Claude Nougaro, Keren Ann, vocal.19. Jacky Terras-son, piano; Sean Smith, acoustic double bass; Eric Harland, drums.20. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; Rodney Green, drums.21. The Branford Marsalis Quartet:- Branford Marsa-lis, sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.22. The Ralph Alessi Quintet:- Ralph Alessi, trumpet; Don Byron, clarinet; Andy Milne, piano; Drew Gress, acoustic double bass; Mark Ferber, drums.23. The Anthony Braxton Standards Quartet:- Anthony Braxton, reeds; Kevin O'Neil, guitar; Andy Eulau, acoustic double bass; Kevin Norton, drums.24. The Space Time All Stars:- Gary Bartz, soprano sax, alto sax; Billy Pierce, Jean Toussaint, so-prano sax, tenor sax; Donald Brown, piano; Essiet Essiet, acoustic double bass; Ali Jack-son, drums.25. Carla Bley The Lost Chords:- Andy Sheppard, sax; Carla Bley, piano; Steve Swallow, acoustic double bass; Billy Drum-mond, drums.26. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fu-kushi Tainaka, drums.27. Paolo Fresu, trum-

pet; Serge Forte, piano; Peter Herbert, acous-tic double bass; Karl Jannuska, drums; Sheila Jordan, David Linx, vocal.28. "Piano Sum-mit":- Sébastien Cicoella, Laurent de Oli-veira, Dominique Fillon, Gilbert Sigrist, Achille Gajo, piano; Sidney Rodrigues, Ser-gio Farias, guitar; Josué Domingues, Acelino de Paula, electric acoustic double bass; Diego Imbert, Laurent Sigrist, acoustic double bass; Karl Jannuska, Christophe de Oliveira, Chris-tophe Bras, Francis Wininger, drums; Julio Gonçalves, percussion.29. The Bad Plus:- Ethan Iversen, piano; Reid Anderson, acous-tic double bass; David King, drums.30. The Rosenberg Trio:- Stochelo Rosenberg, Non-nie Rosenberg, Nous'che Rosenberg, guitar. 31. The Freddy Cole Trio:- Freddy Cole, pia-no, vocal; Gerry Byrd, electric guitar; Zack Pride, electric bass; Curtis Boyd, drums. 1. Recorded 21st July 2003.3. Recorded 27th May 2003.4. Recorded 13th November 2003.7. Recorded July 2003.9. Recorded 21st November 2003.10. Recorded 14th March 2003.13. Recorded 8th November 2003.14. Recorded June 2003.15. Recorded 10th July 2003.17. Recorded 19th October 2003.18. Re-corded 27th February 2003.20. Recorded 6th December 2003.21. Recorded April 2003.22. Recorded 29th April 2003.23. Recorded 12th November 2003.24. Recorded 17th October 2003.25. Recorded 21st October 2003.26. Re-corded 11th July 2003.27. Recorded October 2003.

13405

LIVE AU NEW MORNING 2004

France 2004 – m – tvs

dir (9 + 16) Patrick Savey; Daniel Fahri

Songs: 7. "Little hat's odyssey"; "Fine and mellow" by Billie Holiday; "Indian summer" by Al Dubin, Victor Herbert.9. "Blues walk" by Lou Donaldson; "It was a dream"; "Alliga-tor boogaloo"; "Whiskey woman"; "Chero-kee" by Ray Noble; "Midnite creeper"; "Gravy train".13. "Donna Lee" by Charlie Parker; "Danse norvegienne", "Nuages", "Troublant boléro" by Django Reinhardt; "Un certain je ne sais quoi" by Diego Imbert; "Cherokee" by Ray Noble; "Mimosa" by Dor-ado Schmitt; "Victor" by Franck Wolf; "Place du Tertre", "Solo" by Biréli Lagrène; "Clair de lune" by Étienne Beaurouge, Joseph Kos-ma; "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Move" by Denzil Best; "Freedom jazz dance" by Eddie Harris; "Isn't she lovely" by Stevie Won-der. Bonus tracks on DVD release:- "Bei dir war es immer so schön" by H. Beckmann, T. Mackenben, R. Adler; "La chope des puce-s medley" by Famille Garcia; "La mer" by Charles Trenet.14. "Ralph's piano waltz";

"Metamorphosis"; "After the rain"; "Descend-ing grace"; "Suspended circles"; "Exercise in fourths"; "Joana Francesa"; "New lute prel-ude"; "Soundtrack"; "Blues"; "Insensatez" by Vinicius De Moraes, Antonio Carlos Jobim (BA, voc); "Timeless"; "No flight tonight"; "Transparence"; "Seu Jorge e dona Ica"; "Fre-vo"; "Corcovado" by Antonio Carlos Jobim (BA, voc).15. "Tender lies"; "All of you" by Cole Porter; "Just friends" by Sam M. Lewis, John Klenner; "Zig-zag"; "I can't get started" by Ira Gershwin, Vernon Duke; "Coming yes-terday"; "Suspect rhythm".16. "Play"; "Slow change"; "Still there"; "Tipatina's"; "Ha Ha Hotel".17. "Friday night shuffle"; "Night sweats"; "Josie"; "Sapphire Blue"; "Minute by minute"; "Smiles and smiles to go"; "Just an excuse"; "7 for ya"; "Tenor madness"; "Slightly dirty"; "Deep into it"; "Room 335"; "Sleepwalk".19. "Jean-Pierre".

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; H. Ash Shakur, acoustic double bass; F. Landesbergen, drums.2. Peter Cincotti, piano, vocal; Scott Kreitzer, sax; + acoustic double bass, drums.3. New York City Blues, with Poppa Chubby.4. Roy Ayers Band:- Raeford Gaskins, sax, keyboards; Mark Adams, keyboards; Tony Smith, guitar; Roy Ayers, vibraphone, vocal; Derrick McIn-tyre, acoustic double bass; Christopher Henry or Dennis Davis, drums. 5. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.6. The Spirit Music Sextet:- Peck Allmond, trumpet, tuba, kalimba; Ron Blake, flute, saxes; Oliver Lake, alto sax; Mi-chael Cain, piano; Michelle Johnson (aka Me-shell NdegéOcello), acoustic double bass, vo-cal; Chris Dave, drums.7. The James Carter Quintet:- Dwight Adams, trumpet; James Car-ter, soprano sax,ts, flute; Johnny O'Neal, pia-no; Ralph Armstrong, acoustic double bass; Leonard King, drums.9. Lou Donaldson, alto sax, vocal; Dr. Lonnie Smith, organ; Randy Johnston, electric guitar; Fukushi Tainaka, drums.11. Randy Weston's African Rhythms Trio:- Randy Weston, piano; Alex Blake, acoustic double bass; Neil Clarke, African percussion.12. Lucky Peterson, with Linus Iran Nance, piano; Rico McFarland, guitar; Charles Davis, acoustic double bass; Alphon-so Lavell Jones, drums.13. Biréli Lagrène Gipsy Project:- Franck Wolf, soprano sax, tenor sax; Biréli Lagrène, guitars, electric acoustic double bass; Hono Winterstein, gui-tar; Diego Imbert, acoustic double bass.14. Three Guitars:- Kalima Copper, flute; body percussion, vocal; Larry Coryell, John Aber-crombie, electric guitar; Badi Assad, guitar, vocal.15. Eric Le Lann, trumpet; Denis Leloup, trombone; Martial Solal, Niels Lan

Doky, piano; François Moutin, Mads Vinding, acoustic double bass.16. The Mike Stern Quartet:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Richard Bona, electric bass, electric guitar, vocal; Dennis Chambers, drums.17. Larry Carlton & The Sapphire Blues Band:- Mike Haynes, trumpet; Barry Green, trombone; Mark Douthit, tenor sax; Doug Moffett, baritone sax; Rick Jackson, keyboards; Larry Carlton, guitar; Travis Carlton, acoustic double bass; Lucas Moyes, drums.18. Plunky et Oneness of Juju.19. The Al Foster Quartet:- Elise Degibri, tenor sax; Kevin Hays, piano, keyboards; Doug Weiss, acoustic double bass; Al Foster, drums.20. The John Abercrombie Trio:- John Abercrombie, guitar; Dan Wall, organ; Adam Nussbaum, drums.21. Ray Barretto's New Sextet:- Joe Magnarelli, trumpet; Myron Walden, alto sax; Robert Rodriguez, piano; Shaun Conley, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.22. Flavio Boltrio, trumpet; Eric Legnini, piano; Rémi Vignolo, acoustic double bass; Franck Agulhon, drums; + guest Stefano Di Battista, soprano sax, alto sax.23. The Eliane Elias Band:- Eliane Elias, piano, vocal; Reuben de la Corte, guitar; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums.24. David Murray and The Gwo Ka Masters.25. Larry Coryell, John Abercrombie, Badi Assad, electric guitar.26. Collectif Slang:- Médéric Collignon, pocket cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitars; Alex Hiele, acoustic double bass; David Akinin, drums, percussion.5. Recorded April 2004.6. Recorded July 2004.7. Recorded 5th July 2004.9. Recorded 13th April 2004.11. Recorded 27th July 2004.12. Recorded 28th/29th July 2004.13. Recorded 8th October 2004.14. Recorded 14th June 2004.16. Recorded 9th November 2004.17. Recorded 8th July 2004.19. Recorded 20th October 2004.20. Recorded 28th September 2004.21. Recorded 18th May 2004.22. Recorded 6th April 2004.23. Recorded 6th July 2004.

14706

LIVE AU NEW MORNING 2005

France 2005 – f – tvs
dir Daniel Farhi

With: 1. Lee Ritenour & Friends:- Ernie Watts, sax; Patrice Rushen, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.2. The Geri Allen Trio:- Geri Allen, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.3. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.4. The Harald Haerter Band:- Harald

Haerter, Philipp Schaufelberger, Florian Stoffner, guitar; Florian Gotte, acoustic double bass; Samuel Roehrer, Marcel Papaux, drums; + guests Erik Truffaz, trumpet; Michael Brecker, tenor sax.5. Flavio Boltrio, trumpet; Giovanni Mirabassi, piano; Gildas Boclé, acoustic double bass; Louis Moutin, drums.6. The Kyle Eastwood Sextet:- Graeme Flowers, trumpet; Dave O'Higgins, sax; Andrew McCormack, piano; Michael Stevens, keyboards, guitar; Kyle Eastwood, acoustic double bass; Ralph Salmins, drums.7. The Lou Donaldson Quartet:- Lou Donaldson, sax; Kyle Koehler, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.8. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.9. Wallace Roney, trumpet; Antoine Roney, tenor sax; Adam Holzman, piano; Ira Coleman, acoustic double bass; Eric Allen, drums; Val Gentry, electronics.10. John Surman, reeds; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums.11. The Roy Haynes Quartet:- Marcus Strickland, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.

1. Recorded 22nd July 2005.2. Recorded 5th November 2005.3. Recorded 21st July 2005.4. Recorded 25th April 2005.5. Recorded 13th December 2005.6. Recorded 14th June 2005.7. Recorded 28th January 2005.8. Recorded 19th April 2005.9. Recorded 10th March 2005.10. Recorded 8th November 2005.11. Recorded 4th April 2005.

14715

LIVE AU NEW MORNING 2006

France 2006 – f – tvs
dir Patrick Savey

Songs: 13. "Black night" by Jesse Mae Robinson; "Got my mojo working" by Preston Foster; "Rock me, baby" by Joe Josea, B. B. King; "Stormy Monday" by Aaron T-Bone Walker; "Reconsider, baby" by Lowell Fulson; "Ain't that peculiar" by William Smokey Robinson, Marvin Tarplin, Robert Rogers, Warren Pete Moore; "You gotta move (Tu dois partir)" by Mississippi Fred McDowell, arr Denys Lable; "Down in Mississippi", "Mama, talk to your daughter" by J. B. Lenoir; "Blackjack" by Ray Charles; "Bad bad whiskey" by Amos Milburn; "A change is gonna come" by Sam Cook, arr Denys Lable; "She belongs to me" by Bob Dylan; "So fine", "Autour du blues" by Johnny Otis.

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, alto sax; Aaron Parks, piano; Derick Hodge, acoustic double bass; Kendrick Scott, drums.2. The Carla Bley Big Band:- Lew Soloff, Earl Gardner, Gianpaolo Casati, Florian Esch, trumpet; Gary Valente, Gigi Grata, Guiseppe

Clamosca, trombone; Richard Henry, bass trombone; Roger Jannotta, soprano sax, alto sax; Wolfgang Puschnig, alto sax; Christophe Panzani, Julian Arguelles, Andy Sheppard, sax; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Billy Drummond, drums.3. Stéphane Belmondo, trumpet, flugel horn, bugle, percussion; Lionel Belmondo, soprano sax, tenor sax, baritone sax, flute; Yusef Lateef, soprano sax, tenor sax, clarinet, flute, percussion; Laurent Fickelson, piano; Sylvain Romano, acoustic double bass; (?) drums.4. Larry Coryell, guitar; Jonathan Woods, acoustic double bass; Ernie Adams, drums.5. Martial Solal, Maurice Vander, Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass.6. Paolo Fresu, trumpet, electronics; Nguyễn Lê, guitar, electronics; Dhafer Youssef, oud, vocal.7. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.8. Ravi Coltrane, sax; Luis Perdomo, piano; David Gilmore, guitar; Drew Gress, acoustic double bass; E. J. Strickland, drums.9. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.10. Gary Plumley, sax, flute; Chris Kibble, keyboards; Jim Mullen, guitar; Terry Callier, guitar, vocal; Dave Barnard, acoustic double bass; Nic France, drums; Bosco de Oliveira, drums, percussion.11. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Nate Smith, drums.12. Jim Tomlinson, sax; Dave Newton, piano; Dave Chamberlain, acoustic double bass; Matt Skelton, drums; Stacey Kent, vocal.13. "Autour du blues":- Gérard Bikialo, keyboards; Slim Batteux, organ, vocal; Pascal Mikaelian, harmonica; Larry Carlton, Robben Ford, Francis Cabrel, Claude Angel, Denys Lable, guitar; Michael Jones, Francis Cabrel, Patrick Verbeke, guitar, vocal; Bernard Paganotti, acoustic double bass, electric acoustic double bass; Claude Salmieri, drums; Beverly Jo Scott, vocal.

1. Recorded 12th May 2006.2. Recorded July 2006.3. Recorded 23rd March 2006.4. Recorded 10th March 2006.5. Recorded 29th January 2006.6. Recorded 10th April 2006.7. Recorded 14th March 2006.8. Recorded 6th July 2006.9. Recorded 23rd May 2006.10. Recorded July 2006.11. Recorded 25th April 2006.12. Recorded 24th April 2006.13. Recorded 7th December 2006.

15274

LIVE AU NEW MORNING 2007

France 2007 – f – tvs
dir Daniel Fahri

Songs: 2. "Yesterday" by John Lennon, Paul McCartney; "A place in space"; "Song for my father"; "All blues" by Miles Davis; "New Morning impro"; "Concerto for Orchestra - impro" by Béla Bartók; "Concerto for Piano No 21 in C - impro" by Wolfgang Amadeus Mozart; "Now's the time" by Charlie Parker; "Naima" by John Coltrane; "Because"; "Amazing grace" by Rev. John Newton; "Return expedition".3. "So what?", "Jean-Pierre" by Miles Davis; "Cantaloupe Island" by Herbie Hancock; "So near so far"; "Shed"; "Missing Miles"; "Alyosius"; "Peter's mood"; "The chief"; "Tune up".4. "Cameraderie", "Style", "Strasbourg Saint Denis", "Divine", "Trust", "Depth", "The challenge", "Blues for Paul" by Roy Hargrove; "Never let me go" by Jay Livingston, Ray Evans; "Nothing serious" by Leo Quintero; "Theme" by Miles Davis; "Close your eyes" by Bernice Petkere; "A time for love" by Paul Francis Webster, Johnny Mandel; "Starmaker" by Lou Marini, Jr., "I'm not so sure" by Cedar Walton; "Speak low" by Ogden Nash, Kurt Weill.

With: 1. Zao, with guest Didier Lockwood, violin.2. The Stanley Jordan Trio:- Stanley Jordan, electric guitar, piano, leader, master of ceremonies; Charnett Moffett, acoustic double bass; David Haynes, drums.3. The Al Foster Quintet:- Eddie Henderson, trumpet; Eli Degibri, soprano sax, tenor sax; Aron Goldberg/George Callaghan, piano; Doug Weiss, acoustic double bass; Al Foster, drums.4. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Botler, acoustic double bass; Montez Coleman, drums. 2. Recorded on 27th July 2007.3. Recorded on 25th July 2007.

16313

LIVE AU NEW MORNING 2008

France 2008 – f – tvs
dir Daniel Fahri

Songs: 1. "Tumble home", "KT", "Wishing well", "What might have been", "Chatter", "That's all it is", "Wing and a prayer", "Chromazone" by Mike Stern.2. "Aha", "Cape Town", "Bop boy", "Prayer for peace", "Cross current", "Dewey", "With these hands", "Freedomland", "Even song", "Downtown", "Healing waters", "Evening news".

With: 1. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Tom Kennedy, electric bass; Dave Weckl, drums.2. Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, piano, keyboards; Jimmy Haslip, electric bass; Marcus Baylor, drums.

1. Recorded on 16th May 2008.2. Recorded in March 2008.

17604

LIVE AU NEW MORNING 2009

France 2009 – f – tvs

Songs: 1. "The way you treated me"; "Indianola"; "Set a date"; "You don't have to go"; "Nothing to nobody"; "Spoonful"; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Thoughtless"; "Lateral climb"; "How deep in the blues do you want to go"; "Earthquake"; "Too much"; "Moonchild blues"; "There will never be another you" by Mack Gordon, Harry Warren.

With: 1. Robben Ford and his Band (including Travis Carlton, acoustic double bass; Toss Panos, drs).

17724

LIVE AU NEW MORNING 2010

France 2010 – f – tvs
dir Daniel Farhi

Songs: 1. "Sister Sadie", "Song for my father", "Baghdad blues", "Cape Verdean blues", "Lonely woman", "Peace" by Horace Silver; "Harlandia" by Eric Harland; "Mystery of water" by Miguel Zenon; "Devil in the details" by Stefon Harris; "More than meets the ear" by Robin Eubanks; "Suite" by Avishai Cohen.3. "Cameraderie"; "Style"; "Strasbourg St. Denis"; "Divine"; "Trust"; "Never let me go"; "Nothing serious"; "Theme"; "Depth"; "Close your eyes"; "A time for love"; "Starmaker"; "I'm not so sure"; "Speak low" by Ogden Nash, Kurt Weill; "The challenge"; "Blues for Paul".4. "Ten taken"; "Woody'n you" by Dizzy Gillespie; "Slinky"; "My foolish heart" by Ned Washington, Victor Young; "Hive"; "Lost, found and inbetween"; "Chirikawa"; "Steeplechase", "Relaxin' at Camarillo" by Charlie Parker; "I want to talk to you"; "Groove elation"; "The Guinness spot".

With: 1. "SF Jazz Collective plays the music of Horace Silver" - Avishai Cohen, trumpet; Robin Eubanks, trombone; Mark Turner, Miguel Zenon, reeds; Edward Simon, piano; Stefon Harris, vibraphone, marimba; Matt Penman, acoustic double bass; Eric Harland, drums.2. The Gerald Clayton Trio.3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Botler, acoustic double bass; Montez Coleman, drums.4. John Scofield, electric guitar; Michael Eckroth, piano; Ben Street, acoustic double bass; Bill Stewart, drums.

1. Recorded on 15th March 2010.3. Recorded in July 2010.

18759

LIVE AU NEW MORNING 2011

France 2011 – m – tvs

Songs: 1. "Bitches Brew Beyond - Hommage à Miles Davis".

With: 1. Wallace Roney, trumpet; Antoine Roney, soprano sax, tenor sax; Bennie Maupin, alto sax, bass clarinet; Robert Irving III, piano; Doug Carn, Hammond B3 organ; Buster Williams, acoustic double bass; Al Foster, drums.

18054

LIVE AU TRITON 2006

France 2006 – s – tvs

Songs: 1. "Ballade".

With: 1. Silvain Luc, solo guitar.
Recorded at Le Triton, Paris.

11538

LIVE BY THE SEA 1997

Japan 1997 – f – tvs

Songs: 2. "Midnight voyage"; "Song for Bilbao"; "Every day I thank you"; "Slings and arrows".3. "Naima", "Giant steps" by John Coltrane; "Lush life" by Billy Strayhorn; "Crescent".4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Chasin' the Trane"; "India"; "Impressions" by John Coltrane.

With: 1. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Brian Blade, drums.2. The Michael Brecker Quintet:- Michael Brecker, tenor sax; Joey Calderazzo, piano; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.3. "A tribute to John Coltrane":- Joshua Redman, tenor sax; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Brian Blade, drums; The New York Voices, vocal.4. "A tribute to John Coltrane":- Michael Brecker, Joshua Redman, George Garzone, tenor sax; Dave Liebman, soprano sax, tenor sax; Joey Calderazzo, Geoffrey Keezer, piano; Dave Holland, Christian McBride, acoustic double bass; Brian Blade, Jack DeJohnette, drums.

1. + 2. + 3. Recorded on 23rd August 1997 in Tokyo.4. Recorded on 24th August 1997 in Tokyo.

20355

LIVE FREE OR DIE HARD

USA/UK 2007 – f
dir Len Wiseman

Music by: Marco Beltrami, (additional) Ceiri Torjussen, Marcus Trumpp, Gianluca Piersanti

Music Directed/Conducted by: Pete Anthony, Marco Beltrami

Music Orchestrated by: Pete Anthony, William Boston, Mary Finsterer, Rossano Galante, Marcus Trumpp, Jim Honeyman, Jon Kull, Dana Niu, Ceiri Torjussen, Tim Perrine

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Andy Malloy, Bill Reichenbach, trumpet; Jim Thatcher, French horn; James Walker, Steve Kujala, flute; Brian Pezzone, piano; Michael Valerio, acoustic double bass; M. B. Gordy, Alan Estes, Dan Greco, percussion.

Songs: (themes) Michael Kamen.

21445

LIVE FROM ABBEY ROAD

UK 2006/11 – m – tvs

dir Annabel Jankel, Matthew Amos, etc.

Music by: Michael J. McEvoy

With: In segment (02.02.07) Dr. John (Mac Rebennack). In segment (23.02.07) Wynton Marsalis. In segment (02.03.07) Joe Sample. In segment (05.07.08) Diana Krall. In segment (09.08.08) Herbie Hancock. In segment (30.08.08) Herbie Hancock.

22475

LIVE FROM HER MAJESTY'S

UK 1982/8 – m – tvs

dir Alasdair Macmillan

Music Directed/Conducted by: Alyn Ainsworth

With: Alyn Ainsworth and his Orchestra with: In segment (22.04.84) B. B. King. In segment (30.10.88) George Benson.

22877

LIVE FROM JAZZ AT LINCOLN CENTER WYNTON MARSALIS AND ERIC CLAPTON PLAY THE BLUES

USA 2011 – m – tv

dir Martyn Atkins

Songs: "Careless love (Loveless love)" by W. C. Handy; "Ice cream" by Howard E. Johnson, Robert King, Billy Moll; "The last time" by Bill Ewing, Sara Martin; "Just a closer walk with thee" (trad.); "Corrine, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams; "Joe Turner's blues" by W.C. Handy, Walter Hirsch; "Kidman blues" by J. M. Williams; "Joliet bound" by Joe McCoy, Minnie McCoy, "Layla" by Eric Clapton, James Gordon; "Stagger Lee" by Harold Logan, Lloyd

Price; "Fort four" by Howlin' Wolf (Chester Burnett).

With: The Lincoln Center Jazz Orchestra, including Wynton Marsalis, Marcus Printup, Victor Goines, Chris Crenshaw, Dan Nimmer, Don Vappie, Chris Stainton, Carlos Henriquez, Ali Jackson + Taj Mahal, Eric Clapton. Recorded in April 2011.

22872

LIVE FROM LINCOLN CENTER

USA 1976/2015 – f – tvs

dir Alan Skog, Kirk Browning, Lonny Price, etc.

Music Directed/Conducted by: Howard Helier, etc.

Songs: 1. "Call to prayer" by Wynton Marsalis; "Resolution" by John Coltrane; "Lost in the stars" by Maxwell Anderson, Kurt Weill; "Stay right with it" by Harris; "Love is here to stay" by Ira and George Gershwin; "Afro-Cuban jazz suite", "Havana blues" by Arturo O'Farrill; "Sing, sing, sing" by Louis Prima; "Down here below" by Lincoln; "Cool" by Stephen Sondheim, Leonard Bernstein; "Nobody else but me", "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Forro for all" by Wynton Marsalis, Cyro Baptista; "Stolen moments" by Nelson; "Milestones" by Miles Davis.

With: 1. In segment (18.10.04) "One Family of Jazz" - Wynton Marsalis, Tony Bennett, Roy Haynes, Abbey Lincoln, Cyro Baptista, Dick Nash, Marcus Gilmore, The Bill Charlap Trio, The Arturo O'Farrill Jazz Orchestra. 2. In segment (25.05.06) Wynton Marsalis. 3. In segment (13.10.11) Wynton Marsalis.

8931

LIVE FROM NEW YORK

Japan 1991 – f – tv

Songs: "Odyssey"; "87 jam"; "Face in the clouds"; "Improvisation"; "City"; "101 shades of fairy tale"; "Terra".

With: Haru Takauchi, synthesizer, guitar; Rob Schwimmer, keyboards; Jeff Andrews, acoustic double bass; Danny Gottlieb, drums; Arto Tunçboyacıyan, percussion, vocal. Recorded at The Village Gate, New York, on 19th September 1991.

14833

LIVE FROM STUDIO 8H: 100 YEARS OF AMERICA'S POPULAR MUSIC

USA 1981 – f – tvs

dir Stan Harris

Music Directed/Conducted by: Jack Elliott

Music Arranged by: Jon Charles

With: Sarah Vaughan, Henry Mancini.

8840

LIVE FROM THE BOTTOM LINE IN NEW YORK

Japan 1990/1 – f – tvs

Songs: 1. "Dancing on Frith Street", "Libreville", "Stromboli kicks", "Up north", "Pilgrim's Way", "Bridge of inhibition", "It needn't end in tears", "Thud". 2. "Raven", "Red dress", "Oracle", "I never was a cowboy", "Yesterdays", "Sailing at night", "Number eight", "Afrique", "Outback oasis", "Cat walk". 3. "B.H.G."; "All over again"; "Crazeology" by Charlie Parker; "Bag's groove" by Milt Jackson. 4. "In walked Bud", "Straight, no chaser", "Ruby, my dear", "Monk's dream", "Ugly beauty", "Rhythm-a-ning" by Thelonious Monk; "I have the feeling I've been here before"; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Love dance"; "Time after time"; "New York state of mind" by Billy Joel; "This autumn"; "A weaver of dreams" by Jack Elliott, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Where do you start?"; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sara". 5. "Well in that case"; "Get it"; "Lust for life"; "The aleph"; "The more things change"; "Stick jam"; "Birdland" by Joe Zawinul; "N.Y.C."; "Hey Ringo"; "Trains". 6. "Chromazone"; "Loose ends"; "Back home"; "Friday night at the Cadillac Club"; "After all". 7. "Nippon lights"; "The Bottom Line"; "Virginia Sunday"; "Changes" by Walter Donaldson; "Rhapsody in blue" by George Gershwin; "Strokin"; "Thinking of you" by Bert Kalmar, Harry Ruby; "Inside you"; "Lullaby"; "It's time"; "Precious thing"; "Take the 'A' train" by Billy Strayhorn. 8. "Alone together" by Howard Dietz, Arthur Schwartz; "Topsy" by Edgar Battle, Eddie Durham; "These are the dues"; "On and off". 9. "1239A"; "Dakini"; "Artistry"; "Mo Joe"; "Blue Monk" by Thelonious Monk. 10. "Improvisation"; "Timothee"; "Claire Marie"; "Impressions"; "Metal earthquake". 11. "Ballerina"; "Lovely Michelle"; "Pastoral"; "The magic string"; "Sambuca nights". 12. "In case you missed it"; "Karita"; "The inventor"; "Heckle and Jeckle"; "The Punjab of Java Po". 13. "Springtime in Chicago"; "Spontaneous simplicity"; "Blue Lou" by Edgar Sampson, Irving Mills; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Queer notion"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lights on a

satellite"; "What's new?" by Johnny Burke, Bob Haggart; "Sunset on the Nile".

With: 1. Iain Ballamy, soprano sax, tenor sax; Django Bates, keyboards, tenor horn; Tim Harries, acoustic double bass; Bill Bruford, drums. 2. Eric Marienthal, soprano sax, alto sax; Don Grusin, keyboards; Jeff Richman, guitar; Jerry Watts, acoustic double bass; Tom Brechtlein, drums; Sheldon Beckton, vocal. 3. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Whitfield, guitar; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Gregory Hutchinson, drums. 4. Clifford Jordan, tenor sax; Eric Gunnison, piano; George Mraz, acoustic double bass; Tom Rainey, drums; Carmen McRae, vocal, piano. 5. Bendik, tenor sax, soprano sax; Mike Mainieri, vibraphone; Rachel Nicolazzo, keyboards; Jimi Tunnell, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums. 6. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums. 7. Tom Scott, reeds; Richard Tee, piano, vocal; John Tropea, guitar; Will Lee, acoustic double bass; Steve Gadd, drums; Ralph McDonald, percussion. 8. Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, acoustic double bass; Chico Hamilton, drums. 9. Philip Harper, trumpet; Justin Robinson, alto sax; Javon Jackson, tenor sax; Ray Gallon, piano; Harry Anderson, acoustic double bass; Winard Harper, drums. 10. Biréli Lagrène, guitar; Jürgen Attig, acoustic double bass; Fabien Himovici, drums. 11. Michael Bearden, keyboards; Chieli Minucci, guitar; Rael Wesley Grant, acoustic double bass; Scooter Warner, drums; George Jinda, percussion; Deborah Henson-Conant, harp. 12. Terrell Stafford, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Essiet Essiet, acoustic double bass; Victor Lewis, drums. 13. Ahmed Abdullah, Michael Ray, Jothan Callins, Fred Adams, Randall Murry, trumpet; Tyrone Hill, trombone; Noel Scott, Marshall Allen, alto sax; John Gilmore, tenor sax; Charles Davis, baritone sax; James Jackson, oboe; Bruce Edwards, guitar; Sun Ra, piano, synthesizer; John Ore, acoustic double bass; Earl Buster Smith, Clifford Barbaro, drums; Elson Nascimento, Thadeus Thomas, percussion; June Tyson, violin, vocal; T.C.III, vocal.

1. Recorded at "The Bottom Line" in New York City on 5th October 1990. 2. ditto 29th August 1990. 3. ditto 13th June 1990. 4. ditto 13th June 1990. 5. ditto 30th June 1990. 6. ditto 25th February 1990. 7. ditto 6th October 1990. 8. ditto 25th February 1990. 9. ditto 29th April 1991. 10. ditto 25th February 1991. 11. ditto 28th April 1990. 12. ditto 29th April 1991. 13. ditto 20th March 1991.

19972

LIVE FROM THE HOUSE OF BLUES

USA 1995/6 – m – tvs

With: Guests included Dr. John (Mac Rebbe-nack).

4131

LIVE FROM THE JAZZ SHOWCASE series Ep: EDDIE JEFFERSON

USA 1979 – m – tvs

Songs: "Jeanine"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Trane's blues"; "I cover the waterfront" by Edward Heyman, John Green; "So what?" by Miles Davis; "I got the blues"; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "My baby has gone away"; "Body and soul" by Edward Heyman, Edward Sour, Frank Eytan, John Green; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Bennie's from heaven"; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Summertime" by Du Bose Heyward, George Gershwin; "Freedom jazz dance" by Eddie Harris.

With: Richie Cole, alto sax; John Campbell, piano; Kelly Sill, acoustic double bass; Joel Spencer, drums; Eddie Jefferson, vocal.

Produced by the University of Illinois Music Department and recorded at Joe Segal's Jazz Showcase in Chicago on 6th May 1979, two nights before Jefferson was shot and killed in Detroit.

4130

LIVE FROM THE JAZZ SHOWCASE series Ep: THE ART ENSEMBLE OF CHICAGO

USA 1981 – m – tvs

Songs: "We-bop", "Promenade", "On the Cote Bamako", "Bedouin village", "New York is full of lonely people", "New Orleans", "Funky AECO", "Odwalla".

With: The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Joseph Jarman, Roscoe Mitchell, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion.

Produced by the University of Illinois Music Department and recorded on 1st November 1981.

8416

LIVE FROM THE RECORD PLANT/ LEE RITENOUR & DAVE GRUSIN: LIVE FROM THE RECORD PLANT

Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Power wave"; "Rio Funk"; "Harlequin" by Ivan Lins, Vitor Martins; "The island" by Ivan Lins; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "St Elsewhere" by Dave Grusin.

With: Dave Grusin, keyboards; Larry Williams, keyboards, tenor sax; Ivan Lins, keyboards, vocal; Lee Ritenour, guitar; Abe Laboriel, b-gtr; Carlos Vega, drums.

12801

LIVE IN NEW YORK CITY: A CONCERT CLINIC

USA 1999 – f – tv

dir Rob Wallis, Paul Siegel

Songs: "Labor Day", "The well" by John Patitucci; "Cats and kittens", "Bass desires" by Peter Erskine; "That's for sure", "Little swing" by John Abercrombie; "Runferyerlife", "Modern day tuba" by Bob Mintzer.

With: Bob Mintzer, reeds; John Abercrombie, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

Recorded at The Manhattan Center Ballroom on 17th October 1998.

17559

LIVE IN THE FOREST

Sweden 2009 – m – tv

With: The Bobo Stenson Trio:- Bobo Stenson, piano; Anders Jormin, acoustic double bass; Jon Falt, drums.

4136

LIVE IT UP/SING AND SWING

UK 1963 – f

dir Lance Comfort

Music by: Joe Meek

Music Arranged by: Norrie Paramor, Kenny Ball

Songs: Music and lyrics by Joe Meek, plus "Rondo in A" by W. A. Mozart, "Hand me down my walking shoes" arr and performed by Kenny Ball and his Jazzmen; "Accidents will happen" by Don Barratt, Norrie Paramor, arr Norrie Paramor.

With: Kenny Ball and his Jazzmen (Kenny Ball, trumpet; Ron Bowden, drs).

10659

LIVE ON KING STREET SAN FRANCISCO MR. DRUMS BUDDY RICH AND HIS BAND THE "WEST SIDE STORY" SET/THE WEST SIDE STORY TAPES

USA 1985/2001 – f – tv

dir Scott Ross

Songs: "Mexicali nose" by and arranged by Harry Betts; "Willowcrest" by and arranged by Bob Florence; "Round midnight" by The Ionious Monk, Cootie Williams, Bernie Hanighen, arranged by Dick Lieb; "Cotton tail" by Duke Ellington, arranged by John LaBarbera; "New blues" by and arranged by Don Piestrup; "Tee bag" by Mike Mainieri, arranged by Bill Cunliffe; "The red snapper" by and arranged by Bobby Shew; "West Side Story (Overture and medley)" by Leonard Bernstein, arranged by Bill Reddit.

With: Buddy Rich and his Band:- Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, trombone; James Martin, bass trombone; Mark Pinto, Bob Bowlby, alto sax, flute; Steve Marcus, tenor sax, soprano sax; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass; Buddy Rich, leader, drums.

Recorded on 3rd April 1985 at the One Pass' King Street Studios, San Francisco. A second programme from this same session was released in 1985 under the title MR. DRUMS (q.v.). Consultant for DVD release: Dave Weckl.

8900

LIVE THE JAZZ!

USA 1991 – s – tv
dir Evelyn Navarro

Songs: "Over the waves"; "Red wing" by Thurland Chattaway, Kerry Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet; "St. James Infirmary" by Joe Primrose; "You got the right key but the wrong keyhole"; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Joe Avery's blues"; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

With: John Brunious, trumpet; Louis Nelson, trombone; Pud Brown, clarinet; Jeff Hamilton, piano; Danny Barker, guitar; Frank Federico, guitar, banjo; Chester Zardis, acoustic double bass; Stanley Stevens, drums; + interviews with Blue Lu Barker, Al Rose, William Russell, Jules Cahn, etc.

21622

LIVE VON DER JAZZBÜHNE

East Germany 1988 – m – tvs

With: 1. Sun Ra and his Arkestra (Marshall Allen, alto sax, percussion; Sun Ra, key). 2. Dizzy Gillespie Quintette (1988). 3. Arturo Sandoval (05.06.88).

Recorded in East Berlin.

22049

LIVE WITH KELLY AND MICHAEL/ LIVE WITH REGIS AND KATHIE LEE

USA 1988/2015 – m – tvs
dir Brian Chapman, David McGrail, Barry Glazer, etc.

Music by: Jeremy Sweet, (additional) Alberto Dominguez

With: In segment (25.05.89) Maynard Ferguson. In segment (20.06.89) Diahann Carroll. In segment (11.08.89) Mel Tormé. In segment (11.11.04) Tony Bennett. In segment (17.09.07) Diana Krall. In segment (27.09.07) Tony Bennett. In segment (01.10.12) Diana Krall. In segment (15.11.11) Tony Bennett.

13738

THE LIVELY ARTS series Ep: IN PERFORMANCE (1977)

UK 1977 – f – tvs
dir Robin Lough

With: 1. Buddy Tate, Jim Galloway, saxes; with The Tony Lee Trio. 2. Adam Makowicz, piano. 3. Jimmy Raney and his Quartet. 4. Axel:- Tony Coe, tenor sax; Gordon Beck, Phil Lee, Chris Laurence, Bryan Spring. 5. The Clark Terry Big Band.

Presented by Spike Milligan and recorded at The Shaw Theatre, London, during the Camden Jazz Festival and transmitted simultaneously in stereo by BBC Radio 3 (tx 14.05.77).

9055

THE LIVELY ARTS series Ep: IN PERFORMANCE (1976)

UK 1976 – f – tv
dir Robin Lough

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Alex Welsh Band with Bud Freeman, tenor sax. 2. Soft Machine. 3. The Syd Lawrence Orchestra with Annie Ross, vocal. 4. The Roland Kirk Quintet with Steve Turré, trombone, Hilton Ruiz, piano.

Introduced by Spike Milligan, extracts from four concerts recorded at the University of Newcastle Theatre; the first ever simultaneous stereo radio and tv broadcast of jazz in Britain (13.11.76).

14582

THE LIVELY ARTS series Ep: OSCAR PETERSON ON IMPROVISATION

UK 1977 – m – tvs
dir prod: Alan Benson

With: Oscar Peterson explains the importance of jazz improvisation, with help from Roy Eldridge, trumpet; Niels-Henning Ørsted Pedersen, acoustic double bass.
Recorded on 26th April 1977.

4137

THE LIVELY ONES

USA 1962/3 – s – tvs
dir Barry Shear

Music Directed/Conducted by: Jerry Fielding

Songs: 10. "Easy to love" by Cole Porter, performed by Vic Damone with Al Hirt; "Bye bye Bill Bailey" by Pete Fountain, Charles Dant, performed by Pete Fountain; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Santa Monica City College Marching Band; "Meditation" by Norman Gimbel, Antonio Carlos Jobim, performed by Charlie Byrd. 14. "Nice shot" by Count Basie, performed by The Count Basie Sextet. 15. "Boogie blues" by Gene Krupa, Ray Biondi, performed by Anita O'Day; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Matt Dennis, Nellie Lutcher, Page Cavanaugh, Frances Faye; "The best thing for you" by Irving Berlin, "Someday" by Jimmie Hodges, performed by Della Reese; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Rhythm Masters Jazz Combo.

With: 1. In segment (26.07.62) Dave Brubeck, Woody Herman, Peggy Lee. 2. In segment (02.08.62) Louie Bellson, Ella Fitzgerald, Joe Williams, Gene Krupa, Shelly Manne. 3. In segment (09.08.62) Stan Kenton, Shorty Rogers, Peter Nero. 4. In segment (16.08.62) André Previn. 5. In segment (23.08.62) Peggy Lee, Oscar Peterson. 6. In segment (30.08.62) André Previn. 7. In segment (06.09.62) Ella Fitzgerald, Dizzy Gillespie. 8. In segment (13.09.62) Chris Connor, Terry Gibbs, Cal Tjader, Si Zentner. 9. In segment (25.07.63) Benny Goodman, Count Basie, Red Nichols. 10. In segment (01.08.63) Al Hirt, Pete Fountain, Charlie Byrd. 11. In segment (08.08.63) Charlie Barnet, Mel Tormé, Bobby Bryant, June Christy, Roy Eldridge, Charlie Shavers. 12. In segment (15.08.63) Mel Tormé, Charlie Barnet. 13. In segment (22.08.63) Stan Getz, Benny Goodman. 14. In segment (29.08.63) Count Basie. 15. In segment (05.09.63) Page Cavanaugh, Anita O'Day, Della Reese. 16. In segment (12.09.63) Mel Tormé.

14091

LIVERS AIN'T CHEAP/THE REAL THING

USA 1997 – f

dir James Merendino**Music by:** Peter Leinheiser**With:** Lou Rawls as MC.

18437

LIVIN' FOR LOVE: THE NATALIE COLE STORY

USA 2000 – f – tv

dir Robert Townsend**Music by:** Stephen James Taylor, (theme) Gary Lorenzo**Music Supervisor:** Mike Flicker, Jilien Man- ges**Soundtrack Personnel:** Inc: Wayne Berger- on, trumpet.**With:** Diahann Carroll as Maria Cole.

4141

LIVIN' LARGE (1991)/THE TAPES OF DEXTER JACKSON

USA 1991 – f

dir Michael Schultz**Music by:** Herbie Hancock**Music Arranged by:** Herbie Hancock**Songs:** "Livin' large!" by Herbie Hancock, performed by The Don, Herbie Hancock.

17129

LIVING DEAD

Germany 1996 – s

dir Dennis Gansel**Music by:** Klaus Doldinger

11545

LIVING FAMOUSLY series Ep: BING CROSBY

UK 2002 – m – tvs

dir prod: Tom Ware**With:** Bing Crosby profiled. Stock film clips include Paul Whiteman and Louis Armstrong; interviewees Gary Giddins, Tony Bennett and Les Paul.

4139

LIVING JAZZ

UK 1961 – m

dir Jack Gold**Music by:** Bruce Turner**Music Arranged by:** Bruce Turner**With:** The Bruce Turner Jump Band:- John Chilton, trumpet; Bruce Turner, alto sax; John Mumford, trombone; Collin Bates, piano; Jim Bray, acoustic double bass; Johnny Armitage, drums.

8943

LIVING OUT LOUD/THE KISS

USA 1998 – f

dir Richard LaGravenese**Music by:** George Fenton**Music Supervisor:** Daniel Carlin, Kaylin Frank**Music Orchestrated by:** Simon Chamberlain**Music Arranged by:** (songs) Mervyn Warren**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.**Songs:** "Lush life" by Billy Strayhorn, arr Mervyn Warren, performed by Queen Lati- fah; "Low key lightly" by Duke Ellington, performed by George Fenton; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Robin McDonald; "At last" by Mack Gordon, Harry Warren per- formed by Etta James; "Born to be blue" by Robert Wells, Mel Tormé, performed by Mel Tormé; "Left hand of God" by Victor Young, performed by The Charlie Haden Quartet West.**With:** Jasper's House Band:- Gerald Albright, alto sax; Justo Almario, Vincent Trombetta Jr., tenor sax; Plas Johnson, baritone sax; Mervyn Warren, piano; Mark Schulz, guitar; Michael James, guitar, vocal; Reggie Hamil- ton, acoustic double bass; Peter Michael Es- covedo, drums.

15581

THE LIVING SILENCE/SOLACE

USA 2003 – s

dir Tanya Steele**Music by:** Roy Hargrove

11009

LIVING SINGLE/MY GIRLS

USA 1993/98 – s – tvs

dir Rae Kraus, Henry Chan, Chuck Vin- son, Kim Fields, Rob Schiller, etc.**Music by:** (theme) Stu Gardner**Music Supervisor:** Greg Sill, David Sibley**With:** In segment (08.09.94) Branford Marsa- lis. In segment (06.11.97) Bill Henderson as an old mandolin.

9242

LIVSHUNGER

Sweden 2002 – s – tvs

dir Mikael Hansson**Music by:** Elith Nulle Nykjaer**Soundtrack Personnel:** Elith Nulle Nykjaer, clarinet; Jan Kaspersen, piano.**Songs:** "Meditation" by Elith Nulle Nykjaer, performed by Jan Kaspersen; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Take five" by Paul Des- mond, performed by Dave Brubeck; "The "In" crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Rosemary's baby theme", "Cul-de-sac theme" by Krzysztof Ko- meda; "Misty" by Johnny Burke, Erroll Gar- ner; "Farfars vals | Grandfather's waltz" by Lars Färnlöf, performed by Stan Getz, Bill Evans; "How come you do me like you do?" by Gene Austin, Roy Bergere, performed by Wingy Manone and Papa Bue's Viking Jazz Band; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Ro- din, performed by Bob Crosby and his Or- chestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang and their All Star Orches- tra; "Frenesi" by Alberto Dominguez, per- formed by Artie Shaw and his Orchestra; "So what?" by and performed by Miles Davis; "Tiger rag" by Harry De Costa, Edwin B. Ed- wards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Papa Bue's Viking Jazz Band; "Did I remember?" by Harold Adam- son, Walter Donaldson, performed by Billie Holiday and her Orchestra; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "Monicas vals/Monica's waltz" by Beppe Wolgers, Bill Evans, performed by Monica Zetterlund, Bill Evans; "Sakta vigå genom stan/Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Monica Zet- terlund; "Tickle toe" by Lester Young, per- formed by Count Basie and his Orchestra; "You made me love you" by Joseph McCar- thy, James V. Monaco, performed by Harry James and his Orchestra; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "St. Thomas" by and performed by Sonny Rollins; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1936

LIZ McCOMB GOSPEL À LA MADE-LEINE

France 1996 – f – tv
dir Frank Cassenti

Songs: By Liz McComb, Wayne Davis, and trad.

With: Liz McComb, piano, vocal; Charlina McComb, vocal; Eugene Bridges, acoustic double bass, vocal; Quentin Dennard, drums, vocal; Wayne Davis, piano; The Children Gospel Choir of America.

11715

LIZ McCOMB LIVE AT THE OLYMPIA, PARIS

Canada 199- – m – tv
dir Gilles Roussel

With: Liz McComb, vocal, in concert.

2667

LIZA/LA CAGNA

France/Italy 1972 – f
dir Marco Ferreri

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Pierre Dutour, trumpet; Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Stéphane Grappelli, violin; Didier Dupraz, guitar; François Rabbath, acoustic double bass.
 Recorded in Studio Davout, Paris.

22443

LIZA WITH A Z

USA 1972 – m – tv
dir Bob Fosse

Music Directed/Conducted by: Jack French
Music Arranged by: Ralph Burns, Billy Byers, Peter Matz

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Liza Minnelli.

17705

LIZBETH WEBB

UK 1959 – s – tv
dir (Francis Essex)

With: Lizbeth Webb, vocal; accompanied by The Frank Horrox Quartet.

12895

THE LIZZIE McGUIRE MOVIE

USA 2003 – f
dir Jim Fall

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Elliot Lurie

Music Orchestrated by: Patrick Russ, Penka Kouneva

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Funiculi funiculà" performed by The Pizzarelli - Peplowski Sextet.

20753

LJUBAV DOLAZI KASNIJE/LOVE COMES AFTER

Serbia 2013 – f
dir Hadzi-Aleksandar Djurovic

Music by: Sasa, Miroslavjevic-Don

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Sofija Knezevic

17490

(LLOYD GLENN'S BLUES PIANO)

France 1978 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blue skies" by Irving Berlin; "Honkytonk train" by Meade Lux Lewis.

With: Jon Faddis, trumpet; Lloyd Glenn, piano; Milt Hinton, acoustic double bass; Dallas Taylor, drums.

18820

THE LOBSTER AND THE DIVER: THE UNIQUE WORLD OF JIM WOODRING

Canada 2010 – f
dir Jonathan Howells

Music by: Bill Frisell

4143

LOCAL HERO

UK 1983 – f
dir Bill Forsyth

Music by: Mark Knopfler

Soundtrack Personnel: Mike Brecker, tenor sax; Mark Knopfler, guitars, synthesizer, percussion; Mike Mainieri, vibraphone; Neil Jason, acoustic double bass; Steve Jordan, drums.

4144

LE LOCATAIRE (1976)

France 1976 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Bruno Hoffmann, glass armonica; Michel Sanvoisin, b-flute.
 Recorded CTS Studios, Wembley, April 1976.

8000

LOCH LOMOND Soundie

USA 1941 – s

Songs: "Loch Lomond" (trad.).

With: Martha Tilton, vocal, accompanied by Ben Pollack and his Orchestra.

20301

LOCK UP

USA 1989 – f
dir John Flynn

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

6111

LOCO DE AMOR/TWO MUCH

Spain/USA 1995 – f
dir Fernando Trueba

Music by: Michel Camilo

Music Directed/Conducted by: Michel Camilo

Music Orchestrated by: Michel Camilo, Joseph Gianono

Soundtrack Personnel: Collectively:- Lew Soloff, trumpet; Michael Mossman, trumpet, vocal; Dave Barger, trombone; Paquito D'Rivera, alto sax, clarinet, flute, vocal; José Silva, tenor sax; Ralph Bowen, tenor sax, flute; Gary Smulyan, baritone sax; Sonny Osacar, piano; Michel Camino, piano, vocal; Jon Werking, synthesizer; Chuck Loeb, Freddy Rodriguez, guitar; James Genus, Bobby Rodriguez, acoustic double bass; Israel Lopez Cachao, acoustic double bass, vocal; Mike Collazo, drums; Cliff Almond, drums, vocal; Marcelino Valdes, congas; Horacio Hernández, percussion; Guarion Exaquino, percussion, vocal.

Songs: "Caribe" by Michel Camilo.

14490

LOCOS POR LA TELEVISIÓN

Mexico 1958 – f
dir Rafael Portillo

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

14492

LOCURA MUSICAL

Mexico 1958 – f
dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by Pérez Prado, Consuela Velázquez and Ernest Lecuona.

With: Pérez Prado.

16360

THE LOCUSTS

USA 1997 – f
dir John Patrick Kelley

Music by: Carter Burwell

Music Supervisor: Happy Walters

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

11904

LOGAN'S RUN (1976)

USA 1976 – f
dir Michael Anderson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Graham Young, Uan Rasey, Malcolm McNab, trumpet; Phil Teele, Lloyd Ulyate, Dick Noel, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano, keyboards; Harry Bluestone, violin; Abe Luboff, Peter Mercuro, Mike Rubin, Milt Kestenbaum, Arni Egilsson, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Larry Bunker, Emil Richards, percussion.

20735

LOGAN'S RUN (1977/8)

USA 1977/8 – m – tvs
dir Nicholas Colasanto, Paul Krasny, Irving J. Moore, Alexander Singer, Robert Day, Curtis Harrington, etc.

Music by: Laurence Rosenthal, Bruce Broughton, Jeff Alexander, Jerrold Immel

Music Directed/Conducted by: Laurence Rosenthal, Bruce Broughton, Jerrold Immel, Jeff Alexander

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Laurence Rosenthal, Lyn Murray

Soundtrack Personnel: Inc (collectively):

Cappy Lewis, Maurie Harris, Tony Terran, Malcolm McNab, George Werth, Graham Young, trumpet; Lloyd Ulyate, Ken Shroyer, Dick Noel, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, Gale Robinson, French horn; Louise DiTullio, Gene Cipriano, Ethmer Roten, Dominick Fera, Sheridan Stokes, woodwinds; Ralph Grierson, Pete Jolly, Ian Underwood, Michael Boddicker, Clare Fischer, Clark Spangler, keyboards; Al Hendrickson, guitar; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Tommy Vig, Dale Anderson, Larry Bunker, Gene Estes, Frank Flynn, Joe Porcaro, Emil Richards, Bob Zimmitti, Ken Watson, drums, percussion.

7751

LOGISKE LINJER

Norway 1984 – m – tv
dir Jan Horne

With: Warne Marsh, tenor sax, accompanied by Norwegian musicians.
Recorded in Trondheim.

10039

LOKAKUUN VALOA

Finland 2009 – f – tv
dir Mikko Mattila

Songs: "Valse" performed by Antonio Carlos Jobim.

4145

LOL COXHILL

UK 1973 – s
dir Mick Audsley

With: Lol Coxhill profiled.

16906

LOLA/DONNA DI VITA

France/Italy 1961 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

Songs: "Chanson de Lola" by Agnès Varda, Michel Legrand, performed by Jacqueline Danno (ghosting for actress Anouk Aimée).

22775

LOLA DA MUSICA

Netherlands 1994/8 – s – tvs
dir Paul Hegeman, David Kleijwegt, etc.

With: In segment (16.10.95) Jan Garbarek, Manfred Eicher. In segment (31.10.97) Ibrahim Ferrer and The Afro Cuban All Stars. In segment (11.11.98) Ibrahim Ferrer.

9428

LOLA RENNT

Germany 1998 – f
dir Tom Tykwer

Music by: Tom Tykwer, Johnny Klimek, Reinhold Heil

Music Supervisor: Klaus Frers, Stefan Broedner

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

11213

LOLITA (1961)

UK 1961 – f
dir Stanley Kubrick

Music by: Nelson Riddle, (theme) Bob Harris

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass. (Dance scene) Inc. Stan Roderick, trumpet; Don Lusher, Jackie Armstrong, trombone; Peter Hughes, Bob Burns, alto sax; Tommy Whittle, tenor sax.

8667

LOLITA (1997)

France/USA 1997 – f
dir Adrian Lyne

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Accademia Musicale Italiana, with Fausto Anzelm, viola.

Songs: "Stormy weather" by Ted Kohler, Harold Arlen, performed by Lena Horne; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra; "Royal Garden blues" by Spencer Williams, Clarence Williams, performed by Count Basie and his Orchestra; "You're my dish" by Harold Adamson, Jimmy McHugh, performed by Fats Waller and his Rhythm; "Civilization" by

Bob Hilliard, Carl Sigman, performed by
Louis Prima and his Orchestra.

14889

LOLITA'S DREAMS

Mexico 1983 – s
dir Julio Melo

Songs: Tito Puente, Carlos Santana.

11981

LOLLY-MADONNA XXX/THE LOLLY-MADONNA WAR

USA 1973 – f
dir Richard C. Sarafian

Music by: Fred Myrow

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4146

LONDON & DAVIS IN NEW YORK

USA 1984 – f – tvn
dir Robert Day

Music by: Chuck Mangione

17638

LONDON BELONGS TO ME/DULCIMER STREET

UK 1948 – f
dir Sidney Gilliat

Music by: Benjamin Frankel

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The Royal Philharmonic Orchestra (score). Dance music by Ted Heath and his Orchestra.

Songs: "Girl in blue" by Harold Purcell, Benjamin Frankel, performed by Dick James. Recorded at Denham Studios.

8341

LONDON FOR A DAY

UK 1962 – s
dir David McKeand, Ian Woolf

Music by: Bill Le Sage

17118

LONDON JAZZ CLUB

UK 1950 – s

With: Humphrey Lyttelton and his Band perform in Mack's Restaurant, 100 Oxford Street, which was eventually to become the band's spiritual home.

13062

LONDON JAZZ FESTIVAL

UK 2003 – m – tvs
dir Nick Wickham, Phil Heyes

Songs: 1. "Spunky sprawl", "Why she couldn't come", "Elevation of love" by E.S.T. 2. "Planet rock" by Arthur Baker. 3. "Lover, you should've come over" by Jeff Buckley. 4. "Prelude in C" By J. S. Bach. 5. "Back to rum" by Byron Wallen. 6. "The Sputnik's tale" by Tommy Smith. 7. "I concentrate on you" by Cole Porter; "Endangered species" by Jeanne Pisano, Dianne Reeves; "Better days" by Dianne Reeves. 8. "Native soul" by Danilo Pérez. 9. "Flinn" by Aphex Twin.

With: 1. E.S.T. :- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 2. The Jason Moran Trio. 3. The Jamie Cullum Trio:- Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums. 4. Bobby McFerrin, vocal. 5. Byron Wallen + Sheron Wray. 6. Tommy Smith, Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drs***7. Dianne Reeves, vocal, with Peter Martin, Reuben Rogers, Greg Hutchinson. 8. Danilo Pérez, piano, with Adam Cruz, Ben Street. 9. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.

1 + 2 + 7. Recorded at The Royal Festival Hall. 3 + 4 + 8. Recorded in the Chelsfield Room, South Bank. 5. Recorded in the Undercroft, South Bank. 6 + 9. Recorded at The Barbican Centre.*** see also "Tommy Smith live at The Barbican".

16379

LONDON LINE

UK 1964/72 – s – tvs
dir Jim Allen, John Witty, Peter Yolland, Eric Beecroft

Songs: 1. Issue No. 2 (*dir*: Jim Allen, John Witty, 1964) Cues by Philip Dennis, Walter Collins, Frank Pleyer. 2. Issue No. 68 (prod: C.O.I., 1966) Cues "Pulse of the city" by Steve Race; "Jazz organ No. 1" by C. Leuter. 3. Issue No. 125 (*dir*: Peter Yolland, 1967) Cue "Panic stations" by Kenny Graham. 4. Issue No. 216 (*dir*: Eric Beecroft, 1968) Cues "Improvisation" by Ronnie Scott; "Brow beater" by Johnny Hawksworth. 5. Issue No. 297 (prod: C.O.I., 1970) Cue "Six to one bar" by Bill Ashton. 6. Issue No. 327 (*dir*: Eric Beecroft, 1971) Cues "It's a cymbal No. 1", "It's a gong No. 1" by Johnny Hawksworth. 7. Issue No. 382 (*dir*: Eric Beecroft, 1972) Cue "Theme from Julie" by Johnny Hawksworth.

With: 1. Annie Ross in interview. 4. Ronnie Scott performing in his club. 5. The London Youth Jazz Orchestra; Bill Ashton, music director.

1. Two versions were made: "Old Commonwealth Version" and "New Commonwealth Version" with the relevant interview common to both.

16405

LONDON LINE COLOUR

UK 1966/7 – s – tvs
dir Peter Yolland

Songs: Issue No. 1 (1966):- Cues "Moody minor" by Kenny Graham; "Vinho verde" by Benny Carter; "Round trip" by Eric Spear. Issue No. 4 (1967):- Cue "Latin gear" by Johnny Hawksworth.

18742

THE LONDON PALLADIUM SHOW

UK 1966/9 – m – tvs
dir Albert Locke, Colin Clews, Dicky Leeman

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell

With: In segment (16.01.66) Peter Nero. In segment (27.03.66) Lonnie Donegan. In segment (03.04.66) The Oscar Peterson Trio. In segment (22.05.66) Erroll Garner, piano. In segment (11.12.66) Mr. Acker Bilk and his Paramount Jazz Band. In segment (29.01.67) Kenny Ball and his Jazzmen. In segment (05.02.67) Dudley Moore. In segment (16.04.67) Roy Budd. In segment (30.04.67) Kenny Ball and his Jazzmen. In segment (07.05.67) Lonnie Donegan. In segment (28.05.67) Erroll Garner, piano. In segment (04.06.67) Peter Nero. In segment (10.03.68) Tony Bennett, Buddy Rich and his Orchestra. In segment (26.01.69) Peter Nero. In segment (02.02.69) Lena Horne.

4147

THE LONDON STORY

UK 1986 – s
dir Sally Potter

Music Arranged by: Lindsay Cooper

Soundtrack Personnel: David Lowe, organ.

Songs: "Romeo and Juliet" by Sergei Prokofiev.

With: Lol Coxhill as Mr. Popper.

4148

LONDON SUITE (GETTING SUCKED IN)

UK 1990 – s
dir Vivienne Dick

Songs: (recorded) Ornette Coleman, Martin Wheeler.

9052

THE LONDON TARA HOTEL

UK 1974 – s
dir Jack Gold

With: Mark Murphy, vocal.

16381

LONDON TELEVISION NEWSFEATURE No. 2678 THE GREAT MEAT SHOW

UK 1972 – s – tv
dir prod: London Television Service

Songs: Cue "Prairie jog" by Johnny Hawksworth.

4149

LONDON TOWN/MY HEART GOES CRAZY

UK 1946 – f
dir Wesley Ruggles

Music Directed/Conducted by: Salvador Camarata

Music Orchestrated by: Salvador Camarata
Music Arranged by: (part) Woolf Phillips
Soundtrack Personnel: The Ted Heath Orchestra (Kenny Baker, trumpet; Ronnie Scott, ts) backed the "The 'Ampstead Way" production number.

Songs: "So would I", "My heart goes crazy", "The 'Ampstead way", "Any way the wind blows", "Hyde Park on a Sunday", "You can't keep a good dreamer down" by Jimmy Van Heusen, Johnny Burke.

With: Jack Parnell.

8372

LONDON'S BURNING

UK 1988 – f – tvs
dir John Reardon, Gerry Poulson, Gerry Mill, Keith Washington, James Hazeldine

With: In one segment Harry Klein and Campbell Burnap appear in their pyjamas as extras!

17444

LONDONERS series Ep: JUST CALL ME LUCKY

UK 1965 – f – tvs
dir Paul Bernard

Music by: Tony Kinsey

Soundtrack Personnel: The Tony Kinsey Quintet.

20215

THE LONE RANGER

USA 2013 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Geoff Zanelli, Andrew Kawczynski, Jasha Klebe, Steve Mazzaro

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Carl Rydlund, Bruce Fowler, Kevin Kaska

Soundtrack Personnel: Inc: Tony Clarke, George Doering, guitar.

4075

LONE STAR

USA 1995 – f
dir John Sayles

Music by: Mason Daring

Soundtrack Personnel: Duke Levine, Billy Novick, Marshal Wood, Tim Jackson, Larry Luddecke, Mike Turk, Evan Harlan, Mason Daring.

Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Big Mama, White Mama" by Harry Betts.

4150

THE LONELINESS OF THE LONG DISTANCE RUNNER/REBEL WITH A CAUSE

UK 1962 – f
dir Tony Richardson

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Arranged by: John Addison

Soundtrack Personnel: (jazz sequence) Pat Halcox, trumpet; Bill Bramwell, guitar; Dick Smith, acoustic double bass; Danny Craig, drums.

18006

LONELY ARE THE BRAVE

USA 1962 – f
dir David Miller

Music by: Jerry Goldsmith

Music Directed/Conducted by: Josephershenson

Music Orchestrated by: Jerry Goldsmith, David Tamkin

Soundtrack Personnel: Inc: Mannie Klein, Frank Beach, trumpet; Dick Nash, Jimmy Priddy, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Bob Bain, guitar; Carl Fortina, accordion; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ralph Collier, percussion.

8212

LONELY CITY BLUES

UK 1963 – s
dir Ion Voyantzis

Music by: Bill Bramwell

Songs: Song lyrics by and performed by George Melly.

12822

THE LONELY GUY

USA 1984 – f
dir Arthur Hiller

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

15490

LONELY HEARTS

Germany/USA 2005 – f
dir Todd Robinson

Music by: Mychael Danna, (additional) Rob Simonsen

Music Supervisor: Ashley Miller

Songs: "Hot club swing", "Benny for your thoughts" by and performed by Johnny Hawksworth; "Tammy's dream" performed by Charlie Ventura and his Orchestra.

10522

LONELY KNIGHTS

Canada 1988 – f – tv
dir Henry Less

Music by: Bruce Fowler, Luke Koyle

20930

THE LONELY MAN

USA 1957 – f
dir Henry Levin

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Mahlon Clark, Justin Gordon, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; George Fields, harmonica; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.
 Recorded on 18th/19th/23rd July 1956 at Paramount Studios.

4151

THE LONELY NIGHT

USA 1952 – f
dir Irving Jacoby

Music by: Mel Powell
Soundtrack Personnel: Benny Goodman, clarinet; Mel Powell, piano; Bob Haggart, acoustic double bass; Terry Snyder, drums; The New Music String Quartet.

4152

THE LONELY PROFESSION/THE SAVARONA SYNDROME

USA 1969 – f – tvn
dir Douglas Heyes

Music by: Pete Rugolo
Songs: Sung by Barbara McNair.

17594

THE LONELY TRAIL

USA 1936 – m
dir Joseph Kane

Music by: Heinz Roemheld
Music Supervisor: Harry Grey
With: Nina Mae McKinney as a dancer.

12749

LONESOME DOVE (1989)

USA 1989 – f – tvs
dir Simon Wincer

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Louise DiTullio, James Walker, flute; Dennis Budimir, Tim May, guitar; Frank Marocco, accordion; Chuck Dominicanico, acoustic double bass; Emil Richards, Dan Greco, Steve Forman, percussion.

18983

LONESOME DOVE (1994/5)

USA 1994/5 – m – tvs
dir George Mendeluk, Mark Sobel

Music by: Terry Frewer
Soundtrack Personnel: Inc: Dan Greco, dulcimer.
With: Diahann Carroll in regular appearances as Ida Grayson.

8001

LONESOME LOVER BLUES Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, trombone, vocal.
 Culled from the film "Rhythm in a riff" (q.v.) and re-used later in "Billy Eckstine Sings".

8002

THE LONESOME ROAD Soundie

USA 1941 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Sister Rosetta Tharpe, vocal, accompanied by Lucky Millinder and his Orchestra.

13360

LONESOME ROAD Soundie

USA 1943 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Phil Brito, vocal; with Al Donahue and his Orchestra.

4153

THE LONG DAY CLOSES

UK 1992 – f
dir Terence Davies

Music Directed/Conducted by: Robert Lockhart
Music Supervisor: Bob Last
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

19699

UN LONG DIMANCHE DE FIANÇAILLES/A VERY LONG ENGAGEMENT

France/USA 2004 – f
dir Jean-Pierre Jeunet

Music by: Angelo Badalamenti
Music Directed/Conducted by: Phil Marshall

Music Orchestrated by: Angelo Badalamenti, Phil Marshall
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

21808

THE LONG FIRM

UK 2004 – f – tvs
dir Bille Eltringham

Songs: In segment (07.07.04) "Night train" by Oscar Washington, Lewis Simpkins, Jimmy Forrest; "You'll never know" by Mack Gordon, Harry Warren, performed by Fontella Bass; "Fool that I am" performed by Etta James.

11681

LONG GONE

USA 2003 – f
dir Jack Cahill, David Eberhardt

Music Supervisor: Peter Soldinger
Songs: By Tom Waits, Kathleen Brennan, Charlie Musselwhite.

4154

THE LONG GOODBYE

USA 1973 – f
dir Robert Altman

Music by: John T. Williams
Soundtrack Personnel: Inc: John T. Williams, Dave Grusin, piano; Tommy Tedesco, guitar; Carol Kaye, electric bass; Nick Ceroli, drums; Emil Richards, percussion; Clydie King, Jack Sheldon, Irene Kral, vocal.
Songs: "The long goodbye" by Johnny Mercer, John T. Williams, performed separately by The Dave Grusin Trio, Jack Sheldon, Clydie King, Irene Kral, Erno Neufeld's Violin, Jack Riley, Morgan Ames' Aluminium Band, The Tepoztlan Municipal Band; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting, performed by Benny Goodman and his Orchestra.

4155

THE LONG, HOT SUMMER

USA 1965/6 – m – tvs
dir Ralph Senensky, Lewis Allen

Music by: Alex North (and theme)
Soundtrack Personnel: Inc: Abe Most, reeds.

4156

THE LONG ISLAND JAZZ FESTIVAL 1993

USA 1995 – f – tv
dir Bruce Ricker

Songs: 5. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.15. "Take the 'A' train" by Billy Strayhorn; "I want a little girl" by Billy Moll, Murray Mencher.16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: 1. Grover Washington, soprano sax.2. Illinois Jacquet, tenor sax; Milt Hinton, acoustic double bass.3. Al Grey, trombone.4. Buddy Tate, tenor sax, vocal; Al Grey, vocal.5. Illinois Jacquet, Buddy Tate, tenor sax; Milt Hinton, acoustic double bass; Carol Sloane, vocal.6. Riley Mullins, trumpet; Jamal Haynes, trombone; David Glasser, alto sax; Don Byron, clarinet, bass clarinet; Billy Johnson, acoustic double bass; Duffy Jackson, drums.7. Dewey Redman, reeds, vocal.8. David Murray, bass clarinet, tenor sax; Fred Hopkins, acoustic double bass; Andrew Cyrille, drums.9. Michel Camillo, piano.10. Dorothy Donegan, piano, vocal.11. Arturo Sandoval, flugel horn.12. The Rippingtons.13. Ruth Brown, vocal.14. Ray Charles, keyboards, vocal, + orchestra.15. The Newport All-Stars, including Clark Terry, trumpet; Warren Vache, Jr., cornet; Al Grey, trombone; Flip Phillips, tenor sax; George Wein, piano, vocal; Howard Alden, guitar; Oliver Jackson, Jr., acoustic double bass; Eddie Jones, drums.16. The Illinois Jacquet Big Band, with Grover Washington, soprano sax, tenor sax.
 Recorded during a 3-day event in Oyster Bay, New York.

22580

LONG JOHN BALDRY: IN THE SHADOW OF THE BLUES

USA 2007 – m
dir Nick Orchard

With: Chris Barber, Jack Dupree, Buddy Guy, Dick Heckstall-Smith, Alexis Korner and archive footage of Big Bill Broonzy, Speckled Red, Otis Spann, Sunnysland Slim, Beryl Bryden, Ken Colyer, Gus Cannon, Lonnie Donegan, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson, Roosevelt Sykes.

6103

THE LONG KISS GOODNIGHT

USA 1996 – f
dir Renny Harlin

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Alan Silvestri, William Ross, Conrad Pope

Soundtrack Personnel: Inc: Bruce Fowler, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

21194

THE LONG, LONG TRAILER

USA 1953 – f
dir Vincente Minnelli

Music by: Adolph Deutsch

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodeice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, Chico Guerero, drums;

4158

THE LONG RIDERS

USA 1980 – f
dir Walter Hill

Music by: Ry Cooder

Music Directed/Conducted by: Ry Cooder

Music Arranged by: Ry Cooder

Soundtrack Personnel: Inc: Oscar Brashear, cornet; George Bohanon, trombone, baritone sax; James Luther Dickinson, piano, organ, harmonium; Curt Bouterse, dulcimer; Ry Cooder, guitar, banjo, mandolin, acoustic double bass, percussion, vocal; David Lindley, guitar, electric guitar, lap steel guitar, banjo, mandolin, fiddle, zither, tamboura; Tom Sauber, guitar, banjo, mandola, fiddle, jaw harp; Mitch Greenhill, guitar, vocal; Bill Bryson, banjo, acoustic double bass; Reggie McBride, acoustic double bass; Jim Keltner, drums, percussion; Milt Holland, drums, percussion, gong, timbales; Baboo Pierre, George Pierre, percussion.

4160

THE LONG STRIPE

USA 1965 – f

Soundtrack Personnel: The Elvin Jones Trio.

4161

LONG TIME GONE

USA 1984 – f – tv
dir Robert Butler

Music by: Artie Kane

Songs: "This time" by Artie Kane, Carol Connors, sung by Gail Lopata.

9617

THE LONG WALK HOME

USA 1990 – f
dir Richard Pearce

Music by: George Fenton

Soundtrack Personnel: Inc: Gary Foster, alto sax; Michael Lang, piano; Michael Melvoin, organ; Tim May, guitar; Neil Stubenhaus, b guitar; Bob Zimmitti, Gary Coleman, percussion.

8872

LONGE DA VISTA/LOIN DES YEUX

Portugal/France 1998 – f
dir João Mário Grillo

Music by: Riccardo Del Fra

14934

THE LONGEST NIGHT

USA 1972 – f – tv
dir Jack Smight

Music by: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

21323

THE LONGEST RIDE

USA 2015 – f
dir George Tillman, Jr.

Music by: Mark Isham, (additional) Louis Febre, Michael Simon

Music Supervisor: Season Kent

Music Orchestrated by: Brad Dechter, Andrew Kinney, Cameron Patrick

Soundtrack Personnel: Inc: Randy Kerber, pno solos; George Doering, gtr solos.

10881

THE LONGEST YARD (1974)/THE MEAN MACHINE

USA 1974 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

14203

THE LONGEST YARD (2005)

USA 2005 – f
dir Peter Segal

Music by: Teddy Castellucci, (additional)
 Waddy Wachtel

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydlund

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

Songs: "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters featuring John Lee Hooker.

19467

THE LONGSHOT

USA 1986 – f
dir Paul Bartel

Music by: Charles Fox

Soundtrack Personnel: Inc: George Doering, guitar.

11100

LONGSHOT (2000)/JACK OF ALL TRADES

USA 2000 – f
dir Lionel C. Martin

Music by: Lalo Schiffrin

With: Kevin Eubanks, Charnett Moffett, Marvin 'Smitty' Smith as night club performers.

4159

LONGSTREET

USA 1971/2 – f – tvs
dir David Lowell Rich, Jeannot Szwarc, Alexander Singer, Leslie H. Martinson, Joseph Sargent, Charles S. Dubin, Don McDougall, James H. Brown, etc.

Music by: Benny Golson, Oliver Nelson, Billy Goldenberg, Robert Drasnin.

Soundtrack Personnel: Inc: Cat Anderson, trumpet; Barney Bigard, clarinet; Phil Woods, alto sax; Howard Roberts, guitar; Tommy Tedesco, guitar, banjo; Ray Sherman, piano; Red Callender, acoustic double bass; Shelly Manne, drums.

16975

LONGUE DISTANCE OBLIGE

France 1973 – s
dir Morton Metzler

Music by: Michel Legrand

4162

LONNIE (1963)

USA 1963 – f
dir William Hale

Music by: Bob Cooper

Songs: "Lonnie" sung by Johnny Chase.

13802

LONNIE (1970)

UK 1969/70 – s – tvs
dir Ron Francis

Music Supervisor: Jack Chivers

With: Lonnie Donegan, guitar, vocal; supported by Jack Parnell and his Orchestra (26.11.69) + (07.01.70) + (14.01.70).

17706

THE LONNIE DONEGAN SHOW (a)

UK 1959 – s – tv
dir prod: Charles King

Music Directed/Conducted by: Al Adams

With: Lonnie Donegan, vocal.

From The Royal Aquarium, Great Yarmouth.

18453

THE LONNIE DONEGAN SHOW (b)

UK 1959 – m – tv
dir prod: Alan Tarrant

With: Lonnie Donegan, with Jack Parnell and his Orchestra.

18682

LONTANO DAGLI OCCHI

Italy 1964 – f
dir Alberto Cavallone

With: Lino Patruno.

3375

LOOK AT LIFE series 18 no.233 Ep: JAZZ ALL THE WAY

UK 1963 – s

With: Humphrey Lyttelton, Mike Cotton, Dick Charlesworth, Acker Bilk with their respective Bands.
 Recorded at jazz festivals in Cleethorpes and in Manchester.

18402

LOOK AT LIFE series 14 Ep: JAZZ! JAZZ! JAZZ!

UK 1962 – s
dir prod: George Grafton Green

With: Humphrey Lyttelton and his Band.
 Recorded on 15th April 1962 at the Danium Hotel, Doncaster.

14382

LOOK AT LIFE series 25 no. 323 Ep: MEMBERS ONLY

UK 1965 – s

With: A short sequence in this screen magazine covers Annie's Room in Covent Garden where Annie Ross is singing accompanied by The Peter King Quartet.

4164

LOOK BACK IN ANGER

UK 1958 – f
dir Tony Richardson

Music Directed/Conducted by: (music coach) Lambert Williamson

Music Supervisor: John Addison

Soundtrack Personnel: Chris Barber and his Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet. Pat Halcox ghosted trumpet and acted as trumpet tutor for actor Richard Burton.

15307

LOOK BACK IN DARKNESS

UK 1974 – f – tv
dir Robert Tronson

Music by: Laurie Johnson

Music Supervisor: Paul Clay

With: Stan Tracey as the pianist.

3387

LOOK UP AND LIVE

USA 1954/79 – s – tvs
dir Tim Kiley

Music Directed/Conducted by: Teo Macero
Songs: 2. "Subconscious Lee" by Lee Konitz. 3. "Kathy's waltz", "Three to get ready", "Blue rondo à la Turk" by Dave Brubeck; "Take five" by Paul Desmond. 4. "The click song" by Miriam Makeba; "Um home"; "Kili-manjiro"; "Nijilo Nijilo"; "Thanayi"; "Um-quokozo"; "The satisfying song"; "Liwa We-chi"; "Wimbube".

With: 1. In segment (22.01.56) Mahalia Jackson. 2. In segment (09.08.64) "Jazz at The Half Note" - The Lennie Tristano Quintet: Lee Konitz, alto sax; Warne Marsh, tenor sax;

Lennie Tristano, piano; Sonny Dallas, acoustic double bass; Nick Stabulus, drums.3. "Theology and Jazz" - The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.4. In segment (10.09.61) Miriam Makeba and her Band.5. In segment (28.01.62) Freddie Hubbard, Ron Carter.6. In segment (26.01.64) Mahalia Jackson.7. In segment (12.64) Mahalia Jackson.2. Recorded on 9th August 1964 at The Half Note, New York City.3. Recorded in 1960.

12080

LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY/ROSEMARY'S BABY II

USA 1976 – f – tv

dir Sam O'Steen**Music by:** Charles Bernstein**Soundtrack Personnel:** inc; Emil Richards, percussion.

19239

LOOK WHO'S TALKING

UK 1973/85 – s – tvs

dir William Cartner, Harry King, Norman Fraser, etc.**With:** In segment (1974) Lonnie Donegan. In segment (28.11.75) Humphrey Lyttelton.

12684

LOOK WHO'S TALKING NOW

USA 1993 – f

dir Tom Ropelewski**Music by:** William Ross**Music Supervisor:** Ken Kushnick**Music Orchestrated by:** Chris Boardman**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Bob Sheppard, woodwinds.**With:** Laurence Mollerup, acoustic double bass.

4169

LOOK WHO'S TALKING TOO

USA 1990 – f

dir Amy Heckerling**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; and a song for the underscore composed by Dave Grusin.

4163

THE LOOKALIKE

USA 1990 – f – tv

dir Gary Nelson**Music by:** Allyn Ferguson

20272

LOOKER

USA 1981 – f

dir Michael Crichton**Music by:** Barry De Vorzon**Music Orchestrated by:** Richard Hazard**Soundtrack Personnel:** Inc: Michael Bodicker, synthesizer; Jim Thatcher, French horn.

18910

LOOKIN' FOR TROUBLE

USA 2005 – f

dir Robert Mugge**With:** On the occasion of the 25th Anniversary W. C. Handy Blues Awards, a concert featuring Charlie Musselwhite, Joe Willie (Pine-top) Perkins and numerous other blues luminaries.

14087

LOOKIN' ITALIAN/SHOWDOWN (1998)

USA 1998 – f

dir Guy Magar**Music by:** Jeff Beal**With:** Lou Rawls as Willy.

4167

LOOKIN' TO GET OUT

USA 1982 – f

dir Hal Ashby**Music by:** Johnny Mandel, (additional) Miles Goodman, John Beal**Soundtrack Personnel:** Inc: Dennis Budimir, George Doering, guitar; Paulinho Da Costa, percussion.**Songs:** "Lookin' to get out" by Johnny Mandel, George Doering, Jo Ellen Doering, performed by Tommie Lee Bradley, David Palmer, Paul Delph, Mark Burger.

14221

LOOKING AFTER THE NAVY

UK 1970 – s

dir Victor Menzies**Songs:** "Up to date" by Johnny Hawksorth.

16609

LOOKING FOR ERIC/BUSCANDO A ERIC | MIO AMICO ERIC

France/UK/Italy/Belgium/Spain 2009 – f

dir Ken Loach**Music by:** George Fenton**Soundtrack Personnel:** Eric Cantona, Mike Lovatt, trumpet; Simon Chamberlain, piano; John Parricelli, guitar; Steve Pearce, b-gtr; Chris Laurence, acoustic double bass; Neal Wilkinson, Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

4165

LOOKING FOR LOVE

USA 1964 – f

dir Don Weis**Music by:** (adapted) Robert Van Eps**Music Directed/Conducted by:** Georgie Stoll**Music Arranged by:** Georgie Stoll**Soundtrack Personnel:** (jazz sequence) Dick Noel, trombone; Gus Bivona, Don Lodice, Abe Most, reeds; Artie Kane, piano; Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass; Frank Carlson, drums; Frank Flynn, percussion; Dale Andreason, Billy Strange, Willie Green, Jerry Casper, Bobby Van Eps.**Songs:** "Let's have a party"; "When the clock strikes midnight"; "Looking for love"; "Whoever you are, I love you"; "This is my happiest moment"; "Be my love" by Sammy Cahn, Nicholas Brodsky; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.**With:** Connie Francis.

4166

LOOKING FOR MR GOODBAR

USA 1977 – f

dir Richard Brooks**Music by:** Artie Kane**Soundtrack Personnel:** Inc: Bud Shank, as solos; Artie Kane, piano; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Larry Bunker, drums.**Songs:** "Don't ask to stay until tomorrow" by Artie Kane, Carroll Connors, sung by Marlena Shaw.

4168

LOOKOUT SISTER/THE DUDE RANCH

USA 1949 – f

dir Bud Pollard**Music Directed/Conducted by:** Louis Jordan

Songs: "Turkey in the straw" by Otto Bonnell; "Jack, you're dead!" by Walter Bishop, Dick Miles; "Caldonia" by Fleecie Moore; "We can't agree", "Boogie in the barnyard" by Wilhelmina Gray; "Early in the mornin'" by LeRoy Hickman, Louis Jordan, Dallas Bartley; "Lookout sister" by Louis Jordan; "A new ten-gallon hat" by Bob Wills, Smiley Burnette, Lee Penny; "Don't burn the candle at both ends", "Chicky Mo", "You're much too fat", "Roamin' blues" by (collectively) Benny Carter, Irving Gordon, Don Wilson, Sid Robins.

With: Louis Jordan and his Tympany Six: Louis Jordan, alto sax, vocal; Aaron Izenhall, trumpet; Paul Quinichette, tenor sax; Bill Doggett, piano; James Jackson, guitar; William Hadnott, acoustic double bass; Chris Columbus, drums.

22697

LOOKS FAMILIAR

UK 1970/87 – s – tvs
dir David Clark, Anthony Parker, Daphne Shadwell, etc.

Music by: Syd Lucas (theme)

Soundtrack Personnel: Inc: Robin Richmond, organ.

With: In segment (25.08.70) Humphrey Lyttelton. In segment (25.10.72) Steve Race. In segment (21.02.73) George Melly. In segment (09.05.73) George Chisholm. In segment (09.01.74) Adelaide Hall. In segment (16.09.75) Steve Race. In segment (29.10.75) Annie Ross, Humphrey Lyttelton. In segment (05.01.76) Ray Ellington. In segment (01.03.76) Jack Parnell. In segment (09.11.76) Rosemary Clooney. In segment (30.08.77) Rosemary Clooney, Jack Parnell. In segment (09.11.77) Rosemary Clooney. In segment (07.02.80) Annie Ross, Humphrey Lyttelton, Ronnie Scott. In segment (16.05.80) Annie Ross. In segment (17.02.81) George Melly. In segment (22.10.81) André Previn. In segment (01.04.82) Buddy Rich. In segment (01.08.86) Marian Montgomery.

13129

LOONEY TUNES: BACK IN ACTION

USA/Germany 2003 – f
dir Joe Dante

Music by: Jerry Goldsmith, (additional) John Debney

Music Directed/Conducted by: Jerry Goldsmith, Mark McKenzie

Music Orchestrated by: Mark McKenzie, Pete Anthony, Frank Bennett, Brad Dechter, Cameron Patrick, Edward Karam, Jon Kull, Don Nemitz, Conrad Pope

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, Wayne Bergeron, trumpet; Bill Booth, Phil Teele, George Thatcher, Andy Malloy, trombone; Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Michael Lang, keyboards; Carl Fortina, accordion; George Doering, Dean Parks, guitar; Neil Stubenhaus, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

Songs: "Powerhouse" by Raymond Scott.

4171

LOOPHOLE/BREAK IN

UK 1980 – f
dir John Qusted

Music by: Lalo Schifrin

4172

LOOSE TUBES (1986/a)

UK 1986 – f – tv
dir Christopher Swann

With: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater.

Recorded at the Royal Northern College of Music.

4173

LOOSE TUBES (1986/b)

UK 1986 – f – tv
dir Jonathan Fulford

Songs: By Django Bates, Steve Berry, John Eacott.

With: Loose Tubes, with Django Bates. Recorded at the Bath International Festival in May 1986.

22412

LOOSE WOMEN

UK 1999/2015 – m – tvs
dir Jo Corsan, Jo Johns.

Music by: Patrick Duffin

With: In segment (11.09.07) Diana Krall. In segment (29.04.08) Cleo Laine. In segment (02.06.09) Diana Krall. In segment (11.02.10) George Benson. In segment (24.06.14) George Benson.

18811

LORD HELP US

USA 2007 – f
dir Shavar Ross

Music by: John Dunson, Sean Dunson, Melba Moore

With: Al Jarreau as the choir director.

863

LORD LOVE A DUCK

USA 1965 – f
dir George Axelrod

Music by: Neal Hefti

Songs: Title song by Neal Hefti, Ernie Sheldon, sung by The Wild Ones.

4174

LORD OF THE FLIES

USA 1990 – f
dir Harry Hook

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Billy Byers, Dave Lindup, Hubert Bougis, Gordon Langford.

Soundtrack Personnel: The London Symphony Orchestra, including Andy Findon, reeds.

11932

THE LORD OF THE RINGS

USA 1978 – f
dir Ralph Bakshi

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14276

LORD OF WAR

Germany/USA 2005 – f
dir Andrew Niccol

Music by: Antônio Pinto

Music Directed/Conducted by: Ed Cortez

Music Supervisor: John Bissell

Music Orchestrated by: Ed Cortez

Soundtrack Personnel: The Northwest Sinfonia.

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

20620

LØRDAGSHJØRNET

Denmark 1976/85 – s – tvs

With: 1. John Tchicai appeared in one 1979 episode. 2. Niels Jørgen Steen in one 1978 segment.

12515

THE LORDS OF DISCIPLINE

USA 1983 – f

dir Franc Roddam**Music by:** Howard Blake**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

20910

LORDS OF DOGTOWN/DOGTOWN LORDS

USA/Germany 2005 – f

dir Catherine Hardwicke**Music by:** Mark Mothersbaugh**Music Supervisor:** Liza Richardson**Soundtrack Personnel:** Inc: Bruce Young Berman, gtr solos.**Songs:** "I just wanna make love to you" by Willie Dixon, performed by Foghat; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

20330

LORE

Germany/Australia/UK 2012 – f

dir Cate Shortland**Music by:** Max Richter**Music Orchestrated by:** Dave Foster**Soundtrack Personnel:** Inc: Max Richter, piano; Monica Brooks, accordion.**Songs:** "Match box blues" by and performed by Blind Lemon Jefferson.

20425

LORENZO'S OIL

USA 1992 – f

dir George Miller**Music Supervisor:** Christine Woodruff**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.

11680

THE LORETTA CLAIBORNE STORY

USA 2000 – f – tv m

dir Lee Grant**Music by:** Stanley Clarke

4175

LOSER TAKES ALL/STRIKE IT RICH

UK 1989 – f

dir James Scott**Music by:** Shirley Walker**Music Orchestrated by:** Steve Bartek, Steve Bramson, Donald Nemitz**Soundtrack Personnel:** The Sinfonia of London.**Songs:** "The very thought of you" by Ray Noble, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Ella Fitzgerald; "Cry me a river" by Arthur Hamilton, performed by Dinah Washington; "Serenata" by Leroy Anderson, Mitchell Parish, performed by Sarah Vaughan.

John Dankworth was originally announced as composer and it is unclear as to the sequence of events that followed.

20902

THE LOSERS

USA 2010 – f

dir Sylvain White**Music by:** John Ottman, (additional) Lior Rosner**Music Directed/Conducted by:** Bruce Harvey**Music Supervisor:** Amine Ramer**Music Orchestrated by:** John Ottman, Kris- topher Gee, Lior Rosner, Edwin WendlerA- mine**Songs:** "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

4176

LOSIN' IT

USA/Canada 1983 – f

dir Curtis Hanson**Music by:** Ken Wannberg**Songs:** "Billboard march" by Curley Ham- mer, Lionel Hampton; "Sentimental journey" by Les Brown, Ben Homer, Bud Green.

8442

LOSING ISAIAH

USA 1995 – f

dir Stephen Gyllenhaal**Music by:** Mark Isham**Music Supervisor:** Tim Sexton**Music Orchestrated by:** Ken Kugler**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Mark Isham, fluegel horn; Jim Thatcher, French horn; James Walker, flute; Wayne Shorter, soprano sax; Bob Shep- pard, woodwinds.

22550

LOSING THE THREAD

USA 2000 – m – tv

dir Jonathan Nossiter**Songs:** "Guaglione" by Giuseppe Fanciuli, Nicola Salerno, performed by Pérez Prado and his Orchestra.

4177

LOSS ADJUSTER

UK 1987 – s

dir Möle Hill**Music Arranged by:** David Johnstone**Songs:** Gioacchino Rossini .**With:** Lol Coxhill as man in pub.

9470

THE LOSS OF SEXUAL INNOCENCE

USA/UK 1998 – f

dir Mike Figgis**Music by:** Mike Figgis**Music Supervisor:** Dana Sano**Soundtrack Personnel:** Inc: Mike Figgis, trumpet; Tony Coe, clarinet; Maggie Nicols, Miriam Stockley, voices.**With:** Band members:- James Bradley, Nick Figgis, David Medlycott.

15398

LOST

USA 2004/10 – m – tvs

dir Jack Bender, Kevin Hooks, Stephen Wil- liams, Tucker Gates, J. J. Abrams, etc.**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simo- nec**Music Supervisor:** Stephanie Diaz-Matos, George Drakoulis, Randall Poster**Music Orchestrated by:** Michael Giacchino, Chad Seiter**Soundtrack Personnel:** Inc: Bill Booth, Bill Reichenbach, Alex Iles, Charlie Loper, Bruce Otto, trombone; Rick Todd, Ken Kugler, French horn; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, Dan Greco, percussion.**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller, in episode "A tale of two cities" (*dir*: Jack Bender, 2006).

4178

LOST ANGELS/THE ROAD HOME

USA 1989 – f

dir Hugh Hudson**Music by:** Philippe Sarde**Music Supervisor:** Gary Goetzman, Sharon Boyle**Music Arranged by:** Billy Byers**Soundtrack Personnel:** Wayne Shorter, sax; Toots Thielemans, harmonica; John Williams,

guitar; Steve Gadd, drums; Tristram Fry, percussion.

13781

THE LOST BOYS

USA 1987 – f
dir Joel Schumacher

Music by: Thomas Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

16395

THE LOST CITY

USA 2005 – f
dir Andy Garcia

Music by: Andy Garcia

Music Directed/Conducted by: Peter Golub

Music Supervisor: Dino Nicolosi

Music Arranged by: Peter Golub, Yanina Rosada

Soundtrack Personnel: The Lost City Orchestra includes: - David Nicholson, clarinet; Andy Garcia, piano; vlms, violas, celli; Joel Peña, tres; Peter Golub, music director, orchs, string arranger. The Cineson All Stars include: - Alfredo Chocolate Armenteros, Pachú, trumpet; Jimmy Bosch, trombone; Rafael Tata Palau, Justo Almario, tenor sax, clarinet; Paquito D'Rivera, alto sax, clarinet; Danilo Lozano, flute, alto flute, piccolo, vocal; Alfredo Valdez, Jr., piano; Andy Garcia, piano, bongos, congas, percussion, vocal; Nelson González, Joel Peña, tres guitar; Federico Britos, violin; Giovanna Moraga, cello; Israel López Cachao, Carlos Puerto, acoustic double bass; Luis Conte, congas, marimba, percussion, vocal; Orestes Vilató, timbales, percussion, vocal; + ethnic percussion, vocal, choir.
Songs: "A la Antigua", "Danza Lucumi", "La comparsa" by Ernesto Lecuona, "Ricardo's theme", "Fico meets Che", "Ricardo meets Che", "La ciudad perdida" by Andy Garcia, "La bella Cubana" by Josh White Lafitte, performed by The Lost City Orchestra; "Fico waits", "Pidgeon speech", "Aurora meets Fidel" (trad.), "Donoso's death" by Andy Garcia, performed by Andy Garcia and The Lost City Orchestra. "Avisale a mi contrario" by Tito Rodriguez, "Attack of the palace", "Rumba for Luis" by Andy Garcia, "Elegua" (trad.), "Consuelate como yo" by Gonzalo Ascencio Hernandez, performed by Lazaro Galarraga & The Cineson All Stars; "Goza mi mambo cubano", "Guajira clásica", "Cuba linda" by Israel López Cachao, "Si me pudieras querer" performed by Cachao & The Cineson All Stars; "Solitude", "Leonella's death", "Sugar cane fields", "La ciudad perdida" by Andy

Garcia, performed by Andy Garcia and The Cineson All Stars; "El mayoral", "Fidel arrives" (trad.) performed by The Cineson All Stars; "Mambo" by Orestes López Rodríguez, "A gozar con mi combo", "Social club de Marianao", "Cachao's guiro" by Israel López Cachao, performed by Cachao; "Limbo jazz" by Duke Ellington, performed by Duke Ellington, Coleman Hawkins.

14949

LOST HIGHWAY

USA/France 1997 – f
dir David Lynch

Music by: Angelo Badalamenti, (additional) Barry Adamson, David Lynch

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti, Charles Samek

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

Songs: "Insensatez" by Vinicius Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

4179

LOST HORIZON

USA 1972 – f
dir Charles Jarrott

Music Directed/Conducted by: Burt Bacharach

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Laurindo Almeida, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Lost horizon", "Share the joy", "The world is a circle", "The dance of the fathers", "Living together, growing together", "I might frighten her away", "The things I will not miss", "If I could go back", "Where knowledge ends", "Question me an answer", "I come to you", "Reflections" by Burt Bacharach, Hal David.

4180

LOST IN A HAREM/HAREM SCAREM

USA 1944 – f
dir Charles Riesner

Music Directed/Conducted by: David Snell

Music Supervisor: Johnny Green

Music Orchestrated by: Sonny Burke, Ted Duncan, Wally Heglin.

Music Arranged by: Sonny Burke

Songs: "Thunder and blazes" ("Entry of the gladiators") arr + orchestrated by Sonny

Burke (JD); "Noche de ronda"* by Maria Teresa Lara, arr Sonny Burke (JD, MM); "I know it's wrong"* by Don Raye, Gene De Paul (JD, MM); "John Silver" by Jimmy Dorsey, arr Sonny Burke (JD); "What does it take"*; "It is written".*Deleted from final cut.

With: Jimmy Dorsey and his Orchestra (including Si Zentner, trombone; Buddy Schutz, drs), Marilyn Maxwell.

4181

LOST IN AMERICA

USA 1985 – f
dir Albert Brooks

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Love is in control (Finger on the trigger)" by Rod Temperton, Quincy Jones, Meria A. Ross, sung by Donna Summer.

4182

LOST IN SPACE

USA 1965/8 – m – tvs
dir Irwin Allen, Sobey Martin, Don Richardson, Alexander Singer, Anton M. Leader, Alvin Ganzer, Leonard Horn, Leo Penn, etc.

Music by: John Williams, Fred Steiner, Herman Stein, Alexander Courage, Leith Stevens, Richard LaSalle, Hans J. Salter, Robert Drasin, Lionel Newman, Jeff Alexander, Cyril J. Mockridge, Alfred Newman, Pete Rugolo, Frank Comstock, Joseph Mullendore.

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

4183

LOST IN THE STARS

USA 1974 – f – tvn
dir Daniel Mann

Music Supervisor: Alex North

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mayuto, Emil Richards, percussion.

12363

LOST IN YONKERS

USA 1993 – f
dir Martha Coolidge

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Dan Higgins, reeds.

4184

THE LOST MAN/HOW MANY ROADS

USA 1969 – f

dir Robert Alan Aurthur**Music by:** Quincy Jones**Soundtrack Personnel:** Inc: Bud Shank, reeds; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** By Quincy Jones, with one song performed by Ernestine Anderson.

9883

LOST SOULS

USA 2000 – f

dir Janusz Kaminski**Music by:** Jan A. P. Kaczmarek**Music Directed/Conducted by:** James Shearman, Tadeusz Karolak, Roman Rewakowicz**Music Orchestrated by:** Dylan Maulucci, Jan A. P. Kaczmarek**Soundtrack Personnel:** The London Lyndhurst Orchestra, Sinfonia Warsaw, Warsaw Chamber Opera Choir; Leszek Mozder, piano; Andrzej Kloczek, cello.**Songs:** "Dansere" performed by The Jan Garbarek, Bobo Stenson Quartet.

22571

THE LOST WEEKEND

USA 1945 – f

dir Billy Wilder**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Irvin Talbot**Music Orchestrated by:** Eugene Zador, Sidney Cutner, Leo Shuken**Soundtrack Personnel:** Inc: Frank Zinner, John Clyman, trumpet; Ray Turner, piano; Samuel Hoffman, theremin.

Recorded on 27th/28th April/1st/2nd/24th May 1945 at Paramount Studios, Los Angeles.

16662

THE LOST WORLD

USA 1998 – m – tv

dir Jack Fletcher**Music by:** Peter Erskine

13197

THE LOST WORLD JURASSIC PARK/JURASSIC PARK 2

USA 1997 – f

dir Steven Spielberg**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** John Neufeld, Conrad Pope**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Alex Acuña, Paulinho Da Costa, percussion.

18389

A LOT LIKE LOVE

USA 2005 – f

dir Nigel Cole**Music by:** Alex Wurman**Music Supervisor:** Diana Stata, Laura Ziffren**Music Orchestrated by:** Tom Calderaro**Music Arranged by:** (song) Matt Dunkley**Soundtrack Personnel:** Inc: George Doering, guitar; M. B. Gordy, percussion.

7451

A LOT OF FUN FOR THE EVIL ONE

USA 1994 – s

dir M.M. Serra, Maria Beatty**Music by:** John Zorn

21401

LOTOS JAZZ FESTIVAL 2014

France 2014 – m – tvs

dir (1) Samuel Thiebaut; (3) Giuseppe De Vecchi**Songs:** 2. "Catch", "Inside out", "Lean years", "Mac Tough" by Pat Martino; "Full house" by Wes Montgomery; "Blue in green", "All blues" by Miles Davis; "Sunny" by Bobby Hebb.**With:** 1. Dianne Reeves - Peter Martin, piano; Peter Sprague, electric guitar; James Genus, acoustic double bass; Terreon Gully, drums; Dianne Reeves, vocal. 2. The Pat Martino Trio: Pat Bianchi, Hammond B3 organ; Pat Martino, electric guitar; Carmen Intorre, drums. 3. Billy Cobham Spectrum 40: Gary Husband, keyboards; Dean Brown, electric guitar; Ric Fierabracci, acoustic double bass; Billy Cobham, drums.1. Recorded on 19th February 2014 in Poland.
2. Recorded on 20th February 2014 in Klub Klimat.

4185

LOTS A LUCK

USA 1973/4 – s – tvs

dir Bill Persky**Music by:** Jack Elliott, Allyn Ferguson

21586

LOTTA & DIE FROHE ZUKUNFT

Germany 2013 – f – tv

dir Gero Weinreuter**Music by:** Ali N. Askin, Maurus Ronner**Music Supervisor:** Kai Schoormann**Songs:** "Good feeling" by Fio Rida, Lukas Gottwald, Etta James, Leroy Kirkland, Pearl Woods, performed by Fio Rida, Sia.

20105

LOTTA & DIE GROßEN ERWARTUNGEN

Germany 2012 – f – tv

dir Edzard Onneken**Music by:** Ali N. Askin**Music Supervisor:** Kai Schoormann**Songs:** "Quizas, quizas, quizas" by Joe Davis, Osvaldo Farres, performed by Nat King Cole.

17529

(LOU DONALDSON IN LISBON)

Portugal 1987 – s – tv

Songs: "My blue heaven" by George Whiting, Walter Donaldson.**With:** The Lou Donaldson Quartet: Lou Donaldson, alto sax; Mario Laginha, piano; + acoustic double bass; drums.

Recorded in November 1987 in Lisbon.

4187

LOU GRANT

USA 1977/82 – m – tvs

dir Burt Brinckerhoff, Richard Crenna, Gene Reynolds, Paul Stanley, Jackie Cooper, Alexander Singer, Roger Young, Harry Falk, Peter Levin, Paul Leaf, etc.**Music by:** Patrick Williams, Artie Kane, Miles Goodman, Med Flory, Michael Melvoin, Shirley Walker**Music Directed/Conducted by:** Patrick Williams, Dan Carlin**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** 2. In segment (04.01.82) "How long has this been going on" by Ira and George Gershwin; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "September song" by Maxwell Anderson, Kurt Weill.**With:** 1. In segment (24.11.80) Med Flory appears as Doug Traynor. 2. In segment (04.01.82) Joe Williams, as a pianist, supported by Med Flory, alto sax; Ray Brown, acoustic double bass; Louie Bellson, drums.

8534

LOU N'A PAS DIT NON

France/Switzerland 1994 – f
dir Anne-Marie Miéville

Songs: Chopin, Shostakovich, Keith Jarrett, Mahler, Rossini.

14667

LOU RAWLS IN CONCERT

Canada 1979 – m – tv

Songs: "It's been a long time" by James Baker, Melvin Wilson; "Lady love" by Yvonne Gray, Sherman Marshall; "Dead End Street" by Ben Raleigh, David Axelrod; "Tobacco Road" by John D. Loudermilk; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "A natural man" by Bobby Hebb, Sandy Baron; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Tomorrow"; "Sir Duke" by Stevie Wonder; "Unforgettable" by Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "These are the songs I sing"; "A lovely way to spend an evening" by Harold Adamsom, Jimmy McHugh.

With: Lou Rawls, vocal; The Edmonton Symphony Orchestra.

13058

LOU RAWLS PARADE OF STARS

USA 1980/9 – s – tvs

Soundtrack Personnel: Inc: Jim Vukovich, piano.

With: Lou Rawls as host, with guests: -In segment (31.05.80) George Duke, The Mills Brothers. In segment (20.12.81) Tony Bennett. In segment (26.12.82) Count Basie, Quincy Jones, Frank Sinatra. In segment (28.12.85) B. B. King, Della Reese, Joe Williams, Nancy Wilson. In segment (27.12.86) Diahann Carroll, Frank Sinatra, Nancy Wilson, Joe Williams. In segment (17.12.88) Ray Charles, Wynton Marsalis, Nancy Wilson. In segment (30.12.89) Ray Charles, Ramsey Lewis, Les McCann, Frank Sinatra, Dianne Reeves, Joe Williams, Nancy Wilson.

8483

THE LOU RAWLS SHOW

Canada 1971 – m – tv
dir Jörn Winther

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated

lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Brother Love's travelling salvation show" by Neil Diamond; "It was a very good year" by Ervin Drake; "Oh happy day" by Edwin Hawkins; "Old folks" by Mike Reid; "Something" by George Harrison; "Tobacco Road" by John D. Loudermilk; "Tell it all"; "United we stand" by Tony Hiller, Peter Simmons.

With: Lou Rawls, vocal; guests Duke Ellington, piano; Rufus Jones, drums.

4203

LOUIE BELLSON WORLD OF RHYTHM LIVE

Switzerland 1984 – m – tv
dir Stanley Dorfman

Songs: "The drum squad", "Samantha", "Blues for Freddy", "Niles ahead", "We've come a long way together", "Explosion".

With: Louie Bellson and his Band in concert: - Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; Herb Geller, André Villeger, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, penny whistle; Gil Goldstein, piano, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Louie Bellson, drums.

Recorded in 1983 in Lugano.

17729

LOUIS

USA 2010 – f
dir Dan Pritzker

With: Anthony Coleman as the young Louis Armstrong; Delfeayo Marsalis as Professor Davis. There is also a brief representation of Buddy Bolden.

Shot silent and intended to be screened with live jazz accompaniment. Initial shows in the USA were accompanied by executive producer Wynton Marsalis and a 10-piece ensemble, with Andy Farber, md; plus Cecile Licad, pno.

15458

LOUIS ARMSTRONG & HIS ALL STARS (1959)

Netherlands 1959 – s – tv

Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Basin Street blues" by Spencer Williams; "La vie en rose" by Edith Piaf, Louiguy; "Ol' man

river" by Oscar Hammerstein II, Jerome Kern; "Now you has jazz" by Cole Porter.
With: Louis Armstrong and his All Stars: - Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. Recorded on 7th February 1959 in the Concertgebouw, Amsterdam.

4189

LOUIS ARMSTRONG (1971/a)

USA 1971 – s – tv
dir prod: Sidney Stiber

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong, his life and work, with interviews, film and tv clips, etc.

4190

LOUIS ARMSTRONG (1971/b)

USA 1971 – f – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong profiled shortly after his death, with footage of his funeral, film and tv clips, homages from and interviews with Peggy Lee, Al Hibbler, Billy Taylor, Fred Robbins, Tyree Glenn, Milt Hinton, Bobby Hackett, Dizzy Gillespie, Earl Hines, Budd Johnson, Buddy Rich, etc.

4191

LOUIS ARMSTRONG (1971/c)

Belgium 1971 – f – tv

With: Louis Armstrong profiled shortly after his death using film and tv clips and concert footage.

4192

LOUIS ARMSTRONG (1973)

USA 1973 – s

With: Louis Armstrong profiled, with funeral and performance footage.

4197

LOUIS ARMSTRONG - BING CROSBY

USA 1951 – s – tv

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Baby, it's cold outside" by Frank Loesser; "That's my desire" by Carroll Loveday, Helmy Kresa; "You're just in love" by Irving Berlin.

With: Louis Armstrong, trumpet, vocal; Bing Crosby, Velma Middleton, vocal; Jack Teagarden, trombone; Babe Russin, tenor sax; Matty Matlock, clarinet; Buddy Cole, piano; Perry Botkin, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums; unknown orchestra; the Jud Conlon Rhythmairs. Recorded on 11th April 1951 in New York City.

4199

LOUIS ARMSTRONG - CHICAGO STYLE/LOUIS ARMSTRONG, 1931

USA 1975 – f – tv
dir Lee Philips

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Supervisor: John Fresco

Soundtrack Personnel: Trumpet for actor Ben Vereen ghosted by Teddy Buckner.

Songs: "The Saints" (trad.) arr Benny Carter; "Wintermarchen" by Czilbulka; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Louis boogie" by John Fresca; "Prelude Opus 28 No 4" by Frédéric Chopin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.

With: Ben Vereen as Louis Armstrong, Janet MacLachlan as Lil Armstrong, Bill Henderson as Charles Rudolph, Jerry Fogel as Teagarden.

Technical adviser: Leonard Feather.

4200

LOUIS ARMSTRONG - JACK TEAGARDEN SEXTET

USA 1948 – s – tv

Songs: "King Porter stomp" by Jelly Roll Morton; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton; "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "A song was born" by Don Raye, Gene De Paul; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko,

clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums. Recorded 23rd November 1948 in New York City.

19831

Louis Armstrong 100th Anniversary 1901-2001

USA 2001 – m – tv
dir prod: Dante J. Pugliese

With: Feature film, short film, Soundie and television clips - virtually all of dismal cheap, collectors' quality - compiled into a life and career biography of Louis Armstrong. Also includes interviews with Gerald Wilson and Red Holloway.

17568

(LOUIS ARMSTRONG ALL STARS IN LONDON)

UK 1956 – s

Songs: "The bucket's got a hole in it" by Clarence Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Louis Armstrong and His All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Jack Lesberg, acoustic double bass; Barrett Deems, drums. Recorded in May 1956 in concert at The Empress Hall.

11395

LOUIS ARMSTRONG AND FRIENDS

USA 199- – f – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. **With:** (collectively) Louis Armstrong, His All Stars, Dizzy Gillespie, Jack Teagarden, The Bobcats, Gerry Mulligan, Duke Ellington, Anita O'Day, Lionel Hampton, Coleman Hawkins, Gene Krupa, George Shearing, etc.

A compilation of clips culled from U.S. tv specials.

15457

LOUIS ARMSTRONG AND HIS ALL STARS (1959)

West Germany 1959 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "Adios muchachos" ("I get ideas") by Dorcas Cochran, Lenny Sanders; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The saints" (trad.); "Es war einmal ein treuer Husar" ("The faithful hussar").

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. Recorded on 15th February 1959 in the Liederhalle, Stuttgart.

4193

LOUIS ARMSTRONG AND HIS ALL STARS (1965)

UK 1965 – m – tv
dir Terry Henebery

With: Louis Armstrong, trumpet; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in June 1965.

21352

LOUIS ARMSTRONG AND HIS ALL STARS IN BERLIN

East Germany 1965 – m – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The faithful hussar"; "Memories of you" by Andy Razaf, Eubie Blake; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.

Recorded on 22nd March 1965 in the Friedrichstadt-Palast, Ost-Berlin.

21353

LOUIS ARMSTRONG AND HIS ALL STARS IN BUDAPEST

Hungary 1965 – m – tv

Songs: "Black and blue" by Fats Waller, Andy Razaf, Harry Brooks.**With:** Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.
Recorded on 9th June 1965 in the Népstadion, Budapest.

4195

LOUIS ARMSTRONG AND HIS ALL STARS IN FRANCE/THAT'S MY DESIRE

France 1950 – s

With: Louis Armstrong, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

4196

LOUIS ARMSTRONG AND THE ALL STARS

USA 1962 – s – tvs

dir Bernard Rubin**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday you'll be sorry" by Louis Armstrong; "Jerry"; "Nobody knows the trouble I've seen"; "The Saints" (trad).**With:** Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Produced by Mike Bryan.

15161

LOUIS ARMSTRONG GERG CONCERT

Sweden 1962 – m – tv

dir prod: Kage Sigurth**Songs:** "Indiana" by Ballrd MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II; "My bucket's got a hole in it" by Clarence Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "All of me" by Seymour Simons, Gerald Marks (JB, voc);

"St. Louis blues" by W. C. Handy (JB, voc); "The saints" (trad.); "My man" by Channing Pollock, Maurice Yrain (MZ, voc); "After you've gone" by Henry Creamer, Turner Layton; "When it's sleepytime down South" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal; guest Monica Zetterlund, vocal.
Recorded on 25th May 1962 at Cirkus, Stockholm.

11087

(LOUIS ARMSTRONG IN AUSTRALIA)

Australia 1964 – m – tv

dir Ian Holmes**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Now you has jazz", "High Society" by Cole Porter; "Basin Street blues" by Spencer Williams; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (BK solo); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis (AS solo); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD solo); "Did you hear about Jerry" (JB voc); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The saints" (trad.).**With:** Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal, percussion; Joe Darensbourg, clarinet, percussion; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in late November 1964 in an Australian tv studio.

19320

LOUIS ARMSTRONG JAZZ FESTIVAL 2009

Hungary 2009 – m – tvs

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Blue turning grey over you" by Andy Razaf, Fats Waller; "Swing that music" by Louis Armstrong; "You're lucky to me" by Andy Razaf, Eubie Blake; "I double dare you" by Jimmy Eaton, Terry Shand; "Canal Street blues" by King Oliver.2. "What is this thing called love?" by Cole Porter; "Stella by starlight" by Ned Washington, Victor Young; "I got rhythm",

"The man I love" by Ira and George Gershwin; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. The Joe Muranyi All Stars:- Scott Hamilton, tenor sax; Joe Muranyi, clarinet, vocal; Herbert Christ, Mike Pointon, Jakub Safr, Sándor Sárkány, Tamás Berdisz.2. Scott Hamilton, tenor sax; + rhythm.

4201

LOUIS ARMSTRONG REMEMBERED

UK 1985 – f – tv

dir prod: Terry Henebery**Songs:** "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mahogany Hall stomp" by Spencer Williams; "Summertime" by Du Bose Heyward, George Gershwin; "Someday you'll be sorry" by Louis Armstrong; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Lazy-bones" by Johnny Mercer, Hoagy Carmichael; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Thanks a million" by Gus Kahn, Arthur Johnston; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes; "Perdido Street blues"; "Heah me talkin' to ya" by Louis Armstrong; "I'm putting all my eggs in one basket" by Irving Berlin; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The man I love" by Ira and George Gershwin; "Wailin' for Satch".**With:** Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, piano; Barrett Deems, drums.

14304

LOUIS ARMSTRONG SATCHMO ON PARADE

Germany 2005 – f – tv

Songs: "Hello, Dolly!" by Jerry Herman; "Muskkrat ramble" by Ray Gilbert, Kid Ory; "You rascal you" by Sam Theard; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Someday you'll be sorry" by Louis Armstrong; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "Nobody knows the trouble I've seen" (trad.); "I love jazz" by Sydney Shaw; "The

Saints" (trad.); "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Just because" by Sid Robin, Bob Shelton, Joe Shelton; "C'est si bon" by Jerry Seelen, Henri Betti; "Down yonder in Louisiana" by Sam De Miller, Arthur Brownfield, Ludwig Götz.

With: Compiled footage of Louis Armstrong, trumpet, vocal, leader, headlined with numerous groups over the years all culled from US tv specials, Soundies and from one short.

8210

LOUIS ARMSTRONG WITH HIS ALL STARS

UK 1968 – f – tv

dir prod: Michael Hurll

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Rockin' chair" by Hoagy Carmichael; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "It's all right with me" by Cole Porter (TG); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (TG); "Time after time" by Sammy Cahn, Jule Styne (JB); "That's life" by Dean Kay, Kelly Gordon (JB). 2. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (LA); "Mack The Knife" by Marc Blitzstein, Kurt Weill (LA); "Undecided" by Sid Robin, Charlie Shavers (JM); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (TG, trb); "Sunrise, sunset" by Sheldon Harnick, Jerry Bock (MN); "That's my desire" by Carroll Loveday, Helmy Kresa (LA, TG); "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (JB); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The bare necessities" by Terry Gilkyson (LA); "What a wonderful world" by George David Weiss, Robert Thiele (LA); "Hello, Dolly!" by Jerry Herman (LA).

With: Louis Armstrong, trumpet, vocal, leader, master of ceremonies; Tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Two programmes recorded in London on 2nd July 1968.

10171

LOUIS ARMSTRONG'S STORY

Italy 2000 – f

dir Giorgio Lombardi

Songs: "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "A watcha say"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Where the blues was born in New Orleans" by Cliff Dixon, Bob Carleton; "The Goldwyn stomp"; "A song was born" by Don Raye, Gene De Paul; "Basin Street blues" by Spencer Williams; "Rockin' chair" by Hoagy Carmichael; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Now you has jazz" by Cole Porter; "Jeepers creepers" by Johnny Mercer, Harry Warren; "St. Louis blues" by W. C. Handy; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, using recordings, film and tv clips, photos, etc.

4202

LOUIS ARMSTRONG: THE GENTLE GIANT OF JAZZ

USA 1978 – s

dir Ann Zane Shanks

With: Louis Armstrong, his life and accomplishments examined.

5119

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '96

UK 1996 – s – tv

dir Bob Clyde

Songs: "Umeboshi love rice blues" by Johnny Lippie (JL); "Midnight blue" by Kenny Burrell; "Indiana" by Ballard MacDonald, James F. Hanley; "Computer G" by Kenny Garrett; "My favourite things" by Richard Rodgers, Oscar Hammerstein II; "Some other time" by Leonard Bernstein (FH); "Namely you" by Johnny Mercer, Gene De Paul, "Eternal triangle" by Sonny Stitt (HS).

With: Johnny Lippie, Holly Slater, tenor sax; Frank Harrison, guitar; accompanied by the John Critchinson Trio (Dave Green, b); with judges James Moody, Benny Green, Barbara Thompson, Julian Joseph, Ronnie Scott. Introduced by Georgie Fame.

8503

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '97

UK 1996/7 – f – tv

dir Simon Cochrane

Songs: Regional finals:-1. "All the things you are" by Oscar Hammerstein II, Jerome Kern. 2. "Inner urge" by Joe Henderson. 3. "Show-type tune" by Bill Evans. 4. "Totem pole" by Lee Morgan. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 6. "What is this thing called love?" by Cole Porter. 7. "Chelsea Bridge" by Billy Strayhorn; "Dr Benway's prescription" by Jamie Anderson. National finals:-8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green. 9. "Moriarty's message" by Jamie Anderson. 10. "Four" by Eddie "Cleanhead" Vinson. 11. "Looking back" by Derek Goom, Bill Ashton; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 12. "Lady Penelope" by Pete Wareham. 13. "It's you or no one" by Sammy Cahn, Jule Styne.

With: Regional finals:-1. Ian Price, tenor sax. 2. Nikki Yeoh, piano. 3. Rachel Musson, tenor sax. 4. John Hoare, trumpet. 5. Robert Dupuis, piano. 6. Janek Gwizdala, b-gtr. 7. Jamie Anderson, tenor sax. Accompanied by John Critchinson, piano; Leon Clayton, acoustic double bass; Dave Barry, drums. Jury: Julian Joseph, Selena Jones, Jonathan Abbott. National finals:-8. Philip Ware, piano. 9. Jamie Anderson, tenor sax. 10. Will Vinson, alto sax. 11. Alistair White, trombone. 12. Pete Wareham, tenor sax. 13. Tom McNiven, trumpet. Accompanied by the John Critchinson Trio. Jury: Julian Joseph, Marian Montgomery, George Shearing. Recorded in Dingwall's, London, and introduced by Anthony Wilson and Jools Holland.

20286

LOUIS L'AMOUR'S DOWN THE LONG HILLS

USA 1986 – f – tv

dir Burt Kennedy

Music by: Mark Snow

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

17114

LOUIS LA CHANCE

France 2010 – f

dir Philippe Leclerc

Music by: Didier Lockwood

4205

LOUIS PRIMA AND HIS ORCHESTRA

USA 1948 – s
dir Harry Foster

With: Louis Prima and his Orchestra, with Keely Smith, vocal.

20213

LOUIS PRIMA: IN PERSON!

USA 2010 – s – tv

With: Gia Maione and archive footage of Louis Prima and Keely Smith.

9443

LOUIS PRIMA: THE WILDEST

USA 1999 – f
dir Don McGlynn

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Please no squeeza da banana" by Jack Zero, Ben Jaffee, Louis Prima; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigo-lo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babel!" by Louis Prima, Milt Kabak; "Caldonia" by Fleecie Moore; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Waiting for The Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "All night long" by Johnny Otis; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Louis Prima profiled, illustrated with film, tv and club footage and interviews with Keely Smith, Gia Maione, Jimmy Vincent, Sam Butera, Lou Sineaux, Woody Herman, Frank Federico, family and friends.

11170

LOUIS SCLAVIS - C COMME CLARINETTE

France 1991 – m
dir Yves de Peretti

With: Louis Sclavis profiled.

19204

Louis Sclavis L'histoire d'une création

France 2010 – f – tv
dir Fabrice Radenac

Songs: "De Charybde en Scylla", "Bain d'or", "The tempest", "Un vent noir", "Lost on the way", "Divinazione moderna I et II; "The last island", "Le sommeil des sirènes", "L'heure des songes", "Les doules du Cyclope" by Louis Sclavis..

With: 1. The story of a musical creation by Louis Sclavis and his musicians while they experiment, rehearse, record and perform in concert:-Louis Sclavis, clarinet, bass clarinet, soprano sax, tenor sax; Matthieu Metzger, alto sax, soprano sax; Maxime Delpierre, electric guitar; Olivier Lété, electric bass; François Merville, drums.2. Bonus items on the DVD release consist of a series of 12 improvisations by the musicians concerned.

15579

LOUIS SCLAVIS LE MONUMENTAL TOUR

France 2004 – m – tv
dir Philippe Ody

Songs: 2. "Suite africaine" by Louis Sclavis. 7. "Napoli's walls" by Louis Sclavis.

With: Multi-instrumentalist and composer Louis Sclavis, performing variously on clarinet, bass clarinet, soprano sax, profiled during part of a tour of 25 locations over a period of 25 days in April 2004, with different supporting musicians, marking 25 years of L'Europa Jazz du Mans.1. Duo with François Cornéloupe, baritone sax, in Saint-Symphorien.2. Trio with Henri Texier, acoustic double bass; Christophe Marguet, drums, in La Ferré-Bernard.3. Solo with students in Le Mans.4. Duo with Vincent Courtois, cello, in Argentan.5. Duo with Michel Portal, concertina, in Sable. 6. Duo with Médéric Collignon, pocket trumpet, keyboards, percussion, vocal, in Beaumont-Pied-de-Boeuf.7. Quartet with Médéric Collignon and local musicians in Le Mans.8. Duo with Bernard Lubat, piano, in La Flèche.

11890

LOUIS SCLAVIS: NAPOLI'S WALLS

France 2002 – m – tv
dir Serge Bergli

With: Médéric Collignon, pocket trumpet, keyboards, percussion, vocal; Louis Sclavis, soprano sax, clarinet, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello. Recorded 10th July 2002.

9438

LOUISIANA

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Basin Street blues" by Spencer Williams.

4204

LOUISIANE/LOUISIANA

France/Canada/Italy 1983 – f – tvs
dir Philippe de Broca, Etienne Périer, Jacques Demy

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling, Michel Ganot

Music Supervisor: (adviser) Henri Lanoë

Music Orchestrated by: Claude Bolling, Maurice Coignard

Soundtrack Personnel: Pierre Gossez, alto sax; Blandine Verlet, piano; Raymond Gimezez, banjo.

Songs: "Louisiana waltz" by Felix Landau, Claude Bolling, performed by Dee Dee Bridgewater.

Recorded at Studio Davout, Paris.

4206

LOULOU

France 1980 – f
dir Maurice Pialat

Music by: (adapted) Philippe Sarde, (café music) Neige Haye.

Soundtrack Personnel: Inc: Hubert Laws, flute; Larry Coryell, guitar.

4207

LOUNGE LIZARDS QUINTET

West Germany/UK 1986 – f – tv
dir Anne Marie Bornheimer

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Peter Zummo, trombone; John Lurie, alto sax; Evan Lurie, piano; Tony Garnier, acoustic double bass; Dougie Brown, percussion.

Recorded at the Alabama Hall, Munich.

4208

LES LOUPS DANS LA BERGERIE

France 1959 – f
dir Hervé Bromberger

Music by: Alain Goraguer, Serge Gainsbourg
Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Raymond Gulot, flute; Georges Grenu, alto sax; William Boucaya, baritone sax;

Pierre Michelot, acoustic double bass; Christian Garros, drums.

22859

LOVE

France/Belgium 2015 – f
dir Gaspar Noé

Music Supervisor: Pascal Mayer

Songs: "Profondo Rosso cue" by Giorgio Gaslini.

9539

LOVE & BASKETBALL/LOVE AND BASKETBALL

USA 2000 – f
dir Gina Prince-Bythewood

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Melodee Sutton

Music Orchestrated by: Terence Blanchard

13015

LOVE ACTUALLY

UK/USA/France 2003 – f
dir Richard Curtis

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Nick Angel

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong

Soundtrack Personnel: Inc: Matthew Hunt, solo clarinet; Andy Findon, flute; Simon Chamberlain, piano; Craig Armstrong, piano, guitar.

4209

LOVE AFFAIR

USA 1994 – f
dir Glenn Gordon Caron

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Richard Bernard, balalaika.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Ray Charles, with Marty Paich, md; "Never let your left hand know what your right hand's doing" by Ted Delaney, performed by Louis Jordan; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan, Louis Armstrong.

With: Ray Charles as himself in a concert sequence.

12347

LOVE AGAIN

UK 2003 – f – tv
dir Susanna White

Music by: Ray Russell

Songs: "It had to be you" by Gus Kahn, Isham Jones, and other performances by Sidney Bechet; Billie Holiday, etc.

14935

LOVE AND BETRAYAL/THROWAWAY WIVES

USA 1989 – f – tv
dir Richard Michaels

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

19377

LOVE AND BETRAYAL: THE MIA FARROW STORY

USA 1995 – f – tv
dir Karen Arthur

Music by: David Michael Frank

Soundtrack Personnel: Inc: Joshua Redman, reeds; George Doering, guitar; Emil Richards, percussion.

4210

LOVE AND BULLETS

USA 1978 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

4211

LOVE AND HISSES

USA 1937 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Music Supervisor: (vocal) Jule Styne
Songs: "Powerhouse" by Raymond Scott (RS); "Sweet someone", "Be a good sport", "Broadway's gone Hawaii", "I wanna be in Winchell's column", "Lost in your eyes", "The wolf song", "Darling, je vous aime beaucoup", "Bell song", "Little love, little kiss".

With: Ben Bernie; Simone Simon; The Brewster Twins; The Peters Sisters; Charlie Barnet in a small role; The Raymond Scott Quintette (Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Raymond Scott, piano, leader; Fred Whiting, acoustic double bass; Johnny Williams, drs).

12823

LOVE AND KISSES

USA 1965 – f
dir Ozzie Nelson

Music by: Jimmie Haskell, William Loose

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

22484

LOVE & MERCY

USA 2014 – f
dir Bill Pohlad

Music by: Atticus Ross

Songs: "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, performed by The Four Freshmen.

14957

LOVE AND MUSIC/STAMPING GROUND | ROCK FIEBER

West Germany 1971 – f
dir Hans Jürgen Pohland, George Sluizer

Songs: "Mardi Gras day" performed by Dr. John (Mac Rebennack); "Savor", "Gumbo", "Jingo" performed by Carlos Santana.

With: Dr. John (Mac Rebennack), Carlos Santana, Soft Machine (including Elton Dean).

Recorded in Rotterdam.

8913

LOVE AND PEACE TRIBUTE TO JOHN LENNON CONCERT IN TOKYO

Japan 1990 – f – tv

Songs: "Strawberry Fields forever" by John Lennon, Paul McCartney.

With: Miles Davis, trumpet; Kenny Garrett, soprano sax; + rhythm.

Recorded at "Nippon Budokan", Tokyo, in December 1990.

4212

LOVE AT FIRST BITE

USA 1979 – f
dir Stan Dragoti

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Music Orchestrated by: Lennie Niehaus, Charles Bernstein, Billy Byers, Robert G. Hartley

Soundtrack Personnel: Inc: Oscar Brashear, Bob Findley, Malcolm McNab, Warren Luen- ing, trumpet; Francis Howard, trombone; Vince DeRosa, Art Maebe, Todd Miller, French horn; Gil Falco, Joe Howard, Dick Hyde, Charlie Loper, Lew McCreary, Jim Self, trombone, tuba; Ronnie Lang, Wilbur Schwartz, Terry Harrington, woodwinds; Ralph Grierson, Bill Mays, keyboards; Den- nis Budimir, Jim Hughart, electric guitar; Jim Hughart, Peter Mercurio, Mike Porcaro, acoustic double bass; Steve Schaeffer, Larry Bunker, Ken Watson, drums, percussion. Recorded on 17th/18th January 1979 at Wally Heider Studio "A", Hollywood/22nd/23rd January 1979 at Alan Zentz Recording, Hol- lywood.

4213

LOVE AT LARGE

USA 1990 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: The Raincity Indus- trial Art Ensemble:-Mark Isham, trumpet, synthesizer ; Peter Maunu, David Torn, gui- tar; Michael Lang, harpsichord; Rich Rutten- berg, keyboards; Kurt Wortman, drums, per- cussion.

Songs: "You don't know what love is" by Gene De Paul, Don Raye, performed by (a) Warren Zevon (b) Anne Archer.

With: Blue Danube musicians:- Mark Isham, trumpet, leader; Clifford Scott Ashcom, vi- braphone; Gary Larson, guitar; Leroy Vinne- gar, acoustic double bass; Carlton Jackson, drums.

4214

THE LOVE BOAT

USA 1977/86 – m – tvs
dir Richard Kinon, Stuart Margolin, Alan Rafkin, Allen Baron, James Sheldon, Jack Ar- nold, Bob Claver, George McCowan, Don Weis, Roger Dochowny, etc.

Music by: Charles Fox (theme), Artie Kane (56 episodes), Duane Tatro, George Aliceson Tipton, John Parker, Shorty Rogers, Walter Scharf.

Music Supervisor: Rocky Moriana

Music Orchestrated by: Sammy Nestico
Soundtrack Personnel: Inc: George Graham, trumpet; Brian O'Connor, French horn; Terry Harrington, Bob Sheppard, sax; Pete Jolly,

piano; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: (theme) "The love boat" by Paul Wil- liams, Charles Fox..

With: In segment (22.10.77) Diahann Carroll as Roxy BlueIn segment (14.01.78) Pearl Bai- ley as Millie Washington.In segment (21.02.81) Thelma Carpenter as Dora.In seg- ment (27.02.82) Cab Calloway as Lionel Bi- gelow, Della Reese as Millie Washington.

9794

LOVE CAN BE MURDER/KINDRED SPIRITS

USA 1992 – f – tvn
dir Jack Bender

Music by: Steven Bramson

Songs: "How can we say goodbye" per- formed by Sue Raney.

19487

LOVE CHILD

USA 1982 – f
dir Larry Pearce

Music by: Charles Fox

Music Orchestrated by: Miles Goodman

Soundtrack Personnel: Inc: George Doer- ing, guitar.

4215

LOVE CRIMES

USA 1991 – f
dir Lizzie Borden

Music by: Graeme Revell, (additional) Roger Mason

With: Jazz quartet featured in a Savannah nightclub sequence:- Wayne Shorter, Ronnie Free, Joe Jones, Ben Tucker.

13399

LOVE DANCE/LET IT BE ME

USA 1995 – f
dir Eleanor Bergstein

Music by: Joseph Vitarelli

Music Supervisor: Michael Lloyd

Music Orchestrated by: Jorge Del Barrio

Music Arranged by: Michael Lloyd, Jim Er- vin

Soundtrack Personnel: Inc: Wayne Berger- on, trumpet; Dan Higgins, woodwinds.

Songs: "Hey now" by Red Garland, "C-jam blues" by Duke Ellington, Barney Bigard, performed by Red Garland.

20346

LOVE FIELD

USA 1992 – f
dir Jonathan Kaplan

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bill Payne, piano.

18575

LOVE FOR SALE

UK 2006 – s
dir Carey Born

With: Peter Saberton, piano; Dave Green, acoustic double bass; Paul Clarvis, drums; Emma Kershaw, vocal; with Henry Lowther as the jazz critic.

12076

THE LOVE GOD?

USA 1969 – f
dir Nat Hiken

Music by: Vic Mizzy

Soundtrack Personnel: inc: Emil Richards, percussion.

19213

THE LOVE GURU

USA/UK/Germany 2008 – f
dir Marco Schnabel

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Rick Giovinnazzo, Suzie Katayama

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

4216

LOVE HAS MANY FACES

USA 1965 – f
dir Alexander Singer

Music by: David Raksin

Music Directed/Conducted by: David Rak- sin

Music Orchestrated by: Ruby Raksin, Na- than Van Cleave, Gerald Wilson

Soundtrack Personnel: Inc: Tommy Tede- sco, Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Mack David, David Raksin, performed by Nancy Wilson.

With: Ronnell Bright as a pianist.

4218

LOVE, HONOR & OBEY/THE LAST MAFIA MARRIAGE

USA 1993 – f
dir John Patterson

Music by: Allyn Ferguson

Songs: "In the mood" by Andy Razaf, Joe Garland; "Cry me a river" by Arthur Hamilton; "Cheek to cheek" by Irving Berlin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Dean Martin.

4219

LOVE HURTS (1990)

USA 1990 – f
dir Bud Yorkin

Music by: Frank DeCaro**Music Supervisor:** Allan Mason

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Sunday kind of love" by Barbara Belle, Anita Leonard Nye, Louis Prima, Stanley Rhodes, performed by Reba McEntire; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

12824

LOVE IN A GOLDFISH BOWL

USA 1961 – f
dir Jack Sher

Music by: Jimmie Haskell**Music Directed/Conducted by:** Jimmie Haskell

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

4220

THE LOVE-INS

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger**Music Directed/Conducted by:** Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

16898

LOVE IS A BALL

USA 1963 – f
dir David Swift

Music by: Michel Legrand

20941

LOVE IS A MANY-SPLENDORED THING

USA 1955 – f
dir Henry King, Otto Lang

Music by: Alfred Newman, (additional) Hugo Friedhofer, Leigh Harline**Music Directed/Conducted by:** Alfred Newman, Lionel Newman**Music Orchestrated by:** Edward B. Powell

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, Pete Carpenter, trombone; Vince DeRosa, Sinclair Lott, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielemann, Hal Schaefer, piano; Dominic Frontiere, accordion; Vito Mumolo, guitar; Mike Rubin, Peter Mercurio, acoustic double bass; Frank Flynn, drums, percussion.

Songs: title song by Paul Francis Webster, Sammy Fain.

Recorded on 25th March/21st June/1st/5th/7th and 9th July 1955.

4221

LOVE IS FOREVER/IN DEN DUNKLEN FLUTEN DES MEKONG | COMEBACK (1983)

USA/West Germany 1983 – f – tv
dir Hall Bartlett

Music by: Klaus Doldinger**Music Directed/Conducted by:** Klaus Doldinger**Music Orchestrated by:** Klaus Doldinger

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Leata Galloway.

8335

love jones

USA 1997 – f
dir Theodore Witcher

Music by: Darryl Jones**Music Supervisor:** Pilar McCurry

Soundtrack Personnel: Wallace Roney, trumpet; Kenny Garrett, alto sax; Billy Childs, piano; Marcus Miller, keyboards; Michael Faye, vibraphone; Darryl Jones, acoustic double bass; Toby Williams, drums.

Songs: "Parker's mood" by and performed by Charlie Parker; "Feels like rain" by John Hiatt, performed by Buddy Guy; "Jelly Jelly" by Earl Hines, Billy Eckstine, performed by the Lincoln Center Jazz Orchestra; "In a sentimental mood" by Many Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane, Duke Ellington; "You move me" by and per-

formed by Cassandra Wilson; "Rush over" by and performed by Marcus Miller, Me'Shell N'dege Ocello.

With: The Sanctuary House Band:- Teodross Avery, tenor sax; Jeff Parker, guitar; Mark Shelby, acoustic double bass; Carl Allen, drums.

11700

LOVE KILLS

USA 1991 – f – tv
dir Brian Grant

Music by: Stanley Clarke

9359

THE LOVE LETTER

USA 1999 – f
dir Peter Ho-Sun Chan

Music by: Luis Bacalov**Music Orchestrated by:** Luis Bacalov, Juan Bacalov

Soundtrack Personnel: Orchestra di Roma, with Franco Ferrant, clarinet; Héctor Ulises Passarella, band; Ettore Pellegrino, violin; Riccardo Pellegrino, violin, mandolin.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "I've never been in love before" by Frank Loesser, performed by Chet Baker.

19549

LOVE LETTERS IN THE SANDS OF TIME

USA 2010 – m – tv
dir Chris Monte

Music by: Dave Siebles

With: Archival clips of jazz and popular performers, including Count Basie, Mel Tormé, Ella Fitzgerald, The Mills Brothers, Nat King Cole, Julie London.

17892

LOVE LIFE

Netherlands/UK 2009 – f
dir Reinout Oerlemans

Music by: Chrisanne Wiegel, Melcher Meir-mans, Merlijn Snitker**Music Arranged by:** Peter Schön

Songs: "Start it up" performed by Robben Ford.

14936

LOVE LIVES ON

USA 1985 – f – tv
dir Larry Peerce

Music by: James Di Pasquale
Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.
Songs: "Wild flower", "Lullaby" by Douglas Brayfield, James Di Pasquale, performed by David Palmer, Amy Holland.

10687

THE LOVE MACHINE

USA 1971 – f
dir Jack Haley, Jr.

Music by: Artie Butler
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass.

20104

LOVE ME DO: THE BEATLES '62

UK 2012 – m – tv
dir Peter Trollope

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk; "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole.

4224

LOVE ME, LOVE ME, LOVE ME

UK 1962 – s
dir Richard Williams

Animated cartoon in which the character of Squidgy Bod was based upon Pee Wee Russell, the filmmaker's childhood hero!

2219

LOVE OF LIFE

USA 1951/80 – s – tvs
dir Heather Hill, Larry Auerbach, Art Wolff, Robert Scinto, etc.

Music Directed/Conducted by: Eddie Layton

With: In early episodes Bill Dillard appeared in the role of Joe the bartender.

4225

LOVE ON A ROOF TOP

USA 1966/71 – s – tvs
dir Bernard Slade

Music by: Warren Barker, Mundell Lowe

15036

LOVE ON TAP

USA 1939 – s
dir George Sidney

Music Arranged by: Lou Halmay

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Garwood Van and his Orchestra.

12271

LOVE ON THE RUN

USA 1985 – f – tv
dir Gus Trikonis

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

13303

LOVE POTION NO. 9

USA 1992 – f
dir Dale Launer

Music by: Jed Leiber
Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: "The more I see you", "Serenade in blue" by Mack Gordon, Harry Warren; "Born to lose" by Frankie Brown, performed by Ray Charles.

15927

A LOVE SONG FOR BOBBY LONG

USA 2004 – f
dir Shainee Gabel

Music by: Nathan Larson
Music Supervisor: Jim Black
Songs: "All I ask is your love" by Edward G. White, Helen M. Cockel, performed by Helen Humes; "Lonesome blues" by and performed by Lonnie Pitchford; "Rising son" by William Morganfield, performed by Big Bill Morganfield; "Santa Claus Santa Claus" by Theodore Edwards, performed by Louis Jordan; "Praying ground blues" by Robert Ellen, performed by Lightnin' Hopkins.

13235

LOVE SONGS

USA 1999 – f – tv
dir Robert Townsend, Louis Gossett, Jr., André Braugher

Music by: Pete Anthony, Ronnie Laws
Music Arranged by: Jonathan Price
Soundtrack Personnel: Inc: Hubert Laws, flute solos; Ronnie Laws, sax solos.

18557

LOVE SOUP series Ep: TAKE FIVE

UK 2005 – s – tvs
dir Sandy Johnson

With: The Take 5 Quartet:- Dave O'Higgins, sax; Alec Dankworth, acoustic double bass; Paul Robinson, drums; Simon Wallace, vocal.

19339

LOVE STINKS

USA 1999 – f
dir Jeff Franklin

Music by: Bennett Salvay
Music Supervisor: Sterling Meredith, Dawn Solér
Music Orchestrated by: Bennett Salvay, Charlyn Bernal
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dave Koz, sax; George Doering, guitar.

6625

LOVE STORY (1963)

UK 1963 – s – tvs
dir prod: Hugh Rennie

Music by: (theme) Jack Parnell

4226

LOVE STORY (1970)

USA 1970 – f
dir Arthur Hiller

Music by: Francis Lai
Soundtrack Personnel: Inc: Tommy Tedesco, Bob Bain, guitar.
Songs: "Skating in Central Park" by John Lewis.

20504

LOVE STORY (2011)

New Zealand 2011 – f
dir Florian Habicht

Songs: (recorded) Marc Chesterman, Georges Delerue, Nino Rota, Lalo Schiffrin, Ennio Morricone.

4227

LOVE STREAMS

USA 1984 – f
dir John Cassavetes

Music by: Bo Harwood
Songs: "Where are you?" by Jimmy McHugh, Harold Adamson, performed by Mildred Bailey and her Orchestra; "Almost in love with you" by Bo Harwood, John Cassavetes, Anthony Harris, performed by Jack Sheldon.
With: Musicians in opera sequence:- Bo Harwood, Bobbi Permanent, Bill Henderson, Philip S. Johnson, Al McKibbin, Sid Page, Jon G. Titmus, Richard Treat.

9804

A LOVE SUPREME

UK 2000 – s
dir Gary Barber

With: Spike Wells profiled, including an interview with the ex-drummer himself, with family members and with Bobby Wellins and Alan Skidmore.

14013

A LOVE SUPREME LIVE

USA 2004 – f – tv
dir Pierre Lamoureux

Songs: By John Coltrane.

With: The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joe Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums. Plus interviews with Alice Coltrane and Michael Brecker.
 Recorded in an Amsterdam club on 20th March 2003.

14810

LOVE THAT BRUTE/TURNED UP TOES

USA 1950 – f
dir Alexander Hall

Music by: Cyril Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Jeri Sullavan ghosted vocals for actress Jean Peters.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart.

With: In a nightclub setting Zutty Singleton heading an all star band (Marshall Royal, sax). Also with Tiny Timbrell, guitar.

A remake of the same studio's "Tall, dark and handsome" (1941).

11660

LOVE THAT JILL

USA 1958 – f – tvs

Music by: Billy May

4229

LOVE THY NEIGHBOUR

USA 1973 – s – tvs
dir Hal Cooper

Music by: Pete Rugolo, (theme) Arthur Julian.

8003

LOVE TURNS WINTER TO SPRING Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.

Songs: "Love turns winter to spring".

With: Martha Tilton, Vince Barnett, May Ross, Gene Grounds.

11905

LOVE WITH THE PROPER STRANGER

USA 1963 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein, C. Dudley King

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Don Fagerquist, Mannie Klein, Uan Rasey, Ray Triscari, trumpet; Milt Bernhart, Marshall Cram, Dick Nash, Dick Noel, Ken Shroyer, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, French horn; Louise DiTullio, flute; Mahlon Clark, Justin Gordon, Ted Nash, Blake Reynolds, Dominick Fera, woodwinds; Pearl Kaufman, Ray Sherman, piano; Al Hendrickson, Barney Kessel, Tommy Tedesco, guitar; Abe Luboff, Joe Mondragon, Ray Siegel, acoustic double bass; Emil Richards, Larry Bunker, Bernie Mattinson, Jack Sperling, drums, percussion.

Songs: Title song by Arnold Schulman, Elmer Bernstein, performed by Jack Jones.
 Recorded on 3rd/8th/24th October/4th November 1963 at Paramount Studios.

14038

LOVE YOU MADLY A SALUTE TO DUKE ELLINGTON

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Stan Tracey, Bill Le Sage, Kenny Graham, John Dankworth.

Songs: (theme) "Take the 'A' train" by Billy Strayhorn.1. "Creole love call" by Duke Ellington (AB solo); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (IC solo); "Passion flower" by Billy Strayhorn (DR solo); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington (JH solo); "Lay-by" by Duke Ellington (TC solo); "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.2. "Rockin' in rhythm" by Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke

Ellington (JD, CL, solo).3. "C-jam blues" by Duke Ellington, Barney Bigard.

With: Introduced by Benny Green on the occasion of Duke Ellington's 70th birthday:-1. Stan Tracey Big Brass:- Nigel Carter, Tony Fisher, Paul Tungay, Harry Beckett, Hank Shaw, trumpet; Don Lusher, Keith Christie, Bobby Lamb, Chris Pine, Cliff Hardie, trombone; Stan Tracey, piano, leader; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums. Soloists: Acker Bilk, clarinet; Ian Carr, fluegel horn; Don Rendell, tenor sax, clarinet, soprano sax; Tony Coe, tenor sax; Joe Harriott, alto sax.2. Kenny Graham's Afro-Percussion:- Duncan Campbell, trumpet; Ronnie Chamberlain, Bob Efford, Kathy Stobart, saxes; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Peter Ahearne, Tristan Fry, Bobby Midgley, percussion; Kenny Graham, leader. Soloists John Dankworth, alto sax, clarinet; Cleo Laine, vocal.3. Bill Le Sage's Directions in Jazz Unit:- Ronnie Ross, Bob Burns, Johnny Scott, reeds; Bill Le Sage, piano, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

8384

LOVE! VALOUR! COMPASSION!

USA 1997 – f
dir Joe Mantello

Music by: Harold Wheeler

Music Supervisor: Jackie Krost

Music Orchestrated by: Harold Wheeler

Music Arranged by: Harold Wheeler

Songs: "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

18533

LOVE'S BROTHER

Australia/UK 2004 – f
dir Jan Sardi

Music by: Stephen Warbeck

Music Directed/Conducted by: Paul Englishby, Nick Ingman

Music Supervisor: Becky Bentham

Music Orchestrated by: Stephen Warbeck, Paul Englishby

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; John Parricelli, guitar; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

4236

LOVE'S SAVAGE FURY

USA 1979 – f – tv
dir Joseph Hardy

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
With: Slim Gaillard as Moss.

10907

LOVE, AMERICAN STYLE

USA 1969/74 – m – tvs
dir Leslie H. Martinson, Harry Harris, Jerry London, William F. Claxton, Bruce Bilson, Arnold Margolin, Howard Morris, Jack Arnold, Richard Michaels, Charles R. Rondeau, Gary Nelson, etc.

Music by: Charles Fox, Hoyt S. Curtin
Music Supervisor: Kenyon Hopkins
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass.
With: Mel Tormé appeared in the episode "Love and the singles department" (1970).

18071

LOVE, ANDY

USA 1968 – m – tv
dir prod: Jack Good

With: Andy Williams, with guests Erroll Garner, Henry Mancini.

4217

LOVE, HATE, LOVE

USA 1970 – f – tv m
dir George McGowan

Music by: Lyn Murray
Soundtrack Personnel: Inc: Bud Shank, alto sax; Artie Kane, keyboards.

20741

LOVE, MARILYN

USA/France 2012 – f
dir Liz Garbus

Music by: Philip Sheppard
Music Supervisor: Bonnie Greenberg
Songs: "All of me" by Seymour Simons, Gerald Marks, performed by Ella Fitzgerald, with Nelson Riddle and his Orchestra.

4223

LOVE, NATALIE

USA 1980 – s – tv m
dir Peter Bonerz

Music by: John Foster
Music Directed/Conducted by: Billy Byers

21624

LOVE, ROSIE

Germany/UK 2014 – f
dir Christian Ditter

Music by: Ralf Wengenmayr, (additional) Aaron C. Shang
Music Supervisor: Pia Hoffmann
Music Orchestrated by: Tilo M. Heinrich
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Eumir Deodato; "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, performed by Peggy Lee.

17103

THE LOVELY BONES

USA/New Zealand/UK 2009 – f
dir Peter Jackson

Music by: Brian Eno, Leo Abrahams, Jon Hopkins, (additional) Stephen Gallagher, David Long, Nigel Scoitt, Chris Winter, Victoria Kelly.
Soundtrack Personnel: Inc: The New Zealand Symphony Orchestra.
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Shigeru Umebayashi.

4230

LOVELY TO LOOK AT

USA 1952 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Carmen Dragon, Saul Chaplin
Songs: By Jerome Kern, with additional and revised lyrics by Dorothy Fields.
With: In ballet sequence Gus Bivona, alto sax; Frankie Carlson, percussion.

4234

LOVERBOY

USA 1989 – f
dir Joan Micklin Silver

Music by: Michel Colombier
Soundtrack Personnel: Inc: Gary Grant, trumpet.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett.

4235

LOVERS AND OTHER STRANGERS

USA 1969 – f
dir Cy Howard

Music by: Fred Karlin
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: By Fred Karlin, Robb Wilson, Arthur James.

15593

THE LOVES OF CARMEN

USA 1948 – f
dir Charles Vidor

Music by: Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Morris Stoloff
Soundtrack Personnel: Anita Ellis ghosted vocal for actress Rita Hayworth.
Songs: "The love of a gypsy" by Morris Stoloff, Fred Karger, performed by Rita Hayworth.

10900

LOVING

USA 1970 – f
dir Irvin Kershner

Music by: Bernardo Segall
Soundtrack Personnel: Inc: Howard Roberts, Carmine D'Amico, guitar; Emil Richards, percussion.
Songs: William B. Dorsey, Bernardo Segall.

16078

LOVING JEZEBEL/CHASING BEAUTIES

USA 1999 – f
dir Kwyn Bader

Music by: Tony Prendatt, (theme) Lisa Coleman, Wendy Melvoin
Music Supervisor: Barry Cole, Sonny Laurent
Music Arranged by: Robert Gaye, Aaron Lyles, Tony Prendatt, Jeff Mironov, Michael Shinn
Soundtrack Personnel: Robert Gaye, alto sax, piano, acoustic double bass; Tony Prendatt, piano, keyboards, acoustic double bass; Aaron Lyles, keyboards, acoustic double bass; Jeff Mironov, guitars.
Songs: "Love will bring us back together" performed by Roy Ayers.

15404

LOVING YOU/RUNNING WILD | LONESOME COWBOY

USA 1957 – f
dir Hal Kanter

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf

Music Arranged by: Walter Scharf
Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "Got a lot o' livin' to do" by Aaron Schroeder, Ben Weisman; "Party" by Jessie Mae Robinson; "Teddy bear" by Kal Mann, Bernie Lowe; "Hot dog", "Loving you" by Jerry Leiber, Mike Stoller; "Lonesome cowboy" by Sid Tepper, Roy C. Bennett; "Mean woman blues" by Claude Demetrius.

With: Elvis Presley.

4238

A LOW DOWN DIRTY SHAME/MISTER COOL

USA 1994 – f
dir Keenen Ivory Wayans

Music by: Marcus Miller

Music Orchestrated by: (electronic) Eric Persing

Songs: "Oye como va" by Tito Puente, performed by Santana; "Old arrival" by Hilton Ruiz, performed by Tito Puente; "Azukiki" by and performed by Tito Puente.

8004

LOW DOWN DOG Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner, vocal, ghosted actor Dudley Dickerson but Meade Lux Lewis played his own piano on soundtrack.

With: Meade Lux Lewis, piano; Dudley Dickerson.

18623

LOW GRAVY Soundie

USA 1945 – s

Songs: "Low gravity" by Jelly Roll Morton.

With: Glen Gray and The Casa Loma Orchestra, with Fats Daniels, vocal.

8005

LOW, SHORT AND SQUATTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

4237

LOW-DOWN: A BIRD'S EYE VIEW OF HARLEM

USA 1929 – s

Songs: "San" by Lindsay McPhail, Walter Michels; "Dynamite"; "Weary river" by Grant Clarke, Louis Silvers.

With: Performances from the Cotton Club by Monette Moore, Gertie Chambers, Mary Burnes, The Washboard Serenaders.

16080

LOWELL BLUES: THE WORDS OF JACK KEROUAC

USA 2000 – s
dir Henry Ferrini

Music by: Lee Konitz, Willie Alexander

With: David Amram as a reader.

4239

THE LOWEST OF THE LOW

UK 1985 – m – tv
dir prod: Philip Speight

With: Telling the story of the bass saxophone: Harry Gold and his Pieces of Eight, John Barnes, Keith Nichols' Blue Four, Gunther Schuller, Harry Hayes, Benny Waters, George Hurley, Josef Skvorecky, plus home movie footage of Adrian Rollini.

16731

LÓZKO WIERSZYNINA

Poland 1997 – f
dir Andrzej Domalik

Music by: Tomasz Stanko

16465

LUBAT MUSIC, FATHER AND SON

France 1985 – m – tv
dir Richard Copans

With: Bernard Lubat profiled.

4240

LUCAN

USA 1977/8 – m – tvs
dir David Greene, Georg Stanford Brown, Joseph Pevney, Hollingsworth Morse, Robert Day, Barry Shear, Curtis Harrington, Sutton Roley, Peter H. Hunt.

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Emil Richards, percussion.

21446

LUCAS (1986)

USA 1986 – f
dir David Seltzer

Music by: Dave Grusin

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Co-producer: Don Grusin.

14478

LUCAS (1995)

Mexico 1995 – s
dir Carlos Vega Escalante

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) Pérez Prado.

4241

LUCBERT, DICTER-SCHILDER

Netherlands 1962 – s
dir Johan van der Keuken

Songs: (recorded) Paul Hindemith, John Coltrane.

4242

LUCBERT, TIJD EN AFSCHIED

Netherlands 1993 – f – tv
dir Johan van der Keuken

Music by: Willem Breuker, Ton Bruynel

4243

LUCIE

Norway 1979 – f
dir Jan Erik Düring

Music by: Terje Rypdal

8606

LUCIE AUBRAC

France 1997 – f
dir Claude Berri

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Keith Harvey, Andrew Marriner, Howard Shelley.

18346

LUCIFER

USA 2007 – s
dir Ray Griggs

Music by: Nathan Lanier

Music Directed/Conducted by: Nathan Lanier

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone.

4245

THE LUCK OF GINGER COFFEY

USA/Canada 1964 – f
dir Irvin Kershner

Music by: Bernardo Segall

Soundtrack Personnel: Inc: Don Butterfield, tuba.

4246

LUCK, TRUST & KETCHUP: ROBERT ALTMAN IN CARVER COUNTRY

USA 1994 – f
dir Mike Kaplan, John Dorr

Songs: "I'm gonna go fishin'" by Duke Ellington, Peggy Lee, performed by Annie Ross and the Low Note Quintet.

With: Annie Ross as interviewee.

4244

THE LUCKIEST MAN IN THE WORLD

USA 1989 – f
dir Frank D. Gilroy

Music by: Warren Vaché, Jack Gale

Soundtrack Personnel: Warren Vaché, cornet; Paquito D'Rivera, alto sax; Major Holley, acoustic double bass; Connie Kay, drums.

10345

LUCKY BREAK

UK/Germany/USA 2001 – f
dir Peter Cattaneo

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Supervisor: Liz Gallacher

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Steve Sidwell, Derek Watkins, trumpet; Phil Todd, Dave Bishop, sax, bass flute; Anne Dudley, piano; Pete Adams, organ; Hugh Burns, guitar; Mark Feltham, Brendan Power, harmonica; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

11735

LUCKY JIM

UK 2001 – f – tv
dir Robin Sheppard

Music by: Mark Russell

Songs: "One o'clock jump" by Count Basie; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart.

4247

LUCKY LADY

USA 1975 – f
dir Stanley Donen

Music by: Ralph Burns

Songs: "Empty bed blues" by and performed by Bessie Smith; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, sung by Burt Reynolds.

4248

LUCKY LUCIANO

Italy/France 1973 – f
dir Francesco Rosi

Music by: Piero Piccioni

Music Directed/Conducted by: Piero Piccioni

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland.

17405

LUCKY LUKE (1971)/DAISY TOWN

France/Belgium 1971 – f
dir René Goscinny

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Songs: "I'm a poor lonesome cowboy" by Jack Fishman, Claude Bolling, performed by Pat Woods; "Daisy Town saloon song" by Nicole Croisille, Claude Bolling, performed by Nicole Croisille; "Stamp your feet" by Jack Fishman, Claude Bolling, performed by Dan Burke; "Dalton's theme" by Claude Bolling, performed by Jean Stout; "Voilà le quadrille!" by Pierre Tchernia, Claude Bolling, performed by Philippe Clay.

16741

LUCKY LUKE (1992)

France/Belgium 1992 – s – tvs
dir Philippe Landrot, Morris

Music by: Claude Bolling, Shuki Levy, Haim Saban

14857

LUCKY ME

USA 1954 – f
dir Jack Donohue

Music by: Ray Heindorf, Howard Jackson

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock

Music Arranged by: (vocal) Norman Luboff

Songs: "Blue bells of Broadway"; "Men"; "The superstition song"; "High hopes"; "Love you dearly"; "Lucky me"; "I wanna sing like an angel"; "I speak to the stars" by Paul Francis Webster, Sammy Fain.

With: Doris Day.

15201

LUCKY MILES

Australia 2006 – f
dir Michael James Rowland

Music by: Trilok Gurtu

14964

LUCKY NUMBERS/LE BON NUMÉRO

USA/France 2000 – f
dir Nora Ephron

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Music Supervisor: Nicholas Meyers

Music Orchestrated by: Geoff Alexander

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by Antonio Carlos Jobim; "Creature from the haunted sea cue" by Fred Katz.

18398

THE LUCKY ONE

USA 2011 – s
dir Ann Prim

Music by: Ann Prim

Soundtrack Personnel: Inc: George Doering, guitar.

20063

THE LUCKY ONE

USA 2012 – f
dir Scott Hicks

Music by: Mark Isham, Hal Lindes

Music Directed/Conducted by: Mike Nowak

Music Supervisor: John Bissell

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Songs: "Down by the Riverside" by Paul Barnes, arr Jay Weigel.

8162

THE LUCKY SUIT

UK 1996 – s
dir Caroline Paterson

Music by: Michael Marra

Songs: "Oclupaca" by and performed by Duke Ellington; "Libertango" by Astor Piazzolla, performed by Trio Pantango; "Mary Ann" by Benny Davis, Abner Silver, performed by Buddy Guy.

19228

LUCKY YOU/GLÜCK IM SPIEL

USA/Germany/Australia 2007 – f
dir Curtis Hanson

Music by: Christopher Young

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Carol Fenelon

Music Orchestrated by: Christopher Young, Sean McMahon, Sujin Nam, Kostas Christides, David Shephard

Soundtrack Personnel: Inc: George Doering, guitar.

4250

LUCY

West Germany 1984 – m
dir Verena Rudolph

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.
Songs: (recorded) John Coltrane.

9656

LUCY GALLANT

USA 1955 – f
dir Robert Parrish

Music by: Nathan Van Cleave

Music Directed/Conducted by: Nathan Van Cleave

Soundtrack Personnel: Inc: The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

Songs: "How can I tell her" by Ray Evans, Jay Livingston, performed by The Four Freshmen.

4251

THE LUCY SHOW/HERE'S LUCY

USA 1962/8 – s – tvs
dir Maury Thompson, etc.

Music by: Pete Rugolo, Wilbur Hatch, Julian Davidson

Music Arranged by: Marl Young

Soundtrack Personnel: Inc: Tony Terran, trumpet; Howard Roberts, Bill Pitman, guitar.

Songs: "Main Street U.S.A." by Mel Tormé, performed by the cast.

With: In segments (27.09.65), (23.01.67) and (30.01.67) Mel Tormé appears as Mel Tinker.

19122

LUIS ESPINDOLA JAZZ TRIO

Puerto Rico 1986 – m – tv

Songs: "La bikina" by Luis Fuentes; "Cute" by Neal Hefti; "Just the way you are" by Billy Joel; "Chameleon" by Herbie Hancock.

With: The Luis Espindola Jazz Trio:- Luis Espindola, accordion; Victor Payano, flute, soprano sax, tenor sax; David Rivera, drums. Recorded on 14th August 1986.

18062

LUIZ BONFÁ PLAYS

UK 1968 – s – tv
dir prod: Barry Crook

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Tenderly" by Jack Lawrence, Walter Gross; "The bagpipe"; "Samba de Orfeo" by Antonio Maria, Luiz Bonfá.

With: Luiz Bonfá, guitar.

4252

LULLABY OF BROADWAY

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Perkins

Songs: "Zing! went the strings of my heart" by James F. Hanley, "You're getting to be a habit with me" by Al Dubin, Harry Warren (PC); "In a shanty in old shanty town" by Jack Little, Ira Schuster, Joe Young; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Please don't talk about me when I'm gone" by Sam H. Stept, Sidney Clare; "Somebody loves me" by Buddy DeSylva, Ballard MacDonald, George Gershwin; "You're dependable" by Sy Miller, Jerry Seelen; "Just one of those things" by Cole Porter; "I love the way you say goodnight" by Eddie Pola, George Wyle.

With: Doris Day; The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8154

LULLABY OF BROADWAY Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé

Soundtrack Personnel: Inc: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Lullaby of Broadway" by Al Dubin, Harry Warren.

With: The Mel-Tones (without Mel Tormé). Re-used in "Broadway Hit Songs".

12550

LULU ON THE BRIDGE

USA 1998 – f
dir Paul Auster

Music by: John Lurie, Graeme Revell

Music Supervisor: Susan Jacobs

Songs: "Devil drums" by Raymond Scott.

With: Don Byron as Tyrone Lord.

18067

LULU'S BACK IN TOWN

UK 1968 – s – tvs
dir John Ammonds

Music Directed/Conducted by: Peter Knight, Johnny Harris

Music Arranged by: Alan Roper, Johnny Harris, H. B. Barnum, Peter Knight

With: Lou Rawls, Georgie Fame, vocal.

22256

LULUS PARTY

UK/West Germany 1971 – m – tv
dir Dieter Finner

Music Directed/Conducted by: Paul Kuhn

With: Horst Jankowski, Paul Kuhn.

Recorded in Berlin.

21566

THE LUMBERJACK

USA 1973 – s

Songs: "Right place, wrong time" by and performed by Dr. John (Mac Rebennack).

8364

LUMIÈRE ET COMPAGNIE

France/Spain/Sweden 1995 – f
dir Sarah Moon

Music by: Jean-Jacques Lemêtre

Songs: "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday.

10379

LES LUMIÈRES DE MUSIC-HALL series Ep: DUKE ELLINGTON

France 1999 – f – tvs

With: One in a series of compilations made for French television, this episode profiling Duke Ellington.

9829

LUMIÈRES SUR UN MASSACRE: L'ENQUÊTE

France 1997 – s
dir Fernando Trueba

Songs: (recorded) Charlie Haden, Pat Metheny.

14885

LUMINARIAS

USA 2000 – f
dir José Luis Valenzuela

Music by: Eric Allaman

Music Supervisor: John Koenig, Vivian Velasco

Music Orchestrated by: John Koenig

Songs: "Love me" by Joey Lattanzi, Vincent Montana, Jr., performed by India and Tito Puente.

21322

LUNA

UK 2014 – f
dir Dave McKean

Music by: Iain Ballamy, Dave McKean

15308

THE LUNCH DATE

USA 1989 – s
dir Adam Davidson

Music by: Thomas Cabaniss

Songs: "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Artie Shaw and his Orchestra.

4253

LUNCH WAGON

USA 1980 – f
dir Ernest Pintoff

Music by: Richard Band

Songs: "Black orchid", "Blues from Havana" by and performed by Cal Tjader.

10221

LUNE FROIDE

France 1988 – s
dir Patrick Bouchitey

Music by: Didier Lockwood

19034

LUNES DE FIEL/BITTER MOON

France/UK/USA 1992 – f
dir Roman Polanski

Music by: Vangelis

Soundtrack Personnel: Vangelis.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13348

LES LUNETTES

Argentina 2007 – s
dir Paulo Pécora

Songs: (recorded) Miles Davis.

4254

LA LUNGA NOTTE DI VERONIQUE

Italy 1966 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini

Songs: "La ballata di Veronique" performed by Paki & Paki.

18713

I LUNGHI GIORNI DELL'ODIO

Italy 1968 – f
dir Gianfranco Baldanello

Music by: Amedeo Tommasi

4255

LUNNYJE PSY/MOONDOG

Russia 1994 – f
dir Wladimir Tumajev, Lidiga Polschtschikowa

Songs: (recorded) Shostakovich, Tchaikovsky, Oginski, Pauls, Taljkow, Wysotski, Duke Ellington.

8458

LUNSJ MED EN LEGENDE... ART VAN DAMME

Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Laura" by Johnny Mercer, David Raksin; "That old feeling" by Lew Brown, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Ecstasy" by Art van Damme.
With: Art van Damme, accordion; with the New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, electric guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums.

4260

LUSH LIFE

USA 1993 – f – tv
dir Michael Elias

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Supervisor: Dawn Solér

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Chuck Findley, Bob Findley (jazz solos), Gary Grant, Warren Luening, trumpet; Bob Cooper, Pete Christlieb, Gary Foster, Dan Higgins, Bill Perkins, Bob Tricarico, woodwinds; Bruce Fowler, Charlie Loper, Dick Nash, Phil Teele, Bill Watrous, trombone; Michael Lang, Randy Kerber, piano; Dennis Budimir, guitar; Chuck Domani-co, acoustic double bass; Steve Schaeffer, Harvey Mason, drums. Actor Jeff Goldblum, coached by Ira Schulman, was ghosted by Bob Cooper, tenor sax; actor Forest Whitaker, coached by Uan Rasey, was ghosted by Chuck Findley, trumpet.

Songs: "Mysterioso" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ernie Andrews; "I'm old fashioned" by Johnny Mercer, Jerome Kern, "Up jumped Spring" by Abbey Lincoln, Freddie Hubbard, performed by Sue Raney; "Cherokee" by Ray Noble; "Walkin'" by Richard Carpenter.

With: Jack Sheldon as Norman, Ernie Andrews as vocalist.

Ironically, the title song was not used; apparently it was too expensive.

20644

LUST FOR LIFE

USA 1956 – f
dir Vincente Minnelli

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Jimmie Haskell, accordion.

22770

DIE LUSTIGEN WEIßER VON TIROL

West Germany 1964 – f
dir Hans Billian

Music by: Gerhard Narholz

With: Acker Bilk.

4256

LUV

USA 1967 – f
dir Clive Donner

Music by: Gerry Mulligan

Music Orchestrated by: Bill Holman

Soundtrack Personnel: Inc: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

19973

THE LUX SHOW

USA 1957/8 – s – tvs
dir Dick Darley

Music Directed/Conducted by: Frank De Vol

With: Rosemary Clooney as hostess appeared in all 36 segments, plus:-In segment (27.02.58) The Hi-Los.In segment (20.03.58) Mel Tormé.In segment (24.04.58) Don Cherry.

4257

LYCKODRÖMMEN

Sweden 1963 – f
dir Hans Abramson

Music by: Jan Johansson, (dance) Jimmy Woode

20254

LYING LIPS

USA 1939 – f
dir Oscar Micheaux

Music Directed/Conducted by: Jack Shilkret

Songs: "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Some of these days" by Shelton Brooks; "I've got a heart full of rhythm" by Louis Armstrong, Horace Gerlach; "Jumpin' at the Woodside" by Count Basie; "Tea for two" by Irving Caesar, Vincent Youmans; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz..
With: Edna Mae Harris as Elsie Bellwood.

4258

LYON LE REGARD INTÉRIEUR

France 1988 – m – tv
dir Bertrand Tavernier

Songs: "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Bud Powell; "Twenty years of solitude" performed by Gerry Mulligan, Astor Piazzolla.

4259

LYRICS BY SHAKESPEARE

UK 1964 – s – tv
dir Robert Fleming

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

With: Cleo Laine, vocal; John Dankworth and his Orchestra.

4848

LYSET, MØRKET OG FARVERNE

Denmark 1998 – f – tv
dir Henrik Boëtius, Marie Louise Lauridsen, Marie Louis Lefèvre

Songs: (recorded) Palle Mikkelborg.

16156

LØNSJ

Norway 2008 – f
dir Eva Sørhaug

Music by: Bugge Wesseltuft



4730

M SQUAD

USA 1957/60 – s – tvs
dir Bernard Girard, Don Medford, Earl Bellamy, Fletcher Markle, Mark Lawrence, etc.

Music by: Stanley Wilson (1st season theme), Count Basie (2nd season theme), Benny Carter, John Williams, Herman Stein
Music Supervisor: Stanley Wilson

Music Arranged by: Benny Carter, Pete Carpenter, John T Williams

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Frank Beach, trumpet; Milt Bernhart, Frank Rosolino, Pete Carpenter, Joe Howard, trombone; George Roberts, bass trombone; Benny Carter, alto sax; Bill Green, reeds; Al Hendrickson, Howard Roberts, guitar; Stan Wrightsman, Jimmy Rowles, John T. Williams, piano; Joe Comfort, Red Mitchell, Joe Mondragon, acoustic double bass; Alvin Stoller, Earl Palmer, drums.(Count Basie

theme) Thad Jones, trumpet; Marshall Royal, alto sax.

9828

M'SIEURS DAMES

France 1997 – s
dir Serge Avédikian

Music by: Branford Marsalis

Songs: (recorded) Wynton Marsalis, Arvo Pärt.

4262

MA BLONDE, ENTENDS-TU DANS LA VILLE...

France 1979 – f
dir René Gilson

Songs: By Tino Rossi; "Joli mai" sung by René Gilson, accompanied by Claude Bolling, pno.

10465

MA FEMME EST UNE ACTRICE

France 2001 – f
dir Yvan Attal

Music by: Brad Mehldau

Soundtrack Personnel: Joël Frahm, tenor sax; Brad Mehldau, piano, vibraphone; Peter Bernstein, guitar; Sam Yahel, Hammond B3 organ; Larry Grenadier, acoustic double bass; Jorge Rossy, drums; + string quartet.

Songs: "Singalong junk" by Brad Mehldau, "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Brad Mehldau; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Ella Fitzgerald; "Another shade of blue" by Lee Konitz, performed by Lee Konitz, Brad Mehldau, Charlie Haden; "Annie's lament" by and performed by Annie Ross; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Dick Hyman; "It's all right now" by and performed by Eddie Harris.

16973

MA MIE, MA LOUE

France 1972 – s
dir Anne Rozier

Music by: Michel Legrand

8152

MA, HE'S MAKING EYES AT ME Soundie

USA 1942 – s

Songs: "Ma! he's making eyes at me" by Sidney Clare, Con Conrad.

With: Candy Candido, with Ted Fio Rito and his Skylined Music.

4263

MAC

USA 1992 – f
dir John Turturro

Music by: Richard Termine, Vin Tese
Songs: "Laura" by David Raksin, performed by Charlie Parker and Strings; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima; "Manteca" by Dizzy Gillespie, Walter Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra.

12535

MAC AND ME

USA 1988 – f
dir Stewart Raffill

Music by: Alan Silvestri
Music Arranged by: Michael Lloyd
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

11907

MACARTHUR/MACARTHUR, THE REBEL GENERAL

USA 1977 – f
dir Joseph Sargent

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9442

MACCHINE AD ENERGIA LUNARE

Italy 1999 – s
dir Daniele Lunghini

Songs: "Roots of coincidence" by Pat Metheny.
Animation "inspired" by the Pat Metheny number.

11015

MacGYVER

USA/Canada 1985/92 – m – tvs
dir Lee H. Katzin, Chuck Bowman, Bill Corcoran, Don Weis, Paul Stanley, Ernest Pintoff, Paul Krasny, Don Chaffey, Bruce Kess-

ler, Alan Smithee, Alexander Singer, Michael Preece, Donald Petrie, Richard A. Colla, etc.

Music by: Randy Edelman (theme), Bruce Babcock, Michael Melvoin, William Ross, Dennis McCarthy, etc.

Music Orchestrated by: Don Nemitz, Neil Argo

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

With: Bill Henderson as a cashier in segment "Birth day" (1987). Della Reese appears as Mama Colton in segments "Squeeze play" (*dir*: Michael Preece, 17.12.90) and "The Coltons" (*dir*: William Gereghty, 14.10.91).

4266

LA MACHINE/DAS MASCHINE

France/Germany 1994 – f
dir François Dupeyron

Music by: Michel Portal
Music Arranged by: Philippe Briche

4267

MACHINE MON AMIE

France 1961 – s
dir Louis Daquin

Soundtrack Personnel: Lucky Thompson, tenor sax; Martial Solal, piano; Guy Pedersen, acoustic double bass; Kenny Clarke, drums.

4268

MACHITO A LATIN JAZZ LEGACY

USA 1986 – m – tv
dir Carlos Ortiz

Songs: "Ahora si"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Black and tan fantasy" by Duke Ellington; "Adoracion"; "Fiesta"; "Tanga"; "Carambola"; "Las muchachas de Havana"; "Cuban fantasy"; "Cocinando suave"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tibiri tabara"; "Mambo Inn"; "Manieca"; "Un canario blanca"; "Babarabatiri".
With: Machito profiled, with reminiscences from Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto and Machito himself.

14882

MACHITO AND HIS RUMBA BAND

USA 1948 – s

Music Directed/Conducted by: Machito
Music Arranged by: Fernando Arbelo
With: Machito and his Afro-Cubans:- Jimmy Lawrence, Mario Bauzá, Bobby Woodland, trumpet; Fernando Arbelo, Humberto Gelabert, trombone; Fred Skeritt, alto sax; José

Pin Madera, Eugene Johnson, Armando Punzalen, tenor sax; Leslie Johnakins, baritone sax; René Hernández, piano; Julio Andino, acoustic double bass; Carlos Vidal, congas; José Mangual, bongos; Ubaldo Nieto, drums; Buddy Riley, vocal; Machito, leader.

4269

MACKENNA'S GOLD

USA 1968 – f
dir J. Lee Thompson

Music by: Quincy Jones
Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Ray Brown, Jimmy Bond, Al McKibbon, Buster Williams, acoustic double bass; Carol Kaye, electric bass; Emil Richards, Shelly Manne, Milt Holland, Larry Bunker, Lou Singer, Vic Feldman, Louie Bellson, Paul Humphrey, percussion.
Songs: "Old turkey buzzard" by Freddie Douglas, Quincy Jones, performed by José Feliciano.
Recorded at MGM Studios, Culver City.

10885

MACON COUNTY LINE

USA 1973 – f
dir Richard Compton

Music by: Stu Phillips
Soundtrack Personnel: Inc: Howard Roberts, guitar; Earl Palmer, drums.

4270

MACON, VACANCES EN BOURGOGNE

France 1981 – s
dir Guy Desdames

Music by: Claude Perraudin, Claude Bolling, Georges Delerue

11008

MAD ABOUT YOU

USA 1992 – s – tvs
dir Helen Hunt, Linda Day, Thomas Schlamme, David Steinberg, etc.

Music by: Paul Reiser, Dan Was (theme), Richard Kosinski

With: Bill Henderson as Mets Shortstop in segment "The 2nd Mrs. Buchanan" (*dir*: David Steinberg, 17.03.98).

4271

MAD AT THE WORLD

USA 1955 – f
dir Harry Essex

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Songs: "Witch doctor" by Bob Cooper.

With: In a band sequence, Howard Rumsey's Lighthouse All Stars (including Milt Bernhart, trombone; Jimmy Giuffre, reeds; John Graas, French horn; Russ Freeman, pno).

8759

"MAD" BOY I'LL BLOW YOUR BLUES AWAY. BE MINE

USA 1997 – s

dir Adam Collis

Soundtrack Personnel: Ralph Rickert, trumpet; Joyce Imbesi, piano; Carlos Puerto, acoustic double bass; Kurt Wortman, drums.

Songs: "My funny valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I only have eyes for you" by Al Dubin, Harry Warren.

12468

MAD BULL

USA 1977 – f – tvn

dir Walter Doniger, Len Steckler

Music by: Albert Delroy

Soundtrack Personnel: Inc: Emil Richards, percussion.

19353

MAD CITY

USA 1997 – f

dir Costa-Gavras

Music by: Thomas Newman

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

9471

MAD COWS

UK 1999 – f

dir Sara Sugarman

Music by: Mark Thomas

Music Supervisor: Tom Parkinson, Rupert Lord, Tim Binns

Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Juan García Esquivel.

4272

MAD DOG AND GLORY

USA 1992 – f

dir John McNaughton

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein

Songs: "That old black magic" by Harold Arlen, Johnny Mercer, performed by Louis Prima, Keely Smith; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

8300

MAD DOG TIME/TRIGGER HAPPY

USA 1996 – f

dir Larry Bishop

Music by: Earl Rose

Music Orchestrated by: Earl Rose, Dick Lieb

Soundtrack Personnel: Inc: Dan Higgins, Ernie Watts, sax; Michael Lang, piano; John Palatucci, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.

14219

MAD HOT BALLROOM

USA 2005 – f

dir Marilyn Agreló

Music by: Steven Lutvak, Joseph Baker

Music Supervisor: Mark Reynolds

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen, performed by Bob-Darin; "You're driving me crazy" by Walter Donaldson, performed by Della Reese; "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald.

17284

MAD MEN

USA 2007/15 – m – tvs

dir Michael Uppendahl, Phil Abraham, Chris Manley, Matthew Weiner, Tim Hunter, Alan Taylor, Scott Hornbacher, etc.

Music by: David Carbonara

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Geoff Stradling

Music Arranged by: Geoff Stradling

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: In segment (19.07.07), "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Gordon Jenkins and his Orchestra,

"Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry with Ray Conniff and his Orchestra. In segment (26.07.07) "I can dream, can't I?" by Irving Kahal, Sammy Fain, performed by The Andrews Sisters. In segment (09.08.07) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald. In segment (30.08.07) "Botch-a-me" by Eddie Y. Stanley, Riccardo Morbelli, Luigi Astore, performed by Rosemary Clooney; "Night and day" by Cole Porter, performed by Luiz Bonfá; "There will never be another you" by Mack Gordon, Harry Warren, performed by Bud Powell. In segment (06.09.07) "Concierto de Aranjuez" by Joaquín Rodrigo, performed by Miles Davis. In segment (04.10.07) "Agua de beber" by Vinícius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Antonio Carlos Jobim; "Fly me to the moon" by Bart Howard, performed by Julie London. In segment (11.10.07) "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac. In segment (27.07.08) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra. In segment (19.10.08) "Deck the halls" performed by Nat King Cole. In segment (26.10.08) "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk. In segment (25.10.09) "Where is love?" by Lionel Bart, performed by Alberta Hunter. In segment (17.10.10) "Trust in me" by Ned Wever, Milton Ager, Jean Schwartz, performed by Etta James. In segment (20.05.12) "Christmas waltz" by Sammy Cahn, Jule Styne, performed by Peggy Lee. In segment (23.06.13) "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry with Ray Conniff and his Orchestra. In segment (11.05.14) "Petite fleur" by and performed by Sidney Bechet. In segment (05.04.15) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee, "I just found out about love" performed by John Pizzarelli. In segment (26.04.15) "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

17109

MAD MONEY

USA 2008 – f

dir Callie Khouri

Music by: Martin Davich, James Newton Howard, (additional) Stuart Michael Thomas

Music Supervisor: Budd Carr, Nora Felder

Music Orchestrated by: Timothy Huling

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett);

"(Everybody wanna get rich) rite away" by and performed by Dr. John (Mac Rebennack).

4288

THE MAD ROOM

USA 1968 – f
dir Bernard Girard

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds.

14171

MADAGASCAR

USA 2005 – f
dir Eric Darnell, Tom McGrath

Music by: Hans Zimmer, (additional) Ryeland Allison, Jim Dooley, James S. Levine, Heitor Pereira

Music Directed/Conducted by: Gavin Greenaway, Nick Ingman

Music Arranged by: Hans Zimmer

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

20037

MADAGASCAR 3: EUROPE'S MOST WANTED

USA 2012 – f
dir Eric Darnell, Tom McGrath, Conrad Vernon

Music by: Hans Zimmer, (additional) Lorne Balfe, Stephen Hilton, Jasha Klebe

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Rick Giovinazzo, Ladd McIntosh, Ed Neumeister, Bruce Fowler, Walt Fowler, Kevin Kaska, Yvonne S. Moriarty

Music Arranged by: Stephen Hilton, Jasha Klebe

Soundtrack Personnel: Inc: Frank Ricotti, Gary Kettel, percussion.

16308

MADAGASCAR: ESCAPE 2 AFRICA

USA 2008 – f
dir Eric Darnell, Tom McGrath

Music by: Hans Zimmer, (additional) Geoff Zanelli, James Dooley, Lorne Balfe

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Rick Giovinazzo, Carl Rydlund

Music Arranged by: Ryeland Allison, Jacob Shea

Soundtrack Personnel: Inc: Richard Harvey, woodwinds; Frank Ricotti, marimbas; Satnam Ramgotra, Luis Jardim, percussion.

4273

MADAME BOVARY

USA 1949 – f
dir Vincente Minnelli

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Mel Powell, piano; Frank Carlson, Lou Erickson, drums.

10744

MADAME ET SON FLIRT

France 1945 – f
dir Jean de Marguenat

Music by: Louis Gasté, (additional) Boris Vian.

Soundtrack Personnel: Band in club sequence includes Boris Vian, trumpet.

Songs: music by Louis Gasté; lyrics by Raymond Vincy, Jean Solar.

4274

MADAME SIN

UK 1972 – f
dir David Greene

Music by: Michael Gibbs

10636

MÄDCHEN FÜR DIE MAMBO-BAR

West Germany 1959 – f
dir Wolfgang Glück

Songs: Gilbert Bécaud, Claus Ogerman, Pérez Prado, Sten Clift.

With: Fatty George and his Band (including Fatty George, clarinet; Milton Gaynair, tenor sax; Bill Grah, vibs).

10745

DAS MÄDCHEN ROSEMARIE

West Germany 1958 – f
dir Rolf Thiele

Music by: Norbert Schultze

Songs: Lyrics for this film's French release version by Boris Vian.

19914

DAS MÄDCHEN VON IPANEMA

West Germany 1971 – m – tv
dir George Moore

With: Astrud Gilberto, vocal; Baden Powell, guitar; Colosseum, with Jon Hiseman.

21221

MADE BY GILLETTE

UK 1959 – s – tv

Music by: Humphrey Lyttelton

Soundtrack Personnel: Humphrey Lyttelton and his Band.

Recorded on 17th August 1959.

4275

MADE FOR EACH OTHER

USA 1971 – f
dir Robert B. Bean

Music Directed/Conducted by: Trade Martin

Soundtrack Personnel: Inc: Joe Cinderella, guitar.

Songs: "Satin blues" by Marian McPartland.

4276

MADE IN AMERICA (1993)

USA/France 1993 – f
dir Richard Benjamin

Music by: Mark Isham

Music Directed/Conducted by: Kim Scharnberg

Music Supervisor: Dick Rudolph

Music Arranged by: Kim Scharnberg, (African music) Lebo M.

Soundtrack Personnel: Inc: James Walker, flute; Steve Tavaglione, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Mysterious island" by Mickey Hart, Airto Moreira, Flora Purim, Jeff Starling.

20491

MADE IN AMERICA (2008)/CRIPS AND BLOODS

USA 2008 – f
dir Stacy Peralta

Music by: (additional) Rick Markmann, Soul Nana, Emmanuel Obeng

Music Supervisor: Debra MacCulloch, Garth Trinidad

Songs: "Opus No. 1" by Sid Garriss, Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Wham bam thank you ma'am" by and performed by Charles Mingus.

17722

MADE IN DAGENHAM

UK/Ireland 2010 – f
dir Nigel Cole

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Karen Elliott

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Derek Watkins, solo trumpet; Nicholas Rodwell, solo clarinet.

15773

MADE IN ENGLAND BY COURTNEY PINE

UK 2008 – s – tv

With: Courtney Pine mooning around Holy Island, chatting with a careful selection of locals, playing the soprano sax and frightening the birds – as well as us – while walking along a deserted beach.

4277

MADE IN FRANCE: FRANÇOIS JEAN-NEAU

France 1985 – m – tv
dir Frank Cassenti

With: François Jeanneau, tenor sax, in performance with various groups:- Le Pandémonium Big Band, Le Quatuor de Saxophones, Le Trio Jeanneau-Daniel Humair-Henri Texier, Le Quartet Jeanneau-Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark, and with Didier Lockwood, violin. Plus interviews with Georges Lewis, Didier Lockwood, Mino Cinelu.

4278

MADE IN HEAVEN

USA 1987 – f
dir Alan Rudolph

Music by: Mark Isham

Music Supervisor: Elliot Roberts

Soundtrack Personnel: Inc: Mark Isham.

Songs: "Long may we love" by Grace Freed, Roc Hillman, performed by Alberta Hunter; "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Ernest Tubbs, Red Foley.

With: Band:- Matraca Berg, Pee Wee Ellis, sax; Mark Isham, keyboards; Colin Chin, guitar; Patrick O'Hearn, acoustic double bass; Michelle Graybael, drums.

4279

MADE IN PARIS

USA 1966 – f
dir Boris Sagal

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Supervisor: Robert Van Eps

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Title song by Hal David, Burt Bacharach, sung by Trini Lopez; "Skol sister", "Goof proof" by Quincy Jones, arr Billy Byers, performed by Count Basie and his Octet; "Paris lullaby" by Paul Francis Webster, Sammy Fain; "My true love" by Red Skelton.

With: In a restaurant sequence:- Count Basie and his Octet (Marshall Royal, Eddie "Lock-jaw" Davis, tenor sax; Count Basie, piano; Freddie Green, gtr). In a cellar sequence:- Mongo Santamaria and his Band (Hubert Laws, flute).

15825

MADE OF HONOR

USA 2008 – f
dir Paul Weiland

Music by: Rupert Gregson-Williams, (additional) Matthew Margeson, Christopher Willis

Music Supervisor: Nick Angel

Music Orchestrated by: Alastair King, David Butterworth

Songs: "I got a woman" by and performed by Ray Charles.

20613

A MADEA CHRISTMAS

USA 2013 – f
dir Tyler Perry

Music by: Christopher Young

Music Directed/Conducted by: Aaron Zigman, Jay Weigel

Music Supervisor: Joel C. High, Erin Dillon

Music Orchestrated by: Peter Bateman, Kostas Christides, Sebastian C. Besquet, Bruno Valenti, Sean McMahon, Thomas Parisch, Francesco De Chirico, Laurent Ziliani, Megumi Sasano.

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

18295

MADEA GOES TO JAIL

USA 2009 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

19161

MADEA'S BIG HAPPY FAMILY

USA 2011 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: George Doering, guitar.

19843

MADEA'S WITNESS PROTECTION

USA 2012 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Supervisor: Joel C. High

Soundtrack Personnel: Inc: George Doering, guitar.

9022

MADELINE

USA/France 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Legrand

Songs: "The cuckoo and the nightingale" by Paul Weitz, Michel Legrand; "What a wonderful world" by George David Weiss, Bob Thiele, performed by Louis Armstrong.

7811

MADELYN RUSSELL TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "My resistance is low" by Harold Adamson, Hoagy Carmichael.

With: Madelyn Russell, vocal.

15857

MADemoiselle

France 2000 – f
dir Philippe Lioret

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The London Symphony Orchestra. Jazz trio:- Maurice Vander,

piano; Jean-Philippe Viret, acoustic double bass; Philippe Combelle, drums.

16426

MADEMOISELLE S'AMUSE

France 1948 – f
dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura has a leading role together with his orchestra and Henri Salvador.

4280

MADHOUSE

USA 1990 – f
dir Tom Ropelewski

Music by: David Newman

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Alternative route", "Chapter XI" by and performed by Ron Carter.

13037

MADICKEN

Sweden 1979 – s – tvs
dir Göran Graffman

Music by: Bengt Hallberg

13038

MADICKEN PÅ JUNIBACKEN

Sweden 1980 – f
dir Göran Graffman

Music by: Bengt Hallberg

4281

MADIGAN

USA 1967 – f
dir Don Siegel

Music by: Don Costa

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

4282

MADIGAN THE LISBON BEAT

USA 1972 – f – tvn
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4283

MADIGAN THE MANHATTAN BEAT

USA 1967 – f – tvn
dir Alex March

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4284

MADIGAN THE MIDTOWN BEAT

USA 1967 – f – tvn
dir Jack Smight

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

With: Cab Calloway as the doctor.

4285

MADIGAN THE NAPLES BEAT

USA 1973 – f – tvn
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

18529

MADMAN MUNTZ: AMERICAN MAV-ERICK

USA 2005 – f – tv
dir Dan Bunker, Judy Ver Mehr

Songs: "She was five and he was ten" by June Barnett, Mario DiNapoli, Sherman Fuller, performed by The Mills Brothers.

4286

MADO

France/Italy/West Germany 1976 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Soundtrack Personnel: Inc: John Surman, baritone sax.

4287

DER MADONNA-MANN/OPERATION MADONNA

West Germany/ Netherlands 1987 – f
dir Hans-Christof Blumenberg

Music by: Manfred Schoof

10252

MADRE TIERRA

Ecuador 1983 – s
dir Mónica Vázquez

Songs: (recorded) Paul Horn, Los Supays.

8221

MADRID JAZZ FESTIVAL 1994

Spain 1994 – m – tvs

Songs: 1. "Cherokee" by Ray Noble.

With: 1. Arturo Sandoval, trumpet, timbales, vocal, leader; Kenny Anderson, tenor sax; Ot-mar Ruiz, piano, keyboards; Dave Enos, bass guitar, electric acoustic double bass; Aaron Serfaty, drums; Carlos Gómez, percussion. 1. Recorded in October 1994 at the Circulo de Bellas Artes.

9169

LA MAFIA ROUGE

France 1991 – f – tvn
dir Michel Sibra

Music by: Michel Portal

4289

THE MAFU CAGE/MY SISTER, MY LOVE | THE (1977) CAGE | DEVIATION | DON'T RING THE DOORBELL

USA 1977 – f
dir Karen Arthur

Music by: Roger Kellaway

Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, piano; Edgar Lust-garten, cello; George Calusdian, Ron Krasinski, Jules Chaikin.

19020

MAGGIE'S PLACE

UK 1970 – m – tvs
dir prod: David Bell

Music Supervisor: Richard Holmes

With: In segment (12.09.70) Mr. Acker Bilk and his Paramount Jazz Band.

20426

MAGIC BEYOND WORDS: THE J K ROWLING STORY

USA 2011 – f – tvn
dir Paul A. Kaufman

Music by: Jeff Toyne

Music Arranged by: Aiko Fukushima, Marcus Sjowall

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; David Corman, guitar.

18159

THE MAGIC BOX

Sweden 1971 – m – tv

dir Harald Westman, Gunilla Marcus**With:** Monica Zetterlund, vocal.

16944

THE MAGIC GARDEN OF STANLEY SWEETHEART

USA 1970 – f

dir Leonard Horn**Music Supervisor:** Mike Curb**Songs:** "Nobody knows", "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.

11078

MAGIC GRAZ

Austria 1972 – s

dir Kurt Faudon**Music by:** Josel Trio**With:** Oscar Peterson.

21131

MAGIC IN THE MOONLIGHT

USA 2014 – f

dir Woody Allen

Songs: "Thou swell" by Richard Rodgers, Lorenz Hart, performed by Cynthia Sager, Hamish Linklater; "You do something to me" by Cole Porter, performed by Leo Reisman and his Orchestra; "Dancing with tears in my eyes" by Al Dubin, Joe Burke, performed by Nat Shilkret and his Orchestra; "Thou swell" by Richard Rodgers, Lorenz Hart, "Big boy" by Milton Ager, "Sorry" by Raymond Klages, "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Sidney DeParis and The DeParis Brothers Orchestra; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, performed by The Firehouse Five Plus Two; "Remember me" by Sonny Miller, performed by Al Bowlly; "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Sweet Georgia Brown" by Ben Bernie Maceo Pinkard, Ken Casey, performed by The California Ramblers.

20538

MAGIC MAGIC

Chile/USA 2013 – f

dir Sebastián Silva**Music by:** Danny Bensi, Saunder Jurriaans**Music Supervisor:** Laura Katz**Songs:** "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "Dulca sueño" by José Lozano, performed by Mongo Santamaria.

4291

MAGIC MONGO

USA 1977/8 – s – tvs

dir Jack Regas, Rick Locke, Bill Foster**Music by:** Michael Melvoin

8743

MAGIC MUSIC FROM THE TELHARMONIUM

USA 1998 – m

dir Reynold Weidenaar**Music Arranged by:** Reynold Weidenaar**Soundtrack Personnel:** Barbara Blegen, keyboards.**Songs:** "Palm leaf rag", "Maple Leaf rag" by Scott Joplin.

13740

THE MAGIC OF ELLA FITZGERALD

USA 1968 – m – tv

dir Tony Charmoli**Songs:** "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.**With:** Ella Fitzgerald, vocal; with Duke Ellington and his Orchestra.

18598

MAGIC OF MAGNOLIAS Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skylined Orchestra.**With:** Dancer Cyd Charisse with Donald Novis.

10550

THE MAGIC OF MARCIANO

USA/France 2000 – f

dir Tony Barbieri**Music by:** Harry Gregson-Williams**Music Orchestrated by:** Bruce Fowler, Walt Fowler

4293

THE MAGIC OF MUSIC/WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s

dir Horace Shepherd**Songs:** "Lullaby of Birdland" by George David Weiss, George Shearing.**With:** Winston Lee and his Orchestra, Eugene Pini and his Orchestra.

20320

THE MAGIC OF THE GOLDEN BEAR: GOLDY III

USA 1994 – f

dir John Quinn**Music by:** Murielle Hamilton, Lisa Donovan Lukas**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.

4292

THE MAGIC PEAR TREE

USA 1967 – s

dir Jimmy Murakami**Music by:** Laurindo Almeida

16478

MAGIC RIDE

UK 1970 – s

dir Don Higgins**Music by:** Manfred Mann, Graham Collier, Mike Hugg

16670

MAGIC SHOW

Netherlands 2009 – s

dir Milan Hulsing**Songs:** (recorded) Johnny Hawksworth.

4294

MAGIC STICKS

West Germany 1987 – f

dir Peter Keglevic**Music by:** George Kranz**With:** Chico Hamilton as Mr. Jazz.

11058

MAGIC SUN

USA 1968 – s

dir Phil Niblock**With:** Sun Ra and the Arkestra.

13274

THE MAGIC SWORD: QUEST FOR CAMELOT

USA 1998 – f

dir Frederik Du Chau**Music by:** Patrick Doyle**Music Directed/Conducted by:** Mark Waters**Music Supervisor:** Daniel Carlin**Music Orchestrated by:** Lawrence Ashmore, James Shearman**Music Arranged by:** William Ross, James Shearman**Soundtrack Personnel:** Inc: Malcolm

McNab, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Judd Miller, E.V.I.; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Jon Clarke, Andrea Corr, penny whistle; Eric Riggler, uilleann pipes; Eilish Egan, accordion; Sharon Corr, Eileen Ivers, Irish fiddle; Peter Erskine, percussion.

Songs: "The bunny hop" by Ray Anthony, Leonard Auletto.

9439

MAGIC TOWN/THE MAGIC CITY

USA 1947 – f

dir William A. Wellman**Music by:** Roy Webb**Music Directed/Conducted by:** Constantin Bakaleinikoff**Songs:** "Magic town" by Robert Wells, Mel Tormé.

21220

MAGIC TRIP

USA 2011 – f

dir Alison Ellwood, Alex Gibney**Music by:** David Kahne**Songs:** "Killing floor" by and performed by Chester Burnett (Howlin' Wolf); "Bemsha swing" by Thelonious Monk, Denzil Best; "Got my mojo working" by Preston Foster, performed by Jimmy Smith; "Big wheel" by and performed by Clifton Chenier; "Sagg shootin his arrow" by and performed by Jimmy Smith; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane.

4290

MAGICAL MAESTRO

USA 1951 – s

dir Tex Avery**Music by:** Scott Bradley**Songs:** "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

21793

THE MAGICIAN

USA 1973/4 – m – tvs

dir Jack Arnold**Music by:** Patrick Williams**Music Directed/Conducted by:** Patrick Williams**Music Supervisor:** Kenyon Hopkins**Songs:** In segment (18.03.74) "Peacherine rag" by Scott Joplin.

11381

MAGICIAN OF THE KEYBOARD

Sweden 1986 – s – tv

dir Lennart Wetterholm**Songs:** "Past tense"; "Wild is the wind"; "Blues for Stockholm"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Interface".**With:** Adam Makowicz, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

15261

MAGICIANS

UK/USA 2007 – f

dir Andrew O'Connor**Music by:** Paul Englishby**Music Directed/Conducted by:** Paul Englishby**Music Supervisor:** Matt Biffa**Music Orchestrated by:** Paul Englishby**Songs:** "The cat" by Lalo Schiffrin, performed by Jimmy Smith.

13630

LES MAGICIENS DU MERCREDI

Belgium 1984 – f – tv-m

dir Freddy Charles**Music by:** Michel Herr**Soundtrack Personnel:** Steve Houben, reeds; Toots Thielemans, harmonica; Jacques Pirotton, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet.

10106

MAGISTRARNA PÅ SOMMARLOV

Sweden 1941 – f

dir Schamyl Bauman**Music by:** Thore Ehrling, Kai Gullmar, Ivan Söderberg**Music Arranged by:** Thore Ehrling**Songs:** "En liten smula kärlek", "Swing ändå" by Hasse Ekman, Kai Gullmar, performed by Alice Babs; "Pythagoras swing" by Hasse Ekman, Kai Gullmar, performed by Alice Babs, Thor Modéen.**With:** Alice Babs as Inga Danell.

8213

THE MAGNET

UK 1950 – f

dir Charles Frend**Music by:** William Alwyn**Songs:** Cues "Quickie", "Juke-box jumbo" by Jack Parnell; "Samba sud" by Sidney Torch.

16561

MAGNETIC CINEMA

France/Switzerland 2008 – m

dir Pierre Coulibeuf**Soundtrack Personnel:** Noël Akchoté, Tony Hymas, Sam Rivers, Jacques Thollot.

8969

MAGNETISØRENS FEMTE VINTER

Denmark/Norway/Sweden 1999 – f

dir Morten Henriksen**Music by:** Arild Andersen

12067

THE MAGNIFICENT AMBERSONS

USA 2002 – f – tv-m

dir Alfonso Arau**Music by:** Ruy Folguera**Music Supervisor:** Cesare De Natale**Soundtrack Personnel:** inc: Emil Richards, percussion.

18958

THE MAGNIFICENT DOPE

USA 1942 – f

dir Walter Lang**Music by:** Emil Newman, David Raksin, Cyril J. Mockridge, Leigh Harline**Music Directed/Conducted by:** Emil Newman**Music Orchestrated by:** Edward B. Powell, Herbert W. Spencer**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael.

4295

THE MAGNIFICENT MAGICAL MAGNET OF SANTA MESA/THE ADVENTURES OF FREDDY

USA 1977 – f – tv
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

15585

THE MAGNIFICENT SEVEN

USA 1960 – f
dir John Sturges

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Mannie Klein, trumpet; Vince DeRosa, French horn.

19640

THE MAGNIFICENT SEVEN DEADLY SINS

UK 1971 – f
dir Graham Stark

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Songs: "Envy, greed an' gluttony" by Jack Fishman, Roy Budd, performed by The Middle of the Road.

4296

LE MAGNIFIQUE/COMMENT DETRUIRE LA REPUTATION DU PLUS CELEBRE AGENT SECRET | COME SI DISTRUGGE LA REPUTAZIONE DEL PIU' GRANDE AGENTE SEGRETO DEL MONDO

France/Italy 1973 – f
dir Philippe de Broca

Music by: Claude Bolling

20393

MAGNOLIA

USA 1999 – f
dir Paul Thomas Anderson

Music by: Jon Brion, (additional) Fiona Apple
Music Directed/Conducted by: Thomas Patisieri
Music Supervisor: Dana Sano
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

4297

MAGNUM FORCE

USA 1973 – f
dir Ted Post

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Dennis Budimir, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.
 Recorded in October/November 1973 at Warner Bros. Studios.

4298

MAGNUM, P.I.

USA 1980/88 – m – tvs
dir Alan J. Levi, Mike Vejar, John Llewellyn Moxey, etc.

Music by: John Cacavas, Frank Denson, Ian Freebairn-Smith, Mike Post, Pete Carpenter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe.
Songs: In segment (14.03.85) "Misty" by Johnny Burke, Erroll Garner, performed by Tom Selleck.
With: In segment (25.03.82) Med Flory appears as Gunman. In segment (01.10.86) David Sanborn appears as the "guest saxophonist".

14846

MAGOO EXPRESS

USA 1955 – s
dir Pete Burness

Music by: Frank Comstock

14845

MAGOO GOES WEST

USA 1956 – s
dir Pete Burness

Music by: Frank Comstock

4299

THE MAGUS

UK 1968 – f
dir Guy Green

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

17860

MAHALIA JACKSON (1957)

USA 1957 – s – tv

Songs: "It don't cost very much" by Thomas A. Dorsey; "The saints" (trad.); "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "It's no secret what the Lord can do" by Stuart Hamblen; "Somebody bigger than you or I" by Johnny Lang, Hy Heath, J. Francis Burke.
With: Mahalia Jackson, vocal; Louise Weaver, piano; Mildred Falls, organ.

11559

MAHALIA JACKSON (1961)/MAHALIA JACKSON YOU'LL NEVER WALK ALONE

USA 1961 – s – tvs
dir Larry Peerce

Music Directed/Conducted by: Mildred Falls
Songs: 1. "Joshua fit the battle of Jericho" (trad.).2. "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby.3. "Precious Lord".4. "The Saints" (trad.).5. "Just tell Jesus".6. "Have thine own way, Lord".7. "Elijah Rock".8. "Give me that old time religion".9. "The Lord's prayer" by A. Malotte.10. "Evening prayer".11. "Highway to heaven" by T. Dorsey.12. "Nobody knows the trouble I've seen" (trad.).13. "Guide me, oh thou great Jehovah".14. "In the garden".15. "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman.16. "Because his name is Jesus".17. "I asked the Lord" by J. Duncan, J. Lange.18. "Only believe".19. "I surrender all".20. "Alone".21. "Come on children, let's sing" by H. Smith.22. "The only hope we have".23. "I found the answer".24. "Hallelujah, 'tis done".25. "Sweet hour of prayer".26. "Thank you, Jesus".27. "Bless this house" by May H. Morgan, Helen Taylor.28. "I do, don't you?".29. "You can't hurry God".30. "End of a perfect day".31. "There is a fountain".32. "Where he leads me".33. "Tell it, sing it, shout it" (anon.).34. "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers.35. "Lord, don't move the mountain" by D. Akers, Mahalia Jackson.36. "Steal away".37. "Have you any rivers?".38. "I'll never turn back no more".39. "Just as I am" by C. Elliott, W. Bradbury, arr B. Smith.40. "The rosary" (trad.).41. "My faith looks up to thee" (trad.).42. "Somebody bigger than you and I" by J. Lange, W. Heath, J. Burke.43. "My Lord and I" (trad.).44. "I trust in God" (trad.).45. "God will take care of thee" by C. & W. Martin.46. "Didn't it rain?" (trad.) arr R. Martin.

With: A series of recordings in which Mahalia Jackson sings in a tv studio setting accompanied by Louise Weaver, Edward C. Robinson, organ; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

4301

MAHALIA JACKSON 1911-1972

USA 1972 – s

Songs: "Just a closer walk with thee" (trad.).
With: Mahalia Jackson profiled shortly after her death using stills and performance footage.

7837

THE MAHALIA JACKSON SHOW

UK 1961 – m – tv

dir Mark Stuart

Music Arranged by: (choral) Cliff Adams
Songs: 1. "Joshua fit the battle of Jericho" (trad.), "So wonderful to know", "Come on, children, and sing". 2. "The St. George's rag". 3. "Undecided" by Sid Robin, Charlie Shavers; "Honeysuckle rose" by Andy Razaf, Fats Waller; "You are my sunshine" by Jimmie Davis, Charles Mitchell. 4. "3 preludes" by George Gershwin; "Ritual fire dance" by Manuel de Falla.
With: 1. Mahalia Jackson, vocal. (in her first UK tv show.) (24.05.61). 2. Chris Barber and his Jazz Band (Pat Halcox, tpt). 3. Toots Thielemans, harmonica, guitar, whistling. 4. Julius Katchen, piano. 5. Leon Bibb, vocal. 6. Peter Knight and his Orchestra.

4302

MAHALIA JACKSON SINGS (1964)

UK 1964 – s – tv

dir Larry Pearce

Music Directed/Conducted by: Mildred Falls

Songs: "Come on, children, let's sing" by H. Smith; "Joshua fit the battle of Jericho" (trad.), "The whole world in his hands", "Silent night, holy night", "Holding my saviour's hands", "Come closer, walk with me", "Didn't it rain?" (trad.); "Highway to heaven" by T. Dorsey; "My faith looks up to thee" (trad.); "I asked the lord" by J. Duncan, J. Lange; "Steal away".

With: Mahalia Jackson, vocal; accompanied by Mildred Falls, piano; Edward C. Robinson, organ; Fitzroy Coleman, guitar; Rupert Nurse, acoustic double bass.
 Recorded in London in May 1964.

11556

MAHALIA JACKSON THE POWER AND THE GLORY

USA 1997 – f

dir Jeff Scheftel

Songs: "Move on up a little higher" by W. Herbert Brewster; "A city called heaven", "Calvary", "Keep your hand on the plow", "My god is real", "Tell the world about this" performed by Mahalia Jackson; "My man's got a heart like a rock" performed by Bessie Smith.

With: Mahalia Jackson profiled, using both audio and video footage of the singer, interviews with friends and colleagues including George Avakian, plus film and tv clips including Louis Armstrong, Bessie Smith, Lena Horne, Pearl Bailey, Rosetta Tharpe, Duke Ellington and his Orchestra.

4300

MAHALIA JACKSON: GIVE GOD THE GLORY

USA 1987 – f

dir Allen A. Miner

Songs: "Come on children"; "Didn't it rain?", "Joshua fit the battle of Jericho", "Just a closer walk with thee" (trad.); "Down by the riverside" by Paul Barnes; "Elijah rock"; "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby; "It didn't cost you very much"; "Let me walk by your side"; "Search my heart"; "We shall overcome" (anon.).

With: Mahalia Jackson, vocal, profiled, with Gwen Lightner, piano; Charles Clancy, organ, using footage shot during her final European tour in 1970, plus interviews.

14260

THE MAHAVISHNU ORCHESTRA (UK)

UK 1972 – s – tv

dir prod: Stanley Dorfman

With: The Mahavishnu Orchestra:- Jerry Goodman, violin; Jan Hammer, keyboards; John McLaughlin, electric guitar, leader; Rick Laird, electric bass; Billy Cobham, drums.

21449

THE MAHAVISHNU ORCHESTRA (West Germany)

West Germany 1972 – m – tv

Songs: "Time is now"; "Meeting of the spirits"; "You know, you know"; "The dance of Maya"; "One word"; "Resolution"; "A lotus on Irish streams".

With: The Mahavishnu Orchestra:- Jan Hammer, keyboards; John McLaughlin, electric guitar; Jerry Goodman, violin; Rick Laird, electric bass; Billy Cobham, drums.
 Recorded on 17th September 1972 in Munich.

21836

MAHLER

UK 1974 – f

dir Ken Russell

Music Directed/Conducted by: Bernard Haitink, John Forsyth

With: Elaine Delmar as the Princess.

13314

MAID IN MANHATTAN/THE CHAMBERMAID | UPTOWN GIRL

USA 2002 – f

dir Wayne Wang**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Randall Poster**Music Orchestrated by:** Mark McKenzie

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

9386

MAID OF SALEM

USA 1937 – f

dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

13295

MAID TO ORDER

USA 1987 – f

dir Amy Holden Jones**Music by:** Georges Delerue**Music Supervisor:** Peter Afterman

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Terry Harrington, sax.

20866

THE MAIDEN HEIST

USA 2009 – f

dir Peter Hewitt

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Directed/Conducted by: Alastair King
Music Supervisor: Richard Glasser
Music Orchestrated by: Alastair King
Soundtrack Personnel: The London Session Orchestra, inc Laurence Cottle, trbs; Richard Cottle, organ; Tony Clarke, guitars, charango; Ryeland Allison, drums.

4304

MAIDSTONE

USA 1970 – f
dir Norman Mailer

Songs: (recorded) Wes Montgomery, The Modern Jazz Quartet.

16903

MAIGRET VOIT ROUGE/MAIGRET E I GANGSTERS

France/Italy 1963 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand

22905

MAIJAZZ 2013/STAVANGER INTERNATIONAL JAZZ FESTIVAL 2013

Norway 2013 – f – tvs

Songs: 1. "Heather", "The creek", "Yr", "One goes there alone", "One version of events", "Life without balcony", "Red dust", "Pageant", "Passage", "To be where I am" by Jan Garbarek; "Stolt Øli" (trad.) arr Jan Garbarek; "Tao" by Yuri Daniel; "Metamorphosen" by Rainer Brüninghaus; "La pasionaria" by Charlie Haden; "Seven horses" by Trilok Gurtu; "It's high time" (trad.).

With: 1. The Jan Garbarek Group:- Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, drums, percussion, vocal.

1. Recorded on 10th May 2013 in Stavanger Concert Hall.

4305

MAIL EARLY

Canada 1941 – s
dir Norman McLaren

Songs: "Jingle bells" by James Pierpont, performed by Benny Goodman and his Orchestra.

20707

MAIL ORDER BRIDE

USA 1964 – f
dir Burt Kennedy

Music by: George Bassman
Music Directed/Conducted by: George Bassman, Robert Armbruster
Music Orchestrated by: Leo Arnaud
Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Don Lodice, clarinet; Artie Kane, piano; Allen Reuss, guitar; Tommy Morgan, harmonica; Red Mitchell, acoustic double bass; Frank Carlson, drums.

4306

THE MAIN EVENT

USA 1979 – f
dir Howard Zieff

Music by: Michael Melvoin
Music Directed/Conducted by: Gary LeMel
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ray Pizzi, reeds; Dennis Budimir, guitar.
Songs: "The main event", "Fight", "Angry eyes", "The body shop".

17506

MAIN STREET JAZZ

USA 1992 – s – tv
dir Jim Eddins

Music Directed/Conducted by: Terry Gibbs
Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
With: The Jazz Foundation Big Band, with Terry Gibbs, vibraphone, leader.
 Recorded in Columbia, South Carolina.

10320

MAINE-OCÉAN

France 1986 – f
dir Jacques Rozier

Music by: Hubert Degex, Anne Frédérick, Francis Hime
With: As musicians:- Anne Frédérick, Bernard Lubat, Marc Perrone, Marie-Odile Chantran, Carlo Rizzi, Hubert Degex.

16603

MAINLY MILLICENT

UK 1965 – m – tvs
dir prod: Francis Essex

Music Directed/Conducted by: Jack Parnell
With: The Jack Parnell Band, with guests:-1. Mark Murphy, vocal. (24.04.65).2. Annie

Ross, vocal. (01.05.65).3. Cleo Laine, vocal. (08.05.65).

4307

LES MAINS D'ORLAC/THE HANDS OF ORLAC | HANDS OF A STRANGLER

France/UK 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Claude Bolling, piano, and his Orchestra; Werner Haas, classical piano.
Songs: "C'est parti" by Jacques Esterel, Claude Bolling, performed by Dany Carrel.

9262

MAINTENANCE SHOP BLUES ALBERT KING

USA 1981 – f – tv
dir Doug Brooker

Songs: "Blues riff", "The grass ain't no greener", "Born under a bad sign"; "Stormy Monday" by Aaron T-Bone Walker; "Kansas City", "Ooh ee, baby"; "The very thought of you" by Ray Noble; "Let the good times roll" by Leonard Lee.

With: Albert King, electric guitar, vocal; with backing musicians.
 Taped in Ames, Iowa, on 28th July 1981.

9261

MAINTENANCE SHOP BLUES MUDDY WATERS

USA 1981 – f – tv
dir Doug Brooker

Songs: "Hoochie coochie man" by Willie Dixon; "You don't have to go" by Mathis James Reed, "I'm a King Bee", "Goin' down slow" by James B. Oden; "My home is on the Delta", "Baby, please don't go", "Trouble no more", "Long distance call" by Muddy Waters (McKinley Morganfield); "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel; "Got my mojo working" by Preston Foster.

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Lovie Lee, keyboards; John Primer, Rick Kreher, guitar; Ernest Johnson, acoustic double bass; George "Mojo" Buford, harmonica; Ray Allison, drums.
 Taped in Ames, Iowa, on 9th November 1981.

9253

MAINTENANCE SHOP BLUES TAJ MAHAL

USA 1981 – f – tvs
dir Doug Brooker

Songs: "Cakewalk into town", "Going up to the country paint my mailbox blue" by Taj Mahal; "Fishin' blues"; "Sweet home Chicago" by Robert Johnson; "Black Jack Davey"; "Take me back, baby"; "Going to Chicago" by Jimmy Rushing, Count Basie; "My little sugar Mama", "Six days on the road", "Dance dance dance", "That dood it".

With: Taj Mahal, guitar, vocal; Tony Jones, b; Kester Smith, drums.

Recorded in Ames, Iowa, on 6th October 1981.

3365

MAINTENANCE SHOP BLUES WILLIE DIXON

USA 1981 – f – tv
dir Doug Brooker

Songs: "29 ways", "I think I got the blues", "It don't make sense", "Crazy for my baby", "Gonna rock this house tonight"; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Spoonful" by Willie Dixon.

With: Willie Dixon, acoustic double bass, vocal; Arthur Dixon, piano; Johnny Watkins, guitar; Freddy Dixon, acoustic double bass; Sugar Blue, harmonica; Jimmy Tillman, drums.

9842

MAINTENANT OU JAMAIS

France 1996 – f – tv
dir Jérôme Foulon

Music by: Claude Bolling

15639

LA MAISON ASSASSINÉE

France 1988 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

4308

LA MAISON DE JEANNE

France 1987 – f
dir Magali Clément

Music by: Raymond Alessandrini

Music Directed/Conducted by: Raymond Alessandrini

Songs: By Franz Schubert, Scott Joplin.

4309

LE MAÎTRE DU TEMPS

Fance/Brazil 1969 – f
dir Jean-Daniel Pollet

Music by: Guy Pedersen

4310

LE MAÎTRE-NAGEUR

France 1979 – f
dir Jean-Louis Trintignant

Music by: Jean Bouchéty

10724

LA MAÎTRESSE EN MAILLOT DE BAIN

France 2001 – f
dir Lyèce Boukhitine

Music by: Vincent Segal

Soundtrack Personnel: Inc: Vincent Segal, cello.

Songs: "Money" by Berry Gordy, Jr., Janie Bradford, performed by John Lee Hooker; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

10730

THE MAJESTIC/THE BIJOU

USA/Australia 2001 – f
dir Frank Darabont

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler, (big band) Gordon Goodwin

Music Orchestrated by: Ken Kugler

Music Arranged by: (big band) Gordon Goodwin

Soundtrack Personnel: (big band) Bob Findley, tpt solos; Alex Iles, trombone; Pete Christlieb, Gordon Goodwin, sax; Eddie Daniels, clarinet, sax; Jim Cox, piano; Grant Geissman, guitar; Chuck Berghofer, acoustic double bass; Peter Erskine, drums; Larry Bunker, percussion; Dan Savant, co-ldr. (underscore) Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Boogie woogie stomp" by Albert Ammons; "Blue note boogie" by James P. Johnson; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten; "Hungarian rhapsody No 2" by Franz Liszt; "Blues in the bucket" by Gordon Goodwin; "Aunt Hagar's blues" by W. C. Handy; "Orange colored sky" by Milton De Lugg, William Stein, "I remember you" by Johnny Mercer, Victor

Schertzinger, performed by Nat King Cole; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Chet Baker; "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

17749

MAJESTY

UK 1968 – m – tv
dir Michael Hayes

Music by: (title) Ron Grainer

With: Band:- Cephas Howard, Gordon Beck, Tony Baylis, David Mills.

12737

MAJOR DUNDEE

USA 1964/2005 – f
dir Sam Peckinpah

Music by: (1964) Daniele Amfitheatrof, (2005) Christopher YOUNG

Music Directed/Conducted by: (2005) Christopher YOUNG

Soundtrack Personnel: (1964) Inc: Tommy Tedesco, Al Viola, guitar. (2005) Inc: Warren Luening, Wayne Bergeron, trumpet; Rick Todd, French horn; Paul Viapiano, guitar; George Doering, guitarone; Frank Marocco, John Torcello, accordion; Dan Greco, percussion; Joe Soldo, fixer; + vlns, violas, celli. For the 2005 release of a restored version, longer by 12 minutes, a completely new score was composed and recorded as above.

4311

MAJOR LEAGUE

USA 1989 – f
dir David S. Ward

Music by: James Newton Howard

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

14950

MAJOR LEAGUE II

USA 1994 – f
dir David S. Ward

Music by: Michel Colombier, (additional) James Newton Howard

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Bob Sheppard, reeds.

13770

MAJOR PAYNE

USA 1995 – f
dir Nick Castle

Music by: Craig Safan

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute.

4312

MAKE BELIEVE BALLROOM

USA 1949 – f

dir Joseph Santley

Songs: "Hello goodbye" (JD); "Bop boogie"; "Sabre dance" by Aram Khatchaturian, "Disc jockey jump" by Gerry Mulligan, Gene Krupa (GK); "The trouble with you is me" by Jack Segal, George Handy (NKC); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (FL); "The loneliest girl in town" by Al Dubin, Jimmy McHugh, Irving Mills (KS); "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal (TH); "The way the twig is bent" (JS); "Make believe ballroom" by Leon René, Johnny Mercer, Al Jarvis.

With: Jimmy Dorsey and his Orchestra; Pee Wee Hunt and his Band, with Jimmy Dorsey, Charlie Barnet, Jan Garber, Ray McKinley; Charlie Barnet and his Band; Gene Krupa and his Band; the King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, b); Frankie Laine; Kay Starr; Toni Harper; Jack Smith.

4087

MAKE IT FUNKY!

USA 2005 – f

dir Michael Murphy

Music Directed/Conducted by: Allen Toussaint

Songs: "Trumpet Ted" by Alvin Batiste, performed by Marion Jordan, Jonathan J. Bloom, Sr., William Bloom, Greg Abid; "Skokiaan" by Tom Glazer, August Msarurgwa, performed by Irving Mayfield, Kermit Ruffins, Troy "Trombone Shorty" Andrews; "My feet can't fail me now" by and performed by The Dirty Dozen Brass Band; "Let the four winds blow" by Dave Bartholomew, Fats Domino, performed by Fats Domino; "Tipitina" by Henry Byrd, Cosimo Matassa, performed by Allen Toussaint, Jon Cleary; "Fortune teller", "Certain girl" by Naomi Neville, performed by Allen Toussaint; "Southern nights", "Old records", "Working in the coal mine" by and performed by Allen Toussaint; "What is success" by Allen Toussaint, performed by Bonnie Raitt, Allen Toussaint and Orchestra; "I'm ready" by Sylvester Bradford, Fats Domino, Al Lewis, performed by Keith Richards, Earl Palmer, Walter Washington.

With: Allen Toussaint, The Dirty Dozen Brass Band, Earl Palmer, Donald Harrison,

Kermit Ruffins, Troy "Trombone Shorty" Andrews, Alvin Batiste + archival clips of Fats Domino and Dr. John (Mac Rebennack).

4313

MAKE LOVE NOT WAR

USA 1967 – s

dir Ben VanMeter

Songs: (recorded) The Charles Lloyd Quartet.

4314

MAKE ME AN OFFER/HOUSE HUNTING

USA 1980 – f – tv

dir Jerry Paris

Music by: Ralph Burns

4315

MAKE MINE MUSIC (1946)/SWING STREET

USA 1946 – f

dir Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador

Music Directed/Conducted by: Charles Wolcott, Oliver Wallace, Edward Plumb, (vocal) Ken Darby

Soundtrack Personnel: Benny Goodman and his Orchestra:- Benny Goodman, clarinet; Mickey McMickle, Billy Butterfield, Charlie Shavers, trumpet; Vernon Brown, Tom Reo, Jack Satterfield, trombone; Hymie Schertzer, Jules Rubin, alto sax; Don Byas, Ben Webster, Art Rollini, tenor sax; Ernie Caceres, baritone sax; Teddy Wilson, piano; Allen Reuss, guitar; Sid Weiss, acoustic double bass; Cozy Cole, drs).The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, acoustic double bass; Cozy Cole, drums.Nelson Eddy, Dinah Shore, The Andrews Sisters, Jerry Colonna, The Pied Pipers, The King's Men, June Hutton with The Ken Darby Chorus.

Songs: "After you've gone" by Henry Creamer, Turner Layton (BGQ), "All the cats join in" by Alec Wilder, Ray Gilbert, Eddie Sauter, arr Johnny Thompson (BGO); "Blue bayou" by Bobby Worth, Ray Gilbert (KDC); "Two silhouettes" by Charles Wolcott, Ray Gilbert (DS); "Casey at the bat" (JC); "The Martins and the Coys" by Al Cameron, Ted Weems (KM); "Without you" by Osvaldo Farres, Ray Gilbert (AR); "Johnny Fedora and Alice Bluebonnet" by Allie Wrubel, Ray Gilbert (AS); "Peter and the wolf" by Sergei Prokofiev (SH); "The whale who wanted to sing at the Met" (NE).

The two Benny Goodman numbers (recorded on 12th June 1944) were subsequently rere-

leased as the short "Two for the record" (1954).The number "The Martins and The Coys" was deleted from re-issue versions.

21358

MAKE ROOM FOR DADDY

USA 1953/65 – s – tvs

dir Sheldon Leonard

Music by: Earle Hagen, Herbert Spencer
Music Directed/Conducted by: Earle Hagen, Herbert Spencer

Songs: 1. In segment (12.01.59) "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "From this moment on" by Cole Porter, performed by Tony Bennett.2. In segment (09.03.59) "That ain't right" by Nat King Cole, Irving Mills, performed by Frankie Laine; "Up above my head, I hear music in the air" by Sister Rosetta Tharpe, performed by Frankie Laine, Danny Thomas.3. In segment (16.11.59) Jack Costanzo appears as Waldo Kinster.4. In segment (23.10.61) Harry James appears as Larry Norman performing "The flight of the bumble bee" by Nicolai Rimsky-Korsakov.

With: In segment (12.01.59) Tony Bennett as Cousin Stephen, Earle Hagen as bandleader.

4316

MAKE ROOM FOR GRANDDADDY

USA 1970/1 – s – tvs

dir John Rich, Danny Thomas

Music by: Earle Hagen, J. J. Johnson

13118

MAKE YOUR OWN KIND OF MUSIC

USA 1971 – m – tvs

With: Al Hirt, trumpet; The Allyn Ferguson and Jack Elliott Orchestra.

3345

MAKING "DO THE RIGHT THING"

USA 1989 – m – tv

dir St. Claire Bourne

Music by: Steve Coleman

Soundtrack Personnel: Steve Coleman, Greg Osby, Kevin Bruce Harris, David Gilmore, Jimmy Cozier, Gary Thomas, James Moore, Finesse York, Marvin "Smitty" Smith.

10899

MAKING IT

USA 1971 – f

dir John Erman

Music by: Charles Fox

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Norman Gimbel, Charles Fox.

4317

MAKING LOVE

USA 1982 – f

dir Arthur Hiller

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Bud Shank, reeds; George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.

22465

THE MAKING OF A CONTINENT

UK 1983/6 – m – tvs

dir Ian Calvert

Music by: John Lewis

7524

THE MAKING OF A JAZZ CD FRANK STRAZZERI WOODWINDS WEST/ WOODWINDS WEST

USA 1993 – m – tv

Music Arranged by: Frank Strazzeri

Songs: "This way out", "Autumn of my life", "One for Sal" by Frank Strazzeri; "Look for the silver lining" by Buddy DeSylva, Jerome Kern; "Long ago and far away" by Ira Gershwin, Jerome Kern.

With: Bob Cooper, clarinet, tenor sax; Bill Perkins, alto sax, soprano sax, flute; Jack Nimitz, baritone sax, bass clarinet; Frank Strazzeri, piano, composer, arranger, leader; Dave Stone, acoustic double bass; Paul Kreibich, drums, percussion; Doug Ramsey, interviewer.

Recorded in Hollywood on 29th February 1992.

4318

THE MAKING OF A PRESIDENT, 1960

USA 1964 – f – tv

dir Mel Stuart

Music by: Lalo Schifrin

17577

MAKING OF AL DI MEOLA/ONE OF THESE NIGHTS

Germany 2004 – f – tv

Songs: "Misterio", "Innamorata", "This way before", "Azzurra", "Orient blue suite", "Rhapsody of fire", "Beyond the mirage",

"Egyptian danza", "One night last June" by Al Di Meola; "Libertango", "Fugata" by Astor Piazzolla.

With: Al Di Meola, electric guitars, synths; Mario Parmisano, piano, synthesizer; Ernie Adams, drums; Gumbi Ortiz, percussion; The Sturcz Strings Quartet.

Recorded on 17th May 2004 at The Scara, Ludwigsburg.

4319

THE MAKING OF "ASHANTI"

Switzerland 1979 – s

dir Marc Michel

Music by: Marcello Giamboni

Songs: Original "Ashanti" cues by Michael Melvoin.

15153

THE MAKING OF 'BLUES BROTHERS 2000

USA 1998 – m – tv

dir J. M. Kenny

With: Dr. John (Mac Rebennack), Charlie Musselwhite and Joshua Redman as themselves plus library footage of Cab Calloway.

8960

THE MAKING OF BURNING FOR BUDDY

USA 1994 – f – tvs

With: The recording sessions for the Buddy Rich tribute album featuring the Buddy Rich Big Band with drummers:-1. Kenny Aronoff, Bill Bruford, Steve Gadd, Neil Peart, Marvin Smitty Smith.2. Billy Cobham, Omar Hakim, Joe Morello, Steve Smith.3. Neil Peart, Steve Smith, Bill Bruford, Joe Morello, Kenny Aronoff, Steve Gadd.4. Marvin Smitty Smith, David Garibaldi, Simon Phillips, Gregg Bissonette, Dave Weckl.

22803

EL MAKING OF DEL DISC DE LA MARATÓ

Spain 2015 – m – tv

dir Carme Luque

Songs: "Don't worry be happy" by Bobby McFerrin, performed by Quartet Mèlt Xiulet.

4522

THE MAKING OF MICHAEL JACKSON'S "THRILLER"

USA 1983 – s – tv

dir Jerry Kramer

Songs: "Pretty young thing" by James Ingram, Quincy Jones.

14322

THE MAKING OF "THE ITALIAN JOB"

UK 2003 – f – tv

dir Matthew Field, Lancelot Narayan

Songs: (recorded) Quincy Jones.

20892

THE MAKING OF 'THE NOTEBOOK'

USA 2004 – s – tv

dir Karina Friend Buck

Music by: Aaron Zigman

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

7662

THE MAKING OF 2 A.M. PARADISE CAFÉ

USA 1984 – f – tv

Music Arranged by: Barry Manilow

Songs: "Paradise Café", "Night song", "What am I doin' here?".

With: Gerry Mulligan, baritone sax; Bill Mays, piano; Mundell Lowe, guitar; George Duvivier, acoustic double bass; Shelly Manne, drums; Barry Manilow, vocal, piano, electric piano, arranger.
Recorded in April 1984.

19645

MAKING THE GRADE

USA 1984 – f

dir Dorian Walker

Music by: Basil Poledouris

Music Directed/Conducted by: Francesco De Masi, Basil Poledouris, Greig McRitchie
Music Supervisor: Richard Kraft, (source) Jack Fishman

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Hangin' loose" by Roy Budd, performed by Shining Brass.

17472

MAKOTO OZONE TRIO AT BLUE NOTE TOKYO

Japan 2006 – s – tv

Songs: "Asian dreams" by Makoto Ozone.

With: The Makoto Ozone Trio:- Makoto Ozone, piano; James Genus, acoustic double bass; Clarence Penn, drums.

4334

MAL WALDRON

West Germany 1971 – s
dir Hans-Gert Hillgruber

With: Mal Waldron, electric piano; Jimmy Jackson, organ; plus acoustic double bass, drums.

17545

(MAL WALDRON QUARTET)

Germany 1996 – s – tv

Songs: "You don't know what love is" by Don Raye, Gene De Paul.

With: The Mal Waldron Quartet:- Nicolas Simion, tenor sax; Mal Waldron, piano; Ed Schuller, acoustic double bass; Victor Jones, drums.

Recorded in Köln.

22098

MALA MATURA 1947

Poland 2010 – f
dir Janusz Majewski

Music by: Tomasz Stanko

4320

MALATESTA

West Germany 1970 – f
dir Peter Lilienthal

Music by: George Gruntz

11005

MALCOLM & EDDIE

USA 1996/2000 – s – tvs
dir Rob Schiller, John Tracy, Mark K. Samuels, Madeline Cripe, Amanda Bearse, Malcolm-Jamal Walker, etc.

Music by: Paul Buckley, Jonathan Woolf
Soundtrack Personnel: Bill Henderson provides the voice of Uncle Gus in segment "A fowl and stormy night" (*dir*: Malcolm-Jamal Walker, 22.11.99).

21782

MALCOLM IN THE MIDDLE

USA 2000/06 – s – tvs
dir Todd Holland, Jeff Melman, Matthew Carlson, David D'Ovidio, Peter Lauer, etc.

Music by: Charles Sydnor, They Might Be Giants.

Music Supervisor: Julie Glaze Houlihan
Soundtrack Personnel: Inc: Dan Miller, guitar.

Songs: In segment (07.01.01) "The entertainer" by Scott Joplin. In segment (10.11.02) "Papa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, performed by Nat King Cole. In segment (02.05.04) "Sing, sing, sing" by Louis Prima. In segment (23.05.04) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderbait. In segment (02.04.06) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

4329

MALCOLM X (1972)

USA 1972 – f
dir prod: Marvin Worth, Arnold Perl

Songs: "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "The mooch" by and performed by Duke Ellington; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.

3792

MALCOLM X (1992)

USA 1992 – f
dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Big band:- Terence Blanchard, trumpet, leader; John Longo, Sr., James Hynes, trumpet; Britt Woodman, Timothy Williams, Michael Davis, trombone; Jerome Richardson, Jerry Dodgion, alto sax; Branford Marsalis, tenor sax, soprano sax; Sir Roland Hanna, piano; Tarus Kinch, acoustic double bass; Panama Francis, drums. Malcolm X Orchestra:- James Hynes, Joe Wilder, trumpet; Keith O Quinn, trombone; Howard Johnson, tuba; Virgil Blackwell, clarinet; Paula Bing, flute; Blair Tindall, oboe; Shelley Woodworth, cor anglais; Katie Dennis, Linda Blacken, French horn; Kenny Barron, piano; Michel Baklouk, acoustic double bass; Eugene Jackson Jr., drums; Warren Smith, Lou Oddo, Sue Evans, percussion; + strings.

Songs: "Undecided" by Sid Robin, Charlie Shavers, "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "Drop me off in Harlem" by Duke Ellington, Nick Kenny, "Azure" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald; "Feedin' the bean" by Count Basie, "Undecided blues" by Don Robey, "The jitters" by Tab Smith, performed by Count Basie; "I cover the waterfront" by Edward Heyman, John Green, performed by Miki Howard; "Roll 'em Pete" by Pete Johnson, Joe Turner, performed by Joe Turner; "Flying home" by Benny Goodman, Lionel Hampton, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Hamp's

boogie woogie" by Milt Buckner, Lionel Hampton, performed by Lionel Hampton and his Orchestra; "Chew, chew, chew, chew your bubble gum" by Ella Fitzgerald, Buck Ram; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Ray Charles; "Arabesque cookie" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Don't cry baby" by Jimmy Johnson, Stella Unger, Saul Bernie, performed by Erskine Hawkins and his Orchestra; "Big stuff" by Leonard Bernstein, performed by Billie Holiday; "Beans and corn bread" by Freddie Clark, Fleece Moore, performed by Louis Jordan and his Tympany Five; "Alabama" by and performed by John Coltrane.

With: The Lionel Hampton Band:- Eddie Davis, Reggie Pittman, Patrick Rickman, Gerald Brazel, trumpet; Clark Gaton, Richard Owens, Douglas Purviance, trombone; Mark Gross, Cleave Guyton Jr., alto sax; Javon Jackson, Lance Bryant, tenor sax; Daniel Lemelle, baritone sax; David Fludd, piano; Marcus Lauper, acoustic double bass; Dwayne "Cook" Broadnax, drums; Ricky Gordon as Lionel Hampton. The Billie Holiday Quartet:- Miki Howard as Billie Holiday, vocal; Terence Blanchard, trumpet; Bruce David Barth, piano; Rodney Whitaker, acoustic double bass; William E Kilson, drums.

11328

MALCOLM X: MAKE IT PLAIN

USA 1994 – f – tv
dir Orlando Bagwell

Music by: Camara Kambon

Music Arranged by: Camara Kambon

Soundtrack Personnel: Billy Pierce, soprano sax, tenor sax; Ch. Craig, Camara Kambon, piano; Reuben Rogers, acoustic double bass; Adonis Rose, drums; Jaku Hirano, percussion.

Songs: "Slap happy" by Duke Ellington; "Skrontch" by Duke Ellington, Henry Nemo. (recorded) "Alabama" by and performed by John Coltrane.

10459

MALDONE

France 1927/2001 – f
dir Jean Grémillon

Music by: Jacques Brillouin, Jean Grémillon
Music Directed/Conducted by: François Feuillet

Soundtrack Personnel: Orchestre de Saint-Quentin-en-Yvelines; Richard Galliano, accordion.

New music track recorded at Studios Davout, Paris, 10th & 11th September 2001.

12443

MALDONNE

France/Italy 1969 – f
dir Sergio Gobbi

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Christiane Le-grand, vocal.

16136

MALÊ DEBALÊ/TODOS OS DOMINGOS

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

With: Percussionist Billy Cobham leads an enthusiastic band of junior samba drummers - Blocco Afro Malê Debalê - preparing for carnival.

Recorded in Bahia. See note under "Sonic Mirror" (2007).

4330

MALEDETTI, VI AMERO

Italy 1979 – f – tvn
dir Marco Tullio Giordana

Songs: Giuseppe Verdi, Franz Schubert, Johann Sebastian Bach, and "Close your eyes and listen" by Gerry Mulligan, Astor Piazzolla.

11132

MALEDETTO IL GIORNO CHE T'HO INCONTRATO

Italy 1992 – f
dir Carlo Verdone

Music by: Fabio Liberatori

Songs: "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by Jimi Hendrix.

9966

MALÈNA

Italy/USA 2000 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: AMIT Orchestra, with Ciccì Santucci, trumpet; Gianni Oddi, soprano sax; Tom Boyd, oboe soloist; Fausto Anzelmo, viola.

Songs: "In the mood" by Andy Razaf, Joe Garland.

14097

MALEVOLENCE

USA 1995 – f
dir Belle Avery

With: Lou Rawls as Rev. Luke Thomas.

18922

MALIBU U.

USA 1967 – s – tvs
dir Jack Shea

With: Lou Rawls appears as a singer.

14937

MALICE IN WONDERLAND

USA 1985 – f – tvn
dir Gus Trikonis

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

4332

MALLETS AND BRASS

Canada 1969 – s – tvs
dir prod: Bob Jarvis

With: Guido Basso, trumpet; Peter Appleyard, vibraphone; accompanied by a 21-piece big band including Teddy Roderman, trombone; Moe Koffman, reeds; Ed Bickert, guitar.

14898

MALLORY: CIRCUMSTANTIAL EVIDENCE

USA 1976 – f – tvn
dir Boris Sagal

Music by: James Di Pasquale, (theme) Henry Mancini

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

20288

MALONE

USA 1987 – f
dir Harley Cokliss

Music by: David Newman

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Jim Thatcher, French horn; M. B. Gordy, percussion.

20414

MALOS HÁBITOS

Spain/China 2007 – f
dir Simón Bross

Music by: Daniele Luppi

Music Supervisor: Ruy Garcia

Music Orchestrated by: Daniele Luppi

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Chris Tedesco was also the musicians' fixer.

12092

THE MALTESE BIPPY/THE INCREDIBLE WEREWOLF MURDERS

USA 1969 – f
dir Norman Panama

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4338

MAM TU SWOJ DOM

Poland 1963 – f
dir Julian Dziedzina

Music by: Krzysztof Komeda

19259

MAMA AFRICA (2002)

Burkina Faso/France 2002 – f
dir (segment "Raya") Zulfah Otto Sallies

With: Oscar Peterson in segment "Raya".

19260

MAMA AFRICA (2011)

Finland/Germany/South Africa/France 2011 – f
dir Mika Kaurismäki

Music by: Miriam Makeba

Music Supervisor: Uwe Kirbach

Songs: "Pata pata" by Miriam Makeba, "Soweto blues", "The click song" performed by Miriam Makeba.

With: Miriam Makeba, Angélique Kidjo, Hugh Masekela.

19203

MAMA CHICAGO

UK 1981 – f – tv

Music by: Mike Westbrook

With: 1. The Mike Westbrook Brass Band:- Phil Minton, trumpet, vocal; Malcolm Griffiths, trombone; Mike Westbrook, tuba, pia-

no; Chris Biscoe, alto sax; Alan Wakeman, tenor sax; Kate Westbrook, tenor horn, vocal; Steve Cook, acoustic double bass; Dave Barry, drums.2. The Mike Westbrook Trio performs bonus items on the DVD release.

19611

MAMA DRACULA

France/Belgium 1980 – f
dir Boris Szulzinger

Music by: Roy Budd

12479

MAMA FLORA'S FAMILY

USA 1998 – f – tv
dir Peter Werner

Music by: J. A. C. Redford

Music Supervisor: George Budd

With: Della Reese as Nana Fleming.

13373

MAMA STEPS OUT/BURNT FINGERS

USA 1937 – f
dir George B. Seitz

Music by: Edward Ward

Songs: By Chet Forrest, Bob Wright.

With: Candy Candido as Bosco, Dennis Morgan.

4335

MAMA'S DIRTY GIRLS

USA 1974 – f
dir John Hayes

Music by: Don Bagley, Steve Michaels

11288

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

Canada 1987 – f – tv
dir Sandy Wilson

Music by: Tommy Ambrose, Rick Wilkins

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

17401

MAMBO

Italy/USA 1954 – f
dir Robert Rossen

Music by: Angelo Francesco Lavagnino, Nino Rota

Music Directed/Conducted by: Franco Ferrara

Soundtrack Personnel: Inc: David Gilbert (Dave Goldberg), guitar; Francesco Aguabella, percussion.

Songs: special music + songs:- Katherine Dunham, Bernard Noriega, David Gilbert (Dave Goldberg).

With: David Gilbert (Dave Goldberg), guitar, performing in main title sequence.

4333

THE MAMBO KINGS

USA 1992 – f
dir Arne Glimcher

Music by: Robert Kraft, Carlos Franzetti

Music Arranged by: (mambo) Ray Santos

Soundtrack Personnel: Inc: Chris Tedesco, Dennis Farias, trumpet; Jim Pugh, Charlie Morillas, trombone; Terry Harrington, Joel Peskin, sax.; Alex Acuña, percussion.

Songs: "Mambo caliente" by and performed by Arturo Sandoval; "Mambo gallego" by Tito Puente, performed by Mambo All-Stars; "Ran Kan Kan", "Para los rumberos" by and performed by Tito Puente; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Tito Puente as himself, Celia Cruz as Evalina Montoya.Mambo Kings Band:- Pablo Calogero, Scott Cohen, Mario Grillo, Ralph Irizarry, Pete MacNamara, Jimmy Medina, Marcos Quintanilla, J. T. Taylor, William Thomas Jr., Yul Vazquez.

4336

MAME

USA 1974 – f
dir Gene Saks

Music Directed/Conducted by: Ralph

Burns, Billy Byers

Music Orchestrated by: Ralph Burns, Billy Byers

Soundtrack Personnel: Inc: Marshall Royal, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion. Party band:- John Best, trumpet; Herbie Harper, trombone; Abe Most, clarinet; Donald G. Aldrop, tuba; Artie Kane, piano; Rolly Bundock, acoustic double bass; Sol Gubin, drums.

Songs: "Mame", "We need a little christmas", "If he walked into my life", "Bosom buddies", "It's today", "Loving you", "My best girl", "What do I do now?", "Open a new window", "The man in the moon", "St. Bridget", "The letter".

With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

9099

LES MAMELLES DE TIRÉSIAS

France 1982 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling, Daniel Humair

With: Daniel Humair.

4337

MAMMY

USA 1930 – f
dir Michael Curtiz

Music by: Irving Berlin

Songs: "To my mammy", "Across the breakfast table", "Looking at you", "Let me sing and I'm happy", "Knight of the road", "Yes, we have no bananas", "Who paid the rent?".

With: Paul Lingle, piano.

4339

MAN ABOUT THE HOUSE

UK 1973/6 – s – tv
dir Peter Frazer-Jones

Music by: Johnny Hawkworth

Songs: "Up to date" by Johnny Hawkworth

18426

MAN ABOUT TOWN

USA 2006 – f
dir Mike Binder

Music by: Larry Groupé, (additional) Frido Viola

Music Directed/Conducted by: Larry Groupé

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Larry Groupé, Bruce Donnelly, Frank Macchia

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Grant Geissman, guitars.

4340

MAN AGAINST THE MOB/THE CHINATOWN MURDERS | MURDER IN THE CITY OF ANGELS

USA 1989 – f – tv
dir Michael Pressman

Music by: Artie Kane

Music Supervisor: Terrie Fricon

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet.

Songs: Artie Kane's big band cues are all based on "How high the moon" by Nancy Hamilton, Morgan Lewis.

4341

MAN ALIVE

USA 1945 – f
dir Ray Enright

Music by: Leigh Harline

With: Jazz trio in restaurant sequence:- Slim Gaillard, guitar; Bam Brown, acoustic double bass; Zutty Singleton, drums.

4342

MAN AND BOY

USA 1971 – f
dir E. W. Swackhamer

Music by: J. J. Johnson

Music Supervisor: Quincy Jones

4344

A MAN AND HIS MUSIC +ELLA +JO-BIM

USA 1967 – f – tv
dir Michael Pfleghar

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Sonny Burke, Jimmy Bower

Music Arranged by: Nelson Riddle

Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "What now my love" by Carl Sigman, Gilbert Be-caud, "Ol' man river" by Oscar Hammerstein II, Jerome Kern (FS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "It's all right with me" by Cole Porter (EF); medley:- "How high the moon" by Nancy Hamilton, Morgan Lewis, "Up - up and away" by Jim Webb, "Look out for Jim-my Valentine", "Tony Rome" by Billy May, "Goody goody" by Johnny Mercer, Matty Malneck, "Don't cry, Joe" by Joe Marsala, "Ode to Billy Joe" by Bobbie Gentry, "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein (FS, EF); "Quiet nights of quiet stars/Corcorvado" by Gene Lees, Antonio Carlos Jobim, "Change partners" by Irving Berlin, "I concentrate on you" by Cole Porter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (FS, ACJ); "The song is you" by Oscar Hammerstein II, Jerome Kern, "They can't take that away from me" by Ira and George Gershwin, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "At long last love" by Cole Porter (FS, EF); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (EF); "The lady is a tramp" by Richard Rodgers, Lorenz Hart (FS, EF); "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann (FS).

With: Frank Sinatra, Ella Fitzgerald, vocal; Antonio Carlos Jobim, guitar, vocal; Bill Miller, piano; Nelson Riddle and his orchestra (Harry "Sweets" Edison, trumpet; George Roberts, b-trb).

Recorded 1st-3rd October 1967.

19633

MAN AT THE TOP

UK 1973 – f
dir Mike Vardy

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Supervisor: Philip Martell

4343

MAN BELONGS TO THE EARTH

USA 1974 – s
dir Graeme Ferguson

Music by: Don Ellis

4345

A MAN CALLED ADAM/ADAM

USA 1966 – f
dir Leo Penn

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Nat Adderley ghosted trumpet solos for actor Sammy Davis Jr.; Bill Berry ghosted trumpet solos for actor Frank Sinatra Jr; other soundtrack work by Jimmy Cleveland, Seldon Powell, Kai Winding and, accompanying Mel Tormé, Junior Mance, piano; Aaron Bell, acoustic double bass; Herbie Lovelle, drums.

Songs: "All that jazz" by Benny Carter, Al Stillman, performed by Mel Tormé; "Whisper to one" by Benny Carter, Al Stillman, performed by Sammy Davis Jr.; "Muskrat ramble" by Kid Ory, Ray Gilbert, "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and his All Stars; "I want to be wanted" by Kim Gannon, Pino Spotti; "Playboy theme"; "Someday sweet-heart" by John Spikes, Benjamin Spikes.

With: Sammy Davis Jr.; Frank Sinatra Jr.; Kai Winding, trombone; Louis Armstrong as Willie "Sweet Daddy" Ferguson, with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Pops Foster, acoustic double bass; Jo Jones, drums. Mel Tormé as himself; Benny Powell, Hank Jones, Frank Wess, Joe Williams, Yusef Lateef, Babs Gonzales. Originally a project for Nat King Cole the production was loosely based on Miles Davis' life story. Producer Ike Jones was thought to

be the first negro producer for a major US film.

4346

A MAN CALLED DAGGER/WHY SPY?

USA 1966 – f
dir Richard Rush

Music by: Steve Allen

Music Directed/Conducted by: Ronald Stein

Songs: "A man called Dagger" by Buddy Kaye, Steve Allen.

With: The Joe Leahy Combo.

4347

THE MAN CALLED FLINTSTONE/ THAT MAN FLINTSTONE

USA 1966 – f
dir Joseph Barbera, William Hanna

Music by: Marty Paich, Ted Nichols

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Pensate amore" performed by Louis Prima; "Team mates", "Spy type guy", "The happy sounds of Paree", "The man called Flintstone", "When I'm grown up", "Tickle toddle".

12738

A MAN CALLED GANNON

USA 1968 – f
dir James Goldstone

Music by: Dave Grusin

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: Lyrics by Marilyn and Alan Bergman.

11695

A MAN CALLED HAWK

USA 1989 – f – tvs
dir Bill Duke, Virgil Vogel

Music by: Stanley Clarke

20716

A MAN CALLED HORSE

USA 1970 – f
dir Elliot Silverstein

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Morton Stevens

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Dick Noel, Tommy Shepard, Dick Nash, trombone; Vince DeRosa, William

Hinshaw, Richard Perissi, Art Maebe, French horn; Louise DiTullio, Sheridon Stokes, flute; Gary Foster, recorder; Dominick Fera, Gary Gray, clarinet; Don Christlieb, bassoon; Ralph Grierson, piano; Paul Beaver, synthesizer; Tony Rizzi, guitar; Milt Kestenbaum, Mike Rubin, Abe Luboff, acoustic double bass; Ralph Collier, Frank Carlson, Lou Singer, Frank Flynn, Jeff Porcaro, percussion. score copyist: Billy Byers.

21201

A MAN CALLED PETER

USA 1955 – f
dir Henry Koster

Music by: Alfred Newman**Music Directed/Conducted by:** Alfred Newman**Music Supervisor:** (voc) Ken Darby

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

4348

A MAN CALLED SLOANE

USA 1979/80 – m – tvs
dir Michael Preece, Ray Austin, Jimmy Sangster, Lewis Teague, Robert Conrad, Liz Lindberg, etc.

Music by: Patrick Williams (+ theme); Les Hooper, Billy Byers, Tom Scott, Don Bagley.

Music Supervisor: John Elizalde

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: Segment (06.10.79) music Don Bagley. Segment (13.10.79) music Don Bagley. Segment (27.10.79) music Don Bagley. Segment (24.11.79) music Billy Byers. Segment (15.12.79) music Don Bagley.

12922

A MAN COULD GET KILLED/WELCOME, MR. BEDDOES

USA 1966 – f
dir Ronald Neame, Cliff Owen

Music by: Bert Kaempfert

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13180

MAN DANCIN'

UK 2003 – f
dir Norman Stone

Music by: Colin Towns

Soundtrack Personnel: Inc: Neil Warden, guitar; Fraser Spiers, harmonica; Annie McCaig, vocs; Colin Towns.

Songs: "Man dancin'", "Hold on", "Put your foot down" by Colin Towns, performed by Tam White; "Joni" by Colin Towns, performed by Andy Sheppard, John Parricelli.

18193

MAN FRIDAY

UK 1972 – f – tv
dir James McTaggart

Music by: Mike Westbrook

12469

MAN FROM ATLANTIS

USA 1977 – f – tv
dir Lee H. Katzin

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

4349

MAN FROM INTERPOL

UK 1959/61 – s – tvs
dir Godfrey Grayson, Max Varnel, Ernest Morris, Robert Lynn, Peter Curran, Montgomery Tully, etc.

Music by: Tony Crombie

Soundtrack Personnel: Inc: Tubby Hayes, Ronnie Scott, Don Rendell, Derek Humble, reeds; Jack Fallon, acoustic double bass; Tony Crombie, drums.

4350

THE MAN FROM LARAMIE

USA 1955 – f
dir Anthony Mann

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, lead trumpet.

Songs: "The man from Laramie" by Lester Lee, Ned Washington.

9440

MAN FROM OKLAHOMA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: Dale Butts

Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

With: Roy Rogers.

15938

MAN FROM PLAINS

USA 2007 – f
dir Jonathan Demme

Music by: Djamel Ben Yelles, Alejandro Escovedo, (additional) Gillian Welch, David Rawlings

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by The Tonight Show Band.

22644

THE MAN FROM U.N.C.L.E. (1964/8)

USA 1964/8 – m – tvs
dir Don Medford, Richard Donner, Joseph Sargent, Theodore Flicker, Alf Kjellin, James Goldstone, Tom Gries, Michael Ritchie, Barry Shear, John Brahm, Boris Sagal, Jud Taylor, E. Darrell Hallenbeck, Seymour Robbie, Vincent McEveety, etc.

Music by: Jerry Goldsmith (theme), Lalo Schiffrin, Morton Stevens, Walter Scharf, Robert Drasnin, Gerald Fried, Nelson Riddle, Richard Shores.

Music Directed/Conducted by: Robert Armbruster,

Music Supervisor: Frank Anderson**Soundtrack Personnel:** Inc (collectively):

Zeke Zarchy, Don Fagerquist, Uan Rasey, Jimmy Zito, George Werth, Cappy Lewis, Mannie Klein, Ray Linn, trumpet; Milt Bernhart, Hoyt Bohannon, George Roberts, Dick Noel, Randall Miller, trombone; Sinclair Lott, John Cave, Jim Decker, Art Maebe, French horn; Gene Cipriano, Jack Nimitz, Bud Shank, Don Lodice, Ronnie Lang, Ethmer Roten, Paul Horn, Harry Klee, Buddy Collette, Gus Bivona, woodwinds; Artie Kane, Jimmie Rowles, Ray Sherman, piano; Laurindo Almeida, Howard Roberts, Bob Bain, Allen Reuss, Barney Kessel, Tommy Tedesco, Al Hendrikson, guitar; Carl Fortina, accordion; Joe Mondragon, Red Callender, Red Mitchell, acoustic double bass; Irv Cottler, Hal Rees, Gene Estes, Jack Sperling, Frank Carlson, Emil Richards, Shelly Manne, Larry Bunker, Frank Flynn, Ken Watson, Dale Anderson, Ralph Collier, Bernie Mattinson, Jerry Williams, drums, percussion.

With: In segment (09.10.67) Julie London as Laura Sebastian.

"U.N.C.L.E." is an acronym for United Network Command for Law and Enforcement.

22646

THE MAN FROM U.N.C.L.E. (2015)

USA/UK 2015 – f
dir Guy Ritchie

Music by: Daniel Pemberton**Music Directed/Conducted by:** Andrew Skeet**Music Supervisor:** Ian Neil**Music Orchestrated by:** Andrew Skeet

Songs: "Cry to me" by Ben Berns, performed by Solomon Burke; "Five months, two weeks, two days" by Don Donaldson, Debbie Morris, performed by Louis Prima.

4366

THE MAN HUNTER

USA 1968 – f – tv
dir Don Taylor

Music by: Benny Carter**Music Supervisor:** Stanley Wilson**With:** Al Hirt as himself.

4367

THE MAN I LOVE/NIGHT SHIFT | WHY WAS I BORN?

USA 1946 – f
dir Raoul Walsh

Music by: Max Steiner**Music Directed/Conducted by:** Leo F. Forbstein**Soundtrack Personnel:** Peg La Centra ghosted vocals for actress Ida Lupino.

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Why was I born?" by Oscar Hammerstein II, Jerome Kern; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "The man I love" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson (TR); "Blue room" by Richard Rodgers, Lorenz Hart.

With: Ida Lupino; Tony Romano, guitar, vocal; Frank Zinzer, trumpet; Archie Rosate, clarinet; Stan Wrightsman, piano; Nick Fa-tool, drums.

12923

THE MAN IN THE BROWN SUIT

USA 1989 – f – tv
dir Alan Grint

Music by: Arthur B. Rubinstein**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

4371

THE MAN IN THE FAMILY

USA 1991 – s – tv
dir John Rich

Songs: (recorded theme) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

4368

THE MAN IN THE IRON MASK (1976)

UK 1976 – f – tv
dir Michael Newell

Music by: Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

10538

THE MAN IN THE IRON MASK (1998)

USA 1998 – f
dir Randall Wallace

Music by: Nick Glennie-Smith**Music Directed/Conducted by:** Nick Glennie-Smith**Music Orchestrated by:** Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Andy Findon, flute.

4372

THE MAN IN THE MOON (1991)

USA 1991 – f
dir Robert Mulligan

Music by: James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Supervisor:** Joachim H. Hansch**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "That's all right" by Arthur Crudup, performed by Elvis Presley.

18995

THE MAN IN THE MOON (1960)

USA 1960 – s – tv
dir prod: Robert Wells

With: Diahann Carroll.

4370

THE MAN IN THE WATER/ESCAPE FROM HELL ISLAND

USA 1963 – f
dir Mark Stevens

Music by: William Loose, Nat Aldeen**Soundtrack Personnel:** Inc: Laurindo Almeida, gtr solos.

19386

THE MAN IS A GUITAR

Germany 2007 – m

Songs: "For Paco", "Vom f zum f und zurück", "Running children", "Trio for one guitar", "Sonntag", "Flageolet dance", "Die Feier des Augenblicks", "Father's song", "Joy stück" by Uwe Kropinski.

With: Uwe Kropinski, guitar.

Recorded 11th and 17th September 2007 in Berlin.

14085

A MAN IS MOSTLY WATER

USA 2001 – f
dir Fred Parnes

Music by: Skip Heller**With:** Lou Rawls appears as the Mailman.

19915

MAN OF STEEL/HOMME D'ACIER

USA/Canada/UK 2013 – f
dir Zack Snyder

Music by: Hans Zimmer, (additional) Atli Örvarsson, Andrew Kawczynski, Steve Maz-zaro

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Yvonne S. Moriarty, Bruce Fowler, Rick Giovinnazzo, Elizabeth Finch, Kevin Kaska, Carl Rydlund, Geoff Stradling, Walt Fowler

Music Arranged by: Jasha Klebe

Soundtrack Personnel: Inc: George Doering, guitars; Bryce Jacobs, guitar, bass guitar; Skip Edwards, Peter Frieberger, J. D. Maness, John McClung, Boo Bernstein, Marty Rifkin, Rick Schmidt, Chas Smith, pedal steel guitar; Martin Tillman, electric cello; Lee Sklar, acoustic double bass; Satnam Ramgotra, J. R. Robinson, Pharrell Williams, Sheila E, Josh Freese, Jim Keltner, Trevor Lawrence, Jr., Toss Panos, Ryeland Allison, Curt Bisquera, Jason Bonham, Danny Carey, Matt Chamberlain, Vinnie Colaiuta, Bernie Dresel, drum orchestra.

9016

MAN OF THE CENTURY

USA 1998 – f
dir Adam Abraham

Music by: Michael Weiner**Music Directed/Conducted by:** John L. Rodby

Music Supervisor: Tony Gimbel

Music Orchestrated by: John L. Rodby

Soundtrack Personnel: The Cleopatra Four Plus Two, with Tom Marion, banjo; Timothy Curle, drums.

Songs: "Mississippi mud" by Harry Barris, James Cavanaugh; "Only trust your heart" by Sammy Cahn, Benny Carter, performed by Astrud Gilberto; "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Diga diga do" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Nagasaki" by Mort Dixon, Harry Warren, performed by Bobby Short; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong.

With: Bobby Short as Chester.

10527

MAN OF THE HOUSE (1995)/PALS FOREVER | MAN 2 MAN

USA 1995 – f

dir James Orr

Music by: Mark Mancina, (additional) Ryeland Allison

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

18273

MAN OF THE HOUSE (2005)/CHEER UP

USA 2005 – f

dir Stephen Herek

Music by: David Newman, (additional) Alan Elliott

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

4378

MAN OF THE WEST

USA 1958 – f

dir Anthony Mann

Music by: Leigh Harline

Songs: Title song credited to Bobby Troup, although it doesn't actually appear in the release version of the film. It was presumably written for Julie London (Mr Troup's wife) whose role is a singer.

With: Julie London as Billie Ellis.

4379

MAN ON A SWING

USA 1974 – f

dir Frank Perry

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

13908

MAN ON FIRE

USA/UK 2004 – f

dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Burnett

Music Directed/Conducted by: Harry Gregson-Williams, Stephen Barton

Soundtrack Personnel: The Seattle Session Orchestra, with Heitor Pereira, guitar, electric guitar; Hugh Marsh, electric violin; Lisa Gerard, vocal.

Songs: "Oye como va" by Tito Puente, performed by Kinky

15741

MAN ON THE MOON/DER MON-DMANN

USA/Germany/UK/Japan 1999 – f

dir Milos Forman

Music by: R.E.M.

Music Supervisor: Anita Camarata, Kaylin Frank

Music Orchestrated by: Eddie Horst, Alexander Janko

Soundtrack Personnel: Inc: John Yoakum, woodwinds; Randy Kerber, piano.

With: Mama Rivoli's Band:- Frank De Vito, Tony Galla, Pat Senatore, Frank Marocco. Harrah's Band includes Alex Iles, trombone; Hal Blaine, drums. SNL Band includes Steve Turre.

4381

MAN ON THE STAIRCASE

UK 1970 – m

dir Roy Cannon

Music by: Johnny Hawksorth

13218

MAN OUTSIDE

USA 1965 – f

dir Joseph Marzano

Songs: (recorded) Chet Baker, Antonio Carlos Jobim, Billie Holiday, Art Blakey, John Coltrane.

8006

MAN THAT'S GROOVY Soundie

USA 1943 – s

Songs: "Man that's groovy".

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

16420

THE MAN THEY CALL 'THE GENIUS' - RAY CHARLES

UK 1964 – m – tv

dir Robert Fleming

Songs: "Busted" by Harlan Howard; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "You don't know me" by Cindy Walker, Eddy Arnold; "Hallelujah, I love her so", "What'd I say" by Ray Charles; "Don't set me free" by Freddie James, Agnes Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Hit the road, Jack" by Percy Mayfield; "Take these chains from my heart" by Fred Rose, Hy Heath.

With: Ray Charles, piano, vocal; The Raelets, vocal; The Ray Charles Orchestra.

This programme represented Ray Charles' first appearance on UK television.

19688

MAN TROUBLE/LA GATTA E LA VOLPE

USA/Italy 1992 – f

dir Bob Rafelson

Music by: Georges Delerue

Music Supervisor: Sharal Churchill, Jackie Krost

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Andy Malloy, trombone; James Walker, flute.

20823

THE MAN UPSTAIRS

USA 1992 – f – tv

dir George Schaefer

Music by: Billy Goldenberg

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

4391

THE MAN WHO BROKE 1,000 CHAINS

USA 1987 – f – tv

dir Daniel Mann

Music by: Charles Bernstein

Music Arranged by: (chain gang songs) Taj Mahal

Songs: Chain gang songs performed by Taj Mahal.

With: Taj Mahal as Bones.

20533

THE MAN WHO BROUGHT THE BLUES TO BRITAIN BIG BILL BROONZY

UK 2013 – m – tv

dir Jeremy Marre

Songs: "Trouble in mind" by Richard M. Jones; "Back water blues"; "Rent house stomp"; "Just a dream", "When did you leave heaven?" by Big Bill Broonzy; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Worried man blues".

With: Big Bill Broonzy profiled with the help of extracts from the film "Big Bill Blues" (1956) and sundry background material, plus brief interviews with Pete Seeger and Billy Boy Arnold.

19634

THE MAN WHO CAME TO DINNER

USA 1972 – f – tv-m

dir Buzz Kulik

Music by: Roy Budd

With: Elisabeth Welch as Sarah

10218

THE MAN WHO COULD NOT SEE FAR ENOUGH

USA 1981 – s

dir Peter Rose

Music by: Ornette Coleman

10117

THE MAN WHO COULDN'T OPEN DOORS

UK 1998 – s

dir Paul Arden

Music by: Kasper Winding

9835

THE MAN WHO CRIED/LES LARMES D'UN HOMME

UK/France/USA 2000 – f

dir Sally Potter

Music by: Osvaldo Golijov

Music Supervisor: Ivan Chandler

Soundtrack Personnel: The Kronos Quartet; Fred Frith, guitar; Chris Laurence, acoustic double bass.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Iva Bittová, voc,

Brian Dee, pno, Andrew Cleynert, b, Clark Tracey, drs.

4392

THE MAN WHO ENVIED WOMEN

USA 1985 – f

dir Yvonne Rainer

Songs: "Penguin Café Single".

With: Jon Hendricks as a speaker at an artists' call meeting.

4387

THE MAN WHO FELL TO EARTH

UK 1976 – f

dir Nicolas Roeg

Music Directed/Conducted by: John Phillips

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Louis Armstrong; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra, and cues by Duncan Lamont.

4388

THE MAN WHO HAD POWER OVER WOMEN

UK 1970 – f

dir John Krish

Music by: Johnny Mandel

8683

THE MAN WHO KNEW TOO LITTLE/AGENT NULL NULL NIX

USA/Germany 1997 – f

dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra, Jonathan Rees, leader; with Guy Barker, trumpet; Nigel Hitchcock, tenor sax; Richard Cottle, Hammond organ; Dave Hartley, piano.

Songs: "Yeh! yeh!" by Jon Hendricks, Pat Patrick, Grant Rogers Lee Grant, "Coming home baby" by Bob Dorough, Ben Tucker, performed by the Mark Wirtz Orchestra.

4393

THE MAN WHO LOVED CAT DANCING

USA 1973 – f

dir Richard C. Sarafian

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Dick Nash, trombone; Bud Shank, Ted Nash, reeds; Ray Sherman, piano; Howard Roberts, Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Bill Plummer, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion.

An original score for this movie was composed and recorded by Michel Legrand - his first for a Western - but it was replaced. It is unclear as to which precise composer the collective soundtrack personnel above performed for - or whether for both?

4394

THE MAN WHO LOVED REDHEADS

UK 1954 – f

dir Harold French

Music by: Benjamin Frankel

Soundtrack Personnel: Dixieland cues:-

Max Goldberg, Lad Busby, Harry Hayes, Billy Anstell, Pogy Pogson, Cecil Norman, Billy Bell, Wally Morris, Max Abrams.

4395

THE MAN WHO LOVED WOMEN

USA 1983 – f

dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Dick Nash, Alan Kaplan, trombone; Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Little boys" by Henry Mancini, Alan Bergman, Marilyn Bergman, performed by Helen Reddy.

With: Jazz group:- Don Menza, tenor sax; Jimmy Rowles, piano; Andy Simpkins, acoustic double bass; Shelly Manne, drums.

8214

THE MAN WHO WAS NOBODY

UK 1960 – f

dir Montgomery Tully

Music by: Francis Chagrin

Songs: Cue "Midnite blues" by Bill Le Sage.

12711

THE MAN WHO WASN'T THERE

USA 2001 – f

dir Joel Coen, Ethan Coen**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** Todd Kasow**Music Orchestrated by:** Carter Burwell**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Jonathan Feldman, piano; Aquim Krajka, accordion.

18016

THE MAN WHO WASN'T THERE

USA 1983 – f

dir Bruce Malmuth**Music by:** Miles Goodman**Music Supervisor:** Becky Mancuso**Music Orchestrated by:** Udi Harpaz**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

4386

MAN WITH A FLUTE

USA 1960 – s – tv

dir Thomas Craven**With:** Herbie Mann, flute.

4389

MAN WITH A FUNNY HORN

USA – s

With: Snub Mosley.

19473

THE MAN WITH ONE RED SHOE

USA 1985 – f

dir Stan Dragoti**Music by:** Thomas Newman, (theme) Michael Masser**Music Orchestrated by:** Thomas Newman, James B. Campbell**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

4390

THE MAN WITH THE GOLDEN ARM

USA 1955 – f

dir Otto Preminger**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Fred Steiner**Music Arranged by:** (jazz) Shorty Rogers**Soundtrack Personnel:** In addition to Shorty Rogers and his Giants inc:- Conte Candoli, trumpet; Ray Sims, trombone; Bill Holman, Jack Montrose, Jimmy Giuffre, Ted Nash, reeds; Ray Turner, Lou Levy, piano; Joe Mondragon, Abe Luboff, acoustic double bass.**With:** Frank Sinatra; Shorty Rogers and his Giants:- Shorty Rogers, Pete Candoli, trumpet; Milt Bernhart, Frank Rosolino, trombone; Jimmy Giuffre, Bill Holman, Bud Shank, Bob Cooper, reeds; Ralph Pena, acoustic double bass; Shelly Manne, drums.

Drummer Shelly Manne was also credited as 'personal assistant' to Mr Preminger and as 'tutor' to Mr Sinatra. Whilst having been the first Hollywood movie score to have been 'inspired' by modern jazz all was precisely scored except the cold turkey sequence where Shorty Rogers and Shelly Manne were improvising.

19532

THE MAN WITH THE JAZZ GUITAR

UK 2012 – f

dir Marc Mason**With:** One time guitarist Ken Sykora profiled through interviews with family and friends, including Martin Taylor, and his personal memorabilia.

21898

THE MAN WITH THE RED HORN

Sweden 2014 – m

dir Schiaffino Musarra, Dan Sermand**With:** Joe Sample, Nils Landgren, Bengt Arne Wallin.

8007

THE MAN WITH THE WEIRD BEARD**Soundie**

USA 1946 – s

dir Dave Gould**With:** Ray Bauduc and his Orchestra with Debby Claire, vocal; (Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.)

Filmed 10th May 1946 but music post-synched on 16th May 1946.

4396

THE MAN WITHOUT A COUNTRY

USA 1973 – f – tv

dir Delbert Mann**Music by:** Jack Elliott, Allyn Ferguson

17816

A MAN WROTE A SONG

UK 1956 – s – tvs

dir Dick Lester, Peter Croft**With:** Steve Race introduces songs, performed by Lucille Mapp, by:-1. Cole Porter.2. Jerome Kern.3. Ray Noble.4. Harold Arlen.5. Vincent Youmans.6. Richard Rodgers.

4384

MAN'S FAVORITE SPORT?

USA 1964 – f

dir Howard Hawks**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.**Songs:** Title song by Johnny Mercer, Henry Mancini.**With:** Med Flory as Tucker.

10910

MAN-TRAP/DEADLOCK | RESTLESS

USA 1961 – f

dir Edmond O'Brien**Music by:** Leith Stevens**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

9288

MANCE LIPSCOMB IN CONCERT

USA 1971 – f – tv

Songs: "So different blues", "I want to do something for you" by Mance Lipscomb; "Take me back", "Going down slow", "Keep on trucking", "Alcohol blues", "Angel child", "Silver City"; "Night time is the right time" by Roosevelt Sykes; "Key to the highway" by Big Bill Broonzy, Charles Segar; "You got to see your mama every night", "Momma don't allow"; "The saints" (trad); "Sometimes I feel like a motherless child" (trad.).**With:** Mance Lipscomb, guitar, vocal.

4351

THE MANCHURIAN CANDIDATE

USA 1962 – f

dir John Frankenheimer**Music by:** David Amram**Music Directed/Conducted by:** David Amram**Music Orchestrated by:** David Amram**Soundtrack Personnel:** Inc: Joe Gordon, Carmell Jones, trumpet; Lou Blackburn, Dick Leith, trombone; David Amram, French horn,

piano; Paul Horn, alto sax, flute; Harold Land, tenor sax; Jack Nimitz, baritone sax, bass sax.

4352

LA MANDARINE

France 1971 – f
dir Edouard Molinaro

Music by: Claude Bolling

5070

MANDELA/SON OF AFRICA, FATHER OF A NATION

South Africa 1996 – f
dir Jo Menell, Angus Gibson

Music by: Cedric Gradus Samson, Hugh Masekela

20975

MANDELA LONG WALK TO FREEDOM

UK/South Africa 2013 – f
dir Justin Chadwick

Music by: Alex Heffes

Music Orchestrated by: John Ashton Thomas, Tommy Laurence

Songs: "Amampondo" by Mogotsi, Khoza, Mdledle, Sehume, performed by Miriam Makeba; "Mayibuye" by Miriam Makeba, Chris Songxaka, performed by (a) Nomfusi Gotyana, (b) Miriam Makeba; "Amuck" by and performed by Art Blakey and the Jazz Messengers.

4353

MANDINGO

USA 1975 – f
dir Richard Fleischer

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Maurice Jarre
Soundtrack Personnel: Inc: Vince DeRosa, Jim Decker, Richard Perissi, French horn; Sheridon Stokes, Ernie Watts, woodwinds; Ralph Grierson, Clare Fischer, Michael Lang, Ray Sherman, piano, keyboards; Tommy Tedesco, Allen Reuss, guitar; Harry Bluestone, violin; Ray Siegel, acoustic double bass; Emil Richards, Earl Palmer, Larry Bunker, Vic Feldman, Frank Flynn, John Guerin, Shelly Manne, Joe Porcaro, Ken Watson, Bob Zimmitti, percussion.

Songs: "Born in this time" by Maurice Jarre, Hi Tide Harris, performed by Muddy Waters (McKinley Morganfield).

Recorded 12th/22nd/24th/28th January 1975 at Paramount Pictures Scoring Stage.

15413

MANDOKI SOULMATES ABSOLUTELY LIVE

USA 2003 – f – tv

Songs: "Berlin introduction", "Magdeburg introduction", "Köln introduction", "Budapest introduction" by Leslie Mandoki; "The endless power of change", "Look up to the sky", "The last day of summer", "Circle of chance", "Room No. 8", "Back to Budapest", "Daydream", "Still running wild", "We're not young enough to know everything", "Carry me home", "Life is like a strange song" by Leslie Mandoki, Laszlo Bencker; "Locomotive breath" by Ian Anderson.

With: Documentary and concert footage featuring (collectively): Randy Brecker, trumpet, fluegel horn; Ian Anderson, flute, vocal; Bill Evans, Michael Brecker, saxes; Laszlo Bencker, keyboards, piano, organ; Mike Stern, Al Di Meola, Steve Kahn, guitar; Steve Lukather, guitar, vocal; Pino Palladino, Anthony Jackson, Victor Bailey, acoustic double bass; Jack Bruce, acoustic double bass, vocal; Leslie Mandoki, percussion, drums, udu, vocal; David Clayton-Thomas, Bobby Kimbal, Chaka Khan, Peter Maffay, Chris Thompson, vocal. Recorded during concerts in Berlin, Magdeburg, Köln and Budapest.

20913

THE MANDY STUART SHOW

USA 2010/3 – s – tvs

Songs: "You can't judge a book by looking at its cover" by Willie Dixon, performed by (a) Kenny Vaughan (2010), (b) Marty Stuart, The Fabulous Superlatives (2013).

4354

MANEATER

UK 1981 – s
dir John Pearce

Soundtrack Personnel: Inc: Ben Clatworthy, tenor sax; Stevie Winwood, acoustic double bass, percussion; De Metza, percussion.

14899

MANEATERS ARE LOOSE!

USA 1978 – f – tv
dir Timothy Galfas

Music by: Gerald Fried

Soundtrack Personnel: inc: Emil Richards, percussion.

2451

MANFRED SCHOOF-QUINTETTE/ FREE JAZZ (1967)

West Germany 1967 – s – tv
dir Hans W. Geissendörfer

With: The Manfred Schoof Quintette.

13288

MANGO KISS/MANGO ME

USA 2004 – f
dir Sascha Rice

Music by: Matthew Ferraro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alex Iles, trombone; Dan Higgins, woodwinds; Peter Erskine, drums.

19572

THE MANHANDLERS

USA 1975 – f
dir Lee Madden

Music by: Don Bagley, Steve Michaels

16326

MANHANDLING

UK 1962 – s

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Joan Rhodes.

4355

MANHATTAN

USA 1979 – f
dir Woody Allen

Music by: (adaptation) Tom Pierson

Music Arranged by: Tom Pierson

Soundtrack Personnel: Inc: Dick Hyman, piano; Brian Koonin, guitar; Lewis Eley, violin; Milt Hinton, acoustic double bass; Eric Cohen, drums.

Songs: By Ira and George Gershwin.

4356

MANHATTAN ANGEL/SWEETHEART OF THE BLUES

USA 1949 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal; "Naughty Aloysius"; "It's a wonderful, wonderful feeling".

With: Gloria Jean, Toni Harper, Ida Moore, Leonard Sues and his Trumpet.

4357

MANHATTAN BY NUMBERS

USA 1993 – f
dir Amir Naderi

Music by: Gato Barbieri, (additional) Joe Romano

Music Directed/Conducted by: Teo Macero

11066

THE MANHATTAN DATING PROJECT

USA 2001 – m – tv
dir Alexander von Roon

Songs: "In your own sweet way" by Dave Brubeck, "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Art Betker.

19365

THE MANHATTAN JAZZ ORCHESTRA

USA c1990 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: 1. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Yesterday" by John Lennon, Paul McCartney; "I will wait for you" by Norman Gimbel, Michel Legrand.2. "Love letters" by Edward Heyman, Victor Young; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "My romance" by Richard Rodgers, Lorenz Hart.3. "Lullaby of Birdland" by George David Weiss, George Shearing.4. "Take the 'A' train" by Billy Strayhorn.5. "My foolish heart" by Ned Washington, Victor Young.6. "Take Five" by Paul Desmond; "When you wish upon a star" by Ned Washington, Leigh Harline.7. "What's new?" by Johnny Burke, Bob Haggart; "Fly me to the moon" by Bart Howard.8. "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Memories of you" by Andy Razaf, Eubie Blake; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Golden earrings" by Jay Livingston, Ray Evans, Victor Young; "Unforgettable" by Irving Gordon.9. "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Autumn in New York" by Vernon Duke; "As time goes by" by Herman Hupfeld; "Moon love" by Mack David, Mack Davis, André Kostalanetz.10. "Moonlight serenade" by Mitchell Parish, Glenn Miller.11. "Route 66" by Bobby Troup; "Love is here to stay" by Ira and George Gershwin.12. "Rhythm of the rain" by John Gummoe.13.

"Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.14. "Someday my prince will come" by Larry Morey, Frank Churchill; "Embraceable you" by Ira and George Gershwin.15. "Summer-time" by Du Bose Heyward, George Gershwin; "Piano concerto No. 2 second movement" by Sergei Rachmaninov; "Manhattan" by Richard Rodgers, Lorenz Hart; "Singin' in the rain" by Arthur Freed, Nacio Herb Brown.16. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "En Aranjuez con tu amor" by Joaquín Rodrigo.17. "The summer knows" by Michel Legrand; "On the street where you live" by Alan Jay Lerner, Frederick Loewe.18. "Begin the beguine" by Cole Porter; "April in Paris" by E. Y. Harburg, Vernon Duke.19. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.20. "Raindrops keep falling on my head" by Hal David, Burt Bacharach.21. "Can't help falling in love" by George David Weiss, Hugo Peretti, Luigi Creatore; "September song" by Maxwell Anderson, Kurt Weill.22. "When I fall in love" by Edward Heyman, Victor Young.23. "Greensleeves" (trad.).24. "How long has this been going on?" by Ira and George Gershwin.25. "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain.

With: 1. George Young, flute; David Matthews, piano; Charles Lebove, violin; Richard Locker, cello; Chip Jackson, acoustic double bass; Terry Silverlight, drums.2. Scott Wendholt, trumpet; Jim Pugh, trombone; George Young, tenor sax; Jon Werking, keyboards; David Matthews, piano; Michael Moore, acoustic double bass; Terry Silverlight, drums.3. Andy Snitzer, soprano sax; Aaron Heick, tenor sax; Roger Rosenberg, baritone sax; David Matthews, piano; Zev Katz, electric bass; Terry Silverlight, drums.4. Big Band, with Jim Pugh, trombone; Chris Hunter, tenor sax; David Matthews, piano.5. Terumasa Hino, trumpet; Chris Hunter, alto sax; Aaron Heick, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Danny Gottlieb, drums.6. Chris Hunter, alto sax; George Young, tenor sax; Roger Rosenberg, baritone sax; Jon Werking, keyboards; David Matthews, piano; Ross Traut, electric guitar; Mark Egan, electric bass; Terry Silverlight, drums.7. Ryan Kisor, trumpet; Chris Hunter, alto sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.8. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.9. Big Band, with Ryan Kisor, trumpet; Andy Snitzer, tenor sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums; + The Manhat-

tan Strings.10. George Young, flute; David Spinozza, electric guitar; David Shank, vibraphone; Zev Katz, acoustic double bass; Terry Silverlight, drums; + The Manhattan Strings.11. Chris Hunter, tenor sax; Rob Barga, piano; Haru Takauchi, electric guitar; Eddie Gomez, acoustic double bass; Terry Silverlight, drums; Carolyn Leonhart, vocal; + The Manhattan Strings.12. Scott Wendholt, trumpet; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.13. Jim Pugh, Larry Farrel, Conrad Herwig, trombone; David Taylor, bas-trb; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.14. Big Band, with Lew Soloff, Ryan Kisor, trumpet; Jim Pugh, trombone; David Taylor, bas-trb; George Young, soprano sax, clarinet; Chris Hunter, alto sax; Roger Rosenberg, baritone sax; Chip Jackson, acoustic double bass; Terry Silverlight, drums; John Fedchock.15. Scott Wendholt, trumpet; George Young, alto flute, tenor sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.16. Big Band, including Scott Wendholt, trumpet; Chris Hunter, alto sax; David Matthews, piano; The Manhattan Strings.17. Ryan Kisor, trumpet; Jim Pugh, trombone; Andy Snitzer, tenor sax; Hank Jones, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.18. Jim Pugh, trombone; Jon Werking, keyboards; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.19. Lew Soloff, trumpet; Jim Pugh, trombone; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Danny Gottlieb, drums.20. Scott Wendholt, trumpet; David Matthews, piano; David Shank, vibraphone; Chip Jackson, acoustic double bass; Terry Silverlight, drums.21. Chris Hunter, alto sax; David Matthews, piano; David Spinozza, electric guitar; Zev Katz, electric bass; Terry Silverlight, drums.22. Big Band, with Lew Soloff, trumpet; Chris Hunter, alto sax.23. Scott Wendholt, fluegel horn; David Matthews, piano; Ross Traut, electric guitar; David Shank, vibraphone; Chip Jackson, acoustic double bass; Terry Silverlight, drums.24. Aaron Heick, soprano sax; David Matthews, piano; David Spinozza, electric guitar; John Patitucci, electric bass; Danny Gottlieb, drums.25. Bill Mays, piano; Eddie Gomez, acoustic double bass; Carolyn Leonhart, vocal.

19301

THE MANHATTAN JAZZ QUINTET (1986)

Japan 1986 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "Rosario"; "Mr. P.C."

With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

Recorded at The Pit Inn, Tokyo.

8869

THE MANHATTAN JAZZ QUINTET (1990)

Japan 1990 – f – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "St. Louis blues" by W. C. Handy; "The work song" by Nat Adderley; "Misticized"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded in Tokyo on 25th August 1990.

19302

THE MANHATTAN JAZZ QUINTET (2011)

Japan 2011 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "Concierto de Aranjuez" by Joaquin Rodrigo.

With: Walter White, trumpet; Chris Hunter, flute, tenor sax; David Matthews, piano, leader; Jon Burr, acoustic double bass; Jimmy Madison, drums.

Recorded on 9th August 2011 at Club Billboard, Osaka.

8851

MANHATTAN LIVE SQUARE IN NEW YORK

Japan 1990 – f – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "You can't lose with the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tenor song"; "Birks works"; "Oop pop a da" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet, vocal; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ed Nashblorre, drums.

Recorded at the "Lone Star" in New York City on 21st May 1990.

4358

MANHATTAN MELODRAMA/THREE MEN

USA 1934 – f

dir W. S. Van Dyke

Music Orchestrated by: Paul Marquardt, Maurice de Packh

Songs: "The bad in every man" by Richard Rodgers, Lorenz Hart, performed by Shirley Ross.

With: Nightclub band includes Buck Clayton, trumpet; Eddie Beal, piano; Bumps Meyers, Caghey Roberts, Arcima Taylor, Baby Lewis, Happy Johnson.

A year or two after this film was produced the song, "The bad in every man", was revamped with different lyrics and retitled with considerably more success as "Blue moon".

4359

MANHATTAN MERENGUE!/RICE, BEANS AND KETCHUP

USA/Argentina 1995 – f

dir Joseph B. Vasquez

Music by: Lalo Schifrin, (dance) Manuel Tejada.

4360

MANHATTAN MERRY-GO-ROUND/ MANHATTAN MUSIC BOX

USA 1937 – f

dir Charles F. Riesner

Music Directed/Conducted by: Alberto Colombo

Music Supervisor: Harry Grey

Songs: "I'm the musical miracle man", "Have you ever been in heaven" (TL); "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Mama, I wanna make rhythm" by Walter Kent, Jerome Jerome, Richard Byron (CC).

With: Ted Lewis and his Orchestra; Cab Calloway and his Cotton Club Band (Lammar Wright, Shad Collins, Irving Randolph, trumpet; Claude Jones, Keg Johnson, DePriest Wheeler, trombone; Andrew Brown, Garvin Bushell, Chu Berry, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drs); Louis Prima and his Band; Jack Jenney and his Orchestra; Gene Autry.

4362

MANHATTAN MURDER MYSTERY

USA 1993 – f

dir Woody Allen

Songs: "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "I'm in the mood for love" by Jimmy McHugh, Dorothy Fields, performed by Erroll Garner; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "Big noise from Winnetka" by Ray Bauduc, Bob Haggart, Bob Crosby, Gil Rodin, performed by Bob Crosby and his Orchestra; "Out of nowhere" by Edward Heyman, John Green, performed by Coleman Hawkins and his All-Star Jam Band; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by Art Tatum - Ben Webster Quartet; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Misty" by and performed by Erroll Garner.

4363

THE MANHATTAN PROJECT (1986)/ MANHATTAN PROJECT: THE DEADLY GAME

USA 1986 – f

dir Marshall Brickman

Music by: Philippe Sarde

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris. Philippe Sarde's music score is actually recycled from his score for the film "Le choc" (1982).

4364

THE MANHATTAN PROJECT (1990)

USA 1990 – m – tv

dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: "Old wine"; "New bottles"; "Dania" by Jaco Pastorius; "Autumn leaves" by Joseph Kosma; "Nefertiti", "Virgo rising" by Wayne Shorter; "Goodbye pork pie hat" by Charles Mingus; "Summertime" by Du Bose Heyward, George Gershwin.

With: Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Gil Goldstein, Pete Levin, keyboards; Stanley Clarke, acoustic double bass, electric bass; Lenny White, drums; Rachelle Ferrell, vocal.

Recorded in 1989 at Chelsea Television Studios, New York City.

19974

MANHATTAN SHOWCASE

USA 1949 – s – tvs

With: The Tony Mottola Trio.

4365

MANHATTAN STUDIO

Norway 1983 – m – tvs
dir Jan Horne

With: Lee Konitz, Warne Marsh, Sheila Jordan and Connie Crothers tell through their music the story of Lennie Tristano and his New School of Music.

19975

MANHATTAN TRANSFER (1975)

USA 1975 – m – tvs

With: The Manhattan Transfer (Laurel Masse, Tim Hauser, Janis Siegel, Alan Paul) with the Ira Newborn Orchestra.

11305

MANHATTAN TRANSFER (1981)

USA 1981 – m – tv
dir Dick Carter

Songs: "Birdland" by Jon Hendricks, Joe Zawinul; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "Jeannine" by Duke Pearson; "Trickle trickle" by Clarence Bassett; "Gloria" by E. Navarro; "Parker's mood" by C Beeks, Charlie Parker; "Bacon fat" by Andre Williams; "Turn me loose" by Doc Pomus, Mort Shuman; "Operator" by William Spivey; "Twilight zone" by Marius Constant; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Manhattan Transfer:- Tim Hauser, Alan Paul, Janis Siegel, Cheryl Bentyne.

16410

(THE MANHATTAN TRANSFER THE CHRISTMAS CONCERT)

USA 2004 – f
dir Sheldon Osmond

Music Directed/Conducted by: Yaron Gershensky

Songs: "Happy holiday", "White Christmas" by Irving Berlin; "Let it snow! Let it snow! Let it snow!" by Sammy Cahn, Vaughn Monroe; "Christmas love song" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots; "Sleigh ride" by Mitchell Parish, Leroy Anderson; "It came upon a midnight clear" by Edmund Hamilton Sears, Richard Storrs Willis; "Caroling, caroling" by Alfred Burt, Wihla Hutson; "Good King Wenceslas", "Christmas is coming" (trad.); "Snowfall" by Ruth Thornhill, Claude Thornhill; "Merry Christmas baby" by Lou Baxter,

Johnny Moore; "Santa baby" by Joan Javits, Phil Springer, Tony Springer; "The Christmas song" by Robert Wells, Mel Tormé; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Operator" by William Spivey; "Goodnight" by John Lennon, Paul McCartney.

With: The Manhattan Transfer (Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel) in concert, with big band featuring Yaron Gershensky, keyboards, music director; Wayne Johnson, electric guitar; Richie Goods, acoustic double bass; Steve Haas, drums. Recorded at The Keswick Theatre, Glenside, PA.

13787

THE MANHATTAN TRANSFER VOCALESE LIVE 1986

Japan 1986 – f – tv
dir Bud Schaetzle

Music Directed/Conducted by: Yaron Gershovsky

Songs: "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Rambo" by Jon Hendricks, J. J. Johnson; "Meet Benny Bailey" by Jon Hendricks, Quincy Jones; "Airegin" by Jon Hendricks, Sonny Rollins; "To you" by Jon Hendricks, T. Jones; "Joy spring" by Jon Hendricks, Clifford Brown; "Move" by Jon Hendricks, Denzil Best; "Killer Joe" by Jon Hendricks, Benny Golson; "The Duke of Dubuque" by J. Marchant, L. Royal, B. Faber; "Gloria" by Esther Navarro; "Heart's desire" by H. Lewis, G. Cox, B. Purdie, R. W. Ingram, J. Dozier; "Birdland" by Jon Hendricks, Joe Zawinul; "On the boulevard" by J. Grayden, R. Page, M. Jordan; "Shaker song" by J. Beckenstein, D. Lasley, A. Willis; "Java jive" by Milton Drake, Ben Oakland; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Boy from New York City" by John Taylor; "Ray's rock-house" by Jon Hendricks, Ray Charles.

With: The Manhattan Transfer:- Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel, vocal; Don Roberts, reeds; Yaron Gershovsky, keyboards, music director; Wayne Johnson, guitars; Alex Blake, acoustic double bass; Buddy Williams, drums, percussion. Recorded on 20th & 21st February 1986 at Nakano Sun Plaza Hall, Tokyo.

5234

MANHUNTER

USA 1974 – f – tv
dir Walter Grauman

Music by: Duane Tatro

7549

THE MANHUNTER

USA 1974/5 – m – tvs
dir Leslie H. Martinson

Music by: Duane Tatro

7446

LE MANI SVELTE GIOVANI, DONNE, FABBRICA

Italy 1981 – f – tv
dir Gianni Amico

Songs: "Ah!" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

4374

MANIAC/ASSAULT ON PARADISE | RANSOM

USA 1977 – f
dir Richard Compton

Music by: Don Ellis

9209

THE MANIPULATOR/B.J. LANG PRESENTS...

USA 1971 – f – tv
dir Yabo Yablonsky

Music by: Gil Mellé

4375

THE MANITOU

USA 1977 – f
dir William Girdler

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9000

EN MANN

Norway 1997 – s
dir Eva F. Dahr

Music by: Arild Andersen

22284

DER MANN AM KLAVIER

West Germany 1985 – f – tv
dir Ekkehard Böhmer

With: Bibi Johns, Paul Kuhn.

21436

EIN MANN, EIN KLAVIER - PAUL KUHN

Germany 2013 – f – tv
dir Olaf Schmidt

With: Pianist Paul Kuhn profiled.

13355

MANN IM SCHATTEN

Austria 1961 – f
dir Arthur Maria Rabenalt

Music by: Friedrich Gulda

9207

EIN MANN IM SCHÖNSTEN ALTER

Germany 1963 – f
dir Franz Peter Wirth

Music by: George Gruntz

13676

EIN MANN VON GESTERN

West Germany 1980 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

10572

MANNEN SOM BLEV MILJONÄR

Sweden 1980 – f
dir Mats Arehn

Music by: Georg Riedel

4376

MANNEN SOM GICK UPP I RÖK/A SVÉD AKINEK NYOMA VESZETT | DER MANN DER SICH IN LUFT AUFLÖSTE

Sweden/Hungary/West Germany 1980 – f
dir Péter Bacsó

Music by: Jacques Loussier

22363

MANNEQUINS FÜR RIO/ADVENTURE IN RIO

West Germany/USA 1954 – f
dir Kurt Neumann

Music by: Michael Jary

With: Caterina Valente, Das Cornell-Trio, Das Horst-Wende-Sextett.

18921

DIE MÄNNER VOM K3: EINE SAUBERE STADT

Germany 1996 – f
dir Helmut Fömbacher

Music by: Klaus Doldinger

4377

MANNIX

USA 1967/75 – m – tvs
dir Sutton Roley, Barry Crane, Don Taylor, Lee H. Katzin, Arnold Laven, E. W. Swackhamer, Paul Krasny, Corey Allen, Alexander Singer, Reza Badiyi, Jud Taylor, Marvin J. Chomsky, Ralph Senensky, László Benedek, Denis Sanders, Alf Kjellin, Charles R. Rondeau, Fernando Lamas, Leonard Horn, Bill Bixby, David Lowell Rich, Richard Benedict, Allen Reisner, Stuart Hagmann, Michael O'Herlihy, Harvey Hart, Gene Reynolds, Leslie H. Martinson, John Llewellyn Moxey, Vincent McEveety, Gerald Mayer, Don McDougall.

Music by: Lalo Schiffrin (and theme), Benny Golson, Kenyon Hopkins, Richard Markowitz, Robert Prince.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Pete Jolly, piano; Carol Kaye, electric bass; Bill Plummer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

With: In segment (11.01.69) Bobby Troup as Bobby. In segment (03.01.70) Bobby Troup as Bobby. In segment (14.03.70) Med Flory as Lenz. In segment (16.02.72) Lou Rawls as Vince Logan. Plus Ronnell Bright in one other episode.

4380

MANON DES SOURCES

France/Switzerland 1986 – f
dir Claude Berri

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Soundtrack Personnel: L'Orchestre de Paris, with Toots Thielemans, harmonica; Maurice Guis, psaltery; Eve Brenner, Gabriel Bacquier, voices.

Songs: "La forza del destino" by Giuseppe Verdi.

18858

MANON LE CRI D'UN ANGE

USA/France 2010 – m
dir Marc Kaczmarek

Music by: Roger Kellaway

9583

MANSFIELD PARK

USA/UK 1999 – f
dir Patricia Rozema

Music by: Lesley Barber

Music Directed/Conducted by: Nick Ingman, James Shearman

Music Supervisor: Bob Last

Music Orchestrated by: (additional) Nick Ingman, James Shearman

Soundtrack Personnel: Inc: Alisdair Malloy, glass harmonica; Nigel Eaton, hurdy gurdy; Frank Ricotti, percussion.

4383

MANTAN MESSES UP

USA 1946 – f
dir Sam Newfield

Songs: "That's my hap-hap-happiness" by Howard Johnson, Charles Tobias, Al Sherman; "That's what you get in Harlem", "West of Harlem".

With: Buck and Bubbles, Nina Mae McKinney as Nina, The Four Tones and footage of Lena Horne.

18795

MANU KATCHÉ: ONE SHOT NOT

France 2007 – f – tvs
dir Frédéric Fiol, Renaud Le Van Kim

With: Manu Katché.

15929

MANUEL BARRUECO A GIFT AND A LIFE

USA 2006 – m – tv
dir Michael R. Lawrence

Songs: by Al Di Meola, Roberto Sierra.

With: Manuel Barrueco, Al Di Meola as themselves.

15528

MANUFACTURING DISSENT: UNCOVERING MICHAEL MOORE

Canada/Australia 2007 – f
dir Debbie Melnyk, Rick Caine

Music by: Michael White

Songs: "Doppelganger" performed by Tony Coe.

4382

MANY HAPPY RETURNS

USA 1934 – f
dir Norman Z. McLeod

Soundtrack Personnel: Duke Ellington ghosted piano for bandleader Guy Lombardo.
Songs: "Fare thee well", "I don't wanna play", "Bogey man" by Sam Coslow, Arthur Johnston; "The sweetest music this side of heaven" by Carmen Lombardo, Cliff Friend; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Jimmy Mundy, performed by Larry Adler with Duke Ellington and his Orchestra.
With: Guy Lombardo and his Royal Canadians, Larry Adler, harmonica.

1863

THE MANY LOVES OF DOBIE GILLIS

USA 1959/63 – s – tvs
dir Rod Amateau, Ralph Murphy, H. Bruce Humberstone, Robert Butler, Don Weis, Robert Gordon, Joel Kane, etc.

Music by: Lionel Newman, Earle Hagen
Soundtrack Personnel: Inc: Jimmy Rowles, piano.

20658

MANY RIVERS TO CROSS

USA 1955 – f
dir Roy Rowland

Music by: Cyril J. Mockridge
Music Directed/Conducted by: Miklós Rózsa
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Alexander Courage, Al Woodbury
Soundtrack Personnel: Inc: Ray Linn, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jack Marshall, guitar; Dominic Frontiere, accordion; George Fields, harmonica; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

11189

MAOHGAI/SADISTIC CITY

Japan 1993 – f
dir Ryuichi Hiroki

Music by: John Zorn

9364

A MAP OF THE WORLD/UNSCHULDIG VERFOLGT

USA/Germany 1999 – f
dir Scott Elliott

Music by: Pat Metheny
Music Directed/Conducted by: Gil Goldstein
Music Orchestrated by: Gil Goldstein

Soundtrack Personnel: Inc: Pat Metheny, guitar; Steve Rodby, acoustic double bass.

15903

MAR CORRENTE

Brazil 1967 – f
dir Luiz Paulino dos Santos

Music by: Baden Powell
With: Baden Powell as the violinist.

4385

MARACAIBO

USA 1958 – f
dir Cornel Wilde

Music by: Laurindo Almeida

11908

marathon man

USA 1976 – f
dir John Schlesinger

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, Tony Terran, Graham Young, trumpet; Jim Decker, George Hyde, Richard Perissi, French horn; Ray Siegel, tuba; Louise DiTullio, Sheridan Stokes, Harry Klee, flute; Justin Gordon, clarinet; Mahlon Clark, Gene Cipriano, woodwinds; Artie Kane, piano, keyboards; Ian Underwood, keyboards; Arni Egilsson, Ray Siegel, Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion.
 Recorded 12th-15th July 1976 at Paramount Studios.

15752

MARC LAFERRIÈRE QUINTET

France 2007 – f – tv
dir Jean-François Guyot

Songs: "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly; "If I could be with you" by Henry Creamer, James P. Johnson; "Perdido Street stomp" by Mezz Mezzrow, Sidney Bechet; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jungle blues" by Jelly Roll Morton; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Quincy Street stomp" by Charles L. Cooke; "Who's sorry now?" by

Bert Kalmar, Harry Ruby, Ted Snyder; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "The saints" (trad.).

With: The Marc Laferrière Quintet:- Michel "Boss" Quéraud, trumpet, clarinet; Olivier Laferrière, Sousaphone; Marc Laferrière, soprano sax, clarinet; Nicolas Peslier, banjo, guitar; Jean-Luc Guiraud, drums, vocal.
 Recorded on 13th October 2006 in Garons (Gard).

19194

THE MARC PEASE EXPERIENCE

USA 2009 – f
dir Todd Louiso

Music by: Christophe Beck
Music Supervisor: Kimberly Oliver, Matthew Rush Sullivan
Music Arranged by: Martin Erskine
Soundtrack Personnel: Inc: George Doering, guitar.

14190

MARC RIBOT Y LOS CUBANOS POSTIZOS

France 2002 – f – tv
dir Anaïs Prosaïc

With: Marc Ribot, electric guitar; Anthony Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

22394

THE MARCH

USA 2013 – m – tv
dir John Akomfrah

Music by: Tandsi Jenhudson
With: Diahann Carroll plus archive footage of Odetta and Mahalia Jackson.

18510

MARCH OF DIMES

USA 1955/8 – s – tvs

Songs: 1. "A foggy day" by Ira and George Gershwin; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma.2. "Now you has jazz" by Cole Porter.3. "Like someone in love" by Johnny Burke, James Van Heusen.
With: 1. Hazel Scott, piano, vocal; Charles Mingus, acoustic double bass; Rudy Nichols, drums. (1955).2. Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Danny Barcelona, drums; + clar + pno + acoustic double bass. (1956).3. Ella Fitzgerald, vocal. (1958).

16945

THE MARCH OF JAZZ (1994)

USA 1994 – m

dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Beale Street blues" by W. C. Handy; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers. 2. "Cotton tail" by Duke Ellington.

With: 1. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Derek Smith, piano; George Van Eps, electric guitar; Milt Hinton, acoustic double bass; Jackie Williams, drums. 2. Flip Phillips, tenor sax; Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Howard Alden, electric guitar; Jack Lesberg, acoustic double bass; Bobby Rosengarden, drums.

1. + 2. Recorded on 12th March 1994 at The St. Petersburg, Florida.

16946

THE MARCH OF JAZZ (1995)

USA 1995 – m

dir prod: Rachel and Mat Domber, Don Wolff

Songs: "Rosetta" by Earl Hines, Henri Woode; "The yellow dog blues" by W. C. Handy; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass; Tony DeNicola, drums.

Recorded on 24th March 1995 at The Deerfield Beach/Boca Raton, Florida.

8629

THE MARCH OF JAZZ (1996)

USA 1996 – f

dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Bufadora blow-up"; "Dancing on a rainbow"; "Patterns of ecstasy"; "It's been so long"; "Early morning blues"; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "Clarion song"; "Mostly Mozart"; "In a melancholy mood"; "Movin' 'n' groovin'"; "Tango royale"; "The big pearl"; "M'Dina"; "We'll all go ridin' on a rainbow"; "Jumpin' at the Woodside" by Count Basie. 2. "I'm sorry I made you cry" by N. J. Clesi; "All by myself" by Irving Berlin; "Somebody stole my gal" by Leo Wood; "Buddy Bolden's blues" by Jelly Roll Morton. 3. "As long as I live" by Ted Koehler, Harold Arlen; "Should I?" by Arthur Freed, Nacio Herb Brown; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown.

With: 1. The Bob Wilber Big Band:- Jon-Erik Kellso, Charlie Bertini, Wendell Brunious, Bob Merrill, trumpet; Dan Barrett, George Masso, Paul O'Connor, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Chuck Wilson, Brian Ogilvie, alto sax; Jerry Jerome, Henry Aaron, tenor sax; Scott Robinson, baritone sax; Dick Hyman, piano; Howard Alden, electric guitar; Phil Flanigan, acoustic double bass; Ed Metz Jr, drums; Pug Horton, vocal. 2. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Ralph Sutton, piano; Bucky Pizzarelli, electric guitar; Phil Flanigan, acoustic double bass; Jake Hanna, drums. 3. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Derek Smith, piano; Bucky Pizzarelli, electric guitar; Jack Lesberg, acoustic double bass; Joe Ascione, drums.

All recorded at The Doubletree Resort Surfside on Clearwater Beach, Florida. 1. Recorded on 23rd March 1996. 2. Recorded on 22nd March 1996. 3. Recorded on 24th March 1996.

4400

MARCH OF TIME series Ep: BIRTH OF SWING

USA 1937 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Rufenreddy" by Charlie Straight.

With: The rediscovered Original Dixieland Jazz Band, with J. Russel Robinson, piano; and stock clips of Benny Goodman, Glen Gray, Stuff Smith and his Onyx Club Boys.

4403

MARCH OF TIME series Ep: IT'S IN THE GROOVE

USA 1949 – s

Songs: "Wow" by and performed by Lennie Tristano and his Sextette.

With: The rediscovered Original Dixieland Jazz Band, Eddie Condon's All Stars (Buddy Rich, drs), Paul Whiteman and his Orchestra, Ella Fitzgerald.

4398

MARCH OF TIME series Ep: LEADBELLY

USA 1935 – s

Songs: "Goodnight Irene" by John A. Lomax, Huddie Ledbetter (Leadbelly), performed by Leadbelly.

With: Leadbelly (Huddie Ledbetter); a re-enactment of his pardon and eventual release from Angola Prison, Louisiana.

4404

MARCH OF TIME series Ep: MID CENTURY: HALFWAY TO WHERE?

USA 1950 – s

With: Wild Bill Davison and his Orchestra.

4401

MARCH OF TIME series Ep: MUSIC IN AMERICA

USA 1945 – s

Songs: "Henderson stomp"; "I got rhythm" by George Gershwin.

With: Benny Goodman lectures at Juilliard, the recreated Original Dixieland Jazz Band, Art Tatum at the Three Deuces, the Eddie Condon All Stars, George Gershwin.

4402

MARCH OF TIME series Ep: NIGHT-CLUB BOOM

USA 1946 – s

With: Jimmy Dorsey and his Orchestra at the 400 Club, the Ink Spots with Claude Hopkins and his Orchestra at the Zanzibar, apache dancers at the Embassy, Danny Thomas at the Martinique, Eddie Condon's All Stars (Including Wild Bill Davison, cornet; Brad Gowans, trombone; Dave Tough, drs).

4406

MARCH OF TIME Volume 9, No 2, "SHOW BUSINESS AT WAR"

USA 1943 – s

With: Louis Armstrong, Eddie 'Rochester' Anderson, Irving Berlin, Bing Crosby, Al Jolson, Kay Kyser and his Band, The Mills Brothers, Frank Sinatra, etc.

4399

MARCH OF TIME, Volume 10, No 5 "UP-BEAT IN MUSIC"

USA 1943 – s

Songs: "St. Louis blues march" by W. C. Handy (GM); "I got rhythm" by George Gershwin (GG); "Dancers in love" by Duke Ellington (DE); "Tiny's exercise" (AT) (out-takes of this number still exist and are frequently used).

With: Glenn Miller and his Army Band; Paul Whiteman; Tommy Dorsey; Benny Goodman and his Orchestra (Gene Krupa, drs); The Art

Tatum Trio at the Three Deuces (Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, acoustic double bass; recorded on 5th December 1943); Duke Ellington at the piano; Marion Anderson; George Gershwin; Perry Como; Aaron Copland; Virgil Thompson; William Schumann.

4407

MARCHAND DE RÊVE

France 1989 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

13070

**LA MARCHÉ DE L'EMPEREUR/
MARCH OF THE PENGUINS | THE EM-
PEROR'S JOURNEY**

France/USA 2005 – f
dir Luc Jacquet

Music by: Emilie Simon (French version), Alex Wurman (USA version).

Music Orchestrated by: (USA version) Tom Calderaro

Soundtrack Personnel: (USA version) Inc: Fred Selden, woodwinds; Alex Wurman, Alan Steinberger, piano; Bob Zimmitti, vibraphone.

13315

MARCI X

USA 2003 – f
dir Richard Benjamin

Music by: Mervyn Warren, Marc Shaiman

Music Directed/Conducted by: Jon Kull

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; M. B. Gordy, percussion.

15602

MARCIAC MEMORIES

France 2007 – f – tv
dir Frank Cassenti

A compilation of performances and interviews by 20 different groups filmed at Jazz à Marciac events between 1994 and 2006. (Full details of each can be found under the appropriate year.)

20481

MARCIAC SWEET

France 2000 – m – tv
dir Frank Cassenti

Songs: "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance" by Eddie Harris; "Nagues" by Django Reinhardt; "Tears" by Django Reinhardt, Stéphane Grappelly; "Sunny" by P. Broughton.

With: "Biréli & Friends": Biréli Lagrène, Sylvain Luc, Philippe Catherine, Christian Escoudé, electric guitar.

Recorded during Jazz à Marciac 1999.

9357

EL MARCIANO

USA 1965 – m
dir Francisco Montolió

Songs: (recorded) André Jolivet, Max Roach, Karl-Heinz Stockhausen.

20736

MARCO POLO

Italy/France 1962 – f
dir Piero Pierotti, Hugo Fregonese

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Soundtrack Personnel: Inc: Conte Candoli, Zeke Zarchy, trumpet; Tommy Pederson, Ken Shroyer, trombone; Vince DeRosa, Art Maebe, David Duke, French horn; Clare Fischer, piano; Dale Anderson, Larry Bunker, percussion.

Recorded on 12th July at Goldwyn Studios. These music details refer only to the US release of the picture. The original version was scored by Angelo Lavagnino.

21712

MARCUS FINDS A VOICE

USA 2014 – s
dir Christopher Kahler, Rob Sepulveda

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller.

14272

**MARCUS MILLER "MASTER OF ALL
TRADES"**

USA 2004 – f – tv
dir Kerry Asmussen, John Cross

Songs: "Power", "Scoop", "Boomerang", "Panther" by Marcus Miller; "Amazing grace" (trad.), "Miles medley" arr Marcus Miller; "Loonie's lament" by John Coltrane; "So what?" by Miles Davis; "When your life was low" by Will Jenning, Joe Sample; "People make the world go round" by Thomas Bell, Linda Epstein; "Burning down the house" by David Byrne, Christopher Frantz, Jerry Harrison, Martina Weymouth; "Killing me softly

with his song" by Norman Gimbel, Charles Fox. Recorded but deleted from final cut: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Nikki's groove" by Marcus Miller***; "Moanin'" by Bobby Timmons; "Teen town" by Jaco Pastorius***. *** These two numbers, plus "Porgy solo" by Marcus Miller, are included as DVD bonus items.

With: Marcus Miller and his Band in performance: Patches Stewart, trumpet; Roger Byam, sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, soprano sax, bass clarinet, keyboards, vocal; with guests Lalah Hathaway, Raphael Saadiq, vocal; plus special appearances by Stanley Clarke, Roberta Flack, Omar Hakim, Herbie Hancock, Reginald Hudlin, Lenny White, Bill Withers among others. DVD bonus features include interviews with Marcus Miller, his family and colleagues plus considerable background material about recording, touring, etc.

Recorded at The Knitting Factory, Hollywood, on 14th October 2002.

17636

MARCUS MILLER POWER OF SOUL

Japan 2004 – f – tv

Songs: "Power of soul"; "Moonlight sonata"; "Boomerang"; "Nikki's groove"; "Frankenstein"; "3 deuces".

With: Michael "Patches" Stewart, trumpet; Roger Byam, reeds; Bruce Flowers, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Poogie" Bell, drums.

Recorded on 3rd November 2004 at Kosei-nenkin, Hall, Tokyo.

21947

MARCUS MILLER, LA RENAISSANCE

France 2012 – f – tv

Songs: "Detroit", "I'll be there" by Marcus Miller.

With: Maurice Brown, trumpet; Alex Han, alto sax; Kris Bowers, piano, keyboards; Marcus Miller, electric bass.

Recorded on 27th October 2012 at l'Olympia, Paris.

14930

THE MARCUS-NELSON MURDERS

USA 1973 – f – tv
dir Joseph Sargent

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

4405

MARCUS WELBY, M.D.

USA 1969/76 – m – tvs

dir Leo Penn, Arnold Laven, Jerry London, Bruce Kessler, Jeannot Szwarc, Randal Kleiser, Daniel Petrie, David Lowell Rich, Philip Leacock, Joseph Pevney, etc.

Music by: Leonard Rosenman, Benny Carter

Music Supervisor: Hal Mooney, Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

With: In segment (25.11.69) Jack Sheldon as a waiter. In segment (24.02.70) Slim Gaillard as Odie Langston. In segment (24.09.74) Tom Scott as doctor. Gene Cherico appears in one segment.

20770

MARDI GRAS SPRING BREAK

USA 2011 – f

dir Phil Dornfeld

Music by: Marcus Miller, Jared Faber

Music Supervisor: Jennifer Pyken

11107

DER MARGARINEKÖNIG

East Germany 1954 – s

dir Karl-Heinz Bieber

Music Directed/Conducted by: Walter Raatzke

Songs: "Keen and peachy" by Ralph Burns, Shorty Rogers.

14866

THE MARGE AND GOWER CHAMPION SHOW

USA 1957 – s – tvs

With: Dancers Marge and Gower Champion supported by Buddy Rich, as Cozy their drummer and accompanist.

4408

MARGIE

USA 1946 – f

dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Taylor

Music Arranged by: (vocal) Charles Henderson

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph

Meyer; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "At sundown" by Walter Donaldson; "My time is your time" by Eric Little, Leo Dance; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Collegiate" by Moe Jaffe, Nat Bonx; "Charmaine", "Diane" by Erno Rapee, Lew Pollack; "April showers" by Buddy DeSylva, Louis Silvers; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Margie" by Benny Davis, J. Russell Robinson, Con Conrad.

17402

MARGO HENDERSON

UK 1975 – s – tv

dir prod: Nick Burrell-Davis

With: Margo Henderson, vocal; accompanied by Ronnie Price, piano; Judd Proctor, guitar; Tim Bell, acoustic double bass; Maurice Placquet, drums.

18256

UN MARI DE TROP

France/Belgium 2010 – f – tvn

dir Louis Choquette

Music by: Thibault Chenaille, Antoine Vidal

Music Supervisor: Jean-Pierre Arque

Songs: "Mambo No. 5" by Perez Prado, performed by Lou Bega.

9051

MARI'S GIRLS

UK 1967 – f

dir Laurence Bicknell

Songs: "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

4409

MARIA MARUSJKA

Norway 1973 – f

dir Oddvar Bull Tuhus

Music by: Jan Garbarek

19271

MARIA SCHNEIDER ORCHESTRA AT JAZZ STANDARD

USA 2004 – s – tv

Music Directed/Conducted by: Maria Schneider

Songs: "Choro dançado"; "Pas de deux";

"Journey home"; "Bulería, soléa y rumba".

With: The Maria Schneider Orchestra:- Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn,

Rock Ciccarone, Larry Farrell, George Flynn, trombone; Tim Ries, Charles Pillow, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Frank Kimbrough, piano; Gary Versace, accordion; Ben Monder, electric guitar; Jay Anderson, acoustic double bass; Clarence Penn, drums; Jeff Ballard, percussion; Luciana Souza, vocal; Maria Schneider, music director.

Recorded on 22nd September 2004 at Jazz Standard, New York City.

16943

MARÍA TERESA

Venezuela 1972 – f – tvs

dir Grazio D'Angelo

Songs: "The summer knows" by Michel Legrand.

4410

MARIA'S LOVERS

USA 1984 – f

dir Andrei Konchalovsky

Music by: Gary S. Remal

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "It's a sin to tell a lie" by Billy Mayhew, performed by The Ink Spots; "I'll be with you in apple blossom time" by Neville Fleason, Albert Von Tilzer, performed by The Andrews Sisters; "Sentimental journey" by Les Brown, Bud Green, Ben Homer, performed by The Sloga Band; "In the mood" by Andy Razaf, Joe Garland.

9712

LE MARIAGE DE FANNY

France 1999 – s

dir Olivier L. Brunet

Music by: Olivier L. Brunet

Songs: (recorded) John Zorn.

18105

MARIAN MONTGOMERY

UK 1969 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Laurie Holloway

Music Arranged by: Laurie Holloway, Peter Knight, Dave Lindup

With: Marian Montgomery, vocal.

13264

MARIAN ROSE WHITE

USA 1982 – f – tvn

dir Robert Day

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8788

MARIANNE

Sweden 1953 – f
dir Egil Holmsen

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Metronome boogie" by Charlie Norman; "Smooth breeze" by Lars Gullin.
With: Jan Tryggve, trumpet; Jan Bark, trombone; Carl-Gunnar "Pops" Lemcke, soprano sax; Sven-Åke Lindholm, acoustic double bass.

13103

MARIE AND BRUCE

USA 2003 – f
dir Tom Cairns

Music by: Mark De Gli Antoni
Music Supervisor: Linda Cohen
With: Blossom Dearie.

11518

MARIE-JO ET SES 2 AMOURS

France 2001 – f
dir Robert Guédiguian

Songs: "Tenderly" by Jack Lawrence, Walter Gross, "Summertime" by Du Bose Heyward, Georges Gershwin, performed by Ella Fitzgerald, Louis Armstrong; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

9155

MARIE-ANTOINETTE, REINE D'UN SEUL AMOUR

France 1989 – f – tv
dir Caroline Huppert

Music by: Michel Portal

4411

MARIE-POUPÉE

France 1976 – f
dir Joel Seria

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Ros-taig

16870

LES MARIÉES DE L'AN II/GLI SPOSI DELL'ANNO SECONDO | MIRII ANU-LUI

France/Italy/Romania 1971 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

14734

MARILYN HOTCHKISS' BALLROOM DANCING & CHARM SCHOOL

USA 2005 – f
dir Randall Miller

Music by: Mark Adler
Music Directed/Conducted by: Mark Adler
Music Supervisor: Jonathan McHugh
Music Orchestrated by: Mark Adler, John Eidsvoog
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Charlie Loper, trombone; James Walker, flute; Dan Higgins, reeds; Sid Page, vln solos.
Songs: "Piggly Wiggly" by Tony Kinsey.(recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

14377

MARILYN MAZUR QUEEN OF PERCUSSION

Denmark 2006 – f
dir Christian Braad Thomsen

With: Marilyn Mazur profiled in interview, with tv clips of her dancing with Miles Davis and of Dollar Brand, and in performance with:- 1. Percussion Paradise:- Marilyn Mazur, Benita Haastруп, Birgit Løkke, Lisbeth Diers, percussion, vocal; Josefine Cronholm, vocal. 2. Future Song:- Hans Ulrik, sax; Elvira Plenar, piano; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion; Aina Kemanis, vocal. 3. Palle Mikkeltorg Kvintet:- Palle Mikkeltorg, trumpet; Dino Saluzzi, bandoneon; Helen Davies, harp; Niels-Henning Ørsted Pedersen, acoustic double bass; Marilyn Mazur, drums. 4. Jan Garbarek Group:- Jan Garbarek, tenor sax; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums; Mari Boine, vocal. 5. Marilyn Mazur Duo:- Jan Garbarek, tenor sax; Marilyn Mazur, drums.

16345

MARILYN MONROE: THE FINAL DAYS

USA 2001 – f – tv
dir Patty Ivins Specht

Music by: Tom Jenkins, Chris Many
Songs: "Something's gotta give" by Johnny Mercer, performed by Ray Anthony and his Orchestra.

8833

MARINPIA-KUROI JAZZ FESTIVAL '90 series Ep: NAT ADDERLEY QUINTET

Japan 1990 – s – tvs

Songs: "Work song" by Nat Adderley.
With: Nat Adderley, cornet; Vincent Herring, alto sax; Robert Bargatt, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Recorded in Yamaguchi, 29th July 1990.

1512

MARJORIE PROOPS TAKES A COOL STEADY LOOK AT THE WRAC

UK 1965 – s
dir John Durst

Music by: Johnny Hawksworth

4413

MARK

USA 1962 – s
dir George F. Johnston

Music by: Marian McPartland

22608

MARK LAWSON TALKS TO...

UK 2003/2015 – s – tvs
dir Helen Nixon, Helen Partridge, Clayton Smith, etc.

With: In segment (02.04.08) Archive footage of Humphrey Lyttelton.

4416

MARK NAFTALIN'S BLUE MONDAY PARTY

USA 1981 – s – tvs
dir prod: Michael Prussian, Starr Sutherland

Songs: 2. "Worried life blues" by Maceo Merriweather; "Low flame blues", "Jumping boogies".

With: 1. Dr. Wild Willie Moore, tenor sax; Mark Naftalin, piano; Bobby Murray, guitar; Henry Oden, acoustic double bass; Fred Casey, drums; Lowell Fulson, vocal, guitar; Percy Mayfield, Esther Jones, vocal. 2. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, Francis Clay, Bobby Murray, guitar; John Lee Hooker, guitar, vocal; Henry Oden, acoustic double bass; Gary Silva, drums.

21580

MARK OF JAZZ (1975)

USA 1975 – s – tvs

dir Doug Bailey

Songs: Part 1:- "I can't get started" by Ira Gershwin, Vernon Duke; "MacArthur Park" by Jim Webb; "Gospel John" by Slide Hampton. Part 2:- "Don't let the sun go down on me" by Elton John, Bernie Taupin, arr Jay Chattaway; "MacArthur Park" by Jim Webb; "Got the spirit" by Slide Hampton.

With: Maynard Ferguson and his Big Band (Maynard Ferguson, trumpet, vocal; Stan Mark, trumpet; Randy Purcell, trombone; Andy MacKintosh, alto sax; Bruce Johnston, bar sax).

8131

MARK OF JAZZ (1964)

USA 1964 – s – tv

dir Vincent Scarza

Music Directed/Conducted by: Jimmy de Priest

With: The Wes Montgomery Trio; Buddy Greco, piano, vocal.

17780

MARK SHERMAN QUINTET LIVE AT SWEET RHYTHM

USA 2009 – f – tv

Songs: "Tip top rhythm", "Little lullaby", "The great trip", "Trust", "The winning life", "Sandy", "Ella bella", "Hardship" by Mark Sherman; "Trinkle tinkle" by Thelonious Monk; "Hope" by Allen Farnham.

With: The Mark Sherman Quintet:- Joe Mag-narelli, trumpet, fl hrn; Mark Sherman, vibraphone; Allen Farnham, piano; Dean Johnson, acoustic double bass; Tim Horner, drums. Recorded on 23rd July 2009 in New York City.

15267

MARK TWAIN

USA 2001 – f – tv

dir Ken Burns

Music Arranged by: Bobby Horton

Soundtrack Personnel: Inc: Jacqueline Schwab, Jacqueline Ungar, piano.

Songs: "Ragtime dance", "The entertainer" by Scott Joplin.

10984

MARKED FOR MURDER/THE SAND-MAN

USA 1993 – f – tv

dir Mimi Leder

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

With: Bill Henderson.

4418

MARKED WOMAN

USA 1937 – f

dir Lloyd Bacon

Music by: Bernhard Kaun, Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: Inc: Red Mack Morris, tpt solos.

Songs: By Harry Warren, Al Dubin.

4415

MARKHAM

USA 1959/60 – s – tvs

dir Herschel Daugherty, Mitchell Leisen

Music by: Stanley Wilson (theme), Johnny Mandel

Music Supervisor: Perry Murdock

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (08.09.60) Bobby Troup as Andy Parker.

22750

MARKUS LANZ

Germany 2008/15 – m – tvs

With: In segment (25.11.10) Till Brönner.

16396

MARLEY & ME

USA 2008 – f

dir David Frankel

Music by: Theodore Shapiro, (additional) Ludwig Goransson

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Alex Iles, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Randy Kerber, piano, keyboards; George Doering, guitar; Andrew Shulman, cello; Alan Estes, Steve Schaeffer, percussion.

Songs: "Cantaloope" (remix) by Herbie Hancock, Rahsaan Hakeem Kelly, Melvyn Simpson, Geoffrey Wilkinson, performed by Us3, with Rahsaan, Gerard Presencer.

16052

MARLOWE

USA 1969 – f

dir Paul Bogart

Music by: Peter Matz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Little sister" by Norman Gimbel, Peter Matz.

4419

MARLOWE - PRIVATE EYE/CHANDLERTOWN

UK/USA 1983 – f – tvs

dir Peter Hunt, Bryan Forbes, Sidney Hayers, David Wickes

Music by: John Cameron

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Danny Thompson, acoustic double bass; Norma Winstone, vocal.

4369

MARMADUKE

USA 2010 – f

dir Tom Dey

Music by: Christopher Lennertz, (additional) Matt Bowen, Zack Ryan, Rob Cairns

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: Christopher Lennertz, Robert Elhai, Andrew Kinney, Dana Niu, Larry Rench, Gernot Wolfgang

Music Arranged by: Matt Bowen, Rob Cairns, Philip White

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Cox, keyboards; George Doering, guitar; Bernie Dresel; Dean Parks; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10911

THE MARRIAGE-GO-ROUND

USA 1960 – f

dir Walter Lang

Music by: Dominic Frontiere

Soundtrack Personnel: inc: Howard Roberts, guitar.

Songs: Alan Bergman, Marilyn Bergman, Lew Spence, performed by Tony Bennett.

10912

MARRIAGE ON THE ROCKS

USA 1965 – f
dir Jack Donohue

Music by: Nelson Riddle**Music Directed/Conducted by:** Nelson Riddle**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

15826

MARRIED LIFE

USA 2007 – f
dir Ira Sachs

Music by: Dickon Hinchliffe**Music Supervisor:** Susan Jacobs

Songs: "Black train blues" by Bukka White (Booker T. Washington White), "Geronimo", "Thinking about my baby", "You turned your back on me" performed by Jay McShann; "All night long" by Johnny Otis, performed by Johnny Otis and his Orchestra; "Nobody knows the trouble I've seen" (trad.), performed by Kay Starr.

18944

MARRIED PEOPLE

USA 1990/1 – s – tvs
dir Will Mackenzie

Music by: Bob Boykin**With:** In segment (30.01.91) Della Reese as Annette.

12209

MARRIED TO IT

USA 1991 – f
dir Arthur Hiller

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Henry Mancini, Edward Karam

Soundtrack Personnel: Inc: Chuck Findley, Al Aarons, Graham Young, trumpet; Bill Watts, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, Earle Dumler, Brandon Fields, Ronny Lang, Don Menza, Ray Pizzi, Sheridan Stokes, Bob Tricarico, woodwinds; Judd Miller, Electronic Valve Instrument; Ralph Grierson, piano; Michael Lang, synthesizer; George Doering, Tommy Tedesco, Dennis Budimir, guitar; Bobby Bruce, Sid Page, violin; Chuck Domanico, Abe Laboriel, acoustic double bass; Emil Richards, Steve Schaeffer, percussion.

Recorded on 11th/12th/13th February/4th April 1991 at Warners Burbank Studios/20th March 1991 at Evergreen-Radford Studio Center.

13193

MARRIED TO THE MOB

USA 1988 – f
dir Jonathan Demme

Music by: David Byrne**Music Supervisor:** Sharon Boyle, Gary Goetzman**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Joel Peskin, reeds; Alex Acuña, percussion.**Songs:** "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney.

4420

THE MARRYING KIND

USA 1952 – f
dir George Cukor

Music by: Hugo Friedhofer**Music Directed/Conducted by:** Morris W. Stoloff**With:** Georgie Auld as Spec, a postman.

4421

THE MARRYING MAN/TOO HOT TO HANDLE

USA 1990 – f
dir Jerry Rees

Music by: David Newman**Music Directed/Conducted by:** Sidney James**Music Orchestrated by:** David Newman**Music Arranged by:** Bill Holman

Soundtrack Personnel: Stan Getz, ts solos, Kim Basinger, vocal, with collectively:- Gary Grant, Malcolm McNab, Chuck Findley, Frank Szabo, Jack Sheldon, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Joel Peskin, Marshall Royal, Don Menza, reeds; Lou Levy, Alan Broadbent, piano; Steve Carnelli, guitar; Ray Brown, acoustic double bass; Ralph Humphrey, drums; Alex Acuña, percussion.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Let's do it" by Cole Porter, performed by Kim Basinger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson, Chick Webb; "You can't be mine" by J. C. Johnson, Chick Webb, performed by Billie Holiday; "Yardbird suite" by and performed by Charlie Parker; "Let's do it" by Cole Porter, performed by Kim Basinger.

With: Tim Hauser.

7590

MARS ATTACKS

USA 1996 – f
dir Tim Burton

Music by: Danny Elfman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Matt Fronke, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Gary Foster, woodwinds; Emil Richards, percussion.

20058

MARS NEEDS MOMS

USA 2011 – f
dir Simon Wells

Music by: John Powell, (additional) Michael Z. Gordon, Paul Mounsey**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Germaine Franco, Brad Dechter, Dave Metzger, John Ashton Thomas, Rick Giovinazzo**Soundtrack Personnel:** Inc: Dan Fornero, trumpet; Beth Caucci, percussion.

11546

THE MARSALIS FAMILY A JAZZ CELEBRATION

USA 2002 – f – tv
dir Phillip Byrd

Songs: 1. "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "After", "Swinging at the Haven", "Nostalgic impressions", "Twelve's it" by Ellis Marsalis; "Sultry serenade" by Tyree Glenn; "Cain and Abel" by Branford Marsalis; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong. 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 3. "St. James Infirmary" by Joe Primrose; "Limehouse blues" by Douglas Furber, Philip Braham. 4. "The party's over" by Betty Comden, Adolph Green, Jule Styne.

With: A musical tribute to Ellis Marsalis, with:- 1. Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Branford Marsalis, tenor sax, soprano sax; Ellis Marsalis, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums. 2. Ellis Marsalis, Harry Connick, Jr., piano. 3. Lucien Barbarin, trombone; Ned Goold, tenor sax; Harry Connick, Jr., piano; Neal Caine, acoustic double bass; Arthur Latin II, drums. 4. Ellis Marsalis, piano. Recorded 4th August 2001 at the UNO Lakefront Arena, New Orleans.

4422

MARSALIS ON MUSIC

UK/USA/Japan 1995 – f – tvs

dir Michael Lindsay-Hogg

Songs: "I got rhythm" by Ira and George Gershwin; "Cotton tail", "Happy go lucky local" by Duke Ellington; "Fiddle bar real" by Wynton Marsalis; "The nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn; "High society" by Porter Steele; "Maple leaf rag" by Scott Joplin, arr Gunther Schuller; "Cornet chop suey" by Louis Armstrong; "Whoopin' blues" (trad.); "Cool blues" by Charlie Parker; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, arr Wynton Marsalis.

With: Written and introduced by Wynton Marsalis, a masterclass for children, with illustrations by the Tanglewood Music Center Orchestra, conducted by Seiji Ozawa, The Wynton Marsalis Jazz Orchestra (including Randall Heyward, tpt solo; Eric Reed, piano; Ben Wolfe, Herlin Riley, drs), The Liberty Brass Band (including Wendell Brunious, trumpet; Kirk Joseph, tuba; Dr. Michael White), The Wynton Marsalis Jazz Trio. Recorded at the Tanglewood Music Center, Mass.

4423

THE MARSEILLE CONTRACT/THE DESTRUCTORS | WHAT ARE FRIENDS FOR

UK/France 1974 – f

dir Robert Parrish**Music by:** Roy Budd**Soundtrack Personnel:** Inc: Chris Karan, drums, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by the Fellings Quartet.

8318

MARSEILLE CONTRE MARSEILLE

France 1996 – f

dir Jean-Louis Comolli**Music by:** André Jaume

11521

MARSEILLE DE PÈRE EN FILS

France 1989 – f

dir Jean-Louis Comolli**Music by:** André Jaume

13638

MARSEILLE DE PÈRE EN FILS - COUP DE MISTRAL

France 1989 – f

dir Jean-Louis Comolli**Music by:** André Jaume, Jimmy Giuffre

13639

MARSEILLE DE PÈRE EN FILS - OM-BRES SUR LA VILLE

France 1989 – f

dir Jean-Louis Comolli**Music by:** André Jaume, Jimmy Giuffre

13645

MARSEILLE EN MARS

France 1993 – m

dir Jean-Louis Comolli**Music by:** Louis Sclavus

12709

MARTHA GELLHORN ON THE RECORD

UK 2003 – f – tv

dir Peter Williams

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

4426

MARTHA + ETHEL

USA 1993 – f

dir Jyll Johnstone**Music by:** (additional) Sarah Franklyn, John Casey

Songs: "Solo concerts" by and performed by Keith Jarrett; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller; "Hotcha razz-ma-tazz" by Irving Mills, Andy Razaf, performed by Cab Calloway and his Orchestra; "Harlem on Saturday night" by Freddie Brown, Shepard N. Edmonds, Freddie Johnson, Chris Smith, performed by Lil Armstrong; "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

13119

THE MARTHA WRIGHT SHOW/THE PACKARD SHOWROOM

USA 1954 – s – tvs

With: Bobby Hackett and his Band.

7812

MARTI STEVENS TELESRIPTONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.
With: Marti Stevens, vocal.

17013

MARTIAL SOLAL (1958)

France 1958 – s – tv

dir Jean-Christophe Averty**Songs:** "Tourementé".**With:** Martial Solal, piano, accompanied by Claude Bolling and his Big Band.

4428

MARTIAL SOLAL (1980)

France 1980 – s

dir Frank Cassenti**With:** Martial Solal profiled.

8689

MARTIAL SOLAL (1990)

France 1990 – m – tv

dir Pierre Bouteiller, Gérard Lopez**With:** Pianist Martial Solal profiled.

16462

MARTIAL SOLAL (1997)

France 1997 – f – tv

dir Don Kent**With:** Pianist Martial Solal in concert.

9496

MARTIAL SOLAL ET TOOTS THIELEMANS EN TOUTE LIBERTÉ

France 1990 – m – tv

dir Dominique Colonna

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "What is this thing called love?" by Cole Porter; "Valse à trois temps"; "Waltz for Sonny".
With: Martial Solal, piano; Toots Thielemans, electric guitar, harmonica.

16082

MARTIAN CHILD

USA 2007 – f

dir Menno Meyjes**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman

Music Orchestrated by: Aaron Zigman, Jerry Hey, Jesse Voccia

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, gtr solos; Brian Kilgore, percussion.

4429

MARTIN

Norway 1981 – f
dir Leidulv Risan

Music by: Jan Garbarek

4013

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (1)

USA 1948 – s
dir Jack Scholl

Songs: "Leap frog" by Leo Corday, Joe Garland; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Carry me back to old Virginny" by James Bland (VO'B); "Mexican hat dance" (trad.).

With: Les Brown and his Orchestra (Inc: Bob Higgins, trumpet; Ray Sims, Ralph Pfiiffer, Stumpy Brown, trombone; Dave Pell, tenor sax; Jack Tucker, alto sax; Les Brown, clarinet, leader; Jeff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, acoustic double bass; Jimmy Pratt, drums; Eileen Wilson, voc); + Virginia O'Brien, vocal.

6794

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (3)

USA 1948 – s
dir Jack Scholl

Music Arranged by: Norman Leyden, Perry Burgett

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Chattanooga choo choo" by Mack Gordon, Harry Warren (TB); "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Verner (GS); "Making love mountain style" (TB).

With: Tex Beneke and his Orchestra (including Tex Beneke, tenor sax, vocal; John Graas, Fr horn), The Moonlight Serenaders, Garry Stevens, vocal.

17578

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (4)

USA 1948 – s
dir Jack Scholl

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (MH); "Sleepy

time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting; "Oh! what it seemed to be" by Bennie Benjamin, George David Weiss, Frankie Carle (MH); "Sunrise boogie" by Frankie Carle.

With: Frankie Carle and his Orchestra (Frankie Carle, pno), with Marjorie Hughes, vocal.

323

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (2)

USA 1948 – s
dir Jack Scholl

Songs: 1. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.2. "The Blue Danube" by Johann Strauss, arr Ben Homer.3. "Mam'selle" by Mack Gordon, Edmund Goulding, "The sad cowboy" by Hoagy Carmichael.

With: 1. Tex Beneke and his Orchestra (Tex Beneke, tenor sax, voc). 2. Les Brown and his Orchestra (Inc: Bob Higgins, trumpet; Ray Sims, Ralph Pfiiffer, Stumpy Brown, trombone; Dave Pell, tenor sax; Jack Tucker, Les Brown, alto sax; Jeff Clarkson, piano; Tony Rizzi, guitar; Ray Leatherwood, acoustic double bass; Jimmy Pratt, drs).3. Art Lund, vocal.

15380

MARTIN TAYLOR FRETERNITY

UK 2007 – f – tv
dir Michiel Mulder

Songs: "Making the move", "You know it's true" by David Newton; "Freternity", "Chez Fernand" by Martin Taylor; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Joy spring" by Jon Hendricks, Clifford Brown; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "The odd couple", "Li'l darlin'" by Neal Hefti; "Kissin' bug" by Rex Stewart, Billy Strayhorn (AB); "Hymne à l'amour" by Edith Piaf, Marguerite Monnot; "You'd be so nice to come home to" by Cole Porter (AB).

With: Guy Barker, trumpet; Martin Taylor, electric guitar; David Newton, piano; Ewen Vernal, acoustic double bass; Steve Brown, drums; Alison Burns, vocal.

Recorded in Peel, Isle of Man.

9306

MARTIN TAYLOR IN CONCERT

USA 1997 – f – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "In a mellow tone" by Milt Gabler, Duke Ellington; "Why did I

choose you?"; "The dolphin"; "Dixie"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Stella by starlight" by Ned Washington, Victor Young; "Lulu's back in town" by Al Dubin, Harry Warren; "I remember Clifford" by Benny Golson; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Martin Taylor, solo guitar.

Recorded on 1st November 1996 at Manchester Craftsmen's Guild, Pittsburgh.

18027

MARTINIQUE JAZZ FESTIVAL 2010

Martinique 2010 – m – tvs
dir (1) + (2) Frank Cassenti, (3) Samuel Thiebaut

Songs: 2. "Kalabancoro", "Djombwe", "Tedikalo" by Richard Bona; "Please don't stop" by Richard Bona, J. Legend; "Liberty City" by Jaco Pastorius; "O sen sen sen" by Richard Bona, Marc Berthoumieux.

With: 1. The David Sanchez Quartet:- David Sanchez, saxes; Ed Simon, piano; Matthew Brewer, acoustic double bass; Henry Cole, drums.2. The Richard Bona Group:- Lee Greenblatt, trumpet; Andrew Hunter, trombone; Etienne Stadwijk, keyboards; Jean-Christophe Maillard, electric guitar; Richard Bona, electric bass, vocal; Ernesto Simpson, drums.3. The Christian Lavisio Trio with David Murray:- David Murray, saxes; Christian Lavisio, electric guitar; Sonny Troupé, drums; Aldo Middleton, percussion.

2. Recorded on 5th December 2010 in the Jardins de la Pagerie.

21440

MARTINO UNSTRUNG

UK/USA 2008 – f
dir Ian Knox

Music by: Milton Mermikides

Songs: "All sides now" by Matt Thorn, Jonnie Valentino; "Primal sound", "Head music", "String theory" by Milton Mermikides; "Image" by Luiz Eca; "Deeda", "Welcome to a prayer", "El hombre", "Skywalker", "Mac Tough" by Pat Martino; "Stone blue" by Pat Martino, Joyous Lake; "Full house", "Four on six" by Wes Montgomery; "Impressions" by John Coltrane; "Grover" by The Philadelphia Experiment.

With: Guitarist Pat Martino profiled, with appearances by Lorenzo Owens, Red Holloway, John Patitucci, Les Paul, Carlos Santana, with the Quartet of Rick Jerminson, piano; Pat Martino, electric guitar; Craig Thomas, acoustic double bass; Scott Robinson, drums.

14464

DIE MARTINS-PASSION

Germany 2004 – f
dir Irene Langemann

Music by: Dave Brubeck

With: Dave Brubeck as himself; João Carlos Martins, piano.

19057

THE MARTY FELDMAN COMEDY MACHINE

UK 1971/2 – m – tvs
dir John Robins

Music Directed/Conducted by: Jack Parnell
With: Jack Parnell and his Orchestra, with:-
 In segment (12.11.71) Georgie Fame, vocal. In
 segment (14.01.72) Georgie Fame, vocal.

20901

THE MARTY STUART SHOW

USA 2011 – s – tvs

Songs: In segment (19.03.11) "Bully of the town" by Leadbelly (Huddie Ledbetter), performed by Leroy Troy.

18871

MARVELLOUS PARTY!

UK 1969 – m – tv
dir Piers Haggard

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Peter Knight

Songs: 1. "Mad about the boy", "Twentieth century blues" by Noël Coward.

With: 1. In segment (10.01.69) "Tribute to Noël Coward" with Cleo Laine, vocal.

12270

MARVIN AND TIGE/LIKE FATHER AND SON

USA 1983 – f
dir Eric Weston

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

16581

(THE MARVIN STAMM QUARTET ALONE TOGETHER)

USA 2006 – f – tv
dir Pierre Paul

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Come out and play" by Rufus Reid; "Invitation" by Paul Francis Web-

ster, Bronislaw Kaper; "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lagrima agradecida", "Fun house" by Bill Mays; "When she looks at me", "T's butter" by Marvin Stamm.

With: The Marvin Stamm Quartet:- Marvin Stamm, trumpet, fluegel horn; Bill Mays, piano; Rufus Reid, acoustic double bass; Ed Soph, drums.

Recorded on 5th November 2006 at Rising Jazz Stars, Beverly Hills.

15422

MARVIN'S ROOM

USA 1996 – f
dir Jerry Zaks

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosserin

Music Supervisor: Chandra Beard

Music Orchestrated by: Rachel Portman, Jeff Atmajian

Soundtrack Personnel: Inc: Jim Pugh, trombone; Ken Bichel, piano; Jesse Levy, cello solos.

4430

MARX FOR BEGINNERS

UK 1978 – s
dir Bob Godfrey, Kevin Attew, Clive Morton

Music by: Johnny Hawksworth

7813

MARY ELLEN TELESERPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Pretty eyed baby" by Mary Lou Williams, William Johnson, Leo Mosely. "Undecided" by Sid Robin, Charlie Shavers.

With: The Mary Ellen Quartet.

7814

MARY HATCHER TELESERPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.

With: Mary Hatcher.

4424

MARY LOU

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Songs: "Mary Lou", "Don't mind my troubles", "I'm sorry I didn't say I'm sorry", "That's good enough for me", "Wasn't it swell last night?", "Carle's boogie", "Learning to speak English".

With: Frankie Carle and his Orchestra, Jack Costanzo as a dancer.

4431

MARY LOU WILLIAMS: MUSIC ON MY MIND/THE MARY LOU WILLIAMS STORY

USA 1988 – f – tv
dir Joanne Burke

Songs: "The man I love" by Ira and George Gershwin; "Blue skies" by Irving Berlin; "My blue heaven" by George Whiting, Walter Donaldson; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Con alma" by Dizzy Gillespie; "Hot house" by Tadd Dameron.
With: Mary Lou Williams profiled, with narration by Roberta Flack, and interviews with Barry Ulanov, Buddy Tate, Dizzy Gillespie, and performance footage of Marian McPartland.

12924

MARY POPPINS

USA 1964 – f
dir Robert Stevenson

Music Directed/Conducted by: Irwin Kostal

Music Supervisor: Irwin Kostal

Music Arranged by: Irwin Kostal

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Tommy Tedesco, guitar; Jerry Adler, harmonica. Christiane Legrand ghosted vocals for Julie Andrews in the French dialogue version.

Songs: By Richard M. Sherman, Robert B. Sherman.

7122

THE MARY TYLER MOORE SHOW series Ep: CHUCKLES BITES THE DUST

USA 1975 – s – tvs
dir Joan Darling

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, electric guitar; Emil Richards, percussion.

Songs: (theme) "Love is all around" by and sung by Sonny Curtis.

14929

MASADA/THE ANTAGONISTS

USA 1981 – f – tv
dir Boris Sagal

Music by: Jerry Goldsmith (Parts 1 & 2), Morton Stevens (Parts 3 & 4).

Music Directed/Conducted by: Jerry Goldsmith (Parts 1 & 2), Morton Stevens (Parts 3 & 4)

Music Orchestrated by: Morton Stevens
Soundtrack Personnel: Inc: Uan Rasey, George Werth, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, George Roberts, Don Waldrop, trombone; Vince DeRosa, Jim Decker, Todd Miller, Art Maebe, Brian O'Connor, Richard Perissi, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Justin Gordon, Jim Kanter, Gary Gray, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; Ralph Grierson, Chet Swiatkowski, piano; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Shelly Manne, Joe Porcaro, Jerry Williams, Bob Zimmitti, Tom Raney, Emil Richards, Larry Bunker, Ken Watson, percussion.

Parts 1 & 2 recorded on 15th/17th/18th/21st April 1980 at Universal Studios Scoring Stage. Parts 3 & 4 recorded on 6th/27th/28th/29th/30th May 1980 at Universal Studios Scoring Stage. The 1981 CD issue was not from the original soundtrack but was a 38-minute re-recording done in London.

14343

MASADA LIVE AT TONIC 1999

USA 1999 – f

Songs: "Setup", "Hath-Arob", "Sippur", "Jair", "Ne'eman", "Kedushah", "Beeroth", "Kochot", "Shechem", "Paran".

With: Masada: John Zorn, Greg Cohen, Dave Douglas, Joey Baron.

Recorded in summer 1999 in Tonic on the Lower East Side in New York City.

21056

MASARU UCHIBORI BIG BAND

Japan 2011 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Masaru Uchibori Big Band.
 Recorded on 26th April 2011 at Victor Studio, Tokyo.

4432

MASCARA (1987)

Belgium/Netherlands/France/USA 1987 – f
dir Patrick Conrad

Music by: Egisto Macchi

Songs: "Shanghai Lily" by Woody Herman, Joe Bishop, Lou Singer, Boris Bergman, performed by Viktor Lazlo.

8950

MASCARA (1998)

USA 1998 – f

dir Linda Kandel

Music by: Steven Medina Hufsteter

Music Supervisor: Tequila Mockingbird

Soundtrack Personnel: The Jade Vincent Experiment, with Steve Huffsteter, guitar, acoustic double bass.

4425

M A S H (1969)

USA 1969 – f

dir Robert Altman

Music by: Johnny Mandel

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.

Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

With: Bobby Troup as Sgt. Gorman.

Re-issued in the United States in 1973 with new title music by Ahmad Jamal.

4427

M A S H (1972/83)

USA 1972/83 – s – tvs

dir William Wiard, George Tyne, Alan Alda, Charles S. Dubin, Jackie Cooper, Gene Reynolds, Burt Metcalfe, Charles S. Dubin, William Jurgensen, Susan Oliver, etc.

Music by: Johnny Mandel (+ theme), Benny Golson, Duane Tatro, Earle Hagen, Billy May, Roger Kellaway, Pete Rugolo, etc.

Music Supervisor: Lionel Newman

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Pete Jolly, piano; Bob Bain, Tommy Tedesco (on 24 episodes), Al Hendrickson, Dennis Budimir, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass; Jack Lesberg, acoustic double bass; Earl Palmer, drums.

Songs: (theme) "Suicide is painless" by Johnny Mandel. In segment (17.09.72) "The darktown strutters' ball" by Shelton Brooks. In segment (04.02.73) "Maple leaf rag" by Scott Joplin, performed by William Christopher. In segment (18.02.73) "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Alan Alda. In segment

(14.11.75) "Bethena" by Scott Joplin, performed by William Christopher. In segment (02.12.75) "Solace" by Scott Joplin, performed by William Christopher. In segment (17.02.76) "Undecided" by Sid Robin, Charlie Shavers. In segment (13.12.77) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Alan Alda. In segment (20.12.77) "Mañana" by Peggy Lee, Dave Barbour, performed by David Ogden Stiers. In segment (24.01.78) "Undecided" by Sid Robin, Charlie Shavers; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael. In segment (16.10.78) "The darktown strutters' ball" by Shelton Brooks. In segment (01.12.80) "Cement mixer, putti putti" by Slim Gaillard, Lee Ricks, performed by William Christopher. In segment (13.04.81) "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael. In segment (25.10.82) "Undecided" by Sid Robin, Charlie Shavers. In segment (28.02.83) "The darktown strutters' ball" by Shelton Brooks.

4435

THE MASK (1994)

USA 1994 – f

dir Charles Russell

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Wayne Bergeron (solos), Dan Fornero, trumpet; Alan Kaplan, trombone; Dan Higgins, Terry Harrington, sax; The Irish Film Orchestra.

Songs: "Gee baby, ain't I good to you" by Don Redman, Andy Razaf, performed by Susan Boyd; "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills, Harry White, Lewis Sharpe, Tony Moran, performed by K7.

4433

MASK (1981)

UK 1981 – m

dir Ernesto Rimoch

Songs: "Famous alto break", "Scrapple from the Apple", "Relaxin' at Camarillo", "Cool blues", "Klactoveedstone", "Bird of paradise", "Bird's nest" by and performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Embraceable you" by Ira and George Gershwin, "My old flame" by Sam Coslow, Arthur Johnston, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

With: Major Wiley, Johnny Birch, Harvey Weston, John Franks, Harry South, Jim Richardson.

4434

MASK (1985)

USA 1985 – f
dir Peter Bogdanovich

Songs: "The Moog and me" by and performed by Dick Hyman.

4436

THE MASK OF SHEBA/QUEST

USA 1970 – f – tvn
dir David Lowell Rich

Music by: Lalo Schifrin

13083

THE MASK OF ZORRO

USA 1998 – f
dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Music Arranged by: Jim Steinman

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, David Duke, Brian O'Connor, John Reynolds, Mark Adams, French horn; Jim Self, tuba; James Walker, flute; Tony Hinnigan, ethnic woodwinds; Ian Underwood, synthesizer; Dean Parks, guitar.
Recorded at Todd-AO Scoring Stage, Studio City.

21889

THE MASKED SAINT

Canada 2015 – f
dir Warren P. Sonoda

Music by: Roger St-Denis

With: Diahann Carroll as Ms. Edna.

4437

MASKS AND MEMORIES

USA 1934 – s
dir Roy Mack

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Lillian Roth.

With: Lillian Roth.

12131

MASQUERADE

USA 1988 – f
dir Bob Swaim

Music by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19976

MASQUERADE PARTY

USA 1952/60 – s – tvs

With: Guests included Bobby Sherwood (1954/7).

14928

MASSERATI AND THE BRAIN

USA 1982 – f – tvn
dir Harvet Hart

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

20187

THE MASTER

USA 2012 – f
dir Paul Thomas Anderson

Music by: Jonny Greenwood

Music Supervisor: Linda Cohen

Soundtrack Personnel: The London Contemporary Orchestra, Hugh Brunt, music director; plus Jimmy Hastings, woodwinds. Woodwind ensemble trio:- Andy Findon, David Fuest, Anthony Pike. Jazz trio:- Neal Charles, Tom Skinner, Shabaka Hutchings.

Songs: "A-tisket a tasket" by Al Feldman, Ella Fitzgerald, performed by Melora Walters; "Dancers in love" by and performed by Duke Ellington and his Orchestra; "No other love" by Bob Russell, Paul Weston, performed by Jo Stafford; "Get thee behind me Satan" by Irving Berlin, performed by Ella Fitzgerald; "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Larry Clinton and his Orchestra; "Sweet Sue" by Will J. Harris, Victor Young, performed by Noro Morales and his Orchestra.

12431

MASTER AND COMMANDER THE FAR SIDE OF THE WORLD

USA 2003 – f
dir Peter Weir

Music by: Iva Davies, Christopher Gordon, Richard Tognetti

Music Directed/Conducted by: Christopher Gordon

Music Orchestrated by: Christopher Gordon, Richard Tognetti

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Bryan Pezzone, piano; Mike Fisher, percussion.

4438

THE MASTER GUNFIGHTER

USA 1975 – f
dir Frank Laughlin (Tom Laughlin)

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

13318

THE MASTER OF DISGUISE

USA 2002 – f
dir Perry Andelin Blake

Music by: Marc Ellis

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Harvey Cohen, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Booth, trombone; James Walker, flute; Dan Higgins, woodwinds.

18785

MASTER OF POP

UK 1968 – m – tvs
dir Rita Gillespie

Music Directed/Conducted by: Harry Robinson

With: 1. Tribute band includes Don Lang, trombone; Red Price, sax; Lonnie Donegan, guitar. (26.10.68).

4439

MASTER OF THE GAME

UK 1984 – f – tvn
dir Kevin Connor, Harvey Hart

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Chamberlain, Ronnie Ross, Danny Moss, reeds; John Watson, Chris Smith, Ken Goldie, Pat Halling; Ronnie Verill, drums.

21120

MASTER OF THE WORLD

USA 1961 – f

dir William Whitney**Music by:** Les Baxter**Music Directed/Conducted by:** Les Baxter**Music Orchestrated by:** Albert Harris

Soundtrack Personnel: Inc: Ray Linn, Joe Triscari, Ray Triscari, trumpet; Lloyd Ulyate, trombone; Jim Decker, John Graas, Art Maebe, French horn; Frank Guerrero, bongos; Larry Bunker, mallets; Milt Holland, drums. Recorded 9th March 1961 at Goldwyn Recording Stage Seven.

22868

MASTERCLASS

USA 2010/4 – s – tvs

dir Karen Goodman, Kirk Simon**Music by:** Wendy Blackstone, Neal Kirkwood**With:** In segment (09.09.13) Wynton Marsalis.

10913

MASTERMIND

USA 1969/76 – f

dir Alex March**Music by:** Fred Karlin

Soundtrack Personnel: inc: Alan Kaplan, trombone; Howard Roberts, guitar; Emil Richards, percussion.

3909

MASTERS OF AMERICAN MUSIC series
Ep: LADY DAY THE MANY FACES OF BILLIE HOLIDAY

USA/Germany/Japan 1990 – f – tvs

dir Matthew Seig

Songs: (recorded performances by Billie Holiday) "God bless the child", "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Your mother's son-in-law" by Mann Holiner, Alberta Nichols; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "This year's kisses" by Irving Berlin; "Me, myself and I" by Irving Gordon, Alvin S. Kaufman, Allan Roberts; "Swing it, brother, swing"; "They can't take that away from me" by Ira and George Gershwin; "Any old time" by Artie Shaw; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Do you know what it means to miss New Orleans?"; "The blues are brew-

in" by Eddie De Lange, Louis Alter. "Strange fruit" by Lewis Allan; "What a little moonlight can do" by Harry Woods; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday.

With: Billie Holiday's story as told in interview with Annie Ross, Carmen McRae, Milt Gabler, Buck Clayton, Mal Waldron and Harry "Sweets" Edison, together with most of the usual familiar film and tv clips plus photos, music and appropriate actuality footage.

1958

MASTERS OF AMERICAN MUSIC series
Ep: A DUKE NAMED ELLINGTON

USA 1988 – f – tv

dir Terry Carter

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Black, brown and beige", "Creole love call", "Cotton tail", "Far East suite", "Come Sunday" by Duke Ellington; "Mood indigo" by Irving Mills, Barney Bigard, Duke Ellington.

With: Interview and performance footage, using film and tv clips, of Duke Ellington, Herb Jeffries, Adelaide Hall, Ben Webster, Teddy Wilson, Charles Mingus, Alice Babs, Herbie Hancock, Clark Terry, Cootie Williams, Russell Procope, Jimmy Hamilton, Leonard Feather, Louie Bellson, Willie "The Lion" Smith, Alvin Ailey, etc.

810

MASTERS OF AMERICAN MUSIC series
Ep: BLUESLAND A PORTRAIT IN AMERICAN MUSIC

USA/Germany 1993 – f – tvs

dir Ken Mandel

Songs: "Pick a bale of cotton" by and performed by Leadbelly (Huddie Ledbetter); "Spoonful blues", "Screamin' and hollerin' the blues" by Charley Patton; "Memphis blues" by W. C. Handy; "That black snake moan" performed by Blind Lemon Jefferson; "Stole rider blues" performed by Blind Willie McTell; "Chimes blues" by King Oliver; "Fat meat and greens" by Jelly Roll Morton; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "Maggie Campbell blues" performed by Tommy Johnson; "Sleepless night blues" by and performed by Peetie Wheatstraw; "Too late to cry" by and performed by Lonnie Johnson; "West End blues" by King Oliver, performed by Louis Armstrong; "Koko" by and performed by Duke Ellington; "One o'clock jump" by and performed by Count Basie; "Take me back, baby" by Jimmy Rushing, Count Basie, performed by Jimmy Rushing; "Cool blues" by and performed by

Charlie Parker; "When did you leave heaven?" by and performed by Big Bill Broonzy; "I just want to make love to you", "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Dust my blues" performed by Elmore James; "I ain't superstitious" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Caldonia" by Fleece Moore, performed by Louis Jordan and his Tympany Six; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Goin' to Chicago" performed by T-Bone Walker; "Sweet little angel" performed by B. B. King; "I don't hurt anymore" by Jack Rollins, Don Robertson, performed by Dinah Washington; "Baby, what you want me to do?" performed by Etta James; "Got my mojo working" by Preston Foster, performed by Muddy Waters (McKinley Morganfield).

With: Keith David, Albert Murray and Robert Palmer celebrate the blues using as illustration music/statements from Son House (Eddie J. House, Jr), Bessie Smith, Sonny Boy Williamson, Big Bill Broonzy, B. B. King, Willie Dixon, Dinah Washington, Muddy Waters (McKinley Morganfield), Big Joe Turner, Aaron T-Bone Walker, Jimmy Rushing, Count Basie, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Leadbelly (Huddie Ledbetter), Whistler's Jug Band, Otis Spann, Bukka White (Booker T. Washington White), Roosevelt Sykes, Albert Ammons and Pete Johnson, Mamie Smith, Lonnie Johnson, Lester Young, Sonny Terry and Brownie McGhee, Louis Jordan and John Lee Hooker.

Dedicated to McKinley Morganfield (Muddy Waters).

1178

MASTERS OF AMERICAN MUSIC series
Ep: CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER

USA 1987 – f – tv

dir Gary Giddens, Kendrick Simmons

Songs: "Ballade"; "Kim"; "Ruff scuffling"; "Toby"; "Starvation blues"; "Yardbird suite", "Scapple from the Apple", "Au privave", "Confirmation", "Koko", "Parker's mood", "Relaxin' at Camarillo" by Charlie Parker; "Baby, look at you"; "Bird of paradise"; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Swingmatism"; "Anthropology", "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Klact-oveeseds-tene"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Bloomdido"; "Just friends" by Sam M. Lewis, John Klenner; "Hot house" by Tadd Dameron; "Funky blues"; "Embrace-

able you", "Oh, lady, be good!" by Ira and George Gershwin.

With: A tribute to Charlie Parker with interviews from Rebecca Parker Davis, Jay McShann, Dizzy Gillespie, Chan Parker, Roy Haynes, Roy Porter, Leonard Feather, Frank Morgan; numerous film and tv clips spotlighting Charlie Parker, Louis Armstrong, Jimmy Dorsey, Count Basie, Lester Young, Art Tatum, Billy Eckstine, Thelonious Monk, Kenny Clarke, Lucky Thompson, Charlie Barnet, Dizzy Gillespie.

1536

MASTERS OF AMERICAN MUSIC series
Ep: COUNT BASIE SWINGIN' THE BLUES

USA/Germany/Japan 1992 – m – tvs
dir Matthew Seig

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "Every day I have the blues" by Peter Chatman; "Take me back, baby" by Jimmy Rushing, Count Basie; "Moten swing" by Bennie Moten, Buster Moten.

With: A film portrait of Count Basie and his music from his beginnings to his leadership of the quintessential road band; includes interviews with Count Basie himself, Harry "Sweets" Edison, Earle Warren, Jay McShann, Joe Williams, Jimmy Lewis, Illinois Jacquet, Buddy Tate, Heywood Henry, Claude Williams, Grover Mitchell and Al Grey. Also much background actuality footage and film and tv performance clips.

5580

MASTERS OF AMERICAN MUSIC series
Ep: RAY CHARLES THE GENIUS OF SOUL

USA/Germany/Japan 1991 – m – tvs
dir Yvonne Smith

Songs: "I can't stop loving you" by Don Gibson; "I got a woman", "What'd I say", "Talkin' 'bout you" by Ray Charles; "I'm movin' on" by Hank Snow; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Let the good times roll" by Sam Theard, Fleecie Moore; "Am I blue?" by Grant Clarke, Harry Akst; "Hit the road, Jack" by Percy Mayfield; "Hey, good-lookin'" by Hank Williams.

With: Ray Charles profiled, with music, anecdotes and commentary from the subject himself, Billy Joel, Quincy Jones, Billy Preston, Willie Nelson, Dizzy Gillespie, Hank Crawford, David "Fathead" Newman, Jerry Wexler, Ahmet Ertegun, Dr. John (Mac Rebennack), James Clay, Clifford Solomon and Ray Charles, Jr. Also archival clips of Muddy

Waters (McKinley Morganfield), Nat King Cole, Count Basie, Quincy Jones and Louis Jordan.

5890

MASTERS OF AMERICAN MUSIC series
Ep: SARAH VAUGHAN: THE DIVINE ONE

USA/West Germany/Japan 1987 – m – tvs
dir Matthew Seig

Songs: "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Once in a while" by Bud Green, Michael Edwards; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Send in the clowns" by Stephen Sondheim; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Tenderly" by Jack Lawrence, Walter Gross; "Day in, day out" by Johnny Mercer, Rube Bloom; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Everything I have is yours" by Harold Adamson, Burton Lane.

With: Sarah Vaughan, her life and music through film and tv clips, photos and interviews with family members and with Billy Eckstine, Roy Haynes, Marty Paich, Joe Williams, George Gaffney.

5903

MASTERS OF AMERICAN MUSIC series
Ep: SATCHMO

USA/West Germany 1989 – f – tv
dir Gary Giddins, Kendrick Simmons

Songs: (recorded performances by Louis Armstrong) "All of me" by Seymour Simons, Gerald Marks; "Tiger rag" by Harry De Costa, Edwion B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Hello, Dolly!" by Jerry Herman; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "You rascal you" by Sam Theard; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The skeleton in the closet" by Johnny Burke, Arthur Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Rockin' chair" by Hoagy Carmichael; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Now you has jazz" by Cole Porter; "C'est si bon" by Jerry Seelen, Henri Betti; "I cover the wa-

terfront" by Edward Heyman, John Green; "Basin Street blues" by Spencer Williams; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Swing that music", "Weather bird", "Potato head blues", "Cornet chop suey" by Louis Armstrong; "West End blues" by King Oliver; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Swingin' on nothin'" by Billy Moore, Sy Oliver; "The blues are brewin'" by Eddie De Lange, Louis Alter; "My bucket's got a hole in it" by Clarence Williams; "Heebie jeebies" by Boyd Atkins; "Dallas blues" by Hart A. Wand, Lloyd Garrett; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "What a wonderful world" by George David Weiss, Robert Thiele; "Blue turning gray over you" by Dorothy Donegan; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Tight like that"; "Sweet lovin' man"; "Some-day"; "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal.

With: Louis Armstrong, his life and work told through concert and tv appearances, film clips, home movies, photos, music, etc., and interviews (some archival) with Armstrong himself plus Tony Bennett, Milt Gabler, George Avakian, Dexter Gordon, Wynton Marsalis, Milt Hinton, Marty Napoleon, Lester Bowie, Arvell Shaw, Joe Muranyi, Doc Cheatham, Barrett Deems, Bud Freeman, Dave Brubeck, Iona Brubeck, Earl Hines and Zilner Randolph.

6500

MASTERS OF AMERICAN MUSIC series
Ep: THE STORY OF JAZZ

USA/Germany 1993 – f – tv
dir Matthew Seig

Songs: "It don't mean a thing if it ain't got that swing", "Old man blues" by Irving Mills, Duke Ellington; "Blue Monk", "52nd Street theme", "Evidence" by Thelonious Monk; "Dickie's dream" by Count Basie, Lester Young; "The banjo" by L. M. Gottschalk; "Maple leaf rag" by Scott Joplin; "Salty dog blues" by Charlie Jackson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "West End blues", "Froggie Moore" by King Oliver; "Black bottom stomp" by Jelly Roll Morton; "Satanic blues"; "Shake that Jelly Roll"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Weather bird" by Louis Armstrong; "Variety stomp"; "Mule walk stomp", "Carolina shout" by James P. Johnson; "Jubilee stomp" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Par-

ish, Irving Mills, Duke Ellington; "Moten swing" by Bennie Moten, Buster Moten; "Prince of wails" by Elmer Schoebel; "One o'clock jump" by Count Basie; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Air mail special" by Jimmy Mundy, Benny Goodman, Charlie Christian; "Sing, sing, sing" by Louis Prima; "Doggin' around" by Edgar Battle, Herschel Evans; "Nagasaki" by Mort Dixon, Harry Warren; "C-jam blues" by Duke Ellington, Barney Bigard; "Fine and mellow" by Billie Holiday; "Downhearted blues" by Alberta Hunter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Rhythm in a riff"; "KoKo" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Cherokee" by Ray Noble; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Blues for Pablo" by Gil Evans; "So what?", "Bitches brew", "All blues" by Miles Davis; "Impressions" by John Coltrane; "First take" by Ornette Coleman; "Meditations on integration" by Charles Mingus; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, "The governor".

With: American jazz as seen from a narrow New York perspective told through photos, background footage and recordings together with the usual familiar performance film and tv clips and interviews with Dizzy Gillespie, Harry "Sweets" Edison, Wynton Marsalis, Lester Bowie, Milt Hinton, Doc Cheatham, Bud Freeman, Zilner Randolph, Billy Taylor, Randy Weston, Jay McShann, Buddy Tate, Claude Williams, Haywood Henry, Illinois Jacquet, Grover Mitchell, Tony Bennett, Carmen McRae, Buck Clayton, Jimmy Heath, Annie Ross, Billy Eckstine, Ben Riley, Roy Haynes, Barry Harris, Joe Williams, Rashied Ali, Wayne Shorter.

7533

MASTERS OF AMERICAN MUSIC series **Ep: THE WORLD ACCORDING TO JOHN COLTRANE**

USA/West Germany/Japan 1990 – f – tv
dir Robert Palmer, Toby Byron

Songs: "Hot house" by Tadd Dameron; "Alabama", "Impressions", "Naima", "A love supreme", "Giant steps", "Dahomey dance", "India" by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "KoKo" by Charlie Parker; "Things to come" by Dizzy Gillespie, Gil Fuller; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams;

"Eight miles high"; "Raga bhimpalasi"; "Dear lord"; "Number one".

With: John Coltrane, his music, his spirit and his influences, with tv clips, photos, much politico-religious mumbo jumbo and interviews with Wayne Shorter, Jimmy Heath, Rashied Ali, Roscoe Mitchell and Tommy Flanagan plus the voice of Alice Coltrane.

6823

MASTERS OF AMERICAN MUSIC series **Ep: THELONIOUS MONK AMERICAN COMPOSER**

USA/Germany/Japan 1991 – m – tv
dir Matthew Seig

Songs: Performed by Thelonious Monk: "Blue Monk", "Bye-ya", "Monk's mood", "Pannonica", "Thelonious", "Criss cross", "Trinkle-tinkle", "Bolivar blues", "Evidence", "Well, you needn't" by Thelonious Monk; "Round Midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "Flyin' Hawk" by Walter Thomas. "52nd Street theme" by Thelonious Monk, performed by Bud Powell; "The mule walk" by and performed by James P. Johnson; "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Moose the mooch" by and performed by Charlie Parker.

With: Thelonious Monk profiled as both composer and pianist, with archive footage culled from tv, actuality footage, photos and music plus interviews with friends, his sister and his son, including Randy Weston, Barry Harris, Billy Taylor, Ben Riley, Thelonious Monk, Jr., and Orrin Keepnews.

20986

MASTERS OF SEX series Ep: PILOT

USA 2013 – m – tvs
dir John Madden

Music by: Michael Penn

Songs: "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Ella Fitzgerald.

4440

MATCH CONTRE LA MORT/MATCH CONTRO LA MORTE

France/Italy 1959 – f
dir Claude Bernard-Aubert

Music by: André Hodeir, Martial Solal

Soundtrack Personnel: André Hodeir - Martial Solal Big Band.

22597

THE MATCH GAME

USA 1962/9 – s – tvs
dir Ira Skutch, Mike Gargiulo, Jim Elson, etc.

With: In segments (30.11.64) + (01.12.64) + (02.12.64) + (03.12.64) + (04.12.64) Mel Tormé.

12482

A MATCH MADE IN HEAVEN

USA 1997 – f – tvn
dir Paul Wendkos

Music by: Don Davis

Music Supervisor: Steven Corn

With: Della Reese as Katie Beale.

20928

THE MATCHMAKER

USA 1958 – f
dir Joseph Anthony

Music by: Adolph Deutsch

Music Directed/Conducted by: Adolph Deutsch

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Chauncey Haines, organ; Laurinda Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded on 14th/18th November 1957 at Paramount Studios.

12872

MATCHSTICK MEN

USA/UK 2003 – f
dir Ridley Scott

Music by: Hans Zimmer, (additional) Geoff Zanelli

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Marc Streitenfeld, Dody Dorn

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh

Music Arranged by: Hans Zimmer, Geoff Zanelli, Jim Dooley, Mel Wesson

Soundtrack Personnel: Inc: Rick Baptist, Walt Fowler, trumpet; George Thatcher, Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, Joel Peskin, Bill Liston, wood-

winds; Hans Zimmer, piano, organ; Heitor Pereira, guitar; Frank Marocco, accordion; Carol Kaye, electric bass; Emil Richards, Satnam Ramgotra, percussion.

Songs: "Suzi's topology" by Bruce Fowler; "The good life" by Jack Reardon, Sacha Dis-tel, Jean Broussole.

18390

MATERIAL GIRLS

USA 2006 – f
dir Martha Coolidge

Music by: Jennie Musket, (additional) Ron Finn

Music Supervisor: Dawn Soler

Music Orchestrated by: Stephen Coleman

Soundtrack Personnel: Inc: George Doering, guitars; Andrew Shulman, cello.

7675

MATH, WHO NEEDS IT?

USA 1991 – m – tv
dir Rob Mikuriya

Music by: Steve Jay

With: Dizzy Gillespie as himself.

11881

MATILDA (1978)

USA 1978 – f
dir Daniel Mann

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

13262

MATILDA (1996)/ROALD DAHL'S MATILDA

USA 1996 – f
dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds.

7737

MATINEE THEATRE

USA 1957/8 – m – tvs
dir Alan Hanson, Lamont Johnson, Walter Grauman, Boris Sagal, Arthur Hiller, Allan A. Buckhantz, etc.

Music Directed/Conducted by: Edward Tru-man

Music Supervisor: Edward Truman

Songs: 1. In segment (*dir*: Alan Hanson, 21.10.57) "Sometimes I feel like a motherless child" (trad.), performed by Ethel Waters.

With: 1. In segment (*dir*: Alan Hanson, 21.10.57) Ethel Waters, vocal.

4441

MATLOCK

USA 1986/95 – m – tvs

dir Robert Scheerer, Leo Penn, Charles S. Dubin, Robert Day, Nick Sgarro, John Llewellyn Moxey, Daniel Haller, Tony Mor-dente, Christian Nyby II, Michael O'Herlihy, Bill Duke, Alan Cooke, Larry Elikann, Christopher Hibler, Harvey S. Laidman, Russ Mayberry, etc.

Music by: Dick DeBenedictis (+ theme), Artie Kane (65 segments), John Cacavas, Bruce Babcock.

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Bill Reichenbach, trombone; Don Waldrop, bass trombone; Dan Higgins, Bob Sheppard, Dave Boruff, Gary Foster, woodwinds; Joel Peskin, baritone sax; Michael Lang, Tom Ranier, piano; Tommy Morgan, harmonica; Neil Stubenhaus, acoustic double bass; Steve Houghton, drums, percussion.

Songs: In segments (31.01.89) + (07.02.89) "Sweet home Chicago" by Robert Johnson. In segment (09.05.89) "The midnight special" (trad.) performed by Andy Griffith, Brownie McGhee, Joe Seneca, Ray Templin, "The bluesman" performed by Brownie McGhee. In segment (28.02.92) "Goin' down the road feelin' bad" by Big Bill Broonzy, performed by Randy Travis, Andy Griffith.

With: In segment (09.05.89) Brownie McGhee as himself.

9197

MATLOCK: THE IDOL

USA 1994 – f – tv-m
dir Frank Thackery

Music by: Artie Kane

9353

MATLOCK: THE KIDNAPPING

USA 1993 – f – tv-m
dir Christopher Hibler

Music by: Artie Kane, (theme) Richard De-Benedictis

11244

MATLOCK: THE MAYOR

USA 1989 – f – tv-m
dir Harvey Laidman

Music by: Artie Kane, (theme) Richard De-Benedictis

11133

MATRIMONI

Italy 1998 – f
dir Cristina Comencini

Music by: Paul Racer, Matt Son

Songs: "Let the good times roll" by Leonard Lee, performed by B. B. King; "Samba de Janeiro" by Aírto Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

9117

THE MATRIX

USA/Australia 1999 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Chuck Berghofer, acoustic double bass. **Songs:** "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra.

19429

THE MATRIX RELOADED

USA/Australia 2003 – f
dir Andy Wachowski, Lana Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis, Mark Kilian

Music Supervisor: Jason Bentley

Music Orchestrated by: Mark Kilian, Erik Lundborg, Conrad Pope, William Ross, Penka Kouneva, David Sherr.

Soundtrack Personnel: Inc: Tom Boyd, oboe; Bryan Pezzone, piano; Frank Marocco, accordion; Norman Ludwin, acoustic double bass.

Songs: "Niaiserie" by Don Davis, performed by Kerry E. Walsh, Frank Marocco.

13067

THE MATRIX REVOLUTIONS

USA/Australia 2003 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis, (additional) Ben Wat-kins

Music Supervisor: Jason Bentley

Music Orchestrated by: Don Davis, Conrad Pope, Erik Lundborg

Soundtrack Personnel: Inc: Tom Boyd, oboe; Bryan Pezzone, piano; Chuck Berghofer, acoustic double bass.

Songs: "Nuages" by and performed by Djan-go Reinhardt; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

22420

MATSAV HA'UMA

Israel 2010/15 – s – tvs
dir Sivan Magazanik

Songs: In segment (21.01.14) "Hitabdut Hi Derech" by Lior Schleien, Johnny Mandel, performed by a vocal quartet.

10880

MATT HELM

USA 1975 – f – tvn
dir Buzz Kulik

Music by: Jerry Fielding

Music Orchestrated by: Oliver Nelson

Soundtrack Personnel: Inc: Earl Palmer, drums.

4442

MATT HOUSTON

USA 1982/5 – m – tvs
dir Charles Picerni, Don Chaffey, Richard Lang, Mike Vejar, Corey Allen, Mike Robe, Jerome Courtland, Cliff Bole, Hy Averback, Don Weis, etc.

Music by: Dominic Frontiere (and theme), John Davis, Ken Harrison, Nelson Riddle, Artie Kane.

Soundtrack Personnel: Inc: Nika Rejto, Dave Boruff, woodwinds; Tommy Morgan, harmonica; Emil Richards, percussion.

4443

MATT IN 13 ZÜGEN

West Germany 1984 – s – tvs
dir Stanislas Barabás

Music by: Rolf Kühn

4444

MATT LINCOLN

USA 1970/1 – m – tvs
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

21662

A MATTER OF DEGREES

USA 1990 – f
dir W. T. Morgan

Music Supervisor: Jim Dunbar

Songs: "G. W." by and performed by Eric Dolphy; "La rosita" by Paul DuPont, performed by Coleman Hawkins; "Little Melon-ae" by Jackie McLean, performed by John Coltrane; "Blue feeling" by Brownie McGhee, performed by Sonny Terry, Brownie McGhee.

4445

A MATTER OF LIFE AND DEATH/STAIRWAY TO HEAVEN

UK 1946 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray

Music Directed/Conducted by: Walter Goehr, (assistant) W L Williamson

Songs: "Shoo-shoo baby" by Phil Moore.

17663

THE MATTHEW HERBERT BIG BAND IN LONDON

UK 2003 – m – tv

Songs: "Introductions", "The battle", "Fiction", "Simple mind", "Rivoli shuffle", "Everything's changed", "Café de Flore", "Foreign bodies", "The audience".

With: The Matthew Herbert Big Band in concert.

Recorded at The South Bank Centre.

14256

THE MATTHEW HERBERT BIG BAND IN PARIS

France 2003 – m – tv
dir Jean-Pierre Zirn

With: The Matthew Herbert Big Band in performance.

4446

MATURA

Poland 1964 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda-Trzcinski

22120

MATZAV HA'UMA

Israel 2010/15 – f – tvs
dir Sivan Magazanik, Bobby Lex, Avi Cohen

Songs: In segment (13.07.13) "Al titchatnu banot" by Boris Vian, Maor Cohen, performed by Maor Cohen.

4447

MAURICE DE PARIS

France 1960 – f – tvs
dir Jean-Paul Sassy

Music by: Jean-Pierre Moulin, Claude Bolling

10464

UN MAUVAIS FILS

France 1980 – f
dir Claude Sautet

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Archie Shepp, tenor sax; John Surman, baritone sax.

16929

MAUVAIS GENRES

France/Belgium 2001 – f
dir Francis Girod

Music by: Alexandre Desplat, (additional) Serge Lebrail

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat
Songs: "Chanson d'un jour d'été" by Jacques Demy, Michel Legrand.

9064

MAUVAISES AFFAIRES

France 1997 – f – tvn
dir Jean-Louis Bertuccelli

Music by: Henri Texier

4448

LES MAUVAISES RENCONTRES

France 1955 – f
dir Alexandre Astruc

Music by: Henri Crolla, Maurice Leroux

5568

MAVERICK (1957/62)

USA 1957/62 – m – tvs
dir Budd Boetticher, Charles F. Haas, Howard W. Koch, Leslie Goodwins, Abner Biberman, Lew Landers, Robert Altman, Richard Sarafian, André De Toth, Paul Henreid, Douglas Heyes, Irving J. Moore, Leslie H. Martinson, David Lowell Rich, Gordon

Douglas, Marc Lawrence, Robert Douglas, Sidney Salkow, Arthur Lubin.

Music by: David Buttolph (theme), Paul Sawtell, Bert Shefter, Max Steiner.

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: (theme) Paul Francis Webster, David Buttolph.

With: Med Flory appeared as Deputy Nevers in segment "Dodge City or bust" (dir: Irving J. Moore, 11.12.60); as Wyatt Earp in segment "Marshal Maverick" (dir: Sidney Salkow, 11.3.62).

10985

MAVERICK (1994)

USA 1994 – f
dir Richard Donner

Music by: Randy Newman

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: Don Davis, Jack Hayes

Music Arranged by: Larry Herbstritt

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

With: Bill Henderson appears as a Riverboat card player.

13106

MAVERICK SQUARE

USA 1991 – s – tv-m
dir Steve Miner

Music by: Tom Scott

10354

MAX & JEREMIE

France/Italy 1992 – f
dir Claire Devers

Music by: Philippe Sarde

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Didier Lockwood, violin.

19031

MAX (1970)

UK 1968/70 – m – tvs
dir William G. Stewart

Music Directed/Conducted by: Geoff Love

Music Supervisor: Sid Hadden

Songs: "Ridin' high" by Cole Porter, arr Johnny Dankworth.

With: Geoff Love and his Orchestra, with:-In segment (29.01.70) Cleo Laine, vocal.

4449

MAX (1986)

France 1986 – m
dir Einar Moos

Music by: Steve Lacy

22568

MAX (2015)

USA 2015 – f
dir Boaz Yakin

Music by: Trevor Rabin

Music Directed/Conducted by: Jennifer Hammond

Music Supervisor: Stephanie Diaz-Matos

Music Orchestrated by: Jennifer Hammond

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, trombone.

22762

MAX BYGRAVES SIDE BY SIDE

UK 1978/82 – s – tvs
dir Peter Frazer-Jones, Keith Beckett

With: In segment (16.03.82) Acker Bilk.

11995

MAX DUGAN RETURNS

USA 1983 – f
dir Herbert Ross

Music by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4450

MAX GORDON: AT THE VILLAGE VANGUARD

USA 1985 – f – tv
dir Bruce Ricker

With: Owner Max Gordon and New York's Village Vanguard, with interviewees Betty Comden, Adolph Green, Pete Seeger, Wynton Marsalis and performance footage of the David Murray Octet + archive material of Lenny Bruce, Woody Allen, Jack Kerouac, Judy Holliday, Harry Belafonte, John Coltrane, Thelonious Monk.

13316

MAX KEEBLE'S BIG MOVE

USA 2001 – f
dir Tim Hill

Music by: Michael Wandmacher

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "I scream, you scream, we all scream for ice cream" by Howard Johnson, Billy Moll, Robert King.

22336

MAX LIEBMAN PRESENTS: PROMENADE

USA 1955 – f – tv
dir Max Liebman

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Tyrone Power, Kay Starr, Janet Blair, Judy Holliday.
With: Kay Starr, vocal.

16610

MAX MANUS

Norway/Germany/Denmark 2008 – f
dir Espen Sandberg, Joachim Rønning

Music by: Trond Bjerkaas

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, Richard Hein, music director.

Songs: "Rose room" by Harry Williams, Art Hickman, performed by Duke Ellington and his Orchestra; "Twelfth year" performed by Django Reinhardt, Stéphane Grappelly; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday.

19662

MAX PAYNE

Canada/USA 2008 – f
dir John Moore

Music by: Marco Beltrami, Buck Sanders, (additional) Dennis Smith

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Dennis Smith, Dana Niu, William Boston, Rossano Galante, Marcus Trumpp

Soundtrack Personnel: Inc: Alan Kaplan, Alex Iles, George Thatcher, trombone; Jim Thatcher, French horn; Alan Estes, Wade Culbreath, percussion.

19345

MAX Q: EMERGENCY LANDING

USA 1998 – f – tv-m
dir Michael Shapiro

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Nick Glen-
nie-Smith
Soundtrack Personnel: Inc: George Doer-
ing, guitar.

4456

MAX ROACH (1967)/CINÉ JAZZ

France 1967 – s
dir François Leduc

With: Max Roach, drums, leads Johnny Grif-
fin, Maurice Vander, Gilbert Rovère, Abbey
Lincoln.

4454

MAX ROACH IN CONCERT

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "The smoke that thunders", "Odd me-
ter medley", "Drums unlimited", "Hi-hat so-
lo".

With: Max Roach, drums.

Producer: Max Roach. Recorded at the 1982
Kool Jazz Festival in New York City.

4453

**MAX ROACH: DRUMMER'S DRUMM-
ER**

USA 1980 – s – tv

With: Max Roach, drums.

4455

MAX ROACH: IN SESSION

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "Chattahoochie Red".

With: The Max Roach Quartet recording an
album.

19600

MAX ROSE

USA 2012 – f
dir Daniel Noah

Music by: Michel Legrand

17143

MAX VON OPPENHEIM

Germany 2006 – f – tv

Music by: Klaus Doldinger

4451

MAX, MON AMOUR/MAX MY LOVE

France/USA 1986 – f
dir Nagisa Oshima

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, clars;
Francis Darizcuren, b guitar; Carole Freder-
icks, vocal.

13602

MAXIE/FREE SPIRIT

USA 1985 – f
dir Paul Aaron

Music by: Georges Delerue, (additional) Ray
Colcord

Music Directed/Conducted by: Georges
Delerue

Soundtrack Personnel: Inc: Tony Terran,
Warren Luening, Malcolm McNab, trumpet;
Bill Watrous, Dick Nash, trombone; Vince
DeRosa, David Duke, Rick Todd, French
horn; Tommy Johnson, tuba; Louise DiTullio,
Sheridon Stokes, flute; Bob Tricarico, Domi-
nick Fera, Ronnie Lang, woodwinds; Tom
Boyd, oboe; Alan Broadbent, Michael Lang,
Randy Waldman, keyboards, synthesizer ;
Harry Bluestone, violin; Jim Hughart, Chuck
Domanico, acoustic double bass; Joe Porcaro,
Emil Richards, drums, percussion.
Recorded on 11th/12th July 1985 at Ever-
green Recording Studios, Burbank.

19741

MAXIMUM RISK

USA 1996 – f
dir Ringo Lam

Music by: Robert Folk

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Richard Ber-
nard, balalaika; Paulinho Da Costa, percus-
sion.

9697

MAXINE SULLIVAN

UK 1954 – s – tv

Music Directed/Conducted by: Eric Robin-
son

With: Introduced by Harry Roy, Maxine Sul-
livan, vocal, accompanied by Eric Robinson
and his Orchestra.

4452

**MAXINE SULLIVAN LOVE TO BE IN
LOVE**

USA/UK/France 1990 – f – tv
dir Greta Schiller

Songs: "Loch Lomond" (trad.) (Quintet);
"Under a blanket of blue" by Marty Symes,
Al J. Neiburg, Jerry Livingston; "If I had a
ribbon bow"; "Darn that dream" by Eddie De
Lange, James Van Heusen; "Skylark" by

Johnny Mercer, Hoagy Carmichael; "Under
the greenwood tree"; "Some of these days" by
Shelton Brooks; "Ain't misbehavin'" by Andy
Razaf, Fats Waller, Harry Brooks; "I'm gonna
sit right down and write myself a letter" by
Joe Young, Fred E. Ahlert; "Rockin' in
rhythm" by Duke Ellington, Irving Mills, Har-
ry Carney; "What a difference a day made" by
Stanley Adams, Maria Grever; "Wrap your
troubles in dreams" by Ted Koehler, Billy
Moll, Harry Barris; "Georgia on my mind" by
Stuart Gorrell, Hoagy Carmichael (Quintet);
"You hit the spot" by Mack Gordon, Harry
Revel (Quartet).

With: Maxine Sullivan profiled, with inter-
views, film clips, performance footage and re-
cordings. Interviewees Scott Hamilton, Ma-
rian McPartland, Ted Ono, Ella Fitzgerald
(audio). Quintet:- Scott Hamilton, tenor sax;
John Bunch, piano; Chris Flory, guitar; Phil
Flanigan, acoustic double bass; Chuck Riggs,
drums. Quartet:- Seldon Powell, tenor sax;
Dick Hyman, piano; Major Holley, acoustic
double bass; Mel Lewis, drums.

4321

MAXING ALEX

USA 1994 – s
dir Allison Hamilton

Songs: "In walked Bud", "Ruby my dear" by
Thelonious Monk; "Don't weep for the lady",
"I can't help it" performed by Betty Carter.

4457

MAXWELL STREET BLUES

USA 1980 – f – tv
dir Linda Williams, Raul Zaritsky

Songs: "More pretty girls than one", "Good
morning, blues", "One of these mornings",
"Killing floor".

With: Chicago's South Side and the Maxwell
Street market area, with music from Jim
Brewer, Blind Arvella Gray, Coot Playboy
Venson, John Henry Davis, Little Pat Rush-
ing, Floyd Jones, Carrie Robinson, Morrie
Mages, the Clarksdale Blues Band.

4458

MAYBERRY R.F.D.

USA 1968/71 – s – tvs
dir Christian Nyby, Hal Cooper

Music by: J. J. Johnson, Earle Hagen
Music Arranged by: Sammy Nestico

18363

MAYDAY AT 40,000 FEET!

USA 1976 – f – tv
dir Robert Butler

Music by: Richard Markowitz**Music Directed/Conducted by:** Richard Markowitz**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

16446

MAYNARD FERGUSON LIVE FROM THE KING CAT THEATER

Canada 2004 – m – tv
dir Ed Sargent, Jim Angelo

Songs: "You got it"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Misra-Dhenuke"; "Milestones" by Miles Davis; "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins; "Birdland" by Joe Zawinul.

With: Maynard Ferguson and the Big Bop Nouveau Band in concert:- Maynard Ferguson, Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, reeds; Earl MacDonald, piano; Paul Thompson, acoustic double bass; David Throckmorton, drums.

Recorded in Seattle.

14113

THE MAYNARD FERGUSON ORCHESTRA AT THE TOP

USA 1975 – m – tv
dir Jim Dauphinee

Songs: "MacArthur Park" by Jim Webb; "Chameleon" by Herbie Hancock, arr Jay Chattaway; "La fiesta" by Chick Corea; "I can't get started" by Ira Gershwin, Vernon Duke; "Gospel John"; "Got the spirit" by and arr by Slide Hampton.

With: Maynard Ferguson and his Orchestra:- Maynard Ferguson, trumpet, leader; Bob Summers, Ernie Garside, Stan Mark, Lynn Nicholson, trumpet; Don Hans, trumpet, fluegel horn; Randy Purcell, Jerry Johnson, trombone; Andy MacKintosh, alto sax; Brian Smith, tenor sax; Bruce Johnston, baritone sax; Alan Zavod, piano; Rick Petrone, acoustic double bass; Dan D'Imperio, drums. Recorded at the Plaza Hotel, Rochester, New York in late autumn 1974.

21581

MAYNARD FERGUSON TRIBUTE CONCERT

USA 2006 – f – tv

With: The Maynard Ferguson Tribute Band (Carl Fischer, Wayne Bergeron, Eric Miyashiro, trumpet; Christian Jacob, pno). Recorded on 20th September 2006 at the University of Missouri Touhill Performing Arts Center in St. Louis.

14053

MAYOR OF THE SUNSET STRIP

USA 2003 – f
dir George Hickenlooper

Music by: Anthony Marinelli**Music Supervisor:** Charles Raggio, Rodney Bingenheimer, Chris Carter**Songs:** "The 'in' crowd" by Billy Page, performed by Ramsey Lewis.

17453

MAYS & MITCHELL PLAY MONK

USA 1982 – m – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Well, you needn't" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins; "Klactoveedstene" by Charlie Parker.

With: Bill Mays, piano; Red Mitchell, acoustic double bass.

19269

MAZAWINE FESTIVAL 2009/MOROCCO FANTASIA

Morocco 2009 – m – tv

Songs: "Misterio", "Siberiana", "Double concerto", "Michelangelo's 7th child", "Gumbiero", "Turquoise", "Egyptian danza", "Encore".

With: "Morocco Fantasia" - Al Di Meola, Peo Alfonsi, guitars; Fausto Beccalossie, accordion; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbo Ortiz, percussion; with guests Said Chraibi, oud; Abdellah Meri, violin; Tan Ben Ali, percussion. Recorded in Rabat, Morocco.

17320

MAZE/TOUCHED

USA 2000 – f
dir Rob Morrow

Music by: Bobby Previte**Music Supervisor:** Gillian Morris

21257

MAZE RUNNER: THE SCORCH TRIALS

USA/Canada/UK 2014 – f
dir Wes Ball

Music by: John Paesano, (additional) Braden Kimball, Jason Livesay, Nolan Livesay**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, John Ashton Thomas, Ben Fosskett**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Bill Reichenbach, Alan Kaplan, trombone; Steve Tavaglione; George Doering, guitar; Paul S. Henning, violin; Wade Culbreath, percussion.

18717

LA MAZURKA DEL BARONE, DELLA SANTA E DEL FICO FIORONE

Italy 1975 – f
dir Pupi Avati

Music by: Amedeo Tommasi

22591

THE McBREARTY AFFAIR

Ireland 2011 – s
dir Mel Cannon

Music by: John Surman**Songs:** "Nestor's saga" by John Surman, performed by John Surman, Jack DeJohnette.

18954

McBRIDE THE CHAMELEON MURDER

USA 2005 – f – tv
dir Kevin Connor

Music by: Ewan Johns**With:** Bill Henderson appears as Judge Bigelow.

4459

McCLAIN'S LAW

USA 1981/2 – m – tvs
dir Michael O'Herlihy, Gary Nelson, Paul Krasny, James Sheldon, Christian Nyby II, Larry Elikann.

Music by: James Di Pasquale (and theme), Angela Morley, Michael Melvoin.**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10660

McCLOUD

USA 1970/77 – f – tvs

dir Jack Smight, Noel Black, Jack Arnold, Lou Antonio, Bruce Kessler, Jimmy Sangster, Alex March, Jerry Jameson, Boris Sagal, Richard A. Colla, Robert Day, Dennis Weaver, etc.

Music by: Billy Goldenberg, David Shire (and theme), Richard Clements, Stu Phillips, Glen A. Larsen (and theme), Henry Mancini (and theme), Robert Prince.

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

Songs: In segment (26.12.76) "The Christmas song" by Mel Tormé, Robert Wells.

With: In segment (14.10.73) Artie Shaw as the fire chief. In segment (24.03.74) Della Reese as Gladys. In segment (22.02.76) Della Reese.

17554

(McCOY TYNER AND STÉPHANE GRAPPELLI)

USA 1987 – s – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

With: Stéphane Grappelli, violin; McCoy Tyner, piano; + acoustic double bass; drums. Recorded in Ethel Ennis' Club, Baltimore.

17477

(McCOY TYNER IN ROME)

Italy 1974 – s – tv

With: The McCoy Tyner Quartet.

Recorded on 8th February 1974 at Music Inn, Rome.

22722

McFARLAND, USA

USA 2015 – f

dir Niki Caro

Music by: Antonio Pinto, Dudu Aram, Gabriel Dib

Songs: "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12053

McHALE'S NAVY (1962/6)

USA 1962/6 – s – tvs

dir Edward J. Montagne, Charles Barton, Sidney Lanfield, Norman Abbott, Earl Bellamy, Hollingsworth Morse, Frank McDonald, etc.

Music by: Frank Comstock, Jack Elliott, Cyril J. Mockridge, Axel Stordahl

Music Directed/Conducted by: Frank Comstock

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Alvin Stoller, drums; Emil Richards, percussion.

13192

McHALE'S NAVY (1997)

USA 1997 – f

dir Bryan Spicer

Music by: Dennis McCarthy

Music Directed/Conducted by: Dennie McCarthy

Music Supervisor: Dan Carlin

Music Orchestrated by: James Stemple

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; George Doering, guitar; Emil Richards, percussion.

14852

McKEEVER & THE COLONEL

USA 1962/3 – s – tvs

dir John Rich

Music by: Frank Comstock, Joseph Mullenbore, Jimmie Haskell, Walter Sheets, Richard Shores, Herschel Burke Gilbert, Hans J. Salter, Leonard Rosenman, Ruby Raksin, Ernest Gold.

9210

McMILLAN AND WIFE

USA 1971/77 – f – tvs

dir Lou Antonio, Lee H. Katzin, Hy Averback, Gary Nelson, Leonard J. Horn, E. W. Swackhamer, Alf Kjellin, Harry Falk, Edward Abroms, James Sheldon, Barry Shear, Daniel Petrie, Robert Michael Lewis.

Music by: Henry Mancini (and theme), Jerry Fielding (and theme), Lennie Niehaus, Benny Carter.

Music Supervisor: Hal Mooney

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Bobby Troup appears as Errol Wilson in segment "An elementary case of murder" (*dir*: Robert Michael Lewis, 01.03.72).

12858

"McQ"

USA 1974 – f

dir John Sturges

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: John Audino, Tony Terran, trumpet; Tommy Shepard, trombone; Vince DeRosa, Richard Perissi, French horn; Buddy Collette, flute; Justin Gordon, Jim Kanter, clarinet; Earle Dumler, oboe; Ralph Grierson, Artie Kane, Pearl Kaufman, piano; Al Viola, Al Hendrickson, guitar; Max Bennett, bass guitar; Milt Kestenbaum, Peter Mercurio, Joe Mondragon, acoustic double bass; Shelly Manne, drums; Lou Singer, Ken Watson, Tom Raney, percussion.

18932

ME AGAIN

USA 2011 – f

dir David A. R. White, Jeffrey Peterson

Music by: Will Musser

With: Della Reese as Muriel.

17053

Me and Orson Welles

UK/USA 2009 – f

dir Richard Linklater

Music by: Michel J. McEvoy

Music Directed/Conducted by: Michael McEvoy

Music Supervisor: Marc Marot

Music Orchestrated by: Michael McEvoy

Music Arranged by: Michael McEvoy

Soundtrack Personnel: James Langton & his Solid Senders:- Steve Parry, Mike Lovett, trumpet; Mark Crooks, clarinet; Michael J. McEvoy, organ; Richard Pite, Jay Irving, drums.

Songs: "I surrender, dear" by Gordon Clifford, Harry Barris, "Let's pretend there's a moon" by Russ Columbo, Grace Hamilton, Jack Stern, performed by Eddi Reader, Jools Holland and his Rhythm and Blues Orchestra; "This year's kisses" by Irving Berlin, performed by Helen Ward, Benny Goodman and his Orchestra; "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Scattin' at the Kitkat" by Irving Mills, Duke Ellington, performed by Louis Armstrong and his Orchestra; "Alone" by Arthur Freed, Nacio Herb Brown, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "I'm a hundred per cent for you" by Mitchell Parish, Irving Mills, Ben Oakland, performed by Fats Waller; "Let's do it" by Cole Porter, "Ebb tide" by Carl Sigman, Robert Maxwell, performed by Bunny Berigan and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet lament" by Duke Ellington, Barney Bigard, "Yearning for love" by Mitchell Parish, Irving Mills, Duke Ellington, "Solitude"

by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Oh babe! maybe someday", performed by Ivie Anderson, Duke Ellington and his Orchestra; "Spring is here" by Richard Rodgers, Lorenz Hart, performed by Maxine Sullivan; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Easy living" by Leo Robin, Ralph Rainger, performed by Billie Holiday, Teddy Wilson and his Orchestra; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by The Mills Brothers; "Merry go round" performed by The Mills Blue Rhythm Band; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michel Riley, performed by Tommy Dorsey and his Clambake Seven.
With: Rhythm and Blues Orchestra:- Jon Scott, Jason McDermid, trumpet; Fayyaz Virji, trombone; Michael Rose, tenor sax; Phil Veacock, alto sax, clarinet; Nick Lunt, baritone sax; Mark Flanagan, guitar; David Swift, acoustic double bass; Gilson Lavis, drums; Jools Holland, music director; Eddi Reader, vocal.

4462

ME AND THE BOYS

UK 1929 – s
dir Victor Saville

Songs: "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Mean to me" by Roy Turk, Fred E. Ahlert; "My suppressed desire" by Ned Miller, Chester Conn.

With: Estelle Brody, with a band consisting of Jimmy McPartland, trumpet, vocal; Jack Teagarden, trombone, vocal; Benny Goodman (?), clarinet; Dick Morgan, guitar, vocal; Vic Breidis, piano; Ray Bauduc, drums. Produced at RKO's New York City studios while the director and his star were there to record sound to their production, "Kitty" (1929).

10908

ME AND THE CHIMP

USA 1972 – s – tvs
dir Alan Rafkin

Music by: Artie Butler, Jerry Fielding
Soundtrack Personnel: Inc: Howard Roberts, guitar.

16918

ME FAIRE ÇA À MOI

France 1960 – f
dir Pierre Grimblat

Music by: Michel Legrand

10688

ME, NATALIE

USA 1969 – f
dir Fred Coe

Music by: Henry Mancini
Soundtrack Personnel: Inc: Carol Kaye, electric bass.
Songs: Title song by Rod McKuen, Henry Mancini.

20940

THE MEAL

USA 1975 – f
dir R. John Hugh

Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Music Orchestrated by: Stu Phillips
Soundtrack Personnel: Inc: Milt Bernhart, trombone; Jim Decker, Sinclair Lott, George Hyde, French horn; Abe Most, Plas Johnson, woodwinds; Clark Spangler, piano, keyboards; Al Hendrickson, Howard Roberts, guitar; Harry Bluestone, violin; Chuck Berghofer, acoustic double bass; Vic Feldman, Paul Humphrey, Emil Richards, drums, percussion.
 Recorded on 8th August 1974 at TTG Recording.

16572

MEAN DOG BLUES

USA 1978 – f
dir Mel Stuart

Music by: Fred Karlin
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

14286

MEAN GIRLS/MÉCHANTES ADOS

USA/Canada 2004 – f
dir Mark S. Waters

Music by: Rolfe Kent
Music Supervisor: Buck Damon, Amanda Scheer-Demme
Music Orchestrated by: Tony Blondal
Music Arranged by: (vocals) Stephen Coleman
Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

4463

THE MEAN SEASON

USA 1985 – f
dir Phillip Borsos

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, Herb Alpert, trumpet; Charlie Loper, Dick Noel, Lloyd Ulyate, Phil Teele, trombone; Art Maebe, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Ernie Watts, Jim Kanter, Gary Gray, Abe Most, woodwinds; Tom Boyd, oboe; Michael Boddicker, Michael Lang, piano, keyboards; Mitch Holder, Dennis Budimir, guitar; Harry Bluestone, violin; Chuck Domanico, Chuck Berghofer, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Harvey Mason, Larry Bunker, Joe Porcaro, Ken Watson, Emil Richards, drums, percussion.
 Recorded 18th-21st November 1984 at The Burbank Studios.

22137

MEANT TO BE

USA 2012 – f
dir Bradley Dorsey

Music by: Will Musser
With: Della Reese as Mave.

18153

MEANWHILE ON BBC 2

UK 1971 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth
With: guest Don Lusher, trombone.

12624

MEATLESS FLYDAY

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Siberian sleighride", "Huckleberry duck" by Raymond Scott.

4464

THE MECHANIC/KILLER OF KILLERS

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie
Recorded in August 1972 at C.T.S. Studios, London.

17988

MECHANICS OF THE BRAIN

USA 1996 – m
dir Henry Hills

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Marc Ribot, electric guitars; Mark Feldman, violin; Erik Friedlander, cello; Ikue Mori, drum machines; John Zorn, sd fx; Jason Baker, vocal.
Recorded on 1st March 1996 in New York City.

4465

MED DÖDEN INDE PÅ LIVET

Sweden 1989 – f
dir Dola Bonfils

Songs: "Das wohltemperierte Klavier" by J. S. Bach, performed by Keith Jarrett.

7766

MED MIN MUSIKK MALER JEG BILDER AV DET UENDELIGE

Norway 1982 – m – tv
dir Jan Horne

With: Sun Ra and his Archestra:- Sun Ra, June Tyson, Greg Pratt, Beverly Parsons, Carla Washington, Marshall Allen, John Gilmore, Danny Thompson, Leroy Taylor, James Jackson, Tyrone Hill, Thomas Hunter, Ronny Brown, Longine Parson, Rollo Redford, Hayes Burnette, Clifford Jarvis, Eric Walker.

21309

MEDAL OF HONOR

USA 2008 – f – tv
dir Roger Sherman

Music by: Matthias Gohl
Songs: "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten, "Over there" by George M. Cohan, performed by The Glenn Miller Orchestra.

8789

MEDAN STADEN SOVER/MEDAN STORSTADEN SOVER

Sweden 1950 – f
dir Lars-Eric Kjellgren

Music by: Stig Rybrant

Music Arranged by: Lars Gullin, Julius Jacobson
Soundtrack Personnel: Seymour Osterwalls Orkester.
Songs: "Boogie woogie" by Walter Larsson, Åke Hylén.
With: Julius Jacobsen as the pianist.

4466

MEDEA

USA 1983 – f – tv
dir Mark Cullingham

Music by: David Amram

21419

THE MEDESKI, MARTIN AND WOOD'S DROPPER

Canada 2002 – s
dir Marie Pierre Jaury
With: John Medeski, Billy Martin, Chris Woods.

2008

MEDIA VITA

Italy 1993 – s
dir Fabio Iaquone

Songs: By John Zorn, Tangerine Dream, Kronos Quartet.

8695

LES MÉDIATEURS DU PACIFIQUE

France 1996 – f
dir Charles Belmont

Music by: Michel Portal

4467

MEDICAL CENTER/CALLING DOCTOR GANNON

USA 1969/76 – m – tvs
dir Daniel Petrie, Boris Sagal, William Graham, Vincent Sherman, Charles S. Dubin, Chad Everett, E. W. Swackhamer, Jud Taylor, etc.

Music by: Lalo Schifrin (and theme), Philip Springer (and theme), John Parker, George Romanis, Richard Shores (and theme), Alexander Courage (and theme).

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
With: In segment (04.11.70) Slim Gaillard as a pianist. In segment (01.03.76) Della Reese as Capt. Sykes.

1860

MEDICAL CENTER series Ep: DOCTOR GRAINGER

USA 1972 – f – tv
dir prod: Al C. Ward

Music by: Lalo Schifrin

4468

MEDICINE BALL CARAVAN/WE HAVE COME FOR YOUR DAUGHTERS

USA/France 1971 – f
dir François Reichenbach

Soundtrack Personnel: Inc: Carol Kaye, electric bass.
Songs: "How blue can you get?", "Just a little love" performed by B. B. King.
With: B. B. King.

13616

MEDITATIONS ON REVOLUTION, PART V: FOREIGN CITY

USA 2003 – m
dir Robert Fenz

Music by: Marion Brown

21496

MEDO(S): A DOCUMENTARY ABOUT THE FRENCH ARTIST MÉDÉRIC COLLIGNON

France 2014 – f
dir Josselin Carré

With: Médéric Collignon, Louis Sclavis, Bernard Lubat.

19769

MEDUSA'S CHILD

USA 1997 – f – tv
dir Larry Shaw

Music by: Louis Febre
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

4469

DE MEESTER EN DE REUS

Netherlands 1980 – f
dir Johan van der Keuken

Music by: Willem Breuker, Hédi Guella.

4470

MEET ANDRÉ PREVIN

UK 1969 – m – tv
dir Helen Standage

Songs: 1. Ravel, William Schuman, Richard Strauss, Beethoven, Walton, Shostakovich, Mozart, Copland. 2. "But not for me" by George and Ira Gershwin.

With: 1. The London Symphony Orchestra, conducted by André Previn. 2. Tubby Hayes, tenor sax; André Previn, piano; Lennie Bush, acoustic double bass; Kenny Clare, drums. (21.03.69).

14162

MEET BOB SHAYE

USA 2004 – s – tv
dir Jeffrey Schwarz

Music by: Stanley Clarke

4471

MEET DANNY WILSON

USA 1951 – f
dir Joseph Pevney

Music Directed/Conducted by: Joseph Gershenson, Milton Rosen

Music Arranged by: Joseph Gershenson, Axel Stordahl, George Siravo

Soundtrack Personnel: Inc: Mannie Klein, Robert Goodrich, Don Linder, trumpet; Bruce Squires, John Stanley, trombone; Al Harding, clarinet; Ethmer Roten, Blake Reynolds, reeds; Ken Lane, Lyman Gandee, piano; Allan Reuss, guitar; George Fields, harmonica; Harold Brown, acoustic double bass; Ralph Collier, drums; Harold McDonald, drums, percussion.

Songs: "Lonesome man blues" by Sy Oliver; "I've got a crush on you" by Ira and George Gershwin; "How deep is the ocean?" by Irving Berlin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "All of me" by Seymour Simons, Gerald Marks; "She's funny that way" by Richard A. Whiting, Neil Moret; "That old black magic" by Johnny Mercer, Harold Arlen; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "A good man is hard to find" by Eddie Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: Frank Sinatra, The Ebonaires.

16760

MEET DAVE/STARSHIP DAVE

USA 2008 – f
dir Brian Robbins

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Frank Bennett, Chris Klatman, Mike Watts, Kevin Kaska, Chris Lord

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Warren Luening, trumpet; Bill Reichenbach, trombone; Rick Todd, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais; Dan Higgins, woodwinds; George Doering, guitar; Alan Estes, percussion.

12210

MEET JOE BLACK

USA 1998 – f
dir Martin Brest

Music by: Thomas Newman

Music Directed/Conducted by: (party music) Chris Boardman

Music Orchestrated by: Thomas Pasatieri, (party music) Chris Boardman

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Jim Pugh, trombone; Ralph Williams, clarinet; Steve Tavaglione, woodwinds; George Doering, guitar; Emil Richards, percussion.

4474

MEET ME AFTER THE SHOW

USA 1951 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: Abe Most ghosted clarinet for Bernie Billings.

Songs: "It's a hot night in Alaska"; "I feel like dancing"; "No-talent Joe"; "Bettin' on a man"; "Meet me after the show"; "Let go of my heart" by Leo Robin, Jule Syne.

With: Betty Grable; Pete Candoli, trumpet; Bernie Billings' Combo (visual only):- Jack Coon, trumpet; Brad Gowans, trombone; Bernie Billings, clarinet; Don Owens, piano; Tommy Rundell, drums.

4475

MEET ME IN LAS VEGAS/VIVA LAS VEGAS!

USA 1956 – f
dir Roy Rowland

Music Directed/Conducted by: George Stoll
Music Supervisor: George Stoll, (vocal)

Robert Tucker

Music Orchestrated by: Albert Sendrey, Skip Martin

Songs: Songs by Sammy Cahn, Nicholas Brodsky: "If you can dream" (LH, arr and conducted Lennie Hayton); "Hell hath no fury"; "Lucky charm"; "I refuse to rock 'n' roll";

"Frankie and Johnny" (trad.) arr Johnny Green.

With: Dan Dailey, Frankie Laine, Lena Horne, Jerry Colonna, Frank Sinatra, Tony Martin, Vic Damone, Debbie Reynolds, The Four Aces, The Slate Brothers, Cyd Charisse, Pete Rugolo as a conductor.

4476

MEET ME IN ST LOUIS

USA 1944 – f
dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Lennie Hayton, Conrad Salinger

Songs: "The trolley song", "The boy next door", "Skip to my Lou", "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Meet me in St. Louis" by Andrew B. Sterling, Kerry Mills; "You and I" by Arthur Freed, Nacio Herb Brown; "Under the anheuser bush" by Albert Von Tilzer; "Little brown jug" by Joseph E. Winner; "Over the bannister" (trad.); "Brighten the corner" by Charles H. Gabriel Jr.; "Under the bamboo tree" by Bob Cole, J. Rosamond Johnson.

With: Judy Garland, Lucille Bremer, Margaret O'Brien.

4477

MEET MISS BOBBY SOX/MEET MISS BOBBY SOCKS

USA 1944 – f
dir Glenn Tryon

Music Directed/Conducted by: Marlin Skiles

Songs: "I'm not afraid of love"; "Come rain, come shine"; "Fellow on a furlough"; "Come with me, my honey"; "Two heavens"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring (LJ).

With: Bob Crosby as Dan Collins, Louis Jordan and his Tympany Five, The Kim Loo Sisters.

16673

MEET MR. CALLAGHAN

UK 1953 – f
dir Charles Saunders

Music by: Eric Spear

Music Directed/Conducted by: Eric Spear
With: Tony Kinsey, drums, in the night club band accompanying vocalist Adrienne Corri.

17334

MEET MR. MOORE

UK 1961 – s – tvs
dir (Roger Gage)

With: Dudley Moore, piano; Hugo Boyd, acoustic double bass; Derek Hogg, drums.

20311

MEET THE APPLAGATES

USA 1990 – f
dir Michael Lehmann

Music by: David Newman, (additional) David Feinman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Jerry Hey, trumpet; Dick Nash, Bill Reichenbach, Lloyd Ulyate, trombone; Brian O'Connor, John Reynolds, Jim Thatcher, French horn; Tom Boyd, oboe; Randy Kerber, piano, keyboards; Don Ferrone, Sue Ranney, acoustic double bass; Greg Goodall, Bob Zimmitti, Steve Schaeffer, Dan Greco, Steve Forman, drums, percussion. Recorded on 2nd/3rd August 1989 at The Burbank Studios.

6894

MEET THE BAND

Netherlands 1960 – m – tv
dir Fred Rombouts

Songs: 1. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ory's Creole trombone" by Kid Ory; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda. 2. "Like someone in love" by Johnny Burke, James Van Heusen.

With: 1. The Dutch Swing College Band:- Oscar Klein, cornet; Dick Kaart, trombone; Jan Monks, clarinet; Peter Schilperoort, clarinet, baritone sax, leader; Arnie Ligthart, banjo; Bob van Oven, acoustic double bass; Martien Beenen, drums. 2. Rita Reys, vocal; with the Pim Jacobs Trio:- Pim Jacobs, piano; Wim Overgaaauw, electric guitar; Ruud Jacobs, acoustic double bass.

4478

MEET THE BAND LEADERS

USA 1982 – m – tvs

With: Library footage of Count Basie, Duke Ellington, Harry James, Lionel Hampton, Ray McKinley, Ralph Flanagan, Les Elgart, Larry Elgart, Si Zentner, Ralph Marterie, Tex Ben- eke, Vaughn Monroe, Gene Krupa, Stan Ken- ton, Jerry Wald, Larry Clinton, Jimmy Dor- sey, Red Nichols, Bunny Berigan, Ina Ray Hutton, Lawrence Welk, Russ Morgan, Hal Kemp, Jan Garber, Guy Lombardo, Johnny Long, Frankie Carle, Art Mooney, Dick Sta- bile, Sam Donahue, Artie Shaw, Jack Teagar- den, Cab Calloway, Boyd Raeburn, Charlie Barnet, Les Brown, Tony Pastor and their Bands.

A compilation for tv/video circulation from previously released cinema shorts and tv shows.

22391

MEET THE BARON

USA 1933 – f
dir Walter Lang

Music Directed/Conducted by: Oscar Radin

Songs: "Hi de ho" by Cab Calloway, Clar- ence Gaskill, Irving Mills

With: The Boswell Sisters.

18303

MEET THE BROWNS

USA 2008 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zig- man

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: Bill Reichen- bach, trombone; Dan Higgins, reeds; George Doering, guitar; M. B. Gordy, percussion.

4479

MEET THE DIXIELAND BANDS

USA 1982 – f – tvs

With: The Bobcats, Jack Teagarden, The Firehouse Five plus Two, Red Nichols, Pete Daily.

A compilation series for tv/video release cul- led from previously issued shorts and tv pro- grammes.

14029

MEET THE FOCKERS

USA 2004 – f
dir Jay Roach

Music by: Randy Newman, (additional) Bru- no Coon

Music Directed/Conducted by: Randy New- man

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Warren Luening, Jon Lewis, Jerry Hey, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, George Thatcher, Andy Malloy, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, French horn; Tom- my Johnson, tuba; Gary Foster, Joel Peskin, Bill Liston, Greg Huckins, Bob Sheppard, saxes; Jim Kanter, clarinet; James Walker, flute; Dan Higgins, flute, sax; Randy New- man, piano; Randy Kerber, keyboards; Jim Cox, keyboards, organ; George Doering, John Goux, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Jim Keltner, drums; Mike Fisher, Alan Estes, Dan Greco, Steve Schaeffer, percussion.

With: Bruno Coon as a minstrel; Rock Dead- rick, David Sutton as the wedding band.

16477

MEET THE GROUP

UK 1968 – s
dir John Lucarotti

Music by: Graham Collier

4480

MEET THE MAESTROS

USA 1938 – s
dir Leslie Roush

With: Isham Jones, Phil Spitalny, Cab Callo- way, Russ Morgan, Clyde Lucas and their Or- chestras.

A compilation from previously released Para- mount band shorts.

9836

MEET THE PARENTS

USA 2000 – f
dir Jay Roach

Music by: Randy Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Jonathan Sacks, Don Davis, Randy Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, woodwinds; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Big chief" by Earl King, performed by Dr. John (Mac Rebennack); "Poor me" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

15203

MEET THE ROBINSONS

USA 2007 – f

dir Stephen J. Anderson**Music by:** Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Steve Bartek, Edgardo Simone, David Slonaker, Jennifer Hammond**Soundtrack Personnel:** Inc: Dan Fornero, Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Alex Iles, trombone; James Walker, flute; Dan Higgins, Bill Liston, reeds; Bryan Pezzone, piano; Emil Richards, percussion.

17825

MEET THE STARS

UK 1956 – m – tv

dir Bill Lyon-Shaw**With:** The Deep River Boys, Jerry Colonna, Mel Tormé (making his first tv appearance in the UK), with Geraldo and his Orchestra.

17447

MEET THE SWINGLES

UK 1965 – s – tv

dir prod: Herbert Chappell**Music Arranged by:** Ward Swingle**Songs:** "The harmonious blacksmith" by Georg Frideric Handel; "Twinkle, twinkle little star"; works by Johann Sebastian Bach.**With:** The Swingle Singers, vocal.

A shortened version of this programme was transmitted in 1966.

4472

MEETING GRAPPELLI

UK 1993 – s – tv

dir David Peat, Ian Leman**With:** Stéphane Grappelli, violin, travels to Ayr to visit Martin Taylor, guitar, for a duet.

4473

A MEETING OF THE SPIRITS

UK 1979 – f – tv

dir Brian Wiseman**Songs:** "Entres dos aguas"; "Lotus feet"; "Morning of the carnival"; "A meeting of the spirits" by John McLaughlin; "Guardian angels".**With:** John McLaughlin, Paco De Lucia, Larry Coryell, guitar.

Recorded during a concert at the Royal Albert Hall, London, on 14th February 1979.

17590

MEETING WITH SYLVAIN LUC

France 2009 – s – tv

dir Josselin Carré**With:** Interview with and performance from Sylvain Luc, solo guitar.

Recorded in June 2009 at the Festival Frimetz in Metz.

4481

MEGAFORCE

USA 1982 – f

dir Hal Needham**Music by:** Jerrold Immel**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

18025

MEGAMIND

USA 2010 – f

dir Tom McGrath**Music by:** Hans Zimmer, Lorne Balfe, (additional) Michael A. Levine**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Kevin Kaska, Rick Giovinazzo, Walt Fowler, Ed Neumeister, Carl Rydland**Music Arranged by:** Stephen Hilton**Soundtrack Personnel:** Inc: Chris "Snake" Davis, sax solos; Tom Holkenborg, guitar, drs solos; Luis Jardim, bas-gtr solos.

13651

IL MEGLIO GIOVENTÙ

Italy 2003 – f – tv

dir Marco Tullio Giordana**Songs:** "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington; "Blue moon" by Richard Rodgers, Lorenz Hart.

10371

MEHLDAU

France 2000 – f – tv

dir Frank Cassenti**With:** Pianist Brad Mehldau in concert.

15485

MEIN HERZ - NIEMANDEM!

Germany 1997 – f

dir Helma Sanders-Brahms**Music by:** Angelika Flacke, Eckard Koltermann, Peter Kowald

22000

MEIN LIEBER SCHWAN

West Germany 1965/6 – m – tvs

dir Herbert Fuchs, Manfred D. Lisson**With:** In segment (07.12.66) Svend Asmusen.

21643

MEIN NAME IST EUGEN

Switzerland 2005 – f

dir Michael Steiner**Music by:** Adrian Frutiger**Music Supervisor:** Lionel Vincent Baldenweg**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra; "Java" by Allen Toussaint, Alvin Tyler, Freddy Friday, performed by Al Hirt.

22692

MEIN SALZBURG

Austria 2015 – m – tv

dir Chico Klein**Songs:** "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

22228

MEINE MELODIE

West Germany 1965/70 – m – tvs

dir Truck Branss**With:** In segment (03.01.66) Horst Jankowski. In segment (01.06.70) Hazy-Osterwald Sextett. In segment (14.12.70) Horst Jankowski.

11637

MEJ OCH DEJ/MIG OG DIG | ME

Sweden/Denmark 1969 – f

dir Astrid Henning-Jensen**Music by:** Georg Riedel

4483

MEL LEWIS AND HIS BIG BAND

USA 1982 – m – tv

Songs: "I get a kick out of you" by Cole Porter; "I want to be happy" by Irving Caesar, Vincent Youmans; "Little Pixie"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Ding dong ding"; "Little pixie".

With: Mel Lewis and his Orchestra (including Phil Markowitz, Joe Lovano, Dick Oatts, Gary Smulyan, Ralph Lalama).

Recorded al fresco in Jerusalem.

4484

MEL LEWIS JAZZ ORCHESTRA

USA 1984 – m – tv

With: Mel Lewis and his Orchestra.

Recorded at the Village Vanguard, New York City.

17682

MEL TORMÉ

UK 1967 – m – tv

dir prod: G. B. Lupino

Songs: 1. "Blue moon", "Mountain greenery" by Richard Rodgers, Lorenz Hart. 2. "Turn about".

With: 1. Mel Tormé, vocal. 2. Mel Tormé, Janette Scott, vocal.

4492

MEL TORMÉ AND DELLA REESE IN CONCERT

USA 1982 – m – tv

With: Mel Tormé, Della Reese, vocal.

9349

MEL TORMÉ LIVE FROM AMBASSADOR

USA 198- – f – tv

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Lester leaps in" by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby; "You make me feel so young" by Mack Gordon, Josef Myrow; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's all right with me", "Just one of those things", "Ev'ry time we say goodbye" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Moten swing" by Benny Moten, Buster Moten; "You're driving me crazy" by Walter Donaldson; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Day in - day out" by Johnny Mercer, Rube Bloom.

With: Mel Tormé, vocal; Abe Most, clarinet; John Colianni, piano; John Leitham, acoustic double bass; Donny Osborne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8894

MEL TORMÉ LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Sing for your supper" by Richard Rodgers, Lorenz Hart; "You make me feel so young" by Mack Gordon, Josef Myrow; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Guys and dolls medley" by Frank Loesser; "Losing my mind" by Stephen Sondheim; "Love in the moon medley"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The goodbye look"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Torme, drums.

Recorded in Tokyo on 10th November 1990.

9178

THE MEL TORMÉ SHOW

USA 1951/2 – s – tvs

With: Mel Tormé, Peggy King, vocal.

8956

MEL TORMÉ SMOOTH AS VELVET

USA 1995 – f – tv

dir Anthony DeNunzio

Music by: George Small, Sarah Larson

Songs: "The Christmas song" by Robert Wells, Mel Tormé; "You're driving me crazy" by Walter Donaldson; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "I get a kick out of you" by Cole Porter; "Lament to love" by Mel Tormé; "I got the sun in the morning" by Irving Berlin; "The blue room", "Blue moon" by Richard Rodgers, Lorenz Hart; "Let's get away from it all" by Tom Adair, Matt Dennis; "Fascinating rhythm" by Ira and George Gershwin.

With: Mel Tormé profiled: interview footage with the subject plus film and tv clips, recordings, etc. Interviewees include Artie Shaw, Steve Allen, Vic Damone, Billy May, Marty Paich, Ray Anthony and George Shearing.

4493

THE MEL TORMÉ SPECIAL (1982)

USA 1982 – f – tv

dir Norm Levy

Songs: "Ridin' high" by Cole Porter; "I'm in a New York state of mind"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Bluesette" by Norman Gimbel, Toots Thielemans; "Born to be blue" by Robert Wells, Mel Tormé; "Blues in the night" by Johnny Mercer, Harold Arlen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "When sunny gets blue" by Jack Segal, Marvin Fisher; "Down for double" by Freddie Green (MT, JH); "Blues in the night" (GS).

With: Mel Tormé, vocal, backed by Mel Lewis and the Jazz Orchestra, with Jon Hendricks, vocal; George Shearing, piano.

Recorded during the San Francisco International Jazz Festival.

15114

THE MEL TORMÉ SPECIAL (1966)

USA 1966 – m – tv

dir Buddy Bregman

With: Mel Tormé.

7815

MEL TORMÉ TELESERIES

USA 1950 – s – tvs

dir Duke Goldstone

Songs: 1. "April showers" by Buddy DeSylva, Louis Silvers. 2. "Trouble is a girl". 3. "The blue room" by Richard Rodgers, Lorenz Hart. 4. "You're driving me crazy" by Walter Donaldson. 5. "You oughta be in pictures" by Edward Heyman, Dana Suesse.

With: Mel Tormé, vocal, drums; Al Pellegrini, piano; Vincent Terri, guitar; Phil Stephens, acoustic double bass; Irma Louise Clow, harp. Recorded on 23rd/24th August 1950 in Los Angeles.

21606

MELANIE

Canada 1982 – f

dir Rex Bromfield

Music by: Paul Zaza

Songs: "Shiny stockings" by Frank Foster, performed by Ella Fitzgerald.

13317

MELANIE DARROW

USA 1997 – f – tv
dir Gary Nelson

Music by: Richard DeBenedictis**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

22181

THE MELBA MOORE - CLIFTON DAVIS SHOW

USA 1972 – m – tvs

With: In segment (05.07.72) Nancy Wilson.

14226

MÉLIÈS 88: LE DUEL

France 1988 – s – tv
dir Zbigniew Rybczynski

Music by: Ed Menning

Cinematographer: Michal Urbaniak.

15845

MÉLIÈS 88: RÊVE D'ARTISTE

France 1988 – s – tv
dir Pierre Étaix

Music by: Stéphane Grappelli

12470

MELINDA

USA 1972 – f
dir Hugh A. Robertson

Music by: Jerry Butler, Jerry Peters**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

14054

MELINDA AND MELINDA

USA 2004 – f
dir Woody Allen

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, "No moon at all" by Redd Evans, Dave Mann, "Love me" by Ned Washington, Victor Young, "Don't get around much anymore" by Bob Russell, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Memories of you" by Andy Razaf, Eubie Blake, "Prelude 2 The well-tempered clavier" by Johann Sebastian Bach, performed by Dick Hyman.(recorded) "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Somebody stole my gal" by Leo Wood,

"Will you still be mine?" by Tom Adair, Matt Dennis, performed by Erroll Garner; "Take the 'A' train" by Billy Strayhorn, "In a mellow tone" by Milt Gabler, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

22360

MELISSA HARRIS-PERRY

USA 2012/15 – f – tvs

With: In segment (26.10.14) Herbie Hancock.

4482

O MELISSOKOMOS/THE BEE KEEPER

Greece/France 1986 – f
dir Thodoros Angelopoulos

Music by: Eleni Karaindrou**Soundtrack Personnel:** Inc: Jan Garbarek, sax.**Songs:** Performed by Giorgos Dalaras, Julie Massino.

1725

MELLON JAZZ FESTIVAL 1990/HERBIE HANCOCK PAT METHENY DAVE HOLLAND JACK DEJOHNETTE IN CONCERT

USA 1990 – f – tv
dir Clark Santee

Songs: "Shadow dance" by Dave Holland; "Indigo dreamscapes", "Silver Hollow", "Blue" by Jack DeJohnette; "9 over reggae" by Jack DeJohnette, Pat Metheny; "Solar" by Miles Davis; "Hurricane", "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman; "The bat" by Pat Metheny. **With:** Herbie Hancock, piano, keyboards; Pat Metheny, electric guitars; Dave Holland, acoustic double bass; Jack DeJohnette, drums. Recorded in concert on 23rd June 1990 at the Academy of Music, Philadelphia. Executive producer: George Wein.

22773

MELODIEN EINER STADT

West Germany 1964/8 – m – tvs
dir Charles Kerremans

With: In segment (23.04.66) Helmut Zacharias as the violinist. In segment (15.02.68) Acker Bilk.

22023

MELODIEN FÜR MILLIONEN

West Germany/Germany 1985/2007 – f – tvs
dir Ekkehard Böhmer, Georg Martin Lange, Frank Hof, etc.

With: In segment (13.04.85) Paul Kuhn and his Orchestra. In segment (07.07.85) Paul Kuhn and his Orchestra, Max Greger. In segment (1986) Bibi Johns, vocal; Paul Kuhn, piano, vocal.

4485

MELODIES BY MARTIN

USA 1955 – s

Songs: "Jitterbug routine"; "Do do do" by Ira and George Gershwin; "A man"; "Somebody stole my gal" by Leo Wood.**With:** Freddie Martin and his Orchestra, with Buddy Rich, drums.

19055

THE MELODIES LINGER ON

UK 1971 – m – tvs
dir Ian Fordyce

With: In segment (18.04.71) Lonnie Donegan. In segment (25.04.71) Stéphane Grappelli, violin; Tommy McQuater.

22198

MELODIFESTIVALEN 1972

Sweden 1972 – m – tv

With: Monica Zetterlund, vocal.

22298

MELODIFESTIVALEN 1983

Sweden 1983 – m – tv

With: Bibi Johns, vocal.

14416

MELODY AND RHYTHM

UK 1962 – s – tv
dir prod: Dicky Leeman

With: The Clyde Valley Stompers. (14.09.62).

4486

MELODY CLUB

UK 1949 – f
dir Monty Berman, Robert S. Baker

Music Directed/Conducted by: Ralph Sharon**Music Supervisor:** Peter Newbrook

Songs: "Melody club", "Don't play with fire" by Ralph Sharon, sung by Gwyneth Vaughan.
With: Keith Bird, clarinet; Tommy Pollard, vibraphone; Pete Chilvers (doubled in some shots by Alan Hodgkiss), guitar; Ralph Sharon, piano; Jack Fallon, acoustic double bass; Carlo Krahmer, drums.

18458

THE MELODY DANCES

UK 1960 – s – tvs

dir Michael Style

With: Cyril Stapleton and his Band with guests:-1. Stéphane Grappelly, violin.2. Mr. Acker Bilk and his Paramount Jazz Band.3. Johnnie Gray, tenor sax.
 Transmitted from The Majestic Ballroom, Finsbury Park.

4487

MELODY GARDEN

USA 1943 – s

dir Vernon Keays**With:** Teddy Powell and his Orchestra.

4488

MELODY MAESTRO

USA 1946 – s

dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert; "Echoes of Harlem" by Duke Ellington; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All that glitters is not gold" by Lee Kuhn, Alice Cornett, Eddie Asherman.

With: Skinnay Ennis and his Orchestra.

9441

MELODY PARADE (1943)

USA 1943 – f

dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: Anson Weeks and his Orchestra, Ted Fio Rito and his Orchestra, Candy Candido, Ruby Dandridge.

4489

MELODY PARADE (1944)

USA 1944 – s

dir Lewis D. Collins

Songs: "How am I to know?" by Dorothy Parker, Jack King; "Redskin rhumba", "Sky-liner" by Charlie Barnet; "Washington whirligig".

With: Charlie Barnet and his Orchestra, The Pied Pipers, June Hutton, Dorothy Allen, Grey and Diane, Kay Starr.

8137

MELODY PARADE Soundie

USA 1946 – s

dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Cecile Lewin.

12459

MELODY STREET

USA 1953/4 – s – tvs

With: Elliot Lawrence as host (1953), Tony Mottola (1954).

4490

MELODY TIME (1946)

USA 1946 – s

dir Jack Scholl

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The woodchuck song".

With: Tex Beneke and the Glenn Miller Orchestra.

4491

MELODY TIME (1948)/JOHNNY APPLESEED

USA 1948 – f

dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney

Music Directed/Conducted by: Eliot Daniel, Ken Darby

Music Arranged by: Vic Schoen, Al Sack
Songs: "Melody time" by George Weiss, Bennie Benjamin; "Little toot" by Allie Wrubel; "Apple song", "The pioneer song" by Kim Gannon, Walter Kent; "Once upon a wintertime" by Bobby Worth, Ray Gilbert; "Blame it on the samba" by Ernesto Nazareth, Ray Gilbert; "Blue shadows on the trail", "Pecos Bill" by Eliot Daniel, Johnny Lange.

With: Bob Nolan and the Sons of the Pioneers, Freddie Martin and his Orchestra, Fred Waring and his Pennsylvanians, Frances Langford, The Dinning Sisters, Ethel Smith, Roy Rogers, The Andrews Sisters.

12825

MELROSE PLACE

USA 1992/9 – m – tvs

dir Richard Lang, Nancy Malone, James Frawley, Scott Paulin, Jefferson Kibbee, Gabrielle Beaumont, Anson Williams, James Darren, James Whitmore, Jr., Charles Correll, etc.

Music by: Tim Truman (theme), Ken Harrison, Eddie Arkin, Gary S. Scott

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Plas Johnson, tenor sax; Steve Tavaglione, woodwinds; Tim May, electric guitar; Alex Acuña, percussion.

With: John Pizzarelli appears as himself in episode "The light at the end of the tunnel" (*dir*: Charles Correll, 27.10.97). Don Grusin appears as himself in episodes "Kyle of the desert" (*dir*: Charles Pratt, Jr., 19.01.98), "Mama mia" (*dir*: Thomas Calabro, 02.02.98) and "A Christine runs through it" (*dir*: Charles Correll, 02.03.98).

14658

MELTDOWN AND THE ROYAL FESTIVAL HALL AT 50

UK 2001 – f – tv

dir Oliver MacFarlane

With: Lol Coxhill appears as one of the many guests at a gala tribute to mark 50 years of The Royal Festival Hall.

22793

THE MELTING POT

UK 1975/6 – s – tvs

dir Roger Race

Music by: John Mayer, Iain Sutherland

With: In segment (05.09.76) George Chisholm.

16976

MELVIN AND HOWARD

USA 1980 – f

dir Jonathan Demme

Music by: Bruce Langhorne

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Henry Mancini and his Orchestra.

4494

MELZER

Switzerland 1982 – f

dir Heinz Büttler

Songs: (recorded) Jan Garbarek, Charlie Haden, Egberto Gismonti.

4495

THE MEMBER OF THE WEDDING

USA 1952 – f
dir Fred Zinnemann

Music by: Alex North**Music Directed/Conducted by:** Morris W. Stoloff**Music Orchestrated by:** Maurice De Packh**Songs:** "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, performed by Ethel Waters, Julie Harris.**With:** Ethel Waters as Berenice Sadie Brown.

4496

MEMBERS ONLY

UK 1984 – s
dir Möle Hill

Soundtrack Personnel: Lol Coxhill, tenor sax, vocal; Roger Turner, drums.

4497

LA MÉMOIRE COURTE

France/Belgium 1979 – f
dir Edouardo de Gregorio

Music by: Michel Portal

17144

LA MÉMOIRE DES ANGES

Canada 2008 – f
dir Luc Bourdon

With: Archive footage of Oscar Peterson.

4498

LA MÉMOIRE TATOUÉE

France/Tunisia 1986 – f
dir Ridha Behi

Music by: Georges Garvarentz**Soundtrack Personnel:** Actress Julie Christie's singing voice is dubbed by Chan and Kim Parker!

1185

MÉMOIRES DU JAZZ

France 2000 – m – tvs
dir Claude Fléouter

With: Film/tv clips of numerous jazz performers compiled around four chapters suggesting a history of the music:-1. En remontant le fleuve paresseux.2. Les voyageurs sans bagage.3. New York City.4. Du bop au soul.

14335

MEMOIRS OF A GEISHA

USA 2005 – f
dir Rob Marshall

Music by: John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Conrad Pope, Eddie Karam**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; Steven Roberts, clarinet; Itzhak Perlman, vln solos; Yo-Yo Ma, cello solos; Masakazu Yoshizawa, shakuhachi solos; Masayo Ishigure, Hiro-mi Hashibe, koto solos.**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Tadaharu Nakano, Columbia Nakano Rhythm Boys; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

13767

MEMOIRS OF AN INVISIBLE MAN/LES AVENTURES D'UN HOMME INVISIBLE

USA/France 1992 – f
dir John Carpenter

Music by: Shirley Walker**Music Directed/Conducted by:** Shirley Walker**Music Orchestrated by:** Larry Rench**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

19832

MEMORIAL DAY

USA 1983 – f – tv
dir Joseph Sargent

Music by: Billy Goldenberg**Music Supervisor:** John Fresco**Soundtrack Personnel:** Inc: Emil Richards, percussion.

18056

MEMOIRIES DE LA TELE

Spain 2007/11 – m – tvs
dir Nicolás Albéndiz, Raul Díaz

Songs: In segments (23.02.08 + 19.06.10) "Fes-moi mal, Johnny" by Boris Vian, Alain Goraguer, performed by Guillermina Motta.Also: "Yesterday" by John Lennon, Paul McCartney, performed by Ray Charles; "Oleo" by Sonny Rollins, performed by Tete Montoliu, Ron Carter, Art Blakey; "La ele-

gancia del sol" by Larry Coryell, performed by Diego Cortés, Larry Coryell, Philippe Catherine.

With: Archive footage featuring Art Blakey, Larry Coryell, Philippe Catherine, Ron Carter, Tete Montoliu, Ray Charles.

10142

MEMORIES FROM MELODY LANE series Ep: LET'S SING A SONG FROM THE MOVIES

USA 1948 – s
dir Jack Scholl

Songs: 1. "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.**With:** 1. Ethel Waters in clip from "On with the show!" (1929).

12041

MEMORIES NEVER DIE

USA 1982 – f – tv
dir Sandor Stern

Music by: Morton Stevens**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

22416

MEMORIES OF M*A*S*H

USA 1991 – m – tv

Music by: Johnny Mandel (theme), Tom Borton, Scott Reynolds

5737

MEMORIES OF ME

USA 1988 – f
dir Henry Winkler

Music by: Georges Delerue**Music Directed/Conducted by:** Georges Delerue**Music Orchestrated by:** Georges Delerue, Jack Smalley**Soundtrack Personnel:** Inc: Jack Sheldon, Chuck Findley, Warren Luening, Malcolm McNab, trumpet; Lloyd Ulyate, Charlie Loper, Dick Hyde, trombone; Rick Todd, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Gary Foster, Gary Gray, Ronnie Lang, Gene Cipriano, Bob Tricarico, woodwinds; Tom Boyd, oboe; Alan Broadbent, Ralph Grierson, piano, keyboards; Dennis Budimir, guitar; Frank Marocco, accordion; Chuck Domanico, Arni Egilsson, Steve Edelman, acoustic double bass; Ken Watson, Alan Estes, drums, percussion.

Recorded on 17th/18th March 1988 at Evergreen Recording Studios, Burbank.Orchestra manager: Joe Soldo.

3517

MEMORIES OF THE DUKE

USA 1980 – f – tv

dir Gary Keys

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Black and tan fantasy", "Happy-go-lucky local", "Creole love call", "The mooche" by Duke Ellington; "Mexican suite"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TT); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Willie Cook, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano, leader; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal. Plus extended interviews with Cootie Williams, Russell Procope and the short film "Mood indigo" (1952) (q.v.).

This is a greatly expanded version of the film "The Mexican Suite" (q.v.) containing additional footage of the Orchestra shot in September 1968 at various locations during their Mexican tour.

11042

A MEMORY OF TWO MONDAYS

USA 1974 – f – tv

dir Paul Bogart**Music by:** Don Elliott

4500

MEMPHIS BELLE

UK 1990 – f

dir Michael Caton-Jones**Music by:** George Fenton**Music Orchestrated by:** George Fenton, Jeff Atmajian**Soundtrack Personnel:** Inc: Andy Findon, reeds; Adrian Brett, flute.

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

13367

MEMPHIS BLUES Soundie

USA 1945 – s

dir Dudley Murphy

Songs: "Memphis blues" by George A. Norton, W. C. Handy.

With: Jeri Sullivan, vocal.

Filmed in 1942. This Soundie is included in the compilation "Sophisticated Gals".

10748

MEMPHIS IS IN EGYPT - CHARLES LLOYD

USA 1996 – m – tv

dir Dorothy Darr

With: Charles Lloyd profiled, with Michel Petrucciani, Bobo Stenson, Billy Hart.

4501

MEMPHIS SLIM

Belgium 1960 – m – tv

dir Yannick Bruynoghe

With: Memphis Slim (Peter Chatman), piano, vocal.

9776

MEMPHIS SLIM LIVE IN NICE

France 1983 – f – tv

Songs: "Rockin' the blues"; "I'm lost without you"; "Misery" by Memphis Slim (Peter Chatman).

With: Memphis Slim (Peter Chatman) in concert in Nice, France.

4503

MEMPHIS SLIM ON THE ROAD

France 1962 – f – tv

dir Jean-Christophe Averty

Songs: "Sun gonna shine on my back door one day", "Born with the blues", "Diggin' my potatoes", "Rockin' the house", "Rockin' chair blues", "Just a dream", "Baby, please come home", "H.C.F. boogie", "Pigalle love", "Jammin' the boogie", "Every day I have the blues" by Memphis Slim (Peter Chatman); "The four o'clock blues" by Johnny Dunn, Gus Horsley; "Cow cow blues" by Charles Davenport.

With: Memphis Slim (Peter Chatman), piano; Carl Donnell "Kansas" Fields, drums.

Recorded 30th July 1962.

4502

MEMPHIS SLIM: LIVE AT RONNIE SCOTT'S

UK 1987 – f – tv

dir Robert Lemkin, Stephen Cleary

Songs: "Christina", "The animal in me", "Misery" by Memphis Slim (Peter Chatman); "Please send me someone to love" by Percy Mayfield; "Four hundred years"; "Health shaking"; "Rock the house tonight"; "Baby talk"; "Feel so good"; "How long?" by Frank Stokes; "Tribute to Gaillard"; "What is this world coming to?"; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett.

With: Memphis Slim (Peter Chatman), piano, vocal; Paul Jones, harmonica; Danny Adler, guitar; Bob Brunning, acoustic double bass; George Collier, drums; and guest Slim Gaillard, piano.

12925

MEN DON'T LEAVE

USA 1990 – f

dir Paul Brickman**Music by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Tedesco, George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Bella notte" by Peggy Lee, Sonny Burke; "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Tell me" by Chester Burnett (Howlin' Wolf), performed by Stevie Ray Vaughan.

8361

MEN IN BLACK

USA 1997 – f

dir Barry Sonnenfeld**Music by:** Danny Elfman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Pilar McCurry

Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, Gary Grant, Roy Hargrove, George Burnette Dillon, trumpet; Bruce Fowler, Matt Finders, George Thatcher, trombone; Tommy Johnson, tuba; Branford Marsalis, alto sax; Dan Higgins, Ron Jannelli, woodwinds; Kenny Kirkland, piano, keyboards; Kevin Eubanks, Carl Rydlund, George Doering, guitar; Darryl Jones, acoustic double bass; Emil Richards, percussion.

11202

MEN IN BLACK II

USA 2002 – f
dir Barry Sonnenfeld

Music by: Danny Elfman**Music Directed/Conducted by:** Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.
Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.

19508

MEN IN BLACK 3

USA 2012 – f
dir Barry Sonnenfeld

Music by: Danny Elfman, (additional) T. J. Lindgren**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Edgardo Simone, David Slonaker, Steve Bartek

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, Alex Iles, trombone; Randy Kerber, piano; George Doering, Michael Ripoli, guitar; Dan Greco, Bob Zimmitti, percussion.

4504

MEN IN CRISIS

USA 1964 – s – tvs

Music by: Elmer Bernstein, Lalo Schiffrin, Jack Shaindlin, Arthur Morton, Gerald Fried, Jimmy Helms.

10067

MEN OF HONOR/MEN OF HONOUR | NAVY DIVER | THE DIVER

USA 2000 – f
dir George Tillman, Jr.

Music by: Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Supervisor:** Paul Stewart**Music Orchestrated by:** Ken Kugler, Frank Macchia

Soundtrack Personnel: Inc: Cal Price, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Peter Erskine, drums; Emil Richards, percussion; Carmen Carter, vocal.

Songs: "You'll never know" by Mack Gordon, Harry Warren, arr Shelly Berg, performed by Sue Raney; "I want you to be my

baby" by Jon Hendricks, arr Shelly Berg, performed by The Count.

15313

MEN OF INCHINNAN

UK 1962 – s
dir Peter Duffell

Music by: Tony Osborne**Soundtrack Personnel:** Inc: Tubby Hayes, woodwinds.

20661

MEN OF THE FIGHTING LADY

USA 1954 – f
dir Andrew Marton

Music by: Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

4505

MEN WITH WINGS

USA 1938 – f
dir William A. Wellman

Music by: W Franke Harling, Gerard Carbonara**Music Directed/Conducted by:** Boris Morros**Songs:** "Men with wings" by Hoagy Carmichael, Frank Loesser.

21357

MEN, WOMEN & CHILDREN

USA 2014 – f
dir Jason Reitman

Music by: Bibio

Songs: "Melancholy blues" by Marty Bloom, Walter Melrose, performed by Louis Armstrong and his Hot Seven.

4506

LA MENACE

France/Canada 1977 – f
dir Alain Corneau

Music by: Gerry Mulligan**Music Directed/Conducted by:** Gerry Mulligan

Music Arranged by: Gerry Mulligan
Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax, keyboards, synthesiz-

er, music director; Derek Smith, piano; Tom Fay, piano, electric piano; Dave Grusin, keyboards; Peter Levin, Edward Walsh, synthesizer; Jack Six, Jay Leonhart, acoustic double bass; Michael Di Pasqua, Bobby Rosengarden, drums.

13215

A MENINA DO LADO

Brazil 1987 – f
dir Alberto Salvá

Music by: Antonio Carlos Jobim

4507

MENNESKER MØDES OG SØD MUSIK OPSTÅR I HJERTET/MÄNNISKOR MÖTS OCH LJUV MUSIK UPPSTÅR I HJÄRTET

Denmark/Sweden 1967 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

10341

THE MEN'S CLUB

USA 1986 – f
dir Peter Medak

Music by: Lee Holdridge**Music Orchestrated by:** Lee Holdridge, Brad Dechter, Ira Hearshen

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, tenor sax; George Doering, guitar.

13128

DER MENSCHLICHE MAKEL/THE HUMAN STAIN | LA COULEUR DU MENSONGE

Germany/USA/France 2003 – f
dir Robert Benton

Music by: Rachel Portman**Music Directed/Conducted by:** (London) David Snell**Music Supervisor:** Dondi Bastone**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Andy Findon, flute; John Lenehan, piano.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Jess Stacy; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Day dream" by John Latouche,

Billy Strayhorn, Duke Ellington, performed by (a) Johnny Hodges and his Orchestra (b) Marian McPartland; "Cry me a river" by Arthur Hamilton, performed by Ken Peplowski; "Embraceable you" by Ira and George Gershwin, performed by Teddy Wilson; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire.

18028

LES MENSONGES

France 2009 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal, (ambiances) Olivier Portal

Music Arranged by: Carolin Petit, Olivier Calmel

Soundtrack Personnel: Olivier Calmel, piano; Kevin Revegrand, bass guitar, acoustic double bass.

11909

THE MEPHISTO WALTZ

USA 1971 – f
dir Paul Wendkos

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Jakob Gimpel, solo piano; Emil Richards, percussion.

Songs: "The Mephisto waltz" by Franz Liszt.

11615

MER OM OSS BARN I BULLERBYN

Sweden 1987 – f
dir Lasse Hallström

Music by: Georg Riedel

4508

THE MERCENARIES/DARK OF THE SUN

UK 1967 – f
dir Jack Cardiff

Music by: Jacques Loussier

Music Directed/Conducted by: Jacques Loussier

13310

MERCI DOCTEUR REY/MERCI DR. REY!

France/USA 2002 – f
dir Andrew Litvack

Music by: Geoff Alexander

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: Simon Chamberlain, solo piano; John Anderson, solo oboe.

Songs: "Cha cha cha d'amour" by Henri Salvaador; "Cloudburst" by Jimmy Harris, Jon Hendricks, Leroy Kirkland, performed by Dave Lambert, Jon Hendricks and Annie Ross; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

4509

LES MERCREDIS DE LA VIE series Ep: POUR DEMAIN

France 1992 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

8749

MERCURY RISING

USA 1998 – f
dir Harold Becker

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Stephan R Goldman

Soundtrack Personnel: Inc: Malcolm McNab, George Graham, trumpet; Bob Sanders, Jim Pugh, Andy Malloy, trombone; Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor.

With: KoKo Taylor as herself.

18576

MERLIN

USA/UK 1998 – f – tvs
dir Steve Barron

Music by: Trevor Jones

Music Orchestrated by: Trevor Jones, John Bell

Soundtrack Personnel: The London Symphony Orchestra.
Phil Todd is credited with "music realisation".

20405

MERMAID CHRONICLES Part 1: SHE CREATURE

USA 2001 – f – tv
dir Sebastian Gutierrez

Music by: David Reynolds

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

4510

MERMAIDS

USA 1990 – f
dir Richard Benjamin

Music by: Jack Nitzsche

Music Arranged by: Bradford Ellis

Soundtrack Personnel: Inc: Bradford Ellis, piano, keyboards.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Django Reinhardt.

22448

MERRY CHRISTMAS WITH OUR PEOPLE... TONY BENNETT AND FRIENDS

USA 2012 – m – tv

With: Tony Bennett.

12342

MERRY CHRISTMAS, GEORGE BAI-LEY

USA 1997 – m – tv
dir Matthew Diamond

Music Directed/Conducted by: Richard Kaufman

Music Supervisor: Richard Kaufman

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, trombone; John Lorge, French horn; Gary Foster, woodwinds; Alan Steinberger, piano, synthesizer; Nyle Steiner, E.V.I.; Chuck Berghofer, acoustic double bass; Dale Anderson, percussion.

Songs: "It's a wonderful life" score by Dimitri Tiomkin.

18490

A MERRY MAX

UK 1961 – m – tv
dir prod: Albert Locke

With: Kenny Ball and his Jazzmen, Burt Rhodes and his Orchestra. (25.12.61).

4511

MERRY-GO-ROUND

France 1977/8 – f
dir Jacques Rivette

Music by: John Surman, Barre Phillips

With: John Surman, bass clarinet; Barre Phillips, acoustic double bass.

8008

MERRY-GO-ROUNDUP Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and The Bobcats.

With: Gale Storm, The Dorn Brothers and Mary, The Palladium Handicap Girls.

18857

THE MERV GRIFFIN SHOW

USA 1962/86 – m – tvs
dir (26) Dick Carson

Music Directed/Conducted by: Mort Lindsey, Jack Sheldon

Soundtrack Personnel: House band inc: Jack Sheldon, Bill Berry, trumpet; Bob Brookmeyer, v-trb; Jim Hall, electric guitar.

Songs: Segment (14.02.78) "Bluesette" by Norman Gimbel, Toots Thielemans, "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Birdland" by Joe Zawinul (SM, sop sax). Segment (16.03.78) "Ya gotta try". Segment (03.10.78) "Wandering on the Milky Way" by Jean-Luc Ponty. Segment (27.12.78) "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ain't misbehavin'" by Fats Waller, Andy Razaf. Segment (15.10.79) "As long as I live" by Ted Koehler, Harold Arlen; "I got rhythm" by Ira and George Gershwin.

With: The Mort Lindsey Orchestra, with guests:- In segment (05.10.62) Della Reese. In segment (09.10.62) Lionel Hampton. In segment (13.03.63) Peggy Lee. In segment (09.06.65) Cal Tjader. In segment (21.10.65) Della Reese. In segment (22.10.62) Lionel Hampton. In segment (07.11.62) Gene Krupa. In segment (18.02.63) Diahann Carroll. In segment (21.10.65) Astrud Gilberto, vocal. In segment (15.11.65) Della Reese. In segment (22.02.66) Gerry Mulligan. In segment (15.05.67) Lena Horne. In segment (19.05.67) Della Reese. In segment (07.08.67) Duke Ellington. In segment (26.12.67) Bob Crosby. In segment (25.01.68) Della Reese. In segment (17.07.68) Mahalia Jackson. In segment (07.05.70) Sarah Vaughan. In segment (12.05.70) Sarah Vaughan. In segment (22.06.70) Lou Rawls. In segment (11.09.70) Cab Calloway. In segment (25.09.70) The Mills Brothers. In segment (17.11.70) Lou Rawls. In segment (08.07.71) Peggy Lee, Tony Bennett. In segment (30.08.72) Carmen McRae, Joe Williams. In segment (26.01.73) Doc Severinsen. In segment (06.09.73) Doc Severinsen. In segment (24.01.75) Diahann Carroll. In segment (17.03.75) "Salute to Tony Bennett" - Pearl Bailey, Peggy Lee, Rosemary Clooney, Tony Bennett. In segment

(25.08.76) Mel Tormé. In segment (03.01.77) Michel Legrand. In segment (05.01.77) Tony Bennett, Count Basie. In segment (06.01.77) Pete Fountain, Al Hirt. In segment (18.07.77) Della Reese. In segment (25.07.77) Blossom Dearie. In segment (31.08.77) Rosemary Clooney. In segment (08.09.77) Johnny Dankworth, Cleo Laine. In segment (07.11.77) Rosemary Clooney. In segment (18.11.77) Tony Bennett. In segment (14.02.78) Buddy Rich and his Band (Steve Marcus, reeds); Mel Tormé, vocal. In segment (16.03.78) Buddy Rich and his Band. In segment (07.05.78) Harry James. In segment (03.10.78) Jean-Luc Ponty, violin. In segment (27.12.78) Benny Goodman, clarinet; Mary Lou Williams, piano; Cal Collins, electric guitar; Major Holley, acoustic double bass; Connie Kay, drums. In segment (10.08.79) Tony Bennett. In segment (15.10.79) Benny Goodman, clarinet; Jimmy Rowles, piano; Bucky Pizzarelli, electric guitar; Jack Six, acoustic double bass; Buddy Rich, drums. In segment (20.07.81) Dudley Moore, piano.

4512

UNE MERVEILLEUSE JOURNÉE

France 1980 – f
dir Claude Vital

Music by: Claude Bolling

17283

LES MERVEILLEUX FOUS DU JAZZ (1973)

France 1973 – s – tvs
dir Michel Wichard

Songs: 1. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder. 2. "What makes my baby". 3. "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Freeze out". 4. "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly; "Cornet chop suey" by Louis Armstrong. 5. "Astronotic blues".

With: 1. The Cocoro Steel Band. 2. The Backdoor Jug Band. 3. Jazzola Novelty. 4. Les Barbecues. 5. Benny Waters, soprano sax, alto sax.

Recorded in June 1973 during le Festival de Dixieland in Montigny-sur-l'Hollère, near Amiens.

17368

LES MERVEILLEUX FOUS DU JAZZ (1974)

France 1974 – s – tvs
dir Michel Wichard

Songs: 1. "À Musset", "Grande Avenue", "Lotus", "Flower" arr Claude Cagnasso.

With: 1. The Claude Cagnasso Big Band, with Michel Bos, trumpet; Michel Camicase, trombone; Alain Hatot, sax; Christian Leté, Marcel Sagiani, drums, percussion; Claude Cagnasso, arranger. Also, Alix Combelle reminisces about big bands during the 1940s. 2. Bill Coleman, trumpet; Nino Ferrer, acoustic double bass; Beryl Bryden, vocal. 3. The Night Society Jazz-Band, with Pierre Merlin, cornet.

14983

HET MES

Netherlands 1961 – f
dir Fons Rademakers

Music by: Pim Jacobs

15863

MES AMIS MES AMOURS

France 2007 – f
dir Lorraine Levy

Music by: Sebastien Souchois

Music Orchestrated by: Sebastien Souchois

Songs: "My love is" performed by Diana Krall; "You're mine, you" by Edward Heyman, John Green, performed by Chet Baker; "L-O-V-E" by Bert Kaempfert, Milt Gabler (French version), performed by Nat King Cole.

9170

MES COQUINS

France 1992 – f – tvsm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

2100

MES ENFANTS ÉTRANGERS

France/Belgium 1998 – f – tvsm
dir Olivier Langlois

Music by: Michel Portal

13627

LA MÉSAVENTURE

Belgium 1980 – f – tvsm
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco.

17090

THE MESMERIST

USA 2003 – s
dir Bill Morrison

Music by: Bill Frisell

10423

MESMERIZED

USA ?2000 – s – tv
dir Elliot Jokelson

With: Roswell Rudd, trombone, demonstrating his technical prowess.

10939

MESSAGE FROM MOZAMBIQUE

USA 1990s – s – tv
dir Gil Mellé

producer: Gil Mellé.

15416

MESSAGE IN A BOTTLE

USA 1999 – f
dir Luis Mandoki

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Andy Hill

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Andy Findon, flute; Nick Bucknall, clarinet; Gabriel Yared, piano, keyboards; Dean Parks, guitar.

4513

MESSAGE TO LOVE THE ISLE OF WIGHT MUSIC FESTIVAL 1970

UK 1995 – f
dir Murray Lerner

Songs: "Improvisation - Call it anything" by Miles Davis.

With: The Miles Davis Septet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airtó Moreira, percussion.

Recorded on 29th August 1970 at the Isle of Wight Pop Music Festival. See also MILES ELECTRIC: A DIFFERENT KIND OF BLUE.

16593

MESSENGERS

USA 2004 – f
dir Philip Farha

Music by: John Roome

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Scott Healy, piano, organ; Jimmy Vivino, guitar, vocal; Michael Merritt, acoustic double bass; James Wormworth, drums; Fred Walcott, percussion.

Songs: "Pacific sweetie" by Rick Rhodes, Grant Geissman.

22346

METAL EVOLUTION

Canada 2011/4 – m – tvs
dir Sam Dunn, Scot McFadyen

Music Supervisor: Amy Fritz, Erin Hunt

Songs: In segment (11.11.11) "Maudie" by and performed by John Lee Hooker; "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf); "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Not so quiet, please" performed by Buddy Rich. In segment (19.11.11) "Baby, please don't go" by Big Joe Williams, performed by The Amboy Dukes. In segment (02.12.11) "Spoonful" by Willie Dixon, performed by Cream.

20275

METALSTORM: THE DESTRUCTION OF JARED-SYN

USA 1983 – f
dir Charles Band

Music by: Richard Band

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

4514

LA MÉTAMORPHOSE DES CLO-PORTES/CLOPORTES | SOTTO IL TAL-LONE

France 1965 – f
dir Pierre Granier-Deferre

Music by: Jimmy Smith

Soundtrack Personnel: Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums. Score improvised over one night in September 1965 at the Studio Europa-Sonor, Paris.

11910

METEOR

USA 1979 – f
dir Ronald Neame

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Jack Hayes, Laurence Rosenthal, Arthur Morton, Herbert Spencer

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, George Werth, Malcolm McNab, trumpet; Dick Nash, Ken Shroyer, Lloyd Ulyate, Chauncey Welsch, trombone; George Roberts, bass trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, Jim Atkinson, French horn; Jim Self, Tommy Johnson, tuba; Louise Di Tullio, Earle Dumler, Dominick Fera, Jim Kanter, Sheridan Stokes, woodwinds; Clark Spangler, piano, keyboards; Frank Messina, accordion; Milt Kestenbaum, Peter Mercurio, Arni Egilsson, acoustic double bass; Larry Bunker, Emil Richards, Tommy Vig, Ken Watson, drums, percussion.

Recorded on 21st, 22nd, 24th May, 14th June, 3rd, 7th, 9th August 1979 at MGM Studios Scoring Stage 1.

4515

THE METEOR MAN

USA 1993 – f
dir Robert Townsend

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Sharon Heyward, Sarah Churchill

Music Orchestrated by: Mark McKenzie, William Ross, Randy Miller, Lolita Ritmanis, Pat Russ

Soundtrack Personnel: Inc: Rick Baptist, George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Bill Booth, Jim Sawyer, Phil Teele, trombone; John Reynolds, Jim Atkinson, David Duke, Joe Meyer, Brian O'Connor, Kurt Snyder, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, flute; Dominick Fera, Gary Gray, clarinet; Tom Boyd, Earle Dumler, oboe; Michael Lang, Chet Swiatkowski, keyboards; George Doering, guitar; Steve Edelman, Don Ferrone, Sue Ranney, acoustic double bass; Larry Bunker, Dale Aderson, Wade Culbreath, Greg Goodall, Tom Ranier, Steve Schaeffer, drums, percussion.

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "It's on" by Anthony Criss, Vincent Brown, Keir Gist, Donald Byrd, performed by Naughty by Nature.

With: Nancy Wilson as Mrs Laws.

Recorded on 31st March/1st/2nd/5th/7th April 1993 at Twentieth Century Fox Scoring Stage. Fixer: Ken Watson.

9095

UN MÉTIER DE SEIGNEUR

France 1986 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

8244

METRO

USA 1997 – f
dir Thomas Carter

Music by: Steve Porcaro

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Sonny Rollins.

8716

METROLAND

UK/France/Spain 1997 – f
dir Philip Saville

Music by: Mark Knopfler

Music Supervisor: Roz Colls

Soundtrack Personnel: Steve Sidwell, trumpet; Chris White, saxes; Jim Cox, Guy Fletcher, keyboards; Mark Knopfler, guitars, vocal; Richard Bennett, guitar; Glenn Worf, acoustic double bass; Chad Cromwell, drums.

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France; "Blues clair" by and performed by Django Reinhardt.

21050

METROPOLE ORCHESTRA FEATURING RICHARD BONA

Netherlands 2013 – m – tv

Music Directed/Conducted by: Vince Mendoza

Music Supervisor: Gertjan van den Dolder

Songs: "Mulema" by Richard Bona, arr Reinhold Schmölzer; "Engigilaye" arr Paul Anquez; "O sen sen sen"; "Please don't stop" by Richard Bona, John Legend, arr Arcolris Sandoval.

With: Richard Bona, guitar, vocal; with the Metropole Orchestra (Ruud Breuls, trumpet; Bart van Lier, trb).

Recorded on 13th February 2013 at Lantaren Venste, Rotterdam.

10579

METROPOLIS

Japan 2001 – f
dir Rintaro

Music by: Toshiyuki Honda

Songs: "I can't stop loving you" by Don Gibson, performed by Ray Charles.

4516

METROPOLITAN

USA 1989 – f
dir Whit Stillman

Music by: Mark Suozzo, Tom Judson, (additional) Jock Davis, Billy Johns, Joe B Warner

Music Directed/Conducted by: Joshua Rosenblum

Soundtrack Personnel: Laurence Etkin, Laurie A. Frink, trumpet; Arthur Baron, trombone; Louis J. Cortelezzi, Bob Malach, reeds; Derek Smith, piano; John Beal, acoustic double bass; Samford Allen, violin; Julie Green, cello; Butch Miles, Ronald Zito, drums.

4517

MEURTRE AUX CAPUCINES

France 1971 – f – tv
dir Agnès Delarive

Music by: Claude Bolling

9846

MEURTRE EN DOUCE

France 1989 – f – tv
dir Sylvia Hoffman

Music by: Claude Bolling

10132

THE MEXICAN

USA 2001 – f
dir Gore Verbinski

Music by: Alan Silvestri, (additional) Abe Laboriel

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Conrad Pope, Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, Chris Tedesco, trumpet; James Walker, flute; George Doering, guitar; Tommy Morgan, chromatic and diatonic harmonica; Rick Ric-

cio, whistler; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Steve Schaeffer, Paulinho Da Costa, percussion; Dan Navarro, K. C. Porter, Andy Vargas; The Hollywood Film Chorale, vocal.

3516

THE MEXICAN SUITE

USA 1972 – f – tv
dir Gary Keys

Songs: "Single petal of a rose", "Happy-go-lucky local" by Duke Ellington; "Latin American suite"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Come off the veldt"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal.

Recorded during the band's tour in September 1968 at various locations in Mexico.

14499

MÉXICO NUNCA DUERME

Mexico 1959 – f
dir Alejandro Galindo

Music Directed/Conducted by: Sergio Guerrero

Songs: "Up north" by Chico O'Farrill; "Caballo negro" by Pérez Prado; "La cucaracha" by Juan Y. D'Lorah, arr Chico O'Farrill.

20568

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1964

Czechoslovakia 1964 – s – tv

Songs: 1. "In a Persian market" by Albert W. Ketelby; "Stranger on the shore" by Robert Mellin, Acker Bilk.

With: 1. Mr. Acker Bilk and his Paramount Jazz Band.

17125

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1965

Czechoslovakia 1965 – s – tv

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. Kurt Edelhagen and his Orchestra. Recorded on 26th October 1965 in Prague.

17124

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1966

Czechoslovakia 1966 – s – tv

With: 1. Lou Bennett (Jean-Louis Benoit), organ. Recorded in Prague.

14816

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1967

Czechoslovakia 1967 – f – tv

Music Arranged by: Francy Boland

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Griff's groove", "Box 703, Washington DC", "Here the good wind comes", "Nights in Warsaw", "What a regal aspect he yet retains", "The Turk", "And the hence we issued out to see the stars" by Francy Boland; "Ramo de flores" by Gary McFarland; "I don't want nothing", "Kenny & Kenny" by Kenny Clarke.2. "Ode to Billy Joe" by Bobbie Gentry; "My ship" by Ira Gershwin, Kurt Weill; "Creole love call" by Duke Ellington; "The inflated tear"; "Lovellevelliloqui"; "Making love after hours"; "Free interlude"; "Bessie's blues" by John Coltrane.

With: 1. The Kenny Clarke - Francy Boland Big Band:- Benny Bailey, Idrees Sulieman, Jimmy Deuchar, Shake Keane, trumpet; Åke Persson, Nat Peck, Eric van Lier, trombone; Derek Humble, alto sax; Johnny Griffin, Don Menza, Ronnie Scott, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano, music director; Sadi Lallemand, vibraphone, bongos; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums; Gigi Campi, master of ceremonies.2. Roland Kirk, reeds, percussion; Ron Burton, piano; Steve Novosel, acoustic double bass; Jimmy Hopps, drums.

1. Recorded in October 1967 in Prague.2. Recorded 19th October 1967 in Prague.

15768

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1968

Czechoslovakia 1968 – s – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma;

"Blues for Charlie Parker", "Nina's dance" by Tony Scott.2. "Take the 'A' train" by Billy Strayhorn; "Maria" by Stephen Sondheim, Leonard Bernstein; "Got the spirit" by Slide Hampton; "Send for me" by Ollie Jones (JH, voc); "Alright, okay, you win" by Sid Wyche (MC, voc).

With: 1. The Tony Scott Quartet:- Tony Scott, clarinet, leader; + piano, acoustic double bass, drums.2. Maynard Ferguson, trumpet; with The Gustav Brom Orchestra:- Jaromir Hnilicka, Alfa Smid, Artur Pavlicek, trumpet; Jan Formanek, Mojmir Bartek, trombone; Miloslav Petr, Zdenek Novak, Bronislav Horak, Josef Audes, reeds; Josef Blaha, piano, organ, oboe; Milan Rezabek, acoustic double bass; Bill Moody, Vaclav Skala, drums; Tatjana Hubinská, Milan Cernohouz, vocal.

Recorded 20th November 1968 in Prague.

14707

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1971

Czechoslovakia 1971 – f – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force", "Woody'n you" by Dizzy Gillespie; "Everything happens to me" by Tom Adair, Matt Dennis (SS, as); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (KW); "Tin tin deo" by Gil Fuller, Chano Pozo (DG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (AB).

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax, tenor sax; Thelonious Monk, piano; Al McKibbon, acoustic double bass; Art Blakey, drums.

1. Recorded 30th October 1971 in Prague.

15769

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1974

Czechoslovakia 1974 – f – tv

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison; "We'll be together again" by Frankie Laine, Carl Fischer.2. "Just friends" by Sam M. Lewis, John Klenner; "I love you" by Cole Porter; "Mack the Knife" by Marc Blitzstein, Kurt Weill.3. "Royal Garden blues" by Clarence Williams, Spencer Williams; "(Blues in G)" by Oscar Peterson, Count Basie; "Jumpin" at the Woodside" by Count Basie.4. "Fun time" by Sammy Nestico; "Why not?" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "(Blues in G)", "(Blues in B)", "Jumpin' at the Woodside" by Count Basie; "(Blues)" (BJT, voc).

With: 1. Oscar Peterson, piano.2. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.3. Oscar Peterson, Count Basie, piano; Freddie Green, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Skeets Marsh, drums.4. Count Basie and his Orchestra:- Sonny Cohn, Lin Biviano, Pete Minger, Oliver Beener, trumpet; Al Grey, Mel Wanzo, Bill Hughes, Lincoln Ross, trombone; Curtis Peagler, Bobby Plater, alto sax; Jimmy Forrest, Eddie "Lockjaw" Davis, tenor sax; John Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Bill Davis, acoustic double bass; Skeets Marsh, drums; Big Joe Turner, vocal.

Recorded on 28th October 1974 in Lucerne Hall, Prague.

19384

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1976

Czechoslovakia 1976 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "That's a plenty" by Lew Pollack; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "All of me" by Seymour Simons, Gerald Marks; "Oh, lady, be good!" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Benny Goodman and his Orchestra:- Warren Vaché, trumpet; Benny Goodman, clarinet, leader; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, electric guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums. Recorded in Prague.

14176

M-G-M JUBILEE OVERTURE

USA 1954 – s

Music Directed/Conducted by: Johnny Green

Songs: "Singin' in the rain", "Temptation" by Arthur Freed, Nacio Herb Brown; "I've got you under my skin" by Cole Porter; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Baby, it's cold outside" by Frank Loesser (JM solo); "Be my love" by Sammy Cahn, Nicholas Brodsky; "The trolley song" by Hugh Martin, Ralph Blane; "On the Atchison, Topeka and the Santa Fe" by Johnny Mercer, Harry Warren; "Donkey sere-nade" by Robert Wright, George Forrest; "Over the rainbow" by E.Y. Harburg, Harold Arlen.

With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

14488

MI MUJER NECESITA MARIDO

Mexico 1959 – f
dir Rolando Aguilar

Music by: Carlos Tirado

Music Directed/Conducted by: Carlos Tirado

Songs: Pérez Prado.

13068

MI VIDA SIN MI/MA VIE SANS MOI | MY LIFE WITHOUT ME

Spain/Canada 2002 – f
dir Isabel Coixet

Music by: Alfonso de Villalonga

Soundtrack Personnel: Inc: Emili Brugalla, piano; Ricky Arailza, guitar; Miguel Ángel Cordero, acoustic double bass.

Songs: "Try your wings" by Dion McGregor, Michael Barr, performed by Blossom Dearie.

17145

MIA AND ROMAN

USA 1968 – s
dir Hatami

Music by: Krzysztof Komeda

11131

LA MIA GENERAZIONE

Italy 1996 – f
dir Wilma Labate

Music by: Nicola Piovani

Music Directed/Conducted by: Nicola Piovani

Songs: "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson, performed by Dinah Washington.

12716

THE MIAMI CONCERT

Germany 2003 – f – tv
dir Detlef Engelhard

With: Juan Pablo Torres, Paquito D'Rivera, Steve Turre, Bob Steward, etc.

4518

MIAMI RHAPSODY

USA 1995 – f
dir David Frankel

Music by: Mark Isham, (Cuban disco music) Carlos Hernandez

Music Directed/Conducted by: Mark Isham

Music Supervisor: Dawn Solér

Music Orchestrated by: Ken Kugler, Kim Scharnberg, Ardell Hake

Soundtrack Personnel: Rick Baptist, Conte Candoli, Oscar Brashear, Charley Davis, Mark Isham, trumpet; Bruce Paulson, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Bob Sheppard, Steve Tavaglione, Pete Christlieb, Jack Nimitz, reeds; Sid Page, violin; David Goldblatt, piano; Chuck Domani-co, acoustic double bass; Kurt Wortman, drums; Alex Acuña, percussion.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Mark Isham; "Just one of those things" by Cole Porter, performed by Louis Armstrong; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Ella Fitzgerald; "How long has this been going on" by Ira and George Gershwin, performed by Cassandra Wilson, Mark Isham.

9659

MIAMI UNDERCOVER

USA 1961 – s – tvs
dir Howard Koch

Music by: Johnny Mandel

4519

MIAMI VICE

USA 1984/90 – m – tvs
dir Vern Gillum, John Llewellyn Moxey, Rob Cohen, Bobby Roth, etc.

Music by: Tim Truman, Jan Hammer, John Petersen, (additional) Nicholas Pike

Soundtrack Personnel: Inc: Michael Thompson, electric guitar.

Songs: In segment (28.09.84) "This masquerade" by Leon Russell, performed by George Benson. In segment (07.12.84) "You want more" by Etta James, Brian Ray, Steve LeGassick, Leo Nocentelli, arr Etta James, Brian Ray, performed by Etta James. In segment (10.01.86) "Europa" by Carlos Santana, Tom Coster, performed by Gato Barbieri. In segment (30.10.87) "The dream" performed by Robert Cray, Albert Collins, Johnny Copeland. In segment (06.11.87) "Mambo terrifico" performed by Cal Tjader. In segment (29.04.88) "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael. In segment (03.03.89) "Fugue No. 5 in D major", "Fugue in D minor", "Aria", "Zweistimmige Inventionen No. 1 C-dur" by Johann Sebastian Bach, performed by The Swingle Singers.

With: In segment (08.11.85) Miles Davis as Ivory Jones.

19258

MIAMI VICE (2006)/CORRUPCIÓN IN MIAMI

USA/Germany/Paraguay/Uruguay 2006 – f
dir Michael Mann

Music by: John Murphy, (additional) King Britt, Klaus Badelt, Tim Motzer, Mark Batson, Ian Honeyman

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Stephen Coleman
Soundtrack Personnel: Inc: George Doering, guitar; Andrew Shulman, cello.

17051

MIC MACS À TIRE-LARIGOT

France 2009 – f
dir Jean-Pierre Jeunet

Music by: Raphael Beau

Songs: "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald and her Famous Orchestra.

7591

MICHAEL

USA 1996 – f
dir Nora Ephron

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Supervisor: Nick Meyers

Music Orchestrated by: Don Davis, Jonathan Sacks, Steve Bramson, Randy Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Emil Richards, percussion.

Songs: "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

19139

MICHAEL BRECKER QUINDECTET

Japan 2004 – f – tv

Music Directed/Conducted by: Gil Goldstein

Songs: "Syzygy", "Broadband", "Scylla", "Timbaktu", "Itsbyrne reel", "Angel of repose".

With: The Michael Brecker Quintet: Alex Sipiagin, trumpet; Robin Eubanks, trombone; Peter Gordon, French horn; Bob Sheppard, flute, soprano sax; Roger Rosenberg, bclar, baritone sax; Michael Brecker, tenor sax; Dan Willis, double reeds; Gil Goldstein, elec-

tric piano, accordion; Adam Rogers, electric guitar; Joyce Hammon, violin; Meg Okura, Lois Martin, viola; David Edgar, cello; Boris Kozlov, acoustic double bass; Antonio Sanchez, drums; Danny Sadwick, percussion. Recorded on 12th February 2004 at Blue Note, Tokyo.

4520

MICHAEL BRYAN

USA 1962 – s – tvs

dir Lee Rothberg

Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra; "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.

Produced by Michael Bryan for the Goodyear Tyre Company.

16531

MICHAEL CLAYTON

USA 2007 – f

dir Tony Gilroy

Music by: James Newton Howard, (additional) Stuart Michael Thomas

Music Directed/Conducted by: Blake Neely

Music Supervisor: Brian Ross

Music Orchestrated by: Brad Dechter, Chris P. Bacon, Julia Newmann

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, percussion.

19940

MICHAEL FEINSTEIN'S AMERICAN SONGBOOK

USA 2010/2 – m – tvs

dir Amber Edwards

Songs: (recorded) 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by The Benny Goodman Sextet; "Turn out the lights" by Buddy DeSylva, Nacio Herb Brown, Richard A. Whiting, performed by Paul Whiteman and his Orchestra; "The very thought of you" by Ray Noble, performed by Al Bowlly with Monia Litter; "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by Johnny Mercer with Jo Stafford and The Pied Pipers. 3. "A Creole

rhapsody" by and performed by Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee. 5. "Take love easy" by John Latouche, Duke Ellington; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Martha Raye with Benny Goodman and his Orchestra. 6. "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Vince Giordano and the Nighthawks. 8. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (DE); "Am I blue?" by Grant Clarke, Harry Akst (EW); "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).

With: Cabaret performer/musicologist Michael Feinstein takes a road trip around the USA in a search for original recordings of show tunes. 1. "Time machines" - Gramophones, Soundies, etc., illustrated by familiar film clips of Harry "The Hipster" Gibson, Fats Waller, Nat King Cole, Liberace, Paul Whiteman and Al Bowlly. 2. "Lost and found" - with the emphasis on Hal Borne, Irving Berlin and Jerry Herman. 3. "Saloon singers" - Ethel Waters, The Rat Pack, Billy Daniels, Jimmy McHugh, Maya Angelou, Rose Marie and Liberace, with film and television clips. 4. "Show tunes", with Stephen Sondheim. 5. "On the air", with film clips of Cab Calloway and his Orchestra, Martha Raye, Bing Crosby, etc. 6. "Make Believe Ballroom" - the legacy of Fred Astaire, Gene Kelly, etc., with Vince Giordano and the Nighthawks plus clips including Artie Shaw and his Orchestra. 7. "The best band in the land", Benny Goodman and his Orchestra, with Margaret Whiting interviewed. 8. "A new step every day", with Vince Giordano and the Nighthawks plus clips of Duke Ellington and his Orchestra, Cab Calloway and his Orchestra, Ethel Waters. 9. "Putting on the tail fins", with Rosemary Clooney.

15546

MICHAEL GARRICK'S NEW QUARTET LIVE AT PIZZA ON THE PARK

UK 2007 – f – tv

dir prod: Michael J. Dutton

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In a singy songy kind of way" by Martin Hathaway; "Trials and tribs" by Paul Moylan; "Strange feeling" by Billy Strayhorn; "A new September", "Lime blossom" by Michael Gar-

rick; "Compound" by Joe Harriott; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.

With: Martin Hathaway, alto sax, soprano sax, clarinet; Mark Hanslip, tenor sax; Michael Garrick, piano, leader, master of ceremonies; Paul Moylan, acoustic double bass; Alan Jackson, drums.

Recorded on 12th/13th December 2006 at Pizza on the Park, London.

4521

MICHAEL JACKSON'S THRILLER

USA 1983 – s – tv

dir John Landis

Music by: (Scary music) Elmer Bernstein

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Bill Reichenbach, trombone; Greg Phillinganes, Brian Banks, synthesizer.

Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, co-produced by Quincy Jones.

18923

MICHAEL JORDAN AN AMERICAN HERO

USA 1999 – f – tv

dir Alan Metzger

Music by: Paul Christian Gordon

Music Supervisor: Ron Kenan, Barry Kolsky

With: Lou Rawls appears as a security guard.

18132

MICHAEL KAMEN CONCERTO FOR SANBORN AND ORCHESTRA

UK 1991 – m – tv

dir Willy Smax

Music Directed/Conducted by: Michael Kamen

Songs: "Concerto for Saxophone" by Michael Kamen.

With: David Sanborn, alto sax, with The National Philharmonic Orchestra.

18133

MICHAEL KAMEN CONCERTO FOR SAXOPHONE

UK 1991 – m – tv

dir Willy Smax

Music Directed/Conducted by: Michael Kamen

Songs: "Concert for saxophone" by Michael Kamen.

With: Composer Michael Kamen profiled during a recording session with David Sanborn, with testimonies by his pop music col-

leagues plus film clips and numerous irrelevant images.

12886

THE MICHAEL NYMAN SONGBOOK

Germany 1992 – m – tv
dir Volker Schlöndorff

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, bass trombone, euphonium; Andy Findon, tenor sax, baritone sax, flute, piccolo; John Harle, David Roach, alto sax, soprano sax; David Rix, clarinet, bass clarinet; Marjorie Dunn, French horn; Michael Nyman, piano; Martin Elliott, bass guitar; Beverley Davison, Madeleine Mitchell, Anne Morfee, violin; Kate Musker, viola; Tony Hinnigan, Justin Pearson, cello.

22881

MICHAEL PARKINSON'S GREATEST ENTERTAINERS

UK 2007 – s – tv
dir Michael Parkinson

With: Wynton Marsalis, Tony Bennett and archive footage of Louis Armstrong.

14401

MICHAEL SHAYNE series Ep: DIE LIKE A DOG

USA 1960 – m – tvs

Music by: Leith Stevens

With: Julie London as Anita.

13189

MICHEL LEEB AND THE COUNT BASIE ORCHESTRA

France 2004 – f – tv
dir Patrick Savey

Music Directed/Conducted by: Bill Hughes

Songs: "All of me" by Seymour Simons, Gerald Marks; "Discommotion" by Frank Foster; "The wind machine" by Sal Nistico. Add Michel Leeb, voc:- "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche; "Revoir Paris" by Charles Trenet, Albert Lasry; "Fly me to the moon" by Bart Howard; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Vous qui passez sans me voir" by Charles Trenet, Johnny Hess; "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Love me tender" by Elvis Presley, Vera Matson; "Le mur" by Gilbert Bécaud, Maurice Vidalin; "Menilmontant" by

Charles Trenet; "Paris je t'aime"; "Ray Charles blues" by Michel Leeb, Aldo Franck.

With: The Count Basie Orchestra:- William "Scotty" Barnhart, Endre Rice, Paul Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Barry K. Cooper, trombone; Doug Miller, John Williams, John Kelson, Douglas Lawrence, Marshall McDonald, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles; Michel Leeb, vocal; Aldo Franck, pno on Michel Leeb numbers; Bill Hughes, master of ceremonies. Recorded in concert at the Casino de Paris.

17754

MICHEL LEGRAND & FRIENDS 50 YEARS OF MUSIC AND MOVIES

USA 2010 – f – tv
dir Michael Dimich

Music Directed/Conducted by: Michel Legrand

Songs: 1. "Happy" by William "Smokey" Robinson, Michel Legrand. 2. + 8. "The summer knows" by Michel Legrand. 3. "Watch what happens" by Norman Gimbel, Michel Legrand. 4. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 5. "His eyes - her eyes" by Marilyn Bergman, Alan Bergman, Michel Legrand. 6. "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 9. "I will wait for you" by Norman Gimbel, Michel Legrand. 10. "Summer me, winter me" by Marilyn Bergman, Alan Bergman, Michel Legrand. 12. "Un parfum de fin du monde" by Michel Legrand. 13. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand. 15. "Brian's song" by Michel Legrand.

With: Michel Legrand, piano, vocal, music director; with guest performers:- 1. Steve Lawrence, vocal. 2. Catherine Michel, harp. 3. George Benson, electric guitar, vocal. 4. Sting, vocal. 5. Frank Sinatra, Jr., vocal. 6. Dionne Warwick, vocal. 7. Marilyn Bergman and Alan Bergman. 8. Melissa Manchester, vocal. 9. Andy Williams, vocal. 10. Patti Page, vocal. 11. Jerry Lewis. 12. Mario Pelchat, vocal. 13. Dionne Warwick, Melissa Manchester, vocal. 14. Quincy Jones. 15. Orchestral. Recorded at the MGM Grand's Garden Arena, Las Vegas. Executive producer: Michel Legrand.

19280

MICHEL LEGRAND (1962)

France 1962 – m – tv
dir François Reichenbach

With: Michel Legrand profiled as composer, conductor, songwriter, vocalist, pianist and film director.

16979

MICHEL LEGRAND (1964)

Israel 1964 – s – tv

With: Michel Legrand conducting the Israel Symphony Orchestra in Jerusalem.

18229

MICHEL LEGRAND (1974)

UK 1974 – m – tv
dir prod: Yvonne Littlewood

With: Michel Legrand, piano, vocal; with guests Christiane Legrand, vocal; Ivry Gitlis, violin.

15333

MICHEL LEGRAND AND FRIENDS

UK 1979 – m – tvs

With: Michel Legrand, piano, vocal, with guests including Dizzy Gillespie, Phil Woods, Sarah Vaughan, Buddy Rich and his Band.

18083

(MICHEL LEGRAND ET CATERINA VALENTE)

France 1972 – s – tv

Songs: "Quand ça balance" by Eddie Marnay, Michel Legrand.

With: Michel Legrand, Caterina Valente, vocal; with big band.

15402

MICHEL LEGRAND LIVE IN BRUSSELS

Belgium/Germany 2006 – f – tv
dir Jeremy Rozen

Music Directed/Conducted by: Michel Legrand

Songs: Part 1:- Cues from "The three musketeers", "Best friends"; "Never say never again", "Les demoiselles de Rochefort", "Summer of '42", "Yentl" by Michel Legrand; "Dingo" by Michel Legrand, Miles Davis. Part 2:- "Watch what happens" by Norman Gimbel, Michel Legrand; "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand; "Ray's blues" by Michel Legrand; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Family fugue"; "Le vieux costume", "Edith", "Rupture" by Jean Dréjac, Michel Legrand;

"Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: Part 1:-The Flemish Radio Orchestra conducted by Michel Legrand, with soloists Claude Egéa, trumpet, fluegel horn; Hervé Meschinet, alto sax, tenor sax; Catherine Michel, harp. Part 2:- Michel Legrand, piano, vocal; Peter Verbraken, guitar; Bart Denolf, acoustic double bass; Jean-Philippe Komac, drums.

Recorded in 2005 at the Flagey Studio 4 Concert Hall, Brussels.

17161

THE MICHEL LEGRAND SHOW

USA 1975 – m – tv

dir Bill Hobin

Songs: "The windmills of your mind", "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; Theme from "Summer of '42" by Michel Legrand; "I will wait for you" by Norman Gimbel, Michel Legrand.

With: Michel Legrand, piano, vocal; with guests.

8884

MICHEL PETRUCCIANI (1998)

France 1998 – f – tv

dir Philippe Laine

With: Michel Petrucciani profiled. Built around a concert that the pianist gave in the church in Bailleul (Eure) on 19th April 1998.

18260

MICHEL PETRUCCIANI (2011)

France/Germany/Italy 2011 – f

dir Michael Radford

Songs: "Chloe meets Gershwin", "Manhattan", "Cantabile", "September second", "My bebop tune", "She did it again", "Little piece in C for you", "Brazilian like" by Michel Petrucciani; "Naissance", "Les grelots" by Eddy Louiss; "Michel's blues" by Tony Petrucciani; "Summertime" by Du Bose Heyward, George Gershwin; "Laws of physics" by Holzman, Adam, Jonathon; "Flamingo" by Edward Anderson, Ted Grouya; "Bimini" by James S. Hall; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Tone poem" by Charles Lloyd; "Grattito" by Aldo Romano; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: Michel Petrucciani's short, intensive life chronicled, through interviews with Philippe Petrucciani, Tony Petrucciani, Aldo Romano, John Abercrombie, Joe Lovano, Lee Konitz, George Wein, Barry Altschul, Lionel

Belmondo, Alain Brunet, Jacques Bonnardel, Eliott Zigmund, Andy MacKee, Victor Jones and Ron McClure plus family and friends, photos and brief film and tv clips and performance footage.

8807

MICHEL PETRUCCIANI TRIO LIVE IN CONCERT

Germany/France 1998 – m – tv

dir Eric Ebinger

Songs: "So what?" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Little piece in C for you", "Brazilian like", "Chloë meets Gershwin", "September 2nd", "Guadaloupe", "Cantabile" by Michel Petrucciani.

With: Michel Petrucciani, piano; Anthony Jackson, electric acoustic double bass; Steve Gadd, drums.

Recorded on 8th February 1998 at the Kultur- und Kongreßzentrum Liederhalle, Stuttgart.

18035

MICHEL PETRUCCIANI, LIVE A BOLOGNA

Italy 1997 – s – tv

Songs: "Little piece in C for you" by Michel Petrucciani.

With: Michel Petrucciani, piano, performing *al fresco* before a vast crowd.

Recorded on 27th September 1997.

21012

MICHEL PORTAL ACOUSTIC TOUR

France 2012 – f – tv

dir Samuel Thiebaut

Songs: "Pastor", "Max mon amour", "Om-bres", "Judy Garland" by Michel Portal; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Improvisations" by Michel Portal, Bruno Chevillon, Daniel Humair; "La java-naise" by Serge Gainsbourg.

With: Michel Portal, clarinets, sax, bandonéon; Bruno Chevillon, b; Daniel Humair, drums.

Recorded on 29th March 2012 in the Centre Culturel de Montjean sur Loire.

16981

MICHEL'S MIXED-UP MUSICAL BIRD

USA 1968 – s – tv

dir prod: David H. DePatie, Friz Freleng

With: Michel Legrand.

4523

MICHELIN À L'ASSAUT DU PROGRÈS

France 1961 – m

dir L. Berthon

Music by: Claude Bolling

9323

MICKEY BLUE EYES

USA/UK 1999 – f

dir Kelly Makin

Music by: Basil Poledouris, (additional)

Wolfgang Hammerschmid

Music Supervisor: Margot Core

Music Orchestrated by: Steven Scott Small-ey, Dan Coleman, Geoff Alexander, Simon Chamberlain

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Andy Findon, reeds.

Songs: "Just a gigolo" by Irving Caesar, Leonello Casucci, "Buena sera Senorita" by Carl Sigman, Peter DeRose, performed by Louis Prima; "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney.

4525

MICKEY ONE

USA 1965 – f

dir Arthur Penn

Music by: Eddie Sauter

Music Directed/Conducted by: Jack Shaindlin

Music Supervisor: Jack Shaindlin

Music Arranged by: Eddie Sauter

Soundtrack Personnel: Stan Getz, ts improvisations; Bob Abernathy, Ray Alonge, Richard Berg, Jimmy Buffington, Earl Chapin, French horn; Al DeRisi, Ernie DiFalco, Joe Ferrante, Bobby Nichols, trumpet; Clark Terry, trumpet, fluegel horn; Eddie Bert, John Messner, Ephie Resnick, Sonny Russo, trombone; Tommy Mitchell, b trombone; Harvey Phillips, tuba; Harvey Estrin, alto sax, clarinet, flute, alto flute, piccolo; Al Block, tenor sax, clarinet, flute, piccolo; Ray Shiner, tenor sax, clarinet, oboe, cor anglais; Wally Kane, bass sax, clarinet, bassoon; Eli Carmen, bassoon; Don Ashworth, Charlie Russo, reeds; + vlins, violas, celli, harps; Roger Kellaway, piano; Barry Galbraith, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums; + percussion.

21717

THE MICKEY ROONEY SHOW

USA 1954/5 – s – tvs

dir Leslie H. Martinson, Richard Quine

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

4526

MICKEY SPILLANE'S MIKE HAMMER/THE NEW MIKE HAMMER

USA 1984/7 – m – tvs

dir James Frawley, Michael Preece, Arnold Laven, Don Weis, Sutton Roley, Bruce Kessler, Russ Mayberry, Leo Penn, Ray Danton, Cliff Bole, etc.

Music by: Earle Hagen (theme), J. J. Johnson

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Bud Shank, alto sax, was soloist on the main title theme for the pilot and the first series.

Songs: In segment (05.01.85) "Rockit" by and performed by Herbie Hancock.

With: In segment (29.11.84) Bill Henderson as a security guard. In segment (05.01.85) Herbie Hancock appears. In segment (12.01.85) George Benson appears. In segment (26.11.86) George Benson as Sweet Billy Marvel.

9628

MICKEY'S GALA PREMIERE

USA 1933 – s

dir Burton F. Gillett

Music by: Frank E. Churchill, Bert Lewis

With: Caricatures of The Boswell Sisters, Ben Bernie, Eddie Cantor, and others.

18414

MICKEY'S ONCE UPON A CHRISTMAS

USA 1999 – f – tv-m

dir Jun Falkenstein, Bradley Raymond, Bill Speers, Alex Mann, Toby Shelton

Music by: J. Eric Schmidt

Music Directed/Conducted by: J. Eric Schmidt

Music Orchestrated by: Carl Rydlund

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano.

12040

MICKI + MAUDE

USA 1984 – f

dir Blake Edwards

Music by: Lee Holdridge

Music Orchestrated by: (additional) Alf Clausen

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

Songs: "Something new in my life" by Marilyn Bergman, Alan Bergman, Michel Le-grand, performed by Stephen Bishop; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Witchcraft" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra.

4527

IL MICROFONO È VOSTRO

Italy 1951 – f

dir Giuseppe Bennati

Music by: Gorni Kramer, Luciano Fineschi, Lelio Luttazzi, Pippo Barzizza.

Soundtrack Personnel: Quartetto Cetra.

With: The Roman New Orleans Jazz Band.

6114

THE MIDDLE COURSE

UK 1961 – f

dir Montgomery Tully

Music by: Bill Le Sage

21747

MIDDLE MEN

USA 2009 – f

dir George Gallo

Music by: Brian Tyler, (additional) Keith Power

Music Supervisor: Tricia Holloway

Music Orchestrated by: Pakk Hui

Songs: "Oye como va" by and performed by Tito Puente; "Buena sera" by Peter De Rome, Carl Sigman, performed by Louis Prima.

16087

MIDDLE OF THE MOMENT

Germany/Switzerland 2003 – f

dir Nicolas Humbert, Werner Penzel

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, guitar.

4528

THE MIDDLE PASSAGE

USA 1978 – s

dir Tom Fielding

Music by: Sugar Blue (James J. Withing)

8215

THE MIDDLE WATCH

UK 1939 – f

dir Thomas Bentley

Songs: "Black raspberry jam" by Fats Waller.

17412

MIDEM 75 - GALA BRÉSILIEN

France 1975 – m – tv

dir André Flédéric

Songs: 1. "Valse No.1"; "Samba in prelogio". 2. "Poisa No.1".

With: 1. Baden Powell, guitar. 2. Baden Powell, guitar; Elisabeth Cardoso, vocal. 3. Gilberto Gil, Sonia Santos, Benito di Paola, Jorge Ben, Paulinho da Viola, etc.

21942

MIDI-PREMIÈRE

France 1975/82 – s – tvs

dir Jacques Pierre, Jacques Brial, etc.

Music by: (theme) Jacques Arel

With: In segment (09.01.76) Sacha Distel. In segment (08.06.79) Sacha Distel. In segment (04.01.80) Sacha Distel. In segment (30.12.80) Sacha Distel. In segment (30.12.81) Sacha Distel.

18708

MIDNATSJAZZ

Denmark 1969/73 – s – tvs

Songs: 1. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen. 2. "What do you do now".

With: 1. Dexter Gordon, tenor sax; with The Oscar Peterson Trio:- Oscar Peterson, piano; Bbby Durham, acoustic double bass; Sam Jones, drums. 2. Savage Rose, vocal; Ben Webster, tenor sax; Ray Pits and his Orchestra.

4529

MIDNIGHT COWBOY

USA 1969 – f

dir John Schlesinger

Music Supervisor: John Barry

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Joe Cinderella, electric guitar; Chuck Rainey, bass guitar; Wilbur Bascomb, acoustic double bass.

19261

MIDNIGHT IN PARIS

Spain/USA 2011 – f

dir Woody Allen

Songs: "Si tu vois ma mère" by and performed by Sidney Bechet; "Je suis seul ce soir" by Rose Noel, Jean Casanova, Paul Durand, performed by Swing 41; "Recardo" by Luiz Antônio, Djalma Ferreira, performed by Original Paris Swing; "Charleston" by Cecil Mack, James P. Johnson, "Ain't she sweet?"

by Jack Yellen, Milton Ager, performed by Enoch Light & The Charleston City All Stars.

8628

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

USA 1997 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Arranged by: Lennie Niehaus, Alan Broadbent, Brad Mehldau, Gil Goldstein

Soundtrack Personnel: (underscore) Inc: Warren Luening, trumpet; Bill Watrous, trombone; Jim Thatcher, French horn; Gary Foster, alto sax; Pete Christlieb, tenor sax, Jack Nimitz, baritone sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (additionally, backing vocals - collectively) Ernie Watts, Joshua Redman, Mike Brecker, tenor sax; Dan Higgins, alto sax; Alan Broadbent, Brad Mehldau, piano; Marc Antoine, Kevin Eubanks, Russell Malone, guitar; Dominic Cortese, accordion; Charlie Haden, Christian McBride, Larry Grenadier, acoustic double bass; Larry Marable, Ralph Penland, Clarence Penn, Gregory Hutchinson, drums; + woodwinds and strings.

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by k. d. lang; "Fools rush in" by Johnny Mercer, Rube Bloom, performed by Rosemary Clooney; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Paula Cole; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Alison Eastwood, Pete Christlieb; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Joe Williams; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger; "This time's the dream's on me" by Johnny Mercer, Harold Arlen, performed by Alison Krauss with Charlie Haden Quartet West; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Dream" by Johnny Mercer, performed by Brad Mehldau; "Laura" by Johnny Mercer, David Raksin, performed by Kevin Mahogany; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "I'm an old cowhand" by Johnny Mercer, performed by Joshua Redman; "Early autumn" by Ralph Burns; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Jeepers creepers" by Johnny Mercer, Harry Warren; "P. S. I love you" by Johnny Mercer, Gordon Jenkins.

With: James Moody as Mr. Glover.

8912

MIDNIGHT JOURNAL

Japan 1981 – f – tv

Songs: "Jean-Pierre", "Back seat Betty" by Miles Davis.

With: Miles Davis, trumpet; Bill Evans, tenor sax, soprano sax; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

Recorded in Tokyo on 4th October 1981.

12039

MIDNIGHT MADNESS/THE GREAT ALL-NIGHTER

USA 1980 – f
dir Michael Nankin, David Wechter

Music by: Julius Wechter

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

12425

THE MIDNIGHT MAN

USA 1974 – f
dir Roland Kibbee, Burt Lancaster

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

4531

MIDNIGHT MELODIES

USA 1944 – s
dir Lewis D. Collins

Songs: "Got a touch of Texas"; "Let's take a trip to Callipoo"; "Volga boatman"; "Little brown jug" by Joseph E. Winner; "Are you sleeping?"; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs.

With: Matty Malneck and his Orchestra (Heinie Beau, alto sax, clar), Connie Haines, vocal; The Smart Set.

4532

MIDNIGHT MOVIE

UK 1993 – f – tv
dir Renny Rye

Music by: Christopher YOUNG

Soundtrack Personnel: Inc: Stan Sultzman, sax solos.

4533

MIDNIGHT RUN

USA 1988 – f
dir Martin Brest

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; John Goux, Paul M. Jackson Jr., Ira Ingber, John Logan, Ralph Grierson, keyboards; Frank Marocco, accordion; Chuck Domanico, acoustic double bass; Neil Stubenhaus, acoustic double bass; John Hernandez, drums; Mike Fisher, percussion.

15511

MIDNIGHT RUNAROUND

USA 1994 – f – tv
dir Frank De Palma

Music by: Bennie Wallace, (additional) Wayne Peet

4534

MIDNIGHT SERENADE

USA 1947 – s
dir Alvin Ganzer

Music Directed/Conducted by: Joseph J. Lilley

Songs: "It's a good day", "You was right, baby" by Peggy Lee, Dave Barbour, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee with Dave Barbour and his Orchestra.

With: Peggy Lee as Peggy Marsh, Dave Barbour as the bandleader.

13347

MIDNIGHT SON

USA 2007 – s
dir Adam Davenport

Songs: "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Ella Fitzgerald; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Love for sale" by Cole Porter, performed by Joe Pass; "Nature boy" by Eden Ahbez, performed by Miles Davis; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Henry Mancini and his Orchestra; "Christmas time is here" by Joe Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio.

10272

THE MIDNIGHT SPECIAL

USA 1972/81 – m – tvs
dir Tom Trbovich, etc.

Music Directed/Conducted by: Johnny Harris, etc.

Songs: 4. In segment (02.11.73) "Can't get no grindin'" by and performed by McKinley Morganfield (Muddy Waters); "Got my mojo working" by Preston Foster, performed by Muddy Waters.9. In segment (10.06.77) "Birdland" by Joe Zawinul; "Rumba Mama" by Manolo Badrena, Alex Acuña, performed by Weather Report.17. In segment (26.05.78) "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Manhattan Transfer.

With: 1. In segment (23.03.73) Lou Rawls.2. In segment (30.03.73) Ray Charles.3. In segment (13.04.73) Ray Charles, Taj Mahal.4. In segment (02.11.73) Muddy Waters (McKinley Morganfield).5. In segment (30.08.74) Jimmy Witherspoon, B. B. King.6. In segment (01.04.77) Stanley Clarke.7. In segment (22.04.77) George Benson.8. In segment (20.05.77) Lou Rawls.9. In segment (10.06.77) Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Miroslav Vitous, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.10. In segment (17.06.77) George Benson.11. In segment (09.09.77) Lou Rawls.12. In segment (23.09.77) George Benson, Roy Ayers.13. In segment (04.11.77) Lou Rawls.14. In segment (16.12.77) Lou Rawls.15. In segment (03.03.78) George Benson.16. In segment (12.05.78) George Benson.18. In segment (21.07.78) Stanley Clarke.19. In segment (29.09.78) Chuck Mangione.20. In segment (15.12.78) The Crusaders.21. In segment (16.03.79) Chuck Mangione.22. In segment (18.05.79) Herbie Hancock.23. In segment (06.03.81) Etta James.

15738

MIDNIGHT TALKS

Poland 2008 – f
dir Maciej Zak

Music by: Piotr 'Miki' Mikolajczak

Music Arranged by: Kris Dr Gorski, Piotr 'Miki' Mikolajczak

Songs: "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima.

8719

MIDSUMMER JAZZ

UK 1998 – f – tv
dir Olof Qvickström, Uolevi Taskinen, Luis de la Barrera

Songs: Main title music: "All the things you are" by Oscar Hammerstein II, Jerome Kern. 1. "Woke up this morning" by Riley King, Jules Taub, "Since I met you baby" by Ivory Joe Hunter.3. "Dance you monster to my soft

song".5. "Love is here to stay" by Ira and George Gershwin; "What is this thing called love?" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: 1. B. B. King and his Band:- B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Caleb Emphrey Jr., Tony Coleman, drums.2. Jazz Flamenco All Stars:- Jorge Pardo, sax, flute; Agustin Carbonell "El Bola", Juan Manuel Cañizares, Spanish guitar; Charles Benavent, acoustic double bass; Tino di Geraldo, drums; Rubem Dantas, percussion; Elena Andujar, vocal.3. Maria Schneider and her Orchestra:- Maria Schneider, leader; Tony Kadleck, Greg Gishbert, Laurie Frink, Ingrid Jenson, trumpet; Rock Ciccarone, George Flynn, Larry Farrell, Peter McGuinness, trombone; Tim Ries, Charles Pillow, Andy Middleton, Rick Margitza, Scott Robinson, sax; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scherr, acoustic double bass; Tim Horner, percussion; with Tuomo Dahlblom, guitar.4. McCoy Tyner Latin All Stars:- McCoy Tyner, piano; Claudio Roditi, trumpet; Steve Turre, trombone; Gary Bartz, sax; Avery Sharpe, acoustic double bass; Aaron Scott, drums; Johnny Martin, cymbales; Giovanni Hidalgo, congas. 5. Tribute to Ella Fitzgerald:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax, music director; Milt Jackson, vibraphone; Tommy Flanagan, piano; Keter Betts, acoustic double bass; Grady Tate, drums; Marlena Shaw, vocal. Recorded (a) Pori Jazz Finland 1998, (b) Festival de Jazz Vitoria-Gasteiz, Spain.

18454

MIDSUMMER MUSIC

UK 1960 – s – tvs
dir Jim Pople, Bimbi Harris

Music Directed/Conducted by: Steve Race

Music Arranged by: Steve Race, Peter Ling

With: Steve Race.

11911

MIDWAY/THE BATTLE OF MIDWAY

USA 1976 – f
dir Jack Smight

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Robert O. Ragland
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Vince DeRosa, French horn; Emil Richards, percussion.

20464

EL MIEDO

Spain 2006 – f
dir David Díaz

Music by: Luis Miguel Serrano

Songs: "In the midnight hour" by Steve Cropper, Wilson Pickett, performed by B. B. King, and cues by Craig Armstrong, Charles Bernstein, Bruce Broughton, Jerry Goldsmith, Bernard Herrmann, Gottfried Huppertz, Maurice Jarre, Michel Magne, Alan Silvestri, John Williams.

18818

MIEHEN KUVA

Finland 2010 – f
dir Visa Koiso-Kanttila

Music by: Bill Frisell

11543

MIES VAILLA MENNEISYYTTÄ/DER MANN OHNE VERGANGENHEIT | L' HOMME SANS PASSÉ

Finland/Germany/France 2002 – f
dir Aki Kaurismäki

Songs: "That crawlin' baby blues" performed by Blind Lemon Jefferson.

8404

MIG OG CHARLY

Denmark 1978 – f
dir Morten Arnfred, Henning Kristiansen

Music by: Kasper Winding

Music Directed/Conducted by: Kasper Winding

Music Arranged by: Kasper Winding
Soundtrack Personnel: Finn Gustafsson, Niels Tuxen, Kenneth Knudsen, Bo Stief, Sanne Salomonsen, Palle Mikkelsen, Jesper Nehammer, Eyvind Refn, Verner Nicolet, Ole Henri Dahl, Karen Kjelds, Mogens Mogensen, Jørn Nilsson, Kasper Winding.

8863

THE MIGHTY

USA 1998 – f
dir Peter Chelsom

Music by: Trevor Jones

Music Orchestrated by: Trevor Jones, Geoff Alexander, Julian Kershaw

Soundtrack Personnel: London Symphony Orchestra, Phil Todd, Electronic Wind Instrument; Paul Brennan, pipes; Gwen Mok, piano; Clem Clempson, Craig Ogden, guitar; Dermot Crehan, violin; Mark Feltham, harmonica; Paul Clarvis, percussion.

Songs: "Let the good times roll" by Leonard Lee, performed by B. B. King.

590

MIGHTY APHRODITE

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Dick Hyman Orchestra: - Sid Cooper, Kenny Davern, John Frosk, Vince Giordano, Joel Helleny, George Masso, Bucky Pizzarelli, Randall Sandke, Ted Sommer, Frank Wess, Joe Wilder, Chuck Wilson, and the Dick Hyman Chorus.

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Dick Hyman; "You do something to me" by Cole Porter, performed by the Dick Hyman Chorus; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by the Dick Hyman Chorus and Orchestra; "Penthouse serenade" by Will Jason, Val Burton, "I hadn't anyone till you" by Ray Noble, performed by Erroll Garner; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "Li'l darling" by Neal Hefti, performed by the Count Basie Orchestra; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by the Benny Goodman Orchestra; "When your lover has gone" by Einar Aaron Swan, performed by Bert Ambrose and his Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Carmen Cavallero.
Music recording supervisor: Walt Levinsky.

12225

THE MIGHTY DUCKS/CHAMPIONS

USA 1992 – f
dir Stephen Herek

Music by: David Newman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, sax; Emil Richards, percussion.
Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John (Mac Rebennack).

13437

MIGHTY JOE YOUNG/MIGHTY JOE

USA 1998 – f
dir Ron Underwood

Music by: James Horner

Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: The Hollywood Studio Symphony inc: Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tony Hannigan, ethnic woodwinds; Tom Boyd, oboe; Brian Kilgore, Bob Zimmitti, Mike Fisher, percussion.
Recorded at Todd-AO Scoring Stage, Studio City.

22683

THE MIGHTY KONG

USA 1998 – f – tv
dir Art Scott

Music by: David Siebels

Music Directed/Conducted by: David Siebels

Soundtrack Personnel: Dudley Moore as the voice of King Kong.

Songs: Richard M. Sherman, Robert B. Sherman.

4535

THE MIGHTY QUINN

USA 1989 – f
dir Carl Schenkel

Music by: Anne Dudley

Music Supervisor: David Anderle

Songs: "Cakewalk into town" by Taj Mahal, performed by Denzel Washington.

11240

MIGNON È PARTITA

Italy/France 1988 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

12965

MIGUEL Y WILLIAM

Spain 2007 – f
dir Inés Paris

Music by: Stephen Warbeck

Soundtrack Personnel: Inc: Mark Bennett, trumpet; Martin Robertson, woodwinds; Tim Harries, b-gtr; Paul Clarvis, percussion.

4536

MIJN MOOIE BIOSCOOP

Belgium 1979 – f
dir Peter Simons

Songs: "L'ascenseur pour l'échafaud" cues by and performed by Miles Davis.

19024

MIKE AND BERNIE'S SCENE

UK 1970 – m – tvs
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich

With: In segment (04.05.70) Sacha Distel, Acker Bilk, Eric Delaney and his Band.

18739

MIKE AND BERNIE'S SHOW

UK 1966/73 – s – tvs
dir Keith Beckett, Colin Clews

Music Directed/Conducted by: Bob Sharples

Music Supervisor: Sam Harding, Derek Scott

With: The ABC Television Showband with guests:-1. Alan Haven, organ; Tony Crombie, drums. (10.09.66). Jack Parnell and his Orchestra with guests:-2. Sacha Distel, electric guitar, vocal. (21.04.73).

19021

MIKE AND BERNIE'S SPECIAL

UK 1970 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich

With: (30.09.70) Sacha Distel with Ronnie Aldrich and his Orchestra.

18891

MIKE AND BERNIE'S WINTER SHOW

UK 1969 – s – tv
dir Peter Frazer-Jones

Music Supervisor: Ted Taylor

With: In segment (28.07.69) The Avon Cities Jazz Band, Ronnie Aldrich and his Orchestra.

21270

MIKE & MOLLY

USA 2010 – s – tvs
dir James Burrows, Phill Lewis, Mark Roberts, David Trainer, etc.

Music by: Dennis C. Brown, Grant Geissman, Keb' Mo'.

18885

MIKE AND THE MERMAID

USA 1964 – f
dir Richard Benedict

Music by: Harry Betts (theme)

With: Med Flory as Dad.

18134

THE MIKE DOUGLAS SHOW

USA 1961/82 – m – tvs

dir Arthur Forrest, Bob Loudin, etc.**Soundtrack Personnel:** Inc: Al Caiola, electric guitar.

Songs: 4. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "My bucket's got a hole in it" by Clarence Williams; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Gone fishin'" by Nick Kenny, Charles Kenny; "The saints" (trad.); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Now you has jazz", "High Society calypso" by Cole Porter; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues", "The yellow dog blues" by W. C. Handy; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Wabash blues" by Dave Ringle, Fred Meinken; "Someday you'll be sorry" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "You rascal you" by Sam Theard; "I cover the waterfront by Edward Heyman, John Green; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.63. "Cabin in the sky" by John Lattouche, Vernon Duke, performed by Ethel Waters.70. "Misty" by Johnny Burke, Erroll Garner.

With: Della Reese was co-host in some 16 episodes, plus:-1. In segment (28.08.62) Jack Teagarden.2. In segment (12.11.63) Connee Boswell. 3. In segment (14.11.63) Count Basie, Connee Boswell.4. In segment (13-17.01.64) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.5. In segment (09.04.64) Joe Williams.6. In segment (16.04.64) Joe Williams.7. In segment (25.08.64) Woody Herman.8. In segment (08.09.64) Woody Herman.9. In segment (13.07.65) The Andrews Sisters.10. In segment (13.10.65) Morgana King.11. In segment (27.10.65) Dizzy Gillespie.12. In segment (30.11.65) Della Reese, Ethel Waters.13. In segment (27.05.66) Diahann Carroll.14. In segment (30.12.66) Bobby Troup.15. In segment (25.04.67) Toots Thielemans.16. In segment (26.04.67) Della Reese.17. In segment (01.05.67) Lionel Hampton.18. In segment (01.06.67) Pearl Bailey.19. In segment (06.07.67) Joe Williams. 20. In segment (27.09.67) Terry Gibbs, vibraphone.21. In segment (26.12.67) Dudley Moore.22. In segment (28.12.67) Toots Thielemans.23. In seg-

ment (10.01.68) Dudley Moore.24. In segment (29.01.68) Al Hirt, trumpet.25. In segment (02.12.68) Mel Tormé.26. In segment (17.01.69) Lionel Hampton.27. In segment (10.04.69) Herbie Mann.28. In segment (13.08.69) Lionel Hampton.29. In segment (05.11.69) Lionel Hampton.30. In segment (21.11.69) Nancy Wilson, vocal.31. In segment (06.03.70) Louis Armstrong.32. In segment (09.03.70) Tony Bennett.33. In segment (18.03.70) Count Basie, Pete Fountain, Ramsey Lewis.34. In segment (24.03.70) Louis Armstrong.35. In segment (09.05.70) Joe Williams.36. In segment (15.05.70) Artie Shaw.37. In segment (18.05.70) Erroll Garner, piano.38. In segment (25-29.05.70) Louis Armstrong.39. In segment (02.06.70) Stan Kenton.40. In segment (05.06.70) Miriam Makeba.41. In segment (24.06.70) Sarah Vaughan.42. In segment (07.09.70) Artie Shaw, Louis Armstrong.43. In segment (09.09.70) Sue Raney, vocal.44. In segment (16.02.71) Louis Armstrong.45. In segment (22.03.71) Louis Prima.46. In segment (14.07.71) Louis Prima.47. In segment (15.07.71) Astrud Gilberto, vocal.48. In segment (15.09.71) Pearl Bailey, Billy Taylor.49. In segment (22.10.71) Pearl Bailey, Louis Armstrong.50. In segment (30.03.72) Louis Prima.51. In segment (08.05.72) Ethel Waters.52. In segment (17.10.72) Lou Rawls.53. In segment (24.10.72) Lou Rawls.54. In segment (01.02.73) Tony Bennett, David Amram, Ethel Ennis.55. In segment (28.12.73) Fats Domino, piano, vocal.56. In segment (07.01.74) Dudley Moore.57. In segment (11.01.74) Michel Legrand.58. In segment (15.10.74) Morgana King.59. In segment (01.12.74) Joe Williams.60. In segment (24.03.75) B. B. King.61. In segment (28.07.75) Buddy Rich.62. In segment (30.07.75) Lionel Hampton.63. In segment (20.02.76) Ethel Waters.64. In segment (07.07.76) Sarah Vaughan.64a In segment (18.01.77) Eubie Blake, piano.65. In segment (28.03.77) Chuck Mangione.66. In segment (30.03.77) Eubie Blake, piano.66a. In segment (14.07.77) Eubie Blake, piano.67. In segment (21.07.77) Eubie Blake, piano.68. In segment (22.07.77) Woody Herman.69. In segment (02.09.77) Michel Legrand, Ray Charles.70. In segment (23.09.77) George Benson, vocal.71. In segment (03.10.77) Lou Rawls.72. In segment (18.10.77) John Dankworth, Cleo Laine.73. In segment (25.10.77) Ethel Waters (archive clip).74. In segment (07.06.78) George Shearing.74a. In segment (05.07.78) Eubie Blake, Alberta Hunter.74b. In segment (27.03.79) Eubie Blake, piano.75. In segment (16.05.79) Dee Dee Bridgewater.76. In segment (27.08.79) George Shearing.77. In segment (28.01.80) Lou Rawls.77a. In segment (17.03.80) Eubie Blake, piano.78. In

segment (20.05.80) Della Reese.79. In segment (24.02.81) Buddy Rich.

7043

MIKE HAMMER/MICKY SPILLANE'S MIKE HAMMER (1958/9)

USA 1958/9 – s – tvs

dir Boris Sagal, Joe Parker**Music by:** Paul Dunlap, Dave Kahn**Music Directed/Conducted by:** Skip Martin**Music Supervisor:** Joseph E. Romero, Maury Leaf, Frederick Herbert, Harold V. Johnson**Music Arranged by:** Skip Martin

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Cappy Lewis, trumpet; Frank Rosolino, Joe Howard, trombone; Richie Kamuca, Bud Shank, Ted Nash, reeds; Pete Jolly, piano; Alvin Stoller, drums.

10505

MIKE HAMMER PRIVATE EYE

USA 1997/8 – f – tvs

dir Rex Piano, Jonathan Winfrey**Music by:** Eric Allaman**With:** Jack Sheldon as Des Long, Ross

Tompkins as the pianist; Bruce Lett, acoustic double bass; Jake Hanna, drums; in segment "Songbird Parts 1 & 2" (*dir*: Jonathan Winfrey).

4537

THE MIKE MAINIERI QUINTET/THE JAZZ LIFE THE MIKE MAINIERI QUINTET

USA 1982 – f – tvs

dir Stanley Dorfman

Songs: "Crossed wires", "Flying colors", "Sarah's touch", "Bamboo", "Song for Seth", "Bullet train", "Teabag" by Mike Mainieri.

With: The Mike Mainieri Quintet:- Bob Mintzer, tenor sax, bass clarinet; Mike Mainieri, vibraphone; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Omar Hakim, drums.

Producer: Ben Sidran. Recorded at Seventh Avenue South in New York City. A shorter version of this programme was released under the title THE JAZZ LIFE THE MIKE MAINIERI QUINTET.

9586

THE MIKE VAX BIG BAND LIVE!

USA 1995 – f – tvs

dir Bill Dean

Songs: "Somewhere", "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "A little minor booze" by and arr Wil-

lie Maiden; "Nada mas"; "Vax attacks"; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, arr Wayne Dunstan; "Chelsea Bridge" by Billy Strayhorn; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, arr Pete Rugolo; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Bill Holman; "If"; "Circe"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "There will never be another you" by Mack Gordon, Harry Warren, arr Willie Maiden; "Ramon Lopez" by Chico O'Farrell; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Ice castles"; "Samba da gamba".

With: The Mike Vax Big Band:- Mike Vax, Dennis Noday, John Harner, Jim Oatts, Steve Campos, trumpet; Roy Wiegand, John Allred, trombone; Denny Brunk, trombone, vocal; Bill Hartman, George Roberts, b trombone; Steve Wilkerson, alto sax, flute; Chuck Carter, alto sax, baritone sax; Richard Torres, Roy Reynolds, tenor sax; Joel Kaye, baritone sax, b sax; Don Haas, piano; Jim Widner, acoustic double bass; Jerry McKenzie, drums; Ramon Lopez, percussion; Andrea Baker, vocal.

Recorded at the 23rd Annual Morningside College Jazz Festival in Sioux City, Iowa, February 1995.

21873

THE MIKE WALLACE INTERVIEW

USA 1959 – s – tvs

With: In segment (24.04.59) Ethel Waters.

22444

THE MIKE WALSH SHOW

Australia 1969/84 – f – tvs

With: In segment (16.04.70) Tony Bennett.

12926

MIKE'S MURDER

USA 1984 – f

dir James Bridges

Music by: John Barry, Joe Jackson

Music Supervisor: Becky Shargo

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20260

MIKOSH

Armenia/USA 2006 – s

dir Sevada

Music by: Keith Jarrett

13494

THE MILAGRO BEANFIELD WAR

USA 1988 – f

dir Robert Redford

Music by: Dave Grusin

Soundtrack Personnel: Inc: Angel Romero, solo guitar; Alex Acuña, Paulinho Da Costa, percussion.

4538

MILAN NOIR/DER SCHWARZE MILAN

France/Switzerland 1987 – f

dir Ronald Chammah

Music by: Michel Portal

19166

MILDRED PIERCE

USA 2011 – f – tv

dir Todd Haynes

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Randall Poster

Music Orchestrated by: Carter Burwell

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson, "Easy to love" by Cole Porter, "September in the rain" by Al Dubin, Harry Warren, "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles A. Zimmerman, performed by Vince Giordano and The Night-hawks; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Glen Gray and The Casa Loma Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and The Jungle Band; "The mooche" by and performed by Duke Ellington; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Denny Dennis with Roy Fox and his Orchestra; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Boogie woogie" by Clarence "Pinetop" Smith, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Carelessly" by Charles and Nick Kenny, Norman Ellis, performed by Billie Holiday with Teddy Wilson and his Orchestra; "My reverie" by Larry Clinton, performed by Bea Wain with Larry Clinton and his Orchestra.

8885

MILES

France 1994 – m – tv

dir Philippe Koechlin

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Narrated by Dee Dee Bridgewater, Miles Davis profiled, with contributions from friends and colleagues, including Herbie Hancock, Wayne Shorter, Tony Williams.

22177

MILES AHEAD

USA 2015 – f

dir Don Cheadle

Music by: Robert Glasper

Music Supervisor: Ed Gerrard

With: Don Cheadle as Miles Davis, Jeffrey Grover as Gil Evans, J. T. Thigpen as Paul Chambers, Theron Brown as Herbie Hancock; Joshua Jessen as Bill Evans.

4540

MILES AND FRIENDS/MILES DAVIS AND FRIENDS

France 1991 – f – tv

dir Renaud Le Van Kim

Songs: "Penetration"; "Human nature" by Steve Porcaro, John Bettis; "In a silent way" by Joe Zawinul; "Watermelon man" by Herbie Hancock; "All blues", "Katia", "Jean-Pierre" by Miles Davis.

With: Miles Davis, trumpet; with, on and off, collectively, Deron Johnson, Chick Corea, Herbie Hancock, keyboards; Joseph Foley McCreary, Darryl Jones, John McLaughlin, John Scofield, electric guitar; Richard Patterson, acoustic double bass; Kenny Garrett, alto sax; Bill Evans, soprano sax; Al Foster, Ricky Wellman, drums; Steve Grossman, tenor sax; Dave Holland, acoustic double bass; Wayne Shorter, Joe Zawinul.

Recorded 10th July 1991 in La Grande Halle, La Villette, Paris.

16197

MILES AND MORE - THE IDEAL CONCERT

Germany 2005 – m – tv

dir Gerold Hofmann

Songs: 1. "C'est si bon" by Jerry Seelen, Henri Betti. 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 3. "Samba triste" by Billy Blanco, Baden Powell. 4. "Improvisation". 5. "Take the 'A' train" by Billy Strayhorn. 6. "Take five" by Paul Desmond. 7. "I wish I were in love again" by

Richard Rodgers, Lorenz Hart.8. "Now jazz ramwrong".9. "Mahogany Hall stomp" by Spencer Williams.10. "Jive samba" by Nat Adderley.

With: Performance footage from the collection of producer Joachim-Ernst Berendt:-1. Louis Armstrong.2. Thelonious Monk.3. Baden Powell.4. Miles Davis, Herbie Hancock.5. Duke Ellington, with Ray Nance.6. Dave Brubeck, with Paul Desmond.7. Carmen McRae.8. Albert Mangelsdorff.9. George Lewis.10. Nat Adderley, Cannonball Adderley, Yusef Lateef, Joe Zawinul.

9238

MILES DAVIS AND HIS ORCHESTRA

France 1973 – m – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet, leader; Dave Liebman, reeds; Pete Cosey, Reggie Lucas, guitar; Michael Henderson, electric acoustic double bass; Mtume, percussion.
Recorded at the Palais des Sports, Paris, on 15th November 1973.

15599

MILES DAVIS AU ZENITH

France 1989 – f – tv
dir Frank Cassenti

With: Miles Davis, trumpet, in concert.
Recorded on 3rd November 1989 at the Zenith, Paris.

10169

MILES DAVIS - 2 MOTS, 4 PAROLES

France 1990 – s
dir Jean-Pierre Krief, Michel Reinette

With: Miles Davis profiled.

15238

(MILES DAVIS IN MILAN)

Italy 1964 – m – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All blues" by Miles Davis; "All of you" by Cole Porter; "Joshua" by Victor Feldman; "The theme".
With: Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded 11th October 1964 in the Teatro Dell'Arte, Milano.

15836

(MILES DAVIS IN TURIN)

Italy 1971 – m – tv

Songs: "Directions" by Joe Zawinul; "What I say", "It's about that time", "Honky tonk", "Funky tonk", "Hush" by Miles Davis; "Sanctuary" by Miles Davis, Wayne Shorter.

With: The Miles Davis Sextet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Ndugu (Leon Chanler), drums; Don Alias, Mtume (James Forman), congas, percussion.
Recorded on 16th November 1971 at the Palazzo dello Sport, Turino.

8164

MILES DAVIS LIVE IN EUROPE

Belgium 1983 – f
dir Stéphane Dyckman

With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

14956

(MILES DAVIS QUINTET)

Sweden 1967 – m – tv

Songs: "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham.

With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums; + George Wein, master of ceremonies.
Recorded on 31st October 1967 in the Konserthuset, Stockholm.

15011

(THE MILES DAVIS QUINTET IN ROME)

Italy 1969 – s – tv

Songs: "Bitches brew", "Miles runs the voodoo down", "Sanctuary" by Wayne Shorter, Miles Davis, "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Directions" by Joe Zawinul; "Masqualero" by Wayne Shorter.

With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

Recorded on 27th October 1969 at the Teatro Sistina, Roma.

17147

(THE MILES DAVIS SEPTET IN VIENNA)

Austria 1973 – f – tv

Songs: "Turnaroundphrase", "Tune in 5", "IFE", "Right off", "Funk", "Calypso frelimo" by Miles Davis.

With: Miles Davis, trumpet; Dave Liebman, soprano sax, flute, tenor sax; Reggie Lucas, electric guitar; Pete Cosey, electric guitar, percussion; Michael Henderson, electric acoustic double bass; Al Foster, drums; James "Mtume" Forman, congas, percussion.
Recorded on 3rd November 1973 in the Stadthalle, Vienna.

10129

THE MILES DAVIS STORY

UK 2001 – f – tv
dir Mike Dibb

With: Miles Davis profiled, with new performance footage by René Urtréger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums. Interviewees:- Jimmy Cobb, Shirley Horn, Clark Terry, Ian Carr, Miles Davis (1985, 1986, 1989), Dizzy Gillespie (1986), Gil Evans (1986), John Scofield, Marcus Miller, Bill Evans (sax), Dave Liebman, Keith Jarrett (1986), Don Alias, John McLaughlin, Joe Zawinul, Chick Corea, Jack DeJohnette, Ron Carter, Herbie Hancock, Dave Holland + film and tv clips.

4543

MILES DAVIS: LIVE IN LONDON/ MILES DAVIS HAMMERSMITH ODEON LONDON

UK 1982 – f – tv
dir Brian Wiseman

Music Supervisor: (music advisor) Ian Carr
Songs: "Back seat Betty", "Ife", "Jean-Pierre" by Miles Davis; "My man's gone now" by Du Bose Heyward, George Gershwin; "Aida", "Fat time".

With: Miles Davis, trumpet; Bill Evans, soprano sax, tenor sax, flute; Mike Stern, electric guitar; Marcus Miller, electric bass; Al Foster, drums; Mino Cinelu, percussion.
Recorded on 20th April 1982 at The Hammersmith Odeon, London.

13133

MILES ELECTRIC: A DIFFERENT KIND OF BLUE

USA 2004 – f – tv

dir Murray Lerner

Songs: "So what?" (1964 Steve Allen Show), "Bitches brew" (1969 Copenhagen concert), "Miles runs the voodoo down", "Spanish key", "Pharoah's dance", "Right off", "Moja" (1973 Tokyo concert), "Black satin", "What I say", "Willie Nelson", "Ife", "On the corner", "Jack Johnson" by Miles Davis.

With: The Miles Davis Septet in concert on 29th August 1970 at The Isle of Wight Pop Festival:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airto Moreira, percussion; plus new interview footage of each musician and with Carlos Santana, Herbie Hancock, Paul Buckmaster, Dave Liebman, Pete Cosey, Bob Belden and Mtume. See also MESSAGE TO LOVE.

4544

MILES FROM HOME

USA 1988 – f

dir Gary Sinise**Music by:** Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.

Songs: "Rhythms of hope" by and performed by Jean-Luc Ponty.

16242

MILES GLORIOSUS

Italy 2001 – f

dir Daniele Ciprì, Franco Maresco

With: A homage to Miles Davis, with Enrico Rava, Lee Konitz, Steve Lacy, Tim Hagans, Paolo Fresu, Ian Carr, Jeanne Utregger-Demirbeck, Gunther Schuller, Salvatore Bonafede, Stefano Zenni.

10163

MILES' EYES

Italy 2001 – s

dir Riccardo Maneglia

Songs: "Mr Freedom X", "Tune up", "All blues", "Shhh/peaceful", "Nem um talvez" by Miles Davis, "Airegin" by Sonny Rollins, "ESP" by Wayne Shorter, Miles Davis, performed by Miles Davis.

With: An abstract tribute to Miles Davis.

8457

MILES-MINNER

Norway 1991 – s – tv

dir Ragnar Auglænd

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "So what?", "Katia" by Miles Davis; "The sorcerer" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Human nature" Steve Porcaro, John Bettis; "Violet" by Palle Mikkeltorg.

With: Miles Davis profiled, with library footage including the Gil Evans Orchestra, Quincy Jones, Herbie Hancock, Tony Williams, John Scofield, Palle Mikkeltorg.

8564

MILK (1997)

Austria/Japan 1997 – f

dir Edgar Honetschläger**Music by:** The Yemoto

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

16397

MILK (2008)

USA 2008 – f

dir Gus Van Sant**Music by:** Danny Elfman

Music Directed/Conducted by: Rick Wentworth, John Tobin (choir)

Music Supervisor: Jill Meyers

Music Orchestrated by: Jeff Atmajian, Edgardo Simone, Steve Bartek, David Slonaker. **Soundtrack Personnel:** Inc: The Metro Voices, Reigate St. Mary's Choir School, with Ian Balmain, trumpet; Nicholas Bucknall, clarinet; Phil Todd, woodwinds; John Parricelli, guitar.

Songs: "Prelude No. 7 in E flat" by Johann Sebastian Bach, "Eine kleine Nachtmusik" by Wolfgang Amadeus Mozart, arr Ward Swingle, performed by The Swingle Singers.

4546

MILK MONEY

USA 1994 – f

dir Richard Benjamin**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Christine Barnes

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Willie and the hand jive" by Johnny Otis, performed by Jon Joyce."

4547

MILLE MIGLIA 1953

UK 1953 – m

dir Bill Mason**Music by:** Steve Race

Soundtrack Personnel: Kenny Baker, trumpet; George Chisholm, trombone; Jimmy Skidmore, tenor sax; Steve Race, piano, leader; Frank Clarke, acoustic double bass; Allan Ganley, drums.

10604

MILLE MILLIARDS DE DOLLARS

France 1981 – f

dir Henri Verneuil**Music by:** Philippe Sarde

Soundtrack Personnel: Inc: Raymond Alessandrini, Maurice Vander, Georges Pludermacher, Bruno Rigutto, Jacques Rouvier, piano; Bruno Pasquier, cello.

17844

1946, AUTOMNE ALLEMAND

France 2009 – f – tv

dir Michael Gaumnitz**Music by:** Bernard Lubat, Marc Perrone

9832

1930 FOLLIES

France 1961 – m – tv

dir Jean-Christophe Averty**Music by:** Claude Bolling

19876

MILLE, MARIE OG MIG. ELLER GISELLE ELLER?

Denmark 1965 – m – tv

dir Kirsten Stenbaek**Music by:** Erik Moseholm

8009

MILLENNIUM JUMP Soundie

USA 1946 – s

dir William Forest Crouch

With: Joe Marsala and his Orchestra:- Quentin Thompson, trumpet; Joe Marsala, clarinet; Lou Bredice, piano; Salvatore Mancuso, electric guitar; Adele Girard, harp; Emil Powell, acoustic double bass; Buddy Christian, drums; Judy Bakay, dance.

4549

MILLER'S CROSSING

USA 1990 – f
dir Joel Coen

Music by: Carter Burwell

Music Directed/Conducted by: Paul Lustig Dunkel

Music Orchestrated by: Sonny Kompanek, Larry Wilcox

Soundtrack Personnel: Inc: Jim Pugh, trombone; Dave Ratajczak, percussion.

Songs: "Decatur Street tutti" by and performed by Jabbo Smith; "King Porter stomp" by Jelly Roll Morton, Sonny Burke, Sid Rob-in.

4548

LES MILLE-PATTES FAIT DES CLAQUETTES

France 1977 – f
dir Jean Girault

Music by: Claude Bolling

18743

MILLICENT

UK 1966 – s – tvs
dir prod: Jon Scoffield

With: Jack Parnell and his Orchestra, with guests:-1. Marian Montgomery, vocal. (08.06.66).2. Ernestine Anderson, vocal. (22.06.66).

17921

MILLICENT MARTIN SINGS

UK 1963 – s – tv
dir prod: Ned Sherrin

Music Directed/Conducted by: Dave Lee

Songs: by Caryl Brahms and Ned Sherrin, Sydney Carter, Herbert Kretzmer, Steven Vinaver, Johnny Dankworth, Carl Davis.

17924

MILLIE

UK 1963 – m – tv
dir prod: Paddy Stone

Music Directed/Conducted by: Arthur Wilkinson

Music Orchestrated by: Arthur Wilkinson
Songs: "Basin Street blues" by Spencer Williams.

With: Cleo Laine, vocal; Johnny Dankworth.

16024

MILLIGAN AT LARGE No. 2 SPIKE MILLIGAN ON TREASURE ISLAND W.C.2

UK 1961 – s
dir Gerard Bryant

Music by: Keith Papworth

With: Joe Loss, Sam Costa, Marion Ryan and with Tony Kinsey as the drummer in the recording studio sequence.

18192

MILLIGAN IN...

UK 1972/3 – s – tvs
dir Roger Race, Ian MacNaughton, Michael Mills

Music Arranged by: Syd Dale, Les Williams

With: In segment (01.10.71) Ray Ellington. In segment (13.05.73) The Alan Clare Quartet.

20621

MILLION DOLLAR ARM

USA 2014 – f
dir Craig Gillespie

Music by: A. R. Rahman

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Supervisor: Jon Mooney

Music Orchestrated by: Matt Dunkley

Soundtrack Personnel: Inc: George Doering, guitar.

13996

MILLION DOLLAR BABY/ROPE BURNS

USA 2004 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: (special) Gennady Loktionov

Soundtrack Personnel: Inc: Michael Lang, piano; Bruce Forman, guitar; Arni Egilsson, acoustic double bass; + vlms, violas, celli.

Songs: "Blue Morgan" by Clint Eastwood; "Boxing baby", "Blue diner" by Kyle Eastwood, Michael Stevens; "Solferino" by Kyle Eastwood, Michael Stevens, David Potaux-Razel.

13458

THE MILLION DOLLAR DIXIE DELIVERANCE

USA 1978 – f
dir Russ Mayberry

Soundtrack Personnel: Inc: Terry Harrington, sax.

12471

\$1,000,000 DUCK/MILLION DOLLAR DUCK

USA 1971 – f
dir Vincent McEveety

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

8533

THE MILLION DOLLAR HOTEL

Germany/USA 1999 – f
dir Wim Wenders

Music by: Jon Hassell, Bono, Daniel Lanois, Brian Eno

Music Supervisor: Sharon Boyle

Soundtrack Personnel: Jon Hassell, trumpet; Bono, piano, guitar, vocal; Brad Mehldau, piano; Daniel Lanois, guitar, vocal; Bill Frisell, guitar; Brian Eno, keyboards; Greg Cohen, acoustic double bass; Brian Blade, drums.

4550

MILLION DOLLAR INFELD

USA 1981 – f – tvnm
dir Hal Cooper

Music by: Artie Kane

Music Supervisor: Robert Drasnin

Music Arranged by: Sammy Nestico

18894

MILLION DOLLAR LEGS

UK 1969 – m – tv
dir Steve Minchin

With: In segment (27.08.69) Georgie Fame, vocal.

Recorded at The Royal Lancaster Hotel, London.

4551

MILLION DOLLAR NOTES

USA 1935 – s
dir Fred Waller

Songs: "St. Louis blues" by W. C. Handy; "Dixieland Band"; "Everybody loves my baby" by Jack Palmer, Spencer Williams.
With: Red Nichols and his Famous Pennies.

20960

A MILLION WAYS TO DIE IN THE WEST

USA 2014 – f
dir Seth MacFarlane

Music by: Joel McNeely
Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

4552

MILLIONAIRE HOBO

USA 1939 – s
dir prod: Charles Mintz

Music by: Joe De Nat
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael

4553

DER MILLIONEN-COUP

West Germany 1984 – f – tvs
dir Wolfgang Storch

Music by: Rolf Kühn

12549

MILLIONS LIKE US/WOMEN WITHOUT UNIFORM

UK 1943 – f
dir Sidney Gilliat, Frank Launder

Music Directed/Conducted by: Louis Levy
Songs: "The toy trumpet" by Raymond Scott used as source music.

4554

MILLS BLUE RHYTHM BAND

USA 1933 – s
dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "There goes my headache man" by Andy Razaf, James P. Johnson; "Rhythm spasm"; "You gave me everything but love"; "Love is the thing" by Ned Washington, Victor Young; "Blue rhythm".

With: The Mills Blue Rhythm Band:- Shelton Hemphill, Wardell Jones, Edward Anderson, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikkell, Joe Garland, saxes; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass, tuba; O'Neill Spencer, drums;

Sally Gooding, vocal; Fredi Washington, The Three Dukes.

4555

THE MILLS BROTHERS ON PARADE

USA 1956 – s
dir Will Cowan

Songs: "Say si si" by Al Stillman, Francis Luban, Ernesto Lecuona, "Paper doll" by Johnny S Black; "Opus No 1" by Sid Garriss, Sy Oliver, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

4556

THE MILLS BROTHERS STORY

Denmark 1986 – m – tv
dir Don McGlynn

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nevertheless" by Bert Kalmar, Harry Ruby; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "You always hurt the one you love" by Allan Roberts, Doris Fisher; "Opus No.1" by Sid Garriss, Sy Oliver; "Be my life's companion" by Bob Hilliard, Milton De Lugg; "Paper doll" by Johnny S. Black; "Old man of the mountain" by George Brown, Victor Young; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood; "The glow-worm" by Johnny Mercer, Paul Lincke; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: The Mills Brothers profiled, with Harry, Donald and Herbert Mills, John Charles Mills, John Hutchinson Mills, John Hutchinson Mills 2nd, Norman Brown and manager Henry Miller, plus film and tv clips ranging from 1931 to televised Copenhagen concert footage (*dir*: Per Møller Hansen, 1981).

4557

MILOU EN MAI/MILOU A MAGGIO

France/Italy 1989 – f
dir Louis Malle

Music by: Stéphane Grappelli

Music Supervisor: Henri Renaud

Soundtrack Personnel: Stéphane Grappelli, violin, bass viol; Pierre Gossez, clarinet, soprano sax; Marc Fosset, Martin Taylor, guitar; Maurice Vander, piano, piano, harpsichord; Jack Sewing, acoustic double bass; Marcel Azzola, accordion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

Recorded 13th-16th November 1989 at the Studios de la Grande Armée, Paris.

4558

MILT & HONI

USA 1985 – f – tv
dir Louise Tiranoff

Songs: "You and me"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Get yourself another guy"; "Old man time"; "Joshua".

With: Charles Honi Coles, taps; Mickey Tucker, piano; Milt Hinton, acoustic double bass; Bobby Rosengarden, drums.

4559

MILT JACKSON - RAY BROWN QUARTET

USA 1984 – f – tv

Songs: "Bag's groove" by Milt Jackson; "Blue Monk", "In walked Bud" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Our delight" by Tadd Dameron; "Midnight waltz".

With: Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.

Recorded in Japan.

8856

MILT JACKSON LIVE AT "SATIN DOLL"

Japan 1990 – f – tv

Songs: "Rev"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Back to Bulugna"; "Lament"; "Speed ball"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Used to be Jackson"; "Bag's groove" by Milt Jackson.

With: Milt Jackson, vibraphone; Michel Ledonne, piano; Ira Coleman, acoustic double bass; Mickey Roker, drums.

Recorded in Tokyo on 24th May 1990.

18211

THE MILTON BERLE SHOW

USA 1948/67 – m – tvs
dir Greg Garrison, Milton Berle

Music Directed/Conducted by: Allen Roth
Songs: 9. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Jeepers creepers" by Johnny Mercer, Harry Warren; "On the sunny Side of the street" by Dorothy Fields, Jimmy McHugh; "Gone fishin'" by Nick Kenny, Charles Kenny; "Life is just a

bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson.
With: 1. Pearl Bailey, vocal. (08.06.48).2. The Andrews Sisters, vocal. (13.07.48 + 20.01.53 + 27.01.53).3. Louis Prima. (26.10.48).4. Ted Lewis. (07.12.48).5. Maurice Rocco, piano. (21.12.48).6. Cab Calloway. (04.01.49).7. Lionel Hampton. (04.04.50 + 15.01.52).8. Ethel Waters, vocal. (27.02.51). 9. Louis Armstrong, trumpet, vocal. (25.09.51).10. Gene Krupa, drums. (13.05.52).11. Bobby Sherwood. (13.01.53 + 20.01.53 + 02.06.53).12. Peggy Lee, vocal. (14.04.53 + 21.02.56).13. Les Paul, electric guitar. (24.02.53).14. The Firehouse Five Plus Two:- Danny Alguirre, Harper Goff, Ward Kimball, Monte Mountjoy, Erdman Penner, George Probert. (21.09.54).15. Ray Anthony (13.03.56).16. Harry James, trumpet. (03.04.56).17. Buddy Rich, drums. (03.04.56).18. Candy Candido. (19.05.56).19. Ella Fitzgerald, vocal. (03.12.58).20. Billy May and his Orchestra. (17.12.58).21. Count Basie, piano. (18.03.59).22. Diahann Carroll, vocal. (18.11.66).

13877

MILTON NASCIMENTO A SEDE DO PEIXE

Brazil 1997 – f – tv
dir Lula Buarque de Holanda, Carolina Jabor
With: Milton Nascimento profiled, with Caetano Veloso, Gilberto Gil, Fernando Brant, Wagner Tiso and archive footage of Elis Regina.

13878

MILTON NASCIMENTO TAMBORES DE MINAS

Brazil 2003 – f – tv
dir Milton Nascimento, Gabriel Villela
With: Milton Nascimento in performance.

8190

LE MIME PRADEL

France 1970 – s – tvs
Music by: Michel Portal

22356

MIMIC: SENTINEL

USA 2003 – f – tv
dir J. T. Petty
Music by: Henning Lohner, Lorne Balfe
Songs: "You can't tell the difference after dark" by Maceo Pinkard, performed by Alberta Hunter.

11612

MIMMI

Sweden 1988 – f – tvs
dir Catti Edfeldt
Songs: By Georg Riedel.

11623

MIN PAPPA ÄR TARZAN

Sweden 1986 – f
dir Judith Hollander
Music by: Georg Riedel

4561

MINA TANNENBAUM

France 1993 – f
dir Martine Dugowson
Music by: Peter Chase
Music Directed/Conducted by: Konstantin Krimez
Soundtrack Personnel: Moscow Philharmonic Orchestra.
Songs: "Il venait d'avoir 18 ans" by P. Sevrain, S. Lebratt, P. Aurlat, Jean Bouchéty, performed by Dalida.

15951

THE MIND OF MUSIC

USA 1980 – s
dir Michael R. Lawrence
Songs: by Johann Sebastian Bach, William Byrd, Igor Stravinsky, Gabriel Fauré, Tomás Luis de Victoria, Wolfgang Amadeus Mozart, Johannes Brahms, etc.
With: The universality of the musical experience and the challenge of performance, featuring Gunther Schuller.
 Recorded at The Peabody Conservatory of Music.

8664

MIND THE GAP

UK 1997 – s
dir Sonja Henrici

Music by: Y Cove
Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

12419

MIND'S EYE series Ep: THE MADNESS MUSEUM

UK 1986 – f – tvs
dir Ken Campbell, Nigel Evans
With: Lol Coxhill as Hubba-Bubba Man.

4562

MINDER series Ep: ALL QUIET ON THE WEST END FRONT

UK 1993 – f – tvs
dir Diarmuid Lawrence

Music Directed/Conducted by: Alan Parker
With: In a jazz club scene:- Stan Sulzmann, tenor sax; Lennie Bush, acoustic double bass; Harold Fisher, drums; + piano.

17291

MINDFLUX: A FILM ABOUT RICHARD FOREMAN

USA 2009 – m – tv
dir Ryan Kerrison
With: John Zorn.

4563

MINE ALL MINE

UK 1969 – s
dir Derek Phillips
Soundtrack Personnel: Peter Ind, acoustic double bass.

21334

MINE TOSSEDE DRENGE

Denmark 1961 – f
dir Sven Methling
Music by: Ib Glindemann
With: Niels Jørgen Steen as a pianist.

4564

MINGUS

USA 1968 – f – tv
dir Thomas Reichman
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Secret love" by Paul Francis Webster, Sammy Fain; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Don't let it happen here", "Portrait", "Peggy's blue skylight", "Half mast inhibition" by Charles Mingus.
With: Charles Mingus, acoustic double bass, piano, in interview and in performance at Lennie's-on-the-Turnpike, with Lonnie Hillyer, trumpet; Charles McPherson, alto sax; John Gilmore, tenor sax; Walter Bishop, piano; Dannie Richmond, drums.
 Filmed in November 1966 in various locations around New York City.

4565

MINHA NAMORADA

Brazil 1971 – f
dir Zelito Viana, Armando Costa

Music Directed/Conducted by: Gato Barbieri
Songs: By Caetano Veloso, Carlos Lyra and Vinicius de Moraes, Marcelo.

22626

THE MINI-AFFAIR/MINI-MOB

UK 1967 – f
dir Robert Amram

Music by: Alan Blaikley, Ken Howard
With: Georgie Fame as Georgie Hart.

10689

THE MINI-SKIRT MOB

USA 1968 – f
dir Maury Dexter

Music by: Les Baxter
Music Supervisor: Al Simms
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

4566

MINI-MIDI/HIER, AUJOURD'HUI, DE-MAIN

France 1968 – s
dir Robert Freeman

Songs: "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Paul Whiteman and his Orchestra.

18456

MINIATURE MUSIC-HALL

UK 1960 – s – tv
dir Bimbi Harris

With: Dick Charlesworth and the City Gents.

8466

MINIKONSERT MED MAGNI WENTZEL

Norway 1991 – s – tv
dir Einar Askerøi

Songs: "Àgua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Peel me a grape" by Dave Frishberg; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "I feel pretty", "Tonight" by Stephen Sondheim, Leonard Bernstein.
With: Magni Wentzel, guitar, vocal; Helge Iberg, fluegel horn; Knut Riisnæs, sax; Svenn Erik Kristoffersen, synthesizer; Arild Andersen, acoustic double bass; Svein Christiansen, drums.

22486

MINIONS

USA 2015 – f
dir Kyle Balda, Pierre Coffin

Music by: Heitor Pereira, John Jennings Boyd, Alfred Tapscott
Music Orchestrated by: Tim Davies, Susie Bench, Peter Boyer, Jeremy Levy
Soundtrack Personnel: Inc: Wade Culbreath, percussion.

21315

THE MINIVER STORY

USA/UK 1950 – f
dir H. C. Potter, Victor Saville

Music by: Miklós Rózsa, (additional) Herbert Stothart, Daniele Amfitheatrof
Music Directed/Conducted by: Johnny Green, Muir Mathieson
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

4567

MINNIE AND MOSKOWITZ

USA 1971 – f
dir John Cassavetes

Music by: Bo Harwood
Songs: "Skit-dat-de-dat" performed by Lil Armstrong; "Yes, I'm in the barrel" performed by Louis Armstrong.

4568

MINNIE THE MOOCHER

USA 1932 – s
dir Dave Fleischer

Music Directed/Conducted by: Art Turkish-er
Songs: "St. James Infirmary" by Joe Primrose; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields; "I know what I'll do"; "Mean to me" by Roy Turk, Fred E. Ahlert.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Reuben Reeves, trumpet; DePriest Wheeler, trombone; Arville Harris, Andrew Brown, Walter Thomas, reeds; Bennie Payne, piano; Morris White, banjo, guitar; Jimmy Smith, acoustic double bass; Leroy Maxey, drums; Betty Boop, Bimbo.

4569

MINNIE THE MOOCHER AND MANY, MANY MORE

Canada 1981 – f – tv
dir Emmanuel Pittson

With: Cab Calloway reminisces, illustrated with film and tv clips of colleagues, including Louis Armstrong, Count Basie, Nat King Cole, Fats Waller, Duke Ellington, Lena Horne, Dorothy Dandridge, Bill Robinson.

8010

MINNIE THE MOOCHER Soundie

USA 1942 – s

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Cab Calloway, leader, vocal.

19263

(MINOR RIFF RECORDING SESSION)

USA 1999 – s – tv
dir Clyde Yasuhara

Music Directed/Conducted by: Pete Rugolo
Songs: "Minor riff" by and arr Pete Rugolo.
With: Frank Szabo, Buddy Childers, Conte Candoli, Pete Candoli, trumpet; Roy Wiegand, Greg Solomon, Jack Redmond, Bill Tole, trombone; George Roberts, bass trombone; Steve Wilkerson, Terry Harrington, Ray Reed, Jim Quam, reeds; Jennifer Hall, baritone sax; Barry Zweig, electric guitar; John Leitham, acoustic double bass; Chuck Flores, drums; Jack Costanzo, congas; Pete Rugolo, music director.
 Recorded on 19th February 1999 in Hollywood.

15183

MINORITY REPORT

USA 2002 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Andy Malloy,

trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute.
Songs: "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills, performed by Billie Holiday.

4570

MINSTREL DAYS

USA 1930 – s

With: Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, The Plantation Four, and "forty minstrels".

4571

MINSTREL PARADE

USA 1950 – s – tv

With: Nappy Lamare and his Band, with Frank Bull, master of ceremonies.

20349

THE MINUS MAN

USA 1999 – f

dir Hampton Fancher**Music by:** Marco Beltrami**Music Supervisor:** Barry Cole, Christopher Covert, Matt Abbott**Music Orchestrated by:** William Boston, Buck Sanders**Soundtrack Personnel:** Inc: Marco Beltrami, piano; Buck Sanders, dobro, guitars; M. B. Gordy, percussion.

17119

A MINUTE WITH DUKE ELLINGTON - AND HIS BAND

UK 1933 – s

With: Duke Ellington and his Orchestra in performance at The Cotton Club in New York City.

20074

IL MIO DOMANI

Italy 2011 – f

dir Marina Spada**Music by:** Paolo Fresu, Bebo Ferra

8255

MIR HAT ES IMMER SPAß GEMACHT/ WIE KOMMT EIN SO REIZENDES MÄDCHEN ZU DIESEM GEWERBE?

West Germany/Italy 1969 – f

dir Will Tremper**Music by:** Klaus Doldinger

Songs: "How did a nice girl like you get into this business?" by Jack Grunsky, Klaus Doldinger.

15024

MIRACLE

USA 2004 – f

dir Gavin O'Connor**Music by:** Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Supervisor:** Brian Ross**Music Orchestrated by:** Frank Macchia, Ken Kugler

Soundtrack Personnel: Inc: Cal Price, tpt solos; Jon Lewis, Rob Frear, Tim Morrison, trumpet; Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, Emily Bernstein, clar solos; Tom Boyd, oboe; Rich Rutenberg, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.
Songs: "White Christmas" by Irving Berlin, performed by Louis Armstrong.

20597

THE MIRACLE (1959)

USA 1959 – f

dir Irving Rapper, Gordon Douglas**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Supervisor:** Ray Heindorf**Music Orchestrated by:** Leo Shuken**Music Arranged by:** (vocal) Norman Luboff

Soundtrack Personnel: Inc: Pincus Savitt, Larry Sullivan, trumpet; Joe Howard, Lloyd Ulyate, Frank Sullivan, trombone; Vince De Rosa, Sinclair Lott, Jim Decker, George Hyde, French horn; Ted Nash, Harry Klee, flute; Sal Franzella, clarinet; Harry Sukman, piano; Bob Bain, Al Hendrickson, guitar; Joe Mondragon, George Boujie, acoustic double bass; Lou Erickson, drums, percussion.
 Recorded on 26th January, 6th, 11th, 16th, 25th, 26th February, 4th March 1959 at Warner Bros. Scoring Stage, Burbank.

4572

THE MIRACLE (1990)

Ireland/UK 1990 – f

dir Neil Jordan**Music by:** Anne Dudley**Music Directed/Conducted by:** Anne Dudley, (band music) Nick Ingman**Music Orchestrated by:** Anne Dudley**Music Arranged by:** (band music) Nick Ingman

Soundtrack Personnel: The Pro Arte Orchestra; Courtney Pine, ts solos.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Wynton Marsalis.

With: Sam's Band:- Earl Gill, trumpet; Johnny Devlin, sax; Chris Kenevey, piano; Tommy Donoghue, drums.

22135

MIRACLE AT GATE 123

USA 2013 – m – tv

dir Jeff Wood**Music by:** Bob Christianson**With:** Della Reese as Alma.

20351

MIRACLE AT MIDNIGHT

USA 1998 – f – tv

dir Ken Cameron**Music by:** William Goldstein**Music Orchestrated by:** Jonathan Sacks, Jay Flood**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.

16155

MIRACLE AT ST. ANNA/MIRACOLO A SANT'ANNA

USA/Italy 2008 – f

dir Spike Lee**Music by:** Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Orchestrated by:** Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Barry Perkins, trumpet; Charlie Loper, Bob Sanders, Alex Iles, Bill Reichenbach, Ken Kugler, trombone; Yvonne S. Moriarty, Brian O'Connor, Steve Becknell, Rick Todd, French horn; James Walker, flute; Gary Bovyer, clarinet; Fabian Almazan, piano; George Doering, guitar; Frank Marocco, accordion; Nico Abondolo, Michael Valerio, Oscar Hidalgo, Drew Dembowsky, acoustic double bass; Steve Schaeffer, Alan Estes, Mike Fisher, Dan Greco, Kendrick Scott, percussion; + strings + choir.

Songs: "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, arr David Morrow, Terence Blanchard.

11197

MIRACLE AT YOUR HOUSE

USA 1962 – s

dir Alan Smith**Music by:** Mundell Lowe

4573

A MIRACLE CAN HAPPEN/ON OUR MERRY WAY

USA 1948 – f

dir King Vidor, Leslie Fenton, John Huston, George Stevens**Music by:** Heinz Roemheld**Music Directed/Conducted by:** Skitch Henderson**Music Supervisor:** David Chudnow, Skitch Henderson**Music Orchestrated by:** Henry Russell**Soundtrack Personnel:** Inc: Si Zentner, trombone. Skitch Henderson ghosted piano for actor James Stewart.**Songs:** "My melancholy baby" by Ernie Burnett (trumpet feature); "You must have been a beautiful baby" by Johnny Mercer, Harry Warren, performed by Harry James.**With:** Harry James in a guest actor appearance.

18302

MIRACLE DOGS

USA 2003 – f – tvn

dir Craig Clyde**Music by:** Joseph Conlan**Music Supervisor:** Lloyd Michael Cook II**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

19109

MIRACLE IN HARLEM

USA 1948 – f

dir Jack Kemp**Music Directed/Conducted by:** Jack Shaindlin**Music Supervisor:** John Gluskin**Songs:** "I want to be loved" by and performed by Savannah Churchill; "John saw the number" (LC); "Patience & fortitude" by Blackie Warren, Billy Moore (NS); "Chocolate candy blues" (JH); "Watch out" (LPT); "Nobody knows the trouble I've seen" (trad.); "Swing low, sweet chariot".**With:** Savannah Churchill, Lavada Carter, Norma Shepherd, Juanita Hall, Lynn Proctor Trio, Juanita Hall Choir.

12481

MIRACLE IN THE WOODS

USA 1997 – f – tvn

dir Arthur Allan Seidman**Music by:** Ernest Troost**Music Orchestrated by:** Rick Giovinazzo**With:** Della Reese as Lilly Cooper.

13716

THE MIRACLE MAKER

Russia/UK 1999 – f – tvn

dir Stanislav Sokolov, Derek W. Hayes**Music by:** Anne Dudley**Music Directed/Conducted by:** Anne Dudley**Music Orchestrated by:** Anne Dudley**Soundtrack Personnel:** BBC National Orchestra of Wales, The Metro Voices; Andy Findon, flute; Paul Clarvis, ethnic percussion.

12927

THE MIRACLE OF KATHY MILLER

USA 1981 – f – tvn

dir Robert Michael Lewis**Music by:** Patrick Williams**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

17556

THE MIRACLE OF MORGAN'S CREEK

USA 1943 – f

dir Preston Sturges**Music by:** Leo Shuken, Charles Bradshaw**Music Directed/Conducted by:** Sigmund Krumgold**Songs:** "Trumpet blues" by Harry James, Jack Matthias.

4574

MIRACLE ON 34TH STREET

USA 1994 – f

dir Les Mayfield**Music by:** Bruce Broughton, (additional) John Andrew Schreiner**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.**Songs:** "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles.

21130

THE MIRACLE WORKER

USA 1962 – f

dir Arthur Penn**Music by:** Laurence Rosenthal**Music Directed/Conducted by:** Laurence Rosenthal**Soundtrack Personnel:** Members of the New York Philharmonic Orchestra, including Jim-

my Buffington, French horn; Lennie Hambro, piano.

Recorded on 2nd February 1962 in New York City.

4575

MIRAGE

USA 1965 – f

dir Edward Dmytryk**Music by:** Quincy Jones**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Abe Most, clarinet; Emil Richards, percussion.

16032

MIRAKEL

Denmark 2000 – f

dir Natasha Arthy**Music by:** Kaare Bjerkø, Frithjof Toksvig**Soundtrack Personnel:** Boi Holm, guitar; Nicolai Land, acoustic double bass; Bjørn Jönsson, drums; Flemming Nielson, percussion.**Songs:** "Burlesque" by Tony Kinsey.

17893

MIRAL

France/Israel/Italy/India 2010 – f

dir Julian Schnabel**Music Supervisor:** Julian Schnabel, Astrid Gomez-Montoya, Rebecca Delannet**Songs:** "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Dinah Washington.

214

MIRANDA

Italy 1985 – f

dir Tinto Brass**Music by:** Riz Ortolani**Music Directed/Conducted by:** Riz Ortolani**Songs:** "Petite fleur" by and performed by Sidney Bechet.

18784

THE MIREILLE MATHIEU SHOW

UK 1968 – s – tvs

dir Michael Kent**Music Directed/Conducted by:** Jack Parnell**Music Supervisor:** Jack Chivers**With:** 1. Mr. Acker Bilk and his Paramount Jazz Band (23.11.68). 2. Roy Budd, piano. (21.12.68).

13644

MIREK N'EST PAS PARTI

Czech Republic/France 1996 – f
dir Bojena Horackova

Music by: Louis Sclavis

8659

MIRIAM IS NOT AMUSED

USA 1996 – s
dir Kim Roberts

Songs: "Four blues poems", "Four song poems" by Kenneth Patchen with the Alan Nell Quartet; "Sixth Avenue express" by Pete Johnson, Albert Ammons; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by Vince Wallace.

22899

(MIRIAM MAKEBA IN STOCKHOLM)

Sweden 1966 – s – tv

Songs: "'Mbube"; "As the rising sun"; "Forbidden games"; "Chove chuva"; "The click song" by Miriam Makeba; "When I've passed on".

With: Miriam Makeba, vocal; Sivuca, guitar, accordion; William Salter, acoustic double bass; Leopoldo Fleming, Jr., congas.

Recorded on 3rd February 1966 at Bern's Salonger, Stockholm.

10422

MIRROR ANIMATIONS

USA ?2000 – s
dir Harry Smith

Songs: "Misterioso" by and performed by Thelonious Monk.

7356

THE MIRROR HAS TWO FACES

USA 1996 – f
dir Barbra Streisand

Music by: Marvin Hamlisch

Music Supervisor: Barbra Streisand, Jay Landers

Music Orchestrated by: Brad Dechter, Torrie Zito, Jack Hayes

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Gary Foster, woodwinds; George Doering, guitar; Tommy Morgan, harmonica.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satori" by and performed by Tony Scott; "Try a little

tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly, performed by David Sanborn.

14358

MIRRORMASK

USA 2004 – f
dir Dave McKean

Music by: Iain Ballamy

Music Arranged by: Iain Ballamy

Songs: "My waltz for Newk" performed by Iain Ballamy, Stian Carstensen.

4576

MIRRORS

USA 1934 – s
dir Roy Mack

Songs: "China boy" by Dick Winfree, Phil Boutelje; "I wanna be loved" by Edward Heyman, Billy Rose, John Green; "My little grass shack in Kalakekua Hawaii" by Billy Cogswell, Tom Harrison, Johnny Noble; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Chloe" by Gus Kahn, Neil Moret; "Mardi Gras".

With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet; Jimmy Dorsey, clar); Vera Van, The Eton Boys.

4578

MIRZA

France 1972 – s
dir Rufus

Music by: Michel Portal

13604

THE MISADVENTURES OF SHERIFF LOBO

USA 1979/81 – m – tvs
dir Leslie H. Martinson, Christian Nyby II, James Sheldon, Jack Arnold, Daniel Haller, etc.

Music by: Stu Phillips

Soundtrack Personnel: Inc: Emil Richards, percussion.

16889

UN MISANTHROPE

France 1966 – s
dir Gérard Pirès

Music by: Michel Legrand

11360

MISCHIEF

USA 1985 – f
dir Mel Damski

Music by: Barry DeVorzon

Music Supervisor: Barry DeVorzon

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by (1) The Fontana Sisters (2) Fats Domino; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by The Cletones.

13768

MISERY

USA 1990 – f
dir Rob Reiner

Music by: Marc Shaiman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute.

10914

THE MISFITS

USA 1961 – f
dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Howard Roberts, guitar.

4580

MISPLACED

USA 1989 – f
dir Louis Yansen

Music by: Michal Urbaniak

4581

MISS/EIN FALL FÜR MADAME

France/Austria/West Germany 1979 – f – tvs
dir Roger Pigaut

Music by: Claude Bolling

13426

MISS CONGENIALITY/MISS UNDERCOVER

USA/Australia 2000 – f
dir Donald Petrie

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Steve Schnur
Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, woodwinds; George Doering, guitar.

18301

MISS CONGENIALITY 2 ARMED AND FABULOUS

USA/Australia 2005 – f
dir John Pasquin

Music by: John Van Tongeren, (additional) Christophe Beck, Randy Edelman

Music Supervisor: John Houlihan, Season Kent

Music Orchestrated by: Ralph Ferraro, Stuart Balcomb, Bruce Babcock

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar; Norman Ludwin, acoustic double bass; Peter Erskine, drums.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderbait.

21519

MISS FISHER'S MURDER MYSTERIES

Australia 2012/3 – m – tvs
dir Tony Tilse

Music by: Greg Walker

Music Supervisor: Norman Parkhill

Songs: In segment (11.02.13) "Kansas City stomp" by and performed by Jelly Roll Morton; "Snag it" by and performed by King Oliver. In segment (18.02.13) "Dr. Jazz stomp" by and performed by Jelly Roll Morton. In segment (25.02.13) "Hot and anxious" by Fletcher Henderson; "Creole love call" by Duke Ellington. In segment (04.03.13) "Royal Garden blues" by Clarence Williams, Spencer Williams, performed by Bix Beiderbecke. In segment (23.03.13) "Black and tan fantasy" by and performed by Duke Ellington and his Orchestra. In segment (20.04.13) "Jungle blues" by and performed by Jelly Roll Morton; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly, performed by Al Bowlly. In segment (11.05.13) "Let's do it" by Cole Porter, "Darktown strutters' ball" by Shelton Brooks, performed by Paul Whiteman and his Orchestra; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra. In segment (13.09.13) "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra. In segment (20.09.13) "Li'l Liza Jane" performed by Kid Ory, Oscar Celestin, Paul Barbarin, Wilbur De Paris. In segment (04.10.13) "Feelin' no pain" by Fud Livingston, performed by Miff Mole and his Mo-

lers. In segment (18.10.13) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway; "My little honey and me" by Norman Hackforth, performed by Irving Mills and his Hot-sy Totsy Gang; "Old man blues" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "The mooche" by Duke Ellington, performed by The Cairo Club Orchestra. In segment (25.10.13) "You were only passing time with me" by Alexander Hill, performed by King Oliver. In segment (01.11.13) "Perdido Street blues" by Louis Armstrong, performed by New Orleans Wanderers; "Jazz battle" by Jabbo Smith, performed by Tuba Skinny. In segment (15.11.13) "I must have it" by and performed by King Oliver. In segment (22.11.13) "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Ted Lewis and his Orchestra.

2636

MISS JULIE

UK/USA 1999 – f
dir Mike Figgis

Music by: Mike Figgis

Music Directed/Conducted by: Mike Figgis, Nick Ingman

Music Supervisor: Louise Hammar

Music Arranged by: Nick Ingman

Soundtrack Personnel: Medici Quartet; Rosmersholm Quartet; Caroline Dale, cello; Dermot Crehan, folk fiddle; Frank Ricotti, percussion.

4585

MISS MARY

Argentina/USA 1986 – f
dir Maria Luisa Bemberg

Music by: (theme) Luis María Serra

Songs: "Don't get around much any more" by Duke Ellington, Bob Russell, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Moten swing" by Bennie Moten, Buster Moten, performed by the Santa Maria Jazz Band; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It's been so long" by Harold Adamson, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Glenn Miller and his Orchestra.

21600

MISS MATCH

USA 2003 – m – tvs

dir Dennis Erdman, Michael Lange, Steve Miner, Arlene Sanford, etc.

Music by: David Lawrence, William Levine, David Kitay

Music Supervisor: Howard Paar

Songs: (recorded) In segment (26.09.03)

"Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (14.11.03) "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Ella Fitzgerald with Paul Weston and his Orchestra. In segment (05.12.03) "Turning pages" performed by The Matthew Herbert Big Band. In segment (12.12.03) "The Christmas song" by Robert Wells, Mel Tormé, performed by The Blind Boys of Alabama; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lena Horne.

4586

MISS MONA

France 1986 – f

dir Mehdi Charef

Music by: Bernard Lubat

14749

MISS NANCY WILSON LIVE AT BLUES ALLEY WASHINGTON, D.C.

USA 1993 – m – tv

dir Gene A. Davis

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Sweet pumpkin" by Ronnell Bright; "I can't make you love me" by Mike Reid, Allen Shamblin; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "When October goes" by Johnny Mercer, Barry Manilow; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Save your love for me" by Buddy Johnson; "How glad I am" by Jimmy Williams, Larry Harrison; "When did you leave heaven?" by Walter Bullock, Richard A. Whiting; "I've never been to me" by Ken Hirsch, Ron Miller; "Face it girl, it's over" by Frank H. Stanton, Andy Badale; "The masquerade is over" by Herb Magidson, Allie Wrubel; "You can have him" by Irving Berlin; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spider.

With: Nancy Wilson, vocal; Lew Matthews, piano; Bruce Lett, acoustic double bass; Roy McCurdy, drums.

15939

MISS PETTIGREW LIVES FOR A DAY

USA/UK 2007 – f
dir Bharat Nalluri

Music by: Paul Englishby

Music Directed/Conducted by: Paul Englishby

Music Supervisor: Karen Elliott

Music Orchestrated by: Paul Englishby

Music Arranged by: Paul Englishby

Soundtrack Personnel: Inc: Simon Gardner, Kevin Robinson, Pat White, Mike Lovatt, Chris Storr, Martin Shaw, trumpet; Winston Rollins, Andy Wood, trombone; Dave Bishop, Jamie Talbot, Adrian Revell, saxes; Nick Moss, clarinet; Paul Englishby, piano; Simon Chamberlain, piano, celeste; Mike Eaves, guitar; Rutledge Turnlund, acoustic double bass; Matthew Senior, drums.

Songs: "Taint what you do" by Sy Oliver, Trummy Young.

13263

MISS ROSE WHITE

USA 1992 – f – tvn
dir Joseph Sargent

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

4587

MISS WINSLOW AND SON

USA 1979 – s – tvs
dir Jack Donohue, George Tyne

Music by: Pete Rugolo

4588

MISSING

USA 1981 – f
dir Costa-Gavras

Music by: Vangelis

Songs: "All or nothing at all" by Arthur Altman, Jack Lawrence, performed by Jimmy Dorsey and his Orchestra.

13130

THE MISSING

USA 2003 – f
dir Ron Howard

Music by: James Horner

Music Supervisor: Juley Monbleaux

Music Orchestrated by: James Horner, J. A. C. Redford, Randy Kerber

Soundtrack Personnel: The Hollywood Studio Symphony inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tony Hinnigan,

ethnic woodwinds; Ian Underwood, Randy Kerber, synthesizer; Mike Fisher, Brian Kilgore, ethnic percussion.

Recorded at Todd AO Scoring Stage, Studio City.

4582

THE MISSING ARE DEADLY

USA 1974 – f – tvn
dir Don McDougall

Music by: Gil Mellé

10386

MISSING MARILYN MONROE

USA 2000 – s
dir Tungwang Wu

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Cleo Laine.

16416

THE MISSING PERSON

USA 2009 – f
dir Noah Buschel

Music Supervisor: Jim Black

Songs: "I'm all for you" by Joe Lovano, performed by Joe Lovano, Kenny Werner; "Dusk in Sandi", "Glass enclosure" by and performed by Bud Powell; "In your own sweet way" by Dave Brubeck, performed by Wes Montgomery; "The high and the mighty" by Ned Washington, Dimitri Tiomkin, performed by Lionel Hampton, Oscar Peterson; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young, performed by Thelonious Monk.

With: Joe Lovano, Kenny Werner as themselves.

21783

MISSION HILL

USA/Canada 1999/02 – s – tvs
dir Scott Alberts, Cynthia Wells, etc.

Music by: Eric Speier

Music Supervisor: Shawn Petersen

Songs: In segment (16.07.00) "The entertainer" by Scott Joplin. In segment (21.07.02) "Yakety sax" by Boots Randolph, James Rich.

2020

MISSION IMPOSSIBLE (1996)

USA 1996 – f
dir Brian De Palma

Music by: Danny Elfman, (theme) Lalo Schiffrin

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Mark McKenzie, Steven Scott Smalley, Edgardo Simone

Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, Bruce Otto, Andy Malloy, trombone; Bryan Pezzone, piano; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, Luis Conte, percussion.

Songs: "Mission: Impossible theme" by Lalo Schiffrin, performed by Larry Mullen, Adam Clayton; "The plot" by Lalo Schiffrin.

An initial score by Alan Silvestri was rejected.

20502

MISSION IMPOSSIBLE (2009)

USA 2009 – s
dir Travis Neal

Songs: (recorded) Lalo Schiffrin.

19140

MISSION IMPOSSIBLE GHOST PROTOCOL

USA 2011 – f
dir Brad Bird

Music by: Lalo Schiffrin (theme), Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Chris Tilton

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Rick Baptist, Wayne Bergeron, Jeff Bunnell, trumpet; Alex Iles, Dick Nash, Bill Reichenbach, Alan Kaplan, trombone; Rick Todd, Brian O'Connor, Joe Meyer, French horn; Tommy Johnson, tuba; Mark LeVang, Hammond B3 organ, keyboards; George Doering, Andrew Synowiec, electric guitar; Abe Laboriel, electric bass; Norman Ludwin, acoustic double bass; Don Williams, tympany; Alex Acuña, Emil Richards, Dan Greco, percussion.

Recorded in October 2011.

4583

MISSION IMPOSSIBLE VS THE MOB

USA 1969 – f
dir Paul Stanley

Music by: Lalo Schiffrin

19517

MISSION SACRÉE

France 2011 – f – tv
dir Daniel Vigne

Music by: Michel Portal

13330

MISSION TO MARS

USA 2000 – f
dir Brian De Palma

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

2949

MISSION: IMPOSSIBLE

USA 1966/73 – m – tvs
dir Bernard L. Kowalski, Tom Gries, Leonard J. Horn, Robert Douglas, Robert Gist, Joseph Pevney, Alf Kjellin, Alexander Singer, Lee H. Katzin, Barry Crane, John Llewellyn Moxey, John Florea, Allen Miner, Charles Rondeau, Michael O'Herlihy, Lewis Allen, Ralph Sensensky, Robert Butler, Marvin J. Chomsky, Leslie H. Martinson, Leonard Nimoy, David Lowell Rich, Virgil Vogel, Robert Totten, Paul Stanley, Paul Krasny.

Music by: Lalo Schifrin (and theme), Walter Scharf, Jerry Fielding, Don Ellis, Hugo Montenegro, Robert Prince, Kenyon Hopkins, Shorty Rogers, Duane Tatro, Benny Golson, Gerald Fried, Richard Hazard, Leith Stevens, Harry Geller, Richard Markowitz, Robert Drasnin.

Music Directed/Conducted by: Lalo Schifrin, Gerald Fried, Walter Scharf, Don Ellis, Benny Golson, Jerry Fielding.

Music Supervisor: Leith Stevens, Kenyon Hopkins, Wilbur Hatch.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Stu Williamson, trumpet; Bud Shank, alto sax; Michael Melvoin, piano; Lalo Schifrin, piano, harpsichord; Al Hendrickson, Howard Roberts, guitar; Bill Plummer, sitar; Carol Kaye, electric bass; Ray Brown, Max Bennett, acoustic double bass; Shelly Manne, Stan Levey, Earl Palmer, drums; Billy Cobham, Emil Richards, percussion.

Songs: "Buy my glass of wine", "The lady 'bove the bar" by Lalo Schifrin, Bruce Geller.

With: Jake Porter in one episode; likewise Slim Gaillard. Abbey Lincoln appeared as Millie Webster in segment "Cat's paw" (1971); Med Flory appeared as Toledo in segment "Break!" (*dir*: Paul Krasny, 16.09.72).

4589

MISSION: IMPOSSIBLE (1988)

USA 1988 – f – tv
dir Cliff Bole

Music by: Lalo Schifrin

9660

MISSION: IMPOSSIBLE II

USA/Germany 2000 – f
dir John Woo

Music by: Hans Zimmer, (additional) Klaus Badelt, Heitor Pereira

Music Directed/Conducted by: Hans Zimmer

Music Supervisor: Adam Milo Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Klaus Badelt, Michael Brook, Dave Gamson, Lisa Gerrard, Nick Glennie-Smith, Oliver Leiber, Heitor Pereira, Jeff Rona; Martin Tillman, solo cello; Norman Ludwin, acoustic double bass; Mel Wesson, Hans Zimmer.

Songs: "Mission: Impossible theme" by Lalo Schifrin.

14673

MISSION: IMPOSSIBLE III

Germany/USA/People's Republic of China 2006 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Danny Bramson

Music Orchestrated by: Tim Simonec, Jack Hayes, Peter Boyer, Harvey Cohen, Mark Gasbarro, Chad Seiter

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Jon Lewis, Jeff Bunnell, trumpet; Andy Martin, Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Ken Kugler, Rick Todd, French horn; Tommy Johnson, tuba; Tim Emmons, Norman Ludwin, acoustic double bass; Abe Laboriel, electric acoustic double bass; Peter Erskine, Harvey Mason, drums; Ralph Humphrey, drums, percussion; Don Williams, Tom Raney, tympany; Alex Acuña, Paulinho Da Costa, Dan Greco, Emil Richards, Walter Rodriguez, percussion.

Songs: "Mission: Impossible theme", "The plot" by Lalo Schifrin; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

Recorded Spring 2006 at the Sony Scoring Stage.

21991

MISSION: IMPOSSIBLE ROGUE NATION

USA/People's Republic of China 2015 – f
dir Christopher McQuarrie

Music by: Joe Kraemer

Music Directed/Conducted by: Joe Kraemer

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Dave Foster, Carl Rydland, Tony Blondal, Mark Bächle

Songs: "Mission: Impossible" theme by Lalo Schifrin.

8536

LE MISSIONNAIRE

France 1994 – s
dir Philippe Person

Music by: Barney Wilen

4590

MISSISSIPPI BLUES

France/USA 1984 – f
dir Bertrand Tavernier, Robert Parrish

With: Joe Cooper, Poppa Neale, Hayward Mills.

Filmed in and around Oxford, Mississippi, during autumn 1982.

4591

MISSISSIPPI BURNING

USA 1988 – f
dir Alan Parker

Music by: Trevor Jones

Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Mahalia Jackson.

With: Lannie Spann McBride as a gospel singer.

9263

MISSISSIPPI DELTA BLUES

USA 1980 – f – tv
dir David Atwood

Songs: 1. "You got to take sick and die one of these days", "When I cross over". 2. "I left Alberta". 3. "I'm a tatta digging man", "Send me, baby, a brand new twenty dollar bill", "Rock me, baby". 4. "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Don't you wish your woman was tailored", "Made like mine", "Came home this morning". 5. "We going round the mountain", "How long that evening train been gone". 6. "You got to pay the cost", "I walked all the way from East St. Louis today". 7. "Rock me, baby, rock me all night long". 8. "Little wolf". 9. "I'm going to

New York even if I have to walk".10. "Make your move too soon".

With: 1. Boyd Rivers.2. Clyde Maxwell.3. Hammy Nixon.4. Joe Williams.5. Sam Chatmon, Eugene Powell.6. Johnny Shines.7. Bettie Fikes.8. Robert Lockwood Jr., Johnny Shines.9. Sylvia Embry.10. Lefty Diz.

22723

MISSISSIPPI GRIND

USA 2015 – f

dir Anna Boden, Ryan Fleck

Music by: Scott Bomar

Music Supervisor: Jim Black

Songs: "This train" by and performed by Big Bill Broonzy; "Hangover" by and performed by Roosevelt Sykes; "Dirty mother for you" by Minnie McCoy, performed by Memphis Minnie; "Grinder Man blues" by and performed by Peter Chatman (Memphis Slim); "Leave her alone" by and performed by Junior Kimbrough; "Shake 'em on down" (trad.), performed by Furry Lewis; "Goin' down south" by and performed by R. L. Burnside; "My dream" by and performed by John Lee Hooker; "Go down sunshine", arr Dick Wellstood, performed by Odetta.

4584

MISSISSIPPI MARSALA

USA/UK 1991 – f

dir Mira Nair

Music by: L. Subramaniam

Soundtrack Personnel: L. Subramaniam, violin, vln synthesizer, percussion; Nyle Steiner, Electronic Wind Instrument; Ron Kalina, harmonica; Freddie Ravel, piano, synthesizer; Thom Rotella, Andy Summers, guitar; Jerry Watts Jr., acoustic double bass; Andrea Marcelli, drums; Emil Richards, Kobla Ladzekpo, percussion; African Music Ensemble; Ugandan Percussion.

Songs: "Yancey special" by Meade Lux Lewis, Andy Razaf, performed by Joe Willie (Pinetop) Perkins.

8944

THE MISSISSIPPI: RIVER OF SONG

USA 1999 – f – tvs

dir John Junkerman

Songs: By Bix Beiderbecke.

With: Spider John Koerner, John Hartford, Bo and Henry Butler, Little Milton.

4592

MISSISSIPPI TRIANGLE/MISSISSIPPI MAH JONG BLUES

USA 1983 – f

dir Christine Choy, Worth Long, Allen Siegel

Songs: By Lee Ray, Eugene Powell, Kee Wing, Leon Penson, Fred McDowell, Eddie Cussick.

4593

THE MISSOURI TRAVELER/THE MISSOURI TRAVELLER

USA 1957 – f

dir Jerry Hopper

Music by: Jack Marshall

18351

THE MIST

USA 2008 – f

dir Frank Darabont

Music by: Mark Isham, (additional) Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

8588

MISTAKEN IDENTITY/MURDER WITH MUSIC

USA 1941 – f

dir George P. Quigley, Arthur Leonard

Music by: Skippy Williams

Songs: "Jam session", "Can't help it" by Skippy Williams; "I'm a cute little Banji from Ubangi"; "That's the cheese you gotta squeeze"; "Too late baby"; "Hello happiness"; "Geeshee"; "Running around" by Dizzy Gillespie.

With: Noble Sissle* and his Orchestra; Bob Howard* as the Editor; Bill Dillard as Mike, Skippy Williams.

* These items only appear in the 1948 reissue version called "Murder with music" which contains newly shot material and extra songs.

4596

MISTER BIG/SCHOOL FOR JIVE

USA 1943 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "Hi, character", "This must be a dream"; "Kittens with their mittens laced"; "All the things I want to say"; "The spirit is in me"; "Rude, crude and unattractive"; "Thee and me"; "Come along my Mandy"; "We're not obvious" by Buddy Pepper, Inez James;

"Moonlight and roses" by Ben Black, Neil Moret (GJ); "We'll meet again" by Hugh Charles, Albert R. Parker.

With: Eddie Miller's Bob Cats with Ray Eberle, The Ben Carter Choir, The Jivin' Jacks and Jills, Donald O'Connor, Gloria Jean.

4417

MISTER BROWN

USA/France 1972 – f

dir Roger Andrieux

Songs: By John Lee Hooker.

14895

MISTER ED

USA 1961/6 – s – tvs

dir Rod Amateau, Arthur Lubin, Jus Addiss, Ira Stewart, Alan Young, John Rich.

Music by: Dave Kahn, Jack Cookerly

Soundtrack Personnel: Inc: Emil Richards, percussion.

4614

MISTER ROCK AND ROLL

USA 1957 – f

dir Charles Dubin

Music Directed/Conducted by: Lionel Hampton

With: Lionel Hampton and his Band (including Bobby Plater); Chuck Berry, Little Richard, LaVern Baker, Brook Benton, The Moonglows.

22886

MISTER ROGERS' NEIGHBORHOOD

USA 1968/2001 – s – tvs

dir Bob Walsh, David F. Chen, Bill Moates, Paul Lally, etc.

Music by: Johnny Costa

Music Directed/Conducted by: Johnny Costa

With: In segment (07.05.86) Wynton Marsalis. In segment (31.08.01) Wynton Marsalis.

4613

MISTER. ROBERTS

USA 1965/6 – s – tvs

dir Fielder Cook, Leslie H. Martinson, Seymour Robbie, William Wiard, Robert Butler, etc.

Music by: Johnny Mandel (1965), Stan Kenton (theme: 1965/6), Frank Perkins (theme: 1965/6).

4604

MISTERIOSO

UK 1991 – f – tv
dir John Glenister

Music by: Frank Ricotti**Music Arranged by:** Frank Ricotti**Soundtrack Personnel:** Inc: Stan Sulzmann, tenor sax; Dave Hartley, piano; Harold Fisher, drums.**Songs:** "Misterioso" by Thelonious Monk.**With:** Bill Berry as Ray Gardner, Ian Thomas as drummer, Chris Laurence as bassist, Phil Lee as guitarist.

14704

MISTERIOSO (VIAGGIO INTORNO A THELONIOUS MONK)

Italy 2004 – f
dir Enza Negroni

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Darn that dream" by Eddie DeLange, James Van Heusen; "Friday the 13th", "I mean you", "Work", "Ask me now", "Misterioso" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Freedom suite" by Sonny Rollins.

With: Umberto Petrin, piano; Stefano Benni, text, voice.

10638

MISTERIOSO MONK

Italy 2000 – s
dir Riccardo Maneglia

Songs: (recorded) Thelonious Monk.

4618

MISTRAL'S DAUGHTER

USA/France 1984 – f – tv
dir Douglas Hickox, Kevin Connor

Music by: Vladimir Cosma**With:** Peanuts Hucko as a New York nightclub bandleader.

4620

MIT AN SICHERHEIT GRENZENDER WAHRSCHEINLICHKEIT

Austria 1990 – m
dir Monika Stuhl

Music by: Keith Jarrett

4619

MIT ANDEREN AUGEN

Germany 1990 – f
dir Georg Fick

With: Franz Németh profiled, supported by fellow musicians Nesztor Iván, Mohai Tamás, Csuhai B. Tibor, Gyenge Lajos.

11712

MIT DER STIMME TANZEN

Germany 1998 – m – tv
dir Manfred Waffender

With: Vocalist Maria João profiled, with Mario Laghina, Trilok Gurtu, Wolfgang Muthspiel, The NDR Philharmonie.

10628

MIT EVA FING DIE SÜNDE AN

West Germany 1958 – f
dir Fritz Umgelter

Music by: Claus Ogerman

4621

MIT GEWISSENHAFTIGKEIT UND WÜRDE

West Germany 1981 – f – tv
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

22232

MIT MUSIK GEHT ALLES BESSER

West Germany 1982 – m – tv
dir Ekkehard Böhmer

Music Directed/Conducted by: Hugo Strasser**With:** Bibi Johns, Helmut Zacharias, Caterina Valente.

9666

MITCH

UK 1984 – f – tvs
dir Gerry Mill, Peter Gregreen, Don Leaver, Terry Green

Music by: John Dankworth

13463

MITCHELL

USA 1975 – f
dir Andrew V. McLaglen

Music by: Hoyt Axton, Jerry Styner**Soundtrack Personnel:** Inc: Terry Harrington, sax.

8278

MITZI AND A HUNDRED GUYS

USA 1975 – m – tv
dir Tony Charmoli

Music Directed/Conducted by: Billy Byers

22441

MITZI... A TRIBUTE TO THE AMERICAN HOUSEWIFE

USA 1974 – m – tv
dir Tony Charmoli

Music by: Betty Walberg**Music Directed/Conducted by:** Billy Byers**Music Arranged by:** Billy Byers, J. Hill

8281

MITZI... ZINGS INTO SPRING

USA 1977 – m – tv
dir Tony Charmoli

Music Directed/Conducted by: Billy Byers**Music Arranged by:** Jay Hill

8592

MIXED NUTS/LIFESAVERS | NIGHT BEFORE XMAS

USA 1994 – f
dir Nora Ephron

Music by: George Fenton**Music Supervisor:** Nicholas Meyers**Music Orchestrated by:** Jeff Atmajian

Songs: "Mixed nuts" by Brock Walsh, George Fenton, performed by Dr. John (Mac Rebennack); "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by Fats Domino.

4622

MO' BETTER BLUES

USA 1990 – f
dir Spike Lee

Music by: Bill Lee, (one scene) Terence Blanchard**Music Directed/Conducted by:** Bill Lee**Music Arranged by:** Bill Lee, Frank Foster

Soundtrack Personnel: The Natural Spiritual Orchestra, including Robin Eubanks, trombone; Howard Johnson, tuba; Frank Wess, flute; Jerry Dodgion, Seldon Powell, Jerome Richardson, Haywood Henry, Eddie Barefield, Walt Levinsky, Alex Foster, Babe Clark, Phil Bodner, reeds; Roland Hanna, Ronnie Matthews, piano; Milt Hinton, acoustic double bass; Joe Chambers, drums. Terence Blanchard ghosted actor Denzel Washington's trumpet solos.

Songs: "Say hey", "Beneath the underdog" by Branford Marsalis, "Mo' better blues", "Again never" by Bill Lee, performed by the Branford Marsalis Quartet, with Terence Blanchard; "All blues" by Miles Davis, "Footprints" by Wayne Shorter, performed by

Miles Davis; "Pop top 40" by Spike Lee, Branford Marsalis, performed by Denzel Washington, Wesley Snipes, Branford Marsalis Quartet, with Terence Blanchard; "Tunji", "Mr Knight", "A love supreme" by and performed by John Coltrane; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "Sing Soweto" by and performed by Terence Blanchard; "Knocked out the box" by Branford Marsalis, performed by Branford Marsalis, Terence Blanchard; "Goodbye pork pie hat" by and performed by Charles Mingus; "Harlem blues" by W. C. Handy, performed by the Branford Marsalis Quartet, with Cynda Williams; "Lonely woman" by Ornette Coleman, performed by Branford Marsalis; "Jazz thing" by Lolis Eric Elie, Branford Marsalis, Christopher Martin, Keith Elam, performed by Gangstarr.

With: The Branford Marsalis Quartet, with Terence Blanchard, tpt:- Branford Marsalis, alto sax, soprano sax; Kenny Kirkland, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; Ruben Blades as Petey, Abbey Lincoln as Lillian Gilliam, Bill Lee as Father of the bride, Branford Marsalis as Party guest.

21713

MOB SHORT: AN INCONVENIENT AFFAIR

Canada 2013 – s
dir Colin Kozachuk

Songs: "When the levee breaks" by and performed by Kansas Joe, Memphis Minnie; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

15630

MÖBELHANDLARENS DOTTER

Sweden 2006 – f – tvs
dir John Olsson

Music by: Rolf Hedberg, Johan Strömberg
Songs: "What'd I say" by and performed by Ray Charles.

4625

MOBSTERS/MOBSTERS - THE EVIL EMPIRE

USA 1991 – f
dir Michael Karbelnikoff

Music by: Michael Small
Music Orchestrated by: Jack Hayes, Christopher Dedrick
Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet;

Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Gary Foster, soprano sax; Dan Higgins, reeds; Michael Lang, pno solos, keyboards; Ralph Grierson, piano, keyboards; Ian Underwood, keyboards; Mike Fisher, percussion.

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Messa stomp" by Mary Lou Williams; "This joint is jumpin'" by J. C. Johnson, Andy Razaf, Fats Waller, performed by Carmen Twillie; "Freakish" by Jelly Roll Morton, "Dancers in love" by Duke Ellington (Michael Lang, pno solo).

With: Carmen Twillie as blues singer; Ellis Island Orchestra Klezmer Band:- Alan Deane, Boris Legun, Tanya Rust, Barry Fisher, Michael Rosen, Aaron Shifrin.

20465

MOCKINGBIRD LANE

USA 2012 – f – tv
dir Bryan Singer

Music by: Jim Dooley
Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

4638

THE MOD SQUAD

USA 1968/73 – m – tvs
dir Gene Nelson, Don Taylor, Barry Shear, Philip Leacock, Lee H. Katzin, Jerry Jameson, Earl Bellamy, Robert Michael Lewis, George McCowan, Jack Arnold, Richard Rush, Harvey Hart, etc.

Music by: Shorty Rogers (theme for pilot), Earle Hagen (series theme), J. J. Johnson, Billy May.

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, Paulinho Da Costa, percussion.

With: Della Reese appears as Rose in segment "Find Tara Chapman!" (*dir*: Gene Nelson, 19.11.68).

4626

THE MODEL SHOP

USA 1968 – f
dir Jacques Demy

Music Directed/Conducted by: Marty Paich
Songs: The Spirit, J. S. Bach, N. Rimsky-Korsakov, R. Schumann,

9968

MODERATO SWING

Italy 1960 – f – tv
dir Lino Procacci

Music Directed/Conducted by: Piero Umiliani

Songs: "Night and day", "I've got you under my skin" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "Why don't you do right?" by Joe McCoy; "You don't know what love is" by Don Raye, Gene De Paul; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "April in Paris" by E. Y. Harburg, Vernon Duke; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Willow weep for me" by Ann Ronnell; "When your lover has gone" by Einar Aaron Swan.

With: Helen Merrill, vocal; Nini Rosso, Nino Culasso, trumpet; Gino Marinacci, flute, baritone sax; Piero Umiliani, piano, celeste; Enzo Grillini, guitar; Berto Pisano, Tonino Ferrelli, acoustic double bass; Sergio Conti, Ralph Ferraro, drums.

15988

MODERN DRUMMER FESTIVAL WEEKEND 1997

USA 1997 – f – tv

With: Drummers Paul Wertico, Jack DeJohnette, Steve Gadd, Horacio Hernandez, Bill Stewart, Virgil Donati, Giovanni Hidalgo, John Tempesta and Tony Royster, Jr., in interview, in rehearsal and in performance. Recorded on 17th and 18th May 1997.

4627

MODERN JAZZ AT THE BLUE NOTE (1959)

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Get happy" by Ted Koehler, Harold Arlen; "John's Abbey" by Bud Powell; "Anthropology" by Dizzy Gillespie, Charlie Parker.

With: Lucky Thompson, tenor sax; Jimmy Gourley, guitar; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
Recorded December 1959.

17046

MODERN JAZZ AT THE BLUE NOTE (1960)

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Steeplechase", "Now's the time", "Scrapple from the Apple" by Charlie Parker; "Groovin' high" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson. 2. "Pasco"; "Wallington special"; "Daniel's blues". 3. "Red door" by Zoot Sims; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Willow weep for me" by Ann Ronell; "Love for sale" by Cole Porter. 4. "No moon at all" by Redd Evans, Dave Mann; "I cover the waterfront" by Edward Heyman, John Green. 5. "Les enfants du Pirée". 6. "I remember Clifford" by Benny Golson; "John's Abbey" by Bud Powell.

With: 1. The Phil Woods Band:- Clark Terry, fluegel horn; Jimmy Cleveland, trombone; Phil Woods, alto sax; Budd Johnson, tenor sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drums. 2. Joe Hrasco, alto sax; Georges Grenu, Pierre Gossez, tenor sax; William Boucaya, baritone sax; Henri Renaud, piano; Jacques Hess, acoustic double bass; Philippe Combelle, drums. 3. Zoot Sims, tenor sax; Maurice Vander, piano; Jimmy Gourley, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 4. Trudy Peters, vocal; with Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums. 5. The Maurice Vander Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 6. Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums.
1. Recorded on 6th February 1960.

4628

MODERN JAZZ AT THE BLUE NOTE (1961)

France 1961 – m – tv
dir Jean-Christophe Averty

Songs: 2. "Amen" by Donald Byrd; "Bemsha swing" by Thelonious Monk; "Work song" by Nat Adderley; "Wells Fargo". 4. "Zonky"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boadway" by Buddy De Sylva, Lew Brown, Ray Henderson. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Sister Salvation" by Freddie Redd. 6. "C'est le printemps"; "Plus je t'embrasse". 7. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Balade en E flat". 8. "I want to be happy" by Irving Caesar, Vincent Youmans.

With: 1. Daniel Humair, solo drums. 2. Eddie Vartan's Jazz Preachers:- Eddie Vartan, trumpet; Leslie Crawford, alto sax; Jacques Paoli, piano; Daniel Amelot, acoustic double bass; Aldo Romano, drums. 3. The J. J. Johnson

Quintet:- J. J. Johnson, trombone; Henri Renaud, piano; Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums. 4. Brew Moore, tenor sax; Lou Bernnett (Jean-Louis Benoit), organ; Jimmy Gourley, electric guitar; Kenny Clarke, drums. 5. Cecil Payne, baritone sax; Kenny Drew, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums. 6. Blossom Dearie, piano, vocal; Jean-Marie Ingrand, acoustic double bass; Daniel Humair, drums. 7. The Sonny Lewis Quartet. 8. The Bud Powell Trio:- Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; Kenny Clarke, drums.

Recorded at the Blue Note, Paris.

9249

THE MODERN JAZZ QUARTET (1958)

France 1958 – m – tv
dir Jean-Christophe Averty

Songs: "Bluesology" by Milt Jackson, John Lewis; "Cortège", "Three windows" by John Lewis; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded on 13th February 1958 in a Paris studio.

4634

MODERN POLISH JAZZ GROUPS

Poland 1964 – s
dir Jan Majewski

With: 1. The All Stars. 2. Bossa Nova Combo. 3. Warsaw Stompers. 4. Namyslowski's Quartet. 5. Trzaskowski's Quintet. 6. Komeda Quintet.

12038

MODERN PROBLEMS

USA 1981 – f
dir Ken Shapiro

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4635

MODERN RHYTHM

UK 1963 – s
dir Robert Henryson

Songs: "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Wil-

liams (TK); "Paradise" by Nacio Herb Brown, Gordon Clifford (TH).

With: The Hermanos Deniz Cuban Rhythm Band, Tony Kinsey's Group, Ted Heath and his Band.

14951

MODERN ROMANCE

USA 1981 – f
dir Albert Brooks

Music by: Lance Rubin

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

4636

THE MODERNS

USA 1988 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Orchestre Moderne:- Mark Isham, trumpet, electronics; Rich Ruttenberg, Charlelie Couture, piano; Ed Mann, vibraphone, marimba, snare dr; Sid Page, violin; Peter Maunu, violin, guitar, mandolin; Patrick O'Hearn, acoustic double bass; Michael Barsimanto, dr machine.

Songs: "Really the blues" by Mezz Mezzrow, performed by Sidney Bechet.

4637

MODESTY BLAISE

UK 1966 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Songs: "Modesty Blaise" by Benny Green, John Dankworth.

4639

MODULATIONS

Canada 1972 – s
dir Judith Klein

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

20485

MOERS JAZZ FESTIVAL 2013

Germany 2013 – f – tv

Music by: John Zorn

Songs: 1. "Templi secretum", "Evocation of Baphomet", "Murder of the magicians", "Pro-

phetic souls", "Libera me", "A second sanctuary", "Recordatio", "Secret ceremony".

With: 1. "John Zorn's Song Project":- John Medeski, piano; Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, electric bass; Joey Baron, drums; Cyro Baptista, percussion; Mike Patton, Jesse Harris, Sofia Rei, voices; John Zorn, music director. 2. Fred Frith, piano, electric guitar, percussion; Evelyn Glennie, percussion, voice. 1. Recorded on 17th May 2013. 2. Recorded on 19th May 2013.

4640

MOHAMED BERTRAND-DUVAL

France 1990 – f
dir Alex Metayer

Music Arranged by: Babik Reinhardt
Songs: By Django Reinhardt.

16633

MOHAMMED JIMMY MOHAMMED TRIO WITH HAN BENNINK

France 2006 – f
dir Stéphane Jourdain

Songs: "Sethéd sekètèlat"; "Eyuwat setnafe-qègn"; "Megebma moltwal"; "Ayné hulgizé yèsasaleshal"; "Uuta ayaskèfam"; "Alèmberè"; "Lantchi biyé"; "Sèwotch men yelalu"; "Yètentu tezalègn"; "Aykèdashem lebé".

With: Mohammed Jimmy Mohammed, vocal; Mèssèlè Asmamaw, krar, vocal; Asnaqè Guèbrèyès, kebero, vocal; Han Bennink, drums.

Recorded on 7th April 2006 in Bobigny during the Banlieues Bleues Festival.

4641

MOI ET LES HOMMES DE QUARANTE ANS/JACQUELINE E GLI UOMINI

France/Italy/West Germany 1964 – f
dir Jacques Pinoteau

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Pierre Dutour, trumpet; Claude Gousset, trombone; Gérard Badini, reeds; Claude Bolling, piano; Jean-Pierre Guignon, organ.

4642

LE MOINE ET LA SORCIÈRE

France 1987 – f
dir Suzanne Schiffman

Music by: Michel Portal

4643

LES MOISSONS

France 1972 – s
dir Claude Guillemit

Music by: Jean Bouchéty

22099

MÓJ ROWER

Poland 2012 – f
dir Piotr Trzaskalski

Music by: Wojciech Lemanski

With: Michal Urbaniak as Włodzimierz.

4645

MOJ STARY

Poland 1962 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

8639

MOJA DOMOVINA

Germany/ Yugoslavia 1997 – s
dir Milos Radovic

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

21736

MOJAVE MOON

USA 1996 – f
dir Kevin Dowling

Music by: Johnny Caruso

Music Supervisor: Randy Nicklaus

Songs: "One way street" by Steve Graham, Van Alexander, performed by Earl Grant.

8702

MOJO

UK 1997 – f
dir Jez Butterworth

Music by: Murray Gold

Music Arranged by: Murray Gold

Soundtrack Personnel: Murray Gold, Nick Stevenson, Andy Waterworth, James Keane, Steve Denton, Dean Cooper, Joey 2 Times, Olalekan Babalola.

Songs: "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

With: Damian Hand, tenor sax; Tim Chimes, bass sax; Dave Lagnado, acoustic double bass; Mike Watts, drums.

16589

THE MOJO CAFÉ

USA 2004 – s
dir David O'Hara

Music by: Damon Leigh (theme), Grant Geissman

4644

MOJO WORKING THE MAKING OF MODERN MUSIC

UK 1992 – s – tvs
dir Mark Neale

Music by: Graeme Pleeth

With: Muddy Waters (McKinley Morganfield) and B. B. King are profiled with film and tv clips as illustration.

7745

MOLDE JAZZ FESTIVAL 1962/FRA JAZZFESTIVALEN I MOLDE 1962

Norway 1962 – s – tvs
dir S. Kern

With: 1. Karin Krog, vocal; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Bjørn Johansen; Ole Jacob Hansen, drums. 2. Arne Domnerus, Idrees Sulieman, Lucky Thompson, Karin Krog, etc. 3. Idrees Sulie-man; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums. 4. Lucky Thompson, tenor sax; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums. 5. The Arne Domnerus Orchestra:- Arne Domnerus, Bjarne Nerem, Bengt Arne Wallin, Rune Gustafsson, Jan Johansson, Georg Riedel, Egil Johansen.

7755

MOLDE JAZZ FESTIVAL 1964/FRA JAZZFESTIVALEN I MOLDE 1964 | JAZZ I MOLDE 1964

Norway 1964 – m – tvs
dir S. Udnæs

With: 1. Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. 2. Jimmy Witherspoon, vocal; Einar Iversen, piano; Jan Berger; Erik Amundsen, acoustic double bass; Jon Christensen, drums. 3. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. 4. Bengt Hallberg, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7711

**MOLDE JAZZ FESTIVAL 1966/FRA
JAZZFESTIVALEN I MOLDE 1966 |
MOLDE-JAZZ 1966**

Norway 1966 – m – tvs
dir N. Valle

Songs: 2. "The song my lady sings".5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: 1. The Art Farmer Quartet:- Art Farmer, trumpet; Lasse Sjøsten; Roman Dylag, acoustic double bass; Rune Carlsson, drums. 2. Charles Lloyd, tenor sax; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.3. Wayne Shorter, Lars Sjøsten; Roman Dylag, acoustic double bass; Rune Carlsson, drums.4. Kai Winding, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.5. The Don Byas Quartet:- Don Byas, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7727

**MOLDE JAZZ FESTIVAL 1967/FRA
JAZZFESTIVALEN I MOLDE 1967**

Norway 1967 – s – tvs
dir N. Valle

Songs: 5. "How long has this been going on?" by Ira and George Gershwin.

With: 1. Freddie Hubbard, trumpet; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.2. Z. Namyslowski Quartet:- Z. Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen.3. John Tchicai's Cadentia Nova Danica:- John Tchicai, Karsten Vogel, Hugh Steinmetz, Kim Mentzer, Finn Edler von Eyben, Pjotr Kuiters, Giorgio Monsoni, Bo Thirge Andersen.4. J. J. Johnson, Freddie Hubbard, Ben Webster, Kenny Drew, Roman Dylag, etc.5. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.6. J. J. Johnson, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7706

**MOLDE JAZZ FESTIVAL 1968/FRA
JAZZFESTIVALEN I MOLDE 1968**

Norway 1968 – m – tvs
dir S. E. Børja

With: 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.3. The

Jan Garbarek Quartet:- Jan Garbarek, Carl M. Neumann, Terje Venaas, Svein Torsø.4. Joe Henderson, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.5. Jon Hendrick, Larry Vuckovich, Phil Woods, Jan Garbarek, Carl M. Neumann, Ditlef Eckhoff, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.6. Steve Kuhn, Palle Danielsson, Alex Riel.7. Don Cherry's New York Total Music Co.8. The Manfred Schoof Septet:- Manfred Schoof, Gerd Dudek, Alexander von Schlippenbach, Michel Pilz, Buschi Niebergall, Mani Neumeier, Jacki Liebezeit. 9. Phil Woods, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.

7754

**MOLDE JAZZ FESTIVAL 1969/FRA
JAZZFESTIVALEN I MOLDE 1969 |
MOLDE-JAZZ 1969**

Norway 1969 – m – tvs
dir S. E. Børja

With: 1. The Joe Newman Group:- Joe Newman, Berndt Egerbladh, Arild Andersen, Jon Christensen. 2. Ted Curson with the Lars Werner Group.

7749

**MOLDE JAZZ FESTIVAL 1970/FRA
JAZZFESTIVALEN I MOLDE 1970**

Norway 1970 – m – tvs
dir S. E. Børja, L. Sarri

Songs: 2. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mottent swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini (NP solo); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (BT solo); "Jumpin' at the Woodside" by Count Basie.

With: 1. The Charlie Mariano Quartet:- Charlie Mariano, soprano sax, flute; Heikki Sarmanto, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.2. Buddy Tate and the Celebrity Club Band:- Wilbur Bascomb, trumpet, vocal; Ben Richardson, clarinet, alto sax, baritone sax; Buddy Tate, tenor sax; Eli Robinson, trombone; Nat Pierce, piano; Eddie Jones, acoustic double bass; George Reed, drums.3. Three Hundred Sixty Degrees Music Experience:- Grachan Moncur, Roland Alexander, Dave Burrell, Jymie Merritt, Beaver Harris, Bartholomew Grey.4. Bernt Rosengren, Tommy Koverhult, T. Hultkrantz, Leif Wennerstrøm.

7724

**MOLDE JAZZ FESTIVAL 1971/JAZZ I
MOLDE 1971 | MOLDE-JAZZ 1971**

Norway 1971 – m – tvs
dir Jan Horne

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel drums. Plus interview with Dexter Gordon.2. The Herbie Hancock Group:- Eddie Henderson, trumpet, fluegel horn; Julian Priest, trombone; Bennie Maupin, bas clarinet, tenor sax; Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Billy Hart, drums.3. The Jaki Byard Trio:- Jaki Byard, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Espen Rud, drums.4. The Nordic Ensemble:- Palle Mikkelborg, Allan Botschinsky, Bertil Løvgrén, Jan Garbarek, Jesper Thilo, Jukka Tolonen, Heikki Sarmanto, Palle Danielsson, Jon Christensen.5. John Surman, Barre Phillips, Stu Martin.

7773

**MOLDE JAZZ FESTIVAL 1972/FRA
JAZZFESTIVALEN I MOLDE 1972 |
MOLDE-JAZZ 1972**

Norway 1972 – m – tvs
dir S. E. Børja

With: 1. Phil Woods and European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.2. Return to Forever:- Chick Corea, Joe Farrell, Stanley Clarke, Aírto Moreira, Bill Truitt.3. Keith Jarrett, piano. 4. Weather Report:- Wayne Shorter, Joe Zawinul, Miroslav Vitous, Eric Gravatt, Dom Um Romão. 3. Two separate programmes.

7674

**MOLDE JAZZ FESTIVAL 1973/FRA
JAZZFESTIVALEN I MOLDE 1973 |
MOLDE-JAZZ 1973**

Norway 1973 – m – tvs
dir S. E. Børja

With: 1. Eubie Blake, piano.2. Keith Jarrett, piano.3. The Michal Urbaniak Quartet:- Michal Urbaniak, Wojtek Karolak, Czesław Bartowski, Urszula Dudziak.

7681

**MOLDE JAZZ FESTIVAL 1974/MOLDE-
JAZZ 1974**

Norway 1974 – m – tv
dir S. E. Børja

With: 1. The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. Plus Pat Metheny interview.2. Ian Carr's Nucleus:- Ian Carr, Robert Bertels, Kenneth Shaw, Jeff Castle, Roger Sutton, Brian Spring.3. Memphis Blues:- Sleepy John Estes, Hammie Nixon, Big Sam Clark, Bjørn Alterhaug, Kjell Johansen.

7756

MOLDE JAZZ FESTIVAL 1975/MOLDE-JAZZ 1975

Norway 1975 – m – tv
dir S. E. Børja

With: 1. Terje Rydal's Odyssey: Terje Rypdal, Sveinung Hovensjø, Brynjulf Blix, Torbjørn Sunde, Svein Christiansen.2. Oregon:- Ralph Towner, guitar; Paul McCandless, reeds; Glen Moore, acoustic double bass; Collin Walcott, drums.3. The McCoy Tyner Quintet:- McCoy Tyner, piano; Joony Booth, Azar Lawrence, E. W. Wainwright, Guillermo Franco.

7707

MOLDE JAZZ FESTIVAL 1976/FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1976 | MOLDE-JAZZ 1976

Norway 1976 – m – tvs
dir S. E. Børja

With: 1. Jon Ebersson's Moose Loose:- Jon Ebersson, Håkon Graf, Trond Villa, Mats Nilsson, Espen Rud.2. Ma Rainey, Louisiana Red, Nils P. Nyren, Terje Venaas, Ole Jacob Hansen.3. The Bobo Stenson Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.4. Eberhard Weber's Colours:- Charlie Mariano, Rainer Brüninghaus, Eberhard Weber, Jon Christensen.5. Jan Akkerman, Philippe Catherine, guitar.

7710

MOLDE JAZZ FESTIVAL 1977/FLIMRA: MOLDE-JAZZ 1977 | JAZZFLIMRE FRA MOLDE 1977 | FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1977

Norway 1977 – m – tvs
dir S. E. Børja

Songs: 1. "Evan's shuffle", "Can't get no grindin'", "Baby, please don't go", "Blow wind blow" by McKinley Morganfield (Muddy Waters); "Prison bound blues" by Leroy Carr; "Hoochie coochie man" by Willie Dixon; "You don't have to go" by Mathis James Reed; "Got my mojo working" by Preston Foster.

With: 1. The Muddy Waters Blues Band:- Joe Willie (Pinetop) Perkins, piano; Muddy

Waters (McKinley Morganfield), Luther "Guitar" Johnson, electric guitar, vocal; Bob Margolin, guitar; Jerry Portnoy, harmonica; Calvin Jones, acoustic double bass; Willy Lee Smith, drums.2. Jan Garbarek, reeds; John Abercrombie, Ralph Towner, guitar.3. The Max Roach Quartet:- Billy Harper, Cecil Bridgewater, Reggie Workman, Max Roach. Plus interview with Max Roach.
1. Recorded 1st August 1977.

7666

MOLDE JAZZ FESTIVAL 1978/JAZZ-FLIMRE FRA MOLDE 1978 | FRA JAZZ-FESTIVALEN I MOLDE 1978 | JAZZ-FLIMRE MED "SOLSTICE"

Norway 1978 – m – tvs
dir S. E. Børja

With: 1. Dave Samuels, David Friedman, Harvie Swartz, Michael Di Pasqua.2. The Jan Garbarek Quartet/Ralph Towner's "Solstice":- Jan Garbarek, reeds; Ralph Towner, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.3. James Booker, Memphis Piano Red.

7720

MOLDE JAZZ FESTIVAL 1980/FLIMRA: MOLDE-JAZZ 1980

Norway 1980 – m – tvs
dir S. E. Børja, P. Veiglum

Songs: 3. "Re: Person I knew" by Bill Evans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Your story"; "Nardis" by Miles Davis.

With: 1. Jan Garbarek, Egberto Gismonti, Charlie Haden.2. The Billy Harper Quintet:- Billy Harper, Chris Albert, Armen Donelian, Wayne Dockery, Malcolm Pinsen.3. The Bill Evans Trio:- Bill Evans, pno (plus interview); Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

7721

MOLDE JAZZ FESTIVAL 1982/MOLDE-JAZZ 1982

Norway 1982 – m – tv
dir S. E. Børja

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Bill Frisell, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.

7671

MOLDE JAZZ FESTIVAL 1984/JAZZ FRA MOLDE 1984 | JAZZFESTIVALEN I MOLDE 1984

Norway 1984 – m – tvs
dir S. E. Børja

Songs: 3. "Time after time" by Cyndi Lauper.

With: 1. Masqualero:- Arild Andersen, Jon Chrstensen, Nils P. Molvaer, Tore Brunborg, Jon Balke. 2. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.3. The Miles Davis Group:- Miles Davis, tpt (plus interview); Bob Berg, sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, bass guitar; Al Foster, acoustic double bass; Steve Thornton, percussion.

7770

MOLDE JAZZ FESTIVAL 1985/JAZZ I MOLDE 1985 | MOLDE-JAZZ 1985

Norway 1985 – m – tvs
dir M. Thomte, S. E. Børja, B. Scheele

With: 1. The Vienna Art Orchestra:- Mathias Rüegg, Lauren Newton, Herbert Joos, Karl Fian, Hannes Kottek, John Sass, Christian Radovan, Harry Sokal, Wolfgang Puschnig, Roman Schwaller, Uli Scherer, Woody Schabata, Heiri Kaenzig, Wolfgang Reisinger, Joris Dudli.2. The B. B. King Blues Band:- B. B. King, James Bolden, Joseph Carrier, Russel Jackson, Leon Warren, Edgar Synigal, Tony Coleman.3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

7774

MOLDE JAZZ FESTIVAL 1988/MOLDE-JAZZ 1988

Norway 1988 – m – tvs
dir Jan Horne, S. E. Børja

With: 1. The Herbie Hancock Quartet. 2. The Red Rodney Quintet.3. Terje Rypdal, Jan Garbarek, Steve Gadd, Otis Rush, etc.4. Don Cherry and New York Total Music Co:- Don Cherry, Karl Hans Berger, Ken Carter, Jacques Thollot.

8449

MOLDE JAZZ FESTIVAL 1990/MUSIKK! MUSIKK! - MOLDE-JAZZ | JAZZFESTIVALEN I MOLDE 1990

Norway 1990 – f – tv
dir Jan Horne, Ida Simonsen, Torstein Veheim

Songs: 1. "Edvard Grieg's musikk".3. "Voyage" by Kenny Barron; "El cahon"; "Warm valley" by Duke Ellington; "What is this thing called love?" by Cole Porter; "People time".4. "View" by Palle Mikkelsen.5. "Don't let the sun catch you crying" by Gerrard Marsden.6. "Dance in 7/4", "Unisons" by Mikhail Alperin.7. "Molde canticle" by Jan Garbarek.

With: 1. The Art Ensemble of Chicago, with Lester Bowie, Don Moye.2. Art Blakey and the Jazz Messengers:- Brian Lynch, trumpet; Steve Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums. 3. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.4. Palle Mikkelsen, with Niels-Henning Ørsted Pedersen, acoustic double bass.5. Dr. John (Mac Rebennack) and the Crescent City Cadenzas.6. Arkady Shilkloper, trumpet; Mikhail Alperin, piano.7. Jan Garbarek, sax; Nana Vasconcelos, percussion; Ailo Gaup, vocal.

Recorded from 16th-21st July 1990. (3. recorded 16th July).

8467

MOLDE JAZZ FESTIVAL 1991/MOLDE JAZZ 1991 | JAZZ-BY

Norway 1992 – s – tv
dir Per Jarle Heggdalsvik

Songs: 1. "Hipp som happ" by Terje Rypdal. 2. "Folkestone".3. "Saving all my love for you" by Gerry Goffin, Michael Masser; "Ak-kurat nå" by Geir Holmsen, Helge Førde.

With: 1. Terje Rypdal, Bjørn Kjellemyr and Orchestra.2. Sweet Honey in the Rock, with Aisha Kahlil.3. Brazz Bros. with Lester Bowie and Jarle Førde.

8490

MOLDE JAZZ FESTIVAL 1994/MOLDE: TILBAKEBLIKK PÅ JAZZFESTIVALEN 1994

Norway 1994 – m – tvs
dir Ove Lervik

With: 1. The Don Byron Group.2. Palle Mikkelsen.3. Jan Garbarek with The Hilliard Ensemble.

22865

MOLDE JAZZ FESTIVAL 2012

Norway 2012 – m – tv

Songs: "Birds" by Marius Neset.

With: The Trondheim Jazz Orchestra:- Ronny Farsund, Eivind Lønning, trumpet; Erik Johannessen, trombone; Daniel Herskedal, tu-

ba; Peter Fuglsang, alto sax; Marius Neset, soprano sax, tenor sax; Hanna Paulsberg, tenor sax; Eirik Hegdal, woodwinds; Espen Berg, piano; Jovan Pavlovic, accordion; Petter Eldh, acoustic double bass; Gard Nilssen, drums.

Recorded on 17th July 2012.

22864

MOLDE JAZZ FESTIVAL 2013

Norway 2013 – m – tv

Songs: "Seaweed" by Eyolf Dale, André Roligheten.

With: The Trondheim Jazz Orchestra:- Sissel Vera Pettersen, Eirik Hegdal, Morten Barikmo, Hayden Powell, Eivind Lønning, Hild Sofie Tafjord, Erik Johannessen, Kristoffer Lo, Ola Kvernberg, Lene Grenager, Mats Eilertsen, Tor Haugerud.

22866

MOLDE JAZZ FESTIVAL 2014

Norway 2014 – m – tv

Songs: "Savages II", "Make fame", "For".

With: The Trondheim Jazz Orchestra:- Eivind Lønning, trumpet; Erik Johannessen, trombone; Kristoffer Lo, tuba, guitar, flugabone; Mette Rasmussen, alto sax; André Roligheten, tenor sax, bass clarinet; Eirik Hegdal, woodwinds; Petter Vågan, guitars; Ola Kvernberg, violin; Gard Nilssen, drums; Ingrid Helene Håvik, harmonium, vocal; Kari Eskild Havenstrøm, vocal.

Recorded on 15th July 2014.

12364

MOLLY/RESCUE ME (1999)

USA 1999 – f
dir John Duigan

Music by: Trevor Jones

Music Supervisor: Tim Sexton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

4646

MOLLY AND 'LAWLESS' JOHN

USA 1972 – f
dir Gary Nelson

Music by: Johnny Mandel

11912

THE MOLLY MAGUIRES

USA 1970 – f
dir Martin Ritt

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

20469

MOLLY: AN AMERICAN GIRL ON THE HOME FRONT

USA 2006 – f
dir Joyce Chopra

Music by: Chris Hajian

Songs: "Tea for two" by Irving Caesar, Vincent Youmans; "Sing sing sing" by Louis Prima; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

15606

MOLOM, CONTE DE MONGOLIA

France/Mongolia 1995 – f
dir Marie-Jaoul de Poncheville

Music by: Trilok Gurtu

20424

MOM'S GOT A DATE WITH A VAMPIRE

Canada/USA 2000 – f – tv
dir Steve Boyum

Music by: Christopher Brady

Music Supervisor: Nora Felder

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

15263

LA MÔME/EDITH PIAF | LA VIE EN ROSE

France/Czech Republic/UK 2007 – f
dir Olivier Dahan

Music by: Christopher Gunning

Music Directed/Conducted by: Christopher Gunning

Music Supervisor: Becky Bentham

Music Orchestrated by: Christopher Gunning

Soundtrack Personnel: Inc: Guy Barker, tpt solos; Dave Hartley, piano. Marion Cottillard's singing voice was ghosted by Jil Aigrot.

4647

MOMENT BY MOMENT

USA 1978 – f
dir Jane Wagner

Music by: Lee Holdridge**Music Supervisor:** Bill Oakes

Soundtrack Personnel: Inc: Chuck Findley, trumpet; John Klemmer, Terry Harrington, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Chuck Domanico, acoustic double bass; Vic Feldman, percussion.

Songs: "Your heart never lies" by and performed by Charles Lloyd.

10495

UN MOMENT DE BONHEUR

France 2001 – f
dir Antoine Santana

Music by: Louis Sclavis

22532

MOMENT TO MOMENT/TWO TONS OF TURQUOISE TO TAOS TONIGHT

USA 1975 – f
dir Robert Downey, Sr.

Music by: David Sanborn, Jack Nitzsche, Arica.

4648

IL MOMENTO DELLA VERITÀ/EL MOMENTO DE LA VERDAD | VIVIR DES-VIVIENDOSE

Italy/Spain 1965 – f
dir Francesco Rosi

Music by: Piero Piccioni, (additional) Lou Bennett (Jean-Louis Benoît)

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

8674

MOMENTS AND CONTACTS

Germany 1998 – s
dir Ole Reimer

Music by: Roger Redgate

Soundtrack Personnel: Barry Webb, trombone; Alan Taylor, acoustic double bass; Julian Warburton, percussion.

4649

MOMENTS DE LA VIE D'UNE FEMME/REGA'IM

France/Israel 1979 – f
dir Michal Bat-Adam

Music Directed/Conducted by: Hubert Rostaing

Music Arranged by: Hubert Rostaing**Songs:** (theme) Ludwig van Beethoven.

4650

MOMENTS IN MUSIC series

USA 1950 – s

Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "But beautiful" by Johnny Burke, James Van Heusen; + music by Tchaikovsky, Chopin, Liszt.

With: Harry James, Bing Crosby, Xavier Cugat, Betty Hutton.

4651

MOMMA DON'T ALLOW/JAZZ (1955)

USA 1955 – s
dir Karel Reisz, Tony Richardson

Songs: "Mamma don't allow", "The blues knocking on my door".

With: Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Jim Bray, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.

Filmed among members of Art and Viv Sanders' Wood Green Jazz Club at The Fishmonger's Arms, London.

20273

MOMMIE DEAREST

USA 1981 – f
dir Frank Perry

Music by: Henry Mancini

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Tangerine" by Johnny Mercer, Victor Schertzinger.

9129

MOMO

France 1992 – f – tvn
dir Jean-Louis Bertuccelli

Music by: Henri Texier

4653

MON AMI PIERROT

France 1960 – s
dir Louis Grosperre

Music by: Henri Crolla

4654

MON CHIEN

France 1955 – s
dir Georges Franju

Music by: Henri Crolla**Music Orchestrated by:** André Hodeir

4655

MON COEUR EST ROUGE

France 1976 – f
dir Michèle Rosier

Music by: Keith Jarrett

20775

MON FRÈRE JACQUES

Belgium 1961 – f – tvn
dir Pierre Prévert

Music by: Henri Crolla

4668

MON ONCLE

France 1956 – f
dir Jacques Tati

Music by: Alain Romans, Franck Barcellini

Soundtrack Personnel: Inc: Maxim Saury, clarinet.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Maxim Saury and his Band.

4669

MON PAYS ET LE TIEN

France 1974 – s – tvs
dir Jacques Delannoy

Music by: Bernard Lubat

4670

MON POTE LE GITAN

France 1959 – f
dir François Gir

Music by: Marc Heyral

Soundtrack Personnel: Inc: Joseph Reinhardt, guitar.

With: Joseph Reinhardt as the musician.

16836

MON PREMIER AMOUR

France 1978 – f
dir Elie Chouraqui

Music by: Michel Legrand

4652

MONA LISA (1986)

UK 1986 – f
dir Neil Jordan

Music by: Michael Kamen

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "Mona Lisa" by Jay Livingston, Ray Evans, "When I fall in love" by Edward Heyman, Victor Young, "The very thought of you" by Ray Noble, performed by Nat King Cole.

13131

MONA LISA SMILE

USA 2003 – f
dir Mike Newell

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Randall Poster

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, flute.

Songs: "No moon at all" by Redd Evans, Dave Mann, performed by Brad Mehldau, Larry Grenadier; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by The Trevor Horn Orchestra; "How high the moon" by Nancy Hamilton, Morgan Lewis, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Les Paul, Mary Ford; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Kelly Rowland.

With: Brad Mehldau, piano; Larry Grenadier, acoustic double bass; as duo.

18886

MONA McCLUSKEY

USA 1965/6 – s – tvs
dir Richard Whorf

With: In segment (02.12.65) Med Flory appears as Elbert.

16645

MONACO DREYFUS NIGHT

France 2007 – f – tv
dir Ted Tarricone

Songs: (recorded) "Looking up" by Michel Petrucciani; "Tutu" by Marcus Miller.1. "After you've gone" by Henry Creamer, Turner Layton.2. "Polka dots and moonbeams" by

Johnny Burke, James Van Heusen.3. "Down with love" by E. Y. Harburg, Harold Arlen.4. "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels.5. "Just in time" by Betty Comden, Adolph Green, Jule Styne.6. "Joseph" by Biréli Lagrène.7. "Sun waltz" by Franck Avitabile.8. "Manoir de mes rêves" by Django Reinhardt; "P'tite case en paille" by Fred Es-pel.9. "Danae", "Seven thoughts" by Rosario Giuliani.10. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.11. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Take the 'D' train" by Steve Grossman.12. "Star eyes" by Don Raye, Gene De Paul.

With: 1. Biréli Lagrène and The Gypsy Project:- Franck Wolf, soprano sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; Damien Schmitt, drums.2. Sara Lazurus, vocal; Biréli Lagrène, guitar.3. Sara Lazurus, vocal; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.4. Sara Lazurus, vocal; Franck Wolf, tenor sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.5. Géraldine Laurent, alto sax; Diego Imbert, acoustic double bass; André Ceccarelli, drums.6. Franck Wolf, soprano sax; Biréli Lagrène, bass guitar; Hadrien Féraud, acoustic double bass; Damien Schmitt, drums.7. Franck Avitabile, piano.8. Olivier Ker Ourio, harmonica; Philippe Catherine, electric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.9. Rosario Giuliani, alto sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.10. Biréli Lagrène, Philippe Catherine, electric guitar. 11. Steve Grossman, tenor sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.12. Rosario Giuliani, alto sax; Steve Grossman, tenor sax; Franck Avitabile, piano; Biréli Lagrène, electric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.

Recorded on 28th November 2007 in the Salle Garnier during the 2nd Monte-Carlo Jazz Festival.

4656

MONANGAMBEE

Algeria 1969 – s
dir Sarah Maldoror

Music by: The Art Ensemble of Chicago

17807

MONDAY MELODY

UK 1957 – s – tvs
dir Ronald Webster

Music Directed/Conducted by: Alyn Ainsworth

With: In segment (25.02.57) Mr. Acker Bilk and his Paramount Jazz Band. In segment (04.03.57) Cleo Laine.

16590

MONDAY NIGHT MAYHEM

USA 2002 – f – tv
dir Ernest R. Dickerson

Music by: Grant Geissman, Van Dyke Parks

Music Supervisor: Gregory Sill

17879

MONDAY TO FRIDAY

UK 1959 – m – tvs
dir prod: Christopher Doll

With: The Temperance Seven.

17378

LE MONDE DE L'ACCORDÉON

France 1974/80 – s – tvs
dir (Carole Chabrier)

Songs: 2. "For Lolo"; "Prélude du Tombeau de Couperin" by Maurice Ravel.3. "Funky accordéon"; "Musique".

With: 1. Richard Galliano, accordion; Michel Legrand, piano, vocal. (1974).2. Richard Galliano, accordion. (1979).3. Richard Galliano, accordion. (1980).4. "Jam session" - Benny Vasseur, trombone; Jack Diéval, piano; Pierre Sellin, accordion.

4657

LE MONDE SANS SOLEIL/MONDO SENZA SOLE

France/Italy 1964 – f
dir Jacques-Yves Cousteau

Music by: Henri Crolla, André Hodeir

4658

MONDO DI NOTTE No 2

Italy 1961 – f
dir Gianni Proia, Mario Russo

Music by: Piero Piccioni

With: Al Hirt and his Orchestra, Paul Barbarin and his Orchestra.

20933

MONDO SADISMO

USA 1967 – f
dir (prod) Salvatore Billitteri

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Music Supervisor: Al Simms

Music Orchestrated by: Les Baxter, Hall Daniels

Soundtrack Personnel: Inc: Leonard A. Mach, trumpet; Harry Klee, woodwinds; Clare Fischer, woodwinds, piano; Irving Cotler, drums, percussion; Gene Estes, percussion; Hall Daniels.

Recorded on 18th July 1967 at Ryder Studios.

21805

MONDO TRASHO

USA 1969 – f

dir John Waters

Songs: "Jambalaya" by Hank Williams, performed by Jo Stafford; "I'm following you" by Ballard MacDonald, Dave Dreyer, performed by The Jimmie Noone Orchestra; "The girl can't help it" by Bobby Troup, performed by Little Richard; "What'd I say" by and performed by Ray Charles; "I'm movin' on" by Hank Snow, performed by Ray Charles'; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

11141

MONELLA

Italy 1998 – f

dir Tinto Brass

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

4142

MONEY FROM HOME

USA 1954 – f

dir George Marshall

Music by: Leigh Harline

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Buddy Bregman

Music Arranged by: (songs) Joseph J. Lilley

Songs: Songs by Jack Brooks, Burton Lane.

10889

THE MONEY PIT

USA 1986 – f

dir Richard Benjamin

Music by: Michel Colombier

Music Directed/Conducted by: Michel Co-lombier

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Tom Boyd, oboe; Carol

Kaye, electric bass; Earl Palmer, drums; Pau-linho Da Costa, percussion.

8377

MONEY TALKS

USA 1997 – f

dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schi-frin

Music Supervisor: Gary Jones

Music Orchestrated by: Lalo Schifrin

Soundtrack Personnel: Inc: Dan Higgins, Steve Tavaglione, woodwinds; Emil Ri-chards, Alex Acuña, percussion.

4661

MONEY TO BURN

USA 1973 – f – tvn

dir Robert Michael Lewis

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nel-son

Music Supervisor: Hal Mooney

12393

MONEY TRAIN

USA 1995 – f

dir Joseph Ruben

Music by: Mark Mancina

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet.

4662

THE MONEY TRAP

USA 1965 – f

dir Burt Kennedy

Music by: Hal Schaefer

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

4660

MONEY-MONEY

France 1968 – f

dir José Varela

Music by: Michel Portal

With: Michel Portal as a musician.

18524

THE MONEYCHANGERS

USA 1976 – f – tvn

dir Boris Sagal

Music by: Henry Mancini

Music Directed/Conducted by: Henry Man-cini

Soundtrack Personnel: Inc: Gary Grant, Don Rader, Graham Young, trumpet; Dick Nash, Milt Bernhart, Jimmy Priddy, trom-bone; George Roberts, bas-trb; Vince DeRo-sa, Art Maebe, David Duke, French horn; Tommy Johnson, Jim Self, tuba; Louise Di-Tullio, Sheridan Stokes, flute; Gene Cipriano, Ronnie Lang, Ted Nash, Don Menza, wood-winds; Ted Nash, reeds; Artie Kane, Ralph Grierson, Ray Sherman, Michael Lang, piano; Bob Bain, guitar; Harry Bluestone, violin; Chuck Domanico, Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, drums; Tommy Vig, percussion.

Recorded on 11th/18th/19th/22nd October and 1st/5th November 1976 at Paramount Studios Recording Stage "M". Orchestra man-ger: Carl Fortina.

4663

MONGO'S BACK IN TOWN

USA 1971 – f – tvn

dir Marvin J. Chomsky

Music by: Michael Melvoin

Music Supervisor: Morton Stevens

Soundtrack Personnel: Inc: Emil Richards, percussion.

20017

MONGOL

Russia/Germany/Kazakhstan 2007 – f

dir Sergej Bodrov

Music by: Tuomas Kantelinen, (additional)

Altan Urag

Music Directed/Conducted by: Tuomas Kantelinen

Music Orchestrated by: Maxim Koshevar-ov, Matt Dunkley

Soundtrack Personnel: Inc: Paul Clarvis, percussion.

22197

MONICA Z/WALTZ FOR MONICA

Sweden 2013 – f

dir Per Fly

Music by: Peter Nordahl

Music Directed/Conducted by: Peter Nor-dahl

Music Supervisor: Magnus Palmberg

Music Arranged by: Peter Nordahl

Soundtrack Personnel: Peter Asplund, trumpet, fluegel horn; Martin Lood, trumpet; Magnus Wiklund, Lena Jakobsson, trombone; Magnus Olsson, bas-trb; Johan Ahlin, French horn; Johan Hörnlén, flute, alto sax; Karl-Martin Almqvist, flute, tenor sax; Thomas Backman, clarinet, baritone sax; Fredrik Lindborg, tenor sax; Peter Nordahl, piano, celeste, keyboards, vibraphone; Mats Bergström, guitar; Patrick Boman, acoustic double bass; Harry Wallin, drums; Magnus Persson, percussion; Edda Magnason, vocal.

Songs: "Sakta vi gå genom stan (Walkin' my baby back home)" by Beppe Wolgers, Roy Turk, Fred E. Ahlert; "Hit the road, Jack" by Percy Mayfield; "Monicas vals (Waltz for Monica)" by Gene Lees, Bill Evans; "O vad en liten gumma kan gno" by Tage Danielsson, Hasse Alfredson, Harry Woods; "En gång i Stockholm" by Beppe Wolgers, Bobbie Ericson; "It could happen to you" by Johnny Burke, James Van Heusen; "Gröna små äpplen" by Stickon Andersson, Bobby Russell; "Trubbel" by Olle Adolphson; "Du" by Bo Nilsson, Cornelis Vreeswijk; "Bedårande sommervals" by Hasse Alfredson, Tage Danielsson, Toots Thielemans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "New York" by Beppe Wolgers, Iola Brubeck, Paul Desmond; "Monica Z - Svit ur Filmen" by Peter Nordahl.

With: Edda Magnason as Monica Zetterlund, Rob Morgan as Miles Davis, Randal D. Ingram as Bill Evans, Clinton Ingram as Tommy Flanagan, Amelia Fowler as Ella Fitzgerald.

Recorded in 2012 at Atlantis Studio, Stockholm and at Nilento Studio, Göteborg.

18080

(MONICA ZETTERLUND)

Denmark 1966 – s – tv

Songs: "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "Monicas vals/Waltz for Debbie" by John Bertil Wolgers, Bill Evans.

With: Monica Zetterlund, vocal; with The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums.

Recorded in October 1966 in Copenhagen.

4664

MONIQUE

UK 1969 – f

dir John Bown

Music by: Jacques Loussier

Soundtrack Personnel: The Jacques Loussier Trio.

9732

MONITOR

UK 1958/1965 – s – tvs

dir Christopher Burstall, Norman James, Ken Russell, Jonathan Miller, John Schlesinger, etc.

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.3. "Ghosts" by John Dankworth.

With: 1. In segment (10.10.58) Duke Ellington talks on jazz with Humphrey Lyttelton and John Dankworth who then play examples with The John Dankworth Orchestra.2. In segment ("Two Young Composers" (1961) Peter Maxwell Davies, Dudley Moore.3. In segment ("What the Dickens?" 1963) John Dankworth, m, music director; with his Orchestra, including Kenny Wheeler, trumpet; Tubby Hayes, John Dankworth, Vic Ash, Ronnie Ross, reeds; Cleo Laine, vocal.4. In segment (1963) Roland Kirk, reeds; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Ronnie Stephenson, drums; in performance.

20458

THE MONITORS

USA 1969 – f

dir Jack Shea

Music by: Fred Kaz, (additional) Igor Kantor

Music Directed/Conducted by: Fred Kaz

Music Arranged by: Fred Kaz

Songs: "Voice of the flower" by Sandy Holt, Fred Kaz, performed by Odetta.

13237

MONK

USA 2002/9 – m – tvs

dir Randall Zisk, Ron Underwood, Adam Arkin, Lawrence Trilling, Jerry Levine, Michael Zinberg, etc.

Music by: Randy Newman (theme), Jeff Beal, Patrick Williams

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Dan Higgins, reeds; Grant Geissman, solo guitar.

Songs: In segment (11.10.02) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Willie Nelson.

21667

MONK WITH A CAMERA

USA/France/India/Italy 2014 – f

dir Tina Mascara, Guido Santi

Music by: Aldo Di Scalzi, Pivio

Songs: "So long Eric" by and performed by Charles Mingus.

8481

THE MONKEES

USA 1966 – f – tvm

dir Mike Elliott

Music by: Allyn Ferguson

4665

THE MONKEY AND THE ENGINEER

Canada/USA 1995 – s

dir Jacob Burckhardt

Music by: Marc Ribot

Songs: (recorded) Jesse Fuller.

21373

MONKEY DUST

France c2000 – s – tvs

Songs: Episode No. 2:3 "Romance" by Pin-kus Zuckerman, Claude Bolling. Episode No. 2:4 "Puttin' on the Ritz" by Irving Berlin, performed by Kenny Ball and his Jazzmen.

4666

MONKEY SHINES

USA 1988 – f

dir George E. Romero

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Brenda Hoffert, Paul Hoffert

Music Orchestrated by: David Shire, William D. Brohn.

Soundtrack Personnel: Tsunami Orchestra, with Steve Kujala, flute; Ronnie Lang, woodwinds; Emil Richards, percussion.

Songs: "There'll be another spring" by Peggy Lee, Hubie Wheeler, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "That's all" by Alan Brandt, Bob Haymes, "The glory of love" by Billy Hill, performed by Peggy Lee.

Recorded in Toronto, Canada. When seen, with a temp music track, by this writer at the 1988 Cannes Film Festival the music consisted of Elmer Bernstein's score for "To kill a mockingbird" plus six tracks from Ella Fitzgerald's Gershwin songbook (in the film the monkey's name is Ella!).

16887

MONNAIE DE SINGE/I SETTE FALSARI | LA VIUDA SOLTERA

France/Italy/Spain 1966 – f

dir Yves Robert

Music by: Michel Legrand

19599

MONO LAKE

USA 2004 – s
dir Nancy Holt

Music by: Michel Legrand

4667

MONOLOG TREBACZA

Poland 1965 – s – tv
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

9935

LES MONOS series Ep: LE RESPONSA-BLE

France 1998 – f – tvs
dir Didier Grousset

Music by: Michel Herr

Music Arranged by: Michel Herr

Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, saxes; Michel Herr, piano, keyboards; Fabien Degryse, guitar; Thierry Crommen, harmonica; Bart de Nolf, acoustic double bass; Bruno Castellucci, drums.

10209

THE MONROES

USA 1966/7 – m – tvs
dir Robert Douglas, Bernard L. Kowalski, Earl Bellamy.

Music by: David Rose (theme), Harry Sukman

Music Supervisor: Lionel Newman

With: Med Flory appeared in segment "Wild Bull" (*dir*: Robert Douglas, 15.02.67).

7457

MONSANTO PRESENTS MANCINI

USA 1971 – m – tv
dir Art Fisher

Music by: Henry Mancini

With: Hoagy Carmichael, piano, vocal; Bing Crosby.

9100

MONSIEUR POMPADOUR

France 1973 – f – tv
dir André Leroux

Music by: Claude Bolling

4672

THE MONSTER BUOY

USA 1967 – f

Music by: Bola Sete

16534

MONSTER HOUSE

USA 2006 – f
dir Gil Kenan

Music by: Douglas Pipes

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Jon Kull, Bruce Babcock, Jim Honeyman

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Brian O'Connor, Rick Todd, Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, Clare Fischer, keyboards; Charles Richard Lester, theremin; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, percussion.

16557

THE MONSTER SQUAD

USA 1987 – f
dir Fred Dekker

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, trombone; Richard Perissi, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Ralph Grierson, Randy Kerber, keyboards.

20178

MONSTERS UNIVERSITY

USA 2013 – f
dir Dan Scanlon

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Dan Higgins, Jonathan Sacks, J.A.C. Redford, Jeremy Lamb, Randy Newman

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, trombone; Fred Kron, keyboards; George Doering, guitar; Paul S. Henning, violin; Steve Schaeffer, Don Williams, percussion.

20868

MONSTERS VS ALIENS

USA 2009 – f
dir Rob Letterman, Conrad Vernon

Music by: Henry Jackman, (additional) Ryeland Allison

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

10484

MONSTERS, INC.

USA 2001 – f
dir Pete Docter, David Silverman, Lee Unkrich

Music by: Randy Newman, (additional) Bruno Coon

Music Directed/Conducted by: Randy Newman, Joey Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Andy Martin, trombone; Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Tom Scott, alto sax; Dan Higgins, Bob Sheppard, Brian Scanlon, woodwinds; James Walker, Susan Greenberg, flute; Tom Boyd, oboe solos; Michael Lang, piano; Dean Parks, George Doering, guitar; Alan Estes, vibraphone; Abe Laboriel, acoustic double bass; Jimmy Johnson, drums; Steve Schaeffer, percussion.

Songs: "If I didn't have you" by Randy Newman and cues by The Firehouse Five Plus Two.

16798

LA MONTAGNA DEI DIAMANTI/LA MONTAGNE DE DIAMANTS | GLÜHENDER HIMMEL

Italy/France/Germany 1991 – f – tv
dir Jeannot Szwarc

Music by: Michel Legrand

4673

DIE MONTAGSFAMILIE

West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelberg

Music by: Manfred Schoof

19229

MONTANA SKY

USA 2007 – f – tv-m
dir Mike Robe

Music by: Steve Porcaro

Music Orchestrated by: Patrick Kirst

Soundtrack Personnel: Inc: George Doering, guitar.

4674

MONTE BAJO

Spain 1989 – f
dir Julian Esteban Rivera

Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675

MONTE CARLO (1986)

USA 1986 – f – tv-m
dir Anthony Page

Music by: Stanley Myers

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, "Love walked in" by Ira and George Gershwin, "My heart belongs to daddy" by Cole Porter.

18401

MONTE CARLO (2011)/CSAJOK MONTE CARLÓBAN

USA/Hungary/Luxembourg/France/Monaco 2011 – f
dir Thomas Bezucha

Music by: Michael Giacchino

Music Supervisor: Liza Richardson

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, trombone; George Doering, guitar; Norman Ludwin, acoustic double bass.

11914

MONTE WALSH

USA 1970 – f
dir William A. Fraker

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Dick Noel, trombone; Vince DeRosa, William Hinshaw, French horn; Louise DiTullio, Sheridan Stokes, flute; Ray Sherman, piano; Tommy Morgan, harmonica; Al Casey, Tommy Tedesco, guitar; Harry Bluestone, violin; Ray Brown, Red Callender, Joe Mondragon, Milt Kestenbaum, acoustic dou-

ble bass; Hal Blaine, Larry Bunker, Vic Feldman, Frank Flynn, Lou Singer, Milt Holland, Emil Richards, percussion.

4676

THE MONTEFUSCOS

USA 1975 – s – tvs
dir Bill Persky, Don Richardson

Music by: Jack Elliott, Allyn Ferguson

4679

MONTEREY JAZZ FESTIVAL 1968

USA 1968 – f – tvs
dir Lane Slate

Songs: 2. "Manteca" by Dizzy Gillespie, Gil Fuller.7. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.11. "C-jam blues" by Duke Ellington, Barney Bigard.12. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.14. "Dry bones".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; James Moody, reeds; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums; + Cal Tjader, vibraphone; Armando Peraza, congas.3. The Don Ellis Band.4. Woody Herman and his Orchestra.5. The Gábor Szábo Quintet.6. The Ambrosetti Quintet.7. Carmen McRae, vocal, with Ray Brown, acoustic double bass.8. B. B. King, Aaron T- Bone Walker.9. Bill Holman.10. Earl Hines.11. Jean-Luc Ponty, Ray Nance, Svend Asmussen, violin.12. Illinois Jacquet, tenor sax; Louis Bellson, drums.13. Niels-Henning Ørsted Pedersen, acoustic double bass; Daniel Humair, drums.14. The Clara Ward Singers.

4680

MONTEREY JAZZ FESTIVAL 1969

USA 1969 – s – tv

Songs: "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: The Jay McShann Trio; The Mary Lou Williams Trio; Dizzy Gillespie and his Band (Ray Brown, b).

4678

MONTEREY JAZZ FESTIVAL 1970

USA 1973 – f – tv
dir Norman Abbott

Songs: "Monterey mist", "Walkin' stomp" (MJQ); "Roll 'em Pete" by Pete Johnson, Joe Turner, "Hide and go seek"(JT); "I may be

wrong" by Harry Ruskin, Henry Sullivan (ME); "Cleanhead's blues" (EV); "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Release me" by Eddie Miller, W S Stevenson (EP); "Every day I have the blues" by Peter Chatman (Memphis Slim), "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (JR); "A day at the fair" (TW); "Afro-Eurasian eclipse", "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "Don't get around much anymore" by Bob Russell, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE).

With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Harold Johnson, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Wild Bill Davis, organ. 2. Woody Herman, alto sax.3. Joe Williams, Big Joe Turner, Marge Evans, Esther Phillips, Jimmy Rushing, Eddie Vinson, vocal.4. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.5. The Johnny Otis Show (including Delmar "Mighty Mouth" Evans, "Sugarcane" Harris, Gene "Mighty Flea" Connors, Shuggie Otis).6. Tim Weisberg, flute; Lyn Blessing, vibraphone; Art Johnson, guitar; Dave Parlato, acoustic double bass; Mel Telford, drums.

Recorded in September 1970.

9575

MONTEREY JAZZ FESTIVAL 1975

USA 1980 – m – tv
dir Mark Massari

Songs: 1. "Hen pecked old man" by Toshiko Akiyoshi.2. "Emily" by Johnny Mercer, Johnny Mandel.3. "Up with the lark" by Leo Robin, Jerome Kern; "Billie's bounce" by Charlie Parker.4. "Blues" by Dizzy Gillespie.5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh.6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins.7. "Afterglow" by Marian McPartland.8. "Billie's bounce" by Charlie Parker.9. "One room country shack" by Walton; "And when I die" by Laura Nyro.10. "Point of view" by John Lewis.11. "Ichano" by Chuck Mangione.

With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegel horn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader.2. Paul Desmond, alto sax; Ed Bickert, guitar; Don Thompson, acoustic double bass; Jerry Fuller, drums.3. Bill Evans,

piano; Eddie Gomez, acoustic double bass.4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums.5. Bobby Bland Band.6. Etta James and The Outlaws.7. Marian McPartland, piano.8. Bill Evans, John Lewis, Marian McPartland, Patrice Rushen, piano.9. Blood, Sweat & Tears/David Clayton Thomas.10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar; Richard Davis, acoustic double bass; Roy Brunson, drums.11. The Chuck Mangione Quartet. 2. Recorded on 21st September 1975.

15551

MONTEREY JAZZ FESTIVAL 1979

USA 1979 – m – tvs

Songs: 1. "To kill a brick".**With:** 1. The Woody Shaw Quintet.

5889

MONTEREY JAZZ FESTIVAL 1984

USA 1984 – f – tv

dir Phil Olsman**With:** 1. Sarah Vaughan, vocal, with guest Joe Williams, vocal.

4681

MONTEREY JAZZ FESTIVAL 1986

USA 1986 – f – tv

dir Phil Olsman**Songs:** "New York state of mind" by Billy Joel (MT); "Shake, rattle and roll" by Charles Calhoun, "Every day I have the blues" by Peter Chatman (Memphis Slim)(JW).**With:** Woody Herman and his Orchestra, Mel Tormé, Joe Williams.

15068

MONTEREY JAZZ FESTIVAL 2004

USA 2004 – m – tvs

With: 1. Pat Bianchi, Peter Bernstein, Karrim Riggins.

15550

MONTEREY JAZZ FESTIVAL 2005

USA 2005 – m – tvs

With: 1. Tony Bennett, vocal; Lee Musiker, piano, leader; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums.

15067

MONTEREY JAZZ FESTIVAL 2006

USA 2006 – m – tvs

With: 1. The Dr. Lonnie Smith Trio.

1. Recorded 17th September 2006.

8800

MONTEREY JAZZ FESTIVAL FORTY LEGENDARY YEARS

USA 1998 – f – tv

dir William Harper**With:** Hosted by Joshua Redman, Patrice Rushen. Interviewees:- Clint Eastwood, Mundell Lowe, Kyle Eastwood, Clark Terry, Gerald Wilson, Dave Grusin, Diana Krall, Jon Hendricks, Dave Brubeck, Jim Hall, Ray Avery, Betty Bennett, John Lewis, Toshiko Akiyoshi, Lew Tabackin, Benny Green (piano), Bill Berry, Percy Heath. This programme contains the briefest footage of many hundreds of jazz musicians who have appeared at the Festival since October 1958 but there is no identifiable music performed (in order to avoid paying performance fees?).

8870

MONTEREY JAZZ FESTIVAL IN NOTO '90

Japan 1990 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Warm valley" by Duke Ellington; "Ooh-shoo-be-doo-bee".2. "Cotton tail" by Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson.3. "Four" by Miles Davis; "Poor butterfly" by John Golden, Raymond Hubbell.4. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Parker's mood" by Charlie Parker.**With:** 1. MJF High School All Star Big Band, with Bill Berry, cornet.2. Bill Berry, cornet; George Bohanon, trombone; Jules Blizzard, tenor sax; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.3. Ron McBilly, whistle; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums.4. Eiji Kitamura, clarinet; Jules Blizzard, tenor sax; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal. Recorded in Wakura, Ishikawa, on 19th August 1990.

11093

MONTEREY POP

USA 1969 – f

dir D. A. Pennebaker**With:** Hugh Masekela.

4682

THE MONTH OF THE DOCTORS

UK/USA 1981 – f – tv

dir Roger Bamford**Music by:** Patrick Gowers**With:** Annie Ross.

14655

MONTMARTRE I STORE REGNEGADE

Denmark 2006 – s – tv

dir Kåre V. Poulsen**Songs:** 2. "Anthropology" by Dizzy Gillespie, Charlie Parker.4. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.6. "Star dust" by Mitchell Parish, Hoagy Carmichael. 7. "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.10. "Oh, lady, be good!" by Ira and George Gershwin.**With:** A tribute to The Montmartre Jazzhus in Copenhagen on the 30th anniversary of its closure given by several local jazz figures including pianist/composer Niels Jørgen Steen, illustrated with a rich selection of clips from past performers:-1. George Lewis' New Orleans Jazzband, with Kid Howard, cornet; Big Jim Robinson, trombone; George Lewis, clarinet. (1959).2. Bud Powell, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1962).3. Jan Johansson, piano; Oscar Pettiford, acoustic double bass; William Schiappfe, drums. (1959).4. Stan Getz, tenor sax; Ron Mathewson, acoustic double bass; Spike Wells, drums. (1970).5. Art Farmer, Fl horn; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums. (1968).6. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1971).7. Dexter Gordon, tenor sax, vocal; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1964).8. Hank Mobley, tenor sax. (1968).9. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1971).10. Stuff Smith, electric violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1965).11. Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted

Pedersen, acoustic double bass; Albert "Tootie" Heath, drums. (1968). 12. The New York Contemporary Five, with John Tchicai. (1963).

14440

MONTMARTRE JAZZ

Denmark 1962 – s – tvs

Songs: 1. "Anthropology" by Charlie Parker, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Bud Powell, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums.

Recorded at the Café Montmartre, Copenhagen.

18735

MONTREAL WRITER

Canada 2002 – m

dir Seth Mendelson

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Last night on my back porch" performed by Woody Allen and his New Orleans Jazz Band.

9304

THE MONTREUX DREAM

USA 2001 – f – tv

dir Christopher Swann

Songs: "Blue turning gray over you" by and performed by Dorothy Donegan; "September song" by Maxwell Anderson, Kurt Weill, performed by Sidney Bechet.

With: Interviewees: B. B. King, Buster Williams, George Duke, Ahmet Ertegun, Charles Lloyd, Kenny Drew Jr., Claude Nobs. Montreux library performance footage of Beverley Knight, Charles Lloyd Quartet, Aretha Franklin (1971), Miles Davis (1973), George Duke Band, Lynne Arriale Trio, Kenny Drew Jr., Buster Williams Quartet, B. B. King and Band.

4685

MONTY PYTHON'S LIFE OF BRIAN

UK 1979 – f

dir Terry Jones

Music by: Geoffrey Burgon

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Brian Dee, piano; Jeff Clyne, acoustic double bass.

10383

MONTY! THE MANY FACES OF MONTY ALEXANDER

France 2001 – f – tv

With: Pianist Monty Alexander profiled.

8771

MONUMENT

UK 1998 – m – tv

dir Patrick Robinson

Songs: (recorded) Monty Alexander, Ernest Ranglin.

21118

THE MONUMENTS MEN/UNGEWÖHN- LICHE HELDEN

USA/Germany 2014 – f

dir George Clooney

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Alejandro de la Llosa

Music Orchestrated by: Alexandre Desplat, Nicolas Charron, Sylvain Morizet, Jean-Pascal Beintus, William Ross

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

18792

MOOKIE

France 1998 – f

dir Hervé Palud

Music by: Manu Katché

4686

THE MOON IS BLUE/DIE JUNGFRAU AUF DEM DACH

USA 1953 – f

dir Otto Preminger

Music by: Herschel Burke Gilbert

Music Directed/Conducted by: Herschel Burke Gilbert

Music Orchestrated by: Ralph Marterie

Soundtrack Personnel: The Sauter-Finegan Orchestra.

Songs: Lyrics by Sylvia Fine.

The German version was shot back-to-back, with a different cast, but with the same music score.

4689

MOON OVER HARLEM

USA 1939 – f

dir Edgar G. Ulmer

Music by: Donald Heywood

Music Directed/Conducted by: Donald Heywood

Music Arranged by: Lorenzo Caldiel, Kenneth Macomber

Songs: "One river to cross" by Dave Macon; "Teach me how to sing again" by Donald Heywood.

With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4690

MOON OVER LAS VEGAS

USA 1944 – f

dir Jean Yarbrough

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "You marvellous you" by Gene Austin (GA); "A touch of Texas" by Frank Loesser, Jimmy McHugh; "Two guitars" (trad.) arr Harry Horlick; "A dream ago", "Faithful Flo", "Moon over Las Vegas", "Oklahoma's Oke with me", "So goodnight".

With: Gene Austin, piano, vocal, Grace Sherrell, guitar, Doris Sherrell, acoustic double bass; The Sportsmen, Connie Haines, vocal.

4691

MOON OVER MIAMI

USA 1993 – m – tvs

dir Allan Arkush, Betty Thomas, Lorraine Senna Ferrara.

Music by: Delfeayo Marsalis, (additional) Bob Boykin

Music Supervisor: Gregg Brock

Soundtrack Personnel: Inc: Bob Boykin, guitar; Ray Brinker, drums.

Songs: "Someone I have to meet" by and performed by Delfeayo Marsalis.

12196

MOON OVER PARADOR

USA 1988 – f

dir Paul Mazursky

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; George Doering, Tommy Tedesco, guitar; Emil Richards, Paulinho Da Costa, Alex Acuña, percussion.

21350

MOON ROCK CITY

USA 2015 – f

dir Kevin Carrico

Music by: Kurt Schreitmüller
Music Directed/Conducted by: Tim Kelly
Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Louis Armstrong.

4693

MOON ZERO TWO

UK 1969 – f
dir Roy Ward Baker

Music by: Don Ellis
Soundtrack Personnel: Inc: Don Ellis, trumpet; Brian Auger, organ; Kenny Clare, Ronnie Stephenson, drums; Julie Driscoll, vocal.

20637

MOONFLEET

USA 1955 – f
dir Fritz Lang

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Laurindo Almeida, Jack Marshall, guitar; Vicente Gomez, flamenco guitar.

20378

MOONLIGHT AND VALENTINO

UK/USA 1995 – f
dir David Anspaugh

Music by: Howard Shore
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

11000

MOONLIGHT IN VERMONT

USA 1943 – f
dir Edward C. Lilley

Music Directed/Conducted by: Edward Ward
Songs: "Something tells me", "Be a good good girl", "They got me in the middle of things", "Pickin' the beets", "Dobbin and a wagon of hay", "After the beat" by Inez James, Sidney Miller; "Lover" by Richard Rodgers, Lorenz Hart.
With: The Jivin' Jacks and Jills (including Bill Henderson).

8011

MOONLIGHT MASQUERADE Soundie

USA 1942 – s

Songs: "Moonlight masquerade" by Jack Lawrence, Toots Camarata.
With: James Newell, Tut Mace, accompanied by Stan Kenton and his Orchestra.
 Re-used in the compilation "Rhythm in Rhapsody".

11706

MOONLIGHT MILE/GOODBYE HELLO

USA 2002 – f
dir Brad Silberling

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Dawn Solér
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Tom Boyd, oboe; Dean Parks, guitar; Sid Page, violin; Neil Stubenhaus, acoustic double bass; David Speltz.
Songs: "So what's new?" by John Pisano, performed by Herb Alpert and The Tijuana Brass.

12833

MOONLIGHTING (1985)

USA 1985 – f – tv-m
dir Robert Butler

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Terry Harrington, sax.
Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

12832

MOONLIGHTING (1985/9)

USA 1985/9 – m – tv-s
dir Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.

Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren
Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar; Bruce Lett, acoustic double bass; Paulinho Da Costa, Emil Richards, percussion.
Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau. "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles and The Raelettes.

With: In segment (15.10.85), Introduced by Orson Welles, Bruce Willis as a trumpet player, ghosted by Bill Berry. In segment (29.09.87) Ray Charles and The Raelettes, vocal.

4694

THE MOONSHINE WAR

USA 1970 – f
dir Richard Quine

Music by: Fred Karger
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
With: Joe Williams as Aaron.

4692

MOONSTRUCK

USA 1987 – f
dir Norman Jewison

Music by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Chas Elliott, acoustic double bass.
Songs: "That's amore" by Harry Warren, Jack Brooks, performed by Dean Martin; "It must be him" by Gilbert Becaud, Maurice Vidalin, performed by Vicki Carr.

9444

MOONTIDE

USA 1942 – f
dir Archie Mayo

Music by: Cyril J. Mockridge, David Buttolph
Songs: "Moontide" by Alfred Newman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Remember" by Irving Berlin.

20292

MOONWALKER

USA 1988 – f
dir Jerry Kramer, Jim Blashfield, Colin Chilvers

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

13354

MOOS AUF DEN STEINEN

Austria 1968 – f
dir Georg Lhotzky

Music by: Friedrich Gulda

8012

MOP Soundie

USA 1946 – s

dir William Forest Crouch**With:** Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

4696

MORD ZU VIER HÄNDEN

West Germany 1985 – f – tv-m

dir Oswald Döpke**Music by:** Rolf Kühn

11641

MÖRDAREN - EN HELT VANLIG PERSON

Sweden 1967 – f

dir Arne Mattsson**Music by:** Georg Riedel

4695

LES MORDUS

France 1960 – f

dir René Jolivet**Music by:** Sacha Distel**With:** Sacha Distel as Bernard.

17173

MORE THAN A GAME

USA 2008 – f

dir Kristopher Belman**Music by:** Harvey Mason, Jr., (additional) Deborah Lurie**Songs:** "Jamboree" by Vincent Brown, Anthony Criss, Keir Gist, Benny Golson; "Man-teca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie.

4697

MORE THAN MURDER

USA 1983 – f – tv-m

dir Gary Nelson**Music by:** Earle Hagen**Soundtrack Personnel:** Inc: Bud Shank, alto sax.**Songs:** "Harlem nocturne" by Earle Hagen, performed by Bud Shank.

21847

MORE TO LIVE FOR

USA 2010 – m

dir Noah Hutton**With:** Herbie Hancock, John Palatucci, Michael Brecker, Randy Brecker, Pat Metheny, Jack DeJohnette, Brad Mehldau.

8933

THE MORECAMBE AND WISE SHOW (1968/83)/TWO OF A KIND (1961/6)

UK 1961/83 – s – tvs

dir Philip Casson, Colin Clews, Ernest Maxin, John Ammonds, Ed Stuart, etc.**Music Directed/Conducted by:** Max Harris, Peter Knight, Alyn Ainsworth**Music Arranged by:** Harry Betts**Soundtrack Personnel:** Jack Parnell and his Orchestra.**Songs:** 2. "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (KB, voc). 3. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Bye bye blackbird" by Mort Dixon, Ray Henderson. 4. "If you were the only girl in the world" by Clifford Grey, Nat D. Ayer; "I found a new baby" by Jack Palmer, Spencer Williams. 5. "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor. 6. "Taint what you do" by Sy Oliver, Trummy Young (OP, voc). 7. "Peter and the wolf" by Serge Prokofiev. 8. "Slaughter on Tenth Avenue" by Richard Rodgers. 9. "In a Persian market" by Albert W. Ketelby. 16. "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Georgie Fame, Alan Price. 22. "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Georgie Fame, Alan Price.**With:** 1. In segment (1962) Terry Lightfoot and his Jazzmen. 2. In segments 1968-1976) Kenny Ball and his Jazzmen (Kenny Ball, trumpet, voc). 3. In segment (09.02.73) Alex Welsh and his Band (Alex Welsh, trumpet; Roy Crimmons, trombone; Archie Semple, clarinet; Fred Hunt, piano; Lennie Hastings, drs). 4. (In segments (21.07.62 + 22.06.63) + (09.09.68) Mr. Acker Bilk's Paramount Jazz Band (Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Grieg, piano; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drs). 5. In segment (1962) The Mike Cotton Jazzmen (Mike Cotton, trumpet, vocal; Jimmy Garforth, drs). 6. In segment (04.08.62) Chris Barber and his Band (Pat Halcov, trumpet, vocal; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax, vocal; Otilie Patterson, vocal). 7. In segment (1961/2) The Clyde Valley Stompers (Robbie Winter, drs). 8. In segment (1962/3) Eric Delaney and his Band. 9. In segment (25.08.62) George Chisholm's Jazzers (including George Chisholm, trombone; Keith

Bird, clarinet; Roy Willox, tenor sax; Lennie Bush, acoustic double bass; Kenny Clare, drs). 10. In segment (1962) Humphrey Lyttelton and his Band. 11. In segment (12.11.67) Jack Parnell and his Orchestra (Don Lusher, trombone; Jack Parnell, drs). 12. In segment (1961) Dick Charlesworth and his City Gents. 13. In segment (1961) Monty Sunshine's Jazz Band. 14. In segment (1961) Micky Ashman's Ragtime Jazz Band. 15. In segment (1964) Ray Ellington. 16. In segments (26.01.73) + (23.03.73) Georgie Fame. 17. In segment (04.02.68) Peter Nero, piano. 18. In segment (17.03.68) Georgie Fame. 19. In segment (09.09.68) Roy Budd. 20. In segments (25.12.69) + (11.02.70) Sacha Distel. 21. In segments (25.12.71) + (25.12.72) + (25.12.73) + (27.09.74) André Previn. 22. In segment (23.03.73) Georgie Fame, vocal. 23. In segment (25.12.76) Marian Montgomery.

14093

MORELLA/THE CLONING OF MORELLA

USA 1997 – f

dir James Glenn Dudelson**Music by:** Chris Anderson, Carl Schurtz**With:** Lou Rawls appears as Professor Larson.

14325

MORENTE SUENA LA ALHAMBRA

Spain 2005 – f

dir José Sanchez Montes**Music by:** Enrique Morente, Isidro Munoz**With:** Pat Metheny, guitar.

16971

MORETTI

France 1967 – s

dir Edward Quinn**Music by:** Michel Legrand

19977

THE MOREY AMSTERDAM SHOW

USA 1948/50 – s – tvs

With: The Johnny Guarnieri Orchestra.

13297

MORGAN STEWART'S COMING HOME/HOME FRONT

USA 1987 – f

dir Alan Smithee (Paul Aaron, Terry Winsor)**Music by:** Peter Bernstein**Music Supervisor:** Peter Afterman

Soundtrack Personnel: Inc: Terry Harrington, sax.

20336

MORGAN'S FERRY

USA 2001 – f
dir Sam Pillsbury

Music by: Mader

Music Orchestrated by: Mader, Marshall Bowen, Lennie Moore

Soundtrack Personnel: Inc: Ernest Carlson, euphonium; Chris Bleth, woodwinds; Kevin Kliesch, piano; Mader, guitar, accordion; John McEuen, guitar, banjo, mandolin, pedal steel guitar; Peter Maunu, guitars, banjo, mandolin; Nick Ariondo, accordion; Sid Page, violin; Randall Tico, acoustic double bass; M. B. Gordy, percussion; Carmen Twillie, vocal.

4698

MORGAN, A SUITABLE CASE FOR TREATMENT

UK 1966 – f
dir Karel Reisz

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

11650

MORIANERNA/MORIANNA

Sweden 1965 – f
dir Arne Mattsson

Music by: Georg Riedel

20705

MORITURI

USA 1965 – f
dir Bernhard Wicki

Music by: Jerry Goldsmith

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Don Fagerquist, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Dick Noel, Ray Klein, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Gene Cipriano, oboe; Don Christlieb, bassoon; Artie Kane, Urban Thielmann, piano; Bob Bain, guitar; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.

4699

MORITZ, LIEBER MORITZ

West Germany 1977 – f
dir Hark Bohm

Music by: Klaus Doldinger

14884

MÖRK SÅNG

Sweden 1963 – m – tvs

Songs: 1. "No moon at all" by Redd Evans, Dave Mann; "Just one of those things" by Cole Porter; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Hallelujah I love him so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Jim Hughart, acoustic double bass; Gus Johnson, drums. Recorded on 3rd April 1963 in a Stockholm studio.

4700

THE MORNING AFTER

USA 1974 – f – tv-m
dir Richard T. Heffron

Music by: Pete Carpenter, John Lennon

With: Larry Gales, acoustic double bass.

4701

A MORNING FOR JIMMY

USA 1961 – s
dir Bobby K. Brown

Music by: Billy Taylor

17941

MORNING GLORY

USA/UK 2010 – f
dir Roger Michell

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Dave Hartley, piano; Frank Ricotti, vibraphone, percussion; Alec Dankworth, acoustic double bass; Paul Clarvis, percussion.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Hoagy Carmichael.

4702

MORONS FROM OUTER SPACE

UK 1985 – f
dir Mike Hodges

Music by: Peter Brewis

Music Directed/Conducted by: John Cameron

Songs: "American patrol" by E. H. Meacham, performed by Billy May and his Orchestra; "The entertainer" by Scott Joplin, arr Peter Brewis.

22011

MORSARVET

Sweden/Norway 1993 – s – tvs
dir Stefan Roos

With: Monica Zetterlund as Gumman.

4703

LE MORT

France 1991 – s
dir Christian Dor

Songs: By John Lee Hooker.

4704

MORT D'UN POURRI/MORTE DI UNA CAROGNA

France 1977 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: The London Symphony Orchestra, with Stan Getz, tenor sax; Andy Laverne, piano; Ricky Laird, acoustic double bass; Marcel Azzola, bandoneon; Billy Hart, drums; Efrain Toro, percussion.

With: Stan Getz appears briefly over the images of the main title.

Recorded in April 1977 at CTS Studios, Wembley.

8569

MORT EN FRAUDE

France 1956 – f
dir Marcel Camus

Music by: Henri Crolla, (Vietnamese music) N'Guyen, Hum Bâ

Songs: "Amour, mon cher amour" by Jean Rougeul, Henri Crolla.

17333

THE MORT SAHL SHOW

UK 1961 – m – tv

dir prod: Bill Cotton, Jnr.**Songs:** "Winter wail" by John Dankworth.**With:** Mort Sahl, with Johnny Dankworth and his Orchestra.

10180

MORTE D'HOMEN

Portugal 1985 – m – tv

dir Luís Filipe Costa**Music by:** Tomasz Stanko, Rão Kyao, João Setúbal

4705

MORTELLE RANDONNÉE

France 1982 – f

dir Claude Miller**Music by:** Carla Bley**Music Arranged by:** Carla Bley**Soundtrack Personnel:** Michael Mantler, trumpet; Gary Valente, trombone; Vincent Chaucey, French horn; Earl McIntyre, tuba; Steve Slagel, alto sax, soprano sax, flute; Tony Dagradi, tenor sax; Carla Bley, Arturo O'Farrill, piano, organ; Karen Mantler, organ; Chris Watrous, guitar; Steve Swallow, acoustic double bass; D. Sharpe, drums.**Songs:** "La paloma" by S. Yradier and Franz Schubert.

15898

UM MORTO AO TELEFONE

Brazil 1964 – f

dir Watson Macedo**Music by:** Baden Powell, Vinicius de Moraes, Severino Filho, Raúl de Barros

15362

MOSCOW FREESTYLE

Canada 2006 – m – tv

dir Julia Ivanova**Music by:** Nils Petter Molvaer

4706

MOSCOW INTERNATIONAL JAZZ FESTIVAL '94

USSR 1994 – f – tv

dir Sergei Antipov**With:** Oleg Lundstrem and his Orchestra accompanying various local artists and Lew Tackin, tenor sax.

Recorded at the State Concert Hall, Moscow, in July 1994 during the 2nd International Moscow Jazz Festival.

4707

MOSCOW ON THE HUDSON

USA 1984 – f

dir Paul Mazursky**Music by:** David McHugh**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet. Actor Robin Williams' sax playing is ghosted by Michael Rod.**Songs:** "Idaho" by Jesse Stone.**With:** George Kelly, tenor sax; Richard Wyands, piano; Peck Morrison, acoustic double bass; Ronnie Cole, drums; in a New York club sequence.

14302

MOSE ALLISON EVER SINCE I STOLE THE BLUES

UK 2005 – m – tv

dir Paul Bernays**Songs:** "Me and my chauffeur blues" performed by Memphis Minnie; "Trouble in mind" by Richard M. Jones, "Everybody's cryin' mercy", "Hello there, universe" performed by Mose Allison.**With:** Pianist, trumpet player, vocalist, composer Mose Allison profiled in interview and by his family and friends, including Georgie Fame, Ben Sidran and Ron Free. Also, in performance at The Pizza Express Jazz Club, London, accompanied by Roy Babbington, acoustic double bass; Paul Clarvis, drums.

17639

(MOSE ALLISON IN ITALY)

Italy 1989 – s – tv

Songs: "Gettin' there".**With:** Mose Allison, piano, vocal; + rhythm.

16332

THE MOST

USA 1963 – s

dir Richard Ballentine, Gordon Sheppard**Music by:** Dudley Moore**With:** Mel Tormé appearing as himself.

10909

THE MOST DEADLY GAME/ZIG ZAG

USA 1970/1 – m – tvs

dir prod: Joan Harrison**Music by:** George Duning**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

21621

A MOST VIOLENT YEAR

USA/United Arab Emirates 2014 – f

dir J. C. Chandor**Music by:** Alex Ebert**Music Supervisor:** Linda Cohen**Music Orchestrated by:** Brian Byrne**Soundtrack Personnel:** Inc: The Bulgarian Symphony Orchestra, with Ivan Kojouharov, music director.**Songs:** "Me and the blues" by and performed by Ray Bryant.

4710

MOST WANTED

USA 1976/7 – m – tvs

dir William Wiard, Virgil Vogel, Corey Allen, Don Medford, Leslie H. Martinson, Walter Grauman.**Music by:** Lalo Schiffrin (and theme), Patrick Williams, Richard Markowitz.**Soundtrack Personnel:** Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.

21242

A MOST WANTED MAN

UK/USA/Germany 2014 – f

dir Anton Corbijn**Music by:** Herbert Grönemeyer**Music Directed/Conducted by:** Nick Ingman**Music Supervisor:** Milena Fessmann**Music Orchestrated by:** Nick Ingman**Music Arranged by:** Herbert Grönemeyer, Alex Silva, Alfred Kritzer**Soundtrack Personnel:** Inc: Jan Hendrickse, duduk; Alfred Kritzer, accordion.**Songs:** "Down man" by Jan Akkerman, Kaz Lux, performed by Brainbox.

11620

MOT HÄRLIGA TIDER

Sweden 1983 – f

dir Kjell Jerselius**Music by:** Georg Riedel

4711

LES MOTARDS

France 1958 – f
dir Jean Laviron

Music by: Henri Crolla

14079

MOTEL BLUE

USA 1999 – f
dir Sam Firstenberg

Music by: Robert O. Ragland

Music Supervisor: Rich Dickerson, David Jones, Donna Ross Jones

Songs: "While the gettin's good" by Lauren Dunn.

With: Lou Rawls appears as the Gospel Minister.

13022

MÖTEN I SKYMNINGEN

Sweden 1957 – f
dir Alf Kjellin

Music by: Bengt Hallberg

Music Directed/Conducted by: Eskil Eckert-Lundin

9192

MOTHER

USA 1996 – f
dir Albert Brooks

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Martin, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

13016

THE MOTHER

UK 2003 – f
dir Roger Michell

Music by: Jeremy Sams

Music Supervisor: Richard Paine

Soundtrack Personnel: Inc: Simon Chamberlain, piano; Alec Dankworth, acoustic double bass; Ralph Salmins, drums.

4712

MOTHER AFRICA CONCERT RANDY WESTON DUO AVEC TALIB KIBWE

France 1993 – f – tv
dir Jean Jacques Beryl, Hubert Niogret

With: Randy Weston, piano; Talib Kibwe, saxes, flute.

Recorded during a concert in Nantes on 5th December 1992.

4713

MOTHER GOOSE GOES TO HOLLYWOOD

USA 1938 – s
dir Wilfred Jackson

Music by: Edward H Plumb

Soundtrack Personnel: The Four Blackbirds, vocal.

With: Caricatures of Cab Calloway, Fats Waller, The Andrews Sisters, Harry James, Eddie Cantor and others.

9445

MOTHER IS A FRESHMAN

USA 1949 – f
dir Lloyd Bacon

Music by: Alfred Newman

Music Orchestrated by: Edward Powell, Earle Hagen, Cyril J Mockridge, Urban Thielmann

Music Arranged by: (vocal) Val Grund, Charles Henderson

Songs: "It had to be you" by Gus Kahn, Isham Jones; "What did I do?" by Josef Myrow; "One o'clock jump" by Count Basie; "Dream" by Johnny Mercer.

7592

MOTHER NIGHT

USA 1996 – f
dir Keith Gordon

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Bob Muzingo, Conrad Pope

10973

MOTHER, JUGS AND SPEED

USA 1976 – f
dir Peter Yates

Soundtrack Personnel: Inc: Larry Carlton, guitar.

Songs: "Thunder thumbs & lightnin' licks" by Dave Grusin, Paul Riser, George Johnson, Louis Johnson, "Get the funk out ma face" by Quincy Jones, George Johnson, Louis Johnson, performed by The Brothers Johnson; "Mellow out" by Larry Carlton, performed by The Crusaders; "Mexican shuffle" by Sol Lake, "Tijuana taxi" by Bud Coleman, performed by Herb Alpert.

With: Bill Henderson as Charles Taylor.

20897

MOTHERHOOD

USA 2009 – f
dir Katherine Dieckmann

Music by: Joe Henry

Music Supervisor: Randall Poster, Jim Dunbar

Soundtrack Personnel: Inc: Patrick Warren, keyboards; Joe Henry, guitar; Marc Ribot, guitar, electric guitar; David Piltch, acoustic double bass; Jay Bellerose, drums, percussion.

19740

A MOTHER'S COURAGE: THE MARY THOMAS STORY

USA 1989 – f – tv
dir John Patterson

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

13704

THE MOTORCYCLE DIARIES/DIARIOS DE MOTOCICLETA | CARNETS DE VOYAGE

UK/USA/France 2004 – f
dir Walter Salles

Music by: Gustavo Santaolalla

Music Supervisor: Adrián Sosa

Soundtrack Personnel: Don Markese, flutes; Gustavo Santaolalla, guitars, guitarron, ronroco, charango, caja, pipes, percussion, vibraphone, flutes, acoustic double bass; Don Markese, woodwinds; Braulio Barrera, cajón; Javier Casalla, violin.

Songs: "Mambo No. 5" by Pérez Prado, "Qué rico el mambo", "Tomando café" performed by Pérez Prado and his Orchestra; plus tracks by Ben Sidran, pno.

8609

MOTOWN 40: THE MUSIC IS FOREVER

USA 1998 – f – tv
dir Yvonne Smith

With: Aretha Franklin, Branford Marsalis, Diahann Carroll.

4714

LES MOTS POUR LE DIRE

France 1983 – f
dir José Pinheiro

Music by: Jean-Marie Sénia

Songs: (recorded) Billie Holiday, Carlos Gardel.

9127

LES MOUETTES

France 1980 – f – tv
dir Jean Chapot

Music by: Betty Willemetz

Music Directed/Conducted by: Michel Gan-
 no

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: RTL Symphony Or-
 chestra.

10157

**LE MOULAGE AU SERVICE DES MU-
SÉES**

France 1981 – s
dir Claude-Nicole Hocquard, Lydie Laupies

Music by: Jack Diéval

4715

MOULIN ROUGE (1928/92)

UK 1928/92 – f
dir E. A. Dupont

Music by: Mike Westbrook

Music Directed/Conducted by: Robert Zie-
 gler

Soundtrack Personnel: The Matrix Ensem-
 ble:- Bruce Nockles, trumpet; Lindsay Shil-
 ling, trombone; Christopher Craker, clarinet,
 sax; Richard Skinner, bassoon; Paul Moylan,
 acoustic double bass; Neil Rowland, percus-
 sion; Helen Crayford, piano; Susie Meszaros,
 violin.

A silent feature film as prepared with music
 track specially for tv transmission in 1992.

4716

**MOULIN ROUGE (1934)/GIRL FROM
MOULIN ROUGE**

USA 1934 – f
dir Sidney Lanfield, Gregory La Cava

Music Directed/Conducted by: Alfred New-
 man

Songs: "The boulevard of broken dreams",
 "Song of surrender", "Coffee in the morning
 and kisses at night" by Al Dubin, Harry War-
 ren.

With: The Boswell Sisters, Russ Columbo as
 themselves.

11728

MOULIN ROUGE (2001)

USA/Australia 2001 – f
dir Baz Luhrmann

Music by: Craig Armstrong

Music Directed/Conducted by: Marius De
 Vries, Cecilia Weston, Christopher Gordon

Music Supervisor: Anton Monsted, Laura
 Ziffren

Music Orchestrated by: Chris Elliot

Music Arranged by: Craig Armstrong, Chris
 Elliot, Manuel Rosenthal, Matthias Donnelly,
 Steve Sharples, (swing) Steve Sidwell

Soundtrack Personnel: Inc: Pat White, trum-
 pet; Brian Scanlon, woodwinds; Gavin
 Wright, leader.

Songs: "One day I'll fly away" by Will Jen-
 nings, Joe Sample, performed by Nicole Kid-
 man.

14121

MOULINEX, LA MÉCANIQUE DU PIRE

France 2004 – m – tv
dir Gilles Balbastre

Music by: Bernard Lubat

11880

THE MOUNTAIN MEN/WIND RIVER

USA 1979 – f
dir Richard Lang

Music by: Michel Legrand

Music Directed/Conducted by: Michel Le-
 grand

Soundtrack Personnel: Inc: Uan Rasey,
 Malcolm McNab, trumpet; Dick Nash, Lloyd
 Ulyate, George Roberts, trombone; trombone;
 Art Maebe, Vince DeRosa, Richard Perissi,
 Brian O'Connor, French horn; Tommy John-
 son, tuba; Louise DiTullio, Dominick Fera,
 woodwinds; Ralph Grierson, piano; Al Hen-
 drickson, Dennis Budimir, guitar; Frank Mar-
 occo, concertina; Bobby Bruce, violin; Chuck
 Domanico, Milt Kestenbaum, Peter Mercurio,
 Ray Siegel, Mike Rubin, acoustic double
 bass; Shelly Manne, drums; Larry Bunker,
 Vic Feldman, Ken Watson, Emil Richards,
 percussion.

Recorded 5th-9th November 1979 at Colum-
 bia Pictures Studios.

4718

THE MOUSE COMES TO DINNER

USA 1944 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "I got it bad and that ain't good" by
 Paul Francis Webster, Duke Ellington; "You
 were meant for me" by Arthur Freed, Nacio
 Herb Brown; "Sweet and lovely" by Gus Arn-
 heim, Harry Tobias, Jules Lemare; "Don't get
 around much anymore" by Bob Russell, Duke
 Ellington.

10003

A MOUSE DIVIDED

USA 1953 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W.
 Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P.
 Johnson.

10766

MOUSE HUNT

USA 1997 – f
dir Gore Verbinski

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Wayne Berger-
 on, trumpet; Alan Kaplan, trombone; Jim
 Thatcher, French horn; Tommy Johnson, tu-
 ba; Tom Boyd, oboe; Dan Higgins, solo sax;
 Bob Sheppard, woodwinds; Steve Schaeffer,
 percussion.

12625

MOUSE MENACE

USA 1946 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W.
 Stalling

Songs: "Singing down the road" by Raymond
 Scott.

12626

THE MOUSE-MERIZED CAT

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W.
 Stalling

Songs: "Powerhouse" by Raymond Scott.

12627

THE MOUSE ON 57TH STREET

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Frank-
 lyn

Songs: "Powerhouse" by Raymond Scott.

4717

THE MOUSE ON THE MOON

UK 1962 – f
dir Richard Lester

Music by: Ron Grainer

With: George Chisholm as a wine waiter.

12628

MOUSE WARMING

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Reckless night on board an ocean liner" by Raymond Scott.

8191

UN MOUVEMENT IRRÉSISTIBLE

France 1972 – s

Music by: Claude Bolling

4719

MOVE (1970)

USA 1970 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch

Music Orchestrated by: Leo Shuken, Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

11757

MOVE (2002)

USA 2002 – m
dir Jacqueline R. McKinley, Antonia F. March

Music by: Les Pierce

Music Supervisor: Garnett March

Songs: "My little brown book" by Billy Strayhorn, performed by Herb Jeffries with Duke Ellington and his Orchestra.

4720

MOVE OVER, DARLING/SOMETHING'S GOTTA GIVE

USA 1963 – f
dir Michael Gordon

Music by: Lionel Newman

Music Orchestrated by: Arthur Morton, Warren Barker

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

Songs: Title song by Joe Lubin, Hal Kanter.

With: Med Flory as a seaman.

21796

MOVIE GUIDE

Georgia 2006 – f – tvs

Songs: (recorded) Scott Joplin.

4722

MOVIE MOVIE

USA 1978 – f
dir Stanley Donen

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns, (vocal) Buster Davis

Songs: By Ralph Burns, Buster Davis, Larry Gelbart, Sheldon Keller.

4724

MOVIE MUSIC MAN A PORTRAIT OF LALO SCHIFRIN

Germany/UK 1993 – m – tv
dir Rodney Greenberg

Songs: "Cool Hand Luke", "The Fox", "Bullitt", "This could be the song I sing tonight", "Mission Impossible" by Lalo Schiffrin; "Daphnis and Chloë Suite No. 2" by Maurice Ravel; "Here it tis" by Dizzy Gillespie; "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos.

With: L'Orchestre National de Lyon in a tribute to Lalo Schiffrin, with soloists Dizzy Gillespie, trumpet; Lalo Schiffrin, piano; Ray Brown, acoustic double bass; Grady Tate, drums; Julia Migenes, vocal.

Recorded during the Midem Festival in Cannes and narrated by Steve Race.

4721

MOVIELAND MAGIC

USA 1945 – s
dir James Kern

With: Mel Tormé as the tour guide.

4723

MOVIEMAKERS

UK 1970 – f
dir John Pearce

Songs: "Spanish strut" performed by Jelly Roll Morton and his Orchestra; "Blue midnight"; "Crazylegs".

15531

MOVIEOLA: THIS YEAR'S BLONDE/ THE SECRET LOVE OF MARILYN MONROE

USA 1980 – f – tv
dir John Erman

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11663

MOVIES OF COLOR BLACK SOUTHERN CINEMA

USA 2000 – m – tv
dir Tom Thurman

Music by: Frank Schaap

With: Clips from "The blood of Jesus" (1941), "Swing!" (1938), "Spirit of youth" (1938), "Underworld" (1937), "Birthright" (1938), "Broken strings" (1940), all of which q.v.

15586

MOVIES ROCK

USA 2007 – f – tv

Music Directed/Conducted by: Mark Waters

Music Arranged by: Jeremy Lubbock, David Paich, Tom Scott, Patrick Russ, Bill Elliott, Mark Gasbarro, Brad Dechter

Songs: "White Christmas" by Irving Berlin; "As time goes by" by Herman Hupfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Live and let die" by Paul McCartney, Linda McCartney.

With: Sundry entertainers including Tony Bennett (with Vincent Falcone, piano; Jim Hughart, acoustic double bass; Harold Jones, drs) and John Williams, plus an orchestra that includes:- Chuck Findley, Malcolm McNab, Rick Baptist, Wayne Bergeron, trumpet; Alan Kaplan, George Bohanon, trombone; Jim Thatcher, Rick Todd, Joe Meyer, Brian O'Connor, French horn; Louise DiTullio, flute; Tom Scott, flute, alto sax; Gary Bovyer, clarinet; Michael Lang, David Paich, keyboards; Dean Parks, electric guitar; Steve Erdody, cello; Gayle Levant, harp; Michael Valerio, Susan Ranney, Daryl Jones, acoustic double bass; Harvey Mason, drums; Lenny Castro, Brian Kilgore, percussion; Steve Jordan, leader.

Recorded on 6th December 2007 at the Kodak Theatre, Hollywood; transmitted the next day.

4726

MOVIN' ON (1974/6)

USA 1974/6 – m – tvs
dir Corey Allen, Michael Schultz, Robert Kelljan, Leo Penn, Bernard L. Kowalski, Alex Grasshoff, Lawrence Dobkin.

Music by: Don Ellis, Nelson Riddle, George Romanis, Earle Hagen

20747

MOVIN' WITH NANCY

USA 1967 – m – tv
dir Jack Haley, Jr.

Music Directed/Conducted by: Billy Strange
Music Supervisor: Lee Hazlewood
Music Arranged by: Billy Strange
Soundtrack Personnel: Inc: Jack Sperling, drums.
Songs: "What'd I say" by Ray Charles, performed by Nancy Sinatra, Sammy Davis, Jr.

19449

MOVING

USA 1988 – f
dir Alan Metter

Music by: Howard Shore
Music Arranged by: Brian Eddolls
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

12476

THE MOVING OF SOPHIA MYLES

USA/Canada 2000 – f – tv
dir Michael Switzer

Music by: Laura Karpman
With: Della Reese as Sophia Myles.

4725

MOVING VIOLATIONS

USA 1985 – f
dir Neal Israel

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

4727

MOZART AND/OR JAZZ Part 1

Germany 1992 – f – tv
dir Horant H. Hohlfeld

Songs: "Symphony No 38", "Piano concerto No 26" by Mozart; "Improvisations" by Friedrich Gulda, Joe Zawinul.
With: The Chamber Orchestra of Europe, conducted by Nikolaus Harnoncourt, with soloists Friedrich Gulda, Joe Zawinul, piano. Recorded during an open air concert in Salzburg.

4728

MOZART AND/OR JAZZ Part 2/GULDA, ZAWINUL AND THE ZAWINUL SYNDICATE PLAY FOR DANCING

Germany 1992 – f – tv
dir Otto Anton Eder

With: Friedrich Gulda, Joe Zawinul, piano.

21366

MOZART IN THE JUNGLE

USA 2014/5 – s – tvs
dir Paul Weitz, Bart Freundlich, Daisy von Scherler Mayer, Tricia Brock, etc.

Music by: Roger Neill
Music Supervisor: Susan Jacobs, Jackie Mulhearn
Songs: In segment (23.12.14) "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by Roger Neill; "Solo vivo pa querte" by Antonio Sanchez, performed by Pedrito Martinez; "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

12329

MOZART NO END AND THE PARADISE BAND

Germany 1991 – f – tv
dir Hugo Käch, Dieter Hens, Piotr Szalsza

Music Directed/Conducted by: Friedrich Gulda
Songs: 1. Larghetto from "Concerto for piano and orchestra No. 26", "Piano sonata in C minor", themes from "Le nozze di Figaro" by Wolfgang Amadeus Mozart, arr Friedrich Gulda; "Fantasia for piano in C minor" by Mozart.2. "Aria", "Exercise 9" by Friedrich Gulda; "Stormy weather blues" by Barbara Dennerlein.3. "Opus de funk" by Horace Silver; "For Paul", "You and me" by Friedrich Gulda.4. "General dance" by Friedrich Gulda.
With: 1. Friedrich Gulda, piano.2. Friedrich Gulda, piano; Barbara Dennerlein, organ.3. Friedrich Gulda, piano, vocal; Barbara Dennerlein, organ; Harry Sokal, tenor sax, soprano sax; Mitch Watkins, electric guitar; Wayne Darling, electric acoustic double bass; Michael Honzak, drums.4. Friedrich Gulda, piano, music director; Barbara Dennerlein, organ; Harry Sokal, soprano sax; Scott Henderson, electric guitar; Wayne Darling, Gerald Veasley, electric acoustic double bass; Michael Honzak, Cornell Rochester, drums; Bill Summers, percussion; Münchner Philharmoniker.
Recorded on 14th, 20th and 21st July 1990 in the Vienna Konzerthaus and at the Münchner Philharmonie.Producer: Friedrich Gulda.

17686

THE MOZART OF THE CHAMPS-ÉLYSÉES

UK 1967 – m – tv
dir Francis Coleman

Music Directed/Conducted by: Alexander Faris
Music Arranged by: Peter Knight

Songs: by Jacques Offenbach.
With: George Chisholm, trombone; The BBC Concert Orchestra.

7816

MR. & MRS. 88 TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.
With: Mr. and Mrs. 88, piano.

4594

MR. & MRS. & MR.

USA 1980 – s – tv
dir Hal Cooper

Music by: Billy Byers, (theme) Rod Parker, Hal Cooper

4595

MR & MRS BRIDGE

USA 1990 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Robert Black
Music Orchestrated by: Bob Stewart
Soundtrack Personnel: Inc: Charles Perkins, alto sax; Allen K. Monroe, piano; Milt Abel, acoustic double bass; Richard Ross, drums, vocal, arranger.
Songs: "Boogie woogie" by Clarence Pinetop Smith, performed by Tommy Dorsey and his Orchestra; "A string of pearls" by Eddie De Lange, Jerry Gray, "Little brown jug" by Joseph E. Winner, arr Bill Finegan, "The rumba jumps" by Johnny Mercer, Hoagy Carmichael, performed by Glenn Miller and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Ethel Waters with Edward Mallory and his Orchestra; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Lena Horne and Orchestra.

875

MR HOLLAND'S OPUS

USA 1995 – f
dir Stephen Herek

Music by: Michael Kamen
Music Directed/Conducted by: Gerard Schwarz
Music Supervisor: Sharon Boyle
Music Orchestrated by: Erin, David Heckendorn
Soundtrack Personnel: High School orchestral music: The Young Musician's Founda-

tion. Underscore includes Jonathan Snowden, flute; Jim Keltner, drums.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "I got a woman" by and performed by Ray Charles.

8013

MR JACKSON FROM JACKSONVILLE Soundie

USA 1945 – s

With: June Richmond, vocal.

14183

MR. & MRS. SMITH

USA 2005 – f

dir Doug Liman

Music by: John Powell

Music Directed/Conducted by: John Powell, Mark Watters

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, Mark McKenzie, Yvonne S. Moriarty, John Ashton Thomas

Soundtrack Personnel: The Hollywood Studio Orchestra inc: Tim Wendt, Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; George Doering, guitar; Emil Richards, Alex Acuña, Luis Conte, Bob Zimmitti, Dan Greco, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinícius de Moraes, Antonio Carlos Jobim, performed by Alana De Fonseca.

15614

MR. 3000

USA 2004 – f

dir Charles Stone III

Music by: John Powell

Music Supervisor: Vernon Reid

Music Orchestrated by: Walt Fowler

Music Arranged by: T. J. Lindgren

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, Vernon Reid, guitar.

647

MR. AND MRS. LOVING

USA 1996 – f – tv-m

dir Richard Friedenberg

Music by: Branford Marsalis

Songs: "Milton's boogie" by and performed by Roy Milton; "The blues that was waiting for me" by and performed by Tony Zamagni.

12221

MR. BASEBALL

USA/Japan 1992 – f

dir Fred Schepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Emil Richards, percussion.

22162

MR. BASEBALL, BOB UECKER

USA 2014 – m – tv

With: Doc Severinsen.

18564

MR. BEAN'S HOLIDAY/LÉS VACANCES DE MR. BEAN | MR. BEAN MACHT FERIEN

UK/France/Germany 2007 – f

dir Steve Bendelack

Music by: Howard Goodall

Music Supervisor: Nick Angel

Music Orchestrated by: David Butterworth, Julian Kershaw, Alastair King, Andrew Fisher

Soundtrack Personnel: Inc: Philip Achille, harmonica; John Parricelli, Max Brittain, guitar; Eddie Hession, accordion.

13486

MR. BENN

UK 1. 1971, 2. 2004 – s – tvs

dir 1. Pat Kirby

Music by: Duncan Lamont

Soundtrack Personnel: 1. Kenny Wheeler, trumpet; Peter Hughes, Ray Swinfield, woodwinds; Harry Stoneham, keyboards; Kenny Baldock, acoustic double bass; Art Morgan, drums. Terry Emery, percussion. 2. Noel Langley, trumpet; Duncan Lamont Jr., Nick Moss, woodwinds; Brian Dee, piano; Andy Robinson, guitar, tuba; Alec Dankworth, acoustic double bass; Rob Millett, percussion. 1. Segment titles:- "The red knight", "The hunter", "The diver", "The spaceman", "The cook", "The pirate", "The magic carpet", "The caveman", "The wizard", "The cowboy", "The clown", "The zoo-keeper", "The balloonist".

15665

MR. BLACK MAGIC

USA 1956 – s

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "My melancholy baby" by George A. Norton, Ernie Burnett; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano.

4597

MR. BLUESMAN

Germany 1993 – f

dir Sönke Wortmann

Music by: Chris Jones

Songs: "There's always one more time" performed by B. B. King.

With: B. B. King, vocal.

16657

MR. BOOGIE WOOGIE

USA 1978 – s

dir Alexis Krasilovsky

Music by: Mose Vinson

With: Mose Vinson, Memphis Slim (Peter Chatman) and archival footage of Gertrude "Ma" Rainey.

4598

MR. BROADWAY (1933)/BROADWAY NIGHTS

USA 1933 – f

dir Johnnie Walker, Edgar G. Ulmer

Songs: "Stormy weather" by Ted Koehler, Harold Arlen; "Why can't this night go on forever?" by Charles Newman, Isham Jones.

With: Abe Lyman and his Orchestra, Isham Jones and his Orchestra, Eddie Duchin and his Central Park Casino Dance Orchestra, Blossom Seeley, Ruth Etting.

4599

MR. BROADWAY (1964)

USA 1964 – s – tvs

dir Garson Kanin

Music by: Oliver Nelson, (theme) Dave Brubeck

Music Directed/Conducted by: Oliver Nelson

Music Orchestrated by: Oliver Nelson

Soundtrack Personnel: Inc: Joe Newman, trumpet; The Dave Brubeck Quartet.

4600

MR. BUDDWING/WOMAN WITHOUT A FACE

USA 1966 – f

dir Delbert Mann

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

4601

MR. BUG GOES TO TOWN/HOPPITY GOES TO TOWN

USA 1941 – f

dir Dave Fleischer

Music Directed/Conducted by: Leigh Harline

Songs: "We're the couple in the castle", "I'll dance at your wedding", "Kat-y did, kat-y didn't" by Frank Loesser, Hoagy Carmichael; "Boy, oh, boy" by Frank Loesser, Sam Timberg.

11405

MR. CLARK TERRY/CLARK TERRY IN CONCERT

USA 2001 – f – tv

dir Lukkee Chong

Songs: "Quicksand", "Elijah", "Love, love, love", "St. Lucia blues", "My gal" by Clark Terry; "Moten swing" by Bennie Moten, Buster Moten; "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Bye bye blackbird" by Mort Dixon, Ray Henderson.

With: Clark Terry, trumpet, vocal; Donald Harrison, alto sax; Anthony Wonsey, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.

Recorded during the 10th St. Lucia Jazz Festival.

11438

MR. DEEDS

USA 2002 – f

dir Steven Brill

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Carl Rydland, Tom Mgrdichian

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais.

Songs: "Cheek to cheek" by Irving Berlin, performed by Louis Armstrong.

4602

MR. DEEDS GOES TO TOWN

USA 1969/70 – s – tvs

dir E. W. Swackhamer

Music by: Shorty Rogers

12215

MR. DESTINY

USA 1990 – f

dir James Orr

Music by: David Newman

Music Orchestrated by: David Newman

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

4603

MR. DRUMS

USA 1985 – f – tv

dir Scott Ross

Songs: "Machine" by/arr Bill Reddie; "Best coast" by/ arr John LaBarbera; "One o'clock jump" by Count Basie, arr Bill Cunliffe; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Bill Cunliffe; "Norwegian wood" by John Lennon, Paul McCartney, arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers; "No exit" by/arr Bill Cunliffe; "Channel One suite" by/arr Bill Reddie.

With: Buddy Rich and his Band:- Buddy Rich, drums, leader; Paul Philips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, James Martin, trombone; Steve Marcus, tenor sax, soprano sax; Mark Pinto, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass.

Recorded 3rd April 1985 at the One Pass' King Street Studios, San Francisco. A second programme from this session was released in 2001 under the title LIVE ON KING STREET SAN FRANCISCO (q.v.).

18407

MR. HEADMISTRESS

USA 1998 – f – tv

dir James Frawley

Music by: David Bergeaud

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn.

10915

MR. HOBBS TAKES A VACATION

USA 1962 – f

dir Henry Koster

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: inc: Conrad Gozzo, Herb Alpert, Frank Beach, Pete Candoli, John Clyman, trumpet; Pete Carpenter, Dick Nash, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, John Graas, French horn; Ronny Lang, Ted Nash, flute; Abe Most, William Ulyate, Russ Cheever, clarinet; Plas Johnson, tenor sax; Gene Cipriano, oboe; Don Christlieb, bassoon; Ray Sherman, piano; Bob Bain, Al Hendrickson, Barney Kessel, Howard Roberts, Al Viola, guitar; Mike Rubin, acoustic double bass; Larry Bunker, Chuck Flores, Shelly Manne, drums, percussion.

Songs: Johnny Mercer, Henry Mancini.

With: Herb Alpert as trumpet player in dance band.

16119

MR. IMPERIUM/YOU BELONG TO MY HEART

USA 1951 – f

dir Don Hartman

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Sidney Cutner, Leo Shuken

Soundtrack Personnel: Fran Warren provided the singing voice for Lana Turner.

With: Bobby Troup as "California Cowboy".

4605

MR. JONES

USA 1994 – f

dir Mike Figgis

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; Gwendoline Mok, pno solos; Emil Richards, percussion.

Songs: "Naima" by and performed by John Coltrane.

4606

MR. KLOMP

Netherlands 1978 – f

dir Otto Jongerius

Songs: "Valse triste" by Jean Sibelius; "The thrill is gone" by Lew Brown, Ray Henderson, performed by Chet Baker; "Go now" by ZEN.

4607

MR. LUCKY

USA 1959/60 – s – tvs

dir Blake Edwards, Jack Arnold, Lamont Johnson, Jerry Hopper, Boris Sagal, Alan Crosland, Jr., etc.

Music by: Henry Mancini (and theme)

Soundtrack Personnel: Inc: Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Haliburton, trombone; Vince DeRosa, John Cave, John Graas, Richard Perissi, French horn; Harry Klee, Ronnie Lang, Gene Cipriano, woodwinds; John Williams, piano; Buddy Cole, keyboards; Bob Bain, guitar; Rollie Bundock, acoustic double bass; Shelly Manne, Jack Sperling, drums; Frank Flynn, percussion.

Songs: (theme) "Mr. Lucky" by Henry Mancini.

With: Bobby Troup appeared as the drummer in segment "Little Miss Wow" (*dir*: Boris Sagal, 12.12.59).

Music copyist: Jimmy Priddy.

10492

MR. MAGOO

USA 1997 – f

dir Stanley Tong

Music by: Michael Tavera

Music Orchestrated by: Charles Fernandez, Billy Martin, Michael T Ryan, Michael Tavera

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, woodwinds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.

15625

MR. MAGORIUM'S WONDER EMPORIUM

USA/Canada 2007 – f

dir Zach Helm

Music by: Alexandre Desplat, Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Alexandre Desplat, Aaron Zigman, Jerry Hey, Gernot Wolfgang, Brad Warnaar, Patrick Kirst, Dan Higgins, Bill Reichenbach, Bruce Babcock, Marcus Trumpp

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Reichenbach, Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar.

11851

MR. MAJESTYK

USA 1974 – f

dir Richard Fleischer

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Music Orchestrated by: David Bernstein, David Rhodes

Soundtrack Personnel: Inc: Tony Terran, trumpet; Clark Spangler, Ralph Grierson, piano, keyboards; Dennis Budimir, guitar. Tommy Morgan, harmonica; Gene Estes, Joe Porcaro, drums, percussion.

Recorded on 11th/12th February 1974 at United Western Records.

12141

MR. MOM/MR. MUM

USA 1983 – f

dir Stan Dragoti

Music by: Lee Holdridge

Music Supervisor: Stephen A. Hope

Music Orchestrated by: Lee Holdridge, Alf Clausen

Soundtrack Personnel: Inc: Gary Grant, tpt solos; Malcolm McNab, trumpet; Emil Richards, percussion.

4609

MR. MUSIC

USA 1950 – f

dir Richard Haydn

Music Directed/Conducted by: Joseph J. Lilley

Music Supervisor: (associate) Troy Sanders

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Buddy Cole, piano.

Songs: "Life is so peculiar" (a. PL, BC; b. MM; c. BC, GM), "Accidents will happen", "High on the lisat" (BC), "Wouldn't it be funny" (BC), "Wasn't I there?" (BC), "Mr. Music" (BC), "Once more the blue and white", "Milady", "Then you'll be home" (BC) by Johnny Burke, James Van Heusen.

With: Bing Crosby, Groucho Marx, Peggy Lee as herself, Dave Barbour, The Merry Macs.

21589

MR. NOBODY

Belgium/Germany/Canada/France 2009 – f

dir Jaco Van Dormael

Music by: Pierre Van Dormael

Music Arranged by: Pierre Van Dormael

Songs: "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald.

4610

MR. NOVAK

USA 1963/5 – m – tvs

dir Joseph Sargent, Boris Sagal, Richard Donner, Abner Biberman, Bernard Girard, Paul Wendkos, Michael O'Herlihy, Allen Reisner, Mark Rydell, Ida Lupino, Alvin Ganzer, Herschel Daugherty, Irving Lerner, Don Medford, etc.

Music by: Lyn Murray, Jeff Alexander, Leith Stevens

Soundtrack Personnel: (jukebox music) Cappy Lewis, trumpet; Ronnie Lang, reeds; Al Hendrickson, guitar; Artie Kane, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Frank Flynn, percussion.

4611

MR. NOVAK series Ep: LET'S DIG A LITTLE GRAMMAR

USA 1964 – f – tvs

dir Joseph Sargent

Music by: Lyn Murray, Jeff Alexander

Soundtrack Personnel: School jam session sequence ghosted by James Zito, Don Fagerquist, Bob Cooper, Bud Shank, Ted Nash, Dick Noel, Artie Kane, Red Mitchell, Shelly Manne, James Gibbons.

4612

MR. RICCO

USA 1974 – f

dir Paul Bogart

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Alex Foster, alto sax, clarinet; Al Viola, guitar; Sanford Wilson.

4615

MR. SATURDAY NIGHT

USA 1992 – f

dir Billy Crystal

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Scott Stambler, Hummie Mann

Music Orchestrated by: Mark McKenzie, (additional) Brad Dechter, Thom Sharp

Soundtrack Personnel: Inc: Jack Sheldon, tpt solos; Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Mitch Holder, guitar.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Fantastic, that's you" by George Cates, Mort Greene, Bob Thiele, "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Just one of those things" by Cole Porter, "Liza" by Ira and George Gershwin, performed by The Benny Goodman Sextet; "How high the moon" by Nancy Hamilton, Morgan Lewis, "After you've gone" by Henry Creamer, Turner Layton, "Something new" by Albert Gamse, Nilo Menendez, performed by Benny Goodman and his Orchestra; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

19830

MR. SMITH

USA 1983 – s – tvs
dir Gerald Hirschfeld, Ed Weinberger, Stan Daniels

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

19407

MR. WONDERFUL

USA 1993 – f
dir Anthony Minghella

Music by: Michael Gore

Music Directed/Conducted by: Oscar Castro-Neves

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar.

18304

MR. WOODCOCK

USA 2007 – f
dir Craig Gillespie

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar.

13685

MR. WRONG

USA 1996 – f
dir Nick Castle

Music by: Craig Safan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

Songs: "Sauvito" by Maria Aurora Gomez, performed by Arturo Sandoval.

4729

MROWCZE SZLAKI

Poland 1956 – s
dir Stanislaw Kokesz

Soundtrack Personnel: The Komeda Quintet.

19616

MRS BIGGS

UK/Australia 2012 – f – tvs
dir Paul Whittington

Music by: Bryony Marks

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Nuages" by Django Reinhardt; "It had to be you" by Gus Kahn, Isham Jones, performed by Sidney Bechet; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Jive at five" by Count Basie, Harry Edison; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "If I should lose you" by Leo Robin, Ralph Rainiger; "Garota de Ipanema" by Antonio Carlos Jobim.

21985

THE MRS. MERTON SHOW

UK 1994/8 – s – tvs
dir Tony Prescott, Dominic Brigstocke, etc.

With: In segment (28.02.97) Sacha Distel.

4616

MRS. DOUBTFIRE

USA 1993 – f
dir Chris Columbus

Music by: Howard Shore, (cartoon music) Fred Steiner

Music Directed/Conducted by: Fred Steiner

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Terry Harrington, Marty Krystall, sax; Al Viola, guitar; Emil Richards, Steve Schaeffer, percussion.

Songs: "Stormy Monday blues" by Aaron T-Bone Walker, performed by B. B. King, Albert Collins.

With: Don Alberts appears as an extra.

20528

MRS. PALFRY AT THE CLAREMONT

UK/USA 2005 – f
dir Dan Ireland

Music by: Stephen Barton, (additional) Gaili Schoen

Music Supervisor: William Ewart, Meri Gavin

Music Orchestrated by: Stephen Barton

Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Simon Chamberlain, piano; Toby Chu, guitars; Anthony Pleeth, cello.

Songs: "For all we know" by Sam M.Lewis, J. Fred Coots, performed by Rosemary Clooney.

4617

MRS. POLLIFAX - SPY

USA 1970 – f
dir Leslie Martinson

Music by: Lalo Schiffrin

15491

**MRS. RATCLIFFE'S REVOLUTION/
MRS. RATCLIFFE FORRADALMA**

UK/Hungary 2007 – f
dir Bille Eltringham

Music by: Rob Lane

Music Directed/Conducted by: Rob Lane

Music Orchestrated by: Rob Lane

Soundtrack Personnel: The Chamber Orchestra of London, including James Watson, cornet; Lucy Wakeford, harp.(Big band) The John Wilson Orchestra, including Mike Lovatt, solo jazz trumpet.The RSVP Voices, Angelica Conner, Tracie Bennett, Gary Williams, vocal.

Songs: "Get away" by Clive Powell, performed by Georgie Fame.

18408

MRS. SANTA CLAUS

USA 1996 – f – tvn
dir Terry Hughes

Music by: Jerry Herman

Music Directed/Conducted by: Don Pippin

Music Supervisor: Jerry Herman, Larry Blank

Music Orchestrated by: Larry Blank, Dennis Dreith

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, Warren Luening, trumpet; Charlie Loper, Bill Booth, Ken Kugler, trombone; Yvonne S. Moriarty, French horn; Dan Higgins, Gene Cipriano, reeds; Michael Lang, piano, keyboards; Dennis Budimir, guitar; Carl Fortina, Nick Perito, accordion; Chuck

Berghofer, acoustic double bass; Larry Bunker, percussion.

13427

MRS. WINTERBOURNE

USA 1996 – f

dir Richard Benjamin

Music by: Patrick Doyle

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John (Mac Rebennack); "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

16120

MT. FUJI JAZZ FESTIVAL 1979

Japan 1979 – m – tvs

Songs: 1. "I'm glad there is you" by Paul Madeira, Jimmy Dorsey.

With: 1. Carmen McRae, vocal.

15386

MT. FUJI JAZZ FESTIVAL 1984

Japan 1984 – m – tvs

With: 1. Lee Ritenour, guitar.

15051

MT. FUJI JAZZ FESTIVAL 1986

Japan 1986 – m – tvs

Songs: 1. "Maiden voyage", "Eye of the hurricane" by Herbie Hancock.2. "Misty" by Johnny Burke, Erroll Garner.3. "Desert moonlight".4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.5. "Cool struttin'".6. "Well you needn't" by Thelonious Monk.7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.8. "Bag's groove" by Milt Jackson.9. "My favorite things" by Oscar Hammerstein II, Richard Rodgers.10. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Herbie Hancock Quintet:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.2. Freddie Hubbard, fluegel horn; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.3. Freddie Hubbard, Woody Shaw, trumpet.4. Carmen McRae, vocal; + trio.5. Woody Shaw, trumpet; Jackie McLean, alto sax; Cedar Walton,

piano; Buster Williams, acoustic double bass; Billy Higgins, drums.6. Freddie Hubbard, trumpet; Johnny Griffin, tenor sax; + piano; + acoustic double bass; Billy Higgins, drums.7. Michel Petrucciani, piano.8. Milt Jackson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.9. The McCoy Tyner Quintet:- Woody Shaw, trumpet; George Adams, tenor sax; McCoy Tyner, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.10. Wallace Roney, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Cedar Walton, piano; Art Blakey, drums.

1. Recorded on 31st August 1986.6. Recorded on 29th August 1986.

15050

MT. FUJI JAZZ FESTIVAL 1987

Japan 1987 – m – tvs

Songs: 1. "Hubtones" by Freddie Hubbard.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Driftin'"; "Moanin'" by Bobby Timmons.4. "Autumn leaves" by Johnny Mercer, Joseph Kosma.5. "It has happened to me".7. "Love for sale" by Cole Porter.8. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.9. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.10. "Anthropology" by Dizzy Gillespie, Charlie Parker.11. "Song from the old country", "We've been here all the time" by Don Pullen; "Serenade for Sariah".

With: 1. Freddie Hubbard, trumpet; James Spaulding, alto sax; Renée Rosnes, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums.2. Stanley Jordan, electric guitar.3. The Art Blakey Big Band, including Woody Shaw, Freddie Hubbard, trumpet; Billy Pierce, tenor sax; Herbie Hancock, piano; Stanley Jordan, electric guitar; Peter Washington, acoustic double bass; Art Blakey, drums.4. Herbie Hancock, piano; Peter Washington, acoustic double bass; Joe Chambers, drums.5. Bennie Wallace, tenor sax; Charnett Moffett, acoustic double bass; Dannie Richmond, drums.6. Don Stickler, trumpet; Terumasa Hino, cornet; George Adams, tenor sax; Nemmy Green, piano; Peter Washington, acoustic double bass; Joe Chambers, drums; Michelle Hendricks, vocal.7. Billy Childs, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, vocal.8. Grachan Moncur III, trombone; Billy Pierce, Ralph Bowen, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.9. Kenny Burrell, guitar; Billy Childs, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.10. Michael Mossman, trumpet; Robin Eubanks, trombone; Kenny Garrett, Bobby

Watson, alto sax; Mulgrew Miller, piano; Charnett Moffett, acoustic double bass; Ralph Peterson, drums.11. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

8. + 11. Recorded on 30th August 1987.

15049

MT. FUJI JAZZ FESTIVAL 1988

Japan 1988 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "One for us".2. "Quadrangle".3. "Fast boat to Fuji" ("On a slow boat to China") by Frank Loesser.4. "Well, you needn't" by Thelonious Monk.5. "All the things you are" by Oscar Hammerstein II, Jerome Kern.6. "Song from the old country" by Don Pullen (MH, voc); "Saturday night at the Cosmos" by Don Pullen.7. "Minority".

With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.2. The Jackie McLean Quintet:- Wallace Roney, trumpet; Jackie McLean, alto sax; Horace Parlan, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.3. Terumasa Hino, trumpet; Howard Johnson, tuba; Billy Pierce, tenor sax; Ralph Peterson, Victor Lewis, drums.4. The George Adams/Don Pullen Quintet:- Roswell Rudd, trombone; George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.5. Roswell Rudd, trombone; Howard Johnson, tuba; Joe Henderson, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums.6. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums; Michele Hendricks, vocal.7. Jam Session:- Philip Harper, trumpet; Ralph Peterson, cornet; Steve Wilson, alto sax, tenor sax; Billy Pierce, tenor sax; Michel Petrucciani, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.3. Recorded on 28th August 1988.6. Recorded on 27th August 1988.

8874

MT. FUJI JAZZ FESTIVAL 1989

Japan 1989 – f – tvs

Songs: 1. "Morning song".2. "Cry me a river" by Arthur Hamilton; "What a wonderful world" by George David Weiss, Robert Thiele; "Song from the old country" by Don Pullen.3. "Liza" by Gus Kahn, Ira and George Gershwin; "Leap in".4. "My funny valentine" by Richard Rodgers, Lorenz Hart; "Passageway".5. "Juicy fruit" by James Mtume.6. "An-

thropology" by Dizzy Gillespie, Charlie Parker.7. "You don't know what love is" by Don Raye, Gene De Paul.8. "Rhythm-a-ning" by Thelonious Monk.9. "Be-bop skeroni".10. "Speak like a child".11. "See see rider" by Gertrude "Ma" Rainey; "Willow weep for me" by Ann Ronell; "Hoochie coochie man" by Willie Dixon.12. "How deep is the ocean?" by Irving Berlin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.13. "E.T.A.".14. "The blues is a woman".15. "Cool struttin'"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Summertime" by Du Bose Heyward, George Gershwin.16. "Maiden voyage" by Herbie Hancock.17. "At last" by Mack Gordon, Harry Warren.

With: 1. Les McCann, piano, vocal; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums.2. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.3. Herbie Hancock, Chick Corea, piano.4. Don Braden, tenor sax; David Torkarowsky, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.5. Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.6. Don Sickler, trumpet; Shigeharu Mukai, trombone; Bobby Watson, alto sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.7. George Adams, tenor sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Lewis Nash, drums.8. Terumasa Hino, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Ralph Peterson, drums.9. Terance Blanchard, trumpet; Steve Wilson, alto sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Ralph Peterson, drums.10. Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.11. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, vocal.12. The Chick Corea Akoustic Band: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.13. Terence Blanchard, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Mulgrew Miller, piano; Cameron Brown, acoustic double bass; Art Blakey, drums.14. Bobby Hutcherson, vibraphone; Les McCann, piano; Chris Severin, b. Billy Kilson, drums; Lou Rawls, vocal.15. Don Sickler, Matt Person, trumpet; Terumasa Hino, cornet; Robin Eubanks, Shigeharu Mukai, trombone; Bobby Watson, Steve Wilson, alto sax; Don Braden, Rick Margitza, tenor sax; Takemi Ishikane, baritone sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, Lou Rawls, vocal. 16. Wallace Ro-

ney, trumpet; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.17. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, Dianne Reeves, vocal.

Recorded in August 1989 at the Hotel Mt. Fuji.

8875

MT. FUJI JAZZ FESTIVAL 1990

Japan 1990 – f – tvs

Songs: 1. "Jungle blues" by Jelly Roll Morton.2. "Have you thanked America?".3. "Mozartin".4. "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson.5. "Tenor madness" by Sonny Rollins.6. "Walls".7. Wabash III".8. "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes.9. "Goin' to Chicago" by Jimmy Rushing, Count Basie.10. "Over the rainbow" by E. Y. Harburg, Harold Arlen.11. "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.12. "God bless the child" by Arthur Herzog Jr., Billie Holiday.13. "Manteca" by Dizzy Gillespie, Gil Fuller.14. "Moanin'" by Bobby Timmons.15. "St. Thomas" by Sonny Rollins.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.2. George Adams, tenor sax, vocal; Ray Gallon, piano; Santi Debriano, acoustic double bass; Lewis Nash, drums.3. Wynton Marsalis, trumpet; Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums.4. Harold Land, tenor sax; Jimmy Smith, organ; John Hart, electric guitar; Jimmy Jackson, drums.5. Joe Lovano, George Adams, tenor sax; Eddie Green, piano; John Hart, guitar; Tyrone Brown, acoustic double bass; Lewis Nash, drums.6. Rick Margitza, tenor sax; Joey Calderazzo, piano; Steve Masakowski, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.7. Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Riley, drums.8. Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.9. Wynton Marsalis, trumpet; Eddie Green, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums; Rachelle Ferrell, vocal.10. Terumasa Hino, trumpet; Onaje Allen Gumbs, piano; Michael Formanek, acoustic double bass; Michael Carvin, drums.11. Jay Ashby, trombone; Jim Clouse, tenor sax; Tania Maria, keyboards, vocal; Kip Reed, acoustic double bass; Kim Plainfield, drums; Steve Thornton, percussion.12. Eddie Green, piano; Tyrone Brown, acoustic double bass;

Doug Nally, drums; Rachelle Ferrell, vocal.13. Wynton Marsalis, Terumasa Hino, trumpet; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Berroa Ignacio, drums; Dizzy Gillespie, vocal.14. Terumasa Hino, Don Sickler, Eric Miyashiro, Matt Person, trumpet; Shigeharu Mukai, Osamu Matsumoto, Wycliffe Gordon, trombone; Hidefumi Toki, Wes Anderson, alto sax; Rick Margitza, Roger Byam, tenor sax; Takemi Ishikane, baritone sax; Jimmy Smith, organ; John Hart, guitar; Michael Formanek, acoustic double bass; Lewis Nash, drums.15. The Mt. Fuji Super Band, including Terumasa Hino, trumpet; Javon Jackson, tenor sax; Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.16. Albert Collins.

Recorded in Yamanakako, Yamanashi in August 1990.

8923

MT. FUJI JAZZ FESTIVAL 1991

Japan 1991 – f – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma.2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember sky".3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.4. "On golden beams".5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.6. "With a song in my heart" by Richard Rodgers, Lorenz Hart.7. "Improvisation"; "Spain" by Chick Corea.8. "Better git it in your soul" by Charles Mingus.9. "Straight, no chaser" by Thelonious Monk.10. "Imagine" by John Lennon.11. "Sister Cheryl" by Tony Williams.12. "Lift every voice and sing" by James W. Johnson, J. Rosamond Johnson.13. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.2. Billy Childs, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.3. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.4. Greg Osby, alto sax; Gary Thomas, tenor sax; Michael Cain, piano; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.5. Stanley Jordan, electric guitars; Charnett Moffett, acoustic double bass; Kenwood Dennard, drums.6. Chick Corea, piano.7. Chick Corea, Gonzalo Rubalcaba, piano.8. Hannibal Marvin Peterson, trumpet; George Adams, tenor sax; Jean-Paul Bourelly, guitar; Santi DeBriano, acoustic double bass; Lewis Nash, drums.9. Terumasa Hino, cornet; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.10. Gonzalo Rubalcaba, piano; John Patitucci,

acoustic double bass; Jack DeJohnette, drums.
11. Wallace Roney, trumpet; Billy Pierce, tenor sax; James Williams, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
12. Billy Kilson, drums; Dianne Reeves, Carl Maultsby, Paula Tann, Mary Dennice Bentley, vocal.
13. Terrence Blanchard, trumpet; Terumasa Hino, cornet; Shigeharu Mukai, trombone; Billy Pierce, George Adams, tenor sax; Benny Green, piano; Charnett Moffett, acoustic double bass; Lewis Nash, Ralph Peterson, drums.
Recorded at Lake Yamanaka, Yamanashi, on 23rd August 1991.

15048

MT. FUJI JAZZ FESTIVAL 1992

Japan 1992 – m – tvs

Songs: 1. "Sponge", "Some skunk funk" by Randy Brecker.
2. "Honey hush".
3. "Jazz images" by Gonzalo Rubalcaba; "Giant steps" by John Coltrane.
4. "El matador" by Don Pullen.
5. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.
With: 1. "The return of the Brecker Brothers Band": Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Barry Finnerty, electric guitar; James Genus, electric acoustic double bass; Dennis Chambers, drums.
2. Albert Collins, electric guitar, vocal, and his Band.
3. Reynaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barreto, drums.
4. Carlos Ward, alto sax; Don Pullen, piano; Nilson Matta, acoustic double bass; Guilherme Franco, drums, percussion; Mor Thiam, percussion.
5. Freddie Hubbard, trumpet; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.
1. Recorded on 23rd August 1992.
3. Recorded on 27th August 1992.
4. Recorded on 22nd August 1992.

16252

MT. FUJI JAZZ FESTIVAL 1993

Japan 1993 – s – tvs

Songs: 1. "Spain" by Chick Corea.
With: 1. Al Di Meola, Kazumi Watanabe, guitar.
1. Recorded on 21st August 1993 in Yamana-shi.

16121

MT. FUJI JAZZ FESTIVAL 1995

Japan 1995 – m – tvs

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "Blue train" by John Coltrane, arr

Greg Osby.
3. "The eye of the hurricane" by Herbie Hancock.
With: 1. Tim Hagans, Terumasa Hino, trumpet; Greg Osby, alto sax; Bob Belden, reeds; Jacky Terrasson, Kevin Hays, David Torkanowski, piano; Chris Severin, acoustic double bass; Leon Parker, Billy Kilson, drums; Munyungo Jackson, percussion; Steve Mazakowski.
2. Terumasa Hino, trumpet; Greg Osby, alto sax; Masabumi Kikuchi, David Dyson, Billy Kilson.
3. Tim Hagans, trumpet; Javon Jackson, tenor sax; Junko Onishi, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.

16122

MT. FUJI JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

Songs: 1. "Rio Funk"; "Party time"; "Captain Fingers"; "Captain Caribe".
2. "Beirut", "Oops" by Mike Mainieri; "Self portrait"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Trains".
3. "Watermelon man" by Herbie Hancock; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard.
With: 1. The Lee Ritenour All Stars: Ernie Watts, tenor sax; Patrice Rushen, keyboards; Lee Ritenour, electric guitar; Abe Laboriel, electric bass; Alex Acuña, percussion.
2. Steps Ahead Reunion: Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Daryl Jones, acoustic double bass; Steve Gadd, drums.
3. The Terumasa Hino Quintet.
1. Recorded on 28th August 2004.
2. Recorded on 25th August 2004.
3. Recorded on 24th August 2004.

20482

MUCH ADO ABOUT NOTHING

USA 2012 – f
dir Joss Whedon

Music by: Joss Whedon
Music Supervisor: Clint Bennett
Soundtrack Personnel: Inc: David Low, cello; Michael Valerio, acoustic double bass.

4731

MUDDY WATERS

Poland 1977 – s – tv
dir Andrzej Wasylewski

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Bob Margolin, guitar; Luther Johnson, guitar, vocal; Calvin Jones, acoustic double bass; Jerry Portnoy, harmonica; Willie Smith, drums.

19559

MUDDY WATERS & THE ROLLING STONES LIVE AT THE CHECKBOARD LOUNGE

USA 1981 – f

Songs: "Sweet little angel"; "Flip flop an fly"; "You don't have to go" by Mathis James Reed; "Country boy"; "Baby, please don't go", "Mannish boy", "Long distance call" by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon; "Got my mojo workin'" by Preston Foster; "Next time you see me"; "One eyed woman"; "Clouds in my heart"; "Champagne and reef-er"; "Instrumental".

With: Muddy Waters (McKinley Morganfield), electric guitar, vocal; and his Band: Lovie Lee, piano; John Primer, electric guitar; George "Mojo" Buford, harmonica; Earnest Johnson, acoustic double bass; Ray Allison, drums; and guests Rick Kreher, electric guitar; Lefty Dizz, Buddy Guy, electric guitar, vocal; Junior Wells, harmonica, vocal; Nick Charles, acoustic double bass; + The Rolling Stones.
Recorded in November 1981 at The Checkerboard Lounge, Chicago.

11110

MUDDY WATERS CAN'T BE SATISFIED

USA 2002 – m – tv
dir Morgan Neville, Robert Gordon

Songs: "Got my mojo working" by Preston Foster, performed by McKinley Morganfield (Muddy Waters).
With: Muddy Waters (McKinley Morganfield) profiled; his life and music shown through performance footage, tv clips and interviews with family and friends. Interviewees (some in archival clips) include the subject himself plus musicians: Jim Dickinson, David "Honeyboy" Edwards, Paul Oscher, James Cotton, Buddy Guy, Willie Dixon, Jimmie Lee Robinson, Keith Richards, Willie Smith, Bonnie Raitt, Bob Margolin, Charlie Musselwhite, B. B. King, Chuck D and Bill Wyman.

9285

MUDDY WATERS IN CONCERT/MUDDY WATERS THE LOST TAPES

USA 1971 – f – tv

Songs: "Hoochie coochie man" by Willie Dixon; "Long distance call", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters (McKinley Morganfield); "Crawlin' kingsnake", "Hold it"; "Mannish boy" by

Muddy Waters, Mel London, Ellis McDaniel; "Got my mojo working" by Preston Foster.
With: Muddy Waters (McKinley Morganfield), guitar, vocal, George "Harmonica" Smith, Joe Willie (Pinetop) Perkins, Pee Wee Madison, Sammy Lawhorn, Calvin "Fuzz" Jones, Willie "Big Eyes" Smith.
 Recorded in concert at The University of Oregon on 19th October 1971.

20585

MUDDY WATERS RHYTHM & BLUES BAND

West Germany 1976 – f – tv
dir Ewald Burike

Songs: "After hours"; "Soon forgotten"; "Howlin' Wolf blues"; "Hoochie coochie man" by Willie Dixon; "Blow wind blow" by McKinley Morganfield (Muddy Waters).
With: Muddy Waters (McKinley Morganfield), electric guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Luther Johnson, guitar; Jerry Portnoy, harmonica; Calvin Jones, electric bass; Willie Smith, drums; Junior Wells, vocal.
 Recorded on 29th October 1976 in Dortmund.

7443

MÜESLILAND

Switzerland 1996 – m – tv
dir Bruno Moll

Songs: (recorded) Edvard Grieg, Miles Davis.

12336

MUFFEN

Denmark 1970 – s – tv
dir Bent Christensen

Music Supervisor: Palle Mikkelborg, Willy Grevelund

4732

MUGGER

USA 1975 – s
dir Robin Lehman

Music by: Chuck Wayne

12125

MULAN/THE LEGEND OF MULAN | CHINA DOLL

USA 1998 – f
dir Tony Bancroft, Barry Cook

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith, (songs) Paul Bogaeve
Music Orchestrated by: Alexander Courage

Music Arranged by: (songs) Doug Besterman, Matthew Wilder
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, reeds; Tim Emmons, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion.

22205

MULATSCHAG

Austria 2006/13 – s – tv
dir Harald Huto

Music by: Leo Bei
Soundtrack Personnel: Leo Bei, Dan Reed, Karl Ritter, guitars.
Songs: In segment (12.07.13) "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan.

10473

MULHOLLAND DR./MULHOLLAND DRIVE

France/USA 2001 – f
dir David Lynch

Music by: Angelo Badalamenti, (additional) David Lynch, John Neff, Bill Post, Doree Post
Music Directed/Conducted by: Angelo Badalamenti, Stepán Konicek (Prague)
Soundtrack Personnel: The City of Prague Philharmonic Orchestra.
Songs: "Bring it on home" by Willie Dixon, performed by Sonny Boy Williamson; "The beast" by Dave Cavanaugh, performed by Milt Buckner; "I've told every little star" by Oscar Hammerstein II, Jerome Kern, performed by Linda Scott.
With: Conte Candoli as the trumpet player.

3137

MULHOLLAND FALLS

USA 1996 – f
dir Lee Tamahori

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Brad Dechter, Dave Grusin
Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, George Dillon, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, David Duke, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Tom Boyd, oboe; Jim Kanter, Gary Bovyer, Tom Scott, Sheridon

Stokes, Dan Higgins, Phil Ayling, Emily Bernstein, woodwinds; Randy Kerber, keyboards; Chuck Domanico, Arni Egilsson, Nico Abondolo, Drew Dembowski, Steve Edelman, Oscar Hidalgo, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richards, Joe Porcaro, Greg Goodall, percussion. "Harbour lights": - Charles Davis, trumpet; Dan Higgins, Gene Cipriano, woodwinds; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; John Guerin, percussion; Jimmie Haskell, leader, arranger.

Songs: "Harbour lights" by Jimmy Kennedy, Will Grosz, arr Jimmie Haskell, performed by Aaron Neville; "Mr Anthony's boogie" by Ray Anthony, George Williams, performed by Ray Anthony; "Something cool" by Billy Barnes, performed by June Christy; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr; "Who me" by Frank Foster, performed by Count Basie and his Orchestra. Recorded on 14th/15th/16th November 1995 at Todd-AO. "Harbour lights" recorded on 12th April 1995 at Signet Sound.

4733

MULLIGANS RÜCKKEHR

West Germany/Austria 1977 – f – tv
dir Helmut Käutner

Music by: Albert Mangelsdorff

12365

MULTIPLICITY

USA 1996 – f
dir Harold Ramis

Music by: George Fenton
Music Supervisor: Karen Glauber
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Gary Foster, Marty Krystall, woodwinds; George Doering, guitar.

9182

MUMBO JUMBO

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

4734

MUMBO JUMBO - DEMAÎN L'AFRIQUE

France 1964 – s

dir Jean-Luc Magneron**Music by:** André Hodeir

12216

MUMFORD

USA 1999 – f

dir Lawrence Kasdan**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Manish Raval, Tom Wolfe**Music Orchestrated by:** James Newton Howard**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

13492

THE MUMMY RETURNS/THE MUMMY 2

USA 2001 – f

dir Stephen Sommers**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Mark McKenzie, William Ross, David Slonaker**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, Andy Findon, flute; Tom Boyd, oboe solos; Marty Krystall, woodwinds; George Doering, guitar; Alex Acuña, Brian Kilgore, percussion.

18433

THE MUMMY: TOMB OF THE DRAGON EMPEROR/DIE MUMIE: DAS GRABMAL DES DRACHENKAISERS

USA/China/Germany 2008 – f

dir Rob Cohen**Music by:** Randy Edelman, (additional) John Debney**Music Directed/Conducted by:** Randy Edelman, John Debney**Music Orchestrated by:** Randy Edelman, Brad Dechter, Jeff Atmajian, Frank Bennett, Andrew Kinney, Matt Dunkley, Ben Foster, Nick Ingman, Mike Watts, Chris Lord, Larry Rench, Cliff Masterson, Christopher Klatman, Kevin Kaska**Music Arranged by:** John Van Tongeren**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim

Thatcher, French horn; Pedro Eustache, ethnic woodwinds; Craig Eastwood, erho; Chris Clad, violin; Paul Clarvis, percussion; Peter Davies.

Songs: "Tribeca bounce" by Bruce Fowler, performed by Vince Giordano & The Night-hawks Orchestra.

13702

MUMSY, NANNY, SONNY AND GIRLY/GIRLY

UK 1969 – f

dir Freddie Francis**Music by:** Bernard Ebbinghouse**Music Directed/Conducted by:** Bernard Ebbinghouse**Soundtrack Personnel:** Inc: Kenny Wheeler, trumpet; Alan Civil, French horn; Jack Brymer, clarinet; Roy Willox, John Surman, reeds; Vic Flick, guitar; Dave Richmond, bass guitar; Barry Morgan, drums.

15279

MÜNCHHAUSEN IN AFRIKA/UNSER PAUKER IST DER BESTE

West Germany 1958 – f

dir Werner Jacobs**Music by:** Heinz Gietz**Music Directed/Conducted by:** Kurt Edelha-gen

1280

MÜNCHNER KLAVIERSOMMER 1982

West Germany 1982 – f – tvs

dir János Darvás**Songs:** 1. "Homecoming" by Chick Corea.2. "Paraphrase on Concerto for Ursula", "Dance", "Play piano play No. 1", "Aria", "Prelude and fugue" by Friedrich Gulda; "Sonata for piano K 330" by Wolfgang Amadeus Mozart; "Paraphrase on Die Reblaus" (trad.) arr Friedrich Gulda.3. Improvisation on Round Midnight", "Improvisation II, III, IV" by Chick Corea.4. "Someday my prince will come" by Larry Morey, Frank Churchill; "Put your little foot out" by Larry Spier; "Poem No 3" by Pauer; "Wiegenlied" by Johannes Brahms.**With:** 1. Chick Corea, Nicolas Economou, piano.2. "The Meeting":- Friedrich Gulda, solo piano.3. "The Meeting":- Chick Corea, solo piano.4. "The Meeting":- Chick Corea, Friedrich Gulda, piano.

Recorded 27th June 1982.

1285

MÜNCHNER KLAVIERSOMMER 1983

West Germany 1983 – m – tvs

dir János Darvás**Songs:** 1. "Rhythm-a-ning" by Thelonious Monk.2. "Romance"; "Duet for piano and flute".**With:** 1. Chick Corea, McCoy Tyner, piano. 2. Steve Kujala, flute; Chick Corea, piano.3. McCoy Tyner, solo piano.4. Chick Corea, solo piano improvisations.

1171

MÜNCHNER KLAVIERSOMMER 1984

West Germany 1984 – f – tvs

dir János Darvás**With:** 1. Cecil Taylor, solo piano.

16167

MÜNCHNER KLAVIERSOMMER 1985

West Germany 1985 – f – tvs

With: 1. James Blood Ulmer & Phalanx:- George Adams, tenor sax, vocal; James Blood Ulmer, guitar, vocal; Amin Ali, electric acoustic double bass; Grant Weston, drums.

2016

MÜNCHNER KLAVIERSOMMER 1986

West Germany 1986 – f – tvs

dir János Darvás**Songs:** 2. "Piano concerto No 20 in D minor, K466" with cadenzas by Ludwig van Beethoven, "Piano concerto No 26 in D major, K537" with cadenzas by Friedrich Gulda, by Wolfgang Amadeus Mozart.**With:** 1. Weather Update:- Joe Zawinul, keyboards, leader, vocal; Steve Kahn, guitar; Victor Bailey, acoustic double bass; Peter Erskine, drums; Robert Thomas, Jr., percussion. 2. Friedrich Gulda, piano, music director; Münchner Philharmoniker.

1. Recorded on 12th July 1986.2. Recorded in the Philharmonie am Gasteig.

2930

MÜNCHNER KLAVIERSOMMER 1987

West Germany 1987 – f – tvs

dir János Darvás**Songs:** 1. "Dolphin dance" by Herbie Hancock; "Air dancing" by Buster Williams; "Just one of those things" by Cole Porter.2. "One phone call"; "New blues" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Time after time" by Cyndi Lauper; "Tutu", "Full Nelson", "Portia" by Marcus Miller;

"Don't stop me now"; "Carnival time" by N. Larsen; "Burn".

With: 1. Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, percussion. 2. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Darryl Jones, Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion.

1. Recorded in the Philharmonie am Gasteig.
2. Recorded on 18th July 1987 in the Philharmonie am Gasteig.

11425

MÜNCHNER KLAVIERSOMMER 1988/ MILES DAVIS LIVE IN MUNICH | HERBIE HANCOCK SPECIAL | TIME AFTER TIME

West Germany 1988 – f – tvs
dir János Darvás

Songs: 1. "Perfect way" by Green, Gamson; "The senate"; "Me & U"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Portia", "Tutu", "Splatch" by Marcus Miller; "Time after time" by Cyndi Lauper; "Heavy metal prelude"; "Don't stop me now" by Steve Lukather, David Paich; "Carnival time" by N. Larsen; "Tomaas" Miles Davis, Marcus Miller; "New blues" by Miles Davis. 2. "Air dancing" by Buster Williams; "Oleo" by Sonny Rollins (BMCF); "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder (HH). 3. "Reunion blues"; "Maestro Eke"; "Sepia panorama"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "One never knows", "Django", "A day in Dubrovnik" by John Lewis.

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion. 2. Michael Brecker, tenor sax; Herbie Hancock, piano, computer piano; Buster Williams, acoustic double bass; Al Foster, drums; Bobby McFerrin, vocal. 3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

1. + 2. Recorded in July 1988 in the Philharmonie am Gasteig.

10657

MÜNCHNER KLAVIERSOMMER 1989

West Germany 1989 – f – tvs
dir Dieter Hens

Songs: 1. Pieces by J. S. Bach, Mozart, "For Rico" by Friedrich Gulda, "Light my fire" by John Densmore, Robert Krieger, Raymond Manzarek, Jim Morrison, "Die Reblaus" (FG); "Night and day" by Cole Porter, "All blues" by Miles Davis (FG, HH). 2. "March of the lost children", "Medicine man", "Black water", "Shadow and light", "Carnavalito" by Joe Zawinul; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Improvisation"; "Little rootie tootie" by Thelonious Monk. 3. "Maiden voyage", "Chameleon", "Hang up your hang-ups" by Herbie Hancock; "Spider"; "Swamp rat". 4. "Fugue No. 5 in D", "Italian Concerto in F", "Pastorale in C minor", "Gavotte in B minor", "Jesu, joy of man's desiring", "Gavotte in D", "Brandenburg Concerto No. 5 in D" by Johann Sebastian Bach.

With: 1. Friedrich Gulda, Herbie Hancock, piano. 2. Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Scott Henderson, electric guitar; Gerald Veasley, electric acoustic double bass; Cornell Rochester, drums; Bill Summers, percussion; Leata Galloway, Carl Anderson, vocal. 3. Bill Evans, alto sax; Herbie Hancock, keyboards; Wahwah Watson, guitar; Darryl Jones, acoustic double bass; Ndugu Chancler, drums; Mino Cinelu, percussion; + Friedrich Gulda, piano, on "Chameleon" only. 4. The Jacques Loussier Trio:- Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums, percussion. 5. Katia Labèque, piano; John McLaughlin, electric guitar; The Munich Philharmonic Orchestra, Victor Pablo Perez, music director. Recorded in the Philharmonie am Gasteig. 4. Recorded on 17th July 1989. 5. Recorded on 11th July 1989.

6269

MÜNCHNER KLAVIERSOMMER 1990/ STAN GETZ - HIS LAST CONCERT IN TV | STAN GETZ - THE FINAL CONCERT RECORDING | HERBIE MANN'S JASIL BRAZZ

Germany 1990 – f – tvs
dir Dieter Hens

Songs: 1. "Yours and mine" by Thad Jones; "Voyage" by Kenny Barron; "Blood count" by Billy Strayhorn; "Lonely lady"; "What is this thing called love?" by Cole Porter; "Amorous cat"; "People time". 2. "Desenredo"; "Doa a quem doer"; "Dona Palmeira"; "Sir Charles Duke"; "Dry land"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Bahia de todas as contas"; "Keep the spirits singing".

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums; Eddie Del Barrio,

Frank Zottoli, synthesizer. 2. Herbie Mann, flute, leader; Marc Cohen, keyboards; Romero Lubambo, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Cyro Baptista, percussion.

1. Recorded on 18th July 1990 in the Philharmonie am Gasteig. 2. Recorded in the Philharmonie am Gasteig.

2048

MÜNCHNER KLAVIERSOMMER 1991

Germany 1991 – f – tvs
dir Dieter Hens

Songs: 1. "Campari & soda", "Cross currents", "Impulsive!" by Eliane Elias; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Waters of March" by Antonio Carlos Jobim; "Agua de beber" by Vinícius de Moraes, Antonio Carlos Jobim; "Choro" by A. Godoy; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim. 2. By Charlie Parker, Miles Davis, etc. 3. "Goodbye pork pie hat" by Mingus Mingus; "Virgo rising" by Wayne Shorter; "Amethyst secrets"; "Bluesland"; "Maiden voyage" by Herbie Hancock; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Eliane Elias, piano; Jay Randall Anderson, acoustic double bass; Adam Nussbaum, drums. 2. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barretto, drums. 3. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums. 4. The Michel Camilo Quintet:- Michael Mossman, picc trumpet, trumpet, trombone; Ralph Bowen, flute, tenor sax; Michel Camilo, piano; Ned Mann, acoustic double bass; Cliff Almond, drums. 1. + 3 + 4. Recorded in the Philharmonie am Gasteig.

14976

MÜNCHNER KLAVIERSOMMER 1992

Germany 1992 – f – tvs
dir Dieter Hens

Songs: 1. "Kommt ein Vogel geflogen"; "Freedom jazz dance" by Eddie Harris; "Why did I choose you?"; "The Duke" by Dave Brubeck; "Dreamsville" by Henry Mancini; "Horizon"; "Donna Lee" by Charlie Parker; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Wail"; "Come Sunday" by Duke Ellington; "Loot the boot". 2. "Quartet No. 1", "Quartet No. 2" by Chick Core; "Waltz for Dave"; "Si-

cily"; "Straight, no chaser" by Thelonious Monk.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.2. Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

1. Recorded in the Philharmonie am Gasteig.
2. Recorded on 5th July 1992 in the Philharmonie am Gasteig.

4089

MÜNCHNER KLAVIERSOMMER 1993/ LIONEL HAMPTON AND HIS GOLDEN MEN OF JAZZ

Germany 1993 – f – tvs

dir Dieter Hens

Songs: 1. "Hamp", "Paradise" by Lionel Hampton; "Cool vibes" by Clark Terry; "Lester leaps in" by Lester Young; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Toin me loose", "Drum on in" by Al Grey; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember Clifford" by Benny Golson; "Lover" by Richard Rodgers, Lorenz Hart; "Seven come eleven" by Benny Goodman; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "What a wonderful world" by George David Weiss, Robert Thiele.2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Bellows"; "My foolish heart" by Ned Washington, Victor Young; "Chloe"; "Acorn"; "Where are you?"; "Swahili land".3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson.

With: 1. Lionel Hampton, vibraphone, drums, vocal, leader; Clark Terry, fluegel horn; Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Jimmy Woode, acoustic double bass; Panama Francis, drums; + Ingrid Jensen, trumpet, (on "Hey! ba-ba-re-bop" only).2. The Ahmad Jamal Trio:- Ahmad Jamal, piano; John Heard, acoustic double bass; Yaron Israel, drums.3. The Joe Henderson Trio:- Joe Henderson, tenor sax; David Holland, acoustic double bass; Al Foster, drums.4. Al Di Meola, Chris Carrington, guitar; Arto Tunçboyacıyan, percussion, vocal.

- 1.+ 2. Recorded in the Philharmonie am Gasteig.

14730

MÜNCHNER KLAVIERSOMMER 1994

Germany 1994 – f – tvs

dir Dieter Hens

Songs: 1. "Hot house" by Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Donna Lee" by Charlie Parker; "I re-

member Clifford" by Benny Golson; "Ah-leu-cha"; "Smooch"; "Bouncing with Bud" by Gil Fuller, Bud Powell; "Woody'n you" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "When will the blues leave".2. "There will never be another you" by Mack Gordon, Harry Warren; "The gentle waltz"; "C-jam blues" by Duke Ellington, Barney Bigard; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You look good to me"; "Samba petit"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.4. "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson; "Blue bossa" by Kenny Dorham.5. "Blues on Sunday"; "The deserving many"; "Sweet sorrow".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Julio Barretto, drums.2. The Oscar Peterson Quartet:- Oscar Peterson, piano; Lorne Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.3. Lalo Schiffrin, keyboards, music director, leader; with soloists James Morrison, trumpet, fluegel horn, trombone; Ray Brown, acoustic double bass; Grady Tate, drums; Das Münchner Rundfunkorchester.4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.5. The Joshua Redman Quartet:- Joshua Redman, tenor sax, alto sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

2. Recorded on 13th July 1994 at the Philharmonie am Gasteig.

10175

MÜNCHNER KLAVIERSOMMER 1995

Germany 1995 – f – tvs

Songs: 1. "Monk's dream", "Blue Monk" by Thelonious Monk; "Why'd you do it" by John Scofield; "Bento box", "Kato's revenge" by Makoto Ozone; "Laura's dream" by Astor Piazzolla; "Opus half" by Benny Goodman.2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.3. "Happy go lucky lucky", "Madness in great ones", "Amad", "Magnolia drippin' with molasses" by Duke Ellington; "Four in one" by Thelonious Monk; "Smokehouse blues" by Jelly Roll Morton; "Root groove" by Wynton Marsalis.

With: 1. Gary Burton, vibraphone; Makoto Ozone, piano.2. Milt Jackson, Gary Burton, vibraphone; Makoto Ozone, piano; Jaribu Shahid, Tani Tabbal.3. Wynton Marsalis and The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director; Randall Haywood, Ryan Kisor, Marcus Printup, Jesse McGuire, trumpet; Wayne Goodman, Ronald

Westray, Wycliffe Gordon, trombone; Sherman Irby, soprano sax, alto sax; Wes Anderson, sopranino sax, alto sax; Victor Goines, soprano sax, tenor sax; Walter Blanding, Jr., soprano sax, tenor sax; Dr. Michael White, clarinet; Joe Temperley, baritone sax; Cyrus Chestnut, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; + guest Milt Grayson, vocal.

1. Recorded in the Carl-Orff-Saal der Philharmonie am Gasteig.3. Recorded on 17th July 1995 at the Philharmonie am Gasteig.

2657

MÜNCHNER KLAVIERSOMMER 1996

Germany 1996 – f – tvs

dir Dieter Hens

Songs: 1. "Oblivion", "I'll keep loving you", "Un poco loco" by Bud Powell.

With: 1. Wallace Roney, trumpet; Joshua Redman, alto sax, tenor sax, soprano sax; Chick Corea, piano, percussion; Christian McBride, acoustic double bass; Roy Haynes, drums.

1. Recorded in the Philharmonie am Gasteig.

13863

MÜNCHNER KLAVIERSOMMER 1997

Germany 1997 – f – tvs

dir Dieter Hens

Songs: 1. "Love castle", "Native sense", "Duende", "No mystery", "Postscript", "Tango '92", "Rhumbata", "Bud Powell", "La fies-ta" by Chick Corea; "Bagatelle No 6", "Bagatelle No 2" by Bartók Béla, Chick Corea; "Four in one" by Thelonious Monk.3. "Training"; "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C for you", "Cantabile" by Michel Petrucciani; "Nardis", "So what?" by Miles Davis; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Chick Corea, piano; Gary Burton, vibraphone.2. Herb Alpert and his Band.3. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.

1. Recorded on 17th July 1997 in the Philharmonie am Gasteig.3. Recorded on 20th July 1997 at the Philharmonie am Gasteig.

10860

MÜNCHNER KLAVIERSOMMER 1998

Germany 1998 – m – tv

Songs: 3. "Training", "Little piece in C for u" by Michel Petrucciani.4. "Scrapple from the Apple" by Charlie Parker; "Nighttime"; "Tranquille"; "Evening song"; "Backyard blues";

"When summer comes"; "Sushi"; "Easy does it"; "Nigerian market place"; "Love ballade"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Hymn to freedom".5. "How deep is the ocean?" by Irving Berlin; "Woody'n you" by Dizzy Gillespie; "Samba de Orpheo" by Antonio Mariz, Luiz Bonfá; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Here, there and everywhere".

With: 1. The Albert Mangelsdorff/Wolfgang Dauner Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.2. Jasper Van't Hof, piano; Dave Friedman, vibraphone.3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.4. The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.5. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.

1. + 2. Recorded at the Night Club in the Bayerischer Hof Hotel, Munich.4. Recorded on 22nd July 1998 at the Philharmonie am Gasteig.

649

MUNDO DEPRAVADOS/WORLD OF THE DEPRAVED

USA 1967 – f
dir Herb Jeffries

Also written by Herb Jeffries.

22543

MUNDO VIP

Portugal 1996/2001 – m – tvs
dir Manuel Tomás

With: In segment (04.08.01) George Benson. In segment (11.08.01) George Benson.

14359

MUNICH

USA/Canada 2005 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Edward Karam, Conrad Pope

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Pedro Eustache, flutes, duduk, reeds; Dan Higgins, reeds; Randy Kerber, pia-

no; Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion; Lisbeth Scott, solo vocal.

Songs: "Ain't no sunshine" by and performed by Bill Withers; "Prelude to a kiss" by Irving Gordon, Duke Ellington, "But beautiful" by Johnny Burke, James Van Heusen, performed by Stan Getz.

16189

MUNSTER JAZZ FESTIVAL 1992

Germany 1992 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady be good!" by Ira and George Gershwin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: 1. The Ray Brown Quartet:- James Morrison, trumpet, trombone, euphonium; Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

4735

MUNSTER, GO HOME!

USA 1966 – f
dir Earl Bellamy

Music by: Jack Marshall

4736

THE MUNSTERS

USA 1964/6 – s – tvs
dir Charles Barton, Ezra Stone, Norman Abbott, Jerry Paris, Lawrence Dobkin, Joseph Pevney, Earl Bellamy, Gene Reynolds, etc.

Music by: Jack Marshall (and theme), Benny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Tommy Tedesco, Howard Roberts, guitar; Chuck Berghofer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

12285

THE MUNSTERS' REVENGE

USA 1981 – f – tvn
dir Don Weis

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Emil Richards, percussion.

17436

THE MUNSTERS' SCARY LITTLE CHRISTMAS

USA 1996 – f – tvn
dir Ian Emes

Music by: Jack Marshall (theme), Christopher L. Stone

17437

THE MUNSTERS TODAY

USA 1988/91 – s – tvs
dir Norman Abbott, Bonnie Franklin, Russ Petranto, Lee Lochhead, etc.

Music by: Jack Marshall (theme), Bill Fulton, Larry Groupé

13769

THE MUPPET CHRISTMAS CAROL

USA 1992 – f
dir Brian Henson

Music by: Miles Goodman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: by Paul Williams.

12094

THE MUPPET MOVIE

USA/UK 1979 – f
dir James Frawley

Music by: Paul Williams, Kenny Ascher

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Bobby Shew, trumpet; Randy Kerber, keyboards.

17658

THE MUPPET SHOW

USA/UK 1976/81 – s – tvs
dir Peter Harris, Philip Casson

Music by: Sam Pottle (theme),

Music Directed/Conducted by: Jack Parnell, Derek Scott

Songs: In segment (30.10.76) "I got a name" by Norman Gimbel, Charles Fox, "Sing" by Joe Raposo, performed by Lena Horne. In segment (12.02.77) "The entertainer" by Scott Joplin, performed by Phyllis Diller; "Lazybones" by Johnny Mercer, Hoagy Carmichael. In segment (19.02.77) "Java" by Freddy Friday, Marilyn Schack, Alvin Tyler, Allen Toussaint. In segment (07.05.77) "One note samba" by Jon Hendricks, Newton Mendonça, Antonio Carlos Jobim, performed by Kay Ballard, Frank Oz. In segment (12.11.77) "The entertainer" by John Brimhall, Scott Joplin, performed by Milton Berle. In segment

(19.11.77) "Cotton fields" by Leadbelly (Hud-die Ledbetter), performed by Teresa Brewer; "Cheesecake" by Louis Armstrong, Irving Fields, performed by Jim Henson, Frank Oz. In segment (26.11.77) "Sweet gingerbread man", "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Le-grand; "Lullaby of Birdland" by George David Weiss, George Shearing. In segment (04.03.78) "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by John Lovelady. In segment (11.03.78) "Night train" by Jimmy Forrest. In segment (29.04.78) "Groovy people", "You're the one" by Kenny Gamble. Leon Huff, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Lou Rawls. In segment (06.05.78) "(Boy) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Petula Clark. In segment (13.05.78) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "If" by David Gates, performed by Cleo Laine; "You're just in love" by Irving Berlin, performed by Cleo Laine, Jim Henson. In segment (30.09.78) "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Jean Stapleton. In segment (14.10.78) "Misty" by Johnny Burke, Erroll Garner, performed by Liberace. In segment (21.10.78) "Sentimental journey" by Bud Green, Les Brown, Ben Homer. In segment (04.11.78) "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by Cheryl Ladd. In segment (11.11.78) "My soul is a witness" by Joseph Arthur Greene, Billy Preston, "In the good old summertime" by Ren Shields, George Evans, "Hello, (fellas!)" by Jerry Herman, "Everything's coming up roses" by Jule Styne, Stephen Sondheim, performed by Pearl Bailey. In segment (27.01.79) "Pennsylvania 6-5000" by Jerry Gray, Carl Sigman; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash. In segment (17.02.79) "Honeysuckle Rose" by Andy Razaf, Fats Waller. In segment (20.10.79) "Mamma don't allow", performed by Dudley Moore. In segment (01.03.80) "St. Louis blues" by W. C. Handy, performed by Dizzy Gillespie. **With:** In segment (30.10.76) Lena Horne. In segment (29.04.78) Lou Rawls. In segment (13.05.78) Cleo Laine. In segment (11.11.78) Pearl Bailey. In segment (20.10.79) Dudley Moore. In segment (01.03.80) Dizzy Gillespie.

13795

MUPPET TREASURE ISLAND

USA 1996 – f
dir Brian Henson

Music by: Hans Zimmer, (additional) Harry Gregson-Williams

Music Supervisor: Becky Bentham
Music Orchestrated by: Conrad Pope, Walt Fowler

19151

THE MUPPETS

USA 2011 – f
dir James Bobin

Music by: Christophe Beck
Music Supervisor: Bret McKenzie
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Mahna Mahna and The 2 Snowths.

850

THE MUPPETS - A CELEBRATION OF THIRTY YEARS

USA 1986 – f – tv
dir Peter Harris

With: Ray Charles.

844

THE MUPPETS CELEBRATE JIM HENSON

UK/USA 1990 – f – tv
dir Don Mischer

With: Ray Charles, Harry Belafonte.

20546

MUPPETS MOST WANTED

USA 2014 – f
dir James Bobin

Music by: Christophe Beck, (additional) Leo Birenberg, Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Supervisor: Bret McKenzie
Music Orchestrated by: Tim Davies, Jeremy Levy, John Ashton Thomas, Dave Metzger
Soundtrack Personnel: Inc: George Doering, guitar; Andrew Shulman, cello; M. B. Gordy, Wade Culbreath, percussion.
Songs: "Working in the coalmine" by Allen Toussaint, performed by Jemaine Clement.
With: Tony Bennett as himself.

4737

THE MUPPETS TAKE MANHATTAN

USA 1984 – f
dir Frank Oz

Music by: Jeff Moss
Music Directed/Conducted by: Ralph Burns

Soundtrack Personnel: Inc: Jim Pugh, trombone.

14285

THE MUPPETS' WIZARD OF OZ

USA 2005 – f – tv
dir Kirk R. Thatcher

Music by: Michael Giacchino, (additional) Adam Cohen
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

4738

LE MUR DE L'ATLANTIQUE/UN EL-METTO PIENO DI FIFA

France/Italy 1969 – f
dir Marcel Camus

Music by: Claude Bolling

12437

MURDER AT 1600

USA 1997 – f
dir Dwight H. Little

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, sax; M. B. Gordy, percussion.

15820

MURDER AT THE GALLOP

UK 1963 – f
dir George Pollock

Music by: Ron Goodwin
Music Directed/Conducted by: Ron Goodwin
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

4739

MURDER AT THE VANITIES/MARAHUANA

USA 1934 – f
dir Mitchell Leisen

Music Directed/Conducted by: Bakaleinikoff
Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from", "Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.

With: Duke Ellington and his Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Carl Brisson, Kitty Carlisle, Ernestine Anderson, vocal.

16339

MURDER BETWEEN FRIENDS

USA 1994 – f – tv
dir Waris Hussein

Music by: Mark Snow

Music Directed/Conducted by: Mark Snow

With: Jazz group includes Buster Cooper, trombone; Chuck Thomas, tenor sax; Johnny Kirkwood, drums.

4740

MURDER BY DEATH

USA 1976 – f
dir Robert Moore

Music by: Dave Grusin

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

18353

MURDER BY NUMBERS/FOOLPROOF (2002)

USA 2002 – f
dir Barbet Schroeder

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Deva Anderson

Music Orchestrated by: Bruce Babcock, Harvey Cohen, Marc Mann

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Jim Thatcher, French horn; Tom Boyd, oboe.

4741

MURDER BY PROXY/BLACKOUT

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone.

Songs: "St. Louis blues" by W. C. Handy, "The arms of the one I love", performed by Cleo Laine.

With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax;

Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums.

4742

MURDER CAN HURT YOU!

USA 1980 – f – tv
dir Roger Duchowny

Music by: Artie Kane

18321

A MURDER HAS BEEN ARRANGED

UK 1957 – m – tv
dir John Knight

With: Steve Race as Cavendish and also leading his Quartet.

18988

MURDER IN BLACK AND WHITE

USA 1990 – f – tv
dir Robert Iscove

Music by: Arthur B. Rubinstein

With: Diahann Carroll as Margo Stover.

19486

MURDER IN COWETA COUNTY

USA 1983 – f – tv
dir Gary Nelson

Music by: Brad Fiedel

Soundtrack Personnel: Inc: George Doering, guitar.

11031

MURDER IN SOHO/MURDER IN THE NIGHT

UK 1939 – f
dir Norman Lee

Music Directed/Conducted by: Harry Acres
Songs: "St. Louis blues" by W. C. Handy.

4743

MURDER IN SWINGTIME

USA 1937 – s
dir Arthur Dreifuss

Music by: Ross Di Maggio

Music Arranged by: Ross Di Maggio

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "What's music got?" by Jac Dale.

With: Les Hite and his Orchestra (Marshall Royal, as), with June Richmond, vocal.

16942

MURDER IN TEXAS

USA 1981 – f – tv
dir William Hale

Music by: Leonard Rosenman

Songs: "I will wait for you" by Norman Gimbel, Michel Legrand; "Bill Bailey, won't you please come home" by Hughie Cannon.

14468

MURDER IN THE BLUE ROOM

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner, Milton Rosen, Hans J. Salter, William Lava

Music Directed/Conducted by: Sam Freed, Jr.

Soundtrack Personnel: Martha Tilton provided the singing voice for actress Anne Gwynne.

10948

MURDER IN THE FIRST

USA 1994 – f
dir Marc Rocco

Music by: Christopher Young

Music Directed/Conducted by: Chris Boardman

Music Supervisor: Dominique Forma

Music Orchestrated by: Christopher Young, Pete Anthony

Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by The Andrews Sisters.

9446

MURDER IN THE MUSIC HALL

USA 1946 – f
dir John English

Music Directed/Conducted by: Walter Scharf

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

13459

MURDER IN THREE ACTS

USA 1986 – f – tv
dir Gary Nelson

Music by: Alf Clausen

Soundtrack Personnel: Inc: Terry Harrington, sax.

19828

MURDER ME, MURDER YOU

USA 1983 – f – tv
dir Gary Nelson

Music by: Earle Hagen, J.J. Johnson

Music Orchestrated by: Bruce Babcock

Soundtrack Personnel: Inc: Emil Richards, percussion.

20958

MURDER OF A CAT

USA 2014 – f
dir Gillian Greene

Music by: Deborah Lurie, (additional) Miles Bergsma

Music Arranged by: Miles Bergsma

Soundtrack Personnel: Inc: George Doering, guitar.

4744

MURDER ON LENOX AVENUE

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood

Music Orchestrated by: Ken Macomber

Songs: "Trying to forget", "I'll get even with you", "What you know about that" by Donald Heywood.

With: Mamie Smith, vocal, as Hattie, accompanied by the Rockland Dictators; Edna Mae Harris as cabaret singer.

14850

MURDER ONE

USA 1969 – f – tv
dir Boris Sagal

Music by: Frank Comstock

18409

MURDER SHE PURRED: A MRS. MURPHY MYSTERY

USA 1998 – f – tv
dir Simon Wincer

Music by: Eric Colvin

Music Directed/Conducted by: Eric Colvin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

15415

MURDER SHE WROTE

USA 1984/96 – m – tvs
dir Vincent McEveety, Walter Grauman, Peter Crane, Kevin Corcoran, John Llewellyn Moxey, Allen Reisner, Chuck Bowman, Jerry Jameson, Nick Havinga, etc.

Music by: John Addison (theme), Lance Rubin, Richard Markowitz, J. A. C. Redford, Bruce Babcock, Jonathan Tunick, David Bell.

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Dan Higgins, woodwinds; Bart Samolis, acoustic double bass; Emil Richards, percussion.

15414

MURDER SHE WROTE THE CELTIC RIDDLE

USA 2003 – f – tv
dir Anthony Pullen Shaw

Music by: Stanley Clarke

14439

THE MURDER THAT WOULDN'T DIE

USA 1979 – f – tv
dir Ron Satlof

Music by: Joe Harnell, Stu Phillips, (theme) Glen A. Larsen

Songs: "Bounce me, brother, with a solid four" by Don Raye, Hughie Prince, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.

With: The Andrews Sisters (clipped from the 1941 film "Buck Privates" q.v.).

10155

MURDER, INC.

USA 1960 – f
dir Burt Balaban, Stuart Rosenberg

Music by: Frank De Vol

Songs: "The awakening", "Fan my brow" by George David Weiss, performed by Sarah Vaughan.

With: Sarah Vaughan as the nightclub singer.

11690

MURDER, SHE WROTE THE LAST FREE MAN

USA 2001 – f – tv
dir Anthony Pullen Shaw

Music by: Stanley Clarke

4745

MURDERERS' ROW

USA 1966 – f
dir Henry Levin

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "I'm not the marrying kind" by Lalo Schiffrin, Howard Greenfield.

21756

MURDOCH MYSTERIES

Canada/UK 2008/15 – m – tvs
dir Michael DeCarlo, Harvey Crossland, etc.

Music by: Robert Carli

Music Supervisor: Kyle Merkley, Andrea Higgins, Chris Robinson, Ron Proulx

Songs: In segment (10.04.12) "The entertainer" by Scott Joplin. In segment (06.01.14) "Maple leaf rag" by Scott Joplin; "Careless love" (aka "Loveless love") by W. C. Handy, performed by Tenika Davis.

20073

MURI

Italy 2012 – f
dir Francesco Conversano, Nene Grignaffini

Music by: Paolo Fresu

15874

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 1996

USA 1996 – s – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Martin Taylor, electric guitar.

15873

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 2000

USA 2000 – f – tv

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Stanley Jordan.

With: Stanley Jordan, electric guitar; among the many guitar players appearing. Recorded in July 2000 at The Wild Horse Saloon, Nashville.

4747

MURPH THE SURF/LIVE A LITTLE, STEAL A LOT | YOU CAN'T STEAL LOVE

USA 1974 – f
dir Marvin J. Chomsky

Music by: Phillip Lambro

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Jeff Porcaro, drums; Emil Richards, percussion.

10966

MURPHY'S LAW

USA 1986 – f
dir J. Lee Thompson

Music by: Marc Donahue, Valentine McCalum

With: Bill Henderson as Ben Wilcove.

12037

MURPHY'S ROMANCE

USA 1985 – f
dir Martin Ritt

Music by: Carole King

Music Directed/Conducted by: David Richard Campbell

Music Orchestrated by: David Richard Campbell

Soundtrack Personnel: Inc: David Sanborn, as solos; Dennis Budimir, guitar.

4748

MUSCLE AND CULTURE

Mexico 1968 – s
dir Santiago Genoves

Music by: Tony Crombie

4749

MUSCLE BEACH PARTY

USA 1964 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Muscle Beach party"; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Muscle bustle"; "My first love"; "Surfin' Woodie"; "Surfer's holiday"; "Happy street"; "A girl needs a boy".

With: Frankie Avalon, Little Stevie Wonder, The Del Tones.

22717

MUSCLE SHOALS

USA 2013 – f
dir Greg Camalier

Music by: Spooner Oldham, Ray Smith

Music Supervisor: Jill Meyers

Songs: "I'd rather go blind" by Billy Foster, Ellington Jordan, "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "St. Louis blues" by W. C. Handy, performed by Eric Kirkman; "Statesboro blues" by Blind Willie McTell, performed by Taj Mahal.

8908

MUSE JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Bish bash blues".

With: Walter Bishop Jr., piano; Paul Brown, acoustic double bass; Al Harewood, drums. Recorded in Chichibu on 27th October 1991.

17428

MUSES WITH MILLIGAN "POETRY AND JAZZ"

UK 1964/5 – m – tvs
dir prod: John Furness

With: 1. Cleo Laine, vocal; accompanied by The Five Worthies, led by Alan Clare. 2. Annie Ross, vocal; ditto. 3. Adelaide Hall, vocal; ditto.

7723

MUSIC AND LYRICS

USA/Australia 2007 – f
dir Marc Lawrence

Music by: Adam Schlesinger, (additional) Clyde Lawrence

Music Supervisor: Josh Deutsch

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet.

9718

MUSIC AT TEN

UK 1957/8 – s – tvs
dir prod: Patricia Foy

Songs: Ludwig van Beethoven, Claude Debussy, Franz Schubert.

With: Friedrich Gulda, piano.

1299

MUSIC AT THE MEADOWBROOK

USA 1953/6 – m – tvs

With: Guests included the orchestras of Sauter-Finegan, Ray McKinley, Neal Hefti, Art Mooney, Ralph Flanagan and Ralph Marterie. Transmitted from The Meadowbrook Night Club in Cedar Grove, New Jersey.

4754

MUSIC BOX

USA 1989 – f
dir Costa-Gavras

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Billy Byers, Hubert Bugis

Soundtrack Personnel: The Hungarian State Symphony Orchestra.

19048

MUSIC CENTRAL

USA 1981 – m – tv
dir Phil Squires

With: George Benson, electric guitar.

4756

MUSIC FOR MILLIONS

USA 1944 – f
dir Henry Koster

Music by: (additional) Calvin Jackson, Georgie Stoll, (incidental) Michel Michelet

Music Directed/Conducted by: Georgie Stoll, José Iturbi

Music Orchestrated by: Joseph Nussbaum, Ted Duncan, Calvin Jackson

Songs: Claude Debussy, Frédéric Chopin, George Frideric Handel, Edvard Grieg, Victor Herbert, Antonín Dvořák; "Jam session" by Calvin Jackson.

With: José Iturbi, Larry Adler, Jimmy Durante; Jack Roth as the drummer.

17303

MUSIC FOR MODERNS

UK 1960 – s – tv
dir prod: Stewart Morris

With: The Tubby Hayes Combo, with Victor Feldman, vibraphone; Cleo Laine, vocal.

17871

MUSIC FOR ROMANCE

UK 1955 – s – tv
dir prod: Walton Anderson

Music Directed/Conducted by: Ron Goodwin

With: Adelaide Hall, vocal; with Ron Goodwin and his Concert Orchestra.

17986

MUSIC FOR TSUNTA

USA 1988 – m
dir Kiriko Kubo

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Bill Frisell, electric guitar, banjo; Carol Emanuel, harp; Christian Marclay, turnta-

bles; David Hofstra, acoustic double bass, tuba; Bobby Previte, drums, percussion; Cyro Baptista, percussion, vocal.
Recorded in February 1988 in New York City.

17867

MUSIC FOR YOU

UK 1955 – m – tv
dir prod: Patricia Foy

Music Directed/Conducted by: Eric Robinson

Music Orchestrated by: Arthur Wilkinson
With: Josh White, vocal.

19030

MUSIC FROM A CATHEDRAL

UK 1970 – m – tv
dir Bill Allenby

Music Directed/Conducted by: Louis Frémaux

Music Supervisor: Wilhelmina Hoedeman
Songs: "Piano concerto No. 21 in C major" by Wolfgang Amadeus Mozart (part).

With: (23.01.70) Dudley Moore, piano, with The City of Birmingham Symphony Orchestra.

Recorded in Coventry Cathedral.

19116

MUSIC GALLERY

Netherlands 1977 – s – tvs

Songs: 1. "Shake it and break it" by Friscoe-Clark.

With: 1. Introduced by Pim Jacobs:- The Dutch Swing College Band (Ray Kaart, trumpet; Dick Kaart, trombone; Peter Schilperoot, clar).

4757

THE MUSIC GOES 'ROUND/ROLLING ALONG

USA 1936 – f
dir Victor Schertzinger

Music Directed/Conducted by: Howard Jackson

Songs: "Susannah, I'm betting on you", "Life begins when you're in love", "Let's go", "Rolling along", "The music goes 'round and 'round", "There'll be no South" by Red Hodgson, Michael Riley, Edward Farley.

With: Les Hite and his Orchestra (including Marshall Royal, alto sax; Cee Pee Johnson, tom-tom); Harry Richman and the Riley-Farley Onyx Club Band.

4758

MUSIC HALL (1934)/SAY IT WITH SONG

UK 1934 – f
dir John Baxter

Music Directed/Conducted by: W. L. Trytel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "So shy".

With: Debroy Somers and his Band, The Gershom Parkington Quintette.

18896

MUSIC HALL (1969)

UK 1969 – m – tvs
dir Stan Harris

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

Songs: 2. "Out of this world" by Johnny Mercer, Harold Arlen; "My mood is you"; "Gonna build a mountain" by Leslie Bricusse, Anthony Newley.

With: Jack Parnell and his Orchestra, with guests:- 1. In segment (28.09.69) Ella Fitzgerald, vocal. 2. In segment (05.10.69) Lena Horne, vocal.

18099

MUSIC HALL PARADE

UK 1939 – f
dir Oswald Mitchell

Songs: "I'm nuts about screwy music" by Jimmie Lunceford, performed by Jack Stanford.

With: Billy Cotton and his Band.

4759

MUSIC HATH CHARMS

USA 1929 – s
dir Walter Graham

With: Curtis Mosby's Orchestra.

8980

MUSIC HOTEL

Switzerland 1998 – m
dir Pierre-Yves Borgeaud

Songs: By John Surman, Krzysztof Komeda, Tomasz Stanko, Dino Saluzzi, Ralph Towner.

With: Tomasz Stanko, trumpet; John Surman, sax, clarinet; Bobo Stenson, piano; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums; + The Rosamunde Quartet.

Recorded during the Römerbad Music Festival in Badenweiler, Germany.

4761

MUSIC IN MANHATTAN/HERE COMES THE BRIDE | COCKTAILS FOR TWO

USA 1944 – f
dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Arranged by: Gene Rose

Songs: "When romance comes along", "I can see you now", "One night in Acapulco", "I like a man who makes music", "Did you happen to find a heart?" by Lew Pollack, Herb Magidson.

With: Charlie Barnet and his Orchestra, Nilo Menendez and his Rhumba Band.

4762

MUSIC IN MONK TIME

USA 1983 – f – tv
dir John Goodhue

Music Directed/Conducted by: Paul Jeffrey, Charlie Rouse

Songs: "Light blue", "Blue Monk", "52nd Street theme", "Rhythm-a-ning"; "In walked Bud" (JH), "Little Rootie Tootie" (DG) by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (CMcR).

With: Thelonious Monk's music profiled, with introduction by Jon Hendricks, and studio performances from Dizzy Gillespie, trumpet; Charlie Rouse, tenor sax; Milt Jackson, vibraphone; Walter Davis Jr., piano; Larry Gales, acoustic double bass; Ben Riley, drums; Jon Hendricks, Carmen McRae, vocal; plus tv clips.

4763

MUSIC IN PROGRESS. MIKE WESTBROOK - JAZZ COMPOSER

UK 1978 – m
dir Charles Mapleston

Songs: "Tender love", "The fields", "Piano link", "Wheels go round", "Lady Howard's coach" by Mike Westbrook; "Holborne suite" by A. Holborne, arr Paul Rutherford; "Wheel of fortune" by Mike Westbrook, Phil Minton, John Fox, sung by Phil Minton; "Bartlemy Fair" by Mike Westbrook, Peter Stark, Roger Savage, sung by Phil Minton; "Serpent mai-gre" (trad.), arr Dave Chambers; "God bless the child" by Arthur Herzog Jr, Billie Holiday, sung by Kate Westbrook; "Kanonen song" by Kurt Weill, Berthold Brecht, sung by Paul Rutherford, Kate Westbrook; "Wheels go round" by Mike Westbrook, Phil Minton, sung by Phil Minton; "I see thy form"

by Mike Westbrook, William Blake, arr Adrian Mitchell, sung by Phil Minton; "Hot jamboree" (trad.), arr Mike Westbrook.

With: Mike Westbrook studied, with particular reference to his work with the Brass Band in England and France and a major concert in Southwark Cathedral. **Personnel:** Mike Westbrook, piano, euphonium; Trevor Barber, Alan Downie, trumpet; Phil Minton, trumpet, vocal; Paul Nieman, trombone; Alan Sinclair, tuba; Kate Westbrook, ten horn, piccolo, vocal; Dave Chambers, tenor sax, soprano sax; Paul Rutherford, trombone, euphonium, vocal; Nisar Ahmad Khan, soprano sax, baritone sax; Brian Godding, electric guitar; Dave MacRae, electric piano; Roger Potter, acoustic double bass; Alan Jackson, drums; Trevor Tomkins, percussion.

16479

MUSIC IN THE ROUND

UK 1971/2 – m – tvs

dir Derek Bailey

With: 1. "Improvisation and all that..." The Graham Collier Sextet (04.07.71). 2. "Can east meet west?" John Meyer and his Indo-Jazz Fusions (11.07.71). 3. "Jazz youth" The National Youth Jazz Orchestra, with Bill Ashton, music director. (07.05.72). 4. "The birth of the blues" with George Melly. (21.05.72). 5. "The tinkling cymbal" with Laurie Holloway, piano; Spike Heatley, acoustic double bass; Tristan Fry, percussion. (28.05.72). 2. + 3. Recorded at The Cockpit Theatre, London.

15041

MUSIC INN

USA 2006 – f

dir Ben Barenholtz

Songs: extracts from performances by The Modern Jazz Quartet, Dave Brubeck, Ornette Coleman, Sonny Terry and Brownie McGhee, Thelonious Monk, Eubie Blake, Mahalia Jackson, Josh White, Coleman Hawkins, Billie Holiday, Bill Evans, Sarah Vaughan, J. J. Johnson, Charlie Parker, The Dave Brubeck Quartet, Duke Ellington and his Orchestra and many others.

With: The story of Music Inn from its foundation in 1950, told through reminiscences by co-founder Stephanie Barber, archival film and tv clips and interviews with many of those who contributed to its success, including Randy Weston, Ed Summerlin, Pete Seeger, Oscar Brand, George Wein, Lee Konitz, Bob Dorough, Dave Brubeck, Odette, Chuck Israels, Ran Blake, Gunther Schuller, George Avakian, Billy Taylor, Sam Gill, Candido, Freddie Hubbard, Percy Heath, Herb Ellis,

Dick Katz, Dave McKay, Bob Brookmeyer, Larry Ridley, George Russell, Tony Scott, Nat Hentoff, John Sanders and Teddy Charles. Film/tv clips feature The Dave Brubeck Quartet, Willie "The Lion" Smith, The Randy Weston Trio, Sonny Terry and Brownie McGhee with Pete Seeger, Al Minns and Leon James, Bill Evans, Dizzy Gillespie, Percy Heath, Marshall Stearns and Henry Cowell.

11221

MUSIC INSTANTANÉ: CARLA BLEY

France 2000 – m – tv

dir Jean-Marc Birraux

With: Carla Bley profiled, with Mike Mantler, Steve Swallow.

6458

MUSIC IS MAGIC

France 1994 – f – tv

dir Frank Cassenti

Music Arranged by: §

With: Abbey Lincoln, Betty Carter, Max Roach, Joe Henderson, Herbie Hancock and others in performance. Recorded in Marciac.

14722

MUSIC IS MY LIFE, POLITICS MY MISTRESS - THE STORY OF OSCAR BROWN, JR.

USA 2005 – f

dir Donnie L. Betts

With: Multi-hyphenate Oscar Brown, Jr., profiled, including interviews with Abbey Lincoln and Al Jarreau.

4764

MUSIC LAND

USA 1935 – s

dir prod: Walt Disney

Music by: Leigh Harline

With: A caricature of Paul Whiteman as the Jazz-King.

4765

THE MUSIC MACHINE

UK 1979 – f

dir Ian Sharp

Music Supervisor: Aaron Harry, Frank Ricotti

Music Arranged by: (songs) Trevor Bastow, Frank Ricotti

Soundtrack Personnel: Trevor Bastow, keyboards; Paul Keogh, guitar; Frank Ricotti, vibraphone; Les Hurdle, acoustic double bass; Harold Fisher, drums; Tony Jackson, Jeannie Kyle, Gloria Macari, vocal.

Songs: "Music machine" by Les Hurdle, Frank Ricotti; "Ready for love" by Frank Ricotti, sung by Patti Boulaye, Tony Jackson.

4766

THE MUSIC MAKERS (1983)

UK 1983 – s

dir Stan Blackman

Soundtrack Personnel: Cass Inami and the Art Parker Trio.

Songs: Gail Vaughan sings "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

13898

MUSIC MAKERS

Canada 1958/9 – s – tvs

With: Regular personnel included Ellis McLintock, trumpet; Teddy Roderman, Ross Culley, trombone; Jerry Toth, alto sax; Moe Koffman, flute; Jimmy Coxson, piano; Hyman Goodman, violin; Joe Niosi, acoustic double bass; Johnny Niosi, drums; + guests Oscar Peterson, Mel Tormé, Carmen McRae, Shelly Manne, Peter Appleby, Cab Calloway.

3962

THE MUSIC MAKERS (2005/6)

USA 2005/6 – s – tvs

dir Justin Bryant

Music by: Daniel Alcheh

Music Directed/Conducted by: Daniel Alcheh

Music Orchestrated by: Daniel Alcheh

With: Stanley Clarke in segment "Roll bounce" (2005). Terence Blanchard in segment "Flow" (2005). Marcus Miller in segment "Everybody loves Marcus" (2006).

17711

MUSIC MAKERS series Ep: JAZZ ENSEMBLE

UK 1959 – s – tvs

dir prod: Arthur Langford

With: Chris Barber and his Jazz Band.

20945

MUSIC MAKES A CITY A LOUISVILLE ORCHESTRA STORY

USA 2010 – f

dir Owsley Brown III, Jerome Hiler**Music Directed/Conducted by:** Jerome Hiler**Songs:** "Farbenspiel" by Gunther Schuller.**With:** Gunther Schuller in interview.

4768

THE MUSIC MAN (1962)

USA 1962 – f

dir Morton DaCosta**Music by:** Meredith Willson**Music Directed/Conducted by:** Ray Heindorf**Music Supervisor:** Ray Heindorf**Music Orchestrated by:** Ray Heindorf,

Frank Comstock, Gus Levene

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Al Hendrickson, guitar; Morty Corb, acoustic double bass.**Songs:** "Seventy-six trombones", "Trouble", "If you don't mind", "Till there was you", "The Wells Fargo wagon", "Being in love", "Goodnight, my someone", "Rock Island", "Iowa stubborn", "Sincere", "The sadder but wiser girl", "Gary, Indiana", "Marian, the librarian", "Shipooopi", "Pick a little", "Goodnight ladies", "It's you", "My white knight", "The piano lesson".

4767

MUSIC MAN (1948)/MANHATTAN FOLKSONG

USA 1948 – f

dir Will Jason**Music Directed/Conducted by:** Edward J. Kay**Songs:** "Shy Ann" by Freddie Stewart, Arnold Ross, "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne, performed by Freddie Stewart with Jimmy Dorsey and his Orchestra; "Bella bella Marie" by Don Pelosi, Leo Towers, Gerhard Winkler, "I could swear it was you" by Phil Brito, Larry Stock, Allan Flynn, performed by Phil Brito with Jimmy Dorsey and his Orchestra.**With:** Jimmy Dorsey and his Orchestra (including Charlie Teagarden, trumpet; Brad Gowans, trombone; Doc Rando, clarinet; Al Pellegriano, tenor sax; Arnold Ross, piano; Nappy Lamare, guitar; Joe Mondragon, acoustic double bass; Ray Bauduc, drs); Ernie Felice.

18432

THE MUSIC MAN (2003)

USA 2003 – f – tv

dir Jeff Bleckner**Music Directed/Conducted by:** Michael Kosarin**Music Supervisor:** Glenn Morley**Music Orchestrated by:** Martin Erskine**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; M. B. Gordy, percussion.**Songs:** by Meredith Willson.

22653

MUSIC MEETING 2014

Netherlands 2014 – m – tv

dir Bas Andriessen**Music by:** Olivier Benoit**Songs:** "Paris" from "Europa suite" by Olivier Benoit.**With:** Orchestra National de Jazz:- Fabrice Martinez, trumpet, French horn; Fidel Fourneyron, trombone, tuba; Hugues Mayot, clarinet, alto sax; Jean Dousteyssier, clarinet, tenor sax; Alexandra Grimal, soprano sax, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar, leader; Théo Ceccaldi, violin; Bruno Chevillon, electric bass; Eric Echampard, drums. Recorded on 8th June 2014 in Nijmegen.

4776

MUSIC MUSIC MUSIC

USA 1985 – s – tv

dir John Canemaker**Music by:** Mel Tormé**Music Arranged by:** Angela Morley

20268

THE MUSIC NEVER STOPPED

USA 2011 – f

dir Jim Kohlberg**Music by:** Paul Cantelon**Music Supervisor:** Jackie Mulhearn**Songs:** "Jazz tonight" performed by Douglas Jay; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Bing Crosby; "Till there was you" by Meredith Willson, performed by Peggy Lee; "Kansas City" by Jerry Leiber, Mike Stoller, performed by Count Basie; "Crossroads" by Robert Johnson, performed by Cream.

18063

MUSIC NOW

UK 1968/70 – m – tvs

dir David Heeley, Geoffrey Haydon, Rhona Shaw, Charles Mapleston, Colin Robinson, David Buckton.**With:** 1. The Johnny Dankworth Seven. (1968)2. The National Youth Jazz Orchestra (Bill Ashton, md). (1969)3. The Michael Garlick Sextet, with Norma Winstone, vocal; and poets Jeremy Robson, John Smith. (1969)4. An examination of the music of Johnny Dankworth. (1970).

4777

THE MUSIC OF GERSHWIN

USA 1959 – f – tv

dir Gower Champion, Sid Smith**Songs:** "Concerto in F" by George Gershwin, performed by André Previn.**With:** André Previn, piano; Ella Fitzgerald, vocal; Teddy Wilson, piano.

11097

THE MUSIC OF HARRY JAMES

USA 1972 – m – tv

Songs: "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Shiny stockings" by Frank Foster, arr Ernie Wilkins; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Opus No 1" by Sid Garriss, Sy Oliver; "That's all" by Alan Brandt, Bob Haymes (CC); "Trumpet blues" by Harry James, Jack Matthias; "Charade" by Johnny Mercer, Henry Mancini (RG); "H. J. blues" by Thad Jones; "Apples" (SP); "I had the craziest dream" by Mack Gordon, Harry Warren (RG); "You made me love you" by Joseph McCarthy, James V. Monaco (RG); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (RG); "It's been a long long time", "I've heard that song before" by Sammy Cahn, Jule Styne (RG); "I don't want to walk without you" by Frank Loesser, Jule Styne (RG); "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.**With:** Harry James and his Orchestra:- Harry James, trumpet, leader, master of ceremonies; Robert Hicks, Ramon Bellomo, John Madrid, Walter Pfyl, trumpet; Gail Martin, Robert Payne, Dave Robbins, trombone; Dick Spencer, alto sax; Corky Corcoran, tenor sax; Roger Jannotta, Donald Mohr, Ernest Small, saxes; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.

18086

THE MUSIC OF LES REED

UK 1969 – m – tv
dir David O'Clee

With: guest Cleo Laine, vocal.

9075

MUSIC OF THE 60's STAN KENTON CONCERT

USA 1962 – f – tv
dir Jim Gates

Music Directed/Conducted by: Stan Kenton
Music Arranged by: (general) Lennie Niehaus

Songs: "Artistry in rhythm" by and arr Stan Kenton; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The blues story" by and arr Gene Roland; "Let there be love" by Ian Grant, Lionel Rand, arr Bill Holman (SR); "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin (The S); "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (SR); "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Jack Sheldon, Dalton Smith, Bob Rolfe, Bob Behrendt, Keith LaMotte, trumpet; Bob Fitzpatrick, Bud Parker, Dee Barton, trombone; Dave Wheeler, trombone, tuba; Jim Amlotte, bass trombone; Dwight Carver, Carl Saunders, Ray Starling, Gene Roland, mellophone; Gabe Baltazar, alto sax; Paul Renzi, Buddy Arnold, tenor sax; Allan Beutler, Joel Kaye, baritone sax; Don Bagley, acoustic double bass; Artie Anton, drums; George Acevedo, percussion; Sue Raney, The Sportsmen, vocal.

Recorded in Hollywood during Spring 1962.

10548

MUSIC OF THE HEART/MUSIC OF MY HEART | 50 VIOLINS

USA 1999 – f
dir Wes Craven

Music by: Mason Daring

Music Directed/Conducted by: Bill Elliott

Music Supervisor: Sharon Boyle

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd Mc-

Intosh, Shane Koss, Elizabeth Finch, Martin Brody, Frank Gallagher, Billy Novick
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Jim Thatcher, French horn; George Doering, guitar.

8939

MUSIC OF THE MILLENNIUM

UK 1998/9 – s – tvs
dir prod: Janet Knipe

Songs: 1. George Gershwin.2. Billie Holiday.3. "Always on my mind" by Johnny Christopher, Mark James, Wayne Thompson.4. Miles Davis, Fats Waller.

With: Talking about their preferred music:-1. Herbie Hancock.2. Marianne Faithfull.3. B. B. King.4. George Melly.

4779

MUSIC ON TWO

UK 1966/70 – m – tvs
dir Anthony Wilkinson, Geoffrey Haydon

Music Directed/Conducted by: John Andrewes

Songs: 1. "Let's fake an opera".

With: 1. In segment (1966) Dudley Moore, Peter Ustinov.2. In segment "The three faces of jazz" (1970) Archival clips of Louis Armstrong, Charlie Parker, Duke Ellington, Lester Young, Miles Davis, Dave Brubeck, Tommy Dorsey, The Modern Jazz Quartet, Dizzy Gillespie, Lil Armstrong, The Olympia Brass Band, Alphonse Picou, Paul Whiteman, The Original Dixieland Jazz Band, Gunther Schuller, John Dankworth, Cecil Taylor, Archie Shepp.

14178

MUSIC PARADE

UK 1960 – s – tvs
dir Marc Miller

With: John Dankworth is interviewed by Redvers Kyle about his life and music.

7018

THE MUSIC PRACTICE

UK 1996 – s
dir Peter Mumford

Music by: Andy Sheppard

With: Kevin Robinson, trumpet; Faez Virgy, trombone; Andy Sheppard, saxes; Steve Loder, keyboards; Mike Walker, guitar; Sylvan Richardson, bass guitar; Mike Bradley, drums; Nana Tsiboe, percussion.

17573

MUSIC RISING

Canada 2006 – m – tv

Music by: Olaf Pyttlik

With: The New Orleans music scene, with Dr. John (Mac Rebennack), The ReBirth Brass Band, The Preservation Hall Jazz Band.

13803

MUSIC ROOM

UK 1970 – s – tvs
dir Dilys Howell

With: 1. Bill Le Sage, piano, vibraphone; talks about the mysteries of the vibraphone, with Spike Heatley, Tony Carr.2. Danny Thompson demonstrates uses of the double bass, with Ray Warleigh, flute.

381

MUSIC SCENE

USA 1969/70 – m – tvs
dir Stan Harris, Stan Jacobson

Music Directed/Conducted by: Patrick Williams, Billy Byers

Music Arranged by: Billy Byers, Ray Smith

With: In segment (29.09.69) Lou Rawls. In segment (13.10.69) Tony Bennett. In segment (17.11.69) B.B. King. In segment (08.12.69) Tony Bennett. In segment (29.12.69) Herbie Mann.

14553

THE MUSIC SCENE: 1. GEORGE MELLY

UK 1981 – s – tvs
dir Nick Peake

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good time George"; "Old fashioned love" by Cecil Mack, James P. Johnson; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "My canary has circles under his eyes"; "Backwater blues" by Bessie Smith; "Let's do it" by Cole Porter.

With: George Melly, vocal; John Chilton and The Feetwarmers, with Stan Greig, Barry Dillon, Chuck Smith.

7736

THE MUSIC SHOP (1959)

USA 1959 – s – tvs
dir Barry Shear

With: Buddy Bregman, Bobby Darin, Sam Butera and the Witnesses.

14182

MUSIC SHOP (1958/60)/LATE NIGHT MUSIC

UK 1958/60 – s – tvs

dir Dicky Leeman

With: In segment (25.01.59) George Melly. In segment (08.03.59) Ray Ellington. In segment (10.05.59) George Melly. In segment (31.05.59) John Dankworth. In segment (07.06.59) Dudley Moore. In segment (14.06.59) Humphrey Lyttelton. In segment (18.10.59) Ray Ellington. + (collectively) The Jazz Committee featuring Bert Courtney, trumpet; Don Rendell, tenor sax; The Dave Goldberg Quartet; Jack Parnell and his Countertands; The Tubby Hayes Quartet; The Tony Kinsey Quintet; Allan Ganley, Ronnie Ross and The Jazzmakers; The George Chisholm Group; The Joe Harriott Quintet; Bob Burns' Woodwind Ensemble; Mick Mulligan, Phil Seamen, Elaine Delmar, Eddie Thompson, Johnny Scott, Kathy Stobart, Ronnie Ross, Johnnie Gray, Johnny Grant, Mark Murphy, Yorke de Sousaphone, The Polka Dots, Ronnie Scott, Lennie Felix, Vic Ash.

22036

MUSIC SHOP (1963)

USA 1963 – s – tv

With: Buddy Bregman.

4780

THE MUSIC TELLS YOU/BRANFORD MARSALIS THE MUSIC TELLS YOU

USA 1992 – f – tv

dir Chris Hegedus, D. A. Pennebaker

Songs: 'Citizen tain', 'The beautiful ones are not yet born', 'Roused about', 'We work the black seam', 'Without a pass'.

With: Branford Marsalis profiled, with concert footage from Indiana University with Bob Hurst, acoustic double bass; Jeff Watts, drums; and with Bruce Hornsby, piano, at the 1991 NBA All-Star game, etc.

15894

MUSIC TROPICAL

Austria/West Germany 1970 – m – tv

dir Michael Phleggar

With: Sergio Mendes, Caetano Veloso, Antonio Carlos Jobim, Gilberto Gil, Gal Costa, Jorge Ben, Baden Powell.

17863

MUSIC WITH A DIFFERENCE

UK 1955 – s – tv

dir prod: Duncan Wood**With:** The Steve Race Quartet.

18230

MUSIC WITH MARTELL

UK 1974 – s – tvs

dir Iain MacFadyen**Music Directed/Conducted by:** Brian Fahey

With: 1. The Jacques Loussier Trio; The Roy Budd Trio. 2. Stéphane Grappelli, violin; with The Diz Disley Trio.

4755

MUSIC '55

USA 1955 – s – tvs

dir Mel Ferber

Music Directed/Conducted by: Johnny Richards, Gil Fuller

Music Supervisor: Eddie Safranski**Music Arranged by:** Neal Hefti, Pete Rugolo

Songs: 1. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "One o'clock jump" by Count Basie (CB, pno); "Alright, Okay, you win" by Sid Wyche (Joe W, voc); "Egdon Heath" by and arr by Bill Russo; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, arr Frank Foster (HA, pno, voc); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Julie W, voc); "Get happy" by Ted Koehler, Harold Arlen (HA, pno, voc); "Last night when we were young" by E. Y. Harburg, Harold Arlen (HA, pno, voc); "The girl that got away" by Harold Arlen (Joe W, voc); "My shining hour" by Johnny Mercer, Harold Arlen; "Hooray for love" by Leo Robin, Harold Arlen (HA, voc); "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (Julie W, voc); "As long as I live" by Ted Koehler, Harold Arlen (CB, org; HA, pno); "Blues in the night" by Johnny Mercer, Harold Arlen (HA, Julie W, Joe W, voc). 2. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "This can't be love" by Richard Rodgers, Lorenz Hart (EF, voc); "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (DG, JN, tpt); "Opus in char-treuse" by and arr by Gene Roland; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (CH, IJ, ts); "Learnin' the blues" by Dolores Vicki Silvers (EF, voc); "Music '55/Blues" (EF, voc. Other shows include: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington; "Come Sunday" by Duke Ellington, performed by Duke Ellington, Yehudi Menuhin; "Peter and the wolf" by Sergei Prokofiev, narrated by

Duke Ellington to drawings by Andy Warhol with accompaniment by the Stan Kenton Orchestra; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "It's a blue world" by Robert Wright, George Forrest, performed by The Four Freshmen.

With: Stan Kenton acted as host to scripts by Leonard Feather:- 1. Orchestra (collectively):- Ernie Royal, Jimmy Nottingham, Nick Travis, Al DeRisi, John Bello, Bernie Glow, Al Mattaliano, trumpet; Eddie Bert, Sonny Russo, Harry DeVito, Bob Asher, trombone; Bart Varsalona, bass trombone; Vinnie Dean, Dave Schildkraut, Bunny Bardach, Al Cohn, Dick Meldonian, reeds; Danny Bank, baritone sax; Duke Ellington, Stan Kenton, piano; Sal Salvador, guitar; Chet Amsterdam, acoustic double bass; Sol Gubin, drums; Willie Rodriguez, percussion; with guests Count Basie, piano, organ; Harold Arlen, piano, vocal; Joe Williams, Julie Wilson, vocal. 2. + guests Dizzy Gillespie, trumpet; Coleman Hawkins, Illinois Jacquet, tenor sax; Lou Stein, piano; Jimmy Raney, guitar; Oscar Pettiford, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal. Guests in other shows include Duke Ellington, Yehudi Menuhin, Rosetta Tharpe, Ann Richards, Hoagy Carmichael, Louis Jordan and his Tympany Five, Carmen McRae, Cab Calloway, Calvin Jackson, Dave Lambert, Louie Bellson, Lena Horne, Lennie Hayton, The Dave Brubeck Quartet, Jeri Sullivan; The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

1. Recorded on 6th September 1955 in New York City. 2. Recorded on 13th September 1955 in New York City.

4750

MUSIC!

UK 1968 – m

dir Michael Tuchner

With: John Dankworth at work scoring "The magus"; Lol Coxhill, soprano sax, as a busker.

4781

MUSIC, U.S.A.

USA 1958 – f – tv

dir Norman Abbott

Songs: "Avalon" by B G De Sylva, Al Jolson, Vincent Rose (BG); "Concerto in F" by George Gershwin (AP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (DC); "I could have danced all night" by Alan Jay Lerner, Frederick Loewe (AP, SM).

With: The Benny Goodman Quartet; Johnny Green and his Orchestra; Diahann Carroll, vo-

cal; André Previn, piano, with Shelly Manne, drums.

14661

MUSIC-HALL ET COMPAGNIE: SPÉCIALE HENRI SALVADOR

France 2004 – m – tv
dir Bernard Gonner

With: Henri Salvador, Marcel Azzola, Didier Lockwood, Boulou Ferré, Elios Ferré.

4774

MUSIC-HALL PARADE

France 1958 – s
dir Michel Gast

With: Maxim Saury.

20783

LA MUSICA DI À BOUT DE SOUFFLE

Italy 2007 – s
dir Elio Lucantonio

With: Martial Solal as himself.

13230

MÚSICA PARA SEMPRE

Brazil 1980 – f
dir Neville de Almeida, Didi Guper, Guará Rodrigues

With: Dizzy Gillespie, Benny Carter, Chick Corea, Egberto Gismonti, Philippe Catherine, Larry Coryell, Paulo Moura, Milton Nascimento, Al Jarreau, Patrick Moraz.

19568

MUSICA PER LA LIBERTÀ

Italy 1975 – f – tv
dir Luigi Perelli

With: Giorgio Gaslini.

9860

MUSICA series Ep: LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL

France 1999 – m – tvs
dir Jean-Louis Comolli, Francis Marmande

Songs: "Concerto for clarinet" by Wolfgang Amadeus Mozart.

With: A music lesson with clarinetist Michel Portal.

14491

MÚSICA Y DINERO

Mexico 1958 – f
dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

19978

MUSICAL CHAIRS

USA 1955 – s – tvs

With: Bobby Troup, Johnny Mercer as panelists, with music by The Troup Group.

15437

A MUSICAL CHRISTMAS FROM THE VATICAN

USA/Italy 2001 – f – tv
dir prod: Fabrizio Tedesco

Music Directed/Conducted by: Renato Serio
Songs: 1. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane. 2. "Away in a manger". 3. "The Christmas song" by Robert Wells, Mel Tormé.

With: The Italian Symphony Orchestra and The Turin Symphony Orchestra, with sundry popular vocalists plus:- 1. The Manhattan Transfer. 2. Dee Dee Bridgewater. 3. Randy Crawford.

Recorded in the Aula Paolo VI Theatre in the Vatican.

4751

MUSICAL FASHIONS/FASHIONS IN MUSIC

USA 1936 – s
dir Fred Waller

Songs: "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.

With: Ina Ray Hutton and her Melodears.

9300

A MUSICAL JOURNEY THE FILMS OF PETE, TOSHI & DAN SEEGER

USA 199- – f – tv

Songs: 1. "Crazy about you, baby", "Buck dance", "Hand jive". 2. "La grande fleur", "Sherbrooke jig", "Irish tune". 3. "Worried man blues", "John Henry" (trad.); "Hey, hey", "Blues in E" by Big Bill Broonzy; "How you want it done". 4. "Will ye go, lassie, go" by Francis McPeake; "Oro se", "Jug of punch". 5. "Pay day at Coal Creek", "Coal Creek march" by Pete Steele; "Galilee". 6. "Working all day long", "Grizzly bear", "Down the line", "I be-

lieve I'll call my baby". 7. "Waltz", "Soldier's joy".

With: 1. Sonny Terry & J. C. Burris (1958). 2. Jean Carignan (1957). 3. Big Bill Broonzy (1957). 4. The McPeake Family (1964). 5. Pete Steele (1962). 6. Ellis Unit, Huntsville TX (1964). 7. Schuyler Michaels (1957).
Compiled from home movie footage 1957-1964.

4752

A MUSICAL MINIATURE

USA 1946 – s

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "My reverie", "The dippy doodle" by Larry Clinton.

With: Larry Clinton and his Orchestra.

4772

MUSICAL MIRACLE

USA 1948 – s

With: Paul Whiteman presenting a musical biography of Patti Clayton, vocal.

19068

MUSICAL PARADE: PARIS IN THE SPRING

USA 1947 – s
dir Mel Epstein

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Arranged by: (vocal) Ken Lane

Songs: "At the carnival" by Jay Kivingston, Ray Evans.

With: sideliners including Marshall Royal, alto sax; Vic Dickenson, trombone.

20152

MUSICAL PARADE: SWEET AND LOW

USA 1947 – s
dir Jerry Hopper

Music by: Nathan Van Cleave

Songs: "June in January" by Leo Robin, Ralph Rainger.

With: The Will Maston Trio:- Sammy Davis, Sr., Sammy Davis Jr., Will Maston, with Harry Parr Jones, trumpet; Vic Dickenson, trombone; Marshall Royal, alto sax; Virgil Thompson, piano; Leroy Jackson, drums.

4753

MUSICAL POSTER No 1

UK 1940 – s
dir Len Lye

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Honeysuckle rose" by Andy Razaf, Fats Waller.

16485

MUSICALMENTE DALLO STUDIO 3

Switzerland 1978 – m – tvs
dir Mascia Cantoni

Songs: 1. "Samba de Orly" by Chico Buarque, Vinicius de Moraes, Toquinho; "Tribute to Caymmi" by Dorival Caymmi; "Tarde em Itapoã", "Sei lá vida tem sempre raza" by Toquinho, Vinicius de Moraes; "Desafinado", "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Wave", "Aguas de Março" by Antonio Carlos Jobim; "Samba de Avião" by Gene Lees, Antonio Carlos Jobim; "O que será" by Chico Buarque; "Samba para Vinicius" by Chico Buarque, Pecci; "Vai levando" by Chico Buarque, Caetano Veloso; "Agua de beber", "A felicidade", "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim; "Berimbau", "Consolação", "Canto ossanha" by Vinicius de Moraes, Baden Powell.

With: 1. Roberto Sion, alto sax, flute; Antonio Carlos Jobim, piano, vocal; Toquinho, guitar, vocal; Azeitona, electric acoustic double bass; Mutinho, drums; Georgiana de Moraes, percussion; Miúcha, vocal; Vinicius de Moraes, vocal, master of ceremonies. 2. Milton Nascimento, vocal.

1. Recorded on 18th October 1978 in Lugano.

6213

MUSICALS GREAT MUSICALS

UK/Japan/France/USA 1996 – f – tv
dir David Thompson

With: Extracts from "Cabin in the sky" (q.v.) featuring Duke Ellington and his Orchestra and from "The Subterraneans" (q.v.) featuring The André Previn Trio.

4773

MUSICANADA

Canada 1975 – f
dir Malca Gillson, Tony Ianzelo

With: Paul Horn, flute, performing at an open air concert in Toronto.

4760

MUSICIANS IN EXILE

Canada 1990 – f
dir Jacques Holender

With: Hugh Masekela, Dudu Pukwana, Daniel Ponce, Paquito D'Rivera, Morris Goldberg, Emanuel Gatewood, Spho Kumeme, Remi

Kabaka, Julian Bahula, Jonas Gwangwa, Lucky Ranku, Adam Glasser, Danilo Perez, William Dalton, Hugo Lagos, etc.

11038

MUSICOURT

USA 1983 – m – tv

With: Max Roach appearing among sundry pop performers.

14659

MUSIK + MYSTIK

Denmark 1981 – m – tv

With: Finn Ziegler, violin.

21928

MUSIK AUS STUDIO B

West Germany 1961/76 – s – tvs
dir Sigmar Börner, Rainer Bertram

With: In segment (03.01.62) Bibi Johns. In segment (26.08.63) Caterina Valente. In segment (07.10.63) Paul Kuhn. In segment (18.12.63) Sacha Distel. In segment (10.05.65) Caterina Valente. In segment (12.07.65) Hazy Osterwald Sextett. In segment (09.08.66) Bibi Johns. In segment (24.10.66) Paul Kuhn. In segment (19.05.67) Caterina Valente. In segment (27.11.67) The Golden Gate Quartette. In segment (10.02.69) The Golden Gate Quartette, Horst Jankowski. In segment (29.09.75) Sacha Distel.

22262

MUSIK FÜR MILLIONEN

West Germany 1960 – m – tv

Music Directed/Conducted by: Harry Hermann Spitz

With: Horst Jankowski.

22210

MUSIK GEHT UM DIE WELT

West Germany 1970 – m – tv
dir Thomas Land

With: Helmut Zacharias.

4775

MUSIK I HAVEN

Denmark 1945 – s

With: Svend Asmussen.

13191

MUSIK IN DER LUFT

Austria 2002 – s – tv
dir Werner Boote

Music Arranged by: Tibór Kovács

Soundtrack Personnel: Inc: Daniel Ottensamer, clarinet; Frantisek Jánoska, piano; Ödön Rácz, acoustic double bass.

Songs: "Spain" by Chick Corea.

22251

MUSIK IST TRUMPF (1961)

Switzerland 1961 – f
dir Franz Josef Gottlieb

Music by: Kurt Feltz, Heinz Gietz, Hazy Osterwald

Music Orchestrated by: Dieter Reith

With: Hazy Osterwald-Sextett.

22252

MUSIK IST TRUMPF (1975/81)

West Germany 1975/81 – m – tvs
dir Dieter Wendrich, Kurt Ulrich, etc.

Music Directed/Conducted by: Heinz Gietz, Max Greger

With: In segment (02.01.75) Caterina Valente. In segment (19.04.75) Max Greger. In segment (27.12.75) Max Greger. In segment (17.04.76) Max Greger. In segment (10.07.76) Caterina Valente. In segment (18.09.76) Sacha Distel, Bibi Johns, Max Greger. In segment (27.11.76) Horst Jankowski, piano, mit RIAS-Tanzorchester und Ballett. In segment (18.06.77) Das Schweizer Radio-Orchester, Hazy Osterwald mit seinem Jetset. In segment (21.10.78) Paul Kuhn. In segment (31.03.79) Horst Jankowski mit RIAS-Tanzorchester.

22226

MUSIK MIT HORST JANKOWSKI

West Germany 1969 – s – tvs

With: Horst Jankowski in all six segments.

4787

MUSIK OMBORD/ALICE GÅR OMBORD | MELODI OMBORD

Sweden 1958 – f
dir Sven Lindberg

Music by: Bengt Hallberg

Music Arranged by: Bengt Hallberg

Songs: "Barock, barock", "Hansen & Jensen" by Svend Asmussen, Ulrik Neumann; "Ut i naturen" by Eric Sandström, Svend Asmussen; "Maryland, my Maryland" (trad.).

With: Alice Babs as Ulla Wickström, Svend Asmussen as Jensen, Paul Kuhn as Heinz.

15228

MUSIK TRIENNALE KÖLN 2007

Germany 2007 – f – tv

With: The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

Recorded 30th April 2007.

4782

MUSIK, MUSIK UND NUR MUSIK

West Germany 1955 – f

dir Ernst Matray

Music Directed/Conducted by: Benny de Weille

With: Lionel Hampton and his Orchestra; The NWDR Orchestra under Harry Hermann; Lonny Kellner, vocal; The Manhattan-Sisters, the Cornel-Trio, The Horst Wende-Quartett.

16969

MUSIKA

France 1966 – s

dir Emmanuel Cocke**Music by:** Michel Legrand

22328

MUSIKAUKTION

West Germany 1964/6 – m – tvs

dir Truck Branss

With: In segment (01.05.64) Bibi Johns, Paul Kuhn, vocal. In segment (22.07.64) Paul Kuhn, vocal. In segment (15.03.65) Paul Kuhn, vocal.

7760

MUSIKK AV KNUT RIISNAES

Norway 1978 – s – tv

dir Jan Horne

With: Knut Riisnaes, Ivar Antonsen, Terje Venaas, Svein Christiansen and Brass Ensemble.

7670

MUSIKK MIDT I MIDDAGSHVILEN

Norway 1975 – m – tv

dir S. E. Børja

With: The Arild Andersen Quartet:- Arild Andersen, Knut Riisnaes, Lars Jansson, Espen Rud. The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. The Larry Coryell Trio, Alphonse Mouzon.

7767

MUSIKKFLIMRE

Norway 1976 – m – tv

dir S. E. Børja

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

7682

MUSIKKFLIMRE MED GARY BURTON QUARTET

Norway 1977 – m – tvs

dir S. E. Børja

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, guitar; Steve Swallow, acoustic double bass; Dan Gottlieb, drums.

Two programmes recorded at Club 7, Oslo.

22765

MUSIKLADEN

West Germany/ Germany 1972/84 – s – tvs

dir Michael Leckebusch

With: In segment (13.12.72) Chris Barber's Jazz Band. In segment (10.01.73) Lonnie Donegan, Klaus Doldinger. In segment (21.03.73) Acker Bilk. In segment (02.05.73) Humphrey Lyttelton. In segment (20.03.74) Dave Brubeck. In segment (15.05.74) Kenny Ball. In segment (30.08.75) Alexis Korner. In segment (19.11.81) Ray Charles.

7476

MUSIKLADEN - EXTRA IX - KINGS OF THE BLUES

West Germany 1976 – m – tv

dir Michael Leckebusch

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Champion Jack Dupree.

10238

MUSIKPARADE

Germany 1956 – f

dir Geza von Cziffra**Music by:** Heinz Gietz, Heino Gaze

Songs: "Ich weiß, was dir fehlt", "Weil du mir sympathisch bist", "Schon wieder mal", "Im Hafen unsrer Träume"; "Das mach ich mit Musik" by Kurt Feltz, Bruno Balz, performed by Bibi Johns.

With: Bibi Johns, vocal; Kurt Edelhagen and his Orchestra; Das Hazy Osterwald-Sextett; Sunshine Quartett; Caterina Valente in an uncredited guest appearance.

17485

MUSIQUE À VOIR

France 1988 – s – tvs

Songs: 1. "Pique-nique.

With: 1. Roger Guérin, trumpet; Henri Chenuet, guitar.

14253

MUSIQUE AND MUSIC

France 1977/8 – s – tvs

dir Dirk Sanders

Songs: 1. "Fantasiestücke" by Robert Schumann.

With: 1. Michel Portal, clarinet; + piano. (1977)2. Baden Powell, guitar. (1977 + 1978)3. The Delta Rhythm Boys, vocal. (1977)4. Stéphane Grappelli, violin. (1977)5. Miriam Makeba, vocal. (1977)6. Michel Legrand, piano. (1977)7. Kenny Clarke, drums. (1977)

17269

MUSIQUE EN LIBERTÉ

France 1973 – s – tv

dir Antonia Calvin

With: Jean-Louis Petit, harpsichord; Georges Arvanitas, Hammond organ; François Rabbath, acoustic double bass; Michel Delaporte, percussion.

4786

MUSIQUE EN TÊTE (1951)

France 1951 – f

dir Georges Combret, Claude Orval**Music by:** Hubert Giraud

Music Arranged by: René Baux, Gérard Levecque

Songs: Lyrics by Jean Drejac.

With: Jacques Hélian and his Orchestra with Ernie Royal, trumpet.

17065

MUSIQUE EN TÊTE (1978)

France 1978 – s – tvs

dir Bernard Lion

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Armstrong"; "Toulouse"; "Comme une Piaf"; "K du Q"; "Ma femme"; "Quatre boules de cuir".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Luigi Trussardi, acoustic double bass; + orchestra.

10413

**MUSIQUES AU COEUR LA RIVIERA
DES ANNÉES 30**

France 1989 – f – tv
dir Ariane Adriani

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater.

With: Claude Luter and his Band:- Jean-Louis Leroy, trumpet; Daniel Barda, trombone; Michel Marcheteau, brass bass; Claude Luter, Eve Ruggieri, clarinet; Yannick Singéry, piano; Robert Escuras, guitar, banjo; Bernard Laye, drums; Dee Dee Bridgewater, vocal.

Recorded in Cannes.

19604

MUSSIRO

Finland 2011 – s

Music by: Matalana, (Eero Koivistoinen)

Soundtrack Personnel: Eero Koivistoinen, soprano sax; Seppo Kantonen, piano, synthesizer.

18687

**MUSSOLINI - PATRUMO - LOFFREDO
IN CONCERTO**

Italy 1996 – m – tv

Songs: 1. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "St. James Infirmary" by Joe Primrose; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett; "Yes, boy"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter. 2. "Duelling banjos".

With: 1. Cicci Santucci, trumpet, fluegel horn; Michele Pavese, trombone; Gianni Sanjust, clarinet; Romano Mussolini, piano; Lino Patruno, guitar; Carlo Loffredo, acoustic double bass; Osvaldo Mazzei, drums. 2. Lino Patruno, guitar; Carlo Loffredo, banjo.

Recorded on 26th June 1996 at Jazz Image, Roma.

18668

MUSSOLINI: ULTIMO ATTO

Italy 1974 – f
dir Carlo Lizzani

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

With: Lino Patruno as Giovanni Battista Geninazza.

19275

MUST LOVE DOGS

USA 2005 – f
dir Gary David Goldberg

Music by: Craig Armstrong, Susie Suh, Vinnie Zummo

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jonathan Hafter

Music Orchestrated by: Randy Kerber, Matt Dunkley

Music Arranged by: Kaz Boyle

Soundtrack Personnel: Inc: Bryan Pezzone, piano; George Doering, guitar; John Bilezikjian, oud.

11644

MUSTAA VALKOISELLA

Finland 1968 – f
dir Jörn Donner

Music by: Georg Riedel, Lasse Mårtensson

17115

MUSTANG: THE HIDDEN KINGDOM

USA 1994 – f – tv
dir Tony Miller

Music by: Lyle Mays

22891

DIE MUSTERKNABEN

Germany 1997 – f
dir Ralf Huettnert

Songs: "Canteloupe Island" by Herbie Hancock, performed by The Herbie Hancock Quartet.

11230

**THE MUTATIONS/DR. OF EVIL | THE
FREAKMAKER | THE MUTATION**

UK 1973 – f
dir Jack Cardiff

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

20684

MUTINY ON THE BOUNTY

USA 1962 – f
dir Lewis Milestone, Carol Reed

Music by: Bronislau Kaper

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Robert Franklyn, Leo Arnaud

Soundtrack Personnel: Inc: Uan Rasey, Frank Beach, John Audino, John Clyman, George Werth, Jimmy Zito, Irving Bush, trumpet; Dick Noel, Tommy Pederson, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, Sinclair Lott, Richard Perissi, French horn; Ronnie Lang, Gus Bivona, Don Lodice, clarinet; Artie Kane, piano; Allen Reuss, Laurindo Almeida, guitar; Carl Fortina, accordion; Red Mitchell, George Boujie, Peter Mercurio, Art Shapiro, Mike Rubin, acoustic double bass; Larry Bunker, Shelly Manne, Dale Anderson, Frank Carlson, drums.

19036

MUUTTOLINNUN AIKA

Finland 1991 – f
dir Anssi Mänttari

Music by: Asko Mänttari

Songs: "Mambo jumbo" by Perez Prado, arr Asko Mänttari; "In the mood" by Andy Razaf, Joe Garland arr Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash arr Glenn Miller, "Little brown jug" (trad.) arr Bill Finegan, "A string of pearls" by Eddie Delange, Jerry Gray arr Jerry Gray, performed by The Glenn Miller Orchestra; "Danube waves" by Josif Ivanovici arr Earl Bostic, "Mon coeur s'ouvre à ta voix" by Camille Saint-Saëns, arr Earl Bostic, performed by Earl Bostic and his Band; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by The Platters with Earl Bostic and his Band; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Doo baba leba" by and performed by Helen Humes; "Loch Lomond (trad.)" performed by Slam Stewart and his Band.

10372

MUZZIK BENNY GOLSON

France 2000 – m – tv
dir Jean-Jacques Amsellem

With: Benny Golson in concert.

12629

MUZZLE TOUGH

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The happy farmer" by Raymond Scott.

16708

MWAH! THE BEST OF THE DINAH SHORE SHOW

USA 2003 – m – tv

dir David Leaf, John Scheinfeld

Songs: 1. "Buttons and bows" by Jay Livingston, Ray Evans; "I get a kick out of you" by Cole Porter. 2. "I got rhythm" by Ira and George Gershwin. 3. "How about you?" by Ralph Freed, Burton Lane; "I'd do anything" by Lionel Bart; "Teamwork" by Sammy Cahn, James Van Heusen. 4. "Mack the Knife" by Marc Blitzstein, Kurt Weill. 5. "Down by the riverside" by Paul Barnes. 6. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams. 7. "It's a good day" by Peggy Lee, Dave Barbour; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson. 8. "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy.

With: 1. Dinah Shore. 2. Dinah Shore, Peggy Lee. 3. Dinah Shore, Bing Crosby. 4. Dinah Shore, Pearl Bailey. 5. Dinah Shore, Mahalia Jackson. 6. Dinah Shore, George Burns. 7. Dinah Shore, Frank Sinatra. 8. Dinah Shore, Ella Fitzgerald.

8596

MY AMERICA (...OR HONK IF YOU LOVE BUDDHA)

USA 1996 – f

dir Renee Tajima-Peña**Music by:** Jon Jang**Music Orchestrated by:** Wayne Wallace**Music Arranged by:** Wayne Wallace**Soundtrack Personnel:** Inc: Jon Jang, piano; Wayne Wallace, trombone, synthesizer.**Songs:** "Take the 'A' train" by Billy Strayhorn.

13705

MY ARCHITECT

USA 2003 – f

dir Nathaniel Kahn**Music by:** Joseph Vitarelli, (additional) Brad Ellis, Nick Vitarelli**Music Directed/Conducted by:** Jorge Del Barrio**Music Supervisor:** Tracy McKnight**Music Orchestrated by:** Jorge Del Barrio, Joseph Vitarelli**Soundtrack Personnel:** Inc: Jon Clarke, oboe, lute; Tom Rainier, piano; Tommy Morgan, harmonica.

21582

MY BABY'S DADDY

USA 2004 – f

dir Cheryl Dunye**Music by:** Richard Gibbs, (additional) Deborah Lurie, Bear McCreary**Music Directed/Conducted by:** Bear McCreary**Music Supervisor:** Randy Spendlove**Songs:** "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins, performed by Maynard Ferguson.

19458

MY BEST FRIEND IS A VAMPIRE

USA 1987 – f

dir Jimmy Huston**Music by:** Steve Dorff**Music Orchestrated by:** Larry Herbstritt**Soundtrack Personnel:** Inc: George Doering, guitar.

22435

MY BEST FRIEND'S BIRTHDAY

USA 1987 – f

dir Quentin Tarantino**Songs:** "Right now" by Carl Sigman, Herbie Mann, performed by The Creatures.

16344

MY BEST FRIEND'S GIRL

USA 2008 – f

dir Howard Deutch**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Supervisor:** Jay Faires, Tricia Hollo-way**Music Orchestrated by:** Brad Dechter, Chris Lord**Songs:** "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Sing, sing, sing" by Louis Prima, performed by The Beantown Swing Orchestra; "Swing opus" performed by Matt Catingub and his Orchestra.

8385

MY BEST FRIEND'S WEDDING

USA 1997 – f

dir P. J. Hogan**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Tony Bennett.

16535

MY BIG FAT GREEK WEDDING/MARIAGE À LA GRECQUE

USA/Canada 2002 – f

dir Joel Zwick**Music by:** Alexander Janko, Chris Wilson**Music Directed/Conducted by:** Alexander Janko**Music Supervisor:** Deva Anderson, Gregory Jamrok**Music Orchestrated by:** Alexander Janko**Music Arranged by:** Rebecca R. Liddle**Soundtrack Personnel:** Inc: Louise DiTullio, flute; Gary Bovyer, clarinet; Jon Clarke, soprano sax, oboe; Randy Kerber, piano; Dean Parks, guitar; Chris Wilson, electric guitar; Nico Abondolo, Ed Meares, Michael Valerio, acoustic double bass.

20475

MY BIG FAT GYPSY WEDDING

UK 2010 – s – tvs

dir Jenny Popplewell, Sam Emmery, Daniel Fromm**Music by:** Ian Livingstone**Music Orchestrated by:** Michael Doherty**Soundtrack Personnel:** Inc: Hugh Davies, tpt soloist; Jamie Talbot, clar soloist.

12077

MY BLOOD RUNS COLD

USA 1965 – f

dir William Conrad**Music by:** George Duning**Soundtrack Personnel:** Inc: Emil Richards, percussion.

4788

MY BLUE HEAVEN (1950)

USA 1950 – f

dir Henry Koster**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Herbert Spencer, Earle Hagen**Music Arranged by:** (vocal) Ken Darby**Soundtrack Personnel:** Benny Carter and his Band, including Ernie Royal, trumpet; Britt Woodman, trombone; Benny Carter, alto sax,

arranger; Bumps Meyers, tenor sax; Gerry Wiggins, piano; Ulysses Livingston, guitar; Lee Young, drums; Helen Humes, vocal.

Songs: "Live hard, work hard, love hard", "What a man", "It's deductible", "Don't rock the boat, dear", "Friendly islands", "I love a New Yorker", "Halloween" by Harold Arlen, Ralph Blane; "My blue heaven" by George Whiting, Walter Donaldson.

With: Betty Grable, Dan Dailey, Mitzi Gaynor.

4789

MY BLUE HEAVEN (1990)

USA 1990 – f
dir Herbert Ross

Music by: Ira Newborn

Music Directed/Conducted by: Ira Newborn
Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone.

Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino; "Stranger in paradise" by Robert Wright, George Forrest, performed by Tony Bennett.

15676

MY BLUEBERRY NIGHTS

Hong Kong/France/People's Republic of China 2007 – f

dir Wong Kar-Wai

Music by: Ry Cooder

Music Supervisor: Steve Macklam, Guadalupe Jolicœur

Songs: "Harvest moon" performed by Cassandra Wilson.

20408

MY BOSS'S DAUGHTER

USA 2003 – f
dir David Zucker

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jennifer Pyken, Madonna Wade-Reed

Music Orchestrated by: Pete Anthony, Dan Slider, Tom Mgrdichian, Carl Rydlund, Jim Honeyman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

8014

MY BOTTLE IS DRY Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

7828

MY BROWN EYES

USA 1994 – s
dir Jay J. Koh

Music by: Geoff Ogle

Songs: "Jumpin' at the woodside" by and performed by Count Basie.

4790

MY CASTLE'S ROCKIN'/THE LIFE STORY OF A BLUES LEGEND

USA 1984 – f – tv
dir Stuart A. Goldman

Songs: "Two-fisted double-jointed rough and ready man"; "The darktown strutters' ball" by Shelton Brooks; "Down hearted blues", "My castle's rockin'", "The love I have for you", "I'm having a good time" by Alberta Hunter; "I've got a mind to ramble"; "Black shadows"; "Handy man" by Otis Blackwell, Jimmy Jones; "You're welcome to come home".

With: Narrated by Billy Taylor, a profile of Alberta Hunter, vocal, with Gerald Cook, piano; John Hammond; Barney Josephson, with Paul Robeson in England.

20342

MY COUSIN VINNY

USA 1992 – f
dir Jonathan Lynn

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

13338

MY DATE WITH THE PRESIDENT'S DAUGHTER

USA 1998 – f – tv-m
dir Alex Zamm

Music by: Chris Hajian

Music Supervisor: Nora Felder

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Peter Erskine, drums; Paulinho Da Costa, percussion.

9714

MY DOG SKIP

USA 1999 – f
dir Jay Russell

Music by: William Ross, (additional) Van Dyke Parks

Music Directed/Conducted by: William Ross

Music Supervisor: Deva Anderson

Music Orchestrated by: William Ross, Melton Nelson, Don Nemitz

Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "There'll be a hot time in the town of Berlin" performed by The Andrews Sisters; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber and his Orchestra; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Harry James and his Orchestra; "Ration blues" by Louis Jordan, Anthonio Cosey, Collenane Clark, performed by Louis Jordan and his Tympany Five; "Chasing shadows" by Benny Davis, Abner Silver, performed by Louis Prima; "Old yazoo" performed by The Boswell Sisters.

4792

MY DOG, BUDDY

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall

4793

MY FAIR LADY

USA 1964 – f
dir George Cukor

Music by: Frederick Loewe, Alan Jay Lerner
Music Directed/Conducted by: André Previn

Music Supervisor: André Previn

Music Orchestrated by: Alexander Courage, Robert Franklyn, Al Woodbury

Music Arranged by: (vocal) Robert Tucker

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Tommy Morgan, harmonica; Frankie Capp, percussion.

Songs: "Get me to the church on time", "I could have danced all night", "I've grown accustomed to her face", "On the street where you live", "The rain in Spain", "Why can't the English?", "With a little bit of luck", "Wouldn't it be lovely?".

13428

MY FATHER THE HERO/MY FATHER CE HÉROS

USA/France 1994 – f
dir Steve Miner

Music by: David Newman

Music Orchestrated by: David Newman

Music Arranged by: David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds.

4794

"my favorite blonde"/my favourite blonde

USA 1942 – f
dir Sidney Lanfield

Music by: David Buttolph, (additional) Phil Moore

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

Bob Hope to Madeleine Carroll "Do you see this ring? You know what's inside? Benny Goodman and his Band. They had to drop the clarinet player, it was a little crowded".

8368

MY FAVORITE MARTIAN (1963/6)

USA 1963/6 – s – tvs
dir Jean Yarbrough, Leslie Goodwins, Sheldon Leonard, Oscar Rudolph, John Erman

Music by: George Greeley (and theme).

Soundtrack Personnel: Inc: Clare Fischer, organ; Paul Tanner, electro-theremin; Emil Richards, percussion.

9037

MY FAVORITE MARTIAN (1999)

USA 1999 – f
dir Donald Petrie

Music by: John Debney

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Steve Durnin, French horn; Jim Self, tuba; Tom Boyd, oboe; Dan Higgins, reeds.

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Armstrong.

18619

MY FAVORITE SONG Soundie

USA 1942 – s

With: Ted Fio Rito and his Skylined Music, Ginger Harmon.

4795

MY FAVORITE YEAR

USA 1982 – f
dir Richard Benjamin

Music by: Ralph Burns

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "How high the moon" by Nancy Hamilton,

Morgan Lewis, performed by Les Paul, Mary Ford.

9516

MY FELLOW AMERICANS

USA 1996 – f
dir Peter Segal

Music by: William Ross

Music Supervisor: Michael Dilbeck

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "We're in the money", "I only have eyes for you" by Al Dubin, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Ella Fitzgerald; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan and Louis Armstrong.

22611

MY FIRST GUITAR

USA 2011 – f
dir Nick Mead

With: Les Paul, Andy Fairweather Low, Hubert Sumlin, Nancy Wilson.

2477

MY FIRST NAME IS MACEO

Germany 1994 – f
dir Markus Gruber

Music by: Maceo Parker

Songs: "Keep on marching", "Gimme some more"; "Shake everything you've got", "Walking home together", "Let's get it on", "House party", "Cold sweat".

With: Fred Wesley, trombone; Pee Wee Ellis, tenor sax; Maceo Parker, alto sax; George Clinton, Kym Mazelle, The Rebirth Brass Band.

15208

MY FRIEND IRMA GOES WEST

USA 1950 – f
dir Hal Walker

Music by: Leigh Harline

Songs: "Street scene" by Alfred Newman; "Mimi" by Richard Rodgers, Lorenz Hart; + new songs by Jay Livingston, Ray Evans.

With: Barney Kessel, guitar, is prominent as a sideline musician in the tv studio band backing Dean Martin.

12323

MY FUNNY VALENTINE CHET BAKER IN TOKYO

Japan 1987 – m – tv

Songs: "Stella by starlight" by Ned Washington, Victor Young; "You'd be so nice to come home to" by Cole Porter (CB, voc); "Four" by Miles Davis; "Beatrice"; "My funny Valentine" by Richard Rodgers, Lorenz Hart, (CB, voc); "Seven steps to heaven" by Vic Feldman; "For minors only"; "Arborway"; "Almost blue" by Elvis Costello.

With: Chet Baker, trumpet, vocal; Harold Danko, piano; Hein van de Geyn, acoustic double bass; John Engels, drums.
 Recorded at Hitomi-Kinen-Kodo, Tokyo, on 14th June 1987.

4796

MY GAL LOVES MUSIC/MY BABY LOVES MUSIC

USA 1944 – f
dir Edward Lilley

Songs: "Over and over" performed by Grace McDonald, Bob Crosby; "Somebody's rockin' my rainbow" performed by Bob Crosby; "I need vitamin U" sung by Betty Kean; "Give out, Pepita".

With: Bob Crosby as Mel Murray, Harry Barris as the bandleader.

20927

MY GEISHA

USA 1962 – f
dir Jack Cardiff

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Inc: John Clyman, trumpet; George Arus, trombone; Sinclair Lott, French horn; Louise DiTullio, flute; Mahlon Clark, sax; Pearl Kaufman, piano; Allan Reuss, banjo; Bernie Mattinson, xylophone; Ray Siegel, acoustic double bass; Larry Bunker, zills.

Recorded on 6th/7th September 1961 at Paramount Studios.

14649

MY GENERATION G... G... GAP

USA 2003 – f
dir Dan Povenmire

Music by: Walter Murphy

Music Orchestrated by: Todd Sheidenberger

Songs: "Powerhouse" by Raymond Scott.

9023

MY GIANT

USA 1998 – f

dir Michael Lehmann**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Brad Dechter, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Emil Richards, percussion.

4797

MY GIRL

USA 1991 – f

dir Howard Zieff**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter, Chris Boardman**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Jim Self, tuba (also ghosted tuba for actor Dan Aykroyd); Tom Boyd, oboe; Emil Richards, percussion.**Songs:** "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Artie Shaw and his Orchestra.

19689

MY GIRL 2

USA 1994 – f

dir Howard Zieff**Music by:** Cliff Eidelman**Music Orchestrated by:** Mark McKenzie**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

4080

MY GUN IS QUICK

USA 1957 – f

dir Phil Victor (Victor Saville?), George White**Music by:** Marlin Skiles, Alexander Courage, John Williams**Music Directed/Conducted by:** Marlin Skiles**Soundtrack Personnel:** Inc: Shelly Manne, drums.**With:** A club band featuring Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinegar, acoustic dou-

ble bass; Richie Frost (Shelly Manne on soundtrack), drums.

18410

MY HORRIBLE YEAR!

USA 2001 – f – tv-m

dir Eric Stoltz**Music by:** Richard Band**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

13706

MY HOUSE IN UMBRIA

USA/UK/Italy 2003 – f

dir Richard Loncraine**Music by:** Claudio Capponi**Music Directed/Conducted by:** Claudio Capponi**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Riccardo Biseo, Ludovico Fulci, Marco Tiso**Music Arranged by:** Claudio Capponi
Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "If I give you my love" performed by Ray Charles.

4798

MY IZ DZHAZA/JAZZMEN | WE FROM JAZZ | JAZZMAN

USSR 1983 – f

dir Karen Shakhnazarov**Music by:** Anatoly Kroll, Mark Minkov**Soundtrack Personnel:** The Sovremennik Jazz Orchestra, with Larisa Dolina, vocal.

15626

MY KID COULD PAINT THAT

USA/UK 2007 – f

dir Amir Bar-Lev**Music by:** Rondo Brothers**Music Supervisor:** Jeff Daniel, Jeff Booth**Songs:** "Strange things are happening every day" by and performed by Sister Rosetta Tharpe; "Cal's bluedo" by and performed by Cal Tjader; "Brazil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "Funiculi, funicula" (trad.), performed by The Mills Brothers.

17797

MY KIND OF MUSIC

UK 1957 – s – tv

dir prod: Ronald Webster**With:** Introduced by Larry Adler with guests The Alan Clare Trio.

13520

MY LIFE

USA 1993 – f

dir Bruce Joel Rubin**Music by:** John Barry**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

9219

MY LIFE SO FAR

USA/UK 1998 – f

dir Hugh Hudson**Music by:** Howard Blake**Music Directed/Conducted by:** Harry Rabinowitz**Music Supervisor:** Bob Last**Soundtrack Personnel:** David Harrod, piano; Simon Thoumire, concertina; Andrew Haveron, violin; Wendy Wetherby, cello.**Songs:** "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

13490

MY LITTLE ASSASSIN

USA 1999 – f – tv-m

dir Jack Bender**Music by:** David Schwartz**Soundtrack Personnel:** Inc: Alex Acuña, percussion.

8430

MY LITTLE CHICKADEE

USA 1940 – f

dir Edward F. Cline**Songs:** "Willie of the valley" by Milton Drake, Ben Oakland, sung by Mae West with the Gene Austin Trio.**With:** W. C. Fields, Mae West; Gene Austin, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

8015

MY LITTLE COUSIN Soundie

USA 1942 – s

Songs: "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben.**With:** Teddy Powell and his Orchestra, with Tommy Taylor and Peggy Mann, vocal.

19526

MY LIVING ROOM

France 2011 – m – tv

Songs: "Triste" by Antonio Carlos Jobim; "Social call"; "Improve tango"; "Once I loved"; "It's a good day" by Peggy Lee, Dave Barbour; "Imagination" by Johnny Burke, James Van Heusen; "I'm in love again" by Dave Bartholomew, Fats Domino; "Mista" by Dianne Reeves, Terri Lyne Carrington; "You taught my heart to sing".

With: Diana Krall, piano, vocal; Russell Malone, Romero Lumbambo, electric guitar. Recorded in Paris.

8016

MY LOST HORIZON Soundie

USA 1941 – s

dir Arthur Leonard

With: Doris Day, vocal, with Les Brown and his Orchestra.

This marked 16-year-old Doris Day's first film appearance.

14149

MY LOUIS ARMSTRONG YEARS OR CHANTZ WILL BE A FINE THING

USA 2001 – m – tv

dir Mohamed Kounda

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Hello, Dolly!" by Jerry Herman; "You rascal you" by Sam Theard; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.

With: The story of a precocious 13-year-old boy's vain attempt to become another Louis Armstrong. With appearances by Billy Higgins, Scotty Barnhart, Al Copley, The Paco Sery Group, Gene Anderson.

22479

MY MAD FAT DIARY

UK 2013/5 – m – tvs

dir Alex Winckler, Benjamin Caron, Tim Kirkby, etc.

Music by: Richard Spiller

Songs: In segment (17.03.14) "Baby, you've got what it takes" by Clyde Otis, Murray Stein, Brook Benton, performed by Dinah Washington, Brook Benton.

18034

MY MAIN MAN APPUNTI PER UN FILM SUL JAZZ A BOLOGNA

Italy 2009 – f

dir Germano Maccione

With: A brief survey of the annual Bologna Jazz Festival over the years with even briefer clips of many of the participating musicians, including Chet Baker, Duke Ellington, Miles Davis, Bill Evans, Dizzy Gillespie, George Wein, Gato Barbieri, Cedar Walton, Franco D'Andrea, Stefano Bollani, Lou Donaldson, Giovanni Tommaso, Benny Golson, Amedeo Tommasi, Checco Coniglio, Steve Grossman, Kenny Clarke, Ornette Coleman, Lou Bennett (Jean-Louis Benoit), Cannonball Adderley, etc.

10154

MY MAN GODFREY

USA 1957 – f

dir Henry Koster

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Songs: Title song by Peggy Lee, Sonny Burke, performed by Sarah Vaughan.

8436

MY MELANCHOLY BABY

USA 1943 – s

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Gene Austin.

Recorded in the Macombo Club, Hollywood.

19341

MY MUSIC BIG BAND VOCALISTS

USA 2012 – m – tv

dir exec prod: T. J. Lubinsky

Songs: 1. "Don't sit under the apple tree with anyone else but me" by Lew Brown, Charles Tobias, Sam H. Stept.2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.3. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva.4. "Tampico" by Allan Roberts, Doris Fisher.5. "I'll dance at your wedding" by Herb Magidson, Ben Oakland.6. "I've got my love to keep me warm" by Irving Berlin.7. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.8. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.9. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.10. "It's magic" by Sammy Cahn, Jule Styne.11. "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez.12. "You'll never know" by Mack Gordon, Harry Warren.13. "I had the craziest dream" by Mack Gordon, Harry Warren.14. "You send me" by Harold Adamson, Jimmy McHugh.15. "Why don't you do right?" by Joe McCoy.16. "Cow-cow boogie" by Don Raye, Gene De Paul, Benny

Carter.17. "We mustn't say goodbye" by Al Dubin, James V. Monaco.18. "Blues in the night" by Johnny Mercer, Harold Arlen.19. "Night and day" by Cole Porter.20. "God bless America" by Irving Berlin.21. "It started all over again" by Bill Cary, Carl Fischer.
With: Familiar film clips of 1940s and 1950s band vocalists strung together as a loose compilation:-1. The Andrews Sisters with Harry James and his Music Makers.2. Louis Armstrong.3. Tex Beneke.4. June Christy with The Pastels and Stan Kenton and his Orchestra.5. Buddy Clark with Ray Noble and his Orchestra.6. Rosemary Clooney.7. Nat King Cole and Tony Martin.8. Perry Como with Ted Weems and his Orchestra.9. Bob Crosby and The Bobcats.10. Doris Day.11. Helen O'Connell and Bob Eberle with Jimmy Dorsey and his Orchestra.12. Alice Faye.13. Helen Forrest with Harry James and his Music Makers.14. Dick Haymes.15. Peggy Lee with Benny Goodman and his Orchestra.16. Ella Mae Morse with Freddie Slack and his Orchestra.17. Lanny Ross with Freddy Martin and his Orchestra.18. Dinah Shore with Duke Ellington and his Orchestra.19. Frank Sinatra.20. Kate Smith.21. Jo Stafford with The Pied Pipers and Tommy Dorsey and his Orchestra.

21810

MY MUSIC: 60s GIRL GROOVES

USA 2013 – f – tv

With: Fontella Bass.

16343

MY MUSIC: THAT'S AMORE, ITALIAN-AMERICAN FAVORITES

USA 2008 – m – tv

dir T. J. Lubinsky

With: Library footage of Rosemary Clooney, Louis Prima, Frankie Laine, Bobby Darin, etc.

17761

MY MUSIC: THE BIG BAND YEARS

USA 2009 – f – tv

dir prod: Jim Pierson

Songs: 1. "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo", "Chattanooga choo choo" by Mack Gordon, Harry Warren.2. "Boogie woogie bugle boy" by Don Raye, Hughie Prince.3. "Heart and soul" by Frank Loesser, Hoagy Carmichael.4. "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash.5. "Skyliner" by Charlie Barnet.6. "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez.7. "I'll never smile again" by Ruth Lowe.8.

"Dream" by Johnny Mercer.9. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.10. "Sing, sing, sing" by Louis Prima; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.11. "Auld lang syne" (trad.); "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Boo-hoo" by Edward Heyman, John Jacob Loeb, Carmen Lombardo; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Blue tango" by Leroy Anderson; "Moon river" by Johnny Mercer, Henry Mancini.12. "Harbor lights" by Jimmy Kennedy, Hugh Williams; "Baby face" by Benny Davis, Harry Akst; "It isn't fair" by Richard Himber, Frank Warshawer, Sylvester Sprigato; "Daddy" by Bobby Troup.13. "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Take the 'A' train" by Billy Strayhorn.
With: 1. Glenn Miller and his Orchestra, with The Modernaires.2. The Andrews Sisters.3. Larry Clinton and his Orchestra, with Bea Wain, vocal.4. Harry James and his Orchestra.5. Charlie Barnet and his Orchestra.6. Bob Eberly, Helen O'Connell, vocal.7. Tommy Dorsey and his Orchestra, with Frank Sinatra and The Pied Pipers.8. The Pied Pipers, vocal.9. Cab Calloway and his Orchestra.10. Benny Goodman and his Orchestra.11. Guy Lombardo.12. Sammy Kaye and his Orchestra.

14044

MY NAME IS ALBERT AYLER

Sweden 2005 – f – tv
dir Kasper Collin

Songs: "Ghosts", "Bells", "Prophet", "Ghost bells", "Love cry" "Thank God for women", "Message from Albert" by and performed by Albert Ayler; "Our prayer" by Donald Ayler, performed by The Albert Ayler Quintet; "Blues for two" by Herbert Katz, performed by The Herbert Katz Quintet; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Albert Ayler; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart.
With: Albert Ayler profiled, using interviews with surviving members of his family and musical colleagues, including drummers Lionel Marshall, Sune Spångberg, Sunny Murray, violinist Michel Sampson, bassists Gary Peacock and Bill Folwell plus photographer Val Wilmer and George Wein (audio only) together with clips from a Berlin tv concert performance of the Quintet from 1966 (with

Donald Ayler, tpt; Albert Ayler, tenor sax; Michel Sampson, vln).

18950

MY NAME IS EARL

USA 2005/9 – m – tvs
dir Michael Fresco

Music by: Mark Leggett, Danny Lux
Music Supervisor: Kevin Edelman
Songs: In segment (25.09.08) "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock.
With: In segment (27.09.07) Bill Henderson as Charlie.

8018

MY NEW GOWN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Albert Ammons, Pete Johnson, piano.
 A number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

14904

MY OLD MAN

USA 1979 – f – tv
dir John Erman

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Emil Richards, percussion.

20453

MY ONE AND ONLY

USA 2009 – f
dir Richard Loncraine

Music by: Mark Isham
Music Supervisor: Steve Lindsey
Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Bill Newlin
Music Arranged by: (string) Nan Schwartz
Soundtrack Personnel: Mark Isham, trumpet; Bob Sheppard, clarinet; Christian Jacob, piano; Kevin Axt, acoustic double bass; Ray Brinker, drums.
Songs: "Paul's pal" by and performed by Sonny Rollins; "Doctor Keets" by Robert Ellen, performed by Ben Webster; "I'm waiting just for you" by Carolyn Leigh, Henry Glover, Lucky Millinder, performed by Lucky Millinder and his Orchestra; "Stoned" by Robert Shad, performed by Wardell Gray.

10443

MY OTHER WHEELCHAIR IS A PORSCHE

UK 2001 – s
dir Ravi Kumar

Music by: Guy Barker
Soundtrack Personnel: Sally Heath, piano, celeste; Jonathan Rees, Cathy Thompson, violin; Andy Brown, viola; Dave Daniels, cello.

9647

MY PAL PAUL

USA 1930 – s
dir Walter Lantz

Music by: James Dietrich
With: Paul Whiteman in caricature.

19829

MY SCIENCE PROJECT

USA 1985 – f
dir Jonathan R. Betuel

Music by: Peter Bernstein
Music Directed/Conducted by: Peter Bernstein
Music Supervisor: Jay Lawton
Music Orchestrated by: Alf Clausen, David Spear, Joel Rosenbaum, Brian Mann
Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, Tony Terran, trumpet; Lloyd Ulyate, Dick Nash, Bill Booth, trombone; Bob Sanders, bass trombone; Vince DeRosa, Jim Atkinson, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Michael Lang, Ian Underwood, Randy Kerber, keyboards; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, drums, percussion.
 Recorded 26th March, 8th & 9th April 1985 at Warner Bros Studios Recording Stage 1, Burbank.

8019

MY SISTER AND I Soundie

USA 1943 – s

Songs: "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer.
With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

6396

MY SISTER'S KEEPER

USA 2009 – f

dir Nick Cassavetes**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Orchestrated by:** Jerry Hey, Aaron Zigman**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, guitar; Paul S. Henning, violin.**Songs:** "Heaven" by David Byrne, Jerry Harrison, performed by Jimmy Scott.

8668

MY SON THE FANATIC

UK/France 1997 – f

dir Udayan Prasad**Music by:** Stephen Warbeck**Soundtrack Personnel:** Iain Bellamy, B. K. Chandrashekar, Stuart Hall, Huw Warren; Martin Robertson, woodwinds; John Parricelli, guitar; Ralph Salmins, drums; Paul Clarvis, percussion.**Songs:** "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Back o' town blues" by Luis Russell, Louis Armstrong, performed by Louis Armstrong and his Orchestra; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "A rockin' good way" by Clyde Otis, Brook Benton, Luchi De Jesús, performed by Brook Benton, Dinah Washington.

12142

MY STEPMOTHER IS AN ALIEN

USA 1988 – f

dir Richard Benjamin**Music by:** Alan Silvestri**Music Supervisor:** Tim Sexton**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Gary Herbig, woodwinds; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

15958

MY SUPER EX-GIRLFRIEND

USA 2006 – f

dir Ivan Reitman**Music by:** Teddy Catellucci**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Patrick Houlihan**Music Orchestrated by:** Pete Anthony, Kevin Kliesch, Jim Honeymann, Jeff Atmajian, Jon Kull, Carl Rydland, Tom Mgrdichian
Soundtrack Personnel: Inc: Jim Honeymann, ts solos; Brian Kilgore, percussion.**Songs:** "Oye como va" by Tito Puente, performed by Chad Fisher.

4802

MY SWEET CHARLIE

USA 1970 – f – tv

dir Lamont Johnson**Music by:** Gil Mellé**Music Supervisor:** Stanley Wilson

13496

MY THREE SONS

USA 1960/72 – s – tv

dir Earl Bellamy, Tim Considine, James V. Kern, Gene Reynolds, Frederick De Cordova, Peter Tewksbury, Richard Whorf, James Sheldon.**Music by:** Jeff Alexander, Frank De Vol**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** title song by and performed by Frank De Vol.

11418

MY UNIVERSE INSIDE OUT

USA 1996 – s

dir Faith Hubley**Music by:** Don Christensen**Soundtrack Personnel:** (recorded) voices of Dizzy Gillespie, Dudley Moore.**Songs:** (recorded) Dizzy Gillespie, Benny Carter, William Russo, Johannes Brahms, Elizabeth Swados, Don Christensen.

19897

MY WEEK WITH MARILYN

USA/UK 2011 – f

dir Simon Curtis**Music by:** Alexandre Desplat (theme); Conrad Pope**Music Directed/Conducted by:** Conrad Pope
Music Supervisor: Maggie Rodford, Dana Sano**Music Orchestrated by:** Conrad Pope, Jon Charles, Bill Newlin, Nan Schwartz, Clifford J. Tasner**Music Arranged by:** Conrad Pope
Soundtrack Personnel: Inc: John Barclay, trumpet; Mark Nightingale, trombone; Karen Jones, flute; Jamie Talbot, Nicholas Bucknall, clarinet; Dave Bishop, tenor sax; David Arch,

Lang Lang, piano; Perry Cavari, drums; Gary Kettel, Chris Baron, percussion.

Songs: "When love goes wrong" by Harold Adamson, Hoagy Carmichael, arr David Krane, performed by Michelle Williams; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Nat King Cole.

8017

MY, MY, AIN'T THAT SOMETHIN'!**Soundie**

USA 1944 – s

Songs: "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias.**With:** Gene Rodgers, piano; the V's.

4803

MYRA BRECKINRIDGE

USA 1970 – f

dir Michael Sarne**Music Directed/Conducted by:** Lionel Newman**Music Supervisor:** Lionel Newman**Music Orchestrated by:** Jack Elliott, Allyn Ferguson, Jeff Alexander, Lyn Murray**Soundtrack Personnel:** Inc: Chuck Findley, Plas Johnson, tenor sax; Carol Kaye, electric bass.

4804

LE MYSTÈRE PICASSO

France 1956 – f

dir Henri-Georges Clouzot**Music by:** Georges Auric**Soundtrack Personnel:** Inc: Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

12495

THE MYSTERIOUS MONSTERS/BIG-FOOT THE MYSTERIOUS MONSTER

USA 1975 – f

dir Robert Guenette**Music by:** Rudy Raksin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

4799

MYSTERY IN SWING

USA 1940 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Ross DiMaggio

Songs: "Jump, the water's fine", "Let's go to a party" performed by The Four Toppers; "You can't fool yourself about love", "Beat my blues away", "Swinging sweet and lightly" performed by Cee Pee Johnson and his Orchestra.

With: The Four Toppers, Cee Pee Johnson and his Orchestra.

18559

MYSTERY MEN

USA 1999 – f
dir Kinka Usher

Music by: Stephen Warbeck, (additional) Shirley Walker, Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Stephen Warbeck, Geoff Alexander, Andrew Green, Art Kempel, Patrick Russ, Bruce Babcock, Peter Tomashuk

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Martin Robertson, taragato; John Parricelli, bouzouki.

4800

MYSTERY MISTER RA

France 1984 – m – tv
dir Frank Cassenti

Songs: "Tea for two" by Irving Caesar, Vincent Youmans; "Blue Lou" by Edgar Sampson, Irving Mills; "Nuclear war", "1984", "Love in outer space".

With: Sun Ra and his Myth-Science Orchestra (including John Gilmore, tenor sax; Marshall Allen, as) with performance footage, interviews and an appearance at the New Morning Club, Paris. Also, a brief interview with Archie Shepp.

22895

MYSTERY SCIENCE THEATRE 3000

USA 1988/99 – f – tvs
dir Jim Mallon, Kevin Murphy, etc.

Music by: Charlie Erikson, Joel Hodgson (+ theme)

Songs: In segment (07.01.95) "Watermelon man" by Herbie Hancock, performed by Trace Beaulieu, Kevin Murphy, Michael J. Nelson.

15138

MYSTERY TRAIN/ONE NIGHT IN MEMPHIS

USA/Japan 1989 – f
dir Jim Jarmusch

Music by: John Lurie

Soundtrack Personnel: John Lurie, guitar, harmonica; Marc Ribot, guitar, banjo; Tony Garnier, acoustic double bass; Doug Bowne, drums.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Elvis Presley.

13273

MYSTERY, ALASKA/POND RULES

USA/Canada 1999 – f
dir Jay Roach

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Peter Erskine, drums.

4801

MYSTIC PIZZA

USA 1988 – f
dir Donald Petrie

Music by: David McHugh

Music Supervisor: Steve Tyrell

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tommy Tedesco, guitar.

Songs: "I ain't got nobody" by Spencer Williams, Roger Graham, performed by Louis Prima.

11799

MYSTIC RIVER

USA/Australia 2003 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Patrick Hollenbeck
Music Arranged by: Gennady Loktionov
Soundtrack Personnel: Boston Symphony Orchestra, Brad Hatfield, piano; Tanglewood Festival Chorus + Bob McChesney, trombone; Dan Higgins, Bill Liston, woodwinds; Emil Richards, percussion; on marching band cue.

Songs: "Cosmo", "Black emerald blues" by Kyle Eastwood, performed by The Kyle Eastwood Quartet.

15037

THE MYTH OF FINGERPRINTS

USA 1997 – f
dir Bart Freundlich

Music by: David Bridie, John Phillips

Music Supervisor: Michael Hill, Tracy McKnight

Soundtrack Personnel: Hannah Cooper, oboe; David Bridie, piano, keyboards, vocal; John Phillips, guitar, electric guitar; Andrew Carswell, mandolin, tin whistle; Helen Mountfort, cello, harmonica; David Abuiso, Robin Gador, acoustic double bass; Peter Luscombe, drums.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

8469

MØT ROWLAND GREENBERG!

Norway 1992 – m – tv
dir Dag Åkeson Moe

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: 1. Per Nyhaugs StudioBand, with Rowland Greenberg, trumpet, vocal. 2. Rowland Greenberg, trumpet; Kristian Bergheim, Bjarne Nerem, tenor sax; Carsten Klouman, piano; Finn Westbye, guitar; Frank Cook, acoustic double bass; Arvid Bjerke, drums. 3. Rowland Greenberg, trumpet; Ivar Wefring, piano; Carl Morten Iversen, acoustic double bass; Eyvind Olsen, drums.
Recorded at the Oslo Jazzhus.

8403

MØV OG FUNDER

Denmark/Sweden 1991 – f
dir Niels Gråbøl

Music by: Fuzzy

Songs: "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

N

14766

THE N-WORD

USA 2004 – f
dir Todd Williams

Music by: Michael Cohen
With: Quincy Jones and Wynton Marsalis among the many interviewees.

9435

N.Y. VALENTINE

USA 1998 – s
dir Lisa Kaufman

Songs: "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Billie Holiday.

4805

NA BOCA DA NOITE

Brazil 1971 – f
dir Walter Lima, Jr

Music by: Gato Barbieri, Ron Carter, James Spaulding

22674

NA PLOVÁRNE

Czech Republic 1999/2014 – s – tvs
dir Jan Hojtas, Jan Hojdas

With: In segment (13.01.00) George Mraz. In segment (13.12.05) Miroslav Vitous. In segment (26.10.08) John McLaughlin. In segment (16.11.08) Bobby McFerrin. In segment (30.11.08) Wayne Shorter. In segment (08.11.09) B. B. King. In segment (10.10.10) George Duke. In segment (23.10.11) Dee Dee Bridgewater. In segment (09.09.12) Randy Brecker.

15565

NA PRZYKŁAD MUNIAK

Poland 1976 – s – tv
dir Andrzej Wasylewski

Music Directed/Conducted by: Jan "Ptaszyń" Wróblewski
With: The Chalturik Orchestra, with Janusz Muniak, tenor sax; Jan "Ptaszyń" Wróblewski, music director.

9356

NABOKOV ON KAFKA

USA 1989 – f – tv
dir Peter Medak

Music by: Dick Hyman

4806

NABONGA/NABONGA GORILLA | JUNGLE WOMAN | GORILLA | THE GIRL AND THE GORILLA

USA 1944 – f
dir Sam Newfield

Music by: David Chudnow
With: Julie London as Doreen Stockwell

4807

NACHKOMMENSCHAFTEN

West Germany 1977 – f – tv
dir Ludwig Cremer

Music by: Rolf Kühn

14735

NACHO LIBRE

Germany/USA 2006 – f
dir Jared Hess

Music Directed/Conducted by: Pete Anthony, Blake Neely, (choir) Marc Mann

Music Orchestrated by: Edgardo Simone, Steve Bartek, Marc Mann

Soundtrack Personnel: Inc: Dan Higgins, Bill Liston, reeds; George Doering, guitar; Andrew Shulman, cello; Emil Richards, percussion.

Songs: "Flutes and libitum (Flute jam)" performed by Raymond Guiot, Guy Pedersen.

10228

NACHT DER FRAUEN

Germany 1994 – f – tvs
dir Theodor Kotulla

Music by: Eberhard Weber

4808

DIE NACHT VOR DER PREMIERE

West Germany 1959 – f
dir Georg Jacoby

Music by: Lothar Olias

Music Directed/Conducted by: Heinz Alisch

Songs: "Kisses in der Nacht" by Lothar Olias, Hans Bradtke; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honey-suckle rose" by Andy Razaf, Fats Waller; and a number by Helmut Zacharias.

With: Louis Armstrong and the All Stars: Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; + Helmut Zacharias, violin.

11765

NACHTFAHRER

West Germany 1981 – m
dir Sönke Wortmann

Songs: (recorded) Keith Jarrett, W. A. Mozart, Stevie Wonder, etc.

4809

LA NACION CLANDESTINA

Bolivia 1989 – f – tv
dir Jorge Sanjines

Songs: (recorded) Arturo Sandoval.

11429

NACKT

Germany 2002 – f
dir Doris Dörrie

Music by: Liquid Loop, (theme) Ivan Hájek
Songs: "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald.

10094

NÅGONSTANS I SVERIGE

Sweden 1973 – tvs
dir Bengt Lagerkvist

With: Monica Zetterlund.

8839

NAGOYA LIVE TV

Japan 1990 – f – tv

Songs: "Nothing personal".

With: Michael Brecker, tenor sax, soprano sax, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

Recorded in Nagoya in late March 1990.

4810

LE NAÏF AUX QUARANTE ENFANTS

France 1957 – f
dir Philippe Agostini

Music by: Hubert Rostaing

11754

NAIT SUING

Italy 2002 – s
dir Armando Costantino

Songs: "Geisterspuk" performed by Robert Gaden mit seinem Orchester; "Taboo" by Bob Russell, Margarita Lecuona, performed by Billy Bartholomew mit seinem Tanz-Orchester; "Kickin' a hole in the sky" performed by Billy Barton mit Orchester.

10922

THE NAKED AND THE DEAD

USA 1958 – f
dir Raoul Walsh

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Soundtrack Personnel: Inc: Tommy Johnson, Red Callender, Herb Jenkel, tuba.

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones; "Blues in the night" by Johnny Mercer, Harold Arlen; "South American way" by Al Dubin, Jimmy McHugh.

4811

THE NAKED CITY (1958/63)

USA 1958/63 – m – tvs
dir Denis Sanders, Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.

Music by: Nelson Riddle, Billy May

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Ed Forsyth

Music Orchestrated by: Gil Grau

With: In segment (21.11.62) Diahann Carroll as Ruby.

22201

THE NAKED CITY (2007)

USA 2007 – s
dir David H. Parkin

Music by: Cooper Madison

With: Archive footage of Chet Baker.

4813

NAKED GUN 33 1/3 THE FINAL INSULT

USA 1994 – f
dir Peter Segal

Music by: Ira Newborn

Music Directed/Conducted by: Ira Newborn

Music Orchestrated by: Ira Newborn, Harvey Cohen, Bruce Babcock, James Stemple, Don Nemitz

Music Arranged by: Ira Newborn

Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Joel Peskin, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

Recorded at Paramount Studios. Fixer: Carl Fortina.

19818

THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!

USA 1988 – f
dir David Zucker

Music by: Ira Newborn

Music Orchestrated by: Ira Newborn, Don Nemitz, Alf Clausen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

4812

THE NAKED GUN 2 1/2: THE SMELL OF FEAR

USA 1991 – f
dir David Zucker

Music by: Ira Newborn

Music Supervisor: Lonnie Sill

Music Orchestrated by: Ira Newborn, Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; John Ewing, trombone; Joel Peskin, woodwinds; George Doering, guitar; Tommy Tedesco, Mexican guitar; Carol Kaye, electric bass.

Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Mel Tormé as himself.

4814

NAKED IN NEW YORK

USA 1993 – f
dir Don Algrant

Music by: Angelo Badalamenti

With: Tommy Flanagan as a pianist.

4815

NAKED LUNCH

UK/Canada 1991 – f
dir David Cronenberg

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Ray Williams

Music Orchestrated by: Homer Dennison

Soundtrack Personnel: The London Philharmonic Orchestra, with Ornette Coleman, alto sax; Dave Hartley, piano; Barre Phillips, acoustic double bass; Denardo Coleman, drums.

Songs: "Write man", "Bugpowder", "Ballad", "Intersong", "Midnight sunrise" by and performed by Ornette Coleman; "Misterioso" by Thelonious Monk; "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford.

Music recorded August 1991.

4816

NAKED SEA

USA 1955 – f
dir Allen H. Miner

Music by: Laurindo Almeida, George Fields

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; George Fields, harmonica.

19123

THE NAKED VENUS

USA 1959 – f
dir Ove H. Sehested (Edgar G. Ulmer)

Music by: Arne Hasse, (mambo sequence) Pete Rugolo

4817

THE NAKED WORLD OF HARRISON MARKS/THE DREAM WORLD OF HARRISON MARKS

UK 1965 – f
dir George Harrison Marks

Music by: Johnny Hawkwsworth

4818

THE NAME OF THE GAME

USA 1968/71 – f – tvs
dir Marvin J. Chomsky, William A. Graham, Robert Day, Alexander Singer, Ben Gazzara, Barry Shear, John Llewellyn Moxey, Stuart Rosenberg, Boris Sagal, Harvey Hart, Steven Spielberg, Leslie Stevens, etc.

Music by: Dave Grusin (+ theme), Oliver Nelson, Benny Golson, Benny Carter, Dominic Frontiere, Ralph Burns, Michel Colombier, etc.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (20.09.68) Herb Jeffries as Deputy Coroner. In segment (13.12.68) Herb Jeffries as W. B. Keys; Abbey Lincoln as Claudia Lee. In segment (20.12.68) Mel Tormé as Mort Binder. In segment (27.02.70) Joe Sample. In segment (20.03.70) Hoagy Carmichael as Willie Meeker. In segment (09.10.70) Bobby Troup as Slip Sherman. In segments (20 + 27.11.70) Ray Charles, Frank Sinatra. In segment (08.01.71) Erroll Garner.

22843

THE NAME'S THE SAME

USA 1951/5 – s – tvs

dir Herbert Hirschman, Jerome Schnur, etc.

With: In segment (23.06.53) Harry James.

12137

NAMU, THE KILLER WHALE/NAMU, MY BEST FRIEND

USA 1966 – f

dir László Benedek

Music by: Samuel Matlovsky

Soundtrack Personnel: Inc: Emil Richards, percussion.

11638

NANA/POUPÉE D'AMOUR | TAG MEJ - ÄLSKA MEJ...

Sweden/France 1970 – f

dir Mac Ahlberg

Music by: Georg Riedel

18174

NANA INTERNATIONAL

UK/West Germany 1972 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Paul Kuhn, Peter Knight

Music Arranged by: Peter Knight

With: The Oscar Peterson Trio. The Paul Kuhn Orchestra.
Recorded in Berlin.

18213

NANA MOUSKOURI

UK 1973/6 – m – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight

With: 1. Michel Legrand, piano, vocal. (1973). 2. Caterina Valente, guitar, vocal. (1976).

15492

NANCY DREW

USA 2007 – f

dir Andrew Fleming

Music by: Ralph Sall

Music Supervisor: Ralph Sall

Songs: "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Flunk.

17003

NANCY JAZZ PULSATIONS 1979

France 1979 – s – tvs

With: 1. Tania Maria, vocal. 2. Archie Shepp, tenor sax.

17006

NANCY JAZZ PULSATIONS 1983

France 1983 – s – tvs

With: Performance clips by The Max Roach Double Quartet, The Wynton Marsalis Quintet, Sun Ra, Biréli Lagrène, Stéphane Grappelli and Larry Coryell, Chris McGregor, Champion Jack Dupree, The Count Basie Band.

17004

NANCY JAZZ PULSATIONS 1984

France 1984 – s – tvs

With: 1. Michel Petrucciani, piano. 2. Ray Charles. 3. The Antoine Hervé Big Band.

17007

NANCY JAZZ PULSATIONS 1986

France 1986 – s – tvs

With: 1. Didier Lockwood, violin. 2. Miles Davis, trumpet. 3. Memphis Slim, piano, vocal. 4. B. B. King, electric guitar, vocal.

17005

NANCY JAZZ PULSATIONS 1987

France 1987 – s – tvs

With: 1. Astor Piazzolla.

13824

NANCY JAZZ PULSATIONS 2000

France 2000 – m – tvs

dir (2) Jean-Marc Birraux

Songs: 2. "Ta tudo certo"; "Mas que nada"; "Funky tamborin", "Sangria" by Tania Maria; "Florzinha "petite fleur"; "A voz do povo"; "Come with me".

With: 1. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Greg August, acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader. 2. Tania Maria, piano, vocal; Zé Luis Oliveira, tenor sax; Carlos Werneck, electric bass; Luiz Augusto, drums; Julio Goncalves, Mestre Carneiro, percussion. 2. Recorded on 14th October 2000 in Nancy.

13213

NANCY JAZZ PULSATIONS 2003

France 2003 – m – tvs

dir Frank Cassenti (1), Jean-Marc Birraux (2).

Songs: 2. "Yatzar", "Kochot", "Tekufal", "Karaim".

With: 1. Erik Truffaz, trumpet; with Patrick Muller, keyboards; Marcello Giulliani, electric bass; Marc Erbetta, drums. 2. Electric Masada:- John Zorn, alto sax; Jamie Saft, organ; Marc Ribot, electric guitar; Trevor Dunn, electric acoustic double bass; Kenny Wollesen, drums; Cyro Baptista, percussion. 2. Recorded on 14th October 2003.

17473

NANCY JAZZ PULSATIONS 2004

France 2004 – s – tvs

Songs: 1. "Twelve moons" by Jan Garbarek; "Hasta siempre" by Puebla.

With: 1. Jan Garbarek, alto sax, tenor sax, flute; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.

16255

NANCY JAZZ PULSATIONS 2005

France 2005 – m – tvs

dir (5) Jean-Marc Birraux

Songs: 5. "Scooby Part II"; "King B"; "Belle de nuit"; "Bending new corners"; "Flamingos"; "Seven skies"; "Next door".

With: 1. The American All Stars in Paris, with Hal Singer, tenor sax. 2. Madeleine Peyroux, vocal. 3. Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums. 4. Arthur Blythe, alto sax; Bob Stewart, tuba. 5. "Jazz Clubbin":- Eric Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giulliani, electric bass; Marc Erbetta, drums.

16375

NANCY JAZZ PULSATIONS 2008

France 2008 – m – tvs

Songs: 3. "The first and last to love me" by Kip Hanrahan; "Buses from heaven".**With:** 1. Gonzalo Rubalcaba, piano; Richard Galliano, accordion; Charlie Haden, acoustic double bass; Clarence Penn, drums. 2. The José James Quartet. 3. Lizz Wright and Kip Hanrahan Group:- Craig Handy, tenor sax; John Beasley, piano, keyboards; Brandon Ross, guitar; Alfredo Triff, violin; Ruben Rodriguez, baby acoustic double bass; Fernando Saunders, electric acoustic double bass; Robbie Ameen, Horacio Hernandez, drums; Richie Flores, Pedro Martinez, congas; Lizz Wright, vocal; Kip Hanrahan, music director.

21396

NANCY JAZZ PULSATIONS 2009

France 2009 – m – tvs

With: 1, Terry Callier.

1. Recorded in October 2009.

17876

NANCY JAZZ PULSATIONS 2010

France 2010 – m – tvs

With: 1. "Richard Galliano plays Bach":- Richard Galliano, accordion, accordina; Sébastien Surl, Marc Vieillefon, violin; Eric Picard, cello; Stéphane Logerot, acoustic double bass. 2. Christian Scott, trumpet; Milton Fletcher, piano; Matthew Stevens, guitar; Kris Funn, acoustic double bass; Jamire Williams, drums.

20567

NANCY JAZZ PULSATIONS 2011

France 2011 – m – tvs

dir (1) + (2) Samuel Petit**Songs:** 1. "Mirage", "Obliquely speaking", "Two for Juan", "A day's grace", "Crosswinds", "Isle of Skype", "Stratus", "Alfa was", "Red baron".**With:** 1. Billy Cobham Stet:- Camelia Ben Naceur, keyboards; Christophe Cravero, keyboards, violin; Jean Marie Ecay, electric guitar; Michael Mondesir, electric bass; Billy Cobham, drums. 2. Kenny Garrett, soprano sax, alto sax; Vernell Brown, piano; Corcoran Holt, acoustic double bass; McClenty Hunter, drums; Rudy Bird, percussion.

21397

NANCY JAZZ PULSATIONS 2013

France 2013 – m – tvs

dir (2) + (3) Sylvain Pierrel**With:** 1. The Dirty Dozen Brass Band. 2. Avishai Cohen with Strings:- Yoram Lachish, oboe; Nitai Hershkovits, piano; Cordelia Hagmann, violin; Amit Landau, alto violin; Yael Shapira, cello, vocal; Avishai Cohen, acoustic double bass, vocal; Ofri Nehemya, drums. 3. Stefano Di Battista, sax; Sylvain Luc, guitar. 2. Recorded on 17th October 2013 at l'Opéra national de Lorraine.

22810

NANCY JAZZ PULSATIONS 2014

France 2014 – m – tvs

dir Sylvain Pierrel**Songs:** "Quattro stagione" by Antonio Vivaldi.**With:** Richard Galliano 6tet 'Les Saisons':- Richard Galliano, accordion, accordina; Bertrand Cervera, Saskia Lethiec, violin; Jean Marc Apap, alto violin; Eric Levionnois, cello; Sylvain Le Provost, acoustic double bass. Recorded at L'Opéra National de Lorraine.

22811

NANCY JAZZ PULSATIONS 2015

France 2015 – m – tvs

dir Sylvain Pierrel**Songs:** "Quattro stagione" by Antonio Vivaldi; "La valse à Margaux", "Tango pour Claude" by Richard Galliano; + Astor Piazzolla.**With:** Richard Galliano 'Les Saisons':- Richard Galliano, accordion, accordina; Bertrand Cervera, Saskia Lethiec, violin; Jean-Paul Minali Bella, alto violin; Eric Levionnois, cello; Sylvain Le Provost, acoustic double bass.

16158

NANCY LaMOTT: I'LL BE HERE WITH YOU

USA 2008 – f – tv

Soundtrack Personnel: Inc: Bob Bendorff, Christopher Marlowe, David Friedman, Rick Jensen, piano; David Wilde, synthesizer; Kevin Kuhn, Ken Sebesky, guitar; Jay Leonhart, Bruce Samuels, acoustic double bass; Brett LaMott, Danny Mallon, drums; Steve Bartosik, percussion.**Songs:** "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, "The waters of March" by Mark

Murphy, Antonio Carlos Jobim, performed by Nancy LaMott.

With: The late vocalist Nancy LaMott profiled.

4821

NANCY WILSON (1966)

UK 1966 – s – tv

dir prod: Stewart Morris**Songs:** "Fireworks" by Betty Comden, Adolph Green, Jule Styne; "The grass is greener" by Barry Mann, Mike Anthony; "The very thought of you" by Ray Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "How glad I am" by Jimmy Williams, Larry Harrison; "The music that makes me dance" by Bob Merrill, Jule Styne.**With:** Nancy Wilson, vocal, accompanied by Ted Heath and his Orchestra.

14598

NANCY WILSON (1967)

UK 1967 – m – tv

dir prod: Stewart Morris**Songs:** "On a wonderful day like today"; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "A hard day's night", "Eight days a week" by John Lennon, Paul McCartney; "I know a place" by Tony Hatch; "I want to be with you" by Lee Adams, Charles Strouse; "You can have him" by Irving Berlin (NW). "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (TH).**With:** Nancy Wilson, vocal; Ted Heath and his Orchestra.

14597

NANCY WILSON (1972)

UK 1972 – m – tv

dir prod: Stanley Dorfman**Music Directed/Conducted by:** Johnny Pearson**Songs:** "This girl is a woman now" by Abe Bernstein, Victor Millrose; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Ain't no sunshine" by Bill Withers; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "If I were your woman" by Gloria Jones, Pam Sawyer, Clay McMur-ray; "Supper time" by Irving Berlin; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Hurts so bad" by Teddy Randazzo,

Bobby Hart, Bobby Wilding; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "What a little moonlight can do" by Harry Woods; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier; "I got love".

With: Nancy Wilson, vocal., with Phil Wright, piano.

Recorded on 2nd March 1972 at The Talk of the Town, London.

7477

NANCY WILSON (1976)

West Germany 1976 – m – tv
dir Horst Deuter

With: Nancy Wilson, vocal, in rehearsal, performance and interview.

20541

NANCY WILSON : A VERY SPECIAL CONCERT

USA 1982 – m – tv
dir Gary Legon

With: Nancy Wilson, vocal; with Chick Corea, Joe Henderson, Stanley Clarke, Lenny White.

8899

NANCY WILSON LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans; "A song for you" by Leon Russell; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "If I could"; "It only takes a moment" by Jerry Herman; "Power and glory"; "Heaven's hand"; "A lady with a song"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Do you still dream of me"; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Quiet fire"; "How glad I am" by Jimmy Williams, Larry Harrison.

With: L. Ernest Matthews, keyboards; Jeff Littleton, acoustic double bass; R. Walter McCurdy, drums; Nancy Wilson, vocal.
Recorded in Yokohama on 12th November 1989.

4822

NANCY WILSON LIVE AT CARNEGIE HALL

USA 1987 – f – tv
dir Blaine Novak

Music Directed/Conducted by: Masahiko Satoh

Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Guess who I saw today?" by

Elisse Boyd, Murray Grand; "How glad I am" by Jimmy Williams, Larry Harrison; "A song for you" by Leon Russell; "Forbidden lover" by Benny Diggs, Joseph Joubert; "First time on a Ferris wheel" by Harriet Schock, Misha Segal; "The way it goes"; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I was telling him about you"; "You know".

With: Nancy Wilson, vocal, with string orchestra, plus Lew Matthews, keyboards; Masahiko Satoh, synthesizer; John Williams, acoustic double bass; Roy McCurdy, drums.
Recorded during the 1987 JVC Jazz Festival.

17424

THE NANCY WILSON SHOW

UK 1964 – s – tv
dir prod: Buddy Bregman

Music Directed/Conducted by: Harry Rabinowitz

With: Nancy Wilson, vocal; accompanied by The Ted Heath Orchestra.

16443

NANGO JAZZ FESTIVAL 2006

Japan 2006 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. Nicole Henry, vocal; Mike Orta, piano; Ichiro, acoustic double bass; Kuni, drums.

20697

NANNY AND THE PROFESSOR

USA 1970/1 – s – tvs
dir Gary Nelson, Bruce Bilson, Peter Tewksbury, Jack Arnold, etc.

Music by: George Greeley, Hugo Montenegro, Arthur Morton, etc.

Music Supervisor: Lionel Newman

Songs: Segment (13.09.71) scored by Artie Kane.

15529

THE NANNY DIARIES

USA 2007 – f
dir Robert Pulcini, Shari Springer Berman

Music by: Mark Suozzo, (additional) James Brett

Music Directed/Conducted by: Mark Suozzo

Music Supervisor: Randall Poster

Music Orchestrated by: James Brett, Robert Elhai, Irwin Fisch, Sonny Kompanek, Philip Rothman, Mark Suozzo

Soundtrack Personnel: Inc: David Weiss, Jan Hendrickse, African woodwinds; John

Parricelli, guitars; Stuart Hall, guitars, oud; Dave Hartley, piano; Steve McManus, acoustic double bass, b-gtr; Ralph Salmins, drums; Paul Clarvis, Frank Ricotti, percussion.

Songs: "Du jazz dans le Ravin" performed by Serge Gainsbourg; "Pigalle" by Georges Ulmer, Guy Luybaerts, Georges Koger, "Un homme et une femme" by Pierre Barouh, Francis Lai, performed by Eddie Hession, Dave Hartley.

19827

NAPOLEON AND JOSEPHINE: A LOVE STORY

USA 1987 – f – tvs
dir Richard T. Heffron

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

4823

NAPOLEONE A FIRENZE

Italy 1962 – f
dir Piero Pierotti

Music by: Giorgio Gaslini

11774

NAPRAWDE WCZORAJ

Poland 1963 – f
dir Jan Rybkowski

Music by: Lucjan M. Kaszycki, Gunther Schuller

7437

NÅR DIN MAND ER EN DRENG

Denmark 1992 – s
dir Mette Mäddchen

Songs: (recorded) Miles Davis.

4824

NÅR KATTEN ER UDE

Denmark 1947 – f
dir Lan Lauritzen Jr., Alice O'Fredericks

Music by: Sven Gyldmark, Arvid Müller, Amdi Riis

Songs: "Tror du på eventyr?"

With: Svend Asmussen, violin, as Bent, with Gerda and Ulrik Neumann.

15275

NÅR MÅNEN ER SORT

Denmark 2007 – m
dir Anja Dalhoff

Music by: Marilyn Mazur

8611

NÅR MOR KOMMER HJEM...

Denmark 1998 – f
dir Lone Scherfig

Music by: Kasper Winding

4829

NARROHUT

Austria 1982 – f
dir Tone Fink

Soundtrack Personnel: Hans Koller, Wolfgang Puschig, Ludwig Eschman.

11560

THE NARROW MARGIN (1952)

USA 1952 – f
dir Richard Fleischer

Music Directed/Conducted by: Roy Webb
Music Arranged by: Leith Stevens, Dave Torbett

Soundtrack Personnel: Kid Ory, trombone, (and his Band?).

Songs: This picture has no music score: only four brief source jazz cues, written into the script as character traits, called "Blues No. 8" by Leith Stevens, Dave Torbett, and re-use of a cue from "Race Street" by Roy Webb, Gene Rose.

13761

NARROW MARGIN (1990)

USA 1990 – f
dir Peter Hyams

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn.

11571

NÄRVARANDE

Sweden 2003 – f
dir Jan Troell

Songs: (recorded) Dimitri Shostakovich, Duke Ellington, Miles Davis, Jan Johansson, Putte Wickman, Dave Brubeck.

22129

THE NASHVILLE PALACE

USA 1980/1 – m – tvs

With: In segment (24.10.81) Woody Herman.

4836

NAT "KING" COLE AND JOE ADAMS' ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Destination moon" by Roy Alfred, Marvin Fisher, "Too young" by Sylvia Dee, Sidney Lippman, "That's my girl" by Barbara Tobias, Ray Ellington, arr Neal Hefti, Pete Rugolo, performed by Nat King Cole.

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bgo; accompanied by Joe Adams and his Orchestra.

4830

NAT ADDERLEY AT THE VILLAGE VANGUARD/THE JAZZ LIFE NAT ADDERLEY

USA 1981 – f – tvs

Songs: "The work song" by Nat Adderley; "Chelsea Bridge" by Billy Strayhorn; "Book's back"; "Tallahassee kid"; "Little boy with sad eyes"; "The scene"; "Jordanian walk"; "Book's bossa".

With: Nat Adderley, trumpet; Ricky Ford, sax; Larry Willis, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A short version of this programme was released under the title THE JAZZ LIFE NAT ADDERLEY.

4832

NAT GONELLA - THAT RHYTHM MAN!

UK 1985 – m – tv
dir prod: Laurence Vulliamy

Songs: "That rhythm man"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Nagasaki" by Mort Dixon, Harry Warren (NG); "Feeling like a million"; "I must see Annie tonight"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't dance" (NG); "Oh, Monah" by Ted Weems, Joe Washburne (NG, TW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (NG, HL).

With: Nat Gonella, vocal; with guests Humphrey Lyttelton, trumpet; Tiny Winters, vocal; and music from Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, reeds; Paul Sealey, guitar, banjo; Jack Fallon, acoustic double bass; John Armatage, drums. Introduced by Benny Green and recorded at the South Parade Pier, Southsea, on the occasion of the 50th anniversary of the Georgians' first date.

8957

NAT KING COLE "LOVED IN RETURN"

USA 1997 – m – tvs
dir Morgan Neville

Songs: "Route 66" by Bobby Troup; "The frim fram sauce" by Joe Ricardel, Redd Evans; "Mona Lisa" by Jay Livingston, Ray Evans; "Nature boy" by Eden Ahbez; "Tea for two" by Irving Caesar, Vincent Youmans; "For sentimental reasons" by Deek Watson, William Best; "Loveless love (Careless love)" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Nat King Cole profiled, with appearances from family and friends, including John Collins, Harry "Sweets" Edison, Lee Young, Billy May, Les Paul, Jack Costanzo, Pete Rugolo, Eartha Kitt, Natalie Cole, Freddy Cole, Jay Livingston and Ray Evans.

20973

NAT KING COLE AFRAID OF THE DARK

USA 2014 – f – tv
dir Jon Brewer

Songs: Very brief extracts from many of the songs that Nat Cole had recorded over the years.

With: Nat King Cole profiled through interviews with family members and music colleagues together with film and tv clips and brief music extracts. Interviewees include Tony Bennett, Ralph Carmichael, George Benson, Buddy Greco, Nancy Wilson, Oscar Peterson (archival), Jack Costanzo and Skip Riddle.

4837

NAT KING COLE AND RUSS MORGAN'S ORCHESTRA

USA 1953 – s
dir Will Cowan

Music Arranged by: Pete Rugolo

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "It's crazy".

With: Nat King Cole, piano, vocal, accompanied by Russ Morgan's Orchestra, with Joan Elms, vocal.

Filmed in 3D.

7817

NAT KING COLE AND THE KING COLE TRIO TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Always you" (Strings). 2. "Because of rain" (Strings). 3. "Calyso blues" by Don

George, Nat King Cole (Trio).4. "For sentimental reasons" by Deek Watson, William Best (Trio).5. "Home" by Peter van Steeden, Harry Clarkson, Geoff Clarkson.6. "Little girl" by Madeline Hyde, Francis Henry (Trio).7. "Mona Lisa" by Ray Evans, Jay Livingston (Trio).8. "Nature boy" by Eden Ahbez (Strings).9. "Route 66" by Bobby Troup (Trio).10. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (Trio).11. "That's my girl" (Trio).12. "This is my night to dream" by Johnny Burke, James V. Monaco (Trio).13. "Too young" by Sylvia Dee, Sidney Lippman (Strings).14. "The trouble with me is you" (Trio).15. "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory (Trio).

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongos; and strings.

4838

THE NAT KING COLE MUSICAL STORY

USA 1955 – s
dir Will Cowan

Music Arranged by: Nelson Riddle

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Route 66" by Bobby Troup, "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, "Straighten up and fly right" by Nat King Cole, Irving Mills, "That's my girl" by Barbara Tobias, Ray Ellington, performed by Nat King Cole.

With: Nat King Cole's discovery as a jazz pianist and the events leading to his fame, with Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums; plus orchestra.

4839

THE NAT "KING" COLE SHOW

USA 1956/7 – s – tvs
dir Jim Jordan, Bob Henry

Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins

Songs: 1. In segment (05.11.56) "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe, "Tea for two" by Irving Caesar, Vincent Youmans, "Unforgettable" by Irving Gordon, performed by Nat King Cole.2. In segment (12.11.56) "This can't be love" by Richard Rodgers, Lorenz Hart, "The end of a beautiful friendship", "C-U-B-A" by Irving Berlin, "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole.3. In segment (19.11.56) "Thou swell" by Richard Rodgers, Lorenz Hart, "Night lights" by Sam-

my Gallop, Chester Conn, "Two different worlds" by Sid Wayne, Al Frisch, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Early American" by Johnny Burke, James Van Heusen, performed by Nat King Cole.4. In segment (26.11.56) "My foolish heart", "Stella by starlight" by Ned Washington, Victor Young, "Sweet Sue" by Will J. Harris, Victor Young, "Love letters" by Edward Heyman, Victor Young, "To the ends of the earth", performed by Nat King Cole.5. In segment (03.12.56) "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Just one of those things" by Cole Porter, "There goes my heart" by Benny Davis, Abner Silver, performed by Nat King Cole.6. In segment (10.12.56) "Little girl" by Madeline Hyde, Francis Henry, "Repeat after me" by Gordon Jenkins, "True love" by Cole Porter, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.7. In segment (17.12.56) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Night lights" by Sammy Gallop, Chester Conn, "Take me back to toyland" by Kal Mann, Bernie Lowe, "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Somewhere along the way" by Sammy Gallop, Kurt Adams, performed by Nat King Cole.8. In segment (24.12.56) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "A house with love in it" by Sylvia Dee, Sidney Lippman, "Mrs. Santa Claus" by Lindsay Steele, Skip Ewing, "Jingle bells" by James Pierpont, "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.9. In segment (31.12.56) "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, "Route 66" by Bobby Troup, "Love me tender" by Elvis Presley, Vera Matson, "What are you doing New Year's Eve?" by Frank Loesser, performed by Nat King Cole.10. In segment (07.01.57) "Thou swell" by Richard Rodgers, Lorenz Hart, "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "Two different worlds" by Sid Wayne, Al Frisch, "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, performed by Nat King Cole.11. In segment (14.01.57) "Pick yourself up" by Dorothy Fields, Jerome Kern, "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Love me tender" by Elvis Presley, Vera Matson, "A little street where old friends meet" by Gus Kahn, Harry Woods, performed by Nat King Cole; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Nat King Cole, Stuff Smith.12. In segment (21.01.57) "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Jealous lover" by Charles

Williams, "The banana boat song" by Alan Arkin, Bob Carey, Erik Darling, "Ballerina" by Bob Russell, Carl Sigman, "You are my first love", performed by Nat King Cole.13. In segment (28.01.57) "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "This can't be love" by Richard Rodgers, Lorenz Hart, "Namely you" by Johnny Mercer, Gene De Paul, "September song" by Maxwell Anderson, Kurt Weill, performed by Nat King Cole; "Oh, lady, be good!" by Ira and George Gershwin, performed by Nat King Cole, Count Basie.14. In segment (04.02.57) "You're the top" by Cole Porter, "But not for me" by Ira and George Gershwin, "Just you, just me" by Raymond Klages, Jesse Greer, "There will never be another you" by Mack Gordon, Harry Warren, "You are my first love" performed by Nat King Cole.15. In segment (11.02.57) "That's my girl" by Barbara Tobias, Ray Ellington, "Coquette" by Gus Kahn, Carmen Lombardo, John Green, "True love" by Cole Porter, "Tea for two" by Irving Caesar, Vincent Youmans, "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Nat King Cole.16. In segment (18.02.57) "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe, "Ballerina" by Bob Russell, Carl Sigman, "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.17. In segment (25.02.57) "Should I?" by Arthur Freed, Nacio Herb Brown, "It all depends on you" by Buddy DeSylva, Lew Brown, Ray Henderson, "Namely you" by Johnny Mercer, Gene De Paul, "This is my night to dream" by Johnny Burke, James V. Monaco, "Unforgettable" by Irving Gordon, performed by Nat King Cole.18. In segment (25.03.57) "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Nat King Cole, Maria Cole.19. In segment (01.04.57) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.20. In segment (06.05.57) "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Lucky day" by Buddy DeSylva, Lew Brown, Ray Henderson, "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole.23. In segment (30.07.57) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Maybe it's because I love you too much" by Irving Berlin, "it's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Nat King Cole; "My sugar is so refined" by Sylvia Dee, Sidney Lippman, performed by The Hi-Los; "Somewhere along the way" by Sammy Gallop, Kurt Adams, performed by Nat King Cole, Sammy Davis, Jr.; "Beyond the blue horizon" by Leo

Robin, Richard A. Whiting, W. Franke Harling, performed by Nat King Cole, Sammy Davis Jr., The Hi-Los. 24. In segment (03.09.57) "it's a good day" by Peggy Lee, Dave Barbour, "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, "With you on my mind" by Charlotte Hawkins, Nat King Cole, "How high the moon" by Nancy Hamilton, Morgan Lewis, "There's a gold mine in the sky" by Charles Kenny, Nick Kenny, performed by Nat King Cole; "Don't get around much anymore" by Bob Russell, Duke Ellington, "I took one look at you" performed by Peggy Lee; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Nat King Cole, Peggy Lee, Julius LaRosa. 26. In segment (01.10.57) "Little girl" by Madeline Hyde, Francis Henry, "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, "Raintree County" by Paul Francis Webster, Johnny Green, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "In the middle of an island" by Nick Aquaviva, Ted Varnick, "I am" by Carl Sigman, performed by Tony Bennett; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Nat King Cole, Tony Bennett, The Beachcombers. 27. In segment (15.10.57):- "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I want to be happy" by Irving Caesar, Vincent Youmans; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Tenderly" by Jack Lawrence, Walter Gross. 32. In segment (10.12.57) "Love is sweeping the country" by Ira and George Gershwin, performed by Nat King Cole, The Cheerleaders; "Sayonara" by Irving Berlin, "I want to be happy" by Irving Caesar, Vincent Youmans, "If i had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, "I'll string along with you" by Al Dubin, Harry Warren, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Nat King Cole; "The glow-worm" by Johnny Mercer, Paul Lincke, "I believe in Santa Claus" by Wendy Pooh White, "I'm the guy" by Rube Goldberg, Bert Grant, "If I had my way" by Lou Klein, James Kendis, "I'll be around" by Alec Wilder, performed by The Mills Brothers; "Three blind mice", arr Nelson Riddle, performed by Three Trombones; "Lullaby of the leaves" by Joe Young, Bernice Petkere, performed by Nat King Cole, Three Trombones; "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Nat King Cole, The Mills Brothers; "Opus No.1" by Sid Garriss, Sy Oliver, performed by

Nat King Cole, The Mills Brothers, The Cheerleaders, Three Trombones.
With: All episodes hosted by Nat King Cole with support from John Collins, electric guitar; Charlie Harris, acoustic double bass; Jack Costanzo, bgo; Nelson Riddle and his Orchestra; Gordon Jenkins and his Orchestra and guests:-11. In segment (14.01.57) Stuff Smith, violin.13. In segment (28.01.57) Count Basie, piano.21. In segment (09.07.57) June Christy, Mel Tormé.22. In segment (16.07.57) Pearl Bailey, Louie Bellson.23. In segment (30.07.57) Sammy Davis Jr., The Hi-Los.24. In segment (03.09.57) Peggy Lee, vocal.25. In segment (10.09.57) Ella Fitzgerald, vocal. 26. In segment (01.10.57) Tony Bennett, vocal.27. In segment (15.10.57) JATP Special:- Roy Eldridge, trumpet; Coleman Hawkins, Stan Getz, Flip Philips, Illinois Jacquet, tenor sax; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Nat King Cole, vocal; Nelson Riddle, music director. In segment (10.12.57) The Mills Brothers, Juan Tizol.28. In segment (22.10.57) Cab Calloway.29. In segment (05.11.57) Teddy Buckner, cornet; George Washington, trombone; Barney Bigard, clarinet; Gerald Wiggins, piano; Billy Preston (age 11), organ; Art Edwards, acoustic double bass; Lee Young, drums.30. In segment (12.11.57) Mahalia Jackson, vocal.31. In segment (19.11.57) Ella Fitzgerald, vocal. 32. In segment (10.12.57) The Mills Brothers, Juan Tizol, Harold Dina, Russell Brown, trombone.33. In segment (17.12.57) Billy Eckstine, vocal.
 Re-packaged in 1989 and directed by Bob Henry.

7833

THE NAT KING COLE SHOW (1960)/A COOL EVENING WITH NAT KING COLE

UK 1960 – f – tv
 dir prod: Bill Ward

With: Nat King Cole, piano, vocal; accompanied by Jack Parnell and his Orchestra.

4831

NATALIA

France 1988 – f
 dir Bernard Cohn

Music by: Michel Portal

22359

NATHAN EAST: FOR THE RECORD

USA 2014 – f
 dir Chris Gero, David Maxwell

With: Nathan East profiled, with Hubert Laws, Bob James, Al Jarreau, Herbie Hancock, Vinnie Colaiuta, Chuck Loeb, Kenny Loggins, Steve Lukather, Andy Martin, Harvey Mason, Rafael Padilla, Joel Peskin, Greg Phillinganes, Steve Porcaro, Tom Scott, Lee Ritenour, Andrew Synowiec.

4834

NATIONAL AQUARIUM PRESENTATION

USA 1967 – s
 dir Charles and Ray Eames
Music by: Buddy Collette

19563

THE NATIONAL CHRISTMAS TREE LIGHTING (2010)

USA 2010 – f – tv
 dir Alex Coletti

With: B. B. King.

22898

THE NATIONAL CHRISTMAS TREE LIGHTING 2009

USA 2009 – m – tv
 dir Alex Coletti

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Brad Mehldau, Joshua Redman.
With: Brad Mehldau, Joshua Redman.

11353

NATIONAL LAMPOON'S CHRISTMAS VACATION

USA 1989 – f
 dir Jeremiah S. Chechik

Music by: Angelo Badalamenti

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Ron Payne

Music Orchestrated by: Angelo Badalamenti, Charles Samek, Andrew Barrett

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "That spirit of Christmas" by Mable John, Joel Webster, Parnell Davidson, performed by Ray Charles.

14962

NATIONAL LAMPOON'S MOVIE MADNESS

USA 1982 – f

dir Bob Giraldi, Henry Jaglom**Music by:** Andy Stein**Music Directed/Conducted by:** James Yanatos**Soundtrack Personnel:** Inc: Andy Stein, violin.**Songs:** "Going to the movies" performed by Dr. John (Mac Rebennack).

4833

NATIONAL LAMPOON'S VACATION

USA 1983 – f

dir Harold Ramis**Music by:** Ralph Burns**Music Directed/Conducted by:** Ralph Burns**Soundtrack Personnel:** Inc: Gary Grant, Chuck Findley, trumpet; Jim Pugh, trombone; Terry Harrington, woodwinds.

11284

NATIONAL LAMPOON'S VAN WILDER/VAN WILDER PARTY LIAISON

USA/Germany 2001 – f

dir Walt Becker**Music by:** David Lawrence**Music Supervisor:** Chris Violette**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Steve Tavaglione, reeds.

22673

NATIONAL MEMORIAL DAY CONCERT

USA 2011 – f – tv

dir Paul Miller**With:** B. B. King.

21775

THE NATIONAL PARKS: AMERICA'S BEST IDEA

USA 2009 – f – tvs

dir Ken Burns**Music Arranged by:** Bobby Horton**Soundtrack Personnel:** Inc: David Cieri, Jacqueline Schwab, piano; Molly Mason, guitar, acoustic double bass; Jay Ungar, mandolin, banjo, violin.**Songs:** In segment (30.09.09) "Pineapple rag", "Leda" by Scott Joplin; "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, arr Bill Challis, performed by Bix Beiderbecke; "Midnight stomp" performed by Clarence Williams and

his Orchestra; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Jelly Roll Morton; "Basin Street blues" by Spencer Williams, performed by Sidney Bechet. In segment (01.10.09) "Creole love call", "Jubilee stomp" by Duke Ellington, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra; "It had to be you" by Gus Kahn, Isham Jones, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Indian summer" by Victor Herbert, performed by Sidney Bechet; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra. In segment (02.10.09) "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Sookie! Sookie!" by Don Covay, Steve Cropper, performed by Grant Green.

11707

NATIONAL SECURITY

USA/UK 2003 – f

dir Dennis Dugan**Music by:** Randy Edelman**Music Supervisor:** Michelle Kuznetsky, Mary Ramos**Music Orchestrated by:** Ralph Ferraro**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Tom Boyd, oboe.**Songs:** "I believe to my soul" by and performed by Ray Charles.

16532

NATIONAL TREASURE

USA 2004 – f

dir Jon Turteltaub**Music by:** Trevor Rabin, (additional) Don Harper, Paul Linford, Jeanette Surga.**Music Directed/Conducted by:** Gordon Goodwin**Music Supervisor:** Bob Badami**Music Orchestrated by:** Trevor Rabin, Gordon Goodwin, Tom Calderaro**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, Wayne Bergeron, Warren Luening, Tim Morrison, trumpet; Charlie Loper, Andy Martin, Alan Kaplan, Phil Teele, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Jim Kauter, clarinet; Tom Boyd, oboe solos; George Doering, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass.

20422

NATIONAL TREASURE: BOOK OF SECRETS

USA 2007 – f

dir Jon Turteltaub**Music by:** Trevor Rabin, (additional) Tom Gire, Don Harper, Paul Linford, John Sponsler**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Bob Badami**Music Orchestrated by:** Tom Calderaro, Jennifer Hammond, Don Harper, Gordon Goodwin, Frank Macchia**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

13713

THE NATIONAL YOUTH JAZZ ORCHESTRA

UK 1975 – s – tv

dir prod: Johnnie Stewart**Music Directed/Conducted by:** Bill Ashton
With: The National Youth Jazz Orchestra in concert.

4835

THE NATIVITY

USA 1978 – f – tv

dir Bernard L. Kowalski**Music by:** Lalo Schiffrin**Music Supervisor:** Lionel Newman

19848

THE NATIVITY STORY

USA 2006 – f

dir Catherine Hardwicke**Music by:** Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Russ Howard III, guitars; Bob Zimmitti, Wade Culbreath, Dan Greco, Brian Kilgore, percussion.

17052

NATIVITY!

UK 2009 – f

dir Debbie Isitt**Music by:** Nicky Ager, Debbie Isitt**Music Supervisor:** Sophie Sheen**Songs:** "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnny "Scat" Davis, Frances Langford, Dick

Powell, Gene Krupa, Benny Goodman and his Orchestra.

8405

NATTEN I VENTESALEN

Denmark 1974 – m – tv
dir Henning Ørnbak

Music by: Palle Mikkelborg

5486

NATTENS FRELSE

Denmark 1971 – f – tv
dir Henning Ørnbak

Music by: Palle Mikkelborg, Torben Munk

13023

NATTENS LJUS

Sweden 1957 – f
dir Lars-Erik Kjellgren

Music by: Bengt Hallberg, Lars-Erik Larsson

Music Directed/Conducted by: Eskil Eckert-Lundin

4324

NATTLEK/LÄNGTAN

Sweden 1966 – f
dir Mai Zetterling

Music by: Jan Johansson, Georg Riedel

Music Directed/Conducted by: Arne Domnerus

Soundtrack Personnel: Arne Domnerus and his Orchestra, including Lennart Åberg, tenor sax; Egil Johansen, drums.

With: Monica Zetterlund as Lotten.

11651

NATTMARA

Sweden 1965 – f
dir Arne Mattsson

Music by: Georg Riedel

11860

THE NATURAL

USA 1984 – f
dir Barry Levinson

Music by: Randy Newman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Tony Terran, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Terry Harrington, sax; Bob Tricarico, woodwinds; Tom Boyd, oboe; Dennis Budimir, guitar; Emil Richards, percussion.

4840

NATURAL BORN KILLERS

USA 1994 – f
dir Oliver Stone

Music Supervisor: Sylvia Nestor

Songs: "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.

4841

NATURAL ENEMIES

USA 1979 – f
dir Jeff Kanew

Music by: Don Ellis

4867

NATURAL HISTORY series Ep: THE NEW ARK

UK 1963 – f – tvs
dir Stanley Joseph

Music by: John Dankworth

22473

THE NATURAL WORLD

UK 1983/2015 – s – tvs
dir Mike Birkhead, Alan McGregor, Tom Mustill, etc.

Music by: David Mitcham, Jennie Muskett, Al Lethbridge, Steven Faux, etc.

Soundtrack Personnel: Inc: John Parricelli, guitar; Paul Clarvis, percussion.

Songs: Segment (24.09.84) music by John Lewis.

4843

NATURALLY, IT'S RUBBER

UK 1964 – s
dir Peter Hopkinson

Music by: Kenny Graham

15218

NATURE CONTRE NATURE

France 2006 – f – tv
dir Lucas Belvaux

Music by: Riccardo Del Fra

4842

NATURE IN CONCERT

Netherlands 1988 – f – tv

Music by: Henk Meutgeert, Jerry van Rooijen, Rik Elings

Music Directed/Conducted by: Henk Meutgeert, Jerry van Rooijen

With: The Metropole Orchestra, with Madeline Bell, vocal; Rick Kiefer, trumpet; Ferdinand Povel, tenor sax; Monty Alexander, piano.

18651

NATURRÖSTENS HEMLIGHET/NATURSTEMMENS HEMMELIGHED

Sweden/Norway/Denmark/Iceland/Finland 2008 – f
dir Lasse Zackrisson

Songs: "Almighty God", "Heaven", "Praise God and dance", "Take love easy", "Come Sunday", "Almighty God", "Somebody comes" by Duke Ellington; "Sweet Sue" by Will J. Harris, Victor Young; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley; "Oh, lady, be good!" by Ira and George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Dancing together" by Alice Babs; "I cover the waterfront" by Edward Heyman, John Green; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret; "The darktown strutters' ball" by Shelton Brooks; "Take the 'A' train" by Billy Strayhorn; "Truckin'" by Ted Koehler, Rube Bloom; "Scandinavian shuffle" by Svend Asmussen; "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson.

With: Documentary charting the life and work of vocalist Alice Babs told through an extended interview with the subject plus relevant film and tv clips, music, home movies, etc. Clips include Duke Ellington and his Orchestra in concert in the church of Santa Maria del Mar, Barcelona (1969); from "Indigo musikaliska intermezzon med Duke Ellingtons Orkester" (1963); from "Praise God and Dance The Second Sacred Music Concert by Duke Ellington" from Gustav Vasa Kyrka (1969); from "Check and Double Check" (1930). Louis Armstrong and his Orchestra from "København, Kalundborg og - ?" (1934). Also film clips from Alice Babs' early films and from tv shows when singing with The Swe-Danes (with Svend Asmussen, Ulrik Neumann).

8561

NAUGHTY BOY

Denmark 1996 – f – tv
dir Torben Skjødt Jensen

Music by: Henning Pold & Ørva

Songs: Dexter Gordon; "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole.

With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

9558

NAVIGATING THE HEART

USA 1999 – f – tvm

dir David Burton Morris

Music by: Terence Blanchard

4844

THE NAVIGATOR/LA CROISIÈRE DU NAVIGATOR

USA 1924 – f

dir Donald Crisp, Buster Keaton

Music by: Claude Bolling

Score recorded especially for its 1969 re-issue in France.

10474

THE NAVIGATORS

UK/Spain/Italy/France 2001 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Mike Smith; Simon Chamberlain, piano; Alasdair Malloy, harmonica; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

15360

NDR JAZZ WORKSHOP 1965

West Germany 1965 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (MS, MG, RS); "West Coast blues" by Wes Montgomery.

With: 1. Hans Koller, alto sax; Johnny Griffin, Ronnie Scott, tenor sax; Ronnie Ross, baritone sax; Martial Solal, piano; Wes Montgomery, guitar; Michel Gaudry, acoustic double bass; Ronnie Stephenson, drums.

1. Recorded on 30th April 1965 in Hamburg during rehearsal.

16264

NDR JAZZ WORKSHOP 1968

West Germany 1968 – m – tvs

Songs: 1. "Never subject to change"; "Western meaning"; "Blue mist" by Slide Hampton; "Tribute to Louis".

With: 1. Jimmy Owens, trumpet, fluegel horn; Ack Van Rooyen, trumpet; Slide Hampton, trombone; Lee Konitz, Phil Woods, alto sax; Gato Barbieri, tenor sax; Joachim Kuhn, piano; Volker Kriegel, electric guitar; Gunter

Lenz, acoustic double bass; Barry Altschul, drums.

1. Recorded on 31st May 1968 in Hamburg.

18513

NDR JAZZ WORKSHOP 1969

West Germany 1969 – m – tv

Songs: "Flashpoint", "Mayflower", "Once upon a time", "Puzzle", "Gratuliere".

With: Kenny Wheeler, trumpet, fluegel horn; Malcolm Griffiths, Erich Kleinschuster, trombone; Mike Osborne, alto sax; Ronnie Scott, tenor sax; Alan Skidmore, tenor sax, flute; John Surman, soprano sax, baritone sax; Fritz Pauer, piano; Harry Miller, acoustic double bass; Alan Johnson, drums.

Recorded in April 1969 in Hamburg.

20206

NDR JAZZ WORKSHOP 1970

West Germany 1970 – m – tv

dir Hans Gertberg

With: Friedrich Gulda "Wheel in the Right Machine":- Kenny Wheeler, trumpet, fluegel horn; John Surman, soprano sax, baritone sax; Friedrich Gulda, piano; Pierre Cavalli, electric guitar; Barre Phillips, acoustic double bass; Klaus Weiß, drums.

17621

NDR JAZZ WORKSHOP 1971

West Germany 1971 – s – tv

Songs: "Directions" by Joe Zawinul.

With: Weather Report:- Eje Thelin, trombone; Alan Skidmore, flute, tenor sax; Wayne Shorter, soprano sax, tenor sax; John Surman, bass clarinet; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass; Alphonse Mouzon, drums; Dom Um Romão, percussion.

Recorded in Hamburg.

14716

NDR JAZZ WORKSHOP 1972

West Germany 1972 – m – tv

Songs: 1. "Poutin" by Ben Webster; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Come Sunday", "Cotton tail" by Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots.(A 2006 DVD release of this programme includes three audio-only, un-filmed numbers from the concert:- "Ben's blues" by Ben Webster; "In a mellow tone" by Milt Gabler, Duke Ellington; "Autumn

leaves" by Johnny Mercer, Joseph Kosma).2. "Circles", "Open strings", "How would you like to have a head like that" by Jean-Luc Ponty.3. "What is this thing called love?" by Cole Porter; "São Paulo" by Kenny Dorham; "Northern trail"; "Waltz for dissention"; "Stockenhagen".

With: 1. Ben Webster, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Tony Inzalaco, drums.2. The Jean-Luc Ponty Group:- Jasper van't Hof, keyboards; Philippe Catherine, guitar; Jean-Luc Ponty, violin; Peter Trunk, electric acoustic double bass, acoustic double bass; Aldo Romano, drums; Nana Vasconcelos, percussion.3. Herb Geller, alto sax, flutes, piccolo; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

1. Recorded on 14th December 1972 at the NDR Funkhaus, Hannover.2. Recorded on 20th September 1972 in Hamburg.3. Recorded on 14th February 1972 at the Funkhaus, Hamburg. (The rehearsal on 12th February for this performance has been issued on DVD. Same personnel). The programme has also been referred to as "Backstage Report".

13856

NDR JAZZ WORKSHOP 1973

West Germany 1973 – m – tvs

Songs: 1. "My romance" by Richard Rodgers, Lorenz Hart; "Extensions", "Free mood" by Attila Zoller; "All across the city", "When I have you" by Jim Hall; "Blues in the closet" by Oscar Pettiford; "Troubadour's meeting".

With: 1. Jim Hall, Attila Zoller, electric guitar; Red Mitchell, acoustic double bass; Daniel Humair, drums.2. Soft Machine:- Karl Jenkins, reeds, keyboards; Matt Ratledge, keyboards; Roy Babbington, acoustic double bass; John Marshall, drums; guests Art Themen, soprano sax, tenor sax; Gary Boyle, electric guitar.3. Gunter Hampel and Friends.

1. Recorded on 14th September 1973 in Hamburg.2. Recorded on 17th May 1973 at the Congreßzentrum, Hamburg.

16311

NDR JAZZ WORKSHOP 1974

West Germany 1974 – m – tvs

dir (2) Michael Naura

Songs: 1. "Einheitslied"; "The end".2. "Belonging"; "Spiral dance"; "Blossom"; "The windup"; "Mandala"; "Solstice"; "long as you know you're living yours"; "Give me your ribbons, I give you my bows".

With: 1. Peter Brötzmann, reeds; Fred van Hove, prepared piano, percussion; Han Bennink, drums, percussion, reeds.2. "Onkel Pö's Carnegie Hall" - Keith Jarrett European 4tet :-

Jan Garbarek, soprano sax. tenor sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drs
1. Recorded on 4th February 1974 in the NDR Funkhaus, Hannover.2. Recorded on 18th April 1974 ditto.

13692

NDR JAZZ WORKSHOP 1975

West Germany 1975 – f – tvs
dir (3) Michael Naura

Songs: 1. "Take five" by Paul Desmond.3. "When the bean cake rises".

With: 1. Al Jarreau, vocal; Tom Canning, piano; Jerome Rimson, acoustic double bass; Nigel Wilinson, drums.2. The Keith Jarrett Quartet.3. "Saxophon Stars":- John Surman, bass clarinet, soprano sax, baritone sax; Dieter Feichtner, synthesizer; Barre Phillips, acoustic double bass.

1. Recorded on 17th October 1975 in Hamburg.3. Recorded on 8th June 1975 in Hamburg.

16284

NDR JAZZ WORKSHOP 1977

West Germany 1977 – f – tvs

Songs: 1. "Light lines"; "Lonesome defender"; "Ostinato".

With: 1. The Manfred Schoof Quintet:- Manfred Schoof, trumpet, fluegel horn; Michel Pilz, bass clarinet; Jasper van't Hof, keyboards, piano; Günter Lenz, acoustic double bass; Ralf Hüdner, drums.

1. Recorded on 19th December 1977.

16256

NDR JAZZ WORKSHOP 1980

West Germany 1980 – f – tvs

Songs: 1. "Heartland", "The epic", "Phase dance", "Airstream", "San Lorenzo" by Lyle Mays, Pat Metheny; "Hermitage", "April joy", "Sirabhorn", "Jaco" by Pat Metheny; "The windup" by Keith Jarrett; "Down here on the ground" by Lalo Schiffrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: 1. Lyle Mays, piano, synthesizer, organ, autoharp; Pat Metheny, guitars; Mark Egan, electric bass; Danny Gottlieb, drums.2. Jan Garbarek, soprano sax, tenor sax; Egberto Gismonti, piano, guitar; Charlie Haden, acoustic double bass.

1. Recorded on 8th July 1980 in Hamburg.2. Recorded on 13th June 1980 in Hannover.

16309

NDR JAZZ WORKSHOP 1981

West Germany 1981 – m – tvs

With: 1. Hugh Ragin, trumpet, fluegel horn, piccolo trumpet; Ray Anderson, trombone; Anthony Braxton, soprano sax, alto sax, tenor sax, sopranino sax, C-melody sax; Marilyn Crispell, piano.

1. Recorded on 21st January 1981 in Hamburg.

16283

NDR JAZZ WORKSHOP 1984

West Germany 1984 – f – tvs

With: 1. Manfred Schoof, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Dave Holland, acoustic double bass; Billy Higgins, drums.

1. Recorded on 21st February 1984.

11483

NDR JAZZ WORKSHOP 1986

West Germany 1986 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Con alma", "Birk's works" by Dizzy Gillespie; "Alone together" by Howard Dietz, Arthur Schwartz; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "World peace" by Harold Land; "Tohodo" by Buster Williams.

With: 1. Dizzy Gillespie and The Timeless All Stars:- Dizzy Gillespie, trumpet; Curtis Fuller, trombone; Harold Land, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 9th March 1986 in Hamburg.

14369

NDR JAZZ WORKSHOP 1988

West Germany 1988 – m – tvs

With: 1. Albert Mangelsdorff, trombone; Matthias Schubert, tenor sax; Wolfgang Dauener, piano; Dieter, Ilg, acoustic double bass; Wolfgang Haffner, drums.

1. Recorded on 25th March 1988 in Hamburg.

20121

NDR JAZZ-WORKSHOP 1967

West Germany 1967 – m – tvs

dir Hans Gertberg

Songs: "Gubben und Källinge", "Ad libitum II" by Georg Riedel; "Vals", "Refrain" by Bengt Hallberg; "Hanid (Dinah)" by Sam M. Lewis, Joe Young, Harry Akst; "Django" by John Lewis.

With: Palle Mikkelborg, trumpet, fluegel horn; Bosse Broberg, trumpet; Åke Persson, trombone; Arne Domnerus, alto sax; Lennart Aberg, tenor sax; Erik Nilsson, baritone sax; Bengt Hallberg, piano; Rune Gustafson, electric guitar; Georg Riedel, acoustic double bass; Egil Johansson, drums.

Recorded on 28th April 1967 in Funkhaus, Hamburg. It is a filmed rehearsal in advance of the later transmission titled "Finally Bengt...!"

22739

NDR TALK SHOW

West Germany/ Germany 1979/2016 – f – tvs
dir Eduard Baumgartner, etc.

With: In segment (28.04.06) Till Brönner. In segment (14.12.07) Paul Kuhn, Till Brönner.

17634

NE CHANGE RIEN

Portugal/France 2009 – f
dir Pedro Costa

Songs: "Johnny Guitar" by Peggy Lee, Victor Young, performed by Jeanne Balibar.

16153

NEAL CASSADY

USA 2007 – f
dir Noah Buschel

Music by: Julian Velard

Music Supervisor: Chris Robertson

Songs: "Crepuscle with Nellie" (take 6), "Bemsha swing" by and performed by Thelonious Monk; "Rock Island line" by Huddie Ledbetter (Leadbelly), performed by Johnny Horton; "Psycho drama", "Medley 2", "Teo-Teo can" by and performed by Don Cherry; "Japan", "Upper Egypt and Lower Egypt" by and performed by Pharoah Sanders.

20750

NEBRASKA

USA 2013 – f
dir Alexander Payne

Music by: Mark Orton, (additional) Robert Burger

Soundtrack Personnel: Inc: Ara Anderson, trumpet; Ben Goldberg, clars; Bryan Pezzone, piano; Rob Burger, accordion.

Songs: "The old house" by Mark Orton, performed by Mark Orton, Bryan Pezzone.

21657

NEC CONTEMPORARY ENSEMBLE

USA c2012 – m – tv

Music Directed/Conducted by: John Heiss

Songs: "Octet" by Gunther Schuller.

With: Nick Rubinstein, French horn; John Diodati, clarinet; Sean Maree, bassoon; Amy Galluzzo, Sarah Ryu, violin; Danielle Wiebe, viola; Yina Tong, cello; Edward Kass, acoustic double bass; and a brief appearance by Gunther Schuller.

4845

NECESSARY ROUGHNESS

USA 1991 – f

dir Stan Dragoti

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Supervisor: Ken Kushnik, David Pas-sick

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, Bob Find-ley, Gary Grant, Larry Hall, Frank Szabo, trumpet; Charlie Loper, Steve Holtman, Alan Kaplan, Dick Nash, Phil Teele, trombone; Brian O'Connor, Joe Meyer, Mark Adams, Jim Atkinson, Steve Becknell, David Duke, Yvonne S. Moriaty, John Reynolds, Rick Todd, Jim Thatcher, Brad Waarner, French horn; Jim Self, tuba; John Goux, guitar; Neil Stubenhaus, acoustic double bass; Larry Bunker, Joe Porcaro, Steve Schaeffer, Jim Keltner, Dale Anderson, Emil Richards, Dan Greco, Alan Estes, Bob Zimmitti, Harvey Mason, Jerry Williams, percussion.

Songs: "The nearness of you" by Ned Wash-ington, Hoagy Carmichael.

Recorded on 20th/21st/26th/29th August/1st September 1991 at Cherokee Studios and on 22nd August 1991 at Columbia Scoring Stage and on 27th/30th August/3rd September 1991 at Warner Bros. Scoring Stage. Fixer: Carl Fortina.

4846

NECRONOMICON - GETRÄUMTE SÜNDEN/SUCCUBUS

West Germany 1967 – f

dir Jesús Franco

Music by: Friedrich Gulda

Soundtrack Personnel: Inc: Jerry van Rooy-en.

Songs: "Music for four soloists and band" arr + orchestrated by Jerry Van Rooyen.

With: Daniel White as a piano player.

20608

NEED FOR SPEED

USA/India 2014 – f

dir Scott Waugh

Music by: Nathan Furst

Music Directed/Conducted by: Tim Davies, (brass) Susie Bench

Music Supervisor: Gabe Hilfer, Season Kent

Music Orchestrated by: Penka Kouneva,

Jeremy Borum, Larry Rench

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; George Doering, guitar; M.B. Gor-dy, Chad Mitchell, percussion.

11232

NEGATIVES

UK 1968 – f

dir Peter Medak

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Music Supervisor: John A. Coleman

20584

NEGOTIATIONS

USA 2007 – s

dir Ethan Cushing

Music by: Robert Litton

Music Directed/Conducted by: Robert Lit-ton

Soundtrack Personnel: Phil O'Connor, clari-net; Roger Wilkie, violin; Alison Bjorkedal, harp; Peter Erskine, drums.

13439

THE NEGOTIATOR/VERHAND-LUNGSSACHE

USA/Germany 1998 – f

dir F. Gary Gray

Music by: Graeme Revell

Soundtrack Personnel: Inc: Wayne Berger-on, trumpet; Bob Sanders, trombone; John Yoakum, woodwinds; Norman Ludwin, acoustic double bass.

4071

NEGRESCO**** - EINE TÖDLICHE AF-FÄRE

West Germany 1967 – f

dir Klaus Lemke

Music by: Klaus Doldinger

Soundtrack Personnel: Benny Bailey, trum-pet; Paul Nero Sounds (Klaus Doldinger), tenor sax; Jan Konopasek, flute; Sigfried Schwab, guitar.

With: Erroll Garner.

4847

THE NEGRO IN ENTERTAINMENT

USA 1949 – m

dir William Trent Jr.

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson, Sugar "Chile" Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

4849

THE NEGRO SOLDIER

USA 1944 – m

dir prod: Stuart Heisler

Music by: Howard Jackson, Albert Glasser, Paul Horgan, Meredith Willson, Earl Robin-son.

Music Directed/Conducted by: Dimitri Tiomkin

Music Supervisor: William Grant Still, Earl Robinson, Phil Moore, Alfred Glasser, Ho-ward Jackson, Calvin Jackson, David Tamkin

Music Orchestrated by: P. A. Marquardt, Leo Arnaud, William Grant Still, John C. Jackson.

Music Arranged by: Earl Robinson, William Grant Still, Al Glasser, Howard Jackson, Phil Moore, Calvin Jackson, Jester Hairston, Dave Tamkin.

Soundtrack Personnel: Army Air Forces Or-chestra.

With: Archive footage of W. C. Handy.

13615

NEGROES WITH GUNS: ROB WIL-LIAMS AND BLACK POWER

USA 2004 – f

dir Sandra Dickson, Churchill Roberts

Music by: Terence Blanchard

4850

NEID ODER EIN ANDERER SEIN

Switzerland 1979 – f

dir Philippe Pilliod

Songs: (recorded) Django Reinhardt.

18581

LA NEIGE ET LA CENDRE

France 1982 – f – tv-m

dir Jacques Espagne

With: Bernard Vitet and Alain Labarsouque as musicians.

4851

NEIGES

France 1955 – s

dir Jean-Jacques Languepin

Music by: Henri Crolla, André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet; Bobby Jaspar, reeds.

12036

NEIGHBORS (1981)

USA 1981 – f
dir John G. Avildsen

Music by: Bill Conti

Music Orchestrated by: Peter Myers

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

21177

NEIGHBORS (2014)

USA 2014 – f
dir Nicholas Stoller

Music by: Michael Andrews

Music Supervisor: Manish Raval, Tom Wolfe

Songs: "Tanglefoot bounce" by and performed by Larry Goldings.

21180

NEL SEGNO DI ROMA/SOUS LE SIGNE DE ROME | IM ZEICHEN ROMS

Italy/France/West Germany/Yugoslavia 1959 – f
dir Guido Brignone

Music by: Angelo Francesco Lavagnino

Music Directed/Conducted by: Angelo Francesco Lavagnino

Songs: "Xenobia" by Dominic Frontiere, Milt Raskin, performed by Bill Lee, The Al Simms Sextet, added to the dubbed USA version under the title "Sheba and the Gladiator".

4051

NELA

West Germany 1980 – f
dir Hans Conrad Fischer

Songs: J. S. Bach, Gustav Mahler, Ludwig van Beethoven, Les Brown, Frédéric Chopin, etc.

19380

NELL

USA 1994 – f
dir Michael Apted

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

8020

NELLIE GRAY Soundie

USA 1944 – s

With: The Les Paul Trio, with Gai Moran, vocal.

22587

NELSON MANDELA: AU NOM DE LA LIBERTÉ

France/Belgium 2010 – f – tv
dir Joël Calmettes

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, reeds; Vincent Peirani, accordion; Vincent Courtois, cello.

4852

NEM OS BRUXOS ESCAPAM/O RESGATE

Brazil 1975 – f
dir Valdi Ercolani

Music by: Egberto Gismonti

9163

NÉO POLAR series Ep: SHANGAÏ SKIPPER

France 1985 – f – tvs
dir Michel Andrieu

Music by: Michel Portal

4853

THE NEON BIBLE

UK 1995 – f
dir Terence Davies

Music Arranged by: Robert Lockhart

Songs: "Perfidia" by Alberto Dominguez, performed by Glenn Miller and his Orchestra.

4854

THE NEON EMPIRE

USA 1989 – f – tv
dir Larry Pearce

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ray Sherman, piano.

4855

THE NEPTUNE FACTOR - AN UNDERWATER ODYSSEY/THE NEPTUNE DISASTER | AN UNDERWATER ODYSSEY

Canada 1973 – f
dir Daniel Petrie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion. An original music score by William McCauley was scrapped during post-production after which Lalo Schifrin was called in.

9101

LES NERFS À VIF

France 1982 – f – tv
dir Yves Ciampi

Music by: Claude Bolling

18727

UN NERO PER CASA

Italy 1998 – f – tv
dir Gigi Proietti

Music by: Amedeo Tommasi

19591

A NERO WOLFE MYSTERY

USA 2000/2 – m – tvs
dir Timothy Hutton, John L'Ecuyer, George Bloomfield, Holly Dale, etc.

Music by: Michael Small

Songs: In segment (05.05.02) "Cue the glitz" by Derek Watkins, Colin Sheen, Jamie Talbot. In segment (28.05.02) "St. Louis blues" by W. C. Handy. In segment (16.06.02) "Hit and run" by and performed by Ralph Dollimore.

13027

DEN NERVÖSE MANNEN

Sweden 1986 – f – tv
dir Allan Edwall

Music by: Bengt Hallberg

11140

NESSUNO

Italy 1992 – f
dir Francesco Calogero

Soundtrack Personnel: Inc: Gianni Scapecrota, sax.

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by The Ben Webster Quartet.

13759

THE NET

USA 1995 – f
dir Irwin Winkler

Music by: Mark Isham

Music Orchestrated by: Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Norman Ludwin, acoustic double bass.

22454

NET FESTIVAL

USA 1966/70 – m – tvs
dir Alexander Arnz, etc.

Music by: Manny Albam, etc.

With: Segment (20.12.67) "Chicago Picasso: greatness in the making". **Music:** Manny Albam. Segment (08.07.69) "Coleman Hawkins: in memoriam" with Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Barry Harris, piano; Truck Parham, acoustic double bass; Bob Cousins, drums; Eddie Jefferson, vocal. Segment (1968) "Duke Ellington at the Côte d'Azur" see separate entry under this title.

8208

NET JAZZ

USA 1968 – s – tv
dir Robert Zagone

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "As long as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson.

With: Count Basie and his Orchestra (including Freddie Green, guitar; Sonny Payne, drs).

4133

NET JAZZ - JOE WILLIAMS

USA 1968 – s – tvs
dir Robert Kaiser

With: Joe Williams, vocal, accompanied by the Larry Novak Trio.

4135

NET JAZZ - THE EXPERIMENTERS

USA 1965 – s – tvs
dir John J. Desmond

With: Charles Mingus with a 10-piece Band, including Charles McPherson, Howard Johnson, Dannie Richmond; Cecil Taylor with Sonny Murray, Henry Grimes, Jimmy Lyons. Recorded at the Village Gate, New York City.

4856

NETCHAÏEV EST DE RETOUR

France/Italy 1991 – f
dir Jacques Deray

Music by: Claude Bolling

22247

EINE NETTE BESCHERUNG

West Germany 1952 – m – tv
dir Charlotte Mentzel

With: Helmut Zacharias.

12458

NETWORK

USA 1976 – f
dir Sidney Lumet

Music by: Elliot Lawrence

Music Directed/Conducted by: Elliot Lawrence

18372

NETWORK series Ep: SANDY BROWN

UK 1975 – s – tvs
dir prod: W. Gordon Smith

With: A profile of clarinetist Sandy Brown produced during the final year of his life.

8269

DAS NETZ

West Germany 1975 – f
dir Manfred Purzer

Music by: Klaus Doldinger

4857

NEUNER

Germany 1990 – f
dir Werner Masten

Music by: Klaus Doldinger

4858

LE NEUTRON ET LA FISSION

France 1965 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

4859

NEVADA SMITH

USA 1966 – f
dir Henry Hathaway

Music by: Alfred Newman

Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, bass flute; Carl Fortina, accordion; Laurindo Almeida, Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass.

19751

NEVER BEEN KISSED

USA 1999 – f
dir Raja Gosnell

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Jed Smith, trombone; Zachary Gibson Smith, drums, percussion; Paulinho Da Costa, percussion.

4860

NEVER BUG AN ANT

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12035

NEVER CON A KILLER/THE FEATHER & FATHER GANG

USA 1977 – f – tvn
dir Buzz Kulik

Music by: George Romanis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13936

NEVER CRY WOLF

USA 1983 – f
dir Carroll Ballard

Music by: Mark Isham

Music Arranged by: Mark Adler

Soundtrack Personnel: Inc: Mark Isham, synthesizer.

13112

NEVER DIE ALONE

USA 2003 – f
dir Ernest Dickerson

Music by: George Duke, Damon Blackmon

Music Supervisor: Angelo A. Ellerbee, Frankie Pine

22606

NEVER FOREVER

South Korea/USA 2007 – f
dir Gina Kim

Music by: Michael Nyman
With: String Quartet:- Susan Mitchell, James E. Graseck, Sean Grissom, John Pisano.

18024

NEVER LET ME GO

USA/UK 2010 – f
dir Mark Romanek

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Randall Poster, George Drakoulis
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Inc: Marcia Crayford, vln solos; Paul Watkins, cello solos.
Songs: "Never let me go" performed by Jane Monheit.

4861

never love a stranger

USA 1958 – f
dir Robert Stevens

Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Lawrence Elow
Music Orchestrated by: Nathan Van Cleave
Songs: "Never love a stranger", "Oh, baby" by Raymond Scott, Lawrence Elow, performed by Dorothy Collins.

16820

NEVER SAY NEVER AGAIN

UK/USA/West Germany 1983 – f
dir Irvin Kershner

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Songs: Title song by Alan Bergman, Marilyn Bergman, Michel Legrand, performed by Lani Hall, with Herb Alpert, tpt; "Une chanson d'amour" by Jean Drejac, Michel Legrand, performed by Sophie Della.

20690

NEVER SO FEW

USA 1959 – f
dir John Sturges

Music by: Hugo Friedhofer
Music Directed/Conducted by: Charles Wolcott
Music Orchestrated by: Robert Franklyn, Gil Grau, Al Woodbury, Herbert W. Spencer
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Pete Jolly, piano.

4862

NEVER TOO LATE

USA 1965 – f
dir Bud Yorkin

Music by: David Rose
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Frankie Capp, drums.

8021

NEVER TOO OLD TO SWING Soundie

USA 1945 – s
With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr).

10658

NEVER TOO YOUNG TO DIE

USA 1986 – f
dir Gil Bettman

Music by: Lennie Niehaus

858

THE NEVILLE BROTHERS: TELL IT LIKE IT IS

USA 1989 – f – tv
dir Stephanie Bennett, Len Dell'Amico

With: Herbie Hancock, The Neville Brothers.

18913

NEW ADAM-12

USA 1989/91 – m – tvs
dir Sidney Hayers, Georg Fenady, Dennis Donnelly, Charles Bail, Rob Stewart, etc.

Soundtrack Personnel: Inc: Bill Pitman, guitar.
With: In segment (08.10.90) Med Flory appears as Charlie Korowski.

13053

THE NEW ADVENTURES OF BEANS BAXTER

USA 1987/8 – s – tvs
dir Mary Beth Fielder, Steve Holland, etc.

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet.

4863

THE NEW ADVENTURES OF HEIDI

USA 1978 – f – tv
dir Ralph Senensky

Music by: Buz Kohan
Music Directed/Conducted by: Allyn Ferguson

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Emil Richards, percussion.

12247

THE NEW ADVENTURES OF SPIN AND MARTY: SUSPECT BEHAVIOR

USA 2000 – f – tv
dir Rusty Cundieff

Music by: Craig Safan
Soundtrack Personnel: Inc: Emil Richards, percussion.

13429

THE NEW ADVENTURES OF WINNIE THE POOH

USA 1988/91 – s – tvs
dir Karl Geurs, Terence Harrison, Ken Kessel

Music by: Steve Nelson, Thom Sharp
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

4864

THE NEW ADVENTURES OF WONDER WOMAN (1977)/THE RETURN OF WONDER WOMAN

USA 1977 – f – tv
dir Alan Crosland

Music by: Artie Kane
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Malcolm McNab, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.
Songs: "Wonder woman" by Charles Fox, Norman Gimbel.

4865

THE NEW ADVENTURES OF WONDER WOMAN (1977/9)

USA 1977/9 – m – tvs
dir Alan Crosland, Bob Kelljan, Jack Arnold, Gordon Hessler, Ivan Dixon, Curtis Harrington, John Newland, etc.

Music by: Charles Fox, Norman Gimbel (theme), Robert Prince, Artie Kane, Johnny Harris, Angela Morley, Richard La Salle.
Soundtrack Personnel: Inc: Emil Richards, percussion.

4868

NEW ARTS

USA 1971 – s

Music by: Gil Mellé

4869

NEW BLUES/BIG CITY BLUES

USA 1980 – s – tv
dir St. Clair Bourne

Songs: "Got my mojo working" by Preston Foster, "Hoochie coochie man" by Willie Dixon, performed by Billy Branch.

With: Performance/interview material with Jim Brewer, Billy Branch, Son Seals, Queen Sylvia Embry.

4870

THE NEW CENTURIONS/PRECINCT 45 - LOS ANGELES POLICE

USA 1972 – f
dir Richard Fleischer

Music by: Quincy Jones

Soundtrack Personnel: Inc: Tommy Tedesco, Larry Carlton, Dennis Budimir, guitar; Carol Kaye, Chuck Rainey, electric bass; Earl Palmer, drums; Emil Richards, percussion. Apparently Quincy Jones' music score was written in 3 days following the last minute rejection of a score by Don Ellis.

4871

THE NEW DICK VAN DYKE SHOW

USA 1971/4 – s – tvs
dir Carl Reiner, Bill Persky, Alan Rafkin

Music by: Jack Elliott, Allyn Ferguson

4872

NEW FACES OF 1937

USA 1937 – f
dir Leigh Jason

Music Directed/Conducted by: Roy Webb
Music Arranged by: (vocal) Charles Henderson

Songs: "Peckin'" by Edward Cherkose, Ben Pollack, Harry James, performed by The Three Chocolateers.

With: The Chocolateers, vocal, dance.

4873

THE NEW-FANGLED WANDERING MINSTREL SHOW

UK 1973 – m – tv
dir Buddy Bregman

With: Georgie Fame.

20772

(NEW GARY BURTON QUARTET)

Serbia 2011 – s – tvs

Songs: 1. "Bag's groove" by Milt Jackson.

With: 1. New Gary Burton Quartet:- Gary Burton, vibraphone; Julian Lage, electric guitar; Jorge Roeder, acoustic double bass; Antonio Sanchez, drums.

1. Recorded on 7th February 2011 at the Sava Center, Belgrade.

15449

THE NEW HEROES

USA 2005 – s – tvs
dir Charles C. Stuart, Bonni Cohen

Music by: Christopher Hedge

Music Directed/Conducted by: Christopher Hedge

Soundtrack Personnel: Inc: Paul Horn, flute.

22182

THE NEW HOLLYWOOD SQUARES

USA 1986/9 – s – tvs
dir Bob Loudin, Steve Grant

Music by: Stormy Sacks

With: In segment (08.12.86) Lou Rawls. In segment (09.12.86) Lou Rawls. In segment (10.12.86) Lou Rawls. In segment (11.12.86) Lou Rawls. In segment (12.12.86) Lou Rawls. In segment (16.02.87) Doc Severinsen. In segment (20.04.87) Doc Severinsen. In segment (25.01.88) Doc Severinsen. In segment (30.01.89) Nancy Wilson. In segment (17.04.89) Tommy Newsome, Nancy Wilson.

8216

NEW HORIZONS - NEW ZEALAND

UK 1970 – s

Songs: Cue "Time off" by Johnny Hawks-worth; plus cues by Ivor Slaney, Edwin Astley, Dave Lindup.

12734

THE NEW INTERNS

USA 1964 – f
dir John Rich

Music by: Earle Hagen

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10258

NEW JAZZ MEETING BADEN-BADEN 1980

West Germany 1980 – f – tv
dir prod: Joachim-Ernst Berendt

With: Ack van Rooyen, trumpet, fluegel horn; Christian Escoudé, Harry Pepl, guitar; Wolfgang Dauner, synthesizer; Didier Lockwood, Krzesimir Debski, John Blake, violin;

Abdul Wadud, cello; Barre Phillips, Bo Stief, acoustic double bass; Pierre Favre, Fredy Studer, drums.

Recorded in Baden-Baden in late November 1980.

10257

NEW JAZZ MEETING BADEN-BADEN 1984

West Germany 1984 – f – tv
dir Andrzej Wasylewski

With: Charlie Mariano, sax; Alfred Harth, sax, clarinet; Karl Berger, piano, vibraphone; Juan José Mosalini, band; Krzesimir Debski, violin; Peter Kowald, acoustic double bass; Barry Altschul, drums; Trilok Gurtu, tabla, drums; Panda O'Brayn, percussion; Ken Johnson, Latin percussion.

Recorded in Baden-Baden in late November 1984.

15504

NEW JAZZ MEETING BADEN-BADEN 1988

West Germany 1988 – f – tv
dir Andrzej Wasylewski

With: Nigel Hitchcock, Johannes Barthelme, sax; Susanna Lideborg, keyboards; Vito Rek, acoustic double bass; Vladimir Tarasov, Ronnie Burrage, drums.

Recorded in late November 1988 in Baden-Baden.

13843

NEW JERSEY JAZZ FESTIVAL 1987/ DAVID "FATHEAD" NEWMAN

USA 1987 – f – tv

With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums.

4874

THE NEW KIDS

USA 1984 – f
dir Sean S. Cunningham

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

4875

A NEW KIND OF LOVE

USA 1963 – f
dir Melville Shavelson

Music by: Leith Stevens, (new themes) Erroll Garner

Music Directed/Conducted by: Leith Stevens

Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Plas Johnson, tenor sax; Dick Nash, trombone; George Roberts, bass trombone; Barney Kessel, Tommy Tedesco, Al Viola, Howard Roberts, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Irv Cottler, Emil Richards, percussion.

Songs: "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Frank Sinatra; "Mimi" by Richard Rodgers, Lorenz Hart, "Louise" by Leo Robin, Richard Whiting, "In the park in Par-ee" by Leo Robin, Ralph Rainger, performed by Maurice Chevalier.

4876

A NEW LEAF

USA 1970 – f

dir Elaine May

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar.

No music composer is actually credited but apparently Johnny Mandel wrote a score though little of it was used and the rest was replaced by part of Neal Hefti's music for "Oh dad, poor dad, momma's hung you in the closet and I'm feelin' so sad" (q.v.).

18660

THE NEW LONDON PALLADIUM SHOW

UK 1965 – m – tvs

dir Colin Clews

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra, with guests:-In segment (26.09.65) Dudley Moore.In segment (28.11.65) Cleo Laine, The John Dankworth Seven.In segment (26.12.65) Dudley Moore.

4877

THE NEW LOVE BOAT/THE LOVE BOAT III

USA 1978 – f – tvn

dir Richard Kinon

Music by: Charles Fox, (additional) Artie Kane

Music Supervisor: Rocky Moriana

14103

NEW LOVE, AMERICAN STYLE

USA 1985 – s – tvs

dir Bob Claver, Bob Lally

Songs: Title theme performed by Lou Rawls.

8892

NEW MORNING ANNIVERSARY

France 1996 – f – tvs

dir Étienne Mirlesse

With: 20 programmes celebrating the 15th anniversary of the Paris jazz club with performers that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

4878

THE NEW MUSIC: BOBBY BRADFORD AND JOHN CARTER

USA 1980 – s – tv

dir Peter L. Bull

Songs: "And she speaks", "Circle" by John Carter.

With: Music/interviews with Bobby Bradford, John Carter.

4879

THE NEW MUSIC series Ep: ARTISTS AS MUSICIANS

Canada 1988 – m – tvs

dir prod: Denise Donlon

With: Miles Davis and others discuss their music.

21799

THE NEW ODD COUPLE

USA 1982/3 – s – tvs

dir Joel Zwick, John Tracy

Music by: Howard Pearl, Dan Foliart

Songs: (theme) Neal Hefti.

4880

NEW ORLEANS (1947)

USA 1947 – f

dir Arthur Lubin

Music Directed/Conducted by: Nat W. Finston

Soundtrack Personnel: Arthur Schutt ghosted jazz piano for actor Richard Hageman; other recording musicians included Mannie Klein, trumpet; Charles Yukl, trumpet; Joe Yukl, Murray McEachern, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Lennie Berman, piano; Nappy Lamare, guitar;

Manny Stein, acoustic double bass; Ray Bauduc, drums.

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (BH); "Endie" (LA), "The blues are brewin'" by Eddie De Lange, Louis Alter (BH); "Where the blues were born in New Orleans" by Bob Carleton, Cliff Dixon (LA); "New Orleans stomp" by King Oliver (LA); "West End blues" by King Oliver (LA); "Buddy Bolden's blues" by Jelly Roll Morton (LA); "Dipper-mouth blues" by Louis Armstrong, King Oliver (LA); "Basin Street blues" (LA), "Shim-me-sha-wobble" (LA), "Mahogany Hall stomp" (LA), "Farewell to Storyville" (BH) by Spencer Williams; "Honky tonk train blues" by and performed by Meade Lux Lewis; "Maryland, my Maryland" (trad.) (LA); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (LA).

With: 1. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Ed Mullens, Andrew Ford, Robert Butler, Louis Gray, trumpet; Russell Moore, James Whitney, Waddet Williams, Nat Allen, trombone; Amos Gordon, Don Hill, Joe Garland, John Sparrow, Ernest Thompson, reeds; Earl Mason, piano; Elmer Warner, guitar; Arvell Shaw, acoustic double bass; Edward McConney, drums; 2. The Louis Armstrong Band as Louis Armstrong's New Orleans Jass Band:- Louis Armstrong, trumpet, vocal; Mutt Carey, trumpet; Kid Ory, trombone; Barney Bigard, clarinet; Lucky Thompson, tenor sax; Charlie Beal, piano; Bud Scott, banjo; Red Callender, acoustic double bass; Zutty Singleton, drums. 3. Billie Holiday as Endie; 4. Woody Herman and his Orchestra:- Sonny Berman, Shorty Rogers, Pete Candoli, Conrad Gozzo, Cappy Lewis, trumpet; Bill Harris, Ed Kiefer, Ralph Piffner, Neal Reid, trombone; Woody Herman, Sam Marowitz, Sam Rabinowich, John LaPorta, Mickey Folus, reeds; Red Norvo, vibraphone; Jimmy Rowles, piano; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; and for the final sequence, Arthur Schutt and Richard Hageman, piano, with symphony orchestra and choir. 5. Meade Lux Lewis, piano.

George Lewis, clar, with Kid Howard's Brass Band, took part in the filming but were edited out of the release version.

17846

NEW ORLEANS (2007)

USA 2007 – f

dir Stephen Ives

Music Supervisor: Stephen Saperstein

Music Arranged by: Teese Gohl

Soundtrack Personnel: Irving Mayfield, trumpet; Neal Caine, Chris Cardona, David Creswell, Aaron Heick, Ronald Markham, Jaz Sawyer, Antoine Silverman, Anja Wood.

Songs: "After the ball" by Charles K. Harris, "Our director" by F. E. Bigelow, performed by The Louisiana Repertory Jazz Ensemble of New Orleans; "My bucket's got a hole in it" by Clarence Williams, performed by (a) Jim Robinson's New Orleans Band, (b) Dr. Michael White; "Cakewalk"; "Creole nights" by and performed by Dr. Michael White; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "King of the Zulus" by Lil Armstrong, performed by Louis Armstrong; "Fidgety feet" by Ira and George Gershwin, performed by The Original Zenith Brass Band; "High society" by Porter Steele, performed by Jelly Roll Morton; "Louisian-A" by Joe Darensbourg, "Mama's gone, goodbye" by Peter Bocage, A. J. Piron, performed by Dr. Michael White; "Mardi Gras in New Orleans" by Henry Roeland Byrd, performed by Tuba Fats Chosen Few Brass Band; "Maryland, my Maryland" (trad.), "Rubber plant rag" by George L. Cobb, performed by The New Orleans Ragtime Orchestra; "St. James Infirmary" by Joe Primrose; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Vera Hall; "Golden crown" performed by The Wild Magnolias; "Hold 'em Joe" by and performed by Monk Boudreaux.

With: New Orleans through the ages with one sequence devoted to the beginnings of jazz with particular reference to Louis Armstrong's influence expressed with a few over-familiar film clips.

4881

NEW ORLEANS BLUES

USA 1943 – s
dir Josef Berne

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Louis Prima and his Orchestra, with Louis Prima, trumpet, vocal; Al Porcino, Leon Prima, trumpet; Milt Kabak, trombone; Alan Logan, piano.

Recorded on 17th August 1943 at Universal Studios.

8976

NEW ORLEANS CITY OF JAZZ

Germany 1995 – f
dir Wolfgang Ettlich

Songs: "Basin Street blues" by Spencer Williams; "C-jam blues" by Duke Ellington, Barney Bigard.

With: The jazz tradition in today's New Orleans, with music from Walter Payton, acoustic double bass; Kermit Ruffins, trumpet; Delfeo Marsalis, trombone; Donald Harrison, alto sax; Michael Ward, violin; Nicholas Payton, trumpet; Jason Marsalis, drums; Harold Batiste, piano; and numerous local musicians.

17715

NEW ORLEANS DRUMMING

USA 2004 – f

Songs: "High society" by Porter Steele; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.

With: Johnny Vidacovich, Herlin Riley, Earl Palmer and Herman Ernest, drums; with Nicholas Payton, trumpet.

4882

NEW ORLEANS FUNERAL

USA 1962 – s

Songs: By Bunk Johnson's Brass Band. Made by the New Orleans Jazz Club.

4883

NEW ORLEANS JAZZ

USA 1960s – s – tv
dir Karl Genns

Songs: "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Make me a pallet on the floor"; "Bill Bailey" by Hughie Cannon (SEB); "Blues" (JKB); "Just a closer walk with thee" (trad.).

With: Alvin Alcorn, trumpet; Andrew Morgan, clarinet; Capt'n Handy, alto sax; Sweet Emma Barrett, piano, vocal; Joe Kid Butler, acoustic double bass, vocal; Creole George Guesnon, banjo; Cie Frazier, drums.

15376

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1988

USA 1988 – m – tvs

With: 1. Albert Collins, with B.B. King and Stevie Ray Vaughan.

8876

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1990

USA 1990 – f – tv

Songs: 1. "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "In a mellow

tone" by Milt Gabler, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim).2. "Pekoe"; "Etude No 1"; "Soul shine blues".3. "Tequila mockin' bird"; "Wade in water"; "Armando's rhumba"; "Sun goddess"; "Spiritual medley"; "Living for city".4. "My feet can't fail me now"; "Hannibal"; "Blackbird special"; "Voodoo"; "On pa pa da"; "When I'm walking".

With: 1. George Branch, piano; + ts + gtr + b + drums; Germaine Bazzle, vocal.2. Alvin Batiste, clarinet; + tpt + as + pno + b + drs + vocal.3. Ramsey Lewis, piano; + keyboards; Eddie Johnson, guitar; + acoustic double bass; Steve Culve, drums.4. Gregory Davis, Charles Joseph, trumpet; Kevin Harris, tenor sax; Roger Louis, baritone sax, soprano sax; Kirk Joseph, tuba; Jennell Marshall, drums, vocal; Benny Jones, b drums.
Recorded in New Orleans on 29th April 1990.

8924

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1991

USA 1991 – f – tv

Songs: 1. "Majesty of the blues"; "Down home with homey"; "Chasin' the Bird" by Charlie Parker; "Jungle blues" by Jelly Roll Morton.2. "Bring me joy"; "Hello"; "Way back"; "Love for sale" by Cole Porter; "Be my husband"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Eyes on the prize"; "Better days" by Melissa Manchester, Carole Bayer Sager.3. "Genesis"; "Eternally"; "For mother's sake".4. "Caprichosos de la Habana"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues for Dizzy".

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, clarinet; Eric Reed, piano; Charnett Moffett, acoustic double bass; Herlin Riley, drums.2. David Torkanowsky, piano, keyboards; Chris Severin, acoustic double bass; + drums; Dianne Reeves, vocal.3. Nicholas Payton, trumpet; Victor Goines, tenor sax, soprano sax; Glenn Patscha, piano; Dewey Sampson, acoustic double bass; Brian Blade, drums.4. Arturo Sandoval, trumpet, percussion; René-Louis Toledo, guitar; Michael Orta, piano; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.

1. Recorded in New Orleans on 26th April 1991.2. Recorded ditto on 28th April 1991.3. Recorded ditto on 5th May 1991.4. same.

10435

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2000

USA 2000 – f – tv

Songs: "What is success".
With: Allen Toussaint, etc.

10432

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2001

USA 2001 – f – tvs

Songs: 4. "I'm walking", "Let the four winds blow" by Dave Bartholomew, Fats Domino.
With: Hosted by Branford Marsalis:- 1. Jamal Batiste and The Jam All-Stars.2. Allen Toussaint.3. The Dirty Dozen Brass Band.4. Fats Domino and his Band.5. Ellis Marsalis.

9774

NEW ORLEANS JAZZ DIARY

UK 1995 – f – tv

With: The Ken Colyer Trust's visit to the French Quarter of New Orleans in April 1995; Acker Bilk sits in with The Ken Colyer Trust Band; in London, a blue plaque for Ken Colyer is unveiled by Ken Clarke and Humphrey Lyttelton.

9571

NEW ORLEANS JAZZ FUNERALS (FROM THE INSIDE)...

USA 1990s – f – tv

With: Hosted and narrated by Milton Batiste, featuring Dejan's Olympia Brass Band.

4884

THE NEW ORLEANS JAZZ MUSEUM

USA 1967 – s

dir prod: Donald R. Perry

With: Pete Fountain and his Half Fast Walking Club, The Eureka Brass Band.

22892

NEW ORLEANS LIVE!

USA 1992 – m – tv

dir Gary Legon

With: Ruby Braff, Wynton Marsalis, Ellis Marsalis, Leon Russell, Doc Cheatham.

14438

NEW ORLEANS MUSIC IN EXILE

USA 2006 – f

dir Robert Mugge

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).
With: Interviews about the effects of hurricane Katrina and music performances with

Dr. John (Mac Rebennack), Kermit Ruffins, The ReBirth Brass Band and others.

17157

THE NEW PEOPLE

USA 1969 – m – tvs

dir Corey Allen, Charles S. Dubin, Nicholas Webster, George McCowan

Music by: Earle Hagen

Music Arranged by: Sammy Nestico

18902

THE NEW PERRY MASON

USA 1973/4 – m – tvs

dir Robert Day

Music by: Earle Hagen

Music Supervisor: Lionel Newman

With: In segment (23.09.73) Med Flory appears.

16184

THE NEW RIJKSMUSEUM

Netherlands 2005 – m

dir Oeke Hoogendijk

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, harpsichord, glass percussion; Uri Caine, piano, harpsichord; Kenny Wollesen, vibraphone, chimes, percussion; Cyro Baptista, percussion.

18826

NEW STARS ON BLUE NOTE

USA 1986 – m – tv

dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: 2. "Blue Monk" by Thelonious Monk. 3. "East of the sun" by Brooks Bowman. 4. "How high the moon" by Nancy Hamilton, Morgan Lewis; "My funny valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Eliane Elias, piano; with Rick Margitza, flute, tenor sax; Rob Aries, keyboards; Ulisses Rocha, guitar, bass guitar; Lincoln Goines, acoustic double bass; Steve Ferrone, drums. 2. OTB:- Michael P. Mossman, trumpet; Steve Wilson, alto sax; Ralph Bowen, tenor sax; Rene Rosnes, piano; Kenny Davis, acoustic double bass; Billy Drummond, drums. 3. Rick Margitza, tenor sax; with Mike Pelleria, piano; Steve Masakowski, electric guitar; Chuck Bergeron, acoustic double bass; Graham Hawthorne, drums. 4. Dianne Reeves, vocal; with David Torkanowsky, piano; Chris

Severin, acoustic double bass; Billy Kilson, drums; Luis Conte, percussion.
 Recorded at Manhattan Center Studios, New York City.

18110

THE NEW STEVE ALLEN SHOW

USA 1961/5 – m – tvs

Music Directed/Conducted by: Les Brown, Donn Trenner

Soundtrack Personnel: Inc: Les Brown and his Band of Renown, with Frank Rosolino, trombone; Donn Trenner, piano.

With: 1. In segment (27.09.61) Pete Fountain. 2. In segment (01.11.61) Irene Krall, Les McCann. 3. In segment (29.11.61) The Terry Gibbs Dream Band, with Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar. 4. In segment (06.12.61) Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar; The Hi-Los, vocal. 5. In segment (13.09.62) Ethel Waters, vocal. 6. In segment (08.02.63) Lionel Hampton, Mel Tormé. 7. In segment (27.03.63) Donn Trenner, piano; Mel Tormé, vocal. 8. In segment (16.04.63) Les McCann, piano. 9. In segment (31.05.63) Sarah Vaughan, vocal. 10. In segment (16.01.64) Lionel Hampton. 11. In segment (18.03.64) Ann Richards, vocal. 12. In segment (30.04.64) Nino Tempo. 13. In segment (06.05.64) Lou Rawls, vocal. 14. In segment (06.07.64) Lionel Hampton.

4894

THE NEW TEMPERATURES RISING

USA 1972/4 – s – tvs

dir Allen Baron

Music by: Vic Mizzy, Shorty Rogers

8235

NEW TEMPO

UK 1967 – s – tvs

dir Dick Fontaine

Songs: "Bass recorded theme", "Kirk jazz theme", "Whistle man", "Rip, rig and panic" by Roland Kirk.

With: Roland Kirk, Phil Seamen, John Cage.
 Recorded 15th January 1967.

19652

THE NEW WORLD

USA/UK 2005 – f

dir Terrence Malick

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Jon Kull, Kevin Kliesch

Soundtrack Personnel: The Hollywood Studio Symphony inc: Jim Thatcher, French horn; Tony Hinnigan, ethnic flute; Ian Underwood, Randy Kerber, synthesizer; Tom Raney, percussion.

Recorded at Todd AO Scoring Stage, Studio City.

19141

NEW YEAR'S EVE

USA 2011 – f

dir Garry Marshall

Music by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Kevin Kaska

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

22887

NEW YEAR'S EVE WITH CARSON DALY

USA 2005 – m – tv

dir Steve Paley

With: Wynton Marsalis.

10483

NEW YORK A DOCUMENTARY FILM

USA 1999 – f – tvs

dir Ric Burns

Music by: Brian Keane

Music Arranged by: Brian Keane

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong; "C-jam blues" by Duke Ellington, Barney Bigard, performed by Duke Ellington; "Rhapsody in blue" by George Gershwin; piano pieces by Scott Joplin.

With: Films clips of Duke Ellington and his Orchestra, Louis Armstrong and his Orchestra.

11065

NEW YORK ART QUARTET

Switzerland 2002 – s – tv

With: The New York Art Quartet:- Roswell Rudd, trombone; John Zorn, alto sax; Reggie Workman, acoustic double bass; Milford Graves, drums, vocal.

Recorded in Willisau, Switzerland.

20205

NEW YORK BEAT MOVIE

USA 1981 – f

dir Edo Bertoglio

Music by: Vincent Gallo

Music Directed/Conducted by: Glenn

O'Brien, Maripol

Songs: "Chitlins con carne" by and performed by Kenny Burrell.

4895

NEW YORK EYE AND EAR CONTROL/ A WALKING WOMAN WORK

USA 1964 – m

dir Michael Snow

Soundtrack Personnel: Don Cherry, trumpet; Roswell Rudd, trombone; John Tchicai, alto sax; Albert Ayler, tenor sax; Michael Snow, piano; Gary Peacock, acoustic double bass; Sonny Murray, drums.

10486

NEW YORK IN THE 50's

USA 2001 – f

dir Betsy Blankerbaker

Music by: Steve Allee

Soundtrack Personnel: Soundtrack musicians:- Steve Allen, Derrick Gardner, Robert Dixon, Vincent Gardner, Jim Anderson, Jakubu Griffin. Film score musicians:- David Amram, DaRon Washington, Paul Yinger, Sandy Williams, Charlie Smith, Frank Smith, Art Reiner.

With: Interviewees include David Amram, Nat Hentoff, Steve Allen. Film clips include Count Basie and his Orchestra, Duke Ellington.

17098

NEW YORK JAZZ BALLAD

France 2005 – f – tv

dir Mathias Ledoux

With: New York City jazz clubs, bars and cafés (Village Vanguard, Blue Note, Birdland, Iridium, etc) and some of the diverse personalities who currently perform there, including Les Paul, Patricia Barber, The Bad Plus, Houston Person, John Scofield, Mike Stern, François Moutin, Maria Schneider, Magali Souriau, Danilo Perez, etc.

20774

NEW YORK JAZZ CONCERTS series Ep: BLUE NOTE JOHN SCOFIELD

France/Canada 2005 – m – tvs

dir Mathias Ledoux

Songs: "New Orleans", "Green tea", "Hammock soliloquy", "Pretty out", "Over big top" by John Scofield.

With: The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.

Recorded on 26th September 2004.

12326

NEW YORK JAZZ GUERRILLA

Germany 1998 – m – tv

With: Ravi Coltrane, Torsten de Winkel, Terri Lyne Carrington, Jamey Haddad, Christian Lohr, Matt Penman.

16669

NEW YORK MINUTE

USA 2004 – f

dir Dennie Gordon

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinnazzo, Suzie Katayama

Soundtrack Personnel: Inc: George Doering, guitar; Peter Erskine, drums.

15309

NEW YORK NIGHTS

USA 1983 – f

dir Simon Nuchtern

Music by: Linda Schreyer

Music Directed/Conducted by: Alan Foust

Music Arranged by: Alan Foust

Songs: "Sing, sing, sing" by Louis Prima.

4898

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS: JAZZ IN THE CONCERT HALL

USA 1964 – m – tvs

dir Roger Englander

Music Directed/Conducted by: Leonard Bernstein

Songs: "Journey into jazz" by Nat Hentoff, Gunther Schuller; "Piano concerto" by Aaron Copland; "Improvisations for orchestra and jazz soloists" by Larry Austin.

With: Leonard Bernstein, Gunther Schuller, Aaron Copland, with orchestra and jazz soloists including Don Ellis, trumpet; Eric Dolphy, alto sax; Benny Golson, tenor sax; Richard Davis, acoustic double bass; Joseph Cocuzzo, drums.

5120

NEW YORK STORIES

USA 1989 – f

dir Martin Scorsese, Francis Coppola, Woody Allen**Music by:** Carmine Coppola, King Creole and the Coconuts**Soundtrack Personnel:** Inc: Gary Woodward, flute.

Songs: "Oedipus wrecks":- "I want a girl" by William Dillon, Harry Von Tilzer, performed by Frankie Carle; "Mother" by Howard Johnson, Theodore Morse, performed by Bernie Leighton; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "In a Persian market" by Albert W. Ketelbey, "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Liberace; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by David Rose and his Orchestra and by Bernie Leighton; "June in January" by Leo Robin, Ralph Rainger, performed by David Rose and his Orchestra. "Life lessons":- "The right time" by Nappy Brown, Ozzie Cadena, Lew Herman, performed by Ray Charles. "Bolero de Django" by Django Reinhardt, performed by The Quintette du Hot-Club de France; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, Jimmy Van Heusen.

With: "Life without Zoë":- Thelma Carpenter as a maid; Gary Keller, reeds.

A film in three parts:- "Life lessons" directed by Martin Scorsese; "Life without Zoë" directed by Francis Coppola; "Oedipus wrecks" directed by Woody Allen.

8954

NEW YORK THE WAY IT WAS

USA 199- – f – tv

With: Trombonist Slide Hampton.

18806

NEW YORK UNDERCOVER series Ep: HIGH ON THE HOG

USA 1995 – s – tvs

dir Frederick King Keller**Music by:** James Mtume**Music Supervisor:** James Mtume**With:** Al Jarreau (31.08.95).

4899

NEW YORK UNIVERSITY

USA 1952 – s

dir Willard Van Dyke**Music by:** Mel Powell

22350

NEW YORK, NEW YORK (1967/85)

West Germany 1967/85 – m – tvs

dir Ingrid Menzel

With: In segment (14.04.74) The Andrews Sisters. In segment (26.06.78) Alberta Hunter, Eubie Blake. In segment (28.08.80) George Shearing.

4896

NEW YORK, NEW YORK (1977)

USA 1977 – f

dir Martin Scorsese**Music Directed/Conducted by:** Ralph Burns
Music Supervisor: Ralph Burns

Soundtrack Personnel: Georgie Auld was consultant and adviser to actor Robert De Niro and ghosted his tenor sax solos. Abe Most ghosted clarinet solos for Georgie Auld in his bandleader role. Other contributors to soundtrack included Snooky Young, Conte Candoli, Warren Luening, trumpet; Chauncy Welsh, Jimmy Cleveland, Alan Kaplan, trombone; Jerome Richardson, Bob Tricarico, saxes; Abe Most, clarinet; Russ Freeman, piano; Jim Hughart, George Doering, acoustic double bass; Sol Gubin, Bill Lavornia, Earl Palmer, drums.

Songs: "Opus one" by Sid Garris, Sy Oliver; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman Connor; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Once in a while" by Michael Edwards, Bud Green; "You are my lucky star" by Nacio Herb Brown, Arthur Freed; "It's a wonderful world" by Jan Savitt, Johnny Weston, Harold Adamson; "For all we know" by J. Fred Coots, Sam M. Lewis; "South America take it away" by Harold Rome; "The man I love" by George and Ira Gershwin; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Just you, just me" by Raymond Klages, Jesse Greer; "Blue moon" by Richard Rodgers, Lorenz Hart; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Hold tight" by Leonard

Kent, Edward Robinson, Leonard Ware, Jerry Biandow, Willie Spottswood; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Wonderful girl"; plus original songs by John Kander, Fred Ebb; "Billets doux" by Maurice Yrain, performed by The Quintet of The Hot Club of France.

With: Robert DeNiro as instrumentalist/bandleader Jimmy Doyle; Liza Minnelli as vocalist Francine Evans; Georgie Auld as bandleader Frankie Harte; Diahnne Abbott as Harlem club singer; Jon Cutler as musician in Frankie Harte Band; William Tole as Tommy Dorsey; Phil Gray as trombonist in Jimmy Doyle's Band; Clint Arnold as Palm Club trombonist; Richard Alan Berk as Palm Club drummer; Wilfred Middlebrooks as Palm Club bassist; Jake Porter as Palm Club trumpeter; Nat Pierce as Palm Club pianist; Washington Rucker, Booty Reed as Hiring Hall musicians; Collen Gray (Tex) Satterwhite; Britt Woodman, trombone; Curtis Peagler, tenor sax.

17169

NEW YORK: A DOCUMENTARY FILM

USA 1999 – f – tvs

dir Rick Burns, Lisa Ades**Music by:** Brian Keane

Soundtrack Personnel: Lew Soloff, Dennis Anderson, Bob Zubrycki, Roxanne Bergman, Tom Zajac, Paul Shipper, Marshall Coid, Jacqueline Schwab, Lawrence Feldman, Joanie Madden, Bob Ingliss, Grant C. Herreir, Karen Hansen, Peter Gordon, Aloysia Friedman.

10690

NEWMAN'S LAW

USA 1974 – f

dir Richard T. Heffron**Music by:** Robert Prince

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

4885

THE NEWPORT ALL-STARS IN MILAN

Italy 1964 – m – tv

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Undecided" by Charlie Shavers; "St. Louis blues" by W. C. Handy; "Three little words" by Bert Kalmar, Harry Ruby (BF solo); "Pee Wee's blues" (PWR solo); "Just you, just me" by Raymond Klages, Jesse Greer (RB solo).

With: Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; + acoustic double bass, drums.

3618

NEWPORT JAZZ FESTIVAL 1960/JAZZ USA

USA 1960 – s – tvs

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.15. "Drown in my own tears" by Henry Glover; "Let the good times roll" by Leonard Lee; "What'd I say" by Ray Charles.16. "Maudie" by John Lee Hooker.17. "Hoochie coochie man" by Willie Dixon; "I'll put a tiger in your tank"; "Got my mojo working" by Preston Foster.19. "Mean mistreater"; "Going to Chicago blues" by Jimmy Rushing, Count Basie.20. "Boogie woogie".23. "Just you, just me" by Raymond Klages, Jesse Greer.24. "Killer Joe" by Benny Golsom.

With: 1. The Newport Youth Band.2. Julian "Cannonball" Adderley.3. Dave Lambert, Jon Hendricks, Annie Ross, vocal.4. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Art Davis, acoustic double bass; Al Dreares, drums.5. Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.6. Maynard Ferguson, trumpet.7. The Horace Silver Quintet.8. Andy Marsala.9. The Gerry Mulligan Orchestra.10. The Tyree Glenn Group.11. Ray Charles and his Orchestra.12. The Danny Barker Trio; Don Lambert; Eubie Blake, piano.13. Dakota Staton, vocal.14. Herbie Mann and his Sextet.15. Ray Charles, organ, vocal, and his Orchestra, with The Raelets.16. John Lee Hooker, guitar, vocal, with The Muddy Waters Blues Band:- Otis Spann, piano; Pat Hare, Willie B. Thomas, Lafayette Thomas, guitar; James Cotton, harmonica; Butch Cage, fiddle; Andrew Stephenson, acoustic double bass; Francis Clay, drums; Leon James, Al Minns, dancers.17. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano; Pat Hare, electric guitar; James Cotton, harmonica; Andrew Stephenson, acoustic double bass; Francis Clay, drums.18. Betty Jeanette, vocal, with Sammy Price, piano; Lafayette Thomas, guitar.19. Jimmy Rushing, vocal, with The Muddy Waters Blues Band.20. Sammy Price, piano; Lafayette Thomas, guitar.21. Dave Brubeck, piano.22. Nina Simone.23. Ruby Braff, cornet; Pee Wee Russell, clarinet; George Wein, piano; Don Kenney, acoustic double bass; Buzzy Drootin, drums.24. Art Farmer's Jazztet, with Benny Golson.

17. Recorded on 3rd July 1960.

4892

NEWPORT JAZZ FESTIVAL 1962

USA 1962 – f – tv
dir Buddy Bregman

Songs: "Down by the riverside" by Paul Barnes, "The saints" (trad)(CW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Come on home", "Moanin'" by Jon Hendricks, Bobby Timmons (DL, JH, YB); "Yours is my heart alone" by Franz Lehar (OP); "I'm coming Virginia" by Will Marion Cook, Donald Heywood (JR); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW, JR); "Jumpin' at the Woodside" by Count Basie (CB).

With: Oscar Peterson, piano, Ray Brown, acoustic double bass, Ed Thigpen, drums. The Clara Ward Singers with piano, organ, acoustic double bass, Jo Jones, drums. The Newport All Stars:- Ruby Braff, cornet; Marshall Brown, trombone; Pee Wee Russell, clarinet, George Wein, piano; John Neves, acoustic double bass; Buzzy Drootin, drums. Duke Ellington and his Orchestra:- Cat Anderson, Bill Berry, Roy Burrows, trumpet; Ray Nance, trumpet, violin; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Jimmy Hamilton, clarinet, tenor sax; Johnny Hodges, Gene Hull, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums. Dave Lambert, Jon Hendricks, Yolande Bavan, vocal. Roland Kirk, reeds; Wynton Kelly, piano; Vernon Martin, acoustic double bass; Roy Haynes, drums. Count Basie and his Orchestra:- Thad Jones, Al Aarons, Fip Ricard, Sonny Cohn, trumpet; Benny Powell, Henry Coker, Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Wess, Frank Foster, Eric Dixon, Charlie Fowlkes, reeds; Freddie Green, guitar; Walter Cole, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, Joe Williams, vocal.

Recorded on 6th/7th/8th July 1962 on Rhode Island.

3458

NEWPORT JAZZ FESTIVAL 1966

USA 1966 – s – tvs

Songs: 1. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Siboney" by Dolly Morse, Ernesto Lecuona.2. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.3. "St. Louis blues" by W. C. Handy.4. "Days of wine and roses" by Johnny Mercer, Henry Mancini.5. "C. C. Rider" by Gertrude "Ma" Rainey.6. "Michelle" by John Lennon, Paul McCartney; "Nuages" by Django Reinhardt.7. "Blues".

With: 1. Bobby Hackett, Dizzy Gillespie, trumpet.2. Clark Terry, Ruby Braff, trumpet.3. Henry Red Allen, trumpet.4. Clark Terry, trumpet.5. George Benson, guitar.6. Charlie Byrd, guitar.7. The ensemble.

2333

NEWPORT JAZZ FESTIVAL 1967/FIVE FACES OF JAZZ

USA 1967 – s – tvs
dir Bill Cosel

Songs: "Tavuz"; "Norwegian wood" by John Lennon, Paul McCartney; "Hi-life"; "St. Thomas" by Sonny Rollins; "Alicinha"; "Mas que nada" by Jorge Ben; "Aqua-de-Abear"; "Listen to me"; "Emily" by Johnny Mercer, Johnny Mandel; "More rice than peas"; "Please" by Leo Robin, Ralph Rainger.

With: Herbie Mann, flute, and his Group, with Reggie Workman; Olatunji, Roy Ayers, Don Payne, Donald MacDonald, Bruno Carr, Luis Henrique, Dizzy Gillespie; Gábor Szábo, guitar.

15651

NEWPORT JAZZ FESTIVAL 1979

USA 1979 – s – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Out back of the barn", "Song for Strayhorn", "K-4 Pacific" by Gerry Mulligan; "42nd and Broadway"; "Maytag"; "Black nightgown"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. The Gerry Mulligan Orchestra:- Laurie Frink, Barry Ries, Danny Hayes, trumpet; Keith O'Quinn, David Glenn, Alan Raph, trombone; Ralph Olsen, Ken Hitchcock, Gery Keller, Eric Turkel, reeds; Gerry Mulligan, baritone sax, soprano sax; Mitchel Forman, piano; Mike Bocchicchio, acoustic double bass; Richie de Rosa, drums.

1. Recorded 30th June 1979.

3436

NEWPORT JAZZ FESTIVAL 1984/JAZZ COMES HOME TO NEWPORT

USA 1984 – f – tv
dir Rudi Goldman

Songs: 2. "Telephone".3. "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.4. "Blood count" by Billy Strayhorn; "Time after time" by Sammy Cahn, Jule Styne.

With: 1. Michel Petruccianni, piano.2. Dizzy Gillespie and Friends, including Ron Carter, acoustic double bass.3. Bobby Militello, alto sax; Dave Brubeck, piano.4. The Stan Getz

Quartet:- Stan Getz, tenor sax; John Campbell, piano; George Mraz, b: + drums.

4888

NEWPORT JAZZ FESTIVAL 1986

USA 1986 – f – tv
dir Norman Abbott

Songs: 1. "Stolen moments"; "Eleanor Rigby" by John Lennon, Paul McCartney.2. "Walkin' shoes", "Sun on stairs" by Gerry Mulligan.

With: 1. Stanley Jordan, electric guitars.2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Mitch Forman, acoustic double bass; Richie de Rosa, drums.3. Mike Formanek, Wayne Shorter with Tom Brechtlein, Gary Willis.
1 + 2. Recorded on 23rd August 1986 on Rhode Island.

4889

NEWPORT JAZZ FESTIVAL 1987

USA 1987 – f – tv
dir Norman Abbott

With: The Michael Brecker Band with Jeff Andrews, Joey Calderazzo, Mike Stern, Adam Nussbaum; The Crusaders with Wilton Felder, Eddie Davis, Joe Pena, Joe Sample, David T. Walker, Scott Peaker, Reichii Guilory; Kenny G and his Group; Branford Marsalis with Delbert Felix, Kenny Kirkland, Lewis Nash; Nancy Wilson with Roy McCurdy, Llew Mathews, John B. Williams.
Recorded in Fort Adams, Rhode Island.

4890

NEWPORT JAZZ FESTIVAL 1988

USA 1988 – f – tv
dir Norman Abbott

With: Lionel Hampton and his Band:- Robert Riutledge, Albert Bryant, Chris Albert, Richard Price, trumpet; Mike Guerrier, John Gordon, Charles Stephens, trombone; Doug Miller, Jerry Weldon, Vincent Herring, Keith Fiddmont, Jim Mramor, Chuck Wazanowski, reeds; Robert Bargad, piano; Lionel Hampton, vibraphone; Leon Dorsey, acoustic double bass; Jimmy Ford, drums; Daniel Sadownick, percussion. The Herbie Hancock Trio:- Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Al Foster, drums. Carmen McRae with Scott Colley, Eric Gunnison, Clifford Jordan, Marc Pulice.
Recorded in Fort Adams, Rhode Island.

14306

NEWPORT JAZZ FESTIVAL 1989

USA 1989 – tvs

Songs: 1. "The second time around" by William Shelby, Leon Sylvers; "Why did I choose you?"; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Donna Lee" by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green; "Lullaby of Birdland" by George David Weiss, George Shearing; "Just one of those things" by Cole Porter; "The way you look tonight", "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Guys and Dolls medley" by Frank Loesser; "Since I fell for you" by Buddy Johnson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "You're driving me crazy" by Walter Donaldson; "I'll be seeing you" by Irving Kahal, Sammy Fain. 2. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass; + drums; Mel Tormé, vocal.2. The Newport All Stars (including Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, leader; Oliver Jackson, drs).3. Herbie Mann, flute; and band.
1. Recorded on 18th August 1989.3. Recorded on 19th August 1989.

4891

NEWPORT JAZZ FESTIVAL 1990

USA 1990 – f – tv
dir Norman Abbott

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "Basie's bag". 3. "Oye como va" by Tito Puente.

With: 1. The Count Basie Orchestra with George Benson, electric guitar, vocal.2. The Elvin Jones Jazz Machine (Sonny Fortune, Pat LaBarbera, Cecil McBee, James Williams).3. Tito Puente with Celia Cruz, vocal. 4. The Zawinul Syndicate (Mike Baker, Scott Henderson, Bobby Thomas Jr., Gerald Veasley, Joe Zawinul).

17463

NEWPORT JAZZ FESTIVAL 1991

USA 1991 – m – tvs

Songs: 1. "Your good thing"; "Breakin' up somebody's home"; "I'd rather go blind"; "Damn your eyes"; "Something's got a hold on me"; "Baby what you want me to do"; "You can leave your hat on".2. "Nostalgia"; "On fire"; "On the other hand"; "Birks works" by Dizzy Gillespie; "And Sammy walked in", "Journey".3. "Tobacco Road"; "A natural man"; "Lady love"; "Sterling Silvia"; "Love is a hurtin' thing"; "At last" by Mack Gordon, Harry Warren; "Fine brown frame"; "The way

you look tonight" by Dorothy Fields, Jerome Kern; All around the world"; "After the lights go down low"; "It's a tough job"; "I've got a room with a view of the blues"; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "Hoochie Coochie man" by Willie Dixon.4. "The public eye"; "Piccadilly Square"; "Mode for John"; "Captain Hook"; "Medger Evers blues"; "Blue moon", "Be-witched, bothered and bewildered" by Richard Rodgers, Lorenz Hart.5. "Crawlin' kingsnake"; "Highway 13"; "Baby Lee"; "Backstabbers"; "I wish you belong to me"; "I didn't know"; "Bottle up and go".

With: 1. Etta James, vocal; and The Roots Band.2. The Michel Camilo Quintet:- Michael Mossman, trumpet; Ralph Bowen, tenor sax; Michel Camilo, piano; Ned Mann, acoustic double bass; Cliff Almond, drums.3. Lou Rawls and band.4. Jazz Futures:- Marlon Jordan, Roy Hargrove, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Benny Green, piano; Mark Whitfield, electric guitar; Christian McBride, acoustic double bass; Carl Allen, drums.5. John Lee Hooker, electric guitar, vocal; and band.
1. + 5. Recorded on 17th August 1991.2. + 3. + 4. Recorded on 18th August 1991.

21416

NEWPORT JAZZ FESTIVAL 1994

USA 1994 – m – tvs

Songs: 1. "All your love"; "Five long years"; "Someone else is steppin' in"; "Mustang Sally"; "Sweet little angel"; "Feels like rain"; "Damn right, I've got the blues"; "Hoochie coochie man" by Willie Dixon; "Knock on wood" by Eddie Floyd, Steve Cropper; "Cold shot"; "She's nineteen years old"; "Blues medley".2. "Operator"; "Last time I saw Jenine".
With: 1. Buddy Guy, electric guitar, vocal, and his Band.2. Manhattan Transfer, vocal.
1. Recorded on 14th August 1994.

16278

NEWPORT JAZZ FESTIVAL 1995

USA 1995 – s – tvs

With: 1. Lee Ritenour, Larry Carlton, guitars; Rick Jackson, keyboards; Melvin Davis, acoustic double bass; Land Richards, drums.
1. Recorded on 13th August 1995.

21438

NEWPORT JAZZ FESTIVAL 1997

USA 1997 – m – tvs

Songs: 1. "Oye como va" by Tito Puente; "Goin' out of my head"; "Love for sale" by Cole Porter; "Take it or lose it"; "Fever" by

John Davenport, Eddie Cooley; "Jazzin'"; "Palladium days".2. "Want some tea, grandpa"; "Drums & percussion jam"; "Bimoya"; "Zansa II" by Paco Sera; "Patriots"; "Carnavalito" by Joe Zawinul.3. "Bolivia"; "Gumbo nuvo"; "Little Liza Jane"; "Banter"; "The whoopin' blues".

With: 1. Tito Puente Band.2. Joe Zawinul and The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Victor Bailey, electric bass; Paco Sery, drums; Manolo Badrena, percussion, vocal.3. Nicholas Payton, trumpet; and band.

1. + 3. Recorded on 15th August 1997.2. Recorded on 16th August 1997.

21433

NEWPORT JAZZ FESTIVAL 1998

USA 1998 – m – tvs

Songs: 1. "Madame Toulouse"; "Slings and arrows"; "El Nino"; "Cat's cradle"; "Delta City blues".2. "Savanna"; "Benny"; "Spooky"; "Full House"; "Rikke"; "Snakes"; "Chicago song".3. "Funky cha-cha"; "Rhythm of our world"; "Closely dancing"; "Hot house" by Tadd Dameron; "Cherokee" by Ray Noble; "Cuban American medley"; "Sandunga".4.

"I'm an errand girl (boy) for rhythm" by Nat King Cole; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "I've got you under my skin" by Cole Porter; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "Lost mind" by Percy Mayfield; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Peel me a grape" by Dave Frishberg.5. "Listen here"; "Oh, lady, be good!" by Ira and George Gershwin; "No invitation"; "Reflections"; "Centro Habana".6. "Changes"; "Mellow minor"; "Where is love?" by Lionel Bart; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Happy days" by Norman Gimbel, Charles Fox.

With: 1. Michael Brecker, tenor sax; and group.2. David Sanborn, alto sax; and group.3. Arturo Sandoval Big Band.4. Diana Krall, piano, vocal; and Trio.5. Regina Carter, violin; Werner "Vana" Gierig, piano; Rodney Jones, electric guitar; Daryl Hall, acoustic double bass; Alvester Garnett, drums.6. McCoy Tyner and his Trio.

1. + 4. + 5. + 6. Recorded on 15th August 1998.2. + 3. Recorded on 16th August 1998.

10439

NEWPORT JAZZ FESTIVAL 1999

USA 1999 – f – tv

Songs: 1. "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at

all" by Jack Lawrence, Arthur Altman; "I've got you under my skin" by Cole Porter; "Devil may care" by Johnny Burke, Harry Warren; "Lost mind"; "East of the sun" by Brooks Bowman; "Peel me a grape" by Dave Frishberg; "Route 66" by Bobby Troup.2. "Kansas City" by Jerry Lieber, Mike Stoller; "I'm walking" by Dave Bartholomew, Fats Domino.3. "Wind and the wolf".4. "Alone in the morning".5. "Pleasures of the night"; "Georgia on my mind" by Stuart Gorrett, Hoagy Carmichael; "Girl blue".6. "Lykief" by Branford Marsalis; "In the crease".7. "Doctone" by Branford Marsalis.

With: 1. Diana Krall, piano, vocal; + electric guitar, acoustic double bass, drums.2. Kevin Mahogany.3. Keiko Matsui.4. Joshua Redman.5. Gerald Albright, Will Downing.6. Branford Marsalis, soprano sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff "Tain" Watts, drums.7. Branford Marsalis, Joshua Redman, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff "Tain" Watts, drums.

Recorded in August 1999 in Fort Adams State Park.1. + 6 + 7. Recorded on 15th August 1999.

21052

NEWPORT JAZZ FESTIVAL 2001

USA 2001 – m – tvs

Songs: 1. "Home cookin'"; "No detour ahead"; "Nature boy" by Eden Ahbez.2. "To wisdom, the prize" by Larry Willis; "Depth"; "Never let me go"; "Mister Magic"; "Nature boy" by Eden Ahbez; "You go to my head" by Haven Gillespie, J. Fred Coots.3. "Footprints"; "Masquelero"; "Go"; "Aung San Suu Kyi".

With: 1. The Kurt Elling Quartet.2. The Roy Hargrove Quintet (Roy Hargrove, fluegel horn; Bruce Williams, as).3. The Wayne Shorter Quartet.

14994

NEWPORT JAZZ FESTIVAL 2003

USA 2003 – m – tvs

Songs: 1. "Fred Brown"; "Nocturna"; "Azania"; "Footprints"; "No blues".2. "Open your eyes, you can fly"; "Lead the way"; "The eagle and me"; "Salt"; "Blue rose"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Soon as I get home"; "Burning light"; "Goodbye" by Gordon Jenkins; "Walk with me, Lord"; "Eternity".3. "Into the dream"; "So it may secretly begin"; "What do you want?"; "Soul cowboy"; "Change of heart"; "James"; "Question and answer".4. "Goodbye pork pie hat" by Charles Mingus; "Bass folk song"; "Confirmation" by Charlie Parker; "School

days" by Stanley Clarke.5. "Tu tu ta ta"; "Lazaro y su microfono"; "Sujetate la lengua"; "Leapfrog to Harlem"; "Azucar par ti".6. "Every breath you take"; "Big eater"; "Mint"; "Thrift store jewelry"; "Dirty blonde"; "Banter"; "This guy's in love with you" by Hal David, Burt Bacharach; "Giant"; "Anthem for the earnest"; "Chariots of Fire theme" by Vangelis; "Physical cities"; "Outro".

With: 1. Terence Blanchard, trumpet; Brice Winston, tenor sax; Aaron Parks, piano; Lionel Loueke, electric guitar; Doug Weiss, acoustic double bass; Rodney Green, drums.2. Lizz Wright, vocal, with group.3. Pat Metheny, guitars.4. Stanley Clarke, electric bass; and band.5. Eddie Palmieri Band.6. The Bad Plus.

1. Recorded on 9th August 2003.2. + 3 + 4 + 5 + 6. Recorded on 10th August 2003.

21430

NEWPORT JAZZ FESTIVAL 2005

USA 2005 – m – tvs

Songs: 1. "Free to be"; "The magic hour"; "Sophie Rose-Rosalie"; "Big fat hen".2. "Curtis"; "Shine it"; "Queen Bee"; "Angel race"; "Nostalgia in Times Square".3. "Free piano solo"; "Free bop quartet"; "Dansons la gigue"; "The moon"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "If I were blue"; "Norwegian wood" by John Lennon, Paul McCartney.4. "Shut your mouth"; "The long way home"; "Put it in your pocket"; "Sweet nasty".
With: 1. Wynton Marsalis, trumpet; and group.2. John Medeski, Billy Martin & Chris Wood.3. Patricia Barber, piano; and group.4. Joshua Redman and group.

1. + 2 + 3. Recorded on 13th August 2005.4. Recorded on 14th August 2005.

21431

NEWPORT JAZZ FESTIVAL 2006

USA 2006 – m – tvs

Songs: 1. "Embraceable you" by Ira and George Gershwin; "When I fall in love" by Edward Heyman, Victor Young; "A thousand kisses deep"; "Why not"; "Isn't she lovely"; "Fusion jam"; "Cinema Paradiso theme" by Ennio Morricone; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Relativity".
With: 1. Chris Botti, trumpet; and group.
1. Recorded on 13th August 2006.

21415

NEWPORT JAZZ FESTIVAL 2008

USA 2008 – m – tvs

Songs: 1. "Banter"; "River"; "When love comes to town"; "A song for you" by Leon

Russell; "Actual proof", "Canteloupe Island", "Chameleon" by Herbie Hancock; "Seventeens".2. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.3. "Gonzales"; "Ask me why"; "Fifty"; "Veil of tears"; "Treachery"; "Technical difficulties".4. "Sonny please"; "Someday I'll find you" by Noël Coward; "Global warning"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Strode rode".5. "Caruso"; "Flamenco sketches" by Miles Davis; "When I fall in love" by Edward Heyman, Victor Young; "A thousand kisses deep"; "Indian summer" by Al Dubin, Victor Herbert; "Cinema Paradiso theme" by Ennio Morricone; "The look of love" by Hal David, Burt Bacharach; "What'll I do?" by Irving Berlin; "Hallelujah" by Leo Robin, Clifford Grey, Vincent Youmans.6. "Johnny come lately" by Billy Strayhorn; "I thought about you" by Johnny Burke, James Van Heusen; "Shreveport stomp" by Jelly Roll Morton; "Come Sunday" by Duke Ellington; "What am I here for"; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Um a zero"; "Tears"; "Limehouse blues" by Douglas Furber, Philip Braham; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Harris.
With: 1. Herbie Hancock Band, including Dave Holland, acoustic double bass.2. Esperanza Spalding, acoustic double bass, vocal.3. Dave Holland Band.4. Sonny Rollins Band.5. Chris Botti Band (including Billy Kilson, drs).6. George Wein's Newport All Stars (including George Wein, piano, master of ceremonies; Esperanza Spalding, b).
 1. + 2. + 4. + 6. Recorded on 10th August 2008.5. Recorded on 9th August 2008.

21079

NEWPORT JAZZ FESTIVAL 2011

USA 2011 – m – tvs

With: 1. Jason Palmer, trumpet; Grace Kelly, alto sax, vocal; Phil Woods, alto sax; Doug Johnson, piano; Evan Gregor, acoustic double bass; Bill Goodwin, drums.

4887

THE NEWPORT JAZZ FESTIVAL ALL STARS

West Germany 1991 – f – tv
dir Dieter Hens

Songs: "Get happy" by Ted Koehler, Harold Arlen; "What am I here for"; "Just a lucky so and so"; "All of me" by Seymour Simons, Gerald Marks; "The best thing for you" by Irving Berlin; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills; "Indiana" by Ballard MacDonald, James F. Hanley; "Jumpin' at the

Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

With: Warren Vaché, cornet, trumpet; Lew Tabackin, tenor sax, flute; Plas Johnson, tenor sax; George Wein, piano; Howard Alden, guitar; Ed Jones, acoustic double bass; Oliver Jackson, drums.

Recorded in the Philharmonie am Gasteig in Munich.

14996

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1968)

Netherlands 1968 – tvs

Songs: 1. "Drum battle".

With: 1. Elvin Jones, Art Blakey, drums.
 1. Recorded in Rotterdam.

17564

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1971)

Netherlands 1971 – m – tv

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.3. "Take the 'A' train" by Billy Strayhorn; "The sermon on the mount"; "Truth"; "Jumping bean" by Gerry Mulligan; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. Kai Winding, trombone; + rhythm.2. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, tenor sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums.3. The Dave Brubeck Trio, with guests Paul Desmond, alto sax; Gerry Mulligan, baritone sax.

Recorded in Rotterdam.

14995

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1974)

Netherlands 1974 – s – tvs

Songs: 1. "Straight, no chaser" by Thelonious Monk.

With: 1. The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Julian "Cannonball" Adderley, alto sax; George Duke, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums.

1. Recorded in Rotterdam.

17581

NEWPORT JAZZ FESTIVAL IN MADARAO 1982

Japan 1982 – m – tvs

Songs: 1. "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim.2. "Tanga" by Dizzy Gillespie.3. "Cadillac club".4. "Rhythm-a-ning" by Thelonious Monk.

With: 1. Carmen McRae, vocal; + rhythm.2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet; Michael Howell, electric guitar; ?b; Bernard Purdie, drums.3. The Bob Berg Mike Stern Group:- Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric bass; Dennis Chambers, drums.4. Dizzy Gillespie, Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

8877

NEWPORT JAZZ FESTIVAL IN MADARAO '90

Japan 1990 – f – tv

Songs: 1. "Welcome home"; "Deliverance"; "Heal our land".2. "Suite Sandrive"; "And Sammy walked in"; "Or fine".3. "Cadillac Club"; "Softly as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.4. "Memphis underground"; "Esqumas".5. "Love is gonna getcha"; "Catwalk"; "Do you love me"; "Test of time"; "Number 8".6. "Dippermouth".

With: 1. Vincent Henry, alto sax; Tim Regusis, keyboards; Adam Balcon, guitar; Jonathan Butler, guitar, keyboards, vocal; + acoustic double bass; Bernard Davis, drums.2. Michel Camilo, piano; Michael Bowie, acoustic double bass; Clifford Almond, drums.3. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.4. Herbie Mann, flute; Romero Lubambo, guitar; Edward Morrill, piano; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Edson de Silva, percussion.5. Eric Marienthal, alto sax; Don Grusin, keyboards; + p; Ricardo Silveira, guitar; Abe Laboriel, acoustic double bass; Tom Brechtlein, drums; Patti Austin, vocal.6. Herbie Mann, flute; Eric Marienthal, alto sax; Bob Berg, tenor sax; Edward Morrill, piano; Ricardo Silveira, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums.
 Recorded in Madarao, Nagano, August 1990.

8925

NEWPORT JAZZ FESTIVAL IN MADARAO '91

Japan 1991 – f – tv

Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong. 2. "When it all comes down". 3. "Autumn leaves" by Johnny Mercer, Joseph Kosma. 4. "Patriots". 5. "New York state of mind" by Billy Joel. 6. "When love comes to town".

With: 1. Jon Faddis, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums. 2. James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums. 3. Jon Faddis, Dizzy Gillespie, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums. 4. Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums; Robert Thomas Jr., percussion. 5. Diane Schuur, piano, vocal; Eddie Jones, acoustic double bass; Oliver Jackson, drums. 6. Dizzy Gillespie, Jon Faddis, James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.
1. Recorded in Madarao, Nagano, 3rd/4th August 1991.

7752

NEWPORT JAZZFESTIVAL I NJÅRDHALLEN

Norway 1970 – s – tvs
dir B. Scheele

With: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Two separate programmes were recorded and transmitted.

4897

NEWSFRONT

Australia 1978 – f
dir Phillip Noyce

Music by: William Motzing

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

4893

NEWSIES/THE NEWS BOYS

USA 1992 – f
dir Kenny Ortega

Music by: J. A. C. Redford

Music Directed/Conducted by: Danny Troob

Music Supervisor: Maureen Crowe

Music Orchestrated by: Tom Pasatieri, Danny Troob

Music Arranged by: (vocal) Danny Troob

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bryan Pezzone, piano; Michael Lang, keyboards; George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Larry Bunker, percussion.

Songs: by Alan Menken.

15073

THE NEWTON BOYS

USA 1998 – f
dir Richard Linklaker

Music by: Edward D. Barnes, (additional) Steven Scott Smalley

Music Supervisor: Keith Fletcher, Mark Rubin

Songs: "Take the 'A' train" by Billy Strayhorn; "The pearls", "Sweet substitute" by Jelly Roll Morton, "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by The Jim Cullum Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "That's a-plenty" by Lew Pollack, "Jazz me blues" by Tom Delaney, performed by Bad Livers; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Abra Moore and Bad Livers; "After you've gone" by Henry Creamer, Turner Layton, performed by Floyd Domino.

18345

NEXT

USA 2007 – f
dir Lee Tamahori

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Erik Lundborg, Jeffrey Schindler, Nan Schwartz

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; Brian Kilgore, percussion.

13719

THE NEXT BEST THING/THE RED CURTAIN

USA 2000 – f
dir John Schlesinger

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Happy Walters, Gary Jones

Music Orchestrated by: Gabriel Yared, Stéphane Moucha

Soundtrack Personnel: Inc: David Roach, sax solos; John Parricelli, Clem Clempson, Chris Cawte, guitar; Andy Pask, bass guitar; Brendan Power, hca solos; Paul Clarvis, percussion.

9584

NEXT FRIDAY

USA 2000 – f
dir Steve Carr

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion; Chris Severin, Raymond Weber, Brice Winston, Don Vappie.

Songs: "Don't stop the feeling" by Roy Ayers; and a song for the underscore composed by Dave Grusin.

13519

THE NEXT KARATE KID/THE KARATE KID Part IV

USA 1994 – f
dir Christopher Cain

Music by: Bill Conti

Music Supervisor: David Passick, Ken Kushnick

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

14773

THE NEXT OF KIN

UK 1942 – f
dir Thorold Dickinson

Music by: William Walton

Music Directed/Conducted by: Ernest Irving

Songs: "All over the place" by Frank Eyton, Noel Gay; "Moten swing" by Bennie Moten, Buster Moten.

19478

NEXT OF KIN (1984)

Canada 1984 – f
dir Atom Egoyan

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

4900

NEXT OF KIN (1989)

USA 1989 – f
dir John Irvin

Music by: Jack Nitzsche, (additional) Gary Chang, Todd Hayen

Music Supervisor: Jackie Krost, David Ker-shenbaum

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

Songs: "My sweet understanding lady" by and performed by B. B. King.

14900

THE NEXT STEP BEYOND

USA 1978 – s – tvs
dir Alan Jay Factor, John Newland

Soundtrack Personnel: Inc: Emil Richards, percussion.

9767

NEXT STOP WONDERLAND/LAST STOP WONDERLAND

USA 1998 – f
dir Brad Anderson

Music by: Claudio Ragazzi

Music Directed/Conducted by: Claudio Ragazzi

Music Supervisor: Barry Cole, Gwen Bethel, Matthew Abbott

Music Arranged by: Claudio Ragazzi

Soundtrack Personnel: Billy Novick, clarinet; Alon Yavnai, piano; Claudio Ragazzi, guitar; Wesley Wirth, acoustic double bass; Steve Langone, drums; Pemell Satumino, Joel Perpignon, percussion; Arto Lindsay, Bebel Gilberto, vocal.

Songs: (recorded) Sarah Vaughan and "Mas que nada" by Jorge Ben, performed by Tamba Trio; "Stay" by Gayle Caldwell, "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto; "Triste" by Antonio Carlos Jobim, performed by Elis Regina; "One note samba" by Newton Medonça, Antonio Carlos Jobim, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed and arranged by Bebel Gilberto, Vinicius Cantuária; "Aquarela do Brasil" by Ary Barroso, performed by Elis Regina, Toots Thielemans; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Coleman Hawkins.

4901

NEXT STOP, GREENWICH VILLAGE

USA 1975 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Paul Desmond, alto sax.

Songs: "Three to get ready", "Blue rondo à la turk" by Dave Brubeck, "For all we know" by Sam M. Lewis, J. Fred Coots, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "Confirmation" by and performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by J. J. Johnson; "Little brown jug" by Joseph E. Winner, arr Bill Fienegan, performed by Glenn Miller and his Orchestra.

20651

THE NEXT VOICE YOU HEAR...

USA 1950 – f
dir William A. Wellman

Music by: David Raksin

Music Directed/Conducted by: Johnny Green

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22419

NHK SUPESHARU

Japan 1989/2015 – m – tvs
dir Masashi Fukami, Shigenori Mizuno, etc.

Music by: Shūsei Murai

With: In segment (17.05.09) Johnny Mandel.

20789

NI FIGUE NI RAISIN

France 1964-? – s – tvs

With: Les Double Six, Daniel Humair, Errol Parker, François Rabbath.

15889

NI POUR, NI CONTRE (BIEN AU CONTRAIRE)

France 2002 – f
dir Cédric Klapisch

Music by: Loïc Dury, Mathieu Dury, Sylvia Howard, Charlie O.

Soundtrack Personnel: Inc: Charlie O, trumpet, piano, Hammond organ; Peter von Poehl,

guitar; Christophe Minck, harp, acoustic double bass.

Songs: "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Chet Baker.

8832

NIACIN AT BLUE NOTE TOKYO

Japan 199- – f – tv
dir Ryoichi Watanabe

With: John Novello, keyboards; Billy Sheehan, acoustic double bass; Dennis Chambers, drums.

21136

NIAGARA

USA 1953 – f
dir Henry Hathaway

Music by: Sol Kaplan

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Abe Most, Russ Cheever, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, Perry Botkin, guitar; Dominic Frontiere, accordion; George Fields, harmonica; Abe Luboff, Mike Rubin, acoustic double bass. Recorded on 27th/30th September/ 6th/10th/ 11th/14th/15th/17th October/4th November 1952 at Twentieth Century Fox Studios.

14299

NIAGARA MOTEL

Canada/USA 2004 – f
dir Gary Yates

Music by: Guy Fletcher

Music Supervisor: Alison Wright

Music Arranged by: (strings) Paul Englishby

Soundtrack Personnel: Inc: The Lyric String Quartet; Chris White, flute, clarinet, baritone sax; Tony Clarke, Guy Fletcher, guitar; Danny Cummings, drums.

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

21842

A NICE TOUCH

UK 2012 – s
dir Richard Jones

Music by: Guy Barker

10206

NICHOLS

USA 1971/2 – f – tvs

dir Peter Tewksbury, John Badham, Gerd Oswald, Paul Bogart, William Wiard, Daniel Haller, Ivan Dixon, Anton Leader, Frank Pier-son, Jeremy Paul Kagan.

With: Med Flory appeared as Cyrus in seg-ment "Peanuts and crackerjacks" (*dir*: Peter Tewksbury, 04.11.71).

14699

NICK OF TIME

USA 1995 – f

dir John Badham

Music by: Arthur B. Rubinstein

Music Directed/Conducted by: Arthur B. Rubinstein

Music Orchestrated by: Brad Warnaar

Songs: "Bouncin' at The Bonaventure", "Bos-sa antiqua" by and performed by Michael Lang; "The saints" (trad) arr Reggie Andrews.

21203

NICK QUARRY

USA 1968 – s – tv

dir Walter Grauman

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Gold-smith

Soundtrack Personnel: Inc: Don Fagerquist, John Clyman, Cappy Lewis, trumpet; Ray Klein, Phil Teele, trombone; Russ Cheever, Justin Gordon, Abe Most, Ted Nash, William Ulyate, clarinet; Artie Kane, piano; Tony Riz-zi, Tommy Tedesco, guitar; Carol Kaye, elec-tric bass; Mike Rubin, acoustic double bass; Shelly Manne, drums.

Fixer: Urban Thielmann. This production was an unaired tv pilot based upon the feature "Tony Rome".

19041

NICKEL AND DIME

USA 1992 – f – tv-m

dir Ben Moses

Music by: Stephen Cohn

Music Supervisor: Stephen Bedell

Songs: "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

4902

THE NICKEL RIDE

USA 1974 – f

dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Ri-chards, percussion.

4826

NICO ICON

Germany 1995 – f

dir Susanne Oftringer

Songs: "Blue in green" by Miles Davis.

14466

NICOLAJ OG JULIE

Denmark 2002/3 – m – tvs

dir Birger Larsen

Music by: Frans Bak, (dance) Antonio Tu-blen

Soundtrack Personnel: Inc: Marilyn Mazur, percussion.

Songs: Title song by and performed by Tim Christensen.

1330

NICOTIANA

Portugal 1963 – s

dir António de Macedo

Music by: Justiniano Canelhas

Soundtrack Personnel: Hot Club de Portu-gal

4903

NIEKOCHANA

Poland 1966 – f

dir Janusz Nasfeter

Music by: Krzysztof Komeda

19097

(NIELS-HENNING ØRSTED PEDERSEN & KENNY DREW)

Denmark 1973 – s – tv

Songs: "Det var en lørdag aften"; "I skovens dybe stille ro".

With: Kenny Drew, electric piano; Niels-Henning Ørsted Pedersen, Hugo Rasmussen, acoustic double bass; Max Leth, drums.

16990

NIELS LAN DOKY TRIO THE "CLOSE ENCOUNTER" RECORDING SESION

Denmark 1989 – m – tv

dir Søren Lennert

Songs: "Secret love" by Paul Francis Web-ster, Sammy Fain; "Seeds", "Marianne", "De-cember", "The ditty", "Oktober hilsen", "The

release" by Niels Lan Doky; "The blues" by Niels Lan Doky, Gary Peacock, Alex Riel.

With: The Niels Lan Doky Trio performing in a studio setting:- Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums.

Recorded on 12th July 1989 in Studio 39, Co-penhagen.

4904

NIENTE DI PIÙ

Italy 1986 – s

dir (co-operative)

Songs: (recorded) Weather Report.

16726

NIESTETY

Poland 2004 – s

dir Mariusz Wilczyński

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet.

4905

NIEUWE GOLF

Netherlands 1985 – f

dir Digna Sinke

Music by: Willem Breuker and others.

4906

DE NIEUWE IJSTIJD

Netherlands 1974 – f

dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, tenor sax, flute; Louis Andriessen, piano; Maarten van Regteren Altena, acoustic double bass; Rob Verdurmen, drums.

4907

NIEWINNI CZARODZIEJE/INNOCENT SORCERERS

Poland 1960 – f

dir Andrzej Wajda

Music by: Krzysztof T. Komeda

Soundtrack Personnel: 1. Tomasz Stanko, trumpet; Stanisław Kalwinski, alto sax; Krzysztof Komeda, piano; Józef Gawruch or Jerzy Milian, vibraphone; Roman Dylag, acoustic double bass; Rune Carlsson, Tadeusz Lomnicki, drums; Sława Przybylska, vocal. 2. Krzysztof Komeda Quartet:- Krzysztof Ko-meda, piano; Jan Byrczek, acoustic double bass; Tadeusz Federowski, drums; Józef Ga-wrych, percussion.

Recorded in 1959.

4908

NIEZAWODNY SPOSOB

Poland 1964 – s

dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

16631

NIGERIA - NEW NATION/NIGERIA - A NATION IS BORN

UK 1960 – s

dir A. C. White

Songs: Cue "Green Acres" by Steve Race.

16336

NIGHT AND DAY

USA 1946 – f

dir Michael Curtiz

Music by: (additional) Max Steiner

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf

Music Orchestrated by: Ray Heindorf

Songs: "What is this thing called love?", "I've got you under my skin", "Just one of those things", "You're the top" by Cole Porter, "I wonder what's become of Sally" by Jack Yellen, Milton Ager, performed by Ginny Simms.

With: Mel Tormé on drums in the garden party band; Ginny Simms as Carole.

9448

NIGHT AND THE CITY (1950)

UK/USA 1950 – f

dir Jules Dassin

Music by: Benjamin Frankel (UK), Franz Waxman (USA)

Music Directed/Conducted by: Muir Mathieson (UK)

Music Orchestrated by: (USA) Edward Powell, Cyril J. Mockridge, Bernard Mayers, (UK) Eric Rogers

Songs: "Here's to the champagne" by Noel Gay, performed by Gene Tierney.

Publicity sources at the time credit Adelaide Hall as contributing to a calypso sequence - with a song, "Shame, what a shame", composed by Lord Kitchener and performed by trumpeter/guitarist Cyril Blake with his band - and, indeed it may well have been recorded or filmed but a check of both UK and USA release versions of the completed film suggests that her participation may have been deleted before release.

4909

NIGHT AND THE CITY (1992)

USA 1992 – f

dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Libby Titus

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "What'd I say" by and performed by Ray Charles.

18909

A NIGHT AT CLUB EBONY

USA 2003/7 – f

dir Robert Mugge

With: The Indiana music club profiled, featuring performances from B. B. King and numerous other blues luminaries.

19704

NIGHT AT THE MUSEUM

USA/UK 2006 – f

dir Shawn Levy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Conrad Pope, John Ashton Thomas, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Paulinho Da Costa, Brian Kilgore, percussion.

16611

NIGHT AT THE MUSEUM 2

USA/Canada 2009 – f

dir Shawn Levy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri, (choir) Mark Graham

Music Orchestrated by: John Ashton Thomas, David Metzger, Abraham Libbos

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Alex Iles, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Dan Higgins, clarinet; Randy Kerber, keyboards; George Doering, guitar; Nico Abondolo, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Don Williams, Steve Schaeffer, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "I only have eyes for you" by Al Dubin, Harry Warren; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel,

performed by Benny Goodman and his Orchestra.

22492

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

USA/UK 2014 – f

dir Shawn Levy

Music by: Alan Silvestri

Music Orchestrated by: Jonathan Bartz, Mark Graham

Soundtrack Personnel: Inc: Paul S. Henning, violin; Wade Culbreath, percussion.

13686

A NIGHT AT THE ROXBURY

USA 1998 – f

dir John Fortenberry, Amy Heckerling

Music by: David Kitay

Music Supervisor: Elliot Lurie

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Paulinho Da Costa, percussion.

19015

THE NIGHT CALLER

UK 1965 – f

dir John Gilling

Music by: Johnny Gregory

Music Directed/Conducted by: Johnny Gregory

Soundtrack Personnel: Inc: Alan Haven, organ.

Songs: "Image" by Joe Glenn, Larry Greene, Bob Sande.

Alan Haven's performance of "Image" was removed from American release prints and replaced by a title song by Albert Hague, performed by Mark Richardson.

17923

NIGHT CLUB (1963)

Switzerland 1963 – m – tv

dir Franco Marazet

Music Directed/Conducted by: Hazy Osterwald

With: The Hazy Osterwald Sextet.

18172

NIGHT CLUB (1972)

UK/France/West Germany 1972 – m – tvs

dir prod: John Ammonds, Colin Charman

Music Directed/Conducted by: Johnny Harris

With: 1. Alex Welsh and his Band. 2. The Jacques Loussier Trio.

4910

NIGHT CLUB GIRL/NIGHT LIFE

USA 1945 – f
dir Eddie Cline

Music by: Edgar Fairchild

Music Directed/Conducted by: Edgar Fairchild

Songs: "Wo-ho" (PD); "One o'clock jump" by Count Basie, "Vingo jingo" (DRB); "Pagan love song" by Arthur Freed, Nacio Herb Brown (the M); "The peanut song", "I need love", "What a wonderful day".

With: The Delta Rhythm Boys, The Mulcays, Paula Drake.

10757

NIGHT COURT/THE HARRY ANDERSON SHOW

USA 1984/92 – s – tvs
dir Tim Steele, Jay Sandrich, Christine Ballard, Harry Anderson, James Burrows, Howard Ritter, Kevin Sullivan, etc.

Music by: Jack Elliott

Soundtrack Personnel: Inc: Ernie Watts, sax.

With: Mel Tormé appears as Herb in the episode "Hey Harry, f'crying out loud - it is a wonderful life...sorta" (*dir*: Kevin Sullivan, 1991).

13507

NIGHT CREATURE/FEAR | DEVIL CAT | OUT OF THE DARKNESS

USA 1977 – f
dir Lee Madden

Music by: Jim Helms

Soundtrack Personnel: Inc: Emil Richards, percussion.

4912

NIGHT GALLERY/ROD SERLING'S NIGHT GALLERY

USA 1969/73 – m – tvs
dir John Badham, Daryl Duke, Leonard Nimoy, Theodore J. Flicker, Boris Sagal, Steven Spielberg, Jack Laird, Don Taylor, Jeff Corey, William Hale, etc.

Music by: Gil Mellé (+ theme), Eddie Sauter, John Lewis, Benny Carter, Robert Prince, Oliver Nelson, Gene Cherico, Billy Goldenberg, Bob Bain, Lalo Schiffrin, Frank Skinner, etc.

Music Supervisor: Hal Mooney, Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar; Gene Cherico, acoustic double bass; Emil Richards, percussion.

4913

NIGHT GAMES (1974)

USA 1974 – f – tvn
dir Don Taylor

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

19525

A NIGHT IN DECEMBER WITH HOLLY COLE

Canada 1998 – m – tv

Songs: "Two thousand miles"; "I can see clearly now" by Johnny Nash; "Santa baby" by Joan Javits, Phil Springer, Tony Springer; "Que sera, sera" by Jay Livingston, Ray Evans; "Calling you" by Bob Telson; "Please come home for Christmas" by Charles Brown, Gene Redd; "Christmas trees and holly leaves"; "Holy day".

With: Holly Cole, vocal.

Recorded in Toronto.

11534

A NIGHT IN HAMBURG

West Germany 1978 – m – tv

Songs: "Diddy-wa-diddy"; "Olinga"; "Blues"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's party"; "Oo-pop-a-da".

With: Dizzy Gillespie, trumpet, vocal, percussion; Leo Wright, alto sax, flute; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.

Recorded on 23rd March 1978.

4914

NIGHT IN HARLEM

USA 1947 – s

With: Dizzy Gillespie and his Be-bop Orchestra.

Clipped from the feature film "Jivin' in be-bop" (q.v.).

4915

A NIGHT IN HAVANA - DIZZY GILLESPIE IN CUBA

USA 1987 – f
dir John Holland

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Con alma", "Swing low, sweet Cadillac" by Dizzy Gillespie;

"Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Gee, baby".

With: Dizzy Gillespie and his Orchestra, Arturo Sandoval and his Orchestra, Rubalcaba and his Orchestra. Soloists include Sayyid Abdul Al-Khabyyr, reeds; Walter Davis Jr., piano; John G. Lee, acoustic double bass; Nasyr Abdul Al-Khabyyr, drums; Big Black, congas.

Recorded during the 1985 International Jazz Festival in Havana, Cuba.

15084

(A NIGHT IN LA HAVANA)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Veinte años" by Maria Teresa Vera, performed by Chucho Valdés, Cigala; "My foolish heart" by Ned Washington, Victor Young, performed by Chucho Valdés, Herbie Hancock; "Cuba" by and performed by Gonzalo Rubalcaba.

With: Cuban pianists in an all-star concert in Havana, including Chucho Valdés with Cigala, Gonzalo Rubalcaba and guest Herbie Hancock.

9447

NIGHT IN NEW ORLEANS/SING A SONG OF HOMICIDE | MARDIS GRAS MURDER | THE MORNING AFTER

USA 1942 – f
dir William Clemens

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

7397

NIGHT IN PARADISE

USA 1946 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Frank Skinner

Songs: Title song by Jack Brooks, Frank Skinner.

With: Julie London as a palace maiden.

3513

NIGHT IN TUNISIA

Ireland 1983 – m – tvn
dir Pat O'Connor

Music Directed/Conducted by: Johnny Devlin

Soundtrack Personnel: Inc: Claud Phibbs, alto sax.

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gil-

lespie, Charlie Parker; also "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antônio Carlos Jobim; "We'll be together again" by Frankie Laine, Carl Fischer; "Char-maine" by Erno Rapee, Lew Pollack; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: The band:- Dick Keating, Frank Hess, Bryan Hopper, Charlie Deveney, George O'Reilly.

1841

A NIGHT IN TUNISIA: A MUSICAL PORTRAIT OF DIZZY GILLESPIE

USA 1980 – s – tv

dir Bryan Elsom

Songs: "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: Dizzy Gillespie, trumpet, congas, piano, voice; Ed Cherry, guitar; Michael Howell, acoustic double bass; Tommy Campbell, drums; plus interviews with Leonard Feather, Jon Faddis.

8425

NIGHT LIFE

USA 1935 – s

dir Alf Goulding

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Some of these days" by Shelton Brooks, "My melancholy baby" by George A. Norton, Ernie Burnett, "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, performed by Gene Austin.

With: Gene Austin, vocal; Russell Hall, acoustic double bass; Arthur Pons, guitar.

12671

'NIGHT MOTHER

USA 1986 – f

dir Tom Moore

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15341

NIGHT OF 100 STARS (1977)

UK 1977 – f – tv

dir Jon Scoffield

Music Directed/Conducted by: Glen Roven

With: Kenny Ball, John Dankworth, Stéphane Grappelli with The Diz Disley Trio, Cleo Laine, Jack Parnell, Humphrey Lyttelton.

Recorded in The Olivier Theatre, London.

22054

NIGHT OF 100 STARS (1982)

USA 1982 – f – tv

dir Clark Jones

Music by: Glen Roven, Buz Kohan

Music Directed/Conducted by: Elliot Lawrence

Music Arranged by: Bill Elton, Tommy Newson, Lanny Meyers, Torrie Zito, Jonathan Tunick

With: Pearl Bailey, Tony Bennett, Diahann Carroll, Lena Horne, Dudley Moore.

22051

NIGHT OF 100 STARS II

USA 1985 – f – tv

Music by: (additional) Torrie Zito

With: Cab Calloway, Diahann Carroll, Lena Horne, The Manhattan Transfer, Mel Tormé.

22053

NIGHT OF 100 STARS III

USA 1990 – f – tv

dir Jeff Margolis

Music Directed/Conducted by: Glen Roven

With: Cab Calloway, Peggy Lee, Mel Tormé.

8680

NIGHT OF NIGHTS

UK 1970 – m – tv

dir prod: Stanley Dorfman

Music Directed/Conducted by: Bill Miller

Songs: "You make me feel so young" by Mack Gordon, Josef Myrow; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "One for my baby" by Johnny Mercer, Harold Arlen; "A foggy day" by Ira and George Gershwin; "I have dreamed" by Richard Rodgers, Oscar Hammerstein II; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Introduced by Grace Kelly, Frank Sinatra, vocal, in concert with orchestra, including Don Lusher, trombone; Irv Cottler, drums; Bill Miller, music director.

Recorded at the Royal Festival Hall, London.

4917

NIGHT OF THE CREEPS

USA 1986 – f

dir Fred Dekker

Music by: Barry DeVorzon, (additional)

Doug Timm

Music Supervisor: Rick Riccobono

Music Orchestrated by: Doug Timm

Songs: "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange.

4918

THE NIGHT OF THE FOLLOWING DAY

USA 1968 – f

dir Hubert Cornfield

Music by: Stanley Myers

Songs: "One early morning" by Jon Hendricks, Stanley Myers, performed by Annie Ross.

15830

THE NIGHT OF THE GENERALS/LA NUIT DES GÉNÉRAUX

UK/France 1966 – f

dir Anatole Litvak

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

10574

NIGHT OF THE GNAT

UK 1982 – s

Music by: Lol Coxhill

15125

NIGHT OF THE GOLDEN EAGLE

USA 2002 – f

dir Adam Rifkin

Music by: Tyler Bates

Music Supervisor: Spring Aspers

Songs: "Stormy blues" by and performed by Billie Holiday; "Tabu" by Bob Russell, Margarita Lecuona, "My shawl" by Pedro Berrios, Xavier Cugat, performed by Xavier Cugat and his Orchestra

4919

THE NIGHT OF THE GRIZZLY

USA 1966 – f

dir Joseph Pevney

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens
Music Orchestrated by: Herbert W. Spencer
With: Med Flory as Duke Squires.

4920

NIGHT OF THE JUGGLER

USA 1979 – f
dir Robert Butler

Music by: Artie Kane

10893

NIGHT OF THE LEPUS/RABBITS

USA 1972 – f
dir William F. Claxton

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

4921

NIGHT OF THE LIVING DUCK

USA 1988 – s
dir Greg Ford

Music by: Carl W. Stalling
Music Arranged by: (adaptation) Hal Willner

Soundtrack Personnel: Mel Tormé is the singing voice for Daffy Duck.
Songs: "Monsters lead such interesting lives" sung by Mel Tormé.

4922

NIGHT OF THE QUARTER MOON/ FLESH AND FLAME | THE COLOR OF HER SKIN | I CROSSED THE COLOR LINE | QUADROON

USA 1959 – f
dir Hugo Haas

Music Directed/Conducted by: Albert Glasser
Music Supervisor: Albert Glasser
Songs: "Night of the quarter moon" by James Van Heusen, Sammy Cahn, "To whom it may concern" by and performed by Nat King Cole; "Blue moon" by Richard Rodgers, Lorenz Hart, sung by Cathy Crosby.
With: Nat King Cole as Cy Robbin, Ray Anthony as hotel manager, Julie London as Ginny Nelson, Billy Daniels as the headwaiter, Cathy Crosby as the singer.

11273

NIGHT OF THE WARRIOR

USA 1991 – f
dir Rafal Zielinski

Music by: Ed Tomney
With: Willie Dixon as himself.

4923

NIGHT OWL

USA 1993 – f – tv
dir Matthew Patrick

Music by: Gil Mellé, (additional) Jan A. P. Kaczmarek

14540

NIGHT PARTNERS

USA 1983 – f – tv
dir Noel Nosseck

Music by: Fred Karlin
Music Supervisor: Terri Fricon
With: Dee Dee Bridgewater as Gloria.

4924

NIGHT RIDE

USA 1993 – s
dir Andrew Garrison

Songs: (recorded) The Kentucky River Boys, Joe Turner, Etta James.

15312

NIGHT SESSIONS CHRIS BOTTI & FRIENDS

USA 2002 – f – tv
dir Michael Drumm

Songs: "Lisa"; "Streets ahead"; "Miami over-night"; "In the wee small hours of the morning" by Bob Hilliard, David Mann (Sting, voc); "All would envy" by Sting (SC); "Alone in the city"; "Regrooveable"; "Easter parade"; "Why not" (JR); "Facts about Jimmy" by Shawn Colvin (SC); "Steps of Positano"; "Moon over Bourbon Street" (Sting, JR); "Blue horizon".

With: Chris Botti, trumpet, leader; Harvey Jones, keyboards; Shane Fontayne, electric guitar; Jon Ossman, electric acoustic double bass; Karen Teperberg, drums; Everett Bradley, percussion; + guests Jason Rebello, keyboards; Shawn Colvin, vocal, guitar; Sting, vocal.
 Recorded on 3rd December 2001 at El Rey Theatre, Los Angeles.

12521

NIGHT SHIFT

USA 1982 – f
dir Ron Howard

Music by: Burt Bacharach

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, trumpet; Terry Harrington, sax; Paulinho Da Costa, percussion.

Songs: "Girls know how" by Burt Bacharach, Carole Bayer Sager, David Foster, performed by Al Jarreau.

4925

NIGHT SONG (1947)/COUNTERPOINT | MEMORY OF LOVE

USA 1947 – f
dir John Cromwell

Music by: Leith Stevens
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Who killed 'er" by Hoagy Carmichael, Fred Spielman, Janice Torre, performed by Hoagy Carmichael; "Piano concerto" by Leith Stevens, performed by Artur Schnabel with the New York Philharmonic Symphony Orchestra conducted by Eugene Ormandy.
With: Hoagy Carmichael as Chick.

12278

THE NIGHT THAT PANICKED AMERICA

USA 1975 – f – tv
dir Joseph Sargent

Music by: Frank Comstock
Music Directed/Conducted by: Frank Comstock
Music Supervisor: Jack Hunsaker
Music Arranged by: Frank Comstock

4926

THE NIGHT THEY RAIDED MINSKY'S/ THE NIGHT THEY INVENTED STRIP-TEASE

USA 1968 – f
dir William Friedkin

Music by: Charles Strouse
Music Directed/Conducted by: Philip J. Lang, (dances) Richard DeBenedictis
Music Orchestrated by: Philip J. Lang
Songs: By Charles Strouse, Lee Adams.
With: In a speakeasy sequence Lillian Hayman, vocal, accompanied by Lammar Wright, Eddie Barefield, Al Hall, Cliff Jackson, Sonny Greer.

4927

NIGHT TIDE

USA 1961 – f
dir Curtis Harrington

Music by: David Raksin

Songs: "Seaweed" by Jimmy Bond; "The tell tale harp" by David Raksin.

With: Jazz group in opening sequence:- Joe Gordon, trumpet; Paul Horn, flute; + acoustic double bass, drums.

4928

NIGHT TRAIN TO MEMPHIS

USA 1946 – f

dir Lesley Selander

Music by: R. Dale Butts, Mort Glickman, Joseph Dubin

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: R. Dale Butts, Dave Kahn

With: Nina Mae McKinney as the maid.

4929

NIGHT TRAIN TO PARIS

UK 1964 – f

dir Robert Douglas

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Songs: "Night train to Paris", "Chit chat", "Look after my baby", "Hey there girl" by Brian Potter, Graham Dee, performed by Troy Dante and The Infernos.

4930

NIGHT TRAP

USA 1993 – f

dir David A. Prior

Music by: Christopher Farrell

Music Directed/Conducted by: Christopher Farrell

Music Orchestrated by: Christopher Farrell
Soundtrack Personnel: The Cambridge Singers of Pasadena, vocal. The New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers Jr., tuba; Jacque Gauthé, clarinet, soprano sax; Bill Farrell, alto sax; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.

Songs: "The saints" (trad).

14300

THE NIGHT WE CALLED IT A DAY

Australia/UK 2003 – f

dir Paul Goldman

Music by: Rupert Gregson-Williams

Music Orchestrated by: Rupert Gregson-Williams, Lorne Balfe

Music Arranged by: Rupert Gregson-Williams, Lorne Balfe

Soundtrack Personnel: Frank Sinatra vocals performed by Tom Burlinson.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Chet Baker; "Mannish boy" by and performed by Muddy Waters (McKinley Morganfield).

4931

THE NIGHT WE NEVER MET

USA 1993 – f

dir Warren Leight

Music by: Evan Lurie

Music Supervisor: Lynn Geller

Soundtrack Personnel: Steven Bernstein, trumpet, fluegel horn; Arthur Baron, trombone; Steve Elson, tenor sax, clarinet, bass clarinet; Ralph Olson, alto sax, clarinet; Marc Ribot, guitar; John Beal, acoustic double bass; Ronald Zito, drums; Don Leight.

Songs: "Candy" by Mack David, Alex Kramer, Joan Whitney, "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Dr. John (Mac Rebennack).

16329

A NIGHT WITH THE STARS

UK 1950 – m

dir prod: Michael H. Goodman

With: The Skyrockets Orchestra (Woolf Phillips, md); and very briefly Stéphane Grappelly, violin.

Recorded at The London Palladium to raise money for the HMS Truculent Disaster Fund.

9592

NIGHT WITHOUT SLEEP

USA 1952 – f

dir Roy Baker

Music by: Cyril Mockridge

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Benny Carter, trumpet, alto sax; Keg Johnson, trombone; Ben Webster, Bumps Meyers, tenor sax; Jerry Wiggins, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; George Jenkins, drums.

Songs: "Too late for spring" by Haven Gillespie, Alfred Newman; "Look at me" by Ken Darby, Alfred Newman.[Studio pre-recordings used for play-back]:- "Lucy Lee" (orchestra); "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit (orchestra); "Too late for spring" by Haven Gillespie, Alfred Newman (piano) and (Mauri Lynn); "There's a lull in my life" by Mack Gordon, Harry Warren

(Ann Marno and orchestra); "How blue the night" by Harold Adamson, Jimmy McHugh (dance band); "People like you and me" by Mack Gordon, Harry Warren (Ann Marno, aka Anne Bancroft); "Manhattan" by Richard Rodgers, Lorenz Hart (Ann Marno, aka Anne Bancroft); "Rolling stone" (Ann Marno, aka Anne Bancroft); "How about you?" by Ralph Freed, Burton Lane (Ann Marno, aka Anne Bancroft).

With: Benny Carter as Benny, the bandleader.

22668

NIGHT-CLUB

West Germany 1968/73 – m – tvs

dir Helmut Rost, Dieter Wendrich

With: In segment (15.07.69) Ella Fitzgerald, The Hazy-Osterwald Sextett.

13747

NIGHTBREED

USA 1990 – f

dir Clive Barker

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker, Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13661

NIGHTCAP

Canada 1963/7 – s – tvs

dir Terry Kyne

Music by: Guido Basso

Soundtrack Personnel: Guido Basso, trumpet; Teddy Rodderman, trombone; Rob McConnell, brass; Moe Koffman, sax; Jimmy Dale, piano; Ed Bickert, guitar; Peter Appleyard, vibraphone; Jimmy Amaro, acoustic double bass; Howie Rae, drums.

With: Guido Basso.

15152

THE NIGHTCLUB YEARS

USA 2001 – m – tv

dir Jim Milio, Douglas Brooks West

With: Library footage of Ethel Waters, Peggy Lee, Frank Sinatra, Cab Calloway, Lena Horne.

4911

THE NIGHTCOMERS

UK 1971 – f

dir Michael Winner**Music by:** Jerry Fielding**Music Directed/Conducted by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

4932

NIGHTHAWKS

USA 1981 – f

dir Bruce Malmuth**Music by:** Keith Emerson**Music Arranged by:** Harry Betts**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

16134

A NIGHTINGALE SANG - TRIBUTE TO NAT KING COLE

UK 1985 – f – tv

dir Derek Brandon

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "What's going on" by Reynaldo Benson, Al Cleveland, Marvin Gaye; "Unforgettable" by Irving Gordon; "Mona Lisa" by Jay Livingston, Ray Evans; "Porgy" by Dorothy Fields, Jimmy McHugh. **With:** Nina Simone, Will Gaines, The John Hawkins Orchestra.

Recorded in performance at The Savoy Theatre in London.

4933

NIGHTMARE (1956)

USA 1956 – f

dir Maxwell Shane**Music by:** Herschel Burke Gilbert**Music Arranged by:** (vocal and instrumental) Billy May**Soundtrack Personnel:** Dick Cathcart ghosted trumpet solos for Billy May; Skeets Herfurt ghosted clarinet for actor Kevin McCarthy.**Songs:** "What's your sad story?" by Dick Sherman; "The last I ever saw of my heart" by Herschel Burke Gilbert, Doris Houck.**With:** Billy May as Louie Simes, and with his Orchestra (Skeets Herfurt, as); Meade Lux Lewis, piano.

12204

THE NIGHTMARE BEFORE CHRISTMAS

USA 1993 – f

dir Henry Selick**Music by:** Danny Elfman**Music Directed/Conducted by:** Chris Boardman, J. A. C. Redford**Music Orchestrated by:** Steve Bartek, Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bob Sheppard, woodwinds; Emil Richards, percussion.

507

NIGHTMARE CIRCUS/BARN OF THE NAKED DEAD | TERROR CIRCUS

USA 1973 – f

dir Alan Rudolph**Music by:** Tommy Vig**Music Directed/Conducted by:** Tommy Vig**Songs:** "Evil eyes" by Tommy Vig, Harvey Siders, Chuck Niles, performed by Pamela Miller.

12019

NIGHTMARE HONEYMOON/DEADLY HONEYMOON

USA 1973 – f

dir Elliot Silverstein**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.**Songs:** "The party" by Roy Budd.

12490

NIGHTMARE IN BADHAM COUNTY

USA 1976 – f – tv

dir John Llewellyn Moxey**Music by:** Charles Bernstein**With:** Della Reese is featured as Sarah.

4934

THE NIGHTMARE OF COCAINE

USA 1984 – m – tv

dir Fleming Fuller**Music by:** Michael Melvoin

21767

NIGHTMARES IN RED, WHITE AND BLUE: THE EVOLUTION OF THE AMERICAN HORROR FILM

USA 2009 – f

dir Andrew Monuments**Music by:** Paul Casper**Songs:** "Original rag" by Scott Joplin.

9694

NIGHTS IN RODANTHE

USA/Australia 2008 – f

dir George C. Wolfe**Music by:** Jeanine Tesori**Music Directed/Conducted by:** Jeanine Tesori**Music Orchestrated by:** Joseph Joubert, Buryl Red**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alex Iles, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, French horn; Randy Kerber, piano; George Doering, Dean Parks, guitar; Michael Valerio, acoustic double bass; Dan Greco, Brian Kilgore, percussion.**Songs:** "Jive at five" by Count Basie, Harry Edison, "Moten swing" by Benny Moten, Buster Moten, performed by Count Basie and his Orchestra; "Mama, he treats your daughter mean" performed by Ruth Brown; "Swingin' in the key of C" performed by Slim Gaillard, Slam Stewart; "Backwater blues" by Bessie Smith, performed by Dinah Washington; "A rockin' good way" by Brook Benton, Clyde Otis, Gladys De Jesus, performed by Dinah Washington, Brook Benton.

12928

NIGHTSIDE

USA 1980 – f – tv

dir Bernard L. Kowalski**Music by:** John Andrew Tartaglia**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Paulinho Da Costa, percussion.

12929

NIJINSKY

USA 1980 – f

dir Herbert Ross**Music Directed/Conducted by:** John Lanchbery**Music Orchestrated by:** John Lanchbery
Soundtrack Personnel: The Los Angeles Philharmonic, with Jim Thatcher, French horn; James Walker, flute; Tommy Tedesco, George Doering, guitar.

Songs: Claude Debussy, Nikolai Rimsky-Korsakov, Robert Schumann, Igor Stravinsky, Carl Maria von Weber.

4935

NIK AND MURRAY

USA 1986 – f

dir Christian Blackwood

With: The Murray Louis Dance Company performing in Paris with the Dave Brubeck Quartet.

10189

NILS LANDGREN CHRISTMAS WITH MY FRIENDS

Sweden 2005 – f – tv

dir prod: Nils Landgren

Songs: 1. "Ave Maris Stella" (trad.), arr Nils Landgren, Anders Bromander. 2. "Bereden väg för Herran" by Frans Michael Franzén. 3. "Jul Jul Strålande Jul" by Edvard Evers, Gustaf Nordqvist, arr Lars Danielsson. 4. "When you wish upon a star" by Ned Washington, Leigh Harline, arr Ulf Wakenius, Nils Landgren. 5. "The Christmas song" by Robert Wells, Mel Tormé, arr Nils Landgren, Johan Norberg, Ulf Wakenius, Lars Danielsson, Ida Sandlund. 6. "Lascia ch'io pianga" by George Frideric Handel, arr Nils Landgren. 7. "Nu tändas tusen juleljus" by Emmy Köhler, arr Johan Norberg. 8. "In dulce jubilo", "Det kimer nå til julefest" (trad.), arr Bugge Wesseltoft. 9. "Gläns över sjö och strand" by Viktor Rydberg, Alice Tegnér, arr Lars Danielsson. 10. "Det strålar en stjärna" by Oterdahl, Liljefors. 11. "Es ist ein Ros entsprungen" (trad.), arr Nils Landgren. 12. "White Christmas" by Irving Berlin, arr Ulf Wakenius. 13. "What child is this?" (trad.), arr Johan Norberg, Ulf Wakenius, Nils Landgren, Lars Danielsson, Bugge Wesseltoft, Jeanette Köhn. 14. "När juldagsmorgon glimmar" by Abel Burckhardt, arr Johan Norberg, Nils Landgren, Sharon Dyall. 15. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, arr Johan Norberg, Sharon Dyall. 16. "Till Betlehem" by Hans Adolf Brorson, arr Ida Sandlund, Nils Landgren. 17. "Stille Nacht, heilige Nacht" by Joseph Mohr, F. X. Gruber, arr by the ensemble.

With: 1. Nils Landgren, trombone; Anders Bromander, organ. 2. Jeanette Köhn, vocal. 3. Lars Danielsson, cello. 4. Ulf Wakenius, guitar; Nils Landgren, vocal, trombone. 5. Viktoria Tolstoy, vocal; Ida Sandlund, vocal, piano; Nils Landgren, vocal, trombone. 6. Nils Landgren, The Trombone Choir, trombone. 7. Johan Norberg, guitar; Ida Sandlund, vocal. 8. Bugge Wesseltoft, piano. 9. Lars Danielsson, cello; Viktoria Tolstoy, vocal. 10. Bugge Wesseltoft, piano; Lars Danielsson, acoustic double bass; Viktoria Tolstoy, vocal. 11. Bugge Wesseltoft, piano; Nils Landgren, The Trombone Choir, trombone. 12. Ulf Wakenius, guitar. 13. Nils Landgren, trombone; Bugge Wesseltoft, piano; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Jeanette Köhn, vocal. 14. Nils Landgren, trombone; Johan Norberg, guitar; Sharon Dyall, voc. 15. Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Sharon Dyall, vocal. 16. Nils Landgren, trombone; Ida Sandlund, piano. 17. Bugge Wesseltoft, piano; Anders Bromander, organ; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Viktoria Tolstoy, Nils Landgren, Sharon Dyall, Jeanette Köhn, Ida Sandlund, voc.

Recorded on 4th December 2005 at Odensala Medieval Church, Märsta, Sweden.

16533

NIM'S ISLAND

USA 2008 – f

dir Jennifer Flackett, Mark Levin

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Patrick Doyle, Dwight Mikkelsen, James Shearman, Geoff Alexander

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Jim Thatcher, Rick Todd, French horn; Dean Parks, guitar; Bob Zimmitti, Dan Greco, percussion.

4936

NIMMONS 'N' NINE

Canada 1969/70 – s – tvs

With: The big bands of Phil Nimmons and others performing before live audiences.

14507

LA NIÑA POPOFF

Mexico 1952 – f

dir Ramón Pereda

Music by: Manuel Esperón

Songs: by Pérez Prado.

18552

NINE

USA/Italy 2009 – f

dir Rob Marshall

Music by: Andrea Guerra

Music Directed/Conducted by: Ben Foster, Paul Bogaev

Music Supervisor: Paul Bogaev, Matthew Rush Sullivan

Music Orchestrated by: Giovanni Giombolini, Doug Besterman, Michael Starobin, Luca Salvadori

Music Arranged by: David Krane

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Dave Hartley, piano, celeste; Randy Kerber, piano; Eddie Hession, Giovanni Giombolini, accordion; John Parricelli, Mitch Dalton, guitar; Andy Pask, acoustic double bass; Roberto Gatto, Mike Smith, drums; Frank Ricotti, Gary Kettel, percussion.

4937

NINE 1/2 WEEKS

USA 1985 – f

dir Adrian Lyne

Music by: Jack Nitzsche, Michael Hoenig

Soundtrack Personnel: Inc: George Blondheim, J. Peter Robinson, Joanne Grauer.

Songs: "Strange fruit" by Lewis Allen, performed by Billie Holiday.

12896

9 DEAD GAY GUYS

UK 2002 – f

dir Lab Ky Mo

Music by: Stephen W. Parsons

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

22880

9/11 MEMORIAL FROM GROUND ZERO, 5TH ANNIVERSARY

USA 2006 – f – tv

dir David Stern

With: Wynton Marsalis,

12397

NINE MONTHS

USA 1995 – f

dir Chris Columbus

Music by: Hans Zimmer, (additional) Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jim Kanter, clarinet; Tom Boyd, oboe; Bob Sheppard, woodwinds.

4938

NINE O'CLOCK FOLKS

USA 1929 – s
dir Roy Mack

Songs: "I left my girl in the mountain"; "Turkey in the straw"; "St. Louis blues" by W. C. Handy; "By heck".

With: The Mound City Blue Blowers with Whitey & Ed Ford, the Aaron Sisters.

20357

9/TENTHS

USA 2006 – f
dir Bob Degus

Music by: Brian Ralston

Music Orchestrated by: Brian Ralston

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

12708

NINE TO FIVE

USA 1980 – f
dir Colin Higgins

Music by: Charles Fox

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Abe Laboriel, acoustic double bass.

4941

1988: THE REMAKE

USA 1978 – f
dir Richard R. Schmidt

Songs: "All of me" by Seymour Simons, Gerald Marks, performed by Billie Holiday.

16438

1959 THE YEAR THAT CHANGED JAZZ

UK 2009 – m – tv
dir Paul Bernays

Songs: "Take five" by Paul Desmond; "So what?" by Miles Davis; "Better git it in your soul" by Charles Mingus; + tracks by Ornette Coleman and Charlie Parker.

With: An overview of four seminal recordings - by Miles Davis, Dave Brubeck, Charles Mingus and Ornette Coleman - that first appeared in 1959. Interviewees include Dave Brubeck, Jimmy Cobb, Herbie Hancock, Charlie Haden, Joe Morello, George Avakian, Sue Mingus, Hal Willner and (aural only) Ornette Coleman. Illustrated with music and familiar film clips.

13368

THE 1959 SHOW

UK 1959 – m – tv
dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra, Ted Heath and his Music, Johnny Dankworth and his Band with Cleo Laine, vocal.

4939

1941

USA 1979 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, Bob Higgins, Walt Johnson, trumpet; Abe Most, clarinet; Pat Russo, reeds; Louis Bellson, drums; Emil Richards, percussion.

Songs: "Swing, swing, swing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Daddy" by Bobby Troup, "Down by the O-hi-o" by Jack Yellen, Abe Olman, performed by The Andrews Sisters.

18555

NINETEEN NINETEEN

UK 1985 – f
dir Hugh Brody

Music by: Brian Gascoigne

With: Jacqui Dankworth as Alexander's sister.

12106

1969

USA 1988 – f
dir Ernest Thompson

Music by: Michael Small, (additional) Robert Randles

Music Supervisor: Jolene Cherry

Music Orchestrated by: Christopher De-drick

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

4942

90 BRISTOL COURT

USA 1964/5 – f – tvs
dir David Alexander, Sidney Lanfield, E. W. Swackhamer

Music by: Jack Marshall, etc.

15613

95 MILES TO GO

USA 2004 – f
dir Tom Caltabiano

Music by: Adam Gorgoni

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

21133

99 AND 44/100% DEAD!/CALL HARRY CROWN

USA 1974 – f
dir John Frankenheimer

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Bud Brisbois, Al Aarons, Oscar Brashear, Ray Triscari, Graham Young, trumpet; Dick Nash, Jimmy Pridy, Ken Shroyer, trombone; Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Ronnie Lang, Ted Nash, Gene Cipriano, Ethmer Roten, Abe Most, Don Menza, woodwinds; Artie Kane, Ralph Grierson, Mike Woofford, Michael Melvoin, keyboards; Clare Fischer, organ; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Tommy Vig, percussion.

Recorded on 25th/27th March/15th May 1974 at Paramount Studios.

4940

99-1

UK 1994/5 – f – tvs
dir Charles McDougall, Terry Johnson, Ian Knox, Anthony Simmons, David Penn

Music by: Michael Gibbs

Music Supervisor: Graham Walker

8918

'91 KIJIMA JAZZ IN

Japan 1991 – f – tv

Songs: "My love" by Ned Washington, Victor Young; "The song is ended" by Irving Berlin.

With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.

Recorded in Beppu, Ohita, on 4th August 1991.

11292

NINKINANKA LE PRINCE DE COLOBANE

France 1991 – m – tv
dir Laurence Gavron

Songs: "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

4943

NIONDE KOMPANIET

Sweden 1987 – f
dir Colin Nutley

Songs: (recorded) Fats Domino, Gene Vincent, Charlie Rich, etc.

16937

NIP/TUCK

USA 2003/10 – m – tvs
dir Ryan Murphy, Charles Haid, Brad Falchuk, Eric Stoltz, Lyn Greene, Tate Donovan, Sean Jablonski, Tim Hunter, etc.

Music by: James S. Levine

Music Supervisor: P. J. Bloom, Jennifer Reevey, Ray Espinola, Jr.

Soundtrack Personnel: Inc: Aaron Kaplan. electric guitar, electric bass.

Songs: In segment (22.07.03) "Lonely" performed by Bebel Gilberto. In segment (27.11.07) "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand, performed by Bille Holiday. In segment (04.12.07) "Midnight swinger" performed by Mel Tormé. In segment (06.01.09) "Digue ding ding" performed by Michel Legrand. In segment (03.03.09) "The very thought of you" by Ray Noble, performed by Cassandra Wilson. In segment (02.12.09) "Fat mama" performed by Tito Puente. In segment (16.12.09) "Vuelvo al sur" by Astor Pizzolla, performed by Palermo Nuevo. In segment (13.01.10) "Cocinando suave" performed by Ray Barretto.

8919

NIPPON RETTOH FURUSATO HATSU SPECIAL: '91 KOBE JAZZ STREET

Japan 1991 – f – tv

Songs: 1. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "You'd be so nice to come home to" by Cole Porter. 2. "In a mellow tone" by Milt Gabler, Duke Ellington.
With: 1. Bill Berry, cornet; Eiji Kitamura, clarinet; + rhythm; Peggy Hayama, vocal. 2. Bill Berry, cornet; Satoru Oda, tenor sax; Akitoshi Igarashi, alto sax; Yoshitaka Akimitsu, piano; + acoustic double bass, drums.
 Recorded in Kobe in October 1991.

11750

NISSAN PRESENTS: A CELEBRATION OF AMERICA'S MUSIC

USA 1997 – m – tv
dir Louis J. Horvitz

Songs: 1. "Skylark" by Johnny Mercer, Hoagy Carmichael. 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 3. "Take

five" by Paul Desmond. 4. Tribute to Antonio Carlos Jobim. 5. "In walked Bud" by Thelonious Monk. 6. "Tequila" by Chuck Rio. 7. "Over Shadow Hill way" . 8. "How high the moon" by Nancy Hamilton, Morgan Lewis. 9. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton. 10. "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Aretha Franklin, vocal. 2. Arturo Sandoval, trumpet; Herbie Hancock, piano; George Benson, guitar. 3. Dave Brubeck, piano; Al Jarreau, vocal. 4. David Sanborn, alto sax; Lee Ritenour, guitar. 5. Clark Terry, trumpet; Diana Krall, piano, vocal; Ron Carter, acoustic double bass; Thelonious Monk, Jr., drums. 6. George Benson, guitar. 7. Wayne Shorter and the All Stars (including Jimmy Heath). 8. Herbie Hancock, piano; Ron Carter, acoustic double bass; Aretha Franklin, vocal. 9. Nancy Wilson, vocal. 10. The Ensemble.
 Recorded at The John F. Kennedy Center for the Performing Arts, Washington, D.C., in October 1997.

19911

NISVILLE JAZZ FESTIVAL 2008/GUITAR ART FESTIVAL

Serbia 2008 – f – tv
dir Branko Kicic

Songs: "Viper's dream" by Fletcher Allen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Nuages", "Artillerie lourde" by Django Reinhardt; "Daphné", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "For Saphora" by Stochelo Rosenberg; "Moonflower" by Carlos Santana; "Spain" by Chick Corea; "Bossa Dorado" by Dorado Schmitt; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ochi chornya (trad.); "Tico-Tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu.

With: The Rosenberg Trio:- Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.

Recorded on 9th February 2008 at Sava Centar, Beograd.

22679

LA NIT AL DIA

Spain 2002/8 – s – tvs
dir Monica Terribas, Rosa Marqueta, etc.

With: In segment (11.03.08) Dee Dee Bridgewater.

4944

NIXON

USA 1995 – f
dir Oliver Stone

Music by: John Williams

Music Supervisor: Sylvia Nestor, Amy Dunn
Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Malcolm McNab, Chris Tedesco, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, Jay Mason, woodwinds.

Songs: "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, performed by Sarah Vaughan; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

12034

NO DEPOSIT, NO RETURN/DOUBLE TROUBLE (1976)

USA 1976 – f
dir Norman Tokar

Music by: Buddy Baker

Music Directed/Conducted by: Buddy Baker

Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

22411

NO DISPAREN AL PIANISTA

Spain 2007/9 – m – tvs

Songs: 1. In segment (11.07.09) "So nice" performed by Diana Krall.
With: 1. In segment (11.07.09) Diana Krall.

4956

NO HIDING PLACE

UK 1959/67 – s – tvs
dir Geoffrey Hughes, Richard Sidwell, Ian Fordyce, Bill Hitchcock, etc.

With: In segment (24.05.65) Annie Ross as Vanessa.

10976

NO HOLDS BARRED

USA 1989 – f
dir Thomas J. Wright

Music by: Jim Johnston, (additional) Richard Stone

With: Bill Henderson as Charlie.

21234

NO KADDISH IN CARMARTHEN

UK 2013 – s
dir Jesse Armstrong

Music Supervisor: Lucy Bright

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Wild Bill Davison.

9862

NO LAUGHING MATTER

USA 1998 – f – tv
dir Michael Elias

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4946

NO LEAVE, NO LOVE

USA 1946 – f
dir Charles Martin

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Dewey Bergman

Music Arranged by: (vocal) Kay Thompson
Songs: "Caldonia" by Fleece Moore (SCR); "Love on a Greyhound bus" by Kay Thompson, Ralph Blane, Georgie Stoll, arr Kay Thompson, orchestrated by Calvin Jackson (PK, GL).

With: Guy Lombardo and his Royal Canadians, Xavier Cugat and his Orchestra; Sugar "Chile" Robinson, piano; Joey Preston, drums; Pat Kirkwood, vocal.

21228

NO MAN OF HER OWN

USA 1950 – f
dir Mitchell Leisen

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Sidney Cutner, George Parrish, Leo Shuken

Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, percussion.
 Recorded 19th-21st, 24th October 1949.

4947

NO MAN'S LAND

USA 1987 – f
dir Peter Werner

Music by: Basil Poledouris

Music Supervisor: Ken Kushnick, David Passick

Music Orchestrated by: Steven Scott Amsley

Songs: "I'm walking" by Dave Bartholomew, Fats Domino.

4948

NO MAPS ON MY TAPS

USA 1978 – f – tv
dir George T. Nierenberg

Music Directed/Conducted by: Lionel Hampton

Music Arranged by: Dick Vance

With: Lionel Hampton's Band and footage and/or interviews with Bill Robinson, John Bubbles, Sandman Sims, Bunny Briggs, Chuck Green.

22166

NO ME LA PUC TREURE DEL CAP

Spain 2010/12 – m – tvs
dir Xavi García

Music by: Toni Ten (theme)

Music Arranged by: Tony Ten

Songs: In segment (27.01.11) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (03.02.11) "Paraules d'amor" by Joan Manuel Serrat, performed by Tete Montoliu. In segment (19.01.12) "Boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer; "Don't worry, be happy" by and performed by Bobby McFerrin. In segment (27.01.12) "El día que me quieras" performed by Mayte Martín, Tete Montoliu. In segment (02.02.12) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (16.02.12) "Night train" by Jimmy Forrest, Lewis Simpkins, Oscar Washington, performed by James Brown. In segment (15.03.12) "Put the blame on Mame" by Allan Roberts, Doris Fisher, performed by Anita Ellis. In segment (12.04.12) "Route 66" by Bobby Troup, performed by Dr. Feelgood; "Slip away" performed by Pat Metheny.

8217

NO PLACE FOR JENNIFER

UK 1949 – f
dir Henry Cass

Music by: Allan Gray

Songs: Cue "Capito" by Teddy Foster.

20270

NO PLACE ON EARTH

UK/Germany/USA 2012 – f
dir Janet Tobias

Music by: John Piscitello

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Jeff Tinsley

Soundtrack Personnel: The Hollywood Studio Symphony, including Jim Thatcher, French horn; Fred Hersch, Alan Steinberger, piano. "The cave knows":- Benjamin Fingland, clarinet; Fred Hersch, piano; Dave Eggar, cello.

Songs: "The cave knows" by Fred Hersch, Rondi Charleston.

15355

NO RESERVATIONS

USA/Australia 2007 – f
dir Scott Hicks

Music by: Philip Glass

Music Directed/Conducted by: Michael Riesman

Music Supervisor: John Bissell

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

Songs: "Mambo Gelato" by and performed by Ray Gelato.

20503

NO REST FOR THE WICKED: A BASIL & MOEBIUS ADVENTURE

USA 2011 – s
dir Ryan Schiffrin

Music by: Lalo Schiffrin, (additional) Michael Beach

Music Orchestrated by: Edward Trybek

12857

NO SMALL AFFAIR

USA 1984 – f
dir Jerry Schatzberg

Music by: Rupert Holmes

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tom Boyd, oboe; Al Viola, Tommy Tedesco, guitar.

4949

NO STRINGS

UK 1989 – s – tvs
dir Ronnie Baxter

Music by: John Dankworth (theme)

Songs: theme (7 episodes) by John Dankworth, performed by Cleo Laine.

21356

NO SUBTITLES NECESSARY: LASZLO & VILMOS

USA 2008 – f
dir James Chressanthis

Music by: Jeffrey Kite

Songs: "Strange things are happening every day" by Sister Rosetta Tharpe, performed by Fern Jones; "Mannish boy" by Mel London, Ellis McDaniel (Bo Diddley), McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

4978

NO TRAMS TO LIME STREET

UK 1970 – f – tv
dir Piers Haggard

Songs: By Marty Wilde, Ronnie Scott.

7848

NO WAY HOME

USA/UK 1996 – f
dir Buddy Giovinazzo

Music by: Rick Giovinazzo

Music Supervisor: Marnie Cappellini

Soundtrack Personnel: Inc: Jim Furmston, piano; Grant Geissman, guitar.

Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Sweetman; "Prison of love" by Robben Ford, performed by Robben Ford and the Blue Line.

4950

NO WAY OUT

USA 1950 – f
dir Joseph L. Mankiewicz

Music by: Alfred Newman

Music Orchestrated by: Edward Powell

Soundtrack Personnel: Inc: Eddie Miller, tenor sax.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

10692

NO WAY TO TREAT A LADY

USA 1967 – f
dir Jack Smight

Music by: Stanley Myers

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass.

21841

THE No. 1 LADIES' DETECTIVE AGENCY

UK/USA/Botswana/South Africa 2008/9 – m – tvs
dir Anthony Minghella, Charles Sturridge, Tim Bricknell, Tim Fywell

Music by: Gabriel Yared

Music Supervisor: Mike Gillespie

Songs: In segment (29.03.09) "Ntyilo Ntyilo" arr Guy Barker, performed by The Guy Barker Quintet.

17919

NOBEL PEACE PRIZE CONCERT

Norway/USA 2010 – m – tv

Songs: "Imagine".

With: Herbie Hancock, piano, with orchestra, accompanying shrieking pop singers. Recorded in Oslo.

21688

NOBEL SON

USA 2007 – f
dir Randall Miller

Music by: Mark Adler, Paul Oakenfold

Songs: "Just one of those things" by Cole Porter, performed by Blossom Dearie.

20044

DE NOBELPRIJSWINNAAR

Netherlands 2010 – f
dir Timo Veltkamp

Music by: John Zorn, (additional) Slawomir Leniart

4951

NOBLE SISSLE AND EUBIE BLAKE, IN THEIR ORIGINAL PRESENTATION OF SYNCOPATED DITTIES: I WONDER WHERE MY SWEETIE CAN BE (and others)

USA 1923 – s

Songs: "I wonder where my sweetie can be"; "You can bet you're in love"; "High, high, up in the hills".

With: Noble Sissle, vocal; Eubie Blake, piano, vocal.

4952

NOBLE SISSLE AND EUBIE BLAKE, INTERNATIONAL STARS OF SYNCOPATION, OFFER THEIR VERSION OF THE BIG PARADE

USA 1923 – s

Songs: "My dream of the big parade"; "All God's chillun got shoes".

With: Noble Sissle, vocal; Eubie Blake, piano, vocal; + orchestra.

4953

NOBODY'S FOOL (1986)

USA 1986 – f
dir Evelyn Purcell

Music by: James Newton Howard

Soundtrack Personnel: Inc: Bob Boykin, guitar.

Songs: "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

4954

NOBODY'S FOOL (1994)

USA 1994 – f
dir Robert Benton

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Graham Walker

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

10691

NOBODY'S PERFECT (1968)

USA 1968 – f
dir Alan Rafkin

Music by: Irving Gertz

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

4955

NOBODY'S PERFECT (1980)/HART OF SAN FRANCISCO

USA 1980 – s – tvs
dir Robert Douglas, Norman Abbott, Tony Mordente

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

10232

NOCH ZWEIFEL, HERR VERTEIDIGER?

Germany 1991 – f – tv-m
dir Frank Guthke

Music by: Wolfgang Dauner

22239

NOCHE DEL SÁBADO

Spain 1965/8 – m – tvs

With: In segment (08.03.66) Duke Ellington, Ella Fitzgerald. ***In segment (23.07.66) Duke Ellington. ***In segment (14.01.67) Helmut Zacharias.

*** Recorded late January 1966 in Madrid.

14506

LA NOCHE ES NUESTRA

Mexico 1952 – f

dir Fernando A. Rivero**Music by:** Antonio Díaz Conde**Songs:** by Pérez Prado and by Luis Arcarez.

22209

NOCHE DE EUROPA

Spain 1968/9 – m – tvs

dir Arthur Kaps

With: In segment (08.11.69) Helmut Zacharias.

10377

NOCTURNALES series Ep: HOMMAGE À STÉPHANE GRAPPELLI

France 1999 – f – tv

dir Frank Cassenti

With: A tribute to Stéphane Grappelli shortly following his death.

16592

NOËL

USA/Canada 2004 – f

dir Chazz Palminteri**Music by:** Alan Menken**Music Directed/Conducted by:** Danny Troob

Troob

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Music Orchestrated by: Danny Troob**Music Arranged by:** Danny Troob

Songs: "We wish you a merry Christmas" arr Grant Geissman.

17678

NOËL AVEC RAY CHARLES

France 1980 – f – tv

Songs: "Go tell it on the mountain"; "Angels keep watching"; "Virgin Mary had a baby born"; "Christ is born"; "Amazing grace" by John Newton; "There'll be no peace"; "Santa Claus blues"; "I want to be ready"; "Gospel

routine"; "I won't turn back"; "Heaven help us all"; "Amen".

With: Ray Charles, vocal; with sundry gospel singers.

Recorded in the Monastère d'Ettal in Germany.

644

NOËL NOIR/BLACK CHRISTMAS

Canada/USA 2006 – f

dir Glen Morgan**Music by:** Shirley Walker

Music Supervisor: Dave Jordan, Jojo Villanueva

Songs: "The man with bag" by Dudley A. Brooks, Harold Stanley, Irving Taylor, performed by Kay Starr.

4945

NOËLLE AUX QUATRE VENTS

France 1970 – s – tvs

dir Henri Colpi**Music by:** Jacques Loussier

11180

NOGET OM DET DANSKE SYGEHUS-VAESEN

Denmark 2001 – f

dir Henning Carlsen

Songs: "So low" by and performed by Jimmy Giuffrè.

10168

NOI E IL DUCA - QUANDO DUKE ELLINGTON SUONÒ A PALERMO

Italy 1999 – f – tv

dir Daniele Ciprì, Franco Maresco

With: Reminiscences of Duke Ellington from Gunther Schuller, Steve Lacy, Hank Jones, Bill Russo and Bob Wilber.

4957

NOI INSISTIAMO! SUITE PER LA LIBERTÀ SUBITO/WE INSIST

Italy 1964 – s

dir Gianni Amico**Music by:** Max Roach

Soundtrack Personnel: (collectively) Booker Little, trumpet; Julian Priester, trombone; Coleman Hawkins, Walter Benton, tenor sax; James Schenck, acoustic double bass; Max Roach, drums; Michael Olatunji, congas, vocal; Raymond Mantillo, Thomas Duvall, percussion; Abbey Lincoln, vocal.

Songs: "We insist - freedom now" suite by Max Roach, plus poems by Oscar Brown, Jr.

4958

"NOISES OFF..."

USA 1992 – f

dir Peter Bogdanovich**Music Arranged by:** Phil Marshall

Soundtrack Personnel: Jack Sheldon, Gary Grant, trumpet; Dan Higgins, reeds; Michael Lang, Tom Ranier, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums.

13880

NOITES DO SERTÃO

Brazil 1984 – f

dir Carlos Alberto Prates Correia**Music by:** Tavinho Moura**With:** Milton Nascimento.

16956

NOM D'UNE PIPE

France 1961 – s

dir Michel Fermaud**Music by:** Michel Legrand

8188

NOM DE CODE: SACHA

France 2001 – m

dir Thierry Jousse**Music by:** Philippe Katerine**With:** Noël Akchoté, guitar.

18725

NON HO L'ETÀ

Italy 2001 – f – tv

dir Giulio Base**Music by:** Amedeo Tommasi

11158

NON HO SONNO

Italy 2000 – f

dir Dario Argento**Music by:** Goblin

Songs: "Swan Lake" themes by Piotr Tchaikovsky, performed by Amedeo Tommasi.

11032

NON STUZZICATE LA ZANZARA

Italy 1967 – f

dir Lina Wertmüller

Music by: Bruno Canfora
Songs: "Kansas City stomp" by Jelly Roll Morton.

14075

NON TI MUOVERE/NO TE MUEVAS | DON'T MOVE

Italy/Spain/UK 2004 – f
dir Sergio Castellitto

Music by: Lucio Godoy
Soundtrack Personnel: Inc: Lucio Godoy, guitars; The Ara Malikian String Ensemble.
Songs: "Requiem" by and performed by Lenie Tristano.

4959

NON TOCCARE LA DONNA BIANCA/ TOUCHE PAS LA FEMME BLANCHE

Italy/France 1974 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Songs: by Philippe Sarde.
 Recorded in Abbey Road Studios, London.

21189

NONE BUT THE BRAVE/YUSHA NOMI

USA/Japan 1965 – f
dir Frank Sinatra

Music by: John Williams
Music Directed/Conducted by: Morris Stoloff
Music Supervisor: Morris Stoloff
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Pinkus Savitt, Larry Sullivan, trumpet; Ken Shroyer, trombone; Jim Decker, William Hinshaw, Sinclair Lott, French horn; Justin Gordon, flute; Dominick Fera, clarinet; Ray Turner, piano; Barney Kessel, Allen Reuss, guitar; Joe Mondragon, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Milt Holland, Frank Flynn, Lou Singer, drums.

22375

NONFICTION W

Japan 2009/15 – m – tvs

With: In segment (07.02.15) Robert Glasper.

1013

NONNI UND MANNI

West Germany/Iceland 1988 – f – tvs
dir Ágúst Gudmundsson

Music by: Klaus Doldinger

18344

NORBIT

USA 2007 – f
dir Brian Robbins

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Bill Reichenbach, trombone; Dona Oxford, keyboards; Tony Mandracchia, guitar; Billy Sullivan, percussion.

11758

NORMA

Canada 2002 – s
dir Jon Campfens

Songs: "Lady sings the blues" by Billie Holiday, Herbie Nichols, "Summertime" by Du Bose Heyward, George Gershwin, performed by Billie Holiday.

12694

NORMA JEAN & MARILYN

USA/UK 1996 – f – tvn
dir Tim Fywell

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Sid James
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.

11852

NORMA RAE

USA 1979 – f
dir Martin Ritt

Music by: David Shire
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

15028

NORMAL

USA 2003 – f – tvn
dir Jane Anderson

Music by: Alex Wurman, (additional) Kathleen Edwards
Music Supervisor: Frankie Pine
Music Orchestrated by: Alex Wurman, Bronwen Jones
Soundtrack Personnel: Inc: Katisse Buckingham, alto flute; Alex Wurman, piano; George Doering, bouzouki, string drum, cavaquinho; Sid Page, violin; Felix Wurman, cello; Michael Valerio, acoustic double bass;

Songs: "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "If we never meet again" by Horace Gerlach, Louis Armstrong, performed by Tony Bennett, k.d. lang.

4961

NORMAN...IS THAT YOU?

USA 1976 – f
dir George Schlatter

Music by: William Goldstein
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
With: Pearl Bailey as Beatrice Chambers.

4962

NORMANDS, BARBARES ET BÂTISSEURS

France 1980 – s
dir Jean-Noël Christiani

Music by: Keith Jarrett

4963

N or NW

UK 1937 – s
dir Len Lye

Songs: "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, performed by Fats Waller and his Orchestra; "Tain't no use" by Herb Magidson, Burton Lane, performed by Benny Goodman and his Orchestra; "Give me a break baby" performed by Bob Howard and his Orchestra.

4964

EL NORTE

USA 1983 – f
dir Gregory Nava

Music by: Los Folkloristas, (harp) Melecio Martinez, (marimba, atmospheric) Emil Richards
Soundtrack Personnel: Inc: Emil Richards, marimba.

4965

NORTH

USA 1994 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Larry Blank, Brad Dechter, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

20898

NORTH AMERICA

USA 2013 – m – tvs
dir Laura Fravel, Sarah Kass, James Manfull, Max Salomon, etc.

Music by: Nick Hooper, Charlie Mole, (additional) Joshua Johnson, Marios Takoushis
Music Supervisor: Brice Dean, Kate Madelin

Songs: In segment (19.05.13) "Guaglione" by Giuseppe Fanciulli, Nicola Salerno, performed by Pérez Prado and his Orchestra; "Black Betty" by Leadbelly (Huddie Lebetter) performed by Ram Jam. In segment (26.05.13) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (02.06.13) "Sway" by Norman Gimbel, Pablo Beltrán Ruiz, Luis Demetrio, performed by Rosemary Clooney. In segment (09.06.13) "Such a night" by and performed by Dr. John (Mac Rebennack).

19822

NORTH AND SOUTH

USA 1985 – f – tvs
dir Richard T. Heffron

Music by: Bill Conti, (additional) Julie Giro-ux, Greig McRitchie

Music Orchestrated by: Julie Giroux
Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

19824

NORTH AND SOUTH, BOOK II

USA 1986 – f – tvs
dir Kevin Connor

Music by: Bill Conti, (additional) Julie Giro-ux

Music Orchestrated by: Julie Giroux
Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

12930

NORTH AVENUE IRREGULARS/HILL'S ANGELS

USA 1978 – f
dir Bruce Bilson

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: Joel Hirschhorn, Al Kasher.

19589

NORTH BY NORTHWEST

USA 1959 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann, (source) André Previn

Music Directed/Conducted by: Bernard Herrmann, (source) Charles Wolcott

Music Orchestrated by: Bernard Herrmann
Soundtrack Personnel: The M-G-M Studio Orchestra, including Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Dick Noel, Randall Miller, Herb Taylor, trombone; John Cave, Vince DeRosa, French horn; Don Lodice, Gus Bivona, clarinet; Don Christlieb, bassoon; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, percussion; + reeds, vlms, violas, cello.

Songs: "Fashion show" by André Previn; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "In the still of the night", "Rosalie" by Cole Porter.

Score recorded on 23rd/24th April/14th/15th May 1959 at M-G-M Studios. Source music recorded on 9th April 1959 also at M-G-M.

11856

NORTH DALLAS FORTY

USA 1979 – f
dir Ted Kotcheff

Music by: John Scott

Music Directed/Conducted by: John Scott
Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ted Nash, Dominick Fera, clarinet; Gene Cipriano, woodwinds; Tim May, Dennis Budimir, guitar; Chuck Domanico, Mike Rubin, Peter Mercurio, acoustic double bass; Steve Schaeffer, drums; Bob Zimmitti, Larry Bunker, Joe Porcaro, percussion.
Orchestra manager: Carl Fortina.

4966

NORTH KENSINGTON LAUNDRY BLUES

UK 1974 – s
dir Robin Imray

Songs: (recorded) Bessie Smith.

16468

NORTH SEA JAZZ CRUISE

France 2007 – f – tvs
dir Patrick Savey

With: The cruise ship MS Rotterdam en route to the North Sea Jazz Festival via Copenhagen, Oslo, Hamburg, etc., with musicians Marcus Miller, Herbie Hancock, McCoy Tyner, John Scofield, Dee Dee Bridgewater, James Carter, David Sanborn, Roy Hargrove, Kirk Whalum, Lionel Loueke, Roberta Gambarini.

20627

NORTH TO ALASKA

USA 1960 – f
dir Henry Hathaway

Music by: Lionel Newman, Cyril J. Mockridge, (additional) Irving Gertz

Music Orchestrated by: Edward B. Powell, Arthur Morton, Bernard Mayers, Urban Thielmann

Soundtrack Personnel: Inc: Tommy Morgan, harmonica.

Songs: "The saints" (trad.).

9390

NORTH WEST MOUNTED POLICE

USA 1940 – f
dir Cecil B. De Mille

Music by: Victor Young, (additional) Johnny Richards

Songs: by Frank Loesser, Victor Young.

18479

NORTH WITH NYJO

UK 1977 – m – tv
dir Martin L. Bell, Bill Hook

Music Directed/Conducted by: Bill Ashton
With: The National Youth Jazz Orchestra's 1977 tour of Scotland culminating in a concert at Edinburgh University.
See ENCORE NYJO (1977) for further details.

13205

NORTHERN EXPOSURE

USA 1990/95 – m – tvs
dir Oz Scott, Dan Lerner, Adam Arkin, Jack Bender, Stuart Margolin, Scott Paulin, Michael Fresco, etc.

Music by: David Schwartz

Music Supervisor: John McCullough

Soundtrack Personnel: Inc: Alex Iles, trombone; Dan Higgins, Bob Sheppard, Andy Suzuki, woodwinds; Emil Richards, Alex Acuña, Steve Houghton, percussion.

Songs: In segment (20.05.91) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (10.12.91) "The Christmas song" by Robert Wells, Mel

Tormé. In segment (20.01.92) "Memories of you" by Andy Razaf, Eubie Blake, performed by Benny Goodman and his Orchestra. In segment (18.11.92) "The entertainer" by Scott Joplin. In segment (23.11.92) "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong. In segment (14.12.92) "The entertainer" by Scott Joplin. In segment (15.12.94) "Laughing boy" by William Robinson, performed by Carmen McRae. In segment (08.03.95) "What'd I say" by and performed by Ray Charles.

12542

NORTHSEA JAZZ FESTIVAL 1978/ BUDDY RICH LIVE IN HOLLAND

Netherlands 1978 – f – tvs

Songs: 1. "Tricotism" by Oscar Pettiford; "Just in time" by Betty Comden, Adolph Green, Jule Styne. 2. "Ya gotta try" by Sammy Nestico; "Little train" by Herbie Phillips; "Best coast" by John La Barbera; "Grand concourse" by Bob Kaye; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dick Lieb; "Birdland" by Joe Zawinul, arr Mike Abene; "Channel One suite" by Bill Reddie, Dominick Allen, Annie Ross; "Big swing face" by Bill Potts. 3. "Moment's notice" by John Coltrane; "In the mood" by Andy Razaf, Joe Garland.

With: 1. The Monty Alexander Trio, with Frank Gant, drums. 2. The Buddy Rich Big Band: John Marshall, Mark Ohlsen, Chuck Schmidt, Mike McGovern, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Steve Marcus, soprano sax, tenor sax; Andy Fusco, alto sax, flute; Chuck Wilson, alto sax, soprano sax, flute; Gary Pribeck, tenor sax; Greg Smith, baritone sax; Bob Kaye, piano; Tom Worrington, electric acoustic double bass; Buddy Rich, drums, leader. 3. The Lionel Hampton All Stars: Cat Anderson, Jimmy Maxwell, Doc Cheatham, Joe Newman, trumpet; Kai Winding, Benny Powell, John Gordon, trombone; Charles McPherson, Arnett Cobb, Earl Warren, Paul Moen, Pepper Adams, saxes; Ray Bryant, piano; Lionel Hampton, vibraphone, leader; Billy Mackel, guitar; Chubby Jackson, acoustic double bass; Panama Francis, drums. 2. Recorded on 14th July 1978 in The Hague.

9922

NORTHSEA JAZZ FESTIVAL 1979

Netherlands 1979 – s – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "April in Paris" by E. Y. Harburg, Vernon Duke; "Shiny stockings" by Frank Foster; "I can't get started" by Ira Gershwin, Vernon Duke. 3. "It's

you or no one" by Sammy Cahn, Jule Styne. 4. "All blues" by Miles Davis. 5. "People" by Bob Merrill, Jule Styne. 6. "She got it"; "In the still of the night" by Cole Porter (AC solo). 7. "Never ending boogie"; "Lover" by Richard Rodgers, Lorenz Hart.

With: 1. Count Basie and his Orchestra (Count Basie, piano; Freddie Green, gtr). 2. Ella Fitzgerald, vocal; + orchestra. 3. The Dexter Gordon Quartet: Dexter Gordon, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums. 4. Chick Corea, Herbie Hancock, piano. 5. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass. 6. Arnett Cobb, Buddy Tate, tenor sax; Hank Jones, piano; Gene Ramey, acoustic double bass; Gus Johnson, drums. 7. Dorothy Donegan, piano; + rhythm. 3. Recorded on 17th July 1979.

9899

NORTHSEA JAZZ FESTIVAL 1980

Netherlands 1980 – s – tvs

Songs: 2. "Birdland" by Joe Zawinul. 3. "Minor theses". 5. "First light", "Red clay" by Freddie Hubbard; "Impressions" by John Coltrane. 7. "Pata pata" by Miriam Makeba, Jerry Ragovoy. 8. "Every day I have the blues" by Peter Chapman. 9. "Miss Otis regrets" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart. 10. "Swing it brother, swing".

With: 1. Stan Getz, tenor sax; Mitch Forman, keyboards; Chuck Loeb, guitar; Andrew Bromberg, acoustic double bass; Mike Hyman, drums. 2. Maynard Ferguson, trumpet. 3. Art Blakey and the Jazz Messengers: Winton Marsalis, Valeri Ponomarev, trumpet; Robin Eubanks, trombone; Bobby Watson, Billy Pierce, Branford Marsalis, reeds; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums. 4. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mark Grey, keyboards; Barry Finnerty, guitar; Neil Jason, acoustic double bass; Richard Morales, drums. 5. Freddie Hubbard, trumpet, fluegel horn; David Schnitter, tenor sax; Billy Childs, keyboards; Larry Klein, electric acoustic double bass; Sinclair Lott, drums. 6. Dave McKenna, piano; with The Concord All Stars. 7. Miriam Makeba, vocal; with singers and band. 8. Joe Williams, vocal; with The Basie Alumni (Buddy Tate, tenor sax; Marshall Royal, as). 9. Carmen McRae, vocal; with rhythm. 10. Betty Carter, vocal; + rhythm. 3. Recorded 13th July 1980. 5. Recorded in Den Haag.

9896

NORTHSEA JAZZ FESTIVAL 1981

Netherlands 1981 – s – tvs

Songs: 3. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 4. "Giant steps" by John Coltrane; "Fascinating rhythm" by Ira and George Gershwin; "If you could see me now" by Carl Sigman, Tadd Dameron; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Once in a while" by Bud Green, Michael Edwards. 5. "L.O.V.E." by Bert Kaempfert, Milt Gabler; "Send me somebody to love". 6. "Bluesette" by Norman Gimbel, Toots Thielemans; "Mountain greenery" by Richard Rodgers, Lorenz Hart; "Oh, Ella, (lady) be good!" by Ira and George Gershwin. 8. "I cried for you" by Arthur Fried, Gus Arnheim, Abe Lyman; "I can't get started" by Ira Gershwin, Vernon Duke; "Hey there" by Richard Adler, Jerry Ross; "Just the way you are" by Billy Joel; "Love is here to stay" by Ira and George Gershwin; "Will you still be mine?" by Tom Adair, Matt Dennis.

With: 1. Dizzy Gillespie, trumpet; James Moody, tenor sax; Milt Jackson, vibraphone; + piano, guitar, acoustic double bass, drums. 2. James Brown, vocal; with band including Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley. 3. Bob Crosby and The Original Bobcats: Yank Lawson, Billy Butterfield, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums; Bob Crosby, leader, master of ceremonies. 4. Sarah Vaughan and her Trio: Sarah Vaughan, vocal; George Gaffney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums. 5. Ernestine Anderson, vocal; with The Monty Alexander Trio. 6. Mel Tormé, vocal; with band. 7. Monty Alexander and Friends: Monty Alexander, piano; Ernest Ranglin, guitar; Gerry Wiggins, acoustic double bass; Serge "Jojo" Mayer, drums; Othello Molineaux, steel drums. 8. Rosemary Clooney, vocal; with The Concord All Stars: Warren Vaché, cornet, fluegel horn; Al Cohn, Scott Hamilton, tenor sax; Dave McKenna, piano; Cal Collins, electric guitar; Bob Maize, acoustic double bass; Jake Hanna, drums. 4. Recorded on 12th July 1981 in Den Haag. 8. Recorded on 10th July 1981 in Den Haag.

9898

NORTHSEA JAZZ FESTIVAL 1982

Netherlands 1982 – m – tvs

Songs: 2. "Clear ways"; "Birdlike"; "You don't know what love is" by Don Raye, Gene

De Paul; "Blood count" by Billy Strayhorn. 3. "Line for Lyons", "Walk on the water", "Out back of the barn" by Gerry Mulligan; "Maytag", "For an unfinished woman", "Little Big Horn"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman. 4. "Come with me". 5. "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "I will wait for you" by Norman Gimbel, Michel Legrand; "You are the sunshine of my life" by Stevie Wonder. 6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "The golden striker" by John Lewis. 7. "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Undecided" by Sid Robin, Charlie Shavers; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Mariz, Luis Bonfá; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 8. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Sing sing sing" by Louis Prima; "Don't be that way" by Mitchell Paris, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I know that you know" by Anne Caldwell, Vincent Youmans; "You go to my head" by Haven Gillespie, J. Fred Coots.

With: 1. Astrud Gilberto, vocal; + big band. 2. Superstar Quintet:- Freddie Hubbard, fluegel horn; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 3. The Gerry Mulligan Concert Big Band:- Laurie Ann Frink, Mike Carubia, Chris Rogers, Gary Guzio, trumpet; Ed Neumeister, David Glenn, Jim Daniels, trombone; Gerry Mulligan, baritone sax, soprano sax, leader; Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras, reeds; Harold Danko, piano; Frank Luther, acoustic double bass; Richard de Rosa, drums. 4. The Tania Maria Trio (Tania Maria, piano, voc). 5. Rita Reys, vocal, with the Pim Jacobs Trio. 6. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs. 7. The Great Guitars:- Barney Kessel, Herb Ellis, Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. 8. The Benny Goodman Septet:- Warren Vaché, trumpet; Benny Goodman, clarinet; Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums. 2. Recorded on 17th July 1982 in Den Haag. 3. Recorded 16th July 1982. 8. Recorded in Den Haag.

15006

NORTHSEA JAZZ FESTIVAL 1984

Netherlands 1984 – s – tvs

Songs: 1. "Beautiful friendship".**With:** 1. Dave McKenna, piano.

15378

NORTHSEA JAZZ FESTIVAL 1985

Netherlands 1985 – s – tvs

With: 1. The Miles Davis Band.

16248

NORTHSEA JAZZ FESTIVAL 1986

Netherlands 1986 – f – tvs

Songs: 1. "Nostalgia", "The wall will fall", "Jozy", "Pacific Express" by John McLaughlin; "The wait" by Jim Beard; "It's the pits" by Jonas Hellborg.**With:** 1. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric bass; Danny Gottlieb, drums.

9902

NORTHSEA JAZZ FESTIVAL 1987

Netherlands 1987 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "A foggy day" by Ira and George Gershwin.**With:** 1. Wynton Marsalis, trumpet; Don Braden, sax; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums. 2. Robert Cray, guitar, vocal; + band.

9901

NORTHSEA JAZZ FESTIVAL 1988

Netherlands 1988 – s – tvs

Songs: 2. "Someone to watch over me" by Ira and George Gershwin. 4. "Brazilian stomp" by Earl Klugh. 6. "Just friends" by Sam M. Lewis, John Klenner.**With:** 1. Tania Maria, vocal, keyboards; Leo Traversa, acoustic double bass; Kim Plainfield, drums; Luis Castillo, percussion. 2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Hein van de Geyn, acoustic double bass; + drums. 3. James Brown, vocal; + band, with Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley. 4. George Benson, electric guitar, vocal; Earl Klugh, Michael O'Neil, electric guitar; Barnaby Finch, Dave Garfield, keyboards; Stanley Banks, bongos; Jeff Watts, drums; Kate Markowitz, percussion; + brass and woodwinds. 5. Woody Shaw, trumpet; Carlos Ward, reeds; Walter Schmocker,

acoustic double bass; Alex Deutsch, drums. 6. Supersax (including Steve Huffsteter, trumpet; Med Flory, alto sax, leader, arranger; Jay Migliori, tenor sax; Monty Budwig, acoustic double bass; Lawrence Marable, drs). 4. Recorded on 9th July 1988.

16175

NORTHSEA JAZZ FESTIVAL 1990

Netherlands 1990 – m – tvs

Songs: "All fall down"; "U.S. blues"; "Strange arrangement"; "Lo ultimo"; "Good-bye pork pie hat" by Charles Mingus.**With:** 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, soprano sax, clarinet, flute, oboe; Wolfgang Puschnig, alto sax, flute; Andy Sheppard, soprano sax, tenor sax; Pete Hurt, tenor sax, clarinet; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion. 1. Recorded on 21st October 1990.

15646

NORTHSEA JAZZ FESTIVAL 1991

Netherlands 1991 – s – tvs

Songs: 1. "K-4 Pacific", "Noblesse" by Gerry Mulligan.**With:** 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums. 1. Recorded on 13th July 1991.

13256

NORTHSEA JAZZ FESTIVAL 1992

Netherlands 1992 – f – tvs

Songs: 4. "It's a tough job" by Jack Sigler, W. Sigler; "Groovy people", "Let me be good to you", "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "A natural man" by Bobby Hebb, Sandy Baron; "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Room with a view" by Billy Vera, Fulsom; "At last" by Mack Gordon, Harry Warren; "Fine brown frame" by Guadalupe Cartierro, J. Mayo Williams; "After the lights go down" by Alan White, Leroy Lovett; "It's supposed to be fun" by J. Cohen, Lou Rawls, N. Walden; "Grits ain't groceries" by T. Turner; "Bring it on home to me" by Sam Cooke; "Send in the clowns" by

Stephen Sondheim; "Hoochie coochie man" by Willie Dixon; "Let it roll".

With: 1. The Rosenberg Trio:- Stachelo Rosenberg, Nours'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.2. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mike Stern, electric guitar; (?), acoustic double bass; Dennis Chambers, drums.3. A Tribute to Miles Davis:- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.4. Lou Rawls, vocal; with band.
3. Recorded on 12th July 1992.

13836

NORTHSEA JAZZ FESTIVAL 1993

Netherlands 1993 – m – tvs

Songs: 2. "Booty ooty"; "Jam"; "Gangster of love"; "I need it"; "A real mother for ya"; "Superman lover"; "Ain't that a bitch"; "Nothing else to be desired"; "3 hours past midnight".

With: 1. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Panama Francis, drums.
2. Johnny Guitar Watson.

4967

NORTHSEA JAZZ FESTIVAL 1994

Netherlands 1994 – s – tvs

dir 1. + 2. + 4. Eduard Huis in't Weld3. + 5. Jan de Roode

Music Directed/Conducted by: Dick Bakker

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.2. "Song for my father" by Horace Silver.3. "Greens at the chicken shack" by Cyrus Chestnut.4. "Recorda me" by Joe Henderson.5. "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.6. "Douce ambiance", "Improvisation", "Nuages" by Django Reinhardt; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Ochi chornya" (trad.); "For Isaac"; "Sevilla"; "Bossa Dorado" by Dorado Schmitt; "Armando's rumba" by Chick Corea; "Swing de Paris"; "Via Jeiro"; "Embraceable you" by Ira and George Gershwin; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Cherokee" by Ray Noble; "I surrender, dear" by Gordon Clifford, Harry Barris; "Stéphanesque".

With: 1. The Metropole Orchestra, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano.2. Gregg Gisbert, Bob Summers, Ron Stout, trumpet; George Bohanon, trombone; Maurice Spears, bass

trombone; Suzette Moriarty, French horn; Red Holloway, tenor sax; Horace Silver, piano; Bob Maize, acoustic double bass; Sherman Ferguson, drums.3. Roy Hargrove & The Tenors of Our Time:- Roy Hargrove, trumpet, cornet; Johnny Griffin, Joshua Redman, tenor sax; Ron Blake, tenor sax, soprano sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.4. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.5. Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.6. The Stachelo Rosenberg Trio.

13833

NORTHSEA JAZZ FESTIVAL 1994 (6)

Netherlands 1994 – s – tvs

With: 1. Johnny Griffin, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.2. Slide Hampton and the Jazz Masters:- Claudio Roditi, Byron Stripling, Michael Mossman, trumpet; Slide Hampton, Robin Eubanks, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jimmy Heath, Jerome Richardson, Bobby Lavell, reeds; ?pno; David Finck, acoustic double bass; Dennis Mackrel, drums.3. Charles Lloyd, tenor sax, flute; + rhythm.4. The Mingus Big Band:- Randy Brecker, Phil Harper, Ryan Kysor, trumpet; Dave Taylor, Frank Lacy, Sam Burditt, trombone; Chris Potter, Steve Slagle, Craig Handy, John Stubblefield, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums.5. Courtney Pine, reeds; + rhythm.6. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, acoustic double bass.

13829

NORTHSEA JAZZ FESTIVAL 1995

Netherlands 1995 – f – tvs

Songs: 8. "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you", "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "Since I met you baby" by Ivory Joe Hunter; "A lover's question" by Brook Benton, Jimmy Williams; "Your good thing is about to end" by Isaac Hayes, David Porter; "Room with a view" by Billy Vera, Fulsom; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon.

With: 1. Benny Carter, alto sax; Tommy Flanagan, piano; Buster Williams, acoustic double bass; Lewis Nash, drums.2. James Carter, tenor sax, soprano sax, clarinet, flute; Craig

Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums.3. Steve Coleman, alto sax; + trio.4. Art Farmer, trumpet, fluegel horn; Curtis Fuller, trombone; Benny Golson, tenor sax; Michael Weiss, piano; Buster Williams, acoustic double bass; Carl Allen, drums.5. Jesse Davis, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.6. Joe Lovano, tenor sax; Lee Konitz, alto sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.7. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.8. Lou Rawls, vocal; with band.
1 + 2. Recorded 15th July 1995.

9887

NORTHSEA JAZZ FESTIVAL 1996

Netherlands 1996 – s – tvs

dir Rob Van Den Berg

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "Tutu" by Marcus Miller.5. "Have a little faith in me" by J. Hiatt.

With: 1. Michael Brecker, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.2. Larry Coryell, electric guitar; Trilok Gurtu, drums.3. Michael "Patches" Stewart, trumpet; Roger Byam, soprano sax, tenor sax; Dave Delhomme, Bernhard Wright, keyboards; Drew Zingg, guitar; Marcus Miller, electric bass; Charles "Poogie" Bell, drums.4. Yellowjackets:- Bob Mintzer, soprano sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums; + The Metropole Orchestra, Vince Mendoza, music director.5. The Bill Frisell Quartet:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Bill Frisell, electric guitar; Eyvind Kang, electric violin.
3. Recorded on 13th July 1996 in Den Haag.

9744

NORTHSEA JAZZ FESTIVAL 1997

Netherlands 1997 – s – tvs

Songs: 1. "Spirit man", "The emperor", "Steve's blues", "Macho", "Groovin' with Steve Turre", "Strength".2. "Nice pass", "Song song", "Unrequited", "London blues", "Exit music"; "For all we know" by Sam M. Lewis, J. Fred Coots.5. "What'd I say" by Ray Charles.14. "Zansa" by Paco Sery; "My people", "Carnavalito", "Patriots" by Joe Zawinul; "Waraya".

With: 1. Steve Turre and Sanctified Shells:- Tom Williams, trumpet, conch shells; Steve Turre, William Cepeda, Stafford Hunter, Wycliffe Gordon, Aaron Johnson, trombone, conch shells; Dan Faulk, alto sax, tenor sax;

Leon Pendarvis, piano; Charles Farmbrough, acoustic double bass; Kwe Yao Agyapon, African percussion; Rolando Guerrero, Latin percussion, cga; Gene Jackson, trap drums.2. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.3. Hugh Ragin, trumpet; David Murray, tenor sax, bass clarinet; + group.4. David Sanborn, sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.5. Ray Charles, piano, organ, vocal; Kenny Carr, guitar; Curtis Ohlsson, acoustic double bass; Peter Turre, drums; + big band + The Raelets.6. Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.7. Randall Corsen, piano; Cedric Dandaré, guitar; + group.8. The Geri Allen Trio:- Geri Allen, piano; Avishai Cohen, Ralph Armstrong.9. Sunchild, with Franky Douglas, guitar; + band.10. Grupo Zamanakitoki, with Cedric Dandaré, guitar.11. Everett Harp, sax, flute; Neil Larsen, keyboards; Charles Johnson, guitar; Andrew Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.12. Marcus Printup, trumpet; Steve Cardenas, guitar; Don Falzone, acoustic double bass; Scott Neumann, drums; Madeleine Peyroux, vocal.13. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Etienne Mbappa, electric bass, percussion; Paco Sery, drums; Manolo Badrena, percussion, vocal.14. Recorded on 13th July 1997 in Den Haag.

9905

NORTHSEA JAZZ FESTIVAL 1998

Netherlands 1998 – s – tvs

Songs: 7. "One nation under a groove", "Do the freak", "Touch somebody", "I'd rather be with you", "I'm leaving U", "Funk express card", "The name is Bootsy, baby", "Bootsy?", "Stretchin' out", "Save what's mine for me".9. "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Tenderly" by Jack Lawrence, Walter Gross; "Let's fall in love" by Ted Koehler, Harold Arlen; "Cherokee" by Ray Noble.21. "Poor butterfly" by John Golden, Raymond Hubbell.

With: 1. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.2. Misha Mengelberg, piano, with The Yuri Honing Duo.3. Marcus Miller, acoustic double bass, + group.4. The Mingus Big Band:- Philip Harper, Alex Sipiagin, Eddie Henderson, trumpet; Jamal Haynes, Clark Gayton, Earl McIntyre, trombone; John Stubbs, Ronnie Cuber, Steve Slagle, Seamus

Blake, Bobby Watson, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Tommy Campbell, drums.5. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, sax; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Adam Cruz, drums.6. Cubanismo, with Jesús Alemany, Luis Alemany, trumpet.7. Bootsie Collins, vocal, acoustic double bass; with The New Rubber Band.8. Invaders of the Heart:- Harry Beckett, trumpet; Jean-Pierre Rasle, bagpipes; Clive Bell, pipes; Mark Ferda, Amina Claudine Myers, keyboards; Nicky Skopelitis, guitar; Bill Ware, vibraphone; Baluji Shrivastav, sitar, tabla; Jah Wobble, acoustic double bass; Jerome "Bigfoot" Brailey, drums; Neville Murray, Abdou Mboup, percussion.9. W.D.R. Big Band, with Ray Brown, John Clayton, acoustic double bass; Dee Dee Bridgewater, vocal.10. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.11. Louis Sclavis, soprano sax, bass clarinet; Bruno Chevillon, acoustic double bass; François Merville, drums; + guest Dave Douglas, trumpet.12. John Medeski, keyboards; John Scofield, guitar; Chris Wood, acoustic double bass; Billy Martin, drums.13. Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.14. Benny Maupin, bass clarinet; Herbie Hancock, piano, leader; Paul Jackson, acoustic double bass; Mike Clark, drums.15. The Afro-Cuban All Stars:- Daniel Ramos Aloyo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzales, piano; Orlando "Cachaito" López, acoustic double bass; Amadito Valdés, timbales; Carlos González, Angel Terry Domech, percussion; Ibrahim Ferrer, Felix Valloy, Manuel Puntilla Licea, Teresita Garcia Caturia, Juan de Marcos González, vocal.16. Ray Anderson Lapiz Lazuli Band:- Ray Anderson, trombone, vocal; Amina Claudine Myers, piano, organ, vocal; Joe Beck, guitar; Gregory Jones, acoustic double bass; Cecil Brooks III, drums.17. George Benson, Earl Klugh.18. Roy Hargrove, trumpet; Frank Lacoy, trombone; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.19. Flavio Boltró, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.20. The Gianluigi Trovesi Octet:- Pino Minafra, trumpet, fluegel horn, didgeridoo, vocal; Bepe Caruso, trombone, tuba; Gianluigi Trovesi, sax, clarinet; Marco Remondini, sax, cello; Marco Esposito, piano; Roberto Bonati, acoustic double bass; Vittorio

Marinoni, drums; Fulvio Maras, percussion.

21. Flip Phillips, tenor sax, + band.

12. Recorded on 11th July 1998.16. Recorded on 12th July 1998.

9906

NORTHSEA JAZZ FESTIVAL 1999

Netherlands 1999 – s – tvs

Songs: 1. "Into the dream"; "Faith healer".2. "Over the rainbow" by E. Y. Harburg, Harold Arlen.14. "The man I love" by Ira and George Gershwin..

With: 1. Pat Metheny, guitar, 42-string guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Alvin Queen, drums.3. Regina Carter, violin; Rodney Jones, guitar; Werner Gierig, piano; Sean Conly, acoustic double bass; Alvester Garrett, drums.4. Richard Thomas, sax; Bugge Wesselthof, keyboards; Ingebrigt Flaten, acoustic double bass; Anders Engen, drums.5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.6. Femi Kuti, vocal, leader; + band.7. Louis Bellson, drums.8. Bob Berg, tenor sax; Mike Mainieri, vibraphone; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.9. Tango-Candombé:- Cuchara Saluzzi, sax, clarinet; Dino Saluzzi, Celso Saluzzi, bandoneon; Quique Sinesi, guitar; Matias Saluzzi, acoustic double bass; Jorge Savalon, drums.10. David Sanborn, alto sax; Ric Wilson, tenor sax, vocal; Ricky Peterson, keyboards; Arlan Schierbaum, keyboards, vocal; Bill Stewart, guitar; Marc Rey, guitar, vocal; Luis Castro, acoustic double bass; Neftali Santiago, drums, vocal.11. George Duke, piano; Morris Pleasure, keyboards; Jeff Lee Johnson, guitar; Byron Miller, acoustic double bass; Ricardo Jordan, drums; Rachell Ferrell, Russell Barnes, vocal.12. Marcus Wyatt, trumpet; Moreira Chonguica, Buddy Wells, sax; Ryan Grogan, piano; Jimmy Dلدل, guitar; Lucas Khumalo, acoustic double bass; John Hassan, percussion; Kevin Gibson, congas.13. Bobby Hutcherson, vibraphone; Marc Cary, piano; John Ormond, acoustic double bass; Jaz Sawyer, drums.14. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Trintje Oosterhuis, vocal.15. Stanley Clarke, acoustic double bass, vocal.16. Jimmy Dلدل and group.17. Bill Frisell, guitar; Danny Barnes, banjo; Eyvind Klang, violin; Keith Lowe, acoustic double bass; Chris Leighton, drums.18. Elvin Jones' Jazz Machine:- Robin Eubanks, trombone; Antoine Roney, sax; Carlos McKinney, piano; Steve Kirby, acoustic

double bass; Elvin Jones, drums.19. Freddie Ravel, keyboards; Ross Bolton, guitar, vocal; Chris Walker, acoustic double bass; Jota Morrelli, drums; Al Jarreau, vocal.20. Danilo Perez, piano; Carlos Henrique, acoustic double bass; Antonio Sanchez, drums.21. Ernest Ranglin, guitar; Ira Coleman, acoustic double bass; Dion Parson, drums; + African percussion.22. Rod McGaha, Eddie Henderson, trumpet; Mark Taylor, cornet; Delfeayo Marsalis, trombone; Antonio Underwood, tuba; Max Roach, drums.23. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.

1. Recorded on 11th July 1999 in Den Haag.

7500

NORTHSEA JAZZ FESTIVAL 2000

Netherlands 2000 – s – tvs

Songs: 1. By Miles Davis (KoBP).4. "Creole Eyes", "Camel Island", "Eyala", "Seven train", "Children see the angels", "Corners", "Dina Lann", "Folklore" (DS).5. "Mambo Inn"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Remembrance"; "This way out"; "And Sammy walked in"; "Someone to watch over me" by Ira and George Gershwin; "On file"; "Tropical jam".6. "Half past late"; "Time line"; "Into the dream"; "Extradition"; "What do you want"; "Slings and arrows".7. "Red Sea", "Spirit of the West", "Statue of Liberty", "Song for Carla", "Tortoise and the hare", "Jacket town", "Mile high".

With: 1. Tony Bennett with the Ralph Sharon Trio; The Kind of Blue Project; 8 Bold Souls; Yusef Lateef, flute.2. Ronny Jordan, guitar; The Judy Roberts Quintet; The Jackie Allen Quintet.3. Angie Stone, Celia Cruz, Linda Hopkins.4. B. B. King, guitar, vocal; + band.5. David Sanborn, alto sax; Joe Sample, keyboards; Richard Bona, electric acoustic double bass; Brian Blade, drums.6. Michael Brecker, tenor sax; Pat Metheny, electric guitar; Larry Goldings, organ; Bill Stewart, drums.7. Michel Camilo, Anthony Jackson, Horacio Hernandez.8. Bud Shank, Sonny Fortune, Gary Bartz, alto sax; Jimmy Heath, tenor sax; Stephen Scott, piano; Steve Novosel, acoustic double bass; Carl Allen, drums.9. Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.10. Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet; Uri Caine, piano; Mark Helias, acoustic double bass; Pharoan Ak Laff, drums.11. Rom Beek, sax; Michiel Borstlap, piano, keyboards; Jimmy Haslip,

acoustic double bass; Hans Eijkenaar, drums; Jeroen de Rijk, percussion.12. Jesús Alemany.13. George Coleman, tenor sax; John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.14. Dr. John (Mac Rebennack), piano, vocal; Renard Poche, guitar; David Barard, acoustic double bass; Herman Ernest III, drums.15. Bud Shank, alto sax; Jimmy Heath, soprano sax; + rhythm.16. Steve Lukather, guitar, vocal; Edgar Winter, keyboards, sax; Phil Soussan, acoustic double bass; Gary Ferguson, drums.

Recorded in Den Haag.7. Recorded on 14th July 2000.4. + 5. + 6. Recorded on 15th July 2000

10307

NORTHSEA JAZZ FESTIVAL 2001

Netherlands 2001 – s – tvs

With: 1. Maceo Parker, John Scofield, Bebel Gilberto, Erykah Badu.2. Toots Thielemans, harmonica, guitar; Kenny Werner, piano, keyboards; Concertgebouw Jazz Orchestra, Henk Meutgeert, music director.3. George Duke, piano; Reginald Veal, acoustic double bass; Mark Simmons, drums.4. The Art of Four:- Donald Harrison, alto sax; James Williams, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.5. Jackie McLean, alto sax; Mal Waldron, piano; Reggie Workman, acoustic double bass; Andrew Cyrille, drums.6. Von Freeman, Chico Freeman; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.7. Dianne Reeves.8. James Carter, reeds; Bruce Edwards, guitar; Tony Cedras, accordion; Marlene Rice, violin; Steve Kirby, acoustic double bass; Eli Fountain, drums.

11396

NORTHSEA JAZZ FESTIVAL 2002/DEE DEE BRIDGEWATER SINGS KURT WEILL LIVE AT NORTHSEA JAZZ 2002

Netherlands 2002 – s – tvs

Songs: 2. "I'm a stranger here myself" by Ogden Nash, Kurt Weill; "Youkali" by Roger Fernay, Kurt Weill; "This is new", "Jenny" by Ira Gershwin, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill; "Lost in the stars" by Maxwell Anderson, Kurt Weill; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Alabama song" by Bertolt Brecht, Kurt Weill.7. "My old friend"; "Trouble in paradise"; "Distracted"; "Flame"; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Jackaranda"; "Everything must change"; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Tell me what I gotta do"; "After all"; "Roof garden"; "Golden girl"; "Across

the midnight sky".8. "And Sammy walked in"; "On fire".

With: 1. The Metropole Orchestra (including Dick Bakker, Eddy Koopman, Jan Glas, Otmaro Ruiz, Jeroen de Rijk), with Gino Vannelli, vocal.2. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Phil Abraham, trombone; Danielle Scannapieco, flute, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitars; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.3. Buddy Guy, guitar, vocal.4. The Trilok Gurtu Trio:- Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.5. Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; Scott Colley, acoustic double bass; Brian Blade, drums.6. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne M'Bappe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.7. Al Jarreau, vocal; and band.8. Michel Camino, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.

1. + 5. Recorded on 14th July 2002.4. Recorded on 13th July 2002 in Den Haag.6. Recorded on 12th July 2002 in Den Haag.

12332

NORTHSEA JAZZ FESTIVAL 2003

Netherlands 2003 – m – tvs

Songs: 3. "Skylark" by Johnny Mercer, Hoagy Carmichael.6. "Blue Miles"; "C. T. A."; "Got a match?".10. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honeysuckle rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Love is here to stay"; "But not for me"; "The man I love" by Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman Van Alexander), Ella Fitzgerald; "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.12. "Para ti Latino"; "Big dance number"; "Dream sequence"; "Shaker song"; "Morning dance"; "Catching the sun"; "Incognito"; "Ruled by Venus"; "Deep end".13. "Harmonique".14. "That old feeling" by Lew Brown, Sammy Fain; "Let there be love" by Ian Grant, Lionel Rand; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Don't it make my brown eyes blue" by Richard Leigh; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "I will wait for you" by Norman Gimbel, Michel Legrand; "The first time"; "Just one of those things"; "I get a kick out of you" by Cole Porter; "For me formidable"; "Les feuilles mortes" by Jacques

Prévert, Joseph Kosma; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Triste" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Come fue"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe.15. "Proof", "Minuano", "Are you going with me?", "Third wind" by Pat Metheny, Lyle Mays; "First circle", "So may it secretly begin", "Into the dream" by Pat Metheny.

With: 1. The Dave Holland Big Band.2. George Benson, guitar, vocal.3. Dianne Reeves, vocal; Peter Martin, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums.4. The Kenny Garrett Quartet.5. Cassandra Wilson, vocal.6. The Chick Corea Electric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.7. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.8. Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.9. The Randy Brecker & Bill Evans Soulhop Band:- Randy Brecker, trumpet; Bill Evans, tenor sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Mitch Stein, guitar; Chris Minh Doki, acoustic double bass; Jonathan Blake, drums.10. "For Ella" with The BBC Big Band:- Brian Rankine, Gerard Presencer, Mark White, Nigel Carter, trumpet; Andy Wood, Edward Lorkin, Gordon Campbell, Jon Higginbotham, trombone; Howard McGill, James Craig, Martin Williams, Vic Ash, reeds; James Watson, piano; Philip Robson, guitar; Anthony Kerr, vibraphone; Roy Babbington, acoustic double bass; ?drs; + vocal; Jiggs Whigham, music director.11. Solomon Burke.12. Spyro Gyra:- Jay Beckenstein, alto sax, tenor sax; Tom Schuman, keyboards; Julio Fernandez, electric guitar; Scott Ambush, electric bass; Joel Rosenblatt, drums.13. The Wynton Marsalis Septet.14. Laura Fygi, vocal.15. Pat Metheny and The Metropole Orchestra:- Pat Metheny, guitars, grt synthesizer; Jim McNeely, music director.

3 + 6 + 8 + 9. Recorded 13th July 2003 in Den Haag.7. Recorded 12th July 2003.

14159

NORTHSEA JAZZ FESTIVAL 2004

Netherlands 2004 – s – tvs

Songs: 2. "London flat, London sharp".3. "Lost in the stars" by Maxwell Anderson,

Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill.

With: 1. Nick Smith, keyboards; Mads Tolling, violin; Stanley Clarke, Armand Sabel-Lecco, electric bass; Joel Taylor, drums.2. The Dave Brubeck Quartet:- Bobby Militello, alto sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.3. Dee Dee Bridgewater, vocal.

15008

NORTHSEA JAZZ FESTIVAL 2005

Netherlands 2005 – s – tvs

Songs: 1. "Come rain or come shine" by Johnny Mercer, Harold Arlen.4. "To be or not to be"; "Shake everything you've got".5. "This can't be love" by Richard Rodgers, Lorenz Hart; "The good life" by Jack Reardon, Sacha Distel; "Cherokee" by Ray Noble.

With: 1. Toots Thielemans, harmonica, and Friends, including Lizz Wright, vocal.2. Larry Carlton, guitar; The Blue Sapphire Band.3. Sergio Mendes and his Band.4. The Maceo Parker Band, with Candy Dulfer.5. "Hot Club & Gypsy Grooves" - Frank Wolf, soprano sax, tenor sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.

4. Recorded on 10th July 2005.5. Recorded on 9th July 2005.

15046

NORTHSEA JAZZ FESTIVAL 2006

Netherlands 2006 – s – tvs

With: 1. The Roy Hargrove Quintet.2. James Carter, tenor sax, with group.3. Joe Zawinul and The WDR Big Band play Weather Report:- Joe Zawinul, keyboards, vocal; Paul Shigihara, guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuña, percussion; + The WDR Big Band (inc: Klaus Osterloh, John Marshall, trumpet; Ludwig Nuss, Dave Horler, trb).

15522

NORTHSEA JAZZ FESTIVAL 2007

Netherlands 2007 – s – tvs

Songs: 1. "Rehab".2. "The prince".3. "Take the 'A' train" by Billy Strayhorn.4. "Princess".
With: 1. The Marcus Miller Band (Michael "Patches" Stewart, Roy Hargrove, trumpet; Grégoire Maret, harmonica; Candy Dulfer).2. Larry Carlton, Robben Ford, guitar; Travis Carlton, acoustic double bass; Toss Panos, drums.3. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Marcus Printup, Ryan Kisor, Sean Jones, trumpet; Vincent Gardner, Elliot Mason,

Chris Crenshaw, trombone; Victor Goines, Walter Blanding, Jr., Sherman Irby, Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.4. Chuck Loeb's All Star Band Reunion:- Till Brönner, trumpet; Eric Marienthal, alto sax; Jim Beard, keyboards; Chuck Loeb, electric guitar; Tim Lefebvre, electric bass; Dennis Chambers, drums.

1. Recorded on 15th July 2007.2. Recorded 14th July 2007.3. Recorded 13th July 2007.4. Recorded in Rotterdam.

16224

NORTHSEA JAZZ FESTIVAL 2008

Netherlands 2008 – m – tvs

Songs: 1. "Un poco loco" by Bud Powell.5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.6. "Affirmation" by José Feliciano.7. "I'm every woman"; "I feel for you"; "Ain't nobody".

With: 1. The Randal Corsen Quintet:- Roy Hargrove, trumpet, fluegel horn; Randal Corsen, piano; Scott Colley, acoustic double bass; Horacio "El Negro" Hernandez, drums; Pernelle Saturnino, percussion.2. Roy Hargrove, Amik Guerra, trumpet, fluegel horn; Ivan Bridon, piano; Daniel Martinez, acoustic double bass; Horacio "El Negro" Hernandez, drums.3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Justin Robinson, alto sax; Orrin Evans, piano; Danton Boller, acoustic double bass; Montez Coleman, drums; + guests.4. Metro Special Edition:- Randy Brecker, trumpet; Eric Marienthal, alto sax; Mitchel Forman, keyboards; Chuck Loeb, guitar; Gerald Veasley, acoustic double bass; Dave Weckl, drums.5. Cleo Laine, vocal; Johnny Dankworth, alto sax; + band.6. George Benson and Band:- George Benson, Michael O'Neill, electric guitar, vocal; David Garfield, keyboards, music director; Thom Hall, keyboards; Stanley Banks, electric acoustic double bass; Oscar Seaton, drums.7. Chaka Khan and Band.

1. + 2. + 3. + 4. Recorded on 12th July 2008 in Rotterdam.6. Recorded in Rotterdam.

16997

NORTHSEA JAZZ FESTIVAL 2009

Netherlands 2009 – m – tvs

Songs: 1. "Medley"; "So they say"; "Please don't stop the music".2. "The dolphin".3. "Take the 'A' train" by Billy Strayhorn.5. "I put a spell on you".

With: 1. Jamie Cullum, piano, and Band.2. Toots Thielemans, harmonica; Kenny Werner, piano; Scott Colley, acoustic double bass; Antonio Sanchez, drums.3. George Duke,

keyboards; Chaka Khan, vocal; and Band.4. Hans Bennink, solo drums.5. Dianne Reeves, vocal; with Lizz Wright, vocal; + band.

17605

NORTHSEA JAZZ FESTIVAL 2010

Netherlands 2010 – s – tvs

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.2. "Tutu" by Marcus Miller.3. "Today will be a good day".4. "Psalm" by Chick Corea.5. "Donna Lee" by Charlie Parker; "Bebop" by Dizzy Gillespie.6. "St. Thomas" by Sonny Rollins.

With: 1. Dee Dee Bridgewater, vocal; + band.2. The Marcus Miller Band.3. Dianne Reeves, vocal; Romero Lubambo, guitar; Peter Martin, piano; Reginald Veal, acoustic double bass; Terreon Gully, drums; + guest Joshua Redman, tenor sax. 4. Freedom Band:- Kenny Garrett, alto sax; Chick Corea, keyboards; Christian McBride, acoustic double bass; Roy Haynes, drums.5. "New York State of Mind" - The Metropole Orchestra, with Christian Scott, trumpet; Clifton Anderson, trombone; Lee Konitz, alto sax; Vince Mendoza, music director.6. Sonny Rollins, tenor sax; Peter Bernstein, electric guitar; Bob Cranshaw, electric bass; Kobie Watkins, drums; Sammy Figueroa, percussion.7. Biréli Lagrène, Didier Lockwood, electric guitar; Richard Galliano, accordion.8. The Ornette Coleman Quartet:- Ornette Coleman, alto sax; Joshua Redman, tenor sax; Charlie Haden, acoustic double bass; Denardo Coleman, drums.

1. + 4. + 5. Recorded in Rotterdam.3. Recorded on 9th July 2010 in Rotterdam.6. Recorded on 11th July 2010 in Rotterdam.

19586

NORTHSEA JAZZ FESTIVAL 2011

Netherlands 2011 – s – tvs

Songs: 1. "The zebra"; "Tranquiliser"; "You do something to me" by Paul Weller; "Street-walker"; "Sylvia".

With: 1. Jan Akkerman, electric guitar; Eric Vloeimans, trumpet; Coen Molenaar, keyboards; Wilbrand Meischke, electric bass; Marijn van den Berg, drums; Brown Hill, vocal.

19903

NORTHSEA JAZZ FESTIVAL 2012

Netherlands 2012 – m – tvs

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart.2. "Love X love".4. "Douce ambiance" by Django Reinhardt.

With: 1. Jim Hall, electric guitar; Scott Colley, acoustic double bass.2. George Benson, electric guitar, voc: and group.3. Lee Hogans, trumpet; Troy "Trombone Shorty" Andrews, trombone; Maceo Parker, alto sax, vocal; Rodney Curtis, Will Boulware, keyboards; Bruno Speight, electric guitar; Marcus Parker, drums.4. The Stochelo Rosenberg Trio.5. David Murray Big Band, with Macy Gray, vocal. 3. Recorded on 8th July 2012 in Rotterdam.4. Recorded in Den Haag.

13932

NORTHSEA JAZZ FESTIVAL 2013

Netherlands 2013 – f – tvs

Songs: 1. "We just couldn't say goodbye" by Harry Woods; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "Just like a butterfly that's caught in the rain" by Mort Dixon, Harry Woods; "Everything's made for love" by Al Sherman, Charles Tobias, Howard Johnson; "Let it rain" by Richard Martin; "Temptation" by Arthur Freed, Nacio Herb Brown; "Peel me a grape" by Dave Frishberg; "The frim fram sauce" by Joe Ricardel, Redd Evans; "A man needs a maid", "Heart of gold" by Neil Young; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "How deep is the ocean?" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lonely avenue"; "Just you, just me" by Raymond Klages, Jesse Greer; "I'm a little mixed up".

With: 1. Diana Krall, piano, vocal; Patrick Warren, keyboards; Stuart Duncan, guitar, viola; Aram Bakajian, electric guitar; Dennis Crouch, acoustic double bass; Karriem Riggins, drums. 1. Recorded on 12th July 2013 in Rotterdam

22906

NORTHSEA JAZZ FESTIVAL 2015

Netherlands 2015 – m – tvs

Songs: 2. "B's river"; "Papa was a Rolling Stone"; "We were there"; "Goré"; "Tutu" by Marcus Miller; "Blast".

With: 1. The Stanley Clarke Band.2. Marcus Miller, electric bass; and his Band.

10693

NORWOOD

USA 1969 – f

dir Jack Haley, Jr.

Music by: Al De Lory

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, Bill Plummer, electric bass.

13640

NOS DEUX MARSEILLAISES

France 1997 – m

dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffrè

16801

NOT A PENNY MORE, NOT A PENNY LESS

UK 1990 – m – tvs

dir Clive Donner

Music by: Michel Legrand

19317

NOT ANOTHER TEEN MOVIE

USA 2001 – f

dir Joel Gallen

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe solos; George Doering, guitar.

20899

NOT FADE AWAY

USA 2012 – f

dir David Chase

Music Supervisor: Andy Babiuk, Steven Van Zandt

Songs: "Pick a bale o' cotton", "Good mornin' blues" by Leadbelly (Huddie Ledbetter), John A. Lomax, Alan Lomax, performed by Leadbelly; "Statesboro blues" by Blind Willie McTell, "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Me and the devil blues" by and performed by Robert Johnson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James.

17448

NOT ONLY...BUT ALSO ---

UK 1965/70 – m – tvs

dir prod: Joe McGrath, Dick Clement, John Street

Music by: Dudley Moore, Dennis Wilson

Music Directed/Conducted by: Harry Rabinowitz

Songs: 1. "Just in time" by Betty Comden, Adolph Green, Jule Styne.3. "Close your eyes" by Bernice Petkere; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz.

With: 1. The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. 2. Aaron T-Bone Walker with The Kenny Salmon Quintet; Mel Tormé, Dakota Staton, Blossom Dearie, June Christy, vocal, with Victor Feldman. 3. Dudley Moore, piano; Marion Montgomery, voc (1966).

14200

NOT ONLY BUT ALWAYS

UK 2004 – f – tv
dir Terry Johnson

Music by: Colin Towns

Soundtrack Personnel: Quintet includes Guy Barker, trumpet; Dave Hartley, piano; Ian Thomas, drums.

With: Aidan McArdle as pianist Dudley Moore.

16570

NOT QUITE HUMAN

USA 1987 – f – tv
dir Steven Hilliard Stern

Music by: Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

22599

A NOT SO AVERAGE JOE

USA 2013 – m
dir Daily Pike

Music by: John Pisano

With: Joe Pass remembered through a recording session with Jim Hughart, John Pisano, Frank Potenza, Colin Bailey.

17446

**NOT SO MUCH A PROGRAMME...
MORE A WAY OF LIFE**

UK 1964/5 – m – tv
dir Ned Sherrin

Music Directed/Conducted by: Dave Lee

With: In segment (24.01.65) Cleo Laine. In segment (07.03.65) Cleo Laine. In segment (11.04.65) Cleo Laine.

4982

NOT UNTIL TODAY/HOME AGAIN

USA 1979 – s – tv
dir Michael Zinberg

Music by: Johnny Mandel

4983

NOT WANTED

USA 1949 – f
dir Elmer Clifton, Ida Lupino

Music by: Leith Stevens

Songs: (themes) Raymond Scott, Harry Revel, George Greely.

10894

NOT WITH MY WIFE, YOU DON'T!

USA 1966 – f
dir Norman Panama

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Jimmy Bryant

Soundtrack Personnel: Inc: Frank Beach, John Audino, Pincus Savitt, Ray Triscari, Larry Sullivan, trumpet; Dick Nash, Joe Howard, trombone; John Cave, William Hinshaw, George Hyde, French horn; Justin Gordon, flute; Paul Horn, Dominick Fera, Ted Nash, clarinet; Don Christlieb, bassoon; Ray Sherman, piano; Paul Beaver, organ; Tommy Tedesco, Howard Roberts, Al Viola, Bob Bain, Al Hendrickson, guitar; Joe Mondragon, Peter Mercurio, acoustic double bass; Emil Richards, Alvin Stoller, percussion.
Songs: Johnny Mercer, John Williams.

20309

NOT WITHOUT MY DAUGHTER

USA 1991 – f
dir Brian Gilbert

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: National Philharmonic Orchestra, with Jim Thatcher, French horn.

15269

**NOTE BY NOTE: THE MAKING OF
STEINWAY L1037**

USA 2007 – f
dir Ben Niles

With: Narration by Bill Charlap, with music and dialogue from Hank Jones, Marcus Roberts, Kenny Barron, Bill Charlap, Harry Connick, Jr., Hélène Grimaud.

13653

THE NOTEBOOK

USA 2004 – f
dir Nick Cassavetes

Music by: Aaron Zigman

Music Directed/Conducted by: Jerry Hey

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Waarnar, Dan Higgins, Dean Parks, Bill Reichenbach.

Soundtrack Personnel: Inc: Gary Grant, Wayne Bergeron, Warren Luening, trumpet; Bill Reichenbach, Charlie Loper, trombone; Dan Higgins, woodwinds; Dean Parks, guitar; Bob Zimmitti, Dan Greco, percussion.

Songs: "Opus No 1" by Sid Garris, Sy Oliver, "Where or when" by Richard Rodgers, Lorenz Hart, "Alabama home" by Dave Ringle, Duke Ellington, performed by Aaron Zigman; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday.

14691

NOTES ON MARIE MENKEN

Austria/USA 2006 – f
dir Martina Kudláček

Music by: John Zorn

Music Directed/Conducted by: John Zorn

4972

NOTHIN' BUT THE BLUES

UK 1966 – m – tv
dir Philip Casson

With: Little Brother Montgomery, Roosevelt Sykes, piano; Big Joe Turner, Sippi Wallace, vocal; Otis Rush, Sleepy John Estes, guitar; Junior Wells, harmonica, vocal; Robert Pete Williams, guitar, vocal.

9014

NOTHING BUT A MAN

USA 1963 – f
dir Michael Roemer

Soundtrack Personnel: Inc: Wilbur Kirk, harmonica.

With: Abbey Lincoln as Josie.

16690

NOTHING BUT THE TOOTH

USA 1948 – s
dir Arthur Davis

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

4973

**NOTHING BUT TROUBLE/VALKEN-
VANIA**

USA 1991 – f
dir Dan Aykroyd

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Jack Hayes, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "The good life" by Jack Reardon, Sacha Distel, arr, Marty Paich, performed by Ray Charles; "She's a great, great girl" by Harry M. Woods, performed by Jack Teagarden.

4974

NOTHING IN COMMON

USA 1986 – f
dir Garry Marshall

Music by: Patrick Leonard, (additional) James P. Dunne

Music Directed/Conducted by: (strings) James Newton Howard

Music Supervisor: Danny Bramson

Music Arranged by: (strings) James Newton Howard

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Paulinho Da Costa, percussion.
With: Conrad Janis and The Beverly Hills Unlisted Jazz Band.

19224

NOTHING IS PRIVATE/TOWELHEAD

USA 2007 – f
dir Alan Ball

Music by: Thomas Newman

Music Supervisor: Randall Poster

Soundtrack Personnel: Inc: George Doering, guitar.

4975

NOTHING LASTS FOREVER

USA 1983 – f
dir Tom Schiller

Music by: Howard Shore

Music Directed/Conducted by: James Yanatos

Music Orchestrated by: Homer Dennison, Tom Pierson, Andrew Stein

Music Arranged by: Cheryl Hardwick

Songs: "Luna hula", "Nothing lasts forever" by Tom Schiller, Howard Shore; "Star eyes" by Don Raye, Gene De Paul; "Oh! my pa-pa"; "You are my lucky star" by Arthur Freed, Nacio Herb Brown; "It's only a paper moon" by Harold Arlen, E. Y. Harburg, Billy Rose, performed by Anita Ellis.

With: Anita Ellis as Aunt Anita.

20494

NOTHING LIKE THE HOLIDAYS

USA 2008 – f
dir Alfredo De Villa

Music by: Paul Oakenfold, (additional) Michael J. McEvoy

Music Supervisor: Budd Carr, Nora Felder

Music Arranged by: Michael J. McEvoy

Songs: "El molestoso II" by and performed by Eddie Palmieri.

4976

NOTHING SACRED

USA 1937 – f
dir William A. Wellman

Music by: Oscar Levant, (novelty swing music) Raymond Scott

Music Directed/Conducted by: Louis Forbes

Soundtrack Personnel: The Raymond Scott Sextette: - Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Lou Shoobe, acoustic double bass; Johnny Williams, drums.

Songs: "Colombia the gem of the ocean" performed by Raymond Scott and his Quintette.

8514

NOTHING TO LOSE

USA 1997 – f
dir Steve Oedekerk

Music by: Robert Folk

Music Supervisor: Kathy Nelson, Jeff Carson

Music Orchestrated by: Jon Kull, Peter Tomashek

Soundtrack Personnel: Inc: Dan Higgins, Joel Peskin, woodwinds.

Songs: "There's something on your mind" by Cecil James 'Big Jay' McNeely, performed by Buddy Guy; "Route 66" by Bobby Troup, performed by Mark Lennon

18852

NOTHING TOO GOOD FOR A COW-BOY

Canada 1998/9 – m – tvs
dir Neill Fearnley

Music by: Micky Erbe, Maribeth Solomon

Songs: In segment (22.01.99) "Girl talk" by Bobby Troup, Neal Hefti.

8246

NOTIZEN AUS DER JAZZWERKSTATT Nos. 2 & 17

West Germany 1961/4 – f – tvs
dir Hans Gertberg

Music by: Klaus Doldinger

22562

NOTORIOUS

USA 2009 – f
dir George Tillman, Jr.

Music by: Danny Elfman

Music Directed/Conducted by: Rick Wentworth

Music Supervisor: Francesca Spero, Barry Cole

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker

Songs: "Get money" by Christopher Wallace, Kimberly Jones, James Bedford, Roy Ayers, Sylvia Striplin.

14712

THE NOTORIOUS BETTIE PAGE

USA 2005 – f
dir Mary Harron

Music by: Mark Suozzo

Music Directed/Conducted by: Mark Suozzo

Music Supervisor: P. J. Bloom

Music Orchestrated by: Mark Suozzo

Songs: "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbours, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" by and performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" by Fred E. Ahlert, Joe Young, performed by Fats Waller; "Sopa de pichon" by Frank Grillo (Machito) performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Pérez Prado and his Orchestra; "Love chant" by and performed by Charles Mingus; "An occasional man" by Hugh Martin, Ralph Blane, performed by Jeri Southern; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Julie London.

4977

THE NOTORIOUS LANDLADY

USA 1962 – f
dir Richard Quine

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Frankie Capp, drums; Emil Richards, percussion.

Songs: "A foggy day" by Ira and George Gershwin; "Come friends, who plough the sea", "I am the very model of a modern major-general" by William S. Gilbert, Arthur Sullivan.

With: Bobby Hutcherson makes a brief appearance.

4979

NOTRE NAZI/UNSER NAZI

France/West Germany 1984 – f
dir Robert Kramer

Soundtrack Personnel: Barre Phillips, acoustic double bass; Denis Levaillant, Denis van Hecke.

19518

NOTRE PARADIS

France 2011 – f
dir Gaël Morel

Music by: Louis Sclavis, Camille Rocailloux

10739

NOTRE-DAME DE PARIS

France/Italy 1956 – f
dir Jean Delannoy

Music by: Georges Auric, Francisco Lavagnino

Songs: By Jacques Prévert, Georges Auric.

With: Boris Vian as the Cardinal de Paris.

4980

LA NOTTE/LA NUIT

Italy/France 1961 – f
dir Michelangelo Antonioni

Music by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini e il suo Quartetto, alternatively:-1. Eraldo Volonté, tenor sax; Giorgio Gaslini, piano; Alceo Guatelli, acoustic double bass; Ettore Olivelli, drums.2. Eraldo Volonté, tenor sax; Giorgio Gaslini, piano; Berto Pisano, acoustic double bass; Sergio Conti, drums.

With: Giorgio Gaslini e il suo Quartetto.

4981

LA NOTTE DEI DIAVOLI/LA NOCHE DE LOS DIABLOS

Italy/Spain 1972 – f
dir Giorgio Ferroni

Music by: Giorgio Gaslini

15793

NOTTURNO BUS/NOCNY AUTOBUS

Italy/Poland 2007 – f
dir Davide Marengo

Music by: Gabriele Coen, Mario Rivera

With: Mario Rivera as Titti.

11502

NOUS IRONS À DEAUVILLE

France 1962 – f
dir Francis Rigaud

Music by: Paul Misraki, Ray Ventura

Music Directed/Conducted by: Michel Gannot

Songs: "T'es partie en vacances" by Maurice Tézé, Sacha Distel, performed by Sacha Distel; "Les parisiens" by Maurice Tézé, Paul Misraki, performed by Ray Ventura and his Orchestra.

With: Sacha Distel.

Associate producer: Ray Ventura.

16428

NOUS IRONS À MONTE CARLO/MONTE CARLO BABY

France 1951 – f
dir Jean Boyer, Lester Fuller

Music by: Paul Misraki

Songs: "Tout mais pas ça", "C'est que je t'aime", "Oui, mon amour" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens.

With: Ray Ventura et ses Collégiens. producer: Ray Ventura."Monte Carlo Baby" is actually the English language version of this production, shot simultaneously, with only Audrey Hepburn playing a leading role in each version.

16737

NOUS IRONS À PARIS

France 1950 – f
dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura as the bandleader and with Henri Salvador.

4984

NOUS IRONS TOUS AU PARADIS

France 1977 – f
dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Al Newman, Alain Hato, alto sax; Tony Coe, Jean-Louis Chau-temps, tenor sax; Pepper Adams, baritone sax; Maurice Vander, piano; Sam Woodyard, drums.

8287

NOUS SOMMES TOUS ENCORE ICI

France/Switzerland 1996 – f
dir Anne-Marie Miéville

Songs: (recorded) Dimitri Shostakovich, Lester Bowie, Franz Liszt, David Darling.

9158

UN NOUVEAU DANS LA VILLE

France 1987 – m – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

4985

LE NOUVEAU MONDE

France 1995 – f
dir Alain Corneau

Songs: (recorded) Miles Davis, Benny Golson, Thelonious Monk, Charlie Parker, Dizzy Gillespie, Baptiste Trotignon, Bobby Timmons.

20785

LES NOUVEAUX RENDEZ-VOUS

France 1980/1 – m – tvs
dir Rémy Grumbach, André Halimi, Catherine Roche

With: Segment (14.09.80) Sacha Distel.Segment (19.10.80) Astor Pizzolla.Segment (02.11.80) Claude Bolling.Segment (11.01.81) Sacha Distel.Segment (25.01.81) Stéphane Grappelli, Martial Solal.Segment (27.09.81) The Golden Gate Quartette.

17275

NOUVELLE-ORLÉANS BIEN-AIMÉE

France 1976 – f – tvs
dir Jean-Christophe Averty

With: 1. "Du Vieux Carré à Storyville" - the Imperial Brass Band of New Orleans; The High Society Jazz Band; Michel Attenoux; Marc Lafférière; Maxime Saury.2. "Du Lac PontChartrain au Mississippi".

4986

LES NOUVELLES AVENTURES DE VI-DOCQ

France 1971-1973 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

13876

A NOVA ESTRELA

Brazil 1971 – s
dir André José Adler

With: Milton Nascimento, Gal Costa, Wagner Tiso.

14072

NOVECENTO: PIANISTE

France 2004 – f – tv
dir Frank Cassenti

Music by: Archie Shepp, Aldo Romano, Michel Bénita

With: Archie Shepp, sax; Stéphane Guery, guitar; Michel Bénita, acoustic double bass; Aldo Romano, drums; Jean-François Balmer, narrator.

20578

NOVI SAD JAZZ FESTIVAL 2009

Serbia 2009 – s – tvs

Songs: 1. "If I were a bell" by Frank Loesser; "Key Largo" by Max Steiner (DR).

With: 1. Herb Geller & Roberto Magris European Quartet:- Herb Geller, alto sax; Roberto Magris, piano; Nikola Matosic, acoustic double bass; Enzo Carpentieri, drums; + guest Denis Razumovic, alto sax, replaces Geller. Recorded on 19th November 2009.

22813

UN NOVIO DE MIERDA

Spain 2010 – s
dir Borja Cobeaga

Songs: "The sound of silence" by Paul Simon, performed by Carmen McRae.

16445

NOVISAD SERBIA JAZZ FESTIVAL 2007

Serbia 2007 – m – tvs

Songs: 1. "Coco B" by Clare Fischer.

With: 1. The Ronnie Cuber Quartet:- Ronnie Cuber, baritone sax; Kenny Drew, Jr., piano; Ruben Rodriguez, acoustic double bass; Steve Johns, drums.
 1. Recorded on 15th November 2007.

14184

NOVO

France/Spain/Italy/Switzerland/Canada/Benelux/Japan 2002 – f
dir Jean P. Limosin

Music by: Loik Dury, Mathieu Dury

Music Supervisor: Eric Michon

Songs: "It's easy to remember" by Richard Rodgers, Lorenz Hart, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

13518

NOW AND THEN

USA 1995 – f
dir Leslie Linka Glatter

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dawn Solér

Music Orchestrated by: Cliff Eidelman, Gregory Smith

Soundtrack Personnel: Inc: Emil Richards, percussion.

12496

NOW YOU SEE HIM, NOW YOU DON'T

USA 1972 – f
dir Robert Butler

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4987

NOWHERE STREET

France 1987 – s
dir Agnès Bert

Music by: Steve Lacy

Songs: Brion Gysin, Steve Lacy, performed by Irène Aebi.

4988

NOWHERE TO GO

UK 1958 – f
dir Seth Holt

Music by: Dizzy Reece

Music Directed/Conducted by: Dock Mahieson

Soundtrack Personnel: Dizzy Reece Quartet:- Dizzy Reece, trumpet, tom-tom; Tubby Hayes, tenor sax, baritone sax; Lloyd Thompson, acoustic double bass; Phil Seamen, drums.

Songs: Cue "Monday blues" by Alex Welsh.

13088

NOWHERE TO GO BUT UP

France/Germany 2003 – f
dir Amos Kollek

Music by: Chico Freeman

12033

NOWHERE TO RUN (1978)/WINNER TAKE ALL

USA 1978 – f
dir Richard Lang

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Dennis Budimir, guitar.

20360

NOWHERE TO RUN (1993)

USA 1993 – f
dir Robert Harmon

Music by: Mark Isham

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

4989

NOWON

USA 1990 – s
dir Peter Judson

Songs: (recorded) Thelonious Monk.

4990

NOZ W WODZIE/KNIFE IN THE WATER

Poland 1962 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Bernt Rosengren, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Leszek Dudziak, drums.

8402

NU GÅR DEN PÅ DAGMAR

Denmark 1972 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

4991

THE NUDE BOMB/THE RETURN OF MAXWELL SMART | MAXWELL SMART AND THE NUDE BOMB

USA 1980 – f
dir Clive Donner

Music by: Lalo Schifrin

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "You're always there" by Lalo Schifrin, Don Black, sung by Merry Clayton.

13154

NUDE ON THE MOON/GIRLS ON THE MOON | NUDES ON THE MOON | NATURE GIRLS ON THE MOON | THE MOONDOLLS

USA 1962 – f

dir Anthony Brooks (Doris Wishman)

Music by: Daniel Hart, Doc Severinsen

Songs: (theme) "I'm mooning over you, my little moon doll" by Ralph Young.

With: Doc Severinsen.

4992

NUDES A SKETCHBOOK

USA 1974 – s

dir Curt McDowell

Songs: "Darn that dream" by James Van Heusen, Eddie DeLange, performed by Billie Holiday.

4993

NUDI PER VIVERE

Italy 1963/4 – f

dir Elio Petri, Giuliano Montaldo, Giulio Questi

Music by: Ivan Vandro

With: Chet Baker, trumpet.

4994

THE NUDIST STORY

UK 1960 – f

dir Ramsey Herrington

Music Directed/Conducted by: Tony Crombie

Songs: By Roy Young, Stan Butcher, Syd Cordell, Tony Crombie.

11238

NUDO DI DONNA/NU DE FEMME

Italy/France 1981 – f

dir Alberto Lattuada, Nino Manfredi

Music by: Roberto Gatto, Maurizio Giammarco

11528

THE NUGGET

Australia 2002 – f

dir Bill Bennett

Music by: Nigel Westlake

Music Supervisor: Andrew Kotatko

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

1849

UNE NUIT À SAINT-GERMAIN-DES-PRÉS

France 1949 – s

dir Fred Savdie, Jean Laviron

With: Don Byas, James Moody, Eddie Barclay, Dino Castro.

4995

LA NUIT BENGALI/THE BENGALI NIGHT

France/Switzerland/UK 1988 – f

dir Nicolas Klotz

Music by: Brij Narayan

Soundtrack Personnel: Inc: Michel Portal, Steve Potts.

Songs: "Clarinet solo" by and performed by Michel Portal; "Sax solo" by and performed by Steve Potts; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Bethlehem.

With: Steve Potts as Steve.

22089

LA NUIT DES CÉSARS

France 1976/2015 – f – tvs

dir Maurice Dugowson, Georges Folgoas, Jérôme Revon, Bernard Lion, etc.

With: In segment (03.04.76) Michel Legrand. In segment (02.02.80) Michel Legrand, Sacha Distel. In segment (27.02.82) Michel Legrand. In segment (26.02.83) Michel Portal. In segment (25.02.95) Claude Bolling.

22090

LA NUIT DES MOLIÈRES

France 1987/2014 – f – tvs

dir Françoise Boulain, Rémy Grumbach, Pascal Duchène, Jérôme Revon, etc.

Music by: Maxime Barzel, Paul-Étienne Côté

With: In segment (12.05.97) Ray Charles, Michel Legrand, Michel Portal.

20515

LA NUIT DES MUSICIENS 2006

France 2006 – s – tv

Songs: "Heavy tango" by Richard Galliano, arr Pierre Bertrand-Cagnes.

With: Paris Jazz Big Band de Pierre Bertrand & Nicolas Folmer:- Michel Feuger, Tony Russo, Nicolas Folmer, trumpet; Denis Leloup, Philippe Georges, trombone; Didier Havet, bass trombone; Stéphane Chausse, alto sax; Frédéric Couderc, baritone sax; Alfio Origgio, piano; Richard Galliano, accordion; Christophe Wallemme, acoustic double bass; André Ceccarelli, drums; Mimino Garay, percussion.

Recorded in December 2006 at Le Trianon.

16143

LA NUIT D'HENRI TEXIER

France 2007 – f – tv

dir Frank Cassenti

With: Henri Texier, acoustic double bass, leads his group in a concert given on 8th December 2007 at the Trianon, Paris, for the XVIe Nuits des Musiciens. Personnel:- Carlo Nardozza, trumpet; Glenn Ferris, trombone; Louis Sclavis, Sébastien Texier, François Corneloup, reeds; Yaron Herman, piano; Manu Codja, guitar; Dominique Pifarely, violin; Vincent Segal, cello; Hélène Labarrière, Henri Texier, acoustic double bass; Aldo Romano, Christophe Marguet, drums.

9159

UNE NUIT EN LORRAINE

France 1975 – m – tv

dir Raoul Coutard

Music by: Michel Portal

4996

LA NUIT EST UNE SORCIÈRE

France 1960 – s

dir Marcel Martin

Music by: Sidney Bechet

Soundtrack Personnel: Inc: Sidney Bechet, soprano sax.

17070

LA NUIT ÉTOILÉE

France 1984 – f – tv

dir (Frédéric Dard)

With: Stéphane Grappelli, Didier Lockwood, violin; The Raphaël Fays Trio; Rhoda Scott; Philippe Catherine; Bill Bruford. Recorded in Geneva.

4997

LA NUIT LA PLUS LONGUE/L' ENFER DANS LA PEAU

France 1964 – f
dir José Bénazéraf

Music by: Chet Baker**Soundtrack Personnel:** Inc: Chet Baker, trumpet.

4072

LES NUITS D'AMÉRIQUE/AMERICA DI NOTTE

France/Italy 1961 – f
dir Giuseppe Maria Scotese

With: The Georgie Auld Sextet; Lionel Hampton; a New Orleans Band that includes Sidney De Paris, cornet; Wilbur De Paris, trombone; Garvin Bushell, clarinet; Sonny White, piano; John Smith, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.

17242

LES NUITS MANOUCHES 2008

France 2008 – f
dir Jean-François Lebossé

Songs: 1. "It had to be you" by Gus Kahn, Isham Jones; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Valse à Dora" by Tchavolo Schmitt; "Coucou" by Antonio Mathas, Jean Féline; "Jardin d'hiver" by Keren Ann, Benjamin Biolay; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Billet doux" by Henri Christiné; "Daphné" by Django Reinhardt; "Les yeux noirs" (trad.).[DVD bonus items:- "Bouncin' around" by Gus DeLoof; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Dolores" by Tchan Tchou Vidal].2. "Les valseuses" by Stéphane Grappelli.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: 1. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double bass.2. Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double bass.3. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Dorado Schmitt, violin; Claudius Dupont, acoustic double bass.

Recorded on 20th September 2008 at L'Alhambra, Paris, except for bonus items recorded on 19th September.

10037

NULL RISIKO UND REICH

Germany 1996 – f
dir Wolf Vogel

Music by: Klaus Doldinger

19388

NULL SONNE NO POINT

Germany 1997 – m
dir Nicolas Humbert, Werner Penzel

Songs: The Art Ensemble of Chicago & Hartmut Geerken.

With: Subtitled "Preparations for a Concert" with Lester Bowie, Malachi Favors, Famoudou Don Moye, Roscoe Mitchell, Hartmut Geerken, plus additional text by Sun Ra, Ezra Pound and Salomo Friedlaender.

8456

NUMBER 4: MANTECA

USA 1947 – s
dir Harry Smith

Songs: "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra.

4998

NUMBER ONE/PRO

USA 1969 – f
dir Tom Gries

Music by: Dominic Frontiere**Music Directed/Conducted by:** Dominic Frontiere

Songs: "Down by the riverside" by Paul Barnes.

With: Bobby Troup as Harvey Hess; Al Hirt and his Group.

22467

NUMBER PLEASE

USA 1961 – s – tvs
dir Don Bohl, Glen Swanson

Music by: Dave Carey**Music Directed/Conducted by:** Don Elliott

7686

THE NUMBER 23

Germany/USA 2006 – f
dir Joel Schumacher

Music by: Harry Gregson-Williams**Music Directed/Conducted by:** Harry Gregson-Williams**Music Orchestrated by:** Ladd McIntosh

Soundtrack Personnel: Inc: John Hassell, trumpet; Charlie Loper, George Thatcher, trombone; Jim Thatcher, French horn; Peter DiStefano, electric guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello.

17056

NUMÉRO UN

France 1975/81 – m – tvs
dir Bernard Lion, Jacques Brial, Dirk Sanders, Marion Sarraut, André Flédéric, etc.

Songs: 1. "Qu'est ce qu'on attend pour être heureux"; "La bonne du curé"; "C'est le spectacle"; "Quand on a une belle fille"; "Les amoureux"; "Bonsoir"; "Vite, chérie, vite"; "L'été indien"; "Dis lui"; "Marylène"; "Les acadiens"; "Hey, lovely lady"; "Mon fils".2. "Berimbau" by Baden Powell.3. "La jalousie".

With: Segment (19.04.75) Jacques Loussier.

1. Segment (31.05.75) Sacha Distel, Tania Maria, Ray Ventura and his Orchestra.Segment (28.06.75) Oscar Peterson.Segment (13.09.75) Baden Powell.Segment (27.09.75) Sacha Distel.Segment (04.10.75) Sacha Distel, Caterina Valente.2. Segment (08.11.75) Baden Powell.Segment (27.03.76) Sacha Distel.3. In segment (24.04.76) Michel Legendre.In segment (23.10.76) Sacha Distel, guitar, vocal.In segment (11.12.76) The René Urtreger Quartet, Virginia Vee.In segment (19.02.77) Aimé Barelli.In segment (26.03.77) Sacha Distel.In segment (23.04.77) Astor Piazzolla.In segment (04.06.77) Rhoda Scott, organ.In segment (11.06.77) Sacha Distel.In segment (05.11.77) Al Jarreau.In segment (12.11.77) Sacha Distel.In segment (09.01.78) Sacha Distel.In segment (15.04.78) Sacha Distel.In segment (03.06.78) Sacha Distel.In segment (10.06.78) George Benson.In segment (08.07.78) Sacha Distel.In segment (21.04.79) Sacha Distel.In segment (22.09.79) Miriam Makeba.In segment (08.03.80) Sacha Distel.In segment (17.05.80) Sacha Distel, Al Jarreau.In segment (31.12.80) Sacha Distel.In segment (21.03.81) Sacha Distel.In segment (06.06.81) Sacha Distel.In segment (20.06.81) Al Jarreau.

4999

NUNZIO

USA 1978 – f
dir Paul Williams

Music by: Lalo Schiffrin**Music Orchestrated by:** Jack Hayes, Lalo Schiffrin, Kim Richmond

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, pno solos; Emil Richards, percussion.

With: Morgana King as Mrs. Sabatino.

10038

NUR EINE HURE

Germany 1997 – f – tv
dir Rainer Wolffhardt

Music by: Klaus Doldinger

12178

NUR FLIEGEN IST SCHWERER

West Germany 1985 – f – tv
dir Reinhard Kahn

Songs: (recorded) Franz Hummer, Pérez Prado.

18860

THE NUT HOUSE!!

USA 1964 – s – tv
dir Charles S. Dubin

Music by: Fred Steiner (title), Jerry Fielding
With: Jack Sheldon.

3341

NUTCRACKER SWEETIES

UK 1998 – m – tv
dir Peter Mumford

Music Directed/Conducted by: Paul Murphy

Soundtrack Personnel: Echoes of Ellington:- Peter Long, Graham Russell, Mike Lovatt, Jon Lee, Gavin Mallett, Mike Innes, Bob Hunt, Chris Traves, Iain Dixon, Colin Skinner, Peter Ripper, Jay Craig, Dave Olney, Don Innes, Clark Tracey.

Songs: "The nutcracker suite" by Piotr Ilyich Tchaikovsky, arranged by Duke Ellington, Billy Strayhorn.

19826

NUTCRACKER: MONEY, MADNESS & MURDER

USA 1987 – f – tvs
dir Paul Bogart

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

8349

NUTMAN'S GOT THE BLUES

USA 1997 – s
dir Daniel Berman

Songs: "Sweet hour of prayer", "Revelation", "The Nutman's blues" by Cyrus Chestnut.

With: Cyrus Chestnut, piano.

4076

THE NUTTY PROFESSOR (1996)

USA 1996 – f
dir Tom Shadyac

Music by: David Newman

Music Supervisor: Danny Bramson

Music Orchestrated by: David Newman, Alexander Janko

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, Gary Foster, woodwinds; Harry Garfield, pno for actor Eddie Murphy; Monty Frasu, synthesizer; George Doering, guitar; Bruce Dukov, violin; Norman Ludwin, acoustic double bass; Paulinho Da Costa, percussion.

Songs: "Little brown jug" by Joseph E. Winner, arr Bill Finegan, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, performed by The John E. Oliver Orchestra. Bill Richmond was one of the writers.

5000

THE NUTTY PROFESSOR (1963)

USA 1963 – f
dir Jerry Lewis

Music by: Walter Scharf

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "We've got a world that swings" by Lil Matris, Les Brown, performed by Jerry Lewis; "Stella by starlight" by Ned Washington, Victor Young; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown.

With: Les Brown and his Band of Renown (including Butch Stone, Stumpy Brown, Emil Richards); Med Flory as a football player; Bill Richmond as man in booth.

The soundtrack use of the Paramount evergreen, "Stella by starlight", must surely be an affectionate bow to the film's star, Stella Stevens, or perhaps to her character's name, Stella Purdy?The script was co-written by ex-big band drummer Bill Richmond.

13431

NUTTY PROFESSOR II: THE KLUMPS

USA 2000 – f
dir Peter Segal

Music by: David Newman

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

5001

N.Y. JAZZ MUSEUM

USA 1970 – s

With: Artie Shaw and Lionel Hampton appear at the Museum's opening party.

8837

N. Y. SELECTION '90

Japan 1990 – s – tv

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump" by Count Basie.

With: The Count Basie Orchestra:- Sonny Cohn, Bob Ojeda, Irvin Stokes, trumpet; Melvin Wanzo, Clarence Banks, Bill Hughes, Robert Trowers, trombone; Frank Foster, Kenny Hing, Danny Turner, David Glasser, reeds; Carl Carter, piano; Charlton Johnson, guitar; Cleveland Eaton, acoustic double bass; Vinton Johnson, drums.
 Recorded in Tokyo in September 1990.

11629

NYA HYSS AV EMIL I LÖNNEBERGA

Sweden 1972 – f
dir Olle Hellbom

Music by: Georg Riedel

10092

NYBYGGARNA

Sweden 1972 – f
dir Jan Troell

Music by: Bengt Ernryd, Georg Oddner
With: Monica Zetterlund as Ulrika.

21236

NYJO'S COOL YULE

UK 2014 – m – tv
dir Peter Saunders

Music Directed/Conducted by: Mark Armstrong

Songs: Inc: "The Christmas song" by Robert Wells, Mel Tormé, "Greensleeves" (trad.) arr Mark Nightingale.

With: Introduced by Clare Teal a programme of Christmas music performed by the National Youth Jazz Orchestra, md Mark Armstrong.

14590

NYJO'S WORLD OF MUSIC

UK 1978 – m – tv

dir prod: Brian Whitehouse**Music Directed/Conducted by:** Bill Ashton**Songs:** "Cannonball", "Bishop's move", "Girl can't grumble", "Outlaws", "Paying my tax", "Lift off", "Li'l Jeannie", "Go away from here", "Home brew".**With:** George Chisholm introduces a programme of music by The National Youth Jazz Orchestra.

15189

NYNNE

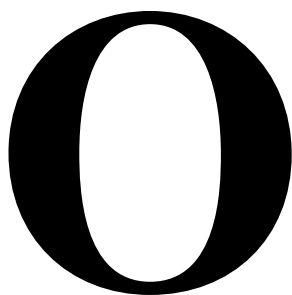
Denmark 2005 – f

dir Jonas Elmer**Music by:** Søren Hyldgaard**Music Supervisor:** Claus Kilpatrick**Songs:** "The man I love" by Ira and George Gershwin, performed by Billie Holiday.

11012

NYPD BLUE

USA 1993/2002 – m – tvs

dir Kathy Bates, Donna Deitch, Charles Haid, Gregory Hoblit, Kevin Hooks, Perry Lang, Peter Markle, Jorge Montesi, Adam Nimoy, Mark Tinker, etc.**Music by:** Mike Post, Edward Rogers, Ian Dye, Danny Lux, Douglas Thornton**Music Orchestrated by:** Atli Örvarsson**Soundtrack Personnel:** Inc: John Yoakum, woodwinds.**With:** Bill Henderson as Verdis in segment "Burnin' love" (*dir*: Perry Lang, 30.01.96).

19867

O

USA 2001 – f

dir Tim Blake Nelson**Music by:** Jeff Danna**Music Supervisor:** Barry Cole**Soundtrack Personnel:** Inc: Dan Greco, dulcimer, vibraphone.

19011

THE O. C.

USA 2003/7 – m – tvs

dir Sanford Bookstaver**Music by:** Christopher Tyng**Songs:** In segment (03.12.03) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Peggy Lee.

21639

THE O. C.

USA 2003 – m – tvs

dir Ian Toynton**Music by:** Christopher Tyng**Music Supervisor:** Julianne Jordan**Songs:** In segment (19.08.03) "Sing sing sing" by Louis Prima, performed by James Horner.

11632

O CANADA

Canada 1997 – f – tvs

dir Brad Caslor, Cordell Barker, Les Drew, Richard Condie**Songs:** (recorded) Benny Carter.

15499

O DREAMLAND

UK 1953 – s

dir Lindsay Anderson**Songs:** "The creep" by Carl Sigman, Andy Barton, performed by Ted Heath and his Orchestra; "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman, performed by Frankie Laine; "Hold me, thrill me, kiss me" by Harry Noble, performed by Karen Chandler.

8470

O JAZZ MED DIN GLEDE/BIG CHIEF 40 ÅR

Norway 1992 – m – tv

dir Dag Åkeson Moe, Ola Neegaard**Songs:** "Bourbon Street parade" by Paul Barbarin; "High society" by Porter Steele; "West End blues" by King Oliver; "Cornet chop suey" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Down by the river-side" by Paul Barnes; "The Saints" (trad.).**With:** Big Chief Jazz Band:- Eivind Solberg, trumpet; Ole Reitan, trombone; Harald Bergersen, clarinet; Eivin Sannes, piano; Ivar Ha-

gen, banjo; Bjørn Peersen, acoustic double bass; Karl-Otto Hoff, drums; Børre Frydenlund, vocal.

20018

O JERUSALEM

France/UK/Greece/Israel/USA 2006 – f

dir Élie Chouraqui**Music by:** Stephen Endelman**Soundtrack Personnel:** Inc: Paul Clarvis, percussion.

16732

O PALEC

Poland 1999 – s

dir Ryszard Stecura**Music by:** Tomasz Stanko

5121

O SAISONS, O CHÂTEAUX

France 1958 – s

dir Agnès Varda**Music by:** André Hodeir**Soundtrack Personnel:** Le Jazz Groupe de Paris.

18813

O'HARA, U.S. TREASURY

USA 1971/2 – m – tvs

dir James Neilson, Lawrence Dobkin, Alan Crosland, Jr., Dick Moder, etc.**Music by:** Ray Heindorf, William Lava**With:** Nancy Wilson, as Poppy Grant, in episode "Operation: Rake-off" (*dir*: Sam Freedle, 11.02.72).

5035

O'MALLEY

USA 1981 – f – tv

dir Michael O'Herlihy**Music by:** Pete Rugolo**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9678

OBBLIGO DI GIOCARE/ZUGZWANG

Italy 1989 – f

dir Daniele Cesarano**Songs:** (recorded) Eberhard Weber, Jan Garbarek, Bill Frisell, Ralph Towner, John Surman, Terje Rypdal, Steve Reich.

22246

OBERWACHTMEISTER BORCK

West Germany 1955 – f
dir Gerhard Lamprecht

Music by: Günter Kluck, Helmut Zacharias

11242

THE OBJECT OF BEAUTY

UK/USA 1990 – f – tv
dir Michael Lindsay-Hogg

Music by: Tom Böhler

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Nyle Steiner, Electronic Wind Instrument, pan pipe; Chris Boardman, keyboards; John Goux, guitar; Chuck Berghofer, acoustic double bass; Harvey Mason, drums.

13922

THE OBJECT OF MY AFFECTION

USA 1998 – f
dir Nicholas Hytner

Music by: George Fenton

Music Supervisor: Alex Steyermark

Music Orchestrated by: Simon Chamberlain, Jeff Atmajian

Music Arranged by: Earl Rose

Soundtrack Personnel: Inc: Dave Ratajczak, percussion.

Songs: "You were meant for me" by Arthur Freed, Nacio Herb Brown, arr Dave Hartley, George Fenton, performed by Sting; "You are a peach" by Simon Chamberlain.

5002

OBJECTIF TEMPS

France 1965 – s
dir Dr. Michel Meignant

Music by: André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet.

20448

OBLIVION

USA/Japan 2013 – f
dir Joseph Kosinski

Music by: Anthony Gonzalez, Joseph Trapanese

Music Directed/Conducted by: Joseph Trapanese

Music Orchestrated by: Joseph Trapanese
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, trombone; Michael Lang, piano, keyboards; Andrew Synowiec, guitar.

10023

OBRA MAESTRA

Spain 2000 – f
dir David Trueba

Music by: Roque Baños

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Life is a song" by Joe Young, Fred E. Ahlert, performed by Tony Bennett with Count Basie and his Orchestra.

16730

OBRAZKI Z ZYCIA

Poland 1975 – f
dir (Jerzy Urban)

Music by: Tomasz Stanko

Music Directed/Conducted by: Tomasz Stanko

Music Supervisor: Ewa Kacicka-Szklarzewicz

16404

OBSCENE

USA 2007 – f
dir Neil Ortenberg

Music by: Askold Buk

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald; "G.I. jive" by Johnny Mercer, performed by Louis Jordan; "Eisenhower blues" performed by J. B. Lenoir.

5249

OBSESSED

USA 2009 – f
dir Steve Shill

Music by: James Dooley, (additional) John Chamberlin

Music Supervisor: Pilar McCurry

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Marcus Miller.

21238

OBVIOUS CHILD

USA 2014 – f
dir Gillian Robespierre

Music by: Chris Bordeaux

Songs: "Funk crusade" by Gerard Presencer, Jim Watson.

5003

OCALIA

Netherlands 1995 – m
dir Sherman De Jesus

Songs: (recorded) Egberto Gismonti, Gyorgy Ligeti.

5004

OCCASIONAL WIFE

USA 1966/7 – s – tvs
dir Ernest Pintoff, Richard Kinon.

Music by: Shorty Rogers

5005

L'OCCHIO NEL LABIRINTO

Italy/West Germany 1971 – f
dir Mario Caiano

Music by: Roberto Nicolosi

Soundtrack Personnel: Cicci Santucci, trumpet; Dino Piana, trombone; Gianni Basso, tenor sax; Angelo Baroncini, guitar; Franco D'Andrea, piano; Giovanni Tommaso, acoustic double bass; Franco Tonani, drums; Antonello Vannucchi, organ.

19650

OCCUPY L.A.

USA 2012 – f
dir Joseph Quinn

Songs: Herbie Hancock, Hans Zimmer, Django off the Chain.

5006

OCEAN'S ELEVEN (1960)

USA 1960 – f
dir Lewis Milestone

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Willie Smith, alto sax; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, electric guitar.

Songs: By Sammy Cahn, James Van Heusen.
With: Frank Sinatra; Sammy Davis Jr.; Dean Martin accompanied by The Red Norvo Quartet (Jimmy Wyble, electric gtr).

10580

OCEAN'S ELEVEN (2001)

USA/Australia 2001 – f
dir Steven Soderbergh

Music by: David Holmes

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Jim Watson, synthesizer; Chris Dawkins, guitars; Brad Dutz, vibraphone, percussion; Zach Danziger, drums, percussion.

Songs: "Stay" performed by Astrud Gilberto; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Arthur Lyman; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Quincy Jones and his Orchestra; "Misty" by Johnny Burke, Erroll Garner, performed by Liberace.

15603

OCEAN'S THIRTEEN

USA 2007 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: David Holmes, Frankie Pine

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, flute, alto sax, tenor sax, baritone sax; Stephen Hilton, keyboards; George Doering, guitar, dulcimer; Tommy Morgan, harmonica; Robert Hurst, Tim LeFebvre, acoustic double bass; Carol Kaye, electric bass; Zach Danziger, drums; Luis Conte, percussion.

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Puccio Roelens; "Soul town" by Klaus Doldinger, performed by The Motherhood.

14022

OCEAN'S TWELVE

USA/Australia 2004 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: David Holmes

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, reeds; Stephen Hilton, keyboards; Leo Abrahams, guitar; George Doering, guitar, dulcimer, Vietnamese banjo; Jason Faulkner, Tim LeFebvre, Robert Hurst, bass guitar; Woody Jackson, guitar, chamberlain, gitorgan; Zack Danziger, drums; Luis Conte, Mike Fisher, Munyungo Jackson, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Yellow Hammer.

13600

OCEANS OF FIRE

USA 1986 – f – tvn
dir Steve Carver

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

5007

THE OCTOBER MAN

UK 1947 – f
dir Roy Baker

Music by: William Alwyn

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra; plus Harry Gold for the dance music cues.

19752

OCTOBER ROAD

USA 2007/8 – m – tvs
dir Gary Fleder, David Paymer, Sandy Smolen

Music by: David Baerwald

Music Supervisor: Peter Afterman, Alison Litton

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

9501

OCTOBER SKY

USA 1999 – f
dir Joe Johnston

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Tom Boyd, oboe; Sid Page, solo violin.

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

21651

OCTOBRE NOIR OU MALEK, SAÏD, KARIM ET LES AUTRES...

France 2011 – s
dir Aurel, Florence Corre

Music by: Ibrahim Maalouf

15572

OD RAGA DO ROCKA Z JOE BEREND-TEM

Poland 1986 – m – tvs
dir Andrzej Wasylewski

With: Collectively Pawel Brodowski, Krystian Bodacki, Marek Cabanowski, Krzesimir Debski, Andrzej Jaroszewski, Marek Karewicz, Lucjan Kaszycki, Roman Kowal, Anna Kulicka, Wojciech Mann, Jerzy Matuszkie-

wicz, Zbigniew Namyslowski, Tomasz Stan-ko, Janusz Szprot, Tomasz Tluczkiewicz, Andrzej Zarebski, Andrzej Trzaskowski, Roman Waschko, Jan "Ptaszyn" Wróblewski, Artur Dudkiewicz, Adam Kawonczyk, Robert Majewski, Henryk Majewski, Maciej Strzelczyk, Henryk Gembalski, Bernard Masseli, Lora Szafran, Piotr Rodowicz, Aleksander Korecki, Włodzimierz Kiniorski, Walk Away, zespół Pick-Up, zespół Stan d'Art.

9176

ODD ANT OUT

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5008

THE ODD COUPLE (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti

Music Arranged by: Neal Hefti

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

5009

THE ODD COUPLE (1970/83)

USA 1970/83 – s – tvs
dir Mel Ferber, Jerry Paris, Dan Dailey, Jay Sandrich, Garry Marshall, Jack Donohue, Alan Rafkin, Hal Cooper, Bruce Bilson, Alex March, etc.

Music by: Neal Hefti

Music Supervisor: Kenyon Hopkins, Leith Stevens

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Bill Pitman, Dennis Budimir, guitar; Max Bennett, Al McKibon, acoustic double bass; Earl Palmer, drums.

Songs: "In an eighteenth century drawing room" by Raymond Scott.

With: In segment (23.02.73) Tom Scott appears as a producer.

8658

THE ODD COUPLE II/NEIL SIMON'S THE ODD COUPLE II | ODD COUPLE 2: TRAVELIN' LIGHT

USA 1998 – f
dir Howard Deutch

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Stu Cantor, Murray Deutch, Monica Carton

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, reeds; Tommy Morgan, harmonica; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "The Odd Couple theme" by Neil Hef-ti; "Don't get around much anymore" by Bob Russell, Duke Ellington; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

19560

THE ODD LIFE OF TIMOTHY GREEN

USA 2012 – f

dir Peter Hedges

Music by: Geoff Zanelli

Music Supervisor: Dana Sano

Music Orchestrated by: Rick Giovinazzo, Kevin Kaska

Soundtrack Personnel: Inc: George Doering, Bryce Jacobs, guitar.

15681

THE ODD MAN

UK 1960 – m – tvs

dir Gordon Flemyng, Richard Everitt, Derek Bennett, etc.

Music by: Bill Le Sage, Derek Hilton

With: In segment "Francis the Third" (*dir*: Derek Bennett, 08.06.62) Elaine Delmar as a cabaret singer.

10101

ODD MAN OUT

UK 1946 – f

dir Carol Reed

Music by: William Alwyn

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra.

Songs: An unidentified jitterbug number performed by Harry James and his Music Makers is used for the dance hall sequence.

5010

ODDS AGAINST TOMORROW

USA 1959 – f

dir Robert Wise

Music by: John Lewis

Music Directed/Conducted by: John Lewis

Soundtrack Personnel: Inc: John Lewis, Bill Evans, piano; Jim Hall, guitar; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; + orchestra which included Joe Wilder, fluegel horn.

Songs: "My baby's not around" performed by Harry Belafonte.

With: In a club sequence: John Lewis, piano; Harry Belafonte, vib (ghosted by Milt Jackson); Percy Heath, acoustic double bass; Connie Kay, drums.

20304

ODE IN BLOOD

USA/South Africa 2013 – s

dir Rea Rangaka

Music by: Nicolas Repetto, (additional) Brian Cho

Music Directed/Conducted by: Nicolas Repetto

Music Orchestrated by: Nicolas Repetto

Soundtrack Personnel: Inc: Chris Bleth, shakuhachi; M. B. Gordy, percussion.

12931

ODE TO BILLY JOE

USA 1975 – f

dir Max Baer

Music by: Michel Legrand

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Ode to Billy Joe" by Bobbie Gentry, "There'll be time" by Alan and Marilyn Bergman, Michel Legrand, performed by Bobbie Gentry.

22101

ODJAZD/ABFAHRT

Poland/Germany 1992 – f

dir Magdalena Lazarkiewicz, PiotrLazarkiewicz

Music by: Michal Urbaniak

5011

ODO-TOUM, D'AUTRES RYTHMES

Switzerland 1978 – f

dir Costa Haralambis

With: Papa Oyeah Makenzie, Dollar Brand (Abdullah Ibrahim).

12615

ODOR OF THE DAY

USA 1948 – s

dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

12616

ODOR-ABLE KITTY

USA 1945 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

5012

L'OEUF DE PÂQUES

France 1963 – s

dir Robert Valey

Music by: Jacques Loussier

5014

OF MEN AND DEMONS

USA 1970 – s

dir John and Faith Hubley

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Al Aarons, trumpet; Richard Boone, trombone, vibraphone; Jimmy Cleveland, trombone; Pete Christlieb, Tom Scott, Ernie Watts, Ernie Wilkins, reeds; Roger Kellaway, Michael Melvoin, keyboards; Clark Spangler, synthesizer; Jean-Luc Ponty, violin; Corky Hale, harp; Frank Capp, drums; Monty Alexander, Louis Sinner, Oscar Castro Neves, percussion. Recorded in Los Angeles on 29th September 1969.

9420

OF ONE BLOOD RETURNING HOME TO AFRICA

USA 1999 – f

dir Nana Kwasi Scott Douglas Morrow, Nanaheema Kosua Brenda Berg-Morrow

Songs: "Of one blood" by and performed by Elmore James; "One for Bob" by and arranged by Oliver Nelson.

12614

OF THEE I STING

USA 1946 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland", "The toy trumpet" by Raymond Scott.

16074

OF TIME AND THE CITY

UK 2008 – f
dir Terence Davies

Music Supervisor: Ian Neil

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnnie "Scat" Davis, with Benny Goodman and his Orchestra; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Peggy Lee.

5015

OFF BEAT (1986)

USA 1986 – f
dir Michael Dinner

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "Embraceable you" by George and Ira Gershwin; "Moon River" by Johnny Mercer, Henry Mancini.

17451

OFF BEAT... (1965)

UK 1965 – s – tvs
dir Francis Coleman

Music Directed/Conducted by: Fritz Spiegl

Songs: "Auto accident for piano and ten percussionists" by Harold Davidson.

With: Dudley Moore, piano.

5016

OFF LIMITS/SAIGON

USA 1988 – f
dir Christopher Crowe

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: James Newton Howard, keyboards, synthesizer; Jeff Porcaro, Joe Porcaro, Emil Richards, Michael Mason, percussion.

17338

OFF THE CUFF

UK 1961 – s – tvs
dir prod: Richard Afton

Music Supervisor: Ronnie Hazlehurst

With: Anita O'Day, vocal; with The Malcolm Mitchell Double Trio (including Russ Shepherd, Russ Stableford, Fergus Maynard).

This programme marked Anita O'Day's first appearance on UK television.

5018

OFF THE MAIN ROAD

UK 1970 – f
dir James O. Pines

Soundtrack Personnel: Chris McGregor and his Group.

17873

OFF THE RECORD (1955/8)

UK 1955/8 – s – tvs
dir Francis Essex, Bill Cotton, Jnr., James Gilbert

Music Directed/Conducted by: Stanley Black

With: In segment (08.06.55) Eric Delaney and his Band. In segment (22.06.55) Ted Heath and his Music. In segment (06.07.55) Hoagy Carmichael. In segment (20.07.55) The Ray Ellington Quartet. In segment (17.08.55) Vic Lewis and his Orchestra, Bill McGuffie. In segment (30.08.55) Humphrey Lyttelton and his Band. In segment (12.09.55) The Basil and Ivor Kirchin Band. In segment (26.09.55) Jack Parnell and his Orchestra. In segment (07.11.55) Ted Heath and his Music, The Ray Ellington Quartet. In segment (05.12.55) Vic Lewis and his Orchestra, Bert Ambrose. In segment (26.12.55) Don Lang with The Mairants-Langhorn Big Six, Cyril Stapleton. In segment (16.01.56) Eric Winston and his Orchestra, Frank Weir. In segment (30.01.56) Eric Delaney and his Band. In segment (13.02.56) Sid Phillips and his Band. In segment (26.03.56) The Basil and Ivor Kirchin Band. In segment (15.10.56) Johnny Dankworth and his Orchestra. In segment (29.10.56) The Basil and Ivor Kirchin Band. In segment (12.11.56) Vic Lewis and his Orchestra, Lionel Hampton, Frank Weir. In segment (26.11.56) The Victor Feldman Quartet. In segment (07.01.57) Ted Heath and his Music, Don Lang. In segment (21.01.57) Mick Mulligan and his Band, George Melly. In segment (04.02.57) Eric Delaney and his Band. In segment (18.10.57) Ted Heath and his Music, Bill McGuffie. In segment (01.11.57) Kenny Baker's Half-Dozen, The Deep River Boys. In segment (15.11.57) Eric Delaney and his Band. In segment (29.11.57) Tony Crombie and his Sweet Beat, Lonnie Donegan and his Skiffle Group. In segment (27.12.57) Johnny Dankworth and his Orchestra, Cleo Laine. In segment (02.01.58)

Chris Barber and his Jazz Band, Otilie Patterson. In segment (16.01.58) Humphrey Lyttelton. In segment (13.02.58) The Alan Clare Trio. Bob Burns. In segment (27.02.58) Ted Heath and his Music, Gene Austin. In segment (27.03.58) Mick Mulligan and his Band, George Melly.

14165

OFF THE ROAD

France 2001 – f
dir Laurence Petit-Jouvet

With: Bassist Peter Kowald journeys around America in 2000 meeting free music colleagues: Anna Homler, Cheryl Banks-Smith, Stephen Boyle, Alvin Fielder, "Kidd" Jordan, Oluyemi Thomas, George Lewis, James Coleman, Edgar um Bucholtz, Dana Reason, India Cooke, Catherine Schlingmann, Dirk Schlingmann, Susan Alcorn, Drew Rydberg, Damon Smith, Hans Fjellestad, Jason Robinson, Jonathan Lamaster, Günter "Baby" Sommer, Floros Floridis, Pamela Z, Miya Masaoka, Gino Robair, Marcel Diallo, Eddie Gale, Donald Robinson, Marco Eneidi, Kerry J. Marshall, Hamid Drake, Fred Anderson, Yves Musard, Assif Tsahar, Rashied Ali, Jay Bailey, William Parker.

6090

OFF TO SEE THE WIZARD

USA 1967 – s – tvs
dir prod: Rudy Abel

With: Med Flory appeared as Jim Malone in segment "Mike and the mermaid" (05.01.68).

9072

OFFBEAT

Netherlands 1998 – m
dir This Lüscher

Music by: This Lüscher

Music Directed/Conducted by: Peter Rietberg

Music Arranged by: Peter Rietberg

Soundtrack Personnel: Jan van Duikeren, flg horn; Nico Schepers, trumpet; Bart van Hoof, Tao Langhoff, tenor sax; Martin Dimitrov Denev, Bastian Schick, Maarten Meddens, piano; This Lüscher, piano, synthesizer; Duncan Peltenburg, guitar; Kasper Kalf, Carlos C Lake, acoustic double bass; Rudi Sanders, Julius Schulz, drums; Rotterdams Conservatorium Big Band.

Songs: lyrics by Anna Feilchenfeldt.

With: Saskia Krol as trumpet player, Martijn Donders as Eddie the bass player. Sunflower: Jan van Duikeren, fluegel horn; Roland Flemm, piano; Maarten Mater, acoustic dou-

ble bass; Giel van Geloven, drums; Vonne Geread, vocal. In the Soup: - Ronald de Graaf, tenor sax; Kirk van der Zwaag, piano; Niels Zuiderhoek, guitar; Kasper Kalf, acoustic double bass; Willem Weemhoff, drums. Body and Soul: - Boele Weemhoff, tenor sax; Martin Dimitrov Denev, piano; Martijn Donders, acoustic double bass; Ramon Swaab, drums; Anna Feilchenfeldt, vocal.

11200

OFFICE SPACE

USA 1999 – f
dir Mike Judge

Music by: John Frizzell**Music Directed/Conducted by:** Allen Dameron

Music Orchestrated by: Andrew Kinney
Songs: "Taint what you do" by Sy Oliver, Trummy Young; "Mambo No 8" by Pérez Prado, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Perez Prado and his Orchestra; "All that meat and no potatoes" by Fats Waller, Ed Kirkeby, performed by Louis Armstrong; "Come running to me" by Herbie Hancock, A. Willis, performed by Herbie Hancock.

5017

AN OFFICER AND A GENTLEMAN

USA 1981 – f
dir Taylor Hackford

Music by: Jack Nitzsche**Music Directed/Conducted by:** David Spear
Music Arranged by: (love theme) Lee Ritenour

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French horn; Terry Harrington, sax; Lee Ritenour, Dennis Budimir, George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: title theme by Buffy Sainte-Marie, Jack Nitzsche, arr and performed by Lee Ritenour.

17136

OFFIZIERE GEGEN HITLER

Germany 2004 – m – tvs
dir Maurice Philip Remy

Music by: Klaus Doldinger

21078

OG DET GIKK BÅDE VINTER OG VÅR

Norway 1994 – m – tv
dir Jan Horne

With: 1966. (a) Jan Garbarek, Terje Blor-klund, Jon Christensen, Per Loberg, (b) Jean-Luc Ponty, (c) Niels Bronsted, Allan Bot-schinsky, Niels-Henning Ørsted Pedersen, Alex Riel. 1967. Roland Kirk, Joe Henderson, Freddie Hubbard, Art Pepper, Betty Carter, Sun Ra. 1968. (a) Avild Andersen, Palle Danielsson, Svein Christiansen, Karin Krog, (b) Dollar Brand (Abdullah Ibrahim), Niels-Henning Ørsted Pedersen, Al Heath, (c) Yusef Lateef, Kenny Drew, Niels-Henning Ørsted Pedersen, Al Heath. 1971. Dizzy Gillespie, Dexter Gordon, Svein Christiansen, Gerald Wilson, Johnny Griffin. 1974. Sonny Rollins, Mel Lewis and Thad Jones. 1975. Elvin Jones, Charles Mingus, Don Cherry. 1977. Jan Garbarek. 1979. Chet Baker. 1980. Art Blakey and The Jazz Messengers. 1984. The Golden Gate Quartet. 1989. Chick Corea, John Patitucci, Niels Lan Doky. 1993. John McLaughlin, Joey De Francesco, Dennis Chambers.
30 years Kongsberg Jazz Festival 1964-1994 consisting of extracts from concerts during those years.

5019

OGGETTI SMARRITI

Italy 1979 – f
dir Giuseppe Bertolucci

Music by: Enrico Rava

Soundtrack Personnel: Enrico Rava, Franco D'Andrea, Giovanni Tommaso, Bruce Dittmas, Giancarlo Schiaffini.

14386

OGNUNO PER SÉ/DAS GOLD VON SAM COOPER | THE RUTHLESS FOUR

Italy/West Germany 1969 – f
dir Giorgio Capitani

Music by: Carlo Rustichelli**Music Directed/Conducted by:** Bruno Nicolai

Songs: "Misirlou" by N. Roubanis, performed by George Barnes, Bucky Pizzarelli, gtr.

21378

OH ARCHIBALD

France 1977 – f – tv
dir Lazare Iglesis

Music by: Claude Bolling

5020

OH BOY! (1938)

UK 1938 – f
dir Albert De Courville

Music by: Harry Acres**Music Directed/Conducted by:** Harry Acres

Songs: "Swanee swing" by Spencer Williams, Pat Csstleman; "Streamline strut" by Sid Phillips; "Marigold" by Billy Mayerl.

18452

OH BOY! (1959)

UK 1959 – s – tvs
dir Rita Gillespie

Music Directed/Conducted by: Harry Robinson**With:** guests Lonnie Donegan and his Skiffle Group.

5021

OH DAD, POOR DAD, MOMA'S HUNG YOU IN THE CLOSET AND I'M FEEL-IN' SO SAD

USA 1966 – f
dir Richard Quine

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti
Recorded in December 1966.

8022

OH-H-E-E MY, MY Soundie

USA 1945 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; The Counts and the Countess, vocal.

13754

OH HAPPY DAY

Denmark/UK 2004 – f
dir Hella Joof

Music by: Rick Astley**Songs:** (recorded) Mahalia Jackson.

5022

OH HORN! ALBERT MANGELSDORFF POSAUNE

West Germany 1981 – f – tv
dir Lucie Herrmann

Songs: Originals by Albert Mangelsdorff.**With:** Albert Mangelsdorff, trombone, pro-filed.

15533

THE OH IN OHIO

USA 2006 – f
dir Billy Kent

Music by: Bruno Coon

Music Supervisor: Allison Wright Clark, Michelle Kuznetsky

Songs: "Patricia" by Pérez Prado.

15974

OH JONATHAN, OH JONATHAN!

West Germany 1973 – f
dir Franz Peter Wirth

Music by: Horst Jankowski
With: Horst Jankowski as the pianist.

9855

OH! QUE MAMBO!/IL GIOVANE LEONE

France/Italy 1955 – f
dir John Berry

Music by: Guy Magenta, Claude Bolling
Music Arranged by: (songs) Claude Bolling
 This film represented Claude Bolling's first work on a feature film.

8023

OH! LOOK Soundie

USA 1943 – s

Songs: "Oh, look at me now" by John De Vries, Joe Bushkin.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

18641

OH, FRENCHY Soundie

USA 1946 – s
dir Dave Gould

With: The Glenn Miller Modernaires, vocal, with Paula Kelly.
 Re-used in the film "French Frolics".

8218

OH, GOD!

USA 1977 – f
dir Carl Reiner

Music by: Jack Elliott
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Max Bennett, acoustic double bass; Emil Richards, percussion.
With: Dinah Shore as herself.

12032

OH, GOD! BOOK II

USA 1980 – f
dir Gilbert Cates

Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.

19825

OH, GOD! YOU DEVIL

USA 1984 – f
dir Paul Bogart

Music by: David Shire
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Emil Richards, percussion.

12031

OH, HEAVENLY DOG!

USA 1980 – f
dir Joe Camp

Music by: Euel Box, Frank Denson
Soundtrack Personnel: Inc: Dennis Budimir, George Doering, guitar.

11539

OHNE FILTER MUSIK PUR

West Germany 1984/2000 – m – tvs
dir prod: Michael Au

Songs: 2. "Sweat tears", "Can't you see me", "Running away", "Love will bring us back together", "No stranger to love", "A wee bit", "Everybody loves the sunshine", "Searching", "The mission (Live condition)".4. "Strikes twice", "Blues under", "I'm a fool", "Larry's secret", "Last nite", "Rio samba", "I gotta right" (JM), "D'modal thang".5. "Sack of woe", "Listen here", "Tired man", "Lights on nobody home", "Black cat bone", "Mastercharge", "I ain't drunk", "I got that feeling", "Frosty".6. "Just like it is", "When I leave here", "The miller's son", "Chevrolet", "Freedom", "Top of the hill", "Tiger walk", "The champ", "In the beginning"; "Ain't got nothin' but the blues"; "Born under a bad sign"; "Talk to your daughter"; "Revelation"; "Albert's association"; "Help the poor".7. "Lorenzo"; "Bella horizonte"; "Power play"; "Locomotive"; "Street smart".9. "Sweet home Chicago" by Robert Johnson; "Damn right I've got the blues" by Buddy Guy; "Mary had a little lamb"; "Everything's gonna be alright"; "Things that I used to do"; "She's been gone too long"; "There is something on your mind"; "Crazy about you".10. "Rockit" by Herbie Hancock.11. "Mas que nada"; "Roof garden"; "Your song"; "Summertime" by Du Bose Heyward, George Gershwin; "You don't see me"; "Take five" by Paul Desmond; "We're in this love together" by Al Jarreau; "C. C. Rider" by Gertrude "Ma" Rainey.13. "Look at me", "Goyo", "My joy is you", "Love, joy and peace", "Arroyo", "Simple self", "Quote, unquote".17. "Into the dream - Have you heard"; "The heat of the day"; "Across the sky"; "The roots of coincidence"; "Message to a friend"; "Minuano"; "Song for

Bilbao".18. "Rampage"; "Panther"; "Steveland"; "Scoop"; "Ju Ju"; "Tutu" by Marcus Miller.20. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin.21. "West Coast blues" by Wes Montgomery; "Too hot to touch", "I don't worry about a thing", "Mitsubishi boy", "A good travel agent", "A song for a sucker like you", "You talk too much", "Let's make a deal", "Life's a lesson".23. "Let the good times roll".25. "6 to 4"; "Invitation"; "1225"; "Blues march" by Benny Golson; "Whatever happened to the blues"; "The tide keeps lifting me"; "Angel eyes" by Earl Brent, Matt Dennis; "I don't want nobody".26. "Bits and pieces" by Dave Clark, Mike Smith; "There you are"; "Early in the morning"; "Take the 'A' train" by Billy Strayhorn; "Long way home"; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "C-jam blues" by Duke Ellington, Barney Bigard; "Stop time"; "Born in Louisiana"; "Got my mojo working" by Preston Foster.27. "Good love"; "One hundred and rising"; "Everyday"; "Spellbound and speechless"; "Don't you worry 'bout a thing" by Stevie Wonder; "Harvest for the world"; "Colibri"; "Still a friend of mine"; "Always there".28. "Stroke"; "Soul vaccination"; "Souled out"; "You strike my nerve"; "East Bay Way"; "What is hip?"; "Squib cakes"; "Diggin' on James Brown"; "Soul with a capital 'S'"; "So I got the groove"; "I like your style".29. "Hero with 1,000 eyes", "Never walk alone" by Steve Lukather, David Garfield; "Freedom" by Jimi Hendrix; "Extinction blues" by Steve Lukather, David Garfield, F. Waybill; "Dismemberment" by Lenny Castro, David Garfield; "The bomber" by J. Walsh; "Party in Simon's pants" by Steve Lukather, Simon Phillips.30. "Goodbye pork pie hat" by Charles Mingus.31. "Man facing north"; "One music"; "Invisible people"; "Dewey"; "My old school"; "Jacket town"; "Run for your life".32. "Spain" by Chick Corea.33. "Chant"; "Moonjogger"; "Robo bop"; "Fortress"; "Once upon a love"; "Blues"; "Bali run".34. "What am I living for?"; "See see rider".

With: 1. Airtio Moreira, with Flora Purim.2. Roy Ayers, vibraphone, vocal, and his Band (1995).3. Till Brönner.4. Terry Trotter, Brian Mann, keyboards; Larry Carlton, guitar, vocal; John Patitucci, acoustic double bass; Rick Moratta, drums; Michael Fisher, percussion; + guest Johnny Mars, hca (1984).5. Gabriel Flemmings, trumpet; Chuck Williams, sax; Sam Franklin, tenor sax; Albert Collins, Debbie Davies, electric guitar, vocal; Johnny B. Gayden, acoustic double bass; Soko Richardson, drs; + guest Duke Robillard, electric guitar. (1988).6. Robben Ford, electric guitar, vocal; Bob Malach, tenor sax; Tom McMoran, keyboards; Gary Willis, acoustic double

bass; Tom Brechtlein, drums. (1988).7. Eddie Gomez, acoustic double bass; Steve Gadd, drums; Steve Oates, Kenny Werner. (1990).8. The GRP All Stars.9. Buddy Guy, electric guitar, vocal; + band. (1991).10. Herbie Hancock and The Rockit Band (1984).11. Al Jarreau and band (Steve Gadd, drs) (1994).12. Albert King.13. The Abe Laboriel Group:- Justo Almario, soprano sax, tenor sax, flute; Greg Mathieson, keyboards; Abe Laboriel, electric bass; Abraham Laboriel, Jr., drs (1994).14. Taj Mahal.15. Manhattan Transfer.16. Tania Maria.17. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, guitar; Pat Metheny, guitars, gtr synthesizer; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, vocal, trumpet, guitars, percussion; Philip Hamilton, vocal, guitars, perc (1998).18. The Marcus Miller Group:- Michael "Patches" Stewart, trumpet; Kenny Garrett, alto sax; Morris Pleasure, Bernhard Wright, keyboards; Marcus Miller, acoustic double bass; Charles "Poogie" Bell, drums.19. Charlie Musselwhite.20. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony "Thunder" Smith, drums; Steve Scales, percussion.21. Ben Sidran, pno (09.11.95).22. Steps Ahead.23. KoKo Taylor and her Blues Machine.24. Joe Louis Walker & The Bosstalkers.25. Phil Upchurch, trombone, in concert (1992).26. Clarence "Gatemouth" Brown, electric guitar, violin.27. Incognito (1995).28. Tower of Power.29. Steve Lukather & Los Lobotomys:- Steve Lukather, guitar, vocal; David Garfield, keyboards; John Peña, acoustic double bass; Simon Phillips, drs (1994).30. John McLaughlin, electric guitar; Jonas Hellborg, electric acoustic double bass. (2000).31. Yellowjackets:- Bob Mintzer, soprano sax, tenor sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drs (1994).32. The Barbara Dennerlein Trio:- Barbara Dennerlein, Hammond B3 organ; Christof Widmoser, electric guitar; Andreas Witte, drums. (1989).33. Fourplay, with Bob James, Larry Carlton (2000).34. Solomon Burke, vocal; + support. (1987).
2. Recorded on 12th May 1995 at TV Studio "Ohne Filter" in Baden-Baden.5. Recorded 27th October 1988.9. Recorded in 1991 in concert.17. Recorded on 16th April 1998 in Baden-Baden.18. Recorded on 6th June 1994.25. Recorded on 28th October 1992 in Baden-Baden.29. Recorded on 29th June 1994 in Stuttgart. Over 300 programmes in this series were transmitted, mostly of the pop music kind.

15210

OHNE NACHSICHT

West Germany 1971 – f
dir Theodor Kotulla

Soundtrack Personnel: Jan Garbarek, reeds; Bobo Stensen, piano; Terje Rypdal, guitar; Arild Andersen, acoustic double bass; Jon Christensen, drums. Leo Smith, trumpet, percussion; Marion Brown, reeds; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion. Dave Holland, Barre Phillips, acoustic double bass.

14201

O! GET OFF OUR TRAIN!

UK 1998 – s – tv
dir Jimmy T. Murakami

Music by: Colin Towns

Soundtrack Personnel: Inc: Norma Winstone, vocal.

17239

OIL CITY CONFIDENTIAL

UK 2009 – f
dir Julien Temple

Music by: J. C. Carrol

Songs: "Route 66" by Bobby Troup, performed by Dr. Feelgood.

12613

OILY HARE

USA 1952 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

15661

OJ, OJ, OJ ELLER 'SÅNGEN OM DEN ELDRÖDA HUMMERN'

Sweden 1966 – f
dir Torbjörn Axelman

Music by: Börje Fredriksson, Lars Färnlöf

Soundtrack Personnel: Bosse Broberg, trumpet; Börje Fredriksson, tenor sax, vocal; Lars Sjösten, piano; Björn Alke, acoustic double bass, violin, vocal; Karl-Axel Källner, drums; Fredrik Norén, drums, bongos.

5023

O.K. END HERE

USA 1963 – m
dir Robert Frank

Music by: Ornette Coleman

With: Susan Graham Mingus.

5027

O.K. NERONE

Italy 1951 – f
dir Mario Soldati

Music by: Mario Nascimbene

Music Directed/Conducted by: Franco Ferrara

With: The Roman Orleans Jazz Band.

5024

O-KAY FOR SOUND

UK 1937 – f
dir Marcel Varnel

Music Arranged by: (part) Benny Carter

Soundtrack Personnel: Louis Levy and his Symphony; the London Palladium Orchestra; the Band of H M Royal Marines.

Songs: "O-Kay for sound", "Free", "There's a big day coming", "The fleet's not in port very long", "Ta ta! ta ta!".

With: The Crazy Gang, The Radio Three, Three Little Words, Peter Dawson.

5025

OKAY S.I.R.

West Germany 1972/4 – s – tvs
dir Michael Braun, Marran Gosov, Dieter Lemmel

Music by: Klaus Doldinger

20144

OKAYAMA JAZZ FESTIVAL 2010

Japan 2010 – m – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "Yardbird suite" by Charlie Parker, arr Dave Wolpe; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, arr Victor Goines; "Gaining on you" by Gordon Goodwin.

With: Shimizu-Shizuoka, Jr., Jazz Orchestra. Recorded on 7th November 2010 at Koku-minbunkasai.

5026

OKLAHOMA CRUDE

USA 1973 – f
dir Stanley Kramer

Music by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trombone, baritone horn; Larry Carlton, Dennis Budimir, guitar; Tommy Morgan, har-

monica; Bobby Bruce, fiddle; Emil Richards, percussion.

14032

OKLAHOMA!

USA 1955 – f
dir Fred Zinnemann

Music by: Richard Rodgers, (additional)
Adolph Deutsch

Music Directed/Conducted by: Jay Blackton
Music Orchestrated by: Robert Russell Bennett, Alexander Courage

Soundtrack Personnel: Inc: Milt Bernhart, Al Anderson, trombone; George Roberts, bass trombone; Vince DeRosa, French horn.

Songs: By Oscar Hammerstein II, Richard Rodgers.

This was George Roberts' first L.A. movie session. Elmer Bernstein was the rehearsal pianist.

10177

OKOLICE PERONÓW

Poland 1964 – s
dir Edward Etler

Music by: Krzysztof Komeda

16137

OKUTA PERCUSSION

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham leads a practical percussion workshop with Okuta Percussion.

Recorded in Rubingen, Switzerland. See note under "Sonic Mirror" (2007).

8024

OL' MAN MOSE Soundie (1)

USA 1942 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.

With: Louis Jordan and his Tympany Five.

8025

OL' MAN MOSE Soundie (2)

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.

With: Ginger Harmon, Judy and Buddy Allen.

16573

OLD BOYFRIENDS

USA 1979 – f
dir Joan Tewksbury

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

8135

OLD DAN TUCKER Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

17348

OLD DOGS

USA 2009 – f
dir Walt Becker

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Dave Jordan

Music Orchestrated by: Brad Dechter, Chris Lord, Kevin Kaska, Mike Watts, Frank Bennett, Andrew Kinney, John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, reeds; George Doering, guitar.

Songs: "Mambo No. 5" by Perez Prado, performed by Perez Prado and his Orchestra.

5028

OLD EXPLORERS

USA 1990 – f
dir William Pohlad

Music by: Bill Barber

15502

OLD FRIENDS (1986)/NEW JAZZ MEETING BADEN-BADEN 1986

West Germany 1986 – f – tv
dir Andrzej Wasylewski

With: Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Charlie Mariano, sax; Philippe Catherine, guitar; (?) acoustic double bass; Daniel Humair, Janusz Stefanski, drums; Okay Tamiz, percussion.

Recorded in 1986 in Baden-Baden.

9926

OLD FRIENDS (1997)

Germany 1997 – m – tv

Songs: "Transtanz".

With: Manfred Schoof, trumpet; Albert Mangelsdorff, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, keyboards; Eberhard Weber, electric acoustic double bass; Wolfgang Haffner, drums.

Recorded in the Kölner Philharmonie on 22nd March 1997.

12612

THE OLD GREY HARE

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

8140

OLD GREY MARE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Old grey mare" by Frank Panella.

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

18373

THE OLD GREY WHISTLE TEST

UK 1975/7 – m – tvs
dir Tom Corcoran, John Burrowes

With: In segment (04.01.72) Muddy Waters (McKinley Morganfield). In segment (1975) Carla Bley, Jean-Luc Ponty, Philip Catherine, Return to Forever (Chick Corea, Al DiMeola, Stanley Clarke, Lenny White). In segment (24.05.77) George Benson, electric guitar. In segment (01.11.77) Louisiana Red. In segment (15.11.77) Ben Sidran.

Recorded at The Television Theatre, Shepherd's Bush.

9618

OLD GRINGO

USA 1989 – f
dir Luis Puenzo

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Tom Boyd, oboe; George Doering, Dennis Budimir, guitar; Emil Richards, percussion.

5029

THE OLD MAN AND THE SEA

USA 1957 – f
dir John Sturges

Music by: Dmitri Tiomkin

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

5030

THE OLD MAN OF THE MOUNTAIN

USA 1933 – s

dir Dave Fleischer

Soundtrack Personnel: Cab Calloway and his Orchestra.

Songs: "Old man of the mountain" by George Brown, Victor Young; "You gotta ho-de-ho"; "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

5031

THE OLD MILL POND

USA 1936 – s

dir Hugh Harman

Music by: Scott Bradley

Soundtrack Personnel: The Four Blackbirds, vocal.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Kickin' the gong around" by Ted Koehler, Harold Arlen, performed by Cab Calloway and his Orchestra in caricature; "Jungle rhythm" by William Hanna, performed by Ethel Waters in caricature; "Mista Sippy" by Baron Keyes, performed by Fats Waller, Bill Robinson in caricature; "I heard" by Don Redman, performed by The Mills Brothers in caricature.

With: Caricatures of Cab Calloway and his Orchestra, Bill Robinson, Louis Armstrong, Fats Waller, The Mills Brothers, Ethel Waters.

7753

THE OLD PLACE

France/USA 1998 – m

dir Jean-Luc Godard, Anne-Narie Miéville

Songs: (recorded) Keith Jarrett, Tomasz Stan-ko, Dino Saluzzi, Léo Ferré.

5032

OLE REX

USA 1961 – m

dir Robert Hinkle

Music by: Don Bagley, William Hinshaw

21766

OLHAR ESTRANGEIRO

Brazil 2006 – f

dir Lúcia Murat

Music by: Zé Paulo Becker

Songs: "The easy winners" by Scott Joplin, performed by Trio Madeira Brasil.

19333

OLIVE, THE OTHER REINDEER

USA 1999 – f – tv

dir Steve Moore

Music by: Christopher Tyng

Music Arranged by: Matthew Ferraro

Soundtrack Personnel: Inc: George Doering, guitar.

12516

OLIVER & COMPANY

USA 1988 – f

dir George Scribner

Music by: J. A. C. Redford

Music Supervisor: Carole Childs

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Dan Higgins, Steve Tavaglione, woodwinds; George Doering, guitar.

12978

OLIVER JONES AND DAVID YOUNG

Canada 2000 – m – tv

dir Daniel K. Berman

Songs: "Something for Chuck", "Beautiful sight", "Ring in minor", "Snuggles", "DBG blues", "Blues for a November morning" by Oliver Jones.

With: Oliver Jones, piano; David Young, acoustic double bass; in concert.

Recorded at the Théâtre du Maurier, Toronto.

10052

OLIVER JONES IN AFRICA

Canada 1990 – m – tv

dir Martin Duckworth

With: Oliver Jones, piano; Dave Young,

acoustic double bass; Archie Alleyne, drums; on tour in Nigeria.

11879

OLIVER'S STORY

USA 1978 – f

dir John Korty

Music by: Lee Holdridge, Francis Lai

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Dennis Budimir, guitar.

5034

OLIVER'S TRAVELS

UK 1995 – s – tvs

dir Giles Foster

Music by: Dave Brubeck, Carl Davis

Soundtrack Personnel: Inc: Herb Geller, flute, alto sax.

12084

OLLY, OLLY, OXEN FREE/THE GREAT BALLOON ADVENTURE | THE GREAT BALLOON RACE

USA 1978 – f

dir Richard A. Colla

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Emil Richards, percussion.

8401

OLSEN-BANDEN

Denmark 1968 – f

dir Erik Balling

Music by: Bent Fabricius-Bjerre

Soundtrack Personnel: Papa Bues Viking Jazzband.

22456

OLYMPIC GALA

USA 1984 – f – tv

With: The Olympic Jazz All Stars:- Dizzy Gillespie, trumpet; James Moody, tenor sax; Lalo Schiffrin, piano; Andy Simpkins, acoustic double bass; Grady Tate, drums.

18579

L'OMBRE DE LA POMME

France 1967 – s

dir Robert Lapoulade

Soundtrack Personnel: Bernard Vitet, trumpet; Jean-Louis Chautemps, tenor sax.

10086

L'OMBRE DES CHÂTEAUX

France 1976 – f

dir Daniel Duval

Music by: Maurice Vander

5036

L'OMBRE ROUGE

France 1981 – f
dir Jean-Louis Comolli

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, sax, clarinet, bandoneon; Louis Sclavis, bass clarinet; Faton Cahen, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.

Songs: Cues from "La Cecilia" by Michel Portal.

5037

THE OMEGA MAN

USA 1971 – f
dir Boris Sagal

Music by: Ron Grainer

Music Directed/Conducted by: Ron Grainer

Music Orchestrated by: Ron Grainer

Soundtrack Personnel: Inc: Milt Bernhart, Hoyt Bohannon, Joe Howard, Tommy Shepard, George Roberts, trombone; Vince DeRosa, William Hinshaw, George Hyde, French horn; Louise DiTullio, Harry Klee, flute; Dominick Fera, bass clarinet; Plas Johnson, tenor sax; Ray Turner, Paul Smith, piano; Clare Fischer, Clark Spangler, organ; Bob Bain, guitar; Bill Pitman, bass guitar; Vic Feldman, vibraphone; Red Callender, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; John Guerin, drums; Lou Singer, Ken Watson, Emil Richards, Milt Holland, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Ron Grainer; "A summer place" by Max Steiner; "All through the night" by Cole Porter.

Recorded on 17th-19th May 1971 at Warner Bros., Burbank.

5038

UN OMICIDIO PERFETTO A TERMINE DI LEGGE/HOMICIDIO AL LIMITE DE LA LEY

Italy/Spain 1971 – f
dir Tonino Ricci

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Inc: Egidio Circelli, organ.

18225

OMKARA

France 2003 – f – tv
dir Christian Souffron

Music Directed/Conducted by: Didier Lockwood

Songs: "First blow", Di mi ta", "Burst of spring", "Black flute", "Barbizon ragas", "An Indian in Dublin", "Golden eagle dance", "Hymn", "Last wind", "Tillana" by Didier Lockwood, Raghunath Manet; "Omkara" by Didier Lockwood, Raghunath Manet, Caroline Casadesus.

With: Didier Lockwood, trumpet, flute, electric violin; Raghunath Manet, dance; Murugan, drums; Caroline Casadesus, vocal. Recorded in April 2002 at the Théâtre Sébastopol, Lille.

14592

OMNIBUS FILE series Ep: BRITISH JAZZ

UK 1973 – m – tvs
dir prod: Tony Cash

With: A look at British jazz over a 50-year period, with 1. The Alex Welsh Band with George Chisholm, trombone.2. The Humphrey Lyttelton Band at the 100 Club.3. The Be-bop Preservation Society at the Bull's Head, Barnes:- Hank Shaw, trumpet; Peter King, alto sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Martin Drew, drums.4. Alexis Korner and friends.5. Iskra 1903.6. Ian Carr's Nucleus.with George Melly, Benny Green, Charles Fox, Ken Colyer, Paul Rutherford, Barry Guy, Derek Bailey, Ken Colyer and film clips of the Chris Barber and Acker Bilk bands.

2201

OMNIBUS series Ep: A DAY ON THE MOUNTAIN

UK 1996 – f – tvs
dir prod: James Runcie

Music by: Jacques Loussier

9823

OMNIBUS series Ep: AFTER THE LAUGHTER

UK 2000 – m – tv
dir Norman Stone

With: Dudley Moore profiled, with interviewees including John Dankworth, André Previn, Don Rendell, Brian Dee, Allan Ganley, Ray Brown. Also tv clips of Erroll Garner, Cleo Laine and Oscar Peterson.

13700

OMNIBUS series Ep: AMERICAN MUSIC - AND ALL THAT JAZZ

UK 1969 – f – tvs
dir prod: Herbert Chappell

Songs: 1. "Concerto in F" by George Gershwin.2. "The circus band" by Charles Ives.3. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: 1. André Previn as presenter and as piano soloist with The London Symphony Orchestra.2. Cleo Laine, vocal; accompanied by Harold Lester, piano.3. Cleo Laine, vocal; accompanied by André Previn, piano; Kenny Baldock, acoustic double bass; John Spooner, drums.

8633

OMNIBUS series Ep: ANDRÉ PREVIN

UK 1997 – f – tvs
dir Robin Lough

With: André Previn profiled, with contributions from numerous friends and colleagues, including Oscar Peterson, Bud Shank, Russ Freeman, Betty Bennett, David Raksin.

19403

OMNIBUS series Ep: BIG BAND JAZZ

UK 1977 – s – tvs
dir Alan Benson

With: Count Basie and his Orchestra in performance plus comments from Humphrey Lyttelton and from Count Basie himself. Recorded in The Winter Gardens, Bournemouth.

1269

OMNIBUS series Ep: CHICAGO BLUES

UK 1971 – f
dir Harley Cokliss

Songs: "Hobo blues" sung by Johnnie Lewis; "Stockyard blues" sung by Floyd Jones; "The first time I met the blues" sung by Buddy Guy; "The storefront church chorus" by and performed by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters; "My little girl" performed by Junior Wells.

With: Segment (24.01.71) Johnnie Lewis, Floyd Jones, Buddy Guy, Muddy Waters (McKinley Morganfield), J. B. Hutto, Junior Wells.

1546

OMNIBUS series Ep: COURTNEY PINE AND THE NEW JAZZ

UK 1986 – m – tv
dir Faith Isiakpere

Songs: Courtney Pine, Stan Tracey, Jimmy Deuchar.

With: Courtney Pine, tenor sax, interviewed and in performance with his Quintet and with the Jazz Warriors. Interviews also with Stan Tracey, George Melly, Julian Joseph, Steve Williamson, Tommy Chase, Val Wilmer. Plus performances from The Clark Tracey Quintet and, on tape, Sonny Rollins.

18180

OMNIBUS series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1972 – f – tvs
dir Geoffrey Haydon

With: Duke Ellington and his Orchestra:- Cootie Williams, John Coles, Eddie Preston, Harold Johnson, Mercer Ellington, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Nell Brookshire, vocal.

Recorded on 21st October 1971 at The Odeon Cinema, Hammersmith.

2059

OMNIBUS series Ep: ELLA FITZGERALD AT RONNIE SCOTTS

UK 1974 – f – tv
dir prod: Alan Yentob

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "The very thought of you" by Ray Noble; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Ev'ry time we say goodbye" by Cole Porter.

With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums. Introduced by Ronnie Scott.

Two programmes recorded in London on 5th April 1974.

18177

OMNIBUS series Ep: INSTANT NOSTALGIA

UK 1971 – f – tvs
dir Rodney Greenway

With: Introduced by Humphrey Lyttelton and Benny Green, an examination of the Glenn Miller sound, with the Syd Lawrence Orchestra and Nat Peck.

14058

OMNIBUS series Ep: KENNY WHEELER

UK 1977 – s – tvs
dir Tony Staveacre

With: Kenny Wheeler profiled as composer and performer with his Big Band (including Henry Lowther, Keith Christie, Dave Horler, Dave Hancock, Norma Winstone), a trio (with John Taylor, piano, Norma Winstone, voc), as a session musician and as interviewed by Peter Clayton.

13711

OMNIBUS series Ep: OSCAR PETERSON & ANDRÉ PREVIN

UK 1974 – f – tvs
dir Herbert Chappell

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (OP); "Blues" (OP, AP); "Love is a simple thing" by June Carroll, Arthur Siegel (OP); "Canadiana suite - excerpt" by Oscar Peterson (OP).

With: André Previn discusses with Oscar Peterson the differing styles of jazz pianists, Art Tatum, Nat King Cole, Count Basie, Bud Powell and Teddy Wilson, and play examples. Recorded on 16th October 1974 before an audience in The Queen Elizabeth Hall, London; eventually transmitted on Sunday 1st December 1974. This writer was commissioned to select appropriate film clips for insertion after recording but the producer rightly felt that the programme was adequate as it was.

5039

OMNIBUS series Ep: RAY CHARLES

UK 1986 – f – tvs
dir prod: John Needham

With: Ray Charles profiled, built around a concert performance with the London Symphony Orchestra at the Royal Festival Hall, London, with interviews, tv clips and footage of Big Joe Turner, Nat King Cole, Louis Jordan, Art Tatum, etc.

10554

OMNIBUS series Ep: ROBERT ALTMAN IN ENGLAND

UK 2002 – f – tvs
dir David Thompson

Songs: "Django" by John Lewis, performed by Christian Escoudé, Charlie Haden. The subject of this film portrait, Robert Altman, a longtime jazz fan, is particularly fond of the work of bassist Charlie Haden.

14583

OMNIBUS series Ep: RONNIE SCOTT...AND ALL THAT JAZZ

UK 1989 – m – tvs
dir prod: Bob Portway

Songs: "My foolish heart" by Ned Washington, Victor Young (RS5 + BE); "There will never be another you" by Mack Gordon, Harry Warren, "Ev'ry time we say goodbye" by Cole Porter (EF); "Manteca" by Dizzy Gillespie, Gil Fuller (DG); "Sound for sore ears", "Speak low" by Ogden Nash, Kurt Weill (RS5); "Honeysuckle rose" by Andy Razaf, Fats Waller; "Red Cross" by and performed by Charlie Parker; "A house is not a home" by Hal David, Burt Bacharach (SR).

With: Ronnie Scott and his jazz club profiled, with tributes from John Dankworth, Dizzy Gillespie, Sonny Rollins, John Rogers, Tony Crombie, Laurie Morgan, Pete King and Benny Green. Defining performance clips feature Ella Fitzgerald, Sonny Rollins, Dizzy Gillespie, Bill Evans, Stan Getz, Zoot Sims, Johnny Griffin, Nigel Hitchcock, The Ronnie Scott Quintet, Ben Webster, Ron Mathewson, Philip Bent, Sonny Stitt, Stan Tracey, Buddy Rich.

18128

OMNIBUS series Ep: ROPE LADDER TO THE MOON

UK 1970 – m – tvs
dir Tony Palmer

Music by: Jack Bruce

Songs: music and lyrics by Jack Bruce.

With: Harry Beckett, Henry Lowther, trumpet; Dick Heckstall-Smith, Art Themen, tenor sax; Mike Pyne, piano; Chris Spedding, Eric Clapton, electric guitar; Jon Hiseman, Ginger Baker, drums.

18129

OMNIBUS series Ep: SATCHMO AT 70

UK 1970 – m – tvs
dir prod: Geoffrey Haydon

With: Introduced by Humphrey Lyttelton a birthday tribute to Louis Armstrong through photographs, his music and archival performance clips.

13737

OMNIBUS series Ep: STAN TRACEY ORIGINAL

UK 1977 – m – tv

dir prod: Geoffrey Haydon

Songs: "The Bracknell connection" by Stan Tracey.

With: Introduced by Humphrey Burton, the life and times of pianist/composer Stan Tracey who is shown in performance with his Quartet, with Art Themen, and with his Octet, with Mike Osborne, alto sax. (31.03.77).

6417

OMNIBUS series Ep: STAN'S BAND

UK 1976 – m – tvs

dir Alan Benson, Tony Staveacre

Songs: "Love for sale" by Cole Porter, arr Pete Rugolo; "Roy's blues", arr Dale Devoe; "Reflection" by Stan Kenton; "Taboo" by Margarita Lecuona, Bob Russell, arr Stan Kenton; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich; "Send in the clowns" by Stephen Sondheim, arr Dave Barduhn; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, Alan Morrissey, Douglas Purviance, trombone; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worcester, acoustic double bass; Gary Hobbs, drums; Ramón López, congas. Plus reminiscences from Stan Kenton, Bud Shank, Bob Cooper, Shelly Manne. (12.05.77). Recorded on 4th October 1976 at Ealing Studios, London.

1527

OMNIBUS series Ep: THE COTTON CLUB COMES TO THE RITZ

UK 1985 – f – tvs

dir Nigel Finch

Songs: "Creole love call" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I've got a gal in Kalamazoo", "Chattanooga choo-choo", by Mack Gordon, Harry Warren; "Blues in the night" by Johnny Mercer, Harold Arlen; "Stormy weather" by Ted Koehler,

Harold Arlen; "It ain't necessarily so" by Ira and George Gershwin.

With: Interviews and performances from Cab Calloway, Adelaide Hall, The Nicholas Brothers, Doc Cheatham, Chuck Green, Max Roach, accompanied by the house band which included:- Alan Cohen, music director; Alan Downey, trumpet; Tony Coe, Olaf Vas, Alan Barnes, reeds; Stan Tracey, piano. Also numerous film clips.

Recorded in the Ritz Hotel, London.

19404

OMNIBUS series Ep: THE NAT GONELLA STORY

UK 1977 – m – tvs

dir Tony Staveacre

With: Nat Gonella tells his story against the background of a working trip to the Netherlands.

9070

OMNIBUS series Ep: THE WONDERFUL WORLD OF LOUIS ARMSTRONG

USA/UK 1999 – f – tv

dir John Akomfrah

Songs: "What a wonderful world" by George David Weiss, Robert Thiele; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Chimes blues" by King Oliver; "Manda"; "Copenhagen" by Walter Melrose, Charlie Davis; "Potato head blues"; "Heebie jeebies" by Boyd Atkins; "West End blues" by King Oliver; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Summer song"; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Now you has jazz", "High Society calypso" by Cole Porter; "They can't take that away from me" by Ira and George Gershwin; "Careless love" by W. C. Handy; "Swingin' on nothing"; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Star dust" by Mitchell Parish, Hoagy Carmichael; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, with comments from Humphrey Lyttelton, George Melly, Wynton Marsalis, Lil Hardin Armstrong, Gary Giddins, George Avakian, Max Roach, Milt Gabler, Arvell Shaw, Dave Brubeck, Hal David, John Barry plus film and tv clips and interview footage.

13733

OMNIBUS series Ep: THE WOODCHOPPER AT SCOTT'S

UK 1976 – m – tv

dir Alan Benson

Songs: "Greasy sack blues"; "Four brothers" by Jimmy Giuffre; "Never let me go" by Jerry Livingston, Ray Evans; "La fiesta" by Chick Corea; "Woodchopper's ball" by Woody Herman, Joe Bishop.

With: Woody Herman talks about his life and music and performs at Ronnie Scott's Club with his current Herd.

20115

OMNIBUS series Ep: THE WORLD OF JAZZ

USA 1955 – m – tvs

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Prelude, fugue and riffs" by Leonard Bernstein.

With: Leonard Bernstein, at the piano, gives a tutorial explaining the unique musicality of jazz illustrated by examples played by members of his Philharmonic Orchestra.

5040

OMNIBUS series Ep: THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC

UK 1996 – f – tvs

dir Andrew Dunn, James Marsh

Songs: "Highway to heaven", "Precious Lord, take my hand" by Thomas Dorsey.

With: Interviews/contributions/music from Robert & Lille Mae Butler, the Fisk Jubilee Singers, Arc Choir, Cissy Houston, Bobby Banks, Sallie Martin & Thomas Dorsey (1980), Mahalia Jackson (tv clip), the Fairfield Four, Rosetta Tharpe (tv, film clips), Aretha Franklin (tv clip), the Clara Ward Singers (1957), Shirley Caesar, the Dixie Hummingbirds (clip), James Cleveland (clip), Vanessa Bell Armstrong, the Clark Sisters.

18182

OMNIBUS series Ep: WHATEVER TURNS YOU ON

UK 1972 – m – tvs

dir prod: Herbert Chappell

With: Johnny Dankworth, Cleo Laine, Steve Race.

13736

OMNIBUS USA series Ep: DAVE BRUBECK AT SYMPHONY HALL

UK 1976 – m – tv
dir Margaret McCall

With: Introduced by Humphrey Burton, a film portrait of Dave Brubeck which re-unites the members of his best known Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. Also, performances with Darius Brubeck, electric piano; Chris Brubeck, bass guitar, trombone; Danny Brubeck, drums. (28.10.76).
 Recorded in Boston Symphony Hall.

18544

ON A CLEAR DAY

UK 2005 – f
dir Gaby Dellal

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, piano, accordion; John Parricelli, Steve Donnelly, guitar; Tim Harries, Steve Watts, b-grt; Sonia Slany, fiddle; Martin France, drums; Paul Clarvis, percussion.

5041

ON A CLEAR DAY YOU CAN SEE FOREVER

USA 1970 – f
dir Vincente Minnelli

Music by: Burton Lane
Music Directed/Conducted by: Nelson Riddle
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Laurindo Almeida, Howard Roberts, guitar; Bill Plummer, sitar; Al McKibbin, acoustic double bass; Frankie Capp, John Guerin, Earl Palmer, drums. Bill Plummer was also sitar coach to actor Jack Nicholson.

Songs: "On a clear day, you can see forever", "Come back to me", "What did I have that I don't have?", "He isn't you", "Hurry, it's lovely up here", "Go to sleep", "Love with all the trimmings", "Melinda" by Alan Jay Lerner, Burton Lane.

5044

ON A VOLÉ CHARLIE SPENCER

France 1986 – f
dir Francis Huster

Songs: (recorded) Mahler, Dvorak, Schubert, Strauss, Bernard Herrmann, Glenn Miller.

5043

ON ANY SUNDAY

USA 1971 – f
dir Bruce Brown

Music by: Dominic Frontiere
Music Arranged by: Tom Scott
Soundtrack Personnel: Inc: Carol Kaye, electric bass; Larry Bunker, drums.

9006

ON AURA TOUT VU

France 1976 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

12219

ON DEADLY GROUND/RAINBOW WARRIOR | SPIRIT WARRIOR

USA 1994 – f
dir Steven Seagal

Music by: Basil Poledouris
Music Supervisor: Budd Carr
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

5053

ON EST TOUJOURS TROP BON AVEC LES FEMMES

France 1970 – f
dir Michel Boisrond

Music by: Claude Bolling
Songs: by Jack Fishman, Claude Bolling, performed by Trianglophone.

5054

ON FIGHTING WITCHES

Sweden 1966 – s
dir Robert Shaye

Music by: Don Cherry

10645

ON FIRE: MICHEL CAMILO

Spain 1998 – s – tv
dir Fernando Trueba

With: Pianist Michel Camilo profiled.

12679

ON GOLDEN POND

USA 1981 – f
dir Mark Rydell

Music by: Dave Grusin
Soundtrack Personnel: Inc: Gary Grant, trumpet; Mitch Holder, guitar; Chuck Berghofer, acoustic double bass.

5055

ON HER MAJESTY'S SECRET SERVICE

UK 1969 – f
dir Peter Hunt

Music by: John Barry, (theme) Monty Norman
Soundtrack Personnel: Inc: Louis Armstrong, vocal; Burt Collins, trumpet; Milt Hinton, Jack Lesberg, acoustic double bass.
Songs: "All the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

5057

ON JAZZ

USA 1972 – s – tv

Produced by the University of Michigan Television Center, the story of jazz.

5058

ON N'ENTERRE PAS LE DIMANCHE

France 1959 – f
dir Michel Drach

Music by: Eric Dixon, Kenny Clarke

5060

ON N'EST PAS SORTI DE L'AUBERGE

France/West Germany 1982 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

5059

ON NE MEURT QUE 2 FOIS

France 1985 – f
dir Jacques Deray

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Inc: Pierre Gossez, alto sax; Claude Bolling, piano.

16839

ON PEUT LE DIRE SANS SE FÂCHER

France/Italy 1978 – f
dir Roger Coggio

Music by: Michel Legrand

17841

ON STAGE

UK 1956 – m – tv
dir prod: Francis Essex

With: The Eric Delaney Band, The Blue Stars.
 Recorded at The King's Theatre, Hammer-smith.

19980

ON STAGE AMERICA

USA 1984 – s – tvs

With: Guests included Diahann Carroll.

21174

ON STAGE AT WOLF TRAP

USA 1987 – m – tv
dir Phillip Byrd

Music Supervisor: Janet Shapiro

Songs: "As time goes by" by Herman Hupfeld; "The girl (man) I love" by Ira and George Gershwin; "I got lost in her (his) arms", "They say it's wonderful", "Russian lullaby", "Let's face the music and dance", "Remember", "I love a piano", "When I lost you", "Isn't this a lovely day", "Change partners", "Cheek to cheek" by Irving Berlin; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Stranger in paradise" by Robert Wright, George Forrest; "From this moment on" by Cole Porter; "How do you keep the music playing" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "I left my heart in San Francisco" by Douglass Cross, George Cory.

With: Tony Bennett, vocal, master of ceremonies; with The Ralph Sharon Trio:- Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe La Barbera, drums.
 Recorded at The Barns of The Wolf Trap Foundation.

7396

ON STAGE EVERYBODY

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "What do i have to do to be a star?", "There'll be a hot time in the town of Berlin", "Dance with a dolly with a hole in her stocking", "For him, no love", "It was a Sullivan", "Take me in your arms", "Put-put-put your arms around me", "Hark, hark, the lark", "Stuff like that there", "I'm so at home with you", "It'll all come out in the wash".
With: Julie London as Vivian Carlton, The King Sisters.

5061

ON THE AIR (1939)

USA 1939 – s
dir Lloyd French

Songs: "Swing session called to order"; "It had to be you" by Gus Kahn, Isham Jones; "They say" by Edward Heyman, Paul Mann, Stephan Weiss (NW); "The jazz-me blues" by Tom Delaney (BH); "Tea for two" by Irving Caesar, Vincent Youmans (The ensemble).
With: Leith Stevens and the Saturday Night Swing Club, with Nan Wynn, vocal; Leslie Lieber, penny whistle; Bobby Hackett & Band (including Bobby Hackett, cornet; Brad Gowans, v-trb; Ernie Caceres, clarinet; Eddie Condon, tenor gtr); Chauncey Morehouse, drums.

13353

ON THE AIR (1959)

UK 1959 – s – tvs
dir Francis Coleman

With: Tito Burns and his Band.

22707

ON THE AIR AND OFF

USA 1933 – s
dir Lynn Shores

With: Adelaide Hall, vocal.

5062

ON THE BEACH (1959)

USA 1959 – f
dir Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: A 75-piece symphony orchestra, plus Pete Candoli, trumpet; Gus Bivona, clarinet; Benny Carter, alto sax; Bob Bain, guitar; Johnny Williams, piano; Red

Mitchell, acoustic double bass; Shelly Manne, drums.

16359

ON THE BEACH (2000)

Australia/USA 2000 – f – tv-m
dir Russell Mulcahy

Music by: Christopher Gordon

Music Directed/Conducted by: Christopher Gordon

Music Supervisor: Christine Woodruff

Music Orchestrated by: Christopher Gordon
Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

5063

ON THE BEAT

UK 1962 – f
dir Robert Asher

Music by: Philip Green

Songs: "On the beat" performed by the Clyde Valley Stompers.

13120

ON THE BOARDWALK WITH PAUL WHITEMAN

USA 1954 – m – tvs

Music Directed/Conducted by: Bernie Lowe
With: Paul Whiteman as m.c.
 Televised from the Steel Pier, Atlantic City, New Jersey.

5064

ON THE BRIDGE

UK 1980 – s
dir Philip Wrestler

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey
Soundtrack Personnel: The Delmé Quartet.

5065

ON THE EDGE (1987)/DIRTY WORK | SHAKE AND BAKER

USA 1987 – f – tv-m
dir Robert Butler

Music by: David Grusin

With: Miles Davis as Ozzie Whitehouse.

16409

ON THE EDGE (2001)/CATCH THE SUN

USA 2001 – f
dir John Carney

Music Directed/Conducted by: Gearóid

Grant

Music Supervisor: Liz Gallacher

Music Orchestrated by: Brian Byrne

Songs: "The Entertainer" by Scott Joplin, arr + performed by Brian Byrne.

5066

ON THE HARMFULNESS OF TOBACCO

USA 1959 – s

dir Paul Newman

Music by: David Amram

11688

ON THE LINE (1998)

USA 1998 – f – tv-m

dir Elodie Keene

Music by: Stanley Clarke

19318

ON THE LINE (2001)

USA 2001 – f

dir Eric Bross

Music by: Stewart Copeland

Music Supervisor: Jonathan McHugh, Randy Spendlove

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: George Doering, guitar.

7658

ON THE LIVE SIDE (1981/91)

USA 1981/91 – m – tv-s

Songs: 1. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One". 2. "Loose change" by Ron Carter. 3. "Habana sol". 4. "My old flame" by Sam Coslow, Arthur Johnston. 5. "Space cowboy", "Last dance", "A good travel agent"; "Riffing with Biff". 6. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 7. "Love for sale" by Cole Porter; "I got rhythm", "Someone to watch over me" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt. 8. "I'm all strung out on you". 9. "Mountain dance"; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "Harlequin" by Ivan Lins, Vitor Martins. 10. "Hide and seek"; "Land of make believe". 11. "Jive at five" by Count Basie, Harry Edison; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá. 12. "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more

blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes. 13. "Parker's mood", "What price love?" ("Yardbird suite") by Charlie Parker.

With: 1. The Ahmad Jamal Trio, with Gary Burton, vib-s: Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums. (1981). 2. Ron Carter, solo acoustic double bass; + piano, acoustic double bass, percussion. 3. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; + acoustic double bass, drums. (1983). 4. The Phil Woods Quartet: Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. (1990/1). 5. Ben Sidran, piano, keyboards, vocal. 6. The Arnett Cobb Quartet. 7. Stéphane Grappelly, violin; with Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass. (1984). 8. Les McCann & his Magic Band. 9. Dave Grusin, keyboards; Lee Ritenour, guitar; Ivan Lins, vocal, keyboards; plus group. 10. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, b-gtr, vocal; Joe Bonadio, drums; Billy Martin, percussion. 11. The Charlie Byrd Trio: Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1984). 12. Carmen McRae and her Trio: Carmen McRae, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums. (1986). 13. The Jon Hendricks Group: Jon Hendricks, Michèle Hendricks, vocal; Larry Goldings, piano; Dany Mitchell, acoustic double bass; Jimmy Cobb, drums. (1990/1). 14. The Billy Cobham Group. A series of opportunistic compilations for syndicated television cribbed from various previously released video programmes.

5067

ON THE LIVE SIDE (1988)

USA 1988 – s – tv-s

dir Doug Brooker

With: Introduced by Ben Sidran: John Lee Hooker with Lady Bianca, Dr. John (Mac Rebennack), Tower of Power, Corky Siegel, David Bromberg, Geoff Muldaur, Chick Corea, Long John Baldry, Nick Gravenites, John Mayall, Willy Murphy.

5068

ON THE MELLOW SIDE

USA 1944 – s

dir Lewis D. Collins

Songs: "Amor" by Sunny Skylar, Ricardo Lopez Mendez, Gabriel Ruiz; "Goodnight sweet heart" by Ray Noble, James Campbell, Reg

Connelly; "Bingo, jingle"; "Git aboard the 'A' train".

With: Emil Coleman and his Orchestra, The Dewey Sisters, The Delta Rhythm Boys.

9683

ON THE ROAD (2000)

Denmark 2000 – s

dir Charlotte Sachs Bostrup

Songs: (recorded) Niels-Henning Ørsted Pedersen.

19847

ON THE ROAD (2012)/SUR LA ROUTE (2012) | EN EL CAMINO | NA ESTRADA

France/UK/Brazil/USA/Canada/Argentina

2012 – f

dir Walter Salles

Music by: Gustavo Santaolalla

Music Supervisor: Lynn Fainchtein

Soundtrack Personnel: Inc: Charlie Haden, acoustic double bass; Brian Blade, drums.

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Tom Sturridge; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Ella Fitzgerald; "Yip roc heresy" by and performed by Slim Gaillard; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, performed by Billie Holiday and Her Orchestra, with Lester Young; "Ko-ko" by and performed by Charlie Parker; "Death letter blues" by and performed by Son House (Eddie J. House, Jr.); "Mean and evil blues" by Claude Demetri, Irene Higginbotham, performed by Dinah Washington.

With: Coati Mundi as Slim Gaillard.

14287

ON THE ROPES

USA 1999 – f

dir Nanette Burnstein, Brett Morgen

Music by: Theodore Shapiro

Music Supervisor: Mickey Marcello

Soundtrack Personnel: Frank London, trumpet; Jonathan Greenberg, trombone; Theodore Shapiro, keyboards; Larry Saltzman, guitar; Ned Mann, acoustic double bass; Ralph Rolle, drums; Carlos Gomez, Emil Richards, percussion.

Songs: songs by Theodore Shapiro, Web Davis.

19649

**ON THE SHOULDERS OF GIANTS:
THE STORY OF THE GREATEST
TEAM YOU NEVER HEARD OF**

USA 2010 – f

dir Deborah Morales**Songs:** Herbie Hancock.**With:** Wynton Marsalis, Herbie Hancock.

5071

ON THE SOUND

USA 1963 – s

dir Fred Baker**Soundtrack Personnel:** Gigi Gryce's Orchestra: Richard Williams, trumpet; Gigi Gryce, flute, clarinet, alto sax; Richard Wyands, piano; Eddie Costa, vibraphone; Reggie Workman, acoustic double bass; Mickey Roker, drums.

Recorded at Bell Sound Studio, New York City.

21156

ON THE THRESHOLD OF SPACE

USA 1956 – f

dir Robert D. Webb**Music by:** Lyn Murray**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Bernard Mayers, Edward B. Powell**Soundtrack Personnel:** Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Chuck Gentry, Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 30th/31st January/2nd February 1956 at Twentieth Century Fox Scoring Stage.

13160

ON THE TOWN (1949)

USA 1949 – f

dir Stanley Donen, Gene Kelly**Music by:** Leonard Bernstein, Saul Chaplin, Roger Edens**Music Directed/Conducted by:** Lennie Hayton**Music Orchestrated by:** Conrad Salinger**Music Arranged by:** Saul Chaplin, Leonard Bernstein**Soundtrack Personnel:** Inc: Uan Rasey, Clyde Hurley, Dick Cathcart, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, reeds; Mel

Powell, piano; Frank Carlson, drums, percussion.

Songs: "New York, New York" by Adolph Green, Betty Comden, Leonard Bernstein "Come up to my place" by Adolph Green, Betty Comden; "On the town", "Count on me", "You're awful", "Pearl of the Persian Sea" by Adolph Green, Betty Comden, Roger Edens.**With:** Frank Sinatra, Gene Kelly, Jules Munshin.

Music recorded in Los Angeles in March 1949.

17894

ON TOUR

France/Germany 2010 – f

dir Mathieu Amalric**Music Supervisor:** Elise Duguem**Songs:** "Black and tan fantasy" by Duke Ellington; "You don't care" performed by Terry Callier.

5089

ON TV FILM

Italy 1986 – s

dir Roberto Tarallo**Songs:** (recorded) Johnny Hodges.

5072

ON VELVET

UK 1938 – f

dir Widgely Newman**Songs:** "Swanee River" (trad.) performed by Nina Mae McKinney.**With:** Nina Mae McKinney, vocal, accompanied by Garland Wilson, piano; Rex Burrows and his Orchestra.

19823

ON WINGS OF EAGLES

USA 1986 – f – tvs

dir Andrew V. McLaglen**Music by:** Laurence Rosenthal**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5073

ON WITH THE SHOW! (1929)

USA 1929 – f

dir Alan Crosland**Music Directed/Conducted by:** Louis Silvers**Soundtrack Personnel:** The Vitaphone Symphony Orchestra.**Songs:** "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters with The Harmony Four Quartette; "Birmingham Bertha" by Grant Clarke, Harry Akst, performed by Ethel Waters.**With:** Ethel Waters as Ethel, The Harmony Four Quartette, Speed Webb and his Orchestra.

18243

ON WITH THE SHOW... (1958)

UK 1958 – m – tv

dir Douglas Hurn**Music Directed/Conducted by:** Billy Terrent**With:** Kenny Baker, trumpet, with Billy Terrent and his Orchestra.

15640

**ONASSIS: THE RICHEST MAN IN THE
WORLD**

USA 1988 – f – tv

dir Waris Hussein**Music by:** Billy Goldenberg**Music Orchestrated by:** Richard Bronskill**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10342

ONCE

USA 2000 – f

dir Sainte José Adams**Music by:** Greg Poree**With:** Earl Palmer as Older Jolly Rollins.

5048

**ONCE A THIEF/LES TUEURS DE SAN
FRANCISCO**

USA/France 1965 – f

dir Ralph Nelson**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Conte Candoli, Al Porcino, Ray Triscari, George Werth, trumpet; Dick Noel, Frank Rosolino, trombone; John Cave, French horn; Red Callender, tuba; Bill Hood, Ronnie Lang, Paul Horn, Buddy Collette, woodwinds; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Ken Watson, Frank Carlson, drums.**Songs:** "Once a thief" by Dorcas Cochran, Lalo Schiffrin, "The right to love" by Gene Lees, Lalo Schiffrin, performed by Irene Reid.**With:** Russell Lee, drums.

13502

ONCE AN EAGLE

USA 1976 – f – tv-m

dir Richard Michaels, E. W. Swackhamer**Music by:** Elmer Bernstein (theme), Dana Kaproff**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5045

ONCE AROUND

USA 1990 – f

dir Lasse Hallström**Music by:** James Horner**Music Supervisor:** Peter Afterman, Diane DeLouise Wessel, Inaudible Productions**Music Orchestrated by:** John Neufeld, Billy May**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** "Woodchopper's ball" by Woody Herman, Joe Bishop; "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett and the Count Basie Orchestra.

14632

ONCE IN A LIFETIME THE EXTRAORDINARY STORY OF THE NEW YORK COSMOS

USA/UK 2006 – f

dir Paul Crowder, John Dower**Music by:** Matter, (additional) Paul Crowder, Terry Wilson**Music Supervisor:** Liz Gallacher**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Satta-Amasa-Gana" performed by Ernest Ranglin.

9552

ONCE IN THE LIFE

USA 2000 – f

dir Laurence Fishburne**Music by:** Branford Marsalis**Music Directed/Conducted by:** Branford Marsalis**Music Supervisor:** Barry Cole, Christopher Covert**Music Orchestrated by:** Branford Marsalis**Soundtrack Personnel:** Inc: Branford Marsalis, soprano sax; Joey Calderazzo, piano;

Dave Fiuczynski, guitar; Eric Reevis, acoustic double bass; Rocky Bryant, drums.

21164

ONCE IS NOT ENOUGH/JACQUELINE SUSANN'S ONCE IS NOT ENOUGH

USA 1975 – f

dir Guy Green**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini, Pete Rugolo**Music Orchestrated by:** Henry Mancini, Leo Shuken, Jack Hayes, Pete Rugolo**Soundtrack Personnel:** Inc: Bud Brisbois, Graham Young, trumpet; Dick Nash, Jimmy Priddy, Hoyt Bohannon, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Bud Shank, Ronnie Lang, Ethmer Roten, flutes; Clare Fischer, Henry Mancini, Artie Kane, Ralph Grierson, Michael Lang, Ray Sherman, Mike Wofford, piano, keyboards; Dennis Budimir, Bob Bain, Al Hendrickson, Laurindo Almeida, guitar; Harry Bluestone, Bobby Bruce, violin; Rolly Bundock, Chuck Domanico, acoustic double bass; Tommy Vig, Frankie Capp, Joe Porcaro, Shelly Manne, drums, percussion.**Songs:** "Once is not enough" by Larry Kusik, Henry Mancini, performed by The Mancini Sisters.

Recorded on 15th/16th/17th October 1974 and 10th March 1975 at Paramount Scoring Stage "M".

17744

ONCE MORE WITH FELIX

UK 1967/70 – s – tvs

dir Stanley Dorfman, Mel Cornish, etc.**Music Directed/Conducted by:** Bill Le Sage, John Cameron**Songs:** 2. "I'll never get out of these blues alive", "It serves me right to suffer" by John Lee Hooker.3. "Blow, wind, blow", "You can't lose what you never had" by Muddy Waters (McKinley Morganfield)**With:** 1. In segment (06.01.68) Josh White.2. In segment (07.12.68) John Lee Hooker.3. In segment (21.12.68) Muddy Waters (McKinley Morganfield) and his Blues Band.4. In segment (25.01.69) Georgie Fame.

8026

ONCE OVER LIGHTLY Soundie

USA 1941 – s

dir Arthur Leonard**With:** Doris Day, Jimmy Palmer, with Les Brown and his Orchestra.

9211

11 PARES DE BOTAS

Spain 1954 – f

dir Francisco Rovira Beleta**Music by:** Juan Dotras Vila**With:** In a night club sequence Tete Montoliu, piano; with guitar, acoustic double bass, drums.

13517

ONCE UPON A CRIME.../CRIMINALS

USA 1992 – f

dir Eugene Levy**Music by:** Richard Gibbs**Music Supervisor:** Jolene Cherry**Music Orchestrated by:** Philip Giffin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Herbig, woodwinds; Emil Richards, percussion.

9495

ONCE UPON A SUMMERTIME JERI BROWN À PARIS

France 1999 – m

dir Harold Manning**With:** Jeri Brown, vocal; with Alain Jean-Marie, piano; Pierre Michelot, acoustic double bass; John Betsch, drums.

12897

ONCE UPON A TIME IN MEXICO

USA 2003 – f

dir Robert Rodriguez**Music by:** Robert Rodriguez, (Chingón music) Rick Del Castillo, Steve Hufsteter**Music Orchestrated by:** George Oldziey, Penka Kouneva, Chris Klatman, Mike Watts, Erik Lundborg, Pete Anthony, Don Grantham, Gary Slechta

11203

ONCE UPON A TIME IN THE MIDLANDS

UK/Germany 2002 – f

dir Shane Meadows**Music by:** John Lunn**Music Directed/Conducted by:** John Lunn**Soundtrack Personnel:** The London Metropolitan Orchestra, The London Chamber Choir with John Barclay, trumpet; Jim Williams, guitar; Mark Feltham, harmonica; Ian Thomas, Gary Kettel, Frank Ricotti, percussion.

20596

ONCE UPON A TIME Season 2

USA 2011/12 – m – tvs

dir Dean White, David Solomon, Ron Underwood, David Barrett, Milan Cheylov, Paul A. Edwards, etc.**Music by:** Mark Isham, (additional) Michael D. Simon, Matthew De Luca, Neil De Luca**Music Directed/Conducted by:** Mark Isham, Michael Nowak**Music Orchestrated by:** Brad Dechter, Andrew Kinney, Peter Boyer, Greg Ballinger**Soundtrack Personnel:** The Hollywood Studio Symphony, inc: Bill Booth, Steve Holtman, Alex Iles, Bill Reichenbach, trombone; Mark Adams, Steve Becknell, French horn; Chris Bleth, John Yoakum, woodwinds; Mark Isham, piano; Sid Page, violin; Michael Valerio, Nico Abondolo, Drew Dembowski, Ed Meares, acoustic double bass.

11271

ONCE UPON A TIME... WHEN WE WERE COLORED

USA 1996 – f

dir Tim Reid**Music by:** Lionel Cole, (additional) Robert F Mann**Music Orchestrated by:** Steve Tyrell**With:** Taj Mahal as Mr Will.

5075

ONCE YOU KISS A STRANGER...

USA 1969 – f

dir Robert Sparr**Music by:** Jimmie Fagas**Music Directed/Conducted by:** Jimmie Fagas**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.**Songs:** Title song by Ken Darby, Jimmie Fagas, performed by Dick Addrisi.

17387

ONDINE

USA/Ireland 2009 – f

dir Neil Jordan**Music by:** Kjartan Sveinsson**Music Supervisor:** Becky Bentham, Abbie Lister**Songs:** "One quiet night" by and performed by Pat Metheny.

10051

ONE

USA 1998 – f

dir Tony Barbieri**Music by:** Todd Boekelheide, Brian Kirk**Soundtrack Personnel:** Inc: Will Bernard, guitar; Todd Boekelheide, autoharp, accordion; Bill Douglass, acoustic double bass; Mark Summer, cello.**Songs:** "Straight Street" by and performed by John Coltrane.

14610

THE ONE

USA 2001 – f

dir James Wong**Music by:** Trevor Rabin, (additional) Paul Linford**Music Directed/Conducted by:** Gordon Goodwin**Music Supervisor:** Happy Walters**Music Orchestrated by:** Trevor Rabin, Gordon Goodwin, Tom Calderaro**Soundtrack Personnel:** Inc: Chuck Domani-co, acoustic double bass.

18965

1 A MINUTE

USA 2010 – f

dir Namrata Singh Gujral**Music by:** Jay Ferguson**Soundtrack Personnel:** Inc: Marc Bonilla, guitar.**With:** Diahann Carroll as a cancer survivor.

11588

THE ONE AND ONLY

UK/France 2002 – f

dir Simon Cellan Jones**Music by:** Gabriel Yared**Music Supervisor:** Abi Leland, Dan Rose**Music Orchestrated by:** Gabriel Yared**Soundtrack Personnel:** Inc: Phil Todd, saxes; Marin Manole, accordion; Ionel Manole, accordion, leader; Chris Cawte, guitars; Cristinel Turturica, Ion Tanase, cimbalom; Constantine Lautaru, Anghel Gheorghe, Rolf Wilson, Dermot Crehan, violin; Viorel Vlad, acoustic double bass; Stephane Karo, darbu-ka; Paul Clarvis, percussion.

12774

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

USA 1968 – f

dir Michael O'Herlihy**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar.**Songs:** Richard M. Sherman, Robert B. Sherman.

18362

ONE COOKS, THE OTHER DOESN'T

USA 1983 – f – tvn

dir Richard Michaels**Music by:** Fred Karlin**Music Directed/Conducted by:** Fred Karlin**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

16574

ONE CRAZY SUMMER/MY SUMMER VACATION

USA 1986 – f

dir Savage Steve Holland**Music by:** Cory Lerios, (additional) James Di Pasquale**Music Directed/Conducted by:** Chris Boardman**Music Supervisor:** David Anderle**Music Orchestrated by:** Chris Boardman**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

8153

ONE DOZEN ROSES Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.**Songs:** "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan.**With:** Gene Austin, vocal.

8386

ONE EIGHT SEVEN

USA 1997 – f

dir Kevin Reynolds**Music Supervisor:** Chris Douridas**Songs:** "Blue in green" by and performed by Miles Davis.

7593

ONE FINE DAY

USA 1996 – f

dir Michael Hoffman**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Peter Afterman

Music Orchestrated by: Brad Dechter,

James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Gary Foster, woodwinds; George Doering, guitar.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Just like you" by Keb' Mo', John Lewis Parker, "The glory of love" by Billy Hill, performed by Keb' Mo'; "What a difference a day makes" by Stanley Adams, Maria Graver, performed by Tony Bennett.

5049

ONE FLEW OVER THE CUCKOO'S NEST

USA 1975 – f

dir Milos Forman

Music by: Jack Nitzsche

Music Directed/Conducted by: (additional) Ed Bogas

Music Arranged by: (additional) Ed Bogas

Soundtrack Personnel: Inc: Stanley Turrentine, sax.

14970

ONE FOR ALL KAZUMI WATANABE

USA 1999 – f – tv

Songs: "Guitar solo"; "Havana"; "Morocco"; "Waterways flow backward again"; "Please don't bundle me"; "Libertango" by Astor Piazzolla; "Unicorn"; "Tochika"; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "One for all"; "Milestones" by Miles Davis.

With: Akiko Yano, piano; Kazumi Watanabe, Larry Coryell, guitar; Mike Mainieri, vibraphone; John Patitucci, acoustic double bass; Mino Cinelu, drums, percussion.

Recorded in March 1999 at The Bottom Line, New York City.

15032

ONE FOR THE BOOK

USA 1939 – s

dir Roy Mack

Music Directed/Conducted by: David Mendoza

Songs: "I'm just wild about Harry", "Bandana days", "Love will find a way" by Noble Sissle, Eubie Blake; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Betty Hutton.

With: Betty Hutton, vocal.

13155

ONE FOR THE ROAD

USA 1989 – m – tv

dir William Riead

Music by: Sean Murray

With: Doc Severinsen as himself.

5050

ONE FROGGY EVENING

USA 1955 – s

dir Chuck Jones

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

5076

ONE FROM THE HEART

USA 1982 – f

dir Francis Coppola

Music by: Tom Waits, (additional) Bob Alcivar

Music Directed/Conducted by: Bob Alcivar

Music Orchestrated by: Bob Alcivar

Soundtrack Personnel: Jack Sheldon, Chuck Findley, trumpet; Dick Hyde, trombone; Don Waldrop, tuba; Teddy Edwards, Gene Cipriano, tenor sax; Lanny Morgan, reeds; Bob Alcivar, Tom Waits, piano; Pete Jolly, piano, celeste, accordion; Joe Porcaro, glockenspiel; Ronnie Barron, organ; Dennis Budimir, guitar; Emil Richards, vibraphone; Les Thompson, harmonica; Greg Cohen, acoustic double bass; Larry Bunker, Shelly Manne, drums; Vic Feldman, tympany.

Songs: "Once upon a town", "The wages of love", "Picking up after you", "This one's from the heart" by Tom Waits, sung by Tom Waits, Crystal Gayle; "Is there any way out of this dream?", "Old boyfriends", "Take me home" by Tom Waits, sung by Crystal Gayle; "Broken bicycles", "I beg your pardon", "Little boy blue", "You can't unring a bell" by and sung by Tom Waits.

20318

ONE GOOD COP

USA 1991 – f

dir Heywood Gould

Music by: David Foster, William Ross

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Quimbara" by Junior Cepeda, performed by Celia Cruz with Johnny Pacheco's Orchestra.

16703

ONE GOOD TURN

USA 1930 – s

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Ruth Etting.

21715

ONE HIT WONDERLAND

USA 2012/15 – m – tvs

dir Todd Nathanson

Songs: In segment (07.04.12) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (23.10.12) "Ypu'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls. In segment (2014) "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6109

101 DALMATIANS

USA 1996 – f

dir Stephen Herek

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Michael Boustead, Christopher Lennertz.

Music Arranged by: John Clayton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Tommy Johnson, tuba; Marty Krystall, woodwinds; Emil Richards, percussion.

Songs: "The Christmas song" By Mel Tormé, Robert Wells, performed by Nat King Cole; "Cruella de Vil" by Mel Leven, performed by Dr. John (Mac Rebennack).

5077

112TH & CENTRAL: THROUGH THE EYES OF THE CHILDREN

USA 1993 – f

dir Jim Chambers

Music by: Delfeayo Marsalis

18184

127 HOURS

USA/UK 2010 – f

dir Danny Boyle

Music by: A. R. Rahman

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Ian Neil

Music Orchestrated by: Matt Dunkley

Soundtrack Personnel: Inc: Joel Shearer, guitar; Karl Peters, acoustic double bass; Pete Lockett, percussion.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

10481

102 DALMATIANS

USA 2000 – f
dir Kevin Lima

Music by: David Newman**Music Orchestrated by:** Gregory Jamrok, Xandy Janko

Soundtrack Personnel: Inc: George Burnette Dillon, trumpet; Andy Malloy, trombone; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, woodwinds.

20229

100 GOLD FINGERS

Japan 1995 – s – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.**With:** Cedar Walton, piano; Bob Cranshaw, acoustic double bass; Grady Tate, drums.

11916

100 RIFLES

USA 1968 – f
dir Tom Gries

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith

Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Dick Nash, trombone; Artie Kane, piano; Laurindo Almeida, Bob Bain, guitar; Harry Bluestone, violin; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

14217

100 TROMBONES CONCERT

Japan 2002 – m – tv

Music Directed/Conducted by: Harry Betts**Music Arranged by:** Harry Betts

Songs: "Star Wars prologue and suite" by John Williams; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Summer wind" by Johnny Mercer, Henry Mayer; "I've got you under my skin", "I love you" by Cole Porter; "Watch what happens" by Norman Gimbel, Michel Legrand; "Blue rondo à la Turk" by Dave Brubeck; "Embraceable you" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "The shadow of your smile" by Paul Francis

Webster, Johnny Mandel; "Conquest" by Alfred Newman; "Porgy and Bess suite" by Du Bose Heyward, Ira and George Gershwin.
With: Lloyd Ulyate, trombone; George Roberts, bas-trb; with 100 Japanese trombone players plus rhythm section.
 Recorded in The Bunka-Kaikain Concert Hall, Tokyo, partly in October 1997 and partly in November 2001.

22355

ONE HUNDRED YEARS FROM TODAY

USA 1980 – s – tv
dir Roger Englander

With: Alberta Hunter.

8027

THE ONE I LOVE BELONGS TO SOMEBODY ELSE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.**Songs:** "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.**With:** Mary Healy, Walter Byron.

5078

ONE IN A MILLION

USA 1980 – s – tvs
dir Peter Baldwin

Music by: Harry Betts

6744

1 IN A MILLION

UK 1996 – s
dir Terry Braun

Music by: Django Bates

Soundtrack Personnel: Sid Gault, trumpet; Roland Bates, trombone; Sarah Waterhouse, tuba; Raoul Diaz, French horn; Steve Buckley, soprano sax, alto sax, penny whistle; Julian Arguelles, tenor sax, baritone sax; Sarah Homer, clarinet, bass clarinet; Joseph Sanders, oboe, cor anglais; Eddie Parker, flute, bass flute; Barak Schmool, piccolo; Iain Ballamy, kitchen sax; Suzanne Chappell, bassoon, contra bassoon; Django Bates, keyboards, E flat horn, vocal; Michael Mondesir, elec b-gtr; Stuart Hall, electric electric guitar, banjo, lap steel; Martin France, drums, electric percussion; The Smith Quartet.

With: Django Bates as the traffic warden.

15284

ONE IRISH ROVER

UK 1987/9 – f – tv

Songs: "Baby, please don't go" by John Lee Hooker, Bernard Besman, "Wednesday evening blues", "Don't look back" (VM, JLH); "Help me" by Joni Mitchell, "It's all in the game" by Carl Sigman, Charles Gates Dawes, "You know what they're talking about", "Did ye get healed?", "Moondance" by Van Morrison (VM, GF); "Vanlose stairway", "I will be there" by Tom Snow, Jennifer Kimball (VM, DRBB).

With: Pop musician Van Morrison, electric guitar, harmonica, vocal; profiled through performance footage with John Lee Hooker, guitar, vocal; Georgie Fame, keyboards; The Danish Radio Big Band and pop colleagues.

5079

ONE IS A LONELY NUMBER/TWO IS A HAPPY NUMBER

USA 1972 – f
dir Mel Stuart

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Vince DeRosa, William Hinshaw, Art Maebe, Richard Perissi, French horn; Louise DiTullio, flute; Bud Shank, Tom Scott, woodwinds; Artie Kane, Mike Wolford, piano; Dennis Budimir, guitar; Carol Kaye, electric bass; Ray Brown, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Shelly Manne, John Guerin, drums; Larry Bunker, percussion.

Songs: "Le soleil, la mer et les bateaux" by Jean Drejac, Michel Legrand, performed by Michel Legrand.

13181

ONE LAST CHANCE

UK/Norway 2003 – f
dir Stewart Svaasand

Music by: Donald Shaw, (theme) Donald Shaw, James Grant**Soundtrack Personnel:** Inc: James Grand, Dirk Powell, Fraser Spiers, Monica Queen.

Songs: "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White).

12497

ONE LITTLE INDIAN

USA 1973 – f
dir Bernard McEveety

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, John Audino, Maurice Harris, trumpet; Dick Nash, Lloyd Ulyate, trombone, bas-trb; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Sheridon Stokes, flute, alto flute, piccolo; Dominick Fera, clarinet, bass clarinet; Artie Kane, piano, electric piano; Tommy Tedesco, guitar, 12-string guitar, electric guitar, sitar; Carl Fortina, accordion, bas-acc; Peter Mercurio, Milt Kestenbaum, acoustic double bass; Ken Watson, Emil Richards, Larry Bunker, drums, mallets, tabla, gamelon, percussion. Recorded on 12th/13th April 1973 at Walt Disney Studios Scoring Stage.

7350

ONE LOVE/THE SUPREME COURT

USA 2003 – f
dir Leon Gast

Music by: Marcus Miller
Music Supervisor: Charley Harrison

20053

1M1: HOLLYWOOD HORNS OF THE GOLDEN YEARS

USA 2012 – f
dir Annie Bosler

With: French horn players as themselves, including Vince De Rosa, David Duke, Brian O'Connor, Jim Thatcher, Rick Todd, Jim Decker, Kristy Morrell plus Malcolm McNab and John Williams.

8028

ONE MAN BAND Soundie

USA 1944 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vince "Blue" Mondie (The One Man Band).
Re-used in the compilation "Swing Melodies".

7842

ONE MAN'S MUSIC

UK 1962 – s – tvs
dir Mark Stuart

Songs: 1. Tribute to Jerome Kern:- "The folks who live on the hill", "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Cleo Laine; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, performed by John Dankworth; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, performed by David Lee.2. Tribute to Hoagy Carmichael:- "Georgia on my mind" by Stuart Gorrell, Hoagy Carmi-

chael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael.3. Tribute to Noël Coward:- "London pride", "Mad about the boy" by Noel Coward.4. Tribute to George Gershwin:- "Oh, lady, be good!", "'S wonderful", "I got rhythm" by Ira and George Gershwin.5. Tribute to Irving Berlin:- "It's a lovely day today", "Alexander's ragtime band", "I've got my love to keep me warm" by Irving Berlin.6. Tribute to Richard Rodgers:- "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart.7. Tribute to Jimmy McHugh:- "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Where are you?" by Harold Adamson, Jimmy McHugh.8. Tribute to Duke Ellington:- "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington.
With: John Dankworth and his Orchestra with Cleo Laine, vocal; David Lee, piano.

5051

ONE MAN: LIONEL HAMPTON

USA 1972 – s

With: Lionel Hampton.

9526

ONE MORE KISS

UK 1999 – f
dir Vadim Jean

Music by: David A. Hughes, John Murphy
Music Supervisor: Don Gallacher
Music Arranged by: David A. Hughes, John Murphy, Greg Francis
Soundtrack Personnel: Andrew Price, violin; Greg Francis, Nigel Jay, Pam Jay, Glenn James, Alison Fletcher, Rob Wild, Andrew Scrivener, Mike Dale, Ruth Ferreira, Susan Williamson, Norman Brown, Gerard Ryan, David A Hughes, John Murphy.
Songs: "Hey boy! Hey girl!" by J. Thomas, Oscar McLollie, performed by Louis Prima.

13601

ONE MORE SATURDAY NIGHT/DATE NIGHT

USA 1986 – f
dir Dennis Klein

Music by: David McHugh
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15371

ONE MORE TAKE

Canada 1968 – s – tv

With: Lenny Breau, guitar, records and talks in interview in a studio in Nashville, Tennessee.

11917

ONE MORE TRAIN TO ROB

USA 1970 – f
dir Andrew V. McLaglen

Music by: David Shire
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By David Shire.

12851

ONE NIGHT AT MCCOOL'S

USA 2001 – f
dir Harald Zwart

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman
Music Orchestrated by: Jeff Atmajian, Patrick Russ
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

5052

ONE NIGHT STAND (1976)/ALIBIS

France 1976 – f
dir Pierre Rissient

Songs: "Hong Kong blues" by and performed by Hoagy Carmichael.

8553

ONE NIGHT STAND (1997)

USA 1997 – f
dir Mike Figgis

Music by: Mike Figgis
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Dana Sano
Music Orchestrated by: Nick Ingman
Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax, baritone sax; Dave Hartley, piano, Fender Rhodes; John Parricelli, guitar; Laurence Cottle, bass guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, leader; Miriam Stockley, solo

soprano; Maggie Nichols, solo vocal; The Juilliard String Quartet; Padlock.
Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, performed by Jimmy Smith; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Nina Simone; "Battle hymn of the Republic" by William Steffe, performed by (1) Tottenville High School Marching Band (2) Eddy Davis' New Orleans Jazz Band.

18201

ONE NIGHT STAND (UK 1955)

UK 1955 – s – tvs
dir Dick Lester

With: 1. Vic Lewis and his Orchestra (13.12.55). 2. Humphrey Lyttelton and his Band (20.12.55). 3. Ted Heath and his Orchestra (27.12.55).

5046

ONE NIGHT STAND (USA 1955)

USA 1955 – f – tv
dir Herbert B. Swope Jr.

Music Arranged by: Billy May
With: Billy Butterfield, Charlie Teagarden, Warren Smith, Bob Crosby, Eddie Miller, Matty Matlock, Bob Haggart, Nappy Lamare, Gil Rodin.
 Hosted by Bill Lundigan and written by Bob Crosby and Gil Rodin.

19535

ONE NIGHT STAND THE WORLD OF LENNY BRUCE

USA 1959 – f – tv

With: Harry Edison, trumpet; Nat Pierce, piano; ? acoustic double bass; Buddy Rich, drums.

5080

ONE NIGHT STAND WITH LIONEL HAMPTON

Canada 1971 – f – tv
dir Sidney Smith

Music Directed/Conducted by: Lionel Hampton, Elizabeth Firestone
Music Arranged by: Frank Como, Tom Gambino
Songs: "Ridin' high" by Cole Porter, "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Cool autumn wind" by Elizabeth Firestone, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Day in, day out" by Johnny Mercer, Rube Bloom, "Too marvellous for words" by Johnny Mercer, Richard A. Whiting (MT); "Lover, come back to me" by Oscar

Hammerstein II, Sigmund Romberg (DS); "Sing, sing, sing" by Louis Prima (GK); "Traffic light" by Elizabeth Firestone (GMacL, CA); "On the Atchison Topeka and Santa Fe" by Johnny Mercer, Harry Warren, "Midnight sun" by Johnny Mercer, Lionel Hampton, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, "In the cool cool cool of the evening" by Johnny Mercer, Hoagy Carmichael, "Blues in the night" by Johnny Mercer, Harold Arlen (JM); "Concerning the blues" by Sid Kuller, Lyn Murray (BBK, GMacL); "Undecided" by Sid Robin, Charlie Shavers, "How high the moon" by Nancy Hamilton, Morgan Lewis (TW); "Drum boogie" by Gene Krupa (GK); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (GK, BR, LH, MT).

With: Hosted by Mel Tormé:- Lionel Hampton and his Band; Mel Tormé, vocal, drums; Gene Krupa, Buddy Rich, Mel Lewis, drums; B. B. King, vocal, guitar; Gerry Mulligan, baritone sax; Joe Bushkin, Teddy Wilson, Elizabeth Firestone, piano; Tyree Glenn, trombone; Ernie Royal, Cat Anderson, Roy Eldridge, trumpet; Gene MacLellan, Billy Mackel, guitar; Zoot Sims, tenor sax; Milt Hinton, acoustic double bass; Dusty Springfield, Ocean, Johnny Mercer, vocal.

5082

ONE NIGHT WITH BLUE NOTE

USA 2003 – f – tv
dir John Jopson

Music Directed/Conducted by: Michael Cuscuna
Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin. 2. "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare. 3. "Appointment in Ghana". 4. "The blessing" by Ornette Coleman; "Tone poem", "Lady Day" by Charles Lloyd. 5. "Blues walk" by Lou Donaldson. 6. "Pontos cantados". 7. "Scratch my back"; "Jumpin' the blues". 8. "Jumpin' Jack". 9. "Moanin'" by Bobby Timmons. 10. "Recorda me". 11. "Bouquet". 12. "Little B's poem". 13. "Cantaloupe Island" by Herbie Hancock.
With: 1. Grover Washington, Jr., soprano sax; Kenny Burrell, electric guitar; Reggie Workman, acoustic double bass; Grady Tate, drums. 2. McCoy Tyner, piano. 3. Woody Shaw, trumpet; Jackie McLean, alto sax; McCoy Tyner, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums. 4. Charles Lloyd, alto sax, tenor sax, flute; Michel Petrucciani, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums. 5. Lou Donaldson, alto sax; Jimmy Smith, organ; Kenny Burrell, guitar; Grady Tate, drums. 6. Cecil Taylor, piano. 7. Stanley Tur-

rentine, tenor sax; Jimmy Smith, organ; Kenny Burrell, electric guitar; Grady Tate, drums. 8. Stanley Jordan, electric guitar. 9. Art Blakey and The Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Johnny Griffin, tenor sax; Walter Davis, Jr., piano; Reggie Workman, acoustic double bass; Art Blakey, drums. 10. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Tony Williams, drums. 11. Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass. 12. James Newton, flute; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 13. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

Recorded in February 1985 in New York Town Hall. After having been transmitted in two parts one single programme, as above, was cut together for reissue.

1876

\$1.99 p/MINUTE

USA 1994 – s
dir Gabriella Spierer

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by (a) Hoagy Carmichael, (b) Sarah Vaughan; "Concierto de Aranjuez" by Joaquin Rodrigo, performed by Miles Davis; "Jingle bells" by James Pierpont, performed by Bing Crosby.

14782

ONE O'CLOCK JUMP

Sweden 1962 – f – tv

Music Directed/Conducted by: Count Basie
Songs: "Easin' it" by and arr by Frank Foster; "You are too beautiful" by Richard Rodgers, Lorenz Hart, arr Ernie Wilkins; "Corner pocket" by and arr by Freddie Green; "Stella by starlight" by Ned Washington, Victor Young; "Back to the Apple" by Frank Foster, Count Basie; "I needs to be be'd with" by Quincy Jones; "I got rhythm" by Ira and George Gershwin, arr Frank Foster (IR); "Backwater blues" by Bessie Smith, arr Frank Foster (IR); "Alexander's ragtime band" by Irving Berlin, arr Frank Foster (IR); "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "One o'clock jump" by Count Basie.
With: Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Thad Jones, Snooky Young, trumpet; Henry Coker, Quentin Jackson, Benny Powell, trombone; Eric Dixon, Frank Foster, Frank Wess, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano;

Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Irene Reid, vocal.
Recorded on 24th April 1962 in Stockholm.

12498

ONE OF MY WIVES IS MISSING

USA 1976 – f – tv
dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

12030

ONE ON ONE

USA 1977 – f
dir Lamont Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

15789

ONE ON ONE series Ep: DIZZY GILLESPIE

USA 1983 – s – tvs

With: Dizzy Gillespie, in extended interview with Greg Jackson, talking about his life and music.

Recorded on 7th July 1983.

22045

ONE ON ONE WITH JOHN TESH

USA 1991/2 – s – tvs
dir Jeff Gaspin

With: In segment (05.11.91) Dudley Moore. In segment (11.11.91) Doc Severinsen. In segment (04.03.92) Diahann Carroll. In segment (28.04.92) Rosemary Clooney. In segment (01.05.92) Mel Tormé. In segment (28.05.92) Della Reese.

14554

ONE PAIR OF EYES series Ep: JOHN DANKWORTH, SOME TALK OF ALEXANDER

UK 1969 – s – tvs
dir Anthony Searle

With: John Dankworth talks about his life and beliefs, with Cleo Laine, Duke Ellington, Clark Terry, Sir William Walton.

22471

ONE PER CENT

USA 2006 – f
dir David Parker

Music by: John Lewis

5047

ONE RAINY AFTERNOON/MATINEE SCANDAL

USA 1936 – f
dir Rowland V. Lee

Music by: Ralph Irwin

Music Directed/Conducted by: Alfred Newman

Songs: "One rainy afternoon" by Ralph Irwin, Jack Stern; "Secret rendezvous" by Ralph Irwin, Preston Sturges, sung by Seger Ellis, Margaret Warner.

With: Seger Ellis and Margaret Warner as the Boy and the Girl.

10967

ONE SHOE MAKES IT MURDER

USA 1982 – f – tv
dir William Hale

Music by: Bruce Broughton

Music Supervisor: Bodie Chandler

With: Bill Henderson.

8654

ONE SHOT

USA 1997 – s
dir Jean Ibrahim

Songs: (recorded) "Minor intrusions" by Charles Mingus.

22539

THE ONE SHOW

UK 2006/15 – s – tvs
dir Ashley S. Gorman, Stephen Neal, Dominic Weston, etc.

With: In segment (01.07.09) George Benson. In segment (07.05.13) Chris Barber.

15632

ONE STEP BEYOND

USA 1959/61 – s – tvs
dir John Newland

Music by: Harry Lubin

With: Pete Candoli as Johnny in segment "The hand" (tx 29.12.59).

14123

ONE TAKE (2004)

Canada 2004 – f – tv
dir Mark Peachy

Songs: "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "If I were a bell" by Frank Loesser; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vinicius De Moraes, Antonio Carlos Jobim; "Walkin'" by Richard Carpenter; "Caruso" by Lucio Dalla.

With: A recording session, with Guido Basso, flugel horn, trumpet; Joey DeFrancesco, Hammond B3 organ; Lorne Lofsky, guitar; Vito Rezza, drums.

15547

ONE TAKE (2005)

Canada 2005 – f – tv
dir Mark Peachy

Songs: "It's you or no one" by Sammy Cahn, Jule Styne; "Freedom jazz dance", "Listen here" by Eddie Harris; "Nothing personal" by Don Grolnick; "Bemsha swing" by Thelonious Monk, Denzil Best; "Alone together" by Howard Dietz, Arthur Schwartz; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers.

With: Phil Dwyer, tenor sax; Robi Botos, piano, keyboards; Marc Rogers, acoustic double bass; Terri Lyne Carrington, drums.
Recorded at Phase One Studios, Toronto.

15548

ONE TAKE (2007)

Canada 2007 – f – tv
dir Mark Peachy

Songs: "Remember", "Alice in wonderland" by Irving Berlin; "Flamingo" by Edmund Anderson, Ted Grouya; "I remember Clifford" by Benny Golson; "Alone together" by Howard Dietz, Arthur Schwartz; "Everything happens to me" by Tom Adair, Matt Dennis; "Groovin' high" by Dizzy Gillespie; "For Scott LaFaro" by Don Thompson; "Close your eyes" by Bernice Petkere; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My foolish heart" by Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Reg Schwager, guitar, electric guitar; Don Thompson, acoustic double bass.
Recorded at Phase One Studios, Toronto.

21635

1000 TO 1: THE CORY WEISSMAN STORY

USA 2014 – m – tv
dir Michael Levine

Music by: Arturo Sandoval

11432

ONE TRICK PONY

USA 1980 – f
dir Robert M. Young

Music by: Paul Simon

With: Steve Gadd as Danny Duggin, Eric Gale as Lee-Andrew Parker, Tony Levin as John DiBattista, Richard Tee as Clarence Franklin, David Sanborn as himself.

13413

ONE TRUE THING

USA 1998 – f
dir Carl Franklin

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dan Lieberstein

Music Orchestrated by: Cliff Eidelman, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Charles Mingus.

16940

ONE VOICE

USA 1986 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Randy Kerber

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

With: Jim Cox, Mike Fisher, John Pierce, Dan Sawyer, Nyle Steiner, Chad Wackerman, Randy Waldman as band members.

17276

ONE-EYED JACKS

USA 1961 – f
dir Marlon Brando

Music by: Hugo Friedhofer

Music Directed/Conducted by: Hugo Friedhofer

Soundtrack Personnel: Inc: Pete Candoli, Conte Candoli, Ollie Mitchell, Sidney Lazar,

Robert Fowler, trumpet; Joe Colvin, George Arus, Hoyt Bohannon, Marshall Cram, Vernon Friley, Tommy Pederson, Paul Tanner, trombone; Vince DeRosa, Jim Decker, Art Maabe, Richard Perissi, French horn; Mahlon Clark, Justin Gordon, William Ulyate, clarinet; Don Christlieb, bassoon; Laurindo Almeida, Barney Kessel, Vito Mumolo, Allan Reuss, Howard Roberts, Tiny Timbrell, guitar; Mike Rubin, Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums.

Recorded 11th-15th/18th-20th July/18th August/2nd November 1960 at Paramount Studios.

22832

ONEPEOPLE: THE CELEBRATION

Jamaica 2012 – f
dir Justine Henzell, Adrian Allen, etc.

With: Monty Alexander as the jazz pianist.

8841

ONGAKU MY LOVE

Japan 1990 – s – tv

Songs: 1. "Her favorite song". 2. "We belong together"; "The song is you" by Oscar Hammerstein II, Jerome Kern. 3. "If I could". 4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. **With:** 1. Larry Carlton, guitar. 2. Tom Scott, alto sax; + piano. 3. Nancy Wilson, vocal, + unknown personnel. 4. Barrie Lee Hall, Jr., trumpet; Ed Neumeister, trombone; Norris Turney, alto sax; Bill Easley, tenor sax; Don Byron, baritone sax; Shizuko Yokoyama, piano; Fark May, acoustic double bass; Fukushi Tainaka, drums; Naomi Ohara, vocal. 1. Recorded in Los Angeles in 1990. 2. same. 3. Recorded in Tokyo in December 1990.

5056

ONIREVOME TOUS FILOUS MOU

Greece 1993 – f
dir Nikos Panayotopoulos

Songs: (recorded) Stan Getz.

3510

ONIROMANCE

Canada 1987 – s
dir Luce Roy

Music by: Michel Donato

Soundtrack Personnel: Karen Young, Michel Donato.

11181

ONKEL DANNY - PORTRAET AF EN KARMA COWBOY

Denmark 2002 – f
dir Lars Movin, Steen Møller Rasmussen

Songs: "One-way ticket, good-bye", "Bean sprout dance" by Jan Kaspersen.

With: Jan Kaspersen interviewed.

13376

---- ONLY ANGELS HAVE WINGS

USA 1939 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: George Parrish

Songs: "Some of these days" by Shelton Brooks; "The Arkansas traveller" by William Iucho; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "De Camptown races" by Stephen Foster.

With: Candy Candido as the bass player.

5074

THE ONLY GAME IN TOWN

USA 1969 – f
dir George Stevens

Music by: Maurice Jarre, (additional) Artie Kane

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Bobby Bryant (solos), fluegel horn; Frank Beach, Bud Briscois, Pete Candoli, John Clyman, Robert Fowler, Cappy Lewis, trumpet; Milt Bernhart, Hoyt Bohannon, Ray Klein, Lew McCreary, Dick Nash, George Roberts, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Richard Perissi, French horn; Buddy Collette, Ronnie Lang, Abe Most, William Ulyate, Russ Cheever, clarinet; Harry Klee, Ernie Watts, Hal Singer, saxes; Don Christlieb, bassoon; Artie Kane, Ralph Grierson, Ray Sherman, Ray Turner, piano; Bob Bain, Al Hendrickson, Bill Pitman, Tony Rizzi, Al Viola, guitar; Tommy Tedesco, electric mandolin; Harry Bluestone, violin; Ray Brown, Red Callender, Mike Rubin, acoustic double bass; Carol Kaye, electric bass; Dale Anderson, Louie Bellson, Larry Bunker, Frank Carlson, Ralph Collier, Gene Estes, John Guerin, Paul Humphrey, Alvin Stoller, drums, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "But not for me" by Ira and George Gershwin; "As time goes by" by Herman Hupfeld; "Some enchanted

evening" by Oscar Hammerstein II, Richard Rodgers; "My melancholy baby" by George A. Norton, Ernie Burnett; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Jimmy Gourley, guitar; Kenny Clarke, drums.

Recorded on 6th/7th/14th/21st/27th/30th/31st October/1st December 1969 at Twentieth Century Fox Studios. Fixer: Urban Thielmann. Both Alex North and Johnny Mandel had started work on the film before Maurice Jarre eventually took over.

5083

ONLY JAZZ

Bulgaria 1983 – s
dir Emil Pindshurov

With: Stefan Kovanov, trumpet; Albert Mangelsdorff, trombone; James Walker, flute; Milcho Leviev, piano; Lea Ivanova, vocal; plus an interview with Peter Petrov.

5084

ONLY ONE DAY LEFT BEFORE TOMORROW/HOW TO STEAL AN AIRPLANE

USA 1968 – f – tv
dir Leslie H. Martinson

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

20319

ONLY THE LONELY

USA 1991 – f
dir Chris Columbus

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "I've got dreams to remember" by Otis Redding, Zelma Redding, Joe Rock, performed by Etta James.

9201

ONLY THE STRONG/STREET FIGHTERS

USA 1993 – f
dir Sheldon Lettich

Music by: Harvey Mason

15074

ONLY THE STRONG SURVIVE

USA 2002 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett.

With: Wilson Pickett.

12029

ONLY WHEN I LAUGH/IT HURTS ONLY WHEN I LAUGH

USA 1981 – f
dir Glenn Jordan

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar.

5085

ONLY WITH MARRIED MEN

USA 1974 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11334

ONLY YOU (1992)

USA 1992 – f
dir Betty Thomas

Music by: Peter Melnick

Music Supervisor: Gregg Hoffman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Dan Higgins, sax; Jim Cox, piano; George Doering, guitar; Ken Wild, acoustic double bass; Steve Houghton, drums.

Songs: "Xmas medley" (trad.); "Te quiero" by Peter Melnick, performed by Patti Linsky Rubin, Angie Jaree, Peter Hix, with additional percussion by Luis Conte.

5086

ONLY YOU (1994)/AMORE A PRIMA VISTA

USA/Italy 1994 – f
dir Norman Jewison

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Orchestrated by: Rachel Portman

Songs: "Only you" by Buck Ram, André Rand, performed by Louis Armstrong; "Livin' in the streets" by Kirk Whalum, Ricky Lawson, performed by Kirk Whalum.

5087

ONSKEDRÖMMEN

Sweden 1950 – s
dir Olle Helander

With: The Black Bottom Stompers:- Gösta Nilsson, cornet; Jan Bark, trombone; Jan Källström, soprano sax; Lars Göran Mattson, piano; Olle Persson, banjo; Bo Carnested, acoustic double bass.

22074

ONTDEK DE STER

Belgium 1955/67 – s – tvs
dir Lode Hendricks

Music Directed/Conducted by: Francis Bay

Music Orchestrated by: Oscar De Naeyer

With: In segment (19.05.60) Joseph Reinhardt. In segment (06.03.61) June Christy. In segment (07.03.61) The Four Freshman.

5090

OOH LA LA!

UK 1973 – s – tvs
dir prod: Douglas Argent

Music by: John Dankworth

5091

THE OOMPAHS

USA 1952 – s
dir Robert Cannon

Music by: Ray Sherman

Music Directed/Conducted by: Ray Sherman

Soundtrack Personnel: The Ben Pollack Band, including Charlie Teagarden, trumpet, vocal; Elmer Schneider, trombone; Matty Matlock, clarinet; Ray Sherman, piano; Walt Yoder, acoustic double bass.

5092

OOP BOP SH'BAM

USA 1947 – s

With: Dizzy Gillespie and his Be-bop Orchestra.

A short film clipped from the feature "Jivin' in be-bop" (q.v.).

5099

OP MED HUMØRET

Denmark 1943 – f
dir Ole Berggreen

With: Svend Asmussen and his Quintet, Leo Mathisen.

5100

OP OG NED LANGS KYSTEN

Denmark 1950 – f
dir Stig Lommer

Music by: Svend Asmussen and others.

14413

OP PÅ ØRERNE VI ER KØRENDE

Denmark 1978 – s – tvs

Music by: Kasper Winding

20167

OP-SHOW

Belgium 1965 – s – tvs

With: 1. Albert Nicholas, clarinet.

8400

OPBRUD

Denmark 1988 – f
dir Claus Ploug

Music by: Elith Nykjær Jørgensen

Songs: (recorded) Billie Holiday.

17926

OPEN HOUSE

UK 1963/4 – f – tvs
dir prod: Stewart Morris

Music Directed/Conducted by: Tony Osborne

Music Arranged by: Tony Osborne

With: guests Johnny Dankworth, Humphrey Lyttelton, Ray Ellington, Tubby Hayes, Monty Sunshine, Mr. Acker Bilk, Tony Osborne and his Orchestra, Johnny Hawksworth, Kenny Baker, Mark Murphy, Ronnie Scott, Lonnie Donegan, Cleo Laine, Eric Delaney.

13623

OPEN OTHER END

Belgium 1970 – s
dir Paul Leeman

Music by: Michel Herr

5096

THE OPEN WINDOW

USA 1972 – s
dir Richard Patterson

Music by: John Green

Soundtrack Personnel: Ronnie Lang, reeds; Larry Bunker, percussion.

18306

OPEN WINDOW

USA 2006 – f
dir Mia Goldman

Music by: Cliff Eidelman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds.

8873

OPENING NIGHTS

USA 1998 – m – tv

dir Camille Servan-Schreiber, Andrew Gilbert

Songs: "Just one of those things", "Let's do it" by Cole Porter; "I hear music" by Frank Loesser, Burton Lane; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I cain't say no", "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "The more I see you" by Mack Gordon, Harry Warren; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Weslia Whitfield, vocal; Michael Greensill, piano; with (Bay Street Theatre) Michael Moore, acoustic double bass; (Fantasy Studios) Gary Foster, alto sax; Michael Moore, acoustic double bass; Joe LaBarbera, drums; (The Plush Room) John Witala, acoustic double bass.

5093

OPENING SHOT series Ep: SERGIO SALVATORE

UK 1994 – s – tvs
dir Rosie Alison

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Time's place", "Moments in Montreal" by Sergio Salvatore; "Au privave" by Charlie Parker; "Like someone in love" by Jimmy Van Heusen, Johnny Burke.

With: 11-year-old pianist/composer Sergio Salvatore, with interviews, recording and performance footage with Jay Anderson, acoustic double bass; Danny Gottlieb, drums.

5094

OPENS WEDNESDAY

USA 1980 – s
dir Barrie Nelson

Music by: Benny Carter

Soundtrack Personnel: Bud Shank, flute; Jerome Richardson, reeds; Kenny Burrell, guitar; Andy Simpkins, b-gtr; Ray Brown, acoustic double bass; Shelly Manne, drums.

13033

"OPERATION ARGUS"

Sweden 1966 – m – tvs
dir Håkan Ersgård

Music by: Bengt Hallberg

15932

OPERATION DUMBO DROP

USA 1995 – f
dir Simon Wincer

Music by: David Newman

Music Orchestrated by: David Newman, William Ross, Brad Dechter, Steven Scott Smalley, Alexander Janko, Randy Miller
Songs: "Boom boom" by John Lee Hooker, performed by David Clayton-Thomas.

8883

OPERATION HAYLIFT

USA 1950 – f
dir William Berke

Music by: Richard Hazard, Russ Garcia

5097

OPÉRATION MJC

France 1965 – s
dir Henri Pialat

Music by: André Hodeir

5095

OPERATION PETTICOAT (1959)

USA 1959 – f
dir Blake Edwards

Music by: David Rose, (additional) Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

With: Nino Tempo as a crewman.

15697

OPERATION PETTICOAT (1977)/LIFE IN THE PINK | PETTICOAT AFFAIR

USA 1977 – f – tv-m
dir Norman Abbott, William Asher, John Astin

Music by: (theme) Artie Butler

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19981

OPERATION: ENTERTAINMENT

USA 1968/9 – s – tvs

With: The Terry Gibbs Band, with guests:-In segment (19.01.68) Louis Armstrong.In segment (01.03.68) The Mills Brothers.In segment (12.04.68) Ray Charles, The Raelettes.In segment (26.04.68) Julie London.In segment (15.11.68) Della Reese.

12611

OPERATION: RABBIT

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

5098

OPERATOR 13/SPY 13

USA 1934 – f
dir Richard Boleslawski

Music by: William Axt
Music Orchestrated by: Paul Marquardt, Jack Virgil, Charles Maxwell, Maurice de Packh, Wayne Allen.
Songs: "Sleepy head", "Roll, Jordan, roll" by Gus Kahn, Walter Donaldson, "Jungle fever" by Howard Dietz, Walter Donaldson, performed by The Mills Brothers.
With: The Mills Brothers as Medicine Show singers; Larry Adler, harmonica.

1311

OPERAZIONE KEBAB

Italy 2002 – f – tv
dir Enrico Carlesi

Music by: Paolo Fresu

10034

OPERAZIONE SAN PIETRO/AU DIABLE LES ANGES | DIE ABENTEUER DES KARDINAL BRAUN

Italy/France/WestGermany 1967 – f
dir Lucio Fulci

Music by: Ward Swingle
Music Directed/Conducted by: Jean-Michel Defaye
Soundtrack Personnel: The Swingle Singers.
Songs: "Fugue" by Johann Sebastian Bach, performed by The Swingle Singers.

22277

OPERETTE - MADE IN USA

West Germany 1964 – m – tv
dir Heinz Liesendahl

Music Directed/Conducted by: Franz Allers

With: Bibi Johns.

13635

OPOPOMOZ

Italy 2003 – f
dir Enzo D'Alò

Music by: Pino Daniele
Songs: Performed by Dee Dee Bridgewater.

5423

OPPORTUNITY

USA 1987 – s
dir Alan Bloom

With: Bobby McFerrin as himself.

13755

OPPORTUNITY KNOCKS

USA 1990 – f
dir Donald Petrie

Music by: Miles Goodman
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

5101

THE OPPOSITE SEX

USA 1956 – f
dir David Miller

Music Supervisor: George Stoll, (vocal) Robert Tucker
Music Orchestrated by: Albert Sendrey, Skip Martin
Songs: New songs by Nicholas Brodsky, Sammy Cahn; "The young man with a horn" by Ralph Freed, George Stoll, performed by June Allyson, Harry James and his Orchestra.
With: Harry James and his Orchestra (Harry James, trumpet; Willie Smith, as) in a flashback sequence. Also a brief appearance by The Hal Mooney Orchestra.

5103

THE OPRY HOUSE

USA 1929 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

With: The Mound City Blue Blowers:- Red McKenzie, Jack Bland, Josh Billings; Lew Hearn, Doris Walker.

8139

OPUS 12 EEE Soundie

USA 1944 – s
dir Ben K. Blake

Songs: By Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano; plus dancers.

5105

OPUS JAZZ

Poland 1963 – s
dir Janusz Majewski
The recording of a jazz session.

5104

OPUS 1

Denmark 1948 – s
dir Jørgen Roos

Songs: "New Orleans parade" performed by Bent Fabricius-Bjerre.

16886

L'OR ET LE PLOMB

France 1966 – f
dir Alain Cuniot

Music by: Michel Legrand
With: Michel Legrand as the musician.

14045

ORA E PER SEMPRE

Italy 2004 – f
dir Vincenzo Verdecchi
Music by: Stefano Di Battista

12555

ORANGE BLOSSOMS FOR VIOLET

USA 1952 – s
dir (Friz Freleng, Chuck Jones)

Music by: Howard Jackson
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13342

ORANGE COUNTY

USA 2002 – f
dir Jake Kasdan

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

5106

ORCHESTRA WIVES/ORCHESTRA WIFE

USA 1942 – f
dir Archie Mayo

Music Directed/Conducted by: Alfred Newman

Music Arranged by: Jerry Gray, Bill Finegan, Glenn Miller, George Williams

Soundtrack Personnel: Doc Goldberg ghosted bass for actor Jackie Gleason; Steve Lipkins ghosted trumpet for George Montgomery; Chummy McGregor piano for Cesar Romero; Pat Friday vocals for Lynn Bari.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Boom shot" by Glenn Miller, Billy May; "At last", "I've got a gal in Kalamazoo", "That's sabotage", "Serenade in blue", "Chattanooga choo choo", "People like you and me" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Glenn Miller and his Orchestra:- Ray Anthony, Billy May, John Best, Wade McMickle, Bobby Hackett, trumpet; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo, trombone; Tex Beneke, Ernie Caceres, Skip Martin, Al Klink, Willie Schwartz, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; The Modernaires with Marion Hutton, Ray Eberle, vocal; The Nicholas Brothers, dance.

5107

THE ORDER OF THE BLACK EAGLE

USA 1985 – f
dir Worth Keeter

Music by: Dee Barton

9517

ORDINARY DECENT CRIMINAL

Ireland/Germany/USA/UK 1999 – f
dir Thaddeus O'Sullivan

Music by: Damon Albarn

Music Directed/Conducted by: Darryl Kok, Hilary Skewes, Mike Smith

Music Supervisor: Toni Halliday, Michael Lustig

Music Arranged by: Darryl Kok, Hilary Skewes, Mike Smith

Songs: "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac.

10753

ORDINARY PEOPLE

USA 1980 – f
dir Robert Redford

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Music Arranged by: Noel Goemanne

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5108

L'ORDINATEUR DES POMPES FUNÈBRES/CACCIA AL MONTONE

France/Italy 1976 – f
dir Gérard Pirès

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Music Orchestrated by: Claude Bolling, Matheus Grand

5109

L'ORDRE DES CHOSES OU MORT UN MATIN

France 1962 – s
dir Henry Lange

Music by: Kenny Clarke, Lou Bennett (Jean-Louis Benoit)

5110

L'ORDRE ET LA SÉCURITÉ DU MONDE

France 1978 – f
dir Claude D'Anna

Music by: Claude Nougaro, Maurice Vander

Songs: By Claude Nougaro, Maurice Vander, performed by Claude Nougaro.

11711

OREGON

Germany 199- – m – tv
dir Hans Klaus Petsch

With: Paul McCandless, sax, oboe; Ralph Towner, piano, guitar; Glen Moore, acoustic double bass; Trilok Gurtlu, percussion.

Recorded in concert during the Freiburg Arts Festival.

13503

THE OREGON TRAIL

USA 1976 – f – tv
dir Boris Sagal

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

14743

ORENSE

Spain 1971 – s
dir Juan Manuel de la Chica

Music by: Santalices

Songs: (recorded) Johnny Hawksworth.

9868

ORFEU NEGRO/ORPHÉE NOIR | ORFEO NEGRO | ORFEU DO CARNAVAL | BLACK ORPHEUS

France/Italy/Brazil 1959 – f
dir Marcel Camus

Music by: Antonio Carlos Jobim, Luiz Bonfá

10244

ORG

Italy 1967/8 – f
dir Fernando Birri

Music by: Enrico Rava

5111

THE ORGANIZATION

USA 1971 – f
dir Don Medford

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

Soundtrack Personnel: Inc: Conte Candoli, John Audino, Jimmy Zito, trumpet; Gil Falco, George Roberts, Lloyd Ulyate, trombone; Vince DeRosa, William Hinshaw, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Bob Cooper, Don Menza, Gene Cipriano, woodwinds; Bobby Bruce, violin; Chuck Domanico, acoustic double bass; John Guerin, Paul Humphrey, Tommy Vig, Emil Richards, drums, percussion. Recorded on 1st/8th/9th September 1971 at Goldwyn Studios.

22174

ORIENTAL BLUE

USA 1975 – f
dir Bill Milling

Songs: "Sweet talking guy" by Doug Morris, Elliot Greenberg, "Sunny disposish" by Ira

Gershwin, Philip Charig, performed by The Manhattan Transfer; Cues from "Enter the Dragon" :- "Sampans", "Theme", "The monk", "The big battle" by Lalo Schiffrin.

10516

ORIENTATION A SCIENTOLOGY INFORMATION FILM

USA 1996 – m

With: Chick Corea as a musician.

5112

THE ORIENTATION EXPRESS

Canada 1987 – s

dir Frances Leeming

Songs: "Crazy in love am I" performed by Billie Holiday.

10064

ORIGINAL DIXIELAND JAZZ BAND

France 1970 – f – tvs

dir Jean-Christophe Averty

With: A 4-part series recounting the years of The Original Dixieland Jazz Band.

22563

THE ORIGINAL KINGS OF COMEDY

USA 2000 – f

dir Spike Lee

Music Supervisor: Linda Cohen

Songs: "E funk" by and performed by Roy Ayers.

5114

ORIGINAL SIN (1989)

USA 1989 – f – tvn

dir Ron Satlof

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

10453

ORIGINAL SIN (2000)/PÉCHÉ ORIGINAL | DANCING IN THE DARK

USA/France 2000 – f

dir Michael Cristofer

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Jay Weigel

Soundtrack Personnel: Inc: Terence Blanchard, solo trumpet; Paul Clarvis, Latin percussion.

5146

ORIN TUCKER AND HIS ORCHESTRA

USA 1938 – s

dir Leslie Roush

Songs: "I need lovin'" by Henry Creamer, James P. Johnson.

With: Orin Tucker and his Orchestra.

5115

ORKIESTRA COUNTA BASIEGO WCZORAJ I DZIS

Poland 1986 – f – tv

dir Krzysztof Bobrowski

With: The Count Basie Orchestra (Freddie Green, gtr).

Recorded in Warsaw during the 1986 Jazz Jamboree.

5116

ORLANDO

UK/Russia/France/Italy/Netherlands 1992 – f

dir Sally Potter

Music by: David Motion, Sally Potter, (additional) Fred Frith, David Bedford

Music Supervisor: Bob Last

Soundtrack Personnel: Bruce Nockles, trumpet, fluegel horn; Richard Addison, bass clarinet; Andy Findon, flute; Lindsay Cooper, bassoon; David Motion, keyboards; Fred Frith, guitar; Clare Connors, violin; Alexander Balanescu, violin, viola; Chris Laurence, acoustic double bass; Sally Potter, Jimmy Somerville, vocal.

With: Lol Coxhill as a butler.

17691

ORLÉANS JAZZ 2010

France 2010 – s – tv

With: Christophe, vocal; with Erik Truffaz, trumpet; + support.

Recorded on 23rd June 2010.

4325

ORMEN

Sweden 1966 – f

dir Hans Abramson

Music by: Georg Riedel, Putte Wickman, Reinhold Svensson

15281

(ORNETTE COLEMAN IN ITALY 1974)

Italy 1974 – m – tv

With: The Ornette Coleman Quartet:- Ornette Coleman, alto sax; James Blood Ulmer, gui-

tar; Sirone (Norris Jones), acoustic double bass; Billy Higgins, drums.

Recorded on 7th May 1974 in Rome.

14990

(ORNETTE COLEMAN IN ITALY 1980)

Italy 1980 – m – tv

Songs: "So what?" by Miles Davis.

With: Ornette Coleman, alto sax; Bern Nix, Charles Ellerbee, guitar; Albert McDowell, Jamaaladeen Tacuma, electric acoustic double bass; Denardo Coleman, Calvin Weston, drums.

Recorded in 1980 at the Palalido, Milano.

13873

ORNETTE COLEMAN, A JAZZ VIDEO GAME

USA 1984 – s

dir Shirley Clarke

With: Ornette Coleman.

5117

ORNETTE: MADE IN AMERICA

USA 1985 – f

dir Shirley Clarke

Music by: Ornette Coleman

Songs: "Immortality to the people, every man a god" by Ornette Coleman.

With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Giordano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Haden, Dewey Redman, George Russell, Ed Blackwell, Don Cherry, etc.

10109

ÖRNUNGAR

Sweden 1944 – f

dir Ivar Johansson

Music by: Lasse Dahlquist, Charles Redland, Sam Samson

Music Arranged by: Charles Redland, Sam Samson

Songs: "Cocktail swing", "Gå upp och pröva dina vingar" by Lasse Dahlquist, performed by Alice Babs.

With: Alice Babs as Marianne Hedvall.

9805

THE ORPHAN MUSES/LES MUSES ORPHELINES

Canada 2000 – f

dir Robert Favreau

Music by: Michel Donato, James Gelfand

9649

ORPHÉE

France 1950 – f
dir Jean Cocteau

Music by: Georges Auric

Music Directed/Conducted by: Jacques Mé-téhen

Songs: Drum solo on "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Gene Krupa.

5118

ORPHÉON

France 1966 – s
dir Jean-Charles Meunier

Music by: Martial Solal

11216

ORPHEU

Brazil 1999 – f
dir Carlos Diegues

Music by: Caetano Veloso

Music Directed/Conducted by: Caetano Veloso

Songs: Caetano Veloso, Antonio Carlos Jobim and Vinicius de Moraes, Luiz Bonfá and Antônio Mariz, Gabriel o Pensador, Nelson Sargento.

With: Caetano Veloso as a guitar player.

22554

ORQUESTA CLUB VIRGINIA

Spain 1992 – f
dir Manuel Iborra

Music by: Santi Arisa

Songs: "Mambo No. 5" by Lou Bega, Pérez Prado, performed by Pérez Prado and his Orchestra.

20263

ORSON WELLES' THE OTHER SIDE OF THE WIND: A FILM BY ORSON WELLES

USA 2011 – s
dir Felix Else

Songs: "Book of ways Vol. 2 No. 3" by and performed by Keith Jarrett; "The Willisau concert Part 5" by and performed by Cecil Taylor.

5122

OSCAR

USA 1991 – f
dir John Landis

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Ralph Grierson, piano; Emil Richards, percussion.

Songs: "Finucci boogie" performed by Ralph Grierson; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney, performed by Duke Ellington and his Orchestra; "Plain dirt" by C. Stanton, performed by McKinney's Cotton Pickers; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Bing Crosby; "Tea for two" by Irving Caesar, Vincent Youmans, performed by Fred Waring and his Pennsylvanians.

10895

THE OSCAR

USA 1965 – f
dir Russell Rouse

Music by: Percy Faith

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

11514

OSCAR ALEMÁN - VIDA CON SWING/ OSCAR ALEMÁN A SWINGING LIFE

Argentina 2002 – f
dir Hernán Gaffet

Songs: (recorded) "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa madreselva (Honeysuckle rose)" by Andy Razaf, Fats Waller; "El chama", "Al gran Horacio Salgan", "Solo un poco de swing", "Scartunas", "Blues No 1", "O.A. 1926", "Hombre mio", "Hoy" by Oscar Alemán; "Delicado" by Jack Lawrence, Waldyr Azevedo; "Nadando en un mar de rosas" by Oscar Alemán, Bueno Lobo; "Temptation" by Arthur Freed, Nacio Herb Brown; "Sweet Sue" by Will J. Harris, Victor Young; "L'amour est un jeu" by H. Tranchant, J. Tranchant; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "China boy" by Dick Winfree, Phil Boutelje; "Limehouse blues" by Douglas Furber, Philip Braham; "In the mood" by Andy Razaf, Joe Garland; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Vestido de bolero" by Caymmi; "Star dust" by Mitch-

ell Parish, Hoagy Carmichael; "Camino crucados" by Ernesto Lecuona; "Té para dos/Tea for two" by Irving Caesar, Vincent Youmans; "Tu me perteneces/You belong to me" by Pee Wee King, Redd Stewart, Chilton Price; "Tennias que ser tu/It had to be you" by Gus Kahn, Isham Jones; "St. Louis blues" by W.C. Handy.

With: Guitarist Oscar Alemán profiled, his music and tragic family history.

12220

OSCAR AND LUCINDA

USA/Australia/UK 1997 – f
dir Gillian Armstrong

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Steve Kujala, flute, recorder; George Doering, guitar; Emil Richards, percussion.

17606

OSCAR BROWN JR. ENTERTAINS

UK 1965 – s – tvs
dir prod: Stewart Morris

Songs: 1. "Dat dere" by Bobby Timmons, Oscar Brown, Jr., "One foot in the gutter", "But I was cool". 2. "Forbidden fruit", "Like a newborn child", "Little Maggie".

With: Oscar Brown Jr., voc:-1. The man from Chicago, 2. Husband and father.

17126

OSCAR ET LA DAME ROSE

Belgium 2009 – f
dir Eric-Emmanuel Schmitt

Music by: Michel Legrand

18688

(OSCAR KLEIN)

Germany 1993 – s – tv

Songs: "I found a new baby" by Jack Palmer, Spencer Williams.

With: Oscar Klein, trumpet; Klaus Doldinger, tenor sax; Lino Patruno, banjo; + group. Recorded at the Thalia Theatre, Hamburg.

13723

OSCAR PETERSON A NIGHT IN VIENNA

Austria 2003 – f – tv
dir Michael Fischer-Ledenice

Songs: "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Nighttime", "When

summer comes", "Cakewalk", "Requiem", "Sushi", "Wheatland", "Backyard blues" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

Recorded at the Musikverein, Vienna, on 21st November 2003.

17026

OSCAR PETERSON AU PIANO

France 1975 – s – tv

dir Marion Sarraut

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

14580

OSCAR PETERSON IN CONCERT (1974) (a)

UK 1974 – s – tv

dir prod: Terry Henebery

Songs: "Soft winds" by Fred Royal, Benny Goodman; "A time for love" by Paul Francis Webster, Johnny Mandel; "That's all" by Alan Brandt, Bob Haymes; "Wheatlands"; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded on 16th May 1974.

14813

OSCAR PETERSON IN CONCERT (1974) (b)

UK 1974 – s – tv

dir prod: Terry Henebery

Songs: "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "On the trail" by Harold Adamson, Ferde Grofé; "Watch what happens" by Norman Gimbel, Michel Legrand.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded in Ronnie Scott's Club, London.

14581

OSCAR PETERSON IN CONCERT (1975)

UK 1975 – s – tv

dir prod: Johnnie Stewart

Songs: "I've got a right to sing the blues" by Ted Koehler, Harold Arlen; "Blues étude";

"Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lady of the lavender mist"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "The blues".

With: Oscar Peterson, piano.

Recorded 30th March 1975.

17543

(OSCAR PETERSON IN ITALY 1960)

Italy 1960 – s – tv

Songs: "The man I love" by Ira and George Gershwin.

With: The Oscar Peterson Trio:- Oscar Peterson piano; + acoustic double bass; drums.

15282

(OSCAR PETERSON IN ITALY 1961)

Italy 1961 – m – tv

Songs: "But not for me" by Ira and George Gershwin (Trio).

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums; with guests Roy Eldridge, trumpet; Herb Ellis, guitar.

17553

(OSCAR PETERSON IN ITALY 1969)

Italy 1969 – s – tv

With: The Oscar Peterson Trio.

Recorded in Rome.

19420

(OSCAR PETERSON IN ITALY 1985)

Italy 1985 – m – tv

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton John Green; "Cake walk"; "Soft winds" by Fred Royle, Benny Goodman; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Night child"; "Bass solo".

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded at Bussoladomani, Lidi Di Camaiore.

15803

(OSCAR PETERSON IN JAPAN)/OSCAR PETERSON BIG 4

Japan 1983 – m – tv

Songs: "City lights", "Peace", "Mississauga rattler" by Oscar Peterson; "On Danish shores" by Niels-Henning Ørsted Pedersen; "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Yesterdays" by Otto Harbach, Jerome Kern; "My shining hour" by Johnny Mercer, Harold Arlen; "You look good to me" by Lefco, Wells.

With: Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

13735

OSCAR PETERSON INVITES...

UK 1977 – m – tvs

dir prod: Colin Strong

Songs: 3. "Nuages" by Django Reinhardt. 6. "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, "The trolley song" by Hugh Martin, Ralph Blane, "But beautiful" by Johnny Burke, James Van Heusen, "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman. (OP). "Invitation" by Paul Francis Webster, Bronisla Kaper, "A weaver of dreams" by Jack Elliott, Victor Young (OP, RS).

With: Oscar Peterson, piano; Kenny Baldock, acoustic double bass; Martin Drew, drums; entertain and welcome guests:- 1. Sacha Distel, electric guitar. 2. Tommy Reilly, harmonica. 3. Joe Pass, John Williams, guitar. 4. Jorge Bolet. 5. Alan Clare, piano. 6. Ronnie Scott, George Solti.

1. Recorded on 24th February 1977. 2. Recorded on 25th February 1977. 3. + 4. Recorded on 14th March 1977. 5. Recorded on 27th March 1977. 6. Recorded on 26th March 1977.

13724

OSCAR PETERSON KEEPING THE GROOVE ALIVE

Canada 2003 – m – tv

dir Ron Allen

Music by: Oscar Peterson, (additional) Andrew Huggett

Songs: "Ballad to the East", "City lights", "Place St. Henri", "Wheatland", "A little jazz exercise" by and performed by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson, performed by Oscar Peterson; "Backyard blues", "When summer

comes" by Oscar Peterson, performed by The Oscar Peterson Quartet (2002); "C-jam blues" by Duke Ellington, Barney Bigard, performed by The Oscar Peterson Trio (1957) and by Jazz at The Philharmonic (1977); "Soft winds" by Fred Royal, Benny Goodman, performed by The Oscar Peterson Trio (1983); "Star dust" by Hoagy Carmichael, performed by Oscar Peterson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Nat King Cole and by The Oscar Peterson Trio (1977); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Art Tatum; "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Benny Green, Russell Malone.

With: A biographical portrait of Oscar Peterson narrated by school friend and pianist Christopher Plummer, with contributions from the subject himself and from family, friends and colleagues, including Diana Krall, Phil Nimmons, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz (1983), Duke Ellington (1967), Ella Fitzgerald (1967), Dave Young, Bill King, Makoto Ozone, Ulf Wakenius, Martin Drew, Benny Green. Also, sundry brief tv performance clips and one film clip of Art Tatum.

13807

OSCAR PETERSON PRESENTS

Canada 1974 – s – tvs

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross.2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Talk to me, baby" by Johnny Mercer, Robert Emmett Dolan; "Tea for two" by Irving Caesar, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.3. "Blues of the prairies"; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner; "Wee baby blues" by Pete Johnson, Joe Turner; "Honey hush" by Lou Willie Turner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.4. "Stella by starlight" by Ned Washington, Victor Young; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "Satchel"; "Every day I have the blues" by Peter Chatman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "One o'clock jump" by Count Basie.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Diddy wa diddy" by Dizzy Gillespie.6. "Blues duet"7. "Lolita's theme"; "There is no greater love" by Marty Symes, Isham Jones; "Reunion blues" by Oscar Peterson.

With: 1. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums; with guests:-2. Cleo Laine, vocal; John Dankworth, alto sax.3. Big Joe Turner, vocal.4. Al Grey, trombone; Count Basie, piano; Joe Williams, vocal.5. Dizzy Gillespie, trumpet.6. Ray Charles, electric piano; + big band with Louie Bellson, drums.7. Bernie Senensky.

14579

THE OSCAR PETERSON TRIO

UK 1972 – s – tv

dir prod: Stanley Dorfman

Songs: "Younger than springtime" by Oscar Hammerstein II, Richard Rodgers; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Hamp's blues" by Hampton Hawes; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "A time for love" by Paul Francis Webster, Johnny Mandel; "On the trail" by Ferde Grofé; "You look good to me"; "Blues étude"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louis Hayes, drums. Recorded 5th November 1971.

17609

OSCAR PETERSON TRIO THE STUTTGART CONCERT

West Germany 1988 – m – tv

Songs: "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Love ballad", "Cakewalk", "Blues étude" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "City lights" by Benny Golson; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Lush life" by Billy Strayhorn.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Dave Young, acoustic double bass; Martin Drew, drums.

16265

OSCAR PETERSON WORDS AND MUSIC (1983)

Canada 1983 – m – tv

With: Oscar Peterson profiled, with fragments of performances over the years in Europe and the USA.

13732

OSCAR PETERSON'S PIANO PARTY

UK 1976 – m – tvs

dir prod: Colin Strong

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross (series theme), "There is no greater love" by Marty Symes, Isham Jones, "Maple leaf rag" by Scott Joplin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "The man I love" by Ira and George Gershwin (OP). "Magnetic rag" (JR). "Sonata in A" by J. S. Bach (EH).2. "Days of wine and roses" by Johnny Mercer, Henry Mancini, "Big north" (OP). "The summer of '42" by Michel Legrand (ML). "The windmills of your mind", "Pieces of dreams" by Marilyn and Alan Bergman, Michel Legrand, "Watch what happens" by Norman Gimbel, Michel Legrand (OP, ML).3. "Like someone in love" by Johnny Burke, James Van Heusen, "Wave" by Antonio Carlos Jobim, "Lullaby of the leaves" by Joe Young, Bernice Petkere (OP). "Nocturne", "Brazilian soul" (CO). "Lullaby of the leaves" by Joe Young, Bernice Petkere, "Nature boy" by Eden Ahbez (MJ). "Reunion blues" (OP, MJ).4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Blue skies" by Irving Berlin (OP). "A boogie" (KE). "Honky tonk train blues" by Meade Lux Lewis (OP, KE).5. "Mean to me" by Roy Turk, Fred E. Ahlert, "Moon River" by Johnny Mercer, Henry Mancini, "My one and only love" by Robert Mellin, Guy Wood, "Mack the Knife" by Marc Blitzstein, Kurt Weill (OP). "Misty" by Johnny Burke, Erroll Garner (OP, SH).6. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Stella by starlight" by Ned Washington, Victor Young (OP). "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (OP, RW). "Send in the clowns" by Stephen Sondheim, "Heart and soul" by Frank Loesser, Hoagy Carmichael, "I know that you know" by Anne Caldwell, Vincent Youmans, "Shadow waltz", "Lullaby of Broadway" by Al Dubin, Harry Warren, "I thought about you" by Johnny Burke, James Van Heusen, "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern (AC). "Won't somebody dance with me" (LDeP).

With: Oscar Peterson hosts a series of programmes from the piano, supported by Kenny

Baldock, acoustic double bass; Martin Drew, drums; and with guests:-1. Edward Heath, Joshua Rifkin.2. Ena Baga, Alan Price, Michel Legrand.3. Milt Jackson, Rosemary Brown, Christina Ortiz.4. Keith Emerson, Big Joe Turner.5. Count Basie, Stephen Hough.6. Alan Clare, Lynsey De Paul, Rick Wakeman. 1. Recorded on 11th July 1975.2. Recorded on 8th September 1975.3. Recorded on 12th January 1976.4. Recorded on 15th September 1975.5. Recorded on 12th July 1975.6. Recorded on 9th September 1975.

18511

OSCAR PETERSON'S PICK OF PIANO PARTY

UK 1976 – f – tv
dir prod: Colin Strong

With: Oscar Peterson introduces some of the musicians who had appeared in his Piano Party series, including Count Basie, Alan Clare, Michel Legrand and Joe Turner.

3248

OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR

Canada 1995 – f – tv
dir Wm. R. Cunningham, Sylvia Sweeney

Music Supervisor: (consultant) Oscar Peterson

Music Arranged by: Warren "Slim" Williams

Songs: "Bothered", "Birks", "Cakewalk", "The Canadiana suite", "Easter suite", "Time", "Sushi", "Night time", "Night song", "Gentle waltz", "Love ballade", "Kelly's blues", "J.G.P.", "On the Mall", "Place St Henri" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Tenderly" by Jack Lawrence, Walter Gross; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Billy boy" (trad); "Bag's groove" by Milt Jackson; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just friends" by Sam M. Lewis, John Klenner.

With: Oscar Peterson, piano; his life and music, with interview, library footage and concert performances with Herb Ellis, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Other interviews with Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz, Cleo Laine and John Dankworth, Dudley Moore, Herbie Hancock, Benny Green, Ed Thigpen. Film and tv clips include Art Tatum, Ella Fitzgerald, Cleo Laine and John Dankworth, Nat King Cole, Count Basie.

8478

OSCAR PETERSON: THE LIFE OF A LEGEND

Canada 1992 – f – tv

With: Oscar Peterson, piano, profiled. With Quincy Jones, Dizzy Gillespie, Norman Granz, Ella Fitzgerald, Herb Ellis, Ray Brown, etc. Unavailable for preview this programme is thought to be the original tv version of what, extended, eventually became "Oscar Peterson: music in the key of Oscar" (q.v.).

21637

OSCAR'S CUBA

USA/Cuba 2010 – m
dir Jordan Allott

Music by: Arturo Sandoval

22680

OSCAR'S ORCHESTRA

UK/USA 1995/6 – s – tvs
dir Tony Collingwood

With: Dudley Moore as Oscar.

8453

OSLO JAZZ FESTIVAL 1991/STRING SWING (1991) | TIL MINNE OM BJARNE NEREM | SVEND ASMUSSEN SWINGER I LOGEN | MINIKONSERT MED HOT CLUB DE NORVÈGE

Norway 1991 – m – tvs
dir Dag Åkeson Moe, Willy Rustad

Songs: 1. "Stompin' at Decca" (?), "Nuit de Saint Germain des Prés" by Django Reinhardt; "Sweet lotus blossom" (trad.) arr Per Frydenlund; "Puoro Rom" (trad.) arr Angelo Debarre; "Tanta til Beate" by Lillebjørn Nilssen.2. "I got rhythm" by Ira and George Gershwin; "June night" by Abel Baer; "Limehouse blues" by Douglas Furber, Philip Braham; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Some of these days" by Shelton Brooks; "Just a gigo-lo" by Irving Caesar, Leonello Casucci; "Pent up house" by Sonny Rollins.3. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confessin' the blues" by Jay McShann, Walter Brown; "Old folks" by Dedette Lee Hill, Willard Robison.

With: 1. Hot Club de Norvège:- Jon Larsen, Angelo Debarre, guitar; Per Frydenlund, guitar, vocal; Finn Hauge, violin; Svein Aarbostad, acoustic double bass.2. Svend Asmussen Kvartett:- Svend Asmussen, violin; Ole Kock Hansen, piano; Mads Winding, acoustic double bass; Aage Tangaard, drums.3. Totti

Bergh, Plas Johnson, sax; Egil Kapstad, piano; Terje Venaas, acoustic double bass; Ole-Jacob Hansen, drums. Plus library footage of Bjarne Nerem, sax.

21441

OSLO JAZZ FESTIVAL 2014

France/Norway 2014 – m – tvs
dir Alfred Hartz

With: 1. Django Bates' Belovéd:- Django Bates, piano; Petter Eldh, acoustic double bass; Peter Bruun, drums.2. The Sonny Fortune Quintet:- Michael Varkamp, trumpet; Sonny Fortune, alto sax; Juraj Stanik, piano; Joris Teepe, acoustic double bass; Erik Koooger, drums.

13282

OSMOSIS JONES

USA 2001 – f
dir Bobby Farrelly, Peter Farrelly

Music by: Randy Edelman

Music Supervisor: Ken Ross

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

17104

OSS 117 RIO NE R&POND PLUS

France 2009 – f
dir Michel Hazanavicius

Music by: Ludovic Bource

Soundtrack Personnel: Orchestre Colonne, Laurent Petitgirard, music director.

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

5128

THE OSTERMAN WEEKEND

USA 1983 – f
dir Sam Peckinpah

Music by: Lalo Schiffrin

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, sax; Emil Richards, Paulinho Da Costa, percussion.

16097

OSTKREUZ

Germany 1991 – f – tv
dir Michael Klier

Music by: Fred Frith

21347

OT: OUR TOWN

USA 2002 – f
dir Scott Hamilton Kennedy

Music by: Doug DeAngelis, Kevin Haskins
Music Supervisor: Megan McNamara
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "The ghetto" by Donny Hathaway, Leroy Hutson, performed by George Benson.

11918

THE OTHER

USA 1972 – f
dir Robert Mulligan

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5129

THE OTHER 'ARF

UK 1979 – s – tvs
dir Alan Wallis

Music by: Jack Parnell, Brian Wade, Peter Knight

20884

THE OTHER END OF THE LINE

UK/USA/India 2008 – f
dir James Dodson

Music by: B. C. Smith
Music Supervisor: Gina Amador
Music Orchestrated by: Edgardo Simone
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

18551

THE OTHER MAN

USA/UK 2008 – f
dir Richard Eyre

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Nyree Pinder
Music Orchestrated by: Stephen Warbeck, Paul Englishby
Soundtrack Personnel: Inc: Eleanor Alberga, piano; John Parricelli, guitars; Robert White, duduk; Tim Harries, electric bass; Paul Clarvis, percussion; Frank Ricotti, Martin Allen, Rob Millett, tuned percussion.

5130

OTHER PEOPLE'S MONEY

USA 1991 – f
dir Norman Jewison

Music by: David Newman, (additional) Angelo Badalamenti
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Marty Krystall, woodwinds; Norman Ludwin, acoustic double bass.
Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Stéphane Grappelli.

12932

THE OTHER SIDE OF MIDNIGHT

USA 1977 – f
dir Charles Jarrott

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Supervisor: Lionel Newman
 Recorded in London.

12026

THE OTHER SIDE OF THE MOUNTAIN/A WINDOW TO THE SKY

USA 1975 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13408

THE OTHER SISTER

USA 1999 – f
dir Garry Marshall

Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Kathy Nelson
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds; Michael Lang, piano; Daniel Jones, keyboards, synthesizer, drums, rhythm programming; George Doering, guitar.
Songs: "Sun porch cha cha cha" by and performed by Dave Grusin; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

21007

THE OTHER WOMAN

USA 2014 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Supervisor: Julia Michels
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Mission Impossible theme" by Lalo Schiffrin; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

8991

OTKLONENIE

Bulgaria 1967 – f
dir Grisha Ostrovski, Todor Stojanov

Music by: Milcho Leviev

17716

OTTAWA JAZZ FESTIVAL 2005/HARRY AND BRANFORD A DUO OCCASION

USA 2005 – f
dir Pierre Lamoureux

Songs: "Light the way" by Harry Connick, Jr.; "Chattanooga choo choo" by Mack Gordon, Harry Warren.; "Brown world"; "Occasion"; "Valentine's day"; "Good to be home"; "Virgoïd"; "I like love more"; "All things"; "Spot"; "Steve Lacy".
With: 1. Branford Marsalis, reeds; Harry Connick, Jr., piano.

5131

800 AKKORDER/OTTE HUNDREDE AKKORDER

Denmark 1945 – s

Music by: Svend Asmussen
With: Svend Asmussen.

5132

OTTO - DER FILM

West Germany 1985 – f
dir Xaver Schwarzenberger

Music by: Herb Geller

22900

OTTO - DER KATASTROFENFILM

Germany 2000 – f
dir Edzard Onneken

Music by: Darius Zahir
Songs: "Dummasack" by Miriam Makeba, Jerry Ragovoy, performed by Otto Waalkes.

8973

OTTO PREMINGER EIN PORTRAIT

Germany 1999 – f – tv
dir Wolfgang Jacobsen, Martin Koerber, René Perraudin

Songs: "The man with the golden arm theme" by Elmer Bernstein, performed by Shorty Rogers and his Giants.

5133

OUEST

France 1963 – s
dir Louis Grosppierre

Music by: Jacques Loussier

8537

OUI

France 1994 – m
dir Pascal Pérennès

Songs: (recorded) W. A. Mozart, Jean-Louis Aubert, Duke Ellington.

16871

"OUM LE DAUPHIN BLANC"

France/Japan 1971 – f – tvs
dir Vladimir Tarta

Music by: Vladimir Cosma, Michel Legrand
Songs: "Oum le dauphin" by Jean Dejac, Michel Legrand, arr Vladimir Cosma, performed by Michel Legrand.

20412

OUR FAMILY WEDDING

USA 2010 – f
dir Rick Famuyiwa

Music by: Transcenders
Music Supervisor: Barry Cole
Soundtrack Personnel: Inc: Chris Tedesco, Jordan Katz, trumpet; Jim McMillian, trombone; George Shelby, Joel Bowers, tenor sax, bass sax; Tom Caffey, piano; Brian Lapin, piano, Hammond B3 organ; David Hermann, Dan Ubick, J. Curtis, guitar; Mike Fratantuno, guitar, bass guitar; Terence Yoshiaki, drums, percussion; Chuck Prada, percussion; Kim Hill, vocal.

5134

OUR GANG FOLLIES OF 1936

USA 1935 – s
dir Gus Meins

Songs: "Loch Lomond" (trad.) (AR); "Honolulu baby"; "How ya gonna keep 'em down on the farm" by Sam M. Lewis, Joe Young,

Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "The ghost frolic".

With: 6-year-old Anabelle Logan (Annie Ross) in her first film appearance.

5135

OUR LATIN THING

USA 1972 – f
dir Leon Gast

With: Ray Barretto, Willie Colon, Larry Harlow, Johnny Pacheco, Roberta Roena, Bonny Valentin, Celia Cruz, José Feliciano, Mongo Santamaria, etc.
 Recorded during a show at Cheetah, a New York City disco.

21276

OUR LIPS ARE SEALED

USA/Australia 2000 – f
dir Craig Shapiro

Music by: Christopher Brady
Music Supervisor: Christopher Violette
Songs: "Pulp fact" by Rick Rhodes, Grant Geissman,

5136

our man Flint

USA 1965 – f
dir Daniel Mann

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Ronnie Lang, alto sax; Bob Bain, Al Hendrickson, Howard Roberts, guitar; Shelly Manne, drums.

5137

OUR TIME/BASIC TRAINING | DEATH OF HER INNOCENCE

USA 1974 – f
dir Peter Hyams

Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar.

5138

OUR TIME No.1

UK 1965/7 – s
dir Caterina Arvat, Anthony West

Music by: Kenny Graham
Soundtrack Personnel: The Ronnie Scott Quartet.

5139

OUR WIFE

USA 1941 – f
dir John M. Stahl

Music by: Leo Shuken
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Mannie Klein ghosted trumpet for actor Melvyn Douglas.
Songs: "Concerto for trumpet" by Leo Shuken.

19821

OUR WORLD

USA 1986/7 – m – tvs
dir Consuela Gonzalez

Music by: Bill Conti
Soundtrack Personnel: Inc: Emil Richards, percussion.

22583

OURASI, LE ROI FAINÉANT

France 2003 – f – tvn
dir Jackie Bastide

Music by: Riccardo Del Fra

5140

L'OURS

France 1988 – f
dir Jean-Jacques Annaud

Music by: Philippe Sarde, (additional) Laurent Quaglio, Eric Mauer
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Bill Byers, Alexander Courage
 Recorded at CTS Studios, Wembley.

20086

OUT AT THE WEDDING

USA 2007 – f
dir Lee Friedlander

Music by: Laura Karpman, (additional) Bart Samolis

21114

OUT AT THE WEDDING

USA 2009 – f
dir Lee Friedlander

Music by: Laura Karpman
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13756

OUT FOR JUSTICE

USA 1991 – f
dir John Flynn

Music by: David Michael Frank

Music Orchestrated by: David Michael Frank, Larry Schwartz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar.

18507

OUT FRONT

UK 1971 – s – tvs
dir Walter Butler, John Downie, etc.

With: The Alex Welsh Band.

12155

OUT OF AFRICA

USA 1985 – f
dir Sydney Pollack

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: inc. Warren Luen-
 ing, Malcolm McNab, trumpet; Lloyd Ulyate,
 Alan Kaplan, Bill Reichenbach, Dick Noel,
 Don Waldrop, trombone; Vince DeRosa, Ri-
 chard Perissi, Jim Thatcher, Rick Todd, Brian
 O'Connor, French horn; Tommy Johnson, tu-
 ba; Louise DiTullio, Dominick Fera, Jim
 Kanter, woodwinds; Tom Boyd, oboe; Chet
 Swiatkowski, piano; Milt Kestenbaum, acous-
 tic double bass; Larry Richardson, Emil Richards,
 percussion; + celli.

12044

OUT OF HABIT

USA 2002 – s
dir Robin Larsen

Music by: Steve Pacey

Music Arranged by: Luke Hannington

Soundtrack Personnel: Inc: Matt Piper, gr
 solos; Gus Beskos, Wes Brown, Timothy Em-
 mons, Sam Fillon, Pete Gago, Rich Cossett,
 David Gray, Diego P. Hoil, George Lash,
 Gary Markarian, Rod Oakes, Tim McCartney,
 Dan Platus, Larry Richardson, Don Smaltz,
 Jess F. Ville, Paul Zdanek; Ken Miller, lead-
 er.

17390

OUT OF HAMELIN

UK 2007 – m – tv

Music by: Paul Hart

Music Directed/Conducted by: Bill Ashton

Songs: "Out of Hamelin" by Paul Hart.

With: The National Youth Jazz Orchestra:-
 Craig Wild, Nathan Bray, Tom Rees-Roberts,
 Brian Davis, Henry Collins, trumpet; Michael
 Feltham, Andy Wood, David Williamson,
 Bob Dowell, Ben Bouzan, trombone; Kerin E.
 Black, French horn; Gareth Lockrane, flute;
 Sam Mayne, Simon Meredith, alto sax; Jose-
 phine Davies, Ollie Weston, tenor sax; Claire
 McInerney, baritone sax; Steven Holness, pia-
 no; Adam Goldsmith, electric guitar; Dave
 Foster, acoustic double bass; Darren Wil-
 liams, drums; Martin Briggs, percussion; Bill
 Ashton, music director.

Recorded in 2000 during the Millennium
 Proms at The Royal Albert Hall, London.

5143

OUT OF SIGHT (1966)

USA 1966 – f
dir Lennie Weinrib

Music by: Al de Lory, Fred Darian, Nick
 Venet

Soundtrack Personnel: Inc: Bud Shank,
 reeds; Tommy Tedesco, guitar; Emil Ri-
 chards, percussion.

8780

OUT OF SIGHT (1998)

USA 1998 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Supervisor: Anita Camarata

Soundtrack Personnel: Inc: Darren Morris,
 keyboards; Phil Mossman, guitar, acoustic
 double bass.

Songs: "Spanish grease" by William Correa,
 Melvin Lastie, performed by Willie Bobo;
 "Watermelon man" by Herbie Hancock, per-
 formed by Pancho Sanchez.

5144

OUT OF THE BLUE

USA 1947 – f
dir Leigh Jason

Music by: Carmen Dragon

Music Directed/Conducted by: Irving Fried-
 man

Songs: title song by Will Jason, Henry Nemo.
With: Hadda Brooks as the singer/pianist in a
 club sequence.

9629

OUT OF THE ETHER

USA 1933 – s
dir prod: Charles Mintz

Music by: Joe de Nat

With: Caricatures of The Boswell Sisters,
 Eddie Cantor, Bing Crosby, Ted Lewis, The
 Mills Brothers, Rudy Vallee, Paul Whiteman,
 and others.

21047

OUT OF THE FURNACE

USA/UK 2013 – f
dir Scott Cooper

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Simon Hale

Music Supervisor: Bob Bowen

Soundtrack Personnel: Inc: Ralph Salmins,
 drums.

8964

OUT OF THE PRESENT

Germany/France/Belgium/Russia 1995 – f
dir Andrei Ujica

Songs: "Computer incantations for world
 peace" performed by Jean-Luc Ponty.

14288

OUT OF TIME

USA 2003 – f
dir Carl Franklin

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simo-
 nec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Oscar Brashear,
 Harry Kim, trumpet; Alan Kaplan, Bill Reich-
 enbach, Alex Iles, trombone; Rick Todd,
 French horn; Michael Lang, piano; Peter Er-
 skine, drums; Emil Richards, Alex Acuña,
 Lenny Castro, Luis Conte, Paulinho Da Cos-
 ta, percussion.

5147

THE OUT OF TOWNERS

USA 1970 – f
dir Arthur Hiller

Music by: Quincy Jones

Soundtrack Personnel: Inc: Chuck Findley,
 trumpet; Frankie Capp, drums.

9472

THE OUT-OF-TOWNERS

USA 1999 – f
dir Sam Weisman

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Antho-
 ny

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter, Frank Bennett, Patrick Russ

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by (a) Louis Prima, Keely Smith (b) The John Pizzarelli Trio; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Fly me to the moon" by Bart Howard.

With: John Pizzarelli as the bandleader, with band members Harry Allen, tenor sax; Ray Kenndey, piano; Martin Pizzarelli, acoustic double bass.

5148

OUT ON A LIMB

USA 1986 – f – tv-m

dir Robert Butler

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

11682

OUT ON THE EDGE

USA 1989 – f – tv-m

dir John Pasquin

Music by: Stanley Clarke

11594

OUT TO SEA

USA 1997 – f

dir Martha Coolidge

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Robin Urdang

Music Orchestrated by: Brad Dechter, Don Nemitz

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Warren Luening, Bob Findley, trumpet; Lloyd Ulyate, trombone; Tom Boyd, oboe; Gene Cipriano, Dan Higgins, Bob Tricarico, woodwinds; Michael Lang, piano.

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by The Music Sales Big Band; "Oye como va" by Tito Puente; "Cheek to cheek" by Irving Berlin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "At last", "Chatanooga choo choo" by Mack Gordon, Harry

Warren; "Mambo No 5" by Lou Bega, Pérez Prado; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

5141

OUTBREAK

USA 1995 – f

dir Wolfgang Petersen

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dean Parks, guitar; Steve Porcaro, synthesizer; Steve Schaeffer, drums; Emil Richards, Joe Porcaro, Mike Fisher, Lenny Castro, percussion.

5142

THE OUTFIT/THE GOOD GUYS ALWAYS WIN

USA 1973 – f

dir John Flynn

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie

Soundtrack Personnel: Inc: Dick Nash, trombone; Bud Shank, flute; Artie Kane, piano; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Harry Bluestone, violin; Emil Richards, Larry Bunker, percussion.

Songs: "I concentrate on you" by Cole Porter, performed by Anita O'Day; "Your guess is just as good as mine" by Steve Gillette, Jeremy Kronsberg.

With: Anita O'Day, vocal.

12156

OUTLAND

UK 1981 – f

dir Peter Hyams

Music by: Jerry Goldsmith, (additional) Michael Boddicker, Dick Rudolph

Music Directed/Conducted by: Jerry Goldsmith, Morton Stevens

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Bob Findley, Warren Luening, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRo-

sa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Bill Perkins, woodwinds; Ralph Grierson, keyboards; Mike Rubin, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Emil Richards, Bob Zimmitti, Ken Watson, drums, percussion.

Orchestra manager: Carl Fortina.

16540

OUTLANDER

Germany/USA/France/Canada 2008 – f

dir Howard McCain

Music by: Geoff Zanelli, (additional) Bobby Tahouri

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: The Budapest Symphony Orchestra.

5145

THE OUTLAW JOSEY WALES

USA 1976 – f

dir Clint Eastwood

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

With: Kyle Eastwood as Josey's son.

9720

OUTLAW QUEEN

USA 1957 – f

dir Herbert S. Greene

Music by: Günther Kauer

Music Directed/Conducted by: Günther Kauer

With: Harry James as Rick Mason.

9409

OUTLAWS OF THE DESERT/THE SHEIK OF BUFFALO BUTTE

USA 1941 – f

dir Howard Bretherton

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

8029

THE OUTLINE OF JITTERBUG HISTORY Soundie

USA 1942 – s

With: Whitey's Lindy Hoppers, Tom Herbert, accompanied by Stan Kenton and his Orchestra.

12610

OUTPOST

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

20706

THE OUTRAGE

USA 1964 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Artie Kane, Ray Turner, piano.

12935

OUTRAGEOUS FORTUNE

USA 1987 – f
dir Arthur Hiller

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tom Boyd, oboe; Abe Laboriel, acoustic double bass.

22445

THE OUTRAGEOUS SOPHIE TUCKER

USA 2014 – f
dir William Gazecki

With: Tony Bennett.

20649

THE OUTRIDERS

USA 1950 – f
dir Roy Rowland

Music by: André Previn, (additional) Al Sendrey

Music Directed/Conducted by: André Previn, Johnny Green

Music Orchestrated by: Al Sendrey

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

5150

OUTSIDE CHANCE/RETURN TO JACKSON COUNTY JAIL

USA 1978 – f
dir Michael Miller

Music by: Murphy Dunne, Lou Levy

5149

OUTSIDE IN SIGHT: THE MUSIC OF UNITED FRONT

USA 1986 – s
dir Greg Chapnick, Sharon Wood

With: United Front:- George Sams, trumpet; Lewis Jordan, sax; Mark Izu, acoustic double bass; Antony Brown, percussion; plus interviews.

8882

OUTSIDE OZONA

USA 1998 – f
dir J. S. Cardone

Music by: Taj Mahal, Johnny Lee Schell

Soundtrack Personnel: Inc: Darrell Leonard, trumpet; Joe Sublett, sax; Greg Leisz, steel pedal guitar; James Cruce, Tony Braunagel, drums.

Songs: "No chances" performed by Taj Mahal.

With: Taj Mahal as Dix Mayal.

5151

THE OUTSIDER (1967)

USA 1967 – f – tvn
dir Michael Ritchie

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Shelly Manne, drums.

Songs: "Meditação" by Antonio Carlos Jobim; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

5152

THE OUTSIDER (1979)

Netherlands 1979 – f
dir Tony Luraschi

Music by: Ken Thorne

Songs: "Bumble bee, bumble bee" by and performed by John Lee Hooker.

10875

THE OUTSIDER (1961)

USA 1961 – f
dir Delbert Mann

Music by: Leonard Rosenman

With: In a club sequence actor Tony Curtis performs (on flute) with an Afro-Cuban combo:- Gerald Wilson, trumpet; Ray Johnson, piano; Leon Pettis, drums; Earl Palmer, congas.

10916

THE OUTSIDER (1968/9)

USA 1968/9 – m – tvs
dir Michael Ritchie

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Earl Palmer, drums.

8030

THE OUTSKIRTS OF TOWN Soundie

USA 1942 – s
dir William Forest Crouch

With: Louis Jordan and his Band, Dudley Dickerson, Theresa Harris.

20872

OUTSOURCED

USA 2010 – s – tvs
dir Victor Nelli, Jr., Reginald Hudlin, Ken Kwapis, etc.

Music by: (theme) Satnam Ramgotra, Michael A. Levine; Transcenders

Music Supervisor: Manish Raval, Tom Wolfe

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

17343

OVER EASY

USA 1977/82 – s – tvs
dir Martin Haig Mackey, Vincent Casalaina, Katherine Russell, etc.

With: In segment (03.02.78) Anita O'Day. In segment (24.09.79) Rosemary Clooney.

787

OVER HERE

UK 1996 – f – tvn
dir Tony Dow

Music by: Graham Jarvis

Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Begin the beguine" by Cole Porter; "I've got my love to keep me warm" by Irving Berlin; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "That old feeling" by Lew Brown, Sammy Fain.

11882

OVER THE EDGE/ON THE EDGE

USA 1979 – f
dir Jonathan Kaplan

Music by: Sol Kaplan
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14713

OVER THE HEDGE

USA 2006 – f
dir Tim Johnson, Karey Kirkpatrick

Music by: Rupert Gregson-Williams, (additional) Halli Cauthery
Music Directed/Conducted by: Rupert Gregson-Williams, Alastair King
Music Orchestrated by: Rupert Gregson-Williams, Alastair King
Soundtrack Personnel: Inc: Jamie Talbot, sax; John Parricelli, guitar; Laurence Cottle, acoustic double bass; Claire Henry, vocal.
Songs: By Ben Folds.

20421

OVER THE MOON

USA 2003 – s
dir Matt Shumway

Music by: John Swihart
Soundtrack Personnel: Chris Tedesco, trumpet; Paul Klintworth, French horn; Peter Gordon, flute, clarinet; John Swihart, guitar; John Wittenberg, violin.

19997

OVER THE RIVER... THE LIFE OF LYDIA MARIA CHILD ABOLISHIONIST FOR FREEDOM

USA 2007 – f
dir Constance Jackson

Music by: Steve Salani
Soundtrack Personnel: Diahann Carroll as narrator.

9476

OVER THE SANTA FE TRAIL

USA 1947 – f
dir Ray Nazarro

Music Directed/Conducted by: Paul Mertz
Songs: "Sing a song of nonsense" by Stanley Adams, Hoagy Carmichael.

5153

OVERBOARD

USA 1987 – f
dir Garry Marshall

Music by: Alan Silvestri
Music Orchestrated by: James Campbell

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tom Boyd, oboe; Tommy Morgan, harmonica.
Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

11157

OVOSODO

Italy 1997 – f
dir Paolo Virzi

Music by: Battista Lena, Snaporaz
Songs: "Telling lies" by Fats Domino, Palmer, performed by Fats Domino.

5155

OVOUTIE O'ROONEY

USA 1947 – m

Songs: "Hoboken bounce"; "Dynamite o'rooney"; "Spanish melody and swing"; "Chili and bean avoutie"; "Dunkin' bagel"; "Oh me, oh my, oh gosh"; "Laguna" by Slim Gaillard.
With: The Slim Gaillard Trio :- Slim Gaillard, piano, guitar, vocal; Bam Brown, acoustic double bass, vocal; Scatman Crothers, drums.
 Recorded in mid-1946 at Billy Berg's, Los Angeles. Each title was also released as a separate Soundie.

10617

OWEN MARSHALL, COUNSELOR AT LAW

USA 1971/4 – m – tvs
dir Lou Antonio, Harry Falk, Daniel Haller, Leo Penn, Steven Spielberg, John Badham, etc.

Music by: Elmer Bernstein, Harry Sukman, Peter Nero, Leonard Rosenman, etc.
Music Supervisor: Hal Mooney
With: In segment "Run, Carol, run" (20.01.72) Ethel Waters as Aunt Harriet. In segment "Smiles from yesterday" (17.02.72) Peggy Lee as Jenny Rush, Hoagy Carmichael as Uncle Walter.

18676

AN OX'S TALE THE JOHN ENTWISTLE STORY

USA 2005 – f
dir Glenn Aveni, Steve Luongo

Music Supervisor: Christina Kline
Songs: "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal, performed by Louis Armstrong.

20474

OXYGEN FOR THE EARS LIVING JAZZ/HISTORY OF JAZZ: OXYGEN FOR THE EARS

USA 2014 – f
dir Stefan Immler

With: Interviews and/or music:- Larry Appelbaum, Mark Ruffin, Luis Faife, Blair Ruble, Grace Kelly, DeAndrey Howard, Michael Thomas, Ben Williams, Mark Saltman, Tedd Baker, William Knowles, Joe Byrd, Steve Novosel, Andrew White III, Dwayne Adell, Brad Linde, Lennie Cuje, Butch Warren, Antonio Parker, Knud Jensen, Zach Graddy, Jimmy Jackson, Donvonte McCoy, Maurice Robertson, Steve Wilson, Brian Settles, Maurice Lyles, Esperanza Spalding, Eric Lewis, Ravi Coltrane, Chuchito Valdés, Buck Hill, Billy Taylor, Ernie Watts. Also archival tv/audio clips: Thelonious Monk, Jelly Roll Morton.

18542

OYSTER FARMER

Australia/UK 2004 – f
dir Anna Reeves

Music by: Stephen Warbeck
Soundtrack Personnel: Inc: John Parricelli, guitar, mandolin; Steve Donnelly, guitar, banjo; Tim Harries, Dudley Phillips, b-gtr, acoustic double bass; Eddie Hession, accordion; Ian Thomas, drums; Paul Clarvis, percussion.

20135

OZ THE GREAT AND POWERFUL

USA 2013 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) T. J. Lindgren, Paul Mounsey
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: George Doering, guitar.

P

5442

LA P... RESPECTUEUSE

France 1952 – f
dir Marcello Pagliero, Charles Brabant

Music by: Georges Auric
With: Bill Coleman, trumpet; Aaron Bridgers, piano; Joe Benjamin, drums; Jim Clark, Jimmy Davis.

18309

P. S. YOUR CAT IS DEAD!

USA 2002 – f
dir Steve Guttenberg

Music by: Dean Grinsfelder
Music Supervisor: Mark S. Levy
Soundtrack Personnel: Inc: Dan Higgins, reeds.

10331

PÅ AMA'R

Denmark 2001 – m
dir Klaus Kjeldsen

Music by: Jan Kaspersen
Soundtrack Personnel: Bob Rockwell, tenor sax; Jan Kaspersen, piano; Marc Davis, acoustic double bass; Karsten Bagge, drums.

8794

PÅ RYMMEN MED PIPPI LÅNGSTRUMP/PIPI AUßER RAND UND BAND | PIPPI ON THE RUN

West Germany/Sweden 1970 – f
dir Olle Hellbom

Music by: Georg Riedel
Music Arranged by: Georg Riedel
Songs: "Här kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

5156

EIN PAAR TAGE IM FREIEN

Austria 1986 – m
dir Michael Cencig

Music by: Charlie Byrd

17930

PAASPARADE

Belgium 1964 – s – tv

Music Directed/Conducted by: Francis Bay
With: Cleo Laine, vocal.

5157

PABLO PICASSO

France/Spain/Italy 1981 – f
dir Frédéric Rossif

With: Archive footage of Louis Armstrong.

5158

PABLO PICASSO, DE 1900 À 1914

France 1959 – s
dir Fabienne Forgeu

Songs: (recorded) Django Reinhardt.

16453

PACEMAKERS

UK 1970/1 – s – tvs

Songs: Issue No. 1 Biba. Cue "Tension" by Basil Kirchin, John A. Coleman. Issue No. 13 Francis Lee. Cue "Tension" by Basil Kirchin, John A. Coleman.

16634

PACEMAKERS No. 5

UK 1970 – s – tv
dir Dan Smith

Songs: Cue "Tensions" by Basil Kirchin, John A. Coleman.

17920

THE PACIFIC

USA 2010 – m – tvs
dir Jeremy Podeswa, David Nutter, Tony To, Timothy Van Patten, Graham Yost, Carl Franklin

Music by: Blake Neely, Geoff Zanelli, Hans Zimmer
Music Directed/Conducted by: Blake Neely
Music Supervisor: Evyen Klean, Deva Anderson
Music Orchestrated by: Blake Neely, Nathaniel Blume, Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Carl Rydlund, Kevin Kaska, Rick Giovinazzo.

Music Arranged by: Michael A. Levine
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, trom-

bone; Steve Schaeffer, M. B. Gordy, percussion.

10650

PACIFIC BLACKOUT/MIDNIGHT ANGEL

USA 1941 – f
dir Ralph Murphy

Music by: Victor Young
Music Arranged by: (vocal) Joseph J. Lilley
Songs: Hoagy Carmichael, Helen Meinardi.

9619

PACIFIC HEIGHTS

USA 1990 – f
dir John Schlesinger

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Gene Cipriano, sax; Michael Lang, piano; Chuck Domanico, acoustic double bass.

20214

PACIFIC RIM

USA 2013 – f
dir Guillermo del Toro

Music by: Ramin Djawadi
Music Directed/Conducted by: Nick Glen-nie-Smith
Music Orchestrated by: Tony Blondal, Stephen Coleman, Andrew Kinney, (perc) Frank Macchia.
Soundtrack Personnel: Inc: Tom Morello, featured guitar; George Doering, guitar.

18307

THE PACIFIER/LA PACIFICATEUR

Canada/USA 2005 – f
dir Adam Shankman

Music by: John Debney
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Pete Anthony, Jeff Atmajian, Frank Bennett, Don Nemitz, Chris Klatman, Mike Watts
Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

5159

LA PACIFISTA/SMETTI DI PIOVERE

Italy/France/WestGermany 1970 – f
dir Miklós Jancsó

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

11919

THE PACK/THE LONG HARD NIGHT

USA 1977 – f
dir Robert Clouse

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5160

THE PACKAGE

USA 1989 – f
dir Andrew Davis

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich
Music Supervisor: Murray Deutch, Stu Cantor

Music Orchestrated by: Brad Dechter, Chris Boardman, Marty Paich, Bruce Babcock, Al Woodbury

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Charlie Loper, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Steve Kujala, James Walker, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Chuck Berghofer, Chuck Domanico, Arni Egilsson, Milt Kestenbaum, John Patitucci, acoustic double bass; Larry Bunker, drums; Lenny Castro, Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, percussion.

22800

PACO DE LUCIA: LA BÚSQUEDA

Spain 2014 – f
dir Curro Sánchez

With: Chick Corea, John McLaughlin.

6577

THE PACT

USA 2006 – f
dir Andrea Kalin

Music by: Marcus Miller

5161

THE PAD (AND HOW TO USE IT)

USA 1966 – f
dir Brian G. Hutton

Music by: Russ Garcia

Music Supervisor: Joseph Gershenson

Songs: Title song by Robert Allen, sung by the Knickerbockers.

21740

PADDINGTON

UK/France 2014 – f
dir Paul King

Music by: Nick Urata, (additional) Chris P. Bacon

Music Directed/Conducted by: Adam Peters

Music Supervisor: Matt Biffa

Music Orchestrated by: David J. Krystal, Jake Parker

Soundtrack Personnel: Inc: Chris Storr, Byron Wallen, Colin Graham, trumpet; Felix Ruix, piano; Robert Ahwal, Tim Cansfield, guitar; Steve Pearce, Curtis Ruiz, acoustic double bass; Miguel Antonio Barradas, percussion.

Songs: "Mission Impossible theme" by Lalo Schifrin.

7818

PAGE CAVANAUGH TRIO TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst. 2. "Don't you go 'way mad". 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 4. "This time the dream's on me" by Johnny Mercer, Harold Arlen. 5. "The three bears".

With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

18703

Page Eight

UK/USA 2011 – f – tv
dir David Hare

Music by: Paul Englishby

With: Bill Nighy as a jazz-loving MI5 officer giving the film's producer a chance to air and discuss a clip of Billie Holiday and Lester Young in "The Sound of Jazz" (q.v.).

22055

PAGEANT

USA 2008 – f
dir Ron Davis, Stewart Halpern

Music by: Rob Johnson

Songs: "The trolley song" by Hugh Martin, Ralph Blane, performed by Judy Garland, Mel Tormé.

8435

PAGLIACCI SWINGS IT

USA 1944 – s
dir Lewis D. Collins

Music Directed/Conducted by: Edward Ward

Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin.

With: Joe Reichman and his Orchestra; Gene Austin, The Tailor Maids, vocal.

5162

LE PAIN DU CIEL

France 1962 – s
dir Philippe Agostini

Music by: Hubert Rostaing

5163

PAIN PERDU

France 1977 – s – tv
dir Pierre Cardinal

Music by: Jacques Loussier

9133

LE PAIN PERDU

France 1977 – f – tv
dir Pierre Cardinal

Music by: Jacques Loussier

13757

PAINT IT BLACK

USA 1989 – f
dir Tim Hunter

Music by: Jürgen Knieper

Music Supervisor: Jimmy Ienner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

10896

PAINT YOUR WAGON

USA 1969 – f
dir Joshua Logan

Music by: Frederick Loewe

Music Directed/Conducted by: Nelson Riddle, (choral) Roger Wagner

Music Orchestrated by: André Previn

Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Al Viola, Bob Bain, Bill Pitman, guitar; Tommy Morgan, harmonica; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: Alan Jay Lerner, Frederick Loewe.

21301

THE PAINTED HILLS

USA 1951 – f

dir Harold F. Kress

Music by: Daniele Amfitheatrof

Music Directed/Conducted by: Daniele Amfitheatrof

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Ray Triscari, Uan Rasey, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

5164

PAINTING THE CLOUDS WITH SUNSHINE

USA 1951 – f

dir David Butler

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Ziggy Elman ghosted trumpet for actor Gene Nelson; Latin American trumpet played by Rachael Mendes.

Songs: "Mambo man" by Jack Elliott, Sonny Burke; "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "With a song in my heart" by Richard Rodgers, Lorenz Hart.

With: Dennis Morgan, Virginia Mayo.

11512

A PAIR OF GREENBACKS

USA 1969 – s

dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5165

P.A.J.

Poland 1983 – s

With: Willis Conover.

The opening of the new Polskie Archiwum Jazzu in Lodz, Poland.

5166

THE PAJAMA GAME/THE PYJAMA GAME

USA 1957 – f

dir Stanley Donen, George Abbott

Music by: Richard Adler, Jerry Ross

Music Orchestrated by: Nelson Riddle, Buddy Bregman, Charles Henderson

Soundtrack Personnel: Inc: Bob Bain, guitar.

Songs: "Steam heat", "Hernando's hideaway", "The pajama game", "I'm not at all in love", "Small talk", "Hey there", "Once-a-year day", "There once was a man", "Seven and a half cents", "I'll never be jealous again", "Her is", "Racing with the clock" and (deleted from the final cut) "The man who invented love" by Richard Adler, Jerry Ross.

Buddy Bregman scored the Bob Fosse dance numbers.

11470

PAJAMA PARTY

USA 2000 – s – tvs

dir Richie Namm

With: In segment (14.04.00) Hadda Brooks as 'Groovy Grandma'.

2026

EEN PAK SLAAG

Netherlands 1979 – f

dir Bert Haanstra

Music by: Jurre Haanstra

Soundtrack Personnel: Stan Getz, ts solos.

5170

PAL JOEY

USA 1957 – f

dir George Sidney

Music by: Richard Rodgers, Lorenz Hart, (adaptation) George Duning, Nelson Riddle, (adviser) Fred Karger

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Mannie Klein, Pete Candoli, Harry Edison, Shorty Sherock, George Wendt, trumpet; Milt Bernhart, Murray McEachern, Tommy Pederson, Marshall Cram, trombone; George Roberts, bass trombone; Harry Klee, woodwinds; Bill Miller, piano; Al Viola, Bob Bain, Laurindo Almei-

da, Jack Marshall, Allan Reuss, guitar; Joe Comfort, acoustic double bass; Alvin Stoller, drums; Milt Holland, Johnny Williams, percussion; + strings + choir. Vocals for actress Rita Hayworth ghosted by Jo Ann Greer, for Kim Novak by Trudy Erwin; Bill Miller ghosted piano for Frank Sinatra.

Songs: By Richard Rodgers, Lorenz Hart: "I didn't know what time it was", "There's a small hotel", "I could write a book", "The lady is a tramp" performed by Frank Sinatra, "Zip", "Bewitched, bothered and bewildered" performed by Rita Hayworth, "My funny Valentine" performed by Kim Novak.

With: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherwood as Ned Galvin. Music recorded in Los Angeles in the summer of 1957.

16816

PALACE/DIE DAME VOM PALAST HOTEL

France/West Germany 1985 – f

dir Edouard Molinaro

Music by: Michel Legrand

5171

LE PALAIS IDÉAL

France 1957/8 – s

dir Ado Kyrrou

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

16322

AS PALAVRAS E OS FIOS

Portugal 1962 – s

dir Fernando Lopes

Music by: Manuel Jorge Veloso

Soundtrack Personnel: Quarteto de Hot Club de Portugal: - Manuel Jorge Veloso, tenor sax, drums; J. Canelhas, piano; Bernardo Moreira, acoustic double bass; Paulo Gil, bongos, drums; + guest José Magalhães, trumpet.

5167

PALE RIDER

USA 1985 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5168

THE PALEFACE/BUSTER ET LES INDIENS

USA 1921 – s

dir Buster Keaton, Eddie Cline**Music by:** Hubert Rostaing

These details refer to the film's 1975 re-issue in France.

21000

PALÉO FESTIVAL NYON 2012

France/Switzerland 2012 – f – tv

dir Jean-Pierre Christen

With: The Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drums.
Recorded on 21st July 2012 in Nyon, Switzerland.

5169

DE PALESTIJNEN

Netherlands 1975 – m

dir Johan van der Keuken**Music by:** Willem Breuker

Soundtrack Personnel: Willem Breuker, Bob Driessen, alto sax; Louis Andriessen, piano; Rob Verdurmen, drums.

12717

THE PALLADIUM: WHERE MAMBO WAS KING

USA 2002 – f

dir Kevin Kaufman

With: Performance footage and interviews including Tito Puente, Carlos Santana, Eddie Palmieri, Rubén Blades, Quincy Jones.

5172

THE PALLBEARER

USA 1996 – f

dir Matt Reeves**Music by:** Stewart Copeland**Music Supervisor:** Peter Afterman, Elizabeth Wendel

Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, Jeff Seitz, percussion.

Songs: "Viva Tirado" by Gerald Wilson, performed by El Chicano; "Listen here" by Les Harris; "You got it in your soulness" by Les McCann, performed by Les McCann, Eddie Harris; "Sambolero" by Luiz Bonfá, performed by Stan Getz, Luiz Bonfá; "Cantaloupe Island" by and performed by Herbie Hancock; "I surrender, dear" by Gordon Clif-

ford, Harry Barris, performed by Django Reinhardt; "Take the 'A' train" by Billy Strayhorn, performed by Robert Johnson, Jr., Dale De Marco, Myron Yules, John Ferrara, Midge Pike, Larry Balestra.

21013

PALLE MIKKELBORG'S OKTET

Denmark 1966 – s – tv

dir (Jørgen Nissen, Sten Bramsen, Erik Wiedermann)

With: Palle Mikkelborg's Oktet:- Palle Mikkelborg, trumpet; Kurt Jensen, trombone; Niels Husum, flute, tenor sax; Erling Christensen, alto sax; Bent Jaedig, tenor sax; Ole Molin, electric guitar; Hugo Rasmussen, acoustic double bass; Bjarne Rostvold, drums. Recorded in a Danish tv studio.

5173

THE PALM BEACH STORY/IS MARRIAGE NECESSARY | IS THAT BAD?

USA 1942 – f

dir Preston Sturges**Music by:** Victor Young, (additional) Phil Moore

Soundtrack Personnel: Phil Moore ghosted piano for actor Jimmy Conlin.

10897

PALM SPRINGS WEEKEND

USA 1963 – f

dir Norman Taurog**Music by:** Frank Perkins

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, Tommy Tedesco, guitar.

21941

PALMARÈS

France 1979/81 – s – tvs

dir Georges Barrier**Music by:** Rene Urtreger

With: Segment (30.01.80) Sacha Distel.Segment (14.05.80) Stéphane Grappelli.Segment (11.06.80) Sacha Distel.Segment (25.06.80) Sacha Distel.Segment (15.10.80) Astor Piazzolla.Segment (14.01.81) Sacha Distel.Segment (29.04.81) Sacha Distel.

17028

PALMARÈS DES CHANSONS

France 1965/8 – s – tvs

dir Roger Pradines

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "The saints" (trad.).3. "Les oignons" by

Sidney Bechet.4. "The saints" (trad.).5. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 6. "Charleston" by Cecil Mack, James P. Johnson.7. "Lola" (aka "Lullaby of Birdland" by George David Weiss, George Shearing).9. "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand.10. "Scoubidou"; "Oh, quelle nuit"; "Mon petit bout d'chou".11. "La belle vie".

With: 1. Maxim Saury, clarinet, and his Band.2. Virginia Vee, vocal; with Raymond Lefèvre and his Orchestra.3. Claude Luter, soprano sax; and his Band.4. Claude Luter, Maxim Saury, Marc Laferrière, clarinet; Claude Bolling, piano; Stéphane Grappelli, violin; François "Moustache" Galérides, drums; Virginia Vee, vocal; + Raymond Lefèvre et son orchestre.5. Les Haricots-Rouges; Claude Bolling; Jean Constantin.6. Claude Bolling, piano, with the Ballet Françoise Gres.7. Jacqueline François, vocal, with Raymond Lefèvre and his Orchestra.8. Marc Laferrière, clarinet, and his Quintet.9. Les Compagnons de la Chanson, vocal; with orchestra conducted by Raymond Lefèvre.10. Sacha Distel with Raymond Lefèvre and his Orchestra. (14.10.65).11. Sacha Distel, electric guitar; Petula Clark, vocal; Raymond Lefèvre and his Orchestra. (1967).
3. + 4. Recorded on 4th May 1967.

8608

PALMETTO DUMME STERBEN NICHT AUS

USA/Germany 1998 – f

dir Volker Schlöndorff**Music by:** Klaus Doldinger**Music Orchestrated by:** Klaus Doldinger

Soundtrack Personnel: The Munich Philharmonic Orchestra, with Peter O'Mara, guitar.

5174

LA PALOMA (1959)

West Germany 1959 – f

dir Paul Martin**Music by:** Erwin Halletz

Songs: "Uncle Satchmo's lullaby" by Erwin Halletz, Olaf Bradtke.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, b; Danny Barcelona, drums. Bibi Johns as Birgit, The Johannes Fehring Orchestra.

9929

LA PALOMA (1989)

Germany 1989 – f – tv
dir Manfred Waffender

With: Carla Bley in concert in Hamburg.

22553

PALOOKAVILLE

USA 1995 – f
dir Alan Taylor

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: "Virgen de la Macarenas" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra.

8192

PAN

France 1972 – s – tv
dir George Moore

With: Don Cherry.

13149

PAN TAU - DER FILM

West Germany/Czechoslovakia 1988 – f
dir Jindrich Polák

Music by: Manfred Schoof

12283

PANACHE

USA 1976 – f – tv
dir Gary Nelson

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

16138

PANAIR DO BRASIL

Brazil 2007 – f
dir Marco Altberg

Music by: Milton Nascimento

5175

PANAMA HATTIE (1942)

USA 1942 – f
dir Norman Z. McLeod, Vincente Minnelli, Roy Del Ruth

Music Directed/Conducted by: Georgie Stoll, (additional) Phil Moore

Music Arranged by: George Bassman, Conrad Salinger, Phil Moore

Songs: By Cole Porter, plus "The sping" by Phil Moore, J. Le Gon; "Berry me not" by Phil Moore.

With: Lena Horne, vocal; Leo Watson, drums.

5176

PANCHO BARNES

USA 1988 – f – tv
dir Richard T. Heffron

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

10953

PANCHO SANCHEZ A NIGHT AT KIMBALL'S EAST

USA 1991 – m – tv
dir Robert N. Zagone

Songs: "Alafia"; "Baila me gente"; "Cinderella"; "Donde va"; "Half and half"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Se acabo lo que se daba"; "Yumbambe".

With: The Pancho Sanchez Latin Jazz Band: Ramon Banda, Tony Banda, Gene Burkert, Sal Cracchiolo, Jose Rodriguez, Pancho Sanchez, David Torres, Art Velasco.

Recorded at Kimball's East, Emeryville, California, on 8th December 1990.

9760

LE PANDEMONIUM

France 1990 – f – tv
dir Ivan Landrieu

With: A concert by Le Pandemonium under the direction of François Jeanneau, with Glenn Feris, Jacques Di Donato, Richard Foy, Philippe Sellam, Andy Elmer, Nguyễn Lê, Michel Benita, François Laizeau.

7459

PANEK

West Germany 1967 – s
dir Theodor Kotulla

Songs: (recorded) John Coltrane, Dizzy Gillespie.

13188

PANIC

USA 2000 – f
dir Henry Bromell

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Gary Calamar

Music Orchestrated by: Christopher Lennertz, Dana Niu, Brian Tyler

Songs: "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Julie London, Dean Martin.

5177

PANIC IN THE STREETS/PORT OF ENTRY | OUTBREAK

USA 1950 – f
dir Elia Kazan

Music by: Alfred Newman

Music Orchestrated by: Edward B. Powell, Herbert Spencer

Music Arranged by: Benny Carter, Bernard Mayers, Red Nichols, Ernie Felice.

Soundtrack Personnel: Inc: Ziggy Elman, Teddy Buckner, trumpet; Britt Woodman, trombone; Benny Carter, alto sax; Bumps Meyers, Eddie Miller, tenor sax; Russ Cheever, clarinet; Bill Elliott, bass sax; Hal Schaeffer, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; Lee Young, drums, for source music; plus Frank Beach, trumpet, on main title theme and Helen Humes, vocal, accompanied by Freddie Slack, piano.

Songs: "No good man blues" by Paul Vandervoort II, Benny Carter; "The old master painter" by Haven Gillespie, Beasley Smith; "I know why" by Mack Gordon, Harry Warren.

12933

PANIC IN YEAR ZERO!/END OF THE WORLD

USA 1962 – f
dir Ray Milland

Music by: Les Baxter

Soundtrack Personnel: Inc: Conte Candoli, Zeke Zarchy, trumpet; Harry Betts, trombone; Gene Cipriano, clarinet; Tommy Tedesco, Bill Pitman, guitar; Uan Rasey, drums.

15174

PANIC ROOM

USA 2002 – f
dir David Fincher

Music by: Howard Shore

Music Directed/Conducted by: Grimace Boyer

Music Orchestrated by: Carl Rydlund

Soundtrack Personnel: Inc: Phil Teele, Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Michael Lang, keyboards; Steve Schaeffer, percussion.

20486

PANIQUE AU VILLAGE

Belgium/Luxembourg/France 2009 – f
dir Stéphane Aubier, Vincent Patar

Music by: (theme) Dionysos, (additional)
 French Cowboy

Songs: "Mambo swings" by Frank Ricotti.

19573

PANORAMA BLUE

USA 1974 – f
dir Alan Roberts

Music by: Steve Michaels

Music Directed/Conducted by: Don Bagley

Music Arranged by: Don Bagley

14036

PANORAMA series Ep: JAZZ AND THE TEENAGER

UK 1961 – s – tvs
dir editor: Paul Fox

With: Acker Bilk and his Paramount Jazz
 Band performing at an al fresco jazz festival.

13234

PANTANAL

Brazil 1987 – f – tv
dir Washington Novaes

Music by: Egberto Gismonti

10609

PANTHER

USA/UK 1995 – f
dir Mario Van Peebles

Music by: Stanley Clarke

Music Directed/Conducted by: William
 Kidd

Music Supervisor: Larry Robinson

Music Orchestrated by: William Kidd

Soundtrack Personnel: Inc: Tim Morrison,
 tpt solos; Alan Kaplan, trombone; Steve Dur-
 nin, French horn.

5178

PANTINS JAZZ

France 1983 – s
dir Jean-Louis Laher

Soundtrack Personnel: Stéphane Grappelli,
 violin.

The film is dedicated to Stéphane Grappelli.

22392

PANTOMIME QUIZ/STUMP THE STARS

USA 1947/70 – s – tvs
dir Bill Bennington, Wesley Barry, etc.

Music Supervisor: Frank De Vol

With: In segment (26.08.63) Julie London.

9102

PANURGE

France 1982 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

22639

PAOLO FRESU !50 QUINQUAGÉNÈSE

France 2012 – f – tv
dir Marthe Le More

With: Paolo Fresu profiled, with tributes
 from Uri Caine, Aldo Romano and others.

21018

PAOLO FRESU DEVIL QUARTET

Italy 2013 – s – tv

Songs: "Il diavolo e l'acqua santa".

With: Paolo Fresu, trumpet; Bebo Ferra, elec-
 tric guitar; Paolino Dalla Porta, acoustic dou-
 ble bass; Stefano Bagnoli, drums.
 Recorded on 12th February 2013 in the Audi-
 torium Roma.

9338

PAPA BUE'S VIKING JAZZBAND: THE 40 YEARS JUBILEE CONCERT

Denmark 1996 – f – tv

With: Papa Bue and his Viking Jazzband.
 Recorded in Copenhagen, Denmark, on 31st
 July 1996.

12987

PAPA JOHN CREACH QUARTET

USA 1988 – s – tv
dir Brad Warner

With: Papa John Creach, violin, vocal; Mike
 Wofford, piano; Bob Magnusson, acoustic
 double bass; Jim Plank, drums.

18646

PAPA NICCOLINI Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, with
 The Stardusters, Garry Stevens.

19538

PAPADOPOULOS & SONS

UK 2012 – f
dir Marcus Markou

Music by: Stephen Warbeck

Soundtrack Personnel: Inc: Ralph Salmins,
 drums.

Recorded on 11th November 2011 at Lynd-
 hurst Hall, London.

19564

PAPAGORDO. EN CASA DE RAIMUNDO AMADOR

Spain 2011 – f
dir Laura Llamas, Victor Morilla

With: B. B. King.

5179

PAPAYA - CZYLI SKAD SIE BIORA DZIEWCZYNI

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Urszula Dudziak, Michal Urbaniak,
 Marcus Miller, etc.

12208

THE PAPER

USA 1994 – f
dir Ron Howard

Music by: Randy Newman

Soundtrack Personnel: Inc: Gary Grant,
 Malcolm McNab, trumpet; Alan Kaplan,
 trombone; Jim Thatcher, French horn; Tom
 Boyd, oboe; Dan Higgins, Jay Mason, wood-
 winds; Emil Richards, Alex Acuña, percus-
 sion.

10694

THE PAPER CHASE

USA 1973 – f
dir James Bridges

Music by: John Williams

Music Directed/Conducted by: John Wil-
 liams

Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Gene Cipriano, Dominick
 Fera, woodwinds; Michael Lang, keyboards;
 Dennis Budimir, Tommy Tedesco, guitar;
 Milt Kestenbaum, acoustic double bass; Carol
 Kaye, electric bass; Vic Feldman, Emil Ri-
 chards, percussion.

8031

PAPER DOLL Soundie

USA 1942 – s
dir Josef Berne

Songs: "Paper doll" by Johnny S. Black.
With: The Mills Brothers, vocal; Dorothy Dandridge, dancer.

5180

PAPER LION

USA 1968 – f
dir Alex March

Music by: Roger Kellaway
Soundtrack Personnel: Clark Terry, trumpet; Bob Brookmeyer, v trombone; Roger Kellaway, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

5033

PAPER MAN

USA 1971 – f – tv
dir Walter Grauman

Music by: Duane Tatro
Music Supervisor: Lionel Newman

5181

PAPER MOON

USA 1973 – f
dir Peter Bogdanovich

Soundtrack Personnel: Inc: Bob Findley, trumpet.
Songs: "A picture of you without me" by Cole Porter, "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Paul Whiteman and his Orchestra; "About a quarter to nine" by Al Dubin, Harry Warren, performed by Ozzie Nelson and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Tommy Dorsey and his Orchestra; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Nat Gonella and his Georgians. "Special thanks" are acknowledged to Jack Hylton, Paul Whiteman, Nat Gonella, Leo Reisman, Victor Young, Tommy Dorsey, Hoagy Carmichael and their respective orchestras.

16799

PAPER ORCHID

UK 1949 – f
dir Roy Baker

Music by: Robert Farnon

Music Directed/Conducted by: Robert Farnon

With: The Ray Ellington Quartet in a nightclub scene, with the leader on vocal.

19646

PAPER TIGER

UK 1975 – f
dir Ken Annakin

Music Directed/Conducted by: Roy Budd
Songs: "Main theme" by Jack Fishman, Roy Budd, "My little friend" by Sammy Cahn, Roy Budd, performed by The Ray Conniff Singers.

5182

PAPERBACK HERO/LAST OF THE BIG GUNS

Canada 1972 – f
dir Peter Pearson

Music by: Ron Collier
Songs: "If you could read my mind" by and performed by Gordon Lightfoot.

11920

PAPILLON

USA 1973 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5183

UN PAPILLON SUR L'ÉPAULE

France 1977 – f
dir Jacques Deray

Music by: Claude Bolling
Soundtrack Personnel: Inc: Alexandre Lagoya, guitar.

5184

PAPIRFUGLEN

Norway 1984 – f
dir Anja Breien

Music by: Jan Garbarek

14224

THE PAPP PROJECT

USA 2001 – f
dir Tracie Holder, Karen Thorsen

Music by: Don Byron

With: Don Byron as himself.

13216

PARA VIVER UM GRANDE AMOR

Brazil 1984 – f
dir Miguel Faria, Jr.

Music by: Antonio Carlos Jobim, Chico Buarque
Songs: "Samba do carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "A violeira" by Chico Buarque, Antonio Carlos Jobim, performed by Elba Ramalho; "Imagina", "Meninos, eu vi" by Chico Buarque, Antonio Carlos Jobim, performed by Djavan, Olivia Byington;

5185

PARADA 88, O LIMITE DE ALERTA

Brazil 1977 – f
dir José de Anchieta Costa

Music by: Egberto Gismonti

17300

PARADE (1960)

UK 1960 – m – tvs
dir Brian Marber

Music Directed/Conducted by: Harry Rabinowitz
With: 1. Cleo Laine, vocal. 2. Connie Francis, vocal. 3. Larry Adler, harmonica.

14419

PARADE (1962)

UK 1962 – s – tvs
dir Bill Davis

With: 1. George Shearing and his Quintet (25.01.62). 2. Erroll Garner, piano; Maynard Ferguson, trumpet; Jackie Paris, vocal. (01.03.62).

17552

PARADE (1964)

Canada 1964 – s – tv

Songs: "One mint julip".
With: Barney Kessel, Laurindo Almeida, Charlie Byrd, Juan Serrano, guitar.

16451

PARADE (1971)

UK 1971 – s – tvs

Songs: Issue No. 97. Cue "Paw paw paw" by Johnny Hawksworth.

19184

PARADE (1974)

UK 1974 – m – tvs
dir Michael Cox

Songs: "Everything I've got belongs to him"; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.

With: Marian Montgomery, vocal; with Richard Rodney Bennett, piano, arranger. (11.08.74).

5186

PARADE OF THE BANDS

UK 1955 – s
dir Michael Carreras

With: Malcolm Mitchell and his Band, Frank Weir and his Band, Eric Jupp and his Band, Francisco Cavez and his Band, Freddy Randall and his Band, John Dankworth and his Orchestra (including Bill Geldard, Maurice Pratt, Keith Christie, trombone; Alex Leslie, baritone sax; Bill Le Sage, piano; Bill Sutcliffe, acoustic double bass; Allan Ganley, drums; Cleo Laine, voc).

5187

PARADE OF THE MAESTROS

USA 1935 – s
dir Fred Waller

With: Red Nichols, Ferde Grofe, Emery Deutsch and their Orchestras.

21365

LE PARADIS

France 2014 – f
dir Alain Cavalier

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lester Young with The Oscar Peterson Trio.

5193

LES PARADIS PERDUS

France 1991 – f
dir Pierre Rival

Music by: Michel Portal

20331

PARADISE

USA 1991 – f
dir Mary Agnes Donoghue

Music by: David Newman

Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

11878

PARADISE ALLEY

USA 1978 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

5188

THE PARADISE CLUB series Ep: SINS OF THE FATHERS

UK 1989 – f – tvs
dir Gabrielle Beaumont

Music by: Dave Lawson

Music Supervisor: Graham Walker

Soundtrack Personnel: The Stan Tracey Big Band (Pete King, as).

Songs: "Feather, fin and limb" by, arranged and performed by Stan Tracey.

5189

THE PARADISE CLUB series Ep: SNOW BUSINESS

UK 1990 – f – tvs
dir Ken Hannam

Music by: Dave Lawson, (additional) Lol Coxhill

Music Supervisor: Graham Walker

8985

PARADISE FALLS

USA 1997 – f
dir Nick Searcy

Soundtrack Personnel: The Red Clay Ramblers.

Songs: "My pretty girl" by C. Felcher, performed by Jean Goldkette and his Orchestra.

5190

PARADISE GARDEN

UK 1974 – s
dir Jonathan Gili

Songs: By Scott Joplin, performed by Misha Donat.

5191

PARADISE IN HARLEM/OTHELLO IN HARLEM

USA 1940 – f
dir Joseph Seiden

Songs: "Harlem serenade" by Vincent Valenti (EMH); "Why am I so blue?" by Joe Thomas; "Harlem blues" by Perry Bradford (MS); "I

gotta put you down" by Lucky Millinder (LM); "Lord, Lord" (MS); "Rhythm changes"; "Bye and bye"; "You're gonna miss me when I'm gone away".

With: Lucky Millinder and his Orchestra (including Freddy Webster, trumpet; George Stevenson, trombone; Shadow Wilson, drs), with Mamie Smith, vocal, as Madame Mamie; Frankie Wilson as Lem Anderson, Edna Mae Harris as Doll Davis, Francine-Everett, The Juanita Hall Singers, The Alphabetical Four.

10898

PARADISE, HAWAIIAN STYLE

USA 1965 – f
dir Michael Moore

Music by: Joseph J. Lilley

Soundtrack Personnel: Inc: Dennis Budimir, Howard Roberts, guitar.

5192

PARADISO

France 1977 – f
dir Christian Bricout

Music by: Ariel Kalma, Martin Factory, Klaus Doldinger

11617

PARADISTORG

Sweden 1977 – f
dir Gunnel Lindblom

Music by: Georg Riedel

12936

THE PARALLAX VIEW

USA 1974 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Melvoin, keyboards; Tommy Tedesco, Bill Pitman, guitar; Jim Hughart, bass guitar; Carl Fortina, accordion; Frank Flynn, percussion.

Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Moon river" by Johnny Mercer, Henry Mancini; "Blue Hawaii" by Ralph Rainger, Leo Robin.

Recorded on 5th, 7th and 8th February 1974 at Paramount Studios.

5194

PARALLÈLES

France 1962 – s
dir Louis Daquin

Music by: Pierre Michelot and others.

5195

PARAMOUNT PICTORIAL No 837 THE WORLD AT LARGE

USA 1933 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ridin' in rhythm" (MBRB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Creole rhapsody" by Duke Ellington (DE); "Call of the jitter-bug", "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).

With: Mills Blue Rhythm Band:- Wardell Jones, Shelton Hemphill, Ed Anderson, Eddie Mallory, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass; O'Neil Spencer, drums; Baron Lee, music director. Cab Calloway and his Orchestra:- Lammar Wright, Doc Cheatham, Edwin Swayze, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, music director. Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano, leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.+ Irving Mills.

5196

PARAMOUNT PICTORIAL No 889/RECORD MAKING WITH THE DUKE | DUKE ELLINGTON MAKES A RECORD

USA 1937 – s

Songs: "Oh, babe! maybe someday"; "Day-break express" by Duke Ellington; "How do I rate with you"; "Turn off the moon" by Sam Coslow.

With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Car-

ney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal.

20227

PARANORMAN

USA 2012 – f

dir Chris Butler, Sam Fell

Music by: Jon Brion, (additional) Kevin Kaska

Music Supervisor: Robin Urdang

Music Orchestrated by: Bruce Fowler

Music Arranged by: Kevin Kaska

20223

PARAPHILIA

Brazil 2012 – s

dir Lino Negri

Songs: "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Ella Fitzgerald.

11474

LES PARAPLUIES DE CHERBOURG/ DIE REGENSCHIRME VON CHERBOURG

France/West Germany 1964 – f

dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Peter Lloyd, flute; Michel Legrand, piano, organ, vocal; Christiane Legrand, vocal, soundtracked the singing voice of actress Anne Vernon.

Songs: Jacques Demy, Michel Legrand.

21668

PARASHAT HA-SHAVUA

Israel 2006/9 – s – tvs

dir Rani Blair

Music by: Alberto Schwartz

Songs: In segment (25.02.06) "Almost blue" by Elvis Costello, performed by Chet Baker; "Lonely fire" by and performed by Miles Davis. In segment (04.03.06) "Blue Gilles" by and performed by Chet Baker. In segment (11.03.06) "Portrait in black and white" by Antonio Carlos Jobim, performed by Chet Baker; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Keith Jarrett. In segment (08.04.06) "Blue Gilles" by and performed by Chet Baker; "Lsst night" by Terje Rypdal, performed by Terje Rypdal and The Chasers. In segment (19.01.08) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Miles Davis; "Burning spear"

by and performed by Eric Dolphy. In segment (15.03.08) "I get along without you very well" by Hoagy Carmichael, performed by Chet Baker.

5198

PARDON MY RHYTHM/ROCKIN' THE BAND | SHE SHALL HAVE MUSIC

USA 1944 – f

dir Felix E. Feist

Music Directed/Conducted by: Hans J. Salter

Songs: "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Bob Crosby; "Do you believe in dreams?"; "Shame on me"; "Spell of the moon"; "Drummer boy" by Mel Tormé; "You've got to hand it to the band" by Inez James, Sidney Miller.

With: Gloria Jean, Bob Crosby and his Orchestra, The Mel Tormé (as Ricky O'Bannon) Trio.

16555

PARDON MY SARONG

USA 1942 – f

dir Erle C. Kenton

Music by: Frank Skinner, (additional) Milton Rosen, Hans J. Salter

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Shout, brother, shout" by Clarence Williams, performed by The Ink Spots with Tip Tap & Toe.

With: The Ink Spots, Tip Tap & Toe.

5199

PARDONNEZ NOS OFFENSES

France 1956 – f

dir Robert Hossein

Music by: André Gosselain, Billy Byers

10440

THE PARENT 'HOOD'

USA 1995/99 – s – tvs

dir John Bowab

With: Nancy Wilson as Carolyn Plemmer in the episode "The paw that rocks the cradle" (tx 22.02.95).

8781

THE PARENT TRAP

USA 1998 – f

dir Nancy Meyers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Bonnie Greenberg, Allan Mason

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe solos; Dan Higgins, sax; George Doering, guitar.

Songs: "In the mood" by Andy Razaf, Joe Garland; "LOVE" by Milt Gabler, Bert Kaempfert, performed by Nat King Cole; "Ev'ry time we say goodbye" by Cole Porter, performed by Ray Charles, Betty Carter.

7279

PARENT TRAP III

USA 1989 – f – tv-m

dir Mollie Miller

Music by: Joel McNeely

Soundtrack Personnel: Inc: George Doering, guitar.

16062

PARENT TRAP II

USA 1986 – f – tv-m

dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20008

PARENTAL GUIDANCE

USA 2012 – f

dir Andy Fickman

Music by: Marc Shaiman

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter

Music Arranged by: Chris Bacon

Soundtrack Personnel: Inc: Dan Fornero, trumpet; George Doering, guitar.

22826

LA PARENTHÈSE ENCHANTÉE

France 2000 – f

dir Michel Spinosa

Songs: "Marins, ami, amants, ou maris" by Michel Legrand; "Eclipse" by Gato Barbieri.

19435

PARENTHOOD (1989)

USA 1989 – f

dir Ron Howard

Music by: Randy Newman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: George Doering, guitar.

21676

PARENTHOOD (2010/14)

USA 2010/15 – f – tv-s

dir Lawrence Trilling, Ken Whittingham, Adam Bernstein, Adam Davidson, Patrick R. Norris, etc.

Music by: Jason Derlatka, Jon Ehrlich

Songs: In segment (04.05.10) "Just once" by Barry Mann, Cynthia Weil, performed by Quincy Jones, James Ingram. In segment (21.09.10) "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer, performed by Bill Evans. In segment (05.10.10) "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford. In segment (12.10.10) "My heart stood still" by Richard Rodgers, Lorenz Hart, performed by Chet Baker. In segment (26.10.10) "Try" performed by Sidsel Endresen, Bugge Wesseltoft. In segment (18.01.11) "My brain" by and performed by Mose Allison. In segment (01.11.11) "You don't know what love is" by Don Raye, Gene De Paul, performed by Chet Baker. In segment (11.09.12) "T-Bone shuffle" by and performed by Aaron T-Bone Walker. In segment (27.11.12) "Embraceable you" by Ira and George Gershwin, performed by Jimmy Scott. In segment (04.12.12) "Stop this world" by and performed by Mose Allison. In segment (11.12.12) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Ella Fitzgerald; "Christmas time is here" performed by The Vince Guaraldi Trio. In segment (15.01.13) "Ruby, my dear" by Thelonious Monk, performed by John Coltrane, Thelonious Monk; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker. In segment (26.09.13) "Look on yonder wall" by James Clark, performed by Buddy Guy, Junior Wells. In segment (10.10.13) "You're driving me crazy" by Walter Donaldson, performed by Billy Eckstine. In segment (13.1.14) "East of the sun" by Brooks Bowman, performed by Stan Getz. In segment (16.01.14) "Ships on the ocean" by Buddy Guy, Junior Wells. In segment (27.02.14) "Lonely house" performed by Abbey Lincoln. In segment "The offer" (20.03.14) "Hit or miss" by and performed by Odetta. In segment (02.10.14) "Evening in Paris" by Vic Feldman, performed by Stan Getz. In segment (16.10.14) "It's a mighty world" by and performed by Odetta. In segment (06.11.14) "Space cowboy" by Steve

Miller, Ben Sidran, performed by The Steve Miller Band. In segment (20.11.14) "Will I know" by Jack Weeks, performed by Paul Desmond. In segment (29.01.15) "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.

14532

PARENTS

Canada/USA 1989 – f

dir Bob Balaban

Music by: Jonathan Elias

Music Supervisor: Andrew Barrett

Songs: "Cerezo Rosa" performed by Pérez Prado.

5200

LE PARFUM DE LA DAME EN NOIR

France 1966 – s – tv-s

dir Yves Boisset

Music by: Jacques Loussier

10303

PARIA

France 2000 – f

dir Nicolas Klotz

Music by: Brad Mehldau

5201

PARIS (1971)

France 1971 – s

dir Serge Mamoulian

Music by: Jean Bouchéty

15001

PARIS (2006)

France 2006 – s

dir Gregorie Melnikov

Songs: "Ultimo tango a Parigi" by and performed by Gato Barbieri; "Sous les ponts de Paris" by Vincent Scotto, performed by Michel Legrand.

15864

PARIS (2007)

France 2007 – f

dir Cédric Klapisch

Music by: Loïk Dury, Robert Burke, Christophe Minck

Music Directed/Conducted by: Loïk Dury
Soundtrack Personnel: Stéphane Belmondo, trumpet, bugle; Simon Andrieux, trombone; Magik Malik, flute, vocal; Laurent Levesque,

piano; Benoît Delbecq, piano, prepared piano; Robert Burke, keyboards, guitars, acoustic double bass, vocal; Adam Widoff, guitar; Ardag Basmadjian, guitar, vocal; Fixi, accordion; Christophe Minck, farfisa, acoustic double bass; Grant Fabao, drums; Bruno Epron-Mahmoudi, Yvan Ackerman, David Gore, percussion; Manda, vocal; + strings.

Songs: "Be bop" by Dizzy Gillespie, performed by Dizzy Gillespie, Stan Getz; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Quincy Jones and his Orchestra; "Sway/Quien sera" by Norman Gimbel, Pablo Beltran Ruiz, performed by Rosemary Clooney.

12168

PARIS - when it SIZZLES

USA 1963 – f

dir Richard Quine

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5202

PARIS À LA MANIÈRE DE...

France 1957 – s

dir Jacques Thierry

Music by: Claude Bolling

5203

PARIS BLUES

USA 1961 – f

dir Martin Ritt

Music by: Duke Ellington

Music Supervisor: Billy Byers

Soundtrack Personnel: Murray McEachern ghosted trombone for actor Paul Newman who had been coached by Billy Byers; Paul Gonsalves ghosted tenor sax for actor Sidney Poitier.(Paris) Billy Byers, Nat Peck, André Paquin, trombone; Louis Armstrong, Roger Guérin, Jacques Butler, trumpet; Joe Hrasko, René Nicolas, alto sax; Pierre Gossez, alto sax, tenor sax; Guy Lafitte, tenor sax; William Boucaya, baritone sax; Duke Ellington, piano; Jimmy Gourley, Eugène Vees, Joseph Reinhardt, guitar; Michel Gaudry, Guy Pedersen, acoustic double bass; Christian Garros, François Galépides, drums; Mimi Perrin, vocal.(New York City) Cat Anderson, Clark Terry, Willie Cook, Ed Mullens, Ray Nance, trumpet; Britt Woodman, Juan Tizol, Murray McEachern, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodg-

es, Oliver Nelson, Paul Gonsalves, Babe Clark, Harry Carney, reeds; Duke Ellington, piano; Les Spann, guitar; Aaron Bell, acoustic double bass; Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones, drums.

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Paris blues", "Paris stairs", "Unclothed woman", "Autumnal suite", "Wild man Moore", "Nite" by Duke Ellington; "Birdie jingle", "Guitar d'amour".

With: Louis Armstrong, trumpet, as Wild Man Moore, Diahann Carroll as Connie Lampson, Michel Portal as a musician.Ram's band:- Paul Newman, trombone; Sidney Poitier, tenor sax; Aaron Bridgers, piano; Guy Pedersen, acoustic double bass; Serge Reggiani, guitar; François (Moustache) Galépides, drums.Band at station includes Jacques Butler, trumpet; Michel Gaudry, acoustic double bass; François "Moustache" Galépides, drums.Jam session band includes Paul Newman, trombone; Sidney Poitier, tenor sax; Jacques Butler, Roland Legrand, Maurice Longrais, trumpet; Billy Byers, trombone; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Serge Reggiani, guitar; Guy Pedersen, acoustic double bass; François Galépides, drums. Soundtrack recording sessions were in January 1961 in Paris and 1st, 2nd, 3rd May 1961 in New York City.It has been proposed by Ellington scholars, time and again, that Billy Strayhorn composed much of the score uncredited.

16980

LE PARIS DE MAURICE CHEVALIER

France 1959 – s – tv

dir André Morton

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand, piano.

5204

LE PARIS DES MANNEQUINS

France 1962 – s

dir François Reichenbach

Music by: Jacques Loussier

5205

LE PARIS DES SCANDINAVES

France 1964 – s

dir Jean-Jacques Fauré

Music by: Jacques Loussier

5207

PARIS HONEYMOON

USA 1939 – f

dir Frank Tuttle

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Bing Crosby, Shirley Ross.

22280

PARIS IST EINE REISE WERT

West Germany 1966 – f – tv

dir Paul Martin

With: Bibi Johns as a stewardess.

17535

(PARIS JAZZ BIG BAND 2009)

France 2009 – s – tv

Music Directed/Conducted by: Nicolas

Folmer, Pierre Bertrand

Songs: "Rêve" by Nicolas Folmer.

With: The Paris Jazz Big Band in concert:- Tony Russo, Michel Feugère, Fabien Mary, Nicolas Folmer, trumpet; Denis Leloup, Philippe Georges, Guy Figlion, Didier Havet, trombone; Sylvain Beuf, Stéphane Chausse, Hervé Mechin, Pierre Bertrand, Frédéric Couderc, reeds; Alfio Origlio, piano; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.

Recorded in August 2009.

11760

PARIS JAZZ CLUBS

France 2003 – f – tvs

dir Mathias Ledoux

With: Performances recorded in the 4 Paris clubs situated in the rue des Lombards: au Sunset, au Sunside, au Baiser Salé, au Duc des Lombards. Collectively:- Pierre de Bethmann, Alain Jean-Marie, The Rita Marcotulli Trio, Mario Canonge, The Mina Agossi Trio, The Markus Stockhausen and The Ferenc Snétberger Duo, The Rosario Giuliani Quartet, Louis Winsberg, The Stefano Di Battista Quartet, The Rebekka Bakken & Juli Hülsmann Trio, Le Sacre du Tympan de Fred Pallem, Mukta, Bumcello, François Constantin, The Kirk Lightsey Quartet, Karim Ziad "Ifrikya", The Youn Sun Nah Quintet, The Khalil Chahine Quartet, Enrico Rava and Stefano Bollani, Aldo Romano, The Giovanni Mirabassi Trio, David Linx, The Jean-Philippe Viret Trio, Captain Mercier and The Stéphane Huchard Quintet, The Romane Acoustic Quartet, The Flavio Boltro Quartet, The André Ceccarelli Quartet, Frank Moebus, Enrico Pieranunzi, Antonio Faraó, Aida Kahn.

22649

PARIS JAZZED OUT

France 2010 – f
dir Jeremiah, Yvan Schreck

With: Anat Cohen, clarinet; Tigran Hamsayan, piano; Avishai Cohen, acoustic double bass.

5208

PARIS MANGE SON PAIN

France 1958 – s
dir Pierre Prévert

Music by: Henri Crolla, André Hodeir

10927

PARIS MUSIC-HALL NUMÉRO 1

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens.

10928

PARIS MUSIC-HALL NUMÉRO 3

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

10929

PARIS MUSIC-HALL NUMÉRO 4

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

15750

PARIS24HLIVE

France 2008 – f – tv
dir Jean-Christophe Marcot

Music by: Pierre Bertrand, Nicolas Folmer
Music Directed/Conducted by: Pierre Bertrand, Nicolas Folmer

Songs: "Tuileries" (AO, key), "Le Metataxi" (SC, clar; SH, drs), "Sous-les-toits" (FC, bar sax; AO, key), "La pluie" (FM, tpt; AO, key), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; MG, perc) by Pierre Bertrand; "Place Pigalle" (SG, sop sax), "Musée d'Orsay" (DL, trb), "Tona" (DL, trb; NF, tpt), "Galleries" (NF, tpt; SC, as), "Rêve" (NF, tpt, PB, ts) by Nicolas Folmer.

With: The Paris Jazz Big Band:- Nicolas Folmer, Tony Russo, Michel Feugère, Joël Chausse, Fabien Mary, trumpet; Denis Leloup, Guy Figlionlos, Daniel Zimmermann,

trombone; Didier Havet, bass trombone, tuba; Stéphane Chausse, alto sax, flute, clarinet, bass clarinet; Pierre-Olivier Govin, alto sax, baritone sax; Stéphane Guillaume, soprano sax, tenor sax, flute; Pierre Bertrand, tenor sax, flute; Frédéric Couderc, baritone sax, flute, bass flute; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.

Recorded on 18th January 2007 at the Trabendo, Paris.

14376

PARIS, CARREFOUR DU MONDE

France 1975/6 – s – tvs
dir Georges Folgoas

Songs: 3. "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.4. "Impro" by Jack Diéval.

With: 1. Jack Diéval et son Quartet. (1975)2. Jack Diéval, Laurie Holloway, piano. (1975)3. Marian Montgomery, vocal; with Laurie Holloway, piano. (1975)4. Jack Diéval, Daniel Wayenberg, piano. (1976)5. Jimmy Gourley, electric guitar. (1976)

5206

PARIS-GO No 3

France 1987 – s – tv
dir Philippe Venault

With: Michel Portal in concert.

17266

UN PARISIEN À PARIS

France 1973 – m – tv
dir Elio Zarmati

With: Sacha Distel, Duke Ellington, The Swingle Singers and Stéphane Grappelli among other singers and dancers.

5209

UNE PARISIENNE/UNA PARIGINA

France/Italy 1957 – f
dir Michel Boisrond

Music by: Henri Crolla, Hubert Rostaing, André Hodeir

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Henri Crolla, guitar; Kenny Clarke, drums; Christiane Legrand, vocal.

14117

LA PARITÉ

France 2003 – f – tv
dir Gérard Vergez

Music by: Richard Galliano

16812

PARKING

France 1985 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, voice.

18155

PARKINSON

UK 1971/2007 – m – tvs
dir Roger Ordish, Stuart MacDonald, Ian Hamilton, Stanley Appel, Colin Strong, etc.

Music Directed/Conducted by: Harry Stoneham, Laurie Holloway

Songs: 6. In segment (03.06.72) "I like you you're nice"; "Saving my feeling for you", performed by Blossom Dearie.13. "Lotus blossom" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.20. In segment (06.03.82) "Good news" performed by Buddy Rich and his Orchestra.

With: 1. In segment (19.06.71) Marian Montgomery.2. In segment (17.07.71) Benny Goodman, Humphrey Lyttelton, George Melly.3. In segment (24.10.71) Marian Montgomery.4. In segment (31.10.71) Jacques Loussier.5. In segment (19.12.71) Stéphane Grappelli with Yehudi Menuhin.6. In segment (03.06.72) Blossom Dearie.7. In segment (12.08.72) Annie Ross.8. In segment (07.10.72) Cleo Laine.9. In segment (28.10.72) Ray Ellington.10. In segment (18.11.72) Dudley Moore.11. In segment (09.12.72) Michel Legrand, George Melly.12. In segment (06.01.73) Blossom Dearie.13. In segment (24.02.73) Duke Ellington.14. In segment (03.03.73) The Jacques Loussier Trio.15. In segment (25.09.76) Dudley Moore.16. In segment (08.01.77) George Melly.17. In segment (23.01.80) Dudley Moore.18. In segment (28.02.81) Adelaide Hall, George Melly.19. In segment (24.10.81) Mel Tormé.20. In segment (06.03.82) Buddy Rich and his Orchestra.21. In segment (06.02.88) Laurie Holloway.22. In segment (11.02.00) Stacey Kent.23. In segment (29.09.00) Jane Monheit.24. In segment (28.10.00) Sacha Distel.25. In segment (17.11.01) Diana Krall.26. In segment (20.04.02) Tony Bennett.27. In segment (09.11.02) Diana Krall.28. In segment (15.11.03) Clare Teal.29. In segment (10.04.04) Diana Krall.30. In segment (16.10.04) Clare Teal.31. In segment

(04.11.06) Tony Bennett.32. In segment
(20.10.07) Diana Krall.
13. Recorded on 5th January 1973 at BBC TV
Centre, London.

18227

PARKINSON MEETS...

UK 1973 – m – tvs
dir John Burrowes

With: 1. Guests Yehudi Menuhin, Stéphane
Grappelli, violin.

17795

PARLEZ-MOI DE LA PLUIE

France 2008 – f
dir Agnès Jaoui

Music Supervisor: Christian Chevallier

8878

PARLIAMENT AMERICAN BLUE CON- CERT

Japan 1990 – f – tv

Songs: "Good time roll"; "Busted" by Harlan
Howard; "Georgia on my mind" by Stuart
Gorrell, Hoagy Carmichael; "Battle royal" by
Duke Ellington; "Love comes to town";
"Taint nobody's bizness if I do" by Clarence
Williams, Porter Grainger, Graham Prince;
"The thrill is gone" by Roy Hawkins, Rick
Darnell; "Ellie my love"; "I can't stop loving
you" by Don Gibson; "What'd I say" by Ray
Charles; "Goodbye" by Gordon Jenkins.

With: James Morrison, Harry "Sweets" Edi-
son, Joe Mosello, Glen Drewes, trumpet; Ur-
bie Green, George Bohanon, Robin Eubanks,
trombone; Paul Faulise, bass trombone; Jerry
Dodgion, Jeff Clayton, alto sax; Ralph
Moore, Plas Johnson, tenor sax; Gary Smuly-
an, baritone sax; Gene Harris, piano; Kenny
Burrell, guitar; Ray Brown, acoustic double
bass; Harold Jones, drums; Ray Charles, vo-
cal, keyboards.

Recorded Tokyo 12th October 1990.

1847

PAROLES ET MUSIQUE (1930)

France 1930 – s
dir Maurice Champreux

With: Jame's Jazz Orchestra.

16818

PAROLES ET MUSIQUE (1984)

France/Canada 1984 – f
dir Elie Chouraqui

Music by: Michel Legrand

Music Directed/Conducted by: Michel Le-
grand

Songs: "Leave it to me", "Psychic flash", "I
am with you now", "Human race", "We can
dance", "One more moment", "From the
heart" by Gene McDaniels, Michel Legrand.

5215

PART 2, SOUNDER/SOUNDER II

USA 1976 – f
dir William A. Graham

Music by: Taj Mahal

With: Taj Mahal as a folk singer.

8219

PART-TIME WIFE

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, Bill Le Sage

11156

IL PARTIGIANO JOHNNY

Italy 2000 – f
dir Guido Chiesa

Music by: Alexander Balanescu

Songs: "I know why" by Mack Gordon, Har-
ry Warren, performed by Glenn Miller and his
Orchestra.

16813

PARTIR, REVENIR

France 1985 – f
dir Claude Lelouch

Music by: Michel Legrand

16537

PARTITION

Canada/South Africa/UK 2007 – f
dir Vic Sarin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Dana
Niu, Brian Tyler, Andrew Kinney, Brad War-
naar

Soundtrack Personnel: Inc: Jim Thatcher,
French horn; Oscar Hidalgo, Michael Valerio,
acoustic double bass.

16716

DIE PARTNER

Germany 1995/6 – m – tvs
dir Thomas Jauch, Daniel Helfer, Josef Rus-
nak

Music by: Barbara Dennerlein (theme), Har-
ald Kloser, Thomas Schobel

5212

THE PARTNERS

USA 1971/2 – s – tvs
dir Gary Nelson, Don Adams, Christian Ny-
by, Richard Benedict, Earl Bellamy

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Rob-
erts, guitar.

5213

PARTNERS IN CRIME

USA 1973 – f – tvnm
dir Jack Smight

Music by: Gil Mellé

Music Supervisor: Hal Mooney

5214

THE PARTRIDGE FAMILY

USA 1970/4 – s – tvs
dir Ralph Senensky, Jerry Paris, Mel Swope,
Harry Falk, Russ Mayberry, E. W. Swack-
hamer, Richard Kinon, Jerry London, Lou
Antonio, Earl Bellamy, Alan Rafkin, Claudio
Guzman, Bruce Bilson, Jerome Courtland,
etc.

Music by: Shorty Rogers, Hugo Montenegro,
George Duning, Benny Golson

Soundtrack Personnel: Inc: Jim Amlotte,
trombone; Tommy Tedesco, Louie Shelton,
Howard Roberts, Dennis Budimir, guitar; Earl
Palmer, drums.

5216

THE PARTY

USA 1968 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Jack Sheldon, flue-
gel horn; Ronnie Lang, flutes; Plas Johnson,
tenor sax; Jimmy Rowles, piano; Bill Plumm-
er, sitar; Larry Bunker, vibraphone; Ray
Brown, acoustic double bass; Shelly Manne,
drums; Milt Holland, tabla. Bill Plummer was
also sitar coach to actor Peter Sellers.

Songs: "Nothing to lose" by Henry Mancini,
Don Black, performed by Claudine Longet.

855

A PARTY FOR RICHARD PRYOR

USA 1991 – f – tv
dir Louis J. Horvitz

With: Ray Charles, James Brown, Stevie Wonder; hosted by Eddie Murphy.

11269

PARTY OF FIVE

USA 1994/2000 – m – tvs
dir Eric Jewell, Lou Antonio, Kevin Inch, Oz Scott, etc.

Music by: Stephen Graziano, Jon Ehrlich, Danny Lux

Music Supervisor: John McCullough

With: In segment (27.01.99) Taj Mahal as himself.

5217

THE PARTY'S OVER

UK 1963 – f
dir (Guy Hamilton)

Music by: John Barry

Songs: Title song by John Barry, performed by Annie Ross.

With: Spike Heatley, acoustic double bass, in jazz club sequence.

14116

PAS ASSEZ DE VOLUME! (NOTES SUR L'OMC)

France 2004 – f
dir Vincent Glenn

Songs: Yacouba Moumouni, Manu Chao, Djiguya, La Compagnie Lubat, Le Tarât de haidouks, Les Mamar Kassey, Wessan & Samir Joubbran, Amol Kanapurkar.

5218

PAS DE CAVIER POUR TANTE OLGA

France 1965 – f
dir Jean Becker

Music by: Jacques Loussier

5219

PAS DE PROBLÈME!

France 1975 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Arranged by: Hubert Rostaing

Songs: (theme) "Y a pas de problèmes" performed by Boulou-Elios et Los Gitanos; "Platon", "Label Motel" performed by Martin Dune.

16856

PAS FOLLE LA GUÊPE

France/Italy/West Germany 1972 – f
dir Jean Delannoy

Music by: Michel Legrand

5220

LES PAS PERDUS

France 1964 – f
dir Jacques Robin

Music by: Jacques Loussier

5224

PAS SI FOLLES LES GUÊPES

France 1962 – s
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

9497

PAS VU PAS PRIS

France 1995 – f
dir Pierre Carles

Music by: Tito Puente

13340

PASS THE AMMO

USA 1988 – f
dir David Beaird

Music by: Carter Burwell

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.

10588

A PASSAGE TO OTTAWA

Canada 2001 – f
dir Gaurav Seth

Songs: "Peace piece" by Bill Evans.

5221

LES PASSAGERS/VIAGGIO DI PAURA

France/Italy 1976 – f
dir Serge Leroy

Music by: Claude Bolling

Score originally composed and recorded by Eric Demarsan but replaced during production.

1403

PASSAGGIO PER IL PARADISO/PASSAGE POUR LE PARADIS | PASSAGE

TO PARADISE | GENTLE INTO THE NIGHT

Italy/France/UK 1996 – f
dir Antonio Baiocco

Music by: Pat Metheny

5222

PASSATO REMOTO

Italy 1971 – f
dir Massimo Magri

Music by: Giorgio Gaslini

5223

LE PASSE DE TROIS

France 1961 – s
dir Pierre Rissient

Music by: Martial Solal

15781

PASSE-TEMPS

France 1962 – f – tv
dir François Chatel

With: Claude Luter.

19422

PASSED AWAY

USA 1992 – f
dir Charlie Peters

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: George Doering, guitar.

9620

PASSENGER 57

USA 1992 – f
dir Kevin Hooks

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Orchestrated by: William Kidd, Stanley Clarke, Jeff Marsh

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Gerald Albright, soprano sax, alto sax; George Duke, keyboards; Stanley Clarke, guitar, synthesizer, acoustic double bass, electric bass; Neil Stubenhaus, electric bass; Emil Richards, percussion.

9092

PASSEZ UNE BONNE NUIT

France 1990 – f – tvn
dir Jeannot Szwarc

Music by: Claude Bolling

19750

PASSING GLORY

USA 1999 – f – tvn
dir Steve James

Music by: Stephen James Taylor

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

21222

PASSING STRANGER

UK 1954 – f
dir John Arnold

Music by: Ken Sykora

Soundtrack Personnel: Inc: Bruce Turner, woodwinds; Ken Sykora, Brian Daly, guitar; Jimmy McKenzie, vibraphone; Sammy Stokes, acoustic double bass; Pete Harris, drums; Lonnie Donegan, vocal.

5226

PASSING THE BUCK

USA 1932 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Nina Mae McKinney, vocal.

5227

PASSING THROUGH

USA 1977 – f
dir Larry Clark

Music by: (theme) Herbert Baker, Ernest Roberts, Horace Tapscott, Jesse Sharps.

Music Directed/Conducted by: Horace Tapscott

Music Arranged by: Horace Tapscott

Soundtrack Personnel: The Pan African People's Arkestra.

Songs: (recorded) Charlie Parker, Eric Dolphy, John Coltrane, The Art Ensemble of Chicago, Alice Coltrane, Grover Washington Jr., Sun Ra, Grant Green, Benny Maupin.

With: Horace Tapscott as Horace.

5228

LA PASSION BÉATRICE/QUARTO COMANDAMENTO | LE QUATRIÈME**COMMANDMENT | CE FOL AMOUR, EN DIEU GARDE | GARCON PUCELLE**

France/Italy 1987 – f
dir Bertrand Tavernier

Music by: Ron Carter, Lili Boulanger

Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

5229

THE PASSION OF CHRIST

UK 1974 – s – tvs
dir Kenneth Talbot

With: Mark Murphy as Jesus Christ.

14391

PASSION OF MIND

USA 2000 – f
dir Alain Berliner

Music by: Randy Edelman

Music Supervisor: Christopher S. Parker

Music Orchestrated by: Ralph Ferraro

Songs: "Cry me a river" by Arthur Hamilton, performed by Julie London; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by Julie Andrews.

19842

THE PASSION OF THE CHRIST

USA 2004 – f
dir Mel Gibson

Music by: John Debney, (additional) Gingger Shankar, Jack Lenz

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Peter Afterman

Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Mike Watts, Lesli Carroll

Soundtrack Personnel: Inc: Pedro Eustache, Chris Bleth, ethnic woodwinds; Martin Tillman, cello.

19120

PASSION PLAY

USA 2010 – f
dir Mitch Glazer

Music by: Dickon Hinchliffe

Music Supervisor: Randall Poster

Soundtrack Personnel: Christian Scott

ghosted trumpet for actor Mickey Rourke.

Songs: "If you live" performed by Christian Scott, tpt; Levon Henry, ts; Allen Toussaint, pno; Christian McBride, b; Kendrick Scott, drs. "Orphan in this world" by Joe Henry, Solomon Burke, performed by Solomon Burke. "Just for a thrill" performed by Christi-

an Scott, tpt; Levon Henry, ts; Van Dyke Parks, pno; Greg Iesz, gtr; David Piltch, b; Jay Bellerose, drs; Jimmy Scott, voc. "When did you leave heaven" performed by Levon Henry, ts; Van Dyke Parks, pno; Patrick Warren, chamberlin; Greg Iesz, gtr; David Piltch, b; Jay Bellerose, drs; Jimmy Scott, voc. "Deh-lia" performed by Christian Scott, tpt; Allen Toussaint, pno; Christian McBride, b; Kendrick Scott, drs; Aaron Neville, voc.

5230

PASSION, PASSPORT, PATRONIZE

USA 1992 – s
dir Kate True

Songs: "There's a small hotel" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3519

PASSIONADA

USA 2002 – f
dir Dan Ireland

Music by: Harry Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler

Music Arranged by: Justin Burnett, Geoff Zanelli

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Jim Thatcher, French horn; Tom Boyd, oboe; Toby Chu, Heitor Pereira, guitars; Peter DiStefano, electric bass; Michael Valerio, acoustic double bass.

16536

PASSIONADA

USA 2002 – f
dir Dom Ireland

Music by: Harry Gregson-Williams, (additional) Justin Burnett, Heitor Pereira, Geoff Zanelli

Music Directed/Conducted by: Harry Gregson Williams

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Kanter, clarinet; Toby Chu, guitars; Michael Valerio, acoustic double bass.

18729

PASSIONI

Italy 1993 – f – tvs
dir Fabrizio Costa

Music by: Amedeo Tommasi

9650

PASSIONNÉMENT

France 2000 – f
dir Bruno Nuytten

Music by: Richard Galliano, Michel Portal

17586

PASSPORT - DOLDINGER

West Germany 1971 – s – tv

Songs: "Uranus".

With: Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax, piano; Olaf Kübler, flute, tenor sax; James Jackson, organ; Lothar Meid, acoustic double bass; Udo Lindenberg, drums.

8273

PASSPORT DO BRAZIL

West Germany 1977 – f – tv
dir Heinz Bendixon

Music by: Klaus Doldinger

22460

PASTOR MIKE ONLINE

USA 2011/4 – s – tvs

Songs: In segment (16.06.11) "The six million dollar man" theme by Oliver Nelson.

10251

LA PASTORA RESISTE

Venezuela 1981 – s
dir Jacobo Penzo

Songs: (recorded) Erik Satie, Keith Jarrett.

20665

PAT AND MIKE

USA 1952 – f
dir George Cukor

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Robert Franklyn, Ruby Raksin

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

17643

PAT BOONE

UK 1966 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Peter Knight
With: guest: Marian Montgomery, vocal.

18855

THE PAT BOONE SHOW

USA 1967/8 – s – tvs

With: In segment (23.11.67) Nino Tempo. In segment (08.01.68) Erroll Garner. In segment (17.01.68) Billy Eckstine. In segment (21.01.68) Rosemary Clooney. In segment (23.01.68) Ella Fitzgerald. In segment (24.01.68) Morgana King. In segment (28.01.68) Woody Herman. In segment (31.01.68) Jack Sheldon.

5231

PAT GARRETT AND BILLY THE KID

USA 1973 – f
dir Sam Peckinpah

Music by: Bob Dylan

Soundtrack Personnel: Inc: Fred Katz, cello; Jim Keltner, percussion.

8170

PAT METHENY

France 1993 – f – tv
dir Frank Cassenti

With: Pat Metheny, guitar.

22650

PAT METHENY - THE ORCHESTRION

USA 2010 – f – tv
dir Pierre & François Lamoureux

Songs: "Unity Village"; "Orchestrion"; "Entry point"; "Expansion"; "Soul search"; "Spirit of the air"; "Improvisation No 2"; "Sueno con Mexico"; "Stranger in town".

With: Pat Metheny, guitars; The Orchestrion. Recorded on 10th November 2010 in St. Elias Church, Greenpoint, Brooklyn.

5236

PAT METHENY GROUP MORE TRAVELS HOME VIDEO

USA 1993 – f – tv
dir Jan Egleson

Songs: "Have you heard", "First circle", "Last train home" by Pat Metheny; "Third wind" by Pat Metheny, Lyle Mays.

With: Pat Metheny, guitar; Lyle Mays, keyboards; + rhythm.
 Recorded during a 1992/3 world tour.

13042

PAT METHENY GROUP SPEAKING OF NOW LIVE

USA 2003 – f – tv
dir Takayuki Watanabe

Songs: "Last train home", "Go get it", "You", "Scrap metal", "Another life", "A map of the world", "In her family", "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "The gathering sky", "A place in the world", "On her way", "Are you going with me?", "The roots of coincidence" by Pat Metheny, Lyle Mays; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, keyboards, guitar; Pat Metheny, acoustic, electric and synth guitars, leader; Richard Bona, guitar, acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass; Antonio Sanchez, drums.
 Recorded in concert at the NHK-Hall, Tokyo, on 19th/20th September 2002.

14869

PAT METHENY GROUP THE WAY UP - LIVE

USA 2005 – f – tv
dir Steve Rodby

Songs: "The way up" by Pat Metheny, Lyle Mays.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, synthesizer; Pat Metheny, electric guitars; Nando Lauria, electric guitars, vocal, percussion; Grégoire Maret, harmonica, electric guitar, electric acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass, electric acoustic double bass; Antonio Sanchez, percussion, electric acoustic double bass.
 Producer: Pat Metheny. Recorded in April 2005 in LG Arts Center, Seoul, Korea.

8946

PAT METHENY GROUP WE LIVE HERE/WE LIVE HERE (LIVE IN JAPAN)

USA/Japan 1995 – f – tv

Songs: "And then I knew", "Third world", "Antonia"; "Have you heard", "First circle" by Pat Metheny.

With: Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal.

12324

PAT METHENY SECRET STORY LIVE

USA 1992 – f – tv

Songs: "Antonia", "And then I knew", "Facing West", "Above the treetops", "Here to stay", "First circle", "Have you heard" by Pat Metheny.

With: Pat Metheny, guitar; with Steve Rodby, Armando Marcal, Torsten de Winkel, Paul Wertico.

Recorded in New Brunswick, N.J., on 24th November 1992.

19982

THE PAT SAJAK SHOW

USA 1989/90 – m – tvs

dir Monty Aldem, Andy Cowan, Greg Fields, Rob Young, etc.

Music by: Tom Scott (theme)

Music Directed/Conducted by: Tom Scott

With: Tom Scott made regular appearances as the bandleader, with:-In segment (14.02.89) Diahann Carroll.In segment (20.02.89) Dianne Reeves.In segment (08.03.89) Chick Corea.In segment (09.03.89) Milt Hinton.In segment (27.03.89) Mel Tormé.In segment (18.04.89) Rosemary Clooney.In segment (27.04.89) Joe Williams.In segment (25.04.89) Pearl Bailey.In segment (09.06.89) Mel Tormé.

8502

PATAGONIA

USA 1996 – s

dir Dan Boord, Luis Valdovino

Songs: "Takes two to tango" by Al Hoffman, Dick Manning, performed by Louis Armstrong; and music by Carlos Gardel, Richard Wagner, Bob Wills, etc.

5232

PATATE

France/Italy 1964 – f

dir Robert Thomas

Music Arranged by: Hubert Rostaing

17324

PATATE

France/Italy 1964 – f

dir Robert Thomas

Music by: Raymond Le Sénéchal

Music Directed/Conducted by: Jacques Méthén

10488

PATCH ADAMS

USA 1998 – f

dir Tom Shadyac

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Jon Kull, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Carol Kaye, electric bass.

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Glenn Miller Orchestra.

10858

A PATCH OF BLUE

USA 1965 – f

dir Guy Green

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Earl Palmer, drums.

5235

PATERNITY

USA 1981 – f

dir David Steinberg

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Dave Pell

Soundtrack Personnel: Inc: Jerry Hey, Warren Luening, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Bill Booth, trombone; Vince DeRosa, David Duke, French horn; Tommy Johnson, tuba; Gene Cipriano, Ronnie Lang, Joe Soldo, Bob Tricarico, woodwinds; Dave Pell, tenor sax; Dave Frishberg, piano; Michael Lang, piano, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Frank Marocco, accordion; Bobby Bruce, violin; Peter Mercurio, Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Gene Estes, Steve Forman, Emil Richards, percussion.

Songs: "Baby talk" by David Shire, David Frishberg, performed by David Frishberg; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young; "Isn't it ro-

mantic?", "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers.

Recorded in June 1981 at Paramount Studios.Orchestra manager: Carl Fortina.

21364

A PATH APPEARS

USA 2015 – f – tv

dir Maro Chermayeff

Music by: Nico Abondolo, (additional) Sam Estes

Music Supervisor: Carter Little

19874

THE PATH TO 9/11

USA 2006 – f – tv

dir David L. Cunningham

Music by: John Cameron, (additional) T. J. Habibi

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

18412

PATH TO WAR

USA 2002 – f – tv

dir John Frankenheimer

Music by: Gary Chang

Music Directed/Conducted by: Todd Hayen

Music Supervisor: Evyen Klean, P. J.

Bloom, Ray Espinola, Jr.

Music Orchestrated by: Todd Hayen, Scott McRae

Soundtrack Personnel: Inc: Jon Lewis, solo trumpet; Wayne Bergeron, trumpet.

17113

PATHE'S RADIO MUSIC HALL/RADIO MUSIC HALL

UK 1945 – m

dir Freddie Watts

Music Arranged by: 1. George Chisholm

Songs: 1. "You are my lucky star" by Arthur Freed, Nacio Herb Brown.2. "Deep in the heart of Texas" by June Hershey, Don Swander.

With: 1. Harry Parry and his Radio Rhythm Club Sextet:- Dave Wilkins, trumpet; Harry Parry, clarinet, music director; Derek Neville, alto sax; Ken Oldham, tenor sax; Yorke De Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums.2. Stanelli and His Violin.3. Carroll Gibbons, piano; Dennis Noble, vocal; Teddy Brown and His Xylophone; Victor Sylvester and His Ballroom Orchestra; Mr. and Mrs. Robinson Cleaver, organ; Cyril Fletcher, Robb Wilton, etc.

1. Filmed in 1943. Other segments in this compilation filmed at various times. The end result was trade shown in 1945 but apparently never released commercially.

8032

PATIENCE AND FORTITUDE Soundie

USA 1946 – s
dir Dave Gould

Songs: "Patience and fortitude" by Blackie Warren, Billy Moore.

With: Valaida Snow, trumpet, vocal; The Ali Baba Trio.

15949

LA PATOTA

Argentina 1960 – f
dir Daniel Tinayre

Music by: Billy Caffaro, Lucio Milena, Roberto Yanés

With: Leandro Gato Barbieri.

22469

THE PATRICE MUNSEL SHOW

USA 1956/7 – s – tvs
dir Clark Jones

Music by: Gerald Alters

Music Directed/Conducted by: Charles Sanford

Music Orchestrated by: Irwin Kostal

Music Arranged by: (vocal) Hugh Martin

With: In segment (27.12.57) Don Elliott. In segment (31.01.58) Tony Bennett.

14497

PATRICIA MÍA/PUNTO Y BANCA

Argentina/Spain 1961 – f
dir Enrique Carreras

Music by: Ben Molar

Songs: "Patricia mía" by Pérez Prado.

18166

(PATRICK SAUSOIS QUINTET)

France 1986 – s – tv

Songs: "Golden coast blues".

With: Patrick Saussois, tenor sax; + his group.

12973

PATRICK SAUSSOY ET ALMA SINTI

France 2002 – m – tv
dir Patrick Savey

Songs: "Le gars de Rochechouart" by Boris Vian, Henri Salvador; "Jojo swing", "Oscar"

by Patrick Saussoy; "Chicken head" by Patrick Saussoy, Jean-Yves Dubanton; "Coin de rue", "Mes jeunes années" by Charles Trenet; "La bikina" by Raoul Fuentes; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Ton boléro" by Patrick Saussoy, Stan Lafferrière; "Django's tiger" by Django Reinhardt; "Extralucide" by Patrick Saussoy, Jean-Claude Laudat.

With: Patrick Saussoy and Alma Sinti in concert: Beb Rapazian, soprano sax, percussion; Stan Lafferrière, piano; Sébastien Regreny, Jean-Yves Dubanton, Koen de Cauter, guitar; Jean-Claude Laudat, accordion; Dajo de Cauter, acoustic double bass.

Recorded at The New Morning Club, Paris.

12972

PATRICK SAUSSOY LE SWING GITANO PARISIEN

France 2002 – m – tv
dir Patrick Savey

With: Patrick Saussoy profiled.

10761

THE PATRIOT/DER PATRIOT

USA/Germany 2000 – f
dir Roland Emmerich

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Harvey Cohen, Mark McKenzie, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Bill Booth, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Dan Higgins, sax; James Walker, flute; George Doering, guitar; Mark O'Connor, vln solos.

13436

PATRIOT GAMES

USA 1992 – f
dir Phillip Noyce

Music by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

5237

THE PATSY/SON OF BELLBOY

USA 1964 – f
dir Jerry Lewis

Music by: David Raksin, Victor Young
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "I lost my heart in a drive-in movie" by Jack Brooks, David Raksin.

With: Mel Tormé and Scatman Crothers in guest roles.

For one flashback sequence composer David Raksin re-works one of his main themes from his previous Paramount film "Too late blues" (q.v.).

5233

PATTERNS IN JAZZ

USA 1963 – s

The life and work of a young jazz trumpet player engaged in performing, studying and teaching.

20098

THE PATTI PAGE OLDSMOBILE SHOW

USA 1958/9 – s – tvs

Music Directed/Conducted by: Vic Schoen

With: In segment (29.10.58) Nat King Cole, Gene Krupa. In segment (12.11.58) Les Paul, Mary Ford. In segment (02.02.59) Billy Eckstine. In segment (09.03.59) Duke Ellington, The Dukes of Dixieland.

9693

PATTI SMITH DREAM OF LIFE

USA 2007 – f
dir Steven Sebring

Music by: Oliver Ray, Tony Shanahan, Emery Dobyns, Greg Smith

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

5238

PATTON/PATTON - LUST FOR GLORY | PATTON: A SALUTE TO A REBEL

USA 1970 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Cappy Lewis, George Werth, John Clyman, Robert Fowler, Frank Beach, Ollie Mitchell, trumpet; Phil Teele, Ray Klein, trombone; Dick Nash, baritone horn; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, Buddy Collette, clarinet; Plas Johnson, tenor

sax; Don Christlieb, bassoon; Artie Kane, piano; Harry Bluestone, violin; Milt Kestenbaum, Mike Rubin, Peter Mercurio, acoustic double bass; Ralph Collier, Frank Flynn, Larry Bunker, Emil Richards, drums, percussion. Recorded on 31st October/3rd/4th/5th November 1969 at Twentieth Century Fox Scoring Stage, Los Angeles. Los Angeles fixer: Urban Thielmann. The first CD release of this score in 1970 was not from the original soundtrack but a re-recording done in London.

5239

PATTY HEARST

USA/UK 1988 – f
dir Paul Schrader

Music by: Scott Johnson

Music Directed/Conducted by: Michael Riesman

Songs: "Way back home" by Wilton Felder, performed by The Crusaders.

18078

PAUL

USA/UK/Japan 2011 – f
dir Greg Mottola

Music by: David Arnold, (additional) Michael Price

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Nick Angel

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Cynthia Miller, ondes martenot; David Arnold, keyboards, guitar, b-guitar; John Parricelli, Toby Pitman, guitar; Julian Jackson, harmonica; Frank Ricotti, percussion.

Songs: "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers.

20431

PAUL BLART: MALL COP

USA 2009 – f
dir Steve Carr

Music by: Waddy Wachtel

Music Directed/Conducted by: Steven Scott Smalley

Music Supervisor: Michael Dilbeck, Bryan Bonwell

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

5240

PAUL BLEY AND SCORPIO

USA 1975 – s – tv

With: Paul Bley exploring the possibilities of the synthesizer.

5241

PAUL HORN IN CHINA

Canada 1980 – s
dir Peter & Francis Mellen

With: Paul Horn, flute, on tour with his Group in China.

5244

THE PAUL LYNDE SHOW

USA 1972/3 – s – tvs
dir George Tyne, Jack Donohue, William Asher, etc.

Music by: Shorty Rogers (2 episodes).

With: In segment (06.12.72) Thelma Carpenter as Thelma.

22407

PAUL McCARTNEY'S LIVE KISSES

USA 2012 – s – tv
dir Jonas Åkerlund

With: Diana Krall.

22616

PAUL O'GRADY SHOW

UK 2004/15 – m – tvs
dir Ian Hamilton, John L. Spencer, etc.

Music Supervisor: Kirsteen McLean

Songs: 3. "Peel me a grape" by Dave Frishberg, performed by Cleo Laine, John Dankworth.4. "On a slow boat to China" by Frank Loesser, performed by Cleo Laine, Paul O'Grady.

With: 1. In segment (01.11.05) Jamie Cullum.2. In segment (26.04.06) Jamie Cullum.3. In segment (08.10.07) Cleo Laine, John Dankworth.4. In segment (19.11.09) Cleo Laine.

11247

THE PAUL SIMON SPECIAL

USA 1977 – m – tv
dir Dave Wilson

Soundtrack Personnel: David Sanborn, Toots Thielemans, Al Brown, Edward Daniels, Janet Hamilton, Kathy Kiemke, Tony Levin, Hugh McCracken, Richard Sortomme, Richard Tee, Steve Gadd.

11092

PAUL SIMON, GRACELAND: THE AFRICAN CONCERT

USA 1987 – f – tv
dir Michael Lindsay-Hogg

With: Hugh Masekela, Miriam Makeba and others.

20536

PAUL SIMON: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

USA 2007 – m – tv

Music Directed/Conducted by: Mark Stewart

Music Arranged by: Jay Ashby

With: Diane Reeves, vocal; with Jim Hynes, trumpet; Jay Ashby, trombone, percussion; Andrew Snitzer, sax; Clifford Carter, piano, keyboards; Tony Cedras, keyboards, guitar, accordion; Harper Simon, Vincent Nguini, guitar; Bakithi Kumalo, acoustic double bass; Steve Gadd, drums; Jamey Haddad, percussion.

10596

THE PAUL WHITEMAN GOODYEAR REVUE

USA 1948/52 – s – tvs
dir William H. Brown, Jr., Richard Eckler

Music Directed/Conducted by: Glenn Osser

Songs: 9. In segment (02.12.51) "Zing! went the strings of my heart" by James F. Hanley, "Little David play on your harp", performed by Peggy Lee.13. In segment (30.03.52) "I'll be seeing you" by Irving Kahal, Sammy Fain, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by The Paul Whiteman Orchestra and Chorus.

With: Paul Whiteman as host and with his Orchestra:-1. In segment (11.12.49) Hoagy Carmichael.2. In segment (29.01.50) Bob Crosby.3. In segment (05.02.50) Bob Crosby.4. In segment (25.06.50) Tony Romano.5. In segment (22.10.50) Mel Tormé.6. In segment (04.02.51) Frances Langford.7. In segment (dir: Richard Eckler, 09.09.51) Frances Langford.8. In segment (16.09.51) Connee Boswell.9. In segment (02.12.51) Peggy Lee.10. In segment (09.12.51) Frances Langford.11. In segment (16.12.51) Rosemary Clooney.12. In segment (30.12.51) Frances Langford.13. In segment (30.03.52) Peggy Lee.

19984

PAUL WHITEMAN'S TV TEEN CLUB

USA 1949/54 – s – tvs
dir Edmund Dawes

Music Directed/Conducted by: Bernie Lowe (1952)

With: Paul Whiteman.

13409

PAULIE

USA 1998 – f
dir John Roberts

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Ira Hearshen, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

14829

PAULO BELLINATI PLAYS ANTONIO CARLOS JOBIM

USA 2002 – m – tv

Songs: By Antonio Carlos Jobim.

With: Paulo Bellinati, guitar; with Cristina Azuma.

21925

PAULS SILVESTERPARTY

West Germany 1970 – f – tv
dir Dieter Finnern

With: Sacha Distel, Paul Kuhn, Bibi Johns, Horst Jankowski.

14894

PAW PAWS

USA 1988 – s – tvs
dir Ray Patterson

Music by: Hoyt S. Curtin

Soundtrack Personnel: Inc: Emil Richards, percussion.

20454

PAWN SHOP CHRONICLES

USA 2013 – f
dir Wayne Kramer

Music by: The Newton Brothers

Music Supervisor: Andy Ross

Music Orchestrated by: Jason Turbin

Soundtrack Personnel: Inc: Stewart Cole, trumpet; Jason Turbin, trombone; flutes, harmonica, violin; The Newton Brothers, piano,

guitars, harmonica, percussion; Chris Rolontz, acoustic double bass;

Songs: "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by James Kruk, Michael Bradford; "Easy rider" performed by Odetta.

5245

THE PAWNBROKER

USA 1964 – f
dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Orchestrated by: Richard Hazard, Billy Byers

Music Arranged by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Bill Berry, trumpet; J. J. Johnson, trombone; Anthony Ortega, soprano sax; Oliver Nelson, alto sax, tenor sax; Jerry Dodgion, alto sax; Toots Thielemans, harmonica; Don Elliott, vibraphone; Dave Grusin, piano; Dennis Budimir, guitar; Carol Kaye, electric bass; Tony Williams, Bob Cranshaw, Art Davis, acoustic double bass; Elvin Jones, drums; Ed Shaughnessy, percussion; The Don Elliott Voices, vocal.

It has been reported that director Sidney Lumet originally wanted, variously, John Cage, Gil Evans or John Lewis as composer.

9024

PAYBACK

USA 1998 – f
dir Brian Helgeland

Music by: Chris Boardman

Music Orchestrated by: Chris Boardman, William Ross

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Charlie Morillas, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Plas Johnson, woodwinds; John Goux, gtr solos; Norman Ludwin, acoustic double bass. Sophistifunk Band: - Mendel Baylitz; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Luis Conte, Steve Forman, percussion.

Songs: "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

13132

PAYCHECK/LA PAYE

USA/Canada 2003 – f
dir John Woo

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, T J Lindgren

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Music Arranged by: John Powell

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo, trumpet; Alan Kaplan, Alex Iles, Charlie Loper, Bob Sanders, trombone; Jim Thatcher, Brad Warnaar, Brian O'Connor, French horn; Steve Kujala, flute; Jim Kanter, clarinet; Randy Kerber, piano, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Mike Fisher, percussion.

Songs: "Conversations" by and performed by Paul Horn; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by The Steve Venz Quartet; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by The Singleton Quartet.

17397

LE PAYS À L'ENVERS

Guadeloupe 2008 – f
dir Sylvaine Dampierre

Music by: Laurent de Wilde

21974

PAYS DE COCAGNE

France 1971 – f
dir Pierre Étaix

Music by: José Padilla

Songs: song by Maurice Tézé, Sacha Distel, Gérard Gustin.

12403

THE PEACEMAKER

USA 1997 – f
dir Mimi Leder

Music by: Hans Zimmer, (additional) Gavin Greenaway

Music Directed/Conducted by: (choral)

Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Walt Fowler

5246

PEACEMEAL

USA 1967 – s
dir Albert Allotta

Music by: Chico Hamilton

17227

PEACH-O-RENO

USA 1931 – f
dir William A. Seiter

Music Directed/Conducted by: Max Steiner

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

5247

PEANUTS

USA 1965/80 – s – tvs
dir Phil Roman

Music by: Vince Guaraldi

Soundtrack Personnel: The John Scott Trotter Orchestra.

18702

(PEANUTS HUCKO - LINO PATRUNO)

Italy 1981 – s – tv

Songs: "Stealin' apples" by Andy Razaf, Fats Waller.

With: Peanuts Hucko, clarinet; Sante Palumbo, piano; Lino Patruno, guitar; Luciano Milanese, acoustic double bass; Giancarlo Pilot, drums.

Recorded on 5th January 1981 in Legnano.

22490

THE PEANUTS MOVIE

USA 2015 – f
dir Steve Martino

Music by: Christophe Beck, Leo Birenberg, Zach Robinson

Music Directed/Conducted by: Tim Davies

Music Supervisor: John Houlihan

Music Orchestrated by: Tim Davies, Kevin Kliesch, Jeremy Levy

Soundtrack Personnel: Inc: David Benoit, piano; Wade Culbreath, percussion.

Songs: "Skating", "Linus and Lucy" by Vince Guaraldi, "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio.

20586

PEARL BAILEY & FRIENDS

USA 1983 – m – tv

Music Directed/Conducted by: Louie Bellson

Songs: "On the road again" by Willie Nelson (PB, SV, TB); "For once in my life" by Ronald Miller, Orlando Murden (TB); "Just the way you are" by Billy Joel (PB); "I hadn't anyone till you" by Ray Noble (SV).

With: Pearl Bailey, Sarah Vaughan, Tony Bennett, vocal; Honi Coles, dance; Louie Bellson's Orchestra.

Recorded on 18th March 1983 at Centre College, Danville, Kentucky.

5248

THE PEARL BAILEY SHOW (1971)

USA 1971 – m – tvs
dir Dean Whitmore

Music Directed/Conducted by: Louie Bellson

Music Arranged by: Benny Carter, Jack Hayes, Bill Holman, Louie Bellson, Buddy Baker

Soundtrack Personnel: Louie Bellson and his Orchestra:- John Audino, Al Aarons, Chuck Findley, Harry "Sweets" Edison, trumpet; Jimmy Cleveland, Bill Tole, Carl Fontana, Ken Shroyer, trombone; Joe Romano, Bill Breen, alto sax; Don Menza, Pete Christlieb, tenor sax; Alan Beutler, baritone sax; Don Abney, piano; Joe Pass, electric guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

Songs: 3. "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, "Stormy weather" by Ted Koehler, Harold Arlen, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "When the trumpet sounds" (trad.), performed by Ethel Waters, Pearl Bailey.

With: Pearl Bailey as hostess/vocalist with guests including:-1. In segment (23.01.71) Louis Armstrong.2. In segment (06.02.71) Cab Calloway.3. In segment (13.02.71) Ethel Waters.4. In segment (27.02.71) B. B. King.5. In segment (06.03.71) Tony Bennett.6. In segment (20.03.71) Erroll Garner, Sarah Vaughan.7. In segment (03.04.71) Carmen McRae.8. In segment (10.04.71) Erroll Garner, Peggy Lee.9. In segment (24.04.71) Ella Fitzgerald.

10262

PEARL HARBOR

USA 2001 – f
dir Michael Bay

Music by: Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Bob Badami, Kathy Nelson

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty, Steve Holtman

Music Arranged by: Fiachra Trench, Klaus Badelt, Steve Jablonsky, James S Levine, Geoff Zanelli

Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French

horn; James Walker, flute; Ira Siegel, Tim Pierce, guitar; Tony Shanahan, acoustic double bass; Mike Fisher, Emil Richards, percussion; Julia Migenes, vocal.

Songs: "Bunk bed blues", "Tiny shoulder-pads" by Bruce Fowler; "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Miss you" by Henry, Harry and Charles Tobias, performed by The Mills Brothers.

11473

PEAU D'ÂNE

France 1970 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, vocal; Christiane Legrand, vocal, soundtracked one song, "Conseils de la Fée des Lilas", for actress Delphine Seyrig.

Songs: Jacques Demy, Michel Legrand.

3779

PEAU DE BANANE/BUCCIA DI BANANA

France/Italy 1963 – f
dir Marcel Ophüls

Music by: Ward Swingle

22686

PEBBLE MILL AT ONE

UK 1972/96 – m – tvs
dir Sue Robinson, Jane French, David Weir, etc.

With: In segment (early 1980s) Shorty Rogers. In segment (05.11.92) Dudley Moore.

14523

PECADO DE SER POBRE

Mexico 1950 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Directed/Conducted by: Pérez Prado

Songs: song by Pérez Prado.

With: Pérez Prado.

5250

IL PECCATO DI ANNA

Italy 1952 – f
dir Camillo Mastrocinque

Music by: Alessandro Cicognini
Songs: "Stomping in Rome", "Anna's theme" performed by Giacomo Rondinella and the Roman New Orleans Jazz Band.

5251

PÉCHÉ DE JEUNESSE/AMOUR, MON CHER AMOUR

France 1958 – f
dir Louis Duchesne

Music by: Henri Crolla, André Hodeir

9171

PÊCHEUR D'ISLANDE

France 1996 – f – tv
dir Daniel Vigne

Music by: Michel Portal

5252

PECHEURS À CHEVAL

Belgium 1993 – s
dir Marc-Antoine Roudil, Sophie Bruneau

Music by: Philippe Cam
Songs: "Give me a chance" by and performed by Michel Portal.

12630

A PECK O' TROUBLE

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

9389

PECK'S BAD BOY WITH THE CIRCUS

USA 1938 – f
dir Edward F. Cline

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Victor Young
Music Supervisor: Abe Meyer

22468

PECKER

USA 1998 – f
dir John Waters

Music by: Steward Copeland

Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Stewart Copeland, piano, acoustic double bass, drums; Michael Thompson, guitars.

Songs: "Uh! Oh!" by Don Elliott, Granville Burland, performed by The Nutty Squirrels.

16022

PECKIN' Soundie

USA 1942 – s

Songs: "Peckin'" by Eddie Cherkose, Ben Pollack, Harry James.

With: The Chocolateers, vocal, dance.

15761

P2

USA 2006 – f
dir Franck Khalfoun

Music by: tomandandy

Music Directed/Conducted by: Dwight Mikkelsen

Music Supervisor: Buck Damon
Music Orchestrated by: Dwight Mikkelsen, Richard Bronskill, Jeffery Alan Jones, Larry Rench

Soundtrack Personnel: The Slovak National Symphony Orchestra.

Songs: "I'd like you for Christmas" by Bobby Troup, performed by Julie London.

12660

PEE-WEE'S BIG ADVENTURE

USA 1985 – f
dir Tim Burton

Music by: Danny Elfman, (additional) Philip Giffin

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

19819

PEE-WEE'S PLAYHOUSE

USA 1986/91 – s – tvs
dir Paul Reubens, Stephen R. Johnson, Bill Freiburger

Music by: Mark Mothersbaugh, Danny Elfman, Todd Rundgren, Mark Snow
Soundtrack Personnel: Inc: Emil Richards, percussion.

5253

PEEPER/FAT CHANCE

USA 1975 – f
dir Peter Hyams

Music by: Richard Clements

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

18964

PEEPLS/WE THE PEEPLES

USA 2013 – f
dir Tina Gordon Chism

Music by: Aaron Zigman

Music Supervisor: Joel C. High, Erin Dillon

Songs: "Soul eyes" by Mal Waldron, performed by Stan Getz; "Skinny's blues" by and performed by Red Garland.

With: Diahann Carroll as Nana Peeples.

10600

PEGGY

UK 1977 – m – tv
dir Royston Mayoh

Songs: "What I did for love" by Edward Kleban, Marvin Hamlisch, "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, "Lover" by Richard Rodgers, Lorenz Hart, "Fever" by John Davenport, Eddie Cooley, "Sing a rainbow" by Arthur Hamilton, "Mr. Wonderful" by Jerry Bock, Larry Holofcener, performed by Peggy Lee; "La vie en rose" by Edith Piaf, Louiguy, "Happy anniversary" performed by Charles Aznavour; "Yesterday, when I was young" by Charles Aznavour, "Then there was then and now is now" performed by Peggy Lee, Charles Aznavour.

With: Peggy Lee with guest Charles Aznavour, vocal; Peter Moore and his Orchestra.

5254

PEGGY LEE & ROBERTA FLACK IN CONCERT LIVE AT CITY HALL

UK 1984 – f – tv
dir prod: Terry Henebery, Ian Bolt

Music by: (title) Frank Ricotti

Songs: 2. "Line for Lyons", "Out back of the barn", "Walk on the water", "Song for Strayhorn", "Walkin' shoes" by Gerry Mulligan; "For an unfinished woman"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. Other: "Fever" by John Davenport, Eddie Cooley, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (PL); "Think twice" by Joe Shapiro, Jimmy Williams, Clyde Otis, "So many ways" by Bobby Stevenson (BB); "Don't miss that train" (EH); "Feel like makin' love" by Gene McDaniels, "The first time ever I saw your face" by Ewan MacColl (RF); "You got me running" (JW); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim

(AG); "I get a kick out of you" by Cole Porter (NW); "Desafinado" by Newton Medonça, Antonio Carlos Jobim (SG); "At long last love" by Cole Porter, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (BG).

With: 1. Peggy Lee, Brook Benton, Edwin Hawkins, vocal, Roberta Flack, piano, vocal, with orchestra. 2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums. 3. Jimmy Witherspoon, Buddy Greco, vocal, with The National Youth Jazz Orchestra. 4. Astrud Gilberto, vocal, with group. 5. Nancy Wilson, vocal, with trio. 6. Stan Getz, tenor sax, James McNeely, piano, Steve Laspina, acoustic double bass, Ralph Tenniel, drums.

Recorded over a period of 4 days in October 1984 at Sheffield City Hall, except:- 2. Recorded 25th October 1984.

7819

PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESERIES

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "I cover the waterfront" by Edward Heyman, John Green. 2. "I don't know enough about you" by Peggy Lee, Dave Barbour. 3. "I may be wrong" by Harry Ruskin, Henry Sullivan. 4. "I only have eyes for you" by Al Dubin, Harry Warren. 5. "It's a good day" by Peggy Lee, Dave Barbour. 6. "Mañana" by Peggy Lee, Dave Barbour. 7. "What more can a woman do?" by Peggy Lee, Dave Barbour. 8. "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz. 9. "Why don't you do right?" by Joe McCoy. 10. "You was right, baby".

With: Peggy Lee, vocal, accompanied by the Dave Barbour Quartet (Dave Barbour, guitar; Hal Schaefer, pno).

10601

PEGGY LEE ENTERTAINS

UK 1981 – m – tv
dir John G. Smith

Music Directed/Conducted by: Peter Moore
Songs: "Love me or leave me" by Gus Kahn, Walter Donaldson; "The best is yet to come", "Witchcraft" by Carolyn Leigh, Cy Coleman; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I'm a woman" by Mike Stoller, Jerry Leiber; "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss; "Why don't you do right?" by Joe McCoy; "But beautiful" by Johnny Burke, James Van Heusen; "Everything must change"; "I love being here with you" by Peg-

gy Lee, Bill Schluger; "My father" by Judy Collins; "Fever" by John Davenport, Eddie Cooley.

With: Peggy Lee, vocal; + orchestra.
Recorded 22nd March 1981.

10598

THE PEGGY LEE SHOW (1951)

USA 1951 – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Mañana" by Peggy Lee, Dave Barbour; "It never happened to me", "After all, it's spring".

With: Peggy Lee with Mel Tormé, vocal.

14428

THE PEGGY LEE SHOW (1961)

UK 1961/4 – m – tvs
dir Philip Jones

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Fly me to the moon" by Bart Howard; "Moments like this" by Frank Loesser, Burton Lane; "Fever" by John Davenport, Eddie Cooley; "Till there was you" by Meredith Willson.

With: Peggy Lee, vocal; (in her first UK tv show), with Bing Crosby, The Victor Feldman Quartet, Bob Sharples and his Music, Ted Heath and his Music, Lonnie Donegan.

16621

PEGGY LEE SINGING AT HER BEST

USA 2004 – m – tv
dir prod: Dante J. Pugliese

Music Supervisor: Patt Britt

Songs: 1. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "From this moment on" by Cole Porter; "Love, you didn't do right by me" by Irving Berlin; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Train blues", "New York City blues" by Peggy Lee, Jones; "Fisherman's Wharf", "Boston beans" by Peggy Lee, Raskin; "St. Louis blues" by W. C. Handy; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Kansas City" by Jerry Leiber, Mike Stoller; "Basin Street blues" by Spencer Williams. 2. "Why don't you do right?" by Joe McCoy. 3. "I cover the waterfront" by Edward Heyman, John Green. 4. "I am a woman" by Jerry Leiber, Mike Stoller; "Wedding bell blues" by Laura Nyro; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten.

With: Compiled from film and tv performances:- 1. Peggy Lee, vocal, with instrumental

backing. 2. Peggy Lee, vocal; with Benny Goodman and his Orchestra. 3. Peggy Lee, vocal; Dave Barbour, guitar. 4. Peggy Lee, Petula Clark, vocal.

9739

PEIXE LUA/POISSON LUNE

Portugal/France/Spain 2000 – f
dir José Álvaro Morais

Music by: Riccardo Del Fra

5255

PELÉ

Mexico 1977 – f
dir François Reichenbach

Music by: Sergio Mendes

Music Arranged by: Sergio Mendes

Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax; Chico Spider, keyboards; Oscar Castro Neves, guitar; Bill Dickinson, acoustic double bass; Jim Keltner, drums; Steve Forman, Chacal, Laudir de Oliveira, percussion; Pelé, Carol Rogers, vocal.

5256

LA PELLE/LA PEAU

Italy/France 1981 – f
dir Liliana Cavani

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Riccardo Del Fra, acoustic double bass.

19820

PEN 'N' INC.

USA 1981 – s – tv
dir Jack Shea

Music by: Fred Selden, Tim Weisberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

5257

THE PENALTY PHASE

USA 1986 – f – tv
dir Tony Richardson

Music by: Ralph Burns

5258

PENELOPE

USA 1966 – f
dir Arthur Hiller

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Al Woodbury, Jimmy Bryant

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dick Nash, trombone; Bud Shank, Ted Nash, woodwinds; Artie Kane, piano; Howard Roberts, Bob Bain, Tommy Tedesco, guitar; Harry Bluestone, violin; Red Mitchell, Jimmy Bryant, acoustic double bass; Larry Bunker, Shelly Manne, drums.

5259

PENGENE ELLER LIVET

Denmark 1982 – f
dir Henning Carlsen

Music by: Jimmy Giuffre

Soundtrack Personnel: Jimmy Giuffre, reeds; Niels-Henning Ørsted Pedersen, acoustic double bass.

5260

PENNIES FROM HEAVEN (1936)

USA 1936 – f
dir Norman Z. McLeod

Music by: Arthur Johnston, Johnny Burke

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: (songs) John Scott Trotter

Soundtrack Personnel: Inc: Bobby Sherwood, trumpet; Joe Sullivan piano; augmented by studio musicians.

Songs: "Skeleton in the closet" by Johnny Burke, Arthur Johnston, performed by Louis Armstrong and his Orchestra.

With: Bing Crosby; Louis Armstrong (as Henry) and his Orchestra:- Teddy Buckner, Fletcher Galloway, trumpet; Allen Durham, trombone; Arcima Taylor, reeds; Caughey Roberts, clarinet, as; Bumps Myers, tenor sax; Ramon LaRue, piano; Wesley Prince, acoustic double bass; Lionel Hampton, drums.

1416

PENNIES FROM HEAVEN (1978)

UK 1978 – f – tvs
dir Piers Haggard

Songs: "In the middle of a kiss" by Sam Coslow, sung by Connie Boswell; and numerous non-jazz recordings by British bands such as Lew Stone and his Band, Ray Noble and his Orchestra, Harry Roy and his Orchestra, Louis Levy and his Orchestra, Ambrose and his Orchestra, Henry Hall and the BBC Dance Orchestra, etc.

5261

PENNIES FROM HEAVEN (1981)

USA 1981 – f
dir Herbert Ross

Music Directed/Conducted by: Marvin Hamlisch, Billy May

Music Arranged by: Marvin Hamlisch, Billy May

Soundtrack Personnel: Inc: Uan Rasey, Dick Cathcart, trumpet; Abe Most, clarinet; Wilbur Schwartz, alto sax; Ray Sherman, piano; Dick Shenahan, drums.

Songs: "The clouds will soon roll by" by Billy Hill, Harry Woods, performed by Elsie Carlisle with Ambrose and his Orchestra; "I'll never have to dream again" by Charles Newman, Isham Jones, performed by Connie Boswell; "Yes, yes!" by Con Conrad, Cliff Friend, performed by Sam Browne and the Carlyle Cousins; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Bing Crosby; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Arthur Tracy; "It's the girl" by Dave Oppenheim, Abel Baer, performed by the Boswell Sisters with the Dorsey Brothers' Orchestra; "Love is good for anything that ails you" by Matty Malneck, Cliff Friend, performed by Phyllis Robbins with Orlando and his Orchestra; "Let's put out the lights and go to sleep" by Herman Hupfeld, performed by Rudy Vallee and his Connecticut Yankees; "It's a sin to tell a lie" by Billy Mayhew, performed by Dolly Dawn with George Hall and his Orchestra; "I want to be bad" by Buddy DeSylva, Lew Brown Ray Henderson, performed by Helen Kane; "Let's misbehave" by Cole Porter, performed by Irving Aaronson and his Commanders; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Let's face the music and dance" by Irving Berlin, performed by Fred Astaire.

19299

THE PENNSYLVANIA MINERS' STORY

USA 2002 – f – tv
dir David Frankel

Music by: Mason Daring

Music Directed/Conducted by: Mason Daring

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: George Doering, guitar.

18205

PENNY FOR A SONG

UK 1956 – s – tv
dir William Freshman

Music Directed/Conducted by: Steve Race

16696

PENNY SERENADE

USA 1941 – f
dir George Stevens

Music by: W. Franke Harling

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Carmen Dragon, Leonid Raab, Sidney Cutner

Songs: "Charleston" by Cecil Mack, James P. Johnson.

5262

PÈNOMBRES

Canada 1986 – s – tv
dir Jean-Pierre Roy

Songs: (recorded) Pat Metheny, Richard Séguin, King Crimson.

14465

PENSIONATET

Denmark 2003 – s – tvs
dir Christoffer Guldbrandsen, Betina Leth, Christian Vorting

Songs: (recorded) Paul Desmond.

12065

THE PENTAGON PAPERS

USA 2003 – f – tv
dir Rod Holcomb

Music by: Normand Corbeil

Soundtrack Personnel: Inc: Emil Richards, percussion.

12330

PENTATHLON

USA 1994 – f
dir Bruce Malmuth

Music by: David Spear

Soundtrack Personnel: Inc: Torsten de Winkel.

5263

THE PENTHOUSE

UK 1967 – f
dir Peter Collinson

Music by: Johnny Hawksworth

Songs: "World full of lonely men" by Johnny Hawksworth, Harold Shaper.

19985

PENTHOUSE PARTY

USA 1950/1 – s – tvs

With: Don Cherry with The Buddy Weed Trio.

5264

A PENÚLTIMA DONZELA

Brazil 1969 – f

dir Fernando Amaral**Music by:** Egberto Gismonti

12631

PEOPLE ARE BUNNY

USA 1959 – s

dir Robert McKimson**Music Directed/Conducted by:** Milt Franklyn**Songs:** "In an eighteenth century drawing room" by Raymond Scott.

5265

PEOPLE ARE FUNNY

USA 1945 – f

dir Sam White**Music Directed/Conducted by:** Rudy Schrager**Music Supervisor:** David Chudnow**Songs:** "Every hour on the hour" by Don George, Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.**With:** Ozzie Nelson and his Orchestra, Rudy Vallee, Frances Langford, The Vagabonds.

10592

PEOPLE I KNOW/IM INNEREN KREIS

USA/Germany 2002 – f

dir Dan Algrant**Music by:** Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Supervisor:** Robin Urdang, Chris Violette**Music Orchestrated by:** Terence Blanchard
Soundtrack Personnel: Bruce Winston, tenor sax; Edward Simon, piano; Derek Nievergelt, acoustic double bass; Eric Harland, drums.**Songs:** "Uptown lowdown", "JMP" by and performed by Terence Blanchard; "Nothing to me" by and performed by Jon Hendricks; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Jon Hendricks.**With:** Jon Hendricks as himself.

14555

PEOPLE IN PLACES series Ep: EVERY-THING'S COOL

UK 1970 – s – tvs

dir prod: Alex Scott**With:** Ron Mathewson profiled, with music at Ronnie Scott's Club by The Tubby Hayes Quartet (Tubby Hayes, tenor sax; Mike Pyne, piano; Ron Mathewson, acoustic double bass; Spike Wells, drs), and performing with Willie Johnson, guitar.

19522

PEOPLE LIKE US

USA 2012 – f

dir Alex Kurtzman**Music by:** A. R. Rahman, (additional) Kaz Boyle**Music Directed/Conducted by:** Matt Dunkley**Music Supervisor:** Liza Richardson**Music Orchestrated by:** Matt Dunkley**Soundtrack Personnel:** Inc: Randy Kerber, keyboards; George Doering, Michael Ripoli, guitar; Alan Estes, percussion.**Songs:** "Boogie stop shuffle" by and performed by Charles Mingus.

5266

THE PEOPLE NEXT DOOR

USA 1970 – f

dir David Greene**Music by:** Don Sebesky

5267

PEOPLE PEOPLE PEOPLE

USA 1975 – s

dir John and Faith Hubley**Music by:** Benny Carter**Music Directed/Conducted by:** Benny Carter**Music Arranged by:** Benny Carter**Soundtrack Personnel:** The Mel Lewis - Thad Jones Orchestra:- Thad Jones, fluegel horn; Jim Bossy, Cecil Bridgewater, Jon Fad-dis, Steve Furtado, trumpet; Billy Campbell, Quentin Jackson, Jimmy Knepper, Dave Taylor, trombone; Ron Bridgewater, Jerry Dodg-ion, Billy Harper, Ed Xiques, Pepper Adams, reeds; Walter Norris, piano; Ted Dunbar, guitar; Milt Hinton, acoustic double bass; Mel Lewis, drums; June McGroder, vocal.

Recorded in New York City on 23rd October 1974.

19361

THE PEOPLE vs. LARRY FLYNT

USA 1996 – f

dir Milos Forman**Music by:** Thomas Newman, (additional) John Beasley**Soundtrack Personnel:** Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

20955

PEOPLE WILL TALK

USA 1951 – f

dir Joseph L. Mankiewicz**Music Directed/Conducted by:** Alfred Newman**Soundtrack Personnel:** Peter Mercurio ghosted acoustic string bass for actor Walter Slezak.

18800

PEOPLE: A MUSICAL CELEBRATION

USA 1995 – m – tv

dir Alexei Alexeev, Vladlen Barbe, Joshua M. Greene, etc.**Music by:** Jason Miles**Music Directed/Conducted by:** Jason Miles**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Boney James, alto sax; Bob Berg, Grover Washington, Jr., soprano sax, tenor sax; Steve Lukather, Robbie Nevil, guitar; Dean Brown, rhythm guitar, electric guitar; Bakithi Kumalo, acoustic double bass; Steve Gadd, Buddy Williams, Tal Bergman, drums; Cyro Baptista, berimbau, percussion.**Songs:** "The body song" by Brenda Russell, performed by Brenda Russell, Al Jarreau.

14387

LOS PEORES AÑOS DE NUESTRA VIDA

Spain 1994 – f

dir Emilio Martínez Lázaro**Music by:** Michel Camilo**Songs:** By José Claro Fumero.

5268

PEPE

USA/Mexico 1960 – f

dir George Sidney**Music by:** Johnny Green**Soundtrack Personnel:** Inc: Willie Smith, alto sax; Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: "Mimi" by Richard Rodgers, Lorenz Hart; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting.

With: Frank Sinatra, Bobby Darin, Judy Garland, André Previn, Bing Crosby, Maurice Chevalier.

11139

PER SEMPRE

Italy 1991 – f

dir Walter Hugo Khouri

Music by: Carlo Rustichelli, Paolo Rustichelli

Songs: "A gypsy without a soul" by Irving Gordon, Duke Ellington, Lou Singer, Juan Tizol, performed by Duke Ellington and his Orchestra; "Reaching for the moon" by Benny Davis, Jesse Greer, performed by Billie Holiday.

10254

PERCUSSION SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1983

West Germany 1982 – f – tv

dir Andrzej Wasylewski

Songs: "Green lamp" by Okay Temiz; "Preussens Abgesang - Sachens Gloria" by Günter 'Baby' Sommer; "Pol - In" by Urszula Dudziak; "Krakowiak" by Michal Urbaniak; "For the children 'round the world" by Joe Koinzer; "The spear of the nation" by Johnny Dyani; "Dr. Marathon" by Mark Nauseef; "Mani" by T. A. S. Mani.

With: Doug Hammond; Joe Koinzer; Okay Temiz; Johnny Dyani, acoustic double bass; T. A. S. Mani; R. A. Rajagopal; T. N. Shashikumar; Paquito D'Rivera, alto sax; Günter "Baby" Sommer; Mark Nauseef; Urszula Dudziak, vocal.

Recorded during the New Jazz Meeting Baden-Baden 1983.

18411

PERCY JACKSON & THE OLYMPIANS THE LIGHTNING THIEF

Canada/USA 2010 – f

dir Chris Columbus

Music by: Christophe Beck

Music Directed/Conducted by: Christophe Beck

Music Orchestrated by: Kevin Kliesch, Douglas Romaine, Jake Monaco, Tim Davies

Music Arranged by: Douglas Romaine, Joseph Trapanese

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Phil Teele, Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; Bryan Pez-

zone, piano; Randy Kerber, keyboards; Steve Schaeffer, M. B. Gordy, Alan Estes, Wade Culbreath, percussion.

22567

PERCY JACKSON: SEA OF MONSTERS

USA 2013 – f

dir Thor Freudenthal

Music by: Andrew Lockington

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, trombone; Russ Miller, drums; Steve Schaeffer, Wade Culbreath, percussion.

5269

PERCY MAYFIELD: "POET LAUREATE OF THE BLUES"

USA 1984 – s – tv

dir prod: Starr Sutherland, Michael Prussian

With: Performance and reminiscence for Percy Mayfield, with Mark Naftalin, piano, and testimonies from B. B. King and Ray Charles.

14513

PERDICIÓN DE MUJERES

Mexico 1951 – f

dir Juan Orol

Music by: Antonio Rosado

Songs: by Pérez Prado.

14528

PERDIDA

Mexico 1950 – f

dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Arranged by: Pérez Prado

Soundtrack Personnel: Pérez Prado and his Orchestra.

With: Pérez Prado.

5270

PERDIDOS E MALDITOS

Brazil 1974 – f

dir Geraldo Veloso

Songs: (recorded) Miles Davis.

5271

LE PÈRE

France 1973 – s

dir Edmond Freisse

Music by: Hubert Rostaing

3138

THE PEREZ FAMILY

USA 1995 – f

dir Mira Nair

Music by: Alan Silvestri, (traditional) Arturo Sandoval

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Jellybean Benitez

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Yo soy el punto Cubano" by Celina Gonzalez, performed by Angela Lanza, Arturo Sandoval and the Danzon Band.

With: (Miami featured musicians) Arturo Sandoval, trumpet, piano, keyboards; Dana Teboe, trombone; Ed Calle, sax; Felix Gomez, piano; Omar Hernandez, acoustic double bass, Tres guitar; Carlos Gomez, Manuel Castrillo, Edwin Bonilla, percussion; Rudy Perez, vocal. Also with Celia Cruz as Luz Paz.

14395

PÉREZ PRADO AND HIS ORCHESTRA

USA 1952 – s

dir Will Cowan

Songs: "Broadway mambo"; "Pianola"; "Happiness is this" (PS); "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (AC).

With: Pérez Prado and his Orchestra, with The Pepper Sisters, Allen Cole, vocal.

5273

PERFECT

USA 1985 – f

dir James Bridges

Music by: Ralph Burns

Music Directed/Conducted by: Becky Mancuso

Music Supervisor: Elliot Lurie

Music Orchestrated by: Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Joel Peskin, woodwinds; George Doering, guitar.

Songs: "William Tell" overture by Gioacchino Rossini, "Jingle bells" by James Pierpont, arr and conducted by Ralph Burns.

5274

PERFECT FRIDAY

UK 1970 – f

dir Peter Hall

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: Ken Gibson

Music Arranged by: John Dankworth

14489

THE PERFECT FURLOUGH/STRICTLY FOR PLEASURE

USA 1958 – f

dir Blake Edwards

Music Supervisor: Joseph Gershenson

Songs: "Mambo jambo" Charlie Towne, Pérez Prado.

18429

THE PERFECT GAME

Canada/USA/Mexico 2009 – f

dir William Dear

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Supervisor: Michael Fey

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Terry Wollman, guitar.

Songs: "Take me out to the ball game" by Jack Norworth, Albert von Tilzer, performed by Dr. John (Mac Rebennack).

15702

PERFECT GENTLEMEN

USA 1978 – f – tv-m

dir Jackie Cooper

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20415

THE PERFECT HOST

USA 2010 – f

dir Nick Tomnay

Music by: John Swihart

Music Supervisor: Jordan Sommers

Soundtrack Personnel: Inc: Chris Tedesco, tpt soloist.

5275

PERFECT IMAGE?

UK 1988 – m – tv

dir Maureen Blackwood

Music by: Julian Nott

Music Arranged by: Julian Nott

Soundtrack Personnel: Kenny Baker, trumpet; Gordon Campbell, trombone; Andy Mackintosh, woodwinds; John Horler, piano; Graham Ashton, Titus Earle, Colin Green, Frank Lloyd, Graham Russell, Steve Saun-

ders, Colin Sheen; Roy Babbington, acoustic double bass; Brett Morgan, drums.

14243

THE PERFECT MAN

USA 2005 – f

dir Mark Rosman

Music by: Christophe Beck

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by The Frank and Joe Show; "Givin' up givin' up" by Ray Gelato, Peter Tomasso, performed by Ray Gelato and his Band.

5276

PERFECT MARRIAGE

USA 1946 – f

dir Lewis Allen

Music by: Frederick Hollander

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

20499

PERFECT MOTHERS/ADORE

Australia/France 2013 – f

dir Anne Fontaine

Music by: Christopher Gordon, (additional) Anthony Partos

Music Supervisor: Andrew Kotatko

Music Arranged by: Michael Lira

Songs: "In these shoes?" by Kirsty MacColl, Pete Glenister, Willie Bobo, Melvin Lastie, performed by Kirsty MacColl.

8750

A PERFECT MURDER

USA 1998 – f

dir Andrew Davis

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

9715

THE PERFECT STORM

USA 2000 – f

dir Wolfgang Petersen

Music by: James Horner

Music Supervisor: Maureen Crowe

Music Orchestrated by: J. A. C. Redford, James Horner, Joseph Alfuso, Steven Bernstein, Carl Johnson, J. Eric Schmidt

Soundtrack Personnel: The Hollywood Studio Symphony inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

Songs: "The big rock" and "The last deputy" cues from "Pale rider" by Lennie Niehaus. Recorded at Todd AO Scoring Stage, Studio City.

8302

PERFECT STRANGER

USA 2007 – f

dir James Foley

Music by: António Pinto

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Denise Luiso

Music Orchestrated by: Ed Côrtes

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

21708

PERFECT THERAPY

USA 2011 – s

dir Michael J. Mantsourani

Songs: "Bon voyage" by Vince Guaraldi, performed by George Winston.

5277

A PERFECT WORLD

USA 1993 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Phil Teele, bass trombone; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "South" by Bennie Moten, Thamon Hayes, performed by Bob Wills and his Texas Playboys.

8541

PERFORMANCE

UK 1970 – f

dir Donald Cammell, Nicolas Roeg

Music by: Jack Nitzsche

Music Directed/Conducted by: Randy Newman

Soundtrack Personnel: Inc: Ry Cooder, Bobby West, Russell Titelman, Lowell George, Milt Holland, Gene Parsons, The

Merry Clayton Singers; Bernard Krause, Moog synthesizer .
Songs: "Memo from T" by Mick Jagger.

5278

THE PERFORMER: Part One

Canada 1959 – f – tv
dir Donald Ginsberg

Songs: "The maple leaf forever".
With: Oscar Peterson is interviewed at the Storyville Club in Boston.

16031

PERFUME/DRESS TO KILL

USA 2001 – f
dir Michael Rymer, Hunter Carson

Music by: Adam Plack
Music Supervisor: Julia Taylor-Stanley
Songs: "Let's dance the night away" by Tony Kinsey.

5279

PERILOUS VOYAGE/THE REVOLUTION OF ANTONIO DeLEON

USA 1968 – f – tv
dir William A. Graham

Music by: Gil Mellé
Music Supervisor: Stanley Wilson

15729

THE PERILS OF PAULINE

USA 1967 – f
dir Herbert B. Leonard, Joshua Shelley

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14370

PERMANENT MIDNIGHT

USA 1998 – f
dir David Veloz

Music by: Daniel Licht, Danny Benair
Music Supervisor: Jeff Rabhan
Music Arranged by: Paul Hepker
Songs: "Round here no more" performed by Alan Estes; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

19454

PERMANENT RECORD

USA 1988 – f
dir Marisa Silver

Music by: Joe Strummer
Music Directed/Conducted by: Anthony Marinelli
Music Supervisor: Becky Mancuso, Neil Portnow
Soundtrack Personnel: Inc: George Doering, guitar.

5280

PERMANENT VACATION

USA 1980 – f
dir Jim Jarmusch

Music by: John Lurie, Jim Jarmusch
Songs: "Up there in orbit" by Earl Bostic.

5281

PERMEKE

Belgium/France/Netherlands 1985 – f
dir Henri Storck, Patrick Conrad

Music by: John Surman, David Darling

5282

PERMETTE? ROCCO PAPALEO

Italy/France 1971 – f
dir Ettore Scola

Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli
Soundtrack Personnel: Inc: Carlo Pes, Barney Kessel, guitar.

5283

PERMISSION TO KILL

USA/Austria 1975 – f
dir Cyril Frankel

Music by: Richard Rodney Bennett
Soundtrack Personnel: The Vienna Volksoper Orchestra, with Art Farmer, fluegel horn.

18210

PERRY COMO'S KRAFT MUSIC HALL

USA 1950/67 – m – tvs
dir Mort Green, Ib Melchior, Lee Cooley, Dwight Hemion, Grey Lockwood, Clark Jones, etc.

Music Directed/Conducted by: Mitchell Ayres
Songs: 1. "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Supper time" by Irving Berlin, performed by Ethel

Waters.4. "Say "Si Si"" by Al Stillman, Francis Luban, Ernesto Lecuona; "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Opus No. 1" by Sid Garriss, Sy Oliver, performed by The Mills Brothers.8. "What'd I say" by Ray Charles (22.02.61).13. "Let's do it" by Cole Porter.14. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

With: Guests included:-1. In segment (05.02.50) Ethel Waters, vocal.2. In segments (17.10.51 + 15.04.53 + 15.10.55 + 21.04.56 + 25.01.58 + 25.01.61) Peggy Lee, vocal.3. In segments (08.12.56 + 15.02.58 + 26.04.58) Pearl Bailey, vocal.4. In segment (19.01.57) The Mills Brothers, vocal; John Scott Trotter. 5. In segments (19.10.57 + 18.01.58 + 25.10.61) Tony Bennett, vocal.6. In segment (19.10.57) Benny Goodman, clarinet.7. In segment (15.02.58) Kay Starr, vocal.8. In segments (17.05.58 + 22.02.61 + 07.06.61) Ray Charles, vocal.9. In segment (17.01.59) Nat King Cole.10. In segment (18.04.59) Julie London, vocal.11. In segment (09.11.60) Della Reese, vocal.12. In segment (04.66) Caterina Valente, guitar, vocal; Ella Fitzgerald, vocal.13. In segment (03.64) Al Hirt, tpt.14. In segment (04.67) Nancy Wilson, vocal.15. In segment (05.67) Oscar Peterson, piano.

18835

PERRY COMO'S SPRING IN NEW ORLEANS

USA 1976 – m – tv
dir Steve Pouliot

Music Directed/Conducted by: Nick Perito
Songs: "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, arr Joe Lipman.
With: The Louis Cottrell Jazz Band (tx 04.07.76).

9953

PERRY MASON

USA 1957/66 – m – tvs
dir Bernard L. Kowalski, Earl Bellamy, Allen Miner, Ted Post, Richard Kinon, Francis D. Lyon, Arthur Hillier, Gerd Oswald, Jerry Hopper, Jesse Hibbs, Andrew V. McLaglen, Robert Ellis Miller, Christian Nyby, Irving J. Moore, John Peyser, Vincent McEveety.

Music by: Fred Steiner (+ theme), Barney Kessel (30.09.61); Bernard Herrmann, Will Schaefer, Richard Shores, Nathan Van Cleave.
Music Directed/Conducted by: Barney Kessel (30.09.61)
Music Supervisor: Herschel Burke Gilbert
With: Barney Kessel as Barney and Bobby Troup as Bongo White appeared in segment "The case of the missing melody" (dir: Ber-

nard L. Kowalski, 30.09.61). Med Flory appeared as Captain McVey in segment "The case of the misguided missile" (dir: John Peyser, 06.05.61), as Sgt. McVey in segment "The case of the crying comedian" (dir: Arthur Marks, 14.10.61), as the artist in segment "The case of the ugly duckling" (dir: Arthur Marks, 21.05.64). Bobby Troup appeared as Smitty in segment "The case of the wrongful writ" (dir: Richard Kinon, 06.05.65). Bobby Troup as Buzzie and Frankie Laine as Danny Ross appeared in segment "The case of the jaded joker" (dir: Gerd Oswald, 21.02.59).

15643

PERRY MASON RETURNS/THE DEFENSE NEVER RESTS

USA 1985 – f – tv
dir Ron Satlof

Music by: Dick De Benedictis

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18981

PERRY MASON: THE CASE OF THE LETHAL LIFESTYLE

USA 1994 – f – tv
dir Helaine Head

Music by: Fred Steiner (theme), Dick DeBenedictis

With: Diahann Carroll as Lydia Bishop.

19986

PERRY PRESENTS

USA 1959 – m – tvs

With: Regular guests included Tony Bennett, The Modernaires.

8346

EL PERSEGUIDOR

Argentina 1962 – f
dir Osías Wilenski

Music by: Rubén Barbieri

Soundtrack Personnel: Inc: Leandro "Gato" Barbieri, sax solos.

A story inspired by the life of Charlie Parker.

21876

PERSON TO PERSON

USA 1953/61 – s – tvs
dir Franklin J. Schaffner, etc.

Songs: 1. "I got rhythm" by Ira and George Gershwin, performed by Ethel Waters.

With: 1. In segment (08.01.54) Ethel Waters, vocal. 2. In segment (05.11.54) Benny Good-

man. 3. In segment (25.02.55) Les Paul, Mary Ford. 4. In segment (11.03.55) Rosemary Clooney. 5. In segment (03.06.55) W. C. Handy. 6. In segment (16.09.55) Raymond Scott. 7. In segment (02.03.56) Cab Calloway. 8. In segment (29.06.56) Dizzy Gillespie. 9. In segment (14.09.56) Frank Sinatra. 10. In segment (08.03.57) Ted Lewis. 11. In segment (15.03.57) Duke Ellington. 12. In segment (13.09.57) Julie London. 13. In segment (01.11.57) Nat King Cole. 14. In segment (28.03.58) Mahalia Jackson. 15. In segment (03.06.60) Ella Fitzgerald. 16. In segment (20.10.60) Peggy Lee.

20050

PERSONAGGI E INTERPRETI

Switzerland 1987 – f
dir Heinz Büttler

Music by: Dino Saluzzi

With: Dino Saluzzi as himself.

18504

PERSONAL APPEARANCE

UK 1962 – m – tv
dir Graeme McDonald

With: Odetta, vocal; with Peter Knight and his Orchestra.

538

PERSONAL APPEARANCE OF COUNT BASIE AND HIS ORCHESTRA

UK 1962 – m – tv
dir Gordon Flemyng

Songs: "Jumpin' at the Woodside" by Count Basie; "It's sand, man" by Ed Lewis, (L,H,R); "Every day I have the blues" by Peter Chatman (Memphis Slim) (L,H,R,OCS); "The kid from Red Bank" by Neal Hefti; "The Vine Street Ramble" by Benny Carter (ED); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (MR); "Alright, okay, you win" by Sid Wyche (OCS); "Shiny stockings" by Frank Foster (TJ); "Alexander's ragtime band" by Irving Berlin (IR); "I needs to be be'd with" by Quincy Jones (QJ); "Whirly-bird" by Neal Hefti. **With:** Count Basie and his Orchestra, with Dave Lambert, Jon Hendricks, Annie Ross, O. C. Smith, Irene Reid, vocal. Personnel includes: Thad Jones, trumpet; Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Foster, tenor sax; Eric Dixon, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.

This programme marked the first time that an American big band headlined a British tv show.

8508

PERUGIA JAZZ FESTIVAL 1987

Italy 1987 – f – tv

With: A tribute to Benny Goodman, with Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Geyg, acoustic double bass; Jake Hanna, drums; Louise Tobin, vocal.

6061

PESCARA JAZZ FESTIVAL 1985

Italy 1985 – s – tvs

Songs: 1. "Aurex", "Lotus Bud", "Popo" by Shorty Rogers.

With: 1. Shorty Rogers and his West Coast Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax, flute; Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums.

1. Recorded on 21st July 1985.

15010

PESCARA JAZZ FESTIVAL 2003

Italy 2003 – s – tvs

Songs: 1. "Spain" by Chick Corea.

With: 1. The Chick Corea Electric Band (Chick Corea, key).

1. Recorded 17th July 2003.

20129

PESCARA JAZZ FESTIVAL 2010

Italy 2010 – s – tvs

Songs: 1. "Artillerie lourde" by Django Reinhardt; "Double jeu" by Stochelo Rosenberg.

With: 1. The Rosenberg Trio with Biréli Lagrène.

1. Recorded on 17th July 2010 in the Teatro Gabriele d'Annunzio.

20980

PESCARA JAZZ FESTIVAL 2013

Italy 2013 – s – tvs

Songs: 1. "Meditation" by Antonio Carlos Jobim.

With: 1. Biréli Lagrène & Giuseppe Continenza Quartet:- Biréli Lagrène, Giuseppe Continenza, electric guitar; Gary Willis, electric bass; Michael Baker, drums.

16694

A PEST IN THE HOUSE

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito; "If I could be with you" by Henry Creamer, James P. Johnson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

7820

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Daily double".2. "Goat blues".3. "O Tannenbaum".4. "Over the waves".5. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Pete Daily and his Chicagoans:- Pete Daily, cornet, leader; Burt Johnson, trombone; Pud Brown, clarinet, tenor sax; Skippy Anderson, piano; Len Esterdahl, banjo; Bud Hatch, tuba; Hugh Allison, drums.

5285

PETE KELLY'S BLUES (1955)

USA 1955 – f
dir Jack Webb

Music Directed/Conducted by: Ray Heindorf, Frank Comstock, David Buttolph

Music Arranged by: Matty Matlock

Soundtrack Personnel: Pete Kelly's Big Seven:- Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Ray Sherman, George Van Eps, guitar; Jud De Naut, acoustic double bass; Nick Fatool, drums.Tuxedo Band members:- Perry Botkin; Harper Goff, banjo; Joe Venuti, violin.Dick Cathcart ghosted trumpet for actor Jack Webb.

Songs: "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf, "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates, performed by Ella Fitzgerald; "He needs me", "Sing a rainbow" by Arthur Hamilton, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "I never knew" by Gus Kahn, Ted Fio Rito; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Peggy Lee; "I'm gonna meet my sweetie now" by Benny Davis, Jesse Greer, performed by Janet Leigh; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson.

With: Ella Fitzgerald as Maggie Jackson, vocal, accompanied by Don Abney, piano; Joe Mondragon, acoustic double bass; Larry Bunker, drums; also Peggy Lee as Rose Hopkins; Teddy Buckner, cornet, in the opening sequence.Herman S. Saunders as club pianist. Production designer: Harper Goff.

5287

PETE KELLY'S BLUES (1959)

USA 1959 – s – tvs
dir Jack Webb

Music by: Frank Comstock, Dick Cathcart

Music Directed/Conducted by: Frank Comstock

Soundtrack Personnel: (club music) the Matty Matlock Combo, including Dick Cathcart, Murray McEachern, Matty Matlock, Moe Schneider; George Van Eps, guitar; Morty Corb, acoustic double bass. Dick Cathcart ghosted cornet for actor William Reynolds.

Songs: (theme) by Ray Heindorf, Sammy Cahn, performed by Connee Boswell.

With: Connee Boswell as Savannah Brown, Helen Humes, Dick Cathcart.

5288

PETE 'N' TILLIE (1974)

USA 1974 – s – tvm
dir Jerry Belson

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

10697

PETE 'N' TILLIE

USA 1972 – f
dir Martin Ritt

Music by: John T. Williams

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

11857

PETE'S DRAGON

USA 1977 – f
dir Don Chaffey

Music by: Joel Hirschhorn, Al Kasha

Music Directed/Conducted by: Irwin Kostal

Music Orchestrated by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

5293

PETE'S PLACE

USA 1966 – s

With: Pete Fountain, clarinet, during the Mardi Gras festival in New Orleans.

5289

PETER AND PAUL

USA 1981 – f – tvm
dir Robert Day

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

15002

PETER APPELYARD PRESENTS

Canada 1976/81 – m – tvs

Songs: 1. "Undecided" by Sid Robin, Charlie Shavers.2. "After you've gone" by Henry Creamer, Turner Layton.3. "Willie the Weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.4. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.5. "I found a new baby" by Jack Palmer, Spencer Williams.6. "You're learning the blues"; "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.7. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.8. "Blues".9. "Apex blues" by Jimmy Noone.10. "I ate up the appletree".11. "After you've gone" by Henry Creamer, Turner Layton; "You've been a good old wagon"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.12. "I cover the waterfront" by Edward Heyman, John Green; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.13. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.14. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.; "The favorite" by Scott Joplin; "After you've gone" by Henry Creamer, Turner Layton.16. "Savoy blues" by Kid Ory.17. "The entertainer" by Scott Joplin.18. "After you've gone" by Henry Creamer, Turner Layton.19. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.21. "Dans les rues d'Antibes" by Sidney Bechet.22. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Come back, baby, come back"; "Shiny stockings" by Frank Foster; "Where is the love" by Ralph MacDonald, William Salter; "Every day I have the blues" by Peter Chatman; "Cherokee" by Ray Noble; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "When you're in my arms"; "Basie's blues" by Count Basie;

"The more I see you" by Mack Gordon, Harry Warren; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fascinating rhythm" by Ira and George Gershwin.23. "Your feet's too big" by Ada Benson, Fred Fisher.

With: Peter Appleyard, vibraphone, presenting and performing with numerous jazz groups and guests, including:-1. Scott Hamilton, tenor sax, with The Jazz Corporation Band (1977).2. Warren Vaché, cornet, with The Jazz Corporation Band (1977).3. The Maple Leaf Jazz Band (1977).4. Alvin Alcorn, trumpet, with Pete Savory's New Orleans Joy Makers (1977).5. The Humber College Jazz Band (1977).6. Cab Calloway, vocal. (1978).7. Pete Barbuti, accordion. (1978).8. Kid Thomas Valentine, trumpet, with The Louisiana Joy Makers (1978).9. Kenny Davern, clarinet, with The Climax Jazz Band (1978).10. Dave "Fatman" Williams, piano, vocal, with The Silverleaf Jazz Band (1978).11. Linda Hopkins, vocal, with The Norm Amadia Trio (1978).12. Helen Humes, vocal, with The Metro Stompers (1978).13. Billy Butterfield, trumpet, with Jimmy McHarg and his Band (1978).14. The Climax Jazz Band (1979).15. Emanuel Sayles, banjo, vocal. (1979).16. The Silverleaf Jazz Band (1979).17. John Arpin, piano, with The New Era Orchestra (1979).18. Buddy De Franco, clarinet. (1979).19. Guido Basso, trumpet; Ian McDougall, trombone; Moe Koffman, soprano sax; Jimmy Dale, piano; Peter Appleyard, vibraphone; + acoustic double bass, drs (1979).20. Dick Cary, piano, with The Climax Jazz Band (including Bob Erwig, Geoff Holmes, Jack Vincken, Jim Buchmann) (1977).21. The Climax Jazz Band (1976):- Bob Erwig, cornet; Geoff Holmes, trombone; Jim Buchmann, saxello; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.22. Gary Cross, piano; Barney Kessel, electric guitar; Pete Appleyard, vibraphone; Dave Young, acoustic double bass; Terry Clarke, drums; Joe Williams, O. C. Smith, vocal. (1978).23. Hank Jones, piano; Bill Richard, electric guitar; Slam Stewart, acoustic double bass; Claude Ranger, drums.-----

-----Other guests over the years included Lionel Hampton, Joe Williams, Eubie Blake, Blossom Dearie, Vic Dickenson, Marty Grosz.

14206

PETER BERNSTEIN LIVE AT SMOKE

USA c2004 – f – tv

Songs: "Bobblehead", "Dragonfly", "Jive coffee" by Peter Bernstein; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston;

"Night mist blues" by Ahmad Jamal; "Puttin' on the Ritz" by Irving Berlin; "Spring is here" by Richard Rodgers, Lorenz Hart; "The acrobat" by Larry Goldings.

With: The Peter Bernstein Trio:- Peter Bernstein, guitar; Larry Goldings, organ; Bill Stewart, drums.

Recorded at Smoke, New York City.

14783

PETER CINCOTTI LIVE IN NEW YORK

USA 2005 – m – tv

dir Meiert Avis

Music Directed/Conducted by: Rob Mathes
Soundtrack Personnel: Philippe Saisso, William Galison.

Songs: "St. Louis blues" by W. C. Handy; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers; "Raise the roof" by Andrew Lippa; "Up on the roof"; "He's watching", "On the moon", "The girl I knew" by Peter Cincotti; "Sway" ("¿Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I love Paris" by Cole Porter; "You don't know me"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Collectively, at several different sessions:- Barry Danielian, trumpet; Mike Davis, trombone; Scott Kreitzer, Brad Leali, tenor sax; Frank Basile, baritone sax; Peter Cincotti, piano, vocal; Jeffrey Mironov, guitar; Hendrik Meurkens, harmonica; Ann Leathers, Pauline Kim, violin; Vincent Lioni, viola; Eileen Folsom, cello; Barak Mori, acoustic double bass; Mark McLean, drums, vocal; Steve Kroon, Roger Squitero, percussion.

18233

PETER COOK AND DUDLEY MOORE

UK 1974 – m – tv

dir prod: Michael Hurl

With: Peter Cook and Dudley Moore perform excerpts from the 1973 London production of "Beyond the Fringe".

18154

PETER COOK AND DUDLEY MOORE IN AUSTRALIA

Australia 1971 – s – tvs

With: The Dudley Moore Trio.

19262

(PETER ERSKINE & JUKKIS UOTILA)

Finland 2009 – s – tv

Songs: "Three views of a secret" by Jaco Pastorius, O. Tarkiaainen.

With: Peter Erskine, drums; with Sibis All Stars:- Jukkis Uotila, Jussi Lehtonen, Panu Savolainen, Jukka Eskola, Joonatan Rautio, Petri Puolitaival, Kaspari Sarikoski.

Recorded on 5th November 2009 at The Savoy Theatre, Helsinki.

5291

"PETER GUNN" (1989)

USA 1989 – f – tv

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Dan Higgins, flute.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Pearl Bailey as "Mother".

5290

PETER GUNN (1958/61)

USA 1958/61 – s – tvs

dir Walter E. Grauman, Blake Edwards, Jack Arnold, Boris Sagal, Robert Altman, Paul Stanley, Lamont Johnson, David Lowell Rich, Alan Crosland, Jr., David O. McDearmon.

Music by: Henry Mancini (and theme)

Soundtrack Personnel: (collectively, at different sessions over a 4-year period) Pete Candoli, Shorty Rogers, Ray Linn, Frank Beach, Uan Rasey, Conrad Gozzo, Graham Young, trumpet; Milt Bernhart, Dick Nash, Jimmy Priddy, Hoyt Bohannon, John Halliburton, trombone; Vince DeRosa, John Cave, Richard Perissi, John Graas, French horn; Ted Nash, alto sax; Ronnie Lang, Paul Horn, Plas Johnson, Gene Cipriano, woodwinds; John Williams, Jimmy Rowles, piano; Bob Bain, Howard Roberts, Tommy Tedesco, guitar; Larry Bunker, Vic Feldman, vibraphone; Red Mitchell, Rolly Bundock, Joe Mondragon, acoustic double bass; Jack Sperling, Shelly Manne, Alvin Stoller, drums; Gene Estes, percussion.

Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.3. "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lola Albright.5. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.7. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.9. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.12. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Lola Albright.16. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.17. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by

Hope Emerson.19. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Lola Albright.21. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.23. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.24. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.27. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.39. "Deed I do" by Walter Hirsch, Fred Rose, performed by Lola Albright.43. "Goody goody" by Johnny Mercer, Matty Malneck, performed by Lola Albright.52. "Easy street" by Alan Rankin Jones, performed by Lola Albright.54. "S wonderful" by Ira and George Gershwin, performed by Lola Albright.59. "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Lola Albright.61. "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, performed by Diahann Carroll.62. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Lola Albright.64. "Sugar Candy" by Kay Twomey, Irving Fields.65. "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Lola Albright.66. "The glory of love" by Billy Hill, performed by Lola Albright.68. "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.69. "A good man is hard to find" by Eddie Green, performed by Lola Albright.

With: 1958 Episodes:-1. "The kill" (dir: Blake Edwards).2. "Streetcar Jones" (dir: Blake Edwards).3. "The vicious dog" (dir: David O. McDermott).4. "The blind pianist" (dir: Blake Edwards).5. "The frog" (dir: David O. McDermott), with Shorty Rogers, fl hrn. 6. "The Chinese hangman" (dir: Blake Edwards).7. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.8. "Rough Buck" (dir: Blake Edwards).9. "Image of Sally" (dir: David O. McDermott).10. "The man with the scar" (dir: David O. McDermott).11. "Death house testament" (dir: Blake Edwards).12. "The torch" (dir: David O. McDermott).13. "The jockey" (dir: Lamont Johnson).14. "Sisters of the Friendless" (dir: David O. McDermott) with Nino Tempo, tenor sax, as Nino.15. "The leaper" (dir: Paul Stewart).16. "The fuse" (dir: David O. McDermott).17. "Let's kill Timothy" (dir: Blake Edwards).1959 Episodes:-18. "The missing night watchman" (dir: Boris Sagal).19. "Murder on the Midway" (dir: David O. McDermott).20. "Pecos Pete" (dir: Robert Ellis Miller).21. "SCUBA" (dir: Boris Sagal).22. "Edie finds a corpse" (dir: Walter E. Grauman).23. "The dirty word" (dir: Boris

Sagal).24. "The ugly frame" (dir: Jack Arnold).25. "The Lederer story" (dir: Boris Sagal).26. "Keep smiling" (dir: Jack Arnold), with Shelly Manne, drums.27. "Breakout" (dir: Boris Sagal).28. "Pay now, kill later" (dir: Boris Sagal).29. "Skin deep" (dir: Boris Sagal), with Laurindo Almeida, guitar.30. "February girl" (dir: Boris Sagal).31. "Love me to death" (dir: Jack Arnold).32. "The family affair" (dir: Lamont Johnson).33. "Lady wind, bells fan" (dir: Walter Grauman).34. "Bullet for a badge" (dir: Jack Arnold).35. "Kill from nowhere".36. "Vendetta" (dir: Jack Arnold), with Pete Candoli as himself.37. "The coffin" (dir: Lamont Johnson).38. "The portrait" (dir: Boris Sagal).39. "Protection" (dir: Boris Sagal).40. "Crisscross" (dir: Boris Sagal).41. "Edge of the knife" (dir: Boris Sagal).42. "The comic" (dir: Blake Edwards), with Pete Candoli as the trumpet player.43. "Death is a red rose" (dir: Boris Sagal).44. "The young assassins" (dir: Boris Sagal).45. "The feathered doll" (dir: Boris Sagal).46. "Kidnap" (dir: Boris Sagal), with Pete Candoli as Dean.47. "The rifle" (dir: George Stevens, Jr.).48. "The game" (dir: Boris Sagal).49. "The price is murder" (dir: Boris Sagal).50. "The briefcase" (dir: Blake Edwards).51. "Terror on the campus" (dir: Boris Sagal).52. "The Wolfe case" (dir: Lamont Johnson).1960 episodes:-53. "Hot money" (dir: Alan Crosland, Jr.).54. "Spell of murder" (dir: Lamont Johnson).55. "The grudge" (dir: Lamont Johnson).56. "Fill the cup" (dir: Boris Sagal).57. "See no evil" (dir: Alan Crosland, Jr.).58. "Sentenced" (dir: Lamont Johnson).59. "The hunt" (dir: Jack Arnold).60. "Hollywood calling" (dir: Alan Crosland, Jr.).61. "Sing a song of murder", with Diahann Carroll as Dina Wright (dir: Lamont Johnson, 07.03.60).62. "The long, long ride" (dir: Alan Crosland, Jr.).63. "The deadly proposition" (dir: Lamont Johnson).64. "The murder clause" (dir: Boris Sagal).65. "The dummy" (dir: Lamont Johnson).66. "A slight touch of homicide" (dir: Lamont Johnson).67. "Wings of an angel" (dir: Lamont Johnson).68. "Death watch" (dir: Alan Crosland, Jr.).69. "Witness in the window" (dir: Boris Sagal).70. "The best laid plans" (dir: Alan Crosland, Jr.).71. "Send a thief" (dir: Lamont Johnson).72. "The semi-private eye" (dir: Gene Reynolds).73. "Letter of the law" (dir: Robert Gist).74. "The cross-bow" (dir: Alan Crosland, Jr.).75. "The heirless" (dir: Robert Gist).76. "Baby shoes" (dir: Alan Crosland, Jr.).77. "The passenger" (dir: Alan Crosland, Jr.).78. "Mask of murder".79. "The maître d'" (dir: Alan Crosland, Jr.).80. "The candidate".81. "The judgment".82. "The death frame".83. "Death across the board".84. "Tramp steamer".85. "The long green kill".86. "Take five for murder" (dir: Paul Stanley).87. "Big dream, deadly dream".88. "Sepi".89. "A

tender touch".1961 episodes:-90. "Royal roust".91. "Bullet in escrow".92. "Jacoby's vacation".93. "Blind item".94. "Death is a sore loser".95. "I know it's murder".96. "A kill and a half".97. "Than a serpent's tooth".98. "The deep end".99. "Portrait in leather".100. "Come dance with me and die".101. "Cry love, cry murder".102. "A penny saved".103. "Short motive".104. "The murder bond".105. "The most deadly angel".106. "Till death do us part".107. "Last resort".108. "A matter of policy".109. "A bullet for the boy".110. "Death is a four letter word".111. "Deadly intrusion".112. "Voodoo".113. "Down the drain".114. "Murder on the line".

It is written that the scoring assignment was first intended for Shorty Rogers but he was otherwise committed at the time.

8289

PETER IND - MUSIC MAKER

UK 1973 – m – tv

dir Chris Goddard

With: Peter Ind profiled as bass player, painter and writer, with appearances by Chas Burchell, Dave Cliff, Derek Phillips and Bernie Cash. (11.09.73).

9633

PETER PAN (1953)

USA 1953 – f

dir Hamilton S. Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Edward Plumb

Music Arranged by: (vocal) Jud Conlan

Soundtrack Personnel: Candy Candido as the voice of Indian Chief.

Songs: Frank Churchill, Oliver Wallace, Sammy Fain, Ted Sears.

17653

PETER PAN (1976)

UK 1976 – f – tv

dir Dwight Hemion

Music by: Leslie Bricusse, Anthony Newley

Music Supervisor: Ian Fraser

Music Arranged by: Michael Kidd

Soundtrack Personnel: Jack Parnell and his Orchestra.

14289

PETER PAN (2003)

USA/UK 2003 – f

dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Paul Salamunovich
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Andy Malloy, trombone; Steve Becknell, Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Randy Kerber, keyboards; Arni Egilsson, Michael Valerio, acoustic double bass; Neil Stubenhaus, electric acoustic double bass; Vinnie Colaiuta, drums; Joe Porcaro, Emil Richards, Alan Estes, Bob Zimmitti, Mike Fisher, Dan Greco, percussion; + strings, choir, etc.

12852

PETER PAN AND THE PIRATES

USA 1990 – s – tvs
dir prod: Buzz Potamkin

Music by: Sam Winans, Bill Reichenbach

5292

THE PETER SELLERS STORY/THE PETER SELLERS STORY...AS HE FILMED IT

UK 1995 – f – tvs
dir Peter Lydon

Music by: Andy Sheppard, Steve Lodder
 Under its alternative title a one-off Special, abridged from the original, was transmitted on 24.08.02 by BBC TV and then syndicated worldwide, with the same music composers attached.

9992

PETER STROHM: GRÜNE BRIGADE

West Germany 1988 – f – tvn
dir Lutz Büscher

Music by: Klaus Doldinger

9991

PETERCHENS MONDFAHRT

West Germany 1987/90 – f
dir Wolfgang Urchs

Music by: Klaus Doldinger

19245

THE PETERS AND LEE STORY

UK 1975 – m – tv
dir Peter Harris

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Alan Bunce
With: Cleo Laine and Johnny Dankworth, with Jack Parnell and his Orchestra (27.12.75).

18109

PETERSON PLAYS FARNON... ... PLAYS PETERSON

UK 1969 – m – tv
dir prod: Terry Henebery

Music Supervisor: Dennis Wilson, Les Williams, Ted Brennan

Music Arranged by: Claus Ogermann, Nelson Riddle

Songs: "Blues for Big Scotia" by Oscar Peterson; "Sunny" by Otto Harbach, Oscar Hammerstein II, Jerome Kern; "Wave" by Antonio Carlos Jobim; "A sleepin' bee" by Truman Capote, Harold Arlen; "Let's fall in love" by Ted Koehler, Harold Arlen; "By the time I get to Phoenix" by Jim Webb; "Someday my prince will come" by Larry Morey, Frank Churchill; "Sally's tomato"; "Laurentide waltz"; "The pleasure of your company".

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums; + The Robert Farnon Orchestra.

5294

LE PETIT CHASSEUR

France 1962 – s
dir Louis Grosppierre

Music by: Jacques Loussier

11725

LE PETIT CRIMINAL

France 1990 – f
dir Jacques Doillon

Music by: Philippe Sarde

Music Directed/Conducted by: Philippe Sarde

Soundtrack Personnel: Lester Bowie, trumpet; Lee Konitz, alto sax; Chris Laurence, acoustic double bass.

18084

LE PETIT LIEUTENANT

France 2005 – f
dir Xavier Beauvois

With: Jazz club musicians:- Michel Terrioux, Ahmet Gülbay, Michel Zenino.

5298

LE PETIT MONSTRE

France 1964 – f
dir Jean-Paul Sassy

Music by: Hubert Rostaing, Gisèle Vesta, Raymond Le Sénéchal

17207

PETIT POU CET

France 2007 – s
dir Matthieu Rozé

Songs: Philippe Guez, Albert Uzan, Keith Nichols.

22125

LE PETIT THÉÂTRE D'ANTENNE 2

France 1977/89 – m – tvs
dir Jeannette Hubert, Paul Planchon, François Chatel

Segment (09.12.79) Based on the play "Adam, Ève et le troisième sexe" by Boris Vian.

14040

LA PETITE CHARTREUSE

France 2005 – f
dir Jean-Pierre Denis

Music by: Michel Portal

Music Directed/Conducted by: Michel Portal

Soundtrack Personnel: Michel Portal, Médéric Collignon, François Corneloup, Olivier Portal, Stéphane Bedrossian.

8767

LA PETITE CHOCOLATIÈRE

France 1949 – f
dir André Berthomieu

Music by: Paul Misraki

With: Aimé Barelli and his Orchestra.

5295

LES PETITES GALÈRES

France 1978 – f
dir Jean-Michel Mongredieu

Music by: Astor Piazzola, Gerry Mulligan

5296

LES PETITES PERCUSSIONS

France 1986 – s
dir Gilles Gay

Music by: Jacques Loussier

5297

PETITION

France 1986 – m
dir Jean-Louis Comolli

Music by: Michel Portal

10353

PETITS DÉSORDRES AMOUREUX/SIN DESEO APARENTE | PEQUEÑOS DESÓRDENES AMOROSOS

France/Switzerland/Spain 1998 – f
dir Olivier Péray

Music by: David Moreau

Soundtrack Personnel: Antonio Farao, piano; Richard Galliano, bandoneon; Didier Lockwood, violin.

11179

LES PETITS OISEAUX

France 2001 – s
dir Fred Louf

Songs: "To Duke Ellington" by Kris Defoort, performed by OCTURN.

5299

LES PETITS SOIRS

France 1979 – s – tvs
dir Raoul Sangla

Music by: Michel Portal

5300

LES PETITS SOLDATS

France 1970 – f – tvn
dir Jean-Jacques Vienne

Music by: Claude Bolling

5301

PETROCELLI

USA 1974/6 – m – tvs
dir Jerry London, Herschel Daugherty, Bernard McEveety, Irving J. Moore, Paul Stanley, Vincent McEveety, James Sheldon

Music by: Lalo Schifrin

With: Med Flory appeared as Robert Miller in segment "A night of terror" (dir: Bernard McEveety, 02.04.75). Della Reese in episode "Once upon a victim" (1975).

9536

PETTICOAT JUNCTION

USA 1963/70 – s – tvs
dir Richard L. Bare, David Alexander, Charles Barton, Ralph Levy, Dick Moder,

Jean Yarbrough, Richard Whorf, Hollingsworth Morse, Donald O'Connor, Elliott Lewis.

Music by: Curt Massey

Music Supervisor: Dave Kahn

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.
With: Jack Sheldon appeared as Freddie Kirby in episode "The organ fund" (dir: Ralph Levy, 08.03.69) and as Ronnie Coleman, with Frank De Vol as Reverend Barton, in episode "Selma Plout's plot" (dir: Elliott Lewis, 10.01.70).

17655

PETULA

UK 1970 – m – tv
dir Dwight Hemion, John Pullen

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

With: Petula Clark, Peggy Lee, vocal; with Jack Parnell and his Orchestra (26.12.70).

16859

UN PEU DE SOLEIL DANS L'EAU FROIDE/UN ATTIMO D'AMORE

France/Italy 1971 – f
dir Jacques Deray

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Dis-moi" by and performed by Michel Legrand.

5302

LE PEUPLE SINGE

France/Indonesia 1989 – f
dir Gérard Vienne

Music by: Jacques Loussier

5303

LA PEUR

France 1992 – f – tvn
dir Daniel Vigne

Music by: Michel Portal

5304

PEYTON PLACE

USA 1964/9 – s – tvs
dir Walter Doniger, Ted Post

Music by: Franz Waxman (theme), Arthur Morton, Cyril Mockridge, Lee Holdridge, Lionel Newman

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Dick Nash, trombone; Abe Most, clarinet; Carol Kaye, electric bass; Earl Palmer, drums; Jack Wilson.

20114

PFARRER BRAUN

Germany 2003/12 – f – tvs
dir Jürgen Bretzinger, etc.

Music by: Martin Böttcher, Klaus Doldinger

Songs: Segment (10.05.12) scored by Klaus Doldinger.

22005

PFINGSTBUMMEL - PFINGSTRUMMEL

West Germany 1959 – f – tv
dir Klaus Überall

With: Svend Asmussen, Alice Babs, Paul Kuhn.

17321

PHAEDRA/FAIDRA

France/Greece/USA 1962 – f
dir Jules Dassin

Music by: Mikis Theodorakis

Music Directed/Conducted by: Jacques Mé-téhen

Music Arranged by: (jazz) Raymond Le Sénéchal

5305

PHANTOM LADY

USA 1944 – f
dir Robert Siodmak

Music Directed/Conducted by: Hans J. Salter

Soundtrack Personnel: (jam session) Roger Hanson, trumpet; Dale Nicholls, trombone; Barney Bigard, clarinet; Freddie Slack, piano; Bob Bain, guitar; Howard Rumsey, acoustic double bass; Dave Coleman, drums.

Songs: "Chick-ee-chick" by Jacques Press, Eddie Cherkose, sung by Aurora Miranda. It has been proposed that Gene Krupa, or perhaps Buddy Rich, recorded a drum solo for this soundtrack, specifically to ghost actor Elisha Cook Jr.'s frantic drumming, but whether it was incorporated is not established.

21297

THE PHANTOM OF HOLLYWOOD

USA 1974 – f – tvn
dir Gene Levitt

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jeff Alexander, Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, George Werth, trumpet; Phil Teele, Lloyd Ulyate, trombone; Jim Decker, French horn; Ronnie Lang, Sheridan Stokes, flute; Ralph Grierson, piano; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Milt Holland, Joe Porcaro, Ken Watson, percussion.

18420

PHANTOM OF THE MEGAPLEX

USA 2000 – f – tvm

dir Blair Treu

Music by: Bill Elliott

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

19641

THE PHANTOM OF THE OPERA

USA 1925 – f

dir Rupert Julian, Lon Chaney, Eddie Sedgwick, Ernst Leammle

Roy Budd composed the music score for the film's 1993 screenings.

5306

PHANTOM OF THE OPERA (1943)

USA 1943 – f

dir Arthur Lubin

Music by: Edward Ward

Music Directed/Conducted by: Edward Ward

Music Orchestrated by: Harold Zweifel, Arthur Schutt

Music Arranged by: (choral) William Tyroler

Songs: By Flotow, Tchaikovsky, Chopin, "Lullaby of the bells" by Edward Ward, George Waggner.

5307

PHANTOM OF THE OPERA (1982)

USA 1982 – f – tvm

dir Robert Markowitz

Music by: Ralph Burns

9634

THE PHANTOM TOLLBOOTH/THE ADVENTURES OF MILO IN THE PHANTOM TOLLBOOTH

USA 1969 – f

dir Chuck Jones, Abe Levitow

Music by: Dean Elliott

Soundtrack Personnel: Candy Candido as the voice of The Awful Dynne and of a Lethargian.

22817

PHAROAH SANDERS AU JAZZ CAFÉ LONDON

France 2012 – f – tv

With: Pharoah Sanders, tenor sax; William Henderson, piano, keyboards; Miles Danso, acoustic double bass; Antoine Banville, drums.

Recorded on 8th December 2011.

11146

PHAROAH SANDERS DER SÄNGER MIT DEM SAXOFON

Germany 1995 – m – tv

With: Pharoah Sanders profiled.

10060

PHAROAH SANDERS LIVE IN SAN FRANCISCO!

USA 2007 – m – tv

dir Mark B. Allen

Songs: 1. "Doktor Pitt", "Blues for Santa Cruz" by Pharoah Sanders. 2. "Kazuko" by Pharoah Sanders.

With: 1. Pharoah Sanders, tenor sax; John Hicks, piano; Walter Booker, acoustic double bass; Idris Muhammad, drums. 2. Pharoah Sanders, tenor sax; Paul Arslanian, harmonium. 3. Pharoah Sanders in interview with Herb Wong.

1. Recorded in April 1981 at The Great American Music Hall, San Francisco. 2. Recorded in July 1982 in an abandoned tunnel in Marin Headlands. 3. Recorded in July 1982.

5308

LE PHÉNOMÈNE

France 1977 – s

dir Paul Dopff

Songs: By Scott Joplin.

3139

PHENOMENON

USA 1996 – f

dir Jon Turteltaub

Music by: Thomas Newman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Norman Ludwin, acoustic double bass; Paulinho Da Costa, percussion.

Songs: "Corrina" by Taj Mahal, Jesse E. Davis, performed by Taj Mahal.

22058

THE PHIL DONAHUE SHOW/DONAHUE

USA 1967/95 – m – tvs

dir Bryan Russo, Ron Weiner, etc.

Music by: Don Grady (theme)

With: In segment (06.12.76) Mel Tormé.

7648

PHIL LESH & FRIENDS LIVE AT THE WARFIELD

USA 2006 – f – tv

dir Jay Blakesberg, Bob Sarles

Songs: "Jam" performed by Phil Lesh, Larry Campbell, John Scofield, John Molo, Greg Osby, Rob Barraco.

With: Greg Osby, John Scofield.

Recorded at The Warfield Theater, San Francisco.

8421

PHIL SPITALNY AND HIS MUSICAL QUEENS

USA 1934 – s

dir Joseph Henabery

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Hungarian rhapsody".

With: Phil Spitalny and his Orchestra.

14268

PHIL WOODS A LIFE IN E-FLAT PORTRAIT OF A JAZZ LEGEND

USA 2005 – f

dir Rich Lerner

Music Directed/Conducted by: Phil Woods
Songs: "Q's delight", "For Lena and Lennie", "Quintessence" by Quincy Jones; "Goodbye, Mr. Evans" by Phil Woods.

With: Phil Woods in extensive interview talking about his life and music and recording

at Red Rock Recording Studio, Pennsylvania, with his Little Big Band including Brian Lynch, Rick Chamberlain, Bobby Rouch, Nelson Hill, Tom Hamilton, Bill Charlap, Steve Gilmore and Bill Goodwin.

Recording studio footage filmed 22nd-24th February 2004. Special thanks are acknowledged to Quincy Jones.

8482

PHIL WOODS IN CONCERT WITH JOE SUDLER'S SWING MACHINE

USA 1986 – f – tv

dir Michelle Boyer, Charles Snyder

Songs: "Groovin' high" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in ecstasy", "Charles Christopher", "Gary", "Reets neets", "Baja laxa", "Dedicated to Ollie"; "Watch what happens" by Norman Gimbel, Michel Legrand; "Willow weep for me" by Ann Ronell.

With: Phil Woods, alto sax; Joe Sudler, baritone sax; Bob Howell, John Simon, Julian Pressley, Ronnie Cuber, reeds; Tony Desantes, Mario Pino, Dave Cooper, John Swama, trumpet; Don Tomassone, Jeff Lego, Brian Pastor, Jose Vidal, trombone; Urie Caine, electric piano; Ed Scott, guitar; Tyron Brown, acoustic double bass; Dave Gibson, drums.

556

PHILADELPHIA

USA 1993 – f

dir Jonathan Demme

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Ornette Coleman worked on Howard Shore's music tracks but the result was not used in the final cut.

5309

THE PHILADELPHIA EXPERIMENT

USA 1984 – f

dir Stewart Raffill

Music by: Ken Wannberg

Music Directed/Conducted by: Ken Wannberg

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Memories of you" by Andy Razaf, Eubie Blake; "I'll never smile again" by Ruth Lowe; "The runner" by Ian Thomas, performed by Manfred Mann.

5310

PHILIPPE SOUPAULT

France 1983 – f – tvs

dir Bertrand Tavernier

Songs: (recorded) Eric Satie, Sidney Bechet, Archie Shepp.

5312

PHOTO SOUVENIR

France 1960 – s

dir Henri Fabiani

Music by: Henri Crolla

8855

PHYLLIS HYMAN LIVE AT BLUE NOTE TOKYO

Japan 1989 – f – tv

Songs: "Teen town" by Jaco Pastorius; "What you won't do for love" by Bobby Caldwell, Alfons Kettner; "You just don't know"; "I'll never do you wrong"; "Meet me on the moon"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confusion"; "Old friend"; "What ever happens"; "No one can love you more"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Blues"; "Living all alone"; "Walk away".

With: John Valentino, soprano sax, tenor sax; Terrance Burrus, keyboards; Ronald Richardson, acoustic double bass; Dennis Alston, drums; Eric Jones, Phyllis Hyman, vocal. Recorded 28th November 1989.

12826

THE PHYNX

USA 1970 – f

dir Lee H. Katzlin

Music Directed/Conducted by: Sonny Burke

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar.

With: Xavier Cugat, Guy Lombardo, Martha Raye, Patty Andrews, Rudy Vallee.

5313

PIAF

France 1974 – f

dir Guy Casaril

Music Directed/Conducted by: Ralph Burns

Songs: "Sur tes lèvres" by Ralph Burns, sung by Betty Mars.

21753

PIAF: HYMNES À LA MÔME

France 2013 – f – tv

dir François Goetghebeur

Music Directed/Conducted by: Stéphane Gaubert, Philippe Uminski

Music Arranged by: Philippe Uminski

Songs: "Johnny tu n'est pas un ange" by François Lemarque, Les Paul.

With: Angélique Kidjo as herself.

17858

LES PIANISTES DE BAR

France 1982 – m – tv

dir André Halmi

With: Jacques Diéval, piano.

19529

PIANO AUX JACOBINS FESTIVAL 2002

France 2002 – f – tv

Songs: "Les chemins de l'amour"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Le Boléro"; "Barbara"; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Just a blues"; "Parisian thoroughfare" by Bud Powell; "There is no disappointment in heaven"; "La Marseillaise" by Rouget de Lisle; "Etude No. 2"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "La vie en rose" by Edith Piaf, Louiguy; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I love you more".

With: Jacky Terrasson, piano.

Recorded on 26th September 2002 in Toulouse.

10436

PIANO GRAND! A SMITHSONIAN CELEBRATION

USA 2000 – f – tv

Music Directed/Conducted by: Ken Slowick

With: 300 years of the piano celebrated, with performances from Dave Brubeck, Marcus Roberts, Diana Krall, Elaine Elias, Cyrus Chestnut, Toshiko Akiyoshi and others, accompanied by a 60-piece orchestra. Transmitted on 9th March 2000.

5314

PIANO LEGENDS

USA 1986 – f – tv

dir Burrill Crohn

With: Introduced from the piano by Chick Corea, an opportunistic compilation of familiar film and tv clips of pianists Willie "The Lion" Smith, Meade Lux Lewis, Earl Hines,

Mary Lou Williams, Fats Waller, Art Tatum, Oscar Peterson, Marian McPartland, Teddy Wilson, Bud Powell, Thelonious Monk, John Lewis, Lennie Tristano, Dave Brubeck, Duke Ellington, Count Basie, McCoy Tyner, Bill Evans, Keith Jarrett, Cecil Taylor.

17148

PIANO MON AMI

France 1957 – s
dir Claude-Yvon Leduc

With: Jack Diéval.

5315

PIANO PLAYERS rarely ever play together

USA 1982 – f
dir Stevenson J. Palfi

With: Three generations of New Orleans piano players performing boogie woogie numbers:- Isidore "Tuts" Washington, Allen Toussaint, Henry "Professor Longhair" Byrd, with the participation of the Professor Longhair Band, Professor Longhair and The Meters, Allen Toussaint's Band with vocalists, The Tuxedo Brass Band, The Olympia Brass Band, Earl Turbinton, Willie Tee.

17599

PIANO SOUVENIRS

France 1979 – m – tv

Songs: 1. "In the mood" by Andy Razaf, Joe Garland. 2. "Ma vie".

With: 1. Martial Solal, piano. 2. Jack Diéval, piano.

5316

PIANOFORTE

Italy 1984 – f
dir Francesca Comencini

Music by: Guido and Maurizio De Angelis

Songs: (recorded) Keith Jarrett, Emmanuel Chabrier.

5317

PIANORAMA

UK 1973 – s
dir Richard Taylor

Music by: John Dankworth

Soundtrack Personnel: Dudley Moore, piano.

Songs: "We'll meet again" by Hugh Charles, Albert R. Parker.

21025

PIAZZA BLUES BELLINZONA

Switzerland 2001 – f – tv
dir Claudio Lazzarino

Songs: "Ain't no love in the heart of the city"; "Let the good times roll" by Sam Theard, Fleecie Moore; "I'll survive"; "Bad case of love"; "Peace of mind"; "Caldonia" by Fleecie Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Ain't that just like a woman"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I know"; "Don't go no further"; "Please accept my love"; "Makin' love is good for you".

With: B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Melvin Jackson, reeds; Walter King, baritone sax; James Toney, keyboards; B. B. King, electric guitar, vocal; Leon Warren, electric guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums;

22556

PIAZZA BLUES BELLINZONA

Switzerland 2001 – f – tv
dir Claudio Lazzarino

Songs: "Lucille" by Albert Collins, Richard Penniman; "Ain't no love in the heart of the city"; "Let the good times roll" by Leonard Lee; "I'll survive"; "Bad case of love"; "Peace of mind"; "Caldonia" by Fleecie Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Ain't that just like a woman"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I know"; "Don't go no farther"; "Please accept my love"; "Makin' love is good for you".

With: B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Leon Warren, electric guitar; B. B. King, electric guitar, vocal; Michael Doster, electric bass; Calep Emphrey, Jr., drums.

Recorded in Bellinzona, Switzerland.

5318

PIAZZA PULITA/PETE, PEARL AND THE POLE

USA 1973 – f
dir Vance Lewis (Luigi Vanzì)

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Louis Armstrong.

14351

A PICASSO AT THE BEACH

USA 1988 – s
dir Gregory Neri

Music by: Chick Corea

Soundtrack Personnel: Chick Corea, piano.

16879

THE PICASSO SUMMER

USA 1969 – f
dir Serge Bourguignon, Robert Sallin

Music by: Michel Legrand

13144

PICASSO, UN FILM

France/Spain 1986 – f
dir Didier Baussy

Songs: (recorded) Erik Satie, Thelonious Monk.

22535

PICCADILLY NULL UHR ZWÖLF

West Germany 1963 – f
dir Rudolf Zehetgruber

Music by: Russ Garcia

18771

PICCADILLY PALACE

UK 1968 – m – tvs
dir Philip Casson, Bill Hitchcock

Music Directed/Conducted by: Jack Parnell, Peter Knight, Gareth Davies

Music Supervisor: Derek Scott, Colin Keyes, Sam Harding

With: Jack Parnell and his Orchestra, with guests:- In segment (21.01.68) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

5319

PICK UP

France 1968 – s
dir Bernard Eisenschitz

Music by: Gato Barbieri

12665

THE PICK-UP ARTIST

USA 1987 – f
dir James Toback

Music by: Georges Delerue, (additional) Joel McNeely

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tommy Tedesco, guitar.

11018

PICKET FENCES

USA 1992/96 – m – tvs

dir Mel Damski, Kristoffer Tabori, Tom Skerritt, Michael Pressman, Jeremy Paul Kagan, James Frawley, etc.

Music by: Stewart Levin

Soundtrack Personnel: Inc: Terry Harrington, sax; Paulinho Da Costa, percussion.

With: Bill Henderson as Toobah Varney, Della Reese as Naomi Grand, in segment "The lullaby league" (*dir*: Michael Pressman, 06.05 93).).

12517

THE PICKLE

USA 1993 – f

dir Paul Mazursky

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

With: Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.

18001

PICKUP ON SOUTH STREET

USA 1953 – f

dir Samuel Fuller

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "Again" by Doras Cochran, Lionel Newman.

Recorded on 23rd January/2nd/6th/11th February 1953 at Twentieth Century Fox Scoring Stage.

5320

PICNIC

USA 1955 – f

dir Joshua Logan

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: (adviser) Fred Karger

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Stan Wrightsman, George Greeley, piano; George Van Eps, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Pennies from heaven", "One, two, button your shoe" by Johnny Burke, Arthur Johnston; "Ain't she sweet?" by Jack Yellen, Milton Ager.

9481

A PICTURE OF ME

USA 1999 – f

dir Jeffrey Theron Goodvin

Music by: Piotr Buczynski

Songs: "Guitar Lightnin'", "Ball of twine" performed by Lightnin' Hopkins; "Malowany ptak", "Karolinka", "Dwa serduszka" performed by Urszula Dudziak.

20828

PICTURES OF HOLLIS WOODS

USA 2007 – f – tv-m

dir Tony Bill

Music by: Ernest Troost

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

5321

PIDÄ HUIVISTA KIINNI, TATJANA/TATJANA

Finland/Germany 1994 – f

dir Aki Kaurismäki

Music by: Veikko Tuomi

Songs: "Think it over" by and arr B. B. King, performed by The Regals.

11323

PIE IN THE SKY

USA 1995 – f

dir Bryan Gordon

Music by: Michael Convertino

Music Directed/Conducted by: Bobby Muzingo

Soundtrack Personnel: Inc: Dan Higgins, sax.

Songs: "A faraway place" by and performed by Johnny Hawkworth.

5325

PIE, PIE, BLACKBIRD

USA 1932 – s

dir Roy Mack

Songs: "Black Maria"; "Blackbird pie", "Everything I've got belongs to you" performed by Nina Mae McKinney; "Memories of you" by Andy Razaf, Eubie Blake; "I'll be glad when you're dead you rascal you" by Sam Theard, "China boy" by Dick Winfree, Phil Boutelje, performed by Eubie Blake.

With: Eubie Blake & Band:- Alfred Brown, Frank Belt, Clarence Brereton, trumpet; Calvin Jones, trombone; Harold Scott, Ralph Brown, alto sax; James (Bob) Robinson, tenor sax, clarinet; Eubie Blake, George Rickson, piano; Leroy Vanderveer, banjo; Fred Peters, acoustic double bass; Freddie Moore, drums; Nina Mae McKinney, vocal; The Nicholas Brothers, taps.

10403

PIECES OF DREAMS

USA 1970 – f

dir Daniel Haller

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Marilyn and Alan Bergman, Michel Legrand, performed by Peggy Lee.

5323

THE PIED PIPER OF BASIN STREET

USA 1944 – s

dir James Culhane

Music by: Darrell Calker

Soundtrack Personnel: Inc: Jack Teagarden, trombone.

15800

THE PIED PIPER OF HAMLYN

USA 1957 – f – tv

dir Bretagne Windust

Music Directed/Conducted by: Pete King

Songs: "A mother's lament" by Irving Taylor, Edvard Grieg, performed by Kay Starr.

With: Kay Starr as the mother.

5322

PIÉDALU DÉPUTÉ/PIÉDALU À LA CHAMBRE

France 1953 – f

dir Jean Loubignac

Music by: Paul Durand

With: Claude Luter, clarinet; Sidney Bechet, soprano sax; André Reweliotty and his Orchestra, le Quadrille Be-Bop de St. Germain-des-Prés.

22425

PIEDRAS

Spain 2002 – f
dir Ramón Salazar

Music by: Pascal Gaigne

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Astrud Gilberto.

16964

LES PIEDS-NICKELÉS 1964

France 1964 – f
dir Jean-Claude Chambon

Music by: Michel Legrand

13253

LE PIÈGE

France/Italy 1957 – f
dir Charles Brabant

Music by: Maurice Le Roux, Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Raymond Guiot, flute; Alain Goraguer, piano; Michel Hausser, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums.

"Directeur artistique": Boris Vian.

5324

PIÈGES

France 1939 – f
dir Robert Siodmak

Music by: Michelet

Songs: "Mon amour" performed by Valaida Snow, "Elle pleurait comme une Madeleine" by Maurice Vander, Willemetz, R. Reville, Fredo Gardoni.

With: Valaida Snow, trumpet, vocal; Freddie Johnson, piano; perform in a nightclub scene.

19882

LA PIEL QUE HABITO

Spain 2011 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Soundtrack Personnel: Inc: Mary Scully, Anthony Pleeth, Peter Lale, Javier Casado, Vicente Hoerta.

Songs: "Petite fleur" by Sidney Bechet.

16513

PIERRE DØRGE & NEW JUNGLE ORCHESTRA

Denmark 2007 – f – tv
dir prod: Svend Johansen

Music Directed/Conducted by: Pierre Dørge

Music Arranged by: Pierre Dørge

Songs: "Jubee jubee", "Munzun mun", "Mbi-zo mbizo", "Streets of Ha Noi", "Dukish Min-gus" by and arr Pierre Dørge; "The mooche" by Duke Ellington; "New tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ålborg boogie", "Sky of July" by and arr Irene Becker.

With: The New Jungle Orchestra in performance:- Gunnar Halle, trumpet; Kasper Tranberg, trumpet, cornet; Kenneth Agerholm, trombone; Jakob Mygind, soprano sax, tenor sax; Morten Carlsen, taragot, tenor sax; Irene Becker, piano, keyboards, synths; Pierre Dørge, electric guitar, leader; Thommy Andersson, acoustic double bass; Martin Andersen, drums; Ayi Solomon, percussion. Recorded in 2005 at Copenhagen JazzHus.

8193

PIFF PAFF PUFF

Sweden 1971 – s – tvs

With: Don Cherry.

12045

PIGALLE SAINT-GERMAIN DES PRÉS

France 1950 – f
dir André Berthomieu

Music by: Paul Misraki

Music Arranged by: René Beaux, Gérard Levecque

Songs: By André Hornez, Paul Misraki; + "The sabre dance" by Aram Khatchaturian.

With: Jacques Hélian et son orchestre.

Co-written by Ray Ventura.

20599

PIGALLE, LA NUIT

France 2009 – m – tvs
dir Hervé Hadmar

Music by: Eric Demarsan

With: Archie Shepp as Max in all eight segments.

8391

PIGEN FRA EGBORG

Denmark 1969 – f
dir Carl Ottosen

Music by: Sven Gyldmark, Erik Leth

With: Svend Asmussen as an entertainer.

7439

PIGEN UDEN SKYGGE

Denmark 1990 – s
dir Susanne Hvidtfeldt

Songs: (recorded) Miles Davis, Stanley Clarke.

5326

THE PIGEON

USA 1969 – f – tv
dir Earl Bellamy

Music by: Billy May

With: Sammy Davis Jr., Pat Boone.

5327

PIGEON FEATHERS

USA 1987 – f – tv
dir Sharron Miller

Music by: David Amram

13400

PIGLET'S BIG MOVIE

USA 2003 – f
dir Francis Glebas

Music by: Carl Johnson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bryan Pezzone, piano; Ralph Humphrey, drums.

Songs: Richard M. Sherman, Robert B. Sherman, Carly Simon.

18635

PIGMEAT THROWS THE BULL Soundie

USA 1945 – s
dir William Forest Crouch

With: "Pigmeat" Markham, Mabel Lee. Re-used later in "Comedy Carnival".

5328

PIGS

Ireland 1984 – f
dir Cathal Black

Music by: Roger Doyle

Songs: "C. C. Rider" by Gertrude "Ma" Rainey, performed by The Dublin Blues Band; "Rockin' chair" by Hoagy Carmichael.

5329

PILLOW TO POST/PITFAR TO POST | PILLAR TO POST

USA 1945 – f
dir Vincent Sherman

Music by: Frederick Holländer

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Jerome Moross

Songs: "Whatcha say?" by Ted Koehler, Burton Lane (LA, DD).

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jesse Brown, Andrew Ford, Thomas Grinder, Lester Currant, trumpet; Joe Baird, Adam Martin, Larry Anderson, trombone; John Brown, Willard Brown, alto sax; Teddy McRae, Dexter Gordon, tenor sax; Ernest Thompson, baritone sax; Ed Swanston, piano; Emmet Slay, guitar; Al Moore, acoustic double bass; James Harris, drums; Dorothy Dandridge, vocal; in a club sequence.

14802

PIMEYS ODOTTAA

Finland 1984 – f

dir Pauli Pentti

Soundtrack Personnel: The Krazy Kats Band.

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday.

5330

PIN UP GIRL/IMAGINE US

USA 1943 – f

dir Bruce Humberstone

Music Directed/Conducted by: Emil Newman, Charles Henderson

Songs: "The Yankee doodle boy" by George M. Cohan; "I'll be marching to a love song"; "Time alone will tell", "Once too often" by Mack Gordon, James V. Monaco.

With: Betty Grable, Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Don Raffell, sax; Alvin Stoller, drs).

18212

PINA - EIN TANZFILM IN 3D

Germany/France/UK 2011 – f

dir Wim Wenders

Music by: Thom Hanreich

Music Supervisor: Matthias Burkert, Andreas Eisenschneider

Songs: "West End Blues" by King Oliver, performed by Louis Armstrong and his Hot Seven.

22822

PINDORAMA

Brazil 1970 – f

dir Arnaldo Jabor

Music by: Guilherme Magalhães Vaz

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Lanny Gordin, electric guitar; Nana Vasconcelos, percussion.

19674

PINEAPPLE EXPRESS

USA 2008 – f

dir David Gordon Green

Music by: Graeme Revell, (additional) John O'Brien

Music Directed/Conducted by: Graeme Revell

Music Supervisor: Jonathan Karp

Music Orchestrated by: Peter Boyer, Tim Simonec, Dominik Hauser

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Bob Sanders, trombone; Norman Ludwin, acoustic double bass; M. B. Gordy, percussion.

16152

PIÑERO

USA 2001 – f

dir Leon Ichaso

Music by: Kip Hanrahan

Music Supervisor: Kenny Vance, Ken Weiss

Songs: "Straight, no chaser" by Thelonious Monk, performed by The Thelonious Monk Quartet; "Puerto Rico" by and performed by Eddie Palmieri, Ismael Quintana.

5331

PING-PONG

Poland 1965 – s – tv

dir Józef Hen

Music by: Krzysztof Komeda

5332

PINGWIN/PENGUIN

Poland 1964 – f

dir Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

Soundtrack Personnel: Tomasz Stanko, trumpet; Michal Urbaniak, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Leszek Dudziak, drums; Wanda Warska, vocal.

18853

PINK FLAMINGOS

USA 1972 – f

dir John Waters

Songs: "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "The girl can't help

it" by Bobby Troup, performed by Little Richard.

5333

PINK FLOYD THE WALL

UK 1982 – f

dir Alan Parker

Music by: Roger Waters

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lee Ritenour, guitar; Jeff Porcaro, drums; Emil Richards, percussion; Joe Porcaro, Steve Sidwell.

10698

THE PINK JUNGLE

USA 1968 – f

dir Delbert Mann

Music by: Ernie Freeman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

5335

THE PINK PANTHER (1963)

USA 1963 – f

dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Dick Nash, trombone; Plas Johnson, ts solos; Jimmy Rowles, piano; Carl Fortina, accordion; Howard Roberts, Bob Bain, guitar.

Songs: "It had better be tonight" by Johnny Mercer, Henry Mancini, performed by Fran Jeffries, with Plas Johnson, ts.

14379

THE PINK PANTHER (2006)/THE MASK OF THE PINK PANTHER

USA/Czech Republic 2006 – f

dir Shawn Levy

Music by: Christophe Beck, (theme) Henry Mancini

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Randall Poster, Maureen Crowe

Music Orchestrated by: Kevin Kliesch, Sean Dougall

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, Gary Grant, Jon Lewis, Warren Luening, Malcolm McNab, trumpet; Bill Booth, Charlie Loper, Bill Reichenbach, Phil Teele, George Thatcher, trombone; Jim Thatcher, French horn; Joel Peskin, James Walker, flute; Dan Higgins, Bob Sheppard,

clarinet; Plas Johnson, ts solos; Michael Lang, Mike Watts, Rich Ruttenberg, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Peter Erskine, drums; Alan Estes, Mike Fisher, percussion.

Songs: "Flea market" by Gary McFarland, performed by Gábor Szabó; "Mystic voyage" by and performed by Roy Ayers; "Très très chic" by Gary McFarland, Adam Domblum, performed by Mocean Worker.

20048

THE PINK PANTHER (1993)

USA 1993-? – s – tvs

dir Charles Grosvenor, Byron Vaughns

Music by: Henry Mancini (theme), James Stemple, Mark Watters, Albert Lloyd Olson
Music Orchestrated by: Eddie Arkin

Music Arranged by: Eddie Arkin
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Robert Irving, piano; Bob Bain, Tony Morales, Paul Viapiano, guitar; Sid Page, violin.

16667

THE PINK PANTHER 2

USA 2009 – f

dir Harald Zwart

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar; Peter Erskine, drums; M. B. Gordy, percussion.

5336

THE PINK PANTHER STRIKES AGAIN

UK 1976 – f

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Don Lusher, trombone; Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5334

PINKY/QUALITY | CROSSOVER

USA 1949 – f

dir Elia Kazan, John Ford

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Russ Cheever, soprano sax.

Songs: "Blue (with you or without you)" by Harry Ruby, Alfred Newman.

With: Ethel Waters as Granny Dysey Johnson, Nina Mae McKinney as Rozelia.

13289

PINKY AND THE BRAIN

USA 1995/8 – s – tvs

dir Barry Caldwell, Rusty Mills, Al Zegler, Russell Calabrese, etc.

Music by: Steven Bernstein, Julie Bernstein, Carl Johnson, Tim Kelly

Music Directed/Conducted by: Richard Stone

Music Orchestrated by: Julie Bernstein, Tim Kelly, Ron Goldstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Iles, Bruce Otto, trombone; Dan Higgins, woodwinds; Bernie Dresel, drums.

14908

PINOCCHIO (1976)

USA 1976 – f – tvm

dir Ron Field, Sid Smith

Music by: Billy Barnes

Soundtrack Personnel: Inc: Emil Richards, percussion.

19648

PIONEERS FOR PEACE: AMERICAN KOSEN RUFU

USA 2007 – s

dir Elmo Weber

Soundtrack Personnel: Herbie Hancock, Cyro Baptista, Trey Anastasio

22078

PIONEERS OF TELEVISION

USA 2008/14 – m – tvs

dir Steve Boettcher

With: In segment (09.01.08) Doc Severisen and archive footage of Count Basie, Cab Calloway, Lionel Hampton. In segment (16.01.08) Nat King Cole (archive footage). In segment (23.01.08) Mel Tormé (archive footage). In segment (22.01.13) Diahann Carroll.

14909

PIPE DREAMS

USA 1976 – f

dir Stephen Verona

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Music Arranged by: (songs) Michael Masser

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5337

PIPER'S PETS

USA 1979 – s – tvm

dir Russ Petranto

Music by: Jack Elliott, Allyn Ferguson

18801

PIPES OF PEACE

USA 2007 – m – tvm

dir George Manney

With: Rufus Harley profiled, with memories from friends, family and fellow musicians.

4322

PIPPI LÅNGSTRUMP (1949)

Sweden 1949 – f

dir Per Gunvall

Music by: Per-Martin Hamberg

Music Arranged by: Josef Paschek

With: Svend Asmussen as Brevbärare, the postman.

11611

PIPPI LÅNGSTRUMP (1969)

Sweden/WestGermany 1969 – f – tvs

dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson

8793

PIPPI LÅNGSTRUMP PÅ DE SJU HAVEN

Sweden 1970 – f

dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson

Music Arranged by: Georg Riedel

Songs: "Här kommer Pippi Långstrump", "Kom an, kom an, pirater" by Astrid Lindgren, Jan Johansson.

10327

PIPPIN

USA 1981 – f – tvm

dir Bob Fosse

Music by: Stephen Schwartz

Music Directed/Conducted by: Stanley Lebowsky

Music Arranged by: Ralph Burns

5338

THE PIRATE

USA 1948 – f
dir Vincente Minnelli

Music by: Cole Porter

Music Directed/Conducted by: Lennie Hayton

Music Arranged by: (instrumental) Conrad Salinger

Soundtrack Personnel: Inc: Wilbur De Paris, trombone.

Songs: By Cole Porter, Conrad Salinger, Roger Edens, Lennie Hayton.

With: Judy Garland, Gene Kelly.

20609

THE PIRATE FAIRY/TINKER BELL AND THE PIRATE FAIRY

USA 2014 – f
dir Peggy Holmes

Music by: Joel McNeely

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin; M. B. Gordy, percussion.

21115

PIRATE FOR THE SEA

USA 2008 – f
dir Ronald Colby

Music by: Aldo Shilaku

Music Supervisor: Selena Arizanovic

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

5339

PIRATES

France 1986 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Bill Byers

Soundtrack Personnel: L'Orchestre de Paris .

17425

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS!

USA/UK 2012 – f
dir Peter Lord

Music by: Theodore Shapiro

Music Supervisor: Becky Bentham, Catherine Grieves

Music Orchestrated by: Dan Metzger, John Ashton Thomas

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

21609

PIRATES OF SILICON VALLEY

USA 1999 – f – tv-m
dir Martyn Burke

Music by: Frank Fitzpatrick

Songs: "The saints" (trad.), performed by Cardella Di Milo.

With: Jazz group:- Robert Pierce, Sherman Ferguson, Louie Spears, Louis Taylor.

9504

PIRATES OF THE CARIBBEAN AT WORLD'S END

USA 2007 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Atli Örvarsson, John Sponsler, Geoff Zanelli

Music Directed/Conducted by: Nick Glennie-Smith, Blake Neely, (choir) Matthew Dunkel

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Steve Bartek, Elizabeth Finch, Walt Fowler, Ken Kugler.

Soundtrack Personnel: Inc: Charlie Loper, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, flute; Pedro Eustache, reeds; Gore Verbinski, guitar; Heitor Pereira, banjo; Frank Marocco, accordion; Martin Tillman, cello; Tom Raney, percussion; The Metro Voices, Hila Plitmann, Delores Clay, vocal.

14736

PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST

USA 2006 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Trevor Morris, John Sponsler, Geoff Zanelli.

Music Directed/Conducted by: Pete Anthony, (choir) Alister King

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Ken Kugler.

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Metro Voices, The Choir of The King's Consort.

12416

PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL

USA 2003 – f
dir Gore Verbinski

Music by: Klaus Badelt, (additional) Ramin Djawadi, Blake Neely, James Dooley, James McKee Smith, Nick Glennie-Smith, Geoff Zanelli, Steve Jablonsky

Music Directed/Conducted by: Blake Neely, (choir) Nick Ingman, Rick Wentworth

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Brad Warnaar, Yvonne S. Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Walt Fowler

Music Arranged by: Mel Wesson

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alex Iles, Alan Kaplan, trombone; Fred Selden, solo flute; James Walker, flute; Tom Boyd, oboe; Heitor Pereira, guitar; Martin Tillman, solo cello; Emil Richards, percussion.

9406

PIRATES ON HORSEBACK

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Maurice Lawrence

21915

PIROUETTES SALVADOR

France 1965 – m – tv
With: Sacha Distel.

14346

LA PISCINE/LA PISCINA

France/Italy 1969 – f
dir Jacques Deray

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Stéphane Grappelli, violin; Michel Legrand, piano, vocal; Christiane Legrand, vocal.

Songs: "Ask yourself why" by Alan and Marilyn Bergman, Michel Legrand, performed by Ruth Price; "Run, brother rabbit, run" by Alan and Marilyn Bergman, Michel Legrand, performed by Delaney Bramlett.

10288

PISMO DO AMERIKA/LETTER TO AMERICA

Bulgaria/Netherlands/Hungary 2000 – f
dir Iglia Triffonova

Music by: Milcho Leviev

13220

PISTA DE GRAMA

Brazil 1958 – f
dir Haroldo Costa

Music by: Antonio Carlos Jobim

Songs: Vinicius de Moraes, Antonio Carlos Jobim.

5340

PISTOL PACKIN' MAMA

USA 1943 – f
dir Frank Woodruff

Music Directed/Conducted by: Morton Scott

Songs: "Pistol packin' mama" by Al Dexter; "I've heard that song before" by Sammy Cahn, Jule Styne; "Love is a corny thing"; "I'm an errand boy for rhythm" by Nat King Cole, performed by the King Cole Trio.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

21675

LA PISTOLA DE MI HERMANO

Spain 1997 – f
dir Ray Longa

Music Directed/Conducted by: Christina Rosenvinge

Songs: "Dancing with tears in my eyes" by Leadbelly (Huddie Ledbetter), performed by X.

22534

PISTOLS 'N' PETTICOATS

USA 1966/7 – s – tvs
dir Ezra Stone, Alan Rafkin, Joe Connelly, Earl Bellamy, etc.

Music by: Russ Garcia (+ theme), Jack Elliott

Music Supervisor: Stanley Wilson

19118

PITCH

Netherlands 2001 – s – tv

With: The Richard Bona Band.

15044

PITCH PEOPLE

USA 1999 – f
dir Stanley Jacobs

Music by: Brian Scott Bennett

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Nina Simone; "Intermission riff" by Steve Graham, Ray Wetzel, performed by Don Tiare and his Orchestra.

5342

LA PITIÉ DANGEREUSE

France 1979 – s – tvs
dir Edouard Molinaro

Music by: Claude Bolling

16011

PITTBULLTERJE

Norway 2005 – f
dir Arild Fröhlich

Music by: Kåre Vestrheim

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

5343

PITY THE POOR RICH/NAT GONELLA AND HIS GEORGIANS

UK 1935 – s
dir Ian Walker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm gonna wash my hands of you"; "Troublesome trumpet"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Nat Gonella and his Georgians (including Nat Gonella, trumpet, vocal; Eric Ritty, alto sax; Don Barrigo, tenor sax; Monia Liter, piano; Tiny Winters, b).

21532

PIXELS

USA/China/Canada 2015 – f
dir Chris Columbus

Music by: Henry Jackman, Halli Cauthery

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Kevin Grady

Music Orchestrated by: Stephen Coleman, Gernot Wolfgang, Andrew Kinney, Henri Wilkinson, Ram Khatabakhsh, Edward Trybek

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

19277

PIZZA MY HEART

USA 2005 – f – tvn
dir Andy Wolk

Music by: Jennie Musket, (additional) Robin Lynn

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: George Doering, guitar.

5344

P.J. (1967)/NEW FACE IN HELL

USA 1967 – f
dir John Guillermin

Music by: Neal Hefti

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

10463

P.J. (1997/2009)/C. I. D.

France 1997/2009 – f – tvs
dir Thierry Petit, Akim Isker, Christian Bonnet, Christian François, Gérard Vergez, Benoît d'Aubert, Étienne Dhaene, Frédéric Kri-vine, Christophe Barbier, Claire de la Roche-foucauld, etc.

Music by: Richard Galliano, Xavier Berthelot

Songs: "New York tango" by and performed by Richard Galliano.

20855

A PLACE AT THE TABLE

USA 2012 – f
dir Kristi Jacobson, Lori Silverbush

Music by: T Bone Burnett, The Civil Wars

Soundtrack Personnel: Inc: Colin Linden, guitar; Chris Smith, steel guitars; T Bone Burnett, guitars, acoustic double bass; manditar; Greg Leisz, mandolin, banjo, mandola; Zachary Dawes, electric bass; Jay Bellerose, Jim Keltner, drums.

5345

A PLACE FOR JAZZ

USA 1992 – f
dir Richard Broadman

With: Christopher Hollyday, sax; Archie Shepp, reeds; Larry Fishman, acoustic double bass; perform and talk about their work with special reference to the Boston jazz club, the 1369.

5346

A PLACE IN THE SUN

USA 1951 – f
dir George Stevens

Music by: Franz Waxman**Soundtrack Personnel:** Inc: Ted Nash, alto sax.**Songs:** "Out of nowhere" by Edward Heyman, John Green.

5347

PLACE OF WORK WITH TAILPIECE

UK 1978 – m
dir Margaret Tait

Songs: (recorded) Trevor Duncan, Andrew Basil, Duke Ellington, etc.

10569

LA PLAGE NOIRE

Portugal/France/Switzerland/Poland 2001 – f
 – tv
dir Michel Piccoli

Songs: (recorded) Django Reinhardt.

16719

LES PLAGES D'AGNÈS

France 2008 – f
dir Agnès Varda

Music by: Joanna Bruzdowicz, Stéphane Vilar, Paule Cornet**Songs:** "Loulou Zoulou" by Bernard Lubat; cues from "Cléo de 5 à 7", "Les parapluies de Cherbourg", "Peau d'âne" by Michel Legrand.

21402

PLAI JAZZ FESTIVAL 2013

France 2013 – m – tvs

With: 1. Kurt Elling, vocal. 2. David Murray, sax; Macy Gray, vocal. 3. "Bonafied" - Richard Bona.

Recorded in July 2013.

17367

PLAIN SONG AND ALL THAT JAZZ

UK 1962 – s – tv
dir prod: Alan Rees

With: The Al Fairweather and Sandy Brown All Stars; George Melly, vocal.

5348

PLAISIR D'AMOUR

France 1990 – f
dir Nelly Kaplan

Music by: Claude Bolling

20314

THE PLAN

USA 2009 – f – tv
dir Edward James Olmos

Music by: Bear McCreary, (additional) Brandon Roberts, Aaron Roethe**Soundtrack Personnel:** Inc: Chris Bleth, ethnic woodwinds; Martin St. Pierre, erhu; Steve Bartek, Ira Ingber, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

11036

PLAN 9 FROM OUTER SPACE/GRAVE ROBBERS FROM OUTER SPACE | VAMPIRE'S TOMB

USA 1958 – f
dir Edward D. Wood, Jr.

Songs: cues by Trevor Duncan, Steve Race, Gilbert Vintner, James Stevens, etc.

20217

PLANES

USA 2013 – f
dir Klay Hall

Music by: Mark Mancina, (additional) Dave Metzger**Music Orchestrated by:** Dave Metzger**Music Arranged by:** Dave Metzger**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alex Iles, trombone; George Doering, guitar; Paul S. Henning, vln. **Songs:** "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Anthonio Carlos Jobim, performed by Bobbi Page.

5349

PLANES, TRAINS & AUTOMOBILES

USA 1987 – f
dir John Hughes

Music by: Ira Newborn**Music Supervisor:** Tarquin Gotch**Music Orchestrated by:** Don Nemitz**Soundtrack Personnel:** Inc: Bob Findley, Walt Johnson, trumpet; Jim Thatcher, French horn.**Songs:** "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles.

21070

PLANES: FIRE & RESCUE

USA 2014 – f
dir Roberts Gannaway

Music by: Mark Mancina**Music Supervisor:** Francis Debanne**Music Orchestrated by:** Jennifer Hammond, Dave Metzger**Music Arranged by:** Dave Metzger**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, trombone; George Doering, guitar; Paul S. Henning, violin.

6096

PLANET OF THE APES (1967)

USA 1967 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Phil Teele, trombone; Artie Kane, piano; Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.**With:** Slim Gaillard.

5351

PLANET OF THE APES (2001)/THE VISITOR

USA 2001 – f
dir Tim Burton

Music by: Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Andy Martin, Dick Nash, Charlie Loper, Bob Sanders, Alan Kaplan, Alex Iles, Bob Payne, Bruce Fowler, Steve Holtman, Bruce Otto, Andy Malloy, trombone; Bill Reichenbach, Phil Teele, bas-trb; Jim Thatcher, Brad Warnaar, Rick Todd, Brian O'Connor, Steve Becknell, Mark Adams, Nathan Campbell, David Duke, Dan Kelley, Brad Kintscher, Todd Miller, Yvonne S. Moriarty, Marni Johnson, John Reynolds, Greg Williams, French horn; Tommy Johnson, contra bass trombone, tuba; Tom Boyd, oboe; Emil Richards, percussion; + strings and synthesizer. Recorded June 2001 in Los Angeles.

5352

THE PLANET OF THE APES (1974)

USA 1974 – m – tvs
dir Don Weis, Arnold Laven, Alf Kjellin, Jack Starrett, Bernard McEveety, Ralph Senensky, John Meredyth Lucas.

Music by: Lalo Schiffrin, Lionel Newman, Earle Hagen

Music Directed/Conducted by: Lalo Schiffrin, Earle Hagen
Music Supervisor: Lionel Newman
Music Orchestrated by: Lalo Schiffrin, Earle Hagen
Soundtrack Personnel: Inc: Dick Noel, Hoyt Bohanon, Joe Howard, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, Harry Klee, clarinet; Don Christlieb, bassoon; Ronnie Lang, woodwinds; Artie Kane, piano; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Al Hendrickson, guitar; Chuck Berghofer, Abe Luboff, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Emil Richards, percussion.

19524

PLANET OF THE VAMPIRE WOMEN

USA 2011 – f
dir Darin Wood

Music by: Phillip Baldwin
Songs: "Old man moon" by Hoagy Carmichael, performed by Phillip Baldwin.

11267

PLANETARIUM

Canada 2001 – s
dir Nelson Henricks

Music by: Nelson Henricks
Soundtrack Personnel: Inc: Criswell, vocal.
Songs: Quotes from Ed Wood, Jr., Chet Baker, The Ramones.

5350

PLANETENS SPEJLE

Denmark 1991 – f
dir Jytte Rex

Songs: (recorded) Milton Nascimento, Egberto Gismonti, Philip Glass, etc.

8271

PLANÜBUNG

West Germany 1976 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

16883

THE PLASTIC DOME OF NORMA JEAN

USA 1965 – f
dir Juleen Compton

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

20794

PLASTIC MAN

UK 1999 – f – tv
dir Sarah Pia Anderson

Music by: Michael Gibbs

15126

PLATA QUEMADA/VIES BRÛLÉES

Spain/France/Argentina/Uruguay 2000 – f
dir Marcelo Piñeyro

Songs: "Vida mia" by E. Fresedo, Osvaldo Fresedo, performed by Osvaldo Fresedo, Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen, performed by Billie Holiday.

21731

PLATINUM HIGH SCHOOL

USA 1960 – f
dir Charles F. Haas

Music by: Van Alexander
Music Directed/Conducted by: Van Alexander

5353

DE PLATTE JUNGLE

Netherlands 1978 – f
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Boy Raaymakers, trumpet; Bernard Hunnekink, trumpet, piano; Willem Breuker, alto sax, tenor sax, soprano sax; Maarten van Norden, tenor sax; Leo Cuypers, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

7460

PLATZGEFECHT/DIE VERRÜCKTE BANK

West Germany 1968 – s
dir Gustav Ehmck

Music by: Gunter Hampel

21761

PLAY

Sweden/France 2011 – f
dir Ruben Östlund

Music by: Danny Bensi, Saundra Juriaans
Songs: "The entertainer" by Scott Joplin, performed by John Ortiz.

5354

PLAY BACH

West Germany 1965 – s – tv
dir Truck Branss

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, percussion; plus a dance group.

14326

PLAY BACH... ...AND MORE

Germany 2004 – f – tv
dir Andreas Morell

Music Arranged by: Jacques Loussier
Songs: A fugue, a gavotte, an air and two concerti by J. S. Bach and pieces by Claude Debussy, Erik Satie and Maurice Ravel.
With: The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.
 Recorded in St. Thomas Church, Leipzig.

16875

PLAY DIRTY

UK 1968 – f
dir André De Toth

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand

4054

PLAY FOR TODAY

UK 1982 – f – tv
dir Anthony Simmons

Music by: Stanley Myers, Jacques Loussier, Mike Westbrook, John Addison, Herbert Chappell, etc.
Songs: Segment (02.02.82) was scored by Jacques Loussier.

5361

PLAY IT AGAIN, CHARLIE BROWN

USA 1971 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Lillian Steuber, pno soloist.

5362

PLAY IT AGAIN, SAM

USA 1972 – f
dir Herbert Ross

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Bob Bain, guitar.
Songs: "Blues for Allan Felix" by and performed by Oscar Peterson; "Casablanca" cues by Max Steiner; "As time goes by" by Herman Hupfeld, sung by Dooley Wilson.

12433

PLAY IT FORWARD

USA 2000 – f
dir Mimi Leder

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Thomas Pasatieri
Music Arranged by: Thomas Newman
Soundtrack Personnel: Inc: Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, piano; Rick Cox, guitar; George Doering, guitar, Dutar, electric autoharp; Bill Bernstein, sax; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

9741

PLAY IT TO THE BONE

USA 1999 – f
dir Ron Shelton

Music by: Alex Wurman
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Dawn Solér, Sterling Meredith
Music Orchestrated by: Tom Calderaro
Music Arranged by: (choral) Alex Wurman
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Alex Wurman, organ; Edward Kumpel, slide guitar; Carmen Twillie, vocal.
Songs: "Boom boom" performed by John Lee Hooker; "Dangerous mood" performed by B. B. King, Joe Cocker.

5363

PLAY MISTY FOR ME

USA 1971 – f
dir Clint Eastwood

Music by: Dee Barton
Soundtrack Personnel: Inc: Erroll Garner, piano, was brought in specially to record the end titles sequence. On underscore:- Don Menza, tenor sax; Michael Melvoin, keyboards; Dennis Budimir, guitar; Ray Neapolitan, acoustic double bass; Emil Richards, percussion.
Songs: "Misty" by and performed by Erroll Garner; "Just squeeze me" by Lee Gaines,

Duke Ellington; "The first time ever I saw your face" by Ewan MacColl, sung by Roberta Flack.

With: The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Cannonball Adderley, sax; Joe Zawinul, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums; and the Johnny Otis Show:- Gene "The Mighty Flea" Connors, trombone; Melvin Moore, trumpet; Jim Wynn, Richard Aplenalt, Clifford Solomon, Preston Love, reeds; Johnny Otis, piano, vibraphone; Shuggie Otis, Jim Bradshaw, guitar; Lawrence Dickens, acoustic double bass; Paul Lagos, drums; at the Monterey Jazz Festival.

13379

PLAY ON!

USA 2000 – f – tv
dir Gary Halvorson

Music Orchestrated by: Luther Henderson
Songs: Duke Ellington compositions, including "Everything but you" by Don George, Duke Ellington, Harry James.
With: Raun Ruffin as Duke Ellington.

12422

PLAY SAX WITH LOL COXHILL

UK 1986 – s – tv
dir Mike Stubbs

Music by: Lol Coxhill
With: Lol Coxhill, sax.

21920

PLAY THAT TEO

USA 2015 – f
dir Olana DiGirolamo

With: Teo Macero profiled, with contributions - some archival - from Miles Davis, Jimmy Cobb, Thelonious Monk, Jr., Ed Shaughnessy.
 Still in production at this time (September 2015).

5372

PLAY WITH GERSHWIN

Italy 1987 – f
dir Francesco Tullio Altan, Rodolfo Roberti

Soundtrack Personnel: Enrico Rava, Steve Lacy, John Taylor, Paul Motian, Furio Di Castri, Augusto Mancinelli.
Songs: By Ira and George Gershwin.

13928

PLAY YOUR OWN THING/EINE GESCHICHTE DES JAZZ IN EUROPA

Germany 2006 – f
dir Julian Benedikt

Songs: "Woman's prayer" by Georg Ivanovitch Gurdjieff; "All about Rosie" by George Russell, performed by George Russell, Palle Mikkelborg Group; "Gypsy fire" by and performed by Roman and Francis Varis; "Improvvised 1" by and performed by Antonello Salis; "Mmball" by Per Johansen; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie, Clarke Boland Big Band; "Blow by blow" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dippermouth blues" by Louis Armstrong, King Oliver, performed by Louis Armstrong and his All Stars; "Hollywood Boulevard" by and performed by John Hawkins, Eliot Cohen; "Introduction" by Boris Vian, performed by l'Orchestre du Tabou; "C-jam blues" by Duke Ellington, Barney Bigard, "Cottontail" by Duke Ellington, performed by Ben Webster; "Ascenseur pour l'échafaud cue" by and performed by Miles Davis; "Si j'avais 3F50" by and performed by Boris Vian; "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by Sven and his brother; "Blues walk" by Clifford Brown, performed by Dexter Gordon; "Improvisation 1" by and performed by Bobo Svenson; "Blues in the closet" by Oscar Pettiford, performed by Bud Powell; "Bumpin'" by Wes Montgomery, performed by Till Brönner; "Madame B" by Joki Freund, "Parallel action" by Arve Henriksen, performed by Michael Naura Quintet; "Algir dalbugi" by and performed by Enrico Rava; "My little cello" by and performed by Oscar Pettiford; "Song of India" by Nicolai Rimsky-Korsakov, performed by Stefano Bollani; "Formal schematics" by and performed by Joachim Kühn; "Roman II" by and performed by Krzysztof Komeda; "Free improvisation" by and performed by Norma Winstone; "Trio" by Bill Dixon, performed by John Tchicai; "Eliasong" by and performed by Christian Wallumrod; "Broken rhythms" by and performed by Louis Sclavis; "Song for Anja", "Lontano III", "Cynthia" by and performed by Tomasz Stanko; "Oceanus" by Ralph Towner, performed by Jan Garbarek.
With: Defining film and tv performance clips include (with appropriate backing musicians):- Antonello Salis, accordion; Duke Ellington and his Orchestra, with Paul Gonsalves, tenor sax; Louis Armstrong, trumpet; Ben Webster, tenor sax; Anders Jormin, acoustic double bass; Bobo Stenson, piano; Dexter Gordon, tenor sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Bud Powell, piano; Dizzy Gillespie, trumpet; Al-

bert Mangelsdorff, trombone; Till Brönner, trumpet; Attila Zoller, guitar; Arve Henriksen, tpts; Stefano Bollani, piano; Enrico Rava, trumpet; Gianluca Petrella, trombone; Michel Godard, tuba; Krzysztof Komeda, piano; Tomasz Stanko, trumpet; Joachim Kühn, piano; Norma Winstone, vocal; Louis Sclavis, bass clarinet; Don Cherry, pocket trumpet; Palle Mikkelborg, trumpet; Christian Wallumrød, trumpet; Jan Garbarek, tenor sax. Interviews include:- Django Bates, Gian-Luigi Trovesi, Paul Kuhn, Albert Mangelsdorff, Wolfgang Dauner, Coco Schumann, Martial Solal, Gérard Lavigny, Chris Barber, René Urtreger, Juliette Greco, Daniel Humair, Dee Dee Bridgewater, Pino Minafra, Palle Mikkelborg, Till Brönner, Niels-Henning Ørsted Pedersen, Stan Tracey, Klaus Schulz, Joe Zawinul, Enrico Rava, Michel Godard, Joachim Kühn, Georg Baselitz, Tomasz Stanko, Louis Sclavis, Trevor Watts, Arild Andersen, Marilyn Mazur and (voice only) Jan Garbarek. Those interviewed during 2004/5 but not in the final cut include:- Alexander von Schlippenbach, Joe Sample, Nils Petter Molvaer, Heinz Sauer, Lee Konitz, Hans Koller, Ed Thigpen, Wolfgang Haffner, Claus Raible, Ingeborg Drews, Joe Locke, Lionel Hampton, Attila Zoller, Dieter Lig, Charlie Mariano, Wolfgang Lackerschmidt, Michal Urbaniak, Aladar Pege, Hans Salomon, Michael Kersting, Sepp Werkmeister, Jim Hall and Biréli Lagrène.

5368

PLAY, PLAY, RANDY! PORTRAIT DE RANDY WESTON

France 1993 – f – tv
dir Jean Jacques Beryl

With: Randy Weston, piano, profiled with reedman Talib Kibwe.
Recorded 5th December 1992 in Nantes and in Paris and Marrakesh.

5355

PLAYBACK series Ep: ANDRÉ PREVIN

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Like love" by André Previn; "Sonata" by Hindemith.
With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

5356

PLAYBACK series Ep: DAVE BRUBECK AND HIS QUARTET

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Thank you", "Dziekujo", "Blue rondo à la turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

5357

PLAYBACK series Ep: DUKE ELLINGTON

USA 1960 – s – tvs
dir Tim Kiley

Songs: "Nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Willie Cook, Andres Merenghito, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
Recorded 26th June 1960.

5358

PLAYBACK series Ep: MAHALIA JACKSON

USA 1963 – s – tv
dir Tim Kiley

Songs: "Holding my Saviour's hand".
With: Mahalia Jackson talks about her music and performs.

5359

PLAYBACK series Ep: TEDDY WILSON

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.
With: Teddy Wilson discusses his piano style and performs.

14835

PLAYBOY AFTER DARK

USA 1969/70 – m – tvs
dir Bill Foster

Music by: (theme) Cy Coleman
With: In segment (02.02.69) Tony Bennett, Morgana King. In segment (07.02.69) Della Reese. In segment (28.03.69) Morgana King. In segment (11.04.69) Louie Bellson, Taj Mahal. In segment (12.04.69) Sue Raney, Buddy Rich, Joe Williams. In segment (18.04.69) Lou Rawls. In segment (09.05.69) Carmen McRae. In segment (31.05.69) Billy Eckstine. In segment (28.06.69) Lou Rawls. In

segment (07.11.69) Joe Williams. In segment (10.02.70) Tony Bennett, Moe Koffman, Joe Williams. In segment (24.02.70) Lou Rawls, The Cannonball Adderley Quintet. In segment (07.04.70) Billy Eckstine. In segment (28.04.70) The Modern Jazz Quartet. In segment (05.05.70) Michel Legrand. In segment (12.05.70) Les McCann. In segment (19.05.70) Sarah Vaughan. In segment (26.05.70) Carmen McRae. In segment (16.06.70) B. B. King, Mel Tormé.

9139

PLAYBOY JAZZ FESTIVAL 1982

USA 1982 – m – tvs

With: 1. The Great Quartet:- Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Jones, drums. 2. Willie Bobo. 3. The Red Norvo/Tal Farlow Trio. 4. Benny Golson. 5. Art Farmer. 6. Nancy Wilson, vocal. 7. Grover Washington, Jr. 8. Maynard Ferguson and his Orchestra. 9. Lionel Hampton's All Star Jam Session. 10. The Dave Brubeck Quartet with Michael Pedicin. 11. Wild Bill Davison. 12. Ornette Coleman and Prime Time. 13. Weather Report. 14. The Manhattan Transfer. 15. Dexter Gordon. 16. Woody Shaw. 17. Milt Jackson. 18. O.C. Smith, vocal. 19. Sarah Vaughan, vocal.

15271

PLAYBOY JAZZ FESTIVAL 1984

USA 1984 – m – tvs

Songs: 1. "Birdland" by Joe Zawinul. 4. "Send in the clowns" by Stephen Sondheim. 5. "Take five" by Paul Desmond. 6. "Bag's groove" by Milt Jackson. 9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Save your love for me" by Buddy Johnson; "I thought about you" by Johnny Burke, James Van Heusen. 10. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald.
With: 1. Weather Report with Manhattan Transfer. 2. Ornette Coleman's Prime Time. 3. Wild Bill Davison. 4. Sarah Vaughan. 5. The Dave Brubeck Quartet. 6. Dexter Gordon, tenor sax; Milt Jackson, vibraphone. 7. Maynard Ferguson. 8. The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, acoustic double bass. 9. Art Farmer, trumpet; Benny Golson, tenor sax; with Nancy Wilson, vocal. 10. Grover Washington, Jr., Lionel Hampton, Willie Bobo with Pieces of a Dream.
Recorded at The Hollywood Bowl.

15102

PLAYBOY JAZZ FESTIVAL 1993

USA 1993 – m – tvs

Songs: 1. "Opus No. 1" by Sid Garris, Sy Oliver; "I had the craziest dream" by Mack Gordon, Harry Warren; "Darn that dream" by Eddie DeLange, James Van Heusen; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I didn't know about you" by Bob Russell, Duke Ellington; "It don't mean a thing" by Irving Mills, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "And the angels sing" by Johnny Mercer, Ziggy Elman.

With: 1. Mel Tormé, vocal, with his Trio (John Colianni, piano; John Leitham, acoustic double bass; Frankie Capp, drs)) and with Ray Anthony and his Big Band:- Ray Anthony, trumpet, leader; Wayne Bergeron, Frank Szabo, Ramón Flores, George Graham, trumpet; Andy Martin, Lloyd Ulyate, Morris Repass, Bill Tole, trombone; Roger Neumann, Kevin Anthony, Lee Callet, Bob Efford, woodwinds; Tom Ranier, piano; Kirk Smith, acoustic double bass; Donny Osborne, drums. Recorded at The Hollywood Bowl.

15101

PLAYBOY JAZZ FESTIVAL 1994

USA 1994 – m – tvs

Songs: 1. "New arrival"; "Little sunflower" by Freddie Hubbard; "Flight to Jordan" by Duke Jordan; "Introduction"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Timon-gi"; "Obsesión".

With: 1. Tito Puente and his Band:- Charlie Sepulveda, trumpet; Dave Valentin, flute, percussion; Mario Rivera, tenor sax; Hilton Ruiz, piano; Andy Gonzales, acoustic double bass; Tito Puente, timbales; Mongo Santamaria, Giovanni Hidalgo, congas; Ignacio Berroa, drums.

Recorded at The Hollywood Bowl.

8927

PLAYBOY JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "Mode to John"; "Medgar Evers blues"; "Learson's return"; "Captain Hook"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Everything happens to me" by Tom Adair, Matt Dennis; "Piccadilly Square".2. "Kinky Dee"; "Stratus"; "Slidin' by"; "Permanent jet lag"; "Do you mean to imply?".3. "Bass face"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Little right foot"; "Bam bam bam"; "Misty" by Johnny Burke, Erroll Garner; "Rio de Janeiro";

"Gumbo hump".4. "Miss Wiggle"; "Same ol' love"; "Funny how time slips away" by Willie Nelson; "Sweet baby" by George Duke; "Diamonds"; "Reach for H"; "Mothership connection"; "Shine on".5. "I want to be happy" by Irving Caesar, Vincent Youmans; "Save your love"; "Old country"; "The way it goes"; "If I could"; "Love for sale"; "In the still of the night" by Cole Porter; "When October goes" by Johnny Mercer, Barry Manilow; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Lady with a song"; "I thought about you" by Johnny Burke, James Van Heusen.6. "Bogner"; "Sunny moon"; "Minute by minute"; "Smiles" by J. Will Callahan, Lee G Roberts; "RM 335"; "Blues"; "R.C.M."; "Farm jazz"; "Red hot poker".

With: 1. Roy Hargrove, Marlon Jordan, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Mark Whitfield, guitar; Benny Green, piano; Christian McBride, acoustic double bass; Carl Allen, drums.2. Ernie Watts, tenor sax, soprano sax; Joe Chindamo, keyboards; Brian Bromberg, acoustic double bass; Billy Cobham, drums.3. Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.4. Everette Harp, alto sax, tenor sax, soprano sax, flute; George Duke, Brian Simpson, keyboards; Paul Jackson Jr., guitar; Larry Kimpel, acoustic double bass; Rayford Griffin, drums; Obao Nakajima, percussion.5. Lew Mathews, piano; Jeff Littleton, acoustic double bass; Roy McCurdy, drums; Nancy Wilson, vocal.6. Larry Carlton, guitar; Matt Rollings, keyboards; Steve Bailey, acoustic double bass; John Ferraro, drums; Terry McMillan, percussion, harmonica.

Recorded on 16th August 1991 at The Tokyo Dome, Tokyo.

5369

PLAYBOY OF PARIS/LE PETIT CAFÉ

USA 1930 – f

dir Ludwig Berger

Songs: "My ideal", "It's a great life if you don't weaken", "In the heart of old Paree", "Yvonne's song" by Leo Robin, Richard Whiting, Newell Chase.

With: Charlie Barnet in a minor acting role.

10518

PLAYBOY THE PARTY CONTINUES

USA 2000 – f – tv

dir prod: Frank Martin

Music Supervisor: David Forman

With: Archive footage includes Count Basie, Sarah Vaughan, Dave Brubeck, Louis Armstrong, Mel Tormé, Dizzy Gillespie, Tony Bennett, Nat King Cole.

17248

PLAYBOY'S PENTHOUSE

USA 1959/61 – m – tvs

Music by: (theme) Cy Coleman

Songs: In segment (05.03.61) "St. Louis blues" by W. C. Handy, performed by Dorothy Donegan; "Baubles, bangles and beads" by Robert Wright, George Forrest, performed by The Buddy Rich Sextet.

With: In segment (24.10.59) Ella Fitzgerald, Nat King Cole. In segment (05.03.61) Dorothy Donegan Trio; The Buddy Rich Sextet. In segment (09.09.61) Anita O'Day.

5360

THE PLAYER

USA 1992 – f

dir Robert Altman

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Rick Cox, alto sax; Dan Higgins, reeds; Thomas Newman, Ralph Grierson, piano; Harvey Mason, drums; Mike Fisher, percussion.

Songs: "Tema para Jobim" by Gerry Mulligan, Joyce, performed by Joyce, Milton Nascimento.

With: Steve Allen and Annie Ross as themselves.

12078

PLAYERS

USA 1979 – f

dir Anthony Harvey

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19028

THE PLAYERS AND THE LSO

UK 1970 – m – tv

dir Ian Fordyce

Music Directed/Conducted by: Eugene Ormandy

Music Supervisor: Wilhelmina Hoedeman

With: (09.01.70) Dudley Moore and The London Symphony Orchestra.

16325

THE PLAYFUL LIFE OF LOUIS ARMSTRONG

Hungary/USA 2008 – m – tv

dir prod: Janos Balazs, Chaba Mehes

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "High society" by Porter Steele; "You rascal you" by Sam Theard; "Shine" by Cecil Mack, Lew Brown Ford T. Dabney; "I cover the waterfront" by Edward Heyman, John Green; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday" by Jimmie Hodges; "Nobody knows the trouble I've seen", "The saints" (trad.); "What a wonderful world" by George David Weiss, Robert Thiele.
With: Collectors' clips from features, shorts, Soundies and tv shows featuring Louis Armstrong, loosely strung together without any apparent rhyme or reason.

130

PLAYGIRL

West Germany 1966 – f
dir Will Tremper

Music by: Peter Thomas

Soundtrack Personnel: Klaus Doldinger und sein Quartett.

10634

THE PLAYGIRLS AND THE BELLBOY/ THE BELLBOY AND THE PLAYGIRLS

USA 1962 – f
dir Francis Ford Coppola, Jack Hill, Fritz Umgelter

Music by: Claus Ogerman

5364

PLAYGIRLS INTERNATIONAL/NA- TURE'S PLAYGIRLS INTERNATIONAL

USA 1963 – f
dir Doris Wishman

With: The Louis Prima Twist Show with Sam Butera and The Witnesses, in Las Vegas, Nevada.

19090

PLAYGROUND MANU KATCHÉ

Germany 2007 – s – tv
dir Gildas Boclé

Songs: "Playground".

With: Mathias Eick, trumpet; Trygve Seim, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums; Manfred Eicher, producer.

7400

PLAYHOUSE 90

USA 1956/60 – f – tvs
dir Charles Marquis Warren, George Roy Hill, John Frankenheimer, etc.

Music by: Alex North (theme), Bernard Herrmann, Russ Garcia.

Music Supervisor: Fred Steiner

With: In segment (14.02.57) Mel Tormé as Lester Hogarth. In segment (16.05.57) Hoagy Carmichael as Marty Dix. In segment (06.06.57) Julie London as Angela.

19310

PLAYING AGAINST TIME

UK 2011 – f – tv
dir Mike Dibb

With: Made over a period of 5 years a film about Parkinson's disease and how composer and multi-instrumentalist Barbara Thompson copes with the neurological consequences and still manages to compose and perform with the ever-present assistance of her husband, drummer Jon Hiseman. Includes plenty of performance footage (with Paraphernalia and with Colosseum) and numerous film and tv clips.

9325

PLAYING BY HEART/DANCING ABOUT ARCHITECTURE | IF THEY ONLY KNEW

UK/USA 1998 – f
dir Willard Carroll

Music by: John Barry

Music Directed/Conducted by: John Barry, Pete Anthony

Music Supervisor: Tim Sexton

Music Orchestrated by: John Barry, Jon Kull, Pete Anthony, Kostas Christides

Soundtrack Personnel: Chris Botti, trumpet; Jim Thatcher, French horn; Dan Higgins, clarinet, sax; Michael Lang, piano; George Doering, guitar; Tommy Morgan, harmonica; Leland Sklar, acoustic double bass; Harvey Mason, drums.

Songs: "I'm glad there is you" by Paul Madeira, Jimmy Dorsey, "I soliti ignoti" by Piero Umiliani, "Lucius Lu" by Phil Urso, performed by Chet Baker; "Everything happens to me" by Matt Dennis, Thomas Adair, performed by The Charlie Haden Quartet with Chet Baker; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira, performed by Laurindo Almeida and The Bossa Nova All-Stars; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá, performed by Ray Anthony and his Orchestra.

With: Marcus Printup, trumpet; Robert English, sax; Ryo Okumoto, piano; Larry Antonino, acoustic double bass; Tom Chuchvara, drums.

8864

PLAYING GOD

USA 1997 – f
dir Andy Wilson

Music by: Richard Hartley

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Hugh Burns, guitar; Julian Jackson, harmonica.

Songs: "If the sea was whiskey" by Willie Dixon, Leonard Caston, performed by Willie Dixon & The Big Three Trio.

5365

PLAYING THE ENVIRONMENT GAME

UK 1973 – s
dir Mick Csáky

Songs: "Birds of fire" by John McLaughlin, performed by The Mahavishnu Orchestra; "As time goes by" by Herman Hupfeld, performed by Billie Holiday.

5366

PLAYING THE THING

UK 1972 – s
dir Christopher Morphet

Songs: "Fox chase", "Uncle Bud" by Sonny Terry.

With: Sonny Terry, harmonica.

5370

PLAYING TURKEY

UK 1982 – f – tv
dir Charles Mapleston

Music Directed/Conducted by: Bill Ashton

Songs: "Istanbul now", "Jack of Hart's", "Leaving here", "Looking back", "Turkish delight", "Three for Tay", "Round Robin", "And Henry guards the door".

With: The National Youth Jazz Orchestra:- Steve Sidwell, Mark Chandler, Gavin Mallett, Simon Gardner, Paul Higgs, trumpet; Jane Hanna, French horn; Pete Beachill, Neil Sidwell, Fayyaz Virgi, Mick Shephard, Nick Gallent, trombone; Jamie Talbot, Julian Crook, Dave Bishop, Gerald Levy, Jay Craig, reeds; Richard Symons, flute; Steve Melling, piano; Paul Morgan, acoustic double bass; Chris Watson, guitar; Steve Argüelles, drums; Hazel Peat, percussion; Litsa Davies, Samantha Brown, vocal; Bill Ashton, music director. Recorded on tour in Turkey in July 1981.

5367

PLAYMATES

USA 1972 – f – tv
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

5371

PLAYSAFE II: DON'T LET IT HAPPEN TO YOU

Canada 1985 – s
dir Jim Mills, Brian Chadderton

Songs: (recorded) Joe Turner, Robin Moir.

16328

PLAYTIME FOR WORKERS/WORKERS' PLAYTIME

UK 1943 – m
dir C. Pattinson Knight

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by The Cavendish Three; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Playtimers Orchestra.

With: A series of musical acts based upon a popular BBC radio series, including The Cavendish Three (Kay Cavendish, piano, vocal; Pat Rignold, Helen Raymond, voc); The Playtimers Orchestra (Stan Sheddton, clarinet, sax, md).

21858

PLAYWRIGHTS '56

USA 1955/6 – m – tvs
dir Vincent J. Donehue, Arthur Penn, Delbert Mann, etc.

Music Supervisor: Harry Sosnik

With: In segment "The sound and the fury" (*dir*: Vincent J. Donehue, 06.12.55) Ethel Waters as Dilsey.

10665

PLAZA SUITE

USA 1971 – f
dir Arthur Hiller

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: John Audino, Tony Terran, Ray Triscari, trumpet; Dick Noel, Hoyt Bohannon, Tommy Shepard, trombone; Don Waldrop, tuba; Ronnie Lang, Sheridan Stokes, Ted Nash, Justin Gordon, flute; Ernie Watts, Anthony Ortega, woodwinds; Clare Fischer, piano, organ; Tommy Tedesco, Mike Deasy, Dennis Budimir, gui-

tar; Max Bennett, Jim Hughart, Mike Rubin, acoustic double bass; Earl Palmer, John Guerin, Dale Anderson, Leo Arnaud, drums. Recorded 14th/27th January and 3rd/17th February 1971 at Paramount Pictures Scoring Stage.

8965

PLEASANTVILLE

USA 1998 – f
dir Gary Ross

Music by: Randy Newman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Emil Richards, Steve Schaeffer, percussion.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "So what?" by and performed by Miles Davis; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

17438

PLEASE GIVE

USA 2009 – f
dir Nicole Holofcener

Music by: Marcelo Zarvos

Songs: "Bolivar blues", "Monk's dream" by Thelonious Monk, performed by The Thelonious Monk Quartet.

5373

PLEASURE COVE

USA 1978 – f – tv
dir Bruce Bilson

Music by: Perry Botkin Jr.

With: Les Brown and his Band of Renown.

14585

THE PLEASURE IS MINE

UK 1976 – s – tv
dir Ian Christie

With: Annie Ross profiled, her background, her career and her music.

21749

PLEASURE ISLAND

USA 1975 – m
dir Dan Wright

Songs: "Oye como va" by Tito Puente, performed by Santana.

20472

THE PLEASURE OF BEING ROBBED

USA 2008 – f
dir Joshua Safdie

Music by: Alex Billig, Noah Britton, Tiny Seas, The Beets

Songs: "Pannonica" by and performed by Thelonious Monk.

5374

THE PLEASURE OF HIS COMPANY

USA 1961 – f
dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Spencer, Edward Powell

Soundtrack Personnel: Inc: Frank Beach, Ray Linn, John Clyman, trumpet; Dick Nash, Lloyd Ulyate, Ray Klein, Tommy Pederson, trombone; Vince DeRosa, French horn; Abe Most, Ted Nash, flutes; Mahlon Clark, William Ulyate, Blake Reynolds, clarinet, saxes; Benny Carter, Harry Klee, saxes; Jimmy Rowles, piano; Urban Thielmann, celeste; Laurindo Almeida, Vito Mumolo, guitar; Ray Siegel, Mike Rubin, acoustic double bass; Ralph Collier, Roland Hallberg, Irving Cotler, Bernie Mattinson, drums, percussion.

Songs: "Lover" by Richard Rodgers, Lorenz Hart, sung by Fred Astaire; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Fred Astaire, Lilli Palmer, Debbie Reynolds.

Recorded on 23rd/24th/28th February 1961 at Paramount Studios.

5375

PLEASURE PALACE

USA 1980 – f – tv
dir Walter Grauman

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Bud Shank, alto sax.

5376

THE PLEASURE SEEKERS

USA 1964 – f
dir Jean Negulesco

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman, (associate) Alexander Courage

Music Orchestrated by: Herbert Spencer, Warren Barker, Billy May

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Something to think about", "Everything makes music when you're in love", "The pleasure seekers", "Next time" by Sammy Cahn, James Van Heusen; "Blue moon" by Richard Rodgers, Lorenz Hart.

17953

PLEASURE WITH A QUINTET

Denmark 1965 – s – tv

Songs: "Charlie my boy".

With: Svend Asmussen and his Quintet:- Svend Asmussen, violin, vocal; Max Leth, piano, vibraphone, vocal; Jørgen Ingmann, electric guitar, vocal; Poul Gregersen, acoustic double bass, vocal; Erik Frederiksen, drums, vocal.

10328

PLEASURELAND

USA 2001 – s

dir Bryan Poyser

Music by: John McLaughlin

5377

PLEIN AIR

France 1955 – s

dir Jean Vénard

Music by: Henri Crolla

Music Arranged by: André Hodeir

Songs: By Jean Ronguel, Henri Crolla, performed by Suzanne Girard.

21075

PLEINS FEUX

France 1965 – s – tvs

Songs: 1. "Trombone, guitare et compagnie" by Michel Legrand.

With: 1. Michel Legrand, vocal.

13381

PLENILUNIO

Spain/France 1999 – f

dir Imanol Uribe

Music by: Antonio Meliveo

Music Directed/Conducted by: Antonio Meliveo

Music Supervisor: Germán Sela

Songs: "Fly me to the moon" by Bart Howard, performed by Anita O'Day; "You don't know what love is" by Don Raye, Gene De Paul, performed by Dinah Washington.

5378

PLENTY

USA 1985 – f

dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: The London Symphony Orchestra

With: Terry Lightfoot and his Band.

5379

PLOD

UK 1972 – s

dir Michael Cort

Music Directed/Conducted by: Johnny Hawksworth

20565

THE PLOT TO KILL HITLER

Yugoslavia/USA 1990 – f – tv

dir Lawrence Schiller

Music by: Lawrence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

18055

PLOTZ WITH A VIEW/UNDERTAKING BETTY | GRABGEFLÜSTER

UK/USA/Germany 2002 – f

dir Nick Hurran

Music by: Rupert Gregson-Williams

Music Directed/Conducted by: Alastair King

Music Supervisor: Abi Leland, Dan Rose, Maggie Rodford

Music Orchestrated by: Rupert Gregson-Williams, Alastair King

Songs: "Begin the beguine" by Cole Porter, "Woodchopper's ball" by Woody Herman, Joe Bishop, "In the mood" by Andy Razaf, Joe Garland, performed by Ted Heath and his Orchestra; "Blue skies" by Irving Berlin, performed by Maxine Sullivan and her Orchestra.

5380

DER PLÖTZLICHE REICHTUM DER ARMEN LEUTE VON KOMBACH

West Germany 1970 – f

dir Volker Schlöndorff

Music by: Klaus Doldinger

13219

PLUFT, O FANTASMINHA

Brazil 1965 – f

dir Romain Lesage

Music by: Vinicius de Moraes, Antonio Carlos Jobim

With: Vinicius de Moraes, Antonio Carlos Jobim.

17111

LA PLUIE DES PRUNES

France 2007 – f – tv

dir Frédéric Fisbach

Music by: Barre Phillips

13378

PLUNDERERS OF PAINTED FLATS

USA 1959 – f

dir Albert C. Gannaway

Music Directed/Conducted by: Alec Compinsky

Songs: Cues by Paul Sawtell, Hans J. Salter, Bert Shefter.

With: Candy Candido as the bartender.

18578

LE PLUS BEAU MÉTIER DU MONDE

France 1996 – f

dir Gérard Lauzier

Music by: Vladimir Cosma

Music Directed/Conducted by: Vladimir Cosma

Soundtrack Personnel: The London Symphony Orchestra, with Pierre Dutour, tpt solo; Tony Coe, clar solo.

5381

LES PLUS BELLES ESCROQUERIES DU MONDE/LE PIU' BELLE TRUFFE DEL MONDO | DE WERELD WIL BEDROGEN WORDEN

France/Italy/Japan/ Netherlands 1963 – f

dir Jean-Luc Godard, Claude Chabrol, Ugo Gregoretti, Roman Polanski, Hiromichi Hori-kawa

Music by: (Krzysztof T. Komeda ("La rivière des diamants"), Michel Legrand ("Le grand escroc"), Piero Umiliani ("La feuille du route").

21958

LE PLUS GRAND CABARET DU MONDE

France 1998/2015 – f – tvs

dir Bernard Gonner, etc.

With: In segment (10.04.99) Sacha Distel.

5382

LE PLUS HEUREUX DES TROIS

France 1980 – f – tv
dir Daniel Ceccaldi

Music by: Claude Bolling

16112

PLUS TARD, TU COMPRENDRA/ MEUHAR YOTER | LATER

France/Germany/Israel 2008 – f
dir Amos Gitai

Music by: Louis Sclavis

16881

LE PLUS VIEUX MÉTIER DU MONDE/ L' AMORE ATTRAVERSO | DAS ÄL-TESTE GEWERBE DER WELT

France/Italy/West Germany 1967 – f
dir Claude Autant-Lara, Philippe de Broca, Jean-Luc Godard, Mauro Bolognini, Franco Indovino, Michel Pfléggar

Music by: Michel Legrand

13597

THE PLUTONIUM INCIDENT

USA 1980 – f – tv
dir Richard Michaels

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

20663

PLYMOUTH ADVENTURE

USA 1952 – f
dir Clarence Brown

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa, David Buttolph

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Jack Marshall, guitar.

14526

POBRE CORAZÓN

Mexico 1950 – f
dir José Díaz Morales

Music by: Antonio Díaz Conde

Music Arranged by: Pérez Prado

Songs: by Pérez Prado.

15056

POBRE MARIPOSA

Argentina 1986 – f
dir Raúl de la Torre

Music by: Roberto Lar, Raúl de la Torre

Songs: "Poor butterfly" by John Golden, Raymond Hubbell, performed by Lionel Hampton and his Orchestra.

13748

POCAHONTAS

USA 1995 – f
dir Mike Gabriel, Eric Goldberg

Music by: Alan Menken

Music Directed/Conducted by: David Friedman, Danny Troob

Music Orchestrated by: Danny Troob, Michael Starobin, Doug Besterman

Music Arranged by: Chris Boardman, Martin Erskine, Danny Troob

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

8730

POCAHONTAS 2: JOURNEY TO A NEW WORLD

USA 1998 – f – tv
dir Bradley Raymond, Tom Ellery

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: By Marty Panzer, Larry Grossman.

5383

POCIAG/NIGHT TRAIN

Poland 1959 – f
dir Jerzy Kawalerowicz

Music Arranged by: Andrzej Trzaskowski

Soundtrack Personnel: 1. Andrzej Kurylewicz, trumpet, piano; Andrzej Trzaskowski, p; Józef Gawrych, vibraphone; Roman Dylag, acoustic double bass; Andrzej Dabrowski, percussion; Wanda Warska, vocal. 2. Andrzej Kurylewicz, piano; Jan Byrczek, acoustic double bass; Andrzej Dabrowski, drums; Wanda Warska, vocal.

Songs: 2. "Moon rays" by Artie Shaw, arr Andrzej Trzaskowski.

12937

POCKET MONEY

USA 1972 – f
dir Stuart Rosenberg

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song performed by Carole King.

5384

POCOMANIA/THE DEVIL'S DAUGHTER | PONCOMANIA

USA 1939 – f
dir Arthur Leonard

With: Nina Mae McKinney as Isabele Walton.

5386

POEM POSTERS

USA 1967 – s
dir Charles Henri Ford

Music by: John Handy

15912

POETA DE SETE FACES

Brazil 2002 – f
dir Paulo Thiago

Songs: "Bonita", "Song for Tereza" by Antonio Carlos Jobim; "Canção amiga" by Milton Nascimento.

11664

POETIC JUSTICE

USA 1993 – f
dir John Singleton

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

5387

POETRY IN MOTION

Canada 1982 – f
dir Ron Mann

With: Amiri Baraka (Leroi Jones), with David Murray, tenor sax; Steve McCall, drums; plus members of Ornette Coleman's Prime Time Band.

2791

POËZIE IS KINDERSPEL

Netherlands 2004 – s
dir Bouwmeester

Music by: Benjamin Herman, Han Bennink

9130

POGNON SUR RUE

France 1992 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

8276

THE POINT

West Germany 1980 – s
dir Ingo Loesch

Music by: Klaus Doldinger

5388

POINT BLANK

USA 1967 – f
dir John Boorman

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel, Robert Armbruster

Music Orchestrated by: Johnny Mandel, Billy Byers

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Bud Shank, solo flutes; Gene Cipriano, woodwinds; Artie Kane, Ray Sherman, Billy Byers, keyboards; Paul Beaver, synthesizer; Tommy Tedesco, electric guitar; Harry Bluestone, violin; Red Mitchell, Ray Brown, Red Callender, acoustic double bass; Mel Lewis, Vic Feldman, drums; Emil Richards, percussion.

Songs: "Mighty good times" by Stu Gardner, sung by The Stu Gardner Trio.

20332

POINT BREAK

USA/Japan 1991 – f
dir Kathryn Bigelow

Music by: Mark Isham

Music Supervisor: Sharon Boyle, Gary Goetzman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

303

POINT CHAUD

France 1975/7 – s – tvs

With: 1. "Du blues à la rock pop music" - Memphis Slim (Peter Chatman) introduces music from B. B. King and Muddy Waters (McKinley Morganfield). 2. "Hommage à Django Reinhardt" - Le quartet Raphaël Fays/Stéphane Grappelli. (1977).

20363

POINT OF NO RETURN

USA 1993 – f
dir John Badham

Music by: Hans Zimmer, (additional) Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

16577

POINTS ON A SPACE AGE

USA 2008 – m – tv
dir Ephraim Asill

Music by: Sun Ra

Music Directed/Conducted by: Marshall Allen

With: The recent activities of the remaining members of The Sun Ra Arkestra explored, with Marshall Allen.

Recorded in 2006/7.

5390

POISON CANDY

USA 1988 – f
dir Anthony Simmons

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

5391

POJKEN I TRÄDET

Sweden 1961 – f
dir Arne Sucksdorff

Music by: Quincy Jones

Soundtrack Personnel: Inc: Maffy Falay, trumpet.

18406

POKÉMON: THE MOVIE/POKÉMON 2

Japan/USA 2000 – f
dir Michael Haigney, Kunihiro Yuyama

Music by: John Lissauer, John Loeffler, Ralph Schuckett, (additional) Benoit Grey, Milton Nelson, Robert Watson

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

5392

POKER

France 1987 – f
dir Catherine Corsini

Music by: Hubert Rostaing

15642

POKER ALICE

USA 1987 – f – tv
dir Arthur Allan Seideman

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15177

THE POLAR EXPRESS

USA 2004 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Conrad Pope, William Ross

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bill Liston, Dan Higgins, reeds; George Doering, guitar; Steve Schaeffer, percussion.

Songs: "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by The Andrews Sisters; "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Frank Sinatra.

9644

POLAR TRAPPERS

USA 1938 – s
dir Ben Sharpsteen

Music by: Paul J. Smith

Songs: "Parade of the wooden soldiers" by Raymond Scott.

5393

POLICE ACADEMY

USA 1984 – f
dir Hugh Wilson

Music by: Robert Folk

Music Directed/Conducted by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Gary Herbig, woodwinds; George Doering, guitar; Alex Acuña, percussion.

Songs: "Crazy Chris" by Dave Brubeck, Paul Desmond, performed by Dave Brubeck.

14952

POLICE ACADEMY 2 THEIR FIRST ASSIGNMENT

USA 1985 – f
dir Jerry Paris

Music by: Robert Folk**Music Supervisor:** David Chackler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Bob Sheppard, Gary Herbig, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

19468

POLICE ACADEMY 3 BACK IN TRAINING

USA 1986 – f
dir Jerry Paris

Music by: Robert Folk**Music Supervisor:** Tena Clark, David Chackler**Music Orchestrated by:** Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Paulinho Da Costa, percussion.

20287

POLICE ACADEMY 4: CITIZENS ON PATROL

USA 1987 – f
dir Jim Drake

Music by: Robert Folk, (additional) Stu Goldberg**Music Supervisor:** David Chackler**Music Orchestrated by:** Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

19749

POLICE ACADEMY 5 ASSIGNMENT MIAMI BEACH

USA 1988 – f
dir Alan Myerson

Music by: Robert Folk**Music Orchestrated by:** Stephen James Taylor

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Paulinho Da Costa, percussion.

12366

POLICE ACADEMY 6: CITY UNDER SIEGE

USA 1989 – f
dir Peter Bonerz

Music by: Robert Folk**Music Orchestrated by:** Randy Miller, Stephen James Taylor

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Tom Boyd, oboe.

13493

POLICE ACADEMY 7 MISSION TO MOSCOW

USA 1994 – f
dir Alan Metter

Music by: Robert Folk

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Am I blue?" by Grant Clarke, Harry Akst.

21851

POLICE SQUAD!

USA 1982 – f – tvs
dir Georg Stanford Brown, Joe Dante

Music by: Ira Newborn

Songs: In segment (18.03.82) "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. In segment (08.07.62) "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

5394

POLICE STORY

USA 1973/7 – m – tvs
dir Corey Allen, Vince Edwards, Barry Shear, Alex March, Lee H. Katzin, John Badham, Robert Day, Aaron Lipstadt, William A. Graham, Alf Kjellin, Barry Crane, Michael O'Herlihy, Paul Wendkos, Marvin Chomsky, Jerry London, Don Medford, Virgil Vogel, Robert Scheerer, Alexander Singer, John Llewellyn Moxey, Leo Penn, Bob Kelljan, Don McDougall, etc.

Music by: Jerry Goldsmith (and theme), Jack Elliott, Allyn Ferguson, Richard Markowitz, John Parker, Robert Drasnin.

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Nancy Wilson, as Kelly Craig, featured in episode "World full of hurt" (dir: Barry Crane, 08.10.74); Della Reese in episode "The return of Joe Forrester" (dir: Virgil Vogel, 1975); Jack Sheldon as Hofstadter in segment "50 cents - first half hour, \$1.75 all day" (dir: Barry Crane, 30.01.76).

19457

POLICE STORY: COP KILLER

USA 1987 – f – tvn
dir Larry Shaw

Music by: Dennis McCarthy

Soundtrack Personnel: Inc: George Doering, guitar.

5395

POLICE WOMAN

USA 1974/8 – m – tvs
dir Alvin Ganzer, Barry Shear, John Newland, Michael Mann, Alf Kjellin, Alexander Singer, Leonard Horn, Barry Crane, Arnold Laven, Ernest Pintoff, Reza Badiyi, Bernard McEveety, etc.

Music by: Morton Stevens (and theme), Richard Shores, Pete Rugolo, Jerry Goldsmith, Bruce Broughton, Gerald Fried, George Romanis, Jeff Alexander

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Red Callender, acoustic double bass.

Songs: In segment (14.02.75) "Me and Bobby McGee" by Kris Kristofferson, Fred Foster, performed by Kay Starr.

With: In segment (22.11.74) Med Flory as tour driver. In segment (21.02.75) Jack Sheldon as Jeff. In segment (11.11.75) Artie Shaw.

10718

POLICHINELO

Brazil 1975 – f
dir Jean-Pierre Albicocco

Music by: Egberto Gismonti

5396

POLICY MAN

USA 1938 – f

With: Count Basie and his Orchestra (including Buck Clayton, trumpet; Dicky Wells, trombone; Lester Young, Herschel Evans, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drs); The Plantation Club Chorus, The Al Taylor Orchestra, The Savoy Lindy Hoppers, The Big Apples.

22117

POLITICALLY INKORECT

France 2013 – f
dir Laurent Gervereau

With: Archive footage of Boris Vian.

22499

POLITICS NATION WITH AL SHARP-TON

USA 2011/5 – s – tvs

With: In segment (24.08.15) Branford Marsalis.

11161

POLIZEIRUF 110:

Germany 1995/2000 – f – tvs
dir Helmut Förnbacher, Hans-Erich Viet, Matti Geschonneck

Music by: Klaus Doldinger
 Segments:-DER PFERDEMÖRDER (1996)SEESTÜCK MIT MÄDCHEN (2001)

16021

THE POLLARD JUMP Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "The Pollard jump".

With: The Sun Tan Four (tpt, alto sax, piano, drs), dancer Nicky O'Daniel.

10949

POLLOCK

USA 2000 – f
dir Ed Harris

Music by: Jeff Beal

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Tim Emmons, solo acoustic double bass; Emil Richards, percussion.

Songs: "The mighty blues" performed by The Port of Harlem Jazzmen; "It's sad but true" by Harold Green, Michael Stoner, Martin Block, performed by Duke Ellington and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "The honey song" by Archie Gibson, Curt Massey, performed by Spade Cooley and his Orchestra; "She's funny that way" by Charles N. Daniels (Neil Moret), Richard A. Whiting, performed by Billie Holiday; "Dodo's bounce" by Jack Lauderdale, performed by Lucky Thompson; "Blues in the south" by William Johnstone, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong and his Orchestra; "Vine Street breakdown" by Jack Lauderdale, performed

by Buddy Tate; "Central Avenue drag" by and performed by Pete Johnson.

19428

POLLY: COMIN' HOME!

USA 1990 – f – tvn
dir Debbie Allen

Music by: Joel McNeely

Music Supervisor: Maureen Crowe

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Paulinho Da Costa, percussion.

7769

POLSK JAZZ I CLUB 7

Norway 1972 – m – tv
dir Jan Horne

With: The Michal Urbaniak Quartet:- Michal Urbaniak, Urszula Dudziak, Adam Makowicz, Czeslaw Bartowski.
 Recorded at Club 7, Oslo.

6097

POLTERGEIST

USA 1982 – f
dir Tobe Hooper

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Arthur Morton, Herbert W. Spencer, Fred Steiner

Soundtrack Personnel: Inc: Irving Bush, trumpet; Don Waldrop, bas-trb; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Larry Bunker, Jerry Williams, Ken Watson, Emil Richards, Shelly Manne, percussion.

12164

POLTERGEIST II THE OTHER SIDE

USA 1986 – f
dir Brian Gibson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

5397

POLVERE DI STELLE

Italy 1973 – f
dir Alberto Sordi

Music by: Piero Piccioni

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

5398

THE POLYOLEFINS

UK 1964 – s
dir Alan Pendry

Music by: Johnny Hawksworth

16448

POMIGLIANO JAZZ FESTIVAL 2004

Italy 2004 – m – tvs
dir Raffaele Di Florio

With: 1. Charlie Haden and Carla Bley with the New Liberation Music Orchestra.2. Ahmad Jamal, piano.

16447

POMIGLIANO JAZZ FESTIVAL 2005

Italy 2005 – m – tvs
dir Raffaele Di Florio

With: 1. McCoy Tyner, piano; and group.2. Henry Threadgill.3.Dave Holland and his Band.4. Franco D'Andrea.

13410

THE PONDER HEART

USA 2001 – f – tvn
dir Martha Coolidge

Music by: Grant Geissman, Van Dyke Parks

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5399

PONEDELNIK SOUTRIN/MONDAY MORNING

Bulgaria 1965 – f
dir Irina Aktasheva, Hristo Piskov

Music by: Milcho Leviev

5400

LES PONEYS SAUVAGES

France 1983 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

5905

PONIEDZIALEK

Poland 1998 – f
dir Witold Adamek

With: Tomasz Stanko as Szeft hurtowni.

9841

LE PONT DU NORD

France 1991 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

19748

THE POOCH AND THE PAUPER

USA 2000 – f
dir Alex Zamm

Music by: Chris Hajian

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

19700

POOH'S HEFFALUMP MOVIE

USA 2005 – f
dir Frank Nissen

Music by: Joel McNeely

Music Supervisor: Kimberly Oliver

Music Orchestrated by: Jennifer Hammond, Martin Erskine, David Slonaker

Music Arranged by: Scott Erickson

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; Scott Erickson.

19618

POOL OF LONDON

UK 1951 – f
dir Basil Dearden

Music by: John Addison, (additional) Ernest Irving

Music Directed/Conducted by: Ernest Irving

Songs: "The cruel sea" by Lou Preager; "Twelve bar" by Don Muxstep.

With: Dave Goldberg, electric guitar; appears in a brief jazz sequence.

16358

POOLHALL JUNKIES

USA 2002 – f
dir Mars Callahan

Music by: Richard Glasser

Music Supervisor: Ilene Arciaga

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

11276

POOR CINDERELLA

USA 1934 – s
dir Dave Fleischer

Soundtrack Personnel: Phil Spitalny and his Orchestra.

Songs: Charles Tobias, Murray Mencher, Jack Scholl.

8220

POOR COW

UK 1967 – f
dir Ken Loach

Music by: Donovan

Music Directed/Conducted by: John Cameron

Songs: "Rosie" by Stephens, Carter, performed by Max Bygraves, Kenny Ball.

20255

POOR LITTLE ME

USA 1935 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

8988

POP

USA 1997 – f
dir Joel Meyerowitz

Music by: Bill Frisell

7481

POP 2

France 1970 – f – tv
dir Claude Ventura

With: Soft Machine:- Mike Ratledge, organ; Elton Dean, Lyne Dobson, reeds; Hughopper, acoustic double bass; Robert Wyatt, drums.

Recorded in the Théâtre de la Musique, Paris.

18102

POP GO THE SIXTIES!

UK/West Germany 1969 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Johnny Harris

Music Supervisor: Jack Goddard

With: Kenny Ball and his Jazzmen, Horst Jankowski.

22529

POPDOWN

UK 1967 – m
dir Fred Marshall

Music by: John Hawkins

Music Directed/Conducted by: Michel Hausser

12166

THE POPE OF GREENWICH VILLAGE/VILLAGE DREAMS

USA 1984 – f
dir Stuart Rosenberg, Michael Cimino

Music by: Dave Grusin

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Emil Richards, percussion.

19045

POPENDIPITY

USA 1967 – m – tv

Songs: "Meditation" by Newton Medonça, Antonio Carlos Jobim.

With: Astrud Gilberto, vocal; with rhythm accompaniment.

Recorded on 16th November 1967 from the Warwick Musical Theatre, Rhode Island.

13302

POPEYE

USA 1980 – f
dir Robert Altman

Music by: Harry Nilsson, (additional) Tom Pierson

Music Directed/Conducted by: (songs) Van Dyke Parks

Music Arranged by: Bob Thompson, (songs) Van Dyke Parks

Soundtrack Personnel: Inc: Terry Harrington, sax.

5401

THE POPEYE FOLLIES: HIS TIMES AND LIFE

USA 1973 – f
dir Max Fleischer

With: Archival footage of Cab Calloway, Al Jolson.

12421

THE POPPY SEED AFFAIR

UK 1981 – s
dir Robin Thorburn

Music by: Lol Coxhill

With: Lol Coxhill.

22769

POPS AND LENNY

UK 1962/3 – s – tvs

With: In saegment (09.05.63) Acker Bilk.

22047

POPS GOES THE FOURTH 1995

USA 1995 – s – tv

dir Bob Comiskey

With: Mel Tormé.

20447

POPULAIRE

France 2012 – f

dir Régis Roinsard

Music by: Robin Coudert, Emmanuel D'Orlando

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk.

10429

POPULAR SONG: SOUNDTRACK OF THE CENTURY

USA 2001 – m – tvs

With: 1. Wynton Marsalis in interview.2. Archival clips of Hoagy Carmichael, Ella Fitzgerald, Louis Armstrong. Tony Bennett and Artie Shaw in interview.3. Archival clips/music of Robert Johnson, Muddy Waters (McKinley Morganfield), Bessie Smith, Leadbelly (Huddie Ledbetter), Louis Jordan, B. B. King, Big Joe Turner.

15085

POPULAR!

USA 2005 – s – tv

dir Jen Paz

Music by: David Calzado

With: Chucho Valdés.

5402

POPULATION EXPLOSION/EXPLOSION DÉMOGRAPHIQUE

Canada 1967 – s

dir Pierre Hébert

Music by: Ornette Coleman

Soundtrack Personnel: Ornette Coleman, alto sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

In view of the controversial nature of the film's music track it was eventually re-issued with a re-dubbed track by John Coltrane...

16150

POPULATION: 1

USA 1986 – f

dir Rene Daalder

Music by: Daniel Schwartz

Special thanks are given to Thelonious Monk.

14505

POR QUE PECA LA MUJER

Mexico 1952 – f

dir René Cardona

Music by: Antonio Díaz Conde

Songs: by Pérez Prado.

22797

POR TODA MINHA VIDA

Brazil 2006/10 – s – tvs

dir Richard Waddington, João Jardim, etc.

Music Directed/Conducted by: Mariozinho Rocha

Songs: "Cantaloop" (remix) by Herbie Hancock, performed by Us 3.

5403

PORGY AND BESS

USA 1959 – f

dir Otto Preminger

Music by: George Gershwin

Music Directed/Conducted by: André Previn, (associate) Ken Darby

Music Supervisor: André Previn

Music Orchestrated by: Alexander Courage, Conrad Salinger, Robert Franklyn, Al Woodbury

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Lloyd Ulyate, trombone; Bill Holman, Dave Pell, Benny Carter, Bud Shank, reeds; Russ Freeman, piano; Felix Slatkin; Frankie Capp, Shelly Manne, percussion. Actor Sidney Poitier's vocals were ghosted by Robert McFerrin, Dorothy Dandridge by Adele Addison, Ruth Attaway by Inez Matthews, Diahann Carroll by Loulie Jean Norman.

Songs: By George Gershwin, Du Bose Heyward, Ira Gershwin. "Oh, I can't sit down" performed by Pearl Bailey; "Summertime", "A woman is a sometime thing", "Gone, gone, gone", "Porgy's prayer", "My man's gone now", "I got plenty o' nuttin'", "Bess, you is my woman", "Catfish Row", "It ain't necessarily so", "I ain't got no shame", "What you want wid Bess?", "I loves you, Porgy", "A red-headed woman", "There's a boat that's leavin' soon for New York", "Where is my Bess?", "I'm on my way", "Clara, Clara".

With: Dorothy Dandridge as Bess, Pearl Bailey as Maria, Sammy Davis Jr. as Sporting Life, Diahann Carroll as Clara, Scatman Crothers as Crabman.

22105

PORI JAZZ FESTIVAL 1977

Finland 1977/8 – m – tvs

With: In segment (14.10.77) Bobby Watson, Walter Davis, Jr., Art Blakey, David Schnitter, Wayne Irwin. In segment (03.02.78) Michal Urbaniak, Urszula Dudziak. In segment (31.03.78) Stanley Clarke. In segment (05.05.78) Phil Woods.

15388

PORI JAZZ FESTIVAL 1980

Finland 1980 – s – tvs

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal.

21040

PORI JAZZ FESTIVAL 1982

Finland 1982 – m – tv

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Sing, sing, sing" by Louis Prima; "That's a-plenty" by Lew Pollack; "Send in the clowns" by Stephen Sondheim; "Oh, lady, be good!" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: The Benny Goodman Septet:- Warren Vaché, trumpet; Benny Goodman, clarinet; Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums. Recorded in July 1982.

10267

PORI JAZZ FESTIVAL 1983/JACO PASTORIUS SEPTET LIVE IN PORI

Hungary 1983 – m – tvs

Songs: 1. "Teen town" by Jaco Pastorius.

With: 1. Ron Tooley, trumpet; Alex Foster, reeds; Delmar Brown, organ, keyboards; Mike Stern guitar; Jaco Pastorius, acoustic double bass; Don Alias, congas; Kenwood Dennard, drums.

16181

PORI JAZZ FESTIVAL 1984

Finland 1984 – m – tvs

With: 1. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chan-

cey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.
1. Recorded on 14th July 1984.

15385

PORI JAZZ FESTIVAL 1985

Finland 1985 – m – tvs

With: 1. Lee Ritenour, guitar.

16168

PORI JAZZ FESTIVAL 1987

Finland 1987 – m – tvs

With: 1. The Art Ensemble of Chicago.

19530

PORI JAZZ FESTIVAL 1988

Finland 1988 – m – tvs

Songs: 1. "Peraza"; "Blues for Salvador"; "Goodness and mercy"; "Cloud 9"; "Elegant people"; "Europa"; "Deeper, dig deeper".
With: 1. The Wayne Shorter Band, with Patrice Rushen, Carlos Santana.

8491

PORI JAZZ FESTIVAL 1994 (a)Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Lester leaps in" by Lester Young, arr Gordon Goodwin.2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.3. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.4. "The return of Per Ulv" by Terje Rypdal.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Autumn nocturne" by Kim Gannon, Josef Myrow.
With: 1. Pori Big Band.2. Judy Farrow, vocal, with orchestra.3. Vitali Samdaradze Quintet.4. Terje Rypdal, guitar, and the Chasers.5. Buddy De Franco, clarinet, with the Terry Gibbs Quintet.

8492

PORI JAZZ FESTIVAL 1994 (b)Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Poriginally blues" by Anti Sarpila.2. "Bobabedah" by Herbie Hancock, W Watson.3. "Four" by Miles Davis.4. "Get a life" by Iiro Rantala.5. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I got rhythm", "S wonderful", "Someone to watch over me" by Ira and George Gershwin.

With: 1. Pori Big Band.2. Herbie Hancock Band.3. Knut Riisnæs with Pete King Quintet.4. Trio Töykeät.5. Stéphane Grappelli Trio.

14987

PORI JAZZ FESTIVAL 1995

Finland 1995 – m – tvs

Songs: 1. "How deep is the ocean?" by Irving Berlin; "My heart belongs to daddy" by Cole Porter; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher.
With: 1. Paul Motian's Broadway Music Band:- Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.
1. Recorded 21st July 1995.

16244

PORI JAZZ FESTIVAL 2000

Finland 2000 – f – tvs

With: 1. The Steve Lukather and Edgar Winter Project:- Edgar Winter, sax, keyboards, vocal; Steve Lukather, guitar, vocal; Phil Soussain, acoustic double bass; Gary Ferguson, drums; + guest Jeff Healey, guitar, vocal.
1. Recorded on 20th July 2000.

19602

PORI JAZZ FESTIVAL 2007Finland 2007 – m – tv
dir Petri Kyttälä

Songs: "Northern dimension", "Straight up", "Mean meat blues", "Hot C" by Eero Koivistoinen; "List of things to do", "Street music" by Lasse Mellberg; "Fast feet" by Lasse Mellberg, Eero Koivistoinen.
With: Eero Koivistoinen Music Society:- Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Giorgos Kontrafouris, organ; Teemu Viinikainen, electric guitar; Timo Hirvonen, acoustic double bass; Sami Kuoppamäki, drums; Redrama (Lasse Mellberg), rap.
Recorded on 20th July 2007 in the Kirjurinluoto Arena.

5404

PORKY AT THE CROCADEROUSA 1938 – s
dir (supervision) Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Chinatown, my Chinatown" by William Jerome,

Jean Schwartz; "The lady who couldn't be kissed" by Harry Warren.

With: Porky the Pig imitates Benny Goodman, Rudy Vallee, Paul Whiteman, Cab Calloway, Guy Lombardo.

8909

PORKY PIG'S FEATUSA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "The penguin", "Twilight in Turkey" by Raymond Scott.

5405

PORKY'SCanada 1981 – f
dir Bob Clark

Music by: Carl Zitrer, Paul Zaza
Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers; "Mockingbird Hill" by Vaughn Horton, "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page; "Til I waltz again with you" by Sidney Prosen, performed by Teresa Brewer.

15714

PORKY'S REVENGE/PORKY'S 3USA/Canada 1985 – f
dir James Komack

Music by: Dave Edmunds
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15078

PORKY'S SPRING PLANTINGUSA 1938 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Peckin' with the penguins" by Deane Kincaide, Tommy Dorsey.

657

PORN QUEENS OF THE 70'SUSA 1995 – s – tv
dir Danielle Stallings

Songs: "St. Thomas" by and performed by Sonny Rollins.

8562

PORNOGRAFI

Denmark 1971 – m
dir Ole Ege

Music by: Dexter Gordon

With: Dexter Gordon, tenor sax, with the Kenny Drew Trio recorded at Jazzhus Montmartre, Copenhagen.

8986

LA PORTA SUL BUIO series/TESTIMONE OCULARE | IL TRAM | LA BAMBOLA | IL VICINO DI CASA

Italy 1973 – f – tvs
dir Sirio Bernadotte (Dario Argento), Dario Argento with Roberto Parente, Luigi Cozzi, Mario Foglietti.

Music by: Giorgio Gaslini

12420

THE PORTABLE HOUSE

UK 1995 – s – tv
dir Maddie Shepherd

Music by: Lol Coxhill

Soundtrack Personnel: Lol Coxhill, rumble piano.

21343

LA PORTE D'ANNA

France 2014 – f
dir Patrick Dumont, François Hébrard

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, clarinet, alto sax; Benjamin Moussay, piano; Gilles Coronado, guitar; Valentin Ceccaldi, cello; Keyvan Chermirani, drums, percussion.

5406

LES PORTES CLAQUENT

France 1960 – f
dir Jacques Poitrenaud, Michel Fermaud

Music by: Michel Legrand

With: Maxim Saury.

21355

LES PORTES DE NUIT

France 1946 – f
dir Marcel Carné

Music by: Joseph Kosma

Soundtrack Personnel: Orchestre de la Société des Concerts du Conservatoire with Roger Désormières, music director. Jazz Orchestra: Aimé Barelli.

Joseph Kosma's score became the basis for the song "Les feuilles mortes", with lyrics by the film's writer, Jacques Prévert, and performed by the film's leading actor Yves Montand.

13618

LE PORTEUR DE CARTABLE

France 2003 – f – tv
dir Caroline Huppert

Music by: Michel Portal

5407

PORTNOY'S COMPLAINT

USA 1972 – f
dir Ernest Lehman

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, alto sax; Al Viola, Howard Roberts, Tommy Tedesco, guitar.

9866

PORTO DAS CAIXAS

Brazil 1962 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

Songs: "Derradeira primavera" by Vinicius de Moraes, Antonio Carlos Jobim; other songs by Carlos Lyra, Luiz Bonfá.

10330

PORTRAET AV GUD

Denmark 2001 – f
dir Jon Bang Carlsen

Music by: Jan Garbarek

Songs: Jan Garbarek and The Hilliard Ensemble.

16995

PORTRAIT DE GROUPE AVEC ENFANTS ET MOTORCYCLETES

France 2009 – f
dir Pierre-William Glenn

Soundtrack Personnel: Pharoah Sanders, Marc Perrone, Henri Texier.

9934

UN PORTRAIT DE MAL WALDRON

Belgium 1998 – m – tv
dir Tom van Overberghe

With: Mal Waldron, piano, profiled, with footage of Max Roach, Steve Lacy, Andrew Cyrille and Reggie Workman.

16978

PORTRAIT DE MICHEL LEGRAND

France 1966 – s – tv
dir Jean Ravel

With: Michel Legrand profiled.

9827

LE PORTRAIT DU PEINTRE

France 1997 – m
dir Robert Mazoyer

Music by: Jacques Loussier

8133

A PORTRAIT IN MUSIC - DUKE ELLINGTON AND HIS ORCHESTRA

USA 1964 – f – tv
dir Arnie Nocks

Songs: "Take the 'A' train" by Billy Strayhorn; "The mooche", "Metromedia" by Duke Ellington; "Harlem"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums. Recorded in New York City.

17740

PORTRAIT JAZZ

France 1982 – s – tv

With: An homage (April 1982) to Thelonious Monk who had died in February.

5408

PORTRAIT OF A BUSHMAN

Denmark 1966 – s
dir Niels Holt

Songs: by Dollar Brand (Abdullah Ibrahim). **With:** Dollar Brand (Abdullah Ibrahim), piano; Johnny Gertze, acoustic double bass; Makaya Ntshoko, drums. Recorded at the Jazzhus Montmartre, Copenhagen.

5409

PORTRAIT OF A HIT MAN

USA 1979 – f

dir Allan A. Buckhantz**With:** Herb Jeffries in an acting role.

8808

PORTRAIT OF ENGLAND

UK 199- – f – tv

dir Dann Moss**Songs:** By Vivaldi and Händel.**With:** Wynton Marsalis, trumpet.

9073

PORTRAIT OF PEE WEE RUSSELL

USA 1998 – m – tv

dir Jud Yalkut**Songs:** (recorded) Pee Wee Russell.**With:** Pee Wee Russell profiled, with particular regard to his work as an abstract painter, using amateur film footage of him at work during 1965 - 1967.

18093

PORTRAIT OF PETULA

UK 1969 – m – tv

dir Alan Handley**Music Directed/Conducted by:** Harper Mackay**Music Arranged by:** Michel Colombier**With:** guest Sacha Distel, electric guitar, vocal.

17884

PORTRAIT OF QUEENIE

UK 1964 – m

dir Michael Orrom**Music Directed/Conducted by:** James Stevens**Soundtrack Personnel:** Outside band (unseen):- Jimmy Deuchar, trumpet; Ken Wray, v-trb; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Jackie Dougan, drums.**Songs:** "Undecided" by Sid Robin, Charlie Shavers, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Queenie Watts; "The saints" (trad.). (recorded, with Queenie Watts, voc, accompanied by the "outside band"):- "Isle of Dogs"; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly, "Hey man"; "Don't want the kissin' to stop". additional music and lyrics by Mike McKenzie, Beverly Mills, Ivan Pattison, Queenie Watts.**With:** In the Tavern:- Bert Eden, Eric Ellis, Jack Free, John Mason, Mike Eden. Also Mike McKenzie, piano.

Filmed in and around The Ironbridge Tavern, Poplar.

5410

PORTRAIT ROBOT, OU ÉCHEC À L'ASSASSIN

France 1961 – f

dir Paul Paviot**Music by:** Billy Byers

5966

PORTRAIT: DANIEL HUMAIR

France 1999 – s – tv

dir Patrick Lumbroso**With:** Daniel Humair profiled.

14269

DIE POSAUNE DES JAZZ ALBERT MANGELSDORFF/LE TROMBONE DU JAZZ

Germany/France 2005 – m – tv

dir Thorsten Jeß**Music by:** Albert Mangelsdorff**Songs:** 1. + 5. "Concert for Jazz Orchestra" by Albert Mangelsdorff.2. "Checkers" by Attila Zoller.3. "Es sungen drei Engel", "Now Jazz Ramwong" by Albert Mangelsdorff.4. "Bone blue" by Albert Mangelsdorff.6. "Trilogie" by Albert Mangelsdorff.7. "Mona" by Albert Mangelsdorff.8. "Foreign fun" by Albert Mangelsdorff.9. "Circus Gambet" by V. Kriegel.10. "Steps of M. C. Escher" by Wolfgang Dauner.11. "Visit" by Albert Mangelsdorff.**With:** Trombonist and composer Albert Mangelsdorff profiled on tour, in the recording studio and at home in Frankfurt through interviews with colleagues including Heinz Sauer (sax), Günter Lenz (b), Joe Gallardo (trb), Claus Stötter (tpt), Klaus Doldinger (ts, comp), Dieter Glawischnig (md), Manfred Schoof (tpt, comp), Wolfgang Dauner (pno, comp), Lee Konitz (sax, comp), Wolfgang Sandner (critic), Alois Kottmann (vln). Plus performance clips as soloist:-1. NDR-Bigband, Salza (2004).2. Jazzensemble des HR, with Attila Zoller, guitar; (1961).3. Albert Mangelsdorff Quintett (1964).4. Albert Mangelsdorff (1987).5. Deutsch-Französisches Jazzensemble, Frankfurt 2004.6. NDR-Bigband, Lübeck 2004.7. Albert Mangelsdorff und Stan Getz, Frankfurt 1971.8. Albert Mangelsdorff/Jaco Pastorius/Alphonse Mouzon, Berlin 1976.9. United Jazz + Rock Ensemble, Stuttgart 1977.10. Albert Mangelsdorff/Wolfgang Dauner, Berlin 1980.11. Mangelsdorff/Dauner Quintett, Essen 2004.

gang Dauner, Berlin 1980.11. Mangelsdorff/Dauner Quintett, Essen 2004.

20356

POSEIDON

USA 2006 – f

dir Wolfgang Petersen**Music by:** Klaus Badelt**Music Directed/Conducted by:** William Ross**Music Supervisor:** Maureen Crowe**Music Orchestrated by:** Robert Elhai, Jeff Toyne, Brad Warnaar**Music Arranged by:** Wolfram de Marco, Ian Honeyman, Tobias Marberger, Andrew Raiher**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Andrew Shulman, cello; M. B. Gordy, percussion.

5411

POSEIDON ADVENTURE

USA 1972 – f

dir Ronald Neame, Irvin Allen**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Alexander Courage
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dick Nash, trombone; Dominick Fera, clarinet; Michael Lang, Artie Kane, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** "The morning after" by Al Kasha, Joel Hirschhorn, sung by Carol Lynley.

19817

POSSE (1975)

USA 1975 – f

dir Kirk Douglas**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Music Orchestrated by:** Maurice Jarre
Soundtrack Personnel: Inc: Shorty Sherock, Uan Rasey, Malcolm McNab, Tony Terran, trumpet; Dick Nash, Hoyt Bohannon, Lloyd Ulyate, trombone; Vince DeRosa, Art Maebe, Richard Perissi, Jim Decker, George Hyde, French horn; Don Waldrop, bass trombone, tuba; Louise DiTullio, Sheridon Stokes, flute; Abe Most, Jim Kanter, Justin Gordon, Gary Gray, Dominick Fera, clarinet; Ernie Watts, Gene Cipriano, woodwinds; Michael Lang, Ray Sherman, Ralph Grierson, piano; Clare Fischer, piano, organ; Tommy Tedesco, Al

Hendrickson, guitar; Harry Bluestone, violin; Milt Kestenbaum, Ray Siegel, acoustic double bass; Larry Bunker, Ken Watson, Joe Porcaro, Bob Zimmitti, Emil Richards, percussion.

11921

POSSE (1993)

USA/UK 1993 – f
dir Mario van Peebles

Music by: Michel Colombier

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

12501

THE POSSESSED

USA 1977 – f – tvn
dir Jerry Thorpe

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

20107

THE POSSESSION

USA/Canada 2012 – f
dir Ole Bornedal

Music by: Anton Sanko

Music Directed/Conducted by: Joachim Horsley

Music Supervisor: Linda Cohen

Music Orchestrated by: Ben Leathers, Joachim Horsley

Songs: "You're a heavenly thing" by Joe Young, Little Jack Little, performed by Mel Tormé.

10310

POSSIBLE WORLDS

Canada 2000 – f
dir Robert Lepage

Music Supervisor: Ron Proulx

Songs: "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Mel Tormé.

8644

THE POSTMAN

USA 1997 – f
dir Kevin Costner

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Steve Tavaglione, woodwinds; George Doering, guitar; Emil Richards, percussion.

12147

THE POSTMAN ALWAYS RINGS TWICE/WENN DER POSTMANN ZWEIMAL KLINGELT

USA/Germany 1981 – f
dir Bob Rafelson

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes, Miles Goodman

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Vince DeRosa, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, Joe Soldo, flutes; Bill Perkins, Dominick Fera, Gary Gray, Jim Kanter, woodwinds; Bob Tricarico, bassoon; Michael Lang, piano; George Doering, guitar; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, Joe Porcaro, percussion. Recorded on 25th/26th/28th November/8th/9th/10th/15th December 1980 at Heider Scoring Service. Recording manager: Carl Fortina.

21230

POSTMAN PAT: THE MOVIE

UK 2014 – f
dir Mike Disa

Music by: Rupert Gregson-Williams, (additional) Randy Redd, Riley Friesen, Derek Mount, Robin Skye, Gerrit Wunder, Tony Clarke

Music Directed/Conducted by: Alastair King

Music Supervisor: Holly Adams, Mary Ramos

Music Orchestrated by: Alastair King, Greg Hooper

Soundtrack Personnel: Inc: Tony Clarke, guitars.

13146

DIE POTEMKINSCHKE STADT

West Germany 1988 – f – tvn
dir Mischka Popp

Music by: Albert Mangelsdorff

5412

POTO AND CABENGO

West Germany/USA 1979 – f
dir Jean-Pierre Gorin

Songs: "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

5413

POUCE

France 1971 – s
dir Guy Bedos

Music by: Jacques Loussier

16869

LA POUDRE D'ESCAMPETTE/DARSE-LA A GAMBE

France/Italy 1971 – f
dir Philippe de Broca

Music by: Michel Legrand

5414

LE POULET

France 1963 – s
dir Claude Berri

Music by: René Urtreger

9172

POULETS À L'AMENDE

France 1992 – f – tvn
dir Stéphane Kurc

Music by: Michel Portal

15990

POUND PUPPIES AND THE LEGEND OF BIG PAW

USA 1988 – f
dir Pierre DeCelles

Music by: Richard Kosinski, Bill Reichenbach, Sam Winans, (additional) Ashley Hall, Bob Mann

Music Directed/Conducted by: Steve Tyrell

Music Supervisor: Beth Broday

16626

LES POUPÉES RUSSES

France/UK 2005 – f
dir Cédric Klapisch

Music by: Loïc Dury, Bruno Epron Mahmoudi, Laurent Levesque, Christophe Minck

Music Supervisor: Steve Argüelles

Music Orchestrated by: Laurent Levesque

Music Arranged by: Laurent Levesque

Soundtrack Personnel: Guillaume Dutrieux, trumpet, fluegel horn; Simon Andrieux, trombone; Yann Jankielewicz, sax; Christophe Minck, melodica, guitar, acoustic double bass; Felix Niel, synthesizer; Benoît Baume, guitar; Tony Truant, guitar, ukelele; Grégoire Korniluc, cello.

5415

POUR CLÉMENCE

France 1976 – f
dir Charles Belmont

Soundtrack Personnel: Michel Portal, Jean Schwarz, Jean-François Jenny-Clark.

5416

POUR DEMAIN

France 1993 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

5417

POUR LA PEAU D'UN FLIC

France 1981 – f
dir Alain Delon

Songs: "Petite fleur" by Sidney Bechet.

5665

POUR RIRE!

France 1996 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

5418

POURQUOI L'AMÉRIQUE?

France 1969 – f
dir Frédéric Rossif

Music by: Eddie Harris

With: Archival footage of Louis Armstrong culled from a Hearst Metrotone News item from 1938.

18580

POURQUOI PAS?

France 1977 – f
dir Coline Serreau

Music by: Jean-Pierre Mas

Soundtrack Personnel: Jean-Pierre Mas, piano; Gus Nemeth, acoustic double bass; Daniel Humair, drums.

5419

POURVU QU'ON AIT L'IVRESSE

France 1958 – s
dir Jean-Daniel Pollet

Music by: Claude Bolling

20403

LE POUVOIR

France 2013 – f
dir Patrick Rotman

Music by: Michel Portal

22462

P. O. V.

USA 1988/2015 – s – tvs
dir Mike Rauch, Tim Rauch, Marshall Curry, Louis Alvarez, etc.

Music by: Michael Picton (theme); Todd Boekelheide, T. Griffin, Erin O'Hara, etc.

Songs: In segment (24.06.13) "My man's an undertaker" by Leroy Kirkland, Mamie Thomas, performed by Dinah Washington; "Trouble of the world" (trad.) performed by Mahalia Jackson. In segment (22.09.14) "Complex city" by Oliver Nelson, performed by The Jazz Interactions Orchestra. In segment (06.10.14) "Don't worry be happy" by and performed by Bobby McFerrin.

11775

P.O.V - POINT OF VIEW

Denmark 2001 – f
dir Tomas Gislason

Music by: Kasper Winding

5420

POVERTIES

USA 1993 – s
dir Laurie Dunphy

Songs: (recorded) Miles Davis, Ella Fitzgerald.

16644

POVL DISSING & BENNY ANDERSEN MED THE BRAZZ BROTHERS: TIL ROSALINA

Denmark 2004 – s – tv
dir Steen Henriksen, Anne Pedersen

Songs: Povl Dissing, Benny Andersen, The Brazz Brothers, Abdullah Ibrahim (Dollar Brand).

5421

O POVO ORGANIZADO/THE PEOPLE ORGANIZED

USA/Mozambique 1976 – f
dir Robert F. van Lierop

Music by: (Supplementary) Ron Carter
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

20379

POWDER

USA 1995 – f
dir Victor Salva

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20407

THE POWDERPUFF GIRLS

USA 2002 – f
dir Craig McCracken

Music by: James L. Venable

Music Directed/Conducted by: Dell Hake

Music Orchestrated by: James L. Venable, Dell Hake

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

5422

POWER

USA 1986 – f
dir Sidney Lumet

Music by: Cy Coleman

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

20678

THE POWER

USA 1968 – f
dir Byron Haskin

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: George Werth, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Tommy Johnson, tuba; Gus Bivona, clarinet; Buddy Collette, Don

Lodice, woodwinds; Don Christlieb, bassoon; Laurindo Almeida, Tommy Tedesco, guitar; Carl Fortina, accordion; Harry Bluestone, violin; Red Mitchell, Peter Mercurio, acoustic double bass; Dale Anderson, Frank Carlson, Gene Estes, drums.

16594

POWER AND BEAUTY

USA 2002 – f – tv
dir Susan Seidelman

Music by: Patrick Williams

Music Supervisor: Derek Platt

Songs: "Farewell paradise" by Rick Rhodes, Grant Geissman; "How 'bout that" by and performed by Louis Jordan.

10530

THE POWER OF ONE/LA PUISSANCE DE L'ANGE

Australia/France/USA 1992 – f
dir John G. Avildsen

Music by: Hans Zimmer, (additional) Lebo M.

Music Supervisor: Hilton Rosenthal

Music Orchestrated by: Bruce Fowler, Walt Fowler

17598

THE POWER OF THE WHISTLER

USA 1945 – f
dir Lew Landers

Music by: Wilbur Hatch (theme), Paul Sawtell, (additional) George Duning

With: Nina Mae McKinney as Flotilda.

5424

THE POWERS GIRL/HELLO! BEAUTIFUL

USA 1942 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Louis Silvers

Songs: "One o'clock jump" by Count Basie; "Roll 'em" by Mary Lou Williams; "A pretty girl is like a melody" by Irving Berlin; "Three dreams"; "Partners"; "The lady who didn't believe in love" by Kim Gannon, Jule Styne, performed by Peggy Lee; "We're looking for the big bad wolf"; "I know that you know" by Anne Caldwell, Vincent Youmans.

With: Peggy Lee, vocal; Dennis Day; Benny Goodman and his Band:- Jimmy Maxwell, Lawrence Stearns, Tony Faso, trumpet; Lou McGarity, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Clint Neagly, alto sax; Jon Walton, Al Klink, tenor

sax; Bob Poland, baritone sax; Jimmy Rowles, piano; Dave Barbours, guitar; Cliff Hill, acoustic double bass; Louie Bellson, drums.

19747

POWWOW HIGHWAY

UK 1989 – f
dir Jonathan Wacks

Music by: Barry Goldberg

Music Supervisor: Joe Regis

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

5425

POZEGNANIE JESIENI

Poland 1990 – f
dir Mariusz Trelinski

Music by: Michal Urbaniak

With: Michal Urbaniak as the fiddler.

10178

POZEGNANIE Z MARIÁ

Poland 1993 – f – tv
dir Filip Zylber

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet; Tomasz Szukalski, tenor sax, soprano sax, bass clarinet; Leszek Moder, piano; Janusz Skowron, keyboards; Maciej Strzelczyk, violin; Andrzej Cudzych, Adam Cegielski, acoustic double bass; Cezary Konrad, drums; Piotr Jackson Wolski, percussion; + strings.

17623

POZNAN JAZZ FAIR 1995

Poland 1995 – m – tvs

With: 1. The Art of Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, alto sax; Malachi Favors, acoustic double bass; Don Moye, drums.

17622

POZNAN JAZZ FAIR 1996

Poland 1996 – m – tvs

Songs: 2. "I get a kick out of you" by Cole Porter.

With: 1. Oregon.2. Stéphane Grappelli, violin; Marc Fosset, electric guitar; Jean-Philippe Viret, acoustic double bass.

16286

POZNAN JAZZ FAIR 1998

Poland 1998 – f – tvs

Songs: 1. "Highlife", "Shukuru", "Save our children" by Pharoah Sanders; "Welcome" by John Coltrane; "Wonderful, wonderful" by Sonny Rollins.2. "Giant steps" by John Coltrane.3. "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax, vocal; William Henderson, piano; Santi DeBriano, acoustic double bass; Winard Harper, drums.2. The World Saxophone Quartet:- David Murray, tenor sax, bass clarinet; John Purcell, saxello; Oliver Lake, alto sax; Hamiet Bluiett, baritone sax.3. The Ahmad Jamal Quartet:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammed, drums; Othello Molineaux, perc.

1. + 2. Recorded on 22nd May 1998.3. Recorded on 23rd May 1998.

5426

THE PPPERFORMER

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

5427

PRA FRENTE BRASIL

Brazil 1982 – f
dir Roberto Farias

Music by: Egberto Gismonti

19348

PRACTICAL MAGIC

USA/Australia 1998 – f
dir Griffin Dunne

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Danny Bramson

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; John Moses, clarinet; George Doering, Tim May, guitar; Carol Kaye, electric bass; Paulinho Da Costa, percussion.

14910

THE PRACTICE

USA 1976/7 – s – tvs
dir Tony Mordente, Bill Persky, George Tyne, Roger Morden, etc.

Music by: James Di Pasquale, David Shire, Jacques Grassi

Soundtrack Personnel: Inc: Emil Richards, percussion.

15081

A PRAIRIE HOME COMPANION

USA 2006 – f
dir Robert Altman

Music Directed/Conducted by: Richard Dworsky

Music Arranged by: Richard Dworsky

Songs: "Tishomingo blues" by Spencer Williams; "Independence rag" by Pat Donohue, Andy Stein; "Strappin' the strings" by Andy Stein.

With: The Guys All-Star Shoe Band:- Richard Dworsky, piano, organ, leader; Pat Donohue, guitar; Andy Stein, violin, sax; Gary Raynor, acoustic double bass; Arnie Kinsella, drums. Also featuring Butch Thompson, clarinet; Peter Ostroushko, fiddle.

5429

PRAISE GOD AND DANCE: THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON

Sweden 1969 – f – tv
dir prod: Arne Arnbom

Songs: "Almighty God", "Heaven", "Biggest and busiest intersection", "Praise God and dance", "Father, forgive me", "Don't get down on your knees to pray", "Freedom", "Something about believing", "Praise God", "The shepherd", "Supreme being", "T.G.T.T." by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Rolf Ericson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swedish Radio Choir, vocal.
 Recorded on 6th November 1969 at Gustaf Vasa Kyrka, Stockholm.

16132

PRÄLUDIUM

Germany 2003 – f

Songs: "Bremsflüssigkeit", "Thema über Präludium", "Ahoi", "Good to see you", "X-Mas blue", "Columbia", "Sarabande", "Five o'clock", "Zündkerze", "Temptation".

With: Charlie Mariano, alto sax; Thorsten Klentze, guitar; Roger Jannotta, tenor sax, soprano sax, bass clarinet, flute; Jost H. Hecker, cello; Marika Falk, cello, talking drums, dombac, darabuka, gattam.

5430

PRAWO I PIESC

Poland 1964 – f
dir Jerzy Hoffman, Edward Skorzewski

Music by: Krzysztof Komeda

9202

PRAY TV

USA 1981 – f – tv
dir Robert Markowitz

Music by: Dennis McCarthy

Songs: "Springtime", "He will take me home" by Dennis McCarthy, Peter S. Greenberg.

With: Mel Tormé as himself.

12167

A PRAYER FOR THE DYING

USA 1987 – f
dir Mike Hodges

Music by: Bill Conti

Soundtrack Personnel: Inc: Emil Richards, percussion.

14141

PRAYING MANTIS

USA 1993 – f – tv
dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7594

THE PREACHER'S WIFE

USA 1996 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Mervyn Warren

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Brandon Fields, Bob Sheppard, sax; George Doering, guitar; Tommy Morgan, harmonica; Brian Bromberg, acoustic double bass.

With: Jazz Quintet:- George Coleman, sax; Mervyn Warren, piano; Ted Dunbar, guitar; Jamil Nasser, acoustic double bass; Roy Haynes, drums.

17105

PRECIOUS

USA 2008 – f
dir Lee Daniels

Music by: Mario Grigorov

Music Supervisor: Lynn Fainchtein

Songs: "Just a closer walk with thee" (trad.), performed by Mahalia Jackson; "The teacher of love" by Barretto/Cruz, performed by Ray Barretto.

16583

LES PRÉDATEURS

France 2007 – f – tv
dir Lucas Belvaux

Music by: Riccardo Del Fra

10888

PREDATOR/ALIEN HUNTER | PRIME-VIL | HUNTER (1987)

USA 1987 – f
dir John McTiernan

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, Maurice Harris; trumpet; Lloyd Ulyate, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, Richard Perissi, John Cave, French horn; Dominick Fera, clarinet; Ray Turner, Pearl Kaufman, piano, keyboards; Abe Luboff, Peter Mercurio, Milt Kestenbaum, Ray Siegel, Mike Rubin, acoustic double bass; Shelly Manne, Lou Singer, Milt Holland, drums, percussion.
 Recorded 13th-20th May 1987 at Twentieth Century Fox Studios.

12827

PREDATOR 2

USA 1990 – f
dir Stephen Hopkins

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jim Thatcher, French horn; Alex Acuña, percussion.

18425

PREDATORS

USA 2010 – f
dir Nimród Antal

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Andrew Kinney, Tim Simonec, Mike Watts

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; George Doering, guitars; Luis Conte, percussion.

Songs: Cue "Predator" (1987) by Alan Silvestri.

7683

DER PREIS

West Germany 1983 – f – tv
dir Lutz Heering

Music by: Harald Großkopf, Keith Jarrett

5431

PRELUDE TO A KISS

USA 1992 – f
dir Norman René

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Lia Vollack

Music Orchestrated by: Homer Denison

Soundtrack Personnel: Inc: William Galison, hca solo.

Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Deborah Harry.

With: Piano player:- Peter Couch; Hotel band:- Ozzie Wilkins, trumpet; Robert Lindo, trombone; Peter Hudson, sax; Paul Hussey, flute; Eric Miller, piano; Brian Jobson, guitar; Harold Williams, acoustic double bass; Andrew Fatta, drums.

14042

EL PREMI/LE PRIX

Spain/France 2004 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

5432

PREMIER FESTIVAL EUROPÉEN DE JAZZ/INSTANTANÉS À JUAN-LES-PINS | ANTIBES ET LE JAZZ | LA CLEF DES CHAMPS

France 1953 – s
dir Robert Mariaud

Songs: 8. "Indiana" by Ballard MacDonald, James F. Hanley.10. "Momma don't allow".

With: 1. Claude Luter and his Band.2. The François "Moustache" Galépidés Band.3. The Feetwarmers.4. Benny Waters, soprano sax, with Zagradsky's Band. 5. Humphrey Lyttel-

ton and his Band (Bruce Turner, as).6. The Down Town Jazz Band.7. The Original Lampro Jazz Band.8. Bill Coleman, trumpet, with René Franc's Band.9. Les Dixie Stompers du Hot Club de Belgique.10. Fatty George and his Band with Beryl Bryden, vocal, wash.11. Jean Furet's Band.12. The Two Beat Stompers.13. Mezz Mezzrow, clarinet, with Michel Attenoux and his Band.14. A New Orleans jam session with the ensemble.

This reportage on the Festival International de Jazz d'Antibes Juan-les-Pins was later incorporated complete into a tv segment of "La Clef des Champs Musique au Ministère de l'Agriculture" (dir: André Delacroix, Bruno Serrou, 2004) which also used scenes from "Instantanés à Juan-les-Pins" (dir: Robert Mariaud, 1953).

16757

LE PREMIER JOUR DU RESTE DE TA VIE

France 2008 – f
dir Rémi Bezançon

Music by: Sinclair

Songs: "Plus je t'embrasse/The gang that sang heart of my heart" by Ben Ryan, "I walk a little faster" performed by Blossom Dearie.

8692

LE PREMIER QUI DIT NON

France 1997 – f – tv
dir Maurice Failevic

Music by: Michel Portal

5433

LA PREMIÈRE FOIS...

France 1976 – f
dir Claude Berri

Music by: René Urtreger

Music Arranged by: Hubert Rostaing

11634

PREMIERE series Ep: WALK IN THE NIGHT/NIGHTMARE IN CHICAGO | NIGHTWATCH | ONCE UPON A SAV-AGE NIGHT

USA 1968 – f – tv
dir Robert Altman

Music by: John Williams, (additional) Benny Carter.

Music Directed/Conducted by: John Williams

Music Orchestrated by: Morton Stevens, John Williams

Soundtrack Personnel: Inc: Frank Beach, Maurie Harris, trumpet; John Cave, Jim

Decker, Sinclair Lott, Art Maebe, Richard Perissi, French horn; John Lowe, clarinet; Artie Kane, piano; Allen Reuss, Tony Rizzi, Howard Roberts, guitar; Abe Luboff, Joe Mondragon, acoustic double bass; Frank Flynn, drums; Shelly Manne, Jerry Williams, percussion.

22153

PREMIOS ONDAS 2011

Spain 2011 – f – tv
dir Mar Bombin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Tony Bennett, Malù; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Tony Bennett.

9534

THE PREMONITION/HARD TIMES THE PREMONITION

USA 1999 – f
dir David S. Cass, Sr.

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller

With: Jack Sheldon as Trumpet.

18931

PREP & LANDING

USA 2009 – s – tv
dir Kevin Deters, Stevie Wermers

Music by: Michael Giacchino

Music Supervisor: Tom MacDougall

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

8742

PREPARE FOR ADVANCEMENT

Canada 1955 – m

Music by: Eldon Rathburn

Soundtrack Personnel: Inc: Peter Apple-
yard, vibraphone.

5434

THE PRESENT

UK 1971 – m
dir Don Higgins

Music by: Johnny Hawksworth

5437

PRESENT MEMORY

USA 1989 – f
dir Richard Broadman

Music by: Bruno Destrez, Jimmy Giuffre

5435

PRESENTING HOAGY CARMICHAEL

UK 1965 – s – tvs

dir prod: Yvonne Littlewood

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "The old music master", "Lazybones", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Rockin' chair", "Hong Kong blues", "The monkey song" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Little old lady" by Stanley Adams, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; backed by Frank Deniz, guitar; Arthur Watts, acoustic double bass; Derek Price, drums.

18178

PRESENTING KEITH MICHELL

UK 1971 – m – tv

dir prod: Yvonne Mitchell

Music Directed/Conducted by: Peter Knight

Music Supervisor: Richard Holmes

With: Marian Montgomery, vocal.

18148

PRESENTING LENA MARTELL

UK 1971/3 – s – tv

dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland, Brian Fahey

Music Supervisor: Nicky Welsh

With: In segment (25.09.71) Alex Welsh and his Band. In segment (02.10.71) Georgie Fame. In segment (26.10.71) Alex Welsh and his Band. In segment (21.04.73) The Roy Budd Trio. In segment (05.05.73) Alex Welsh and his Band. In segment (12.05.73) The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

5436

PRESENTING LILY MARS

USA 1943 – f

dir Norman Taurog

Music by: (adaptation) Roger Edens

Music Directed/Conducted by: Georgie Stoll, Phil Moore

Music Arranged by: (part) Phil Moore

Songs: "Broadway rhythm" by Arthur Freed, Nacio Herb Brown, performed by Tommy Dorsey and his Orchestra; "When I look at you"; "Three o'clock in the morning"; "Is it

love?"; "Sweethearts of America"; "Where there's music"; "Tom, Tom, the piper's son"; "Paradise" by Nacio Herb Brown, Gordon Clifford.

With: Judy Garland; Bob Crosby and his Orchestra (including Yank Lawson, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drs); Tommy Dorsey and his Orchestra (including Bud- dy Rich, drs); Annabelle Logan (Annie Ross) as Rosie, one of Garland's younger sisters.

18122

PRESENTING NANA MOUSKOURI

UK 1970 – s – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

With: guests The Swingle Singers, vocal.

17608

PRESENTING PETER NERO

UK 1965 – s – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Harry Rabinowitz

With: Peter Nero, piano; Barre Phillips, acoustic double bass; Joe Cusatis, drums; + orchestra.

5438

THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs

dir prod: Simon Betts

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Eye is on the sparrow"; "This little light of mine".

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Narvin Kimball, banjo; Allan Jaffe, tuba; Sing Miller, piano; Frank Parker, drums.

Recorded at the Theatre Royal, Bury St Edmunds.

10073

PRESERVATION HALL JAZZ BAND A NIGHT IN NEW ORLEANS

USA 199- – f – tv

Songs: "Panama rag" ("Panama") by William H. Tyers; "Mamma don't allow", "The Saints", "Just a closer walk with thee" (trad.);

"Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "There's an old spinning wheel in the parlor"; "Little Liza Jane".

With: The Preservation Hall Jazz Band.

15079

PRESIDENT I YEGO ZHENSHCHINA/ THE PRESIDENT AND HIS WOMAN

Russia 1996 – f

dir Yelena Raikaya

Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra.

5439

THE PRESIDENT'S ANALYST/T.P.A.

USA 1967 – f

dir Theodore J. Flicker

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

5440

THE PRESIDENT'S MISTRESS

USA 1978 – f – tv

dir John Llewellyn Moxey

Music by: Lalo Schiffrin

5441

THE PRESIDENT'S PLANE IS MISSING

USA 1971 – f – tv

dir Daryl Duke

Music by: Gil Mellé

5443

THE PRESIDIO

USA 1988 – f

dir Peter Hyams

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Ralph Grierson, Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Arni Egilsson, Drew Dembowski, Bruce Morganthaler, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Mike Fisher, Ken Watson, percussion.

Songs: "Moonlight becomes you" by Johnny Burke, James Van Heusen; "I get along without you very well" by Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon river" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger.
Recorded on 25th-27th April, 5th May 1988 at Twentieth Century Fox Studios.

20685

PRESSURE POINT

USA 1962 – f
dir Hubert Cornfield, Stanley Kramer

Music by: Ernest Gold
Music Directed/Conducted by: Ernest Gold
Music Orchestrated by: Ernest Gold
Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Lloyd Ulyate, Sy Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Gene Cipriano, Ronny Lang, Marty Berman, woodwinds; Carl Fortina, accordion; Joe Mondragon, Abe Luboff, acoustic double bass; Shelly Manne, Bernie Mattinson, percussion.
Recorded on 1st/2nd May 1962 at Revue Studios, Universal City.

16558

THE PRESTIGE

USA/UK 2006 – f
dir Christopher Nolan

Music by: David Julyan
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Dana Niu
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Michael Valerio, acoustic double bass; Alan Estes, percussion.
Songs: "Drinkin' down the Rose & Crown" by Keith Nichols.

21988

PRÉSUMÉ DANGEREUX

France 1990 – f
dir Georges Lautner

Music by: Stelvio Cipriani
Songs: "Turning round" by Stelvio Cipriani, performed by Dee Dee Bridgewater.

12367

PRESUMED INNOCENT

USA 1990 – f
dir Alan J. Pakula

Music by: John Williams

Music Orchestrated by: Herbert Spencer, John Neufeld.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

17286

PRETEXTOS

Spain 2008 – f
dir Silvia Munt

Music by: Eduardo Arbide
Soundtrack Personnel: Eduardo Arbide, Jordi Gaspar, Federico Mazzanti, Pep Pascual, Pablo Posa.
Songs: "Johnny Guitar" by Peggy Lee, Victor Young, performed by Peggy Lee.

5444

PRETTY BABY

USA 1977 – f
dir Louis Malle

Music by: (adaptation) Jerry Wexler
Music Supervisor: Jerry Wexler
Soundtrack Personnel: The New Orleans Ragtime Orchestra:- Lionel Ferbos, trumpet; Paul Crawford, trombone, baritone horn; Örgan Kjellin, clarinet; Lars Edegran, piano; William Russell, violin; Walter Payton, acoustic double bass, tuba; John Robichaux, drums. Also, Kid Thomas, trumpet; Louis Nelson, trombone; Raymond Burke, clarinet; Emanuel Paul, sax; Lars Edegran, banjo; Jeanette Kimball, piano; James Prevost, acoustic double bass; Louis Barbarin, drums; And Louis Cottrell, clarinet; Bob Greene, piano; Walter Payton, acoustic double bass; James Booker, vocal.
Songs: "King Porter stomp", "Shreveport stomp", "Buddy Bolden's blues", "Winin' boy blues", "Big lip blues" by Jelly Roll Morton; "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Mame's blues" by Mamie Desmond; "Elite syncopations", "The ragtime dance" by Scott Joplin; "Swipsey" by Scott Joplin, Arthur Marshall; "Creole belles"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "At a Georgia camp meeting" by Kerry Mills; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Edward Madden, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".
With: Mae Mercer as Mama Mosebery, Frances Faye as Nell, Antonio Fargas as Jelly Roll Morton.

11853

PRETTY IN PINK

USA 1986 – f
dir Howard Deutch

Music by: Michael Gore
Music Supervisor: David Anderle
Music Orchestrated by: Leon Pendarvis
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

5445

PRETTY MAIDS ALL IN A ROW

USA 1971 – f
dir Roger Vadim

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Dick Nash, trombone; Buddy Collette, Plas Johnson, Ted Nash, woodwinds; Artie Kane, piano; Don Peake, Tommy Tedesco, Howard Roberts, guitar; Harry Blue-stone, violin; Ray Brown, acoustic double bass; Emil Richards, Joe Porcaro, percussion.
Songs: "Chilly winds" by Mike Curb, Lalo Schiffrin, performed by The Osmonds.

5446

PRETTY POISON/SHE LET HIM CONTINUE

USA 1968 – f
dir Noel Black

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

16874

PRETTY POLLY

UK 1967 – f
dir Guy Green

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand

5447

PRETTY WOMAN

USA 1990 – f
dir Garry Marshall

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Jack Hayes, Brad Dechter
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trum-

pet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Five for Louie" by Karen Hernandez, performed by Karen Hernandez, Eugene Wright, Earl Palmer; "You don't understand" by Clarence Williams, Spencer Williams, James P. Johnson, performed by Grand Dominion Jazz Band.

5448

PREVIN AND THE PITTSBURGH

USA 1979 – f – tv
dir Hugh Downing

Songs: "Oh, lady, be good!", "They can't take that away from me" by Ira and George Gershwin; "Something to live for" by Ervin Drake; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Dream dancing", "It's all right with me" by Cole Porter; "Improvised song" by André Previn, Ella Fitzgerald; "Like someone in love" by Johnny Burke, James Van Heusen.

With: Ella Fitzgerald, vocal; backed by Paul Smith (replaced by André Previn for the final two numbers), piano; Keter Betts, acoustic double bass; Jimmie Smith, drums.

5553

IL PREZZO

Italy 2000 – f
dir Rolando Stefanelli

Music by: Paolo Fresu

19352

A PRICE ABOVE RUBIES

USA/UK 1998 – f
dir Boaz Yakin

Music by: Lesley Barber

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Lesley Barber, Paul Hepker

Soundtrack Personnel: Inc: George Doering, guitar.

18104

THE PRICE OF FAME

UK 1969 – s – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Reg Guest

With: Georgie Fame, vocal.

14078

THE PRICE OF KISSING

USA 1997 – f
dir Vince DiPersio

Music by: Phil Marshall

Music Supervisor: Christopher Violette

With: Lou Rawls as Ben.

14595

PRICE TO PAY

UK 1968 – s – tvs
dir Peter Ridsdale Scott

Songs: "Jesse James ballad"; "Sgt. Pepper's lonely hearts club band" by John Lennon, Paul McCartney.

With: Alan Price talks about his music and performs two songs with his guest Chris Barber, trombone.

Recorded on 1st July 1968.

15209

PRIDE

Germany/USA 2007 – f
dir Sunu Goner

Music by: Aaron Zigman, (electronic) Jesse Voccia

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Jay Faires

Music Orchestrated by: Jesse Voccia

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

Songs: "Dare to dream" by John Legend, Aaron Zigman, Sunu Goner, Jerry Hey, performed by John Legend.

16318

PRIDE AND GLORY

Germany/USA 2007 – f
dir Gavin O'Connor

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Nic Harcourt

Music Orchestrated by: Conrad Pope, Nan Schwartz

Soundtrack Personnel: Inc: Bill Booth, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, French horn; Oscar Hidalgo, acoustic double bass; Mike Fisher, percussion.

Songs: "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra.

17220

THE PRIDE OF THE YANKEES

USA 1942 – f
dir Sam Wood

Music by: Leigh Harline

Music Arranged by: Fletcher Henderson

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Al-ways" by Irving Berlin, performed by Ray Noble and his Orchestra.

18726

PRIGIONIERI DEL CUORE

Italy 2000 – f – tvn
dir Alessandro Capone

Music by: Amedeo Tommasi

5451

PRIMA DELLA RIVOLUZIONE

Italy 1964 – f
dir Bernardo Bertolucci

Music by: Gino Paoli, Ennio Morricone

Music Directed/Conducted by: Franco Ferrara

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

Songs: By Gato Barbieri.

2683

LA PRIMA NOTTE DI QUIETE/LE PROFESSEUR

Italy/France 1972 – f
dir Valerio Zurlini

Music by: Mario Nascimbene

Music Directed/Conducted by: Roberto Pregadio

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Gianni Basso, tenor sax.

11159

LA PRIMA VOLTA

Italy 1999 – f
dir Massimo Martella

Music by: Giovanni Tommasi

1414

PRIMAL FEAR

USA 1996 – f
dir Gregory Hoblit

Music by: James Newton Howard, (incidental) J. Peter Robinson

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Jim Thatcher, French horn; Terence Blanchard, horn solos; James Walker, flute; Emil Richards, percussion.
Songs: "Don't deceive me" by Chuck Willis, performed by Johnny Otis.

19337

PRIMAL FORCE

USA 1999 – f – tv
dir Nelson McCormick

Music by: Martin Davich
Soundtrack Personnel: Inc: George Doering, guitar.

8354

PRIMAL SECRETS

USA 1994 – f – tv
dir Ed Kaplan

Music by: Allyn Ferguson

8751

PRIMARY COLORS

USA 1998 – f
dir Mike Nichols

Music by: Ry Cooder, (additional) Joachim Cooder

Music Directed/Conducted by: Tom Pasatieri

Music Orchestrated by: Tom Pasatieri

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Pugh, trombone; James Walker, flute; Norman Ludwin, acoustic double bass.

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole.

8977

PRIMAVERA

Portugal 1997 – f
dir João Tuna

Music by: Mário Laginha, Maria João

14336

PRIME

USA 2005 – f
dir Ben Younger

Music by: Ryan Shore

Music Directed/Conducted by: Ryan Shore

Music Supervisor: Jim Black

Music Orchestrated by: Ryan Shore

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Isn't this a lovely day?" by Irving Berlin, performed by Stacey Kent; "Try" performed by Bugge Wesseltoft, Sidsel Endresen; "You can't turn me away" by Roy Ayers, James Bedford, Jr., Sylvia Striplin, performed by Sylvia Striplin; "Get money" by Roy Ayers, James Bedford, Jr., Kimberly Jones, Sylvia Striplin, Christopher Wallace, performed by Junior M.A.F.I.A.

5452

PRIME CUT/KANSAS CITY PRIME

USA 1972 – f
dir Michael Ritchie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson.

5453

LES PRIMITIFS DU XIIIe

France 1960 – s
dir Pierre Guilbaud

Music by: Henri Crolla, André Hodeir

11235

PRIMITIVE LONDON

UK 1965 – f
dir Arnold Louis Miller

Music by: Basil Kirchin, John A. Coleman

Music Directed/Conducted by: Basil Kirchin, John A. Coleman

Music Arranged by: Basil Kirchin, John A. Coleman

Songs: "After you've gone" by Henry Creamer, Turner Layton; "John Henry blues" by W. C. Handy; "What do you want to make those eyes at me for?" by Joe McCarthy, Howard Johnson, James V. Monaco; "I got my brand on you" by Willie Dixon.

15907

PRIMO BASÍLIO

Brazil 2007 – f
dir Daniel Filho

Music by: Guto Graça Mello

Songs: "Saudades do Brasil" by Antonio Carlos Jobim; "Apelo" by Vinicius de Moraes, Baden Powell, performed by Dick Farney, Claudete Soares.

19811

THE PRINCE AND THE PAUPER

USA 1990 – s
dir George Scribner

Music by: Nicholas Pike

Music Orchestrated by: Stuart Balcomb

Soundtrack Personnel: Inc: Emil Richards, percussion.

22584

LE PRINCE CHARMANT

France 1925 – f
dir Viktor Tourjansky

Music by: Riccardo Del Fra

This music credit refers to the 2011 sound version of this otherwise silent picture.

4068

THE PRINCE OF CENTRAL PARK

USA 1977 – f – tv
dir Harvey Hart

Music by: Arthur B. Rubinstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10543

THE PRINCE OF EGYPT

USA 1998 – f
dir Brenda Chapman, Steve Hickner, Simon Wells

Music by: Hans Zimmer, (additional) Harry Gregson-Williams, Rupert Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams, Rupert Gregson-Williams

Music Orchestrated by: Bruce Fowler, Eric Lundborg, Ladd McIntosh, Walt Fowler

Music Arranged by: Martin Erskine, Gavin Greenaway, John Powell

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jonathan Snowden, flute; Fred Selden, woodwinds; Brad Dutz, percussion.

21576

PRINCE OF FOXES

USA 1949 – f
dir Henry King

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: John Clyman, trumpet; Si Zentner, trombone; George Hyde, French horn; Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Ernie Felice, accordion; Vito Mumolo, guitar.

19452

THE PRINCE OF PENNSYLVANIA

USA 1988 – f

dir Ron Nyswaner**Music by:** Thomas Newman**Music Supervisor:** Gary Goetzman, Sharon Boyle**Soundtrack Personnel:** Inc: George Doering, guitar.

5454

THE PRINCE OF TIDES

USA 1991 – f

dir Barbra Streisand**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.**Songs:** "The very thought of you" by Ray Noble, performed by Red Garland.

21200

PRINCE VALIANT

USA 1954 – f

dir Henry Hathaway**Music by:** Franz Waxman**Music Directed/Conducted by:** Franz Waxman**Music Orchestrated by:** Edward B. Powell
Soundtrack Personnel: Inc: Fraqnk Beach, John Clyman, Sidney Lazar, Zeke Zarchy, trumpet; Ray Klein, trombone; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass.

15530

PRINCESS

Denmark/Germany 2006 – f

dir Anders Morgenthaler**Music by:** Mads Brauer, Casper Clausen**Music Supervisor:** Mikkel Maltha**Songs:** "Sjaell i flammer" performed by Kasper Winding, Lars Muhl.

13596

THE PRINCESS AND THE CABBIE

USA 1981 – f – tv

dir Glenn Jordan**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

17106

THE PRINCESS AND THE FROG

USA 2009 – f

dir John Musker, Ron Clements**Music by:** (Score) Randy Newman, (Source) Dan Higgins**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Jonathan Sacks, Randy Newman**Soundtrack Personnel:** Inc: Wayne Bergeron, Dan Fornero, trumpet; Terence Blanchard, trumpet, (who ghosts for actor Michael-Leon Wooley); James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, reeds; George Doering, guitar.**Songs:** "Down in New Orleans" by Randy Newman, performed by Dr. John (Mac Rebennack); "When we're human" by Randy Newman, performed by Terence Blanchard; "Dippermouth blues" by Louis Armstrong, King Oliver.

5456

PRINCESS DAISY

USA 1983 – f – tv

dir Waris Hussein**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** "Stay as sweet as you are" by Mack Gordon, Harry Revel.

13489

THE PRINCESS DIARIES/THE PRINCESS OF TRIBECA

USA 2001 – f

dir Garry Marshall**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Louise DiTullio, James Walker, Steve Kujala, flute; Tom Boyd, oboe solos; Michael Lang, keyboards; George Doering, guitar; Alex Acuña, Alan Estes, percussion.

10362

PRINCESSES/NÔTRE PÈRE

Belgium/France 2000 – f

dir Sylvie Verheyde**Music by:** Philippe Sarde**Music Supervisor:** Nat Peck**Music Orchestrated by:** Hubert Bougis**Soundtrack Personnel:** 1. L'orchestre à cordes de Raphaël Pidoux.**Songs:** 2. The Modern Jazz Quartet:- John Lewis, pno; Milt Jackson, vibs; Percy Heath, b; Connie Kay, drs.

1. Recorded in the Eglise du Liban, Paris.2. Recorded at Ronnie Scott's Club, London.

11653

PRINS HATT UNDER JORDEN

Sweden 1963 – f

dir Bengt Lagerkvist**Music by:** Georg Riedel

10123

PRINS PIWI

Denmark 1974 – f

dir Flemming Qvist Møller**Music by:** Kasper Winding, Stig Møller, Kim Larsen, Flemming Qvist Møller

5457

PRINTEMPS À PARIS

France 1956 – f

dir Jean-Claude Roy**Music by:** Francis Lopez**With:** Maxim Saury and his Orchestra, with Bill Coleman, trumpet.

17063

LE PRINTEMPS DE CLAUDE NOUGARO

France 1985 – m – tv

With: Claude Nougaro, vocal; accompanied by Maurice Vander, piano; Pierre Michelot, acoustic double bass; Bernard Lubat, drums. Recorded at Printemps de Bourges.

10625

DIE PRINZESSIN VON ST. WOLFGANG

West Germany 1957 – f

dir Harald Reinl**Music by:** Claus Ogerman**Songs:** By Ernst Neubach, Claus Ogerman.

5458

LA PRISE DU POUVOIR PAR PHILIPPE PÉTAİN

France 1979 – f

dir Jean A. Chérasse**Music by:** Hubert Rostaing

12280

PRISON FOR CHILDREN

USA 1987 – f – tvn

dir Larry Peerce**Music by:** Basil Poledouris**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11701

PRISON STORIES WOMEN ON THE INSIDE

USA 1991 – f – tvs

dir Joan Micklin Silver, Donna Deitch, Penelope Spheeris**Music by:** Stanley Clarke, Jack Hues, J. Peter Robinson

8033

PRISONER OF LOVE Soundie

USA 1946 – s

dir Leonard Anderson**Songs:** "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.**With:** Billy Eckstine, vocal, with his Orchestra.

Extracted from the featurette "Rhythm in a riff" (q.v.).

5459

THE PRISONER OF SECOND AVENUE

USA 1975 – f

dir Melvin Frank**Music by:** Marvin Hamlisch**Soundtrack Personnel:** Inc: Pete Candoli, tpt solos; Dennis Budimir, Tommy Tedesco, guitar.

20664

THE PRISONER OF ZENDA

USA 1952 – f

dir Richard Thorpe**Music by:** Alfred Newman**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Al Sendrey**Music Arranged by:** Conrad Salinger**Soundtrack Personnel:** Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums. Alred Newman's score was originally used in the 1937 version of this picture but was "re-arranged" for this shot-by-shot remake.

21789

PRISONER: CELL BLOCK H

Australia 1979/86 – m – tvs

dir Ross Jennings, etc.**Music by:** Allan Caswell**Music Directed/Conducted by:** William Motzing**Songs:** In segment (1984) "The entertainer" by Scott Joplin.

5460

PRISONNIÈRES

France 1988 – f

dir Charlotte Silvera**Music by:** Michel Portal

5461

PRIVATE BENJAMIN

USA 1980 – f

dir Howard Zieff**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Herbie Harper ghosts trombone in the New Orleans sequence; Bud Shank, reeds; Dennis Budimir, guitar.**Songs:** "Down by the riverside" by Paul Barnes; "I only have eyes for you" by Al Dubin, Harry Warren; "Deep purple" by Mitchell Parish, Peter DeRose; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.**With:** In a New Orleans bar sequence, a Dixieland band which includes Jake Porter, cornet.

5462

PRIVATE BUCKAROO

USA 1942 – f

dir Edward F. Cline**Music Directed/Conducted by:** Harry James
Music Orchestrated by: Vic Schoen, Jack Matthias**Songs:** "Three little sisters" by Irving Taylor, Vic Mizzy, "Don't sit under the apple tree with anyone else but me" by Lew Brown, Sam H. Stept, Charles Tobias (The AS); "You made me love you" by Joseph McCarthy, James Monaco (HF, HJ); "Private Buckaroo", "Johnny get your gun again", "We've got a job to do", "I love the South", "Six jerks in a jeep" (The AS), "That's the moon my son" (The AS), "Ina, I miss your apple pie"; "Home, James", "James session" by Jack Matthias; "Ciribiribin" by Tell Taylor, Alberto Pestalozza, "Concerto for trumpet", "Nobody

knows de trouble I've seen" arr Harry James (HJ).

With: Harry James and his Music Makers (Micky Scrima, drs) with Helen Forrest, The Jivin' Jacks and Jills, The Andrews Sisters. "Guard for Harry James' trumpet: Milton Searls."

5463

PRIVATE EYE (1987)

USA 1987 – f – tvn

dir Mark Tinker**Music by:** Joe Jackson**Music Arranged by:** Shorty Rogers**Soundtrack Personnel:** Inc: Jack Sheldon, trumpet; Pete Jolly, piano.

5464

PRIVATE EYE (1987/8)

USA 1987/8 – m – tvs

dir Donald Petrie, Rob Cohen, Aaron Lipstadt**Music by:** Joe Jackson (theme), Shorty Rogers**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

15721

THE PRIVATE EYES

USA 1981 – f

dir Lang Elliott**Music by:** Peter Matz**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

5465

THE PRIVATE FILES OF J. EDGAR HOOVER

USA 1977 – f

dir Larry Cohen**Music by:** Miklós Rózsa**Soundtrack Personnel:** Inc: (dance music cues) Don Lusher, trombone.

5466

private hell 36

USA 1954 – f

dir Don Siegel**Music by:** Leith Stevens**Music Directed/Conducted by:** Leith Stevens**Soundtrack Personnel:** Pete Candoli, Charlie Griford, Shorty Rogers, Carlton MacBeth, trumpet; Milt Bernhart, Harry Betts, Bob Enevoldsen, trombone; George Roberts, bass trombone; Sal Franzella, Lennie Niehaus,

Bob Cooper, Jimmy Giuffre, Bob Gordon, Bud Shank, reeds; John Graas, French horn; Paul Sarmiento, tuba; Claude Williamson, piano; Joe Mondragon, acoustic double bass; Shelly Manne, drums.

Songs: "Didn't you know?" by John Franco, performed by Ida Lupino.

5467

THE PRIVATE LIVES OF ADAM AND EVE

USA 1960 – f

dir Albert Zugsmith, Mickey Rooney

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

With: Mel Tormé as Hal Sanders.

20339

A PRIVATE MATTER

USA 1992 – f – tvnm

dir Joan Micklin Silver

Music by: James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

8336

PRIVATE PARTS

USA 1997 – f

dir Betty Thomas

Music by: Van Dyke Parks

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: Frank Macchia

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

Songs: "Pretend" by Lew Douglas, Cliff Parman, Dan Belloc, Frank LaVere, performed by Nat King Cole; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Benny Goodman and his Orchestra; "One for Daddy-O" by Nat Adderley, performed by Cannonball Adderley; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

21683

PRIVATE PRACTICE

USA 2008/10 – m – tvs

dir Matthew Penn, Helen Shaver, Kate Woods, Kenny Leon, Michael Zinberg

Music by: Timothy Bright, Chad Fischer

Music Supervisor: Alexandra Patsavas

Songs: In segment (22.10.08) "What'd I say" by Ray Charles, performed by Elvis Presley. In segment (08.01.09) "Something's got a hold on me" by Pearl Woods, Etta James, Le-

roy Kirkland, performed by Etta James. In segment (14.01.10) "Please don't stop the rain" performed by James Morrison. In segment (11.02.10) "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Chet Baker; "Crazy, he calls me" by Bob Russell, Carl Sigman, performed by Billie Holiday; "For sentimental reasons" by Deek Watson, Willie Best, performed by The King Cole Trio. In segment (18.02.10) "Beginner's luck" by Ira and George Gershwin, performed by Ella Fitzgerald.

5468

PRIVATE SESSIONS

USA 1985 – f – tvnm

dir Michael Pressman

Music by: Lalo Schifrin

Music Supervisor: Frank Capp

12641

PRIVATE SNAFU VS. MALARIA MIKE

USA 1944 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

20680

THE PRIZE

USA 1963 – f

dir Mark Robson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jack Hayes, Gus Levene, Arthur Morton, David Tamkin, Leo Shuken

Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, trumpet; Dick Noel, George Roberts, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Ronnie Lang, Ted Nash, flute; Abe Most, Don Lodice, clarinet; Artie Kane, piano; Ray Brown, Red Mitchell, acoustic double bass; Frank Carlson, Frank Flynn, Shelly Manne, drums.

6276

THE PRIZE WINNER OF DEFIANCE, OHIO

USA 2005 – f

dir Jane Anderson

Music by: John Frizzell

Music Directed/Conducted by: John Frizzell

Music Supervisor: Brian Kirk

Music Orchestrated by: John Frizzell, Andrew Kinney, Gabriel Rutman (Mann), Hyesu Yang

Music Arranged by: Gabriel Rutman (Mann)

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

Songs: "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

12144

PRIZZI'S HONOR

USA 1985 – f

dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Emil Richards, percussion.

12522

PROBLEM CHILD

USA 1990 – f

dir Dennis Dugan

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

13544

PROBLEM CHILD 2

USA 1991 – f

dir Brian Levant

Music by: David Kitay, Joe Satriani

Music Supervisor: Curtis Roush

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

19376

PROBLEM CHILD 3: JUNIOR IN LOVE

USA 1995 – f – tvnm

dir Greg Beeman

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

5470

LE PROCÉDÉ GOETZ

France 1987 – m
dir Jean Réal

Music by: Dollar Brand (Abdullah Ibrahim)

5469

LE PROCÈS/IL PROCESSO | DER PROZESS

France/Italy/West Germany 1962 – f
dir Orson Welles

Music by: Jean Ledrut

Music Arranged by: Jean Ledrut

Soundtrack Personnel: The Martial Solal Trio:- Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
Songs: "Adagio in G minor for organ and strings" by Tomaso Albinoni.

9083

THE PRODIGAL

USA 1955 – f
dir Richard Thorpe

Music by: Bronislau Kaper

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Robert Van Eps, piano; Jack Marshall, guitar.
With: Melba Liston as a harpist.

20751

LE PROFESSEUR

Tunisia 2012 – f
dir Mahmoud Ben Mahmoud

Music by: Michel Portal

10333

PROFESSION CROONER

France 2002 – m – tv
dir Philippe Collin

With: Witnesses include Sacha Distel, Michel Legrand, Michel Leeb.

20767

PROFESSIONAL SWEETHEART

USA 1933 – f
dir William A. Seiter

Music Directed/Conducted by: Roy Webb
Songs: "Daybreak" by Hoagy Carmichael.

8776

THE PROFESSIONALS (1977/83)

UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewiston, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson

Soundtrack Personnel: Inc: Lennie Bush, acoustic double bass.

11922

THE PROFESSIONALS (1966)

USA 1966 – f
dir Richard Brooks

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11492

PROFIL series Ep: BUENAVENTURA DURRUTI, ANARQUISTA

France 2001 – f – tv
dir Jean-Louis Comolli, Ginette Lavigne

Music by: Michel Portal

10456

PROFILES IN COURAGE

USA 1964/5 – f – tvs

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Buddy De Franco, clarinet.

15421

PROFIS

West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulfes

Music by: Jean-Luc Ponty, Klaus Schülze

2684

PROFONDO ROSSO

Italy 1974 – f
dir Dario Argento

Music by: Giorgio Gaslini

Soundtrack Personnel: The Goblins.

12389

THE PROGRAM

USA 1993 – f
dir David S. Ward

Music by: Michel Colombier, (additional) Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Steve Tavaglione, woodwinds; Norman Ludwin, acoustic double bass.

5471

A PROGRAM OF SONGS BY SAM LIGHTNIN' HOPKINS

USA 1971 – s

Songs: "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".

With: Lightnin' Hopkins, vocal, guitar.

21957

EL PROGRAMA DE HERMIDA

Spain 1991/2 – f – tvs
dir Jesús Hermida

With: In segment (15.03.92) Sacha Distel.

18991

PROHIBITION

USA 2011 – m – tvs
dir Ken Burns, Lynn Novick

Music by: (a) Wynton Marsalis, (b) David Cieri

Music Arranged by: (a) Wynton Marsalis
Soundtrack Personnel: (a) Wynton Marsalis, Marcus Printup, trumpet; Vincent Gardner, trombone; Victor Goines, clarinet; Ted Nash, sax; Dan Nimmer, piano; Doug Wamble, guitar; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. (b) David Cieri, piano, accordion; Estelle Bajou, violin; Jordon Scannella, acoustic double bass; Bill Mead, Jay Frederick, drums.

Songs: "St. Louis blues" by W. C. Handy, "The sidewalks of New York" by James W. Blake, Charles B. Lawlor, performed by Dan Nimmer; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Concerto" by George Gershwin, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Blue Devil blues" performed by Walter Page's Blue Devils; "Blue River" by Alfred Bryan, Joseph Meyer, performed by Frankie Trumbauer and his Orchestra; "Swing it, sister", performed by The Mills Brothers; "Gravier Street blues" by Clarence Williams, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Clarence Williams and his Jazz Kings; "Oh, lady, be good!" by Ira and George Gershwin, performed by Benny Goodman and his Orchestra; "Yes sir!

that's my baby" by Gus Kahn, Walter Donaldson; "Black beauty", "Echoes of Harlem" by Duke Ellington, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra; "Happy days are here again" by Jack Yellen, Milton Ager, performed by The Casa Loma Orchestra.(a) "Gangster theme", "Oh! but on the third day", "Oh! didn't he ramble", "Wright Brothers rag" by and arr Wynton Marsalis.(b) "Geneviva's dream", "Prohibition theme", "Solemn", "Temperance" by David Cieri.

8311

PROHIBITION THIRTEEN YEARS THAT CHANGED AMERICA

USA/UK 1997 – m – tvs
dir Clive Maltby

Music by: Rick Wentworth

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Doc Cheatham and his Band at Sweet Basil, New York City.

21649

LA PROIE DU VENT

France 1927 – f
dir René Clair

Music by: Ibrahim Maalouf

This entry refers to the 2011 re-release version with new music track.

20040

PROJECT NIM

UK/USA 2011 – f
dir James Marsh

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Steve Sidwell

Music Supervisor: Liz Gallacher

Music Arranged by: Dickon Hinchliffe

Soundtrack Personnel: Inc: Al Macaulay, drums.

18865

PROJECT U.F.O.

USA 1978/9 – m – tvs
dir Robert M. Leeds

With: In segment (23.04.78) Jack Sheldon appears as Mike Kirby.

19815

PROJECT X

USA 1987 – f
dir Jonathan Kaplan

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

5472

PROJECT XX/PROJECT 20 THOSE RAGTIME YEARS

USA 1960/1 – m – tvs
dir Eugene S. Jones, William A. Graham

Music Arranged by: Robert Russell Bennett

Songs: 1. In segment "Those ragtime years" (*dir*: William A. Graham, 22.11.60) "Bill Bailey, won't you please come home" by Hughie Cannon, sung by Mae Barnes.

With: 1. Segment "Those ragtime years" (*dir*: William A. Graham, 22.11.60) Narrated by Hoagy Carmichael, featuring Eubie Blake, Dick Wellstood, Ralph Sutton, Dorothy Loudon, The Clara Ward Singers, Mae Barnes, The Wilbur de Paris Band.2. Segment "The world of Billy Graham" (*dir*: Eugene S. Jones, 29.11.61) Ethel Waters, vocal.

21852

PROM NIGHT II

Canada 1987 – f
dir Bruce Pittman

Music by: Paul Zaza

Songs: "Queen of the senior prom" by Edward Penney, Jack Richards, Stella Lee, performed by The Mills Brothers.

19160

PROM II

USA 2011 – f
dir Joe Nussbaum

Music by: Deborah Lurie

Music Supervisor: Jojo Villanueva

Music Orchestrated by: Deborah Lurie

Music Arranged by: Deborah Lurie, Jason Ryterband

Soundtrack Personnel: Inc: George Doering, guitar.

20041

PROMETHEUS

Canada/UK 1998 – f
dir Tony Harrison

Music by: Richard Blackford

Music Directed/Conducted by: Richard Blackford

Music Orchestrated by: Richard Blackford

Soundtrack Personnel: Inc: Steve Sidwell, John Barclay, fluegel horn.

16377

PROMISE HER ANYTHING

UK 1965 – f
dir Arthur Hiller

Music by: Lyn Murray

Songs: title song by Hal David, Burt Bacharach, orchestrated by John Keating, performed by Tom Jones.

14320

PROMISE OF PAKISTAN

UK 1956 – s
dir prod: John Durst

Music by: Steve Race

5473

THE PROMISED LAND (1995)

USA/UK 1995 – f – tvs
dir Edmund Coulthard, Nick Godwin

Music by: Terence Blanchard

11007

PROMISED LAND (1996/99)/HOME OF THE BRAVE

USA 1996/99 – m – tvs
dir Peter H. Hunt, Burt Brinckerhoff, Alan J. Levi, Sandor Stern, Michael Schultz, Gene Reynolds, Stuart Margolin, Jim Johnston, Timothy Van Patten, Victor Lobl, etc.

Music by: Ray Colcord

With: Della Reese appears as Tess in segments "The motel" (*dir*: Victor Lobl, 01.10.96), "Homecoming" (*dir*: Timothy Van Patten, 26.11.96), "The road home Part 2" (*dir*: Bruce Brinckerhoff, 25.09.97), "Mirror image" (*dir*: Stuart Margolin, 21.01.98) and " "Vengeance is mine Part 2" (*dir*: Victor Lobl, 01.10.98).Bill Henderson appears as Mel Royslance in segment "Total security" (*dir*: Robert Visciglia, Jr., 23.04.98).

5474

PROMISES IN THE DARK

USA 1979 – f
dir Jerome Hellman

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: The Los Angeles Chamber Orchestra; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "I'm gonna lock my

heart and throw away the key" by Jimmy Eaton, Terry Shand, performed by Billie Holiday and her Orchestra; "Raga kerwani" performed by Paul Horn.

16815

PROMISES TO KEEP

USA 1985 – f – tv
dir Noel Black

Music by: Michel Legrand

13176

DIE PROMOTERIN/THE JACKIE KALLEN STORY | AGAINST THE ROPES

Germany/USA 2003 – f
dir Charles S. Dutton

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Brad Warnaar, Robert Elhai, Blake Neely, Peter Boyer, Jonathan Sacks

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, perc

Songs: "Hale se le di khanna" by Caiphus Semanya, performed by Hugh Masekela; "Wang dang doodle" by Willie Dixon, performed by KoKo Taylor; "All I've got" by Al Jarreau, Chris Walker, Ross Bolton, Freddie Ravel, Arno Lucas, Jose Morelli, Joe Turano, performed by Al Jarreau.

14360

PROOF

USA/UK 2004 – f
dir John Madden

Music by: Stephen Warbeck

Music Directed/Conducted by: Paul Englishby, Nick Ingman

Music Supervisor: Becky Bentham, Nyree Pinder, Rebecca Gatrell

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Stephen Warbeck, Steve Lodder, Eleanor Alberga, piano, keyboards; John Parricelli, electric guitar; Andy Pask, Tim Harries, Dudley Phillips, b-gr; Garry Kettel, Chris Baron, Frank Ricotti, Stephen Henderson, marimba.

Songs: "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

12051

PROOF OF LIFE

USA 2000 – f
dir Taylor Hackford

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker

Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Charlie Loper, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

5475

PROPAGANDA SWING: DR. GOEBBELS' JAZZ ORCHESTRA

West Germany 1989 – m – tv
dir Florian Steinbiss, David Eisermann

With: "Charlie" and his Orchestra, Heiner Reiff, Charly Tabor, Freddie Brocksieper.

5476

THE PROPER TIME

USA 1959 – f
dir Tom Laughlin

Music by: Shelly Manne

Soundtrack Personnel: Joe Gordon, trumpet; Richie Kamuca, tenor sax; Vic Feldman, vibraphone; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

11923

PROPHECY

USA 1979 – f
dir John Frankenheimer

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Graham Young, Irving Bush, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, Brian O'Connor, Richard Perissi, French horn; Jim Self, tuba; James Walker, Louise DiTullio, Sheridan Stokes, flute; Gary Gray, clarinet; Ralph Grierson, piano, keyboards; Harry Bluestone, violin; Steve Edelman, Ed Meares, Sue Ranney, Peter Mercuro, Mike Rubin, acoustic double bass; Joe Porcaro, Emil Richards, Dale Anderson, Ken Watson, percussion.

Orchestra manager: Carl Fortina.

17681

UN PROPHÈTE

France 2009 – f
dir Jacques Audiard

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus

Soundtrack Personnel: Hervé Joulain, horn; Alexandre Desplat, piano; Dominique Lemonnier, violin; Vincent Segal, electric cello; Odile Abrelle, harp; Philippe Mace, percussion.

16639

THE PROPOSAL

USA 2009 – f
dir Anne Fletcher

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Buck Damon

Music Orchestrated by: Jerry Hey, Patrick Kirst, Brad Warnaar, Aaron Zigman

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar; Martin Tillman, cello solos.

Songs: "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Luiz Bonfá.

9608

PROSPERO'S BOOKS/L' ULTIMA TEMPESTA

Netherlands/France/Italy/UK/Japan 1991 – f
dir Peter Greenaway

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: The Michael Nyman Band:- Graham Ashton, trumpet; Nigel Barr, Steve Saunders, bass trombone; Richard Clews, Marjorie Dunn, Fr hrn; David Rix, clarinet, bass clarinet; Jamie Talbot, John Harle, David Roach, alto sax, soprano sax; Andy Findon, tenor sax, baritone sax, piccolo, flute; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, Tim Amhurst, Lynda Houghton, acoustic double bass; Alexander Balanescu, Jonathan Carney, Clare Conners, violin; Kate Musker, viola; Justin Pearson, Tony Hinnigan, cello; Sarah Leonard, vocal.

12163

PROTOCOL

USA 1984 – f
dir Herbert Ross

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

14050

PROTOCOLS OF ZION

USA 2005 – f
dir Marc Levin

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, electric pnos; Shanir Ezra Blumenkranz, acoustic double bass, oud; Cyro Baptista, percussion. Recorded in October 2004 in Brooklyn, New York.

5477

THE PROUD AND THE PROFANE

USA 1956 – f
dir George Seaton

Music by: Victor Young
With: Maynard Ferguson, trumpet, as part of a Dixieland group in a dance hall sequence.

20418

THE PROUD FAMILY MOVIE

USA 2005 – f – tvm
dir Bruce W. Smith

Music by: Elik Alvarez, Frank Fitzpatrick, Freddy Sheinfeld
Music Supervisor: Steven Vincent
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

21152

THE PROUD ONES

USA 1956 – f
dir Robert D. Webb

Music by: Lionel Newman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Maurice De Packh, Leo Arnaud, Skip Martin
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Richard Perissi, French horn; Sheridon Stokes, flute; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Laurindo Almeida, Vito Mumolo, Allan Reuss, Bob Bain, guitar; Dominic Frontiere, accordion; Mike Rubin, acoustic double bass;
Songs: cues by Cyril J. Mockridge. Recorded on 16th/17th/18th April 1956 at Twentieth Century Fox Scoring stage.

18670

PROVA DI MEMORIA/ZKOUSKA PA-MÉTI

Italy/Czechoslovakia 1992 – f
dir Marcello Aliprandi

Music by: Lino Patruno
Music Directed/Conducted by: Adelmo Musso
Soundtrack Personnel: Inc: Lino Patruno.
With: Lino Patruno.

13034

PROVIEKATIONER

Sweden 1967 – f – tv
dir Håkan Ersgård

Music by: Bengt Hallberg

5478

THE PROWLER/COST OF LOVING

USA 1951 – f
dir Joseph Losey

Music by: Lyn Murray
Music Directed/Conducted by: Irving Friedman
Music Arranged by: Lyn Murray
Soundtrack Personnel: Inc: (radio source music) Randy Brooks, Clyde Hurley, trumpet; Benny Carter, alto sax; Don Ferris, piano; Vince Terri, guitar; Larry Breen, acoustic double bass; Alvin Stoller, drums.
Songs: "Baby" by Dick Mack, Lyn Murray

13701

PRUDENCE AND THE PILL

UK 1968 – f
dir Fielder Cook, Ronald Neame

Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: 62-piece orchestra inc: Don Lusher, Wally Smith, Ken Goldie, Johnny Edwards, trombone; Alf Reece, tuba; Roy Willox, Keith Bird, Bill Povey, Manny Winters, flutes; Ronnie Price, harpsichord; Jack Emblow, accordion; David Snell, harp.

5479

PRUNELLE BLUES

France 1986 – f
dir Jacques Otmezguine

Music by: Hubert Rostaing, Yvan Julian, Bernard Arcadis
Soundtrack Personnel: Inc: Didier Lockwood, violin.

5480

PRZEDSWIATECZNY WIECZOR

Poland 1966 – f
dir Helena Amiradzibi, Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

5481

PRZEJAZDZKA

Poland 1960 – s
dir Janusz Nasfeter

Music by: Krzysztof Komeda

5482

PRZERWANY LOT

Poland 1964 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

5483

PS - BRODZINSKI

West Germany 1975/8 – f – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

9062

PSALMS FROM THE UNDERGROUND

USA 1996 – m
dir Eriq La Salle

Music by: Kevin Eubanks

18929

PSYCH

USA 2006-? – m – tvs
dir Tim Matheson

Music by: Steve Franks (theme), Adam Cohen, John Robert Wood
Music Supervisor: Kerri K. Droolin
Songs: In segment (02.02.07) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

21368

PSYCH OUT

Canada 2013 – s – tvs
dir Evalina Turpin, Trevor Botkin, etc.

Music by: Louis Sédillot
Songs: In segment (06.07.13) "Heart and soul" by Frank Loesser, Hoagy Carmichael.

5484

THE PSYCHIATRIST (1970)/GOD BLESS THE CHILDREN | CHILDREN OF THE LOTUS EATER

USA 1970 – f – tv
dir Daryl Duke

Music by: Roger Kellaway

5485

THE PSYCHIATRIST (1970/1)

USA 1971 – m – tvs
dir Steven Spielberg, Douglas Stewart, Jerrold Freedman, Daryl Duke, Jeff Corey

Music by: Gil Mellé

Music Directed/Conducted by: Lynn Murray

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

12491

PSYCHIC KILLER/THE KIRLIAN EFFECT

USA 1975 – f
dir Ray Danton

Music by: William Kraft

With: Della Reese as Mrs Gibson.

20842

PSYCHO

USA 1998 – f
dir Gus Van Sant

Music by: (pre-composed) Bernard Herrmann

Music Directed/Conducted by: Steve Bartek

Music Supervisor: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

Songs: "Weepy donuts" by and performed by Bill Frisell, Wayne Horvitz; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jo Stafford.

12162

PSYCHO II

USA 1983 – f
dir Richard Franklin

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Vince DeRosa, Art Maebe, Richard Perissi, French horn; Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Michael Lang, Ralph Grierson, piano; Milt Kestenbaum, Ed Meares, Sue

Ranney, Peter Mercurio, acoustic double bass; Shelly Manne, Ken Watson, Emil Richards, percussion.

Songs: "Psycho" (1960) cues by Bernard Herrmann.

Recorded on 13th/14th/15th/18th/19th December 1982 at Universal Pictures Scoring Stage.

10525

PSYCHO IV THE BEGINNING

USA 1990 – f – tv
dir Mick Garriss

Music by: Graeme Revell, (additional) Bruce Fowler

Music Directed/Conducted by: Dennis Dreith

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Psycho" (1960) cues by Bernard Herrmann.

13283

PSYCHO SUSHI

USA 1997 – f
dir Lisa Haisha

Music by: David Bergeaud, Firouzeh Afsharnia

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9874

PSYCHO III

USA 1986 – f
dir Anthony Perkins

Music by: Carter Burwell

Soundtrack Personnel: Inc: David Sanborn, sax; Steve Forman, percussion.

Songs: "The scream of love" by and performed by Steve Bray, David Sanborn, Carter Burwell.

6397

PUBLIC ENEMIES

USA/Japan 2009 – f
dir Michael Mann

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Supervisor: Bob Badami, Kathy Nelson, Bruce Fowler

Music Orchestrated by: Robert Elhai, Jeff Toyne, Elliot Goldenthal, Mark Baechle, Teese Gohi

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Charlie Loper,

Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; James Walker, Dan Higgins, Steve Kujala, flute; Gary Gray, Charles Boito, clarinet; Chris Bleth, oboe; Greg Huckins, baritone sax; Bryan Pezzone, piano; Mike Valerio, Nico Abondolo, acoustic double bass; Bob Zimmitti, Dan Greco, Ray Frisby, percussion; + vlms, violas, cello. The Bruce Fowler Big Band:- Rick Baptist, Warren Luening, Walt Fowler, trumpet; Alan Kaplan, Bruce Fowler, trombone; Sal Lozano, Rusty Higgins, Bob Sheppard, Albert Wing, reeds; Michael Lang, piano; Carl Rydlund, guitar; Kevin Axt, acoustic double bass; Paul Kristan, drums.

Songs: "Chicago shake" by Don Nelson, Harry Garfield, Bruce Fowler, Kevin Kaska, "Ballroom bounce" performed by The Bruce Fowler Big Band; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Diana Krall; "King Porter stomp" by Jelly Roll Morton, performed by Benny Goodman and his Orchestra; "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday with Teddy Wilson and his Orchestra; "The man I love" by Ira and George Gershwin, performed by Billie Holiday; "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday with her Orchestra; "Close your eyes" by Bernice Petkere, performed by Al Bowlly with Lew Stone and his Band; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.

With: Diana Krall as the torch singer.

5487

THE PUBLIC ENEMY

USA 1931 – f
dir William A. Wellman

Music Directed/Conducted by: David Mendoza

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Maple leaf rag" by Scott Joplin; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelleter; "Smiles" by J. Will Callahan, Lee G. Roberts; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman.

5488

THE PUBLIC EYE

USA 1992 – f
dir Howard Franklin

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Music Arranged by: (jazz) Shorty Rogers

Soundtrack Personnel: Inc: Bob Findley, trumpet; James Walker, flutes; Plas Johnson, tenor sax; Rich Ruttenberg, piano; Chuck Do-manico, Richard Reid, acoustic double bass; Kurt Wortman, snare drums; Mark Isham, electronics.

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Topsy" by Ed-die Durham, Edgar Battle; "Undecided" by Sid Robin, Charlie Shavers; "Café society blues" by Shorty Rogers; "Embraceable you" by Ira and George Gershwin, performed by Roy Eldridge.

With: Plas Johnson, tenor sax; Gerald Wiggins, piano; Oren Waters, vocal.
A music score by Jerry Goldsmith was composed and recorded but was discarded in favour of Mark Isham's.

20471

PUBLIC SPEAKING

USA 2010 – f
dir Martin Scorsese

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk.

With: Thelonious Monk (archive footage).

8034

PUDGY BOY Soundie

USA 1942 – s

With: Les Hite and his Orchestra.

21844

A PUERTA FRIA

Spain 2012 – f
dir Xavi Puebla

Songs: "Miles moods 3" by Guy Barker.

5489

PUERTO ESCONDIDO

Italy 1993 – f
dir Gabriele Salvatores

Music by: Mauro Pagani, Federico De Robertis

Songs: "Oye como va" by Tito Puente, performed by Santana.

20495

PUERTO RICAN MAMBO (NOT A MUSICAL)

USA 1992 – f
dir Ben Model

Music by: Eddie Palmieri

16935

PUERTO VERDE

Spain/Italy/France/UK/Portugal/Belgium/Switzerland 1990 – s – tv
dir Francisco J. Lombardi

Music by: Alejandro Massó

Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

20460

PÜHA TÖNU KIUSAMINE/TEMPTATION OF ST. TONY

Estonia/Finland/Sweden 2009 – f
dir Veiko Ounpuu

Music by: Ülo Krigul

Songs: "Sometimes I feel like a motherless child", performed by Odetta.

5490

"PULL MY DAISY"

USA 1959 – s
dir Robert Frank, Alfred Leslie

Music by: David Amram

Music Directed/Conducted by: David Amram

Soundtrack Personnel: Inc: David Amram, French horn.

Songs: "The crazy daisy" by Allen Ginsberg, Jack Kerouac, performed by Anita Ellis.

With: David Amram as Mez McGiddicuddy.

9174

UN PULL PAR-DESSUS L'AUTRE

France 1993 – f – tv-m
dir Caroline Huppert

Music by: Michel Portal

5491

PUMP UP THE VOLUME

USA/Canada 1990 – f
dir Allan Moyle

Music by: Cliff Martinez

Music Directed/Conducted by: Nicole Free-gard

Music Supervisor: Kathy Nelson

With: Annie Ross as Loretta Cresswood.

15888

PUMPING IRON

USA 1977 – f
dir George Butler, Robert Flore

Music by: Michael Small

Soundtrack Personnel: Randy Brecker, Joe Shepley, trumpet; Tom Malone, trombone;

Dave Tofani, George Young, sax; Don Grol-nick, keyboards; Kenny Bichel, synthesizer ; Charlie Brown, John Tropea, Eric Weissberg, guitar; Will Lee, acoustic double bass; Gary Muir, Chris Parker, drums; Patti Austin, vocal.

14329

THE PUNISHER

Australia 1989 – f
dir Mark Goldblatt

Music by: Dennis Dreith

Music Directed/Conducted by: Dennis Dreith

Soundtrack Personnel: Inc: Warren Luen-ing, Malcolm McNab, trumpet; Bruce Fowler, Lloyd Ulyate, trombone; Jim Self, bass trombone, tuba; Louise DiTullio, flute, piccolo; Michael Lang, piano; Bob Zimmitti, percussion.

5492

PUNISHMENT PARK

USA 1971 – f
dir Peter Watkins

Music by: Paul Motian

3511

PUNK + GLORY NINA HAGEN

Germany 1994/9 – f
dir Peter Sempel

Songs: By Nina Hagen, plus numerous others including Mahalia Jackson.

5493

PUNKT-PUNKT-KOMME-STRICH

East Germany 1964 – s
dir Jochen Euscher

Music by: Bob Brookmeyer

19816

PUNKY BREWSTER

USA 1984/8 – s – tvs
dir Art Dielhenn, Gary Menteer, Deveney Kelly, etc.

Music by: Judy Hart-Angelo, Gary Portnoy (theme); Rik Howard, Bob Wirth, Shuki Levy, Haim Saban

Soundtrack Personnel: Inc: Emil Richards, percussion.

18710

PUPI AVATI, IERI, OGGI, DOMANI

Italy 2010 – f
dir Claudio Costa

Music by: Marco Corsi**Music Supervisor:** Marco Corsi

Soundtrack Personnel: The Rheno Jazz Group:- Pupi Avati, Giancarlo Bertoni, Checco Coniglio, Franco Franchini, Luigi Nasalvi, Giuliano Preda, Franco Tolomei.

Songs: "Boston", "New York", "Paris" by Marco Corsi.

With: Amedeo Tommasi as himself.

5494

THE PUPPETOON MOVIE

USA 1986 – f
dir prod: Arnold Leibovit

Music by: Buddy Baker**Music Directed/Conducted by:** Buddy Baker

With: George Pál Puppetoons, including "Jasper in a jam" and "De groote Philips revue" (both q.v.).

Special thanks given to Russ Garcia.

19418

PURE COUNTRY

USA 1992 – f
dir Christopher Cain

Music by: Steve Dorff**Music Supervisor:** Steve Dorff**Music Orchestrated by:** Larry Herbstritt

Soundtrack Personnel: Inc: George Doering, guitar.

13545

PURE LUCK

USA 1991 – f
dir Nadia Tass

Music by: Danny Elfman (theme), Jonathan Sheffer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar; Emil Richards, percussion.

9793

PURELY BELTER

UK 2000 – f
dir Mark Herman

Music by: Ian Broudie, Michael Gibbs

Soundtrack Personnel: Ian Broudie music:- Angie Pollock, keyboards. Michael Gibbs music:- The Pro Arte Orchestra.

19746

PURPLE RAIN

USA 1984 – f
dir Albert Magnoli

Music by: Michel Colombier, John L. Nelson, Prince

Soundtrack Personnel: Inc: Lisa Coleman, Matt Fink, Paul Peterson, keyboards; Prince, keyboards, electric guitar; Wendy Melvoin, electric guitar; Jerome Benton, Paulinho Da Costa, percussion.

5495

THE PURPLE ROSE OF CAIRO

USA 1985 – f
dir Woody Allen

Music by: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Urbie Green, trombone; Cynthia Sayer, banjo.

Songs: "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "I love my baby, my baby loves me" by Bud Green, Harry Warren; "Alabamy bound" by Ray Henderson, Buddy DeSylva, Bud Green.

6115

THE PURSUERS

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

12161

THE PURSUIT OF D. B. COOPER/PUR-SUIT

USA 1981 – f
dir Roger Spottiswoode

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

5496

THE PURSUIT OF HAPPINESS

USA 1970 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Randy Newman.

16559

THE PURSUIT OF HAPPYNESS

USA 2006 – f
dir Gabriele Muccino

Music by: Andrea Guerra**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Pilar McCurry

Music Orchestrated by: Antongiulio Frulio, Andrew Kinney, Dana Liu, Luca Salvadori

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, Bob McChesney, trombone; Steve Becknell, French horn; Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Carol Kaye, electric bass; Bob Zimmitti, Dan Greco, percussion.

5497

THE PUSHER

USA 1959 – f
dir Gene Milford

Music by: Raymond Scott

Music Directed/Conducted by: Jack Shaindlin, Lawrence Elow

Music Orchestrated by: Nathan Van Cleave

Songs: "Where have you been, Billie Boy?" by Lawrence Elow, Raymond Scott.

20097

PUSHING DAISIES

USA 2007/9 – m – tvs
dir Lawrence Trilling, Adam Kane, Barry Sonnenfeld, etc.

Music by: Jim Dooley**Music Directed/Conducted by:** Tim Davies

Music Orchestrated by: Tim Davies, Jeremy Levy, Brandon Roberts, Kevin Babuder

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

8301

PUSHING DAISY

UK 1996 – s
dir Esmé Twum

Music by: Hyach Studios

Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.

18081

PUSS

Sweden/Norway 2010 – f
dir Johan Kling

Music by: Georg Riedel**Music Supervisor:** Jean-Paul Wall

19895

PUSS IN BOOTS

USA 2011 – f
dir Chris Miller

Music by: Henry Jackman, (additional) Dominic Lewis, Matthew Margeson

Music Orchestrated by: Stephen Coleman, John Ashton Thomas, Tommy Laurence

Soundtrack Personnel: Inc: Peter Lale, viola; Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

12632

PUSS N' BOOTY

USA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13924

PUSS N' TOOTS

USA 1942 – s
dir William Hanna, Joseph Barbera

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "The darktown strutters' ball" by Shelton Brooks; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

5498

PUSSYCAT, PUSSYCAT, I LOVE YOU

USA 1970 – f
dir Rod Amateau

Music by: Lalo Schifrin

Songs: "Groove into it" by Lalo Schifrin.

11186

PUT MORE BLOOD INTO THE MUSIC

USA 1987 – f
dir George Atlas

With: John Zorn, John Cale.

8035

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.

With: Rufe Davis, vocal.

5499

PUTTE PÅ STAMPEN

Sweden 1991 – s – tv
dir Jonas Sima

With: Putte Wickman, clarinet.

5500

PUTTE WICKMAN À LA CLARINETTE

Sweden 1990 – f – tv
dir Jonas Sima

Songs: 1. "Just a child" by Jimmy Mandel; "Desire" by Leif Strand; "Summertime" by Du Bose Heyward, George Gershwin; "Sonata" by Francis Poulenc; "Morakullans vals". 2. "Gone with the wind" by Herb Magidson, Alie Wrubel. 3. "There will never be another you" by Mack Gordon, Harry Warren; "Some o' this and some o' that" by Roger Kellaway. 4. "Allt under himmelens fäste", "Go down Moses" (trad.). 5. "Clarinet quintet" by W. A. Mozart. 6. "Time for love" by Johnny Mandel. 7. "Out of nowhere" by Edward Heyman, John Green.

With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmquist, Curt Silvmark, Monica Zetterlund, Peter Dahl. 1. Putte Wickman, clarinet. 2. Putte Wickman, clarinet; Gösta Rundquist, piano; Sture Akeberg, acoustic double bass; Egil Johansen, drums. 3. Putte Wickman, clarinet; Roger Kellaway, piano; Red Mitchell, acoustic double bass. 4. Putte Wickman, clarinet; Ivan Renliden, piano; Svend Asmussen, violin. 5. Putte Wickman, clarinet; Nils Erik Sparf, violin; the Uppsala Kammarorkester. 6. Putte Wickman, clarinet; Buddy De Franco, clarinet; plus group. 7. Putte Wickman, clarinet; Red Mitchell, acoustic double bass.

14180

PUTTING ON THE DONEGAN (1959/64)

UK 1959/64 – s – tvs
dir dir: Rita Gillespie

Music Supervisor: Derek Scott

Songs: "Rock Island line" by Huddie Ledbetter (Leadbelly); "Tom Dooley" (trad.); "Putting on the style", "Fort Worth jail".

With: Lonnie Donegan and his Group (Peter Huggett, Les Bennetts, Pete Appleby); The Clyde Valley Stompers (1960); Kenny Ball and his Jazzmen (1960); Chris Barber's Jazz Band; Jack Parnell and his Ensemble; Jack Parnell's Orchestra, with Bob Sharples, Reg Owen, music director.

17335

PUTTING ON THE DONEGAN (1961)

UK 1961 – s – tv
dir prod: Albert J. Knight

Music Directed/Conducted by: Ralph Dollimore

With: Lonnie Donegan, with The Lonnie Donegan Group - Pete Appleby, Peter Huggett, Les Bennetts.

Recorded at The Winter Gardens Pavilion, Blackpool.

16114

PUTTING ON THE DONEGAN (1963)

UK 1963 – m – tv
dir Albert Locke

With: Lonnie Donegan, with Ken Moule and his Orchestra. (25.08.63).

Recorded at The Queen's Theatre, Blackpool.

14793

PUTTING THE RIVER IN REVERSE

USA 2006 – m
dir Matthew Buzzell

With: Allen Toussaint.

22294

DIE PYRAMIDE

West Germany 1979/93 – s – tvs
dir Dieter Pröttel, Ewald Burike

Music by: Gershon Kingsley

With: In segment (22.12.87) Bibi Johns.

13411

A PYROMANIAC'S LOVE STORY/ BURNING LOVE

USA 1995 – f
dir Joshua Brand

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Q

17670

Q7

UK 1977 – s – tvs
dir prod: Ian MacNaughton

Songs: 2. "Baubles, bangles and beads" by Robert Wright, George Forrest.

With: 1. Pianist Alan Clare was a regular guest during the series. 2. Louis Stewart, electric guitar; Peter Ind, acoustic double bass.

18091

Q5

UK 1969 – s – tvs
dir Ian MacNaughton

With: regular guest Alan Clare.

17728

Q6

UK 1975 – s – tvs
dir Ian MacNaughton

Music by: (theme) Spike Milligan

Music Directed/Conducted by: Hans Stautner

Soundtrack Personnel: Tutzinger Jugendkapelle.

Songs: 1. "Panama Red". 2. "John O'Groats" by Alan Clare.

With: 1. The Stan Tracey Trio (Dave Green, b). 2. Alan Clare, piano. 3. Alan Clare as a police constable.

21689

QU'EST-CE QU'ON VA FAIRE DE TOI?

France 2012 – f – tvn
dir Jean-Daniel Verhaeghe

Music by: Viviane Willaume

Music Supervisor: Thibaut Forestier

Songs: "Plus je t'embrasse" by Ben Ryan, Max François, performed by Blossom Dearie.

5511

QU'EST-CE QUI FAIT COURIR JACKY?

Belgium 1969 – s
dir Bronka Ricquier

Songs: (recorded) Krzysztof Komeda, George Gruntz.

16427

QUADRILLE

France 1938 – f
dir Sacha Guitry

Music by: Adolphe Borchard

Soundtrack Personnel: Ray Ventura et ses Collégiens.

20594

QUAI D'ORSAY

France 2013 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Dominic Spagnolo

Music Orchestrated by: Dominic Spagnolo
Soundtrack Personnel: Inc: Frédéric Couderc, sax; Riccardo Del Fra, acoustic double bass; Jean Pierlot, percussion.

Songs: Songs by Bertrand Bugalat, Colette Renard.

5501

QUAI DE L'ÉTRANGLEUR

France 1974 – f – tvn
dir Boramy Tioulong

Music by: Jacques Loussier

5502

QUAND C'EST PARTI, C'EST PARTI/ J'AI MON VOYAGE

Canada/France 1973 – f
dir Denis Héroux

Music by: Claude Bolling

5503

QUAND LES FLEUVES CHANGENT DE CHEMIN

France 1958 – s
dir Daniel Lecomte

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

16884

QUAND PASSENT LES FAISONS

France 1965 – f
dir Edouard Molinaro

Music by: Michel Legrand

5505

QUAND TU LIRAS CETTE LETTRE.../ LABBRA PROIBITE | LÈVRES INTERDITES

France/Italy 1953 – f
dir Jean-Pierre Melville

Music by: Bernard Peiffer

Soundtrack Personnel: Bernard Peiffer, piano, organ; Sacha Distel, gtr solo.

18674

QUANDO ANCORA NON C'ERANO I BEATLES

Italy 1988 – f – tvn
dir Marcello Aliprandi

Music by: Guido De Angelis, Maurizio De Angelis

With: Lino Patruno.

5504

QUANDO LE DONNE SI CHIAMAVANO 'MADONNE'/DER PFAFFENSPIEGEL

Italy/West Germany 1972 – f
dir Aldo Grimaldi

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

21899

QUANTUM EARTH

USA 2015 – m – tvs
dir Frederic Eger

Music by: Matthew Steed

With: In segment "Disclosure & identity" (dir: Frederic Eger, 04.01.15) Archive footage of Diana Krall.

12505

QUANTUM LEAP

USA 1989/93 – m – tvs
dir Virgil Vogel, Debbie Allen, Michael Switzer, Gus Trikonis, Ivan Dixon, Stuart Margolin, Donald P. Bellisario, Aaron Lipstadt, David Hemmings, Scott Bakula, Alan J. Levi, etc.

Music by: Mike Post (theme), Velton Ray Bunch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dan Higgins, reeds.

20020

QUANTUM OF SOLACE (feature)

USA/UK 2008 – f
dir Marc Forster

Music by: Monty Norman (theme), David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Music Arranged by: Michael Price

Soundtrack Personnel: Inc: Stephen Hilton, keyboards; Rael Jones, guitar; Peter Lockett, ethnic percussion; Bart Samolis, acoustic double bass; Paul Clarvis, percussion.

21111

QUANTUM OF SOLACE (video game)

USA/UK/Canada 2008 – f – tv

Music by: Christopher Lennertz, (additional) Philip White

Music Directed/Conducted by: Philip White

Music Supervisor: Tim Riley, Chuck Rossum

Music Orchestrated by: Robert Elhai, Larry Rench, Andrew Kinney

Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass; Wade Culbreath, tympany.

16989

QUANTUM QUEST: A CASSINI SPACE ODYSSEY

USA 2009 – f
dir Harry 'Doc' Kloor, Dan St. Pierre

Music by: Shawn K. Clement

Music Directed/Conducted by: Carl Rydland

Music Supervisor: Keith C. Anderson

Music Orchestrated by: Walt Fowler, Carl Rydland, Rick Giovinazzo, Jim Honeyman

Music Arranged by: Shawn K. Clement

Soundtrack Personnel: Inc: Shawn K. Clement, piano, keyboards, synthesizer, theremin, waterphone, gtr viol, percussion.

16687

47 RUE VIEILLE DU TEMPLE

France 1960 – s
dir Pierre Jallaud

Music by: Jack Marray

Music Supervisor: Marcel Romano

Soundtrack Personnel: Dizzy Gillespie, trumpet; Barney Wilen, tenor sax; Bud Po-

well, piano; Eric Peters, acoustic double bass; Kenny Clarke, drums.

Songs: "Smooth sailing" by Arnett Cobb, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Old Temple Street blues" (trad.), performed by Andy and The Bey Sisters.

With: Roger Guérin, trumpet; Barney Wilen, tenor sax; Bud Powell, piano; Eric Peters, acoustic double bass; Kenny Clarke, drums; Andy and The Bey Sisters, vocal; play at a party for Anne Colette, Mireille Granelli, Juliette Meyniel, Annette Vadim, Alexandre As-truc, James Campbell, Sydney Chaplin, Christian Marquand, Roger Vadim, Jean-Pierre Cassel, Jean Sorel.

12281

QUARTERBACK PRINCESS

USA 1983 – f – tv
dir Noel Black

Music by: James Di Pasquale

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5506

QUARTET (1981)

UK/France 1981 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Vic Flick

Music Arranged by: Vic Flick

Soundtrack Personnel: Inc: Vic Flick, guitar.

Songs: "Arabesque valsante" by Mischa Levitsky; "The 509", "Full-time lover" performed by Armelia McQueen, arr Luther Henderson; "Pars" by Jean Lenoir, performed by Isabelle Adjani; "L'air des bijoux" by Boris Gounod, performed by Sophie de Ségur.

With: Armelia McQueen, vocal, accompanied by Al Aarons, trumpet; Benny Powell, trombone; Marshall Royal, alto sax, clarinet; Jerome Richardson, tenor sax, clarinet; J. Leonard Oxley, piano, leader; Allen Jackson, acoustic double bass; Rudy Collins, drums.

16467

QUARTET (1994)

UK 1994 – f – tv
dir Margaret Williams

With: The quartet in all its many musical forms, including footage of The Modern Jazz Quartet and The Kronos String Quartet playing John Zorn.

11498

QUATRE JOURS À OCOEE

France 2001 – f – tvs
dir Pascale Ferran

With: Sam Rivers, sax; Tony Hymas, piano; performing in Florida.

5507

LES QUATRE SERGENTS DU FORT CARRÉ

France 1951 – f
dir André Hugon

Music by: Henri Bourtayre

With: Pianist Joe Williams.

8691

QUE DEVIENDRONT-ILS? 1995-1996

France 1996 – f – tvs
dir Michel Fresnel

Music by: Philippe Matte, François Jeanneau

22558

QUE HORAS ELA VOLTA?

Brasil 2015 – f
dir Anna Muylaert

Music by: Vitor Araújo, Fábio Trummer

Songs: "Aguas de Marco" by Antonio Carlos Jobim.

14517

QUE IDIOTAS SON LOS HOMBRES

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado

Songs: song by Pérez Prado.

14510

¡QUÉ RICO EL MAMBO! (1952)

Argentina 1952 – f
dir Mario C. Lugones

Music by: Pérez Prado, Vlady

5509

QUE S'EST-IL PASSÉ EN MAI?

France 1968 – s
dir Jean-Paul Savignac

Music by: Guy Pedersen, Christian Garros

13883

A QUEDA

Brazil 1976 – f
dir Ruy Guerra, Nelson Xavier

Music by: Milton Nascimento, Ruy Guerra

58

**QUEEN MARY JAZZ FESTIVAL 1985/
FLORA PURIM AIRTO LATIN JAZZ
ALLSTARS LIVE AT THE QUEEN
MARY JAZZ FESTIVAL**

USA 1985 – m – tvs

dir Martin Green

Songs: 1. "Xequer", "Berimbau solo", "Ca-poeira", "Flora's fling", "Humbi-humbi", "Scat man", "Shoulder", "Light as a feather". 2. "Taxi theme" by Bob James; "Zebra man", "Unicorn", "Ruby, Ruby", "Westchester lady", "Treasure Island".

With: 1. Rolando Gingras, trumpet, v-trb, percussion; unidentified, trumpet, fluegel horn, percussion; Joe Farrell, tenor sax; Randi Atkins, alto sax, tenor sax, flute; Kei Akagi, piano, keyboards, percussion; Randy Tieu, electric bass; Tony Moreno, drums; Airto Moreira, drums, berimbau, percussion; Bill Sommers, percussion, congas; Luiz Muñoz, timbales; Flora Purim, vocal; The Batucage Dance Troupe, dancers. 2. Kirk Whalum, tenor sax; Alexander Zonjic, flute; Bob James, piano, keyboards, synthesizer; David Brown, guitar; Gary King, acoustic double bass; Yogi Horton, drums; Leonard Doc Gibbs, percussion.

13090

THE QUEEN OF CLUBS

UK 1994 – s

dir Paul Street

With: Jason Rebello.

15853

**THE QUEEN OF SHEBA MEETS THE
ATOM MAN**

USA 1963 – f

dir Ron Rice

Songs: "Greensleeves" (trad.) performed by John Coltrane, plus excerpts from other recordings by John Coltrane, Bobby Timmons, Miles Davis, Archie Shepp, Eric Dolphy, Charles Mingus and several pop vocalists. Undoubtedly the magnetic soundtrack to this experimental film was compiled after the filmmaker's early death in 1964 because of the later dates of some recordings.

5510

QUEEN OF THE BOOGIE

USA 1947 – s

With: Hadda Brooks, piano.

12052

QUEEN OF THE DAMNED

USA 2002 – f

dir Michael Rymer

Music by: Jonathan Davis, Richards Gibbs

Music Supervisor: Rich Dickerson, Frank Fitzpatrick

Music Orchestrated by: Paul S. Henning, Jon Kull, Patrick Russ

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, M. B. Gordy, percussion.

15876

**QUEEN OF THE STARDUST BALL-
ROOM**

USA 1975 – f – tvn

dir Sam O'Steen

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: by Marilyn Bergman, Alan Bergman, Billy Goldenberg.

With: Martha Tilton as the band vocalist with Orrin Tucker and his Orchestra.

5508

QUEENS LOGIC

USA 1991 – f

dir Steve Rash

Music by: Joe Jackson

Music Supervisor: Gary Goetzman, Sharon Boyle

Music Arranged by: Joe Jackson

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Louis Armstrong and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

20149

**QUEENS OF JAZZ THE JOY AND PAIN
OF THE JAZZ DIVAS**

UK 2013 – m – tv

dir Chris Rodley

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Love for sale" by Cole Porter, "Once in a while" by Bud Green, Michael Edwards, performed by Ella Fitzgerald; "Fever" by John Davenport, Eddie Cooley, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "Don't explain" "God bless the child" by Arthur Herzog, Jr., Billie

Holiday, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, performed by Billie Holiday; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Annie Ross; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.

With: Interviews with and/or performance clips of Peggy Lee, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, Annie Ross, Gary Giddins, Tina May, Dave Gelly, Loren Schoenberg, Claire Martin, Bob Dorough, Bucky Pizzarelli, Madeleine Peyroux, George Wein.

9134

QUELQUE CHOSE DANS SON RÊVE

France 1982 – f – tvn

dir Boramy Tiouloug

Music by: Jacques Loussier

8239

QUELQUES JOURS AVEC MOI

France 1988 – f

dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers, Hubert Bougis, Roger Berthier

Soundtrack Personnel: L'Orchestre de Paris.

10717

QUEM TEM MEDO DO LOBISOMEM

Brazil 1973 – f

dir Reginaldo Farias

Music by: Egberto Gismonti

20655

QUENTIN DURWARD

USA 1955 – f

dir Richard Thorpe

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodge, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.

5512

QUEST FOR FREEDOM

USA 1966 – s
dir Dave Hilberman

Music by: Fred Katz

16827

QU'EST-CE QUI FAIT COURIR DAVID?

France 1982 – f
dir Elie Chouraqui

Music by: Michel Legrand

Songs: "La trentaine" by Charles Aznavour, Michel Legrand.; other songs performed by Michel Legrand, Charles Aznavour, Nicole Croisille, Frida Boccara, José Bartel, Caroline Varon, Françoise Walle, Delizia.

13641

LA QUESTION DES ALLIANCES

France 1997 – f
dir Jean-Louis Comolli

Music by: André Jaume

5513

A QUESTION OF ADULTERY/THE CASE OF MRS. LORING

UK 1958 – f
dir Don Chaffey

Music by: Philip Green

Songs: "My strange affair" by Bobby Troup, performed by Julie London.

With: Julie London as Mary Loring.

5514

A QUESTION OF GUILT

USA 1978 – f – tvn
dir Robert Butler

Music by: Artie Kane

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar; Toots Thielemans, harmonica.

11151

QUESTO È IL GIARDINO

Italy 1999 – f
dir Giovanni Davide Maderna

Music by: Massimo Mariani

Songs: "Thelonious" by and performed by Thelonious Monk.

5515

QUESTOR/THE QUESTOR TAPES

USA 1974 – f – tvn
dir Richard A. Colla

Music by: Gil Mellé

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

16885

QUI EST-VOUS, POLLY MAGGOO?

France 1966 – f
dir William Klein

Music by: Michel Legrand

22108

QUI OSE NOUS ACCUSER?

France 1961 – f
dir Serge Komor

With: Aimé Barelli.

16996

QUI SE RESSEMBLE S'ASSEMBLE

France 2000 – s
dir Hubert Koundé

Music by: Henri Texier

21971

QUI VEUT GAGNER DES MILLIONS?

France 2000/15 – m – tvs
dir Didier Froehly

With: In segment (18.05.04) Sacha Distel.

5516

QUI?/IL CADAVERE DAGLI ARTIGLI D'ACCIAIO

France/Italy 1970 – f
dir Léonard Keigel

Music by: Claude Bolling

Songs: by Jack Fishman, Claude Bolling.

12677

THE QUICK AND THE DEAD

USA/Japan 1995 – f
dir Sam Raimi

Music by: Alan Silvestri

Music Orchestrated by: Chris Boardman, Steven Scott Smalley

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom

Boyd, oboe; Alex Acuña, Paulinho Da Costa, percussion.

5517

QUICK BEFORE IT MELTS

USA 1964 – f
dir Delbert Mann

Music by: David Rose

Music Directed/Conducted by: David Rose

Soundtrack Personnel: Inc: Bud Shank, reeds.

5518

QUICK CHANGE

USA 1990 – f
dir Howard Franklin, Bill Murray

Music by: Randy Edelman, (additional) Howard Shore

Music Orchestrated by: Greg McRitchie, Ralph Ferraro

Songs: "L-O-V-E" by Bert Kaemfert, Milt Gabler, performed by Nat King Cole.

5519

QUICKSAND

USA 1951 – f
dir Irving Pichel

Music by: Louis Gruenberg

Music Directed/Conducted by: Emil Newman

With: Red Nichols and his Five Pennies.

18018

QUICKSILVER

USA 1986 – f
dir Thomas Michael Donnelly

Music by: Tony Banks

Music Supervisor: Becky Mancuso

Soundtrack Personnel: Inc: Chuck Findley, trumpet; George Doering, guitar.

22311

QUIÉREME CON MÚSICA

Spain/Mexico 1957 – f
dir Ignacio F. Iquino

Music by: José Casas Augé

With: Bibi Johns, vocal.

11439

THE QUIET AMERICAN/DER STILLE AMERIKANER

USA/Germany 2002 – f
dir Phillip Noyce

Music by: Craig Armstrong, (additional) Guy Gross

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Christine Woodruff

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong, William Motzing

Soundtrack Personnel: Inc: Andy Findon, Eddie McGuire, flutes; David Donaldson, Jake Davies, keyboards; Heather Corbett, cimbalom/dulcimer; Pete Lockett, percussion; Hong Nhung, The Metro Voices, vocal.

Songs: "Mon homme" by Maurice Yvain, performed by Sidney Bechet; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.

20204

THE QUIET EARTH

New Zealand 1985 – f

dir Geoff Murphy

Music by: John Charles

Songs: "Prelude No. 1" performed by Kenny Burrell.

22756

A QUIET KIND OF LOVE

USA 2015 – s

dir Benjamin David Hoffman

Music by: Sven Faulconer

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

12238

QUIGLEY DOWN UNDER

USA 1990 – f

dir Simon Wincer

Music by: Basil Poledouris

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

15822

THE QUILLER MEMORANDUM

UK/USA 1966 – f

dir Michael Anderson

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

Songs: "Wednesday's child" by Mack David, John Barry, performed by Matt Munro.

13718

QUILLS/QUILLS - MACHT DER BESESSENHEIT

USA/Germany/UK 2000 – f

dir Philip Kaufman

Music by: Stephen Warbeck

Music Orchestrated by: Stephen Warbeck, Andrew Green

Soundtrack Personnel: The Quills Specialist Band:- Richard Henry, bass trombone, tuba; Martin Robertson, woodwinds; John Parricelli, guitar; Nick Cooper, cello; Tim Harries, acoustic double bass; Paul Clarvis, drums, stick; Gary Kettel, percussion; Sarah Homer. (Underscore) Inc: Andy Findon, flute.

5520

QUINCY JONES A CELEBRATION IN SEATTLE

USA 1983 – f – tv

dir Charles Randazzo

With: Quincy Jones and his Orchestra (Phillip Ingram, Phillip Perry, Charles May, John Robinson, Carlos Rios, Ollie Brown, Greg Phillinganes, Michael Stewart, Ernie Watts, Larry Williams, Kim Hutchcroft, Jerry Hey, Michael Boddicker, Malcolm Robertson, Gary Grant, Bill Reichenbach, James Ingram, Nathan East, Edie Lehmann) in concert, with guests Ray Charles, Ernestine Anderson, Buddy Catlett, etc.

14839

(QUINCY JONES LIVE IN SWITZERLAND)

Switzerland 1960 – m – tv

Music Directed/Conducted by: Quincy Jones

Songs: "Birth of a band"; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Stockholm sweetnin'" by and arr Quincy Jones; "I remember Clifford" by Benny Golson, arr Nat Pierce; "Walkin'" by Gene Ammons; "Parisian thoroughfare" by Clifford Brown; "Everybody's blues", "Ghana", "Big Red" by Ernie Wilkins; "My reverie" by Larry Clinton.

With: Quincy Jones and his Orchestra:- Benny Bailey, Roger Guérin, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Jerome Richardson, tenor sax, flute, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums. Recorded on 20th May 1960 in the Municipal Theatre, Lausanne.

15835

QUINCY JONES the many lives of Q

UK 2008 – f – tv

dir Deborah Perkin

With: Quincy Jones profiled in the form of a hagiography through an extended interview with the subject and friends and family, including Herbie Hancock, Ernestine Anderson, Buddy Catlett, Harry Belafonte, Michel Legrand, Steve Lukather and Ray Charles (in 2003) plus numerous over-familiar, poor quality, wrongly formatted film and tv clips. Full of perpetuated myths and outright errors of fact.

12054

QUINCY M.E.

USA 1976/83 – m – tvs

dir Tony Mordente, Alex March, Ray Austin, Alexander Singer, Ray Danton, Alvin Ganzer, Rod Holcomb, Robert Loggia, Paul Stanley, Robert Douglas, Joel Oliansky, Noel Black, Ron Satlof, Vic Morrow, Paul Krasny, John Peyser, Jackie Cooper, Ivan Dixon, Georg Fe-nady, Corey Allen, Daniel Haller, Gene Nelson, Leslie H. Martinson, E. W. Swackhamer, etc.

Music by: Glen A. Larsen, Stu Phillips (theme), Bruce Broughton, Richard Markowitz, Leonard Rosenman, Jack Hayes, Vic Mizzy, Dick De Benedictis, Bob Alcivar.

Soundtrack Personnel: inc: Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

5521

THE QUINTESSENTIAL PEGGY LEE/ PEGGY LEE LIVE IN ATLANTIC CITY

USA 1984 – f – tv

dir Gary Halvorson

Music Directed/Conducted by: Michael Renzi

Music Supervisor: John Adams

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "S wonderful" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "The folks who live on the hill", "Make believe" by Oscar Hammerstein II, Jerome Kern; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "As time goes by" by Herman Hupfeld; "Heart" by Richard Adler, Jerry Ross; "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Fever" by John Davenport, Eddie Cooley; "I don't know enough about you", "Mañana" by Peggy Lee, Dave Barbour; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover" by Richard Rodgers, Lorenz Hart; "Big spender" by Dorothy

Fields, Cy Coleman; "I'll get by" by Roy Turk, Fred E. Ahlert; "I want to be happy" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Day in - day out" by Johnny Mercer, Rube Bloom; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Johnny Guitar" by Peggy Lee, Victor Young; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: Peggy Lee, vocal, accompanied by Michael Renzi, piano; John Chiodini, guitar; Mark Sherman, vibraphone, percussion; Jay Leonhart, acoustic double bass; Vinnie Johnson, drums.

Recorded before an audience at Resorts International, Atlantic City, New Jersey.

17866

QUITE CONTRARY

UK 1955 – m – tvs

dir prod: Richard Afton

With: Anita Ellis, vocal; Ray Martin and his Orchestra; Norrie Paramor and his Orchestra.

9609

QUIZ SHOW

USA 1994 – f

dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Katherine Quittner

Music Orchestrated by: Ken Kugler, Kim Scharnberg, Dell Hake

Soundtrack Personnel: Inc: Mark Isham, tpt solos; Rick Baptist, Conte Candoli, Charley Davis, Chuck Findley, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Marshall Royal, Pete Christlieb, Jack Nimitz, Bob Sheppard, sax; Steve Tavaglione, woodwinds; Dennis Budimir, guitar; Larry Bunker, vibraphone; John Clayton, acoustic double bass; Ed Shaughnessy, drums; Kurt Wortman, percussion.

21312

QUO VADIS

USA 1951 – f

dir Mervyn LeRoy, Anthony Mann

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Joe Triscari, Irv Shulkin, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Frank Carlson, drums.

R

20219

R. I. P. D.

USA 2013 – f

dir Robert Schwentke

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: John Ashton Thomas, Tim Davies

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

15131

LA RABBIA

Italy 2000 – m

dir Davide Ferrario

Music by: Marc Ribot

12633

RABBIT ROMEO

USA 1957 – s

dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

5523

THE RABBIT TRAP

USA 1959 – f

dir Philip Leacock

Music by: Jack Marshall

11927

RABBIT, RUN

USA 1970 – f

dir Jack Smight

Music by: Ray Burton, Brian King

Music Directed/Conducted by: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10447

LA RACE DES 'SEIGNEURS'/L' ARRI-VISTA

France/Italy 1974 – f

dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Aimé Barelli, trumpet; Maurice Vander, piano; Stéphane Grappelli, violin.

Recorded at the CTS Studios, Wembley.

5525

RACE FOR THE GOLDEN FLAG

UK 1969 – s

dir prod: Roy Simpson

Music by: Johnny Hawkworth

18439

RACE TO WITCH MOUNTAIN

USA 2009 – f

dir Andy Fickman

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon

Goodwin, (choir) Marshall Bowen

Music Supervisor: Lisa Brown

Music Orchestrated by: Gordon Goodwin, Trevor Rabin, Tim Kelly

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Andrew Shulman, cello.

11925

RACE WITH THE DEVIL

USA 1975 – f

dir Jack Starrett

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5526

THE RACERS/SUCH MEN ARE DANGEROUS

USA 1955 – f

dir Henry Hathaway

Music by: Alex North

Music Arranged by: (song) Heinie Beau

Songs: Song "I belong to you" by Jack Brooks, Alex North, performed by Peggy Lee.

22449

RACHAEL RAY

USA 2006/16 – m – tvs

dir Gene Bernard, Scott Preston, Bahman Samiian, etc.**Music by:** Michael Egizi**With:** In segment (08.12.08) Tony Bennett. In segment (23.12.08) Tony Bennett. In segment (07.12.12) Tony Bennett. In segment (15.10.13) Tony Bennett. In segment (23.11.15) Tony Bennett.

11263

RACHEL RIVER

USA 1987 – f – tvnm

dir Sandy Smolan**Music by:** Arvo Pärt**Songs:** "Tabula rosa" extracts by Arvo Pärt, performed by Keith Jarrett and members of the Berlin Philharmonic.

13636

RACINES

France 2002 – f

dir Richard Copans**Music by:** Barre Phillips

5527

RACING WITH THE MOON

USA 1984 – f

dir Richard Benjamin**Music by:** Dave Grusin**Music Arranged by:** Billy May (big band), Jon Charles**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet.**Songs:** "Beyond the blue horizon" by Leo Robin, W. Franke Harling, Richard A. Whiting; "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "The lady's in love with you", "Says my heart" by Frank Loesser, Burton Lane; "Sing, sing, sing" by Louis Prima; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Moonlight becomes you" by Johnny Burke, Jimmy Van Heusen, performed by Bing Crosby; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Cherokee" by Ray Noble; "Easy living" by Leo Robin, Ralph Rainger; "Paramount on parade" by Elsie Janis, J. King; "Just a melody for a memory" by E. Y. Harburg, Irving Kahal, Jay Gorney, Sammy Fain.

5528

RACING WORLD

USA 1968 – s

dir Sam Shaw**Music by:** Duke Ellington**Soundtrack Personnel:** Duke Ellington and his Orchestra: - Willie Cook, trumpet; Buster Cooper, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

Although the soundtrack music was recorded it has not been confirmed that the film itself was ever completed.

5634

RACKET

France 1994 – f – tvnm

dir Boramy Tiouloug**Music by:** Jacques Loussier

5529

RADAR SECRET SERVICE

USA 1950 – f

dir Sam Newfield**Music by:** Russ Garcia, Richard Hazard

14142

RADIO

USA 2003 – f

dir Michael Tollin**Music by:** James Horner**Music Orchestrated by:** James Horner, Randy Kerber**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Dan Higgins, reeds.**Songs:** Cue from "Charlie's Angels" by Jack Elliott, Allyn Ferguson.

5530

RADIO CORBEAU

France 1989 – f

dir Yves Boisset**Songs:** (recorded) W. A. Mozart, G. Rossini, Jacques Loussier.

6328

RADIO DAYS

USA 1987 – f

dir Woody Allen**Music Supervisor:** Dick Hyman**Soundtrack Personnel:** Inc: Richard Sudhalter, trumpet; Eddy Davis, banjo.**Songs:** "The flight of the bumblebee" by Nicholas Rimsky-Korsakov, performed by Harry James; "I double dare you" by Jimmy Eaton, Terry Shand, performed by Larry Clinton and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. W. Meacham, "The white cliffs of Dover" by Walter Kent, Nat Burton, performed by Glenn Miller and his Orchestra; "Radio show themes", "Re-lax jingle" by Dick Hyman; "Begin the beguine", "Just one of those things", "You'd be so nice to come home to", "Night and day" by Cole Porter; "Opus No. 1" by Sid Garris, Sy Oliver, "You and I" by Meredith Wilson, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "Pistol packin' mama" by Al Dexter, performed by Bing Crosby with The Andrew Sisters; "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.**With:** Tito Puente as Latin bandleader, Artie Butler as New Year's bandleader; Jane Jarvis, piano; Clem De Rosa, drums.

12390

RADIO FLYER

USA 1992 – f

dir Richard Donner, David M. Evans**Music by:** Hans Zimmer**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

13670

RADIO INSIDE

USA 1994 – f

dir Jeffrey Bell**Music by:** Gil Goldstein

5531

RADIO MELODIES

USA 1943 – s

dir Reginald Le Borg

Songs: "Production on theme" (later to be titled "Artistry in rhythm") by Stan Kenton; "Reed rapture"; "Ride on", "Hip, hip hooray", arr Charlie Shirley, voc Dolly Mitchell.

With: Stan Kenton and his Orchestra:-Ray Borden, John Carroll, Buddy Childers, Dick Morse, trumpet; Harry Forbes, George Faye, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Arnold Stanley, alto sax; Red Dorris, Ted Vargas, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Clyde Singleton, acoustic double bass; Joe Vernon, drums; Dolly Mitchell, vocal.

22031

RADIO MUSIC SOCIETY

USA 2012 – f

dir Pilar Sanz**Music by:** Esperanza Spalding**With:** Esperanza Spalding.

5532

RADIO PARADE OF 1935/RADIO FOL-LIES

UK 1934 – f

dir Arthur Woods

Songs: By Hans May, Arthur Young, Benjamin Frankel, Bob Busby, Lawrence Brewis, Cyril Faulkner, Jimmy Messini. "Black shadows" performed by Alberta Hunter.

With: Will Hay, Ted Ray, The Western Brothers, Alberta Hunter, Teddy Joyce and his Band, Stanelli and his Hornchestra.

2476

RADIO STAR - DIE AFN STORY

Germany 1994 – f – tv

dir Hannes Karnick, Wolfgang Richter

With: Archive footage of Nat King Cole, Glenn Miller and his Orchestra.

5534

RADIO STARS ON PARADE

USA 1945 – f

dir Leslie Goodwins

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Songs: "I couldn't sleep a wink last night", "Don't believe everything you dream" by Harold Adamson, Jimmy McHugh; "That old black magic", "My shining hour" by Johnny Mercer, Harold Arlen (FL); "Can't get out of this mood" by Frank Loesser, Jimmy McHugh; "Heavenly, isn't it?" (SE).

With: Skinnay Ennis and his Band, Frances Langford, The Town Criers, The Cappy Barra Boys, Tony Romano, electric guitar.

9979

RADIO WORTH FIGHTING FOR

Canada 2004 – m – tv

dir Lorna Thomas**With:** Mose Allison as himself.

17932

RADIO- EN TV-BAL

Belgium 1966 – s – tv

Music Directed/Conducted by: Francis Bay**With:** Cleo Laine, vocal.

16742

radio.string.quartet.vienna live at Kraft-zentrale Duisburg

Austria 2008 – m

dir Thomas Radlwimmer

Songs: "Hope", "Birds of fire", "Dream", "Celestial terrestrial commuters", "The dance of Maya" by John McLaughlin, arr Bernie Mallinger; "Open country joy", "Thousand Island Park", "Dawn", "A meeting of the spirits", "A lotus on Irish streams", "Vital transformation" by John McLaughlin, arr Klemens Bittmann, Bernie Mallinger.

With: The radio.string.quartet.vienna:- Bernie Mallinger, Johannes Dickbauer, violin; Cynthia Liao, viola; Asja Valcic, cello; in a concert celebration of The Mahavishnu Orchestra.

Recorded on 5th July 2008 at Kraftzentrale, Duisburg, during the Traumzeit Festival 08.

11153

RADIOFRECCIA

Italy 1998 – f

dir Luciano Ligabue**Music by:** Luciano Ligabue

Songs: "Black market" by Joe Zawinul, performed by Weather Report.

9531

RADIOLAND MURDERS

USA 1994 – f

dir Mel Smith**Music by:** Joel McNeely

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "In the mood" by Andy Razaf, Joe Gar-

land; "You rascal you" by Sam Theard; "And the angels sing" by Johnny Mercer, Ziggy Elman; various riffs by Raymond Scott.

With: Jack Sheldon as Ruffles Reedy, Rosemary Clooney as Anna.

7768

RADKA TONEFF QUINTET

Norway 1979 – s – tv

dir L. Clemens

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

5535

RAFFERTY AND THE GOLD DUST TWINS/RAFFERTY AND THE HIGH-WAY HUSTLERS

USA 1975 – f

dir Dick Richards**Music by:** Artie Butler

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

Songs: "I've got you under my skin" by Cole Porter, performed by Louis Prima and his Band.

With: Louis Prima and his Band, Sam Butera and The Witnesses.

9391

RAFFLES/COLONEL ROWAN OF SCOTLAND YARD

USA 1939 – f

dir Sam Wood

Music by: Victor Young, (additional) Johnny Richards

16916

RAFLES SUR LA VILLE

France 1958 – f

dir Pierre Chenal**Music by:** Michel Legrand

5536

RAGAZZI

France 1990 – f

dir Mama Keita

Songs: (recorded) Stan Getz, João Gilberto.

5537

I RAGAZZI DI CELLULOIDE

Italy 1981 – f – tv

dir Sergio Sollima**Music by:** Giorgio Gaslini

Soundtrack Personnel: Inc: Baldo Maestri, sax.

5538

LA RAGAZZOLA

Italy 1965 – f
dir Giuseppe Orlandini

Music by: Romano Mussolini

Music Directed/Conducted by: Roberto Pregadio

5539

RAGE (1972)

USA 1972 – f
dir George C. Scott

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16985

RAGE (2009)

UK/USA 2009 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith

15617

RAGE AGAINST THE DARKNESS

Canada 2004 – f – tvs
dir John Kastner

Music by: Bruce Fowler

9473

THE RAGE CARRIE 2

USA 1999 – f
dir Katt Shea

Music by: Danny B. Harvey

Music Supervisor: George Ghiz, Richard Winn

Songs: "God bless the child" by Billie Holiday, Arthur Herzog Jr., "Comes love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Billie Holiday.

5540

A RAGE IN HARLEM

USA 1991 – f
dir Bill Duke

Music by: Elmer Bernstein, (electronic) Cynthia Millar

Music Supervisor: Seymour Stein

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: The Irish Film Orchestra, with Kenneth Edge, solo sax; Marty Krystall, woodwinds.

Songs: "Bo weevil", "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I asked for water" by Chester Burnett, performed by Howlin' Wolf.

12747

RAGE OF ANGELS

USA 1983 – f – tv-m
dir Buzz Kulik

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

12748

RAGE OF ANGELS THE STORY CONTINUES

USA 1986 – f – tv-m
dir Paul Wendkos

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

5541

RAGGEDY MAN

USA 1981 – f
dir Jack Fisk

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Rum and Coca-Cola" by Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "The lady's in love with you" by Burton Lane, Frank Loesser, performed by Benny Goodman and his Orchestra.

5542

RAGING BULL

USA 1980 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Marty Napoleon, piano; Dick Berk, drums.

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Fitzgerald, The Ink Spots; "Stone cold dead in de market" by Wilmoth Houdini, performed by Ella Fitzgerald, Louis Jordan; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats; "Flash" by Harry James, Claude Lakey, "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by Harry James and his Music Makers; "Drum

boogie" by and performed by Gene Krupa and his Orchestra; "Jersey bounce" by Bobby Platter, Edward Johnson, Tiny Bradshaw, Robert B. Wright, performed by Benny Goodman and his Orchestra; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Tell the truth" by and performed by Ray Charles; "My reverie" by Larry Clinton, Claude Debussy, performed by Larry Clinton and his Orchestra; "Blue velvet" by Bernie Wayne, Lee Morris, performed by Tony Bennett.

5543

THE RAGMAN'S DAUGHTER

UK 1972 – f
dir Harold Becker

Music by: Kenny Clayton

Soundtrack Personnel: Danny Moss, tenor sax; Chris Taylor, flute, piccolo; Tony Campo, acoustic double bass; Kenny Clare, drums.

5544

RAGTIME

USA 1981 – f
dir Milos Forman

Music by: Randy Newman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Music coach to actor Howard E. Rollins: Stanley Cowell.

Songs: "One more hour" by Randy Newman, performed by Jennifer Warnes.

5545

RAGTIME AND BEYOND: EVOLUTION OF STYLE

USA 1993 – f – tv

With: Herlin Riley, drums, talks about his life and demonstrates his techniques.

12986

RAGTIME ET PIANO STRIDE

France 2001 – s – tv
dir Roland Bouveresse

Songs: 1. "Stop time rag" by Scott Joplin.2.

"Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller.3. "In a mist" by Bix Beiderbecke.4. "Carolina shout" by James

P. Johnson.5. "Willie "The Lion" Smith medley" arr Dick Hyman.

With: 1. Pierre Le Bot, Florent Gac, piano.2. Bruno Ruder, piano.3. Jérôme Rateau, piano.4. Florent Gac, piano.5. Hervé Sellin, piano. Recorded at the Conservatoire de Paris, à la Villette.

14618

(RAHSAAN ROLAND KIRK 1962)

Italy 1962 – s – tv

Songs: "Blues in F"; "Cabin in the sky" by John Latouche, Vernon Duke; "3-in-1 without the oil".

With: Roland Kirk, reeds; Tete Montoliu, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums. Recorded on 15th November 1962 in Milano.

12157

RAID ON ENTEBBE

USA 1976 – f – tv

dir Irvin Kershner

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Don Perry

Music Orchestrated by: Ralph Ferraro, Jack Hayes, Dale McMickle

Soundtrack Personnel: Inc: Tony Terran, Graham Young, Zeke Zarchy, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, William Hinshaw, Art Maebe, French horn; Tommy Johnson, tuba; Gene Cipriano, Sheridan Stokes, woodwinds; Michael Lang, Ralph Collier, Clark Spangler, keyboards; Frank Marocco, accordion; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion.

11926

RAID ON ROMMEL

USA 1971 – f

dir Henry Hathaway

Music by: Hal Mooney

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Emil Richards, percussion.

21119

RAIDERS OF THE LOST ARK

USA 1981 – f

dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Lionel Newman

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: The London Symphony Orchestra, with Maurice Murphy, trumpet.

Orchestra fixer: Carl Fortina. Recorded at Anvil Recording Studios, London.

15436

RAILS & TIES

USA 2007 – f

dir Alison Eastwood

Music by: Kyle Eastwood, Michael Stevens

5546

THE RAILWAY STATION MAN

UK/USA 1993 – f – tv

dir Michael Whyte

Music by: Richard Hartley

Songs: "Creole love call" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra.

5547

RAIN

USA 1932 – f

dir Lewis Milestone

Music Directed/Conducted by: Alfred Newman

Songs: "St. Louis blues" by W. C. Handy.

17989

THE RAIN HORSE

USA 2008 – m

dir Dimitri Geller

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Rob Burger, piano; Erik Friedlander, cello; Greg Cohen, acoustic double bass.

Recorded in 2007.

5548

RAIN MAN

USA 1988 – f

dir Barry Levinson

Music by: Hans Zimmer

Music Supervisor: Allan Mason

Soundtrack Personnel: Inc: Luis Conte, percussion.

Songs: "Dry bones" performed by The Delta Rhythm Boys; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Rob Was-

serman, Aaron Neville; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

10816

THE RAIN PEOPLE

USA 1969 – f

dir Francis Ford Coppola

Music by: Ronald Stein, Carmine Coppola

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15666

RAINBOW 'ROUND MY SHOULDER

USA 1952 – f

dir Richard Quine

Music Directed/Conducted by: George Duning

Soundtrack Personnel: Jo Ann Greer ghosted the singing voice of actress Charlotte Austin.

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harris Barris, "Girl in the wood" by Terry Gilkyson, Neal Gilkyson, Stuart Gilkyson, performed by Frankie Laine; "There's a rainbow 'round my shoulder" by Dave Dreyer, Billy Rose, Al Jolson, "Wonderful, wasn't it?" by Hal David, Don Rodney, performed by Frankie Laine, Charlotte Austin.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, Charlotte Austin.

8390

RAINFOX

Denmark 1984 – f

dir Esben Højlund Carlsen

Music by: Ole Kock Hansen

Soundtrack Personnel: Jens Winther, trumpet; Jesper Thilo, sax; Thomas Clausen, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aage Tanggaard, drums.

8645

THE RAINMAKER/JOHN GRISHAM'S THE RAINMAKER

Germany/USA 1997 – f

dir Francis Ford Coppola

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Warren Luening, tpt solos; Wayne Bergeron, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, wood-

winds; Michael Lang, Hammond organ;

George Doering, guitar.

Songs: "Woman, you must be crazy" by Aaron T-Bone Walker, performed by Joe Turner; "How blue can you get" by Jane Feather, performed by B. B. King; "Five long years" by Eddie Boyd, performed by Muddy Waters (McKinley Morganfield).

5549

RAINTREE COUNTY

USA 1957 – f

dir Edward Dmytryk

Music by: John Green

Music Directed/Conducted by: John Green

Music Orchestrated by: Alexander Courage, Sidney Cutner, Robert Franklyn, Conrad Salinger, Al Woodbury, Al Sendrey

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, Herb Taylor, trombone; Sinclair Lott, John Cave, French horn; Gus Bivona, Don Lodice, Georgie Auld, clarinet; Milt Raskin, piano; George Fields, harmonica; Al Viola, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: "The song of Raintree County" by Paul Francis Webster, John Green, performed by Nat King Cole.

12158

RAISE THE TITANIC

USA/UK 1980 – f

dir Jerry Jameson

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5550

A RAISIN IN THE SUN

USA 1961 – f

dir Daniel Petrie

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Soundtrack Personnel: Inc: Frank Beach, George Werth, Joe Triscari, trumpet; Milt Bernhart, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, French horn; Harry Klee, Ted Nash, Ethmer Roten, flute; Mahlon Clark, Dominick Fera, Justin Gordon, clarinet; Milt Raskin, Ray Sherman, piano; Morty Corb, Mike Rubin, Milt Kestenbaum, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 4th/5th January/1st February 1961.

14143

RAISING HELEN

USA 2004 – f

dir Garry Marshall

Music by: John Debney, Mark Vogel

Music Supervisor: Dawn Solér

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

17948

LES RAISINS VERTS

France 1964 – m – tv

dir Jean-Christophe Averty

With: Memphis Slim (Peter Chatman), Le Trio Martial Solal, Errol Parker.

14653

LA RAISON DU PLUS FAIBLE

France/Belgium 2006 – f

dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Soundtrack Personnel: Sylvain Goutard, trumpet; Stefano Genovese, piano; Riccardo Del Fra, acoustic double bass; Maxime Echaour, percussion.

5551

RAK

France 1972 – f

dir Charles Belmont

Music by: André Hodeir

10099

RÄKAN FRÅN MAXIM

Sweden 1980 – f – tv

dir Hans Alfredson

With: Monica Zetterlund as Madame Petypon.

5552

DIE RAKETE

West Germany 1975 – f – tv

dir Dieter Wedel

Music by: Klaus Doldinger

13059

RAKUYÔ/THE SETTING SUN

Japan 1992 – f

dir Rou Tomono

Music by: Maurice Jarre

Songs: theme song performed by Ella Fitzgerald (originally to be performed by Frank Sinatra - and actually recorded - but he was not satisfied with the result).

622

RALPH MARTERIE AND HIS ORCHESTRA

USA 1955 – s

dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Rockin'chair" by Hoagy Carmichael, performed by The Hi-Los; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Trumpeter's lullaby"; "After midnight"; "The gypsy in my soul" by Moe Jaffe, Clay Boland.

With: Ralph Marterie and his Orchestra, with The Hi-Los, Eddie Gormé.

8343

RAMADAN JOURNEYS series Ep: 3. ABDULLAH IBRAHIM

UK 1997 – s – tvs

dir Liz Gray

With: Basil Coetzee, tenor sax; Abdullah Ibrahim (Dollar Brand), piano.

5555

RAMBLIN 'ROUND RADIO ROW 1408

USA 1932 – s

Songs: "Louisiana waddle" sung by The Boswell Sisters.

With: Jerry Wald, Abe Lyman and The Boswell Sisters.

5556

RAMBLIN 'ROUND RADIO ROW 1452

USA 1932 – s

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, sung by Aunt Jemima.

With: Jerry Wald and J. C. Flippen.

5557

RAMBLIN 'ROUND RADIO ROW 1473

USA 1932 – s

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by The Three Keys; "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

With: Jerry Wald, Con Conrad and his Orchestra, The Three Keys, Harriet Lee and her Boyfriends, Buddy Rogers.

5558

RAMBLIN 'ROUND RADIO ROW 1474

USA 1932 – s

Songs: 1. "How'm I doin'?" (hey, hey!) by Lem Fowler, Don Redman, performed by Paul Whiteman's Rhythm Boys; "Willow weep for me" by Ann Ronell.

With: Jerry Wald, Paul Whiteman's Rhythm Boys.

5559

RAMBLIN 'ROUND RADIO ROW 1664

USA 1934 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Frank Novak, Jr., (The one-man orchestra), accordion, clarinet, bass clarinet, xylophone, alto sax.

5554

RAMBLING ROSE

USA 1991 – f

dir Martha Coolidge

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet.

Songs: "Collegiate rhythm", "Blue moan" by Keith Nicholls; "Dixie" (trad.) performed by Louis Armstrong and The Dukes of Dixieland; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Ruth Etting.

12160

RAMBO FIRST BLOOD PART II

USA 1985 – f

dir George Pan Cosmatis

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

7679

RAMONA

Sweden 2003 – f – tvs

dir Harald Hamrell

Music by: Adam Nordén

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just friends" by Sam M. Lewis, John Klenner, performed by Chet Baker; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Alice Babs; "Billy boy" (trad.) performed by Alice Babs, Charlie Norman; "Music! music! music!" by Stephen Weiss, Bernie Baum, performed by Teresa Brewer.

21162

RAMPAGE

USA 1963 – f

dir Phil Karlson

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Pincus Savitt, Larry Sullivan, trumpet; Hoyt Bohannon, Dick Nash, trombone; Vince DeRosa, William Hinshaw, Sinclair Lott, George Hyde, French horn; Les Robinson, woodwinds; Jack Marsh, bassoon; Pearl Kaufman, piano; Bob Bain, guitar; Abe Luboff, Peter Mercurio, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Flynn, Frankie Capp, Milt Holland, Shelly Manne, drums, percussion. Recorded on 12th/16th/25th April 1963 at Warner Bros. Scoring Stage 9.

19900

RAMPART

USA 2011 – f

dir Oren Moverman

Music by: Dickon Hinchliffe

Music Supervisor: Jim Black

Soundtrack Personnel: Inc: Steve Sidwell, trumpet.

22343

RAMSAY'S KITCHEN NIGHTMARES

UK 2004/14 – m – tvs

dir Christine Hall, Martha Delap, Tim Whitwell, etc.

Music by: Jonathan Gunton, David Vancore, Daniel Pemberton

Songs: In segment (21.11.06) "Confusion" by Allen Toussaint, performed by Lee Dorsey. In segment (19.12.06) "Call it stormy Monday" by and performed by Aaron T-Bone Walker; "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "Tramp" by Lowell Fulson, Jimmy

McCracklin, performed by Otis Redding, Carla Thomas.

22855

(THE RAMSEY LEWIS QUARTET IN CANADA)

Canada 1980 – m – tv

dir prod: Daniel Harvey

Songs: "You are the reason".

With: The Ramsey Lewis Quartet: - Ramsey Lewis, piano; Henry Johnson, electric guitar; Gregory Williams, electric bass; Frank Donaldson, drums.

Recorded in Montreal.

22396

LA RANÇON DE LA GLOIRE

France/Switzerland/ Belgium 2014 – f

dir Xavier Beauvois

Music by: Michel Legrand

5560

RANDIS JAZZ

Norway 1985 – s – tvs

dir Jan Horne

With: 1. Appearances by Eddie Jones, Gus Johnson, Count Basie, Mikkel Flagstad; performances from Joe Newman, trumpet; Paul Weeden, guitar; Hakon Graff, piano; Andy Evans, acoustic double bass; Eyrind Olsen, drums; and from Anthony Ortega, alto sax, flute; Einar Iversen, piano; Mona Ørbeck Ortego, vibraphone, piano; Ivar Børsum, acoustic double bass; Arnulf Neste, drums. 2. Stan Getz, tenor sax, at the Club Oslo in 1977; Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, Ole Jacob Hansen in 1963; Clifford Jordan, piano, vocal, in 1983; The Charles Mingus Sextet in 1964; Ben Webster, tenor sax, in 1967. 3. Appearances by Sheila Jordan, Pat Petersen, Hampton Hawes, Francis Paudras, Roland Kirk; performances from The Bill Evans Trio in 1966; Bud Powell in 1962; The Thelonious Monk Trio in 1966, with Larry Gales, acoustic double bass; Ben Riley, drums; Zbigniew Namysłowski, Adam Makowicz, Roman Dylag, Jon Christensen in 1967; The Charles Lloyd Quartet in 1967; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums, in 1966; Stuff Smith in 1966; Sonny Rollins, tenor sax; Bobo Stenson, Arild Andersen, Jon Christensen in 1971. 4. Urszula Dudziak, Elvin Jones, plus performances from Arnett Cobb, Buddy Tate; Vocal Summit (1984); Eubie Blake (1973); Chet Baker, piano; John Coltrane, soprano sax, in 1962.

Hosted by Randi Hultin from her home in Gartnerveien.

9474

RANDOM HEARTS

USA 1999 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Terence Blanchard, trumpet; Dan Higgins, reeds; John Palatucci, acoustic double bass; Harvey Mason, Nigel Olsson, drums.

Songs: "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Diana Krall.

18118

RANDY IN TANGIER

Spain/France 1988 – m – tv

With: Randy Weston, piano, on tour in North Africa.

9853

RANDY WESTON AFRICAN RHYTHMS QUINTET IN CONCERT/RANDY WESTON LIVE IN ST. LUCIA

USA 2003 – f – tv
dir Lukkee Chong

Music Directed/Conducted by: T. K. Blue

Songs: "African cookbook", "The shrine", "African sunrise", "The Three Pyramids & The Sphinx", "Blue Moses" by Randy Weston.

With: Benny Powell, trombone; Randy Weston, piano, leader; T. K. Blue, alto sax, soprano sax, flutes; Alex Blake, acoustic double bass; Neil Clarke, African percussion. Recorded during a St. Lucia Jazz Festival.

18142

RANGO

USA 2011 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Adam Peters, Dominic Lewis, John Sponsler, Geoff Zanelli

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinazzo

Music Arranged by: William V. Malpede

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Jon Lewis, trumpet; Phil Teele, trombone; George Doering, Bryce

Jacobs, guitar; Ryeland Allison, Satnam Ramgotra, drums, percussion.

Songs: "Walk don't rango" performed by Los Lobos, with Arturo Sandoval.

10090

RÄNNSTENSUNGAR

Sweden 1974 – f
dir Torgny Anderberg

With: Monica Zetterlund as Malinda Karlsson.

13275

RANSOM

USA 1996 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Kathy Nelson

Music Orchestrated by: Don Davis, David Slonaker

Soundtrack Personnel: Inc: Cal Price, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds.

A first score by Howard Shore was rejected for reasons unknown.

19987

THE RANSOM SHERMAN SHOW

USA 1950 – s – tvs

With: The Art Van Damme Quintet.

10087

RAONI

Belgium/France 1977 – f
dir Jean-Pierre Dutilleux

Music by: Egberto Gismonti

22804

RAP CRITIC REVIEWS

USA 2010/6 – s – tvs
dir Daren Jackson, etc.

Songs: In segment (20.02.15) "Don't worry be happy" by Bobby McFerrin.

5561

RAPE AND MARRIAGE: THE RIDE-OUT CASE/THE RIDEOUT CASE

USA 1980 – f – tv
dir Peter Levin

Music by: Gil Mellé

13509

THE RAPE OF RICHARD BECK/THE BROKEN BADGE | VIOLATED

USA 1985 – f – tv
dir Karen Arthur

Music by: Peter Bernstein

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

16749

RAPHAËL FAÏS "MA VIE À TRAVERS LA GUITARE"

France 2007 – f – tv
dir (Flavien & Emilien Denis)

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Manoir de mes rêves", "Artillerie lourde", "Troublant boléro" by Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Brume", "Fiesta", "Impression andalouse", "Bulérias", "Casa Ramon" "Shannone", "Balade au bout du monde", "Rumba latina", "Primera bulérias" by Raphaël Faÿs; "Espanoleta" by G. Sanz; "What is this thing called love?" by Cole Porter + numerous purely classical and flamenco numbers.

With: Guitarist Raphaël Faÿs talks about his life and work in classical, flamenco and jazz styles, with performance footage and interviews with colleagues, including Hugues Aufray. Participating musicians include Louis Faÿs, Ramon Galan, René-Charles Mallet, rhythm guitar; Pablo Gilabert, guitar; Daniel Manzanás, flamenco guitar; Jean-Claude Beneteau, acoustic double bass; Cédric Diot, percussion.

Concert footage recorded during the 2007 edition of the Festival Swing 41 in Salbris.

20322

RAPID FIRE

USA 1992 – f
dir Dwight H. Little

Music by: Christopher Young

Music Orchestrated by: Christopher Young

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

17398

RAPT

Belgium/France 2009 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Soundtrack Personnel: Franz Masson, trombone; Stefano Genovese, piano; Riccardo Del Fra, piano, acoustic double bass; + vlms, celli. Recorded at Studio Davout, Paris.

10876

RASCAL

USA 1969 – f
dir Norman Tokar

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

12958

RASCALS AND ROBBERS THE SECRET ADVENTURES OF TOM SAWYER AND HUCK FINN

USA 1982 – f – tvn
dir Dick Lowry

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Robert Drasnin

Music Orchestrated by: James Horner

Soundtrack Personnel: Inc: Judd Miller, Malcolm McNab, trumpet; Vince DeRosa, Gale Robinson, French horn; Louise DiTullio, Dominick Fera, woodwinds; Ralph Grierson, keyboards; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Bruce Morganthaler, Mike Rubin, Ray Siegel, acoustic double bass; Larry Bunker, percussion.

13021

RASMUS, PONTUS OCH TOKER

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

20529

RAT

Ireland/UK/USA 2000 – f
dir Steve Barron

Music by: Pete Briquette, Bob Geldof

Music Supervisor: Bob Geldof

Songs: "You'll never know" by Mack Gordon, Harry Warren, "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Rosemary Clooney.

5562

RAT FINK/MY SOUL RUNS NAKED | WILD AND WILLING | THE SWINGING FINK

USA 1965 – f
dir James Landis

Music by: Ronald Stein

Music Directed/Conducted by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Russ Freeman, piano; Barney Kessel, guitar; Frank Guerrero, percussion.

Songs: "My soul runs naked", "One on every corner" by Ronald Stein, sung by Don Snyder.

12695

THE RAT PACK (1998)

USA 1998 – f – tvn
dir Rob L. Cohen

Music by: Mark Adler

Music Directed/Conducted by: Mark Adler

Music Supervisor: Evyen Klean

Music Orchestrated by: Mark Adler

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Warren Luening, Chris Tedesco, trumpet; Dick Nash, trombone; Tom Scott, reeds; Michael Lang, piano; Steve Schaeffer, percussion; Jeff Beal, Gary Foster, Rene Mandel, Bob Shepherd.

Songs: "I've got you under my skin" by Cole Porter; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "One for my baby" by Johnny Mercer, Harold Arlen.

With: Ray Liotta as Frank Sinatra, Joe Mantegna as Dean Martin; Mark Adler as band leader.

14367

THE RAT PACK (1999)

USA 1999 – f – tvs
dir Carole Langer

Music by: Timmy Cappello

With: Archival clips include Louis Prima and Keely Smith, Frank Sinatra, Dean Martin, Patti Page, Count Basie, Jimmy Durante.

5563

THE RAT RACE

USA 1960 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Conrad Gozzo, Don Fagerquist, Uan Rasey, Dick Cathcart, trumpet; Vernon Friley, George Arus, Dick Noel, trombone; Ray Siegel, tuba; Justin Gordon, Plas Johnson, Ted Nash, Dave Pell, Blake Reynolds, Mahlon Clark, clarinet, sax; Pete Jolly, Ray Turner, piano; Barney Kessel, Allan Reuss, guitar; Mel Lewis, Bernie Mattinson, Roland Hallberg, Alvin Stoller,

drums. Gerry Mulligan ghosted bar sax solos for actor Tony Curtis.

Songs: "Manhattan", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing; "Out of nowhere" by Edward Heyman, John Green; "Jada" by Bob Carleton; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen.

With: Joe Bushkin as the bandleader, with Gerry Mulligan, Dave Pell, Paul Horn, Elmer Bernstein, Dick Winslow, Bob Kenaston, Mahlon Clark as musicians.

Recorded on 5th/11th/22nd February/2nd March 1960 at Paramount Studios.

14282

RATATOUILLE

USA 2007 – f
dir Brad Bird, Jan Pinkova

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Tom MacDougall

Music Orchestrated by: Jack Hayes, Larry Kenton, Tim Simonec

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, Jeff Bunnell, trumpet; Bill Reichenbach, Alex Iles, trombone; Rick Todd, French horn; John Van Houten, tuba, cimballo; Bobby Shulgold, flute; Mike Vaccaro, clarinet; John Yoakum, oboe; Mark Gasbarro, piano, celeste; George Doering, Carl Verheyen, guitars; Tommy Morgan, harmonica; Frank Marocco, accordion, musette; David Stone, Norman Ludwin, acoustic double bass; Abe Laboriel, electric bass; Harvey Mason, drums, percussion; Emil Richards, Dan Greco, Paulinho Da Costa, Walter Rodriguez, percussion.

5564

RATBOY

USA 1986 – f
dir Sondra Locke

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: George Doering, guitar.

15136

RATE IT X

UK/USA 1986 – f
dir Paula De Koenigsberg, Lucy Winer

Music by: Elizabeth Swados

Soundtrack Personnel: Jeff Waxman, piano, synthesizer, guitar, toys; Marc Ribot, guitar, harmonica; Seth Glassman, acoustic double bass; David Sawyer, drums.

8036

RATION BLUES Soundie

USA 1944 – s

Songs: "Ration Blues" by Louis Jordan, Antonio Cosey, Collenane Clark.

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

5565

DIE RATTE

Germany 1992 – f
dir Klaus Lemke

Music by: Ricardo Jervis, Don Cherry

15821

RATTLE OF A SIMPLE MAN

UK 1964 – f
dir Muriel Box

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

5566

RATTORNAS VINTER

Sweden 1988 – f
dir Thomas Hellberg

Music by: Bengt Arne Wallin, Nils Landgren

5567

DIE RÄUBER

West Germany 1969 – f
dir Egon Monk

Music by: Hans Koller

12028

RAVAGERS

USA 1979 – f
dir Richard Compton

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Music Orchestrated by: Fred Karlin

Soundtrack Personnel: Inc: Warren Luen-
ing, Graham Young, Tony Terran, Malcolm
McNab, trumpet; Dick Nash, Dick Noel,
Lloyd Ulyate, George Roberts, trombone;
Vince DeRosa, Art Maebe, Richard Perissi,

French horn; Tommy Johnson, tuba; Ronnie
Lang, Ted Nash, Jack Nimitz, Gene Cipriano,
woodwinds; Clark Spangler, piano, key-
boards; Al Hendrickson, Dennis Budimir,
guitar; Harry Bluestone, violin; Arni Egils-
son, acoustic double bass; Larry Bunker, Emil
Richards, percussion.

Recorded on 14th/15th December 1978 at
CBS Studio Center, Studio City.

19401

RAVEL MEETS GERSHWIN

Germany 2004 – f – tv

Music Directed/Conducted by: Simon Rat-
tle

Songs: "By Strauss", "How long has this been
going on?", "Nice work if you can get it",
"Embraceable you", "S wonderful", "A foggy
day" by Ira and Geroche Gershwin; "La valse",
"Daphnis and Chlœ Suite No. 2" by Maurice
Ravel; "Pavane" by Gabriel Fauré.

With: Dianne Reeves, vocal; accompanied by
Pete Martin, piano; Reuben Rogers, acoustic
double bass; Greg Hutchinson, drums; plus
The Berlin Philharmoniker under Simon Rat-
tle.

Recorded on 31st December 2003 at the Ber-
lin Philharmonie.

10024

RAVELING

USA 2005 – s
dir Todd Albright

Songs: "I get along without you very well" by
Hoagy Carmichael, performed by Nina Si-
mone.

9939

RAVENNA JAZZ FESTIVAL 1984/SEV- EN STEPS TO EVANS QUINTET

Italy 1984 – f – tv

Songs: "Waltz for Debbie" by Gene Lees,
Bill Evans; "Very early" by Bill Evans;
"Laurie".

With: Franco Ambrosetti, fluegel horn; Stan
Sulzmann, soprano sax, tenor sax, flute; Gor-
don Beck, piano; Mick Hutton, acoustic dou-
ble bass; Steve Argüelles, drums.

9156

LE RAVI

France 1985 – f – tv
dir Maurice Failevic

Music by: Michel Portal

10932

RAVI SHANKAR

France 2001 – f
dir Mark Kidel

With: Archive footage of John Coltrane.

16894

UNE RAVISSANTE IDIOTE/UN ADOR- ABILE IDIOTA

France/Italy 1964 – f
dir Edouard Molinaro

Music by: Michel Legrand

9281

LA RAVISSEUSE

France 2005 – f
dir Antoine Santana

Music by: Louis Sclavis

15207

RAW DEAL/TRIPLE IDENTITY

USA 1986 – f
dir John Irvin

Music by: Tom Böhler, Chris Boardman, (ad-
ditional) Jerry Hey, Randy Kerber, Steve Lu-
kather, Joel Rosenbaum

Soundtrack Personnel: Inc: Tommy Tedes-
co, guitar.

22828

RAWA BLUES FESTIVAL 2012

Poland 2012 – m – tvs
dir Waldemar Stronski

Songs: 1. "Won't be coming home"; "Phone
booth"; "The things you do to me"; "I can't
fail"; "On the road down"; "Side dish"; "Blues
get off my shoulder"; "Smokin'" gun".

With: 1. The Robert Cray Blues Band.
Recorded in Katowice.

22829

RAWA BLUES FESTIVAL 2013

Poland 2013 – m – tvs
dir Waldemar Stronski

Songs: 2. "Muddy water", "Soon as I get
paid", "Shave yo' legs", "The door", "Am I
wrong?", "She just wants to dance" by Keb'
Mo'; "Government cheese"; "More than one
way home"; "The whole enchilada"; "Just like
you"; "Dangerous mood"; "Standing at the
station"; "Outro".

With: 1. James Blood Ulmer & Irek Dudek
Duo.2. Keb' Mo' Band:- Keb' Mo', electric
guitars, vocal; Michael Hicks, keyboards;

Vail Johnson, bass guitar; Les Falconer, drums.

1. Recorded on 5th October 2013 in Katowice.

5570

RAWHIDE

USA 1959/66 – m – tvs

dir Thomas Carr, Ted Post, Tay Garnett, Jack Arnold, Philip Leacock, Charles Marquis Warren, Bernard McEveety, Vincent McEveety, George Sherman, Christian Nyby, László Benedek, Harmon Jones, Earl Bellamy, Stuart Heisler, Stuart Rosenberg, Andrew V. McLaglen, James Goldstone, Harry Harris, Allen Reisner, Joseph Kane, Jesse Hibbs, Charles F. Haas, Bernard L. Kowalski, R. G. Springsteen.

Music by: Dimitri Tiomkin (theme), Hugo Friedhofer, Johnny Green, Rudy Schrager, Fred Steiner, Bernard Herrmann, Russ Garcia.

Music Supervisor: Don Ray, Milton Anderson

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, Pete Candoli, Dick Collins, Ray Linn, trumpet; Harry Betts, Milt Bernhart, Warren Covington, Lloyd Ulyate, trombone; Gene Cipriano, Bud Shank, Dave Pell, Ronnie Lang, Mahlon Clark, Justin Gordon, Gus Bivona, Babe Russin, woodwinds; Paul Horn, flute; Dominic Frontiere, accordion; Milt Raskin, Ray Sherman, Geoff Clarkson, piano; George Van Eps, Jack Marshall, George Barnes, Al Viola, Barney Kessel, Laurindo Almeida, guitar; Vic Feldman, vibraphone, drums; Rollie Bundock, Jules Bertaux, acoustic double bass; Larry Bunker, Shelly Manne, Jack Sperling, drums; Milt Holland, Emil Richards, percussion; Frankie Laine, vocal.

Songs: theme song by Ned Washington, Dimitri Tiomkin, sung by Frankie Laine; and a song by Russ Garcia.

With: Julie London as Anne Danvers, Bobby Troup as Nelson Hoyt in segment "Incident at Rojo Canyon (*dir*: Ted Post, 30.09.60). Med Flory appeared as Billy Barton in segment "Incident of the death dancer" (*dir*: Thomas Carr, 05.12.63) and as Private Hawkins in segment "Incident at Gila Flats (*dir*: Thomas Carr, 30.01.64).

5571

THE RAWHIDE YEARS

USA 1955 – f

dir Rudolph Maté

Music by: Frank Skinner, Hans J. Salter

Music Directed/Conducted by: Josephershenson

Songs: "Gypsy with fire in his shoes" by Peggy Lee, Laurindo Almeida, sung by Colleen Miller.

13826

RAY/UNCHAIN MY HEART: THE RAY CHARLES STORY

USA/UK 2004 – f

dir Taylor Hackford

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Curt Sobel

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong, Ray Charles, Gerald Wilson, Marty Paich, Ralph Burns, Jesse Stone

Soundtrack Personnel: John Thomas, trumpet; Dan Higgins, woodwinds; Jeffrey C. Kaye, Rickey D. Woodard, Alford R. Jackson, saxes; Ray Charles, pnos; Saul Hudson, electric guitar; Douglas Livingston, pedal steel guitar; Thomas W. Fowler, acoustic double bass; Ray Brinker, drums. London underscore musicians inc: Andy Findon, flute; Craig Armstrong, Simon Chamberlain, piano; The Metro Voices, vocal. Trumpet coaches for Larenz Tate: Larry Newman, Jamil Sharif. Sax coach for Bokeem Woodbine: Alonzo Bowens. Guitar coach for Terence Howard: Bill Solley. Bass coach for Thomas Jefferson Byrd: Tim Ferguson. Art Tatum piano interpretations: Johnny O'Neill.

Songs: (recordings, new and original, by Ray Charles) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "What'd I say", "Hallelujah, I love her so", "I got a woman", "Baby, let me hold your hand", "Rockhouse", "The key of G", "Pete Johnson's stride", "What kind of man are you?", "Leave my woman alone", "I believe to my soul" by Ray Charles; "Mess around" by Ahmet Ertegun, Ray Charles; "Drown in my own tears" by Henry Glover; "The right time" by Ozzie Cadena, Lew Herman; "Mary Ann" by Benny Davis, Abner Silver; "Hard times" by James Taylor; "Hit the road, Jack" by Percy Mayfield; "Unchain my heart" by Teddy Powell, Bobby Sharp; "I can't stop loving you" by Don Gibson; "Born to lose" by Frankie Brown; "Bye bye love" by Felice and Boudleaux Bryant; "You don't know me" by Cindy Walker, Eddy Arnold; "Any time" by Herbert "Happy" Lawson; "Roll with my baby", "The midnight hour" by Sam Sweet. "Any time" by Herbert "Happy" Lawson, performed by Eddy Arnold; "Emanon" by Dizzy Gillespie, Milton Shaw, performed by John Thomas; "Route 66" by Bobby Troup, "Straighten up and fly right" by Nat King Cole, Irving

Mills, "I got a woman" by Ray Charles, performed by Jamie Foxx with Ray Charles, pno; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Johnny O'Neill; "My little pal Ray" by Willie Metcalf, Jr., "Red Wing boogie" by Thurland Chattaway, Kerry Mills, performed by Willie Metcalf, Jr.; "Every day I have the blues" by Peter Chatman, "Rock this house" by Lowell Fulson, performed by Chris Thomas King; "Drinkin' wine, spo-dee-o-dee" by Granville "Stick" McGhee, J. Mayo Williams, performed by Stick McGhee; "Drown in my own tears" by Henry Glover, performed by Aunjanue Ellis; "Mary Ann" by Benny Davis, Abner Silver, performed by Jamie Foxx; "Hit the road, Jack" by Percy Mayfield, performed by (a) Ray Charles, Carmen Carter (b) Ray Charles, Margie Hendricks; "As it falls" performed by Wilson "Willie Tee" Turbinton; "Moonlight sonata" by Ludwig van Beethoven, arr and performed by Curt Sobel; "We will walk through the streets of the city" (trad.); "Walk around" by R. H. Harris.

With: Jamie Foxx as Ray Charles, Larenz Tate as Quincy Jones, Bokeem Woodbine as David "Fathead" Newman, Chris Thomas King as Lowell Fulson; Johnny O'Neill as Art Tatum. Ray's Band:- Jamil Sharif, Edward Anderson, trumpet; Alonzo Bowens, alto sax; Clarence Johnson, baritone sax; Edwin Livingston, acoustic double bass; Herman LeBeaux, drums. Lowell Fulson's Band:- Raymond Webber, drums.

Thanks acknowledged to Quincy Jones and David "Fathead" Newman.

856

RAY ALEXANDER: A TASTE FOR JUSTICE

USA 1994 – f – tvn

dir Gary Nelson

Music by: Richard DeBenedictis

With: Ray Charles as himself.

5572

RAY ANTHONY AND HIS ORCHESTRA (1947)

USA 1947 – s

dir Harry Foster

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Let's go back and kiss the boys again"; "Funiculi, funiculà".

With: Ray Anthony and his Orchestra.

5573

RAY ANTHONY AND HIS ORCHESTRA (1950)

USA 1950 – s

dir Will Cowan

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Come to the fair" by Easthope Martin, Helen Taylor; "Skip to my Lou" by Hugh Martin, Ralph Blane.

With: Ray Anthony and his Orchestra, with The Starlighters, vocal; Jimmy Vey, taps, xylophone.

5575

DIE RAY-ANTHONY-SHOW

West Germany 1966 – m – tv
dir Reinhard Hauff

With: Ray Anthony.

5574

THE RAY ANTHONY SHOW (1956/7)

USA 1956/7 – m – tvs
dir Sidney Smith, Rudy Behlmer

Music Supervisor: Ray Anthony

Songs: In segment (*dir*: Rudy Behlmer, 22.03.57) "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "My Fair Lady medley" by Alan Jay Lerner, Frederick Loewe; "I only have eyes for you" by Al Dubin, Harry Warren; "Charleston" by Cecil Mack, James P. Johnson; "The Incredible Shrinking Man theme" solo performed by Ray Anthony.

With: Ray Anthony and his Orchestra (Inc Ray Anthony, trumpet, master of ceremonies; Art DePew, trumpet; Jimmy Priddy, trombone; Med Flory, alto sax, tenor sax, clarinet, vocal; Al Viola, electric guitar; Bill Richmond, drums; Connie Haines, The Belvederes, The Four Freshmen, voc). Both Ray Anthony and Med Flory appear in all 30 segments of the series (1956/7); The Four Freshmen appear in the first 8 segments (1956). In segment (25.01.57) Ella Mae Morse also appears.

17990

RAY BANDAR: A LIFE WITH SKULLS

USA 2006 – s
dir Beth Cataldo

Music by: John Zorn

Music Directed/Conducted by: John Zorn

18087

RAY CHARLES

UK 1969 – m – tv
dir prod: Terry Henebery

With: Ray Charles, with The Raelets and The Ray Charles Orchestra.

5576

RAY CHARLES - A MAN AND HIS SOUL

USA 1983 – f – tv
dir Gene Weed

With: Ray Charles profiled on the occasion of his 40th year in the music business, with tributes from Johnny Cash, Glen Campbell, etc.

19562

RAY CHARLES AMERICA

USA 2010 – f
dir Alexis Sprae

With: Quincy Jones, B. B. King.

14027

RAY CHARLES AND HIS TRIO/RAY CHARLES AT THE OLYMPIA

France 2004 – f – tv
dir Gérard Pullicino

Songs: "Blues for Big Scotia" by Oscar Peterson; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Route 66" by Bobby Troup; "Song for you" by Leon Russell; "Hallelujah I love her so", "I've got a woman", "What'd I say" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Stranger in my home town" by Percy Mayfield; "Angelina" by Knut Koppang; "Hey girl" by Gerry Goffin, Carole King; "Almost like being in love again" by Ron Demmans; "Just for a thrill" by Lil Armstrong, Don Raye; "It had to be you" by Gus Kahn, Isham Jones.

With: Ray Charles, keyboards, vocal; and his Trio:- Bradley Rabuchin, guitar; Thomas Fowler, acoustic double bass; Peter Turre, drums.

Recorded in concert at the Olympia, Paris, on 22nd November 2000.

14049

RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION

USA 2003 – f – tv
dir Stuart Benjamin

Music Directed/Conducted by: Stefanie Minatee

Songs: "Nothing gonna stop me"; "Angels keep watching over me"; "What kind of man"; "Oh, happy day" by Don Howard Koplów, Nancy Binns Reed; "Voices of Jubilation"; "Total praise"; "Spirit"; "From a distance"; "Rudolph the red-nosed reindeer" by

Johnny Marks; "Hark the herald angels sing"; "America, America".

With: Ray Charles, keyboards, vocal; The Voices of Jubilation Choir; Harold Dudley, Cynthia Roberson, Don Corey Washington, Breea Williams, voc soloists; Allan Cherry, keyboards; Michael Westbrooks, organ; Kevin Parker, acoustic double bass; Corey Washington, drums.

Recorded at The Resch Center, Green Bay, Wisconsin.

14008

RAY CHARLES IN CONCERT (1981)

Canada 1981 – m – tv
dir John Blanchard

Music Directed/Conducted by: Sid Feller

Songs: "Riding thumb"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Oh, what a beautiful mornin'", "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson; "Take these chains from my heart" by Fred Rose, Hy Heath; "I can see clearly now" by Johnny Nash; "What'd I say" by Ray Charles; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

With: Ray Charles, piano, keyboards, vocal; The Raelettes, vocal; accompanied by The ITV Concert Orchestra (actually The Edmonton Symphony Orchestra).

Recorded 27th January 1981 at The Jubilee Auditorium, Edmonton, Canada.

13784

RAY CHARLES IN CONCERT (1999)

USA 1999 – f – tv
dir Michael G. Giacalone

Music Directed/Conducted by: Victor Vannacore

Songs: "I got a woman" by Ray Charles; "A song for you" by Leon Russell; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

With: Ray Charles, piano, keyboards, vocal, alto sax; with guest Diane Schuur, piano, vocal; accompanied by large orchestra. Recorded at the James L. Knight Center, Miami, Florida.

5577

RAY CHARLES IN MOSCOW

USSR 1994 – f – tv
dir Sergei Antipov

With: Ray Charles and his Orchestra.
 Recorded at the Moscow State Concert Hall on 14th July 1994.

22370

RAY CHARLES '96/RAY CHARLES IN BELGRADE

Yugoslavia 1996 – f – tv
dir Stanko Crnobrnja

With: Ray Charles, piano, vocal, with orchestra.

854

RAY CHARLES: 50 YEARS IN MUSIC, UH-HUH!

USA 1991 – f – tv
dir Jim Yukich

With: Ray Charles, Gladys Knight, Willie Nelson.

13694

RAY CHARLES: WHAT'D I SAY

UK 2004 – m – tv
dir prod: Jeff Simpson

Songs: "What'd I say" by Ray Charles; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson.

With: Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate interviewer - plus witness statements from various friends and colleagues from the pop music world. Also, with film - "Ballad in blue" (1964) and "The Blues Brothers" (1980) - and tv clips (all insensitively formatted to 16:9), including a brief 1940s clip of Nat King Cole.

5581

RAY ELLINGTON AND HIS QUARTET

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Lucky strike" by Ray Ellington, Wally Stott, Deniz; "Waltzing the blues" by Hoffman; "Flamenco bongo" by Ray Elling-

ton, Judd Proctor; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J. Damorell, Henry J. Tilsley; "Carina" by Pratt, Poes; "Pet" by Dick Katz.

With: Damion Robinson, piano; Judd Proctor, guitar; Pete McGurk, acoustic double bass; Ray Ellington, drums; with Dick Katz, piano, on the number "Pet".

Some numbers also released under the titles "Blue tunes" and "Free and easy" (both q.v.).

18248

THE RAY ELLINGTON QUARTET

UK 1958 – s – tvs
dir David Warwick

With: Guests included Kenny Baker, Nat Gonella, trumpet; Tommy Whittle, tenor sax; Max Geldray, harmonica; Valerie Masters, vocal; Carl Barriateau.

5582

RAY McKINLEY AND HIS ORCHESTRA (1942)

USA 1942 – s
dir Jay Bonafield

Songs: "St. Louis blues" by W. C. Handy; "Big boy" by Milton Ager; "Jive bomber".

With: Ray McKinley and his Orchestra (including Pete Candoli, trumpet; Mahlon Clark, clarinet; Ray McKinley, drums; Imogene Lynn, voc).

5583

RAY McKINLEY AND HIS ORCHESTRA (1946)

USA 1946 – s
dir Harry Foster

Songs: "Hoodle addle" by Ray McKinley; "Tabu" by Bob Russell, Margarita Lecuona; "Comin' out".

With: Ray McKinley and his Orchestra.

5585

RAY'S MALE HETEROSEXUAL DANCE HALL

USA 1987 – s
dir Bryan Gordon

Songs: "And the angels sing" by Johnny Mercer, Ziggy Elman; "Eager beaver" by Stan Kenton; "Begin the beguine" by Cole Porter; "September song" by Maxwell Anderson, Kurt Weill; "April in Paris" by E. Y. Harburg, Vernon Duke; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

22629

RAZZAMATAZZ

UK 1981/7 – s – tvs
dir Royston Mayoh, Gavin Taylor

Songs: "New York afternoon" by Richie Cole, performed by Mondo Kané, Georgie Fame.

With: In segment (20.08.86) Georgie Fame.

17048

RAZZIA SUR LA CHNOUF

France 1955 – f
dir Henri Decoin

Music by: Marc Lanjean

Music Directed/Conducted by: Michel Legend

5586

RDECI BOOGIE/KAJ TI JE DEKLICA

Yugoslavia 1982 – f
dir Karpo Godina

Music by: Janez Gregorc

With: A clip of Harry James and his Music Makers culled from the film "Bathing beauty" (q.v.).

19509

REACH FOR GLORY

UK 1961 – f
dir Philip Leacock

Music by: Bob Russell

Music Directed/Conducted by: Ray(mond) Premru

Songs: "Special lyrics" Bob Russell.

5587

LE RÉACTEUR NUCLÉAIRE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

16354

THE READER/DER VORLESER

USA/Germany 2008 – f
dir Stephen Daldry

Music by: Nico Muhly

Music Directed/Conducted by: Nico Muhly

Music Orchestrated by: Nico Muhly

Songs: "Musik liegt in der Luft" by Heinz Gietz, Kurt Feltz, performed by Caterina Valente.

5588

READIN', RITIN' AND RHYTHM

USA 1939 – s
dir Milton Schwarzwald

Music Orchestrated by: Jack Schaindlin

Songs: "Jamboree Jones"; "Jazz Martini"; "Ride, Red, ride".

With: Lucky Millinder and his Orchestra (including Don Byas, Frankie Newton, Bill Doggett, Shadow Wilson); The Eight Raggle Taggles, The Bells, The Quintones.

19996

READING RAINBOW

USA 1983/2012 – s – tvs
dir Larry Lancit, Mark Mannucci, Ed Wiseman, etc.

Music by: Daniel Shklair, Stephen Horelick, etc.

Soundtrack Personnel: In segment (1984) Bobby McFerrin - voice only. In segment (11.06) Diahann Carroll - voice only.

16664

READY TO RUMBLE

USA 2000 – f
dir Brian Robbins

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar; Peter Erskine, drums.

5589

READY TO WEAR/PRET-À-PORTER

USA 1994 – f
dir Robert Altman

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: Allan Nicholls

Soundtrack Personnel: Inc: John Pizzarelli, guitar.

Songs: "Style is coming back in style" by Jerry Leiber, Mike Stoller, performed by John Pizzarelli; "My girl Josephine" by Fats Waller, Dave Bartholomew, performed by Supercat; "Blackjack" by and performed by Donald Byrd; "Twiggy Twiggy" by Lalo Schiffrin, Mort Stevens, Burt Bacharach, Hal David, Nanako Sato, performed by Pizzicato 5.

18523

READY, STEADY, GO!

Uk 1963/6 – m – tvs
dir Michael Lindsay-Hogg, Robert Fleming, Rollo Gamble, etc.

Music Directed/Conducted by: Les Reed, Johnny Pearson

With: In segment (20.09.63) Acker Bilk, clarinet. In segment (03.01.64) Georgie Fame and The Blue Flames. In segment (30.04.65) Georgie Fame and The Blue Flames. In segment (16.07.65) Georgie Fame and The Blue Flames. In segment (15.10.65) Georgie Fame and The Blue Flames. In segment (17.12.65) Cleo Laine, vocal. In segment (14.01.66) Fontella Bass, vocal. In segment (19.08.66) Salena Jones.

15703

A REAL AMERICAN HERO/HARD STICK

USA 1978 – f – tvn
dir Lou Antonio

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Walking tall" by Don Black, Walter Scharf.

8684

THE REAL BLONDE

USA 1997 – f
dir Tom DiCillo

Music by: Jim Farmer

Music Supervisor: Robin Urdang

Music Arranged by: Crispin Cioe

Soundtrack Personnel: Crispin Cioe, sax; David Lopato, piano; Marc Ribot, guitar; Greg Cohen, acoustic double bass; Denny McDermott, drums; Jim Saporito, percussion; Jim Farmer, finger snaps.

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Infant eyes" by and performed by Wayne Shorter.

5591

REAL GENIUS

USA 1985 – f
dir Martha Coolidge

Music by: Thomas Newman

Music Supervisor: Becky Mancuso, Michael Papale

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Carmen McRae.

19801

THE REAL GHOST BUSTERS

USA 1986/91 – s – tvs
dir Will Meugniot, Richard Raynis, Stan Phillips, Masakazu Higuchi

Music by: Shuki Levy, Haim Sabam, Thomas Chase, Steve Rucker

Music Directed/Conducted by: Andrew Dimitroff

Soundtrack Personnel: Inc: Emil Richards, percussion.

14368

THE REAL LAS VEGAS

USA 1996 – f – tvs
dir Jim Milio, Melissa Jo Peltier

With: Archival clips include Nat King Cole, Peggy Lee, Louis Prima and Keely Smith, Frank Sinatra, Kay Starr.

12828

REAL LIFE

USA 1979 – f
dir Albert Brooks

Music by: Mort Lindsey

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Something's gotta give" by Johnny Mercer.

11073

THE REAL MALCOLM X

USA 1992 – m – tv
dir Brett Alexander

With: Lionel Hampton and Quincy Jones among the many interviewees.

16575

REAL MEN

USA 1987 – f
dir Dennis Feldman

Music by: Miles Goodman

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; George Doering, guitar.

10396

THE REAL MUSSOLINI

UK 2001 – m – tv
dir Bill Trehane Jones

Music by: James McConnel

With: Romano Mussolini in interview and in performance.

10335

THE REAL SHIRLEY BASSEY

UK 2001 – f – tv
dir Michael Wadding

With: Interviews with Vic Lewis, Kenny Clayton and John Barry.

19150

REAL STEEL

USA/India 2011 – f
dir Shawn Levy

Music by: Danny Elfman, (additional) T. J. Lindgren

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Steve Bartek, David Slonaker, Edgardo Simone

Soundtrack Personnel: Inc: Aaron Kaplan, George Doering, guitar.

22157

THE REAL TOM KENNEDY SHOW

USA 1970 – f – tvs

Music Supervisor: Dave Pell

With: In segment (30.07.70) Billy Eckstine. In segment (16.09.70) Billy Eckstine.

22551

REAL WOMEN HAVE CURVES

USA 2002 – f
dir Patricia Cardoso

Music by: Heitor Pereira

Music Supervisor: Margaret Guerra Rogers

Songs: "Que rico el mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra.

19543

REAL-LIFE MALLORY

USA 2010 – s
dir R. L. Maynard

Music Supervisor: David Schneider

Songs: "Why was I born?" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald.

10388

real: sex:

USA 1991/2001 – f – tvs
dir Patti Kaplan

Music by: Edward D. Korvin, Dana Thomas, Steve Sandberg, Doug Cuomo, Louis Fagen-son

Music Supervisor: Ric Kallagher

Songs: "Black beauty" by and performed by Duke Ellington; "That's a serious thing" performed by Jack Teagarden; "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Paul Whiteman and his Orchestra; "Butcher's death" by and performed by Astor Piazzolla; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Cantaloup" by Rahsaan Kelly, Geoff Wilkinson, Herbie Hancock, performed by US3; "Bring down the birds" by Herbie Hancock, "Verushka Part 1" performed by Herbie Hancock; "Girl talk" by Bobby Troup, Neal Hefti, performed by Jack Jones; "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis; "Blue Rol" by and performed by Roland Kirk; "Patricia" by Bob Marcus, Pérez Prado, performed by Pérez Prado and his Orchestra; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Karin Ravon; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra; "Give me your kisses" by Leonard Whitcup, Robert Thiele, performed by Louis Armstrong; "My handy man" by Andy Razaf, Eubie Blake, performed by Alberta Hunter; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Link Protudi and The Jaymen; "Swing" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt; "Black and tan fantasy" by Duke Ellington; "Blues with B.B.", "Shoutin' the blues" by Jules Taub, B. B. King.

13194

REALITY BITES

USA 1994 – f
dir Ben Stiller

Music by: (additional) Greg O'Connor

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Karl Wallinger

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; Alex Acuña, percussion.

17647

REALLY WILD ANIMALS

USA 1997 – s – tvs
dir William Kronick

Soundtrack Personnel: Dudley Moore, voice.

15232

THE REAPING

USA/Australia 2007 – f
dir Stephen Hopkins

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Andrew Kinney, Robert Elhai, John Frizzell, Jeff Atmajian, Hyesu Yang, Jerome Leroy

Soundtrack Personnel: Inc: Jon Lewis, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, clarinet; Michael Lang, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Steve Schaeffer, percussion.

Songs: "Poor black Mattie" performed by R. L. Burnside; "Have you ever been down" performed by Sippie Wallace.

5596

REB SPIKES AND HIS FOLLIES ENTERTAINERS

USA 1927 – s
dir Bryan Foy

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Lonesome and sorry" by Benny Davis, Con Conrad; "Blues"; "Red lips".

With: Reb Spikes and his Band.

20241

REBECCA

UK/Germany 1997 – f – tvn
dir Jim O'Brien

Music by: Christopher Gunning

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Tea for two" by Irving Caesar, Vincent Youmans.

5592

REBECCA OF SUNNYBROOK FARM

USA 1938 – f
dir Allan Dwan

Music Directed/Conducted by: Arthur Lange

Songs: "The toy trumpet" by Raymond Scott, Lew Pollack, Sidney D Mitchell, performed by Shirley Temple.

With: Shirley Temple, Bill Robinson, Raymond Scott and his Quintette:- Raymond Scott, piano, leader; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clari-

net; Fred Whiting, acoustic double bass;
Johnny Williams, drums.

5593

REBEL

Australia 1985 – f
dir Michael Jenkins

Music by: Chris Neal, (band music) Ray Cook

Music Directed/Conducted by: Ray Cook

Music Supervisor: Michael Tyack

Music Orchestrated by: Billy Byers, (band) Ray Cook

Music Arranged by: Billy Byers

Soundtrack Personnel: Pianist on set: Michael Tyack; studio piano & scat vocal: Bruce Rowland.

Songs: By Peter Best.

22579

REBEL HIGHWAY

USA 1994 – m – tvs
dir Allan Arkush, Ralph Bakshi, Joe Dante, Uli Edel, etc.

Music by: Hummie Mann, Paul Boll, Johnny Reno

Soundtrack Personnel: Inc: Warren Luening, trumpet; Roger Neumann, Johnny Reno, woodwinds; Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums.

5594

REBEL RABBIT

USA 1949 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

5595

THE REBELS

USA 1979 – f – tvn
dir Russ Mayberry

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Bobby Troup as Sam Gill.

17499

THE REBOUND

USA 2009 – f
dir Bart Freundlich

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Jim Black, Gabe Hilfer

Music Orchestrated by: Rick Giovinazzo, Bruce Fowler

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

9066

REBOUND THE LEGEND OF EARL 'THE GOAT' MANIGAULT

USA 1996 – f – tvn
dir Eriq La Salle

Music by: Kevin Eubanks

With: Jerome Richardson as Sherman White.

5597

REBUS

Italy 1988 – f
dir Massimo Guglielmi

Songs: (recorded) Chet Baker, John Coltrane, Duke Ellington.

5598

RECE DO GORY

Poland 1967/81 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

Songs: Krzysztof Penderecki, Jozef Skrzek.

With: Krzysztof Komeda.

20804

RECESS: SCHOOL'S OUT

USA 2001 – f
dir Chuck Sheetz

Music by: Denis M. Hannigan

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Bruce Babcock, Marshall Bowen, Harvey Cohen, Larry Rench
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

5599

RECKLESS (1935)

USA 1935 – f
dir Victor Fleming

Music by: Jack Virgil, (additional) Edward Ward, Herbert Stothart

Music Directed/Conducted by: Victor Baravalle

Music Orchestrated by: Jack Virgil, Edward Ward, Victor Baravalle, Herbert Stothart, Wayne Allen, Paul Marquardt.

Soundtrack Personnel: Vocals for actress Jean Harlow were ghosted by Virginia Verrill.
Songs: "Reckless" by Oscar Hammerstein II, Jerome Kern, performed by (a) Jean Harlow, (b) Nina Mae McKinney.

With: Nina Mae McKinney as specialty singer.

15310

RECKLESS (1984)

USA 1984 – f
dir James Foley

Music by: Thomas Newman

Music Supervisor: Tim Sexton, Stephen Paley

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, arr Randy Newman, performed by Peggy Lee.

5600

RECKLESS AGE

USA 1944 – f
dir Felix E. Feist

Music Directed/Conducted by: Sam Freed Jr.

Songs: "Cradle song" by Brahms (GJ); "Get on board, little children" (DRB); "Il bacio"; "Santa Lucia"; "Very often on my face"; "Mama eu quero" by Al Stillman, Jararaca and Vincente Paiva (HN).

With: Gloria Jean, The Delta Rhythm Boys, Harold Nicholas.

15471

RECKLESS DISREGARD

USA 1985 – f – tvn
dir Harvey Hart

Music by: Gil Goldstein

11369

RECOMMENDED BY 4 OUT OF 5 DETECTISTS

USA 1996 – s
dir Rick Rosenberg, Robert Northup

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by João Gilberto, Astrud Gilberto.

15788

RECORD BREAKERS

UK 1972/2001 – s – tvs
dir Kathryn Wolfe, Adrian Mills, etc.

Music Supervisor: Kim Richards

With: In segment (27.12.79) George Chisholm.

18017

RECORD CITY

USA 1978 – f
dir Dennis Steinmetz

Music by: Freddie Perren

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Paulinho Da Costa, percussion.

5601

RECORD HOP

USA 1957 – s

Songs: "Redskin rhumba" by Charlie Barnet; "Every night"; "Claude reigns" by and arranged by Manny Albam; "Will you still be mine?" by Tom Adair, Matt Dennis; "Accent-tcu-ate the positive" by Johnny Mercer, Harold Arlen; "Myra".

With: Ella Mae Morse, The Lancers, Tex Williams, Alan Copeland, Charlie Barnet and his Orchestra (including Claude Williamson, pno).

5602

RECORD PARTY

USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

With: Connie Haines, vocal; The Pied Pipers, vocal; The Page Cavanaugh Trio.

19872

RECOUNT

USA 2008 – f – tvn
dir Jay Roach

Music by: Dave Grusin

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: Walter Rodriguez, percussion.

22547

RECTIFY

USA 2013/6 – m – tvs
dir Stephen Gyllenhaal, Bill Gierhart, Ray McKinnon, etc.

Music by: Gabriel Mann

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Mark Hadley, guitar.

Songs: In segment (17.07.14) "Caballo negro" by and performed by Pérez Prado and his Orchestra.

17895

RED

USA 2010 – f
dir Robert Schwentke

Music by: Christophe Beck, (additional) Mark Kilian, Peer Taraldsen

Music Supervisor: Julianne Jordan

Songs: "Home in your heart" by Otis Blackwell, Winfield Scott, performed by Solomon Burke; "I want to be loved" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

16463

RED & BLACK JAZZ

France 2003 – f – tvs
dir Jean-Marc Birraux

With: 1. Gilda Solve.2. Louis Sclavis, Bernard Lubat.3. Julien Loureau.4. The Stéphane Huchard Quintet.5. The Giovanni Mirabassi Trio.

17851

RED & WHITE

Australia/Indonesia 2009 – f
dir Yadi Sugandi

Music by: Thoersi Argeswara

Soundtrack Personnel: The Beijing Philharmonic Orchestra, with Yu-Lian Xu, cello.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

16042

RED AND BLUES

Germany 2005 – f
dir Susanna Salonen

Songs: "Alabama train", "I'm in love with the devil's daughter", "Drifting", "Death of Eelease", "When my mama was living", "Pool-shooting mama", "Red's vision", "I'm going back to Vicksburgh", "Crime is in Motion", "Shake your moneymaker" by and performed by Iverson Winter (Louisiana Red); "Anna-Lee" (trad.), "Black angel blues" by Robert Nighthawk, performed by Iverson Winter.

With: Louisiana Red (Iverson Winter), guitar, vocal, profiled while touring USA, Germany and The Netherlands, performing, recording and in extensive interview.

10437

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS

USA 2000 – m – tv

With: Louis Armstrong profiled using archival clips, photos and music.

15926

RED BETSY

USA 2003 – f
dir Chris Boebel

Music by: Michael Bacon, Sheldon Mirowitz

Music Supervisor: Matthew Abbott, Jim Black

Songs: "Sweet Sue" by Will J. Harris, Victor Young, performed by Jimmy Dorsey and his Orchestra.

19988

THE RED BUTTONS SHOW

USA 1952/5 – s – tvs

With: Bobby Sherwood (1955); The Elliot Lawrence Orchestra.

8685

RED CORNER

USA 1997 – f
dir Jon Avnet

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

21313

THE RED DANUBE

USA 1949 – f
dir George Sidney

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Lou Erickson, drums.

12159

RED DAWN

USA 1984 – f
dir John Milius

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Small-
ey
Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; Alan Kaplan, trombone;
Emil Richards, percussion.

11206

RED DIRT

USA 2000 – f
dir Tag Purvis

Music by: Nathan Barr
Music Orchestrated by: Bruce Fowler,
Yvonne S. Moriarty, Walt Fowler

11401

RED DRAGON/ROTER DRACHE

USA/Germany 2002 – f
dir Brett Ratner

Music by: Danny Elfman
Music Directed/Conducted by: Pete Antho-
ny
Music Orchestrated by: Steve Bartek, Edg-
ardo Simone, David Slonnacher, Bruce Fowl-
er
Soundtrack Personnel: Inc: Tim Wendt,
trumpet; Charlie Loper, Alan Kaplan, trom-
bone; Tom Boyd, oboe; Emil Richards, per-
cussion.
Songs: "Oriental blues" by Richard Newlon,
performed by The Tony DiSimone Trio;
"Ready Eddy" by Barney Bigard, "Lament for
Javanette" by Barney Bigard, Billy Strayhorn,
performed by Barney Bigard and his Orches-
tra; "Passion flower" by Billy Strayhorn, per-
formed by Johnny Hodges and his Orchestra.
With: Lalo Schiffrin as the orchestra conduc-
tor.

20805

RED EYE

USA 2005 – f
dir Wes Craven

Music by: Marco Beltrami, (additional) Mar-
cus Trumpp, Tom Mesmer, Tom Hiel
Music Directed/Conducted by: Marco Bel-
trami, Pete Anthony
Music Orchestrated by: Marco Beltrami,
William Boston, Rossano Galante, Christo-
pher Guardino, Carlos Rodriguez.
Soundtrack Personnel: Inc: Jon Lewis, Wil-
liam Boston, trumpet; Alan Kaplan, Andy
Malloy, Phil Teele, Bill Reichenbach, trom-
bone; James Walker, woodwinds; Jim Thatch-
er, David Duke, Brian O'Connor, French
horn; Bryan Pezzone, keyboards, synthesizer ;
Nico Abondolo, Drew Dembowski, Sue Ran-
ney, acoustic double bass; Wade Culbreath,
Tom Raney, Alan Estes, percussion.

Recorded on 18th/19th April/1st June 2005 at
Warner Bros. Eastwood Scoring Stage, Bur-
bank and Twentieth Century Fox Newman
Scoring Stage, Century City.

5603

RED FLAG: THE ULTIMATE GAME

USA 1981 – f – tv
dir Don Taylor

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Fergu-
son

842

RED GARTERS

USA 1954 – f
dir George Marshall

Music Directed/Conducted by: Joseph J.
Lilley
Music Orchestrated by: Buddy Bregman,
Nathan Van Cleave, Gus Levene, Leo Shuken
Songs: "Red garters", "Good intentions",
"Bad news", "Brave man" by Jay Livingston,
Ray Evans, performed by Rosemary Clooney;
"Man and woman", "Lady killer" by Jay Liv-
ingston, Ray Evans, performed by Rosemary
Clooney, Guy Mitchell.
With: Rosemary Clooney as Calaveras Kate.

5606

RED HEAT

USA 1988 – f
dir Walter Hill

Music by: James Horner
Music Directed/Conducted by: James Horn-
er
Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; James Walker, flute; Emil
Richards, percussion.
Songs: "Stranger on the shore" by Acker
Bilk, Robert Mellin.

16365

RED HOT RIDING HOOD

USA 1943 – s
dir Tex Avery

Music by: Scott Bradley
Songs: "Daddy" by Bobby Troup, performed
by Imogene Lynn; "My wonderful one" by
Dorothy Terris, Paul Whiteman, Ferde Grofé;
"The darktown strutters' ball" by Shelton
Brooks.

7398

THE RED HOUSE/NO TRESPASSING

USA 1946 – f
dir Delmer Daves

Music by: Miklós Rózsa
With: Julie London as Tibby.

10699

RED LINE 7000

USA 1965 – f
dir Howard Hawks

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Rid-
dle
Soundtrack Personnel: Inc: Plas Johnson,
tenor sax; Tommy Tedesco, Howard Roberts,
guitar; Carol Kaye, electric bass.

5607

**RED NICHOLS AND HIS FIVE PEN-
NIES (1929)**

USA 1929 – s

Songs: "Ida! sweet as apple cider" by Eddie
Munson, Eddie Leonard; "Who cares?" by
Jack Yellen, Milton Ager; "China boy" by
Dick Winfree, Phil Boutelje; "Whispering" by
Richard Coburn, Vincent Rose, John Schon-
berger.
With: Red Nichols and his Five Pennies (in-
cluding Red Nichols, cornet; Pee Wee Rus-
sell, clarinet; Eddie Condon, mandolin, banjo,
voc).

5608

**RED NICHOLS AND HIS FIVE PEN-
NIES (1950)**

USA 1950 – s
dir Will Cowan

Songs: "Three blind mice"; "Do it again!" by
Buddy DeSylva, George Gershwin; "Vaude-
ville is back"; "The entry of the gladiators"; "I
got tookin".
With: Red Nichols and his Five Pennies, with
June Hutton, The Skylarks, vocal; Bob Hop-
kins, The Burns Twins and Evelyn.

7821

**RED NICHOLS AND HIS FIVE PEN-
NIES TELESCRIPTIONS**

USA 1950 – s – tvs
dir Duke Goldstone

Music Arranged by: Heinie Beau
Songs: 1. "American patrol" by E. H. Mea-
cham. 2. "Back room blues". 3. "Battle hymn
of the Republic" by William Steffe. 4. "En-

trance of the gladiators".5. "Three blind mice".

With: Red Nichols and his Five Pennies:- Red Nichols, cornet, leader; King Jackson, trombone; Rosie McHargue, clarinet; Bobby Hammack, piano; Joe Rushton, bass sax; Rollie Culver, drums.

5609

RED NICHOLS & HIS WORLD FAMOUS PENNIES

USA 1935 – s

dir Joseph Henabery

Songs: "Wail of the winds" by Harry Warren; "Interlude"; "Get happy" by Ted Koehler, Harold Arlen; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (BC); "Troublesome trumpet"; "Cryin' for the Carolines" by Sam M. Lewis, Joe Young, Harry Warren; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Can't you hear me callin', Caroline?" by William H. Gardner, Caro Roma.

With: Red Nichols and his Five Pennies; The Wallace Sisters, vocal; Bob Carter, vocal.

21627

RED OBSESSION

Australia/China/UK/France/Hong Kong 2013 – f

dir David Roach, Warwick Ross

Music by: Amanda Brown, Burkhard von Dallwitz

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

11576

THE RED PONY

USA 1949 – f

dir Lewis Milestone

Music by: Aaron Copland

With: Nino Tempo as Nino.

21653

RED ROSE

France/Iran/Greece 2014 – f

dir Sepideh Farsi

Music by: Ibrahim Maalouf

15369

RED SEA JAZZ FESTIVAL 1997

Israel 1997 – m – tvs

With: 1. Randy Brecker, Michael Brecker.

20570

RED SEA JAZZ FESTIVAL 2007

Israel 2007 – s – tv

Songs: "Such sweet thunder" by Duke Ellington.

With: The Vienna Art Orchestra, with Robert Bachner, trombone; Mathias Rüegg, arranger. Recorded in August 2007 in Eilat.

12952

RED SHOE DIARIES/WILD ORCHID III: RED SHOE DIARIES

USA 1992 – f – tvn

dir Zalman King

Soundtrack Personnel: Inc: Glenn Zottola, trumpet; Brandon Fields, sax; Paul Viapiano, guitar; Joel Derouin, violin; Simeon Pillich, acoustic double bass; Danny Yamamoto, drums; Scott Breadman, percussion.

5610

THE RED SHOES

UK 1948 – f

dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale

Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group:- Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

22266

THE RED SKELTON SHOW/RED SKELTON HOUR

USA 1995/71 – m – tvs

dir Seymour Berns, John Gaunt, Terry Kyne, Martin Rackin, etc.

Music by: David Rose

Music Directed/Conducted by: David Rose

Music Supervisor: David Rose

With: David Rose and his Orchestra, with:-In segment (14.12.65) Horst Jankowski.

5611

RED SKY AT MORNING

USA 1970 – f

dir James Goldstone

Music by: Billy Goldenberg

Music Arranged by: (source) Benny Carter

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Paper doll" by Johnny S Black, performed by The Mills Brothers; "Oh Johnny, oh Johnny, oh!"

by Ed Rose, Abe Olman, performed by Benny Carter and his Orchestra with Miriam Gulgamer.

11678

THE RED SNEAKERS

USA 2002 – f – tvn

dir Gregory Hines

Music by: Stanley Clarke

5614

THE RED SPIDER

USA 1988 – f – tvn

dir Jerry Jameson

Music by: Artie Kane

19282

RED TAILS

USA 2012 – f

dir Anthony Hemingway

Music by: Terence Blanchard

Music Directed/Conducted by: Adam Klemens

Music Orchestrated by: Howard Drossin, Terence Blanchard

10837

RED TOMAHAWK

USA 1966 – f

dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

5604

RED-HEADED WOMAN

USA 1932 – f

dir Jack Conway

Songs: "St. Louis blues" by W. C. Handy.

8496

REDAKSJON 21 series Ep: BERGEN. AMERIKANSK JAZZPIANIST TIL NATTJAZZFESTIVAL

Norway 1995 – s – tvs

dir Egil Rafto

Songs: "Nothing personal" by D. Grolnick.

With: Herbie Hancock, piano.

20316

REDBELT

USA 2008 – f

dir David Mamet

Music by: Stephen Endelman
Music Orchestrated by: Stephen Endelman
Soundtrack Personnel: Inc: Peter Gordon, flutes, shakuhachi; Joe DiBlasi, classical guitar; M. B. Gordy, percussion.
 Chris Tedesco was the musicians' fixer.

19989

REDD FOX

USA 1977/8 – m – tvs

With: The Gerald Wilson Orchestra.

13208

REDEMPTION

USA 2003 – f

dir Vondie Curtis Hall**Music by:** Terence Blanchard

5605

REDHEADS ON PARADE

USA 1935 – f

dir Norman McLeod**Music Directed/Conducted by:** Louis De Francesco**With:** Bob Crosby as a dancer.

21009

REDIRECTING EDDIE

USA 2008 – f

dir Laurence N. Kaldor**Music by:** Michael W. Parnell**Songs:** "When love calls your name" by Tom Snow, Jimmy Scott, performed by Cher.

10557

REDISCOVERING DAVE BRUBECK

USA 2001 – m – tv

dir prod: Hedrick Smith

Songs: "Blue rondo à la Turk", "The Duke", "In your own sweet way", "Brandenburg Gate", "Bessie", "Unsquare dance", "Rondo", "King for a day", "Chorale", "It's a raggy waltz", "The crossing", "To hope! A celebration" by Dave Brubeck; "Take five" by Paul Desmond; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues" by W. C. Handy; "Cultural exchange" by Dave Brubeck, Iola Brubeck, performed by Louis Armstrong.

With: Dave Brubeck profiled in interview as pianist, composer and patriarch. Boasts plenty of performance footage of the pianist and his various accompanying musicians over the years, including Bobby Militello, alto sax, flute; Alec Dankworth, acoustic double bass;

Randy Jones, drums. Also new interview footage with his family members, Iola, Darius, Chris, Matthew and Dan plus George Wein, Ira Gitler, Joe Morello, David Redfern and Eugene Wright.

5612

REDS

USA 1981 – f

dir Warren Beatty**Music by:** Stephen Sondheim, (additional) Dave Grusin**Music Directed/Conducted by:** Paul Gemignani**Music Supervisor:** Paul Gemignani**Music Orchestrated by:** Jonathan Tunick**Soundtrack Personnel:** Inc: Gary Grant, trumpet; John Moses, clarinet.

Songs: "Rattlesnake rag" by Lou Busch, Eddy Manson; "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

15510

REDUX RIDING HOOD

USA 1997 – s

dir Steve Moore**Music by:** Bennie Wallace

Soundtrack Personnel: Inc: Art Baron, trombone; Gary Foster, Bennie Wallace, woodwinds; Michael Lang, piano; Phil Upchurch, guitar; David Carpenter, acoustic double bass; Alex Acuña, drums; Emil Richards, mallets.

19803

REDWOOD CURTAIN

USA 1995 – f – tv

dir John Korty**Music by:** Lawrence Shragge**Music Orchestrated by:** Richard Bronskill, Tim Kelly**Soundtrack Personnel:** Inc: Emil Richards, percussion.

20771

REED BETWEEN THE LINES

USA 2011 – s – tvs

dir Sheldon Epps, Mary Lou Belli, Joe Menendez, etc.**Music by:** Marcus Miller, Kurt Farquhar

8037

REED RAPTURE Soundie

USA 1942 – s

dir Reginald Le Borg**With:** Stan Kenton and his Orchestra.

5615

REED ROYALTY

USA 1992 – f – tv

dir Burrill Crohn

With: Narrated by Branford Marsalis, an opportunistic video compilation of previously released footage from film and tv sources. Reed players covered include Gerry Mulligan, Phil Woods, Ornette Coleman, Pee Wee Russell, Sonny Stitt, Artie Shaw, Benny Goodman, Woody Herman, Charlie Parker, Benny Carter, Eric Dolphy, Jimmy Dorsey, Willie Smith, Cannonball Adderley, Harry Carney, Sidney Bechet, Johnny Hodges, Omer Simeon.

5616

REEDS 'N' VIBES

USA 1978 – m – tv

Music by: Gunter Hampel, Marion Brown**With:** Marion Brown, flute; Gunter Hampel, vibraphone; with video artist Carol Goss.

5617

REET, PETITE, AND GONE

USA 1947 – f

dir William Forest Crouch

Songs: "Texas and Pacific" by J. Fine, J. Hirsch; "All for the love of Lil"; "Wham, Sam"; "I know what you're puttin' down" by Bud Allen, Louis Jordan; "Let the good times roll" by Sam Theard, Fleecie Moore; "Reet, petite, and gone" by Spencer Lee, Louis Jordan; "Ain't that just like a woman" by Claude Demitrius, Fleecie Moore; "If it's love you want" by Sid Robin; "That chick's too young to fry" by Tommy Edwards, Jimmy Hilliard.
With: Louis Jordan and his Tympany Five, June Richmond as June, Vanita Smythe as Rusty, Mabel Lee as Mabel.

5618

THE REF/HOSTILE HOSTAGES

USA 1994 – f

dir Ted Demme**Music by:** David A Stewart**Music Arranged by:** Matthias Gohl, Robert Elhai

Songs: "The Christmas song" by Mel Tormé, Robert Wells, "O little town of Bethlehem", "Adeste fideles" performed by Nat King Cole.

5619

REFLECTIONS OF NEW YORK

USA 1963 – s
dir Paul Radkai

Music by: Don Elliott

11317

REFORM SCHOOL GIRL

USA 1994 – f – tv
dir Jonathan Kaplan

Music by: Hummie Mann

Music Supervisor: Karyn Rachtman, Mary Ramos

Soundtrack Personnel: Inc: Roger Neumann, woods Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums.
Songs: "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

20650

THE REFORMER AND THE REDHEAD

USA 1950 – f
dir Melvin Frank, Norman Panama

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Leo Arnaud, Robert Franklyn, Ruby Raksin

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22111

LES REFRAINS DE LA MÉMOIRE

France 2001/3 – s – tvs
dir Jacques Pessis

With: In segment (30.09.01) Claude Luter.

5620

REFUGES

France 1963 – s
dir René Vernadet

Music by: Jacques Loussier

19078

THE REG VARNEY REVUE

UK 1972 – m – tvs
dir prod: Bryan Izzard

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Sam Harding
With: George Chisholm, trombone.
 (09.12.72) + (16.12.72).

11329

REGALO DI NATALE

Italy 1986 – f
dir Pupi Avati

Music by: Riz Ortolani

Music Directed/Conducted by: Riz Ortolani

Songs: (recorded) Coleman Hawkins.

5621

REGARDING HENRY

USA 1991 – f
dir Mike Nichols

Music by: Hans Zimmer

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, keyboards; Kathy Lenski, violin; Kyle Eastwood, acoustic double bass; Bobby McFerrin, vocal.

22767

REGGAE: THE STORY OF JAMAICAN MUSIC

UK 2002 – f – tvs
dir Mike Connolly

With: In segment (29.10.02) Ernest Ranglin, Courtney Pine, Georgie Fame.

5622

REGGIE

USA 1983 – s – tvs
dir Greg Antonacci, John Bowab, Ellen Chaset-Falcon, Bernie Kukoff

Music by: (theme) Roger Kellaway

Soundtrack Personnel: Inc: Emil Richards, percussion.

5623

LE RÈGLEMENT INTÉRIEUR

France 1980 – f
dir Michel Vuillermet

Music by: Sugar Blue, Cécile Savage, Mickael Silva

5624

LA REGRETTABLE ABSENCE DE TERRY MONAGHAN

France 1972 – f – tv
dir P. Viallet

Music by: André Hodeir

21644

THE REGULAR GUY

Canada 2003 – s
dir Fulvio Cecere

Music by: Sheila Gonzalez, Rich Pancani

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

22823

O REI DOS MILAGRES

Brazil/Italy 1971 – f
dir Joel Barcellos

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Nana Vasconcelos, percussion.

11536

REICH

Poland 2001 – f
dir Wladyslaw Pasikowski

Music by: Tomasz Stanko

21168

REIGEN LIVE

Austria 1990 – m – tv

With: The Kenny Wheeler Quintet:- Kenny Wheeler, trumpet, flugel horn; John Taylor, piano; John Abercrombie, electric guitar; Dave Holland, acoustic double bass; Peter Erskine, drums.

Recorded on 10th February 1990 in Reigen, Vienna.

20007

REIGN

USA 2012 – f
dir Kimberly Jentzen

Music by: Susan Marder

Soundtrack Personnel: Inc: Rich Ruttenberg, keyboards, synthesizer ; George Doering, guitar.

15561

REIGN OVER ME/EMPTY CITY

USA 2007 – f
dir Mike Binder

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Dave Jordan

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Ranier, piano; Rolfe Kent, piano, guitar, vocal; George Doering, Grant

Geissman, guitar; Ken Wild, acoustic double bass.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

14520

LA REINA DEL MAMBO

Mexico 1951 – f
dir Ramón Pereda

Music by: Manuel Esperón

Songs: song by Pérez Prado.

With: Luis Arcaraz.

12288

THE REINCARNATION OF PETER PROUD

USA 1974 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

20759

REINDEER GAMES

USA 2000 – f
dir John Frankenheimer

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

15212

LA REINE SOLEIL

France/Belgium/Hungary 2006 – f
dir Philippe Leclerc

Music by: Didier Lockwood

5625

DIE REISE

West Germany/Switzerland 1986 – f
dir Markus Imhoof

Music by: Franco Ambrosetti

Soundtrack Personnel: Inc: Daniel Humair, percussion.

11171

EINE REISE MIT MICHEL PETRUCCIANI/NON STOP VOYAGES AVEC MICHEL PETRUCCIANI

Germany/France 1995 – m – tv
dir Roger Willemsen

Songs: "Brazilian suite", "You are my waltz", "She did it again", "Piango, pay the man", "My bebop tune", "Charlie Brown", "Little piece in C for u", "Lullaby", "Looking up" by Michel Petrucciani, "Bimini", "Waltz new" by Jim Hall, "Take the 'A' train" by Billy Strayhorn, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Michel Petrucciani; "Flamingo" by Edmund Anderson, Ted Grouya, performed by Michel Petrucciani, Stéphane Grappelli.

With: Michel Petrucciani, piano, travelling in California, performing al fresco in France and in New York City, in conversation with the filmmaker, with Charlotte Rampling and in Big Sur with tenor saxist Charles Lloyd. Also recording in France with Stéphane Grappelli, violin; George Mraz, acoustic double bass; Roy Haynes, drums.

11575

DIE REISE NACH KAFIRISTAN

Germany/Switzerland/Netherlands 2001 – f
dir Fosco and Donatello Dubini

Songs: (recorded) Madredeus, Jan Garbarek, Ustad Fateh Ali Khan, Wolfgang Hamm.

1014

REISE OHNE AUFRAG

West Germany 1988 – f – tv
dir Friedemann Schulz

Music by: Eberhard Weber

5626

THE REIVERS/THE YELLOW WINTON FLYER

USA 1969 – f
dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

The music score was originally contracted to Lalo Schiffrin but he was replaced late in production.

17200

"REJOICE AND SHOUT"

USA 2010 – f
dir Don McGlynn

Songs: "Amazing grace" by John Newton, performed by (a) The Selveys, (b) Mahalia Jackson, (c) Esben Just Christensen, pno; "Deep river" by Henry Thacker Burleigh, performed by (a) The Ithaca Quartet, (b) Fats Waller; "Take your burdens to God" performed by The Golden Gate Quartet; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe; "Lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Sister Rosetta Tharpe with Lucky Millinder and his Orchestra; "These are they" by W. Herbert Brewster, performed by Mahalia Jackson; "Swing low, sweet chariot" (trad.), performed by (a) The Clara Ward Singers, (b) Esben Just Christensen, pno; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm leaning on the Lord" performed by The Five Blind Boys of Mississippi; "Sit down servant" performed by The Staples Singers; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed, performed by The Edwin Hawkins Singers; "You gonna need him" by Joe W. May; "No coward soldier" by James Horndon; "Happy am I" by Solomon Michaux, Elder Lightfoot; "Reason I shout" by James Walker; "Something got hold of me" by John Fields; "Deep down in my heart" by James Cleveland; "I just want to know you" by Andraé Crouch; "The only way" by Mervyn Warren, Fred Vaughn, performed by Yolanda Adams; "Brighter day" by and performed by Kirk Franklin; "Might god" by Darrel Petties.

With: Interviews, music, film and tv clips (many archival) of numerous gospel pundits and performers, including Mahalia Jackson and Sister Rosetta Tharpe. Also, The Norfolk Jubilee Quartet, The Utica Quartet, The Clara Ward Singers, The Dixie Hummingbirds, Blind Boys of Alabama, Five Blind Boys of Mississippi, The Staple Sisters, etc.

5627

REJSEFEBER

Denmark 1944 – s
dir Lau Lauritzen Jr.

With: Svend Asmussen.

15026

RELATIVE STRANGERS

USA/Germany 2006 – f
dir Greg Glienna

Music by: David Kitay, Joseph Pullin

Music Supervisor: Ashley Miller

Music Orchestrated by: William Levine

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "On the sunny side of the street" by Dorothy Fields, Jimmy

McHugh, performed by Jack Sheldon; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

9710

RELAX, LOOK AND LISTEN

UK 1956/7 – s – tvs
dir prod: John McGonagle

With: 1 & 4. Ken Rattenbury and his Band, with guest George Browne. 2. Ken Rattenbury and his Band, with guests Bonnee Montgomery, Martin Slavin. 3. Introduced by Dill Jones:- The Dill Jones Trio, with guest Tommy Whittle.

13714

RELEASE

UK 1967/9 – m – tvs
dir prod: Colin Nears, Christopher Martin, Darrol Blake

With: 1. (1967) Max Roach interviewed and in performance with his Quintet. 2. (1968) The Don Rendell/Ian Carr Quintet perform at The Phoenix, Cavendish Square and in All Saints' Church, Poplar, for the wedding of their bass player, Dave Green. Following an interview, Humphrey Lyttelton and Tony Coe join the Quintet for an impromptu jam. 3. (1969) "The Big Sound" - The Kenny Clarke - Francy Boland Big Band.

11703

RELENTLESS MIND OF A KILLER/ MOOD INDIGO

USA 1993 – f – tv-m
dir John Patterson

Music by: Stanley Clarke
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13438

THE RELIC/DAS RELIKT

USA/UK/Germany/Japan/New Zealand 1997 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, Andy Malloy, trombone; James Walker, flute.

20916

RELIGULOUS

USA 2008 – f
dir Larry Charles

Songs: "I ain't superstitious" by Willie Dixon, performed by The Jeff Beck Group.

12025

THE RELUCTANT ASTRONAUT

USA 1967 – f
dir Edward J. Montagne

Music by: Vic Mizzy
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.
With: Med Flory as Man in bar.

17388

REMEMBER ME

USA 2010 – f
dir Allen Coulter

Music by: Marcelo Zarvos
Music Supervisor: Alexandra Patsavas
Music Orchestrated by: Mark Bachie, Sonny Kompanek, Philip Rothman
Songs: "Sambolero" by and performed by Luiz Bonfá.

5628

REMEMBER MY NAME

USA 1978 – f
dir Alan Rudolph

Soundtrack Personnel: Alberta Hunter, vocal; Doc Cheatham, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax; Gerald Cook, piano; Wally Richardson, guitar; Al Hall, acoustic double bass; Connie Kay, drums.
Songs: By and performed by Alberta Hunter.

20179

REMEMBER SUNDAY

USA 2013 – f – tv-m
dir Jeff Bleckner

Music by: Christopher Lennertz, (title) Mark McKenzie, (additional) Zack Ryan
Music Supervisor: Andrea von Foerster
Soundtrack Personnel: Inc: George Doering, guitar.

19693

REMEMBER THE TITANS

USA 2000 – f
dir Boaz Yakin

Music by: Trevor Rabin
Music Supervisor: Bob Badami, Kathy Nelson
Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; M.B. Gordy, percussion.

12946

REMINGTON STEELE

USA 1982/7 – m – tvs
dir Don Weis, Gabrielle Beaumont, Stan Lathan, Robert Butler, Kevin Inch, Peter Medak, Alexander Singer, Karen Arthur, Larry Elikann, Leo Penn, Nick Havinga, Harry Harris, Kevin Connor, Sidney Hayers, etc.

Music by: Henry Mancini (themes), Richard Lewis Warren, Don Nemitz, Arthur Kempel
Music Directed/Conducted by: Joel Rosenbaum
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mitch Holder, guitar; Emil Richards, percussion.

14196

REMINISCING IN TEMPO

USA 2006 – f
dir Gary Keys

With: Duke Ellington profiled, including interviews with Al Hibbler, Ira Gitler, Bobby Short and a generous re-hash of the filmmaker's own performance footage of the musician and his orchestra on tour in Mexico in 1968. See "The Mexican suite" and "Memories of the Duke".

21158

REMO WILLIAMS

USA 1988 – f – tv-m
dir Christian Nyby II

Music by: Craig Safan
Music Directed/Conducted by: Craig Safan
Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, Larry Hall, trumpet; Dick Nash, Charlie Loper, trombone; David Duke, French horn; Tim May, guitar; Alan Estes, Steve Schaeffer, drums, percussion. Recorded on 22nd April 1987 at Universal Pictures Scoring Stage.

12175

REMO WILLIAMS THE ADVENTURE BEGINS/REMO UNARMED AND DANGEROUS

USA 1985 – f
dir Guy Hamilton

Music by: Craig Safan
Music Directed/Conducted by: Craig Safan
Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, Larry Hall, trumpet; Dick Nash, Charlie Loper, trombone; David Duke, French horn; Tim May, guitar; Alan Estes, Steve Schaeffer, drums, percussion.
Recorded on 22nd April 1987 at Universal Pictures Scoring Stage.

11661

REMPARTS D'ARGILE

France/Algeria 1968 – f
dir Jean-Louis Bertuccelli

The film so inspired Henri Texier that he later composed a score which he now performs live with his Trio for special screenings.

18112

REN & STIMPY 'ADULT PARTY CARTOON'

USA 2003 – s – tvs
dir John Kricfalusi

Music Directed/Conducted by: Edwina Travis Chin

Songs: "Catfish Row" by Benny Carter; "In an 18th century drawing room", "Moment musical", "Twilight in Turkey", "New Year's Eve in a haunted house" by Raymond Scott; "The hurry-up" by Kenny Graham; "Hit and run" by Ralph Dollimore; "In the limelight" by Dave Lindup.

5631

THE REN & STIMPY SHOW

USA/Canada 1991/6 – s – tvs
dir Bob Camp, John Kricfalusi, Ken Bruce, Bill Wray, Howard E. Baker, Steve Loter, Ron Hughart, Tom McGrath, Chris Reccardi, Mike Kim, etc.

Music by: Scott Huml, John Kricfalusi, Chris Reccardi, Jim Smith (theme); Alexander Rannie, Shawn Patterson, John Seely

Music Supervisor: Charlie Brissette

Songs: In segment (11.08.91) "The hurry-up" by Kenny Graham. In segment (18.08.91) "Catfish Row" by Benny Carter. In segment (01.09.91) "Clarion call" by Eric Winstone; "Veiled threat" by Dave Lindup; "Hit and run" by Ralph Dollimore. In segment (15.12.91) "Suspense musical saw" by Johnny Hawksworth. In segment (23.02.92) "Like strange" by Kenny Graham; "Hit and run" by Ralph Dollimore. In segment (15.08.92) "The toy trumpet" by Raymond Scott; "Catfish Row" by Benny Carter; "Hit and run" by Ralph Dollimore. In segment (18.08.92) "Traffic scape" by Eric Winstone. In segment (07.11.92) "Huckleberry duck" by Raymond Scott; "South Side shuffle" by Keith Nich-

ols. In segment (21.11.92) "That crazy rag", "Creole clarinet" by Keith Nichols; "Powerhouse" by Raymond Scott; "Hit and run" by Ralph Dollimore. In segment (12.12.92) "Powerhouse", "In an 18th century drawing room" by Raymond Scott. In segment (27.02.93) "Panic patrol" by Kenny Graham; "At an Arabian house party" by Raymond Scott. In segment (27.03.93) "Catfish Row" by Benny Carter; "Hit and run" by Ralph Dollimore; "Like strange", "Shopping jaunt" by Kenny Graham; "Danger run" by Tony Kinsey. In segment (24.04.93) "Star parade" by Tony Kinsey. In segment (08.05.93) "Manhattan minuet" by Raymond Scott; "Catwalk" by Kenny Graham; "Spath Side shuffle" by Keith Nichols. In segment (23.05.93) "Cuban carnival" by Chris Karan; "Like strange", "The hurry-up" by Kenny Graham. In segment (20.11.93) "Mr. Charles" by Sid Phillips; "Star parade" by Tony Kinsey; "Be cool" by Benny Carter; "Hit and run", "The crime busters" by Ralph Dollimore; "Catwalk", "The hurry-up", "Panic patrol" by Kenny Graham; "Our Mr. Meredith" by Eric Winstone; "Sixth sense" by Dave Lindup; "South Side shuffle" by Keith Nichols. In segment (27.11.93) "Twilight in Turkey" by Raymond Scott; "Relentless chase" by Keith Nichols. In segment (18.12.93) "Catfish Row", "Be cool" by Benny Carter; "The hurry-up" by Kenny Graham. In segment (08.01.94) "Our Mr. Meredith" by Eric Winstone; "Chicago stomp" by Keith Nichols; "Manhattan minuet" by Raymond Scott. In segment (30.01.94) "The hurry-up" by Kenny Graham. In segment (19.02.94) "Suspense musical saw" by Johnny Hawksworth; "Cold sweat" by John Scott; "Desolation" by Dave Lindup. In segment (02.04.94) "Our Mr. Meredith" by Eric Winstone. In segment (09.04.94) "Catfish Row" by Benny Carter; "The seven veils" by Steve Race. In segment (16.04.94) "Star parade" by Tony Kinsey; "Be cool" by Benny Carter; "Panic patrol", "Catwalk" by Kenny Graham; "Hit and run" by Ralph Dollimore; "Take a bow 2" by Dave Lindup. In segment (04.06.94) "The toy trumpet" by Raymond Scott; "Static time", "Full alert", "Questions" by John Scott; "Trafficscope" by Eric Winstone; "Panic patrol" by Kenny Graham; "Who dunnit?" by Steve Race. In segment (01.10.94) "Panic patrol" by Kenny Graham; "The seven veils" by Steve Race; "Cuban carnival" by Chris Karan. In segment (08.10.94) "Be cool" by Benny Carter; "Take a bow 2" by Dave Lindup; "The saints" (trad.); "Panic patrol" by Kenny Graham; "Hit and run" by Ralph Dollimore. In segment (22.10.94) "Panic patrol" by Kenny Graham; "Clarion call" by Eric Winstone. In segment (12.11.94) "Silent tears" by Keith Nichols. In segment (15.11.94) "Show fanfare 3" by Dave Lindup;

"Nocturne 2" by John Scott. In segment (19.11.94) "Show fanfare 4" by Dave Lindup; "Mister smooth" by John Horler. In segment (03.12.94) "Miss World" by Tony Kinsey; "The crime busters", "Hit and run" by Ralph Dollimore. In segment (07.01.95) "Powerhouse" by Raymond Scott. In segment (14.01.95) "Our Mr. Meredith" by Eric Winstone; "Cold sweat" by John Scott; "Show fanfare 5" by Dave Lindup. In segment (21.01.95) "Too much whisky" by Keith Nichols; "In an 18th century drawing room" by Raymond Scott. In segment (11.02.95) "Sugar beat" by Sid Phillips. In segment (04.03.95) "Miss World" by Tony Kinsey; "Cold sweat" by John Scott. In segment (01.04.95) "Like strange" by Kenny Graham; "Static time" by John Scott; "Miss World" by Tony Kinsey. In segment (18.03.95) "Cold sweat" by John Scott. In segment (03.06.95) "Miss World" by Tony Kinsey; "Afternoon promenade", "Too much whisky", "Fun link 6", "Silent tears" by Keith Nichols; "Show fanfare 3", "Show fanfare 4" by Dave Lindup. In segment (01.07.95) "Comic song" by Dave Lindup; "Our Mr. Meredith" by Eric Winstone; "The saints" (trad.). In segment (07.10.95) "Beginners please" by Dave Lindup. In segment (28.10.95) "Intermission" by Johnny Hawksworth; "Cannonball" by John Horler; "The crime busters" by Ralph Dollimore. In segment (04.11.95) "Silent tears" by Keith Nichols; "Static time" by John Scott. In segment (11.11.95) "Cold sweat" by John Scott; "Like strange", "Slick in the city" by Kenny Graham. In segment (18.11.95) "Star parade" by Tony Kinsey. In segment (09.12.95) "Happy hippo" by Eric Winstone; "Silent tears" by Keith Nichols; "Star prizes" by Tony Kinsey; "The crime busters" by Ralph Dollimore. In segment (20.10.96) "Brave Jack" by Keith Nichols; "Panic Patrol" by Kenny Graham.

17171

RENACER/REBORN

Spain/USA/Italy 1981 – f
dir Bigas Luna

Music by: John Tartaglia

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

5629

RENAISSANCE MAN/ARMY INTELLIGENCE | BY THE BOOK

USA 1994 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler

Music Supervisor: Randy Gerston

Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Bob Sheppard, woodwinds; Norman Ludwin, acoustic double bass; Ryeland Allison, percussion.

Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

5630

RENALDO AND CLARA

USA 1977 – f

dir Bob Dylan

Songs: "In the pines" by Shelby Darnell, Esther van Sciver, after Leadbelly (Huddie Ledbetter).

With: Bob Dylan, Jack Elliott, Allen Ginsberg, Roberta Flack, Joni Mitchell, etc.

16098

UNE RENCONTRE

France 1991 – s

dir Charles Castella

Music by: Fred Frith

20250

RENCONTRES INTERNATIONALES D'JAZZ DE NEVERS 2011

France 2011 – m – tvs

dir (2) + (4) Samuel Thiebaud, (1) + (3) Jacques Goldstein

Songs: 2. "Spirits", "Truth is marching in", "Witches and devils" by Albert Ayler; "Fat man blues"; "Sun ship" by John Coltrane; "Blues".

With: 1. Atlas Trio:- Louis Sclavis, reeds; Benjamin Moussay, piano, keyboards; Gilles Coronado, electric guitar.2. Marc Ribot Trio:- Marc Ribot, electric guitar; Henry Grimes, acoustic double bass; Chad Taylor, drums.3. Radiation 10 et Han Bennink:- Aymeric Avice, trumpet; Fidel Fourneyron, trombone, tuba; Hugues Mayot, reeds; Julien Desprez, electric guitar; Clément Janinet, violin; Benjamin Flament, vibraphone; Joachim Florent, acoustic double bass; Bruno Ruder, electric bass; Emmanuel Scarpa, drums; guest Han Bennink, drums, percussion.4. Steven Bernstein Sex Mob:- Steven Bernstein, trumpet; Briggan Krauss, alto sax; Tony Scherr, acoustic double bass, electric bass; Kenny Wollesen, drums, percussion.

Recorded in November 2011 in the Maison de la Culture de Nevers et de la Nièvre.2. Recorded on 8th November 2011 ditto.

21512

RENCONTRES INTERNATIONALES D'JAZZ DE NEVERS 2012

France 2012 – m – tvs

dir (1) Jossefin Carré, (2) Samuel Thiebaud

With: 1. Vincent Courtois "Médiums":- Vincent Courtois, cello; Daniel Erdmann, Robin Fincker, tenor sax.2. Kasper Tranberg, trumpet; Matthias Mahler, Fidel Fourneyron, Alexis Persignan, trombone; Tim Berne, alto sax; Frédéric Gastard, bass sax; Antonin Rayon, piano; Marc Ducret, electric guitar; Dominique Pifarély, violin; Tom Rainey, Peter Bruun, drums; Sylvain Lemêtre, percussion.

21499

RENCONTRES INTERNATIONALES D'JAZZ DE NEVERS 2014

France 2014 – m – tvs

dir (1) Samuel Thiebaud

With: 1. "Guitar in the Space Age!":- Bill Frisell, electric guitar; Greg Leisz, pedal steel guitar, mandolin; Tony Scherr, electric bass; Kenny Wollensen, drums.

20786

LES RENDEZ-VOUS DE DIMANCHE

France 1975/80 – m – tvs

dir Rémy Grumbach, Michel Minaud, Guy Séligmann, Jacques Brial, etc.

Music by: (theme) Claude Bolling

With: In segment (12.01.75) Martial Solal. In segment (07.03.76) Claude Bolling. In segment (18.04.76) Sacha Distel, Maxime Saury. In segment (07.11.76) Al Jarreau. In segment (06.11.77) Lou Rawls. In segment (30.04.78) Claude Bolling. In segment (12.11.78) Sacha Distel. In segment (06.05.79) Sacha Distel. In segment (23.09.79) Michel Legrand. In segment (27.01.80) Stan Getz. In segment (03.02.80) Sacha Distel. In segment (10.02.80) Jacques Loussier. In segment (17.02.80) The Golden Gate Quartette. In segment (09.03.80) Christian Escudé, Lou Bennett (Jean-Louis Benoit), Kenny Clarke. In segment (04.05.80) Sacha Distel. In segment (11.05.80) Al Jarreau.

16908

LES RENDEZ-VOUS DE L'ERDRE

France 2008 – s – tvs

dir Jean-Marc Birraux

With: 1. The Charles Lloyd Sangam Trio:- Charles Lloyd, alto sax, tenor sax, alto flute, piano, percussion; Zakir Hussain, tablas; Eric Harland, drums, percussion.

5632

RENDEZ-VOUS À MELBOURNE

France 1956 – f

dir René Lucot

Music by: Christian Chevallier

Soundtrack Personnel: Christian Chevallier's big band.

12546

Rendez-Vous avec...

France 1957/60 – m – tvs

dir 2. Jean-Pierre Marchand

Songs: 1. "High Society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; + music from the film "L'Inspecteur connaît la musique" (q.v.).2. Medley of his own music by Duke Ellington.

With: 1. "Claude Luter and his Orchestra" - Pierre Dervaux, trumpet; Benny Vasseur, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Poumy Arnaud, drums. (1957).2. "Jean Sablon" - Jean Sablon vocal, with guest Duke Ellington, piano. (1960).

2. Recorded in Paris while Duke Ellington was working on the score for the film "Paris Blues".

5633

RENDEZ-VOUS DE JUILLET-- --

France 1949 – f

dir Jacques Becker

Music by: Jean Wiener, (jazz) Claude Luter, Mezz Mezzrow

Music Directed/Conducted by: Ernest Guil- lon

With: Claude Luter and his Musicians, including Pierre Merlin, Claude Rabanit, trumpet; Mowgli Jospin, trombone; with guest Rex Stewart, cornet. Also, Bernard Peiffer, piano; Simone Langlois, vocal.

The jam session sequence with Claude Luter and Rex Stewart was filmed at "Lorientais", rue des Carmes, Paris. The film's 2003 DVD release includes a specially filmed interview with Claude Luter talking about the production.

11384

RENDEZ-VOUS IN RIO

Sweden 2009 – m – tv

dir Lennart Wetterholm

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Vai passar" by Chico Buarque de Hollanda, F. Hime; "O chero da Carolina" by A. Roxo, Ze' Gonzaga; "Meditation" by Newton Mendonça, Antonio Carlos Jobim; "Submarine for sale" by Ulf Peder Olrog; "Começar de novo" by Ivan Lins, V. Martins; "Que bonito é" by Luiz Bandeira; "Who can sail without wind" (trad.); "Rio de Janeiro blue" by R. Torrance, J. Haeny.

With: Leo Gandelman, tenor sax; Luiz Avelar, keyboards; Toots Thielemans, harmonica; Sivuca, accordion; Richardo Silveira, guitar; Luizão, acoustic double bass; Carlos Bala, Paulo Braga, drums; Ohana, Junior, percussion; Sylvia Vrethammar, vocal; + appearances by Ivan Lins and Chico Buarque. Recorded in 1985 in Chiko's Bar, Rio de Janeiro.

14352

RENDEZVOUS IN NEW YORK/CHICK COREA RENDEZVOUS IN NEW YORK

USA 2004/5 – f – tv

dir David Niles

Songs: 1. "Glass enclosure", "Tempus fugit", "Oblivion", "Un poco loco" by Bud Powell.2. "La fiesta", "Nostalgia", "Revolving door", "Dignity", "Anna's tango", "Fingerprints" by (Armando) Chick Corea.3. "Istanbul in F"; "The frog"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Spain" by Chick Corea; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Reach out and touch" by Nicholas Ashford, Valerie Simpson.4. "How deep is the ocean?" by Irving Berlin; "Rhythm-a-ning", "Straight, no chaser" by Thelonious Monk; "But beautiful" by Johnny Burke, James Van Heusen; "Matrix" by Chick Corea.6. "Hand me down", "Armando's tango", "Wigwam" by Chick Corea; "It could happen to you" by Johnny Burke, James Van Heusen.7. "Bessie's blues" by John Coltrane; "Some-day my prince will come" by Larry Morey, Frank Churchill; "Humpty Dumpty", "Spain" by Chick Corea; "My one and only love" by Robert Mellin, Guy Wood.8. "Toccata"; "Melodic conversation"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Scenes"; "Shadows and particles"; "Concierto de Aranjuez" by Joaquín Rodrigo; "Spain" by Chick Corea.9. "Quartets Nos. 1, 2 & 3".

With: A musical profile of Chick Corea uniting nine of his bands with, collectively, Michael Brecker, Terence Blanchard, Gary Burton, Avishai Cohen, Jeff Ballard, Steve Davis, Tim Garland, Steve Gadd, Eddie Gomez, Joshua Redman, Bobby McFerrin, Roy

Haynes, Gonzalo Rubalcaba, Christian McBride, Miroslav Vitous, Dave Weckl, Steve Wilson, John Patitucci. Also released as a series of separate items:-1. The Remembering Bud Powell Band:- Terence Blanchard, trumpet; Joshua Redman, tenor sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums.2. Chick Corea, keyboards; Jeff Ballard, acoustic double bass; Avishai Cohen, drums.3. Chick Corea, piano, Bobby McFerrin, vocal.4. The Now He Sings, Now He Sobs Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums.5. Chick Corea & Gary Burton Duet.6. Chick Corea & Origin:- Steve Davis, trombone; Steve Wilson, alto sax; Tim Garland, tenor sax; Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.7. Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.8. "Chick Corea and Gonzalo Rubalcaba Duet":- Chick Corea, Gonzalo Rubalcaba, piano.9. Three Quartets Band:- Chick Corea, keyboards; Michael Brecker, tenor sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums.10. Rendezvous in New York - The movie. Recorded at The Blue Note, New York City.

19844

RENDITION

USA 2007 – f

dir Gavin Hood

Music by: Paul Hepker, Mark Kilian
Music Directed/Conducted by: Mark Kilian
Music Orchestrated by: Paul Hepker, Mark Kilian, Kevin Kliesch

Soundtrack Personnel: The Hollywood Studio Symphony, including Pedro Eustache, duk; Paul Rudolph, percussion; + Moroccan musicians.

9324

RENÉ CLAIR, CINÉASTE LA RIGUEUR DE L'IMAGINAIRE

France 1998 – f – tv

dir Hubert Niogret

Songs: "Melancholia" by and performed by Duke Ellington.

17400

RENÉ URTREGER

France 2009 – f

dir (Gus Caro)

Music Directed/Conducted by: René Urtreger

Songs: 1. "Serena", "Thème pour un ami" by René Urtreger; "Un poco loco" by Bud Po-

well; "Airegin" by Sonny Rollins.2. "Facile à dire", "La fornarina", "Budomania" by René Urtreger.3. "I thought about you" by Johnny Burke, James Van Heusen.4. "Crazy world" by Leslie Bricusse, Henry Mancini; "Over the rainbow" by E. Y. Harburg, Harold Arlen.5. "All my loving" by John Lennon, Paul McCartney. 6. "Your song" by Elton John, Bernie Taupin.

With: 1. Nicolas Folmer, trumpet; Hervé Mèchinet, flute, alto sax; René Urtreger, piano; Mauro Gargano, acoustic double bass; Eric Dervieu, drums.2. René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums.3. René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums; Anne Ducros, vocal.4. Frédéric Steinbrick, piano, vocal; Isabelle Georges, vocal.5. René Urtreger, piano; Philippe Urtreger, acoustic double bass; Natalie Kotka, vocal.6. Nicolas Urtreger, piano; Philippe Urtreger, acoustic double bass; Natalie Kotka, vocal. Recorded in concert on 1st September 2009 at Le Petit Journal Montparnasse.

8350

RENEE ROSNES: JAZZ PIANIST

USA 1997 – m

dir Daniel Berman, David W. Brady

Songs: "Ache of the absence", "Lexicon" by Renee Rosnes; "Eronel" by Thelonious Monk; "Moon and sand" by Alec Wilder; "The peacocks" by Jimmy Rowles.

With: Renee Rosnes, pno and interviewee; Larry Grenadier, acoustic double bass; Billy Drummond, drums.

19703

RENO 911!

USA 2003/9 – s – tvs

dir Robert Ben Garant, Michael Patrick Jann, Thomas Lennon, Brad Abrams

Music by: Craig Wedren (theme); Stephen Phillips, Tim P. (additional) Jed Smith
Soundtrack Personnel: Inc: Andy Malloy, trombone.

9844

RENSEIGNEMENTS GÉNÉRAUX

France 1989/94 – m – tvs

dir Boramy Tiouloung, Claude Barma, etc.

Music by: Claude Bolling, Philippe Servain, Jacques Loussier, Alain Jomy, Serge Franklin
Songs: Segment "Les habitudes de la vie-time" (*dir*: Claude Barma, 10.12.89) was scored by Claude Bolling. Segment "Vengeance" (*dir*: Claude Barma, 28.10.90) was scored by Claude Bolling. Segment "Racket" (*dir*: Bora-

my Tioulong, 11.03.94) was scored by Jacques Loussier.

18310

RENT

USA 2005 – f
dir Chris Columbus

Music by: Rob Cavallo, Doug McKean, Jamie Muhoberac, Tim Pierce
Music Directed/Conducted by: (strings and horns) David Richard Campbell, (vocals) Tim Weil

Music Supervisor: Matt Sullivan

Music Arranged by: (strings and horns) David Richard Campbell

Soundtrack Personnel: Inc: Dan Higgins, reeds.

19802

RENTED LIPS

USA 1988 – f
dir Robert Downey, Sr.

Music by: Van Dyke Parks

Soundtrack Personnel: Inc: Emil Richards, percussion.

5635

DAS RENTENSPIEL

West Germany 1977 – f – tvn
dir Dieter Wedel

Music by: Klaus Doldinger

5636

REPERCUSSIONS series Ep: LEGENDS OF RHYTHM AND BLUES

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Charles Brown, vocal, piano; Big Jay McNeely, tenor sax; Joe Liggins, piano; Lowell Fulson, guitar; Lloyd Glenn and Big Mama Thornton, vocal, harmonica; Margie Evans, vocal; Dick Hugg, Johnny Otis.

5637

REPERCUSSIONS series Ep: SIT DOWN AND LISTEN

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Max Roach profiled, with Cecil Bridgewater, Odean Pope, Tyron Brown, "M'Boom" and The Swedenborg String Quartet.

9015

RÉPÉTITION

France 1993 – s
dir Patricia Bardon

Music by: Louis Sclavis

19745

THE REPLACEMENTS

USA 2000 – f
dir Howard Deutch

Music by: John Debney, (additional) Marc Bonilla

Music Directed/Conducted by: John Debney

Music Supervisor: Maureen Crowe, G. Mark Roswell

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Marc Bonilla, electric guitar; Paulinho Da Costa, percussion.

5638

REPO MAN (1984)

USA 1984 – f
dir Alex Cox

Music by: Tito Larriva, Steve Hufsteter
Songs: "See see rider" by Gertrude "Ma" Rainey, performed by Louis Armstrong; "Rhumboogie" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

17386

REPO MEN/REPRENEUX

USA/Japan/Canada 2009 – f
dir Miguel Sapochnik

Music by: Marco Beltrami, (additional) Ceiri Torjussen, Marcus Trumpp, Buck Sanders

Music Supervisor: Kathy Nelson

Music Orchestrated by: Dana Niu, William Boston, Tim Davies, Rossano Galante

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Bryan Pezzone, piano; Alan Estes, M. B. Gordy, percussion; Wade Culbreath, percussion, timp.

Songs: "Sway (¿Quien sera?)" by Norman Gimbel, Pablo Beltran Ruiz, performed by Rosemary Clooney, with Perez Prado and his Orchestra.

16063

REPORT TO THE COMMISSIONER/ OPERATION UNDERCOVER

USA 1975 – f
dir Milton Katselas

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5639

THE REPORTER

USA 1964 – m – tvs
dir Tom Gries

Soundtrack Personnel: Inc: Joe Newman, trumpet.

21906

THE REPORTERS

USA 1988/90 – s – tvs

Music by: Mike Catalano
With: In segment (22.04.89) Peggy Lee.

15493

REPRISE

Norway/Sweden 2006 – f
dir Joachim Trier

Music by: Ola Fløttum

Music Directed/Conducted by: Ola Fløttum

Music Arranged by: Ola Fløttum

Soundtrack Personnel: Ola Fløttum.

Songs: "Blue Monday" by Dave Bartholomew, Fats Domino, performed by New Order.

5640

REPULSION

UK 1965 – f
dir Roman Polanski

Music by: Chico Hamilton

Music Directed/Conducted by: Chico Hamilton

Music Arranged by: Gabor Szabo

Soundtrack Personnel: Inc: Johnny Scott, tenor sax, flute; Dick Abell, guitar; Spike Heatley, acoustic double bass; Chico Hamilton, drums.

10336

REPUTATIONS series Ep: BILLIE HOLIDAY SENSATIONAL LADY

UK 2001 – f – tv
dir David F. Turnbull

Soundtrack Personnel: Inc: Guy Barker, trumpet.

Songs: "This year's kisses" by Irving Berlin, "Strange fruit" by Lewis Allan, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "I only have eyes for you" by Al Dubin, Harry Warren, "Fine and mellow" by Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, "The end of a love affair" by Edward C Redding, "I loves you, Por-gy" by Du Bose Heyward, Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Billie Holiday profiled, with archival film and tv clips of the vocalist and of Louis Armstrong, Count Basie, Lester Young, Artie Shaw and Fats Waller, plus interviews with Nat Hentoff, Bobby Tucker, Annie Ross, Yolande Bavan, John Levy, Billy Taylor and Ray Ellis (31.07.01).

5641

REQUIEM

USA 1970 – s
dir Jeff Dell

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

5642

REQUIEM FOR A HEAVYWEIGHT

USA 1962 – f
dir Ralph Nelson

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Soundtrack Personnel: Inc: Joe Wilder, trumpet; Jimmy Buffington, French horn; Phil Bodner, woodwinds; Bernie Leighton, piano; George Duvivier, acoustic double bass. Recorded in New York City.

8792

RESAN TILL DEJ/EN GÅNG JAG SEGLAR I HAMN...

Sweden 1953 – f
dir Stig Olin

Music by: Sune Waldimir (Sune Engström)
Music Arranged by: Sune Waldimir (Sune Engström)

Soundtrack Personnel: Inc: Arne Domnérus, reeds.

Songs: "Barrels 'n barrels of roses" by Bertil Perrolf, Bob Merrill, "Emilvisan" by Gunnar

Wersén, Georg Enders, "En gång jag seglar i hamn" by Stig Olin, "Et lille kaertegn" by Gunnar Wersen, Ulrik Neumann, "Fjärran sol och måne" by Roland Elworth, Sune Waldimir, performed by Alice Babs. "På söndag" by Stig Olin, performed by Alice Babs, Sven Lindberg, Angelica Lindberg, Mats Olin.
With: Alice Babs as Gun Karlsson.

19443

THE RESCUE

USA 1988 – f
dir Ferdinand Fairfax

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, Charlie Loper, trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, Emily Bernstein, clarinet; Phil Ayling, oboe; Michael Lang, Ralph Grierson, keyboards, synthesizer; Dennis Budimir, George Doering, guitar, mandolin; Abe Laborel, electric bass; Arni Egilsson, Drew Dembowski, acoustic double bass; Mike Fisher, Larry Bunker, Steve Schaeffer, Ken Watson, percussion.

Recorded on 12th/16th/17th/18th/19th 1988 at Twentieth Century Fox Studios. Fixer: Carl Fortina.

18553

RESCUE DAWN

USA 2006 – f
dir Werner Herzog

Music by: Klaus Badelt

Music Directed/Conducted by: Andy Brown

Music Orchestrated by: Robert Elhai

Music Arranged by: Ian Honeyman, Andrew Raiher

Soundtrack Personnel: The London Metropolitan Orchestra, with Dave Hartley, piano; Caroline Dale, cello; Craig Eastman.

10523

RESCUE ME (1988)

Canada/USA 1988 – f – tv
dir Jubal Harshaw

Music by: Bruce Fowler, Luke Koyle

12534

THE RESCUERS

USA 1977 – f

dir John Lounsbery, Wolfgang Reitherman, Art Stevens

Music by: Artie Butler

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Terry Harrington, sax.

13752

THE RESCUERS DOWN UNDER

USA 1990 – f

dir Mike Gabriel, Hendel Butoy

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

2202

RESEARCH FOR BUILDING - THE WORK OF THE BUILDING RESEARCH STATION

UK 1970 – s

dir Tom Williamson

Music by: Jacques Loussier

Songs: Tracks from "Play Bach Nos. 1 and 2" performed by Jacques Loussier.

1713

RESERVATION ROAD/EIN EINZIGER AUGENBLICK

USA/Germany 2007 – f
dir Terry George

Music by: Mark Isham

Music Directed/Conducted by: James Shearman

Music Supervisor: Budd Carr, Nora Felder

Music Orchestrated by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Andy Findon, clar solos; John Orford, bassoon solos; Mark Isham, pno solos.

5644

RESISIM

Israel 1988 – f

dir Yossi Somer

Music by: Jan Garbarek

Soundtrack Personnel: Inc: Jan Garbarek, reeds.

15105

RESISTING ENEMY INTERROGATION

USA 1944 – f

With: Mel Tormé as an American airman.

19937

RESISTING ENEMY INTERROGATION

USA 1944 – f

dir Bernard Vorhaus**Music by:** David Rose**With:** Mel Tormé as an American pilot.

11090

RESPIRO

Italy/France 2002 – f

dir Emanuele Crialese**Music by:** John Surman

9126

LE RESSAC

France 1984 – f – tv

dir Charles Paolini**Music by:** Georges Moustaki, Hubert Rostaing

14347

REST IN PEACE, UNCLE FRED

UK 1970 – m – tv

dir Michael Hayes**Music by:** Tubby Hayes**Soundtrack Personnel:** Tubby Hayes and his Quintet.

8790

RESTAURANT INTIM

Sweden 1950 – f

dir Erik "Hampe" Faustman**Music by:** Stig Holm, Nathan Göring, Erik Baumann**Music Arranged by:** Stig Holm, Erik Baumann, Eduard Hladisch, William Lind**Songs:** "Yellow tulips" by Bob Howard; "The hucklebuck" by Roy Alfred, Andy Gibson.**With:** Arne Domnérus, clarinet.

19164

RESTLESS

USA 2011 – f

dir Gus Van Sant**Music by:** Danny Elfman, Jordan Dykstra**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Steve Bartek**Soundtrack Personnel:** Inc: George Doering, guitar; Wade Culbreath, percussion.
Songs: "Twenty-four robbers" performed by Fats Waller and his Rhythm.

591

RESTORATION

USA 1996 – f

dir Michael Hoffman**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane, Rick Wentworth, Robert Ziegler**Music Orchestrated by:** Brad Dechter, Geoff Alexander

20468

THE RESTORERS/THEY WERE ALL VOLUNTEERS

USA 2011 – m

dir Adam N. White**Music by:** Keith Nickoson**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Jimmy Dorsey and his Orchestra.

5645

RESURRECTION

USA 1980 – f

dir Daniel Petrie**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

16562

RETOUR À GORÉE

Switzerland/Luxemburg 2007 – f

dir Pierre-Yves Borgeaud**Music by:** Moncef Genoud, Youssou N'Dour**With:** Youssou N'Dour, Moncef Genoud, Boubacar Joseph Ndiaye, Harmony Harmonizers, Idris Muhammad, Pyeng Threadgill, James Cammack, Grégoire Maret, Wolfgang Muthspiel.

5646

RETOUR À MARSEILLE/DIE RÜCK-KEHR NACH MARSEILLE

France/West Germany 1980 – f

dir René Allio**Music by:** Lucien Bertolina, Georges Boeuf**Music Orchestrated by:** Lucien Bertolina, Georges Boeuf**Soundtrack Personnel:** Le Groupe de Musique Expérimentale de Marseille.**Songs:** "Chevaux" by William Chamla, performed by André Jaume.

16959

RETOUR À NEW YORK

France 1963 – s

dir François Reichenbach**Music by:** Michel Legrand

5647

LE RETOUR DE CASANOVA

France 1992 – f

dir Edouard Niermans**Music by:** Michel Portal, Bruno Coulais

5648

LE RETOUR DE MARTIN GUERRE

France 1982 – f

dir Daniel Vigne**Music by:** Michel Portal

5649

RETOUR EN AFRIQUE ARCHIE SHEPP À SAINT-LOUIS DU SÉNÉGAL

France 1993 – f – tv

dir Frank Cassenti**Songs:** "Billie's bossa" by Horace Parlan; "Dadicace au blues de Bessie Smith", "The forest in a village", "Mama Rose" by Archie Shepp; "St. Louis blues" by W. C. Handy; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solo" by Roy Haynes; "Rose rhythm", "Baye Kene N'Diaye", "Possédée", "Mada tam tam" by Doudou N'Diaye Rose.**With:** Archie Shepp, saxes, performs with Horace Parlan, piano; Michel Benita, acoustic double bass; Roy Haynes, drums; Gana M'Bow, Groupe Allalake, Doudou N'Diaye Rose, percussion.

Filmed in Sénégal.

13233

RETRATO FALADO DE UMA MULHER SEM PUDOR

Brazil 1982 – f

dir Jair Correia, Hélio Porto**Music by:** Egberto Gismonti

5650

RETURN FROM THE ASHES

UK 1965 – f
dir J. Lee Thompson

Music by: John Dankworth**Music Directed/Conducted by:** John Dankworth

5651

RETURN FROM THE RIVER KWAI

UK 1988 – f
dir Andrew V. McLaglen

Music by: Lalo Schifrin, (Japanese theme)
 Kitaro

5652

RETURN FROM WITCH MOUNTAIN

USA 1978 – f
dir John Hough

Music by: Lalo Schifrin**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

5653

RETURN OF A STRANGER/STRANGER IN TOWN

UK 1961 – f
dir Max Varnel

Music Supervisor: Bill Le Sage**Songs:** Cue "China doll" by Bill Le Sage.

178

THE RETURN OF CAPTAIN NEMO/ THE AMAZING CAPTAIN NEMO

USA 1978 – f – tvs
dir Alex March

Music by: Richard La Salle**With:** Med Flory as Tor.

Originally a 3-hour mini series for US tv but released overseas as a single feature under its alternative title.

20729

THE RETURN OF DRACULA

USA 1958 – f
dir Paul Landres

Music by: Gerald Fried**Music Directed/Conducted by:** Gerald Fried

Soundtrack Personnel: Inc: Marshall Cram, Seymour Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Gerald Fried, oboe; Abe Luboff, acoustic double bass; Shelly Manne, drums.
Songs: "Dies irae" arr Gerald Fried.

13276

THE RETURN OF ELLIOT NESS

USA 1991 – f – tvn
dir James A. Contner

Music by: Lee Holdridge**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

5654

THE RETURN OF GILBERT AND SULLIVAN

USA 1950 – m
dir Irving Allen

Music Arranged by: Lyn Murray

Soundtrack Personnel: Ziggy Elman, trumpet; Joe Graves, Dixie trumpet; Lou McGarity, trombone; Heinie Beau, clarinet; Babe Russin, tenor sax; Mark McIntyre, piano; Phil Stevens, acoustic double bass; Nick Fatool, drums; The Sportsmen, vocal.

Songs: By Arthur Sullivan.

5655

THE RETURN OF IRONSIDE

USA 1993 – f – tvn
dir Gary Nelson

Music by: John Cacavas, (theme) Quincy Jones

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12531

THE RETURN OF JAFAR/ALADDIN 2

USA 1994 – f – tvn
dir Toby Shelton, Tad Stones, Alan Zaslove

Music by: Mark Watters, Alan Menken, Thom Sharp, Harvey Cohen, John Given, Carl Johnson

Music Arranged by: (songs) Bill Elliott, Bruce Rowland**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos; Emil Richards, percussion.

17206

THE RETURN OF SAM McCLOUD

USA 1989 – f – tvn
dir Alan J. Levi

Music by: Steve Dorff**With:** Keith Nichols as the piano player.

19804

THE RETURN OF SHERLOCK HOLMES

UK 1986 – m – tvs
dir Peter Hammond, David Carson

Music by: Patrick Gowers**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5656

RETURN OF THE BEVERLY HILLBILLIES/BEVERLY HILLBILLIES SOLVE THE ENERGY CRISIS

USA 1981 – f – tvn
dir Robert Leeds

Music by: (additional) Earl Scruggs, (theme) Paul Henning

Music Directed/Conducted by: Billy May**Music Arranged by:** Billy May

5657

THE RETURN OF THE BRECKER BROTHERS

USA 1990 – f – tv
dir Larry Jordan

With: Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Mike Stern, electric guitar; James Genus, acoustic double bass; Dennis Chambers, drums.

Recorded in concert at Palau de Musica, Barcelona.

5658

RETURN OF THE FRONTIERSMAN

USA 1950 – f
dir Richard Bare

Music by: David Buttolph**With:** Julie London as Jamie Martin.

5659

RETURN OF THE MOD SQUAD

USA 1979 – f – tvn
dir George McCowan

Music by: Shorty Rogers, Mark Snow, Earle Hagen

5660

THE RETURN OF THE PINK PANTHER

UK 1975 – f
dir Blake Edwards

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5661

**RETURN OF THE REBELS/THE EAGLE
ROCK REBELS RIDE AGAIN**

USA 1981 – f – tv-m

dir Noel Nosseck**Music by:** Michael Melvoin

4971

THE RETURN OF THE WAR ROOM

USA 2008 – f – tv-m

dir Chris Hegedus, D. A. Pennebaker**Songs:** "Vote for Mr. Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with The Chick Webb Orchestra.

12297

RETURN TO EARTH

USA 1976 – f – tv-m

dir Jud Taylor**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

20543

**RETURN TO FOREVER: INSIDE THE
MUSIC**

USA 2012 – m – tv

dir Lee Librado**With:** Chick Corea, Stanley Clarke, Jean-Luc Ponty, Lenny White, Frank Gambale. executive producers: Chick Corea, Stanley Clarke. producer: Lenny White.

12296

RETURN TO LONESOME DOVE

USA 1993 – f – tv-m

dir Mike Robe**Music by:** Ken Thorne, (theme) Basil Poledouris**Music Orchestrated by:** Steven Scott Small-ey**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5662

**RETURN TO MACON COUNTY/HIGH-
WAY GIRL**

USA 1975 – f

dir Richard Compton**Music by:** Robert O. Ragland, Roger Christ-ian**Songs:** Jimmy Dorsey and his Orchestra, "I'm gonna be a wheel someday" by Fats Domino,

Dave Bartholomew, performed by Fats Domi-no.

9661

RETURN TO ME

USA 2000 – f

dir Bonnie Hunt**Music by:** Nicholas Pike**Music Directed/Conducted by:** Nicholas Pike**Music Orchestrated by:** Nicholas Pike
Soundtrack Personnel: Inc: Warren Luening (solo), Jerry Hey, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; Emil Richards, percussion; Bob-bi Page, Terry Wood, vocal.**Songs:** "Where or when" by Richard Rodgers, Lorenz Hart, performed by The Sheppard's Hotel Jazz Orchestra; "But not for me", "Someone to watch over me" by Ira and George Gershwin, performed by Benny Car-ter and his Orchestra.**With:** The AG Orchestra as Alan Gresik's Swing Shift Orchestra.

20136

RETURN TO PARADISE (1953)

USA 1953 – f

dir Mark Robson**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Music Orchestrated by:** Lucien Cailliet, Manuel Emanuel, Paul Marquandt**Songs:** "Return to paradise" by Ned Washing-ton, Dimitri Tiomkin, performed by Kitty White.

8865

RETURN TO PARADISE (1998)

USA 1998 – f

dir Joseph Ruben**Music by:** Mark Mancina**Music Supervisor:** Frankie Pine**Music Orchestrated by:** David Metzger, Mark Mancina**Soundtrack Personnel:** Inc: Ron Applegate, French horn; Fred Selden, woodwinds; Jon Clarke, oboe.**Songs:** "The courtship" by Benny Carter, per-formed by Kenny Barron.

12237

RETURN TO THE BLUE LAGOON

USA 1991 – f

dir William A. Graham**Music by:** Basil Poledouris**Music Directed/Conducted by:** Basil Pole-douris**Music Orchestrated by:** Greig McRitchie
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Emil Ri-chards, percussion.

15716

REUBEN, REUBEN

USA 1983 – f

dir Robert Ellis Miller**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Tommy Tedes-co, guitar.

15771

REUNION IN FRANCE

USA 1942 – f

dir Jukes Dassin**Music by:** Franz Waxman, (additional) Ed-ward Ward, David Snell, Mario Castelnuovo-Tedesco, Earl K. Brent, Eric Zeisl**Music Directed/Conducted by:** Franz Wax-man**Songs:** "You rascal you" by Sam Theard, per-formed by Ira Buck Woods.

14179

REUNION WITH ROBESON

UK 1960 – s – tvs

dir prod: Quentin Lawrence**With:** Paul Robeson, accompanied by Law-rence Brown, meets John Dankworth and a group of his musicians to ad lib about the ori-gins and development of modern jazz.

15766

REV. GARY DAVIS

USA 1967 – s

dir prod: John S. Ullman**Songs:** "Sally, where'd you get your liquor from?", "Calling for Irene", "Buck dance", "Hard walkin' blues", "Keep your lamp trim-med and burning", "Make believe stunt", "Guitar lesson", "Twelve gates to the city" performed by Rev. Gary Davis.**With:** Rev. Gary Davis, guitar, vocal.

Recorded in June 1967 in Seattle, Washing-ton.

5663

LA REVANCHE

France 1981 – f

dir Pierre Lary**Music by:** Claude Bolling

16823

LA REVANCHE DES HUMANOÏDES

France 1982 – f
dir Albert Barillé

Music by: Michel Legrand

Songs: songs performed by Virginia Vee.

16821

LE RÊVE D'ICARE

France 1982 – f – tv
dir Jean Kerchbron

Music by: Michel Legrand

5664

REVEILLE WITH BEVERLY

USA 1943 – f
dir Charles Barton

Music by: John Leipold

Music Directed/Conducted by: Morris W.

Stoloff, Leigh Harline

Music Arranged by: Morris W. Stoloff, Axel Stordahl

Soundtrack Personnel: On "Night and day": Clyde Hurley, George Wendt, trumpet; Joe Yukl, Red Sperow, trombone; Stan Wrightsman, piano; George Boujje, Mischa Bakaleinikoff, acoustic double bass.

Songs: "Big noise from Winnetka" by Gil Rodin, Bob Crosby, Ray Bauduc, Bob Haggart, performed by Bob Crosby and his Orchestra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse with Freddie Slack and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Night and day" by Cole Porter, arr Axel Stordahl, Morris Stoloff, performed by Frank Sinatra; "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Thumbs up and V for Victory" by Paul France Webster, Ted Fio Rito, performed by Ann Miller.

With: Bob Crosby and his Orchestra: Yank Lawson, Max Herman, Lyman Vunk, trumpet; Pete Carpenter, Floyd O'Brien, Bruce Squires, trombone; Matty Matlock, Eddie Miller, Gil Rodin, Ted Klein, Doc Rando, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums; The Wilde Twins, vocal. Freddie Slack and his Orchestra (including Mannie Klein, trumpet; Les Baxter, reeds; Jack Marshall, guitar; Jud DeNaut, acoustic double bass; Dave Coleman, drums; Ella Mae Morse, vocal.). Duke Ellington and his Orchestra: Harold Baker, Rex Stewart, Wallace

Jones, Ray Nance, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Houghton, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, percussion; Betty Roché, vocal. Count Basie and his Orchestra: Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Eli Robinson, Robert Scott, trombone; Buddy Tate, Don Byas, Earle Warren, Caghey Roberts (Marvin Johnson on camera), Jack Washington, reeds; Count Basie, piano; Freddie Green (on soundtrack only, replaced on camera), guitar; Vernon Alley (Walter Page on soundtrack), acoustic double bass; Jo Jones, drums. Frank Sinatra, vocal; The Mills Brothers, vocal; The Radio Rogues. Duke Ellington's segment was filmed on 8th October 1942; Count Basie's recorded 21st August 1942; Frank Sinatra's on 17th September 1942.

9610

REVENGE (1989)

USA 1989 – f
dir Tony Scott

Music by: Jack Nitzsche

Soundtrack Personnel: Inc: Tommy Tedesco, solo guitar; Bradford Ellis, keyboards; Carol Kaye, electric bass.

20592

REVENGE (2011/12)

USA 2011/12 – m – tv
dir Kenneth Fink, Tim Hunter, Helen Hunt, Bobby Roth, Colin Bucksey, Phillip Noyce, etc.

Music by: Fil Eisler, (additional) Philip Klein, Nate Finan

Music Directed/Conducted by: Fil Eisler

Music Supervisor: Season Kent

Music Orchestrated by: Fil Eisler, Penka Kouneva, Susie Bench, Larry Rench, Philip Klein

Soundtrack Personnel: Inc: Alan Kaplan, Bill Reichenbach, Alex Iles, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Joe Meyer, Brad Warnaar, French horn; Donald Foster, clarinet; Paul S. Henning, Sid Page, violin; Michael Valerio, Nico Abondolo, Drew Dembowsky, acoustic double bass; Brian Kilgore, percussion.

5666

REVENGE OF THE CREATURE

USA 1955 – f
dir Jack Arnold

Music by: Herman Stein

Music Directed/Conducted by: Joseph Gershenson

Soundtrack Personnel: Inc: Benny Carter, alto sax.

5667

REVENGE OF THE DEAD

USA 1975 – f
dir Evan Lee

Music by: Joe Azarello, Ed Scannell, Gary Ray, Steve Singer, Jay Stewart, (additional) Jack Millman

11185

THE REVENGE OF THE DEAD INDIANS

USA 1993 – f
dir Henning Lohner

Music by: John Cage, Henning Lohner

With: John Zorn as himself.

19285

REVENGE OF THE MIDDLE-AGED WOMAN

USA 2004 – f – tv
dir Sheldon Larry

Music by: Phil Marshall

Soundtrack Personnel: Inc: George Doering, guitar.

12287

REVENGE OF THE NERDS

USA 1984 – f
dir Jeff Kanew

Music by: Thomas Newman

Music Supervisor: Martin Schwartz

Soundtrack Personnel: inc: George Doering, guitar; Emil Richards, percussion.

Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, prod Quincy Jones, Michael Jackson.

5668

REVENGE OF THE PINK PANTHER

UK 1978 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Henry Mancini, piano; Kenny Clare, drums.

Songs: "Move 'em out" by Henry Mancini, Leslie Bricusse, sung by Lon Satton.

12286

REVENGE OF THE STEPFORD WIVES

USA 1980 – f – tvn

dir Robert Fuest**Music by:** Laurence Rosenthal**Soundtrack Personnel:** Inc: Emil Richards, percussion.

18447

REVERSIBLE ERRORS

USA 2004 – f – tvn

dir Mike Robe**Music by:** Laura Karpman**Music Supervisor:** Terri Fricon**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Bart Samolis, acoustic double bass.

13637

RÊVES DE FRANCE À MARSEILLE

France 2003 – f

dir Jean-Louis Comolli, Michel Samson**Music by:** André Jaume

21949

RÊVES DE NEIGE

France 1960 – s

dir Jean-Jacques Languepin**Music by:** Georges Van Parys**Songs:** by Jean Marsan, Sacha Distel, performed by Sacha Distel.

18123

REVIEW

UK 1970/2 – m – tvs

dir Tony Staveacre**Music by:** Mike Gibbs (title 1971)**Songs:** 1. "The Original Peter" by Mike Westbrook, John Fox. 2. "Solar plexus" by Ian Carr.**With:** 1. The Mike Westbrook Concert Band, with Norma Winstone, vocal. (1970). 2. Nucleus (Ian Carr, tpt). (1971). 3. Mike Gibbs and The Mike Gibbs Band. (1971). 4. Roland Kirk in performance. (1972).

17675

THE REVLON REVUE/REVLON PRESENTS

USA 1959/60 – m – tvs

dir Norman Jewison, Perry Lafferty**Music by:** Robert Corman, Ray Ellis**Songs:** 5. "I wonder why" by Raymond Klages, J. Fred Coots; "It's a good day" by Peggy

Lee, Dave Barbour; "They can't take that away from me" by Ira and George Gershwin; "Basin Street blues" by Spencer Williams; "The saints" (trad.); "My man" by Channing Pollock, Maurice Yvain. 7. "It's all right with me" by Cole Porter, "Baby, Baby, all the time" by Bobby Troup, performed by Peggy Lee. 8. "Mañana" by Peggy Lee, Dave Barbour, "I like men" performed by Peggy Lee; "Alright, okay, you win" by Sid Wyche, performed by Peggy Lee, Mel Tormé.

With: 1. In segment (10.12.59) Odetta, Sonny Terry, Brownie McGhee. 2. In segment (11.02.60) Lionel Hampton. 3. In segment (25.02.60) Caterina Valente. 4. In segment (03.03.60) Peggy Lee. 5. In segment (10.03.60) Peggy Lee. 6. In segment (24.03.60) Peggy Lee, Jack Teagarden, Paul Whiteman. 7. In segment (07.04.60) Peggy Lee, vocal; Joe Harnell, piano. 8. In segment (14.04.60) Peggy Lee, Mel Tormé.

16520

THE REVOLT OF MAMIE STOVER

USA 1956 – f

dir Raoul Walsh**Music by:** Hugo Friedhofer**Music Directed/Conducted by:** Lionel Newman**Soundtrack Personnel:** Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.**Songs:** "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

21100

REVOLUTION

USA 2012/4 – m – tvs

dir Charles Beeson, Steve Boyum, Fred Toye, Helen Shaver, Jon Favreau, Ernest R. Dickerson, etc.**Music by:** (themes) J. J. Abrams; Christopher YOUNG; (additional) Alexander Bornstein, Todd Haberman**Music Supervisor:** George Drakoulis, Sara Matarazzo**Music Orchestrated by:** Jeff Toyne**Soundtrack Personnel:** Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

11428

LA RÉVOLUTION FRANÇAISE/THE FRENCH REVOLUTION | DIE FRANZÖSISCHE REVOLUTION

France/UK/Germany/Italy/Canada 1989 – f – tvn

dir Robert Enrico, Richard T. Heffron**Music by:** Georges Delerue**Music Directed/Conducted by:** Georges Delerue**Soundtrack Personnel:** Inc: Nat Peck, trombone.

16398

REVOLUTIONARY ROAD

USA/UK 2008 – f

dir Sam Mendes**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Randall Poster**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Jon-Erik Kellso, trumpet; Steve Tavaglione, flute solos; Rick Cox, pno solos; George Doering, electric gtr solos, dulcimer, mandolin; Thomas Newman, vln solos; Nico Abondolo, Norman Ludwin, acoustic double bass; Duffy Jackson, drums; Mike Fisher, percussion.**Songs:** "Lemon drop" by George Wallington, "The Woodchopper's ball" by Woody Herman, Joe Bishop, "Quién será" by Pablo Beltrán Ruiz, "The sidewalk shufflers" by Don Raye, Gene De Paul, performed by Vince Giordano and The Nighthawks Orchestra; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, "Easy listening blues" by Nadine Robinson, performed by The Nat King Cole Trio; "Lady Bird" by Tadd Dameron, performed by Art Blakey and The Jazz Messengers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "The gypsy" by Billy Reid, performed by The Ink Spots.**With:** The Steve Kovacs Band; Dan Zanes, Vince Giordano, Jon-Erik Kellso, Andrew Burton, Will Anderson, Alex Hoffman.

10124

REVOLUTIONEN I VANDKANTEN

Denmark 1971 – f

dir Thomas Winding**Music by:** Kasper Winding

22192

LA REVUE DES FEUILLETONS

France 1963 – s – tvs
dir Pierre Tchernia, Robert Guez, etc.

Music by: Jacques Loussier, (theme) Norbert Glanzberg

Music Supervisor: René Taquet

10149

R.G.

France 1992 – s – tvs
dir Claude Barma, Alain-Michel Blanc

Music by: Serge Franklin, Jacques Loussier, Alain Pierre, Philippe Servain

11557

RHAPSODY IN BLACK/THAT OLD BLACK MAGIC

Canada 2003 – m – tv
dir Don Spence

Music by: (theme) Aaron Davis

Songs: 1. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn. 2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. 3. "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "Imagination" by Johnny Burke, James Van Heusen; "Oh, lady, be good!" by Ira and George Gershwin. 4. "September song" by Maxwell Anderson, Kurt Weill. 5. "Misty" by Johnny Burke, Erroll Garner; "How about you?" by Ralph Freed, Burton Lane. 6. "Stay with love" by Dotty Wayne, Ray Rasch. 7. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Send me to the 'lectric chair" by George Brooks. 8. "Ave Maria" by Franz Schubert. 9. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 10. "Someday" by Johnny Hodges.

With: A high quality compilation of performances by black performers mined from the archives of Canadian television: -1. Duke Ellington, piano; Johnny Hodges, alto sax; Harry Carney, baritone sax; John ?, b + drums. (1958). 2. Cab Calloway, vocal; with big band. (1958). 3. Ella Fitzgerald, vocal; with large orchestra. (1955). 4. Billy Eckstine, vocal. (1955). 5. Sarah Vaughan, vocal. (1959). 6.

Nat King Cole, piano, vocal. (1961). 7. Dinah Washington, vocal. (1959). 8. Marian Anderson, vocal; with pno accompaniment (1959). 9. Sammy Davis, Jr., trombone, vibraphone, drums, vocal. (1959). 10. Della Reese, vocal. (1960).

"Adapted from original CBC production entitled Buried Treasures".

5671

A RHAPSODY IN BLACK AND BLUE

USA 1932 – s
dir Aubrey Scotto

Songs: "I'll be glad when you're dead you rascal you" by Sam Theard; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Victoria Spivey; Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

10773

RHAPSODY IN BLOOM

USA 1998 – f
dir Craig M. Saavedra

Music by: David Michael Frank

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; Dan Higgins, woodwinds.

5672

RHAPSODY IN BLUE (1945)

USA 1945 – f
dir Irving Rapper

Music by: George Gershwin

Music Directed/Conducted by: Leo F. Forbstein, Paul Whiteman

Music Supervisor: (adaptation) Max Steiner
Music Orchestrated by: Ray Heindorf, Ferde Grofe, Frank Perkins, George Bassman.
Music Arranged by: Ray Heindorf, (vocal) Dudley Chambers

Soundtrack Personnel: Piano for actor Robert Alda ghosted by Ray Turner; Sally Sweetland ghosted vocals for actress Joan Leslie; Bill Days ghosted Mark Stevens; clarinet solos by Al Gallodoro.

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "Swanee" by Irving Caesar, George Gershwin; "S wonderful", "Oh, lady, be good!", "The man I love", "Clap yo' hands", "Fascinating rhythm", "I got rhythm", "Bidin' my time", "My one and only", "Love walked

in", "Mine", "Embraceable you", "Delishious" by Ira Gershwin, George Gershwin; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Blue Monday"; "Rhapsody in blue", "Concerto in F" performed by Oscar Levant, "An American in Paris", "Cuban overture" by George Gershwin; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva, George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin.

With: Robert Alda as George Gershwin (Mickey Roth as a boy); Paul Whiteman and his Orchestra, Oscar Levant, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola as themselves; Ray Turner as pianist. Whiteman musicians used for the Aeolian Hall sequence included Al Gallodoro (not seen), Paul Geil, trumpet; Charles Strickfaden, sax; Ray Turner, piano; Mike Pingitore, banjo; Hal McDonald, drums. Henry Busse, trumpet, was on the set for two days but didn't record.

22214

RHAPSODY IN BLUE (1955)

West Germany 1955 – f – tv

Music Directed/Conducted by: Harry Hermann

With: Helmut Zacharias, Larry Adler.

9722

RHAPSODY IN BLUE (1957)

UK 1957 – s – tv
dir prod: Russell Turner

Music Arranged by: Roland Shaw, Johnny Keating

Songs: Ira and George Gershwin.

With: Ted Heath and his Music.

5673

RHAPSODY IN WOOD

USA 1947 – s
dir George Pal

Music by: Ralph Burns

Soundtrack Personnel: Woody Herman and his Orchestra.

With: Woody Herman, clarinet, with members of his First Herd.

17808

RHEINGOLD THEATRE/DOUGLAS FAIRBANKS JR. PRESENTS

UK/USA 1953/7 – f – tvs

dir Lance Comfort, Lawrence Huntington, Leslie Arliss, Harold Huth, etc.**Music by:** Allan Gray, John Bath, etc.**Music Directed/Conducted by:** Bretton Byrd**Songs:** In segment (09.07.56) "additional music" by Alan Clare.

12744

THE RHINEMANN EXCHANGE

USA 1977 – f – tvn

dir Burt Kennedy**Music by:** Michel Colombier**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12938

RHINESTONE

USA 1984 – f

dir Bob Clark**Music by:** Dolly Parton**Music Directed/Conducted by:** Mike Post**Soundtrack Personnel:** Inc: Tommy Tedesco, George Doering, guitar.

17297

RHINO JAZZ FESTIVAL 2009

France 2009 – m – tvs

dir François Gietghebeur**Songs:** 1. "Mama F.C.".**With:** 1. Ballaké Sissoko, kora, composer; Vincent Ségal, cello, arranger.

1. Recorded on 18th October 2009 on the Terrasse sur Dorlay, Lyon.

5674

RHINO!

USA 1963 – f

dir Ivan Tors**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Artie Kane, piano; Red Mitchell, acoustic double bass; Larry Bunker, drums.

17389

RHODA SCOTT LADY QUARTET

France 2008 – f

dir Jean-Pierre Zirn**Songs:** "Nova", "Nizza", "Do what'cha gotta do", "Mach 2" by Rhoda Scott; "Driftin'" by Herbie Hancock; "tom thumb" by Wayne Shorter; "I'm just your fool" by Ella Johnson, Buddy Johnson; "Hymne à l'amour" by Edith Piaf, Marguerite Monnot; "Funk in deep freeze" by Hank Mobley; "Pistaccio" by Pee Wee Ellis; "Alligator boogaloo" by Lou Donaldson.**With:** The Rhoda Scott Lady Quartet:- Lisa Cat-Berro, alto sax; Sophie Alour, tenor sax; Rhoda Scott, Hammond B3 organ, vocal; Julie Saury, drums.

Recorded on 2nd January 2008 at The Sunset Jazz Club, Paris.

8038

RHUM BOOGIE Soundie

USA 1943 – s

Songs: "Rhum boogie" by Don Raye, Hughie Prince.**With:** Maurice Rocco, piano, vocal, plus dancers.

17868

RHYME AND RHYTHM

UK 1955 – s – tvs

dir prod: Barney Colehan**With:** The Jimmy Leach Dixieland Band.

17804

RHYTHM

UK 1957 – s – tv

With: The Don Harper Quartet.

18911

RHYTHM 'N' BAYOUS: A ROADMAP TO LOUISIANA MUSIC

USA 2000 – f

dir Robert Mugge**With:** The traditional music of north and south Louisiana explored, with performances from numerous musicians including Kermit Ruffins.

7233

RHYTHM AND BLUES AT THE APOLLO

USA 1950/5 – f – tv

With: Amos Milburn, Martha Davis, the Paul Williams Band with Jimmy Brown, Big Joe Turner, Ruth Brown, Faye Adams, the Clovers, Dinah Washington, The Larks.

Compiled for television from previously issued footage featuring black artistes.

5676

RHYTHM AND BLUES REVUE/BASIN STREET REVUE

USA 1956 – f

dir Joseph Kohn**Songs:** 1. "Dry bones". 2. "Vibe boogie" by Lionel Hampton, Irving Mills; "Bongo interlude" by Lionel Hempton, Mitchell Parish. 3. "Basie's conversation", "One o'clock jump" by Count Basie. 4. "Minnie the moocher" by Clarence Gaskill, Irving Mills, Cab Calloway. 5. "In my heart" by Ervin Drake, Jimmy Shirl. 6. "Calypso blues" by Don George, Nat King Cole. 7. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 8. "Every day" by Arthur Jackson, William Daly. 9. "Move over baby" by Ray Gordon, Theresa Lara. 10. "Bad, bad whiskey" by Thomas Maxwell Davis. 11. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz. 12. "Shake, rattle and roll" by Charles Calhoun. 13. "Just goodbye" by Martha Davis, Harold Adamson. 14. "Movin' fast" by George Mayer, Edgar Leslie. 15. "Tear drops from my eyes" by Rudolph Toombs.**With:** 1. The Delta Rhythm Boys. 2. Lionel Hampton and his Orchestra. 3. Count Basie and his Sextet. 4. Cab Calloway and his Orchestra. 5. Herb Jeffries. 6. Nat King Cole. 7. Sarah Vaughan. 8. Faye Adams. 9. Bill Bailey. 10. Amos Milburn. 11. The Larks. 12. Big Joe Turner. 13. Martha Davis. 14. Little Buck. 15. Ruth Brown.

Compiled from previously released material featuring black artistes.

5678

RHYTHM IN A RIFF

USA 1946 – m

dir Leonard Anderson**Songs:** "Rhythm in a riff" (BE); "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Lonesome lover blues" (BE); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (AB); "I wanna talk about you" (BE); "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill (BE).**With:** Billy Eckstine and his Orchestra (including Billy Eckstine, v-trb, vocal, leader; Gene Ammons, Frank Wess, Leo Parker, reeds; Connie Wainwright, guitar; Bob McMahon, acoustic double bass; Art Blakey, drs).

8039

RHYTHM IN A RIFF Soundie

USA 1946 – s

dir Leonard Anderson

With: Billy Eckstine, vocal.

Extracted from the featurette "Rhythm in a riff" (q.v.) and re-used again in "Billy Eckstine Sings".

5680

RHYTHM IN THE RANKS

USA 1941 – s

dir George Pal

Songs: "The toy trumpet" by Sidney D. Mitchell, Lew Pollack, Raymond Scott, performed by The Raymond Scott Quintette.

5679

RHYTHM INN

USA 1951 – f

dir Paul Landres

Music Directed/Conducted by: Edward J. Kay

Soundtrack Personnel: Ramez Idriss soundtracked the single-string guitar solos for Ralph Peters.

Songs: "Swing low, sweet chariot"; "Window wiper's song"; "With a twist of the wrist"; "It's a big wide wonderful world"; "Love".

With: Pete Daily, cornet; Wingy Manone, trumpet; Joe Yukl, trombone; Matty Matlock, clarinet; Walter Gross, piano; Budd Hatch, acoustic double bass; Barrett Deems, drums; The Anson Weeks Band.

5681

RHYTHM MASTERS - A DECADE OF BAND HITS

USA 1948 – s

dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams (JT); "Lunceford special" (SD); "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB); "That old black magic" by Johnny Mercer, Harold Arlen (LP); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (FM); "Waikiki" (HO); "Artistry in rhythm" by Stan Kenton (SK).

With: Jack Teagarden, Sonny Dunham and his Band, Henry Busse and his Band, Louis Prima, Frankie Masters and his Orchestra, Harry Owens and his Orchestra, Stan Kenton and his Orchestra.

Compiled from previously released Universal music shorts.

14561

RHYTHM ON 2 CHRIS BARBER'S JAZZ AND BLUES BAND/CHRIS BAR-

BER'S JAZZBAND WALKING TO NEW ORLEANS

UK 1982 – f – tvs

dir prod: Ken Griffin

Songs: "Bourbon Street parade" by Paul Barbarin; "Mary had a little lamb"; "Perdido Street blues"; "Ory's Creole trombone" by Kid Ory; "Spanish castles"; "Queen Bess"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Take me back to New Orleans"; "Whistling Rufus"; "Rose room" by Harry Williams, Art Hickman; "Ride on"; "Basin Street blues" by Spencer Williams; "Goodbye goodbye".

With: Chris Barber's Jazz and Blues Band:- Pat Halcx, trumpet, fluegel horn; Chris Barber, trombone, vocal, leader, master of ceremonies; John Crocker, reeds; Ian Wheeler, clarinet, harmonica; Johnny McCallum, banjo, guitar; Roger Hill, electric guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums; + guests Monty Sunshine, Lonnie Donegan.

Recorded on 13th September 1982 at The Assembly Rooms, Derby.

14562

RHYTHM ON 2 GEORGE SHEARING (1980)

UK 1980 – s – tvs

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Brazil '79"; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano; Brian Torff, acoustic double bass.

Recorded on 31st October 1980 at The Portman Hotel, London.

5684

RHYTHM ON 2 GEORGE SHEARING (1981)

UK 1981 – s – tv

dir prod: Ken Griffin

Songs: Programme 1:- "Out of nowhere" by Edward Heyman, John Green; "Autumn in New York" by Vernon Duke; "Africaine" by Claude Bolling; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Lazy river" by Sidney Arodin, Hoagy Carmichael. Programme 2:- "I love you" by Cole Porter; "Born to be blue" by Robert Wells, Mel Tormé; "Greensleeves" (trad.); "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Manhattan hoe down"; "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano, vocal; accompanied by Brian Torff, acoustic double bass. Two programmes recorded on 8th November 1981 at The Waldorf Hotel, London.

14565

RHYTHM ON 2 HUMPHREY LYTTLETON AND HIS BAND

UK 1979 – s – tvs

dir Rick Gardner

Songs: 1. "The ugly duckling" by Frank Loesser; "Tishomingo blues" by Spencer Williams; "Mabel's dream"; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Small hour fantasy"; "Fish seller"; "Spreading joy". 2. "Bags".

With: 1. Humphrey Lyttelton and his Band. 2. Paz, with Dick Crouch.

Recorded on 22nd August 1979 at The Adelphi Theatre, East Grinstead.

14568

RHYTHM ON 2 JACK DIÉVAL AND AGNÈS SARKIS

UK 1978 – s – tvs

dir prod: Ken Griffin

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Tenderly" by Jack Lawrence, Walter Gross. 2. "Surprise"; "Ne me quitte pas" by Jacques Brel; "Toi qui sais pas".

With: 1. Jack Diéval, piano. 2. Agnès Sarkis. Recorded on 7th March 1978 at The Heathrow Hotel.

14569

RHYTHM ON 2 JACK DIÉVAL IN LONDON

UK 1979 – s – tvs

dir prod: Ken Griffin

Songs: 1. "Music of the Champs-Élysées"; "It don't mean a thing if it ain't got a thing" by Irving Mills, Duke Ellington; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Main stem" (JD + Quartet). "Preludium in D minor"; "A foggy day" by Ira and George Gershwin; "Velvet touch" (JD, DS). "If we only have love" by Mort Shuman, Eric Blau, Jacques Brel; "Lady Lee (JD, AS). 2. "Music of the Champs-Élysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter (JD + Quartet). "Secret love" by Paul Francis

Webster, Sammy Fain; "Gavotte" by J. S. Bach (JD, DS). "The past, the present, the future"; "Autumn leaves" by Johnny Mercer, Joseph Kosma (JD, AS).

With: Roger Guérin, trumpet; Claude Goussset, trombone; Jack Diéval, piano; David Snell, harp; Arthur Watts, acoustic double bass; Allan Ganley, drums; Agnès Sarkis. Two programmes recorded on 24th March 1979 on the Silver Barracuda while sailing down the Thames.

3770

RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv
dir prod: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".

With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

Recorded on 15th March 1981 before an audience at the Planet Theatre, Slough.

14567

RHYTHM ON 2 LONNIE DONEGAN AND FRIENDS

UK 1979 – s – tvs
dir Rick Gardner

Songs: "Streamline train"; "The Grand Coulee dam"; "I wanna go home" by Jack Joyce; "The Cajun stripper" by Doug and Rusty Kershaw; "The battle of New Orleans" by Jimmy Driftwood; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Country boy" by Felice and Boudleaux Bryant; "Come up and see me anytime".

With: Lonnie Donegan, with Albert Lee. Recorded on 27th November 1979 at The Corn Exchange, Ipswich.

14563

RHYTHM ON 2 LOUIE BELLSON AND THE BIG BAND EXPLOSION

UK 1980 – s – tvs
dir prod: Simon Betts

Songs: "Sambandrea swing"; "Intimacy of the blues"; "Blue"; "A little syncopation, please"; "Brush me off"; "Take the 'A' train" by Billy Strayhorn.

With: Louie Bellson and his Band. Recorded on 28th October 1980 at Spinney Hill Hall, Northampton.

14571

RHYTHM ON 2 MARIAN MONTGOMERY

UK 1978 – s – tvs
dir prod: Ken Griffin

Songs: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Give me the simple life" by Harry Ruby, Rube Bloom; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "At seventeen" by Janis Ian; "Ask yourself why"; "What's a lady like me"; "Night owl" by Herman Hupfeld; "I don't remember Christmas"; "Friendliest thing" (MM, RRB). "What a difference a day made" by Stanley Adams, Maria Grever; "Equus" (LH Quartet).

With: Marian Montgomery, vocal; Richard Rodney Bennett, The Laurie Holloway Quartet.

Recorded on 17th January 1978 at The Dome, Brighton.

14557

RHYTHM ON 2 MODERN JAZZ

UK 1977 – s – tvs
dir prod: Ken Griffin, Don Sayer

Songs: "Hello, old adversary" performed by The Stan Tracey Quartet. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Here's that rainy day" by Johnny Burke, James Van Heusen, "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "Tranquility" performed by The Don Lusher Quartet.

With: The Stan Tracey Quartet; The Don Lusher Quartet.

Recorded 11th June 1977 at The Civic Hall, Crosby.

14559

RHYTHM ON 2 MORRISSEY - MULLEN AT THE WATERMANS

UK 1985 – s – tvs
dir prod: Laurence Vulliamy

With: Dave Gelly introduces Dick Morrissey, tenor sax; Jim Mullen, guitar; Noel McCalla, vocal; + guest Zoot Money.

Recorded 26th April 1985 at The Watermans Arts Centre, Brentford.

14573

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981a)

UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Honeysuckle

rose" by Andy Razaf, Fats Waller; "Here, there and everywhere" by John Lennon, Paul McCartney; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis.2. "Fascinating rhythm", "Oh, lady, be good!" by Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Variations" (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW).

With: Stéphane Grappelli, violin; Diz Disley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 12th June 1981 at The Festival Theatre, Malvern.

14572

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981b)

UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Sweet Sue" by Will J. Harris, Victor Young; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW).2. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "You are the sunshine of my life" by Stevie Wonder; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "St. Louis blues" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nuages" by Django Reinhardt (add JLW); "Variations" (add JLW).

With: Stéphane Grappelli, violin; Diz Disley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 21st November 1981 in The Usher Hall, Edinburgh.

14570

RHYTHM ON 2 THE DUTCH SWING COLLEGE BAND

UK 1978 – s – tvs
dir prod: Ken Griffin, Don Sayer

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Shim-me-sha-wabble", "Basin Street blues" by Spencer Williams; "Memphis blues" by George A. Norton, W. C. Handy; "Clarinet

marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Please don't don't about me when I'm gone" by Sidney Clare, Sam H. Stept; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Dutch Swing College Band in concert.

Recorded on 20th February 1978.

14566

RHYTHM ON 2 THE MIDNITE FOLLIES ORCHESTRA

UK 1979 – s – tvs

dir Rick Gardner

Music Directed/Conducted by: Alan Cohen

Songs: "Three little words" by Bert Kalmar, Harry Ruby; "Krazy Kat" by Chauncey Morehouse, Frankie Trumbauer; "No strings" by Irving Berlin; "Truckin'" by Ted Koehler, Rube Bloom; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The man from Harlem" by Will Hudson; "Stormy weather" by Ted Koehler, Harold Arlen; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: The Midnite Follies Orchestra in concert (Digby Fairweather, trumpet; John Barnes, woodwinds; Keith Nichols, piano; Alan Cohen, md).

Recorded on 22nd August 1979 at The Adeline Genée Theatre, East Grinstead.

14564

RHYTHM ON 2 THE NEW SWINGLE SINGERS

UK 1981 – s – tvs

dir prod: Ken Griffin

Songs: 1. "Organ fugue" by J. S. Bach; "Clair de lune" by Claude Debussy; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "When I'm 64" by John Lennon, Paul McCartney; "Country dances". 2. "Badinerie"; "Minuet"; "Rondo"; "L'amour de moi"; "Drink to me only with thine eyes"; "In a mist" by Bix Beiderbecke; "Hot shot"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Just one of those things" by Cole Porter.

With: The New Swingle Singers in concert. Two programmes recorded on 15th March 1981 at The Planet Theatre, Slough.

14558

RHYTHM ON 2 THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs

dir prod: Simon Betts

With: The Preservation Hall Jazz Band in concert.

Recorded 26th January 1984 in The Theatre Royal, Bury St. Edmunds.

14560

RHYTHM ON 2 THE TONY EVANS BIG BAND

UK 1981 – s – tvs

dir Debbie Knight

Songs: "Opus No.1" by Sid Garris, Sy Oliver; "Take the 'A' train" by Billy Strayhorn; "9.20 Special"; "American patrol" by E. H. Meacham; "Barnsley chop rag"; "Johnson rag" by Guy H. Hall, Henry Kleinhau; "I'm in the mood for dancing"; "Mexican carnival"; "Rise" by Andy Armer, Randy Badazz; "Born to be alive" by Patrick Hernandez; "Feels like I'm in love"; "You can't stop the music"; "The night, the wine and the roses".

With: The Tony Evans Big Band in concert. Recorded on 23rd July 1981 in The Assembly Rooms, Derby.

13729

RHYTHM ON 2 TRAD JAZZ

UK 1977 – s – tvs

dir prod: Don Sayer

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Doggin' around" performed by Alex Welsh and his Band. "When my ship comes in" by Gus Kahn, Walter Donaldson; "Jennie's ball"; "Nuts" performed by George Melly with John Chilton's Feetwarmers.

With: Alex Welsh and his Band; John Chilton's Feetwarmers with George Melly, vocal. Recorded on 11th June 1977 at The Band on the Wall, Manchester.

5682

RHYTHM ON THE RANGE

USA 1936 – f

dir Norman Taurog

Music Directed/Conducted by: Boris Morros

Songs: "You'll have to swing it (Mr. Paganini)" by Sam Coslow, "I'm an old cowhand

from The Rio Grande" by Johnny Mercer, performed by Martha Raye and Bing Crosby with the ensemble. Other songs by Leo Robin, Frederick Hollander, Richard A. Whiting, Ralph Rainger.

With: Bing Crosby; Martha Raye; Louis Prima, trumpet, with The Sons of the Pioneers, including Roy Rogers, guitar.

5683

RHYTHM ON THE RIVER (1940)/ GHOST MUSIC

USA 1940 – f

dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter

Music Supervisor: (adviser) Arthur Franklin

Music Arranged by: (songs) John Scott Trotter

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (WM); "Rhythm on the river" (BC, WM), "What would Shakespeare have said?" (BC), "That's for me" (BC), "Only forever" (BC), "Ain't it a shame about Mame" (MM, WM), "Moon over Madison Square" by Johnny Burke, James V. Monaco; "I don't want to cry any more" by Victor Schertzinger.

With: Bing Crosby, Mary Martin, Oscar Levant, John Scott Trotter as orchestra leader, Harry Barris as bass player, Wingy Manone (as Woody) and his Band.

8040

RHYTHM ON THE RIVER Soundie

USA 1944 – s

Songs: "Rhythm on the river" by Johnny Burke, James V. Monaco.

With: Wingy Manone and his Orchestra, with Santo Pecora, trombone; and the leader, vocal.

6469

RHYTHM ON THE ROOF

USA 1934 – s

dir George M. Arthur

Songs: "May I?", "Love thy neighbor", "Good night, lovely little lady" by Mack Gordon, Harry Revel.

With: Bob Crosby, Anson Weeks.

5685

RHYTHM PARADE/BYE, BYE, BABY

USA 1942 – f

dir Howard Bretherton, Dave Gould

Music Directed/Conducted by: Edward J. Kay

Songs: "Mimi from Tahiti" performed by The Mills Brothers; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Ted Fio Rito and his Orchestra with Candy Candido, The Mills Brothers.

18633

RHYTHMANIA Soundie

USA 1943 – s

With: Mabel Lee, Harris and Hunt, The Harlem Honeyes.

5686

RHYTHMS OF THE WORLD series Ep: NEW ORLEANS REVISITED

UK 1992 – f – tv

dir Christopher Bruce

With: The early days of jazz recording focusing on the work of Louis Armstrong and Jelly Roll Morton with the Hot Five sound recreated in the studio by Freddie Hubbard, trumpet; Curtis Fuller, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

6194

RHYTHMS OF THE WORLD series Ep: SLIM'S JAZZ

UK 1991 – f – tvs

dir Anthony Wall

With: A tribute to Slim Gaillard by musician friends, including Horace Silver, Milt Jackson, Tito Puente, Red Rodney, Papa John Creach, Jack McDuff, Lionel Hampton, B. B. King, Percy Heath, George Wein, Jimmy Smith, etc, plus film clips.

14600

RHYTHMS OF THE WORLD series Ep: TWO GENERATIONS OF THE BLUES

UK 1993 – f – tvs

dir Francis Hanly

With: Two contrasting bluesmen profiled, Errol Linton and Big Bill Broonzy, with help from Humphrey Lyttelton, Chris Barber and film clips.

5687

RHYTHMSTICK

USA 1991 – f – tv

dir Anthony Edgeworth

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club" by Bob Berg; "Nana"; "Caribe"; "Softly, as in the morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue" by Benny Golson; "Colo de Rio"; "Womba"; "Quilombo".

With: Dizzy Gillespie, trumpet, rhythmstick; Art Farmer, trumpet, fluegel horn; Randy Brecker, Jon Faddis, add trumpet; Phil Woods, alto sax; Bob Berg, tenor sax; Hilton Ruiz, piano; Jimmy McGriff, organ; Jim Beard, add keyboards, synthesizer; Benny Golson, add keyboards, synth acoustic double bass; Robben Ford, John Scofield, Romero Lubambo, guitar; Charlie Haden, Anthony Jackson, acoustic double bass; Bernard Purdie, Marvin Smith, drums; Tito Puente, Airtio, percussion; Flora Purim, vocal; Airtio, Amy Roslyn, Janice Pendarvis, Diana Moreira, add vocal.

7447

RICARDO, MIRIAM Y FIDEL

Switzerland 1997 – f

dir Christian Frei

Songs: (recorded) Arturo Sandoval, Chucho Valdés.

5688

RICH AND FAMOUS

USA 1981 – f

dir George Cukor

Music by: Georges Delerue

Music Directed/Conducted by: Georges Delerue

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Georges Delerue

Soundtrack Personnel: Inc: Vince DeRosa, Art Maebé, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Ralph Grierson, keyboards; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, acoustic double bass; Joe Porcaro, percussion.

Songs: "Take me for a buggy ride" by Mezz Mezzrow, Wesley Wilson, performed by Bessie Smith; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Willie Nelson.

5691

RICH GIRL

USA 1991 – f

dir Joel Bender

Music by: Jay Chattaway

Music Supervisor: Richard Mann, Arlene Matza

With: Willie Dixon as himself.

5693

RICH IN LOVE

USA 1992 – f

dir Bruce Beresford

Music by: Georges Delerue

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "I hear music" by Frank Loesser, Burton Lane, performed by Billie Holiday; "Sky-lark" by Hoagy Carmichael, Johnny Mercer, performed by Anita O'Day with Gene Krupa and his Orchestra.

18010

RICH KIDS

USA 1979 – f

dir Robert M. Young

Music by: Craig Doerge

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

4049

THE RICH LITTLE SHOW

USA 1976 – m – tvs

dir Lee Bernhardt

With: In segment (18.05.76) Mel Tormé.

9352

THE RICH MAN'S WIFE

USA 1996 – f

dir Amy Holden Jones

Music by: John Frizzell, (theme) James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds.

Songs: "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My dream" by and performed by John Lee Hooker.

11633

RICH MAN, POOR MAN

USA 1976 – f – tvs

dir David Greene, Boris Sagal, Bill Bixby

Music by: Alex North, (additional) Benny Carter.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

With: Bobby Rodriguez.

9655

RICH, YOUNG AND PRETTY

USA 1951 – f

dir Norman Taurog**Music by:** David Rose**Music Directed/Conducted by:** David Rose**Songs:** "How do you like your eggs in the morning" by Sammy Cahn, Nicholas Brodsky, performed by The Four Freshmen, Jane Powell, Vic Damone.**With:** The Four Freshmen:- Bob Flanagan, Don Barbour, Ross Barbour, Hal Kratzsch, as musicians in a restaurant scene.

5689

RICHARD DIAMOND, PRIVATE DETECTIVE

USA 1957/60 – s – tvs

dir Roy Del Ruth, Leigh Jason, Alvin Ganzer, etc.**Music by:** Pete Rugolo**Music Directed/Conducted by:** Pete Rugolo**Soundtrack Personnel:** Inc: Milt Bernhart, trombone; Bob Cooper, reeds; Jimmy Rowles, piano; Al Viola, Howard Roberts, guitar; Red Callender, acoustic double bass; Shelly Manne, drums.

9821

RICHARD GALLIANO MICHEL PORTAL

France 1999 – s – tv

With: Michel Portal, clarinet; Richard Galliano, accordion; in concert.

14778

RICHARD GALLIANO SEPTET PIAZZOLLA FOREVER

France 2005 – f – tv

dir Frank Cassenti**Music Orchestrated by:** Richard Galliano**Songs:** "Verano porteño", "Primavera porteña", "Sur - Regreso al amor", "Concerto pour bandonéon et orchestre", "Milonga del angel", "Michelangelo 70", "Milonga sin palabras", "Libertango", Extract from "Prélude pour piano: Leijia's game", "Escualo", "Milonga du concerto pour guitare, bandonéon et orchestre", "Invierno porteño", "Otoño porteño", "Oblivion" by Astor Piazzolla; "La valse à Margaux", "Laura & Astor", "Opale concerto" ("New York tango"), "Tango pour Claude" by Richard Galliano.**With:** The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Surel, violin; Jean Marc

Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass.

Recorded 8th June 2005 at the Théâtre des Bouffes du Nord, Paris.

8935

RICHARD III

UK/USA 1995 – f

dir Richard Loncraine**Music by:** Trevor Jones**Music Orchestrated by:** Trevor Jones, Julian Kershaw, Geoff Alexander**Music Arranged by:** Trevor Jones, Julian Kershaw, Geoff Alexander, Colin Good**Soundtrack Personnel:** Inc: Phil Todd, sax, flute solos.**Songs:** "Come be my love" by Christopher Marlowe, Trevor Jones, performed by Stacey Kent and Vile Bodies.

22172

RICHARD JENI: THE BOY FROM NEW YORK CITY

USA 1989 – s – tv

dir David Bergman**Songs:** "The boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer.

5690

RICHARD PRYOR LIVE ON THE SUNSET STRIP

USA 1982 – f

dir Joe Layton**Music by:** (title) Harry Betts**Songs:** "Respect" by Otis Redding, performed by Aretha Franklin.

18165

(RICHARD RAUX QUARTET)

France 1986 – s – tv

Songs: "Feel good at last".**With:** Richard Raux, tenor sax; Alain Jean-Marie, piano; Hélène Labarrière, acoustic double bass; + drums.

11294

RICHARD RODGERS THE SOUND OF HIS MUSIC

USA 1976 – f – tv

dir Dwight Hemion**Music Directed/Conducted by:** Ian Fraser**Music Arranged by:** Ralph Burns, Billy Byers**With:** Diahann Carroll, Lena Horne, Peggy Lee, Vic Damone, Sammy Davis, Jr.

8475

RICHARD THE LIONHEART

UK 1961/5 – s – tvs

dir Ernest Morris**Music by:** Bill Le Sage

20103

THE RICHEST SONGS IN THE WORLD

UK 2012 – f

dir Guy Evans**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5692

RICHIE COLE AT THE VILLAGE VANGUARD/THE JAZZ LIFE THE RICHIE COLE QUINTET | ALTO MADNESS

USA 1982 – f – tvs

dir Parker Y. Bird (sic)**Songs:** "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tadd Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me" by Buddy Johnson; "Yardbird suite" by Charlie Parker.**With:** Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.

Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

12676

RICHIE RICH

USA 1994 – f

dir Donald Petrie**Music by:** Alan Silvestri**Music Orchestrated by:** William Ross, Steven Scott Smalley**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

20212

DER RICHTIGE MANN

Austria/West Germany 1992 – f – tvm
dir Dieter Berner

Music by: Wolfgang Puschnig

18596

RICKETY RICKSHAW MAN Soundie

USA 1944 – s

Soundtrack Personnel: Will Bradley and His Boogie Woogie Boys.

With: Roberta Hollywood, vocal; Lloyd and Willis, dancers.

3305

RICKI AND THE FLASH

USA 2015 – f
dir Jonathan Demme

Songs: "In a silent way" by Joe Zawinul, performed by Miles Davis; "Slow Blues" by and performed by Donald Harrison.

8974

RICKLES

USA 1975 – f – tv
dir Barry Shear

Music by: Bobby Kroll

Music Directed/Conducted by: Bobby Kroll

Music Supervisor: Russ Freeman

Music Arranged by: Bill Byers

5694

RIDDLE AT 24,000

USA 1974 – f – tvm
dir Don Weis

Music by: Quincy Jones

5695

THE RIDDLE OF THE STINSON/THE WRECK OF THE STINSON

Australia 1988 – f
dir Chris Noonan

Music by: Jim Conway, Colin Watson

Music Arranged by: Peter Kenny

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

5696

RIDDLES IN RHYTHM

USA 1956 – s
dir Will Cowan

With: Nelson Riddle and his Orchestra, The Lancers, Matt Dennis, Leigh Snowden, Kay

Brown, Earl Barton, Augie and Margo, Jack Costanzo.

16585

RIDE

Australia 2000 – f
dir Kurt Miller, Peter Speek

Music by: Glyn M. Owen

Songs: "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

21094

RIDE ALONG

USA 2014 – f
dir Tim Story

Music by: Christopher Lennertz

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd

Music Arranged by: Matt Bowen, Todd Haberman

Soundtrack Personnel: Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

Songs: "How I could just kill a man" by Senen Reyes, Louis Freese, Larry Muggerrud, Jimmy McCracklin, Lowell Fulsom, performed by Lowell Fulsom.

22726

RIDE ALONG 2

USA 2016 – f
dir Tim Story

Music by: Christopher Lennertz, Alexander Bornstein, Matt Bowen, Jess Stroup

Music Orchestrated by: Andrew Kinney, Gernot Wolfgang, Michael J. Lloyd, Marcus Sjewall

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10838

RIDE BEYOND VENGEANCE/NIGHT OF THE TIGER

USA 1965 – f
dir Bernard McEveety

Music by: Richard Markowitz

Music Orchestrated by: Willard Jones

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar.

8041

RIDE ON, RIDE ON Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

21204

RIDE THE HIGH COUNTRY

USA 1962 – f
dir Sam Peckinpah

Music by: George Bassman

Music Directed/Conducted by: George Bassman

Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, George Werth, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Ronnie Lang, flute; Gus Bivona, Don Lodice, Wilbur Schwartz, clarinet; Frank Carlson, drums.

10857

RIDE THE WILD SURF

USA 1964 – f
dir Don Taylor

Music by: Stu Phillips

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

5697

RIDE 'EM COWBOY

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Wake up, Jacob", "Beside the Rio Tonto shore" performed by The Merry Macs; "Ride 'em cowboy", "I'll remember April" by Don Raye, Gene De Paul, "Give me the saddle" performed by Dick Foran; "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.

With: Bud Abbott and Lou Costello, Ella Fitzgerald as Ruby, the Hi-Hatters, The Buckaroos Band and The Ranger Chorus of Forty, The Merry Macs, Dick Foran.

20669

RIDE, VAQUERO!

USA 1953 – f
dir John Farrow

Music by: Bronislau Kaper

Music Directed/Conducted by: Hans Sommer

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona,

clarinet; Milt Raskin, piano; Jack Marshall, guitar; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.

9410

RIDERS OF THE TIMBERLINE/TIMBER WOLVES

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Grace Hamilton, Jack Stern.

16671

RIDING GIANTS

USA/France 2004 – f
dir Stacy Peralta

Music Supervisor: Debra MacCulloch
Songs: "Parchman Farm" by Mose Allison, performed by John Mayall and The Bluesbreakers; "Twelfth Street rag" by Euday L. Bowman; "Benny for your thoughts" by Johnny Hawksworth.

5698

RIDING HIGH

USA 1950 – f
dir Frank Capra

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Joseph J. Lilley
Songs: "The horse told me", "Sunshine cake", "Sure thing", "Some place on anywhere road" by Johnny Burke, James Van Heusen.
With: Bing Crosby; Merwin "Ish Kabibble" Bogue, trumpet; Joe Venuti, violin; Perry Botkin, guitar; Candy Candido, acoustic double bass.

10475

RIDING IN CARS WITH BOYS

USA 2001 – f
dir Penny Marshall

Music by: Hans Zimmer, Heitor Pereira
Songs: "Sing, sing, sing" by Louis Prima.

5699

RIDING THE EDGE

USA 1989 – f
dir James Fargo

Music by: Michael Gibbs

12027

RIDING WITH DEATH

USA 1976 – f – tv
dir Alan J. Levi, Don McDougall

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.

8693

RIEN SUR ROBERT

France 1998 – f
dir Pascal Bonitzer

Songs: "Alone" by H. Levy, "Open beauty" by Don Ellis, performed by The Don Ellis Orchestra; "Valse" by and performed by Antonio Carlos Jobim.

15417

THE RIFF

USA 2000 – f
dir Mark W. Allen

Music by: Bob Belden

18867

THE RIFLEMAN

USA 1958/63 – s – tvs
dir Ida Lupino

Music by: Herschel Burke Gilbert
With: In segment (21.03.61) Med Flory appears as Thess Croxton.

21665

THE RIG

USA 2010 – f
dir Peter Atencio

Music by: Bruce Fowler
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Kevin Kaska, Carl Rydlund

5700

RIG MOVE

UK 1964 – s
dir Don Higgins

Music by: Johnny Hawksworth

10839

THE RIGHT APPROACH

USA 1960 – f
dir David Butler

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Howard Roberts, guitar.

22340

THE RIGHT REGRETS

USA 2013 – m
dir Ralph Senensky

Music by: Bill Kirchner
Soundtrack Personnel: Marc Copland, piano; Bill Kirchner.

11861

THE RIGHT STUFF

USA 1983 – f
dir Philip Kaufman

Music by: Bill Conti, (additional) Todd Boeckelheide, Garth Hudson
Music Orchestrated by: Angela Morley
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Tony Terran, trumpet; Dick Nash, Charlie Loper, Chauncey Welsh, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Gene Cipriano, Dominic Fera, William Ulyate, Jim Kanter, clarinet; Ronnie Lang, Ernie Watts, woodwinds; Tom Boyd, oboe; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, Ian Underwood, Michael Melvoin, pno/key; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, Steve Schaeffer, Alan Estes, Dan Greco, Joe Porcaro, Bob Zimmitti, percussion.
Songs: "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page.

3132

RIGHT...SAID FRED FRED SCHEPISI - FILM DIRECTOR

Australia 1993 – f – tv
dir Don Featherstone

Music by: Peter Kaldor
Songs: "Hot saki" by and performed by Johnny Griffin.
With: Johnny Griffin, tenor sax, and group performing in the Blue Note Club, New York City.

16364

RIGHTEOUS KILL

USA 2008 – f
dir Jon Avnet

Music by: Edward Shearmur**Music Directed/Conducted by:** Edward Shearmur**Music Supervisor:** Ashley Miller**Music Orchestrated by:** Kayla Schmeh**Songs:** "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

8042

RIGOLETTO BLUES Soundie

USA 1941 – s

Soundtrack Personnel: Steve Schultz and his Orchestra.**With:** The Delta Rhythm Boys, vocal.

14803

RIKOS JA RANGAISTUS

Finland 1983 – f
dir Aki Kaurismäki

Music by: Pedro Hietanen**Songs:** "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5701

RILEY THE COP

USA 1928 – f
dir John Ford

With: In a Paris nightclub sequence Speed Webb and his Orchestra.

5702

THE RIMACS RHUMBA ORCHESTRA

USA 1935 – s
dir Joseph Henabery

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** The Rimacs Rhumba Orchestra.

9333

THE RING (1927)

UK 1927 – f
dir Alfred Hitchcock

Music by: Neil Brand**Music Arranged by:** Neil Brand**Soundtrack Personnel:** Henry Lowther, trumpet; Malcolm Smith, trombone; Stan Sulzmann, reeds; Neil Brand, piano; Adam

Glasser, harmonica; Sonia Slany, violin;

Chris Wyles, percussion.

These details refer to the specially commissioned sound version synchronised for the film's 1999 re-issue.

16789

THE RING (1996)

USA 1996 – f – tv
dir Armand Mastroianni

Music by: Michel Legrand

18103

RING IN THE NEW

UK 1970 – m – tv
dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland**With:** George Chisholm, trombone.

5013

THE RING OF TRUTH

UK 1996 – f – tv
dir Richard Downes

Music by: Philip Appleby**With:** Annie Ross as Mother.

Recorded 29th March 1996.

14110

THE RING TWO

USA 2005 – f
dir Hideo Nakata

Music by: Henning Lohner, Martin Tillman, (themes) Hans Zimmer**Music Directed/Conducted by:** Gavin

Greenaway

Music Supervisor: Todd Homme**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Martin Tillman, solo cello.

3302

RINGL AND PIT

USA 1995 – f – tv
dir Juan Mandelbaum

Music by: Gustavo Moretto**Songs:** "She's cryin' for me" by Santo Pecora, performed by The New Orleans Rhythm Kings.

21547

RINGO

USA 1978 – m – tv
dir Jeff Margolis

Music Directed/Conducted by: Jimmy Webb**With:** Dr. John (Mac Rebennack) as himself.

19163

RIO

USA 2011 – f
dir Carlos Saldanha

Music by: John Powell, (additional) Paul Mounsey, Dominic Lewis**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** John Ashton Thomas, Dave Metzger, Randy Kerber, Andrew Kinney**Soundtrack Personnel:** Inc: Dan Fornero, trumpet; Jemaine Clement, George Doering, guitar.**Songs:** "Samba de Orly" by Toquinho, Chico Buarque, performed by Bebel Gilberto.

20607

RIO 2

USA 2014 – f
dir Carlos Saldanha

Music by: John Powell, (additional) Paul Mounsey, Anthony B. Willis**Music Orchestrated by:** Germaine Franco, Rick Giovinazzo, John Ashton Thomas, Andrew Kinney, Dave Metzger**Soundtrack Personnel:** Inc: Jon Lewis, Rick Baptist, trumpet; Alex Iles, Alan Kaplan, trombone; George Doering, guitar; Paul S. Henning, vln. The character of Eva is voiced by Bebel Gilberto.

5703

RIO BRAVO

USA 1958 – f
dir Howard Hawks

Music by: Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Soundtrack Personnel:** Inc: Mannie Klein, Larry Sullivan, Robert Divall, trumpet; Lloyd Ulyate, Sy Zeldin, trombone; Jim Decker, George Hyde, William Hinshaw, French horn; Sal Franzella, Les Robinson, clarinet; Ray Turner, Harry Sukman, piano; Tommy Morgan, harmonica; Laurindo Almeida, Bob Bain, Allan Reuss, Tony Rizzi, Tiny Timbrell, guitar, banjo, mandolin, etc; George Boujie, Peter Mercurio, Joe Mondragon, acoustic double bass; John T. Boudreau, Lou Erickson, Lou Singer, percussion.**Songs:** "De guello" by Dimitri Tiomkin, performed by Mannie Klein.

Recorded on 29th/30th September and 1st/2nd/3rd/6th/15th/27th October 1958 at Warner Bros. Studios, Burbank.

12173

RIO CONCHOS

USA 1964 – f
dir Gordon Douglas

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, Dick Nash, Pete Carpenter, trombone; Vince DeRosa, John Cave, Sinclair Lott, Richard Perissi, French horn; William Ulyate, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thielmann, Ray Turner, piano; Laurindo Almeida, Bob Bain, guitar; Carl Fortina, accordion; Mike Rubin, Red Mitchell, Milt Kestenbaum, acoustic double bass; Frank Flynn, Ralph Collier, Emil Richards, drums.

11928

RIO LOBO/SAN TIMOTEO

USA 1970 – f
dir Howard Hawks

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, Al Viola, guitar; Tommy Morgan, harmonica; Emil Richards, percussion. Tommy Tedesco was the guitarist playing under the main title sequence.

5704

RIO MONTEREY JAM

USA 1980/1 – f

With: Weather Report, John McLaughlin, Al Jarreau, Chick Corea, McCoy Tyner, Gary Burton, Pat Metheny, Airto, George Duke, Gilberto Gil, Flora Purim, Milton Nascimento.

20539

RIO, SEXE ET (UN PEU DE) TRAGI-COMÉDIE/RIO SEX COMEDY

France/Brazil 2010 – f
dir Jonathan Nossiter

Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway, Louis Armstrong.

5705

RIOT

USA 1968 – f
dir Buzz Kulik

Music by: Christopher Komeda

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "100 years" by Christopher Komeda.

21262

THE RIOT CLUB

UK 2014 – f
dir Lone Scherfig

Music by: Kasper Winding

Music Directed/Conducted by: Hannah Northedge

Music Supervisor: Matt Biffa

5706

RIOT IN RHYTHM

USA 1957 – s
dir Will Cowan

Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul; "Heartbreak hotel" by Mae Boren Axton, Tommy Durden, Elvis Presley; "Jericho" by Leo Robin, Richard Myers.

With: Harry James and his Music Makers; Johnny O'Neill, The DeCastro Sisters, vocal; Ralph and Lorraine, dancers.

10840

RIOT ON SUNSET STRIP

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

5707

RIPLEY'S BELIEVE IT OR NOT!

USA 1982 – f – tvs
dir Jack Haley, Jr.

Music by: Henry Mancini (theme), Craig Saffan, Elmer Bernstein, Robert Prince, Allyn Ferguson, Joseph Weiss, Lalo Schiffrin, etc.

Soundtrack Personnel: Inc: Emil Richards, percussion.

12057

RIPLEY'S GAME/IL GIOCO DI RIPLEY

USA/Italy/UK 2002 – f
dir Liliana Cavani

Music by: Ennio Morricone

Soundtrack Personnel: Nuova Roma Sinfonietta, with Cicci Santucci, flugel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.

18912

RIPTIDE

USA 1984/6 – m – tvs
dir Bruce Kessler

Music by: Mike Post, Pete Carpenter (theme)

With: In segment (19.03.85) Med Flory appears as Larry.

5708

THE RISE AND FALL OF AMERICAN BUSINESS CULTURE

Canada 1987 – f
dir Kalle Lasn

Songs: Bruce Ruddell, John Forrest, Mike Hurst, B. B. King.

5709

THE RISE AND FALL OF IVOR DICKIE

UK 1977 – m
dir James C. Katz

Songs: "In the heat of the night" by Quincy Jones, performed by Geoff Love and his Orchestra.

20237

THE RISE AND FALL OF LEGS DIAMOND

USA 1960 – f
dir Budd Boetticher

Music by: Leonard Rosenman

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "If I could be with you" by Henry Creamer, James P. Johnson; "Charleston" by Cecil Mack, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

5710

THE RISE AND FALL OF THE THIRD REICH

USA 1967 – f – tv
dir Jack Kaufman

Music by: Lalo Schiffrin

18760

RISE OF THE PLANET OF THE APES

USA/UK/Australia 2011 – f
dir Rupert Wyatt

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Maggie Rodford

Music Orchestrated by: James Shearman, Patrick Doyle, Bruce Fowler

Soundtrack Personnel: Inc: Pedro Eustache, ethnic woodwinds; Luis Conte, Alex Acuña, Bob Zimmitti, Mike Fisher, ethnic percussion.

5711

RISING

USA 1977 – s – tv
dir Lawrence Bock

Songs: "Rising", "Thirteen", "Time" by Gábor Szábo; "Walkin' shoes" by Gerry Mulligan; "My foolish heart" by Ned Washington, Victor Young.

With: Gábor Szábo, guitar, in performance, in rehearsal and talking about his life and work, including a short interview with Leonard Feather.

22601

RISING ABOVE THE BLUES: THE STORY OF JIMMY SCOTT

USA 2012 – f
dir Yoon-ha Chang

Music by: Ralf Kemper

With: Jimmy Scott profiled, with contributions from Quincy Jones, Madeleine Peyroux, Arturo Sandoval, Kenny Barron, Oscar Castro-Neves, Joey DeFrancesco, Peter Erskine, Terry Gibbs, Grégoire Maret, James Moody and John Pisano.

5712

RISING DAMP

UK 1980 – f
dir Joe McGrath

Music by: Dave Lindup

Songs: "Santa Lucia" performed by Alan Clare.

With: Alan Clare as the accordionist in a restaurant scene.

5713

RISING SUN

USA 1993 – f
dir Philip Kaufman

Music by: Toru Takemitsu, (additional) Richard Marriott

Music Directed/Conducted by: Toru Takemitsu

Music Orchestrated by: Daniel Gold

Soundtrack Personnel: Inc: Rich Rutenberg, keyboards; Mitch Holder, guitar; Tommy Morgan, harmonica; Bobby Bruce, violin; Mike Rubin, acoustic double bass;

Songs: "Single petal of a rose" by Duke Ellington.

Recorded August/September 1992 at The Village and Twentieth Century Fox Studios.

5714

RISING TONES CROSS

West Germany 1985 – f
dir Ebba Jahn

Songs: 1. "Music for the love of it".2. "A thousand cranes opera".3. "Life can be whatsoever".4. "Kangaroo hoopie".5. "In walked Monk".6. "For Julian Beck".7. "Melting", "Lines", "Cycle".8. "Harvest green".9. "Sunday afternoon at Life Café".10. "Alarm".

With: 1. Billy Bang's Forbidden Planet:- Billy Bang, violin; Wayne Horvitz, keyboards; Oscar Sanders, guitar; Bobby Previte, drums.2. William and Patsy Parker Ensemble:- Masahiko Kono, trombone; Ricardo Strobert, alto sax, flute; Wayne Horvitz, piano; William Parker, acoustic double bass; Denis Charles, drums; Lisa Sokolov, Jeanne Lee, Ellen Christi, voice; + dancers.3. Charles Tyler Quintet:- Roy Campbell Jr, trumpet; Charles Tyler, alto sax; Curtis Clark, piano; Wilber Morris, acoustic double bass; John Betsch, drums.4. Don Cherry and Sound Unity Festival Orchestra:- Peter Brötzmann, Rüdiger Carl, tenor sax; Daniel Carter, alto sax; Don Cherry, piano; Peter Kowald, Wilber Morris, acoustic double bass; Denis Charles, drums; Ellen Christi, voice.5. Jemeel Moondoc Sextet:- Roy Campbell Jr, trumpet; Jemeel Moondoc, alto sax; Rahn Burton, piano; William Parker, acoustic double bass; Rashied Ali, drums; Ellen Christi, voice.6. Rüdiger Carl, tenor sax; Irène Schweizer, piano.7. Peter Kowald Quartet:- Charles Gayle, tenor sax; Marilyn Crispell, piano; Peter Kowald, acoustic double bass; Rashied Ali, drums.8. Peter Kowald Trio:- Charles Gayle, tenor sax; Peter Kowald, acoustic double bass; John Betsch, drums.9. John Zorn, reeds; Wayne Horvitz, keyboards.10. Peter Brötzmann Ensemble:- Roy Campbell Jr, trumpet; Masahiko Kono, trombone; Peter Brötzmann, Charles Gayle, David S. Ware, Frank Wright, tenor sax; Jemeel Moondoc, alto sax; Irène Schweizer, piano; Peter Kowald, William Parker, acoustic double bass; Rashied Ali, drums. Recorded mainly during the Sound Unity Festival of 1984 in New York City.

5715

RISKY BUSINESS

USA 1983 – f
dir Paul Brickman

Music by: Tangerine Dream

Soundtrack Personnel: Tangerine Dream.

Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

5717

RIT SPECIAL: LEE RITENOUR LIVE

Japan 1984 – f – tv
dir Stanley Dorfman

Songs: "Heavenly bodies"; "Mr. Briefcase"; "Voices"; "Dolphin dreams"; "Operator"; "Other love"; "Sunset drivers"; "Mandela"; "Amaretto"; "Rio Funk"; "Is it you?"; "Rit variations II"; "I'm not responsible.

With: Lee Ritenour, guitar, supported by Ernie Watts, sax; Barnaby Finch, keyboards; Jimmy Johnson, acoustic double bass; Carlos Vega, drums; John Massaro, Phil Perry, vocal.

Recorded at the Concord Pavillion in June 1984.

5716

RITA HAYWORTH: THE LOVE GODDESS

USA 1983 – f – tv
dir James Goldstone

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tommy Tedesco, flamenco guitar; Emil Richards, percussion.

17751

(RITA REYS 1964)

Netherlands 1964 – s – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Rita Reys, vocal; with The Pim Jacobs Trio + Orchestra.

17752

(RITA REYS 1983)

Netherlands 1983 – s – tv

Music Directed/Conducted by: Lex Jasper

Songs: "Moonglow" by Will Hudson, Eddie Delange, Irving Mills; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Memories of you" by Andy Razaf, Eubie Blake.

With: Rita Reys, vocal; with The Pim Jacobs Trio + Orchestra.
Recorded on 9th October 1983 at Des Indes Hotel, The Hague.

17750

(RITA REYS 1990)

Netherlands 1990 – s – tv

Songs: "I thought about you" by Johnny Burke, James Van Heusen.

With: Rita Reys, vocal; with Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Peter Ypma, drums.

19659

THE RITE/A RITUS | IL RITO

USA/Hungary/Italy 2011 – f
dir Mikael Häfström

Music by: Alex Heffes

Music Orchestrated by: Jeff Atmajian, Andrew Kinney

Soundtrack Personnel: Inc: Bill Booth, Alex Iles, George Thatcher, trombone; Alan Estes, Wade Culbreath, percussion.

21976

LA RITOURNELLE

France 2014 – f
dir Marc Fitoussi

Music by: Tim Gane, Seán O'Hagan

Music Supervisor: Pascal Mayer

Songs: "The good life" by Jack Reardon, Sacha Distel, performed by (a) The Drifters, (b) Julie London; "Trubble" by Olle Adolphson, performed by Monica Zetterlund.

9419

RITUALS AND RESOLUTIONS

USA 1998 – s
dir Michael A. Stein

Songs: "A song for Kathy" by Lalo Schifrin.

10633

RIVALEN DER MANEGE

West Germany 1958 – f
dir Harald Philipp

Music by: Claus Ogerman

Music Arranged by: Claus Ogerman

Songs: Vic Mizzy, Mitchell Parish, Theo Mackeben.

5718

RIVELAZIONI DI UN MANIACO SESUALE AL CAPO DELLA SQUADRA MOBILE

Italy 1972 – f
dir Roberto Bianchi Montero

Music by: Giorgio Gaslini

Soundtrack Personnel: Inc: Edda Dell'Orso, vocal.

5719

THE RIVER

USA 1984 – f
dir Mark Rydell

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Warren Luening, trumpet; James Walker, flute; Tommy Tedesco, Dennis Budimir, guitar; Paul Leim, percussion.

Songs: "The fireman", "A little heaven's rubbing off on me" performed by George Strait, "Rock-a-billy" performed by the Bellamy Brothers, "Radio lover" performed by John Conlee.

15923

RIVER BOTTOM

USA 1993 – f
dir Robert Diaz Leroy

Music by: Chris LeRoy

With: Teddy Edwards as Marcus, a sax player.

21137

RIVER OF NO RETURN

USA 1954 – f
dir Otto Preminger, Jean Negulesco

Music by: Cyril J. Mockridge, Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, Perry Botkin, guitar; Dominic Frontiere, accordion; George Fields, harmonica; Mike Rubin, Abe Luboff, acoustic double bass.
Recorded on 13th/15th/16th/17th/18th/20th/22nd/23rd March/2nd/18th April 1954 at Twentieth Century Fox Studios.

5720

A RIVER RUNS THROUGH IT

USA 1992 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Lennie Niehaus, Ken Kugler

Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg

Music Arranged by: (source) Lennie Niehaus

Soundtrack Personnel: Inc: Louise DiTullio, James Walker, flute; John Isham, uilleann pipes; Tom Boyd, oboe; Rich Ruttenberg, piano; George Doering, guitar; Sid Page, violin.

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory.

16681

THE RIVER WHY

USA 2009 – f
dir Matthew Leutwyler

Music by: Austin Wintory

Music Orchestrated by: Austin Wintory, Susie Bench

Soundtrack Personnel: Inc: George Doering, Dominic Miller, Tom Strahle, guitar.

11053

THE RIVER WILD

USA 1994 – f
dir Curtis Hanson

Music by: 1. Jerry Goldsmith, 2. Maurice Jarre

Music Directed/Conducted by: 1. Jerry Goldsmith, 2. Maurice Jarre

Music Orchestrated by: 1. Arthur Morton, Alexander Courage

Soundtrack Personnel: 1. Inc: Rick Baptist, George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Jim Thatcher, French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Gary Gray, Dominick Fera, Jim Kanter, clarinet; Earle Dumler, Phil Ayling, oboe; Brian O'Connor, Steve Becknell, David Duke, Jim Thatcher, Rick Todd, John Reynolds, Todd Miller, French horn; Tommy Johnson, Jim Self, tuba; Artie Kane, Randy Kerber, Michael Lang, Tom Ranier, Ralph Grierson, keyboards; Norman Ludwin, Arni Egilsson, Nico Abondolo, Drew Dembowsky, Chuck Domanico, Steve Edelman, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richard, Alan Estes, Larry Bunker, Tom Raney, percussion.
2. Inc: Warren Luening, Malcolm McNab, Rick Baptist, Jerry Hey, trumpet; Bill Booth,

Lloyd Ulyate, Ken Kugler, Charlie Loper, George Thatcher, Dan Waldrop, Bill Watrous, Jim Self, trombone, tuba; Jim Thatcher, John Reynolds, Steve Becknell, Mark Adams, Brad Warnaar, David Duke, Joe Meyer, Todd Miller, Brian O'Connor, French horn; Louise Di-Tullio, Sheridan Stokes, Steve Kujala, flute; Dominick Fera, Jim Kanter, Gary Gray, clarinet; Gene Cipriano, Dan Higgins, Jack Nimitz, Bob Tricarico, Pete Christlieb, woodwinds; Tom Boyd, oboe; Judd Miller, EVI/EWI; Ralph Grierson, Thomas Pasatieri, Ian Underwood, Gloria Cheng, keyboards; Drew Dembowski, Norman Ludwin, Ed Meares, Don Ferrone, acoustic double bass; Dan Greco, Emil Richards, Dale Anderson, Mike Fisher, Joe Porcaro, Bob Zimmitti; percussion.

1. Recorded on 30th/31st August, 1st/2nd September 1994 at Todd-AO Scoring Stage. 2. Recorded on 31st May/1st/5th/6th/26th June 1994 at Sony Studios Scoring Stage but replaced during production by the Jerry Goldsmith score.

16102

RIVERS AND TIDES/FLUß DER ZEIT

Germany/Finland/UK 2001 – f
dir Thomas Riedelsheimer

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, Karoline Höfler, Bernd Settlemeyer, Wolfgang Stryi.

8196

THE RIVER'S EDGE

USA 1957 – f
dir Allan Dwan

Music by: Louis Forbes

Songs: "The river's edge" by Louis Forbes, Bobby Troup, sung by Bob Winn; "You'll never know" by Mack Gordon, Harry Warren.

15497

RIVIERA COCKTAIL

Switzerland/Netherlands/Finland 2006 – f
dir Heinz Bütler

Music by: Franco Ambrosetti, European Legacy

Soundtrack Personnel: European Legacy.
Songs: "Riviera cocktail", "Pin-ups", "Gala nights", "New waltz", "Mambo-cha" by Franco Ambrosetti; "In a nostalgic mood", "Romance for Audrey Hepburn" by Antonio Faraô; "Remembering Eddie Quintero" by Emanuele Basentini; "Love affairs", "66", "Welcome to Grace Kelly" by Gianluca Ambrosetti; "Full moon", "Hommage à Picasso" by

Daniel Humair, Franco Ambrosetti; "The party is over".

With: Photographer Edward Quinn profiled with musical interludes on camera by European Legacy; Franco Ambrosetti, trumpet; Gianluca Ambrosetti, soprano sax; Antonio Faraô, piano; Emanuele Basentini, guitar; Giovanni Tommaso, acoustic double bass; Daniel Humair, drums.

Recorded in November 2006 at Radio Svizzera, Studio 2, Lugano.

5721

LA RIVIÈRE DU HIBOU

France 1961 – s
dir Robert Enrico

Soundtrack Personnel: Cley Douglas, Henry Lanoë, Jean-Marie Imgrand; Jimmy Gourley, electric guitar; Robert Escuras; Kenny Clarke, drums.

9508

RKO 281

UK/USA 1999 – f – tv
dir Benjamin Ross

Music by: John Altman

Music Directed/Conducted by: John Altman

Music Orchestrated by: John Altman

Soundtrack Personnel: Big band tracks performed by the John Altman Big Band, including Guy Barker, Enrico Tomasso, trumpet; Mark Nightingale, Malcolm Griffith, trombone; Nigel Hitchcock, Tommy Whittle, Alan Barnes, reeds; Andy Vinter, piano.

Songs: "Song of India" by Nicholas Rimsky Korsakov, arr Tommy Dorsey, Red Bone; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "By the fireside" by Ray Noble, Jimmy Campbell, Reg Connolly, performed by Al Bowlly with Ray Noble and his Orchestra.

18531

THE ROAD

USA 2009 – f
dir John Hillcoat

Music by: Nick Cave, Warren Ellis

Music Directed/Conducted by: Matt Dunkley

Music Arranged by: Matt Dunkley

Soundtrack Personnel: Inc: Chris Laurence, Martyn Casey, acoustic double bass; Paul Clarvis, ethnis percussion.

5722

ROAD HOUSE

USA 1989 – f
dir Rowdy Herrington

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Chris Boardman, Phil Giffin

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Vince DeRosa, Jim Thatcher, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Drew Dembowski, Sue Ranney, acoustic double bass; Emil Richards, Larry Bunker, Joe Porcaro, drums, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by The Jeff Healey Band; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Bob Seger.

Recorded on 12th/13th December 1988 at Audio International Recording Studios, London/20th December 1988 at Burbank Studios.

9795

THE ROAD HUSTLERS

USA 1968 – f
dir Larry Jackson

Music by: Michael Colicchio

Music Directed/Conducted by: Michael Colicchio

With: Sue Raney as Helen.

5723

ROAD SHOW

USA 1940 – f
dir Hal Roach

Music by: Georgie Stoll, Arthur Schutt

Songs: "Calliope Jane", "I should have known you years ago", "Slav Annie", "Yum! yum!" by Hoagy Carmichael.

With: Willie Best and The Charioteers.

5724

ROAD TO BALI

USA 1952 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Leo Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Chico Hamilton, drums.

Songs: "Chorale for brass, piano and bongo" by Pete Rugolo, Stan Kenton performed by

Stan Kenton and his Orchestra; "Hoot mon", "The merry-go-runaround", "Moonflower", "Chicago style", "To see you" by Johnny Burke, James Van Heusen.
With: Bob Crosby as a jungle hunter.

10551

THE ROAD TO EL DORADO/EL DORADO

USA 2000 – f
dir Bibo Bergeron, Will Finn, Don Paul, David Silverman, Jeffrey Katzenberg

Music by: Hans Zimmer, John Powell, (additional) Klaus Badelt, Justin Caine Burnett, James McKee Smith, Geoff Zanelli.

Music Orchestrated by: Bruce Fowler, Walt Fowler

14349

THE ROAD TO FREEDOM L. RON HUBBARD AND FRIENDS

USA 1986 – s – tv

Music Directed/Conducted by: Misha Segal
Songs: "The ARC song" by L. Ron Hubbard, performed by an ensemble of guests, with Chick Corea, pno; "The way to happiness" by L. Ron Hubbard, performed by Leif Garrett, Gayle Moran, Chick Corea.

With: Chick Corea, piano.

11686

ROAD TO GALVESTON

USA 1996 – f – tv
dir Michael Toshiyuki Uno

Music by: Stanley Clarke

11280

ROAD TO PERDITION

USA 2002 – f
dir Sam Mendes

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Chris Tedesco, tpt solos; Alan Kaplan, Bill Booth, trombone; Jon Clarke, woodwinds; George Doering, guitar.

Songs: "Sidewalk blues" performed by The Orbert Davis Sextet; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by Sharkey Bonano; "Queer notions" by Coleman Hawkins, performed by Fletcher Henderson and his Orchestra; "Someday sweetheart" by John Spikes, Benjamin Spikes, performed by The Charleston Chasers.

5725

ROAD TO RIO

USA 1947 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.

Songs: "But beautiful", "You don't have to know the language", "Experience", "Apalachicola, Fla.", "Cavaquinho" by Johnny Burke, James Van Heusen.

With: The Andrews Sisters, Jerry Colonna, The Wiere Brothers.

5726

THE ROAD TO RUIN

USA 1928 – f
dir Norton S. Parker

With: In a café sequence Mutt Carey's Liberty Syncopators, with Mutt Carey, trumpet; Joe Darensbourg, clarinet; Minor Hall, drums.

22082

THE ROAD TO WAR

UK 1989 – m – tvs

Music by: (title) Paddy Kingsland

With: In segment (03.10.89) Stéphane Grappelli.

5727

ROAD TO ZANZIBAR

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young

Music Arranged by: (part) Sy Oliver
Soundtrack Personnel: (main title track) studio orchestra augmented by Tommy Dorsey and his Orchestra:- Ray Linn, Ziggy Elman, Chuck Peterson, trumpet; Tommy Dorsey, George Orus, trombone; Freddie Stulce, Johnny Mince, Don Lodice, Heinie Beau, reeds; Joe Bushkin, piano; Clarke Yocum, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

Songs: "It's always you", "Birds of a feather", "You lucky people, you", "You're dangerous", "African etude", "On the road to Zanzibar" by Johnny Burke, James Van Heusen.

With: Charles Mingus and Buddy Collette worked on one sequence as extras but were eventually edited out of the final cut. Main title track recorded 5th November 1940.

16040

ROADHOUSE 66

USA 1984 – f
dir John Mark Robinson

Music by: Gary Scott

Songs: "Mary had a little lamb" by Buddy Guy, arr Gary Scott, performed by Warren Ham.

19491

ROADIE

USA 1980 – f
dir Alan Rudolph

Music by: Craig Hundley

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar.

22691

ROALD DAHL'S ESIO TROT

UK 2015 – f – tv
dir Dearbhia Walsh

Music by: Tim Phillips

Music Supervisor: Iain Cooke

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "Hello, Dolly!" by Jerry Herman, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Louis Armstrong.

5728

THE ROARING TWENTIES (1939)/THE WORLD MOVES ON

USA 1939 – f
dir Raoul Walsh

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little, performed by Gladys George; "Mademoiselle from Armentières" (anon.); "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelleter; "Swanee" by Irving Caesar, George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Maeco Pinkard, Ken Casey.

5729

THE ROARING 20's series Ep: ANOTHER TIME, ANOTHER WAR

USA 1961 – m – tvs

dir Robert Sparr**With:** Meade Lux Lewis as Jelly, a piano-player.

11277

ROBBERY

UK 1967 – f

dir Peter Yates**Music by:** Johnny Keating

2735

ROBERT ALTMAN'S JAZZ '34 REMEMBRANCES OF KANSAS CITY SWING

USA/France 1996 – f – tv

dir Robert Altman**Music by:** (producer) Hal Willner**Music Directed/Conducted by:** Butch Morris**Music Supervisor:** Susan Jacobs**Music Arranged by:** Steven Bernstein, Craig Handy, Geri Allen, Don Byron.**Soundtrack Personnel:** narrator: Harry Belafonte

Songs: "Tickletoe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills (arr SB); "Blues in the dark" by Count Basie, Jimmy Rushing (arr SB); "Harvard Blues" by Count Basie, Tab Smith, George Fraizier (arr SB); "Lafayette" by Count Basie, Eddie Durham (arr CH); "Lullaby of the leaves" by Joe Young, Bernice Petkere (arr GA); "Piano boogie" by Geri Allen, Steven Bernstein, Cyrus Chestnut; "Pagin' the devil" by Walter Page, Milt Gabler (arr DB); "Queer notions" by Coleman Hawkins (arr CH); "Yeah man" by J. Russell Robinson, Noble Sissle (arr SB).

With: Olu Dara, Nicholas Payton, James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David "Fathead" Newman, alto sax; James Carter, Craig Handy, David Murray, Joshua Redman, tenor sax; Don Byron, clarinet, baritone sax; Geri Allen, Cyrus Chestnut, piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Christian McBride, Tyrone Clarke, acoustic double bass; Victor Lewis, percussion; Kevin Mahogany, vocal.

Edited from footage originally shot for the feature "Kansas City" (1995) (q.v.).

19501

ROBERT BACHNER BIG BAND LIVE IN VIENNA

Austria 2007 – f

dir prod: Robert Bachner**Music Directed/Conducted by:** Robert Bachner

Songs: "Grooving hard" by Don Menza; "Die Ursache" (KB, voc), "Welcome Mrs. Ella", "Always late" by Robert Bachner; "If I should lose you" by Leo Robin, Ralph Rainger, arr Helmar Hill; "Farewell", "She devil" by Antti Rissanen; "Greetings from Kenny" by Helmar Hill (HH, melodica); "Time after time" by Sammy Cahn, Jule Styne, arr Marty Paich (KB, voc); "Love is here to stay" by Ira and George Gershwin, arr Nelson Riddle (KB, voc); "Ready mix" by Bill Holman; "Embraceable you" by Ira and George Gershwin, arr Kenny Wheeler (HH, tpt).

With: The Robert Bachner Big Band:- Aneel Soomary, Bastian Stein, Thomas Gansch, Daniel Nösig, trumpet, fluegel horn; Robert Bachner, trombone, leader; Mario Vavti, Martin Ptak, Bernhard Karoh, trombone; Charly Wagner, bass trombone; Gerald Preinfalk, flute, soprano sax, alto sax; Andreas See, flute, alto sax; Christian Maurer, soprano sax, tenor sax; Thomas Kugi, clarinet, baritone sax; Ilse Riedler, tenor sax, b-clar; Robert Schönherr, piano; Adrian Reiter, electric guitar; Gina Schwarz, acoustic double bass; Klemens Marktl, drums; + Helmar Hill, trumpet, melodica; Karin Bachner, vocal.

Recorded on 14th June 2007 in Porgy & Bess Club.

3459

THE ROBERT HERRIDGE THEATER series Ep: JAZZ FROM SIXTY ONE

USA 1960 – m – tv

dir Karl Genus**Music Supervisor:** (Advisor) Nat Hentoff

Songs: 1. "Darn that dream" by Eddie DeLange, James van Heusen; "Excerpt from the blues", "Jim loves Sue" by Ahmad Jamal.2. "Mop mop" by Coleman Hawkins; "Chelsea Bridge" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard.

With: 1. Ahmad Jamal, piano; Israel Crosby, acoustic double bass; Vernell Fournier, drums. 2. Buck Clayton, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Hank Jones, piano; George Duvivier, acoustic double bass; Jo Jones, drums.

5731

THE ROBERT HERRIDGE THEATER series Ep: THE SOUND OF MILES DAVIS/THEATER FOR A STORY

USA 1959 – s – tvs

dir Jack Smight**Music Directed/Conducted by:** Gil Evans**Music Arranged by:** Gil Evans**Songs:** 1. "So what?" by Miles Davis.2.

"Blues for Pablo" by Gil Evans; "The Duke" by Dave Brubeck; "New rhumba" by Ahmad Jamal.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.2. Miles Davis, trumpet, fluegel horn, bugle, with Gil Evans and his Orchestra:- Ernie Royal, Clyde Raesinger, Louis Mucci, Johnny Coles, Emmett Berry, trumpet; Frank Rehak, Jimmy Cleveland, Bill Elton, Rod Levitt, trombone; Julius Watkins, Bob Northern, French horn; Bill Barber, tuba; Danny Bank, bass clarinet; John Coltrane, tenor sax; Romeo Penque, Eddie Caine, woodwinds; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums; + harp.

Recorded 2nd April 1959.

19805

ROBERT KENNEDY & HIS TIMES

USA 1985 – f – tvnm

dir Marvin J. Chomsky**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15062

ROBERT MOTHERWELL AN EXHIBITION

USA 1979 – s

dir Stephen Purvis**Music by:** Ornette Coleman

20737

ROBERT PALMER: RIDIN' HIGH

UK 1992 – f – tv

Music Directed/Conducted by: Teo Macero**Music Orchestrated by:** Clare Fischer**Music Arranged by:** Clare Fischer**With:** The BBC Big Band, Teo Macero.

22838

ROBERT WILLIAMS MR. BITCHIN'

USA 2010 – f

dir Mary C. Reese, Doug Blake, etc.

Music by: Silas Hite

Music Supervisor: Craig DeGraff, Ryan Mitchell

Songs: "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

5730

ROBERTA (1935)

USA 1935 – f

dir William A. Seiter

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Music Arranged by: Wayne Allen, Gene Rose

Songs: "Let's begin" by Otto Harbach, Jerome Kern, performed by Fred Astaire, Candy Candido; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Wabash Indianians; "Yesterdays", "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I'll be hard to handle" by Bernard Dougall, Jerome Kern; "I won't dance", "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern.

With: Candy Candido as one of the Wabash Indianians.

21646

ROBERTA (1969)

USA 1969 – f – tv-m

dir John Kennedy, Dick McDonough

Music Directed/Conducted by: Les Brown

16982

ROBIN AND MARIAN

USA 1976 – f

dir Richard Lester

Music by: John Barry, (additional) Richard Shores

Music Directed/Conducted by: John Barry
A score by Michel Legrand for violin, cello and double string orchestra was composed but rejected by producer Ray Stark who brought in John Barry instead.

5732

ROBIN AND THE 7 HOODS

USA 1964 – f

dir Gordon Douglas

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Conte Candoli, Shorty Sherock, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Plas Johnson, tenor sax; Harry Klee, flute; Al Viola, Howard Roberts, Tommy Tedesco, guitar;

Joe Comfort, acoustic double bass; Irv Cottler, Earl Palmer, drums; Emil Richards, percussion.

Songs: "My kind of town", "All for one", "Don't be a do-badder", "Style", "Any man who loves his mother", "Mr Booze", "I like to lead when I dance", "Bang! bang!", "Charlotte couldn't charleston", "Give praise" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra.

9635

ROBIN HOOD (1973)

USA 1973 – f

dir Wolfgang Reitherman

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Candy Candido as the voice of Alligator.

18571

ROBIN HOOD (2010)

USA/UK 2010 – f

dir Ridley Scott

Music by: Marc Streitenfeld

Music Directed/Conducted by: Ben Foster

Music Orchestrated by: Alejandro de la Llosa, Benjamin Wallfisch

Soundtrack Personnel: Inc: Tristan Fry, tympany; Paul Clarvis, ethnic percussion; Gary Kettel, Frank Ricotti, Glyn Matthews, percussion.

12235

ROBIN HOOD PRINCE OF THIEVES

USA 1991 – f

dir Kevin Reynolds

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman, Bruce Babcock, Don Davis, Patrick Russ.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, bass trombone; Vince DeRosa, Jeff DeRosa, Brad Warnaar, Brian O'Connor, Richard Perissi, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Gene Cipriano, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

10770

ROBIN HOOD: MEN IN TIGHTS/ SACRÉ ROBIN DES BOIS

USA/France 1993 – f

dir Mel Brooks

Music by: Hummie Mann

Music Supervisor: Brian L. McCarty

Music Orchestrated by: Brad Dechter, Don Nemitz, Frank Bennett

Soundtrack Personnel: Inc: Bob McChesney, trombone; Tom Boyd, oboe.

20713

ROBINSON CRUSOE ON MARS

USA 1964 – f

dir Byron Haskin

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Fred Steiner

Soundtrack Personnel: Inc: Ted Nash, woodwinds; Ivan Ditmars, Jack Cookerly, organ; Red Mitchell, acoustic double bass; Larry Bunker, drums.

21207

ROBO WARRIORS

USA 1996 – f

dir Ian Barry

Music by: Richard Band

Music Directed/Conducted by: Richard Band

Music Orchestrated by: Richard Band

Soundtrack Personnel: Inc: Andy Martin, Alex Iles, Bruce Otto, Robert Payne, trombone; Don Waldrop, bass trombone, tuba; Brian O'Connor, Joe Meyer; French horn; Richard Band, keyboards.

Recorded 21st-31st August 1996 at Richard Band Studio and Sunset Sound.

22786

ROBOCOP (2014)

USA 2014 – f

dir José Padilha

Music by: Pedro Bromfman

Music Orchestrated by: Bruce Fowler, Kevin Kaska

12232

ROBOCOP 2

USA 1990 – f

dir Irvin Kershner

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

12233

ROBOCOP 3

USA 1993 – f

dir Fred Dekker

Music by: Basil Poledouris
Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

21773

ROBOT CHICKEN

USA 2005/14 – s – tvs

Music by: Les Claypool (theme), Adam Sanborne, Mike Suby, Shawn Patterson, Kevin Manthei, Charles Fernandez

Songs: In segment (19.06.05) "Maple leaf rag" by Scott Joplin.

12634

ROBOT RABBIT

USA 1953 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

14111

ROBOTS

USA 2005 – f

dir Chris Wedge, Carlos Saldanha**Music by:** John Powell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Becky Mancuso-Winding
Music Orchestrated by: Brad Dechter, Bruce Fowler, Walt Fowler, Randy Kerber, Yvonne S. Moriarty, John Ashton Thomas, Frank Bennett, Jon Kull, Mark McKenzie
Music Arranged by: (horn) Larry Gold, Steve Tirpak

Soundtrack Personnel: Inc: Rick Baptist, Dan Fornero, Mike Jarosz, Steve Tirpak, trumpet; Charlie Loper, Andy Martin, Alan Kaplan, Bill Reichenbach, Alex Iles, Phil Teele, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bill Liston, reeds; Tom Boyd, oboe solos; Chris Bleth, cor anglais, oboe; Aaron Marisi, tenor sax; Stephen Marr, baritone sax; Randy Kerber, keyboards; Guyora Kats, organ, Wurlitzer, clavinet; George Doering, Paul Pesco, John Powell, guitar; Jack Daley, acoustic double bass; Mike Fisher, Dan Greco, Alan Estes, Brian Kilgore, percussion.

11011

ROC

USA 1991/94 – s – tvs

dir Stan Lathan

Music by: Denzil Foster, Thomas McElroy (theme)

With: Bill Henderson as Matthew in segment "No place like home" (01.02.94).

5733

ROCAMBOLE

France 1964/6 – s – tvs

dir Jean-Pierre Decourt**Music by:** Jacques Loussier

8043

ROCCO BLUES Soundie

USA 1943 – s

dir William Forest Crouch**Songs:** "Rocco blues" by Maurice Rocco.**With:** Maurice Rocco, piano, vocal.

Re-used in "Sepian Swing".

19126

ROCHESTER INTERNATIONAL JAZZ FESTIVAL

USA 2008 – s – tv

Songs: "Fat back" by J. J. Johnson.**With:** Slide Hampton & Friends.

10534

THE ROCK

USA 1996 – f

dir Michael Bay

Music by: Nick Glennie-Smith, Harry Gregson Williams, (additional) Hans Zimmer, Don Harper, Steven M. Stern

Music Directed/Conducted by: Nick Glennie-Smith, Bruce Fowler, Don Harper

Music Orchestrated by: Bruce Fowler, Dennis Dreith, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty

Music Arranged by: Nick Glennie-Smith, Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; James Walker, flute; Bob Daspit, Michael Stevens, Michael Thomson, guitar.

17651

ROCK & CHIPS

UK 2010/11 – f – tvs

dir Dewi Humphreys

Songs: In segment (24.01.10) "I want to walk you home" by and performed by Antoine Fats Domino; "How long" by Dorothy Donnelly, Sigmund Romberg, performed by Leadbelly (Huddie Ledbetter); "I'm begging you" per-

formed by Sam "Lightnin' Hopkins. In segment (29.12.10) "Ain't that a shame" by Antoine Fats Domino, Dave Bartholomew, performed by Fats Domino; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Antoine Fats Domino; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. "You won't let me go" performed by Ray Charles; "September in the rain" by Al Dubin, Harry Warren, performed by Dinah Washington; "Till" by Carl Sigman, Charles Danvers, performed by Tony Bennett; "What'd I say" by and performed by Ray Charles.

14364

ROCK ALL NIGHT

USA 1957 – f

dir Roger Corman**Music by:** Ronald Stein**Music Directed/Conducted by:** Buck Ram

Songs: "He's mine", "I'm sorry" by Buck Ram.

With: The group backing The Platters includes Eric Dolphy, baritone sax; Eddie Beal, piano; Herman Mitchell, guitar; Jimmy Owens, drums.

19510

ROCK & RULE

Canada 1983 – f

dir Clive A. Smith**Music by:** Patricia Cullen

Soundtrack Personnel: Katherine Moses, sax; Patricia Cullen, piano, synthesizer; Toby Swann, guitars; Shane Adams, Jim Morgan, acoustic double bass; Cleeve Anderson, Billy Bryans, drums; Matt Zimbel, Rick Lazar, percussion.

Songs: "Dance, dance, dance" by Beloyd Taylor, performed by Earth Wind & Fire; Jerry Hey, Gary Grant, Michael Harris, tpt; Bill Reichenbach, Lui Lui Satterfield, trb; Donald Myrick, sax; Larry Dunn, key; Michael Boddiker, vocoder; Beloyd Taylor, Roland Bautista, gtr; Verdine White, b; Fred E. White, drs; Paulinho Da Costa, perc; horn arr Jerry Hey.

5735

ROCK AROUND THE CLOCK

USA 1956 – f

dir Fred F. Sears**Music Directed/Conducted by:** Fred Karger

With: The Platters (including Plas Johnson, tenor sax, as part of their backing group); Bill Haley and the Comets, Tony Martinez and his Band, Freddie Bell and his Bellboys.

22538

ROCK IN RIO

Brazil 1985/2015 – s – tvs
dir Macedo Miranda Filho, Mauricio Tavares, etc.

With: In segment (12.01.85) George Benson, Al Jarreau. In segment (14.01.85) George Benson. In segment (17.01.85) Al Jarreau. In segment (12.01.01) Milton Nascimento. In segment (24.09.11) Bebel Gilberto. In segment (15.09.13) George Benson. In segment (20.09.13) Charlie Musselwhite.

8045

ROCK IT FOR ME Soundie

USA 1943 – s

Songs: "Rock it for me" by Kay Werner, Sue Werner.

With: Maurice Rocco, piano.

5741

ROCK ROCK ROCK!

USA 1956 – f

dir Will Price

Music Directed/Conducted by: Milton Subotsky

Soundtrack Personnel: Connie Francis ghosted vocals for actress Tuesday Weld.

Songs: One song by Al Sears.

With: La Vern Baker (Walter Conyers, drums, is part of her backing group).

5742

ROCK SOUP

USA 1991 – f

dir Lech Kowalski

Music by: Chico Freeman

14746

ROCK STAR/METAL GOD

USA 2001 – f

dir Stephen Herek

Music by: Trevor Rabin

Music Supervisor: Budd Carr, Cathi Black

Songs: "Batman" theme by Neal Hefti, performed by Trevor Rabin.

18847

ROCK SUOMI

Finland 2010 – s – tvs

dir Antti Leino

Songs: In segment (22.11.10) "Route 66" by Bobby Troup.

18569

ROCK WITH LAUGHTER

UK 1980 – s – tvs

dir Ian Bolt, Len Lurcuck

Music by: Mike Moran

Music Directed/Conducted by: Frank Ricotti

5743

ROCK YOU SINNERS

UK 1957 – f

dir Denis Kavanagh

Music by: (Incidental) Jackie Brown

Music Supervisor: Jeffrey S. Kruger

Songs: "Rockin' the blues", "Rock 'n roll calypso", "Dixieland rock" by Don Sollarash; "Art's theme", "Intro to the rock" by Jimmy Deuchar.

With: Tony Crombie and his Rockets (Rex Morris, tenor sax; Jimmy Currie, gtr); Don Sollarash and his Rockin' Horses, Art Baxter and his Rockin' Sinners, etc.

5738

ROCK 'N' ROLL MOM

USA 1987 – f – tvn

dir Michael Schultz

Music by: Lee Ritenour

13089

ROCK 'N' ROLL MYTHS series Ep: ROBERT JOHNSON DEALING WITH THE DEVIL?

UK 2003 – s – tvs

dir David Walton

Music by: (title) Barry Adamson

With: The influence of Robert Johnson discussed by photographer Val Wilmer and a handful of pop musicians.

5739

ROCK 'N' ROLL REVUE/HARLEM ROCK 'N' ROLL

USA 1955 – f

dir Joseph Kohn

With: Duke Ellington and his Orchestra, Larry Darnell, Coles & Atkins, The Clovers, Dinah Washington, Nat King Cole, Lionel Hampton and his Orchestra, Little Buck, The Delta Rhythm Boys, Martha Davis, Ruth Brown.

An assembly for theatrical release of previously released footage of black music and comedy artistes.

5740

ROCK, PRETTY BABY

USA 1956 – f

dir Richard Bartlett

Music by: Henry Mancini

Soundtrack Personnel: Barney Kessel ghosted guitar for actor John Saxon, Nick Fa-tool drums for actor Sal Mineo. Other soundtrack personnel included Jimmy Rowles, piano; Red Norvo, vibraphone.

Songs: "Rockabye lullaby blues", "Picnic by the sea" by Bobby Troup.

5734

ROCK-A-BYE

Canada 1974 – f

dir Jacques Bensimon

With: Muddy Waters (McKinley Morganfield) at the Esquire Showbar in Montreal.

4048

ROCKABILLY BABY

USA 1957 – f

dir William F. Claxton

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: "We're on our way", "Why can't I?", "Is it love?", "I'd rather be", "Teenage cutie", "My calypso baby".

With: Les Brown and his Band (Jack Sperling, drs).

20803

ROCKET GIBRALTAR

USA 1988 – f

dir Daniel Petrie

Music by: Andrew Powell

Music Supervisor: Fraser Kennedy

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "You better go now" by Bickley Reichner, Irvin Graham, "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Foolin' myself" by Jack Lawrence, Peter Tinturin, performed by Billie Holiday.

12635

ROCKET SQUAD

USA 1956 – s

dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

12878

ROCKET TO THE MOON

USA 1986 – f – tv

dir John Jacobs**Music by:** Dan Barratt**Soundtrack Personnel:** Inc: Dan Barratt, trombone.

5736

THE ROCKETEER

USA 1991 – f

dir Joe Johnston**Music by:** James Horner**Music Orchestrated by:** John Neufeld, Elliot Kaplan, (additional) Billy May**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, Mario Guarnari, Matt Fronke, trumpet; Bob Sanders, Bill Booth, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute.**Songs:** "You're a sweet little headache" by Leo Robin, Ralph Rainger, "Vilia" by Paul Francis Webster, Franz Lehar, "All dressed up and no place to go" by Edward Heyman, Oscar Levant, performed by Artie Shaw and his Orchestra, "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

10655

THE ROCKFORD FILES (1974)

USA 1974 – f – tv

dir Richard T. Heffron**Music by:** Mike Post, Pete Carpenter**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.**Songs:** "Bluesette" by Norman Gimbel, Toots Thielemans.

21143

THE ROCKFORD FILES

USA 1974/80 – m – tvs

dir (1974) Richard T. Heffron; Lou Antonio; Michael Schultz; Alex Grasshoff; Russ Mayberry; Jerry London; Bernard L. Kowalski; Vincent McEveety; Lawrence Doheny; Charles S. Dubin; Stuart Margolin; Jackie Cooper. (1975) William Wiard; Jackie Cooper; Russ Mayberry; Lawrence Doheny; Jerry London; Lou Antonio; Ivan Dixon; Jeannot Szwarc; James Garner. (1976) Meta Rosenberg; Lawrence Doheny; Jackie Cooper; Lou Antonio; Jerry London; William Wiard; Russ Mayberry; Jeannot Szwarc; Bruce Kessler; Christian I. Nyby II. (1977) Meta Rosenberg; Jerry London; Reza Badiyi; William Wiard;

Jeannot Szwarc; Stuart Margolin; Stephen J. Cannell; Ivan Dixon; James Coburn; Russ Mayberry; Alexander Singer; Dana Elcar. (1978) William Wiard; Harry Falk; Richard Crenna; Reza Badiyi; Ivan Dixon; Hy Averback; Stephen J. Cannell; Corey Allen; Arnold Laven; Meta Rosenberg. (1979) Ivan Dixon; William Wiard; Bernard McEveety; Corey Allen; Reza Badiyi; John Patterson; Joseph Pevney; Stephen J. Cannell. (80) James Coburn; Alexander Singer; James Garner; Christian Nyby II; Harry Falk; Bruce Kessler; Richard Crenna, etc.

Music by: Mike Post, Pete Carpenter (+ theme), Artie Kane, Dick De Benedictis**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Vince DeRosa, French horn; Tommy Tedesco, electric guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica.**Songs:** In segment (1974) "Bluesette" by Norman Gimbel, Toots Thielemans. In segment (1975) "Gandy's theme" by and performed by Isaac Hayes.**With:** In segment (1974) Tom Scott appears as a motel clerk.

4746

ROCKIN' THE BLUES

USA 1956 – f

dir Arthur Rosenblum**Music Supervisor:** Andy Kirk**Music Arranged by:** Teacho Wiltshire**Songs:** "Oozing down", "Having a ball", "Go! go! go!", "First, last and only girl", "You may not know", "Army life", "Lazy", "Fast moving Mama", "TV's the thing", "They raided the joint", "Owee baby", "Mambo boogie", "Rock 'n' roll is the latest fad", "Walking and talking", "High flying baby".**With:** The Harptones, The Hurricanes, The Wanderers, The Miller Sisters, The Cuban Dancers, The Teacho Wiltshire Hot Band, Linda Hopkins.

8044

ROCKIN' CHAIR Soundie

USA 1942 – s

Songs: "Rockin' chair" by Hoagy Carmichael.
With: The Mills Brothers, vocal.

9513

ROCKIN' GOOD TIMES

USA 1999 – s

dir Daniela Lunkewitz**Music by:** Steven Hufsteter, (additional) Harald Kloser**Music Supervisor:** Shiro Gutzie

21026

ROCKLIFE series Ep: B. B. KING LIVE IN BONN 1994

Germany 1994 – f – tvs

dir Christian Wagner**Songs:** "Six pack"; "Two I shoot B.B.'s blues"; "Let the good times roll" by Sam Theard, Fleecie Moore; "Call it stormy Monday"; "Playing with my friends"; "Darling, you know I love you"; "Ain't nobody home"; "Nightlife"; "We're gonna make it"; "Why I sing the blues"; "Understand"; "Nobody loves me but my mother"; "How blue can I get"; "Rock me, baby"; "Please accept my love"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town".**With:** The B. B. King Blues Band in concert. Recorded on 25th March 1994 in the Beethovenhalle, Bonn.

15940

ROCKNROLLA

USA/UK/France 2008 – f

dir Guy Ritchie**Music by:** Steve Isles**Music Directed/Conducted by:** .**Music Supervisor:** Ian Neil**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: George Doering, guitar.**Songs:** "Powerhouse" by Raymond Scott, performed by The Raymond Scott Quintette.

19171

ROCKPALAST: WEATHER REPORT

Germany 1983 – f – tv

dir Christian Wagner**Songs:** "Procession", "Fast city", "The peasant", "D flat waltz", "Blue sound note 3", "Duet" (OH, JR), "Two lines", "8.30", "Black market", "Badia", "Boogie woogie waltz", "A remark you made", "Birdland", "Where the moon goes" by Joe Zawinul; "Plaza Real", "Elegant people" by Wayne Shorter; "The duet" by Joe Zawinul, Wayne Shorter.**With:** Weather Report:- Wayne Shorter, sop sax tenor sax; Joe Zawinul, keyboards; Victor Bailey, electric bass; Omar Hakim, drums; José Rossy, percussion. Recorded on 13th May 1983 in Sartory Säle, Köln.

22766

ROCKSTEADY: THE ROOTS OF REG-GAE

Switzerland/Canada 2009 – f

dir Stascha Bader

Music Arranged by: Lynn Taitt
With: Ernest Ranglin.

11827

ROCKY

USA 1976 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Bob Findley, Bobby Shew, Malcolm McNab, Tony Terran, Uan Rasey, Walt Johnson, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, Don Waldrop, bass trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Michael Melvoin, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass.

15179

ROCKY BALBOA

USA 2006 – f
dir Sylvester Stallone

Music by: Bill Conti, (additional) Ashley Irwin

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Jack Eskew, Ashley Irwin

Soundtrack Personnel: Inc: Warren Luening, Dennis Farias, Charley Davis, Bob Findley, Rick Baptist, Wayne Bergeron, Malcolm McNab, Gary Grant, Larry Hall, trumpet; Bob McClesney, trombone; George Doering, guitar.

9611

ROCKY II

USA 1979 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Chuck Findley, Bob Findley, Bobby Shew, Malcolm McNab, trumpet; Don Waldrop, bass trombone; Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Bob Zimmitti, percussion.

11828

ROCKY III

USA 1982 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bill Yeager, trombone; Don Waldrop, bass trombone; Vince DeRosa, French horn; Michael

Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

12174

ROCKY IV

USA 1985 – f
dir Sylvester Stallone

Music by: Vince DiCola

Music Directed/Conducted by: Jeremy Lubbock

Music Orchestrated by: Jeremy Lubbock
Soundtrack Personnel: Orchestra inc: Jerry Hey, Gary Grant, Chuck Findley, Bob Findley, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, Lew McCreary, trombone; Vince DeRosa, Brad Warnaar, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, Earle Dummer, oboe; Jim Kanter, Dominick Fera, Gary Gray, clarinet; Bruce Morganthaler, Sue Ranney, acoustic double bass; Vic Feldman, Don Williams, Steve Forman, Jerry Williams, drums, percussion. Small ensemble inc: Christina Erickson, trumpet, cornet; Duane S. Hitchings, keyboards, guitar; Vince DiCola, keyboards; Michael Sembello, Scott L. Shelly, guitar; Paul Merar, acoustic double bass; George Perilli, drums.

Songs: "Rocky" theme by Bill Conti. Orchestra recorded on 8th/17th October 1985 at Evergreen Recording Studios, Burbank; small ensemble recorded August 1985-January 1986 at Scotti Bros. Records, Santa Monica. Fixer: Jules Chaikin.

11689

ROCKY MARCIANO

USA 1999 – f – tv
dir Charles Winkler

Music by: Stanley Clarke

12211

ROCKY V

USA 1990 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Emil Richards, percussion.

17325

ROCORDATI DI ME/SOUVIENS-TOI DE MOI | REMEMBER ME

Italy/France/UK 2003 – f
dir Gabriele Muccino

Music by: Paolo Buonvino

Songs: "Des ronds dans l'eau" by Raymond Le Sénéchal, performed by Françoise Hardy.

12939

RODEO GIRL

USA 1980 – f – tv
dir Jackie Cooper

Music by: Al De Lory

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5744

ROGER AND HARRY: THE MITERA TARGET/THE QUENTIN METHOD | LOVE FOR RANSOM

USA 1977 – f – tv
dir Jack Starrett

Music by: Jack Elliott, Allyn Ferguson

5745

ROGER WOLFE KAHN AND HIS ORCHESTRA

USA 1927 – s

Songs: "El tango del perroquet", "Following you around", "Blue skies" by Irving Berlin (RWK); "Telling the birds" (MCBB).

With: Roger Wolfe Kahn and his Orchestra, The Mound City Blue Blowers.

5746

LE ROI BLANC

France 1986 – s
dir Dominique Ladoge

Songs: (recorded) Glenn Miller.

9157

LE ROI DE LA CHINE

France 1984 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

12884

LE ROI DES AULNES/DER UNHOLD | THE OGRE

France/Germany/UK 1996 – f
dir Volker Schlöndorff

Music by: Michael Nyman

Music Supervisor: Gisela Critschow
Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Gomm, trumpet, fluegel horn; Andrew Berryman, trombone; Nigel Barr, bass trombone, tuba; Nigel Black, Richard Clews, David Lee, Chris Davies, Paul Gargham, horn, Wagner tuba; Simon Haram, John Harle, alto sax, soprano sax; David Roach, alto sax, soprano sax, tenor sax; Andy Findon, bar-sax, flute, piccolo; Gary Kettel, drums.

5748

LE ROI DES BALEINES

France 1987 – m
dir Laurent Chevalier

Music by: Astor Piazzola, Lester Bowie

16108

ROLANDO/voor u speelde Jazz Combo Dexter Gordon

Netherlands 1963/4 – s – tvs
dir Theo Orderman

Songs: 1. "Bag's groove" by Milt Jackson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "There will never be another you" by Mack Gordon, Harry Warren; "Three for the festival".2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "What's new?" by Johnny Burke, Bob Haggart; "Blues walk" by Lou Donaldson.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, alto sax, manzello, stritch, flutes, whistles; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.2. Jazz Combo Dexter Gordon:- Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

1. Recorded in October 1963 in Amersfoort.2. Recorded on 29th July 1964 in Amersfoort.

17172

LE RÔLE DE SA VIE

France 2004 – f
dir François Favrat

Music by: Philippe Rombi

Songs: "Premier bal" by and performed by Sidney Bechet.

16355

ROLE MODELS/VORBILDER?!

USA/Germany 2008 – f
dir David Wain

Music by: Craig Wedren, (additional) Charles Gansa

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Stuart Balcomb, Rick Giovinazzo
Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Charlie Loper, Phil Teele, Alex Iles, trombone; Pedro Eustache, Pan flute; Dan Greco, glockenspiel, percussion; Wade Culbreath, percussion.

17745

THE ROLF HARRIS SHOW

UK 1968/72 – m – tvs
dir Stewart Morris, Ronald Fouracre

Music Directed/Conducted by: Harry Rabinowitz, Alyn Ainsworth

Music Supervisor: Sam Harding

Music Arranged by: Alan Roper, Alyn Ainsworth

With: Bibi Johns, vocal, in all 13 segments, plus The Four Freshmen, Roy Budd, Maynard Ferguson, Nancy Wilson, The Jacques Loussier Trio and:-In segment (16.04.71) Caterina Valente.In segment (22.04.72) Cleo Laine.In segment (20.05.72) Georgie Fame.

14214

ROLL BOUNCE

USA 2005 – f
dir Malcolm D. Lee

Music by: Stanley Clarke

Music Supervisor: Barry Cole

5751

ROLL OUT!

USA 1973/4 – s – tvs
dir Gene Reynolds, William Wiard

Music by: J. J. Johnson, Benny Golson, Dave Grusin

17874

ROLL OVER BEETHOVEN THE CHESS RECORDS SAGA

UK 2010 – m – tv
dir James Maycock

With: The founders and some of the musicians responsible for the success of Chess Records are profiled, including interviews with Terry Callier, Billy Boy Arnold and Charlie Musselwhite, plus performance footage of Muddy Waters (McKinley Morganfield).

8046

ROLL 'EM PETE Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner ghosted the vocal for actor Dudley Dickerson.

Songs: "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Dudley Dickerson with Meade Lux Lewis, piano, plus dancers (who include Maurice Rocco).

5750

ROLL, FREDDY, ROLL!

USA 1974 – f – tv
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

16061

ROLLER COASTER RABBIT

USA 1990 – s
dir Rob Minkoff

Music by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5752

ROLLERCOASTER

USA 1977 – f
dir James Goldstone

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

17178

ROLLIN' IN RHYTHM

USA 1939 – s
dir Roy Mack

Songs: "Sweet music" by Al Dubin, Harry Warren; "Ochi chornya" (trad.).

With: Tito and his Swingtette.

14354

THE ROLLING STONES: BRIDGES TO BABYLON TOUR '97-98

USA 1997 – m – tv
dir Bruce Gowers

Songs: "Waiting for a friend" by Mick Jagger, Keith Richards; "Take the 'A' train" by Billy Strayhorn.

With: The Rolling Stones, with guest Joshua Redman on "Waiting for a friend".

4624

THE ROLLING STONES ROCK AND ROLL CIRCUS

USA/UK 1995 – f – tv
dir Michael Lindsay-Hogg

Songs: "Ain't that a lot of love" by Willie Dean Parker, Homer Banks, performed by Taj Mahal.

With: Taj Mahal, with Jesse Ed Davis, Gary Gilmore, Chuck Blackwell.

17468

ROMA JAZZ FESTIVAL 2009

Italy 2009 – s – tvs

Songs: 1. "Brigas nunca mais".

With: 1. The Stefano Bollani Trio:- Stefano Bollani, piano; Jesper Bodilsen, acoustic double bass; Morten Lund, drums.

1. Recorded on 8th November 2009 in the Auditorium Parco Della Musica, Rome.

21400

ROMA JAZZ FESTIVAL 2014

France/Italy 2014 – f – tvs
dir Christophe Winckel

Songs: 1. "Sound prints and spirits" by Dave Douglas; "Destination unknown", "To sail beyond the sunset" by Wayne Shorter.

With: 1. "Soundprints" - Dave Douglas, trumpet; Joe Lovano, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.

22819

ROMA JAZZ FESTIVAL 2015

France 2015 – m – tvs
dir Christophe Winckel

Songs: 1. "Penumbra", "See the positive", "Es condido", "The 12th day" by Bennie Maupin; "In a silent way" by Joe Zawinul; "You don't know what love is" by Don Raye, Gene De Paul. 2. "Sound prints"; "Prints"; "Destination unknown"; "To sail beyond the sunset".

With: 1. The Bennie Maupin Quartet:- Bennie Maupin, flute, bass clarinet, soprano sax; Michal Tokaj, piano; Michal Baranski, acoustic double bass; Lukasz Zyta, drums. 2. Dave Douglas, trumpet; Joe Lovano, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.

15199

ROMA WA LA N'TOUMA

Algeria/France/Germany 2006 – f
dir Tariq Teguia

Songs: (recorded) Ornette Coleman, Archie Shepp.

9679

ROMA-PARIS-BARCELONA

Italy 1989 – f
dir Paolo Grassini, Italo Spinelli

Music by: Adriano Tirelli, Guido Zaccagnini

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

18698

ROMAN CLASSIC JAZZ FESTIVAL 2008

Italy 2008 – s – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.

With: The Lino Patruno Show:- Gianluca Galvani, cornet; Alberto Collatina, trombone; Gianni Sanjust, clarinet; Adriano Urso, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Roberto Pistolesi, drums.

333

ROMAN GREY/THE ART OF CRIME | ROMAN GREY THE FINE ART OF CRIME

USA 1975 – f – tv-m
dir Richard Irving

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

15641

ROMAN HOLIDAY

USA 1987 – f – tv-m
dir Noel Nosseck

Music by: Mark Snow

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

17146

ROMAN POLANSKI: WANTED AND DESIRED

USA/UK 2008 – f
dir Marina Zenovich

Music by: Mark De Gli Antoni

Music Supervisor: Joe Rudge

Music Arranged by: Mark De Gli Antoni

Songs: "Lullaby" by Krzysztof Komeda, performed by Mia Farrow.

5755

THE ROMAN SPRING OF MRS STONE/ THE WIDOW AND THE GIGOLO

UK 1961 – f
dir José Quintero

Music by: Richard Addinsell

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

Songs: "Que noia l'amor" performed by Cleo Laine.

With: Cleo Laine as a singer.

5756

ROMAN ZAIR

Israel/West Germany 1983 – f
dir Dan Wolman

Music Supervisor: Jack Fishman

Songs: "The girl can't help it" by Bobby Troup, performed by Little Richard.

14361

ROMANCE & CIGARETTES

USA/UK 2005 – f
dir John Turturro

Music by: (additional) Paul Chihara, Nourhan Sharif

Music Supervisor: Chris Robertson

Soundtrack Personnel: Inc: Houston Person, sax solos.

Songs: "Answer me, my love" by Carl Sigman, Gerhard Winkler, performed by Gene Ammons.

10084

ROMANCE DEL CUMBANCHERO: LA MÚSICA DE RAFAEL HERNÁNDEZ

Puerto Rico 1998 – f – tv
dir Marcos Zurinaga

Music Directed/Conducted by: Angel Peña
With: Tito Puente.

5753

ROMANCE IN THE DARK/THE YELLOW NIGHTINGALE

USA 1938 – f
dir H. C. Potter

Music Directed/Conducted by: Boris Morros

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, sung by Gladys Swarthout.

11553

ROMANCE ON THE BEAT

USA 1945 – s

With: Ida James, The Milt Coles Trio, The Four Master Keys, vocal.

3668

ROMANCE ON THE HIGH SEAS/ROMANCE IN HIGH C | IT'S MAGIC

USA 1948 – f

dir Michael Curtiz

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf

Music Orchestrated by: Ray Heindorf

Songs: "I'm in love", "It's magic", "It's you or no one", "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" (PCT) by Jule Styne, Sammy Cahn.

With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass; Doris Day, Oscar Levant, The Samba Kings.

5754

ROMANCE ON THE ORIENT EXPRESS

UK 1985 – f – tv

dir Lawrence Gordon Clark

Music by: Allyn Ferguson

8047

ROMANCE WITHOUT FINANCE Soundie

USA 1945 – s

dir William Forest Crouch

Songs: "Romance without finance".

With: Tiny Grimes and his Orchestra (Tiny Grimes gtr), with vocalist and dancer.

20127

LE ROMANCIER MARTIN

France 2010 – m – tv

dir Jérôme Foulon

Music by: Claude Bolling

Songs: "Select society", "Rose night", "For jammer's only", "Fatty fats", "Bis Scott rag", "Midnight on Thelonious", "Rockin' march" by Claude Bolling; "Heaven's there for you" by Virginia Peters, Claude Bolling.

8984

ROMANCING THE STONE/2 BONES TRAS LA ESMERALDA PERDIDA

USA/Mexico 1984 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Gary Herbig, tenor sax; Alex Acuña, percussion.

19212

Romane "Roots and Groove" live at the Sunset

France 2010 – m – tv

dir Olivier Kowalski

Songs: "Carabane", "Illusions", "Five and three", "Panorama", "Free times", "Temporary", "Ambiguïté", "For Wes", "Poursuite", "Roots & Groove" by Romane.

With: Christophe Cravero, organ, violin; Romane, guitar; Mathieu Chatelain, Christophe Lagane, rhythm guitar; Henri Dorina, electric bass.

Recorded on 3rd September 2010 at The Sunset, Paris.

18009

ROMANTIC COMEDY

USA 1983 – f

dir Arthur Hiller

Music by: Marvin Hamlisch

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Billy Byers, Richard Hazard

Soundtrack Personnel: Inc: Bob Findley, Chuck Findley, trumpet; Louise DiTullio, flute; Randy Kerber, Bill Mays, Greg Phillinganes, keyboards; Mitch Holder, Tim May, guitar; Abe Laboriel, Neil Stubenhaus, acoustic double bass; Jim Keltner, drums; Larry Bunker, Alex Acuña, percussion.

With: Dudley Moore as Jason Carmichael. Recorded on 21/22 December 1982 at MGM Studios and on 13th May 1983 at Westlake Studio.

5579

A ROMANTIC EVENING WITH RAY CHARLES IN THE McCALLUM THEATRE/RAY CHARLES - LIVE

USA 1991 – f – tv

dir Gary Legon

Songs: "They can't take that away from me" by Ira and George Gershwin; "If you go away" by Rod McKuen, Jacques Brel; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "For mama" by Don Black, Charles Aznavour; "Take these chains from my heart" by Fred Rose, Hy Heath; "Your cheatin' heart" by Hank Williams; "All I ever need is you" by Jimmy Holiday, Eddie Reeves; "Eleanor Rigby" by John

Lennon, Paul McCartney; "Bein' green" by Joe Raposo; "Lay around".

With: Ray Charles, vocal, piano, alto sax, electric piano, accompanied by Tommy Sheppard and his Orchestra.

Recorded before an audience in the McCallum Theater.

21104

ROME

UK/USA 2005 – f – tvs

dir Michael Apted, Allen Coulter, Timothy Van Patten, John Maybury, Jeremy Podeswa, Carl Franklin, etc.

Music by: Jeff Beal

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

5757

ROME ADVENTURE/LOVERS MUST LEARN

USA 1962 – f

dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Al-di-là" by Carlo Donida, Mogol, performed by Al Hirt.

With: Al Hirt, trumpet, as himself.

5758

ROMEO IS BLEEDING

USA 1992 – f

dir Peter Medak

Music by: Mark Isham

Music Supervisor: Dana K. Sand, Jennifer Richardson

Soundtrack Personnel: Mark Isham, trumpet, flg horn; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums.

Songs: "Bird alone" by and performed by Abbey Lincoln.

10489

ROMEO MUST DIE

USA 2000 – f

dir Andrzej Bartkowiak

Music by: Stanley Clarke

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Ira Hearshen, Jon Kull, Kennard Ramsey

Soundtrack Personnel: Inc: Andy Martin, Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

19444

ROMEO SCACCIA MEETS KOCANI ORKESTAR

Italy 2011 – m

Songs: "Bumblebee in transition", "Sahara dreams", "Contrasts", "Tango", "Mesecina".**With:** Romeo Scaccia, piano; with Kocani Orkestar:- Turan Gaberov, Nebi Kanturski, trumpet; Redzai Durmisev, Nijazi Alimov, Shukri Zejnelov, bar tuba; Suad Asanov, bass tuba; Djeladin Demirov, clarinet; Durak Demirov, alto sax; Vinko Stefanov, accordion; Enis Alimanovski, tapan, percussion; Demir Shakirov, vocal.

Recorded on 19th May 2010 at the Teatro Massimo, Cagliari, during "Forme e poesia nel jazz".

7822

ROMO VINCENT TELESERPTIONS

USA 1951 – s – tvs

dir Duke Goldstone**Songs:** "Basin Street blues" by Spencer Williams. "It's a good day" by Peggy Lee, Dave Barbour.**With:** Romo Vincent. vocal.

5759

ROMUALD ET JULIETTE

France 1989 – f

dir Coline Serreau**Music by:** Jérôme Reese**Songs:** "We're gonna rock" by Gunter Caar, performed by Memphis Slim (Peter Chatman), T-Bone Walker; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Duke Ellington and his Orchestra.

19744

ROMY AND MICHELLE'S HIGH SCHOOL REUNION

USA 1997 – f

dir David Mirkin**Music by:** James Newton Howard, Steve Bartek**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

8842

RON CARTER LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Blues for D.P.", "Sheila's song"; "Little waltz" by Ron Carter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The third plane".**With:** Stephen Scott, piano; Ron Carter, Leon Maleson, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion. Recorded at "Bird" in Yokohama in March 1990.

5760

RON CARTER LIVE DOUBLE BASS

USA 1985 – f – tv

Songs: "Little waltz", "Loose change", "Blues for DP" by Ron Carter; "All blues" by Miles Davis; "The third plane"; "Sometimes I feel like a motherless child" (trad.).**With:** Ron Carter, Leon Maleson, acoustic double bass; Roland Hanna, piano; Lewis Nash, drums; Kenyatte Abdur Rahman, percussion.

5761

RONDE DE NUIT

France 1983 – f

dir Jean-Claude Missiaen**Music by:** Hubert Rostaing, Ivan Jullien

5762

RONDO

Poland 1967 – s

dir Miroslaw Kijowicz**Music by:** Krzysztof Komeda

18151

RONNIE CORBETT IN BED

UK 1971 – m – tv

dir prod: Terry Hughes**Music Directed/Conducted by:** Ronnie Hazlehurst**Music Arranged by:** Ronnie Hazlehurst**With:** Blossom Dearie and her Trio.

5764

RONNIE SCOTT AT THE COCONUT GROVE

UK 1987 – s – tv

dir Marcel Guillou**Songs:** "Carib blue" by Pat Crumbly; "Ev'ry-time we say goodbye" by Cole Porter; "Ricor-da mi" by Joe Henderson; "Stella by starlight" by Ned Washington, Victor Young.**With:** Dick Pearce, trumpet, fluegel horn; Ronnie Scott, tenor sax; John Critchinson, piano; Ron Mathewson, acoustic double bass; Mark Taylor, drums.

Recorded at Coconut Grove, Leeds.

5763

RONNIE SCOTT...AND ALL THAT JAZZ (1989)

UK 1989 – f – tv

dir prod: Bob Portway**With:** A 30th anniversary tribute to Ronnie Scott's Jazz Club with comments from Ronnie Scott and Pete King, John Dankworth, Mel Brooks, Dizzy Gillespie, John Rogers, Laurie Morgan, Tony Crombie, Benny Green, Stan Tracey, Sonny Rollins, Philip Bent, Alan Platter, etc., plus tv performance clips of The Ronnie Scott Quintet, Johnny Griffin, Ella Fitzgerald, Dizzy Gillespie, Zoot Sims, Bill Evans, Sonny Stitt, Stan Getz, Sonny Rollins, Buddy Rich, Ben Webster, Ron Mathewson.

5765

ROOBARB

UK 1974 – s – tvs

dir Bob Godfrey**Music by:** Johnny Hawksworth

Individual titles in this series:-When Roobarb didn't see the sun come up...When Roobarb turned over a new leaf. When Roobarb wasn't as pleased as punch. When Roobarb found sauceWhen Roobarb made a spike.When Roobarb was being bored, then not being bored.When there wasn't treasure.When it wasn't Thursday.When there was someone else.When the tree fell to piecesWhen it was night.When it was Christmas.When the sun was just right.When the opera wasn't a phantom.When Roobarb was cheating.When Custard was sorry.When Roobarb mixed the paint.When Roobarb's heart ruled his head.When you're going to fly - fly high.When the day didn't arrive.When Roobarb did the lions share.When Roobarb was at the end of his tether. (and so was Custard)When Custard stole the show.When there was a dance at Foxes Dale.When the day wouldn't keep still.When Roobarb got a long break.When the pipes call the tune.When a knight lost his day.When Custard got too near the bone.When there was a big mix-up.

14748

ROOBARB & CUSTARD TOO. (2005)

UK 2005 – s – tvs

dir Jason Tammemägi**Music by:** Jon Atkinson**Songs:** Original theme by Johnny Hawksworth.

Individual titles in this series:-When there was a surpriseWhen Custard was grounded-When Custard wrote a bookWhen there was an elephantWhen Custard was very very naughtyWhen the books went bye byeWhen

there was a wind-upWhen Roobarb found the hieroglyphicsWhen it ended in tearsWhen there was a big band

7839

ROOBARB & CUSTARD TOO. (2006)

UK 2006 – s – tvs

dir Jason Tammemägi

Music by: Jon Atkinson

Songs: Original theme by Johnny Hawksworth.

Individual titles in this series:-When mouse arrived for ChristmasWhen there was a time warpWhen the garden was dryWhen it was cool to be smoothWhen modern thingamajigs needed tweakingWhen there was an opera-When the wind blows the space age will stop-When there was a pottery partyWhen Roobarb went on a fitness driveWhen the computer went on the blink

22700

ROOFTOP RENDEZVOUS

UK 1948/50 – s – tvs

With: In segment (31.07.48) Maurice Rocco.In segment (28.08.48) Maxine Sullivan.In segment (07.05.49) Adelaide Hall.

5766

ROOFTOPS OF NEW YORK

USA 1960 – s

dir Robert McCarty

Music by: Joseph Lieberman

Soundtrack Personnel: Inc: Lionel Hampton, vibraphone.

5767

THE ROOKIE (1990)

USA 1990 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Chuck Findley, Bob Findley, Oscar Brashear, trumpet; Bill Watrous, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Gary Foster, Bill Perkins, Gene Cipriano, Bob Tricarico, John Lowe, Dan Higgins, woodwinds; Emil Richards, Alex Acuña, percussion.

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; + a lyric by Kyle Eastwood.

11281

THE ROOKIE (2002)

USA 2002 – f

dir John Lee Hancock

Music by: Carter Burwell

Music Supervisor: John Bissell

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: David Weiss, flute; David Torn.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5768

ROOKIE OF THE YEAR

USA 1993 – f

dir Daniel Stern

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Andy Malloy, trombone; George Doering, guitar; Tommy Morgan, harmonica; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "You got the right one baby, uh, huh" performed by Ray Charles; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "The second time around" by James Van Heusen, Sammy Cahn, performed by Tony Bennett.

5769

THE ROOKIES

USA 1972/6 – m – tvs

dir E. W. Swackhamer, Alvin Ganzer, Leonard Horn, Gene Nelson, Harry Falk, William F. Claxton, Ivan Dixon, Fernando Lamas, Richard Benedict, etc.

Music by: Pete Rugolo, Jack Elliott and Allyn Ferguson, Elmer Bernstein, Lawrence Rosenthal.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass.

With: Della Reese in episode "Ladies day" (tx 07.10.75).

5770

ROOKIES ON PARADE/ROOKIES ROOST | YOU'LL NEVER GET RICH | JAMBOREE

USA 1941 – f

dir Joseph Santley

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Gene Rose, Walter Scharf

Songs: "The army builds men", "I love you more", "Mother never told me why", "My

kinda love", "You'll never get rich"; "Rookies on parade" by Eddie Cherkose, Jule Styne.

With: Bob Crosby as Duke Wilson.

5771

ROOM 222

USA 1969/73 – s – tvs

dir Allen Baron, Seymour Robbie, Hal Cooper, James Sheldon, Leslie H. Martinson, Richard Michaels, William Wiard, Gene Reynolds, etc.

Music by: Jerry Goldsmith (+ theme), Richard LaSalle, Warren Barker, Lionel Newman, Benny Golson.

Music Supervisor: Lionel Newman

Soundtrack Personnel: First two segments of the series only scored by Jerry Goldsmith. Inc: Cappy Lewis, trumpet; Abe Most, flute; Tommy Morgan, harmonica; Bob Bain, guitar; Mike Rubin, acoustic double bass; Carol Kaye, bass guitar; Earl Palmer, drums; Jerry Goldsmith, music director.

With: Nancy Wilson, as Michelle Scott, in episode "Play it loose" (*dir*: Norman Abbott, 14.01.70).

Fixer: Urban Thielmann.

5772

THE ROOSEVELT STORY

USA 1947 – f

dir prod: Martin Levine, Oliver Unger

Music by: Earl Robinson

Soundtrack Personnel: Brownie McGhee.

5773

ROOSEVELT SYKES

USA 1972 – s

dir Pasquale Buba, Dusty Nelson

Songs: "Night time is the right time"; "Forty four blues", "I ain't mad with you", "I'm a nut", "Going down slow", "My drivin' wheel"; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: Roosevelt Sykes, piano, vocal, in concert and at leisure.

5774

ROOSEVELT SYKES "THE HONEY-DRIPPER"

Belgium 1961 – m – tv

dir Yannick Bruynoghe

Songs: "Night time is the right time", "The honeydripper", "Sykes' boogie", "Speculation daddy", "Sweet ole Chicago", by Roosevelt Sykes; "Poor me" by Fats Domino; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Roosevelt Sykes, piano, vocal.
Recorded in Brussels, Belgium.

21329

THE ROOSEVELTS: AN INTIMATE HISTORY

USA 2014 – m – tvs
dir Ken Burns

Music by: David Cieri
Music Arranged by: David Cieri
Soundtrack Personnel: Jonathan Barnes, Dan Brantigan, Jay Frederick, Rubin Kodheli, Putnam Murdock, Jordan Scannella, Chris Speed, Doug Wieselman, David Cieri.
Songs: "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry Von Tilzer; "Alice blue gown" by Joseph McCarthy, Harry Tierney.
Recorded at Mission Sound, Brooklyn, NY; and Avatar Studios, NY.

11996

ROOSTER COGBURN/ROOSTER COGBURN... AND THE LADY

USA 1975 – f
dir Stuart Millar

Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

5775

ROOTS

USA 1977 – f – tvs
dir David Greene, Marvin J. Chomsky, Gilbert Moses, John Erman

Music by: Gerald Fried, Quincy Jones
Soundtrack Personnel: Inc: Bobby Bryant, John Audino, Buddy Childers, trumpet; Dick Nash, Maurice Spears, Bill Watrous, trombone; Tommy Johnson, tuba; Ted Nash, Ernie Watts, Jerome Richardson, woodwinds; Dave Grusin, keyboards; Tommy Tedesco, Lee Ritenour, David T. Walker, guitar; Tommy Morgan, harmonica; Chuck Rainey, acoustic double bass; Bobby Hall, Emil Richards, Bill Summers, percussion.

5776

ROOTS OF AMERICAN MUSIC: COUNTRY AND URBAN MUSIC

USA 1971 – f
dir Robert Garfias

With: Performances from Jesse Fuller, Son House (Eddie J. House, Jr), Mance Lipscomb, Furry Lewis, Robert Pete Williams, John Lee Hooker, Sonny Terry and Brownie McGhee,

Johnny Shines, The Georgia Sea Island Singers, Fred McDowell.

13201

ROOTS: THE GIFT/ROOTS CHRISTMAS | ROOTS KUNTA KINTE'S GIFT

USA 1988 – f – tvn
dir Kevin Hooks

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, Alex Acuña, percussion.

5777

ROOTS: THE NEXT GENERATIONS

USA 1979 – f – tvn
dir John Erman, Charles S. Dubin, Georg Stanford Brown, Lloyd Richards

Music by: Gerald Fried
Soundtrack Personnel: Inc: Bobby Bryant, Malcolm McNab, trumpet; Ray Pizzi, sax solos; Tommy Tedesco, guitar; Emil Richards, percussion.
With: In segment (19.02.79) Slim Gaillard as Sam Wesley, Bill Henderson as Champ Sugrue. In segment (23.02.79) Diahann Carroll as Zenitha Haley, Carmen McRae as Lila, Della Reese as Lydia Branch.

5778

ROOTY TOOT TOOT

USA 1951 – s
dir John Hubley

Music by: Phil Moore

20259

THE ROPE

Armenia/USA 2007 – s
dir Sevada

Music by: Keith Jarrett

17127

ROSA ROTH series Ep: DER TAG WIRD KOMMEN

Germany 1994 – m – tvs
dir Carlo Rola

Music by: Klaus Doldinger

21363

ROSARIO

Philippines 2010 – f
dir Albert Martinez

Music by: Albert Chang
Music Directed/Conducted by: Albert Chang
Music Orchestrated by: Albert Chang

Soundtrack Personnel: Inc: Albert Chang, solo piano; violin; Sid Page, violin; Nico Abondolo, Dave Stone, acoustic double bass.

5779

THE ROSARY MURDERS

USA 1987 – f
dir Fred Walton

Music by: Bobby Laurel, Don Sebesky
Music Directed/Conducted by: Don Sebesky

10891

THE ROSE

USA 1979 – f
dir Mark Rydell

Music by: Paul A Rothchild
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums.

5780

EINE ROSE FÜR JANE

West Germany 1970 – f – tvn
dir Hans W. Geissendörfer

Music by: Klaus Doldinger

3515

ROSE OF WASHINGTON SQUARE/I LOVE THAT MAN | BOWERY NIGHTINGALE

USA 1939 – f
dir Gregory Ratoff

Music Directed/Conducted by: Louis Silvers

Songs: "I'm sorry I made you cry" by N. J. Clesi (AF); "Ja-Da" by Bob Carleton (AF); "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz (AJ); "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (AJ); "The curse of an aching heart" by Henry Fink, Al Piantadosi; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer (AJ); "April showers" by Buddy DeSylva, Louis Silvers; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Rose of Washington Square" by James F. Hanley, Ballard MacDonald (AF); "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson (AJ); "I never knew heaven could speak" by Mack Gordon, Harry Revel (AF); "Lazy river" by Sidney Arodin, Hoagy Carmichael (LP); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "I'm just wild about Harry" by Noble

Sissle, Eubie Blake (AF); "My man" by Channing Pollock, Maurice Yrain (AF).
With: Louis Prima, trumpet, as the bandleader, Alice Faye, Al Jolson.

15192

ROSE RED

USA 2002 – f – tv
dir Craig R. Baxley

Music by: Gary Chang

Music Orchestrated by: Todd Hayen

Songs: "In the mood" by Andy Razaf, Joe Garland", "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

3857

LA ROSE ROUGE

France 1951 – f
dir Marcello Pagliero

Music by: Georges Van Parys

With: Michel de Villers et son Ensemble.

11643

ROSEANNA

Sweden 1967 – f
dir Hans Abramson

Music by: Georg Riedel

22308

DIE ROSEL VOM SCHWARZWALD

West Germany 1956 – f
dir Rudolf Schündler

Music by: Gerhard Winkler

Songs: "Das ist die Broadway Melodie (Broadway Melody)" by Arthur Freed, Nacio Herb Brown, performed by Bibi Johns.

With: Bibi Johns as Daisy.

5781

ROSELAND

USA 1977 – f
dir James Ivory

Music by: Michael Gibson

Music Directed/Conducted by: Michael Gibson

Music Arranged by: Michael Gibson

Songs: "Rockin' chair" by Hoagy Carmichael; "Baubles, bangles and beads", "Stranger in paradise" by Robert Wright, George Forrest; "The moon of Manakoor" by Frank Loesser, Alfred Newman; "On a slow boat to China" by Frank Loesser.

17765

THE ROSEMARY CLOONEY SHOW

USA 1956/8 – s – tvs
dir Dick Darley

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross (theme); "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "My blue heaven" by George Whiting, Walter Donaldson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Imagination" by Johnny Burke, James Van Heusen; "Just one of those things" by Cole Porter; "Let's call the whole thing off" by Ira and George Gershwin.7. "Route 66" by Bobby Troup, performed by Bobby Troup, Rosemary Clooney, Dorothy Malone.

With: 1. Rosemary Clooney, hostess, vocal, with guests;-2. In segment (22.05.56) The Hi-Los.3. In segment (29.05.56) Julie London.4. In segment (05.06.56) The Hi-Los.5. In segment (03.07.56) The Hi-Los.6. In segment (21.08.56) Joe Bushkin, The Hi-Los.7. In segment (16.10.56) Bobby Troup.8. In segment (30.10.56) Pete Candoli, Jeri Southern.9. In segment (13.11.56) The Hi-Los.10. In segment (21.12.56) Mel Tormé.11. In segment (09.02.57) Hoagy Carmichael.12. In segment (07.03.57) The Hi-Los.13. In segment (01.06.57) The Hi-Los.

5782

ROSEMARY'S BABY

USA 1968 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Inc: Bud Shank, reeds; Bob Bain, guitar; Ray Neapolitan, acoustic double bass; Stan Levey, Earl Palmer, drums.

22085

ROSEMARY'S MUSIC: I REMEMBER KOMEDA

Germany/Poland/France 2006 – s
dir Claudia Buthenhoff-Duffy

With: Tomasz Stanko, Leszek Mozdzer, plus archive footage of Krzysztof Komeda.

20981

THE ROSENBERG TRIO & THE ROSENBERGS

Netherlands 2013 – s – tv

Songs: "Blue bossa" by Kenny Dorham.

With: Stochelo Rosenberg, Mozes Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Johnny Rosenberg, rhythm guitar, vocal; Nonnie Rosenberg, acoustic double bass. Recorded on 18th May 2013 at Theater 'de Lieverkamp' Oss.

13255

THE ROSENBERG TRIO SAMOIS A TRIBUTE TO DJANGO REINHARDT

Netherlands 2003 – f – tv
dir Ger Loogman

Songs: "Swing '42", "Belleville", "Nuages", "Artillerie lourde", "Festival '48", "Rhythme futur" by Django Reinhardt; "Rose room" by Harry Williams, Art Hickman; "Chicago" by Fred Fisher; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oriental shuffle", "Minor swing", "Daphné" by Django Reinhardt, Stéphane Grappelly; "Viper's dream" by Fletcher Allen; "Flamingo" by Edmund Anderson, Ted Grouya; "China boy" by Dick Winfree, Phil Boutelje; "Les yeux noirs" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: The Rosenberg Trio:- Stachelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; in concert during the Samois Jazz Festival.

22585

ROSES À CRÉDIT

France 2011 – f
dir Amos Gitai

Soundtrack Personnel: Vincent Peirani, accordion.

With: Louis Sclavis, clarinet; Vincent Peirani, accordion; Bruno Chevillon, acoustic double bass.

10290

ROSEWOOD

USA 1997 – f
dir John Singleton

Music by: John Williams

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Tommy Morgan, harmonica. **Songs:** "Sylvester's blues" by Wynton Marsalis, performed by Eric Reed, pno; "Tom cat blues" by and performed by Wynton Marsalis, tpt; "New Year's Eve fiddle music" by Wynton Marsalis.

9975

ROSI UND DIE GROßE STADT

West Germany 1980 – f
dir Gloria Behrens

Music by: Wolfgang Dauner

Songs: "Das darfst du nicht so eng sehn", "Das Großstadt-Dschungel-Lied", "Das Lied vom Unterschied", "Das Schule-Lied", "Träume-Lied", "Berlin-Lied", "Alt genug" by Rainer Gansera, Wolfgang Dauner.

5783

ROSIE

USA 1967 – f
dir David Lowell Rich

Music by: Lyn Murray

Soundtrack Personnel: Inc: Bud Shank, reeds.

22185

THE ROSIE O'DONNELL SHOW

USA 1996/2002 – m – tvs
dir Anthony Caleca, Paul Nichols, Stan Lathan

With: In segment (18.04.97) Dudley Moore. In segment (10.04.98) Diahann Carroll. In segment (01.04.99) Della Reese.

9671

ROSSO DI SERA

Italy 1988 – f
dir Beppe Cino

Music by: Carlo Siliotto

Songs: "Roman blues" by Lee Konitz.

5784

ROSSO E NERO

Italy 1954 – f
dir Domenico Paoletta

Music by: Carlo Rustichelli

With: The Roman New Orleans Jazz Band.

19806

ROSWELL HIGH

USA 1999/2002 – m – tvs
dir Patrick R. Norris, Paul Shapiro, David Nutter, Jonathan Frakes, David Semel, Bill L. Norton, Lawrence Trilling, etc.

Music by: Joseph Williams, (additional) Jon Ernst, Will Edwards

Music Supervisor: Julie Glaze Houlihan, Kevin J. Edelman

Soundtrack Personnel: Inc: Emil Richards, percussion.

5785

DER ROTE STRUMPF

West Germany 1980 – f
dir Wolfgang Tumlner

Music by: Eberhard Weber, Rainer Brüninghaus

22305

EIN Roter TEPPICH FÜR...

Germany 2002/4 – f – tvs
dir Sabine Pape

With: In segment (01.05.04) Bibi Johns, Paul Kuhn, vocal.

22024

THE ROTH SHOW

USA 2012/4 – s – tvs

Songs: In segment (09.11.12) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by David Lee Roth. In segment (19.02.14) "The New York Way" performed by Anita O'Day with Gene Krupa and his Orchestra.

9186

ROUGH BRUNCH

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5786

ROUGH CUT

USA 1980 – f
dir Donald Siegel

Music by: (adaptation) Nelson Riddle

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard;

"Don't get around much anymore" by Bob Russell, Duke Ellington.

18888

ROUGH NIGHT IN JERICHO

USA 1967 – f
dir Arnold Laven

Music by: Don Costa**Music Supervisor:** Joseph Gershenson

With: Med Flory as a thug.

21834

THE ROUGH WITH THE SMOOTH

UK 1975 – s – tvs

Music by: Denis King (theme), Dennis Wilson

With: Elaine Delmar as Marie.

17226

ROUGHLY SPEAKING

USA 1945 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Hugo Friedhofer
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnston; "It had to be you" by Gus Kahn, Isham Jones.

5787

ROULETABILLE

France 1965 – s – tvs
dir Robert Mazoyer, Yves Boisset, Jean-Charles Lagneau

Music by: Jacques Loussier

5788

ROUND ABOUT MIDNIGHT

Denmark 1986 – s – tv
dir Per Møller Hansen, Sten Bramsen, Henrik Iversen

With: Stan Getz, Ben Webster, Roy Haynes, The Thad Jones/Mel Heuts Big Band, Niels-Henning Ørsted Pedersen.

19516

ROUND MIDNIGHT (1998/9)

Germany 1998/9 – m – tvs
dir Dieter Hens

Songs: 1. "Manuela"; "You must believe in spring"; "It's talking"; "Theme for Emmanuel". 2. "Spring song".

With: 1. The Christian Escoudé Trio:- Christian Escoudé, electric guitar; Emmanuel Bex, Hammond B3 organ; Bruno Ziarelli, drums. 2. John Abercrombie, electric guitar; Bobo Stenson, piano; Lars Danielsson, acoustic double bass; Jon Christensen, drums. (1999). Recorded at Kölner Subway.

5789

ROUND 'ROUND MIDNIGHT

Denmark 1986 – s – tv
dir Sten Bramsen

With: Dexter Gordon, Bertrand Tavernier.

16449

ROUNABOUT

UK 1968/73 – s – tvs
dir Philip Dann

Songs: No. 75 (1968). Cues "Move in camera", "Time and motion" by Johnny Hawksworth. No. 79 (1968). Cue "Move in camera" by Johnny Hawksworth. No. 104 (1970) Cues "This way up", "What's on" by Johnny Hawksworth; "The scene around" by Basil Kirchin, John A. Coleman. No. 137 (1973) Cues "Get this" by Johnny Hawksworth; "Hairy fairy" by Stan Tracey.

5790

the rounders

USA 1964 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Bud Shank, reeds.

8782

ROUNDERS

USA 1998 – f
dir John Dahl

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Amanda Scheer-Demme, Randall Poster

Music Orchestrated by: Christopher Young, Jonathan Price, Pete Anthony, Jon Kull

Soundtrack Personnel: Jazz Combo:- Wayne Bergeron, tpt solos; Alex Iles, trombone; Brandon Fields, alto sax, soprano sax, flute; Bill Liston, tenor sax, baritone sax; Gary Gray, clarinet; Gary Nesterux, piano; Michael Lang, organ; Dean Parks, George Doering, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums; John Fitzgerald, percussion. + Dan Higgins, Bob Sheppard, reeds.

Songs: "That's the kind of girl I dream of" by Marvin Fisher, Joel Segal, performed by Nat King Cole; "Warm valley" by and performed by Duke Ellington; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "Chitlins con carne" by Kenny Burrell, performed by The Johnny Lewis Quartet; "The worm" by and performed by Jimmy McGriff.

11929

ROUSTABOUT/RIGHT THIS WAY, FOLKS!

USA 1964 – f
dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Roustabout", "Poison ivy league", "One track heart" by Bill Giant, Bernie Baum, Florence Kaye; "Wheels on my heels", "It's a wonderful world" by Sid Tepper, Roy C. Bennett; "It's carnival time" by Ben Weisman, Sid Wayne; "Carny town" by Fred Wise, Randy Starr; "Hard knocks" by Joy Byers; "There's a brand new day on the horizon"; "Big love, big heartache" by Dolores Fuller, Lee Morris, Sonny Hendrix; "Little Egypt" by Jerry Leibler, Mike Stoller.

With: Elvis Presley.

5794

ROUTE 66 (1960/4)

USA 1960/4 – m – tvs
dir Arthur Hiller, Jack Smight, Lewis Allen, David Lowell Rich, Tom Gries, Philip Leacock, George Sherman, Robert Altman, Richard Donner, Sam Peckinpah, etc.

Music by: Nelson Riddle (+ theme)

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Ed Forsyth

Music Orchestrated by: Gil Grau

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Buddy De Franco, clarinet; Ray Sherman, piano; Bob Bain, guitar; Stan Levey, drums. Jo Ann Greer soundtracked the singing voice of actress Dorothy Malone.

Songs: In segment "Play it glissando" (dir: Lewis Allen, 20.01.61) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Jo Ann Greer. In segment "Fly

away home: Part 1" (dir: Arthur Hiller, 10.02.61) "September song" by Maxwell Anderson, Kurt Weill, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Jo Ann Greer. In segment "Fly away home: Part 2" (dir: Arthur Hiller, 17.02.61) "I wish you love" by Albert Beach, Charles Trenet, performed by Jo Ann Greer. In segment "Goodnight sweet blues" (dir: Jack Smight, 06.10.61) "Good night, sweet blues" by Will Lorin, Leonard Freeman, performed by Ethel Waters.

With: 1. In segment "Goodnight sweet blues" (dir: Jack Smight, 06.10.61) Ethel Waters as Jennie Henderson, Roy Eldridge as A.C., Coleman Hawkins as Snooze, Jo Jones as Lover Brown. 2. Med Flory appeared as Officer No. 2 in segment "How much a pound is albatross?" (dir: David Lowell Rich, 03.02.62) and as Terry in segment "...shall forfeit his dog and ten shillings to the king" (dir: Tom Gries, 22.02.63).

16968

LA ROUTE DE JÉRUSALEM

France 1964 – s
dir Albert Dumortier

Music by: Michel Legrand

5791

LA ROUTE DE SUÈDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

5792

LA ROUTE DU BONHEUR/SALUT E BACI | AMICAL SOUVENIR

France/Italy 1953 – f
dir Maurice Labro, Giorgio Simonelli

Music by: Jerry Mengo, Hubert Rostaing, Pierre Spiers

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (LA); "Buddy Bolden stomp" by Sidney Bechet (SB, CL); "Nuits de Saint Germain-des-Prés" (DR).

With: 1. Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Bob McCracken, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, voc). 2. Hubert Rostaing and his Orchestra. 3. Claude Luter at son Orchestre:- Guy Longnon, trumpet; Bernard Zacharias, trombone; Claude Luter, clarinet; Sidney Bechet, soprano sax; Raymond Fol, piano; Claude Philippe, banjo; Roland Bianchini, acoustic

double bass; François "Moustache" Galépi-des, drums.4. Aimé Barelli and his Orchestra (Benny Vasseur, Nat Peck, trombone; Léo Petit, guitar; André Jourdan, drs) with Lucienne Delyle, vocal.5. Django Reinhardt et sa Formation:- Hubert Rostaing, clarinet; Django Reinhardt, guitar; Maurice Vander, piano; Sadi Lallemand, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.

5793

ROUTE ONE/U.S.A.

France 1989 – f
dir Robert Kramer

Music Directed/Conducted by: Barre Phillips

Soundtrack Personnel: John Surman, Pierre Favre, Michel Petrucciani, Barre Phillips, Floris Nico Bunink.

5795

LES ROUTES DU SUD/LAS RUTAS DEL SUR

France/Spain 1978 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Jon Faddis, trumpet; Phil Woods, alto sax; Gerry Mulligan, baritone sax; Michel Legrand, piano; Tania Maria, vocal.

8955

ROUTES OF RHYTHM

USA 1989 – f – tvs
dir Howard Dratch, Eugene Rosow, Les Blank

Songs: "St. Louis blues" by W. C. Handy; "El manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Hosted by Harry Belafonte a celebration of Latin music in three parts:-1. "Across the ocean" Origins from Africa, Spain, Cuba. 2. "The fiery romance" Popular music in Cuba.3. "To the top of the charts" Cuban influence in American music. With sections on, and/or, clips of Xavier Cugat, Carmen Miranda, Machito, Dizzy Gillespie, Chano Pozo, Cal Tjader, Irakere, Desi Arnaz, Pérez Prado, Johnny Otis, Tito Puente, Celia Cruz, Ruben Blades.

9334

ROUTES OF ROCK series Ep: A SHOT OF RHYTHM & BLUES

UK 1999 – s – tvs
dir Nigel Simpkins

With: Interviews with Humphrey Lyttelton, George Melly, Chris Barber. Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

4687

ROUTINE PLEASURES

USA/West Germany/France/UK 1986 – f
dir Jean-Pierre Gorin

Songs: "Ragtime dance" by and performed by Dick Hyman; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

12368

ROVER DANGERFIELD

USA 1991 – f
dir Jim George, Bob Seeley

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax; Tom Boyd, oboe; Emil Richards, percussion.

11608

ROWAN & MARTIN AT THE MOVIES

USA 1968 – s
dir Jack Arnold

Music Supervisor: Harold Gelman

With: Les Brown, Herb Alpert.

14963

ROWAN & MARTIN'S LAUGH-IN/ LAUGH-IN

USA 1967/73 – s – tvs
dir Gordon Wiles, Mark Warren, Allan Katz, etc.

Music Directed/Conducted by: Ian Bernard

Music Supervisor: Russ Freeman

Soundtrack Personnel: Inc: Jack Sperling, drums.

With: In segment (18.09.72) Julie London. In segment (09.10.72) Della Reese. In segment (20.11.72) Della Reese.

19462

ROXANNE

USA 1987 – f
dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "I'm walkin'" by Dave Bartholomew, Fats Domino.

12086

ROXANNE THE PRIZE PULITZER

USA 1989 – f – tvm
dir Richard A. Colla

Music by: Bob Alcivar

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5798

ROY AYERS IN CONCERT/ROY AYERS LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Matt McConaghy

Songs: "Running away", "Can't you see me", "Everybody loves the sunshine", "Spirit of doo doo", "I wanna touch you", "Fast money", "Battle of the vibes", "Don't stop the feeling".

With: Roy Ayers, vibraphone; Zachary Breaux, guitar; Dwight Gassaway, percussion.

Recorded at Ronnie Scott's Jazz Club, London.

18235

ROY CASTLE BEATS TIME

UK 1974/5 – s – tvs
dir prod: Alan Russell

Music Supervisor: Johnny Pearson

With: 1. George Chisholm, trombone; Annie Ross, vocal. (1974).2. Mr. Acker Bilk and his Paramount Jazz Band (1975).

15787

THE ROY CASTLE SHOW

UK 1962/3 – m – tv
dir prod: Colin Clews, Jon Scoffield

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra, plus guests:-1. Cleo Laine, vocal; and Kenny Baker, trumpet. (1962).2. Cleo Laine, vocal. (14.07.63).

8746

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1998

UK 1997/8 – m – tvs
dir Bob Clyde

Music Directed/Conducted by: John Critchinson

Songs: 1. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.2. "Mr Huck-erby" by Thomas Crawley, "One finger snap" by Herbie Hancock.3. "The way you look to-night" by Dorothy Fields, Jerome Kern.4. "This will never happen to me" by Danny Davies.5. "Secret love" by Paul Francis Webster, Sammy Fain.6. "Think before you think" by Billy Stewart.7. "Five hundred miles high" by Chick Corea; "Tenderly" by Jack Lawrence, Walter Gross.8. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.9. "How deep is the ocean?" by Irving Berlin.10. "Cry me a river" by Arthur Hamilton.11. "Chelsea Bridge" by Billy Strayhorn.

With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Bobby Worth, drums; before judges including Claire Martin, Georgie Fame, Chris Barber, Julian Joseph:-1. Paul Booth, tenor sax.2. Thoms Crawley, piano.3. Edward Benstead, trumpet.4. Danny Davies, vocal.5. Simon Allen, alto sax.6. Andrew McCormack, piano.7. Billy Thompson, violin.8. Paul Harrison, piano.9. Kelsey Jones, fluegel horn.10. Ruth Hammond, tenor sax.11. Philip Ware, piano.

9332

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 FINALS

UK 1999 – f – tv
dir Bob Clyde

Songs: 1. "Shifting down" by Kenny Dorham.2. "Conception" by George Shearing.3. "Naima" by John Coltrane.4. "In your own sweet way" by Dave Brubeck.5. "Song" by Paul Harrison.6. "It's all right with me" by Cole Porter.

With: Introduced by Jools Holland, with accompaniment by John Critchinson, piano; Dave Green, acoustic double bass; Dave Berry, drums; and before judges Chris Barber and Marian Montgomery:-1. Andrew Colman, trumpet.2. Leon Greening, piano.3. Finn Peters, flute.4. Robbie Robson, trumpet.5. Paul Harrison, piano.6. Gareth Lochrane, flute.

9317

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 SEMI-FINALS

UK 1999 – m – tv
dir Bob Clyde

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.2. "Who can I turn to" by Leslie Bricusse, Anthony Newley.3. "Alone together" by Howard Dietz, Arthur

Schwartz.4. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.5. "Like Sonny" by John Coltrane.6. "The dry cleaner from Des Moines" by Charles Mingus.7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; introduced by Jools Holland before judges who include Clark Tracey and Tina May:- 1. John King, guitar.2. Simon Finch, trumpet.3. Achim Schroter, alto sax.4. Steve Fishwick, trumpet.5. Finn Peters, flute.6. Kirsty van der Plas, vocal.7. The ensemble.

5796

THE ROYAL ELLINGTON CONCERT

UK 1989 – f – tv
dir Charles Thompson

Songs: "Black and tan fantasy", "Stompy Jones", "The Queen's suite", "The mooche", "Diminuendo and crescendo in blue" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.

With: The Bob Wilber Big Band:- Colin Smith, Ronnie Hughes, Alan Downey, Paul Eshelby, trumpet; Rick Edwards, Chris Pyne, Mark Nightingale, trombone; Bob Wilber, Tony Coe, Alan Cohen, Ronnie Ross, Antti Sarpila, Al Newman, reeds; Mark Shane, piano; Jim Douglas, guitar; Len Skeat, acoustic double bass; Bobby Orr, drums; Adelaide Hall, vocal; Joanne Horton, vocal, narrator. Recorded on 23rd January 1989 in the Royal Festival Hall, London.

12487

THE ROYAL FAMILY

USA 1991/2 – s – tvs
dir prod: David Steven Simon

With: Della Reese as Victoria Royal.

5797

ROYAL GARDEN BLUES

USA 1986 – s – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Branford Marsalis, reeds.

21514

A ROYAL NIGHT OUT

UK 2015 – f
dir Julian Jarrold

Music by: Paul Englishby

Music Directed/Conducted by: Jeremy Holland-Smith

Music Supervisor: Ian Neil

Music Orchestrated by: Jeremy Holland-Smith, Callum Au, Chris Traves

Soundtrack Personnel: Big band:- Echo Four Two Band.

Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "American patrol" by E. H. Meacham; "In the mood" by Andy Razaf, Joe Garland; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

22507

ROYAL PAINS

USA 2009/16 – m – tvs
dir Matthew Penn, Michael Rauch, Kevin Dowling, etc.

Music by: James S. Levine, Josh Klein, etc.

Music Supervisor: Oliver Hild

With: In segment (10.06.14) Kevin Eubanks.

14694

ROYAL SOCIETY JAZZ ORCHESTRA

USA 1986 – m – tv
dir Brian Large

Songs: "Happy feet" by Jack Yellen, Milton Ager; "Black and tan fantasy" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "China boy" by Dick Winfree, Phil Bouteleje; "Truck-in" by Ted Koehler, Rube Bloom; "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Hello beautiful" by Walter Donaldson; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Got the jitters" by Billy Rose, Paul Francis Webster; "Conversational man" by Samuel Lerner, Ted Shapiro.

With: Frank Davis, Kent Mikasa, trumpet, cornet; John Schermer, trombone; Ron Deeter, Mark Warren, Lin Patch, reeds; Don Neely, reeds, vocal, leader; Frederick Hodges, piano, vocal; Scott Sorkin, guitar, banjo; Robbie Schlosser, acoustic double bass; Steven Apple, drums; Carla Normand, vocal.

10622

THE ROYAL TENENBAUMS

USA 2001 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Christopher Guardino

Music Supervisor: Randall Poster

Music Orchestrated by: Christopher Guardino, Carlos Rodriguez

Soundtrack Personnel: Inc: Bruce Fowler, trombone; Jon Clark, woodwinds; Larry Dominello, piano; Mark Mothersbaugh, celeste, organ, guitar; Christopher Guardino, piano, celeste, organ, harpsichord; Chet Swiatkowski, harpsichord; George Doering, Mike Deasy, Lavant Coppock, Bruce Young Berman, Michael Miller, guitar; Nico Abondolo, Paul Morin, acoustic double bass; Gordon Peeke, drums; Martin Flores, percussion.
Songs: "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio.

22351

THE ROYAL VARIETY PERFORMANCE 1987

UK 1987 – f – tv

With: George Shearing, Mel Tormé, Rosemary Clooney.

19058

THE ROYAL VARIETY PERFORMANCE (1971)

UK 1971 – f – tv

dir Albert Locke

Music Directed/Conducted by: Jack Parnell, Robert Lowe

With: 1. Stéphane Grappelli, violin; Sacha Distel, electric guitar, vocal; with Jack Parnell and his Orchestra.

Recorded on 15th November 1971 at The London Palladium.

18897

THE ROYAL VARIETY PERFORMANCE (1969)

UK 1969 – f – tv

dir Albert Locke

Music Directed/Conducted by: Robert Lowe

With: Buddy Rich and his Orchestra; Herb Alpert and the Tijuana Brass.

Recorded on 10th November 1969 at The London Palladium.

14623

ROYAL WEDDING/WEDDING BELLS

USA 1951 – f

dir Stanley Donen

Music by: Burton Lane, Albert Sendry

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Conrad Salinger, Skip Martin, Robert Franklyn

Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, trumpet; Si Zent-

ner, trombone; Gus Bivona, clarinet; Jack Marshall, guitar; Frank Carlson, drums.

Songs: "Too late now", "Ev'vy night at seven", "Open your eyes", "The happiest day of my life", "You're all the world to me", "I left my hat in Haiti", "What a lovely day for a wedding", "How could you believe me when I said I love you when you know I've been a liar all my life" by Alan Jay Lerner, Burton Lane.

11685

ROYCE

USA 1994 – f – tv

dir Rod Holcomb

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

22248

RUBBEL DIE KATZ

Germany 2011 – f

dir Detlev Buck

Music by: Enis Rothhoff

Music Directed/Conducted by: Richard Hein

Music Supervisor: Milena Fessmann

Music Orchestrated by: Aiko Fukushima

Songs: "I got rhythm" by Ira and George Gershwin, performed by Helmut Zacharias.

16863

THE RUBBISH-DUMP PLANNERS

UK 1967 – s – tv

dir prod: Alex Valentine

With: Humphrey Lyttelton sounds off against architectural vandalism in British cities (05.08.67).

13412

RUBDOWN

USA 1993 – f – tv

dir Stuart Cooper

Music by: Gerald Gouriet

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5799

RUBEN

Switzerland 1995 – s

dir Urs Baur

Songs: (recorded) Nat King Cole, Juan G. Esquivel.

10380

RUBEN GONZALES Y SU GRUPO

France 2000 – m – tvs

dir Yvan Bodenes

With: Ruben Gonzales and his Group in concert.

5800

RUBINOFF AND HIS ORCHESTRA (1933/a)

USA 1933 – s

Songs: "Ochi chornya" (trad.); "Two guitars"; "Violin solo for Dave Rubinoff".

With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5801

RUBINOFF AND HIS ORCHESTRA (1933/b)

USA 1933 – s

Songs: "Give me a moment, dear"; "My darling"; "Lyn' in the hay".

With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5802

RUBY (1977)

USA 1977 – f

dir Curtis Harrington

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Music Arranged by: Don Ellis

Songs: "Ruby" by Don Dunn, Don Ellis, performed by Don Dunn; "Love's so easy" by Sally Stevens, Don Ellis.

5803

RUBY (1992)

USA 1992 – f

dir John MacKenzie

Music by: John Scott, (club music) Barry Goldberg

Music Directed/Conducted by: John Scott

Music Supervisor: Evyen Klean, Paul Broucek, Tim Simonec

Songs: "A little minor booze" by Willie Maiden, performed by Stan Kenton and his Orchestra.

13312

**RUBY AND RALPH REMEMBERED/
RALPH SUTTON AND RUBY BRAFF
REMEMBERED**

USA 2003 – f – tv

dir 1. Charles V. Wells 2. Rachel and Mat
Domber

Songs: 1. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Fine and dandy" by Paul James, Kay Swift; "Russian lullaby", "All by myself" by Irving Berlin; "Old folks" by Dede Lee Hill, Willard Robison; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Poor butterfly" by John Golden, Raymond Hubbell; "Rockin' chair" by Hoagy Carmichael; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "I can't give you anything else but love" by Dorothy Fields, Jimmy McHugh; "Tea for two" by Irving Caesar, Vincent Youmans. 2. "Tea for two" by Irving Caesar, Vincent Youmans; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Thou swell" by Richard Rodgers, Lorenz Hart; "Deed I do" by Walter Hirsch, Fred Rose; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: 1. Ruby Braff, cornet; Ralph Sutton, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums. 2. Ruby Braff, Bryan Shaw, Randy Reinhart, cornet; Randy Sandke, trumpet; Ralph Sutton, piano; Jon Wheatley, guitar; Nicki Parrott, acoustic double bass; Sherrie Maricle, drums.

1. Recorded at the Mid-America Jazz Festival, St. Louis, Missouri, 19th/20th March 1988. 2. Recorded during the Arbors Records March of Jazz Party 18th March 2001.

12212

RUBY CAIRO/DECEPTION

USA/Japan 1993 – f

dir Graeme Clifford

Music by: John Barry, (ethnic) Robert Randles

Soundtrack Personnel: Inc: Emil Richards, percussion.

21186

RUBY GENTRY

USA 1952 – f

dir King Vidor

Music by: Heinz Roemheld

Music Supervisor: David Chudnow

With: George Fields as the harmonica player.

10226

**DIE RÜCKKEHR DER MÄRCHE-
NBRAUT**

Germany/Czech Republic 1994 – s – tvs

dir Vaclav Vorlicek

Music by: Manfred Schoof, Vitezslav Hadl

10013

**EIN RUCKSACK VOLLER ABENTE-
UER**

Germany/Poland 1992/3 – f – tvs

dir Janusz Dymec

Music by: Klaus Doldinger

5804

DIE RÜCKSEITE DES MONDES

West Germany 1985 – f

dir Wolfgang Braden

Songs: (recorded) Duke Ellington, Ben Webster, Leo Parker, Miles Davis, Nat Adderley, Cannonball Adderley.

10951

**RUCKUS/THE LONER | RUCKUS IN
MADOC COUNTRY**

USA 1982 – f

dir Max Kleven

Music by: Tommy Vig

18916

RÜCKWÄRTS

West Germany 1980 – f

dir René Perraudin

Music by: Klaus Doldinger

22261

DIE RUDI CARRELL SHOW

West Germany 1965/73 – m – tvs

dir Dieter Pröttel, Rudi Carrell, Dick Harris,
Klaus Überall

Music Directed/Conducted by: Cornelis Op den Zieken, Peter Sandloff, Erwin Lehn

Soundtrack Personnel: Südfunk-Tanzorchester.

With: In segment (19.01.66) Horst Jankowski. In segment (13.06.70) Bibi Johns. In segment (02.10.71) Horst Jankowski.

13546

RUDY

USA 1993 – f

dir David Anspaugh

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage,
Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

5805

**RUE DES CASCADES/UN GOSSE DE LA
BUTTE**

France 1963 – f

dir Maurice Delbez

Music by: André Hodeir

16512

**RUE DES PLAISIRS/STRAÙE DER
HEIMLICHEN FREUDEN**

France/Germany 2001 – f

dir Patrice Leconte

Music Arranged by: Pierre Adenot

Songs: "Tel qu'il est" by Charles Cachant, Maurice Vander, Maurice Alexander; "Blue moan", "Night club swing" by Keith Nichols; "Swing kings" by Keith Nichols, Matthias Seuffert; "Saratoga" by Eric Winstone; "Let's go swing", "All disc and heaven too" by Jack Shaindlin.

16225

RUE HOUDON

France 2003 – m

dir Alexandre Lourié

Songs: (from the soundtrack of the film "Xavier Richardeau Live in Paris" {q.v.}): "A baptist beat" by Hank Mobley; "Hit & run", "Broussanova" by Xavier Richardeau; "Wigglin" by Freddie Redd; "Windmill" by Kenny Dorham.

With: Baritone saxist/leader Xavier Richardeau profiled in and around his regular club in the Rue Houdon, Paris, including an interview with the subject and with music colleagues: pianists Jacques Schneck, Mikael Spike Wilner and Alain Jean-Marie; bassists Nicolas Rageau and Luigi Trussardi; saxists Pierrick Pedron and Olivier Témime; trumpet player Fabien Mary; guitarist Yves Brouqui; drummers Joe Bénoti, Micheline Graillier-Pelzer, Mourad Benhammou and Jacquy Rault.

5806

LA RUE OUVERTE

France 1987 – s

dir Michel Spinosa

Songs: (recorded) Michel Petrucciani, Josephine Baker.

5807

RUFUS JONES FOR PRESIDENT

USA 1933 – s
dir Roy Mack

Music by: Cliff Hess

Songs: "I'll be glad when you're dead you rascal you" by Sam Theard; "Am I blue?" by Grant Clarke, Harry Akst, "Underneath the Harlem moon" by Mack Gordon, Harry Revel, "Lullaby" by Cliff Hess, performed by Ethel Waters.

With: Ethel Waters as mother, The Will Voderly Girls, The Russell Wooding's Jubilee Singers.

15244

RUFUS REID QUINTET LIVE AT THE KENNEDY CENTER

USA 2007 – m – tv

Songs: "Come out and play", "Ode to Angela", "The meddler", "The peaceful flame" by Rufus Reid; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Celebration", "Heroes", "When she smiles upon your face", "Forever on my mind", "Dream-gliding".

With: The Rufus Reid Quintet:- Freddie Hendrix, trumpet; Rich Perry, tenor sax; Sumi Tonooka, piano; Rufus Reid, acoustic double bass, leader; Tim Horner, drums. Also an interview with the leader.

18620

RUG CUTTER'S HOLIDAY Soundie

USA 1943 – s

Songs: "Panama" performed by Jelly Roll Morton.

With: Freddie and Flo, Slap and Happy, Snap and Snappy, dancers.

5808

RUGGLES OF RED GAP

USA 1935 – f
dir Leo McCarey

Songs: "Maple leaf rag" by Scott Joplin; "Pretty baby" by Gus Kahn; "By the light of the silvery moon" by Edward Madden, Gus Edwards.

19849

RUGRATS GO WILD

USA 2003 – f
dir John Eng, Norton Virgien

Music by: (theme) Mark Mothersbaugh
Music Supervisor: George Acogny

Music Orchestrated by: Richard Bronskill, James T. Sale, Tom Hiel, William Boston, Christopher Guardino,
Soundtrack Personnel: Inc: Bruce Willis, harmonica; Brad Dutz, percussion.

10542

THE RUGRATS MOVIE

USA 1998 – f
dir Igor Kovalyov, Norton Virgien

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Vladimir Horunzhy, Allan Wilson, Jamshied Sharifi

Music Supervisor: Karyn Rachtman, Bobby Lavelle, Graham Walker

Music Orchestrated by: Bruce Fowler, John Bell, Ladd McIntosh, Yvonne S. Moriarty, Christopher Guardino, Miyuki Sakamoto, Steven Scott Smalley, Walt Fowler, Vladimir Horunzhy, Carlos Rodriguez

Songs: "The world is something new to me" by Mark Mothersbaugh, performed by Lou Rawls and cast.

With: Lou Rawls as the voice of a newborn baby.

13935

RULES OF ENGAGEMENT/LES RÈGLES D'ENGAGEMENT | RULES - SE-KUNDEN DER ENTSCHEIDUNG

USA/Canada/UK/Germany 2000 – f
dir William Friedkin

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, solo trumpet.

Songs: "On the threshold of liberty" by Mark Isham.

19719

THE RUM DIARY

USA 2011 – f
dir Bruce Robinson

Music by: Christopher Young, (additional) Michael Barsimanto, Bruce Witkin, Joe Sublett, Jimmie Wood

Music Orchestrated by: Joohyun Park, Brandon K. Verritt, Peter Bateman

Soundtrack Personnel: Inc: M. B. Gordy, Brad Dutz, percussion.

5809

LA RUMBA (1978)

Cuba 1978 – f
dir Oscar Váldes

With: Dizzy Gillespie interviewed.

5810

LA RUMBA (1987)

France 1987 – f
dir Roger Hanin

Music by: Claude Bolling

Music Arranged by: Claude Bolling

16640

RUMBA

France/Belgium 2008 – f
dir Dominique Abel, Fiona Gordon, Bruno Romy

Songs: "Tabú" by Bob Russell, Margarita Lecuona, performed by Pérez Prado and his Orchestra.

14362

RUMOR HAS IT.../WO DIE LIEBE HINFÄLLT...

Germany/USA/Australia 2005 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Chris Douridas

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Harvey Cohen

Music Arranged by: Marc Shaiman

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, Bill Liston, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "After you've gone" by Henry Creamer, Turner Layton; "Baby, you've got what it takes" by Clyde Otis, Murray Stein, performed by Nellie McKay, Taj Mahal; "Sun-porch cha cha cha" by Dave Grusin; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Freddie Martin and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Joe Loss and his Orchestra; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra.

19798

A RUMOR OF WAR

USA 1980 – f – tv
dir Richard T. Heffron

Music by: Charles Gross, (additional) Gary Anderson

Music Supervisor: John Fresco

Music Orchestrated by: Gary Anderson

Soundtrack Personnel: Inc: Emil Richards, percussion.

8543

RUMORS

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer.

5813

RUN FOR YOUR LIFE

USA 1965/8 – m – tvs
dir Leslie H. Martinson, Robert Butler, Michael Ritchie, Ben Gazzara, Stuart Rosenberg, etc.

Music by: Pete Rugolo, Benny Golson, Benny Carter

Soundtrack Personnel: Inc: Barney Kessel, Howard Roberts, guitar.

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Mel Tormé.

With: 1. Mel Tormé, piano, vocal; featured as Jamey Burke, with Ben Gazzara, in episode "The frozen image" (1967) which he had also written.

5812

RUN, BUDDY, RUN

USA 1966/7 – s – tvs
dir Leonard B. Stern, Bruce Bilson

Music by: Morton Stevens

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Lou Levy, piano; Jack Marshall, guitar; Joe Mondragon, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

With: Jack Sheldon as Buddy Overstreet. Med Flory appeared as Ben Pearson in segment "Down on the farm" (03.10.66).

15494

RUN, FATBOY, RUN

UK/USA 2007 – f
dir David Schwimmer

Music by: Alex Wurman

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Kle Savidge, Becky Ben-tham, Nyree Pinder

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Alex Wurman, piano, keyboards.

Songs: "Nice work if you can get it" by Ira and George Gershwin, performed by Bing

Crosby with Buddy Bregman and his Orchestra; "Beach samba" by Geraldo Cunha, performed by Astrud Gilberto.

20833

THE RUNAWAY

USA 2000 – f – tvn
dir Arthur Allan Seidelman

Music by: Ernest Troost

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

9429

RUNAWAY BRIDE

USA 1999 – f
dir Garry Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Miles Davis.

4769

RUNAWAY DAUGHTERS

USA 1994 – f – tvn
dir Joe Dante

Music by: Hummie Mann

Soundtrack Personnel: Inc: Rusty Higgins, tenor sax, flute; Jon Kip, alto sax, oboe, cor anglais; Roger Neumann, tenor sax, clarinet; Rich Ruttenberg, piano; Nick Vidar, keyboards.

Songs: "Little Mary" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

19807

RUNAWAY FATHER

USA 1991 – f – tvn
dir John Nicolella

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Emil Richards, percussion.

5811

RUNAWAY GIRL

USA 1965 – f
dir Hamil Petroff

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

With: Laurindo Almeida as the guitar player.

17632

THE RUNAWAYS

USA 2010 – f
dir Floria Sigismondi

Music by: Lillian Berlin, (additional) Craig Braginsky

Music Supervisor: George Drakoulis

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

5814

RUNNER

Canada 1962 – s
dir Don Owen

Music Directed/Conducted by: Don Douglas

Soundtrack Personnel: Don Douglas, Herbert Spanier, trumpet; Art Maiste, piano; John Lanza, acoustic double bass; Billy Graham, drums.

19810

THE RUNNER

USA 1999 – f
dir Ron Moler

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

Music Supervisor: Randy Gerston

Music Orchestrated by: Anthony Marinelli, Joel Rosenbaum

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "What am I living for?" by Fred Jay, Art Harris, performed by Taj Mahal.

19809

RUNNING BRAVE

Canada 1983 – f
dir D. S. Everett, Donald Shebib

Music by: Mike Post

Soundtrack Personnel: Inc: Emil Richards, percussion.

14912

RUNNING HOT/HIGHWAY TO HELL

USA 1984 – f
dir Mark Griffiths

Music by: Al Capps

Soundtrack Personnel: Inc: Emil Richards, percussion.

12406

RUNNING ON EMPTY

USA 1988 – f
dir Sidney Lumet

Music by: Tony Mottola

12773

RUNNING SCARED (1980)/BACK IN THE U.S.A. | DESPERATE MEN

USA 1980 – f
dir Paul Glickler

Music by: Roger Kellaway, (additional) John Sterling

Songs: "You bring me luck" by Gene Lees, Roger Kellaway.

12675

RUNNING SCARED (1986)

USA 1986 – f
dir Peter Hyams

Music by: Rod Temperton

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Jerry Hey, trumpet; Dave Boruff, sax, flute; Greg Phillinganes, keyboards.

10017

RUNNING STUMBLER

USA 2006 – f
dir John Maringouin

Songs: "Easy living" by Leo Robin, Ralph Rainger, "I cover the waterfront" by Edward Heyman, John Green, "Any old time" by Artie Shaw, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Connie Francis; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "When you wish upon a star" by Ned Washington, Leight Harline, performed by The Glenn Miller Orchestra

14841

RUNNING WITH SCISSORS

USA 2006 – f
dir Ryan Murphy

Music by: James S. Levine

Music Supervisor: P. J. Bloom

Music Arranged by: Vince Guaraldi

Songs: "Broken-hearted melody" by Gus Kahn, Isham Jones, performed by Sarah Vaughan; "Quizás, quizás, quizás" by Osvaldo Farres, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King

Cole; "O Tannenbaum", "My little drum" performed by The Vince Guaraldi Trio; "Waltz for Debbie" by Gene Lees, Bill Evans, performed by The Kronos Quartet; "Very early", "Re: person I knew" by and performed by Bill Evans; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, performed by Tex Beneke and his Orchestra.

9368

RUPERT'S LAND

Canada 1998 – f
dir Jonathan Tammuz

Music by: Phil Marshall

Music Supervisor: John Bissell

Songs: "Blues for Buddy Bolden" by James L. Perry, performed by Bocephus King.

5815

RURAL RHAPSODY

USA 1946 – s
dir Thomas Mead

With: Paul Whiteman.

5816

RUSH (1991)

USA 1991 – f
dir Lili Fini Zanuck

Music by: Eric Clapton

Music Directed/Conducted by: Randy Kerber

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Randy Kerber
Songs: "Wang dang doodle" by Willie Dixon, performed by Terrell; "Don't know which way to go" by Willie Dixon, Al Perkins, performed by Buddy Guy, Eric Clapton.

20874

RUSH (2013)

USA/Germany 2013 – f
dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfe, Jasha Klebe, Bryce Jacobs

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Bryce Jacobs, Michael Brook, guitar; Martin Tillman, cello; Satnam Ramgotra, percussion.

8745

RUSH HOUR

USA 1998 – f
dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Ira Hearshen, Patrick Russ, Jon Kull

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Carl Saunders, Jon Lewis, Frank Szabo, trumpet; Alan Kaplan, Andy Martin, Charlie Loper, trombone; Joel Peskin, Steve Kujala, flutes; Gene Cipriano, Steve Tavaglione, woodwinds; Rick Todd, Brad Warnaar, French horn; George Doering, guitar; Emil Richards, Alex Acuña, percussion.
Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.

10393

RUSH HOUR 2

USA 2001 – f
dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Inc: Rick Baptist, Frank Szabo, Carl Saunders, Jon Lewis, Dennis Farias, trumpet; Charlie Loper, Bob McChesney, Alan Kaplan, Bryant Byers, trombone; Gene Cipriano, Steve Kujala, Steve Tavaglione, woodwinds; Michael Lang, Ralph Grierson, Tom Rainer, keyboards; Chuck Berghofer, Abe Laboriel, acoustic double bass; Carol Kaye, electric bass; acoustic double bass; Harvey Mason, drums; Emil Richards, Joe Porcaro, Paul Goldberg, Dan Greco, Bob Zimmitti, percussion. + strings.

Songs: "Lil' darlin'" by Neal Hefti; "Shiny stockings" by Frank Foster.

15347

RUSH HOUR 3

Germany/USA 2007 – f
dir Brett Ratner

Music by: Lalo Schifrin, (additional) Jeremy Sweet, Mike Worth

Music Directed/Conducted by: Lalo Schifrin

Music Orchestrated by: Ruy Folguera, Patrick Russ, Paul S. Henning, Ira Hearshen

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Bob Summers, trumpet; Alan Kaplan, Bob McChesney, Bill Reichenbach, trombone; Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Jim Kanter, Gene Cipriano, clarinet; Tom Boyd, oboe solos; Judd Miller, Joel Peskin, Electronic Wind Instrument; Michael

Lang, Tom Ranier, piano, synthesizer ; George Doering, guitar; Dan Greco, cimbalom, percussion; Chuck Berghofer, acoustic double bass; Abe Laboriel, Carol Kaye, electric bass; Harvey Mason, drums; Emil Richards, Alan Estes, Brad Dutz, percussion; + vlms, violas, celli.
Recorded in June 2007 on Sony Pictures Scoring Stage, Culver City.

15985

RUSH: R30

USA/Canada 2005 – f – tv
dir Pierre Lamoureux

Songs: "One o'clock jump" by Count Basie; "Crossroads" by Robert Johnson, performed by Rush.

9326

RUSHMORE

USA 1998 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music Supervisor: Randy Poster

Music Orchestrated by: Mark Mothersbaugh

Songs: "Take ten" by and performed by Paul Desmond; "Blinuet" by George Handy, performed by Zoot Sims; "Hark, the herald angels sing" performed by The Vince Guaraldi Trio; "Manoir de mes rêves" by and performed by Django Reinhardt.

17337

RUSS CONWAY

UK 1960/1 – s – tvs
dir prod: Yvonne Littlewood, James Gilbert

Music Supervisor: Norman Percival

With: 1. Humphrey Lyttelton (1960).2. Stéphane Grappelly, violin. (1961).

16865

RUSS CONWAY'S GASLIGHT SHOW

UK 1967 – m – tv
dir William G. Stewart

Music Directed/Conducted by: Geoff Love
Music Supervisor: Stan Foster

With: George Chisholm as Lord Kitchener's valet, The Unknown All-Star Dixie Band (14.04.67).

13804

THE RUSSELL HARTY SHOW

UK 1974/82 – s – tvs
dir Mike Mansfield, Ron Isted

With: In segment (25.02.77) The Manhattan Transfer.

5817

THE RUSSIA HOUSE

USA 1990 – f
dir Fred Schepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Branford Marsalis, tenor sax, soprano sax; Michael Lang, Billy Childs, piano; John Palatucci, Tony Damas, acoustic double bass; Ralph Penland, drums. Branford Marsalis also ghosted sax for actor Sean Connery.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

15928

RUSSIAN DOLL

Australia 2001 – f
dir Stavros Kazantzidis

Music by: Mark Rivett

Music Supervisor: Mark Beckhaus

Soundtrack Personnel: Edward Bronson, sax, accordion; Phillip Roberts, clarinet; Michael Davies, keyboards; Ilya Bayer, keyboards, accordion; Boris Geller, Anatoli Torjinski, guitar; Tony Buchen, bass guitar; Leo Novikov, violin; Nik Glass, drums.

Songs: "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz, performed by Carmen Miranda and The Andrews Sisters; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong and his Orchestra; "Watch what happens" by Norman Gimbel, Michel Legrand, performed by Bobby Troup; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington.

5818

RUSSIAN NEW MUSIC series Ep: SLAVA GANELIN FATHER OF NEW MUSIC

UK 1991 – s – tv
dir prod: Mike Dodds

With: Slava Ganelin, piano, percussion.
Recorded in concert in Moscow in March 1990.

10088

RUSSIAN PIZZA BLUES

Sweden 1992 – f
dir Steen Rasmussen, Michael Wikke

Music by: Billy Cross, Joachim Holbek, Steen Rasmussen, Michael Wikke
With: Monica Zetterlund.

5819

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

USA 1965 – f
dir Norman Jewison

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Songs: "The shining sea" by Peggy Lee, Johnny Mandel.

9089

RUSTLER'S RHAPSODY/RAPSODIA DEL CUATRERO | ESOS IOCOS CUATRERO

USA/Spain 1985 – f
dir Hugh Wilson

Music by: Steve Dorff

Music Supervisor: Dave Pell

9222

THE RUTHERFORD COUNTY LINE

USA 1987 – f
dir Tom McIntyre

Music by: Dee Barton

12674

RUTHLESS PEOPLE

USA 1986 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Michel Colombier

Music Supervisor: Tommy Mottola

Soundtrack Personnel: Inc: Gary Grant, trumpet.

5820

RUTWORK

UK 1985 – s
dir Christopher Rowland

Songs: (recorded) Glenn Miller and his Orchestra.

19582

RUUD JACOBS QUINTET

Netherlands 2011 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: Ruud Jacobs Quintet:- Ferdinand Povel, tenor sax; Peter Beets, piano; Martijn van

Iterson, electric guitar; Ruud Jacobs, acoustic double bass; Gijs Dijkhuizen, drums.

5821

RY COODER AND THE MOULA BANDA RHYTHM ACES

USA 1988 – f
dir Les Blank

Songs: "Down in Mississippi" by J. D. Le-noir; "Good night, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: George Bohanon, trombone; Steve Douglas, sax; Van Dyke Parks, keyboards; Ry Cooder, guitar, vocal; Flaco Jimenez, accordion; Jorge Calderon, acoustic double bass; Jim Keltner, drums; Miguel Cruz, percussion. Recorded at the Catalyst in Santa Cruz, California, 25th March 1987.

17156

RYAN'S HOPE

USA 1975/89 – s – tvs
dir Lela Swift, Bruce Minnix, Lynwood King, Robert Myhrum, Jerry Evans, Michael Gli-ona, etc.

Music by: Carey Gold, Charles Paul, etc.

Music Supervisor: Sybil Weinberger

With: In segment (05.04.79) Bucky Pizzarelli as guitarist. In segment (11.12.79) Bucky Piz-zarelli as guitarist.

17656

RYTHME SUR L'A 2

France 1980 – s – tvs

Songs: 1. "Music of the Champs-Élysées"; "Main Street"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Prélude en ré mineur" (DS); "If only we have love" (AS). 2. "Music of the Champs-Élysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Secret Love" by Paul Francis Webster, Sammy Fain (DS); "Le passé, le présent, le futur" (AS); "Autumn leaves" by Jacques Prévert, Joseph Kosma (AS).

With: 1. + 2. Jacques Diéval, piano, and his Quartet + guests David Snell and Agnès Sar-kis.

S

5983

S'EN FOUT LA MORT

France/Germany 1990 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)

Soundtrack Personnel: Inc: Frank Lacy, trombone; Ricky Ford, tenor sax; Buster Wil-liams, acoustic double bass.

16423

S'IL VOUS PLAÎT

France 1982 – m – tv
dir Jacques Duhen

With: Claude Bolling, Claude Luter.

11606

SÅ GÅR DET TILL PÅ SALTKRÅKAN

Sweden 1977 – f – tvs
dir Olle Hellbom

Music by: Jan Johansson (Episodes 10-12)

20909

SÅ SOM I HIMMELEN/SOM I HIMLEN | AS IT IS IN HEAVEN

Sweden/Denmark 2004 – f
dir Kay Pollak

Music by: Stefan Nilsson

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter).

8970

SABBATH IN PARADISE

Germany 1997 – f
dir Claudia Heuermann

Music by: John Zorn

With: A history of Jewish music in New York City, with John Zorn, Marc Ribot, An-thony Coleman, Andy Statman, Frank Lon-don, Michael Alpert, David Krakauer, Roy Nathanson.

5822

SABRINA

USA 1995 – f
dir Sydney Pollack

Music by: John Williams

Music Directed/Conducted by: John Wil-liams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Shep-pard, woodwinds; Jimmy Pirone, percussion.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

5823

SABS/SUBS

Russia 1995 – f
dir Gleb Teleschow

Songs: (recorded) Richard Rodgers, Duke El-lington, Paco de Lucia.

14594

SACHA

UK 1980 – m – tvs
dir prod: Ken Griffin

Songs: 1. "The good life" by Jack Reardon, Sacha Distel (series theme); "Love is in the air"; "A little bit more"; "Nuages" by Django Reinhardt; "In an eighteenth century drawing room" by Raymond Scott; "Apple of my eye" by Roy Head. 2. "Love story"; "My way" by Paul Anka, Jacques Revaux, Claude François; "A man and a woman" by Jerry Keller, Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Azna-vour; "I'll wait for you, girl"; "If you go away" by Rod McKuen, Jacques Brel; "What now my love" by Carl Sigman, Gilbert Bé-caud; "Can't smile without you" by Chris Ar-nold, David Martin, Geoff Morrow (SD). "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Sha-vers (BK, HE, CB). "I don't want the night to end" (SV). "Feel it bad" (SD, BK). "Norwegian wood" by John Lennon, Paul McCartney (LH). "On Broadway" by Barry Mann, Cyn-thia Weil, Jerry Leiber, Mike Stoller (SD, BK, HE, CB). "When I need you" by Carole Bayer Sager, Albert Hammond (SD, SV). 3. "I honestly love you" by Peter Allen, Jeff Barry; "Just the way you are" by Billy Joel; "I can learn so much from you" (SD). "Dasys of wine and roses" by Johnny Mercer, Henry Mancini (DL). "Star dust" by Mitchell Parish, Hoagy Carmichael, "DL blues" (DL, LH). "You bring out the best of the woman in me"; "Back in

the world" (DS). "Bach invention" (SD, DL). 4. "Darling, je vous aime, beaucoup" by Anna Sosenko; "This guy's in love with you", "I'll never fall in love again", "Anyone who had a heart", "I say a little prayer", "Make it easy on yourself", "Raindrops keep falling on my head", "Don't make me over", "What the world needs now is love", "The look of love", "Walk on by" by Hal David, Burt Bacharach; "Close to you" (SD). "Pulsion", "Chopin" (JL). "You stepped into my life" Barry Gibb, Maurice Gibb, Robin Gibb; "Don't cry for me, Argentina" by Tim Rice, Andrew Lloyd Webber; "Milord" by B. G. Lewis, Marguerite Monnot (PB).

With: Sacha Distel, guitar, vocal; Arthur Watts, acoustic double bass; John Dean, drums; entertain, with guests including:-1. David Snell, harp; The Laurie Holloway Sextet. 2. Barney Kessel, Herb Ellis, Charlie Byrd, guitar; The Laurie Holloway Sextet; Sylvie Vartan, vocal. 3. Don Lusher, trombone; The Laurie Holloway Sextet; Diane Solomon, vocal. 4. Jacques Loussier, piano; Patti Boulaye, vocal.

1. + 3. Recorded 4th November 1979 at The Eurocrest Hotel, Maidenhead. 2. Recorded on 19th November 1979 at The Assembly Rooms and The Kedleston Hall, Derby. 4. Recorded in The Assembly Rooms, Derby.

17690

SACHA DISTEL À L'OLYMPIA

France 1980 – s – tv
dir Jacques Brial

Songs: 1. Hommages à Ray Ventura and to Django Reinhardt. 2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (gtr solo).

With: Sacha Distel, electric guitar, vocal; Antoine Rubio and his Orchestra.

5126

SACHA DISTEL AND GUESTS

UK 1979 – m – tv
dir prod: Ken Griffin, Roy Norton

Music Directed/Conducted by: Peter Knight
Songs: "Until now" (HS); "Every step of the way" by Al Stillman, Robert Allen (HS); "This time it's for real" (SD); "Beach baby" by Gil Shakespeare, John Carter (SD); "You are the sunshine of my life" by Stevie Wonder (SD); "Raindrops keep falling on my head" by Hal David, Burt Bacharach (SD); "I can learn so much from you" (SD); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SD); "A fine romance" by Dorothy Fields, Jerome Kern (JD); "The man I love" by Ira and George Gershwin (JD).

With: Sacha Distel, vocal, guitar; Jack Diéval, piano; Brian Brocklehurst, acoustic double bass; Allan Ganley, drums; Helen Schneider, vocal.

Recorded partly at The Heathrow Hotel and partly at Castle Hill, Windsor.

17307

THE SACHA DISTEL SHOW (1960)

UK 1960 – m – tv
dir Henry Caldwell

Music Directed/Conducted by: Harry Rabinowitz

With: Sacha Distel, vocal, electric guitar; with Raymond Le Sénéchal, piano; Sadi Lalemand, vibraphone.

18059

THE SACHA DISTEL SHOW (1968)

UK 1968 – m – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

Songs: "Theme for Sacha" by Sacha Distel, Ronnie Scott.

With: Sacha Distel, electric guitar, vocal; with guest Ronnie Scott, tenor sax.

17025

SACHA SHOW

France 1963/71 – m – tvs
dir Jean-Pierre Marchand, Bernard Lion, Georges Folgoas, Marion Sarraut, etc.

Songs: Songs in the series performed by Sacha Distel, electric gtr, voc; solo or with or by his guests. Solo:-1. "Millionnaire en amour"; "Chanson sur un seul note" by Newton Mendonça, Antonio Carlos Jobim (Sacha Distel, voc.); "Cléopâtre"; "La la la"; "La belle vie" by Sacha Distel (Sacha Distel, voc.); "C'est drôle"; "Je sais que je t'aime" (Sacha Distel, voc); "Embrasse-moi quand même"; "Les yeux bleus"; "Monsieur Cannibale"; "Elles sont tellement futées"; "À casa d'Irène"; "Le perroquet"; "Le sifflet" (Sacha Distel, voc); "Que calamidad"; "Qu'est-ce qu'on a fait des tuyaux"; "La chanson de l'ange"; "Amour perdu"; "Gipsy girl"; "On ne peut plus se cacher"; "Pour une nuit avec toi"; "Toutes les mêmes"; "C'est fifi... c'est bien fini"; "Guitare et copains"; "Et nous aussi mon frère"; "Le playback"; "Les Sachs" "Les perroquets"; "La petite puce"; "Sous le ciel de Paris" by Hubert Giraud, Jean Dréjac; "Mon petit bout d'chou"; "Rien qu'un au revoir"; "Le Paris de Mimi Pinson"; "L'album de famille"; "Auprès de ma blonde"; "Toute la pluie tombe sur moi"; "Quand il y en a pour deux il y en a pour

trois"; "N'oubliez pas que je suis là chérie"; "Chanson bleue"; "Vite, chérie, vite"; "The saints" (trad.); "Venus"; "Chansons pour tous jours". With guest/s:-2. "Pennies from heaven" by Johnny Burke, Arthur Johnston (Stéphane Grappelli, vln; Raymond Le Sénéchal, pno; Sacha Distel, electric gtr; Pierre Michelot, b; Christian Garros, drs. 3. "Al Capone" (with Guy Marchand). 4. "Les oignons" by Sidney Bechet (Sacha Distel, electric gtr, voc; Claude Luter, sop sax, and his Band). 5. "L'amour en bleu" (Virginia Vee, voc.); "Tea for two" by Irving Caesar, Vincent Youmans (Sacha Distel, Virginia Vee, voc). 6. "A house is not a home" by Hal David, Burt Bacharach (Dionne Warwick, voc); "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (Dionne Warwick, Sacha Distel, voc, Baden Powell, gtr); "Oh yeah yeah yeah" (Dionne Warwick, Sacha Distel, voc); "Que reste-t-il de nos amours?/I wish you love" by Albert Beach, Léo Chauliac, Charles Trenet" (Dionne Warwick, Sacha Distel, voc). 7. "Une histoire" (with Fernand Raynaud). 8. "Les clowns" (with Marcel Amont). 9. "Maria et le pot au lait" (with Marcel Amont, Roger Pierre, Jean-Marc Thibault). 10. "L'opportuniste" (with Jacques Dutronc). 11. "Les petits enfants" (with Pierre Dudan). 12. "On est si bien ici" (with Danielle Licari). 13. "Distel Cassel's dance"; "Ce garçon là"; "Le ch'val Hiron-delle"; "Mamadou"; "Le roi des claquettes"; "Inséparables"; "C'est trop compliqué pour moi" (with Jean-Pierre Cassel). 14. "Le journal télévisé"; "Le théorème"; "Le duplex"; "Jeff... ou presque"; "Sacha et Francis Blanche"; "Micro-trottoir"; "Le mignon d'Henri III"; "L'automobile et la femme" (with Francis Blanche). 15. "Jeff... ou presque" (with Sacha Distel, Francis Blanche). 16. "Mon père ce héros" (with Daniel Prevost, Jean Yanne). 17. "Le Bon Dieu s'énervait" (with Hugues Aufray). 18. "Les gangsters" (with Annie Girardot, Jean-Pierre Cassel, Jean Yanne). 19. "Madelmoiselle Lise" (with Line Renaud). 20. "Ah quel plaisir d'avoir un camarade", "Johnny et Sacha" (with Johnny Hallyday). 21. "À présent il faut s'en aller" (with Richard Anthony). 22. "Riche" (with Guy Bedos). 23. "Le procès"; "Les années 30"; "Prête-moi la canne à pêche"; "La chambre de bonne"; "La journée d'une star de cinéma"; "Premier rendez-vous"; "Courrier du coeur"; "Rebecca et moi"; "La vatrrouille"; "Tu n'est pas un gamin"; "Les coups"; "On s'en souviendra de la Saint valentin"; "Sacha Show, côté coulisses"; "Le recensement"; "Le dictionnaire"; "Les contes de Perrault"; "Ça marche"; "La méthode Gain-sbourg pour séduire" (with Jean Yanne). 24. "Darling chéri"; "Le refrain de ma vie"; "Darling je vous aime beaucoup"; "La gadoue"; "Des jours et des jours" (with Sacha Distel); "Nous, nous ne sommes pas Romeo et Juli-

ette"; "Marie la joie"; "Dixieland" (Petula Clark, voc); "Le Sacha Show de l'an 2000"; "Petula et moi"; "Sacha et Petula medley" (with Petula Clark).25. "Le premier bonheur du jour"; "Assiette niet" (with Sacha Distel, Françoise Hardy, gtr, voc).26. "Le premier chagrin d'amour" (with France Gall).27. "Fly me to the moon" by Bart Howard (Sacha Distel, Nicoletta, voc).28. "Le jazz et la java" by Claude Nougaro, Jacques Datin (Sacha Distel, Claude Nougaro, voc); "Je suis sous"; (with Claude Nougaro).29. "Le jeu de la pierre, du papier et du ciseau"; "Tardive révélation"; "Le pompier de service 1"; "Le pompier de service 2"; "L'eunuque de Zanzibar" (with Maurice Biraud).30. "Il tient le monde dans ses mains" (with Claude François, Marcel Zanini).31. "Blanche Neige en Allemand"; "Le corbeau et le renard en Japonais"; "Le corbeau et le renard en Russe" (with André Valardy).32. "Le couple moderne" (with Pierre Mondy, Petula Clark).33. "Je t'appartiens" (with Gilbert Bécaud, Petula Clark).34. "Je vous aime"; "Invitations"; "Cloclo et Sacha"; "Il faut toujours croire les journaux" (with Claude François).35. "La classe"; "La belle vie" by Sacha Distel; "Le parapet" (with Aldo Maccione).36. "Quand ça balance" by Eddie Marnay (with Sacha Distel, Michel Legrand, voc, plus chorus); "L'âme soeur à l'hameçon" (Sacha Distel, electric gtr, voc; Michel Legrand, pno, voc, and Band); "Les moulins de mon coeur" by Marilyn Bergman, Alan Bergman, Michel Legrand (Michel Legrand, voc); "Si c'est ça la musique à papa" (Michel Legrand, Sacha Distel, pno, voc).37. "Pour le plaisir" (with Nicole Croisille).38. "Copains et comédiens" (with Jean-Claude Brial).39. "La circulation à Rome" (with Jean Yanne, Paul Mercey, Lawrence Riesner).40. "Défense de fumer" (with Francis Blanche, Bernard Dumaine, Ada Lonatti).41. "Si jolie" (with Sugar Ray Robinson).42. "Quand Jules est au violon"; "Les petites mademoiselles"; "Je reviens de chercher"; "Les créatures de rêve"; "Un tout petit miracle" (with Gilbert Bécaud).43. "Route de nuit" (with Jean Yanne, Paul Mercey).44. "Bluesette" by Toots Thielemans (Baden Powell, gtr; Elek Batsik, Boulou Ferret, Sacha Distel, electric gtr).45. "Rendez-vous galant" (with Marie-José Nat).46. "On n'aurait jamais dû quitter la Nouvelle Orléans"; "Bons baisers" (with Annie Girardot).47. "Le futur marié" (with Roger Pierre, Jean-Marc Thibault, Sophie Agacinski).48. "Le pouce et l'index" (with Jean-Pierre Cassel, Jean-Marc Thibault).49. "Scandale dans la famille" (with Jean-Pierre Cassel, Roger Pierre, Jean-Marc Thibault, Marcel Amont, François Deguelt).50. "Sacha et les filles" (with Petula Clark, Sylvie Vartan, Dionne Warwick, Mireille Mathieu, Claude Brasseur).51. "L'imprésario" (with Claude Brasseur).

52. "Celle-là c'est la meilleure" (with Juliette Gréco).53. "Les pompistes" (with Francis Blanche, Régine, Claude Nougaro).54. "L'antiquaire" (with Sophie Desmarets).55. "Le séducteur" (with Enrico Macias).56. "Sacha et Sheila" (with Sheila).57. "Je prends les choses du bon côté" (with Eddie Constantine).58. "C'est le mien" (with Sylvie Vartan, Jean-Pierre Cassel).59. "Cigarettes, whisky et petites pépées" (with Jean Yanne, Eddie Constantine, Jean-Pierre Cassel, Claude François).60. "Rockers et crooners" (with Jean Yanne, Jean-Jacques Debout, Lucky Blondo, Johnny Hallyday).61. "Vous qui passez sans me voir" (with Jean Yanne, Jean-Jacques Debout, Lucky Blondo, Johnny Hallyday, Jean Sablon).62. "Ces mots stupides" (with Johanna Shimkus).63. "Le feuilleton" (with Jean Yanne, Jean-Pierre Cassel).64. "Tout va très bien Madame la Marquise" (with Jean Yanne, Roger Pierre, Jean-Marc Thibault, Jean-Pierre Cassel).65. "Je voudrais perdre la mémoire"; "La bise aux hippies"; "Fille de paille" (with Brigitte Bardot).66. "Les hommes ne pensent qu'à ça" (with Mireille Darc, Daniel Cauchy).67. "Message à sa mère"; "Pêcheur de perles"; "L'Eurovision" (with Jacques Martin).68. "Les maris abandonnés" (with Robert Lamoureux).69. "Les p'tites femmes de Paris" (with Jean Yanne, Petula Clark, Dalida).70. "Les chemises de l'archi-duchesse" (with Jean Yanne, Petula Clark).71. "La publicité (1) + (2) + (3) + (4)" (with Jean Yanne, Annie Girardot).72. "Comme un garçon" (with Sylvie Vartan, Gilbert Bécaud).73. "Les secrets du Sacha Show" (1) + (2), (with Jean Yanne, Jean Poiret).74. "Ces mots stupides" (with Jean Poiret).75. "Le Mirliton"; "Le convoyeur"; "La devinette" (with Bourvil).76. "Sacha et Sylvie: medley"; "Sacha et Sylvie: Hommage à Chevalier"; "Sacha et Sylvie vagabonds" (with Sylvie Vartan).77. "Docteur" (with Carlos, Chantal Goya).78. "Granada"; "Ça marche"; "Quando mi amor" (with Los Tontos).79. "Chanson des baignoires" (with Gilbert Bécaud, Joe Dassin, Julien Clerc).80. "Le dentiste" (with Stéphane Audran).81. "L'équipe à Jojo" (with Joe Dassin).82. "Les touristes" (with Claude François, Alice et Ellen Kessler).83. "Bruitages"; "Je veux te graver dans ma vie" (with Aldo Maccione, Mireille Mathieu).84. "Bill le bluffeur" (with Mireille Mathieu).85. "Distel et Mailan" (with Jacqueline Maillan).86. "Les contraventions"; "Les hommes rangés" (with Johnny Hallyday, Aldo Maccione).87. "Les coiffeurs" (with Jean-Claude Brial, Jean-Pierre Cassel, Daniel Gélén, Aldo Maccione).88. "It's impossible" by Sid Wayne, Armando Manzanero; "Nous on s'aimera" (with Liza Minnelli).89. "Mon chien-chien" (with Roger Pierre, Jean-Marc Thibault).90. "Un tout petit pantin"; "Il est inutile de garder la clé" (with

Les Parisiennes).91. "Mon homme à moi" (with Dani).92. "A guy in love with me" (with Les soeurs Kessler).93. "Par dix, par cent, par mille" (with Melina Mercouri).94. "Ballets" (with Lester Wilson).95. "Secret love affair" (with Madleen Kane).96. "Il tient le monde dans ses mains" (with Claude François, Marcel Zanini).97. "Le petit vieillard qui chantait mal" (with Julien Clerc).98. "La couple moderne" (with Pierre Mondy, Petula Clark).99. "Je t'appartiens" (with Gilbert Bécaud, Petula Clark).100. "Nuages" by Django Reinhardt, "The saints" (trad.) (Aimé Barelli, tpt, voc; Sacha Distel, electric gtr, voc).101. "Undecided" by Sid Robin, Charlie Shavers (Stéphane Grappelli, vln; Sacha Distel, electric gtr). **With:** Sacha Distel, electric guitar, vocal, as host:-2. In segment (15.04.70) Stéphane Grappelli, violin; Raymond Le Sénéchal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.5. In segments (10.06.69) + (18.06.69) Virginia Vee, vocal.44. In segment (07.11.64) Sacha Distel, Elek Baksik, Boulou Ferré, electric guitar; Baden Powell, guitar. In segment (16.11.66) Astrud Gilberto. In segment (29.12.68) Claude Luter et son orchestre. In segments (07.11.64) + (10.06.69) + (18.06.69) + (10.03.71) Michel Legrand.

18171

SACHA'S IN TOWN

UK/France 1972 – m – tvs
dir prod: Michael Hurl

Music Directed/Conducted by: Peter Knight
Music Supervisor: Nick Ingman

Music Arranged by: Peter Knight, Nick Ingman

With: Sacha Distel, electric guitar, vocal; with Peter Knight and his Orchestra. Guests included The Dudley Moore Trio; Caterina Valente, vocal; Stéphane Grappelli and his Trio:- Pete Morgan, Girard Gustin, Marcel Blanche.

15705

THE SACKETTS

USA 1979 – f – tv
dir Robert Totten

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4785

SACRED GROUND

USA 1983 – f
dir Charles B. Pierce

Music by: Gene Kauer, Don Bagley

5824

THE SACRED MUSIC OF DUKE ELLINGTON

UK 1982 – f – tv

dir prod: Terry Henebery**Music Directed/Conducted by:** Robert Hartley, (associate) Brian Priestley**Music Arranged by:** Alan Cohen**Songs:** "Tribute to Duke Ellington" by Rod Steiger, Jacques Loussier.**With:** Tony Bennett, Phyllis Hyman, Jacques Loussier, Wayne Sleep, Adelaide Hall, McHenry Boatwright, The New Swingle Singers, The Alan Cohen Orchestra:- Vic Ash, Roy Babbington, Kenny Baker, Al Baum, Tony Coe, Alan Downey, Johnny Edwards, Bill Geldard, John Huckeridge, Alan Jackson, Bobby Lamb, Ronnie Scott, John Surman, Stan Tracey, Kenny Wheeler.

Recorded in concert in St Paul's Cathedral, London, in July 1982, hosted by Rod Steiger and narrated by Douglas Fairbanks Jr.

15450

SACRED TIBET THE PATH TO MOUNT KAILASH

USA 2006 – f

dir Tom Vendetti**Music by:** Christopher Hedge, Paul Horn**With:** Paul Horn. Also narrated by Paul Horn with Kris Kristofferson.

15689

SACRED WATERS

USA 2006 – f

dir Jose H. Garofalo**Music by:** Arturo Sandoval**With:** Arturo Sandoval as himself.

10640

SACRO FUOCO

Italy 1999 – s

dir Riccardo Maneglia**Songs:** (recorded) Charles Mingus.

11776

SÅDAN ER MAEND

Denmark 2002 – s – tvs

With: Kasper Winding as himself.

8906

SADAO WATANABE CLUB

Japan 1991 – f – tv

Songs: 1. "Tropical"; "Just between us"; "Make it last forever" by Keith Sweat, Teddy Riley; "Swing Jack"; "Ivory dreams".2. "Bird of beauty"; "Secret love" by Paul Francis Webster, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Boo-ga-loo" by Billy Gordon, Sylvester Potts; "I'm old fashioned" by Johnny Mercer, Jerome Kern.3. "Passing by"; "Sweet deal"; "Front seat"; "Early spring"; "Quilombo"; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Fill up the night with music"; "Down east"; "Ngoma party".**With:** 1. Gerald Albright, tenor sax, alto sax, soprano sax; Bobby Lyle, keyboards; Paul Jackson Jr., guitar; Dwayne Smith, acoustic double bass; Land Richards, drums.2. Sadao Watanabe, alto sax; Ronnie Foster, organ; Perry Hughes, guitar; Harvey Mason, drums. 3. Sadao Watanabe, alto sax; Soichi Noriki, keyboards; Paul Jackson Jr., guitar; Nathan East, acoustic double bass, vocal; Peter Erskine, drums; Alex Acuña, percussion.

1. Recorded in Tokyo on 11th June 1991.2. same.3. ditto 26th June 1991.

5825

SADAT'S ETERNAL EGYPT

USA 1980 – f – tv

dir prod: Gordon Hyatt**Music by:** David Amram

5826

SADDLE THE WIND

USA 1958 – f

dir Robert Parrish**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein, André Previn**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; Jack Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.**Songs:** Title song by Jay Livingston, Ray Evans, performed by Julie London.**With:** Julie London as Joan Blake.

An initial score by and recorded by Jeff Alexander was replaced following the film's extensive re-editing.

8048

SADIE HAWKINS DAY Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.**With:** Mabel Todd.

Also used in the compilation "Mountain Music".

8423

SADIE McKEE

USA 1934 – f

dir Clarence Brown**Songs:** "After you've gone" by Arthur Freed, Nacio Herb Brown, performed by Gene Austin, Candy Candido.**With:** As entertainers:- Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar.

14684

SAFARI DIAMANTS/FÜR EINE HANDVOLL DIAMANTEN

France/West Germany 1966 – f

dir Michel Drach**Music by:** Ward Swingle

21727

SAFE AT HOME!

USA 1962 – f

dir Walter Doniger**Music by:** Van Alexander

5827

SAFE IN HELL/THE LOST LADY | LADY FROM NEW ORLEANS

USA 1931 – f

dir William A. Wellman**Music Directed/Conducted by:** Leo F. Forbstein**Soundtrack Personnel:** The Vitaphone Orchestra**Songs:** "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Nina Mae McKinney; "Pagan moon" by M. Witmark and Sons.**With:** Nina Mae McKinney as Leonie.

8752

SAFE MEN

USA 1998 – f

dir John Hamburg**Music by:** Theodore Shapiro**Music Supervisor:** Michelle Kuznetsky, Mary Ramos, Ann Karlin**Soundtrack Personnel:** Inc: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Milarsky, percussion; + strings + choir.**Songs:** "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.

19694

SAFE PASSAGE

USA 1994 – f
dir Robert Allan Ackerman

Music by: Mark Isham

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute.

395

SAGA-CITÉS series Ep: BANLIEUES BLEUES

France 1993 – s – tvs
dir Aline Houdy

With: Martial Solal, piano, teaching at the Conservatoire d'Epinay. Plus clips of McCoy Tyner in concert.

20779

SAGAN

France 2008 – f – tvn
dir Diane Kurys

Music by: Armand Amar, (additional) Camille Adrien

Music Supervisor: Giovanni Arcadu

Music Orchestrated by: Camille Adrien

Songs: "Twist à Saint Tropez" by André Salvét, Guy Lafitte, Martial Solal, performed by Dick Rivers, Les Chats Sauvages.

13217

SAGARANA, O DUELO

Brazil 1973 – f
dir Paulo Thiago

Music by: Antonio Carlos Jobim

14969

SAHARA/SAHARA - ABENTUEUR IN DER WÜSTE

UK/Spain/Germany/USA 2005 – f
dir Breck Eisner

Music by: Clint Mansell

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Paul Clarvis, African percussion.

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

21791

SAHARA

UK/USA 1983 – f
dir Andrew V. McLaglen

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Songs: "Charleston" by Cecil Mack, James P. Johnson, "Ragtime dance" by Scott Joplin, performed by The Pasadena Roof Orchestra.

5828

SAHARAN VENTURE

UK 1965 – s
dir Harry Woof

Music by: Kenny Graham

10853

SAIL A CROOKED SHIP

USA 1962 – f
dir Irving Brecher

Music by: George Duning

Soundtrack Personnel: inc: Howard Roberts, guitar.

5829

SAILOR BEWARE/AT SEA WITH THE NAVY

USA 1951 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley

Songs: "The sailor's polka" by Mack David, Jerry Livingston, sung by Dean Martin.

With: Dean Martin, vocal, backed on camera in one number by a group which includes Pete Candoli, trumpet; Laurindo Almeida, guitar.

5830

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

UK 1976 – f
dir Lewis John Carlino

Music by: Johnny Mandel

12685

ST. ELMO'S FIRE

USA 1985 – f
dir Joel Schumacher

Music by: David Foster

Music Supervisor: David Foster

Music Arranged by: Jay Graydon

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Gary Herbig, woodwinds.

Songs: "Give her a little drop more" by John Chilton, performed by Todd Smallwood.

13938

ST. ELSEWHERE

USA 1982/8 – m – tvs
dir Leo Penn, Linda Day, William Daniels, Kevin Hooks, David Morse, Allan Arkush, Mark Tinker, etc.

Music by: Dave Grusin, J. A. C. Redford

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet.

10738

SAINT-GERMAIN-DES-PRÉS (1947/50)

France 1947/50 – m
dir Jean Sûyieux, Freddie Baume

With: Boris Vian, Dizzy Gillespie, Claude Luter, Juliette Gréco.

Although filmed (in 1947), it is uncertain whether this production was ever released; it is said to have been "confiscated"...

5834

ST. IVES

USA 1976 – f
dir J. Lee Thompson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

5835

SAINT JACK

USA 1979 – f
dir Peter Bogdanovich

Songs: "I ain't gonna give nobody none o' this jelly roll" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Someday you'll be sorry" by and performed by Louis Armstrong.

8074

ST. JAMES INFIRMARY Soundie

USA 1942 – s

Music by: SAINT JAMES INFIRMARY SOUNDIE

Soundtrack Personnel: Stan Kenton and his Orchestra.

Songs: "St. James Infirmary" by Joe Primrose.

With: Jerry Bergen, Julianne Merrit.

5836

ST. LOUIS BLUES (1929)

USA 1929 – s
dir Dudley Murphy

Music Directed/Conducted by: W. C. Handy

Music Arranged by: (choral) W. C. Handy, J. Rosamond Johnson

Songs: "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

With: Bessie Smith, in her only film appearance, as Bessie; members of the Fletcher Henderson Orchestra, including Joe Smith, Sidney De Paris, trumpet; James P. Johnson, piano; Kaiser Marshall, drums; and The Hall Johnson Choir.

Recorded at the Gramercy Studio of RCA Photophone, Inc., late June 1929.

5837

ST. LOUIS BLUES (1939)/BEST OF THE BLUES

USA 1939 – f

dir Raoul Walsh

Music by: Frank Loesser

Music Directed/Conducted by: Boris Morros

Music Supervisor: (adviser) Arthur Franklin

Music Arranged by: (vocal) Hall Johnson

Songs: "Junior"; "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Otchichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rhumba".

With: Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.

5838

ST. LOUIS BLUES (1958)

USA 1958 – f

dir Allen Reisner

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Songs: "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brymn.

With: Nat King Cole as the adult W. C. Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bes-

sie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians.

8075

ST. LOUIS BLUES Soundie

USA 1941 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Alvino Rey his Guitar and his Orchestra with The Four King Sisters, vocal.

This Soundie is included in the 1947 compilation "The Call of the West".

5840

ST. LOUIS GAL

USA 1938 – f

With: Nina Mae McKinney.

20837

SAINT MAYBE

USA 1998 – f – tv

dir Michael Pressman

Music by: Ernest Troost

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

8566

LE SAINT MÈNE LA DANSE

France 1960 – f

dir Jacques Nahum

Music by: Paul Durand

Soundtrack Personnel: Inc: Michel de Villers, alto sax, baritone sax, and his Orchestra.

9612

THE SAINT OF FORT WASHINGTON/STREETS OF NEW YORK

USA 1993 – f

dir Tim Hunter

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tom Boyd, oboe.

5831

THE SAINT series Ep: HAPPY SUICIDE

UK 1965 – m – tv

dir Robert Tronson

Music by: Leslie Charteris (theme), Edwin Astley

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

With: Annie Ross as guest star/singer.

18002

THE ST. VALENTINE'S DAY MASSACRE

USA 1967 – f

dir Roger Corman

Music by: Fred Steiner, Lionel Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, trumpet; Dick Nash, Lloyd Ulyate, trombone; Phil Stephens, tuba; Russ Cheever, Abe Most, William Ulyate, clarinet; Artie Kane, Ray Turner, piano; Al Hendrickson, guitar; Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, drums; Emil Richards, Frank Carlson, Ralph Collier, Alvin Stoller, percussion.

Recorded on 30th/31st March 1967 at Twentieth Century Fox Studios. Orchestra manager: Urban Thielmann.

21451

SAINT-EMILION JAZZ FESTIVAL 2013

France 2013 – f – tv

dir Eric Michaud

Songs: 1. "Peace", "Interlude", "Awake", "Naturel", "Desillusion", "Fly", "Gone", "Africa" by Baptiste Trotignon; "Ne me quitte pas" by Jacques Brel; "La javanaise" by Serge Gainsbourg; "Une petite fille" by Claude Nougaro; "You'd be so nice to come home to" by Cole Porter; "I loves you, Porgy" By Du Bose Heyward, Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans.

With: 1. Baptiste Trotignon, solo piano.

1. Recorded on 19th July 2013.

5833

SAINT-GERMAIN-DES-PRÉS (1953)

France 1953 – s

dir Marcel Pagliero

With: Claude Luter and his Orchestra at the Vieux-Colombier.

5883

SAINT-PAOU (ST.-PAUL-DE-VENCE)

France 1951 – s

dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

5841

SAINT-PAUL-DE-VEUCE

France 1949 – s
dir Robert Mariaud

Music by: Henri Crolla

5842

SAINT-TROPEZ BLUES

France/Italy 1960 – f
dir Marcel Moussy

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Inc: Roger Guérin, trumpet; Michel de Villers, alto sax; Pierre Michelot, acoustic double bass.

5843

SAINT-TROPEZ, DEVOIR DE VACANCES

France 1952 – s
dir Paul Paviot

Music by: André Hodeir
Music Directed/Conducted by: André Hodeir, Hubert Rostaing
Soundtrack Personnel: Christian Bellest, trumpet; Nat Peck, trombone; Hubert Rostaing, clarinet, alto sax; Bobby Jaspar, tenor sax; William Boucaya, baritone sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.
With: Boris Vian, Juliette Gréco, Don Byas. Boris Vian also wrote the film's commentary which is spoken by actor Daniel Gelin.

5832

LES SAINTES MARIES DE LA MER

France 1946/51 – s
dir Paul Guégnon

With: Django Reinhardt, Matéo Maximoff.

2199

LES SAINTES NITOUCHES/JEUNES FILLES DE BONNE FAMILLE | RA-GAZZE DI BUONA FAMIGLIA

France/Italy 1962 – f
dir Pierre Montazel

Music by: Hubert Rostaing, André Hodeir

9554

A SAINTLY SWITCH/IN YOUR SHOES

USA 1999 – f – tvnm
dir Peter Bogdanovich

Music by: Terence Blanchard

8049

THE SAINTS COME MARCHING IN Soundie

USA 1943 – s

Songs: "The Saints" (trad.).
With: Wingy Manone, trumpet, vocal; and his Mardi Gras Band.

5844

LES SAISONS DU PLAISIR

France 1987 – f
dir Jean-Pierre Mocky

Music by: Gabriel Yared
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Christiane Legrand, Isabelle Perrin, Claudine Meunier, Michel Barouille, Jean-Claude Briodin, vocal.
Songs: lyrics by Mimi Perrin.

5845

SAIT-ON JAMAIS.../UN COLPO DA DUE MILIARDI

France/Italy 1957 – f
dir Roger Vadim

Music by: John Lewis
Soundtrack Personnel: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

21691

SAKAMICHI NO APOLLON

Japan 2012 – s – tvs

Music by: Yoko Kanno
Music Directed/Conducted by: Keisuke Tominaga
Songs: In segment (12.04.12) "Moanin'" by Bobby Timmons. In segment (10.05.12) "Lullaby of Birdland" by George David Weiss, George Shearing.

7829

LA SAL DE LA VIDA

Mexico 1995 – s
dir Jorge Luquin Ortega

Songs: "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Unforgettable" by Irving Gordon, performed by Nat King Cole.

5846

SAL-À-MALLE-EK

France 1965 – s
dir P. Daniel, G. Nadeau

Music by: Mal Waldron

5847

SALAAM BOMBAY!

India/France/UK 1988 – f
dir Mira Nair

Music by: L. Subramaniam
Music Directed/Conducted by: L. Subramaniam
Soundtrack Personnel: Ernie Watts, reeds; L. Subramaniam, violin; Mark Massey, keyboards; George Struntz, guitar; Jerry Watts, acoustic double bass; Ron Wagner, drums; Emil Richards, percussion; Shyam Kane, tabla; P. Srinivasan, ghatam, mridangam.

21085

LES SALAUDS/DRECKSKERIE

France/Germany 2013 – f
dir Claire Denis

Music by: Stuart Staples
Soundtrack Personnel: Terry Edwards, trumpet; Joanne Fraser, flute; David Boulter, keyboards; Dan McKinna, keyboards, acoustic double bass; Christine Ott, ondes martinot; Stuart Staples, vocal.

5848

UNE SALE AFFAIRE

France 1980 – f
dir Alain Bonnot

Soundtrack Personnel: François Jeanneau, tenor sax; Henri Texier, acoustic double bass; Daniel Humair, drums.

15671

SALE DESTIN

France 1987 – f
dir Sylvain Madigan

Music by: Pascal Arroyo
Music Arranged by: Jean-Louis Hennequin
Soundtrack Personnel: Michel Gaucher, tenor sax; Jean-Louis Hennequin, synthesizer; Marco Papazian, guitar; Pascal Arroyo, acoustic double bass.

9005

SALE RÊVEUR

France 1978 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing

Songs: "Si tu vois ma mère" by Sidney Bechet.

9131

SALE TEMPS POUR L'ASSASSIN/MAIS QUI ARRÊTERA LA PLUIE?

France 1990 – f – tv
dir Daniel Duval

Music by: Maurice Vander

13510

SALEM'S LOT/BLOOD THIRST

USA 1979 – f – tv
dir Tobe Hooper

Music by: Harry Sukman

Music Directed/Conducted by: Harry Sukman

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, trumpet; Lloyd Ulyate, Joe Howard, trombone; Jim Decker, Todd Miller, Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Ronnie Lang, Sheridan Stokes, woodwinds; Ralph Grierson, Clare Fischer, piano, keyboards; Chuck Domanico, Ray Siegel, Jim Hughart, Milt Kestenbaum, acoustic double bass; Ken Watson, Larry Bunker, Gene Estes, Frank Flynn, percussion. Recorded on 30th, 31st October 1979, 28th January 1980 at Burbank Studios.

8858

SALENA JONES LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Beautiful friendship"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Mean to me" by Roy Turk, Fred E. Ahlert; "I got lost"; "Cheek to cheek" by Irving Berlin; "Lover, come back to me" by Oscar Hammerstein II, Sigmond Romberg; "Play it again, Sam"; "The more I see you" by Mack Gordon, Harry Warren; "As time goes by" by Herman Hupfeld; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Kansas City blues".

With: Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums; Salena Jones, vocal.

Recorded in Tokyo on 17th November 1989.

5849

SALLY IRENE AND MARY

USA 1938 – f
dir William A. Seiter

Music Directed/Conducted by: Arthur Lange

Music Supervisor: (vocal) Jule Styne

Songs: "Minuet in jazz" by Raymond Scott (RSQ). Other songs by Walter Bullock, Harold Spina and by Mack Gordon, Harry Revel. **With:** Alice Faye, Tony Martin, Jimmy Durante, The Raymond Scott Quintette in 18th century costume and Charlie Barnet in an acting role.

13096

SALMER FRA KJØKKENET/PALMER FRÅN KÖKET

Norway/Sweden 2003 – f
dir Bent Hamer

Music by: Hans Mathisen

Music Arranged by: Hans Mathisen

Songs: "Visa från utanmyra" performed by Jan Johansson; "Flickorna i småland" performed by The Delta Rhythm Boys.

5850

SALMIAK NOIR

Germany 1990/1 – f
dir Volker Lüdecke

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14508

SALÓN DE BAILE

Mexico 1952 – f
dir Miguel Morayta

Songs: by Pérez Prado.

With: Pérez Prado.

5851

SALON KITTY/MADAM KITTY

Italy/West Germany/France 1976 – f
dir Giovanni Tinto Brass

Music by: Fiorenzo Carpi

Music Directed/Conducted by: Bruno Nicolai

Soundtrack Personnel: Annie Ross soundtracked vocals for actress Ingrid Thulin.

Songs: By Derry Hall, Fiorenzo Carpi.

5852

SALOON BAR

UK 1940 – f
dir Walter Forde

Music Directed/Conducted by: Ernest Irving

Songs: "Swinging at Maida Vale" by Benny Carter.

5853

SALSA (1976)

USA 1976 – f
dir Jerry Masucci, Leon Gast

Music Supervisor: Johnny Pacheco

Songs: "Babarabatiri" by Antar Daly, arr Tito Puente.

With: Billy Cobham, drums; Mongo Santamaria, percussion; Manu Dibango, sax; Celia Cruz, vocal; Ray Barretto; Willie Colón; Johnny Pacheco.

Recorded in concert at Yankee Stadium in 1973 and in the same year in San Juan.

5854

SALSA (1988)

USA 1988 – f
dir Boaz Davidson

Music by: Michael Bishop

Music Supervisor: Jack Fishman, Michael Linn

Songs: "Oye como va", "Mambo guzon" by and performed by Tito Puente; "Puerto Rico" by Michael Sembello, Bobby Caldwell, Randy Waldman, Wilkins, performed by Michael Sembello, Charlie Palmieri, Mongo Santamaria, Marisela, Wilkins, Bobby Caldwell.

With: Mongo Santamaria, Tito Puente, Celia Cruz, Kenny Ortega, Willie Colon, Charlie Palmieri.

19178

SALT

USA 2010 – f
dir Phillip Noyce

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Conrad Pope, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Music programmer: Ryeland Allison.

5855

SALT AND PEPPER

UK 1968 – f
dir Richard Donner

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

5856

LES SALTIMBANQUES

France 1981 – f – tvs
dir Maurice Failevic

Music by: Michel Portal

3647

SALTO AL VACÍO

Spain 1995 – f
dir Daniel Calparsoro

Songs: "All the way" by Sammy Cahn, Jimmy Van Heusen, performed by Billie Holiday.

10593

THE SALTON SEA

USA 2002 – f
dir D. J. Caruso

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Terence Blanchard, tpt solos; Steve Tavaglione, baritone sax, Electronic Wind Instrument; Steve Kujala, flutes, drones; Thomas Newman, piano; John Beasley, piano, Hammond B3 organ; Bill Bernstein, piano, electric guitar; George Doering, mandolin, guitar, electric guitar; Rick Cox, electric guitar; Norman Ludwin, acoustic double bass; George Budd, Mike Fisher, percussion; Chas Smith, percussion, steel guitar. Actor Val Kilmer's trumpet playing is ghosted by Terence Blanchard.

Songs: "Saeta" by Gil Evans, performed by Terence Blanchard; "Brand new wagon" by Count Basie, Jimmy Rushing, performed by Count Basie; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, performed by Benny Goodman and his Orchestra.

16954

SALUT À LA FRANCE/TRIBUTE TO FRANCE

USA 1955 – s
dir Thomas Rowe, Rick Eyrich

Music by: Michel Legrand

11705

SALUT L'ARTISTE/IDOLO DELLA CITTÀ

France/Italy 1973 – f
dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

16962

SALUT LES CUBANS

France 1963 – s
dir Agnès Varda

Music by: Michel Legrand

17076

SALUT LES MICKEY

France 1984 – f – tvs

Songs: 1. "Parce que je t'aime"; "Scoubidou des pommes", des poires".

With: 1. Sacha Distel, guitar, vocal.

22062

SALUT LES TERRIENS

France 2006/15 – s – tvs
dir Didier Froehly

Music by: Alexis Rault

With: In segment (15.11.14) Michel Legrand.

10222

SALUTATIONS DISTINGUÉES

Belgium 1995 – s
dir Jérôme le Maire

Music by: Toots Thielemans

15664

LA SALUTE NON SI VENDE

Italy 1977 – f
dir Giuseppe Ferrara

Music by: Giorgio Gaslini

Soundtrack Personnel: Luciano Biasutti, trumpet; Palmiro Mautino, trombone; Gianni Bedori, tenor sax, soprano sax; Gianluigi Trovesi, alto sax, soprano sax, b-clar; Giorgio Gaslini, piano; Ebe Mautino, harp; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums; Luis Agudo, percussion; + strings.

5858

A SALUTE TO COUNT BASIE

USA 1972 – f – tv

With: Count Basie and his Orchestra.

5859

SALUTE TO DUKE ELLINGTON

USA 1950 – s
dir Will Cowan

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "A history of jazz in three minutes", "She wouldn't be moved" (WM) by Duke Ellington; "Violet blue" (KD), "Take the 'A' train" by Billy

Strayhorn; "Hello little boy" by Chubby Kemp, Duke Ellington (CK).

With: Duke Ellington and his Orchestra:- Harold Baker, Al Killian, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Charlie Rouse, Alva McCain, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, percussion; Kay Davis, Chubby Kemp, vocal. Recorded 6th March 1950

8127

SALUTE TO EDDIE CONDON

USA 1964 – f – tv
dir Hal Tulchin

Songs: "Tailgate ramble"; "Do you know what it means to miss New Orleans" by Eddie De Lange, Louis Alter; "Jazz me blues" by Tom Delaney; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "That old black magic", "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Royal Garden blues" by Clarence Williams, Spencer Williams; "You're driving me crazy" by Walter Donaldson; "Echo of spring" by Clarence Williams, William H. Smith; "Fingerbuster"; "Blue and broken hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Chicago" by Fred Fisher (EC, gtr).

With: Introduced by Johnny Mercer and Sammy Davis Jr.: Wingy Manone, trumpet, vocal; Billy Butterfield, trumpet; Wild Bill Davison, cornet; Vic Dickenson, Cutty Cutshall, trombone; Willie "The Lion" Smith, Hank Duncan, piano; Al Hall, acoustic double bass; George Wettling, drums; Thelma Carpenter, vocal; + Eddie Condon, gtr on final number.

Recorded at Carnegie Hall, NYC.

8504

A SALUTE TO JELLY ROLL MORTON

USA 1992 – f – tv
dir John Beyer

Soundtrack Personnel: Phamous Lambert, solo piano.

Songs: "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Winin' boy", "Don't you leave me here", "Buddy Bolden's blues", "Black bottom stomp", "Fingerbreaker", "Kansas City stomps", "King Porter stomp", "The pearls", "New Orleans joys", "Grandpa's spells", "Tijuana", "Sweet substitute" by Jelly Roll Mor-

ton; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Panama" by George W. Hobart, Raymond Hubbell.

With: The Dukes of Dixieland:- J. B. Scott, trumpet; Al Barthlow, trombone; Tim Laughlin, clarinet; Tom McDermott, piano; Everett Link, acoustic double bass; Richard Taylor, drums; with guest Danny Barker, guitar, banjo, vocal. With Golden Williams, Jr., as Jelly Roll Morton.

Recorded in New Orleans.

5860

SALUTE TO LOUIS ARMSTRONG/ NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv

dir George Wein, Sidney Stiber

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Thanks a million" by Gus Kahn, Arthur Johnston; "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Just a closer walk with thee" (trad) (MH).

With: Introduced by George Wein and narrated by Louis Armstrong:-Dizzy Gillespie, Ray Nance, trumpet, vocal; Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Mahalia Jackson + ensemble. Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums. Recorded on 4th July 1970 at the Newport Jazz Festival.

5861

SALUTE TO SONG

USA 1957 – s

With: The Cal Tjader Quintet, Johnny Cochran, Ralph Anthony, The Martin Men, Freddy Martin and his Orchestra.

21616

SALUTE!

USA 1983/4 – m – tvs

dir Bob Henry, etc.

With: In segment (29.10.83) Lou Rawls, Ella Fitzgerald, Count Basie, Joe Williams. In seg-

ment (05.11.83) The Mills Brothers. In segment (26.11.83) Al Hirt. In segment (03.12.83) Chuck Mangione, Gap Mangione, Doc Severinsen. In segment (20.12.83) Les Paul.

9959

SALUZZI ENSAYO PARA BANDO- NEON Y TRES HERMANOS

Argentina 2000 – f

dir Daniel Rosenfeld

With: Dino Saluzzi on tour in Europe.

14913

SALVAGE 1

USA 1979 – m – tvs

dir Lee Philips, Ray Austin

Music by: Walter Scharf (theme), Jack Hayes
Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Med Flory appeared as Buster Wakefield in segment "Confederate gold" (*dir*: Ray Austin, 21.05.79).

21263

THE SALVATION

DK/UK/SouthAfrica/ Sweden/ Belgium 2014 – f

dir Kristian Levring

Music by: Kasper Winding

Music Directed/Conducted by: Allan Wilson

Soundtrack Personnel: The Philharmonia Orchestra.

22152

SALVE JORGE

Brazil 2012/3 – s – tvs

dir João Paulo Jabur, Alexandre Klemperer, etc.

Songs: "The very thought of you" by Ray Noble, performed by Tony Bennett, Ana Caroline.

5857

SALZ AUF UNSERER HAUT/LES VAIS- SEAUX DU COEUR | SALT ON OUR SKIN

Germany/France/Canada 1991 – f

dir Andrew Birkin

Music by: Klaus Doldinger

11997

THE SALZBURG CONNECTION/TOP SECRET (1972)

USA 1972 – f

dir Lee H. Katzin

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Cues by Duane Tatro.

5863

SALZBURGER FESTSPIELE 1989

West Germany/Austria 1989 – f – tv

dir Horant Hohlfeld, Kurt Liewehr

Songs: 1. "Sonata No 13" by W. A. Mozart, "Minuet", "For Rico" by Friedrich Gulda. 2. "All blues" by Miles Davis. 3. "Toys" by Herbie Hancock. 4. "Improvisation with IBM computer".

With: 1. Friedrich Gulda, piano. 2. Herbie Hancock, Friedrich Gulda, piano. 3. Herbie Hancock, Joe Zawinul, piano. 4. Friedrich Gulda, Herbie Hancock, Joe Zawinul, piano. Recorded in concert in Salzburg.

5864

SAM

USA 1978 – s – tvs

dir Jack Webb, Robert Leeds, Richard Moder, John Florea, Robert Wynn

Music by: Billy May

18839

SAM BENEDICT

USA 1962/3 – m – tvs

dir Richard Donner

Music by: Nelson Riddle (theme), Jeff Alexander

With: Bobby Troup appeared as Bearded Man in segment "Of rusted cannons and fallen sparrows" (23.03.63).

16496

SAM COOKE: LEGEND

USA 2001 – m – tv

With: The story of a soul singer, with interviewees who include Lou Rawls among others.

7386

SAM HILL: WHO KILLED THE MYSTERIOUS MR FOSTER?/WHO KILLED THE MYSTERIOUS MR FOSTER?

USA 1971 – f – tv
dir Fielder Cook

Music by: Pete Rugolo
Songs: By Irwin Coster.

13875

SAM MOST, JAZZ FLAUTIST

USA 2001 – f
dir Edmond Goff

Music by: Sam Most
With: Sam Most profiled, with Abe Most and Chuck Niles.

10164

SAM RIVERS ET TONY HYMAS: 4 JOURS À OCOÉE

France 2000 – f
dir Pascale Ferran

Songs: "Glimpse", "Iris", "Rapture", "Ever after" by Sam Rivers; "That which might have been", "Ahneen", "Jennifer" by Tony Hymas.
With: Sam Rivers, sax, flute; Tony Hymas, piano.

16733

SAM RIVERS: JAZZ MASTER OF THE MOMENT

USA 2008 – s
dir Stephanie Rice

With: Sam Rivers profiled, including performance footage from Columbia University's Aaron Davis Hall and at the Plaza Theatre near his home in Orlando plus interviews with colleagues.

9780

SAM THE MAN

USA 1999 – f
dir Gary Winick

Music by: Joey Altruda
Music Supervisor: Lynn Geller
Soundtrack Personnel: Jim Seely, trumpet; Pablo Calogero, sax; Arturo O'Farrill, piano; Bill Ware, vibraphone; Andy Gonzalez, acoustic double bass; Steve Berrios, drums; Joe Gonzalez, percussion.

19808

SAM WHISKEY

USA 1969 – f
dir Arnold Laven

Music by: Herschel Burke Gilbert
Music Orchestrated by: Ernest Hughes
Soundtrack Personnel: Inc: Emil Richards, percussion.

19743

SAMANTHA WHO?

USA 2007/9 – s – tvs
dir Lee Shallat Chemel, Paul Lazarus, Michael Spiller, etc.

Music by: Jan Stevens, (additional) Chris Horvath
Music Supervisor: Frankie Fine
Music Arranged by: Greg Manning
Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Paulinho Da Costa, percussion.

21537

SAME NAME

USA 2015-? – m – tvs
dir Zach Kozek, Jay Hunter

Music by: Eric Goldman, Zed Kelley, (additional) Bart Samolis

2010

SAME TIME, NEXT YEAR

USA 1978 – f
dir Robert Mulligan

Music by: Marvin Hamlisch
Music Arranged by: (part) Billy Byers
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "The last time I felt like this" by Marvin Hamlisch, Marilyn and Alan Bergman, sung by Johnny Mathis, Jane Olivor.

21929

SAMEDI EST À VOUS

France 1976 – s – tvs

With: In segment (17.01.76) Sacha Distel, Caterina Valente.

21927

SAMEDI SOIR (1961)

France 1961 – f
dir Yannick Andrei

Music by: Sacha Distel

5866

SAMEDI SOIR (1971/5)

France 1971/5 – m – tvs
dir Georges Folgoas, Jacques Brial, Claude Fayard, etc.

Music by: Sacha Distel

With: In segment (30.09.72) Sacha Distel, Caterina Valente. In segment (07.10.72) Maxime Saury. In segment (02.12.72) Sacha Distel.

17654

SAMMY

UK 1974 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: George Rhodes
Soundtrack Personnel: Jack Parnell and his Orchestra.
With: Sammy Davis, Jr.

22033

SAMMY AND COMPANY

USA 1975/7 – f – tvs
dir John Moffitt, etc.

With: In segment (06.04.75) Diahann Carroll. In segment (03.05.75) Ray Charles. In segment (31.05.75) Count Basie, Billy Eckstine, Dizzy Gillespie, Sarah Vaughan. In segment (11.10.75) Joe Williams. In segment (25.10.75) Lou Rawls, Della Reese. In segment (29.11.75) Nancy Wilson. In segment (06.12.75) Carmen McRae. In segment (06.02.77) Carmen McRae.

5868

SAMMY AND ROSIE GET LAID/SAMMY AND ROSIE

UK 1987 – f
dir Stephen Frears

Music by: Stanley Myers
Soundtrack Personnel: Inc: Guy Barker, trumpet.

17688

SAMMY DAVIS JNR. AT THE TALK OF THE TOWN

UK 1967 – f – tv
dir Stewart Morris

Music Directed/Conducted by: George Rhodes
Songs: "You're gonna hear from me" by Dory Previn, André Previn; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "As long as she (he) needs me" by Lionel Bart; "Where or when", "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Better luck next time" by Irving Berlin; "Night and day", "In the still of the night", "I've got you under my skin" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Spanish flea" by Julius Wechter; "Uptight" by Sylvia Moy, Stevie

Wonder, Henry Cosby; "It only takes a moment" by Jerry Herman"; "Beautiful land"; "Sweet beginning", "Someone nice like you", "Who can I turn to", "Once in a lifetime", "The joker", "Feeling good", "Gonna build a mountain", "This dream", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "I got a woman", "What'd I say?" by Ray Charles; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Exodus" by Charles E. Boone, Ernest Gold; "One for my baby" by Johnny Mercer, Harold Arlen; "I've been here!" by Earl Shuman, Charles Dumont.

With: Sammy Davis Jr., vocal; accompanied by Renauld Jones, trumpet; Barry Zweig, guitar; Michael Silva, drums; Juan Mendoza, bongos.

17256

THE SAMMY DAVIS, JR. SHOW

USA 1966 – m – tvs
dir Dick Carson, Clark Jones

Music Directed/Conducted by: George Rhodes

Songs: 2. "Jeepers creepers" by Johnny Mercer, Harry Warren; "What the world needs now is love" by Hal David, Burt Bacharach.3. "The foks who live on the hill" by Oscar Hammerstein II, Jerome Kern.4. "Drum battle".9. "I only have eyes for you" by Al Dubin, Harry Warren, performed by Betty Carter; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Johnny Brown; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Adam Wade.

With: 1. In segment (07.01.66) Nancy Wilson.2. In segment (14.01.66) Diahann Carroll, Tony Mottola.3. In segment (04.02.66) Peggy Lee.4. In segment (25.02.66) Gene Krupa, Buddy Rich.5. In segment (04.03.66) The Andrews Sisters.6. In segment (11.03.66) Mel Tormé.7. In segment (25.03.66) Sarah Vaughan.8. In segment (01.04.66) Diahann Carroll.9. In segment (15.04.66) Betty Carter, vocal.

21615

SAMMY DAVIS, JR. 60TH ANNIVERSARY

USA 1990 – f – tv
dir Jeff Margolis

Music by: Glen Roven

Music Directed/Conducted by: Glen Roven

Music Arranged by: Bruce Miller, David Michael Frank, Joe Curiale, Lawrence Schwartz,

With: Diahann Carroll, Ella Fitzgerald, Frank Sinatra, Quincy Jones.

14423

SAMMY MEETS THE GIRLS

UK 1961 – m – tv
dir prod: Alan Tarrant

Music Directed/Conducted by: Jack Parnell

With: Sammy Davis, Jr., Cleo Laine, Jack Parnell and his Orchestra.

15798

LE SAMOURAÏ/FRANK COSTELLO, FACCIA D'ANGELO

France/Italy 1967 – f
dir Jean-Pierre Melville

Music by: François de Roubaix

Music Directed/Conducted by: Eric Demarsan

Music Orchestrated by: Eric Demarsan
Soundtrack Personnel: Eddy Louiss played Hammond org on soundtrack for actress Caty Rosier.

Recorded at Studio Davout, Paris.

10389

SAM'S SON

USA 1983 – f
dir Michael Landon

Music by: David Rose

Songs: "Dream" by Johnny Mercer, performed by The Four Aces; "Till I waltz again with you" by Sidney Prosen, performed by Teresa Brewer; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.

20262

SAMSARA

USA/Indonesia/Kenya/Singapore/Denmark/Thailand/Brazil/Jordan/China/Japan/United Arab Emirates /South Africa/Ghana/Egypt/Italy 2011 – f
dir Ron Fricke

Music by: Marcello De Francisci, Lisa Gerard, Michael Stearns

Music Directed/Conducted by: Mark Magidson

Soundtrack Personnel: Inc: Don Markese, flutes.

Songs: "Spheres" by and performed by Keith Jarrett.

12500

SAMURAI

USA 1979 – f – tv
dir Lee H. Katzin

Music by: Fred Karlin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

22487

SAN ANDREAS

USA/Australia/Canada 2015 – f
dir Brad Peyton

Music by: Andrew Lockington

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Wade Culbreath, percussion.

15460

SAN DIEGO JAZZ FESTIVAL 1989

USA 1989 – m – tv

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts.

With: The Magnolia Jazz Band:- Anders Bjornstad, trumpet; Gunnar Gotaas, trombone; Morten Gunnar Larsen, piano; John Harper, banjo; Bonsak Schieldrop, drums; + guest Jacques Gauthé, clarinet.

5877

THE SAN PEDRO BEACH BUMS

USA 1977 – m – tvs
dir Barry Shear, Allen Baron, Don Weis, Gene Nelson, Earl Bellamy, George Tyne, Jack Arnold.

Music by: Pete Rugolo, Mark Snow

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5876

THE SAN PEDRO BUMS

USA 1977 – f – tv
dir Barry Shear

Music by: Pete Rugolo

5871

SANCTUARY

USA 1961 – f
dir Tony Richardson

Music by: Alex North

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

Songs: Title song performed by Julie London.

With: Odetta as Nancy Mannigoc, Wilton Felder as a musician.

6098

THE SAND PEBBLES

USA 1966 – f
dir Robert Wise

Music by: Jerry Goldsmith

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, Robert Fowler, trumpet; Dick Nash, Ray Klein, Phil Teele, trombone; Vince DeRosa, John Cave, Jim Decker, William Hinshaw, French horn; Phil Stephens, tuba; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Artie Kane, piano; Allan Reuss, Bob Bain, Al Hendrickson, guitar; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Ralph Collier, Emil Richards, Frank Flynn, percussion.
Fixer: Urban Thielmann.

19612

THE SANDBAGGERS

UK 1978/80 – m – tvs
dir David Reynolds, Peter Cregeen, Michael Ferguson

Music by: (and theme) Roy Budd

5870

SANDERS OF THE RIVER

UK 1935 – f
dir Zoltan Korda

Music by: Mischa Spoliansky

Music Directed/Conducted by: Muir Mathieson

Songs: "My little black dove" by Arthur Wimperis, Mischa Spoliansky, performed by Nina Mae McKinney, Paul Robeson.

With: Paul Robeson as Bosambo, Nina Mae McKinney as Lilongo.

5875

THE SANDLOT/THE SANDLOT KIDS

USA 1993 – f
dir David Mickey Evans

Music by: David Newman

Songs: "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arranged and performed by Ray Charles.

5878

THE SANDPIPER/THE FLIGHT OF THE SANDPIPER

USA 1965 – f
dir Vincente Minnelli

Music by: Johnny Mandel

Music Directed/Conducted by: Robert Armbruster

Music Arranged by: Billy Byers

Soundtrack Personnel: Inc: Jack Sheldon, Uan Rasey, George Werth, Zeke Zarchy, Jimmy Zito, trumpet; Dick Noel, Ken Shroyer, trombone; John Cave, Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Bud Shank, Harry Klee, flute; Gene Cipriano, oboe; Wilbur Schwartz, Jack Nimitz, clarinet; Plas Johnson, woodwinds; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, Joe Mondragon, acoustic double bass; Frank Carlson, Vic Feldman, drums.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: Peter Ind and Al Schackman as extras in the beach scenes.

Recorded in April 1965 at M-G-M Scoring Stage, Culver City.

5879

SANDS OF THE KALAHARI

UK 1965 – f
dir Cy Endfield

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Soundtrack Personnel: Inc: Stan Tracey, piano.

11479

THE SANDWICH MAN

UK 1966 – f
dir Robert Hartford-Davis

Music by: Mike Vickers

Music Directed/Conducted by: Mike Vickers

Soundtrack Personnel: Inc: Tubby Hayes, Bob Efford, tenor sax; Ron Prentice, acoustic double bass; Ronnie Verrell, drums.

9800

THE SANDY BOTTOM ORCHESTRA

Canada 2000 – f
dir Bradley Wigor

Music by: David Bell

Music Arranged by: John Weisman

Songs: "The easy winners" by Scott Joplin.

12636

SANDY CLAWS

USA 1955 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The happy farmer" by Raymond Scott.

10902

THE SANDY DUNCAN SHOW

USA 1972 – s – tvs
dir prod: Earl Barrett

Music by: Patrick Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15931

SANEAMENTO BÁSICO, O FILME

Brazil 2007 – f
dir Jorge Furtado

Music by: Leo Henkin

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by Billie Holiday.

5872

SANFORD

USA 1980/1 – s – tvs
dir Jim Drake

Music by: Quincy Jones

5873

SANFORD AND SON

USA 1972/7 – s – tvs
dir Peter Baldwin, Norman Abbott, Alan Rafkin, Stan Lathan, Bud Yorkin, John Rich, Jack Shea, etc.

Music by: Quincy Jones (theme), (additional) Pete Rugolo

Soundtrack Personnel: Inc: Ronnell Bright, piano; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion; Eddie Beal, Dolo Coker.

Songs: In segment (17.01.75) "Jelly jelly" performed by Billy Eckstine. In segment (31.10.75) "Ease on down the road" by Charlie Smalls, performed by Della Reese. In segment (18.03.77) "How blue can you get?" by Jane Feather, Leonard Feather, performed by B. B. King; "St. Louis blues" by W. C. Handy, performed by B. B. King, Don Bexley, LaWanda Page, Redd Foxx.

With: In segment (26.09.75) Bill Henderson as Harvey. In segment (31.10.75) Della Reese as herself. In segment (14.11.75) Ronnell Bright, piano.

5874

SANFTER SCHRECKEN

West Germany 1977 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

10103

SÅNGEN OM STOCKHOLM/ALICE BABS I TOPPFORM

Sweden 1947 – f
dir Elof Ahrle

Music by: Sune Waldimir

Music Orchestrated by: Sune Waldimir

With: Alice Babs as Britt Forsberg; Olle Hedberg, trumpet; Sven Hedberg, trombone; Nisse Blücker, Erik Fivel, Carl-Henrik Norin, sax; Pierre Colliander, clarinet; Stig Johansson, piano; Nils Larsson, guitar; Kalle Nilo, violin; Bertil Frylmark, drums.

11604

SANGTEATER. TERESA OG ANDRE PIGER

Denmark 1972 – s – tv

Music Directed/Conducted by: Niels Jørgen Steen

16598

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1961

Italy 1961 – s – tvs

Songs: 1. "Cheryl" by Charlie Parker; "You don't know what love is" by Don Raye, Gene De Paul (CB, voc); "Ray's idea" by Ray Brown, Gil Fuller.

With: 1. The Chet Baker Quintet:- Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums.

15470

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1963

Italy 1963 – m – tvs

Songs: 1. "Moanin'" by Bobby Timmons; "Children of the night" by Wayne Shorter; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "That old feeling" by Lew Brown, Sammy Fain; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Mosaic" by Cedar Walton.

With: 1. Art Blakey and the Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Full-

er, trombone; Wayne Shorter, tenor sax; Cedar Walton, piano; Reggie Workman, acoustic double bass; Art Blakey, drums, leader, master of ceremonies.

Recorded on 23rd March 1963.

16298

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1983

Italy 1983 – m – tvs

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That's all" by Alan Brandt, Bob Haymes; "Chelsea Bridge" by Billy Strayhorn; "East of the sun" by Brooks Bowman; "Misty" by Johnny Burke, Erroll Garner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Moment"; "Send in the clowns" by Stephen Sondheim; "Over the rainbow" by E. Y. Harburg, Harold Arlen.2. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: 1. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.2. Zoot Sims, tenor sax; Dick Hyman, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, drums.

1. Recorded on 24th March 1983.

16648

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1985

Italy 1985 – m – tvs

Songs: 1. "City gates", "Forever lovers" by George Adams; "I could really go for you", "Sing me a song everlasting" by Don Pullen.

With: 1. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

15649

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1987

Italy 1987 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "For an unfinished woman"; "Song for Strayhorn", "Walk on the water" by Gerry Mulligan; "Maytag"; "Smile on your face"; "Curtains"; "I'm getting' sentimental over you" by Ned Washington, George Bassman; "42nd and Broadway"; "Queen Street"; "Bweebida Bobbida".

With: 1. Gerry Mulligan and Orchestra della Pace:- Kenny Baker, Paolo Fresu, Dusko

Goykovich, Ack van Royen, trumpet; Rudi Migliardi, Svatopluck Kosvanec, Jerry Tillitz, Manfred Hometschlegen, trombone; Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Oslovski, reeds; Gerry Mulligan, baritone sax, soprano sax, music director; Bill Mays, piano; Dean Johnson, acoustic double bass; Richie de Rosa, drums.
 1. Recorded on 5th June 1987.

16254

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1991

Italy 1991 – m – tvs

Songs: 2. "Beyond the sea" by Jack Lawrence, Charles Trenet; "Baby work out".

With: 1. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, autoharp; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, vocal, guitars, percussion.2. George Benson, electric guitar, vocal; with The Count Basie Orchestra.

1. Recorded on 24th July 1991.

17640

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 2002

Italy 2002 – s – tvs

Songs: 1. "Birdland" by Joe Zawinul.

With: 1. Manhattan Transfer + band.

5880

SANREMO, LA GRANDE SFIDA

Italy 1960 – f

dir Piero Vivarelli

Music by: Piero Umiliani

With: The Roman New Orleans Jazz Band, with Carlo Loffredo.

8526

SANS ISSUE

France 1996 – s

dir Jean-Michel Verner

Music by: Claude Bolling, George Granier

11507

SANS MOBILE APPARENT/SENZA MOVENTE

France/Italy 1972 – f

dir Philippe Labro

Music by: Ennio Morricone

With: Sacha Distel as Julien Sabirnou.

17064

LE SANS STUDIO

France 1973 – s – tvs
dir Bernard Lion

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Cecile, ma fille"; "Pommier de paradis"; "Quatre boules de cuir".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Eddy Louiss, organ; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums; Youla Fodé.

5881

SANS SUITE

France 1982 – s
dir Jérôme Pescayre, Marc Verpraet

Songs: (recorded) Duke Ellington.

20715

SANTA CLAUS

USA 1985 – f
dir Jeannot Szwarc

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trombone.

5882

THE SANTA CLAUSE

USA 1994 – f
dir John Pasquin

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

Songs: "Jingle bell ride" by and performed by Johnny Hawkworth.

16010

THE SANTA CLAUSE 3 THE ESCAPE CLAUSE

USA 2006 – f
dir Michael Lembeck

Music by: George S. Clinton

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Martin Short, Ann-Margret.

20359

THE SANTA CLAUSE 2

USA 2002 – f
dir Michael Lembeck

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Frankie Pine

Music Orchestrated by: Rick Giovinazzo, Suzie Katayama

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

9396

SANTA FE MARSHALL/MEDICINE SHOW

USA 1940 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

13221

O SANTO MÓDICO

Brazil 1964 – f
dir Robert Mazoyer

Music by: Moacir Santos

Songs: Vinicius de Moraes, Antonio Carlos Jobim, Baden Powell, Luiz Bonfá, Maria Helena Toledo.

5884

SAPPHIRE

UK 1959 – f
dir Basil Dearden

Music by: Philip Green

Soundtrack Personnel: John Dankworth and his Orchestra, with John Dankworth, as solos.

5885

SAPPY HOMIENS

USA 1956 – s
dir Leo Salkin

Music by: Shorty Rogers

Soundtrack Personnel: André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

14871

SARAFINA!

France/South Africa/UK/USA 1992 – f
dir Darrell James Roodt

Music by: Stanley Myers, Mbongeni Ngema

Songs: Additional songs by Hugh Masekela.

With: Miriam Makeba as Angelina.

8130

SARAH SINGS BASIE SWINGS

UK 1963 – m – tv
dir Henry Kaplan

Songs: 1. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Tenderly" by Jack Lawrence, Walter Gross; "Misty" by Johnny Burke, Erroll Garner; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Maria" by Stephen Sondheim, Leonard Bernstein; "Bill Bailey, won't you please come home" by Hughie Cannon. 2. "Blues in Frankie's flat" by Frank Foster, Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie (JR); "I want a little girl" by Billy Moll, Murray Mencher (JR); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: 1. Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums. 2. Count Basie and his Orchestra:- Al Aarons, Don Rader, Paul Ricardo, George Cohn, trumpet; Bill Hughes, Henry Coker, Grover Mitchell, trombone; Frank Wess, alto sax, flute; Marshall Royal, alto sax; Eric Dixon, Frank Foster, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; George Catlett, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, vocal.

Recorded 1st October 1963 in the Free Trade Hall, Manchester.

12754

SARAH T. - PORTRAIT OF A TEENAGE ALCOHOLIC

USA 1975 – f – tv
dir Richard Donner

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

18136

(SARAH VAUGHAN)

France 1982 – s – tv

Songs: "East of the sun" by Brooks Bowman; "A foggy day" by Ira and George Gershwin.

With: Sarah Vaughan, vocal; + band.

5887

SARAH VAUGHAN (1975)

Poland 1975 – s – tv
dir Andrzej Wasylewski

With: Sarah Vaughan, vocal; Carl Schröder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

14577

SARAH VAUGHAN (1976)

France 1976 – s – tv

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A foggy day" by Ira and George Gershwin.

With: Sarah Vaughan, vocal; accompanied by Carl Schroeder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

5886

SARAH VAUGHAN AND HERB JEFFRIES/KID ORY AND HIS CREOLE JAZZ BAND | MAHOGANY MAGIC

USA 1950 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sarah Vaughan; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Kid Ory; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by the Treniers; "A woman is a worrisome thing" performed by Herb Jeffries.

With: Sarah Vaughan, vocal, backed by Herb Jeffries and his Band (including Britt Woodman, trombone; Lee Young, drs); Kid Ory and his Creole Jazz Band:- Teddy Buckner, cornet; Kid Ory, trombone; Joe Darensbourg, clarinet; Lloyd Glenn, piano; Ed Garland, acoustic double bass; Minor Hall, drums; The Treniers, Herb Jeffries, vocal.

17664

(SARAH VAUGHAN IN AUSTRALIA)

Australia 1965 – s – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

With: Sarah Vaughan, vocal; with Bob James, piano; Larry Rockwell, acoustic double bass; Omar Clay, drums.

14720

SARAH VAUGHAN LIVE IN CONCERT STANFORD CT.

USA 1985 – m – tv
dir Gene A. Davis

Songs: "Be my love" by Sammy Cahn, Nicholas Brodsky; "Just friends" by Sam M. Lewis, John Klenner; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "To say goodbye" ("Pra dizer adeus") by Hall, Lobo, Neto; "But not for me", "Love is here to stay", "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Here's that rainy day" by Johnny Burke, James Van Heusen; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner; "Send in the clowns" by Stephen Sondheim.

With: Sarah Vaughan, vocal; with her Trio:- George Dafney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

15536

(SARAH VAUGHAN LIVE IN HOLLAND)/WEEKEND SHOW

Netherlands 1958 – s – tv

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "They all laughed" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cherokee" by Ray Noble; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.

With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 7th June 1958 in concert.

15176

(SARAH VAUGHAN LIVE IN PRAGUE 1978)

Czechoslovakia 1978 – m – tv

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "East of the sun" by Brooks Bowman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I remember Clifford" by Benny Golson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; "Tenderly" by Jack Lawrence, Walter Gross; "Once in a while" by Bud Green, Michael Edwards (SV, pno); "Bye baby, bye".

With: Sarah Vaughan, vocal, piano; Waymon Reed, trumpet, fluegel horn; Carl Schroeder, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.

15537

(SARAH VAUGHAN LIVE IN STOCKHOLM)

Sweden 1964 – s – tv

Songs: "I feel pretty", "Maria" by Stephen Sondheim, Leonard Bernstein; "The more I see you" by Mack Gordon, Harry Warren; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Sarah Vaughan, vocal; Kirk Stuart, piano; Buster Williams, acoustic double bass; George Hughes, drums.

Recorded on 10th January 1964 in concert.

15535

(SARAH VAUGHAN LIVE IN SWEDEN)

Sweden 1958 – s – tv

Songs: "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "September in the rain" by Al Dubin, Harry Warren; "Mean to me" by Roy Turk, Fred E. Ahlert; "Tenderly" by Jack Lawrence, Walter Gross; "If this isn't love" by E. Y. Harburg, Burton Lane.

With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 9th July 1958.

7823

SARAH VAUGHAN TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael. 2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 3. "These things I offer you" by Morty Nevins, Bennie Benjamin, George David Weiss. 4. "You're mine, you!" by Edward Heyman, John Green. 5. "You're not the kind" by Will Hudson, Irving Mills.

With: Sarah Vaughan, vocal, backed by rhythm.

5891

SARATH

Austria 1990 – s
dir Helmut F. Wimmer

Songs: (recorded) Alban Berg, Friedrich Gulda.

15891

SARAVAH

Brazil 1972 – f
dir Pierre Barouh

Music by: Baden Powell, Pierre Barouh
With: Baden Powell.

5893

SARGE GOES TO COLLEGE

USA 1947 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "Blues in B flat" performed by the Jam Session musicians; "I'll close my eyes" by Buddy Kaye, Billy Reid, "Penthouse sere-nade" by Will Jason, Sid Robin, "Two are the same as one" by Will Jason, Henry Nemo, performed by Freddie Stewart with Russ Morgan and his Orchestra; "Somebody else is tak-ing my place" by Dick Howard, Russ Mor-gan, Bob Ellsworth, "Sweet Eloise" by Mack David, Russ Morgan, performed by Russ Morgan and his Orchestra; "Open the door, Richard" by Dusty Fletcher, John Mason, Jack McVea, Dan Howell, performed by Dus-ty Fletcher with Jack McVea and his Orches-tra.

With: Jam session personnel:- Wingy Man-one, trumpet; Jerry Wald, clarinet; Jess Stacy, piano; Les Paul, guitar; Joe Venuti, violin; Candy Candido, acoustic double bass; Abe Lyman, drums. Russ Morgan as himself with The Russ Morgan Orchestra; The Jack McVea Orchestra; Dusty Fletcher.

22368

SASHA I LOVE YOU

Italy 2014 – s
dir Luigi Pietrobono, Mauro Stroppa

Music Supervisor: Matteo Consoli

Songs: "A night in Tunisia" by Dizzy Gilles-pie, Chano Pozo, Gil Fuller, performed by Bensey Road, Angelo Marcoccia; "Take five" by Paul Desmond, performed by Bensey Road; "Canteloupe Island" by Herbie Han-cock, performed by Bensey Road, Alessandro Fresu.

15239

THE SATAN BUG

USA 1965 – f
dir John Sturges

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Gold-smith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, John Clyman, trumpet; Seymour Zeldin, Dick Noel, Lloyd Ulyate, trombone; Vince DeRo-sa, William Hinshaw, Richard Perissi, French horn; Ray Siegel, tuba; Ted Nash, Ronnie Lang, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Paul Beaver, organ; Red Mitchell, Abe Luboff, Pe-ter Mercurio, Ray Siegel, Mike Rubin, Milt Kestenbaum, acoustic double bass; Jack Cos-tanzo, Frank Flynn, Lou Singer, Shelly Manne, Emil Richards, percussion.
Songs: "Bongo blues" by and performed by Jack Costanzo.

5895

SATAN IN HIGH HEELS

USA 1961 – f
dir Jerald Intrator

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: (collectively) Clark Terry, Joe Newman, Ernie Royal, Doc Sever-insen, Bernie Glow, trumpet; Urbie Green, Buster Cooper, Jimmy Cleveland, trombone; James Buffington, French horn; Al Klink, Walt Levinsky, Ray Beckenstein, Al Cohn, Phil Woods, Oliver Nelson, Sol Schlinger, Gene Allen, reeds; Eddie Costa, piano, vibra-phone; Mundell Lowe, Barry Galbraith, gui-tar; George Duvivier, acoustic double bass; Ed Shaughnessy, drums.

Songs: "I would if I could", "What have you done for me lately?" by Jack Lawrence, Stan Freeman; "You walked out of my life" by Walter Marks; "The female of the species" by Mundell Lowe, Bobby Weil.

5896

SATAN IST AUF GOTTES SEITE

West Germany 1983 – f – tv
dir Wolfgang Staudte

Music by: Klaus Doldinger

5897

SATAN'S MISTRESS/DARK EYES | DE-MON RAGE | FURY OF THE SUCCU-BUS

USA 1980 – f
dir James Polakof

Music by: Roger Kellaway

12079

SATAN'S SCHOOL FOR GIRLS

USA 1973 – f – tv
dir David Lowell Rich

Music by: Laurence Rosenthal

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

11293

SATAN'S TRIANGLE

USA 1975 – f – tv
dir Sutton Roley

Music by: Johnny Pate

Music Supervisor: Jules Chaikin

5899

'SATCHMO' (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "Back o' town blues" by Louis Arm-strong, Luis Russell; "Ole Miss" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Muskrat ram-ble" by Ray Gilbert, Kid Ory.

With: Louis Armstrong, the man and his mu-sic, written and narrated by Humphrey Lyttel-ton, with music performed by Louis Arm-strong, trumpet, vocal; Tyree Glenn, trom-bone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
 Recorded in Britain on 3rd June 1965.

14781

SATCHMO SPECIAL

Belgium 1959 – m – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Basin Street blues" by Spencer Wil-liams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "C'est si bon" by Jerry Seelen, Henri Betti; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stom-pin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "St. Louis blues" by W. C. Handy; "Ko Ko Mo" by Forest Wilson, Jake Porter, Eunice Levy; "The saints" (trad.) arr Louis Armstrong; "La vie en rose" by Edith Piaf, Louiguy.

With: Louis Armstrong and The All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.
 Recorded in March 1959 in Antwerp.

15459

THE SATCHMO STORY

West Germany 1962 – m – tv
dir prod: Werner Goetze

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Dippermouth blues" by Louis Armstrong, King Oliver; "Canal Street blues" by King Oliver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "You rascal you" by Sam Theard; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Indiana" by Ballard MacDonald, James F. Hanley; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "High society" by Porter Steele.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums.
 Recorded in two parts, on 3rd October and on 11th October 1962, in Munich.

5900

SATCHMO THE GREAT/SAGA OF SATCHMO

USA 1957 – f
dir prod: Edward R. Murrow, Fred W. Friendly

Songs: "Basin Street blues" by Spencer Williams; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The saints" (trad.); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "That's my desire" by Carroll Loveday, Helmy Kresa; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Kokomo" by F. Wilson, J. Porter, E. Levy; "Mop mop" by Coleman Hawkins; "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Ole Miss" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Flee as a bird" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "My bucket's got a hole in it" by Clarence Williams; "All for you, Louis (Sly

mongoose)" (trad.); "Mahogany Hall stomp" by Spencer Williams.

With: Louis Armstrong and his All-Stars on tour in Europe and Africa, featuring Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums; Velma Middleton, vocal. W. C. Handy; Claude Luter, clarinet; Jack Lesberg, acoustic double bass. Expanded for theatrical release from an original "See it now" tv programme (tx 13.12.55) hosted by Ed Murrow and containing an interview with Louis Armstrong recorded in Paris in November 1955.

5898

SATCHMO! (1979)

USA 1979 – s – tv
dir William Cosel

With: A tribute to Louis Armstrong using clips, photos, recordings and an extract from his final appearance at Newport in 1970. Consultants: Lucille Armstrong, George T Simon.

9839

SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI

USA 1926 – s
dir Harry Langdon

Music by: Claude Bolling
 The music score was composed and added to the film for its 1969 re-issue in France.

18873

THE SATURDAY CROWD

UK 1969 – m – tvs
dir prod: David Bell

Music Directed/Conducted by: Laurie Holloway
With: Lonnie Donegan and his Trio were regular guests.

5904

SATURDAY NIGHT AND SUNDAY MORNING (1960)

UK 1960 – f
dir Karel Reisz

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: Members of the John Dankworth orchestra, including Dudley Moore, piano; Cleo Laine, vocal; + Jack Embrow, accordion.
Songs: "Let's slip away" by David Dearlove, John Dankworth, performed by Cleo Laine.

18375

SATURDAY NIGHT AT THE MILL

UK 1976/81 – m – tvs
dir Roy Norton

Songs: 7. "From this moment on" by Cole Porter.
With: Guests included:-1. Kenny Ball and his Jazzmen (regular guests).2. Elaine Delmar, Buddy Greco ((06.03.76).3. Larry Adler (10.03.76).4. Jack Diéval (13.03.76).5. Cathertina Valente, Roy Budd (22.05.76).6. Lonnie Donegan (17.03.79).7. Sarah Vaughan (20.06.81).
 Recorded at Pebble Mill Studios, Birmingham.

5906

SATURDAY NIGHT FEVER

USA 1977 – f
dir John Badham

Music by: David Shire
Music Arranged by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jerome Richardson, reeds; Ralph Grierson, Sonny Burke, keyboards; Lee Ritenour, Dennis Budimir, Mitch Holder, Carmine D'Amico, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion; Bob Zimmitti, percussion, timbales; Chino Valdez, congas.
Songs: "Manhattan skyline", "Barracuda hangout", "Salsation" by and arr by David Shire; "Night on disco mountain" by and arr David Shire, (based on "Night on bare mountain" by Modest Mussorgsky).

22142

SATURDAY NIGHT LIVE

USA 1975/2016 – f – tvs
dir Dave Wilson, Beth McCarthy-Miller, Don Roy King, James Signorelli, etc.

Music by: Asa Taccone, Jorma Taccone, Cy Frost, Hal Willner, etc.
Music Directed/Conducted by: Lenny Pickett, Howard Shore, Leon Pendarvis
Music Supervisor: John Zonars
Soundtrack Personnel: Inc; David Sanborn, Steve Turre, Alex Foster, Marcus Miller, Howard Johnson, Robin Eubanks, James Genus.
With: In segment (24.01.76) Dudley Moore. In segment (14.02.76) Al Jarreau. In segment (13.03.76) Betty Carter. In segment (24.07.76) The Preservation Hall Jazz Band. In segment (15.01.77) George Benson. In segment (19.03.77) Dr. John (Mac Rebennack). In segment (08.10.77) Taj Mahal. In segment (12.11.77) Ray Charles. In segment (15.04.78) Keith Jarrett. In segment (20.05.78)

Sun Ra. In segment (10.03.79) Eubie Blake. In segment (14.04.79) Ornette Coleman. In segment (15.03.80) David Sanborn. In segment (17.01.81) The Stanley Clarke Trio. In segment (17.10.81) Miles Davis. In segment (17.03.84) Al Jarreau. In segment (08.12.84) Herbie Hancock. In segment (25.01.86) Dudley Moore. In segment (28.02.87) The Robert Cray Band. In segment (28.03.87) Wynton Marsalis. In segment (10.12.88) Bobby McFerrin. In segment (10.02.90) Quincy Jones, Al Jarreau.

19990

SATURDAY NIGHT LIVE WITH HOWARD COSELL

USA 1975/6 – m – tvs

With: The Elliot Lawrence Orchestra.

17836

SATURDAY NIGHT OUT (1956)

UK 1956 – s – tv

dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group.

Recorded at The Carlton Room, London.

15772

SATURDAY NIGHT OUT (1964)

UK 1964 – f

dir Robert Hartford-Davis

Music by: Robert Richards, (additional) Ivor Slaney

Music Directed/Conducted by: Robert Richards

Soundtrack Personnel: Eddie Blair, trumpet; Lad Busby, trombone; Ray Premru, bass trombone; Roy Willox, alto sax; Bob Burns, tenor sax, clarinet; Frank Reidy, oboe; Gordon Franks, piano; Alan Metcalfe, guitar; Frank Clarke, acoustic double bass; Bobby Midgeley, percussion; + 3 celli.

12466

SATURDAY NIGHT REVUE

USA 1953/4 – f – tvs

With: The Sauter-Finegan Orchestra (1954) with Hoagy Carmichael as host (1953).

4820

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

USA 1991 – f – tv

dir Louis Guida

With: Gatemouth Moore, vocal, profiled. Interviewees include B. B. King, Rufus Thomas.

17365

THE SATURDAY SHOW

UK 1955/62 – m – tvs

dir prod: Richard Afton, Barney Colehan

Music Directed/Conducted by: Bernard Herrmann

Music Orchestrated by: Alan Roper

With: 1. Caterina Valente, vocal; with Norrie Paramor and his Orchestra (1955). 2. Shirley Scott; The Hi-Lo's, vocal; with The BBC Northern Dance Orchestra (1962).

2. Filmed at The Norbreck Hydro, Blackpool.

18783

SATURDAY SPECIAL

UK 1968 – m – tv

dir Bob Hird

Music Directed/Conducted by: Johnny Dankworth, Harry Rabinowitz

With: Cleo Laine, vocal; Johnny Dankworth. (28.12.68).

18251

SATURDAY SPECTACULAR (1957/61)

UK 1957/61 – m – tvs

dir Albert Locke, Brian Tessler, Bill Ward, Hugh Rennie, Dicky Leeman

Music Directed/Conducted by: Jack Parnell

With: Regularly Jack Parnell and his Orchestra plus guests: -1. Mel Tormé, vocal; with Geraldo and his Orchestra (1957). 2. Lonnie Donegan (1957). 3. Billy Eckstine, vocal. (1957). 4. Chris Barber's Jazz Band with Ottillie Patterson, vocal. (1958). 5. Lonnie Donegan (1958). 6. Bob Crosby, vocal. (1958). 7. Johnny Dankworth, Eric Delaney, Cy Laurie, Al Fairweather, Humphrey Lyttelton, Bobby Mickleburgh, Betty Smith, Mick Mulligan, Cyril Stapleton and their Bands, Bruce Turner, Lonnie Donegan, The Eddie Thompson Trio (1958). 8. Lonnie Donegan (1961). 7. Recorded at Harringay Arena, London.

21857

SATURDAY SPECTACULAR: MANHATTAN TOWER

USA 1956 – f – tv

dir Boris Sagal

Music by: Gordon Jenkins

With: Ethel Waters as the Sunday school teacher.

19079

SATURDAY VARIETY

UK 1972 – m – tvs

dir Colin Clews, John Robins, John Howard, etc.

Music Directed/Conducted by: Jack Parnell, Kenny Woodman

Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra, with guests: -In segment (05.02.72) Mr. Acker Bilk and his Paramount Jazz Band. In segment (12.02.72) Billy Eckstine, vocal. In segment (26.02.72) Georgie Fame, vocal. In segment (04.03.72) Marian Montgomery, vocal. In segment (18.03.72) The Swingle Singers. In segment (13.05.72) Dudley Moore. In segment (20.05.72) Terry Lightfoot and his New Orleans Jazz Band, Kenny Baker, trumpet. In segment (01.07.72) Alex Welsh. In segment (08.07.72) Stéphane Grappelli. In segment (22.07.72) The Roy Budd Trio. In segment (05.08.72) Caterina Valente. In segment (09.09.72) Pearl Bailey, vocal. In segment (07.10.72) Lonnie Donegan.

14100

SATURDAY'S

USA 1991 – m – tvms

dir Michael Fresco, Ron Lagomarsino

Music by: Patrick Williams

With: Lou Rawls as Jack Saturday.

5907

SAUF VOTRE RESPECT/TRY THIS ONE FOR SIZE

France/USA 1989 – f

dir Guy Hamilton

Music by: Claude Bolling

Songs: "Turning round" by Stelvio Cipriani, performed by Dee Dee Bridgewater.

5908

LE SAUMON ATLANTIQUE

France 1956 – s

dir Georges Franju

Music by: Henri Crolla

5909

THE SAUTER-FINEGAN ORCHESTRA

USA 1955 – s

Songs: "Doodletown pipers", "Doodletown races" by Eddie Sauter; "Hold back tomorrow"; "Midnight sleighride" by Serge Prokofiev; "John Henry" (trad.); "Thunderbreak".

With: The Sauter-Finegan Orchestra with vocalists.

16842

LE SAUVAGE/IL MIO UOMO È UN SELVAGGIO

France/Italy 1975 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand
Songs: "Knock on wood" by Boris Bergman, Michel Legrand, performed by José Bartel.

5910

SAVAGE (1972)/WATCH DOG

USA 1972 – f – tv
dir Steven Spielberg

Music by: Gil Mellé
Music Supervisor: Hal Mooney

5911

THE SAVAGE BEES

USA 1976 – f – tv
dir Bruce Geller

Music by: Walter Murphy
Music Supervisor: Don Kirshner
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Danny Barker as a cab driver.

11440

THE SAVAGE EYE

USA 1959 – f
dir Ben Maddow, Sidney Meyers, Joseph Strick

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Inc: Mannie Klein, John Clyman, trumpet; Milt Bernhart, trombone; Sinclair Lott, French horn; Dominick Fera, bass clarinet; Ray Turner, piano; Abe Luboff, acoustic double bass; Milt Holland, percussion.

5912

THE SAVAGE IS LOOSE

USA 1974 – f
dir George C. Scott

Music by: Gil Mellé
Soundtrack Personnel: Inc: Don Menza, tenor sax.

12813

SAVAGE SISTERS

USA 1974 – f
dir Eddie Romero

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

18593

SAVAGE Soundie

USA 1946 – s
dir William Forest Crouch

With: Glen Gray and The Casa Loma Orchestra, Faith Arlen.

5913

SAVAGES

USA 1972 – f
dir James Ivory

Music by: Joe Raposo
Soundtrack Personnel: Walter Kane, Don Ashworth, reeds; Joe Raposo, piano; Jim Mitchell, guitar, banjo; David Nadieu, violin; Andrew Shulman, cello; Bob Cranshaw, acoustic double bass; Danny Epstein, Ed Shaughnessy, percussion.
Songs: Title song by Michael O'Donoghue, George Swift Trow, sung by Bobby Short.
With: Asha Puthli as The Forest Girl.

15558

THE SAVAGES

USA 2007 – f
dir Tamara Jenkins

Music by: Stephen Trask
Music Directed/Conducted by: Damon In-
 trabartolo, W. Brückner-Rüggeberg
Music Supervisor: Randall Poster
Music Orchestrated by: Damon Intrabartolo
Songs: "Cheek to cheek" by Irving Berlin, performed by Vince Giordano and The Night-
 hawks; "I don't want to play in your yard" by Philip Wingate, H. W. Petrie, Dick Manning, performed by Peggy Lee.

22719

SAVAGES FROM HELL

USA 1968 – f
dir Joseph P. Mawra (aka Joseph P. Prieto)

Music by: Frank Linales, K. Gordon Murray
Songs: "St. Louis blues march" by W. C. Handy, arr Glenn Miller, performed by Uni-
 versity of Miami Marching Band.

22730

SAVAGES IN FOREIGN LANDS

UK 2015 – f
dir Raphaël Biss

Music by: Nina Humphreys

Soundtrack Personnel: Inc: John Parricelli, guitar.

20738

SAVANNAH

USA 2013 – f
dir Annette Haywood-Carter

Music by: Gil Talmi
Music Directed/Conducted by: Andrew Gross
Music Supervisor: Robin Urdang
Music Orchestrated by: Gil Talmi, Richard Branskill
Soundtrack Personnel: Inc: Chris Bleth, woodwinds; Gil Talmi, piano; George Doering, guitar.

5914

SAVE THE CHILDREN/BROTHERS AND SISTERS IN CONCERT

USA 1973 – f
dir Stan Lathan

Songs: "Country preacher" (CA); "On a clear day"; "Killer Joe" by Benny Golson (RF, QJ); "People make the world go round" by Ramsey Lewis; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier (NW).
With: The Cannonball Adderley Quintet, Roberta Flack and Quincy Jones, Ramsey Lewis, Nancy Wilson, Sammy Davis Jr., Bill Withers.
 Recorded at the 1972 Black Exposition in Chicago.

8917

SAVE THE EARTH SAVE THE LAKE '91

Japan 1991 – f – tv

Songs: "Just the way you are" by Billy Joel; "Stuck on you"; "Do I love you?" by Cole Porter.
With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.
 Recorded in Shiga on 2nd August 1991.

20801

SAVE THE LAST DANCE

USA 2001 – f
dir Thomas Carter

Music by: Mark Isham, (additional) Don Saunders
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Michael McQuarn
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Summer in the city" performed by Quincy Jones.

6578

SAVE THE LAST DANCE 2

USA 2006 – f
dir David Petrarca

Songs: "Going to New York" by Marcus Miller, Ne-Yo, Francesca Richard, performed by Unique; "Dvorak variations" by Marcus Miller, Ne-Yo, performed by Boxie; "Nocturne Opus 9 No. 2", "Allegro, Nocturne Opus 27 No. 1" by Frédéric Chopin, "Petits battements" by Giuseppe Verdi, "The swan" by Camille Saint-Saëns, "Gymnopédies" by Erik Satie, arr Marcus Miller.

13004

SAVE THE PANDA

USA 1983 – s – tvs
dir prod: Mirian Birch

Music by: Lyn Murray
Soundtrack Personnel: Inc: Emil Richards, percussion.

5915

SAVE THE TIGER

USA 1972 – f
dir John G. Avildsen

Music by: Marvin Hamlisch
Music Directed/Conducted by: Marvin Hamlisch
Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Tommy Tedesco, guitar.
Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

19293

SAVED!

USA 2004 – f
dir Brian Dannelly

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: John LeShay
Music Orchestrated by: Kevin Kliesch, Rosano Galante
Soundtrack Personnel: Inc: George Doering, guitar.

21682

SAVING GRACE

USA 2009 – m – tvs
dir Rohn Schmidt, etc.

Music by: Keefus Ciancia, Erik Schrody
Music Supervisor: Chris Tegersen
Songs: In segment (28.07.09) "Time after time" by Sammy Cahn, Jule Styne, performed by Chet Baker.

14764

SAVING JAZZ

UK/USA 2006 – m – tv
dir Leslie Woodhead

Songs: (recorded) Miles Davis, Charlie Parker, Dizzy Gillespie, Billie Holiday, Louis Armstrong, etc.
With: One year in the death of New Orleans as experienced by photographer Herman Leonard following the floods in 2005. Appearances by Irvin Mayfield, Tony Bennett, Wynton Marsalis, Ellis Marsalis, Kermit Ruffins. Plus familiar film clips of Louis Armstrong, Art Tatum, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, Miles Davis.

20442

SAVING MR. BANKS

USA/UK/Australia 2013 – f
dir John Lee Hancock

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Matt Sullivan
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Randy Kerber, keyboards; Christopher Guardino, calliope; George Doering, accordion, melodica, acoustic double bass, hammer dulcimer, harp, lyre; Sid Page, violin; Dan Greco, percussion; Steve Taglione, Rick Cox.
Songs: "Chim chim cher-ee" by Richard M. Sherman, Robert B. Sherman, performed by Randy Kerber; "One mint julip" by Rudolph Toombs, performed by Ray Charles; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by The Swing Masters; "Heigh-ho" by Larry Morey, Frank Churchill, performed by The Dave Brubeck Quartet.
rehearsal pianist: Randy Kerber.

8738

SAVING PRIVATE RYAN

USA 1998 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: John Neufeld
Soundtrack Personnel: Members of the Boston Symphony Orchestra and the Tanglewood Festival Chorus; Gus Sebring, horn solos; Tim Morrison, Thomas Rolfs, tpt solos; Jim Thatcher, French horn.
Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

20085

SAVING SARAH CAIN

USA 2007 – f
dir Michael Landon, Jr.

Music by: Mark McKenzie
Soundtrack Personnel: Inc: Tom Boyd, oboe; Bart Samolis, acoustic double bass.

20244

SAVION GLOVER FOURS

USA 2011 – f – tv

With: Savion Glover, taps; accompanied by three groups which include Patience Higgins, Marcus Strickland, sax; McCoy Tyner, Eddie Palmieri, Kurt Fausette, piano; Andy McCloud, acoustic double bass; Roy Haynes, Brian Grice, Jack DeJohnette, drums.

5918

SAWDUST

USA 1987 – s – tv
dir Jeffrey Hornaday
Music by: Ralph Burns

20026

SAWNEY: FLESH OF MAN/LORD OF DARKNESS

UK 2012 – f
dir Ricky Wood

Music by: Jody Jenkins
Music Supervisor: Tim Greaves
Soundtrack Personnel: Inc: John Parricelli, guitars; Frank Gallagher, fiddle.

8454

THE SAX LIFE

Spain 2005 – f
dir Yolanda Garcia Ramos, José Luis Rupérez

Songs: Dizzy Gillespie, Ira and George Gershwin, Antonio Carlos Jobim, Paquito D'Rivera.

16419

SAX MEETS BLUES

(?) USA (?) 1964 – s – tv
dir Norman Sedawie

With: Stan Getz, tenor sax; Joe Williams, vocal; with orchestra conducted by Eddie Sauter.

9013

SAX'S FINAL ORBIT

USA 1997 – s
dir Gregory N. Earls

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald, Louis Armstrong.

5919

SAXO

France 1987 – f
dir Ariel Zeitoun

Music by: Gene Barge, Denise Osso, Donald Kinsey, Roy Buchanan, (additional) François Bréant

Soundtrack Personnel: Archie Shepp, Roy Buchanan.

22782

SAXOFONHALLICKEN

Sweden 1987 – m – tv
dir Lars Molin

Songs: "Petite fleur" by Sidney Bechet.

5920

SAXOPHONE COLOSSUS

USA 1986 – f
dir Robert Mugge

Songs: "Concerto for tenor saxophone and orchestra", arr/orch by Heikki Sarmanto, performed by Sonny Rollins with the Yomiuri Nippon Symphony Orchestra; "Don't stop the carnival", "G-man", "The bridge" by Sonny Rollins.

With: Sonny Rollins profiled, partly in upstate New York, partly in concert in Tokyo, plus interviews with Sonny Rollins, Lucille Rollins, Heikki Sarmanto, Ira Gitler, Gary Giddins, Francis Davis and music from Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Bob Cranshaw, acoustic double bass; Marvin Smith, drums.

8505

SAXOPHONE SUMMIT

USA c1980 – f – tv

With: Sonny Stitt, John Handy, Richie Cole, saxes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums. Recorded at Keystone Korner, San Francisco.

5921

SAY AMEN, SOMEBODY - THE GOOD NEWS MUSICAL

USA 1982 – f
dir George T. Nierenberg

Songs: "What manner of man" by Roman Holmes; "Singing in my soul", "When I've done my best", "Let's go back to God", "Take my hand, precious Lord", "How can you have the blues", "If you see my savior", "Never turn back", "How about you" by Thomas A. Dorsey; "Highway to heaven" by Thomas A. Dorsey, Mary Gardner; "My heavenly Father watches over me" by Charles H. Gabriel; "I'm his child" by Malcolm Speed; "The storm is passing over" by C. A. Tindley; "He chose me" by James Cleveland; "No ways tired" by Curtis Burrell; "We are blessed" by M. Douroux; "He brought us" by Charles Pikes; "Jesus dropped the charges" by Edward and Edgar O'Neal; "God shall wipe all tears away" by Antonio Hakell; "I surrender all" by Winfield S. Weedon, Judson W. Vande Venter; "Just a closer walk with thee (trad.); "Is your all on the altar" by Elisha A. Hoffman; "Jesus loves me" by William B. Bradbury, Anna Warner; "Canaan" by A. B. Windom.

With: Some key progenitors of gospel music, particularly Mother Willie Mae Ford Smith, Thomas A. Dorsey, plus archive film of Mahalia Jackson.

11345

SAY ANYTHING...

USA 1989 – f
dir Cameron Crowe

Music by: Richard Gibbs, Anne Dudley, (additional) Nancy Wilson

Music Supervisor: Danny Bramson, Lonnie Sill

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "All for love" by John Bettis, Martin Page, performed by Nancy Wilson.

5916

SAY IT IN FRENCH

USA 1938 – f
dir Andrew L. Stone

Music Directed/Conducted by: Boris Morros

Songs: "April in my heart" by Helen Meinardi, Hoagy Carmichael.

6273

SAY IT LOUD: A CELEBRATION OF BLACK MUSIC IN AMERICA

USA 2001 – f – tvs
dir Nanette Burstein, Brett Morgen

With: Part 1 "Keep on pushin'". Bessie Smith, Louis Armstrong, Billie Holiday. Interview clips of Ray Charles, Branford Marsalis. Part 2 "Pursuing the dream". Mamie Smith, Louis Armstrong, Ray Charles, Nat King Cole. Interview clips of Branford Marsalis, Quincy Jones, Lou Rawls. Part 3 "Can I get a witness". B. B. King, Aretha Franklin, Mahalia Jackson. Interview clip of Taj Mahal. Part 4 "Let's get it on". Bessie Smith. Part 5 "Express yourself". Louis Armstrong, Duke Ellington, Count Basie, Cab Calloway, Miles Davis. Interview clips of Joshua Redman, Quincy Jones, Branford Marsalis, Herbie Hancock, George Benson. Executive producer: Quincy Jones

17802

SAY IT WITH MUSIC

UK 1957 – m – tvs
dir prod: James Gilbert, Duncan Wood

Music Directed/Conducted by: Eric Robinson

With: Ted Heath and his Music, Freddie Randall and his Band, Johnny Dankworth and his Orchestra.

5917

SAYONARA

USA 1957 – f
dir Joshua Logan

Music by: Franz Waxman

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Frankie Capp, drums.

Songs: Title song by Irving Berlin.

5923

SCANDAL (1933)/SCANDALS OF 1933 | GIG AND SADDLE

USA 1933 – f
dir Jack Goldberg

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Please" by

Leo Robin, Ralph Rainger; "Nagasaki" by Mort Dixon, Harry Warren.
With: Lucky Millinder and his Orchestra, Putney Dandridge.

5924

SCANDAL (1988)

UK 1988 – f
dir Michael Caton-Jones

Music by: Carl Davis
Music Orchestrated by: Nic Raine
Songs: "Those lazy, hazy, crazy days of summer" by Charles Tobias, Hans Carste, performed by Nat King Cole; "Back at the chicken shack" by and performed by Jimmy Smith, org; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Jambalaya on the Bayou" by Hank Williams, performed by Fats Domino; "Blue train" by and performed by John Coltrane.

21561

SCANDAL (2013)

USA 2013 – m – tvs
dir Steve Robin

Music by: Chad Fischer
Music Supervisor: Alexandra Patsavas
Songs: In segment (21.03.13) "Right place, wrong time" by and performed by Dr. John (Mac Rebennack).

21384

SCANDALIZE MY NAME: STORIES FROM THE BLACKLIST

USA 1998 – m – tv
dir Alexandra Iles

With: Hazel Scott, Spencer Williams.

20666

SCARAMOUCHE

USA 1952 – f
dir George Sidney

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; George Boujje, tuba, acoustic double bass; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

11933

SCARECROW

USA 1973 – f
dir Jerry Schatzberg

Music by: Fred Myrow
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13287

SCARECROW AND MRS. KING

USA 1983/7 – m – tvs
dir Christian I. Nyby II, Alf Kjellin, Ron Satlof, Corey Allen, Virgil Vogel, James Frawley, William Wiard, Sidney Hayers, James Fargo, Vincent McEveety, John Llewellyn Moxey, Harry Harris, etc.

Music by: Mark Hoder, Arthur B. Rubinstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, trombone; Tommy Tedesco, guitar.

12637

SCAREDY CAT

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

9491

SCARFACE

USA 1983 – f
dir Brian De Palma

Music by: Giorgio Moroder
Soundtrack Personnel: Inc: Dick Berk, drums.

5925

SCARFACE (1932)/THE SHAME OF A NATION

USA 1932 – f
dir Howard Hawks

Music Directed/Conducted by: Adolf Tandler, Gus Arnheim
Songs: "St. Louis blues" by W. C. Handy; "Some of these days" by Shelton Brooks.
With: Gus Arnheim and his Cocoanut Grove Orchestra.

5926

SCARFACE (1964)

France 1964 – f – tv
dir Dirk Sanders

Music by: Jacques Loussier

13649

LA SCARLATINE

France 1983 – f
dir Gabriel Aghion

Music by: Gabriel Yared
Music Arranged by: Yvan Jullien
Soundtrack Personnel: Jean-Louis Chau-temps, sax, clarinet; Aldo Frank, piano; Georges Rodi, synthesizer; Herbert Varron, cello; Pierre Michelot, acoustic double bass; André Arpino, drums.

5927

THE SCARLET HOUR

USA 1955 – f
dir Michael Curtiz

Music by: Leith Stevens
Soundtrack Personnel: Inc: Maynard Ferguson, Pete Candoli, trumpet; Joe Howard, trombone; Bud Shank, Mahlon Clark, woodwinds; Walter Gross, piano; Laurindo Almeida, guitar.
Songs: "Never let me go" by Jerry Livingston, Ray Evans, performed by Nat King Cole.
With: Nat King Cole, vocal.

12638

THE SCARLET PUMPERNICKEL

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

19321

SCARY MOVIE 2/FILM DE PEUR 2

USA/Canada 2001 – f
dir Keenen Ivory Wayans

Music by: Mark McGrath
Music Supervisor: Randy Spendlove
Music Orchestrated by: Rick Giovinnazzo, Benoit Grey, Frank Macchia, Christopher Guardino, Ceiri Torjussen
Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; M. B. Gordy, percussion.

16542

SCARY MOVIE 3/FILM DE PEUR 3

USA/Canada 2003 – f
dir David Zucker

Music by: James L. Venable

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Frank Fitzpatrick, Rachel Levy, Randy Spendlove

Music Orchestrated by: James L. Venable

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Andy Malloy, trombone; Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Michael Valerio, acoustic double bass.

12499

SCAVENGER HUNT

USA 1979 – f

dir Michael Schultz

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5928

SCENE NUN, TAKE ONE

UK 1964 – s

dir Maurice Hatton

Music by: Kenny Graham

Soundtrack Personnel: Inc: Stan Tracey, piano.

19797

SCENE OF THE CRIME

USA 1984 – s – tvs

dir Harry Falk, Walter Grauman

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Emil Richards, percussion.

19075

SCENES FROM A JAZZ LIFE DIGBY FAIRWEATHER

UK 2004 – f – tv

dir Richard Dawson, Benjamin Dawson, David Dawson

Songs: 1. "Diggin' in!"; "This can't be love" by Richard Rodgers, Lorenz Hart; "Pink champagne" by Joe Higgins; "Liza" by Gus Kahn, Ira and George Gershwin; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer. 2. "Swing that music" by Louis Armstrong. 3. "Take the 'A' train" by Billy Strayhorn. 4. "Three little words" by Bert Kalmar, Harry Ruby. 5. "Troublesome trumpet". 6. "I can't dance (I got ants in my pants)". 7. "Oh, lady, be good!" by Ira and George Gershwin. 8. "Sugar" by Maceo Pinkard, Sidney D. Mitch-

ell. 9. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

With: During an extended interview trumpet player Digby Fairweather talks about his life, his music and his many musical friends illustrated with film and tv clips and interview footage with erstwhile colleagues Humphrey Lyttelton, George Melly and Don Lusher. Performance clips include:- 1. Digby Fairweather's Half Dozen:- Digby Fairweather, trumpet; (alternating) Ray Wordsworth, Chris Gower, Ian Bateman, trombone; Julian Marc Stringle, clarinet, alto sax, tenor sax; Craig Milverton, piano; Dominic Ashworth, guitar; Len Skeat, acoustic double bass; Nick Millward, drums. 2. The Ron Russell Jazz Band:- Digby Fairweather, trumpet; Pete Strange, trombone; Dave Jones, Randolph Colville, clarinet; Stan Greig, piano; Ron Russell, acoustic double bass; John Richardson, drums. 3. The Dave Shepherd Dixielanders:- Digby Fairweather, trumpet; Roy Williams, trombone; Dave Shepherd, clarinet; Danny Moss, tenor sax; Brian Lemon, piano; Len Skeat, acoustic double bass; Stan Bourke, drums. 4. The Midnite Follies Orchestra:- (including Digby Fairweather, trumpet; John Barnes, alto sax; Keith Nichols, piano; Alan Cohen, md). 5. Nat Gonella & his Georgians. 6. "Tribute to Nat Gonella":- Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, sax; Paul Sealy, guitar; Jack Fallon, acoustic double bass; John Armatage, drums; Nat Gonella, vocal. 7. Digby Fairweather, trumpet; Stan Barker, piano. 8. Digby Fairweather, trumpet; Mark Shane, piano. 9. "The Best of British Jazz":- Digby Fairweather, trumpet; Don Lusher, trombone; Roy Willox, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.

5930

SCENES FROM A MALL

USA 1990 – f

dir Paul Mazursky

Music by: Marc Shaiman

Music Orchestrated by: Marc Shaiman, Hummie Mann

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Give me your kisses" by Leonard Whitcup, George Douglas, performed by Louis Armstrong.

With: Marc Shaiman as a pianist.

20337

SCENES OF THE CRIME

Germany/USA 2001 – f

dir Dominique Forma

Music by: Christopher Young, (additional) Gernot Wolfgang

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

19410

SCENT OF A WOMAN

USA 1992 – f

dir Martin Brest

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar; Stan Kurtis, solo violin.

9713

SCHÄFCHEN ZÄHLEN

Germany 1999 – s

dir Sven Taddicken

Music by: Jörg Nauvertat

Songs: "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.

21998

SCHAFFE, SCHAFFE, HÄUSLE BAUE

West Germany 1965 – f – tv

dir Dieter Pröttel

Music Directed/Conducted by: Erwin Lehn

With: Svend Asmussen, Caterina Valente, Helmut Zacharias.

22312

DER SCHALLPLATTENDIEB

West Germany 1957 – m – tv

dir Michael Pfleghar

Music by: Klaus Munro, Hazy Osterwald

With: Bibi Johns, vocal; Das Hazy Osterwald-Sextett.

18919

EIN SCHATZ FÜRS LEBEN - ABENTEUER IN PANAMA

Germany 2011 – f – tv

dir Sigi Rothemund

Music by: Klaus Doldinger

11114

SCHEHERAZADE

Switzerland 2001 – f

dir Riccardo Signorelli

Music by: Swandive and Spooman

Songs: "Tribute to jazz piano" by Tommy Flanagan.

13043

SCHEIDUNGSGRUND: LIEBE

West Germany 1960 – f
dir Cyril Frankel

Music by: Helmut Zacharias

16790

DIE SCHELME VON SCHELM/LE MONDE EST UN GRAND CHELM

Germany/France/Israel/Hungary 1995 – f
dir Jacqueline Galia Benousilio, Albert Hanan Kaminski

Music by: Michel Legrand

9011

SCHERZO

USA 1997 – s
dir Mark Herzog

Songs: "Il quattro stagione" by Antonio Vivaldi; "Donna Lee" by and performed by Charlie Parker.

5931

SCHICHT IN WEISS

West Germany 1980 – s – tvs
dir Hermann Leitner

Music by: Rolf Kühn

5932

SCHIJNSEL

Netherlands 1996 – f
dir Frans van de Staak

Songs: (recorded) Charles Mingus.

5933

SCHINDLER'S LIST

USA 1993 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: The Boston Symphony Orchestra, plus Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jim Kanter, Giora Feidman, clarinet; Dan Higgins, woodwinds; Itzhak Perlman, vln solos.

Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

5934

SCHIZOPRENIA

UK 1979 – s
dir Steve Lowe

Songs: (recorded) Fats Domino, Tonto's Expanding Headband.

5935

SCHLACHTVIEH

West Germany 1963 – f – tv
dir Egon Monk

Music by: Hans Koller

Soundtrack Personnel: Inc: Hans Koller, tenor sax.

5936

SCHLAFLOSE NÄCHTE

Switzerland/West Germany 1988 – f
dir Marcel Gisler

Songs: (recorded) Charles Mingus, Ludwig van Beethoven.

22259

SCHLAG AUF SCHLAGER

West Germany/UK 1970 – f – tv
dir Johnny Steward

With: Horst Jankowski.

8256

EIN SCHLAGER WIRD GEMACHT. KLAUS DOLDINGER GEGEN PAUL NERO

West Germany 1969 – f – tv
dir Norbert Grundmann

Music by: Klaus Doldinger

With: Klaus Doldinger.

8160

SCHLAGER, STARS UND SCHNULZEN

West Germany 1965 – m – tv
dir Joachim G. Wensch

With: Louis Armstrong and his All Stars, The Glenn Miller Orchestra, Kurt Edelhagen and his Orchestra.

14832

SCHLAGER-RAKETEN

West Germany 1960 – f
dir Erik Ode

Music Directed/Conducted by: Hans-Jürgen Naumann

With: Cab Calloway, Sarah Vaughan, Nat King Cole, Duke Ellington and his Orchestra, Max Greger and his Orchestra.

5937

SCHLAGERPARADE

West Germany 1953 – f
dir Eric Ode

Songs: "23 degrees North, 82 degrees West" by Bill Russo; "Love for sale" by Cole Porter.
With: Stan Kenton and his Orchestra:- Buddy Childers, Vic Minichiello, Conte Candoli, Don Dennis, Don Smith, trumpet; Bob Burgess, Frank Rosolino, Bill Russo, Keith Moon, Billy Smiley, trombone; Lee Konitz, Dave Schildkraut, alto sax; Bill Holman, Zoot Sims, tenor sax; Tony Ferina, baritone sax; Stan Kenton, piano; Barry Galbraith, guitar; Don Bagley, acoustic double bass; Stan Lev-ey, drums; June Christy, vocal.
Kenton sequence recorded 27th August 1953 at the Sporthalle, Berlin.

14860

DER SCHLAMM

West Germany 1973 – s – tv
dir Eugène Ionesco

Music by: Wolfgang Dauner

5929

DIE SCHLEUSE

West Germany 1962 – s
dir Harry Kramer

Songs: (recorded) Art Blakey.

5938

SCHLIESSFACH 763

West Germany 1974/5 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

17250

SCHMATTA: RAGS TO RICHES TO RAGS

USA 2009 – f – tv
dir Mark Levin

Music by: John Zorn

20042

SCHMATTA: RAGS TO RICHES TO RAGS

USA 2009 – f – tv
dir Marc Levin

Music by: John Zorn

22740

SCHMIDT & POCHER

Germany 2007/9 – m – tvs
dir Ciril Vider, Michael Maier

With: In segment (20.12.07) Till Brönner.

18805

SCHMIDTEINANDER

Germany 1990/4 – m – tvs

Music by: Martin Ernst, Bernd Kugler

With: Al Jarreau (Episode 30.08.92. *dir*: Thomas Klees).

11307

SCHNEE IN DER NEUJAHRSNACHT

Germany 1999 – f
dir Thorsten Schmidt

Music by: Ralf Wienrich

Songs: "Ooh poo pah doo" by Jesse Hill, "Lovin' in my baby's eyes" by Taj Mahal, performed by Taj Mahal.

22365

SCHNEEWITTCHEN UND DIE SIEBEN GAUKLER

West Germany 1962 – f
dir Kurt Hoffmann

Music by: Heino Gaze

Songs: "Schneewittchen", "Herr Schmidt", "Heut ist Sonntag", "Unsere Welt ist die Manege" performed by Caterina Valente.

With: Caterina Valente as Dr. Anita Rossi.

13931

SCHNUCKENACK REINHARDT

Germany 2000 – f – tv
dir Andreas Öhler

With: Schnuckenack Reinhardt, violin, profiled.

7482

DAS SCHNUCKENACK - REINHARDT - QUINTETT

West Germany 1975 – s – tv
dir Dieter Finner

With: Das Schnuckenack-Reinhardt-Quintett:- Schnuckenack Reinhardt, Häns'che Weiss, Hojok Merstein, Ziroli Winterstein, Holzmanno Winterstein, and Stéphane Grappelli, violin.

5939

SCHÖNER GIGOLO - ARMER GIGOLO

West Germany 1978 – f
dir David Hemmings

Music by: Günther Fischer

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Don Lusher, trombone.

Songs: "Jealous eyes" by M. Erdeli, Jack Fishman, performed by Manhattan Transfer; "Salome" by R. Stolz, A. Rebner; "Charmaine" by Erno Rapee, Lew Pollack; "Black bottom" by Ray Henderson, Buddy DeSylva, Nacio Herb Brown, performed by the Pasadena Roof Orchestra; "Ragtime dance" by Scott Joplin, A. S. Masters; "Easy winners" by Scott Joplin, performed by the Ragtimers.

5940

SCHOOL DAZE

USA 1988 – f
dir Spike Lee

Music by: Bill Lee

Soundtrack Personnel: Terence Blanchard, Jon Faddis, Earl Gardner, Cecil Bridgewater, trumpet; Britt Woodman, Benny Powell, Eddie Bert, Grover Mitchell, trombone; Howard Johnson, tuba; Harold Vick, reeds; Branford Marsalis, Seldon Powell, sax; Frank Wess, flutes; Kenny Barron, Kenny Kirkland, Stanley Cowell, James Lloyd, piano; Milt Hinton, Haywood Henry, acoustic double bass; Curtis Harmon, drums; Kenny Washington, percussion.

With: Branford Marsalis; The Phyllis Hyman Quartet:- Phyllis Hyman, vocal; Harold Vick, sax; Consuela Lee Morehead, piano; Bill Lee, acoustic double bass; Joe Chambers, drums.

14023

SCHOOL FOR SEDUCTION/ITALIENISCHE VERFÜHRUNG

UK/Germany 2004 – f
dir Sue Heel

Music by: Mark Thomas

Music Supervisor: John Boughtwood

Songs: "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney; "Cappuccina", "Permettete signorina" performed by Nat King Cole.

11331

SCHOOL TIES

USA 1992 – f
dir Robert Mandel

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Ain't that a shame" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

9532

SCHOOLHOUSE ROCK!

USA 1973/2000 – s – tvs
dir Tom Warburton

Music Directed/Conducted by: Bob Dorough

Soundtrack Personnel: voices include Jack Sheldon as The Bill, Blossom Dearie, Grady Tate, Bob Dorough.

Songs: "I'm just a bill" by Dave Frishberg, performed by Jack Sheldon; "Elementary, my dear" by Bob Dorough, "Unpack your adjectives" by George Newall, performed by Blossom Dearie; "Mother necessity" by Bob Dorough, performed by Bob Dorough, Jack Sheldon, Blossom Dearie, Essra Mohawk.

13673

DER SCHREI DER EULE

West Germany 1987 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

11237

DER SCHREI DER LIEBE

Germany 1997 – f – tv
dir Matti Geschonneck

Music by: Manfred Schoof

10954

SCHTONK!

Germany 1992 – f
dir Helmut Dietl

Music by: Konstantin Wecker

Music Directed/Conducted by: Peter Herbolzheimer

Music Orchestrated by: Chris Walden, Peter Herbolzheimer

5942

SCHWARZ UND WEIß WIE TAGE UND NÄCHTE

West Germany/Austria 1978 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

10212

SCHWARZ WEISS MALEREI

West Germany 1983 – s
dir Sophie Kotanyi

Songs: (recorded) Dollar Brand (Abdullah Ibrahim), Chick Corea.

5941

DER SCHWARZE ENGEL/L' ANGE NOIR

West Germany/France 1973/4 – f
dir Werner Schroeter

Songs: (recorded) The Modern Jazz Quartet.

22207

SCHWARZER PETER

West Germany 1970/1 – f – tvs
dir Alexis Neve

With: Helmut Zacharias.

8521

DAS SCHWIEGERMONSTER/MONSTER-IN-LAW

Germany/USA 2005 – f
dir Robert Luketic

Music by: David Newman

Music Directed/Conducted by: David Newman, (strings) Ze Luis

Music Supervisor: Dana Sano

Music Orchestrated by: Gregory Jamrok

Music Arranged by: (strings) Ze Luis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, reeds; Tom Boyd, oboe solos; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; George Doering, guitar.

Songs: "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "Into my soul" by Filippo Clary, Massimo Bollini, Francesca Terrenato, performed by Gabin featuring Dee Dee Bridgewater; "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "The beast" by Dave Cavanaugh, performed by Milt Buckner.

9188

SCIENCE FRICTION

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles,

piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13525

SCONTRI STELLARI OLTRE LA TERZA DIMENSIONE

Italy 1979 – f
dir Luigi Cozzi

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Emil Richards, percussion.

14144

SCOOBY DOO 2 MONSTERS UNLEASHED

USA 2004 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Darren Higman, Diana Stata, Laura Ziffren Wasserman

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Jim Self, tuba; Norman Ludwin, acoustic double bass.

14768

SCOOBY DOO IN WHERE'S MY MUMMY?

USA 2005 – f – tv
dir Joe Sichta

Music by: Thomas Chase Jones

Soundtrack Personnel: Inc: Wynton Marsalis as the voice of Campbell.

20265

SCOOBY DOO! MASK OF THE BLUE FALCON

USA 2012 – f
dir Michael Goguen

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Directed/Conducted by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, John Fumo, Dan Fornero, Larry Hall, trumpet; Alex Iles, Bill Reichenbach, Steve Holtman, trombone; John Yoakum, woodwinds; Charlie Moriallis.

13441

SCOOBY-DOO

USA/Australia 2002 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Laura Z. Wasserman

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; Carol Kaye, electric bass.

18448

SCOOBY-DOO AND THE ALIEN INVADERS

USA 2000 – f – tv
dir Jim Stenstrum

Music by: Louis Febre

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Bodie Chandler

Music Orchestrated by: Lolita Ritmanis, Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

20822

SCOOBY-DOO IN ARABIAN NIGHTS

USA 1994 – f – tv
dir Jun Falkenstein, Joanna Romersa

Music by: Steven Bernstein

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

19349

SCOOBY-DOO ON ZOMBIE ISLAND

USA 1998 – f – tv
dir Hiroshi Aoyama, Kazumi Fukushima, Jim Stenstrum

Music by: Steven Bramson

Music Directed/Conducted by: Steven Bramson, Bodie Chandler

Music Orchestrated by: Ruth Orosnik, Michael Patterson, David Slonaker

Soundtrack Personnel: Inc: George Doering, guitar.

13626

LE SCOOP

Belgium 1977 – f – tv
dir Jean-Louis Colmant

Music by: Michel Herr

10608

SCOPITONES

France/USA/UK 1960-1974 – s

dir Alexandre Tarta (the first 118 films), Claude Lelouch (about 45 films), Andrée Davis Boyer (over 500 films), Jean-Christophe Averty, Pierre Cardinal, etc.

Songs: 1. "Makin' whoopee" by Gus Kahn, Walter Donaldson. 2. "Winchester Cathedral" by Geoff Stephens. 3. "Viens danser la bossa nova"; "C'est pas vrai"; "Ou ça, ou ça". 4. "Girl talk" by Bobby Troup, Neal Hefti. 5. "Daddy" by Bobby Troup. 6. "Before the rain". 7. "Prime of my life". 8. "Dancing on the grave". 9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart. 10. "So high, so wide, so low"; "Come softly to me" by Gary Troxel, Gretchen Christopher, Barbara Ellis. 11. "Just a dream" by Jimmy Clanton, Cosimo Matassa. 12. "Qu'il fait bon vivre"; "Chi chi Honolulu". 13. "Three o'clock in the morning" by Dorothy Terris (Theodora Morse), Julian Robledo; "St. Louis blues" by W. C. Handy. 14. "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelby; "Sippin' cider beside her" by Acker Bilk, Mitch Murray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Volga boatmen (trad.) arr Acker Bilk". 15. "Roter Lampion". 16. "Danger blues"; "Creole dance"; "Réincarnation rag"; "Carolina shout" by James P. Johnson. 17. "Madison time" by Eddie Morrison, Ray Bryant; "Il fait trop beau pour travailler". 18. "La complainte de la Butte" by Jean Renoir, Georges van Parys. 19. "Bill Bailey, won't you please come home" by Hughie Cannon; "If I never get to heaven". 20. "Blue moon" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "There goes my heart" by Benny Davis, Abner Silver. 21. "Wheel of fortune" by Bennie Benjamin, George David Weiss; "Around the world" by Harold Adamson, Victor Young. 22. "Modesty Blaise". 23. "I've got that feelin'".

With: 1. Helmut Zacharias. 2. Ray Anthony and his Orchestra, with The Bookends (1967). 3. Sacha Distel. 4. Bobby Troup. 5. Julie London, vocal. 6. Sue Raney, vocal. 7. Billy Eckstine, vocal. 8. Clark Terry. 9. Buddy Greco, vocal. 10. The Delta Rhythm Boys. 11. Marian Montgomery, vocal. 12. Jacques Hélian et son orchestre. 13. Lou Rawls, vocal. 14. Acker Bilk, clarinet. 15. The Hazy Osterwald Sextett. 16. The Claude Luter Quintet. 17. Claude Bolling. 18. Mouloudji, vocal. (1955). 19. Della Reese, vocal. 20. Ike Cole, piano, vocal, "...salutes his brother Nat King Cole". 21. Kay Starr, vocal. 22. Virginia Vee, vocal. 23. Ethel Ennis, vocal, with rhythm.

So-called Scopitones were similar in effect to the Soundies of the 1940s, but much improved technically, inasmuch as the 3-4 mi-

nute films were produced on 16mm in colour, with magnetic sound and could be viewed individually. Several different companies made them for showing on the Scopitone machines which were located in bars, cafés and restaurants. They were particularly popular in France. This writer remembers at least one of them in regular use in an Italian coffee bar in London.

5943

THE SCORE (1973)

USA 1973 – f

dir John Hynd

With: Hugo Friedhofer, Earle Hagen, Lalo Schifrin, Emil Richards, Quincy Jones, Jerry Goldsmith.

10364

THE SCORE (2001)

USA/Germany 2001 – f

dir Frank Oz**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Supervisor:** Genevieve Thomas Colvin**Music Orchestrated by:** Howard Shore

Soundtrack Personnel: jazz cues:- Tim Hagens, trumpet; Michael Lang, piano; David Torn, guitar; Dave Samuels, vibraphone; Charnett Moffett, acoustic double bass; Steve Schaeffer, drums. underscore:- Phil Smith, Ray Mase, trumpet; Mike Davis, Birch Johnson, David Finlayson, Herb Besson, trombone; Phil Myers, Howard Wall, Erik Ralske, Javier Gondara, Fr horns; Mark Nuccio, Mitch Estrin, clarinet; Ben Freimuth, bass clarinet; Nadine Asin, Diva Goodfriend, flutes; Sherry Sylar, oboe; Shelly Woodworth, English horn; Mark Goldberg, Arlen Fast, bassoon; Jerney McKoy, John Deak, Kurt Muriki, Gail Kruvand, acoustic double bass; Jamey Haddad, Bashiri Johnson, Satoshi Takeishi, Erik Charleston, Dan Druckman, Ben Hermann, percussion; + vlms, violas, cello.

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "You're about to give in" performed by Cassandra Wilson; "I'll never be free" by Bennie Benjamin, George David Weiss, "City home" performed by Mose Allison; "I'll make it up as I go" performed by Diana Krall. (recorded) "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cannonball Adderley, Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk; "Easy liv-

ing" by Leo Robin, Ralph Rainger, performed by Clifford Brown.

With: Mose Allison, piano, vocal; Cassandra Wilson, vocal.

jazz cues recorded in Manhattan Center, New York, early in February 2001.

16974

SCORE

France 1972 – s

dir Pierre Unia**Music by:** Michel Legrand

5944

SCORPIO

USA 1973 – f

dir Michael Winner**Music by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

20683

THE SCORPIO LETTERS

USA 1967 – f – tvn

dir Richard Thorpe**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin

Soundtrack Personnel: Inc: George Werth, Uan Rasey, trumpet; Hoyt Bohannon, trombone; John Cave, French horn; Harry Klee, Ronnie Lang, Don Lodice, Ted Nash, woodwinds; Artie Kane, Roger Kellaway, Michael Lang, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Shelly Manne, John Guerin, drums; Emil Richards, percussion.

5946

SCORPIO RISING

USA 1963 – m

dir Kenneth Anger

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

15187

THE SCORPION KING

USA/Germany/Belgium 2002 – f

dir Chuck Russell

Music by: John Debney, (additional) Dennis McCarthy, Elton Ahi

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jon Kull, Don Nemitz, Chris Klatman, Frank Bennett

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe solos; George Doering, guitar; Michael Mason, drums; Alan Estes, percussion; M. B. Gordy, ethnic percussion.

5945

SCORPION SPRING

USA 1995 – f
dir Brian Cox

Music by: Lalo Schiffrin

Music Supervisor: Alex R. Steyermark

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

11552

SCOTCH AND MILK

USA 1998 – f
dir Adam Goldberg

Music Supervisor: Andrew W. Leary

With: Jimmy Scott as himself.

18232

SCOTT JOPLIN (1974)

UK 1974 – s – tv
dir prod: Patricia Foy

With: Introduced by Steve Race, Joshua Rifkin, piano, plays rags by Scott Joplin.

5948

SCOTT JOPLIN (1976)

USA 1976 – f – tv-m
dir Jeremy Paul Kagan

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Inc: Phil Bodner, alto sax; Dick Hyman, Hank Jones, piano; Bobby Rosengarden, drums.

Songs: "Maple leaf rag", "The entertainer", "Solace", "Heliotrope bouquet" by Scott Joplin; "Hangover blues" by Harold Johnson.

With: Billy Dee Williams as Scott Joplin, Eubie Blake as Will Williams, Taj Mahal as Poor Alfred, Spo-De-Odee as Left Hand of God.

5949

SCOTT JOPLIN, KING OF RAGTIME COMPOSERS

USA 1977 – s
dir Amelia Anderson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "The entertainer", "Maple Leaf rag", "Treemonisha" by Scott Joplin.

With: Scott Joplin profiled, with appearances by Eubie Blake and Taj Mahal.

15204

SCOTT WALKER 30 CENTURY MAN

UK/USA 2006 – f
dir Stephen Kijak

Music Supervisor: Fiona McBlane, Sophie Urquhart, Tanya Sweeney

Soundtrack Personnel: Inc: Philip Sheppard, electric cello solos.

Songs: "Church of the apostles" performed by Ian Thomas, Ralph Salmins, John Giblin, Hugh Burns, Clem Clempson, Steve Donnelly, Jay Stapely, Brian Gascoigne, Alasdair Malloy, Martin Owen, Justin Poole.

13174

SCOTTSBORO AN AMERICAN TRAGEDY

USA 2000 – f
dir Barak Goodman

Music by: Edward Bilous, (additional) Amanda Harberg, Jen Scaturro

Songs: "The Scottsboro Boys" by and performed by Leadbelly (Huddie Ledbetter)

12519

THE SCOUT

USA 1994 – f
dir Michael Ritchie

Music by: Bill Conti

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tom Boyd, oboe; Bob Sheppard, woodwinds; Emil Richards, percussion.

8613

SCRAPPLE

USA 1997 – f
dir Christopher Hanson

Music by: Taj Mahal

Soundtrack Personnel: Taj Mahal & the Phantom Blues Band.

11204

SCRATCH

USA 2001 – f
dir Doug Pray

Music by: Mike Qbert

Music Supervisor: Carol Sue Baker, Jonathan Hafter

Songs: "Rockit", "Rockit 2000" by Herbie Hancock; "Doo bop song" by Miles Davis; "Ramblin' on my mind" by Robert Johnson.

5950

SCRATCH A TIGER

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

19488

SCREAM

USA 1981 – f
dir Byron Quisenberry

Music by: Joseph Conlan

Soundtrack Personnel: Inc: George Doering, guitar; Nathan East, electric bass; Rocky Davis.

13547

SCREAM 2/SCREAM AGAIN | SCREAM LOUDER

USA 1997 – f
dir Wes Craven

Music by: Marco Beltrami, (additional) Kevin Manthei

Music Directed/Conducted by: Marco Beltrami

Music Supervisor: Ed Gerrard, Happy Walters

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, M. B. Gordy, Wade Culbreath, percussion.

Songs: "Right place, wrong time" by Dr. John (Mac Rebennack), performed by The Jon Spencer Blues Explosion.

12699

SCREAM 3/GHOSTFACE

USA 2000 – f
dir Wes Craven

Music by: Marco Beltrami

Music Supervisor: Ed Gerrard

Music Orchestrated by: Pete Anthony, William Boston, Kevin Kliesch, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Andy Findon, reeds; Bryan Pezzone, piano; M. B. Gordy, percussion.

19571

SCREAM BLOODY MURDER

USA 1973 – f
dir Marc B. Ray

Music by: Rockwell**Songs:** "Matthew's theme" by Don Bagley.

11793

SCREAM, BLACULA, SCREAM!/BLACULA II | BLACULA IS BEAUTIFUL | BLACULA LIVES AGAIN! | THE NAME IS BLACULA

USA 1973 – f
dir Bob Kelljan

Music by: Bill Marx**Soundtrack Personnel:** Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

12291

SCREAM, PRETTY PEGGY

USA 1973 – f – tv
dir Gordon Hessler

Music by: Bob Prince**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5951

SCREAMING MIMI

USA 1958 – f
dir Gerd Oswald

Music Directed/Conducted by: Mischa Bakaleinikoff**Soundtrack Personnel:** Inc: Red Norvo and his Trio.**With:** Red Norvo has an acting role and appears with his Trio (Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; + drums.) in club sequences.

5952

SCREEN NEWS DIGEST Vol 15 No 3

USA 1972 – s

With: Louis Armstrong profiled.

4659

SCREEN ONE series Ep: MONEY FOR NOTHING

UK 1994 – f – tvs
dir Mike Ockrent

Music by: John Dankworth**Soundtrack Personnel:** The Dankworth Big Band, with Dan Higgins, reeds.**Songs:** "Slow and easy" by Cleo Laine, John Dankworth, performed by Cleo Laine.

5953

SCREEN SNAPSHOTS No 6

USA 1935 – s

With: The Boswell Sisters.

10651

SCREEN SNAPSHOTS series 25 No 10 FAMOUS FATHERS AND SONS

USA 1946 – s
dir Ralph Staub

With: Hoagy Carmichael, Jerry Colonna, Bing Crosby.

22840

SCREEN SNAPSHOTS series 34, No 6: HOLLYWOOD SHOWER OF STARS

USA 1955 – s
dir Ralph Staub

With: Harry James.

22841

SCREEN SNAPSHOTS: HOLLYWOOD STARS ON PARADE

USA 1954 – s
dir Ralph Staub

With: The Andrews Sisters, Harry James, Bob Crosby, Martha Tilton.

21388

SCREEN TWO series Ep: VIRTUOSO

UK 1989 – f – tvs
dir Tony Smith

Music by: Nick Bicât**Music Directed/Conducted by:** Neil Richardson**Songs:** "Bossa palma nova" by John Dankworth.

22500

SCREENPLAY

UK 1986/93 – s – tvs
dir Davis Wheatley, Danny Boyle, Jane Howell, Alan Clarke, etc.

Music by: Rachel Portman, Stanley Myers, Ilona Sekacz, etc.**Songs:** In segment (20.09.89) "Stranger on the shore" by Robert Mellin, Acker Bilk.

20886

SCREW CUPID

USA 2008 – f
dir Sanjeev Sirpal

Music by: Ciaran Hope**Music Supervisor:** Ciaran Hope**Music Orchestrated by:** Ciaran Hope**Soundtrack Personnel:** Inc: Ciaran Hope, woodwinds, piano; Ed Dunne, guitar; Tim Boland, guitar, electric guitar; Domen Vajec, bass guitar; Satnam Ramgotra, drums, percussion.

10568

SCREWED (2000/a)

Belgium 2000 – s
dir Frodo Kuipers

Songs: (recorded) Louis Armstrong.

13442

SCREWED (2000/b)/FOOLPROOF (2000) | BALLBUSTED

USA 2000 – f
dir Scott Alexander, Larry Karaszewski

Music by: Michel Colombier**Soundtrack Personnel:** inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

5954

SCROOGED

USA 1988 – f
dir Richard Donner

Music by: Danny Elfman**Music Directed/Conducted by:** Shirley Walker**Music Supervisor:** David Anderle, Jimmy Iovine**Music Orchestrated by:** Steve Bartek, Steven Scott Smalley**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.**Songs:** "We three Kings of Orient are" (trad.) performed by Miles Davis, David Sanborn, Larry Carlton, Paul Shaffer, produced by Marcus Miller; "The Christmas song" by Mel Tormé, Robert Wells, performed by Natalie Cole.**With:** Miles Davis, David Sanborn, Larry Carlton, Paul Shaffer as street musicians.

5955

SCRUB ME MAMA WITH A BOOGIE BEAT

USA 1941 – s

dir (Alex Lovy, Frank Tipper)**Music Arranged by:** Darrell Calker**Songs:** "Scrub me mama with a boogie beat" by Don Raye.

19868

SCRUBS

USA 2001/10 – s – tvs

dir Adam Bernstein, Lawrence Trilling, Michael Alan Spiller, Zach Braff, John Michel, etc.**Music by:** Timothy Bright, Chad Fischer, Chris Link (theme); Jan Stevens, (additional) Chris Horvath**Music Supervisor:** Christa Miller**Music Arranged by:** Milton Nelson**Soundtrack Personnel:** Inc: Jeff Bunnell, trumpet; Dan Higgins, woodwinds.**Songs:** In segment (15.11.01) "Sanford and Son theme" by Quincy Jones. In segment (10.10.02) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington. In segment (26.10.04) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra. In segment (15.02.05) "Sanford and Son theme" by Quincy Jones. In segment (24.01.06) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (11.01.07) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto.

5956

SCULPTOR

USA 1963 – s

dir Alvin Fiering**Soundtrack Personnel:** Larry Richardson, Sam Rivers, Alan Dawson.

15810

A SCULPTOR SPEAKS

USA c1957 – s

Music by: Teo Macero**Music Arranged by:** Teo Macero**Soundtrack Personnel:** Teo Macero, alto sax, tenor sax, clarinet; Clem deRosa, drums.

2482

LA SCUOLA

Italy/France 1995 – f

dir Daniele Luchetti**Music by:** Bill Frisell

15624

SE, JIE/LUST, CAUTION

Taiwan/USA/HongKong/People's Republic of China 2007 – f

dir Ang Lee**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Alexandre Desplat, Jean-Pascal Beintus**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Mills Brothers.

9651

THE SEA IN YOUR FUTURE

USA 1974 – s

Music by: Gil Evans**Soundtrack Personnel:** Billy Harper, flute; Gil Evans, piano; Joe Beck, guitar; Herb Bushler, acoustic double bass; David McDougal, drums.

5957

SEA OF LOVE

USA 1989 – f

dir Harold Becker**Music by:** Trevor Jones**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tom Scott, woodwinds.**Songs:** "Lament" by J. J. Johnson, performed by Branford Marsalis.

19613

THE SEA WOLVES

Switzerland/UK/USA 1980 – f

dir Andrew V. McLaglen**Music by:** Roy Budd

13017

SEABISCUIT

USA 2003 – f

dir Gary Ross**Music by:** Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Orchestrated by:** Conrad Pope, Jonathan Sacks, Ira Hearshen, Randy Newman, Joey Newman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute, piccolo; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, Dean Parks, John Goux, guitars; Charlie Bisharat, violin; Mike Fisher, percussion.**Songs:** "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by Robin Bissell. (recorded) "Son of the sun" b J. Keirn Brennan, Rudolf Friml, performed by Jack Teagarden and his Orchestra; "There's a new day comin'" by Milton Ager, Joe Young, performed by Ted Lewis and his Orchestra.

21117

SEAFOOD/SEA LEVEL

Malaysia/China 2011 – f

dir Aun Hoe Goh**Music by:** Yan Wei Tan**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

21360

SEAL TEAM EIGHT: BEHIND ENEMY LINES

USA 2014 – f

dir Roel Reiné**Music by:** Mark Kilian, (additional) Christine Hals, Matthew Janszen**Soundtrack Personnel:** Inc: Adam Schiff, guitar.**Songs:** "What'd I say" by and performed by Ray Charles.

13939

SEAQUEST DSV/SEAQUEST 2032

USA 1993/5 – m – tvs

dir Jonathan Sanger, Gabrielle Beaumont, Burt Brinckerhoff, Bill L. Norton, Joe Napolitano, Gus Trikonis, etc.**Music by:** John Debney (and theme), Don Davis, Russ Landau**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet.

12551

SEARCH AND DESTROY

USA 1995 – f

dir David Salle**Music by:** Elmer Bernstein

Songs: "Moment musical" by Raymond Scott, performed by The Raymond Scott Quintette.

5958

SEARCH AND RESEARCH

UK 1967 – s
dir Eric Marquis

Music by: Johnny Hawksworth

18812

SEARCH CONTROL

USA 1972/3 – m – tvs
dir Paul Stanley, Allen Reisner, Russ Mayberry, Barry Shear, William Wiard

Music by: Dominic Frontiere (and theme)
With: Nancy Wilson, as Sugar Francis, in episode "The Mattson papers" (*dir*: William Wiard, 28.02.73).

5959

THE SEARCH FOR ROBERT JOHNSON

UK 1991 – f – tv
dir Chris Hunt

Songs: "Rambling on my mind", "Love in vain", "Sweet home Chicago", "Honeymoon blues", "Crossroad blues", "Dust my broom", "Phonograph blues", "Walking blues", "Malted milk", "Me and the devil" by Robert Johnson.

With: John Hammond Jr.'s search for Robert Johnson's life and death, with Johnny Shines.

5960

THE SEARCH FOR SOLUTIONS

USA 1979 – f
dir Michael Jackson

Music by: Pat Metheny, Lyle Mays
Soundtrack Personnel: Janet Forman, Ken Werner.

15726

SEARCH FOR THE GODS

USA 1975 – f – tvm
dir Jud Taylor

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5961

SEARCHING FOR BOBBY FISCHER/ INNOCENT MOVES

USA 1993 – f
dir Steven Zaillian

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Becknell, Jim Thatcher, French horn; Gloria Cheng, piano; Randy Kerber, Ian Underwood, Ralph Grierson, keyboards; Norman Ludwin, acoustic double bass.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.
Recorded at Todd-AO Scoring Stage, Studio City.

11549

SEARCHING FOR JIMI HENDRIX

USA 1999 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) Jimi Hendrix.
With: Cassandra Wilson, Charlie Musselwhite, Mark Isham as themselves.

19050

SEARCHING FOR SUMMERTIME/ GERSHWIN'S SUMMERTIME: The song that conquered the world

UK 2011 – m – tv
dir James Maycock

Songs: "Summertime" by Du Bose Heyward, George Gershwin, performed by various artists including Ella Fitzgerald, Miles Davis, Charlie Parker, Julie London, Albert Ayler, Mahalia Jackson, Bill Evans, The Bill Potts Big Band.

With: Interviews with or film/tv clips featuring Ella Fitzgerald, Courtney Pine, Gary Giddins, Charlie Parker, Angelique Kidjo, Mahalia Jackson, The Bill Evans Trio.

18515

SEASIDE SPECIAL

UK 1975/9 – m – tvs
dir Michael Hurl

Music by: (theme) Mike Batt
Music Directed/Conducted by: Ronnie Hazlehurst

With: 1. Sacha Distel, electric guitar, vocal; as host in 10 segments, plus Ronnie Hazlehurst and his Orchestra. 2. In segment (08.07.78) Caterina Valente. 3. In segment (09.09.78) Salena Jones.
Partly recorded in Weymouth and in Cherbourg.

9585

A SEASON OF CHANGE

Canada 1998 – m
dir Michael Kronish, Robert Gervais

Music by: Oliver Jones

Soundtrack Personnel: Richard Beaudet, sax; Oliver Jones, piano; Richard Ring, guitar; Eric Legacé, acoustic double bass; Dave Laing, drums.

Songs: "Here comes Jackie", "Here comes summer again", "Lights of Burgundy", "Fullford Street romp" by Oliver Jones; "Il a gagné des epaulettes" arr Oliver Jones; "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, arr Oliver Jones.

With: Oliver Jones and his recording musicians appear briefly during the end credits.

20876

SEASON OF THE WITCH

USA 2011 – f
dir Dominic Sena

Music by: Atli Örvarsson, (additional) Martin Tillman

Music Directed/Conducted by: Andy Brown

Music Supervisor: Happy Walters

Music Orchestrated by: Julian Kershaw, Tim Davies, Dallas Aimer, Jeff Toyne, Jessica Dannheisser, Vladimir Podgoretsky

Music Arranged by: Dave Fleming, Matthew Margeson, Bobby Tahori

Soundtrack Personnel: Inc: Martin Tillman, cello; Satnam Ramgotra, percussion.

5962

SEBASTIAN/MR. SEBASTIAN

UK 1967 – f
dir David Greene

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Arranged by: (songs) Bob Florence

Songs: "Comes the night" by Jerry Goldsmith, arr Marty Paich.

Tristram Cary composed and recorded music for the soundtrack but eventually it was unused.

18738

SECOMBE AND FRIENDS

UK 1966/7 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Peter Knight
Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra with guests:-1. Ray Ellington (16.10.66). 2. The Dudley Moore Trio:- Dudley Moore, piano;

Pete McGurk, acoustic double bass; Chris Karan, drums. (15.10.67).

22139

SECOMBE WITH MUSIC

UK 1980/2 – m – tvs
dir Vernon Lawrence

Music Directed/Conducted by: Peter Knight
With: In segment (17.12.81) Roy Budd. In segment (27.12.81) John Dankworth, Cleo Laine. In segment (05.05.82) Caterina Valente. In segment (02.06.82) Acker Bilk, George Chisholm, Kenny Ball and his Jazzmen. In segment (15.09.82) Jacques Loussier.

18741

SECOMBE, FRIENDS AND RELATIONS

UK 1966 – f – tv
dir Dennis Vance

With: Kenny Ball, Acker Bilk, George Chisholm, Cleo Laine and Johnny Dankworth, with Jack Parnell and his Orchestra. (25.12.66).

5963

SECOND BEST

USA 1993 – f
dir Chris Menges

Music by: Simon Boswell
Music Directed/Conducted by: Neil Thomson
Music Orchestrated by: Simon Boswell, Simon Gabriel
Songs: "La capinera" performed by Jimmy Dorsey and his Orchestra.

21326

THE SECOND BEST EXOTIC MARI-GOLD HOTEL

UK/USA 2015 – f
dir John Madden

Music by: Thomas Newman
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, reeds; John Beasley, keyboards; George Doering, guitar.

5964

SECOND CHANCE SEA

USA 1976 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Inc: Dizzy Gillespie, trumpet.

5965

SECOND CHORUS

USA 1940 – f
dir H. C. Potter

Music Directed/Conducted by: Ed Paul
Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.

Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).

With: Fred Astaire, Artie Shaw and his Band (including Jerry Jerome, reeds; Johnny Guarneri, piano; Nick Fatool, drs).

8915

2ND HAWAII JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: 1. "Home at last"; "The story of O". 2. "Tropic of Capricorn"; "Destiny". 3. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "La Habana soul". 4. "Ngoma party"; "Sweet deal"; "Front seat"; "Early spring"; "Seventh high". 5. "Down east".

With: 1. Michael Paulo, tenor sax, soprano sax; Fread Schruders, guitar; Freddie Ravel, keyboards; Andrew Ford, acoustic double bass; Richard Land, drums; Alex Acuña, percussion; Paulo Sisters, dance. 2. Jeff Kashiwa, alto sax; Russ Freeman, guitar; Mark Portman, keyboards; Kim Stone, acoustic double bass; Tony Morales, drums; Steve Reid, percussion. 3. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums. 4. Sadao Watanabe, alto sax; Paul Jackson Jr., guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuna, percussion. 5. Sadao Watanabe, Jeff Kashiwa, alto sax; Paul Jackson Jr., Russ Freeman, guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, Steve Reid, percussion.
Recorded in Turtle Bay, Hawaii, on 13th July 1991.

18231

2ND HOUSE

UK 1973/6 – s – tvs
dir Bob Lockyer, Ben Rea, David Wilson, etc.

Songs: 4. "Pineapple rag", "The ragtime dancer" by Scott Joplin.

With: 1. In segment (20.10.73) Acker Bilk. 2. In segment (05.01.74) Fred Frith. 3. In segment (19.01.74) S.O.S. - Ian Carr, trumpet; Mike Osborne, alto sax; Alan Skidmore, tenor sax; John Surman, baritone sax. 4. In segment (1974) "The Ragtime King" - Joshua Rifkin conducts his own arrangements of rags by Scott Jopli5. In segment (1974) Joe Pass, electric guitar. 6. In segment (?) Introduced by Ronnie Scott, Sonny Rollins in performance with his band promoting their latest release, "The Cutting Edge":- Sonny Rollins, tenor sax; Rufus Harley, soprano sax, bagpipes; Yoshiaki Masuo, electric guitar; Bob Cranshaw, electric bass; David Lee, drums.
1. Recorded at Ronnie Scott's Club. 4. Recorded on 17th July 1974 at Ronnie Scott's Club.

21725

THE SECOND HUNDRED YEARS

USA 1967/8 – s – tvs
dir Richard Kinon, John Erman, Jud Taylor, Bob Claver, etc.

Music by: George Duning (+ theme), Van Alexander

11844

SECOND THOUGHTS

USA 1983 – f
dir Lawrence Turman

Music by: Henry Mancini
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

10854

THE SECOND TIME AROUND

USA 1961 – f
dir Vincent Sherman

Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, guitar.

11152

LA SECONDA MOGLIE

Italy 1998 – f
dir Ugo Chiti

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

2200

LA SECONDE VÉRITÉ/UN HOMME À PART ENTIÈRE | POUR UN SI DOUX REGARD

France/Italy 1966 – f
dir Christian-Jaque

Music by: Jacques Loussier

13018

SECONDHAND LIONS

USA 2003 – f

dir Tim McCanlies

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore

Soundtrack Personnel: The Slovak Radio Symphony Orchestra.

Songs: "Help me" by Ralph Bass, Sonny Boy Williamson, Willie Dixon, performed by Sonny Boy Williamson.

11934

SECONDS

USA 1966 – f

dir John Frankenheimer

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

15942

UN SECRET

France 2007 – f

dir Claude Miller

Music by: Zbigniew Preisner

Music Supervisor: Valérie Lindon

Soundtrack Personnel: Inc: Józef Skrzek, Hammond B3 organ; Mitch Dalton, John Paricelli, guitars; Alasdair Malloy, glass harmonica; Bernard Maseli, vibraphone;

Songs: "Java bien" by Eric Gamsa, Marc Fosset; "Les valseuses" by and performed by Stéphane Grappelli.

5967

LE SECRET DES FLAMANDS/DAS GEHEIMNIS DES KUPFERBECHERS

France/West Germany/Italy/Belgium 1974 – f – tvs

dir Robert Valey

Music by: Jacques Loussier

17776

SECRET DIARY OF A CALL GIRL

UK 2007/11 – s – tvs

dir Owen Harris, China Moo-Young, Fraser Macdonald, etc.

Music by: (additional) Mat Davidson

Music Supervisor: Nicky Poulton

Songs: In segment (01.02.09) "Blossom's blues" by and performed by Blossom Dearie. In segment (08.02.10) "Looking for someone" by Jack Fishman, Roy Budd, performed by Roy Budd. In segment (15.02.10) "Looking for someone" by Jack Fishman, Roy Budd, performed by Roy Budd. In segment (18.02.10) "Working in the coal mine" by Allen Toussaint, performed by Lee Dorsey. In segment (03.03.10) "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé.

18926

THE SECRET FILES OF THE SPYDOGS

USA 1998/9 – s – tvs

dir Will Meugniot

Music by: Dori Amarilio, Glenn Scott Lacey

Soundtrack Personnel: In segment (10.10.98) Lou Rawls as the voice of Anubis.

5968

THE SECRET FURY/BLIND SPOT

USA 1950 – f

dir Mel Ferrer

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Soundtrack Personnel: Actress Claudette Colbert's piano playing was ghosted by Max Rabinowitsh.

Songs: "Jazz me blues" by Tom Delaney.

With: Dave Barbour as Lucian Randall; in the jazz sequence: - Ernie Royal, trumpet; Vido Musso, tenor sax; Hal Schaefer, piano; Dave Barbour, guitar; Walt Yoder, acoustic double bass; Alvin Stoller, drums.

5969

THE SECRET LIFE OF AN AMERICAN WIFE

USA 1968 – f

dir George Axelrod

Music by: Billy May

16319

THE SECRET LIFE OF BEES

USA 2008 – f

dir Gina Prince-Bythewood

Music by: Mark Isham

Music Supervisor: Linda Cohen

Music Orchestrated by: Conrad Pope

Soundtrack Personnel: Inc: Mark Isham, pno solos; Johnny Britt, vocal.

Songs: "Song for Mia" performed by Lizz Wright.

11762

THE SECRET LIFE OF MACHINES

UK 1988/93 – f – tvs

dir Andrew Snell

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

11469

SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WW II/UNDER THE WING

USA 2002 – f

dir Aviva Slesin

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Jamie Saft, piano; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Vanesa Saft, vocal.

Recorded in Brooklyn, New York.

14881

THE SECRET OF MY SUCCES\$

USA 1987 – f

dir Herbert Ross

Music by: David Foster

Music Supervisor: Tommy Mottola, Jeb Brien

Songs: "El cayuco" by Tito Puente, performed by El Chicano.

18787

THE SECRET OF NIMH 2: TIMMY TO THE RESCUE

USA 1998 – f – tvn

dir Dick Sebast

Music by: Lee Holdridge

Music Orchestrated by: Frank Bennett,

James T. Sale, Ira Hearshen, Larry Kenton

Songs: "My life and my love" by Richard Sparks, Lee Holdridge, performed by Al Jarreau, Bobbi Page.

12087

THE SECRET OF OLD GLORY MINE

USA 1976 – f – tvn

dir Fred R. Krug

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: By Ray Evans, Jay Livingston.

5970

THE SECRET OF THE PURPLE REEF

USA 1960 – f

dir William N. Witney

Music by: Buddy Bregman

9407

SECRET OF THE WASTELANDS/ GHOSTS OF RIMROCK

USA 1941 – f

dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

Songs: by Jack Scholl, Phil Boutelje.

16819

SECRET PLACES

UK 1984 – f

dir Zelda Barron

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5971

THE SECRET POLICEMAN'S OTHER BALL

UK 1982 – f

dir Julian Temple

Music Directed/Conducted by: John Altman

Soundtrack Personnel: Mel Collins, Paul Cosh, Jeff Daly, Martin Drover, Digby Fairweather, Malcolm Griffiths, Mike Henry, Mark Isham, Pete van Hook, horns; John Altman, Chas Jankel, keyboards; Jeff Beck, Eric Clapton, John Etheridge, Neil Innes, Ray Russell, guitar; Mo Foster, Neil Murray, acoustic double bass; Simon Phillips, drums. Recorded in September 1981 at the Theatre Royal, Drury Lane, London.

10855

THE SECRET WAR OF HARRY FRIGG

USA 1967 – f

dir Jack Smight

Music by: Carlo Rustichelli

Soundtrack Personnel: Inc: Howard Roberts, guitar.

13245

SECRET WINDOW

USA 2004 – f

dir David Koepf

Music by: Philip Glass, (additional) Geoff Zanelli

Music Directed/Conducted by: Michael Riesman, Blake Neely

Music Orchestrated by: Bruce Fowler

18788

SECRET WORLD LIVE

Canada 1994 – f – tv

dir François Girard

Songs: by Peter Gabriel.

With: Manu Katché, drums; in Peter Gabriel's band.

19173

SECRETARIAT

USA 2010 – f

dir Randall Wallace

Music by: Nick Glennie-Smith

Music Orchestrated by: Benoît Groulx

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

15031

SECRETOS DEL CORAZÓN

Spain/France/Portugal 1997 – f

dir Montxo Armendáriz

Music by: Bingen Mendizábal

Music Directed/Conducted by: Mikel Elizaga, Juanjo Mena Osterix

Music Orchestrated by: Zuriña Guerenabarrena

Songs: "Lawd, you made the night too long" by Sam M. Lewis, Isham Jones, performed by Louis Armstrong and his Orchestra.

5972

SECRETS

UK 1971 – f

dir Philip Saville

Music by: Michael Gibbs

9103

LES SECRETS DE LA PRINCESSE DE CADIGNAN

France 1982 – f – tv

dir Jacques Deray

Music by: Claude Bolling

13589

SECRETS OF A MOTHER AND DAUGHTER

USA 1983 – f – tv

dir Gabrielle Beaumont

Music by: John Rubinstein

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

19494

SEDUCING CHARLIE BARKER

USA 2010 – f

dir Amy Glazer

Music by: Bruce Fowler

Music Orchestrated by: Bruce Fowler, Kevin Kaska

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Phil Teele, Bruce Fowler, trombone; Dan Higgins, woodwinds; Otmaro Ruiz, piano; Frank Marocco, accordion; Charlie Bishart, violin; Michael Valerio, acoustic double bass; Luis Conte, Alex Acuña, percussion.

5973

THE SEDUCTION

USA 1981 – f

dir David Schmoeller

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

5974

THE SEDUCTRESS

USA 1990 – s

With: Wynton Marsalis, trumpet.

17676

SEE AMERICA WITH ED SULLIVAN

USA 1960 – m – tv

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Yes, indeed!" by Sy Oliver; "Fly me to the moon" by Bart Howard.

With: Dave Brubeck, Peggy Lee, The Lamp-lighters.

19770

SEE ARNOLD RUN

USA 2005 – f – tv

dir J. B. Rogers

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

5975

SEE HERE, PRIVATE HARGROVE

USA 1944 – f

dir Wesley Ruggles

Music by: David Snell

Songs: "In my arms" by Frank Loesser, Ted Grouya.

With: Bob Crosby as Bob.

5976

SEE HOW THEY RUN/THE WIDOW MAKERS

USA 1965 – f – tv
dir David Lowell Rich

Music by: Lalo Schiffrin

10414

SEE IT NOW: TWO AMERICAN ORIGINALS

USA 1955 – m – tv
dir Don Hewitt

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.

With: Edward Murrow interviews Louis Armstrong, intercut with footage from the musician's recent European tour with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Transmitted on 13th December 1955.

5977

SEE MY LAWYER

USA 1945 – f
dir Eddie Cline

Music Directed/Conducted by: Hans J. Salter

Songs: "We're makin' a million", "It's circus time", "Take it away" by Milton Rosen, Everett Carter; "I'll be seeing you" by Irving Kah-al, Sammy Fain; "The man on the little white keys" by Joe Greene, Nat King Cole, "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston, performed by Nat King Cole; "Penny arcade".

With: Olsen and Johnson, The King Cole Trio (dressed as chefs):- Nat King Cole, piano, vocal; Oscar Moore, guitar, vocal; Johnny Miller, acoustic double bass, vocal; The Four Teens, The Six Willys, Rogers Adagio Trio.

13443

SEE SPOT RUN

USA 2001 – f
dir John Whitesell

Music by: John Debney

Music Supervisor: Michele Wernick

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

4412

SEE THE MUSIC (MARION BROWN)/MARION BROWN LEO SMITH INSIDE THE CREATIVE IMPROVISATION ENSEMBLE

West Germany 1971 – m – tv
dir Theodor Kotulla

With: Marion Brown, reeds; Leo Smith, trumpet, percussion; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion.

18322

SEE YOU IN SOHO

UK 1957 – m – tvs
dir Douglas Hurn

With: Humphrey Lyttelton; Steve Race and his Orchestra.

5978

SEE YOU IN THE MORNING

USA 1988 – f
dir Alan J. Pakula

Music by: Michael Small

Music Supervisor: Todd Kasow

Music Orchestrated by: Carlos Franzetti, Sonny Kompanek, Chris Dedrick

Soundtrack Personnel: Inc: Paul Peabody, jazz violin.

Songs: "When I fall in love" by Edward Heyman, Victor Young, "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole; "Embraceable you" by Ira and George Gershwin, performed by Clifford Brown.

6123

THE SEEING HANDS

UK 1964 – s
dir Raymond Kinsey

Music by: Bill Le Sage

9576

SEEING THINGS

UK 1997 – s
dir Rupert Jones

Music by: Rupert Jones, Mike Prestwood Smith, Barnaby Green

Songs: "Peculiar terms of intimacy" by and performed by Django Bates; "After you've gone" by Henry Creamer, Turner Layton, performed by Fats Waller.

13530

THE SEEKERS

USA 1979 – f – tv
dir Sidney Hayers

Music by: Gerald Fried

Soundtrack Personnel: Inc; Emil Richards, percussion.

20077

SEEKING A FRIEND FOR THE END OF THE WORLD

USA/Singapore/Indonesia/Malaysia 2012 – f
dir Lorene Scafaria

Music by: Jonathan Sadoff, Rob Simonsen

Songs: "The cherry tree" by and performed by Steve Sidwell.

9206

SEELISCHE GRAUSAMKEIT/CRUAUTÉ MENTALE

Switzerland 1960 – f
dir Hannes Schmidhauser

Music by: George Gruntz

Soundtrack Personnel: Raymond Court, trumpet; Marcel Peeters, alto sax, flute; Barney Wilen, soprano sax, tenor sax; George Gruntz, piano; Karl Theodor Geier, acoustic double bass; Kenny Clarke, drums.

5979

SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA

USA 1929 – s

Songs: "How can I love again?"; "Am I blue?" by Grant Clarke, Harry Akst; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link.

With: Segar Ellis and his Embassy Club Orchestra (including Fuzzy Farrer, trumpet; Tommy Dorsey, trombone; Jimmy Dorsey, alto sax; Arthur Schutt, piano; Eddie Lang, guitar; Al Duffy, violin; Stan King, drs).

5980

LA SEINE

France 1969 – s
dir Robert Valey

Music by: Jacques Loussier

10627

SEINE HOHEIT WAR EIN MÄDCHEN

Austria 1958 – f
dir Rudolf Schündler

Music by: Claus Ogerman

16991

SEINFELD

USA 1989/98 – s – tvs

dir David Steinberg, Andy Ackerman, Tom Cheronas, D. Owen Trainor**Music by:** Jonathan Wolff**Songs:** 1. In segment (16.03.95) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Mel Tormé.2. In segment (16.10.97) "Mañana" by Dave Barbour, Peggy Lee, arr Jackie Davis.**With:** 1. In segment (16.03.95) Mel Tormé.

5981

LES SEINS DE GLACE/...ESECUTORE ALTRE LA LEGGE

France/Italy 1974 – f

dir Georges Lautner**Music by:** Philippe Sarde**Music Orchestrated by:** Hubert Rostaing

16304

SELECT LIVE UNDER THE SKY '81

Japan 1981 – m – tvs

Songs: 1. "St. Thomas" by Sonny Rollins; "Moritat".**With:** 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; George Duke, keyboards; Stanley Clarke, acoustic double bass; Al Foster, drums.2. Herbie Hancock, keyboards; Carlos Santana, guitar; David Margen, acoustic double bass; Tony Williams, drums; Armando Peraza, Raul Rekow, Orestes Vilato, percussion.

Recorded in Tokyo.

16305

SELECT LIVE UNDER THE SKY '83

Japan 1983 – m – tvs

Songs: 1. "Coconut bread".2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hackensack" by Thelonious Monk.3. "Where the moon goes".4. "Melodies of love"; "Soul shadows".**With:** 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Pat Metheny, guitar; Alphonso Johnson, acoustic double bass; Jack DeJohnette, drums.2. The Chick Corea Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums.3.

Weather Report:- Wayne Shorter, soprano sax; Joe Zawinul, keyboards; Victor Bailey, acoustic double bass; Omar Hakim, drums; Minu Cinelu, percussion.4. The Crusaders:- Wilton Felder, soprano sax, tenor sax; Joe Sample, keyboards; David T. Walker, Barry Finnerty, guitar; Tim Landers, acoustic dou-

ble bass; Leon Chancler, drums; + guest Larry Graham, acoustic double bass.

10271

SELECT LIVE UNDER THE SKY '84

Japan 1984 – m – tv

Songs: 1. "Amerika", "The chicken".2. "Earth beat"; "Sound system"; "Future shock"; "Rockit" by Herbie Hancock.**With:** 1. Gil Evans and his Orchestra:- Lew Soloff, Miles Evans, Hannibal Marvin Peterson, trumpet; George Lewis, trombone; Howard Johnson, tuba, baritone sax; Chris Hunter, alto sax; George Adams, tenor sax; Gil Evans, keyboards; Peter Levin, synthesizer; Hiram Bullock, guitar; Mark Egan, Jaco Pastorius, electric acoustic double bass; Adam Nussbaum, drums.2. The Herbie Hancock Rockit Band:- Herbie Hancock, Jeff Bova, keyboards; Wayne Braithwaite, acoustic double bass; Edward Lewis, drums; Anton Fier, Foday Musa Suso, percussion; Bernard Fowler, vocal.

Recorded in Tokyo.

16203

SELECT LIVE UNDER THE SKY '85

Japan 1985 – f – tvs

Songs: 1. "Speak"; "Star people", "Katia" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time" by Cyndi Lauper; "Code M.D." by Robert Irving III; "Pacific Express" by John McLaughlin.2. "School days" by Stanley Clarke; "Sex machine".3. "Melodies of love"; "Put it where you want it" by Joe Sample.**With:** 1. The Miles Davis Septet:- Miles Davis, trumpet; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.2. Stanley Clarke, Larry Graham, acoustic double bass; Perry Wilson, drums.3. The Crusaders:- Wilton Felder, tenor sax; Joe Sample, keyboards; David T. Walker, guitar; Brad Bobo, acoustic double bass; Perry Wilson, drums; + guests Stanley Clarke, Larry Graham, acoustic double bass.

1. Recorded on 28th July 1985 in Tokyo.

15057

SELECT LIVE UNDER THE SKY '86

Japan 1986 – s – tvs

Songs: 1. "Spain" by Chick Corea.2. "Dancing in your head".**With:** 1. The Larry Coryell - Al Di Meola Acoustic Guitar Duo.2. Ornette Coleman and Prime Time:- Ornette Coleman, alto sax, trumpet, violin; Bern Nix, Charles Ellerbee, guitar; Larry McRao, Albert McDowell, acoustic double bass; Denardo Coleman, Kamal Sabir, drums.3. The Chick Corea Elektric Band:- Chick Corea, keyboards; Jamie Glasner, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.4. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 26th July 1986 in Tokyo.

7020

SELECT LIVE UNDER THE SKY '87

Japan 1987 – m – tvs

dir Kaname Kawachi**Songs:** 1. "Mr P.C.", "After the rain", "Naima" by John Coltrane.2. "The three Marias".3. "Watching the river flow".4. "Time after time" by Cyndi Lauper; "Tutu" by Marcus Miller; "Perfect way" by Green, Gamson.**With:** 1. "Tribute to John Coltrane":- Dave Liebman, Wayne Shorter, soprano sax; Richie Beirach, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums.2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax; Jim Beard, keyboards; Carl James, acoustic double bass; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.3. The Gadd Gang:- Ronnie Cuber, baritone sax; Richard Tee, keyboards; Cornell Dupree, electric guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.4. Miles Davis, trumpet; Kenny Garrett, alto sax; Adam Holzman, Robert Irving III, keyboards; Joseph McCreary, electric guitar; Darryl Jones, acoustic double bass; Ricky Wellman, drums; Minu Cinelu, percussion.

1. Recorded on 26th July 1987 at the Yomiuri Land/opentheaterEast, Tokyo.

16207

SELECT LIVE UNDER THE SKY '88

Japan 1988 – s – tvs

Songs: 1. "Perfect way" by Green, Gamson; "Human nature" by Steve Porcaro, John Bettis.2. "Rush hour".3. "The good life".4. "Sound of joy".**With:** 1. The Miles Davis Octet:- Miles Davis, trumpet; Kenny Garrett, alto sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.2. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Steve Logan, acoustic double bass; Terri Lyne

Carrington, drums; Don Alias, percussion.3. Special Quartet:- Ernie Watts, tenor sax; Pat Metheny, electric guitar; Charlie Haden, acoustic double bass; Paul Wertico, drums.4. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, Martin Banks, trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax; John Gilmore, tenor sax, timbale; Elsie Omoe, contra-b clarinet; Danny Thompson, Rollo Radford, acoustic double bass; Buster Smith, Samurai Celestial, drums; June Tyson, violin, vocal.

1. Recorded on 31st July 1988 in Tokyo.

16288

SELECT LIVE UNDER THE SKY '89

Japan 1989 – m – tvs

Songs: 1. "Gossip" by Mike Stern.2. "African flower" by Duke Ellington.3. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The four sleepers"; "Pools". 4. "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Cotton tail" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Michael Brecker Band:- Michael Brecker, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, electric bass; Adam Nussbaum, drums; Airtio Moreira, percussion, vocal.2. The Meeting:- Ernie Watts, soprano sax, alto sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon "Ndugu" Chancler, drums.3. The Live Saxophone Workshop:- Michael Brecker, Stanley Turrentine, tenor sax; Bill Evans, soprano sax, tenor sax; Ernie Watts, alto sax, tenor sax; Don Grolnick, piano; Yoshio Suzuki, acoustic double bass; Adam Nussbaum, drums.4. Salute to Duke Ellington:- John Eckert, Steve Jensen, Joe Wilder, trumpet; Bob Brookmeyer, Jeff Lindberg, Mike Webb, trombone; Steve Wilson, William Kennedy, alto sax; Loren Schoenberg, Mark Geatches, tenor sax; Dick Johnson, tenor sax, clarinet; Danny Bank, baritone sax; Kenny Werner, piano; Paul Meyers, guitar; Johnny Frigo, violin; Marc Johnson, acoustic double bass; Mel Lewis, drums; Gunther Schuller, music director.

Recorded in Tokyo.

8880

SELECT LIVE UNDER THE SKY '90

Japan 1990 – f – tv

Songs: 1. "Everybody is a star" by S. Stewart; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.2. "Tanokuro-bushi". 3. "Jack in" by Jack DeJohnette.4. "Soul serenade" by Curtis Ousley, Luther Dixon; "Chi-

cago song" by Marcus Miller.5. "Everybody is a star" by Sylvester Stewart; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.

With: 1. The Select Live Special Band:- Joe Sample, piano; Philippe Saisse, keyboards; Buzz Feiten, guitar; Freddy Washington, acoustic double bass; Steve Gadd, drums; Lenny Castro, percussion; Al Jarreau, Miki Howard, vocal.2. Randooga:- Ray Anderson, trombone; Kohsuke Mine, tenor sax; Kazuto-ki Umezu, alto sax; Masahiko Satoh, piano, music director; Takayuki Hijikata, guitar; Akira Okazawa, acoustic double bass; Alex Acuña, drums; Midori Takada, Nana Vasconcellos, percussion; + guest Wayne Shorter, soprano sax.3. Herbie Hancock, piano, keyboards; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums. 4. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, electric acoustic double bass; Buddy Williams, drums; Don Alias, percussion.5. Al Jarreau, vocal.

Recorded in Tokyo in late July 1990.

8929

SELECT LIVE UNDER THE SKY '91

Japan 1991 – f – tv

Songs: 1. "Txai" by Milton Nascimento, M. Borges; "Yaurete", "Bola de meia, bola de gude", "Nos bailes da vida", "Maria Maria" by Milton Nascimento, Fernando Brant.2. "Ivan Lendl".3. "Don Quixote" by Milton Nascimento, C. C. Mariano; "Milagre dos peixes" by Milton Nascimento, Fernando Brant.4. "Run for cover" by Marcus Miller; "Bones jive" by Joe Sample; "Someday we'll all be free" by D. Hathaway, E. Howard; "Burnin' up the carnival" by Joe Sample, W. Jennings.5. "Cantaloupe Island" by Herbie Hancock.

With: 1. Tulio Mourao Pontes, keyboards; Milton Nascimento, guitar, vocal; João Baptista Carvalho, acoustic double bass; Roberto Silva, drums; Vanderlei Silva, Ronaldo Silva, percussion.2. Orchestre National de Jazz:- Jean-François Canape, Patrick Fabert, trumpet; Luca Bonvini, Yves Favre, trombone; Michel Godard, tuba; Bobby Rangell, Michael Riessler, reeds; Mico Nissim, keyboards; Jean-Louis Matinier, accordion; Claude Barthelemy, Serge Lazarevitch, Gérard Pansanel, guitar; Renaud Garcia-Fons, Jean-Luc Ponthieux, acoustic double bass; Manuel Denizet, Chrisian Lete, drums.3. Wayne Shorter, soprano sax; Herbie Hancock, piano; Milton Nascimento, guitar, vocal; Stanley Clarke, acoustic double bass; Roberto Silva, drums.4. The Marcus Miller Project:- Michael "Patches" Stewart, trumpet; Everette

Harp, alto sax; Joe Sample, piano; Philippe Saisse, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Poogie" Bell, drums; Steve Thornton, percussion; Lalah Hathaway, Stacy Campbell, Jeffrey Ramsey, Sharon Young, vocal.5. Wayne Shorter, soprano sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

Recorded at Open Theater East, Tokyo, on 27th July 1991.

15058

SELECT LIVE UNDER THE SKY '92

Japan 1992 – s – tvs

Songs: 1. "Third wind", "Minuano (Six eight)", "Are you going with me?" by Pat Metheny, Lyle Mays.2. "So what?" by Miles Davis. 4. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Pat Metheny Group:- Lyle Mays, keyboards, Pat Metheny, electric guitar; Steve Rodby, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, percussion, vocal.2. V.S.O.P:- Wallace Roney, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.3. Marcio Montarroyos, trumpet; Donald Harrison, alto sax; Luiz Avellar, keyboards; Larry Coryell, Romero Lubambo, guitar; Dori Caymmi, guitar, vocal; Nico Assumpção, acoustic double bass; Billy Cobham, drums; Djalma Correa, percussion.4. The Marcus Miller Project:- Michael "Patches" Stewart, trumpet; David Sanborn, alto sax; Philippe Saisse, Deron Johnson, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, bass clarinet; Omar Hakim, drums; Don Alias, percussion.

13277

SELENA

USA 1997 – f

dir Gregory Nava

Music by: Dave Grusin

Music Supervisor: Sidney James

Music Orchestrated by: Jon Charles

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

21246

SELMA

UK/USA 2014 – f

dir Ava DuVernay

Music by: (theme) Jason Moran

Music Directed/Conducted by: David Sabe

Music Supervisor: Morgan Rhodes

Music Orchestrated by: Mark Bachia, Teese Gohl

Songs: "Easy street" by Allan Rankin Jones, performed by Sarah Vaughan; "Masters of war" by Bob Dylan, performed by Odetta; "Contemporary focus" by and performed by McCoy Tyner; "Bamboo flute blues" by and performed by Yusef Lateef.

18314

SEMI-PRO

USA 2008 – f

dir Kent Alterman

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony

Music Arranged by: (horn) Jerry Hey

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Bill Reichenbach, Andy Malloy, trombone; James Walker, flute; Dan Higgins, Greg Huckins, woodwinds; Randy Kerber, keyboards; George Doering, Paul Jackson, Jr., guitar; Neil Stubenhaus, acoustic double bass; Brian Kilgore, percussion.

Songs: "Get da funk out ma' face" by George Johnson, Louis Johnson, Quincy Jones, performed by The Brothers Johnson.

5982

SEMI-TOUGH

USA 1977 – f

dir Michael Ritchie

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18716

LE SEMINARISTE

Italy 1976 – f

dir Guido Leoni

Music by: Amedeo Tommasi

13051

SEND IN THE GIRLS

UK 1978 – m – tvs

dir Alan Grint, Ken Grieve

Music by: (theme) Alan Parker

With: Annie Ross as Velma Hardy.

10861

SEND ME NO FLOWERS

USA 1964 – f

dir Norman Jewison

Music by: De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Gerald Wiggins, piano; Howard Roberts, guitar.

Songs: "Send me no flowers" by Hal David, Burt Bacharach.

5984

SENIOR PROM

USA 1958 – f

dir David Lowell Rich

Music by: Van Alexander

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Morris Stoloff

Music Arranged by: Van Alexander, Gil Grau

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "The saints" (trad.), performed by Connie Boswell.

With: Louis Prima and Keely Smith with Sam Butera and The Witnesses, Connie Boswell, Bob Crosby, Freddy Martin and his Orchestra, Les Elgart, Mitch Miller.

5985

SENSATIONS OF 1945/SENSATIONS | SENSATIONS OF 1944 | MELODY MAKERS

USA 1944 – f

dir Andrew Stone

Music Directed/Conducted by: Mahlon Merrick

Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin'", "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.

With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

5986

A SENSE OF LOSS

USA/Switzerland 1972 – f

dir Marcel Ophuls

Songs: "Waiting at the end of the road" by Irving Berlin, performed by Fats Waller.

19916

THE SENTIENT

USA 2011 – s

dir Gabriel Scott

Music by: Randy Kerber

5987

SENTIMENTAL JOURNEY (1946)/THE LITTLE HORSE

USA 1946 – f

dir Walter Lang

Music by: Cyril Mockridge

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Maurice De Packh

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15715

SENTIMENTAL JOURNEY (1984)

USA 1984 – f – tv

dir James Goldstone

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8050

SENTIMENTAL JOURNEY Soundie

USA 1945 – s

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Glen Gray and his Casa Loma Orchestra, Skip Nelson.

This Soundie was included in the 1947 compilation "Sentimental journeys".

539

SENTIMENTAL OVER YOU

UK 1962 – m – tv

dir Philip Casson

Music Directed/Conducted by: Sam Donahue

Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Opus one" by Sy Oliver; "Embraceable you" by George and Ira Gershwin (CS); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (PP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SD); "Almost like being in love" by Alan Jay Lerner, Frederick Lowe (HF); "I don't want to walk without you" by Frank

Loesser, Jule Styne (HF); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF); "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson (CS); "Night and day" by Cole Porter (FS Jnr); "I'll never smile again" by Ruth Lowe (FS Jnr); "I'll be seeing you" by Irving Kahal, Sammy Fain (FS Jnr); "Boogie woogie" by Tommy Dorsey.

With: The Tommy Dorsey Orchestra, with Sam Donahue, music director, tenor sax; Frank Sinatra Jnr, Helen Forrest, The Pied Pipers, vocal; Charlie Shavers, trumpet. Recorded in concert.

8506

SENTIMENTAL SWING

USA 1987 – f – tv

With: A tribute to Tommy Dorsey and Jimmy Dorsey, with Mel Tormé, the Tommy Dorsey Orchestra with Buddy Rich, drums; Jack Jones, Buddy Morrow.

Recorded at the Hollywood Palladium in January 1987.

5988

THE SENTINEL (1976)

USA 1976 – f
dir Michael Winner

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

16554

THE SENTINEL (2006)

USA 2006 – f
dir Clark Johnson

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Evyen Klean

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Tim Morrison, Cal Price, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Phil Teele, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Randy Kerber, piano; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Wade Culbreath, percussion.

5989

SENZA RAGIONE/REDNECK

Italy/UK 1972 – f
dir Silvio Narizzano

Music by: Marizio Catalano

Songs: Main title theme based on the song "Memphis" by John Cacavas and sung by Marian Montgomery.

16342

SEOUL JAZZ FESTIVAL 2004

South Korea 2004 – m – tvs

Songs: 1. "Double concerto"; "Fugata" by As-tor Piazzolla; "Innamorata", "Misterio", "Az-zura" by Al Di Meola; "Café 1930". 2. "Run for cover" by Marcus Miller; "Moonlight sonata" by Ludwig van Beethoven; "Panther"; "Boomerang"; "Frankenstein"; "Don't give up".

With: 1. The Al Di Meola Group:- Al Di Meola, guitar, grt synthesizer; Mario Parmesano, piano; Ernie Adams, drums; The Sturcz String Quartet. 2. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, reeds; Bruce Flowers, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Poggie" Bell, drums. 2. Recorded in Sejong Cultural Hall, Seoul.

20773

SEOUL JAZZ FESTIVAL 2011

South Korea 2011 – s – tvs

Songs: 1. "Open your eyes you can fly"; "O-l-hos de gato".

With: 1. The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, electric guitar; Steve Swallow, electric bass; Antonio Sanchez, drums.

Recorded in May 2011.

13797

SEPARATE LIVES

USA 1995 – f
dir David Madden

Music by: William Olvis

Music Orchestrated by: William Olvis

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Sheridan Stokes, Jon Clarke, woodwinds.

5990

SEPIA CINDERELLA

USA 1947 – f
dir Arthur Leonard

Music Directed/Conducted by: John Gluskin

Songs: "Long legged Lizzie" by Herman Fairbanks, Deek Watson; "Is it right?" by Deek Watson, Willie Best; "Cinderella", "Ring around my Rosie" by Walter Fuller; "Can't find a thing to say" by Milt Shaw; "It's

a lovely day" by Eric Miller, Ruble Blakey, Rudy Toombs.

With: Billy Daniels as Bob Jordan, Walter Fuller's Orchestra (Budd Johnson, reeds); The John Kirby Sextet:- Charlie Shavers, trumpet; Charlie Holmes, alto sax; Buster Bailey, clarinet; Billy Kyle, piano; John Kirby, acoustic double bass; Sid Catlett, drums; Deek Watson and The Brown Dots.

5995

7 MORTS SUR ORDONNANCE/SIETE MUERTES POR PRESCRIPCIÓN FACULTATIVA | QUARTETT BESTIAL

France/Spain/West Germany 1975 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Hubert Rostaing
Recorded at CTS Studios, Wembley.

11500

LES SEPT PÉCHÉS CAPITAUX/LE SETTE PECCATI CAPITALE

France/Italy 1962 – f
dir Claude Chabrol, Philippe de Broca, Jacques Demy, Jean-Luc Godard, Roger Vadim, Sylvain Dhomme, Max Douy, Eugène Ionesco, Edouard Molinaro

Music by: Sacha Distel ("L'orgueil"); Michel Legrand ("L'envie", "La paresse", "La luxure", "La gourmandise", "La colère").

Soundtrack Personnel: "L'orgueil":- Bernard Hullin, trumpet; Sacha Distel, electric guitar; Raymond Le Sénéchal, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. "La luxure":- Christiane Legrand, vocal.

5991

SEPTEMBER

USA 1987 – f
dir Woody Allen

Songs: "Night and day" by Cole Porter, "My ideal" by Leo Robin, Richard A. Whiting, performed by Art Tatum, Ben Webster; "On a slow boat to China" by Frank Loesser; "What'll I do" by Irving Berlin; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills; "Out of nowhere" by Edward Heyman, John Green; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Ambrose and his Orchestra.

16769

SEPTEMBER 30, 1955

USA 1977 – f
dir James Bridges

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

19227

SEPTEMBER DAWN

Canada 2007 – f
dir Christopher Cain

Music by: William Ross

Soundtrack Personnel: Inc: James Walker, flutes; George Doering, Dean Parks, guitars.

5992

SEPTEMBER IN THE RAIN

USA 1937 – s

Music Directed/Conducted by: Carl W. Stalling

Songs: "Nagasaki" by Mort Dixon, Harry Warren.

With: Caricatures of Fats Waller and Louis Armstrong.

17901

SEPTEMBER SONG

UK 1961 – s – tv
dir prod: Philip Lewis

Music Directed/Conducted by: Jack Coles

With: Kenny Baker, trumpet; Dill Jones, piano.

5993

SEPTEMBER SONGS THE MUSIC OF KURT WEILL

Canada 1995 – f
dir Larry Weinstein

Music by: Kurt Weill

Music Directed/Conducted by: Hal Willner

Songs: "Lonely house" performed by Betty Carter; "Speak low" by Ogden Nash, Kurt Weill, performed by Charlie Haden.

With: Betty Carter, Charlie Haden.

11298

SEPTIÈME CONTINENT LES CHIENS DU POLE

France/Switzerland 1988 – s – tv
dir Laurent Chevallier

Music by: Michel Portal

19436

7e FESTIVAL INTERNATIONAL DE BOOGIE-WOOGIE DE LA ROQUEBROU 2005

France 2005 – f – tv

Songs: 1. "Boogie on Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 2. "Boogie for nine pianists". 3. "Every day I have the blues" by Peter Chatman (Memphis Slim). 4. "Jimmy's rocks" by Jimmy Yancey. 5. "Freddie's got the blues" by Charles Avery; "Karina's boogie woogie" by Martin Pyrker, Sabine Pyrker. 6. "Chicago breakdown" by Big Maceo. 7. "Sza dziewczeczka do laseczka" (trad.); "My piano and I" by Wojciech Skwronski. 8. "Clap and tap" by Phil & Jelly. 9. "Little angel" by Christian Willisohn, Alexandra Mayer. 10. "Nasty boogie woogie" by Champion Jack Dupree. 11. "Four hands boogie" by Jean-Pierre Bertrand, Jean-Paul Amoureux. 12. "A lotta what you got", "Come on if you're coming" by Dana Gillespie. 13. "Boogie woogie" by Linda Hopkins; "What'd I say" by Ray Charles.

With: 1. The International La Roquebrou Boogie Band: - Bria Skonberg, trumpet; Patrick Sherlock, trombone, vocal; Claire McKenna, clarinet; Serge Rauoerson, tenor sax; Jean-Paul Amoureux, piano, leader; Billy Collins, electric guitar; Sébastien Girardot, acoustic double bass; Jean-Pierre Derouard, drums. 2. Jean-Paul Amoureux, Jean-Pierre Bertrand, Rudy Blueshoses, Heinz Brunner, Marcel Brunner, Julian Phillips, Martin Pyrker, Christian Willisohn, Mitch Woods, piano; Jean-Pierre Derouard, drums. 3. Anke Angel, piano, vocal. 4. The Piano Brothers: - Marcel Brunner, Heinz Brunner, piano. 5. Martin Pyrker, piano; Sabine Pyrker, washboard, drums. 6. Rudy Blueshoses, piano. 7. The Boogie Boys: - Bartek Szopinski, piano, vocal; Michal Cholewinski, piano; Symon Szopinski, drums. 8. Phil & Jelly, taps. 9. Christian Willisohn, piano, vocal. 10. Mitch Woods, piano, vocal. 11. Jean-Pierre Bertrand, Jean-Paul Amoureux, piano. 12. Dana Gillespie, vocal; with The International La Roquebrou Boogie Band. 13. Linda Hopkins, vocal; with The International La Roquebrou Boogie Band.

Recorded on 11th/12th/13th August 2005.

5994

LE 7IÈME SWING

France 1986 – m – tv
dir Jean-Pierre Ruh, Yves Billon

With: La Compagnie Bernard Lubat profiled, with footage of Marcel Azzola, François Jeanneau, Jean-François Jenny-Clark, Pierre Mi-

chelot, Maurice Vander, Claude Nougaro and others.

5996

SERAIL

France 1975 – f
dir Edouardo de Gregorio

Music by: Michel Portal

14521

SERENATA EN ACAPULCO

Mexico 1951 – f
dir Chano Urueta

Music by: Jorge Pérez

Songs: song by Pérez Prado.

With: Pérez Prado.

10476

SERENDIPITY

USA 2001 – f
dir Peter Chelsom

Music by: Alan Silvestri

Music Supervisor: Laura Ziffren

Music Orchestrated by: Alan Silvestri, Chris Boardman

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Cool Yule" by Steve Allen, performed by Louis Armstrong; "Charley's prelude" by Lou Singer, performed by Don Byron; "Black eyed dog" by Nick Drake, performed by George Doering.

13000

SERENGETI DIARY

USA 1989 – s – tvs
dir prod: David R. O'Dell, Joe Seamans

Music by: Scott Harper

Music Supervisor: Jack Tillar

Soundtrack Personnel: Inc: Emil Richards, percussion.

15182

SERENITY/FIREFLY (2005)

USA 2005 – f
dir Joss Whedon

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Greg Jamrok

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, Bob Sanders, trombone; Steve Becknell, Brian O'Connor, Jim

Thatcher, Brad Warnaar, French horn; Dan Higgins, clarinet; Oscar Hidalgo, Michael Valerio, Norman Ludwin, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

5997

THE SERGEANT

USA 1968 – f
dir John Flynn

Music by: Michel Magne
With: Memphis Slim (Peter Chatman) as the nightclub singer.

10862

SERGEANT DEADHEAD/SERGEANT DEADHEAD, THE ASTRONUT

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter
Music Directed/Conducted by: Al Simms
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

5998

SERGEANT MATLOVICH VS. THE U.S. AIR FORCE

USA 1977 – f – tvn
dir Paul Leaf

Music by: Teo Macero

6000

SERGEANTS 3

USA 1961 – f
dir John Sturges

Music by: Billy May
Music Arranged by: (part) Heinie Beau
Songs: "And the night wind sang" by Johnny Rotella, Franz Steiniger.

6001

SERIAL

USA 1980 – f
dir Bill Persky

Music by: Lalo Schifrin
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.
Songs: "A changing world" by Norman Gimbel, Lalo Schifrin, sung by Michael Johnson.

6004

SÉRIE NOIRE (1955)

France 1955 – f
dir Pierre Foucaud

Music by: Sidney Bechet
Music Directed/Conducted by: Jean Marion
Soundtrack Personnel: André Reweliotty and his Orchestra: - Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Yannick Singery, piano; Georges d'Halluin, acoustic double bass; Michel Pacout, drums; Monique van Vooren, vocal.
Songs: "À toi de payer" by André Coffrant, Sidney Bechet.
With: Sidney Bechet as a musician.

6005

SÉRIE NOIRE (1979)

France 1979 – f
dir Alain Corneau

Songs: "Moonlight fiesta" by Duke Ellington, Juan Tizol; "Venus" by Robbie van Leeuwen, "Fou d'amour" performed by Sacha Distel.

10145

LE SERPENT A MANGÉ LA GRENOUILLE

France/Spain/Luxemburg 1998 – f
dir Alain Guesnier

Music by: Michel Portal

6006

SERPICO (1973)

USA 1973 – f
dir Sidney Lumet

Music by: Mikis Theodorakis
Music Directed/Conducted by: Bob James
Music Arranged by: Bob James
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Duvivier, acoustic double bass.

13531

SERPICO (1976/7)

USA 1976/7 – m – tvs
dir Sigmund Neufeld, Jr., Robert Markowitz, Steven Hilliard Stern, Paul Stanley, Reza Badiyi, etc.

Music by: Robert Drasnin, (theme) Elmer Bernstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

6007

THE SERVANT

UK 1963 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup
Songs: "All gone" by Harold Pinter, John Dankworth, performed by Cleo Laine.
With: In a club sequence John Dankworth, alto sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Johnny Butts, drums.

11523

SERVING SARA

USA 2002 – f
dir Reginald Hudlin

Music by: Marcus Miller
Music Supervisor: Mathew Walden, Byron Phillips

21901

SESAME STREET

USA 1969/2015 – m – tvs
dir Lisa Simon, Emily Squires, Ted May, Victor DiNapoli, Ken Diego, Kevin Clash, Jim Martin, etc.

Music by: J. P. Rende, Eric Perlmutter, Joe Raposo, Christopher Cerf, Tony Geiss, John Pizzarelli, Mike Renzi, etc.
Music Directed/Conducted by: Mike Renzi
Music Supervisor: Danny Epstein
Soundtrack Personnel: Inc: Toots Thielemans, harmonica.
Songs: 2. In segment (28.01.70) "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, performed by Mahalia Jackson.26. In segment (29.12.05) "Everybody's song" by Jeff Moss, performed by Diana Krall.
With: 1. In segment (07.01.70) Lou Rawls.2. In segment (28.01.70) Mahalia Jackson.3. In segment (08.05.70) B. B. King.4. In segment (19.11.73) Lena Horne.5. In segment (15.03.76) Lena Horne.6. In segment (22.05.81) Cab Calloway.7. In segment (21.12.83) Cab Calloway.8. In segment (25.12.85) Cab Calloway.9. In segment (26.12.85) George Benson.10. In segment (19.11.86) Wynton Marsalis.11. In segment (26.11.86) Lena Horne.12. In segment (18.02.87) Lena Horne.13. In segment (28.04.87) Bobby McFerrin.14. In segment (01.02.88) Cab Calloway.14a. In segment (02.02.88) Joe Williams.15. In segment (04.02.88) George Benson.16. In segment (17.02.88) George Benson.17. In segment

(05.12.88) Bobby McFerrin.18. In segment (03.01.89) Lena Horne.18a. In segment (22.11.89) Joe Williams, Wynton Marsalis, Celia Cruz.19. In segment (26.04.90) Joe Williams.20. In segment (14.03.91) Branford Marsalis.21. In segment (06.12.91) Branford Marsalis.22. In segment (17.02.92) Bobby McFerrin.23. In segment (29.11.93) Bobby McFerrin.24. In segment (12.02.98) Tony Bennett.25. In segment (03.01.00) Rosemary Clooney.26. In segment (29.12.05) Diana Krall (archive footage).

6008

SESAME STREET PRESENTS: FOL- LOW THAT BIRD

USA 1985 – f
dir Ken Kwapis

Music by: Van Dyke Parks, Lennie Niehaus

Music Supervisor: Steve Buckingham

Music Arranged by: Van Dyke Parks, Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

22791

SESAME STREET, SPECIAL

USA 1988 – m – tv
dir Jon Stone

Music by: Tony Geiss

Music Directed/Conducted by: Dave Conner

With: Joe Williams, Wynton Marsalis, Celia Cruz.

19108

SESJUN '91

Netherlands 1991 – m – tv
dir Harry Pelle

Songs: "Vav" by Marcose; "Pedro Brasil" by Djavan; "O sol nascera" by Cartola; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim.

With: Lenny Andrade en haar Trio:- Lenny Andrade, vocal; João Carlos Coutinho, Lucio de Nascimento, Adriano de Oliveira; with guest Toots Thielemans, harmonica. Recorded in the Singer Concertzaal, Laren.

17478

SESSIONS AT WEST 54TH ST.

USA 1997/2000 – s – tvs
dir Jim Gable

Music by: (theme) "Noodletown" by Mitchell Froom.

Songs: 2. "Soul for sale".3. "Back to basics" by Wynton Marsalis.4. "Just like you".5. "Amor verdadero".6. "I love being here with you" by Peggy Lee, Bill Schluger; "I've got you under my skin" by Cole Porter; "Cost mind"; "When i look into your eyes"; "Peel me a grape" by Dave Frishberg.7. "Tribute to Miles Davis".

With: 1. The Joshua Redman Quartet:- Joshua Redman, reeds; Brad Mehldau, piano; Cecil McBee, acoustic double bass; Brian Blade, drums.2. Jon Hendricks, vocal; with The Lincoln Center Jazz Orchestra; Wynton Marsalis, trumpet, music director.3. As 2 but omit Jon Hendricks.4. Keb' Mo', electric guitar, harmonica, vocal; with rhythm accompaniment; + guest Dr. John (Mac Rebennack).5. Afro-Cuban All Stars.6. Diana Krall, piano, vocal. (28.07.99).7. Mark Isham, trumpet. (2000).-----

-----Other performers in this series are outside the scope of this database.

4. The four songs from this show plus the rest of the hour-long concert can be found under the separate DVD title "Sessions at West 54th Street The way music looks now" (q.v.).All shows recorded at Sony Music Studios, NYC.

17731

SESSIONS AT WEST 54TH STREET THE WAY MUSIC LOOKS NOW

USA 1997 – f – tv
dir Jim Gable

Music by: (theme) "Noodletown" by Mitchell Froom.

Songs: "I'm on your side", "You can love yourself", "That's not love", "Every morning", "Am I wrong", "Tell everybody I know", "City boy", "Angelina", "She just wants to dance", "Just like you", "Dirty low down and bad", "Anybody seen my girl", "More than one way home", "Dangerous mood".

With: Keb' Mo', electric guitar, harmonica, vocal; with keyboards, electric bass, drums, accompaniment and guest Dr. John (Mac Rebennack), piano.

Recorded on 10th June 1997 at Sony Music Studios, NYC.

17440

SESTRY IDA KELAROVÁ A IVA BIT- TOVÁ ZPÍVÁJÍ JAZZ

Czech Republic 2008 – f
dir Simon Koudela

Music Arranged by: (string) Ondrej Krajnák

Songs: "You've changed" by Bill Carey, Carl Fischer (IK); "The gentle rain" by Luiz Bonfã (IK); "Gloomy Sunday" by Sam M. Lewis, Rezso Seress (IB); "Love me or leave me" by Gus Kahn, Walter Donaldson (IB); "At last"

by Mack Gordon, Harry Warren (IK); "Here's that rainy day" by Johnny Burke, James Van Heusen (IB); "I've got the world on a string" by Ted Koehler, Harold Arlen (IK); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (IK); "My funny Valentine", "Little girl blue" by Richard Rodgers, Lorenz Hart (IB); "Fly me to the moon" by Bart Howard (IK); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (IK, IB); "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson (IK, IB); "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim (IK, IB, MB); "There is no greater love" by Marty Symes, Isham Jones (MB).

With: Ida Kelarová, Iva Bittová, vocal, in concert, accompanied by Ondrej Krajnák, piano; Tomás Baros, acoustic double bass; Marián Sevcík, drums; with guests Július Baros, trumpet, fluegel horn; Radovan Tariska, alto sax; David Doruzka, guitar, electric guitar; Ivan Herák, violin; Milos Dvoráček, percussion; Marie Duzdová, Desiderius Duzda, Jan Duzda, vocal; + The Lamborghini String Quartet; + special guests George Mraz, acoustic double bass; Miriam Bayle, vocal. Recorded on 5th January 2008 in the Lucerny Hall, Praha.

18889

SET 'EM UP, JOE!

UK 1969/70 – s – tvs
dir Philip Casson, etc.

Music Directed/Conducted by: Harry Rabinowitz

With: In segment (05.07.69) Georgie Fame, vocal. In segment (12.07.70) The Temperance Seven.

7595

SET IT OFF

USA 1996 – f
dir F. Gary Gray

Music by: Christopher Young, (additional) Barry Eastmond, Joseph Warlick

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry, (electronic) David Reynolds

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: Michael Lang, keyboards; George Doering, guitar; Steve Schaeffer, drums; M. B. Gordy, drums.

Songs: "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "All blues" by and performed by Miles Davis.

6009

SET THIS TOWN ON FIRE/THE PROFANE COMEDY

USA 1969 – f – tvn
dir David Lowell Rich

Music by: Pete Rugolo

7734

SETOUCHI MOONLIGHT SERENADE

Japan 1997 – f
dir Masahiro Shinoda

Music by: Shinichiro Ikebe

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

14186

7/8

Italy 2007 – f
dir Stefano Landini

Music by: Paolo Fresu

13753

THE SETTING SON

USA 1997 – f
dir Lisa C. Satriano

Music by: Eric Colvin

Music Directed/Conducted by: Eric Colvin

Music Supervisor: Genevieve Colvin

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6010

SE7EN

USA 1995 – f
dir David Fincher

Music by: Howard Shore

Music Directed/Conducted by: Lucas Richman

Music Orchestrated by: Bert Doro, John Lissauer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Steve Schaeffer, percussion.

Songs: "Straight, no chaser" by and performed by Thelonious Monk; "Now's the time" by and performed by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday.

18607

SEVEN BEERS WITH THE WRONG WOMAN Soundie

USA 1941 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Greta Granstedt, Snub Pollard.

13588

SEVEN BRIDES FOR SEVEN BROTHERS

USA 1982/3 – m – tvs

dir Burt Kennedy, Michael O'Herlihy, Vincent McEveety, Gary Nelson, Bernard L. Kowalski, Peter Levin, Barry Crane, John Florence, etc.

Music by: Gary S. Scott

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

6011

SEVEN CHANCES

USA 1925 – f
dir Buster Keaton

Music by: Claude Bolling

The music track was added for the film's theatrical re-issue in France during 1969.

6012

SEVEN DAYS ASHORE

USA 1944 – f
dir John H. Auer

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Songs: "The poor little fly on the wall"; "Apple blossoms in the rain"; "Hail and farewell"; "Sioux City Sue" by Ray Freedman, Dick Thomas; "Ready, aim, kiss"; "Jive samba" by Nat Adderley; "Improvisation in B flat" by Freddie Fisher.

With: Freddie Slack and his Orchestra, Doolley Wilson, The Freddie Fisher Band.

6013

SEVEN DAYS IN MAY

USA 1964 – f
dir John Frankenheimer

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Lou Blackburn

Soundtrack Personnel: Inc: Carmell Jones, Mannie Klein, trumpet; Harold Land, tenor sax; Gene Cipriano, Paul Horn, Jack Nimitz, woodwinds; David Amram, Vince De Rosa,

Jim Decker, French horn; Tommy Johnson, tuba; Ray Siegel, acoustic double bass; Shelly Manne, Bernie Mattinson, Jimmy Cobb, Emil Richards, Larry Bunker, Dale Anderson, Ralph Collier, Frank Flynn, Frank Guerrero, drums, percussion.

Recorded on 21st October 1963 at Paramount Pictures Scoring Stage.

6014

SEVEN DAYS' LEAVE/SWEET OR HOT

USA 1942 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Supervisor: Ken Darby

Songs: "Can't get out of this mood"; "I get the neck of the chicken", "A touch of Texas", "Soft hearted", "Please won't you leave my girl alone", "You speak my language", "Puer-to Rico" by Jimmy McHugh, Frank Loesser.

With: Les Brown and his Orchestra (including Billy Butterfield, trumpet; Si Zentner, trombone; Abe Most, clarinet; Butch Stone, baritone sax; Shelly Manne, drs); The Freddy Martin Band; Ginny Sims.

6015

THE SEVEN DEADLY SINS

UK 1961 – s – tv
dir prod: John de Vere Loder

With: Cleo Laine, vocal.

10863

7 FACES OF DR. LAO/THE SECRET WORLD OF DR LAO

USA 1963 – f
dir George Pal

Music by: Leigh Harline

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Artie Kane, piano; Al Viola, Howard Roberts, gtr Barney Kessel, banjo; Carl Fortina, accordion; Red Mitchell, b; Larry Bunker, drums.

6016

SEVEN KEYS

UK 1962 – f
dir Pat Jackson

Music by: Alan Clare

6319

**THE SEVEN LIVELY ARTS series Ep:
THE SOUND OF JAZZ (1957)**

USA 1957 – m – tvs

dir Jack Smight**Music Supervisor:** Nat Hentoff, Whitney Balliett**Music Arranged by:** Nat Pierce**Songs:** 1. "Blues 1", "Blues 2". 2. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Rosetta" by Earl Hines, Henri Woode. 3. "Blue Monk" by Thelonious Monk. 4. "I left my baby" by Jimmy Rushing, Count Basie, A Gibson; "Dickie's dream" by Count Basie, Lester Young. 5. "Fine and mellow" by Billie Holiday. 6. "The train and the river" by Jimmy Giuffre. 7. "Blues". 8. "Blues".**With:** 1. Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry, Joe Wilder, trumpet; Vic Dickenson, Dicky Wells, Benny Morton, trombone; Earle Warren, alto sax; Ben Webster, Coleman Hawkins, tenor sax; Gerry Mulligan, baritone sax; Count Basie, piano; Greddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal. 2. Henry Red Allen, trumpet, vocal; Rex Stewart, cornet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Jo Jones, drums. 3. Thelonious Monk, piano; Ahmed Aboul-Malik, acoustic double bass; Osie Johnson, drums. 4. Jimmy Rushing, vocal, plus group. 5. Billie Holiday, vocal; Roy Eldridge, Doc Cheatham, trumpet; Vic Dickenson, trombone; Lester Young, Coleman Hawkins, Ben Webster, tenor sax; Gerry Mulligan, baritone sax; Mal Waldron, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums. 6. Jimmy Giuffre, tenor sax, baritone sax, clarinet; Jim Hall, guitar; Jim Atlas, acoustic double bass. 7. Jimmy Giuffre, Pee Wee Russell, clarinet; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums. 8. Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums.

Recorded on 8th December 1957 in the CBS Studios, New York City.

6017

THE SEVEN MINUTES

USA 1971 – f

dir Russ Meyer**Music by:** Stu Phillips**Music Directed/Conducted by:** Stu Phillips**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Frankie Capp, drums.**Songs:** "Seven minutes" by Bob Stone, Stu Phillips, performed by B. B. King.

16356

SEVEN POUNDS

USA 2008 – f

dir Gabriele Muccino**Music by:** Angelo Milli**Music Directed/Conducted by:** Gerardo Perez Giusti**Music Supervisor:** Pilar McCurry**Music Orchestrated by:** Gerardo Perez Giusti**Soundtrack Personnel:** Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar.**Songs:** "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Diana Krall.

20201

SEVEN PSYCHOPATHS

UK/USA 2012 – f

dir Martin McDonagh**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** Matt Biffa**Music Orchestrated by:** Carter Burwell**Songs:** "Inside a silent tear" by Blossom Dearie, Mahriah Blackwolf, performed by Blossom Dearie.

7444

SEVEN SERVANTS

Germany 1996 – f

dir Daryush Shokof**Music by:** Gato Barbieri**Music Directed/Conducted by:** Simon Cloquet

15247

SEVEN THUNDERS

UK 1957 – f

dir Hugo Fregonese**Music by:** Anthony Hopkins**Music Directed/Conducted by:** Anthony Hopkins**Soundtrack Personnel:** Inc: Vic Ash, clarinet; Carlos Camilleri, accordion; Ike Isaacs, guitar; Sammy Stokes, acoustic double bass; Jackie Dougan, drums.

6019

THE SEVEN-UPS

USA 1973 – f

dir Philip D'Antoni**Music by:** Don Ellis**Music Directed/Conducted by:** Don Ellis**Soundtrack Personnel:** including (collectively for both scores) John Audino, Gary Barone, Robert Fowler, trumpet; George Bohanon, Dick Nash, Benny Powell, Phil Teele, Don Waldrop, trombone; Vince DeRosa, French horn; Harry Klee, Abe Most, Bud Shank, Ted Nash, Ronnie Lang, Sam Falzone, Gene Cipriano, Jack Nimitz, Bob Hardaway, Bill Hood, woodwinds; Artie Kane, Milcho Leviev, Clare Fischer, Ralph Grierson, Vic Feldman, Mike Wofford, keyboards; Dennis Budimir, guitar; Carl Fortina, accordion; Chuck Domanico, Max Bennett, Joe Mondragon, Jim Hughart, Abe Luboff, Ray Siegel, Milt Kestenbaum, acoustic double bass; Emil Richards, Lou Singer, Sol Gubin, Jerry Williams, Shelly Manne, Earl Palmer, Joe Porcaro, Tommy Vig, drums, percussion; + vlns (including Harry Bluestone), violas, celli.

A score by Johnny Mandel was recorded (on 3rd, 5th and 18th October 1973) but replaced by Don Ellis' - who used only strings - (recorded on 21st and 23rd November 1973) late in production.

20682

7 WOMEN

USA 1966 – f

dir John Ford**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Artie Kane, Ray Turner, piano; Red Mitchell, acoustic double bass.

20931

THE SEVEN YEAR ITCH

USA 1955 – f

dir Billy Wilder**Music by:** Alfred Newman, (additional) Cyril J. Mockridge**Music Directed/Conducted by:** Alfred Newman, Lionel Newman**Music Orchestrated by:** Edward B. Powell**Soundtrack Personnel:** Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, Pete Carpenter, trombone; Vince DeRosa, French horn; Abe Most, William Ulyate, Russ Cheever, Chuck Gentry, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 4th/6th/17th May 1955 at 20th Century-Fox Studios.

10605

7 YEAR ZIGZAG A FILM IN RHYME AND SWING

USA 2001 – f
dir Richard Green

Music by: Dinan and Green

Music Directed/Conducted by: Tim Emmons

Songs: "ZigZag", "Tunes", "Seamy side of L.A.", "Give it the time", "Can I take your order", "I'd get hitched in a minute", "Dreams", "Sad and lonely" by Dinan and Green; "Eyes", "Remember when", "Fallin' in love", "Knock on wood" by Richard Green; "Forty-Second Street" by Al Dubin, Harry Warren; "Nobody" by Roddy Mathews.

With: Archive clips of Louis Armstrong and Cab Calloway with their Orchestras. Night-club Band:- Ann King, trumpet; Louis Taylor, Alford Jackson, reeds; Mike Farrell, keyboards; Kenton Youngstrum, guitar; Alex Blanc, electric guitar; Brantley Kearns, violin; Jimbo Ross, viola; Tim Emmons, acoustic double bass; Barry Saperstein, drums; Richard Green, vocal; Robin Banks, backup vocal.

8552

SEVEN YEARS IN TIBET

USA/UK 1997 – f
dir Jean-Jacques Annaud

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Alan Kaplan, Bruce Otto, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Yo-Yo Ma, cello solos; Emil Richards, percussion. **Songs:** "Rest stop" by Sidney Cooper, Charlie Shavers, performed by Tommy Dorsey and his Orchestra.

6018

1776

USA 1972 – f
dir Peter H. Hunt

Music by: Sherman Edwards

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Arranged by: Eddie Sauter

11004

7TH HEAVEN

USA 1996/2007 – m – tvs
dir Gabrielle Beaumont, Tony Mordente, Harry Harris, Burt Brinckerhoff, Nick Haviga, David Semel, Les Sheldon, Sam Weisman, etc.

Music by: J. A. C. Redford, Dan Foliart, Gary S. Scott

With: In segment (*dir*: Tony Mordente, 28.02.00) Bill Henderson appears as Caleb.

20642

THE SEVENTH SIN

USA 1957 – f
dir Ronald Neame, Vincente Minnelli

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Alexander Courage, Skip Martin, Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone.

20835

THE SEVENTH STREAM

USA 2001 – f – tv-m
dir John Gray

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

21253

'71

UK 2014 – f
dir Yann Demange

Music by: David Holmes

Music Supervisor: Dan Rodgers

Soundtrack Personnel: Ciaran O'Meachair, piano; Keefus Clancia, keyboards; Tristin Norwell, synthesizer; Woody Jackson, lead guitar; Steve Jones, guitar, bass guitar; Tim Harries, guitar, bass guitar, electric bass; Leo Abrahams, guitar, hurdy gurdy; Deantoni Parks, drums, percussion.

Songs: "The sky is crying" by and performed by Elmore James; "Cry to me" by Bert Berns, performed by Solomon Burke.

10918

77 SUNSET STRIP

USA 1958/64 – m – tvs
dir Stuart Heisler, Arthur Lubin, Vincent Sherman, Ida Lupino, Reginald Le Borg, Boris Sagal, Budd Boetticher, Paul Landres, Ab-

ner Biberman, George WaGGner, David Lowell Rich, Richard C. Sarafian, André de Toth, Robert Douglas, Byron Paul, Montgomery Pittman, etc.

Music by: Max Steiner, David Buttolph, Alex North, Frank Perkins, Paul Sawtell, Howard Jackson, William Lava.

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Earl Palmer, drums.

Songs: theme by Mack David, Jerry Livingston.

With: Med Flory appeared as Boone Academy in segment "Mr Bailey's honeymoon" (*dir*: Montgomery Pittman, 12.01.62) and as Paul Keddy in segment "Paper chase" (*dir*: Byron Paul, 27.12.63). Lou Rawls appeared as Safari Attendant in segment "Safari" (*dir*: George WaGGner, 04.03.60). Bill Plummer, acoustic double bass, also appeared in the series. The Frankie Ortega Trio appeared in several segments. Bobby Troup appeared as Vic Connors in segment "88 bars" (*dir*: Abner Biberman, 01.11.63).

6020

SEVERAL AFRICAS

Italy 1975 – f – tvs
dir Andrea Andermann

Music by: Gato Barbieri

Soundtrack Personnel: Gato Barbieri, tenor sax; Baden Powell, guitar.

12418

SEX AND DEATH IN COVENT GARDEN

UK 1986 – s
dir Mike Stubbs

Music Directed/Conducted by: Charles Barber

Soundtrack Personnel: The New Arts Consort, with Lol Coxhill as guest soloist.

Songs: Glück, arr Charles Barber.

With: Lol Coxhill as Gallery Attendant and as a street performer.

15971

SEX AND THE CITY (1998/2004)

USA 1998/2004 – s – tvs
dir Allen Coulter, Nicole Holofcener, Alan Taylor, Pam Thomas, Michael Patrick King, Allison Anders, Susan Seidelman, etc.

Music by: Douglas J. Cuomo, Tom Findlay (theme); Kenneth Burgomaster, Bob Christanson, Douglas J. Cuomo, Didier Rachou, Alan Ari Lazar (additional) Bob Boykin

Music Supervisor: Dan Lieberstein

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.
Songs: In segment (17.06.01) "Another", "Dealing", "Persia, my dear" by and performed by Richard Davis, "Tanto tempo" performed by Bebel Gilberto. In segment (08.07.01) "Rotation" performed by Herb Alpert and the Tijuana Brass. In segment (06.01.02) "Seaweed" performed by Quincy Jones, Claus Ogerman. In segment (03.02.02) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday. In segment (10.02.02) "Hard to say goodbye" performed by Toots Thielemans. In segment (04.08.02) "Luck be a lady" by Frank Loesser, performed by Mel Tormé. In segment (01.09.02) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Alvino Rey and his Orchestra. In segment (08.09.02) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Dianne Reeves; "What do we do?" performed by Bill Frisell.

15865

SEX AND THE CITY (2008)

Germany/USA 2008 – f
dir Michael Patrick King

Music by: Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Orchestrated by:** Jerry Hey, Aaron Zigman, Brad Warnaar, Patrick Kirst**Soundtrack Personnel:** Inc: Charlie Loper, Phil Teele, Alex Iles, trombone; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, Bob Zimmitti, Dan Greco, Brian Kilgore, percussion.

17500

SEX AND THE CITY 2

USA/Australia 2010 – f
dir Michael Patrick King

Music by: Aaron Zigman**Music Directed/Conducted by:** Stephen Coleman**Music Supervisor:** Julia Michels**Music Orchestrated by:** Jerry Hey, Aaron Zigman, Brad Warnaar, Stephen Coleman**Music Arranged by:** Tim Davies, Brian Byrne**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, Andrew Synowiec, guitar; Martin Tillman, cello.

15696

SEX AND THE MARRIED WOMAN

USA 1977 – f – tvn
dir Jack Arnold

Music by: Gerald Fried**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

6021

SEX AND THE SINGLE GIRL

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti**Music Directed/Conducted by:** Neal Hefti**Soundtrack Personnel:** Inc: Lou Blackburn, trombone; Plas Johnson, tenor sax; Al Viola, guitar.**Songs:** "Sex and the single girl" by Richard Quine, Neal Hefti, performed by Fran Jeffries; "Anniversary song" by Al Jolson, Saul Chaplin, "What is this thing called love?" by Cole Porter, performed by Fran Jeffries with Count Basie and his Orchestra.**With:** Count Basie and his Orchestra (including Marshall Royal, Frank Foster, reeds; Freddie Green, guitar; Sonny Payne, drs).

13444

THE SEX MONSTER

USA 1999 – f
dir Mike Binder

Music Supervisor: Dondi Bastone**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

21243

SEX TAPE

USA 2014 – f
dir Jake Kasdan

Music by: Michael Andrews**Music Supervisor:** Manish Raval, Tom Wolfe**Songs:** "You can leave your hat on" by Randy Newman, performed by Etta James.

11103

SEX THE ANNABEL CHONG STORY

USA 1999 – f – tvn
dir Gough Lewis

Music by: Peter Mundinger, (title) Bruce Fowler, (additional) Paul Lopez.**Soundtrack Personnel:** Inc: Bruce Fowler, trombone.

21631

SEX: THE REVOLUTION

USA 2008 – m – tvs
dir Richard Lowe, etc.

Songs: In segment (16.09.08) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

14533

EL SEXO DE LOS POBRES

Mexico 1983 – f
dir Alejandro Galindo

Music by: Manuel Esperón**Soundtrack Personnel:** Pérez Prado y su Orquesta.

18656

SEXTET

Sweden/Finland/Norway/Belgium/Denmark/Netherlands 1965 – m – tvs
dir Lode Hendrickx, Nico Knapper, Aarno Walli, etc.

Music Directed/Conducted by: Francis Bay, Gaston Nuyts, Henri Seghers**With:** 1. In segment (16.07.65) Niels Jørgen Steen. 2. In segment (13.08.65) Svend Asmusen, violin; Bengt Hallberg, Nils Lindberg, piano; Alice Babs, vocal.

16387

SEXUAL LIFE

USA 2005 – f
dir Ken Kwapis

Music by: Cliff Eidelman**Music Directed/Conducted by:** Cliff Eidelman**Music Orchestrated by:** Cliff Eidelman
Soundtrack Personnel: Michael Lang, jazz piano; Cliff Eidelman, piano, guitar; Julie Gigante, Clayton Haslop, Roger Wilkie, violin; Brian Bembow, viola; Michael Valerio, acoustic double bass; Alex Acuña, percussion.

6022

SEXUAL RESPONSE

USA 1992 – f
dir Yaky Yosha

Music by: Richard Berger**Soundtrack Personnel:** Scott Roewe, sax; Richard Berger, keyboards; Daniel Castro, David Hyatt, guitar; Jan Eklund, acoustic double bass; Bo Ulf Werner Sundberg, drums.**Songs:** "After midnight blues", "Screamin' dogshit blues" by Richard Berger.**With:** On screen group:- Gene Diamond, sax; Richard Berger, piano; David Hyatt, guitar; Josh Blacker, drums.

18877

SEZ LES

UK 1969/76 – m – tvs

dir David Mallett, Bill Hitchcock, Vernon Lawrence**Music Directed/Conducted by:** Dave Lee, Syd Lawrence, Peter Husband**Music Supervisor:** Alan Tew**Music Orchestrated by:** Syd Lawrence**With:** Syd Lawrence and his Orchestra, with guests:-In segment (11.06.69) Cleo Laine, vocal. In segment (17.09.69) Maynard Ferguson, trumpet. In segment (08.10.69) Dakota Staton, vocal. In segment (30.08.71) Anita O'Day, vocal. In segment (06.09.71) Georgie Fame, vocal. In segment (01.02.74) Marian Montgomery, vocal. In segment (15.02.74) Kenny Ball and his Jazzmen. In segment (28.06.74) Kenny Ball and his Jazzmen.

22818

SF JAZZ COLLECTIVE 2010

France 2010 – f – tv

dir Daniel Farhi**Songs:** "Cape Verdean blues", "Lonely woman", "Peace", "Sister Sadie", "Song for my father" by Horace Silver; "More than meets the ear" by Robin Eubanks; "Suite for Ward Martin Tavares" by Avishai Cohen; "Harlandia" by Eric Harland; "Mystery of water" by Miguel Zenon; "Devil in the details" by Stefon Harris.**With:** Avishai Cohen, trumpet; Robin Eubanks, trombone; Miguel Zenon, alto sax; Mark Turner, tenor sax; Edward Simon, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums. Recorded in the New Morning, Paris.

13196

SGT. BILKO

USA 1996 – f

dir Jonathan Lynn**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Michael Simmons**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: James Walker, flute; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar; Alex Acuña, percussion.

5999

SGT. PEPPER'S LONELY HEARTS CLUB BAND

USA/West Germany 1978 – f

dir Michael Schultz**Music Directed/Conducted by:** George Martin**Music Orchestrated by:** George Martin**Music Arranged by:** George Martin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Wilbur Bascomb, acoustic double bass; Jeff Porcaro, percussion.**Songs:** George Harrison, John Lennon, Paul McCartney.**With:** Billy Preston as Sgt. Pepper; guests in the Heartland sequence include George Benson, Jack Bruce, Billy Harper, Eddie Harris, Etta James, Nancy Wilson, Dr. John (Mac Rebennack), Grover Washington, Jr.

6023

SHACK OUT ON 101

USA 1955 – f

dir Edward Dein**Music by:** Paul Dunlop**Songs:** "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

9008

THE SHADE

France 1999 – f

dir Raphael Nadjari**Music by:** John Surman

19298

SHADE

USA 2003 – f

dir Damian Nieman**Music by:** Christopher Young, James Johnston**Music Supervisor:** Randy Gerston**Soundtrack Personnel:** Inc: Michael Lang, keyboards; George Doering, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums, percussion.

7007

THE SHADOW

USA/Germany 1994 – f

dir Russell Mulcahy**Music by:** Jerry Goldsmith, (additional) Dennis Dreith**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Jellybean Benítez**Music Orchestrated by:** Arthur Morton, Alexander Courage**Soundtrack Personnel:** Inc: Rick Baptist, George Burnette Dillon, Jerry Hey, Warren Luening, Gary Grant, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate,

trombone; Jim Thatcher, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, John Reynolds, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridon Stokes, flute; Earle Dumler, oboe; Dominick Fera, Jim Kanter, Gary Gray, Joel Peskin, woodwinds; Michael Lang, Ralph Grierson, Randy Waldman, keyboards; Dennis Budimir, guitar; Arni Egilsson, Drew Dembowski, Chuck Domanico, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Larry Bunker, Alan Estes, Greg Goodall, Don Williams, Tom Ranney, Emil Richards, percussion.

Songs: "Some kind of mystery" by Dianne Warren, arr Johnny Mandel, performed by Sinoa.**With:** Art Davis, acoustic double bass, accompanying vocalist Sinoa.

Recorded on 16th/31st May/1st/2nd/3rd/6th/7th June 1994 at Todd-AO Scoring, Studio City/Sony Pictures Scoring Stage, Culver City.

15722

THE SHADOW BOX

USA 1980 – f – tvnm

dir Paul Newman**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

11001

A SHADOW IN THE STREETS

USA 1975 – f – tvnm

dir Richard Donner**Music by:** Charles Bernstein**Music Supervisor:** Michael Arciaga**With:** Bill Henderson as Leroy Marcus Benson.

11318

SHADOW OF A DOUBT (1991)

USA 1991 – f – tvnm

dir Karen Arthur**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11379

SHADOW OF A DOUBT (1995)

USA 1995 – f – tvnm

dir Brian Dennehy**Music by:** Jane Ira Bloom

Soundtrack Personnel: Inc: Jane Ira Bloom, soprano sax, alto sax; Keith Underwood, flutes; Mike Renzi, piano; Harvie Swartz, acoustic double bass; Akira Tana, drums.

6024

SHADOW OF A WOMAN

USA 1945 – f

dir Joseph Santley

Music by: Adolph Deutsch

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Murray Cutter

Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael.

15719

THE SHADOW RIDERS

USA 1982 – f – tv

dir Andrew V. McLaglen

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar.

10006

SHADOWBOXER

USA 2005 – f

dir Lee Daniels

Music by: Mario Grigorov

Music Supervisor: A. J. Azzarto, A. J. Lambert

Songs: "I don't care who knows" by Willie Dixon, performed by KoKo Taylor.

6025

SHADOWS

USA 1958/9 – f

dir John Cassavetes

Music by: Charles Mingus, Shafi Hadi

Music Arranged by: Charles Mingus, Shafi Hadi

Soundtrack Personnel: Inc: Shafi Hadi (Curtis Porter), sax solos; (possibly) Anthony Ortega, reeds; Jimmy Knepper, trombone; Phineas Newborn Jr., Horace Parlan, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Songs: "Beautiful" by Jack Ackerman, Hunt Stevens, Eleanor Winters; "A real mad chick" by Jack Akerman (?) or by John Cassavetes, Johnny Williams (?); "Lucky day" by Buddy De Sylva, Lew Brown, Ray Henderson (10 bars only); "Jelly Roll blues" by Jelly Roll Morton (heard only in the first 1958 cut of the film).

21424

SHADOWS & LIES

USA 2010 – f

dir Jay Anania

Music by: John Medeski

Soundtrack Personnel: John Medeski, keyboards.

10137

SHADOWS AND LIGHT

USA 1980 – m – tv

dir Joni Mitchell

Songs: Joni Mitchell, Charles Mingus, Pat Metheny, Jaco Pastorius, Frankie Lyman.

With: Michael Brecker, sax; Lyle Mays, keyboards; Pat Metheny, electric guitar; Jaco Pastorius, electric acoustic double bass; Don Alias, percussion; Joni Mitchell, vocal, electric guitar; The Persuasions, vocal.

18602

SHADRACH Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

6026

SHAFT (1971)

USA 1971 – f

dir Gordon Parks

Music by: Isaac Hayes

Music Directed/Conducted by: Tom McIntosh

Music Orchestrated by: J. J. Johnson

Soundtrack Personnel: Inc: Al Aarons, Don Fagerquist, Ollie Mitchell, trumpet; J. J. Johnson, Dick Noel, George Roberts, trombone; William Hinshaw, Art Maebe, French horn; Buddy Collette, Bud Shank, woodwinds; Howard Roberts, guitar; Bobby Bruce, violin; Ray Brown, acoustic double bass; Joe Porcaro, drums; Emil Richards, Vic Feldman, perc.

20710

SHAFT (1973)

USA 1973 – m – tvs

dir Alexander Singer

Music by: Isaac Hayes (theme), Johnny Pate

Music Directed/Conducted by: Johnny Pate

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jack Amoki, Dale R. McMickle

Soundtrack Personnel: Inc (collectively): Al Aarons, Bobby Bryant, Oscar Brashear, Snoopy Young, trumpet; Benny Powell, Phil Teele, George Bohanon, J. J. Johnson, Tom-

my Shepard, trombone; Sinclair Lott, David Duke, Art Maebe, George Hyde, Richard Perissi, Gale Robinson, French horn; Ernie Watts, Jerome Richardson, Bud Shank, Hubert Laws, Gene Cipriano, Phil Woods, Tom Scott, Ted Nash, woodwinds; Pete Jolly, Artie Kane, piano; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Chuck Berghofer, Chuck Domanico, acoustic double bass; Larry Bunker, Harvey Mason, Joe Porcaro, Earl Palmer, drums; Ken Watson, Vic Feldman, percussion.

6027

SHAFT IN AFRICA

USA 1973 – f

dir John Guillermin

Music by: Johnny Pate

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6028

SHAFT'S BIG SCORE!

USA 1972 – f

dir Gordon Parks

Music by: Isaac Hayes (theme), Gordon Parks

Music Directed/Conducted by: Richard Hazard

Music Orchestrated by: Tom McIntosh

Music Arranged by: Jimmy Jones

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Tony Terran, Freddie Hubbard, trumpet; Jimmy Cleveland, Grover Mitchell, Dick Nash, Maurice Spears, Britt Woodman, trombone; William Hinshaw, Art Maebe, French horn; Louise DiTullio, flute; Buddy Collette, Wilton Felder, Plas Johnson, Jerome Richardson, Marshall Royal, woodwinds; Joe Sample, Clare Fischer, piano; Tommy Tedesco, guitar; Bobby Bruce, violin; Ray Brown, Max Bennett, acoustic double bass; Wilton Felder, electric bass; Vic Feldman, Larry Bunker, Gene Estes, Dale Anderson, Paul Humphrey, drums; Emil Richards, percussion.

Songs: "Blowin' your mind", "Don't misunderstand", "Move on in" by Gordon Parks, sung by O. C. Smith.

6029

SHAG

UK/USA 1987 – f

dir Zelda Barron

Music Supervisor: Gemma Craven, Kerry Rock, Tim Hollier, Ray Williams

Soundtrack Personnel: Inc: Marty Krystall, woodwinds.

Songs: "Saved" by Jerry Leiber, Mike Stoller, performed by La Vern Baker; "I'm leaving it up to you" by Dewey Terry, Don F. Harris, performed by La Vern Baker, Ben E. King; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Randy Newman; "The alley cat song" by Bent Fabricius-Bjerre.

18313

THE SHAGGY DOG

USA 2006 – f
dir Brian Robbins

Music by: Alan Menken**Music Directed/Conducted by:** Michael Kosarin**Music Supervisor:** Matt Aberle**Music Orchestrated by:** Jeff Atmajian, Patrick Russ, Pete Anthony, Harvey Cohen, Jon Kull, Jim Honeyman**Soundtrack Personnel:** Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

6030

SHAKE, RATTLE & ROCK! (1956)

USA 1956 – f
dir Edward L. Cahn

Music by: Alexander Courage**Music Directed/Conducted by:** Alexander Courage**Songs:** "Lipstick, powder & paint", "Feelin' happy" by and performed by Joe Turner; "Honey chile", "I'm in love again", "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.**With:** Big Joe Turner, vocal, accompanied by Choker Campbell & his Band; Fats Domino, piano, vocal, and musicians.

15452

SHAKE THE DEVIL OFF

Switzerland 2007 – f
dir Peter Entell

Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter, performed by The Treme Brass Band, and music by the Marsalis family.**With:** Donald Harrison, Branford Marsalis, Ellis Marsalis, Delfeayo Marsalis.

9449

SHAKE, RATTLE & ROLL

USA 1999 – f – tv
dir Mike Robe

Music by: Patrick Williams**With:** B. B. King as a blues guitarist.

11319

SHAKE, RATTLE AND ROCK! (1994)

USA 1994 – f – tv
dir Allan Arkush

Music by: Joey Altruda**Soundtrack Personnel:** Inc: Doug Webb, reeds; Red Young, Bobby Mizzell, Rick Sol-em, piano; Rosie Flores, guitar; Joey Altruda, acoustic double bass; James Intveld, drums, guitar.**Songs:** "Ain't that a shame" by Antoine Domino, Dave Bartholomew, performed by Fats Domino; "Every night" by Harvey O. Brooks, Teddy Buckner, performed by The Robins; "The girl can't help it" by Bobby Troup, performed by Little Richard.

6031

SHAKEDOWN ON THE SUNSET STRIP

USA 1988 – f – tv
dir Walter Grauman

Music by: Lalo Schifrin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

19919

SHAKES THE CLOWN

USA 1991 – f
dir Bobcat Goldthwait

Music by: Tom Scott**Music Supervisor:** Paul Di Franco**Soundtrack Personnel:** Inc: Tom Scott, alto sax.**Songs:** "Binky fever" by Tom Kenny, Tom Scott, performed by Tom Kenny; "Mannish boy" by Bo Diddley, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

6033

SHAKEY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING

USA 1975 – s
dir prod: Peter Hart, Nils Nilsson

Songs: "Take Five" by Paul Desmond, performed by the Dave Brubeck Quartet.

6032

THE SHAKIEST GUN IN THE WEST

USA 1967 – f
dir Alan Rafkin

Music by: Vic Mizzy**Soundtrack Personnel:** Inc: Bud Shank, reeds; Carol Kaye, electric bass.

16245

SHAKTI

France 1977 – m – tv

With: Shakti:- John McLaughlin, electric guitar; L. Shankar, violin; Zakir Hussain, tablas; T. H. Vinayakram, ghatam.

6034

SHALL WE DANCE (1937)/WATCH YOUR STEP | STEPPING TOES

USA 1937 – f
dir Mark Sandrich

Music Directed/Conducted by: Nathaniel Shilkret**Music Orchestrated by:** Nathaniel Shilkret, Robert Russell Bennett, Roy Webb, Fud Livingston, George Gershwin, Herbert Spencer. **Music Arranged by:** Nathaniel Shilkret, Fud Livingston, George Gershwin, Herbert Spencer.**Soundtrack Personnel:** The Jimmy Dorsey Band, augmented to 50 pieces, worked on the soundtrack.**Songs:** "French ballet class", "Dance of the waves", "Ginger rhumba", "I've got beginner's luck", "Slap that bass", "Walking the dog", "They all laughed", "Let's call the whole thing off", "They can't take that away from me", "Hector's ballet", "Wake up brother and dance", "Shall we dance" by Ira and George Gershwin.**With:** Fred Astaire, Ginger Rogers. Rehearsal pianist: Hal Borne.

13987

SHALL WE DANCE (2004)

USA/Canada 2004 – f
dir Peter Chelsom

Music by: Gabriel Yared, John Altman**Music Directed/Conducted by:** Nick Ingman, John Altman**Music Orchestrated by:** Jeff Atmajian, John Altman**Music Arranged by:** John Altman, Jerry Hey **Soundtrack Personnel:** (Underscore) Inc: Gary Grant, Wayne Bergeron, Jerry Hey, trumpet; Andy Martin, Charlie Loper, trombone; Dan Higgins, Joel Peskin, Brandon Fields, Kim Hutchcroft, woodwinds; John Beasley, Josh Phillips, David Arch, piano; George Doering, John Parricelli, guitar; Nini Flores, band; Ricky Minor, Pino Palladino, acoustic double bass; Luis Conte, Francis Fuster, percussion; + strings. (For Gabriel Yared) Derek Watkins, trumpet; Dave Arch, piano; Eddie Hession, accordion, band; Chris Cawte, guitar; Paul Clarvis, percussion. **Songs:** "Shall we dance" by Ira and George Gershwin, "On with the dance" performed by

Ivor Slaney; "Mambo ni hablar" performed by Pérez Prado; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Happy feet" by Jack Yellen, Milton Ager; "Perfidia" by Milton Leeds, Alberto Dominguez; "Moon River" by Johnny Mercer, Henry Mancini; "Sous les ponts de Paris" by J. Rodor, Vincent Scotto; "Andalucia" by Ernesto Lecuona.

19896

SHAME

UK/Canada 2011 – f
dir Steve McQueen

Music by: Harry Escott

Music Supervisor: Ian Neil

Music Orchestrated by: David Butterworth
Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane; "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "You can't be beat" by and performed by Chester Burnett (Howlin' Wolf).

13532

SHAMUS/PASSION FOR DANGER

USA 1973 – f
dir Buzz Kulik

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

17183

SHANGHAI/DIE HAI FENGYUN

USA/China 2010 – f
dir Mikael Håfström

Music by: Klaus Badelt, (additional) Christopher Carmichael, Andrew Rainer, Ian Honeyman

Music Directed/Conducted by: Andy Brown

Music Supervisor: Robin Urdang

Music Orchestrated by: Andy Brown, Jeff Toyne, Dana Niu, Brad Warnaar

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: "Sing, sing, sing" by Louis Prima, arr Stephen Edwards.

17208

SHANGHAI NOON

USA/Hong Kong 2000 – f
dir Tom Dey

Music by: Randy Edelman, (additional) Dan Foliart

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ralph Ferraro

Songs: "Blackjack rag" by Keith Nichols.

14163

SHANKAR & GINGGER ONE IN A MILLION

USA 2001 – f – tv

Songs: "One in a million", "I don't care", "Life goes on", "Fear", "Out of my mind", "We are meant to be" by Shankar; "A lot of love", "I've been waiting", "Look into my eyes", "Everytime" by Shankar, Gingger.
With: David Paich, Steve Porcaro, keyboards; Steve Lukather, Steve Vai, guitar; Guy Allison, guitar, drums, keyboards; Gingger, double violin; Tony Levin, Mike Porcaro, acoustic double bass; Robin Dimaggio, percussion, keyboards; Phil Collins, vocal; Shankar, vocal, double violin.

6035

SHANKS

USA 1974 – f
dir William Castle

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

6036

SHANNON'S DEAL (1989)

USA 1989 – f – tvnm
dir Lewis Teague

Music by: Wynton Marsalis

6037

SHANNON'S DEAL (1990/1)

USA 1990/1 – m – tvs
dir Allan Arkush, Corey Blechman, Joan Tewksbury, David Greenwalt, Joel Oliansky, Aaron Lipstadt, John Byrum, Eugene Corr, Tom Rickman

Music by: Wynton Marsalis (theme), Tom Scott, Lee Ritenour, David Benoit, Russell Ferrante

Songs: "Live and learn" by Alan and Marilyn Bergman, David Benoit, performed by Diane Schuur.

11525

SHAOLIN ULYSSES: KUNG FU MONKS IN AMERICA

USA 2002 – m – tv
dir Martha Burr, Mei-Juin Chen

Music by: John Zorn

Soundtrack Personnel: Marc Ribot, guitar; Min Xiao-Fen, pipa; Trevor Dunn, acoustic double bass; Roberto Rodriguez, Cyro Baptista, percussion.

11364

SHAOU NEU SIAO YU

Taiwan 1995 – f
dir Sylvia Chang

Music by: Bobbi Dar

Songs: "All the way" by Sammy Cahn, James Van Heusen, performed by Jimmy Scott; "Vi-va Rinalda" performed by Bruce Fowler, Jeffrey Francis.

6038

SHARING RICHARD

USA 1987 – f – tvnm
dir Peter Bonerz

Music by: Michael Melvoin

15425

SHARING THE SECRET

USA 2000 – f – tvnm
dir Katt Shea

Music by: Danny B. Harvey

With: Alfonse Mouzon in a minor role.

13865

SHARK TALE/SHARKSLAYER

USA 2004 – f
dir Bibi Bergeron, Vicky Jenson, Rob Letterman

Music by: Hans Zimmer, (additional) Trevor Morris, Geoff Zanelli

Music Supervisor: Darren Higman, Laura Wasserman

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Steve Holtzman, Bill Reichenbach, trombone; Dan Higgins, reeds; Dean Parks, guitar; Luis Conte, percussion.

Songs: "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph. Music programmer: Ryeland Allison.

15677

SHARKWATER

Canada 2006 – f
dir Rob Stewart

Music by: Jeff Rona, (additional) Bruce Fowler

Music Supervisor: Androo Mitchell

Songs: "Summer of the shark", "Attack reality" by Bruce Fowler.

6039

SHARKY'S MACHINE

USA 1981 – f
dir Burt Reynolds

Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, (co-ordinator) Dave Pell

Music Arranged by: Al Capps, (additional) Bob Florence, Bill Holman
Soundtrack Personnel: Doc Severinson, Chet Baker, Pete Candoli, Harry Edison, Snooky Young, Gary Grant, Chuck Findley, trumpet; Jimmy Cleveland, Bill Watrous, Carl Fontana, Alan Kaplan, trombone; Art Pepper, Marshall Royal, alto sax; Bill Perkins, Eddie Harris, tenor sax; Bud Shank, flute; Buddy De Franco, clarinet; Pete Jolly, keyboards; Barney Kessel, Tommy Tedesco, guitar; Terry Gibbs, vibraphone; Ray Brown, Bob Magnusson, acoustic double bass; Shelly Manne, drums; Gene Estes, Emil Richards, percussion; Benny Powell, Allen Vizzutti, Osamu Kitajima, Joel Di Bartolo, Jim Hughart; Julie London, Peggy Lee, Sarah Vaughan, Joe Williams, Manhattan Transfer, vocal.

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Julie London (with Barney Kessel, Ray Brown, Shelly Manne), Chet Baker; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Sharky's theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Eddie Harris; "Let's keep dancing" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Peggy Lee; "Route 66" by Bobby Troup, performed by the Manhattan Transfer; "Dope bust" by Al Capps, Bob Florence, Dave Pell, Snuff Garrett, performed by Flora Purim; "Sexercise", "High energy" by Bob Florence, performed by Doc Severinson; "After hours" performed by Finis Tasby; "Before you" by Cliff Crofford, John Durrill, Snuff Garrett, performed by Sarah Vaughan, Joe Williams; "Love theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Sarah Vaughan; "8 to 5 I lose" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Joe Williams.

6040

SHARON: PORTRAIT OF A MISTRESS

USA 1977 – f – tv
dir Robert Greenwald

Music by: Roger Kellaway
Soundtrack Personnel: Bob Brookmeyer, v trombone; Roger Kellaway, piano; Chuck Do-

manico, acoustic double bass; Shelly Manne, drums; Sarah Vaughan, vocal.

Songs: "The days have no names" by Gene Lees, Roger Kellaway, performed by Sarah Vaughan.

6041

THE SHARP END

UK 1990 – f – tv
dir Brian Parker, David Penn

Music by: Bill Connor
Soundtrack Personnel: Inc: Slim Gaillard, vocal.

13771

SHATTERED (1991)

USA 1991 – f
dir Wolfgang Petersen

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12829

THE SHAWSHANK REDEMPTION

USA 1994 – f
dir Frank Darabont

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Thatcher, trombone; Tom Boyd, oboe; Plas Johnson, tenor sax; Tommy Morgan, harmonica.
Songs: "Willie and the hand jive" by and performed by Johnny Otis.

6042

SHCHEDRIN AND FRIENDS IMPROVISATIONS

West Germany 1985 – f – tv
dir János Darvász

With: Rodion Shchedrin, Chick Corea, Nicolas Economou, piano.
Recorded on 15th and 17th July 1983 at the Kongressaal.

6119

"SHE ALWAYS GETS THEIR MAN"

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

13696

SHE HATE ME

USA/France 2004 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Todd Bozung
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, sax; Aaron Parks, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. + Derek Watkins, Steve Sidwell, Simon Gardner, trumpet; Pete Beachill, Andy Wood, trombone; Richard Watkins, Laurence Davies, Huw Jenkins, French horn; Jim Anderson, tuba; Andy Findon, flutes; John Anderson, oboe; Nick Rodwell, Matthew Hunt, clarinet; Ruth McDowell, bass clarinet; 15 vlms; 9 violas; 6 celli; Patrick Lannigan, Tim Amherst, Stacey Wotton, Linda Houghton, Steve McManus, acoustic double bass; Stephen Henderson, Paul Clarvis, Chris Baron, percussion; + John Parricelli.
Songs: "Adam 'n' Eve 'n' Eve" by and performed by Raul Midon, arr Terence Blanchard.

19439

SHE KNOWS TOO MUCH

USA 1989 – f – tv
dir Paul Lynch

Music by: Alf Clausen
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: George Doering, guitar.

2011

SHE MUST BE SEEING THINGS

USA 1987 – f
dir Sheila McLaughlin

Music by: John Zorn
Soundtrack Personnel: Bill Frisell, Bobby Previte, Nana Vasconcelos.

8051

SHE'S CRAZY WITH THE HEAT Soundie

USA 1946 – s
dir Leonard Anderson

With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal.

21258

SHE'S FUNNY THAT WAY

Germany/USA 2014 – f
dir Peter Bogdanovich

Music by: Edward Shearmur (+ theme)
Music Supervisor: Robin Urdang
Music Orchestrated by: Keith Murray
Music Arranged by: Keith Murray
Soundtrack Personnel: Inc: George Doering, guitar.

6050

SHE'S GOTTA HAVE IT

USA 1986 – f
dir Spike Lee

Music by: Bill Lee
Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: Virgil Jones, trumpet, fluegel horn; Harold Vick, soprano sax, alto sax; Stanley Cowell, Cedar Walton, piano; Bill Lee, acoustic double bass; Kenny Washington, drums; Joe Chambers, drums, percussion, glockenspiel, bell tree.
Songs: "Nola" by Bill Lee, performed by Ronnie Dyson.
With: Bill Lee as Sonny Darling.

20238

SHE'S HAVING A BABY

USA 1988 – f
dir John Hughes

Music by: Stewart Copeland, (additional) Nicky Holland
Music Supervisor: Tarquin Gotch
Music Orchestrated by: Mark McKenzie
Songs: "Drummin' man" by Tiny Parham, Gene Krupa.

20812

SHE'S OUT OF CONTROL

USA 1989 – f
dir Stan Dragoti

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Kathy Nelson, Tim Sexton
Music Orchestrated by: James Campbell
Soundtrack Personnel: Inc: James Walker, flute.
Songs: "Baby, please don't go" by Joe Williams, performed by David Morgan.

18312

SHE'S OUT OF MY LEAGUE

USA 2010 – f
dir Jim Field Smith

Music by: Michael Andrews
Music Directed/Conducted by: Tom Calderaro
Music Supervisor: Deva Anderson
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Inc: Dan Higgins, reeds.

13430

SHE'S SO LOVELY/CALL IT LOVE

USA/France 1997 – f
dir Nick Cassavetes

Music by: Joseph Vitarelli
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Jorge Del Barrio
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

18470

SHE'S THE MAN

USA/Canada 2006 – f
dir Andy Fickman

Music by: Nathan Wang, (additional) Gary Chase
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Gary Chase, Milton Nelson
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Liston, woodwinds.

8052

SHE'S TOO HOT TO HANDLE Soundie

USA 1944 – s
dir William Forest Crouch

With: Bob Howard, vocal.
 Re-used in the compilation "Sepian Stars on Parade".

18802

SHEENA EASTON... ACT ONE

USA 1983 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Peter Matz
With: Al Jarreau, vocal.

12639

A SHEEP IN THE DEEP

USA 1962 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7583

SHEILA JORDAN: IN THE VOICE OF A WOMAN

USA 1996 – f
dir Cade Bursell

With: Sheila Jordan, vocal, profiled using interviews, archival and performance footage.

16843

SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK

USA 1975 – f
dir Sidney J. Furie

Music by: Michel Legrand
Songs: "Love me or love people" by Michel Legrand.

7687

LE SHEITAN

France 2006 – f
dir Kim Chapiron

Music by: Nguyễn Lê

12640

THE SHELL SHOCKED EGG

USA 1948 – s
dir Robert McKimmon

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

14193

SHELLARAMA/PUSH BUTTON GO

UK 1965 – s
dir Richard Cawston

Music by: Johnny Scott
 A music score by Steve Race, featuring Tubby Hayes, was rejected and replaced as above.

6626

SHELTER

UK 1967 – s – tv
dir Alan Clarke

Music by: title: Jack Parnell
 tx: 19.05.67.

6046

THE SHELTERING SKY/TE NEL DESERTO

UK/Italy 1990 – f

dir Bernardo Bertolucci**Music by:** Ryuichi Sakamoto, (North African music) Richard Horowitz**Music Directed/Conducted by:** John Altman, David Arch**Music Supervisor:** Ray Williams**Music Arranged by:** John Altman, David Arch**Songs:** "Midnight sun" by Lionel Hampton, Sonny Burke, Johnny Mercer, performed by Lionel Hampton.

6047

SHEPHERD OF THE NIGHT FLOCK

USA 1972/7 – f – tv

dir George C. Stoney**With:** Father John Gensel, founder of the Jazz Ministry of St. Peter's Lutheran Church in New York, profiled, with footage of Duke Ellington's last concert and funeral with performances from Joe Newman, Billy Taylor, Zoot Sims, Howard McGhee, Jim Hall, Frank Foster, Ruth Brisbane, etc.

6048

DER SHERIFF VON LINSENBACH

West Germany 1984 – f – tv-m

dir Michael Mackenroth**Music by:** Rolf Kühn

17107

SHERLOCK HOLMES

Germany/USA/Australia 2009 – f

dir Guy Ritchie**Music by:** Hans Zimmer, (additional) Lorne Balfé**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Bruce Fowler, Alejandro de la Llosa, Rick Giovinazzo, Kevin Kaska**Soundtrack Personnel:** Inc: Ryeland Allison, Satnam Ramgotra, drums, percussion.

12268

SHERLOCK HOLMES IN NEW YORK

USA 1976 – f – tv-m

dir Boris Sagal**Music by:** Richard Rodney Bennett**Music Directed/Conducted by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

6049

SHERLOCK JONES

Netherlands 1975 – f

dir Nicolai van der Heijde**Music by:** Toots Thielemans

13548

SHILOH

USA 1996 – f

dir Dale Rosenbloom**Music by:** Joel Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Emil Richards, percussion.

6051

SHINBONE ALLEY/archy and mehitabel

USA 1970 – f

dir John David Wilson**Music by:** George Kleinsinger, Joe Darion**Soundtrack Personnel:** Inc: Shelly Manne, drums.

6249

SHINDIG!/SOLO

USA 1964/6 – m – tvs

dir Dean Whitmore, Richard Dunlap, Jørn Winther, Rita Gillespie, Selwyn Toubert**Music Directed/Conducted by:** Ray Pohlman, Don Ralke, Harry Robertson**Songs:** 1. In segment (23.09.64) "There's music in the air" by Sister Rosetta Tharpe, performed by Jackie and Gayle; "Yes, indeed" by Sy Oliver, performed by The Wellingtons, The Blossoms; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Sam Cooke; "This little girl of mine" by Ray Charles, performed by Alan Sues, Bobby Sherman.2. In segment (30.09.64) "My babe" by Willie Dixon, performed by The Righteous Brothers.3. In segment (14.10.64) "What'd I say" by Ray Charles, performed by Roy Orbison.4. In segment (18.11.64) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Bill Medley.5. In segment (25.11.64) "See see rider" by Ma Rainey, performed by Carolyn Daye.6. In segment (16.12.64) "Boom boom" by John Lee Hooker, performed by Adam Faith.7. In segment (30.12.64) "Down by the riverside" by Paul Barnes, performed by Vic Dana.8. In segment (13.01.65) "I'm in love again" by Fats Domino, Dave Bartholomew,

performed by Paul Petersen.9. In segment (27.01.65) "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Little Anthony and The Imperials; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by The Blossoms, Bill Medley; "What'd I say" by Ray Charles, performed by The Righteous Brothers.10. In segment (10.02.65) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by The Ventures.11. In segment (24.02.65) "Telephone song" by Roberto Menescal, performed by Stan Getz, Ruth Price.12. In segment (10.03.65) "This little girl of mine" by Ray Charles, performed by The Righteous Brothers; "Who can I turn to?" by Leslie Bricusse, Anthony Newley, "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett. 13. In segment (24.03.65) "Baby please don't go" by Joe Williams, performed by The Shindogs.14. In segment (07.04.65) "Rock Island line" arr Lonnie Donegan, performed by The Wellingtons, The Blossoms, John Andrea; "Leave my woman alone" by Ray Charles, performed by Bill Medley; "Got to get you off my mind" by Solomon Burke, performed by Donna Loren.15. In segment (14.04.65) "Swing me" by Nino Tempo, performed by Nino Tempo, April Stevens.16. In segment (28.04.65) "You can't sit down" by Phil Upchurch, Dee Clark, Cornell Muldrow, performed by The Wellingtons.17. in segment (12.05.65) "Drum solo" by Charles Blackwell, Hal Blaine; "Baby please don't go" by Joe Williams, "Hello, Josephine" by Fats Domino, Dave Bartholomew, performed by Dick and Dee Dee.18. In segment (19.05.65) "This little girl of mine" by Ray Charles, performed by The Righteous Brothers; "I can't stop loving you" by Don Gibson, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "I got a woman" by and performed by Ray Charles; "I'm sticking with you, baby" by Henry Glover, Rudy Toombs, performed by Joe Williams.19. In segment (26.05.65) "Little red rooster" by Willie Dixon, performed by The Rolling Stones; "How many years" by and performed by Chester Burnett (Howlin' Wolf).20. In segment (02.06.65) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Major Lance; "What'd I say" by Ray Charles, "See see rider" by Ma Rainey, performed by Linda Carr; "Down by the riverside" by Paul Barnes, performed by The Blossoms; "Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Bobby Sherman.21. In segment (16.06.65) "What'd I say" by Ray Charles, performed by Gary Bento Weis.22. In segment (30.06.65) "Night time is the right time" by Roosevelt Sykes, Leroy Carr, performed by The Righteous Brothers, The Blossoms;

"My baby left me" by Arthur Crudup, performed by The Shindogs.23. In segment (07.07.65) "Boom boom" by John Lee Hooker, performed by Rick Lancelot; "I like it like that" by Allen Toussaint, Chris Kenner, performed by The Gauchos; "Hello, Josephine" by Dave Bartholomew, Fats Domino, performed by Sony Bono.24. In segment (14.07.65) "Talkin' 'bout you" by Ray Charles, performed by The Shindogs; "Seventh son" by Willie Dixon, performed by The Gauchos; "Nervous" by Willie Dixon, performed by Ian Whitcomb.25. In segment (21.07.65) "Seventh son" by Willie Dixon, performed by Bobby Sherman.26. In segment (28.07.65) "I like it like that" by Allen Toussaint, Chris Kenner, performed by The Dave Clark Five; "Route 66" by Bobby Troup, performed by John Andrea; "Go go girl" by Allen Toussaint, performed by The Wellingtons.27. In segment (04.08.65) "Seventh son", "Hoochie coochie man" by Willie Dixon, performed by Billy Preston; "Shame on you" by Spade Cooley, performed by The Nooney Rickett Four.28. In segment (18.08.65) "You can't judge a book by its cover" by Willie Dixon, performed by Bo Diddley.29. In segment (01.09.65) "Hallelujah I love her so" by Ray Charles, performed by Glen Campbell.30. In segment (08.09.65) "I got a woman" by Ray Charles, performed by Gene Chandler; "Bumble bee" by La Vern Baker, Leroy Fullilove, performed by The Searchers; "Watermelon man" by Jon Hendricks, Herbie Hancock, performed by Barbara Lewis.31. In segment (23.09.65) "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by The Wellingtons, Raquel Welch; "Baby please don't go" by Joe Williams, performed by Billy Preston.32. In segment (25.09.65) "Like we used to be" by and performed by Georgie Fame.33. In segment (02.10.65) "Let the four winds blow" by Fats Domino, Dave Bartholomew, performed by Ray Petersen.34. In segment (07.10.65) "Shu rah" by Fats Domino, Dave Bartholomew, performed by Bobby Sherman, Evie Sands.35. In segment (14.10.65) "Boom boom" by John Lee Hooker, performed by The Animals; "The way of love" by Al Stillman, Jack Diéval, performed by Donna Loren.36. In segment (16.10.65) "Love me right" by Jimmy Witherspoon; "The saints" (trad.).37. In segment (21.10.65) "I got a woman" by Ray Charles, performed by Joe Tex.38. In segment (28.10.65) "I'm walking" by Dave Bartholomew, Fats Domino, performed by Dinah Lee.39. In segment (04.11.65) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Hello, Dolly! by Jerry Herman, "The saints" (trad.), "Indiana" by Ballard MacDonald, James F. Hanley, "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, "My bucket's got a

hole in it" by Clarence Williams, "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Louis Armstrong and his All Stars.40. In segment (06.11.65) "Jim Dandy" by Lincoln Chase, "Rescue me" by Carl William Smith, Raynard Miner, "Every day I have to cry" by Arthur Alexander, performed by Fontella Bass.41. In segment "Solo" (11.11.65) "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "A lot of livin' to do" by Lee Adams, Charles Strauss, "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose, "My man" by Channing Pollock, Maurice Yrain, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Ole Miss" by W. C. Handy, performed by Louis Armstrong and his All Stars.42. In segment (25.11.65) "Yakety sax" by James Rich, Boots Randolph, performed by James Burton.43. In segment (27.11.65) "Route 66" by Bobby Troup, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by George Maharis.44. In segment (04.12.65) "Rosie" by Alan Lomax, John A. Lomax, Eric Burdon, Chas Chandler, performed by The Animals; "Monkeying around" by William Bell, performed by Georgie Fame.45. In segment (16.12.65) "Monkeying around" by William Bell, performed by Georgie Fame.46. In segment (18.12.65) "Bavarian beer guru" performed by Dizzy Gillespie.47. In segment (25.12.65) "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis.48. In segment (30.12.65) "Watermelon man" by Jon Hendricks, Herbie Hancock, performed by Manfred Mann; "Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie Fame.49. In segment (01.01.66) "Petite fleur" by Sidney Bechet, Fernand Bonifay, Mario Bua, performed by Francoise Hardy.50. In segment (06.01.66) "My babe" by Willie Dixon, performed by Billy J. Kramer and The Dakotas.51. In segment (08.01.66) "See see rider" by Ma Rainey, performed by Jackie DeShannon. **With:** 11. In segment (24.02.65) Stan Getz. 12. In segment (10.03.65) Tony Bennett.17. In segment (12.05.65) Charles Blackwell, Hal Blaine.18. In segment (19.05.65) Ray Charles, Joe Williams.19. In segment (26.05.65) Chester Burnett (Howlin' Wolf).32. In segment (25.09.65) Georgie Fame.36. In segment (16.10.65) Jimmy Witherspoon.39. In segment (04.11.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.40. In segment (06.11.65) Fontella Bass.41. In segment (11.11.65) Louis Armstrong and his All Stars (personnel as 39).44. In segment (04.12.65)

Georgie Fame.45. In segment (16.12.65) Georgie Fame.46. In segment (18.12.65) Dizzy Gillespie.48. In segment (30.12.65) Georgie Fame.

15762

SHINE A LIGHT

USA/Canada 2007 – f
dir Martin Scorsese

Songs: "Champagne and reefer" by Muddy Waters (McKinley Morganfield), performed by The Rolling Stones, Buddy Guy; "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield).
With: Buddy Guy, electric guitar.

8055

SHINE ON YOUR SHOES Soundie

USA 1946 – s
dir Dave Gould

Songs: "Shine on your shoes" by Howard Dietz, Arthur Schwartz.
With: Debby Claire, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums. Filmed 10th May 1946 but post-synched 16th May 1946.

8053

SHINE Soundie (1)

USA 1942 – s
dir Josef Berne

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Carl B. Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus Stewart, comedian. Recorded in Hollywood in April 1942.

8054

SHINE Soundie (2)

USA 1944 – s
dir William Forest Crouch

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
With: Bob Howard, piano, vocal, plus accompanying group.

10410

SHINER

UK 2000 – f
dir John Irvin

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Arranged by: Paul Grabowsky

Soundtrack Personnel: Inc: Guy Barker, solo trumpet.

6052

THE SHINING FUTURE/THE ROAD TO VICTORY

USA 1944 – s
dir LeRoy Prinz

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Axel Stordahl

Songs: "There'll be a hot time in the town of Berlin" by John DeVries, Joe Bushkin.

With: Frank Sinatra, Harry James and a film clip of Benny Goodman.

"U.S.Treasury Dept. War Activities Committee Release No. 98". Recorded 4th March 1944.

6053

SHINING THROUGH

USA/UK 1992 – f
dir David Seltzer

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Homer Denison, Arnold Black, Jonathan Sacks, Albert Olson, Ed Shearmur, Danny Troob, Nick Ingman, Sonny Kompantek

Soundtrack Personnel: Inc: Jim Pugh, trombone; John Moses, clarinet.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren; "I'll be seeing you" by Irving Kahal, Sammy Fain.

16017

SHIP AHOY (1929)

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "1812"; "Do the racoon"; "I faw down an' go boom!" by James Brockman, Leonard Stevens, B. B. B.Donaldson.

With: Phil Spitalny and his Orchestra.

6054

SHIP AHOY (1942)/I'LL TAKE MANILA

USA 1942 – f
dir Edward Buzzell

Music by: (incidental) Georgie Stoll, George Bassman, Henry Russell

Music Directed/Conducted by: Georgie Stoll, Tommy Dorsey

Music Supervisor: Georgie Stoll

Music Orchestrated by: Axel Stordahl, Sy Oliver, Leo Arnaud, George Bassman, Georgie Stoll, Henry Russell, Basil Adlam, Conrad Salinger

Music Arranged by: Sy Oliver, Axel Stordahl

Soundtrack Personnel: Inc: Ziggy Elman, Al Stearns, Chuck Peterson, Jimmy Blake, trumpet; Tommy Dorsey, George Arus, Dave Jacobs, Jimmy Skiles, trombone; Mannie Gershman, Bruce Snyder, Don Lodice, Heinie Beau, Fred Stulce, reeds; Joe Bushkin, piano; Clark Yocum, guitar; George Boehm, acoustic double bass; Buddy Rich, drums; The Pied Pipers, Frank Sinatra, vocal.

Songs: "I'll take Tallulah" by E. Y. Harburg, Burton Lane, performed by Buddy Rich and Eleanor Powell; "The last call for love", "Poor you", "Tampico", "Cape dance", "Ship ahoy", by E. Y. Harburg, Burton Lane; "The last call for love" by E. Y. Harburg, Burton Lane, Margery Cummings; "Moonlight Bay" by Edward Madden, Percy Wenrich, arr Sy Oliver; "Marie" by Irving Berlin; "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (TD); "I fell in love with the leader of the band" by Herb Magidson, Jule Styne, arr Axel Stordahl, orchestrated by Sy Oliver (TD, VO); "Blue skies"* by Irving Berlin, arr + orchestrated by Sy Oliver (TD, FS). *Deleted from final cut.

With: Eleanor Powell, Virginia O'Brien, Tommy Dorsey and his Orchestra (including Ziggy Elman, trumpet; Tommy Dorsey, trombone; Heinie Beau, Don Lodice, reeds; Buddy Rich, drs); Frank Sinatra, Connie Haines, The Pied Pipers, vocal.

Music tracks recorded in December 1941 in Los Angeles. For the song "Moonlight Bay" Jo Stafford on soundtrack is replaced on camera by Connie Haines.

11935

SHIP OF FOOLS

USA 1965 – f
dir Stanley Kramer

Music by: Ernest Gold

Soundtrack Personnel: Inc: Emil Richards, percussion.

17708

SHIRLEY ABICAIR

UK 1959 – s – tv
dir (Ned Sherrin)

With: Shirley Abicair, zither; accompanied by The Ike Isaacs Group.

17801

SHIRLEY ABICAIR'S MERRY-GO-ROUND

UK 1957 – s – tvs
dir prod: John Hunter-Blair

With: Shirley Abicair, with guests Humphrey Lyttelton, The Sidney Bright Quartet.

18832

THE SHIRLEY BASSEY SHOW

UK 1976/9 – m – tvs
dir Stewart Morris

Music Directed/Conducted by: Arthur Greenslade

Songs: 1. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

With: 1. In segment (20.11.76) The Stan Getz Quartet. 2. In segment (27.11.76) Mel Tormé, vocal. 3. In segment (24.11.79) Michel Legrand. 4. In segment (08.12.79) The Swingle Singers.

15370

SHIRLEY HORN LIVE AT THE VILLAGE VANGUARD

USA 1991 – f – tv
dir Gene Davis

Songs: "Change partners" by Irving Berlin; "I've got the world on a string" by Ted Koehler, Harold Arlen; "How am I to know?" by Dorothy Parker, Jack King; "Wild is the wind", "Return to paradise" by Ned Washington, Dimitri Tiomkin; "The rules of the road" by Carolyn Leigh, Cy Coleman; "One at a time" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "If you love me" by Geoffrey Parsons, Marguerite Monnot; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Isn't it a pity?" by Ira and George Gershwin; "Quietly there" by Morgan Ames, Johnny Mandel.

With: Shirley Horn, piano, voc: Charles Ables, electric acoustic double bass; Steve Williams, drums.

Recorded in October 1991 at The Village Vanguard, New York City.

9309

**SHIRLEY HORN SINGS & PLAYS
HERE'S TO LIFE**

USA 1993 – f – tv

Songs: "Here's to life"; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "A beautiful friendship"; "You won't forget me"; "Come a little closer"; "Don't let the sun catch you cryin'" by Joe Greene; "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel.
With: Shirley Horn, piano, vocal; with Quincy Jones, Johnny Mandel, Carmen McRae. Recorded during a Los Angeles recording session, at The Village Vanguard in New York City and in the singer's home.

21939

SHIRLEY MacLAINE AT THE LIDO

USA 1979 – m – tv

dir Dwight Hemion**Music Arranged by:** Billy Byers, Nick Perito**With:** Sacha Distel.

17363

SHIRLEY SINGS AND RIDDLE SWINGS

UK 1962 – m – tv

dir prod: Yvonne Littlewood**With:** Shirley Bassey, The Hi-Lo's, vocal; Nelson Riddle and his Orchestra.

13820

SHIRTS & SKINS

USA 2002 – s

dir S. Casper Wong**Music by:** John Zorn

21296

SHIRTS/SKINS

USA 1973 – f – tv

dir William A. Graham**Music by:** Jerry Fielding**Music Directed/Conducted by:** Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Jerry Fielding, Greig McRitchie
Soundtrack Personnel: Inc: Cappy Lewis, Tony Terran, trumpet; Joe Howard, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Bud Shank, flute; Dominick Fera, clarinet; Chuck Gentry, sax; Ralph Grierson, organ; Tommy Tedesco, Al Hendrickson, guitar; Carl Fortina, accordion; Chuck Domanico, acoustic double bass; Larry

Bunker, Emil Richards, Ken Watson, percussion.

18471

SHIVER ME WHISKERS

USA 2006 – f – tv

dir Scott Jeralds**Music by:** Mark Watters, (additional) Christopher Klatman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

8056

SHO HAD A WONDERFUL TIME Soundie

USA 1946 – s

dir William Forest Crouch**With:** Vanita Smythe, Claude DeMetrius.

20603

SHOCK TREATMENT

USA 1964 – f

dir Denis Sanders**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith, Lionel Newman

Soundtrack Personnel: Inc: Abe Most, woodwinds; Urban Thielmann, piano; Milt Kestenbaum, Peter Mercurio, Ray Siegel, acoustic double bass; Ralph Collier, drums, percussion.
 Recorded on 10th, 17th December 1963 at Twentieth Century Fox Studios.

11082

SHOCKERS: DEJA VU

UK 1999 – m – tv

dir Richard Spence**Music by:** Michael Gibbs

10653

SHOE SHINE BOY

USA 1942 – s

dir Walter Hart**Songs:** "Trumpet lament" by Phil Moore.

11829

THE SHOES OF THE FISHERMAN

USA 1968 – f

dir Michael Anderson**Music by:** Alex North**Music Directed/Conducted by:** Alex North, Robert Armbruster, Samuel Matlovsky**Music Orchestrated by:** David Tamkin

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Artie Kane, Michael Lang, Ray Turner, piano; Al Viola, Dennis Budimir, Bob Bain, guitar; Carl Fortina, accordion; Harry Bluestone, violin; Carol Kaye, electric bass; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums.

17991

SHOLEM ALEICHEM

USA 2008 – m

Music by: John Zorn**Music Directed/Conducted by:** John Zorn

Soundtrack Personnel: Rob Burger, accordion; Carol Emanuel, harp; Mark Feldman, violin; Erik Friedlander, cello, Greg Cohen, acoustic double bass.

20043

**SHOLEM ALEICHEM: LAUGHING IN
THE DARKNESS**

USA 2011 – f

dir Joseph Dorman**Music by:** John Zorn

8057

SHOO-SHOO BABY Soundie

USA 1944 – s

dir Josef Berne**Songs:** "Shoo-shoo baby" by Phil Moore.**With:** Carolyn Gray, vocal, with The Les Paul Trio.

6056

SHOOT OUT

USA 1971 – f

dir Henry Hathaway**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Bud Shank, reeds.

9450

SHOOT TO KILL (1947)/POLICE REPORTER

USA 1947 – f

dir William Berke**Music by:** Darrell Calker**Music Supervisor:** David Chudnow

Songs: "Ballad of the bayou", "Rajah's blues" by and performed by Gene Rodgers.

With: Gene Rodgers, piano.

13278

SHOOT TO KILL (1988)/DEADLY PURSUIT

USA 1988 – f

dir Roger Spottiswoode**Music by:** John Scott**Music Directed/Conducted by:** John Scott

Soundtrack Personnel: Inc: Warren Luen-
ing, Graham Young, Malcolm McNab, trum-
pet; Bob McChesney, Bob Sanders, Jim Saw-
yer, Alan Kaplan, trombone; Jim Atkinson,
Todd Miller, Richard Perissi, Jim Thatcher,
French horn; Louise DiTullio, Sheridon
Stokes, flute; Pete Christlieb, Bob Cooper,
Dan Higgins, Dominick Fera, Lanny Morgan,
Bob Sheppard, woodwinds; Tom Boyd, oboe;
Michael Lang, Ralph Grierson, piano, key-
boards; Harry Bluestone, Sid Page, violin;
Chuck Domanico, Chuck Berghofer, Arni
Egilsson, Sue Ranney, acoustic double bass;
Dale Anderson, Ken Watson, Bob Zimmitti,
drums, percussion.

Recorded on 23rd/24th/25th November 1987
at Evergreen Recording Studios, Burbank,
and 2nd December 1987 at The Burbank Stu-
dios Scoring Stage.

19799

SHOOTER (1988)

USA 1988 – f – tvn

dir Gary Nelson**Music by:** Paul Chihara

Soundtrack Personnel: Inc: Emil Richards,
percussion.

18348

SHOOTER (2007)

USA 2007 – f

dir Antoine Fuqua

Music by: Mark Mancina, (additional) Marc
Fantini, Steffan Fantini, Kevin McKeever.

Music Directed/Conducted by: Don Harper**Music Orchestrated by:** Dave Metzger

Soundtrack Personnel: Inc: Wayne Berger-
on, Malcolm McNab, trumpet; Bill Reichen-
bach, trombone; James Walker, flute; George
Doering, Dean Parks, Marc Fantini, guitar.

6055

THE SHOOTING OF DAN MCGREW

USA 1966 – s

dir Ed Graham

Soundtrack Personnel: The George Shear-
ing Trio.

19800

SHOOTING STARS (1983)

USA 1983 – f – tvn

dir Richard Lang**Music by:** Dominic Frontiere, (additional)

John Beal

Music Supervisor: Rocky Moriana**Music Orchestrated by:** John Beal

Soundtrack Personnel: Inc: Emil Richards,
percussion.

12664

THE SHOOTIST

USA 1976 – f

dir Don Siegel**Music by:** Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; Tommy Tedesco, guitar.

Songs: "Maple leaf rag" by Scott Joplin, per-
formed by Ron Howard.

14301

SHOPGIRL

USA/UK 2004 – f

dir Anand Tucker**Music by:** Barrington Pheloung

Music Directed/Conducted by: Barrington
Pheloung

Soundtrack Personnel: The London Metro-
politan Orchestra inc: Nicholas Bucknall,
clarinet; Sally Heath, piano; Gary Kettel, vi-
braphone; Chris Laurence, acoustic double
bass; Frank Ricotti, marimba; Greg Knowles,
percussion.

10294

SHOPLIFTING CHANEL

USA 2000 – f

dir Marya Cohn**Music by:** Margaret Hetherman

Soundtrack Personnel: Inc: Howard Le-
Shaw, tenor sax; Bob Kaye, piano; Margaret
Hetherman, synthesizer; Bob Sabin, acoustic
double bass; Don Mulvaney, percussion;
Deanna Kirk, vocal.

Songs: "Snootie little cutie" by Bobby Troup,
arr Margaret Hetherman, performed by Dean-
na Kirk.

13097

SHOREDITCH

UK 2002 – f

dir Malcolm Needs

Music by: Rick Taylor, Steve Brown, (addi-
tional) Nigel Hitchcock, Neil Sidwell

Music Supervisor: Paul Spong

Soundtrack Personnel: Kenny Christie,
Graeme Clark, Laurence Cottle, Chris Dag-
ley, Tommy Duffy, Stuart Edge, Orlando
Flemming, Gavin Harrison, Ollie Hayhurst,
Greg Heath, Mike Kiersy, Andy MacIntosh,
Steve Melling, Paul Morgan, David Newton,
Scott Povey, James Powell, Ralph Salmins,
Paul Scott, Mack Shone, Neil Sidwell, Mike
Smith, Clark Tracey, Jim Watson.

Songs: "My man" by Channing Pollock,
Maurice Yrain; "Mama, I wanna make
rhythm"; "Begin the beguine" by Cole Porter;
"It's jump time"; "When a woman loves a
man" by Billy Rose, Ralph Rainger; "Ballin'
the jack" by Jim Burris, Chris Smith; "Don't
explain" by Arthur Herzog, Jr., Billie Holi-
day; "Don't get caught"; "Spracklin' about";
"Elsie's play on"; "Woodchopper's ball" by
Woody Herman, Joe Bishop; "Ain't misbeha-
vin'" by Andy Razaf, Fats Waller, Harry
Brooks; "Body and soul" by Edward Heyman,
Robert Sour, Frank Eyton, John Green; "Leap
frog" by Leo Corday, Joe Garland; "Beer bar-
rel polka" by Lew Brown, Jaromir Vejvoda;
"Cookin' at the Say When"; "Fine and mel-
low" by Billie Holiday; "Not makin'"; "Cara-
da"; "Someone to love me".

With: The Band:- Lee Bateman, Dave Cliff,
Richard Cottle, Ray Fensome, Simon Gard-
ner, Alex Garnet, Dave Hartley, John Hinch,
Nigel Hitchcock, Andy MacIntosh, Malcolm
Maddox, Neil Mitchell, Mark Nightingale,
Noel Norris, Neil Shatcliff, Neil Sidwell, Ri-
chard Sidwell, Paul Spong, Rick Taylor, Juli-
an Wakeman. Jacqui Dankworth as Tilly Les-
ter; Joely Richardson, Dane Bowers, Lance
Ellington, Tommy Blaize as vocalists.

11806

SHORT CIRCUIT

USA 1986 – f

dir John Badham**Music by:** David Shire

Soundtrack Personnel: Inc: Chuck Findley,
trumpet; Dennis Budimir, guitar; Emil Ri-
chards, percussion.

19742

SHORT CIRCUIT 2

USA 1988 – f

dir Kenneth Johnson**Music by:** Charles Fox

Soundtrack Personnel: Inc: Paulinho Da
Costa, percussion.

6057

SHORT CUTS

USA 1993 – f

dir Robert Altman

Music by: Mark Isham

Music Arranged by: Bruce Fowler

Soundtrack Personnel: Inc: Mark Isham, David Speltz.

Songs: "I don't want to cry anymore" by Victor Schertzinger (AR); "Blue" by Jon Hendricks, Gillo Mahones; "Punishing kiss" by Elvis Costello, MacManus, O'Riordan (AR); "To hell with love", "Prisoner of life", "I don't know you" (AR), "Full moon" by Doc Pomus, Mac Rebennack (Dr. John); "Nothing can stop me now" by Horace Silver; "Conversation on a bar stool" by Bono, the Edge (AR); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington (AR); "Those blues" by Terry Adams; "Imitation of a kiss" by Nathanson, Cale, Ribot.

With: Annie Ross as Tess Trainer; with The Low Note Quintet:- Bruce Fowler, trombone; Terry Adams, piano; Gene Estes, vibraphone; Greg Cohen, acoustic double bass; Bobby Previte, drums; Annie Ross, vocal.

21670

THE SHORT GAME

USA 2013 – f

dir Josh Greenbaum

Music by: Mark Mothersbaugh, (additional) John Enroth, Albert Fox, Chris Kennedy, John Piscitello

Music Supervisor: Jonathan McHugh, Jonathan Zalben

Music Orchestrated by: Jeff Tinsley

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

8516

SHORT WALK TO DAYLIGHT/THE NIGHT THE EARTH SHOOK

USA 1972 – f – tv-m

dir Barry Shear

Music by: Patrick Williams

Music Supervisor: Hal Mooney

With: Abbey Lincoln as Dorella.

14878

SHORTBUS

USA 2006 – f

dir John Cameron Mitchell

Music by: Yo La Tengo

Music Supervisor: Michael Hill

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "After you've gone" by Henry Creamer, Turner Layton, performed by Anita O'Day; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Fats Waller, Una Mae Carlisle.

17562

SHORTY ROGERS AND BILL PERKINS LIVE AT THE ROYAL PALMS INN

USA 1993 – m

dir prod: Bob Lorenz

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Martians go home", "Eight brothers" by Shorty Rogers; "Kansas City tango".

With: Shorty Rogers, fluegel horn; Bill Perkins, soprano sax, tenor sax, baritone sax; Chuck Marohnic, piano; Joel DiBartolo, acoustic double bass; Dom Moio, drums.

6062

SHORTY SHEROCK AND HIS ORCHESTRA

USA 1947 – s

dir Harry Foster

With: Shorty Sherock and his Orchestra, with Frances Wayne, Danny Davids, vocal.

9451

A SHOT IN THE DARK (1941)/NO HARD FEELINGS

USA 1941 – f

dir William McGann

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "For you" by Al Dubin, Joe Burke.

With: Nan Wynn as Dixie Waye.

20718

A SHOT IN THE DARK (1964)

USA 1964 – f

dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Douglas Gamley

Soundtrack Personnel: Inc: Dick Nash, trombone.

Songs: "Shadows of Paris" by Robert Wells, Henry Mancini, performed by Fran Jeffries.

6063

SHOTGUN FREEWAY: DRIVES THROUGH LOST L.A.

USA 1995 – f

dir Morgan Neville, Harry Pallenberg

Music by: Bob "Cat" Greemore

With: Buddy Collette talking about Central Avenue.

10903

SHOTGUN SLADE

USA 1959/61 – s – tvs

dir Dann Cahn

Music by: Gerald Fried

Soundtrack Personnel: Inc: Howard Roberts, guitar.

6064

SHOUT

USA 1991 – f

dir Jeffrey Hornaday

Music by: Randy Edelman, (additional) Dennis Dreith

Music Directed/Conducted by: Dennis Dreith

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Dennis Dreith

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe.

Songs: "Rockin' the pad" by Memphis Slim (Peter Chatman), performed by James Walters; "I was a fool" by Elmore James, Joe Jones, performed by Elmore James.

10968

SHOUT AT THE DEVIL

UK 1976 – f

dir Peter R. Hunt

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Dave Willis, baritone sax.

8058

SHOUT! SISTER, SHOUT! Soundie

USA 1941 – s

Songs: "Shout! sister, shout!" by J. Tim Brymn, Alexander Hill, Clarence Williams.

With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums; Sister Rosetta Tharpe, vocal.

11669

THE SHOW (1995)

USA 1995 – f

dir Brian Robbins

Music by: Stanley Clarke

15950

THE SHOW (1927)

USA 1927 – f
dir Tod Browning

Music by: Darrell Raby

Music Directed/Conducted by: Mark Waters

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Jon Lewis, trumpet; Alan Kaplan, Bob Payne, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Ross DeRoche, tuba; Lee Worley, woodwinds; David Stone, Craig Ware, acoustic double bass; + vlms, celli.

These music details refer to the sound version prepared for showing in 2007.

17799

SHOW BAND PARADE

UK 1957 – m – tvs
dir prod: Graeme Muir

Music Directed/Conducted by: Cyril Stapleton

With: The BBC Show Band, The Delta Rhythm Boys, Alice Babs.

17842

THE SHOW BAND SHOW

UK 1956 – s – tv
dir Bill Cotton, Jnr.

With: Lonnie Donegan and his Skiffle Group.

6065

SHOW BOAT

USA 1951 – f
dir George Sidney

Music Directed/Conducted by: Adolph Deutsch, Conrad Salinger

Music Orchestrated by: Bob Franklyn, Alexander Courage, Paul Marquart

Music Arranged by: Conrad Salinger, Adolph Deutsch, Alexander Courage

Soundtrack Personnel: The M-G-M Studio Orchestra with Uan Rasey, Joe Triscari, trumpet; Roger Edens, calliope, piano.

Songs: By Oscar Hammerstein II, Jerome Kern, P. G. Wodehouse, Guy Bolton, "After the ball" by Charles K. Harris.

17864

SHOW CASE

UK 1955 – m – tvs
dir prod: Ernest Maxin

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra.

17859

SHOW ELLA FITZGERALD

France 1982 – m – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "I get a kick out of you", "It's all right with me" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cool breeze"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I've got a crush on you" by Ira and George Gershwin; "You'll have to swing it" by Sam Coslow; "St. Louis blues" by W. C. Handy.

With: Ella Fitzgerald, vocal; with accompaniment.

Recorded at The Sporting Club.

9567

SHOW ME LOVE/FUCKING ÅMÅL

Sweden/Denmark 1998 – f
dir Lukas Moodysson

Songs: "Danny's dream" by and performed by Lars Gullin.

6067

THE SHOW OF SHOWS

USA 1929 – f
dir John A. Adolphi

Songs: "Motion picture pirates" by M. K. Jerome, performed by Ted Lewis and his Band; "Your love is all I crave" by Al Dubin, Perry Bradford, James P. Johnson, performed by Frank Faye, voc, with Harry Akst, pno.

With: Ted Lewis and his Band.

15093

THE SHOW-OFF

USA 1946 – f
dir Harry Beaumont

Music Directed/Conducted by: David Snell

Songs: "I've got you under my skin" by Cole Porter, performed by Marilyn Maxwell, Red Skelton; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Marilyn Maxwell, Virginia O'Brien.

19969

SHOW PETULA CLARK

France 1971 – m – tv
dir André Flédéric

With: Sacha Distel.

8253

SHOW REAL

West Germany 1967 – m – tvs
dir Reinhard Hauff

Music by: Klaus Doldinger

Music Arranged by: Klaus Doldinger

With: Stuff Smith, Klaus Doldinger.

17727

SHOW SACHA DISTEL (1981)

France 1981 – f – tv

Music Directed/Conducted by: Antoine Rubio

Songs: "Pour une nuit avec toi", "Hommage à Ray Ventura"; "On Broadway" by Barry Mann, Cynthia Weill, Jerry Leiber, Mike Stoller (gtr solo); "Hommage à Django Reinhardt" (gtr solos); "Ma première guitare"; "Une ou deux fois par an"; "Toutes les mêmes"; "Une maison en France"; "You are the sunshine of my life" by Stevie Wonder; "Amour tout court"; "Oh, la belle vie".

With: Sacha Distel, electric guitar, vocal.

17214

SHOW SHIRLEY MacLAINE

France 1979 – m – tv

With: Shirley MacLaine with Don Ellis and his Electric Orchestra.

Recorded in the Trocadéro, Monte Carlo.

9231

SHOW STÉPHANE GRAPPELLI

France 1973 – m – tv
dir Bernard Lion

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton. 2. "Solitude" by Ed-
 die DeLange, Irving Mills, Duke Ellington. 3. "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern. 4. "Pick yourself up" by Dorothy Fields, Jerome Kern.

With: A tribute to Stéphane Grappelli on the occasion of his 65th birthday. 1. Bill Coleman, trumpet; Stéphane Grappelli, violin; + rhythm. 2. Duke Ellington, piano; Stéphane Grappelli, violin. 3. Oscar Peterson, piano; Stéphane Grappelli, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Kenny Clarke, drums. 4. Stéphane Grappelli, Yehudi Menuhin, violin; + rhythm. 5. Stéphane Grappelli, piano; Stéphane Grappelli, violin. (sic!). Also clips of performances with Django Reinhardt, George Shearing, Sacha Distel, Marcel Mouloudji, Charles Trenet, Jean Sabilon.

17903

SHOW TRAIN

UK 1961 – s – tvs

dir prod: Leonard Chase**With:** George Chisholm and his Jazzers.

22466

SHOW-REPORT

West Germany 1970/1 – m – tvs

dir Charles Kerremans**With:** In segment (17.04.70) Caterina Valente. In segment (07.08.70) The Clarke-Boland Big Band. In segment (11.09.70) Astor Piazzolla.

21776

SHOWBUSINESS: THE ROAD TO BROADWAY

USA 2007 – f

dir Dori Berinstein**Music by:** Jeanine Tesori**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke.

19027

SHOWCASE FOR SHARI

UK 1970 – m – tv

dir prod: Philip Casson**Music Directed/Conducted by:** Peter Knight**Music Supervisor:** Sam Harding**With:** (16.08.70) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

9399

THE SHOWDOWN/GUN CHORES

USA 1940 – f

dir Howard Bretherton**Music by:** John Leipold, (additional) Johnny Richards**Songs:** by Phil Ohman, Foster Carling.

10701

SHOWDOWN (1972)

USA 1972 – f

dir George Seaton**Music by:** David Shire**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

14398

SHOWER OF STARS/HOLLYWOOD SHOWER OF STARS

USA 1954/8 – m – tvs

dir Ralph Levy, Seymour Berns, Ralph Nelson, etc.**Music by:** Lyn Murray, Bernard Herrmann, David Rose, Gordon Jenkins., etc.**Music Directed/Conducted by:** Lyn Murray, David Rose, Bernard Herrmann, Gordon Jenkins,**Music Orchestrated by:** Buddy Bregman**With:** In segment (30.09.54) Harry James. In segment (18.11.54) Harry James. In segment (17.02.55) Harry James. In segment (09.06.55) Harry James. In segment (15.12.55) The Andrews Sisters, Gene Austin, Ziggy Elman, Martha Tilton. In segment (16.02.56) The Andrews Sisters, Gene Austin, Ziggy Elman, Martha Tilton. In segment (15.03.56) Peggy Lee. In segment (10.05.56) Bob Crosby. In segment (01.11.56) Bob Crosby. In segment (10.01.57) Bob Crosby. In segment (11.04.57) Julie London. In segment (09.01.58) Jo Stafford. In segment (13.02.58) Bob Crosby. In segment (20.03.58) Jo Stafford.

22303

SHOWGESCHICHTEN

West Germany/Germany 1986/2003 – m – tvs

dir Michael Pfléghar, Lisa Körtel, etc.**With:** In segment (20.08.86) Paul Kuhn. In segment (23.10.87) Caterina Valente. In segment (09.10.99) Max Greger. In segment (10.10.03) Bibi Johns.

6066

SHOWGIRLS/LES GIRLS DE LAS VEGAS

USA/France 1995 – f

dir Paul Verhoeven**Music by:** David A. Stewart**Music Directed/Conducted by:** Matthias Gohl**Music Supervisor:** Robin Glenn**Music Orchestrated by:** Matthias Gohl, Liam Bates**Music Arranged by:** Matthias Gohl**Soundtrack Personnel:** Inc: Phil Todd, Pete Thomas, Chris Davis, sax; Terry Disley, keyboards; David A. Stewart, guitars; Chucho Merchant, acoustic double bass; Chris Sharrock, drums.**With:** Jazz combo:- Chris Tedesco, Larry Washington, Patrick Seymour, Robb Vallier.

17301

SHOWTIME (1960)

UK 1960 – m – tvs

dir prod: Graeme Muir**Music Directed/Conducted by:** Eric Robinson**With:** 1. Carmen McRae, vocal. 2. George Chisholm and his Jazzers. 3. The Hazy Osterwald Sextet. 4. Ted Heath and his Music. 5. The Deep River Boys. 6. Marian McPartland, piano.

19991

SHOWTIME (1968)

UK 1968 – m – tvs

dir Philip Casson**With:** Jack Parnell and his Orchestra, with guests:- In segment (28.04.68) Mr. Acker Bilk and His Paramount Jazz Band. In segment (10.06.68) Marian Montgomery. In segment (07.07.68) The Four Freshmen. In segment (28.07.68) Lonnie Donegan, Julie London, Erroll Garner.

10962

SHOWTIME (2002)

USA/Australia 2002 – f

dir Tom Dey**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Michael McQuarn, Joel Sill**Music Orchestrated by:** Alan Silvestri, Mark McKenzie**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar.**Songs:** "Snatch it back and hold it" by Junior Wells, Buddy Guy, performed by Junior Wells; "What'd I say" by and performed by Ray Charles.

6087

SHOWTIME AT THE APOLLO

UK 1988 – s – tvs

dir prod: Helen Gallacher

Introduced by Eartha Kitt, a series culled from the 1955 American series of the same name without any new performance footage whatsoever.

542

SHOWTIME AT THE APOLLO series
Ep: ALL-STAR REVUE

USA 1955 – m – tvs
 dir Joseph Kohn

Songs: "Route 66" by Bobby Troup.

With: Willie Bryant & Nipsey Russell, Lionel Hampton, Sarah Vaughan, Paul Williams & Jimmy Brown, Martha Davis, Nipsey Russell & Mantan Moreland, The Larks, Nat King Cole.

One episode in the series of 13 widely syndicated programmes compiled from previously issued Soundies and Snader Telescriptions.

513

SHOWTIME AT THE APOLLO series
Ep: BASIN STREET REVUE

USA 1955 – m – tvs
 dir Joseph Kohn

Songs: 1. "Ding dong baby" by Lionel Hampton, Edward Heyman; "Slide, Hamp, slide" by Lionel Hampton, Mitchell Parish. 2. "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills. 3. "You're just that kind of a boy" by Will Hudson, Irving Mills. 4. "We just couldn't say goodbye" by Harry Woods. 5. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Give me the moonlight" by Lew Brown, Albert von Tilzer. 6. "Rocky mountain" by Carroll Loveday, Helmy Kresa. 7. "Mix it up" by Sam M. Lewis, Joe Young. 8. "My lean baby" by Jean Delettre, Mitchell Parish. 9. "Women, women, women" by Shelly Lee Alley, Roland Young. 10. "We belong together" by Matt Dennis, Don Lodice. 11. "Route 66" by Bobby Troup; "For sentimental reasons" by Deek Watson, William Best. 12. "Little Mame" by Hughie Cannon, Herbert Bourne.

With: 1. Lionel Hampton and his Orchestra. 2. Duke Ellington and his Orchestra. 3. Sarah Vaughan. 4. Martha Davis. 5. Count Basie and his Sextet. 6. Amos Milburn. 7. The Blues Men of Rhythm. 8. Dinah Washington. 9. The Larks. 10. Little Buck. 11. Nat King Cole. 12. The Clovers.

One of a series of widely syndicated compilation programmes by black artistes using previously released footage mainly from Snader Telescriptions.

541

SHOWTIME AT THE APOLLO series
Ep: BEALE STREET REVUE

USA 1955 – m – tvs
 dir Joseph Kohn

With: The Cab Calloway Sextet, Sarah Vaughan, Bill Bailey, Amos Milburn, The

Larks (these last three all accompanied by the Paul Williams Band), Martha Davis, Nipsey Russell, Herb Jeffries.

One in the series of 13 widely syndicated programmes compiled from previously released Soundies and Snader Telescriptions.

806

SHOWTIME AT THE APOLLO series
Ep: BLUES FROM HARLEM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Herb Jeffries, Dinah Washington, Amos Milburn and Willie Bryant, Nipsey Russell and Willie Bryant, The Clovers, Larry Darnell, Paul Williams and his Band.

One in the series of compilation programmes culled from previously released Telescriptions and Soundies and syndicated to television.

1897

SHOWTIME AT THE APOLLO series
Ep: DOWNBEAT REVUE

USA 1955 – f – tv

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "My lean baby"; "For sentimental reasons" by Deek Watson, William Best; "Little momma"; "Basie boogie" by Count Basie.

With: The Count Basie Sextet with Helen Humes; Amos Milburn; Dinah Washington, Three Businessmen of Rhythm with the Paul Williams Band; Freddie and Flo; The Nat King Cole Trio; The Clovers.

One of a series of compilation programmes made for syndicated television from previously released material.

2835

SHOWTIME AT THE APOLLO series
Ep: HARLEM MERRY-GO-ROUND

USA 1955 – m

With: Duke Ellington and his Orchestra; Sarah Vaughan, Herb Jeffries, The Larks, Paul Williams' Band, Nipsey Russell, Mantan Moreland.

One in the series of television half hours compiled from previously issued material.

2842

SHOWTIME AT THE APOLLO series
Ep: HARLEM VARIETY REVUE

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Willie Bryant, Bill Bailey, The Larks, Faye Adams, Herb Jeffries, Amos Milburn, Freddie & Flo, Paul Williams' Band.

One episode in a series of compilations for television produced from previously issued material.

3617

SHOWTIME AT THE APOLLO series
Ep: JAZZTIME

USA 1955 – s – tvs

With: Library footage of Lionel Hampton and his Orchestra, the Delta Rhythm Boys, Ruth Brown, Cab Calloway and his Caballiers, Amos Milburn, Nipsey Russell and Mantan Moreland.

One episode in the series of compilation programmes produced for syndicated television edited from previously released shorts and Telescriptions of black artistes.

5670

SHOWTIME AT THE APOLLO series
Ep: REVUE IN RHYTHM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Larry Darnell, The Paul Williams Orchestra, Willie Bryant, Dinah Washington, Nat King Cole, etc.

One in the series of compilations made for syndication to television from material of black artistes released previously.

5677

SHOWTIME AT THE APOLLO series
Ep: RHYTHM FROM HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Ruth Brown, Paul Williams and his Band, Larry Darnell, Willie Bryant, the Clovers, Herb Jeffries, Bill Bailey, Dinah Washington. One episode in the series of compilations made for syndicated television of previously issued material featuring black artistes.

6068

SHOWTIME AT THE APOLLO series
Ep: SHOWTIME IN HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Mantan Moreland, The Delta Rhythm Boys, Martha Davis, Nipsey Russell, Nat King Cole, Willie Bryant.

A programme in the series of compilations for syndicated television made from previously released footage of black artistes.

6441

SHOWTIME AT THE APOLLO series
Ep: STARS OVER HARLEM

USA 1955 – s – tvs

Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner.
With: Count Basie and his Sextet, Big Joe Turner with Paul Williams' Band, Nat King Cole, Nipsey Russell, Willie Bryant, The Delta Rhythm Boys, Martha Davis, Ruth Brown with Paul Williams' Band, Little Buck.
 One segment of the series of compilations for television produced from previously issued footage of black artistes.

7169

SHOWTIME AT THE APOLLO series
Ep: VARIETY TIME

USA 1955 – s – tvs

Songs: "Oke-she-moka-she-pop" performed by Big Joe Turner.
With: Lionel Hampton and his Orchestra, Big Joe Turner with The Paul Williams Orchestra, Cab Calloway, Sarah Vaughan, Bill Bailey, Ruth Brown, Leonard Reed.
 Compiled for television syndication from previously released material featuring black artistes.

21882

SHOWTIME U.S.A.

USA 1950/1 – s – tvs

With: In segment (21.10.50) Benny Goodman. In segment (18.11.50) Ethel Waters, vocal. In segment (02.12.50) Duke Ellington. In segment (07.01.51) Sarah Vaughan, vocal. In segment (04.03.51) Nat King Cole.

10260

SHREK

USA 2001 – f

dir Andrew Adamson, Vicky Jenson

Music by: Harry Gregson-Williams, John Powell, James McKee Smith
Music Directed/Conducted by: Harry Gregson-Williams, Gavin Greenaway
Music Supervisor: Marylata E. Jacob
Music Orchestrated by: John Bell, John Coleman, Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Andy Findon, reeds; Danny Jacob, guitars; Ray Brinker, drums; Sally Dworsky, Lisbeth Scott, Metro Voices, vocal.
Songs: "Meditation" by Newton Medonça, Antonio Carlos Jobim.

13654

SHREK 2

USA 2004 – f

dir Andrew Adamson, Kelly Asbury, Conrad Vernon

Music by: Harry Gregson-Williams, (additional) Stephen Barton, James McKee Smith
Music Supervisor: Chris Douridas
Soundtrack Personnel: Inc: Robert King, harpsichord.
Songs: "Mission impossible" theme by Lalo Schifrin.

17501

SHREK FOREVER AFTER

USA 2010 – f

dir Mike Mitchell

Music by: Harry Gregson-Williams, (additional) Halli Cauthery
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh
Soundtrack Personnel: Inc: Jeremy Steig, flute solos.

15262

SHREK THE THIRD

USA 2007 – f

dir Chris Miller, Raman Hui

Music by: Harry Gregson-Williams, David Buckley, Stephen Barton, Halli Cauthery, James McKee Smith.
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Peter DiStefano, guitar; Tony Morales, guitar, ukelele, mandolin.
Songs: "The six million dollar man theme" by Oliver Nelson; "I've never been to me" by Ken Hirsch, Ron Miller, performed by Nancy Wilson.

17766

SHREVEPORT JAZZ FESTIVAL 2002

USA 2002 – s – tv

Songs: "Forgotten memories"; "Crooked creek".
With: The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Jon Cowherd, piano; John Hart, electric guitar; Monte Croft, vibraphone; Christopher Thomas, acoustic double bass; Brian Blade, drums.

14405

SHU-BI-DUA-TANKETORSK ELLER STJERNESKUD?

Denmark 2003 – m – tv

dir Jens Blauenfeldt, Lotte Overbjerg

With: Archive footage of drummer Kasper Winding.

6069

SHUFFLE RHYTHM

USA 1942 – s

dir Reginald Le Borg

Songs: "The shrine of St Cecilia" by Carroll Loveday, Nils Johan Perne; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "A zoot suit" by Ray Gilbert, Bob O'Brien; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Swanee River" (trad.); "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Rose room" by Harry Williams, Art Hickman.
With: Henry Busse and his Orchestra, Six Hits and a Miss, The Jivin' Jacks and Jills

14745

SHUI QUAN GUAI ZHAO/SLEEPING FIST | THE ROARING KUNG-FU FIGHTER

Hong Kong/Taiwan 1978 – f

dir Wing-Cho Yip

Songs: "Duel at Diablo" cues by Neal Hefti.

19667

SHUT THAT DOOR!

UK 1972/7 – s – tvs

With: In segment (11.04.73) Dudley Moore.

22693

SHUT UP AND TALK

USA 2012/15 – s – tvs

dir Doug Walker

Songs: In segment (30.04.15) "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong.

17215

SHUTTER ISLAND

USA 2009 – f

dir Martin Scorsese

Music Supervisor: Robbie Robertson
Songs: "Tomorrow night" by Sam Coslow, Will Grosz, performed by Lonnie Johnson; "This bitter earth" by Clyde Otis, performed

by Dinah Washington; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

11228

THE SHUTTERED ROOM/BLOOD ISLAND

UK 1966 – f
dir David Greene

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Soundtrack Personnel: Inc: Peter Hughes, soprano sax.

6070

SHUTTLECOCK

UK/France 1991 – f – tv
dir Andrew Piddington

Music by: Barry Adamson

Soundtrack Personnel: Jan Garbarek, Antonio Calvario, Lucilla do Carmo, Julio de Souzaphone.

11176

THE SHVITZ

USA 1993 – m
dir Jonathan Berman

Soundtrack Personnel: Inc: Jim Leff, trombone.

6079

SI J'AVAIS QUATRE DROMADAIRES

France 1966 – f
dir Chris Marker

Soundtrack Personnel: Le Trio Barney Wilen.

15598

SI L'OLYMPIA M'ÉTAIT CONTÉ...

France 2004 – m – tv
dir Dominique Dreyfus

Songs: (recorded) "Je m'voyais déjà" by Charles Aznavour, Georges Garvarentz, "La Bohème" by Charles Aznavour, J. Plante, performed by Charles Aznavour; "Tiens! tiens! tiens!" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens; "Si tu t'imagines" by Raymond Queneau, Joseph Kosma, performed by Juliette Greco; "Honey-suckle rose" by Andy Razaf, Fats Waller, performed by Boris Vian, Claude Luter; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Got a penny Benny" by Sherman, May; "Blue skies" by Irving Berlin, performed by Nina Simone;

"Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba.

With: The Olympia Music Hall in Paris profiled through an extensive interview with the founder's widow, Paulette Coquatrix, plus performance footage featuring many of the artistes who had appeared there since 1954, including Juliette Greco, Charles Aznavour, The Nat King Cole Trio (illustrated by their 1946 Soundie "Got a penny Benny"); Nina Simone (1989) and Miriam Makeba (1970).

17443

SI L'ON DANSAIT LE JAZZ

France 1977 – s – tv

Songs: 1. "Alexander's ragtime band" by Irving Berlin; "St. Louis blues" by W. C. Handy; "Summertime" by Du Bose Heyward, George Gershwin; "Rhapsody in blue" by George Gershwin.

With: 1. Ray Ventura and his Orchestra. 2. TV clips from 1970 of Ray Charles, Louis Armstrong, Duke Ellington.

6080

SI LA TÉLÉ LE DIT C'EST QUE C'EST VRAI

France 1993 – s – tv
dir François Niney

Music by: Michel Portal

6085

SI LE VENT TE FAIT PEUR

Belgium 1960 – f
dir Emile Degelin

Music by: Martial Solal

16563

SI SOS BRUJO: UNA HISTORIA DE TANGO

Argentina 2005 – f
dir Caroline Neal

Songs: Astor Piazzolla and others.

With: Wynton Marsalis.

8765

THE SICILIANS

UK 1964 – f
dir Ernest Morris

Music by: Johnny Gregory

Music Directed/Conducted by: Johnny Gregory

Songs: "Wigwam" by Johnny Hawksworth; "C'était moi" by Gilbert Becaud; "T'aimer follement" by Salvat, Plait.

16711

SID BERNSTEIN PRESENTS...

USA 2005 – f – tv
dir Jason Ressler, Evan Strome

With: Performance footage of Ray Charles, Tito Puente, George Wein.

20067

SIDE EFFECTS

USA 2013 – f
dir Steven Soderbergh

Music by: Thomas Newman, (additional) Mark Petrie

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, Rick Cox, guitar; Mike Fisher, percussion.

6072

SIDE SHOW

USA 1978 – f – tv
dir William Conrad

Music by: Ralph Burns

9030

SIDE STREETS

USA 1998 – f
dir Tony Gerber

Music by: Evan Lurie

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Steve Elson, flute; Jill Jaffe, violin; Walter Kuhr, accordion; Tony Scherr, acoustic double bass; Mauro Refosco, percussion; Jeffrey Berman, Udo drum. **Songs:** "Wild jungle" by Mario Baura, Rene Hernandez, performed by Machito and his Afro Cuban Ensemble.

6071

SIDECAR RACERS/SIDECAR BOYS

Australia 1974 – f
dir Earl Bellamy

Music by: Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: "Turn on the world tonight" by Shad S. Lyons, Jack Aranda.

10477

SIDEWALKS OF NEW YORK

USA 2000 – f
dir Edward Burns

Music Supervisor: Laura Ziffren

Soundtrack Personnel: Inc: Aaron Kant, drums.

Songs: "Lush life" by Billy Strayhorn, performed by Chet Baker; "Naguine" by and performed by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stan Getz.

14024

SIDEWAYS

USA 2004 – f

dir Alexander Payne**Music by:** Rolfe Kent**Music Directed/Conducted by:** Stephen Coleman**Music Supervisor:** Dondi Bastone**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** The Sideways Jazz Orchestra inc: Bob Summers, Dan Savant, trumpet; Pedro Eustache, flute; Gary Foster, Dan Higgins, woodwinds; Tom Ranier, piano; Alex Acuña, Dan Greco, Luis Conte, percussion.**Songs:** "Symbiosis" by Claus Ogerman, performed by Bill Evans.

6074

SIDEWINDER 1

USA 1977 – f

dir Earl Bellamy**Music by:** Mundell Lowe**Music Directed/Conducted by:** Mundell Lowe**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

6073

SIDNEY BECHET

France 1952 – s

dir Jean-Pierre Rochat**Songs:** "St. Louis blues" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Les oignons" by Sidney Bechet.**With:** Sidney Bechet, Raymond Fol, Michel Bianchini, François "Moustache" Galépides, Guy Longnon, Claude Rabarrite, Bernard Zacharias.

Recorded at l'Olympia Music Hall, Paris.

19223

SIDNEY BECHET ANNIVERSARY CLUB

France 2009 – m – tv

dir Jean-Marie David**Songs:** 2. "Les oignons", "Bechet's fantasy", "Dans les rues d'Antibes", "Petite fleur", "Marchands de poissons", "As-tu le cafard?", "Georgia cabin" by Sidney Bechet; "Royal

Garden blues" by Clarence Williams, Spencer Williams; "Wild cat blues" by Clarence Williams, Fats Waller; "New JB" by Jean-Baptiste Franc; "Southern sunset" by Sidney Bechet, Harry Brooks, Noble Sissle; "St. Louis blues" by W. C. Handy; "Nuages" by Django Reinhardt.3. "Suey", "Happy go lucky blues" by Sidney Bechet.4. "Viper mad" by Sidney Bechet; "Je suis né en 1897" by Claude Luter.

With: 1. Sidney Bechet's centenary celebrated in music and memories by erstwhile colleagues and younger enthusiasts, including interviews with musicians Claude Bolling, Christian Azzi, Poumy Arnaud, Alph "Totol" Masselier, Benny Vasseur, Marcel Bornstein, Olivier Franc, Alain Marquet, Christian Morin, Daniel-Sidney Bechet, Eric Luter, Laurent Voulzy, Fabrice Zammarchi.2. The Sidney Bechet Memory All Stars:- Marcel Bornstein, trumpet; Benny Vasseur, trombone; Alain Marquet, clarinet; Olivier Franc, soprano sax; Cristian Azzi, piano; Alph "Totol" Masselier, acoustic double bass; Poumy Arnaud, drums.3. The Daniel-Sidney Bechet Jazz Quintet:- Benoît Gueroult de Flamesnil, trombone; Olivier Franc, soprano sax; Jean-Baptiste Franc, piano; Gilles Chevaucherie, acoustic double bass; Daniel-Sidney Bechet, drums.4. Eric Luter and his Father's Friends:- Eric Luter, trumpet; Daniel Vit, cornet; Benny Vasseur, trombone; Michel Marcheteau, tuba; Fabrice Zammarchi, clarinet; Jean-Pierre Dumontier, piano; Alain Marcheteau, banjo.2. Recorded in Le Petit Journal, Montparnasse.

16723

SIDNEY BECHET MEMORY ALL STARS AU PETIT JOURNAL MONT-PARNASSE

France 2009 – m – tv

dir Charles Dubois, Jean-Baptiste Martin**Songs:** "Dans les rues d'Antibes", "Buddy Bolden stomp", "Blues in the air", "Black stick", "As-tu le cafard?", "Petite fleur" by Sidney Bechet; "Southern sunset" by Sidney Bechet, Harry Brooks, Noble Sissle; "Big boss" by Olivier Franc; "Muskkrat ramble" by Ray Gilbert, Kid Ory "Wild cat blues" by Clarence Williams, Fats Waller; "Nuages" by Django Reinhardt.**With:** The Sidney Bechet Memory All Stars, erstwhile colleagues of Sidney Bechet (+ two), in a concert to remember their mentor:- Marcel Bronstein, trumpet; Benny Vasseur, trombone; Olivier Franc, soprano sax; Alain Marquet, clarinet; Christian Azzi, piano; Alph "Totol" Masselier, acoustic double bass, vocal; Poumy Arnaud, drums.

2462

SIDNEY BECHET TREAT IT GENTLE

UK 1997 – f – tv

dir Alan Lewins**Songs:** "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "High Society" by Porter Steele; "Maple Leaf rag" by Scott Joplin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Les oignons", "Petite fleur", "Premier bal" by Sidney Bechet; "What is this thing called love?" by Cole Porter.**With:** Interviewees:- Bob Wilber, Wynton Marsalis, Humphrey Lyttelton, Michael White, Woody Allen, Carl Reiner, Claude Luter, Daniel Bechet, George Wein.Film and tv clips:- Sidney Bechet, Louis Armstrong, Claude Luter, Dejan's Olympia Brass Band.

19792

SIDNEY SHORR A GIRL'S BEST FRIEND

USA 1981 – f – tv

dir Russ Mayberry**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

8451

SIDSEL ENDRESEN GROUP

Norway 1991 – m – tv

dir Reidar Otto Johnsen**Songs:** 1. "So I write", "Survival techniques 2 & 3", "More-more-more" by J. Balke, Sidsel Endresen; "Words" by A. Kleie, Sidsel Endresen; "Horses in the rain" by Django Bates, Sidsel Endresen.2. "This is the movie", "Dreamland" by J. Balke, Sidsel Endresen; "Happiness" by Sidsel Endresen; "Amelia" by Joni Mitchell.**With:** Nils Petter Molvær, trumpet; Django Bates, piano, keyboards, tenor horn; Jon Christensen, drums, percussion; Sidsel Endresen, vocal.

11748

UN SIÈCLE AVEC LOUIS ARMSTRONG

France 2001 – m – tv

dir André Halimi**With:** Louis Armstrong, his life and times.

8319

UN SIÈCLE D'ÉCRIVAINS series Ep: MICHEL LEIRIS OU L'HOMME SANS HONNEUR

France 1995 – m – tvs
dir Christophe Barreyre

Music by: Michel Portal

9059

UN SIECLE D'ÉCRIVAINS series Ep: GEORGES SIMENON

France 1997 – f – tvs
dir Pierre Desfons

Music by: Didier Lockwood

9279

THE SIEGE/AGAINST ALL ENEMIES | MARTIAL LAW

USA 1998 – f
dir Edward Zwick

Music by: Graeme Revell

Soundtrack Personnel: Inc: Bob McChesney, Alan Kaplan, trombone; John Yoakum, woodwinds; Norman Ludwin, acoustic double bass.

19755

SIEGFRIED & ROY: THE MAGIC BOX

USA 1999 – f
dir Brett Leonard

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Bruce Babcock, Chris Boardman, Conrad Pope

Soundtrack Personnel: Inc: Tom Boyd, oboe; Paulinho Da Costa, percussion.

6075

SIESTA

USA 1987 – f
dir Mary Lambert

Music by: Marcus Miller, Miles Davis

Music Arranged by: Marcus Miller

Soundtrack Personnel: Miles Davis, trumpet; James Walker, flute; Marcus Miller, bass clarinet, keyboards, acoustic double bass, percussion; Jason Miles, synthesizer; John Scofield, Earl Klugh, guitar; Omar Hakim, drums.

8773

SIGGI VALLI A MOTORHJOLI

Iceland 1998 – s
dir Jon Thor Thorleifsson

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Lester Young.

6076

SIGHET, SIGHET

USA 1967 – s
dir Harold Becker

Music by: Jimmy Giuffre

5455

SIGN O' THE TIMES/PRINCE - SIGN O' THE TIMES

USA 1987 – f
dir Prince Rogers Nelson

Music by: Prince

Music Supervisor: Billy Youdelman, Susan Rogers

Songs: "Now's the time" by Charlie Parker.

6077

SIGNALET

Denmark 1966 – s
dir Ole Gammeltoft

Music by: Bill Evans

4688

SIGNALS THROUGH THE FLAMES

USA 1984 – f
dir Sheldon Rochlin, Maxine Harris

Soundtrack Personnel: Carlo Altomare.

With: Extracts from films/productions by The Living Theatre, including "The Connection" (*dir*: Shirley Clarke, 1961) with The Freddie Redd Quartet.

6078

SIGNATURE

USA 1981/2 – s – tvs
dir Michael Albanese

With: In segment (1981) Benny Goodman. In segment (1982) Mel Tormé. In two segments (1982) Pearl Bailey.

22134

SIGNED, SEALED, DELIVERED

Canada/USA 2014 – m – tvs
dir Scott Smith, Kevin Fair, Mike Rohl, etc.

Music by: James Jandrisch

Music Supervisor: Valerie Biggin

With: In segment (04.05.14) Della Reese as Cora. In segment (11.05.14) Della Reese as Cora.

11154

IL SIGNOR QUINDICIPALLE

Italy 1998 – f
dir Francesco Nuti

Music by: Giovanni Nuti

Music Directed/Conducted by: Riccardo Galardini

Songs: "Ran Kan Kan" by and performed by Tito Puente.

12047

SIGNS

USA 2002 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Bill Booth, Andy Malloy, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Randy Kerber, piano; Emil Richards, Alan Estes, Bob Zimmitti, percussion.

14407

SIGURDS ULVETIME

Denmark 2001/2 – s – tvs

With: Jesper Thilo as himself in episode 26.01.01; Bent Fabricius Bjerre in episode 28.09.01.

6081

THE SILENCE AT BETHANY

USA 1987 – f
dir Joel Oliansky

Music by: Lalo Schiffrin

21684

SILENCE BECOMES YOU

UK/Lithuania 2005 – f
dir Stephanie Sinclair

Music by: David Schweitzer

Songs: "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

16584

SILENCE DANS LA VALLÉE

France 2007 – f – tv
dir Marcel Trillat

Music by: Bernard Lubat

10864

THE SILENCERS

USA 1966 – f

dir Phil Karlson

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar; Emil Richards, percussion.

Songs: Mack David, Elmer Bernstein.

10323

THE SILENT ALARM

USA 1993 – m

dir Rob Morrow

Music by: Pat Metheny

14437

SILENT HEROES/BATTLE FOR THE FALKLANDS

UK 1987 – f

dir Richard Driscoll

With: Lol Coxhill as 'The Figure'.

6082

THE SILENT INVASION/FORBIDDEN

UK 1961 – f

dir Max Varnel

Music by: Tony Crombie, (main and end titles) Bill Le Sage

Songs: "La Marseillaise" by Rouget de Lisle.

6083

SILENT MOVIE

USA 1976 – f

dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Bill Byers, John Morris

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

6084

THE SILENT PARTNER/L' ARGENT DE LA BANQUE

Canada 1978 – f

dir Daryl Duke

Music by: Oscar Peterson

Music Directed/Conducted by: Ken Wannberg

Music Orchestrated by: Al Woodbury

Music Arranged by: Ken Wannberg

Songs: "C'mon downtown" by and performed by Nancy Simmonds.

10700

SILENT RUNNING/RUNNING SILENT

USA 1971 – f

dir Douglas Trumbull

Music by: Peter Schickele

Music Directed/Conducted by: Peter Schickele

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.

6086

THE SILENT SCREAM

USA 1979 – f

dir Denny Harris

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Tony Coe, ts solos; Ken Barrie, vocal.

Songs: "I love you baby, oh baby I do" by Roger Kellaway, performed by Ken Barrie.

21768

SILHOUETTES OF JAZZ

Switzerland 2009 – s

dir Mario Deuss, Dominik P. Kaser, Martin-Sebastian Senn

Songs: "Maple leaf rag" by Scott Joplin' "The saints" (trad.), arr Janis S. Sousa.

6088

THE SILK CUT FESTIVAL OF JAZZ

UK 1983 – s – tvs

dir Peter Walker

Songs: 3. "I'm hip" by Bob Dorough, Dave Frishberg; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. Sarah Vaughan, Billy Eckstine, vocal. 2. Peggy Lee, vocal; Louie Bellson and his Orchestra. 3. Blossom Dearie, piano, vocal.

Recorded at the Barbican Centre, London.

6089

SILVER BEARS

UK 1977 – f

dir Ivan Passer

Music by: Claude Bolling

20953

THE SILVER CHALICE

USA 1954 – f

dir Victor Saville

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Pinkus Savitt, trumpet; Peter Mercurio, acoustic double bass.

8518

SILVER CITY

USA 2004 – f

dir John Sayles

Music by: Mason Daring

Music Directed/Conducted by: Bill Elliott

Music Orchestrated by: Bill Elliott

Soundtrack Personnel: Mike Peipman, trumpet; Gus Sebring, French horn; Duke Levine, guitars; Dave Mattacks, percussion. **Songs:** "Mother Earth" by Memphis Slim (Peter Chatman); "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Dexter Gordon.

20188

SILVER LININGS PLAYBOOK

USA 2012 – f

dir David O. Russell

Music by: Danny Elfman

Music Supervisor: Susan Jacobs

Songs: "Unsquare dance" by Dave Brubeck, "Maria" by Stephen Sondheim, Leonard Bernstein, performed by The Dave Brubeck Quartet; "The moon of Manakoor" by Frank Loesser, Alfred Newman, performed by Les Paul, Mary Ford; "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis. samois

9397

SILVER ON THE SAGE/RIDERS OF THE RANGE

USA 1939 – f

dir Lesley Selander

Music by: Johnny Richards

Music Directed/Conducted by: Boris Morros

16580

SILVER SHINE

UK 1988 – s

dir Yugesh Walia

Songs: "Take the 'A' train" by Billy Strayhorn; "Silver shine", "Sam Brown's blues", "We three" by Andy Hamilton, performed by The Blue Notes.

With: Saxophonist and composer Andy Hamilton profiled, with performances from his group, The Blue Notes:- Andy Hamilton, reeds; Sam Brown, piano; Ralph DeCambre, guitar; Ray Brown, acoustic double bass; Johnny Ho, drums; Ann Scott, vocal.

19369

SILVER STRAND

USA 1995 – f – tv
dir George Miller

Music by: Joseph Conlan

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: George Doering, guitar.

10989

SILVER STREAK

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Al Aarons, Oscar Brashear, Don Rader, Gary Grant, trumpet; Dick Nash, Jimmy Priddy, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, Ted Nash, flute; Gene Cipriano, Dominick Fera, clarinet; Ronnie Lang, woodwinds; Ralph Grierson, keyboards; Bob Bain, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Tommy Vig, drums, percussion; Emil Richards, percussion.

With: Bill Henderson as a Red Cap.

11802

SILVERADO

USA 1985 – f
dir Lawrence Kasdan

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Chris Boardman, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Craig Ware, bass trombone; Richard Perissi, Vince DeRosa, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Tedesco, Dennis Budimir, George Doering, guitar; Tommy Morgan, harmonica.

22244

SILVESTER SHOW (1960)

West Germany 1960 – m – tv
dir Dieter Finnern

With: Caterina Valente, Helmut Zacharias, Das Cornell-Trio.

22243

SILVESTER SHOW (1964)

West Germany 1964 – f – tv
dir Dieter Pröttel

Music Orchestrated by: Rolf-Hans Müller

With: Helmut Zacharias as the violinist.

21265

SIMON & MALOU

Denmark 2009 – f
dir Theis Mølstrøm Christensen, Lasse Spang Olsen

Music by: Kasper Winding

Music Supervisor: Cecilie Thomsen

10441

SIMON & SIMON

USA 1981/89 – m – tvs
dir Sigmund Neufeld Jr.

Music by: Barry De Vorzon (theme), Joseph Conlan

Music Arranged by: (theme) Kent Larson

With: Bobby Troup appeared as Dorian Miller in segment "Marlowe, come home" (*dir*: Sigmund Neufeld, Jr., 28.02.85). Med Flory appeared as Gavin Shelley in segment "Dear lovesick" (*dir*: Bernard L. Kowalski, 12.01.84).

9118

SIMON BIRCH

USA 1998 – f
dir Mark Stephen Johnson

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane, Pete Anthony

Music Supervisor: Allan Mason

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Pete Anthony
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; James Walker, flute; Dan Higgins, woodwinds; Tom Boyd, oboe; Ralph Grierson, pno solos.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee

16844

SIMON DANS L'AUTOBUS

France 1975 – s
dir Michel Vianey

Music by: Michel Legrand

19029

THE SIMON DEE SHOW

UK 1970 – m – tvs
dir Bryan Izzard

With: Maynard Ferguson and his Orchestra as the resident band, with:-In segment (01.02.70) Billy Eckstine, vocal.

17014

(SIMONE ALMA, SIDNEY BECHET, CLAUDE BOLLING)

France 1958 – s – tv
dir Jean-Christophe Averty

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "Premier bal" by Sidney Bechet.

With: 1. Simone Alma, vocal, with Sidney Bechet, soprano sax, accompanied by Claude Bolling and his Big Band. 2. Sidney Bechet, soprano sax, accompanied by Claude Bolling, piano, + (?) b + (?) drums.

9038

A SIMPLE PLAN

USA/UK/Japan/Germany/France 1998 – f
dir Sam Raimi

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

19389

A SIMPLE TWIST OF FATE

USA 1994 – f
dir Gillies MacKinnon

Music by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

8515

A SIMPLE WISH

USA 1997 – f
dir Michael Ritchie

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, David Slonaker

Music Arranged by: (songs) Michael Kosarin

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; George Doering, guitar.

Songs: "From the sticks" by and performed by Buddy Rich.

10480

THE SIMPSONS

USA 1989/2016 – s – tvs

dir Wesley Archer, Lauren MacMullan, Matt Kirkland, Lance Kramer, Michael Polcino, Michael Marcantel, Steven Dean Moore, Dominic Polcino, Jim Reardon, Matthew Nastuk, Raymond S. Persi, Bob Anderson, David Silverman, Matthew Faughnan, Rob Oliver, Timothy Bailey, etc.

Music by: Danny Elfman (theme), Alf Clausen, Richard Gibbs, Arthur B. Rubinstein
Music Directed/Conducted by: Gregory Prechel

Music Orchestrated by: Brad Dechter, Dell Hake, Don Nemitz, Gregory Prechel, Frank Bennett, Scott Clausen, Alf Clausen

Soundtrack Personnel: Jack Sheldon as the voice of The Amendment in segment "The day the violence died" (09.06.96); Dan Higgins, sax, is the solo voice of Bleeding Gums Murphy; Terry Harrington and Joel Peskin are Lisa's sax voices. Also contributions from Tony Terran, Gary Grant, Malcolm McNab, Jeff Bunnell, Bob Findley, Dan Fornero, Charley Davis, Jerry Hey, trumpet; Bob McChesney, Alan Kaplan, Bill Reichenbach, trombone; Don Waldrop, bass trombone; Vince DeRosa, Jim Thatcher, French horn; Abe Most, clarinet; Terry Harrington, clarinet, bass clarinet, contra bass clarinet; Tom Boyd, oboe; Gary Herbig, alto sax, oboe, cor anglais; Joel Peskin, Bob Tricarico, Gary Foster, John Yoakum, woodwinds; Eric Rigler, bagpipes; Michael Lang, Rich Ruttenberg, keyboards; Tim May, Mitch Holder, John Goux, George Doering, guitar; Tommy Morgan, harmonica; Tim Emmons, Bart Samolis, acoustic double bass; Ralph Humphrey, drums; Emil Richards, Bob Zimmitti, percussion.

Songs: In segment (13.05.90) "Patricia" by Bob Marcus, Pérez Prado. In segment (08.11.90) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (24.01.91) "The saints" (trad.), performed by Dan Castellana. In segment (19.11.92) "Batman theme" by Neal Hefti. In segment (01.04.93) "The saints" (trad.), performed by Dan Castellana. In segment (13.05.93) "A walk in the Black Forest" by Horst Jankow-

ski. In segment (11.11.93) "The entertainer" by Scott Joplin. In segment (09.12.93) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (12.05.94) "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Sing, sing, sing" by Louis Prima. In segment (25.09.94) "Capitol City" by Jeff Martin, performed by Tony Bennett; "Sing, sing, sing" by Louis Prima. In segment (22.01.95) "Powerhouse" by Raymond Scott. In segment (17.09.95) "Señor Burns", by Alf Clausen, Bill Oakley, Josh Weinstein, performed by Tito Puente and his Latin Jazz Ensemble. In segment (17.03.96) "The amendment song" by Alf Clausen John Swartzwelder, performed by Jack Sheldon. In segment (21.09.97) "The entertainer" by Scott Joplin. In segment (19.10.97) "Don't worry, be happy" by Bobby McFerrin; "Batman theme" by Neal Hefti. In segment (08.02.98) "Batman theme" by Neal Hefti. In segment (29.03.98) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim. In segment (26.04.98) "Sanford and Son theme" by Quincy Jones. In segment (17.05.98) "Heart and soul" by Hoagy Carmichael. In segment (28.02.99) "The Odd Couple theme" by Neal Hefti; "Sing, sing, sing" by Louis Prima. In segment (10.02.02) "Suicide is painless" by Michael Altman, Johnny Mandel. In segment (17.02.02) "Batman theme" by Neal Hefti. In segment (07.04.02) "Charleston" by Cecil Mack, James P. Johnson. In segment (17.11.02) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (24.11.02) "Batman theme" by Neal Hefti. In segment (01.12.02) "The entertainer" by Scott Joplin. In segment (15.12.02) "The saints" (trad.), arr Alf Clausen. In segment (02.02.03) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (02.03.03) "Yakety sax" by Boots Randolph, James Rich. In segment (02.11.03) "Yakety sax" by Boots Randolph, James Rich. In segment (14.03.04) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (18.04.04) "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers. In segment (25.04.04) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters. In segment (14.11.04) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (21.11.04) "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Nancy Cartwright. In segment (16.01.05) "The entertainer" by Scott Joplin. In segment (17.04.05) "The entertainer" by Scott Joplin. In segment (15.05.05) "Maple leaf rag" by Scott Joplin. In segment (06.11.05) "Rockit" by Michael Beinhorn, Herbie Hancock, Bill Laswell, performed by

Herbie Hancock. In segment (18.12.05) "Sing, sing, sing" by Louis Prima. In segment (19.03.06) "Powerhouse" by Raymond Scott. In segment (02.04.06) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra. In segment (17.09.06) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Killer Joe" by Benny Golson. In segment (05.11.06) "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots. In segment (26.11.06) "Feels so good" by and performed by Chuck Mangione. In segment (07.01.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (11.02.07) "Powerhouse" by Raymond Scott. In segment (20.05.07) "The Odd Couple theme" by Neal Hefti. In segment (17.02.08) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole. In segment (28.09.08) "Batman theme" by Neal Hefti. In segment (02.11.08) "Linus and Lucy" by Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (30.11.08) "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis. In segment (25.01.09) "The entertainer" by Scott Joplin. In segment (08.03.09) "The saints" (trad.). In segment (29.03.09) "The saints" (trad.). In segment (19.04.09) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin. In segment (17.05.09) "Sing, sing, sing" by Louis Prima. In segment (09.05.10) "Maple leaf rag" by Scott Joplin. In segment (21.11.10) "Powerhouse" by Raymond Scott. In segment (28.11.10) "Birdland" by Joe Zawinul; "Summer of '42 theme" by Michel Legrand. In segment (16.01.11) "Sing, sing, sing" by Louis Prima. In segment (29.01.12) "The great pumpkin waltz" by Vince Guaraldi. In segment (27.01.13) "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers. In segment (05.05.13) "Suicide is painless" by Michael Altman, Johnny Mandel; "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (29.09.13) "Terminal 7" by Tomasz Stanko; "Straight, no chaser" by Thelonious Monk. In segment (06.10.13) "The saints" (trad.). In segment (11.05.14) "Stolen moments" by Oliver Nelson. In segment (18.05.14) "Suicide is painless" by Michael Altman, Johnny Mandel. In segment (09.11.14) "I will wait for you" by Norman Gimbel, Michel Legrand, performed by Sally Stevens.

15447

THE SIMPSONS MOVIE

USA 2007 – f

dir David Silverman

Music by: Hans Zimmer, (theme) Danny Elfman, (additional) Ryeland Allison, Lorne Balfe, Ken Kugler, Henry Jackman, Michael Levine, Atli Örvarsson

Music Directed/Conducted by: Nick Glen-nie-Smith, Blake Neely

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Steve Bartek, Dave Metzger, Geoff Stradling, Yvonne S. Moriarty,

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, Malcolm McNab, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Dan Higgins, woodwinds; Heitor Pereira, guitar; Jim Walker, acoustic double bass; Erin Carlson, vocal.

Recorded on the Newman Scoring Stage, Twentieth Century Fox.

14106

SIN CITY/FRANK MILLER'S SIN CITY

USA 2005 – f

dir Frank Miller, Robert Rodriguez, Quentin Tarantino

Music by: John Debney, Graeme Revell, Robert Rodriguez

Music Directed/Conducted by: John Debney, Bruce Babcock

Music Orchestrated by: Brad Dechter, George Oldziej, Frank Bennett, Bruce Babcock, Mike Watts

Soundtrack Personnel: Inc: Warren Luen-ing, Tim Morrison, Dan Savant, trumpet; Alan Kaplan, Alex Iles, trombone; Jim Self, tuba; Rick Todd, Brian O'Connor, Brad War-naar, French horn; Tommy Johnson, tuba; Dan Higgins, alto sax; Johnny Reno, tenor sax; John Mitchell, bass sax; Mark DelCastil-lo, David Russo, guitars; Michael Valerio, acoustic double bass; Rafael Gayol, drums.

6142

SIN CITY DIARY

USA 1992 – s – tv

dir Rachel Rivera

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, performed by Turk Murphy's Jazz Band.

17202

SIN-COPATION

USA 1937 – s

dir Lloyd French

Songs: "September in the rain" by Harry Warren, Al Dubin (RB); "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spar-go, Larry Shields (H & W).

With: Leon Navara & his Orchestra; Ruth Brent, vocal; Honey & Weldon, dance.

6091

SINATRA

USA 1992 – f – tv

dir James Sadwith

Music by: Artie Butler

Music Supervisor: Artie Butler

Soundtrack Personnel: Inc: Chuck Findley, Chris Tedesco, trumpet; Alan Kaplan, trom-bone; Plas Johnson, tenor sax; Tom Burlin-son, Frank Sinatra, Jr.

Songs: "My wonderful one" by Dorothy Ter-ris, Paul Whiteman, Ferde Grofé; "Sing, sing, sing" by Louis Prima.

With: Bob Gunton as Tommy Dorsey, Mat-thew Posey as Harry James, Laeta Galloway as Billie Holiday, David A. Kimball as Benny Goodman, Tony Simotes as Buddy Rich, John Wesley as Sy Oliver, Maggie Egan as Jo Staf-ford.

22684

SINATRA 100: AN ALL-STAR GRAM-MY CONCERT

USA 2015 – f – tv

dir Louis J. Horvitz

Music by: David Loeb

With: Tony Bennett, Quincy Jones, archive footage of Frank Sinatra.

21777

Sinatra ALL OR NOTHING AT ALL

USA 2015 – f – tvs

dir Alex Gibney

Music Supervisor: John McCullough

Soundtrack Personnel: Features the voices of Harry James, Jo Stafford, Tony Bennett, etc.

Songs: (recorded) Frank Sinatra performan-ces: "One for my baby", "Come rain or come shine" by Johnny Mercer, Harold Arlen; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Fools rush in" by Johnny Mercer, Rube Bloom; "How about you?" by Ralph Freed, Burton Lane; "Two sleepy people" (with Dinah Shore) by Frank Loesser, Hoagy Carmichael; "I could write a book", "Be-witched, bothered and bewildered", "Where or when", "The lady is a tramp", "Blue moon" by Richard Rodgers, Lorenz Hart; "The right

girl for me" by Betty Comden, Adolph Green, Roger Edens; "Saturday night", "Time after time", "As long as there's music", "I fall in love too easily" by Sammy Cahn, Jule Styne; "Star dust" by Mitchell Parish, Hoagy Carmi-chael; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Poor you" by E. Y. Harburg, Burton Lane; "Blue skies" by Irv-ing Berlin; "Swinging on a star" by Johnny Burke, James Van Heusen; "I'll never smile again" by Ruth Lowe; "Hot time in the town of Berlin" by Joe Bushkin, John De Vries; "My blue heaven" by George Whiting, Walter Donaldson; "The house I live in" by Earl Robinson, Lewis Allan; "Night and day", "You do something to me", "Just one of those things", "I've got you under my skin" "I con-centrate on you" by Cole Porter; "Try a little tenderness" by Harry Woods, Jimmy Camp-bell, Reg Connelly; "When the sun goes down" (anon); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Hender-son; "Angel eyes" by Earl Brent, Matt Den-nis; "I've got the world on a string", "Ill wind" by Ted Koehler, Harold Arlen; "Young at heart" by Carolyn Leigh, Johnny Richards; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The tender trap", "Love and marriage", "Come fly with me" by Sammy Cahn, James Van Heusen; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Luck be a lady" by Frank Loesser; "Please be kind" by Sammy Cahn, Saul Chaplin; "Should I?" by Arthur Freed, Nacio Herb Brown; "Fly me to the moon" by Bart Howard; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Summer wind" by Johnny Mercer, Hans Bradtka, Hen-ry Mayer; "Around the world" by Harold Adamson, Victor Young; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe; "That's life" by Dean Kay, Kelly Gordon; "My way" by Paul Anka, Jac-ques Revaux, Claude François; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "New York New York" by Fred Ebb, John Kander; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann; + "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

With: Film clips featuring Benny Goodman, Harry James and Tommy Dorsey with their Orchestras; also Bing Crosby.

19210

SINATRA AND FRIENDS

USA 1977 – m – tv

dir Bill Davis**Music Directed/Conducted by:** Nelson Riddle**Songs:** "One" by Edward Kleban, Marvin Hamlisch; "My kind of town" by Sammy Cahn, James Van Heusen.**With:** Frank Sinatra with guest Tonny Bennett.

6137

SINATRA CONCERT FOR THE AMERICAS

USA 1982 – f – tv

dir Walter C. Miller**Music Arranged by:** Neal Hefti, Nelson Riddle, Quincy Jones, Don Costa, Billy Byers**Songs:** "I've got the world on a string" by Ted Koehler, Harold Arlen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "When your lover has gone" by Einar Aaron Swan; "The lady is a tramp", "It never entered my mind" by Richard Rodgers, Lorenz Hart; "What is America to me?" by Earl Robinson, Lewis Allen; "Searching" by Sammy Cahn, Jule Styne; "My kind of town" by Sammy Cahn, Jimmy Van Heusen; "Something" by George Harrison; "The best is yet to come" by Cy Coleman, Carolyn Leigh; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "All or nothing at all" by Arthur Altman, Jack Lawrence; "The gal who got away" by Ira Gershwin, Harold Arlen; "Send in the clowns" by Stephen Sondheim; "I won't dance" by Oscar Hammerstein II, Otto Harbach, Jerome Kern; "New York, New York" by John Kander, Fred Ebb; "West Side Story suite" by Leonard Bernstein, with soloist Buddy Rich.**With:** Frank Sinatra, accompanied by The Buddy Rich Orchestra (including Charles Turner, trumpet; Sonny Russo, trombone; Vincente Falcone Jr., piano; Tony Mattolo, guitar; Gene Cherico, acoustic double bass; Irv Cottler, drums.)

Recorded on 20th August 1982 at an open air concert in the Dominican Republic.

1268

SINATRA GOOD GUY - BAD GUY

USA 2000 – f – tv

dir Sam Kingsley**With:** Frank Sinatra profiled, including interviews with Artie Shaw, Al Viola, Eddie Fisher and Buddy Greco.

6139

SINATRA 75: THE BEST IS YET TO COME

USA 1990 – f – tv

dir Jeff Margolis**Songs:** "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra, Ella Fitzgerald.**With:** Frank Sinatra's 75th birthday celebrated with concert footage, film and tv clips, interviews and guests Jo Stafford, Peggy Lee, Tony Bennett, Ella Fitzgerald, Rosemary Clooney, Quincy Jones, Dudley Moore, Joe Williams, Diahann Carroll.

852

SINATRA: 80 YEARS MY WAY

USA 1995 – f – tv

dir Louis J. Horvitz**With:** Tony Bennett, Eydie Gorme, Ray Charles, Vic Damone, Steve Lawrence.

6138

SINATRA: PORTRAIT OF AN ALBUM

USA 1986 – f – tv

dir Emil G. Davidson**Songs:** "The best of everything" by Buddy De Sylva, Arthur Jackson, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene De Paul; "After you've gone" by Henry Creamer, Turner Layton; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Mack the Knife" by Carl Blitzstein, Kurt Weill; "If I should lose you" by Leo Robin, Ralph Rainger; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "It's all right with me" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Stormy weather" by Ted Koehler, Harold Arlen.**With:** Narrated by Quincy Jones, the recording sessions for Frank Sinatra's album, "L.A. is my lady", with featured musicians Joe Newman, Lee Ritenour, Ray Brown, Jon Fad-dis, George Benson, Randy Brecker, Bob James, Lionel Hampton, Major Holley, Ralph MacDonald, Urbie Green, Frank Foster, Steve Gadd, Ndugu Chancler.

21605

SINATRA: THE CLASSIC DUETS

USA 2002 – f – tv

dir David Leaf, John Scheinfeld**Songs:** "Nice work if you can get it" by Ira and George Gershwin, performed by Frank

Sinatra, Peggy Lee; "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra, The Hi-Los; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Frank Sinatra, Louis Armstrong; "Can't we be friends?" by Paul James, Kay Swift, performed by Frank Sinatra, Ella Fitzgerald; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra, Lena Horne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Frank Sinatra, Louis Prima, Keely Smith.

With: Archive footage of Frank Sinatra, Ella Fitzgerald, Louis Armstrong, Peggy Lee, Lena Horne.

6140

SINATRA: THE MAN AND HIS MUSIC

USA 1981 – f – tv

dir Clark Jones**Music Directed/Conducted by:** Don Costa
Music Arranged by: Gordon Jenkins, Don Costa, Neal Hefti, Quincy Jones, Sy Oliver, Nelson Riddle.**Songs:** "Pennies from heaven" by Johnny Burke, Arthur Johnston, "The best is yet to come" by Carolyn Leigh, Cy Coleman, accompanied by Count Basie and his Orchestra; "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "I loved her" by Gordon Jenkins; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "At long last love", "I get a kick out of you" by Cole Porter; "Something" by George Harrison; "Monday morning quarterback" by Pamela Philips; "We had a good thing going" by Stephen Sondheim; "Say hello" by Sammy Cahn, Sonny Burke; "New York, New York" by John Kander, Fred Ebb; "Thanks for the memory" by Leo Robin, Ralph Rainger.**With:** Frank Sinatra, accompanied by a string orchestra, a small group and by Count Basie and his Orchestra (Eric Dixon, ts).

19626

SINBAD AND THE EYE OF THE TIGER

UK 1977 – f

dir Sam Wanamaker**Music by:** Roy Budd**Music Directed/Conducted by:** Roy Budd

18978

THE SINBAD SHOW

USA 1993/4 – s – tvs

dir Debbie Allen

With: In segment (14.10.93) Diahann Carroll as Mrs. Winters and Nancy Wilson as Louise Bryan.

19521

SINCE I DON'T HAVE YOU

USA 2012 – f
dir Gavin Rapp

Music by: The Skyliners, (additional) Alan Williams

Music Supervisor: Gavin Rapp

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Skyliners; "Skyliner" by Charlie Barnet, performed by Charlie Barnet and his Orchestra.

3512

SINCE YOU WENT AWAY

USA 1944 – f
dir John Cromwell

Music by: Max Steiner

Music Directed/Conducted by: Louis Forbes

Songs: "The dippy doodle" by Larry Clinton; "Together" by Ray Henderson, Buddy DeSylva, Lew Brown; "Since you went away" by Ted Grouya, Kermit Goell; "Shoo-shoo baby" by Phil Moore.

With: Dorothy Dandridge.

8222

SINCERELY THE BLUES

USA 1975 – s

With: Brownie McGhee and Sonny Terry, Carey Bell, James Dawkins, Benjamin Jackson.

6141

SINCERELY YOURS

USA 1955 – f
dir Gordon Douglas

Music Arranged by: Gordon Robinson

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; John Graas, French horn; Jimmy Giuffre, reeds.

Songs: Title song by Paul Francis Webster, Liberace; "Rhapsody in blue" by George Gershwin; "Embraceable you", "The man I love", "I got rhythm" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin.

10395

SIND DENN ALLE NETTEN MÄNNER SCHWUL?

Germany 2001 – f – tv
dir Sibylle Tafel

Music by: Klaus Doldinger

14531

SINDICATO DE TELEMIRONES

Mexico 1954 – f
dir René Cardona

Music by: Antonio Díaz Conde

With: Pérez Prado.

17311

SINÈS JAZZ FESTIVAL 2009

Portugal 2009 – s – tv

With: James Blood Ulmer, guitar, vocal.
Recorded in July 2009.

18311

SING

USA 1989 – f
dir Richard J. Baskin

Music by: Jay Gruska

Music Supervisor: Maureen Crowe

Soundtrack Personnel: Inc: Dan Higgins, reeds; Jeff Porcaro, percussion.

6143

SING AS YOU SWING/LET THE PEOPLE LAUGH

UK 1937 – f
dir Redd Davis

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Nagasaki" by Mort Dixon, Harry Warren (MBros); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (NG); other songs by Cyril Ray, Clifford Grey.

With: Evelyn Dall, The Four Mills Brothers, Nat Gonella and his Georgians, Mantovani and his Tipicas, pianist Garland Wilson. Extracts were later released as "Swing tease" and "The music box". The Mills Brothers also recorded a third number, "Rhythm saved the world" by Sammy Cahn, Saul Chaplin, which did not make the final cut.

9452

SING ME A SONG OF TEXAS

USA 1945 – f
dir Vernon Keays

Songs: "St. Louis blues" by W. C. Handy.

With: Hal McIntyre and his Orchestra, The Hoosier Hotshots.

22300

SING MIR DAS LIED NOCH EINMAL

West Germany 1979 – f – tv
dir Ekkehard Böhmer

Music Supervisor: Paul Biste

With: Bibi Johns, vocal.

22224

SING MIT HORST

West Germany 1962/8 – s – tvs
dir Jaromir Vasta, Walter Huhn

With: In segment (26.11.66) Horst Jankowski, Helmut Zacharias. In segment (18.12.66) Horst Jankowski.

22288

SING MIT MIR, TANZ MIT MIR

West Germany 1978 – f – tv
dir Ekkehard Böhmer

With: Bibi Johns, vocal.

19127

SING OUT WITH THE SETTLERS

UK 1973 – s – tv
dir Roy Lomas

With: guest Diz Disley, guitar. (28.02.73).

6153

SING SING THANKSGIVING

USA 1973 – f
dir David Hoffman, Harry Wiland

With: B. B. King and his Group, Joan Baez, The Voices of East Harlem. Recorded on Thanksgiving Day, 1972, in Sing Sing, NY.

15882

SING WHILE YOU'RE ABLE

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Edward Kay
With: Martha Tilton as the singer at party.

6155

SING WITH THE STARS

USA 1943 – s

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'll get by" by Roy Turk, Fred E. Ahlert.

With: Paul Whiteman and his Orchestra, Ilene Woods.

20076

SING YOUR SONG

USA 2011 – f

dir Susanne Rostock

Music by: Hahn Rowe

Songs: "Bamboo flute blues", "Medula sonata" by and performed by Yussef Lateef; "Celia" by and performed by Charles Mingus; "Don't stop the carnival" by Sonny Rollins; "Grey goose" by and performed by Leadbelly (Huddie Ledbetter); "Hallelujah I love her so" by Ray Charles, performed by Harry Belafonte; "Into yam", "Malayisha" by and performed by Miriam Makeba; "Just in time" by Betty Comden, Adolph Green, Jule Styne, performed by Tony Bennett; "Love tastes like strawberries" by Sandy Jones, Jr., B. J. Solomon, performed by Miriam Makeba; "Non-googod" by Miriam Makeba, performed by Harry Belafonte, Miriam Makeba; "Snowfall" by Claude Thornhill, performed by Henry Mancini and his Orchestra; "Spiritual trilogy medley" performed by Odetta; "Sylvie" by Leadbelly (Huddie Ledbetter), Pete Seeger, Fred Hellerman, Lee Hays, Ronnie Gilbert, Alan Lomax, John A. Lomax; "There's a hole in the bucket" by Harry Belafonte, Odetta; "Mo yet" by Harry Belafonte, Robert Corman, Leadbelly; "Odds against tomorrow" by John Lewis.

With: Diahann Carroll, Tony Bennett and Quincy Jones plus archival footage of Odetta, Nat King Cole, Leadbelly (Huddie Ledbetter) and Miriam Makeba.

6156

SING YOUR WORRIES AWAY

USA 1952 – f

dir A. Edward Sutherland

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "It just happened to happen", "Sally, my dear Sally", "How do you fall in love?", "Cindy Lou McWilliams", "Sing your worries away".

With: June Havoc; Alvino Rey and his Orchestra; The King Sisters; Buddy Cole, piano; Dick Morgan, guitar.

18984

SING! INGE, SING! - DER ZERBROCHENER TRAUM DER INGE BRANDENBURG

Germany 2011 – f

dir Marc Boettcher

Music by: Senka Brankovic

Songs: "Autumn in New York" by Vernon Duke; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Cheek to cheek" by Irving Berlin; "The man I love" by Ira and George Gershwin; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Love for sale", "I've got you under my skin" by Cole Porter; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Vocalist Inge Brandenburg profiled, with contributions and/or footage from Charly Antolini, Klaus Doldinger, Emil Mangelsdorff, Wolfgang Dauner, Joki Freund, Dusko Goykovic, Max Greger, Peter Herbolzheimer, Paul Kuhn, Wolfgang Sauer, Caterina Valente, Jiggs Whigham, Joy Fleming.

6144

SING, BABY, SING

USA 1936 – f

dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Songs: "When my baby smiles at me" by Andrew B. Sterling, Bill Munro, Ted Lewis, performed by the Ritz Brothers.

6145

SING, BING, SING

USA 1933 – s

dir Babe Stafford

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar.

Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

6146

SING, BOY, SING/THE SINGIN' IDOL

USA 1958 – f

dir Henry Ephron

Music by: Lionel Newman

Music Orchestrated by: Skip Martin, Bob Bain

Songs: "Rock of ages", "Sing, boy, sing", "Gonna talk with my Lord", "Who baby?", "Crazy 'cause I love you", "Bundle of dreams", "Your daddy wants to do right", "Just a little bit more", "People in love", "That's all I want from you", "Soda pop song", "Would I love you".

6150

SING, HELEN, SING

USA 1943 – s

dir Leslie Roush

With: Helen O'Connell, vocal, supported by Joe Venuti and his Orchestra.

9928

SING, SING, SING

Germany 1990 – m – tv

dir Manfred Waffender

With: The Swing Era and Benny Goodman's 1938 Carnegie Hall concert profiled, with Lionel Hampton, Buck Clayton.

8059

SING, SING, SING Soundie

USA 1944 – s

Songs: "Sing, sing, sing (with a swing)" by Louis Prima.

With: Wingy Manone and his Orchestra; Gai Moran, vocal.

6154

SING, SINNER, SING

USA 1933 – f

dir Howard Christy

With: The Les Hite Orchestra:- George Orendorff, James "King" Porter, trumpet; Sonny Craven, trombone; Marshall Royal, alto sax; Marvin Johnson, Charles Jones, reeds; Harold Brown, piano; Bill Perkins, banjo; Joe Bailey, acoustic double bass; Lionel Hampton, drums; Daisy Mae Diggs, vocal.

6157

SING, YOU SINNERS/THE UNHOLY BEEBES

USA 1938 – f

dir Wesley Ruggles

Music Directed/Conducted by: Boris Morros

Music Arranged by: (vocal) Max Terr

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Bing Crosby, Donald O'Connor and Earl Roach, drums.

13047

DAS SINGENDE HOTEL

West Germany 1953 – f

dir Géza von Cziffra

Music by: Michael Jary

With: Helmut Zacharias as the violinist.

15173

SINGIN' IN THE RAIN

USA 1952 – f

dir Stanley Donen, Gene Kelly**Music Directed/Conducted by:** Lennie Hayton, Johnny Green**Music Orchestrated by:** Conrad Salinger, Robert Franklyn, Wally Heglin, Alexander Courage, Maurice De Packh, Skip Martin.**Music Arranged by:** Conrad Salinger, Lennie Hayton, Alexander Courage, Wally Heglin, Maurice De Packh, (vocal) Jeff Alexander**Soundtrack Personnel:** The M-G-M Studio Orchestra inc: Uan Rasey, tpt soloist.**Songs:** "Singin' in the rain", "All I do is dream of you", "Make 'em laugh", "I've got a feeling you're foolin'", "The wedding of the painted doll", "Should I?", "Beautiful girl", "You were meant for me", "Good morning", "You are my lucky star", "Would you?", "Broadway rhythm ballet", "Temptation" by Arthur Freed, Nacio Herb Brown; "Fit as a fiddle" by Arthur Freed, Al Hoffman, Al Goodhart; "Moses" by Betty Comden, Adolph Green, Roger Edens.

6158

SINGIN' THE BLUES

USA 1948 – s

dir Benjamin R. Parker**Songs:** "Blues in the night" by Johnny Mercer, Harold Arlen; "Am I blue?" by Grant Clarke, Harry Akst; "Moanin' low" by Howard Dietz, Ralph Rainger; "Wabash blues" by Dave Ringle, Fred Meinken.

7235

THE SINGING DETECTIVE (1986)

UK/Australia 1986 – f – tvs

dir Jon Amiel**Music Supervisor:** Max Harris**Songs:** In segment (16.11.86) "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra. In segment (23.11.86) "Don't fence me in" by Cole Porter, performed by Bing Crosby with The Andrews Sisters; "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra. In segment (30.11.86) "Paper doll" by Johnny S. Black, performed by The Mills Brothers. In segment (07.12.86) "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by Al Bowlly with Maurice Winnick and his Orchestra; "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "I get along without you very well" by Hoagy Car-

michael, performed by Sam Browne with Lew Stone and his Band; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby with The Andrews Sisters. In segment (14.12.86) "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers. In segment (21.12.86) "After you've gone" by Henry Creamer, Turner Layton, performed by Al Jolson with Four Hits and a Miss and Matty Malneck's Orchestra; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots; "The very thought of you" by Ray Noble, performed by Al Bowlly with Ray Noble and his Orchestra.

With: Jimmy Hastings, sax, in dance hall sequences; Lennie Bush, acoustic double bass, in a club band scene.

13069

THE SINGING DETECTIVE (2003)

USA 2003 – f

dir Keith Gordon**Music Supervisor:** Ken Weiss**Songs:** "Flip flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner.

17258

THE SINGING FOOL

USA 1928 – f

dir Lloyd Bacon**Music Directed/Conducted by:** Louis Silvers**Music Orchestrated by:** Edmund Ross**Music Arranged by:** Louis Silvers**Songs:** "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.**With:** Al Jolson, The Yacht Club Boys.

18198

SINGING FOR YOU

UK 1956 – s – tv

dir prod: Peter Glover**With:** The Ray Ellington Quartet, with Marion Ryan, vocal.

6148

THE SINGING KID

USA 1936 – f

dir William Keighley**Music Directed/Conducted by:** Leo F. Forbstein**Music Arranged by:** Ray Heindorf**Soundtrack Personnel:** The Vitaphone Orchestra.**Songs:** "Keep that hi-de-ho in your soul" by Irving Mills, Cab Calloway (CC); "I love to sing-a" (AJ), "The singinest, swinginest man in town", "Save me, sister" (AJ, CC, WS); "You're the cure for what ails me" (AJ) by E. Y. Harburg, Harold Arlen.**With:** Al Jolson, Winifred Shaw, The Yacht Club Boys, Cab Calloway and his Band: - Lammar Wright, Doc Cheatham, trumpet; De-Priest Wheeler, Harry White, Claude Jones, trombone; Eddie Barefield, Andrew Brown, Walter Thomas, Ben Webster, reeds; Benny Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

6149

THE SINGING MARINE

USA 1937 – f

dir Ray Enright**Music Directed/Conducted by:** Leo F. Forbstein**Music Arranged by:** Ray Heindorf**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** Larry Adler.

10865

THE SINGING NUN

USA 1966 – f

dir Henry Koster**Music by:** (adaptation) Harry Sukman**Music Supervisor:** Harold Gelman**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

6151

THE SINGING SHERIFF

USA 1944 – f

dir Leslie Goodwins**Music Directed/Conducted by:** Sam Freed, Jr.**Songs:** "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Beside the Rio Tonto", "Reach for the sky", "You look good to me", "Another night", "Who's next", "When a cowboy sings".**With:** Bob Crosby as Bob Richards, Spade Cooley and his Orchestra.

17240

A SINGLE MAN

USA 2009 – f

dir Tom Ford**Music by:** Abel Korzeniowski, (additional) Shigeru Umebayashi

Music Directed/Conducted by: Michael Nowak
Music Supervisor: Julia Michels
Soundtrack Personnel: Inc: Randy Kerber, piano.
Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Etta James; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford.

13445

SINGLE WHITE FEMALE

USA 1992 – f
dir Barbet Schroeder

Music by: Howard Shore
Music Orchestrated by: Homer Denison
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

9208

SINGLE WOMEN, MARRIED MEN

USA 1989 – f – tv
dir Nick Havinga

Music by: Johnny Mandel

6152

SINGLES

USA 1992 – f
dir Cameron Crowe

Music by: Paul Westerberg, (additional) Chris Cornell, Richard Gibbs
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: George Doering, guitar; Paulinho Da Costa, percussion.
Songs: "Little girl" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "Blue train" by and performed by John Coltrane.

20239

... SINGS THE BEATLES

UK 2009 – m – tv

Songs: "If I fell" by John Lennon, Paul McCartney, performed by Cilla Black, Dudley Moore; "Norwegian Wood" by John Lennon, Paul McCartney, performed by Buddy Rich and his Orchestra.
With: Archive footage of Dudley Moore and Buddy Rich.

13026

SINKADUS

Sweden 1980 – m – tvs
dir Leif Krantz

Music by: Bengt Hallberg

8313

SINON, OUI/A FOREIGN BODY

France/Canada 1997 – f
dir Claire Simon

Music by: Archie Shepp

6160

SINS OF THE FATHERS

USA 1928 – f
dir Ludwig Berger

With: Speed Webb and his Orchestra.

6357

SINS OF THE WEALTHY 2

USA 1987 – f
dir Naomi Goldsmith, Jane Waters

Songs: "Sins of the wealthy" by Jelly Roll Morton.

6161

SIPPIE WALLACE: BLUES SINGER & SONG WRITER/SIPPIE

USA 1985 – s
dir Michelle Paymar, Roberta Grossman

Songs: "Up the country blues"; "Mighty tight woman".

With: The life and music, wit and wisdom of Sippie Wallace explored with the use of concert footage, recordings and interviews.

17946

SIR JOCELYN, THE MINISTER WOULD LIKE A WORD...

UK 1965 – f – tv
dir Stuart Burge

Music by: Dudley Moore

17857

SIR JOHN DANKWORTH AT THE BBC

UK 2010 – m – tv
dir prod: Andy Dunn

Songs: "Take the 'A' train" by Billy Strayhorn (1958); "Winter wail" by Johnny Dankworth (1961); "Just in time" by Betty Comden, Adolph Green, Jule Styne (1962); "African waltz" by Galt McDermot (1962); "Mark one", "Ghosts" by Johnny Dankworth (1964); "Woman talk" by Caryl Brahms, Johnny Scott (1965); "Hogshead of Hogarth" by Johnny Dankworth (1974); "Theme from The Pink Panther", "Baby elephant walk" by Henry Mancini (1974); "Unlucky woman (Born on a

Friday)" (1975); "Make someone happy" by Betty Comden, Adolph Green, Jule Styne (1975); "Wave" by Antonio Carlos Jobim (1977); "Cop this" by Johnny Dankworth (1979); "Donna Lee" by Charlie Parker (1984); "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn (1986); "What's your flava" (2003); "Fine and mellow" by Billie Holiday.

With: A loose compilation of familiar clips from the BBC Television library featuring the late John Dankworth as instrumentalist, band-leader, composer and arranger, introduced by Cleo Laine.

6162

SIRENS OF SYNCOPATION

USA 1935 – s
dir Fred Waller

Songs: "In the middle of a kiss" by Sam Coslow, sung by Maxine; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Temptation" by Arthur Freed, Nacio Herb Brown.

With: Phil Spitalny and his Girls' Orchestra.

6163

SIS HOPKINS

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Walter Scharf

Songs: "Cracker barrel country"; "If you're in love"; "Well! well!"; "It ain't hay"; "Look at you, look at me"; "Wait for the wagon"; "Some of these days" by Shelton Brooks; "Sugar foot stomp" by King Oliver; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Bob Crosby and his Orchestra with The Bobcats (including Muggsy Spanier, Eddie Miller, Matty Matlock, Gil Rodin, Nappy Lamare, Bob Haggart, Ray Bauduc); Judy Canova, Jerry Colonna.

4323

SISKA/FRIARE FÄRD

Sweden 1962 – f
dir Alf Kjellin

Music by: Jan Johansson

Music Arranged by: Charles Redland

13020

SISTA PARET UT

Sweden 1956 – f
dir Alf Sjöberg

Music by: Bengt Hallberg, Erik Nordgren

Music Directed/Conducted by: Eskil Eckert-Lundin
Songs: lyrics by Ingmar Bergman, music by Charles Redland.

9195

SISTER ACT

USA 1992 – f
dir Emile Ardolino

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Marc Shaiman, Tom Malone, Hummie Mann, Mark McKenzie, Joel Moss, Jimmy Vivino
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Malone, Alan Kaplan, trombone; James Walker, flute; Dan Higgins, Joel Peskin, woodwinds; George Doering, guitar.
Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Roll with me Henry" by Etta James, Hank Ballard, Johnny Otis, performed by Etta James.

12370

SISTER ACT 2: BACK IN THE HABIT

USA 1993 – f
dir Bill Duke

Music by: Miles Goodman, (additional) Mervyn Warren
Music Supervisor: Marc Shaiman, Jimmy Vivino
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; George Doering, guitar.

18987

SISTER, SISTER

USA 1982 – f – tv
dir John Berry

Music by: Alex North
Music Supervisor: Lionel Newman
With: Diahann Carroll as Carolyne Lovejoy.

12812

SISTERS (1991/6)

USA 1991/6 – m – tvs
dir Steven Robman, Kevin Inch, Lorraine Senna, Arlene Sanford, Nancy Malone, Michael Engler, David Carson, Robert Butler, etc.

Music by: John Debney (theme), Jay Gruska, W. G. Snuffy Walden, etc.
Music Directed/Conducted by: Bruce Miller
Music Supervisor: Greg Sill
Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; James Walker, flute; Tom Boyd, oboe soloist; Plas Johnson, Terry Harrington, sax.

22795

SISTERS (2015)

USA 2015 – f
dir Jason Moore

Music by: Christophe Beck, Jake Monaco
Music Supervisor: Julianne Jordan, Julia Michels
Soundtrack Personnel: Inc: Andrew Synowiec, guitar.
Songs: "Cantaloop" (remix) by Herbie Hancock, performed by Us 3.

10031

SITA SINGS THE BLUES

USA 2008 – f
dir Nina Paley

Music by: Todd Michaelsen
Songs: "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link, performed by Annette Hanshaw.

16159

SITT STILLE

Norway 2003 – s – tv
dir Arild Andresen

Music by: Bugge Wesseltuft

8635

SITTING IN LIMBO

USA 1997 – s
dir Jordan Susman

Music by: Dean Grinsfelder
Songs: "All of you" by Cole Porter, performed by Ella Fitzgerald.

20623

SIX BY SONDHEIM

USA 2013 – f – tv
dir James Lapine, Todd Haynes, Autumn DeWilde

Music Directed/Conducted by: Andy Einhorn
Music Supervisor: Jackie Mulhearn
Music Orchestrated by: David Dabbon, Michael Starobin
Songs: "Just one of those things" by Cole Porter, performed by The Oscar Peterson Quartet; "You must meet my wife" by Stephen Sondheim, performed by Benny Goodman.

8717

SIX DAYS SEVEN NIGHTS

USA 1998 – f
dir Ivan Reitman

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Peter Afterman
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; George Doering, gt.
Songs: "Tahiti, Tahiti", "The Calypsonians", "Sacred island" by and performed by Taj Mahal.
With: Taj Mahal as himself.

15395

6 DEGREES OF DESPERATION

USA 2007 – f
dir Bren Allison, Chuck Fallaw

Music by: Matthias Young
Soundtrack Personnel: Inc: Emil Richards, percussion.

6164

SIX FACES OF TERYLENE

UK 1964 – s
dir David Evans

Music by: Johnny Hawke
Music Directed/Conducted by: Johnny Hawke
Soundtrack Personnel: Inc: Roy Wilcox, Bob Efford, reeds.

14789

SIX FEET UNDER

USA 2001/5 – m – tvs
dir Alan Ball, Kathy Bates, Alan Poul, Nicole Holofcener, Michael Cuesta, Rodrigo Garcia, Allen Coulter, John Patterson, Daniel Attias, Michael Engler, Alan Taylor, Daniel Minahan, etc.

Music by: Thomas Newman (theme), Richard Marvin, Chris Seefried
Music Supervisor: Gary Calamar, Thomas Golubic
Music Orchestrated by: Steven Cahill
Music Arranged by: (songs) Mervyn Warren
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.
Songs: In segment (03.06.01) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (10.06.01) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (17.06.01) "Things are

swingin'" by Peggy Lee, Jack Marshall, performed by Peggy Lee, "Yummy, yummy, yummy" by Arthur Resnick, Joey Levine, performed by Julie London. In segment (2001) "Struggling blues" performed by Aaron T-Bone Walker. In segment (2001) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto. In segment (19.08.01) "Everything's moving too fast" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (03.03.02) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (2002) "Broadway bossa nova", "Up-stage rhumba" by Dave Brubeck. In segment (2002) "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing. In segment (2002) "Deck the halls" performed by Bobby Timmons, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Scott Hamilton. In segment (2003) "Doralice" performed by Stan Getz, João Gilberto; "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd, Ken Peplowski. In segment (02.03.03) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Peggy Lee, "Miles moods" by and performed by Guy Barker. In segment (2003) "Rollin' tumblin'" performed by R. L. Burnside. In segment (2003) "Song for my father" by and performed by Horace Silver, "Love is here to stay" by Ira and George Gershwin, performed by Patti Austin. In segment (2003) "La la la" by Richard Rodgers, performed by Jack Costanzo. In segment (2004) "Mambo diablo" by and performed by Tito Puente. In segment (2004) "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers, performed by Astrud Gilberto. In segment (2004) "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt. In segment (15.08.04) "Take a little time to smile" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (2005) "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington, "Aganjou" performed by Bebel Gilberto. In segment (2005) "Corcovado" by Antonio Carlos Jobim, performed by Oscar Peterson. In segment (2005) "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux. In segment (2005) "In heaven there is no beer" by Frankie Yankovic, Herbie Hancock, "Rockit" by and performed by Herbie Hancock. In segment (2005) "What'll I do?" by Irving Berlin, performed by Nat King Cole.

14657

SIX FIFTY-FIVE

UK 1983 – m – tv
dir Mark Kershaw

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Watch what happens" by Norman Gimbel, Michel Legrand.
With: John Dankworth; Brian Dee, piano; Alec Dankworth, acoustic double bass; Allan Ganley, drums; Cleo Laine, vocal; + cricketer guests.
 Recorded on 15th July 1983 at The Wavendon Festival, Milton Keynes.

6165

THE SIX MILLION DOLLAR MAN (1972)/CYBORG

USA 1973 – f – tv
dir Richard Irving

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6166

THE SIX MILLION DOLLAR MAN (1974/8)

USA 1974/8 – m – tvs
dir Jerry London, Dick Moder, Ernest Pintoff, Barry Crane, Richard Donner, Arnold Laven, Richard Irving, Jerry Jameson, Leslie H. Martinson, Glen A. Larsen, Ed Abroms, Alan J. Levi, Virgil Vogel, Christian Nyby II, Don McDougall, Herschel Daugherty, Earl Bellamy, Russ Mayberry, Rod Holcomb, Reza Badiyi, Lee Majors, Alan Crosland, Jr., etc.

Music by: Oliver Nelson, Gil Mellé, J. J. Johnson, Stu Phillips, Richard Clements
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
Songs: Theme vocal by Dusty Springfield.

11297

THE SIX MILLION DOLLAR MAN THE SOLID GOLD KIDNAPPING/THE SOLID GOLD KIDNAPPING

USA 1973 – f – tv
dir Russ Mayberry

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Songs: "Six million dollar man" by Glen Larson, performed by Dusty Springfield.

6167

THE SIX O'CLOCK FOLLIES

USA 1980 – s – tvs
dir Robert Sweeney, Don Weis

Music by: Artie Butler, Harry Betts
Songs: Theme vocal, "Home", by Joe Crocker.

11804

SIX PACK

USA 1982 – f
dir Daniel Petrie

Music by: Charles Fox
Music Orchestrated by: Miles Goodman
Soundtrack Personnel: Inc: Bobby Shew, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, George Doering, guitar.

19208

THE SIX PROUD WALKERS

UK 1962 – s – tvs
dir Dorothea Brooking, Douglas Allen

Music by: Ron Grainer
With: In segments "The Seven Stars" (dir: Douglas Allen, 07.04.62) and "The Twelve Apostles" (dir: Dorothea Brooking, 14.04.62) Elaine Delmar as the singer, with Johnny Hawksworth and his Planets.

17404

THE 625 SHOW

UK 1963 – s – tvs
dir prod: Albert Stevenson

Music Directed/Conducted by: Edwin Braden
With: 1. Alan Kirby and his Jazzmen. 2. Alexis Korner Blues Inc. 3. Betty Smith. 4. Ed Corrie's Jazz Band. 5. Beryl Bryden, vocal. 6. The Blue Notes Jazz Band. 7. The Thames City Jazz Band. 8. Bill Nile's Delta Jazzmen. 9. The Mike Cotton Jazzmen.

12834

SIX WEEKS

USA 1982 – f
dir Tony Bill

Music by: Dudley Moore
Music Supervisor: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

731

SIX-FIVE SPECIAL (1957)/CALLING ALL CATS

UK 1957 – f
dir Alfred Shaughnessy

Music Directed/Conducted by: Geoff Love

Songs: "Train gang" (JD), "What am I going to tell them tonight?" by John Dankworth (JD, CL); "Grand coolie dam", "Jack of diamonds" (LD); "Baby lover" (PC); "I'll close my eyes" by Buddy Kaye, Billy Reid (JR); "You've got a way", "Every which way" by Mel Tormé (JB); "The gypsy in my soul" by Moe Jaffe, Clay Boland (K-T); "Boy meets girl" (DL).
With: Johnny Dankworth and his Group:- Dickie Hawdon, trumpet; Laurie Monk, trombone; Johnny Dankworth, alto sax; Danny Moss, tenor sax; Dave Lee, piano; Eric Dawson, acoustic double bass; Kenny Clare, drums; Cleo Laine, vocal. The John Barry Seven; Don Lang and his Frantic Five; Lonnie Donegan.

17809

SIX-FIVE SPECIAL (1957, a)

UK 1957 – m – tvs

dir Josephine Douglas, Jack Good

With: Kenny Baker and his Dozen, Mick Mulligan and his Band, The Vic Ash Group, Big Bill Broonzy, The Confrey Phillips Trio, Humphrey Lyttelton and his Band, Sister Rosetta Tharpe, Lonnie Donegan and his Skiffle Group, Cy Laurie, Ronnie Aldrich and The Squadronaires, Chris Barber's Jazz Band with Otilie Patterson, Don Lang and his Frantic Five, The John Barry Seven, Johnnie Gray, Tony Crombie and his Rockets, Laurie Gold and his Pieces of Eight, Graham Stuart and his Jazz Band, Johnny Dankworth and his Orchestra with Cleo Laine, Harry Walton and his Dixieland Jazzmen, Eric Delaney and his Band, Carl Barriteau, The Clyde Valley Stompers, The Jazz Couriers with Ronnie Scott and Tubby Hayes, The Tony Kinsey Quintet, George Fierstone and his Sextet, Freddie Randall, Vic Lewis and his Orchestra, Mel Tormé, Stéphane Grappelli with The Dill Jones Trio, The Deep River Boys, Basil Kirchin and his Band, Betty Smith and her Jazz Group, Jimmy Rushing, The Don Rendell Jazz Six.

17783

SIX-FIVE SPECIAL (1957/8)

UK 1957/8 – m – tvs

dir Ray Lakeland, etc.

Music Directed/Conducted by: Harry Robertson, Andre Gersh, etc.

With: In segment (16.02.57) Kenny Baker and his Dozen. In segment (23.02.57) Mick Mulligan and his Band. In segment (09.03.57) Big Bill Broonzy. In segment (16.03.57) Humphrey Lyttelton and his Band. In segment (23.05.57) Humphrey Lyttelton and his Band, Lonnie Donegan and his Skiffle Group. In segment (30.03.57) Humphrey Lyttelton and

his Band. In segment (13.04.57) Chris Barber's Jazz Band, Otilie Patterson, Don Lang and his Frantic Five. In segment (20.04.57) Tony Crombie and his Rockets. In segment (27.04.57) Humphrey Lyttelton and his Band. In segment (04.05.57) John Dankworth and his Orchestra. In segment (18.05.57) Don Lang and his Frantic Five. In segment (25.05.57) Eric Delaney and his Band, The Clyde Valley Stompers. In segment (01.06.57) Humphrey Lyttelton and his Band. In segment (08.06.57) Don Lang and his Frantic Five, The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (15.06.57) Humphrey Lyttelton and his Band. In segment (22.06.57) Chris Barber's Jazz Band, Otilie Patterson. In segment (29.06.57) The Tony Kinsey Quintet, Humphrey Lyttelton and his Band. In segment (06.07.57) Don Lang and his Frantic Five. In segment (13.07.57) Don Lang and his Frantic Five. In segment (20.07.57) Vic Lewis and his Orchestra, Stéphane Grappelli, Don Lang and his Frantic Five. In segment (27.07.57) Ted Heath and his Music. In segment (03.08.57) Humphrey Lyttelton and his Band, Don Lang and his Frantic Five. In segment (10.08.57) John Dankworth and his Orchestra, Humphrey Lyttelton and his Band, Mel Tormé. In segment (17.08.57) Eric Delaney and his Band, Don Lang and his Frantic Five, Humphrey Lyttelton and his Band. In segment (24.08.57) Chris Barber's Jazz Band, Otilie Patterson. In segment (31.08.57) Eric Delaney and his Band, The Deep River Boys, Chris Barber and his Band, Otilie Patterson, Don Lang and his Frantic Five, Ray Anthony. In segment (07.09.57) John Dankworth and his Orchestra, Cleo Laine. In segment (14.09.57) Humphrey Lyttelton and his Band with Jimmy Rushing; The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (21.09.57) Ted Heath and his Music. In segment (28.09.57) The Tony Kinsey Quintet. In segment (05.10.57) The Don Rendell Jazz Six, Don Lang and his Frantic Five. In segment (12.10.57) Basil Kirchin and his Band, Don Lang and his Frantic Five. In segment (19.10.57) Don Lang and his Frantic Five. In segment (26.10.57) Don Lang and his Frantic Five. In segment (02.11.57) Don Lang and his Frantic Five. In segment (09.11.57) Carl Barriteau, John Dankworth and his Orchestra, Don Lang and his Frantic Five. In segment (16.11.57) Don Lang and his Frantic Five. In segment (23.11.57) Chris Barber and his Jazz Band, Sister Rosetta Tharpe, Don Lang and his Frantic Five. In segment (30.11.57) Kenny Baker and his Dozen, The Vic Ash Quintet, Don Lang and his Frantic Five. In segment (07.12.57) Don Lang and his Frantic Five. In segment (14.12.57) Stéphane Grappelli with The Dill Jones Trio; Lonnie Donegan and his Skiffle Group, Don Lang and his Frantic

Five. In segment (21.12.57) Chris Barber and his Jazz Band, Otilie Patterson, Don Lang and his Frantic Five. In segment (28.12.57) Vic Lewis and his Orchestra, The Jazz Couriers with Tubby Hayes, Ronnie Scott; Don Lang and his Frantic Five. In segment (01.01.58) The Jazz Couriers with Tubby Hayes, Ronnie Scott; Don Lang and his Frantic Five. In segment (04.01.68) John Dankworth and his Orchestra, Don Lang and his Frantic Five. In segment (11.01.58) The Tony Kinsey Quintet, Don Lang and his Frantic Five. In segment (18.01.58) Carl Barriteau, John Dankworth and his Orchestra, Cleo Laine, The Dill Jones Trio, Don Lang and his Frantic Five. In segment (25.01.58) Kenny Baker and his Dozen, Don Lang and his Frantic Five. In segment (01.02.58) Bruce Turner and his Jump Band, Humphrey Lyttelton and his Band. In segment (08.02.58) Mick Mulligan and his Band with George Melly, Don Lang and his Frantic Five. In segment (15.02.58) The Ray Ellington Quartet, Don Lang and his Frantic Five. In segment (22.02.58) Carl Barriteau, Kenny Baker and his Dozen, Don Lang and his Frantic Five. In segment (01.03.58) Don Lang and his Frantic Five. In segment (08.03.58) Ted Heath and his Music, Terry Lightfoot and his Jazzmen; The Jazz Couriers with Tubby Hayes, Ronnie Scott; Don Rendell, Don Lang and his Frantic Five. In segment (15.03.58) Stéphane Grappelli, Art Simmons, Maxime Saury, The Blue Stars. *** In segment (22.03.58) Eric Delaney and his Band, The Dill Jones Trio, Lonnie Donegan, Don Lang and his Frantic Five. In segment (29.03.58) John Dankworth and his Orchestra, Cleo Laine, Don Lang and his Frantic Five. In segment (05.04.58) Harry Gold and his New Beat Band, Don Lang and his Frantic Five. In segment (12.04.58) The Ray Ellington Quartet, Don Lang and his Frantic Five. In segment (19.04.58) Ted Heath and his Music, Don Lang and his Frantic Five. In segment (25.04.58) Jeremy Lubbock; Mick Mulligan and his Band with George Melly; Don Lang and his Frantic Five. In segment (03.05.58) Kenny Baker and his Dozen, Don Lang and his Frantic Five. In segment (10.05.58) Ted Heath and his Music, Don Lang and his Frantic Five. In segment (17.05.58) The Jazz Couriers with Tubby Hayes, Ronnie Scott; Alex Welsh and his Dixielanders with Beryl Bryden. In segment (24.05.58) Humphrey Lyttelton and his Band, Don Lang and his Frantic Five. In segment (31.05.58) Eric Delaney and his Band, Don Lang and his Frantic Five. In segment (07.06.58) Don Lang and his Frantic Five. In segment (14.06.58) Don Lang and his Frantic Five. In segment (12.07.58) Don Lang and his Frantic Five. In segment (19.07.58) The Tommy Whittle Quintet, Ted Heath and his Music, Don Lang and his Frantic Five. In

segment (26.07.58) Don Lang and his Frantic Five. In segment (02.08.58) John Dankworth and his Orchestra, Alex Welsh and his Dixielanders, Nat Gonella, The Dill Jones Trio, The Ray Ellington Quartet. In segment (09.08.58) Don Lang and his Frantic Five. In segment (16.08.58) Basil Kirchin and his Band, Lonnie Donegan. In segment (23.08.58) Tony Crombie and his Men, Ted Heath and his Music. In segment (30.08.58) Teddy Foster and his Orchestra. In segment (06.09.58) The Tito Burns Septet. In segment (13.09.58) The Tito Burns Septet. In segment (20.09.58) The Tito Burns Septet. In segment (27.09.58) The Tito Burns Septet. In segment (04.10.58) The Tito Burns Septet, The Ray Ellington Quartet. In segment (11.10.58) The Tito Burns Septet. In segment (18.10.58) The Tito Burns Septet. In segment (25.10.58) The Tito Burns Septet. In segment (01.11.58) The Tito Burns Septet, Eric Delaney and his Band. In segment (08.11.58) The Tito Burns Septet. In segment (15.11.58) The Tito Burns Septet, Ted Heath and his Music, Don Lang. In segment (22.11.58) The Tito Burns Septet. In segment (29.11.58) The Tito Burns Septet, Eric Delaney and his Band, Don Lang. In segment (06.12.58) The Tito Burns Septet, John Dankworth and his Orchestra. In segment (13.12.58) The Tito Burns Septet, Ted Heath and his Music, Don Lang. In segment (20.12.58) The Tito Burns Septet, Eric Delaney and his Band. In segment (27.12.58) The Tito Burns Septet, Ted Heath and his Music, Don Lang.
*** Transmitted live from Le Caveau de la Huchette, Paris.

11811

SIXTEEN CANDLES

USA 1984 – f
dir John Hughes

Music by: Ira Newborn**Music Supervisor:** Jimmy Iovine**Soundtrack Personnel:** Inc; Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.**Songs:** "Dragnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

2366

16 FLYING FINGERS

UK 1960 – s
dir Robert Henryson

Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.**With:** Dill Jones and his Orchestra.

12395

THE SIXTH MAN

USA 1997 – f
dir Randall Miller

Music by: Marcus Miller**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Brian O'Connor, French horn; James Walker, flute.

6168

THE SIXTH SENSE (1972)

USA 1972 – m – tvs
dir Alf Kjellin, Daniel Haller, Barry Shear, Robert Day, John Newland, John Badham, Earl Bellamy, etc.

Music by: Lalo Schiffrin (theme), Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9430

THE SIXTH SENSE (1999)

USA 1999 – f
dir M. Night Shyamalan

Music by: James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.**Songs:** "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

21331

THE SIXTIES

USA 2014 – m – tvs

Music by: Blake Neely**With:** 1. Archive footage of Ella Fitzgerald and of Diahann Carroll in segment "When television came of age" (29.05.14). 2. Footage of Mahalia Jackson in segment "A long march to freedom" (26.06.14). 3. Footage of Fats Domino and of Chester Burnett (Howlin' Wolf) in segment "The British Invasion" (10.07.14).

17934

60 MINUTES

USA 1968/2015 – m – tvs
dir Rob Klug, Peggy Eng, Arthur Bloom, Morley Safer, etc.

With: In segment (07.12.03) B. B. King, Solomon Burke. In segment (12.01.06) Wynton Marsalis, plus archive footage of Lena Horne, Ray Charles. In segment (02.01.11) Wynton Marsalis, Ted Nash, Walter Blanding, Victor Goines, Ali Jackson, Carlos Henriquez. In segment (30.03.14) Wynton Marsalis, Chick Corea, Marcus Roberts. In segment (26.10.14) Buddy Guy, Troy (Trombone Shorty) Andrews

15115

61*

USA 2001 – f – tvn
dir Billy Crystal

Music by: Marc Shaiman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Evylen Klean**Music Orchestrated by:** Jeff Atmajian, Jon Kull, Patrick Russ, David De Palo**Songs:** "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

15720

SIZZLE

USA 1981 – f – tvn
dir Don Medford

Music by: Artie Butler**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

8060

SIZZLE WITH SISSLE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with dancer Mabel Lee.

15644

SJÖN

Sweden 1999 – f
dir Hans Åke Gabrielsson

Music by: Björn J**Songs:** "The man I love" by Ira and George Gershwin, performed by Coleman Hawkins.

15707

SKAG

USA 1980 – f – tvm
dir Frank Perry

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14960

SKATEBOARD

USA 1978 – f
dir George Gage

Music by: Mark Snow

Songs: "Sweet rider" by Richard Sarstedt, Mark Snow, performed by Dr. John (Mac Rebennack).

14185

THE SKELETON KEY/DER VERBOTTENE SCHLÜSSEL

USA/Germany 2005 – f
dir Iain Softley

Music by: Edward Shearmur

Music Supervisor: Sara Lord

Music Orchestrated by: Robert Elhai, Jeff Toyne

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Alan Kaplan, Phil Teele, Andy Malloy, trombone; Rick Todd, Jim Thatcher, French horn; Steve Kujala, flute; Jim Kanter, clarinet; George Doering, guitar; Alan Estes, Mike Fisher, Brian Kilgore, percussion.

Songs: "Come on in my kitchen" by and performed by Robert Johnson; "61 Highway blues" by Fred McDowell, Alan Lomax, performed by Mississippi Fred McDowell; "God moves on the water" by and performed by Blind Willie Johnson; "Do whatcha wanna", "Feel like funk'n' it up", by Keith Frazier, Philip Frazier, Kermit Ruffins, performed by The ReBirth Brass Band.

22398

THE SKELETOR SHOW

USA 2012 – s – tvs
dir Daniel Geduld

Songs: (recorded) Django Reinhardt.

19379

SKETCH ARTIST II: HANDS THAT SEE

USA 1995 – f
dir Jack Sholder

Music by: Tim Truman

Music Supervisor: Marcus Barone

Soundtrack Personnel: Inc: Henry Schuman, cor anglais; George Doering, guitar.

9931

SKETCHES OF SPAIN

West Germany 1985 – m – tv
dir Manfred Waffender

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

6169

SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1962

France 1962 – s
dir Jacques Ertaud, Jean-Jacques Languépin, Jacques Lesage, René Vernadet

Music by: Eddie Barclay, Christian Chevallier, Léo Missir

12811

SKI PARTY

USA 1965 – f
dir Alan Rafkin

Music Supervisor: Al Simms

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

6173

SKI ROMANCE

France 1977 – s
dir Jean-Jacques Languépin

Music by: Michel Portal

15686

SKI RUN

USA 1966 – s
dir Sig Shore

Music by: Joe Bushkin

6175

SKI TOTAL

France 1962 – s
dir Jacques Ertaud

Music by: André Hodeir

6176

SKI TROOP ATTACK

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

6170

SKI-FASZINATION

West Germany 1965 – m
dir Willy Bogner

Music by: Benny Golson

11798

SKIDOO

USA 1968 – f
dir Otto Preminger

Music by: Harry Nilsson

Music Directed/Conducted by: George Alceson Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, sitar.

340

SKIER POUR VAINCRE

France 1973 – s
dir Jean-Jacques Languépin

Music by: Bruno Nicolai, Robert Cohen-Solal, Jacques Loussier

19794

SKIN DEEP

USA 1989 – f
dir Blake Edwards

Music by: Henry Mancini, Ivan Neville

Music Supervisor: Tom Bocci

Music Arranged by: Don Grady

Soundtrack Personnel: Inc: Emil Richards, percussion.

11803

SKIN GAME

USA 1971 – f
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6171

SKINNAY ENNIS AND HIS ORCHESTRA (1940)

USA 1940 – s
dir Jean Negulesco

Songs: "A boy, a girl and the lamplight"; "Three little words" by Bert Kalmar, Harry Ruby; "Let's do it" by Cole Porter; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, arr Gil Evans.

With: Skinnay Ennis and his Orchestra.

6172

SKINNAY ENNIS AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Remember me?" by Al Dubin, Harry Warren; "It's a good day" by Peggy Lee, Dave Barbour; "St. Louis blues" by W. C. Handy.
With: Skinnay Ennis and his Orchestra, with The Batchelors, vocal; Marion Colby, vocal; Hightower and Ross, dancers; Landre and Verna, dancers.

21587

SKINS

UK 2007/13 – m – tvs
dir Charles Martin, Simon Massey, Jack Clough, Paul Gay, etc.

Music by: Matthew Simpson, Lee McCutcheon, Timothy Victor, (additional) Gary Robinson

Music Supervisor: Abbie Lister, Karen Elliott, Alex Hancock, Kyle Lynd,

Songs: In segment (07.04.08) "Take love easy" by Duke Ellington, performed by Ella Fitzgerald.

19992

THE SKIP FARRELL SHOW

USA 1949 – s – tvs

With: The George Barnes Trio.

6174

SKIRTS AHoy!

USA 1952 – f
dir Sidney Lanfield

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: (part) Pete Rugolo

Soundtrack Personnel: Inc: Lee Young, drums.

Songs: "Hold me close to you" by Ralph Blane, Harry Warren, performed by Billy Eckstine.

With: Billy Eckstine, vocal.

20998

SKODA JAZZ FESTIVAL 2012

France 2012 – m – tv
dir Jean-Pierre Zirn

Songs: 1. "Why can't you behave?" by Cole Porter; "La prima vera", "Lost land" by Nicola Andrioli; "Côté jardin" by Philippe Catherine, Jacques Duvall; "You don't know what love is" by Don Raye, Gene De Paul; "Janet", "Seven teas", "Misty cliffs", "Francis delight"

by Philippe Catherine; "Over the rainbow" by E. Y. Harburg, Harold Arlen.2. "Maldoror's war song", "Elegant piece", "Gonja", Celina" by Tomasz Stanko; "Kattorna", "Sleep safe and warm" by Krzysztof Komeda.

With: 1. Philippe Catherine "70th Birthday Tour":- Nicola Andrioli, piano; Philippe Catherine, electric guitar; Philippe Aerts, acoustic double bass; Antoine Pierre, drums; Isabelle Catherine, vocal.2. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

1. Recorded on 13th December 2012 at De Roma, Antwerp.2. Recorded on 8th December 2012 at Club Jazz L'F de Dinant, Belgique.

21395

SKOPJE JAZZ FESTIVAL 2014

Macedonia 2014 – m – tvs

With: 1. The Roscoe Mitchell Trio.

1. Recorded in February 2014.

6177

SKRÅLLAN, RUSKPRICK OCH KNORRHANE

Sweden 1967 – f
dir Olle Hellbom

Music by: Jan Johansson

Music Arranged by: Jan Johansson

6178

SKULLDUGGERY

USA 1969 – f
dir Gordon Douglas

Music by: Oliver Nelson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

7651

SKUMRINGSTIDEN

Denmark 1990 – f – tv
dir Leonard Malone

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

8061

SKUNK SONG Soundie

USA 1942 – s

Songs: "Skunk song".

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lamar Wright, trumpet; Keg Johnson, Quentin Jackson, trombone; Tyree Glenn, trombone,

vocal; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Caballiers, vocal.
 Re-used in the compilation "Sepian Swing".

16745

SKY ARTS AT THE CORK JAZZ FESTIVAL

UK 2009 – s – tv

With: Brief interviews with Jean Toussaint, Nikki Iles, Gilad Atzmon and Martin Drew.

6339

SKY BANDITS/GUNBUS

UK 1986 – f
dir Zoran Perisic

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "Welcome to the mess hall" by Slim Gaillard.

With: Slim Gaillard as the organ player.

13866

SKY CAPTAIN AND THE WORLD OF TOMORROW

USA/UK/Italy 2004 – f
dir Kerry Conran

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Orchestrated by: Jeff Toyne, Robert Elhai, Brad Warnaar, Edward Shearmur

Soundtrack Personnel: The London Metropolitan Orchestra inc: Maurice Murphy, trumpet; Pete Beachill, trombone; Nicholas Bucknall, David Fuest, Anthony Pike, clarinet; Andy Findon, Dave Heath, Anna Noakes, Tonya Robb, flutes; Gary Kettel, Greg Knowles, Frank Ricotti, Tim Barry, Bill Lockhart, percussion; Tristram Fry, timp.

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Edward Shearmur, performed by Jane Monheit.

6179

SKY HIGH (1931)

USA 1931 – s
dir Roy Mack

Songs: "Puttin' it on for baby"; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "I'm one of God's children"; "St. Louis blues" by W. C. Handy; "Black Maria"; "Cheerful little earful" by Ira Gershwin, Billy Rose, Harry Warren; "You're driving me crazy" by Walter Donaldson.

With: Janet Reade, Dudley Clements, The Lovely Sisters, Larry Adler (the boy harmonica wonder!).

14292

SKY HIGH (2005)

USA 2005 – f
dir Mike Mitchell

Music by: Michael Giacchino

Music Supervisor: Lisa Brown

Music Orchestrated by: Chris Tilton

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

21182

SKY KING

USA 1951/62 – s – tvs
dir William Witney, Paul Landres, Herbert L. Strock, Hollingsworth Morse, William J. Hole, Jr., etc.

Music by: Eve Newman, (theme) Milt Raskin, Herbert Taylor

Music Supervisor: Alec Compinsky

6180

SKY RIDERS

USA 1976 – f
dir Douglas Hickox

Music by: Lalo Schifrin

17095

SKY TRAX

France 1987 – f – tvs

Songs: 1. "Tutu" by Marcus Miller. 2. "Kisses in the moonlight".

With: 1. Miles Davis. 2. George Benson.

20013

SKYFALL

UK/USA 2012 – f
dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Steven Bernstein, Peter Boyer, J. A. C. Redford, Carl Johnson
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Phil Todd, Thomas Newman, John Beasley; George Doering, guitar, dulcimer; Frank Ricotti, percussion; John Parricelli, Sonia Slaney, Paul Clarvis.

Songs: "Boom boom" by John Lee Hooker, performed by The Animals.

13292

SKYJACKED/SKY TERROR

USA 1972 – f
dir John Guillermin

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Terry Harrington, sax.

8062

SKYLARK Soundie

USA 1942 – s
dir Josef Berne

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.

With: Sonny Dunham and his Orchestra, with Harriett Clark, vocal.

13371

SKYLINE SERENADE

USA 1941 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin, performed by Ted Fio Rito and his Orchestra, Candy Candido, June Haver, Allen Fox, The King's Men; "Don't mind if I do", "The reluctant dragon".

With: Ted Fio Rito and his Orchestra, with June Haver, vocal; Candy Candido, The King's Men.

6182

THE SKY'S THE LIMIT/LOOKOUT BELOW

USA 1943 – f
dir Edward H. Griffith

Music by: Leigh Harline

Music Arranged by: Phil Moore

Soundtrack Personnel: Joan Leslie's vocals were ghosted by Sally Sweetland.

Songs: "My shining hour", "I've got a lot in common with you", "One for my baby" by Johnny Mercer, Harold Arlen, arr Phil Moore; "Three little words" by Bert Kalmar, Harry Ruby.

With: Fred Astaire, Joan Leslie, Freddie Slack and his Orchestra.

Some sources credit the numbers "Hector the victory garden man" and "Cuban sugar mill" as performed by Ella Mae Morse but she does not appear in release prints.

6181

SKYSCRAPER

USA 1958 – s
dir Willard Van Dyke, Shirley Clarke

Music by: Teo Macero

16064

SKYWAY TO DEATH

USA 1974 – f – tvn
dir Gordon Hessler

Music by: Lee Holdridge

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8387

THE SLAB BOYS

UK 1997 – f
dir John Byrne

Music Arranged by: Jack Bruce

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Edwyn Collins; "St. Louis blues" by W. C. Handy, performed by the Largie Boys Big Band.

With: The Largie Boys Big Band:- Neil Weir, trumpet; Graham Weir, trombone; Billy Innes, sax; Greg Johnson, keyboards; El Supremo, guitar; Iain Bruce, acoustic double bass; Mark Forshaw, drums.

15029

SLACKER

USA 1991 – f
dir Richard Linklater

Songs: "Skokiaan" by Tom Glazer, Msarurgwa, performed by Louis Armstrong.

10121

SLAEGTEN

Denmark 1978 – f
dir Anders Refn

Music by: Kasper Winding

20851

SLAM DANCE

UK/USA 1987 – f
dir Wayne Wang

Music by: Mitchell Froom, (additional) John Lurie

Soundtrack Personnel: Inc: Mitchell Froom, keyboards; Richard Thompson, guitar; Jerry Scheff, acoustic double bass; Jim Keltner, drums; Alex Acuña, percussion.

6183

SLAMBERT

Denmark 1966 – s
dir Flemming Quist Møller, Jannik Hastrup

Soundtrack Personnel: The Contemporary Jazz Quartet.

13579

THE SLAMS

USA 1973 – f
dir Jonathan Kaplan

Music by: Luther Henderson

Soundtrack Personnel: Inc: Emil Richards, percussion.

7740

SLAP HAPPY PAPPY

USA 1940 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by a cartoon Bing Crosby.

10866

SLAP SHOT

USA 1977 – f
dir George Roy Hill

Music Supervisor: Elmer Bernstein

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16939

SLAPSTICK (OF ANOTHER KIND)

USA 1982 – f
dir Steven Paul

Music by: Morton Stevens

Songs: "Lonesome no more" by Kurt Vonnegut, Jr., Michel Legrand, performed by Madeline Kahn.

19054

SLAPSTICK AND OLD LACE

UK 1971 – s – tvs
dir Shaun O'Riordan

With: regular guests Mr. Acker Bilk and his Paramount Jazz Band.

9453

SLATTERY'S HURRICANE

USA 1949 – f
dir Andre de Toth

Music by: Cyril J. Mockridge, Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Maurice De Packh, Bernard Mayers, Sonny Burke, Buddy Cole, Paul Van Loan, Jack Virgil

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6184

SLAUGHTER

USA 1972 – f
dir Jack Starrett

Music by: Luchi de Jesús

Soundtrack Personnel: Inc: Bud Shank, reeds; Chuck Rainey, bass guitar.

Songs: "Title song by and sung by Billy Preston; "In your arms" by Luchi de Jesús, Ric Marlow, sung by Ella Woods.

15258

SLAUGHTER'S BIG RIP-OFF/SLAUGHTER 2

USA 1973 – f
dir Gordon Douglas

Music by: James Brown, Fred Wesley

Music Supervisor: Barry de Vorzon

Music Arranged by: Fred Wesley

15311

SLAUGHTERHOUSE-FIVE

USA 1972 – f
dir George Roy Hill

Music Arranged by: Glenn Gould

Soundtrack Personnel: Inc: Glenn Gould, piano.

Songs: by Johann Sebastian Bach, performed by Glenn Gould; "Johnny Fedora and Alice blue bonnet" by Allie Wrubel, Ray Gilbert, performed by The Andrews Sisters.

13231

SLAVES

USA 1969 – f
dir Herbert J. Biberman

Music by: Bobby Scott

Music Directed/Conducted by: Gary McFarland, Bobby Scott

Music Arranged by: Gary McFarland, Bobby Scott

6185

SLAVES OF NEW YORK

USA 1989 – f
dir James Ivory

Music by: Richard Robbins

Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday.

9061

SLC PUNK!

USA/Australia 1998 – f
dir James Merendino

Music Supervisor: Melanie Miller

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Les Paul Trio.

13940

SLEDGE HAMMER!

USA 1986/8 – s – tvs
dir Reza Badiyi, Jackie Cooper, Seymour Robbie, Bruce Bilson, Bill Bixby, Thomas Schlamme, Martha Coolidge, James Sheldon, etc.

Music by: Danny Elfman (theme), Don Davis, Ron Grant, Lance Rubin

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

9761

SLEEP IN A NEST OF FLAMES

USA 2000 – f
dir James Dowell, John Kolmvakis

Songs: "Special rider blues", "Low down dirty dog" by and performed by Son House (Eddie J. House, Jr); "Fanfare", "Sirocco", "Long night scamper" by Spike Hughes, performed by Spike Hughes and his Negro Orchestra; "Air in D", "Music at midnight" by Spike Hughes, performed by Coleman Hawkins with Spike Hughes and his Negro Orchestra.

3702

SLEEPER

USA 1973 – f
dir Woody Allen

Music Supervisor: Felix Giglio

Soundtrack Personnel: Woody Allen, clarinet; with the New Orleans Funeral and Ragtime Orchestra and the Preservation Hall Jazz Band (including Percy Humphrey, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet.).

Songs: "Yes, Sir! that's my baby" by Gus Kahn, Walter Donaldson.

12810

SLEEPERS

USA 1996 – f
dir Barry Levinson

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Plas Johnson, tenor sax; George Doering, Mike Deasy, guitar; Carol Kaye, electric bass.

9636

SLEEPING BEAUTY

USA 1959 – f
dir Clyde Geronimi

Music by: George Bruns

Music Arranged by: (choral) John Rarig

Soundtrack Personnel: Candy Candido as the voice of a Maleficent goon.

14792

SLEEPING DOGS/STAY

USA 2006 – f
dir Bobcat Goldthwait

Music by: Gerald Brunskill

Music Supervisor: Cathi Black

Soundtrack Personnel: Inc: Nick Ariondo, acc solos; Ryan Rees, b solos.

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

6186

THE SLEEPING TIGER

UK 1954 – f
dir Victor Hanbury (Joseph Losey)

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

Songs: "Sweet Genevieve" by George Cooper, Henry Tucker.

6187

SLEEPLESS IN SEATTLE

USA 1993 – f
dir Nora Ephron

Music by: Marc Shaiman

Music Supervisor: Marc Shaiman, Nicholas Meyers

Music Orchestrated by: Mark McKenzie

Music Arranged by: Dennis Dreith, (adaptation) Marc Shaiman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, solo tuba; Trudy Kane, flute; Tom Boyd, oboe; Dan Higgins, sax solos; Bill Mays, piano; Al Hendrickson, George Doering, guitar.

Songs: "In the wee small hours of the morning" by Bob Hilliard, David Mann, produced by Marty Paich; "As time goes by" by Herman Hupfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Ray Charles; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "A kiss to build a dream on" by Bert Kalmar, Harry Ruby, Oscar Hammerstein II, performed by Louis Armstrong; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Dr. John (Mac Rebennack), Ricki Lee Jones.

19287

SLEEPOVER

USA 2004 – f
dir Joe Nussbaum

Music by: Deborah Lurie

Music Directed/Conducted by: Joey Newman

Music Supervisor: Julianne Jordan, Elliot Lurie

Music Orchestrated by: Jim Honeyman, Patrick Russ, Jon Kull, Harvey Cohen

Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

19695

SLEEPWALKERS

USA 1992 – f
dir Mick Garris

Music by: Nicholas Pike

Music Orchestrated by: Stuart Balcomb

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe; Emil Richards, percussion.

8063

SLEEPY LAGOON Soundie

USA 1942 – s

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates.

With: Sonny Dunham and his Orchestra, with Ray Kellogg, Anita Camargo.

This Soundie is included in the 1947 compilation "Sentimental journeys".

6189

SLEEPY TIME DOWN SOUTH/WHEN IT'S SLEEPY-TIME DOWN SOUTH

USA 1932 – s
dir Dave Fleischer

Music by: Art Turkisher

Soundtrack Personnel: Inc: Mae Questel, vocal.

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.

With: The Boswell Sisters.

8064

SLEEPY TIME DOWN SOUTH Soundie

USA 1942 – s
dir Josef Berne

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton (tactit); Nicodemus Stewart, comedian. Recorded in Hollywood in April 1942.

12877

THE SLEEPY TIME GAL (2001)

USA 2001 – f
dir Christopher Münch

Music by: Dan Barratt

Music Supervisor: S. A. Lippman

6188

SLEEPYTIME GAL (1942)/MOON-STRUCK | CHATTERBOX

USA 1942 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Gene Rose

Songs: "I don't want anybody at all", "Barrel-house Bessie from Basin Street", "When the cat's away" by Herb Magidson, Jule Styne; "Sleepytime gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting.

With: Skinnay Ennis and his Orchestra, Judy Canova.

6190

THE SLENDER THREAD

USA 1965 – f
dir Sydney Pollack

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dave Grusin, piano; Howard Roberts, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

15989

SLIDE FACTORY '07

Netherlands 2007 – s – tv

Songs: 1. "If he walked into my life" by Jerry Herman. 2. "What now my love" by Carl Sigman, Gilbert Bécaud. 3. "Watch what happens" by Norman Gimbel, Michel Legrand.

With: Jan Bastiani, Victor Belmonte, Quirijn van den Bijlaard, Bart Claessens, Jaume Gavilan, Evert Josemanders, Ron Oligschläger, Eloy Panizo, Bert Pfeiffer, Jorgen van Rijen, Arno Schipdam, Martin Schippers, Nico Schippers, Henrik Söderlund, Pierre Volders, trombone; Brandt Attema, Martin van den Berg, Mark Boonstra, Jos Jansen, Hans Schippers, bas-trb; Rembrandt Frerichs, piano; Laurens Priem, guitar; Frans van Geest, acoustic double bass; Haye Jellema, drums; with: -1. Jiggs Whigham, solo trombone. 2. Mark Nightingale, solo trombone. 3. Bart van Lier, solo trombone.
 Recorded in Rotterdam.

6191

SLIDE MASTER - FURRY LEWIS

USA 1986 – s – tv
dir Brian Guinle, Jerry Franklin

With: Furry Lewis, guitar, is interviewed by Fred Ford and plays several numbers.

15112

SLIDERS

USA 1995/2000 – m – tvs
dir Richard Compton, Reza Badiyi, Paul Lynch, Adam Nimoy, etc.

Music by: Dennis McCarthy, Denis M. Hanigan, Stephen Graziano, Danny Lux, Anthony Marinelli

With: Mel Tormé appears as himself in episode "Greatfellas" (1996).

18468

A SLIGHT CASE OF MURDER

USA 1999 – f – tv
dir Steven Schachter

Music by: Mader, (additional) Benoit Grey

Music Supervisor: Andy Hill

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

6192

SLIGHTLY DANGEROUS

USA 1943 – f
dir Wesley Ruggles

Music by: Bronislau Kaper

Songs: "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman.

6193

SLIM GAILLARD'S CIVILISATION

UK 1989 – s – tvs
dir Anthony Wall

With: Slim Gaillard profiled, with the help of film clips, Dizzy Gillespie, Frankie Laine, Max Gordon, Tito Puente and others.

8389

SLINGREVALSEN

Denmark 1981 – f
dir Esben Højlund Carlsen

Music by: Bent Fabricius-Bjerre

Songs: "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "Scotch and soda" by Dave Guard, performed by Manhattan Transfer; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

6195

SLIPHORN KING OF POLAROO

USA 1945 – s
dir Dick Lundy

Music by: Darrell Calker

Soundtrack Personnel: Inc: Jack Teagarden, trombone, vocal; Lee Sweetland, baritone sax.

Songs: "Jackson, the Sliphorn King of Polaroo" performed by Jack Teagarden.

6196

SLIPPERY WHEN WET

USA 1959 – f
dir Bruce Brown

Music by: Bud Shank

Soundtrack Personnel: Bud Shank, alto sax, flute; Billy Bean, guitar; Gary Peacock, acoustic double bass; Chuck Flores, drums.

18393

SLIPSTREAM

USA 2007 – f
dir Anthony Hopkins

Music by: Anthony Hopkins

Music Directed/Conducted by: Anthony Hopkins

Music Orchestrated by: Stephen Barton

Music Arranged by: Stephen Barton

Soundtrack Personnel: Inc: Hannibal Perkins, sax; Chris Bleth, woodwinds; George Doering, guitar; Anthony Hopkins, piano; Halli Cauthery, violin.

6197

SLITHER

USA 1973 – f
dir Howard Zieff

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Abe Most, clarinet.

Songs: "Happy days are here again" by Jack Yellen, Milton Ager; "One o'clock jump" by Count Basie; "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman; "Everything I have is yours" by Harold Adamson, Burton Lane; "Little brown jug" by Joseph E. Winner; "Once in a while" by Bud Green, Michael Edwards; "Deep purple" by Mitchell Parish, Peter DeRose; "Just you, just me" by Raymond Klages, Jesse Greer; "Easy to love" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Oklahoma Hills" by Jack and Woody Guthrie.

20813

SLIVER

USA 1993 – f
dir Phillip Noyce

Music by: Howard Shore, (additional) Christopher Young

Music Directed/Conducted by: Howard Shore

Music Supervisor: Tim Sexton

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

16663

SLOW BURN (2000)

USA 2000 – f
dir Christian Ford

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums.

20891

SLOW BURN (2005)

USA 2005 – f
dir Wayne Beach

Music by: Jeff Rona
Music Supervisor: Jim Black, Barry Cole
Music Orchestrated by: Jane Antonia Cornish
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

12292

SLOW DANCING IN THE BIG CITY

USA 1978 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6198

THE SLUGGER'S WIFE

USA 1985 – f
dir Hal Ashby

Music by: Patrick Williams
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.
Songs: "Love (It's just the way it goes)" by Carole Bager Sager, Quincy Jones, Glen Ballard, Clif Magness.
 Executive music producers: Quincy Jones, Tom Bahler.

6199

SLUMBER PARTY '57

USA 1977 – f
dir William A. Levey

Music by: Miles Goodman
Songs: "What a difference a day makes" by Maria Grever, Stanley Adams, performed by Dinah Washington.
With: Patti Page, Dinah Washington, The Platters, Jerry Lee Lewis, etc.

6205

SMA OCH STORA MAN

Sweden 1995 – f
dir Ake Sandgren

Music by: Peter R. Eriksson

Songs: (recorded) Louis Armstrong.

6200

THE SMALL BACK ROOM/HOUR OF GLORY

UK 1948 – f
dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale
Songs: "Red flush", "Scrumplin'" by and arranged by Kenny Baker; "Sammy and Sue" by Fred Lewis, arranged by Kenny Baker; "Soft shoe shuffle" by Burman, Williams, arranged by Kenny Baker.
With: In nightclub sequences:- The Ted Heath/Kenny Baker Swing Group:- Kenny Baker, trumpet; Jackie Armstrong, trombone; Johnnie Gray, tenor sax; Norman Stenfalt, piano; Pete Chilvers, guitar; Charlie Short, acoustic double bass; Jack Parnell, drums.

6201

SMALL BAND JAZZ

UK 1961 – s
dir Robert Henryson

Songs: "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?".
With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs).

15710

A SMALL CIRCLE OF FRIENDS

USA 1980 – f
dir Rob Cohen

Music by: Jim Steinman
Music Directed/Conducted by: Steve Margoshes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9638

SMALL FRY

USA 1939 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

9520

SMALL LIES BIG TRUTH

USA 1999 – s
dir Shelly Silver

Songs: "Just one of those things" by Cole Porter, performed by Louis Armstrong with Oscar Peterson.

6202

THE SMALL PROPELLER

UK 1967 – s
dir John Spencer

Music by: Johnny Hawksworth

11605

A SMALL REVOLUTION/THE BOB HOPE CHRYSLER THEATRE

USA 1966 – f – tv
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Dizzy Gillespie, solo trumpet.

12248

SMALL SOLDIERS/THE COMMANDO ELITE

USA 1998 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

21862

SMALL STEPS, BIG STRIDES: THE BLACK EXPERIENCE IN HOLLYWOOD

USA 1998 – f – tv
dir Velma Cato

With: Diahann Carroll plus library footage of Ethel Waters, Nina Mae McKinney, Nat King Cole, Cab Calloway, Ella Fitzgerald, Lena Horne and Dorothy Dandridge.

21743

SMALL TIME

USA 2014 – f
dir Joel Surnow

Music by: Sean Callery
Music Supervisor: Kevin J. Edelman, David Surnow
Songs: "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela; "Che Che Cole" by Willie Colon, performed by Hector Lavoe; "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader; "Blues wail" by Tiny Grimes, performed by Tiny Grimes, Coleman Hawkins; "The bird" by Jimmy McGriff, Sonny Lester, performed by Jimmy McGriff.

9838

SMALL TIME CROOKS

USA 2000 – f
dir Woody Allen

Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Hal Kemp and his Orchestra; "Stompin' at The Savoy" by Edgar Sampson, Benny Goodman, Chick Webb, performed by Benny Goodman and his Orchestra; "Music makers" by Harry James, Don Raye, performed by Harry James and his Music Makers; "Zelda's theme" by André Previn, performed by Pérez Prado and his Orchestra.

6203

SMALL TOWN GIRL

USA 1953 – f
dir Leslie Kardos

Music Directed/Conducted by: André Previn

Music Arranged by: (part) Pete Rugolo
Songs: "My flaming heart" by Leo Robin, Nicholas Brodsky, performed by Nat King Cole; "Take me to Broadway", "I've got to hear that beat", "Fine, fine, fine", "The fellow I'd follow", "Lullaby of the Lord", "My gaucho", "Small towns are smile towns".
With: Jane Powell, Ann Miller, Nat King Cole with Jack Costanzo.

11971

A SMALL TOWN IN TEXAS

USA 1976 – f
dir Jack Starrett

Music by: Charles Bernstein
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

6204

THE SMALL WORLD OF SAMMY LEE

UK 1962 – f
dir Ken Hughes

Music by: Kenny Graham
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: 12-piece band inc: Joe Temperley, baritone sax; Alan Branscombe, piano; Coleridge Goode, acoustic double bass; Ken Gordon, drums.
Songs: "Unforgettable" by Irving Gordon.
With: Coleridge Goode, acoustic double bass, plus actor as piano; Ken Gordon, drums.

6206

SMARKULA

Poland 1963 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

6207

SMART

Netherlands 1986 – f – tv
dir Joost Kraanen

With: Muddy Waters (McKinley Morganfield), KoKo Taylor, Eddie Taylor, Johnny Little John, James Son Thomas, Wade Walton, Blind Jim Brewer, David "Honeyboy" Edwards.

10977

SMART ALEC/HOLLYWOOD DREAMING | THE MOVIE MAKER

USA 1986 – f
dir Jim Wilson

With: Bill Henderson and Scatman Crothers.

18315

SMART PEOPLE

USA 2008 – f
dir Noam Murro

Music by: Nuno Bettencourt, (additional) Scott W. Hallgren
Soundtrack Personnel: Inc: Dan Higgins, reeds; Scott W. Hallgren, piano; George Doering, guitar; Charlie Bishart, violin; Cameron Stone, cello; Nuno Bettencourt, Suze DeMarchi, vocal.

6208

SMART POLITICS/THE OLD GRAY MAYOR

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: By Freddie Stewart, Hal Collins, Bobby Troup, Val Burton, Sid Robin, Will Jason. "Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.
With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Butch Stone; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drs); The Cappy Barra Harmonica Boys (George Fields, hca).
 It has been suggested quite reasonably that the Krupa Band was in fact the Butch Stone Band

for whom many of the listed musicians were playing at the time of filming. It is likely that an arrangement was concluded between Monogram Studios and Stone to refer to the band as being Krupa's simply because his name would look better on the marquee.

6210

SMASH YOUR BAGGAGE

USA 1932 – s
dir Roy Mack

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Black Maria"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stop the sun, stop the moon"; "King Porter stomp" by Jelly Roll Morton; "Plantation capers".

With: The Elmer Snowden Band (as Small's Paradise Entertainers):- Leonard Davis, Roy Eldridge, Red Harlan, trumpet; Dicky Wells, George Washington, trombone; Otto Hardwick, Al Sears, Wayman Carver, reeds; Don Kirkpatrick, piano; Elmer Snowden, banjo; Dick Fulbright, acoustic double bass; Sid Catlett, drums; Mabel Scott, vocal; Rubberlegs Williams, dancer.

6209

THE SMASHING BIRD I USED TO KNOW/SCHOOL FOR UNCLAIMED GIRLS

UK 1969 – f
dir Robert Hartford-Davis

Music by: Bobby Richards
Soundtrack Personnel: Inc: Bob Efford, Keith Bird, Bobby Midgeley.

22777

SMIERC

Germany 1997 – s
dir Pawel Kocambasi

Music by: Jan Garbarek

6211

SMILE

USA 1975 – f
dir Michael Ritchie

Music by: Daniel Osborn, Leroy Holmes
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
Songs: "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

13259

A SMILE LIKE YOURS

USA 1997 – f
dir Keith Samples

Music by: William Ross

Music Supervisor: Randy Gerston, Evyen Klean

Music Orchestrated by: Chris Boardman, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe solos; Dan Higgins, Gary Foster, woodwinds; George Doering, guitar.

6125

THE SMILING LAND

UK 1965 – s
dir Derek Parsons

Music by: Bill Le Sage

6212

THE SMITH FAMILY

USA 1971/2 – s – tvs
dir Herschel Daugherty

Songs: (theme) "Primrose Lane" by Red Callender.

6214

Smith, James O. Organist USA

West Germany 1965 – f – tv
dir Klaus Wildenhahn

With: Jimmy Smith, organ, on tour in Europe with his Trio (Quentin Warren, guitar, Billy Hart, drs), and with The Dizzy Gillespie Quintet (Dizzy Gillespie, trumpet; James Moody, flute, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drs) before returning home to New York and recording with Kenny Burrell, guitar; Grady Tate, drums.

Produced in two parts:-1. Die Europa-Tournee des Jazz-Organisten Jimmy Smith.2. Ein Jazz Organist in Amerika.

15953

THE SMITHSONIAN JAZZ MASTER-WORKS ORCHESTRA

USA 2008 – f – tv
dir Marty Ashby

Music Directed/Conducted by: David N. Baker

Songs: "Hoe down" by Oliver Nelson; "The witching hour" by Quincy Jones; "Father Knickerbopper" by Chubby Jackson, Tiny Kahn; "Early autumn" by Ralph Burns, Woody Herman; "Something for October" by

Benny Carter; "Theme for Terry" by Bob Friedman; "Israel" by Johnny Carisi; "El Camino Real" by J. J. Johnson; "Soon" by Ira and George Gershwin; "The jazz connoisseur", "Basie" by Ernie Wilkins; "Manteca" by Dizzy Gillespie, Gil Fuller; "Almost cried" by Duke Ellington; "Any dude'll do" by Bill Holman; "Le sacre supreme" by Billy Strayhorn; "Roll 'em" by Mary Lou Williams.

With: Tom Williams, Joey Tartell, Lennie Foy, Steve Hawk, trumpet; Sam Burtis, Brent Wallarab, Jay Ashby, Rich Dole, trombone; Mike Tomaro, Mike Strickland, Shannon LeClaire, Randy Salaman, Scott Silbert, woodwinds; Russell Wilson, piano; Royce Campbell, electric guitar; James King, acoustic double bass; Chuck Redd, drums; Kenneth Kimery, percussion; David N. Baker, music director.

Performance recorded 14th-17th April 2005 at Manchester Craftmen's Guild, Pittsburgh.

6215

SMITTEN KITTEN

USA 1952 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Clementine" by Percy Montrose; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

6216

SMOG

Italy 1961 – f
dir Franco Rossi

Music by: Piero Umiliani

Music Directed/Conducted by: Piero Umiliani

Soundtrack Personnel: Chet Baker, trumpet, with the Piero Umiliani Big Band.

Songs: "Smog", "Dawn" performed by Helen Merrill.

592

SMOKE

USA 1995 – f
dir Wayne Wang

Music by: Rachel Portman

Music Directed/Conducted by: Jonathan Schaeffer

Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima; "Twenty four preludes and fugues Op. 37" by Dimitri Shostakovich, performed by Keith Jarrett.

10018

SMOKE BREAK

USA 2009 – s
dir Kelly L. King

Songs: (recorded) KoKo Taylor.

6217

SMOKE RINGS

USA 1943 – s
dir Arthur Dreifuss

Songs: "That's my affair" (CLO); "Little man with the hammer" (PWH); "Can't get stuff in your cuff", "I'm sorry" (PP).

With: Glen Gray and his Casa Loma Orchestra, Pee Wee Hunt, The Pied Pipers.

10933

SMOKESTACK LIGHTNING A DAY IN THE LIFE OF BARBECUE

USA 2001 – m
dir David Bransten

Music by: Wycliffe Gordon

Soundtrack Personnel: Wycliffe Gordon, trombone, trumpet, piano, vocal; Carl Brown, Eric Hillman, trumpet, fluegel horn, vocal; Harry Johnson, alto sax, soprano sax, vocal; Karen Gordon, piano, keyboards; Michael Tankeley, guitars, vocal; David Weston, acoustic double bass, vocal; Michael West, drums. + guests Victor Goines, clarinet, alto sax, tenor sax; Al Arrington, vocal.

Songs: Originals by Wycliffe Gordon + "There's a leak", "He looked beyond my fault" (trad.); "Danny boy" by Frederick Edward Weatherly.

11870

SMOKEY AND THE BANDIT

USA 1977 – f
dir Hal Needham

Music by: Bill Justis, Jerry Reed

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

11873

SMOKEY AND THE BANDIT II/ SMOKEY AND THE BANDIT RIDE AGAIN

USA 1980 – f
dir Hal Needham

Music by: Snuff Garrett

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11872

**SMOKEY AND THE BANDIT III/
SMOKEY IS THE BANDIT**

USA 1983 – f
dir Dick Lowry

Music by: Larry Cansler

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

15033

SMOKIN' ACES/MI\$E À PRIX

USA/UK/France 2007 – f
dir Joe Carnahan

Music by: Clint Mansell, (additional) Derek Brinn**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Bruce Fowler, Charlie Loper, Alex Iles, Phil Teele, trombone; Steve Tavaglione, woodwinds; Randy Kerber, keyboards; George Doering, Mike Landau, guitar; Jimmy Johnson, acoustic double bass; Gary Novak, drums; Luis Conte, Latin percussion.

10702

SMOKY

USA 1966 – f
dir George Sherman

Music by: Leith Stevens**Music Orchestrated by:** Herbert W. Spencer

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

11522

SMOKY DIVES JAZZ FACES AND PLACES

UK 2001 – m – tv
dir Ian Denyer

With: The rise of Trad in 1950s Britain, presented by George Melly, with contributions from Frank Parr, Ian Christie, Mick Mulligan, Coleridge Goode, Laurie Morgan, Laurie Chescoe and Humphrey Lyttelton, illustrated with familiar library film and tv clips.

6218

SMOOTHIE

France 1992 – f – tv
dir Jean-Henri Meunier

Songs: "Lights on and nobody home" by and performed by Albert Collins; "Parker's mood" by Charlie Parker, performed by Phil Woods; "Breakin' up somebody's home" by Al Jackson, Jr., Timothy Matthews, performed by Etta James; "Koteja", "Tata wa biso" by and performed by Ray Lema; "Precious Lord" by Thomas A. Dorsey, performed by The Barret Sisters; "Doctor Feelgood" by Aretha Franklin, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater, Daniel Huck; "Birk's works" by Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Cyclical" by H. I. Faleta, performed by Jackie McLean; "Improvisations" performed by Airto Moreira and George McIntosh; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Joe Henderson; "Des voiliers" by and performed by Richard Galliano; "Black eyes" (trad.) performed by Patrick Saussois, Jimmy Rosenberg; "Just one of those things" by Cole Porter, performed by Christian Escoudé; "Mama Rose" by and performed by Archie Shepp; "My old flame" by Sam Coslow, Arthur Johnston, performed by Steve Grossman; "Good time blues" by Ernie Wilkins; "I told Jesus it will be all right if he changes my name" (trad.), "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Liz McComb; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Louis Armstrong and his Orchestra; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis; "Parker's mood" by and performed by Charlie Parker.

With: Maurice Cullaz profiled, with interviews and/or performances from Albert Collins, guitar, vocal; Phil Woods, alto sax; Etta James, voc; Ray Lema, piano, vocal; The Barret Sisters, vocal; Dee Dee Bridgewater, vocal; Max Roach; Dizzy Gillespie, trumpet; Abbey Lincoln; Jackie McLean, alto sax; Airto Moreira, percussion; George McIntosh, flute; Richard Galliano, accordion; Christian Escoudé, guitar; Archie Shepp, vocal; Ruth Brown; Ray Charles; Liz McComb, piano, vocal; B. B. King, guitar, vocal; Joe Henderson, tenor sax; Patrick Saussois and Jimmy Rosenberg, guitars.

13461

SMORGASBORD/CRACKING UP

USA 1983 – f
dir Jerry Lewis

Music by: Morton Stevens

Soundtrack Personnel: Inc: Terry Harrington, sax.

Co-written by and featuring Bill Richmond.

19993

THE SMOTHERS BROTHERS COME-DY HOUR

USA 1967/70 – m – tvs
dir Sam Gary, Bill Davis, Tim Kiley., Marty Pasetta, etc.

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Mike Deasy, guitar.

With: Nelson Riddle and his Orchestra with:- In segment (0-7.05.67) Nancy Wilson. In segment (05.11.67) Diahann Carroll. In segment (19.11.67) Nancy Wilson. In segment (11.02.68) Mel Tormé. In segment (02.02.69) Ray Charles. In segment (23.02.69) Jackie Cain, Roy Kral. In segment (16.03.69) Nancy Wilson. In segment (30.03.69) Nino Tempo. In segment (20.04.69) Ray Charles.

18767

THE SMURFS (2011)

USA 2011 – f
dir Raja Gosnell

Music by: Hector Pereira, (additional) Guillaume Roussel, John Jennings Boyd

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Bruce Fowler, Geoff Stradling

19793

THE SMURFS (1981/90)

USA/Belgium 1981/90 – s – tvs
dir Ray Patterson, Carl Urbano, Don Lusk, Rudy Zamora, George Gordon, Oscar Dufau, Jay Sarbry, Bob Hathcock, etc.

Music by: Hoyt Curtin, Mark Simon, Tom Worrall, Clark Gassman**Music Directed/Conducted by:** Hoyt Curtin**Music Supervisor:** Paul DeKorte

Soundtrack Personnel: Inc; Emil Richards, percussion.

11627

SMUTSIGA FINGRAR

Sweden 1973 – f
dir Arne Mattsson

Music by: Georg Riedel

6219

SMYKKETYVEN

Norway/Sweden/Denmark 1990 – f
dir Anja Breien

Music by: Jan Garbarek

6220

SNACKA GÅR JU...

Sweden 1982 – f
dir Ulf Andrée

Music by: Bengt Hallberg

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

16544

SNAKES ON A PLANE/SERPENTS À BORD

Germany/USA/Canada 2006 – f
dir David R. Ellis

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, clarinet; Michael Valerio, acoustic double bass.

6221

SNAP OF TAP AND RAZZMATAZZ OF JAZZ

USA 1982 – s – tv
dir Dick Carter

Songs: "New country" by Samuel Barber and Jean-Luc Ponty; "V.J. stomp/Opus One" by Sy Oliver.

With: A dance performance by The Hubbard Street Dance Company.
 Recorded in July 1981.

6222

SNAPPY SONGS

USA 1923 – s

Songs: "Affectionate Dan", "All God's chillun got shoes".

With: Noble Sissle and Eubie Blake.

19670

SNATCH/DIAMONDS (2000)

UK/USA 2000 – f
dir Guy Ritchie

Music by: John Murphy, (additional) Bibs Ekkel

Songs: "Hot pants" by James Brown, Fred Wesley, performed by Bobby Byrd.

6223

SNEAKERS

USA 1992 – f
dir Phil Alden Robinson

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Branford Marsalis, tenor sax; James Walker, flute; Joel Peskin, woodwinds; James Horner, Ralph Grierson, piano; Ian Underwood, key/synth; Mike Fisher, percussion.

Songs: "Flamenco sketches" by and performed by Miles Davis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd, Ken Peplowski.

6224

DE SNELHEID: 40-70

Netherlands 1970 – s
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, bass clarinet; Lodewijk de Boer, viola; Maarten van Regteren Altena, acoustic double bass.

16743

SNÉTBERGER FERENC SOLO DUO TRIO

Hungary 2007 – m – tv
dir László Bárány

Songs: 1. "Basswave", "Outhouse" by Arild Andersen; "Air", "Gomme" by Ferenc Snétberger. 2. "Empathy", "Rainy Veszprém" by Ferenc Snétberger. 3. "Improvisation I", "Improvisation II" by Ferenc Snétberger, Bobby McFerrin.

With: 1. Ferenc Snétberger, guitar; Arild Andersen, acoustic double bass; Paolo Vinaccia, drums. 2. Ferenc Snétberger, guitar. 3. Ferenc Snétberger, guitar; Bobby McFerrin, vocal. Recorded at the Veszprém Festivals during August 2004 and August 2005. As is tradi-

tional in Hungary surnames are placed first so the main title is correct in this instance.

14941

SNIPER

USA/Peru 1993 – f
dir Luis Llosa

Music by: Gary Chang, (additional) Mark Mancina, Hans Zimmer

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

12809

SNOOPY COME HOME

USA 1972 – f
dir Bill Melendez

Music Directed/Conducted by: Don Ralke

Music Arranged by: Don Ralke

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: Richard M. Sherman, Robert B. Sherman.

8065

SNOQUALOMIE JO JO Soundie

USA 1945 – s

With: The Delta Rhythm Boys, vocal; featuring Lee Gaines.

6225

SNOW (1964)

UK 1964 – s
dir Geoffrey Jones

Music by: Daphne Oram, (end title) Johnny Hawksworth

Music Arranged by: Johnny Hawksworth
Soundtrack Personnel: Inc: Johnny Hawksworth, Ron Prentice, acoustic double bass.

Songs: "Teen beat" by Sandy Nelson.

19283

SNOW (2004)

Canada/USA 2004 – f – tv
dir Alex Zamm

Music by: David Lawrence

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

9662

SNOW DAY

USA/Germany 2000 – f
dir Chris Koch

Music by: Steve Bartek

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Bobby Lavelle

Music Orchestrated by: Edgardo Simone, Marc Mann, Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, Steve Marsh, reeds; Laurence Juber, guitar; Doug Lacy, accordion; Bruce Dukov, fiddle; Ken Wild, acoustic double bass.

Songs: "Heat wave" by Irving Berlin, performed by Cal Tjader, Carmen McRae; "Ooh la la" by Lalo Schiffrin, performed by The Wiseguys.

13337

SNOW DOGS/CHIENS DES NEIGES

USA/Canada 2002 – f
dir Brian Levant

Music by: John Debney

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

9220

SNOW FALLING ON CEDARS

USA 1999 – f
dir Scott Hicks

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Andy Malloy, trombone; Ron Leonard, cello; Emil Richards, percussion.

Songs: "Benny's boogie" by Benny Goodman, performed by C. Gault; "I used to love you" by Lew Brown, Albert Von Tilzer, performed by Fats Waller.

6227

SNOW JOB/THE SKI RAIDERS

USA 1972 – f
dir George Englund

Music by: Jacques Loussier

Music Directed/Conducted by: Jacques Loussier

6229

SNOW-WHITE

USA 1933 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg

Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway and his Orchestra.

19655

SNOW WHITE AND THE HUNTSMAN

USA 2012 – f
dir Rupert Sanders

Music by: James Newton Howard, (additional) Clay Duncan

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, John Ashton Thomas

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Warren Luening, trumpet; Bill Booth, Bill Reichenbach, Phil Teele, Andy Malloy, Alex Iles, trombone; Randy Kerber, piano; Chris Loken, vln; Alan Estes, Bob Zimmiti, Wade Culbreath, percussion.

6226

SNOWBALL EXPRESS

USA 1972 – f
dir Norman Tokar

Music by: Robert F. Brunner

Soundtrack Personnel: Inc: Bud Shank, reeds.

13533

SNOWBEAST

USA 1977 – f – tv
dir Herb Wallerstein

Music by: Robert Prince

Soundtrack Personnel: Inc: Emil Richards, percussion.

14089

SNOWDEN ON ICE

USA 1997 – f – tv
dir Dwight Hemion

Music by: Randy Goodrun

Soundtrack Personnel: Lou Rawls as one of the voices.

6228

THE SNOWS OF KILIMANJARO

USA 1952 – f
dir Henry King

Music by: Bernard Herrmann

Songs: "Love is Cynthia" (later to be recorded as "Blue mountain") by Alfred Newman, "Lester leaps in" by Lester Young, performed by Benny Carter.

With: Benny Carter, alto sax, and group.

10616

SO DEADLY, SO EVIL

USA 1960 – f – tv
dir Don Weis

With: Peggy Lee in a leading dramatic role as Natalia Cory.

9454

SO DEAR TO MY HEART/MIDNIGHT AND JEREMIAH | HOW DEAR TO MY HEART

USA 1949 – f
dir Hamilton Luske

Music by: Paul Smith

Music Orchestrated by: Ed Plumb

Music Arranged by: (vocal) Judd Conlon

Songs: "County fair" by Robert Wells, Mel Tormé.

6231

SO EIN THEATER

West Germany 1983 – m – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

17268

SO EVIL SO YOUNG

UK 1960 – f
dir Godfrey Grayson

Music by: Bill Le Sage

12752

SO FINE

USA 1981 – f
dir Andrew Bergman

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19409

SO I MARRIED AN AXE MURDERER

USA 1993 – f
dir Thomas Schlamme

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Danny Bramson

Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Inc: Warren Luen- ing, John Reynolds, trumpet; Charlie Loper, trombone; Jim Thatcher, David Duke, Rick Todd, French horn; Louise DiTullio, Sheridon Stokes, Steve Kujala, flute; Dominick Fera, Jim Kanter, clarinet; Ralph Grierson, Randy Kerber, keyboards; George Doering, John Goux, guitar; Arni Egilsson, Neil Stubenhaus, Drew Dembowski, Don Ferrone, Bruce Mor- ganthaler, acoustic double bass; Larry Bunk- er, Dale Anderson, Mike Fisher, Steve Schaeffer, Bob Zimmitti, percussion.
 Recorded on 28th May/1st/2nd/21st June 1993 at Twentieth Century Fox Studios.Fixer: Ken Watson.

22863

SO IT GOES

UK 1976/7 – s – tvs

With: In segment (17.04.77) Andy Fair- weather-Low.In segment (09.07.77) Muddy Waters (McKinley Morganfield).

6243

SO LEBTEN SIE ALLE TAGE

West Germany 1984 – m – tvs
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

8525

SO LONG GOOD BYE

USA 1996 – s
dir Thea Hardigg

Music by: Christopher Washburne

Songs: "I can't quit you, baby" by Willie Dix- on, performed by Otis Rush; "My dream" by and performed by John Lee Hooker.

8993

SO PROUDLY WE HAIL

USA 1989 – f – tv
dir Lionel Chetwynd

Music by: Gil Mellé

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Gil Mellé, reeds.

22240

SO SCHÖN WIE HEUT", SO MÜßT ES BLEIBEN

West Germany 1981 – f
dir Ekkehard Böhmer

With: Paul Kuhn, Helmut Zacharias.

22238

SO SCHÖN WIE HEUT" - EIN ABEND FÜR FRANZ GROTHE

West Germany 1978 – f – tv
dir Kurt Ulrich

With: Helmut Zacharias.

6311

SO THIS IS HARRIS!

USA 1932 – s
dir Mark Sandrich

Songs: "Singing in the shower"; "It can hap- pen to you"; "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Phil Harris and his Coconut Grove Or- chestra.

6312

SO THIS IS LOVE/THE GRACE MOORE STORY

USA 1953 – f
dir Gordon Douglas

Music by: Max Steiner

Music Directed/Conducted by: Ray Hein- dorf

Songs: "Ciribiribin" by Tell Taylor, Alberto Pestalozza.

With: Kathryn Grayson, William Boyett as George Gershwin.

20233

SO UNDERCOVER

USA 2012 – f
dir Tom Vaughan

Music by: Stephen Trask, (additional) Bryce Jacobs

Music Orchestrated by: (string) Steve Bar- tek

Soundtrack Personnel: Inc: Justin Craig, guitar.

Songs: "Drop me off in New Orleans" by and performed by Kermit Ruffins.

10266

SO WHAT?/JACO PASTORIUS IN BEL- GIUM

Belgium 1985 – m – tv

Songs: "Dolphin dance" by Herbie Hancock; "If you could see me now" by Carl Sigman, Tadd Dameron; "Three views of a secret"; "Amerika"; "Twins"; "Continuum", "Liberty City" by Jaco Pastorius.

With: Azar Lawrence, tenor sax; Jon Davis, piano; Paul Mousavizadeh, guitar; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass, piano; Michel Hatzi-

georgiou, acoustic double bass; Paco Sery, drums.

15518

SO WHAT?! FRIEDRICH GULDA

Austria 2002 – m – tv
dir Benedict Mirow

Songs: 1. "Music for piano and band" by Friedrich Gulda.2. "Cellokonzert" by Frie- drich Gulda.3. "Paradise Island" by Friedrich Gulda.4. "Paradise Dance Party" by Friedrich Gulda.

With: Friedrich Gulda talks of his life and music in extensive interview illustrated with concert clips from television productions over the years, performing:-Mozart (1986 + 1995),Beethoven (1968),Bach (1981 + 1989),with Chick Corea (1982),free music with Limpe Fuchs, percussion, vocal; (1986),with naked drummer Ursula Anders (1981),with Joe Zawinul (1986),plus:-1. on piano with The Eurojazzorchester (Tubby Hayes, tenor sax; Mel Lewis, drs) in Vienna (1964).2. conducting with Heinriff Schiff, cel- lo; (1988).3. conducting "Paradise Island" (1992).4. leading "Paradise Dance Party" dis- co (1995).

22299

SO WIRD'S NIE WIEDER SEIN

West Germany 1980 – m – tv
dir Ekkehard Böhmer

With: Bibi Johns, vocal.

21585

SO YOU THINK YOU CAN DANCE

USA 2005/15 – m – tvs
dir Matthew Diamond, Don Weiner, Nikki Parsons, Nigel Lythgoe

Music by: Andi C. Jones (theme), Shawn K. Clement, Don Hostler, Jack D. Elliot, Max Golay, Justin Scott Wilson, Brad Segal, etc.
Music Supervisor: Shafton Gabb, Nancy Se- verinson

Songs: In segment (24.08.05) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Geoff Love and his Orchestra; "You can leave your hat on" performed by Etta James. In segment (07.09.05) "Big swing face" performed by Buddy Rich; "Is you is or is you ain't my ba- by?" by Billy Austin, Louis Jordan, per- formed by Renee Olstead; "Sing, sing, sing" by Louis Prima, performed by Benny Good- man and his Orchestra.In segment (14.06.07) "Tu vuo' fa l'americano" by Guy Barker.In segment (11.06.08) "Oye como va" by Tito Puente, performed by Celia Cruz; "Boom

boom boom" by John Lee Hooker, performed by Big Head Todd. In segment (26.10.09) "Take the 'A' train" by Billy Strayhorn, performed by Ella Fitzgerald. In segment (03.11.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Violentango" by Astor Piazzolla; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole. In segment (01.12.09) "Four brothers" by Jimmy Guiffre, performed by The Manhattan Transfer. In segment (16.12.09) "Take the 'A' train" by Billy Strayhorn, performed by Ella Fitzgerald. In segment (28.07.10) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra. In segment (27.07.11) "Top hat, white tie and tails" by Irving Berlin, performed by Ella Fitzgerald. In segment (10.08.11) "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Ella Fitzgerald. In segment (13.08.13) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald. In segment (27.08.14) "Hernando's hideaway" by Richard Adler, Jerry Ross.

22369

SO YOU THINK YOU CAN DANCE AUSTRALIA

Australia 2008/14 – f – tvs
dir Simon Francis

Songs: In segment (24.02.08) "Yesterday" by John Lennon, Paul McCartney, performed by Ray Charles. In segment (25.02.08) "Pretty young thing" by James Ingram, Quincy Jones, performed by Michael Jackson. In segment (02.03.08) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra.

22344

SO YOU THINK YOU CAN DANCE CANADA

Canada 2008/11 – m – tvs
dir Don Weiner, Mike Bickerton, Allan Manson, etc.

Songs: In segment (23.10.08) "Cry me a river" by Arthur Hamilton, performed by Julie London. In segment (12.11.08) "Salsa y sibor" performed by Tito Puente. In segment (03.12.08) "La pelota" performed by Ray Barretto. In segment (08.09.09) "Historia di un amor" performed by Pérez Prado and his Orchestra; "Chicago overture" performed by Hot Rolls Ragtime Band. In segment (22.09.09) "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson. In segment (05.10.09) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment

(20.10.09) "Ran kan kan" performed by Tito Puente. In segment (14.09.10) "Sing, sing, sing" by and performed by Louis Prima. In segment (29.09.10) "La voz del Caribe" performed by Eddie Palmieri. In segment (25.07.11) "Mambo gozon" performed by Tito Puente. In segment (22.08.11) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (29.08.11) "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian. In segment (05.09.11) "Salsa y sibor" performed by Tito Puente.

6310

SO'S YOUR UNCLE/LET YOURSELF GO

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "St. Louis blues" by W. C. Handy, "Don't get around much anymore" by Bob Russell, Duke Ellington (DRB); "Liza" by Gus Kahn, Ira and George Gershwin (TM); "That's the way it goes"; "You're driving me crazy" by Walter Donaldson (JG); "Ochi chornya" (trad.) (JT).

With: Jan Garber and his Orchestra, Jack Teagarden and his Orchestra with Mary O'Brien, vocal; The Delta Rhythm Boys, The Tailor Maids.

6230

SOAP

USA 1977/81 – s – tvs
dir Jay Sandrich, J. D. Lobue, etc.

Music by: George Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

3514

THE SOAP FILM

UK 1980 – s
dir Eddie Newstead

Music by: Lol Coxhill

13488

SOAPDISH

USA 1991 – f
dir Michael Hoffman

Music by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, James Campbell

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; Alex Acuña, percussion.

11994

S.O.B.

USA 1981 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc; Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10096

SÖDERKÅKAR

Sweden 1970 – tvs
dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.

With: Monica Zetterlund as Malin.

6232

LA SOEUR DE GRIBOUILLE

France 1964 – f – tvs
dir Yves André Hubert

Music by: Jacques Loussier

16928

LES SOEURS FÂCHÉES

France 2004 – f
dir Alexandra Leclère

Music by: Philippe Sarde

Music Supervisor: Valérie Lindon

Songs: "La chanson des jumelles" by Jacques Demy, Michel Legrand.

6233

SOFI

USA 1967 – f
dir Robert Carlisle

Music by: Allyn Ferguson

6234

SOFT LIGHTS AND SWEET MUSIC (1936)

UK 1936 – f
dir Herbert Smith

Songs: "We're tops on Saturday night", "I've lost my rhythm", "I'm all in", "Limehouse blues" by Douglas Furber, Philip Braham (A); "My S.O.S. to you" (TL); "Yesterday's thrill" (EW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ridin' up the river road" (TRB).

With: Bert Ambrose and his Orchestra, with Evelyn Dall, vocal, Turner Layton, Elizabeth Welch, Max Bacon, Three Rhythm Brothers.

17310

SOFT LIGHTS AND SWEET MUSIC (1960)

UK 1960 – s – tvs

dir Yvonne Littlewood

Music Directed/Conducted by: Dennis Wilson

With: Dennis Wilson, piano; Dave Goldberg, electric guitar; Martin Slavin, vibraphone; Tim Bell, acoustic double bass; Bobbie Kevin, drums; Carole Carr, vocal; with guests:-1. Kenny Baker, trumpet.2. Tommy Whittle, tenor sax.3. John Scott, flute.4. Jack Emblow, accordion.5. Tubby Hayes, tenor sax.6. Humphrey Lyttelton, trumpet.7. George Chisholm, trombone.9. Stéphane Grappelly, violin.

14556

SOFT LIGHTS AND SWEET MUSIC (1961)

UK 1961 – s – tvs

dir prod: Yvonne Littlewood

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, "Funny face" by Ira and George Gershwin, "My funny Valentine", "There's a small hotel", "The lady is a tramp", "With a song in my heart" by Richard Rodgers, Lorenz Hart, "Taboo" by Bob Russell, Margarita Lecuona, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Carole Carr. "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Thou swell" by Richard Rodgers, Lorenz Hart, "Volcano" performed by Dennis Wilson and his Band. "You forgot to remember" performed by Tubby Hayes.

With: Carole Carr, vocal, accompanied by Dennis Wilson, piano; Dave Goldberg, electric guitar; Martin Slavin, vibraphone; Tim Bell, acoustic double bass; Bobby Kevin, drums; with guests Tubby Hayes, Kenny Baker, George Chisholm, Stéphane Grappelly, Humphrey Lyttelton, John Scott.

6235

SOFT ON THE INSIDE

UK 1989 – f

dir Katy Radford

Songs: "Soft on the inside", "Rebecca's silk stockings", "Carla Carla Carla Carla...", "Rave trade" by Andy Sheppard.

With: Han Bennink, Chris Biscoe, Dave Buxton, Claude Deppa, Simon Gore, Pete Hurt, Mamadi Kamara, Steve Lodder, Pete Maxfield, Ernst Reyseger, Kevin Robinson, Orphy Robinson, Andy Sheppard, Gary Valente, Mano Ventura.

12293

SOGGY BOTTOM, USA/SWAMP RATS

USA 1980 – f

dir Theodore J. Flicker

Music by: Larry Cansler

Soundtrack Personnel: Inc: Emil Richards, percussion.

17071

UN SOIR AU COTTON CLUB

France 1984 – f – tv

dir (Yves Mourousi)

With: Cab Calloway, Sacha Distel, Michel Legrand, Stéphane Grappelly.

15779

UN SOIR AU MUSÉE series Ep: LES NYMPHÉAS: LE GRAND RÊVE DE MONET

France 2006 – m – tvs

dir Jean-Paul Fargier

Music by: Joëlle Léandre, Martial Solal

6236

"les 70 ans du Duke"/DUKE ELLINGTON À L'ALCAZAR

France 1969 – f – tv

dir Bernard Lion

Music by: Soixante dix ans du duke

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Kinda Dukish", "B.P.", "Diminuendo and crescendo in blue", "Fyfe" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; plus per-

formances from Claude Bolling, Raymond Fol and Maurice Chevallier. Recorded 20th November 1969 at l'Alcazar, Paris.

21264

63 REGARDS

France 2011 – m

dir Christophe Pellet

Music by: Kasper Winding

16090

EL SOL DEL MOVIMIENTO: EL PRINCIPIO

USA 2006 – s

dir Andres Torres-Vives

Music by: Fred Frith

6244

SOL MADRID/THE HEROIN GANG

USA 1967 – f

dir Brian G. Hutton

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin, Robert Armbruster

Music Orchestrated by: Jorge Del Barrio

Music Arranged by: Lalo Schiffrin

Soundtrack Personnel: Inc: Uan Rasey, Tony Terran, trumpet; Dick Noel, Don Waldrop, Randall Miller, trombone; Vince DeRosa, Art Maebe, William Hinshaw, French horn; Bud Shank, Ronnie Lang, flute; Artie Kane, Ray Sherman, Ray Turner, piano; Paul Beaver, organ; Al Hendrickson, Tommy Tedesco, guitar; Howard Roberts, Bob Bain, electric guitar; Harry Bluestone, violin; Red Mitchell, acoustic double bass; Emil Richards, Shelly Manne, Frank Carlson, drums.

16164

SOLAL : JAZZ NEVER ENDS

France 2008 – f – tv

dir Michel Follin

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (MS); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (MS, SB).

With: Composer and pianist Martial Solal profiled, with piano solos and duos with Stefano Bollani.

11772

SOLANG' ES HÜBSCHE MÄDCHEN GIBT

West Germany 1955 – f

dir Arthur Maria Rabenalt

Music by: Allan Gray
Music Directed/Conducted by: Kurt Edelha-
 gen
With: John Bubbles (John William Sublett).

10235

SOLANGE ES GUT GEHT

Germany 1990 – s – tvs
dir Kaspar Heidelberg

Music by: Manfred Schoof

6237

"SOLANGE GIRAUD, NÉE TACHÉ"

France 1980 – f
dir Simone Bitton

Songs: By Ornette Coleman, M. Rodriguez.

20982

SOLAR CRISIS/KURAISHISU NII-MARU-GOMARU NEN

USA/Japan 1990 – f
dir Alan Smithee (Richard C. Sarafian)

Music by: Maurice Jarre (additional) Michael Boddicker

Music Directed/Conducted by: Maurice Jarre

Music Supervisor: Maurice Jarre

Music Orchestrated by: Patrick Russ, Maurice Jarre

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, Malcolm McNab, trumpet; Lloyd Ulyate, Dick Nash, George Thatcher, Bill Watrous, trombone; Vince DeRosa, David Duke, Art Maebe, Brian O'Connor, John Reynolds, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, flute; Jim Kanter, clarinet; Sheridon Stokes, Tom Ranier, Gene Cipriano, woodwinds; Tom Boyd, oboe; Gloria Cheng, piano; Michael Boddicker, Ralph Grierson, Judd Miller, Ian Underwood, synthesizer; Drew Dembowski, Chuck Domani-co, Bruce Morgenthaler, Sue Ranney, acoustic double bass; Mike Fisher, Dan Greco, Joe Porcaro, Ken Watson, percussion.
 Recorded on 28th-31st May, 1st June 1990 at Sony Pictures Scoring Stage, Culver City.

11589

SOLARIS

USA 2002 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, trumpet; Charlie Loper,

Bill Booth, Phil Teele, Bill Reichenbach, trombone; James Walker, flute; Tom Boyd, oboe.
Songs: "Eronel" by and performed by Thel-
 onious Monk.

6238

SOLDAT BOM

Sweden 1948 – f
dir Lars-Erik Kjellgren

Music by: Gulli Bergström, Sune Engström
Songs: "Woodchopper's ball" by Woody Her-
 man, Joe Bishop.

6240

SOLDATERKAMMERATER RYKKER UD

Denmark/Sweden 1959 – f
dir Sven Methling

Music by: George Swensson, Gustav Winck-
 ler

Songs: 1. "Dear old Stockholm" ("Ack, vär-
 meland, du sköna") (trad.) arr Stan Getz.2.

"The saints" (trad.).

With: 1. The Stan Getz Quartet:- Stan Getz,
 tenor sax; Jan Johansson, piano; Oscar Petti-
 ford, acoustic double bass; Joe Harris, drums.
 2. Papa Bue's Viking Jazz Band.

1. Recorded 21st July 1959 in Copenhagen.

12099

SOLDIER

USA/UK 1998 – f
dir Paul W. S. Anderson

Music by: Joel McNeely

Soundtrack Personnel: Inc: Gary Grant,
 George Burnette Dillon, Rick Baptist, Warren
 Luening, Jon Lewis, Malcolm McNab, trum-
 pet; Charlie Loper, Bruce Fowler, Phil Teele,
 Dick Nash, Bob McChesney, Bob Sanders,
 Alan Kaplan, Andy Malloy, George Thatcher,
 Bill Reichenbach, Bill Booth, trombone; Jim
 Thatcher, Brian O'Connor, Brad Warnaar,
 Rick Todd, David Duke, Mark Adams, Kurt
 Snyder, John Reynolds, French horn; Tommy
 Johnson, tuba; James Walker, flute; Tom
 Boyd, oboe; Ralph Grierson, keyboards; Nor-
 man Ludwin, acoustic double bass; Emil Ri-
 chards, percussion.

19642

SOLDIER BLUE

USA 1970 – f
dir Ralph Nelson

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

6239

SOLDIER IN THE RAIN

USA 1963 – f
dir Ralph Nelson

Music by: Henry Mancini

Music Directed/Conducted by: Henry Man-
 cini

Soundtrack Personnel: Inc: Mannie Klein,
 trumpet; Plas Johnson, tenor sax.

19010

SOLDIER'S GIRL

USA/Canada 2003 – f – tvn
dir Frank Pierson

Music by: Jan A. P. Kaczmarek

Music Supervisor: Robin Urdang

Music Orchestrated by: Marek Szpakiewicz

Songs: "Fever" by John Davenport, Eddie
 Cooley, performed by Peggy Lee.

6241

SOLDIER'S HOME

USA 1976 – m – tvn
dir Robert Young

Music by: Dick Hyman

Music Arranged by: Dick Hyman

6242

A SOLDIER'S STORY

USA 1984 – f
dir Norman Jewison

Music by: Herbie Hancock

Soundtrack Personnel: Inc: Les Benedict,
 trombone; Tommy Morgan, harmonica; Red
 Callender, acoustic double bass.

Songs: "Pourin' whiskey blues" by Patti La-
 Belle, James Ellison, Armstead Edwards,
 sung by Patti LaBelle; "Low down dirty
 shame" by Larry Riley, sung by Patti LaBelle,
 Larry Riley; "Bright red zoot suit", "C. J.'s la-
 ment" by and sung by Larry Riley; "Don't sit
 under the apple tree" by Lew Brown, Charles
 Tobias, Sam H. Stept, performed by The An-
 drews Sisters; "St. Louis blues march" by W.
 C. Handy, orch Ed Bland.

16892

SOLEIL

France 1966 – s
dir Roland Bacri

Music by: Michel Legrand

6245

SOLEIL DE PIERRE

France 1967 – s
dir Jean-Pierre Baux

Music by: Michel Portal

8066

SOLID JIVE Soundie

USA 1946 – s
dir Dave Gould

With: Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums; Charles Whitty, Jr., dancer.

Filmed 10th May 1946 but post-synched 16th May 1946.

14392

SOLID SENDERS

USA 1945 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "King Porter stomp" by Jelly Roll Morton; "920 special"; "The boy with the wiistful eyes"; "Garber blues" by Jan Garber; "Swing it, Mother Goose".

With: Jan Garber and his Band, with Julie London, vocal.

13927

SOLID SERENADE

USA 1946 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "That old feeling" by Lew Brown, Sammy Fain.

22030

SOLIDARITY OF ARTS

Poland 2014 – m – tv
dir Krzysztof Materna

Music by: Leszek Mozdzier

Songs: Herbie Hancock, Marcus Miller, Wayne Shorter, Esperanza Spalding.

With: Alex Han, Louis Cato, Wayne Shorter, Herbie Hancock, Marcus Miller, Esperanza Spalding, Terri Lyne Carrington.

6246

LE SOLITAIRE

France 1973 – f
dir Alain Brunet

Music by: Claude Bolling

6247

I SOLITI IGNOTI

Italy 1958 – f
dir Mario Monicelli

Music by: Piero Umiliani

Music Directed/Conducted by: Piero Umiliani

Music Arranged by: Piero Umiliani

Soundtrack Personnel: Bill Gilmore, trombone; Baldo Maestri, clarinet; Marcello Boschi, alto sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Franco Chiari, vibraphone; Berto Pisano, acoustic double bass; Roberto Zappulla, drums.

Soundtrack recorded in June 1958 in Rome.

6248

LA SOLITUDE DES PROFONDEURS

France 1984 – s
dir Valérie Lajoie

Songs: (recorded) Glenn Miller and his Orchestra.

15913

SOLKONGEN

Denmark 2005 – f
dir Tomas Villum Jensen

Music by: Jeppe Kaas

Songs: "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Maria Montell, Jørgen Klubien.

17452

SOLO! BILL MAYS

USA 2008 – f – tv

Songs: "Cool struttin'" by Sonny Clark; "Conception" by George Shearing; "Looking back" by Jimmy Rowles; "Dolphin dance" by Herbie Hancock; "Freight Trane" by Tommy Flanagan; "Waltz for Debbie" by Gene Lees, Bill Evans; "Pensativa" by Clare Fischer; "Monk's mood" by Thelonious Monk.

With: Bill Mays, keyboards.

9329

SOLO FLIGHT THE GENIUS OF CHARLIE CHRISTIAN

USA 1996 – m
dir Gary Don Rhodes

Songs: (recorded) performances by Charlie Christian, gtr.

With: Charlie Christian profiled, with interviewees including Lionel Hampton and Herb Ellis.

A early version of this film was first premiered in 1992.

22439

SOLO SOPRANO

UK 2014 – m
dir Helen Petts

Music by: Lol Coxhill, Roger Turner

With: Lol Coxhill.

8309

SOLOMON KING

USA 1974 – f
dir Jack Bema, Sal Watts

Music by: Jimmy Lewis

14726

SOLOS THE JAZZ SESSIONS

Canada 2004/6 – m – tvs
dir Daniel K. Berman

Songs: Opening theme "The legend of Johnny Cactus" by Kevin Breit.1. "Keep your eyes open", "Boubacar", "Throughout", "Ron Carter", "Wildwood flower", "Poem for Eva" by Bill Frisell; "Shenandoah" (trad.).4. "The split", "Dream", "You", "Things", "Can't you see", "Blues", "Touch her soft lips" by Mike Murley; "Johnny's gone for a soldier" (trad.).6. "I'm all for you", "Fort Worth", "Sanctuary Park", "Tones, shapes and colors", "On this day (just like any other)", "Bass space", "Viva Caruso", "Evolution" by Joe Lovano; "Panonica" by Thelonious Monk.7. "Are you glad to be in America?", "Black sheep", "Trouble in mind", "Satisfy (Story of my life)", "Secret", "In the name of", "Street bride", "Where did all the girls come from?" by James Blood Ulmer.8. "29 palms", "Resignation", "Twiggy's birthday blues", "Paris" by Brad Mehldau; "Riverman" by N. Drake.10. "On a rainy day", "Now?", "Maybe tomorrow", "Cecilia", "You're a good dancer, Johnny" by Michael Kaeshammer; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Sunny morning" by T. Wilson.11. Reach", "I love you more" by Jacky Terrasson; "Boléro" by Maurice Ravel; "Just a gigolo" by Irving Caesar, Leonello Casucci; "La Marseillaise" by Rouget de Lisle.12. "East 19th Street"; "Bent forward unsmooth"; "Tough love".13. "Meet the woodpecker", "Body and soul", "West meets East", "Blue brush (The Blue Period)", "The foot", "Super slick", "Martha the Juicer",

"Hockey night", "Tommy tom tom", "Stadium rock" by Matt Wilson.15. "Chassidic dance", "Improvisation on Arkansas Traveller", "Improvisation into a Chassidic dance", "Improvisation", "Improvisation on blues groove" by Andy Statman.17. "Thinkin'"; "Kary's trance" by Lee Konitz, Billy Bauer; "The rebirth of cool"; "Subconscious Lee" by Lee Konitz; "What's new?" by Johnny Burke, Bob Haggart.18. All compositions by Lorraine Desmarais.19. "Ask me later", "Vibes No.1", "Another hue", "Almost makes you wonder", "Vibes No. 2", "Dreams", "Bass No.1", "K.T.T." by Don Thompson. 20. "Improvisations".22. "Mentor's praise"; "Cyrille in motion"; "Visitation"; "Minstrale"; "Equalatogram"; "Six of one".24. "Here comes the mad woman", "Amber", "I am filthy", "Licorice", "Evergreen", "Serenity", "Oasis", "A sewing machine and an umbrella", "Bunjee", "Persian traditional", "Lower Nile", "Pig's feet" by Erik Friedlander.25. "Open land", "Alice in Wonderland", "Jazz folk", "A nice idea", "Convolution", "Improvisation", "Improvisation on 'How deep is the ocean'" by John Abercrombie.26. "Donny Hathaway", "Sam Rivers", "Marianne Faithful", "Lenny Bruce", "Leonard Cohen", "Sly Stone", "Roswell Rudd", "Dickie Wells", "Don Cherry" by Steven Bernstein.27. "Sarah's rainbow", "The Vigorish", "Ancient history", "An unlikely Romeo", "Conviction", "Strange twilight", "Toronto typical", "I will survive" by Ethan Iverson; "Clementine" by Percy Montrose.28. "Prologue to El Manisero" by Moises Simons; "Con alma" by Dizzy Gillespie; "Outro"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Yolanda Anastasia".
With: 1. Bill Frisell, electric gtr loops (2004). 2. Paul Plimley.3. Phil Dwyer.4. Mike Murley, alto sax, tenor sax, baritone sax, effects (2004).5. Kevin Breit.6. Joe Lovano, tenor sax, tárogató, gongs (2004).7. James Blood Ulmer, flute, electric guitar, voc (2004).8. Brad Mehldau, pno (2004).9. Charlie Hunter, 8-string guitar.10. Michael Kaeshammer, pno (2004).11. Jacky Terrasson, pno (2004).12. Andrew Hill, piano.13. Matt Wilson, drums, percussion, juicer (2006).14. Cyro Baptista, Brazilian percussion.15. Andy Statman, clarinet, man (2004).16. Jean Beaudet.17. Lee Konitz, alto sax, vocal.18. Lorraine Desmarais, pno (2004).19. Don Thompson, piano, vibraphone, b (2006).20. Kurt Rosenwinkel, gtr (2004).21. Roscoe Mitchell.22. Greg Osby, alto sax.23. Reid Anderson.24. Erik Friedlander, cello (2006).25. John Abercrombie, electric gtr (2006).26. Steven Bernstein, trumpet, slide tpt (2006).27. Ethan Iverson, pno (2006).28. Gonzalo Rubalcaba, pno (2005). Recorded in The Berkeley Church, Toronto.

22546

SOM BRASIL

Brazil 2007/13 – m – tvs
dir Mário Meirelles

Songs: 1. "Maria, Maria", "Travessia" by Milton Nascimento, Fernando Brant, performed by Milton Nascimento; "Paula e Bebeto" by Milton Nascimento, Caetano Veloso, "Nada será como antes" by Milton Nascimento, Ronaldo Bastos, "San Vicente" by Milton Nascimento, Fernando Brant, performed by Shirle de Moraes; "Canção da América" by Milton Nascimento, Fernando Brant, "Cais" by Milton Nascimento, Ronaldo Bastos, "Nos bailes da vida" by Milton Nascimento, Fernando Brant, performed by Mariana Baltar; "Fé cega, faca amolada" by Milton Nascimento, Ronaldo Bastos, "Cio da terra" by Milton Nascimento, Chico Buarque de Hollande, performed by Cordel do Fogo Encantado; "Tristessa" by Milton Nascimento, Telo Borges, performed by Milton Nascimento, Marina Machado; "Canções e momentos" by Milton Nascimento, Fernando Brant, performed by Milton Nascimento, Marina Machado, Mariana Baltar, Shirle de Moraes.2. "Tribute to Antonio Carlos Jobim".3. "Para Lennon & McCartney" by Lô Borges, Márcio Borges, Fernando Brant, performed by Milton Nascimento, Lô Borges; "Tudo que você podia ser", "Um girassol da cor de seu cabelo" by Lô Borges, Márcio Borges, "Um gosto de sol" by Milton Nascimento, Ronaldo Bastos, "Vevêco, panelas e canelas" by Milton Nascimento, Fernando Brant, performed by Fernanda Takai; "O sal da terra" by Beto Guedes, Ronaldo Bastos, "Feira moderna" by Beto Guedes, Fernando Brant, Lô Borges, "Nascente" by Flávio Venturini, Murilo Antunes, performed by Filipe Catto; "Sol de primavera" by Beto Guedes, Ronaldo Bastos, performed by Adriano Kamy; "Paisagem da Janela" by Lô Borges, Fernando Brant, "Nada será como antes", "Cravo e canela" by Milton Nascimento, Ronaldo Bastos, performed by Megh Stock; "O trem azul" by Lô Borges, Ronaldo Bastos, performed by Lô Borges; "Vera Cruz" by Milton Nascimento, Márcio Borges, performed by Milton Nascimento.
With: 1. In segment (15.06.07) Milton Nascimento.2. In segment (28.11.08) Milton Nascimento, Tom Trio.3. In segment (29.06.12) Milton Nascimento.

6256

...SOM HAVETS NAKNA VIND

Sweden 1968 – f
dir Gunnar Höglund

Music by: Bengt-Arne Wallin**Songs:** By W. A. Mozart, Max Bruch.

6253

SOME CALL IT JAZZ

USA 1988 – s – tvs
dir Gregg Kubera

Songs: 2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim.3. "Rope trick", "Wedding rain", "Toy soldiers", "Bradley's dream", "Hymn/Devotion".5. "Urban renewal" by Ernie Watts.6. "Unaccountable effect", "Without you", "Things with wings", "Mostly the hours", "Solid colors", "Encore".7. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Scott Cossu Trio:- Scott Cossu, piano; Van Manakas, guitar; Eddie Wood, percussion.2. Herb Ellis, guitar; Dave Maslow, acoustic double bass.3. Liz Story, piano.4. Randy Sabien Quartet.5. Ernie Watts Quartet:- Ernie Watts, tenor sax; Pat Qyal, keyboards; Joe Debartalow, acoustic double bass; Bob Laderbarrow, drums. (1986).6. Liz Story, piano.7. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
 1. At Main Street Jazz Festival 1986, Minneapolis, Minnesota.3. At Ordway Music Theatre, St Paul, Minnesota.4. At Main Street Jazz Festival 1986.5. In the open air at Main Street Jazz, Minneapolis.6. In concert.

6254

SOME CALL IT LOVING

USA 1973 – f
dir James B. Harris

Music by: Richard Hazard

Soundtrack Personnel: Ronnie Lang ghosted bar sax solos for actor Zalman King, accompanied by Conte Candoli, trumpet; Bob Brookmeyer, trombone; Dave Grusin, electric piano; Ray Brown, acoustic double bass; Stan Levey, drums. Source music by Bud Shank plus strings.

Songs: "The very thought of you" by Ray Noble, performed by Nat King Cole.

With: Leroy Vinnegar, acoustic double bass, in a rehearsal sequence.

6255

SOME CAME RUNNING

USA 1959 – f
dir Vincente Minnelli

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: (songs) Jud Conlon, Bill Miller

Soundtrack Personnel: Inc: Dick Nash, trombone; Ted Nash, alto sax; Milt Raskin, piano; The Jud Conlon Trio, vocal.

Songs: "To love or be loved" by Sammy Cahn, James Van Heusen; "After you've gone" by Henry Creamer, Turner Layton, performed by Shirley MacLaine; "Don't blame me" by Dorothy Fields, Jimmy McHugh. "Blue moon" by Richard Rodgers, Lorenz Hart, was recorded for the film but deleted from the final cut.

With: Frank Sinatra, Dean Martin; Al Viola, guitar, in a nightclub sequence. Recorded on 19th and 26th November and 1st December 1958 at M-G-M Studios Scoring Stage.

20859

SOME KIND OF DRUMMER THE STEVE FORMAN STORY

USA 2010 – f

dir Tom Ford

Music by: Steve Forman

With: Steve Forman, Harvey Mason, drums.

12197

SOME KIND OF HERO

USA 1981 – f

dir Michael Pressman

Music by: Patrick Williams

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Emil Richards, Paulinho Da Costa, percussion.

6257

SOME KIND OF NUT

USA 1969 – f

dir Garson Kanin

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Jimmy Stewart, guitar.

6258

SOME LIKE IT HOT (1939)/RHYTHM ROMANCE

USA 1939 – f

dir George Archainbaud

Music Supervisor: Arthur Franklin

Songs: "The lady's in love with you" by Burton Lane, Frank Loesser (BH, SR); "Some like it hot" by Gene Krupa, Remo Biondi, Frank Loesser (SR); "Heart and soul" by

Frank Loesser, Hoagy Carmichael; "Wire brush stomp" (GK); "Drum fantasy" (GK).

With: Bob Hope, Shirley Ross, Gene Krupa, as himself, and his Orchestra:- Jack Mootz, Ray Cameron, Dick Lotter, trumpet; Bruce Squires, Al Sherman, Dalton Rizzotto, trombone; Sam Musiker, Musky Ruffo, Bob Snyder, Sam Donahue, reeds; Milt Raskin, piano; Ray Biondi, guitar; Horace Rollins, acoustic double bass; Gene Krupa, drums; Harry Barris as Harry, Wayne 'Tiny' Whitt as bass player.

6259

SOME LIKE IT HOT (1959)

USA 1959 – f

dir Billy Wilder

Music by: Adolph Deutsch

Music Supervisor: Matty Malneck

Music Arranged by: (part) Heinie Beau

Soundtrack Personnel: Inc: Art Pepper, alto sax; Gene Cipriano, woodwinds; Barney Kessel, electric guitar; John Towner Williams, piano; Red Callender, Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. Dave Pell, tenor sax, coached actor Tony Curtis, with Gene Cipriano playing his solos; Al Hendrickson coached actress Marilyn Monroe in playing the ukelele; Gerald Wiggins was her vocal tutor.

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Runnin' wild" by Joe Grey, Leo Wood, A Harrington Gibbs; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston.

16240

SOME LIKE IT ROUGH/BASEBALL AND FOOTBALL | IT HURTS EITHER WAY

UK 1944 – s

dir Richard Massingham

Music by: Clive Richardson, Cecil Milner

Songs: "'Murder, he says" by Frank Loesser, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

19647

SOME LIKE IT SEXY

UK 1969 – f

dir Donovan Winter

Music by: (additional) John Fox

Songs: "Birds an' bees an' things" by Jack Fishman, Roy Budd.

18849

SOME OF MANIE'S FRIENDS

USA 1959 – s – tv

dir Bob Henry, Bob Finkel, Grey Lockwood

Music Directed/Conducted by: Axel Stordahl

Songs: "Daddy" by Bobby Troup, performed by Frank Sinatra, Dinah Shore.

With: Rosemary Clooney, Frank Sinatra, Dinah Shore.

6260

SOME OF MY BEST FRIENDS ARE.../THE BAR

USA 1971 – f

dir Mervyn Nelson

Music by: Gordon Rose

Music Directed/Conducted by: Gordon Rose

Soundtrack Personnel: Inc: Phil Moore, piano.

8741

SOME OF THESE DAYS

USA 1994 – m

dir John Miller-Monzon

Music by: John Hoge

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

8068

SOME OF THESE DAYS Soundie

USA 1942 – s

Songs: "Some of these days" by Shelton Brooks.

With: Maxine Sullivan, vocal. Re-used later in "Blues and Boogie".

6263

SOME OTHER SPRING

UK/France 1991 – f – tv

dir Peter Duffell

Music by: Raymond Alessandrini

Soundtrack Personnel: Inc: Pierre Michelot, acoustic double bass.

Songs: Title song performed by Carol Kidd.

6252

SOMEBODY KILLED HER HUSBAND

USA 1978 – f

dir Lamont Johnson

Music by: Alex North

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds; Emil Richards, percussion.

6261

SOMEBODY LOVES ME

USA 1952 – f
dir Irving Brecher

Music Directed/Conducted by: Emil Newman

Songs: "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Rose room" by Harry Williams, Art Hickman; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "Smiles" by J. Will Callahan, Lee G. Roberts; "You've got me crying again" by Charles Newman, Isham Jones; "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman; "Thanks to you" by Grant Clarke, Pete Wendling.

8067

SOMEBODY NOBODY LOVES Soundie

USA 1942 – s

Music Arranged by: Gil Evans

Songs: "Somebody nobody loves" by Seymour Miller.

With: Claude Thornhill and his Orchestra (Conrad Gozzo, trumpet; Danny Polo, clarinet; Claude Thornhill, piano, leader; Lillian Lane, voc).

20646

SOMEBODY UP THERE LIKES ME

USA 1956 – f
dir Robert Wise

Music by: Bronislaw Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, woodwinds; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

20814

SOMEONE LIKE YOU...

USA 2001 – f
dir Tony Goldwyn

Music by: Rolfe Kent

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Woulda coulda shoulda" by Taj Mahal, performed by Taj Mahal and the Phantom Blues Band.

6262

SOMEONE TO WATCH OVER ME

USA 1987 – f
dir Ridley Scott

Music by: Michael Kamen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.

21951

SOMERSET MAUGHAM HOUR

UK 1960/3 – m – tvs
dir Ian Fordyce, Richard Sidwell, Geoffrey Hughes, etc.

Music by: Sacha Distel (one segment)

11805

SOMETHING BIG

USA 1971 – f
dir Andrew V. McLaglen

Music by: Marvin Hamlisch

Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar.

Songs: Title song by Hal David, Burt Bacharach, performed by Mark Lindsay.

10295

SOMETHING CLOSE TO HEAVEN

USA 1999 – s
dir Dustin Lance Black

Music by: Christopher Hoag

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins and his Orchestra.

6264

SOMETHING FOR A LONELY MAN

USA 1968 – f – tvn
dir Don Taylor

Music by: Jack Marshall

11993

SOMETHING FOR JOEY

USA 1977 – f – tvn
dir Lou Antonio

Music by: David Shire

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

21623

SOMETHING MUST BREAK

Sweden 2014 – f
dir Ester Martin Bergsmark

Music Supervisor: Rasmus Thord

Songs: "You're my thrill" by Sidney Clare, Jay Gorney, performed by Peggy Lee.

6265

SOMETHING NICE TO EAT

UK 1967 – s
dir Sarah Erulkar

Music by: Johnny Hawksworth

21314

SOMETHING OF VALUE

USA 1957 – f
dir Richard Brooks

Music by: Miklós Rózsa, (additional) Jeff Alexander

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, John T. Boudreau, drums.

18499

SOMETHING OLD SOMETHING NEW

UK 1961 – s – tvs
dir Peter Croft

With: guest Cleo Laine, vocal. (09.05.61).

19492

SOMETHING SHORT OF PARADISE

USA 1979 – f
dir David Helfern

Music by: Mark Snow, (additional) Ron Ramin

Soundtrack Personnel: Inc: George Doering, guitar.

18845

SOMETHING SPECIAL

USA 1965 – m – tv
dir John Bradford

Music by: Jerry Fielding

With: Julie London, Bobby Troup, Jerry Fielding.

17683

SOMETHING SPECIAL AD-LIBBY

UK 1967 – s – tv
dir prod: G. B. Lupino

Music Directed/Conducted by: Ronnie Hazlehurst

With: Libby Morris accompanied by Freddy Logan, acoustic double bass; John Flanagan, drums.

6268

SOMETHING SPECIAL BASSEY AND BASIE

UK 1967 – m – tvs
dir Joe Agnello

Music Directed/Conducted by: Kenny Clayton

Music Supervisor: Al Perry

Songs: Count Basie numbers:- "April in Paris" by E. Y. Harburg, Vernon Duke; "Cute" by Neal Hefti; "One o'clock jump" by Count Basie; then vocals by Shirley Bassey.

With: Count Basie and his Orchestra (including Marshall Royal, reeds; Freddie Green, gtr); and plus a string section to accompany Shirley Bassey, vocal.

Count Basie numbers recorded 29th November 1966.

6267

SOMETHING SPECIAL MEL TORMÉ

USA 1966 – m – tv
dir Dick Ross

Songs: 1. "The jet set" by Mel Tormé; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lonely girl" by Jay Livingston, Ray Evans, Neal Hefti; "Comin' home baby" by Bob Dorough, Ben Tucker; "Try to remember" by Tom Jones, Harvey Schmidt; "King of the road" by Roger Miller.2. "Mas que nada" by Jorge Ben; "I want to be happy" by Irving Caesar, Vincent Youmans.3. "A doodlin' song" by Carolyn Leigh, Cy Coleman.4. "Tonight" by Stephen Sondheim, Leonard Bernstein; "Granada" by Augustin Lara.5. "Lulu's back in town" by Al Dubin, Harry Warren, "Too darn hot" by Cole Porter, arr Marty Paich.6. "Moonlight in Vermont"

by John Blackburn, Karl Suessdorf.7. "Boar Jibu" by Shorty Rogers.

With: 1. Mel Tormé, vocal, with orchestra directed by Al Perry.2. Susan Barrett, vocal.3. Susan Barrett, Mel Tormé, vocal.4. Stan Kenton and his Orchestra.5. Mel Tormé, vocal, with a dektette from the Stan Kenton Orchestra.6. Mel Tormé, vocal; Stan Kenton, piano.7. Mel Tormé, drums; Stan Kenton and his Orchestra.8. Peggy Lee, vocal; Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Toots Thielemans, guitar, whistling.

11392

SOMETHING SPECIAL THE AL HIRT SHOW

USA 1969 – m – tvs

Songs: "Brassman's holiday" by Marco Ruiz Arrengol; "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney; "New Orleans, my home town" by Beasley Smith, Teddy Bart; "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack; "Down by the riverside" by Paul Barnes; "The fool on the hill" by John Lennon, Paul McCartney; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bright lights and you" by Shepard; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "I can't get started" by Ira Gershwin, Vernon Duke; "Skyliner" by Charlie Barnet; "3 valves x 4 = 12" by Benny Carter; "I surrender dear" by Gordon Clifford, Harry Barris; "Self contained" by Don Ellis; "Mbani" by Dizzy Gillespie; "I'm on my way" arr Al Hirt.

With: Al Hirt, Pete Candoli, Dizzy Gillespie, trumpet; Sarah Vaughan, vocal.
 Recorded in Hollywood on 21st January 1969.

2058

SOMETHING SPECIAL THE ELLA FITZGERALD SHOW

USA 1968 – m – tvs
dir Don Lopen

Music Directed/Conducted by: Benny Carter

Songs: "Just one of those things" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "Take the 'A' train" (DE), "Lush life" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "People" by Bob Merrill, Jule

Styne; "Street of dreams" by Sam M. Lewis, Victor Young; "I can't stop loving you" by Don Gibson; "Loch Lomond" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lover man" by Jommy Davis, Ram Ramirez, Jimmy Sherman.

With: Ella Fitzgerald, vocal. The Jimmy Jones Trio:- Jimmy Jones, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums; The Duke Ellington Trio:- Duke Ellington, piano; Keeter Betts, acoustic double bass; Rufus Jones, drums. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Buster Cooper, Lawrence Brown, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

11391

SOMETHING SPECIAL THE KATE SMITH SHOW

USA 1969 – m – tvs

Songs: The Charlie Byrd Trio contribution:- "Travelin' on" by Charlie Byrd.

With: Kate Smith, vocal; The Charlie Byrd Trio.

11390

SOMETHING SPECIAL THE LESLIE UGGUMS SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz; "A cock-eyed optimist" by Oscar Hammerstein II, Richard Rodgers; "I got the sun in the morning" by Irving Berlin; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Heart" by Richard Adler, Jerry Ross; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "Who can I turn to", "Gonna build a mountain" by Leslie Bricusse, Anthony Newley; "Somewhere", "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "I know a place" by Sammy Cahn, Vernon Duke; "Sakura" by Lionel Hampton; "Glad Hamp" by Frank Foster; "The man I love" by Ira and George Gershwin; "I oughta know more about you" by Edward Heyman, Victor Young; "My melancholy baby" by George A. Norton, Ernie Burnett; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Leslie Uggums, vocal; Lionel Hampton, vibraphone.

11389

SOMETHING SPECIAL THE PEARL BAILEY SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Am I blue?" by Grant Clarke, Harry Akst; "His eye is on the sparrow", "When the trumpet sounds" (trad.) arr Paul Mickelson; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Love is a bore", "You can't make it anywhere" by Sammy Cahn, James Van Heusen; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "That's good enough for me" by Alan Roberts, Doris Fisher; "Takes two to tango" by Al Hoffman, Dick Manning; "I'm tired" by Mel Tillis, Ray Price, A. R. Peddy; "Bill Bailey, won't you please come home" by Hughie Cannon; "This is all I ask" by Gordon Jenkins.

With: Pearl Bailey, Ethel Waters, vocal.

11393

SOMETHING SPECIAL THE PEGGY LEE SHOW (1965)

USA 1966 – m – tv

Music Directed/Conducted by: Sid Feller
Songs: "As you desire me" by Allie Wrubel; "Moments like this" by Frank Loesser, Burton Lane; "The best is yet to come" by George David Weiss; "Big bad Bill" by Milton Ager, Frank Yellen; "I don't know enough about you", "It's a good day" by Peggy Lee, Dave Barbour; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "Things", "Funny man" by Arthur Hamilton; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Train blues", "New York City blues" by Peggy Lee, Quincy Jones; "Fisherman's wharf" by Peggy Lee, Milt Raskin; "St. Louis blues" by W. C. Handy; "Kansas City" by Jerry Leiber, Mike Stoller; "Goin' to Chicago" by Jimmy Rushing, Count Basie; "Boston beans" by Peggy Lee, Milt Raskin, Bill Schluger; "Basin Street blues" by Spencer Williams; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern.
With: Peggy Lee, vocal.

11388

SOMETHING SPECIAL THE PEGGY LEE SHOW (1967)

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Things are swingin'" by Peggy Lee, Jack Marshall; "Fever" by John Davenport, Eddie Cooley; "Come back to me" by Alan

Jay Lerner, Burton Lane; "So what's new" by Peggy Lee, John Paisano; "Big spender" by Dorothy Fields, Cy Coleman; "Well, all right" by Buddy Holly; "Mañana" by Peggy Lee, Dave Barbour; "Bluesette" by Norman Gimbel, Toots Thielemans (TT); "Makin' whoopee" by Gus Kahn, Walter Donaldson (PL, TT); "Unforgettable" by Irving Gordon; "I can't stop loving you" by Don Gibson; "You fascinate me so" by Carolyn Leigh, Cy Coleman; "Then was then and now is now" by Peggy Lee, Cy Coleman; "Lonesome road" (trad.) arr Ralph Carmichael; "Lover" by Richard Rodgers, Lorenz Hart; "Stay well" by Maxwell Anderson, Kurt Weill.

With: Peggy Lee, vocal; with orchestra including Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Jack Sperling, drums; Francisco Aguabella, bongos, congas; plus guest Toots Thielemans, harmonica.

6271

SOMETHING SPECIAL: BUDDY RICH AND HIS ORCHESTRA

UK 1967 – m – tv

dir prod: Yvonne Littlewood

Songs: "Willow weep for me" by Ann Ronnell; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra (Jim Trimble, trombone; Jay Corre, tenor sax; Ernie Watts, Jr., alto sax; Buddy Rich, drums; Cathryn Rich (aged 12), vocal.).

6272

SOMETHING SPECIAL: JAZZ FROM A SWINGING ERA

UK 1967 – f – tvs

dir prod: Colin Charman

Songs: "Swingville", "Nightcap", "In the blues bag" by Buck Clayton (BC, RE, VD, EW, BF, CT, OJ, BP); "Jive at five" by Count Basie, Harry Edison (BC, EW, VD, rhythm); "Sweet Sue" by Will J. Harris, Victor Young (BF, rhythm); "I'll try" by Vic Dickenson (VD, rhythm); "Three D's in two B time" by Bud Freeman, Budd Johnson (BF, BJ, rhythm); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH, BP, OJ); "f I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (EW, rhythm); "Swingin' the blues" by Count Basie, Eddie Durham (BC, EW, VD).

With: Introduced by Humphrey Lyttelton: Buck Clayton, Roy Eldridge, trumpet; Vic Dickenson, trombone; Earle Warren, alto sax, clarinet; Bud Freeman, tenor sax; Budd Johnson, soprano sax, baritone sax; Earl Hines, Sir

Charles Thompson, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums. Recorded on 24th March 1967.

19983

SOMETHING SPECTACULAR WITH STEVE ALLEN

USA 1981 – f – tv

With: Peggy Lee.

19290

SOMETHING THE LORD MADE

USA 2004 – f – tv

dir Joseph Sargent**Music by:** Christopher Young**Music Supervisor:** Evyen Klean

Music Orchestrated by: Bruce Babcock, Pete Anthony, Jim Honeyman

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Baltimore bounce" by Keter Betts; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

7458

SOMETHING TO BELIEVE IN

UK/Germany 1997 – f

dir John Hough**Music by:** Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Hugh Masakela, trumpet, vocal; Alan Cox, flute; Ritchie Stevens, drums.

Songs: "Something to believe in" by Tim Rice, Lalo Schifrin, performed by Plácido Domingo; "Concerto No 1", "Piano concerto No 2" by and conducted by Lalo Schifrin, performed by Jeffrey Biegel; "No-one home" by Gale Garnett, Lalo Schifrin; "Love poem for Donna" by and performed by Lalo Schifrin.

With: Lalo Schifrin as conductor, Donna Schifrin as Monique.

19635

SOMETHING TO HIDE

UK 1972 – f

dir Alasdair Reid**Music by:** Roy Budd**Music Directed/Conducted by:** Roy Budd

Songs: "Concerto for Harry" by Roy Budd; "The holly and the ivy" (trad.) arr Roy Budd; "Silent night" by Franz Gruber, arr Roy Budd.

6274

SOMETHING TO SHOUT ABOUT/WINTERGARDEN | THE GANG'S ALL HERE

USA 1943 – f

dir Gregory Ratoff**Music Directed/Conducted by:** Morris W. Stoloff**Music Orchestrated by:** Gil Grau, David Raksin**Music Arranged by:** (vocal) Paul Mertz**Songs:** "Jitterbug stomp" (TW); "You'd be so nice to come home to", "Something to shout about", "Hasta luego", "Lotus bloom", "I always knew", "Through thick and thin" by Cole Porter; Hungarian rhapsody No 2" by Liszt (HS).**With:** Hazel Scott, piano; Teddy Wilson and his Band, The Bricklayers.

13374

SOMETHING TO SING ABOUT/BATTLING HOOVER

USA 1937 – f

dir Victor Schertzinger**Music by:** Victor Schertzinger**Music Directed/Conducted by:** Constantin Bakaleinikoff**Music Orchestrated by:** Myrl Alderman**With:** James Cagney, Harry Barris as the pianist, Candy Candido as the bass player.

12401

SOMETHING TO TALK ABOUT/GRACE UNDER PRESSURE | GAME OF LOVE | KINGS OF CAROLINA

USA 1995 – f

dir Lasse Hallström**Music by:** Hans Zimmer**Music Orchestrated by:** Bruce Fowler, Walt Fowler

12298

SOMETHING WICKED THIS WAY COMES

USA 1983 – f

dir Jack Clayton**Music by:** James Horner (unused score Georges Delerue).**Music Directed/Conducted by:** James Horner; (Unused)George Delerue, Shirley Walker**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, Judd Miller, trumpet; Dick Nash, trombone; Bob Sanders, bass trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sher-

idon Stokes, flute; Gary Gray, Dominick Fera, clarinet; Ralph Grierson, piano; Ian Underwood, keyboards; Fred Bock, calliope; Tommy Morgan, harmonica; Harry Bluestone, violin; Drew Dembowski, Arni Egilsson, Bruce Morganthaler, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, drums, percussion. (Unused score) Inc: Burnette Dillon, trumpet; Jim Decker, Sinclair Lott, David Duke, Richard Perissi, Rick Todd, George Hyde, French horn; Bill Booth, Lloyd Ulyate, trombone; Lew McCreary, bas-trb; Phil Teele, bas-trb, baritone horn; Jim Self, tuba; Jim Kanter, Gary Gray, clarinet; Ralph Williams, bass clarinet; Michael Bodicker, synthesizer; Bob Bain, guitar; Peter Mercurio, Ed Meares, Sue Ranney, acoustic double bass; Jerry Williams, snare drum; Don Williams, tympany, percussion; Emil Richards, percussion, vibraphone; Dale Anderson, bass drum, percussion, vibraphone. Orchestra recorded on 22nd/23rd/24th/25th February 1983 at Walt Disney Scoring Stage. Calliope recorded on 2nd January 1983 at MCA-Whitney, Glendale. (Unused score) Recorded on 26th/28th/30th April 1982 at CBS Studio Center, Studio City.

13134

SOMETHING'S GOTTA GIVE

USA 2003 – f

dir Nancy Meyers**Music by:** Hans Zimmer, (additional) Christopher Young, Ramin Djawadi, James Michel Dooley, James S. Levine, Trevor Morris, Blake Neely, Heitor Pereira**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Bonnie Greenberg, Randall Poster, Bob Badami, Elliot Lurie**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Tony Blondal**Soundtrack Personnel:** Inc: James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Bill Liston, woodwinds; Bryan Pezzone, James S. Levine, keyboards; Frank Marocco, accordion; George Doering, Heitor Pereira, guitar; Martin Tillman, cello; John Guerin, drums.**Songs:** "La vie en rose" by Edith Piaf, Louis-guy, performed by Louis Armstrong; "Summer samba ("So nice") by Norman Gimbel, Marcus Valle, Paulo Sergio, performed by Astrud Gilberto; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Django Reinhardt; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Stéphane Grappelli, Isla Eckinger, Ike Isaacs, The Diz Disley Trio.

6275

SOMETIMES A GREAT NOTION/NEVER GIVE AN INCH

USA 1971 – f

dir Paul Newman**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass.**Songs:** "All his children" by Henry Mancini.

15251

SOMEWHERE IN BETWEEN

France/Belgium 2004 – f

dir Pierre Coulibeuf**Music by:** Derek Bailey

9455

SOMEWHERE IN THE NIGHT

USA 1946 – f

dir Joseph L. Mankiewicz**Music by:** David Buttolph**Music Directed/Conducted by:** Emil Newman**Music Orchestrated by:** Arthur Morton, Billy May, Sonny Burke, Urban Thielemann
Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "In the middle of nowhere" by Harold Adamson, Jimmy McHugh.

9076

SOMEWHERE OVER THE RAINBOW: HAROLD ARLEN

USA 1999 – f – tv

dir Don McGlynn**Songs:** With music by Harold Arlen:- "Come rain or come shine", "Stormy weather", "Get happy", "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic", "Blues in the night", "One for my baby", "I love a parade", "I love to singa", "Over the rainbow", "The man that got away", "A sleepin' bee", "So long big time", "Last night when we were young".**With:** Harold Arlen profiled, with archival performance footage of Harold Arlen, Tony Bennett, Bing Crosby, Judy Garland, Lena Horne, Frank Sinatra, Barbra Streisand, Mel Tormé, Cab Calloway; interview footage of Ira Gershwin, E. Y. Harburg, Ted Koehler, Johnny Mercer, André Previn, Dory Langdon Previn, Fayard Nicholas, David Raksin; library footage of Harold Arlen, Jerome Kern, Hoagy Carmichael, Irving Berlin, Ira and George Gershwin, Lena Horne, The Nicholas Brothers.

11613

ETT SOMMARÄVENTYR/DÅ SKALL DU FÅ EN GUNGSTOL AV MIG EN BLÅ

Denmark/Sweden 1965 – f
dir Håkan Ersgård

Music by: Jan Johansson

10112

SOMMARFLICKAN/SCHWEDENMÄDEL

Sweden/West Germany 1955 – f
dir Håkan Bergström, Thomas Engel

Music by: Heino Gaze, Willy Mattes, Friedrich Schröder

With: Alice Babs as Karin Pettersson.

13024

SOMMARNÖJE SÖKES

Sweden 1957 – f
dir Hasse Ekman

Music by: Bengt Hallberg, Sven-Eric Hellberg, Thore Swanerud

8260

SOMMER-SPROSSEN

West Germany 1972 – f – tv
dir Michael Pfleghar

Music by: Klaus Doldinger

14244

SOMMERNACHTSMUSIK LOVE SONGS

Germany 2003 – f – tv
dir Henning Kasten

Songs: 1. "Carmen prelude" by Georges Bizet; "Romeo and Juliet extracts" by Sergei Prokofiev; "Lensky's aria" by Peter Tchaikovsky (Mischa Maisky, cello); "Le cygne" by Camille Saint-Saëns (Mischa Maisky, cello); "Malambo" by Alberto Ginastera; "Somewhere" by Stephen Sondheim, Leonard Bernstein. 2. "Honey Pie" by John Lennon, Paul McCartney; "Chitarra d'amor" by Ludwig Schmidtseder, Ralph Siegel. 3. "O quante volte" by Vincenzo Bellini; "O mio babbino caro" by Giacomo Puccini; "Ebben, ne andrò lontana" by Alfredo Catalani. 4. "Le grand blond avec une chaussure noire", "Two guitars", "Heyre Katy" (trad.); "As time goes by" by Herman Hupfeld. 5. "Garras dos sentidos" (trad.); "Duas luas" by José Magala, João Monge; "Lágrima" by Carlos Gonçalves, Amália Rodrigues. 6. "El día que me quieras" by Carlos Gardel; "Milonga del ángel", "Adios nonino" by Astor Piazzolla. 7. "Ale-

grías" (trad.). 8. "Speak low" by Ogden Nash, Kurt Weill; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Love for sale" by Cole Porter. 9. "All you need is love" by John Lennon, Paul McCartney.

With: 1. Gewandhausorchester Leipzig, md Andrey Boreyko. 2. The King's Singers. 3. Cristina Gallardo-Domâs with 1. 4. Roby Lakatos and his Ensemble. 5. Mísia. 6. Rodolfo Mederos, band. 7. Mayte Martin & Belén Maya. 8. Dee Dee Bridgewater, vocal, with piano; Ira Coleman, acoustic double bass; drums. 9. The ensemble. Recorded 5th July 2003 in the Market Square, Leipzig.

12299

SOMMERSBY

USA/France 1993 – f
dir Jon Amiel

Music by: Danny Elfman

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Steve Bartek, Thomas Pasatieri, Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

14235

SOMOS UN SOLO PUEBLO

Puerto Rico 1995 – f – tv
dir Marcos Zurinaga

With: Arturo Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin.

16953

SON DERNIER NOËL

France 1952 – f
dir Jacques Daniel-Norman

Music by: Henri Bourtayre, Raymond Legrand

With: Michel Legrand as the orchestra conductor.

6282

SON HOUSE

USA 1969 – s

Songs: "Death letter blues", "John the revelator" by Eddie J House, Jr., "I'm gonna get me religion", "I want to live so God can use me". **With:** Son House (Eddie J. House, Jr) in performance.

6288

THE SON-IN-LAW

USA 1980 – s – tvm
dir Gary Shimokawa

Music by: Pete Rugolo

19408

SON IN LAW

USA 1993 – f
dir Steve Rash

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Sidney James

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: George Doering, guitar.

20871

THE SON OF AN AFGHAN FARMER

USA 2012 – f
dir Mathew Levin II

Music by: Alexis Grapsas

Soundtrack Personnel: Inc: Chris Bleth, ethnic woodwinds; Satnam Ramgotra, percussion.

13690

SON OF DRACULA/YOUNG DRACULA | COUNT DOWNE

UK 1974 – f
dir Freddie Francis

Music by: Paul Buckmaster

Music Directed/Conducted by: Paul Buckmaster

Music Arranged by: Paul Buckmaster, (horns) Martyn Ford

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; J. Peter Robinson, organ; Barry Guy, Chris Laurence, acoustic double bass; Jim Keltner, drums; Frank Ricotti, percussion.

Songs: "Without you" by Peter Ham, Tom Evans, performed by Harry Nilsson with Jim Keltner, drs.

6299

THE SON OF KONG/JAMBOREE

USA 1933 – f
dir Ernest B. Schoedsack

Music by: Max Steiner

Songs: "Maple leaf rag" by Scott Joplin.

21300

SON OF LASSIE

USA 1945 – f

dir S. Sylvan Simon**Music by:** Herbert Stothart, (additional) Daniele Amfitheatrof, Mario Castelnovo-Tedesco**Music Directed/Conducted by:** Herbert Stothart, Daniele Amfitheatrof, Mario Castelnovo-Tedesco**Music Orchestrated by:** Sidney Cutner, Murray Cutter, Robert Franklyn**Soundtrack Personnel:** Inc: Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Arthur Schutt, piano; Lou Erickson, John T. Boudreau, drums.

14968

SON OF THE MASK/DIE MASKE 2

USA/Germany 2005 – f

dir Lawrence Guterman**Music by:** Randy Edelman, (additional) Ram-in Djawadi, Andrew Silver**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Stephen Coleman**Songs:** "If my friends could see me now" by Dorothy Fields, Cy Coleman, performed by Dr. John (Mac Rebennack).

12236

SON OF THE PINK PANTHER/IL FIGLIO DELLA PANTERA ROSA

USA/Italy 1993 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Henry Mancini, Jack Hayes**Soundtrack Personnel:** Inc: Phil Todd, woodwinds; Adrian Brett, flute; Emil Richards, percussion.**With:** Bobby McFerrin and Henry Mancini in guest spots.

15619

SON SEALS HIS JOURNEY THROUGH THE BLUES

USA 2007 – s

dir Jennifer Gerber, Peter S. Carlson**Songs:** "Bad axe", "Osceola rock", "Help me somebody", "Hot sauce", "No, no, baby", "Funky bitch", "My life" by Son Seals; "I believe" by Ray Charles; "She's fine" by Jimmy Reed; "Call my job" by Williams and Perkins; "Dear son" by Hahn, Son Seals, Jimmy Vivi-

no; "Can't hear nothing but the blues" by Clark and Bush.

With: Frank "Son" Seals, electric guitar, vocal, profiled through an extensive interview and comments from family and friends, including KoKo Taylor and Lonnie Brooks, plus performance clips of him playing at: Denver Blues Festival (1998) with Malcolm Martin, trumpet; Red Davis, horn; Red Groetzinger, tenor sax; Ed Wooten, electric guitar; Ron Jamison, acoustic double bass. Rooster Blues (2001) with John Christy, keyboards; Robert Fetzer, electric guitar; Johnny B. Gayden, acoustic double bass; Billy Reyna, drums. Chicago Blues Festival (2001) with Dan Rabinovitz, trumpet; Michael Young, tenor sax; John Christy, keyboards; Jimmy Vivino, Robert Fetzer, electric guitar. House of Blues (1998) with The Junior Wells Band: Pasquale Salerno, trumpet; Johnny Cotton, trombone; Garrick Patton, tenor sax; Steve Utting, keyboards; Luke Strong, electric guitar; Dave Miller, electric acoustic double bass; Vernal Taylor, drums. King Biscuit Blues Festival (1999) with Eddie Shaw, tenor sax.

13534

SON-RISE: A MIRACLE OF LOVE

USA 1979 – f – tv

dir Glenn Jordan**Music by:** Gerald Fried**Soundtrack Personnel:** Inc: Emil Richards, percussion.

21661

SONATA 1957

USA 2011 – m

dir Alexis Boling, Engin Ufuk Kaplan**Music by:** Donald Harris**Music Directed/Conducted by:** Gunther Schuller**With:** Gunther Schuller as the conductor.

6277

SONG BY SONG

UK 1977/80 – f – tvs

dir Vernon Lawrence, Ned Sherrin**Music Directed/Conducted by:** Peter Knight
Songs: 3. by Noel Coward.**With:** 1. In segment (01.07.79) Lena Horne, voc2. In segment (08.07.79) Marian Montgomery, vocal. 3. In segment (28.12.80) Cleo Laine, vocal.

21964

A SONG FOR EUROTRASH

UK 1998 – m – tv

dir Peter Stuart**Songs:** "Poupée de cire, poupée de son" by Serge Gainsbourg, performed by Sacha Distel, Dubstar.**With:** Sacha Distel, vocal.

6278

SONG HITS ON PARADE

USA 1937 – s

dir Fred Waller**Music Directed/Conducted by:** Freddie Rich
Songs: "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Until today" by Benny Davis, J. Fred Coots, Oscar Levant (BB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Happy days are here again" by Jack Yellen, Milton Ager; "Cross patch" by Tot Seymour, Vee Lawnhurst; "I can't escape from you" by Leo Robin, Richard A. Whiting; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.**With:** Freddie Rich and his Orchestra (including Bunny Berigan, trumpet, vocal; Jerry Colonna, trombone; Adrian Rollini, bas-sax).

6279

A SONG IS BORN (1939)

USA 1939 – s

dir Leslie Roush**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Dipsy doodle" by Larry Clinton; "Love doesn't grow on trees" by Ralph Freed, Burton Lane; "I fell up to heaven" by Leo Robin, Ralph Rainger.**With:** Larry Clinton and his Orchestra, with Bea Wain, Ford Leary, vocal; plus brief appearances by Frank Loesser, Hoagy Carmichael, Ralph Freed, Burton Lane, Leo Robin, Ralph Rainger.

6280

A SONG IS BORN (1947)/THAT'S LIFE

USA 1947 – f

dir Howard Hawks**Music Directed/Conducted by:** Emil Newman, Hugo Friedhofer**Music Orchestrated by:** Sonny Burke, Neal Hefti**Soundtrack Personnel:** The Charlie Barnet Orchestra: Jimmy Salko, Jimmy Campbell, Everett McDonald, Chico Alvarez, trumpet; Freddie Zito, Phil Washburn, Herbie Harper,

trombone; Charlie Barnet, Bob Dawes, Jack Henerson, George Weidler, Warner Weidler, Frank Pappalardo, reeds; Bob Bain, grt; Don Tosti, acoustic double bass; Dick Shanahan, drums. Lionel Hampton and his Orchestra, including Jimmy Nottingham, Kenny Dorham, trumpet; Britt Woodman, trombone; Bobby Plater, Charlie Fowlkes, reeds; Milt Buckner, piano; Billy Mackel, guitar; Joe Comfort, acoustic double bass; Earl Walker, drums. Tommy Dorsey Orchestra, including Charlie Shavers, Ziggy Elman, trumpet; Cor-ky Corcoran, Marty Berman, reeds; Tony Riz-zi, guitar; Louie Bellson, drums. Jeri Sullivan ghosted vocals for actress Virginia Mayo.; Irving Ashby, guitar; Lucy Ann Polk, vocal; Edward Rebner, piano.

Songs: "A star is born"; "Bach boogie"; "Ani-tra's dance"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Blind Barnabas" by Willie Johnson; "Mock-in' bird"; "Redskin rhumba" by Charlie Bar-net; "The Goldwyn stomp"; "Daddy-O" by Don Raye, Gene De Paul; "Stealin' apples" by Andy Razaf, Fats Waller; "Longhair jam ses-sion"; "Oh Genevieve"; "Gaudeamus igitur"; "Joshua fit de battle o' Jericho"; "Anvil cho-rus"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Muskrat ram-ble" by Ray Gilbert, Kid Ory.

With: Danny Kaye; Benny Goodman as Pro-fessor Magenbruch with his Sextet:- Benny Goodman, clarinet; Lionel Hampton, vibra-phone; Mel Powell, piano; Al Hendrickson, guitar; Harry Babasin, acoustic double bass; Louie Bellson, drums. Tommy Dorsey, trom-bone; Charlie Barnet and his Orchestra (in-cluding Freddie Zito, trombone; Bill Miller, piano; Bob Dawes, bar sax); Buck and Bub-bles; The Page Cavanaugh Trio:- Page Cava-naugh, piano, Al Viola, guitar, Lloyd Pratt, acoustic double bass; The Golden Gate Quar-tet; Russo and the Samba Kings; Louis Arm-strong and Lionel Hampton Band:- Vic Dick-enson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Phil Moore, piano; Li-onel Hampton, vibraphone; Laurindo Almei-da, guitar; Charlie Drayton, acoustic double bass; Zutty Singleton, drums.

6283

SONG OF THE CANARY

USA 1978 – f
dir Josh Hanig, David David

Music by: Doug McKechnie

Songs: "Like it is" by Yusef Lateef.

6284

SONG OF THE SPIRIT

USA 1988 – f – tv
dir Bruce Fredericksen

With: Introduced by John Lewis, Lester Young profiled, using film and tv clips, stills, recordings and interviews with John Lewis, Buster Smith, Count Basie, John Hammond, Andy Kirk, Buck Clayton, Roy Eldridge, Jo Jones, Red Callender, Norman Granz, Dizzy Gillespie, Connie Kay, Bobby Scott, Al Grey, Jon Hendricks, etc. Reconstructed sequences feature Jamie Monita as Lester Young age 6, Dakin Hargest as Lester Young age 17, Ho-ward Harrison as Lester Young in court.

6285

SONG OF THE THIN MAN

USA 1947 – f
dir Eddie Buzzell

Music by: David Snell

Soundtrack Personnel: Inc: Ziggy Elman, trumpet.

Songs: "You're not so easy to forget" by Herb Magidson, Ben Oakland, sung by Gloria Gra-hame.

9540

SONGCATCHER

USA 1999 – f
dir Maggie Greenwald

Music by: David Mansfield

With: Taj Mahal as Dexter Speaks.

22610

SONGS

Japan 2007/15 – s – tvs

With: In segment (05.10.11) Archive footage of Nathan East Greg Phillinganes, Andy Fair-weather Low, Steve Gadd. In other segments Steve Lukather, Mike Porcaro, Jeff Porcaro.

8429

SONGS AND SADDLES

USA 1938 – f
dir Harry Fraser

Songs: "Song of the saddle"; "I'm coming home"; "Why can't I be yours tonight"; "I fell down and broke my heart"; "I'm a rootin' too-tin' shootin' man from Texas" by and per-formed by Gene Austin.

With: Gene Austin, piano, vocal, Otto Hei-mel, guitar, Russell Hall, acoustic double bass.

19994

SONGS FOR SALE

USA 1950/2 – m – tvs

With: 1. In segment (21.07.51) Ethel Waters, vocal. 2. In segment (30.06.51) Peggy Lee, vocal, Duke Ellington. 3. In segment (13.07.51) Mel Tormé, vocal. 4. In segment (21.07.51) Ethel Waters, vocal. 5. In segment (04.08.51) Peggy Lee, vocal. 6. In segment (25.08.51) Rosemary Clooney, Mel Tormé, vocal. 7. In segment (01.09.51) Peggy Lee, vocal. 8. In segment (15.09.51) Sarah Vaugh-an, vocal. 9. In segment (28.09.51) Don Cher-ry. 10. In segment (06.10.51) Mel Tormé, vo-cal. 11. In segment (13.10.51) Peggy Lee, vo-cal. 12. In segment (03.11.51) Pearl Bailey, vocal. 13. In segment (01.12.51) Peggy Lee, Mel Tormé, vocal. 14. In segment (08.12.51) Peggy Lee, Mel Tormé, vocal. 15. In segment (15.12.51) Mel Tormé, vocal, Nat King Cole. 16. In segment (22.12.51) Peggy Lee, vocal. 17. In segment (29.12.51) Peggy Lee, Tony Bennett, vocal. 18. In segment (12.01.52) Cab Calloway, Peggy Lee, vocal. 19. In segment (19.01.52) Mel Tormé, vocal. 20. In segment (26.01.52) Peggy Lee, vocal. 21. In segment (16.02.52) Connee Boswell, vocal. 22. In seg-ment (23.02.52) Peggy Lee, Mel Tormé, vo-cal. 23. In segment (01.03.52) Ray McKinley. 24. In segment (08.03.52) Peggy Lee, vocal. 25. In segment (15.03.52) Herb Jeffries, vo-cal. 26. In segment (12.04.52) Rosemary Clooney, Ella Mae Morse. 27. In segment (19.04.52) Hoagy Carmichael, vocal. 28. In segment (26.04.52) Rosemary Clooney, Hazel Scott. 29. In segment (03.05.52) Nat King Cole. 30. In segment (10.05.52) Tony Bennett, vocal. 31. In segment (17.05.52) Don Cherry. 32. In segment (24.05.52) Louis Jordan. 33. In segment (07.06.52) Louis Prima. 34. In seg-ment (21.06.52) The Mills Brothers, vocal.

12993

THE SONGS OF JOHNNY MERCER: TOO MARVELOUS FOR WORDS

USA 1997 – f – tv

Songs: 1. "In the cool, cool, cool of the eve-ning" by Johnny Mercer, Hoagy Carmichael. 2. "One for my baby" by Johnny Mercer, Har-old Arlen. 3. "I thought about you" by Johnny Burke, James Van Heusen, "Jeepers creepers" by Johnny Mercer, Harry Warren. 4. "When the world was young" by Johnny Mercer, M. Philippe-Gérard. 5. "Moon river" by Johnny Mercer, Henry Mancini, "Laura" by Johnny Mercer, David Raksin, "Moment to moment". 6. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Come rain or come shine" by Johnny Mercer, Har-

old Arlen.7. "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen.8. "Something's gotta give" by Johnny Mercer.9. "The glow-worm" by Johnny Mercer, Paul Lincke.10. "My shining hour" by Johnny Mercer, Harold Arlen.

With: 1. Margaret Whiting, John Pizzarelli, vocal.2. Margaret Whiting, vocal; John Pizzarelli Trio. 3. The John Pizzarelli Trio.4. John Pizzarelli, voc + ensemble.5. Johnny Mathis, vocal.6. Melissa Manchester, vocal.7. Johnny Mathis, Margaret Whiting, vocal.8. Peter Nero, piano.9. Johnny Mathis, Melissa Manchester, vocal.10. Margaret Whiting, vocal.

6286

SONGS OF THE RANGE

USA 1944 – s

Songs: "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz.

With: Henry Busse and his Orchestra.

19130

SONGS THAT MATTER

UK 1973 – s – tvs

dir prod: Victor Rudolf

Music Directed/Conducted by: Richard Hill

Songs: "I'm gonna walk and talk with Jesus".

With: Chris Barber and his Band, with Otilie Paterson, vocal. (01.04.73).

6287

SONGS THAT WON THE WAR

UK 1994 – f – tv

dir Robert Garofalo

Music Arranged by: Mark Stevens

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

16140

SONHO DE VALSA

Brazil 1987 – f

dir Ana Carolina

Music by: Milton Nascimento

15854

SONIC MIRROR MUSIK IST EINE WILDE BESTIE/MUSIC IS A WILD BEAST

Switzerland/Germany/Finland 2007 – f

dir Mika Kaurismäki

Songs: "Congodrum", "Red baron" by Billy Cobham.

With: Percussionist Billy Cobham muses over the nature of music, in New York City with his father, in Finland at the April Jazz Festival in Espoo with The Espoo Big Band (guest Randy Brecker, tpt); in Salvador, Brazil with young drummers and with Samba bands; in Switzerland with autistic students. This is the first in a series of seven music documentaries featuring Billy Cobham produced by the same team under the direction of Mika Kaurismäki. See also: "Extended works", "The sound of Glarus", "Malê debalê", "Brasileirinho" and "Okuta percussion". The seventh film, "Moro no Brasil" (2002) lies outside the scope of this work.

6289

DIE SONNE ANGREIFEN

West Germany 1971 – f – tv-m

dir Peter Lilienthal

Music by: George Gruntz

6291

SONNE, WEIN UND LARTE NÜSSE

West Germany 1978 – s – tvs

Music by: Rolf Kühn

6290

DIE SONNENGÖTTIN

Germany 1993 – f

dir Rudolf Thome

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Julian Benedikt, flute; Eric Person.

With: Chico Hamilton as Portier.

6292

SONNTAG

West Germany 1985 – f – tv-m

dir Stanislas Barabás

Music by: Rolf Kühn

18096

SONNTAKTE

Germany 2009 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy.

With: 1. The Hamburg Police Orchestra (Kristine Kresge, md), with guests Jiggs Whigham, trombone; Ken Norris, vocal.

1. Recorded on 15th February 2009 in the NDR Studios, Hamburg.

6293

SONNY (1968)

USA 1968 – s

With: Sonny Greer, percussion, profiled.

13432

SONNY (2002)/PONY RIDES

USA 2002 – f

dir Nicolas Cage

Music by: Clint Mansell

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Half as much" by Hank Williams, performed by Rosemary Clooney.

19995

THE SONNY AND CHER COMEDY HOUR

USA 1971/4 – m – tvs

dir Art Fisher, Perry Rosemond

Music by: Earl Brown, Jimmy Dale, Marty Paich

Soundtrack Personnel: Inc: Mike Deasy, guitar.

Songs: (theme) "The beat goes on" by Sonny Bono.

With: The Marty Paich Orchestra (1973/4).

21891

THE SONNY AND CHER SHOW

USA 1976/7 – m – tvs

dir Tim Kiley, Jaime Rogers

Music by: Harold R. Battiste, Jr.

Songs: 1. In segment (28.03.76) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Diahann Carroll; "I was born on the day before yesterday/Ease on down the road" by Charlie Smalls, performed by Diahann Carroll, Cher.

With: 1. In segment (28.03.76) Diahann Carroll, vocal.

6294

'SONNY BOY' WILLIAMSON

Denmark 1963 – s

With: Sonny Boy (Rice Miller) Williamson, vocal, harmonica, plus unidentified gtr + acoustic double bass.

6295

SONNY DUNHAM AND HIS ORCHESTRA

USA 1944 – s

dir Jack Scholl

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Annie Laurie" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Bob White" by Johnny Mercer, Bernie Hanighen; "Liza" by Gus Kahn, Ira and George Gershwin; "Someday I'll meet you again" by Ned Washington, Max Steiner.

With: Sonny Dunham and his Orchestra, with Angela Greene, The Pied Pipers, vocal.

3684

SONNY DUNHAM AND HIS ORCHESTRA IN JIVE BUSTERS

USA 1944 – s

dir Lewis D. Collins

Songs: "Virginia" by Buddy DeSylva, George Gershwin; "Don't blame me" by Dorothy Fields, Jimmy McHugh (PC); "In love with love" by Anne Caldwell, Jerome Kern; "Honkey" by Seymour Simons, Haven Gillespie, Richard A. Whiting (PC, CG).

With: Sonny Dunham and his Orchestra, with Carolyn Grey, Paul Carley, vocal.

6296

'SONNY FORD'

USA 1969 – m

dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, with J. W. "Sonny Boy" Watson, Shelby "Poppa Jazz" Brown.

15439

(SONNY ROLLINS IN COPENHAGEN)

Denmark 1968 – m – tv

dir prod: Sten Bramsen.

Songs: "Four" by Miles Davis; "St. Thomas" by Sonny Rollins; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums.

Recorded in the Montmartre Club.

17576

(SONNY ROLLINS IN PRAGUE)

Czechoslovakia 1982 – s – tv

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern.

With: Sonny Rollins, tenor sax; Yoshiaki Matsuo, Bobby Broom, electric guitar; Lincoln Goines, acoustic double bass; Tommy Campbell, drums.

Recorded on 31st October 1982.

6297

SONNY ROLLINS LIVE AT LAREN '73

Netherlands 1973 – m – tv

dir Frans Boelen

Songs: "There is no greater love" by Marty Symes, Isham Jones; "Theme from Alfie", "St. Thomas", "Don't stop the carnival" by Sonny Rollins.

With: The Sonny Rollins Quintet: Sonny Rollins, tenor sax; Yoshiaki Matsuo, guitar; Walter Davis Jr., piano; Bob Cranshaw, acoustic double bass; David Lee, drums. Recorded in August 1973 at the International Jazzfestival Laren, Netherlands.

17693

(THE SONNY ROLLINS TRIO)

Sweden 1959 – s – tv

Songs: "A weaver of dreams" by Jack Elliott, Victor Young; "Love letters" by Edward Heyman, Victor Young.

With: The Sonny Rollins Trio: Sonny Rollins, tenor sax; Henry Grimes, acoustic double bass; Joe Harris, drums.

Recorded in February 1959 at The Nalen Club, Stockholm.

6298

SONNY ROLLINS, MUSICIAN/WHO IS SONNY ROLLINS?

Canada 1968 – m – tv

dir Dick Fontaine

With: Sonny Rollins, tenor sax, profiled, with Paul Jeffrey.

17551

(SONNY STITT IN COPENHAGEN)

Denmark 1981 – s – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke.

With: Sonny Stitt, tenor sax; Kenny Drew, piano; + acoustic double bass; drums.

7058

SONNY TERRY AND BROWNIE MCGHEE IN CONCERT

UK 1974 – m – tv

dir prod: Stanley Dorfman

Songs: "Ride, ride, ride"; "Whoopin' the blues"; "Born with the blues" by Brownie McGhee; "Feeling so good"; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Walk on".

With: A studio performance by Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.

9298

SONNY TERRY WHOOPIN' THE BLUES

USA 199- – f – tv

Songs: "Burnt child afraid of fire", "I got my eyes on you" by Brownie McGhee; "John Henry", "Midnight special" (trad.); "My baby done changed the lock", "Sweet woman blues", "Motorcycle blues", "My baby's so fine" by Sonny Terry; "Crazy about you, baby", "Buck dance", "Hand jive"; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Shoutin' the blues", "Poor man", "Fighting a losing battle", "Packing up", "Whoopin' the blues".

With: Sonny Terry, harmonica, vocal. Performances recorded 1958-1974.

6300

SONS AND DAUGHTERS

USA 1967 – f

dir Jerry Stoll

Music by: Virgil Gonsalves, Jon Hendricks

10867

THE SONS OF KATIE ELDER

USA 1965 – f

dir Henry Hathaway

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Howard Roberts, guitar.

22389

THE SONS OF TENNESSEE WILLIAMS

USA 2010 – f

dir Tim Wolff

Music by: Ratty Scurvics

Songs: "St. James Infirmary" by Joe Primrose, "Tootsie Ma is a big fine thing" performed by The Preservation Hall Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by The Boswell Sisters; "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

10583

SOPHIATOWN

UK/Ireland 2003 – f

dir Pascale Lamche

Music Directed/Conducted by: Bheki Khoza

With: Hugh Masekela, Abdullah Ibrahim (Dollar Brand) in concert.

8640

**SOPHIE SCHOLL DIE LETZTEN TAGE/
SOPHIE SCHOLL LES DERNIERS
JOURS**

Germany/France 2005 – f
dir Marc Rothemund

Music by: Johnny Klimek, Reinhold Heil

Music Directed/Conducted by: Allan Wilson

Music Orchestrated by: Bronwen Jones

Soundtrack Personnel: The Slovak Radio Symphony Orchestra, The Bratislava Choir.

Songs: "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "I'm making believe" by Mack Gordon, James V. Monaco, performed by Ella Fitzgerald.

18492

THE SOPHIE TUCKER HALF-HOUR

UK 1961 – s – tv
dir prod: Colin Clews

With: Kenny Ball and his Jazzmen, Jack Parnell and his Orchestra.

2007

SOPHIE'S CHOICE

USA 1982 – f
dir Alan J. Pakula

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Music Arranged by: (part) Billy Byers

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Eddy Davis, Cynthia Sayer, banjo; Lorin Hollander.

6301

THE SOPHISTICATED GENTS

USA 1980 – f – tv
dir Harry Falk

Music by: Benny Golson

Music Directed/Conducted by: Benny Golson

Music Supervisor: John Caper, Jr.

Songs: "Greased lightning" by Melvin Van Peebles.

6302

**SOPHISTICATED LADY A MUSICAL
SELF-PORTRAIT ADELAIDE HALL**

UK 1989 – f
dir David Mingay, David Robinson

Music Directed/Conducted by: Mick Pyne

Songs: "Creole love call", "The blues I love to sing", "Come Sunday" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Old fashioned love" by Cecil Mack, James P. Johnson;

"Porgy", "I can't give you anything but love", "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Brown skin girl"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ill wind" by Ted Koehler, Harold Arlen; "Cotton Club stomp"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "To love you again"; "That old feeling" by Lew Brown, Sammy Fain; "Streets of London"; "Taint what you do" by Sy Oliver, Trummy Young; "When a woman loves a man" by Billy Rose, Ralph Rainger; "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch; "Spiritual medley"; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.

With: Adelaide Hall, vocal, profiled, and performing accompanied by Benny Waters, alto sax, clarinet; Mick Pyne, piano; Dave Green, acoustic double bass; Ron Hetherington, drums; plus film clips.

Recorded around a concert performance at the Riverside Studios, London, on 22nd April 1989.

7163

SOPRA E SOTTO IL PONTE

Italy 2005 – f
dir Alberto Bassetti

Music by: Paolo Fresu, Tony Esposito

15852

THE SOPRANOS

USA 1999/2007 – m – tvs

dir David Chase, John Patterson, Steve Buscemi, Jack Bender, Allen Coulter, Alan Taylor, Matthew Penn, Martin Bruestie, Timothy Van Patten, Nick Gomez, Terence Winter, Phil Abraham, Lee Tamahori, etc.

Music by: Ashen Keilyn, (additional) Geoff Levin

Music Arranged by: Alan Ett, Scott Liggett

Songs: In segment (24.01.99) "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Happy feet" by and performed by Paolo Conte; "Melodia del rio" by and performed by Rubén González. In segment (14.02.99) "Cocoanut boogaloo" by and performed by John Medeski, Chris Wood, Billy Martin. In segment (14.03.99) "A dreamer's holiday" by Kim Gannon, Mabel Wayne, performed by Ray Anthony and his Orchestra. In segment (29.03.99) "Milonga del angel" performed by Al DiMeola. In segment (23.01.00) "Goodnight, my love" by Mack Gordon, Harry Revel, performed Ella Fitzgerald with Benny Goodman and his Orchestra. In segment (30.01.00) "Prince of peace" by and performed by Pharoah Sanders. In segment (27.02.00) "Tasty pudding" performed by

Chet Baker. In segment (05.03.00) "Dancing in the dark" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett. In segment (19.03.00) "Cast your fate to the wind" by Caryl Werber, Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (04.03.01) "I'm forever blowing bubbles" by James Kendis, James Brockman, Nat Vincent, performed by Les Paul. In segment (18.03.01) "Chanchullo" by and performed by Rubén González. In segment (25.03.01) "Jim Dandy" by Lincoln Chase, performed by La Vern Baker, "The genius after hours" by and performed by Ray Charles. In segment (01.04.01) "Everybody's jumpin'" performed by The Dave Brubeck Quartet; "Emily" by Johnny Mercer, Johnny Mandel, performed by Frankie Valli and The Four Seasons. In segment (03.11.02) "When the battle is over" by Dr. John (Mac Rebennack), Jessie Hill, performed by Delaney and Bonnie. In segment (17.11.02) "Low society" by and performed by Lowell Fulson; "The infinite desire" by Al DiMeola. In segment (24.11.02) "Sentimental feelings" performed by Sonny Dunham and his Orchestra. In segment (01.12.02) "They can't take that away from me" by Ira and George Gershwin, performed by Joe Pass. In segment (11.04.04) "Django" by John Lewis, performed by The Modern Jazz Quartet; "The blues is my business" by Kevin Bowe, Todd Carney, performed by Etta James. In segment (18.04.04) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane. In segment (25.04.04) "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra, "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra, "Pompton Turnpike" by Will Osborne, Dick Rogers, performed by Charlie Barnet and his Orchestra, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Hal McIntyre and his Orchestra, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra. In segment (12.03.06) "Comes love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Artie Shaw and his Orchestra. "There will never be another you" by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet. In segment (2006) "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, performed by Artie Shaw and his Orchestra. In segment (19.03.06) "There will never be another you" by Mack Gordon, Harry Warren, performed by Jimmy Smith. In segment (26.03.06) "The sermon" by and performed by Jimmy Smith. In segment (23.04.06) "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Lennie Tristano. In seg-

ment (30.04.06) "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, performed by Ray Charles. In segment (21.05.06) "There will never be another you" by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet. In segment (04.06.06) "I'd like you for Christmas" by Bobby Troup, performed by Julie London. In segment (08.04.07) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Daniel P. Conte. In segment (15.04.07) "Fried neckbones and some home fries" by Willie Bobo, Melvin Lastie, performed by Willie Bobo; "Summertime" by DuBose Heyward, George Gershwin, performed by Chet Baker. In segment (22.04.07) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (29.04.07) "Goin' down slow" by James Oden., performed by Chester Burnett (Howlin' Wolf); "Ralph's new blues" by Milt Jackson, performed by The Modern Jazz Quartet; "Honky tonk Pt. 2" by Jerry Butler, Bill Doggett, Jack Scott, Beresford Shepherd, performed by Bill Doggett. In segment (06.05.07) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Keely Smith.

6304

THE SORCERER (1960)

Canada 1960 – s
dir Al Sens

Soundtrack Personnel: Paul Horn, Fred Katz, Chico Hamilton.

6303

SORCERER (1977)/WAGES OF FEAR

USA 1977 – f
dir William Friedkin

Music by: Tangerine Dream

Soundtrack Personnel: Tangerine Dream.

Songs: "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Spheres (Movement 3)" by Keith Jarrett.

19713

THE SORCERER'S APPRENTICE

USA 2010 – f
dir Jon Turteltaub

Music by: Trevor Rabin, (additional) Paul Linford, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Frank Macchia, Tom Calderaro,

Soundtrack Personnel: Inc: Andy Malloy, trombone.

6305

LE SORELLE/LES DEUX SOEURS

Italy/France 1969 – f
dir Roberto Malenotti

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

6306

SORRISI E CANZONI

Italy 1958 – f
dir Luigi Capuano

Music by: Michele Cozzoli

With: The Second Roman New Orleans Jazz Band.

676

THE SORROWFUL MYSTERIES OF BOOMER PASTOR

USA 1995 – s
dir Peter Fox

Music by: Mark Vieha

Songs: "Twenty nine ways to my baby's door" by and performed by Willie Dixon.

17074

UNE SORTE DE BLEU

France c1984 – s – tv

With: Miles Davis, Barry Altschul, Don Cherry, Cab Calloway.

2130

S.O.S. FRÉQUENCE 17

France 1969 – f – tvs
dir Christian-Jaque, Jean Dréville, Claude Boissol

Music by: Claude Bolling

6309

S.O.S. TITANIC

UK 1979 – f
dir Billy Hale

Music by: Howard Blake

Songs: "Bethena", "Elite syncopations", "Breeze from Alabama", "Eugena" by Scott Joplin.

16141

O SÓSIA DA MORTE

Brazil 1975 – f
dir Luiz de Miranda Corrêa, João Ramiro Mello

Music by: Milton Nascimento, Luiz de Miranda Corrêa

6308

SOSPETTI ATTRAVERSO

Italy 1986 – s
dir M. Barbot, E. Pralovan, G. Sartore

Songs: (recorded) John Surman.

6313

LE SOUFFLE AU COEUR/IL SOFFIO AL CUORE | HERZFLIMMERN

France/Italy/West Germany 1971 – f
dir Louis Malle

Songs: (recorded) Charlie Parker, Dizzy Gillespie, Sidney Bechet, Henri Renaud, etc.

12442

SOUFFLE DE LAMES - LE NEW MUSETTE DE RICHARD GALLIANO/LE NEW MUSETTE DE RICHARD GALLIANO

France 1997 – m – tv
dir Jean-Marie Pasquier

With: Accordionist Richard Galliano profiled, with interviews and concert footage with Michel Portal, clarinet, bandoneon; Didier Lockwood, violin; Daniel Humair, drums.

16421

SOUL!

USA 1968/73 – f – tvs
dir Ivan Cury

Music Directed/Conducted by: King Curtis
With: (12.09.68) Billy Taylor, piano.

(07.11.68) The Billy Taylor Trio. (14.11.68) Jimmy McGriff and his Trio. (28.11.68) The Rufus Harley Quartet. (09.01.69) B. B. King, guitar, vocal. (01.05.69) The Pharoah Sanders Quintet, with Leon Thomas, vocal. (19.02.70) B. B. King, guitar, vocal. (12.03.70) The Pharoah Sanders Ensemble. (18.06.70) The Herbie Hancock Sextet. (11.02.71) Andrew Hill. (29.04.71) Odette, vocal. (13.05.71) Roy Haynes and The Hip Ensemble. (03.06.71) Jimmy Scott, vocal. (13.10.71) The Herbie Hancock

Sextet.(03.11.71) Max Roach and his Jazz Ensemble.(10.11.71) Hugh Masekela, trumpet, and The Union of South Africa.(17.11.71) (a) Bobby Hebb, electric guitar; Ron Carter, bass guitar. (b) M'Boom:- Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith, Freddie Waits, drums, percussion.(29.12.71) The McCoy Tyner Quartet; Bill Withers, vocal.(05.01.72) Miriam Makeba, vocal.(26.01.72) "The Blue Note Show":- Lee Morgan, trumpet; Bobbi Humphrey, flute; Horace Silver, piano; Andy and Salome Bey, vocal.(29.03.72) Lucky Thompson, tenor sax, + 8-piece jazz ensemble.(04.10.72) Rahsaan Roland Kirk and The Vibration Society:- Roland Kirk, multi-reeds; Ron Burton, piano; Pete Pearson, acoustic double bass; Robert Shy, drums; Art Perry, percussion. + extended interview with the leader.(18.10.72) Lee Morgan, trumpet.(15.11.72) Tito Puente y su Orquesta; Willie Colón y su Orquesta.(22.11.72) Mongo Santamaria.(06.12.72) Carmen McRae, vocal.(13.12.72) Taj Mahal.

22631

SOUL BRITANNIA

UK 2007 – f – tvs

dir Don Letts, Jeremy Marre

With: In segment (08.02.07) Solomon Burke, Georgie Fame plus archive footage of Ray Charles and Louis Prima.

14135

SOUL DEEP THE STORY OF BLACK POPULAR MUSIC

UK 2005 – m – tvs

dir 1. Deep Sehgal2. Kate Broome3. Francis Whately4. Anna Gravelle5. Alastair Laurence6. Sebastian Barfield

Songs: 1. "Unchain my heart" by Teddy Powell, Bobby Sharp, "It should've been me" by Eddie Curtis, "Ain't that love", "I got a woman", "What I'd say" by Ray Charles, performed by Ray Charles; "Let the good times roll" by Sam Theard, Fleecie Moore, "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five.2. "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino.3. "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm so sorry for you" performed by Etta James; "Rescue me" by Carl William Smith, Raynard Miner, "Don't mess up a good thing" by Oliver Sain, performed by Fontella Bass, Bobby McClure.4. "Moon

River" by Johnny Mercer, Henry Mancini, "I never loved a man" by Ronny Shannon, "Respect" by Otis Redding, "Do right woman, do right man", performed by Aretha Franklin.

With: 1. "The birth of soul". Interviews with and/or film/tv clips of Ray Charles, Earl Palmer, Branford Marsalis, Ruth Brown, Etta James, David "Fathead" Newman, Allen Toussaint, Louis Jordan, Big Joe Turner, Fats Domino.2. "The gospel highway". Interviewee: Earl Palmer.3. "The sound of young America". Interviewees: Etta James, Fontella Bass.4. "Southern soul". Performance and interview footage of Aretha Franklin.5. "Ain't it funky". Interviews with Pee Wee Ellis, Fred Wesley, Malcolm Cecil.6. "From ghetto to fabulous".

11691

SOUL FOOD

USA/Canada 2000/4 – m – tvs

dir Kevin Hooks, Robert Townsend, Tim Hunter, Helen Shaver, Salim Akil, Sean Ryerson, LeVar Burton, Ken Girotti, Oz Scott, Michael McMurray.

Music by: Stanley Clarke, Kurt Farquhar, Gerald Harbour

Music Supervisor: Michael McQuarn, Yuri Gorbachow

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

With: In segment 29.08.01) Wynton Marsalis as himself.In segments (30.04.03) + (12.05.04) Diahann Carroll appears as Aunt Ruthie.

19520

SOUL KITCHEN

Germany/France/Italy 2009 – f

dir Fatih Akin

Music Supervisor: Pia Hoffmann

Songs: "Hicky burr" by and performed by Quincy Jones, Bill Cosby; "La paloma" by S. Yradier, performed by Artie Shaw and his Orchestra; "Get the money" performed by Mongo Santamaria; "The creator has a master plan" performed by Louis Armstrong.

6314

SOUL MAN (1986)

USA 1986 – f

dir Steve Miner

Music by: Tom Scott

Music Supervisor: David Anderle

Soundtrack Personnel: Inc; Paulinho Da Costa, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (Mc-

Kinley Morganfield); "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

16406

SOUL MEN

USA 2008 – f

dir Malcolm D. Lee

Music by: Stanley Clarke, (additional) Matt Mariano

Soundtrack Personnel: Inc: Matt Mariano, synths.

18928

THE SOUL OF NIGGER CHARLEY

USA 1973 – f

dir Larry G. Spangler

Music by: Don Costa, (additional) Ralph Ferraro, Al Sendrey

Music Directed/Conducted by: Don Costa

Music Orchestrated by: Ralph Ferraro, Al Sendrey

Songs: "Sometime day" performed by Lou Rawls.

8734

SOUL OF SOUL

UK 1998 – m – tv

dir Terry Jervis

With: Quincy Jones interviewed, plus archival clips of Aretha Franklin, Ray Charles, Muddy Waters (McKinley Morganfield), B. B. King.

9553

SOUL OF THE GAME/BASEBALL IN BLACK AND WHITE | FIELD OF HONOUR

USA 1996 – f – tv

dir Kevin Rodney Sullivan

Music by: Lee Holdridge, (special music) Terence Blanchard

With: Stacey P. Branche as Ella Fitzgerald, Gregg Burge as Bill Robinson, Tracy Holliway as Marian Anderson.

13909

SOUL PLANE

USA 2004 – f

dir Jessy Terrero

Music by: The RZA, (additional) Christopher Lennertz

Music Directed/Conducted by: Philip Giffin

Music Supervisor: Melodee Sutton

Music Orchestrated by: Philip Giffin

Music Arranged by: Philip Giffin
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.
Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

16612

SOUL POWER (2008)

USA 2008 – f
dir Jeffrey Levy-Hinte

Music by: (additional) Noah Warner
Songs: "The click song" by and performed by Miriam Makeba; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Put it where you want it" by Joe Sample, performed by The Crusaders.
With: B. B. King, Miriam Makeba, Hugh Masekela, Celia Cruz, Johnny Pacheco, Manu DiBango.
 Recorded in 1974 at a concert in Kinshasa, Zaire.

21175

SOUL POWER (2013)

Germany 2013 – m – tvs
dir Christian Bettges, Matthias Reitze, etc.

With: Dee Dee Bridgewater, Gregory Porter, Robert Glasper and archival clips of Mahalia Jackson, Ray Charles, Nat King Cole, Louis Jordan and his Tympany Five, Ella Fitzgerald, Solomon Burke, Charlie Musselwhite, Bessie Smith, Dinah Washington, Fred McDowell, Mamie Smith.

20628

SOUL SEARCHER

USA 2011 – f
dir Sean McNamara

Music by: Marco Beltrami, (additional) Marcus Trumpp
Music Directed/Conducted by: Tim Davies
Music Supervisor: Julia Michels, Sierra Drucker, Paul Di Franco
Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

22632

S.O. U. L. - SOUNDS OF UNDERGROUND LONDON

UK 2003 – f – tv
With: Georgie Fame, Chris Farlowe.

11723

SOUL TO JAZZ

Germany 1996 – m – tv

Music Directed/Conducted by: Gil Goldstein
With: The WDR Big Band, with Eddie Harris, sax; Bernhard Purdie, drums; Gil Goldstein, music director.
 Recorded at the Alten Wartesaal, Köln, in 1996.

6315

SOUL TO SOUL

USA 1971 – f
dir Denis Sanders

Songs: "Heyjorter" (EH); "Tryin' times", "Freedom song" (RF).
With: Roberta Flack, Eddie Harris with Les McCann and Amoa Azangio, Cannonball Adderley, Willie Bobo, Santana, Nathen Page, Jimmy Rowser; Wesley Watson, trombone, appears with Wilson Pickett.
 Recorded in Ghana to celebrate the country's 14th anniversary.

18807

SOUL TRAIN

USA 1971/11 – m – tvs
dir Don Bucola, B. J. Jackson, Morris Abraham, J. D. Lobue, etc

Music by: (theme) Kenny Gamble, Leon Huff
Music Directed/Conducted by: Jim Vukovich, Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Jim Vukovich, piano.
Songs: 3. "His song shall be sung".4. "Doing it to death"; "If you don't get it the first time". 5. "To know you is to love you"; "I like to live the love".6. "This time it's real"; "So very hard to go"; "What is hip?".7. "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.8. "Sun goddess"; "Kufanya Mapenzi".9. "Chameleon", "The Headhunters" by and performed by Herbie Hancock.10. "Streeterunner"; "You're as right as rain".13. "What you won't do for love" by Bobby Caldwell, Alfons Kettner, performed by Roy Ayers.
With: 1. In segment (06.11.71) Lou Rawls.2. In segment (01.01.72) B.B. King.3. In segment (08.04.72) Lou Rawls.4. In segment (15.09.73) Fred Wesley & The JB's.5. In segment (13.10.73) B.B. King.6. In segment (17.11.73) Tower of Power.7. In segment (15.06.74) Hugh Masekela.8. In segment (22.06.74) Ramsey Lewis.9. In segment (28.09.74) Herbie Hancock.10. In segment (16.11.74) Nancy Wilson.11. In segment (15.11.75) Quincy Jones.12. In segment (02.04.77) Roy Ayers Ubiquity, Lonnie Liston Smith.13. In segment (10.05.80) Roy

Ayers.14. In segment (25.05.85) Greg Philliganes.15. In segment (20.12.86) Al Jarreau. 16. In segment (12.03.88) Lou Rawls.17. In segment (28.01.89) George Benson.18. In segment (01.04.89) George Duke.19. In segment (03.10.92) Al Jarreau.20. In segment (07.11.92) George Duke.21. In segment (05.06.93) Kirk Whalum.22. In segment (11.12.09) Roy Ayers.

19105

SOULS FOR SALE

USA 1923 – f
dir Rupert Hughes

Music by: Marcus Sjowall
Music Orchestrated by: Marshall Bowen, Benoit Grey, Larry Kenton
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Heather Clark, flute; Andrew Shulman, cello; David Stone, acoustic double bass.
 These music details refer to the 2006 re-issue version.

20253

SOULS OF SIN

USA 1949 – f
dir Powell Lindsay

Songs: "The things you do to me" by Savannah Churchill, Henry Glover; "Disappointment blues", "Lonesome blues" by William Greaves.
With: Savannah Churchill, vocal; Harris and Scott, dance.

6317

THE SOUND AND THE FURY (1959)

USA 1959 – f
dir Martin Ritt

Music by: Alex North
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Songs: "The saints" (trad.).
With: Ethel Waters as Dilsey.

21495

THE SOUND BEFORE THE FURY

France 2014 – f
dir Lola Frederich, Martin Sarrazac

Music by: Archie Shepp
With: Archie Shepp, tenor sax, vocal; with 26 recording musicians.

20852

SOUND CITY

USA 2013 – f
dir David Grohl

With: Omar Hakim, Jim Keltner, drums.

6318

THE SOUND OF ANGER

USA 1968 – f – tv
dir Michael Ritchie

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

18774

THE SOUND OF GERSHWIN

UK 1968 – m – tv
dir Philip Casson

Music Directed/Conducted by: Harry Rabinowitz

With: Peter Nero, piano; Gene Cherico, acoustic double bass; Joe Cusatis, drums; with The Royal Philharmonic Orchestra (17.08.68).

5747

THE SOUND OF GLARUS

Germany/Switzerland /Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham, percussion, leading workshops with sundry musicians, including Martin Lehmann, harmonica, guitar; Hanspeter Brügermann, keyboards, accordion; Per Gade, electric guitar; Peter Kaiser, electric acoustic double bass; Walter Kaiser, percussion; and groups Swiss Mix, Marwish Band, Jodelclub Glärnisch, Tambouren von Näfels and guest Willy Walter.

Recorded in Switzerland. See note under "Sonic Mirror" (2007).

6320

THE SOUND OF JAZZ (1959)

UK 1959 – s
dir Dick Lester

With: The Tony Kinsey Quartet (including Alan Branscombe, alto sax; Bill Le Sage, vibraphone; Tony Kinsey, drs). Recorded at Jeff Kruger's Flamingo Club, London.

15569

THE SOUND OF... MARIAN MONTGOMERY

UK 1979 – s – tv
dir Harry King

With: Marian Montgomery, vocal.

20791

THE SOUND OF MUSIC

USA 1965 – f
dir Robert Wise

Music Directed/Conducted by: Irwin Kostal

Music Supervisor: Irwin Kostal, (vocal) Robert Tucker

Music Arranged by: Irwin Kostal

Soundtrack Personnel: Inc: Vince DeRosa, French horn.

Songs: Richard Rodgers, Oscar Hammerstein II, Irwin Kostal.

6323

THE SOUND OF MUSIC - THE JAZZ SOUND OF COURTNEY PINE

UK 1988 – s – tv
dir Michael Metcalf

Songs: "Sacrifice"; "Night and day" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Giant steps" by John Coltrane.

With: Courtney Pine, tenor sax, soprano sax, in interview and in performance with Julian Joseph, piano; Alec Dankworth, acoustic double bass; Clifford Jarvis, drums.

8798

SOUND OF NÄVERLUR/KALLA MEJ KULLA, DEN VILDA JAKTEN PÅ ASTRONAUTEN

Sweden 1971 – f
dir Torbjörn Lindqvist

Music by: Bengt-Arne Wallin, Evert Sandin

Soundtrack Personnel: Hansson & Karlsson Orchestra.

18214

THE SOUND OF PETULA

UK 1973/4 – s – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

With: 1. Guests Marian Montgomery, vocal; Sacha Distel, electric guitar, vocal; The New Temperance Seven. (1973). 2. "... and all that jazz" - Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

22455

SOUND OF REDEMPTION: THE FRANK MORGAN STORY

USA 2014 – f
dir N. C. Heikin

With: The late Frank Morgan profiled, with contributions from Ron Carter, Delfeayo Marsalis, Clara Bryant, Grace Kelly, George Cables, Gary Giddins and Gerald Wilson.

21027

SOUND STAGE B.B. KING

USA 2008 – m – tv
dir Joe Thomas

With: B. B. King and his Band:- B. B. King, electric guitar, vocal; Stanley Abernathy, trumpet; Walter King, Melvin Jackson, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, electric bass; Tony Coleman, drums; James Bolden, music director; + guests Terrence Howard, Richie Sambora, Solange.

1845

SOUND STUFF series Ep: DJANGO LEGACY

UK 1990 – f – tv
dir John Jeremy

Songs: "All love"; "Anouman"; "Douce ambiance", "Manoir de mes rêves", "Nuages", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Ochi chornya" (trad.); "Miroirs"; "Djangology", "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: With narration by Sacha Distel Interviews and/or music from Babik Reinhardt, Boulou Ferré, Elios Ferré, Sani, Falko, Jimmy, Gary Potter, Richard Chiche, Serge Krief, Bert Niblett, The Stochelo Rosenberg Trio, Fapy Lafertin, Biréli Lagrène. Shot mainly in Samois s/Seine, France, during the annual music festival.

6321

SOUNDER

USA 1972 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: David Tamkin, John C. Caper, Sr.

Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Phil Teele, Tommy Shepard, trombone; Sheridon Stokes, flute; Russ Cheever, Pete Christlieb, Chuck Gentry, Abe Most, Dominick Fera, woodwinds; Tommy Morgan, harmonica; Ralph Grierson, keyboards; Bob Bain, guitar; Shelly Manne, Frank Flynn, percussion.

Songs: "Needed time" by Taj Mahal, performed by Lightnin' Hopkins.

With: Taj Mahal as Ike.

Recorded on 8th/9th/10th/16th March 1972 at CBS Studio Center. Fixer: Mike Rubin.

8173

THE SOUNDIES

USA 1986 – f – tv

dir Don McGlynn

Soundtrack Personnel: Gerald Wiggins, piano.

With: Introduced by Cab Calloway, with clips from sundry Soundies featuring Louis Armstrong and his Orchestra, Duke Ellington and his Orchestra, Jimmy Dorsey and his Orchestra, Rita Rio and her All Girl Orchestra, Cab Calloway and his Orchestra, Doris Day, Spade Cooley and his Western Dance Gang, The International Sweethearts of Rhythm, Nat King Cole, Hoagy Carmichael, Meade Lux Lewis, Fats Waller, Harry "The Hipster" Gibson, The Les Paul Trio, Gene Krupa and his Orchestra, Spike Jones and his City Slickers, Stan Kenton and his Orchestra, Walter Libera, The Mills Brothers, Sally Rand, Bill Robinson.

15293

SOUNDIES A MUSICAL HISTORY

USA 2007 – f – tv

dir Chris Lamson

Songs: 1. "Cotton tail" by Duke Ellington. 4. "Frim fram sauce" by Joe Ricardel, Redd Evans. 5. "Don't cry baby" by Stella Unger, Saul Bernie, James P. Johnson. 9. "Honeysuckle rose" by Andy Razaf, Fats Waller. 11. "Lullaby of Broadway" by Al Dubin, Harry Warren. 13. "Lazy river" by Sidney Arodin, Hoagy Carmichael. 15. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney. 17. "Let me off uptown" by Redd Evans, Earl Bostic. 19. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Interviews with Wynton Marsalis and George Duke (neither of whom appear to know much at all about the subject), Les Paul, Kay Starr, Ginnie Mancini, Van Alexander, Hugh Martin, Leonard Maltin and others recalling the Soundies phenomenon of the 1940s. With familiar extracts, including of jazz interest: - 1. Duke Ellington and his Orchestra in "Hot chocolate" ("Cotton tail") (1941). 2. Cab Calloway and his Orchestra in "Blowtop blues" (1945). 3. Louis Jordan and his Tympany Five in "Jumpin' at the jubilee" (1944). 4. The King Cole Trio in "Frim fram sauce" (1945) and "Got a penny Benny" (1946). 5. The Les Paul Trio in "Don't cry baby" (1944). 6. Will Bradley and his Orchestra in "Boardwalk boogie" (1941). 7. Jimmy Dorsey and his Orchestra in "Man that's groovy" (1943). 8. Kay Starr in "Stop that dancin' up there" (1944). 9. Fats Waller in "Honeysuckle Rose" (1941). 10. Count Basie and his Orchestra in "Take me back, baby" (1941). 11. The Mel-Tones in "Lullaby of Broadway" (1945). 12. The International Sweethearts of Rhythm in "Jump children" (1946). 13. The Mills Brothers in "Lazy river" (1944). 14. Claude Thornhill and his Orchestra in "America, I love you" (1942). 15. Louis Armstrong and his Orchestra in "Shine" (1942). 16. Cee Pee Johnson in "Jungle jig" (1941). 17. Gene Krupa and his Orchestra in "Let me off uptown" (1942). 18. Les Brown and his Orchestra in "My lost horizon" (1941). 19. Walter Libera in "Tiger rag" (1943).

18176

SOUNDING OUT

UK 1972 – s – tvs

dir Charlie Gillett

With: 1. B. B. King performing and in interview during a London recording session.

22883

SOUNDMIX: FIVE YOUNG MUSICIANS

USA 2004 – m – tv

dir Pam Benson

With: Troy "Trombone Shorty" Andrews, Wynton Marsalis.

19089

sounds and silence Unterwegs mit Manfred Eicher

Switzerland 2009 – f – tv

dir Peter Guyer, Norbert Wiedmer

Songs: Arvo Pärt, Marilyn Mazur, Dino Saluzzi, Anouer Brahem, Gianluigi Trovesi; "Reading of sacred books" by G. I. Gurdjieff, performed by Keith Jarrett.

With: Manfred Eicher and ECM Records profiled through an interview with the subject seen at work in his Munich headquarters, travelling between and working during recording and rehearsal and performance sessions in Tallinn (with Arvo Pärt, Nora Pärt, Tõnu Kaljuste), Athens (with Eleni Karaindrou), Munich (with Nik Bärtsch's Ronin), Tunisia (with Anouer Brahem, oud; François Couturier, Jean-Louis Matinier), Bergamo (with Gianluigi Trovesi, alto sax; + big band), Copenhagen (with Marilyn Mazur, percussion; Jan Garbarek), Argentina (with Dino Saluzzi, bandoneón; Anja Lechner, cello) and Frankfurt (with Trio Trovesi Petrin Maras; Gianni Coscia, bandoneón).

4778

SOUNDS FOR SATURDAY

UK 1972 – m – tvs

dir prod: Stanley Dorfman

Songs: 2. "A little minor booze" by Willie Maiden; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Malaga", arr Bill Holman; "Intermission riff" by Steve Graham, Ray Wetzel; "MacArthur Park" by Jim Webb; "Chiapas" by Hank Levy; "Tiare" by Ken Hanna; "Artistry in percussion" by Pete Rugolo; "Artistry in rhythm" by Stan Kenton. 3. "Straight, no chaser" by Thelonious Monk, arr John LaBarbera; "In a mellow tone" by Milt Gabler, Duke Ellington, arr Oliver Nelson; "Chelsea Bridge" by Billy Strayhorn, arr Phil Wilson; "Watson's walk" arr John LaBarbera; "Theme from Love Story" by Carl Sigman, Francis Lai, arr John LaBarbera; "Superstar" arr John LaBarbera; "Time being" arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers. 5. "Tales of the Algonquin" by John Warren.

With: 1. The Modern Jazz Quartet: - John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 2. Stan Kenton and his Orchestra: - Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, trombone; Phil Herring, bass trombone, tuba; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohlen, drums; Ramon Lopez, Latin percussion. 3. Buddy Rich and his Orchestra. 4. The Harry James Orchestra: - Ramon Bellomo, Robert Hicks, John Madrid, Walter Pfyl, trumpet; Gail Martin, Robert Payne, David Robbins, trombone; Corky Corcoran, Roger Jannotta, Donald Mohr, Ernest Small, Dick Spencer, reeds; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal. 5. The John Warren Band: - Alan Downey, Henry Lowther, Harry Beckett, trumpet; Malcolm Griffiths, Geoff Perkins, Danny Almark, trombone; Mike Osbourne, Olaf Vas, Alan Skidmore, John Warren, reeds; Gordon Beck, piano; Harry Miller, acoustic double bass; Alan Jackson, drums. 6. Georgie Fame, with Alan Price; Colin Green, guitar; Dave Markee, acoustic double bass; Clive Thacker, drums. 7. Roberta Flack, vocal; with Edward Tenryk, electric piano; Eric Gale, guitar; Jeremy Jemmott, bass guitar; Terry Plumeri, acoustic double bass; Richard Thomas Marotta, drums; Ralph Macdonald, percussion. 8. The Mahavishnu Orchestra: - Jan Hammer, piano; John McLaughlin, guitar; Jerry Goodman, violin; Rick Laird, acoustic double bass; Billy Cobham, drums. 9. Tony Fisher, Greg

Bowen, Kenny Wheeler, Les Condon, trumpet; Don Lusher, Johnny Watson, Bill Gellard, trombone; Ray Warleigh, flute; Pete King, Bob Efford, Danny Moss, Ronnie Ross, saxes; John Cameron, piano, music director; Alan Parker, guitar; Herbie Flowers, bass guitar; Spike Heatley, acoustic double bass; Barry Morgan, Tony Carr, drums; Bill Le Sage, tuned percussion; Tony Uter, LA percussion; Alexis Korner, Peter Thorup, vocal.
2. Recorded on 6th February 1972 in London.
3. Recorded on 14th November 1971.

16740

SOUNDS LIKE CHRISTMAS

Germany 2002 – f
dir Michael Beyer

Songs: 1. "La Baylère", "O sanctissima - O du fröhliche" (trad.).2. "Es ist ein Ros entsprungen", "Von Himmel hoch, da komm ich her" (trad.).3. "Little thing Jesus", "In the silence of the night" by Tomasz Stanko.
With: 1. Tomasz Stanko, trumpet; Ensemble Amarcord, vocal.2. Tomasz Stanko, trumpet; Angelika Kirchschrager, vocal.3. The Tomasz Stanko Quartet:- Tomas Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.
Recorded in September 2002 at the Church of the Cistercian Monastery, Schulpforte, nr. Naumburg/Saale.

15345

SOUNDS OF BRITAIN

UK 1978 – s – tvs
dir Terry Harding

With: 1. "All that jazz" with Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; Johnny Barnes, reeds; Brian Lemon, piano; Dave Green, acoustic double bass; Bobby Orr, drums; Jeanie Lambe, vocal. Other segments feature Acker Bilk and his Paramount Jazz Band, The Rod Mason Jazz Band, The Avon Cities Jazz Band.
1. Recorded in Southampton.

18514

THE SOUNDS OF SCOTLAND

UK 1976 – m – tvs
dir prod: David Mallet

Music Directed/Conducted by: Brian Fahey
With: Alex Welsh and his Band, Lonnie Donegan, The Jacques Loussier Trio.

6324

SOUNDS OF SUMMER CONCORD JAZZ FESTIVAL

USA 1969 – f – tv

Songs: "Artistry in rhythm" by Stan Kenton, "Hey Jude" by John Lennon, Paul McCartney, performed by Stan Kenton and his Orchestra.
With: 1. The Bola Seta Quartet.2. The Carmen McRae Trio. 3. Stan Kenton and his Orchestra. 4. The Cal Tjader Quintet with Armando Peraza.5. The Willie Bobo Sextet.
The Kenton sequence was recorded 29th August 1969.

15657

SOUNDS OF SUMMER NEW ORLEANS JAZZ FESTIVAL

USA 1969 – m – tv

Songs: 1. "Take five" by Paul Desmond.2. "The Lord's prayer".4. "April in Paris" by E. Y. Harburg, Vernon Duke.
With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.2. Sarah Vaughan, vocal.3. Clark Terry.4. Count Basie and his Orchestra.5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.
Recorded in June 1969.

4499

SOUNDS OF SURPRISE (1987)/MEMORIES OF MINGUS

UK 1987 – f – tvs
dir Russ Karel

With: "Memories of Mingus" - Sue and Caroline Mingus and Dannie Richmond talk about the life and music of the late Charles Mingus while they watch the film "Mingus" (1968) (q.v.).

6326

SOUNDS OF THE SEVENTIES

UK 1971 – m – tv
dir prod: Richard W. Jackman

Songs: "Riverside", "Oh, Susannah" by and performed by Taj Mahal.
With: Taj Mahal.
Recorded in concert at the Royal Albert Hall, London.

6327

SOUNDSTAGE (1974/81)/DIZZY GILLESPIE'S BEBOP REUNION

USA 1974/81 – m – tvs
dir Dick Carter, (12) Dave Erdman, (7) Bill Heitz

Songs: 1. "Spain", "Children's song 2", "Children's song 6" by Chick Corea; "Hot news blues"; "Soft and gentle" by Gayle Moran, Chick Corea; "The duet suite"; "Summertime" by Du Bose Heyward, George Gershwin; "My one and only love" by Robert Mellin, Guy Wood; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger.2. "And then there was the blues" by Nesbert Jun Hooper (Stix Hooper); "It happens every day"; "Sweet 'n' sour", "Ballad for Joe", "Chain reaction", "Free as the wind", "Crossfire" by Joe Sample; "Well's gone dry" by Larry Carlton; "Everybody loves the sunshine", "The freaky Deaky".3. "Spain" by Chick Corea; "Mercy, mercy, mercy" by Joe Zawinul; "The work song" by Oscar Brown, Jr., Nat Adderley; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.4. "Julie", "Alicia" by Earl Klugh; "Masquerade".5. (a) "Butterfly"; "Chameleon" by Herbie Hancock; "Interlude".(b) "Space circus", "Beyond the seventh galaxy" by Chick Corea; "Vulcan worlds" by Stanley Clarke.6. "23 degrees North, 82 degrees West" by Bill Russo; "Girl talk" by Bobby Troup, Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "The fundamentals of loneliness"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt; "You'd be so nice to come home to" by Cole Porter; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "After you" by Sam Coslow, Al Siegel; "This could be the start of something" by Steve Allen; "Route 66" by Bobby Troup; "Without you" by Ray Gilbert, Osvaldo Farres; "It could happen to you" by Johnny Burke, James Van Heusen; "It's a blue world" by Robert Wright, George Forrest.7. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke (DG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Oop-pop-a-da" by Dizzy Gillespie (DG); "Oh, lady, be good!" by Ira and George Gershwin (JC); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (SV); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (SV); "Cherry" by Don Redman (MJ).8. "Sing me a jazz song"; "I ain't never heard nothin' prettier than the blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Satchmo"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Yardbird suite" by Charlie

Parker; "Oop-pop-a-da" by Dizzy Gillespie; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Twisted" by Annie Ross, Wardell Gray; "Farmer's Market" by Art Farmer, Annie Ross; "Li'l Darlin'" by Neal Hefti; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cloudburst", "Everybody's boppin'" by Jon Hendricks; "Somebody tell me the truth"; "Straight, no chaser" by Thelonious Monk.9. "Someday my prince will come" by Larry Morey, Frank Churchill. 10. "Billie's bounce" by Charlie Parker; "Breezin'" by Bobby Womack; "The man I love" by Ira and George Gershwin; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All blues" by Miles Davis.11. "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim.12. "Got my mojo working" by Preston Foster.

With: 1. Chick Corea and Friends:- Chick Corea, piano, keyboards; Bunny Brunel, acoustic double bass; Tom Brechtlein, drums; + guests Gary Burton, vibraphone; Al Jarreau, Gayle Moran, voc (1979).2. The Crusaders:- Wilton Felder, Stix Hooper, Robert Popwell, Joe Sample, with Roy Ayers (1978).3. The 1975 Downbeat Reader's Poll Awards:- Freddie Hubbard, trumpet; Bill Watrous, trombone; Roland Kirk, soprano sax, alto sax, tenor sax; Sonny Rollins, tenor sax; Hubert Laws, flute; McCoy Tyner, piano; Chick Corea, keyboards; George Benson, electric guitar; Stanley Clarke, electric bass; Lenny White, drums; Airtio Moreira, percussion; + Weather Report.4. George Benson, Chet Atkins, Earl Klugh (1978).5. New Jazz:- (a) Herbie Hancock and The Headhunters:- Bennie Maupin, tenor sax; Herbie Hancock, keyboards, vocal; Paul Jackson, electric bass; Mike Clarke, drums; Bill Summers, percussion, voc (1974). (b) Chick Corea and Return to Forever:- Chick Corea, keyboards; Al Di Meola, electric guitar; Stanley Clarke, electric bass; Lenny White, drs (1974).6. Stan Kenton and his Orchestra, with the Four Freshman, Anita O'Day (1975).7. Dizzy Gillespie's Bebop Reunion 1975:- Dizzy Gillespie, trumpet, vocal; James Moody, flute, alto sax; Al Haig, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Kenny Clarke, drums; Joe Carroll, Sarah Vaughan, vocal; Ben Sidran, supervisor. (1976).8. Sing Me a Jazz Song:- Jon Hendricks, Annie Ross, Eddie Jefferson, Leon Thomas, vocal. (1976).9. Chick Corea, Herbie Hancock, piano, key (1974).10. The 1976 Downbeat Reader's Poll Awards:- Thad Jones, trumpet; Bill Watrous, trombone; Sonny Fortune, tenor sax; Chick Corea, piano, keyboards; George Benson, electric guitar; Gary Burton, vibraphone; Jean-Luc Ponty, violin; Ron Carter, acoustic double bass; Stan-

ley Clarke, electric bass; Billy Cobham, drums.11. Ella Fitzgerald, vocal; Joe Pass, electric guitar. (1979).12. Blues Summit in Chicago:- Muddy Waters (McKinley Morganfield) and Friends, with Dr. John (Mac Rebennak), Junior Wells. (1974).

6. Recorded on 11th November 1975.7. Recorded in 1975 in Chicago.

6329

SOUP FOR ONE

USA 1982 – f

dir Jonathan Kaufer

Music by: Nile Rodgers, Bernard Edwards, Johnny Mandel

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; George Doering, guitar; Emil Richards, percussion.

6330

SOUP RUN

UK 1975 – s

dir Guy Magar

Soundtrack Personnel: Tony Desborough, Bruce Turner.

8971

THE SOURCE

USA 1998 – f

dir Chuck Workman

Music by: Philip Glass, David Amram

Songs: (recorded) Stan Getz, Dizzy Gillespie, Billie Holiday, Lee Konitz, Gerry Mulligan, Miles Davis, Thelonious Monk, David Amram, etc.

With: David Amram interviewed, plus stock tv clips of numerous jazz figures.

19342

SOURCE CODE/CODE SOURCE

USA/France 2011 – f

dir Duncan Jones

Music by: Chris P. Bacon

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Robert Litton, John Ashton Thomas

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, Rick Baptist, trumpet; Bill Reichenbach, Bill Booth, Andy Malloy, trombone; Jim Thatcher, Mark Adams, Steve Becknell, French horn; Randy Kerber, keyboards; Brian Dembow, viola; Andrew Shulman, cello; Oscar Hidalgo, Mike Valerio, Sue Ranney, acoustic double bass; Alan Estes, Bob Zimmitti, percussion.

Music programmer: Ryeland Allison.

6332

LA SOURDE OREILLE

France 1980 – f – tv

dir Michel Polac

Music by: Michel Portal

6331

LE SOURIRE

France 1994 – f

dir Claude Miller

Music by: Pierre Boscheron

Songs: "Jump for joy" by Paul Francis Webster, Duke Ellington.

11609

SOUS BONNE GARDE

France 2002 – f – tv

dir Luc Béraud

Music by: Michel Portal

6333

SOUS-SOL

France 1953 – s

dir J. C. Roy, S. Malaussena

With: Lil Armstrong, Peanuts Holland, with Michel Attenoux and his Band in Les Trois Maillots, Paris.

6334

SOUTERRAIN

Austria 1988 – f

dir Xaver Schwarzenberger

Songs: (recorded) Miles Davis, Lonnie Donegan.

14873

SOUTH AFRICAN FREEDOM DAY: CONCERT ON THE SQUARE

UK 2002 – f – tv

dir Tony Gregory

With: Hugh Masekela as himself.

15328

SOUTH BANK SHOE series Ep: KEITH JARRETT

UK 1979 – m – tv

dir Alan Benson

With: Keith Jarrett profiled through an extended interview filmed at his home.

6335

SOUTH BANK SHOW series Ep: BHEKI MSELEKU

UK 1993 – f – tvs
dir Gerald Fox

Songs: "Here is freedom", "Ntyilo Ntyilo", "Song for Pharoah", "Closer to the source", "Mngoma", "Monk's move", "Through the years", "Homeboyz".

With: Pianist/composer Bheki Mseleku profiled, including a New York recording session with (collectively) Bheki Mseleku, piano; Hugh Masekela, trumpet; Courtney Pine, tenor sax, soprano sax; Pharoah Sanders, tenor sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Marvin Smith, drums; Abbey Lincoln, vocal.

6336

SOUTH BANK SHOW series Ep: BLUE NOTE

UK 1986 – f – tvs
dir Kim Evans

With: Blue Note records profiled, using music and interviews, including Horace Silver, McCoy Tyner, Wayne Shorter, Leonard Feather, plus tv clips of Thelonious Monk, Horace Silver, Cecil Taylor, Art Blakey, and film clips.

885

SOUTH BANK SHOW series Ep: BOOGIE WOOGIE

UK 1987 – f – tvs
dir John Jeremy

With: Studio performances from Big Joe Duskin, piano; Axel Zwingenberger, piano; Dave Green, acoustic double bass; Charlie Watts, drums. Also related film clips of Big Bill Broonzy, Meade Lux Lewis, Albert Ammons, Pete Johnson, Professor Longhair, Mary Lou Williams, Freddie Slack, etc. Presented by Paul Oliver and Francis Wilford-Smith.

9815

SOUTH BANK SHOW series Ep: COURTNEY PINE

UK 2000 – f – tvs
dir Archie Powell

Songs: "Equinox" by John Coltrane; "Lester leaps in" by Lester Young; "Take the 'A' train" by Billy Strayhorn and several numbers by Courtney Pine.

With: Courtney Pine profiled: interviewed and performing in Kingston, Jamaica, and in London. Includes interviews with Branford

Marsalis and Ernest Ranglin and tv clips of Art Blakey with The Jazz Messengers and of John Coltrane.

5127

SOUTH BANK SHOW series Ep: EASTER SUITE

UK 1984 – f – tvs
dir Alan Benson

Songs: "Easter suite" by Oscar Peterson: "The last supper", "The garden of Gethsemane", "Denial", "Why have you betrayed me?", "The trial", "Are you really king of the Jews?", "Why hast thou forsaken me?", "Jesus Christ lies here tonight", "He has risen".

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

15330

SOUTH BANK SHOW series Ep: HARMONY OF THE SPHERES THE MUSIC OF NEIL ARDLEY

UK 1979 – m – tvs
dir Peter Walker

Songs: "Harmony of the spheres" by Neil Ardley.

With: Neil Ardley profiled, with musical illustrations performed by musicians that include Ian Carr, Tony Coe and Barbara Thompson.

12310

SOUTH BANK SHOW series Ep: HERBIE HANCOCK

UK 2003 – m – tvs
dir Aurora Gunn

Songs: "Watermelon man", "Chameleon", "Rockit", "Maiden voyage", "Kebero" by and performed by Herbie Hancock; "I fall in love to easily" by Sammy Cahn, Jule Styne, "The theme" performed by The Miles Davis Quintet; "Improvisation" performed by Herbie Hancock, Wayne Shorter; "St. Louis blues" by W. C. Handy; "Blueberry rhyme" by James P. Johnson.

With: Instrumentalist and composer Herbie Hancock profiled, with interviews from Wayne Shorter, Carlos Santana, Quincy Jones and the subject himself. Also with film and tv clips of Mongo Santamaria and of Miles Davis (horribly mutilated by having been formatted to fit the 16:9 "wide screen" frame). Plus performance footage of various Herbie Hancock groups over the years and of an improvisation between Hancock, piano, and Wayne Shorter, soprano sax.

15165

SOUTH BANK SHOW series Ep: HUMPHREY LYTTTELTON

UK 2007 – m – tvs
dir Mathew Tucker

Songs: "A good buzz", "Sad sweet song" by Humphrey Lyttelton, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Wicker woman" by Karen Sharp, performed by Humphrey Lyttelton and his Band; "Trouble in mind" by Richard M. Jones; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "The saints" (trad.) performed by George Webb's Dixielanders; "Bermondsey bounce" by and performed by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled in interview as trumpet player, bandleader and broadcaster. Includes interviews with Digby Fairweather, Dave Gelly and Wally Fawkes plus film and tv clips spotlighting the subject playing with The Eton College Jazz Ensemble (2007), John Dankworth (1958) and with his newest band (Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adrian Macintosh, drs) in January 2007 at The Harlequin Theatre, Redhill.

15339

SOUTH BANK SHOW series Ep: JACQUES LOUSSIER

UK 1978 – m – tvs
dir Alan Benson

Songs: Johann Sebastian Bach and Jacques Loussier.

With: Jacques Loussier profiled, with performance footage.

13145

SOUTH BANK SHOW series Ep: JAMIE CULLUM

UK 2004 – m – tvs
dir Mathew Tucker

Songs: "It ain't necessarily so" by Ira and George Gershwin, "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "What a difference a day made" by Stanley Adams, Maria Grever, "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, "You and the night and the music" by Howard Dietz, Arthur Schwartz, "I get a kick out of you", "I've got you under my skin" by Cole Porter, "High and dry" by Radiohead, "It had to be you" by Gus Kahn, Isham Jones, "Wind cries Mary" by Jimi Hendrix, performed by Jamie Cullum. (recorded) "What a difference a day made" by

Stanley Adams, Maria Grever, performed by Dinah Washington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Ella Fitzgerald.

With: Pianist/vocalist Jamie Cullum profiled, through use of his own video diary recorded in the UK and in New York and at work with Geoff Gascoyne, Mark Hodgson, acoustic double bass; Sebastiaan de Krom, drums. Also includes a brief interview with vocalist Clare Teal.

6337

SOUTH BANK SHOW series Ep: JOHN LEE HOOKER

UK 1993 – m – tvs

dir Tony Knox

Songs: "Tupelo blues", "Pouring down rain", "The healer", "Boom boom" by and performed by John Lee Hooker.

With: John Lee Hooker, guitar, vocal; profiled, performance footage and interviews with B. B. King, Robert Cray, Eddie Kirkland.

Re-edited in 2014 (*dir*: Mathew Tucker) with an on camera introduction by Melvyn Bragg.

15329

SOUTH BANK SHOW series Ep: JOHN McLAUGHLIN A MUSICAL JOURNEY

UK 1979 – m – tvs

dir Geoff Dunlop

With: John McLaughlin and The Mahavishnu Orchestra profiled plus performances with L. Shankar.

10666

SOUTH BANK SHOW series Ep: JOHN-NIE RAY

UK 2002 – m – tvs

dir Ken Howard

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Johnnie Ray profiled with performance footage, etc., plus interviews with Kay Starr, Frankie Laine, Claude Trenier, Ruth Brown, Tony Bennett, Mitch Miller, Mundell Lowe, Margaret Whiting, Woolf Philips and Jean Bach. Film clips include Lavern Baker, Kay Starr, Ruth Brown and Duke Ellington and his Orchestra.

21247

SOUTH BANK SHOW series Ep: MUSICIANS/MUSICIANS

UK 1980 – s – tvs

dir Alan Benson

Music Directed/Conducted by: Max Harris

Songs: "Flamingo" by Edmund Anderson, Ted Grouya; "Dinah" by Sam M. Lewis, Joe Young, Henry Akst; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Stéphane Grappelli, violin, electric piano; and Yehudi Menuhin, violin; perform together for the cameras at Abbey Road Studios.

An interview with guitarist John Etheridge has been added for this programme's 2014 repeat (*dir*: Mathew Tucker).

5450

SOUTH BANK SHOW series Ep: PREZ - A NEW JAZZ OPERA

UK 1985 – f – tvs

dir John Jeremy

Music Directed/Conducted by: Bernie Cash

Music Arranged by: Bernie Cash

Songs: "Oh, lady, be good!" by Ira and George Gershwin.

With: The life and music of Lester Young as based around the preparation and rehearsals for the work "Prez" by Bernard Cash, Alan Plater, as sung by Gaile Peters, Alan Cook, Vernon Nesbeth, Derek Scott and played by Ray Mandelson, trumpet; Stan Robinson, tenor sax; Dave Cliff, guitar; Nick Weldon, piano; Bernie Cash, acoustic double bass; Mark Taylor, drums; plus contributions from Buddy Tate, Slim Gaillard, Peter Ind, John Collins, Lee Young, Gil Evans; and film/tv clips.

6370

SOUTH BANK SHOW series Ep: SPIKE LEE

UK 1990 – f – tvs

dir Tony Knox

With: Spike Lee profiled, including an interview with Branford Marsalis.

5590

SOUTH BANK SHOW series Ep: THE REAL COTTON CLUB

UK 1985 – m – tvs

dir John Jeremy

With: Generous extracts from the 1984 feature "The Cotton Club" (q.v.), plus interviews, film clips, actuality footage, stills, recordings and poetry. Personalities covered in-

clude Adelaide Hall, Ethel Waters, Bob Wilber, Duke Ellington, Estrallita Morse, Gregory Hines, Bill Robinson, Snakehips Tucker, The Nicholas Brothers, Dorothy Dandridge, Lena Horne, Cab Calloway.

6340

SOUTH BANK SHOW series Ep: THE SHEARING TOUCH

UK 1994 – f – tvs

dir Jill Marshall

Songs: "Donna Lee" by Charlie Parker; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cole Porter medley"; "Freedom jazz dance" by Eddie Harris; "Greensleeves" (trad.); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.

With: George Shearing profiled, using interviews with the pianist, his friends, family and associates, including Leonard Feather, Mel Tormé, Cleo Laine and John Dankworth. Plus performance footage from the Pizza on the Park, London, accompanied by Neil Swainson, acoustic double bass.

7308

SOUTH BANK SHOW series Ep: WEATHER REPORT

UK 1984 – m – tv

dir Nigel Wattis

Songs: "Duet", "In a silent way", "Birdland", "Black market", "Mercy, mercy, mercy", "Fast city", "Where the moon goes", "Singapore (the peasant)", "Singapore (Improvisation)" by Joe Zawinul; "D flat waltz".

With: Weather Report profiled, with material shot over a period of two years, including interviews with and/or music from Joe Zawinul, Wayne Shorter, Jaco Pastorius, Omar Hakim, Jose Rossy, Victor Bailey plus critic Derek Jewell; also film and tv clips of Miles Davis, Art Blakey, Cannonball Adderley, Fats Waller, etc.

6341

SOUTH BANK SHOW series Ep: WYN-TON MARSALIS

UK 1995 – s – tvs

dir Susan Shaw

Songs: "Blood on the fields".

With: Wynton Marsalis interviewed in New York while rehearsing with his big band. Other interviews/music from Wes Anderson, Herlin Riley, Reginald Veal, Robert Stewart, Jon Hendricks.

2800

SOUTH BANK SHOW series Ep: WYNTON MARSALIS IN NEW ORLEANS

UK 1996 – s – tvs
dir Susan Shaw

Songs: "The pearls", "Smoke house blues", "Jungle blues" by Jelly Roll Morton; "Black coals", "Brake's sake" by Thelonious Monk.
With: Wynton Marsalis, Ellis Marsalis, Del-feayo Marsalis, Eric Reed, Dr. Michael White, Victor Goines in interview about jazz traditions and influences in New Orleans.

6344

SOUTH OF DIXIE

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Sam Freed, Jr.
Soundtrack Personnel: Martha Tilton ghosted the singing voice for actress Anne Gwynne.
Songs: "Shoo shoo baby" by Phil Moore, "I'm a-headin' South", "Never again" (EMM); "Loo-Loo-Louisiana" by Everett Carter, Milton Rosen; "Cross my heart", "When it's darkness on the Delta", "Weep no more my lady".
With: Ella Mae Morse as Barbara Ann, Bobby Brooks Quartet, Lester Cole and the Debutantes, The Charmers, Mantan Moreland as a porter.

6345

SOUTH PACIFIC IN LONDON

UK/USA 1985 – f – tv
dir Jonathan Fulford

Songs: "Happy talk", "Bali ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.
With: Sarah Vaughan, vocal, filmed while participating in the recording of an album devoted to "South Pacific" in London.

19124

SOUTH PARK

USA 1997/2014 – s – tvs
dir Trey Parker, etc.

Music by: Primus (theme); Adam Berry, Jamie Dunlop, Scott Nickoley, Mark Shaiman, etc.
Soundtrack Personnel: Inc: Tom Boyd, oboe.
Songs: In segment (12.04.06) "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, performed by Bix Beiderbecke.

12377

SOUTH PARK: BIGGER LONGER & UNCUT/THE SOUTH PARK MOVIE

USA 1999 – f
dir Trey Parker

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Harvey Cohen, Larry Blank, Frank Bennett, Patrick Russ
Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; George Doering, guitar.
Songs: Songs by Marc Shaiman, Trey Parker, Matt Stone.

10002

SOUTH SEA WOMAN

USA 1953 – f
dir Arthur Lubin

Music by: David Buttolph, (additional) Max Steiner, Ray Heindorf
Music Orchestrated by: Maurice de Packh
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6342

SOUTHERN COMFORT

USA 1981 – f
dir Walter Hill

Music by: Ry Cooder
Music Arranged by: Ry Cooder
Soundtrack Personnel: Inc: Ry Cooder, guitar; Jim Dickinson, keyboards; Milt Holland, percussion.
Songs: "Parlez-vous à boire" by Dewey Balfa, performed by Marc Savoy, Frank Savoy, Dewey Balfa, John Stelly.

8069

SOUTHERN COMFORT Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Earl Oxford, Betty Underwood, Ahmed Rai.

6343

SOUTHERN CROSSING

Australia 1980 – f
dir Robert Guillemot

Songs: By Dave Brubeck, Herbie Mann, Toshiko Akiyoshi, Lew Tabakin, etc.

With: The Dave Brubeck Quartet, Herbie Mann and the Family of Mann, the Les McCann Band, Toshiko Akiyoshi and Lew Tabackin's Big Band of Australian All Stars, The Judy Bailey Quintet, John Sangster, Howie Smith and Jazz Co-op, The Young Northside Big Band, Ricky May and Friends, Galapagos Duck, Leonard Feather as master of ceremonies.
 Recorded over five nights in January 1980 during a series of concerts in Sydney.

8070

SOUTHERN SCANDAL Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Southern scandal" by Stan Kenton.
With: Stan Kenton and his Orchestra: - Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums.

19324

SOUTHLAND SWING Soundie

USA 1944 – s
dir William Forest Crouch

With: The Jeanette Hackett Girls, The Swing Sirens.

15627

SOUTHLAND TALES

USA/Germany 2005 – f
dir Richard Kelly

Music by: Moby
Music Supervisor: Manish Raval, Tom Wolfe
Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Orchestra.

6347

SOUVENIR (1987)

UK 1987 – f
dir Geoffrey Reeve

Music by: Tony Kinsey
Music Directed/Conducted by: Tony Kinsey

6348

SOUVENIRS PERDUS

France 1950 – f
dir Christian-Jaque

Music by: Joseph Kosma**With:** Henri Crolla as Enrico, the guitarist.

6349

SOUVENIRS SOUVENIRS

France 1984 – f
dir Ariel Zeïtoun

Music by: Cyril Assous, Jean-Paul Dréau**Songs:** (recorded) Ray Charles, Eddy Mitchell, Les Chaussettes Noires.

11936

SOYLENT GREEN

USA 1973 – f
dir Richard Fleischer

Music by: Fred Myrow**Music Directed/Conducted by:** Fred Myrow, (symphonic music) Gerald Fried**Soundtrack Personnel:** Inc: Gene Cipriano, wods; Artie Kane, Richard Hazard, Clare Fischer, keyboards; Larry Carlton, Tommy Tedesco, guitar; Harry Bluestone, violin; Vic Feldman, Joe Porcaro, Emil Richards, percussion.

15712

SPACE

USA 1985 – f – tvn
dir Lee Philips, Joseph Sargent

Music by: Miles Goodman**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

6350

SPACE ANGEL

USA 1961/4 – s – tvs
dir prod: Dick Brown

Music by: Paul Horn**Songs:** (recorded) Leith Stevens, Hans J. Salter, Darrell Calker, etc.

21287

THE SPACE CHILDREN

USA 1958 – f
dir Jack Arnold

Music by: Nathan Van Cleave**Music Directed/Conducted by:** Irvin Talbot**Soundtrack Personnel:** Inc: Sidney Lazar, trumpet; George Arus, Joe Colvin, Vernon Friley, trombone; Gale Robinson, French

horn; Ray Siegel, tuba; Jack Cookerly, organ; Roland Hallberg, Bernie Mattinson, drums.

18355

SPACE CHIMPS

USA 2008 – f
dir Kirk De Micco

Music by: Chris P. Bacon**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Joel Sill, Curt Sobel**Music Orchestrated by:** Jeff Atmajian, Pete Anthony, Kevin Kliesch, Jon Kull, Julia Newmann, Jim Honeymann**Soundtrack Personnel:** Inc: Bill Reichenbach, Andy Malloy, trombone; Tom Boyd, oboe solos; George Doering, guitar; Andrew Shulman, cello.

9699

SPACE COWBOYS

USA/Australia 2000 – f
dir Clint Eastwood

Music by: Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus**Soundtrack Personnel:** Inc: James Walker, flute; Bill Cantos, keyboards; Mitch Holder, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.**Songs:** "The best is yet to come" by Carolyn Leigh, Cy Coleman, "Hit the road, Jack" by Percy Mayfield, performed by Joshua Redman; "Old man" performed by Brad Mehldau; "Still crazy after all these years" by Paul Simon, performed by The Brad Mehldau Trio; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra, Count Basie and his Orchestra.

21784

SPACE GHOST COAST TO COAST

USA 1994/04 – s – tvs
dir C. Martin Croker, Jeff Doud, Andy Deleo
Music by: Eddie Horst, Sonny Sharrock, etc.
Songs: In segment (28.08.98) "Maple leaf rag" by Scott Joplin. In segment (04.09.98) "Dry throat", "Scream" by Steve Race.

6352

SPACE IS THE PLACE

USA 1974 – f
dir John Coney

Music by: Sun Ra**Soundtrack Personnel:** Sun Ra and his Inter-galactic Solar Arkestra:- Sun Ra, Kwame Hadi, Wayne Harris, Marshall Allen, Danny Da-

vis, Larry Northington, John Gilmore, Elloe Omoe, Danny Thompson, Lex Humphries, Ken Moshesh, June Tyson.
 Music recorded in California in 1972.

7849

SPACE JAM

USA 1996 – f
dir Joe Pytko

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Ken Ross**Music Orchestrated by:** Brad Dechter, Jeff Atmajian, James Newton Howard.**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Bob McChesney, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Tom Ranier, Bob Sheppard, Gary Foster, woodwinds; Emil Richards, Steve Schaeffer, percussion.

22776

SPACE TOURISTS

Switzerland 2009 – f
dir Christian Frei

Songs: Jan Garbarek, Steve Reich.

20843

SPACE: ABOVE AND BEYOND

USA 1995/6 – m – tvs
dir Thomas J. Wright, Charles Martin Smith, David Nutter, etc.

Music by: Shirley Walker**Soundtrack Personnel:** Inc: Norman Ludwin, acoustic double bass.

12294

SPACEBALLS

USA 1987 – f
dir Mel Brooks

Music by: John Morris**Music Directed/Conducted by:** John Morris**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, trumpet; Lloyd Ulyate, George Thatcher, trombone; Brian O'Connor, Richard Perissi, Rick Todd, French horn; Gary Foster, flute; Bob Tricarico, woodwinds; Randy Kerber, Ian Underwood, keyboards; Chuck Berghofer, acoustic double bass; Bob Zimmitti, Dan Greco, Emil Richards, Paulinho Da Costa, percussion.

6351

SPACEBORNE

USA 1977 – s
dir prod: Philip M. Dauber

Music by: Douglas McKechnie, John Lewis

12306

SPACECAMP

USA 1986 – f
dir Harry Winer

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alexander Courage, Herbert W. Spenser

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Katter, Don Ashworth, clarinet; Tom Boyd, oboe, Michael Lang, Ralph Grierson, Chet Swiatkowski, keyboards; Arni Egilsson, Sue Ranney, Neil Stubenhaus, acoustic double bass; Larry Bunker, Vinnie Colaiuta, Emil Richards, Joe Porcaro, Jerry Williams, Don Williams, drums, percussion.

Recorded on 27th/31st March/1st/2nd/4th April 1986 at Twentieth Century Fox Scoring Stage.

6353

SPACES: THE ARCHITECTURE OF PAUL RUDOLPH

USA 1983 – s – tv
dir Bob Eisenhardt

Music by: Teo Macero

10420

SPACEWAYS

USA 1968 – s
dir Edward English

With: Sun Ra and his Arkestra.

14055

SPANGLISH

USA 2004 – f
dir James L. Brooks

Music by: Hans Zimmer

Music Directed/Conducted by: Blake Neely

Music Supervisor: Elliot Lurie

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Steve Kujala, flute; Jim Kanter,

clarinet; Heitor Pereira, guitar; Oscar Hidalgo, acoustic double bass.

Songs: "Lush life" by Billy Strayhorn; "They can't take that away from me" by Ira and George Gershwin.

8739

THE SPANISH PRISONER

USA 1997 – f
dir David Mamet

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Larry Farrell, Jim Pugh, trombone; Richard Hagen, John Clark, Robert Carlisle, French horn; Marcus Rojas, tuba; Roger Rosenberg, Gary Topper, Lawrence Feldman, tenor sax, baritone sax; Virgil Salackwell, clarinet; Henry Schulman, Diane Lesser, oboe; Trudy Kane, flute; Bill Mays, piano; Charles Loeb, guitar; John Beal, acoustic double bass; Eric Chariston, Gordon Gottlieb, Joe Passaro, James Saporito, percussion.

Songs: "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.

6134

THE SPANISH SWORD

UK 1962 – f
dir Ernest Morris

Music Directed/Conducted by: Bill Le Sage

21478

SPARK OF BEING

USA 2010 – f
dir Bill Morrison

Music by: Dave Douglas

6355

SPARKLE (1976)

USA 1976 – f
dir Sam O'Steen

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Eddie Beal as a pianist.

20171

SPARKLE (2012)

USA 2012 – f
dir Salim Akil

Music by: Salaam Remi

Music Supervisor: Spring Aspers, Kier Lehman

Music Arranged by: Tim Davies

Songs: "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "You taught me to love again" by Charles Carpenter, Tommy Dorsey, Henri Woode, performed by Sarah Vaughan; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.

11010

SPARKS

USA 1996/98 – s – tvs
dir prod: Ed Weinberger

With: Bill Henderson appears as Mr. Hill in segment "Dog gone" (15.09.92).

6356

SPARROWS CAN'T SING

UK 1962 – f
dir Joan Littlewood

Music by: James Stevens

Music Directed/Conducted by: Stanley Black

Songs: Title song by Lionel Bart, performed by Barbara Windsor.

With: Les Condon, trumpet; Ken Wray, trombone; Brian Dee, piano; Malcolm Cecil, acoustic double bass; Tony Carr, drums; as pub group.
 The pub location was The Iron Bridge Tavern, East India Dock Road, London.

20514

SPARROWS DANCE

USA 2012 – f
dir Noah Buschel

Music Directed/Conducted by: Aaron Juddlowe

Songs: "Somebody's in love" by Lonnie Tolbert, Raymond Dancer, performed by The Cosmic Rays with Sun Ra and his Arkestra; "Who can I turn to" by Leslie Bricusse, Anthony Newley, performed by Dexter Gordon.

12668

SPARTACUS

USA 1960 – f
dir Stanley Kubrick

Music by: Alex North

Music Directed/Conducted by: Alex North, Joseph Gershenson, Shorty Rogers.

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Maurice De Packh, Samuel Matlovsky, David Tamkin, Edward B. Powell

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Frank Rosolino, trombone; Vince DeRosa, French horn; Bob Cooper, Jack Montrose, Ethmer Roten, reeds; Tommy Tedesco, guitar.

22206

SPAß DURCH 2

West Germany 1970/2 – m – tvs
dir Bob Rooyens

With: Horst Jankowski, Helmut Zacharias.

11095

SPEAK TRUTH TO POWER

USA 2000 – f – tv
dir Marc Levin

Music by: Hugh Masekela, Jackson Browne

6358

SPEAKING IN TONGUES

UK 1987 – f – tv
dir Doug Harris

With: Albert Ayler and his "instrumental protest music", with Milton Graves, David Murray.

14761

SPEAKING OF SEX

Canada/USA/France 2001 – f
dir John McNaughton

Music by: George S. Clinton

Music Orchestrated by: George S. Clinton, Rick Giovinazzo

Soundtrack Personnel: Inc: Peter Erskine, drums.

Songs: "Europa" by Carlos Santana, Tom Coster, performed by Gato Barbieri.

6359

SPEAKING OF THE WEATHER

USA 1937 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Ted Lewis and others.

18611

SPEAKY-SPAK-SPOKE Soundie

USA 1942 – S

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Mabel Todd, Eddie Cherkose, Vince Barnett.

7836

A SPECIAL APPOINTMENT

UK 1961 – s – tv
dir prod: Douglas Hurn

Songs: "Molly Malone"; "Evil hearted man"; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Dantzig.

With: Josh White, Josh White Jr; Jack Fallon, acoustic double bass; Tony Kinsey, drums. (19.05.61).

11505

SPÉCIAL BARDOT/SHOW BARDOT

France 1968 – m – tv
dir Eddie Matalon, François Reichenbach, Serge Gainsbourg

Music by: Serge Gainsbourg

Music Directed/Conducted by: Claude Bolling, Francis Lai

With: Sacha Distel, Claude Bolling, Serge Gainsbourg.

6361

SPECIAL DELIVERY

USA 1976 – f
dir Paul Wendkos

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

6360

A SPECIAL EVENING WITH TONY BENNETT

USA 1995 – f – tv
dir Vincent Scarza

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to?" by Leslie Bricusse, Anthony Newley; "For once in my life" by Ronald Miller, Orlando Murden; "Broadway" by B. G. De Sylva, Lew Brown, Ray Henderson; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "One for my baby" by Johnny Mercer, Harold Arlen; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "Don't get around much anymore" by Bob Russell, Duke

Ellington; "Piano solo" by Ralph Sharon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington; "The man she loves".

With: Tony Bennett, vocal, accompanied by the Ralph Sharon Trio.

Recorded at the Bottom Line, New York City.

18169

SPECIAL FEATURE

USA/Japan 2010 – s – tv
dir Takahiro Uchida

Songs: excerpts by and arr by Hiromi Uehara; + "Berne, baby, Berne;" by Louie Bellson, Remo Palmieri.

With: Hiromi Uehara muses over her life and career while on tour and performing in New York and Boston in the USA, in Bern and in Tbilisi.

6362

A SPECIAL FRIENDSHIP

USA 1987 – f – tv
dir Fielder Cook

Music by: Teo Macero

8907

SPECIAL JAZZ SELECTION

Japan 1991 – f – tv

Songs: 1. "Bass voodoo"; "Sam's dilemma"; "The noose"; "The legend of P-1". 2. "Mode VI"; "Shakalaka"; "Hoax"; "Carneval"; "The time to time"; "Mumbo jumbo"; "Song bird I"; "Song bird II"; "Jackie-ing"; "Last call"; "Two women from Padua".

With: 1. Herb Robertson, trumpet; Steve Swell, trombone; Tim Berne, alto sax; Marc Ducret, guitar; Mark Dresser, acoustic double bass; Bobby Previte, drums. 2. Joe Lovano, tenor sax; Bill Frisell, guitar; Paul Motian, drums.

1. Recorded in Tokyo on 1st February 1991. 2. Recorded in Tokyo on 29th March 1991.

6366

SPECIAL PROJECT series Ep: THE WORLD OF BENNY GOODMAN

USA 1963 – f – tvs
dir Eugene S. Jones

With: Benny Goodman profiled, featuring Teddy Wilson and with footage of a recent Russian tour.

17537

SPÉCIAL RAY CHARLES

France 1978 – f – tv

Songs: "Ne me quitte pas" by Jacques Brel.**With:** Ray Charles, vocal, making his first studio television appearance in France

6363

THE SPECIALIST (1966)

UK 1966 – s

dir James Hill**Music by:** Alan Clare

6364

THE SPECIALIST (1975)

USA 1975 – f

dir Hikmet Avedis**Music by:** Shorty Rogers**Songs:** Title song by Paul Francis Webster, Sammy Fain.

10920

THE SPECIALIST (1994)

USA 1994 – f

dir Luis Llosa**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Supervisor:** Emilio Estefan, Jr.**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Ronnie Lang, alto sax; Michael Lang, piano; Russ Miller, drums; Emil Richards, percussion.

6365

THE SPECIALISTS

USA 1975 – f – tv-m

dir Richard Quine**Music by:** Billy May

16545

SPECIES

USA 1995 – f

dir Roger Donaldson**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Jellybean Benitez**Music Orchestrated by:** Pete Anthony, Patrick Russ, Christopher Young**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Charlie Loper, George Thatcher, An-

dy Malloy, trombone; Brian O'Connor, French horn; Louise DiTullio, Steve Kujala, James Walker, flute; Dan Higgins, Jim Katter, clarinet; Tom Boyd, oboe; Michael Lang, Rich Rutenberg, keyboards; Alan Estes, Jerry Williams, M. B. Gordy, percussion.

8740

SPECIES II

USA 1998 – f

dir Peter Medak**Music by:** Edward Shearmur**Music Orchestrated by:** Robert Elhai, John Bell, Brad Warner, Peter Anthony**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.**Songs:** "Don't answer the door" by James Johnson, performed by B. B. King.

16425

spectacle: elvis costello with...

USA/UK/Canada 2008/11 – m – tvs

dir David Russell, David Hyde**Soundtrack Personnel:** Inc: Bill Charlap, Kevin Hearn, piano; Steve Nieve, piano, keyboards, accordion; Bill Frisell, Pat Metheny, Michael Landau, James Burton, John Leventhal, Johnathan Rice, guitar; Larry Campbell, guitar, mandolin; Davey Faragher, Tony Garnier, Christian McBride, Jimmy Johnson, Charlie Haden, acoustic double bass; Steve Gadd, Pete Thomas, drums.**Songs:** 3. In segment (04.02.09) "Embraceable you" by Ira and George Gershwin; "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder; "Edith and the kingpin" by Joni Mitchell.**With:** 1. In segment (03.12.08) Allen Toussaint. 2. In segment (31.12.08) Tony Bennett, Diana Krall. 3. In segment (04.02.09) Herbie Hancock, piano, keyboards; Christian McBride, acoustic double bass; Karriem Riggins, drums. 4. In segment (18.02.09) Diana Krall. 5. In segment (23.12.09) Allen Toussaint.

3. Recorded in the Apollo Theatre, Harlem.

22725

SPECTRE

UK/USA 2015 – f

dir Sam Mendes**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Phil Todd, alto flute, bass flute; John Beasley, synthesizer ;

George Doering, guitar, hammered dulcimer; Frank Ricotti, Paul Clarvis, percussion.

12371

SPEECHLESS

USA 1994 – f

dir Ron Underwood**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Hummie Mann, Larry Blank**Soundtrack Personnel:** Inc: Jack Sheldon, trumpet, vocal; Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.**Songs:** "Count your blessings" by Irving Berlin, arr Marc Shaiman, performed by Jack Sheldon; "Butterhead" by Tom Scott, performed by The Havalinas; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Just in time" by Betty Comden, Adolf Green, Jule Styne, performed by Tony Bennett.

10528

SPEED

USA 1994 – f

dir Jan de Bont**Music by:** Mark Mancina, (additional) John van Tongeren**Music Directed/Conducted by:** Don Harper**Music Orchestrated by:** Don Harper, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Mark Schulman, drums; Mike Fisher, percussion; Alan Holdsworth.

12372

SPEED 2: CRUISE CONTROL

USA 1997 – f

dir Jan de Bont**Music by:** Mark Mancina**Music Orchestrated by:** Tom Calderaro**Music Arranged by:** John van Tongeren**Soundtrack Personnel:** Inc: Gary Grant, Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion; Ryeland Allison, drums, percussion.

15827

SPEED RACER

USA/Australia/UK/Germany 2008 – f

dir Andy Wachowski, Lana Wachowski

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Jack Hayes, Peter Boyer, Richard Bronskill

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Jeff Bunnell, trumpet; Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Brian O'Connor, Rick Todd, Steve Becknell, French horn; George Doering, guitar; Tim Emmons, Norman Ludwin, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Ralph Humphrey, drums, percussion; Alex Acuña, Dan Greco, Emil Richards. Walter Rodriguez, percussion.

Songs: "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford.

12741

SPEEDWAY

USA 1968 – f

dir Norman Taurog

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Ollie Mitchell, trumpet; Boots Randolph, tenor sax; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass.

Songs: "Speedway", "Let yourself go", "Your time hasn't come yet, baby", "He's your uncle, not your dad", "Who are you? Who am I?", "There ain't nothing like a song", "Mine", "Five sleepy heads", "Western Union", "Goin' home", "Suppose" by Mel Glazer, Stephen Schlaks; "Your groovy self" by Lee Hazlewood.

With: Elvis Presley.

13535

THE SPELL

USA 1977 – f – tvn

dir Lee Philips

Music by: Gerald Fried

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6367

SPENCER'S MOUNTAIN

USA 1963 – f

dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

With: Med Flory as one of the Spencer brothers.

13202

SPENSER: FOR HIRE

USA 1985/8 – m – tvs

dir Harvey Hart, Bill Duke, Richard A. Colla, Harry Harris, Ray Austin, Don Chaffey, Virgil Vogel, Sutton Roley, Bruce Bilson, William Wiard, etc.

Music by: Steve Dorff, Larry Herbstritt

Soundtrack Personnel: Inc: Joel Peskin, reeds; Paul Leim, drums.

8646

SPHERE

USA 1998 – f

dir Barry Levinson

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer, Steven Mercurio

Music Orchestrated by: Robert Elhai, Elliot Goldenthal

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "I'm making believe" by Mack Gordon, James V. Monaco, performed by the Ink Spots with Ella Fitzgerald; "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Harry James and his Orchestra; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by The Ink Spots.

6368

SPHINX

USA 1980 – f

dir Franklin J. Schaffner

Music by: Michael J. Lewis

Music Directed/Conducted by: Michael J. Lewis

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Just for day" by Michael J. Lewis, Wendy Walman, performed by George Benson.

19395

THE SPIDER AND THE FLY

USA 1994 – f – tvn

dir Michael Katleman

Music by: Richard Bellis

Soundtrack Personnel: Inc: George Doering, guitar.

11047

SPIDER-MAN

USA 2002 – f

dir Sam Raimi

Music by: Danny Elfman, (additional) Don Bagley

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker, Marc Mann

Music Arranged by: (string) James Jacob Farris

Soundtrack Personnel: Inc: Andy Martin, Charlie Loper, Alex Iles, Alan Kaplan, trombone; Louise DiTullio, flute; Tom Boyd, oboe; Dan Higgins, reeds; Emil Richards, M. B. Gordy, percussion.

13707

SPIDER-MAN 2

USA 2004 – f

dir Sam Raimi

Music by: Danny Elfman, (additional) Deborah Lurie, Steve Bartek, Christopher Young, John Debney, Joseph LoDuca.

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jon

Kull, Steve Bartek, Edgardo Simone, David

Slonaker, Mark McKenzie, Bruce Babcock

Soundtrack Personnel: Inc: Warren Luen-

ing, Rick Baptist, Wayne Bergeron, Jon Lewis, Bill Churchville, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Phil Teele, trombone; Rick Todd, Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Judd Miller, Electronic Valve Instrument; Randy Kerber, piano; George Doering, guitar; Oscar Hidalgo, Norman Ludwin, acoustic double bass; Emil Richards, Mike Fisher, Dan Greco, Bob Zimmitti, Alan Estes, M. B. Gordy, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, "Love is the sweetest thing" by Ray Noble, performed by The Peter Cincotti Trio.

18316

SPIDER-MAN 3

USA 2007 – f

dir Sam Raimi

Music by: Christopher Young, (additional) John Debney, Deborah Lurie

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Orchestrated by: Pete Anthony, Patrick Russ, Bruce Babcock, Tom Calderaro, Jon Kull, Brad Dechter, Kostas Christides, Sujin Nam, Sean McMahon, David G. Russell, Edgardo Simone, Martin St. Pierre, Steve Bartek, Jim Honeyman, Erik Lundborg, Ger-not Wolfgang

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, Bill Liston, reeds; Norman Ludwin, acoustic double bass; Peter Erskine, drums; M. B. Gordy, percussion.
Songs: "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston.
With: Jazz club musicians:- Alan Cohn, Dan Callahan, Ron King, Carol Chaikin, Dan Cummings, Vance Hammond.

6369

THE SPIDER'S WEB

UK 1960 – f
dir Godfrey Grayson

Music by: Tony Crombie
Soundtrack Personnel: Inc: Stan Tracey, piano.

19707

THE SPIDERWICK CHRONICLES

USA 2008 – f
dir Mark Waters

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Steven Bernstein, Gary K. Thomas, Carl Johnson, Edward Karam, J. A. C. Redford
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

14875

DAS SPIEL DER MACHT/ALL THE KING'S MEN

Germany/USA 2006 – f
dir Steven Zaillian

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, trumpet; Bill Booth, Bob Sanders, George Thatcher, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Ian Underwood, synthesizer; Bryan Pezzone, keyboards; Frank Marocco, accordion; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Raney, tympany; Dan Greco, Mike Fisher, Bob Zimmitti, M. B. Gordy, perc
Songs: "In a deep mood" performed by Keb' Mo'; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Trouble in mind" by Richard M. Jones, performed by Lightnin' Hopkins; "If it ain't love" by Andy Razaf, Don Redman, Fats Waller, performed by The Boswell Sisters; "Si tu vois

ma mère" by and performed by Sidney Bechet.
With: Keb' Mo' as Slade's guitarist.
 Recorded on the Todd AO Scoring Stage, Studio City.

22006

SPIEL MIT VIEREN: MIT EINER DAME UND DREI BUBEN

West Germany 1959 – s – tvs
dir Klaus Überall

Music Directed/Conducted by: Rolf-Hans Müller
Music Supervisor: Rolf-Hans Müller
With: In all 5 segments Svend Asmussen, Alice Babs, Paul Kuhn.

8542

SPIES

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

557

SPIES LIKE US

USA 1985 – f
dir John Landis

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Symphonie-Orchester Graunke.
With: B. B. King as an Ace Tomato agent.

22710

THE SPIKE JONES SHOW (1954)

USA 1954 – s – tvs
dir Bud Yorkin

With: In segment (17.04.54) Art Tatum. In segment (01.05.54) Pérez Prado.

18525

THE SPIKE JONES SHOW (1960/1)

USA 1960/1 – s – tvs
dir Mack Bing

With: In segment (07.08.61) Red Norvo. In segment (14.08.61) Sam Butera. In segment (28.08.61) The Hi-Lo's. In segment (18.09.61) Mel Tormé.

22612

SPIKE MILLIGAN: I TOLD YOU I WAS ILL... A LIVE TRIBUTE

UK 2002 – m – tv
dir Dominic Brigstocke

With: Cleo Laine and The John Dankworth Quintet.

19796

SPIN CITY

USA 1996/2002 – s – tvs
dir Ted Wass, Andy Cadiff, Lee Shallat Chemel, Carl Lauten

Music by: The Spin Doctors (theme); Shelly Palmer, Danny Pelfrey
Soundtrack Personnel: Inc: Emil Richards, percussion.

9204

A SPINAL TAP REUNION: THE 25TH ANNIVERSARY LONDON SELL-OUT/ THE RETURN OF SPINAL TAP

USA 1992 – f
dir prod: Anthony Eaton

Music by: Christopher Guest, Michael McKean, Harry Shearer
With: Mel Tormé as himself.

18125

THE SPINNERS

UK 1970/80 – s – tvs
dir Nick Hunter, Barry Bevins

With: In segment (26.07.72) Acker Bilk.

19931

SPINNING PLATES

USA 2012 – f
dir Joseph Levy

Music by: Edward Shearmur
Music Directed/Conducted by: Chris Walden
Soundtrack Personnel: Inc: Sonya Belousova, piano; George Doering, guitar.

10836

SPINOUT/CALIFORNIA HOLIDAY | RACEWAY

USA 1966 – f
dir Norman Taurog

Music by: George Stoll
Soundtrack Personnel: Inc: Plas Johnson, Boots Randolph, tenor sax; Tommy Tedesco, Howard Roberts, Tiny Timbrell, guitar; Bob

Moore, acoustic double bass; Emil Richards, percussion.

Songs: "Spinout" by Sid Wayne, Dolores Fuller; "Stop, look and listen" by Joy Byers; "Adam and evil" by Fred Wise, Randy Starr; "All that I am", "Am I ready", "Smorgasbord" by Sid Tepper, Roy C. Bennett; "Never say yes" by Doc Pomus, Mort Shuman; "Beach shack" by Bill Giant, Bernie Baum, Florence Kaye; "I'll be back" by Sid Wayne, Ben Weisman.

With: Elvis Presley.

16806

SPIRALE

France 1987 – f

dir Christopher Frank

Music by: Michel Legrand

18324

THE SPIRIT

USA 2008 – f

dir Frank Miller

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Daniel Hubbert

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Higgins, reeds; Brian Byrne, solo piano; Bryan Pezzone, piano; Peter DiStefano, guitar.

6371

THE SPIRIT MOVES

USA 1952/81 – f

dir Mura Dehn

Songs: (recorded) Sidney Bechet, Duke Ellington, Scott Joplin, Ella Fitzgerald, Chick Webb, Count Basie, Charlie Parker, Dizzy Gillespie, Lionel Hampton, Jimmy Rushing, Pete Johnson, Albert Ammons.

With: Jazz dance routines over a period of 30 years, partly in the filmmaker's studio and partly in Harlem's Savoy Ballroom, with dancers Al Minns, Sandra Gibson, Leon James, James Berry, Esther Washington, Pepsi Bethel, William and Franky Manning, Thomas King, etc.

20191

THE SPIRIT OF '45

UK 2012 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Mike Lovatt, trumpet, cornet; Barnaby Robson, clarinet; Roger Montgomery, Mark Vines, horns; Simon

Chamberlain, piano; Chris Fish, Sophie Harris, cello.

Songs: "Are you havin' any fun?" by Jack Yellen, Sammy Fain, "Painting the clouds with sunshine" by Al Dubin, Joe Burke, "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, "Blue skies are around the corner" by Ross Parker, Hugh Charles, performed by Jack Hylton and his Orchestra; "They can't black out the moon" by Robert Dale, Sonny Miller, Arthur Strauss, performed by Harry Roy and his Orchestra; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Harry James and his Music Makers.

6372

SPIRIT OF ALBION

UK 1987 – f

dir Richard Philpott

Music by: Mike Westbrook, etc.

Songs: Poems by William Blake read by Mike Westbrook.

8071

SPIRIT OF BOOGIE WOOGIE Soundie

USA 1942 – s

With: Meade Lux Lewis, with The Katherine Dunham Dancers.

8589

SPIRIT OF YOUTH THE STORY OF JOE LEWIS

USA 1938 – f

dir Harry Fraser

Music by: Clarence Muse, Elliot Carpenter

Music Directed/Conducted by: Lee Zahler

Songs: "Blue, what for?", "Little things you do", "No more sleepy time", "Magic lover", "Spirit of youth" by Clarence Muse, Elliot Carpenter.

With: Joe Lewis (Joe Louis) as Joe Thomas, Clarence Muse as Frankie Walburn, Edna Mae Harris as Mary Bowdin, The Creole Chorus, The Plantation Choir, The Big Apple Dancers.

15869

SPIRITS OF MOZART

UK/Austria 2006 – f – tv

dir Henning Kasten

Music Directed/Conducted by: Andrey Bor-eyko

Songs: 1. "Nuages" by Django Reinhardt; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.2. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma,

arr Lalo Schifrin; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, arr Edsel Gomez.3. "Mozart medley" arr Dmitri Pavlov.4. "O du eselhafter Peierl" by Wolfgang Amadeus Mozart, arr Dmitri Pavlov.

With: The Vienna Radio Symphony Orchestra with guests, including:-1. Benjamin Schmid, violin; Biréli Lagrene, electric guitar; Georg Bremschmid, acoustic double bass.2. Dee Dee Bridgewater, vocal; Edsel Gomez, piano.3. Dee Dee Bridgewater, Amira Selim, vocal.4. Ian Anderson, flute; Lucia Micarelli, Benjamin Schmid, violin; Dee Dee Bridgewater, Christiane Oelze, Amira Selim, Michael Pogo, vocal.

Recorded in Halle E im Museumsquartier, Vienna.

10133

SPIRITS OF MUSIC BOBBY McFERRIN & FRIENDS

Germany 2002 – f – tv

dir Henning Kasten

Music Directed/Conducted by: Bobby McFerrin

Songs: Works by Felix Mendelssohn-Bartholdy, Antonio Vivaldi, Johann Sebastian Bach, Engelbert Humperdinck, George Frideric Händel and Maurice Ravel (BMcF, cond); "All blues" by Miles Davis, performed by Nigel Kennedy, Bobby McFerrin.

With: Bobby McFerrin as presenter, conductor and/or vocalist with The Leipzig Gewandhaus Orchestra and Nigel Kennedy, The Kuumba Singers, The Bulgarian Voices Angelite, Vocal Sampling, The Ensemble Al-Kindi & The Whirling Dervishes of Damascus, Sibylla Rubens, Veronika Wilhelm, Mari Boine and The Kroke-Kennedy-Quartet. Recorded in the Market Square in Leipzig in summer 2002.

8708

THE SPITBALL STORY

USA 1997 – s

dir Jean Bach

Songs: "Mama, I want to make rhythm" by Jerome Jerome, Walter Kent, Richard Byron; "Comet chop suey" by Louis Armstrong; "I like to make music" by Connie Lee, Al Heath, Buddy Lerou; "I'se a muggin'" by Stuff Smith; "Hi-de-ho" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills; "Pluckin' the boss" by David Eldridge, Joe Eldridge; "Virginia, Georgia and Caroline" by Cab Calloway, Larry Shay, George R Little; "Girl of my dreams" by Sunny Clapp; "Tarzan of Harlem" by Henry Nemo, Irving Mills; "He beep-

ed when he shoulda bopped" by Lorraine Gillespie.

With: Interviews with Dizzy Gillespie, Milt Hinton, Mona Hinton, Jonah Jones.

19481

SPLASH (1984)

USA 1984 – f
dir Ron Howard

Music by: Lee Holdridge

Music Orchestrated by: Alf Clausen

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: George Doering, guitar.

9045

SPLASH (1991)

USA 1991 – s
dir Thomas Allen Harris

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.

Songs: "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

6373

SPLENDOR IN THE GRASS/SPLENDOR IN THE GRASS

USA 1961 – f
dir Elia Kazan

Music by: David Amram

Music Directed/Conducted by: David Amram

With: Buster Bailey as old man in country club.

6374

THE SPLIT

USA 1968 – f
dir Gordon Flemyng

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones, Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Buddy Childers, Ray Triscari, Graham Young, Uan Rasey, trumpet; Lew McCreary, Frank Rosolino, Dick Noel, Ken Shroyer, Don Waldrop, trombone; John Cave, Jim Decker, William Hinshaw, Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Bud Shank, Gene Cipriano, Harry Klee, Ethmer Roten, woodwinds; Artie Kane, Michael Lang, piano; Billy Preston, Paul Beaver, organ; Al Hendrickson, Tommy Tedesco, Dennis Budi-

mir, Bob Bain, guitar; Harry Bluestone, violin; Ray Brown, Joe Mondragon, Max Bennett, acoustic double bass; Carol Kaye, electric bass; Shelly Manne, Larry Bunker, Emil Richards, Frank Carlson, Gene Estes, Ralph Collier, Jerry Williams, Paul Humphrey, drums.

Songs: "A good woman's love" by Sheb Wooley, Quincy Jones, performed by Sheb Wooley; "The split" by Ernie Shelby, Quincy Jones, performed by Billy Preston; "It's just a game, love" by Ernie Shelby, Quincy Jones, performed by (a) Clydie King, Billy Preston, (b) Arthur Prysock.

With: Diahann Carroll as Ellen Kennedy.

6375

SPLIT IMAGE/CAPTURED

USA 1982 – f
dir Ted Kotcheff

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: By Bill Conti, Will Jennings.

6376

SPLIT SECOND

UK 1991 – f
dir Tony Maylam

Music by: Stephen Parsons, Francis Haines

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Cab Calloway.

6377

SPLIT SECOND TO AN EPITAPH

USA 1968 – f – tv-m
dir Leonard J. Horn

Music by: Quincy Jones

10079

THE SPOILERS

USA 1955 – f
dir Jesse Hibbs

Music by: Henry Mancini

Songs: "Loveless love (Careless love)" by W. C. Handy, performed by Anne Baxter. The song, first published in 1921, performed in a Western set in the 1890s!

22106

SPONA

Poland 1998 – f
dir Waldemar Szarek

Music by: Anna-Maria Jopek, Tadeusz Nalepa, Martin Pospieszalski

Soundtrack Personnel: Inc: Tomasz Szukalski, Henryk Miskiewicz, reeds; Leszek Mozdzer, Andrzej Jagodzinski, Artur Dutkiewicz, piano; Michal Grymuza, Piotr Nalepa, Kuba Sienkiewicz, Tadeusz Nalepa, guitars; Piotr Urbanek, bass guitar; Tomasz Bielecki, harmonica; Roman Hofman, Adam Ceglowski, acoustic double bass; Jaroslaw Sziagowski, Tomasz Grochowalski, drums.

21261

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

USA 2015 – f
dir Paul Tibbitt

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: John Debney, Brad Dechter, Kevin Kaska, Michael Watts

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Mission Impossible theme" by Lalo Schifrin.

14017

THE SPONGEBOB SQUAREPANTS MOVIE

USA 2004 – f
dir Stephen Hillenburg

Music by: Gregor Narholz

Music Directed/Conducted by: Gregor Narholz

Music Orchestrated by: Gregor Narholz
Soundtrack Personnel: The London Metropolitan Orchestra, with Michael Andreas, Mike Miller, flute; Stephen Hillenburg, ukelele; Corky Hale, harp.

6378

THE SPOOK WHO SAT BY THE DOOR

USA 1973 – f
dir Ivan Dixon

Music by: Herbie Hancock

6379

THE SPORTSMEN AND ZIGGY EL-MAN'S ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mable Wayne (MH); "And the angels sing" by Johnny Mercer, Ziggy Elman (ZE).

With: Ziggy Elman and his Orchestra (Heinie Beau, clarinet, as); The Mel Henke Trio; The Knight Sisters, dancers; The Sportsmen, vocal.

14656

SPOT

Denmark 2004/5 – s – tvs
dir Claus Bergmann, Jon Adelsten, etc.

Music by: Finn Markwardt

With: A series of interview portraits:-1. Alex Riel (2004)2. Niels Lan Doky (2005).3. Marilyn Mazur (2005).

6380

SPOT MARKS THE X

USA 1986 – f – tvn
dir Mark Rosman

Music by: Patricia Williams

Soundtrack Personnel: Inc: Hubert Laws, flute solos.

6381

SPRAGGUE MURDER FOR TWO

USA 1983 – f – tvn
dir Larry Elikann

Music by: Lalo Schifrin

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Emil Richards, percussion.

6382

SPREADIN' THE JAM

USA 1945 – s
dir Charles Walters

Music Directed/Conducted by: Irving Friedman

Music Orchestrated by: Calvin Jackson, Walter Sheets, Max Terr

Music Arranged by: (vocal) Ralph Blane

Songs: Title song by Ralph Blane, Charles Walters, Earl Brent.

With: Les Brown as the bandleader.

13449

THE SPREE

USA 1998 – f – tvn
dir Tommy Lee Wallace

Music by: Peter Manning Robinson

Soundtrack Personnel: Inc: Dan Higgins, woods

14435

SPRING (2005)

UK 2005 – s – tv

With: Lol Coxhill, soprano sax; Tony Moore, cello; Ashley Wales, electronics; Jeff Cloke, resonation.

Recorded 27th March 2005 at Lewisham Art-house.

22097

SPRING (2014)

USA 2014 – f

dir Justin Benson, Aaron Moorhead

Music by: Jimmy Lavalley

Songs: "Route 66" by Bobby Troup, performed by John Mayer.

8332

SPRING IN PARK LANE

UK 1948 – f

dir Herbert Wilcox

Music Directed/Conducted by: Robert Far-non

Soundtrack Personnel: New Symphony Orchestra.

Songs: "The moment I saw you" by Harold Purcell, Manning Sherwin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Ivor Kirchin and his Band.

With: Ivor Kirchin and his Band (including Kenny Baker, trumpet; George Chisholm, trb) performing at the Lyceum Ballroom, London.

6385

SPRING, WENN DU KANNST

East Germany 1986 – s

dir Kurt Tetzlaff

Songs: (recorded) Louis Armstrong.

343

SPRINGET

Denmark 2005 – f

dir Henning Carlsen

Music Supervisor: Søren Kristiansen

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Jelly Roll Morton.

6383

SPRINGFLOD

Denmark 1990 – f

dir Eddie Thomas Petersen

Music by: Fini Høstrup

Soundtrack Personnel: Palle Mikkelsen, trumpet; Bjarne Roupé, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Niels Ratzer, drums.

3445

SPRINGTIME

USA 2007 – s

dir James N. Kienitz Wilkins

Music by: Marc Ribot

6384

SPRINGTIME IN THE ROCKIES

USA 1942 – f

dir Irving Cummings

Music Directed/Conducted by: Alfred Newman

Songs: "I had the craziest dream" (HJ, HF), "Run, little raindrop, run" (BG, JP), "Chattanooga choo choo" (CM) by Mack Gordon, Harry Warren; "You made me love you" by Joseph McCarthy, James V. Monaco (HJ); "Tic tac do meu coração" (CM); "Two o'clock jump" by Count Basie, Harry James.

With: Betty Grable, John Payne, Carmen Miranda, Harry James and his Music Makers (Charles Genduso, trumpet; Corky Corcoran, tenor sax, clarinet; Helen Forrest, voc), Six Hits and a Miss.

11668

SPRUNG

USA 1997 – f

dir Rusty Cundieff

Music by: Stanley Clarke

Music Supervisor: Peter A. Block

Songs: "The secret garden" by and performed by Quincy Jones.

10314

SPUR EINES MÄDCHENS

West Germany 1967 – f

dir Gustav Ehmck

Music by: Gunter Hampel

15445

SPUREN EINES LEBENS/EVENING

Germany/USA 2007 – f

dir Lajos Koltai

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Tadeusz Wicherek

Music Supervisor: Linda Cohen

Music Orchestrated by: Marek Szpakiewicz, Jan A. P. Kaczmarek

Soundtrack Personnel: The Polish Radio Orchestra.
Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The West Coast All Stars.

21403

SPY

USA 2015 – f
dir Paul Feig

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Erica Weis
Music Orchestrated by: John Ashton Thomas, Pete Anthony
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; George Doering, guitar; Wade Culbreath, percussion.

15982

SPY GAME

USA/UK 2001 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (electronic) Ryeland Allison
Music Directed/Conducted by: Harry Gregson-Williams
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Bruce Fowler
Music Arranged by: Toby Chu, Justin Burnett
Soundtrack Personnel: Inc: Fred Selden, flute; Adam Evans, Peter DiStefano, electric guitar; Joe Henson, bass guitar; Greg Knowles, cimbalon; Hugh Marsh, electric violin; Patrick Cassidy, Celtic harp; Paul Clarvis, drums, percussion; John Nordstrom, Bob Daspit, David Lauser, percussion.

2021

SPY HARD

USA 1996 – f
dir Rick Friedberg

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Bob Findley, Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.
With: Ray Charles as the Bus Driver.

13258

SPY KIDS

USA 2001 – f
dir Robert Rodriguez

Music by: John Debney, Danny Elfman, (additional) Chris Boardman, Harry Gregson-Williams, Gavin Greenaway, Heitor Pereira
Music Orchestrated by: Brad Dechter, David Slonaker, Bruce Fowler, Ladd McIntosh, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: George Doering, Peter DiStefano, guitar; Alex Acuña, percussion.

Songs: "Oye como spy", based on "Oye como va", by Tito Puente, David Gaza, Robert Rodriguez, performed by Los Lobos.

11282

SPY KIDS 2 ISLAND OF LOST DREAMS

USA 2002 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, John Debney, (additional) George Oldziej

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Jon Kull, George Oldziej.

Soundtrack Personnel: The Texas Philharmonic.
Songs: "Oye como spy", based on "Oye como va" by Tito Puente, performed by Los Lobos.

14914

THE SPY TRAP

USA 1978 – f – tv
dir Jerome Courtland

Music by: Will Schaefer

Soundtrack Personnel: Inc: Emil Richards, percussion.

21155

SQUANTO: A WARRIOR'S TALE

USA 1994 – f
dir Xavier Koller

Music by: Joel McNeely, (additional) Nicholas Pike

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Pete Anthony, David Slonaker, Michael Patterson

Soundtrack Personnel: Inc: Warren Luenig, Rick Baptist, Malcolm McNab, George Burnette Dillon, trumpet; Bill Booth, Andy Malloy, George Thatcher, Judd Miller, trombone; Rick Todd, Steve Becknell, David Duke, Todd Miller, John Reynolds, Brian O'Connor, Kurt Snyder, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Steve Kujala, James Walker, Sheridan Stokes, flute; Gary Gray, Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Chet Swiatkowski, pia-

no, keyboards; Sid Page, violin; Nico Abondolo, Drew Dembowski, Arni Egilsson, Ed Meares, Sue Ranney, Bruce Morganthaler, acoustic double bass; Alan Estes, Dale Anderson, Mike Fisher, Greg Goodall, drums, percussion.

Recorded on 16th/17th/18th/19th/25th March 1994 at Todd-AO Scoring Stage, Studio City.

6386

THE SQUARE JUNGLE

USA 1956 – f
dir Jerry Hopper

Music by: Heinz Roemheld, Henry Mancini
Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson

Songs: "I guess I'll dress up for the blues" by Mack David, Sonny Burke.

With: Carmen McRae, vocal, as a singer.

19609

SQUARING THE CIRCLE

UK 1984 – f – tv
dir Mike Hodges

Music by: Roy Budd

8194

THE SQUAW VALLEY

France 1960 – s

Music by: Nat Peck

19463

THE SQUEEZE

USA 1987 – f
dir Roger Young

Music by: Miles Goodman

Soundtrack Personnel: Inc: George Doering, guitar.

6387

SQUEEZE A FLOWER

Australia 1969 – f
dir Marc Daniels

Music by: Tommy Leonetti

Songs: Title song by Tommy Leonetti, Bobby Troup, sung by Tommy Leonetti.

16390

THE SQUID AND THE WHALE

USA 2005 – f
dir Noah Baumbach

Music by: Britta Phillips, Dean Wareham, (additional) Daniel Srebnick

Music Supervisor: Randall Poster

Songs: "Figure 8" by Bob Dorough, performed by Blossom Dearie.

20906

SQUISH STORY

USA 1996 – f

dir Philip Brubaker

Music by: Nate Weida

Songs: "Tight like that" by and performed by Leadbelly (Huddie Ledbetter).

15685

SRO B. B. KING IN CONCERT

USA 1990 – f – tv

dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young

Music Directed/Conducted by: Walter King

Songs: "Let the good times roll" by Leonard Lee; "I'll still be around"; "Paying the cost to be the boss" by B. B. King; "I'm a poor man, but I'm a good man"; "Ain't nobody's business what I do"; "Ain't got nothing but the blues"; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town"; "Someone loves you"; "Peace to the world".

With: B. B. King, electric guitar, vocal, master of ceremonies; with his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, piano, keyboards; Michael Doster, electric acoustic double bass; Caleb Emphrey, drums.

13650

SRO MEL TORMÉ IN CONCERT/MEL TORMÉ STANDING ROOM ONLY

USA 1989 – m – tv

dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young

Music Directed/Conducted by: Bobby Young

Songs: "Sing for your supper" by Richard Rodgers, Lorenz Hart; "Sing sing sing" by Louis Prima; "Sing" by Joe Raposo; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Guys and Dolls medley" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé; "Oh, lady, be good!" by Ira and George Gershwin; "If I were a rich man" by Sheldon Harnick, Jerry Bock; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Soliloquy" by Oscar Hammerstein II, Richard Rodgers; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bo-

nime; "Chicago" by Fred Fisher; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Munday, Charlie Christian; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima (MT, drs).

With: Mel Tormé, vocal, drums; John Campbell, piano; acoustic double bass; Donny Osborne, drums; + orchestra.

Recorded in concert at the Academy of Music in Philadelphia.

17137

DIE SS - EINE WARNUNG DER GESCHICHTE

Germany 2002 – m – tvs

dir Anja Greulich, Jörg Müllner

Music by: Klaus Doldinger

6388

SSAKI

Poland 1962 – s

dir Roman Polanski

Music by: K. T. Komeda

12081

SSSSSS/SSSSNAKE

USA 1973 – f

dir Bernard L. Kowalski

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

6389

STACCATO/JOHNNY STACCATO

USA 1959/60 – s – tvs

dir 1. Joseph Pevney2. + 6. + 7. Boris Sagal3. + 13. + 14. + 17. + 19. Robert B. Sinclair4. + 11. + 15. + 20. + 23. John Cassavetes5. Sidney Lanfield8. Jeffrey Hayden9. Robert Parrish10. + 16. James Hogan12. Barney Girard18. + 24. John Brahm21. + 22. + 27. Richard Whorf25. + 26. Paul Henreid

Music by: Elmer Bernstein

Music Supervisor: Stanley Wilson

Soundtrack Personnel: For the series Johnny Williams ghosted piano for actor John Cassavetes and others, with regular soundtrack contributions from Pete Candoli, Don Fagerquist, trumpet; Milt Bernhart, Si Zentner, Dick Nash, trombone; Ronnie Lang, Ted Nash, Gene Cipriano, Dave Pell, reeds; Johnny Williams, piano; Barney Kessel, Al Hendrickson, Howard Roberts, electric guitar; Larry Bunker, Red Norvo, vibraphone; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: 4. "I'll never smile again" by Ruth Lowe.17. "Jingle bells" by James Pierpont.18. "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: 1. Ep: "The naked truth" with Pete Candoli, trumpet; Red Norvo, vibraphone; Barney Kessel, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.2. Ep: "Nature of the night" with Jack Costanzo and his Quartet.3. Ep: "The parents" with Ronnie Lang, flute; Milt Holland, bongos; Nora Evans, vocal.4. Ep: "Murder for credit" with Charles McGraw as a hip pianist/composer, plus Pete Candoli, trumpet; Johnny Williams, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums.5. Ep: "The man in the pit" with Pete Candoli, trumpet, as Pete.6. Ep: "The wild reed" with Harry Guardino as a tenor sax player.7. Ep: "The shop of the four winds" with Pete Candoli, trumpet; Johnny Williams, piano; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.8. In segment (17.03.60) Paul Horn, John Pisano, Fred Katz, Gene Estes, Mel Pollan as musicians.9. Ep: "The poet's touch".10. Ep: "Viva, Paco!".11. Ep: "Evil" with Helen Dietrich as the pianist.12. Ep: "Murder in Hi-Fi".13. Ep: "Fly baby, fly".14. Ep: "Tempted".15. Ep: "A piece of paradise".16. Ep: "The return".17. Ep: "The unwise men".18. Ep: "Collector's item".19. Ep: "The only witness".20. Ep: "Night of jeopardy".21. Ep: "Double feature".22. Ep: "List of death".23. Ep: "Solomon".24. Ep: "An act of terror".25. Ep: "A nice little town".26. Ep: "The mask of Jason".27. Ep: "An angry young man".

NB for those seeing this series for the first time on DVD that some songs have been re-looped - probably for copyright reasons.

15723

STACEY/STACEY AND HER GANG-BUSTERS

USA 1973 – f

dir Andy Sidaris

Music by: Don Randi

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15122

STAG

USA 1997 – f

dir Gavin Wilding**Music by:** Paul Zaza**Music Supervisor:** Gerry Gershman**Songs:** "How does it feel?" by Roy Alfred, Marvin Fisher, performed by Nat King Cole.

6398

STAGE DOOR CANTEEN

USA 1943 – f

dir Frank Borzage**Music by:** Freddie Rich**Music Directed/Conducted by:** Constantin Bakaleinikoff**Music Arranged by:** Fletcher Henderson

Songs: "The girl I love to leave behind" by Richard Rodgers, Lorenz Hart, performed by Ray Bolger; "A rookie and his rhythm" performed by Kay Kyser and his Band; "The bombshell from Brooklyn" performed by Xavier Cugat and his Orchestra; "We mustn't say goodbye" by Al Dubin, James V. Monaco; "Sleep, baby, sleep in your jeep" performed by Guy Lombardo and his Orchestra; "Don't worry island" performed by Freddy Martin and his Orchestra; "You're pretty terrific yourself"; "Quicksand" performed by Ethel Waters, Count Basie and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee, Benny Goodman and his Orchestra; "Marching through Berlin" by Belford Hendricks, sung by Ethel Merman; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "If I could be you" by Henry Creamer, James P. Johnson; "The Lord's prayer".

With: Ethel Waters, vocal, with Count Basie and his Orchestra (Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Robert Scott, Eli Robinson, Louis Taylor, trombone; Buddy Tate, Jimmy Powell, Earle Warren, Jack Washington, Don Byas, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Benny Carter, arr). Xavier Cugat and his Orchestra with Lina Romain, vocal. Benny Goodman and his Orchestra: Conrad Gozzo, Carl Poole, Steve Steck, trumpet; Jack Jenney, Charlie Castaldo, trombone; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Al Klink, tenor sax; Benny Goodman, clarinet; Joe Rushton, baritone sax; Jess Stacy, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louis Bellson, drums; Peggy Lee, vocal. Kay Kyser and his

Band. Freddy Martin and his Orchestra. Guy Lombardo and his Orchestra. Yehudi Menuhin, violin.

6399

STAGE ENTRANCE series extract

USA 1952 – s – tvs

dir Bill Seaman**Songs:** "Hot house" by Tadd Dameron.

With: Leonard Feather presents Downbeat Awards for 1951 to Charlie Parker, alto sax; Dizzy Gillespie, trumpet; who then perform together with Dick Hyman, piano; Sandy Block, acoustic double bass; Charlie Smith, drums.

13121

STAGE SHOW

USA 1954/6 – m – tvs

Songs: (theme) "I'm gettin' sentimental over you" by Ned Washington, George Bassman. **With:** Paul Whiteman as m.c. Performers included The Tommy Dorsey/Jimmy Dorsey Orchestra (with Tommy Dorsey, Billy VerPlanck, trombone; Jimmy Dorsey, alto sax, clarinet; Marlene VerPlanck, voc). Televised from the Steel Pier, Atlantic City, New Jersey.

10868

STAGE TO THUNDER ROCK

USA 1964 – f

dir William F. Claxton**Music by:** Paul Dunlap**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

6400

STAGECOACH

USA 1966 – f

dir Gordon Douglas**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith, Alexander Courage**Music Orchestrated by:** David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: John Clyman, trumpet; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Abe Most, Russ Cheever, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Al Viola, Tommy Tedesco, Howard Roberts, Bob Bain, Laurindo Almeida, Al Hendrickson, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.

Songs: "Stagecoach to Cheyenne" orchestrated by Shorty Rogers. Orchestra manager: Urban Thielmann.

9400

STAGECOACH WAR/WAR ALONG THE STAGE TRAIL | HOLD YOUR HORSES

USA 1940 – f

dir Lesley Selander**Music by:** John Leipold, (additional) Johnny Richards**Music Directed/Conducted by:** Irvin Talbot

22718

STAGECOACH WEST

USA 1960/1 – m – tvs

dir Thomas Carr, Don McDougall, George Blair, Harry Harris**Music by:** Terry Gilkyson (theme); Skip Martin**Music Directed/Conducted by:** Skip Martin**Music Supervisor:** Herschel Burke Gilbert

Songs: In segment (16.05.61) "Careless (Loveless) love" by Martha Koenig, Spencer Williams, W. C. Handy, performed by Ruta Lee.

6401

THE STAIN

UK 1991 – s

dir Marjut Rimminen**Music by:** Dick Heckstall-Smith, Dave Moore

6402

STAIRCASE

USA/UK/France 1969 – f

dir Stanley Donen**Music by:** Dudley Moore

2691

STAIRWAY FOR A STAR

USA 1946 – f

dir prod: Jack Rieger**Music Directed/Conducted by:** Lou Forman

Songs: "The vout o'rooney schoolty routy bounce o'voutie" by Slim Gaillard.

With: The Slim Gaillard Trio.

12008

STAKEOUT

USA 1987 – f

dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

6403

STAKEOUT ON DOPE STREET

USA 1957 – f
dir Irvin Kershner

Music by: Richard Markowitz
Soundtrack Personnel: The Hollywood Chamber Jazz Group:- Ollie Mitchell, trumpet; Phil Gray, trombone; Reuben Cox, alto sax, piano; Mel Polland, acoustic double bass; Richie Frost, drums; Gene Estes, xylophone, tympany; Robert Drasnin, Dick Houlgate.
With: Gene Estes.

6404

STALAG 17

USA 1952 – f
dir Billy Wilder

Music by: (settings) Franz Waxman
Soundtrack Personnel: Inc: Frank Zinner, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Larry Bunker, drums.
 This is believed to have been Larry Bunker's first movie recording date.

21625

STALKER

USA 2014/5 – m – tvs
dir Hanelle M. Culpepper, Kevin Bray

Music by: John Frizzell
Music Supervisor: Liza Richardson
Songs: In segment (12.11.14) "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Chet Baker. In segment (11.05.15) "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, performed by Peggy Lee.

6405

STALLION ROAD

USA 1947 – f
dir James V. Kern

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Flusie" performed by the Ray Bauduc Quintet.
With: The Ray Bauduc Quintet (including Joe Graves, trumpet; Ray Sherman, pno).

6113

STAN GETZ - PEOPLE TIME

France 1993 – f – tv
dir Jean-Pierre Larcher

With: Stan Getz profiled, with contributions from Kenny Barron, Shorty Rogers, Abbey Lincoln, Arthur Penn, Antonio Carlos Jobim, Michel Legrand.

6409

STAN GETZ & CHET BAKER

Sweden 1983 – f – tv

Songs: "We'll be together again" by Frankie Laine, Carl Fischer; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sippin' at Bell's" by Charlie Parker; "Blood count" by Billy Strayhorn; "Milestones" by Miles Davis; "Airegin" by Sonny Rollins.

With: Chet Baker, trumpet, vocal; Stan Getz, tenor sax; James McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums.

Recorded on 18th February 1983 in the Södra Teatern, Stockholm.

17487

(STAN GETZ AVEC FLORA PURIM)

France 1969 – s – tv

Songs: "Deixa a nega sambar" by Elza Soares.

With: The Stan Getz Quartet:- Stan Getz, tenor sax; Stanley Cowell, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums; with Flora Purim, guitar, vocal.

Recorded in Paris.

17019

(STAN GETZ DYNASTY BAND)

France 1971 – s – tv
dir Bernard Lion

Songs: "Dum! Dum!" by Eddy Louiss.
With: The Stan Getz Dynasty Band:- Stan Getz, tenor sax; Eddy Louiss, organ; René Thomas, electric guitar; Bernard Lubat, drums.
 Recorded in Paris.

17016

(STAN GETZ ET MICHEL LEGRAND)

France 1972 – m – tv
dir Bernard Lion

Music Directed/Conducted by: Michel Legrand

Songs: "Gossiping"; "Now you're gone".
With: Stan Getz, tenor sax; Georges Arvanitas, piano; Michel Legrand, music director; with symphony orchestra.
 Recorded on 29th April 1972 in France.

17489

(STAN GETZ IN DÜSSELDORF)

West Germany 1960 – s – tv

Songs: "Pernod" by Johnny Mandel; "Out of nowhere" by Edward Heyman, John Green.

With: Stan Getz, tenor sax; Jan Johansson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 28th March 1960 in Düsseldorf.

17542

(STAN GETZ IN ITALY)

Italy 1961 – s – tv

With: Stan Getz, tenor sax; Lou Levy, piano; Ray Brown, acoustic double bass; + drums.

17488

(STAN GETZ PLAYING LANVIN FASHION SHOW)

France 1968 – s – tv

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

With: Stan Getz, tenor sax; Stanley Cowell, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.

Recorded in Paris.

6410

(STAN GETZ QUARTET IN COPENHAGEN)

USA 1987 – f – tv

Songs: "El cahon"; "Voyage"; "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter; "I thought about you" by Johnny Burke, James Van Heusen; "Stan's blues".

With: Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.

Recorded on 6th July 1987 at Jazzhus Montmartre, Copenhagen.

16458

(STAN GETZ QUARTET IN STOCKHOLM)

Sweden 1978 – m – tv

Songs: "Lars meets Jeff" by Lars Gullin; "Ballad for Laila" by Lars Sjösten; "They

can't take that away from me" by Ira and George Gershwin; "Round midnight" by The Ionious Monk, Bernie Hanighen, Cootie Williams; "Billie's bounce" by Charlie Parker; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: Stan Getz, tenor sax; Lars Sjösten, piano; Georg Riedel, acoustic double bass; Rune Carlsson, drums.

Recorded on 10th October 1978.

9598

STAN GETZ: A MUSICAL ODYSSEY

USA 199- – m – tv

With: Stan Getz, tenor sax, clarinet, on tour in Israel performing with his own group, with the fusion band, Piamenta, and with Arab musicians.

6412

STAN KENTON

Poland 1976 – s – tv

dir Andrzej Wasylewski

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, trombone; Alan Morrissey, bass trombone; Douglas Purviance, bass trombone, tuba; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas.

Recorded in September 1976 during a concert in Warsaw.

6414

STAN KENTON AND HIS ORCHESTRA (1946)

USA 1946 – s

dir Jack Scholl

Songs: "Artistry in rhythm" by Stan Kenton; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Original blues" (JC, voc); "I been down in Texas" by Joe Greene, John Criner (GR, arr; JC, GH, voc); "Don't blame me" by Dorothy Fields, Jimmy McHugh (GH, arr, voc); "Artistry in rhythm" by Stan Kenton (GG, dance).

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots

Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safran-ski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal; Gerri Gale, dancer.

17672

(STAN KENTON AND HIS ORCHESTRA IN HOLLAND)

Netherlands 1972 – m – tv

Songs: "MacArthur Park" by Jim Webb; "Little minor booze" by Willie Maiden.

With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, trombone; Phil Herring, bass trombone, tuba; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohien, drums; Ramon Lopez, Latin percussion.

8380

STAN KENTON ARTISTRY IN RHYTHM

Canada 1977 – m – tv

dir Fred Augerman

Songs: "Send in the clowns" by Stephen Sondheim; "Inner crisis" by Larry Willis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Love for sale" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Interlude" by Pete Rugolo; "Terry tune" by Willie Maiden; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Clay Jenkins, Chuck Schmidt, Bob Doll, trumpet; Steve Campos, trumpet, vocal; Dick Shearer, Lloyd Spoon, Allan Morrissey, Denny Brunk, A. G. Robeson, trombone; Michael Bard, Roy Reynolds, Gary Clinton, Greg Metcalf, Alan Yankee, reeds; Stan Kenton, piano, vocal, leader; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, percussion. Recorded 6th May 1977 at Leisure Lodge, Cambridge-Preston, Ontario.

18255

STAN KENTON ARTISTRY IN RHYTHM PORTRAIT OF A JAZZ LEG- END

USA 2011 – f

dir Graham Carter

Songs: Short excerpts from sundry numbers plus defining sequences from "Artistry in rhythm", "Reed rapture", "Eager beaver", "Southern scandal", "Concerto to end all concertos" by Stan Kenton; "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "Artistry in percussion" by Pete Rugolo; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Tampico" by Allan Roberts, Doris Fisher; "Malagueña" by Ernesto Lecuona; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Limehouse blues" by Douglas Furbur, Philip Braham; "The blues story" by and arr Gene Roland; "Chiapas" by Hank Levy; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Tiare" by Ken Hanna; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Down in Chihuahua" by Johnny Richards, Ralph Yaw.

With: Stan Kenton profiled with the help of numerous film and tv extracts, music and on-camera anecdotes from Ken Poston, together with interviews with Mike Vax, Jack Costanzo, Bill Trujillo, Carl Saunders, Steve Huffsteter, Kim Richmond, Howard Rumsey, Bill Holman, Roy Wiegand, Eddie Bert, Peter Erskine, Joel Kaye, Marvin Stamm, Don Menza, Bob Curnow, JoAnn Kenton and Audree Kenton.

6418

STAN KENTON SHOW

USA 1958 – f – tv

dir Buck Pennington

With: Stan Kenton and his Orchestra, with Jan Tober, Peter Perkins, vocal; The Lester Horton Trio, dancers.

9813

STAN KENTON THE LOST CONCERT

USA 1978 – f – tv

dir prod: Robert Widener

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A little minor booze" by Willie Maiden; "Chelsea Bridge", "Lush life" by Billy Strayhorn; "Turtle talk" by Dee Barton; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Malagueña" by Ernesto Lecuona; "Bogota"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Roy's blues"; "Intermission riff" by Steve Graham, Ray Wetzel; "Artistry in rhythm" by Stan Kenton. **With:** Stan Kenton and his Orchestra (including Clay Jenkins, Steve Campos, Bob Doll, + ?2, trumpet; Dennis Brunk, Roger Homefield, Allan Morrissey, A. G. Robeson, + ?1,

trombone; Michael Bard, Roy Reynolds, David Landis, Jack Stuckey, + ?1, reeds; Stan Kenton, piano, leader; Kirk Smith, acoustic double bass; + ?drs; Ramon H. Lopez, perc). Recorded on 18th March 1978 at The Coconut Grove, Los Angeles.

14170

STAN LEVEY "THE ORIGINAL ORIGINAL"

USA 2004 – f – tv

dir Arthur Shelby Pritz

Songs: "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. **With:** Stan Levey profiled by his professional colleagues, with interview footage of the drummer himself and with Bill Henderson, Charlie Watts, Hank Jones, Terry Gibbs, Dizzy Gillespie, Miles Davis, Quincy Jones, Nino Tempo, Bill Holman, Lee Konitz, Jack Sheldon, Howard Rumsey, Charlie Shoomake, Jim Keltner, John Guerin, Joe Morello, Mike Stoller, Jerry Leiber, Lalo Schiffrin. Also, the usual over-familiar film and tv clips (of abysmal bootleg quality).

11759

STAN TRACEY THE GODFATHER OF BRITISH JAZZ

UK 2003 – f – tv

dir John Akomfrah

Songs: (recorded) "Starless and bible black", "Blues and the happy times", "Free", "Full moon rising", "Fantasies in bloom", "Sonatinas", "Ballad forms", "Under Milk Wood", "Fraggie bar waltz", "Honey Hill", "Panama red", "TNT", "Clinkscapes" by and performed by Stan Tracey; "Scratching in the gravel" performed by Andy Kirk and his 12 Clouds of Joy; "As time goes by" by Herman Hupfeld; "Nuttty" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "But not for me" by Ira and George Gershwin; "Alfie's theme" by Sonny Rollins; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz; "Stranger on the shore" by Robert Mellin, Acker Bilk, arr Stan Tracey, performed by Acker Bilk. **With:** Pianist/composer Stan Tracey profiled, with interview contributions from Laurie Morgan, John Fordham, Val Wilmer, Humphrey Lyttelton, Cleo Laine, John Dankworth, Julian Joseph, Courtney Pine, Sonny Rollins, Bobby Wellins, Keith Tippett, Clark Tracey plus music from Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums. Also tv performance clips of Ben Webster, Stan Getz, Sonny Rollins,

Miles Davis, Roland Kirk and Stan Tracey himself.

6406

LES STANCES À SOPHIE/SOPHIE'S WAY

France/Canada 1970 – f

dir Moshe Mizrahi

Music by: The Art Ensemble of Chicago **With:** The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; Fontella Bass, vocal.

19855

THE STAND

USA 1994 – f – tvs

dir Mick Garris

Music by: W. G. Snuffy Walden **Music Orchestrated by:** John Dickson **Soundtrack Personnel:** Inc: Randy Kerber, piano.

6408

STAND UP AND BE COUNTED

USA 1972 – f

dir Jackie Cooper

Music by: Ernie Wilkins **Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Carol Kaye, electric bass. **Songs:** "I am a woman" by Ernie Wilkins.

22067

STAND UP AND CHEER

USA 1971/4 – s – tvs

dir Marty Pasetta, Dean Whitmore

Music Directed/Conducted by: Dave Pell **With:** In segment (18.10.71) Della Reese. In segment (28.02.72) Mel Tormé. In segment (15.05.72) Wilbur Schwartz. In segment (23.10.72) Lou Rawls. In segment (08.10.73) Lou Rawls.

20466

STAND UP GUYS

USA 2012 – f

dir Fisher Stevens

Music by: Lyle Workman **Music Supervisor:** Eric Craig, Brian McNelis **Music Arranged by:** Lyle Workman **Soundtrack Personnel:** Inc: Jeff Babko, trombone, keyboards, clavinet, Lyle Workman, guitar, acoustic double bass, percussion; Fisher Stevens, harmonica; Davey Faragher,

acoustic double bass; Victor Indrizzo, Michael Jerome, Brian MacLeod, drums, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

21539

STAND UP TO CANCER

USA 2012 – f – tv

dir Joel Gallen

Music by: Alf Clausen, Greg Kuehn, (additional) The Decemberists **Music Directed/Conducted by:** Dell Hake **Music Orchestrated by:** Alf Clausen, Kyle Clausen, Scott Clausen **Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

6407

STANDARD BODY HEAD

France 1973 – s – tv

dir Robert Valey

Music by: Jacques Loussier

16543

STANDARD OPERATING PROCEDURE

USA 2008 – f

dir Errol Morris

Music by: Danny Elfman **Music Directed/Conducted by:** Pete Anthony **Music Orchestrated by:** Steve Bartek, Edgardo Simone **Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.

8890

STANDARDS DE JAZZ FOREVER

France 1997 – m – tv

dir André Halimi

With: An inquiry into the meaning of the term "jazz standard" through interviews with four Paris bar pianists and with Sacha Distel and Michel Legrand.

11519

STANDING IN THE SHADOWS OF MOWTOWN

USA 2002 – f

dir Paul Justman

Music by: Evan Solot, Mick Rossi, Allan Slutsky

Music Supervisor: Allan Slutsky, Steve Jordan

Music Arranged by: Tom Scott, Seth Justman, Willie Shorter, Wade Marcus, Paul Riser, Gil Askey, Dave Van Depitte, Johnny Allen, Ernie Wilkins, Slide Hampton.

Soundtrack Personnel: (collectively) Marcus Belgrave, Maurice Davis, Johnny Trudell, Herbie Williams, Floyd Jones, Billy Horner, John Wilson, Russell Conway, Don Slaughter, Eddie Jones, Evan Solot, trumpet; Edward Gooch, Ron Kischuk, George Bohanon, Jimmy Wilkins, Bob Cousar, Don White, Carl Raetz, Patrick Lanier, Bill Johnson, Paul Riser, trombone; Virginia Cunningham, Joe Buono, Fr horns; Kasuku Mafia, Ernie Rodgers, Hank Cosby, Ron Kerber, Michael Pedicin, Bill Zaccagni, Andrew Terry, Thomas Bowles, Teddy Buckner, Ronnie Wakefield, Lefty Edwards, Eli Fontaine, Eugene Moore, William Moore, Angelo Carlisi, Dan Turner, Bernie Peacock, Larry Nozero, Lanny Austin, saxes; Tom Scott, sax, flute, piccolo; Dayna Hartwick, piccolo; Joe Hunter, Johnny Griffith, Rudy Robinson, Dee Pappas, keyboards; Ron Jennings, Allan Slutsky, Eddie Willis, Joe Messina, guitar; Harvey Price, vibraphone; Jack Ashford, vibraphone, tambourine; Bob Babbitt, Steve Beskrone, Phil Chen, Pino Palladino, acoustic double bass; Uriel Jones, Richard Allen, Ted Greenberg, Carl Mottola, drums; Treaty Womack, Joe Nero, congas; Bobby Porter, Jack Brokensha, Dave Hamilton, James Gittens, percussion; + strings.

With: Tom Scott.

9479

STANDING ON FISHES

USA 1998 – f

dir Meredith Scott Lynn, Bradford Tatum

Music by: Juliet C Prater

Music Supervisor: Shopan Entesari, Lonnie Sill, Tom Eaton

Soundtrack Personnel: Pedro Eustache, reeds; Otmario Ruiz, piano; Juliet Prater, piano, percussion; Jimmy Hahn, guitar; Rob McDonald, acoustic double bass.

Songs: "You'd be so nice to come home to" by Cole Porter, performed by Helen Merrill; "Ruby, my dear" by and performed by Thelonious Monk; "Don't you know I care" by Mack David, Duke Ellington, performed by Johnny Hartman; "Bella" by and performed by Herb Ellis; "Flamenco sketches" by and performed by Miles Davis; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Billie Holiday; "I'll remember

April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Chet Baker.

18149

THE STANLEY BAXTER SHOW

UK 1963/71 – m – tvs

Music Directed/Conducted by: Iain Sutherland

With: In segment (10.07.68) Salena Jones. In segment (17.07.68) Marian Montgomery. In segment (08.01.71) Georgie Fame.

15229

STANLEY CLARKE NIGHT SCHOOL AN EVENING WITH STANLEY CLARKE AND FRIENDS!

USA 2006 – m – tv

dir Kenneth K. Martinez Burgmaier

Music Directed/Conducted by: Stanley Clarke

Songs: 1. "The floor" by Stanley Clarke. 2. "Wild dog" by George Duke, Stanley Clarke. 3. "Goodbye pork pie hat" by Charles Mingus. 4. "Song to John" by Stanley Clarke, Chick Corea. 5. "The locks of dread" by Bela Fleck, Gerald Douglas. 6. (Cut from the final release version) "Why wait" by Stanley Clarke. 7. "Frequent flyer", "Anna Mae", "Boyz 'n the hood" by Stanley Clarke. 8. "Big jam" by Stanley Clarke. 9. "Every day I have the blues" by Peter Chatman (Memphis Slim). 10. "Giant steps" by John Coltrane. 11. "School days" by Stanley Clarke.

With: 1. Stanley Clarke, acoustic double bass; + Orchestra. 2. Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, electric bass; Gerry Brown, Rayford Griffin, drums. 3. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, elec bass; Gerry Brown, Rayford Griffin, drums. 4. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass. 5. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass; Stewart Copeland, drums. 6. Wallace Roney, trumpet; Benny Maupin, sax; Patrice Rushen, keyboards; Stanley Clarke, acoustic double bass; Lenny White, drums. 7. Orchestra. 8. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Rodney Franklin, Nick Smith, keyboards; Paul Jackson, Jr., guitar; Karen Briggs, violin; Stanley Clarke, Flea, electric bass; Stewart Copeland, Rayford Griffin, drums; Sheila E., percussion. 9. Stevie Wonder, keyboards, vocal; Rodney Franklin, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic dou-

ble bass; Gerry Brown, drums. 10. Stevie Wonder, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums. 11. Nick Smith, Mark Stephens, keyboards; Stanley Clarke, Flea, Armand Sabal-Lecco, Bunny Brunel, Alex Al, Billy Sheehan, Stewart Hamm, Jimmy Johnson, Wayman Tisdale, Brian Bromberg, Marcus Miller, electric bass; Stewart Copeland, Ndugu Chancler, Gerry Brown, drums. Recorded 24th October 2002 during the Stanley Clarke Scholarship Fund concert, Musician's Institute, Hollywood, California. "Special thanks" go to Quincy Jones. Stanley Clarke was also co-executive producer.

1520

STANLEY JORDAN THE BLUE NOTE CONCERT/CORNUCOPIA

USA 1989 – m – tv

dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: 1. "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "Impressions", "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "For you" by Al Dubin, Joe Burke. 2. "Willow weep for me" by Ann Ronell; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 3. "Still got the blues"; "Lady in my life".

With: 1. Stanley Jordan, electric guitar; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums. 2. Stanley Jordan, electric guitar. 3. Stanley Jordan, electric guitar; Bernard Wright, keys; Yossi Fine, electric acoustic double bass; J. T. Lewis, drums.

Recorded on 21st March 1989 in concert at Manhattan Center Studios, NYC.

9669

STANLEY'S GIG

USA 2000 – f

dir Marc Lazard

Music by: Frank Fitzpatrick

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

6419

LA STANZA DEL VESCOVO/LA CHAMBRE DE L'ÉVÊQUE

Italy/France 1976 – f

dir Dino Risi

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6423

STAR 80

USA 1983 – f
dir Bob Fosse

Music by: Ralph Burns

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "Overkill", "Funky" by Ralph Burns; "Off ramp", "Improvise" by Ralph Burns, Michael Tronick; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

12755

THE STAR CHAMBER

USA 1983 – f
dir Peter Hyams

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Billy May, Miles Goodman, Tom Raney

Soundtrack Personnel: Inc: John Audino, Malcolm McNab, Dick Cathcart, Warren Luening, Uan Rasey, trumpet; trumpet; Dick Nash, Dick Noel, Phil Teele, Lloyd Ulyate, trombone; Jim Decker, Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Jim Kanter, clarinet; Gene Cipriano, Phil Ayling, Dominick Fera, Justin Gordon, Ted Nash, Wilbur Schwartz, woodwinds; Ralph Grierson, Ray Sherman, Ian Underwood, keyboards; Tommy Tedesco, electric guitar; Chuck Berghofer, Peter Mercurio, Ray Siegel, acoustic double bass; Jerry Williams, drums; Ken Watson, Tom Raney, Emil Richards, percussion.

Recorded between 15th - 19th February 1983 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

19795

STAR CRASH/STELLA STAR

USA 1978 – f
dir Luigi Cozzi

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Emil Richards, percussion.

6422

STAR DUST

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: David Buttolph

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Mary Healy; "Secrets in the moonlight", "Don't let it get you down" by Mack Gordon.

17954

STAR DUST (1968)

Sweden 1968 – m – tv

Songs: "Rockin' chair" by Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: Hoagy Carmichael, vocal; Svend Asmussen, violin, vocal; Sonya Hedenbratt, vocal.

8072

STAR DUST Soundie (1)

USA 1941 – s
dir Josef Berne

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Will Osborne and his Orchestra (Will Osborne, voc), with Maxine and Marilyn, dancers.

8073

STAR DUST Soundie (2)

USA 1945 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Harry Cool, vocal; The June Taylor Dancers.

This Soundie can also be seen in the compilation "Songs of Romance".

22516

STAR GAMES

UK 1978/80 – m – tvs
dir Dave Rogers, Bob Service

With: In segment (26.09.78) Salena Jones.

6425

A STAR IS BORN (1954)

USA 1954 – f
dir George Cukor

Music by: Harold Arlen

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Ray Heindorf, Skip Martin

Music Arranged by: (vocal) Jack Cathcart

Soundtrack Personnel: Inc: Uan Rasey, tpt soloist; Hoyt Bohannon, trombone; Babe Rusin, tenor sax; Buddy Cole, piano; Laurindo Almeida, guitar; Nick Fatool, drums.

Songs: "Gotta have me go with you", "The man that got away", "Here's what I'm here for", "It's a new world", "Someone at last", "Lose that long face" by Harold Arlen, Ira Gershwin; "Born in a trunk" by Roger Edens, Leonard Gershe; "Cheatin' on me" by Jack Yellen, Lew Pollack; "Amor flamingo" by Laurindo Almeida.

With: Judy Garland, James Mason; Laurindo Almeida as a Spanish guitar player; jazz group:- Wally Ruth, Odie Neal, Buddy Cole, Bud Coleman, Howard Rumsey.

6426

A STAR IS BORN (1976)

USA 1976 – f
dir Frank Pierson

Music by: Roger Kellaway

Music Supervisor: Paul Williams

Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Dennis Budimir, Hiram Bullock, guitar; Emil Richards, percussion.

With: Bobby Shew as a musician.

13372

STAR NIGHT AT THE COCOANUT GROVE

USA 1935 – s
dir prod: Louis Lewyn

Songs: "She's way up thar" by Lew Brown, performed by Candy Candido.

With: Ted Fio Rito and his Orchestra, Candy Candido, Bing Crosby, Eduardo Durant's Rhumba Band.

6427

THE STAR REPORTER IN HOLLYWOOD (1936)

USA 1936 – s

Songs: "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.

With: The Boswell Sisters.

14124

THE STAR REPORTER IN HOLLYWOOD (1937)

USA 1937 – s

dir Herbert Moulton, Leslie Roush

Songs: "A lonely spot I know" (SoP); "Shoe shine boy" by Sammy Cahn, Saul Chaplin (DH); "The blue Danube" by Johann Strauss (QJS); "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (LP).

With: Louis Prima and his Orchestra; The Sons of the Pioneers; David Holt, vocal; The Quinlan Juvenile Singers.

12753

STAR SPANGLED GIRL

USA 1971 – f

dir Jerry Paris**Music by:** Charles Fox

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Girl" by Norman Gimbel, Charles Fox.

19047

THE STAR-SPANGLED REVUE

USA 1950 – f – tv

dir Max Liebman

With: Peggy Lee, vocal; "Sugar Chile" Robinson, piano.

6442

STAR SPANGLED RHYTHM

USA 1942 – f

dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan

Music Supervisor: (assistant) Arthur Franklin

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Hit the road to dreamland" (MM, DP, GGQ), "That old black magic" (VZ), "A sweater, a sarong and a peek-a-boo bang", "Sharp as a tack", "On the swing shift", "I'm doin' it for defense", "He loved me 'til the all-clear came", "Old glory" by Johnny Mercer, Harold Arlen.

With: Dick Powell, Betty Hutton, Bing Crosby, Mary Martin, Vera Zorina, Dorothy Lamour, Jerry Colonna, The Golden Gate Quartette, Katherine Dunham. Paul Bryant has a small role; Slim Gaillard appears in a Harlem production number.

13122

STAR TIME series Ep: CLUB GOODMAN

USA 1950/1 – m – tvs

Songs: 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I want to be happy" by Irving Caesar, Vincent Youmans.

With: 1. The Benny Goodman Sextet with Frances Langford, vocal. 2. The Benny Goodman Quintet: Benny Goodman, clarinet; Terry Gibbs, vibraphone; Teddy Wilson, piano; Bob Carter, acoustic double bass; Charlie Smith, drums.

2. Recorded on 28th November 1950.

11889

STAR TREK

USA 1966/9 – s – tvs

dir Robert Gist, Nicholas Meyer, James Goldstone, Don McDougall, Leonard Nimoy, Gerd Oswald, John Erman, Marvin Chomsky, Robert Wise, Herschel Daugherty, Gene Nelson, William Shatner, Harvey Hart, Leo Penn, Joseph Sargent, Vincent McEveety, Joseph Pevney, etc.

Music by: Alexander Courage, Jerry Goldsmith, Sol Kaplan, George Duning, Gerald Fried, Fred Steiner, Bill Pitman.

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

13110

STAR TREK DEEP SPACE NINE

USA 1993/9 – m – tvs

dir Robert Scheerer, Andrew Robinson, Corey Allen, Avery Brooks, Paul Lynch, Reza Badiyi, Alexander Singer, Gabrielle Beaumont, etc.

Music by: Dennis McCarthy (theme), Jay Chattaway, David Bell, Paul Baillargeon, John Debney

Music Directed/Conducted by: Jay Chattaway

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Chris Tedesco, trumpet; Bob Sanders, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Norman Ludwin, acoustic double bass; Ralph Humphrey, Bernie Dresel, drums.

15377

STAR TREK ENTERPRISE

USA 2001/5 – m – tvs

dir Marvin V. Rush, Michael Grossman, James L. Conway, David Livingston, Michael Vejar, etc.

Music by: Jay Chattaway, Dennis McCarthy, John Frizzell, David Bell, Mark McKenzie, etc.

Music Directed/Conducted by: Jay Chattaway, Dennis McCarthy, Brian Tyler

Music Orchestrated by: Takeshi Furukawa, Dana Niu, William Boston

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Chris Tedesco, trumpet; Alan Kaplan, Bruce Otto, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Pete Christlieb, Gene Cipriano, Dan Higgins, Fred Selden, woodwinds; Jim Cox, Tom Ranier, Rich Rutenberg, keyboards; George Doering, guitar; Chuck Berghofer, acoustic double bass; Ralph Humphrey, Emil Richards, percussion; Carl Fortina, orchestra manager; + vlns, violas, celli.

6444

STAR TREK V THE FINAL FRONTIER

USA 1989 – f

dir William Shatner**Music by:** Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Nancy Beach

Soundtrack Personnel: Inc: George Burnette Dillon, Malcolm McNab, trumpet; Dick Nash, Bill Booth, Phil Teele, Lloyd Ulyate, trombone; David Duke, Steve Becknell, Brian O'Connor, Richard Perissi, Jim Thatcher, John Reynolds, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; Michael Lang, Ralph Grierson, keyboards; Drew Dembowski, Steve Edelman, Milt Kestenbaum, Bruce Morganthaler, Mike Rubin, acoustic double bass; Larry Bunker, Jerry Williams, Joe Porcaro, Ken Watson, Brad Dutz, Emil Richards, percussion.

Recorded on 27th/28th March/10th/11th/14th/15th April 1989 at Record Plant Scoring, Paramount Stage "M".

12307

**STAR TREK II THE WRATH OF KHAN/
STAR TREK II THE VENGEANCE OF
KHAN**

USA 1982 – f
dir Nicholas Meyer

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

12308

**STAR TREK III THE SEARCH FOR
SPOCK**

USA 1984 – f
dir Leonard Nimoy

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Bill Reichenbach, Bill Booth, Dick Nash, Bob Sanders, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Art Maebe, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Sheridon Stokes, flute; Louise DiTullio, Jim Kanter, flute, clarinet; Gary Gray, clarinet; Tommy Johnson, tuba; Ralph Grierson, Randy Kerber, Ian Underwood, Chel Swiatkowski, keyboards; Ken Watson, cymbalom, drums, percussion; Drew Dembowski, Arni Egilsson, Peter Mercurio, Bruce Morganthaler, Sue Ranney, acoustic double bass; Bob Zimmitti, Larry Bunker, Joe Porcaro, drums, percussion; Greg Goodall, Emil Richards, percussion.

Orchestra manager: Carl Fortina.

13549

**STAR TREK INSURRECTION/STAR
TREK IX**

USA 1998 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

20175

STAR TREK INTO DARKNESS

USA 2013 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Brad Dechter, Marshall Bowen, Tim Simonec, Susie Bench, Cameron Patrick, Norman Ludwin, Larry Kenton, Andrea Datzman

Soundtrack Personnel: Inc: Chris Bleth, clarinet; Mark Gasbarro, Mark LeVang, keyboards; George Doering, guitar; Nico Abondolo, Norman Ludwin, acoustic double bass.
Songs: "Body movin'" (remix) by Mario Caldato, Jr., Michael Diamond, Adam Horowitz, Tito Puente, Adam Yauch, performed by Beastie Boys; "Everybody wants to go to heaven" by Don Nix, performed by Albert King.

12309

STAR TREK IV THE VOYAGE HOME

USA 1986 – f
dir Leonard Nimoy

Music by: Leonard Rosenman, (theme)

Alexander Courage

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Don Waldrop, Phil Teele, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Tommy Johnson, tuba; James Walker, Sheridon Stokes, flute; Dominick Fera, clarinet; Tom Boyd, oboe; Chet Swiatkowski, piano; Ralph Grierson, John Beasley, keyboards; Drew Dembowski, Norman Ludwin, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Ken Watson, Larry Bunker, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.

Recorded on 22nd/23rd/24th/September and 9th/10th/11th October 1986 at American Recording, Woodland Hills. Orchestra manager: Carl Fortina. Music consultant: Ralph Ferraro.

6099

STAR TREK THE MOTION PICTURE

USA 1979 – f
dir Robert Wise

Music by: Jerry Goldsmith

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Tommy Johnson, Jim Self, tuba; Lloyd Ulyate, trombone; Don Waldrop, bass trombone; Bud Shank, woodwinds; Emil Richards, percussion.

9538

STAR TREK THE NEXT GENERATION

USA 1987/94 – m – tvs
dir Corey Allen, Gabrielle Beaumont, Richard A. Colla, Robert Iscove, Paul Lynch, Russ Mayberry, Robert Scheerer, Patrick Stewart, Adam Nimoy.

Music by: Jerry Goldsmith, Alexander Courage (title theme), Jay Chattaway, Don Davis, Fred Steiner, John Debney, George Romanis, Ron Jones.

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Chris Tedesco, trumpet; Don Waldrop, bass trombone; Brian O'Connor, French horn; Pete Christlieb, reeds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. In segment 11001001 (*dir*: Paul Lynch, 16.01.91) Jack Sheldon appears as the piano player, Abdul Salaam El Razzac as the bass player, Ron Brown as the drummer, unidentified actor as trombone player.

9489

**STAR TREK VI THE UNDISCOVERED
COUNTRY**

USA 1991 – f
dir Nicholas Meyer

Music by: Cliff Eidelman, (additional) Alexander Courage

Music Directed/Conducted by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie, William T. Kidd, Cliff Eidelman

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Don Waldrop, trombone; Jim Thatcher, Steve Becknell, David Duke, Joe Meyer, Todd Miller, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Ralph Grierson, Chet Swiatkowski, Mark McKenzie, keyboards; Bruce Morganthaler, Sue Ranney, acoustic double bass; Ken Watson, Joe Porcaro, Bob Zimmitti, Dan Greco, Emil Richards, percussion.

Recorded on 9th/10th/11th/28th/29th/30th October 1991 at Twentieth Century Fox Scoring Stage. Fixer: Carl Fortina.

13785

**STAR TREK VIII FIRST CONTACT/
STAR TREK 8 | STAR TREK RESUR-
RECTION | STAR TREK RENAISSANCE**

USA 1996 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith, (additional) Joel Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jeff Atmajian, Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Chris Tedesco, Cal Price, trumpet; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Emil Richards, percussion.

Songs: "Star trek" (1966) cues by Alexander Courage.

13111

STAR TREK VOYAGER/VOYAGER

USA 1995/2001 – m – tvs

dir Alexander Singer, Tim Russ, Gabrielle Beaumont, Andrew Robinson, Michael Vejar, David Livingston, Terence O'Hara, Nancy Malone, Les Landau, etc.

Music by: Jerry Goldsmith (theme), Dennis McCarthy, Jay Chattaway, David Bell, Paul Baillargeon

Music Directed/Conducted by: Jay Chattaway

Music Orchestrated by: Gregory Smith

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Chris Tedesco, Jon Lewis, Stu Blumberg, trumpet; Bob Sanders, Bruce Otto, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Dan Higgins, woodwinds; George Doering, banjo; Norman Ludwin, acoustic double bass; Ralph Humphrey, drums.

Songs: "The caretaker hoedown" performed by George Doering, banjo.

14620

STAR TREK: NEMESIS

USA 2002 – f

dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Mark McKenzie, Conrad Pope

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Bill Booth, Phil Teele, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

12715

STAR WARS: EPISODE VI - RETURN OF THE JEDI/RETURN OF THE JEDI | REVENGE OF THE JEDI

USA 1983 – f

dir Richard Marquand

Music by: John Williams, (additional) Fred Steiner, Joseph Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Lionel Newman

Music Orchestrated by: Herbert W. Spencer, Thomas Newman

Music Arranged by: (songs) John Williams, Ernie Fosselius

Soundtrack Personnel: Inc: Maurice Murphy, Bob Findley, trumpet; Andy Findon, reeds; Paul Leim, drums.

Songs: "Jedi rocks" by and arr Jerry Hey (for the film's 1997 re-issue).

6420

STAR!/THOSE WERE THE HAPPY TIMES

USA 1968 – f

dir Robert Wise

Music Directed/Conducted by: Lennie Hayton

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Al Viola, guitar.

Songs: "Down at the old Bull and Bush" by Harry Von Tilzer, P. Krone, Andrew B. Sterling, Russell Hunting; "Piccadilly" by Paul Morande, Walter Williams, Bruce Seiver; "Star" by Sammy Cahn, James Van Heusen; "Oh, it's a lovely war" by Maurice Scott, J. P. Long; "In my garden of joy" by Saul Chaplin; "Forbidden fruit", "Parisian Pierrot", "Somebody I'll find you", "Has anybody seen our ship?" by Noel Coward; "'N' everything" by B. G. De Sylva, Gus Kahn, Al Jolson; "Burlington Bertie from Bow" by William Hargreaves; "Someone to watch over me", "Do do do", "Dear little boy" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Brahm; "My ship", "Jenny" by Ira Gershwin, Kurt Weill; "The physician" by Cole Porter.

22133

STAR'S TABLE

USA 1986 – s – tvs

With: In segment (02.07.86) Della Reese. In segment (03.10.86) Buddy Rich.

21944

STARBURST

UK 1980/3 – s – tvs

dir Colin Clews, Philip Casson

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott

With: The Jack Parnell Orchestra, with guests:-In segment (28.01.81) Ray Ellington. In segment (29.01.83) George Melly. In segment (27.07.83) Sacha Distel.

6421

STARCROSSED

USA 1985 – f – tvn

dir Jeffrey Bloom

Music by: Gil Mellé

21602

STARDOM

Canada/France 2000 – f

dir Denys Arcand

Music by: François Dompierre, (additional) Gilles Desnoyers, Osvaldo Montes

Songs: "My happiness" by Borney Bergantine, Betty Peterson, performed by Ella Fitzgerald.

6433

STARDUST MEMORIES

USA 1980 – f

dir Woody Allen

Music Arranged by: (piano music) Dick Hyman

Soundtrack Personnel: Inc: Earl Gardner, trumpet; Dick Hyman, piano.

Songs: "Tropical mood meringue" by and performed by Sidney Bechet; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt; "Tickle toe" by and performed by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby, "One o'clock jump" by Count Basie, performed by The Jazz Heaven Orchestra; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Marie Lane; "Palesteena" by Con Conrad, J. Russell Robinson, performed by the Original Dixieland Jazz Band; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "Hebrew school rag" by Dick Hyman, "Just one of those things", "Easy to love" by Cole Porter, performed by Dick Hyman; "Sugar" by Maceo Pinkard, Sidney D Mitchell; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Moon-

light serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong.

With: The Jazz Heaven Orchestra, which includes Joe Wilder, Hank Jones, Ritchie Pratt, Arvell Shaw, Earl Shendell.

6432

STARDUST ROAD

UK 1984 – f – tvs

dir prod: Dave Perrottet

Songs: "Lazybones", "Skylark", "In the cool, cool, cool of the evening", "How little we know", "The old music master" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "Jubilee" by Stanley Adams, Hoagy Carmichael; "Old man Harlem" by Rudy Vallee, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Riverboat shuffle" by Irving Mills, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Hoagland" by Georgie Fame.

With: A tribute to Hoagy Carmichael's songs by Georgie Fame, piano, vocal; Sweet Substitute, voc trio; Keith Smith, trumpet, and Hefty Jazz:- Mickey Cooke, trombone; Ron Drake, reeds; Mick Pyne, piano; Harvey Weston, acoustic double bass; Ron Hetherington, drums.

15118

STARDUST THE BETTE DAVIS STORY

USA 2006 – f – tv-m

dir Peter Jones, Mark A. Catalena

Music by: Earl Rose

Soundtrack Personnel: Inc: Earl Rose, piano; Timothy Loo, cello; Paul Beaudry, acoustic double bass.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

6424

STARFLIGHT: THE PLANE THAT COULDN'T LAND/STARFLIGHT ONE

USA 1982 – f – tv-m

dir Jerry Jameson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13578

STARK

USA 1985 – f – tv-m

dir Rod Holcomb

Music by: Peter Myers, (theme) Bill Conti

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

6434

STARLIFT

USA 1951 – f

dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf

Songs: "You're gonna lose your gal" by Joe Young, James V. Monaco, sung by Doris Day, Gordon MacRae; "I may be wrong" by Harry Ruskin, Henry Sullivan, sung by Jane Wyman; "S wonderful" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "You do something to me", "What is this thing called love?" by Cole Porter; "You oughta be in pictures" by Edward Heyman, Dana Suesse; "It's magic" by Sammy Cahn, Jule Styne; "Good green acres of home"; "Noche Carib".

With: Doris Day, Gordon MacRae, backed by a trio with Buddy Cole, piano; Jane Wyman backed by the Ernie Felice Quintet.

22711

STARLIGHT

UK 1936/9 – s – tvs

Music Directed/Conducted by: Hyam Greenbaum

With: In segment (17.01.38) Nat Gonella and his Georgians. In segment (19.04.38) Art Tatum.

11375

STARLIGHT A MUSICAL MOVIE

USA 1988 – f

dir Orin Wechsberg

Music by: Gurtis/Dellay

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Tichina Arnold; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Victor Cook.

18450

STARLIGHT HOUR

UK 1959 – m – tv

dir prod: Albert Locke

With: The Mills Brothers, Jack Parnell and his Orchestra.

5385

STARLIT DAYS AT THE LIDO

USA 1935 – s

dir prod: Louis Lewyn

With: Henry Busse and his Orchestra, Cliff Edwards.

17747

STARPARADE

West Germany 1968/80 – f – tvs

dir Harry Engel, Ewald Burike

With: In segment (30.09.71) Sacha Distel, Max Gregor. In segment (15.05.76) The Manhattan Transfer.

18664

STARS AND GARTERS

UK 1965 – s – tvs

dir Rollo Gamble

Music Directed/Conducted by: Peter Knight

With: 1. Mr. Acker Bilk and his Paramount Jazz Band (09.08.65). 2. Lonnie Donegan (29.11.65 + 06.12.65 + 26.12.65 + 03.01.66).

6435

STARS AND VIOLINS

USA 1944 – s

dir Vernon Keays

Songs: "Stars and violins" (LC); "A dream ago" (JC); "Basin Street blues" by Spencer Williams (JT); "Sunday, that one day when I'm with you" (The PP); "Let's live again" (LC, JC); "Fort Knox jump".

With: Jack Teagarden and his Orchestra with Joe Sullivan, piano; Jo Stafford with The Pied Pipers, Lillian Cornell, Jimmy Cash, vocal.

20527

THE STARS ARE SINGING

USA 1953 – f

dir Norman Taurog

Music Directed/Conducted by: Victor Young

Music Orchestrated by: Sidney Cutner, Leo Shuken

Songs: "Haven't got a worry", "I do! I do! I do!" by Jay Livingston, Ray Evans, "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney; "Lovely weather for ducks" by Jay Livingston, Ray Evans, performed by Rosemary Clooney, Anna Maria Alberghetti.

With: Rosemary Clooney as Terry Brennan, Anna Maria Alberghetti, Gene Norman.

17798

STARS AT BLACKPOOL

UK 1957 – m – tv

dir prod: Barney Colehan**Music Directed/Conducted by:** Alyn Ainsworth**With:** Kenny Baker, trumpet.

From The Spanish Hall, Winter Gardens, Blackpool.

12234

THE STARS FELL ON HENRIETTA

USA 1995 – f

dir James Keach**Music by:** David Benoit**Music Supervisor:** Stephen A. Hope**Music Orchestrated by:** Chris Boardman, Lolita Ritmanis**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

11771

STARS IN DER MANEGE

West Germany 1959/2007 – s – tvs

dir Heinz Lindner, Kurt Ulrich, Hartmut Schottler, etc.**Music Directed/Conducted by:** Kurt Edelhagen**With:** In segment (18.12.66) Helmut Zacharias. In segment (27.12.69) Orchester Max Greger, Hazy Osterwald. In segment (27.12.70) Max Greger. In segment (02.01.72) Orchester Max Greger, Helmut Zacharias.

21895

STARS IN THEIR EYES

UK 1990/5 – m – tvs

dir Tony Prescott, David Kester, Scott Mann, etc.**Songs:** In segments (17.06.95) and (08.07.95) "One day I'll fly away" by Will Jennings, Joe Sample, performed by Mavis Clark.

22701

STARS IN YOUR EYES (1946/50)

UK 1946/50 – s – tvs

With: In segment (14.07.47) Adelaide Hall. In segment (22.03.48) Django Reinhardt, Stéphane Grappelly.

18624

STARS IN YOUR EYES Soundie

USA 1945 – s

With: Glen Gray and The Casa Loma Orchestra with Skip Nelson.

7653

STARS OF JAZZ (1956)

USA 1956 – s – tvs

dir Norman Abbott, Hap Weyman, Don Whitman, Larry Robertson

Songs: 1. "Out of nowhere" by Edward Heyman, John Green, "Little girl blue" by Richard Rodgers, Lorenz Hart, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (SG). "High society" by Porter Steele, "A closer walk with thee", The saints" (trad.) (KO). 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Boogie woogie" by Erroll Garner; "Laura" by Johnny Mercer, David Raksin, "I get a kick out of you" by Cole Porter, "Will you still be mine?" by Tom Adair, Matt Dennis (EG). "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "Gone with the wind" by Herb Magidson, Allie Wrubel (FW). 3. "Dig"; "The thrill is gone" by Lew Brown, Ray Henderson (CB). "Night and day" by Cole Porter, "Out of nowhere" by Edward Heyman, John Green (TG). 4. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Doxy" (SM). "A foggy day" by Ira and George Gershwin, "It could happen to you" by Johnny Burke, Jimmy Van Heusen (CH). 5. "The trolley song" by Hugh Martin, Ralph Blane, "In your own sweet way" by Dave Brubeck (DB). "Route 66" by Bobby Troup, "In a mellow tone" by Milt Gabler, Duke Ellington (BR). 6. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Hindustan" by Oliver G. Wallace, Harold Weeks (RSP). "Lover" by Richard Rodgers, Lorenz Hart, "Basin Street blues" by Spencer Williams (JT). 7. "Fascinating rhythm" by Ira and George Gershwin, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (BDF). "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Memphis in June" by Paul Francis Webster, Hoagy Carmichael (LAP). 8. "Thou swell" by Richard Rodgers, Lorenz Hart, "Amour"; "Skatin'" by Pete Jolly (PJ). "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Billie's blues" by Billie Holiday, "My man" by Channing Pollock, Maurice Yvain (BH). 9. "How are things in Glocca Mora?" by E. Y. Harburg, Burton Lane, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "The white cliffs of Dover" by Nat Burton, Walter Kent (DP). "Imagination" by Johnny Burke, James Van Heusen, "Don't worry 'bout me" by Ted Koehler, Rube

Bloom (MM). 10. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "It could happen to you" by Johnny Burke, James Van Heusen, "Fascinating rhythm" by Ira and George Gershwin (RN). "You make me feel so young" by Mack Gordon, Josef Myrow, "Whatever Lola wants" by Richard Adler, Jerry Ross (AW). 11. "Now I lay me down to dream" by Ted Fio Rito, Eddy Howard, "That's all" by Alan Brandt, Bob Haymes, "Mambo" (HR). "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JC). 12. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, "Coolin' the blues" by Hampton Hawes (HH). "Alone together" by Howard Dietz, Arthur Schwartz (AV). "S wonderful" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin (JL). 13. "A closer walk with thee", "The Saints" (trad.), "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Stampede", "Honky tonk parade". 14. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (JC). "Night and day" by Cole Porter, "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, "Summertime" by Du Bose Heyward, George Gershwin (FF). 15. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "April in Paris" by E. Y. Harburg, Vernon Duke, "Piccadilly Circus" (WBD). "Lucky in love", "I'm a dreamer, aren't we all?" by Buddy DeSylva, Lew Brown, Ray Henderson (CH). 16. "Fascinating rhythm" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin, "Blues" (BK). "Coffee time" by Arthur Freed, Harry Warren, "Every time" (RO, BH). 17. "Skyliner" by Charlie Barnet, "Argo", "Who's yer little Hoosier?" (CB). "My old flame" by Sam Coslow, Arthur Johnston (MLM). 18. "At a Georgia camp meeting" by Kerry Mills, "St. Louis blues" by W. C. Handy, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (+JG), "Some of these days" by Shelton Brooks (+JG), "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 19. "Cranky spanky", "Gershwin medley", "Minor march" (AB); "Clear out of this world" by Al Dubin, Jimmy McHugh, (KW, EB); "Black is the color of my true love's hair" (KW). 21. "Love walked in" by Ira and George Gershwin, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Fifth for Frank" (CC). "You're the top" by Cole Porter, "The man I love" by Ira and George Gershwin (AO'D). 22. "Makin' whoopee" by Gus Kahn, Walter Donaldson, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Fall wind" (BC). "The

lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (AM).23. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter (BS). "They say" by Edward Heyman, Paul Mann, Stephan Weiss, "Calypso chant" (JP). 24. "Manhattan rag" by Hoagy Carmichael, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "That's a-plenty" by Lew Pollack (RN). "All I need is you" by Mitchell Parish, Benny Davis, Peter DeRose, "The very thought of you" by Ray Noble (FB).25. "Modus operandi", "For Sue", "Dot's a-plenty" (JM). "Chicago" by Fred Fisher, "It's a blue world" by Robert Wright, George Forrest (FF).26. "Willow weep for me" by Ann Ronnell, "Spectacular", "Right for Wright" (CA). "The man I love" by Ira and George Gershwin, "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz (SS, AR).27. "The morning after" by Shire, Maltby, "Blue sands", "The ghost" (CH). "Jingle bells" by James Pierpont (JP). "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Their hearts were full of spring" by Bobby Troup (GC, EB, RC).

With: Hosted by Bobby Troup:-1. (25.06.56) The Stan Getz Quartet:- Stan Getz, tenor sax; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Kid Ory and his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone; Phil Gomez, clarinet; Cedric Haywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.2. (02.07.56) The Erroll Garner Trio:- Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Denzil Best, drums. + Faith Winthrop, vocal.3. (09.07.56) The Chet Baker Quintet:- Chet Baker, trumpet; Phil Urso, tenor sax; Bobby Timmons, piano; Jimmy Bond, acoustic double bass; Peter Littman, drums. + Bill Loughborough, percussion. + Thelma Gracen, vocal.4. (16.07.56) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. + Corky Hale, harp, piano, vocal; Howard Roberts, guitar.5. (23.07.56) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Dodge, drums. + Betty Roche, vocal, with William Austin, piano; James Aton, acoustic double bass; Stan Levey, drums.6. (30.07.56) Matty Matlock's Rampart Street Paraders:- Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; George van Eps, guitar; Phil Stevens, acoustic double bass; Nick Fatoole, drums. + Jack Teagarden, trombone, vo-

cal; Paul Whiteman, Ben Pollack, Charlie Teagarden.7. (06.08.56) The Buddy DeFranco Quintet:- Buddy De Franco, clarinet; Marty Paich, piano; Howard Roberts, guitar; Ralph Peña, acoustic double bass; Frank De Vito, drums. + Lucy Ann Polk, vocal.8. (13.08.56) The Pete Jolly Trio:- Pete Jolly, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums. + Billie Holiday, vocal, with James McKay, Corky Hale; Jules Bertaux, acoustic double bass; Robert Neel, drums.9. (20.08.56) The Dave Pell Octet:- Jack Sheldon, trumpet; Ray Sims, trombone; Dave Pell, tenor sax; Marty Berman, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Bob Bates, acoustic double bass; Frankie Capp, drums. + Marcy Miller, vocal. + Shorty Rogers, Johnny Mandel, Marty Paich, arranger.10. (27.08.56) The Red Norvo Septet:- Jack Montrose, Robert Drasnin, reeds; Bill Kosinski, French horn; Red Norvo, vibraphone; Jimmy Wyble, guitar; + acoustic double bass, + drums. + Ann Weldon, vocal.11. (03.09.56) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, Bud Shank, reeds; Sonny Clark, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. + Bill Holman, arranger.12. (10.09.56) The Hampton Hawes Trio:- Hampton Hawes, piano; Red Mitchell, acoustic double bass; + drums. + Al Viola, guitar. + Julie London, vocal.13. (17.09.56) Teddy Buckner and his Dixieland Band:- Teddy Buckner, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.14. (24.09.56) Jack Costanzo and his Band:- Paul Lopez, trumpet; Gerald Wiggins, piano; Bill Pitman, guitar; Tony Reyes, acoustic double bass; Edward Aparicio, drums; Jack Costanzo, bongos. + Frances Faye, vocal.15. (01.10.56) The Wild Bill Davis Trio:- Wild Bill Davis, Hammond organ; + b + drums. + Claire Hogan, vocal.16. (08.10.56) The Barney Kessel Quartet:- Barney Kessel, guitar; Jimmy Rowles, piano; Leroy Vinnegar, acoustic double bass; Irv Kluger, drums. + The Bill Hitchcock Sextet (including Bill Hitchcock, Murray McEachern, trombone; Hymie Gunkler, Gene Cipriano, reeds; Gene Estes, perc) + Ruth Olay, vocal.17. (15.10.56) Charlie Barnet and his Orchestra. + Mary Lou Martin, vocal.18. (22.10.56) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, reeds; George Bruns, tuba, acoustic double bass; Frank Thomas, piano; Dick Roberts, banjo; Eddie Forrest, drums. + Jeannie Gayle, vocal.19. (29.10.56) Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Jackie McLean, alto sax; Sam Dockery, piano; Spanky DeBrest, acoustic double bass; Art Blakey, drums. + Eddie Beal, piano.

+ bongos. + Kitty White, vocal.20. (05.11.56) No broadcast.21. (12.11.56) The Curtis Counce Quintet:- Jack Sheldon, trumpet; Harold Land, tenor sax; Carl Perkins, piano; Curtis Counce, acoustic double bass; Frank Butler, drums. + Anita O'Day, vocal.22. (19.11.56) The Buddy Collette Quartet:- Buddy Collette, alto sax, clarinet, flute; Dick Shreve, piano; John Goodman, acoustic double bass; Bill Dolney, drums. + Eddie Beal, piano; + Annie Maloney, vocal.23. (26.11.56) The Bud Shank Quartet:- Bud Shank, alto sax, flute; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Josephine Premice, vocal.24. (03.12.56) Red Nichols and his Five Pennies:- Red Nichols, cornet; King Jackson, trombone; Bill Wood, clarinet; Joe Rushton, bass sax; Allen Stevenson, piano; Rollee Culver, drums. + The Bobby Hammack Quartet + Frances Bergen, vocal.25. (10.12.56) The Jack Montrose Quintet:- Jack Montrose, tenor sax; Fred Waters, baritone sax; Paul Moer, piano; Ralph Peña, acoustic double bass; William Donley, drums. + The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Albers, vocal.26. (17.12.56) The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; Junior Mance, piano; Sam Jones, acoustic double bass; Specs Wright, drums. + Arnold Ross, piano; + Sylvia Syms, vocal.27. (24.12.56) The Chico Hamilton Quintet:- Paul Horn, alto sax, clarinet, flute; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. + Eddie Beal, piano; Red Callender, acoustic double bass. + Georgia Carr, vocal. The 130-segment, 3-year run of "Stars of Jazz" in Southern California is notoriously difficult to document accurately in view of the permanent loss of 65% of the series and the errors and omissions in listings, discographies and sleeve notes. No reliable filmography of the series has yet been published and it is a subject long overdue for in-depth research. The entries here should therefore be seen as being work in progress as some of the personnel listings have yet to be established and others confirmed. In general the dates given are recording dates; first transmissions were not necessarily on the same dates.

7654

STARS OF JAZZ (1957)

USA 1957 – s – tvs

dir Norman Abbott, Hap Weyman, Larry Robertson

Songs: 1. "Four brothers", "Gotta dance", "Two kinds of blues" by Jimmy Giuffrè (JG). "Hurry on down" by Nellie Lutcher, "Blue skies" by Irving Berlin, "The nearness

of you" by Ned Washington, Hoagy Carmichael (NL).3. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "The Saints" (trad.) (RB/NL). "When your lover has gone" by Einar Aaron Swan, "Little girl blue" by Richard Rodgers, Lorenz Hart, (JR, EB). 4. "Cherokee" by Ray Noble, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "What is this thing called love?" by Cole Porter (AP). "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JAG, BH).5. "Short stop", "Infinity promenade" by Shorty Rogers (SR). "Wow" (+KB).6. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "The night we called it a day" by Tom Adair, Matt Dennis, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Jammin'" (CT). "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren (SS, BH).7. "It's all right with me" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "Paul's pal" (RM). "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Bewitched, bothered, and bewildered" by Richard Rodgers, Lorenz Hart (TH, EB).8. "What is this thing called love?" by Cole Porter, "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "Fantasia on a theme by Richard Rodgers" (CJS). "You do something to me" by Cole Porter, "Someone to watch over me" by Ira and George Gershwin (JS, EB).9. "A gal in Calico" by Leo Robin, Arthur Schwartz, "Time after time" by Sammy Cahn, Jule Styne, "Seven come eleven" (OP). "If I were the only girl in the world" by Clifford Grey, Nat D. Ayer; "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JF, BH).10. "Au privave" by Charlie Parker, "Ad libido", "These are the things I love", "Background music" by Warne Marsh (WM). "You took advantage of me" by Richard Rodgers, Lorenz Hart, "Softly" (AR, EB).11. "I found a new baby" by Jack Palmer, Spencer Williams, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Somebody stole my gal" by Leo Wood (TR). "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (NE, NP).12. "Love for sale" by Cole Porter, "I surrender, dear" by Gordon Clifford, Harry Barris, "The Four Most" (RB). "Once" by Bob Russell, Harold Spina, "Dusky January" (DF, EB).13. "Route 66" by Bobby Troup, "Do-re-mi" by Oscar Hammerstein II, Richard Rodgers, "Baby, all the time", "Blues", "Lonely afternoon".14. "Weary blues" (trad.), "Struttin' with some barbecue" by Lil Armstrong, Louis

Armstrong, "Every night" by Harvey O. Brooks, Teddy Buckner, "Martinique".15. "The glory of love" by Billy Hill, "Daahoud" by Clifford Brown, "Where did the gentleman go?" (RK, JC). "Fine and dandy" by Paul James, Kay Swift, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (JV).16. "In the still of the night" by Cole Porter, "Baroque suite", "Perplexity" (CJS). "Allemande" (BH). "I hadn't anyone till you" by Ray Noble, "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JS).17. "Original Dixieland one-step" by Joe Jordan, Nick LaRocca, J. Russell Robinson, "After you've gone" by Henry Creamer, Turner Layton, "If I could be with you" by Henry Creamer, James P. Johnson, "That's a-plenty" by Lew Pollack.18. "In my merry Oldsmobile" by Vincent P. Bryan, Gus Edwards, "How long has this been going on?" by Ira and George Gershwin, "A fifth for Frank" (GW). "But not for me" by Ira and George Gershwin, "What is there to say?" by E. Y. Harburg, Vernon Duke (TM). 19. "I get a kick out of you" by Cole Porter, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (HB). "Deed I do" by Walter Hirsch, Fred Rose, "Boogie" (MLL). 20. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Love for sale" by Cole Porter.21. "There will never be another you" by Mack Gordon, Harry Warren, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Love me or leave me" by Gus Kahn, Walter Donaldson (PT). "S wonderful", "Love walked in" by Ira and George Gershwin (CC).22. "This can't be love" by Richard Rodgers, Lorenz Hart, "Laura" by Johnny Mercer, David Raksin, "Take the 'A' train" by Billy Strayhorn (BC). "My old flame" by Sam Coslow, Arthur Johnston, "Hyacinth" (PJ).23. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Silverware" (PM). "The man I love" by Ira and George Gershwin, "Little girl blue" by Richard Rodgers, Lorenz Hart (PM, BK).24. "In a mellow tone" by Milt Gabler, Duke Ellington, "I can't get started" by Ira Gershwin, Vernon Duke, "Indiana" by Ballard MacDonald, James F. Hanley (SS). "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Joshua fit the battle of Jericho (AL, EB).25. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "You are too beautiful" by Richard Rodgers, Lorenz Hart, "Infra Rae" (CW). "I've got you under my skin" by Cole Porter + "unidentified" (JD).26. "Love me or leave me" by Gus Kahn, Walter Donaldson, "My funny Valentine" by

Richard Rodgers, Lorenz Hart + "unidentified" (AO'D). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (TT). 27. "Love is here to stay" by Ira and George Gershwin, "Song for Ruth", "Adam's theme" (HM). "My funny Valentine" by Richard Rodgers, Lorenz Hart, "I can't get started" by Ira Gershwin, Vernon Duke (EMM).28. "Muskrat ramble" by Ray Gilbert, Kid Ory, "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Walkin' with the king" (JL). "Complainin'" (JS).29. "I got rhythm" by Ira and George Gershwin, "Something wonderful" by Oscar Hammerstein II, Richard Rodgers, "Bach prelude" (CG). "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern (CH).30. "I mean you" by Thelonious Monk, Coleman Hawkins; "Blue Monk", "Evidence" by Thelonious Monk (AB). "The man I love" by Ira and George Gershwin, "Runaway" (TG).31. "Twelfth Street rag" by Euday L. Bowman, "Cannonball", "Westlake bounce" (JG). "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "When I fall in love" by Edward Heyman, Victor Young (RB).32. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Just a closer walk with thee (trad.) + "unidentified" (JD); "Deed I do" by Walter Hirsch, Fred Rose, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DL).33. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Jazz invention" by Bob Cooper (BS, BC). "How long has this been going on?" by Ira and George Gershwin (BT). "I'm with you".34. "I remember you" by Johnny Mercer, Victor Schertzinger, "My romance" by Richard Rodgers, Lorenz Hart + "unidentified" (AM). "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Gone with the wind" by Herb Magidson, Allie Wrubel (LF).35. "Birk's works" by Dizzy Gillespie, "I remember Harlem", "Solemn meditation" (PB). "I wish I were in love again" by Richard Rodgers, Lorenz Hart, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH).36. "Roll 'em" by Mary Lou Williams, "Where or when" by Richard Rodgers, Lorenz Hart, "King Porter stomp" by Jelly Roll Morton (JS). "Please be kind" by Sammy Cahn, Saul Chaplin, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington (MT).37. "Daily rag" by Pete Daily, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter + "unidentified" (PD). "Just one of those things" by Cole Porter, "That old feeling" by Lew Brown, Sammy Fain (BC). 38. "T & S" by Terry Gibbs, Shorty Rogers, "What's new?" by Johnny Burke, Bob Haggart, "Con-

certo for heartbeat and machine age" (TG). "Ain't no misery in me", "Molly Malone" (JR).39. "Mahogany Hall stomp" by Spencer Williams, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Mardi Gras time" (BB); "Messing around with the blues" (MM).40. "Bidin' my time", "Someone to watch over me", "Oh, lady, be good!" by Ira and George Gershwin (CJ). "The gypsy in my soul" by Moe Jaffe, Clay Boland, "You don't know what love is" by Don Raye, Gene De Paul (RC).41. "Peoria" by Fripp; "Storyville blues", "Panama rag" ("Panama") by William H. Tyers (FF). "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard, "How come you do me like you do?" by Gene Austin, Roy Bergere (JG). "The ballad of Davy Crockett" by Tom Blackburn, George Bruns (GB).42. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "What's new?" by Johnny Burke, Bob Haggart, "Just friends" by Sam M. Lewis, John Klenner (LV). "The gypsy in my soul" by Moe Jaffe, Clay Boland, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (AF).43. "Love me or leave me" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP). "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).44. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW). "Blue moon" by Richard Rodgers, Lorenz Hart, "I've got it again" (PH).45. "Blue Lou" by Edgar Sampson, Irving Mills, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Iris of the I.R.A." (MP). "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Easy living" by Leo Robin, Ralph Rainger (LAP). 46. "Time after time" by Sammy Cahn, Julie Styne, "Aren't you glad you're you?" by Johnny Burke, James Van Heusen (DF). "Yesterdays" by Otto Harbach, Jerome Kern (AV). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "He's my guy" by Don Raye, Gene De Paul (DD). 47. "Easy living" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronnell; "Wailin' with Joe" (SC). "Day in - day out" by Johnny Mercer, Rube Bloom, "Skylark" by Johnny Mercer, Hoagy Carmichael (TM, BD).48. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Hillcrest", "Blue violin" (SS). "Exactly like you" by Dorothy Fields, Jimmy McHugh, "My funny Valentine" by Richard Rodgers, Lorenz Hart (CMcR).49. "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Everything I've got belongs

to you" (RN). "A foggy day" by Ira and George Gershwin, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (RL, JR).50. "Sous le ciel de Paris" by Jean Drejac, Hubert Giraud, "Tasty dish", "Soft touch" (BC). "There will never be another you" by Mack Gordon, Harry Warren, "Don't take your love from me" by Harry Nemo (+LT). 51. "South" by Bennie Moten, Thamon Hayes, "King Chanticleer", "Jingle bells" by James Pierpont (RMCH). "Mean to me" by Roy Turk, Fred E. Ahlert, "If I could be with you" by Henry Creamer, James P. Johnson (HH).52. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lilian" + "unidentified" (CH). "Nice work if you can get it" by Ira and George Gershwin, "All the way" by Sammy Cahn, James Van Heusen (RD, DT). **With:** Hosted by Bobby Troup:-1. (07.01.57) The Jimmy Giuffre Trio:- Jimmy Giuffre, clarinet, tenor sax, baritone sax; Jim Hall, guitar; Ralph Peña, acoustic double bass. + Nellie Lutcher, vocal; Morris Edwards, acoustic double bass; Robert Brady, drums.2. (14.01.57) The Lennie Niehaus Quintet:- Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Moer, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lois Madden, vocal.3. (21.01.57) The Ray Bauduc/Nappy Lamare Dixieland Band:- Martin Peppi, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Don Owens, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Eddie Beal, piano. + Joni Roberts, vocal.4. (28.01.57) The Art Pepper Quartet:- Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, acoustic double bass; Frankie Capp, drums. + Bobby Hammack, piano. + Jo Ann Greer, vocal.5. (04.02.57) Shorty Rogers and his Orchestra. + Kay Brown, vocal.6. (11.02.57) The Cal Tjader Quintet:- Cal Tjader, vibraphone; Vince Guaraldi, piano; Gene Wright, acoustic double bass; Al Torres, drums; Luis Kant, percussion. + Bobby Hammack, piano. + Shirley Sonders, vocal.7. (18.02.57) The Red Mitchell Quartet:- James Clay, reeds; Lorraine Geller, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums. + Eddie Beal, piano; Curtis Counce, acoustic double bass; + bongos. + Toni Harper, vocal.8. (25.02.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums; + String Quartet. + Eddie Beal, piano; Julie Sutton, vocal.9. (04.03.57) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Bobby Hammack, piano. + Jane Fielding, vocal.10. (11.03.57) The Warne Marsh Quintet:- Warne Marsh, Ted Brown, tenor sax; Ronnie Ball,

piano; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Eddie Beal, piano. + Ann Richards, vocal.11. (18.03.57) Tom Riley and the Saints:- Chico Alvarez, trumpet; Wayne Sherman, trombone; James Gray, clarinet; Norman Pizzuti, piano; Monford Gibbs, acoustic double bass; Tom Riley, drums. + Nora Evans, vocal.12. (25.03.57) The Ronnie Ball Quartet:- Ronnie Ball, piano; Don Overberg, guitar; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Donna Fuller, vocal; Eddie Beal, piano.13. (01.04.57) Host: Stan Kenton. The Bobby Troup Quintet:- Bob Enevoldsen, v-trb, tenor sax; Bobby Troup, piano, vocal; Al Viola, guitar; James Aton, acoustic double bass; Don Heath, drums.14. (08.04.57) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet, vocal; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums. 15. (15.04.57) Roy Kral, piano, vocal; Jackie Cain, vocal; Al Viola, guitar; Ray Leatherwood, acoustic double bass; Don Heath, drums. + Joe Venuti, violin.16. (22.04.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Bobby Hammack, piano; John Kitzmiller, acoustic double bass. + Jeri Southern, vocal. 17. (29.04.57) The Jack Teagarden Sextet:- Tommy Thunan, trumpet; Jack Teagarden, trombone, vocal; John Bambridge, clarinet; Harold Koster, piano; Ira Westley, acoustic double bass; Gene Estes, drums, vibraphone. 18. (06.05.57) The Gerald Wiggins Quartet:- Gerald Wiggins, piano; Gene Wright, acoustic double bass; Bill Douglas, drums; Jackie Mills, bongos, congas. + Terry Morrell, vocal.19. (13.05.57) Harry Babasin and his Jazz Pickers:- Harry Babasin, cello; Don Overberg, guitar; Don Payne, acoustic double bass; Bob Harrington, vibraphone. + Meade Lux Lewis, piano. 20. (20.05.57) The Martin Denny Group.21. (27.05.57) The Paul Togawa Quartet:- Gabe Baltazar, alto sax; Dick Johnson, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Chris Connor, vocal.22. (03.06.57) Benny Carter, alto sax; Pete Jolly, piano, accordion; Jules Bertaux, acoustic double bass; Robert Neal, drums. + Howard Roberts, guitar.23. (10.06.57) The Pat Moran Quartet + Bev Kelly, vocal.24. (17.06.57) The Shorty Sherock Quartet:- Shorty Sherock, trumpet; Ray Sherman, piano; Irving Edelman, acoustic double bass; Ralph Collier, drums. + Eddie Beal, piano; Abbey Lincoln, vocal.25. (24.06.57) The Claude Williamson Trio:- Claude Williamson, piano; Wilfred Middlebrooks, acoustic double bass; Billy Higgins,

drums. + Johnny Desmond, vocal.26. (01.07.57) Anita O'Day, vocal, with her Group. + Toots Thielemans, harmonica.27. (08.07.57) The Herbie Mann Quartet:- Herbie Mann, flute; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Bill Douglas, drums. + Ella Mae Morse, vocal.28. (15.07.57) Johnny Lucas and his Band:- Johnny Lucas, trumpet; Moe Schneider, trombone; Bob McCracken, clarinet; Jess Stacy, piano; Bob Stone, acoustic double bass; Lou Diamond, drums.29. (22.06.57) The Conley Graves Trio:- Conley Graves, piano; John Semple, acoustic double bass; Irv Kluger, drums. + Connie Haines, vocal.30. (29.07.57) Art Blakey and the Jazz Messengers:- Bill Hardman, trumpet; Johnny Griffin, tenor sax; Sam Dockery, piano; Spanky DeBrest, acoustic double bass; Art Blakey, drums. + Tommy Gumina, accordion.31. (05.08.57) The John Graas Quintet:- John Graas, French horn; Sam Firmature, tenor sax; Dick Grove, piano; Dick Fritz, acoustic double bass; Roy Roten, drums. + Ree Brunell, vocal. 32. (12.08.57) Joe Darensbourg and his Sextet:- Mike De Lay, trumpet; Warren Smith, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Al Morgan, acoustic double bass; George Vann, drums. + Diane Lefti, vocal.33. (19.08.57) Bud Shank, as flute; Bob Cooper, tenor sax, oboe; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Bobby Troup, vocal.34. (26.08.57) Alan Marlow and his Band, including Jules Chaikin, Ralph Mullens, trumpet; Dave Wells, Bob Edmondson, trombone; Bob Hardaway, reeds; Alan Marlowe, piano; Dennis Budimir, guitar. + Lynn Franklin, vocal.35. (02.09.57) The Paul Bley Quartet:- Paul Bley, piano; Dave Pike, vibraphone; Charlie Haden, acoustic double bass; Leonard McBrowne, drums. + Pat Healy, vocal.36. (09.09.57) The Jess Stacy Combo:- Cappy Lewis, trumpet; Murray McEachern, trombone; Heinie Beau, clarinet; Dave Harris, tenor sax; Joe Koch, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Morty Corb, acoustic double bass; Nick Fatoool, drums. + Martha Tilton, vocal.37. (16.09.57) Pete Dailly and his Chicagoans. + Eddie Beal, piano; Red Callender, acoustic double bass. + Bixie Crawford, vocal. 38. (23.09.57) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, piano; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Jo Reynolds, vocal. 39. (30.09.57) The Barney Bigard Sextet. + Monette Moore, vocal.40. (07.10.57) The Calvin Jackson Quartet:- Calvin Jackson, piano; Al Viola, guitar; Buddy Woodson, acoustic double bass; Mel Lewis, drums. + Rayna Clay, vocal.41. (14.10.57) The Firehouse Five Plus Two:- Danny McGuire, cornet; Ward Kimball, trombone;

George Probert, clarinet, soprano sax; George Bruns, piano, tuba; Dick Roberts, banjo, guitar; Ralph Ball, tuba; Eddie Forrest, drums. + Jeanne Gayle, vocal.42. (21.10.57) The Leroy Vinnegar Quartet:- Richie Kamuca, tenor sax; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Tony Bazley, drums. + Adele Francis, vocal.43. (28.10.57) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Med Flory, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Bobby Hammack, piano; Fran Jeffries, vocal. 44. (04.11.57) Keith Williams and his Band, including John Audino, Ollie Mitchell, trumpet; Dennis Budimir, guitar; Gene Estes, vibraphone. + Pat Healy, vocal.45. (11.11.57) The Marty Paich Septet:- Jack Sheldon, Don Fagerquist, trumpet; Stu Williamson, trombone; Bob Enevoldsen, v-trb; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lucy Ann Polk, vocal. + Johnny Green as host.46. (18.11.57) The Don Fagerquist Octet:- Don Fagerquist, trumpet; Bob Enevoldsen, v-trb; Vince DeRosa, French horn; Herb Geller, Med Flory, reeds; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Al Viola, Manolo Vasquez, guitar. + Doris Drew, vocal. + Mel Tormé as host.47. (25.11.57) The Sonny Criss Quartet:- Sonny Criss, alto sax; Hampton Hawes, piano; Buddy Woodson, acoustic double bass; Chuck Thompson, drums. + Bob Dorrough, piano; Terry Morrell, vocal. + Johnny Mercer as host.48. (02.12.57) The Stuff Smith Quartet:- Stuff Smith, violin; Dudley Brooks, piano; Wallace Dean, acoustic double bass; Oscar Bradley, drums. + Carmen McRae, vocal, piano; + Calvin Jackson as host + Stan Kenton in interview.49. (09.12.57) The Red Norvo Quartet:- Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wootten, acoustic double bass; + drums. + Jimmy Rowles, piano; Ruby Lane, vocal. + Mel Tormé as host.50. (16.12.57) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Les Thompson, harmonica. + André Previn as host.51. (23.12.57) The Rosey McHargue Dixieland Quintet; + Helen Humes, vocal.52. (30.12.57) The Chico Hamilton Quintet:- Paul Horn, alto sax, flute; John Pisano, guitar; Fred Katz, cello; Harold Gaynor, acoustic double bass; Chico Hamilton, drums. + Donn Trenner, piano; Ronnie Deauville, vocal.

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STARS OF JAZZ (1958)

USA 1958 – s – tvs

dir Norman Abbott, Hap Weyman, John Orloff

Songs: 1. "Room 608", "Oriental blues", "Stop time" (PT); "Trouble is a man" by Alec Wilder, "Hey, Mr Moon" (GC, EB).2. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown (CJS); "Do the dead know what time it is", "The state of the nation" (+KP); "Deed I do" by Walter Hirsch, Fred Rose, "Lazy afternoon" by John Latouche, Jerome Moross (KL).3. "Indiana" by Ballard MacDonald, James F. Hanley, "Riley's retreat", "Moldy mambo" (TR); "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (BD, MA).4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Pernod" by Johnny Mandel, "Marty" (RP); "Just you, just me" by Raymond Klages, Jesse Greer, "Shuffle off to Buffalo" by Al Dubin, Harry Warren (FW).5. "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, "Thou swell" by Richard Rodgers, Lorenz Hart, "On Bear Hill" (HB). "I cover the waterfront" by Edward Heyman, John Green, "Baby, it must be love" (PM). 6. "Quartet" by Bill Holman (SM). "Fascinating rhythm" by Ira and George Gershwin, "Blues in the night" by Johnny Mercer, Harold Arlen (MM).7. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (TG). "They all laughed" by Ira and George Gershwin, "Lilac wine" by James Shelton (BL).8. "I've got you under my skin" by Cole Porter, "Yesterdays" by Otto Harbach, Jerome Kern, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (WC). "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (EA). 9. "Somebody loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin, "Witch doctor" by Bob Cooper, "Sunday mood" (LAS). "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (JC).10. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The bank", "Pony tale" by The Quintet (PH). "How long has this been going on?" by Ira and George Gershwin, "Lonesome road" (SE, PJ).11. "Ding-dong! The witch is dead" by E. Y. Harburg, Harold Arlen, "Baubles, bangles and beads" by Robert Wright, George Forrest, "Grey fox" (LL). "Honeysuckle rose" by Andy Razaf, Fats Waller, "The man that

got away" by Ira Gershwin, Harold Arlen (JW).12. "Cuban caper". "Theodora", "Biddy's beat" (BT). "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Spring will be a little late this year" by Frank Loesser (AR). 13. "All the things you are" by Oscar Hammerstein II, Jerome Kern, "Everything happens to me" by Tom Adair, Matt Dennis, "St. Louis blues" by W. C. Handy (AP). "Stormy weather" by Ted Koehler, Harold Arlen, "Taboo" (PR, VF).14. "Cherry" by Don Redman, "Deep in a dream" by Eddie DeLange, James Van Heusen, "Chart of my heart" (RK). "You are my lucky star" by Arthur Freed, Nacio Herb Brown, "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (RP).15. "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (TB). "Come by Sunday" by Murray Grand, "I remember you" by Johnny Mercer, Victor Schertzinger (JS). "Getting to know you" by Oscar Hammerstein II, Richard Rodgers (TheM).16. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Fascinating rhythm" by Ira and George Gershwin, "Red eye" (RN). "A wonderful guy" by Oscar Hammerstein II, Richard Rodgers, "I know why" by Mack Gordon, Harry Warren (RP). 17. "My heart belongs to daddy" by Cole Porter, arr Marty Paich, "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Marty Paich (DP). "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (PK). "There will never be another you" by Mack Gordon, Harry Warren (LT).18. "Redskin rumba", "Skyliner" by Charlie Barnet, "Cherokee" by Ray Noble, "Lemon twist" arr Bill Holman, "Bakiff" (CB). "Cross your heart" by Buddy DeSylva, Lewis E. Gensler, "Looking at you" by Cole Porter (MT).19. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "That's a-plenty" by Lew Pollack (FF). "Old fashioned love" by Cecil Mack, James P. Johnson; "Ain't nobody got the blues like me" (BD). 20. "Topsy" (theme) by Eddie Durham, Edgar Battle, "All the things you are" by Oscar Hammerstein II, Jerome Kern, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Viva Zapata" by Shorty Rogers (LAS). "Free and easy" by Roy Turk, Fred E. Ahlert, arr Jimmy Rowles, "Midnight sun" by Johnny Burke, Lionel Hampton (JL) [The two Julie London vocals are mimed to her commercial recordings made with the Jimmy

Rowles Orchestra].21. "That's a-plenty" by Lew Pollack, "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields (RN). "The saints" (trad.), "Say it isn't so" by Irving Berlin (+CB). "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans (SS).22. "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Shorty Rogers, "Martian lullaby", "Bluesies", "Popo" by and arr Shorty Rogers (SR). "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (+JC).23. "The golden striker", "Midsommer" by John Lewis, "Ralph's new blues" by Milt Jackson (MJQ). "Oh, lady, be good!" by Ira and George Gershwin, "Basin Street blues" by Spencer Williams (HJ, DH). "unidentified" by W. A. Mozart (FK).24. "Oh, baby" by Owen Murphy, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (MM). "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown (RO).25. "One o'clock jump" by Count Basie, "Whirly-bird", "Cute" by Neal Hefti, "Blee blop blues" by A. K. Salim (CB). "Thou swell" by Richard Rodgers, Lorenz Hart, "Five o'clock in the morning" by Joe Williams (+JW).26. "Crow's nest", "Lizanne", "Tumbao" (CT). "There will never be another you" by Mack Gordon, Harry Warren, "Ill wind" by Ted Koehler, Harold Arlen (EA, GW).27. "Copenhagen" by Walter Melrose, Charlie Davis, "The yellow dog blues" by W. C. Handy, "Over the waves" (JD). "Weary blues" (trad.), "Easy to love" by Cole Porter (+CH).28. "Moten swing" by Buster and Benjie Moten, "Just lucky", "Jaywalkin'" by Jay Hill, "Just for fun", "Blues for sale" by Ernie Wilkins (HJ). "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg (+JW).29. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "What is this thing called love?" by Cole Porter, "Go East, young West" (CJS). "Recitation", "Lonesome boy blues" (KP).30. "Lester leaps in" by Lester Young, "If you could see me now" by Carl Sigman, Tadd Dameron, "Intermission riff" by Ray Wetzel (VM). "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Richard A. Whiting medley", "I'm looking for a boy" (MW, GC).31. "St. Louis blues" by W. C. Handy; "Someday my prince will come" by Larry Morey, Frank Churchill; "I'm in a dancing mood" by Dave Brubeck. (DB). "Lemon twist", "Baby all the time" by Bobby Troup. (BT).32. "Ascot gavotte" by Alan Jay Lerner, Frederick Loewe, "Collard greens and black-eyed beans" by Oscar Pettiford, "But not for me" by Ira and George Gershwin, "Stars fell on Alabama" by Mitch-

ell Parish, Frank Perkins, "Zip" by Richard Rodgers, Lorenz Hart.33. "I like to recognise the tune" by Richard Rodgers, Lorenz Hart, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "The golden striker" by John Lewis, "Bye bye blackbird" by Mort Dixon, Ray Henderson (OP). "They all laughed" by Ira and George Gershwin, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH, GM).33A. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "That's a-plenty" by Lew Pollack; "West End blues" by King Oliver; "The saints" (trad.). (RB/NL). "Down by the riverside" by Paul Barnes; "How long, how long blues" by Leroy Carr (BD, BD).34. "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Blue turning gray over you" by Dorothy Donagan (WBD). "Line and track", "Memphis boogie" (JF).35. "Jive at five" by Count Basie, Harry Edison, "My old flame" by Sam Coslow, Arthur Johnston, "Swedish pastry" by Barney Kessel (PH). "Imagination" by Johnny Burke, James Van Heusen (AV). "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh (RD).36. "Leap frog" by Joe Garland, "Ridin' high" by Cole Porter, "Midnight sun" by Johnny Burke, Lionel Hampton, "Goody goody" by Johnny Mercer, Matty Malneck; "Taps Miller" by Count Basie; "The thrill is gone" by Lew Brown, Ray Henderson (+LJ).37. "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Now's the time" by Charlie Parker (TG). "I may be wrong" by Harry Ruskin, Henry Sullivan, "Let's put out the lights and go to sleep" by Herman Hupfeld (AB).38. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "It's you" by Buddy Collette, "Soft touch" (BC). "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins, "Out of the past" (AL).39. "Minor mode blues" by Booker Little, "The scene is clean" by Tadd Dameron, "Love for sale" by Cole Porter (MR). "Moonlight becomes you" by Johnny Burke, James Van Heusen, "Oh, you crazy moon" (MAM). 40. "Royal Garden blues" by Clarence Williams, Spencer Williams, "Basin Street blues" by Spencer Williams, "Old-time medley", "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (JY). "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "A good man is hard to find" by Eddie Green (LM).41. "Sing, baby, sing" by Jack Yellen, Lew Pollack, "You do something to me" by

Cole Porter, "Mountain greenery" by Richard Rodgers, Lorenz Hart (JC, RK). "Two Spanish songs" (LA). 42. "Pony express (Western suite)", "Down home" by Jimmy Giuffrè (JG). "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Detour ahead" by Herb Ellis, John Frigo (IK). 43. "There is no greater love" by Marty Symes, Isham Jones, "Flamingo" by Edmund Anderson, Ted Grouya, "Be-bop" by Dizzy Gillespie (VF). "Baltimore Oriole" by Paul Francis Webster, Hoagy Carmichael, "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose (RP). 44. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG). "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Today I sing the blues" by Curtis R. Lewis (HH). 45. "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "Bright one", "I live to rule the earth" (+PH) (FG). "Three little words" by Bert Kalmar, Harry Ruby, "Glad to be unhappy" by Richard Rodgers, Lorenz Hart (AR, BH). 46. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "Chef shook", "Rockin' boogie" (CC, PC). "That old black magic" by Johnny Mercer, Harold Arlen, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (MM). 47. Poems accompanied by the musicians. 48. "I want to live cues" by Johnny Mandel (AS). "I could write a book" by Richard Rodgers, Lorenz Hart, "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman (MM). 49. "Love for sale" by Cole Porter, "Old folks" by Dedette Lee Hill, Willard Robison, "Walk on" (LV). "I've got five dollars", "He (she) was too good to me" by Richard Rodgers, Lorenz Hart (JS). 50. "School days" by Will D. Cobb, Gus Edwards, "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, "I'll take you home again, Kathleen" (BK). "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP). 51. "Asian blues", "Sakura", "Springtime" (PT). "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "How long has this been going on?" by Ira and George Gershwin (LM). **With:** Hosted by Bobby Troup: -1. (06.01.58) The Paul Togawa Quartet: - Jack Sheldon, trumpet; Bill Trujillo, tenor sax; Jerrold Mandel, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Eddie Beal, piano; Georgia Carr, vocal. 2. (13.01.58) The Chamber Jazz Sextet: - Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Kenneth Patchen, poetry readings. + Kitty Lester, vocal. 3. (20.01.58) Tom Riley

and the Saints, including Chico Alvarez, trumpet; Wayne Sherman, Jerry Colonna, trombone. + Marvin Ash, piano; Barbara Dane, vocal. 4. (27.01.58) The Ralph Peña Quartet: - Bill Holman, tenor sax; Dennis Budimir, guitar; Ralph Peña, acoustic double bass; + drums. + Faith Winthrop, vocal. 5. (03.02.58) Harry Babasin and his Jazz Pickers; + Pat Morrissey, vocal. 6. (10.02.58) Shelly Manne and his Men: - Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Monty Budwig, acoustic double bass. Shelly Manne, drums. + Mark Murphy, vocal. 7. (17.02.58) The Terry Gibbs Quartet: - Terry Gibbs, vibraphone, marimba; Pete Jolly, accordion; Gary Peacock, acoustic double bass; Gary Frommer, drums. + Paul Horn, flute. + Bobbie Lynn, vocal. 8. (24.02.58) The Westlake College Band. + Dave Wells, trombone; Bill Perkins, tenor sax. + Ernie Andrews, vocal. 9. (03.03.58) The Lighthouse All Stars: - Frank Rosolino, trombone; Bob Cooper, tenor sax; Victor Feldman, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. 10. (10.03.58) The Paul Horn Quintet: - Paul Horn, alto sax, clarinet, flute, piccolo; Fred Katz, cello; Calvin Jackson, piano; Harold Gaylor, acoustic double bass; Mel Lewis, drums. + Pete Jolly, piano; Sue Evans, vocal. 11. (17.03.58) The Lou Levy Trio: - Lou Levy, piano; Max Bennett, acoustic double bass; Stan Levey, drums. + Larry Bunker, vibraphone. + Julia Webb, vocal. 12. (24.03.58) The Billy Taylor Trio: - Billy Taylor, piano; Earl May, acoustic double bass; Ed Thigpen, drums. + Ann Richards, vocal. 13. (31.03.58) The Art Pepper Quartet: - Art Pepper, alto sax, clarinet; Larry Bunker, piano; Don Payne, acoustic double bass; Chuck Flores, drums. + Victor Feldman, piano; Pam Russell, vocal. + exotic percussion. 14. (07.04.58) The Richie Kamuca Quintet: - Frank Rosolino, trombone; Richie Kamuca, tenor sax; Victor Feldman, piano; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal. 15. (14.04.58) Teddy Buckner and his Dixieland Band: - Teddy Buckner, cornet; John Ewing, trombone; Caughey Roberts, clarinet; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sables, drums. + The Mastersounds: - Richard Crabtree, piano; Buddy Montgomery, vibraphone; Monk Montgomery, acoustic double bass; Ben Barth, drums. + Buddy Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal. 16. (21.04.58) The Red Norvo Quintet: - Jerry Dodgion, alto sax, flute; Red Norvo, vibraphone; Jimmy Wyble, guitar; +b, drums. + Ruth Price, vocal. 17. (28.04.58) The Dave Pell Octet: - Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Ronnie Lang, baritone sax; Marty Paich, piano; Tom-

my Tedesco, guitar; Buddy Clark, acoustic double bass; Frankie Capp, drums. + Les Thompson, harmonica. + Peggy King, vocal. 18. (05.05.58) Charlie Barnet and his Orchestra: - Ray Triscari, John Audino, Al Porcino, Joe Triscari, Jack Hohman, trumpet; Frank Lane, Lew McCreary, Walt Mahzline, trombone; Juan Tizol, v-trb; Charlie Barnet, alto sax, soprano sax; Bob Jung, alto sax; Lanny Morgan, alto sax, baritone sax; Dave Madden, Jack Kernan, tenor sax; Bob Dawes, baritone sax; Buddy Motsinger, piano; Harry Babasin, acoustic double bass; Jack Sperling, drums. + Mel Tormé, piano, vocal. 19. (12.05.58) The Firehouse Five Plus Two: - Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, banjo, guitar; George Bruns, tuba, acoustic double bass; Eddie Forrest, drums. + Barbara Dane, vocal. 20. (19.05.58) The Howard Rumsey Lighthouse All Stars: - Shorty Rogers, trumpet, flugel horn; Frank Rosolino, trombone; Bud Shank, alto sax, flute; Bob Cooper, tenor sax, oboe; Vic Feldman, piano, vibraphone; Howard Rumsey, acoustic double bass; Stan Levey, drums; Jack Costanzo, bongos. + Julie London, vocal. 21. (26.05.58) Red Nichols and his Five Pennies + Stuff Smith, violin. + Connie Boswell, vocal. 22. (02.06.58) The Shorty Rogers Big Band: - Shorty Rogers, trumpet, flugel horn; Al Porcino, Don Fagerquist, Ray Triscari, Ed Leddy, Buddy Childers, trumpet; Frank Rosolino, Harry Betts, Ken Schroyer, trombone; Bob Enevoldsen, v-trb; George Roberts, bass trombone; Richie Kamuca, Herb Geller, Bill Holman, Bill Perkins, Bill Hood, reeds; Pete Jolly, piano; Red Mitchell, acoustic double bass; Mel Lewis, drums. + June Christy, vocal. 23. (09.06.58) The Modern Jazz Quartet: - John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. + The Fred Katz String Quartet: - Fred Katz, cello; + vlms. + Dick Hazard, piano; Herb Jeffries, vocal. 24. (16.06.58) Matty Matlock's Rampart Street Paraders: - John Best, trumpet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Buddy Matlock, guitar; Morty Corb, acoustic double bass; Nick Fatoool, drums. + Buddy Motsinger, piano; Ruth Olay, vocal. 25. (23.06.58) Count Basie and his Orchestra: - Snooky Young, Joe Newman, Thad Jones, Wendell Culley, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, alto sax; Frank Foster, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums. + Joe Williams, vocal. 26. (30.06.58) The Cal Tjader Quintet: - Cal Tjader, vibs; Vince Guaraldi, piano; Al McKibbin, acoustic double

bass; Bill Correa, drums; Mongo Santamaria, congas. + Gerald Wiggins, piano; Ernest Anderson, vocal.27. (07.07.58) Joe Darensbourg and the Dixie Flyers:- Mike Delay, trumpet; Tom Gekler, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Morty Corb, acoustic double bass; Lou Diamond, drums. + Connie Haines, vocal. 28. (14.07.58) Harry James and his Orchestra, including Harry James, Ollie Mitchell, trumpet; Ray Sims, Bob Edmondson, Ray Sims, trombone; Willie Smith, alto sax; Sam Firmature, tenor sax; Jack Perciful, piano; Dennis Budimir, guitar; Jackie Mills, drums. + Julia Webb, vocal.29. (21.07.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, clarinet, tenor sax; Allyn Ferguson, piano, French horn; Bob Enevoldsen, acoustic double bass; Roy Roten, drums. + Kenneth Patchen, poetry.30. (28.07.58) Carl Fontana, trombone; Vido Musso, tenor sax; Rudy Egan, piano; Bunky Jones, acoustic double bass; Tony Di Nicola, drums. + Geoffrey Clarkson, piano; Margaret Whiting, vocal.31. (04.08.58) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Joe Benjamin, acoustic double bass; Joe Morello, drums. + Bobby Troup, piano, vocal; Howard Roberts, guitar; Bob Enevoldsen, acoustic double bass.32. (11.08.58) The André Previn Trio:- André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.33. (18.08.58) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Guy Marino, piano; Pat Healy, vocal.33A. (25.08.58) The Ray Bauduc/Nappy Lamare Group:- Joe Graves, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Bob Dorough, piano; Barbara Dane, vocal.34. (01.09.58) The Wild Bill Davison Septet:- Wild Bill Davison, cornet; Warren Smith, trombone; Pud Brown, tenor sax; Matty Matlock, clarinet; Bill Campbell, piano; Morty Corb, acoustic double bass; + drums. + Jesse Fuller, vocal, guitar.35. (08.09.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute; Calvin Jackson, piano; Fred Katz, cello; Don Payne, acoustic double bass; Gene Estes, drums. + Al Viola, guitar; Ronnie Deauville, vocal.36. (15.09.58) Les Brown and his Band of Renown, including Dick Collins, Wes Hensel, trumpet; Dick Kenny, Stumpy Brown, trombone; Les Brown, Ralph LaPolla, Matt Utal, Billy Usselson, Abe Aaron, Butch Stone, reeds; Don Trenner, piano; Howard Roberts, guitar; Jules Bertaux, acoustic double bass; Lloyd Morales, drums; + Laurie Johnson, vocal.37. (22.09.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone; Claude Williamson, piano; Max Bennett, acoustic double bass;

Gary Frommer, drums. + Alice Babs, vocal. + Steve Allen, vibraphone.38. (29.09.58) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Abbey Lincoln, vocal.39. (06.10.58) The Max Roach Quintet:- Booker Little, trumpet; Ray Draper, tuba; George Coleman, tenor sax; Art Davis, acoustic double bass; Max Roach, drums. + Mary Ann McCall, vocal.40. (13.10.58) The Joe Yukl Band + Lizzie Miles, vocal. 41. (20.10.58) Jackie Cain and Roy Kral, with Carl Fontana, trombone; Laurindo Almeida, guitar; Monty Budwig, acoustic double bass; Tom Albering, drums. 42. (27.10.58) The Jimmy Giuffre Trio:- Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet, tenor sax; Jim Hall, guitar. + Irene Kral, vocal. 43. (03.11.58) The Victor Feldman Trio:- Victor Feldman, piano, vibraphone; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal. 44. (10.11.58) The Phil Gomez Swing Kings, including Chico Alvarez, trumpet. + Jerry Colonna, trombone; Jimmy Rowles, piano; Helen Humes, vocal.45. (17.11.58) The Freddie Gambrell Trio:- Freddie Gambrell, piano; Ben Tucker, acoustic double bass; Earl Palmer, drums. + Paul Horn, flute. Ann Richards, vocal; Bob Harrington, piano.46. (24.11.58) The Candoli Brothers Sextet:- Pete Candoli, Conte Candoli, trumpet; Jimmy Rowles, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums. + Mark Murphy, vocal.47. (01.12.58) The Jazz Canto Quintet:- Ray Triscari, Joe Triscari, trumpet; Paul Horn, James Gordon, reeds; Fred Katz, cello. + Bob Dorough, piano; Billy Bean, guitar; Ralph Peña, acoustic double bass; Charlie Harris, drums. + Dick Bock.48. (08.12.58) All Stars:- Don Fagerquist, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Bill Holman, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Chuck Flores, drums. + Marian McPartland, piano. + Johnny Mandel.49. (15.12.58) The Leroy Vinnegar Quartet:- Teddy Edwards, tenor sax; Joe Castro, piano; Leroy Vinnegar, acoustic double bass; Billy Higgins, drums. + Bud Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.50. (22.12.58) The Banjo Kings, including Dick Roberts, banjo; Stan Wrightsman, piano, Ray Leatherwood, acoustic double bass. + Connie Parsons, vocal.51. (29.12.58) The Paul Togawa Sextet:- Tony Ortega, William Green, reeds; Benny Aronov, piano; Billy Bean, guitar; Bob Haynes, acoustic double bass; Paul Togawa, drums. + Victor Feldman, piano; Liza Morrow, vocal.

6439

STARS ON PARADE (1944)/CALLING ALL STARS

USA 1944 – f
dir Lew Landers

Soundtrack Personnel: Singing voice double for Larry Parks, Johnny Clark; for Lynn Merrick, Anita Carroll.

Songs: "Jumpin' at the Jubilee" by Benny Carter, Mayes Marshall (KCT).

With: Larry Parks, The Chords, The Ben Carter Choir; The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

6440

STARS ON PARADE (1945)

USA 1946 – f
dir Joseph Seiden

Songs: "So long" by Vincent Valentini; "Talk to me" by Martin Hickey, Bill Bird, Bob Howard; "I've got the blues so bad" by Shifte Henri, arr Phil Moore; "The animal fair" by Frederick Johnson, Harry La Forrest, Harley Russo, arr Phil Moore; "Tain't yours" by Barney Young, Una Mae Carlisle.

With: Bob Howard as Station superintendent, Una Mae Carlisle, The Phil Moore Four, Eddie South.

13123

STARS ON PARADE (1953/4)

USA 1953/4 – s – tvs

With: Bobby Sherwood, m.c; Elliot Lawrence, Sarah Vaughan, Erroll Garner, The Glenn Miller Army Air Force Band.

19051

STARS ON SUNDAY

UK 1969/79 – s – tvs

dir Len Lurcuck, Ian Bolt, Michael Snow, David Millard

With: In segment (21.03.71) Sacha Distel. In segments (15.10.72) + (03.06.73) + (05.05.74) + (28.09.75) Pearl Bailey. In segments (27.04.75) + (22.06.75) + (19.10.75) The Jacques Loussier Trio.

22212

STARS UND STERNE

West Germany 1953 – f – tv

Music Directed/Conducted by: Michael Jary, Adelbert Luczkowski

With: Helmut Zacharias, Sunshine Quartette.

6438

STARSHIP INVASIONS/ALIEN ENCOUNTER | WAR OF THE ALIENS | WINGED SERPENT | PROJECT GENOCIDE

Canada 1977 – f
dir Ed Hunt

Music by: Gil Mellé

12095

STARSHIP TROOPERS

USA 1997 – f
dir Paul Verhoeven

Music by: Basil Poledouris, (additional) Zoë Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Steve Bramson, Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

13246

STARSKY & HUTCH (2004)

USA 2004 – f
dir Todd Phillips

Music by: Theodore Shapiro, (theme) Tom Scott

Music Directed/Conducted by: Theodore Shapiro, Pete Anthony

Music Supervisor: Randall Poster, George Drakoulis

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: The Hollywood Studio Symphony with:- Walt Fowler, Wayne Bergeron, Dan Fornero, Les Lovitt, trumpet; Alex Iles, Bill Booth, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Steve Becknell, Brian O'Connor, French horn; Dan Higgins, Bill Liston, woodwinds; Greg Kurstin, piano, keyboards; George Doering, Lyle Workman, electric guitar; Chris Stilwell, acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

6436

STARSKY & HUTCH (1975)

USA 1975 – f – tv
dir Barry Shear

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

6437

STARSKY & HUTCH (1975/9)

USA 1975/9 – m – tvs
dir Jack Starrett, Bob Kelljan, Don Weis, Paul Michael Glaser, Barry Shear, Dick Moder, Randal Kleiser, Sutton Roley, David Soul, Ivan Dixon, Earl Bellamy, Leo Penn, Gene Nelson, Ivan Nagy, Michael Schultz, George McCowan, Charlie Picerni.

Music by: Lalo Schifrin (+ theme), Tom Scott, Mark Snow (+ themes), Shorty Rogers, J. J. Johnson, Allyn Ferguson and Jack Elliott, Mundell Lowe, Oliver Nelson, Alan Silvestri, J. A. C. Redford, Tommy Vig.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Buddy Collette, Terry Harrington, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "Huggy can't go back" by Jac Murphy, performed by Dr. John (Mac Rebennack) in segment "Huggy can't go home" (*dir*: David Soul, 13.02.79).

With: Med Flory was featured as Zack Tyler in segment "Texas longhorn" (*dir*: Jack Starrett, 17.09.75); Vernon Jake Porter also appeared in one segment.

6443

START CHEERING

USA 1938 – f
dir Albert S. Rogell

Music by: George Parrish

Music Directed/Conducted by: Morris W. Stoloff

Songs: cues by Paul Mertz, Louis Prima, Louis Silvers.

With: Jimmy Durante, Louis Prima and his Band, Johnny Green and his Orchestra, The Four Blackbirds.

14819

STARTER FOR TEN

USA/UK 2006 – f
dir Tom Vaughan

Music by: Blake Neely

Music Supervisor: Deva Anderson, Delphine Robertson

Songs: "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

21591

THE STARTER WIFE

USA 2008 – m – tvs
dir Dan Lerner

Music by: Jeff Eden Fair, Starr Parodi

Music Supervisor: Jennifer Pyken

Songs: In segment (12.12.08) "The very thought of you" by Ray Noble, performed by Ella Fitzgerald.

22337

STARTIME

USA 1959/61 – m – tvs
dir Greg Garrison, Bretagne Windust, Gordon Rigsby, Jack Donohue, Barry Shear, etc.

Music by: Sol Kaplan, David Amram, Von Dexter, Conrad Salinger, etc.

With: In segment (03.11.59) Frank Sinatra. In segment (24.11.59) Bobby Sherwood. In segment (12.01.60) Carl Fortina, André Previn. See also:-THE SINGIN' SWINGIN' YEARSTHE SINGIN' YEARSTHE TURN OF THE SCREW

6637

STARTIME series Ep: THE SWINGIN' SINGIN' YEARS

USA 1960 – f – tvs
dir Barry Shear

Songs: 1. "Your father's moustache" by Bill Harris, Woody Herman (WH, clar,voc).2. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.3. "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin; "Bumble boogie" by Jack Fina.4. "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.5. "Temptation" by Arthur Freed, Nacio Herb Brown.6. "To each his own" by Ray Evans, Jay Livingston.7. "What a difference a day makes" by Stanley Adams, Maria Grever; "Makin' whoopee" by Gus Kahn, Walter Donaldson.8. "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.9. "Blues".10. "There, I've said it again" by Redd Evans, Dave Mann.11. "Malagueña" by Ernesto Lecuona.

With: 1. Woody Herman and orchestra.2. Ella Mae Morse, vocal; Freddie Slack, piano.3. Freddy Martin and orchestra, Jack Fina, piano.4. Jo Stafford, vocal.5. Jo Stafford, vocal; Cinderella G. Stump, vocal, violin.6. Eddie Howard and orchestra.7. Dinah Washington, vocal.8. Louis Jordan.9. Charlie Barnett and orchestra.10. Vaughn Monroe and orchestra.11. Stan Kenton and orchestra:- Bud Brisbois, Dalton Smith, Jack Sheldon, Rolf Ericson, Danny Nolan, trumpet; Archie LeCoque, Kent Larsen, Dick Nash, Jim Amlotte, Bob Knight, trombone; Lennie Niehaus, alto sax;

Ronnie Rubin, Jay Migliori, tenor sax; Jack Nimitz, Marvin Holladay, baritone sax; Stan Kenton, piano; Pete Chivilly, acoustic double bass; Stan Levey, drums; Mike Pacheco, percussion.12. Featured personnel of the studio orchestra, collectively:- John Best, Conte Candoli, Pete Candoli, Don Fagerquist, Conrad Gozzo, Ray Linn, Gerald Wilson, Jack Sheldon, Milt Bernhart, Joe Howard, Murray McEachern, Dick Nash, George Washington, Dick Noel, Gus Bivona, Skeets Herfurt, Bill Hood, Matty Matlock, Eddie Miller, Lennie Niehaus, Babe Russin, Willie Schwartz, Zeke Zarchy, Billy Usselson, Bill Perkins, Jimmy Rowles, Gerry Wiggins, Harry Babasin, Rolly Bundock, Irv Cottler, Jack Sperling.

17255

STARTIME series Ep: THE SWINGIN' YEARS

USA 1960 – m – tvs
dir Barry Shear

Songs: 1. "Drum boogie" by Gene Krupa.2. "Chattanooga choo choo" by Mack Gordon, Harry Warren.3. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.4. "Marie" by Irving Berlin.5. "One o'clock jump" by Count Basie.6. "No name jive" by Larry Wagner.7. "Tangerine" by Johnny Mercer, Victor Schertzinger.8. "Caldonia" by Fleece Moore.9. Medley.

With: 1. Gene Krupa and his Orchestra, with Anita O'Day, vocal.2. Tex Beneke and The Modernaires.3. Bob Crosby and The Bobcats.4. Tommy Dorsey and his Orchestra with Jack Leonard, vocal.5. Count Basie and his Orchestra.6. Glen Gray and The Casa Loma Orchestra.7. Bob Eberly and Helen O'Connell, vocal.8. Woody Herman and his Orchestra.9. Guy Lombardo and his Royal Canadians.

8641

STARTIME series Ep: THE TURN OF THE SCREW

USA 1960 – f – tvs
dir John Frankenheimer

Music by: David Amram

16576

STARTING OVER

USA 1979 – f
dir Alan J. Pakula

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet.

6445

STATE FAIR

USA 1962 – f
dir José Ferrer

Music by: Richard Rodgers, Oscar Hammerstein II

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: George Bassman, Heinie Beau, Benny Carter, Pete King, Gus Levene, Bernard Mayers.

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Howard Roberts, guitar.

Songs: "It might as well be Spring", "Never say no", "Our State Fair", "Willing and eager", "It's a grand night for singing", "This isn't heaven", "That's for me", "More than just a friend", "Isn't it kind of fun?", "It's the little things in Texas".

With: Pat Boone, Bobby Darin.

21693

STATE OF MIND

USA 2007 – s – tvs
dir Arvin Brown, David Petrarca, Elodie Keene, Greer Shephard

Music by: Mason Daring

Music Supervisor: P. J. Bloom

Songs: In segment (12.08.07) "Boogie woogie" performed by Count Basie. In segment (19.08.07) "TNT" performed by The Elliot Lawrence Orchestra. In segment (26.08.07) "The sermon" by Jimmy Smith, performed by Hampton Hawes. In segment (09.09.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

20035

STATE OF PLAY/JEUX DE POUVOIR

USA/UK/France 2009 – f
dir Kevin Macdonald

Music by: Alex Heffes

Music Supervisor: Nick Angel

Music Orchestrated by: Geoff Alexander, Tim Davies

Soundtrack Personnel: Inc: Alex Heffes, Leo Abrahams, guitars; Dimitri Tikovoi, drums; Paul Clarvis, Steve Hubback, musical sculptures, percussion.

21361

STATIC SHOCK

USA 2000/04 – m – tvs
dir James Tucker, Denys Cowan, Victor Dal Chele, Dan Riba, etc.

Music by: Stanley Clarke, Richard Wolf, Max Gousse

Music Orchestrated by: Kennard Ramsey

6446

STATIONS OF THE ELEVATED

USA 1980 – m
dir Manny Kirchheimer

Songs: "Haitian fight song", "Better git it in your soul" by Charles Mingus, "Canon", "Hog callin' blues", "Ecclusiastics", "Fables of Faubus", "Percussion discussion" performed by Charles Mingus.

849

THE STATUE OF LIBERTY

USA 1985 – f – tv
dir Ken Burns, Amy Burns

With: Ray Charles.

20777

LES STATUES MEURT AUSSI

France 1953 – s
dir Chris Marker, Alain Resnais

Music by: Guy Bernard

Music Directed/Conducted by: André Hodeir

6447

STAY AWAY, JOE

USA 1968 – f
dir Peter Tewksbury

Music by: Jack Marshall

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

Songs: "Stay away" by Sid Tepper, Roy C. Bennett, sung by Elvis Presley; "US male" by Jerry Reed.

With: Elvis Presley.

12373

STAY TUNED

USA 1992 – f
dir Peter Hyams

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Bill Booth, trombone; Jim Atkinson, Brian O'Connor, Steve Becknell, Rick Todd, French horn; Louise DiTullio, Steve Kujala, flute; Dominick Fera, Gary Foster, Dan Higgins, Bob Tri-

carico, woodwinds; Bruce Broughton, Tom Ranier, Michael Lang, keyboards; George Doering, guitar; Tommy Morgan, harmonica; Sid Page, violin; Chuck Domanico, Bruce Morganthaler, Don Ferrone, Steve Edelman, Oscar Hidalgo, acoustic double bass; Larry Bunker, Steve Schaeffer, Ken Watson, Greg Goodall, drums, percussion.

Recorded 6th-9th July 1992 at Twentieth Century Fox Scoring Stage. Fixer: Ken Watson.

6448

STAYING ALIVE

USA 1983 – f

dir Sylvester Stallone

Music by: (additional + adaptation) Johnny Mandel

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Carmine D'Amico, guitar; Paulinho Da Costa, percussion.

2022

STEAL BIG STEAL LITTLE

USA 1995 – f

dir Andrew Davis

Music by: William Olvis

Music Directed/Conducted by: Larry Rench

Music Supervisor: Bobby Scharf

Music Orchestrated by: Lisa Bloom

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Paul Perez, tenor sax.

Songs: "Pages of life" by Ettore Stratta, performed by Stéphane Grappelli; "Mambo caliente" by and performed by Arturo Sandoval.

With: Nathan Davis as Harry Lordly.

19724

STEAL THIS MOVIE

USA 2000 – f

dir Robert Greenwald

Music by: Mader

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: M. B. Gordy, drums, percussion.

3140

STEALING BEAUTY/LO BALLO DA SOLA | BEAUTÉ VOLÉE

Italy/UK/France 1995 – f

dir Bernardo Bertolucci

Music by: Richard Hartley

Music Directed/Conducted by: Richard Hartley

Music Supervisor: Peter Afterman, Elizabeth Wendel

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday; "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My love and I" by David Raksin, Johnny Mercer, performed by Charlie Haden; "Anna Mae" by and performed by John Lee Hooker.

19303

STEALING HARVARD

USA 2002 – f

dir Bruce McCulloch

Music by: Christophe Beck

Music Directed/Conducted by: Douglas Romaine

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Douglas Romaine

Soundtrack Personnel: Inc: George Doering, guitar.

6449

STEAMBOAT BILL, JR.

USA 1928 – f

dir Charles F. Reisner

Music by: Claude Bolling

The music score was added for the film's theatrical re-issue in France in 1969.

16736

STEAMBOAT BILL, JR.

USA 1928 – f

dir Charles F. Reisner

Music by: Claude Bolling

This entry refers to the 1969 re-issue in France with the specially composed music score added.

9056

STEAMBOAT SHUFFLE

UK 1960 – s – tvs

dir Ben Churchill

Music Directed/Conducted by: Kenny Baker

With: The Swamplanders, with Kenny Baker, trumpet, leader; The Alex Welsh Band, The Mike Daniels Delta Jazz Band, Humphrey Lyttelton and his Band, Mr. Acker Bilk and his Paramount Jazz Band, Kenny Ball and his Jazzmen, The Al Fairweather and Sandy Brown All Stars, The Bob Wallis Storyville Jazzmen; Fitzroy Coleman, solo guitar; Elaine Delmar, vocal.

8378

STEEL

USA 1997 – f

dir Kenneth Johnson

Music by: Mervyn Warren

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, Paulinho Da Costa, percussion.

Co-produced by Quincy Jones.

12295

STEEL MAGNOLIAS

USA 1989 – f

dir Herbert Ross

Music by: Georges Delerue

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

6450

THE STEEL TRAP

USA 1952 – f

dir Andrew Stone

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Songs: "So much to me" by Stan Jones, Dimitri Tiomkin, performed by Helen Humes.

15724

STEELYARD BLUES/THE FINAL CRASH

USA 1973 – f

dir Alan Myerson

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Butterfield, Mike Bloomfield, Nick Gravenites, Maria Muldaur.

8307

STELLA (1983)

France 1983 – f

dir Laurent Heynemann

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Inc: Stéphane Grappelli, violin.

12374

STELLA (1990)

USA 1990 – f

dir John Erman

Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.

10293

STELLA (2000)

Canada 2000 – s
dir Joe Hiscott

Songs: "Better git in in your soul" by and performed by Charles Mingus.

6451

STELLA DALLAS

USA 1937 – f
dir King Vidor

Music Directed/Conducted by: Alfred Newman

Songs: "St. Louis blues" by W. C. Handy.

18138

(STELLA LEVITT)

France 1980 – s – tv

With: Stella Levitt, vocal; with Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass; Al Levitt, drums.

22322

STELLENANGEBOTE

Austria 1969 – f – tv
dir Wolfgang Glück

Music by: Fatty George

11188

STEP ACROSS THE BORDER

Germany/Switzerland 1990 – f
dir Nicolas Humbert, Werner Penzel

Soundtrack Personnel: John Zorn, Iva Bitto-vá, Hanes Bruniussen, Lawrence Wright, Tom Cora, Zeena Parkins, Tina Curran, Bob Ostertag, Jean Derome, Daihachi Oguchi, Pavel Fajt, Kevin Norton, Fred Frith, Fred Maher, René Lussier, Arto Lindsay, Eric Haapala, Bill Laswell, Eitetsu Hayashi, Lars Hollmer, Tim Hodgkinson, Marc Hollander, Cyro Baptista, Joey Baron.

With: Guitarist, composer Fred Frith profiled while in Europe, Japan and USA.

15998

STEP BROTHERS

USA 2008 – f
dir Adam McKay

Music by: Jon Brion

Music Supervisor: Hal Willner
Music Orchestrated by: Bruce Fowler, Rick Giovinnazzo, Kevin Kaska

6452

STEP DOWN TO TERROR/THE SILENT STRANGER

USA 1957 – f
dir Harry Keller

Music by: Buddy Bregman
Soundtrack Personnel: Inc: Pete Candoli, Maynard Ferguson, Ray Linn, trumpet; Frank Rosolino, trombone; George Roberts, bass trombone; Georgie Auld, Bob Cooper, Bud Shank, Dave Pell, saxes; Claude Williamson, piano; Barney Kessel, guitar; Alvin Stoller, drums.

With: Harry Edison, trumpet; Buddy De Franco, clarinet; Pete Jolly, piano.

13167

STEP LIVELY/MANHATTAN SERE-NADE

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Supervisor: (vocal) Ken Darby

Music Orchestrated by: Gene Rose

Music Arranged by: (for Frank Sinatra) Axel Stordahl

Soundtrack Personnel: Inc: Frank Zinner, James Heaton, trumpet; Herb Taylor, trombone; John Cave, French horn; Charles Strickfaden, Neely Plumb, reeds; Stan Wrightsman, Ray Turner, piano; Russell Soule, Luke Roundtree, guitar; Jack Barsby, Sam Green, acoustic double bass; Lou Erickson, Earl Hatch, drums.

Songs: "Where does love begin?", "Come out, come out, wherever you are", "As long as there's music", "Some other time" arr Axel Stordahl; "Why must there be an op'ning song?", "Ask the Madame" by Sammy Cahn, Jule Styne.

With: Frank Sinatra, George Murphy, Gloria DeHaven.

21142

A STEP OUT OF LINE

USA 1971 – f – tv
dir Bernard McEveety

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Buddy Collette, reeds; Artie Kane, Ralph Grierson, piano; Al Viola, Bob Bain, guitar; Ray Brown, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Shelly Manne, drums.

18325

STEP UP 2 THE STREETS

USA 2008 – f
dir Jon M. Cho

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Buck Damon

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Shake your pom pom" by Melissa A. Elliott, Tim Mosley, Ricky Walters, Douglas Davis, Marcus Miller, Mark Stevens, performed by Melissa Elliott.

20312

STEP UP 3D

USA 2010 – f
dir Jon M. Chu

Music by: Bear McCreary

Music Directed/Conducted by: Bear McCreary

Music Supervisor: Buck Damon

Music Orchestrated by: Jonathan Beard,, Edward Trybek, Henry Wilkinson

Soundtrack Personnel: Inc: Steve Bartek, Ira Ingber, Edward Trybek, guitars; Chris Bleth, woodwinds; Michael Valerio, electric bass; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

6453

STÉPHANE GRAPPELLI (1984)

France 1984 – s – tv
dir Frank Cassenti

With: Stéphane Grappelli, violin.

6454

STÉPHANE GRAPPELLI (1980)

Australia 1980 – f – tv
dir prod: Clifford Hocking, David Vigo

With: Stéphane Grappelli, violin, accompanied by the Diz Disley Trio.

9775

STÉPHANE GRAPPELLI & FRANKIE GAVIN PLAY JIGS & JAZZ/JIGS AND JAZZ

Ireland 1993 – f – tv
dir Eamonn Conway

Songs: 1. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I get a kick out of you" by Cole Porter; "The end of a love affair" by Edward C. Redding; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 2. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The Kerry dance".

With: 1. Stéphane Grappelli, violin, piano, in performance with Marc Fosset, guitar. 2. add The Frankie Gavin Quartet: Frankie Gavin, violin; Carl Hession, piano; Steve Cooney, guitar; Dermot Byrne, accordion.
 Recorded during The St Patrick's Day Festival in Galway, Ireland.

10654

STÉPHANE GRAPPELLI A LIFE IN THE JAZZ CENTURY

UK 2002 – f – tv
dir Paul Balmer

Songs: (recorded) "Night and day" by Cole Porter; "Rhapsody in blue" by George Gershwin; "J'attendrai" by Louis Poterat, Dino Olivieri; "Alexander's ragtime band" by Irving Berlin; "La Marseillaise" by Rouget de Lisle; "Minor swing", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Blue in green" by Miles Davis; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Jealousy" by Vera Bloom, Jacob Gade; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Oh, lady, be good!", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I saw stars" by Maurice Sigler, Al Goodman, Al Hoffman.

With: Stéphane Grappelli's life and work built around a lengthy interview with the aged musician at his home in Paris and illustrated with photos and cuttings, film and tv clips and recordings and performance footage of the subject playing with numerous groups over the years. Also interviews with Yehudi Menuhin, Coleridge Goode, Martin Taylor, Nigel Kennedy, Diz Disley and John Etheridge. In a reconstruction sequence the young Stéphane Grappelli is played by Antoine Balaine. Produced uniquely for DVD release.

17983

STÉPHANE GRAPPELLI A TRIBUTE

UK 1997 – s – tv
dir Annie Lewis Márffy

Songs: "Oh, lady be good!" by Ira and George Gershwin (1971); "Jalousie" by Vera Bloom, Jacob Gade (1971); "I got rhythm" by Ira and George Gershwin (1976); "Pick yourself up" by Dorothy Fields, Jerome Kern (1988).

With: Introduced by Yehudi Menuhin, archive clips from BBC TV interviews and performance footage featuring Stéphane Grappelli, electric piano, violin; and Yehudi Menuhin, violin; from 1971, 1976 and 1988.

9923

STÉPHANE GRAPPELLI AU CHÂTELET

France 1987 – m – tv
dir Frank Cassenti

Songs: "Fascinating rhythm", "Someone to watch over me", "I've got rhythm", "But not for me" by Ira and George Gershwin; "Love for sale" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Swing 42" by Django Reinhardt; "As time goes by" by Herman Hupfeld; "I'm coming Virginia" by Will Marion Cook, Donald Heyward; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, Svend Asmussen, Didier Lockwood, Dominique Pifarely, Pierre Blanchard, Hervé Cavellier, violin; Marc Fosset, Martin Taylor, guitar; Jack Sewing, Patrice Caratini, acoustic double bass.
 Recorded at the Théâtre de Chatelet, Paris.

22862

STÉPHANE GRAPPELLI AU KREMLIN BICÊTRE

France 1968 – s – tv

With: Stéphane Grappelli, violin; + piano, acoustic double bass, drums.
 Recorded on 24th September 1968.

17092

STÉPHANE GRAPPELLI ET SON TRIO

France 1984 – m – tv

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Are you in the mood for mischief?" by Mack Gordon, Harry Revel; "Swing 42" by Django Reinhardt; "Someone to watch over me", "I got rhythm" by Ira and Georges Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli and his Trio.

6456

STÉPHANE GRAPPELLI IN CANTERBURY

UK 1985 – f – tvs
dir prod: Ken Griffin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern (MT solo); "Honeysuckle rose" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Nuages" by Django Reinhardt; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I've got you under my skin", "Love for sale", "I get a kick out of you" by Cole Porter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, violin; Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.
 Recorded in the Marlowe Theatre, Canterbury.

8607

STÉPHANE GRAPPELLI IN CONCERT

UK 1997 – m – tv
dir David G. Hillier

Music Directed/Conducted by: Ettore Stratta

Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin. 2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter. 3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with:-1. Michel Legrand, piano. 2. The Philharmonia Orchestra, conducted by Ettore Stratta. 3. Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass. Recorded at the Royal Festival Hall, London, on 7th November 1984.

17527

(STÉPHANE GRAPPELLI IN LISBON)

Portugal 1988 – s – tv

Songs: "Swing 42" by Django Reinhardt.

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Martin Taylor, guitar; Jack Sewing, acoustic double bass. Recorded in May 1988.

6457

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv

dir John Beyer

Songs: "S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Love for sale", "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelli, Django Reinhardt; "Armando's rhumba" by Chick Corea.

With: Stéphane Grappelli, violin; Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass.

Recorded in a French Quarter club in New Orleans.

6459

STÉPHANE GRAPPELLI IN POLAND/MAESTRO

Poland 1991 – m – tv

dir Ryszard Wolanski

With: Stéphane Grappelli, violin, in performance.

16317

STÉPHANE GRAPPELLI, UN SIÈCLE DE JAZZ

France 2008 – m – tv

dir Jean-Pierre Zim

With: Stéphane Grappelli profiled to mark the centenary of his birth in 1908, with special reference to his relationships with Django Reinhardt, Michel Petrucciani and Yehudi Menuhin.

6460

STÉPHANE GRAPPELLI: LIVE IN SAN FRANCISCO

USA 1985 – f

dir Carlos Broullon, Raymond Poirier

Songs: "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Swing '42" by Django Reinhardt; "Honeysuckle rose" by Andy Razaf, Fats Waller; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Minor swing" by Stéphane Grappelli, Django Reinhardt; "Here, there and everywhere" by John Lennon, Paul McCartney; "St. Louis blues" by W. C. Handy; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Stéphane Grappelli, violin; Martin Taylor, Diz Disley, guitar; Jack Sewing, acoustic double bass; David Grisman and his Band.

Filmed on 4th and 7th July 1982.

6461

STÉPHANE GRAPPELLI: PORTRAIT RÉVÉ/PORTRAIT RÉVÉ

France 1991 – f – tvs

dir Jean-Christophe Averty, Pierre Bouteiller

With: In two parts, Stéphane Grappelli's life and music, with clips of the musician in concert with Django Reinhardt, Michel Legrand, Didier Lockwood, Claude Luter, Martial Solal, Marcel Azzola.

6455

STÉPHANE GRAPPELLY AND HIS QUINTET (1947)/MIRTH AND MELODY | MUSIC PARADE

UK 1947 – s

dir Horace Shepherd

Songs: "The Stéphane blues" by Stéphane Grappelly; "Piccadilly stomp" by Stéphane Grappelly, George Shearing; "Wendy" by Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Evelyn" by Stéphane Grappelly. The number "Red-o-ray" by Stéphane Grappelly, exists from the same session but was not included in the film's final version.

With: Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

Re-issued at various times as "Mirth and melody" and as "Music parade".

13982

STÉPHANE GRAPPELLY AND HIS TRIO

UK 1953 – s – tv

With: Stéphane Grappelly and his Trio, with Jill Day.

19042

Stephen Fry in AMERICA

UK 2008 – m – tvs

dir John Paul Davidson

Music by: Debbie Wiseman

With: In segment (26.10.08) Buddy Guy, vocal, appears briefly in a club performance and later talking about his early days in Chicago's South Side.

20390

STEPMOM

USA 1998 – f

dir Chris Columbus

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: The National Philharmonic Orchestra, with Jim Thatcher, French horn; James Walker, flute; Christopher Parkening, gtr solos.

6462

STEPPENWOLF/IL LUPO DELLA STEPPA

USA/Switzerland/UK/France/Italy 1974 – f

dir Fred Haines

Music by: George Gruntz

Soundtrack Personnel: Mike Zwerin, Paul Rutherford, trombone; Charlie Mariano, alto sax; Piano Conclave; Tony Oxley, drums; Mark Murphy, vocal.

6463

STEPPING OUT (1980)

Australia 1980 – f – tv
dir Chris Noonan

Songs: (recorded) Keith Jarrett piano solos.

6464

STEPPING OUT (1991)

USA 1991 – f
dir Lewis Gilbert

Music by: Peter Matz

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6465

STEPS

USA/UK 1987 – s – tv
dir Zbigniew Rybczynski

Music by: Dave Vorhaus (title), Michal Urbaniak

10070

STEPS AHEAD COPENHAGEN LIVE

Denmark 1984 – m – tv
dir Kjeld D. Grønberg

Songs: "Islands", "Skyward bound", "Sarah's touch", "Duo" by Mike Mainieri; "Pools" by Don Grolnick; "Northern Cross" by Peter Erskine; "Loxodrome" by Eddie Gomez; "Both sides of the coin" by Michel Brecker.

With: Michael Brecker, tenor sax; Eliane Elias, piano; Mike Mainieri, vibraphone; Eddie Gomez, acoustic double bass; Peter Erskine, drums.

Recorded on 1st April 1983 at the Ny Carlsberg Glyptotek, Copenhagen.

6466

STEPS AHEAD LIVE IN TOKYO

Japan 1986 – m – tv
dir Masafumi Yamamoto

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Trains".

With: Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Mainieri, keyboards, vibraphone; Mike Stern, electric guitar; Darryl Jones, electric bass; Steve Smith, drums. Recorded on 30th July 1986 at Kan-i Hoken Hall, Tokyo.

6467

STEPTOE & SON

UK 1972 – f
dir Cliff Owen

Music by: Ron Grainer (theme), Roy Budd, Jack Fishman

Music Arranged by: Roy Budd, Jack Fishman

Soundtrack Personnel: (end title music) Acker Bilk.

19632

STEPTOE AND SON RIDE AGAIN

UK 1973 – f
dir Peter Sykes

Music by: Ron Grainer (theme), Roy Budd (additional) Jack Fishman

Music Arranged by: Jack Fishman

6468

THE STERILE CUCKOO/POOKIE

USA 1969 – f
dir Alan J. Pakula

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

22661

STEVE & EYDIE CELEBRATE IRVING BERLIN

USA 1978 – f – tv
dir Dwight Hemion

With: Oscar Peterson.

6470

STEVE ALLEN IN MOVIELAND

USA 1955 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Slipped disc" by Benny Goodman; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.

With: Buck Clayton, trumpet; Urbie Green, trombone; Stan Getz, tenor sax; Benny Goodman, clarinet; Steve Allen, piano, clarinet; Teddy Wilson, piano; George Duvivier, acoustic double bass; Gene Krupa, drums. Recorded on 2nd July 1955 with musicians who were in Hollywood for the production of "The Benny Goodman Story" (q.v.).

21880

THE STEVE ALLEN PLYMOUTH SHOW/STEVE ALLEN SHOW

USA 1956/60 – m – tvs
dir Dwight A. Hemion

Music Directed/Conducted by: Les Brown, Skitch Henderson

Songs: 1. In segment (22.07.56) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.5. In segment (02.09.56) "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "I'm in love again" by Cole Porter, performed by Fats Domino.10. In segment (02.12.56) "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters, Skitch Henderson.18. In segment (07.04.57) "Mangos" by Sid Wayne, Dee Libbey, "Don't take your love from me" by Henry Nemo, performed by Rosemary Clooney; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Rosemary Clooney, Steve Allen.19. In segment (12.05.57) "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Pearl Bailey; "The mambo, tango, samba, calypso, rhumba blues" by Don George, Steve Allen, performed by Pearl Bailey, Steve Allen.64. In segment (dir: Dwight A. Hemion, 11.01.60) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Sing you singers" by W. Franke Harling, Sam Coslow, performed by Tony Bennett.67. In segment (08.02.60) "Cry me a river" by Arthur Hamilton, "It's a blue world" by Robert Wright, George Forrest, performed by Julie London.71. In segment (16.05.60) "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Mam'selle" by Mack Gordon, Edmund Goulding, "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Tony Bennett, The Ralph Sharon Quartet, Bobby Hackett; "This could be the start of something big" by Steve Allen, performed by Ginger Rogers, Tony Bennett, Steve Allen, Les Brown and his Band of Renown.

With: Les Brown and his Band of Renown and Skitch Henderson appear in many of the segments, with guests:-1. In segment (22.07.56) Count Basie and his Orchestra.2. In segment (29.07.56) Eddie Condon and his Dixieland All Stars.3. In segment (05.08.56) Tony Bennett, Louis Jordan and his Tympany Five.4. In segment (19.08.56) Frank Sinatra.5. In segment (02.09.56) Fats Domino.6. In segment (23.09.56) Billy Eckstine.7. In segment (07.10.56) Lionel Hampton.8. In segment (14.10.56) Tony Bennett, Mel Tormé.9. In segment (18.11.56) Duke Ellington and his

Orchestra.10. In segment (02.12.56) Ethel Waters, vocal; Skitch Henderson, piano.11. In segment (09.12.56) The Hi-Los, vocal.12. In segment (30.12.56) Tony Bennett.13. In segment (20.01.57) Julie London.14. In segment (27.01.57) Pearl Bailey.15. In segment (17.02.57) The Andrews Sisters.16. In segment (10.03.57) Diahann Carroll.17. In segment (31.03.57) Peggy Lee.18. In segment (07.04.57) Rosemary Clooney.19. In segment (12.05.57) Pearl Bailey.20. In segment (26.05.57) Erroll Garner.21. In segment (07.07.57) Benny Goodman.22. In segment (14.07.57) Tony Bennett.23. In segment (21.07.57) Tony Bennett.24. In segment (18.08.57) Abbey Lincoln.25. In segment (01.09.57) Pearl Bailey.26. In segment (22.09.57) Rosemary Clooney.27. In segment (20.10.57) The Hi-Los.28. In segment (27.10.57) Art Blakey, Candido, Bobby Rose-ngarden, drums.29. In segment (10.11.57) Tony Bennett.30. In segment (08.12.57) Rosemary Clooney.31. In segment (15.12.57) Jackie Cain, Roy Kral.32. In segment (22.12.57) Mahalia Jackson.33. In segment (09.02.58) Julie London, Gus Bivona and his Orchestra.34. In segment (16.02.58) The Hi-Los.35. In segment (16.03.58) Lena Horne, Mark Murphy.36. In segment (13.04.58) Carmen McRae.37. In segment (20.04.58) Ray Anthony.38. In segment (04.05.58) Count Basie, Joe Bushkin, Teddy Wilson.39. In segment (11.05.58) Rosemary Clooney, Lionel Hampton.40. In segment (25.05.58) Louis Armstrong.41. In segment (01.06.58) The Terry Gibbs Dream Band, The Terry Gibbs Trio:- Gus Bivona, Mundell Lowe, Terry Gibbs.; Mel Tormé, vocal.42. In segment (15.06.58) The Hi-Los.43. In segment (29.06.58) Tony Bennett.44. In segment (28.09.58) Ray Anthony.45. In segment (26.10.58) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Mor-ello, drums; + Warren Covington, trombone. 46. In segment (16.11.58) Count Basie and his Orchestra, Joe Williams.47. In segment (23.11.58) Dave Lambert, Jon Hendricks, Annie Ross, vocal.48. In segment (07.12.58) The Hi-Los.49. In segment (14.12.58) Tony Bennett.50. In segment (11.01.59) Pérez Prado. 51. In segment "Salute to Jazz" (01.02.59) Les Brown, Bill Crow, Dave Bailey, Rex Stewart, Pee Wee Russell, Art Farmer, Al Klink, Woody Herman, Hank Jones, The Gerry Mulligan Quartet.52. In segment (15.02.59) Ray Anthony and his Orchestra, Terry Gibbs.53. In segment (08.03.59) Earl Hines.54. In segment (12.04.59) Don Elliott, Mark Murphy.55. In segment (10.05.59) Sarah Vaughan.56. In segment (17.05.59) Diahann Carroll.57. In segment (24.05.59) Irene Kral.58. In segment (19.10.59) Tony Bennett.

59. In segment (09.11.59) Tony Bennett, Peggy Lee, Billy Eckstine.60. In segment (23.11.59) June Christy, Mel Tormé.61. In segment (30.11.59) Miriam Makeba, Jo Stafford.62. In segment (14.12.59) André Previn. 63. In segment (28.12.59) Irene Kral.64. In segment (dir: Dwight A. Hemion,11.01.60) Tony Bennett, Monica Zetterlund, Les Brown and his Band of Renown.65. In segment (18.01.60) Peggy Lee.66. In segment (25.01.60) Jo Stafford.67. In segment (08.02.60) Julie London.68. In segment (15.02.60) Tony Bennett, Art Farmer, Curtis Fuller, Benny Golson.69. In segment (07.03.60) Nat King Cole, Ann Richards.70. In segment (18.04.60) Mark Murphy.71. In segment (16.05.60) Erroll Garner, Tony Bennett, The Ralph Sharon Quartet with Bobby Hackett, trumpet.

6471

THE STEVE ALLEN SHOW/STEVE ALLEN PLAYHOUSE

USA 1956/64 – m – tvs

Music Directed/Conducted by: Terry Gibbs, Donn Trenner

Soundtrack Personnel: Inc: Conte Candoli, Jimmy Zito, trumpet; Frank Rosolino, trombone; Bob Enevoldsen, v-trb; Terry Harrington, sax; Don Trenner, piano; Herb Ellis, Howard Roberts, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep blop blues"; "One o'clock jump" by Count Basie.2. "Caldonia" by Fleecie Moore.3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson; "My foolish heart" by Ned Washington, Victor Young; "Everything I have is yours" by Harold Adamson, Burton Lane.4. "C-jam blues" by Duke Ellington, Barney Bigard; "How high the moon" by Nancy Hamilton, Morgan Lewis.7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Doo dad blues".8. "My man" by Channing Pollock, Maurice Yvain.9. "Bidin' my time", "Fascinating rhythm", "I've got a crush on you" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Blues for two clarinets".11. "A long way from St. Louis".12. "C'est magnifique" by Cole Porter; "Ballin' the Jack" by Jim Burris, Chris Smith.14. "Passing fancy" by Bob Hilliard, David Mann; "Yesterdays" by Otto Harbach, Jerome Kern.15. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Where or when" by Richard Rodgers, Lorenz Hart.16. "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Mack the Knife" by Marc Blitzstein, Kurt Weill;

"Red, red rose".17. "Night and day" by Cole Porter; "Cuckoo in the clock" by Johnny Mercer, Walter Donaldson (MT); "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MT).18. "Indiana" by Ballard MacDonald, James F. Hanley.19. "St. Louis blues" by W. C. Handy.20. "Everything happens to me" by Tom Adair, Matt Dennis.21. "Let's fall in love" by Ted Koehler, Harold Arlen; "Moon-glow" by Will Hudson, Eddie Delange, Irving Mills.22. "It's all right with me" by Cole Porter; "All the things you are" by Oscar Hammerstein II, Jerome Kern.23. "Lover" by Richard Rodgers, Lorenz Hart; "La petite mambo".24. "It's all right with me" by Cole Porter. 26. "It's all right with me" by Cole Porter; "La petite mambo".27. "El toro".

With: 1. In segment (22.07.56) Count Basie and his Orchestra.2. In segment (05.08.56) Louis Jordan.3. In segment (23.09.56) Billy Eckstine.4. In segment (07.10.56) Lionel Hampton, Louis Bellson, Don Lamond.5. In segment (18.11.56) Duke Ellington, Steve Allen, piano.6. In segment (23.11.56) Bobby Hackett, Charlie Shavers, Doc Severinsen, trumpet; Steve Allen, piano.6a. In segment (18.01.57) Art Pepper.7. In segment (12.05.57) Pearl Bailey, vocal.8. In segment (23.06.57) Abbey Lincoln, vocal.9. In segment (07.07.57) Benny Goodman and his Quintet, Steve Allen, clarinet.10. In segment (14.07.57) Buddy Rich, drums, vocal, dance. 11. In segment (18.08.57) Abbey Lincoln, vocal.12. In segment (01.09.57) Pearl Bailey, vocal.13. In segment (27.10.57) Art Blakey, Candido.13a. In segment (16.03.58) Mark Murphy, Lena Horne.14. In segment (13.04.58) Carmen McRae, vocal.15. In segment (11.05.58) Lionel Hampton.16. In segment (25.05.58) Louis Armstrong.17. In segment (01.06.58) Henry Fonda, trumpet; Gus Bivona, clarinet; Steve Allen, piano; Mundell Lowe, guitar; Terry Gibbs, vibraphone; Mel Tormé, vocal.18. In segment (01.02.59) Woody Herman, clarinet; Gerry Mulligan, baritone sax.18a. In segment (15.02.59) Ray Anthony and his Orchestra, Terry Gibbs, Les Brown.19. In segment (08.03.59) Earl Hines, piano.19a. In segment (12.04.59) Mark Murphy, Don Elliott.20. In segment (10.03.55) Gerry Mulligan, baritone sax; + studio orchestra.21. In segment (06.55) Erroll Garner, piano; Woody Herman, vocal.22. In segment (22.12.55) Erroll Garner, piano; Frank Carroll, acoustic double bass; Don Lamond, drums.23. In segment (27.04.56) Erroll Garner, piano; Frank Carroll, acoustic double bass; + drums.24. In segment (26.05.57) Erroll Garner, piano; + b + drums.25. In segment (18.04.60) Mark Murphy.26. In segment (16.05.60) Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.27. In segment (18.01.60) Peggy Lee,

vocal.28. In segments (1959/61) Les Brown and his Band of Renown..29. In segment (06.08.62) Mark Murphy.30. In segment (1962) Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar.31. In segment (1963) Ella Fitzgerald, vocal.32. In segment (1963) Stuff Smith, violin.

-----Also, at different times:- Di-ahann Carroll, Jo Stafford, Frances Faye, Irene Kral, Julie London, Rosemary Clooney, The Hi-Los, Tony Bennett, Skitch Henderson, Warren Covington, Dave Brubeck.

15634

STEVE ALLEN TONIGHT

USA 1964 – s – tvs

Songs: 1. "All blues", "So what?" by Miles Davis.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded in September 1964.

18505

STEVE AND JULIE

UK 1962 – s – tv

dir Daphne Shadwell

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "All of a sudden my heart sings" by Harold Rome, Henri Herpin.

With: The Steve Race Quartet, with Julie Dawn, vocal. (29.03.62).

20535

STEVE GADD MASTER CLASS

USA 2006 – f – tv

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Crazy army"; "50 ways"; "Nite sprite"; "Late in the evening"; "There is nothing like a groove".

With: Steve Gadd, drums.

6472

STEVE GADD II: IN SESSION

USA 1985 – m – tv

dir prod: Rob Wallis, Paul Siegel

Songs: "Fast bebop", "Funk groove", "Slow montano", "Spring is you", "My little brother", "Shuffle/reggae".

With: Steve Gadd, drums, demonstrates his approach and technique with Eddie Gomez, Will Lee, Richard Tee, Jorge Dalto.

13890

STEVE GADD UP CLOSE

USA 1983 – m

dir prod: Rob Wallis, Paul Siegel

With: Steve Gadd, drums, demonstrates practice techniques.

14066

THE STEVE HUFFSTETER BIG BAND

USA 2003 – f – tv

Music Arranged by: Steve Huffsteter

Songs: "Moacir", "Circles", "Nightwalk", "The quest", "3 1/2", "Autumn returns", "Fool's silver", "A waltz & battery" by and arr by Steve Huffsteter.

With: Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feierman, Steve Huffsteter, trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax; Jim Cowger, baritone sax, bas clarinet; Mark Massey, piano; Jamie Findley, electric guitar; Kevin Axt, acoustic double bass; Dave Tull, drums; Dee Huffsteter, percussion.

Recorded on 17th April 2003 in Los Angeles.

6473

STEVE LACY: LIFT THE BANDSTAND

USA 1985 – f – tv

dir Peter L. Bull

Songs: "Prospectus", "Gay Paree bop" by Steve Lacy; "Little rootie tootie" by Thelonious Monk.

With: Steve Lacy profiled, including an extended interview with the subject, live performance footage, solo work and tv clips of Sidney Bechet, John Coltrane, Thelonious Monk, Gil Evans plus appearances by Irene Aebi, Steve Potts, Oliver Johnson.

15154

STEVE McQUEEN THE ESSENCE OF COOL

USA 2005 – f – tv

dir Mimi Freedman

Music Supervisor: Tim Aarons

With: Library footage of Cab Calloway, Frank Sinatra.

22431

STEVE McQUEEN: THE MAN & LE MANS

USA/UK 2015 – f

dir Gabriel Clarke, John McKenna

Music by: Jim Copperthwaite

Music Orchestrated by: Jim Copperthwaite

Songs: "Le Mans" cues by Michel Legrand.

16238

STEVE PLAYS DUKE

Italy 1999 – f

dir Daniele Cipri, Franco Maresco

Songs: by Steve Lacy, Duke Ellington.

With: Steve Lacy profiled, in particular examining his relationship with Duke Ellington.

18488

STEVE RACE AND HIS TRIO

UK 1961 – s – tv

dir Daphne Shadwell

With: Steve Race, piano; and his Trio.

14424

THE STEVE RACE FOUR

UK 1961/2 – s – tvs

dir Daphne Shadwell

With: Steve Race, piano, with (1) Bobby Sansom (2) Josephine Stahl (3) Carole Simpson (4) Dorothy Evans.

22409

STEVIE WONDER: IN PERFORMANCE AT THE WHITE HOUSE - THE LIBRARY OF CONGRESS GERSHWIN PRIZE

USA 2009 – m – tv

dir Linda Mendoza

With: Tony Bennett, Diana Krall.

12304

STEWARDESS SCHOOL

USA 1986 – f

dir Ken Blancato

Music by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

6474

STICK

USA 1985 – f

dir Burt Reynolds

Music by: Barry DeVorzon, Joseph Conlan, (additional) Bob Florence

Music Supervisor: Dave Pell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, George Doering,

guitar; Paulinho Da Costa, Emil Richards, percussion.
With: The Don Goldie Orchestra as musicians.

9412

STICK TO YOUR GUNS

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot
Songs: by Ralph Freed, Sam H. Stept, Smiley Burnette, Jimmy Wakeley, Frank Loesser, Jimmy McHugh.

12120

STICKIN' TOGETHER/WONDERLAND COVE

USA 1978 – f – tv
dir Jerry Thorpe

Music by: John Rubinstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

11308

THE STICKY FINGERS OF TIME

USA 1997 – f
dir Hilary Brougher

Music by: Miki Navazio
Music Supervisor: Tracy McKnight
Soundtrack Personnel: Inc: David Bindman, clarinet; Miki Navazio, guitar; Jeff Berman, percussion; + strings.
Songs: "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Music Makers; "Sixty seconds got together" by Mack David, Jerry Livingston, performed by The Mills Brothers.

22003

STIG LOMMER FORTAELLER

Denmark 1969 – m – tv
With: Svend Asmussen (archive footage).

19336

STIGMATA

USA 1999 – f
dir Rupert Wainwright

Music by: Billy Corgan, Elia Cmiral, (additional) Chris Boardman, Mike Garson
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, William Stromberg

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; M. B. Gordy, percussion.

10841

STILETTO

USA 1969 – f
dir Bernard L. Kowalski

Music by: Sid Ramin
Soundtrack Personnel: Inc: Dave Grusin, keyboards; Howard Roberts, guitar.
Songs: "Sugar in the rain" by Alan and Marilyn Bergman.

21839

STILL ALICE

USA/France 2014 – f
dir Richard Glatzer, Wash Westmoreland

Music by: Ilan Eshken
Music Supervisor: Meghan Currier, Randall Poster
Music Orchestrated by: Jessica Dannheisser
Songs: "Ode to Cannonball" by Guy Barker.

14090

STILL BREATHING

USA 1997 – f
dir James F. Robinson

Music by: Paul Mills
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Barklie K. Griggs
Music Orchestrated by: Tim Simonec
Songs: "Blue river" by Alfred Bryan, Joseph Meyer, "Westmoreland weave" by Jim Cullum, Jr., "Fantasy" by Don Mopsick, performed by The Jim Cullum Jazz Band; "Harlem nocturne" by Earle Hagen; "Vine Street breakdown" by and performed by Buddy Tate; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Louis Armstrong; "In the wee small hours of the morning" by Bob Hilliard, David Mann, performed by Madeleine Peyroux.
With: Lou Rawls as The Tree Man.Jazz Band:- Jim Cullum, leader; Evan Christopher, Howard Elkins, Don Mopsick, Mike Pittsley, John Sheridan, Ed Torres.

3920

STILL CHER

UK 2002 – m – tv
dir Corinne Bishop

With: Dr. John (Mac Rebennack) as himself.

13454

STILL NOT QUITE HUMAN/NOT QUITE HUMAN III

USA 1992 – f – tv
dir Eric Luke

Music by: John Debney
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6476

STILL SWINGING

Netherlands 1988 – m – tv
With: The Dutch Swing College Band in rehearsal, in concert and broadcasting.

6475

STILLE DAGE IN CLICHY/QUIET DAYS IN CLICHY

Denmark 1970 – f
dir Jens Jørgen Thorsen

Songs: "Luxembourg stomp" performed by Papa Bue's Viking Jazzband; "Blue Miller" by and performed by Ben Webster; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Ben Webster, tenor sax, in a nightclub sequence.

11773

STILLEBEN

Sweden 1985 – f
dir Marie-Louise Ekman (Marie-Louise De Geer Bergenstråhle)

Songs: (recorded) Count Basie and his Orchestra.

6477

STILLWATCH

USA 1987 – f – tv
dir Rod Holcomb

Music by: Gil Mellé

11645

STIMULANTIA

Sweden 1967 – f
dir Hans Abramson, Hans Alfredson, Ingmar Bergman, Jörn Donner, Gustaf Molander, Vilgot Sjöman, Lars Görling, Tage Danielsson, Arne Arnbom.

Music by: Georg Riedel, Bo Nilsson

6478

THE STING

USA 1973 – f
dir George Roy Hill

Music by: (adaptation) Marvin Hamlisch, Gunther Schuller

Music Directed/Conducted by: Marvin Hamlisch

Music Supervisor: Marvin Hamlisch

Music Orchestrated by: Billy Byers, Billy May

Music Arranged by: Bill Byers, Marvin Hamlisch

Soundtrack Personnel: Inc: Don Waldrop, bass trombone; Marvin Hamlisch, pno solos.

Songs: By John Philip Sousa and "The entertainer", "Easy winners", "Pineapple rag", "Solace", "The ragtime dance", "Gladiolus rag" by Scott Joplin.

The score adapters re-recorded rags from George Roy Hill's self-performed Scott Joplin temp track.

6479

THE STING II

USA 1983 – f
dir Jeremy Paul Kagan

Music by: Lalo Schifrin

Music Directed/Conducted by: (adaptation) Lalo Schifrin

Music Orchestrated by: Lalo Schifrin, Jack Hayes

Soundtrack Personnel: Inc: Snooky Young, Buddy Childers, Chuck Findley, trumpet; J. J. Johnson, Alan Kaplan, trombone; Abe Most, Ronnie Lang, Don Lodice, Ted Nash, reeds; Michael Lang, pno solos; Ray Sherman, piano; Bob Bain, electric guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

Songs: "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "The chrysanthemum", "A breeze from Alabama", "Cleopha", "The entertainer", "Bethena" by Scott Joplin.

With: Harry James as a bandleader.

18789

STING... ALL THIS TIME

USA 2001 – m – tv
dir Jim Gable

With: Chris Botti, trumpet; Jason Robello, piano, synthesizer; Christian McBride, acoustic double bass; Manu Katché, drums.

22502

STING: LIVE IN BERLIN

USA 2010 – f – tv
dir Jim Gable

Music Directed/Conducted by: Steve Mercurio

With: The Royal Philharmonic Concert Orchestra with Branford Marsalis, sax; Ira Coleman, acoustic double bass.

18790

STING: THE BRAND NEW DAY TOUR - LIVE FROM THE UNIVERSAL AMPHITHEATRE

USA 2000 – f – tv
dir Lawrence Jordan

Songs: by Sting.

With: Chris Botti, trumpet; Jason Robello, piano, clavinet; Manu Katché, drums.

18483

STITCH! THE MOVIE

USA 2003 – f – tv
dir Tony Craig, Roberts Gannaway

Music by: Michael Tavera

Music Orchestrated by: Billy Martin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

20159

(STOCHELO ROSENBERG TRIO 2013)

Japan 2013 – s – tvs

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "For Sephora".

With: 1. The Stochelo Rosenberg Trio, with Tim Kliphuis and rhythm.

15578

STOCKHOLM JAZZ AND BLUES FESTIVAL 1980

Sweden 1980 – m – tvs

Songs: 1. "Five brothers", "Round sundown", "Out back of the barn", "Line for Lyons", "Night lights", "Who's got rhythm?" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Don Trenner, piano; Peter Axelsson Sorvag, acoustic double bass; Ronnie Gardiner, drums.

1. Recorded on 13th June 1980 al fresco in Stockholm.

8555

STOCKHOLM JAZZ AND BLUES FESTIVAL 1986

Sweden 1986 – f – tv
dir 1. Lennart Wetterholm 2. Gert Avelin

Songs: 1. "Bourbon Street parade" by Paul Barbarin; "Do what Ory say" by Kid Ory; "Jambalaya" by Hank Williams; "Precious Lord, take my hand" by Thomas A. Dorsey, arr Chris Barber; "Some of these days" by Shelton Brooks; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Just a little while to stay here", "Just a closer walk with thee", "The saints" (trad.) arr Chris Barber; "Buddy Bolden blues" by Jelly Roll Morton; "Going up the river" by Chris Barber; "Who's blues" by Ian Wheeler; "Down by the riverside" by Paul Barnes, arr Chris Barber; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Music from the land of dreams" by Chris Barber.

With: 1. The Chris Barber Jazz and Blues Band:- Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; John Crocker, tenor sax, clarinet; Ian Wheeler, clarinet, harmonica; Roger Hill, guitar, vocal; John McCallum, banjo, guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums. 2. The Buddy Rich Big Band, with guest Al Grey, trombone. 1. Recorded on 13th April 1986.

16201

STOCKHOLM JAZZ FESTIVAL 1967

Sweden 1967 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Agitation" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 31st October 1967 at the Konserthuset.

16202

STOCKHOLM JAZZ FESTIVAL 1973

Sweden 1973 – m – tvs

Songs: 1. "Calypso frelimo"; "Tune in 5".

With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion.

1. Recorded on 27th October 1973.

16180

STOCKHOLM JAZZ FESTIVAL 2002

Sweden 2002 – m – tvs

With: 1. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadt-

wijk, keyboards; Richard Bona, electric acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownick, percussion.
1. Recorded on 19th July 2002 at Skeppsholmen.

21399

STOCKHOLM JAZZ FESTIVAL 2014

Sweden 2014 – m – tvs

With: 1. Wayne Shorter.

20478

STOFT OCH SKUGGA

Sweden 1988 – f – tvs

dir Leif Krantz**Music by:** Bengt Hallberg

20326

STOKER

UK/USA 2012 – f

dir Chan-wook Park**Music by:** Clint Mansell**Music Directed/Conducted by:** Matt Dunkley**Music Orchestrated by:** Matt Dunkley**Soundtrack Personnel:** Inc: Dave Hartley, solo piano.

20388

STOLEN

USA 2012 – f

dir Simon West**Music by:** Mark Isham, (additional) Allison Geatches, Tyler Parkinson, Mac Quayle**Music Supervisor:** Selena Arizanovic**Songs:** "Rebirth medley" by and performed by Kermit Ruffins.

6480

STOLEN FACE

UK 1952 – f

dir Terence Fisher**Music by:** Malcolm Arnold**Soundtrack Personnel:** The London Philharmonic Orchestra, with Miss Bronwyn Jones, solo piano.**With:** Ronnie Scott, tenor sax; Jack Parnell, drums; in a jazz quintet during a nightclub scene.

6481

THE STOLEN FEAST

Denmark 1967/8 – s

dir Peter Refn**Soundtrack Personnel:** Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

6483

STOLEN HARMONY

USA 1935 – f

dir Alfred Werker**Music Arranged by:** Sy Oliver**Songs:** "Would there be love", "Let's spill the beans", "I never had a man to cry over", "Fagin Youse is a viper" by Mack Gordon, Harry Revel.

12404

STOLEN HEARTS/TWO IF BY SEA

USA 1996 – f

dir Bill Bennett**Music by:** Nick Glennie-Smith**Music Directed/Conducted by:** Nick Glennie-Smith**Music Supervisor:** Mark Berger, Janet York, Sam Feldman**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

6482

STOLEN HOURS/SUMMER FLIGHT

USA/UK 1963 – f

dir Daniel M. Petrie**Music by:** Mort Lindsey**Music Orchestrated by:** Gary Hughes**Soundtrack Personnel:** Chet Baker, trumpet; Tubby Hayes, tenor sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Don Brown, drums.**Songs:** title song by Marilyn Keith, Alan Bergman, Mort Lindsey.**With:** Chet Baker appears briefly in a party sequence accompanied by an actor miming alto sax (even though it's plainly a tenor sax on soundtrack).

9002

STOLEN MOMENTS

Canada 1997 – f

dir Margaret Wescott**Music by:** André Vincelli**Songs:** "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington; "Over the rainbow" by Yip Harburg, Harold Arlen, performed by Judy Garland.

6484

STOLEN MOMENTS. RED HOT + COOL

USA 1994 – f – tv

dir Earle Sebastian**Music Directed/Conducted by:** Gary Katz**Songs:** "Time is moving on" by The Guru, Donald Byrd, Sean Harris, performed by The Guru, Donald Byrd, Ronny Jordan; "Nocturnal sunshine" by Meshell Ndegeocello, performed by Meshell Ndegeocello, Joshua Redman, Melvin Ragin; "This is madness" by Omar Ben Hassan, performed by The Last Poets, Pharoah Sanders; "Flyin' high in the Brooklyn sky" by and performed by Melvin Ragin, Lester Bowie, Joe Sample, Digable Planets; "The creator has a masterplan" by Pharoah Sanders, performed by Pharoah Sanders, Donald Byrd, The Groove Collective; "Journey in Satchidananda, performed by Alice Coltrane, Pharoah Sanders.**With:** Pharoah Sanders, Donald Byrd, Joshua Redman, Ron Carter, Lester Bowie, Joe Sample, Giancarlo Esposito, Alice Coltrane and others.

Recorded in concert in New York City.

9457

STOLEN PARADISE/ADOLESCENCE

USA 1941 – f

dir Louis Gasnier**With:** Mamie Smith.

8418

STOLL, FLYNN & COMPANY THE "JAZZMANIA QUINTETTE"

USA 1928 – s

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Then what will you do?"; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "He's my boyfriend"; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6485

STOMPIN' AT THE SAVOY

USA 1992 – f

dir Debbie Allen**Music by:** Harold Wheeler**Music Supervisor:** Harold Wheeler

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Sing, sing, sing" by Louis Prima; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli.

6486

STOMPIN' FOR MILI

USA 1954 – s

dir Gjon Mili**Songs:** "Stompin' for Mili"; "Audrey".**With:** The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Bob Bates, acoustic double bass; Joe Dodge, drums.

18239

STOMU YAMASH'TA'S EAST WIND IN CONCERT

UK 1974 – m – tv

dir prod: Stanley Dorfman**With:** Sammy Abu, flute, congas, vocal; Brian Gascoigne, keyboards; Bernie Holland, guitar; Hugh Hopper, b-gtr; Hisako Yamash'ta, violin; Mike Travis, drums; Stomu Yamash'ta, percussion; Maxine Nightingale, vocal.

12670

THE STONE BOY

USA 1984 – f

dir Christopher Cain**Music by:** James Horner, (additional) John Beal**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

6487

STONE FOX

USA 1987 – f – tv

dir Harvey Hart**Music by:** Peter Matz, Allyn Ferguson**Music Supervisor:** Karyn M. Ulman

19631

THE STONE KILLER/L' ASSASSINO DI PIETRA

USA/Italy 1973 – f

dir Michael Winner**Music by:** Roy Budd, (source) Jack Fishman**Music Directed/Conducted by:** Roy Budd

14277

STONED

UK 2005 – f

dir Stephen Woolley**Music by:** David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Karen Elliott, Becca Gattrell**Music Orchestrated by:** Nicholas Dodd**Songs:** "Come on in my kitchen", "Stop breakin' down" by and performed by Robert Johnson.

17160

STONESTREET: WHO KILLED THE CENTERFOLD MODEL?

USA 1977 – f – tv

dir Russ Mayberry**Music by:** Patrick Williams**Music Arranged by:** Sammy Nestico

19846

THE STONING OF SORAYA M.

USA 2008 – f

dir Cyrus Nowrasteh**Music by:** John Debney**Music Orchestrated by:** Kevin Kaska**Soundtrack Personnel:** Inc: Pedro Eustache, woodwinds.

9577

STOP BREAKIN' DOWN

USA 1999 – s

dir Glenn Marzano**Music Directed/Conducted by:** Vasti Jackson**Songs:** "Amazing grace" (trad.), "If I had possession over Judgement Day", "Ramblin' on my mind", "Come on in my kitchen", "Blues bootay", "Stop breakin' down" by Robert Johnson, performed by Eddie Cotton; "Midnight blues" by and performed by Sam Watson; "Preachin' blues", "Death letter" by Son House (Eddie J. House, Jr), performed by Keith Brown; "Walkin' blues" by Son House (Eddie J. House, Jr), performed by Adib Owens-Sabir; "Stop struttin' round" by Vasti Jackson, performed by Patrice Moncell Gathright.**With:** Eddie Cotton, Jr. as Robert Johnson; Keith Brown as Son House (Eddie J. House, Jr).

6488

STOP DRIVING US CRAZY

USA 1959 – s

dir Mel Emde**Music by:** Benny Golson**Soundtrack Personnel:** Lee Morgan, trumpet; Jerome Richardson, baritone sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.**Songs:** "No time for speed", "Crazy driving blues" by Benny Golson, performed by Art Blakey and The Jazz Messengers.

6489

STOP FOR BUD

Denmark 1963 – s

dir Jørgen Leth, Jens Jørgen Thorsen, Ole John**With:** Narrated by Dexter Gordon, Bud Powell profiled during his stay in Copenhagen, with Niels-Henning Ørsted Pedersen, acoustic double bass; William Schiøpffe, drums; backing his performance footage at Montmartre Club.

The Danish "Stop Forbud" translates as "No parking".

15507

STOP THAT DANCIN' UP THERE Soundie

USA 1944 – s

dir Josef Berne**Soundtrack Personnel:** Joe Reichman and his Orchestra.**Songs:** "Stop that dancin' up there" performed by Kay Starr, Jimmy Dodd.**With:** Kay Starr, Jimmy Dodd, vocal.

6490

STOP! OR MY MOM WILL SHOOT

USA 1992 – f

dir Roger Spottiswoode**Music by:** Alan Silvestri**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Tommy Tedesco, 6-string bass guitar; Paulinho Da Costa, percussion.**Songs:** "Undecided" by Charlie Shavers, Sid Robin, performed by the Ames Brothers.

15764

STOP-LOSS

USA 2007 – f

dir Kimberly Peirce

Music by: John Powell

Music Directed/Conducted by: John Powell

Music Supervisor: Randall Poster, Jim Dunbar

Music Orchestrated by: John Ashton Thomas, Gregory Jamrok, Andrew Hausmann

Soundtrack Personnel: The Hollywood Studio Symphony, with Jon Lewis, solo trumpet; James Walker, flute; Doug Petty, solo piano; John Powell, George Doering, Michael Ripoll, solo guitars.

13029

DEN STORE AMATÖREN

Sweden 1958 – f

dir Hasse Ekman

Music by: Harry Arnold, Bengt Hallberg, Povel Ramel

6491

DEN STORE BADEDAG/DEN STORA BADARDAGEN

Denmark/Sweden 1991 – f

dir Stellan Olsson

Music by: Kasper Winding

Soundtrack Personnel: Inc: Kasper Winding, keyboards.

Songs: "You're driving me crazy" by Walter Donaldson, performed by Louis Armstrong.

9593

UNA STORIA BANALE

Italy 1965 – s

dir Gianni Amico

Music by: Gato Barbieri

6492

STORIA DI PIERA/L' HISTOIRE DE PIERA | DIE GESCHICHTE DER PIERA

Italy/France/West Germany 1982 – f

dir Marco Ferreri

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Stan Getz, ts solos; Eddy Louiss, organ.

Recorded in Studio Davout, Paris.

6493

UNA STORIA MILANESE

Italy 1962 – f

dir Eriprando Visconti

Music by: John Lewis

Soundtrack Personnel: Bobby Jaspar, flute, tenor sax; John Lewis, piano; René Thomas, electric guitar; Giovanni Tommaso, Jozsef

Paradi, acoustic double bass; Buster Smith, drums; The Quartetto di Milano.

Unusually, the music score was composed before filming started.

20484

STORIES WE TELL

Canada 2012 – f

dir Sarah Polley

Music Arranged by: Jonathan Goldsmith

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by (a) Diane Buchan, (b) Jo Stafford and Paul Weston.

6494

THE STORK CLUB

USA 1945 – f

dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton.

With: Betty Hutton, vocal.

6495

STORM SIGNAL

USA 1966 – f

dir Robert L. Drew

Soundtrack Personnel: Inc: Chet Baker, tpt solos.

19368

STORMCHASERS

USA 1995 – s

dir Greg MacGillivray

Music by: Patrick Williams

Soundtrack Personnel: Inc: George Doering, guitar.

6496

STORMY MONDAY

UK 1987 – f

dir Mike Figgis

Music by: Mike Figgis

Music Supervisor: Ray Williams

Soundtrack Personnel: Inc: Mike Figgis, trumpet; Ray Warleigh, alto sax; Ed Deane, guitars.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, "Stormy Monday" by Aaron T-Bone Walker, performed by B. B. King.

With: The Krakow Jazz Ensemble:- Charlie Hart, Paul Jolly, Terry Day, Mel Davis, Ed Deane, Davey Payne. The Don Weller Band:- Don Weller, tenor sax; Mick Pyne, piano; Andrew Cleyndert, acoustic double bass; Mark Taylor, drums.

6497

STORMY WEATHER/THANKS PAL

USA 1943 – f

dir Andrew Stone

Music Directed/Conducted by: Emil Newman, Alfred Newman, Benny Carter

Songs: "Greechy Joe" by Jack Palmer, Andy Gibson, Cab Calloway, performed by Cab Calloway; "There's no two ways about love" by Ted Koehler, James P. Johnson, performed by Lena Horne; "That ain't right" by Irving Mills, Nat King Cole, performed by Fats Waller, Ada Brown; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Diga diga doo", "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Lena Horne; "Stormy weather" by Ted Koehler, Harold Arlen, sung by Lena Horne; "American patrol" by E. H. Meacham; "Over there" by George M. Cohan; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway; "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange, sung by Mae Johnson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Linda Brown" by A. Cowans, performed by the Tramp Band; "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias, performed by Bill Robinson; "Beale Street blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "At a Georgia camp meeting" by Kerry Mills; "Rhythm cocktail" by Cab Calloway; "Moppin' and boppin'" by Fats Waller, Benny Carter, E. Kirkeby; + cues for Cab Calloway by Illinois Jacquet.

With: Lena Horne as Selina Rogers, Bill Robinson as Bill Williamson, Ada Brown as herself, Dooley Wilson as Gabe Tucker, Katherine Dunham and her Troupe, Paul Bryant, The Nicholas Brothers, The Tramp Band. Fats Waller and his Rhythm:- Bob Carroll, tpt (Benny Carter on soundtrack); Alton Moore, trombone; Eugene Porter, clarinet, tenor sax; Fats Waller, piano, vocal; Irving Ashby, guitar; Slam Stewart, acoustic double bass; Zutty Singleton, drums. Cab Calloway and his Orchestra:- Jonah Jones, Lammar Wright, Russel Smith, Shad Collins, trumpet; Tyree Glenn, Claude Jones, Quentin Jackson, trombone; Hilton Jefferson, alto sax; Illinois Jacquet, Walter Thomas, tenor sax; Bennie Payne, piano; Danny Barker, gtr (John Smith,

guitar, on soundtrack); Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader. Coleman Hawkins, Taps Miller, Maxwell Davis, Herman Pickett, Teddy Buckner, James Porter, Bert Brooks as musicians in Jim Europe's 15th New York Regiment Band.
Released in Sepiatone. Irving Mills was production adviser.

11720

STORMY WEATHER THE MUSIC OF HAROLD ARLEN

USA/UK/Australia/Canada 2002 – f – tv
dir Larry Weinstein

Music Arranged by: Hal Willner

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Little Jimmy Scott; "Get happy" by Ted Koehler, Harold Arlen, performed by Eric Mingus; "Come rain or come shine", "Blues in the night", "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Kicking the gong around", "I've got the world on a string", "As long as I live", "I gotta right to sing the blues", "Stormy weather" by Ted Koehler, Harold Arlen.

With: Little Jimmy Scott, Eric Mingus.

8655

DE STØRSTE HELTE

Denmark 1997 – f
dir Thomas Vinterberg

Music by: Pete Rugolo

6499

THE STORY OF A JAZZ MUSICIAN

USA 1962 – s – tv
dir Ed Spiegel

Music by: Elmer Bernstein (title), Paul Horn

Music Directed/Conducted by: Paul Horn

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Count your change" by Paul Horn.

With: Paul Horn flute, alto sax; profiled through rehearsal footage with Fred Katz, cello; Victor Gaskin, acoustic double bass; and leading his Quintet at Shelly's Manne Hole:- Paul Moer, piano; Emil Richards, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums.

12980

STORY OF A STAR

UK 1959 – s – tv
dir Daphne Shadwell

With: John Dankworth profiled.

6501

THE STORY OF PRETTY BOY FLOYD

USA 1974 – f – tv
dir Clyde Ware

Music by: Pete Rugolo

6498

STORY OF THE BIG BAND ERA

USA 1963 – f – tv

With: Ray Anthony and his Band:- Jack Laubach, Conrad Gozzo, Ray Triscari, John Audino, trumpet; Lloyd Elliot, Frank Rosolino, Lew McCreary, George Roberts, trombone; Joe Maini, Abe Most, Bob Hardaway, Dave Pell, Leo Anthony, reeds; Kellie Green, piano; Al Hendrickson, guitar; Don Simpson, acoustic double bass; Nick Ceroli, drums. Plus guests Charlie Barnet, Les Brown, Jerry Gray, Ann Richards, Vicki Carr, Herb Jeffries.

21316

THE STORY OF THREE LOVES

USA 1953 – f
dir Vincente Minnelli, Gottfried Reinhardt

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodge, Gus Bivona, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, John T. Boudreau, drums.

Songs: themes by Niccolò Paganini.

7843

THE STORY OF TRAD

UK 1962 – f – tv
dir Geoffrey Hughes

Songs: "Low down blues" performed by Ken Colyer; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers, performed by Kenny Ball; "'S wonderful" by Ira and George Gershwin, performed by Bob Wallis; "Careless love" by W. C. Handy, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by George Melly.

With: George Melly, Kenny Ball and his Jazzmen, Humphrey Lyttelton and his Band, Ken Colyer and his Jazzmen, Bob Wallis and his Storyville Jazzmen, Monty Sunshine and his Jazz Band, Beryl Bryden, George Webb.

9221

THE STORY OF US

USA 1999 – f
dir Rob Reiner

Music by: Marc Shaiman, Eric Clapton

Music Directed/Conducted by: Jeff Atmajian

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Tom Boyd, oboe solos; Dan Higgins, woodwinds; Randy Kerber, piano; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Teddy Wilson; "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Ruby Braff and his New England Songhounds.

6503

STORYVILLE

USA 1992 – f
dir Mark Frost

Music by: Carter Burwell

Soundtrack Personnel: Inc: David Torn, guitar; Geoffrey Gordon, percussion.

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Louis Armstrong and his Orchestra.

11306

STORYVILLE AN AMERICAN LOVE STORY

USA 1992 – f – tvs
dir Jennifer Fox

Music by: Marcus Miller

Songs: "Goin' down Louisiana", "Honey bee" by Muddy Waters (McKinley Morganfield), "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel, performed by Muddy Waters; "Maiden voyage" by and performed by Herbie Hancock.

17292

STORYVILLE THE NAKED DANCE

USA 1997 – m – tv
dir Maia Harris, Anne O. Craig

Music by: Terry Waldo

Music Supervisor: Terry Waldo

Music Arranged by: Terry Waldo

Soundtrack Personnel: Bill Dillard, Dan Barrett, trumpet; Orange Kellin, clarinet; Terry Waldo, piano; John Rankin, guitar.

Songs: "Frankie and Johnny" (trad.); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne.

With: The Red Light district in New Orleans and the birth of jazz profiled, including an extended interview with Danny Barker and audio contributions from Punch Miller and John Handy.
Dedicated to Danny Barker and Al Rose.

8249

STRAHLENWIRKUNG - STRAHLEN-SCHUTZ

West Germany 1965 – s
dir Hans Waldemar Bublitz

Music by: Klaus Doldinger, Kurt Drabek

4198

STRAIGHT ON TILL MORNING/...TIL DAWN DO US PART | DRESSED FOR DEATH

UK 1972 – f
dir Peter Collinson

Music by: Roland Shaw

Music Directed/Conducted by: Phillip Martell

Songs: Title song by and performed by Annie Ross.

With: Annie Ross as Liza.

22561

STRAIGHT OUTTA COMPTON

USA 2015 – f
dir F. Gary Gray

Music by: Joseph Trapanese

Music Supervisor: Angela Leus, Jojo Villanueva

Music Orchestrated by: Jennifer Hammond
Soundtrack Personnel: Inc: Paul S. Henning, violin.

Songs: "Everybody loves the sunshine" by Roy Ayers, performed by Roy Ayers Ubiquity.

15146

STRAIGHT PLACE AND SHOW

USA 1938 – f
dir David Butler

Music by: Louis Silvers

Music Directed/Conducted by: Louis Silvers

Songs: "Hi-de-ho" by Clarence Gaskill, Irving Mills, Cab Calloway, Harry White, Lewis Sharpe, Tony Moran, performed (with new lyrics) by The Ritz Brothers.

19338

THE STRAIGHT STORY/UNE HISTOIRE VRAI

USA/UK/France 1999 – f
dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Happy times" by Sylvia Fine, performed by Jo Stafford.

6502

STRAIGHT TALK

USA 1992 – f
dir Barnet Kellman

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker, (songs) Tim Rice

Music Orchestrated by: Brad Fiedel

Soundtrack Personnel: Inc: Charley Davis, trumpet; Dave Boruff, woodwinds.

Songs: "Back to back" by Irving Berlin, performed by Glenn Miller and his Orchestra.

11817

STRAIGHT TIME

USA 1977 – f
dir Ulu Grosbard

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

6504

STRAIGHT TO HEAVEN

USA 1939 – m
dir Arthur Leonard

Music Supervisor: Henry Silvern

Songs: "Straight to heaven", "You can count on me", "When the dark became dawn", "Don't stop" by Bob Maxwell, Joseph Myrow.

With: Nina Mae McKinney as Ida Williams, The Three Peppers, Millie and Bubbles.

13052

STRAIGHTAWAY

USA 1961/2 – s – tvs

Music by: Maynard Ferguson (theme), Russ Garcia

10842

STRAIT-JACKET

USA 1964 – f
dir William Castle

Music by: Van Alexander

Soundtrack Personnel: Inc: Paul Tanner, electro-theremin; Howard Roberts, guitar.

17968

STRAMASH!

UK 1965/6 – m – tvs
dir prod: David Bell

With: In segment (11.10.65) Jimmy Witherspoon. In segment (18.10.65) Ernestine Anderson. In segment (28.01.66) Fontella Bass.

19455

STRANDED

USA 1987 – f
dir Fleming B. Fuller

Music by: Stacy Widelitz

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

11233

THE STRANGE AFFAIR

UK 1968 – f
dir David Greene

Music by: Basil Kirchin

Music Supervisor: Jack Nathan, John A. Coleman

11002

THE STRANGE AFFAIR OF UNCLE HARRY/UNCLE HARRY | GUILTY OF MURDER?

USA 1945 – f
dir Robert Siodmak

Music by: Hans J. Salter (additional) Paul Dessau, Mario Castelnuovo-Tedesco

Music Directed/Conducted by: Hans J. Salter

With: Bill Henderson as Johnny.

19791

STRANGE AND DEADLY OCCURENCE

USA 1974 – f – tv m
dir John Llewellyn Moxey

Music by: Robert Prince

Music Arranged by: Robert Prince

Soundtrack Personnel: Inc: Emil Richards, percussion.

15701

STRANGE COMPANIONS

USA 1978 – f – tv
dir Frank Zuniga

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20352

STRANGE DAYS

USA 1995 – f
dir Kathryn Bigelow

Music by: Graeme Revel, (additional) Eric Mouquet, Michel Sanchez

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: M.B. Gordy, percussion.

11397

STRANGE FRUIT

USA 2002 – m – tv
dir Joel Katz

Music by: Don Byron

Music Supervisor: Rena Kosersky

Soundtrack Personnel: Ralph Alessi, trumpet; Tim Albright, trombone; Don Byron, clarinet; Robert DeBellis, woodwinds; George Colligan, piano; Lonnie Plaxico, acoustic double bass; Ben Wittman, drums, percussion.

Songs: "Strange fruit" by Lewis Allan, performed by (1) Billie Holiday (2) The Sidney Bechet Trio (3) Marcus Miller (4) UB 40.

With: Abbey Lincoln, Milt Gabler, Pete Seeger, Don Byron interviewed + archival film/tv clips of Billie Holiday, Josh White, Frank Sinatra, Cassandra Wilson.
 "additional thanks" to Dee Dee Bridgewater.

21122

STRANGE INVADERS

USA 1983 – f
dir Michael Laughlin

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: Lennie Niehaus, Charles Bernstein, Billy Byers, Robert G. Hartley

Soundtrack Personnel: Inc: Oscar Brashear, Bob Findley, Warren Luening, Malcolm McNab, trumpet; Gil Falco, Joe Howard, Dick Hyde, Lew McCreary, Charlie Loper, Jim Self, Don Waldrop, trombone, tuba; Vince DeRosa, Art Maebe, Todd Miller, French horn; Terry Harrington, Ronnie Lang, Wilbur Schwartz, woodwinds; Ralph Grierson, keyboards; Dennis Budimir, Jim Hugh-

art, guitar; Peter Mercurio, acoustic double bass; Larry Bunker, Steve Schaeffer, Ken Watson, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

Recorded at The Burbank Studios.

6505

THE STRANGE ONE/END AS A MAN

USA 1957 – f
dir Jack Garfein

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Don Butterfield, tuba.

With: Julie Wilson.

21447

STRANGELY IN LOVE

USA 2014 – f
dir Amin Matalqa

Music by: Austin Wintory

Music Orchestrated by: Austin Wintory, Susie Bench

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tom Strahle, guitars.

6506

STRANGER IN THE CITY (1961)

UK 1961 – s
dir Robert Hartford-Davis

Music by: Steve Race

Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

8999

STRANGER IN THE CITY (1962)

UK 1962 – s – tvs
dir prod: Kevin Sheldon

Music by: Acker Bilk

Soundtrack Personnel: Acker Bilk, clarinet.

6507

A STRANGER IS WATCHING

USA 1981 – f
dir Sean S. Cunningham

Music by: Lalo Schifrin

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: James Walker, flute.

8998

STRANGER ON THE SHORE

UK 1961 – m – tvs
dir prod: Kevin Sheldon

Music by: Acker Bilk

Soundtrack Personnel: Inc: Acker Bilk, clarinet.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

6510

STRANGERS AROUND THE PLACE

UK 1960 – s – tv
dir Roy Deverell

With: Annie Ross.

14640

STRANGERS IN THE NIGHT: DIE BERT-KAEMPFERT-STORY

Germany 2003 – f – tv
dir Marc Boettcher

With: Peter Herbolzheimer and Ray Conniff, plus archival clips of Count Basie, Frank Sinatra, Sammy Davis, Jr., Caterina Valente, Nat King Cole, Ella Fitzgerald and Bert Kaempfert.

6511

STRANGERS KISS

USA 1983 – f
dir Matthew Chapman

Music by: Gato Barbieri

Music Directed/Conducted by: Michelle Barbieri, Jorge Lopez Ruiz

Music Arranged by: Jorge Lopez Ruiz

Soundtrack Personnel: Gato Barbieri, tenor sax; Bill Washer, Barry Finnerty, guitar; Frank Ferrucci, piano; Lincoln Goines, acoustic double bass; Richie Morales, drums.

Songs: "Angel" performed by Johnny Ace; "Sh-boom" performed by the Chords.

6509

STRANGERS series Ep: A MUCH UNDERESTIMATED MAN

UK 1982 – f – tvs
dir Ken Grieve

Soundtrack Personnel: Lol Coxhill acted as sax tutor to actor Don Henderson.

With: Lol Coxhill as Sonny Boy Saltz.

6508

STRANGERS series Ep: CHARLIE'S BROTHER'S BIRTHDAY

UK 1982 – f – tvs
dir Roger Tucker

Music by: Lol Coxhill

With: Lol Coxhill, soprano sax, performs in a jazz club setting.

6512

STRAPLESS

UK 1988 – f
dir David Hare

Music by: Nick Bicât, (incidental) De Wolfe

Music Orchestrated by: (additional) Christopher Walker

Soundtrack Personnel: The London Chamber Orchestra.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6513

STRATHBLAIR

UK 1991/2 – f – tvs
dir Ken Hannan

Music by: (theme) Michael Gibbs

15363

STRATOSPHERE GIRL

Netherlands/Germany/Italy/Switzerland/UK
 2004 – f
dir Matthias X. Oberg

Music by: Nils Petter Molvaer

6514

STRAW DOGS

UK 1971 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

6515

STRAWBERRY FIELDS

West Germany 1985 – f
dir Kristian Kühn

Music by: Eberhard Weber

10033

STREAKED LIGHTNING/LIGHTNING | DOUBLE DATE

UK 1962 – s
dir John R. F. Stewart

Songs: cues "Drumdrumatics No. 2" by Robert Farnon; "Escape route" by Kenny Graham.

6516

THE STREET

UK 1985 – s – tv
dir prod: Philip Speight

With: Archer Street, London, profiled using 8mm film footage shot by trumpet player De-

nis Rose during the 1950's which features Diz Disley, Tubby Hayes, Norman Stenfalt, Joe Temperley, Annie Ross, Ronnie Scott, Tony Crombie, Don Rendell, Dave Goldberg, Tony Kinsey, Joe Harriott, Lennie Felix, Lennie Bush, Laurie Morgan, etc. Plus comments by Ronnie Scott, Hank Shaw, Laurie Morgan, Lennie Bush, Tony Crombie, Benny Green, Johnny Rogers.

12642

A STREET CAT NAMED SYLVESTER

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

6517

STREET GIRLS/CRACKERS

USA 1973 – f
dir Michael Miller

Music by: Terry Smith

Music Arranged by: Terry Smith

Songs: "Mother's bad luck child", "Walking blues" by and performed by Muddy Waters (McKinley Morganfield).

22427

STREET JOURNEYS

USA 2013 – m – tv
dir Tracy Christian

Music by: Daniel Hulsizer

With: Hugh Masekela and archive footage of Odetta.

6518

STREET MUSIC

USA 1981 – f
dir Jenny Bowen

Music Directed/Conducted by: Ed Bogas

Songs: "It's up to you" by Stuff Smith; "The mysteries of a hobo's life" by T-Bone Slim; "Pie in the sky" by Joe Hill.

With: Sadie's band:- Ed Bogas, John Coppola, Glen Deardorff, Jack Dorsey, Mike Frazier, Rich Girard, Edward Lewis, Mel Martin.

6520

STREET SMART

USA 1986 – f
dir Jerry Schatzberg

Music by: Robert Irving III

Soundtrack Personnel: Inc: Miles Davis, tpt solos.

11296

A STREETCAR NAMED DESIRE (1983)

USA 1983 – f – tv
dir John Erman

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: New Orleans music: The Preservation Hall Jazz Band.

4770

STREETCAR STORIES

USA 1995 – f – tv
dir Matthew J. Martinez

Music by: A J Loria, (theme) Philip Melancon

Songs: "San Antonio shout" performed by the Louisiana Repertory Jazz Ensemble.

With: Blue Lu Barker and Danny Barker interviewed.

12305

STREETS OF FIRE

USA 1984 – f
dir Walter Hill

Music by: Ry Cooder

Music Supervisor: Jimmy Iovine

Music Arranged by: Jim Steinman

Soundtrack Personnel: Inc: Jim Steinman, keyboards; Jim Keltner, drums; Emil Richards, percussion.

6521

THE STREETS OF SAN FRANCISCO

USA 1972/7 – m – tvs
dir Virgil Vogel, Walter Grauman, Robert Day, John Badham, William Hale, Barry Shear, Richard Donner, Robert Douglas, Richard Lang, etc.

Music by: Patrick Williams (+ theme), John Elizalde, Billy Byers, Tommy Vig, Duane Tatro, Robert Prince, John Parker, Tom Scott, etc.

Music Supervisor: John Elizalde

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Shew, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

With: Gene Cherico appeared in one episode.

18722

LE STRELLE NEL FOSSO

Italy 1979 – f
dir Pupi Avati

Music by: Amedeo Tommasi

6522

STRICTLY DYNAMITE

USA 1934 – f
dir Elliott Nugent

Music by: Roy Webb

Music Directed/Conducted by: Max Steiner

Songs: "Swing it sister" by Harold Adamson, Burton Lane, "Money in my clothes" by Irving Kahal, Sammy Fain, performed by The Mills Brothers

With: Jimmy Durante; The Mills Brothers, vocal.

14157

STRICTLY IN THE GROOVE

USA 1942 – f
dir Vernon Keays

Music Directed/Conducted by: Charles Previn

Songs: "Sweethearts or strangers" by Jimmie Davis, Lou Wayne; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Miss you" by Harry Tobias, Charles Tobias, Henry Tobias; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Happy cowboy", "Buffalo gals", "Be honest with me" by Fred Rose, Gene Autry; "I never knew" by Gus Kahn, Ted Fio Rito; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Who's the pretty girl milking her cow?", "Ridin' home"; "Dancing on air".

With: Ozzie Nelson and his Orchestra, The Dinning Sisters, The Jimmy Wakely Trio, Martha Tilton as Martha, The Diamond Solid-Aires.

19790

STRIKE FORCE

USA 1981/2 – m – tvs
dir Charlie Picemi

Music by: Mark Snow, Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

6523

STRIKE UP THE BAND/BABES ON BROADWAY (1940)

USA 1940 – f
dir Busby Berkeley

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, Conrad Salinger

Music Arranged by: Roger Edens

Soundtrack Personnel: Lee Young soundtracked drums for actor Mickey Rooney.

Songs: "Strike up the band" by Ira and George Gershwin; "Our love affair" by Arthur Freed, Roger Edens; "Drummer boys"; "Nobody"; "Do the conga"; "Nell of New Rochelle"; "Sing, sing, sing" by Louis Prima; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "After the ball" by Charles K. Harris; "The sidewalks of New York" by James W Blake, Charles B. Lawlor; "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

With: Mickey Rooney, Judy Garland, Paul Whiteman and his Orchestra, Six Hits and a Miss, Elliot Carpenter as Henry.

18595

A STRING OF PEARLS Soundie

USA 1942 – s

Soundtrack Personnel: Hal Borne and his Orchestra.

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray.

8226

STRING SWING (1979)

Denmark 1979 – s – tv
dir Sten Bramsen

With: Svend Asmussen and his Orchestra.

6524

THE STRIP

USA 1951 – f
dir Leslie Kardos

Music by: Georgie Stoll

Music Directed/Conducted by: Pete Rugolo

Music Orchestrated by: Leo Arnaud, Pete Rugolo

Music Arranged by: Pete Rugolo

Soundtrack Personnel: Red Norvo, vibraphone; Buddy Cole, keyboards; Bobby Tucker, acoustic double bass. Eddie Beal and Earl Hines ghosted piano for actor William Demarest; Cozy Cole ghosted drums for actor Mickey Rooney and for on-screen drummer Hal Stover; Arvell Shaw bass for Lloyd Pratt. **Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Basin Street blues" by Spencer Williams, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Shadrach" by

Robert MacGimsey; "Rose room" by Harry Williams, Art Hickman; "La bota" by Charles Wolcott, Haven Gillespie; "Don't blame me" by Dorothy Fields, Jimmy McHugh, arr Pete Rugolo, performed by Vic Damone; "Ole Miss" by W. C. Handy; "Ja-da" by Bob Carleton; "That's a-plenty" by Lew Pollack; "The saints" (trad.).

With: Mickey Rooney as a jazz drummer; Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Lloyd Pratt, acoustic double bass; Hal Stover, drums. Also, Page Cavanaugh, Vic Damone, Monica Lewis.

6122

STRIP TEASE MURDER

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

12790

STRIP-TEASE/UNA RAGAZZA NUDA

France/Italy 1963 – f
dir Jacques Poitrenaud

Music by: Serge Gainsbourg, Alain Goraguer

With: Pianist Joe Turner as Sam, with Serge Gainsbourg.

12301

STRIPES

USA 1981 – f
dir Ivan Reitman

Music by: Elmer Bernstein

Music Orchestrated by: Peter Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Jim Self, tuba; Vince DeRosa, Richard Perissi, French horn; Ronnie Lang, Ted Nash, Dominick Fera, Jim Kanter, woodwinds; James Walker, Louise DiTullio, flute; Ralph Grierson, piano; Mitch Holder, guitar; Chuck Berghofer, Abe Luboff, acoustic double bass; Larry Bunker, Joe Porcaro, Tom Raney, Bob Zimmitti, Emil Richards, Brian Kilgore, percussion.

16587

STRIPPED TO KILL II: LIVE GIRLS

USA 1989 – f
dir Katt Shea Ruben

Music by: Gary Stockdale

Soundtrack Personnel: Grant Geissman, Pat Kelly, guitars; Hammer Smith, harmonica;

Bob Wackerman, acoustic double bass; Steve Reid, percussion.

Songs: "Wonder" by Gary Stockdale, Leeza Miller, Steve Reid, performed by Gary Stockdale, Leeza Miller.

12808

THE STRIPPER/WOMAN OF SUMMER | A WOMAN IN JULY

USA 1963 – f

dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith, Pete Rugolo

Soundtrack Personnel: Inc: Herb Alpert, Frank Beach, trumpet; Ray Klein, Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Plas Johnson, woodwinds; Don Christlieb, bassoon; Milt Raskin, Urban Thielmann, Jimmy Rowles, piano; Bob Bain, Barney Kessel, guitar; Red Mitchell, Mike Rubin, acoustic double bass; Shelly Manne, percussion.

Songs: "Something's gotta give" by Johnny Mercer, performed by Joanne Woodward.

13199

STRIptease

USA 1996 – f

dir Andrew Bergman

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Arlene Fishbach

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

10213

DER STROHHOLM

West Germany 1984 – s

dir Daniel Zuta

Songs: (recorded) Charlie Mariano, Joachim Kühn.

9264

THE STROLLING TWENTIES

USA 1966 – f – tv

dir Charles S. Dubin

Music Directed/Conducted by: Howard A. Roberts

Music Orchestrated by: Al Cohn, Jimmy Jones

Soundtrack Personnel: Duke Ellington and his Orchestra, with Johnny Hodges, alto sax;

Paul Gonsalves, tenor sax; Harry Carney, baritone sax.

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington (DE).

With: Sidney Poitier, Brownie McGhee, Nipsey Russell, Duke Ellington, Diahann Carroll, Sammy Davis Jr., Joe Williams, Joe Wilder. Scripted by Langston Hughes; executive producer Harry Belafonte.

18968

STRONG MEDICINE

USA 2000/6 – s – tvs

dir Jan Eliasberg

Music by: Jenifer Lewis (theme)

Soundtrack Personnel: Inc: John Yoakum, woodwinds.

With: In segment (02.11.03) Diahann Carroll as Eve Morton.

12751

THE STRONGEST MAN IN THE WORLD

USA 1975 – f

dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6526

STROSZEK

West Germany 1977 – f

dir Werner Herzog

Songs: "Old lost John" by Sonny Terry.

10122

STRØMER

Denmark 1976 – f

dir Anders Refn

Music by: Kasper Winding

20593

THE STUART HALL PROJECT

UK 2013 – f

dir John Akomfrah

Songs: (recorded) cues by Miles Davis.

7824

STUART HARRIS TELESERIES

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.

With: Stuart Harris.

13456

STUART LITTLE

USA/Germany 1999 – f

dir Rob Minkoff

Music by: Alan Silvestri

Music Supervisor: Elliot Lurie

Music Orchestrated by: Bruce Babcock, Mark McKenzie, Conrad Pope, William Ross

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Bill Booth, Charlie Morillas, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano.

13455

STUART LITTLE 2

USA/Germany 2002 – f

dir Rob Minkoff

Music by: Alan Silvestri

Music Supervisor: Bonnie Greenberg-Goodman

Music Orchestrated by: Mark McKenzie, William Ross

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

10559

STUART SAVES HIS FAMILY/STUART STUPID - EINE FAMILIE ZUM KOT- ZEN

USA/Germany 1995 – f

dir Harold Ramis

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian,

Frank Bennett, Larry Blank, Jimmy Vivino.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, Alex Acuña, percussion.

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans, performed by The Tommy Dorsey Orchestra, featuring Warren Covington; "Winters" by Allyn Ferguson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon.

6527

STUD BROWN/THE DYNAMITE BROTHERS

USA 1974 – f
dir Al Adamson

Music by: Charles Earland**Music Directed/Conducted by:** Charles Earland

6528

THE STUDENT BODY/SEXUAL STUDENTS | THE STUDENT BODY ASSOCIATES

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley, Steve Michaels

11622

STUDIEREKTORNS SISTA STRID

Sweden 1986 – f – tvs
dir Per Berglund

Music by: Georg Riedel

19873

STUDIO 60 ON THE SUNSET STRIP

USA 2006/7 – m – tvs
dir Timothy Busfield, Thomas Schlamme, John Fortenberry, etc.

Music by: W. G. Snuffy Walden, (additional) A. Patrick Rose**Music Supervisor:** Sarah Sheeche, Ann Kline**Music Orchestrated by:** A. Patrick Rose**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Brian Kilgore, percussion.

Songs: In segment (18.09.06) "Lush life" by Billy Strayhorn, performed by John Coltrane; "Hippo walk" performed by Mongo Santamaria. In segment (04.12.06) "O holy night" arr W. G. Snuffy Walden, A. Patrick Rose, Randy Kerber.

With: In segment (04.12.06) Kevin Eubanks, Troy "Trombone Shorty" Andrews.

6529

STUDIO LIVE!/RIDE LIKE THE WIND

USA 1981 – f – tv
dir Ric Trader

Music Directed/Conducted by: Allyn Ferguson**Music Arranged by:** Allyn Ferguson

Songs: "Hubbards's cupboard", "Two moods for Freddie", "Ride like the wind"; "Birdland" by Joe Zawinul.

With: A Los Angeles recording session featuring Freddie Hubbard, trumpet, fluegel horn, accompanied by Bill Mays, Abe Labori-

el, Bill Maxwell, Dan Ferguson, Joe Porcaro, Chuck Findley, Bill Watrous, Bud Shank, Gary Grant, Bobby Tricarico, Vince DeRosa, Tommy Johnson, Bill Perkins, Jerry Vinci, Mary Lane, Reggie Hill, Bob Sushel, Stuart Canin, Sheldon Sanov, Ron Folsom, Nathan Ross, Martin Limonick, Anatol Kaminsky, David Montagu, Frank Foster, Stan Plummer, Raphael Kramer, Ron Cooper, Fred Sykora, Dorothy Remsen.

Recorded on 13th/14th July 1981, produced by Allyn Ferguson and narrated by Chuck Niles.

15597

STUDY IN BROWN Soundie

USA 1944 – s

Songs: "Study in brown" by Bunny Berigan.

With: Reg Kehoe and his Marimba Queens (Reg Kehoe, marimba, vibraphone; Frank DeNunzio, b).

16213

EN STUNDS JAZZ

Sweden 1965 – s – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Jag vet en dejlig rosa" (trad.); "It could happen to you" by Johnny Burke, James Van Heusen; "Om natten"; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Some other time"; "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Monica Zetterlund, vocal; with The Bill Evans Trio: Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

11833

THE STUNT MAN

USA 1979 – f
dir Richard Rush

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12643

THE STUPID CUPID

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6530

DER STURZ

West Germany 1978 – f
dir Alf Brustellin

Music by: Klaus Doldinger

14515

EL SUAVECITO

Mexico 1951 – f
dir Fernando Méndez

Music by: Gustavo César Carrión**Songs:** Song by Pérez Prado.

6531

THE SUBJECT IS JAZZ

USA 1958 – s – tvs
dir Lynwood King

Music Directed/Conducted by: Billy Taylor**Music Arranged by:** Jimmy Jones

Songs: 1. "Royal Garden blues" by Clarence Williams, Spencer Williams; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Cotton tail" by Duke Ellington. 2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "Just a closer walk with thee"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "High society" by Porter Steele; "Frankie and Johnny" (trad.); "Panama rag" ("Panama") by William H. Tyers; "March of the Charcoal Greys". 3. "Maple leaf rag" by Scott Joplin; "Twelfth Street rag" by Euday L. Bowman; "Kansas City stomp"; "Echo of Spring" by Clarence Williams, William H. Smith; "Carolina shout" by James P. Johnson. 4. "Tea for two" by Irving Caesar, Vincent Youmans; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (recordings by Louis Armstrong and Dizzy Gillespie); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blues"; "Three blind mice"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Groovin' high" by Dizzy Gillespie. 5. "For dancers only" by Don Raye, Vic Schoen, Sy Oliver; "King Porter stomp" by Jelly Roll Morton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "One o'clock jump" by Count Basie. 6. "Billie's bounce" by Charlie Parker; "Boogie woogie" by Clarence "Pine-top" Smith; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing; "St Louis blues" by W. C. Handy. 7. "Be-bop" by Dizzy Gillespie; "52nd Street theme"; "Confirmation" by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Jeanie". 8.

"Godchild" by George Wallington; "Lady bird" by Tadd Dameron; "Ever so easy"; "Subconscious Lee" by Lee Konitz; "Move" by Denzil Best.9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blues"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Living it up".10. "Lullaby of Birdland" by George David Weiss, George Shearing, arr Jimmy Jones; "Swinging 'til the girls come home", "The third movement"; recordings by Django Reinhardt; "Chromatically speaking"; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.11. "Improvisation No 3" by Billy Taylor; "Blues for an African friend"; "Solo" by Ed Thigpen; "Woody 'n' you" by Dizzy Gillespie; "Solo" by Mundell Lowe; "Posterity".12. "Vendome" by John Lewis; "Sentimental melody" and Blues No 4" played by Aaron Copland; "Hurricane"; "Blue concept" by Gigi Gryce.13. "Early bird", "Double exposure" by Billy Taylor; "Concerto for Billy the Kid", "Stratusphunk" by George Russell; "Exchanges".

With: 1. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Duke Ellington.2. Sidney De Paris, trumpet; Wilbur De Paris, trombone; Omer Simeon, clarinet; Billy Taylor, piano; Mundell Lowe, banjo; Eddie Safranski, acoustic double bass; Wilbur Kirk, drums.3. Yank Lawson, trumpet; Will Bradley, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Willie "The Lion" Smith.4. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, baritone sax; Billy Taylor, piano; Eddie Safranski, acoustic double bass; Osie Johnson, drums.5. Buck Clayton, Doc Severinsen, trumpet; Benny Morton, Jimmy Cleveland, trombone; Tony Scott, Sid Cooper, Ben Webster, Paul Quinichette, saxes; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest John Hammond.6. Buck Clayton, trumpet; Vic Dickenson, trombone; Paul Quinichette, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guests Cannonball Adderley, Nat Adderley.8. Don Elliott, trumpet, vibraphone, mellophone; Lee Konitz, alto sax; Warne Marsh, tenor sax; Billy Taylor, piano; Mundell Lowe,

guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums.9. Doc Severinsen, Jimmy Cleveland, Tony Scott, plus Langston Hughes, Al Minns, Dr Harold Taylor.10. Jimmy Cleveland, trombone; Bobby Jaspar, tenor sax, flute; Rolf Kühn, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest Toshiko Akiyoshi, Willis Conover.11. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums.12. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums; plus guest Aaron Copland.13. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; with guests George Russell, Dr Robert Pace, Bill Evans, Art Farmer, Gene Quill, Barry Galbraith. Hosted by Gilbert Seldes.2. Filmed 16th April 1958.4. Filmed 2nd April 1958.7. Filmed 7th May 1958.8. Filmed 14th May 1958.12. Filmed 11th June 1958.

15815

SUBMARINE X-1

UK 1968 – f

dir William A. Graham**Music by:** Ron Goodwin**Music Directed/Conducted by:** Ron Goodwin**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

11309

THE SUBSTANCE OF FIRE

USA 1996 – f

dir Daniel Sullivan**Music by:** Joseph Vitarelli**Music Orchestrated by:** Jorge Del Barrio**Songs:** "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner.

6532

THE SUBSTANCE OF JAZZ

USA 1968 – s

dir Baldwin Baker Jr.**With:** A study of jazz written by Stan Kenton with illustrations performed by members of his Orchestra.

2820

THE SUBSTITUTE

USA 1996 – f

dir Robert Mandel**Music by:** Gary Chang**Music Directed/Conducted by:** Todd Hayen**Music Supervisor:** Sharal Churchill**Music Orchestrated by:** Todd Hayen**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Gary Chang, electronics.**Songs:** "We'll meet again" by Deacon Jones, G. K. Fowler, performed by John Lee Hooker, Carlos Santana.

15866

SUBSTITUTE

France 2007 – f

dir Fred Poulet**Songs:** "Aurora en Pekin" performed by Marc Ribot y los Cubanos.

6533

THE SUBTERRANEANS

USA 1960 – f

dir Randal MacDougall**Music by:** André Previn**Music Directed/Conducted by:** André Previn**Music Orchestrated by:** Robert Franklyn, Ruby Raksin, Arthur Morton, Al Woodbury**Soundtrack Personnel:** Inc: Art Farmer, Jack Sheldon, trumpet; Bob Enevoldsen, Dick Noel, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Bill Perkins, Art Pepper, Gerry Mulligan, woodwinds; Russ Freeman, piano; Buddy Clark, George Boujie, Art Shapiro, Red Mitchell, acoustic double bass; Dave Bailey, Frank Carlson, Shelly Manne, drums.**Songs:** "Should I" by Arthur Freed, Nacio Herb Brown, performed by the André Previn Trio; "Coffee time" by Arthur Freed, Harry Warren, performed by Carmen McRae with The André Previn Trio.**With:** Bob Enevoldsen, Gerry Mulligan, Art Pepper, Art Farmer, Russ Freeman, Dave Bailey, Bill Perkins, Buddy Clark, Chico Hamilton, Carmen McRae and the trio of André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

19425

SUBURBAN COMMANDO

USA 1991 – f

dir Burt Kennedy

Music by: David Michael Frank
Music Supervisor: Bonnie Greenberg, Jill Meyers
Music Orchestrated by: Lawrence Schwartz
Soundtrack Personnel: Inc: George Doering, guitar.

13774

SUBWAY Stories TALES FROM THE UNDERGROUND

USA 1997 – f
dir Bob Balaban, Patricia Benoit, Julie Dash, Jonathan Demme, Ted Demme, Abel Ferrara, Alison Maclean, Craig McKay, Lucas Platt, Seth Rosenfeld

Music by: (additional) Anton Sanko
Music Supervisor: Alex Steyermark
With: Episode: "Sax Cantor Riff" (*dir*: Julie Dash) features Kenny Garrett as a sax player.

9431

SUCH A LONG JOURNEY

Canada/UK 1998 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith
Music Directed/Conducted by: Jonathan Goldsmith
Music Orchestrated by: Jonathan Goldsmith
Songs: "The donkey serenade" by Rudolf Friml, Herbert Stothard, Bob Wright, Chet Forrest, performed by Artie Shaw and his Orchestra.

14739

SUCHÎMUBÔI/STEAMBOY

Japan 2004 – f
dir Katsuhiro Ôtomo

Music by: Steve Jablonsky
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty.
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Booth, Phil Teele, trombone; Fred Selden, woodwinds; Alex Acuña, Alan Estes, percussion.

19673

SUCHIMUBOI/STEAMBOY

Japan 2004 – f
dir Katsuhiro Ohtomo

Music by: Steve Jablonsky
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Alan Estes, snare drums.

13867

SUCKER FREE CITY

USA 2004 – f – tv
dir Spike Lee

Music by: Terence Blanchard

18484

SUCKER PUNCH

USA/Canada 2011 – f
dir Zack Snyder

Music by: Tyler Bates, Marius De Vries
Music Directed/Conducted by: Tim Williams
Music Supervisor: Tyler Bates, Marius De Vries

Music Orchestrated by: Tim Williams
Music Arranged by: (songs) Marius De Vries, Tyler Bates
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Reichenbach, Alan Kaplan, Phil Teele, Alex Iles, trombone; Jim Thatcher, French horn; Frank Macchia, reeds; Randy Kerber, celeste, piano; Alan Estes, Bob Zimmitti, Wade Culbreath, Dan Greco, percussion; Brian Cachia.

6534

LE SUCRE

France 1978 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Roger Woodward, Andreas Skipis, piano.
 Recorded at CTS Studios, Wembley.

11067

"SÜD. GRENZE"

Germany 2001 – m – tv
dir Anton Adassinkij

Songs: (recorded) Bill Evans and others.

6537

SUD-EXPRESS

France 1964 – s
dir Jean Lehérissey

Music by: Jacques Loussier

13772

SUDDEN DEATH

USA 1995 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; James Walker, flute.

6535

SUDDEN IMPACT

USA 1983 – f
dir Clint Eastwood

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Supervisor: Dave Pell
Music Orchestrated by: Bruce Babcock, Jack Hayes

Soundtrack Personnel: Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Herbie Harper, Dick Nash, Dick Noel, Bob Payne, Ken Shroyer, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, Ronnie Lang, Ted Nash, Louise DiTullio, Bob Efford, Bob Hardaway, Gary Herbig, Dave Pell, Joel Peskin, Ernie Watts, woodwinds; Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Anita Priest, organ; Dennis Budimir, George Doering, Mitch Holder, Tim May, guitar; Alvin Sanders, harmonica; Chuck Domanico, Ray Brown, acoustic double bass; Abe Laboriel, electric acoustic double bass; Carl Fortina, accordion; Emil Richards, Alex Acuña, Larry Bunker, Alan Estes, Paul Leim, Harvey Mason, Ken Watson, drums, percussion; + vlns, violas, cello.
Songs: "This side of forever" by DeWayne Blackwell, Lalo Schiffrin, performed by Roberta Flack.

17703

SUDDENLY IT'S 1968

UK 1967 – f – tv
dir prod: Bill Cotton, Jr.

With: Alex Welsh and his Band, with Jeannie Lambe, vocal.

6536

SUDDENLY IT'S JAZZ

UK 1963 – s
dir Jeremy Summers

Songs: "Brown skin girl".
With: Dick Charlesworth and the City Gents.

17298

SUDDENLY IT'S SWING

UK 1960/1 – m – tvs
dir prod: Barney Colehan

Music Directed/Conducted by: Tommy Watt, Bernard Herrmann

With: Introduced by Steve Race, The BBC Northern Dance Orchestra play swing arrangements with soloists from among their own ranks, including Syd Lawrence, Ernie Watson, trumpet; Bernard Herrmann, flute; Geoff Alderson, sax; plus groups from within the orchestra:- The Tradlads, The Reedmen, The Modbods, The Brasstax, The Stringset.

6817

SUE

USA 1997 – f
dir Amos Kollek

Music by: Chico Freeman

16366

SUFFERIN' CATS

USA 1943 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

13788

SUGAR & SPICE

USA 2001 – f
dir Francine McDougall

Music by: Mark Mothersbaugh

Music Orchestrated by: Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

8076

SUGAR BABE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee.

6538

SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET

USA 1950 – s
dir Will Cowan

Songs: "Numbers boogie", "After school boogie" performed by Sugar Chile Robinson;

"God bless the child" by Arthur Herzog Jr., Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday; "One o'clock jump" by and performed by Count Basie.

With: Sugar Chile Robinson, piano, vocal; Billie Holiday, vocal, with Count Basie and his Sextet:- Clark Terry, trumpet; Wardell Gray, tenor sax; Marshall Royal, clar (on screen only, on soundtrack it's Buddy De Franco); Count Basie, piano; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums.

6539

SUGAR HILL/HARLEM | SKEEZER

USA 1993 – f
dir Leon Ichaso

Music by: Terence Blanchard

Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Bath, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums. Also:- Jim Willains, trombone; Antonio Hart, alto sax; Steve Taylor, oboe; Bruce Samuels, synthesizer; Monte Croft, vibraphone; Fred Zlotkin, cello; Michelle Weeks, vocal.

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Duke Ellington and his Orchestra.

16020

SUGAR HILL MASQUERADE Soundie

USA 1942 – s

With: Walter Fuller, trumpet; Whitey's Lindy Hoppers.

19998

SUGAR HILL TIMES

USA 1949 – m – tvs

With: In segment (13.09.49) Louis Armstrong. In segment (20.09.49) Dorothy Donegan, Maxine Sullivan. In segment (27.09.49) Thelma Carpenter. In segment (06.10.49) Pearl Bailey, Hot Lips Page. In segment (20.10.49) Thelma Carpenter, Don Redman and his Orchestra.

6540

SUGAR IS A BUSINESS

UK 1971 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

10434

SUGAR RAY ROBINSON: THE BRIGHT LIGHTS AND DARK SHADOWS OF A CHAMPION

USA 1998 – m – tv

Music by: Wynton Marsalis

Music Directed/Conducted by: Wynton Marsalis

Soundtrack Personnel: Wynton Marsalis, trumpet; Wes Anderson, alto sax; Victor Goines, tenor sax, clarinet; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

21703

THE SUGARCUBE CRITIC

USA 2013/4 – s – tvs
dir Sean McGann

Songs: In segment (24.02.14) "Skating" by Vince Guaraldi.

6541

THE SUGARLAND EXPRESS

USA 1974 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Toots Thielemans, hca solos; Tommy Tedesco, Dennis Budimir, Joe Cinderella, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

13633

SUITE 16

UK/Belgium/Netherlands 1995 – f
dir Dominique Deruddere

Music by: Walter Hus

Soundtrack Personnel: Inc: Michel Herr, keyboards.

12988

SUITE No 1 D'ALEC WILDER

France 2001 – s – tv
dir Roland Bouveresse

Music Arranged by: David Zambon

Songs: "Suite No 1 for piano, tuba, xylophone and vibraphone" by Alec Wilder.

With: David Zambon, tuba; Kazuko Iwashima, piano; Gianni Pizzoloto, percussion.

11717

SUITE POUR FLûTE ET JAZZ PIANO TRIO

France 1993 – m – tv

Songs: "Suite pour flûte et piano" by Claude Bolling:- "Baroque et bleu", "Sentimentale", "Javanaise", "Fugace", "Irlandaise", "Versatile", "Veloce".

With: Jean-Pierre Rampal, flute; Claude Bolling, piano; Max Hédiguer, acoustic double bass; Marcel Sabiani, drums.

Recorded at the Palais de Versailles. The musicians are miming to the 1975 commercial recording.

6542

SUIVEZ L'OEUF

France 1963 – s

dir Pierre Robin**Music by:** Jacques Loussier

6543

LE SUJET OU LE SECRÉTAIRE AUX MILLE ET UN TIROIRS

France 1974 – s

dir Joaquin Noessi**Music by:** Steve Potts

6544

SULLIVAN'S EMPIRE

USA 1967 – f – tv

dir Harvey Hart, Thomas Carr**Music by:** Lalo Schifrin

6545

SULT/SVÅLT | HUNGER

Denmark/Norway/Sweden 1966 – f

dir Henning Carlsen**Music by:** Krzysztof Komeda

Soundtrack Personnel: Inc: Bernt Rosengren, sax.

15711

SULTAN AND THE ROCK STAR

USA 1980 – f – tv

dir Edward M. Abrams

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19697

THE SUM OF ALL FEARS/DER ANSCHLAG

USA/Germany 2002 – f

dir Phil Alden Robinson

Music by: Jerry Goldsmith. (additional) John Paesano

Music Directed/Conducted by: Jerry Goldsmith, Mark McKenzie

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

20869

SUMMER

USA 1984 – f – tv

dir Allan Arkush**Music Supervisor:** Harry V. Lojewski

Soundtrack Personnel: Inc: Ryeland Allison, drums.

20926

SUMMER AND SMOKE

USA 1961 – f

dir Peter Glenville**Music by:** Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Vernon Friley, George Arus, trombone; Sinclair Lott, Jim Decker, French horn; Mahlon Clark, clarinet; Ray Sherman, piano; Laurindo Almeida, guitar; Jack Preisner, accordion; Ray Siegel, acoustic double bass; Bernie Mattinson, Ralph Collier, Larry Bunker, percussion. Recorded on 17th/19th/20th/21st April 1961 at Paramount Studios.

13453

SUMMER CATCH

USA 2001 – f

dir Michael Tollin**Music by:** George Fenton**Music Supervisor:** Laura Ziffren**Music Orchestrated by:** Pete Anthony

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds.

6546

SUMMER JAZZ

USA 1987 – s – tv

dir Lawrence Holden, J. F. Hamer

Songs: 1. "Willow weep for me" by Ann Ronnell. 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 3. "When the smoke clears", "In due time", "Quiet dreaming", "Just another pretty song", "For my family", "Frayed edges".

With: 1. David "Fathead" Newman Quintet. 2. Dizzy Gillespie, trumpet, piano, congas; Sam Rivers, soprano sax, tenor sax; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. *** 3. Crossing Point.

*** see SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE for the complete session.

14107

SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE

USA 1987 – m – tv

dir Lawrence Holden

Songs: "Gillespiana" (First movement & The Blues) by Lalo Schifrin; "Birk's works" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. Recorded at Monmouth Battlefield State Park: New Jersey Summer Festival 1987.

6547

SUMMER LOVE

USA 1958 – f

dir Charles Haas**Music by:** Henry Mancini

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion.

Songs: "Summer love", "To know you is to love you".

10843

SUMMER MAGIC

USA 1963 – f

dir James Neilson**Music by:** Buddy Baker**Music Orchestrated by:** Walter Sheets

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

21932

SUMMER NIGHT OUT

UK 1976 – m – tv
dir Paul Stewart Laing

With: Sacha Distel.

6548

SUMMER OF '42

USA 1971 – f
dir Robert Mulligan

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Vince DeRosa, George Hyde, William Hinshaw, French horn; Harry Klee, Louise DiTullio, Bud Shank, flute; Ralph Grierson, Pearl Kaufman, piano; Howard Roberts, guitar; Tommy Morgan, harmonica; Abe Luboff, Chuck Domani-co, Peter Mercurio, Joe Mondragon, acoustic double bass; Ken Watson, John Guerin, Emil Richards, percussion.
 Recorded in March 1971 at Glen Glenn Sound.

3303

THE SUMMER OF MY DREAMS

USA 1995 – s
dir Maria Norman

Songs: "Oye come va" by Tito Puente, performed by Santana.

9007

SUMMER OF SAM

USA 1999 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Terence Blanchard, tpt solos; Maurice Murphy, Andy Crowley, trumpet; Peter Davies, Richard Edwards, trombone; Steve Wick, tuba; Nick Rodwell, clarinet; Anthony Pike, bass clarinet; Julie Andrews, bassoon; John Anderson, oboe; John Pigneguy, Hugh Seenan, Paul Gardham, Richard Bissill, horns; Edward Simon, piano; Steve Henderson, Frank Ricotti, Gary Kettel, Paulinho Da Costa, percussion; + violins, violas, cello.

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Mike Starr and The Terence Blanchard Group.

12750

SUMMER SCHOOL

USA 1987 – f
dir Carl Steiner

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

21750

SUMMER SESSION

USA 1975 – m
dir George Savage

Music by: J. E. Kelly

Songs: "Suicide is painless" by Michael Altman, Johnny Mandel; "Oye como va" by and performed by Tito Puente.

18522

SUMMER SPECTACULAR

UK 1963 – m – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell

With: Jo Stafford, Peggy Lee, The Polka Dots, vocal; with Jack Parnell and his Orchestra. (28.07.63).

20674

SUMMER STOCK

USA 1950 – f
dir Charles Walters

Music by: Conrad Salinger

Music Directed/Conducted by: Saul Chaplin, Johnny Green

Music Orchestrated by: Conrad Salinger, Robert Franklyn, Skip Martin

Soundtrack Personnel: Inc: Uan Rasey, tpt soloist.

12058

SUMMER THINGS/EMBRASSEZ QUI VOUS VOUDREZ | BACIATE CHI VI PARE

UK/France/Italy 2002 – f
dir Michel Blanc

Music by: Mark Russell

Music Directed/Conducted by: Levine Andrade

Music Orchestrated by: Mark Russell

Music Arranged by: Mark Russell

Soundtrack Personnel: Derek Watkins, trumpet; Mark Russell, piano, synthesizer; Simon Russell, guitar, acoustic double bass; Ian Thomas, drums; Luis Jardim, percussion; + strings. Vahan Mardirossian, bar piano.

6549

SUMMER WISHES, WINTER DREAMS/ DEATH OF A SNOWQUEEN | SOUVENIR (1973)

USA 1973 – f
dir Gilbert Cates

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds.

6552

A SUMMER WITHOUT BOYS

USA 1973 – f – tv m
dir Jeannot Szwarc

Music by: Andrew Belling

Music Directed/Conducted by: Andrew Belling

Music Supervisor: Lloyd Luhman

Songs: "Our love affair" by Arthur Freed, Roger Edens, performed by Tommy Dorsey and his Orchestra; "Embraceable you" by Ira and George Gershwin; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "American patrol" by E. H. Meacham; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelleter; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Deep purple" by Mitchell Parish, Peter DeRose; "Sing, sing, sing" by Louis Prima; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin.

18320

SUMMER'S ENDING

UK 1957 – m – tv
dir Douglas Hurn

With: Steve Race and his Orchestra.

18319

SUMMER'S HERE

UK 1957 – m – tvs
dir Douglas Hurn

Songs: by Ted Dicks, Bob Fuest.

With: The Steve Race Orchestra.

6550

A SUMMER'S WEEKEND BY THE SEA

Netherlands 1989 – f – tv
dir Jelte Maarten Boll

With: Dorothy Donegan, Joe Williams, Stan Getz, Charles Mingus Superband, Ahmad Ja-

mal, Clark Terry, Cy Touff, Arturo Sandoval, etc.
Recorded during the 1989 North Sea Jazz Festival.

18494

SUMMERSONG

UK 1961 – m – tv

dir James Sutherland, J. Murray Ashford, Grahame Turner

With: Cleo Laine, Dudley Moore and the Orchestras of Johnny Dankworth and Johnny Spence. (03.08.61).

11341

SUMMERSPELL

USA 1984 – f

dir Lina Shanklin

Music by: Toni Marcus

Music Orchestrated by: Michael Linn

Soundtrack Personnel: Inc: George Graham, trumpet; Dave Edwards, woodwinds; Toni Marcus, violin, viola; Daniel Bortz, cello.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ralph Grierson, Toni Marcus.

19999

SUMMERTIME U.S.A.

USA 1953 – s – tvs

With: Teresa Brewer and Mel Tormé.

4771

SUMMERTIME, 1943

USA 1996 – s

dir Peter Skuts

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Caldonia" by Fleecie Moore, performed by Woody Herman and his Orchestra; "Summertime" by Du Bose Heywood, George Gershwin, performed by Sarah Vaughan; "Take me back, baby" by Count Basie, Jimmy Rushing, performed by Jimmy Rushing; "When my baby left me" by and performed by Eddie "Cleanhead" Vinson with Cootie Williams and his Orchestra.

6551

SUMMERTREE

USA 1971 – f

dir Anthony Newley

Music by: David Shire

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

6553

THE SUN ALSO RISES

USA 1957 – f

dir Henry King

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman, Ramón Hernández

Music Supervisor: Alexander Courage

Music Orchestrated by: Edward B. Powell, Benny Carter

Soundtrack Personnel: Inc: Benny Carter, alto sax; Vicente Gomez, guitar.

11088

SUN CITY/THE MAKING OF SUN CITY

USA 1986 – f

dir Steve Van Zandt

With: Miles Davis appears among the many pop musicians.

21302

THE SUN COMES UP

USA 1949 – f

dir Richard Thorpe

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, clarinet; Mel Powell, piano; Lou Erickson, drums.

Songs: "Cousin Ebenezer" by William Katz, André Previn, performed by Jeanette MacDonald.

8373

SUN RA

France 1973 – f – tv

dir Jean-Michel Meurice

With: Sun Ra and his Arkestra.

6557

SUN RA AND FRIENDS/ST. LOUIS BLUES (1975)

USA 1975 – m – tv

Songs: "Space is the place" by Sun Ra.

With: Sun Ra, piano, with video artist Walter Wright.

14264

SUN RA BROTHER FROM ANOTHER PLANET

UK 2005 – m – tv

dir Don Letts

With: Sun Ra profiled through performance clips mostly culled from the films "Sun Ra A Joyful Noise" and "Space is the Place" (both q.v.) plus interviews with musicians Luoman Ali, Yahya Abdul-Majid, Marshall Allen, Archie Shepp, Michael Ray and Danny Thompson.

6556

SUN RA: A JOYFUL NOISE

USA 1980 – f – tv

dir Robert Mugge

Songs: By Sun Ra, plus "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Sun Ra profiled, with performance footage and comments from musicians including John Gilmore, Marshall Allen, Danny Thompson, James Jacson, Elo Omoe and June Tyson, vocal.

19081

THE SUN TELEVISION AWARDS

UK 1972 – m – tv

dir prod: John Scriminger

With: Cabaret provided by Tony Bennett, vocal. (14.04.72).

Recorded at The Savoy Hotel, London.

6558

SUN VALLEY SERENADE/PASSPORT TO LIFE | PASSPORT TO LOVE | SUN VALLEY

USA 1941 – f

dir H. Bruce Humberstone, Mal St. Clair

Music Directed/Conducted by: Emil Newman

Music Arranged by: Bill Finegan, Billy May, Jerry Gray

Soundtrack Personnel: Lorraine Elliott ghosted singing voice for actress Lynn Bari; Chummy MacGregor piano for Cesar Romero.

Songs: "The farmer in the dell"; "Chattanooga choo choo", "It happened in Sun Valley", "The kiss polka", "I know why", "At last" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Sonja Henie; Glenn Miller (as Phil Carey) and his Orchestra:- Ralph Brewster, Ray Anthony, Mickey McMickle, Johnny

Best, Billy May, trumpet; Paul Tanner, Jimmy Priddy, Frank D'Annolfo, trombone; Ernie Caceres, Hal McIntyre, Willie Schwartz, Tex Beneke, Al Klink, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; Paula Kelly, Ray Eberle, The Modernaires, vocal; Dorothy Dandridge, The Nicholas Brothers, dance.

6559

SUNBURN

UK/USA 1979 – f
dir Richard C. Sarafian

Music by: John Cameron

Songs: "You bet your love" by Herbie Hancock, Robinson, Willis, Cohen, performed by Herbie Hancock.

13513

THE SUNCHASER

USA 1996 – f
dir Michael Cimino

Music by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

17123

SUNDAY

Australia 1990 – s – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. Stéphane Grappelli, violin; Martin Taylor, electric guitar; John Burr, acoustic double bass.

8675

SUNDAY A.M./ANDREW MARR SHOW

UK 2005/16 – m – tvs

With: In segment (08.01.06) Cleo Laine, John Dankworth.

14429

THE SUNDAY BREAK

UK 1958/62 – m – tvs

dir Ben Churchill, Janice Willett, Eddie Keblell, Anthony Finigan, Margery Baker, Pamela Lonsdale, Joe McGrath

With: In segment (11.05.58) Sonny Terry & Brownie McGhee, Alex Welsh and his Band. In segments (18.05.58) + (25.05.58) + (06.07.58) + (13.07.58) + (20.07.58) + (10.08.58) + (17.08.58) + (31.08.58) +

(07.09.58) + (14.09.58) + (16.08.59) + (27.09.59) + (16.05.60) + (07.05.61) Alex Welsh and his Band. In segments (28.09.58) + (04.01.59) + (18.01.59) + (15.03.59) The Dill Jones Trio. In segment (12.10.58) John Dankworth, The Dill Jones Trio. In segment (21.12.58) The Vic Ash Quintet, The Dill Jones Trio, John Scott. In segment (25.05.59) The Ray Ellington Band. In segments (30.08.59) + (13.09.59) The Vic Ash Quintet. In segment (11.10.59) The Jazz Makers. In segment (08.11.59) The Mick Mulligan Band. In segments (06.12.59) + (28.02.60) + (22.05.60) Diz Disley and his String Quintet. In segments (03.01.60) + (27.08.61) Mr. Acker Bilk and his Paramount Jazz Band. In segments (14.02.60) + (12.06.60) Nat Gonella and his Georgians. In segments (21.02.60) + (24.04.60) + (14.05.61) + (03.09.61) Humphrey Lyttelton and his Band. In segments (13.03.60) + (29.10.61) Ken Colyer's Jazzmen. In segments (20.03.60) + (18.06.61) + (26.11.61) Terry Lightfoot and his New Orleans Jazz Band. In segment (24.03.60) The Modern Jazz Committee. In segment (08.05.60) The Alan Ganley Quintet. In segment (19.06.60) George Chisholm and his Jazzers. In segment (21.05.61) Kenny Ball and his Jazzmen. In segment (04.06.61) Dick Charlesworth and his City Gents. In segment (11.06.61) The Clyde Valley Stompers. In segment (06.08.61) George Melly, The Mick Mulligan Band. In segment (13.08.61) Monty Sunshine and his Band. In segment (10.09.61) Bruce Turner and his Jump Band. In segments (19.11.61) + (28.01.62) The Mike Cotton Jazzmen. In segment (03.12.61) The New Orleans Knights. In segment (24.12.61) The Melbourne New Orleans Jazz Band. In segment (31.12.61) Otilie Patterson, Chris Barber and his Jazz Band. In segment (1961) Sacha Distel, electric guitar; The Raymond Sénéchal Quartet. In segment (14.01.62) The Second City Jazzmen. In segment (08.07.62) The Ronnie Ross Quartet. In segment (26.08.62) The Brian Dee Trio. In segment (02.09.62) The Tubby Hayes Quintet, Cleo Laine, John Dankworth.

2745

SUNDAY IN NEW YORK

USA 1963 – f

dir Peter Tewksbury

Music by: Peter Nero

Music Directed/Conducted by: Robert Armbruster

Music Supervisor: Robert van Eps

Soundtrack Personnel: Inc: Peter Nero, piano.

Songs: Title song by Carroll Coates, Peter Nero, performed by Mel Tormé.

With: Peter Nero.

18985

SUNDAY IN PARIS

USA 1991 – s – tv

dir Hugh Wilson

With: Diahann Carroll as Vernetta Chase, Oscar Brown, Jr., as O. S. Dickson, Cab Calloway as himself.

20000

SUNDAY NIGHT

USA 1987/90 – m – tvs

With: David Sanborn as host.

18207

SUNDAY NIGHT AT BLACKPOOL

UK 1956/7 – f – tv

dir Bill Lyon-Shaw, Albert Locke

With: Jack Parnell and his Orchestra, plus guest Mel Tormé, vocal, with Geraldo and his Orchestra. (22.07.56). The Deep River Boys with Geraldo and his Orchestra (1957).

18202

SUNDAY NIGHT AT THE LONDON PALLADIUM/VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

UK 1955/74 – m – tvs

dir Brian Tessler, Stephen Wade, Francis Essex, Alan Tarrant, Jon Scoffield, John Pullen

Music Directed/Conducted by: Eric Rogers, Cyril Ornadel

With: 1. Ted Heath and his Music (13.11.55 + 02.12.56). 2. The Deep River Boys, vocal. (02.09.56). 3. Lonnie Donegan and his Skiffle Group (02.12.56) + 1957. 4. Pearl Bailey, vocal. (1957). 5. Tony Bennett, vocal. (1958) + (03.03.74). 6. Sarah Vaughan, vocal. (1958). 7. Ella Fitzgerald, vocal. (1958) + (24.02.63). 8. Bob Crosby, vocal. (1958). 9. Della Reese, vocal. (1959). 10. The Mills Brothers (1959). 11. Nat King Cole, vocal. (1960). 12. Kay Starr, vocal. (1960). 13. Lonnie Donegan, vocal. (1960 + 31.12.61 + 22.04.62 + 09.12.62 + 03.01.65). 14. The Andrews Sisters, vocal. (1960). 15. Mel Tormé, vocal. (08.01.61). 16. Chris Barber's Jazz Band with Otilie Patterson, vocal. (19.11.61). 17. Cleo Laine, vocal. (31.12.61). 18. The Jack Parnell Orchestra (07.01.62). 19. Mr. Acker Bilk and his Paramount Jazz Band (25.02.62). 20. The Temperance Seven (13.05.62). 21. Kenny Ball and his Jazzmen (07.10.62) + (05.05.63 + 28.02.65). 22. The Dave Brubeck Quartet (25.11.62). 23.

Erroll Garner, piano. (20.10.63 + 18.10.64).
24. Sacha Distel (14.04.74).

18196

SUNDAY NIGHT AT THE PRINCE OF WALES THEATRE

UK 1956/63 – m – tv
dir prod: Stephen Wade, Jon Scoffield

Music Directed/Conducted by: Jack Parnell
With: 1. Lonnie Donegan and his Skiffle Group. (1956). 2. Kenny Ball and his Jazzmen, Jack Parnell and his Orchestra. (22.12.63).

6554

SUNDAY NIGHT AT THE TROCADERO

USA 1937 – s
dir George Sidney

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (CB); "Cuban Pete" by Norman Henderson.
With: Connie Boswell, vocal, with organ accompaniment and with The Brian Sisters, vocal.

22417

SUNDAY NIGHT LIVE

USA 1984 – f – tv
dir Joseph Sargent

Music Directed/Conducted by: Johnny Mandel
With: Dudley Moore.

17746

SUNDAY NIGHT WITH SAMMY DAVIS, JR.

UK 1968 – m – tvs
dir prod: Stewart Morris

Music Directed/Conducted by: Renauld Jones
With: Regular accompanying group:- Renauld Jones, trumpet; Lloyd Mayer, piano; Barry Zweig, electric guitar; Michael Silva, drums; Juan Mendoza, bongos.

18658

SUNDAY OUT OF SEASON

UK 1965 – m – tv
dir John Nelson Burton

Music by: Jack Parnell

16936

SUNDAY PURSUIT/PERSEGUIÇÃO DE DOMINGO

Spain/Italy/France/UK/Portugal/Switzerland
1990 – s – tv
dir Mai Zetterling

Music by: Michael Hurd
Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

15682

SUNDAY SERENADE

UK 1960 – s – tvs
dir Rita Gillespie

With: Elaine Delmar, vocal; Jack Parnell and his Group.

18496

SUNDAY SHOW

UK 1961/2 – m – tvs
dir prod: Kenneth Carter, Colin Clews

Music Directed/Conducted by: Peter Knight, Bob Sharples
With: 1. Mel Tormé, The Deep River Boys, vocal; Jack Parnell's Orchestra. (16.07.61). 2. Jo Stafford, vocal. (23.07.61). 3. Rosemary Clooney, vocal. (30.07.61). 4. Chris Barber and his Jazz Band, with Ottilie Patterson, vocal; Jack Parnell and his Orchestra. (19.08.62).
From The Prince of Wales Theatre, London.

6560

SUNDAY SINNERS

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Same old moon", "I'll do anything for love", "This is the life for me" by Donald Heywood.
With: Mamie Smith, vocal, as Midge; Edna Mae Harris as Corrine Aiken; The Sunkissed Brown Skin Chorus.

21943

SUNDAY, SUNDAY

UK 1982/9 – m – tvs
dir Nick Vaughan-Barratt

With: In segment (30.01.83) Sacha Distel.

15879

SUNNY

USA 1941 – f
dir Herbert Wilcox

Music by: Anthony Collins

Music Directed/Conducted by: Anthony Collins

Music Arranged by: Anthony Collins, Gene Rose

Songs: "The lady must be kissed" performed by Martha Tilton and chorus.

With: Martha Tilton as Queen of Hearts.

7825

SUNNY GALE TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. "Basin Street blues" by Spencer Williams.
With: Sunny Gale.

16261

SUNNY MURRAY/FRITZ NOVOTNY/MARCO ENEIDI TRIO LIVE IN CONCERT

Austria 2006 – m – tvs

With: Fritz Novotny, soprano sax; Marco Eneidi, alto sax; Sunny Murray, drums.
Recorded on 11th February 2006 at Porgy & Bess Club, Vienna.

15668

SUNNY SIDE OF THE STREET

USA 1951 – f
dir Richard Quine

Music Directed/Conducted by: George Duning
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "I'm gonna live till I die" by Al Hoffman, Walter Kent, Mann Curtis, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Frankie Laine; "I may be wrong" by Harry Ruskin, Henry Sullivan, performed by Frankie Laine, Toni Arden; "Let's fall in love" by Ted Koehler, Harold Arlen, "The love of a gypsy" performed by Jerome Courtland; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "I hadn't anyone till you" by Ray Noble, "I get a kick out of you" by Cole Porter, performed by Billy Daniels.
With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, The Rhythmaires, Fred Karger as a musician.

8656

SUNNY'S TIME NOW

Luxembourg/France 2008 – f
dir Antoine Prum

With: Avant-garde drummer and composer Sunny Murray profiled, with interview partners William Parker, Cecil Taylor, Grachan Moncur III, Tony Oxley, Tony Bevan, Daniel Caux, Bobby Few, Fritz Novotny, Michel Paquie, Tony Herrington, Val Wilmer, François Tusques, Delfeil de Ton, Ekkehard Jost, Jacques Bisceglia, Yves Buin, Sonny Simmons, Oforie Murray, Paul Kelly, Bernard Louprias, Edwin Pouncey, Rasul Siddik, Robert Wyatt. Performance footage: -Red Rose, London, 25th November 2006 - Tony Bevan, saxes; John Edwards, acoustic double bass; Sunny Murray, drums. Atelier Tampon, Paris, March 2007 - Sonny Simmons, Richard Raux, saxes; Rasul Siddik, horn; Bobby Few, piano; Harry Swift, acoustic double bass; Sunny Murray, drums. Triton des Lilas, Paris, October 2007 - François Tusques, piano; Sunny Murray, drums. Porgy & Bess, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Sepp Mitterbauer, horn; Paul Fields, piano; Johannes Groyssbeck, electric acoustic double bass; groyssophone; Sunny Murray, drums. Alte Schmiede, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Eric Zinman, piano; Karl Wilhelm Krbavac, viola da gamba; Monika Stadler, harp. Op der Schmelz, Dudelange, November 2007 - Grachan Moncur III, trombone; Tony Bevan, saxes; Sonny Simmons, Odean Pope, Sabir Mateen, reeds; Rasul Siddik, horn; Bobby Few, piano; Monnette Sudler, guitar; Khan Jamal, vibraphone; John Edwards, acoustic double bass; Henry Grimes, acoustic double bass, violin; Sunny Murray, drums. Archival footage: -Tivoli Koncertsal, Copenhagen, October 1968 - Sunny Murray, drums. Théâtre de la Musique, Paris, March 1970 - Lyn Dobson, flute; Elton Dean, reeds; Mike Ratledge, keyboards; Hugh Hopper, electric acoustic double bass; Robert Wyatt, drums.

6562

THE SUN'S GONNA SHINE

USA 1967 – s
dir Les Blank

Songs: "The sun's gonna shine", "Freight train" performed by Lightnin' Hopkins.

With: Lightnin' Hopkins profiled in words, music and images, with performance footage.

6561

SUNSET/CATALINA

USA 1988 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Tom Bocci

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra.

13452

SUNSET PARK

USA 1996 – f
dir Steve Gomer

Music by: Miles Goodman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; George Doering, guitar.

13789

SUNSET STRIP

USA 2000 – f
dir Adam Collis

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

6563

SUNSHINE'S ON THE WAY

USA 1980 – m – tv
dir Robert Mandel

Music by: Dick Hyman

Songs: "Hello, sad and lonely" by W. W. Lewis.

With: Scatman Crothers as Theodore P. Jackson, Doc Severinsen as himself. Instrumental coach: George Masso.

13451

SUNSTROKE

USA 1992 – f – tv
dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11254

THE SUPER

USA 1991 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "Misty" by Johnny Burke, Erroll Garner; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Brother Bones.

9826

SUPER BON PRIX

France 1997 – s
dir Laurent Firode

Music by: Archie Shepp

18323

SUPER CAPERS

USA 2009 – f
dir Ray Griggs

Music by: Nathan Lanier, (additional) Austin Wintory

Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Christopher Thomas, Austin Wintory

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Dan Higgins, reeds.

6564

THE SUPER COPS

USA 1973 – f
dir Gordon Parks

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Snooky Young, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6565

SUPER DRUMMING

West Germany 1983 – f – tv

With: Louis Bellson, Gerry Brown, Nippy Noya, Ian Paice, Pete York, Simon Phillips, Cozy Powell, drums, perform in a band lead by Brian Auger.

19158

SUPER 8

USA 2011 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: George Drakoulis

Music Orchestrated by: Tim Simonec, Cameron Patrick, Peter Boyer, Ira Hearshen, Chris Tilton, Mark Gasbarro, Norman Ludwin, Larry Kenton, Brad Dechter.

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Alex Iles, trombone; Brad Warnaar, Fr hrn; George Doering, electric guitar; Norman Ludwin, acoustic double bass;

Don Williams, tympany; Emil Richards, Dan Greco, percussion.

Recorded in Spring 2011 at Twentieth Century Fox Newman Scoring Stage.

6567

SUPER GUITAR TRIO AND FRIENDS

USA 1990 – f – tv

dir Jeff Hudson

Songs: "Spain", "No mystery" by Chick Corea; "Orient blue"; "Rhapsody of fire"; "Mediterranean sundance" by Al Di Meola; "PSP" by Larry Coryell; "Tango suite for two guitars".

With: Larry Coryell, Biréli Lagrène, Al Di Meola, Chris Carrington, guitar; Gumbi Ortiz, Arto Tunçboyacı, percussion.

Recorded on 24th May 1990 in concert at "Nightstage", Cambridge, Massachusetts.

6569

SUPER MARIO BROS.

USA 1993 – f

dir Rocky Morton, Annabel Jankel

Music by: Alan Silvestri

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; James Walker, flute; Tom Boyd, oboe.

Songs: "Cantaloup" by Herbie Hancock, Rahsaan Kelly, Geoff Wilkinson, performed by US3.

13818

SUPER SIZE ME

USA 2004 – f

dir Morgan Spurlock

Music by: Steve Horowitz, (additional) Michael Parrish, Folkfoot

Songs: "Shim-me-sha-wabble" by Spencer Williams, performed by Otha Turner and The Afrossippi Allstars; "Chicken rhythm" by and performed by Slim Gaillard.

21642

SUPER SPEEDWAY

USA 2000 – m

dir Stephen Low

Music by: Gilles Ouellet

Music Directed/Conducted by: Gilles Ouellet

Music Orchestrated by: Gilles Ouellet

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra; "On days

like these" by Don Black, Quincy Jones, performed by Matt Munro.

15409

SUPERBAD

USA 2007 – f

dir Greg Mottola

Music by: Lyle Workman

Music Directed/Conducted by: (strings) Jerry Hey

Music Supervisor: Jonathan Karp

Music Orchestrated by: Jerry Hey

Music Arranged by: (horn, strings) Jerry Hey, Lyle Workman

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, trumpet; Bill Reichenbach, Charlie Lopez, Reggie Young, trombone; Steve Becknell, Brad Warnaar, French horn; Dan Higgins, Joel Peskin, woodwinds; Bernie Worrell, organ, clavinet; Jeff Babko, organ, clavinet, synthesizer; Lyle Workman, guitar, keyboards; Victor Indrizzo, Clyde Stubblefield, John Sparks, drums; Luis Conte, percussion; + strings.

Songs: "Dangerous woman" by Robert Ellen, performed by Sonny Terry, Brownie McGhee; "Policy game" by Robert Ellen, performed by Lightnin' Hopkins; "Baby, please don't go" by Joe Williams, performed by Ted Nugent & The Amboy Dukes.

17460

(SUPERBASS)

Germany 1997 – s – tv

Songs: "Blue Monk" by Thelonious Monk; "Two for the blues".

With: SuperBass:- John Clayton, Ray Brown, Christian McBride, acoustic double bass; plus John Goldsby, acoustic double bass; John Riley, brushes; Carmen Bradford, vocal.

Recorded in Köln.

5669

SUPERCARRIER

USA 1988 – m – tvs

dir William A. Graham, Corey Allen, Jackie Cooper

Music by: Jack Eskew

Music Orchestrated by: Ashley Irwin

Soundtrack Personnel: Inc: Maynard Ferguson, tpt soloist.

12009

SUPERDAD

USA 1974 – f

dir Vincent McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

6566

SUPERFLY TNT

USA 1973 – f

dir Ron O'Neal

Music by: Osibisa

Music Arranged by: (horn) Michael Gibbs

13169

SUPERGIRL

UK 1984 – f

dir Jeannot Szwarc

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Henry Lowther, trumpet.

212

SUPERIOR PEOPLE

USA 1996 – m – tv

dir Frank Leupold

Music by: Miriam Cutler

Songs: "Sentimental journey" by Les Brown, Bud Green, Ben Homer.

20841

SUPERMAN

USA 1996/2000 – s – tvs

dir Curt Geda, Dan Riba, Toshihiko Masuda, etc.

Music by: Lolita Ritmanis, Michael McCuis-tion, Harvey Cohen, Kristopher Carter, (+ theme) Shirley Walker, (additional) Sharon Farber.

Music Directed/Conducted by: Lolita Ritmanis

Music Orchestrated by: Lolita Ritmanis, David G. Russell, Sharon Farber

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

6568

SUPERMAN III

UK 1983 – f

dir Richard Lester

Music by: John Williams (themes), Ken Thorne

Soundtrack Personnel: Inc: Peter Lloyd, flute.

With: Annie Ross as Vera Webster, George Chisholm walks on.

11278

SUPERMAN II

UK 1980 – f

dir Richard Lester, Richard Donner**Music by:** Ken Thorne, (theme) John Williams**Soundtrack Personnel:** inc: Henry Lowther, trumpet; Tony Coe, tenor sax; Peter Lloyd, flute.

13168

SUPERMAN IV THE QUEST FOR PEACE

UK 1987 – f

dir Sidney J. Furie**Music by:** Alexander Courage, (theme) John Williams**Music Directed/Conducted by:** Alexander Courage**Soundtrack Personnel:** Inc: Henry Lowther, trumpet.

15172

SUPERMAN RETURNS/SUPERMAN REBORN

Australia/USA 2006 – f

dir Bryan Singer**Music by:** John Ottman, (theme) John Williams**Music Directed/Conducted by:** Damon Intribartolo**Music Orchestrated by:** Rick Giovinazzo, Damon Intribartolo, Kevin Kliesch, John Ottman, John Ashton Thomas**Music Arranged by:** Damon Intribartolo, John Ottman**Soundtrack Personnel:** Inc: Warren Luening, Wayne Bergeron, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Alex Iles, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, Joe Meyer, John Reynolds, French horn; George Doering, guitar; Andrew Shulman, cello; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael.

21372

SUPERMENSCH: THE LEGEND OF SHEP GORDON

USA 2013 – f

dir Beth Aala, Mike Myers**Music Supervisor:** John Houlihan, Willa Yuddell**Songs:** "Ellie May's theme" by Perry Botkin; "Swing 42" by Django Reinhardt, performed by Stéphane Grappelli.

21752

SUPERNATURAL

USA 2005/15 – m – tvs

dir Steve Boyum, Robert Singer, etc.**Music by:** Christopher Lennertz, Jay Gruska, (additional) Tim Wynn, Anastasia Devana, Kirk Douglas, Philip White**Music Supervisor:** Alexandra Patsavas**Music Arranged by:** Anastasia Devana**Soundtrack Personnel:** Inc: Aaron Kaplan, guitar.**Songs:** In segment (16.11.06) "Crossroad blues" by and performed by Robert Johnson; "Downhearted blues" performed by Son House (Eddie J. House, Jr.); "Key to the highway" by Charles Seger, Big Bill Broonzy, performed by Big Bill Broonzy. In segment (18.10.07) "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford.

13236

A SUPERNATURAL EVENING WITH CARLOS SANTANA

USA 2000 – m – tv

dir Joel Gallen**With:** Bill Ortiz, trumpet; Wayne Shorter; Chester Thompson, keyboards; Benny Rietveld, acoustic double bass; Karl Perazzo, percussion; Carlos Santana.

21148

SUPERNOVA

USA/Switzerland 2000 – f

dir Thomas Lee (Walter Hill), Francis Ford Coppola, Jack Sholder**Music by:** David C. Williams, (additional) Burkhard von Dallwitz**Music Directed/Conducted by:** David C. Williams, Steven R. Bernstein**Music Orchestrated by:** Steven R. Bernstein
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; John Reynolds, Brian O'Connor, Kurt Snyder, Rick Todd, Steve Becknell, French horn; Tommy Johnson, tuba; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Fred Selden, woodwinds; Randy Kerber, keyboards, synthesizer; Sid Page, violin; Chuck Domanico, Arni Egilsson, Ed Meares, Sue Ranney, Bruce Morganthaler, Drew Dembowski, acoustic double bass; Alan Estes, Greg Goodall, Dan Greco, Steve Schaefer, Jerry Williams, Don Williams, drums, percussion.

Recorded on 15th/16th/19th July 1999 at Newman Scoring Stage, Twentieth Century Fox Studios.

8881

SUPERSAX LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Scrapple from the Apple", "K.C. blues", "KoKo" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.**With:** Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Jay Migliori, Ray Reed, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; Ralph Penland, drums. Recorded in Yokohama during March 1990.

6570

SUPERSHOW

UK 1969 – f

dir John Crome**Songs:** 1. "Those who are about to die salute you", "Debut".2. "Love potions".3. "Under the jasmine tree", "Visitor from Venus".4. "Mary had a little lamb"; "My time after a while".5. "Primitive Ohio"; "I say a little prayer" by Hal David, Burt Bacharach.6. "Checking on my baby", "Texas blues".7. "Bad hat".8. "Hoochie coochie man" by Willie Dixon.9. "Stormy Monday" by Aaron T-Bone Walker; "Kansas City" by Jerry Leiber, Mike Stoller.10. "Black queen".11. "Slate 27".12. "Blues".**With:** 1. Colosseum (including Dick Heckstall-Smith, tenor sax; Freddie King, guitar; Jon Hiseman, drums.)2. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums, vocal. 3. The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.4. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; Buddy Miles, drums.5. The Roland Kirk Quartet (including Ron Burton, keyboards; Vernon Martin, acoustic double bass.)6. Chris Mercer, baritone sax; Duster Bennett, harmonica; Buddy Guy, guitar; Glen Campbell, slide guitar; Steve Heard, acoustic double bass; Buddy Miles, drums, vocal.7. The Misunderstood, with Glen Campbell, slide guitar. 8. Buddy Guy, solo guitar.9. Roland Kirk, reeds; Ron Burton, keyboards; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; + acoustic double bass; + drums.10. Dick Heckstall-Smith, tenor sax, soprano sax;

Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums.11. Dick Heckstall-Smith, tenor sax, soprano sax; Roland Kirk, reeds; Ron Burton, keyboards; Eric Clapton, guitar; Jack Bruce, electric bass; Jon Hiseman, drums, Vernon Martin, acoustic double bass; + drums.12. Chris Mercer, baritone sax; Buddy Guy, Eric Clapton, Stephen Sills, guitar; Duster Bennett, harmonica; Buddy Miles, drums.
Recorded in a warehouse in Staines, Middlesex.

6571

SUPPORT YOUR LOCAL GUNFIGHTER

USA 1971 – f
dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

11818

SUPPORT YOUR LOCAL SHERIFF!

USA 1968 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

6572

SUPPOSE THEY GAVE A WAR AND NOBODY CAME?/WAR GAMES

USA 1969 – f
dir Hy Averback

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.

Songs: "Mama Two march" by Jerry Fielding, David McKechnie.

20222

SUR LA ROUTE AVEC BIRÉLI LA-GRÈNE

France 2004 – m – tvs
dir Daniel Fahri (concert footage Patrick Savey)

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Cherokee" by Ray Noble; "Hungaria" by Django Reinhardt; "Solo electric blues", "Place du Tertre" by Biréli Lagrène, performed by Gypsy Project. Additional music:- "You make me feel so young" by Mack Gordon, Josef Myrow; "La valse du gouverneur" by Pierre Boussaguet; "Pastorius solo" by Jaco Pastorius; "Larry Coryell solo"

by Larry Coryell; "Choppe des Puces medley" by Django Reinhardt; "La mer" by Charles Trenet.

With: Biréli Lagrène & Gypsy Project:- Biréli Lagrène, guitar; Franck Wolf, tenor sax; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.

15521

SUR LA ROUTE AVEC JOE ZAWINUL

France 2004 – m – tvs
dir Daniel Fahri

Songs: "Rooftops of Vienna", "Borges Buenos Aires" by Joe Zawinul; "All about Simon", "Siseya" by Joe Zawinul, Etienne Mbappa; "Souza II" by Paco Sery; "Come Sunday" by Duke Ellington, performed by The Joe Zawinul Syndicate; "Towers of silence" by Joe Zawinul, Amin Chatterjee; "St. James Infirmary" by Joe Primrose, performed by The Cab Calloway Big Band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by Clark Terry; "King's riff" by Benny Carter; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Cannonball Adderley Quintet; "Black market", "Gibraltar", "Familiar to me" by Joe Zawinul.

With: Pianist/composer Joe Zawinul talks about his life and music during extensive interviews in 2004 in Paris, particularly about his latest work "Faces & Places", liberally illustrated with tv performance clips of Wayne Shorter, Clark Terry, Dizzy Gillespie, The Cannonball Adderley Quintet, The Slide Hampton Big Band, The 1990's Cab Calloway Big Band and The Joe Zawinul Syndicate (inc: Joe Zawinul, keys, leader; Amit Chatterjee, electric guitar, vocal; Etienne Mbappa, electric acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, voc).

9746

SUR LA ROUTE...

France 1998/2005 – m – tvs
dir Patrick Savey, Daniel Fahri

Songs: 13. "Walkin' blues" by Robert Johnson.

With: 1. "Avec Alvin Queen":-with Clark Terry, trumpet, fluegel horn, vocal; Art Farmer, trumpet, fluegel horn; Jacky Terrasson, piano; Pierre Boussaguet, Ray Brown, acoustic double bass; Alvin Queen, drums, vocal; Dado Moroni, Hervé Selin.2. "Avec Niels Lan Doky":- with Lars Danielsson, Clark Terry, Dado Moroni, Ray Brown, Jacky Terrasson, Roy Hargrove, Alvin Queen, Pierre

Boussaguet, Randy Brecker, Bob Berg, Than Lam.3. "Avec Christian Escoudé":- with Christian Escoudé, Pierre Soussaguet, Marcel Azzola, Jimmy Gourley, Frédéric Sylvestre, Paul Ferré, Vincent Courtois, Alby Cullaz, Simon Goubert.4. "Avec Bob Berg".5. "Avec Lou Donaldson":- Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Philippe Soiral, drums.6. "Avec Ray Barretto".7. "Avec Monty Alexander".8. "Avec Larry Carlton", electric guitar. (2004).9. "Avec Fred Wesley", trombone.10. "Avec Lonnie Liston Smith" (2005).11. "Avec Biréli Lagrène", guitar. (2004) See separate entry.12. "Avec Paolo Fresu", trumpet. (2003).13. "Avec John Hammond", guitar. (1999).14. "Avec Joe Zawinul" (2004) See separate entry.15. "Avec Laurent de Wilde" (2001).16. "Avec Tania Maria" (2001).17. "Avec Mike Stern" (2001).18. "Avec Pierre Boussaguet" (2001).19. "Avec Randy Brecker" (2001).20. "Avec Patrick Verbeke, guitar, vocal. (2005).
Other segments are outside the scope of this work.

11116

SUR LES ROUTES DE JAZZ AVEC L'ONJ DE CLAUDE BARTHÉLÉMY

France 2004 – m – tv
dir Jean-Pierre Bruneau

20549

SUR LES TRACES DE FELLINI

Switzerland/France 2013 – f
dir Gerald Morin

Songs: by Nino Rota.

With: Richard Galliano.

10961

SUR MES LÈVRES

France 2001 – f
dir Jacques Audiard

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

11222

SUR SCÈNE: BIG BANDS

France 2000 – s – tvs
dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

11223

SUR SCÈNE: LOUIS SCLAVIS

France 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

11224

SUR SCÈNE: PRYSM

France 2001 – s – tvs
dir Yacine Laloui

With: Jazz group Prysm profiled.

11225

SUR SCÈNE: VOYAGE IMMOBILE

France 2000 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled:- Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

6573

THE SURE THING

USA 1985 – f
dir Rob Reiner

Music by: Tom Scott

Music Supervisor: Becky Shargo

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

Songs: "Just because" by Marco Tobaly, Robert Fitussi, Michael Wandroff, performed by Ray Charles; "The Christmas song" by Robert Wells, Mel Tormé.

15728

SURF PARTY

USA 1964 – f
dir Maury Dexter

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15356

SURF'S UP

USA 2007 – f
dir Ash Brannon, Chris Buck

Music by: Mychael Danna, (additional) Rob Simonsen

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liza Richardson

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Nedward & Keoki Kaapana.

6574

SURFSIDE 6

USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O'Herlihy, George WaGgner, Richard Benedict, etc.

Songs: (theme) Mack David, Jerry Livingston.

With: Bobby Troup appeared as Duley in segment "Love song for a deadly redhead" (*dir*: Richard Benedict, 30.04.62). Med Flory appeared as Boffo in segment "The affairs at Hotel Delight" (*dir*: Robert Douglas, 1961).

6575

LE SURMÂLE

France 1980 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Luter

8725

SURPRISE ITEM

UK 1934 – s

With: Ambrose and his Orchestra.

21984

SURPRISE SURPRISE!

UK 1984/2001 – m – tvs

With: In segment (27.05.84) George Chisholm. In segment (02.03.86) Fats Domino. In segment (14.05.95) Sacha Distel.

6576

SURRENDER

USA 1987 – f
dir Jerry Belson

Music by: Michel Colombier

Music Supervisor: Paula Erickson

Songs: "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Chris Connor, Maynard Ferguson; "One o'clock jump" by and performed by Count Basie.

16984

SURROGATES

USA 2009 – f
dir Jonathan Mostow

Music by: Richard Marvin

Music Directed/Conducted by: Nick-Glenie Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ken Thorne, Rick Giovinazzo, Kevin Kaska

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

707

SURVIVAL

UK 1961/73 – s – tvs
dir 1-31. Stanley Joseph 21. Bill Morton

Music by: John Dankworth, David Lindup

Soundtrack Personnel: 5. Larry Adler, harmonica.

Songs: 18. Song performed by Jeremy Taylor. 31. Song performed by Cleo Laine. Relevant segments:- 1. THE BIRDS (1963). 2. CLOUD OVER PARADISE (1964). 3. ELEPHANTS HAVE RIGHT OF WAY (1962). 4. KARAMOJA/A TEAR FOR KARAMOJA (1962) Updated and extended in 1980 by John Phillips but retaining the same music score. 5. A TREE GREW IN BROOKLYN. 6. NOTHING GOING ON. 7. INVASION SOUTH. 8. THE LAST STRONGHOLD (1963). 9. THE PEARL IN THE DESERT (1964). 10. STRIPED HORSE IN A RED COLLAR (1970). 11. THE ONE THAT CAME BACK (1961). 12. THE EIGHTH WONDER OF THE WORLD (1963). 13. THE LONELIEST PLACE IN THE WORLD (1968). 14. PARADISE LOST (1970). 15. WHERE HIM OF THE HAIRY HANDS LIVES (1972). 16. AIRLIFT (1973). 17. THE ISLAND THAT CAME BACK TO LIFE (1970). 18. THE WORLD OF THE BEAVER (1970). 19. THE PUBLIC LIFE OF THE BITTERN (1970). 20. TOMORROW MAY BE TOO LATE (1961). 21. ONE (1961). 22. A WONDERFUL BIRD IS THE PELICAN (1967). 23. DEATH OF AN EMBLEM (1967). 24. PLUMES OF PARADISE (1967). 25. KILL BY KINDNESS (1967). 26. MONUMENT IN THE MANGROVES (1967). 27. THE HOMECOMING (1967). 28. THINGS FROM ANOTHER WORLD (1967). 29. THE ENCHANTED ISLES (1967) (Feature length special). 30. WHEN IS A PARK NOT A PARK? (1967). 31. WINTER, STAY AWAY FROM MY DOOR (1967).

6583

SURVIVAL IN THE SEA

USA 1968 – s
dir Richard Wormser

Songs: "Three kingfishers", "Love is blue" performed by Gabor Szabo.

12706

SURVIVAL QUEST

USA 1989 – f
dir Don Coscarelli

Music by: Fred Myrow, Christopher L. Stone
Soundtrack Personnel: Inc: Bob Findley, tpt solos.

13577

SURVIVE THE SAVAGE SEA

USA 1992 – f – tv
dir Kevin James Dobson

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

14006

SURVIVING CHRISTMAS

USA 2004 – f
dir Mike Mitchell

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Mary Ramos, Michelle Kuznetsky
Music Orchestrated by: Ralph Ferraro, Stuart Balcomb
Music Arranged by: Randy Edelman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, French horn; James Walker, flute; Jim Kanter, Gary Foster, clarinet; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.
Songs: "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls.

13241

SURVIVOR

USA/South Africa 1987 – f
dir Michael Shackleton

Soundtrack Personnel: Inc: Ernie Watts, sax.

20809

THE SURVIVORS

USA 1983 – f
dir Michael Ritchie

Music by: Paul Chihara
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute

6584

SURVIVORS, THE BLUES TODAY

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: 1. "Party", "Love me or I'll kill you", "You can't hurt me no more" by Nick Gravenites; "Small walk-in box", "Down in the bottom" by Willie Dixon.2. "Pie in the sky" by Willie Dixon.3. "C. C. rider" by Gertrude "Ma" Rainey.4. "Lookie there" by Peter Cottrell.5. "Independent blues" by Valerie Wellington.6. "200 pounds of joy" by Willie Dixon.7. "Billie Jean" by Corky Siegel.8. "The way you do the things you do" by Robinson, Rogers; "You really got a hold on me" by William Robinson.9. "House of blue lights" by Don Raye, Freddie Slack.10. "Little girl" by John Lee Hooker.11. "Such a night" by Dr. John (Mac Rebennack).12. "Goin' down slow" by James B. Oden.

With: 1. The Gravenites-Cipollina Band:- Nick Gravenites, guitar, vocal; John Cipollina, guitar; Doug Killmer, acoustic double bass; Greg Elmore, drums.2. Baby Doo Caston, piano, organ.3. Geoff Muldaur, guitar, vocal; Steve Bruton, guitar; Billie Rich, acoustic double bass.4. Minnesota Barking Ducks:- Paul McCormick, guitar; Lee Tedrow, slide guitar; Karl Schmelker, acoustic double bass; David Benson, drums; Peter Cottrell, vocal, harp.5. Valerie Wellington, vocal.6. Willie Murphy & the Bees:- Scott Snyder, trumpet; Merlin Brunkow, soprano sax; Ray Lindsey, piano; Willie Murphy, vocal, guitar; Maurice Jacox, baritone sax; Joe Demco, acoustic double bass; Howard Merriweather, Donald Robinson, drums; Jeff Garetz, congas.7. Corky Siegel, harp, vocal.8. Lady Bianca and the Mark Naftalin Band:- Lady Bianca, piano, vocal; Mark Naftalin, piano, organ; Bobby Murray, guitar; Henry Oden, acoustic double bass; Calvin Dixon, drums.9. Archie Shepp, tenor sax; Ben Sidran, piano, vocal.10. John Lee Hooker, guitar, vocal.11. Dr. John (Mac Rebennack), piano, vocal.12. Ben Sidran, piano, vocal.
 Recorded in March 1984 at a 3-day blues festival in Minnesota.

12866

SUSAN SLADE

USA 1961 – f
dir Delmer Daves

Music by: Max Steiner
Soundtrack Personnel: Inc: Al Viola, guitar.

13791

SUSAN'S PLAN/DYING TO GET RICH

USA 1998 – f
dir John Landis

Music by: Peter Bernstein
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

6585

SUSHI

Austria 1992 – s
dir Stephan Wagner

Songs: (recorded) Duke Ellington.

13211

THE SUSPENDED FOURTH

UK 1969 – m
dir prod: Horiscope

Music by: Basil Kirchin

14801

SUURI ILLUSIONI/GRAND ILLUSION

Finland 1985 – f
dir Tuija-Maija Niskanen

Music by: Kaija Saariaho
Songs: "I'm coming Virginia" by Will Marion Cook, Donald Heywood, "Wringin' and twistin'" by Frankie Trumbauer, Fats Waller, performed by Frankie Trumbauer and his Orchestra; "Jazz me blues" by Tom Delaney, performed by Bix and his Gang.

13135

SUZIE GOLD

UK 2003 – f
dir Ric Cantor

Music by: Chris Elliott, (additional) Julie Sassoon
Music Directed/Conducted by: Chris Elliott
Music Arranged by: Julie Sassoon
Soundtrack Personnel: Inc: Matt Dunkley, trumpet; Ben Harlan, clarinet; Andy Findon, flute; Simon Chamberlain, Chris Elliott, Julie Sassoon, piano; John Parricelli, mandolin; Gavyn Wright, Patrick Kiernan, Peter Lale, David Daniels, string principals; Simon Hanson, drums.

10114

DET SVÄNGER PÅ SLOTTET

Sweden 1959 – f
dir Alf Kjellin

Music by: Bengt Hallberg, Charles Redland

Music Directed/Conducted by: Bengt Hallberg, Jerry Högstedt, Erik Nordgren
Songs: all songs by Beppe Wolgers, Hans Alfredson, Tage Danielsson. Bengt Hallberg.
With: Alice Babs as Inga Larsson; Rolf Berg as the guitarist.

6586

SVARTE PALMKRONER

Sweden 1968 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

6587

SVEN KLINGS KVINTETT

Sweden 1976 – f
dir Stellan Olsson

Music by: Christer Boustedt
Music Arranged by: Jan Lindell
Songs: "Splanky" by Neal Hefti; "The preacher" by Horace Silver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Well, you needn't", "Blue Monk" by Thelonious Monk; "Whisper not" by Benny Golson; "Now's the time", "Confirmation" by Charlie Parker; "Be-bop" by Dizzy Gillespie; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "American patrol" by E. H. Meacham; "Fascination" by Dick Manning, Dante Marchetti; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "As time goes by" by Herman Hupfeld; "True love" by Cole Porter; "Jailhouse rock" by Jerry Leiber, Mike Stoller; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Some other spring" by Arthur Herzog Jr., Irene Kitchings.
With: Christer Boustedt as Lars Gullin.

10759

SVEND ÅGE MADSEN - AT FORTÆLLE MENNESKENE

Denmark 2002 – m – tv
dir Christian Braad Thomsen

Songs: Piano cues by Jan Kaspersen from "Den blå Munk" (q.v.).

17955

SVEND ASMUSSEN AT THE TIVOLI

Denmark 1985 – m – tv

Songs: "Udrust dig helt fra Golgata" by Niels W. Gade; "Embraceable you" by Ira and George Gershwin; "There will never be another you" by Mack Gordon, Harry Warren.

With: Svend Asmussen, electric violin; Ken-ny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Ed Thigpen, drums.

9074

THE SVEND ASMUSSEN QUARTET

Denmark 1991 – m – tv
dir prod: Svend Erik Andersen, Carin Korsgaard

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The long goodbye" by Johnny Mercer, John Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "C-jam blues" by Duke Ellington, Barney Bigard.

With: Svend Asmussen, electric violin; Ken-ny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Ed Thigpen, drums. Recorded in 1986 at the Montmartre Club in Copenhagen.

6588

SVENSKA BILDER

Sweden 1964 – f
dir Tage Danielsson

Music by: Bengt-Arne Wallin
With: Monica Zetterlund, vocal, as Mejram.

2198

SVENSKA FLICKOR I PARIS

Sweden 1960 – f
dir Barbro Boman

Music by: Martial Solal

10100

SVERIGE ÅT SVENSKARNA

Sweden 1980 – f
dir Per Oscarsson

Music by: Carl-Axel Dominique
With: Monica Zetterlund.

16237

SVEZIA, INFERNO E PARADISO

Italy 1968 – f
dir Luigi Scattini

Music by: Piero Umiliani
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

6589

SWAMP WOMEN/SWAMP DIAMONDS | CRUEL SWAMP

USA 1956 – f
dir Roger Corman

Music by: Willis "Bill" Holman
Soundtrack Personnel: Inc: Bud Shank, alto sax, flute.

20648

THE SWAN

USA 1956 – f
dir Charles Vidor

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar.; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

19717

THE SWAN PRINCESS

USA 1994 – f
dir Richard Rich

Music by: Lex de Azevedo
Music Directed/Conducted by: Lex de Azevedo, Larry Bastian
Music Supervisor: Lawrence Schwartz
Music Orchestrated by: Lex de Azevedo, Larry Bastian
Music Arranged by: (horn) Bill Reichenbach
Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

15709

SWAN SONG

USA 1980 – f – tv
dir Jerry London

Music by: Jonathan Tunick
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6590

SWANEE SHOWBOAT

USA 1947 – f

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Nobody knows the trouble I've seen" (trad.); "Old folks at home", "De Campdown races" by Stephen Foster; "Boogamania".

With: Nina Mae McKinney, Mabel Lee, The Sun Tan Four, The Lindy Hoppers, The Eight Black Streaks, The Swanee Swingsters.

16566

THE SWARM

USA 1978 – f

dir Irwin Allen**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Ralph Grierson, keyboards; Arni Egilsson, Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Joe Porcaro, percussion.

11883

SWASHBUCKLER/SCARLET BUCCANEER

USA 1976 – f

dir James Goldstone**Music by:** John Addison**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Julian Bream, lute; Emil Richards, percussion.

12055

S.W.A.T.

USA 1975/6 – m – tvs

dir Bernard McEveety, Earl Bellamy, Gene Levitt, Sutton Roley, George McCowan, Reza Badiyi, Harry Falk, Bob Kelljan, Don Weis, E. W. Swackhamer, Bruce Bilson, Dick Moder, etc.**Music by:** Barry De Vorzon (+ theme), Allyn Ferguson, Jack Elliott**Music Supervisor:** Rocky Moriana**Soundtrack Personnel:** inc: Emil Richards, percussion.

6591

S.W.B./SWEET WOUNDED BIRD

France 1968 – s

dir Gérard Pirès**Songs:** (recorded) Gato Barbieri, Sun Ra, Marion Brown, Handel, Pergolesi.**With:** Marion Brown.

13284

SWEATING BULLETS/TROPICAL HEAT

Canada 1991/3 – m – tvs

dir Tibor Takács, Allan Eastman, Rob Stewart, Sam Firstenberg, etc.**Music by:** Fred Mollin (theme), Richard Bowers, Jeff Danna, Sam Winans
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute.

17961

(SWEDISH JAZZ GROUPS)

Sweden 1962 – m – tv

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.2. "Billbäck".**With:** 1. Rolf Ericson, trumpet; Eje Thelin, trombone; Lars Gullin, baritone sax; Nils Lindberg, piano; Sture Nordin, acoustic double bass; Sture Kallin, drums.2. Rolf Billberg, alto sax; Harry Bäcklund, tenor sax; Nils Lindberg, piano; Rune Gustafsson, electric guitar; Sture Nordin, acoustic double bass; Sture Kallin, drums.
Recorded in Stockholm.

13536

\$WEEPSTAKES

USA 1979 – m – tvs

dir Irving J. Moore, Ernest Pintoff**Music by:** John Beal, Fred Werner, Charles Fox**Music Orchestrated by:** John Beal**Soundtrack Personnel:** Inc: Emil Richards, percussion.

22518

THE SWEEPSTAKES GAME

UK 1976 – s – tvs

dir Bruce Gowers

Programme consultant (14 episodes): Tito Burns.

6592

SWEET AND LOW-DOWN (1944)/THE KING OF SWING | MOMENT FOR MUSIC

USA 1944 – f

dir Archie Mayo**Music Directed/Conducted by:** Emil Newman, Charles Henderson**Soundtrack Personnel:** Inc: Johnny Dee, Frank Berardi, Mickey Mangano, trumpet; Bill Harris, Al Mastren, trombone; Benny Goodman, clarinet; Heinie Beau, Eddie Rosa, alto sax; Al Klink, Zoot Sims, tenor sax; Eddie Beau, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Sid Weiss, acoustic double bass; Morey Feld, drums. Bill Harris soundtracked the trb solos for actor James Cardwell; Lorraine Elliott sang vocals for actress Lynn Bari.**Songs:** "I'm making believe", "Ten days with baby", "Chug chug choo-choo chug", "Hey bub! let's have a ball" by Mack Gordon, James Monaco; "I found a new baby" by Jack Palmer, Spencer Williams; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "No love, no nothin'" by Leo Robin, Harry Warren; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz (BG Quartet); "Rachel's dream" by Benny Goodman.**With:** Benny Goodman and his Orchestra (some of whom were replaced on camera by sideline musicians), with the Quartet:- Benny Goodman, clarinet; Jess Stacy, piano; Sid Weiss, acoustic double bass; Morey Feld, drums.

9603

SWEET AND LOWDOWN (1999)

USA 1999 – f

dir Woody Allen**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** Walt Levinsky**Music Arranged by:** Dick Hyman**Soundtrack Personnel:** Ken Peplowski, clarinet; Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Kelly Friesen, acoustic double bass; Ted Sommer, drums. Additional: Byron Stripling, Joe Wilder, trumpet; Joel Helleny, trombone; Jerome Richardson, Chuck Wilson, saxes; Dick Hyman, piano; James Chirillo, rhythm guitar; Carol Woods, vocal. Howard Alden ghosted guitar for actor Sean Penn. Instructors: Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Ted Sommer, drums.**Songs:** "Parlez-moi d'amour" by Jean Lenoir, Bruce Siever, "Twelfth Street rag" by Euday Bowman, arr Howard Alden, "Sweet Sue, just you" by Victor Young, Will J. Harris, "I'm forever blowing bubbles" by James Brockman, Nat Vincent, James Kendis, John William Kellette, arr Howard Alden, Dick Hyman, performed by Howard Alden; "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly, "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, "I'll see you in my dreams" by Gus Kahn, Isham Jones, "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen; "Out of nowhere" by Edward Heyman, Johnny Green, performed by Dick Hyman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Howard Alden, James Chirillo, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Shine" by Cecil Mack, Lew Brown, Ford T.

Dabney, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, arr Dick Hyman, "The peanut vendor" by Moises Simons, L. Wolfe Gilbert, Marion Sunshine, "Just a gigolo" by Leonello Casucci, Irving Caesar, Julius Brammer, "Unfaithful woman" by Dick Hyman, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "All of me" by Gerald Marks, Seymour B. Simons, performed by Carol Woods, Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Old fashioned love" by James P. Johnson, Cecil Mack, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "3.00 am blues" by Dick Hyman, performed by Howard Alden, Kelly Friesen, Joel Helleny, Dick Hyman, Ken Peplowski, Ted Sommer, Byron Stripling; "Lulu's back in town" by Al Dubin, Harry Warren, performed by Dick Hyman, Kelly Friesen, Ted Sommer. (recorded) "When day is done" by Buddy DeSylva, Robert Katscher, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Liebestraum No 3" by Franz Liszt, performed by Django Reinhardt; "Clarinet marmalade" by Larry Shields, H. W. Ragas, performed by Ted Lewis and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley, performed by Red Nichols; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Bunny Berigan and his Orchestra; "Nevertheless I'm in love with you" by Bert Kalmar, Harry Ruby, performed by Ambrose and his Orchestra; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell, performed by Bix Beiderbecke; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Henry Busse and his Orchestra. **With:** Jerome Richardson, Earl P. McIntyre, James Williams, Frank Wess, Al Bryant as club musicians; Simon Wettenthal, Orange Kellin, Brooks Giles III, Emme Kemp, Clark Gayton, Marcus McLaurine as jam session musicians. Michael Sprague as Django Reinhardt; Vince Giordano and Eddy Davis as bass players; Nat Hentoff as himself.

6593

SWEET BEAT/THE AMOROUS SEX

UK 1958 – f

dir Ronnie Albert**Music by:** Malcolm Lockyer**Music Directed/Conducted by:** Malcolm Lockyer**Songs:** "Sweet beat" by and performed by Tony Crombie.

6594

SWEET BIRD OF YOUTH (1961)

USA 1961 – f

dir Richard Brooks**Music Directed/Conducted by:** Robert Armbruster**Music Supervisor:** Harold Gelman**Soundtrack Personnel:** Inc: Bud Shank, reeds.**Songs:** "Ebb tide" by Carl Sigman, Robert Maxwell.

6595

SWEET BIRD OF YOUTH (1989)

USA 1989 – f – tv

dir Nicolas Roeg**Music by:** Ralph Burns**Music Supervisor:** Buddy Epstein

6596

SWEET CHARITY

USA 1968 – f

dir Bob Fosse**Music by:** Cy Coleman**Music Directed/Conducted by:** Joseph Gershenson**Music Supervisor:** Joseph Gershenson**Music Orchestrated by:** Ralph Burns**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, electric bass; Shelly Manne, Frankie Capp, Earl Palmer, drums; Emil Richards, Joe Porcaro, percussion.**Songs:** "Any personal property", "It's a nice face", "Hey, big spender", "Rich man's frug", "If my friends could see me now", "There's gotta be something better than this", "Rhythm of life", "Sweet Charity", "I'm a brass band", "I love to cry at weddings", "Where am I going?" by Dorothy Fields, Cy Coleman.

6597

SWEET DREAMS

USA 1985 – f

dir Karel Reisz**Music by:** Charles Gross**Soundtrack Personnel:** piano accompanist: Owen Bradley.**Songs:** "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

19396

SWEET FOR C.P.

USA 1993 – s – tv

dir prod: Joel Peskin, Andy Muson**Music by:** Joel Peskin**With:** Nyle Steiner, Electronic Valve Instrument; Joel Peskin, Electronic Wind Instrument; Michael Brecker, Electronic Wind Instrument, tenor sax. Introduced by Richie Havens.

12518

SWEET HEARTS DANCE

USA 1988 – f

dir Robert Greenwald**Music by:** Richard Gibbs**Music Supervisor:** Debbie Gold**Music Orchestrated by:** Philip Giffin**Music Arranged by:** Richard Gibbs**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; George Doering, guitar.

13336

SWEET HOME ALABAMA

USA 2002 – f

dir Andy Tennant**Music by:** Ryan Adams, George Fenton**Music Supervisor:** Dawn Solér, Laura Z. Wasserman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Paul Clarvis, percussion.

6601

SWEET HOME CHICAGO

USA 1993 – f – tv

dir Alan Raymond, Susan Raymond**With:** A portrait of Chicago's blues scene. Interviews with and archive footage of Johnnie Johnson, Mick Jagger, Hubert Sumlin, James Cotton, Buddy Guy; library footage of Robert Nighthawk, Otis Spann, Willie Dixon, Sonny Boy Williamson (the elder), Junior Wells, Chuck Berry, Muddy Waters (McKinley Morganfield); interviews with John Lee Hooker, KoKo Taylor.

6602

SWEET JAN

USA 1943 – s

dir Vernon Keays**Songs:** "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "That's the way it goes"; "Don't get around much any-

more" by Bob Russell, Duke Ellington; "Pagan love song" by Arthur Freed, Nacio Herb Brown.

With: Jan Garber and his Orchestra; The Delta Rhythm Boys; Liz Tilton, vocal; Louis DaPron, dancer.

9486

SWEET JESUS, PREACHER MAN

USA 1973 – f

dir Henning Schellerup

Music by: Horace Tapscott

Soundtrack Personnel: Inc: Arthur Blythe, alto sax.

20810

SWEET LIBERTY

USA 1986 – f

dir Alan Alda

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

6603

SWEET LOVE, BITTER/IT WON'T RUB OFF, BABY! | BLACK LOVE - WHITE LOVE

USA 1966 – f

dir Herbert Danska

Music by: Mal Waldron

Soundtrack Personnel: Charles McPherson soundtracked alto sax solos for actor Dick Gregory.

With: In a nightclub scene:- Dave Burns, trumpet; Charles McPherson, alto sax; Chick Corea, piano; Steve Swallow, acoustic double bass; Al Dreares, drums.

11194

SWEET NOTHING

UK 1990 – f

dir Tony Smith

Music by: Barbara Thompson, Jon Hiseman

With: Barbara Thompson as Sadie.

19214

SWEET NOTHING IN MY EAR

USA 2008 – f – tv

dir Joseph Sargent

Music by: Charles Bernstein

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: George Doering, guitar.

6604

SWEET NOVEMBER

USA 1968 – f

dir Robert Ellis Miller

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, reeds; Michel Legrand, piano; Ray Brown, acoustic double bass; Shelly Manne, drums; Emil Richards, M. B. Gordy, percussion.

Songs: Title song by Leslie Bricusse, Anthony Newley, performed by Anthony Newley.

6605

SWEET REVENGE (1976)/ALL AMERICAN GIRL | DANDY, THE ALL-AMERICAN GIRL

USA 1976 – f

dir Jerry Schatzberg

Music by: Paul Chihara

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6606

SWEET REVENGE (1984)

USA 1984 – f – tv

dir David Greene

Music by: Gil Mellé

Soundtrack Personnel: Inc: Syren.

6607

THE SWEET RIDE

USA 1967 – f

dir Harvey Hart

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6608

SWEET SERENADE

USA 1950 – s

dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Swing low, sweet chariot"; "Pin-striped pants"; "Tuxedo Junction" by Buddy Feyne,

Erskine Hawkins, William Johnson, Julian Dash; "St. Louis blues march" by W. C. Handy.

With: Tex Beneke and The Glenn Miller Orchestra; The Moonlight Serenaders, vocal; Maurice & Maryea, dancers.

785

SWEET 16 (1982)

USA 1982 – f

dir Jim Sotos

Music by: Ray Ellis

"Special thanks" are credited to Tommy Vig.

11283

SWEET SIXTEEN (2002)

UK/Germany/Spain/France/Italy 2002 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Jamie Talbot, soprano sax; George Fenton, David Lawson, Simon Chamberlain.

6610

SWEET SMELL OF SUCCESS

USA 1957 – f

dir Alexander Mackendrick

Music by: Elmer Bernstein

Soundtrack Personnel: Actor Martin Milner's guitar was soundtracked by John Pisano).

Songs: Songs by Chico Hamilton, Fred Katz.

With: The Chico Hamilton Quintet:- Paul Horn, reeds; John Pisano, gtr (soundtrack only); Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. Also Pete Candoli, trumpet; Frank Rosolino, trombone; Curtis Counce, acoustic double bass.

6611

SWEET SWING

USA 1944 – s

dir Josef Berne

Music Directed/Conducted by: Ted Cain

Music Orchestrated by: Milton Rosen

Songs: "Once in a while" by Bud Green, Michael Edwards; "Comin' through the rye"; "Put your arms around me, honey" by Junie McCree, Albert Von Tilzer; "Just a step away from heaven"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Boogie woogie Maxixe" by Sammy Gallop, Gil Rodin, Bob Crosby; "I've got sixpence" by Desmond Cox, Elton Box, Stan Bradbury.

With: Eddie Miller and his Orchestra, with Ray Eberle, vocal.

6612

SWEET TALKER

Australia 1990 – f
dir Michael Jenkins

Music by: Richard Thompson, Peter Filleul

Music Supervisor: Curt Sobel

Music Orchestrated by: Ian Lynn

Songs: "Let the four winds blow" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

8660

SWEETER THAN WINE

USA 1996 – s
dir Julia Loktev

Music by: Biota

Songs: "Kisses sweeter than wine" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Pete Seeger, Leadbelly (Huddie Ledbetter); "Michaelangelo '70", "Contrabajissimo" by and performed by Astor Piazzolla.

18982

THE SWEETEST GIFT

USA 1998 – f – tv
dir Stuart Margolin

Music by: Lawrence Schragge

With: Diahann Carroll as Mrs. Wilson.

13450

THE SWEETEST THING

USA 2002 – f
dir Roger Kumble

Music by: Edward Shearmur

Music Supervisor: John Houlihan

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Paulinho Da Costa, percussion.

6598

SWEETHEART OF SIGMA CHI (1946)

USA 1946 – f
dir Jack Bernhard

Music Directed/Conducted by: Edward J. Kay

Songs: "Yep roc-heresi" by Slim Gaillard, "Cement mixer - putti putti" by Slim Gaillard, Lee Ricks, performed by Slim Gaillard; "Carle meets Mozart" by and performed by Frankie Carle; "Five minutes more" by Sammy Cahn, Jule Styne, "It's not I'm such a wolf, it's just you're such a lamb", "And then it's heaven" sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Du-

leigh Vernor, "Penthouse serenade" by Will Jason, Val Burton, sung by Phil Regan.

With: The Slim Gaillard Trio (Slim Gaillard, piano, vocal; Bam Brown, acoustic double bass; Leo Watson, drs); Frankie Carle and his Orchestra.

6599

SWEETHEART OF THE CAMPUS/BETTY CO-ED | BROADWAY AHEAD

USA 1941 – f
dir Edward Dmytryk

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Paul Mertz

Songs: "When the Glee Club swings the Alma Mater"; "Tom Tom" by Walter G. Samuels, performed by The Four Spirits of Rhythm; "Zig me baby with a gentle zag", "Here we go again", "Tap happy", "Beat it out" by Eddie Cherkose, Jacques Press.

With: Ozzie Nelson, as himself, and his Band, The Four Spirits of Rhythm (including Teddy Bunn, guitar; Leo Watson, alto sax, tom tom, voc).

6600

SWEETHEARTS OF THE U.S.A./SWEETHEARTS ON PARADE

USA 1944 – f
dir Lewis D. Collins

Music Directed/Conducted by: Rudy Schrager

Music Supervisor: David Chudnow

Songs: By Charles Newman, Lew Pollack, Joe Goodwin.

With: Jan Garber and his Orchestra, Henry King and his Orchestra, Phil Ohman and his Orchestra.

17313

SWEETWATER

USA 2010 – f
dir Martin Guigui

Music by: Lalo Schifrin

Music Supervisor: Mason Cooper

6613

SWIM A MUSICAL ADVENTURE

Germany 1993 – m – tv
dir Felix Breisach

Songs: "Swim and magic sculures stripe the air", "Breathless".

With: The Art Ensemble of Chicago:- Lester Bowie, Roscoe Mitchell, Joseph Jarman, Don Moye, Malachi Favors, supported by The Deutsche Kammerphilharmonie.

Recorded in Bremen in a suitably re-dressed swimming pool!

10752

THE SWIMMER

USA 1968 – f
dir Frank Perry, Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Larry Bunker, percussion.

6615

THE SWING (1964)

USA 1964 – s
dir Richard and Gladys Washburn

Songs: (recorded) George Russell, Bobby Timmons.

9039

SWING (1998)

UK 1998 – f
dir Nick Mead

Music by: Ian Devaney

Music Supervisor: Steve Dagger

Soundtrack Personnel: John Thirkell, Matt Holland, trumpet; Clarence Clemons (also ghosted for actor Hugo Speer), Leo Green, Chris Davis, Richie Buckley, saxes; Ian Devaney, keyboards, guitar; Geoff Gascoyne, acoustic double bass; Gavin Harrison, John Wadham, Kevin Whitehead, drums.

Songs: "Taint what you do" by Trummy Young, Sy Oliver, performed by Lisa Stansfield; "Ain't nobody here but us chickens" by Joan Whitney, Alex Kramer, performed by (1) Lisa Stansfield, (2) Louis Jordan; "Five months two weeks two days" by Debbie Morris, Don Donaldson, performed by Louis Prima; "Gotta get on this train", "I thought that's what you liked about me" by Lisa Stansfield, Ian Devaney, Richard Derbyshire, performed by Georgie Fame.

With: Clarence Clemons as Jack, Leo Green as sax player, David Spence as trumpet player, Gavin Watson as piano player.

10582

SWING (2002)

France 2002 – f
dir Tony Gatlif

Music by: Mandino Reinhardt, Tchavolo

Schmitt, Abdellatif Chaarani, Tony Gatlif

Songs: 1. "Mire pral" by Mandino Reinhardt, Tchavolo Schmitt. 2. "Black eyes" (trad.) arr: Tony Gatlif, Mandino Reinhardt, Tchavolo

Schmitt, Abdellatif Chaarani.3. "Arc-en-ciel" by Mandino Reinhardt, Tchavolo Schmitt.4. "Paprika" by Tchavolo Schmitt.5. "Tajsa ne boudo" by Mandino Reinhardt, Tchavolo Schmitt.6. "Romania" by Aaron Lebedoff.7. "Le vent" (trad.).8. "Le juif, l'arabe et le man-ouche" (trad.).9. "Orient de Swing" by Abdellatif Chaarani.10. "La valse de Puri Dai" by Hélène Mershtein.11. "Barbelés" by Tony Gatlif.12. "Rêve de Swing" by Tchavolo Schmitt.13. "Dumbalalaika" (trad.).14. "Chant de la paix" by Kaykhsreu.15. "La berceuse" by Marcel Khalife.16. "Hasta la vista" by Tony Gatlif.

With: Mandino Reinhardt as Mandino, Tchavolo Schmitt as Miraldo, Abdellatif Chaarani as Khalid.1. Mandino Reinhardt, Tchavolo Schmitt, guitar; Colette Lepage, violin; Moira Montier-Dauriac, acoustic double bass.2. Gabor Tamás, trombone; István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, Ben Zimet, guitar; Anna Nagy, accordion; Katica Illényi, Colette Lepage, Caroline Stenger, violin; Moira Montier-Dauriac, Gabor Kiss, acoustic double bass; Abdellatif Chaarani, derbouka.3. + 7. +12. Tchavolo Schmitt, guitar.4. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt.5. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Moira Montier-Dauriac, acoustic double bass.6. The Budapest Klezmer Band.8. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud; Ben Zimet, vocal.9. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud.10. Tchavolo Schmitt, guitar; Hélène Mershtein, vocal.13. Marine Goldwasser, vocal.14. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, guitar; + Arab and Klezmer musicians and vocalists.15. Hayet Ayad, Mitzu, vocal.16. István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Christine Ott, ondes Martenot; Colette LePage, violin; Moira Montier-Dauriac, acoustic double bass; + choirs.

14750

SWING (2003)

USA 2003 – f

dir Martin Guigui

Music by: Gennaro Cannelora, (additional) Martin Guigui

Music Supervisor: Ronda Espy

Soundtrack Personnel: Club Jimbo Swing Orchestra:- Carlos Almeida, Michael Berry, Brad Bivens, Les Brock, Kent Cohea, Wendy Cornish, Roger Levinson, Max Mazenko, Frank Mendoza, Steve Morse, Paul Trejo, Aric Wilmunder.

Songs: "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams, performed by Jellyroll; "Song of India" by Nikolai Rimsky-Korsakov, "St. Louis blues" by W. C. Handy, "Little brown jug" by Joseph E. Winner, "Alexander's ragtime band" by Irving Berlin, "Seven days a week" by Pinky Herman, Eddy Brandt, "Traumerei" by Robert Schumann, performed by The Black Tie Jazz Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Nell Carter; "I want to see you" by Christopher Farrell, performed by Chris Tedesco, Christopher Farrell.

With: Retro Club Swing Band:- Jay Sanders, Seth Ford-Young, Mike Irwin, Steve Dakrone, Belinda Blair, Jelly Roll. The Black Tie Swing Orchestra as Club Jimbo Swing Orchestra, with Kim Venass, music director. Johnny Bones as pianist in Nursing Home.

12994

SWING ALIVE! AT THE HOLLYWOOD PALLADIUM

USA 1996 – f – tv

Songs: 1. "Bizet has his day"; "I've got my love to keep me warm" by Irving Berlin, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Leap frog" by Leo Cor-day, Joe Garland, "Once over lightly".2. "A good man is hard to find" by Eddie Green.3. "Anything goes" by Cole Porter.4. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.5. "It had to be you" by Gus Kahn, Isham Jones, "Love is here to stay" by Ira and George Gershwin.6. "Chattanooga choo choo" by Mack Gordon, Harry Warren.7. "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "I've heard that song before" by Sammy Cahn, Jule Styne.8. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince.9. "Cute" by Neal Hefti.10. "Baby, all the time"; "I know that you know" by Anne Caldwell, Vincent Youmans.11. "Hoodoo voodoo doll"; "Town without pity" by Ned Washington, Dimitri Tiomkin, "Stray cat strut" by Brian Setzer.12. "Sing, sing, sing" by Louis Prima.13. "Don't you know I care?" by Mack David, Duke Ellington; "Wild women don't get the blues"; "Why can't you be-have?" by Cole Porter.

With: 1. Les Brown and his Band of Renown. 2. Butch Stone.3. Linda Price.4. Les Brown, Jr.5. Suzanne Somers.6. Tex Beneke.7. Hal Linden.8. The Step Sisters.9. The Nicholas Brothers, The Step Sisters.10. The John Piz-

zarelli Trio.11. The Brian Setzer Orchestra. 12. Les Brown Jr., John Pizzarelli.

18893

SWING AT SEVEN

UK 1969 – s – tv

dir prod: John Bartlett

Songs: "Flee as a bird to the mountain".

With: (10.08.69) The Rod Mason Jass Band.

8582

SWING BANDITRY

USA 1936 – s

dir Reginald Le Borg

Songs: "Sing, sing, sing" by Louis Prima; "My blue heaven" by George Whiting, Walter Donaldson.

With: Georgie Stoll and his Orchestra.

6616

SWING CAT'S JAMBOREE

USA 1938 – s

dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SL); "Please be kind" by Sammy Cahn, Saul Chaplin; "You're an education" by Al Dubin, Harry Warren; "Loch Lomond" (trad.) (LP, voc).

With: Louis Prima and his Band:- Louis Prima, trumpet, vocal; Meyer Wemberg, clarinet; Frank Pinero, piano; Frank Prederico, guitar; Sherman Masinter, acoustic double bass; George Hirsh, drums, vibraphone; Shirley Lloyd, vocal; Ted Gary & Mitzi Dahl, dance.

6618

SWING FEVER/RIGHT ABOUT FACE | THINKIN' OF YOU

USA 1944 – f

dir Tim Whelan

Music Directed/Conducted by: Georgie Stoll, David Snell

Music Orchestrated by: George Duning, Phil Moore, Wally Heglin

Music Arranged by: Earl Brent, (vocal) Kay Thompson

Songs: "You're so different" by Mitchell Parish, Sammy Fain (LH); "I planted a rose", "One girl and two boys" by Lew Brown, Nacio Herb Brown, Ralph Freed; "Mississippi dream boat" by Lew Brown, Ralph Freed, Sammy Fain, arr Kay Thompson, orchestrated by George Duning (KK, MM); "One girl and two boys"; "Sh! don't make a sound" by Sun-

ny Skylar; "Thinking of you" by Walter Donaldson.

With: Kay Kyser, as Lowell Blackford, and his Band (including Harry Babbitt, Ish Kabibble [Merwin Bogue], Sully Mason, Julie Conway, Trudy Irwin), Lena Horne as herself; Tommy Dorsey and Harry James make guest appearances acting as sidemen in Kay Kyser's band.

8077

SWING FOR YOUR SUPPER Soundie

USA 1941 – s

With: Dorothy Dandridge, dancer, with Cee Pee Johnson, percussion.

14765

SWING GIRLS

Japan 2004 – f

dir Shinobu Yaguchi

Music by: Mickie Yoshino, Hiroshi Kishimoto

Songs: "Take the 'A' train" by Billy Strayhorn; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Swing, swing, swing" by Louis Prima; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

15319

SWING GUITAR THE GENIUS OF DJANGO REINHARDT

Andorra 2007 – m – tv

Songs: performances by Django Reinhardt solo or with The Quintette du Hot-Club de France: "September song" by Maxwell Anderson, Kurt Weill; "I'll never smile again" by Ruth Lowe; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Brazil" by Bob Russell, Ary Barroso; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "St. Louis blues" by W. C. Handy; "La Marseillaise" by Rouget de Lisle; "Nuages" by Django Reinhardt; "Reverie" by Claude Debussy; "Night and day" by Cole Porter.

With: Django Reinhardt profiled through music, photos and film clips, including Joe Venuti and Eddie Lang ("King of jazz", 1930); Duke Ellington and his Orchestra ("Check and double check", 1930); Louis Armstrong ("København, Kalundborg og -?", 1934); Stéphane Grappelly ("Grégor et ses Grégoriens, 1930); Le Quintette du Hot Club de France

("Jazz 'Hot'", 1938); Coleman Hawkins ("After hours", 1961); Django Reinhardt ("La route du bonheur", 1953); The Django Reinhardt Reunion Group ("Django Reinhardt", 1958).

6619

SWING HIGH, SWING LOW/MORNING, NOON AND NIGHT

USA 1937 – f

dir Mitchell Leisen

Music by: Victor Young

Music Directed/Conducted by: Boris Morros

Music Arranged by: Phil Boutelje

Soundtrack Personnel: Frank Zinzer ghosted tpt for actor Fred MacMurray.

Songs: Title song by Ralph Freed, Burton Lane.

6620

SWING HIGH, SWING SWEET

USA 1945 – s

dir Lewis D. Collins

Music Directed/Conducted by: Milton Rosen

Music Orchestrated by: Loyd Akridge

Songs: "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, "All I do is dream of you" by Arthur Freed, Nacio Herb Brown, performed by Ella Mae Morse; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by The Delta Rhythm Boys; "Caprice" by and performed by Jan Savitt.

With: Jan Savitt and his Orchestra, Ella Mae Morse, The Delta Rhythm Boys, Joan Fulton.

15875

SWING HOSTESS

USA 1944 – f

dir Sam Newfield

Music Directed/Conducted by: David Chudnow

Songs: "Let's capture this moment", "Say it with love", "I'll eat my hat", "The highway polka", "Got an invitation", "Music to my ears" by Jay Livingston, Ray Evans, Lewis Bellin, performed by Martha Tilton and other cast members.

With: Martha Tilton as Judy Alvin.

6621

SWING HUTTON, SWING

USA 1937 – s

dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

10931

SWING IN BERTRAMSHOF

Germany 2002 – s – tv

With: Joe Wulf and his Gentlemen of Swing: Peter Lange, trumpet; Joe Wulf, trombone; Hans Zähringer, tenor sax; Pierre Paquette, clarinet; Christian Nemet, piano; Bert Thompson, acoustic double bass; Will Lindfors, drums; Shawn Hildabrandt, vocal.

6623

SWING IN THE SADDLE/SWING AND SWAY

USA 1944 – f

dir Lew Landers

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz; "Hey, Mabel"; "By the River Sainte Marie" by Edgar Leslie, Harry Warren; "She broke my heart in three places" by Milton Drake, Al Hoffman, Jerry Livingston; "When it's harvest time in Peaceful Valley"; "There'll be a jubilee" by Phil Moore.

With: Jane Frazee, The Hoosier Hot Shots, The Nat King Cole Trio.

8261

SWING IN. KLAUS DOLDINGER 1972

West Germany 1972 – f – tv

dir Wim van der Linden

Music by: Klaus Doldinger

With: Klaus Doldinger.

22378

SWING INTO CHRISTMAS

USA 1995 – m – tv

dir Jeb Brien

With: Wynton Marsalis, Terence Blanchard, David Sanchez, Eric Reed, Marcus Roberts, Grover Washington.

6624

SWING INTO SPRING (1958)

USA 1958 – f – tv

dir Charles S. Dubin

Music Directed/Conducted by: Ralph Burns

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Ridin' high" by Cole Porter, "I've got a right to sing the blues" by Ted Koehler, Harold Arlen, "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Rachel's dream" by Benny Goodman, performed by the Benny Goodman Quintet; "King Porter stomp" by

Jelly Roll Morton, + medley, performed by the Benny Goodman Sextet with Ella Fitzgerald, Jo Stafford; "Spring rhapsody" by and conducted by Ralph Burns, danced by Bambi Linn, Rod Alexander; "Gotta be this or that" by Sunny Skylar (BG, EF, JS); "Blue champagne" (RE); "Blue skies" by Irving Berlin, sung by the McGuire Sisters; "Good-bye", "Swing into spring".

With: 1. Benny Goodman and his Orchestra:- Harry James, Buck Clayton, Billy Butterfield, trumpet; Lou McGarity, Urbie Green, Eddie Bert, trombone; Benny Goodman, clarinet; Walt Levinsky, Hymie Schertzer, alto sax; Zoot Sims, Al Klink, tenor sax; Sol Schlinger, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; George Duvivier, acoustic double bass; Roy Burnes, drums; Ralph Burns, music director; Ella Fitzgerald, Jo Stafford, Ray Eberle, the McGuire Sisters, vocal; Bambi Linn, Rod Alexander, dancers. 2. The Benny Goodman Quintet:- Benny Goodman, clarinet; Red Norvo, vibraphone; Teddy Wilson, piano; Arvell Shaw, acoustic double bass; Roy Burnes, drums. 3. The Benny Goodman Sextet as 2 plus Harry James, trumpet. Recorded on 9th April 1958 and narrated by Dave Garroway.

6631

SWING INTO SPRING (1959)

USA 1959 – f – tv
dir David Geisel

Songs: "Why don't you do right?" by Joe McCoy, sung by Peggy Lee; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Peggy Lee, the Benny Goodman Quintet; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "A string of pearls" by Eddie DeLange, Jerry Gray, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Like young" by André Previn, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I must have that man" by Dorothy Fields, Jimmy McHugh, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers, "That's the glory of love", performed by Ella Fitzgerald, Peggy Lee; "Goody goody" by Johnny Mercer, Matty Malneck, sung by the Hi-Los; "Swing into spring"; "Goodbye" by Gordon Jenkins.

With: Benny Goodman and his Orchestra:- Buck Clayton, John Frosk, Irwin Berger, Allen Smith, trumpet; Urbie Green, Hale Rood, Buster Cooper, trombone; Benny Goodman, clarinet; Hymie Schertzer, Gerald Sanfino, al-

to sax; Babe Clarke, Herb Geller, tenor sax; Pepper Adams, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; Jack Lesberg, acoustic double bass; Roy Burnes, drums; Phil Kraus, percussion; Ralph Burns, music director. The Benny Goodman Quintet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; André Previn, piano; Jack Lesberg, acoustic double bass; Shelly Manne, drums. Ella Fitzgerald, Peggy Lee, the Hi-Los, vocal.

Recorded 10th April 1959.

6632

SWING IT (1936)

USA 1936 – s
dir Leslie Goodwins

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Johnny, get your gun".

With: Louis Prima, trumpet, vocal; Pee Wee Russell, clarinet; plus rhythm trio.

10105

SWING IT MAGISTERN

Sweden 1940 – f
dir Schamyl Bauman

Music by: Sten Axelsson, Eskil Eckert-Lundin, Thore Ehrling, Kai Gullmar

Music Arranged by: Eskil Eckert-Lundin

Songs: "Swing it, magistern" by Hasse Ekman, Kai Gullmar, "Swing ling lej", "Regntunga skyar" by Hasse Ekman, Thore Ehrling, Eskil Eckert-Lundin, "Oh boy, oh boy" by Hasse Ekman, Sten Axelsson, performed by Alice Babs.

With: Alice Babs as Inga Danell/Linda Loy.

6633

SWING IT SOLDIER/RADIO REVELS OF 1942

USA 1941 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Annie Laurie" (trad.); "My melancholy baby" by George A. Norton, Ernie Burnett; "Mama don't allow it" by Charles Davenport; "Two hearts that pass in the night" by Forman Brown, Ernesto Lecuona; "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman; "Got love", "I'm gonna swing my way up to heaven", "A bicycle built for two", "Thumbs up", "Rug cuttin' Romeo".

With: Frances Langford as Patricia; Skinnay Ennis and his Band; Stop, Look & Listen; The Three Cheers, Iris Adrian.

11480

SWING IT! (1999)

USA/Germany 1999 – m – tvs
dir Stanley Dorfman

Songs: 5. "If swing goes I go too" (RC); "Love is here to stay" by Ira and George Gershwin (RC); "In the wee small hours of the morning" by Bob Hilliard, David Mann (RC); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RC); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton (LH); "How high the moon" by Nancy Hamilton, Morgan Lewis (DDB, LH); "Bli-bli" by Duke Ellington, Sid Kuller (DDB, LH); "Shiny stockings" by Frank Foster (DDB, LH); "How lucky can one guy be?", "Baron plays the horses", "Swing lover", "Hot in Harlem" (IS); "In the Copa Room" (BK); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (BK); "Come on-a my house" by Ross Bagdasarian, William Saroyan (BK); "It don't mean a thing" by Irving Mills, Duke Ellington (The Ensemble).

With: 1. Benny Bailey. 2. Carolyn Breuer. 3. The New York Voices. 4. The Thilo Wolf Big Band. 5.- Rosemary Clooney, vocal; Dee Dee Bridgewater, vocal; Lionel Hampton and his Band:- Lionel Hampton, vibraphone; Claudio Berrero, Lance Bryant, Cleave Guyton, Anibal Martinez, Eric Matthews, Marshall McDonald, Jon Mark McGowen, Kuni Mikami, Charles Stephens, Robert Trowers, Wesley Watson. Indigo Swing:- Johnny Boyd, William Beatty, Vance Ehlers, "Big Jim" Overton, Baron Shul, Josh Workman. Big Kahuna & The Copa Cat Pack:- Matt Catingub, Douglas Beavers, David Blacker, Alexander Budman, Jennifer Lovejoy, Stephen Moretti, Michael Olmos, Daniel Parenti, Christopher Pearson, Jason Ravina, David Scott, David Wells.

5. Recorded in the Kultur- und Kongresszentrum Liederhalle, Stuttgart.

10113

SWING IT, FRÖKEN!

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

Songs: All songs by Bengt Hallberg, performed by Alice Babs.

With: Alice Babs as Alice Lind.

6642

SWING KIDS

USA 1993 – f

dir Thomas Carter**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** (swing consultant) Leonard Feather**Music Orchestrated by:** Joel Rosenbaum**Music Arranged by:** (swing) Chris Boardman**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Lloyd Ulyate, Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Abe Most, Dan Higgins, Bob Tricarico, Gene Cipriano, woodwinds; Michael Lang, piano; Dennis Budimir, Dean Parks, guitar; Sid Page, violin; Chuck Dománico, acoustic double bass; Ralph Humphrey, drums.**Songs:** "Life goes to a party" by Harry James, Benny Goodman; "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills, performed by Billy Banks; "Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "Bugle call rag" by Billy Meyers, John Pettis, Elmer Schoebel, "Flat foot floogie" by Slim Gaillard, Bud Green, Slam Stewart, "Swingtime in the Rockies" by James Mundy, Benny Goodman, "Goodnight my love" by Mack Gordon, Harry Revel, performed by Benny Goodman and his Orchestra; "Manoir de mes rêves" by Django Reinhardt; "Sing, sing, sing" by Louis Prima; "Harlem" by Eddie Carroll, performed by Teddy Foster.

Recorded at Todd-AO Scoring Stage, Studio City.

19065

SWING LEGENDEN

Germany 2007 – f – tv

dir Susan Schenk**Songs:** 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arr Klaus Wagenleiter; "Song of India" by Nicholas Rimsky-Korsakov, arr Klaus Wagenleiter; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Dusko Goykovich; "Ciri-biribin" by Tell Taylor, A. Pestalozza, arr Helmut Kirchgassner; "Trumpet blues" by Harry James, Jack Matthias, arr Paul Kuhn; "Skin deep" by Louie Bellson, arr Jörg Gebhardt; "Adios" by Eddie Woods, Enrico Madriguera, arr Syd Lucas.2. "Around the world" by Harold Adamson, Victor Young, arr Paul

Kuhn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Summer wind" by Hans Bradtke, Henry Mayer, arr Paul Kuhn; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, arr Paul Kuhn; "I get a kick out of you" by Cole Porter, arr Paul Kuhn; "Ol' man river" by Oscar Hammerstein II, Jerome Kern, arr Paul Kuhn; "John Brown's body" (trad.), arr Paul Kuhn. 3. "Flamingo" by Edmund Anderson, Ted Grouya, arr Peter Laine; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Bernd Rabe; "B. R. boogie" by Ray Conniff, arr Delle Haensch; "Tequila" by Chuck Rio, arr Werner Tauber; "One o'clock jump" by Count Basie, arr Eddie Durham; "Moonlight serenade" by Mitchell Paris, Glenn Miller, arr Bernd Rabe; "In the mood" by Andy Razaf, Joe Garland, arr Jerry Gray. 4. "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, arr Ulli Forster; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, arr Ulli Forster; "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Dave Wolpe; "Chattanooga choo choo" by Mack Gordon, Harry Warren, arr Ulli Forster. 5. "Honeysuckle rose" by Andy Razaf, Fats Waller, arr Max Greger, Jr; "Some of these days" by Shelton Brooks, arr Max Greger, Jr.6. "Creole love call" by Duke Ellington, arr Carlos Diernhammer.7. "Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Paul Kuhn.8. "The saints" (trad.), arr Paul Kuhn.

With: 1. The SWR Big Band:- Felice Civitarale, Claus Reichstaller, Karl Farrent, Rudolf Reindl, trumpet; Ernst Hutter, Marc Godfroid, Ian Cumming, Georg Maus, trombone; Klaus Graf, Axel Kühn, Jörg Kaufmann, Andreas Maile, Pierre Paquette, reeds; Klaus Wagenleiter, piano; Klaus Peter Schöpfer, electric guitar; Decebal Badila, acoustic double bass; Jörg Gebhardt, drums.2. with Paul Kuhn, piano, vocal.3. with Max Greger, tenor sax, clarinet, master of ceremonies.4. with The Zick Sisters, vocal.5. with Hugo Strasser, clarinet. 6. with Max Greger, Paul Kuhn.7. with Hugo Strasser, Paul Kuhn.8. with Max Greger, Hugo Strasser, Paul Kuhn, The Zick Sisters. Recorded on 11th January 2006 at the Friedrichstadtpalast, Berlin.

21233

THE SWING OF THINGS

USA 2013 – s

dir Tyler Rabinowitz**Songs:** "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy

Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

6639

SWING PARADE OF 1946

USA 1946 – f

dir Phil Karlson**Music Directed/Conducted by:** Edward J. Kay**Songs:** "Stormy weather" by Ted Kohler, Harold Arlen, "Just a little fond affection" by Lewis Ilda, Elton Box, Desmond Cox (CB); "Don't worry about the mule", "Caldonia" by Fleece Moore (LJ); "A tender word will mend it all", "Swing parade" (WO); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Oh brother" (GS); "Small world" (GS, PR); "After all this time" (PR, WO).**With:** Connee Boswell, vocal; Louis Jordan and his Tympany Five (Aaron Izenhall, trumpet; Louis Jordan, alto sax, vocal; Josh Jackson, tenor sax; Bill Davis, piano; Carl Hogan, guitar; Po Simpkins, acoustic double bass; Eddie Byrd, drums.); Will Osborne and his Orchestra; Gale Storm; Phil Regan; The Three Stooges.

6643

SWING SHIFT

USA 1984 – f

dir Jonathan Demme**Music by:** Patrick Williams**Music Orchestrated by:** Billy May, Michael Moores, Jack Hayes**Soundtrack Personnel:** Inc: Conte Candoli, Malcolm McNab, Chuck Findley, Bob Findley, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, George Doering, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums; Paulinho Da Costa, percussion.**Songs:** "Skylark" by Paul Francis Webster, Hoagy Carmichael; "Someone waits for you" by Will Jennings, Peter Allen, performed by Carly Simon; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Serenade in blue" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Jo Stafford.**With:** Harold Jackson as a piano player; Gary Goetzman as a bandleader.

6644

SWING STREET

USA 1955 – f – tvs
dir Frances Williams

With: Helen Humes, vocal.
 The first all-black U.S. television series, emceed by actor James Edwards.

6645

SWING STYLES

USA 1939 – s
dir Lloyd French

Songs: "It had to be you" by Gus Kahn, Isham Jones.
With: The Adrian Rollini Trio; Milt Herth and his Orchestra; Tito and his Group; The Frazee Sisters, vocal; Charles Troy, Joe Lynn, dancers.

9463

SWING THE WESTERN WAY/THE SCHEMER

USA 1947 – f
dir Derwin Abrahams

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
With: Jerry Wald and his Orchestra, The Crew Chiefs, The Hoosier Hotshots.

16338

THE SWING THING

UK 2008 – f – tv
dir Alan Lewens

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Bing Crosby; "West End blues" by King Oliver, performed by Louis Armstrong; "Strange fruit" by Lewis Allan, "Any old time" by Artie Shaw, performed by Billie Holiday.
With: Interviews with Kenny Burrell, Ray Anthony, Johnny Mandel, Monty Alexander, Clark Terry, Dean Mora, James Lincoln Collier, John Dankworth and Cleo Laine, Annie Ross, Artie Shaw (archival), Chris Riddle and Jack Parnell. Defining film and tv clips, many from Soundies and Telescriptions, of Benny Goodman, Duke Ellington, Louis Armstrong, Count Basie, Paul Whiteman, Artie Shaw, Cab Calloway, Sidnet Bechet, Ella Fitzgerald, Peggy Lee, John Dankworth, Dizzy Gillespie and Oscar Peterson.

6647

SWING UNDER THE SWASTIKA

UK 1990 – f – tv
dir John Jeremy

With: Jazz in Nazi Germany, including interviews, by Mike Zwerin, with guitarist Coco Schumann, pianists Gunter Boas and Martin Roman, drummer Freddie Brocksieper. Actually made in 1988.

15999

SWING VOTE

USA 2008 – f
dir Joshua Michael Stern

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Mike Watts, Jeff Atmajian, Chris Lord, Frank Bennett, Kevin Kaska
Music Arranged by: (choral) Alan Ett, Scott Liggett
Soundtrack Personnel: The Hollywood Studio Orchestra, inc: Andy Malloy, trombone; George Doering, gtr solos; Sid Page, fiddle solos; Belinda Broughton, vln solos.

6648

SWING WEDDING/MINNIE THE MOOCHER'S WEDDING DAY

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Inc: The Four Blackbirds, vocal.
Songs: "Mississippi mud" by James Cavanaugh, Harry Barris; "Minnie the moocher's wedding day" by Ted Koehler, Harold Arlen; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs.
With: Caricatures (as frogs) of Cab Calloway, Bill Robinson, Fats Waller, Louis Armstrong, Ethel Waters, The Mills Brothers. Clips from this animated short were re-edited and released under the title "Hot Frogs" (1942).

6614

SWING! (1938)

USA 1938 – f
dir Oscar Micheaux

Songs: "Heaven help this heart of mine" by Leonard Whitcup, Walter Samuels, Teddy Powell; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin.

With: Leon Gross and his Orchestra, The Tyler Twins.

6649

SWING'S THE THING

USA 1942 – s
dir Reginald Le Borg

Songs: "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Del Courtney and his Orchestra, with Carol Bruce, vocal.

6640

SWING, MONKEY, SWING

USA 1937 – s
dir Charles Mintz

Songs: "St. Louis blues" by W. C. Handy.

6646

SWING: THE BEST OF THE BIG BANDS

USA 1980 – f – tvs

Songs: 1. "Opus No.1" by Sid Garris, Sy Oliver; "Boogie woogie" by Clarence "Pine-top" Smith.2. "Rockin' chair" by Hoagy Carmichael, performed by The Hi-Los.3. "Skip to my Lou" by Hugh Martin, Ralph Blane.4. "Congerloo", "Harlequin bounce" performed by The Nat King Cole Trio with Benny Carter and his Orchestra.5. "Movie tonight" performed by Rosemary Clooney, Tony Pastor.6. "Charmaine" by Erno Rapee, Lew Pollack; "Trumpet blue and cantabile" by Harry James.7. "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday.8. "Redskin rumba" by Charlie Barnet; "Pompton Turnpike" by Will Osborne, Dick Rogers.9. "Turquoise cloud" by Lawrence Brown, Duke Ellington (Kay Davis, voc); "Frankie and Johnny" (trad.) arr Billy Strayhorn.10. "I'm in a dancing mood" by Al Hoffman, Al Goodhart, Maurice Sigler, performed by Marion Colby, The Blackburn Twins, Ralph Flanagan and his Orchestra.11. "Lover" by Richard Rodgers, Lorenz Hart; "Leave us leap" by Ed Finckel.
With: 1. Tommy Dorsey and his Orchestra (1951).2. Ralph Marterie and his Orchestra (1955).3. Ray Anthony and his Orchestra (1950).4. King Cole and his Trio (1950).5. Tony Pastor and his Orchestra (1947).6. Harry James and The Music Makers (1943).7. Sugar Chile Robinson - Billie Holiday - Count Basie and his Sextet (1950).8. Charlie Barnet and his Orchestra in Redskin Rumba (1948).9. Symphony in swing (1949).10. Mu-

sic on the double (1953).11. Drummer man (1947).

A video compilation of jazz and big band extracts from Universal-International short subjects of the 1940s and 1950s.

15796

SWINGEN ANFALLER

Sweden 2005 – f – tv

dir Svante Grundberg

With: The Harlem Blues and Jazz Band, The Harlem Hot Shots, Fayard Nicholas.

6617

THE SWINGER

USA 1966 – f

dir George Sidney

Music by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Oh, so bad" by Marty Paich; "Once" by Mel Tormé, Marty Paich; "The swinger" by Dory and André Previn.

8337

SWINGERS

USA 1996 – f

dir Doug Liman

Music by: Justin Reinhardt

Music Supervisor: Julianne Kelley

Soundtrack Personnel: Scott Steen, trumpet; Mando Dorame, sax; Justin Reinhardt, piano; James Achor, guitar; Bart Samolis, acoustic double bass; Joel Alpers, drums.

Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra; "Cruel spell" by Scotty Morris, Johnny Mandel, performed by Big Bad Voodoo Daddy; "Knock me a kiss" by Mike Jackson, performed by Louis Jordan and his Tympany Five; "I'm beginning to see the light" by Don George, Johnny Hodges, Harry James, Duke Ellington, performed by Bobby Darin.

6638

A SWINGIN' SUMMER

USA 1965 – f

dir Robert Sparr

Music by: Harry Betts

Songs: Title song sung by Jody Miller.

With: The Righteous Brothers, The Rip Chords, Gary Lewis and The Playboys.

17403

A SWINGIN' TIME

UK 1963 – m – tvs

dir prod: Neville Wortman

Music Directed/Conducted by: Les Reed

With: 1. Cleo Laine, vocal; with Johnny Dankworth.2. The Deep River Boys.

6635

SWINGIN' ALONG/THE SCHNOOK | DOUBLE TROUBLE (1961)

USA 1961 – f

dir Charles Barton

Music by: Arthur Morton

Music Directed/Conducted by: Lionel Newman

Songs: "Song of the city" by Walter Kent, Walton Farrar.

With: Ray Charles, piano, vocal; with Bruno Carr, drums; Hank Crawford.

6636

SWINGIN' AND SINGIN'

USA 1957 – s

dir Will Cowan

Songs: "Wailing boat" by Al Cohn; "The birth of the blues" by B. G. De Sylva, Lew Brown, Ray Henderson.

With: Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet; Herb Geller, reeds; Mel Lewis, drs); Peggy Ryan, Ray McDonald, dancers; The DeCastro Sisters, The Sabres, Russ Arno, vocal.

6622

SWINGIN' DOWN THE SCALE

USA 1946 – s

dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Should I reveal"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Isle of Capri" by Jimmy Kennedy, Will Grosz.

With: Alvino Rey and his Orchestra, The King Sisters, voc.

19111

SWINGIN' ERROLL

Netherlands 1969 – m – tv

dir Theo Ordeman

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Erroll Garner, piano; and Trio.

8078

SWINGIN' IN THE GROOVE Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr).

8079

SWINGIN' ON NOTHIN' Soundie

USA 1942 – s

dir Josef Berne

Songs: "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, vocal.

Recorded in Hollywood in April 1942.

11075

SWINGING

Finland 1995 – s

dir Pekka Perjo

With: Antti Sarpila profiled; filmed over a period of 8 years.

2677

SWINGING BACH LIVE VOM MARKTPLATZ IN LEIPZIG

Germany 2000 – f – tv

dir Helga Dubnyicsek

Music Arranged by: Enrique Crespo, Matthias Höfs, Uli Letterman, Jacques Loussier, Daryl Runswick, Danny Seidenberg

Songs: All music by Johann Sebastian Bach:-1. Fugue No 5 in D major, Gavotte from Orchestral Suite No 3 in D major, Allegro from Concerto for piano in D major.2. Air from Orchestral Suite No 3 in D major.3. Fudge Fugue in G minor, Toccata & Funk & Choral.4. "Wachet auf, ruft uns die Stimme". 5. "Seven steps to Bach" arr Miles Davis.6. Jazz medley A & B (based upon "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg).7. Improvisation A & B, "Ave Maria", Largo from Concerto in F minor.8. Gigue from Orchestral Suite No 3 in D major.

With: 1. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.2. Bobby McFerrin, vocal; with the

Gewandhausorchester Leipzig, Christian Gansch, music director.3. Quintessence Saxophone Quintet.4. The Jacques Loussier Trio, with Bobby McFerrin.5. Turtle Island String Quartet.6. Jiri Stivin, flute, tenor sax; with Collegium Quodlibet.7. Bobby McFerrin, vocal.8. Bobby McFerrin, vocal; Adele Anthony, Gil Shaham, violin; Jiri Stivin, flute; Gewandhausorchester Leipzig.

10324

THE SWINGING BARMAIDS/EAGER BEAVERS

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley

8348

SWINGING HERD '69

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Richard Evans
With: Woody Herman and his Orchestra.

18740

A SWINGING SCENE

UK 1966 – m – tvs
dir Bimbi Harris

With: Jeannie Lambe, vocal; was a regular guest.
Executive producer: Buddy Bregman.

8207

THE SWINGING SCENE OF RAY ANTHONY

USA 1968 – f – tv
dir Milton Lehr

With: Ray Anthony and his Orchestra.

15322

SWINGING THE LAMBETH WALK

UK 1940 – s
dir Len Lye

Songs: "Lambeth Walk" by Douglas Furber, L. Arthur Rose, Noel Gay, performed by various groups, including Django Reinhardt and Stéphane Grappelly with The Quintette du Hot-Club de France.

17164

SWINGLE II

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Ward Swingle

Music Arranged by: Ward Swingle

With: Swingle II in concert.

17017

LES SWINGLE SINGERS

France 1972 – s – tv
dir Bernard Lion

Songs: "Badinerie".

With: Introduced by Michel Legrand The Swingle Singers; (?) acoustic double bass; Daniel Humair, drums.

19016

THE SWINGLES SING!

UK 1971 – s – tv
dir prod: Bryan Izzard

Music Directed/Conducted by: Ward Swingle

With: The Swingle Singers:- Christiane Legrand, Nicole Darde, Claudine Meunier, Hélène Devos, Joseph Noves, José Germain, Jean Cussac, vocal. (03.01.71).

6634

SWINGMEN IN EUROPE

France 1977 – f – tv
dir Jean Mazeas

With: Teddy Buckner, Doc Cheatham, Carl Pruitt, Sammy Price, Gene (Mighty Flea) Connors, Illinois Jacquet, Milt Buckner, Jo Jones, J. C. Heard.

Recorded during various sessions in Paris and in Salon-de-Provence.

6641

SWINGONOMETRY

UK 1942 – s
dir Horace Shepherd

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Whistler's mother-in-law" by Larry Wagner.

With: Harry Parry and his Radio Rhythm Club Sextet.

6650

SWINGTIME HOLIDAY

USA 1944 – s
dir Larry Ceballos

Songs: "Pagan love song" by Arthur Freed, Nacio Herb Brown; "You're my dish" by Harold Adamson, Jimmy McHugh; "Shake well

before using"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Rhythm rhapsody".

With: Gus Arnheim and his Orchestra, The Delta Rhythm Boys.

14158

SWINGTIME JOHNNY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Vic Schoen
Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "Ta-ra-ra-boom-de-re" by Henry J. Sayers; "I may be wrong" by Harry Ruskin, Henry Sullivan; "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh; "Sweet and low", "Boogie woogie choo choo", "Poor Nell", "You better give me lots of lovin' honey", "Auld Lang Syne" (trad.), "Fashions in blues".

With: The Andrews Sisters, Mitch Ayres and his Orchestra, Harriet Hilliard.

10416

SWIRI/SHIRI

South Korea 1999 – f
dir Je-kyu Kang

Music by: Dong-jun Lee

Songs: "When I dream" performed by Carol Kidd.

6652

THE SWISS CONSPIRACY/PER SALDO MORD

USA/West Germany 1975 – f
dir Jack Arnold

Music by: Klaus Doldinger

17720

THE SWITCH

USA 2010 – f
dir Josh Gordon, Will Speck

Music by: Alex Wurman

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Steven Baker

Music Orchestrated by: Tom Calderaro

Songs: "More bad luck" performed by Albert King; "Paul's pal" by and performed by Sonny Rollins.

6653

SWITCH (1975/8)

USA 1975/8 – m – tvs

dir Noel Black, E. W. Swackhamer, Jerry London, Douglas Heyes, Gordon Hessler, Robert Day, etc.**Music by:** Glen A. Larsen (theme), Stu Phillips, Eddie Sauter, James Di Pasquale, Don Vincent, Dick Halligan.**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Ross Bolton, guitar; Emil Richards, percussion.**With:** Med Flory appeared as Curtis Malinchak in segment (*dir*: Allen Baron, 23.12.75).

6654

SWITCH (1991)

USA 1991 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Supervisor:** Tom Bocci**Music Arranged by:** Henry Mancini**Soundtrack Personnel:** Inc: Ray Pizzi, soprano sax; Brandon Fields, alto sax; Michael Lang, Jim Cox, keyboards; George Doering, guitar; David Wilson, violin; Abe Laboriel, Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.**Songs:** "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5154

THE SWITCH OR HOW TO ALTER YOUR EGO/OVERSEXED

USA 1974 – f

dir Joe Sarno**Songs:** (recorded) The Ruby Braff-George Barnes Quartet.

11313

SWITCHBACK/GOING WEST IN AMERICA | GOING WEST IN THE US | GOING WEST

USA 1997 – f

dir Jeb Stuart**Music by:** Basil Poledouris**Soundtrack Personnel:** Inc: Eric Colvin, synthesizer.**Songs:** "All for the love of sunshine" by Mike Curb, Lalo Schiffrin, Harley Hatcher, performed by Hank Williams, Jr., with The Mike Curb Congregation.

12807

SWITCHBLADE SISTERS/THE JEZEBELS | PLAYGIRL GANG

USA 1975 – f

dir Jack Hill**Music by:** Les Baxter**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.

12532

SWITCHING CHANNELS

USA 1988 – f

dir Ted Kotcheff**Music by:** Michel Legrand**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

22582

SWOON

USA 1992 – f

dir Tom Kalin**Music by:** James Bennett**Music Directed/Conducted by:** Peter Golub**With:** Oscar Aleman as a press conference attendee.

6655

THE SWOONER CROONER

USA 1944 – s

dir Frank Tashlin**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.**With:** Caricatures (as roosters) of Frank Sinatra, Cab Calloway, Jimmy Durante, Bing Crosby, Nelson Eddy.

13537

SWORD OF JUSTICE

USA 1978/9 – m – tvs

dir Christian Nyby II, Ray Austin, Curtis Harrington, Daniel Haller, Joseph Pevney, etc.**Music by:** John Andrew Tartaglia, (theme)

Glen A. Larsen

Soundtrack Personnel: Inc: Emil Richards, percussion.

20338

SWORDFISH

USA/Australia 2001 – f

dir Dominic Sena**Music by:** Christopher Young, Paul Oakenfold**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Paul Oakenfold**Music Orchestrated by:** Pete Anthony, Kostas Christides, Bruce Babcock, Paul S. Henning, Jon Kull, Bill Liston, Don Nemitz**Soundtrack Personnel:** Inc: James Walker, flute; Tom Boyd, oboe; M. B. Gordy, percussion.

17611

SWR HOTJAZZ FESTIVAL 1999

Germany 1999 – m – tvs

With: 1. Sebastian Studnitzky, trumpet, fluegel horn; Rick Keller, saxes; Barbara Dennerlein, Hammond B3 organ; Russ Spiegel, electric guitar; Daniel Messina, drums.

1. Recorded in Rust.

9864

SWR HOTJAZZ FESTIVAL 2000

Germany 2000 – m – tvs

With: 1. The Oscar Klein Jubilee Jazzband. 2. The Bob Burgess Big Band Explosion. 3. The Dutch Swing College Band. 4. The Lou Donaldson Quartet (Lonnie Smith, org).

12259

SYBIL

USA 1976 – f – tv-m

dir Daniel Petrie**Music by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12967

SYLVAIN LUC: PETIT GÉANT

France 2002 – m – tv

dir Jean-Marie Pasquier**With:** Guitarist Sylvain Luc profiled, with Jean-Marc Jaffet, André Ceccarelli, Michel Portal, Didier Lockwood and, in interview, Michel Legrand.

19475

SYLVESTER

USA 1985 – f

dir Tim Hunter**Music by:** Lee Holdridge**Music Orchestrated by:** Lee Holdridge, Joel Rosenbaum, Ira Hearshen**Soundtrack Personnel:** Inc: George Doering, guitar.

18082

SYLVESTER AND THE MAGIC PEBBLE

USA/Czechoslovakia 1993 – s
dir Gene Deitch

Music by: Jeremy Steig

Soundtrack Personnel: Jeremy Steig, Eddie Gomez, Dan Wall.

6656

SYLVIA (1964)

USA 1964 – f
dir Gordon Douglas

Music by: David Raksin

Soundtrack Personnel: Inc: Dick Nash, trombone; Tommy Tedesco, guitar; Larry Bunker, vibraphone; Shelly Manne, drums; Emil Richards, percussion.

Several of David Raksin's themes are extensions of cues that he had used in "Too late blues" (q.v.).

15713

SYLVIA (1985)

New Zealand 1985 – f
dir Michael Firth

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6657

SYMBIOPSYCHOTAXIPLASM

USA 1968/90 – f
dir William Greaves

Songs: (recorded) Miles Davis, Joe Zawinul.

14068

SYMBIOPSYCHOTAXIPLASM: TAKE 2 1/2

USA 2004 – f
dir William Greaves

Music by: Ron Carter

16595

SYMPHONIC DJANGO

Norway 2007 – m – tv
dir prod: Lars A. Hellebust

Music Directed/Conducted by: Peter Sebastian Szilvay

Music Arranged by: Per Ekdahl

Songs: "Djangology", "Tears" by Django Reinhardt, Stéphane Grappelly; "Nuages", "Diminishing blackness", "Douce ambiance", "Melodie au crepuscule", "Place de Brouck-

ère", "Nuits de St-Germain-des-Prés", "Manoir de mes rêves", "Belleville" by Django Reinhardt; "Listen" by Stochelo Rosenberg.

With: Stochelo Rosenberg, guitar; Jon Larsen, Per Einar Wattle, rhythm guitar; Florin Nicolescu, violin; Svein Aarbostad, acoustic double bass; The Kristiansand Symphonic Orchestra.

9972

SYMPHONIE IN GOLD

Austria 1956 – f
dir Franz Antel

Music by: Lothar Olias

Music Directed/Conducted by: Werner Müller

With: Alice Babs, vocal.

6658

SYMPHONIE RAY CHARLES

France 1987 – s – tv
dir Jean-Paul Jaud

With: Ray Charles, keyboards, vocal, performing in Bourges, France, with a symphony orchestra.

21966

SYMPHONIE SHOW

France 2003/7 – f – tvs
dir Franck Broqua, Jérôme Revon

With: In segment (26.05.03) Sacha Distel.

6659

SYMPHONIE SOUS LE SOLEIL

France 1952 – s
dir L. Fehr-Lutz

With: Sidney Bechet at his wedding on the Côte d'Azur, with his friends from Paris including Claude Luter and his Orchestra.

6660

SYMPHONY IN BLACK A RHAPSODY OF NEGRO LIFE

USA 1935 – s
dir Fred Waller

Music by: Duke Ellington

Songs: "The laborers", "A triangle (Dance - Jealousy - Big city blues)", "A hymn of sorrow", "Harlem rhythm" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Arthur Whetsol, Freddy Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar;

Wellman Braud, acoustic double bass; Sonny Greer, percussion; Billie Holiday, vocal; Bessie Dudley, The Three Rhythm Kings: augmented in some shots with musicians from the Mills Blue Rhythm Band.

Recorded in late 1934 at Paramount's Eastern Service Studios, Long Island, New York.

6661

SYMPHONY IN SWING

USA 1949 – s
dir Will Cowan

Songs: "Take the 'A' train" by Billy Strayhorn; "Turquoise cloud" by Lawrence Brown, Duke Ellington; "Knock me a kiss" by Mike Jackson, performed by the Delta Rhythm Boys; "Frankie and Johnny" (trad) arr Billy Strayhorn; "Suddenly it jumped" by Duke Ellington (with dancers).

With: Duke Ellington and his Orchestra:- Al Killian, Shorty Baker, Francis Williams, Shelton Hemphill, Ray Nance, trumpet; Lawrence Brown, Tyree Glenn, Quentin Jackson, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, drums; The Delta Rhythm Boys, Kay Davis, vocal; The Edwards Sisters, dancers.

Recorded 16th February 1949.

6662

SYMPHONY OF SWING

USA 1939 – s
dir Joseph Henabery

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Jeepers creepers" by Johnny Mercer, Harry Warren (TP); "Deep purple" by Mitchell Parish, Peter DeRose (HF); "Oh, lady, be good!" by Ira and George Gershwin.

With: Artie Shaw & his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Georgie Auld, tenor sax; Bob Kitis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums; Helen Forrest, vocal.

6663

SYMPHONY OF THE NEW WORLD

USA 1968 – f – tv

Music Directed/Conducted by: Benjamin Steinberg

With: The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy

Heath, acoustic double bass; Connie Kay, drs) solo with the Symphony of the New World.

20553

A SYMPOSIUM ON POPULAR SONGS

USA 1962 – s
dir Bill Justice

Music Directed/Conducted by: Camarata
Music Arranged by: Camarata
Soundtrack Personnel: Mannie Klein, trumpet; Danny Best, trumpet, cornet; Abe Lincoln, Miff Mole, trombone; Matty Matlock, clarinet; Justin Gordon, Eddie Miller, Willie Schwartz, tenor sax; Allan Reuss, banjo, guitar; Nick Fatool, Ray Bauduc, percussion; Gloria Wood, vocal.
Songs: By Richard M. Sherman, Robert B. Sherman.
With: Caricatures include The Andrews Sisters, Bing Crosby, Al Jolson and Helen Kane.

6664

SYNANON/GET OFF MY BACK | THE ADDICT

USA 1965 – f
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
With: Arnold Ross, piano; Joe Pass, guitar.

14796

SYNCHO-SMOOTH SWING

USA 1945 – s
dir Will Cowan

Songs: "Elmer done it again" performed by Gloria Delson; "Let me love you tonight" by Mitchell Parish, René Touzet, performed by Paul Carley; "Nice to know you" performed by Gloria Delson, Paul Carley; "Boogie woogie lullaby" performed by The Soldaires; "Nola" by Felix Arndt, "Hungarian rhapsody" performed by Ted Fio Rito and his Orchestra.
With: Ted Fio Rito and his Orchestra, with Gloria Delson, Paul Carley, The Soldaires, vocal.

6665

SYNCOATED BREEZES

USA 1929 – s

Songs: "Happy days and lonely nights" by Billy Rose, Fred Fisher; "The rosary" by Robert Cameron Rogers, Ethelbert Nevin; "St. Louis blues" by W. C. Handy; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.

With: Bobby Gillette, banjo; Doris Walker.

6666

SYNCOPIATION/THE BAND PLAYED ON

USA 1942 – f
dir William Dieterle

Music by: Leith Stevens, Dave Torbett
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (vocal) Hall Johnson
Soundtrack Personnel: Bunny Berigan and George Thow shared the soundtracking of trumpet work for actor Jackie Cooper and for trumpet player Rex Stewart; Stan Wrightsman ghosted piano for actress Bonita Granville; general jazz soundtrack recording was by George Thow, trumpet; Joe Yukl, trombone; Peyton Legare, clarinet; Jack Stacy, tenor sax; Stan Wrightsman, piano; Red Roundtree, guitar; Bud Hatch, acoustic double bass; Richie Cornell, drums.
Songs: "Goin' to Chicago" by Leith Stevens; "Under a falling star" by Leith Stevens, Rich Hall; "St. Louis blues" by W. C. Handy; "Slave market"; "You made me love you" by Joseph McCarthy, James V. Monaco; "Fallen angel" (CB); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Jazz me blues" by Tom Delaney; "Sugar foot stomp" by Walter Melrose, King Oliver; "Copenhagen" by Walter Melrose, Charlie Davis.
With: The Saturday Evening Post All-American Jazz Band:- Harry James, trumpet; Jack Jenney, trombone; Benny Goodman, clarinet; Charlie Barnet, tenor sax; Joe Venuti, violin; Howard Smith, piano; Alvino Rey, guitar; Bob Haggart, acoustic double bass; Gene Krupa, drums. Rex Stewart has a speaking and playing role as King Jeffers (based on King Oliver). Connie Boswell as a café singer, Leith Stevens as Ted Browning and The Hall Johnson Choir also make appearances. Subtitled "The story of a nation from ragtime to boogie-woogie".

20856

SYNECDOCHE, NEW YORK

USA 2008 – f
dir Charlie Kaufman

Music by: Jon Brion
Music Directed/Conducted by: Jon Brion
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Steve Bartek, Jon Brion
Soundtrack Personnel: Inc: Jason Freese, sax, guitar; Bret Rausch, synthesizer; Sebastian Steinberg, acoustic double bass; Jim Keltner, drums.

14608

SYRIANA/SEE NO EVIL

USA 2005 – f
dir Stephen Gaghan

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat
Soundtrack Personnel: Inc: Pedro Eustache, woodwinds; Nico Abondolo, acoustic double bass; Mike Fisher, Brad Dutz, percussion.

6667

SYRUP (1993)

UK 1993 – s
dir Paul Unwin

Music by: Andy Sheppard

20305

SYRUP (2013)

USA 2013 – f
dir Adam Rappaport

Music by: Peter Bateman, Andrew Holtzman, (additional) Sunna Wehrmeijer
Music Directed/Conducted by: Oleg Kondratenko
Music Orchestrated by: Joohyun Park, Brandon K. Verrett
Soundtrack Personnel: Inc: Ugo Derouard, harmonica; M. B. Gordy, percussion.

6668

SYSTEM OHNE SCHATTEN

West Germany 1983 – f
dir Rudolph Thome

Music by: Dollar Brand (Abdullah Ibrahim)
Songs: "Closed circuit" sung by Laurie Anderson.

6669

SYTTEN MINUTTER GRØNLAND

Denmark 1967 – s
dir Jørgen Roos

Music by: Erik Moseholm

19789

THE SYLVESTER & TWEETIE MYSTERIES

USA 1995/2000 – s – tvs
dir Lenord Robinson

Music by: J. Eric Schmidt, Richard Stone
Music Orchestrated by: John R. Graham, Carl Rydland, Ron Goldstein, Mark Frisbee

Soundtrack Personnel: Inc: Emil Richards, percussion.

6670

SZÁSZDIXI

Hungary 1983 – s
dir József Desser

With: The New Orleans Benkó Dixieland Jazz Band in concert.

6671

SZERENCSES DÁNIEL

Hungary 1983 – f
dir Pál Sándor

Music by: György Selmeczy
Songs: (recorded) Louis Armstrong.

22100

6 DNI STRUSIA

Poland 2001 – f
dir Jaroslaw Zamojda

Music by: Grzegorz Daron
With: Michal Urbaniak.

6672

SZKLANA GÒRA

Poland 1960 – f
dir Pawel Komorowski

Music by: Krzysztof Komeda-Trzcinski

6673

SZOKOEV

Hungary 1991 – s
dir Balazs Eckhardt

Music by: Jan Garbarek

16727

SZOP, SZOP, SZOP, SZOP...

Poland 1999 – s
dir Mariusz Wilczynski

Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko, trumpet.

6674

SZTANDAR

Poland 1965 – s
dir Miroslaw Kiojowicz

Music by: Krzysztof Komeda-Trzcinski

14228

SZULER

Poland 1992 – f
dir Adek Drabinski

Music by: Michal Urbaniak

6251

SØLV GIVER ARBEJDE

Denmark 1942 – s
dir Mogens Skot-Hansen

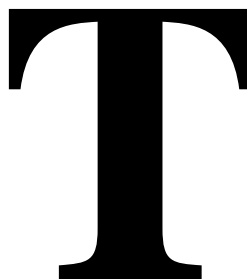
Soundtrack Personnel: Svend Asmussen's Swingtet.

11311

SØNDAGSENGLER

Norway 1996 – f
dir Berit Nesheim

Music by: Geir Bøhren, Bent Åserud
Songs: "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by The Mills Brothers.



22151

T 4400

USA/UK 2004/7 – m – tvs
dir Scott Peters, Vincent Misiano, Nick Copus, etc.

Music by: John Van Tongeren, Claude Foisy, George S. Clinton

Music Supervisor: Elliot Lurie
Songs: In segment (01.07.07) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Tony Bennett. In segment (08.07.07) "Let's face the music and dance" by Irving Berlin, performed by Diana Krall.

16814

T'AS DE BEAUX ESCALIERS TU SAIS

France 1986 – s
dir Agnès Varda

Music by: Michel Legrand

2272

T'EMPÊCHES TOUT LE MONDE DE DORMIR!

France 1981 – f
dir Gérard Lauzier

Music by: Aldo Romano, Jean-Pierre Mas, Cesarius Alvim
Songs: by Claude Nougaro.

6678

TA' BRILLER PÅ

Denmark 1942 – f
dir Arne Weel

With: Svend Asmussen.

9213

TA'AME-GILAS.../A TASTE OF CHER- RY

Iran 1997 – f
dir Abbas Kiarostami

Songs: "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra.

6675

THE TAB HUNTER SHOW/BACHELOR AT LARGE

USA 1960/1 – s – tvs
dir Norman Tokar

Music by: Pete Rugolo

14041

TABATABA

France/Madagascar 1988 – f
dir Raymond Rajaonarivelo

Music by: Eddy Louiss

6676

TABITHA

USA 1977/8 – s – tvs
dir Charles S. Dubin, Herb Wallerstein, Murray Golden, Charles R. Rondeau, George Tyne

Music by: Dick De Benedictis, Shorty Rogers
Songs: (theme) "It's magic" by Sammy Cahn, Jule Styne, sung by Lisa Hartman.

11875

TABLE FOR FIVE

USA 1983 – f
dir Robert Lieberman

Music by: Miles Goodman, John Morris

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

9160

UNE TABLE POUR SIX

France 1989 – f – tv
dir Gérard Vergez

Music by: Michel Portal

6677

LA TABLE TOURNANTE

France 1988 – f
dir Paul Grimault, Jacques Demy

Songs: By Wojciech Kilar, Jean Wiener, Roger Desormières, Marcel Delannoy, Jacques Loussier, Joseph Kosma.

6679

TACONES LEJANOS

Spain 1991 – f
dir Pedro Almodóvar

Music by: Ryuichi Sakamoto

Soundtrack Personnel: Lolly Grodner, Ryuichi Sakamoto, Brian Pollack, Trish McCabe, Jim Viviano, Angelo Lo Coco, Basilio Georges.

Songs: "Solea", "Saeta" by Gil Evans, performed by Miles Davis.

6680

TAFFY AND THE JUNGLE HUNTER

USA 1964 – f
dir Terry O. Morse

Music by: Shorty Rogers

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (theme song) Shorty Rogers.

13139

EIN TAG IN WOLFSBURG

Germany 2003 – s
dir Julian Benedikt

Music by: Till Brönner

Soundtrack Personnel: Inc: Till Brönner, trumpet, fluegel horn.

20459

TAI YANG YUE/RAIN DOGS

Hong Kong/Malaysia 2006 – f
dir Yuhang Ho

Music by: Yuhang Ho

Songs: "Sometimes I feel like a motherless child", performed by Odetta.

6681

TAIL GUNNER JOE

USA 1976 – f – tv
dir Jud Taylor

Music by: Billy May

8080

'TAINT YOURS Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

14345

TAJ MAHAL AND THE PHANTOM BLUES BAND IN ST. LUCIA

USA 2005 – f – tv

Songs: "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Think" by Aretha Franklin, Ted White; "EZ rider"; "Hard way"; "Stranger in my own home town"; "The hoochi coochi coo"; "Queen bee" by Rupert Holmes; "Señor blues"; "Going up to the country and paint my mailbox blue"; "Cruisin'" by Smokey Robinson, Marvin Tarplin; "Irresistible you"; "Cheatin' on you"; "Rain from the sky"; "Here in the dark"; "Down home girl"; "The hustle is on"; "Mr. Pitiful" by Otis Redding, Steve Cropper; "Further on down the road"; "Ooh poo pah doo"; "I need your lovin'".

With: Taj Mahal, guitar, vocal; plus Blues Band.

Recorded in concert in St. Lucia, Bahamas.

6683

TAJ MAHAL IN CONCERT

France 1995 – f – tv
dir Gerard Di Puglia

With: Taj Mahal, guitar, vocal, organ.

6684

TAJ MAHAL: LIVE AT RONNIE SCOTT'S

UK 1988 – m – tv
dir Stephen Cleary

Songs: "The big blues"; "Mailbox blues"; "Staggerlee"; "Come on in my kitchen" by Robert Johnson; "Local local girl"; "Sooth-in"; "Fishin' blues"; "Statesboro's blues"; "Everybody is somebody".

With: Taj Mahal, guitar, vocal; Wayne Henderson, Ward Allen, Kester Smith, Ozzie Williams, Carey Williams, Margo Patrick, Breeze James.

10567

TAK

Sweden 2000 – s
dir Jens Fischer

Songs: (recorded) Duke Ellington, Cornelis Vreeswijk.

22290

TAK HEIßT DANKESCHÖN

West Germany 1973 – s – tvs

With: Bibi Johns.

1405

TAK, TAK

Poland/France 1991 – f
dir Jacek Gasiorowski

Music by: Michal Urbaniak

6685

TAKE A GIANT STEP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall

Songs: "Take a giant step" by Jay Livingston, Ray Evans, sung by Johnny Nash.

9822

TAKE A GIRL LIKE YOU

UK/USA 2000 – f – tvs
dir Nick Hurran

Music by: Rupert Gregson-Williams

Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger; "You'd be so nice to come home to" by Cole Porter; "The train and the river" by Jimmy Giuffre, performed by The Jimmy Giuffre Three; "Embraceable you" by Ira and George Gershwin, performed by Sarah Vaughan; "Something's gotta give" by Johnny Mercer, "Cheek to cheek" by Irving Berlin, performed by Frank Sinatra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; tracks by Miles Davis, Lou Donaldson and Coleman Hawkins.

6686

TAKE A HARD RIDE/LA PAROLA DI UN FUORILEGGE E LEGGE

USA/Italy 1975 – f
dir Anthony M. Dawson (Antonio Margheriti)

Music by: Jerry Goldsmith

With: Al Levitt.

22474

TAKE A LETTER MR. JONES

UK 1981 – s – tvs
dir Bryan Izzard

Music by: (title) John Lewis
Music Supervisor: Harry Rabinowitz

20921

TAKE CARE OF MY LITTLE GIRL

USA 1951 – f
dir Jean Negulesco

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Edward Powell, Bernard Mayers
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
 Recorded during January/February 1951 at 20th Century-Fox Studios.

6687

TAKE FIVE

Poland 1972 – s
dir Zbigniew Rybczynski

Songs: "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet.

11714

TAKE FOUR, FIVE AND MORE! THE BEST OF THE DAVE BRUBECK QUARTET

Germany 199- – m – tv
dir Bob Cales

With: Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

12959

TAKE HER, SHE'S MINE

USA 1963 – f
dir Henry Koster

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6688

TAKE IT EASY

Denmark 1986 – f
dir Jesper Høm

Music by: Leo Mathisen
Music Arranged by: Kenny Drew, Kasper Winding
Soundtrack Personnel: Jens Winther, trumpet; Keld Ipsen, trombone; Jesper Thilo, clarinet, sax; Kenny Drew, piano; Kasper Marott, guitar; Niels "Goofy" Pallesen, acoustic double bass; Kasper Winding, drums.
Songs: "In the mood" by Andy Razaf, Joe Garland; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.
With: Eddie Skoller as Leo Mathisen; Jesper Thilo as Henry Hagemann; Kasper Winding as Erik Kragh.

6689

TAKE IT OR LEAVE IT

UK 1981 – f
dir Dave Robinson

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

6690

TAKE IT TO THE LIMIT

USA 1980 – f
dir Peter Starr

Songs: (recorded) Jean-Luc Ponty, Arlo Guthrie, Tangerine Dream.

8081

TAKE ME BACK, BABY Soundie

USA 1941 – s

With: Count Basie and his Orchestra:- Ed Lewis, Al Killian, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.
 Re-used in the compilation "Jazz and Jive".

19663

TAKE ME OVER

UK 1963 – m
dir Robert Lynn

Music by: George Martin
Music Directed/Conducted by: George Martin

Music Arranged by: George Martin, Clifford Bevan
With: The Temperance Seven.

6691

TAKE ONE, BABY

UK 1968 – s
dir Sarah Erulkar

Music by: Johnny Hawksworth

20671

TAKE THE HIGH GROUND

USA 1953 – f
dir Richard Brooks

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Music Orchestrated by: Lucien Cailliet, Manuel Emanuel, Paul Marquardt, George Parrish
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, George Faye, Seymour Zeldin, trombone; Dominick Fera, clarinet; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; Peter Mercurio, acoustic double bass.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

14633

TAKE THE LEAD

USA 2006 – f
dir Liz Friedlander

Music by: Aaron Zigman, Swizz Beatz, (electronic) Jesse Voccia
Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Bonnie Greenberg
Music Arranged by: (songs) Stephen Coleman
Soundtrack Personnel: Inc: Dan Higgins, reeds; Bob Boykin, guitar; Satnam Ramgotra, percussion.
Songs: "They can't take that away from me" by Ira and George Gershwin, performed by June Christy; "I got rhythm" by Ira and George Gershwin, performed by Lena Horne; "Fly me to the moon" by Bart Howard, performed by Dinah Washington; "Fascination" by Dick Manning, Dante Marchetti, performed by Nat King Cole; "What is this thing called love?" by Cole Porter, performed by Keely Smith.

15568

TAKE THE MICK

UK 1979 – s – tvs
dir Norman Fraser

With: 1. "Tribute to Fats Waller" with The Gateway Jazz Band, Keith Nichols. 2. "The music of Louis Armstrong" with Mick Potts and The Gateway Jazz Band. 3. "The music of New Orleans" with Mick Potts, The Gateway Jazz Band, Shelagh Lazarri.

6692

TAKE THE MONEY AND RUN

USA 1969 – f
dir Woody Allen

Music by: Marvin Hamlisch

Music Directed/Conducted by: Kermit Levinsky

Music Supervisor: Felix Giglio

Music Orchestrated by: Kermit Levinsky

Songs: Melodies by Eubie Blake are incorporated into the score.

8082

TAKE THE 'A' TRAIN Soundie

USA 1941 – s

Soundtrack Personnel: Steve Schultz and his Orchestra.

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Delta Rhythm Boys, vocal. Soundtrack recorded on 21st August 1941 in New York City. Also featured in the Soundies compilation "Jazz and Jive".

8431

TAKE YOUR SHOES OFF DADDY

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

14611

TAKEN

USA 2002 – f – tvs
dir Jeremy Kagan, Tobe Hooper, Bryan Spicer, etc.

Music by: Laura Karpman

Music Supervisor: Anastasia Brown

Music Orchestrated by: Linda Martinez

Soundtrack Personnel: Inc: Tim Morrison, trumpet; George Thatcher, Andy Malloy, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brian O'Connor, French horn; James Walker, Steve Kujala, flute; Alan Estes, percussion.

11766

TAKEN FOR A RIDE

USA 1996 – m – tv
dir Jim Klein

Music by: Delfeayo Marsalis, Steve Schweiner

17760

TAKERS

USA 2010 – f
dir John Luessenhop

Music by: Paul Haslinger

Music Orchestrated by: Jeremy Levy

Soundtrack Personnel: Inc: Chris Newlin, guitar; Martin Tillman, cello.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by David J. Hahn.

19620

TAKIAISPALLO

Finland 1970 – f
dir Veli-Matti Saikkonen

Music by: Eero Koivistoinen

6693

TAKING CARE OF BUSINESS/FILO-FAX

USA 1990 – f
dir Arthur Hiller

Music by: Stewart Copeland

Songs: "Mean old world" by and performed by T-Bone Walker.

19206

TAKING CHANCE

USA 2009 – f – tvn
dir Ross Katz

Music by: Marcelo Zarvas

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Evyen Klean

Music Orchestrated by: Sonny Kompanek, Philip Rothman

Soundtrack Personnel: Inc: Marcelo Zarvas, piano; George Doering, guitar; William Zeitler, glass harmonica.

13247

TAKING LIVES

USA/Australia 2004 – f
dir D. J. Caruso

Music by: Philip Glass

Music Directed/Conducted by: Michael Riesman

Songs: "1919 rag" performed by The Bay City Jazz Band.

6694

THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY

USA 1988 – f – tvn
dir Paul Wendkos

Music by: Gil Mellé

6695

THE TAKING OF PELHAM ONE TWO THREE

USA 1974 – f
dir Joseph Sargent

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Orchestrated by: David Shire

Soundtrack Personnel: Chuck Findley, Malcolm McNab, John Audino, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Tom Shepherd, trombone; Don Menza, Don Christlieb, Ronnie Lang, reeds; Vince DeRosa, French horn; Artie Kane, keyboards; Dave Cohen, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, Larry Bunker, drums; Emil Richards, Milt Holland, percussion.

13019

TAKING SIDES DER FALL FURTWÄNGLER/TAKING SIDES LE CAS FURTWÄNGLER | TAKING SIDES | DER FALL FURTWÄNGLER

Germany/France/UK/Austria 2001 – f
dir István Szabó

Music Supervisor: Ulrich Trimborn

Soundtrack Personnel: Staatskapelle Berlin, The Swing Dance Orchestra.

Songs: "American patrol" by E. H. Meacham, arr Wolfgang Vetter Lohre, performed by Andre Carol Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Route 66" by Bobby Troup, "Embraceable you" by Ira and George Gershwin, performed by Swing Dance Orchestra.

6706

TAL FARLOW

USA 1980 – s
dir Len Lye

Music by: Tal Farlow

14211

TAL FARLOW LIVE AT BOWLING GREEN STATE UNIVERSITY

USA 1988 – f – tv

Songs: "Misty" by Johnny Burke, Erroll Garner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Billie's bounce" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Tal Farlow, guitar; Chris Buzzelli, Jeff Halsey, Jerry McKenzie.

6998

TAL HENRY AND HIS NORTH CAROLINIANS

USA 1929 – s

Songs: "Millenbery joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton.

With: Tal Henry and his North Carolinians.

9487

TALE OF A VAMPIRE/WARLOCK: TALE OF A VAMPIRE

UK/Japan 1992 – f – tv

dir Shimako Sato

Music by: Julian Joseph

Soundtrack Personnel: Inc: Julian Joseph, piano.

16567

THE TALE OF DESPERAUX

UK/USA 2008 – f

dir Sam Fell, Robert Stevenhagen

Music by: William Ross

Music Directed/Conducted by: William Ross

Music Supervisor: Kathy Nelson

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Philip Klein, Mark McKenzie, Jerome Leroy, Bruce Fowler, William Ross

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Malcolm McNab, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Randy Kerber, piano; Randy Waldman, synthesizer; Ed Meares, Tim Emmons, Bruce Morganthaler, Oscar Hidalgo, Drew Dembowski, acoustic double bass; Dan Greco, Bob Zimmitti, M. B. Gordy, percussion; Sally Stevens, vocal. Recorded at Sony Pictures Scoring Stage, Culver City, and at Fox Studios Newman Scoring Stage.

6697

A TALE OF TWO CITIES

UK/USA 1980 – f – tv

dir Jim Goddard

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

12644

A TALE OF TWO MICE

USA 1945 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Boy scout in Switzerland" by Raymond Scott.

8314

TALENT AUCTION

USA 1938 – s

dir Milton Schwarzwald

Music by: Jack Schaindlin

Music Directed/Conducted by: Joseph Ger-shenson

Songs: "Tiger ray" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Merry Macs, The Five Reillys, Bobby Bernard, Irene Beasely.

11365

TALENT FOR THE GAME

USA 1991 – f

dir Robert M. Young

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Warren Luen-ing, Rick Baptist, George Burnette Dillon, Malcolm McNab, Gary Grant, trumpet; Bill Reichenbach, William Booth, Lloyd Ulyate, trombone; Jim Thatcher, Jim Atkinson, John Reynolds, Steve Becknell, French horn; Steve Kujala, flute; Gary Boyver, Gary Foster, Jim Kanter, clarinet; Drew Dembowski, Arni Egilsson, Sue Ranney, Bruce Morganthaler, acoustic double bass; Steve Schaeffer, Greg Goodall, Dan Greco, Steve Forman, drums, percussion.

Songs: "China" by and performed by Tito Puente; "Destiny", "Coulda' woulda' shoulda'" by Joe Sample, performed by The Crusaders. Recorded on 1st/8th March 1991 at Evergreen Radford Studios, Radford, Virginia.

9568

THE TALENTED MR. RIPLEY

USA 1999 – f

dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Graham Walker

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Tommy Smith, sop sax solos. Napoli Jazz Club:- Jamie Talbot, as and coach for actor Jude Law; Alan Barnes, tenor sax; Paul Keogh, guitar; Geoff Gascogne, acoustic double bass. San Remo Jazz Festival:- Guy Barker, trumpet; Iain Dixon, tenor sax; Robin Aspland, piano; Arne Somogyi, acoustic double bass; Metro Voices, vocal. Underscore inc: Andy Findon, reeds; Sally Heath, keyboards.

Songs: "Moanin'" by Bobby Timmons, "My funny Valentine" by Richard Rodgers, Lorenz Hart, "You don't know what love is" by Don Raye, Gene De Paul, "Four" by Miles Davis, "Tu vuò fa l'americano" by Renato Carosone, Nicola Salerno, "Miles and Bird" by Guy Barker, "Pent up house" by Sonny Rollins, performed by various combinations of the soundtrack groups; "The champ" by and performed by Dizzy Gillespie; "Ko-Ko" by and performed by Charlie Parker; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Tenor madness" by and performed by Sonny Rollins; "Nature boy" by Eden Ahbez, performed by Miles Davis; "May I?" by Mack Gordon, Harry Revel, performed by Bing Crosby.

With: Napoli Jazz Septet:- Guy Barker, trumpet; Perico Sambeat, alto sax; Rosario Giuliani, tenor sax; Bernardo Sasseti, piano; Eddy Palermo, guitar; Joseph Lepore, acoustic double bass; Gene Calderazzo, drums. San Remo Jazz Sextet:- Byron Wallen, cornet; Pete King, alto sax; Jean Toussaint, tenor sax; Carlo Negroni, piano; Geoff Gascogne, acoustic double bass; Clark Tracey, drums.

11693

TALES FROM THE CRYPT

USA 1989/96 – s – tvs

dir Elliot Silverstein, Russell Mulcahy, Robert Zemeckis, Richard Donner, etc.

Music by: Danny Elfman (theme); Jay Ferguson, Alan Silvestri, Michael Kamen, Miles Goodman, Branford Marsalis, Peter Bernstein, Stanley Clarke, etc.

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist.

21269

TALES FROM THE CRYPT: FROM COMIC BOOKS TO TELEVISION

USA 2004 – m – tv

dir Chip Selby**Music by:** Chip Ellinghaus, Grant Slawson**With:** Grant Geissman as himself.

9063

TALES FROM THE FAR SIDE

USA 1994 – s – tv

dir Marv Newland**Music by:** Bill Frisell**Soundtrack Personnel:** Robert Burger, accordion.

17091

TALES FROM THE FAR SIDE II

Canada/USA 1997 – s – tv

dir Gary Larson, Marv Newland**Music by:** Bill Frisell**Music Arranged by:** Bill Frisell**Soundtrack Personnel:** Robert Burger, accordion.

6703

TALES FROM THE HOLLYWOOD HILLS series Ep: A TABLE AT CIRO'S

UK/USA 1987 – m – tvs

dir Leon Ichaso**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Songs:** "Where or when" by Richard Rodgers, Lorenz Hart.

6699

TALES FROM THE HOLLYWOOD HILLS series Ep: GOLDEN LAND

UK/USA 1988 – m – tvs

dir Gene Reynolds**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams

6700

TALES FROM THE HOLLYWOOD HILLS series Ep: NATICA JACKSON

UK/USA 1987 – m – tvs

dir Paul Bogart**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Songs:** "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

6702

TALES FROM THE HOLLYWOOD HILLS series Ep: PAT HOBBY TEAMED WITH GENIUS

UK/USA 1987 – m – tvs

dir Rob Thompson**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Soundtrack Personnel:** Inc: Dick Hyman, piano.

6698

TALES FROM THE HOLLYWOOD HILLS series Ep: THE CLOSED SET

UK/USA 1988 – m – tvs

dir Mollie Miller**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams

6701

TALES FROM THE HOLLYWOOD HILLS series Ep: THE OLD RELIABLE

UK/USA 1988 – m – tvs

dir Michael Blakemore**Music by:** Dick Hyman**Music Supervisor:** John Adams**Soundtrack Personnel:** Inc: Dick Hyman, Paul Smith, piano.**Songs:** "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern.

20518

TALES FROM THE WARNER BROS. LOT

USA 2013 – f

dir Gary Khámmar**Songs:** "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Nat King Cole; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

6704

TALES OF MANHATTAN/TALES OF MANHATTAN

USA 1942 – f

dir Julien Duvivier**Music by:** Sol Kaplan**Music Directed/Conducted by:** Edward Paul**Music Orchestrated by:** Clarence Wheeler, Charles Bradshaw, Hugo Friedhofer**Music Arranged by:** (vocal) Hall Johnson**Songs:** "Glory day" by Leo Robin, Ralph Rainger, arr Lawrence Brown; "A tale of Manhattan" by Paul Francis Webster, Saul Chaplin; "All God's chillun got shoes".**With:** Ethel Waters as Esther, Clarence Muse as Grandpa, Paul Bryant, Eddie "Rochester" Anderson, Paul Robeson, The Hall Johnson Choir.

6705

TALES OF THE THIRD DIMENSION/THREE DIMENSIONAL TALES OF TERROR | 3-D TALES OF TERROR

USA 1984 – f

dir Tom McIntyre, Todd Durham, Worth Keeter III, Earl Owensky**Music by:** Dee Barton

6707

TALK ABOUT A LADY/DUCHESS OF BROADWAY

USA 1946 – f

dir George Sherman**Music Directed/Conducted by:** Mario Silva**Songs:** "A mist is over the moon" by Oscar Hammerstein II, Ben Oakland; "Avocado", arr Boots Mussulli (JC, GH); "I never had a dream come true", arr Gene Roland, "You gotta do whatcha gotta do", arr Gene Howard, by Alan Roberts, Doris Fisher.**With:** Stan Kenton and his Orchestra:- Ray Wetzel, Buddy Childers, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal.

22373

TALK STOOP WITH CAT GREENLEAF

USA 2009/16 – s – tvs

With: In segment (21.04.12) Wynton Marsalis.

15283

TALK TO ME

USA 2007 – f

dir Kasi Lemmons**Music by:** Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Barry Cole

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: The Northwest Sinfonia/Rhythm Section

Songs: "Compared to what?" by Gene McDaniels, performed by (a) Les McCann, (b) Meshell N'degeOcello; "T. O." performed by Rob McConnell and Boss Brass; "Johnny's theme" performed by Doc Severinsen and The Tonight Show Orchestra; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

14548

THE TALKING SAXOPHONE, A PORTRAIT OF ANDY SHEPPARD

UK 1988 – s – tv

dir prod: Caroline Maynard

With: Andy Sheppard profiled.

22470

TALKING STICKS: A MUSICAL JOURNEY

USA 2014 – m

dir Flavia Fontes, Marcelo Pontes

Songs: (recorded) Duke Ellington, Chick Corea, Jorge Ben, George Gershwin, John Lewis, Antonio Carlos Jobim, Jerome Kern, etc.

With: Gary Burton, Mike Mainieri.

6708

TALL STORY

USA 1960 – f

dir Joshua Logan

Music by: Cyril J. Mockridge

Songs: Title song by Shelly Manne, André Previn, Dory Langdon, performed by Bobby Darin.

6709

TALL TALES

USA 1941 – s

dir William Watts, Willard Van Dyke

With: Josh White, Burl Ives, Will Geer sing to guitar accompaniment.

7772

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

USA 2006 – f

dir Adam McKay

Music by: Alex Wurman, (additional) Wayne Kramer

Music Supervisor: Hal Willner

Music Orchestrated by: Tom Calderaro, Erik Lundborg, Rick Giovinazzo

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, Tom Morello, guitar; Andrew Shulman, cello; M. B. Gordy, percussion; Ben Perowsky.

Songs: "Segment" by Charlie Parker, performed by The Ben Perowsky Trio.

6710

TALMAGE FARLOW

USA 1981 – f – tv

dir Lorenzo DeStefano

Songs: "Fascinating rhythm" by Ira and George Gershwin; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "I love you" by Cole Porter; "Cherokee" by Ray Noble; "My foolish heart" by Ned Washington, Victor Young; "Flamingo" by Edmund Anderson, Ted Grouya; "Longhorn blues"; "Autumn in New York" by Vernon Duke; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Jordu" by Duke Jordan; "Move" by Denzil Best; "I only have eyes for you" by Al Dubin, Harry Warren.

With: Tal Farlow profiled; his life and music, his home in Sea Bright, New Jersey, friends and family, at rehearsals and work-outs and in concert in New York City. Interviews with Jimmy Lyon, George Benson, Red Norvo, Tina Farlow, Art D'Lugoff. Music performed by Tal Farlow, guitar, either solo or with Lenny Breau, guitar; or accompanied by Tommy Flanagan, piano; Red Mitchell, acoustic double bass.

17721

TAMARA DREWE

UK 2010 – f

dir Stephen Frears

Music by: Alexandre Desplat

Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano; Ralph Salmins, drums.

6711

TAMMY AND THE MILLIONAIRE

USA 1967 – f – tv

dir Sidney Miller, Ezra Stone, Leslie Goodwins

Music by: Jack Marshall

Music Supervisor: Stanley Wilson

21473

TAMPERE JAZZ HAPPENING 88

Finland 1988 – m – tv

dir Rauno Pulli

With: The Willem Breuker Kollektief.

8083

TAMPICO Soundie

USA 1945 – s

dir William Forest Crouch

Music Arranged by: Gene Roland

Songs: "Tampico" by Allan Roberts, Doris Fisher.

With: Stan Kenton and his Orchestra: - Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

6712

TAN AND TERRIFIC

USA 1947 – s

With: Dizzy Gillespie and his Orchestra. Clipped from the feature "Jivin' in be-bop" (q.v.).

11155

TANDEM (2000)

Italy 2000 – f

dir Lucio Pellegrini

Music by: Roberto Colombo

Songs: "Always true to you in my fashion" by Cole Porter, performed by Blossom Dearie.

21074

TANDEM (2009)

France 2009 – m – tvs

Songs: 1. "Summer of '42" by Michel Legrand.

With: 1. Michel Legrand, piano; with orchestra.

18327

TANGLED

USA 2010 – f

dir Nathan Greno, Byron Howard

Music by: Alan Menken

Music Directed/Conducted by: Michael Korsarin

Music Supervisor: Tom MacDougall

Music Orchestrated by: Kevin Kliesch, Jennifer Hammond, Danny Troob

Music Arranged by: (vocal) Michael Kosarin, Michael Starobin

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

9269

TANGO

Argentina/Spain/France/Germany 1998 – f
dir Carlos Saura

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Oscar Cardozo Ocampo
Songs: "Los inmigrantes" by Lalo Schifrin; "Tango para percusión", "Tango bábaro" by Lalo Schifrin, performed by Cecilia Narova, Carlos Rivarola; "Tango del atardecer" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro, Carlos Rivarola; "Tango lunaire" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro; "La represión" by Lalo Schifrin, performed by Mia Maestro.

22598

TANGO KABAREE

Finland 2001 – f
dir Pekka Lehto

Music by: Olli Koskelin

Music Directed/Conducted by: Raine Ampuja, Hannu Norjanen

Songs: "So what's new?" by John Pisano.

16104

THE TANGO LESSON/LA LEÇON DE TANGO | LESSIÓN DE TANGO | LA TANGO-FIEBER

UK/France/Germany/Netherlands/Argentina 1997 – f
dir Sally Potter

Music by: Fred Frith, Sally Potter

Music Supervisor: Ivan Chandler

Soundtrack Personnel: Thomas Bloch, ondes martinot; Fred Frith, guitar, violin.

14779

TANGO POUR ASTOR

France 2005 – m – tv
dir Frank Cassenti

Music Orchestrated by: Richard Galliano
Songs: Astor Piazzolla.

With: The Richard Galliano Septet: - Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Var-

jabedian, Sébastien Surel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass; rehearse, perform and talk about Astor Piazzolla and his music.

Recorded in The Théâtre des Bouffes du Nord, Paris.

9750

TANIA MARIA

France 2000 – m – tv
dir Jean-Marc Birraux

Songs: "Mas que nada" by Jorge Ben; "Florzinha (Petite fleur)" by Sidney Bechet; "Sangria"; "A voz do povo"; "Ta tudo certo"; "Funky tamborim".

With: Tania Maria, vocal, in concert with Zé-Luis Oliveira, sax; Carlos Werneck, acoustic double bass; Luiz Augusto, drums; Mestre Carneiro, Julio Goncalves, percussion.

6713

TANK

USA 1984 – f
dir Marvin J. Chomsky

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, Paul Leim, percussion.

Songs: "Saturday girl" by Donna Schifrin, Lalo Schifrin, sung by Gene Morford.

13448

TANK GIRL

USA 1995 – f
dir Rachel Talalay

Music by: Graeme Revell

Music Supervisor: Bonnie Greenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; M. B. Gordy, percussion.

6714

TANT D'AMOUR PERDU/LE INSAZIABILI | LES INSATIABLES | RIEN QU'AUJOURD'HUI

France/Italy 1958 – f
dir Léo Joannon

Music by: Jimmy Giuffre, Marc Lanjean

Soundtrack Personnel: Inc: Donald Byrd, tpt solos; Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet; Jim Hall, guitar.

6715

TANT QU'IL Y AURA DE L'ANGOISSE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

6716

TANT QU'IL Y AURA DES CAPRICORNES

France 1961 – s
dir Jean Barral

Music by: Martial Solal

22458

TANTEI SAMONJI SUSUMI

Japan 1999 – f – tv
dir Akira Inoue

Songs: "The six million dollar man" theme by Oliver Nelson, performed by Johnny Gregory and his Orchestra.

6717

TANZENDE STERNE

West Germany 1952 – f
dir Geza von Cziffra

With: Evelyn Künneke, The Cornel-Trio, The Sunshine-Quartett, The Philharmonische Filmorchester conducted by Michael Jary with soloists Macky Kaspar, trumpet; Günther Fulisch, trombone; Rolf Kühn, clarinet.

9967

THE TAO OF STEVE

USA 2000 – f
dir Jenniphr Goodman

Music by: Joe Delia

Music Supervisor: Tracy McKnight

Music Arranged by: Joe Delia

Soundtrack Personnel: Jerry Vivino, sax; Joe Delia, keyboards; Danny Toan, guitar; Ned Mann, acoustic double bass; Frank Dickinson, drums.

Songs: "The six million dollar man theme" by and performed by Oliver Nelson.

6718

TAP

USA 1988 – f
dir Nick Castle

Music by: James Newton Howard, (additional) Stanley Clarke

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, Chris Tedesco, trumpet; Alan Kaplan, trom-

bone; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Max's theme" by and performed by Stanley Clarke.; "Baby what you want me to do" by Jimmy Reed, performed by Etta James; "Stormy Monday" by and performed by Aaron T-Bone Walker.

With: Etta James as the blues singer; Bunny Briggs, Harold Nicholas, Sandman Sims, dancers; Chris Tedesco as musician in Harry's Band.

6721

TAP ROOTS

USA 1948 – f
dir George Marshall

Music by: Frank Skinner

Music Orchestrated by: David Tamkin

With: Julie London as Aven Dabney.

6719

TAPDANCIN'

USA/West Germany 1979 – f – tv
dir Christian Blackwood

Songs: "Blue rondo à la Turk" by Dave Brubeck.

With: Interviews/archive/performance footage of The Nicholas Brothers, Honi Coles, John Bubbles, Bill Robinson, The Four Step Brothers, Bubba Gaines, The Copasetics, The Jazz Tap Percussion Ensemble, The Third Generation Step, The Legends of Jazz.

20845

TAPEHEADS

USA 1988 – f
dir Bill Fishman

Music by: Fishbone, (additional) David Kahne

Music Supervisor: Nigel Harrison

Soundtrack Personnel: Inc: Sugar Blue, harmonica.

With: Jim Keltner, drs in Swanky Modes Band.

21959

TAPIS ROUGE

France 1998/2000 – s – tvs
dir Pascal Duchène

With: In segment (09.05.99) Sacha Distel.

6720

LE TAPIS VOLANT

France 1962 – s
dir Louis Grosppierre

Music by: Jacques Loussier

6722

TAPS

USA 1981 – f
dir Harold Becker

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, Billy May, John Williams

Soundtrack Personnel: Inc: Maury Harris (solo), Tony Terran, Warren Luening, Uan Rasey, Graham Young, Malcolm McNab, trumpet; Chauncey Welsch, Dick Noel, Phil Teele, Lloyd Ulyate, trombone; Hoyt Bohannon, Vince DeRosa, Jim Decker, David Duke, Art Maebe, Richard Perissi, Bill Booth, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Gary Gray, Jim Kanter, Abe Most, clarinet; Justin Gordon, Ted Nash, Jack Nimitz, Bill Perkins, Wilbur Schwartz, saxes; Earle Dumler, oboe; Don Christlieb, bassoon; Clare Fischer (solo), Ralph Grierson, Michael Lang, Chet Swiatkowski, piano, keyboards; Ian Underwood, synthesizer; Tommy Tedesco, guitar; Chuck Berghofer, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Jerry Williams, tympany; Emil Richards, Joe Porcaro, Dale Anderson, Larry Bunker, Ken Watson, Don Williams, Bob Zimmitti, drums, percussion.

Songs: "MASH" theme by Johnny Mandel. Recorded on 16th October 1981 (Billy May), 16th/19th/20th/21st October 1981 (Maurice Jarre), 13th November 1981 (John Williams) at Twentieth Century Fox Studios. Fixer: Mike Rubin.

6724

TARA THE STONECUTTER

USA 1955 – s
dir John Wilson

Music by: Billy May

6723

TARANTULAS: THE DEADLY CARGO

USA 1977 – f – tvn
dir Stuart Hagmann

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19243

TARBUCK --- AND ALL THAT!

UK 1975 – s – tvs
dir Colin Clews

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra with guests:-1. Roy Budd, piano. (26.04.75).2. The Eddie Thompson Trio (17.05.75).

18890

TARBUCK'S BACK

UK 1969 – s – tvs
dir prod: Colin Clews

With: In segment (26.07.69) Georgie Fame, vocal.

12088

TARGET RISK

USA 1975 – f – tvn
dir Robert Scheerer

Music by: Eumir Deodato

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

8544

TARGET SNAFU

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

6112

TARNISHED HEROES

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

10943

TARSI SE SPOMEN

Bulgaria 1963 – f
dir Rangel Vulchanov

Music by: Milcho Leviev

6725

TARZAN (1959)

USA 1959 – f – tvn
dir Joseph Newman

Music by: Shorty Rogers

This was a 60-minute tv pilot that wasn't aired until 1968. Before then it had been extended

by 20 minutes and released theatrically in 1959, under the title "Tarzan the ape man" (q.v.), with, it is thought, the same soundtrack personnel.

13257

TARZAN (1999)

USA 1999 – f
dir Chris Buck, Kevin Lima

Music by: Mark Mancina

Music Supervisor: Jennifer Pyken

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Fred Selden, woodwinds; Mark Schulman, drums; Luis Conte, percussion.

Songs: David Zippel, Phil Collins.

18481

TARZAN 2

USA 2005 – f – tv
dir Brian Smith

Music by: Mark Mancini, Dave Metzger

Music Directed/Conducted by: (chorus) Don Harper

Music Supervisor: Steven Gizicki

Music Orchestrated by: Tom Calderaro, Dave Metzger

Music Arranged by: (chorus) Don Harper

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

21726

TARZAN AND THE VALLEY OF GOLD

USA/Switzerland 1966 – f
dir Robert Day

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

6726

TARZAN THE APE MAN

USA 1959 – f
dir Joseph Newman

Music by: Shorty Rogers

Soundtrack Personnel: Shorty Rogers, Buddy Childers, Don Fagerquist, Al Porcino, Ollie Mitchell, trumpet; Harry Betts, Frank Rosolino, Bob Enevoldsen, Marshall Cram, trombone; Bud Shank, clarinet, alto sax; Bob Cooper, Bill Perkins, Bill Holman, tenor sax; Bill Hood, tenor sax, baritone sax; Chuck Gentry, baritone sax; Pete Jolly, piano; Buddy Clark, Joe Mondragon, acoustic double bass; Frankie Capp, drums; Modesto Juran, Frank

Guerrero, Sirelda Gonzales, O. Rapshiro, percussion.

19787

TARZAN, THE APE MAN

USA 1981 – f
dir John Derek

Music by: Perry Botkin, Jr.

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: James Herbert, Bill Stafford

Soundtrack Personnel: Inc: Emil Richards, percussion.

6727

TASK FORCE

USA 1949 – f
dir Delmer Daves

Music by: Franz Waxman

Music Orchestrated by: Leonid Raab

With: Julie London as Barbara McKinney.

16700

TASTE OF BLUE

France 2006 – f – tv
dir Stéphane Jourdain

With: Alex von Schlippenbach, John Tchicai with Rudolphe Burger, Iva Bittova, Mohammad Jimmy Mohammad Trio with Han Beninik, Mahmoud Ahmed & Either Orchestra, The Ex & Getatchew Mekuria.

Recorded at various Banlieues Bleues Festivals.

6728

A TASTE OF HONEY

UK 1961 – f
dir Tony Richardson

Music by: John Addison

Soundtrack Personnel: The Virtuoso Ensemble.

Songs: "Saturday night and Sunday morning" cues by John Dankworth.

14550

A TASTE OF JAZZ

UK 1990 – s – tv
dir prod: Caroline Maynard

With: Andy Sheppard, with Nana Vasconcelos; Ernst Reijseger and Orphy Robinson; The Louis Sclavis Quartet.

Recorded during the Bath International Festival 1990.

6729

A TASTE OF WINE

UK 1963 – s
dir Bernard Davies

Music by: Kenny Graham

3890

TATORT

West Germany/ Germany/Austria 1970/96 – f – tvs

dir 1. Peter Beauvais2. Peter Schulze-Rohr3. Hans-Dieter Schwarze4. + 9. Rolf von Sydow5. Tom Toelle6. Michael Verhoeven7. Pim de la Parra8. Georg Tressler10. Heinz Schirk11. + 13. Günter Grawert12. Wolfgang Staudte14. Thomas Engel15. Pete Ariell16. Theodor Kotulla17. + 18. + 19. Werner Masten20. Jörg Grünier21. + 25. + 29. Jürgen Bretzinger22. + 23. + 28. + 41. Helmut Förnbacher24. Peter Vogel26. Hans -Werner Honert27. + 40. Hartmut Griesmayr38. Matti Geschonneck39. Olaf Kreinsen42. Kaspar Heidelberg

Music by: Klaus Doldinger, (15 + 16) Eberhard Weber

Relevant segments:-1. KRESSIN UND DER TOTE MANN IM FLEET (1970)2. TAXI NACH LEIPZIG (1970)3. DER FALL GEISTERBAHN (1971)4. KRESSIN STOPPT DEN NORDEXPRESS (1971)5. KRESSIN UND DER LASTER NACH LÜTTICH (1971)6. KRESSIN UND DER MANN MIT DEM GELBEN KOFFER (1972)7. KRESSIN UND DIE FRAU DES MALERS (1972)8. KENNWORT GUTE REISE (1972)9. KRESSIN UND DIE ZWEI DAMEN AUS JADE (1973)10. DER MANN AUS ZIMMER 22 (1974)11. TRANSIT INS JENSEITS (1976)12. SPÄTLESE (1977)13. STERNE FÜR DEN ORIENT (1978)14. IM FADENKREUZ (1981)15. GELEGENHEIT MACHT LIEBE (1984)16. EINZELHAFT (1988)17. BLINDEKUH (1991)18. DAS EXPERIMENT (1992)19. EIN WODKA ZUVIEL (1993)20. LOCKVÖGEL (1996)21. UNDERCOVER CAMPING (1997)22. AM ENDE DER WELT (1998)23. ARME PÜPPI (1998)24. TANZ AUF DEM HÖCHSEIL (1998)25. HABGIER (1998)26. DER FLUCH DES BERNSTEINZIMMERS (1999)27. RATTENLINIE (2000)28. DER SCHWARZE SKORPION (2000)29. TOD VOR SCHARHÖRN (2000)30. STOEVERS FALL (1991)31. SINGVOGEL (1993)32. TOD EINES POLIZITEN (1993)33. TÖDLICHE FREUDENSCHAFT (1995)34. AUSGESPIELT (1996)35. MORD HINTERM DEICH (1996)36. TRAUMHAUS (1999)37. DER DUFT DES GELDES (1999)38. LAUF ODER STIRB (1996)39. MORD HINTERM

DEICH (1996)40. SCHÜSSE AUF DER AU-
TOBAHN (1998)41. BLAUES BLUT
(2000)42. DER FRAUENFLÜSTERER
(2004).

6730

TATÖWIERUNG

West Germany 1967 – f
dir Johannes Schaaf

Music by: George Gruntz

19786

TATTOO

USA 1981 – f
dir Bob Brooks

Music by: Barry De Vorzon

Soundtrack Personnel: Inc: Emil Richards,
percussion.

6731

TATU BOLA

Italy 1972 – f – tvn
dir Glauber Rocha Group

With: Gato Barbieri.

9124

LA TAUPE

France 1996 – f – tvn
dir Françoise Decaux-Thomelet

Music by: Bernard Lubat

With: Bernard Lubat as Cadichon.

22307

TAUSEND MELODIEN

West Germany 1956 – f
dir Hans Deppe

Music by: Willy Mattes

Music Directed/Conducted by: Willy
Mattes

With: Bibi Johns as Irena, Das Cornell-Trio.

19515

TAVAZSI FESTIVAL 1992

Hungary 1992 – m – tvs

Songs: 1. "Mark time"; "All the more";
"Smatter"; "Hotel le Hot"; "Music of my peo-
ple".

With: 1. The Kenny Wheeler Group:- Kenny
Wheeler, trumpet, fluegel horn; John Taylor,
piano; John Abercrombie, electric guitar;
Palle Danielsson, acoustic double bass; Peter
Erskine, drums.

1. Recorded on 27th March 1992 in Budapest.

21553

TAVIS SMILEY

USA 2004/15 – s – tvs
dir Jonathan X

With: In segment (06.04.05) Diahann Car-
roll.In segment (08.09.05) Wynton Marsa-
lis.In segment (05.10.05) Herbie Hancock.In
segment (28.09.06) Herbie Hancock.In seg-
ment (24.10.06) George Benson, Al Jar-
reau.In segment (25.05.07) Chick Corea.In
segment (20.06.07) Wynton Marsalis.In seg-
ment (25.01.08) Odetta.In segment (15.02.08)
Herbie Hancock.In segment (17.10.08) Dia-
hann Carroll.In segment (20.04.09) Hugh Ma-
sekela.In segment (12.06.09) Della Reese.In
segment (10.07.09) Diahann Carroll.In seg-
ment (04.09.09) Terence Blanchard.In seg-
ment (06.10.09) George Benson.In segment
(24.03.10) Dee Dee Bridgewater.In segment
(14.05.10) Arturo Sandoval.In segment
(21.06.10) Herbie Hancock.In segment
(02.09.10) Dr. John (Mac Rebennack).In seg-
ment (15.02.11) Wynton Marsalis.In segment
(26.08.11) Tony Bennett.In segment
(30.09.11) Tony Bennett.In segment
(13.05.13) Diahann Carroll.In segment
(20.05.13) Terence Blanchard.In segment
(10.09.13) B. B. King.In segment (11.09.13)
B. B. King.In segment (30.06.14) Arturo San-
doval.In segment (30.09.14) George Ben-
son.In segment (07.11.14) Herbie Hancock.In
segment (09.01.15) Herbie Hancock.In seg-
ment (08.04.15) Hugh Masekela.In segment
(02.06.15) Hugh Masekela.In segment
(12.06.15) Dr. John (Mac Rebennack).In seg-
ment (03.07.15) Robert Glasper.In segment
(31.08.15) Dee Dee Bridgewater.In segment
(17.09.15) Terence Blanchard.

6733

TAXI (1978/83)

USA 1978/83 – s – tvs
dir Ed Weinberger, James Burrows, Howard
Storm, Joan Darling, Danny DeVito, Harvey
Miller, etc.

Music by: Bob James

Soundtrack Personnel: Inc: Bobby Shew,
trumpet; Emil Richards, percussion.

With: In two episodes Nat Pierce, piano, ap-
pears with a small group which includes Bill
Berry, trumpet; Frankie Capp, drums.

19284

TAXI (2004)

USA/France 2004 – f
dir Tim Story

Music by: Christophe Beck, Tim Boland,
(additional) Andrew Kaiser

Music Directed/Conducted by: Pete Antho-
ny

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Andy Malloy,
trombone; George Doering, guitar.

6735

TAXI BLUES

USSR/France 1990 – f
dir Pavel Lounguine

Music by: Vladimir Chekassine

Soundtrack Personnel: Inc: Vladimir Che-
kassine.

With: Hal Singer as the sax player.

6736

TAXI DRIVER

USA 1975 – f
dir Martin Scorsese

Music by: Bernard Herrmann

Music Orchestrated by: (part) Christopher
Palmer

Soundtrack Personnel: Inc: Uan Rasey,
Warren Luening, Malcolm McNab, trumpet;
Charlie Loper, trombone; Tommy Johnson,
Jim Self, tuba; Ronnie Lang, as solos; Emil
Richards, percussion.

Orchestrator Christopher Palmer, who was
present at the recording sessions in Los An-
geles, assured this writer that Ronnie Lang
played the alto sax solos and that the so-called
"original soundtrack album" was actually a
re-recording, made a day or two later and fol-
lowing Herrmann's death, for which Lang was
no longer available and for whom Tom Scott
subbed.

6732

TAXI! (1931)/THE BLIND SPOT | TAXI, PLEASE!

USA 1931 – f
dir Roy Del Ruth

Music Directed/Conducted by: Leo F. For-
bstein

Soundtrack Personnel: The Vitaphone Or-
chestra.

Songs: "Georgia on my mind" by Stuart Gor-
rell, Hoagy Carmichael; "Dinah" by Sam M.
Lewis, Joe Young, Harry Akst; "The dark-
town strutters' ball" by Shelton Brooks; "Chi-
na boy" by Dick Winfree, Phil Boutelje; "I
need lovin'" by Henry Creamer, Jimmy John-
son.

With: The Cotton Club Orchestra (Les Hite
and his Orchestra, including Lawrence
Brown, trombone; Marshall Royal, reeds; Li-
onel Hampton, drs).

4970

TAYLOR

USA 2008 – s

Songs: "Smooth sailing" by Arnett Cobb, performed by Ella Fitzgerald.

20257

TÄYSIN SYYTÖN

Finland 1990 – f – tv
dir Timo Bergholm

Music by: Keith Jarrett, Aulis Sallinen

6738

T-BIRD GANG/THE PAY-OFF

USA 1958 – f
dir Richard Harbinger

Music by: Shelly Manne

Soundtrack Personnel: Stu Williamson, trumpet; Charlie Mariano, sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

14769

TE LO LEGGO NEGLI OCCHI

Italy 2004 – f
dir Valia Santella

Music by: Paolo Fresu

10147

TE QUIERO

France 2000 – f
dir Manuel Poirier

Music by: Michel Portal

2880

TEA FOR TWO

USA 1950 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Inc: Buddy Cole, piano.

Songs: "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" by Sammy Cahn, Jule Styne; "Charleston" by Cecil Mack, James P. Johnson; "I know that you know" by Anne Caldwell, Vincent Youmans; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I only have eyes for you" by Al Dubin, Harry Warren; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Do, do, do" by Ira and George Gershwin; "Oh me! oh my!" by Ira Gershwin, Vincent Youmans; "Here in

my arms" by Richard Rodgers, Lorenz Hart; "No, no, Nanette" by Otto Harbach, Vincent Youmans.

With: Jazz group:- Ernie Felice, accordion; Dick Anderson, clarinet; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. In a dance sequence the two bongo drummers are Emanuel Vanderhans and Onest Conley.

18615

TEA ON THE TERRACE Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Marvel (Marilyn) Maxwell.

9025

TEA WITH MUSSOLINI/TÈ CON IL DUCE | TÈ CON MUSSOLINI

UK/Italy 1998 – f
dir Franco Zeffirelli

Music by: Alessio Vlad, Stefano Arnaldi

Music Orchestrated by: Alessio Vlad, Stefano Arnaldi

Soundtrack Personnel: Orchestra di Roma.

Songs: "Creole clarinet" by and performed by Keith Nicholls.

6737

THE TEACHER/THE SEDUCTRESS

USA 1974 – f
dir Hikmet Avedis

Music by: Shorty Rogers

Songs: Title song by Paul Francis Webster, Sammy Fain, sung by Jackie Ward.

With: Med Flory as Joe Roberts.

18854

TEACHER'S PET

USA 2004 – f
dir Timothy Björklund

Music by: Stephen James Taylor

Music Orchestrated by: James Stemple

Music Arranged by: James Stemple, (songs) Carl Johnson

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Take the money and run" by Cheri Steinkellner, Randy Petersen, performed by Jack Sheldon.

9798

TEACHING MRS. TINGLE/KILLING MRS. TINGLE

USA 1999 – f
dir Kevin Williamson

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Julie London.

14007

TEAM AMERICA WORLD POLICE

Germany/USA 2004 – f
dir Trey Parker

Music by: Harry Gregson-Williams, (additional) Toby Chu, Damien Kaiser, Stephen Barton, James McKee Smith, Steve Jablonsky, Hector Pereira.

Music Directed/Conducted by: Harry Gregson-Williams, Pete Anthony

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Ladd McIntosh, Harvey Cohen, Rick Giovinazzo, David De Palo, Patrick Russ, Bruce Babcock, Bill Meyers.

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, reeds; Robin Lynn, piano; George Doering, Warren Fitzgerald, guitar; Heitor Pereira, guitar, electric guitar; Martin Tillman, electric cello.

12661

TEARS OF THE SUN/HOSTILE ACT | MAN OF WAR

USA 2003 – f
dir Antoine Fuqua

Music by: Hans Zimmer, (additional) Jim Dooley, Michael A. Levine, Steve Jablonsky, Bruce Fowler, Martin Tillman

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Music Arranged by: Hans Zimmer, Steve Jablonsky, Jim Dooley

Soundtrack Personnel: Tears of the Sun Band:- Jim Dooley, Lisa Gerrard, Steve Jablonsky, Ali Tavallali, Andreas Vollenweider, Mel Wesson; Heitor Pereira, guitar, kalimba; Hugh Marsh, electric violin; Martin Tillman, electric cello.(Underscore) Inc: Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Booth, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French

horn; Tommy Johnson, tuba; Michael Valerio, acoustic double bass.

6739

TECHNIK - 3 STUDIEN IN JAZZ

West Germany 1961 – s

dir Hans H. Hermann

Songs: (recorded) Pete Rugolo and his Orchestra.

9183

TECHNOLOGY, PHOOEY

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

19785

TECUMSEH THE LAST WARRIOR

USA 1995 – f – tv

dir Larry Elikann

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

19660

TED

USA 2012 – f

dir Seth MacFarlane

Music by: Walter Murphy

Music Directed/Conducted by: Todd Sheidenberger, John Elg

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, trombone; Tom Ranier, piano; Alan Estes, Brian Kilgore, percussion.

18036

TED EASTONS JAZZBAND

Netherlands 1973 – m – tv

Songs: "Serenade in blue" by Mack Gordon, Harry Warren (BH); "If I could be with you" by Henry Creamer, James P. Johnson; "Bill Bailey, won't you please come home" by Hughie Cannon (RH); "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "After you've gone" by Henry Creamer, Turner Layton (BS); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (BS); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "When you're smiling" by Mark Fisher, Joe Good-

win, Larry Shay; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Undecided" by Sid Robin, Charlie Shavers (BH).

With: Ted Eastons Jazzband:- Bob Wulffers, trumpet; Henk van Muijen, trombone; Hans Verheul, clarinet; Frits Kaatee, tenor sax; Pim Hogervorst, electric guitar; Jacques Kingma, acoustic double bass; Ted Easton, drums, master of ceremonies; guests Bobby Hackett, cornet; Betty Smith, tenor sax, vocal; Rita Hovink, vocal.

Recorded at The New Orleans Jazzclub, Scheveningen.

6741

TED FIO RITO AND HIS ORCHESTRA

USA 1934 – s

dir Samuel Baerwitz

Songs: "I'm full of the devil" (SR); "Dancing in the moonlight" by Gus Kahn, Walter Donaldson (MM); "I'm feeling high"; "Liebes-
traum" by Franz Liszt; "St. Louis blues" by W. C. Handy.

With: Ted Fio Rito and his Orchestra, with Shirley Ross, Muzzy Marcellino, vocal.

9709

TED HEATH AND HIS MUSIC (1956)

UK 1956 – m – tv

dir prod: Brian Tesler

With: Introduced by Bernard Braden, a performance from Ted Heath and his Music following their return from the United States.

9717

TED HEATH AND HIS MUSIC (1957/8)

UK 1957/8 – s – tv

dir prod: Russell Turner

With: Ted Heath and his Music, with Bobby Britton, Peter Lowe.

6742

TED HEATH AND HIS MUSIC (1961)

UK 1961 – s

dir Robert Henryson

Songs: "Listen to my music" by Ted Heath; "Cherokee" by Ray Noble; "Bond Street" by Fats Waller; "Rockin' in Morocco" by and arr Ralph Dollimore; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "Ill wind" by Ted Koehler, Harold Arlen; "The champ" by Dizzy Gillespie; "Paradise" by Nacio Herb Brown, Gordon Clifford.

With: Ted Heath and his Orchestra:- Duncan Campbell, Eddie Blair, Ron Simmonds, Bert Ezard, trumpet; Don Lusher, Wally Smith, John Edwards, Ken Goldie, trombone; Ronnie

Chamberlain, alto sax, soprano sax; Les Gilbert, alto sax, clarinet; Henry Mackenzie, tenor sax, clarinet; Bob Efford, tenor sax; Ken Kiddier, baritone sax; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums.

Some of these numbers were also released under the titles "Modern rhythm" and "Listen to my music".

17815

THE TED HEATH STORY

UK 1956 – m – tv

dir John Phillips

With: His band's history as told by Ted Heath, with guests who included Vic Feldman, vibraphone; Allan Ganley, Ronnie Verrell, drums.

6743

THE TED KENNEDY JR. STORY

USA 1986 – f – tv

dir Delbert Mann

Music by: Teo Macero

6747

TED LEWIS AND HIS BAND

USA 1949 – s

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Isn't she pretty"; "I'm the leader of the band"; "Three blind mice".

With: Ted Lewis and his Band, with vocal group.

21569

TED 2

USA 2015 – f

dir Seth MacFarlane

Music by: Walter Murphy

Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Paul S. Henning, violin; Bart Samolis, acoustic double bass.

Songs: "Mess around" by Ahmet Ertegan, performed by Ray Charles.

6740

I TEDDY BOYS DELLA CANZONE

Italy 1960 – f

dir Domenico Paoletta

Music by: Coriola Gori

With: The 2nd Roman New Orleans Jazz Band.

6750

TEDDY POWELL AND HIS BAND

USA 1942 – s

Songs: "Sans culottes"; "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben; "Joltin' Joe Di Maggio" by Alan Courtney, Ben Homer.

With: Teddy Powell and his Band, with Alan Courtney, Peggy Mann, Tommy Taylor, vocal.

19112

TEDDY WILSON AND THE DUTCH SWING COLLEGE BAND

Netherlands 1976 – m – tv

Songs: "Limehouse blues" by Douglas Furb-er, Philip Braham; "Oh, lady, be good!" by Ira and George Gershwin; "I found a new baby" by Jack Palmer, Spencer Williams.

With: Teddy Wilson, piano; with The Dutch Swing College Band: - Bert de Kort, cornet; Dick Kaart, trombone; Bob Kaper, clarinet; Peter Schilperoort, tenor sax, leader; Arie Ligthart, banjo; Henk Bosch van Drakensteyn, acoustic double bass; Huub Janssen, drums.

7757

TEDDY WILSON PÅ "DOWNTOWN"

Norway 1973 – m – tv

dir B. Williams

With: Teddy Wilson, piano; Arild Andersen, acoustic double bass; Espen Rud, drums.

19373

TEEN TITANS: TROUBLE IN TOKYO

USA 2007 – f – tvm

dir Michael Chang, Ben Jones, Matt Youngberg

Music by: Lolita Ritmanis, Michael McCuis-tion, Kristopher Carter

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; George Thatcher, trombone; Brian O'Connor, French horn; Tommy Johnson, bas-trb, tuba; John Yoakum, reeds.

19474

TEEN WOLF

USA 1985 – f

dir Rod Daniel**Music by:** Miles Goodman**Music Supervisor:** Dan Carlin

Soundtrack Personnel: Inc: George Doering, guitar.

12258

TEENAGE MILLIONAIRE

USA 1961 – f

dir Lawrence F. Doheny**Music by:** Jimmy Clanton

Soundtrack Personnel: Inc: Emil Richards, percussion.

20808

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE

USA/Hong Kong 1991 – f

dir Michael Pressman**Music by:** John Du Prez

Music Supervisor: Stu Cantor, Murray Deutch

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20763

TEENAGE MUTANT NINJA TURTLES III

USA/Hong Kong 1993 – f

dir Stuart Gillard**Music by:** John Du Prez

Music Supervisor: Stu Cantor, Murray Deutch

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

22358

TEENS WANNA KNOW

USA 2012/5 – s – tvs

dir Willie Pena, Diana Peña, etc.**Music by:** Noel G.

With: In segment (06.03.15) Herbie Hancock, Kevin Eubanks.

15828

TEETH

USA 2007 – f

dir Mitchell Lichtenstein**Music by:** Robert Miller

Music Directed/Conducted by: Robert Miller

Music Supervisor: Beth Amy Rosenblatt**Music Orchestrated by:** Robert Miller

Soundtrack Personnel: Tony Kadlack, David Krauss, trumpet; David Taylor, bass trombone; Virgil Blackwell, bass clarinet; David Weiss, bas-flutes; Robert Miller, piano,

synths; Gail Kruvand, acoustic double bass; Glen Velez, frame drums; + strings.

Songs: "Throw out that lifeline" by Edward S. Ufford, Grace Price, Robert Black, performed by Ella Fitzgerald.

9847

TEL PÈRE TEL FILS

France 1989 – m – tvs

Music by: Claude Bolling

21978

LA TÉLÉ DE TU VIDA

Spain 2007 – s – tvs

dir Francisco Quintana

With: In segment (16.03.07) Sacha Distel (archive footage).

17010

TÉLÉ-MUSIC

France 1960/1 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Flight of the foo birds" by Neal Hefti; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper.3. "Tadd's delight" by Tadd Dameron; "Monsieur de..."; "Laura" by Johnny Mercer, David Raksin; "Well, you needn't" by Thelonious Monk.5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ko-ko" by Charlie Parker; "I'm in the mood for swing".6. "My old flame" by Sam Coslow, Arthur Johnston; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Love for sale" by Cole Porter; "Cry me a river" by Arthur Hamilton; "Weird blues"; "Brother Daniel".7. "I remember Clifford" by Benny Golson.

With: 1. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jean-Claude Pelletier, piano; Pascal Groffe, acoustic double bass; Philippe Combelle, drums. (1960).2. The Michel Hausser Quartet:- Hans Koller, tenor sax; Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums. (1960).3. The H. U. M. Trio:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums. (1960).4. The Raymond Fol Trio:- Raymond Fol, piano; Gilbert Rovère, acoustic double bass; Christian Garros, drums. (1960).5. The André Persiany Quintet:- Michel de Villers, baritone sax; André Persiany, piano; Géo Daly, vibraphone; Georges Luca, acoustic double bass; Charles Saudrais, drums. (1960).6. The Lou Bennett Organ Trio:- Raymond Court, trumpet; Lou

Bennett (Jean Louis Benoit), organ; Pierre Favre, drums. (1961).7. The Michel Hausser Trio:- Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
Studio performances.

17045

TÉLÉ PARIS

France 1955 – s – tvs
dir Georges Croses

Songs: 1. "Tea for two" by Irving Caesar, Vincent Youmans.
With: 1. Don Byas, tenor sax, with rhythm accompaniment.
1. Recorded in Le Tropicana night club, Paris.

22002

TELE-BRETTL

West Germany 1953/4 – f – tvs

With: In segment (09.05.53) Svend Asmusen und sein Quintett.

14169

TELECLUB

UK 1953/4 – s – tvs
dir prod: Michael Westmore

Music Directed/Conducted by: Steve Race
With: "Modern music by the Teleclub All-Stars":-Freddy Clayton, trumpet; Vic Ash, clarinet; Don Rendell, tenor sax; Harry Klein, baritone sax; Steve Race, piano; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bill Eyden, drums.

6751

TELEFON

USA 1977 – f
dir Don Siegel

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Lalo Schifrin, Richard Hazard

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Dick Nash, Dick Noel, Tommy Shepard, George Roberts, trombone; Jim Decker, George Hyde, Richard Perissi, French horn; Sheridon Stokes, flute; Ronnie Lang, Dominick Fera, Bud Shank, woodwinds; Michael Lang, Clark Spangler, keyboards; Tony Rizzi, Al Hendrickson, Bob Bain, Tommy Tedesco, Dennis Budimir, guitar; Ray Brown, Milt Kestenbaum, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, percussion.

6752

LE TÉLÉPHONE

France 1965 – s
dir Edith Krausse

Music by: André Hodeir

6753

TELEPHONE TIME series Ep: I GET ALONG WITHOUT YOU VERY WELL

USA 1957 – s – tvs
dir Abby Berlin

Songs: "I get along without you very well" by Hoagy Carmichael.

With: Hoagy Carmichael re-lives his part in the search for his anonymous lyricist.

17198

TELERAMA

UK 1957 – s – tv
dir Henry Caldwell

With: Ted Heath and his Music; Michel Legend et sa grande formation de jazz.

377

TÉLÉVISION DE CHAMBRE series Ep: À TOUTE ALLURE

France 1982 – f – tvs
dir Robert Kramer

Songs: "Three day moon" by Barre Phillips.

19597

TELEVISION is here again...

UK 1946 – f
dir Philip Dorté

Music by: Debroy Somers

Songs: "St. Louis blues" by W. C. Handy, "Stormy weather" by Ted Koehler, Harold Arlen (EW); "Bounce me brother with a solid four" by Don Raye, Hughie Prince (JB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Elizabeth Welch, vocal; with Debroy Somers & his Orchestra; Jack Billings, Petula Clark.

17116

TÉLÉVISION SANS FRONTIÈRES SPÉCIAL DJANGO REINHARDT

France 1986 – m – tv

With: Django Reinhardt remembered, with music from The Blue River Jazz Band, Dee Dee Bridgewater, Chet Baker, Marcel Azzola, Babik Reinhardt, Christian Escudé.

6754

TELFORD'S CHANGE

UK 1979 – f – tvs
dir Barry Davis

Music by: John Dankworth

16715

TELITALÁLAT

Hungary 2003 – f
dir Sándor Kardos, Illés Szabó

Music by: Ferenc Darvas

With: Katika Illényi as Hegedüs.

18461

TELL IT TO THE MARINES

UK 1960 – s – tvs
dir Milo Lewis

Music by: (theme) Phillip and Irwin Charles

Music Arranged by: Chris Barber and his Jazz Band

With: Billy Miller and his Orchestra.

22764

TELL ME ANOTHER

UK 1976/9 – s – tvs
dir Paul Bryers, John Coxall, Anthony Howard

Music by: Robert Docker

With: In segments (1979) Acker Bilk in five episodes.

6755

TELL ME THAT YOU LOVE ME, JUNIE MOON

USA 1969 – f
dir Otto Preminger

Music by: Philip Springer

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

6130

THE TELL-TALE HEART

UK 1960 – f
dir Ernest Morris

Music by: Tony Crombie, Bill Le Sage

20908

TELL THEM WHO YOU ARE

USA 2004 – f
dir Mark Wexler

Music by: Blake Leyh

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers.

6756

TELL THEM WILLIE BOY WAS HERE

USA 1969 – f

dir Abraham Polonsky

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

8647

TELLING LIES IN AMERICA

USA 1997 – f

dir Guy Ferland

Music by: Nicholas Pike, (additional) Andy Paley

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Joyce Imbesi, piano; Michael Thompson, guitar.

Songs: "Willie and the hand jive" by and performed by Johnny Otis.

16613

TELSTAR

UK 2008 – f

dir Nick Moran

Music by: Ilan Eshkeri, (additional) The Moranoraks

Music Supervisor: Ann Marie Shields, Jon Stewart

Music Orchestrated by: Julian Kershaw, Jeff Toyne

Soundtrack Personnel: The London Metropolitan Orchestra, Andy Brown, music director.

Songs: "Puttin' on the style" performed by Lonnie Donegan and his Skiffle Group.

7664

TEMA MED VARIASJONER

Norway 1966 – s – tvs

dir N. Hamza

With: Monica Zetterlund, vocal, with the Einar Iversen Trio.

693

TEMA MED VARIASJONER series Ep: BILL EVANS TRIO

Norway 1966 – m – tvs

dir J. Bergh

Songs: "Stella by starlight" by Ned Washington, Victor Young; "If you could see me now"

by Carl Sigman, Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Very early", "Time remembered" by Bill Evans; "Nardis" by Miles Davis; "Five".

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums.

Recorded in the Munch Museum, Oslo, on 28th October 1966.

5901

TEMA MED VARIASJONER series Ep: THE THELONIOUS MONK QUARTET/ MONK IN OSLO | THELONIOUS MONK IN OSLO

Norway 1966 – m – tvs

dir Harald Heide Steen, Jr.

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: The Thelonious Monk Quartet: Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded at Oslo University on 15th April 1966.

17956

TEMALØRDAG: SVEND ASMUSSEN - IKONET, SOM STADIG SVINGER/ SVEND ASMUSSEN'S QUARTET

Denmark 2003 – m – tv

Songs: "I got rhythm" by Ira and George Gershwin; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "June night" by Cliff Friend, Abel Baer.

With: Svend Asmussen, electric violin; Jacob Fischer, electric guitar; Jesper Lundgaard, acoustic double bass; Aage Tanggaard, drums.

Recorded at The Jazzhus, Copenhagen.

6757

UN TÉMOIN DANS LA VILLE/APPUNTAMENTO CON IL DELITTO

France/Italy 1959 – f

dir Edouard Molinaro

Music by: Barney Wilen

Music Directed/Conducted by: Barney Wilen

Music Supervisor: Marcel Romano

Soundtrack Personnel: Kenny Dorham, trumpet; Barney Wilen, saxes; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums.

17332

THE TEMPERANCE SEVEN (1961)

UK 1961 – s – tv

dir prod: Richard Evans

Songs: "Pasadena"; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Falling in love again" by Sammy Lerner, Frederick Hollander; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates.

With: The Temperance Seven (including Cephas Howard, trumpet; Paul McDowell, vocal.).

15226

THE TEMPERANCE SEVEN (1962)

UK 1962 – s – tvs

dir prod: Richard Evans

Songs: 1. "Chili bom bom"; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "I wonder what's become of Joe?"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell. 2. "Chili bom bom"; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sugar" by Maceo Pinkard, Sidney D. Mitchell. 3. "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Words"; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "China boy" by Dick Winfree, Phil Boutelje. 4. "That certain party" by Gus Kahn, Walter Donaldson; "Blue"; "I may be wrong" by Harry Ruskin, Henry Sullivan; "Kaiser drag". 5. "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "My sweetie went away" by Roy Turk, Lou Handman; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: The Temperance Seven: Cephas Howard, trumpet, euphonium; John R. T. Davies, trombone, trumpet, alto sax; Franklin D. Paverty, Sousaphone; Alan Cooper, soprano sax, bass clarinet; Philip Harrison, tenor sax, bass sax, clarinet; Clifford de Bevan, piano; John Gieves-Watson, banjo, spoons; Brian Innes, percussion; Paul McDowell, vocal.

6758

TEMPERATURES RISING

USA 1972/4 – s – tvs

dir William Asher, Jerry London.

Music by: Shorty Rogers

6759

TEMPEST

USA 1982 – f

dir Paul Mazursky

Music by: Stomu Yamash'ta

Music Orchestrated by: Yoshihisa Taira

Music Arranged by: Yoshihisa Taira
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Stomu Yamash'ta, Muse, Michael Shrieve.
Songs: "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington.

9555

THE TEMPEST

USA 1998 – f – tvn
dir Jack Bender

Music by: Terence Blanchard

20756

TEMPLE GRANDIN

USA 2010 – f – tvn
dir Mick Jackson

Music by: Alex Wurman

Music Directed/Conducted by: Alex Wurman, Jeffrey Schindler

Music Supervisor: Evyen J. Klean

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

14843

TEMPLE HOUSTON

USA 1963/4 – m – tvs
dir Leslie H. Martinson, Alvin Ganzer, Irving J. Moore, Robert D. Webb, Abner Biberman, Robert Totten, Herman Hoffman, Gerd Oswald, etc.

Music by: (theme) Frank Comstock, Ned Washington

17308

TEMPO 60

UK 1960 – m – tvs
dir prod: Stewart Morris

With: The Tubby Hayes Combo; Monica Zetterlund, vocal; Kenny Baker, trumpet; The Polka Dots, vocal; Stéphane Grappelly, violin; Don Lang, trombone; Fitzroy Coleman, guitar.

11137

IL TEMPO DEL RITORNO

Italy 1993 – f
dir Lucio Lunerti

Music by: Roberto Ciotti

Songs: "Love in vain", "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

13226

O TEMPO E O VENTO

Brazil 1985 – f – tvs
dir Paulo José

Music by: Antonio Carlos Jobim

8236

TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES

UK 1966 – s – tvs

Songs: "Another man done gone", "Love proved false", "Rosie" arranged and performed by Odetta; "Don't talk about me" by Howlin' Wolf (Chester Burnett), performed by Odetta.

With: Odetta, vocal.

Recorded 8th July 1966.

8237

TEMPO ENTERTAINERS series Ep: MEET THE DUKE

UK 1966 – s – tvs
dir Helen Standage

Songs: Extracts from "West Indian pancake", "Come Sunday", "In the beginning, God", "The truth" by Duke Ellington.

With: Duke Ellington interviewed and in rehearsal with his Orchestra:- Cat Anderson, Mercer Ellington, Herbie Jones, Cootie Williams, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, woodwinds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
 Recorded on 20th February 1966 in London. Original tx 06.03.66.

1670

TEMPO INTERNATIONAL series Ep: DAVID, MOFFETT & ORNETTE/ORNETTE COLEMAN TRIO

UK 1966 – s – tvs
dir Dick Fontaine

Songs: "European echoes", "Sadness", "Alone", "The arrest" by Ornette Coleman.

With: The Ornette Coleman Trio:- Ornette Coleman, piano, trumpet, alto sax, violin; David Izenzon, acoustic double bass; Charles Moffett, drums.

Shot over three days in Paris whilst the Trio were recoding their music for the Living Theater's project "Who's crazy?". Narrated by Alan Dell and produced by Mike Hodges.

8291

TEMPO INTERNATIONAL series Ep: JAZZ IN WONDERLAND

UK 1964 – s – tvs
dir James Goddard

Songs: "Alice in Jazzland" by Stan Tracey.
With: Stan Tracey profiled in the recording studio while cutting the LP "Alice in Jazzland". Band:- Kenny Baker, Eddie Blair, Les Condon, Ian Hamer, trumpet; Keith Christie, Chris Smith, Wally Smith, trombone; Ronnie Baker, Alan Branscombe, Ronnie Scott, Bobby Wellins, woodwinds; Harry Klein, baritone sax; Stan Tracey, piano, leader, composer; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums.

15694

TEMPO series Ep: ?

UK 1961 – s – tvs
dir Reginald Collin

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; interviewed by George Melly whilst they were on tour in the UK. (12.11.61). 2. Dudley Moore (15.10.61).

8231

TEMPO series Ep: A GIANT OF JAZZ

UK 1964 – s – tvs
dir Helen Standage

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Duke Ellington; "Love is here to stay" by Ira and George Gershwin; "Londonderry air" (trad.); "Cotton tail" by Duke Ellington.

With: Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded 18th December 1964 and introduced by David Mahlowe.

8234

TEMPO series Ep: ANNIE ROSS - JAZZ SINGER/THE WORLD OF ANNIE ROSS

UK 1963 – s – tvs
dir Joe McGrath

Songs: "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "Splanky", "Lil' darlin'" by Neal Hefti; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Twisted" by Annie Ross, Wardell Gray; "I can't get started" by Ira Gershwin, Vernon Duke; "Ass's song" by Tony Kinsey; "God bless the child" by Arthur Herzog Jr., Billie Holiday.

With: Annie Ross, vocal, with The Tony Kinsey Sextet (Les Condon, tpt).
Recorded 22nd January 1963 and introduced by Leonard Maguire.

6761

TEMPO series Ep: BOSS GUITAR THE ART OF WES MONTGOMERY

UK 1965 – s – tvs
dir prod: Reginald Collin

Songs: "West Coast blues", "Four on six", "Full house", "Twisted blues" by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Introduced by Ronnie Scott:- Wes Montgomery, electric guitar; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums. (06.06.65).
Recorded 7th May 1965.

8292

TEMPO series Ep: MORE JAZZ UNLIMITED A REBIRTH OF THE BLUES

UK 1963 – s – tvs
dir Joe McGrath

With: Introduced by Leonard Maguire:- Memphis Slim, Willie Dixon, Aaron T-Bone Walker.

Recorded in The Free Trade Hall, Manchester, in 1962.

16418

TEMPO series Ep: ODETTA

UK 1964 – s – tvs
dir Helen Standage

With: Odetta, vocal; Peter Childs, guitar; Leslie Grinage, acoustic double bass. (19.07.64).

6316

TEMPO series Ep: SOUND??/NOISE??

UK 1967 – s – tv
dir Dick Fontaine

Songs: "A nightingale sung in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Multi-instrumentalist Roland Kirk performing in various London locations, including The Zoo and Ronnie Scott's Club. In the latter his trio accompaniment includes Phil Seamen, drums. Also, John Cage wanders around the city, including Charing Cross Road and The Saville Theatre, mumbling his poetry incoherently.
Produced by Mike Hodges.

8290

TEMPO series Ep: THE BLUES

UK 1962 – s – tv
dir Joe McGrath

With: Sonny Terry, Brownie McGhee.

6760

TEMPO series Ep: THE BLUES CAME WALKIN'

UK 1964 – f – tvs
dir Helen Standage

Songs: "Bye bye Bird" by Willie Dixon, Sonny Boy Williamson; "Get him out of town" by Sonny Boy Williamson; "A weak brain and a narrow mind" by Willie Dixon; "Come on baby, come home with me", "Let the good Lord be good to me" by Lightnin' Hopkins.

With: Presented by Chris Barber: Part 1. Sonny Boy Williamson No 2, harmonica, vocal; Big Willie Dixon, guitar, vocal; Lightnin' Hopkins, guitar, vocal. Part 2. Sugar Pie De-santo, vocal; Hammie Nixon, harmonica, jug; Sleepy John Estes, guitar, vocal; Howlin' Wolf (Chester Burnett), guitar, vocal, harmonica. Backing group:- Sunnyland Slim, piano; Hubert Sumlin, guitar; Big Willie Dixon, acoustic double bass; James Clifton, drums.
Recorded in October 1964 at the Free Trade Hall, Manchester, during the 3rd American Folk Blues Festival.

16113

TEMPO series Ep: THE LIFE I SING ABOUT

UK 1963 – s – tvs
dir prod: Reginald Collin

With: The Stars of Faith, Marion Williams, vocal; Joe Washington, organ; Phil Seamen, drums. (27.10.63).

8232

TEMPO series Ep: THE TWO-HANDER

UK 1964 – s – tvs

Songs: "Blue rondo à la Turk" by Dave Brubeck.

Recorded 17th July 1964.

7733

TEMPORARILY YOURS

USA 1997 – s – tv
dir James Widdoes

Music by: Branford Marsalis

6762

LES TEMPS D'UNE NUIT

France 1963 – s
dir Francis Bouchet

With: Maxim Saury, Martial Solal, Guy Lafitte.

16851

"LE TEMPS DE VIVRE, LE TEMPS D'AIMER"

France/Switzerland 1973 – m – tvs
dir Louis Gros-pierre

Music by: Michel Legrand

Songs: title song performed by Jean-Claude Pascal.

17875

LES TEMPS QUI CHANGENT

France 2004 – f
dir André Téchiné

Music by: Juliette Garrigues

Music Directed/Conducted by: Juliette Garrigues

Songs: "Tumba", "Okan bale" by Angélique Kidjo, Carlinhos Brown, "Ces petits riens" by Serge Gainsbourg, performed by Angélique Kidjo.

6763

LE TEMPS REDONNÉ

France 1967 – m
dir H. Fabiani, J. L. Lévi-Alvarès

Music by: (part) Henri Crolla

20112

TEMPTATION: CONFESSIONS OF A MARRIAGE COUNSELOR

USA 2013 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Supervisor: Joel C. High, Erin Dillon
Soundtrack Personnel: Inc: George Doering, guitar.

11322

TEMPTRESS

USA 1994 – f – tv
dir Lawrence Lanoff

Music by: Michael Stearns

Music Directed/Conducted by: Michael Stearns

Soundtrack Personnel: Jazz quartet:- Lee Taylor, sax; Steve Figueroa, piano; Rob Jara-

millo, acoustic double bass; John Bartlit, drums. Piano bar:- Steve Figueroa.

20047

THE TEMPTRESS

USA 1926/2005 – f
dir Mauritz Stiller, Fred Niblo

Music by: Michael Picton

Music Directed/Conducted by: Larry Kenton, Mark Watters

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Jim Thatcher, Joe Meyer, French horn; Tim May, guitar. These music details refer to the sonorized 2005 version.

10643

TEMPUS FUGIT

Italy 1994 – s
dir Riccardo Maneglia

Songs: "Tempus fugit" by Bud Powell.

6764

'10'

USA 1979 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Will Schaefer

Soundtrack Personnel: Inc: Bill Watrous, trombone; Ray Pizzi, sop sax solos; Dominick Fera, clarinet; Ethmer Roten, alto flute; Louise DiTullio, flute; Dudley Moore, piano; Dennis Budimir, Bob Bain, George Doering, guitar; Harvey Mason, drums; Emil Richards, percussion.

Songs: "It's easy to say" by Carole Bayer Sager, Henry Mancini, performed by Dudley Moore, Julie Andrews.

With: Dudley Moore as George Webber.

17204

THE TEN

USA 2007 – f
dir David Wain

Music by: Craig Wedren

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Inc: Steven Bernstein, trumpet; Jon Natchez, sax; Charles Gansa, guitar.

Songs: "Blue moan" by Keith Nichols.

6765

TEN BOB IN WINTER

UK 1964 – s
dir Lloyd Reckord

Music by: Joe Harriott

8815

TEN CENTS A DANCE/DANCING LADIES

USA 1945 – f
dir Will Jason

Music by: Joan Brooks

Songs: "Ten cents a dance" by Richard Rodgers, Lorenz Hart, "Someday, somewhere" by Lew Pollack, Erno Rapee, "It must be jelly" by Sonny Skylar, George Williams, Chummy MacGregor, performed by Jane Frazee.

With: Joe Venuti, violin, + group; Jane Frazee, vocal.

6769

THE TEN COMMANDMENTS

USA 1956 – f
dir Cecil B. DeMille

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Laurindo Almeida, guitar; Corby Hale, Aida Mulieri-Dagort, harp.

With: Melba Liston as the harpist.

18720

TEN DAYS OUT: BLUES FROM THE BACK ROADS

USA 2006 – f
dir Noble Jones

Music Supervisor: Jerry Harrison

Songs: 1. "Born in Louisiana" by Clarence "Gatemouth" Brown.2. "Tina Marie" by B. L. Kimbalek.3. "Honky tonk" by Buddy Flett.4. "The thrill is gone" by Rick Darnell, Roy Hawkins.5. "Potato patch" by Jerry McCain.6. "Prison blues" by Neal Pattman.7. "Chapel Hill boogie" by John Holeman.8. "U-haul" by Cootie Stark.9. "Knoxville rag" by Ella Baker.10. "Big Daddy boogie" by Neal Pattman.11. "Tears come rollin' down" by Henry Townsend.12. "Red rooster" by Willie Dixon.13. "Spoonful" by Willie Dixon.14. "Grindin' man" by Willie "Pinetop" Perkins.15. "Got my mojo working" by Preston Foster.

With: A 10-day journey through America interviewing and recording music by many of the remaining country blues figures.1. Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon, Jimmy Wallace.2. Bryan Lee, electric guitar, vocal; Kenny

Wayne Shepherd, Chris Layton, Tommy Shannon, Jimmy Wallace, Joe Nadeau.3. Buddy Flett, guitar, vocal; Kenny Wayne Shepherd.4. B. B. King, electric guitar, vocal; Kenny Wayne Shepherd, James Bolden, Stanley Abernathy, Walter King, Melvin Jackson, Ernest Vantrease, Calep Emphrey, Reggie Richards, Charlie Dennis.5. Jerry "Boogie" McCain, harmonica, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.6. Cootie Stark, guitar, vocal; Neal "Big Daddy" Pattman, guitar, harmonica, vocal; Kenny Wayne Shepherd.7. John Dee Holeman, guitar, vocal; Noah Hunt, vocal; Kenny Wayne Shepherd.8. Cootie Stark, guitar, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.9. Ella Baker, guitar; Kenny Wayne Shepherd.10. Neal "Big Daddy" Pattman, guitar, harmonica, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon, "Cool" John Ferguson.11. Henry Townsend, guitar, vocal; David "Honeyboy" Edwards, guitar; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.12. Henry Gray, harmonica, vocal; with The Howlin' Wolf Band:- Kenny Wayne Shepherd, Hubert Sumlin, George "Wild Child" Butler, Calvin "Fuzz" Jones, Chris Layton.13. George "Wild Child" Butler, with The Howlin' Wolf Band:- Kenny Wayne Shepherd, Hubert Sumlin, Calvin "Fuzz" Jones, Chris Layton.14. + 15. Joe Willie (Pinetop) Perkins, piano; with The Muddy Waters Band:- Kenny Wayne Shepherd, Willie "Big Eyes" Smith, Bob Margolin, "Lazy" Lester, Calvin "Fuzz" Jones.

6766

TEN DAYS THAT SHOOK SOHO

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

With: The Tommy Chase Quartet, The Jazz Defektors, Georgie Fame, Courtney Pine, Stan Tracey, Clark Tracey, Diz Disley and Jazz Renegades.

Recorded during the first Soho Jazz Festival.

15095

TEN FOR TWO: THE JOHN SINCLAIR FREEDOM RALLY

USA 1971 – f
dir Steve Gebhardt

With: Roswell Rudd and Archie Shepp as themselves.

18359

THE 10 MILLION DOLLAR GETAWAY

USA 1991 – f – tv
dir James A. Contner

Music by: Peter Matz

Music Directed/Conducted by: Peter Matz

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

11091

TEN MINUTES OLDER THE TRUMPET & THE CELLO

Germany/UK/USA/Spain/China/Finland 2002 – f

dir Aki Kaurismäki, Victor Erice, Werner Herzog, Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige, Volker Schlöndorff

Music by: Paul Englishby, Claudio Bohórquez

Music Supervisor: Michael Beckman

Soundtrack Personnel: Inc: Hugh Masekela, trumpet; Rutledge Turnlund, acoustic double bass; Paul Clarvis, drums, percussion.

6772

TEN NORTH FREDERICK

USA 1958 – f

dir Philip Dunne

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Harry James ghosted trumpet for actor Stuart Whitman.

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "On the Atchison, Topeka, and the Santa Fe" by Johnny Mercer, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

17828

TEN O'CLOCK CLUB

UK 1956 – s – tvs

dir Peter Croft

With: 1. Johnny Dankworth and his Orchestra. 2. Steve Race and his Orchestra (04.09.56).

6774

10 RILLINGTON PLACE

UK 1970 – f

dir Richard Fleischer

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

19344

10 THINGS I HATE ABOUT YOU

USA 1999 – f

dir Gil Junger

Music by: Richard Gibbs

Music Orchestrated by: Richard Gibbs, Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar.

22592

THE \$10,000 PYRAMID/(NEW) \$25,000 PYRAMID

USA 1973/91 – s – tvs

dir Bruce Burmester, Mike Gargiulo

With: In segment (21.05.73) Mel Tormé.

12108

TEN YEARS AFTER

West Germany 1968 – m

dir Mathias Weiss

Songs: "Spoonful" by Willie Dixon, performed by Ten Years After.

18326

TENACIOUS D IN THE PICK OF DESTINY/KINGS OF ROCK - TENACIOUS D

USA/Germany 2006 – f

dir Liam Lynch

Music by: Andrew Gross, John King

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Andrew Kinney, Richard Bronskill, Tony Blondal, Benoit Grey

Soundtrack Personnel: Inc: Dan Higgins, reeds; Andrew Shulman, cello; Woody Jackson.

6767

TENAFLY (1972)

USA 1972 – f – tvn

dir Richard A. Colla

Music by: Gil Mellé

Music Supervisor: Hal Mooney

6768

TENAFLY (1973/4)

USA 1973/4 – f – tvs

dir Robert Day, Bernard L. Kowalski, Jud Taylor, Gene Levitt, Richard A. Colla.

Music by: Gil Mellé

6770

THE TENDER GAME

USA 1958 – s

dir John Hubley

Soundtrack Personnel: Ella Fitzgerald, vocal, with The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass.

Songs: "Tenderly" by Jack Lawrence, Walter Gross.

15631

TENDER IS THE NIGHT

USA 1962 – f

dir Henry King

Music by: Bernard Herrmann

Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Wabash blues" by Dave Ringle, Fred Meinken; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

6771

TENDER, SLENDER & TALL

USA 1991 – s – tv

dir Lesley Ellen

Songs: "Tender, slender and tall", "I had to fall in love with you", "Knock me a kiss",

"Gotta find a brand new girl" by and performed by Shorty Jackson; "I had a dream" by Big Bill Broonzy.

With: Shorty Jackson profiled, with performances from Shorty Jackson, piano, vocal; Mike Lattimore, trumpet, vocal; Eddie Barefield, sax; Johnny Williams, acoustic double bass; Wesley Landers, drums; Billy Elliot, vocal.

13574

THE TENDER WARRIOR

USA 1971 – f

dir Stewart Raffill

Music by: Kenneth Wannberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

16873

TENDRE VOYOU/UN AVVENTURIERE A TAHITI

France/Italy 1966 – f

dir Jean Becker

Music by: Michel Legrand

21874

THE TENNESSEE ERNIE FORD SHOW

USA 1956/61 – s – tvs

dir Selwyn Toubert, Bud Yorkin

Music by: Harry Geller

Music Directed/Conducted by: Harry Geller

Songs: 4. "Cabin in the sky" by John Latouche, Vernon Duke, "Downhearted blues" by Alberta Hunter, Lovie Austin, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, performed by Ethel Waters; "St. Louis blues" by W. C. Handy, performed by Ethel Waters, Tennessee Ernie Ford.

With: 1. In segment (17.01.57) Rosemary Clooney, vocal. 2. In segment (28.03.57) Jo Stafford, vocal. 3. In segment (21.11.57) Rosemary Clooney, voc. 4. In segment (14.05.59) Ethel Waters, vocal. 5. In segment (11.06.59) Rosemary Clooney, vocal. 6. In segment (25.06.59) André Previn. 7. In segment (10.03.60) Odetta, vocal. 8. In segment (01.12.60) Tony Bennett, vocal. 9. In segment (16.02.61) Johnny Guarnieri. 10. In segment (15.06.61) Hoagy Carmichael.

8166

TENOR MADNESS DE DANIEL HUMAIR

France 1985 – m – tv

dir Frank Cassenti

With: Daniel Humair and his Group.

6773

TENOR TITANS

USA 1992 – f – tv

dir Burrill Crohn

With: Narrated by Branford Marsalis, an exploitative compilation of library film/tv footage of Lester Young, John Coltrane, Johnny Griffin, Zoot Sims, Paul Gonsalves, Bud Freeman, Ben Webster, Stan Getz, Warne Marsh, Wayne Shorter, Sonny Rollins, Coleman Hawkins, Georgie Auld, David Murray, Eric Dixon, Don Byas, Dexter Gordon, etc.

13609

LA TENTATION D'ISABELLE

France/Switzerland 1985 – f

dir Jacques Doillon

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Inc: Michael Davis, vln solo; Keith Harvey, cello; François Rabbath, b solo.

13511

THE TENTH MAN

USA 1988 – f – tv

dir Jack Gold

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

8476

TENUE CORRECTE EXIGÉE

France 1997 – f

dir Philippe Lloret

Music by: Maurice Vander

Music Directed/Conducted by: Maurice Vander

Soundtrack Personnel: Eric Giauressand, trumpet; Michel Gaucher, tenor sax; Maurice Vander, piano; Arnaud Dunoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Pierre Michelot, acoustic double bass.

6775

TEO, EL PELIRROJO

Spain 1985 – f

dir Paco Lucio

Music by: Jan Garbarek

6776

TEOREMA

Italy 1968 – f

dir Pier Paolo Pasolini

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Ted Curson, trumpet.

6777

TEQUILA SUNRISE

USA 1988 – f

dir Robert Towne

Music by: Dave Grusin

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; David Sanborn, sax; Lee Ritenour, guitar; Paulinho Da Costa, percussion.

22574

TERASSA JAZZ FESTIVAL 1999

Spain 1999 – m – tv

dir Joan Ribera

With: The Charlie Mariano Trio: Charlie Mariano, alto sax; Alf Fauriano, acoustic double bass; Daniel Humair, drums.

13885

A TERCEIRA MARGEM DO RIO

Brazil 1994 – f

dir Nelson Pereira dos Santos

Music by: Milton Nascimento

6778

TERESA BREWER AND THE FIREHOUSE FIVE PLUS TWO/THE FIREHOUSE BLUES FIVE PLUS TWO

USA 1951 – s

dir Will Cowan

Songs: "Music! music! music!" by Stephen Weiss, Bernie Baum (TB); "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Johnson rag" by Guy H. Hall, Henry Kleinhaut; "The hot canary" by Paul Nero, performed by Joe Venuti; "Fantasy in blue"; "When you bump into someone you know".

With: The Firehouse Five Plus Two, with Teresa Brewer, vocal; Joe Venuti, violin; The Mercer Brothers, dance duo; Leo Diamond, harmonica.

Teresa Brewer's appearance was deleted from British release prints.

13419

THE TERMINAL

USA 2004 – f

dir Steven Spielberg

Music by: John Williams

Music Supervisor: Todd Homme

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Tim Morrison, Rick Baptist, Malcolm McNab, trumpet; Bill Reichenbach, George Thatcher, Phil Teele, Bill Booth, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Jenny Kim, French horn; Jim Self, tuba; Emily Bernstein, clarinet; Steve Kujala, James Walker, flute; Randy Kerber, piano, keyboards; Dean Parks, guitar; Alan Estes, Tom Raney, Jerry Williams, percussion.

Songs: "Something in B flat", "Killer Joe" by and performed by Benny Golson; "The glory of love" by Billy Hill, performed by Big Bill Broonzy; "Drummin' man" by Tiny Parham, Gene Krupa, performed by Gene Krupa.

With: Benny Golson, tenor sax, as himself; Michel Ledonne, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

12375

TERMINAL VELOCITY

USA 1994 – f

dir Deran Sarafian

Music by: Joel McNeely

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

13986

TERMINATOR 3: RISE OF THE MACHINES/TERMINATOR 3: REBELLION DER MASCHINEN

USA/Germany/UK 2003 – f
dir Jonathan Mostow

Music by: Brad Fiedel (theme), Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, William Boston, Marco Beltrami

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, George Thatcher, Andy Malloy, trombone; Brian O'Connor, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Tom Raney, Wade Culbreath, M. B. Gordy, percussion.

18566

TERMINATOR SALVATION/TERMINATOR: DIE ERLÖSUNG | T4: SALVATION

USA/Germany/UK/Italy 2009 – f
dir McG

Music by: Danny Elfman, (additional) T. J. Lindgren

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Jeff Atmajian, Edgardo Simone, David Slonaker, Steve Bartek
Soundtrack Personnel: Inc: John Parricelli, Hugh Burns, guitars; Skaila Kanga, Celtic and Paraguayan harp; Zachary Gibson Smith, drums, percussion.

19721

TERMINATOR: THE SARAH CONNOR CHRONICLES

USA 2008/9 – m – tvs
dir David Nutter, Charles Beeson, Bryan Spicer, Jeffrey G. Hunt, etc.

Music by: Bear McCreary, Brad Fiedel (theme), Bear McCreary

Music Orchestrated by: Brandon Roberts

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; Steve Bartek, guitars; John Avi-

la, acoustic double bass; M. B. Gordy, percussion.

6779

TERMINUS, MA PLUS BELLE HISTOIRE D'AMOUR

France 1985 – s
dir Jean-Louis Cros

Songs: (recorded) Scott Joplin.

6780

TERMS OF ENDEARMENT

USA 1983 – f
dir James L. Brooks

Music by: Michael Gore

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Bill Mays, piano; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.
Songs: "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen.

10184

TERRA BRUCIATTA

Italy 1995 – f
dir Andres Pfäffli

Music by: Franco Ambrosetti

10716

TERRA DO GUARANÁ

Brazil 1974 – f

Music by: Egberto Gismonti

15654

TERRA ESTRANGEIRA

Brazil/Portugal 1996 – f
dir Walter Salles, Daniela Thomas

Music by: José Miguel Wisnik

Music Directed/Conducted by: Jacques Morelenbaum

Songs: "Fran dance" by Miles Davis, performed by John Coltrane, Miles Davis; "Vapor barato" performed by Gal Costa.

17704

THE TERRACE ROOM

UK 1959 – s – tvs
dir (Philip Barker)

With: 1. Humphrey Lyttelton and his Band.

16921

TERRAIN VAGUE/GIOVENTÙ NUDA

France/Italy 1960 – f
dir Marcel Carné

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand
Soundtrack Personnel: Inc: Michel Legrand, piano; Christiane Legrand, Francis Lemarque, Michel Legrand, vocal.

16372

TERRE DE LUMIÈRE

France/Belgium 2008 – f – tvs
dir Stéphane Kurc

Music by: Didier Lockwood

Music Directed/Conducted by: Adam Klemens

6781

TERRE FLEURIE

France 1956 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

18786

TERRE INDIGO

France/Germany/Switzerland/ Cuba 1996 – f – tvn
dir Jean Sagols

Music by: Catherine Lara, (additional) Sylvain Luc

6782

TERRES ET FLAMMES/VALLAURIS

France 1951 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

8381

TERROR

Denmark 1977 – f
dir Gert Fredholm

Music by: Palle Mikkelborg

Music Directed/Conducted by: Palle Mikkelborg

6783

TERROR AMONG US

USA 1981 – f – tv
dir Paul Krasny

Music by: Allyn Ferguson

6785

TERROR ON HIGHWAY 91

USA 1988 – f – tv
dir Jerry Jameson

Music by: Artie Kane

Music Supervisor: Robert Drasnin

12317

TERROR ON THE 40TH FLOOR/THE BLAZING TOWER

USA 1974 – f – tv
dir Jerry Jameson

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19781

TERROR ON THE BEACH

USA 1973 – f – tv
dir Paul Wendkos

Music by: Billy Goldenberg

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Emil Richards, percussion.

15765

TERROR'S ADVOCATE

France 2007 – f
dir Barbet Schroeder

Music by: Jorge Arriagada

Music Directed/Conducted by: Stéphane Cardon

Music Supervisor: Eugenia Melian, Carole Jimenez

Soundtrack Personnel: L'Orchestre Colonne.

Songs: "Swing 39" by Django Reinhardt, Stéphane Grappelly, performed The Quintette du Hot-Club de France.

21970

THE TERRY AND GABY SHOW

UK 2003/4 – m – tvs
dir John L. Spencer

With: In segment (06.02.04) Sacha Distel.

14353

TERRY CALLIER LIVE IN BERLIN

Germany 2005 – m – tv
dir Beatrice Tillmann

Songs: "Four" by Miles Davis; "Love theme from Spartacus" by Alex North; "C'est la vie", "What color is love?", "Ordinary Joe", "Lazarus man", "Blues for Billie Holiday", "Nobody but yourself to blame", "I don't want to see myself (without you)", "Fix the blame", "What about me?".

With: Gary Plumley, flute, bamboo flute, soprano sax, tenor sax; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Andy Kroemer, acoustic double bass; Bosco de Oliveira, drums; Alix Éwandé, congas, drums.

Recorded at The Quasimodo Club, Berlin.

10239

TESORO

Venezuela/Cuba/Puerto Rico 1987 – f
dir Diego de la Texera

Music by: Eddie Palmieri, Marta Jean-Claude

9865

TESS

France/UK 1979 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The London Symphony Orchestra.

Recorded at Anvil Studios, London, September 1979.

20708

TESTAMENT

USA 1983 – f
dir Lynne Littman

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Joel Sill

Soundtrack Personnel: Inc: Larry Bunker, percussion.

20404

LE TESTAMENT D'UN POÈTE JUIF ASSASSINÉ

Israel/France 1988 – f
dir Frank Cassenti

Music by: Gabriel Yared

With: Henri Texier as a hairdresser.

6786

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI

France 1959 – f
dir Jean Cocteau

Music by: (trumpet fanfares) Georges Auric
Music Directed/Conducted by: Jacques Mé-téhen

Soundtrack Personnel: (piano jazz) Martial Solal.

12261

TESTIMONY OF TWO MEN

USA 1977 – f – tv
dir Leo Penn, Larry Yust

Music by: Michel Colombier, Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

6787

TESTING OILS FOR TWO-STROKE ENGINES

UK 1963 – s
dir Derek Stewart, Julian Cooper

Soundtrack Personnel: Harold McNair, Stan Tracey.

15143

LA TÊTE DANS LES NUAGES/HEAD IN THE CLOUDS

Canada/UK 2003 – f
dir John Duigan

Music by: Terry Frewer

Music Directed/Conducted by: Yannick Né-zet-Séguin

Music Orchestrated by: Terry Frewer

Soundtrack Personnel: Inc: Louise-Andrée Baril, piano; André Proulx, violin.

Songs: "Blue drag" by Josef Myrow, "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The John Jorgenson Quintet; "Big Jim blues" by Harry Lawson, Mary Lou Williams, arr Mary Lou Williams, performed by Jean Robitaille.

With: The Quintet of the Hot Club of Paris (sic):- John Jorgenson as Django Reinhardt, Eric Bérard as Stéphane Grappelly, Andrew MacKenzie as Joseph Reinhardt, François Rousseau as Baro Ferret, André Farleiros as Roger Grasset.

21992

TÊTE DE BOIS ET TENDRES ANNÉES

France 1965 – s – tvs
dir Roger Pradines, André Teisseire

With: In segment (13.01.65) Svend Asmus-sen, Stéphane Grappelli. In segment (31.03.65) Claude Bolling. In segment (12.05.65) Claude Bolling, Claude Luter. In segment (10.06.65) Georgie Fame.

3918

LA TÊTE DE MAMAM

France 2007 – f
dir Carine Tardieu

Music by: Éric Neveux

Music Orchestrated by: Régis Dupré

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles; "You're so right for me" by Ray Evans, Jay Livingston, performed by Peggy Lee.

16154

TETE MONTOLIU, UNA MIRADA

Spain 2007 – f
dir Pere Pons

Soundtrack Personnel: Gorka Benitez, Pascal Comelade, Horacio Fumero, Pep Pascual, Ignasi Terraza, David Xirgu.

Songs: "Rhythm-a-ning" by Thelonious Monk, "The shadow of your smile", "A time for love" by Paul Francis Webster, Johnny Mandel, "Paraules d'amor" by Joan Manuel Serrat, "Blues for Núria" by Tete Montoliu, "Tiptoe" by Thad Jones, performed by Tete Montoliu; "Jo vull que m'acaricis" by Tete Montoliu, performed by Horacio Fumero; "Cant del Barça" by Manuel Valls Gorina, performed by Ignasi Terraza; "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels, performed by Maria del Mar Bonet, Tete Montoliu; "Els segadors" by Francesc Alió, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Pascal Comelade, Horacio Fumero, David Xirgu, Gorka Benitez, Pep Pascual; "In walked Bud" by Thelonious Monk.

With: Archive footage of Dizzy Gillespie, Dexter Gordon, Tete Montoliu.

12010

TEX

USA 1982 – f
dir Tim Hunter

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar.

6793

TEX BENEKE AND HIS ORCHESTRA

USA 1948 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Too late" by Sam M. Lewis, Victor Young; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

With: Tex Beneke and his Orchestra, with Garry Stevens, The Moonlight Serenaders, vocal.

6795

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Meadowlands" by Lev Knipper; "Cynthia's in love" by Jack Owens, Earl White, Billy Gish; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.

With: Tex Beneke and the Glenn Miller Orchestra, with Tex Beneke, tenor sax, vocal; strings and Artie Malvin, Bobby Nichols and Lillian Lane - the Crew Chiefs.

21883

TEXACO STAR THEATER

USA 1948/56 – m – tvs
dir Mike Marmer, Milton Berle, Heywood Kling, Edmund L. Cashman, Greg Garrison, etc.

Songs: 22. In segment (27.02.51) "Heat wave" by Irving Berlin, "Memories of you" by Andy Razaf, Eubie Blake, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin.

With: 1. In segment (08.06.48) Pearl Bailey, vocal. 2. In segment (03.08.48) Sugar 'Chile' Robinson, piano, vocal. 3. In segment (02.11.48) Louis Prima. 4. In segment (dir: Heywood Kling, 07.12.48) Ted Lewis. 5. In segment (dir: Heywood Kling, 14.12.48) Buddy Rich. 6. In segment (21.12.48) Maurice Rocco, piano. 7. In segment (04.01.49) Cab Calloway. 8. In segment (dir: Heywood Kling, 08.02.49) The Mills Brothers, vocal. 9. In segment (dir: Edmund L. Cashman, 20.09.49) Duke Ellington. 10. In segment (03.01.50) Eu-

bie Blake, Nobble Sissle. 11. In segment (07.02.50) Pearl Bailey, Ted Lewis. 12. In segment (14.02.50) Sugar 'Chile' Robinson, piano, vocal. 13. In segment (21.02.50) W. C. Handy. 14. In segment (07.03.50) Pearl Bailey, vocal. 15. In segment (21.03.50) Hoagy Carmichael. 16. In segment (04.04.50) Lionel Hampton. 17. In segment (28.11.50) Frank Sinatra, vocal. 18. In segment (05.12.50) Ted Lewis. 19. In segment (02.01.51) Pearl Bailey, vocal. 20. In segment (09.01.51) Louis Jordan. 21. In segment (20.02.51) Ethel Smith, organ. 22. In segment (dir: Mike Marmer, 27.02.51) Ethel Waters, vocal. 23. In segment (06.03.51) The Andrews Sisters, vocal. 24. In segment (10.04.51) Nat King Cole. 25. In segment (01.05.51) Les Paul, guitar. 26. In segment (08.05.51) Billy Eckstine, vocal. 27. In segment (12.06.51) The Andrews Sisters, vocal. 28. In segment (dir: Mike Marmer, 25.09.51) Louis Armstrong. 29. In segment (16.10.51) Tony Bennett, Rosemary Clooney, The Mills Brothers. 30. In segment (20.11.51) Louis Jordan. 31. In segment (04.12.51) Kay Starr, vocal. 32. In segment (11.12.51) Nat King Cole. 33. In segment (25.12.51) Cab Calloway. 34. In segment (15.01.52) Lionel Hampton. 35. In segment (12.02.52) The Mills Brothers, vocal. 36. In segment (08.04.52) Nat King Cole. 37. In segment (13.05.52) Gene Krupa. 38. In segment (19.05.52) Kay Starr, vocal. 39. In segment (27.05.52) Louis Armstrong. 40. In segment (03.06.52) Billy Eckstine, vocal. 41. In segment (23.09.52) Bobby Sherwood. 42. In segment (30.09.52) Bobby Sherwood. 43. In segment (21.10.52) Bobby Sherwood, Mel Tormé. 44. In segment (18.11.52) Bobby Sherwood. 45. In segment (25.11.52) Bobby Sherwood, Frank Sinatra. 46. In segment (23.12.52) Bobby Sherwood. 47. In segment (06.01.53) Bobby Sherwood. 48. In segment (13.01.53) Bobby Sherwood. 49. In segment (dir: Greg Garrison, 20.01.53) Bobby Sherwood, The Andrews Sisters. 50. In segment (03.02.52) Frank Sinatra, vocal. 51. In segment (24.02.53) Les Paul and Mary Ford, The Andrews Sisters. 52. In segment (10.03.53) Bob Crosby. 53. In segment (14.04.53) Peggy Lee, vocal. 54. In segment (02.06.53) Bobby Sherwood. 55. In segment (29.09.53) Frank Sinatra, vocal. 56. In segment (21.09.54) The Firehouse Five Plus Two. 57. In segment (19.04.55) Hoagy Carmichael. 58. In segment (29.11.55) Frank Sinatra, vocal. 59. In segment (21.02.56) Peggy Lee, vocal. 60. In segment (dir: Milton Berle, 13.03.56) Ray Anthony. 61. In segment (dir: Milton Berle, 03.04.56) Harry James, Buddy Rich.

12867

TEXAS ACROSS THE RIVER

USA 1966 – f
dir Michael Gordon

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: By Sammy Cahn, James Van Heusen.

9292

TEXAS BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Iceman", "Head rag"; "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.2. "Big leg woman", "Blues band shuffle", "Going down".3. "Baby, come go home with me", "Going down slow", "Let's pull a party"; "Bunion stew" by Lightnin' Hopkins.4. "Captain, Captain" by Mance Lipscomb; "Night time is the right time" by Roosevelt Sykes; "God moves on the water" by Blind Willie Johnson; "Which way does the Red River run".

With: 1. Albert Collins (1991).2. Freddie King (1972).3. Lightnin' Hopkins (1960).4. Mance Lipscomb (1968).

6788

TEXAS CARNIVAL

USA 1951 – f
dir Charles Walters

Music Directed/Conducted by: David Rose

Songs: By Dorothy Fields, Harry Warren.

With: Esther Williams, Howard Keel, Foy Willing and his Orchestra. Ann Miller dances to the number "It's dynamite" with The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, acoustic double bass, (on soundtrack only; he is replaced on camera by Red Mitchell).

6792

TEXAS LADY

USA 1955 – f
dir Tim Whelan

Music by: Paul Sawtell

Songs: Title song by Johnnie Mann, Paul Sawtell, performed by Les Paul, Mary Ford.

10952

TEXAS LIGHTNING

USA 1980 – f
dir Gary Graver

Music by: Tommy Vig

Songs: "Texas lightning" by Christopher Adler, Tommy Vig.

9411

TEXAS MASQUERADE

USA 1944 – f
dir George Archainbaud

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

6789

TEXAS TENOR

USA 1991 – f
dir Arthur Elgort

Songs: "You left me all alone", "Port of Rico", "Blues from Louisiana", "Bottoms up", "Blues part 2" by Illinois Jacquet; "Black velvet" by Illinois Jacquet, Jimmy Mundy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Jumpin' at the Woodside" by Count Basie; "Smooth sailing" by Arnett Cobb; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Straight away"; "On the sunny side of the street", "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Our bassist"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: Illinois Jacquet profiled, with performance footage from New York in 1988 and from Europe in 1990, spliced with interviews and background detail. Interviewees:- Clark Terry, Mona Hinton, Cecil Payne, Lionel Hampton, Sonny Rollins, Dizzy Gillespie, Milt Hinton, Bob Porter, Harry "Sweets" Edison, Les Paul, Javon Jackson, Walter Blanding Jr., Buddy Tate, Arnett Cobb, Wild Bill Davis, Jonah Jones, Dorothy Donegan, Al Hibler, John Grimes. Big band personnel:- Kenneth Bolds, Hugh Brodie, Bob Cunningham, Arthur Daniels, Randy Eckert, David Glasser, Frank Gordon, John Gordon, John Grimes, Larry Ham, Matt Haviland, Dick Griffin, Jim Leff, Tom Olin, Pat O'Leary, Cecil Payne, Edward Preston, Bernard Purdie, Joshua Roseman, Rudy Rutherford, Gray Sargent, John Simon, Irwin Stokes, Aubrey Tucker, Gray Vosbein, Richard Wyands.

6790

TEXAS TENORS

USA 1982 – m – tv

Songs: "Blues"; "There is no greater love" by Marty Symes, Isham Jones; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Eddie "Lockjaw" Davis, Buddy Tate, Arnett Cobb, Illinois Jacquet, tenor sax; Wild Bill Davis, piano; Bernard Upson, acoustic double bass; Frankie Dunlop, drums.

6791

TEXASVILLE

USA 1990 – f
dir Peter Bogdanovich

Music Supervisor: Karyn Rachtman

Music Arranged by: (traditional) Phil Marshall

Soundtrack Personnel: (traditional) Phil Marshall.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Basin Street blues" by Spencer Williams, "He's a son of the South" by Andy Razaf, Joe Davis, Reginald Foresythe, performed by Louis Armstrong.

22145

TFI FRIDAY

UK 1996/2015 – f – tvs
dir Tony Mitchell, Julian Smith, etc.

With: In segment (12.06.15) Archive footage of Tony Bennett.

8084

T. G. BOOGIE WOOGIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Tiny Grimes and his Orchestra (Tiny Grimes, grt).

17481

(THE THAD JONES MEL LEWIS ORCHESTRA IN MUNICH)

West Germany 1976 – m – tv

Songs: "My centennial"; "Kids are pretty people"; "Love and harmony" by and arr Cecil Bridgewater; "Cherry juice"; "Quand je monte chez toi" by Gilbert Bécaud.

With: The Thad Jones Mel Lewis Orchestra (including Thad Jones, trumpet, master of ceremonies; Larry Schneider, tenor sax; Pepper Adams, baritone sax; Harold Danko, piano; Mel Lewis, drs).

Recorded in The Domicile Club, Munich.

9799

THAD JONES/MEL LEWIS JAZZ ORCHESTRA 1969

Denmark 1969 – f – tv

Songs: 1. "Central Park North"; "Come Sunday" by Duke Ellington, arr Thad Jones; "The groove merchant" by Jerome Richardson; "Once around". 2. "Suite for Pops".

With: The Thad Jones/Mel Lewis Jazz Orchestra, including: -1. Thad Jones, fluegel horn, leader; Snooky Young, Danny Moore, trumpet; Jimmy Knepper, trombone; Jerome Richardson, soprano sax; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums. 2. Thad Jones, trumpet, leader; Bob Brookmeyer, v-trb; Janice Robinson, trombone; Billy Harper, Ron Bridgewater, tenor sax; Walter Norris, piano; Mel Lewis, drums. 2. Patently, this band was filmed much earlier, possibly in 1967.

22738

THADEUSZ

Germany 2005/10 – s – tvs

With: In segment (04.12.07) Till Brönner.

6797

THANK GOD IT'S FRIDAY/AFTER DARK

USA 1978 – f
dir Robert Klane

Music Arranged by: (incidental) Harry Betts
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.

14675

THANK YOU FOR SMOKING

USA 2006 – f
dir Jason Reitman

Music by: Rolfe Kent
Music Supervisor: Peter Afterman, Margaret Yen
Songs: "Smoke rings" by Ned Washington, Gene Gifford, performed by The Mills Brothers; "Little organ fugue" by J. S. Bach, arr Ward Swingle, performed by The Swingle Singers.

18587

THANK YOU, GOOD NIGHT

USA 2001 – f
dir D. Charles Griffith

Music by: Christopher Hoag
Songs: "You never can tell" by Tony Kinsey.

10012

THANK YOUR LUCKY STARS

UK 1961/6 – m – tvs
dir Philip Jones, Peter Frazer-Jones, Mark Stuart, Keith Beckett

With: In segment (29.04.61) Jeanie Lambe, vocal. In segment (13.05.61) The Clyde Valley Stompers. In segment (27.05.61) Cleo Laine, George Chisholm and The Tradsters. In segment (03.06.61) The Temperance Seven. In segment (10.06.61) The Dudley Moore Trio. In segment (17.06.61) Jeanie Lambe, The Temperance Seven. In segment (23.09.61) Cleo Laine, Ted Heath and his Music, Kenny Clayton. In segment (21.10.61) The Temperance Seven. In segment (28.10.61) Cleo Laine, Kenny Ball and his Jazzmen. In segment (18.11.61) Bob Wallis and his Storyville Jazzmen. In segment (02.12.61) The Temperance Seven. In segment (09.12.61) Ray Ellington, Mr. Acker Bilk, Dick Charlesworth and his City Gents. In segment (16.12.61) Cleo Laine, Humphrey Lyttelton. In segment (23.12.61) Lonnie Donegan. In segment (13.01.62) Lonnie Donegan, Chris Barber's Jazz Band. In segment (27.01.62) The Mike Cotton Jazzmen. In segment (17.02.62) Kenny Ball and his Jazzmen. In segment (24.02.62) Bob Wallis and his Storyville Jazzmen. In segment (10.03.62) Terry Lightfoot and his New Orleans Jazz Band. In segment (17.03.62) Mr. Acker Bilk and his Paramount Jazz Band. In segment (24.03.62) Steve Race, Humphrey Lyttelton and his Band. In segment (31.03.62) Lonnie Donegan. In segment (07.04.62) The Eric Delaney Band, The Four Freshmen. In segment (21.04.62) Terry Lightfoot and his New Orleans Jazz Band. In segment (28.04.62) Chris Barber's Jazz Band, Otilie Patterson. In segment (19.05.62) The Mike Cotton Jazzmen. In segment (26.05.62) The Temperance Seven. In segment (16.06.62) Kenny Ball and his Jazzmen. In segment (23.06.62) Ray Ellington. In segment (29.09.62) Chris Barber's Jazz Band. In segment (06.10.62) Kenny Ball and his Jazzmen. In segment (13.10.62) Terry Lightfoot and his New Orleans Jazz Band. In segment (20.10.62) The Eric Delaney Band. In segment (27.10.62) The Temperance Seven. In segment (10.11.62) The Mike Cotton Jazzmen. In segment (24.11.62) Humphrey Lyttelton and his Band. In segment (08.12.62) The Eric Delaney Band. In segment (29.12.62) Kenny Ball and his Jazzmen. In segment (19.01.63) Chris Barber's Jazz Band, Mr. Acker Bilk. In segment (26.01.63) Kenny Ball and his Jazzmen. In segment (02.02.63) The Eric Delaney Band. In segment (02.03.63) Terry Lightfoot and his New Orleans Jazz Band. In segment (09.03.63) The Mike Cotton Jazz Band. In segment (23.03.63) Mr. Acker Bilk and his

Paramount Jazz Band. In segment (06.04.63) The Eric Delaney Band, Cleo Laine. In segment (13.04.63) Kenny Ball and his Jazzmen. In segment (27.04.63) The Mike Cotton Jazzmen. In segment (25.05.63) Bob Wallis and his Storyville Jazzmen. In segment (08.06.63) Chris Barber's Jazz Band, Lonnie Donegan. In segment (15.06.63) Kenny Ball and his Jazzmen. In segment (06.07.63) Mr. Acker Bilk and his Paramount Jazz Band. In segment (03.08.63) Kenny Ball and his Jazzmen. In segment (24.08.63) Terry Lightfoot and his New Orleans Jazz Band. In segment (21.09.63) Chris Barber. In segment (19.10.63) The Eric Delaney Band, Lonnie Donegan. In segment (30.11.63) Kenny Ball. In segment (14.12.63) Annie Ross. In segment (08.02.64) Kenny Ball and his Jazzmen. In segment (29.02.64) Chris Barber's Jazz Band. In segment (07.03.64) Chris Barber's Jazz Band. In segment (04.04.64) Mr. Acker Bilk. In segment (30.05.64) Kenny Ball and his Jazzmen. In segment (04.07.64) John Lee Hooker. In segment (19.12.64) Kenny Ball and his Jazzmen. In segment (06.03.65) Georgie Fame and The Blue Flames. In segment (15.05.65) Georgie Fame and The Blue Flames. In segment (26.06.65) Solomon Burke. In segment (03.07.65) Astrud Gilberto. In segment (17.07.65) Kenny Ball and his Jazzmen. In segment (14.08.65) Georgie Fame and The Blue Flames. In segment (23.10.65) Kenny Ball. In segment (20.11.65) Cleo Laine. In segment (18.12.65) Kenny Ball and his Jazzmen. In segment (05.02.66) Salena Jones. In segment (30.04.66) Kenny Ball and his Jazzmen, Cleo Laine. In segment (21.05.66) Lonnie Donegan. In segment (18.06.66) Georgie Fame. In segment (25.06.66) Cleo Laine, Ray Ellington.

6798

THANKS A MILLION/SING, GOVERNOR, SING

USA 1935 – f
dir Roy Del Ruth

Music Directed/Conducted by: Arthur Lange

Music Arranged by: Herbert Spencer
Songs: "Thanks a million", "Sittin' on a hill-top", "Pocketful of sunshine", "Sugar plum", "New Orleans", by Gus Kahn, Arthur Johnston; "Happy days are here again" by Jack Yellen, Milton Ager.

With: Dick Powell, Paul Whiteman and his Band (including Charlie Teagarden, Jack Teagarden, Frankie Trumbauer), Ramona, The Yacht Club Boys, Dave Rubinoff.

6799

**THANKS FOR LISTENING/PARTLY
CONFIDENTIAL**

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Connie Lee
Songs: "The love bug will bite you", "I like to make music", "In the name of love" by Pinky Tomlin, Connie Lee, performed by Pinky Tomlin.

With: Maureen O'Sullivan, Pinky Tomlin, Three Brian Sisters; Jonah Jones, trumpet.

8085

**THANKS FOR THE BOOGIE RIDE
Soundie**

USA 1942 – s

With: Gene Krupa and his Orchestra:- Roy Eldridge, Al Beck, Norman Murphy, Graham Young, trumpet; John Grassi, Jay Kelliher, Babe Wagner, trombone; Walter Bates, Jimmy Miglione, Sam Musiker, Clint Neagly, Mascagni Ruffo, woodwinds; Milt Raskin, piano; Ray Biondi, guitar; Ed Mihelich, acoustic double bass; Gene Krupa, drums; Anita O'Day, vocal; + dancer.
 Recorded on 18th December 1941.

6800

THANKS FOR THE MEMORY

USA 1938 – f
dir George Archainbaud

Music Directed/Conducted by: Boris Morros
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Bob Hope, Shirley Ross.

8251

THAT BLUESY SOUND

West Germany 1966 – m – tv
dir Hans Gertberg

Music by: Klaus Doldinger

6801

THAT CERTAIN FEELING

USA 1956 – f
dir Norman Panama, Melvin Frank

Music by: Joseph J. Lilley
Songs: "That certain feeling" by Ira and George Gershwin, performed by Pearl Bailey; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen.
With: Pearl Bailey as Gussie, a maid.

6802

THAT CERTAIN SUMMER

USA 1972 – f – tv
dir Lamont Johnson

Music by: Gil Mellé

18000

THAT CHAMPIONSHIP SEASON

USA 1982 – f
dir Jason Miller

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Bill Conti, Loree Myers
Soundtrack Personnel: Inc: Dick Nash, Chauncey Welsch, trombone; Jim Self, tuba; Dominic Fera, William Ulyate, clarinet; Ralph Grierson, Ian Underwood, keyboards; Peter Mercurio, acoustic double bass; Alan Estes, Dan Greco, Emil Richards, percussion.

6803

THAT COLD DAY IN THE PARK

Canada 1969 – f
dir Robert Altman

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds.

13689

THAT DARN CAT (1997)

USA 1997 – f
dir Bob Spiers

Music by: Richard Gibbs, (additional) Philip Giffin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; George Doering, guitar.

12743

THAT DARN CAT! (1965)

USA 1965 – f
dir Robert Stevenson

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

12806

THAT FUNNY FEELING

USA 1965 – f
dir Richard Thorpe

Music by: Bobby Darin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
Songs: Title song by and performed by Bobby Darin.

6805

THAT GIRL

USA 1966/71 – s – tvs
dir Jay Sandrich, James Sheldon, Alan Rafkin, Bill Persky, Russ Mayberry, Harry Falk, John Erman, Richard Kinon, James Frawley, Bruce Bilson, Seymour Robbie, Earl Bellamy, Hal Cooper, King Donovan, Jerry Paris, John Rich, etc.

Music by: J. J. Johnson, Walter Scharf, Earle Hagen, Warren Barker, Harry Geller
Music Arranged by: Sammy Nestico
Songs: "Minnie the Moocher" by Cab Callo-way, Clarence Gaskill, Irving Mills, performed by Lew Parker; "I've got you under my skin" by Cole Porter.

6806

**THAT GIRL FROM PARIS/STREET
GIRL**

USA 1936 – f
dir Leigh Jason

Music Directed/Conducted by: Nathaniel Shilkret, André Kostelanetz
Songs: "Una voce poco fa" by W. A. Mozart; "The blue Danube" by Johann Strauss; "Love and learn"; "The call to arms"; "Seal it with a kiss"; "My nephew from Nice"; "Moon face"; "Tarantella".
With: Lily Pons, Lucille Ball; Jimmy Dorsey as a musician in Gene Raymond's Orchestra.

8590

THAT MAN OF MINE

USA 1946 – f
dir Leonard Anderson

Songs: "Breaking my heart" by Joe Liggins; "How about that jive" by Tiny Davis; "Jam session", "Don't get it twisted", "Vi vigor", "The thing", "Standing room only", "That man of mine" by Maurice King; "Woode would" by Bob MacRae; "It's just like that", "Dear one" by Henri Woode, Marion Marlowe.
With: The International Sweethearts of Rhythm, Anna Mae Winburn, Henri Woode and his Sextet.

8086

THAT MAN OF MINE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "That man of mine" by Maurice King.
With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal. This Soundie is one number culled from the feature film of the same title.

6807

THAT NIGHT/ONE HOT SUMMER

USA 1992 – f
dir Craig Bolotin

Music by: David Newman
Music Supervisor: Peter Afterman
Songs: "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "See see rider" by Gertrude "Ma" Rainey, performed by LaVern Baker.

8087

THAT OL' GHOST TRAIN Soundie

USA 1942 – s
With: Les Hite and his Orchestra.

8388

THAT OLD FEELING

USA 1997 – f
dir Carl Reiner

Music by: Patrick Williams
Music Supervisor: Tim Sexton
Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar; Paulinho Da Costa, percussion.
Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Call me irresponsible" by Sammy Cahn, James Van Heusen, performed by Dinah Washington; "That old feeling" by Sammy Fain, Lew Brown, performed by Louis Armstrong, Oscar Peterson; "Somewhere along the way" by Sammy Gallop, Ada Kurtz, performed by Bette Midler with Tommy Flanagan; "At last" by Mack Gordon, Harry Warren, performed by Lou Rawls, Dianne Reeves.

22034

THAT REGIS PHILBIN SHOW

USA 1964/5 – f – tvs
With: In segment (28.10.64) Terry Gibbs. In segment (05.11.64) Stan Getz. In segment (23.11.64) Duke Ellington. In segment

(24.11.64) The Four Freshmen. In segment (25.11.64) Duke Ellington, The Four Freshmen. In segment (22.12.64) Artie Shaw. In segment (11.01.65) Cab Calloway, Della Reese. In segment (12.01.65) Sarah Vaughan. In segment (13.01.65) Sarah Vaughan. In segment (14.01.65) Count Basie. In segment (15.01.65) Dizzy Gillespie, Kay Starr. In segment (18.01.65) Ethel Ennis. In segment (20.01.65) Mel Tormé. In segment (05.02.65) Jimmy Smith. In segment (08.02.65) Chris Connor. In segment (12.02.65) The Andrews Sisters, Ethel Ennis. In segment (15.02.65) The Ramsey Lewis Trio. In segment (22.02.65) Stan Getz. In segment (24.02.65) June Christy. In segment (25.02.65) Sarah Vaughan. In segment (02.03.65) The Andrews Sisters. In segment (04.03.65) Bill Henderson. In segment (11.03.65) The Ahmad Jamal Trio. In segment (12.03.65) Carmen McRae.

8144

THAT ROOTIN', TOOTIN', SHOOTIN' MAN FROM TEXAS Soundie

USA 1942 – s
Soundtrack Personnel: Harry Brent and his Orchestra.
With: Gene Austin, vocal.

13294

THAT SECRET SUNDAY

USA 1986 – f – tv
dir Richard A. Colla
Music by: Bob Alcivar
Soundtrack Personnel: Inc: Terry Harrington, sax.

7357

THAT THING YOU DO!

USA 1996 – f
dir Tom Hanks
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: John Lissauer
Music Arranged by: Mike Piccirillo, Don Markese, Steve Dorff
Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, Warren Luening, Harry Kim, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Don Markese, woodwinds; Alphonse Mouzon, piano; Jeff Richman, guitar; Kenny Aronoff, David Boruff, Dave Carpenter, Neil Citron, Chris Fraiser, Mark Goldenburg, Wayne Jones, Gary Mallaber, Robert Mann, Dean Parks, John Robinson, Steve Schaeffer, Neil Stubenhaus, Joe Stublett, Randy Waldman, Billy Ward.

Songs: "Blue Spot" by Alphonse Mouzon.
With: The Blue Spot Trio:- Barth Beasley, James Leary, Alphonse Mouzon. Ethan Embry as bass player. Drummer Kevin Michaels has a brief acting role.

21760

THAT VOODOO YOU DO, OR 'THE LEGBA LUNCHEON'

USA 2012 – s
dir Andre Bennett
Music by: Christopher Tait
Songs: "Maple leaf rag" by Scott Joplin, performed by Christopher Tait.

8563

THAT WAS ROCK

USA 1984 – f
With: Ray Charles and his Orchestra in a sequence culled from "The big T.N.T. show" (q.v.).

6808

THAT'S BLACK ENTERTAINMENT

USA 1989 – f – tv
dir William Greaves
With: Film extracts spotlighting the work of black actors in mainly American films, including Bessie Smith, Eubie Blake, Albert Ammons and Pete Johnson, Cab Calloway, Nat King Cole, Ethel Waters, Lena Horne.

19780

THAT'S DANCING!

USA 1985 – f
dir Jack Haley, Jr.
Music by: Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Brief archive footage of Ethel Waters.

6809

THAT'S ENTERTAINMENT!

USA 1974 – f
dir Jack Haley, Jr.
Music Supervisor: Jesse Kaye
Music Arranged by: (additional) Henry Mancini
Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Lena Horne.
With: MGM archive footage, including Lena Horne. Ethel Waters is credited but doesn't appear in the final cut.

6811

THAT'S ENTERTAINMENT! III

USA 1994 – f

dir Bud Friedgen, Michael J. Sheridan**Music by:** (additional) Marc Shaiman**Music Supervisor:** Marilee Bradford**Music Orchestrated by:** Jeff Atmajian, Larry Blank, Hummie Mann**Soundtrack Personnel:** The Hollywood Bowl Orchestra.**Songs:** "The three B's" by Hugh Martin, Ralph Blane, sung by June Allyson, Gloria De Haven, Nancy Walker, with Harry James and his Music Makers; "Ain't it the truth" by E. Y. Harburg, Harold Arlen, sung by Lena Horne.**With:** MGM archive footage, including Harry James and his Music Makers, Lena Horne.

6810

THAT'S ENTERTAINMENT! PART 2

USA 1976 – f

dir (new sequences) Gene Kelly**Music Directed/Conducted by:** Nelson Riddle**Music Supervisor:** Harry V. Lojewski**Music Arranged by:** Nelson Riddle**Songs:** "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, sung by Lena Horne; "Now you has jazz" by Cole Porter, sung by Bing Crosby with Louis Armstrong and the All-Stars.**With:** MGM archive footage, including Ethel Waters and Eddie "Rochester" Anderson, Lena Horne, Bing Crosby with Louis Armstrong and the All-Stars.

6812

THAT'S JAZZ

UK 1973 – s – tv

dir Leslie Timmins**Songs:** "Uncertain blues"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Beale Street blues" by W. C. Handy; "Sugar" by Maceo Pinkard, Sidney D. Mitchell (JL); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Nobody knows you when you're down and out" by Jimmy Cox (JL); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.**With:** The Freddy Randall - Dave Shepherd All Stars:- Freddy Randall, trumpet, vocal; Dave Shepherd, clarinet; Danny Moss, tenor sax; Brian Lemon, piano; Kenny Baldock, acoustic double bass; Jeanie Lambe, vocal.

20002

THAT'S LIFE (1968/9)

USA 1968/9 – m – tvs

Music Directed/Conducted by: Elliot Lawrence**With:** In segment (24.09.68) Nancy Wilson. In segment (01.10.68) Nancy Wilson. In segment (19.11.68) Mahalia Jackson. In segment (31.12.68) Mel Tormé. In segment (04.02.69) Louis Armstrong and orchestra with Elliot Lawrence, music director.

6813

THAT'S LIFE (1986)

USA 1986 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Supervisor:** Al Bunetta, Tom Bocci
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.**Songs:** "Rock camping" performed by Ernie Watts; "Life in a looking glass" by Leslie Bricusse, Henry Mancini, performed by Tony Bennett.

6814

THAT'S MY BABY/ANYTHING FOR A LAUGH

USA 1944 – f

dir William Berke**Music Directed/Conducted by:** Jay Chernis
Music Orchestrated by: Alec Law**With:** Eugene Rodgers Boogie Woogie Piano Player, piano; Chuy Reyes and his Orchestra; Freddie Fisher and his Schnickelfritz Orchestra; Mike Riley and his Musical Maniacs.

6815

THAT'S MY DESIRE

Italy 1950 – s

Songs: "That's my desire" by Carroll Love-day, Helmy Kresa.**With:** Louis Armstrong and the All-Stars. A short clipped from the feature "Botta e risposta" (q.v.).

18936

THAT'S SO RAVEN

USA 2003/7 – s – tvs

dir Rich Correll, Sean McNamara, Eric Dean Seaton, Debbie Allen, etc.**Music by:** John Coda (+ theme).**With:** In segment (16.01.06) Della Reese as Rhonnie Wilcox.

6816

THAT'S THE SPIRIT (1932)

USA 1932 – s

dir Roy Mack**Songs:** "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it".**With:** Noble Sissle & Band (including Wendell Culley, Clarence Brereton, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

9461

THAT'S THE SPIRIT (1945)

USA 1945 – f

dir Charles Lamont**Music by:** Hans J. Salter**Music Directed/Conducted by:** Hans J. Salter**Songs:** "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

18111

THAT'S WHAT I'M TALKING ABOUT

USA 2006 – m – tvs

dir Andre Allen**With:** In segment (01.02.06) Diahann Carroll.

22371

THE AFRICAN AMERICANS: MANY RIVERS TO CROSS WITH HENRY LOUIS GATES, JR.

USA 2013 – f – tvs

dir Sabin Streeter**Music by:** Paul Brill, (theme) Wynton Marsalis.

20461

THE BALLAD OF RAMBLIN' JACK

USA 2000 – f

dir Alyana Elliott

With: Odetta, Alan Lomax.

22512

THE BALLAD OF TAM LIN/DEVIL'S WIDOW

UK 1970 – f

dir Roddy MacDowall

Music by: Stanley Myers, (electronic) Dave Vorhaus

Music Directed/Conducted by: Stanley Myers

With: Salena Jones.

9787

THE BEST MAN (1999)

USA 1999 – f

dir Malcolm D. Lee

Music by: Stanley Clarke

Music Directed/Conducted by: Stanley Clarke

Music Supervisor: Bonnie Greenberg, Lisa Brown

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, Norman Ludwin, acoustic double bass; Lenny White, drums.

20245

THE BIG CHRIS BARBER BAND IN CONCERT ON THE ISLE OF WIGHT

UK 2008 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "The spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord, lead me on", "The saints" (trad.); "We sure do need him now"; "Wild cat blues" by Clarence Williams, Fats Waller; "I can't stop now" by Graham Lyle, Richard Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Corn bread peas and black molasses" by Sonny Terry, Brownie McGhee; "Wotcha gonna do?" by Van Alley McCoy; "Petite fleur" by Sidney Bechet.

With: Chris Barber and his Band:- Mike Henry, Pete Rudeforth, trumpet; Chris Barber, John Service, trombone; Mike Snelling, Richard Exall, Zoltan Sagi, clarinet, alto sax, tenor sax, baritone sax; Joe Farler, banjo, guitar; John Slaughter, electric guitar; Dave Green, acoustic double bass; John Sutton, drums.

Recorded in November 2008 in Newport, Isle of Wight.

19382

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: BUDDY RICH

USA 1981 – f – tvs

Music Directed/Conducted by: John Williams

Songs: "West Side Story" suite by Stephen Sondheim, Leonard Bernstein, arr Tommy Newsome.

With: The Boston Pops Orchestra, with guests Buddy Rich, drums; Wayne Pedzwater, electric bass.

Recorded in Symphony Hall, Boston, Mass.

6820

T.H.E. CAT

USA 1966/7 – s – tvs

dir Boris Sagal, Don McDougall, Maurice Vaccarino

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Stan Levey, drums.

20924

THE CHILDREN'S HOUR/THE LOUDEST WHISPER

USA 1961 – f

dir William Wyler

Music by: Alex North

Music Directed/Conducted by: Alex North
Music Orchestrated by: Alex North, Edward B. Powell

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Robert Van Eps, piano; Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.
Recorded on 31st October/1st/30th November 1961 at Goldwyn Studios. Fixer: Urban Thielemann.

20905

THE DUKES OF HAZZARD (2005)

USA/Australia 2005 – f

dir Jay Chandrasekhar

Music by: Nathan Barr

Music Supervisor: Nic Harcourt

Music Orchestrated by: Christian Barr, Hrishikesh Hirway

Soundtrack Personnel: Inc: Billy Gibbons, gtr solos.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Ram Jam; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

17756

THE DUTCH SWING COLLEGE BAND (1958)

Netherlands 1958 – s – tv

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Dutch Swing College Band:- Wybe Buma, trumpet; Wim Kolstee, trombone; Dim Kesber, Jan Morks, clarinet; Joop Schrier, piano; Arie Ligthart, banjo; Bob van Oven, acoustic double bass; Martien Beenen, drums.

19117

(THE DUTCH SWING COLLEGE BAND 1970)

Netherlands 1970 – s – tv

Songs: "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Strange peach".

With: The Dutch Swing College Band:- Bert de Kort, cornet; Dick Kaart, trombone; Peter Schilperoot, Bob Kaper, clarinet; Arie Ligthart, guitar; Chris Smildiger, acoustic double bass; Huub Janssen, drums.

19265

THE FAST AND THE FURIOUS TOKYO DRIFT

USA/Germany 2006 – f

dir Justin Lin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brad Warnaar, Dana Niu, Andrew Kinney, Robert Elhai

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; George Doering, guitar; Alan Estes, percussion.

2410

THE FOUR FEATHERS (1978)

UK 1978 – f

dir Don Sharp

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

19615

THE FOUR FRESHMEN AT BLUE NOTE TOKYO 1993

Japan 1993 – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.**With:** The Four Freshmen, vocal; (Bob Ferreira, drums, voc).

21692

THE GAMBLER (2014)

USA 2014 – f

dir Rupert Wyatt**Music by:** Jon Brion, Theo Green, (additional) Clint Bennett**Music Directed/Conducted by:** Jon Brion**Music Supervisor:** Theo Green, Clint Bennett**Music Orchestrated by:** Steve Bartek, Tim Rodier**Songs:** "This bitter earth" by Clyde Otis, performed by Dinah Washington.

Recorded on the Newman Scoring Stage, Twentieth Century Fox Studios.

19587

THE HAGUE JAZZ 2007

Netherlands 2007 – s – tvs

Songs: 1. "In the mood" by M. Muleta (Jan Akkerman).**With:** 1. Jan Akkerman and band:- Jan Akkerman, electric guitar; Coen Molenaar, keyboards; Wilbrand Meischke, electric bass; Marijn van den Berg, drums.

19196

THE HANGOVER/HANGOVER

USA/Germany 2009 – f

dir Todd Phillips**Music by:** Christophe Beck, (additional) Jake Monaco**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** George Drakoulis, Randall Poster**Music Orchestrated by:** Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

19812

THE HAY SESSIONS 2012

UK 2012 – m – tvs

dir Adam Noble**Songs:** "Europa", "Deuteronomy", "Druid's lyre", "The first flower of spring", "Darwin's dream deferred".**With:** 1. Courtney Pine, b-clar; plus piano; electric guitar; viola; acoustic double bass; drums.

20734

THE HOMECOMING: A CHRISTMAS STORY

USA 1971 – f – tv

dir Fielder Cook**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Morton Stevens**Music Orchestrated by:** Jerry Goldsmith, Arthur Morton, Carl Fortina**Soundtrack Personnel:** Inc: Louise DiTullio, Dominick Fera, woodwinds; Bob Bain, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Harry Bluestone, violin; Milt Kestenbaum, acoustic double bass.

22430

THE HONEYMOONERS FIRST CHRISTMAS

USA 1993 – f – tv

dir Joseph Cates**With:** Phil Napoleon and The Memphis Five.

22434

THE JAZZ CRUISE 2015

USA 2015 – f – tv

With: Arturo Sandoval, Byron Stripling, Randy Brecker, Joey DeFrancesco, Wycliffe Gordon, Claudio Roditi, Michael Rodriguez, Etienne Charles, Brian Lynch, Terrell Stafford, brass; + Monty Alexander, piano, Christian McBride, acoustic double bass; Charles Haynes, drums.

6856

THE JOINT IS JUMPIN' (1948)

USA 1948 – f

dir Josh Binney**Music Arranged by:** George Lawson**Songs:** "Casey Jones" by T. Lawrence Seibert, Eddie Newton; "That's my desire" by Carroll Loveday, Helmy Kresa; "Danny boy" by Frederick Edward Weatherly; "Bully-wully boogie" by Hadda Brooks; "I've got the blues so bad" by Shifte Henri; "Taint yours" by Barney Young, Una Mae Carlisle.**With:** Una Mae Carlisle, Eddie South, Slick and Slack, Hadda Brooks, The Phil Moore Four, Bob Howard, George Lawson and his Band, The All American Girl Band, the Jubilaires.

Re-uses some material originally contained in "Stars on parade" (1945) (q.v.).

20656

THE KING'S THIEF

USA 1955 – f

dir Robert Z. Leonard, Hugo Fregonese**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Jack Marshall, guitar.

20147

THE LATE SHOW (1990/4)

UK 1990/4 – s – tvs

Songs: 1. "The wizard's song".2. "Silver-shine".3. "The legend of Buddy Bolden".4. "Pulcherrima Rosa".5. "Like a lover".6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston.**With:** 1. John Surman, baritone sax. (1990).2. Andy Hamilton, tenor sax. (1991).3. Wynton Marsalis, trumpet. (1993).4. Jan Garbarek & The Hilliard Ensemble (1994).5. Dianne Reeves, vocal. (1991).6. Betty Carter, vocal. (1992).

18296

THE LITTLE MERMAID ARIEL'S BEGINNING

USA 2008 – f – tv

dir Peggy Holmes**Music by:** Jim Dooley, (additional) Matthew Margeson**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Steve Gizicki**Music Orchestrated by:** Dana Niu, Bruce Fowler, Kevin Babuder, Andrew Kinney, Brad Warnaar, Rossano Galante**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

21198

THE LONER series Ep: ONE OF THE WOUNDED

USA 1965 – s – tvs

dir Paul Henreid**Music by:** Jerry Goldsmith + theme**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Frank Beach, John Clyman, trumpet; Ray Klein, Ken Shroyer, Dick Nash, trombone; Vince DeRo-

sa, John Cave, French horn; Sheridon Stokes, flute; Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Al Hendrickson, Al Viola, guitar; Carl Fortina, accordion; Mike Rubin, acoustic double bass; Ralph Collier, drums.

Orchestra manager: Urban Thielmann.

18833

THE MORECAMBE AND WISE CHRISTMAS SHOW

UK 1976 – m – tv

dir prod: Ernest Maxin

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight

Songs: 1. "Goofus" by Gus Kahn, Wayne King, William Harold.

With: 1. guest: Marian Montgomery, vocal. (25.12.76).

20391

THE MUMMY

USA 1999 – f

dir Stephen Sommers

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20939

THE NAME OF THE GAME IS... KILL!

USA 1968 – f

dir Gunnar Hellstrom

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Music Orchestrated by: Stu Phillips

Soundtrack Personnel: Inc: Ted Nash, Gene Cipriano, woodwinds; Clare Fischer, Paul Beaver, piano, keyboards; Harry Bluestone, violin; Red Callender, Red Mitchell, acoustic double bass; Larry Bunker, Emil Richards, Vic Feldman, percussion.

Songs: "Shadows" by The Electric Prunes. Recorded on 19th February 1968 at TTG Recording.

22060

THÉ OU CAFÉ

France 1996/2015 – f – tvs

dir Vincent Vedel, Benoît Lemoine, Jean-François Versel, etc.

With: In segment (21.12.96) Michel Legrand. In segment (13.05.00) Didier Lockwood. In segment (31.03.02) Dee Dee Bridgewater. In segment (05.03.06) Didier Lockwood. In segment (28.04.07) Dee Dee Bridgewater. In segment (26.01.08) The Golden Gate

Quartette. In segment (25.11.12) Michel Legrand.

18308

THE PRINCESS DIARIES 2 ROYAL ENGAGEMENT

USA 2004 – f

dir Garry Marshall

Music by: John Debney

Music Supervisor: Dawn Solér

Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts

Music Arranged by: Frank Macchia

Soundtrack Personnel: Inc: Dan Higgins, reeds; Bryan Pezzone, piano; George Doering, guitar.

18240

THE RAY ANTHONY SHOW (1963)

USA 1. 1963, (c)1989 7. 1963 (c)1991 – m – tv

dir Mort Berenstein

Music Supervisor: Don Simpson

Songs: 1. "No name jive" by Larry Wagner, arr Glen Gray; "And the angels sing" by Johnny Mercer, Ziggy Elman (VC); "Begin the beguine" by Cole Porter; "Cherokee" by Ray Noble (CB); "Pompton Turnpike" by Will Osborne, Dick Rogers (CB); "Skyliner" by Charlie Barnet (CB); "Harlem nocturne" by Earle Hagen; "Flamingo" by Edmund Anderson, Ted Grouya (HJ); "Take the 'A' train" by Billy Strayhorn; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Wood-chopper's ball" by Woody Herman, Joe Bishop; "A string of pearls" by Eddie DeLange, Jerry Gray (JG); "Artistry in rhythm" by Stan Kenton; "The lady is a tramp" by Richard Rodgers, Lorenz Hart (AR); "Dragnet theme" by Walter Schumann; "The man with the golden arm theme" by Elmer Bernstein; "Peter Gunn theme" by Henry Mancini; "Sentimental journey" by Bud Green, Les Brown, Ben Homer (VC, LB); "I've got my love to keep me warm" by Irving Berlin (LB); "One o'clock jump" by Count Basie. 2. "Undecided" by Sid Robin, Charlie Shavers; "You do something to me" by Cole Porter (VC); "Come back my baby to me"; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein; "How about you?" by Ralph Freed, Burton Lane; "You make me feel so young" by Mack Gordon, Josef Myrow; "Opus No. 1" by Sid Garriss, Sy Oliver; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (KG, pno); "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt (VC); "Bill Bailey, won't you please come home" by Hughie Cannon; "Love for sale" by Cole Porter (KG, vibs); "Them there

eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "That old black magic" by Johnny Mercer, Harold Arlen (VC); "I got rhythm" by Ira and George Gershwin (RN); "I found a new baby" by Jack Palmer, Spencer Williams (RN). 3. "Moonlight serenade" by Mitchell Parish, Glenn Miller; "St. Louis blues march" by W. C. Handy; "Serenade in blue" by Mack Gordon, Harry Warren; "A string of pearls" by Eddie DeLange, Jerry Gray; Juke box Saturday night" by Al Stillman, Paul McGrane.

With: 1. "The Story of the Big Band Era":

Ray Anthony and his Orchestra:- Ray Anthony, trumpet, master of ceremonies; John Audino, Conrad Gozzo, Joe Triscari, Jack Laubach, trumpet; Lloyd Ulyate, Lew McCreery, Frank Rosolino, trombone; George Roberts, bass trombone; Abe Most, Joe Maini, clarinet, alto sax; Dave Pell, Bob Hardaway, clarinet, tenor sax; Leo Anthony, clarinet, baritone sax; Kellie Greene, piano, vibraphone; Al Hendrickson, electric guitar; Don Simpson, acoustic double bass, arranger; Nick Ceroli, drums; Vikki Carr, Herb Jeffries, Ann Richards, vocal.a. as 1 + Charlie Barnet, soprano sax.b. as 1 + Jerry Gray, music director.c. as 1 + Les Brown, clarinet. 2. "Club Anthony": Ray Anthony and his Orchestra:- Ray Anthony, trumpet, cornet, vocal, master of ceremonies; Paul Tanner, Lew McCreery, Jack Spurlock, trombone; Rich Mattison, tuba; Wilbur Schwartz, Skeets Herfurt, alto sax; Babe Russin, Bob Hardaway, tenor sax; Leo Anthony, baritone sax; Kellie Greene, piano, vibraphone; Don Simpson, acoustic double bass; Nick Ceroli, drums; Vicki Carr, Anita Hall, Diane Hall, vocal.d. as 5 + Red Norvo, vibraphone. 3. "Glenn Miller Tribute": Ray Anthony and his Orchestra:- Ray Anthony, trumpet, vocal, master of ceremonies; John Best, Jack Laubach, Dale McMickle, Zeke Zarchey, trumpet; Paul Tanner, Lew McCreery, + one, trombone; (?), tuba; Wilbur Schwartz, Skeets Herfurt, clarinet, alto sax; Babe Russin, Bob Hardaway, tenor sax; Leo Anthony, baritone sax; Kellie Greene, piano, vibraphone; Don Simpson, acoustic double bass; Nick Ceroli, drums; Vikki Carr, Lisa Marne, vocal.

1. Although recorded and transmitted in 1963 this show was not actually copyrighted until 1989. 3. ditto but copyrighted 1991.

19137

THE ROYAL VARIETY PERFORMANCE (1973)

UK 1973 – f – tv

dir Colin Clews

Music Directed/Conducted by: Gordon Rose

Songs: "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Basin Street"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (AM); "One more time for the people" (AM, TW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra: Money Johnson, Barry Lee Hall, Mercer Ellington, John Coles, trumpet; Chuck Connors, Art Baron, Vince Prudente, trombone; Russell Procope, Harold Ashby, Harold "Geezil" Minerve, Percy Marion, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, Tony Watkins, vocal. (02.12.73). Recorded on 26th November 1973 at The London Palladium.

19241

THE ROYAL VARIETY PERFORMANCE 1975

UK 1975 – f – tv
dir John Pullen

Music Directed/Conducted by: Eric Tann
With: Count Basie and his Orchestra.
Recorded on 10th November 1975 at The London Palladium.

20138

THE SAVOY KING CHICK WEBB & THE MUSIC THAT CHANGED AMERICA

USA 2012 – f
dir Jeffrey Kaufman

With: Chick Webb and the Savoy Ballroom profiled through clips of Roy Haynes, Joe Wilder, Van Alexander and Louie Bellson, plus archival footage of Duke Ellington, Ella Fitzgerald, Dizzy Gillespie and Chick Webb, with the voices of: Kareem Abdul-Jabbar as Dizzy Gillespie, Bruce Barnes as Barney Bigard, Bill Cosby as Chick Webb, Billy Crystal as Mezz Mezzrow, Danny Glover as Count Basie, Jeff Goldblum as Artie Shaw, Janet Jackson as Ella Fitzgerald, John Legend as Duke Ellington, Ron Perlman as Gene Krupa.

19706

THE SEEKER: THE DARK IS RISING

USA 2007 – f
dir David L. Cunningham

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Rick Giovinazzo, Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; M. B. Gordy, percussion.

17340

THE TRAD FAD... AND ALL THAT JAZZ

UK 1961 – s – tvs
dir prod: Johnnie Stewart

With: Chris Barber's Jazz Band, with Otilie Patterson, vocal; Bob Wallis's Storyville Jazzmen; Mr. Acker Bilk's Paramount Jazz Band; Terry Lightfoot and his New Orleans Jazzmen; The Temperance Seven, with Paul McDowell, vocal; Mick Mulligan and his Band, with George Melly, vocal; Dick Charlesworth and his City Gents, with Jackie Lynn, vocal; Alex Welsh and his Band; Ken Colyer's Jazzmen; The Clyde Valley Stompers, with Ian Menzies; Charlie Galbraith and his All-Star Jazz Band; Kenny Ball's Jazzmen, with Clinton Ford; Monty Sunshine's Jazz Band, with Beryl Bryden, vocal; The Merseysippi Jazz Band; The Syncopaters; The Al Fairweather and Sandy Brown All Stars.

7425

THE WILD PARTY (1956)

USA 1956 – f
dir Harry Horner

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

Soundtrack Personnel: Inc: Pete Candoli, Ray Linn, Maury Harris, Maynard Ferguson, trumpet; Frank Rosolino, Lloyd Ulyate, Marshall Garry, trombone; George Roberts, bass trombone; Bud Shank, Bob Cooper, Dave Pell, Georgie Auld, Jack Dumont, saxes; Buddy DeFranco, clarinet; Claude Williamson, piano; Barney Kessel, guitar; Ralph Pena, acoustic double bass; Milt Holland, Alvin Stoller, Frank De Vito, percussion. Pete Jolly, pno solos and also soundtracked piano for actor Nehemiah Persoff.

With: Buddy DeFranco, clarinet; Pete Jolly, piano; unknown, acoustic double bass; Frank De Vito, drums. Also, Teddy Buckner.
Music recorded at Goldwyn Studios in April 1956.

7426

THE WILD PARTY (1974)

USA 1974 – f
dir James Ivory

Music by: Larry Rosenthal

Soundtrack Personnel: Inc: Joe Wilder, solo trumpet; Carmen Mastren, guitar, banjo.

Songs: By Walter Marks, Larry Rosenthal.

19857

THE X FILES: I WANT TO BELIEVE

USA/Canada 2008 – f
dir Chris Carter

Music by: Mark Snow, (additional) Tommy Coster

Music Directed/Conducted by: Mark Snow, Pete Anthony

Music Orchestrated by: Randy Kerber, Jonathan Sacks, John Ashton Thomas

Soundtrack Personnel: Inc: Ron Aston, percussion.

16096

THEA UND NAT

Germany/Austria 1992 – f
dir Nina Grosse

Music by: Fred Frith

8529

THEATER IN TRANCE

West Germany 1981 – f – tv
dir Rainer Werner Fassbinder

Songs: (recorded) Kraftwerk, Billie Holiday.

16302

THEATERHAUS-JAZZTAGE 1985

West Germany 1985 – s – tvs

With: 1. The United Jazz & Rock Ensemble: Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet, flugel horn; Albert Mangelsdorff, trombone; Charlie Mariano, alto sax; Barbara Thompson, soprano sax, tenor sax, flute; Wolfgang Dauner, piano, keyboards; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

1. Recorded on 6th April 1985 in Stuttgart.

1117

THEATERHAUS-JAZZTAGE 1987

West Germany 1987 – m – tvs
dir Werner Schretzmeier

Songs: 1. "Opening", "Lawns", "Very very simple" by Carla Bley; "Soon I will be done

with the troubles of this world" by Rev. James Cleveland.

With: 1. Carla Bley, piano, vocal; Steve Swallow, bass guitar, vocal.
Recorded in Stuttgart.

5211

THEATERHAUS-JAZZTAGE 1988

Germany 1988 – f – tvs
dir Werner Schretzmeier

Music Directed/Conducted by: Nathan Davis

Songs: 1. "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.2. "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Blue in green" by Miles Davis; "Almost blue" by Elvis Costello; "Portrait in black and white" by Antonio Carlos Jobim (CB, pno).

With: 1. The Paris Reunion Band:- Nat Adderley, Woody Shaw, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Nathan Davis, soprano sax, tenor sax; Kenny Drew, Walter Bishop Jr., piano; Jimmy Woode, acoustic double bass; Idris Muhammad, drums.2. The Chet Baker Quartet:- Chet Baker, trumpet, piano, vocal; Nicola Stilo, piano, guitar; Walter Schmuckler, acoustic double bass; Vincent Seno, drums.
Recorded in Stuttgart.2. Recorded on 1st April 1988.

5862

THEATERHAUS-JAZZTAGE 1989

West Germany 1989 – f – tvs
dir Werner Schretzmeier

Songs: 1. "Drachenburg" by Wolfgang Dauner; "Tiempos de Ausencia", "Y amo a su hermano hasta el final" by Dino Saluzzi; "Plum Island", "Gemma cara" by Charlie Mariano; "Le tombeau de Couperin" by Maurice Ravel; "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. Charlie Mariano, soprano sax, alto sax; Wolfgang Dauner, piano; Dino Saluzzi, bandoneon.2. The John McLaughlin Trio:- John McLaughlin, electric guitar, gtr synthesizer; Kai Eckhardt, electric bass; Trilok Gurtu, drums, percussion.
Recorded in Stuttgart.

3478

THEATERHAUS-JAZZTAGE 1990/JAZZ TAGE OSTERN '90

Germany 1990 – f – tvs
dir Christian Wagner, Werner Schretzmeier

Songs: 1. "Well, in that case".2. "O-Lim".3. "Pink lady".4. "Friday night at the Cadillac Club".5. "Dusk".7. "Mystery song".8. "Mama Rose".9. "Bite".10. "Batterie".14. "Before dawn", "Tea on a white horse" by Eberhard Weber.

With: 1. Steps Ahead:- Bendik, tenor sax; R. Nicolazzo, keyboards; Mike Mainieri, vibraphone; Jimi Tunnell, electric guitar; Jeff Andrews, electric acoustic double bass; Steve Smith, drums.2. Samul Nori & Red Sun: Wolfgang Puschnig, sax; Uli Scherer, piano; Jamaaladeen Tacuma, electric acoustic double bass; Kim Duk Soo, Lee Kwang Soo, Choi Yong Sil, Kang Min Seok, percussion; L. Sharrock, vocal.3. Charlie Mariano, alto sax; Jörg Reiter, piano.4. Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric acoustic double bass; Dennis Chambers, drums.5. Rabih Abou-Khalil Project:- Sonny Fortune, alto sax; Rabih Abou-Khalil, oud; Glen Moore, acoustic double bass; Glen Velez, R. Shotam, percussion.6. Sun Ra & his Omniverse Ultra 21st Century Arkestra: Jothan Collins, Michael Ray, trumpet; Tyrone Hill, Julian Priester, trombone; John Gilmore, tenor sax, clarinet; Marshall Allen, alto sax, flute; Noel Scott, alto sax; James Jackson, flute, fagoti; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; June Tyson, vocal, dance.7. John Zorn, alto sax; Wayne Horvitz, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.8. Archie Shepp Quartet:- Archie Shepp, soprano sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Marvin Smith, drums.9. Michel Petrucciani and his Trio:- Michel Petrucciani, piano; Adam Holzman, keyboards; Andy McKee, electric acoustic double bass; Victor Jones, drums.10. Michael Kersting, drums.11. Philippe Catherine, electric guitar; Jasper Van't Hof, piano; Miroslav Vitous, acoustic double bass.12. The Leni Stern Band:- Leni Stern, Wayne Krantz, electric guitar; Zachary Danziger, electric acoustic double bass; P. Socolow, drums.13. Cecil Taylor, piano; Tony Oxley, drums.14. Herb Robertson, fluegel horn; David Barger, tuba; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, electric acoustic double bass.

Recorded during April 1990 in Stuttgart.13. Recorded on 13th April 1990.

1879

THEATERHAUS-JAZZTAGE 1991

Germany 1991 – f – tvs
dir Ulli Pfau

Songs: 1. "Bemsha swing" by Thelonious Monk, Denzil Best; "Walk to the mountain", "Rhumba Multikulti", "Race face", "When the rain comes", "Trans love airways".3. "Rockin' chair" by Hoagy Carmichael; "You came a long way from St. Louis" by Bob Russell, John Benson Brooks; "Big brother"; "Cool cat blues"; "Moondance" by Van Morrison; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Parchman Farm"; "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Cat's eyes"; "I love the life I live"; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Don Cherry's Multikulti:- Don Cherry, trumpet, pocket trumpet, keyboards, melodica, flute, percussion, dousin gouni; Peter Apfelbaum, tenor sax, keyboards; Bo Freeman, acoustic double bass; Joshua Jones, drums; Douss'n Gouni, vocal.2. Maceo Parker's Roots Revisited:- Fred Wesley, trombone; Maceo Parker, Pee Wee Ellis, tenor sax; Larry Goldings, organ; Ronald Muldrow, guitar; Jimmy Madison, drums.3. Georgie Fame and The Blue Flames:- Guy Barker, trumpet; Steve Georgie, sax; Georgie Fame, organ, vocal; Dave Cliff, guitar; Brian Odjeas, acoustic double bass; James Powell, drums.
Recorded in Stuttgart.

1234

THEATERHAUS-JAZZTAGE 1992

Germany 1992 – f – tvs
dir Werner Schretzmeier, Ulli Pfau

Songs: 2. "Is there a Jackson in the house?" by Chip Jackson; "Ray El" by Thad Jones; "Doll of the bride".3. "Best of friends", "I love Christmas", "The flu", "People die", "Breaking up", "Let's have a baby".

With: 1. Charlie Mariano, sax; Wolfgang Dauner, piano.2. Elvin Jones' Jazz Machine:- Sonny Fortune, reeds; Ravi Coltrane, sax; Willie Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.3. Karen Mantler & Her Cat Arnold:- Steven Bernstein, trumpet; Gary Valente, trombone; Marc Muller, guitar; Karen Mantler, keyboards, piano, vocal; Steve Weissberg, keyboards; Jonathan Sanborn, acoustic double bass; Jonathan Feinberg, drums; Eric Mingus, vocal.4. Maria João, vocal; Aki Takase, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.
Recorded in Stuttgart.

6818

THÉÂTRE DE L'ESPÉRANCE

Switzerland 1986 – s
dir Peter Liechti

Songs: (recorded) Sun Ra.

22193

LE THÉÂTRE DE LA JEUNESSE

France 1960/8 – m – tvs
dir Marcel Cravenne, Alain Boudet, René Lucot, etc.

Music by: Yves Baudrier, Louis Bessières, Georges Delerue, Jacques Loussier

6819

THEATRE ROYAL

UK 1943 – f
dir John Baxter

Music by: Kennedy Russell

Music Directed/Conducted by: Kennedy Russell

With: The Victor Feldman Trio and Orchestra, featuring Ted Heath, trombone; Jimmy Skidmore, tenor sax; George Shearing, piano; Victor Feldman, drums; Robert Feldman, music director, arranger; Jiver Hutchinson; Flanagan and Allen, Gwen Catley.

19767

THEIR EYES WERE DRY

USA/Israel 2011 – f
dir Brandon Assanti

Music by: Roger Bellon

Music Orchestrated by: Roger Bellon

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

1288

THEIR EYES WERE WATCHING GOD

USA 2005 – f – tv
dir Darnell Martin

Music by: Terence Blanchard

Music Orchestrated by: Howard Drossin
 Co-executive producer: Quincy Jones.

6821

THELMA & LOUISE

USA 1991 – f
dir Ridley Scott

Music by: Hans Zimmer

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Pete Haycock, solo guitar.

Songs: "Better not look down" by Joe Sample, Will Jennings, performed by B. B. King.

19138

(THELONIOUS MONK 1969)

France 1969 – f – tv

Songs: "Dreamland"; "Monk's mood" (2 versions), "Thelonious", "Crepuscul with Nellie", "Reflections", "Ugly beauty" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Coming on the Hudson"; "Nice work if you can get it" by Ira and George Gershwin.

With: Thelonious Monk, piano, interviewed by Henri Renaud before playing solo.
 Recorded in December 1969 in the ORTF studios, Paris, but apparently never transmitted.

19426

(THELONIOUS MONK IN BELGIUM)

Belgium 1963 – s – tv

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; John Ore, acoustic double bass; Frankie Dunlop, drums.
 Recorded at the Palais des Beaux Arts, Bruxelles.

14824

(THELONIOUS MONK IN COPENHAGEN)

Denmark 1966 – m – tv

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Epistrophy" by Thelonious Monk, Kenny Clarke.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 18th April 1966 in Copenhagen.

17503

(THELONIOUS MONK IN GERMANY)

West Germany 1963 – s – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "Off minor" by Thelonious Monk; "Bye bye when the morning comes".

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; John Ore, acoustic double bass; Frankie Dunlop, drums.

Recorded in Baden-Baden.

10263

(THELONIOUS MONK IN JAPAN)

Japan 1963 – m – tv

Songs: "Blue Monk", "Evidence" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci.

With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Butch Warren, acoustic double bass; Frankie Dunlop, drums.

Recorded in Tokyo on 23rd May 1963.

15317

(THELONIOUS MONK IN POLAND)

Poland 1966 – s – tv

Songs: "Epistrophy" by Thelonious Monk, Kenny Clarke; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Lulu's back in town" by Al Dubin, Harry Warren.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded in April 1966 in Warsaw.

10264

THELONIOUS MONK QUARTET À PLEYEL

France 1969 – m – tv
dir Jean Bescout, Jean-Jacques Celerier

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins; "Ruby, my dear", "Straight, no chaser", "Nuttty" (PJJ, drs), "Blue Monk" (PJJ, drs), "Bright Mississippi", "Light blue", "Crepuscul with Nellie" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums. (Philly Joe Jones, drums, on the two numbers noted.)

Recorded on 15th December in the Salle Pleyel, Paris.

6862

THELONIOUS MONK: STRAIGHT, NO CHASER/THELONIOUS MONK: BRILLIANT CORNERS

USA 1988 – f
dir Charlotte Zwerin

Music Directed/Conducted by: Dick Hyman

Songs: "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscul with Nellie", "We

see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigo-lo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

With: Thelonious Monk profiled, based on a selection from 14 hours of black and white footage shot in 1967/8 by Christian and Michael Blackwood, augmented by further archive material from America and France and with the participation of Nellie Monk, Baroness Nica de Königswarter, Charlie Rouse, Teo Macero, Harry Colomby, Bob Jones, Ben Riley, Larry Gales, Tommy Flanagan, Barry Harris, Phil Woods, Johnny Griffin, Ray Copeland, Jimmy Cleveland, Thelonious Monk Jr.

18189

THEM

UK 1972 – s – tvs
dir Harold Snoad

Music by: Ken Jones

Music Directed/Conducted by: Ken Jones

With: Ray Ellington.

9060

THEMA: PHOTOS TÉMOINS series Ep: REGARDER DE TOUS TES YEUX, REGARDER!

France 1998 – f – tvs
dir Sylvain Roumette

Music by: Louis Sclavis, Alain Gibert

10938

THEN CAME BRONSON

USA 1969/70 – m – tvs
dir Robert Totten, Marvin J. Chomsky, Lou Antonio, Earl Bellamy, Paul Stanley, Jud Taylor, Corey Allen, Michael O'Herlihy, etc.

Music by: Gil Mellé, George Duning, John Parker, Richard Shores, Stu Phillips, Elliot Kaplan, Tom McIntosh, etc.

Music Directed/Conducted by: Gil Mellé, George Duning, Elliot Kaplan, Richard Shores, Tom McIntosh, John Parker, Stu Phillips, Philip Springer.

Soundtrack Personnel: Inc (collectively): Uan Rasey, Pete Candoli, Mannie Klein, Harry "Sweets" Edison, Cappy Lewis, Ray Triscari, George Werth, trumpet; Dick Nash, Dick Noel, Joe Howard, Lou Blackburn, George Roberts, trombone; Jim Decker, John Cave, Vince DeRosa, William Hinshaw, George Hyde, David Duke, Sinclair Lott, Art Maebe, French horn; Tommy Johnson, tuba; Terry Harrington, Buddy Collette, Dominick Fera, Louise DiTullio, Plas Johnson, Chuck Gentry, Ronnie Lang, Harry Klee, Ted Nash, Bud Shank, Sheridan Stokes, John Lowe, woodwinds; Gene Cipriano, oboe; Michael Lang, Artie Kane, Ray Sherman, Clark Spangler, piano, organ; Dennis Budimir, Al Hendrickson, Tommy Tedesco, Tony Rizzi, Laurindo Almeida, Howard Roberts, guitar; Tommy Morgan, harmonica; Max Bennett, Red Callender, Milt Kestenbaum, Joe Mondragon, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Larry Bunker, Shelly Manne, Jerry Williams, Ken Watson, Frank Carlson, Gene Estes, Frank Flynn, Milt Holland, drums, percussion.

With: In segment (10.12.69) Slim Gaillard as Bollie Wallace..

Recorded on 30th, 31st January, 1st, 7th, 15th, 28th August, 4th, 11th, 18th, 25th September, 24th October, 6th, 14th November, 3rd, 16th, 18th December 1969, 2nd, 8th, 15th, 21st January, 5th, 16th February 1970.

13514

THEODORE REX/T REX

USA 1995 – f
dir Jonathan R. Betuel

Music by: Robert Folk

Music Orchestrated by: Wayne Coster, Jon Kull

Soundtrack Personnel: Inc: Emil Richards, percussion.

21542

THE THEORY OF EVERYTHING

UK/USA/Japan 2014 – f
dir James Marsh

Music by: Jóhann Jóhannsson, (additional) Nicklas Schmidt, Fred Snow, Adam Wiltzie
Music Directed/Conducted by: Ben Foster, Anthony Weeden

Music Supervisor: Sarah Bridge, Claire Freeman

Music Orchestrated by: Anthony Weeden, Pete Readman, Nicklas Schmidt

Music Arranged by: Nicklas Schmidt

Soundtrack Personnel: Inc: Dan Mays, clarinet; Tom Poster, piano, celeste; Zac Rae, piano, marxophone, electric harpsichord; Ed Bentley, Pedro Velasco, Andreas Kaehne,

guitar; Fred Snow, guitar, rhythm guitar; Hugh Webb, harp; Simone Walsh, violin; Oisín Meehan, acoustic double bass.

Songs: "Blind man blind man" by Herbie Hancock; "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington.

12645

THERE AUTO BE A LAW

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6824

THERE IS A SEASON

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell

12646

THERE THEY GO-GO-GO

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10703

THERE WAS A CROOKED MAN...

USA 1970 – f
dir Joseph L. Mankiewicz

Music by: Charles Strouse

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass.

8143

THERE WON'T BE A SHORTAGE OF LOVE Soundie

USA 1942 – s

With: Peggy Mann, accompanied by Teddy Powell and his Orchestra.

17730

THERE'S A LOT OF IT ABOUT

UK 1982 – s – tvs
dir prod: Alan J. W. Bell

Music by: (theme) Spike Milligan

With: Pianist Alan Clare appears in four episodes as a boy scout, a policeman, an organist, etc.

6825

THERE'S NO BUSINESS LIKE SHOW BUSINESS

USA 1954 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Lionel Newman

Music Supervisor: Alfred Newman, Lionel Newman

Music Arranged by: (vocal) Hal Schaefer
Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: "There's no business like show business", "Play a simple melody", "Remember", "When the midnight choo choo leaves for Alabam", "Let's have another cup of coffee", "A pretty girl is like a melody", "Heat wave", "Alexander's ragtime band", "A man chases a girl", "Marie", "You'd be surprised", "A sailor's not a sailor", "After you get what you want, you don't want it" by Irving Berlin.

With: Ethel Merman, Donald O'Connor, Johnny Ray.

6826

THERE'S NO TIME FOR LOVE, CHARLIE BROWN

USA 1973 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, voice.

8754

THERE'S SOMETHING ABOUT MARY

USA 1998 – f
dir Peter Farrelly, Bobby Farrelly

Music by: Jonathan Richman

Music Supervisor: Happy Walters, Tom Wolfe

Music Arranged by: Ned Claflin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Paulinho Da Costa, percussion.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk.

21153

THESE THOUSAND HILLS

USA 1959 – f
dir Richard Fleischer

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Earle Hagen, Pete King

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Howard Roberts, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 3rd/4th/5th/8th December 1958 at Twentieth Century Fox Scoring Stage.

21559

THEY

USA/Canada 2002 – f
dir Robert Harmon

Music by: Elia Cmiral

Music Directed/Conducted by: Thomas Bartke

Music Supervisor: Joe Rangel

Music Orchestrated by: Elia Cmiral, Thomas Bartke, Chris Walden

Songs: "Lost in you" by Jimmie Vaughan, Dr. John (Mac Rebennack) performed by Jimmie Vaughan.

6827

THEY ALL LAUGHED

USA 1982 – f
dir Peter Bogdanovich

Songs: "My foolish heart" by Ned Washington, Victor Young, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Scott Hamilton; "My one and only love" by Guy Wood, Robert Mellin, performed by Art Tatum, Ben Webster; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "They all laughed" by Ira and George Gershwin; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Frank Sinatra.

6828

THEY CALL ME BRUCE?/A FISTFUL OF CHOPSTICKS

USA 1982 – f
dir Elliott Hong

Music by: Tommy Vig

Songs: "I imagine you" lyrics by Gary Tiger-man.

6829

THEY CALL ME MISTER TIBBS!

USA 1971 – f
dir Gordon Douglas

Music by: Quincy Jones

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.

20225

THEY GO BOOM!

USA 1929 – s
dir James Parrott

Songs: Spencer Williams, William Axt.

6830

...they haven't seen this...

USA 1988 – s
dir Eric Bergren

Music by: Michael Melvoin

15592

THEY LEARNED ABOUT WOMEN

USA 1930 – f
dir Jack Conway, Sam Wood

Soundtrack Personnel: The Boswell Sisters ghosted songs for unidentified singing trio.

Songs: "Harlem madness" by Jack Yellen, Milton Ager, reprised by Nina Mae McKinney.

With: Nina Mae McKinney as a singer.

6831

THEY LIVE BY NIGHT/YOUR RED WAGON | THE TWISTED ROAD | THIEVES LIKE US

USA 1948 – f
dir Nicholas Ray

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Your red wagon" by Richard M. Jones, Don Raye, Gene De Paul, performed by Marie Bryant; "I know where I'm going" (trad.); "Going down the road feeling bad" by Woody Guthrie.

With: Marie Bryant, vocal, in a nightclub scene, backed by a group that includes Vic Dickenson, trombone.

6832

THEY MIGHT BE GIANTS

USA 1971 – f

dir Anthony Harvey**Music by:** John Barry**Music Directed/Conducted by:** Ken Thorne**Music Supervisor:** John Barry**Music Orchestrated by:** Ken Thorne**Music Arranged by:** Ken Thorne**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

11998

THEY ONLY KILL THEIR MASTERS

USA 1972 – f

dir James Goldstone**Music by:** Perry Botkin, Jr.**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

8088

THEY RAIDED THE JOINT Soundie

USA 1946 – s

dir William Forest Crouch**With:** Vanita Smythe.

11303

THEY SAID IT WITH MUSIC

USA 1976 – f – tv

dir Bob Henry**Music Directed/Conducted by:** Fred Karlin**With:** Teddy Buckner and his Group, Vi Redd.

6833

THEY SHOOT HORSES, DON'T THEY?

USA 1969 – f

dir Sydney Pollack**Music Directed/Conducted by:** John Green**Soundtrack Personnel:** Mannie Klein, Johnny Audino, trumpet; Lloyd Ulyate, Thurman Green, Gil Falco, trombone; Gus Bivona, Ronnie Lang, Bud Shank, Ted Nash, Gene Cipriano, Teddy Edwards, reeds; Ronnell Bright, Paul Smith, John Green, piano; Steve Paietta, accordion; Carl Lamagna, violin; Larry Bunker, vibraphone; Ray Brown, Joe Mondragon, acoustic double bass; Shelly Manne, drums.**Songs:** "Easy come, easy go", "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green; "Paradise" by Nacio Herb Brown, Gordon Clifford; "Coquette" by Gus Kahn, Carmen Lombardo, John Green;

"The Japanese sandman" by Raymond B.

Egan, Richard A. Whiting; "By the beautiful sea" by Harold R. Atteridge, Harry Carroll;

"Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "The best things

in life are free" by B. G. De Sylva, Lew Brown, Ray Henderson; "Body and soul" by

Edward Heyman, Robert Sour, Frank Eyton, John Green; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer.

With: The house band:- Teddy Buckner, Hugh Bell, trumpet; Thurman Green, Les Robertson, trombone; Harold Land, Teddy Edwards, Hadley Coliman, saxes; Ronnell Bright, piano; Ike Isaacs, acoustic double bass; Joe Harris, drums; Bobby Hutcherson, leader.

18238

THEY SOLD A MILLION

UK 1974 – m – tvs

dir prod: Terry Hughes**Music Directed/Conducted by:** Alyn Ainsworth**Music Arranged by:** Alyn Ainsworth, Alan Roper, Ernie Dunstall**With:** Guests The Jacques Loussier Trio, Sacha Distel, Michel Legrand, Joshua Rifkin.

18962

THEY'RE OFF

USA 1938 – f

dir David Butler**Music by:** Louis Silvers**Music Directed/Conducted by:** Louis Silvers**Songs:** "Hi De Ho" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by The Ritz Brothers.

20883

THICK AS THIEVES/CODE

USA/ Germany 2009 – f

dir Mimi Leder**Music by:** Atli Örvarsson**Music Supervisor:** Ashley Miller**Music Orchestrated by:** Penka Kouneva, J. J. Lee**Music Arranged by:** Matthew Margeson**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.

6834

THICKER THAN WATER

USA 1973 – s – tvs

dir Jerry Paris**Music by:** Michael Melvoin

11274

THIEF/VIOLENT STREETS

USA 1981 – f

dir Michael Mann**Music by:** Tangerine Dream, (additional) Craig Safan**Soundtrack Personnel:** Tangerine Dream:- Johannes Schmoeling, Chris Franke, Edgar Froese.**With:** The Mighty Joe Young Band.

"Special thanks to Mighty Joe Young and Willie Dixon".

6835

THE THIEF OF BAGDAD (1924)

USA 1924 – f

dir Raoul Walsh**With:** Jesse Fuller as an extra.

6836

THE THIEF OF BAGDAD (1940)

UK 1940 – f

dir Ludwig Berger, Michael Powell, Tim Whelan, Zoltan Korda, William Cameron Menzies, Alexander Korda**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Muir Mathieson**Music Arranged by:** Albert Sandrey**Songs:** "The princess's song" sung by Adelaide Hall.**With:** Adelaide Hall as a singer, Cleo Laine is an extra.

10704

THE THIEF WHO CAME TO DINNER

USA 1973 – f

dir Bud Yorkin**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Dick Nash, trombone; Clare Fischer, Artie Kane, keyboards; Carol Kaye, electric bass; Shelly Manne, drums; Tommy Vig, percussion.

Recorded on 13th/16th/17th November 1972 at Burbank Studios.

6837

THIERRY LA FRONDE

France 1963 – m – tvs
dir Robert Guez

Music by: Jacques Loussier

12974

THIERRY MAILLARD SEPTET ET SYLVAIN BEUF QUINTET

France 2002 – m – tv
dir Patrick Savey

With: The Thierry Maillard Septet and The Sylvain Beuf Quintet in concert.

9271

THIERRY MAILLARD: DU TRIO AU SEPTET

France 2002 – m – tv

With: Thierry Maillard, piano; John Patitucci, acoustic double bass; Dennis Chambers, drums.

10041

THIEVES HIGHWAY

USA 1949 – f
dir Jules Dassin

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen, Maurice de Packh

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli.

6838

THIEVES QUARTET

USA 1993 – f
dir Joe Chappelle

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Dave Douglas, trumpet; John Zorn, alto sax, piano; Robert Quine, electric guitar; Greg Cohen, acoustic double bass; Joey Baron, drums.

Recorded in July 1993 in New York City.

19169

THIN ICE

USA 2011 – f
dir Jill Sprecher

Music by: Jeff Danna

Music Supervisor: Doug Bernheim

Music Orchestrated by: Adam Klemens, Bronwen Jones, Dan Parr

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

2023

A THIN LINE BETWEEN LOVE AND HATE

USA 1996 – f
dir Martin Lawrence

Music by: Roger Troutman

Music Supervisor: Martin Lawrence, Douglas McHenry

Songs: "Playa fo real" by Dru Down, Kevin Gilliam, Herbie Hancock, performed by Dru Down.

With: Della Reese as Ma Wright.

6841

THE THIN MAN

USA 1957/9 – s – tvs
dir Barney Girard, Oscar Rudolph, Richard Kinon

Music by: Pete Rugolo

10544

THE THIN RED LINE

USA 1998 – f
dir Terrence Malick

Music by: Hans Zimmer, (additional) Francesco Lupica, John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Rosanna Sun

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

Music Arranged by: Klaus Badelt

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dick Nash, Loren Manstellar, euphonium; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Ryeland Allison, Emil Richards, percussion.

6839

THE THING

USA 1982 – f
dir John Carpenter

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

21105

THE THING ABOUT MY FOLKS

USA 2005 – f
dir Raymond De Felitta

Music by: Steven Argila, (additional) Mary Arden Collins

Music Supervisor: John Houlihan, Season Kent

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20956

THE THING FROM ANOTHER WORLD

USA 1951 – f
dir Christian Nyby, Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Manuel Emanuel, Herbert Taylor, Paul Marquardt, George Parrish

Soundtrack Personnel: Inc: Samuel Hoffman, theremin; Ray Turner, piano.

12831

THINGS ARE TOUGH ALL OVER

USA 1982 – f
dir Thomas K. Avildsen

Music by: Gaye Delorme

Music Orchestrated by: Gene Page

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

6842

THINGS IN THEIR SEASON

USA 1974 – f – tv
dir James Goldstone

Music by: Ken Lauber

Music Directed/Conducted by: Ken Tauber

Music Orchestrated by: Ken Lauber

With: Med Flory as T. J. Tillman.

876

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

USA 1995 – f
dir Gary Fleder

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: Peter Afterman, Elizabeth Wendel, Pilar McCurry, Happy Walters

Music Orchestrated by: John Neufeld, Conrad Pope, Bob Muzingo

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; Alex Acuña, percussion.

Songs: "She's a superstar" by and performed by Buddy Guy; "My time after awhile" by Robert Geddins, Ronald Badger, Sheldon Feinberg, "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Born under a bad sign" by Booker T. Jones, William Bell, performed by The Neville Brothers, Buddy Guy; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Louis Armstrong; "Help me" by Sonny Boy Williamson, Ralph Bass, performed by Junior Wells; "A gozar con mi combo", "Lluvia, viento y cana" by and performed by Israel Ca-chao López.

With: House band:- Buddy Guy, Ray Allison, Scott Holt, Greg Rzab.

19332

THINGS YOU CAN TELL JUST BY LOOKING AT HER

USA 1999 – f
dir Rodrigo Garcia

Music by: Edward Shearmur

Soundtrack Personnel: Inc: Terence Blanchard, trumpet; George Doering, guitar.

6840

THINK FAST, MR MOTO

USA 1937 – f
dir Norman Foster

Music Directed/Conducted by: Samuel Kaylin

Songs: "The shy violet" by Sidney Clare, Harry Akst.

With: A club band includes Red Morris, trumpet; Lloyd Allen, trombone; Les Hite, alto sax; Dudley Brooks, piano; Red Callender, acoustic double bass; Ellis Walsh, drums; Virginia Field, vocal.

21244

THINK LIKE A MAN TOO

USA 2014 – f
dir Tim Story

Music by: Christopher Lennertz, (additional) Michael John Mollo, Matt Bowen

Songs: "Jump, jive an' wail" by and performed by Louis Prima.

6843

THINKING OUT LOUD

USA 1972 – s

With: Performances from Robert Pete Williams, Scott Dunbar and Liza, Furry Lewis, Col. Bill Williams, Sleepy John Estes.

6844

THE THIRD ALIBI

UK 1961 – f
dir Montgomery Tully

Music by: Don Banks

Music Directed/Conducted by: Philip Martell

Songs: "Now and then" by Don Banks, David Dearlove, performed by Cleo Laine.

With: Cleo Laine, vocal, accompanied by Dudley Moore, piano, in a theatrical rehearsal sequence.

6845

THE THIRD DAY

USA 1965 – f
dir Jack Smight

Music by: Percy Faith

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Love me now" by Jay Livingston, Ray Evans, Percy Faith.

6846

THE 3RD VOICE

USA 1959 – f
dir Hubert Cornfield

Music by: Johnny Mandel

With: Julie London as Corey Scott.

8464

THIRD WARD BLUES

USA 1997 – s – tv
dir Heather Korb

With: Albert Collins, Clarence "Gatemouth" Brown, Johnny Clyde Copeland, Joe "Guitar" Blues.

16094

THIRST

USA 2004 – f
dir Alan Snitow

Music by: Fred Frith

19304

THIRST

France 1999 – s – tv
dir Daniel Jouanisson

Songs: "Thirst" by Willem Breuker.

With: The Willem Breuker Kollektief in concert.

17659

THIRTEEN AGAINST FATE series Ep: THE FRIENDS (CHEMIN SANS ISSUE)

UK 1966 – m – tvs
dir Michael Hayes

Music by: Tony Russell (title), Tubby Hayes (incidental)

Music Directed/Conducted by: Tony Russell (title)

12742

THIRTEEN AT DINNER/AGATHA CHRISTIE'S THIRTEEN AT DINNER

USA/UK 1985 – f
dir Lou Antonio

Music by: John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

21721

13 FRIGHTENED GIRLS

USA 1963 – f
dir William Castle

Music by: Van Alexander

19291

13 GOING ON 30

USA 2004 – f
dir Gary Winick

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: John Houlihan

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Tom Boyd, oboe solos; George Doering, guitar; Peter Erskine, drums.

15706

THE THIRTEENTH DAY: THE STORY OF ESTHER

USA 1979 – f – tv m
dir Leo Penn

Music by: Morton Stevens

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11471

**THE THIRTEENTH FLOOR/ABWÄRTS
IN DIE ZUKUNFT**

USA/Germany 1999 – f

dir Josef Rusnak**Music by:** Harald Kloser, Thomas Wanker**Music Directed/Conducted by:** Harald Kloser, Thomas Wanker**Music Supervisor:** Peter Afterman, Randy Gerston**Music Orchestrated by:** Harald Kloser, Thomas Wanker, Kevin Kliesch, William Boston**Music Arranged by:** (Band) Johnny Crawford**Songs:** "Easy come, easy go" by Edward Heyman, John Green, performed by (1) Hadda Brooks (2) Johnny Crawford and his Band; "St. Louis blues" by W. C. Handy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Johnny Crawford and his Band.**With:** Hadda Brooks as the piano player, Johnny Crawford as the band leader.

13523

THE 13TH WARRIOR/THE VIKINGS

USA 1999 – f

dir John McTiernan**Music by:** Jerry Goldsmith**Music Orchestrated by:** Alexander Courage**Soundtrack Personnel:** Inc: Emil Richards, percussion.

Allegedly, an initial score by Graeme Revell was written but rejected.

16324

30 IS A DANGEROUS AGE, CYNTHIA

UK 1967 – f

dir Joseph McGrath**Music by:** Dudley Moore**Music Directed/Conducted by:** Dudley Moore**Soundtrack Personnel:** Inc: Dudley Moore, piano.**With:** Dudley Moore as Rupert Street, also The Dudley Moore Trio perform in a restaurant sequence.

22056

30 ROCK

USA 2006/13 – s – tvs

dir Don Scardino, Beth McCarthy-Miller, John Riggi, etc.**Music by:** Jeff Richmond, Giancarlo Vulcano**Music Supervisor:** Jeff Richmond**Songs:** In segment (11.12.08) "The Christmas song" by Mel Tormé, Robert Wells, performed by Jane Krakowski, Alec Baldwin, Elaine Stritch.

6847

THIRTY SECONDS OVER TOKYO

USA 1944 – f

dir Mervyn LeRoy**Music by:** Herbert Stothart**Songs:** "Wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

21197

36 HOURS

USA 1965 – f

dir George Seaton**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin, Robert Armbruster**Music Orchestrated by:** David Tamkin, Gus Levene**Soundtrack Personnel:** Inc: Uan Rasey, John Audino, Jimmy Zito, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, Sinclair Lott, French horn; Gus Bivona, Don Lodice, woodwinds; Artie Kane, Ray Turner, piano; Bob Bain, Allen Reuss, guitar; Carl Fortina, accordion; Harry Blue-stone, violin; Red Mitchell, acoustic double bass; Frank Carlson, Ralph Collier, Frank Flynn, Chico Guerrero, drums.**Songs:** "A heart must learn to cry" by Paul Francis Webster, Dimitri Tiomkin.

21534

THE 33/LOS 33

USA/Chile 2015 – f

dir Patricia Riggen**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Lynn Fainchtein**Soundtrack Personnel:** Inc: George Doering, guitar.

6848

THIS BOY'S LIFE

USA 1993 – f

dir Michael Caton-Jones**Music by:** Carter Burwell**Music Directed/Conducted by:** Sonny Kompanek**Music Supervisor:** Allan Mason**Music Orchestrated by:** Sonny Kompanek**Soundtrack Personnel:** Inc: Dan Higgins, reeds.**Songs:** "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Smile" by Charles Chaplin, John Turner, Geoffrey Parsons, performed by Nat King Cole; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford.

9962

THIS CAT CAN PLAY ANYTHING

USA 1977 – s

dir Andrew Kolker, Eddie Kurtz, Stevenson Palfi**With:** The life and musical career of banjo and guitar jazzman Emmanuel Sayles, with appearances by his former colleague Edmund Washington and Papa John Creach, Paul Barnes, Al Rose and Mary Sayles. Includes performance footage filmed at Preservation Hall.

15628

THIS CHRISTMAS

USA 2007 – f

dir Preston A. Whitmore II**Music by:** Marcus Miller**Music Directed/Conducted by:** David Campbell**Music Supervisor:** Spring Aspers, Pilar McCurry**Music Orchestrated by:** David Campbell**Music Arranged by:** David Campbell**Songs:** "O Tanenbaum" (trad.), performed by The Unified Jazz Ensemble; "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, "Away in a manger" performed by Oscar Peterson; "The Christmas song" by Mel Tormé, Robert Wells; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, arr James Moody, Quincy Jones; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by The Ramsey Lewis Trio.

6849

THIS COULD BE THE NIGHT (1957)

USA 1957 – f

dir Robert Wise**Music Supervisor:** George Stoll**Music Orchestrated by:** Billy May (band), Robert Van Eps, Skip Martin, Don Simpson**Songs:** "This could be the night" by Sammy Cahn, Nicholas Brodsky; "Hustlin' newsgal"

by George Stoll; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "I'm gonna live till I die" by Al Hoffmann, Walter Kent, Mann Curtis, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (JW); "Trumpet boogie"; "Mambo combo"; "Blue moon" by Richard Rodgers, Lorenz Hart; "Dream dancing" by Cole Porter; "The tender trap" by Sammy Cahn, James Van Heusen; "The saints" (trad.).

With: Ray Anthony and his Orchestra, Julie Wilson.

14737

This FILM is not yet RATED

UK/USA 2006 – f

dir Kirby Dick

Music Supervisor: Dondi Bastone

Songs: "Ball of fire" by Roland Alphonso, Coxson Dodd, performed by Ernest Ranglin.

5449

THIS GIRL FOR HIRE

USA 1983 – f – tv

dir Jerry Jameson

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce

Broughton

Music Orchestrated by: Harold Broughton

Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, as solos; Clare Fischer, woodwinds; Michael Lang, piano, harpsichord; Dennis Budimir, guitar; Arni Egilsson, acoustic double bass; Joe Porcaro, drums, percussion; + vlms, violas, celli.

Recorded on 22nd and 23rd August 1983 at Evergreen Studios.

6850

THIS GUN FOR HIRE

USA 1942 – f

dir Frank Tuttle

Music by: David Buttolph, (additional) Phil Moore

Songs: "Now you see it", "I've got you" by Frank Loesser, Jacques Press, sung by Martha Mears.

6851

THIS HAPPY BREED

UK 1944 – f

dir David Lean

Music by: Noel Coward, Muir Mathieson, Clifton Parker

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Broadway melody" by Nacio Herb Brown, Arthur Freed, sung by Charles King; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager.

20328

THIS IS 40

USA 2012 – f

dir Judd Apatow

Music by: Jon Brion

Music Supervisor: Jonathan Karp

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Iris Apatow.

6852

THIS IS AMERICA/JABBERWALK | CRAZY RIDICULOUS AMERICAN PEOPLE

USA 1976 – f

dir Romano Vanderbes

Music by: Emanuel Vardi

Music Directed/Conducted by: Emanuel Vardi

Soundtrack Personnel: (jazz selections) The Lenny Hambro Sextet.

6853

THIS IS AMERICA, CHARLIE BROWN! / YOU'RE ON NICKELODEON, CHARLIE BROWN

USA 1988/90 – s – tvs

dir Everett Brown, Sam Jaimes (1) + (2), Bill Melendez, Sam Nicholson

Music by: Vince Guaraldi (theme), Wynton Marsalis, Dave Grusin, Dave Brubeck (1), Ed Bogas

Soundtrack Personnel: George Winston, piano; Lou Rawls, vocal.1. Bob Militello, Dave Brubeck, Chris Brubeck, Matt Brubeck, Randy Jones; on episode "The NASA space station" (*dir*: Sam Jaimes, 1988).2. Lou Rawls, vocal; on episode "The music and heroes of America" (1989).

16452

THIS IS BRITAIN

UK 1970 – s – tvs

Songs: Issue No. 615 The National Theatre. Cue "Holiday" by Johnny Hawksworth.

6854

THIS IS ELVIS

USA 1981 – f

dir Malcolm Leo, Andrew Solt

Music by: Walter Scharf

Music Directed/Conducted by: Harry Rabinowitz

Soundtrack Personnel: Inc: Terry Harrington, sax; George Doering, guitar.

Songs: "That's all right Momma", "My baby left me" by Arthur Crudup, performed by Elvis Presley; "Furry Lewis' blues" by Furry Lewis, Harry Godwin, "Back porch blues" by Marty Wareski, performed by Furry Lewis; "Flip, flop, fly" by Charles Calhoun, Joe Turner.

With: Furry Lewis as the bluesman; + archive clips of Tommy Dorsey and Jimmy Dorsey.

13223

THIS IS GARY McFARLAND

USA 2003 – f – tv

dir Kristian St. Clair

With: Gary McFarland profiled using archive footage of the subject and of Gerry Mulligan, Antonio Carlos Jobim and Gábor Szábo together with new interview footage of Clark Terry, Sadao Watanabe, Grady Tate, Airto Moreira, Marvin Stamm, Steve Kuhn, Phil Woods, Emile Charlap and Bob Brookmeyer.

10444

THIS IS MY CHOCKY MESSAGE

Italy 2001 – s

dir Elisabetta Sgarbi, Paolo Mosca

Songs: (recorded) Brad Mehldau.

9621

THIS IS MY LIFE

USA 1992 – f

dir Nora Ephron

Music by: Carly Simon

Music Directed/Conducted by: Teese Gohl

Music Arranged by: Teese Gohl

Soundtrack Personnel: Inc: Randy Brecker, trumpet; Jim Pugh, trombone; Carly Simon, vocal, guitar, keyboards, whistle; Toots Thielemans, harmonica.

6855

THIS IS NEW YORK

USA 1957 – s

Music by: Dizzy Gillespie

18614

THIS IS NO LAUGHING MATTER Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.**With:** Marvel (Marilyn) Maxwell.

17702

THIS IS PETULA CLARK

UK 1966/8 – s – tvs

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Harry Rabinowitz**Music Arranged by:** Tony Hatch, Johnny Harris, Ernie Freeman, Peter Knight, Alan Roper, Alan Braden**With:** guests: Svend Asmussen, violin. (1966); Dudley Moore, pno (1967); Sacha Distel (1968).

21878

THIS IS SHOW BUSINESS (1950/2)

USA 1949/54 – s – tvs

dir Alex Leftwich**Music Directed/Conducted by:** Ray Bloch**With:** In segment (15.07.49) Maxine Sullivan. In segment (05.03.50) Ethel Waters. In segment (28.05.50) Ethel Waters. In segment (11.06.50) Ethel Waters. In segment (11.03.51) Ethel Waters. In segment (02.03.52) Peggy Lee. In segment (07.12.52) Ethel Waters.

17837

THIS IS SHOW BUSINESS (1956)

UK 1956 – m – tv

dir prod: Graeme Muir**Music Directed/Conducted by:** Philip Martell**With:** The Ray Ellington Quartet.

8304

THIS IS SINATRA!

UK 1962 – f – tv

dir Philip Jones**Music Directed/Conducted by:** Bill Miller**Songs:** "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day

out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra, vocal; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cottler, drums.

Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.

14820

THIS IS THE ARMY

USA 1943 – f

dir Michael Curtiz**Music by:** Max Steiner, Ray Heindorf**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Ray Heindorf**Soundtrack Personnel:** The trumpet section plus other musicians from Benny Carter's band, including Slam Stewart, recorded the number "That's what the well-dressed man in Harlem will wear" which is performed by dancer James Cross.**Songs:** by Irving Berlin.**With:** Frances Langford, Kate Smith, Irving Berlin.

While appearing in the stage show at the London Palladium at the time that the film was due for release Irving Berlin filmed an additional number, "My British buddy", for inclusion in UK prints. This sequence, which was directed by George Stevens, was filmed at Warner Bros.' Teddington Studios on 24th November 1943.

20622

THIS IS WHERE I LEAVE YOU

USA 2014 – f

dir Shawn Levy**Music by:** Michael Giacchino**Soundtrack Personnel:** Inc: Mark Gasbarro, piano; Mark LeVang, organ; Andrew Synowiec, George Doering, guitar.**Songs:** "How do U want it" by Bruce Fisher, Johnny Lee Jackson, Leon Ware, Quincy Jones, Stan Richards, Tupac Shakur, performed by Tupac Shakur, contains a sample of "Body heat" performed by Quincy Jones.

22842

THIS IS YOUR LIFE (1952/61)

USA 1952/61 – s – tvs

dir Axel Gruenberg, Richard Gottlieb, etc.**Music Directed/Conducted by:** Von Dexter**With:** In segment (24.02.54) Tommy Dorsey, Harry James.

22564

THIS IS YOUR LIFE (1969/2003)

UK 1969/2003 – s – tvs

dir Brian Klein, Paul Stewart Laing, Paul Kirrage, John Gorman, etc.

With: In segment (03.03.71) Kenny Ball. In segment (15.12.71) Sacha Distel. In segment (29.12.71) Cleo Laine. In segment (13.12.72) Dudley Moore. In segment (27.02.74) Cleo Laine, John Dankworth. In segment (21.02.79) Stéphane Grappelli. In segment (04.11.87) Dudley Moore. In segment (11.11.87) Dudley Moore. In segment (17.04.91) Lonnie Donegan, Chris Barber. In segment (12.02.92) George Shearing. In segment (21.04.93) George Melly, John Chilton, Humphrey Lyttelton, Wally Fawkes. Mick Mulligan. In segment (18.01.95) Humphrey Lyttelton.

21868

THIS IS YOUR LIFE (1971/3)

USA 1971/3 – s – tvs

With: In segment (04.02.71) Pearl Bailey, Louie Bellson, Ethel Waters. In segment (11.03.73) Duke Ellington, Peggy Lee, Leonard Feather + recorded footage of Benny Goodman.

18874

THIS IS... TOM JONES

UK/USA 1969/71 – m – tvs

dir Jon Scoffield, Bill Hitchcock, Paul Bernard, etc.

Music Directed/Conducted by: Jack Parnell, Johnnie Spence

Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra (1969/70) or Johnnie Spence and his Orchestra (1970/1) with:- In segment (16.02.69) Nancy Wilson, vocal. In segment (28.03.69) Saleena Jones, vocal. In segment (02.05.69) Cleo Laine, vocal. In segment (07.12.69) Tony Bennett, vocal. In segment (04.04.70) Billy Eckstine, vocal. In segment (02.05.70) Lonnie Donegan. In segment (20.09.70) Lou Rawls, vocal. In segment (27.09.70) Nancy Wilson, vocal. In segment (15.11.70) Ray Charles, vocal. In segment (11.10.70) Diahann Carroll, vocal. In segment (24.12.70) Ella Fitzgerald, vocal. In segment (27.12.70) Caterina Valente, vocal.

8089

THIS LOVE OF MINE Soundie

USA 1942 – s

Music Arranged by: Joe Rizzo

Songs: "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.

With: Stan Kenton and his Orchestra (dressed in matching nautical outfits):- Frank Beach, Chico Alvarez, Earl Collier, trumpet; Dick Cole, Harry Forbes, trombone; Jack Ordean, Bill Lahey, alto sax; Red Dorris, Ted Romersa, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Al Costi, guitar; Howard Rumsey, acoustic double bass; Marvin George, drums; Helen Huntley, vocal; Cyd Charisse, Gary Leon, dancers.

This Soundie is included in the 1947 compilation "Romantic rhythms".

19235

THIS MEANS WAR

USA 2012 – f

dir McG

Music by: Christophe Beck, (additional) Jake Monaco

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, guitar.

22504

THIS OLD HOUSE

USA 1979/15 – s – tvs

dir Thomas Draudt, David Vos, etc.

Music by: (theme) Peter Bell

With: In two segment (02.08) Branford Marsalis.

10844

THIS PROPERTY IS CONDEMNED

USA 1966 – f

dir Sydney Pollack

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Jay Livingston, Ray Evans.

6857

THIS SONG FOR JACK

USA 1982 – s

dir Robert Frank

With: David Amram.

Recorded during late July 1982 in Boulder, Colorado.

6858

THIS TIME FOR KEEPS

USA 1947 – f

dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: (part) Calvin Jackson

With: Esther Williams, Jimmy Durante.

6859

THIS TRAIN

USA 1965 – s

dir prod: Frank Paine

Songs: "This train" (trad.) performed by Big Bill Broonzy.

8355

THIS WEEK

UK 1956 – s – tvs

With: No. 9. "Teddy Boys":- Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Pete Blannin, acoustic double bass; Tony Kinsey, drums.

No. 9:- Recorded at the Flamingo Club, London.

8356

THIS WEEK IN BRITAIN

UK 1971/4 – s – tvs

dir Bob Morgan, Nick Hague, Margaret O'Donald, Tony Hinton, Bruce McDonald

Songs: No. 679. (dir: Margaret O'Donald, 1972) "Keep left" by Johnny Hawksworth. No. 701. "Don't shoot the pianist" (dir: Nick Hague, 1972) "Barcarole" by Jacques Offenbach, arr Johnny Hawksworth. No. 798. "Play it

again, Sam" (dir: Tony Hinton, 1974) "The entertainer" by Scott Joplin, "A work in A flat", "Nicola", "Nocturne in A flat" by Frédéric Chopin, performed by Steve Race; "As time goes by" by Herman Hupfeld, arr and performed by Steve Race. Segment "Canals" (dir: Bruce McDonald, 1972) "Prelude at dawn - The experienter" by Basil Kirchin, Jack Nathan.

With: No. 681. "All that jazz" (dir: Bob Morgan, 1971):- John Dankworth's jazz tutorials at the Royal College of Music, London. Includes footage of Cleo Laine. No. 798. "Play it again, Sam" (dir: Tony Hinton, 1974) Steve Race profiled.

8295

THIS WORLD, THEN THE FIREWORKS

USA 1996 – f

dir Michael Oblowitz

Music by: Pete Rugolo

Music Directed/Conducted by: Pete Rugolo

Music Supervisor: Brad Benedict, Barry Levine

Music Orchestrated by: Pete Rugolo

Music Arranged by: Pete Rugolo

Soundtrack Personnel: Warren Luening, Conte Candoli, trumpet; Chauncey Welsch, trombone; Gary Foster, Pete Christlieb, Don Menza, Jack Nimitz, reeds; Pete Jolly, piano, organ; Dennis Budimir, guitar; Dave Carpenter, John Leitham, acoustic double bass; Anton Fig, Steve Houghton, drums; Efrain Tora, percussion.

Songs: "The thrill is gone" by Ray Henderson, Lew Brown, "You don't know what love is" by Gene DePaul, Don Raye, performed by Chet Baker; "My silent love" by Edward Heyman, Dana Suesse, performed by Peggy Lee.

6860

THE THOMAS CROWN AFFAIR (1968)/ THOMAS CROWN AND COMPANY | THE CROWN CAPER

USA 1968 – f

dir Norman Jewison

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Louise DiTullio, flute; Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Shelly Manne, drums; Emil Richards, percussion.

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Le-grand, sung by Noel Harrison.
Recorded in Los Angeles. The commercial CD release of the soundtrack was re-arranged and re-recorded in France.

9327

THE THOMAS CROWN AFFAIR (1999)

USA 1999 – f

dir John McTiernan**Music by:** Bill Conti**Music Orchestrated by:** Jack Eskew

Soundtrack Personnel: Inc: George Graham, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Dan Higgins, Gene Cipriano, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Le-grand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.

With: Chico O'Farrill's Afro-Cuban Orchestra.

18714

THOMAS E GLI INDEMONIATI

Italy 1970 – f

dir Pupi Avati**Music by:** Amedeo Tommasi

17981

THE THOMAS ENHCO TRIO (2009)

France 2009 – s – tvs

Songs: 1. "Kinderszenen Op. 15 No. 1" by Robert Schumann; "Bobsleigh" by Thomas Enhco.

With: 1. Thomas Enhco, piano; Joachim Go-vin, acoustic double bass; Nicolas Charlier, drums.

Recorded on 9th November 2009 in The Al-hambra Hall, Paris.

17982

THE THOMAS ENHCO TRIO (2010)

France 2010 – s – tvs

Songs: 1. "Quoi" lyrics by Serge Gainsbourg; "La fenêtre et la pluie" by Thomas Enhco.

With: 1. Thomas Enhco, piano; Hein Van de Geyn, acoustic double bass; Matthieu Chazar-enc, drums.

Recorded on 22nd January 2010 at The Sun-side Jazz Club, Paris.

6863

THOMAS 'FATS' WALLER - THIS JOINT IS JUMPIN'

UK 1987 – f – tv

dir Howard Johnson

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle rose" by Andy Razaf, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "Your feet's too big" by Ada Benson, Fred Fisher.

With: Fats Waller profiled: interviews with Paul Machlin, Jean Razaf, Marshall Royal, Sammy Price, Maurice Waller, Eddie Bare-field, + film clips.

10845

THOMASINE AND BUSHROD

USA 1974 – f

dir Gordon Parks, Jr.**Music by:** Coleridge-Taylor Perkinson

Music Supervisor: Michael Arciaga, Jack K. Tillar

Soundtrack Personnel: Inc: Howard Rob-erts, guitar.

21525

THOR: THE DARK WORLD

USA 2013 – f

dir Alan Taylor

Music by: Brian Tyler, (additional) Steve Da-vis, Keith Power, Eric Speier, Stuart Michael Thomas

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Dave Jordan

Music Orchestrated by: Jeff Toyne, Robert Elhai

Music Arranged by: Stuart Michael Thomas, Keith Power

Soundtrack Personnel: Inc: Tom Boyd, oboe.

20118

THORE EHRLINGS ORKESTER PÅ BAL PALAIS

Sweden 1974 – m – tv

Music Directed/Conducted by: Thore Ehrl-ing

Songs: "Opus No. 1" by Sid Garriss, Sy Oliver; "Klarinettpolka" (add 2 accordions).

With: Thore Ehrlings Orkester: _ Arnold Jo-hansson, Gösta Nilsson, Arne Ryskog, trum-pet; Georg Vernon, trombone; Georg Björ-klund, Arne Domnerus, Curt Blomquist, reeds; Stig Holm, piano; Sven Stigberg, elec-tric guitar; Hasse Tellemar, acoustic double

bass; Harry Wallin, drums; Thore Ehrling, music director.
Recorded in Stockholm.

12746

THE THORN BIRDS

USA 1983 – f – tvs

dir Daryl Duke**Music by:** Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trb soloist; Louise DiTullio, flute; Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, per-cussion.

6861

THOSE BLUES

USA 1932 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Vincent Lopez and his Orchestra.

20752

THOSE CALLOWAYS

USA 1965 – f

dir Norman Tokar**Music by:** Max Steiner

Music Directed/Conducted by: Max Steiner, Franklyn Marks

Music Orchestrated by: Murray Cutter

Soundtrack Personnel: Inc: John Audino, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Jim Decker, Bill Hinshaw, French horn; Allan Reuss, Al Hendrickson, guitar, banjo; Frank Messina, accordion; Peter Mer-curio, Abe Luboff, acoustic double bass.

Songs: Richard M. Sherman, Robert B. Sher-man.

Recorded on 27th, 28th, 29th July, 4th August 1964 at Walt Disney Studios.

6864

THOSE REDHEADS FROM SEATTLE/ THOSE SISTERS FROM SEATTLE

USA 1953 – f

dir Lewis R. Foster**Music by:** Leo Shuken, Sidney Cutner

Music Orchestrated by: Leo Shuken, Sidney Cutner

Music Arranged by: (adaptation) Joseph J. Lilley

Songs: "I guess it was you all the time" by Johnny Mercer, Hoagy Carmichael, per-formed by Teresa Brewer, Guy Mitchell.

19133

THOSE SWINGING YEARS

UK 1973 – m – tv
dir Derek Clark

Songs: "Cheek to cheek" by Irving Berlin; "Southern scandal" by Stan Kenton.

With: Geraldo and his Octet, plus filmed interviews with Stan Kenton and Buddy De Franco and film clips of Tommy Dorsey, Artie Shaw, Glenn Miller and Benny Goodman.

9392

THOSE WERE THE DAYS!/AT GOOD OLD SIWASH

USA 1940 – f
dir Jay Theodore Reed

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Victor Young

22715

THOU SHALT NOT: SEX, SIN AND CENSORSHIP IN PRE-CODE HOLLYWOOD

USA 2008 – f – tv
dir Steven Smith

Songs: "St. Louis blues" by W. C. Handy.

6865

A THOUSAND CLOWNS

USA 1965 – f
dir Fred Coe

Music by: Don Walker

Songs: Title song by Judy Holliday, Gerry Mulligan, sung by Rita Gardner; "Yes sir, that's my baby" by Walter Donaldson, Gus Kahn, sung by Jason Robards, Barry Gordon.

20068

A THOUSAND KISSES DEEP

UK/USA 2011 – f
dir Dana Lustig

Music by: Ross Cullum, Sandy McLelland, Mike Moran

Music Supervisor: Liz Schrek

Soundtrack Personnel: Inc: Dom Kelly, oboe; Guy Barker, trumpet.
 Trumpet tutor: Martin Shaw.

6866

THOUSANDS CHEER/PRIVATE MISS JONES | AS THOUSANDS CHEER

USA 1943 – f
dir George Sidney

Music Directed/Conducted by: Herbert Stothart, George Bassman

Music Orchestrated by: Wally Heglin

Music Arranged by: Wally Heglin

Songs: "Daybreak" by Harold Adamson, Ferde Grofé; "I dug a ditch" by Ralph Freed, Lew Brown, Burton Lane (KK); "Three letters in the mail box" by Paul Francis Webster, Walter Jurmann; "Let there be music" by E. Y. Harburg, Earle Brent; "United Nations" by E. Y. Harburg, Harold Rome, Dmitri Shostakovich; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, arr + orchestrated by Wally Heglin (JA, GDeH, VO, BCr); "Should I?" by Arthur Freed, Nacio Herb Brown; "Honeysuckle rose" by Andy Razaf, Fats Waller (LH, BCa).

With: June Allyson, Gloria De Haven, Lena Horne, Virginia O'Brien, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra (including Yank Lawson, Johnny Best, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Cody Sandifer, drs), Benny Carter and his Band (including Eugene Porter, ts).

8614

THRANES METODE

Norway 1998 – f
dir Unni Straume

Songs: (recorded) Charles Mingus.

9952

3 A.M.

USA 2000 – f – tv
dir Lee Davis

Music by: Branford Marsalis

11999

¡THREE AMIGOS!

USA 1986 – f
dir John Landis

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ, David Spear

Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Andy Findon, reeds; James Walker, Adrian Brett, flute; Tom Boyd, oboe; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10705

THREE BITES OF THE APPLE

USA 1966 – f
dir Alvin Ganzer

Music by: Eddy Manson

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

12647

THE THREE BROTHERS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

19278

THE THREE BURIALS OF MELQUIADES ESTRADA/TROIS ENTERREMENTS

USA/France 2005 – f
dir Tommy Lee Jones

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Annette Fradera

Music Orchestrated by: Marco Beltrami

Soundtrack Personnel: Inc: George Doering, guitar; Alan Estes, M. B. Gordy, Wade Culbreath, percussion.

18848

THREE DARING DAUGHTERS/THE BIRDS AND THE BEES

USA 1948 – f
dir Fred M. Wilcox

Music by: Herbert Stothart

Music Directed/Conducted by: George Stoll

Songs: "Route 66" by Bobby Troup, performed by Jane Powell, voc; and by José Iturbi, pno.

6867

THREE DAYS IN APRIL/JAZZ IN BELGIUM

Belgium 1972 – f
dir Michel Perrin

With: 1. In Mons, The Sadi Quartet:- Sadi, vibraphone; Bob Porter, piano; Roger Vanha-verbeke, acoustic double bass; Freddy Rottier, drums. 2. In Verviers, The René Thomas Trio:- René Thomas, electric guitar; Freddie

Deronde, acoustic double bass; Félix Simtaine, drums.3. In Brussels, The Placebo Septet:- Richard Rousselet, Nick Fissette, trumpet; Alex Scorer, saxes; Johnny Dover, bass clarinet; Marc Moulin, electric piano; Nick Kletchkovsky, electric acoustic double bass; Freddy Rottier, drums.

15418

THREE DAYS OF RAIN

USA 2002 – f

dir Michael Meredith

Music by: Bob Belden

6868

THREE DAYS OF THE CONDOR

USA 1975 – f

dir Sydney Pollack

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Dave Grusin, Tom Bahler, Jack Elliott

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Frank Rosolino, Charlie Loper, Joe Howard, trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Jerome Richardson, Tom Scott, reeds; Artie Kane, Ian Underwood, keyboards; Lee Ritenour, guitars; Chuck Rainey, Ray Brown, acoustic double bass; Harvey Mason, drums, Joe Porcaro, Emil Richards, drums.

21212

3 DAYS TO KILL/3 MERES DIORIA

USA/France/Greece/Russia 2013 – f

dir McG

Music by: Guillaume Roussel

Music Directed/Conducted by: Mathieu Alvaro, Gisèle Gérard-Tolini

Music Orchestrated by: Nicolas Charron, Anne Sophie Versnaeyen

Songs: "It takes two" by John Horler, Chris Laurence.

9393

THREE FACES WEST/DOCTORS DON'T TELL | THE REFUGEE

USA 1940 – f

dir Bernard Vorhaus

Music by: Victor Young, (additional) Johnny Richards

6869

THREE FOR TAHITI

USA 1970 – s – tv

dir E. W. Swackhamer

Music by: Jack Elliott, Allyn Ferguson

18904

THREE FOR THE ROAD

USA 1975 – m – tvs

Music by: David Shire (theme), Bruce Broughton

With: In segment (12.10.75) Med Flory appears as a mechanic.

6870

THREE FOR THE SHOW

USA 1955 – f

dir H. C. Potter

Music by: George Duning

Music Supervisor: Morris W. Stoloff

Music Arranged by: George Duning

Songs: "I've got a crush on you", "Someone to watch over me" by Ira and George Gershwin; "Down boy" by Harold Adamson, Hoagy Carmichael.

With: Betty Grable, Marge and Gower Champion.

6871

THREE GUNS FOR TEXAS

USA 1968 – f

dir David Lowell Rich, Paul Stanley, Earl Bellamy

Music by: Russ Garcia

Music Supervisor: Stanley Wilson

An compilation for theatrical release of three episodes from the tv series "Laredo" (q.v.).

15175

300

USA/Canada 2007 – f

dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Music Arranged by: (choral) Tyler Bates, Tim Williams

Soundtrack Personnel: Inc: Paul Archibald, Maurice Murphy, trumpet, fluegel horn; Nicholas Bucknall, E flat clarinet; Frank Macchia, clarinet, bass flute; Chris Laurence, acoustic double bass; Tyler Bates, acoustic double bass, electric guitar; Gary Kettel, Frank Ricotti, Greg Ellis, percussion; The Metro Voices, Azam Ali, vocal.

20615

300: RISE OF AN EMPIRE

USA 2014 – f

dir Noam Murro

Music by: Junkie XL, (additional) Christian Vorlander

Music Orchestrated by: Bruce Fowler, Carl Rydlund

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

6872

THREE INSTALLATIONS

UK 1952 – s

dir Lindsay Anderson

Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.

Songs: "Conveyor boogie" by Alan Clare.(recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

20764

THREE KINGS

USA/Australia 1999 – f

dir David O. Russell

Music by: Carter Burwell, (additional) Richard Wolf

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Ralph Sall

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

6873

THE THREE LITTLE BOPS

USA 1956 – s

dir Friz Freleng

Music by: Shorty Rogers

Soundtrack Personnel: Shorty Rogers, trumpet; Jimmy Giuffre, tenor sax; Pete Jolly, piano; Barney Kessel, guitar; Red Callender, acoustic double bass; Shelly Manne or Stan Levey, drums; Stan Freberg, voice.

Songs: "Charleston" by Cecil Mack, James P. Johnson.

13481

THREE LITTLE WORDS

USA 1950 – f

dir Richard Thorpe

Music Directed/Conducted by: André Previn

Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin
Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin
Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Allen's vocals were ghosted by Anita Ellis.
Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).
With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

19665

THREE LIVE WIRES

UK 1961 – s – tvs
dir Christopher Hodson, John P. Hamilton, Don Gale

With: The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

13495

3 MEN AND A BABY

USA 1987 – f
dir Leonard Nimoy

Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Tom Boyd, oboe; Dave Boruff, Gary Herbig, woodwinds; George Doering, guitar; Alex Acuña, percussion.

6874

THREE MEN AND A LITTLE LADY

USA 1990 – f
dir Emile Ardolino

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Paulinho Da Costa, percussion.

9401

THREE MEN FROM TEXAS/RANGER GUNS WEST

USA 1940 – f
dir Lesley Selander

Music by: Victor Young, (additional) Johnny Richards

9622

THE THREE MUSKETEERS

USA/UK/Austria 1993 – f
dir Stephen Herek

Music by: Michael Kamen, (additional) Chris Boardman

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Ira Hearshen, Mike McCuiston, Chris Boardman, Randy Kerber, Lolita Ritmanis, Jack Hayes, Larry Rench, William Ross, Don Nemitz
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Phil Teele, Alan Kaplan, Bill Reichenbach, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Tom Boyd, oboe, cor anglais; Ralph Grierson, Randy Kerber, harpsichord; Dan Greco, dulcimer; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

16846

THE THREE MUSKETEERS

Panama/UK/USA 1973 – f
dir Richard Lester

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

19394

3 NINJAS KICK BACK

USA/Japan 1994 – f
dir Charles T. Kanganis

Music by: Richard Marvin

Soundtrack Personnel: Inc: George Doering, guitar.

17985

THREE OF A KIND

Netherlands 2010 – m – tv

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Joseph Joseph".

With: Biréli Lagrène, Stochelo Rosenberg, Paulus Schäfer, Feigeli Prisor, Jan Kuijper, Zoumana Diarra, guitar; Daniel Rosenberg, rhythm guitar; Sani van Mullem, acoustic double bass.
 Recorded on 26th November 2010 in the Theater het Klooster.

6875

THREE ON A COUCH

USA 1966 – f
dir Jerry Lewis

Music by: Lewis Y. Brown, (jazz sequence) Bill Holman.

Music Directed/Conducted by: Lewis Y. Brown

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.

Songs: "A now and later love" sung by Danny Costello.

With: Calvin Jackson.

16705

THREE ON A MATCH (1932)

USA 1932 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Three on a match" by Raymond B. Egan, Ted Fio Rito.

12710

THREE ON A MATCH (1998)

USA 1998 – f
dir Fred Robbins

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

19093

THE THREE PRINCES

UK 1968 – m – tv
dir Mark Cullingham

Music by: (theme) James Constein

Soundtrack Personnel: Inc: Cleo Laine as the voice of Sheherazade.

6876

THREE RING CIRCUS/THE BIG TOP

USA 1954 – f
dir Joseph Pevney

Music by: Walter Scharf

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

8631

THREE SHORT STORIES

USA 1997 – s
dir Fleur Boel

Songs: (recorded) Miles Davis.

6878

THREE SONGS BY LEADBELLY/NE-GRO WORK SONGS

USA 1945 – s

dir prod: Blanding Sloan, Wah Mong Chang

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "Grey goose", "Take this hammer".

With: Leadbetter (Huddie Ledbetter), guitar, vocal.

19490

THE THREE STOOGES

USA 2012 – f

dir Babby Farrelly, Peter Farrelly

Music by: John Debney

Music Supervisor: Manish Raval, Tom Wolfe

Soundtrack Personnel: Inc: George Doering, guitar.

10847

THE THREE STOOGES IN ORBIT

USA 1962 – f

dir Edward Bernds

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3034

THREE SUNDAYS TO LIVE

UK 1957 – f

dir Ernest Morris

Music by: Albert Elms, Edwin Astley

Music Directed/Conducted by: Edwin Astley

Music Arranged by: Albert Elms

Soundtrack Personnel: Stan Roderick, Stan Reynolds, Pete Winslow, Leo Wright, trumpet; Harry Roche, Maurice Pratt, Nick Nichols, Jack Thirwell, trombone; Dougie Robinson, Don Savage, alto sax; Johnny Evans, Derek Collins, tenor sax; Dave Stephenson, baritone sax; Ken Jones, piano; Ernie Shear, guitar; Frank Donnison, acoustic double bass; Jack Peach, drums.

With: Actor Kieron Moore's role is as a conductor and is seen in the opening and closing scenes of the film fronting what is believed to be the BBC Show Band.

18014

3.10 TO YUMA

USA 2007 – f

dir James Mangold

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami

Music Orchestrated by: William Boston, Rossano Galante, Dana Niu, Marcus Trumpp
Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

14762

3,000 MILES TO GRACELAND

USA 2001 – f

dir Demian Lichtenstein

Music by: George S. Clinton

Music Supervisor: Robin Urdang, Rich Meijer

Music Orchestrated by: Rick Giovinazzo, George S. Clinton

Soundtrack Personnel: Inc: Bob McChesney, trombone; George Doering, guitar; Peter Erskine, drums.

9677

THREE TO TANGO

USA 1999 – f

dir Damon Santostefano

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: John Houlihan, Micki Stern

Music Orchestrated by: Tim Simonec, Michael Harrington, Steve Zuckerman

Music Arranged by: David E. Russo

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Paulinho Da Costa, Alex Acuña, percussion.

Songs: "Peter Gunn theme" by Henry Mancini, performed by Jack Costanzo and his Orchestra; "Violent love" by Willie Dixon, performed by Indigo Swing; "Jumpin' east of Java" by and performed by Brian Setzer.

With: Shemekia Copeland as the blues singer.

22696

3-2-1

UK 1978/87 – m – tvs

dir Ian Bolt, Paddy Russell, David Millard, etc.

Music by: Johnny Pearson (theme); Laurie Holloway

Music Directed/Conducted by: Laurie Holloway (23 episodes), Robert Hartley, Ken Jones

With: In segment (15.09.78) Mr. Acker Bilk and his Paramount Jazz Band. In segment (02.11.79) Marian Montgomery. In segment (11.01.80) Lonnie Donegan. In segment (31.01.81) Ken Colyer's Jazzmen. In segment (14.02.81) Marian Montgomery. In segment (03.10.87) Georgie Fame, The Don Lusher Big Band. In segment (24.10.87) The Ronnie Scott Quintet. In segment (07.11.87) George Melly, John Chilton's Feetwarmers. In segment (21.11.87) Marian Montgomery.

20266

THREE VIGNETTES

USA 2012 – s

dir Jace Paul

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong and his All Stars; "Jubilee stomp" by Duke Ellington.

6879

THREE WEEKS OF LOVE

USA 1965 – f

dir William E. Brusseau

Music by: Calvin Jackson, Ralph Carmichael

6880

THREE WISHES

USA 1995 – f

dir Martha Coolidge

Music by: Cynthia Millar

Music Supervisor: Robin Urdang

Music Orchestrated by: Emilie A. Bernstein, Patrick Russ

Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

6881

THE THREE WIVES OF DAVID WHEELER

USA 1979 – s – tv

dir Burt Brinckerhoff

Music by: Jack Elliott, Allyn Ferguson

6882

THREE WORLDS, THREE VOICES, ONE VISION

Germany 1992 – f – tv

dir Doris Rischmüller

With: Joan Baez, Mercedes Sosa and Konstantin Wecker are accompanied by The Wolfgang Dauner Band.
Recorded at the Roman Amphitheatre in Xanten.

6877

THREE'S COMPANY

USA 1977/84 – s – tvs
dir Bill Hobin, Dave Powers, Sam Gray

Music by: Joe Raposo
Soundtrack Personnel: (theme) Joe Raposo, sax; Tommy Tedesco, guitar; Jim Dougherty, acoustic double bass; Hal Blaine, drums.
Songs: "Not easy being green" by Don Nicholl, Joe Raposo, sung by Ray Charles, Julia Rinker.
Fixer: Joe Soldo.

19399

THREESOME

USA 1994 – f
dir Andrew Fleming

Music by: Thomas Newman
Soundtrack Personnel: Inc: George Doering, guitar.

9387

THRILL OF A LIFETIME

USA 1938 – f
dir George Archainbaud

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Music Arranged by: Victor Young, Arthur Franklin
Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

6883

THRILL OF A ROMANCE/THRILL OF A NEW ROMANCE

USA 1945 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Sy Oliver, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman
Music Arranged by: Tommy Dorsey, Sy Oliver
Soundtrack Personnel: (combo music) Ziggy Elman, Buddy De Franco, Dodo Marmarosa, Milt Golden, Buddy Rich.
Songs: "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, orchestrated by Sy Oliver (TD); "If I had you" by Ted Sha-

piro, James Campbell, Reginald Connelly, arr + orchestrated by Sy Oliver (TD); "You dear" by Sammy Fain, arr + orchestrated by Sy Oliver (TD); "Battle of the balcony jive" by Dodo Marmarosa (TD); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, arr + orchestrated by Nelson Riddle, Hugo Winterhalter (TD, BA); "The guy with the slide trombone" by Franz Liszt, arr Calvin Jackson (TD, HS); "Lonely night", "Vive l'amour", "Serenade", "The thrill of a romance". "Please don't say no, say maybe" by Ralph Freed, Sammy Fain, performed by The King Sisters, was deleted from the final cut.
With: Esther Williams; Tommy Dorsey and his Orchestra (including Tommy Dorsey, Nelson Riddle, trombone; Sid Cooper, Johnny Mince, reeds; Buddy DeFranco, clarinet; Dodo Marmarosa, piano; Bob Bain, guitar; Buddy Rich, drums; Bob Allen, Bonnie Lou Williams, The Clark Sisters, voc); Xavier Cugat and his Orchestra.

6884

THE THRILL OF BRAZIL/RIO

USA 1946 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Leo Arnaud
Music Orchestrated by: Leo Arnaud
Music Arranged by: (vocal) Saul Chaplin
With: Evelyn Keyes, Ann Miller, Enric Madriguera and his Orchestra, Manny Vanderhauf, Onset Conley, Jack Costanzo.

903

THRILLER (1960/2)/BORIS KARLOFF PRESENTS 'THRILLER'

USA 1960/2 – m – tvs
dir Mitchell Leisen, Arthur Hiller, Paul Henreid, Maxwell Shane, Jules Bricken, Douglas Heyes, John Brahm, Ted Post.

Music by: Pete Rugolo, Morton Stevens, Jerry Goldsmith.
Music Supervisor: Stanley Wilson
With: In segment "Papa Benjamin" (1961) actor John Ireland leads a band of sideline musicians playing "Voodoo rhapsody" by Pete Rugolo with soundtrack solos by Milt Bernhart, trombone; George Roberts, bass trombone; Bud Shank, flute; Bob Cooper, tenor sax.

6885

THROUGH NAKED EYES/VOYEURS

USA 1983 – f – tv-m
dir John Llewellyn Moxey

Music by: Gil Mellé, (additional) John Fresco

Music Supervisor: John Fresco
Soundtrack Personnel: Inc: Sheridan Stokes, flute solos.

17318

THROUGH THE NIGHT

Japan 1989 – s
dir Yuji Takahashi

Music by: John Zorn
Music Arranged by: John Zorn
Soundtrack Personnel: Peter Scherer, keyboards; Marc Ribot, electric guitar, banjo; Carol Emanuel, harp; Jill Jaffe, violin, viola; Maxine Neuman, cello; David Hofstra, acoustic double bass, electric acoustic double bass, tuba; Cyro Baptista, Brazilian percussion; Ikue Mori, drum machine.
Recorded in January 1989 in New York City.

6886

THROW MOMMA FROM THE TRAIN

USA 1987 – f
dir Danny DeVito

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; Charlie Loper, Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe; Bob Tricarico, woodwinds; Billy Childs, pno solos; Ralph Grierson, keyboards; Dean Parks, guitar; Tony Dumas, b solos; Arni Egilsson, acoustic double bass; Ralph Penland, drs solos; Harvey Mason, drums.
Songs: "Larry's song", "The hallowed tales of Delfbear" by Branford Marsalis.
With: Branford Marsalis as Lester, Annie Ross as Mrs. Hazeltine. Jazz band:- Billy Childs, Ralph Penland, Tony Dumas.

10706

THUNDER ALLEY/HELL DRIVERS

USA 1967 – f
dir Richard Rush

Music by: Dave Allen
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric bass.

12461

THUNDER IN DIXIE

USA 1964 – f
dir William T. Naud

Music by: Elliot Lawrence

Music Orchestrated by: William Elton

21229

THUNDER IN THE EAST

USA 1952 – f
dir Charles Vidor

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: George Parrish, Harold Byrns

Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Roland Hallberg, Bernie Mattinson, percussion; Frankie Laine, vocal. Recorded 30th/31st August 1951.

21303

A THUNDER OF DRUMS

USA 1961 – f
dir Joseph M. Newman

Music by: Harry Sukman

Music Directed/Conducted by: Harry Sukman

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Allen Reuss, banjo; Art Shapiro, Ray Siegel, acoustic double bass; Frank Carlson, Bernie Mattinson, drums.

6890

THUNDER ROAD

USA 1958 – f
dir Arthur Ripley

Music by: Jack Marshall

Soundtrack Personnel: Inc: Jack Marshall, guitar.

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, "Whippoorwill" by Don Raye, Robert Mitchum, sung by Keely Smith.

With: Keeley Smith as the nightclub vocalist.

13655

THUNDERBIRDS/LES SENTINELLES DE L'AIR

UK/USA/France 2004 – f
dir Jonathan Frakes

Music by: Hans Zimmer, (additional) Ramin Djawadi

Music Directed/Conducted by: Nick Gennie-Smith

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Music Arranged by: James Dooley, Mel Wesson

6887

THUNDERBOLT

USA 1929 – f
dir Josef von Sternberg

Songs: "Daddy, won't you please come home" sung by Teresa Harris, "Thinkin' about my baby" by Sam Coslow.

With: Curtis Mosby's Band (including James "King" Porter, tpt).

6888

THUNDERBOLT AND LIGHTFOOT

USA 1974 – f
dir Michael Cimino

Music by: Dee Barton

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Where do I go from here?" by and sung by Paul Williams.

10935

THE THUNDERING 8TH

USA 2001 – f
dir Donald Borza, II

Music by: Alexander Bubenheim

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Big John's special" by Horace Henderson, performed by Fletcher Henderson and his Orchestra; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, arr Jerry Gray, performed by The Andrews Sisters.

8729

THURSDAY

UK 1996 – s
dir Christopher Baines

Music by: Liz Kitchen

Songs: "One note samba" by Antonio Carlos Jobim, Newton Medonça.

13572

THURSDAY'S CHILD

USA 1983 – f – tvn
dir David Lowell Rich

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

13573

THURSDAY'S GAME/THE BERK

USA 1974 – f – tvn
dir Robert Moore

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6889

THX 1138

USA 1970 – f
dir George Lucas

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Mannie Klein, Ollie Mitchell, Tony Terran, trumpet; Hoyt Bohannon, Dick Noel, Ken Shroyer, trombone; Jim Decker, William Hinshaw, George Hyde, French horn; Sheridan Stokes, Carmine Coppola, flute; Plas Johnson, Jack Nimitz, Wilbur Schwartz, woodwinds; Artie Kane, Ralph Grierson, piano; Al Hendrickson, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Bobby Bruce, violin; Ray Brown, Milt Kestenbaum, Peter Mercurio, Joe Mondragon, Mike Rubin, acoustic double bass; Ken Watson, Vic Feldman, Larry Bunker, Emil Richards, Joe Porcaro, percussion.

18675

TI AMO MARIA

Italy 1997 – f
dir Carlo Delle Piane

Music by: Lino Patruno

Soundtrack Personnel: Inc: Lino Patruno.

19103

TIC/MOB RULES

USA 2010 – f
dir Keith Parmer

Music by: Tree Adams

Music Orchestrated by: Jake Staley

Soundtrack Personnel: Inc: Rick Baptist, tpt solos; David Ralicke, trumpet, flute, saxes; Jose Espinosa, flute; Jeff Babko, piano, Hammond B3 organ.

9597

THE TIC CODE

USA 1997 – f
dir Gary Winick

Music by: Michael Wolff

Music Supervisor: Barry Cole

Music Arranged by: Michael Wolff

Soundtrack Personnel: Jazz numbers performed by The Michael Wolff/Alex Foster Quartet:- Alex Foster, tenor sax; Michael Wolff, piano; John B. Williams, acoustic double bass; Dick Berk, drums. Underscore performed by Alex Foster, tenor sax; Dave Samuels, vibraphone; Michael Wolff, piano; Ron Carter, acoustic double bass; Lennie White, drums; Don Alias, percussion. Sax warm up + sax hand double: Alex Foster; Piano hand double: Timo Andres; Tenor sax for Gregory Hines rehearsed and performed by Alex Foster; Piano for Christopher Marquette performed by Michael Wolff.

Songs: "Blues in Hoss's flat" by Count Basie, Frank Foster, performed by The Michael Wolff/Alex Foster Quartet; "Straight, no chaser" by Thelonious Monk; "Don't blame me" by Jimmy McHugh, Dorothy Fields, performed by Thelonious Monk; "Ponta de Areia" by Milton Nascimento, Fernando Brant, performed by Wayne Shorter; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.

With: Gregory Hines as Tyrone, tenor sax; Carlos McKinney as Chester, piano; John B. Williams as Sparky, acoustic double bass; Dick Berk as Tiny, drums.

12868

...tick...tick...tick.../BLACK COP

USA 1969 – f
dir Ralph Nelson

Music by: Jerry Styner

Music Supervisor: Mike Curb

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: (recorded) The John Coltrane Quartet.

1135

THE TICKET

USA 1995 – s
dir Richard Murphy

Music by: Charles Olins

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Hepcat.

17406

UN TICKET DE RETRO

France 1975 – m – tv
dir Jean-Christophe Averty

With: Claude Luter.

10846

TICKLE ME

USA 1965 – f
dir Norman Taurog

Music by: Walter Scharf

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

15881

TICKLED PINKY

USA 1940 – s
dir Larry Ceballos

With: Martha Tilton as a singer.

6891

A TICKLISH AFFAIR/MOON WALK

USA 1963 – f
dir George Sidney

Music by: George Stoll

Music Arranged by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Love is a ticklish affair" by George Stoll, Robert Van Eps, Harold Adamson, sung by Jack Jones.

16046

TIDELAND

Canada/UK 2005 – f
dir Terry Gilliam

Music by: Jeff Danna, Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Songs: "Boom boom" by John Lee Hooker.

21579

TIDSREJSEN

Denmark 2014 – s – tvs
dir Kaspar Munk

Music by: Flemming Nordkrog

Music Orchestrated by: Flemming Nordkrog, Jørgen Lauritsen

Songs: In segment (01.12.14) "White Christmas" by Irving Berlin, performed by Ella Fitzgerald; "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters. In segment (02.12.14) "Let it snow" by Sammy Cahn, Jule Styne, "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Ella Fitzgerald. In segment (04.12.14) "The

Christmas song" by Robert Wells, Mel Tormé, performed by Ella Fitzgerald. In segment (05.12.14) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ella Fitzgerald. In segment (12.12.14) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Ella Fitzgerald.

6892

THE TIE THAT BINDS

USA 1995 – f
dir Wesley Strick

Music by: Graeme Revell

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: The Irish Film Orchestra, the Boys Choir of St Patrick's Cathedral.

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

15200

EL TIEMPO QUE SE QUEDA

Chile 2006 – f
dir José Luis Torres

Music by: Fred Frith

22772

TIENERKLANKEN

Belgium 1962/72 – s – tvs
dir Frans Nauwelaerts

With: In segment (04.01.65) Rita Reys. In segment (19.04.66) Memphis Slim (Peter Chatman). In segment (31.10.67) Acker Bilk.

4541

DER TIERISCH VERRÜCKTE BAUERNHOF/BARNYARD

Germany/USA 2006 – f
dir Steve Oedekerk

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter

Songs: "Freedom is a voice" performed by Bobby McFerrin, Russell Ferrante.

22751

TIETJEN UND HIRSHHAUSEN

Germany 2009/13 – f – tvs
dir Helmut Zanoskar

With: In segment (15.10.10) Till Brönner.

8723

TIGER BY THE TAIL/CROSS-UP

UK 1955 – f
dir John Gilling

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Songs: "I know love" by Sid Colin, Stanley Black, performed by Marie Bryant.

With: Marie Bryant as the singer, Melodie.

6893

THE TIGER MAKES OUT

USA 1967 – f
dir Arthur Hiller

Music by: Milton "Shorty" Rogers

Music Directed/Conducted by: Milton "Shorty" Rogers

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Title song by Milton "Shorty" Rogers.

8090

TIGER RAG Soundie

USA 1943 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: (Walter) Liberace, Mildred Hughes, Cecilia Nielsen.

21422

TIGER TAIL IN BLUE

USA 2012 – f
dir Frank V. Ross

Music by: John Medeski, Chris Speed

6895

TIGER TOWN

USA 1983 – f
dir Alan Shapiro

Music by: Eddy Laurence Manson

Soundtrack Personnel: Inc: Tony Terran, trumpet; Abe Most, clarinet; Clare Fischer, keyboards; Mundell Lowe, guitar; Vic Feldman, percussion.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "Go get 'em tigers" by/arr Artie Fields, Ernie Harwell; "Take me out to the ball game" by Jack Norworth, "In the good old summertime" by Ren Shields, George Evans, performed by James Boutelle.

10549

THE TIGER MOVIE

USA/Japan 2000 – f
dir Jun Falkenstein

Music by: Harry Gregson-Williams, Kenny Loggins, (additional) Klaus Badelt, Steve Jablonsky

Music Orchestrated by: Bruce Fowler, Walt Fowler, Martin Erskine

Music Arranged by: Martin Erskine

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

6896

TIGHTROPE

USA 1984 – f
dir Richard Tuggle

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, flute; Michael Lang, piano; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (main and end title themes) The James Rivers Movement.

11513

THE TIJUANA TOADS

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6899

'TIL THE BUTCHER CUTS HIM DOWN/NEW ORLEANS (1971)

USA 1971 – f – tv
dir Philip Spalding

Songs: 1. "Blues". 2. "Algiers strut", "Over the waves". 3. "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "The old rugged cross". 4. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse. 5. "Exactly like you" by Dorothy Fields, Jimmy McHugh; "I wanna be a rug-cutter"; "Eight, nine and ten"; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "That's my home".

With: Ernest Punch Miller profiled, with performance footage by some of his friends and colleagues and an appearance by Kid Ory. 1. Kid Thomas and his Algiers Stompers:- Kid

Thomas Valentine, trumpet; Louis Nelson, trombone; Sam Dutrey, clarinet; Emanuel Paul, tenor sax; Charlie Hamilton, piano; Joe Butler, acoustic double bass; Alonso Stewart, drums. 2. The Algiers Stompers, with Albert Burbank, clarinet, replacing Sam Dutrey. 3. Dejan's Olympia Brass Band (including Milton Batiste, George "Kid Sheik" Cola, Edmund Foucher, trumpet; Paul Crawford, Gerald Joseph, trombone; Harold Dejan, alto sax; Emanuel Paul, tenor sax; Andrew Jefferson, Nowell "Papa" Glass, snare drums; Henry "Booker T" Glass, b drs). 4. Dizzy Gillespie, trumpet, + rhythm. 5. Punch Miller, trumpet, vocal; Bobby Hackett, cornet; Raymond Burke, clarinet; Don Ewell, piano; Emmanuel Sayles, banjo, vocal; unidentified, acoustic double bass; Freddie Kohlman, drums. Recorded during the 1971 New Orleans Heritage Jazz Festival.

8286

'TIL THERE WAS YOU

USA 1997 – f
dir Scott Winant

Music by: Miles Goodman, Terence Blanchard

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: George Doering, guitar.

6897

TILAI

Burkina Faso/Switzerland/France 1990 – f
dir Idrissa Ouedraogo

Music by: Abdullah Ibrahim (Dollar Brand)

Soundtrack Personnel: Abdullah Ibrahim (Dollar Brand), flute, piano, vocal; David Williams, acoustic double bass; Billy Higgins, drums.

22783

TILINTEKO

Finland 1987 – f
dir Veikko Aaltonen

Music by: Leo Friman

Songs: "Petite fleur" by Sidney Bechet, arr Jaakko Salo, performed by Laila Kinnunen; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

14263

TILL BRÖNNER A DAY IN BERLIN

Germany 2005 – m – tv
dir Sven Haeusler, Oliver Drerup

With: Till Brönner, trumpet, fluegel horn, vocal, producer, in interview, rehearsing, per-

forming and relaxing in his home town, Berlin.

14262

TILL BRÖNNER A NIGHT IN BERLIN

Germany 2005 – f – tv
dir Volker Weicker

Music Directed/Conducted by: Till Brönner
Music Arranged by: (string) Wolf Kerschek, Till Brönner

Songs: "Where do you start" by Alan and Marilyn Bergman, Johnny Mandel; "Your way to say goodbye", "Ready or not", "Dr. Bill" by Robert Hoare, Till Brönner; "Little sunflower" by Freddie Hubbard; "Clax's theme", "Diavolo" by Till Brönner; "No fusion generation", "Oscar said" by Samon Kawamura, Till Brönner; "Nature boy" by Eden Ahbez; "Antonio's song" by Michael Franks. (recorded) "Rising star" performed by Till Brönner.

With: Till Brönner, trumpet, fluegel horn, vocal, music producer; Roberto Di Gioia, piano, keyboards; Bruno Müller, guitar; Dana Anka, Rebecca Thurmer, violin; Daniela Crisan, viola; Phoebe Scott, cello; Christian von Kaphengst, acoustic double bass; David Haynes, drums; Roland Peil, percussion; Samon Kawamura, turntables; Kim Sanders, Lan Nonemann, vocal.

14678

TILL ORFEUS - EN RESA I PALLE NIELSENS BILDVÄRLD

Sweden 1989 – m
dir Nils Olof Hedenskog

Music by: Paul Bley, Pierre Favre

8092

TILL THEN Soundie

USA 1944 – s

Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.

With: The Four Mills Brothers, vocal, with guitar accompaniment.
This Soundie is included in the compilation "Lazy Rhythms".

8091

TILLIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five.
A number extracted from the 1945 featurette "Caldonia" (q.v.).

6898

TILT

USA 1978 – f
dir Rudy Durand

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

21095

TIM'S VERMEER

USA 2013 – f
dir Teller

Music by: Conrad Pope
Music Directed/Conducted by: Conrad Pope
Music Orchestrated by: Bill Newlin
Soundtrack Personnel: Inc: David Arch, piano; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

6901

TIMBER MOVE

UK 1965 – s
dir Norman Prouting

Music by: Kenny Graham

6902

TIMBER - ØK I CANADA

Denmark 1967 – s
dir Ole Roos

Music by: Martial Solal

6900

TIMBERJACK

USA 1954 – f
dir Joseph Kane

Music by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner

Songs: "My dog" by Hoagy Carmichael; "He's dead but he won't lie down" by Johnny Mercer, Hoagy Carmichael; "The tambourine waltz" by Paul Francis Webster, Hoagy Carmichael, arr Van Alexander; "What ev'ry young girl should know" by Paul Francis Webster, Hoagy Carmichael.
With: Hoagy Carmichael as the piano-player, Jingles.

6903

TIMBLIN AND RAYMOND - TWO BLACK ACES

USA 1928 – s

Songs: "St. Louis blues" by W. C. Handy; "Just blues"; "I don't suppose it will happen again for months and months and months".
With: Timblin and Raymond.

20709

TIME AFTER TIME

USA 1979 – f
dir Nicholas Meyer

Music by: Miklós Rózsa, (dance) Danny Gould
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Joe Howard, Bill Reichenbach, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, David Duke, George Hyde, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, clarinet; Ralph Grierson, keyboards; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ken Watson, tympany; Larry Bunker, Tom Raney, Jerry Williams, percussion.

9009

THE TIME BEING

Canada 1997 – f – tv
dir Kenneth Sherman

Music by: Mark Larmond
Songs: "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday.

16493

TIME CODE

USA 2000 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli
Music Supervisor: Louise Hammar
Soundtrack Personnel: Pete King, alto sax; Anthony Marinelli, keyboards; John Parricelli, electric guitar; Matt Bissonette, acoustic double bass; Vinnie Colaiuta, drums; Darlene Koldenhoven, vocal.

11302

TIME EXPRESS

USA 1979 – m – tvs
dir Alan J. Levi, Arnold Laven, Michael Caffey.

Music by: Richard Hazard
With: In segment (10.05.79) Med Flory.

6904

TIME FLIES

UK 1944 – f
dir Walter Forde

Music by: (incidental) Bretton Byrd

Music Directed/Conducted by: Louis Levy

Songs: "Big chief Tom-Tom", performed by Tommy Handley; "Sitting on a cloud", performed by Evelyn Dall, George Moon; "Ho! there! jolly bellman" by Noel Gay, performed by Evelyn Dall, George Moon, Stéphane Grappelly.

With: Stéphane Grappelly, violin, as a troubador, Evelyn Dall as Susie Barton.

18772

TIME FOR BLACKBURN!

UK 1968 – s – tvs
dir prod: Mike Mansfield

Music Directed/Conducted by: Johnny Pearson

With: Georgie Fame, vocal. (15.06.68).

6905

A TIME FOR DYING

USA 1969 – f
dir Budd Boetticher

Music by: Harry Betts

5902

EN TIME FOR JAZZ-VENNER series Ep: CHARLES MINGUS SEXTET

Norway 1964 – m – tvs
dir B. Bryn

Songs: "So long Eric", "Orange was the color of her dress, then blue silk" by Charles Mingus; "Ow! by Dizzy Gillespie"; "Take the 'A' train" by Billy Strayhorn.

With: Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 12th April 1964 in Aula University Hall, Oslo.

6906

A TIME FOR KILLING/THE LONG RIDE HOME

USA 1967 – f
dir Phil Karlson, Roger Corman

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, Al Viola, guitar; Emil Richards, percussion.

Songs: "The long ride home" by Ned Washington, Van Alexander, performed by Eddy Arnold.

16868

A TIME FOR LOVING

UK 1971 – f
dir Christopher Miles

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand as Monsieur Grondin.

6907

THE TIME MACHINE

USA 1960 – f
dir George Pal

Music by: Russ Garcia

Music Directed/Conducted by: Russ Garcia

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Vito, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

6908

TIME OF THE ANGELS

USA 1985 – s
dir Faith Hubley

Music by: William Russo

22020

TIME OUT

Sweden 1982 – s – tvs
dir Hans Dahlberg

With: In segment (11.09.82) Monica Zetterlund as Signe. In segment (18.09.82) Monica Zetterlund as Signe.

9459

TIME OUT FOR RHYTHM/SHOW BUSINESS | TIME OUT FOR MUSIC

USA 1941 – f
dir Sidney Salkow

Music by: Saul Chaplin

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Time out for rhythm" by Sammy Cahn, Saul Chaplin, performed by (a) Joan Merrill, Six Hits and a Miss, Allen Jenkins, (b) Joan Merrill, Six Hits and a Miss, Glen

Gray and his Casa Loma Orchestra; "Obviously the gentleman prefers to dance" by Sammy Cahn, Saul Chaplin, performed by Ann Miller, Six Hits and a Miss, Allen Jenkins; "The boogie woogie man" by Sammy Cahn, Saul Chaplin, performed by Pee Wee Hunt, Glen Gray's Casa Loma Orchestra; "Rio De Janeiro" by Sammy Cahn, Saul Chaplin, performed by Eddie Durant's Rhumba Orchestra.

With: Ann Miller, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra, Eddie Durant's Rhumba Orchestra.

7455

TIME PIECE

USA 1965 – s
dir Jim Henson

Music by: Don Sebesky

14252

TIME SHIFT series Ep: THE JITTER-BUG YEARS

UK 2005 – m – tvs
dir Adrian Padmore

Songs: "Caldonia" by Fleecie Moore, performed by Louis Jordan; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "When my dreamboat comes home" by Cliff Friend, Dave Franklin, performed by Bing Crosby; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Dean Martin; "Isn't life wonderful?" performed by Alma Cogan; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett; "Once upon a wintertime" performed by Vera Lynn; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen, performed by Johnny Mercer with The King Cole Trio; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Do something for me" by William E. Ward, Rose Marks, performed by The Dominoes; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by The Ink Spots; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Joe Loss and his Orchestra; "Nice work if you can get it" by Ira and George Gershwin, performed by Billie Holiday; "Steppin' out with my baby" by Irving Berlin, performed by Gordon MacRae; "Undecided" by Sid Robin, Charlie Shavers, performed by Ray Anthony and his Orchestra; "Far away places" by Joan Whitney, Alex Kramer, performed by Margaret Whiting; "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "TV Mama" performed by Big Joe Turner; "Dedicated

to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Sammy Davis, Jr.

8093

TIME TAKES CARE OF EVERYTHING Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

6909

THE TIME, THE PLACE AND THE GIRL

USA 1946 – f
dir David Butler

Soundtrack Personnel: Paul Geil ghosted trumpet for actor Jack Carson; Paul McLar and ghosted flute for actor S. Z. Sakall; Archie Rosate, clarinet; Les Robinson, alto sax; Dave Mathews, tenor sax; Stan Wrightsman, piano.

Songs: "A gal in Calico", "A rainy night in Rio", "Oh, but I do", "Through a thousand dreams", "A solid citizen of the solid South", "I happened to walk down First Street" by Leo Robin, Arthur Schwartz.

With: Dennis Morgan, Janis Paige, Carmen Cavallero and his Orchestra, Condos Brothers.

13500

A TIME TO KILL

USA 1996 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Elliot Goldenthal, Robert Elhai, Deniz Hughes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone.

Songs: "Take my hand precious Lord" by Thomas A. Dorsey.

6911

A TIME TO REMEMBER/MIRACLE IN A MANGER | WINTER ROSES

USA 1985 – f
dir Thomas P. Travers

Music by: Bill Grabowski

With: Morgana King as Mama Theresa.

10848

A TIME TO SING

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Howard Roberts, guitar.

19082

TIME WAS...

UK 1972/3 – s – tvs
dir Derek Clark

Music Arranged by: Bernard Ebbinghouse

With: Memories of the big band era with words and music from witnesses, including:-1. Film footage of Artie Shaw and his Orchestra.2. Geraldo, George Chisholm, trombone. (15.12.72).3. Geraldo and his Octet (22.12.72) + (19.01.73).4. Nat Gonella (26.01.73).

4093

THE TIME WE KILLED

USA 2004 – f
dir Jennifer Todd Reeves

Music by: Zeena Parkins, Marc Ribot, Elliott Sharp

13447

TIMEBOMB/NAMELESS

USA 1991 – f
dir Avi Nesher

Music by: Patrick Leonard

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13760

TIMECOP (1994)

USA/Japan 1994 – f
dir Peter Hyams

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: Ken Kugler, Dell Hake

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Bob Sheppard, reeds.

18956

TIMECOP (1997)

USA 1997 – s – tvs
dir Chris Long

With: In segment (13.10.97) Bill Henderson appears.

6910

TIMELAERER NANSEN

Denmark 1968 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

14617

TIMELINE

USA 2003 – f
dir Richard Donner

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Robert Elhai, Dana Niu

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, Andy Malloy, George Roberts, trombone; Steve Becknell, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Bryan Pezzone, piano; Brian Tyler, bouzouki, guitar, keyboards, percussion; Brian Kilgore, Wade Culbreath, Tom Raney, Dan Greco, percussion.

An original score by Jerry Goldsmith was rejected during production.

21630

TIMESHIFT

UK 2002/16 – m – tvs
dir Francis Welch, Robert Murphy, Julia Foot, Merryn Threadgold, etc.

Songs: In segment (29.06.11) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee. In segment (26.05.14) "Yeh, yeh" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by Georgie Fame and The Blue Flames.

With: In segment (16.03.03) Sacha Distel (archive footage). In segment (05.10.07) Humphrey Lyttelton. In segment (26.05.14) Georgie Fame and The Blue Flames (archive footage).

6923

TIMEX ALL STAR JAZZ SHOW (No 1)

USA 1957 – f – tvs
dir Dwight Hemion

Music Supervisor: Eddie Safranski

Songs: 1. "Apple honey" by Woody Herman; "The preacher" by Horace Silver; "Wood-chopper's ball" by Woody Herman, Joe Bishop. 2. "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose. 3. "St. Louis blues" by W. C. Handy. 4. "The ballet of the flying saucers", "Such sweet thunder" by Duke Ellington, Billy Strayhorn. 5. "A foggy day", "They

all laughed" by Ira and George Gershwin.6. "Ochi chornya" (trad.).7. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael.8. "I want to be happy" by Irving Caesar, Vincent Youmans.9. "Lazy river" by Sidney Arodin, Hoagy Carmichael.10. "The saints" (trad.), "Jam session".

With: Hosted by Steve Allen.1. Woody Herman and his Orchestra:- Burt Collins, Bernie Glow, Doug Mettome, trumpet; Jim Dahl, Willie Dennis, Bill Harris, trombone; Woody Herman, clarinet, vocal, leader; Al Cohn, Paul Quinichette, Zoot Sims, tenor sax; Sol Schlinger, baritone sax; Nat Pierce, piano; Chubby Jackson, acoustic double bass; Don Lamond, drums.2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.3. Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Morello, drums.4. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Willie Cook, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.5. Carmen McRae, vocal; Ray Bryant, piano; Ike Isaacs, acoustic double bass; Specs Wright, drums.6. Charlie Ventura, tenor sax; Bobby Scott, piano; Gene Krupa, drums.7. Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.8. June Christy, vocal; Woody Herman and his Orchestra.9. Louis Armstrong and his All Stars, but with Steve Allen, piano, instead of Billy Kyle.10. The ensemble.

Recorded on 30th December 1957 in New York City but the Duke Ellington and Carmen McRae segments were wired in from Chicago.

6924

TIMEX ALL STAR JAZZ SHOW (No 2)

USA 1958 – f – tvs
dir Bill Hobin

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.3. "Basin Street blues" by Spencer Williams.4. "Jeepers creepers" by Johnny Mercer, Harry Warren.5. "Night walk".6. "Lullaby of Birdland" by George David

Weiss, George Shearing; "Cuban fantasy"; "September in the rain" by Al Dubin, Harry Warren.7. "September in the rain" by Al Dubin, Harry Warren; "Over the waves".8. "My baby just cares for me" by Gus Kahn, Walter Donaldson.9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.10. "Moon glow" by Will Hudson, Eddie DeLange, Irving Mills; "The chase".11. "Improvised blues"; "St. Louis blues" by W. C. Handy.

With: 1. Lionel Hampton and his Orchestra (including Ed Mullens, trumpet; Slide Hampton, trombone; Bobby Plater, alto sax; Oscar Dennard, piano; Billy Mackel, guitar; Julius Brown, acoustic double bass; Lionel Hampton, piano, vibraphone, drs).2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.3. The Jack Teagarden Sextet:- Ruby Braff, trumpet; Jack Teagarden, trombone; Tony Parenti, clarinet; Marty Napoleon, piano; Chubby Jackson, acoustic double bass; Cozy Cole, drums.4. as 3 + Louis Armstrong, trumpet, vocal.5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbin, acoustic double bass; Rusty Jones, drums; Armando PARRAZA, percussion.7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller, clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.9. as 8 + Lionel Hampton, vibraphone.10. as 1 + Gene Krupa, drums.11. The ensemble.

Recorded on 30th April 1958 in New York City.

6925

TIMEX ALL STAR JAZZ SHOW (No 3)

USA 1958 – f – tvs
dir Garth Dietrich

Songs: 1. "I love jazz" by Cole Porter, performed by Louis Armstrong.2. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lionel Hampton, Gene Krupa.3. "Four brothers" by Jimmy Giuffrè, performed by Anita O'Day; "Let me off uptown" by Redd Evans, Earl Bostic, performed by Lionel Hampton, Gene Krupa, Anita O'Day, Les Brown.4. "The continental" by Herb Magidson, Con Conrad.5. "New Orleans" by Gus Kahn, Arthur Johnston; "Two

sleepy people", "Small fry" by Frank Loesser, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "In the cool, cool, cool of the evening", "Lazy-bones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.6. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by Louis Armstrong, Bob Crosby.7. "The morning after" by Shire, Maltby; "You do something to me" by Cole Porter.8. "The day the rains came down" by Carl Sigman, Gilbert Becaud.10. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: Introduced by Hoagy Carmichael and Bob Crosby.1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.2. Lionel Hampton, vibraphone; Gene Krupa, drums; + piano, acoustic double bass.3. Les Brown and his Band of Renown, with Anita O'Day, vocal; Lionel Hampton, vibraphone, vocal; Gene Krupa, vocal.4. Les Brown and his Band of Renown:- Dick Collins, Wes Hensel, Mickey McMahan, Ray Triscari, Jerry Kadowitz, trumpet; Stumpy Brown, Dick Kenney, Roy Main, Jim Hill, trombone; Matt Utal, Ralph LaPolla, Butch Stone, Bill Usselson, Abe Aaron, reeds; Don Trenner, piano; Tony Rizzi, guitar; Bob Berteaux, acoustic double bass; Lloyd Morales, drums; Les Brown, leader.5. Hoagy Carmichael, Louis Armstrong, Anita O'Day, Jaye P. Morgan, Lionel Hampton, Bob Haggart, vocal.6. Bob Crosby's Bobcats:- Yank Lawson, Pee Wee Ervin, Chris Griffin, trumpet; Cutty Cutshall, Lou McGarity, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Ralph Sutton, piano; Bob Haggart, acoustic double bass; Cliff Leeman, drums; + Louis Armstrong, trumpet.7. The Chico Hamilton Quintet:- Chico Hamilton, drums; Eric Dolphy, alto sax; Denis Budimir, guitar; Wyatt Reuther, acoustic double bass; Nathan Gershman, cello.8. Les Brown and his Band of Renown, with Jaye P Morgan, vocal; Louis Armstrong, trumpet, vocal.9. Les Brown and his Band of Renown, with Lionel Hampton, piano, vibraphone.10. Bob Haggart, acoustic double bass; Gene Krupa, drums.11. The ensemble.

Recorded on 10th November 1958 in Florida.

6926

TIMEX ALL STAR JAZZ SHOW (No 4)

USA 1959 – f – tvs

dir David Geisel

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills. 2. "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 3. "Slide, frog, slide"; "Just a closer walk with thee". 4. "St. Louis blues" by W. C. Handy. 5. "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock. 6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 7. "Old fashioned love" by Cecil Mack, James P Johnson. 8. "The thrill is gone" by Lew Brown, Ray Henderson; "I hear music" by Frank Loesser, Burton Lane; "It's easy to remember" by Richard Rodgers, Lorenz Hart. 9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 10. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, alto sax; Paul Gonzales, tenor sax; Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Gus Johnson, drums; Ruth Olay, vocal. 2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. 3. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, Jack Assunto, trombone; Jack Maheu, clarinet; Stan Mendelson, piano; Lavell Miller, tuba; Red Hawley, drums. 4. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Junior Mance, piano; Les Spann, guitar, flute; Sam Jones, acoustic double bass; Lex Humphries, drums; Carlos Valdez, congas. 5. as 4 + Louis Armstrong, trumpet, vocal. 6. as 1. 7. Louis Armstrong, trumpet; Bobby Hackett, cornet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Gene Krupa, drums; Barbra Dane, vocal. 8. The George Shearing Quintet:- George Shearing, piano; Warren Chasen, vibraphone; Toots Thielemans, guitar; Carl Pruitt, acoustic double bass; Ray Mosca, drums; Armando Peraza, congas; Dakota Staton, vocal. 9. Dizzy Gillespie, Roy Eldridge, trumpet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax;

Marty Napoleon, piano; Milt Hinton, acoustic double bass; Jo Jones, drums; Dakota Staton, Barbra Dane, vocal. 10. as 8 + Duke Ellington and his Orchestra; Louis Armstrong, trumpet; Gene Krupa, drums.

Recorded on 7th January 1959 in New York City and hosted by Jackie Gleason.

153

TIMEX ALL-STAR SWING FESTIVAL

USA 1972 – f – tv

dir Grey Lockwood

Songs: 1. "Jumpin' at the Woodside" by Count Basie. 2. "C-jam blues" by Barney Bigard, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 3. "Oh, lady, be good!" by Ira and George Gershwin; "Goody goody" by Johnny Mercer, Matty Malneck; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, Dolly!" by Jerry Herman. 5. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I'm a ding dong daddy from Dumas" by Phil Baxter. 6. "Tribute to Louis Armstrong". 7. "Take five" by Paul Desmond. 8. "Alright, okay, you win" by Sid Wyche. Additional numbers: "Basin Street blues" by Spencer Williams (DG); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (BH); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "One o'clock jump" by Count Basie; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (DS); "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong (MK).

With: Hosted by Doc Severinsen, trumpet. 1. Count Basie and his Orchestra:- George Mingler, Paul Cohen, Sonny Cohn, Waymon Reed, trumpet; Al Grey, Bill Hughes, Mel Wanzo, Frank Hooks, trombone; Bobby Platter, Curtis Peagler, alto sax; Jimmy Forrest, tenor sax; Eric Dixon, tenor sax, flute; John C. Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums. 2. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Harold Johnson, Johnny Coles, trumpet; Vince Prudente, Tyree Glenn, Chuck Connors, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Russ Andrews, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums. 3. Ella Fitzgerald, vocal. 4. The Tommy Flanagan Trio. 5. The Benny Goodman Quartet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Teddy Wilson, piano; Gene Krupa, drums; plus George Duvivier, acoustic double bass. 6. Doc Severinsen, Bobby Hack-

ett, Max Kaminsky, Dizzy Gillespie, trumpet; Tyree Glenn, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums. 7. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums. 8. Joe Williams, vocal.

Recorded 22nd/23rd October 1972 at Lincoln Center, New York.

20999

TIMISOARA JAZZ FESTIVAL 2006/ESBJÖRN SVENSSON TRIO LIVE IN TIMISOARA

Romania 2006 – f – tv

dir Cătălin Stănescu, Silvia Pospăescu

Songs: "Tuesday wonderland"; "Improvisation No. 1"; "The rube thing"; "The goldhearted miner"; "In the tail of her eye"; "The unstable table and the infamous fable"; "Eight hundred streets by feet"; "Dolores in a shoe-stand"; "Dodge the dodo"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass, electric bass; Magnus Öström, drums.

Recorded on 3rd December 2006 in Timisoara.

21456

TIMISOARA JAZZ FESTIVAL 2013

Romania/France 2013 – m – tvs

dir Emmanuel Pampuri

Songs: 1. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

With: 1. David Murray Infinity Quartet featuring Macy Gray:- David Murray, alto sax; Thornton Hudson, piano; Jaribu Shaheed, acoustic double bass; Nasheet Waits, drums; Macy Gray, vocal.

15758

TIMME ROSENKRANTZ MEMORIAL CONCERT

Denmark 1969 – s – tv

dir prod: Per Møller Hansen

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli (IC, voc).

With: Ben Webster, tenor sax; Teddy Wilson, piano; Niels-Henning Ørsted Pedersen, acous-

tic double bass; Mayaka Ntshoko, drums; Inez Cavanaugh, vocal.
Recorded on 12th November 1969 at Old Fel-low Palace, Copenhagen.

13398

TIMON AND PUMBAA/THE LION KING'S TIMON & PUMBAA

USA 1995/8 – s – tvs
dir Tony Craig, Robert Gannaway, Brad Neave

Music by: Stephen James Taylor

Music Arranged by: (theme) Randy Peterson

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dan Higgins, woodwinds.

6912

TIMOTHY LEARY'S WEDDING/ YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

USA 1964 – s
dir D. A. Pennebaker

With: Charles Mingus playing piano.

4827

TIN CUP

USA 1996 – f
dir Ron Shelton

Music by: William Ross

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: William Ross, Scott Smalley

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hay, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Morgan, harmonica.

Songs: "Little dab-a-doo" by and performed by Buddy Guy.

6913

TIN MEN

USA 1987 – f
dir Barry Levinson

Music by: David Steele, Andy Cox, Fine Young Cannibals

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "Sweet Lorraine" by Mitchell Parish, Clifford Burwell, performed by Nat King Cole; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jo Stafford; "In the wee small hours of the morning" by David Mann, Bob Hilliard, performed by Frank Sinatra; "How insensitive" by Nor-

man Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

6914

TIN PAN ALLEY

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Songs: "You say the sweetest things, baby" by Mack Gordon, Harry Warren; "Honey-suckle rose" by Andy Razaf, Fats Waller, sung by Betty Grable; "Smiles" by J. Will Callahan, Lee G. Roberts; "Goodbye Broadway, hello France" by C. Francis Reisner, Benny Davis, Billy Baskette; "Over there" by George M. Cohan; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "K-K-K-Katy" by Geoffrey O'Hara.

With: Alice Faye, Betty Grable, The Nicholas Brothers.

6915

TIN PAN ALLEY CATS

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Soundtrack Personnel: Eddie Beal and his Band, Irving Ashby.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Nagasaki" by Mort Dixon, Harry Warren.

With: Fats Waller in caricature.

15683

THE TIN PAN ALLEY SHOW

UK 1960 – s – tvs
dir prod: Jo Douglas

With: 1. The New Eric Delaney Band, Jack Parnell and his Music. 2. Ted Heath and his Music, Jack Parnell and his Band.

20925

THE TIN STAR

USA 1957 – f
dir Anthony Mann

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Nathan Van Cleave
Soundtrack Personnel: Inc: Don Fagerquist, Frank Zinner, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Jimmie Haskell, accordion; Ray Siegel, acoustic dou-

ble bass; Roland Hallberg, Bernie Mattinson, drums.

Recorded on 20th/26th March 1957.

20819

TINKER BELL

USA 2008 – f – tv
dir Bradley Raymond

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Bruce Babcock, David Slonaker

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Brian Pezzone, piano.

20435

TINKER BELL AND THE GREAT FAIRY RESCUE

USA 2010 – f – tv
dir Bradley Raymond

Music by: Joel McNeely

Music Orchestrated by: David Slonaker, Eugene Mishustin

Soundtrack Personnel: Inc: James Walker, flute; Bryan Pezzone, piano.

21260

TINKER BELL AND THE LEGEND OF THE NEVERBEAST

USA 2014 – f – tv
dir Steve Loter

Music by: Joel McNeely

Music Supervisor: Francis Debbane, Brett Swain

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

20820

TINKER BELL AND THE LOST TREASURE

USA 2009 – f – tv
dir Klay Hall

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely, (Hebrew version) Ady Cohen

Music Orchestrated by: David Slonaker

Music Arranged by: (choral) David Downes

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Joel McNeely, ethnic woodwinds; Bryan Pezzone, piano.

19497

**TINKER TAILOR SOLDIER SPY/LA
TAUPE | DAME KÖNIG AS SPION**

UK/France/Germany 2011 – f
dir Tomas Alfredson

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Soundtrack Personnel: Inc: Andy Crowley, trumpet; Nicholas Bucknall, clarinet; Javier Casada, piano.

Recorded at Air Studios, London.

19692

TINKERBELL

USA 2008 – f – tv
dir Bradley Raymond

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Bruce Babcock, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Bryan Pezzone, piano.

19716

TINKERBELL AND THE LOST TREASURE

USA 2009 – f
dir Klay Hall

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Ady Cohen

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Joel McNeely, ethnic woodwinds; Bryan Pezzone, piano.

6916

TINY & RUBY HELL DIVIN' WOMEN

USA 1988 – s – tv
dir Greta Schiller

With: Tiny Davis, trumpet; Ruby Lucas (Reene Phelan), drums; profiled, with Dorothy Houston, piano, acoustic double bass; Stevie Houston, trumpet; Cheryl Clarke, lyrics.

20826

TINY TOON ADVENTURES

USA 1990/5 – s – tvs
dir Ken Boyer, Rich Arons, Art Leonardi, Art Vitello, Kent Butterworth, etc.

Music by: Bruce Broughton (+ theme); Richard Stone, Joel McNeely, John Debney, William Ross, Fred Steiner, Morton Stevens,

Albert Lloyd Olsen, Laurence Rosenthal, Arthur B. Rubinstein, etc.

Music Orchestrated by: Julie Bernstein, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Bryan Pezzone, piano; Tom Boyd, oboe.

Songs: In segment (25.09.90) "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. In segment (12.10.90) "Charleston" by Cecil Mack, James P. Johnson, performed by Don Messick. In segment (07.11.90) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (08.11.90) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (09.11.90) "Down by the riverside" by Paul Barnes. In segment (13.11.90) "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. In segment (10.12.90) "Charleston" by Cecil Mack, James P. Johnson. In segment (12.02.91) "Down by the riverside" by Paul Barnes. In segment (14.02.91) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (17.09.91) "The entertainer" by Scott Joplin.

21317

TIP ON A DEAD JOCKEY

USA 1957 – f
dir Richard Thorpe

Music by: Miklós Rózsa, (additional) Hans J. Salter

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

13446

TIPTOES

USA/France 2003 – f
dir Matthew Bright

Music by: Curt Sobel

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: By Gary Schreiner, Curt Sobel.

6917

TIR GROUPE

France 1982 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

8094

TIRED OF WAITING FOR YOU Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

14341

**'TIS AUTUMN: THE SEARCH FOR
JACKIE PARIS**

USA 2005 – f
dir Raymond De Felitta

Songs: "Paris in blue" by Charles Mingus, "Strange" by John La Touche, Marvin Fisher, "Tis autumn" by Henry Nemo, "Indiana" by Ballard MacDonald, James F. Hanley, "Bohemia" by E. Smollet, M. Allen, C. Shirley, "Do me somethin'", "Big fat nothin'" by Chubby Jackson, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "I can hardly wait 'til Saturday night" by Steve Allen, Terry Gibbs, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Cherry" by Don Redman, "Everybody needs love" by Phil Medley, Ray Passman, "Too soon" by Sunny Skylar, J. Robert Harris, "I've had a heck of a time" by Jacques Wilson, performed by Jackie Paris; "Thou swell" by Richard Rodgers, Lorenz Hart, "The more I see you" by Mack Gordon, Harry Warren, performed by Jackie Paris, Anne Marie Moss; "Tis autumn" by Henry Nemo, performed by The Red Garland Trio; "Mexicali Rose" by Helen Stone, Jack Tenney, performed by Jackie Paris and his Trio; "Moose the mooche" by and performed by Charlie Parker; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Jackie Paris, Peggy Lee.

With: 79-year-old vocalist, guitarist and tap dancer Jackie Paris profiled in extensive interview and performance shortly before his death in 2004, with contributions from colleagues, friends and family including Anne Marie Moss, Howard Rumsey, Ruth Price, Gene Davis, Billy Taylor, Mark Murphy, Ira Gitler, Terry Gibbs, James Moody, Teddy Charles, Billy Vera, Ira Gitler and George Wein, plus readings by Peter Bogdanovich, Frank Whaley and Nick Tosches.

10774

**TITAN A.E./PLANET ICE | TITAN A.E.:
AFTER EARTH | TITAN: AFTER
EARTH**

USA 2000 – f
dir Don Bluth, Gary Goldman, Art Vitello

Music by: Graeme Revell

Music Supervisor: Glen Ballard

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; M. B. Gordy, percussion.

8306

TITANIC (1996)

USA/Canada 1996 – f – tv
dir Robert Lieberman

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Inc: Bruce Lett, acoustic double bass.

Songs: "Chrysanthemum", "Bethany" by Scott Joplin, "I gave my love a cherry" performed by Felicity Waterman, "Waltz of the flowers" by Piotr Tchaikovsky, "The emperor waltz" by Johann Strauss, "Nearer my God to thee" by Lowell Mason, Sarah F. Adams, arr Lennie Niehaus.

13109

TITANIC (1997)/THE SHIP OF DREAMS

USA 1997 – f
dir James Cameron

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Randy Gerston

Music Orchestrated by: James Horner, Don Davis

Music Arranged by: (period) John Altman
Soundtrack Personnel: Inc: Bob Sanders, Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe, cor anglais; James Horner, Randy Kerber, piano; Ian Underwood, keyboards; Tony Hinnigan, cello solo.

Songs: "The portrait" by and performed by James Horner; "Alexander's ragtime band" by Irving Berlin, arr John Altman, performed by I Salonisti.

7474

TITEL, THESEN, TEMPERAMENTE

West Germany 1970/3 – s – tvs
dir Thomas Bergmann, Dorothea Glatt

With: 1. Herbie Mann interviewed during his appearance at the Nuremberg Festival. 2. Emil and Albert Mangelsdorff in concert.

14880

TITO PUENTE KING OF LATIN MUSIC

USA 2006 – m – tv
dir George Rivera

With: Tito Puente, in extended interview, talks about his career and music, his influences and recording history.
Recorded during July–November 1999 at The Dancing Planet Mediaworks, Cresskill, New Jersey, uniquely for DVD release.

17906

TITO PUENTE THE LAST

USA 2009 – f – tv
dir J. W. Griffith

Music Directed/Conducted by: José Alberto, Ezequiel Ortiz

Songs: "Mambo gozon"; "Ran kan kan", "Oye como va" by Tito Puente.

With: Tito Puente with his Band plus sundry Latin vocalists and dancers in the leader's final live performance before his death.
Recorded on 19th April 2000 in The Manhattan Center, New York City.

15964

TITO PUENTE THE MAMBO KING

USA 1992 – f – tv

Songs: "Mambo a la Tito", "Para los rumberos" by Tito Puente; "Salsumba" by Domingo Quiñones; "El bibrón del Aguacero" by Ismael Miranda; "Envuelvete conmigo" by José Alberto; "Medley" by Santitos Colon; "Nuestro amor" by Tito Nieves; "Dejame soñar" by Tony Vega; "Hay que trabajar" by Oscar D'León; "Celia y Tito" by Celia Cruz; "El#100" by Todos.

With: Tito Puente and his Orchestra, with Celia Cruz, vocal, in a performance commemorating the issue of his 100th LP.
Recorded at El Coliseo Roberto, Puerto Rico.

20452

TITUS

UK 2013 – f
dir Charlie Catrall

Music by: Steve Bentley-Klein, Archie Shepp

Soundtrack Personnel: Actor Ron C. Jones' sax is ghosted by Archie Shepp. Other musicians:- Tom Challenger, Nathaniel Facey, George Fogel, Ivo Neame, Aine O'Dwyer, Liam Quinn, Sebastian Rochford, Ryan Trebilcock.

16086

TMNT/TEENAGE MUTANT NINJA TURTLES

Hong Kong/USA 2007 – f
dir Kevin Munroe

Music by: Klaus Badelt

Music Directed/Conducted by: William Ross

Music Supervisor: Julianne Jordan

Music Orchestrated by: Robert Elhai, Dana Niu, Christopher Guardino, Kevin Kliesch, Jeff Toyne, Brad Warnaar, Kyle Batter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Reichenbach, Bill Booth, Alex Iles, Phil Teele, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Karen Han, erhu; George Doering, guitar; Russ Kunkel, drums.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Big City Rock.

11647

TO

Denmark 1964 – f
dir Palle Kjaerulff-Schmidt

Music by: Georg Riedel

6918

TO BE OR NOT TO BE

USA 1983 – f
dir Alan Johnson

Music by: John Morris

Music Orchestrated by: Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: James Walker, flute; Tommy Tedesco, guitar.

Songs: "Ladies" orchestrated by Ralph Burns, "A little peace" by Mel Brooks, Ronny Graham, performed by Mel Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, orchestrated by Ralph Burns, performed by Mel Brooks, Anne Bancroft.

9840

TO BIX OR NOT TO BIX

France 1974 – f – tv
dir Jean-Christophe Averty

Music Directed/Conducted by: Claude Bolling

With: With incarnations of Mezz Mezzrow, Paul Whiteman, Pee Wee Russell, Hoagy Carmichael, Frankie Trumbauer and others, a surreal fantasy biography of Bix Beiderbecke, with Patrick Artéro, cornet, as Bix; Daniel Barda, trombone; Claude Luter, Gérard Badi- ni, clarinet; Raymond Fonsèque, André Vil- léger, sax; Jacques Nourredine, bass sax; Claude Bolling, piano; William Azoulay, ban- jo; Pierre Denis, drums.

16877

TO CATCH A PEBBLE

USA 1970 – s
dir James F. Collier

Music by: Michel Legrand

6919

TO CATCH A THIEF

USA 1955 – f
dir Alfred Hitchcock

Music by: Lyn Murray

Music Directed/Conducted by: Lyn Murray,
 Harry James

Music Orchestrated by: Lyn Murray, Leo
 Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinzer,
 Maynard Ferguson, trumpet; George Arus,
 Joe Colvin, trombone; Richard Perissi, Sin-
 clair Lott, French horn; Mahlon Clark, Justin
 Gordon, clarinet; Georgie Auld, tenor sax;
 Laurindo Almeida, guitar; Jimmy Rowles,
 Harry Sukman, piano; Carl Fortina, accor-
 dion; Ray Siegel, Milt Kestenbaum, acoustic
 double bass; Jack Costanzo, bongos; Bernie
 Mattinson, Roland Hallberg, percussion.
 Recorded on 1st/14th/17th-19th February
 1955 at Paramount Pictures Scoring stage

13333

TO DANCE WITH THE WHITE DOG

USA 1993 – f – tv
dir Glenn Jordan

Music by: Gerald Gouret, (additional) Paul
 Rabjohns

Soundtrack Personnel: Inc: Dan Higgins,
 woodwinds.

6934

TO END WITH A CURTSY

UK 1959 – s
dir Derrick Knight

Music by: Jeremy Lubbock

Soundtrack Personnel: Roy East, Vic Ash,
 Tubby Hayes, reeds; Allan Ganley, drums.

Songs: By John Bancroft.

12000

**TO FIND A MAN/SEX AND THE TEEN-
AGER**

USA 1971 – f
dir Buzz Kulik

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedes-
 co, Dennis Budimir, guitar.

13571

TO FIND MY SON

USA 1980 – f – tv
dir Delbert Mann

Music by: Ralph Grierson

Soundtrack Personnel: Inc: Emil Richards,
 percussion.

20768

TO GILLIAN ON HER 37TH BIRTHDAY

USA 1996 – f
dir Michael Pressman

Music by: James Horner

Music Supervisor: Pilar McCurry, Happy
 Walters

Soundtrack Personnel: Inc: Jim Thatcher,
 French horn; James Walker, flute.

6921

TO HAVE AND HAVE NOT

USA 1944 – f
dir Howard Hawks

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. For-
 bstein

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Parts of Lauren Ba-
 call's vocal were patched by Andy Wil-
 liams. Underscore includes James R. Briggs,
 woodwinds.

Songs: "How little we know" by Johnny Mer-
 cer, Hoagy Carmichael, sung by Lauren Ba-
 call; "Hong Kong blues", "Baltimore Oriole"
 by and performed by Hoagy Carmichael; "Am
 I blue?" by Grant Clarke, Harry Akst; "Lime-
 house blues" by Douglas Furber, Philip Bra-
 ham, performed by Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal, as
 Cricket. An on-screen club group includes
 Dave Robinson, acoustic double bass; Jesse
 Price, drums; Cee Pee Johnson, tom
 toms. Blues singer Edith Wilson has an un-
 credited bit part.

6922

TO HEAR YOUR BANJO PLAY

USA 1947 – s
dir Irving Lerner, Willard Van Dyke

With: Narrated by Pete Seeger, songs from
 Mrs. Texas Gladden, Horton Barker, Woody
 Guthrie, Brownie McGhee, Sonny Terry,
 Alan Lomax, Burl Ives, Josh White.

21250

TO KILL A MOCKINGBIRD

USA 1962 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bern-
 stein

Music Orchestrated by: Leo Shuken, Jack
 Hayes

Soundtrack Personnel: Inc: Uan Rasey,
 Mannie Klein, trumpet; Lloyd Ulyate, trom-
 bone; Vince DeRosa, Richard Perrissi, John
 Cave, French horn; Dominick Fera, clarinet;
 Ray Turner, piano; Carl Fortina, accordion;
 Bob Bain, guitar; Abe Luboff, acoustic dou-
 ble bass.

21336

TO KVINDER

Denmark 2001 – s
dir Amir Rezazadeh

Music Supervisor: Niels Jørgen Steen

6930

TO LIVE AND DIE IN L.A.

USA 1985 – f
dir William Friedkin

Music by: Wang Chung

Soundtrack Personnel: Inc: Wang Chung.

Songs: "Laudy! Laudy!" by Junior Wells;
 "Good morning school girl" performed by
 Junior Wells.

9684

TO MÅ MAN VAERE

Denmark 2000 – s
dir Ulla Boye

Songs: "Round midnight" by Thelonious
 Monk, Bernie Hanighen, Cootie Williams,
 performed by Thelonious Monk.

2481

TO MY DAUGHTER WITH LOVE

USA 1993 – f – tv
dir Kevin Hooks

Music by: Branford Marsalis

Music Supervisor: Linda Koci

6932

TO PARIS WITH LOVE

UK 1954 – f
dir Robert Hamer

Music by: Edwin Astley

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: 1. The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudele, acoustic double bass; Tony Kinsey, drums. 2. As 1 but add Dave Usden, trumpet; Derek Collins, sax, clarinet. 3. Unidentified Afro-Cuban band. 4. Unidentified Dixieland band.

Songs: 1. "The very thought of you" by Ray Noble; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans. 2. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly. 3. "Balavento" by Rev Terry. 4. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Nightclub sequences feature:-The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudele, acoustic double bass; Tony Kinsey, drums. The Ken Jones Quartet:- Ken Jones, piano; Roy Plummer, guitar; Jack Seymour, acoustic double bass; Jack Peach, drums. A solo conga drummer, vocalist.

The Rev Terry Quartet was filmed at Pine-wood Studios on 3rd August 1954.

13575

TO RACE THE WIND

USA 1980 – f – tv
dir Walter Grauman

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

20307

TO REST IN PEACE

Canada/USA/Kuwait 2010 – s
dir Fawaz Al-Matrouk

Music by: Leah Curtis

Music Directed/Conducted by: Leah Curtis

Soundtrack Personnel: Inc: Dean Parks, oud; Chris Bleth, duduk; M. B. Gordy, percussion.

19512

TO ROME WITH LOVE

USA 2012 – f
dir Woody Allen

Songs: "When your lover has gone" by Einar Aaron Swan, performed by Eddie Condon and his Orchestra.

8769

TO SANG FOTOSTUDIO

Netherlands 1997 – m
dir Johan van der Keuken

Songs: "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

19346

TO SERVE AND PROTECT

USA 1999 – f – tv
dir Jean de Segonzac

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

8195

TO SLAY THE DRAGON

France 1964 – s – tv
dir Jean Delamar

Music by: Don Cherry

With: Don Cherry, Karl Berger.

6963

TO SLEEP WITH ANGER

USA 1990 – f
dir Charles Burnett

Music by: Stephen James Taylor

Music Supervisor: Budd Carr

Soundtrack Personnel: Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Ornelas, drums; + strings.

Songs: "Precious memories" performed by Sister Rosetta Tharpe; "See see rider" by Gertrude "Ma" Rainey, performed by Jimmy Witherspoon.

With: Jimmy Witherspoon as Percy.

6966

TO THE COUNT OF BASIE

UK/Austria/Sweden 1979 – f – tv
dir Angus Trowbridge, John Jeremy

Songs: "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Rockin' chair" by Hoagy Carmichael; "Wrappin' it up" by Fletcher Henderson; "This joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Boogie woogie dream" by Pete Johnson, Albert Ammons; "Moten swing" by Bennie Moten, Buster Moten; "One o'clock jump", "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "Every tub" by Eddie Durham, Count Basie; "Doggin'

around" by Herschel Evans; "Swing, brother, swing" by Lewis Raymond, Walter Bishop, Clarence Williams; "Nagasaki" by Mort Dixon, Harry Warren; "Super Chief" by Jimmy Mundy, Count Basie; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Time out" by Eddie Durham; "Take me back, baby" by Jimmy Rushing, Count Basie; "Dickie's dream" by Count Basie, Lester Young; "April in Paris" by E. Y. Harburg, Vernon Duke; "Li'l darlin'", "The kid from Red Bank" by Neal Hefti.

With: Narrated by Annie Ross, Count Basie, his life and music assessed in the year of his 75th birthday using an amalgam of stills, film and tv clips, interviews, etc. Archive clips of Count Basie and his Orchestra, Fats Waller, Pete Johnson and Albert Ammons, Billie Holiday, Jimmy Rushing. Interviews with Jimmy Rushing, Count Basie, John Hammond, Buddy Tate.

6967

TO THE CURB

USA 1990 – s
dir Tamra Davis

Songs: (recorded) Otis Rush, Charles Mingus.

6982

TO WOODY ALLEN, FROM EUROPE WITH LOVE

Belgium 1980 – f
dir André Delvaux

Soundtrack Personnel: Woody Allen, clarinet, with New Orleans backing.

Songs: (recorded) Django Reinhardt, Chick Webb.

9549

T.O.A.S.T.

Australia 1999 – s
dir Steven Hopkins

Songs: "Make believe" by Benny Davis, Jack Shilkret, performed by Benny Goodman and his Orchestra; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

19412

TOBACCO ROAD (1941)

USA 1941 – f
dir John Ford

Music by: David Buttolph, (additional) Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Bob Bain, banjo.

21154

TOBRUK

USA 1967 – f
dir Arthur Hiller

Music by: Bronislau Kaper

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson

Music Orchestrated by: David Tamkin, Leonid Raab, Wally Heglin

Soundtrack Personnel: Inc: Mannie Klein, Ray Linn, trumpet; Milt Bernhart, Joe Howard, Lloyd Ulyate, George Roberts, trombone; Jim Decker, Richard Perissi, French horn; Blake Reynolds, Ethmer C. Roten, woodwinds; Bob Bain, guitar; Milt Kestenbaum, acoustic double bass; Ralph Collier, Milt Holland, Frank Flynn, Lou Singer, drums, percussion.

Recorded in February 1967 at Universal Pictures Scoring Stage.

10230

TOD AM MEER

Germany 1993 – f – tv
dir Kaspar Heidelbach

Music by: Manfred Schoof

13668

TOD IM LABOR/DER HUNDEKILLER - RACHE FÜR DIE TIERE

Germany 1997 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

6933

DER TOD IN DER WASCHSTRASSE

West Germany 1981 – f
dir Friedemann Schulz

Music by: Eberhard Weber

6936

TODA NUDEZ SERA CASTIGADA

Brazil 1972/3 – f
dir Arnaldo Jabor

Songs: (recorded) Quincy Jones, Al Jolson.

20537

TODAS LAS CANCIONES HABIAN DE MÍ

Spain 2010 – f
dir Jonás Trueba

Music by: Perico Sambeat

Songs: "Granadas" by Enrique Granados, Bill Evans, Claus Ogerman, performed by The Bill Evans Trio; "Elegia" by Claus Ogerman, performed by The Bill Evans Trio with Claus Ogerman.

22354

TODAY

USA 1952/2015 – f – tvs
dir John Howard, Joe Michaels, etc.

Songs: 17. "Thanks for the boogie ride" by Ronald Buck, Sidney D. Mitchell, performed by Anita O'Day, Roy Eldridge, Gene Krupa and his Orchestra. 18. "Daddy was a railroad man" by Paul Horner, Peggy Lee, performed by Peggy Lee.

With: 1. In segment (07.10.57) Morgana King. 2. In segment (22.04.60) Miriam Makeba. 3. In segment (07.11.63) Miriam Makeba. 4. In segment (08.06.65) Charlie Byrd, Herb Ellis. 5. In segment (15.10.65) Lena Horne. 6. In segment (23.09.68) Sarah Vaughan. 7. In segment (25.04.73) Cleo Laine. 8. In segment (07.07.75) Cleo Laine. 9. In segment (15.01.76) John Dankworth, Cleo Laine. 10. In segment (18.11.77) Frank Sinatra. 11. In segment (26.12.77) Stan Getz. 12. In segment (05.07.78) Les Paul. 13. In segment (06.02.80) Eubie Blake. 14. In segment (04.03.80) George Shearing, Mel Tormé. 15. In segment (01.04.80) Alberta Hunter. 16. In segment (23.07.81) Dudley Moore. 17. In segment (11.01.82) Anita O'Day, Roy Eldridge. 18. In segment (01.12.83) Peggy Lee. 19. In segment (09.04.86) Peggy Lee. 20. In segment (04.02.88) Peggy Lee. 21. In segment (07.07.88) Dudley Moore. 22. In segment (29.03.89) Tony Bennett. 23. In segment (03.04.89) Nancy Wilson. 24. In segment (19.05.89) Chick Corea. 25. In segment (05.09.89) Pearl Bailey. 26. In segment (05.11.91) André Previn. 27. In segment (07.11.91) Ray Charles, Wynton Marsalis. 28. In segment (20.12.94) Tony Bennett. 29. In segment (27.09.06) Tony Bennett. 30. In segment (24.09.07) Tony Bennett, Chris Botti. 31. In segment (22.09.08) Tony Bennett. 32. In segment (20.11.08) Tony Bennett. 33. In segment (04.08.11) Tony Bennett. 34. In segment (29.07.14) Tony Bennett.

6937

TODAY IS FOR THE CHAMPIONSHIP

USA 1980 – f – tv
dir Dan Weisburd

Music by: Buddy Collette

21969

TODAY WITH DES AND MEL

UK 2002/6 – m – tvs
dir Alasdair Macmillan, Chris Power

With: In segment (29.01.04) Sacha Distel. In segment (18.03.04) George Benson.

22662

TODAY'S SPECIAL

Canada 1981/7 – s – tvs
dir Clive Vanderburgh, Robert Gardner

Music Directed/Conducted by: Clive Vanderburgh

With: Oscar Peterson appeared in two 1982 segments and one 1985 segment.

22146

TODD'S POP SONGS REVIEWS

USA 2009/2015 – s – tvs
dir Todd Nathanson, Daren Jackson

Songs: In segment (25.05.15) "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Tony Bennett, Lady Gaga.

10010

DAS TÖDLICHE AUGE

Germany 1992 – f – tvs
dir Detlef Rönfeldt

Music by: Klaus Doldinger

10027

TÖDLICHE WAHRHEIT

Germany 1994 – f – tv
dir Rainer Wolffhardt

Music by: Klaus Doldinger

7701

TODOS DE TI

Argentina 2001 – s
dir Federico Actis

Music by: Keith Jarrett

6920

TODOS MODO

Italy 1976 – f
dir Elio Petri

Music by: Ennio Morricone

Soundtrack Personnel: George Adams, reeds; Danny Mixon, organ; Charles Mingus, acoustic double bass.

A score was originally composed and recorded by Charles Mingus but it wasn't used in the final cut.

17595

TOGETHER AGAIN

USA 1944 – f

dir Charles Vidor

Music by: Werner R. Heymann, (additional) George Duning, John Leipold

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Sidney Cutner

With: Nina Mae McKinney as a maid.

6935

TOGETHER...KIRI & ANDRÉ ON BROADWAY

UK 1991 – f – tv

dir Robin Lough

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "The second time around" by Sammy Cahn, James Van Heusen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Rehearsing for a new recording: Kiri Te Kanawa, vocal; André Previn, piano; Ray Brown, acoustic double bass; Mundell Lowe, guitar.

8209

TOGETHER...

UK 1968 – m – tvs

dir prod: Stanley Dorfman

Music Supervisor: Harry South

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "Little pony"; "Cherokee" by Ray Noble (ELD); "Magic flea" (ELD); "Keep your big mouth shut"; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander.

With: Count Basie and his Orchestra (including Eddie "Lockjaw" Davis, ts); Harry South, piano; Georgie Fame, vocal.

22169

TOHUWABOHU

Austria 1990/98 – s – tvs

dir Helmut Zenker

Music by: Rocky Burnette, Ron Coleman

Songs: (recorded) In segment (1:1990) "Be my guest" by Fats Domino, John Marascalco,

Tommy Boyce, performed by Fats Domino; "Rockit" by and performed by Herbie Hancock. In segment (6:1992) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey; "Rockit" by and performed by Herbie Hancock. In segment (11:93) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey. In segment (4.2:1994) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (4.3:1994) "My girl Josephine" by Fats Domino, Dave Bartholomew. In segment (4.4:1994) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino. In segment (17:1994) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (21:1995) "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima. In segment (22:1995) "Bella Bimba" performed by Bibi Johns. In segment (1995) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters. In segment (33:1996) "Trickle trickle" by Clarence Bassett, performed by The Manhattan Transfer. In segment (40:1997) "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima. In segment (41:1997) "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino; "Trickle trickle" by Clarence Bassett, performed by The Manhattan Transfer. In segment (42:1997) "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima. In segment (1997) "Pata pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters. In segment (46:1998) "Eventuell" by Heinz Gietz, Kurt Feltz, performed by Peter Alexander, Caterina Valente. In segment (52:1998) "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino; "Pata pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba.

10641

TOKYO BLUES: JAZZ AND BLUES IN JAPAN

USA 1999 – m – tv

dir Craig McTurk

With: Archive footage and interviews.

1666

THE TOKYO CONNECTION DAVE GRUSIN & THE DREAM ORCHESTRA

AT THE BUDOKAN/DAVE GRUSIN AND THE N.Y./L.A. DREAM BAND | THE GRP ALL-STAR BIG BAND LIVE IN JAPAN

Japan 1990 – f – tv

dir Yasutsune Morimoto

Songs: "Number 8", "Stone of Quebec", "Morning glory", "Monkey see monkey do", "Don't be blue", "He tells himself he's happy", "Antonio's song".

With: Tiger Okoshi, trumpet, fluegel horn; George Young, tenor sax; Dave Grusin, piano, keyboards; Don Grusin, keyboards; Lee Ritenour, Eric Gale, guitar; Anthony Jackson, bass guitar; Steve Gadd, drums; Michael Franks, vocal; Ruben Bassini; plus 40-piece orchestra.

8901

TOKYO HATSU ENTERTAINMENT NEWS

Japan 1991 – s – tv

Songs: 1. "Sun watches"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez. 3. "Sweet soul". 4. "If I were a bell" by Frank Loesser; "Milestone". 5. "Sweet love of mine". 6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "You won't forget me". 9. "Big fan".

With: 1. George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums. 2. Kenny Burrell, guitar; Ralph Armstrong, acoustic double bass; Sherman Ferguson, drums. 3. Joe Lovano, tenor sax; Kenny Werner, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums. 4. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Cary, piano; Duane Berno, acoustic double bass; Gregory Hutchison, drums. 5. Terumasa Hino, cornet; Roger Byam, sax; Onaje Allan Gumbs, piano; John Hart, guitar; Michael Formanek, acoustic double bass; Michael Carvin, drums. 6. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. 7. Michel Portal, alto sax, soprano sax, bass clarinet; Andy Emler, piano, keyboards; François Moutin, acoustic double bass; Daniel Humair, drums. 8. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Mark Soskin, piano; Jerome Harris, guitar; Bob Cranshaw, acoustic double bass; Al Foster, drums. 9. Joe Lovano, tenor sax; John Scofield, guitar; Marc Johnson, acoustic double bass; Bill Stewart, drums. 10. Gary Thomas, tenor sax; Tim Murphy, keyboards; Sheryl Bailey, guitar; Ed Howard, acoustic double bass; Adrian Green, drums.

1. Recorded in Tokyo on 25th February 1991. 2. ditto 16th May 1991. 3. ditto 18th Oc-

tober 1991.4. ditto 19th November 1991.5. ditto 14th July 1991.6. ditto 8th April 1991.7. ditto 15th December 1990.8. ditto 15th October 1991.9. ditto 1st June 1991.10. ditto 5th July 1991.

20509

TOKYO JAZZ FESTIVAL 2003

Japan 2003 – m – tvs

Songs: 1. "Opening"; "Mo'bop" by Kazumi Watanabe; "Dada"; "Robo"; "Ring of life"; "Havana" by Koko Tanikawa; "Tricorn"; "Smoke on the water"; Interviews.

With: 1. Kazumi Watanabe, guitars; Richard Bona, electric bass; Horacio Hernandez, drums.

1. Recorded on 24th August 2003.

16455

TOKYO JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

Songs: 1. "Sonrisa"; "Pathways", "Prometheus unbound" by Herbie Hancock; "Footprints" by Wayne Shorter; "Aung san suu kyi"; "Footprints" by Wayne Shorter (add LL).2. "If..."; "XYZ".

With: 1. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums; + guest Lionel Loueke, electric guitar.2. Hiromi Uehara, piano, keyboards;+ rhythm.

1. Recorded on 18th September 2004 at the Tokyo Big Sight, Tokyo.

16459

TOKYO JAZZ FESTIVAL 2005

Japan 2005 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.2. "Watermelon man" by Herbie Hancock; "Butterfly".

With: 1. Geoffrey Keezer, piano; Joe Locke, vibraphone.2. Herbie Hancock's Headhunters:- Roy Hargrove, trumpet, flugel horn; Herbie Hancock, piano, keyboards; Lionel Loueké, electric guitar, vocal; Wah Wah Watson, electric guitar; Marcus Miller, electric bass; Terri Lyne Carrington, drums; Munyungo Jackson, percussion; + ? bass clarinet.

15012

TOKYO JAZZ FESTIVAL 2006

Japan 2006 – s – tvs

Songs: 1. "Someday my prince will come" by Larry Morey, Frank Churchill; "Blue Monk" by Thelonious Monk.2. "Spain" by Chick Corea.

With: 1. The Great Jazz Trio:- Hank Jones, piano; John Patitucci, acoustic double bass; Omar Hakim, drums; + guest Austin Peralta, piano.2. Chick Corea, Hiromi Uehara, piano. 1. Recorded on 3rd September 2006 at The International Forum.

16460

TOKYO JAZZ FESTIVAL 2007

Japan 2007 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "Eagle"; "Boogie back to Yokosuka".3. "Rocks".

With: 1. The Duke Ellington Orchestra.2. "Les Frères":- Moriya Saito, Keito Saito, piano.3. Randy Brecker, trumpet; Bob Mintzer, tenor sax; Will Boulware, keyboards; Mike Stern, electric guitar; Anthony Jackson, electric acoustic double bass; Dennis Chambers, drums.

17582

TOKYO JAZZ FESTIVAL 2008

Japan 2008 – s – tvs

Songs: 1. "Benny" by Marcus Miller.2. "Ue-wo muite arukou" by Hachidai Nakamura.3. "Nica's dream" by Horace Silver.

With: 1. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, electric guitar; James Genus, acoustic double bass; Gene Lake, drums.2. Hiromi Uehara, piano, keyboards, + band.3. Hank Jones, piano; George Mraz, acoustic double bass; Billy Kitson, drums.

17584

TOKYO JAZZ FESTIVAL 2009

Japan 2009 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Moanin'" by Bobby Timmons; "Mosaic" by Cedar Walton.2. "Alligator bogaloo" by Lou Donaldson; "Cherokee" by Ray Noble.

With: 1. The Manhattan Jazz Quintet, with Lou Donaldson, alto sax.2. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Akiko Tsuruga, Hammond org B3; Randy Johnston, electric guitar; Fukushi Tainaka, drums.

20508

TOKYO JAZZ FESTIVAL 2011

Japan 2011 – m – tvs

With: 1. DMS - Straight to the heart:- David Sanborn, alto sax; George Duke, keyboards; Marcus Miller, electric bass; + drums.

19554

TOKYO MUSIC JOY 1985

Japan 1985 – s – tv

Music Directed/Conducted by: Yoshikazu Tanaka

Songs: "Concerto No. 10 for 2 pianos" by Wolfgang Amadeus Mozart.

With: Keith Jarrett, Chick Corea, pnos; with The New Japan Philharmonic; Yoshikazu Tanaka, music director.

Recorded on 1st February 1985 at Yu-Port Kani Hoken Hall, Tokyo.

11584

DIE TOLLKÜHNEN PENNER

Germany 1971 – f

Music by: Manfred Schoof

13151

DIE TOLLKÜHNEN PENNER/KOMM IN DIE WANNE, SCHÄTZCHEN | MIT CADILLAC UND BETTELSACK

West Germany 1971 – f

dir Michael Geimer-Gründgens

Music by: Manfred Schoof

18417

TOM & JERRY: THE MAGIC RING

USA 2002 – f – tvn

dir James T. Walker

Music by: J. Eric Schmidt, (additional) Cameron Patrick

Music Directed/Conducted by: J. Eric Schmidt

Music Orchestrated by: J. Eric Schmidt, Cameron Patrick, Miriam Mayer, Gary Thomas
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

20970

TOM À LA FERME/TOM AT THE FARM

Canada/France 2013 – f

dir Xavier Dolan

Music by: Gabriel Yared

Music Supervisor: Jean-Pierre Arquie

Soundtrack Personnel: Inc: Gabriel Yared, piano, keyboards.

Songs: "Les moulins de mon cœur" by Eddy Marnay, Michel Legrand, performed by Kathleen Fortin.

20673

TOM AND JERRY IN THE HOLLYWOOD BOWL

USA 1950 – s

dir Joseph Barbera, William Hanna**Music Directed/Conducted by:** Scott Bradley**Soundtrack Personnel:** Inc: Uan Rasey, trumpet.

19779

TOM AND JERRY THE MOVIE

USA 1992 – f

dir Phil Roman**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Supervisor:** Sharon Boyle**Music Orchestrated by:** Henry Mancini, Jack Hayes**Soundtrack Personnel:** Inc: Dick Nash, trb soloist; Jim Thatcher, French horn; Steve Schaeffer, Emil Richards, percussion.

20950

TOM & THOMAS/CHRISTMAS TWINS

Netherlands/UK 2002 – f

dir Esmé Lammers**Music by:** Paul M. van Brugge**Music Directed/Conducted by:** Adam Klemens**Music Orchestrated by:** Frank Uyttenbroeck**Soundtrack Personnel:** Inc: Toots Thielemans, harmonica.

11573

TOM DOWD & THE LANGUAGE OF MUSIC

USA 2003 – f

dir Mark Moormann

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Les Paul; "I love a piano" by Irving Berlin, performed by Tom Dowd; "Improvisation for The March of Time" by and performed by Eddie Condon; "Hotcha razz ma tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "Applejack" by Curley Hamner, Lionel Hampton, Slim Preston, performed by The Joe Morris Orchestra; "Oye como va" by and performed by Tito Puente; "Flip, flop and fly" by Charles E. Calhoun, Lou Willie Turner, performed by Big Joe Turner; "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "This little girl of mine" by Ray Charles, "It should've been me"

by Eddie Curtis, performed by Ray Charles; "Naima" by and performed by John Coltrane; "Blue Monk" by and performed by Thelonious Monk; "First take" by and performed by Ornette Coleman; "Pithecanthropus erectus" by and performed by Charles Mingus; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain't no way" by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.

With: Music producer and recording engineer Tom Dowd profiled through music, photos, film and tv clips and interviews with colleagues including Ahmet Ertegun, Jerry Wexler, Ray Charles, Les Paul, Phil Ramone, Mike Stoller, Eric Clapton, etc. Clips include Aretha Franklin, Tito Puente and his Orchestra, Cab Calloway and his Orchestra, an Eddie Condon Group (with Peanuts Hucko, clarinet; Buddy Rich, drs), The John Coltrane Quartet, The Thelonious Monk Trio and Bobby Darin.

20194

TOM GAEBEL & HIS BIG BAND LIVE IN CONCERT

Germany 2006 – f – tv

dir Erik Lattwein**Music Directed/Conducted by:** Tom Gäbel

Songs: "Jumpin' at the Woodside" by Count Basie; "Gestatten, Gaebel!", "Goodbye Gaebel" "What a band!" by Tom Gäbel; "Walk between the raindrops" by Barry Allan Gibb; "Up - up and away" by Jim Webb; "Cha cha cha d'amour" by Leona Felicienne Gabriel, Marc Lanjean, Henri Salvador; "South of the border" by Jimmy Kennedy, Michael Carr; "Mr. Bojangles" by Jerry Jeff Walker; "The coffee song" by Bob Hilliard, Dick Miles; "I've got a crush on you" by Ira and George Gershwin; "Cpme back to me" by Alan Jay Lerner, Burton Lane; "Birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Let the good times roll" by Leonard Lee; "Every day I have the blues" by Peter Chatman (Memphis Slim); "It was a very good year" by Ervin Drake; "Sing, sing, sing" by Louis Prima; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Mack the knife" by Marc Blitzstein, Kurt Weill; "That's life" by Dean Kay, Kelly Gordon; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Bad bad Leroy Brown" by Jim Croce; "One for my baby" by Johnny Mercer, Harold Arlen.

With: Tom Gäbel and his Band:- Jan Schneider, Matthias Schrieffl, trumpet; Michael Theissing-Tegeler, trombone; Frank Sackenheim, alto sax; Denis Gäbel, tenor sax;

Marcus Bartelt, baritone sax; Martin Sasse, piano; Johannes Behr, electric guitar; Henning Gailing, acoustic double bass; Jens Düppe, drums; Tom Gäbel, vocal, drums.

22578

TOM GREEN LIVE!/TOM GREEN'S HOUSE TONIGHT

USA 2006/8 – m – tvs

dir Logan Leistikow, Victor Borachuk, etc.**Music by:** Tom Green, Andy Dick, Ace Young, etc.**Songs:** In segment (19.02.08) "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by Renee Olstead.

11915

TOM HORN/MR. HORN

USA 1980 – f

dir William Wiard**Music by:** Ernest Gold**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

16988

TOM JOBIM AGUAS DE MARÇO

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Lenda", "Aguas de Março", "Chovendo na roseira", "Gabriela", "Borzeguim", "Saudade do Brasil", "Luiza", "O jardim abandonado" by Antonio Carlos Jobim; "Estrada do sol" by Antonio Carlos Jobim, Dolores Duran; "Correnteza" by Antonio Carlos Jobim, Luiz Bonfã; "Sabiã" by Antonio Carlos Jobim, Chico Buarque; "Vento bravo" by Edu Lobo, Paulo Cesar Pinheiro; "Boto" by Antonio Carlos Jobim, Jararaca; "Martita perè" by Antonio Carlos Jobim, Paulo Cesar Pinheiro.

With: Antonio Carlos Jobim performing over the years with his musicians and guests, including Chico Buarque, Edu Lobo and Elis Regina, set against the background of the botanical gardens where he was eventually buried. Jobim-Morelenbaum Quartet:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim. Banda Nova:- Ana Lontra Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Maucha Adnet, Paula Morelenbaum, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto; + Domenico Lancellotti, drums.

16774

TOM JOBIM CHEGA DE SAUDADE

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Eu não existo sem você", "Overture", "Lamento no morro", "A felicidade", "Se todos fossem iguais a você", "Eu sei que vou te amar", "Canta, canta mais", "Chega de saudade", "Água de beber", "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Se é por falta de adeus" by Dolores Duran, Antonio Carlos Jobim; "Anos dourados", "Imagina" by Chico Buarque, Antonio Carlos Jobim; "Outra vez" by Antonio Carlos Jobim; "Incerteza", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Carta ao Tom 74" by Vinicius de Moraes, Toquinho; "Só tinha de ser com você" by Aloysio de Oliveira, Antonio Carlos Jobim; "Você e eu" by Vinicius de Moraes, Carlos Lyra.

With: Antonio Carlos Jobim profiled, with background material from his early years and performance clips from later tv shows featuring many of his closest collaborators, including Caetano Veloso, Chico Buarque, Gal Costa, Gilberto Gil, Milton Nascimento, Paulinho da Viola, Toquinho, Vinicius de Moraes, Paulo Jobim, Ana Jobim, Beth Jobim.

16882

TOM JOBIM ELA É CARIOCA

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Ela é Carioca", "Insensatez", "Garota de Ipanema", "Samba do avião", "Estrada branca" by Antonio Carlos Jobim, Vinicius de Moraes; "Surf board", "Núvens douradas", "Wave", "Você vai ver", "Falando de amor", "Ligia", "Luiza" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Retrato em branco e preto", "Eu te amo" by Antonio Carlos Jobim, Chico Buarque; "Ela desatinou" by Chico Buarque.

With: A film portrait of Antonio Carlos Jobim with biographical material, music and generous performance footage together with Ana Jobim, Chico Buarque, Caetano Veloso, Gal Costa, Gilberto Gil, Leila Pinheiro, Milton Nascimento and Paulinho da Viola. Quarteto Jobim:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim. Banda Nova:- Ana Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Paula Morelenbaum, Maúcha Adnet, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto.+ Doménico Lancelloti, drums.

22514

TOM JONES!

UK 1966/7 – s – tvs

Music Directed/Conducted by: Jack Parnell
With: Jack Parnell and his Orchestra, with:- In segment (14.09.66) Salena Jones.

12001

TOM SAWYER (1973)

USA 1973 – f

dir Don Taylor

Music Directed/Conducted by: John Williams

Music Supervisor: John Williams

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

Songs: Richard M. Sherman, Robert B. Sherman.

17312

TOM THE CAT

France 2002 – s

dir Bastien Charrier, Patrick Jean, Lucas Saltoun, Neila Terrien**Music by:** Lalo Schiffrin

9876

tom thumb

UK 1958 – f

dir George Pal**Music by:** Douglas Gamley, Ken Jones

Music Directed/Conducted by: Muir Mathieson

Songs: By Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell.

12648

TOM TOM TOMCAT

USA 1953 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

6938

TOMA

USA 1973 – f – tv

dir Richard T. Heffron**Music by:** Pete Rugolo**Music Supervisor:** Hal Mooney

17627

(TOMASZ STANKO JANUSZ MUNIAK)

Poland 1970 – s – tv

Songs: "Szkic III".

With: Tomasz Stanko, Stanislaw Mizeracki, trumpet; Andrzej Piela, trombone; Zdzislaw Piernik, tuba; Włodzimierz Nahorny, flute, alto sax; Zbigniew Seifert, alto sax; Janusz Muniak, tenor sax; Jan Plaszyński, tenor sax, music director; Michał Urbaniak, baritone sax; Bronisław Suchanek, acoustic double bass; Janusz Stefanski, drums.

Recorded in Studio Jazzowe Polskiego Radia, Warsaw.

16718

TOMASZ STANKO QUARTET

Poland 2006 – f

Songs: "Lontano", "Trista", "Song for Ania", "Cyrhla", "Sweet thing", "Tale", "Kattorna", "White ballad", "Witkacy".

With: The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Sławomir Kurkiewicz, acoustic double bass; Michał Miskiewicz, drums.

Recorded on 4th December 2006 in the Teatr Rozrywki, Chorzów.

17601

TOMASZ STANKO QUINTET

Poland 2009 – m – tv

Songs: "Terminal 7"; "So nice"; "New unnamed song"; "The dark eyes of Martha Hirsch"; "Last song"; "Amsterdam Avenue"; "Dirge for Europe"; "May sun"; "Samba nova"; "Grand Central".

With: The Tomasz Stanko Quintet:- Tomasz Stanko, trumpet; Alexi Tuomarila, piano; Jakob Bro, electric guitar; Anders Christensen, b-gtr; Olavi Louhivuori, drums.

Recorded on 7th December 2009 in Chorzów.

18509

TOMBA FREDDA

Italy 1963 – s

dir Enzo Nasso**Music by:** Chet Baker**Soundtrack Personnel:** Chet Baker, trumpet.**Songs:** (recorded) "Daybreak".**With:** Chet Baker.

20370

TOMBSTONE

USA 1993 – f

dir George P. Cosmatos**Music by:** Bruce Broughton

Music Directed/Conducted by: David Snell
Music Supervisor: Randy Gerston, David Landau
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

6939

TOMMY

UK 1975 – f
dir Ken Russell

Music Directed/Conducted by: Pete Townshend
Soundtrack Personnel: Inc: Bob Efford, Ronnie Ross, reeds.
Songs: "Eyesight to the blind" by Sonny Boy Williamson.

6940

TOMMY BOY

USA 1995 – f
dir Peter Segal

Music by: David Newman, Michael Muhlfriedel, J. Steven Soles, (additional) Bruce Babcock, Chris Boardman, Marty Frasu, Ralph Grierson, Xanmdu Jank, Randy Miller.
Music Directed/Conducted by: David Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: David Newman, Ralph Grierson, Bruce Babcock, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn.
Songs: "What'd I say" by Ray Charles, performed by Chris Farley, Brian Dennehy.

19132

THE TOMMY COOPER HOUR

UK 1973/5 – m – tvs
dir Terry Henebery, Peter Frazer-Jones, Royston Mayoh

Music Directed/Conducted by: Ronnie Aldrich, Burnell Whibley
Music Supervisor: Norman Stevens
Music Arranged by: Ronnie Aldrich, Burnell Whibley
With: 1. In segment (02.01.74) Mr. Acker Bilk and his Paramount Jazz Band.2. In segment (24.04.74) Alex Welsh and his Band.3. In segment (11.06.74) Sacha Distel.4. In segment (02.10.74) Georgie Fame.

19136

TOMMY COOPER'S CHRISTMAS

UK 1973 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich
Music Supervisor: Norman Stevens
Music Arranged by: Burnell Whibley
Songs: "You are the sunshine of my life" by Stevie Wonder (SD in duet with Clodagh Rodgers).
With: guest: Sacha Distel, vocal.

4073

TOMMY DORSEY AND HIS ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Diane" by Erno Rapee, Lew Pollack; "You left your brown eyed baby blue" sung by Frances Irvin; "The hucklebuck" by Roy Alfred, Andy Gibson (CS, solo); "Boogie woogie" by Clarence "Pinetop" Smith.
With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drs); Frances Irvin, Bob London, vocal.

19125

TOMMY EMMANUEL & FRIENDS LIVE FROM THE BALBOA THEATRE

USA 2011 – m – tv
dir Donn Johnson

Songs: 1. "Locomotion" by Tommy Emmanuel; "Nine pound hammer"; "Moon River" by Johnny Mercer, Hanry Mancini; "Guitar boogie" by Arthur Smith; "Smokey Mountain lullaby" by Chet Atkins.2. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis; "What a wonderful world" by George David Weiss, Robert Thiele.3. "My life" by Pam Rose.4. "Frequency".5. "I'll still be loving you".6. "Haba no haba".
With: 1. Tommy Emmanuel, guitar, vocal.2. Tommy Emmanuel, guitar; Frank Vignola, Vinny Raniolo, electric guitar.3. Tommy Emmanuel, guitar; Pam Rose, guitar, vocal.4. Tommy Emmanuel, guitar; Anthony Snape, guitar, vocal.5. Tommy Emmanuel, guitar, vocal; Pam Rose, guitar, vocal; Anthony Snape, vocal.6. Tommy Emmanuel, Pam Rose, guitar, vocal; Anthony Snape, vocal; Frank Vignola, Vinny Raniolo, electric guitar. Recorded in San Diego.

6941

TOMMY SMITH AT 21

UK 1988 – f – tv
dir Hamish Barbour

With: Tommy Smith, tenor sax; Gary Burton, vibraphone; Jason Rebello, piano; Terje Gewelt, acoustic double bass; Ian Froman, drums.

Recorded in The Queen's Hall, Edinburgh.

13186

TOMMY SMITH LIVE AT THE BARBICAN

UK 2004 – m – tv
dir Phil Heyes

Songs: "Juggernaut", "Easter Island", "The Lisbon Earthquake", "The Sputnik's tale" by Tommy Smith.
With: Tommy Smith, tenor sax, leader; Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.
 Recorded at The Barbican Centre, London.

6942

TOMMY SMITH: THE BEGINNING

UK 1988 – m – tv
dir prod: Keith Alexander

With: Tommy Smith profiled at home and in performance, with The Tommy Smith Quartet, The Festival City Jazz Band and The Gary Burton Quintet, plus interviews with Herb Pomeroy, Joe Viola, Gary Burton.

1717

THE TOMMY STEELE STORY/ROCK AROUND THE WORLD

UK 1957 – f
dir Gerard Bryant

Songs: "Bermondsey bounce" by Humphrey Lyttelton, performed by Humphrey Lyttelton and his Band; "Freight train" by Paul James, Fred Williams; "It's fun finding out about London" by Roger Paul; "Narrative calypso" by Russ Henderson; Tommy Steele numbers by Tommy Steele, Lionel Bart, Michael Pratt.
With: Humphrey Lyttelton and his Band (Bruce Turner, as); Tommy Steele, Chas McDevitt Skiffle Group with Nancy Whiskey; Tommy Eytle's Calypso Band.

16157

TOMORROW ALWAYS COMES

USA 2006 – m
dir Jacob Burckhardt, Royston Scott

Music by: Marc Ribot

19624

TOMORROW NEVER COMES

Canada/USA 1978 – f
dir Peter Collinson

Music by: Roy Budd

Songs: "Alone am I" by Roy Budd, performed by Matt Munro.

8601

TOMORROW NEVER DIES

UK/USA 1997 – f
dir Roger Spottiswoode

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Andy Findon, flute.

22595

THE TOMORROW SHOW/TOMORROW COAST TO COAST

USA 1973/81 – m – tvs
dir George Paul, Dan Funk, etc.

With: In segment (09.01.80) Anita O'Day. In segment (23.07.81) Peggy Lee. In segment (03.11.81) Mel Tormé. In segment (17.11.81) Lena Horne. In segment (20.11.81) Rosemary Clooney. In segment (09.12.81) Keith Jarrett.

16454

TOMORROW TODAY/LIVING TOMORROW

UK 1971/3 – s – tvs

Songs: Issue No. 78 (1971) Cues "Space stinger No.1", "Wild sting No. 3" by Johnny Hawksworth. Issue No. 91 (1971) Cue "Old MacDonald had a farm", arr Steve Race. Issue No. 106 (1972) Cue "The Dubliner" by Johnny Hawksworth. Issue No. 107 (1973) Cue "Moon rock" by Johnny Hawksworth. Issue No. 113 (1973) Cues "Transcience", "Harpisidental" by Johnny Hawksworth, David Snell.

14911

TOMORROW'S WORLD

UK 1965/2003 – s – tvs
dir Barbara Altounyan, Michael Robinson, etc.

Music by: John Dankworth, Marius Constant, Paul Hart

Soundtrack Personnel: The John Dankworth Orchestra (Stan Sulzmann, flute).

17009

TOMORROWLAND

USA 2015 – f
dir Brad Bird

Music by: Michael Giacchino, (additional) Brian Popkin

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Mark Gasbarro, piano; George Doering, guitar; Norman Ludwin, acoustic double bass.

17360

TON SUR TON

France 1974 – m – tv

With: Georges Arvanitas, organ; Guy Lognon's Band.

6943

TONGUES UNTIED

USA 1989 – f
dir Marlon T. Riggs

Music by: Alex Langford, Steve Langley, Marlon T. Riggs

Soundtrack Personnel: Inc: Idris Ackamoor, sax; Josh Piagentini, drums.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

17087

TONGZHI IN LOVE/A DOUBLE LIFE

USA 2008 – s
dir Ruby Yang

Music by: Bill Frisell, Brian Keane

6944

TONI'S BOYS

USA 1980 – f – tv
dir Ron Satlof

Music by: Jack Elliott, Allyn Ferguson

14575

TONIGHT IN PERSON

UK 1963/7 – m – tvs
dir Nick Burrell-Davis, Michael Hurll, Buddy Bregman, Terence Hughes, etc.

Songs: 1. In segment (17.12.63) "Oh, sinner man", "Maladie d'amour", "Once was the time of man", "The worm song", "Nicodemus", "Baby, it's cold outside" by Frank Loesser, "Puff the magic dragon" by Peter Yarrow, Leonard Lipton, "Try to remember" by Tom

Jones, Harvey Schmidt, "No sir", "Listen to the ocean" performed by Nina and Frederick. "Chino" by Leith Stevens, "Walk on the wild side" by Mack David, Elmer Bernstein, "Elizabeth" performed by John Barry.

With: 1. In segment (17.12.63) Nina and Frederick (Baron and Baroness Van Pallandt), accompanied by Tubby Hayes, flute, tenor sax; Alan Haven, organ; Vic Flick, electric guitar; Sheila Bromberg, harp; Dennis Bowden, acoustic double bass; Kenny Clare, drums; John Barry, music director. 2. In segment (1966) Carolyn Hester, vocal; accompanied by Ivor Mairants, guitar; Brian Brocklehurst, acoustic double bass; Geoff Lofts, drums. 3. In segment (1966) Hugh Masekela, trumpet; Miriam Makeba, vocal. 4. In segment (1966) Julie Felix, vocal; accompanied by Eric Weissberg, guitar; Chuck Israels, acoustic double bass. 5. In segment (1967) Theodore Bikel, guitar, vocal; accompanied by Brian Brocklehurst, acoustic double bass; Alex Hassilev, Fred Hellerman.

1. Recorded in the BBC TV Theatre, London.

22081

TONIGHT LIVE WITH STEVE VIZARD

Australia 1990/3 – s – tvs
dir Tony Vuat, Peter Demetris, etc.

With: In segment (02.03.90) Stéphane Grappelli.

21892

THE TONIGHT SHOW STARRING JIMMY FALLON

USA 2014/5 – m – tvs
dir Dave Diomed

Music Supervisor: Keith McPhee

Songs: In segment (13.05.11) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (10.03.14) "Drive" by and performed by Bobby McFerrin. In segment (29.09.14) "But beautiful" by Johnny Burke, James Van Heusen, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett. In segment (17.12.14) "Cheek to cheek" by Irving Berlin, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett, Lady Gaga. In segment (12.02.15) "The odd couple theme" performed by The Roots. In segment (15.05.15) "Jumpin' at the Woodside" by Count Basie, performed by The Roots. In segment (08.04.15) "Bella notte" by Sonny Burke, Peggy Lee, performed by Steve Higgins. In segment (22.07.15) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Jimmy Fallon, Chevy Chase. In segment (01.10.15) "Jumpin'

at the Woodside" by Count Basie, performed by The Roots.

With: In segment (10.03.14) Bobby McFerrin. In segment (26.03.14) Nathan East. In segment (29.09.14) Tony Bennett. In segment (27.10.14) Herbie Hancock. In segment (17.12.14) Tony Bennett. In segment (01.06.15) Terence Blanchard. In segment (27.07.15) Buddy Guy.

17504

THE TONIGHT SHOW STARRING JOHNNY CARSON

USA 1962/92 – m – tvs

dir Frederick De Cordova, Dick Carson, Bob Quinn, Robert Ostberg, Steve Purcell.

Music by: Will Schaefer

Music Directed/Conducted by: Skitch Henderson (1962/66), Milton DeLugg (1966/7), Doc Severinsen (1967/92), Tommy Newsom (as substitute 1968-1992).

Music Supervisor: Shelly Cohen

Music Orchestrated by: Bill Holman, Will Schaefer, John Bambridge

Music Arranged by: Tommy Newsom

Soundtrack Personnel: Inc: Bucky Pizzarelli, guitar; in 26 segments 1990/1992.

Songs: 9. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 16. "No blues"; "All blues" by Miles Davis. 28. "Hello, Dolly!", "Mame" by Jerry Herman. 29. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Cabaret" by Fred Ebb, John Kander. 30. "What a wonderful world" by George David Weiss, Robert Thiele; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers. 33. "Mack the Knife" by Marc Blitzstein, Kurt Weill. 34. "Cabaret" by Fred Ebb, John Kander; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby. 35. "The bare necessities" by Terry Gilkyson; "What a wonderful world" by George David Weiss, Robert Thiele. 42. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman. 47. "We have all the time in the world" by Hal David, John Barry; "Someday you'll be sorry" by Louis Armstrong. 79. "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose. 189. "When in Rome" by Carolyn Leigh, Cy Coleman. 195. "Have a good time" by Felice Bryant, Boudleaux Bryant, "Everything must change" by Bernard Ighner, performed by Peggy Lee; "You're nobody 'til somebody loves you", by Russ Morgan, Larry Stock, James Cavanaugh, "Basin Street blues" by Spencer Williams, performed by The Mills Brothers. 263. "Well git it" by Sy Oliver. 280. "Paying the cost to be the boss". 287. "Hello, Dolly!" by Jerry Herman, performed by Louis

Armstrong; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Ella Fitzgerald; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson; "Route 66" by Bobby Troup, performed by The Manhattan Transfer.

With: Credited guests included:- 1. In segment (01.10.62) Tony Bennett, Jack Sperling. 2. In segment (02.10.62) Artie Shaw. 3. In segment (12.10.62) Lonnie Donegan. 4. In segment (29.10.62) Erroll Garner, piano. 5. In segment (07.11.62) Della Reese, vocal. 6. In segment (28.11.62) Artie Shaw, Keely Smith. 7. In segment (31.12.62) Artie Shaw. 8. In segment (11.03.63) Diahann Carroll, vocal. 8a. In segment (19.04.63) Teri Thornton. 9. In segment (13.05.63) Ella Fitzgerald, vocal; Duke Ellington, piano. 9a. In segment (04.07.63) Duke Ellington, piano. 10. In segment (05.08.63) Ray Charles. 11. In segment (27.09.63) Oscar Peterson, piano. 12. In segment (11.03.64) Sarah Vaughan, vocal. 13. In segment (19.03.64) Lionel Hampton. 14. In segment (21.04.64) Pete Fountain, Jack Sperling. 15. In segment (27.07.64) Pearl Bailey. 16. In segment (09.64) The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 17. In segment (10.09.64) Sarah Vaughan, vocal. 18. In segment (21.09.64) Pearl Bailey. 19. In segment (15.11.64) Mel Tormé, vocal. 19a. In segment (23.11.64) Della Reese. 20. In segment (08.12.64) Cleo Laine, Johnny Dankworth. 21. In segment (22.03.65) Benny Goodman. 22. In segment (27.09.65) Pearl Bailey. 23. In segment (19.10.65) Julie London, vocal. 24. In segment (07.01.66) Tony Bennett, vocal. 25. In segment (30.04.66) Dorothy Donegan, piano. 26. In segment (23.-09.66) Mel Tormé, vocal. 27. In segment 16.11.66) Benny Goodman. 27a. In segment (27.02.67) Della Reese. 28. In segment (11.05.67) Louis Armstrong, trumpet, vocal; and his All Stars. 29. In segment (16.08.67) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. 30. In segment (11.10.67) Louis Armstrong, trumpet, vocal. 31. In segment (13.10.67) Doc Severinsen. 32. In segment (22.10.67) Ella Fitzgerald, vocal. 33. In segment (25.01.68) Louis Armstrong, trumpet, vocal. 34. In segment (28.03.68) Louis Armstrong, trumpet, vocal. 35. In segment (22.04.68) Louis Armstrong and His All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. 36. In segment (14.08.68) Doc Severinsen. 37. In

segment (21.11.68) Doc Severinsen. 38. In segment (06.03.69) Louie Bellson, Buddy Rich, drums. 39. In segment (25.11.69) Diahann Carroll, vocal. 40. In segment (26.11.69) Gary McFarland. 41. In segment (20.01.70) Tony Bennett, vocal. 42. In segment (13.02.70) Louis Armstrong, vocal. 43. In segment (17.02.70) Ray Charles. 44. In segment (25.02.70) Della Reese, vocal. 45. In segment (10.03.70) Sue Raney, vocal. 46. In segment (11.03.70) Al Hirt. 47. In segment (03.04.70) Louis Armstrong, vocal. 48. In segment (06.04.70) Buddy Rich, drums. 49. In segment (08.04.70) Erroll Garner, piano; Peggy Lee, vocal. 50. In segment (09.04.70) Bob Haggart, Yank Lawson. 51. In segment (20.04.70) Joe Williams, vocal. 52. In segment (24.04.70) The Modern Jazz Quartet (including John Lewis, piano; Milt Jackson, vibraphone, Connie Kay, drs). 53. In segment (06.05.70) Phil Moore. 54. In segment (25.05.70) Della Reese, vocal. 55. In segment (29.05.70) Carmen McRae, vocal. 56. In segment (02.06.70) Louis Armstrong, B. B. King. 57. In segment (12.06.70) Louis Armstrong. 58. In segment (15.06.70) Buddy Rich, drums; Sarah Vaughan, vocal. 59. In segment (30.06.70) Buddy Rich, drums. 60. In segment (02.07.70) Della Reese, vocal. 61. In segment (03.07.70) Della Reese, vocal. 62. In segment (10.07.70) Sarah Vaughan, vocal. 63. In segment (14.07.70) Mahalia Jackson, vocal. 64. In segment (25.08.70) Cab Calloway. 65. In segment (16.09.70) Don Cherry. 66. In segment (13.10.70) Buddy Rich, drums. 67. In segment (15.10.70) George Barnes, Bucky Pizzarelli, guitar. 68. In segment (22.10.70) Woody Herman. 69. In segment (10.11.70) Dizzy Gillespie. 70. In segment (16.11.70) Della Reese, vocal. 71. In segment (30.11.70) Della Reese, vocal. 72. In segment (01.01.71) Junior Mance, piano. 73. In segment (07.01.71) Della Reese, vocal. 74. In segment (22.01.71) Tony Bennett, vocal. 75. In segment (01.02.71) Buddy Rich, drums. 76. In segment (03.02.71) Della Reese, vocal. 77. In segment (18.02.71) Della Reese, vocal. 78. In segment (22.02.71) Carmen McRae, vocal. 79. In segment (01.03.71) Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums. 80. In segment (02.03.71) Buddy Rich, drums. 81. In segment (11.03.71) Louis Prima. 82. In segment (14.04.71) Buddy Rich, drums. 83. In segment (11.05.71) Della Reese, vocal. 84. In segment (12.05.71) Mel Tormé, vocal. 85. In segment (17.05.71) Lou Rawls, vocal. 86. In segment (19.05.71) Al Hirt. 87. In segment (20.05.71) Nancy Wilson, vocal. 88. In segment (04.06.71) Buddy Rich, drums. 89. In segment (17.06.71) George Barnes, Bucky

Pizzarelli, guitar.90. In segment (22.06.71) Carmen McRae, vocal.91. In segment (29.06.71) Buddy Rich, drums.92. In segment (01.07.71) Della Reese, vocal.93. In segment (07.07.71) Luiz Bonfá, guitar.94. In segment (12.07.71) Luiz Bonfá, guitar.95. In segment (13.07.71) Luiz Bonfá, guitar.96. In segment (04.08.71) Della Reese, vocal.97. In segment (10.08.71) Mel Tormé, vocal.98. In segment (18.08.71) Joe Williams, vocal.99. In segment (10.09.71) Artie Shaw.100. In segment (22.09.71) Artie Shaw.101. In segment (23.09.71) Della Reese, vocal.102. In segment (24.09.71) Buddy Rich, drums.103. In segment (28.09.71) Joe Williams, vocal.104. In segment (04.10.71) Artie Shaw.105. In segment (07.10.71) Buddy Rich, drums.106. In segment (12.10.71) Erroll Garner, piano.107. In segment (14.10.71) Artie Shaw.108. In segment (15.10.71) Mel Tormé, vocal.109. In segment (11.11.71) Della Reese, vocal.110. In segment (18.11.71) Caterina Valente, vocal.111. In segment (19.11.71) Della Reese, vocal.112. In segment (22.11.71) George Barnes, Bucky Pizzarelli, guitar; Artie Shaw.113. In segment (23.11.71) George Barnes, Bucky Pizzarelli, guitar.114. In segment (27.12.71) Ethel Ennis, vocal.115. In segment (06.01.72) Buddy Rich, drums; Artie Shaw.116. In segment (24.02.72) Della Reese, vocal.117. In segment (28.02.72) Julie London, Bobby Troup.118. In segment (30.03.72) Artie Shaw.119. In segment (31.03.72) Caterina Valente, vocal.120. In segment (10.05.72) Ethel Waters.121. In segment (19.05.72) Pete Christlieb, tenor sax.122. In segment (24.05.72) Della Reese, vocal.123. In segment (30.05.72) Ray Charles.124. In segment (12.06.72) Sarah Vaughan, vocal.125. In segment (14.06.72) Erroll Garner, piano.126. In segment (16.06.72) Willie Bobo.127. In segment (19.06.72) Della Reese, vocal.128. In segment (29.06.72) Buddy Rich, drums; Cathy Rich, vocal.129. In segment (24.07.72) Nancy Wilson, vocal.130. In segment (10.08.72) Della Reese, vocal.131. In segment (29.08.72) Lou Rawls.132. In segment (08.09.72) Buddy Rich.133. In segment (28.09.72) Joe Williams, vocal.134. In segment (09.10.72) Della Reese, vocal.135. In segment (17.10.72) Pearl Bailey, vocal; Erroll Garner, piano.136. In segment (19.10.72) Erroll Garner, piano.137. In segment (27.10.72) Ethel Waters, Artie Shaw.138. In segment (29.11.72) Buddy Rich, drums.139. In segment (13.12.72) Della Reese, vocal.140. In segment (27.12.72) The Mills Brothers, vocal; Buddy Rich, drums.141. In segment (11.01.73) Ella Fitzgerald, vocal.142. In segment (12.01.73) Joe Williams, vocal.143. In segment (18.01.73) Eubie Blake, Artie Shaw.144. In segment (31.01.73) Della Reese, vocal.145. In segment (12.02.73) Mel Tormé,

vocal.146. In segment (22.02.73) Ethel Ennis, vocal.147. In segment (27.02.73) Nancy Wilson, vocal.148. In segment (19.02.73) Peggy Lee, vocal.149. In segment (28.03.73) Eubie Blake.150. In segment (12.04.73) Joe Williams, vocal.151. In segment (13.04.73) Della Reese, vocal; Buddy Rich, drums.152. In segment (18.04.73) Artie Shaw.153. In segment (27.04.73) Pearl Bailey, vocal.154. In segment (10.05.73) Eubie Blake.155. In segment (11.05.73) Buddy Rich, drums.156. In segment (29.05.73) Erroll Garner, piano.157. In segment (04.06.73) Della Reese, vocal.158. In segment (27.06.73) Della Reese, vocal.159. In segment (13.08.73) Della Reese, Mel Tormé, vocal.160. In segment (03.09.73) The Mills Brothers, vocal.161. In segment (05.09.73) Buddy Rich, drums; Cathy Rich, vocal.162. In segment (21.09.73) Cleo Laine, vocal.163. In segment (10.10.73) Della Reese, vocal.164. In segment (20.11.73) Erroll Garner, piano.165. In segment (19.12.73) Al Hirt.166. In segment (26.12.73) Mel Tormé, vocal.167. In segment (14.01.74) Buddy Rich, drums.168. In segment (15.01.74) Buddy Rich, drums.169. In segment (12.02.74) Ray Charles.170. In segment (19.03.74) Johnny Dankworth, Cleo Laine.171. In segment (02.04.74) Buddy Rich, drums.172. In segment (03.04.74) Buddy Rich, drums.173. In segment (11.04.74) Diahann Carroll, vocal; Doc Severinsen, trumpet.174. In segment (18.06.74) Lou Rawls, vocal.175. In segment (26.06.74) Doc Severinsen, trumpet.176. In segment (01.07.74) Doc Severinsen, trumpet.177. In segment (30.10.74) Della Reese, vocal.178. In segment (21.11.74) Peggy Lee, vocal.179. In segment (18.12.74) Erroll Garner, piano.180. In segment (23.12.74) Della Reese, vocal.181. In segment (25.12.74) Della Reese, vocal.182. In segment (02.01.75) Diahann Carroll, vocal.183. In segment (17.04.75) Mel Tormé, vocal.184. In segment (22.04.75) Buddy Rich, drums.185. In segment (19.05.75) Peggy Lee, Della Reese, vocal.186. In segment (24.07.75) Peggy Lee, vocal.187. In segment (18.09.75) Doc Severinsen, trumpet; Tommy Newsom.188. In segment (10.10.75) Peggy Lee, vocal.189. In segment (27.10.75) Bill Evans, piano; Tony Bennett, vocal.190. In segment (31.10.75) Joe Williams, vocal.191. In segment (30.12.75) Billy Eckstine, vocal.192. In segment (30.01.76) Peggy Lee, vocal.193. In segment (06.03.76) Doc Severinsen, trumpet; Tommy Newsom.194. In segment (28.04.76) Ella Fitzgerald, vocal.195. In segment (03.09.76) Peggy Lee, The Mills Brothers, vocal.196. In segment (24.09.76) Diahann Carroll, vocal.197. In segment (02.01.77) Buddy Rich, drums.198. In segment (10.06.77) Doc Severinsen, trumpet.199. In segment (23.06.77) Della Reese, vocal.200. In segment (09.09.77) Eubie Blake, piano.201.

In segment (28.10.77) Al Jarreau, vocal.202. In segment (14.12.77) Doc Severinsen, trumpet; Tommy Newsom.203. In segment (26.12.77) Mel Tormé, vocal.204. In segment (30.12.77) Peggy Lee, vocal.205. In segment (06.01.78) Joe Williams, vocal.206. In segment (24.02.78) Chuck Mangione.207. In segment (19.04.78) Peggy Lee, vocal.208. In segment (03.08.78) Peggy Lee, vocal.209. In segment (17.08.78) Doc Severinsen, trumpet.210. In segment (04.12.78) Lou Rawls, vocal.211. In segment (01.01.79) Joe Williams, vocal.212. In segment (25.04.79) Diahann Carroll, vocal.213. In segment (02.05.79) Tony Bennett, vocal.214. In segment (03.07.79) Lou Rawls, vocal.215. In segment (19.09.79) Doc Severinsen, trumpet.216. In segment (21.09.79) Doc Severinsen, trumpet.217. In segment (24.09.79) Sonny Rollins, solo tenor sax.218. In segment (29.10.79) Peggy Lee, vocal.219. In segment (12.12.79) Louie Bellson, drums.220. In segment (17.12.79) Mel Tormé, vocal.221. In segment (21.12.79) Al Hirt, trumpet.222. In segment (02.01.80) Eubie Blake.223. In segment (13.05.80) Chuck Mangione.224. In segment (08.08.80) Pete Fountain, clarinet.225. In segment (30.09.80) Joe Williams, vocal.226. In segment (06.10.80) George Benson.227. In segment (07.10.80) Diahann Carroll, vocal.228. In segment (28.10.80) Buddy Rich, drums.229. In segment (11.11.80) Pete Fountain, clarinet.230. In segment (18.11.80) Tommy Newsom.231. In segment (17.12.80) B. B. King.232. In segment (31.12.80) The Manhattan Transfer.233. In segment (07.01.81) Joe Williams, vocal.234. In segment (30.07.81) B. B. King.235. In segment (14.08.81) Doc Severinsen, Tommy Newsom.236. In segment (25.08.81) Carmen McRae, vocal.237. In segment (26.08.81) George Shearing, piano.238. In segment (17.12.81) B. B. King.239. In segment (18.12.81) Sarah Vaughan, vocal.240. In segment (26.02.82) Pete Fountain, clarinet.241. In segment (24.06.82) Doc Severinsen, trumpet.242. In segment (27.08.82) Diahann Carroll, vocal.243. In segment (20.10.82) Mel Tormé, vocal.244. In segment (22.10.82) Freddie Hubbard, trumpet.245. In segment (27.10.82) Al Hirt, trumpet.246. In segment (18.12.82) B. B. King.247. In segment (05.01.83) B. B. King.248. In segment (08.09.83) Chuck Mangione.249. In segment (22.02.84) Sue Raney, vocal.250. In segment (29.02.84) Wynton Marsalis, trumpet.251. In segment (17.05.84) Stéphane Grappelli, violin.252. In segment (15.06.84) Doc Severinsen, trumpet.253. In segment (25.06.84) Peggy Lee, vocal.254. In segment (09.11.84) Joe Williams, vocal.255. In segment (27.11.84) B. B. King.256. In segment (28.03.85) Joe Williams, vocal.257. In segment (16.05.85) George Benson.258. In segment (23.05.85) Al

Jarreau, vocal.259. In segment (21.06.85) B. B. King.260. In segment (24.19.85) Lou Rawls, vocal.261. In segment (27.09.85) Clark Terry.262. In segment (16.11.85) John McLaughlin.263. In segment (27.03.86) Buddy Rich, drums.264. In segment (24.04.86) Dizzy Gillespie, trumpet.265. In segment (22.05.86) Pete Fountain, clarinet.266. In segment (03.09.86) George Benson.267. In segment (09.09.86) B. B. King.268. In segment (17.10.86) Tommy Newsom.269. In segment (30.10.86) Carmen McRae, vocal; The Dirty Dozen Brass Band.270. In segment (11.12.86) Bobby McFerrin, vocal.271. In segment (12.12.86) Al Jarreau, vocal.272. In segment (19.02.87) Ray Charles.273. In segment (27.03.87) Etta James, vocal.274. In segment (09.06.87) Ray Charles.275. In segment (10.06.87) Doc Severinsen, trumpet.276. In segment (18.12.87) Tony Bennett, vocal.277. In segment (28.10.88) Buddy Rich, drums.278. In segment (12.12.88) Lou Rawls, vocal.279. In segment (26.12.89) Lou Rawls, vocal.280. In segment (06.04.90) B. B. King, electric guitar, vocal.281. In segment (21.08.90) Lionel Hampton, vibraphone.282. In segment (14.12.90) Tommy Newsom.283. In segment (23.04.91) John McLaughlin.284. In segment (11.10.91) B. B. King.285. In segment (27.03.92) Tommy Newsom.286. In segment (19.05.92) Tony Bennett, vocal.287. In segment (22.05.92) Final show, with library footage of Louis Armstrong, Tony Bennett, George Benson, Ella Fitzgerald, Erroll Garner, Dizzy Gillespie, Benny Goodman, B. B. King, The Manhattan Transfer, Buddy Rich. Throughout the years that the show aired a regular big band, known as The NBC Orchestra, comprised the cream of available jazz soloists and local session musicians. Among them have been Doc Severinsen, John Audino, Chuck Findley, Allen Vizzutti, tpt, fl horn; Conte Candoli, Pete Candoli, Ernie Royal, Clark Terry, Snooky Young, Nick DiMaio, Jimmy Zito, Charles Genduso, Maurey Harris, tpt; Urbie Green, Buddy Morrow, Gil Falco, Bruce Paulson, trb; Ernie Tack, bas-trb; Pete Christlieb, Bill Perkins, John Bambridge, Tommy Newsom, Don Ashworth, Don Menza, Ernie Watts, Terry Harrington, reeds; Ross Tompkins, Russ Freeman, pno; Bob Bain, Mitch Holder, Bucky Pizzarelli, Peter Woodford, Tony Mottola, Herb Ellis, electric gtr; Joel DiBartolo, John Leitham, b; Jack Sperling, Shelly Manne, Ed Shaughnessy, Bobby Rosengarden, Louie Bellson, drs.

20004

THE TONIGHT SHOW WITH JAY LENO

USA 1992/? – m – tvs
dir Anthony Caleca, Ellen Brown, Liz Plonka, etc.

Music Directed/Conducted by: Branford Marsalis, Kevin Eubanks

Soundtrack Personnel: Regular band members included:- Chuck Findley, Kye Palmer, Lee Thornburg, trumpet; Matt Finders, trombone; Branford Marsalis, Ralph Moore, reeds; Gerry Etkins, Kenny Kirkland, keyboards; Kevin Eubanks, electric guitar, leader; Derrick Murdock, Stanley Sargeant, Bob Hurst, Kenny Davis, acoustic double bass; Marvin "Smitty" Smith, Jeff Watts, drums; Vicki Randle, percussion, vocal.

Songs: 5. "Gonna be alright" by Robert Gasper, Ledisi Anibade Young, performed by The Robert Gasper Experiment.81. "Space Captain" by Matthew Moore, performed by Herbie Hancock.

With: As music directors Branford Marsalis (291 episodes) and Kevin Eubanks (1,837 episodes) regularly appeared over the years. Other guests included:-1. In segment (11.06.92) Roy Hargrove.2. In segment (18.06.92) Dr. John (Mac Rebennack).3. In segment (07.07.92) John McLaughlin.4. In segment (12.08.92) Freddie Hubbard.5. In segment (13.08.92) Buddy Guy, B. B. King.6. In segment (17.08.92) Shirley Horn.7. In segment (28.08.92) Curtis Stigers.8. In segment (03.09.92) David Sanborn.9. In segment (10.09.92) The Dirty Dozen Brass Band, Russell Malone.10. In segment (11.09.92) The Robert Cray Band.11. In segment (18.09.92) Wynton Marsalis.12. In segment (24.09.92) Albert Collins.13. In segment (28.09.92) Angélique Kidjo.14. In segment (30.09.92) Robben Ford.15. In segment (01.10.92) Larry Carlton.16. In segment (07.10.92) Tpm Bennett.17. In segment (09.10.92) Stanley Turrentine.18. In segment (13.10.92) Pat Metheny.19. In segment (14.10.92) John Lee Hooker.20. In segment (15.10.92) Eliane Elias.21. In segment (29.10.92) Dudley Moore, Tom Scott.22. In segment (02.11.92) John McLaughlin.23. In segment (04.11.92) Al Jarreau.24. In segment (17.11.92) Julian Joseph.25. In segment (18.11.92) James Cotton.26. In segment (23.11.92) Russell Malone.27. In segment (02.12.92) Charlie Haden with Quartet West.28. In segment (13.01.93) Arturo Sandoval.29. In segment (01.02.93) John McLaughlin.30. In segment (04.02.93) Grover Washington, Jr.31. In segment (05.02.93) Albert Collins, Delfeayo Marsalis.32. In segment (12.02.93) Wynton Marsalis.33. In segment (22.02.93) Ronnie Cuber.34. In segment (15.03.93) Kenny Burrell.35. In

segment (17.03.93) Kenny Burrell.36. In segment (23.03.93) Phil Upchurch.37. In segment (31.03.93) Lou Rawls.38. In segment (07.04.93) Robin Eubanks.39. In segment (13.04.93) Buddy Guy.40. In segment (14.04.93) Dudley Moore.41. In segment (26.04.93) John Scofield.42. In segment (30.04.93) Kirk Whalum.43. In segment (13.05.93) Joshua Redman.44. In segment (25.05.93) Mike Mainieri.45. In segment (01.06.93) Don Byron.46. In segment (07.06.93) Roy Hargrove.47. In segment (09.06.93) Betty Carter.48. In segment (14.06.93) Joey Calderazzo.49. In segment (15.06.93) Steve Turre.50. In segment (27.07.93) Buddy Guy, B. B. King.51. In segment (15.09.93) Ray Charles.52. In segment (21.09.93) John McLaughlin.53. In segment (29.10.93) Ann Richards.54. In segment (26.11.93) Tony Bennett.55. In segment (02.12.93) The Robert Cray Band.56. In segment (14.04.94) The Robert Cray Band.57. In segment (26.04.94) Diane Schuur.58. In segment (15.07.94) Tony Bennett.59. In segment (19.07.94) John McLaughlin.60. In segment (20.07.94) Terence Blanchard.61. In segment (25.07.94) Israel "Lopez" Cachao.62. In segment (07.11.94) John McLaughlin.63. In segment (22.12.94) Mel Tormé.64. In segment (10.01.95) Tony Bennett.65. In segment (24.01.95) Etta James.66. In segment (19.04.95) Mel Tormé.67. In segment (17.05.95) Robert Cray.68. In segment (18.05.95) John Pizzarelli.69. In segment (25.07.95) Curtis Stigers.70. In segment (06.09.95) Dr. John (Mac Rebennack).71. In segment (06.10.95) The Robert Cray Band.72. In segment (03.11.95) Tony Bennett.73. In segment (21.12.95) Mel Tormé.74. In segment (02.05.96) Buddy Guy.75. In segment (21.05.97) Robert Cray.76. In segment (23.07.97) John Pizzarelli.77. In segment (31.01.01) Etta James.78. In segment (31.07.03) B. B. King.78. In segment (19.09.05) B. B. King.80. In segment (26.08.08) B. B. King.80a. In segment (06.07.10) Arturo Sandoval.81. In segment (02.09.10) Herbie Hancock.82. In segment (27.04.11) Buddy Guy.83. In segment (19.03.12) The Robert Gasper. Experiment.84. In segment (12.03.13) Buddy Guy.

15916

TONIGHT!/TONIGHT SHOW WITH STEVE ALLEN

USA 1953/7 – f – tvs
dir Dwight Hemion

Music Directed/Conducted by: Skitch Henderson, Bobby Byrne

Soundtrack Personnel: Inc: Clark Terry, Doc Severinsen, trumpet; Tony Mottola, gui-

tar; Bobby Rosengarden, drums. Bucky Pizzarelli, guitar; was on 48 segments from 1953/1957.

Songs: 2. "Bud's bubble" by Bud Powell.

With: 1. In segment (14.09.53) Gene Krupa. 2. In segment (15.09.53) The Bud Powell Trio:- Bud Powell, piano; Oscar Pettiford, acoustic double bass; Art Blakey, drums. 3. In segment (29.01.54) Billie Holiday. 4. In segment (28.09.54) Diahann Carroll. 5. In segment (06.05.55) The Original Memphis Five. 6. In segment (10.06.55) Thelonious Monk. 7. In segment (22.07.55) Gene Krupa. 8. In segment (09.08.55) Anita O'Day. 9. In segment (12.10.55) Julie London. 10. In segment (17.11.55) "Down Beat Jazz Magazine Jazz Award" - The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Red Garland, piano; Paul Chambers, acoustic double bass; Philly Joe Jones, drums. 11. In segment (04.09.56) Diahann Carroll. 12. In segment (07.09.56) Gene Krupa. 13. In segment (12.09.56) Barbara Carroll, piano. 14. In segment (14.09.56) Joe Venuti. 15. In segment (18.09.56) Henry 'Red' Allen and his Band. 16. In segment (05.12.56) The Billy Taylor Trio. 17. In segment (25.01.57) Gene Krupa, Ray McKinley. 10. Barbara Carroll (12.09.56). 11. Joe Venuti (14.09.56). 12. Henry 'Red' Allen (18.09.56). 13. Billy Taylor (05.12.56). 14. Dave Garroway, Ray McKinley (25.01.57).

1. Recorded in the CBS Studios, NYC.

20003

TONIGHT! AMERICA AFTER DARK

USA 1957 – m – tvs

With: 1. The Lou Stein Trio. 2. The Johnny Guarneri Quartet. 3. Al "Jazzbo" Collins was host for a while.

19131

TONY AND LENA

UK 1973 – m – tv

dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Bernie Leighton, Colin Keys

With: Tony Bennett, Lena Horne, vocal. (14.07.73).

18219

TONY BENNETT

UK 1973 – m – tv

dir prod: Stanley Dorfman

Music Directed/Conducted by: Alyn Ainsworth

Songs: "Get happy" by Ted Koehler, Harold Arlen; "Sing you sinners" by W. Franke Harling, Sam Coslow; "I left my heart in San Francisco" by Douglass Cross, George Cory.
With: Tony Bennett, vocal; with piano accompaniment by Bernie Leighton.

15482

TONY BENNETT AN AMERICAN CLASSIC

USA 2006 – m – tv

dir Rob Marshall

Songs: "I got rhythm" by Ira and George Gershwin, "I left my heart in San Francisco" by Douglas Cross, George Cory, "This could be the start of something" by Steve Allen, performed by Tony Bennett. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (with Barbra Streisand, voc); "Because of you" by Arthur Hammerstein, Dudley Wilkinson (with k. d. lang, voc; Chris Botti, tpt); "Sing you sinners" by W. Franke Harling, Sam Coslow, (with John Legend, voc); "The best is yet to come" by Carolyn Leigh, Cy Coleman (with Diana Krall, pno, voc); "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (with Juanes, voc); "Steppin' out with my baby" by Irving Berlin (with Christina Aguilera, voc); "Rags to riches" by Richard Adler, Jerry Ross (with Elton John, voc); "Just in time" by Betty Comden, Adolph Green, Jule Styne (with Michael Bublé, voc); "For once in my life" by Ronald Miller, Orlando Murden (with Stevie Wonder, hca, voc).

With: Tony Bennett, vocal; Bill Charlap, pno solos; with guests Diana Krall, piano, vocal; Chris Botti, trumpet; and sundry pop performers.

18095

TONY BENNETT AND THE COUNT BASIE ORCHESTRA

UK 1969 – m – tv

dir prod: Terry Henebery

Music Directed/Conducted by: (for Tony Bennett) John Bunch

Songs: Count Basie numbers:- "It's oh so nice"; "Good time blues" by Ernie Wilkins, "Whirly-bird" by Neal Hefti. Tony Bennett numbers:- "Just in time" by Betty Comden, Adolph Green, Jule Styne; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "Old devil moon" by E. Y. Harburg, Burton Lane; "People" by Bob Merrill, Jule Styne; "Yesterday I heard the rain" by Gene Lees, Armando Manzanero; "What the world needs now is love" by Hal David, Burt Bacharach; "I left my heart in San Francisco" by Douglass Cross, George Cory; "There will never

be another you" by Mack Gordon, Harry Warren; "Play it again, Sam"; "Sing you sinners" by W. Franke Harling, Sam Coslow; "For once in my life" by Ronald Miller, Orlando Murden; "The trolley song" by Hugh Martin, Ralph Blane.

With: Tony Bennett, vocal; The Count Basie Orchestra.

18300

TONY BENNETT AT THE ROYAL FESTIVAL HALL

UK 1974 – m – tv

dir Peter Frazer-Jones

Music Directed/Conducted by: Torrie Zito

With: Tony Bennett, vocal, in concert with The London Philharmonic Orchestra.

19084

TONY BENNETT AT THE TALK OF THE TOWN

UK 1972 – s – tvs

dir Philip Jones

Music Supervisor: Derek Cox

Songs: 1. "I left my heart in San Francisco" by Douglass Cross, George Cory; "The good life" by Jack Reardon, Sacha Distel. 4. "The second time around" by Sammy Cahn, James Van Heusen; "Time after time" by Sammy Cahn, Jule Styne. 5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Baby, dream that dream"; "Here's that rainy day" by Johnny Burke, James Van Heusen. 6. "I want to be happy" by Irving Caesar, Vincent Youmans. 7. "Summer of '42" by Michel Legrand; "San Francisco" by Gus Kahn, Bronislaw Kaper, Walter Jurmann. 8. "What the world needs now is love" by Hal David, Burt Bacharach. 9. "The gypsy in my soul" by Moe Jaffe, Clay Boland. 10. "Let there be love" by Ian Grant, Lionel Rand. 11. "Yesterday I heard the rain" by Gene Lees, Armando Manzanero; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Emily" by Johnny Mercer, Johnny Mandel. 13. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I want to make it with you". 14. "Once upon a time" by Lee Adams, Charles Strouse; "Something" by George Harrison. 15. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 16. "Wave" by Antonio Carlos Jobim; "Remind me" by Dorothy Fields, Jerome Kern; "Dream" by Johnny Mercer; "It was a very good year" by Irvin Drake. 17. "Lullaby of Broadway" by Al Dubin, Harry Warren. 19. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Can't buy me love" by John Lennon, Paul McCartney. 20. "Theme from Love Story" by Carl Sigman, Francis Lai; "Love scene" by Duke

Ellington; "It had to be you" by Gus Kahn, Isham Jones.21. "Indiana" by Ballard MacDonald, James F. Hanley.22. "Let me love you" by Bart Howard; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans.23. "Cute" by Neal Hefti.24. "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Country girl" by Robert Farnon.25. "Georgia" by Stuart Gorrell, Hoagy Carmichael.26. "Chicago" by Fred Fisher.27. "How beautiful is night"; "Old devil moon" by E. Y. Harburg, Burton Lane; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: Accompanied by Robert Farnon and his Orchestra, with John Bunch, pno:-1. Tony Bennett, vocal. (05.07.72).2. Sarah Vaughan, vocal. (12.07.72).3. Billy Eckstine, vocal. (26.07.72).4. Matt Munro, vocal. (02.08.72).5. Tony Bennett, vocal. (02.08.72).6. Matt Munro, Tony Bennett, vocal. (02.08.72).7. Tony Leonetti, vocal. (09.08.72).8. Tony Leonetti, Tony Bennett, vocal. (09.08.72).9. Annie Ross, vocal. (16.08.72).10. Annie Ross, Tony Bennett, vocal. (16.08.72).11. Tony Bennett, vocal. (16.08.72).12. Billy Eckstine, vocal. (23.08.72).13. Cleo Laine, vocal. (30.08.72).14. Tony Bennett, vocal. (30.08.72).15. Cleo Laine, Tony Bennett, vocal. (30.08.72).16. Tony Bennett, vocal. (13.09.72).17. Matt Munro, vocal. (13.09.72).18. Sarah Vaughan, vocal. (20.09.72).19. Billy Eckstine, vocal. (04.10.72).20. Tony Bennett, vocal. (04.10.72).21. Billy Eckstine, Tony Bennett, vocal. (04.10.72).22. Annie Ross, vocal. (11.10.72).23. Annie Ross, Tony Bennett, vocal. (11.10.72).24. Tony Bennett, vocal. (11.10.72).25. Matt Munro, vocal. (18.10.72).26. Matt Munro, Tony Bennett, vocal. (18.10.72).27. Tony Bennett, vocal. (18.10.72).

18043

TONY BENNETT MEETS ROBERT FARNON

UK 1967 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Robert Farnon

With: Tony Bennett, vocal.

19942

THE TONY BENNETT SHOW

USA 1956 – m – tvs

Music Directed/Conducted by: Carl Hoff

With: Tony Bennett as host, with the Carl Hoff Orchestra and guests:-1. In segment (25.08.56) The Mills Brothers.2. In segment (08.09.56) Connie Boswell.

21188

TONY BENNETT SINGS

Canada c1990s – m – tv

dir John Blanchard

Songs: "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "This can't be love", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "From rags to riches" by Richard Adler, Jerry Ross; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Something" by George Harrison; "O sole mio" by Giovanni Capurro, Eduardo Di Capua; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Paris, Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "For once in my life" by Ronald Miller, Orlando Murden.

With: Tony Bennett, vocal; with Ralph Sharon, piano; Jon Burr, acoustic double bass; Joe LaBarbera, drums; and the ITV Concert Orchestra, Ralph Sharon, music director.

Recorded at the Jubilee Auditorium, Edmonton.

18156

TONY BENNETT SINGS... (1971)

UK 1971 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Robert Farnon

Music Supervisor: John Bunch

With: Tony Bennett, vocal; with John Bunch, piano; The London Philharmonic Orchestra.

Recorded at The Royal Albert Hall, London.

8159

TONY BENNETT SINGS.... (1965)

UK 1965 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Ralph Sharon

Songs: "One for my baby" by Johnny Mercer, Harold Arlen; "The good life" by Jack Reardon, Sacha Distel; "How about you?" by Ralph Freed, Burton Lane; "The moment of truth"; "Keep smiling at trouble" by Al Jolson, B. G. De Sylva, Lewis E. Gensler; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I left my heart in San Francis-

co" by Douglass Cross, George Cory; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel.

With: Tony Bennett, vocal, accompanied by The Ralph Sharon Trio; Bobby Hackett, cornet; Annie Ross, vocal.

Recorded in The BBC Television Theatre.

6945

TONY BENNETT UNPLUGGED

USA 1994 – f – tv

dir Beth McCarthy

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Fly me to the moon" by Bart Howard; "Steppin' out".

With: Tony Bennett, vocal; accompanied by Ralph Sharon, piano; Doug Richeson, acoustic double bass; Clayton Cameron, drums.

19092

TONY BENNETT'S 85th Birthday Concert at the London Palladium

UK 2011 – m – tv

dir Janet Fraser-Cook

Songs: 1. "Watch what happens" by Norman Gimbel, Michel Legrand; "They all laughed", "I got rhythm", "Who cares?" by Ira and George Gershwin; "Maybe this time" by Fred Ebb, John Kander; "Cold, cold heart" by Hank Williams; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Steppin' out with my baby" by Irving Berlin; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "The good life" by Jack Reardon, Sacha Distel; "I left my heart in San Francisco" by Douglass Cross, George Cory; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fly me to the moon" by Bart Howard.2. "The way you look tonight" by Dorothy Fields, Jerome Kern.3. "Who can I turn to" by Leslie Bricusse, Anthony Newley.

With: Accompanied by His Quartet (Lee Musiker, piano; Gray Sargent, electric guitar; Marshall Wood, acoustic double bass; Harold Jones, drs):-1. Tony Bennett, vocal.2. Cleo Laine, Tony Bennett, vocal.3. Leona Lewis, Tony Bennett, vocal.

Recorded on 3rd October 2010.

9085

TONY BENNETT'S WONDERFUL WORLD LIVE IN SAN FRANCISCO

USA 2002 – f – tv
dir Lawrence Jordan

Music Directed/Conducted by: Lee Musiker

Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got rhythm", "Who cares?" by George and Ira Gershwin; "Steppin' out with my baby" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When Joanna loved me" by Robert Wells, Jack Segal; "The good life" by Jack Reardon, Sacha Distel; "La vie en rose" by Edith Piaf, Louiguy (+ kdl); "Exactly like you" by Dorothy Fields, Jimmy McHugh (+ kdl); "What a wonderful world" by George David Weiss, Robert Thiele (+ kdl); "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "New York state of mind" by Billy Joel; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand.
With: Tony Bennett, k. d. lang, vocal; The Sprezzatura Quartet - Lee Musiker, piano; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Clayton Cameron, drums; + orchestra.
 Recorded on 16th September 2002 at the Fairmont Hotel, San Francisco.

22141

TONY BENNETT: HERE'S TO THE LADIES, A CONCERT OF HOPE

USA 1995 – f – tv

Songs: "Maybe this time" by John Kander, Fred Ebb, performed by Tony Bennett, Liza Minnelli.
With: Tony Bennett, vocal.

22836

TONY BROWN'S JOURNAL

USA 1976/2005 – s – tvs

With: In segment (11.03.79) Eubie Blake. In segment (28.05.81) Lionel Hampton.

8718

TONY CAMPISE & FRIENDS

USA 199- – f – tv
dir Bryan Owen

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Scrapple from the Apple" by Charlie Parker; "Autumn in New York" by Vernon Duke; "St. Thomas" by Sonny Rollins; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Tony Campise, alto sax, tenor sax, flutes; Bill Ginn, piano; Evan Arredondo, acoustic double bass; Al Mannion, drums.

21934

THE TONY HATCH MUSIC SHOW

UK 1977 – m – tv
dir Colin Clews

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra, with guests:-1. Sacha Distel.

6946

THE TONY KINSEY QUARTET

UK 1961 – s
dir Robert Henryson

Songs: "The clock on the wall" by Ralph Dollimore, Thompson, Bower; "Dinner for one, please James" by Michael Carr; "Autobahn" by Tony Kinsey; "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?" by Henderson, Carr; "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams.

With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs). Some numbers were also released under the titles "Modern rhythm" and "Small band jazz".

6947

TONY ROME

USA 1967 – f
dir Gordon Douglas

Music by: Billy May

Music Directed/Conducted by: Billy May
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Something here inside me", "Hard times" by Billy May.

With: Frank Sinatra.

6948

TONY SCOTT

USA 1988 – f – tv
dir Marco Rusca, Enrico Zampini

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Tony Scott profiled, with rehearsal and performance footage and musings.

17290

TONY SINGS AND BUDDY SWINGS

UK 1982 – m – tv
dir prod: Yvonne Littlewood

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Where or when", "Manhattan" by Richard Rodgers, Lorenz Hart; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Love for sale" by Cole Porter; "Fascinating rhythm" by Ira and George Gershwin; "Lazy afternoon" by John Latouche, Jerome Moross; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Yesterdays" by Otto Harbach, Jerome Kern; "Time will tell" by Raymond Klages, J. Fred Coots.

With: Tony Bennett, vocal, Buddy Rich, drums, and his Orchestra, with Danny Moss, tenor sax; Ralph Sharon, piano; John Burr, acoustic double bass.

Recorded on 5th March 1982 in London.

17392

THE TONY WILLIAMS QUINTET NEW YORK LIVE

USA 1990 – m – tv
dir Richie Namm

Music by: Tony Williams

Music Directed/Conducted by: Michael Cuscuna

Songs: "City of lights", "Geo Rose", "Juicy fruit", "Sister Cheryl", "Crystal Palace", "Warrior", "Life of the party" by Tony Williams.

With: The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
 Recorded on 15th December 1989 at Chelsea Studios, New York City.

18775

TONY'S IN TOWN

UK 1968 – m – tv
dir prod: Colin Clews

Music Directed/Conducted by: (for Tony Bennett) John Bunch
With: Tony Bennett, vocal; Buddy Rich and his Orchestra. (24.08.68).

14138

TOO BIG TO FAIL

USA 2011 – f – tv
dir Curtis Hanson

Music by: Marcelo Zarvos

Music Supervisor: Evyen Klean

Music Orchestrated by: Mark Bächle, Philip Rothman, Sonny Kompanek

Soundtrack Personnel: Inc: George Doering, guitar.

6931

TOO CLOSE FOR COMFORT/THE TED KNIGHT SHOW

USA 1980/83 – s – tv
dir Russ Petrano, Will MacKenzie, Howard Storm

Music by: Johnny Mandel

8560

TOO CLOSE TO HEAVEN THE STORY OF GOSPEL MUSIC/THE STORY OF GOSPEL MUSIC

USA/UK 1996 – f – tv
dir Alan Lewens

With: Library clips of Mahalia Jackson, Thomas A. Dorsey, Aretha Franklin, Louis Overstreet, Anderson Johnson, The Five Blind Boys of Mississippi, The Five Blind Boys of Alabama, The Caravans, Sister Rosetta Tharpe, The Soul Sisters, James Cleveland, etc.

6949

TOO LATE BLUES

USA 1961 – f
dir John Cassavetes

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Soundtrack Personnel: (jazz group) Uan Rasey, trumpet; Benny Carter, alto sax; Milt Bernhart, trombone; Jimmy Rowles, Red Mitchell, acoustic double bass; Shelly Manne, drums.(underscore) Inc: Uan Rasey, Joe Triscari, trumpet; Milt Bernhart, Vernon Friley, trombone; Jim Decker, French horn; Benny Carter, Gene Cipriano, Mahlon Clark, Justin Gordon, Harry Klee, Ronny Lang, Ted Nash, woodwinds, saxes; Jimmy Rowles, piano; Buddy Cole, organ; Barner Kessel, Laurindo Almeida, Tommy Tedesco, guitar; Carl Forti-

na, accordion; Paco Velasquez, salterio; Shelly Manne, Larry Bunker, Frank Guerrero, Milt Holland, drums, percussion. Red Mitchell, Ray Siegel, Milt Kestenbaum, Joe Mondragon, acoustic double bass.

With: Slim Gaillard appears in a party scene duetting with Stella Stevens.
 Recorded on 13th/16th/17th/29th/31st March/26th/27th July 1961 at Paramount Studios. The leading role, played by Bobby Darin, was originally written for Montgomery Clift who had to back out due to illness.

15986

TOO MANY GIRLS

USA 1940 – f
dir George Abbott

Music Directed/Conducted by: George Bassman, Frank Tours

Music Arranged by: George Bassman, Gene Rose, Fletcher Henderson

Soundtrack Personnel: Trudy Erwin ghosted the singing voice of actress Lucille Ball.

Songs: "Heroes in the fall", "You're nearer", "Potawatomine", "'Cause we got cake", "Spic 'n' Spanish", "Love never went to college", "Look out!", "I didn't know what time it was", "Conga" by Richard Rodgers, Lorenz Hart.

With: Harry James as himself, Desi Arnaz, Frances Langford.

21745

TOO MANY PARENTS

USA 1936 – f
dir Robert F. McGowan

Music by: Gerard Carbonara, Tom Satterfield
With: Cal Tjader as Alfred.

6950

TOO MUCH SUN

USA 1990 – f
dir Robert Downey

Music by: David Robbins

Music Supervisor: Gaylon J. Horton, Suzan Kapner Mann

Soundtrack Personnel: Ernie Salcedo, sax, woodwinds, percussion; David Robbins, keyboards, guitars, mandolin; Don Preston, piano; Daryll Tewes, acoustic double bass; John Densmore, drums.

Songs: "Blues Five Spot", "Little rootie tootie" by Thelonious Monk; "Reed's banjo" by and performed by Daryll Tewes.

6951

TOO MUCH TOO SOON

USA 1958 – f
dir Art Napoleon

Music by: Ernest Gold

Soundtrack Personnel: Inc: Frankie Capp, drums.

18604

TOOT THAT TRUMPET! Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

9892

TOOT'S SUITE

Belgium c1984 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.

With: Toots Thielemans, harmonica, guitar, whistling; The Robert de Kers Orchestra; Michel Herr, piano; Kevin Mulligan, guitar; Bruno Castellucci, drums; Theo de Jong, Rob Franken, Dennis Luxion.

13136

TOOTH

UK 2003 – f
dir Edouard Nammour

Music by: Guy Fletcher

Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Chris White, saxes; Rupert Gregson-Williams, Danny Cummings.

21705

TOOTH BRUSHING

USA 1978 – s
dir Bill Melendez

Music by: Vince Guaraldi

20057

TOOTH FAIRY

USA/Canada 2010 – f
dir Michael Lembeck

Music by: George S. Clinton

Music Supervisor: Frankie Pine

Music Orchestrated by: Rick Giovinnazzo
Soundtrack Personnel: Inc: Dan Fornero, trumpet; James Walker, flute./

19354

TOOTHLESS

USA 1997 – f – tv
dir Melanie Mayron

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

7748

TOOTS

Norway 1970 – s – tv
dir B. Scheele

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Toots Thielemans, harmonica; Einar Iversen, piano; Tor Hauge, acoustic double bass; Jon Christensen, drums.

9894

TOOTS - D'UN CONTINENT À L'AUTRE

Belgium 1992 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I can't get started" by Ira Gershwin, Vernon Duke; "No greater love".

With: Toots Thielemans, harmonica, guitar, whistling, profiled. Interviewees: Philippe Catherine, Bruno Castellucci. Performance duos with: Stéphane Grappelli, Philippe Catherine, Benoît Quersin, Raymond Devos, Steve Houben.

17370

TOOTS THIELEMANS

Belgium 1974 – s – tv

With: Toots Thielemans profiled.

6953

TOOTS THIELEMANS IN NEW ORLEANS

USA 1988 – f – tv
dir John Beyer

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Little Rootie Tootie" by Thelonious Monk; "The meaning of the blues" by Leah Worth, Bobby Troup; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Three and one" by Thad Jones; "If you go away" by Rod McKuen, Jacques Brel; "Only trust your heart" by Sammy Cahn, Nicholas Brodsky.

With: Toots Thielemans, harmonica, guitar, whistling, interview; Fred Hersch, piano; Harvie Swartz, acoustic double bass; Adam Nussbaum, drums.

Recorded in Lulu White's Mahogany Hall, New Orleans.

20124

TOOTS THIELEMANS LIVE AT LE CHAPITEAU OPÉRA DE LIÈGE

Belgium 2012 – m – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "I do it for your love"; "The dolphin" (KW); "All the way" by Sammy Cahn, James van Heusen (KW); "My way" by Paul Anka, Jacques Revaux, Claude François (KW); "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (KW); "Midnight Cowboy" by John Barry; "Dat mistige rode beest", "Bluesette" by Toots Thielemans; "Over the rainbow" by E. Y. Harburg, Harold Arlen (TO); "For my lady"; "What a wonderful world" by George David Weiss, Robert Thiele (TO).

With: Toots Thielemans, harmonica; Karel Boehlee, piano; keyboards; Hein van de Geyn, acoustic double bass; Hans van Oosterhuit, drums; and guests Kenny Werner, piano, keyboards; Trijntje Oosterhuis, vocal. Recorded on 17th May 2012.

9895

TOOTS! EIN PORTRAIT DER MUSIKER

Germany 1996 – f – tv
dir Manfred Waffender

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Bluesette" by Norman Gimbel, Toots Thielemans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Love me tender" by Elvis Presley, Vera Matson; "Ne me quitte pas" by Jacques Brel; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe.

With: Toots Thielemans, harmonica, guitar, whistling; Philippe Catherine, guitar; Bruno Castellucci, drums; David Linx, vocal.

18045

TOOTS, L'INCROYABLE DESTIN D'UN KETJE DE BRUXELLES

Belgium 2008 – m – tv
dir Pierre Barré, Thierry Loreau

With: Toots Thielemans profiled on the occasion of his 86th birthday, with tributes from Herbie Hancock, Kenny Werner, Hein van de Geyn, Philippe Catherine, Bruno Castellucci, Jaco Pastorius.

6095

TOOTSIE

USA 1982 – f
dir Sydney Pollack

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Dave Grusin

Music Arranged by: Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Ernie Watts, Phil Ayling, Tom Scott, woodwinds; Dave Grusin, keyboards; George Doering, Mitch Holder, guitar; Abe Laboriel, Chuck Domanico, acoustic double bass; Steve Forman, Dale Anderson, Carlos Vega, percussion.

Songs: "Tootsie", "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Stephen Bishop.

21911

TOP À CASSEL

France 1964 – m – tv
dir Jean-Pierre Marchand

With: Sacha Distel with Martial Solal, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

10285

Top à...

France 1964/74 – m – tvs
dir Jean-Pierre Marchand, Bernard Lion, Marion Sarraut, Jacques Brial, Dirk Sanders, André Flédéric, etc.

Songs: 2. "Scoubidou", "Ma première guitare", "La vieille dame", "Le voyage à Venise". 3. "Now you're gone". 4. "Chanson pour toi"; "La vie sous un parapluie"; "Le temps de vivre"; "Ainsi soit-il"; "Couché sous les étoiles", "Pas vu, pas pris", "La famille musicienne", "Accroche un ruban", "Pourquoi ce soir". 5. "La chanson de Maxence" by Jacques Demy, Michel Legrand; "Où ça, où ça?". 6. One number from "Porgy and Bess". 7. "Il y a bien trop de filles"; "Ces mots stupides"; "Les musiciens". 8. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 9. "Je m'appelle Benoît"; "Pas vu, pas pris"; "Ma première guitare"; "La vieille dame"; "Le voyage à Venise"; "Scoubidou". 10. "Les gens du nord" by Enrico Macias, performed by Sacha Distel; "Scandale dans la famille" by Sacha Distel, performed by Claude François;

"Belles, belles belles" by Claude François, performed by Sacha Distel.12. "La clara fuente".

With: 1. In segment (1964) Sacha Distel, guitar, vocal.2. In segment: Sacha Distel profiled, from his first encounter with jazz in New York in 1952 and his subsequent career as a guitarist and, eventually, as a popular entertainer.3. In segment (1972) Stan Getz, tenor sax, with orchestra (Georges Arvanitas, pno) conducted by Michel Legrand.4. In segments (12.05.73) + (17.11.73) Sacha Distel.5. In segment (05.10.74) Michel Legrand.6. In segment (29.04.72) Michel Legrand, The Swingle Singers, with Pierre Michelot, acoustic double bass; Daniel Humair, drums.7. In segment (04.11.72) Sacha Distel, guitar, vocal.8. In segment (11.03.72) Sacha Distel, Philippe Catherine, guitar; Stéphane Grappelli, violin; with orchestra conducted by Gérard Gustin.9. In segments (13.04.74) + (27.04.74) + (11.05.74) Sacha Distel.10. In segment (1974) Sacha Distel, Enrico Macias, Claude François, vocal.11. In segment (1974) Ivry Gitlis, violin; with Michel Legrand, piano.12. In segment (1978) Sacha Distel, vocal; Jairo, guitar.13. In segment: Martial Solal, piano.14. In segment (17.06.72) Caterina Valente, Michel Legrand.15. In segment (10.02.73) Claude Bolling.16. In segment (26.10.74) Astor Piazzolla.

17430

TOP BEAT

UK 1963 – m – tvs
dir Brian Johnson

With: Eric Delaney and his Band, Kenny Ball and his Jazzmen.
Recorded at The Royal Albert Hall, London.

17296

TOP CAT

USA 1961/2 – s – tvs
dir Joseph Barbera, William Hanna

Music by: Hoyt C. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Bud Brisbois, trumpet.

22503

TOP CHEF

USA 2006/15 – m – tvs
dir Paul Starkman, etc.

Music by: Gregory Butler, Biff Sanders, Kyle Johnston, etc.

Music Supervisor: Carrie Hughes

With: In segment (25.02.09) Branford Marsalis.

6954

TOP FLIGHT

UK 1964 – s
dir Julian Spiro

Music by: John Dankworth

10340

TOP GUN

USA 1986 – f
dir Tony Scott

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

6955

TOP MAN/MAN OF THE FAMILY

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Music Arranged by: Frank Skinner

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Basie boogie" by Count Basie, Milton Ebbens (CB); "Dream lover" by Clifford Grey, Victor Schertzinger; "Ochi chornya" (trad.); "Git it", "Jurame", "The road song", "Romany life", "Wishing".

With: Donald O'Connor, Peggy Ryan; Count Basie and his Orchestra:- Ed Lewis, Snooky Young, Harry "Sweets" Edison, Buck Clayton, trumpet; Robert Scott, Eli Robinson, Dicky Wells, Louis Taylor, trombone; Earl Warren, Buddy Tate, Don Byas, Jimmy Powell, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Bobby Brooks Quartet, vocal.

18247

TOP NUMBERS

UK 1958 – s – tvs
dir Eddie Keibell

Music Directed/Conducted by: Dennis Ringrowe, Malcolm Lockyer

With: Lonnie Donegan and his Skiffle Group.

16099

THE TOP OF HIS HEAD

Canada 1989 – f
dir Peter Mettler

Music by: Fred Frith

6956

TOP OF THE HEAP

USA 1972 – f
dir Christopher St. John

Music by: J. J. Johnson

22617

TOP OF THE POPS

UK 1964/2016 – s – tvs
dir Stanley Appel, Phil Bishop, David G. Hillier, Markus Plantin, etc.

Music Directed/Conducted by: Johnny Pearson, Derek Warne

Songs: 3. "Feelings" by Morris Albert, Mauricio Kaiserman.

With: 1. In segment (15.07.65) Dudley Moore.2. In segment (26.08.76) Acker Bilk.3. In segment (14.04.77) Cleo Laine, vocal; John Williams, guitar.

6958

TOP SECRET (1978)/SECRET AGENT

USA 1978 – f – tvn
dir Paul Leaf

Music by: Teo Macero, Stu Gardner

6959

TOP SECRET! (1984)

USA 1984 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a special sequence Pat Smuts, Rex Morris, tenor sax; Denny Wright, guitar; Tiny Winters, acoustic double bass; Joe Daniels, drums.

18244

TOP TUNE TIME

UK 1958 – m – tvs
dir Peter Glover, Dicky Leeman

Music Directed/Conducted by: Jack Parnell
With: Jack Parnell and his Orchestra.

11937

TOPAZ

USA 1969 – f
dir Alfred Hitchcock

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Emil Richards, percussion.

6957

TOPPER

USA 1937 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Marvin Hatley

Music Arranged by: Arthur Morton

Songs: "Old man moon" by Hoagy Carmichael.

With: Hoagy Carmichael as a piano player; Martha Tilton as the lounge singer.

15075

TOPRALLI

Finland 1966 – f
dir Yrjö Tähtelä

Songs: "Hey little schoolgirl" performed by Fats Domino.

20703

TORA! TORA! TORA!

USA 1970 – f
dir Richard Fleischer, Kinji Fukasaku, Toshio Masuda

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Music Arranged by: Jerry Goldsmith, Arthur Morton, Billy May

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Cappy Lewis, Robert Fowler, trumpet; Phil Teele, Ray Klein, trombone; Vince DeRosa, William Hinshaw, Jim Decker, John Cave, French horn; Sheridan Stokes, flute; Russ Cheever, Dominick Fera, Abe Most, Gene Cipriano, Ted Nash, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Clark Spangler, organ; Tony Rizzi, guitar; Bob Bain, samisen; Mike Rubin, Peter Mercurio, Ray Siegel, Abe Luboff, Milt Kestenbaum, acoustic double bass; Ken Watson, cymbalom; Larry Bunker, Ralph Collier, Frank Flynn, drums.

Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren.

11325

TORCH SONG

USA 1993 – f
dir Michael Miller

Music by: Lee Holdridge

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6960

TORCH SONG TRILOGY

USA 1988 – f
dir Paul Bogart

Music by: Peter Matz

Music Directed/Conducted by: Peter Matz

Music Orchestrated by: (adaptations) Peter Matz

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, performed by Bill Evans; "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Marilyn Scott; "S wonderful" by Ira and George Gershwin, performed by Joe Williams with Count Basie and his Orchestra; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Can't we be friends?" by Kay Swift, Paul James, performed by Anita O'Day; "What's new?" by Bob Haggart, Johnny Burke, "But not for me" by Ira and George Gershwin, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (1) the Charlie Haden Quartet, (2) Benny Goodman and his Orchestra.

21596

TORCHWOOD

UK/Canada 2006/11 – m – tvs
dir Andy Goddard, Ashley Way, Euros Lyn, etc.

Music by: Murray Gold (and theme), Ben Foster

Songs: 1. Segment (17.12.06) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett. 2. Segment (01.01.07) "My melancholy baby" by George A. Norton, Ernie Burnett, performed by Ella Fitzgerald; "White cliffs of Dover" by Nat Burton, Walter Kent, performed by Rosemary Clooney; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Glenn Miller and his Orchestra.

21077

TORINO JAZZ FESTIVAL 2013

Italy 2013 – s – tvs

With: 1. Abdullah Ibrahim (Dollar Brand), piano.

1. Recorded on 28th April 2013 in the Teatro Regio.

21072

TORINO JAZZ FESTIVAL 2014

Italy 2014 – m – tvs

Songs: 2. "We'll be together again" by Frankie Laine, Carl Fischer.

With: 1. Il Jazz Della Liberazione:- Gianluigi Trovesi, clarinet; with Filarmonica Mousiké.

2. Diane Schuur and The Torino Jazz Orchestra:- Gianpaolo Casati, Silvio Barbara, Mirko Rubegni, Vito Giordano, trumpet; Gianfranco Marchesi, Danilo Moccia, Stefano Calcagno, Humberto Amesquita, trombone; Claudio Chiara, Valerio Signetto, Fulvio Albano, Gianni Virone, Helga Plankensteiner, reeds; Fabio Gorlier, piano; Aldo Zunino, b; Adam Pache, drums; Diane Schuur, vocal; Fulvio Albano, music director. 3. Dave Douglas, trumpet; Uri Caine, piano. 4. The Al Di Meola Trio.

1. Recorded on 25th April 2014 in the Piazza Castelle. 2. Recorded on 26th April 2014 ditto. 3. Recorded on 26th April 2014 in the Auditorium RAI Arturo Toscanini. 4. Recorded on 27th April 2014 in the Piazza Catelle.

8156

TORMÉ'S BACK IN TOWN

UK 1965 – m – tv
dir prod: Terry Henebery

Music Arranged by: Wally Stott, Kenny Napper, (special) Mel Tormé

Songs: "London pride" by Noël Coward; "Tracy"; "What is this thing called love?" by Cole Porter; "When the world was young" by Johnny Mercer, M. Philippe-Gérard.

With: Mel Tormé, vocal; Marian Montgomery, vocal; The Polka Dots, vocal; The Wally Stott Orchestra; The Laurie Holloway Trio.

6929

TORMENTED

USA 1960 – f
dir Bert I. Gordon

Music by: Albert Glasser, (additional modern jazz sequence) Calvin Jackson

Music Directed/Conducted by: Albert Glasser

Soundtrack Personnel: Inc: Conrad Gozzo, Zeke Zarchy, trumpet; Dick Nash, Frank Ro-

solino, trombone; John Graas, French horn; Benny Carter, Stanley Myers, alto sax; Buddy Collette, Babe Russin, tenor sax; Calvin Jackson, piano; Red Callender, acoustic double bass; Larry Bunker, Earl Palmer, drs.

Songs: title song by Lewis Meltzer, Albert Glasser, performed by Margie Rayburn. Recorded on 23rd September/6th October 1959 at McGregor's Studio.

11136

IL TORO

Italy 1994 – f
dir Carlo Mazzacurati

Music by: Ivano Fossati

Songs: "Corcovado" by and performed by Antonio Carlos Jobim.

6961

TORONTO JAZZ

Canada 1964 – s
dir Donald Owen

Songs: "Mike's music" by Mike Snow.

With: The Lenny Breau Trio with Don Francks, vocal; The Don Thompson Quintet (Butch Watanabe, trombone; Don Thompson, ts); The Alf Jones Quartet (Alf Jones, trombone; Michael Snow, piano; Terry Forster, acoustic double bass; Larry Dubin, drs).

17133

TORQUEMADA

Spain/UK 1986 – f – tv
dir Stanislav Barabas

Music by: Klaus Doldinger

7714

TORS DAGSTONER

Norway 1968 – s – tv
dir O. Neegaard

With: Karin Krog, vocal, with The Jan Garbarek Quartet.

12328

TORSTEN DE WINKEL MASTER-TOUCH BAND

Germany 1986 – m – tv

With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12046

TORTILLA SOUP

USA 2001 – f
dir María Ripoll

Music by: Bill Conti

Music Supervisor: Julianne Kelley

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

6962

THE TOSHIKO AKIYOSHI JAZZ ORCHESTRA STRIVE FOR JIVE/MY ELE-GY

USA 1992 – m – tv
dir Arnold Rosenthal

Music Arranged by: Toshiko Akiyoshi

Songs: "Yellow is mellow", "Autumn sea", "Strive for jive", "Quadrille anyone?"; "Warning, success may be hazardous to your health" by Toshiko Akiyoshi.

With: The Toshiko Akiyoshi Jazz Orchestra: Brian Lynch, Joe Mosello, John Eckart, Chris Dasin, trumpet; Dave Panichi, Hart Smith, Bruce Otto, Matt Finders, trombone; Lew Tabackin, Jim Snidero, Frank Wess, Walt Weiskopf, Ed Xiques, reeds; Toshiko Akiyoshi, piano, arranger, leader; Dennis Irwin, acoustic double bass; Jeff Hirshfield, drums.

8834

TOSHIKO AKIYOSHI QUARTET

Japan 1990 – f – tv

Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".

With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums. Recorded in Shiga.

13884

TOSTÃO, A FERA DE OURO

Brazil 1970 – f
dir Paulo Laender, Ricardo Gomes Leite

Music by: Milton Nascimento

10229

TOT AUF HALDE

Germany 1995 – f – tv
dir Theodor Kotulla

Music by: Eberhard Weber

13674

TOT ODER LEBENDIG

West Germany 1987 – f – tv
dir Gisela Zimmermann

Music by: Wolfgang Dauner

13170

TOTAL RECALL (1990)

USA 1990 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Jim Thatcher, French horn.

6964

DIE TOTEN FISCHE

Austria 1988 – f
dir Michael Synek

Music by: Michel Portal

From the novel by Boris Vian.

6965

EIN TOTER STOPPT DEN 8 UHR 10

West Germany 1972 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

13048

TOTÒ DI NOTTE N. 1

Italy 1962 – f
dir Mario Amendola

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

With: Helmut Zacharias, violin.

6970

TOUCH AND GO

UK 1955 – f
dir Michael Truman

Music by: John Addison

Music Arranged by: John Addison, (dance) Kenny Baker

Soundtrack Personnel: Inc: Kenny Baker, trumpet.

Songs: "Touch and go" by John Addison, arr Kenny Baker; "Kenny's jump", "Stomping for twelve" by and arr by Kenny Baker; "The very thought of you" by Ray Noble, arr Kenny Baker.

6971

TOUCH OF EVIL/BADGE OF EVIL

USA 1958 – f
dir Orson Welles

Music by: Henry Mancini, (additional) Russ Garcia

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ray Linn, Conrad Gozzo, Pete Candoli, trumpet; Plas Johnson, tenor sax; Dave Pell, baritone sax; Ray Sherman, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Rollie Bundock, acoustic double bass; Shelly Manne, drums; Jack Costanzo, bongos; Mike Pacheco, congas.

It should be noted that a so-called "director's cut" of this much troubled production was released by Universal Pictures in a restored version in 1998 with Henry Mancini's percussive music behind the famed opening sequence replaced by naturalistic sound effects - as, apparently, the director would have wished.

6972

A TOUCH OF FROST

UK 1992/2009 - f - tvs

dir Don Leaver, David Reynolds, Anthony Simmons, Roger Bamford, John Glenister, Herbert Wise, Paul Seed, Adrian Shergold, Robert Knights, Paul Harrison, Roy Battersby.

Music by: Barbara Thompson & Jon Hise-man (+ theme), Ray Russell

Soundtrack Personnel: Inc: Barbara Thompson, reeds.

Songs: 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: 1. Episode "Close encounters" (2003) includes a party scene with a jazz group consisting of p. guitar, + Lennie Bush, acoustic double bass; Martin Drew, drums.

6973

A TOUCH OF GRACE

USA 1973 - s - tvs

dir Carl Reiner

Music by: Pete Rugolo

15373

A TOUCH OF JAZZ

Canada 1961 - s - tvs

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Shadow waltz" by Al Dubin, Harry Warren; "Smack dab in the middle" by Charles E. Calhoun; "Willow weep for me" by Ann Ronell; "Sans souci" by Gigi Gryce.

With: Lenny Breau, electric guitar, performs with Frank Burke, trumpet; (?) alto sax; Bob McMullin, piano; Dave Young, acoustic double bass; Wayne Finucan, drums.

6974

A TOUCH OF LARCENY

UK 1959 - f

dir Guy Hamilton

Music by: Philip Green

Music Directed/Conducted by: Philip Green

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jimmy Lloyd; "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly.

18590

A TOUCH OF THE NORMAN VAUGHANS

UK 1964 - s - tvs

dir prod: Albert Locke

With: Jack Parnell and his Orchestra, with guests including Ray Ellington and his Music.

16093

TOUCH THE SOUND

Germany/UK 2004 - f

dir Thomas Riedelsheimer

Music by: Fred Frith, Evelyn Glennie

With: Percussionist Evelyn Glennie profiled, with Fred Frith.

22741

TOUCH YELLO: THE VIRTUAL CONCERT

Switzerland 2009 - m - tv

dir Kevin Blanc, Boris Blank, Dieter Meier

With: Till Brönner.

9753

UNE TOUCHE DE LOCKWOOD

France 1990 - s - tvs

dir Ivan Landrieu

Songs: "Zebulan dance".

With: Didier Lockwood, violin, profiled, including performance footage with Laurent Vernerey, guitar; Loïc Ponthieux, drums; François Batisto, percussion.

9358

TOUCHED BY AN ANGEL

USA 1994/2003 - s - tvs

dir Jeff Kanew, Chuck Bowman, Stuart Margolin, Michael Schultz, Armand Mastroianni, Gene Reynolds, Jerry Jameson, Sandor Stern, Bruce Bilson, Jon Anderson, etc.

Music by: Marc Lichtman (+ theme), (additional) Steven Cahill

Music Directed/Conducted by: Steven Cahill

Soundtrack Personnel: Inc: Dan Higgins, Sal Lozano, woodwinds; Bryan Pezzone, piano; Grant Geissman, guitar.

Songs: "Walk with you" performed by Della Reese.

With: Della Reese as Tess, Diahann Carroll as Grace Willis in segment "The driver" (14.10.95). Al Hirt, Dr. John (Mac Rebenack), B. B. King, Al Jarreau as themselves in segment "Indigo angel" (*dir*: Jon Andersen, 1996). Diahann Carroll in segment "The Driver" (*dir*: Tim Van Patten, 1995). Al Jarreau as Rev. Gentry Hall in segment "Amazing grace" (*dir*: Victor Lobl, 1997). Keb' Mo' as Angel of Music in segment "Inherit the wind" (*dir*: Michael Schultz, 1997). Keb' Mo' as Isaac in segment "Then sings my soul" (*dir*: Peter H. Hunt, 1999). Keb' Mo' as J. D. Winslow in segment "Shallow water" (*dir*: Peter H. Hunt, 2001). Keb' Mo' as Angel of Music in segment "Remembering me" (*dir*: Armand Mastroianni, 2002). Della Reese appears in a total of 211 segments.

12002

TOUCHED BY LOVE/TO ELVIS, WITH LOVE

USA 1980 - f

dir Gus Trikonis

Music by: John Barry

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13252

TOUCHEZ PAS AU GRISBI

France/Italy 1954 - f

dir Jacques Becker

Music by: Jean Wiener

Music Directed/Conducted by: Ernest Guil-lou

Soundtrack Personnel: Jerry Mengo et son orchestre; Jean Wiener, piano; Henri Crolla, guitar; Jean Wetzel, harmonica.

6969

TOUCHEZ PAS AUX BLONDES

France 1960 - f

dir Maurice Cloche

Music by: Hubert Rostaing

19483

TOUGH ENOUGH

USA 1983 - f

dir Richard Fleischer

Music by: Michael Lloyd, Steve Wax

Soundtrack Personnel: Inc: George Doering, guitar.

6975

TOUGH GUYS

USA 1986 – f
dir Jeff Kanew

Music by: James Newton Howard

Music Supervisor: Ken Kushnik, David Pasic

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bob Boykin, guitar; Paulinho Da Costa, percussion.

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Bing Crosby; "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6976

TOUJOURS

France 1968 – s
dir Georges Pessis

Music by: Martial Solal

22016

TOUR D'EUROVISION

Germany 2005 – f – tv

With: Alice Babs (archive footage).

17909

LE TOUR DU MONDE EN 80 MINUTES

France/Switzerland 2008 – f
dir Gilles Amado

Music by: Ilia Chkolnik, Thierry Hochstaetter, Jean-Bruno Meier

Songs: Original improvisations by Ilia Chkolnik, Thierry Hochstaetter, Jean-Bruno Meier. (recorded) Igor Stravinsky, Mikis Theodorakis, Manos Hadjidakis, Antonio Vivaldi, Johann Strauss, Wolfgang Amadeus Mozart, Richard Wagner, Piotr Tchaikovsky; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Madness in great ones" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: The Béjart Ballet Lausanne, with City-percussion: - Ilia Chkolnik, trumpet, piano, keyboards; Thierry Hochstaetter, Jean-Bruno Meier, percussion.

Recorded in the Palais des Sports de Paris
Gérard Drouot.

16739

TOURBILLON DE PARIS

France 1939 – f
dir Henri Diamant-Berger

Music by: Paul Misraki

With: Ray Ventura and his Collégiens and with Paul Misraki.

producer: Ray Ventura.

9940

TOURCOING JAZZ FESTIVAL

France 1992 – s – tvs

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Out of this world" by Johnny Mercer, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Gordon Beck, piano; Helen Merrill, vocal.

19714

THE TOURIST

USA/France 2010 – f
dir Florian Henckel von Donnersmarck

Music by: James Newton Howard, (additional) Ryeland Allison

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Becky Bentham

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; Ryeland Allison, drums, percussion.

21116

THE TOURNAMENT

UK/USA 2009 – f
dir Scott Mann

Music by: Laura Karpman, (additional) George Acogny, James Edward Barker

Music Directed/Conducted by: Kevin Kleisch

Music Supervisor: George Acogny, Hans van Helden

Music Orchestrated by: Kevin Kliesch, James Edward Barker

Music Arranged by: Christopher Guardino

Soundtrack Personnel: Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

15871

TOUS À L'OUËST: UNE AVENTURE DE LUCKY LUKE

France 2007 – f
dir Olivier Jean Marie

Music by: Hervé Lavandier

Soundtrack Personnel: Dee Dee Bridgewater as the voice of Molly.

6977

TOUS COMPTES FAITS

France 1984 – f – tvn
dir Michel Wyn

Songs: (recorded) Miles Davis.

17022

TOUS EN SCÈNE

France 1968/9 – s – tvs
dir Claude Ventura

Songs: 3. "Gingerbread boy" by Jimmy Heath.5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. Stéphane Grappelli, violin. (1968).2. Barney Kessel, electric guitar, accompanied by Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums. (1969).3. Art Farmer, trumpet; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums. (1969).4. Joe Turner, piano. (1969).5. Jim Hall, electric guitar. (1969).

7440

TOUS ENSEMBLE

France 1998 – f – tvn
dir Bertrand Arthuys

Music by: Bernard Lubat, André Minvielle

10183

TOUS LES CHEMINS MÈNENT À L'HOMME

Belgium 1976 – f
dir Jack Guy

Music by: Romano Mussolini

9135

TOUT EST DANS LA FIN

France 1987 – f – tvn
dir Jean Delannoy

Music by: Jacques Loussier

6978

**TOUT L'TEMPS, TOUT L'TEMPS,
TOUT L'TEMPS...**

Canada 1969 – f
dir Fernand Dansereau

Music by: Robert Charlebois

Soundtrack Personnel: Le Quatuor au Jazz Libre du Québec.

21965

TOUT LE MONDE EN PARLE

France 1998/2006 – f – tvs
dir Thierry Ardisson, Catherine Barma, Serge Khalfon, etc.

With: In segment (13.04.02) Dee Dee Bridgewater. In segment (03.05.03) Sacha Distel.

8567

LE TOUT POUR LE TOUT

France 1960 – f
dir Patrice Dally

Music by: Henri Crolla

9125

TOUT VA BIEN DANS LE SERVICE

France 1993 – f – tvn
dir Charlotte Silvera

Music by: Bernard Lubat

17059

TOUTE LA CHANSON

France 1960 – m – tvs
dir Marcel Cravenne

Songs: 1. "La novia"; "Boogie du bébé" performed by Sacha Distel. 2. "Connais-tu l'histoire de Jericho", "Si tu vois me mère" by Sidney Bechet, performed by Claude Bolling.

With: 1. In segment (30.05.60) Sacha Distel, guitar, vocal. 2. In segment (27.06.60) Sacha Distel, Claude Bolling.

3

TOUTE UNE VIE

France/Italy 1974 – f
dir Claude Lelouch

Music by: Francis Lai

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

19152

TOWER HEIST

USA/Japan 2011 – f
dir Brett Ratner

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Benjamin Wallfisch

Music Orchestrated by: Tim Davies, Jeremy Levy

Soundtrack Personnel: Inc: Randy Kerber, keyboards; George Doering, guitar; Wade Culbreath, vibraphone; Peter Erskine, drums.

Songs: "Mi bomba sono" by Silvestre Mendez Lopez, performed by Tito Puente.

18405

TOWER OF TERROR

USA 1997 – f – tvn
dir D. J. MacHale

Music by: Louis Febre

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

6979

THE TOWERING INFERNO

USA 1974 – f
dir John Guillermin, Irwin Allen

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer, Billy Byers, Al Woodbury

Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, trumpet; Joe Howard, Jimmy Priddy, Dick Noel, Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Harry Klee, Sheridon Stokes, flute; Justin Gordon, Dominick Fera, clarinet; Don Christlieb, bassoon; Ralph Grierson, Michael Lang, Artie Kane, keyboards; Tommy Tedesco, Dennis Budimir, Al Hendrickson, guitar; Chuck Berghofer, bass guitar; Harry Bluestone, violin; Milt Kestenbaum, Chuck Dominicano, Joe Mondragon, Abe Luboff, acoustic double bass; Dale Anderson, Lou Singer, Jerry Williams, Larry Bunker, percussion.

Songs: "We may never love like this again" by Al Kasha, Joel Hirschhorn, sung by Maureen McGovern.
 Fixer: Mike Rubin.

19722

THE TOWN

USA 2010 – f
dir Ben Affleck

Music by: Harry Gregson-Williams, David Buckley

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Halli Cauthery

Soundtrack Personnel: Inc: Peter DiStefano, Kim Carroll, Anthony Lledo, guitar; Tony Morales, electric guitar; Martin Tillman, electric cello; M. B. Gordy, Wade Culbreath, Brian Kilgore, Satnam Ramgotra, percussion.

10261

TOWN & COUNTRY

USA 2001 – f
dir Peter Chelsom

Music by: Rolfe Kent, John Altman

Music Directed/Conducted by: James Shearman

Music Supervisor: Paul Broucek

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Peter Nordahl Quartet; Robert Simms, guitar; Julie Rogers, violin, acoustic double bass; Doug Lacey, violin, accordion; Mindi Abair, cello, clarinet; Joe Cataldo, drums.

Songs: "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Saudade" by S. Jallier, C. LeFriant, performed by Reminiscence Quartet; "You're gonna see a lot of me" by Al Goodhart, Al Hoffman, Manny Kurtz, performed by Lisa Ekdahl and The Peter Nordahl Trio; "Preachin' the blues" by Jimmie Wood, J. J. Holiday, performed by Imperial Crowns; "The peanut vendor" by L. Wolfe Gilbert, Moises Simons, Marion Sunshine, performed by Stan Kenton and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

6980

TOWN BLOODY HALL

USA 1979 – f
dir D. A. Pennebaker, Chris Hegedus

Songs: (recorded) Fats Waller.

19720

A TOWN CALLED EUREKA

USA 2006 – m – tvs
dir Mike Rohl, Michael Robison, Matthew Hastings, Michael Lange, etc.

Music by: Mark Mothersbaugh (theme), Bear McCreary

Music Directed/Conducted by: Neal Desby
Music Orchestrated by: Edward Trybek, Jeremy Levy

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; Steve Bartek, Brendan McCreary, guitars; Doug Lacy, Bear

McCreary, accordion; M. B. Gordy, drums, percussion.

10849

TOWN TAMER

USA 1965 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

6981

TOWN WITHOUT PITY/STADT OHNE MITLEID | VILLE SANS PITIE | SHOCKER

USA/West Germany/Switzerland 1961 – f
dir Gottfried Reinhardt

Music by: Dimitri Tiomkin
Music Arranged by: Benny Carter, Shorty Rogers
Songs: Title song by Ned Washington, Dimitri Tiomkin.

12837

THE TOY

USA 1982 – f
dir Richard Donner

Music by: Patrick Williams
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Terry Harrington, sax; Paulinho Da Costa, Emil Richards, percussion.

10762

TOY STORY

USA 1995 – f
dir John Lasseter

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Susan Greenberg, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, sax; Randy Kerber, keyboards; Jim Keltner, drs; Emil Richards, Steve Schaeffer, percussion.

12386

TOY STORY 2

USA 1999 – f
dir Ash Brannon, John Lassiter, Lee Unkrich

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Ira Hearshen, Jonathan Sacks

Music Arranged by: Bruno Coon
Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dan Higgins, Tom Scott, reeds; Steve Schaeffer, percussion.

18329

TOY STORY 3

USA 2010 – f
dir Lee Unkrich

Music by: Randy Newman
Music Directed/Conducted by: Randy Newman
Music Supervisor: Tom MacDougall
Music Orchestrated by: Randy Newman, Don Davis, Jonathan Sacks
Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

21235

TOY STORY OF TERROR

USA 2013 – s – tv
dir Angus MacLane

Music by: Michael Giacchino
Music Supervisor: Tom MacDougall
Soundtrack Personnel: Inc: Mark LeVang, Hammond B3 organ; Norman Ludwin, acoustic double bass.

21259

TOY STORY THAT TIME FORGOT

USA 2014 – s – tv
dir Steve Purcell

Music by: Michael Giacchino, (additional) Andrea Datzman
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Tom MacDougall
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Inc: Mark LaVang, Hammond B3 organ; George Doering, Andrew Synowiec, electric guitar; Bernie Dresel, drums, percussion.

9648

THE TOYLAND BROADCAST

USA 1934 – s
dir (Hugh Harman, Rudolph Ising)

Music by: Scott Bradley
Soundtrack Personnel: The Four Blackbirds, The Radio Rogues
Songs: "The wedding of the painted doll" by Arthur Freed, Nacio Herb Brown; "Trees" by Joyce Kilmer, Otto Rasbach.

With: Caricatures of Rudy Vallee, Ethel Waters, The Mills Brothers, Bing Crosby, Paul Whiteman and his Orchestra (as The Sambo Jazz Band).

10531

TOYS

USA 1992 – f
dir Barry Levinson

Music by: Hans Zimmer, Trevor Horn, (additional) Jeff Rona, Bruce Fowler, Wm L Fowler.
Music Directed/Conducted by: Shirley Walker
Music Supervisor: James Flamberg
Music Orchestrated by: Shirley Walker, Bruce Fowler
Music Arranged by: Hans Zimmer, Trevor Horn
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Pat Metheny, guitar; pipes; Peter Haycock, solo guitar; Ryeland Allison, drums; Mike Fisher, percussion; Julia Migenes, Lisbeth Scott, Alexys Schwartz, Wendy Melvoin, Susannah Melvoin, vocal.

6984

TOYS ARE NOT FOR CHILDREN/VIRGIN DOLLS

USA 1972 – f
dir Stanley H. Brasloff

Music by: Cathy Lynn, (electronic) Vardi and Lennie Hamro
Music Directed/Conducted by: Jacques Urbant
Songs: By Cathy Lynn.

20714

TOYS IN THE ATTIC

USA 1963 – f
dir George Roy Hill

Music by: George Duning
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Pete Candoli, trumpet; Ted Nash, flute; Dave Pell, woodwinds; Larry Bunker, percussion.

12940

T. R. BASKIN/A DATE WITH A LONELY GIRL

USA 1971 – f
dir Herbert Ross

Music by: Jack Elliott

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15948

TRABERG

Denmark 1992 – f
dir Jørgen Leth

Songs: (recorded) Nat King Cole and others.

6985

TRACES OF RED

USA 1992 – f
dir Andy Wolk

Music by: Graeme Revell

Music Arranged by: (additional) Megan Cavallari, Philip Tallman

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Dinah Washington; "Our love is here to stay", "Love walked in" by Ira and George Gershwin.

6988

TRACK 29

UK 1987 – f
dir Nicolas Roeg

Music by: Stanley Myers

Music Orchestrated by: Christopher Palmer

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Rosemary Clooney; "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods.

13462

TRACKDOWN

USA 1976 – f
dir Richard T. Heffron

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

6986

THE TRACKERS/NO TRUMPETS, NO DRUMS

USA 1971 – f – tv
dir Earl Bellamy

Music by: Johnny Mandel

11253

TRACKING DOWN MAGGIE

UK 1994 – f – tv
dir Nick Broomfield

Music by: David Bergear

Songs: "Baby, it's cold outside" by Frank Loesser, performed by Ann Margret, Al Hirt.

6987

TRACKS (1975)

USA 1975 – f
dir Henry Jaglom

Songs: "Praise the Lord and pass the ammunition" by Frank Loesser, performed by Kay Kyser and his Orchestra; "Say it over and over again" performed by Dinah Shore; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Bing Crosby; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "He wears a pair of silver wings" by Erich Maschwitz, Michael Carr, performed by Kay Kyser and his Orchestra; "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer, performed by Jimmy Dorsey and his Orchestra; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Fred Astaire; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Glenn Miller and his Orchestra; "We're going to have to slap that dirty little Jap" by Carson Robison; "There'll be a hot time in the town of Berlin" performed by Bing Crosby with The Andrews Sisters.

22575

TRACKS (2014)

Australia 2014 – f
dir John Curran

Music by: Garth Stevenson

Music Supervisor: Norman Parkhill

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

9654

TRACKS IN THE SAND

USA 1962 – f – tv

Music by: Charles Mills

Music Directed/Conducted by: Seiji Ozawa

Soundtrack Personnel: Inc: Richard Williams, trumpet; Jimmy Knepper, trombone; Yusef Lateef, reeds; Tommy Flanagan, piano; Arthur Phipps, acoustic double bass; Max Roach, drums; + strings.

16729

TRAD

Poland 1971 – f
dir Andrzej Trzos-Rastawiecki

Music by: Tomasz Stanko

Music Directed/Conducted by: Tomasz Stanko

20160

TRAD JAZZ BRITANNIA

UK 2013 – m – tv
dir John Williams

With: The story of traditional jazz in Britain since 1945 told with film and tv clips, music and witnesses including Chris Barber, Colin Bowden, Mike Daniels, Owen Bryce, Mike Pointon, Wally Fawkes, Ken Sims, Dr. Michael White, John Petters, Ron Bowden, Hugh Rainey, Digby Fairweather, Chas McDevitt, Acker Bilk, Laurie Morgan, Paul McDowell, Terry Lightfoot, Kermit Ruffins and Barry Martyn. Also, archival interview footage with George Webb, George Melly, Humphrey Lyttelton, Ken Colyer and brief performance footage of Sidney Bechet, Humphrey Lyttelton, George Lewis, Beryl Bryden, Otilie Patterson, Lonnie Donegan, Louis Armstrong, Chris Barber, Acker Bilk, Terry Lightfoot, Kenny Ball, The Temperance Seven and Ken Colyer.

7840

TRAD WITH A TWIST

UK 1962 – m – tv
dir Philip Casson

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz; "A tavern in the town"; "My old Kentucky home"; "The darktown strutter's ball" by Shelton Brooks; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: Chris Barber and his Band with Otilie Patterson, vocal; Terry Lightfoot and his New Orleans Jazzmen; Kathy Stobart, Betty Smith, Ronnie Scott, Tommy Whittle, tenor sax; The Back o' Town Syncopators, The Original Downtown Syncopators, Peter Knight and his Orchestra.

19836

TRADE OF INNOCENTS

USA/Thailand 2012 – f
dir Christopher Bessette

Music by: Tim Hosman

Music Orchestrated by: Tim Hosman, Mark Gasbarro, Tim Simonec,

Soundtrack Personnel: Inc: Chris Bleth, flute, woodwinds; Tim Hosman, piano, vocal; Andrew Synowiec, guitar; George Doering, guitars, ethnic guitars.

13206

TRADE WINDS

USA 1993 – m – tvs

dir Charles Jarrott, Tony Wharmby, Reza Badiyi**Music by:** Peter Myers, Garry Schyman
Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, Alex Acuña, percussion.

6989

TRADER HORN

USA 1973 – f

dir Reza S. Badiyi**Music by:** Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6990

TRADING PLACES

USA 1983 – f

dir John Landis**Music by:** Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, keyboards; George Doering, guitar; Chuck Domanico, acoustic double bass; Ron Lee, drums; Paulinho Da Costa, percussion.
Songs: "The Louis Winthorpe III blues" performed by George Doering, gtr; Michael Lang, pno; Chuck Domanico, b; Ron Lee, drs.
With: Bo Diddley as pawnbroker.

9884

TRAFFIC

USA 2000 – f

dir Steven Soderbergh**Music by:** Cliff Martinez
Music Orchestrated by: Jeff Rona
Soundtrack Personnel: Inc: Herbie Hancock, Mark Pelsone, electric piano; Michael Brook, guitar; Flea, acoustic double bass; Alex Acuña, Paulinho Da Costa, percussion.

16630

TRAFFIC IN TOWNS THE BUCHANAN REPORT

UK 1963 – m

dir Joe Mendoza**Songs:** Cue "Big deal" by Kenny Graham.

14522

TRAICIONERA

Mexico 1950 – f

dir Ernesto Cortázar**Music by:** Gonzalo Curiel
Songs: Pérez Prado.

6991

TRAIL OF TEARS (1970)

USA 1970 – f – tv

Music by: Max Roach

19367

TRAIL OF TEARS (1995)

USA 1995 – f – tv

dir Donald Wrye**Music by:** Ricard Marvin
Soundtrack Personnel: Inc: George Doering, guitar.

6992

TRAIL OF THE PINK PANTHER

UK 1982 – f

dir Blake Edwards**Music by:** Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax.

22168

TRAIL OF THE SCREAMING FOREHEAD

USA 2007 – f

dir Larry Blamire**Music by:** Larry Blamire (title), Chris Ainscough
Songs: "Trail of the screaming forehead" by Larry Blamire, performed by The Manhattan Transfer.

14844

TRAILBLAZER MAGOO

USA 1956 – s

dir Pete Burness**Music by:** Frank Comstock

8428

TRAILING ALONG

USA 1937 – s

dir Jean Yarbrough**Songs:** "Old fashioned love" by Cecil Mack, James P. Johnson, "Trailing down the high-

way", "You've got to get that mellow jive", "All I wanna do is play the drum" performed by Gene Austin.

With: Gene Austin, vocal, piano, Otto Heimel, guitar, Russell Hall, acoustic double bass; Jane Shirley, Whitey McPherson, The Three Brian Sisters, vocal; Milton DeLugg, accordion.

6993

LE TRAIN/NOI DUE SENZA DOMANI | IL MANGIAGUARDIE

France/Italy 1973 – f

dir Pierre Granier-Deferre**Music by:** Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Orchestra Santa Cecilia.

16817

TRAIN D'ENFER

France 1985 – f

dir Roger Hanin**Music by:** Michel Legrand

9173

LE TRAIN DE VIENNE

France/Switzerland 1989 – f – tv

dir Caroline Huppert**Music by:** Michel Portal

6994

TRAIN OF DREAMS/RÊVES EN CAGE

Canada 1987 – f

dir John N. Smith**Music by:** Malcolm Mackenzie, Jr.
Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

10850

THE TRAIN ROBBERS

USA 1973 – f

dir Burt Kennedy**Music by:** Dominic Frontiere
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

19319

TRAINING DAY

USA/Australia 2001 – f

dir Antoine Fuqua

Music by: Mark Mancina, (additional) Dave Metzger
Music Directed/Conducted by: Don Harper
Music Supervisor: John Houlihan
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Inc: Tom Boyd, oboe solos; George Doering, guitar.

22559

TRAINWRECK

USA 2015 – f
dir Judd Apatow

Music by: Jon Brion
Music Supervisor: Manish Raval, Tom Wolfe
Songs: "The morning after" by Larry Goldings, Steve Lindsey, performed by Larry Goldings.

19004

TRAITOR SPY

UK 1939 – f
dir Walter Summers

With: Ken Johnson and his West Indian Band, with Ray Service, trumpet.

20487

TRANCE

UK 2013 – f
dir Danny Boyle

Music by: Rick Smith
Music Arranged by: Wil Malone
Soundtrack Personnel: Inc: Simon Gogerly, guitars, acoustic double bass; Paul Clarvis, percussion.

6996

TRANS-ATLANTIQUE

Switzerland 1983 – f
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

6997

TRANS-FER

France 1974 – s
dir Georges Pessis

Music by: Martial Solal

11215

TRANSANIMALS

USA 2001 – s – tv
dir Rachel Antell, Amy Hill, Rebecca Weiner

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham, performed by Django Reinhardt.

6128

TRANSATLANTIC

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

20754

TRANSATLANTIC COFFEE

USA 2012 – f
dir Erik Peter Carlson

Music by: Leila Bordeuil, Mariya Mitkov, Scot Moore, Cameron Seglias
Music Supervisor: Jessica McGoldrick
Songs: "Fine and mellow" by Billie Holiday, performed by Liana Gabel and The Michaels; "The very thought of you" by Ray Noble, performed by Billie Holiday.

6995

TRANSATLANTIC MERRY-GO-ROUND/TRANSATLANTIC SHOW-BOAT

USA 1934 – f
dir Benjamin Stoloff

Music Directed/Conducted by: Alfred Newman

Songs: "It was sweet of you", "Rock and roll", "Moon over Monte Carlo", "Oh! Leo, it's love", by Sidney Clare, Richard Whiting; "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by The Boswell Sisters.

With: The Boswell Sisters, The Jimmy Grier Orchestra.

15900

TRANSATLANTIQUE

Switzerland 1983 – s
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

9736

THE TRANSFORMATION

USA 1999 – s
dir Barry Strugatz

Music by: Richard Fletcher
Songs: "Rockhouse" by and performed by Ray Charles.

13344

TRANSFORMATION

USA 1959 – s
dir Ed Emshwiller

Music by: Gunther Schuller

15357

TRANSFORMERS

USA 2007 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Clay Duncan
Music Directed/Conducted by: Nick Glen-nie-Smith, (choir) James Brett
Music Supervisor: Dave Jordan
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Ken Kugler
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, Michael Brook, guitar; Martin Tillman, cello soloist; Michael Valerio, acoustic double bass; Alex Acuña, Luis Conte, Mike Fisher, Dan Greco, M. B. Gordy, Brian Kilgore, Brad Dutz, percussion.

18754

TRANSFORMERS DARK OF THE MOON

USA 2011 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Todd Haberman, Jacob Shea, Stephen Hilton, Pieter A. Schlosser, Andrew Kawczynski, Clay Duncan

Music Orchestrated by: Kevin Kaska, Ed Neumesiter

Music Arranged by: Penka Kouneva, Nathan Whitehead

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Martin Tillman, cello solos; M. B. Gordy, Brian Kilgore, percussion.

16677

TRANSFORMERS REVENGE OF THE FALLEN

USA 2009 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Matthew Margeson, John Spenser, Hans Zimmer, Linkin Park, Ryeland Alli-

son, Jay Flood, Lorne Balfe, Tom Gire, Clay Duncan.

Music Directed/Conducted by: Nick Glen-nie-Smith, (choir) Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Kevin Kaska, Carl Rydlund

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, trombone; Pedro Eustache, ethnic winds; George Doering, solo guitar; Martin Tillman, solo cello; Nico Abondolo, acoustic double bass; Paulinho Da Costa, Brad Dutz, M. B. Gordy, Luis Conte, Wade Culbreath, Dan Greco, percussion; Lisbeth Scott, vocal.

20602

THE TRANSFORMERS: THE MOVIE

USA/Japan 1986 – f
dir Nelson Shin

Music by: Vince DiCola

Music Directed/Conducted by: Vince DiCola

Music Arranged by: Charles Calleo
Soundtrack Personnel: Inc: Vince DiCola, Casey Young, Ed Frugé, keyboards, synthesizer; Scott Shelly, guitar; Mike Fisher, George Perelli, drums, percussion.

Recorded on 5th May, 15th August 1986 at Santa Monica Sound.

21006

TRANSFORMERS: AGE OF EXTINCTION/TRANSFORMERS 4

USA/China 2014 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Joseph Trapanese, Dave Fleming, Hans Zimmer, Michael Yezerksi

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Orchestrated by: Carl Rydlund, (percussion) Frank Macchia, Jennifer Hammond, Bruce Fowler

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; George Doering, guitar; Andrew Synowiec, electric guitar.

6999

TRANSIT SUPERVAN

UK 1969 – s
dir Bob Shearer

Music by: Johnny Hawksworth

6582

TRANSMISSIONS

USA 2009 – f
dir Jack Kentala

Songs: "Blue train" by and performed by John Coltrane; "Crazeology" by and performed by Charlie Parker.

16043

TRANSPARENT

USA 2004 – s
dir Todd Gerson Levin

Songs: (recorded) John Lee Hooker.

11675

LE TRANSPORTEUR/THE TRANSPORTER

France/USA 2002 – f
dir Louis Leterrier (French version), Corey Yuen (USA version)

Music by: Stanley Clarke (USA version), François Castello (French version)

Music Directed/Conducted by: Stanley Clarke (USA version)

Music Orchestrated by: Stanley Clarke, Ira Hearshen (USA version)

Songs: "I believe to my soul" by and performed by Ray Charles.

1848

TRANSPORTS RAPIDES

France 1945 – s
dir Pierre Montazel

Music by: Hubert Rostaing

7000

TRANSYLVANIA 6-5000

USA 1985 – f
dir Rudy De Luca

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen, Lee Holdridge

Soundtrack Personnel: Inc: Randy Waldman, synthesizer.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, arr Bill Finegan.

12649

TRAP HAPPY PORKY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

18422

TRAPPED/24 STUNDEN ANGST

USA/Germany 2002 – f
dir Luis Mandoki

Music by: John Ottman

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: John Ottman, Stephen Perkins

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet.

7001

TRAPPED (1973)/DOBERMAN PATROL

USA 1973 – f – tv
dir Frank Defelitta

Music by: Gil Mellé

19698

TRAPPED IN PARADISE

USA 1994 – f
dir George Gallo

Music by: Robert Folk

Music Supervisor: Peter Afterman

Music Orchestrated by: Peter Tomashek, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute.

7002

TRAPPER JOHN, M.D.

USA 1979/86 – m – tvs
dir Jackie Cooper, Joseph Pevney, Ralph Senensky, Bernard McEveety, Robert Douglas, Alex March, Barry Crane, Arthur Allan Seidelman, Seymour Robbie, Marc Daniels, Richard A. Colla, Earl Bellamy, Ivan Dixon, etc.

Music by: John Parker

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Bob Findley, trumpet; Buddy Collette, reeds; Tommy Tedesco, guitar.

16977

DER TRAUM VON LIESCHEN MÜLLER

West Germany 1961 – f
dir Helmut Käutner

Music by: Bernhard Eichhorn

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

7003

TRAUMA (1962)

USA 1962 – f
dir Robert Malcolm Young

Music by: Buddy Collette

Music Directed/Conducted by: Buddy Collette

Soundtrack Personnel: Buddy Collette, flute, clarinet, sax; Frank Marocco, accordion; Al Viola, guitar; Jimmy Bond, acoustic double bass; Milt Holland, Emil Richards, percussion.

10214

TRAUMA (1983)

Canada 1983 – s
dir Monika Mannke

Songs: (recorded) Piotr Tchaikovsky, Zarah Leander, John Coltrane.

13570

TRAUMA CENTER

USA 1983 – m – tvs
dir Thomas Carter

Music by: J. A. C. Redford

Soundtrack Personnel: Inc: Emil Richards, percussion.

22283

TRÄUME KANN MAN NICHT VERBIETEN

West Germany 1979 – f – tv
dir Kurt Ulrich

With: Bibi Johns.

7004

DAS TRAUMHAUS

West Germany 1980 – f
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

15448

TRAVELER

Canada 1995 – s
dir Tony Papa

Music by: Christopher Hedge, Paul Horn

20702

THE TRAVELING EXECUTIONER/ TRAVELLING EXECUTIONER

USA 1970 – f
dir Jack Smight

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Gus Levene

Music Arranged by: Arthur Morton

Soundtrack Personnel: Inc: Graham Young, trumpet; Lloyd Ulyate, trombone; Louise DiTullio, Buddy Collette, flute; Abe Most, Dominick Fera, clarinet; Michael Melvoin, Artie Kane, Clark Spangler, piano; Bob Bain, Al Casey, Allen Reuss, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Lou Singer, Paul Humphrey, drums.

19434

TRAVELING MAN

USA 1989 – f – tv
dir Irvin Kershner

Music by: Miles Goodman

Soundtrack Personnel: Inc: George Downing, guitar.

10612

TRAVELING MILES: CASSANDRA WILSON

USA 2000 – m – tv
dir Isaach de Bankolé

With: Cassandra Wilson performs a tribute to Miles Davis, with Wynton Marsalis, trumpet.

13433

TRAVELLER

USA 1997 – f
dir Jack N. Green

Music by: Andy Paley

Music Supervisor: Tom Huckabee

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Dave Hole.

7006

LA TRAVERSÉE DU SAHARA EN COURANT

France 1982 – f
dir Daniel Serre

Songs: (recorded) Pat Metheny, Lyle Mays, Steve Reich, Miroslav Vitous.

10197

TRE SWINGGIGANTER

Denmark 1970 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Blues"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Old folks" by Dedette Lee Hill, Willard Robinson.

With: Ben Webster, tenor sax; Teddy Wilson, piano; Hugo Rasmussen, Ole Streenberg. Recorded on 25th September 1970 in Copenhagen.

21125

I TRE VOLTİ DELLA PAURA/BLACK SABBATH

Italy/UK/France 1963 – f
dir Mario Bava

Music by: Roberto Nicolosi (Italian version); Les Baxter (USA version)

Music Directed/Conducted by: Les Baxter (USA version)

Music Orchestrated by: Albert Harris, Hall Daniels

Soundtrack Personnel: (USA version) Inc: Harry Betts, trombone; Jim Decker, French horn; Milt Kestenbaum, acoustic double bass. (USA version) Recorded on 10th September 1963 at Goldwyn Studios Scoring Stage, Santa Monica.

16131

TREADING THE UNKNOWN: AUSTRIA MEETS CANADA

Austria 2006 – f

Songs: "Dancing Ganesh", "Treading the unknown", "9 for blue", "Weeping willows", "Creative distance", "Laxmi Road", "Working process".

With: Manfred Paul Weinberger, trumpet, fluegel horn; Christian Maurer, sax; Primus Sitter, guitar; Ravi Chary, sitar; Don Thompson, vibraphone; Hubert Kalupa, acoustic double bass; Alfred Vollbauer, drums; Shama Bhate, dance.

Recorded in May 2006 in concert.

6124

TREASURE IN INDIA

UK 1964 – m
dir Bernard Tidball

Music by: Bill Le Sage

11343

TREASURE ISLAND

USA 1999 – f
dir Scott King

Music by: Chris Anderson

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter.

6346

TREASURE PLANET

USA 2002 – f

dir Ron Clements, John Musker

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Jon Kull, James Newton Howard, Brad Dechter, Frank Bennett, Pete Anthony

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Phil Ayling, solo whistles; Eric Rigler, solo pipes, whistles; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Alasdair Fraser, solo fiddles; Emil Richards, percussion.

7005

TREASURES OF THE SNOW

UK 1985 – f – tv

dir Mike Pritchard

Music by: Peter Bye

Music Directed/Conducted by: Peter Bye, Jack Parnell

14647

THE TREATMENT

USA 2006 – f

dir Oren Rudavsky

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Music Supervisor: Jim Black

Soundtrack Personnel: Marc Ribot, electric guitar; Rob Burger, accordion; Kenny Wollesen, vibraphone; Mark Feldman, violin; Shannir Ezra Blumenkranz, acoustic double bass. Recorded in 2005.

15272

TRECE ENTRE MIL

Spain 2005 – f

dir Iñaki Arteta

Music by: Eduardo Bastera, Pat Metheny, Monserrat Obeso

10004

TREE FOR TWO

USA 1952 – s

dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson.

7008

TREEMONISHA

USA 1981 – f – tv

dir Sidney Smith

Music Orchestrated by: Gunther Schuller

Songs: "Treemonisha" by Scott Joplin.

7358

TREES LOUNGE

USA 1996 – f

dir Steve Buscemi

Music by: Evan Lurie

Music Supervisor: Gerry Gershman

Soundtrack Personnel: Chris Cunningham, guitar; Tony Garnier, acoustic double bass; George Javori, drums.

Songs: "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

22320

TREFFPUNKT KIEL

West Germany 1955 – f – tv

dir John Olden

Music Directed/Conducted by: Alfred Hause, Franz Thon

With: Bibi Johns, vocal; Fatty George und seine Dixieland-Band.

22326

TREFFPUNKT TELEBAR

West Germany 1961/5 – m – tvs

dir Oskar Krüger, Hans Mehlinger, etc.

Music by: Francis Bay, Omar Lamparter

With: In segment (03.01.65) Bibi Johns.

7009

LE TRÈFLE À CINQ FEUILLES/ HOMME DES CINQ SAISONS

France 1972 – f

dir Edmond Freess

Music by: Georges Moustaki, Hubert Rostaing

22195

13 HEURES LE JOURNAL

France 1981/2014 – s – tvs

dir Pascal Gervais, Vincent Vedel, etc.

With: In segment (08.09.11) Aldo Romano.

8465

TREKKSPILLGALLA MED SWING

Norway 1991 – m – tv

dir Eli Skoland, Willy Rustad

Songs: "An a basis" by Per Nyhaug; "Oh, lady, be good!" by Ira and George Gershwin; "C'est magnifique", "What is this thing called love" by Cole Porter; "On stage" by Lehn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "All of me" by Seymour Simons, Gerald Marks.

With: The New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums; with guest Art Van Damme, accordion.

Recorded at the Royal Christiania Hotel, Oslo.

9956

TREMBLING BEFORE G-D

USA/Israel/France 2000 – f

dir Sandi Simcha DuBowski

Music by: John Zorn

Music Supervisor: Carole Sue Baker

17574

TREME

USA 2010/13 – m – tvs

dir Christine Moore, Jim McKay, Agnieszka Holland, Ernest R. Dickerson, Brad Anderson, etc.

Music Supervisor: Blake Leyh, Matt Coby, Kyle Lamy

Soundtrack Personnel: Inc: Leon Brown, trumpet; Stafford Agee, Corey Henry, trombone; Jimbo Walsh, guitar.

Songs: In segment (11.04.10) "Buona sera" by Carl Sigman, Peter De Rome, performed by Louis Prima; "Mama Roux" by Jessie Hill, Dr. John (Mac Rebennack), performed by Dr. John; "I'll fly away" by Albert E. Brumley, "It's all over now" by Bobby Womack, Shirley Womack, "Feel like funk'n' it up" performed by The Re-birth Brass Band; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Fats Domino; "West End blues" by King Oliver, performed by Louis Armstrong; "Whirlaway" by Alvin Tyler, Allen Toussaint, Cosimo Matassa, performed by Allen Toussaint; "Swing this" by Kermit Ruffins, "Sko-kiaan" by August Msarurgwa, performed by Kermit Ruffins; "Solace" by Scott Joplin, performed by India Ennenga; "Christopher Jr." by and performed by Donald Harrison. In segment (18.04.10) "The saints" (trad.), "Careless love" (aka "Loveless love") by W. C. Handy, performed by Lucia Micarelli, Michi-

el Huisman; "The saints" (trad.) performed by Dr. John (Mac Rebennack); "Tears, tears and more tears" by Allen Toussaint, performed by Allen Toussaint, Elvis Costello, The Crescent City Horns; "Dolores' boyfriend" performed by Allen Toussaint; "Blackbird special" by The Dirty Dozen Brass Band, performed by Galactic; "Treme Mardi Gras" performed by Kermit Ruffins, Baby James; "St. Louis blues" by W. C. Handy, performed by The Boswell Sisters; "I hope you're coming back to New Orleans" performed by The New Orleans Jazz Vipers. In segment (25.04.10) "Think deep" performed by Coleman Hawkins; "Right place, wrong time" by and performed by Dr. John (Mac Rebennack); "King Porter stomp" by Jelly Roll Morton, performed by Lucia Micarelli, Tom McDermott; "My Indian Red" performed by (a) Donald Harrison, (b) Dr. John (Mac Rebennack). In segment (09.05.10) "Silk 'n' satin" performed by Sonny Rollins; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Wendell Pierce; "Rebirth got fire", "You and I", "Do it fluid" performed by The Rebirth Brass Band; "Route 66" by Bobby Troup, performed by Germaine Bazzle. In segment (16.05.10) "I was a little too lonely" by Ray Evans, Jay Livingston, performed by Nat King Cole; "Basin Street blues" by Spencer Williams, performed by Lucia Micarelli, Michiel Huisman; "Down by the riverside" by Paul Barnes, performed by Michael White; "Iko Iko" by James Crawford, "Yardbird delight", "Quantum time" performed by Rob Brown, Donald Harrison; "12's it" by and performed by Ellis Marsalis; "Intoit" by and performed by Stan Getz; "Take the 'A' train" by Billy Strayhorn, "Fly me to the moon" by Bart Howard, performed by Wendell Pierce and Jazz Band.

With: In segment (11.04.10) Kermit Ruffins. In segment (18.04.10) Allen Toussaint, Kermit Ruffins, Troy "Trombone Shorty" Andrews. In segment (25.04.10) Dr. John (Mac Rebennack), Troy "Trombone Shorty" Andrews. In segment (02.05.10) Ron Carter, McCoy Tyner, Jeff Watts. In segment (09.05.10) Kermit Ruffins. In segment (16.05.10) Donald Harrison, Kermit Ruffins, James Carter. In segment (23.05.10) Troy "Trombone Shorty" Andrews. In segment (06.06.10) Terence Blanchard, Cassandra Wilson. In segment (13.06.10) Kermit Ruffins. In segment (20.06.10) Allen Toussaint, Donald Harrison, Troy "Trombone Shorty" Andrews. In segment (24.04.11) The Christian Scott Quintet, The Dirty Dozen Brass Band. In segment (01.05.11) Kermit Ruffins and the Barbecue Swingers, The Hot 8 Brass Band. In segment (08.05.11) The New Orleans Cotton Mouth Kings. In segment (22.05.11) Kermit Ruffins, The Hot 8 Brass Band, The Re-Birth Brass

Band. In segment (29.05.11) The Re-Birth Brass Band. In segment (05.06.11) The Storyville Stompers, Pete Fountain & The Half Fast Walking Club Band. In segment (12.06.11) Dr. John (Mac Rebennack), The Leroy Jones Quintet. In segment (19.06.11) Dr. John (Mac Rebennack), Ron Carter, Kermit Ruffins and The Barbecue Swingers, The KIPP Believe Symphonic Jazz Band. In segment (26.06.11) Dr. John (Mac Rebennack), Ron Carter. In segment (03.07.11) Troy (Trombone Shorty) Andrews, The Re-Birth Brass Band, Donald Harrison & The Congo Square Nation. In segment (23.09.12) The Re-Birth Brass Band, The New Birth Brass Band, Lil Rascals Brass Band. In segment (07.10.12) Guitar Lightnin' Lee & The Thunder Band. In segment (28.10.12) Fats Domino, The Hot 8 Brass Band, Guitar Lightnin' Lee. In segment (04.11.12) The Lars Edegran Jazz Quartet, The Dukes of Dixieland, The Storyville Stompers Brass Band. In segment (25.11.12) Kermit Ruffins & The Barbecue Swingers, Troy (Trombone Shorty) Andrews. In segment (01.12.13) Kermit Ruffins, Guitar Lightnin' Lee, The Ellis Marsalis Quintet, Troy (Trombone Shorty) Andrews & Orleans Avenue. In segment (08.12.13) Terence Blanchard, The Soul Rebels Brass Band. In segment (15.12.13) The Original Royal Players Brass Band. In segment (22.12.13) Herlin Riley. In segment (Nicholas Payton, The Storyville Stompers Brass Band, Joe Williams.

20818

TREMORS

USA 1990 – f
dir Ron Underwood

Music by: Ernest Troost, (additional) Robert Folk

Music Directed/Conducted by: Ernest Troost

Music Supervisor: Ralph Sall

Music Orchestrated by: Randy Miller, Barb Luby

Soundtrack Personnel: Inc: James Walker, flute; John Moses, clarinet; Norman Ludwin, acoustic double bass.

13293

TRENCHCOAT

USA 1983 – f
dir Michael Tuchner

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; George Doering, guitar.

7010

TRENTE ANS D'HISTOIRE

France 1964 – f – tv
dir Robert Valey

Music by: Jacques Loussier

1949

TRENTE SIX CHANDELLES

France 1958 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "American rhythm".

With: 1. Sidney Bechet, soprano sax, accompanied by André Reweliotty and his Orchestra.

1. Recorded in the Alhambra, Paris.

7011

36 FILLETTE

France 1988 – f
dir Catherine Breillat

Music Supervisor: Maxime Schmitt

Songs: "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis.

14504

LAS TRES ALEGRES COMADRES

Mexico 1952 – f
dir Tito Davison

Music by: Manuel Esperón
Songs: by Pérez Prado.

8310

LOS TRES BERRETINES

Argentina 1933 – f
dir Enrique T. Susini

Music by: Enrique Delfino

Songs: Themes by Duke Ellington and his Orchestra.

8262

TRES CAMINOS

El Salvador 2008 – f
dir Edwin Arevalo

Music by: Guthrie Lowe

Songs: "My heart stood still" by Richard Rodgers, Lorenz Hart, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Artie Shaw and his Orchestra.

18791

LA TRÈS TRÈS GRANDE ENTREPRISE

France 2008 – f
dir Pierre Jolivet

Music by: Manu Katché

8339

TRES VECES ANA

Argentina 1961 – f
dir David José Kohon

Songs: Themes by Ray Brown, performed by The Modern Jazz Quartet.

20858

TRESPASS (1992)

USA 1992 – f
dir Walter Hill

Music by: Ry Cooder, (additional) John Zorn

Music Supervisor: Sharon Boyle, Jorge Hinojosa

Soundtrack Personnel: Inc: Jon Hassell, trumpet; Ry Cooder; Jim Keltner, drums.

19893

TRESPASS (2011)

USA 2011 – f
dir Joel Schumacher

Music by: David Buckley, (additional) Jack D.Elliott

Music Supervisor: Selena Arizanovic

Music Orchestrated by: Luke Richards

Music Arranged by: David Buckley

Soundtrack Personnel: Inc: Michael White, trumpet; Hugh Marsh, electric violin.

8579

TRIAL AND ERROR (1997)

USA 1997 – f
dir Jonathan Lynn

Music by: Phil Marshall

Music Directed/Conducted by: Phil Marshall

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

Songs: "Mr Pitiful" by Steve Cropper, Otis Redding, "Ooh poo pah doo" by Jessie Hill, performed by Taj Mahal; "Teach me tonight" by Sammy Cahn, Gene DePaul, performed by Oscar Peterson.

7012

TRIAL BY COMBAT/A CHOICE OF WEAPONS | DIRTY KNIGHT'S WORK

UK 1976 – f
dir Kevin Connor

Music by: Frank Cordell

Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Ray Premru, trombone; Alan Civil, French horn; Jack Brymer, clarinet.

7013

TRIAL BY JURY

USA 1994 – f
dir Heywood Gould

Music by: Terence Blanchard

Music Orchestrated by: Eddie Kane

Soundtrack Personnel: Terence Blanchard, Chris Thomas, Bruce Barth, Troy Davis.

7014

THE TRIAL OF BILLY JACK

USA 1974 – f
dir Frank Laughlin

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "How I need you" by Delores Taylor, Elmer Bernstein, performed by Michelle Wilson.

14897

THE TRIAL OF LEE HARVEY OSWALD

USA 1977 – f – tvn
dir Gordon Davidson, David Greene

Music by: Fred Karlin, (additional) John Fresco

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Emil Richards, percussion.

7015

THE TRIAL OF THE CATONSVILLE NINE

USA 1972 – f
dir Gordon Davidson

Music by: Shelly Manne

21386

TRIAL RUN

USA 1969 – f – tvn
dir William A. Graham

Music by: Stanley Wilson

With: Hazel Scott as herself.

21919

THE TRIALS OF CATE McCALL

USA 2013 – f
dir Karen Moncrieff

Music by: Peter Nashel

Music Supervisor: Thomas Golubic

Songs: "Tune up" by Miles Davis, performed by Wes Montgomery; "Blue farouq" by Blue Mitchell, performed by The Charlie Rouse Quartet.

16751

TRIANGLE

UK/Australia 2009 – f
dir Christopher Smith

Music by: Christian Henson

Songs: "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmermann, performed by Glenn Miller and his Orchestra.

11494

TRIBALES series Ep: DUKE ELLINGTON: UN SIÈCLE DE JAZZ

France 1997 – m – tvs
dir Frank Cassenti

With: Duke Ellington profiled using archive footage plus interviews with Hal Singer and Louie Bellson.

11495

TRIBALES series Ep: ELLA FITZGERALD

France 2000 – m – tvs
dir Frank Cassenti

With: Ella Fitzgerald profiled.

7708

TRIBECA

USA 1993 – m – tvs
dir Bryan Spicer, Joe Morton, Melanie Mayron, David J. Burke, Barry Primus, etc.

Music by: Mike Levesque, David Mansfield, Galt MacDermot, Eddie Jobson, etc.

With: In segment (30.03.93) Ron Carter, acoustic double bass. In segment (27.04.93) Dizzy Gillespie as the Watch Sergeant.

22884

TRIBECA FILM FESTIVAL PRESENTS

USA 2003 – f – tv
dir Stephen A. Vigilante

With: Wynton Marsalis.

22091

LE TRIBUNAL DES FLAGRANTS DÉLIRES

France 1981 – s – tv

With: Michel Legrand as a witness.

19098

EN TRIBUTE TILL DUKE ELLINGTON MED ERNIE WILKINS ALMOST BIG BAND

Denmark 1986 – m – tv

Music Directed/Conducted by: Ernie Wilkins**Songs:** "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Jump for joy" by Paul Francis Webster, Duke Ellington (RB, voc); "I'm checking out - go'om bye", "Isfahan" by Billy Strayhorn, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington (RB, voc); "Song for Ben Webster".**With:** The Ernie Wilkins Almost Big Band:- Benny Rosenfeld, Jeff Davies, Jens Winther, trumpet; Erling Kroner, trombone; Richard Boone, trombone, vocal; Jan Zum Vohrde, Jesper Thilo, Bent Jaidig, Per Goldschmidt, reeds; Kenny Drew, piano; Jesper Lundgaard, acoustic double bass; Aage Tangaard, drums; Ernie Wilkins, music director.

7703

A TRIBUTE TO ALVIN AILEY

USA 1990 – f – tv

dir Thomas Grimm**Songs:** Keith Jarrett, Charlie Parker.

8852

A TRIBUTE TO BENNY GOODMAN

Japan 1990 – f – tv

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Josph Bonime; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Roll 'em" by Mary Lou Williams; "Just a closer walk with thee"; "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "King Porter stomp" by Jelly Roll Morton; "Memories of you" by Andy Razaf, Eubie Blake; "Oh, baby" by Owen Murphy; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "My inspiration"; "I found a new baby" by Jack Palmer, Spencer Williams; "'Deed I do" by Walter Hirsch, Fred Rose; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "When you're

smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Stealin' apples" by Andy Razaf, Fats Waller; "Sing, sing, sing" by Louis Prima.

With: The Benny Goodman Orchestra:- Graham Young, Clinton McMahan, Zeke Zar-chy, Donald Smith, trumpet; Bill Tole, William Tole, Robert Havens, trombone; Peanuts Hucko, clarinet, vocal; Jack Stuckey, Bob Eford, Loren Schoenberg, Herbert Stewadd, reeds; Mark Shangold, piano; Barry Zweig, guitar; Paul Gormley, acoustic double bass; Alvin Stoller, drums; Louis Tobin, vocal. Recorded at Showa University, Tokyo, on 5th February 1990.

7016

TRIBUTE TO BILLIE HOLIDAY

USA 1981 – f – tv

dir Don Simonelli**Music Directed/Conducted by:** Ray Ellis**With:** Carmen McRae, Morgana King, Maxine Weldon, Esther Phillips.

Recorded at the Hollywood Bowl, Los Angeles.

21434

TRIBUTE TO BILLIE HOLIDAY: EIN ABEND MIT CASSANDRA WILSON

Germany 2015 – m – tv

dir Victor Grandits**With:** Cassandra Wilson, vocal.

8801

TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!

USA 1976 – f – tv

dir Jim Dauphinee**Songs:** "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, pno solos); "Blues at the Top" by Joe Venuti, Spigle Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.**With:** Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spigle Willcox, trombone; Russ Mussieri, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley, b; Cliff Leeman, drums.

12004

A TRIBUTE TO CHET BAKER

France 2003 – f – tv

With: Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, Laurent de Wilde, piano; Manu Codjia, guitar; Michel Benita, Remi Vignolo, acoustic double bass; Aldo Romano, Philippe Garcia, drums; Claude Nougaro, vocal; Keren Ann, Ed Harcourt.

8897

A TRIBUTE TO COUNT BASIE

Japan 1989 – f – tv

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "The very thought of you" by Ray Noble; "Blue on blue" by Hal David, Burt Bacharach; "All riled up"; "This is all I ask" by Gordon Jenkins; "I wish I knew" by Mack Gordon, Harry Warren; "Whirly-bird", "Li'l darlin'" by Neal Hefti; "Battle royal" by Duke Ellington.**With:** Harry "Sweets" Edison, Joe Newman, Snooky Young, Al Aarons, Ray Brown, trumpet; Al Grey, Benny Powell, Grover Mitchell, Michael Grey, trombone; Marshall Royal, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Bill Ramsey, baritone sax; Ronnell Bright, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Gregg Fields, drums.

Recorded at Kan-i Hoken Hall, Tokyo, on 11th November 1989.

8850

A TRIBUTE TO DUKE ELLINGTON

Japan 1990 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The Mooche", "Dancers in love", "Harlem air shaft", "Jam with Sam" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ansellia"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Queenie pie reggae"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.**With:** The Duke Ellington Orchestra:- Barrie Lee Hall, Antonio Barrero, John Longo, James Zollar, trumpet; George Royal, Chuck Connors, Mohammed A Al-Khabyr, trombone; Sayyid A. Al-Khabyr, Patience Higgins, Zane Paul, Shelly P. Carrol, Charlie

Young, reeds; Shizuko Yokoyama, piano; Tommy James, keyboards; Tarik Shar, acoustic double bass; Rocky White, drums. Recorded in Tokyo on 12th March 1990.

15498

A TRIBUTE TO GEORGE GERSHWIN

Italy 1998 – f – tv

Music Directed/Conducted by: Russell S. Gloyd

Songs: "Cuban overture", "Porgy and Bess suite", "Rhapsody in blue" by George Gershwin; "Embraceable you", "S wonderful", "The man I love" by Ira and George Gershwin.

With: Adam Makowicz, piano, with the Orchestra Della Svizzera Italiana.

Recorded in July 1998 in the Piazza Riforma, Lugano.

16026

TRIBUTE TO HER MAJESTY

UK 1987 – f

dir Kenneth F. Rowles

Music by: Tony Kinsey

20990

A TRIBUTE TO JIMMY SMITH AND WES MONTGOMERY

Austria 2012 – m – tv

Songs: "Wonderful wonderful!" by Ben Raleigh, Sherman Edwards; "Old folks" by Dede Lee Hill, Willard Robison; "Joe D" by Larry Coryell; "Love letters" by Edward Heyman, Victor Young; "Will you still be mine?" by Tom Adair, Matt Dennis; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

With: Larry Coryell, electric guitar; Joey De Francesco, organ, trumpet; Jimmy Cobb, percussion.

Recorded at the Porgy & Bess Club, Vienna.

17835

A TRIBUTE TO JOE ZAWINUL 1932-2007

Netherlands 2008 – m – tv

Music Directed/Conducted by: Vince Mendoza

Music Arranged by: Vince Mendoza

Songs: "Orient Express", "In a silent way", "Fast city" by Joe Zawinul; "Jungle book"; "Tower of silence"; "Nubian sundance"; "Elegant people"; "Dream clock"; "Peace".

With: The Metropole Orkest, with Jim Beard, piano, keyboards; Victor Bailey, bass guitar;

Amit Chatterjee, guitar, vocal; Peter Erskine, drums; Alex Acuña, percussion.

Recorded on 26th January 2008 in the Concertgebouw, Amsterdam.

13050

TRIBUTE TO MILES DAVIS

Germany 1998 – f – tv

Music Directed/Conducted by: Bill Dobbins

With: The WDR Big Band.

Recorded in Köln.

14721

A TRIBUTE TO MUDDY WATERS

USA/Germany 2003 – f – tv

dir Stanley Dorfman

Music Directed/Conducted by: G. E. Smith

Music Supervisor: Berry Goldberg

Songs: 1. "I'm ready" by Willie Dixon; "Long distance call" by Muddy Waters (McKinley Morganfield)..2. "Hoochie coochie man" by Willie Dixon; "Got my mojo working" by Preston Foster.3. "I can't be satisfied" by Muddy Waters, "Two trains running".4. "I'm a man" by Elias McDaniel.5. "Just to be with you".6. "Big-legged woman".7. "Gypsy woman".8. "Make a woman feel satisfied".9. "Mean black spider".10. "Forty days and forty nights".11. "Rollin' and tumblin'".12. "Some-day, baby" ("Trouble no more").

With: A tribute concert to the late Muddy Waters (McKinley Morganfield) together with archive footage and interviews with sundry blues and pop performers. Those appearing, with unidentified backing band:-1. KoKo Taylor, vocal.2. Big Bill Morganfield, guitar, vocal.3. Keb Mo', guitar, vocal.4. Bo Diddley, guitar, vocal.5. Phoebe Snow, vocal.6. John Hyatt, guitar, vocal.7. Matt Shannon, guitar, vocal.8. Buddy Guy, guitar, vocal.9. Robert Lockwood, Jr., guitar, vocal.10. Nick Gravennites, vocal.11. Peter Wolfe, vocal.12. Gregg Allman, keyboards, vocal.

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21557

A TRIBUTE TO STEVIE RAY VAUGHAN

USA 1996 – f – tv

dir Gary Menotti

With: Dr. John (Mac Rebennack), Buddy Guy, B. B. King, Robert Cray.

7022

A TRIBUTE TO THE DUKE

UK 1986 – m – tv

dir Philip Chilvers

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington. **With:** The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babington, acoustic double bass; Clark Tracey, drs). Recorded on 26th May 1986 in the Theatre Royal, Bath, during the Bath International Festival.

22909

A TRIBUTE TO THE TEACHERS OF AMERICA

USA 2007 – s – tv

dir Jim Brown

With: Odetta.

7023

TRIBUTE TO TOM JOBIM/ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE | A TRIBUTE TO ANTONIO CARLOS JOBIM

Brazil 1993 – f – tv

dir Walter Salles

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Herbie Hancock

Songs: 1. "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim.2. "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Otha Maria".3. "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes.4. "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim.5. "A felicidade", "Se todos fossem iguais a você" by Vinicius de Moraes, Antonio Carlos Jobim.6. "Luiza" by Antonio Carlos Jobim.7. "Wave" by Antonio Carlos Jobim.8. "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: Hosted by Herbie Hancock: 1. Shirley Horn, piano, vocal; Herbie Hancock, keyboards; Oscar Castro Neves, Alviro Jobim, guitar; Ron Carter, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.2. Gonzalo Rubalcaba, piano.3. Joe Henderson. 4. Jon Hendricks, vocal.5. Gal Costa, vocal; Herbie Hancock, keyboards.6. Antonio Carlos Jobim, piano, vocal.7. Antonio Carlos Jobim, piano, vocal; Herbie Hancock, piano.8. Antonio Carlos Jobim, piano, vocal; + ensemble. Recorded in October 1993 at two separate concerts.

7024

LES TRICHEURS/PECCATORI IN BLUE-JEANS

France/Italy 1958 – f
dir Marcel Carné

Soundtrack Personnel: 1. Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Gus Johnson, drums; with (a) Roy Eldridge, trumpet; Stan Getz, tenor sax; (b) Coleman Hawkins, tenor sax; (c) Roy Eldridge, trumpet; (d) Dizzy Gillespie, trumpet; Sonny Stitt, alto sax. 2. Mezz Mezzrow, clarinet; André Persiani, piano; Buddy Banks, acoustic double bass; Lionel Hampton, drums. 3. Maxim Saury et son New Orléans Sound.

Songs: "Oscar and Pete's blues" by Pete Rugolo, performed by J.A.T.P.; "Crazy Hamp" by and performed by Mezz Mezzrow, Lionel Hampton; "Tommy Hawk" by Johnny Mandel, performed by Chet Baker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Gerry Mulligan; "Second line jump", "If you need me" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Speak up mambo" by and performed by Al Castellanos; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Bob Scobey and his Band; "Desperate Desmond" by and performed by Buddy Rich; "Just boppin'" by and performed by Ray Coniff; "Tequila" by Chuck Rio, performed by The Champs.

1. Recorded on 1st May 1958 in Paris. 2. Recorded on 30th October 1958 in Paris.

19657

TRICK 'R TREAT

USA 2007 – f
dir Michael Dougherty

Music by: Douglas Pipes

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Bruce Babcock, Jon Kull, Jim Honeyman

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Andy Malloy, George Thatcher, trombone; Alan Estes, percussion.

Songs: "Cry little sister" by Gerard McMahon, Mike Mainieri, performed by G. Tom Mac.

9351

THE TRIGGER EFFECT

USA 1996 – f
dir David Koepf

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

17580

TRIGGER HAPPY (1996)

USA 1996 – f
dir Larry Bishop

Music by: Earl Rose

Music Orchestrated by: Earl Rose, Dick Lieb

Soundtrack Personnel: DNA Jazz:- Ernie Watts, tenor sax; Michael Lang, piano; John Patitucci, acoustic double bass; Harvey Mason, drums.

14125

TRIGGER HAPPY (2001)

USA 2001 – f
dir Julian West

Music by: Michael Bowers, Michael A. Levine

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

17880

TRINDER BOX

UK 1959 – m – tvs
dir prod: G. P. Lupino

Music Directed/Conducted by: Nat Temple
With: The Ray Ellington Quartet, Frank Holder, The Johnny Shakespeare Singers.

19833

Trio Christian Lavisio Guest David Murray à Paris!

Guadeloupe 2009 – f
dir Christian & Mirka Lavisio

Songs: "Emmé", "Sé nou menm", "Gwan bonnè", "Ti moun a lafrick", "Bonn venn", "Jimbo", "Mass", "Graj 86", "On dot swing", "Bel madanm la", "Interview" by Christian Lavisio; "Lendependans" by Gérard Lockel; "Lien éternel" by Georges Troupe.

With: David Murray, b-clar, tenor sax; Christian Lavisio, electric guitar, vocal; Sonny Troupe, drums, vocal; Aldo Middleton, percussion, vocal; Mano Coco, dance. Recorded in May 2009 at Cabaret Sauvage, Paris.

11301

LE TRIO EN MI BEMOL

France 1988 – s – tv
dir Michel Vuillermet

Soundtrack Personnel: Bruno Pasquier, alto sax; Michel Portal, clarinet; Jean-Claude Penetier, piano.

Songs: "K.498" by Wolfgang Amadeus Mozart.

18163

TRIO ÉSCOUDÉ

France 1986 – s – tv

Songs: "Laro" by Boulou Ferré; "Demi-saison" by Christian Éscoudé.

With: Christian Éscoudé, Babik Reinhardt, Boulou Ferré, electric guitar.

22321

TRIP

Austria 1971 – f – tv
dir Jörg A. Eggers

Music by: Fatty George

17316

TRIP COASTER

Japan 1988 – s
dir Yuji Takahashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Wayne Horvitz, keyboards; Bill Frisell, electric guitar, banjo; Carol Emanuel, harp; Kermit Driscoll, acoustic double bass, electric acoustic double bass; Christian Marclay, turntables; Bobby Previte, drums, percussion; Cyro Baptista, Brazilian percussion.

Recorded in October 1988 in New York City.

12707

THE TRIP TO BOUNTIFUL

USA 1985 – f
dir Peter Masterson

Music by: J. A. C. Redford

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

18527

A TRIP TO SWADADES

USA 2008 – f
dir Daniel Kremer

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

8141

TRIP TO THE MOON Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew.

7027

LES TRIPES AU SOLEIL/QUESTIONE DI PELLE

France/Italy 1959 – f
dir Claude Bernard-Aubert

Music by: André Hodeir

Music Directed/Conducted by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris (including Roger Guérin, trumpet; Pierre Gossez, alto sax; Janine Perrin's vocal ensemble with Christiane Legrand).

1078

TRIPLE PLAY '72 series Ep: CALL HOLME

USA 1972 – s – tvs
dir Gary Nelson

Music by: Johnny Mandel

7028

TRIPLECROSS/MURDER AMONG FRIENDS

USA 1986 – f – tvn
dir David Greene

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

17976

LES TRIPLETES DE BELLEVILLE/BELLEVILLE RENDEZVOUS

France/Belgium/Canada/UK 2003 – f
dir Sylvain Chomet

Music by: Benoît Charest

Soundtrack Personnel: Inc: Christopher B. J. Smith, trombone, tuba; Thomas Dutronc, solo guitar.

With: The film contains a short animated sequence of guitarist Django Reinhardt performing.

16914

LE TRIPORTEUR

France 1957 – f
dir Jacques Pinoteau

Music by: Michel Legrand

10981

TRIPPIN'

USA 1999 – f
dir David Raynr

Music by: Michel Colombier

Music Supervisor: Pilar McCurry, Melodee Sutton

With: Bill Henderson as Gramps.

15981

TRISTAN + ISOLDE/TRISTAN A ISO-LDA

USA/UK/Germany/Czech Republic 2006 – f
dir Kevin Reynolds

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley
Soundtrack Personnel: Inc: Anne Dudley, piano, keyboards; Hugh Burns, guitar; Dermot Crehan, Irish fiddle; Skaila Kanga, Celtic harp; Paul Kegg, cello; Frank Ricotti, Luis Jardim, percussion.

13569

TRIUMPH OF THE SPIRIT

USA 1989 – f
dir Robert M. Young

Music by: Cliff Eidelman

Music Supervisor: Budd Carr

Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Emil Richards, percussion.

7029

TROCADERO

USA 1944 – f
dir William Nigh

Music Directed/Conducted by: Jay Chernis

Songs: "Shoo shoo baby" by Phil Moore; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley; "Roundabout way"; "Bullfrog jump"; "How could you do that to me"; "The king was doing the rhumba"; "Trying to forget"; "Can't take the place of you".

With: Johnny Downs, Wingy Manone, The Stardusters, The Radio Rogues, Bob Chester and his Orchestra (including John La Porta, reeds), Gus Arnheim and his Orchestra, Eddie Le Baron and his Orchestra, Matty Malneck and his Orchestra.

7030

TROIS ANNÉES

France 1990 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

11516

TROIS ARGENTINS À MONTMARTRE

France 1940 – f
dir André Hugon

Music by: José Sentis

With: Oscar Alemán as Moncho, the guitarist, accompanying singer Raphaël Medina and dancer Paloma de Sandoval.

2084

TROIS CHAMBRES À MANHATTAN

France/Italy 1965 – f
dir Marcel Carné

Music by: Mal Waldron, Martial Solal

Soundtrack Personnel: Inc: Martial Solal, piano; Kenny Clarke, drums.

With: Art Simmons as the pianist; Virginia Vec as the club vocalist.

7031

LES TROIS COUSINS

France 1969 – s
dir René Vauthier

Music by: Michel Portal

7032

LES TROIS FONT LA PAIRE

France 1957 – f
dir Sacha Guitry

Music by: Hubert Rostaing

Music Directed/Conducted by: Pierre Spiers

7033

TROIS HOMMES À ABATTRE

France 1980 – f
dir Jacques Deray

Music by: Claude Bolling

7034

3 HOMMES ET UN COUFFIN

France 1985 – f
dir Coline Serreau

Songs: "Wadin" performed by the Horace Parlan Quintet.

8992

LES TROIS MANTEAUX

France 1998 – s
dir Bénédicte Mellac

Music by: Charlie Haden

9104

LES TROIS MOUSQUETAIRES OU L'ESCRIME NE PAIE PAS

France 1979 – f – tv
dir Pierre Néel

Music by: Claude Bolling

10059

TROIS PLACES POUR LE 26

France 1988 – f
dir Jacques Demy

Music by: Michel Legrand

Songs: "Dans les plaines du Far-West" by Charles Humel, Maurice Vander; "In the mood" by Andy Razaf, Joe Garland.

9600

TROLLKARLEN

Denmark/Sweden 1999 – f – tv
dir Anders Østergaard

Songs: "Anthropology" by Charlie Parker, Dizzy Gillespie (BP); "Willow weep for me" by Ann Ronell (SG); "Dear Old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz (JJ); + Jan Johansson.

With: Profile of Swedish pianist Jan Johansson, using home movie footage, tv clips and interviews with colleagues, including Arne Domnerus, Georg Riedel, Eric Norström, Jorgen Leth, Egil Johansen, plus film clips of Benny Goodman; Bud Powell at the Montmartre, Copenhagen; Stan Getz with Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Jan Johansson, piano, with Oscar Pettiford, cello; Jan Johansson, accordion, with Rune Gustafsson, guitar, Georg Riedel, acoustic double bass, Egil Johansen, drums, Monica Zetterlund, vocal.

7035

TROLLSYN

Norway 1994 – f
dir Ola Solum

Music by: Jan Garbarek

22640

TROMBONE SHORTY & ORLEANS AVENUE À L'OLYMPIA

France 2013 – f – tv
dir Samuel Petit

Songs: "Buckjump"; "Suburbia"; "Mrs. Orleans"; "One night only"; "Dumaine Street"; "Encore"; "Hurricane season"; "Long weekend"; "Fire & brimstone"; "Do to me".

With: Troy "Trombone Shorty" Andrews, trumpet, trombone, vocal; Tim McFatter, tenor sax; Dan Oestreicher, baritone sax; Pete Murano guitar; Michael Ballard, bass guitar; Joey Peebles, drums.

Recorded on 3rd October 2013.

7036

TROP C'EST TROP

France 1975 – f
dir Didier Kaminka

Music by: Christian Chevallier, Jean Bouchéty

18392

TROPIC THUNDER

USA/UK/Germany 2008 – f
dir Ben Stiller

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis
Music Orchestrated by: Pete Anthony, Bruce Babcock, Jim Honeyman, Jon Kull, John Ashton Thomas

Music Arranged by: Ludwig Goransson
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rob Frear, trumpet; Bill Booth, Alex Iles, Phil Teele, Andy Malloy, trombone; Pedro Eustache, woodwinds; George Doering, Dave Lavita, guitar; Sean Hurley, acoustic double bass; Brad Dutz, John Robinson, Brian Kilgore, drums; Steve Schaeffer, Alan Estes, Mike Fisher, percussion.

10077

TROPIJAZZ ALL-STARS LIVE!

USA 1998 – f – tv

Songs: "Bembe"; "Straight Street"; "Suite 925-2828"; "Five beat mambo"; "Every day I have the blues on fire"; "Rumba de Cajón".

With: 1. Juan Pablo Torres, trombone; Dave Valentin, flute; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Johnny Almen-dra, bongos; Richie Flores, Giovanni Hidalgo, congas. 2. Charlie Sepulveda, trumpet; David

Sanchez, tenor sax; Michel Camilo, piano; Horacio Hernandez, drums; Jillian, vocal.
 Recorded at The Manhattan Center Studios, New York City.

7037

TROR DE PÅ HEKSE?

Denmark 1970 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

Soundtrack Personnel: Erik Moseholm, Ole Koch Hansen, Ole Molin, Uffe Karskov, Bjarne Rostvold.

7038

TROUBLE BREWING

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving

Songs: "Fanlight Fanny", "Hitting the high-spots now"; "Swinging at Maida Vale" cues by Benny Carter.

7039

TROUBLE IN MIND

USA 1985 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: The Rain City Industrial Art Ensemble:- Mark Isham, trumpet, sax, electronics; Pee Wee Ellis, sax; Peter Maunu, guitar; Kurt Wortman, percussion.
Songs: "Knock me a kiss" by Mike Jackson, "Rusty dusty blues" by J. Mayo Williams, performed by Louis Jordan; "Trouble in mind" by Richard M. Jones, performed by Jimmy Witherspoon.

7040

TROUBLE MAN

USA 1972 – f
dir Ivan Dixon

Music by: Marvin Gaye

Music Arranged by: J. J. Johnson, Jack Hayes, Leo Shuken, Jerry Long, Gene Page
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Mayuto, Emil Richards, percussion.
With: Bill Henderson as Jimmy.

16320

TROUBLE THE WATER

USA 2007 – f
dir Tia Lessin, Carl Deal

Music by: Davidge/Del Naja
Music Supervisor: Barry Cole
Songs: "Wade in the water" (trad.) performed by Dr. John (Mac Rebennack); "I need some money" performed by John Lee Hooker; "Do they play jazz in heaven?" performed by Ingrid Lucia, Irvin Mayfield, The New Orleans Jazz All Stars.

7041

THE TROUBLE WITH GIRLS/CHAUTAUQUA

USA 1969 – f
dir Peter Tewksbury

Music by: Billy Strange
Soundtrack Personnel: Inc: Don Randi, piano; Max Bennett, acoustic double bass; Frank Carlson, drums, John Guerin, drums.
Songs: "Almost" by Buddy Kaye; "Clean up your own back yard" by Mac Davis, Billy Strange; "Swing down sweet chariot" by Wallis Willis; "Violet" by Steven Dueker, Peter Norton Lohstroh; "Signs of the zodiac" by Buddy Kaye, Ben Weisman; "Doodle doo doo" by Art Kassel, Mel Stitzel.
With: Med Flory as Constable.

7042

THE TROUBLE WITH HARRY

USA 1955 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann
Songs: "Flaggin' the train to Tuscaloosa" by Mack David, Raymond Scott.

18421

THE TROUBLE WITH LOU

USA 2001 – f
dir Gregor Joackim

Music by: Michael Giacchino, Ted Robledo, (additional) Chris Tilton
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

19838

TROUBLE WITH THE CURVE

USA 2012 – f
dir Robert Lorenz

Music by: Marco Beltrami
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Rosano Galante, Dennis Smith
Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, guitars.
Songs: "Prison bound blues" by and performed by Josh White; "You are my sun-

shine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13810

TROY

UK/USA/Malta 2004 – f
dir Wolfgang Petersen

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Sylvia Wells
Music Orchestrated by: James Horner, Randy Kerber, Eddie Karam, Conrad Pope, Jon Kull
Soundtrack Personnel: The Hollywood Studio Symphony inc: Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Andy Findon, flute; Tony Hinnigan, ethnic woodwinds; Bryan Pezzone, piano; Randy Kerber, Ian Underwood, synthesizer; Tony Hinnigan, Eric Rigler, ethnic instruments; Bulgarian Women's Choir, vocal.
 Recorded at Todd AO Scoring Stage, Studio City. A score composed by Gabriel Yared was discarded following the first preview. It is unclear whether all the above personnel played on only one or both scores.

19441

TRUE BELIEVER

USA 1989 – f
dir Joseph Ruben

Music by: Brad Fiedel
Music Supervisor: Sharon Boyle
Soundtrack Personnel: Inc: George Doering, guitar.

21338

TRUE BLOOD

USA 2008/14 – m – tvs
dir Angela Robinson, John Dahl, Scott Wiant, Michael Lehmann, Lee Rose, Daniel Minahan, Anthony Hemingway, David Petrarca, Stephen Moyer, etc.

Music by: Nathan Barr
Music Supervisor: Gary Calamar
Songs: In segment (21.09.08) "From a whisper to a scream" by and performed by Allen Toussent. In segment (09.11.08) "I don't wanna know" by Cyrus William Bolooki, Chad Everett Gilbert, Ian R. Grushka, Stephen Lee Klein, Jordan I. Pundik, performed by Dr. John (Mac Rebennack). In segment (21.06.09) "One monkey don't stop the show" performed by Sonny Terry. In segment (30.08.09) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James

and his Music Makers. In segment (27.06.10) "Spoonful" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf). In segment (25.07.10) "I gotta right to sing the blues" by Ted Koehler, Harold Arlen, performed by Billie Holiday. In segment (29.08.10) "Help the poor" by and performed by Eric Clapton, B. B. King. In segment (12.09.10) "Evil (is going on)" by Chester Burnett (Howlin' Wolf), performed by C. C. Adcock, Jace Everett. In segment (10.07.11) "Who needs forever?" by Howard Greenfield, Quincy Jones, performed by Astrud Gilberto. In segment (14.08.11) "Heebie jeebies" by Boyd Atkins, performed by The Boswell Sisters. In segment (04.09.11) "You need love" by and performed by Muddy Waters (McKinley Morganfield). In segment (24.06.12) "Whatever I am, you made me" performed by KoKo Taylor. In segment (29.07.12) "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf). In segment (12.08.12) "You know I know" performed by John Lee Hooker. In segment (07.07.13) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (06.07.14) "Get the funk out ma face" by Quincy Jones, George Johnson, Louis Johnson, performed by The Brothers Johnson. In segment (27.07.14) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis.

7044

TRUE COLORS (1990)

USA 1990/2 – s – tvs
dir Stan Lathan, Peter Bonerz, etc.

Music by: Lennie Niehaus (+ theme)
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

11355

TRUE COLORS (1991)

USA 1991 – f
dir Herbert Ross

Music by: Trevor Jones
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Fanfare" by Michael Lang.

7045

TRUE CONFESSIONS

USA 1981 – f
dir Ulu Grosbard

Music by: Georges Delerue

Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by The Benny Goodman Sextet.

9040

TRUE CRIME

USA 1999 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: (jazz cues) Ron Stout, trumpet; Andy Martin, Bill Watrous, trombone; Bill Perkins, Jack Nimitz, saxes. Also with Dan Higgins, reeds; Emil Richards, percussion; on underscore.
Songs: "Little drummer boy" by Katherine Davis, Henry Onorati, Harry Simeone, performed by Kenny Burrell; "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson, performed by Diana Krall.

21437

TRUE DETECTIVE

USA 2014/5 – m – tvs
dir Cary Joji Fukunaga, John Crowley, etc.

Music by: T-Bone Burnett, (additional) Kee-fus Cancia, Darrell Leonard, Patrick Warren
Music Supervisor: Jim Black
Songs: In segment (19.01.14) "Unfriendly woman", "One Bourbon, one Scotch, one beer" by John Lee Hooker. In segments (23.02.14) + (02.03.14) "Sign of the judgement" performed by Cassandra Wilson.

3014

E! TRUE HOLLYWOOD STORY

USA 1996/2014 – s – tvs
dir Diana Rico, Sergio Myers, Bill Pruitt, etc.

Music by: Matthew Richard Harris, Jason Moss, etc.
With: In segment (03.99) Dudley Moore.

13077

TRUE IDENTITY

USA 1991 – f
dir Charles Lane

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Marc Marder
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, percussion.

12399

TRUE ROMANCE

USA 1993 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Mark Mancina, John van Tongeren
Music Supervisor: Maureen Crowe
Music Orchestrated by: Bruce Fowler, Walt Fowler

12667

THE TRUE STORY OF JESSE JAMES/ THE JAMES BROTHERS

USA 1957 – f
dir Nicholas Ray

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman, Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Abe Most, Russ Cheever, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
Recorded on 7th/10th January 1957 at Twentieth Century Fox Scoring Stage.

7046

TRUE TO LIFE

USA 1943 – f
dir George Marshall

Music Directed/Conducted by: Victor Young
Songs: "Mr. Bluebird", "There she was", "The old music master", "Mister Pollyanna", "Sudsy Suds theme" by Johnny Mercer, Hoagy Carmichael.
With: Mary Martin, Dick Powell.

21035

THE TRUFFAZ QUARTET PARIS TOUR

France 2007 – m – tv
dir Jeremiah

Songs: "Akiko"; "Bending new corners"; "Flamingos"; "Siegfried"; "Anonymous" (EH, voc); "Yuri's choice"; "The walk of the giant turtle"; "L'enfant seul"; "Nobody puts baby in the corner"; "My funny Valentine" by Richard Rodgers, Lorenz Hart (EH, voc).
With: The Erik Truffaz Quartet:- Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double

bass; Marc Erbetta, drums; plus guests including Ed Harcourt, vocal.
Recorded between 10th - 15th December 2007 at various Paris locations.

22122

LA TRUITE ET LE CERF-VOLANT

France 2013 – s
dir Alexandre Zeff

Music by: Archie Shepp

22879

A TRUMPET AT THE WALLS OF JERICHO

USA 2005 – s
dir Mike Kirk

With: Wynton Marsalis.

7047

TRUMPET KINGS

USA 1985 – f – tv
dir Burrill Crohn

With: Hosted by Wynton Marsalis, who also performs accompanied by Larry Willis, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums. Appalling quality library film and tv clips of Louis Armstrong, Bunny Berigan, Henry "Red" Allen, Red Nichols, Freddie Jenkins, Cootie Williams, Muggsy Spanier, Cat Anderson, Harry James, Rex Stewart, Buck Clayton, Charlie Shavers, Roy Eldridge, Dizzy Gillespie, Lee Morgan, Miles Davis, Art Farmer, Shorty Rogers, Clark Terry, Nat Adderley, Freddie Hubbard, Lester Bowie.

11104

THE TRUMPET OF THE SWAN

USA 2001 – f
dir Richard Rich, Terry L. Noss

Music by: Marcus Miller
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

9255

TRUMPET PLAYERS' TRIBUTE/NEW- PORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks a million" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy

tome down South" by Leon René, Otis René, Clarence Muse; "Someday you'll be sorry" by Louis Armstrong; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Nobody knows the trouble I've seen (trad).

With: Introduced by George Wein and narrated by Louis Armstrong; Dizzy Gillespie, Ray Nance, trumpet, vocal; Wild Bill Davison, Joe Newman, Jimmy Owens, trumpet; Louis Armstrong, vocal; Tyree Glenn, trombone. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Recorded during the Newport Jazz Festival in July 1970.

7048

TRUMPET SERENADE/TRUE TO THE ARMY

USA 1942 – s

dir Reginald Le Borg

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco; "He's 1-A in the Army and he's A-1 in my heart" by Redd Evans (HF).

With: Harry James and his Music Makers; Helen Forrest, vocal; Grace McDonald, dancer; The Jivin' Jacks and Jills.

17344

TRUMPETEN series Ep: ANITA O'DAY

Sweden 1963 – s – tvs

dir Lasse Sarii

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Let's fall in love" by Ted Koehler, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Fly me to the moon" by Bart Howard; "Honeysuckle rose" by Andy Razaf, Fats Waller; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Anita O'Day, vocal; with Göran Engdahl, piano; Roman Dylag, acoustic double bass; John Poole, drums.

Recorded on 25th June 1963 in Stockholm.

17888

THE TRUTH ABOUT BILLY NEWTON

UK 1960 – f – tv

dir Brandon Acton-Bond

Soundtrack Personnel: Vic Ash, solo clarinet.

2024

THE TRUTH ABOUT CATS & DOGS

USA 1996 – f

dir Michael Lehmann

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: James Walker, flute; Tommy Morgan, harmonica; Jerry Goodman, violin; Michael Lang, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, percussion.

11207

THE TRUTH ABOUT JANE

USA 2000 – f

dir Lee Rose

Music by: Terence Blanchard

20877

TRUTH ABOUT KERRY

USA/Ireland 2010 – f

dir Katherine Torpey

Music by: Ciaran Hope, (additional) Marina Verenikina

Music Supervisor: Ciaran Hope, Nicole Morgan

Music Orchestrated by: Ciaran Hope

Soundtrack Personnel: Inc: Ciaran Hope, woodwinds, piano; Jaime O'Connell, guitar; Satnam Ramgotra, drums, percussion.

9643

THE TRUTH ABOUT MOTHER GOOSE

USA 1957 – s

dir Wolfgang Reitherman, Bill Justice

Music by: George Bruns

Soundtrack Personnel: The Page Cavanaugh Trio.

20220

TRUTH IN TERMS OF BEAUTY

USA 2007 – m – tv

dir Vince DiPersio

Music by: Cato

Music Directed/Conducted by: Cato

Music Supervisor: Lonnie Sill

Music Orchestrated by: Cato

Soundtrack Personnel: Inc: Will Murillo, tpt soloist.

With: Quincy Jones, Gary Giddins, Tony Bennett, Herman Leonard.

22714

TRY SEVENTEEN

Canada/USA 2002 – f

dir Jeffrey Porter

Music by: Andrew Gross

Music Supervisor: Ashley Miller

Songs: "St. Louis blues" by W. C. Handy, arr Paul Di Franco.

11304

TRYING TIMES A FAMILY TREE/A FAMILY TREE

USA 1987 – m – tv

dir Jonathan Demme

Music by: Tito Larriva, Steve Hufsteter, David Campbell, (theme) James Newton Howard.

Soundtrack Personnel: Tito Larriva, Steve Hufsteter, David Campbell.

442

TRYING TO GET GOOD THE JAZZ ODYSSEY OF JACK SHELDON

USA 2008 – f

dir Doug McIntyre, Penny Peyser

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "Love is here to stay" by Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "After you've gone" by Henry Creamer, Turner Layton, "I'm just a Bill" by David Frishberg, "Conjunction junction" by Bob Dorough, "Sugar blues" by Lucy Fletcher, Clarence Williams, "Swimming in the rivera" by Jack Sheldon, Leon Russell, "Jack's blues" by Jack Sheldon, Art Pepper, "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, "It had to be you" by Gus Kahn, Isham Jones, performed by Jack Sheldon; "California cool", "Freaky Friday", "Charlie's tavern", "Wait and see", "Groovus mentus", "Pink lady", "Bodega Bay", "Enemy", "49 women" by and performed by Jack Sheldon.

With: Jack Sheldon profiled, with contributions from Wayne Bergeron, Chuck Berghofer, Chris Botti, Terry Gibbs, Bill Henderson, Christian Jacob, Johnny Mandel, Michael Melvoin, Ken Peplowski, Uan Rasey, Howard Rumsey and Ross Tompkins, plus library footage of Chet Baker, Benny Goodman, Stan Kenton and The Jack Sheldon Orchestra.

7049

TRYPTYK JAZZOWY

Poland 1960 – s
dir G. Lasota

With: The Hagow Instrumental Group, The Kurylewicz Quintet, The Novi Vocal Group with Wanda Warska.

8895

TSUMURA SUMMER JAZZ

Japan 1990/1 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Lullaby of Birdland" by George David Weiss, George Shearing. 2. "Take five" by Iola Brubeck, Paul Desmond; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 3. "I concentrate on you" by Cole Porter. 4. "Stablemates".

With: 1. Kenny Drew, Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums. 2. Lew Soloff, trumpet; George Young, tenor sax; David Mathews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 3. Alan Broadbent, piano; Harvie Swartz, acoustic double bass; Leon Parker, drums; Sheila Jordan, vocal. 4. Benny Golson, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Tony Reedus, drums.

1. Recorded in Tokyo on 28th August 1990. 2. same. 3. ditto 25th August 1991. 4. same.

7061

TU SERAS TERRIBLEMENT GEN-TILLE

France 1967 – f
dir Dirk Sanders

Music by: Jacques Loussier

15506

TU SIE ZACZELO - NOWY ORLEAN

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Inc: Alvin Alcorn, trumpet; Ellis Marsalis, piano; Danny Barker, guitar; Don Marquis.

18517

TUBBY HAYES PLAYS

UK 1963/4 – s – tvs
dir John P. Hamilton

With: The Tubby Hayes Quintet (Tubby Hayes, flute, vibs); plus Ronnie Scott. (27.03.63 + 1964).

14418

TUBBY HAYES PLAYS STANDARDS

UK 1962 – s – tv
dir John P. Hamilton

With: Tubby Hayes and his Quintet, with Marion Williams, vocal; and Ronnie Scott.

16116

TUBBY HAYES PLAYS THE BLUES

UK 1963 – s – tvs
dir John P. Hamilton

With: Tubby Hayes, tenor sax, and his Quintet, with Joy Marshall, vocal; Ronnie Scott, presenter.

7050

TUBBY THE TUBA

USA 1977 – f
dir Alexander Schure

Music by: George Kleinsinger, (additional) Lehman Engel.

Music Directed/Conducted by: Lehman Engel

Soundtrack Personnel: (voices) Dick Van Dyke, Pearl Bailey, Jane Powell, David Wayne, etc.

12340

TUCK EVERLASTING

USA 2002 – f
dir Jay Russell

Music by: William Ross

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, trombone; Tommy Johnson, tuba; Randy Kerber, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Bob Zimmitti, Dan Greco, percussion.

7051

TUCKER: THE MAN AND HIS DREAM

USA 1988 – f
dir Francis Ford Coppola

Music by: Joe Jackson, (additional) Carmine Coppola

Music Arranged by: Joe Jackson

Songs: "Song of India" by Nicholas Rimsky-Korsakov, arr Bob Wilber, performed by Don Lusher, trb; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by (1) Joe Jackson, (2) The Mills Brothers.

7052

LE TUE MANI SUL MIO CORPO

Italy 1969 – f
dir Brunello Rondi

Music by: Giorgio Gaslini

Soundtrack Personnel: Sergio Fanni, trumpet; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

16117

TUESDAY RENDEZVOUS

UK 1962/3 – m – tvs
dir J. Murray Ashford, John Rhodes, Eric Goall

With: 1. The Mike Cotton Jazzmen (Mike Cotton, trumpet; John Beecham, trombone; Jerry Williams, clarinet; Stu Morrison, banjo; Derek Tearle, acoustic double bass; Jim Garforth, drs) (22.05.62). 2. Bob Wallis and his Storyville Jazzmen (03.07.62 + 25.09.62 + 27.11.62 + 11.12.62 + 22.01.63). 3. Mr. Acker Bilk, Chris Barber, George Webb (22.01.63).

20838

TUESDAYS WITH MORRIE

USA 1999 – f – tvnm
dir Mick Jackson

Music by: Marco Beltrami, (additional) Wayne Jones, Buck Sanders

Music Supervisor: Deva Anderson

Music Orchestrated by: William Boston, Rossano Galante

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

7053

LE TUEUR TRISTE

France 1984 – f – tvnm
dir Nicolas Gessner

Music by: Claude Bolling

9365

TULEVAISUUDEN OLOTLA FUTURO A NEW STANCE FOR TOMORROW

Finland 1998 – m
dir Mika Taanila

Songs: "Give it up or turn it loose", "Topless dancers of Corfu" by Dick Hyman.

7054

TUMBLEWEED TEMPO

USA 1946 – s
dir Will Cowan

Songs: "The Campbells are coming", "The life of the party", "Turn my picture upside down", "Crazy 'cause I love you", "Don't move".

With: Spade Cooley and his Orchestra, with Ella Mae Morse, vocal.

13568

TUMMY TROUBLE

USA 1989 – s

dir Rob Minkoff

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15137

THE TUNE

USA 1992 – f

dir Bill Plympton

Music by: Maureen McElheron

Soundtrack Personnel: Tom Malone, sax; Marc Ribot, Larry Campbell, guitar; Hank Bones, guitar, acoustic double bass;

7055

TUNE IN TOMORROW.../AUNT JULIA AND THE SCRIPTWRITER

USA 1990 – f

dir Jon Amiel

Music by: Wynton Marsalis

Music Supervisor: Peter Afterman, Dianne DeLouise Wessel

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Howard Johnson, Jimmy McGriff, Joe Temperley.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Shirley Horn; "Chewin' fat", "Sunsetting in the Bayou", "Mama Leona", "Uptown top table tap", "Second second line", "Crescent City crawl" by Wynton Marsalis, performed by Wynton Marsalis and his Band; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee. **With:** Shirley Horn, vocal; The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Joe Temperley.

7826

TUNE TUMBLERS WITH GLORIA GREY TELESCRIPTIIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Gloria Grey, The Tune Tumblers, vocal.

13656

TUPAC RESURRECTION

USA 2003 – f

dir Lauren Lazin

Music Supervisor: Afeni Shakur

Songs: "In all my wildest dreams" by Joe Sample.

11618

TUPPEN

Sweden 1981 – f

dir Lasse Hallström

Music by: Georg Riedel, Gunnar Svensson

20218

TURBO

USA 2013 – f

dir David Soren

Music by: Henry Jackman, (additional) Halli Cauthery, Paul Mounsey

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Stephen Coleman, John Ashton Thomas, Andrew Kinney

Soundtrack Personnel: Inc: George Doering, guitar; Daniel Pinder, electric guitar; electric bass.

12098

TURBULENCE

USA 1997 – f

dir Robert Butler

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Rench, Kris-topher Carter

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, Rick Baptist, trumpet; Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba.

12805

TURK 182!

USA 1985 – f

dir Bob Clark

Music by: Paul Zaza

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; George Doering, guitar.

7056

TURKS FRUIT/TURKISH DELIGHT

Netherlands 1973 – f

dir Paul Verhoeven

Music by: Rogier Van Otterloo

Soundtrack Personnel: Inc: Toots Thielemans, harmonica, guitar, whistling.

15777

TURN ME ON: 1967, PAROLES ET MUSIQUE

France 2007 – f – tv

dir Marc Huraux

With: Santi Debriano, Archie Shepp, Jean-Jacques Avenel.

9707

TURN ON THE HEATH

UK 1956 – m – tvs

dir prod: Francis Essex

Songs: "Rhapsody in blue" by George Gershwin.

With: Ted Heath and his Music, with Johnnie Gray, Duncan Campbell, Johnny Hawksworth, Bobby Britton.

7057

TURNABOUT

USA 1979 – s – tvs

dir Richard Crenna, Alex March, Arnold Laven, William P. D'Angelo

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

20462

TURNABOUT: THE STORY OF THE YALE PUPPETEERS

USA 1993 – m

dir Dan Bessie

With: Odetta.

7059

**TURNED OUT NICE AGAIN/IT'S
TURNED OUT NICE AGAIN**UK 1941 – f
dir Marcel Varnel**Music Directed/Conducted by:** Ernest Irving**Songs:** "Blue orchids" by Hoagy Carmichael.

19201

TURNER IN URI

Switzerland 2004 – m – tv

With: The Mike Westbrook Band:- Chris Biscoe, Barbara Thompson, sax; Mike Westbrook, piano; Tim Harries, acoustic double bass; Jon Hiseman, drums; Kate Westbrook, Claudio Danuser, voice; Schola Uriensis Choir; Brass Band Uri.
Recorded on 25th April 2004.

7060

THE TURNING POINTUSA 1977 – f
dir Herbert Ross**Music Directed/Conducted by:** John Lanchbery**Soundtrack Personnel:** The Los Angeles Philharmonic Orchestra; Malcolm McNab, trumpet; Al Hendrickson, guitar.**Songs:** "Vortex ballet" to music by Duke Ellington.

7062

**THE TURNING POINT OF JIM MOLLOY/GIBBSVILLE: THE TURNING
POINT OF JIM MOLLOY**USA 1975 – f – tv-m
dir Frank D. Gilroy**Music by:** Johnny Mandel

10192

TURNING POINTSUK 1999 – s – tvs
dir Michael Le Moignan, Dean Arnett**Songs:** "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Kenny Ball and his Jazzmen.**With:** Kenny Ball reminisces.

7063

TURTLE DIARYUK/USA 1985 – f
dir John Irvin**Music by:** Geoffrey Burgon**Music Directed/Conducted by:** Geoffrey Burgon**Soundtrack Personnel:** Inc: Henry Lowther, tpt solos.

21471

TUSCIA IN JAZZ 2013Italy 2013 – m – tv
dir Italo Leali**With:** "Notte Bianca Del Jazz":-1. Rosario Giuliani, tenor sax; Kurt Rosenwinkel, electric guitar; Tomas Jochmann, piano; Enrico Mianulli, acoustic double bass; Dario Panza, drums.2. Kurt Rosenwinkel, Matteo Prefumo, electric guitar; Aaron Parks, piano; Lorenzo Buffa, acoustic double bass; Justin Faulkner, drums.

Recorded on 3rd August 2013 in Civita Di Bagnoregio.

21475

TUSCIA IN JAZZ 2014Italy 2014 – f – tv
dir Italo Leali**With:** 1. George Garzone, tenor sax; Kurt Rosenwinkel, Peter Bernstein, electric guitar; Scott Colley, acoustic double bass; Eric Harland, drums.2. Donnie McCaslin, tenor sax; Kevin Hays, piano; Scott Colley, acoustic double bass; Marcus Gilmore, drums.1. Recorded on 27th July 2014 in Bagnoregio.
2. Recorded on 1st August 2014 ditto.

21476

TUSCIA IN JAZZ 2015Italy 2015 – s – tv
dir Italo Leali**With:** 1. Fabrizio Bosso, trumpet; Alberto Marsico, organ; Alessandro Minetto, drums.2. Kurt Rosenwinkel, electric guitar; Aaron Parks, piano; Orlando Le Fleming, acoustic double bass; Allan Mednard, drums.

1. Recorded on 3rd April 2015 in Viterbo - Teatro San Leonardo.2. Recorded on 4th April 2015 ditto.

3274

THE TUSKEGEE AIRMENUSA 1995 – f – tv-m
dir Robert Markowitz**Music by:** Lee Holdridge**Music Orchestrated by:** Ira Hearshen**Songs:** "Straighten up and fly right" by Nat King Cole, Irving Mills; "One o'clock jump" by Count Basie.

18724

TUTTI DEFUNTI... TRANNE I MORTIItaly 1977 – f
dir Pupi Avati**Music by:** Amedeo Tommasi

10167

**TUTTI FOR LOUIS - OMAGGIO A
LOUIS ARMSTRONG**Italy 2000 – m
dir Daniele Cipri, Franco Maresco**With:** A homage to Louis Armstrong, with Jimmy Owens, Cameron Brown, Paolo Frésu, Enrico Rava, Tom Kirkpatrick, Benny Bailey, Fabrizio Rosso, Stefano Bollani, Lino Patruino, Marcello Rosa.

11590

THE TUXEDOUSA 2002 – f
dir Kevin Donovan**Music by:** John Debney, Christophe Beck**Music Directed/Conducted by:** Michael Nowak, John Debney**Music Supervisor:** Billy Gottlieb**Music Orchestrated by:** Kevin Kliesch, Bill Liston, William Boston, Rossano Galante, Pete Anthony, Brad Dechter, Frank Bennett**Soundtrack Personnel:** Inc: Warren Luening, Tim Morrison, trumpet; Bruce Fowler, George Thatcher, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe solos; Dan Higgins, Terry Harrington, woodwinds; George Doering, guitar; Michael Mason, drums; Steve Schaeffer, Dan Greco, percussion.**Songs:** "Selfhaus" by and performed by Ryeland Allison; "Chank" by and performed by John Scofield; "At last" by Mack Gordon, Harry Warren, performed by Etta James; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

9458

TUXEDO JUNCTIONUSA 1941 – f
dir Frank McDonald**Music Directed/Conducted by:** Cy Feuer**Songs:** "Tuxedo Junction" by Erskine Hawkins, William Johnson, Julian Dash, Buddy Feyne.

18627

TUXEDO JUNCTION Soundie

USA 1942 – s

Songs: "Tuxedo Junction" by Erskine Hawkins, William Johnson, Julian Dash, Buddy Feyne.

With: Edna Mae Harris, The Lindy Lennox Hoppers.

22736

TV TOTAL

Germany 1999/2016 – m – tvs

dir Claude von Reibnitz, Ladislaus Kiraly, etc.l

With: In segment (12.12.07) Till Brönner.

20001

TV'S TOP TUNES

USA 1951/5 – s – tvs

With: 1. Peggy Lee (1951).2. Mel Tormé (1951).3. Ray Anthony and his Orchestra (1953/4).

4326

TVÅ LEVANDE OCH EN DÖD/TWO LIVING, ONE DEAD

Sweden/UK 1961 – f

dir Anthony Asquith

Music by: Erik Nordgren, Gösta Theselius, Jack Gill, Bengt Hallberg

3316

I TVILLINGERNES TEGN

Denmark 1975 – f

dir Werner Hedman

Music by: Bertrand Bech

Songs: "Take it easy" by Leo Mathisen, Jacob Gade.

8205

TWANG! A HIP HISTORY OF THE GUITAR FROM KING DAVID TO THE BEATLES

USA 1967 – f – tv

dir Guy Fraumeni

With: Kenny Burrell, Eddie Condon, Charlie Byrd, Chet Atkins, etc.

7064

TWARZ WROGA

Poland 1965 – s

dir Edward Etler

Music by: Krzysztof Komeda

8096

TWEED ME Soundie

USA 1942 – s

With: The Chocolateers, John Kirby.

18418

TWEETY'S HIGH-FLYING ADVENTURE

USA 2000 – f – tv

dir James T. Walker, Karl Toerge, Charles Visser

Music by: J. Eric Schmidt

Music Directed/Conducted by: J. Eric Schmidt

Music Orchestrated by: J. Eric Schmidt, Cameron Patrick, Carl Rydlund, Ron Goldstein, Mark Frisbie

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

8097

TWELFTH STREET RAG Soundie

USA 1941 – s

Songs: "Twelfth Street rag" by Euday L. Bowman.

With: Charles "Buddy" Rogers with Bobby Sherwood and his Orchestra.

17229

TWELVE AND HOLDING

USA 2005 – f

dir Michael Cuesta

Music by: Pierre Földes

Music Supervisor: Robin Urdang

Songs: "Oye mi Guaguanaco" by Tito Puente, performed by Rhumba Band.

8375

12 ANGRY MEN

USA 1997 – f – tv

dir William Friedkin

Music by: Kenyon Hopkins (theme), Charlie Haden (additional)

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Quartet West:- Ernie Watts, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larry Marable, drums.

593

12 MONKEYS

USA 1995 – f

dir Terry Gilliam

Music by: Paul Buckmaster

Music Directed/Conducted by: Paul Buckmaster

Music Orchestrated by: Paul Buckmaster
Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: "What a wonderful world" by Bob Thiele, George David Weiss, performed by Louis Armstrong; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

13662

12 O'CLOCK HIGH

USA 1964/7 – m – tvs

dir Sutton Roley, László Benedek, Walter Grauman, Richard Donner, William A. Graham, Don Medford, etc.

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

With: Med Flory appears as Captain Blodget in segment "Which way the wind blows" (*dir*: László Benedek, 24.01.66).

18416

TWELVE ROUNDS

USA 2009 – f

dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

17796

TWELVE-FIVE SPECIAL

UK 1958 – s – tv

dir prod: Jack Good

With: The Jazz Couriers, with Ronnie Scott, Tubby Hayes.

Transmitted live early on New Year's Day from the restaurant overlooking the runway at London Airport.

15784

TWENTIES RHYTHM

UK 1962 – s – tv

dir prod: Francis Essex

With: Brian Brocklehurst, acoustic double bass; with Jack Parnell and his Orchestra.

18480

TWENTIETH CENTURY BOX series Ep: JAZZ

UK 1982 – s – tvs
dir David W. Rolfe

With: The place of free-form jazz in Britain's clubs, with statements from witnesses including Chris Hunter.

13140

TWENTIETH CENTURY HALL OF FAME series Ep: LOUIS ARMSTRONG

UK 1994 – s – tvs
dir producers: Gordon Carr, Andy Luck

Songs: "I cover the waterfront" by Edward Heyman, John Green, "Hello, Dolly!" by Jerry Herman, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "I'm a ding dong daddy from Dumas" by Phil Baxter, performed by Louis Armstrong.

With: A potted biography of Louis Armstrong, told with photos, music and brief film and tv clips.

1954

THE TWENTIETH CENTURY series Ep: DUKE ELLINGTON SWINGS THROUGH JAPAN

USA 1964 – m – tv
dir Peter Poor

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nat Woodard, Herbie Jones, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Paul Gonsalves, Russell Procope, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Peck Morrison, acoustic double bass; Sam Woodyard, drums.

3508

THE TWENTIETH CENTURY series Ep: THE JAZZ OF DAVE BRUBECK

USA 1961 – s – tvs
dir Robert K. Sharpe

With: Dave Brubeck and his unique musical family.

11025

20 DATES

USA 1998 – f
dir Myles Berkowitz

Music Supervisor: Ann Kline

Songs: "Laura" by Johnny Mercer, David Raksin; "Church organ" by and performed by Michael Lang; "Mornin' blues" by and performed by Taj Mahal; "Hey, hey" by and performed by Big Bill Broonzy.

19331

28 DAYS

USA 2000 – f
dir Betty Thomas

Music by: Richard Gibbs, (additional) James Raymond

Music Supervisor: Randall Poster

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: George Doering, guitar.

20548

TWENTY FEET FROM STARDOM/20 FEET FROM STARDOM

USA 2013 – f
dir Morgan Neville

Music by: (additional) Bill Cantos, Bill Maxwell, Dan Crane, Jo Lawry

Music Supervisor: Marlies Dwyer

Soundtrack Personnel: Inc: Larry Goldings, piano.

Songs: "Maybe God is trying to tell you something" by Andrae Edward Crouch, David Francis Del Sesto, Quincy Jones, William D. Maxwell; "Silver and gold" by Henry Richardson, Del Sharbott, Bob Crosby; "What'd I say" by and performed by Ray Charles; "Nobody's fault but mine" by Blind Willie Johnson.

With: Chris Botti as himself plus archival footage of Ray Charles.

18836

THE 25TH MAN

USA 1982 – f – tv-m
dir Daniel Haller

With: Bobby Troup as Paul Burton.

17998

(25 YEARS AT NEW MORNING)

France 2006 – f – tv

Songs: 1. "Up phat".2. "Just squeeze me" by Lee Gaines, Duke Ellington.3. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.4. "Blue moon" by Richard Rodgers,

Lorenz Hart.5. "Come together" by John Lennon, Paul McCartney.6. "Laura" by Johnny Mercer, David Raksin.7. "Ow".8. "How high the moon" by Nancy Hamilton, Morgan Lewis.9. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.10. "Embraceable you" by Ira and George Gershwin.11. "Red house".12. "Start it up".13. "Three miles down".14. "Battle hymn" (MA); "Mister BC" (BC); "Jean-Pierre" by Miles Davis (AF); "Wayne's composition" (RB).15. "Tori-danzón".16. "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin.17. "Ha ha hotel".18. "Frevo".19. "Walking blues".20. "Carmelita".21. "I'm still in love with you" by Al Green, Al Jackson, Willie Mitchell.22. "Elvis Presley's birthday".

With: Celebrating the 25th anniversary of the Paris jazz club 1981-2006 with clips of some of the artistes that have appeared there:-1. The Archie Shepp Band.2. The Clark Terry All Stars.3. The Bob Berg/Niels Lan Doky Trio.4. The Randy Brecker/Niels Lan Doky Trio.5. Lavelle.6. The Lou Donaldson Quartet.7. The Ray Brown Trio, with Art Farmer, Roy Hargrove.8. Ray Brown, Pierre Boussaguet.9. Ray Brown, Art Farmer.10. The Joe Lovano Nonet.11. The Larry Carlton/Steve Lukather Band.12. The Robben Ford Band.13. Gil Scott-Heron & Amnesia Express.14. The Monty Alexander Trio; Billy Cobham Culture Mix; The Al Foster Band; The Ray Barretto Group.15. The Omar Sosa Band.16. Paolo Fresu's Kind of Porgy and Bess.17. Mike Stern.18. "Three Guitars":- Larry Coryell, Badi Assad, John Abercrombie.19. John Hammond.20. Willy Deville Acoustic Trio.21. Duke Robillard Band.22. Elliott Murphy Band.

13404

2046

France/Italy/China/Hong Kong/Germany
 2004 – f
dir Wong Kar-wai

Music by: Shigeru Umebayashi, Peer Raben
Songs: "The Christmas song" by Mel Tormé, Robert Wells (a) arr Shigeru Umebayashi (b) performed by Nat King Cole; "Siboney" by Dolly Morse, Ernesto Lecuona, performed by (a) Xavier Cugat and his Orchestra (b) Connie Francis; "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin; "Vivement Dimanche theme" by Georges Delerue; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Xavier Cugat and his Orchestra.

7066

**TWENTY MILLION SWEETHEARTS/
RHYTHM IN THE AIR | ON THE AIR |
HOT AIR**USA 1934 – f
dir Ray Enright**Music Directed/Conducted by:** Leo F. For-
bstein**Music Arranged by:** Ray Heindorf**Soundtrack Personnel:** The Vitaphone Or-
chestra.**Songs:** "Fair and warmer" by Al Dubin, Har-
ry Warren, performed by Dick Powell with
Ted Fio Rito and his Orchestra; "I heard" by
Don Redman, "How'm I doin'?" by Lem
Fowler, Don Redman, performed by The
Mills Brothers; "Out for no good" by Al Du-
bin, Harry Warren, performed by Dick Po-
well, The Mills Brothers; "What are your in-
tentions?" by Al Dubin, Harry Warren, per-
formed by The Debutantes with Ted Fio Rito
and his Orchestra and The Mills Brothers.**With:** The Mills Brothers, Ted Fio Rito and
his Orchestra, The Radio Rogues.

19902

21 JUMP STREETUSA 2012 – f
dir Phil Lord, Christopher Miller**Music by:** Mark Mothersbaugh, (additional)
Tommy Coster**Music Directed/Conducted by:** James T.
Sale**Music Supervisor:** Karen Glauber**Music Orchestrated by:** James T. Sale, Ri-
chard Bronskill**Songs:** "The Green Hornet theme" by Billy
May, performed by Al Hirt; "Lookin' fly" by
Nicholas Carter, Billy May, Keith Harris,
Will Adams, performed by Murs (Nicholas
Carter).

10085

**THE 22ND NEW YORK SALSA FESTI-
VAL**USA 1997 – f – tv
dir prod: Mark Farran**Music Directed/Conducted by:** Isidro In-
fante**With:** Charlie Sepulveda, trumpet; Dave Val-
entin, flute; Tito Puente, timbales; Giovanni
Hidalgo, congas; Celia Cruz, vocal.

21672

20 TO 1

Australia 2010 – m – tvs

Songs: In segment (12.09.06) "What a won-
derful world" by George David Weiss, Robert
Thiele, performed by Louis Armstrong. In
segment (31.10.06) "Unforgettable" by Irving
Gordon, performed by Nat King Cole. In seg-
ment (02.04.09) "Mambo No. 5" by Lou Be-
ga, Pérez Prado, performed by Lou Bega. In
segment (23.01.10) "The entertainer" by Scott
Joplin, arr Marvin Hamlisch. In segment
(08.04.10) "Mission Impossible theme" by La-
lo Schiffrin; "Black Betty" by Leadbelly (Hud-
die Ledbetter), performed by Spiderbait.

18440

2012USA 2009 – f
dir Roland Emmerich**Music by:** Harald Kloser, Thomas Wanker,
(additional) Thomas Schobel, Marcus
Trumpp**Music Directed/Conducted by:** James Sey-
mour Brett**Music Orchestrated by:** James Seymour
Brett, Jeff Toyne**Soundtrack Personnel:** Inc: Wayne Berger-
on, trumpet; James Walker, flute; Tom Boyd,
oboe; Karen Han, erhu; Bryan Pezzone, pia-
no; Martin Tillman, cello.

9781

25TH HOURUSA 2002 – f
dir Spike Lee**Music by:** Terence Blanchard**Music Directed/Conducted by:** Terence
Blanchard**Music Orchestrated by:** Terence Blanchard,
Howard Drossin**Soundtrack Personnel:** Inc: Terence Blan-
chard, Maurice Murphy, trumpet; Peter Da-
vies, trombone; Dave Stewart, bass trombone;
Owen Slade, tuba; David Pyatt, Mike Thomp-
son, Richard Watkins, French horn; Andy
Findon, flutes; Nicholas Bucknall, clarinet;
David Fuest, bass clarinet; Edward Simon,
piano; John Parricelli, guitar; Chris Laurence,
acoustic double bass; Frank Ricotti, Gary
Kettel, Paul Clarvis, Luis Jardim, drums, per-
cussion; Manickam Yogeswaran, vocal; +
pipes, vlms, violas, celli, basses,

7065

**21ST CENTURY ART JAPANESE PER-
SPECTIVE**Sweden 1986 – s
dir Oscar Reutersvärd**Music by:** Eje Thelin

8649

24 7 TWENTYFOURSEVENUK 1997 – f
dir Shane Meadows**Music by:** Neill MacColl, Boo Hewerdine**Soundtrack Personnel:** Neill MacColl, Boo
Hewerdine, Roy Dodds, Robert Brooks, Gra-
ham Henderson, Olly Blanchflower.**Songs:** "Parce mihi domine" performed by
Jan Garbarek and the Hilliard Ensemble.

15017

29TH STREET/29.KATUUSA/Japan 1991 – f
dir George Gallo**Music by:** William Olvis**Music Directed/Conducted by:** Frédéric
Talgorn**Soundtrack Personnel:** Inc: Jim Thatcher,
French horn.**Songs:** "Put on a happy face" by Lee Adams,
Charles Strouse, "Just in time" by Betty Com-
den, Adolph Green, Jule Styne, "The good
life" by Jack Reardon, Sacha Distel, per-
formed by Tony Bennett; "Unforgettable" by
Irving Gordon, performed by Dinah Washing-
ton; "I've got a girl in Kalamazoo" by Mack
Gordon, Harry Warren, performed by Glenn
Miller and his Orchestra.

7067

29TH STREET SAXOPHONE QUARTETGermany 1993 – f – tv
dir Jana Marková**With:** Ed Jackson, Bobby Watson, alto sax;
Rick Rothenberg, tenor sax; Jim Hartog, bari-
tone sax.Recorded in concert during the Freiburg Arts
Festival.

11950

21 HOURS AT MUNICHUSA 1976 – f – tv
dir William A. Graham**Music by:** Laurence Rosenthal**Music Directed/Conducted by:** Laurence
Rosenthal**Music Orchestrated by:** Laurence Rosenthal
Soundtrack Personnel: Inc: Uan Rasey,
Malcolm McNab, trumpet; Dick Nash, Lloyd
Ulyate, Ken Shroyer, trombone; Vince DeRo-
sa, French horn; Bud Shank, Ronnie Lang,
Gene Cipriano, woodwinds; Michael Lang,
piano; Peter Mercurio, Milt Kestenbaum,
acoustic double bass; Larry Bunker, Emil Ri-
chards, Ken Watson, percussion.

Recorded on 10th September 1976 at Burbank Studios.

15678

27 DRESSES

USA 2008 – f
dir Anne Fletcher

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Buck Damon

Music Orchestrated by: Nick Ingman, Ben Foster, Matt Dunkley, Randy Edelman

Soundtrack Personnel: Inc: Randy Edelman, pno solos.

Songs: "The sky is crying" performed by Albert King.

7068

TWICE A WOMAN

Netherlands 1979 – f
dir George Sluizer

Music by: Willem Breuker

7069

TWICE IN A LIFETIME (1974)

USA 1974 – f – tv
dir Herschel Daugherty

Music by: Al Capps

With: Della Reese as Flo, Herb Jeffries as Hank Davis.

7070

TWICE IN A LIFETIME (1985)

USA 1985 – f
dir Bud Yorkin

Music by: Pat Metheny

Music Orchestrated by: Michael Gibbs

Soundtrack Personnel: Inc: Pat Metheny, guitar; Paul Wertico, drums.

18971

TWICE IN A LIFETIME (1999/01)

USA 1999/01 – m – tvs
dir Graeme Campbell, Holly Dale

Music by: Marvin Dolgay, Glenn Morley

With: In segments (22.09.99) + (03.11.99) Diahann Carroll as Jael.

20019

TWILIGHT

USA 2008 – f
dir Catherine Hardwicke

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Richard Clews, David Pyatt, French horn; Mitch Dalton, David Tom, guitar; Paul Clarvis, Bill Lockhart, Dave Hassell, percussion.

7071

TWILIGHT OF HONOR/THE CHARGE IS MURDER

USA 1963 – f
dir Boris Sagal

Music by: Johnny Green

Music Directed/Conducted by: Johnny Green

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Pete Carpenter, trombone; Ronnie Lang, alto sax; Artie Kane, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7072

TWILIGHT ON THE PRAIRIE/SONG OF THE PLAINS

USA 1944 – f
dir Jean Yarbrough

Songs: "Let's love again"; "Where the prairie meets the sky"; "Don't you ever be a cowboy"; "Texas polka"; "No letter today"; "I got mellow in the yellow of the moon"; "Sip Nip song"; "Salt-water cowboy"; "Little brown jug" by Joseph E. Winner; "And then"; "The blues" by Jack Teagarden; "Pigfoot Pete" by Don Raye, Gene De Paul.

With: Connie Haines as Ginger, Foy Willing & the Riders of the Purple Sage, Jack Teagarden (as Jackson) and his Orchestra, Eight Buckaroos.

20021

THE TWILIGHT SAGA: BREAKING DAWN - Part 1

USA 2011 – f
dir Bill Condon

Music by: Carter Burwell, (additional) Kevin Teasley

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Paul Clarvis, percussion.

20022

THE TWILIGHT SAGA: BREAKING DAWN - Part 2

USA 2012 – f
dir Bill Condon

Music by: Carter Burwell (additional) Christopher Willis

Music Directed/Conducted by: John Ashton Thomas

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Carter Burwell, John Ashton Thomas, Sonny Kompanek, Dave Metzger

Soundtrack Personnel: Inc: Paul Clarvis, percussion.

10339

THE TWILIGHT ZONE (1959/64)

USA/UK/Canada 1959/64 – m – tvs
dir Buzz Kulik, Alvin Ganzer, Jack Smight, etc.

Music by: Marius Constant (and theme), Bernard Herrmann (and theme), Nathan Van Cleave, Jerry Goldsmith, Tommy Morgan, Fred Steiner, Jeff Alexander, Leonard Rosenman, Leith Stevens, Lyn Murray, Franz Waxman, Laurindo Almeida, William Lava, Robert Drasnin, etc.

Soundtrack Personnel: Inc: Bob Findley, trumpet; Mel Martin, reeds; Howard Roberts, Tommy Tedesco, guitar; Huey Lewis, harmonica; Emil Richards, percussion.

Songs: In segment (25.12.59) "Blues" by Stan Tracey. In segment (10.03.61) "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra.

With: In segment (23.12.60) Bill Henderson appears as 'older cop'.

11013

THE TWILIGHT ZONE (1985/9)

UK/Canada/USA 1985/9 – m – tvs
dir Thomas J. Wright, etc.

Music by: Merl Saunders, Harry Betts, Louis Natale, Morton Stevens, Robert Drasnin, Craig Safan, Basil Poledouris, Fred Steiner, Artie Butler, John Debney, etc.

Songs: In segment (11.12.86) "Maple leaf rag" by Scott Joplin.

12314

TWILIGHT ZONE THE MOVIE

USA 1983 – f
dir Joe Dante, John Landis, George Miller, Steven Spielberg

Music by: Jerry Goldsmith, (theme) Marius Constant

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Dick Noel, Lloyd Ulyate, Phil Teele, trombone; Vince DeRosa, David Duke, Brian O'Connor, Art Maebe, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, flute, clarinet; Gary Gray, Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; James Newton Howard, Ralph Grierson, Michael Lang, Steve Porcaro, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Harry Bluestone, violin; Milt Kestenbaum, Nathan East, Arni Egilsson, Ed Meares, Peter Mercurio, Bruce Morganthaler; Shelly Manne, Joe Porcaro, Larry Bunker, Emil Richards, Jerry Williams, Ken Watson, Jeff Porcaro, percussion.

Songs: "The midnight special" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Creedence Clearwater Revival.

13098

TWIN PEAKS

USA 1990/1 – m – tvs

dir David Lynch, Tina Rathborne, Caleb Deschanel, Tim Hunter, Todd Holland, Lesli Linka Glatter, Duwayne Dunham.

Music by: Angelo Badalamenti, (additional) David Slusser, David Lynch.

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti

Soundtrack Personnel: Inc: Kinny Landrum, synthesizer .

Songs: 1. "Sycamore trees" by David Lynch, Angelo Badalamenti, performed by Jimmy Scott. 2. In a 1990 episode (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

With: 1. In episode "Beyond life and death" (*dir*: David Lynch, 1991) James V. Scott (Jimmy Scott) appears as the vocalist in Black Lodge.

7073

TWIN PEAKS FIRE WALK WITH ME

USA 1992 – f

dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti

Soundtrack Personnel: Jim Hynes, trumpet; Al Regni, sax; Angelo Badalamenti, David Slusser, piano; Angelo Badalamenti, Kinny Landrum, synthesizer ; Vinnie Bell, Dave Alvin, Bob Rose, Myles Boisen, guitar; David Cooper, Jay Hoggard, vibraphone; Buster Williams, Ron Carter, Rufus Reid, William Fairbanks, acoustic double bass; Grady Tate, Donald Bailey, drums.

7850

TWIN TOWN

UK 1997 – f

dir Kevin Allen

Music by: Mark Thomas

Soundtrack Personnel: Guy Barker, trumpet; Steve Hamilton, keyboards; Micky Gee, guitar; Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; plus several choirs.

21729

THE TWINKLE IN GOD'S EYE

USA 1955 – f

dir George Blair

Music by: Van Alexander

Music Orchestrated by: Ned Freeman

7074

TWINS

USA 1988 – f

dir Ivan Reitman

Music by: Georges Delerue, (additional) Randy Edelman

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Mike Deasy, Bob Boykin, George Doering, guitar; Emil Richards, percussion.

Songs: "Turtle shoes" by and performed by Bobby McFerrin, Herbie Hancock.

12990

TWIST

Canada 1992 – f

dir Ron Mann

Music by: Keith Elliott, Nicholas Stirling

With: Fats Domino.

19788

A TWIST IN THE TALE/TALES OF THE UNEXPECTED

USA 1977 – m – tvs

dir Richard Lang, Allen Reisner

Music by: (theme) David Shire

Music Directed/Conducted by: John Elizalde

13334

A TWIST OF THE KNIFE

USA 1993 – f – tvn

dir Jerry London

Music by: Richard DeBenedictis

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13657

TWISTED/TWISTED DER ERSTE VERDACHT

USA/Germany 2004 – f

dir Philip Kaufman

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Tierney Sutton; "For Bill" by Mark Isham, performed by Rich Rutenberg.

10532

TWISTER/CATCH THE WIND | WIND DEVILS

USA 1996 – f

dir Jan de Bont

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Supervisor: Bud Carr, Joel Sill

Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute.

7076

THE TWITCH

Canada 1973 – s

dir Al Sens

Music by: Paul Horn, (electric) Ralph Dyck

16588

TWO AND A HALF MEN

USA 2003/15 – s – tvs

dir James Widdoes, Gary Halvorson, James Burrows, Pamela Fryman, etc.

Music by: Grant Geissman, Lee Aronsohn, Chuck Lorre (and theme); Dennis C. Brown.

Songs: (theme) "Men men men men, manly men men men" by Grant Geissman, Lee Aronsohn, Chuck Lorre, performed by Elizabeth Daily. In segment (09.05.05) "Batman theme" by Neal Hefti.

With: In segment "I changed my mind about the milk" (dir: James Widdoes, 27.09.12) Grant Geissman as the guitarist.

8744

TWO BAD MICE

UK 1998 – f
dir Mike Hakata

Music by: Rob Haigh, Guardians of Dalli-ance, Friedl Lelonek

Songs: "Sweet Sue" by Will J. Harris, Victor Young, performed by Django Reinhardt.

13076

TWO BITS/A DAY TO REMEMBER

USA 1995 – f
dir James Foley

Music by: Carter Burwell

Music Orchestrated by: Sonny Kompanek

Music Arranged by: (songs) Michael Aharon

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

11424

TWO CAN PLAY THAT GAME

USA 2001 – f
dir Mark Brown

Music by: Marcus Miller

Music Supervisor: Rashad Liston

4828

2 DAYS IN THE VALLEY

USA 1996 – f
dir John Herzfeld

Music by: Anthony Marinelli

Music Supervisor: Andrew Leary

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Brandon Fields, Bob Sheppard, woodwinds.

Songs: "Going home" by Junior Wells, performed by Junior Wells, Buddy Guy; "Rolling on the sea" by Taj Mahal, performed by V. M. Bhatt, Taj Mahal, N. Ravikiran; "You'll be mine" by Willie Dixon, performed by The Crying Knobs.

A score by Jerry Goldsmith was composed and recorded but was ultimately rejected.

12992

TWO FAMILY HOUSE

USA 2000 – f
dir Raymond De Felitta

Music by: Stephen Endelman, (additional) Sonny Kompanek

Music Supervisor: Susan Jacobs

Music Orchestrated by: Stephen Endelman, Christopher Guardino

Music Arranged by: (additional) Christopher Guardino

Soundtrack Personnel: Inc: Raymond Stewart, tuba; Bohdan Hilash, clarinet; Will Holshouser, accordion; Antoine Silverman, violin; Greg Hesselink, cello; The John Pizzarelli Trio.

Songs: "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Lonely for you" by Gary Stites, performed by John Pizzarelli; "Have another one, not me" by Joe Mooney, "Wouldn't trade you" by Jessica Molasky, John Pizzarelli, "Dot's cheesecake" by John Pizzarelli, John Bunch, Bucky Pizzarelli, Bob Haggart, performed by The John Pizzarelli Trio.

With: John Pizzarelli as Julius LaRosa, John McLaughlin as Arthur Godfrey.

21160

TWO FLAGS WEST

USA 1950 – f
dir Robert Wise

Music by: Hugo Friedhofer, (additional)

Maurice De Packh, Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Inc: Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Laurindo Almeida, guitar; Mike Rubin, acoustic double bass.

Recorded on 21st/23rd/28th/31st August and 15th/16th September 1950 at Twentieth Century Fox Studios.

12547

TWO FOR THE RECORD

USA 1954 – s
dir Jack Kinney

This short film consists of the two Benny Goodman numbers originally released as part of "Make mine music" (1946) (q.v.).

7077

TWO FOR THE ROAD

USA/UK 1966 – f
dir Stanley Donen

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music originally recorded in London with Stéphane Grappelli, vln, but later re-recorded in Los Angeles without his solos in order to satisfy union requirements.

7078

TWO FOR THE SEESAW

USA 1962 – f
dir Robert Wise

Music by: André Previn

Music Directed/Conducted by: André Previn

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; André Previn, piano; Edgar Lustgarten, cello; Frankie Capp, drums; Jackie Cain, vocal.

Songs: "Second chance" by Dory Langdon, André Previn, performed by Jackie Cain.

6428

TWO GIRLS AND A SAILOR/TWO SISTERS AND A SAILOR | THE TALE OF TWO SISTERS

USA 1944 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Phil Moore, (vocal) Kay Thompson

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HJ); "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald (JA, GdeH); "Charmaine" by Erno Rapee, Lew Pollack (HJ); "Granada" by Augustin Lara, performed by Carlos Ramirez; "Estrellita" by Manuel M. Ponce (HJ); "The young man with a horn" by Ralph Freed, George Stoll (JA, HJ); "Paper doll" by Johnny S. Black (LH); "Ritual fire dance" by Manuel de Falla (JI); "Take it easy" by Albert DeBrue, Irving Taylor, Vic Mizzy (VO'B, LR, XC); "Concerto for index finger" performed by Gracie Allen, pno; "My mother told me"; "In a moment of madness" by Ralph Freed, Jimmy McHugh (HF).

With: June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, grt), Virginia O'Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scrima, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12650

TWO GOPHERS FROM TEXAS

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

8098

TWO GUITARS IN JIVE Soundie

USA 1942 – s

With: Dancer Amarillo, accompanied by Stan Kenton and his Orchestra.

7079

TWO GUN MAN FROM HARLEM

USA 1938 – f
dir Richard C. Kahn

Music by: Herbert Jeffrey (Herb Jeffries), the Four Tones

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, The Four Tones, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tippie; Chuck Barksdale, b), Spencer Williams, Jr.

7081

TWO GUYS FROM MILWAUKEE/ROYAL FLUSH

USA 1946 – f
dir David Butler

Music by: Frederick Hollander

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Leonid Raab
Songs: "And her tears flowed like wine" by Charles Lawrence, Joe Greene, Stan Kenton.

7080

TWO GUYS FROM TEXAS/TWO TEXAS KNIGHTS

USA 1948 – f
dir David Butler

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf
Songs: "Every day I love you a little bit more", "Hankerin'", "I don't care if it rains all night", "At the rodeo", "I never met a Texan", "I wanna be a cowboy in the movies" by Sammy Cahn, Jule Styne.

With: Joe Venuti, violin, and The Philharmonica Trio.

7082

200 MOTELS

UK 1971 – f
dir Frank Zappa, Tony Palmer

Music by: Frank Zappa

Music Directed/Conducted by: Elgar Howarth

Music Arranged by: Frank Zappa
Soundtrack Personnel: Inc: The Royal Philharmonic Orchestra; Mothers of Invention (including George Duke, Ian Underwood, key); John Williams, classical gtr solos.

With: Ian Underwood and George Duke as band members.

7083

"THE TWO JAKES"

USA 1990 – f
dir Jack Nicholson

Music by: Van Dyke Parks

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Songs: "Don't smoke in bed" by Willard Robinson, performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.

With: Green Parrot Band:- Earl Palmer, Siemeon Pillich, Herman Riley.

7084

TWO LATINS FROM MANHATTAN/GIRLS FROM PANAMA

USA 1941 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Daddy" by Bobby Troup.

7085

TWO LEFT FEET

UK 1963 – f
dir Roy Baker

Music by: Philip Green

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Sandy Brown, clarinet; Judd Proctor, guitar; with their Groups.

Songs: "Where were you" performed by Susan Maughan; "Two left feet" performed by Tommy Bruce; "The saints" (trad.) performed by Kenny Baker and his Group; "I'll walk beside you" performed by Michael Ripper; "Everybody loves my baby", "I found a new baby" by Jack Palmer, Spencer Williams.

With: Bob Wallis and his Storyville Jazzmen.

7086

THE TWO LIVES OF CAROL LETNER/DIAL 911

USA 1981 – f – tv
dir Philip Leacock

Music by: Roger Kellaway

16417

TWO LOVERS

USA/France 2008 – f
dir James Gray

Music Supervisor: Dana Sano

Music Arranged by: Christopher Spelman

Soundtrack Personnel: Inc: Christopher Spelman, guitar; Sarah Voynow, Ricky Rasura, harp; Ken Miller, acoustic double bass.
Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald with The Duke Ellington Orchestra; "Kush" by Dizzy Gillespie, performed by The Dizzy Gillespie Quintet; "Vivo sonhando" by Antonio Carlos Jobim, performed by Stan Getz.

20692

TWO LOVES

USA 1961 – f
dir Charles Walters

Music by: Bronislau Kaper

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Dick Noel, trombone; John Cave, William Hinshaw, French horn; Don Lodice, Gus Bivona, clarinet; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.

19784

TWO OF A KIND (1982)

USA 1982 – f – tv
dir Roger Young

Music by: James Di Pasquale

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Emil Richards, percussion.

12003

TWO OF A KIND (1983)

USA 1983 – f
dir John Herzfeld

Music by: Bill Conti

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Song producers include Quincy Jones and Jeff Porcaro.

19783

THE TWO OF US

USA 1981/2 – s – tvs
dir Peter Bonerz, Asaad Kelada

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

11938

TWO ON A GUILLOTINE

USA 1964 – f
dir William Conrad

Music by: Max Steiner

Soundtrack Personnel: Inc: Emil Richards, percussion.

7088

TWO PEOPLE

USA 1973 – f
dir Robert Wise

Music by: David Shire

Soundtrack Personnel: Inc: Bud Shank, Ronnie Lang, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.

18194

THE TWO RONNIES

UK 1972/87 – m – tvs
dir Marcus Plantin, etc.

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

Songs: 1. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Delmar; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Georgie Fame, Alan Price.2. "Matrimony" by Gilbert O'Sullivan, performed by Georgie Fame, Alan Price.3. "Delilah" by Cole Porter, performed by Georgie Fame, Alan Price.4. "Listen to the melody" performed by Georgie Fame, Alan Price.5. "Sweet little rock 'n roller" by Chuck Berry, performed by Georgie Fame, Alan Price.6. "The summer knows" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Delmar; "Fool's paradise" by Horace Linsley, Sonny LeGlaire, Norman Petty, performed by Georgie Fame, Alan Price.7. "Always something there to re-

mind me" by Hal David, Burt Bacharach, performed by Georgie Fame, Alan Price.8. "Bony marone" by Larry Williams, performed by Georgie Fame, Alan Price; "More today than yesterday" by Pat Upton, performed by Salena Jones.9. "Killing me softly with his song" by Norman Gimbel, Charles Fox, performed by Elaine Delmar.10. "The entertainer" by Scott Joplin, performed by Swingle II.11. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Swingle II.14. "The way we were" by Marilyn Bergman, Alan Bergman, Marvin Hamlisch, performed by Swingle II.15. "Maple leaf rag" by Scott Joplin, performed by Swingle II.16. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay, performed by Michel Legrand; "Killing me softly with his song" by Norman Gimbel, Charles Fox, performed by Swingle II.17. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Michel Legrand.18. "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer.19. "Snootie little cutie" by Bobby Troup, performed by The Manhattan Transfer.20. "On a little street in Singapore" by Peter DeRose, Billy Hill, performed by The Manhattan Transfer.21. "Je voulais te dire" by Michel Jonasz, Pierre Grosz, performed by The Manhattan Transfer.22. "'Java jive" by Milton Drake, Ben Oakland, performed by The Manhattan Transfer.23. "Operator" by William Spivery, performed by The Manhattan Transfer.24. "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by The Manhattan Transfer.25. "Walk in love" by David Batteau, John Klemmer, performed by The Manhattan Transfer.26. "I get along without you very well" by Hoagy Carmichael, performed by Elaine Paige.27. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Paige.

With: 1. In segment (16.09.72) Elaine Delmar, Georgie Fame.2. In segment (23.09.72) Georgie Fame.3. In segment (30.09.72) Georgie Fame.4. In segment (07.10.72) Georgie Fame.5. In segment (14.10.72) Georgie Fame.6. In segment (21.10.72) Georgie Fame, Elaine Delmar.7. In segment (28.10.72) Georgie Fame.8. In segment (4.11.72) Georgie Fame, Salena Jones.9. In segment (25.10.73) Elaine Delmar.10. In segment (02.01.75) Swingle II.11. In segment (09.01.75) Swingle II.12. In segment (16.01.75) Swingle II.13. In segment (23.01.75) Michel Legrand.14. In segment (30.01.75) Michel Legrand, Swingle II.15. In segment (06.02.75) Swingle II.16. In segment (13.02.75) Michel Legrand, Swingle II.17. In segment (20.02.75) Michel Legrand, Swingle II.18. In segment (26.12.78) The

Manhattan Transfer.19. In segment (01.01.79) The Manhattan Transfer.20. In segment (06.01.79) The Manhattan Transfer.21. In segment (13.01.79) The Manhattan Transfer.22. In segment (20.01.79) The Manhattan Transfer.23. In segment (27.01.79) The Manhattan Transfer.24. In segment (03.02.79) The Manhattan Transfer.25. In segment (10.02.79) The Manhattan Transfer.26. Segment (dir: Marcus Plantin, 13.03.85).27. Segment (dir: Marcus Plantin, 25.12.84).

7089

TWO SHADOWS

USA 1938 – s
dir Lloyd French

With: Sharkey Bonano's Swing Band.

11657

TWO SISTERS FROM BOSTON

USA 1946 – f
dir Henry Koster

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Calvin Jackson

Music Arranged by: Charles Previn

Songs: By Ralph Freed, Sammy Fain, Jimmy Durante.

With: Kathryn Grayson, Jimmy Durante.

20109

2:13

USA 2009 – f
dir Charles Adelman

Music by: Marc Bonilla

Music Orchestrated by: Marc Riley

7090

TWO THOUSAND WEEKS

Australia 1968 – f
dir Tim Burstall

Music by: Don Burrows

Music Directed/Conducted by: Don Burrows

7091

TWO TICKETS TO BROADWAY

USA 1951 – f
dir James V. Kern, Busby Berkeley

Music by: Walter Scharf

Music Supervisor: Constantin Bakaleinikoff

Music Arranged by: (vocal) Eliot Daniel

Soundtrack Personnel: Inc: The Red Norvo Trio.

Songs: "Let's make comparisons" by Sammy Cahn, Bob Crosby (BC); "Are you a beautiful dream?"; "The closer you are"; "Pelican Falls"; "Baby, you'll never be sorry"; "The worry bird"; "Big Chief Hole-in-the-ground"; "It began in Yucatan" by Leo Robin, Jule Styne; "Manhattan" by Richard Rodgers, Lorenz Hart; "There's no tomorrow" by Al Hoffman, Leo Corday, Leon Carr; "Pagliacci prologue" by Leoncavallo.

With: Bob Crosby and his Bobcats (Ray Bauduc, drs); Ann Miller, Tony Martin, Gloria DeHaven.

11016

227

USA 1985/90 – s – tvs

dir Oz Scott, Arlando Smith, Ed Cambridge, Gerren Keith

Music by: Ray Colcord (theme)

With: Bill Henderson as Sgt. Stokes in segment "Bull's eye" (*dir*: Gerren Keith, 31.10.87).

20638

TWO WEEKS IN ANOTHER TOWN

USA 1962 – f

dir Vincente Minnelli

Music by: David Raksin

Music Directed/Conducted by: David Raksin, Robert Armbruster

Music Orchestrated by: Robert Franklyn, Herbert W. Spencer, Ruby Raksin

Soundtrack Personnel: Inc: George Werth, Jimmy Zito, Uan Rasey, trumpet; Dick Nash, Dick Noel, trombone; John Cave, French horn; George Boujie, tuba; Ronnie Lang, Ted Nash, flute; Gus Bivona, Don Lodice, William Ulyate, clarinet; Barney Kessel, Laurindo Almeida, guitar; Carl Fortina, accordion; Chuck Berghofer, Red Mitchell, George Boujie, Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, Shelly Manne, Frank Carlson, drums.

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Leslie Ugams.

11708

TWO WEEKS NOTICE

USA/Australia 2002 – f

dir Marc Lawrence

Music by: John Powell

Music Directed/Conducted by: Sonny Kompanek

Music Supervisor: Laura Ziffren

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Norah Jones; "Baby, you've got what it takes" by Clyde Otis, Murray Stein, performed by Dinah Washington, Brook Benton; "With plenty of money and you" by Al Dubin, Harry Warren, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Dick Hyman; "Comin' home baby" by Bob Dorrough, Ben Tucker, performed by Mel Tormé; "Cugi's cocktail hully-gully cha cha" by Hal Mooney, performed by Xavier Cugat and his Orchestra; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Stanley Turrentine; "Mais oui mambo" by Billy May, Conrad Gozzo, performed by Billy May and his Orchestra.

With: Norah Jones as herself.

6129

TWO WIVES AT ONE WEDDING

UK 1961 – f

dir Montgomery Tully

Music Supervisor: Bill Le Sage

10170

TWO YEARS WITH THE ZAWINUL SYNDICATE

USA/Germany/Italy 2001 – f

dir Anthony Zawinul

Songs: "When there was royalty", "Lost tribes", "Patriots", "Indiscretions", "Black market", "Carnavalito", "Finale", "Corner pocket", "Orient Express", "Introduction to a mighty theme" by Joe Zawinul; "Second meeting" by Joe Zawinul, Maria João; "Sunday morning, Sunday evening" by Joe Zawinul, Manolo Badrena; "Dina Lam" by Richard Bona; "Bimoya" by Joe Zawinul, Salif Keita; "Zansa II" by Joe Zawinul, Paco Sery; "Asi trabajamos" by Manolo Badrena, Paco Sery; "Louange/Bangora" by Karim Ziad; "Ochy Bala" by Bolot, Joe Zawinul.

With: The Zawinul Syndicate:- Joe Zawinul, keyboards, voice; Gary Poulson, guitar; Victor Bailey, Richard Bona, acoustic double bass; Paco Sery, Karim Ziad, drums, percussion; Manolo Badrena, percussion, voice + The Brno Philharmonic Orchestra.

7087

TWO-MINUTE WARNING

USA 1976 – f

dir Larry Pearce

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

16407

THE TYCOON'S DAUGHTER

Canada/USA 1973 – f

Songs: "The Entertainer" by Scott Joplin.

22560

TYLER, THE CREATOR: BUFFALO

USA 2015 – s

dir Wolf Haley

Music by: Wolf Haley

Songs: "Find your wings" by Wolf Haley, Syd Bennett, Roy Ayers, Kali Uchis.

7092

TYPHON SUR HAMBOURG/ELECTRA UNO

France/Spain/Italy 1965 – f

dir Alfonso Balcázar


Music by: Claude Bolling

14660

TYVE FEMTEN

Denmark 1971 – m – tvs

With: Finn Ziegler as a conductor.



9663

U-571

France/USA 2000 – f

dir Jonathan Mostow

Music by: Richard Marvin

Music Orchestrated by: Richard Marvin, Ken Thorne, Brad Dechter, Pete Anthony, Bruce Babcock

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Abe Most, clarinet; James Walker, flute; Tommy Johnson, tuba.

Songs: "My heart stood still" by Richard Rodgers, Lorenz Hart; "Dein ist mein ganzes Herz" by Fritz Löhner-Beda, Ludwig Herzer,

Franz Lehar, performed by Benny Goodman and his Orchestra.

8669

U TURN/ICI COMMENCE L'ENFER

USA/France 1997 – f
dir Oliver Stone

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Songs: "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "I B.S." by and performed by Charles Mingus; "In the upper room with Jesus" by Lucie E. Campbell, performed by Mahalia Jackson.

21663

U. S. MARSHAL

USA 1960 – s – tvs
dir Robert Altman, etc.

Music by: (theme) Ray Ellis

Music Supervisor: E. C. Norton

With: In segment "The man who lived twice" (*dir*: Robert Altman, 1960) Mel Tormé as John Fleck.

7148

U2 RATTLE AND HUM

USA 1988 – f
dir Phil Joanou

With: B. B. King and his Band.

7093

ÜBER DEN GEHORSAM

West Germany 1968 – f – tvn
dir Egon Monk

Music by: Hans Koller

7469

ÜBERALL UND NIRGENDWO

West Germany 1985 – s
dir Werner Klett

Music by: Åke Persson

17912

ÜBERMUT IM SALZKAMMERGUT

West Germany 1963 – f
dir Hans Billiam

Music by: Gerhard Narholz

Songs: "Vini vini" performed by Chris Barber's Jazzband.

7094

UBRANIE PRAWIE NOWE

Poland 1963 – f
dir Włodzimierz Haupe

Music by: Krzysztof Komeda

9094

UBU COCU OU L'ARCHEOPTERYX

France 1981 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Bolling

13305

UFOria

USA 1980 – f
dir John Binder

Music by: Richard Baskin

Music Orchestrated by: Alan Broadbent

11625

THE UGLIEST GIRL IN TOWN

USA 1968/9 – f – tvs

Music by: Shorty Rogers

8663

THE UGLY AMERICAN

USA 1963 – f
dir George Englund

Music by: Frank Skinner, (additional) Russ Garcia

21764

UGLY BETTY

USA 2006/10 – m – tvs
dir Tricia Brook, Ken Whittingham, Lev L. Spiro, Paul Holahan, John Fortenberry, Victor Nelli, Jr., etc.

Music by: Jeff Beal (and theme)

Music Supervisor: John Bissell, Frankie Pine, Dawn Soler, Tony Von Pervieux

Songs: In segment (19.10.06) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra. In segment (23.11.06) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole. In segment (08.02.07) "La cucaracha" by Stanley Adams, Juan Y. D'Lorah, performed by The Charlie Parker Quintet. In segment (14.05.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (27.11.09) "Maple leaf rag" by Scott Joplin. In segment (04.12.09) "Maple leaf rag" by Scott Joplin.

16678

THE UGLY TRUTH

USA 2009 – f
dir Robert Luketic

Music by: Aaron Zigman

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

14086

UH OH!

USA 2003 – f
dir Jon Cope

Music by: Christian Shorter

Songs: Songs by Hal Atkinson, Barry Coffing, Lou Rawls.

With: Lou Rawls as King Toetou.

8650

ULEE'S GOLD

USA 1997 – f
dir Victor Nunez

Music by: Charles Engstrom

Music Directed/Conducted by: Sonny Kompanek

Music Supervisor: Alex Steyermark

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Paula Bing, flute; Bruce Barth, piano; John Beal, acoustic double bass; Richard Locker, cello; Emily Mitchell, harp; + violins + violas.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Billie Holiday.

7095

L'ULTIMA DONNA/LA DERNIÈRE FEMME

Italy/France 1976 – f
dir Marco Ferreri

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, flutes.

Recorded in Studio Davout, Paris.

7096

L'ULTIMA LUNA/LA DERNIÈRE LUNE

Italy/France 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

18258

THE ULTIMATE GIFT

USA 2006 – f

dir Michael O. Sajbel**Music by:** Mark McKenzie, (additional) Rob Pottorf, Anthony Short**Music Directed/Conducted by:** Mark McKenzie**Music Supervisor:** Robin Urdang**Music Orchestrated by:** Mark McKenzie**Songs:** "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

12318

THE ULTIMATE IMPOSTER/THE 72 HOUR DEADLINE

USA 1979 – f – tvm

dir Paul Stanley**Music by:** Dana Kaproff**Soundtrack Personnel:** Inc: Emil Richards, percussion.

20443

THE ULTIMATE LIFE

USA 2013 – f

dir Michael Landon, Jr.**Music by:** Mark McKenzie**Soundtrack Personnel:** Inc: George Doering, guitar.**Songs:** "Practice make perfect" by Don Roberts, Ernest Gold, performed by Billie Holiday and her Orchestra.

7097

THE ULTIMATE WARRIOR

USA 1975 – f

dir Robert Clouse**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11135

L'ULTIMO CAPODANNO

Italy 1998 – f

dir Marco Risi**Music by:** Andrea Rocca**Songs:** "Oye como va" by and performed by Tito Puente; "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing.

7100

ULTIMO TANGO A PARIGI/DERNIER TANGO À PARIS

Italy/France 1972 – f

dir Bernardo Bertolucci**Music by:** Gato Barbieri**Music Directed/Conducted by:** Oliver Nelson**Music Arranged by:** Oliver Nelson**Soundtrack Personnel:** Gato Barbieri and his Orchestra, including Gato Barbieri, tenor sax; Joachim Kühn, piano; Charlie Haden, acoustic double bass; Daniel Humair, drums.**With:** Gato Barbieri makes a brief appearance.

Recorded in Rome. The so-called "original soundtrack album" was actually a re-recording done in New York with American musicians.

3176

ULTRA SORDINE

Italy 2007 – s

dir Giuseppe Borzone**Songs:** cues by Gato Barbieri, Ennio Morricone, Luis Bacalov, Lalo Schiffrin, Carlos Santana, Michael Kamen.

12337

ULVETID

Denmark 1981 – f

dir Jens Ravn**Music by:** Hans-Erik Philip**Music Directed/Conducted by:** Palle Mikkelborg

10735

ULYSSE OU LES MAUVAISES RENCONTRES

France 1948 – s

dir Alexandre Astruc**With:** Boris Vian as Lotophage, Juliette Gréco as Circe.

13538

ULZANA'S RAID

USA 1972 – f

dir Robert Aldrich**Music by:** Frank De Vol**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7101

UM EUCH DEN KATAKOMBEN ZU ENTREISSEN.../POUR VOUS ARRACHER AUX CATACOMBES...

Switzerland/France 1988 – m

dir Jean-Claude Couvreur, Rolf Wäber**Music by:** Daniel Humair

10009

DIE UMARMUNG DES WOLFES

Germany 1992 – f – tvm

dir Rainer Wolffhardt**Music by:** Klaus Doldinger

7471

UMBAUTES LICHT

Germany 1990 – s

dir Boris Penth**Music by:** Albert Mangelsdorff

3488

UMBRIA JAZZ 1974/JAZZ IN PIAZZA | QUINDICI MINUTI CON KEITH JARRETT

Italy 1974 – f

dir Pino Adriano

Songs: 1. "Flowers for a lady" by George Adams; "Take the 'A' train" by Billy Strayhorn; "Devil's blues"; "Opus 3" by Charles Mingus. 2. "Line for Lyons" by Gerry Mulligan. 3. "Song for my father" by Horace Silver; "Liberated brother"; "Stormy weather" by Ted Koehler, Harold Arlen; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 4. "Improvisations No. 1 and No. 2" by Keith Jarrett. 9. "Star eyes" by Don Raye, Gene De Paul.

With: 1. The Charles Mingus New Group:- George Adams, tenor sax; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums. 2. The Gerry Mulligan Quintet:- Gerry Mulligan, baritone sax; Gianni Basso, tenor sax; Renato Sellani, piano; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums. 3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver, piano; Mike Richmond, electric bass; William Goffigan, drums. 4. Keith Jarrett, solo piano. 5. Gerry Mulligan, baritone sax; Marian McPartland, piano. 6. The Perugia Big Band. 7. The Gianni Basso-Dino Piana Quintet. 8. The Thad Jones-Mel Lewis Big Band. 9. The Sonny Stitt Quartet:- Sonny Stitt, alto sax, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Sau-

drais, drums.10. Anthony Braxton.11. Freedom (Sam Rivers, Dave Holland, Barry Altschul).12. Gil Evans and his Orchestra:- Lew Soloff, Jon Faddis, Hannibal Marvin Peterson, trumpet; Peter Gordon, fluegel horn; Howard Johnson, fluegel horn, bass clarinet; Peter Levin, fluegel horn, keyboards; Gil Evans, piano, electric piano, music director; Tom Malone, trombone; David Sanborn, alto sax; John Stubblefield, soprano sax, tenor sax; Billy Harper, tenor sax; Trevor Koehler, baritone sax; John Abercrombie, electric guitar; Don Pate, electric acoustic double bass; Sue Evans, Warren Smith, drums, percussion; + guest Sonny Stitt, alto sax.

1. + 5. Recorded on 28th July 1974 in Perugia.2. Recorded on 27th July 1974.4. Recorded on 26th July 1974.

9861

UMBRIA JAZZ 1976

Italy 1976 – m – tvs

dir Gianni Paggi

Songs: 1. "Diddy wa diddy", "Olinga", "Be-bop", "Oop-pop-a-da" by Dizzy Gillespie; "Land of the living dead", "Such much".2. "Backgammon"; "Along came Betty"; "Uranus"; "Blues march" by Benny Golson; "All the things you are" by Oscar Hammerstein II, Jerome Kern (MT solo); "Gypsy folk tales" by Walter Davis, Jr.3. "Adjustment"; "Barbara"; "Pursuit of the 27th man", "Song for my father" by Horace Silver.4. "Bolivia", "Firm roots" by Cedar Walton; "Naima" by John Coltrane; "Seven minds" by Sam Jones; "Blue Monk" by Thelonious Monk.

With: 1. Dizzy Gillespie, trumpet; Rodney Jones, guitar; Ben Brown, acoustic double bass; Mickey Roker, drums.2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schmitter, tenor sax; Mickey Tucker, piano; Cameron Brown, acoustic double bass; Art Blakey, drums, leader.3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver, piano; Steve Besskrone, bass guitar; Eddie Gladden, drums.4. George Coleman, tenor sax; Cedar Walton, piano; Sam Jones, acoustic double bass; Billy Higgins, drs

2. + 3. + 4. Recorded 20th July 1976.

16214

UMBRIA JAZZ 1978

Italy 1978 – s – tvs

Songs: 1. "The Peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Midnight mood", "Nardis", "Solar" by Miles Davis (LK).

With: 1. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass;

Philly Joe Jones, drums; + on "Solar" only guest Lee Konitz, alto sax.

1. Recorded on 19th July 1978.

16221

UMBRIA JAZZ 1980

Italy 1980 – m – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Strollin'"; "It's you or no one" by Sammy Cahn, Jule Styne.

With: 1. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Kirk Lightsey, piano; John Heard, acoustic double bass; Eddie Gladden, drums.

1. Recorded on 26th March 1980 in Perugia.

18050

UMBRIA JAZZ 1983

Italy 1983 – m – tvs

With: 1. "Sphere" - Charlie Rouse, tenor sax; Kenny Barron, piano; Buster Williams, acoustic double bass; Ben Riley, drums.

15286

UMBRIA JAZZ 1985

Italy 1985 – f – tvs

Songs: 1. "Sumo"; "Pools" by Don Grolnick; "Self portrait"; "Safari" by Mike Mainieri.2. "Speakl", "Star people", "Katia", "Jean-Pierre" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time" by Cyndi Lauper; "Ms. Morrisine"; "Code M. D." by Robert Irving III; "Pacific Express" by John McLaughlin; "Hopscotch"; "You're under arrest"; "E. Decoy"; "One phone call".

With: 1. Steps Ahead:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Mainieri, vibraphone; Chuck Loeb, electric guitar; Victor Bailey, electric acoustic double bass; Peter Erskine, drums.2. Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

1. Recorded on 13th July 1985 in Perugia.2. Recorded on 7th July 1985 in Studio Curi, Perugia.

15290

UMBRIA JAZZ 1986

Italy 1986 – m – tvs

Songs: 1. "Face on the bar-room floor".2. "Dual force"; "Spiral"; "Well, you needn't" by Thelonious Monk.3. "Big swing face" by Bill Potts; "Good news" by and arr Bob Mintzer.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Mitchell Forman, keyboards; Gary Willis, acoustic double bass; Tom Brechtlein, drums.2. Sphere:-

Charlie Rouse, tenor sax; Kenny Barron, piano; Buster Williams, acoustic double bass; Ben Riley, drums.3. Buddy Rich and his Band (Tom Garling, trombone; Buddy Rich, drs).

1. Recorded in Perugia.2. Recorded on 14th July 1986 in Perugia.

665

UMBRIA JAZZ 1987

Italy 1987 – f – tv

Music Directed/Conducted by: Gil Evans

Songs: 1. "Up from the skies" by Jimi Hendrix (Sting, voc); "Orange was the color of her dress, then blue silk" by Charles Mingus; "Subway" by Peter Levin; "Orgone", "Bud & Bird" by Gil Evans; "Sometimes" by Delmar Brown; "Strange fruit" by Lewis Allan (Sting, voc).

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; George Lewis, Tom Malone, trombone; David Bargerion, bass trombone, tuba; John Clark, French horn; Chris Hunter, alto sax, flute; George Adams, tenor sax, vocal; John Surman, soprano sax, baritone sax, keyboards; Gil Evans, piano, electric piano, music director; Gil Goldstein, Peter Levin, keyboards; Delmar Brown, keyboards, vocal; Emily Mitchell, harp; Mark Egan, acoustic double bass; Danny Gottlieb, drums; Anita Evans, percussion; Urszula Dudziak, Sting, vocal.

Recorded on 11th July 1987 in the Curi Stadium, Perugia.

15647

UMBRIA JAZZ 1988

Italy 1988 – f – tvs

Songs: 1. "Sun on stairs", "I never was a young man", "Song for Strayhorn", "Walk on the water", "Line for Lyons" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "A gift for Dizzy", "42nd and Broadway", "Absent friends don't go away", "Angelica".

With: 1. Gerry Mulligan and his Orchestra:- Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio, trumpet; Dave Glenn, John Fedchock, Joe Randazzo, trombone; John Niewood, Mike Migliore, Seldon Powell, Mark Vinci, reeds; Tom Boras, baritone sax; Gerry Mulligan, baritone sax, soprano sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Bobby Rosengarden, drums.2. Wayne Shorter, soprano sax, tenor sax; Patrice Rushen, keyboards; Chester Thompson, keyboards,

vocal; Carlos Santana, guitar, percussion, vocal; Alphonso Johnson, acoustic double bass; "Ndugu" Leon Chancler, drums; José "Chepito" Areas, percussion; Armando Peraza, percussion, vocal. 3. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, tenor sax; Mulgrew Miller, piano; Bob Hurst, acoustic double bass; Tony Williams, drums. 4. The Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 5. Pino Daniele, vocal; with The Steve Gadd Band.

1. Recorded on 13th July 1988 in Perugia. 2. Recorded on 16th July 1988 in Perugia. 4. Recorded on 10th July 1988 in Perugia.

14826

UMBRIA JAZZ 1989

Italy 1989 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "My old flame" by Sam Coslow, Arthur Johnston; "I love you" by Cole Porter; "Yesterdays" by Otto Harbach, Jerome Kern. 3. "Stella by starlight" by Ned Washington, Victor Young; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "At the Mambo Inn"; "This masquerade" by Leon Russell; "Blues".

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums. 2. The Miles Davis Band. 3. George Benson and The McCoy Tyner Trio:- McCoy Tyner, piano; George Benson, guitar; Avery Sharpe, acoustic double bass, electric acoustic double bass; Aaron Scott, drums.

1. Recorded on 7th July 1989.

14827

UMBRIA JAZZ 1990

Italy 1990 – m – tv

Songs: 1. "On a slow boat to China" by Frank Loesser; "Soul eyes" by Mal Waldron; "Voyage" by Kenny Barron; "People time"; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter.

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lynn Carrington, drums. 2. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

1. Recorded in July 1990. 2. Recorded on 13th July 1990.

13842

UMBRIA JAZZ 1991

Italy 1991 – m – tvs

Songs: 2. "Bite"; "Rachid"; "Estate"; "Piango, pay the man"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "O Nana oye".

With: 1. M'Base Collective:- Mark Ledford, trumpet; Robin Eubanks, trombone; Steve Coleman, Greg Osby, alto sax; Jimmy Cozier, baritone sax; James Weidman, keyboards; David Gilmore, guitar; Kevin Bruce Harris, Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums; Cassandra Wilson, vocal. 2. Michel Petrucciani, piano; Adam Holzman, synthesizer; Steve Logan, acoustic double bass; Victor Lewis, drums; Abdou M'Boup, percussion.

2. Recorded on 14th July 1991 in Perugia.

19044

UMBRIA JAZZ 1993

Italy 1993 – s – tvs

Songs: 1. "Blue bossa" by Kenny Dorham; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 2. "Milestones" by Miles Davis; "Bass face"; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Cotton tail" by Duke Ellington; "You are my sunshine" by Jimmie Davis, Charles Mitchell.

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums. 2. The Ray Brown Trio:- Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; + James Morrison, trumpet, fluegel horn, trombone.

15384

UMBRIA JAZZ 1994

Italy 1994 – m – tvs

With: 1. Pat Metheny, John Scofield, electric guitar. 2. Marcus Miller. 3. Joe Zawinul, keyboards; Trilok Gurtu, percussion.

Recorded in Perugia.

15382

UMBRIA JAZZ 1995

Italy 1995 – s – tvs

Songs: 1. "Big blues"; "Amarillo Barbados". 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Bag's groove" by Milt Jackson; "In a sentimental mood" by Manny

Kurtz, Irving Mills, Duke Ellington; "Speak low" by Ogden Nash, Kurt Weill; "Monk's dream" by Thelonious Monk; "Kato's revenge" by Makoto Ozone. 3. "Sing me softly of the blues" by Carla Bley; "The wall will fall", "Mother tongues" by John McLaughlin. 4. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 5. "Skylark" by Johnny Mercer, Hoagy Carmichael. 7. "The song is you" by Oscar Hammerstein II, Jerome Kern; "Stella by starlight" by Ned Washington, Victor Young; "How deep is the ocean?" by Irving Berlin.

With: 1. Bill Frisell, Jim Hall, electric guitar. 2. Vibes Summit:- Milt Jackson, Gary Burton, vibraphone; Geoffrey Keezer, Makoto Ozone, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums. 3. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums; + The Zawinul Syndicate:- Joe Zawinul, synthesizer; Fared Haque, guitar; Matthew Garrison, acoustic double bass; Paco Sey, drums; Arto Tunçboyacıyan, percussion, vocal. 4. Ray Brown Trio:- Geoff Keezer, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums. 5. 4. + Jim Hall, electric guitar. 6. 4. + Johnny Griffin, tenor sax. 7. Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frisell, electric guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.

Recorded in Perugia. 3. Recorded on 10th July 1995. 7. Recorded on 7th August 1995.

16268

UMBRIA JAZZ 1996

Italy 1996 – m – tvs

Songs: 1. "A child is born" by Thad Jones; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Summertime" by Du Bose Heyward, George Gershwin; "Nuages" by Django Reinhardt; "Nardis" by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Billie's bounce" by Charlie Parker; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 2. "Duke of iron"; "This is always" by Mack Gordon, Harry Warren; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "What a difference a day made" by Stanley Adams, Maria Grever. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All across the city"; "Slam"; "Blackwell's message"; "The dawn of time".

With: 1. Michel Petrucciani, piano; Tony Petrucciani, electric guitar. 2. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob

Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.3. Lester Bowie Brass & Steel.4. The Mulgrew Miller Trio & The Contemporary Piano Ensemble.5. Joe Lovano, tenor sax; Jim Hall, electric guitar; Scott Colley, acoustic double bass; Yoron Israel, drums.6. The Herbie Hancock Quartet:- Craig Handy, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.

1. Recorded on 13th July 1996.2. Recorded on 18th July 1996.

17788

UMBRIA JAZZ 1997

Italy 1997 – m – tvs

Songs: 2. "New York minute"; "Norwegian wood" by John Lennon, Paul McCartney; "Mercy Street" by Peter Gabriel; "Thieves in the temple".

With: 1. Michael Camilo, piano.2. Herbie Hancock New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, electric guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.

15289

UMBRIA JAZZ 1998

Italy 1998 – m – tvs

Songs: 1. "Escalator over the hill" by Carla Bley.2. "Nice pass"; "Unrequited"; "London blues"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Count-down"; "Sehnsucht".

With: 1. The Carla Bley Band, including Phil Minton, Baikida Carroll, trumpet; Gary Valente, trombone; Andy Sheppard, Wolfgang Puschnig, reeds; Carla Bley, piano, music director; Steve Swallow, electric acoustic double bass; Paul Haines, vocal.2. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.3. The Phil Woods Big Band:- Brian Lynch, Paul Merrill, Ken Bradner, Pat Dorian, trumpet; Jeff Galindo, Evan Dobbins, Kevin Haines, Jim Daniels, trombone; George Roberts, Jesse Heckman, alto sax; Phil Woods, alto sax, music director; Tom Hamilton, Lew Del Gatto, tenor sax; Jim Buckley, baritone sax; Bill Charlap, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; Ed Kudak, percussion.

1. Recorded on 13th July 1998 in the Teatro Turreno, Perugia.2. Recorded on 18th July 1998.3. Recorded on 15th July 1998.

15576

UMBRIA JAZZ 1999

Italy 1999 – m – tvs

Songs: 1. "All blues", "Nardis" by Miles Davis; "Black Orpheus" by Antonio Mariz, Luiz Bonfã; "Billie's bounce" by Charlie Parker; "There is no greater love" by Marty Symes, Isham Jones; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

3. "Turnaround"; "James" by Pat Metheny, Lyle Mays; "Unity village"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "The bat", "Question and answer" by Pat Metheny; "Faith healer"; "Waltz for Ruth"; "Lone Jack"; "The good life", "Broadway blues" by Ornette Coleman.4. "Jingles" by Wes Montgomery.

With: 1. Brad Mehldau, Kenny Barron, pno duo.2. The Stefon Harris Quintet:- Greg Osby, alto sax; Jason Moran, piano; Stefon Harris, vibraphone, marimba; Taurus Mateen, acoustic double bass; Eric Harland, drums.3. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Larry Grenadier, acoustic double bass; Bill Stewart, drums.4. Benny Green, piano; Russell Malone, electric guitar; Christian McBride, acoustic double bass. Recorded in Perugia.1. + 3. Recorded on 17th July 1999.2. Recorded on 10th July 1999.

16262

UMBRIA JAZZ 2000

Italy 2000 – m – tvs

Songs: 1. "Bye-ya", "Evidence", "Ruby, my dear", "Ugly beauty" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Johnny Griffin, Harold Land, tenor sax; Howard Johnson, baritone sax, bass clarinet; Ronnie Matthews, piano; Dave Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 23rd July 2000 in Perugia.

16227

UMBRIA JAZZ 2001

Italy 2001 – m – tvs

With: 1. "Tribute to Federico Fellini":- Enrico Rava, trumpet, fluegel horn; Gianluca Petrella, trombone; Stefano Bollani, piano; Giovanni Tommaso, acoustic double bass; Roberto Gatto, drums; + guests.2. John Surman with strings (Chris Laurence, acoustic double bass, plusvlns, cello).

14724

UMBRIA JAZZ 2004/RAY GELATO AT UMBRIA JAZZ

Italy 2004 – f – tvs

dir (2) Paolo Massoli

Songs: 1. "Everybody loves somebody" by Irving Taylor, Ken Lane; "My kind of girl" by Leslie Bricusse; "Oh, Marie" by William Jerome, Jean Schwartz; "Volare" by Mitchell Parish, Domenico Modugno; "Ochi chornya" (trad.); "A pizza you" by Ray Gelato; "Mambo Italiano" by Bob Merrill; "Angel eyes" by Earl Brent, Matt Dennis; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "Sing, sing, sing" by Louis Prima; "Tu vuo'fa l'Americano" by Nisa, Renato Carosone; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Angelina" by Allan Roberts, Doris Fisher; "Zooma zooma" by Paolo Citarella, Louis Prima.4. "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz; "Cheek to cheek" by Irving Berlin; "Stella by starlight" by Ned Washington, Victor Young; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin.5. "Pathways", "Prometheus unbound" by Herbie Hancock; "Footprints" by Wayne Shorter.6. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.8. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "All blues" by Miles Davis; "Speak low" by Ogden Nash, Kurt Weill; "Senza fine" by Alec Wilder, Gino Paoli.

With: 1. Ray Gelato and his Band:- Danny Marsden, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Tom Gordon, drums.2. The Marc Ribot Mystery Trio:- Marc Ribot, electric guitar, vocal; Dave Hofstra, electric bass; Deantoni Parks, drums; + guests Morgan Kraft, electric guitar; DJ Mutamassik, turntables.3. The Michel Portal Quintet:- Paolo Fresu, trumpet, fluegel horn; Michel Portal, soprano sax, bass clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums.4. Paolo Fresu, trumpet, fluegel horn; Uri Caine, piano.5. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.6. The Jackie McLean Quintet:- Jackie McLean, alto sax; Rene McLean, alto sax, tenor sax, flutes, percussion; Alan Palmer, piano; Nat Reeves, acoustic double bass; Eric McPherson, drums.7. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.8. Francesco Caffiso, alto sax; Riccardo Arrighini, piano;

Amedeo Ronga, acoustic double bass; Stefano Rapicavoli, drums.

1. Recorded in the Piazza IV Novembre, Umbria.3. Recorded on 14th July 2004.4. Recorded on 18th July 2004.5. Recorded on 9th July 2004.6. Recorded on 7th July 2004.

16178

UMBRIA JAZZ 2005

Italy 2005 – s – tvs

With: 1. The Stefano Bollani Quintet:- Mirko Guerrini, tenor sax, baritone sax; Nico Gori, clarinet, bass clarinet; Stefano Bollani, piano; Ferruccio Spinetti, acoustic double bass; Christian Calcagnile, drums, percussion.

1. Recorded on 16th July 2005.

15751

UMBRIA JAZZ 2006

Italy 2006 – m – tvs

With: Herbie Hancock, keyboards; with friends.Carlos Santana and his Band.The Gary Burton Quartet, with Pat Metheny, electric guitar.The Miguel Zenon Quartet.The Marco Pereira Trio.

16068

UMBRIA JAZZ 2008

Italy 2008 – m – tvs

With: 1. Pat Metheny, electric guitar; Gary Burton, vibraphone; + supporting group.

19009

UMBRIA JAZZ 2011

Italy 2011 – s – tvs

With: 1. The Giovanni Guidi Quintet, with Gianluca Petrella, Michael Blake, Thomas Morgan, Gerald Cleaver.2. The Chihiro Yamanaka Trio.3. The Herbie Hancock, Wayne Shorter, Marcus Miller Group. Recorded on 9th July 2011.

20211

UMBRIA JAZZ 2012

Italy 2012 – m – tvs

Songs: 5. "How about you?" by Ralph Freed, Burton Lane.

With: 1. Esperanza Spalding and her Band.2. Chick Corea, Stefano Bollani, piano.3. The Stan Tracey Trio:- Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.4. Bobby Brown Deep Blue Organ Trio.5. Gil Evans Centennial Project.6. Herbie Hancock Band, with James Genus, Trevor Lawrence, Lionel Loueke.7. The John

Scofield Hollowbody Band:- John Scofield, Kurt Rosenwinkel, electric guitar; Ben Street, acoustic double bass; Bill Stewart, drums.8. Pat Metheny Unity Band, with Chris Potter, Antonio Sanchez, Ben Williams.9. Kenny Barron, Mulgrew Miller, Eric Reed, Benny Green.10. Sonny Rollins, tenor sax.11. Al Jarreau, vocal.

8. Recorded on 12th July 2012.10. Recorded on 13th July 2012.

20210

UMBRIA JAZZ 2013

Italy 2013 – m – tvs

Songs: 1. "Why don't you do right?" by Joe McCoy.3. "Black narcissus".4. "There ain't no sweet man worth the salt of my tears" by Fred Fisher.

With: 1. Wynton Marsalis and the Lincoln Center Jazz Orchestra, with Cecile McLorin Salvant, vocal.2. Herbie Hancock, Chick Corea, piano.3. Uehara Hiromi, piano; Anthony Jackson, electric bass; Steve Smith, drums.4. Diana Krall and group.5. Jan Garbarek, saxes; Rainer Bruninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, drums, percussion.

21439

UMBRIA JAZZ 2014

Italy 2014 – m – tvs

Songs: 1. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Eliane Elias Quartet:- Eliane Elias, piano, vocal; Graham Dechter, electric guitar; Marc Johnson, acoustic double bass; Rafael Barata, drums.2. Herbie Hancock, piano, keyboards.3. Duo Stefano Bollani - Hamilton de Holanda.4. Dr. John (Mac Rebennack), piano, vocal; and band.5. Duo Hiromi Uehara, piano; Michel Camilo, piano. Recorded in July 2014 in Arena Santa Giuliana, Perugia.

14725

UMBRIA JAZZ WINTER 2002

Italy 2002 – s – tvs

dir Paolo Massoli

Songs: 1. "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Flamingo" by Edmund Anderson, Ted Grouya; "Buona sera" by Carl Sigman, Peter De Rose. 2. "Sunny" by Bobby Hebb (JS added).

With: 1. Ray Gelato and his Band:- Enrico Tomasso, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve

Rushton, drums.2. The Pat Martino Trio:- Joey DeFrancesco, Hammond B3 organ; Pat Martino, electric guitar; Byron Landham, drums; + guest John Scofield, electric guitar. Recorded between 28th December 2001 - 1st January 2002 in the Teatro Mancinelli, Orvieto.

16646

UMBRIA JAZZ WINTER 2008

Italy 2008 – s – tvs

With: 1. Martial Solal, solo piano.2. Martial Solal, Stefano Bollani, piano.3. Martial Solal, piano, Joe Locke, vibraphone.4. The Joe Locke Quartet.5. Stefano Bollani, piano; with I Visionari.6. Stefano Bollani, Antonello Salis, piano.7. The Lionel Loueke Trio.8. Stefano Bollani, piano; Enrico Rava, trumpet.9. The Roberto Gatti All Stars.10. Roy Ayers, vibraphone, vocal; + rhythm.11. Bobby Hutcherson, vibraphone; + rhythm.12. The Charlie Haden Quartet West.13. The Herbie Hancock Trio.14. Enrico Rava, trumpet; + rhythm.15. The David Sanborn Band.16. The Charles Lloyd Band.17. The Stefano Di Battista Band.18. Pat Metheny, electric guitar; Gary Burton, vibraphone.19. Sonny Rollins, tenor sax; + rhythm.20. The Bill Frisell Trio. 21. Stefano Bollani, piano; Caetano Veloso, guitar, vocal.22. The Carla Bley Band.23. The Paolo Fresu Quartet.

18049

UMBRIA JAZZ WINTER 2010

Italy 2010 – s – tvs

With: 1. The Stochelo Rosenberg Trio.

7098

U.M.C./OPERATION HEARTBEAT

USA 1969 – f – tvn

dir Boris Sagal

Music by: Lalo Schiffrin

Music Supervisor: Harry V. Lojewski

18915

UMHEIMLICHE GESCHICHTE AM KAMIN

West Germany 1977 – f

dir Alfred Weidenmann

Music by: Klaus Doldinger

15947

DEN UMULIGE TIME

Denmark 1975 – m

dir Jørgen Leth

Songs: (recorded) Keith Jarrett.

9587

1.2.3. SOLAL

France 199- – s – tv
dir Thierry Jousse

With: Martial Solal, piano.

19814

1, 2, 3 VOLEURS

France 2011 – f
dir Gilles Mimouni

Music by: Krishna Levy

Soundtrack Personnel: Pierre-Marie Bonafos, soprano sax; Tony Bonfils, electric guitar; Jacky Tricoire, acoustic double bass; Patrick Chenais, drums.

15669

UN PRINTEMPS À PARIS

France/Italy 2005 – f
dir Jacques Bral

Music by: Michel Gaucher

Music Directed/Conducted by: Michel Gaucher

Soundtrack Personnel: Eric Giausserand, trumpet; Michel Gaucher, tenor sax, flute; Jean-Michel Bernard, piano; Marc-Michel le Bevilion, acoustic double bass; André Charlier, drums.

330

UNACCOMPANIED MINORS/ GROUNDED

USA/Australia 2006 – f
dir Paul Feig

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Tom Calderaro, Erik Lundborg, Dave Reynolds, Dave Conner

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Emil Richards, percussion.

Songs: "The sidewinder" by and performed by Lee Morgan; "Please come home for Christmas" by Charles Brown, Gene Redd, performed by B. B. King.

10231

EIN UNBEKANNTER ZEUGE

Germany 1992 – f – tv
dir Kaspar Heidelberg

Music by: Manfred Schoof

10956

UNBOWED

USA 2000 – f
dir Nanci Rosso

Music by: Elizabeth Sellers

Songs: "The easy winners", "Bink's waltz" by Scott Joplin, performed by Jim Covell, pno.

13923

UNBREAKABLE/NO ORDINARY MAN

USA 2000 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (Chorus) Nick Ingman

Music Supervisor: Susan Jacobs

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Paul Archibald, Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; Anthony Pleeth, solo cello; The Metro Voices, vocal.

Songs: "Lotus blossom" by Billy Strayhorn, performed by Fred Hersch.

21738

UNBROKEN

USA 2014 – f
dir Angelina Jolie

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Nicolas Charron, Jean-Pascal Beintus, Sylvain Morizet

Soundtrack Personnel: Inc: David Arch, keyboards; Paul Clarvis, percussion.

7102

UNCHAINED/PRISONERS ARE PEOPLE

USA 1955 – f
dir Hall Bartlett

Music by: Alex North

Soundtrack Personnel: Georgie Auld soundtracked tenor sax for Dexter Gordon.

With: Dexter Gordon has a small speaking part, the start of his acting career.

7103

UNCLE BUCK

USA 1989 – f
dir John Hughes

Music by: Ira Newborn, (additional) Matt Dike, Michael Ross

Songs: "Thunderbird" by Ray Anthony, George Williams, performed by Ray Anthony; "Lipstick, powder and paint" by Jesse Stone, performed by Joe Turner.

7104

UNCLE JOE SHANNON

USA 1978 – f
dir Joseph C. Hanwright (Janós Kádór)

Music by: Maynard Ferguson, Bill Conti

Music Directed/Conducted by: Bill Conti

Soundtrack Personnel: Maynard Ferguson soundtracked trumpet work for actor Burt Young. Other soundtrack work:- Al Aarons, Bill Berry, Malcolm McNab, Chuck Findley, trumpet; Anthony Ortega, tenor sax; Terry Harrington, sax; Michael Melvoin, piano; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

With: Shannon's musicians:- Robert Smith, sax; James Daniels, guitar; Med Flory, keyboards, and acting role; Anthony Calder, acoustic double bass. Nightclub musicians:- Al Aarons, trumpet; Doug Richardson, sax; Dwayne Smith, keyboards; George Walker, guitar; Henry Franklin, acoustic double bass; Mat Marrucci, drums.

7105

UNCLE TOM'S CABIN/LA CASE DE L'ONCLE TOM | CENTO DOLLARI D'ODIO | ONKEL TOMS HÜTTE | CICA TOMINA KOLIBA

France/Italy/West Germany/Yugoslavia 1965 – f

dir Geza Radvanyi

Music by: Peter Thomas

Soundtrack Personnel: Ella Fitzgerald ghosted vocals for actress Eartha Kitt in the USA version.

With: Eartha Kitt as a singer.

12191

UNCOMMON VALOR

USA 1983 – f
dir Ted Kotcheff

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Charlie Loper, Lloyd Ulyate, Bob Sanders, trombone; Vince DeRosa, Jim Thatcher, Jim Atkinson, David Duke, Todd Miller, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ralph Grierson, keyboards; Ian Underwood,

synthesizer ; Drew Dembowski, Arni Egilson, Peter Mercurio, Bruce Morganthaler, acoustic double bass; Dale Anderson, Larry Bunker, Joe Porcaro, Ken Watson, Bob Zimmitti, Emil Richards, percussion.

Recorded on 7th/8th/9th/10th November 1983 at Record Plant Recording Studios. Orchestra manager: Carl Fortina.

12069

UNCONDITIONAL LOVE/WHO SHOT VICTOR FOX?

USA 2002 – f
dir P. J. Hogan

Music by: James Newton Howard, (additional) Ray Colcord

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, James Newton Howard, Jeff Atmajian
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Peter Erskine, drums; Emil Richards, percussion.

10520

UNCUT GEM

Canada 1990 – f – tv
dir David M. Robertson

Music by: Bruce Fowler, Luke Koyle

Songs: "Tristan und Isolde" by Richard Wagner.

10153

...UND ABENDS IN DIE SCALA

West Germany 1958 – f
dir Erik Ode

Music by: Heinz Gietz

Soundtrack Personnel: Orchester Kurt Edelhagen, Das RIAS-Tanzorchester.

Songs: "Bei dir ist alles anders", "Djiko, immer geht es anders aus", "Ich lass dich niemals mehr allein", "Spiel noch einmal für mich, Habanero", "Eine Nacht am Rio Grande", "Musik liegt in der Luft" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente.

15973

... UND DIE NACHT KENNT KEIN ERBARMEN

West Germany 1976 – f
dir Jürgen Goslar

Music by: Horst Jankowski, Hennie Bekker

7115

...UND NOCH FRECH DAZU!

West Germany 1959 – f
dir Rolf von Sydow

Music by: Ernst Simon

Music Arranged by: Ernst Simon

Soundtrack Personnel: Benny Bailey, Stu Hamer, trumpet; Albert Mangelsdorf, trombone; Hans Koller, Jaki Freund, tenor sax; Rudi Flierl, bass sax; Horst Jankowski, piano; Günther Leimstoll, guitar; Oscar Pettiford, acoustic double bass; Joe Harris, drums.

Songs: "Trick 17", "Tootsie's blues", "Dash" by Ernst Simon.

With: The soundtrack personnel also appear as themselves on camera.

Recorded in November 1959 in Berlin.

872

UND SAHEN WAS ZU MACHEN WAR...

Germany 1991/4 – f
dir Stephan Sachs

Songs: (recorded) Arvo Pärt, Carla Bley, John Coltrane, Red Norvo, Franz Schubert, Anton Webern.

10707

THE UNDEFEATED

USA 1969 – f
dir Andrew V. McLaglen

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Herbert W. Spencer, David Tamkin, Nathan Van Cleave, Wally Heglin.

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, Mannie Klein, Cappy Lewis, trumpet; Jim Amlotte, Milt Bernhart, Ray Klein, Jimmy Priddy, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, French horn; Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Allen Reuss, guitar; Al Casey, banjo; Tommy Morgan, harmonica; Harry Bluestone, Bobby Bruce, violin; Carol Kaye, electric bass; Mike Rubin, acoustic double bass; Shelly Manne, Ralph Collier, drums.

Recorded between 10th - 28th July 1969 at Twentieth Century Fox Studios. Fixer: Urban Thielmann.

22428

UNDER AFRICAN SKIES

USA/South Africa 2012 – f
dir Joe Berlinger

With: Quincy Jones, Hugh Masekela.

7107

UNDER FIRE

USA 1983 – f
dir Roger Spottiswoode

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Adrian Brett, zampoña and kena flutes.

Songs: "Dear John", "1979" by and performed by Pat Metheny; "Our love may never see tomorrow" by Peggy Turner.

With: Jazz combo:- Jonathan Zarzosa, piano; Raul Picasso, acoustic double bass; Samuel Zarzosa, drums.

9483

UNDER HELLGATE BRIDGE/ASTORIA FIX

USA 1999 – f
dir Michael Sergio

Music by: Stephan Moccio

Music Directed/Conducted by: John Van Eps

Music Arranged by: John Van Eps

Soundtrack Personnel: Inc: Lew Soloff, trumpet; John Clark, Peter Gordon, Fr horns; Ross Traut, guitar; John Beal, Jeffrey J. Carney, acoustic double bass; Shawn Pelton, drums; + cello + violins.

15846

UNDER MONTANA SKIES

USA 1930 – m
dir Richard Thorpe

Soundtrack Personnel: Inc: The Boswell Sisters, vocal.

Songs: "Cryin' blues", "How could anyone help lovin' a man like you" performed by Nina Martan; "The Harlem hop" performed by Nina Martan, Dorothy Gulliver; "Underneath Montana skies".

20840

UNDER SIEGE/PIÈGE EN HAUTE MER

USA/France 1992 – f
dir Andrew Davis

Music by: Gary Chang, (additional) Todd Hayen

Music Directed/Conducted by: Todd Hayen

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

12257

UNDER SIEGE 2 DARK TERRITORY

USA 1995 – f
dir Geoff Murphy

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Lolita Ritmanis

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

7110

UNDER THE CHERRY MOON

USA 1986 – f
dir Prince Rogers Nelson

Music Orchestrated by: Clare Fischer

Music Arranged by: Clare Fischer

Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Prince and The Revolution.

7111

UNDER THE DOCTOR

UK 1976 – f
dir Gerry Poulson

Music by: Jean Bouchéty

Songs: "Talk of love" by Ron Bareham, Jean Bouchéty, sung by Vince Hill.

7112

UNDER THE HAMMER

UK 1993 – s – tvs
dir Robert Tronson, David Tucker

Music by: Bill Connor

With: In a tea-dance scene, Jeff Clyne, acoustic double bass; Trevor Tomkins, drums.

12190

UNDER THE RAINBOW

USA 1981 – f
dir Steve Rash

Music by: Joe Renzetti

Music Arranged by: (songs) Bob Thompson

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

13182

UNDER THE TUSCAN SUN/SOTTO IL SOLE DELLA TOSCANA

USA/Italy 2003 – f
dir Audrey Wells

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Kevin Kleish, William Boston, Andrew Kaiser

Soundtrack Personnel: Inc: Rick Todd, Brian O'Connor, French horn; James Walker, Steve Kujala, flute; Dan Higgins, Jim Kantner, clarinet; Michael Lang, piano, keyboards; George Doering, guitar; Frank Marocco, accordion; Sue Ranney, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion; + vlns, violas, celli.

Songs: "Saturday night is the loneliest night of the week" by Sammy Cahn, Jule Styne, performed by The Oscar Peterson Trio; "I've never been in love before" by Frank Loesser, performed by The Alan Broadbent Trio.

7113

UNDER THE VOLCANO

USA 1984 – f
dir John Huston

Music by: Alex North

Music Orchestrated by: Al Woodbury, Len-
 nie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7114

UNDER THE YUM YUM TREE

USA 1969 – f – tv
dir E. W. Swackhamer

Music by: Johnny Mandel

With: Jack Sheldon as Charlie Prokter.

18707

UNDERBART ÄR KORT - EN FILM OM MONICA ZETTERLUND

Sweden 1989 – f
dir Tom Alandh

With: Monica Zetterlund profiled, with testimony from friends, family and fellow musicians plus concert footage with Arne Domnerus and his Orchestra.

7106

UNDERCOVER BLUES

USA 1993 – f
dir Herbert Ross

Music by: David Newman

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Tom Boyd, oboe; Dan Higgins, sax.

Songs: "Grandpa's stomp", "Last chance blues" by Wilson "Willie Tee" Turbinton, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by the New Orleans Jazz All-Stars; "Down yonder" by Milton Batiste, performed by the Olympia Serenaders; "Someday sweetheart" by Benjamin Spikes, John Spikes, performed by Paul Barbarin and his New Orleans Jazz Band; "Black bottom stomp" by and performed by Jelly Roll Morton; "Blues in E flat" performed by the Re-birth Brass Band and the Little Rascals; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by the Excelsior Brass Band; "Cross-eyed cat" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

With: Street musicians:- Clyde Kerr Jr., trumpet; Bruce "Sunpie" Barnes, accordion; Danny Barker, Carl LeBlanc, guitar.

11591

UNDERCOVER BROTHER

USA 2002 – f
dir Malcolm D. Lee

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: William Kidd, Stanley Clarke, Ira Hearshen

Soundtrack Personnel: The Undercover Brother Band:- Oscar Brashear, trumpet; Hubert Laws, flute; George Duke, keyboards; Paul Jackson, Jr; Wah Wah Watson, Greg Moore, Mark Stephens, Doug Webb, Michael White, Gerry Brown, Alex Al, Daryl Jackson. (Underscore) Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bart Samolis, acoustic double bass.

Songs: "Enter the dragon" cues by Lalo Schifrin.

21281

UNDERCOVERS

USA 2010 – m – tvs
dir Stephen Williams, Tucker Gates, J. J. Abrams, etc.

Music by: Michael Giacchino, Andrea Datzman, Chris Tilton

Music Supervisor: Charles Scott IV, George Drakoulis

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

19225

UNDERDOG

USA 2007 – f
dir Frederik Du Chau

Music by: Randy Edelman
Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

21634

UNDERDOG KIDS

USA 2015 – f
dir Phillip Rhee

Music by: Arturo Sandoval

7108

UNDERGROUND ACES

USA 1980 – f
dir Robert Butler

Music by: Pete Rugolo
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: Title song by and sung by the Commodores.

7109

UNDERNEATH THE BROADWAY MOON

USA 1934 – s
dir Fred Waller

Songs: "Hungarian rhapsody No 2" by Liszt; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Isham Jones and his Orchestra, Vera Vann, The Four Eton Boys.

16615

THE UNDERSTANDING

UK 1976 – s – tv
dir prod: World Wide Pictures

Songs: Cue "Warm coconuts" by Johnny Hawksworth.

13800

UNDERSTANDING MUSIC series Ep: JAZZ, RAGA & SYNTHESIZERS

UK 1994 – s – tvs
dir prod: Jack Leatham

Songs: "I got rhythm" by Ira and George Gershwin, "Webster's mood" by Michael Garrick, performed by John Dankworth, Michael Garrick.
With: Musical notation, or the lack of it, discussed by Paul Hardcastle (synthesizers), Viram Jasani (raga), Michael Garrick and John Dankworth (jazz). The last illustrated by examples performed by John Dankworth, alto

sax, clarinet; Michael Garrick, piano; Dave Green, acoustic double bass; Alan Jackson, drums.

14486

UNDERWATER!/THE BIG RAINBOW

USA 1955 – f
dir John Sturges

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.
With: Pérez Prado as himself.

4784

UNDERWORLD

USA 1937 – f
dir Oscar Micheaux

Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "I'll never say 'never again' again" by Harry Woods.
With: Lorenzo Tucker, The Pope Sisters, Bobby Hargreaves Orchestra, The Six Sizzlers, Harlem's Apache Chorus.

11676

UNDISPUTED/SIEG OHNE RUHM

USA/Germany 2002 – f
dir Walter Hill

Music by: Stanley Clarke
Music Supervisor: David Schulhof
Songs: "Monroe solitary", "In here" by Stanley Clarke, A. B. Barnes; "Leave the iceman" by Stanley Clarke; "If U wanna know" by Christopher Clarke, Derryck Thornton, Stanley Clarke.

17062

UNE FOIS N'EST PAS COUTUME

France 1969 – s – tvs
dir Dirk Sanders

With: 1. Claude Nougaro, vocal; Maurice Vander, piano.

7116

UNEASY TERMS

UK 1948 – f
dir Vernon Sewell

Music by: Hans May
Music Directed/Conducted by: Hans May
Songs: "Sequin" arr Reg Brooks.

With: In a nightclub sequence an orchestra drawn from the Carl Barriteau Band, including Harry Roche, trombone, leader; Jack Parnell, solo tom-toms.
 Band numbers recorded in November 1947 at Elstree.

7117

DIE UNENDLICHE GESCHICHTE

West Germany 1984 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger, Giorgio Moroder
Soundtrack Personnel: Inc: Klaus Doldinger, sax, keyboards.
Songs: "The neverending story" by Giorgio Moroder, Keith Forsey, sung by Limahl.

11547

AN UNEXPECTED FAMILY

USA 1996 – f – tv
dir Larry Elikann

Music by: Tom Scott
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.
Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

11050

AN UNEXPECTED LIFE

USA 1998 – f – tv
dir David Jones

With: Band personnel: - Tom Scott, Miles Black, Rene Worst, Randall Stall, Harris Van Berkel.

13415

UNFAITHFUL/UNTREU | INFIDÈLE

USA/Germany/France 2002 – f
dir Adrian Lyne

Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Jan A. P. Kaczmarek, Bruce Fowler, Bruce Babcock, Dylan Maulucci
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Leszek Mozdzer, Chet Swiatkowski, piano; Marta Stanislawski, cimbalom/dulcimer.
Songs: "Jukebox Johnny" by Grant Geissman; "Exit music for a film" by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, performed by Brad Mehldau; "Ai du" by Ali Far-

ka Touré, performed by Ali Farka Touré, Ry Cooder.

11863

UNFAITHFULLY YOURS

USA 1984 – f
dir Howard Zieff

Music by: Bill Conti

Music Directed/Conducted by: Leonard Slatkin

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tommy Tedesco, George Doering, guitar; Pinchas Zukerman, violin; Emil Richards, percussion.

With: Dudley Moore as Claude Eastman.

14470

AN UNFINISHED LIFE/EIN UNGEZÄHMTES LEBEN

USA/Germany 2005 – f
dir Lasse Hallström

Music by: Deborah Lurie, (additional) Christopher Young

Music Directed/Conducted by: Joey Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Deborah Lurie, Tom Calderaro, Joey Newman

Soundtrack Personnel: Inc: Robert White, ethnic flute solos; Gloria Cheng, Randy Kerber, piano; George Doering, James Woodrow, Colin Green, guitar; Hugh Burns, electric gtr solos; Larry Paxman, guitar, electric gtr solos; Ludvig Girdland, Mark Robertson, fiddle; Steve McManus, acoustic double bass, electric bass solos.

20234

UNFINISHED SONG/SONG FÜR MARI-ON

UK/Germany 2012 – f
dir Paul Andrew Williams

Music by: Laura Rossi

Music Directed/Conducted by: Terry Davies, Alastair King

Music Supervisor: Matt Biffa, Maggie Rodford

Music Orchestrated by: Alastair King

Songs: "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James.

20895

DER UNFISCH

Austria 1997 – f
dir Robert Dornheim

Music by: Harald Kloser, Thomas Schobel, (additional) Thomas Wanker

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

8338

UNFORGETTABLE

USA 1996 – f
dir John Dahl

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Stuart Boros

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: James Walker, flute; M. B. Gordy, percussion.

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole.

7118

THE UNFORGETTABLE NAT KING COLE (1988)

UK 1988 – f – tv
dir Alan Lewens

Songs: "Nature boy" by Eden Ahbez; "Route 66" by Bobby Troup; "Unforgettable" by Irving Gordon.

With: Film and tv clips with Nat King Cole, piano, vocal; plus interviews with Oscar Peterson, Quincy Jones, Frank Sinatra, Harry Belafonte, Mel Tormé, Eartha Kitt, Ella Fitzgerald, Lee Young, George Shearing, Buddy Greco, etc.

14718

THE UNFORGETTABLE NAT KING COLE (2003)

USA 2003 – m – tv
dir exec prod: Dante J. Pugliese

Music by: Pat Britt

Songs: "Nat's song" performed by Obba Babatundé; "Unforgettable" by Irving Gordon; "Route 66" by Bobby Troup; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Calypto blues" by Don George, Nat King Cole; "Nature boy" by Eden Ahbez; "Opus No. 1" by Sid Garriss, Sy Oliver; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Shine on, harvest moon" by Jack Norworth, Nora Bayes; "Got a penny Benny" by Sherman, May; "Little girl" by Madeline Hide, Francis Henry; "Mona Lisa" by Jay Livingston, Ray

Evans; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "When I fall in love" by Edward Heyman, Victor Young; "So long, my love" by Sammy Cahn, Lew Spence; "Tenderly" by Jack Lawrence, Walter Gross; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Darling, je vous aime, beaucoup" by Anna Sosenko.

With: A tribute to Nat King Cole compiled from footage culled from his previously issued Soundies, Telescriptions and tv shows.

13806

UNFORGIVABLE BLACKNESS THE RISE AND FALL OF JACK JOHNSON

USA 2004 – f – tv-m
dir Ken Burns

Music by: Wynton Marsalis

Music Arranged by: Wynton Marsalis

Soundtrack Personnel: 1. "Original score and new arrangements" by Wynton Marsalis:- Wynton Marsalis, Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet, tenor sax; Wess Anderson, sax; Eric Lewis, piano, wash; Doug Wamble, guitar, banjo; Reginald Veal, acoustic double bass; Herlin Riley, drums, tambourine. 2. "Reel Time" by and/or arr Wynton Marsalis:- Wynton Marsalis, Marcus Printup, Roger Ingram, Oscar Brashear, Bob Findley, Russell Gunn, Jamil Sharif, trumpet; Ron Westray, Vincent Gardner, Bill Reichenbach, Delfeayo Marsalis, trombone; Wycliffe Gordon, trombone, tuba; Reginald Veal, trombone, acoustic double bass; Victor Goines, Gideon Feldstein, Sherman Irby, Andrew Farber, Wess Anderson, Stephen Riley, Sam Karam, Michael White, woodwinds; Eric Reed, piano; Russell Malone, guitar; Don Vappie, banjo; Mark Schatz, banjo, acoustic double bass; Karen Briggs, violin; Mark O'Conner, violin, mandola; Stefon Harris, vibraphone, percussion; Herlin Riley, drums; Kimati Dinizulu, percussion. 3. "Mr. Jelly Lord":- Wynton Marsalis, trumpet, arranger; Lucien Barbarin, trombone; Wycliffe Gordon, trombone, tuba; Michael White, clarinet; Victor Goines, clarinet, sax; Wess Anderson, sax; Eric Lewis, piano; Don Vappie, banjo, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums. 4. "Jazz":- (a) Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, Delfeayo Marsalis, trombone; Don Vappie, guitar, banjo; Rodney Whittaker, acoustic double bass; Herlin Riley, drums. (b) Wynton Marsalis, trumpet; Wess Anderson, Todd Williams, saxes; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. **Songs:** 1. arr Wynton Marsalis:- "Rosewood" by Wynton Marsalis; "Smokehouse blues" by

Charlie Luke; "Sidewalk blues" by Jelly Roll Morton, Walter Melrose; "High society" by Porter Steele; "Weary blues" by Artie Matthews, George Cates, Mort Greene; "We'll meet again" by Paul Barbarin. 2. By and/or arr Wynton Marsalis. 3. arr Wynton Marsalis: "Black bottom stomp", "King Porter stomp", "Courthouse bump", "Big lip blues", "Deep creek", "New Orleans bump" by Jelly Roll Morton, "Sidewalk blues" by Jelly Roll Morton, Walter Melrose. 4. (a) "Careless love (Loveless love)" by W. C. Handy, "Buddy Bolden's blues" by Jelly Roll Morton; (b) "Levee low moan" by Wynton Marsalis. 5. "Maloney rag" by Stephan Kozinski, "Black bottom stomp" by Jelly Roll Morton, "Sun flower slow drag" by Scott Hayden, Scott Joplin, arr Gunther Schuller, performed by The New England Ragtime Ensemble; "God moves on the water" by and performed by Blind Willie Johnson; "White ghost shivers" by Einar Swan, Joe Tarto, "Vieux carré" by Tony Parenti, performed by The New Black Eagle Jazz Band; "The Great White Hope rag" by and performed by Terry Waldo; "St. Louis rag" (piano roll); "Hail to the chief" by James Sanderson, arr John Colby; "My country 'tis of thee" by Samuel F. Smith, "Beggar boy" by Jacqueline Schwab, performed by Jacqueline Schwab.
Recorded at Right Track Studios, NYC.

12464

THE UNFORGIVABLE SECRET

USA 1982 – f – tv
dir Alex Grasshoff

Music by: Elliot Lawrence

7120

UNFORGIVEN

USA 1992 – f
dir Clint Eastwood

Music by: Lennie Niehaus, (theme) Clint Eastwood**Music Directed/Conducted by:** Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Laurindo Almeida, gtr solos; Emil Richards, percussion.

20723

THE UNFORGIVEN (1960)

USA 1960 – f
dir John Huston

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Inc: Dick Nash, trombone.

9560

UNGLEICHER LOHN

West Germany 1982 – f – tv
dir Christa Maar

Music by: Charlie Mariano

15094

THE UNHEARD ROSWELL RUDD

USA 2003 – m – tv
dir Jeff Eastman

With: Trombonist Roswell Rudd profiled, with footage of a solo performance and with Steve Bernstein's Millennial Territory Orchestra.

3667

UNHOOK THE STARS/DECROCHES LES ETOILES

France 1996 – f
dir Nick Cassavetes

Music by: Steven Hufsteter**Music Supervisor:** Lonnie Sill, Gilbert Marouani**Music Arranged by:** David Campbell, Paul Mirkovich, Steven Hufsteter**Soundtrack Personnel:** Inc: Alex Acuña, percussion.

Songs: "Create or destroy" by Xan, Steven Hufsteter, Kelly Lemieux, Stephen Klong, performed by Shrine; "Fly away", "It's Christmas time again" by Steven Hufsteter; "Waltz in A minor" by Frédéric Chopin, arr Steven Hufsteter.

7121

UNION MAIDS

USA 1976 – f
dir James Klein, Miles Mogulescu, Julia Reichert

Songs: "Union maid", "Join the union", "We shall not be moved", "Solidarity forever" performed by Pete Seeger and the Almanac Singers; "Sweet home Chicago" by Robert Johnson, performed by Taj Mahal, The Pointer Sisters.

21523

THE UNITED

USA 2012 – f
dir Amin Matalqa

Music by: Omar Fadel

Music Directed/Conducted by: Austin Win-tory, Oleg Kondratenko
Music Orchestrated by: Justin Skomarovsky
Soundtrack Personnel: Inc: Tom Boyd, oboe.
fixer: Wayne Bergeron

21015

UNITED JAZZ & ROCK ENSEMBLE 1987

West Germany 1987 – s – tv

Songs: "Balance" by Volker Kriegel; "Be-bop rock"; "Ausgeschlafen".

With: United Jazz & Rock Ensemble: Ack van Rooyen, Ian Carr, trumpet; Johannes Faber, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, tenor sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Eberhard Weber, electric bass; Jon Hiseman, drums.
Recorded on 28th February 1987 in the Theaterhaus, Stuttgart.

473

UNITED JAZZ & ROCK ENSEMBLE 1992

Germany 1992 – m – tv

Songs: "Capriccio funky" by Wolfgang Dauner.

With: United Jazz and Rock Ensemble: Ack van Rooyen, Ian Carr, trumpet; Kenny Wheeler, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, soprano sax, alto sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Eberhard Weber, electric bass; Jon Hiseman, drums.
Recorded on 29th November 1992 at the Frankfurter Hof, Mainz.

22903

UNITED PASSIONS

France 2014 – f
dir Frédéric Auburtin

Music by: Jean-Pascal Beintus**Music Directed/Conducted by:** Sylvain Morizet**Music Supervisor:** Xavier Forcioli**Music Orchestrated by:** Nicolas Charron

Songs: "Pata pata" by Miriam Makeba, Jerry Ragovoy, performed by Miriam Makeba.

16028

THE UNITED STATES OF LELAND

USA 2003 – f
dir Matthew Ryan Hoge

Music by: Jeremy Enigk
Music Supervisor: Tracy McKnight
Songs: "L'apéritif" by Tony Kinsey.

1921

THE UNITED STATES STEEL HOUR
series Ep: DUKE ELLINGTON'S "A
DRUM IS A WOMAN"

USA 1957 – f – tv
dir Norman Felton

Music by: Duke Ellington, Billy Strayhorn
Music Orchestrated by: Duke Ellington, Billy Strayhorn
Songs: "A drum is a woman" suite by Billy Strayhorn, Duke Ellington.
With: Duke Ellington and his Orchestra: Clark Terry, Willie Cook, Cat Anderson, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, John Sanders, Britt Woodman, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Rick Henderson, Paul Gon-salves, Harry Carney, reeds; Duke Ellington, piano; Betty Glamann, harp; Jimmy Woode, acoustic double bass; Sam Woodyard, Terry Snyder, drums; Candido Camero, bongos; Margaret Tynes, Ozzie Bailey, Joya Sherrill, vocal.

16792

L'UNIVERS DE JACQUES DEMY

France/Belgium/Spain 1993 – f
dir Agnès Varda

Songs: Cues by Michel Legrand, Michel Co-lombier.
With: Michel Legrand and Michel Colombier in interview and performing on piano.

7125

L'UNIVERS DE TOUCHATOU

France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats

Music by: Henri Renaud, Didier Boland

7124

THE UNIVERSAL MIND OF BILL
EVANS

USA 1966/91 – m – tv
dir Louis Cavrell

Songs: "Love theme from Spartacus" by Alex North; "How about you?" by Ralph Freed, Burton Lane; "Star eyes" by Don Raye, Gene De Paul; "Very early", "Time remembered", "My bells" by Bill Evans.
With: Bill Evans, piano, is interviewed by his brother, music educator Harry Evans, about his life and work, with musical illustration.

Narrated by Steve Allen, this is an extended version of the film "Bill Evans, jazz pianist, on the creative process and self-teaching" (q.v.).

17154

AN UNLIKELY WEAPON

USA 2008 – f
dir Susan Morgan Cooper

Music by: Kyle Eastwood, Michael Stevens
Music Supervisor: Robin Turner

8099

UNLUCKY WOMAN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Teddy Wilson and his Orchestra.
 A number culled from the 1941 featurette "Boogie- Woogie Dream" (q.v.).

8653

UNMADE BEDS

USA 1997 – f
dir Nicholas Barker

Songs: (recorded) Charles Mingus, Lorraine Johnson, etc.

7126

AN UNMARRIED WOMAN

USA 1977 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Anthony Ortega, sax solos; Sugar Blue (James J. Withing); Earl Palmer, drums; Emil Richards, percussion.

7127

UNMASKING THE IDOL

USA 1986 – f
dir Worth Keeter

Music by: Dee Barton

10042

THE UNMENTIONABLES

USA 1963 – s
dir Friz Frelang

Music by: William Lava
Music Directed/Conducted by: William Lava
Songs: "The Charleston" by Cecil Mack, James P. Johnson.

12444

"LES UNS ET LES AUTRES"

France 1981 – f
dir Claude Lelouch

Music by: Francis Lai, Michel Legrand
Songs: "Les uns et les autres" by Pierre Bar-ouh, Francis Lai, orch Michel Legrand, per-formed by Nicole Croiselle; "Un parfum de fin du monde" by Boris Bergman, Michel Le-grand, performed by Michel Legrand; "Paris des autres" by Boris Bergman, Michel Le-grand, performed by Liliane Davis; "Dad and Co." by Boris Bergman, Michel Legrand, "Serenade for Sarah" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Jackie Ward; "Body and soul incorporat-ed" by Boris Bergman, Michel Legrand, per-formed by Francis Huster, Manuel Gélin; "Bolero" by Maurice Ravel, performed by Christiane Legrand.

9974

DIE UNSCHULD VOM LANDE

West Germany 1957 – f
dir Rudolf Schündler

Music by: Claus Ogerman
Songs: "Ein Tag ohne Dich ist verloren", "Mal Regen und mal Sonnenschein", "Crazy dog" performed by Bibi Johns; "Mr. Dixie-land" by Bibi Johns, Theo Linger, performed by Bibi Johns.
With: Bibi Johns, vocal.

21940

DER UNSCHULDSENGEL

Germany 1992 – f – tv
dir Julian Pölsler, Oliver Storz
With: Caterina Valente.

7128

UNSER HAUS REICHT NUR FÜR DREI

West Germany 1986 – f – tv
dir Oswald Döpke
Music by: Rolf Kühn

22267

UNSERE KLEINE SHOW

West Germany 1969/71 – s – tvs
Music Directed/Conducted by: Max Greger
With: Das Orchester Max Greger, with:-In segment (12.05.69) Paul Kuhn.In segment (10.11.69) Horst Jankowski, Paul Kuhn.In segment (29.03.71) Bibi Johns.In segment (19.07.71) Ray Charles, Mr. Acker Bilk and his Paramount Jazz Band.

15278

UNSERE TOLLEN TANTEN

West Germany/ Austria 1961 – f
dir Rolf Olsen

Music by: Erwin Halletz

Music Directed/Conducted by: Erwin Halletz

Music Supervisor: Carl Spiehs

Soundtrack Personnel: Orchester Kurt Edelhagen, Polydor Studio Band, Symphonieorchester Graunke.

7129

THE UNSINKABLE MOLLY BROWN

USA 1964 – f
dir Charles Walters

Music by: Meredith Willson

Music Directed/Conducted by: Robert Armbruster

Music Supervisor: Roger Edens

Music Orchestrated by: Calvin Jackson, Leo Arnaud, Jack Elliott, Alexander Courage

Music Arranged by: Leo Arnaud, Calvin Jackson

Soundtrack Personnel: The MGM Studio Orchestra.

20865

UNSTOPPABLE

USA 2010 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Caine Burnett, Halli Cauthery, Anthony Lledo, Brian Tyler, Hybrid.

Music Orchestrated by: Ladd McIntosh, Geoff Stradling

Music Arranged by: (guitar) Tony Morales
Soundtrack Personnel: Inc: Heitor Pereira, guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello.

Music programmer: Ryeland Allison.

7130

UNSTRUNG HEROES

USA 1995 – f
dir Diane Keaton

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13937

AN UNSUITABLE JOB FOR A WOMAN

UK 1982 – f
dir Christopher Petit

Music by: Philip Bagenal, Chaz Jankel, Pete Van-Hooke

Soundtrack Personnel: Inc: Mark Isham, soprano sax.

21897

UNSUNG

USA 2008/15 – m – tvs
dir Anthony Storm, Belma Johnson, etc.

Music by: David Vanacore, Willie Aron, Joey Peters, Andrew Payne, etc.

With: In segment (*dir*: Anthony Storm, 07.06.09) Joe Sample, Greg Phillinganes, Ramsey Lewis.

7131

THE UNSUSPECTED

USA 1947 – f
dir Michael Curtiz

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Leonid Raab

Songs: "I got rhythm" by Ira and George Gershwin.

With: A nightclub jazz group includes J. C. Heard, drums.

9394

UNTAMED (1940)

USA 1940 – f
dir George Archainbaud

Music by: Victor Young, (additional) Johnny Richards

21202

UNTAMED (1955)

USA 1955 – f
dir Henry King

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Edward B. Powell, Lloyd Martin, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass;

11367

UNTAMED HEART

USA 1993 – f
dir Tony Bill

Music by: Cliff Eidelman

Music Supervisor: Sharal Churchill, Jackie Krost

Music Orchestrated by: Cliff Eidelman, Jeff Atmajian

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "Nature boy" by Eden Ahbez, performed by (1) Roger Williams (2) Nat King Cole; "Vamonos pa'l monte" by Eddie Palmieri, performed by Rick Aviles.

13343

UNTAMED LOVE

USA 1994 – f – tv-m
dir Paul Aaron

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7132

UNTER AUSSCHLUß DER ÖFFENTLICHKEIT

West Germany 1973/5 – f – tvs
dir Walter Kausch, Robert A. Stemmle

Music by: Klaus Doldinger

13232

UNTER DER KASTANIE

West Germany 1983 – f – tv-m
dir Manfred Rathgeber

Music by: Jan Garbarek

9971

UNTER PALMEN AM BLAUEN MEER/ VACANZE A PORTOFINO

West Germany/Italy 1957 – f
dir Hans Deppe

Music Directed/Conducted by: Heinrich Riethmüller

Soundtrack Personnel: Das Cornell-Trio, Helmut Zacharias mit seinen Verzauberten Geigen das FFB-Orchester.

Songs: "Unter Palmen am blauen Meer" performed by Bibi Johns, Teddy Reno, Harald Juhnke; "Kannst du schon Calypso", "Mein lieber Joe", "Du bist die Frau, die mir gefällt" performed by Bibi Johns, Das Cornell-Trio; "Und immer wieder ist die Liebe schon" performed by Bibi Johns, Teddy Reno, Helmut Zacharias, Das Cornell-Trio; "Serenata

d'amore" performed by Helmut Zacharias, Teddy Reno.
With: Bibi Johns, vocal, as Kitty Bruhns; Helmut Zacharias, violin.

7133

UNTERNEHMEN TRANSPORT

Switzerland 1969 – m
dir Herbert E. Meyer

Music by: Peter Thomas
Soundtrack Personnel: The New Orleans Ragtime Stompers.

20640

UNTIL THEY SAIL

USA 1957 – f
dir Robert Wise

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Music Orchestrated by: Robert Franklyn, Ruby Raksin
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Carl Fortina, accordion; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

20200

THE UNTOLD HISTORY OF THE UNITED STATES

USA 2012 – m – tvs
dir Oliver Stone

Music by: Craig Armstrong, (additional) Adam Peters
Songs: Segment "The Cold War 1945-1950" contains "In the mood" by Joe Garland, Glenn Miller, performed by Glenn Miller and his Orchestra.

7134

THE UNTOUCHABLES (1959/63)

USA 1959/63 – m – tvs
dir Walter Grauman, Alex March, Robert Butler, Stuart Rosenberg, Vincent McEveety, Paul Stanley, Robert Gist, Ida Lupino, Paul Wendkos, Allen Reisner, Sherman Marks, Laslo Benedek, Leonard Horn, Howard W. Koch, Bernard L. Kowalski.

Music by: Nelson Riddle, Pete Rugolo, Leith Stevens, Alexander Courage
Music Supervisor: Wilbur Hatch
With: In segment (13.10.60) Pete Candoli as Spokesman.

7135

THE UNTOUCHABLES (1987)

USA 1987 – f
dir Brian De Palma

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Emile Charlap
Music Orchestrated by: Ennio Morricone
Music Arranged by: (part) Bob Wilber
Soundtrack Personnel: Inc: Jerry Hey, trumpet; Jim Pugh, trombone; Vince DeRosa, French horn; Trudy Kane, flute.
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard, arr Bob Wilber.

13055

UNUSUAL OCCUPATIONS

USA 1948 – s
dir prod: Jerry Fairbanks

Music Directed/Conducted by: Edward Paul
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

6110

L'UOMO DELLE STELLE

Italy 1994 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Orchestra dell'Unione Mucicisti Roma, with Franco Tamponi, solo violin.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

11295

L'UOMO IN PIÙ

Italy 2001 – f
dir Paolo Sorrentino

Music by: Pasquale Catalano
Music Directed/Conducted by: Giuseppe Sasso
Music Orchestrated by: Giuseppe Sasso
Songs: "Relaxing with Chet" by Piero Umiliano, performed by Chet Baker; "Je m'en fous" by M. Ciorciolini, N. Oliviero, Riz Ortolani, performed The Kenny Clarke/Francy Boland Big Band.

16759

UP

USA 2009 – f
dir Pete Docter, Bob Paterson

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Tom MacDougall
Music Orchestrated by: Michael Giacchino, Tim Simonec, Jack Hayes, Jennifer Hammond, Peter Boyer, Larry Kenton
Soundtrack Personnel: Inc: Rick Baptist, Jeff Bunnell, Paul Salvo, trumpet; Alex Iles, Charlie Loper, Alan Kaplan, Bill Reichenbach, trombone; John Van Houten, tuba; Dan Higgins, reeds; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

1415

UP CLOSE & PERSONAL

USA 1996 – f
dir Jon Avnet

Music by: Thomas Newman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Thatcher, French horn.
Songs: "Hong Kong mambo" by and performed by Tito Puente; "Café" by Roberyt Gueits, Fernando Lopez, performed by Eddie Palmieri.

7136

UP FROM THE CRADLE OF JAZZ

USA 1980 – f – tv
dir Jason F. Berry, Jonathan E. Foose

With: The New Orleans jazz of the Lastic family and the Neville Brothers, with extensive musical footage.

17108

UP IN THE AIR

USA 2009 – f
dir Jason Reitman

Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Supervisor: Randall Poster, Rick Clark
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Thelonious Monk.

18371

UP THE ACADEMY

USA 1980 – f
dir Robert Downey, Sr.

Music Supervisor: Jody Worth

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18370

UP THE CREEK

USA 1984 – f
dir Robert Butler

Music by: William Goldstein

Music Directed/Conducted by: William Goldstein

Music Supervisor: Steve Keator

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

10851

UP THE DOWN STAIRCASE

USA 1967 – f
dir Robert Mulligan

Music by: Fred Karlin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

7140

UP THE SANDBOX

USA 1972 – f
dir Irvin Kershner

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion. Scores by Neal Hefti and by Nelson Riddle were recorded but ultimately rejected by Miss Streisand, as was a theme composed by Dave Grusin. Tommy Tedesco played on all three scores.

7141

UP YOUR TEDDY BEAR/THE TOY GRABBERS

USA 1970 – f
dir Don Joslyn

Music by: Quincy Jones

7137

UPKEEP

USA 1973 – s
dir John Hubley

Music by: Benny Carter

21578

UPPER MIDDLE BOGAN

USA 2014 – s – tvs
dir Wayne Hope, Tony Martin

Music by: Craig Pilkington

Songs: In segments (13.11.14), (20.11.14) and 04.12.14) ("Comin' home baby" by Bob Dorrough, Ben Tucker, performed by Mel Tormé.

7138

UPRAWA

UK 1986 – s
dir Clay and Dean

Songs: (recorded) George Benson.

7139

UPS 'N' DOWNS

USA 1930 – s
dir Hugh Harman, Rudolph Ising

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12651

THE UP-STANDING SITTER

USA 1947 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10871

UPTIGHT

USA 1968 – f
dir Jules Dassin

Music by: Booker T Jones

Soundtrack Personnel: Inc: Earl Palmer, drums.

13248

UPTOWN GIRLS

USA 2003 – f
dir Boaz Yakin

Music by: Joel McNeely

Music Supervisor: Maureen Crowe

Music Orchestrated by: Nan Schwartz

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

11886

UPTOWN SATURDAY NIGHT

USA 1974 – f
dir Sidney Poitier

Music by: Tom Scott

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

13156

UPTOWN: A TRIBUTE TO THE APOLLO THEATRE

USA 1980 – f – tv

dir prod: Dwight Hemion, Gary Smith

Music by: Phil Moore

With: Lou Rawls as host, with Cab Calloway, Billy Eckstine, Bunny Briggs, Sandman Sims, Doc Severinsen, Sarah Vaughan, Natalie Cole.

10460

URBAN CHAOS THEORY/HUMAN CHAOS THEORY

USA 2000 – s

dir Dan Harris

Music by: Christopher Hoag

Songs: "Anita's blues" by and performed by Anita O'Day.

7142

URBAN COWBOY

USA 1980 – f
dir James Bridges

Music by: (adaptation) Ralph Burns

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar.

10346

URBAN GHOST STORY

UK 1998 – f
dir Genevieve Jolliffe

Music by: Rupert Gregson Williams, (additional) Guy Fletcher

Soundtrack Personnel: Inc: Frank Ricotti, marimba; Carmen Daye, vocal.

13687

URBAN LEGEND/MIXED CULTURE

USA/France 1998 – f
dir Jamie Blanks

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Elliot Lurie

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Dan Higgins, woodwinds; M. B. Gordy, percussion.

9837

URBAN LEGENDS FINAL CUT

USA/France 2000 – f
dir John Ottman

Music by: John Ottman

Music Directed/Conducted by: Damon Intra-bartolo

Music Orchestrated by: John Ottman

Music Arranged by: Damon Intra-bartolo

Soundtrack Personnel: The Munich Symphony Orchestra.

Songs: "Funeral march of the marionette" performed by Lalo Schiffrin and The San Diego Symphony Pops.

7143

-- URBANISSIMO --

Canada 1966 – s
dir John Hubley

Music by: Benny Carter

Soundtrack Personnel: Maynard Ferguson, Harry Edison, trumpet; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

Recorded on 4th August 1966 in Los Angeles.

7144

URLATORI ALLA SBARRA/METTI, CELENTANO E MINA...

Italy 1959 – f
dir Lucio Fulci

Music by: Piero Umiliani

Soundtrack Personnel: Chet Baker, trumpet, vocal; The Piero Umiliani Octet.

Songs: "Arrivederci" performed by Chet Baker.

With: Chet Baker as himself, La Moderna Jazz Gang.

12256

U. S. MARSHALS/THE FUGITIVE PART II

USA 1998 – f
dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

19464

WANTED: DEAD OR ALIVE

USA 1986 – f
dir Gary Sherman

Music by: Joe Renzetti

Soundtrack Personnel: Inc: George Doering, guitar.

20811

TALL TALE THE UNBELIEVABLE ADVENTURES OF PECOS BILL

USA 1995 – f
dir Jeremiah S. Chechik

Music by: Randy Edelman

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

7147

USE YOUR IMAGINATION

USA 1933 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

11885

USED CARS

USA 1980 – f
dir Robert Zemeckis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

7145

USED PEOPLE

USA 1992 – f
dir Beeban Kidron

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Karyn Rachtman

Songs: "The sky fell down" by Louis Alter, Edward Heyman, performed by Tommy Dorsey and his Orchestra, with Frank Sinatra.

10813

THE USERS

USA 1978 – f – tv
dir Joseph Hardy

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7146

USMIECH

Poland 1966 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

17645

USTINOV AD LIB

UK 1966 – m – tv
dir Francis Coleman

Songs: "A new Menotti opera", "Debussy re-discovered", "Mussorsky re-examined", "Schubert revised", "Bach revisited".

With: Peter Ustinov, Dudley Moore.

10097

UTVANDRARNÄ

Sweden 1971 – f
dir Jan Troell

Music by: Erik Nordgren

With: Monica Zetterlund as Ulrika.

V

19485

V

USA 1983 – f – tv
dir Kenneth Johnson

Music by: Joe Harnell

Music Orchestrated by: Leigh Phillips, Don Davis

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

14390

V FOR VENDETTA

USA/UK/Germany 2005 – f
dir James McTeigue

Music by: Dario Marianelli, (additional) Bradley Miles

Music Directed/Conducted by: Benjamin Wallfisch
Music Orchestrated by: Benjamin Wallfisch
Soundtrack Personnel: Inc: Paul Clarvis, specialist percussion.
Songs: "Cry me a river" by Arthur Hamilton, performed by Julie London; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto; "Yakety sax" by and performed by James Rich, Boots Randolph.

10478

VA SAVOIR/CHI LO SA?

France/Italy/Germany 2001 – f
dir Jacques Rivette

Songs: "Senza fine" by Alec Wilder, Gino Paoli, performed by Lou Levy, pno; John Pisano, gtr; Chuck Berghofer, b; Stan Levey, drs; Peggy Lee, voc.

22268

VÄÄPELI KÖRMY JA ETELÄN HETELMÄT

Finland 1992 – f
dir Ere Kokkonen

Music by: Olli Ahvenlahti
Songs: "Dancing rainbows" by Frank Holfert, performed by Horst Jankowski.

7149

LES VACANCES DE M. HULOT

France 1951 – f
dir Jacques Tati

Music by: Alain Romains
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7150

VACANCES EN HIVER

France 1954 – s
dir Lola Kohm, M. Félix

Music by: André Hodeir, Henri Crolla

7151

VACATION DAYS/TEEN-AGERS GO WEST

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "St. Paul swing" arr Spade Cooley, performed by Jerry Wald and his Orchestra; "Devil's dream" arr Spade Cooley, Pedro DePaul, performed by Spade Cooley and his Band; "Once in a while" by Bud Green, Michael Edwards, performed by Freddie Stewart; "Clarinet hi-jinx" by and performed by Jerry Wald with his Orchestra.
With: Jerry Wald and his Orchestra, Spade Cooley and his Orchestra.

7152

A VACATION IN HELL

USA 1979 – f – tvn
dir David Greene

Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé

18838

VACATION PLAYHOUSE

USA 1963/7 – s – tvs
dir Barry Shear, Don Taylor, Don Weis, Norman Z. McLeod, Richard Crenna, Vincent Sherman, etc.

Music by: Lionel Newman, Jerry Fielding, Earle Hagen
Music Directed/Conducted by: Lionel Newman
With: In segment "Hooray for Hollywood" (dir: Barry Shear, 22.06.64) Bobby Troup as Gardner. In segment "You're only young twice" (dir: Don Taylor, 03.07.67) Ethel Waters as Carrie.

7153

EN VACKER DAG

Sweden 1963 – f
dir Göran Gentele

Music by: Svend Asmussen

22083

THE VAL DOONICAN MUSIC SHOW

UK 1976/85 – m – tvs

Music Directed/Conducted by: Ronnie Hazlehurst
With: In segment (06.05.78) Tony Bennett, Don Lusher. In segment (27.12.78) Stéphane Grappelli, Diz Disley, Laurie Holloway. In segment (19.05.79) Buddy Rich and his Orchestra. In segment (17.05.80) Woody Herman. In segment (24.05.80) Cleo Laine, Sky. In segment (25.04.81) Stéphane Grappelli. In segment (09.05.81) Cleo Laine. In segment (30.05.81) Toots Thielemans. In segment (12.06.82) Rosemary Clooney.

17646

THE VAL DOONICAN SHOW

UK 1965/75 – m – tvs
dir Bill Hitchcock, John Ammonds, John Robins, Ian Fordyce

Music Directed/Conducted by: Ken Thorne, Kenny Woodman, Jack Parnell
Music Supervisor: Derek Scott, Kenny Powell, Roger Richards
Music Orchestrated by: Ken Thorne
With: Jack Parnell and his Orchestra in numerous segments, with guests: -In segment (22.10.66) Svend Asmussen, Marian Montgomery. In segment (05.11.66) Lonnie Donegan. In segment (21.10.67) Roy Budd. In segment (18.11.67) The Judd Proctor Guitar Quartet. In segment (09.11.68) Kenny Ball and his Jazzmen. In segment (14.02.70) Sacha Distel. In segments (1970) + (18.03.72) The Swingle Singers. In segment (1970) Alex Welsh and his Band. In segments (25.12.70) + (03.03.73) + (25.04.81) Stéphane Grappelli. In segment (19.06.71) Dudley Moore. In segment (26.12.72) Georgie Fame. In segment (06.01.73) Acker Bilk and his Paramount Jazz Band.

18197

VAL PARNELL'S STAR TIME

UK 1956/62 – m – tvs
dir Albert Locke, W. Lyon-Shaw, Dicky Lee-man, Francis Essex, Josephine Douglas, Colin Clews

Music Directed/Conducted by: Jack Parnell
Songs: 4. "I want to be happy" by Irving Caesar, Vincent Youmans.
With: Jack Parnell and his Orchestra plus guests: -1. The Ray Ellington Quartet (1957). 2. Diahann Carroll, Tony Bennett, Sarah Vaughan, vocal. (1958). 3. Mr. Acker Bilk and his Paramount Jazz Band (01.02.61). 4. June Christy, vocal; with The Four Freshmen, vocal. (05.04.61). 5. Bob Wallis and his Storyville Jazzmen (28.03.62). 6. Kenny Ball and his Jazzmen (27.06.62). 7. The Mike Cotton Jazzmen (15.08.62).

12189

VALDEZ IS COMING

USA 1970 – f
dir Edwin Sherin

Music by: Charles Gross
Soundtrack Personnel: Inc: Emil Richards, percussion.

7154

VALE ABRAÃO

Portugal/France/Switzerland 1993 – f
dir Manoel de Oliveira

Songs: "Tenderly" by Jack Lawrence, Walter Gross, performed by Don Byas.

14797

VALEHTELJA/DER LÜGNER

Finland/West Germany 1981 – m
dir Mika Kaurismäki

Music by: Lasse Keso

Songs: "Stormy Monday" by Aaron T-Bone Walker, performed by Eric Clapton.

7155

VALENTINE

USA 1979 – f – tvn
dir Lee Philips

Music by: Lee Holdridge

Songs: "Valentines", "Nobody's gonna stop us now" by Lee Holdridge, Merrit Malloy; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I can't get started" by Ira Gershwin, Vernon Duke.

With: In a club band personnel Marshall Royal, alto sax, sidelines.

17264

VALENTINE'S DAY

USA 2010 – f
dir Garry Marshall

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Te quiero dijeste/Magic is the moonlight" by Maria Grever, performed by Nat King Cole.

11014

VALERIE

USA 1986/91 – s – tvs
dir Tony Mordente, James Burrows, Peter Baldwin, Howard Storm, etc.

Music by: Charles Fox (theme), Steven Chesne, Jesse Frederick, Bennett Salvay

Songs: theme by Stephen Gayer, performed by Roberta Flack.

With: Bill Henderson as Mr. Avery in segment "The roots of all evil" (dir: Peter Baldwin, 30.11.86).

4134

VALGAFTEN

Denmark 1998 – s
dir Anders Thomas Jensen

Music by: Jeppe Kaas

Songs: "Don't fence me in" by Cole Porter, performed by Ella Fitzgerald.

14076

VALIANT (2005)

UK/USA 2005 – f
dir Gary Chapman

Music by: George Fenton

Music Directed/Conducted by: George Fenton, Duncan Stubbs

Music Orchestrated by: Geoff Alexander

Soundtrack Personnel: The Royal Philharmonic Orchestra; The Central Band of The Royal Air Force; Chris Dean and The Syd Lawrence Orchestra.

Songs: "Shoo-shoo baby" by Phil Moore, performed by Mis-Teeq.

20366

VALIANT (2013)

USA 2013 – s
dir Robin Phillips

Music by: Jeremy Tisser

Music Orchestrated by: Jeff Tinsley, Brian Paul

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, trombone; Jim Self, tuba.

7156

LA VALISE

France 1973 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

19905

VALKANIZATER

France/Greece/Bulgaria/Switzerland 1997 – f
dir Sotiris Goritsas

Music by: Nikos Portokaloglou

Songs: "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane.

7157

VALLEY OF THE DOLLS

USA 1967 – f
dir Mark Robson

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Music Arranged by: (adaptation) John Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Frankie Capp, Earl Palmer, drums; and Margaret Whiting ghosting vocals for actress Susan Hayward.

Songs: By Dory Previn, André Previn; theme song sung by Dionne Warwick.

20660

VALLEY OF THE KINGS

USA 1954 – f
dir Robert Pirosh

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Ray Linn, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Irv Cottler, Frank Carlson, drums.

7158

VALLEY OF THE REDWOODS

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

15896

VALMY

France 1967 – f – tvs
dir Jean Chérasse, Abel Gance

Music by: Alain Bернаud, Edu Lobo, Baden Powell

7159

LES VALSEUSES

France 1974 – f
dir Bertrand Blier

Music by: Stéphane Grappelli

Soundtrack Personnel: Stéphane Grappelli, violin; Maurice Vander, piano, organ, harpsichord; Marc Hemmeler, piano; Philippe Catherine, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

16056

VALUE FOR MONEY (1955)

UK 1955 – f
dir Ken Annakin

Music by: Malcolm Arnold**Music Directed/Conducted by:** Muir Mathieson**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Diana Dors.

17900

VALUE FOR MONEY (1962)

UK 1962 – f – tv
dir prod: Rex Tucker

Music by: Johnny Hawksworth

7160

VAMP

USA 1986 – f
dir Richard Wenk

Music by: Jonathan Elias**Music Orchestrated by:** Jonathan Elias, Douglas Hall**Music Arranged by:** Jonathan Elias**Songs:** "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

7161

LE VAMPIRE

France 1939/45 – s
dir Jean Painlevé

Songs: "Black and tan fantasy", "Echoes of the jungle" by and performed by Duke Ellington and his Orchestra.

Although shot in 1939 the film was only sonorised for release in 1945.

20730

THE VAMPIRE/MARK OF THE VAMPIRE

USA 1957 – f
dir Paul Landres

Music by: Gerald Fried**Music Directed/Conducted by:** Gerald Fried**Soundtrack Personnel:** Inc: Ray Linn, trumpet; Marshall Cram, George Roberts, trombone; Richard Perissi, French horn; Abe Luboff, acoustic double bass; Shelly Manne, percussion.

21694

THE VAMPIRE DIARIES

USA 2015 – m – tvs
dir Michael A. Allowitz

Music by: Mike Suby**Music Supervisor:** Christopher Mollere**Songs:** In segment (07.05.15) "L-O-V-E" (French version) by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

14197

VAMPIRE'S KISS

USA 1989 – f
dir Robert Bierman

Music by: Colin Towns**Music Directed/Conducted by:** Allan Wilson**Music Supervisor:** Lynn Geller**Soundtrack Personnel:** Inc: Phil Todd, sax-es.

7162

!VAMPIROS EN LA HABANA!

Cuba/Spain/West Germany 1985 – f
dir Juan Padrón

Music by: Rembert Egiës**Soundtrack Personnel:** Inc: Arturo Sandoval, tpt solos.

11434

THE VAN

UK/Ireland 1996 – f
dir Stephen Frears

Music by: Richard Hartley**With:** Steve Gadd on drums as a member of Eric Clapton's Band.

14126

VAN HELSING

USA/Czech Republic 2004 – f
dir Stephen Sommers

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Mark McKenzie, Brad Dechter, William Ross, David Slonaker
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar.

7164

VAN LEER

France 1969 – s
dir Georges Pessis

Music by: Martial Solal

20113

IL VANGELO SECONDO MATTEO/ÉVANGILE SELON SAINT MATTHIEU

Italy/France 1964 – f
dir Pier Paolo Pasolini

Music by: Luis Bacalov**Music Arranged by:** Luis Bacalov**Songs:** "Sometimes I feel like a motherless child" (trad.) performed by Odetta; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.

10511

VANILLA SKY

USA 2001 – f
dir Cameron Crowe

Music by: Nancy Wilson**Music Supervisor:** Danny Bramson**Soundtrack Personnel:** Inc: Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

12243

THE VANISHING

USA 1993 – f
dir George Sluizer

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10974

VANISHING POINT

UK 1971 – f
dir Richard C. Sarafian

Music Supervisor: Jimmy Bowen**Soundtrack Personnel:** Inc: Larry Carlton, guitar.**Songs:** "Sing out for Jesus" by Kim Carnes, performed by Big Mama Thornton.

15739

VANTAGE POINT

USA 2008 – f
dir Pete Travis

Music by: Atli Örvarsson, (additional) Henry Jackman, Clay Duncan, Ryeland Allison**Music Directed/Conducted by:** Nick Glenie-Smith, Steve Bartek**Music Supervisor:** Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Penka Kouneva
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Heitor Pereira, gtr solos; George Doering, gtr solos, dulcimer; Martin Tillman, electric cello soloist; Oscar Hidalgo, Michael Valerio, acoustic double bass; Satnam Ramgotra, percussion.

7165

VANYA ON 42ND STREET

USA 1994 – f
dir Louis Malle

Music by: Joshua Redman
Soundtrack Personnel: Joshua Redman, sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10107

VÅRAT GÄNG

Sweden 1942 – f
dir Gunnar Skoglund

Music by: Thore Ehrling, Ivan Söderberg
Music Arranged by: Thore Ehrling
Songs: "Här på söder" by Sven Paddock, Nils Perne, Kai Gullmar, "Alice i Tyrolen", "Inget gäng är som vårt gäng", "Å så svänger vi ett tag", "Joddelparaden" by Sven Paddock, Nils Perne, performed by Alice Babs;
With: Alice Babs as Alice Bergendahl.

7166

VARIATION DASS ES UTOPIEN GIBT, WEISS ICH SELBER!

Austria 1983 – f – tv
dir Michael Haneke

Soundtrack Personnel: Jan Garbarek, Egberto Gismonti, Charlie Haden.

7167

VARIÉTÉ

Germany 1925 – f
dir E. A. Dupont

With: Alex Hyde and his Original New York Jazz Orchestra:- Mickey Diamond, Wilbur Kurz, trumpet; Mike Polzer, trombone; Sam Dunkel, clarinet, tenor sax; Walter Kallender, alto sax, soprano sax; Mike Danzi, clarinet, banjo; Alex Hyde, violin; Steve Kretzmer, piano; Charles Herstoff, drums.

20497

VARIETY

UK/West Germany/ USA 1983 – f
dir Bette Gordon

Music by: John Lurie, (additional) Pat Irwin
Songs: "Bilongo" performed by Eddie Palmieri.

7234

VARIETY AT THE APOLLO

USA 1950/5 – f – tv

With: Dinah Washington, Nat King Cole, Bill Bailey, the Delta Rhythm Boys, Coles & Atkins, the Clovers, Lionel Hampton and his Orchestra, Little Buck, the Businessmen of Rhythm, Cab Calloway.
 Compiled from previously released footage featuring black artistes.

7168

VARIETY GIRL

USA 1947 – f
dir George Marshall

Music by: Joseph J. Lilley, (Technicolor sequence) Edward Plumb

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave
Songs: "Tired" by Allan Roberts, Doris Fisher, performed by Pearl Bailey; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, played by the Harmonica Duo The Mulcays; "Harmony" by Johnny Burke, James Van Heusen; + new songs by Frank Loesser.

With: Pearl Bailey, vocal; Spike Jones & his City Slickers.

22699

VARIETY IN SEPIA

UK 1947 – s – tv

With: Adelaide Hall, vocal.

19060

A VARIETY OF REG VARNEY

UK 1971 – m – tv
dir Bryan Izzard

Music Directed/Conducted by: Harry Rabinowitz

With: (25.12.71) Stéphane Grappelli, violin.

22702

VARIETY ON VIEW

UK 1946/7 – s – tvs

Music Directed/Conducted by: Eric Robinson

With: In segment (26.01.47) Adelaide Hall, vocal.

2052

VARIETY PARADE/HIGHLIGHTS OF VARIETY 14

UK 1936 – f
dir Oswald Mitchell

Songs: "Old cornet", "Old man Mose is dead", "Yes suh"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by The Radio Three.

With: Nat Gonella and his Georgians; Mrs. Jack Hylton and her Boys; Sam Browne, vocal; Teddy Brown, xylophone; The Radio Three, vocal.

18460

THE VARIETY SHOW

UK 1960 – m – tvs
dir David Warwick

With: Peter Knight and Tony Osborne with their Orchestras and guests Chris Connor, The Delta Rhythm Boys, Baby Laurence, Diahann Carroll, Miriam Makeba, The Deep River Boys.

9548

VARLIN

Switzerland 2000 – f
dir Friedrich Kappeler

Songs: (recorded) Thelonious Monk.

20815

VARSITY BLUES

USA 1999 – f
dir Brian Robbins

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: G. Marq Roswell, Gary Calamar

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

15880

VARSITY VANITIES

USA 1940 – s
dir Larry Ceballos

With: Martha Tilton, Six Hits and a Miss, vocal.

9863

VASILISA

Germany 2000 – f
dir Elena Shatalova

Music by: Klaus Doldinger, (additional)
Jesse Eaton

8422

VAUDEVILLE (1934)

USA 1934 – s

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 2. "My empty heart"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst. 3. "Easy as ABC". 4. "Heat wave" by Irving Berlin.
With: 1. The Three Queens. 2. Jack Pepper and his "Society Pets". 3. Buster Shaver, Olive & George. 4. Olive & George.

16695

VAUDEVILLE DAYS

USA 1942 – s

dir LeRoy Prinz

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

7170

VAUXHALL, BEDFORD, ENGLAND

UK 1965 – s

dir Arthur G. Wooster

Music by: Johnny Hawksworth

21479

VE DAY: REMEMBERING VICTORY

UK 2015 – f – tv

dir Mary Cranitch

With: Among the many with memories of 8th May 1945: Cleo Laine.

7171

VEDETTES EN PANTOUFLES

France 1953 – s

dir Jacques Guillon

With: Claude Luter and his Orchestra, Cab Calloway, Mezz Mezzrow.

7172

VEGA\$

USA 1978/81 – m – tvs

dir Harry Falk, Sutton Roley, Bernard McEveety, Don Chaffey, Paul Stanley, Bob Kelljan, Curtis Harrington, Alf Kjellin, Lewis Teague, Cliff Bole, Richard Lang, Michael Mann.

Music by: Dominic Frontière (and theme), Shorty Rogers (and big band), Artie Kane, J. J. Johnson, John Davis, John Beal.

Soundtrack Personnel: Inc: Terry Harrington, reeds; Emil Richards, percussion.

With: Della Reese as Ernie in episode "Lost women" (tx 22.11.78). Doc Severinsen appeared in the 1978 episode "Second stanza".

21330

VEGAS series Ep: BAD SEEDS

USA 2012 – m – tvs

dir Jeff T. Thomas

Music by: David Carbonara

Music Supervisor: John Houlihan

Songs: "My girl Josephine" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9873

VEGAS VACATION

USA 1997 – f

dir Stephen Kessler

Music by: Joel McNeely

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Andy Martin, Andy Malloy, trombone; Dan Higgins, Plas Johnson, Sal Lozano, woodwinds; Carol Kaye, electric bass; Alex Acuña, Emil Richards, percussion.

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Antonio Carlos Jobim; "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra.

7173

VEILLES D'ARMES: LE JOURNALISME EN TEMPS DE GUERRE

France 1994 – f

dir Marcel Ophuls

Songs: "Nobody knows the troubles I've seen" performed by Mahalia Jackson.

9058

LE VEILLEUR DE NUIT

France 1996 – f – tv

dir Philippe de Broca

Music by: Claude Bolling

13886

VEJA ESTA CANÇÃO

Brazil 1994 – f

dir Carlos Diegues

Music by: Milton Nascimento, Jorge Ben, Caetano Veloso, Gilberto Gil, Chico Buarque, Fernando Brant

13567

VELVET

USA 1984 – f – tv

dir Richard Lang

Music by: Dominic Frontiere

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Emil Richards, percussion.

7174

THE VELVET VAMPIRE/THE WAKING HOUR | CEMETARY GIRLS

USA 1971 – f

dir Stephanie Rothman

Songs: "Evil hearted woman" by and performed by Johnny Shines.

12662

VENDREDI SOIR

France 2002 – f

dir Claire Denis

Music by: Dickon Hinchliffe

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Line Renaud, Dean Martin.

7179

THE VENETIAN AFFAIR

USA 1966 – f

dir Jerry Thorpe

Music by: Lalo Schiffrin

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Michael Lang, Artie Kane, Robert Armbruster, piano; Barney Kessel, Howard Roberts, Bob Bain, Tommy Tedesco, guitar; Laurindo Almeida, guitar, mandolin; Carl Fortina, accordion; Red Mitchell, Bill Plummer, acoustic double bass; Shelly Manne, Emil Richards, drums.
Songs: "Our Venetian affair" by Hal Winn, Lalo Schiffrin, sung by Julius LaRosa.

8344

VENGA A BAILAR EL ROCK

Argentina 1957 – f

dir Carlos Marcos Stevani

Songs: (recorded) Bill Haley, Lalo Schiffrin.

9096

VENGEANCE

France 1990 – f – tv

dir Claude Barma

Music by: Claude Bolling

21989

LA VENGEANCE D'UNE BLONDE

France 1994 – f
dir Jeannot Szwarc

Music by: Eric Levi

Songs: "People and places" by Roxanne Seeman, Eric Levi, Philip Bailey, performed by Philip Bailey, Dee Dee Bridgewater.

7175

VENGEANCE IS MINE

UK 1948 – f
dir Alan Cullimore

Music by: Ken Thorne**Music Directed/Conducted by:** Ken Thorne

Soundtrack Personnel: Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Hank Shaw, Harold Luff, trumpet; Don Lang, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Kathy Stobart, Ken Beckett, Bill Collins, reeds; Dill Jones, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums; + studio personnel.

7176

THE VENGEANCE OF SHE

UK 1967 – f
dir Cliff Owen

Music by: Mario Nascimbene**Music Supervisor:** Philip Martell

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

19782

VENGEANCE UNLIMITED

USA 1998/9 – m – tvs
dir James Frawley, Bill L. Norton, Bobby Roth

Music by: Mark Morgan

Soundtrack Personnel: Inc: Emil Richards, percussion.

7177

VENITA GOULD - FAMOUS STAR IMPERSONATOR

USA 1927 – s

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Blame it on the waltz"; "I'm tellin' the birds, I'm tellin' the bees" by Lew Brown, Cliff Friend; "There ain't no maybe in my baby's eyes" by Gus Kahn, Raymond B. Egan, Walter Donaldson.
With: Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of

Blossom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.

18709

VENT DE PANIQUE

France 1987 – f
dir Bernard Stora

Music by: Philippe Catherine, Jean-Claude Petit

7178

LE VENT SE LÈVE/IL VENTO SI ALZA

France/Italy 1958 – f
dir Yves Ciampi

Music by: André Hodeir, Henri Crolla

15034

VENUS

UK/USA 2006 – f
dir Roger Michell

Music by: (additional) Corinne Bailey Rae, David Arnold

Songs: "Avant dernières pensées (Idylle)", "Véritable prélude flasques (Pour un chien)" by Erik Satie, performed by Dave Hartley; "Slavonic dances Opus 72 No 2 in E minor" by Antonín Dvořák, performed by Rolf Wilson, Simon Baggs, Dave Hartley.

17684

VERA LYNN

UK 1967 – s – tv
dir prod: G. B. Lupino

Music Directed/Conducted by: Peter Knight

Songs: "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "It hurts to say goodbye".

With: Vera Lynn, vocal; accompanied by Freddy Logan, acoustic double bass; John Flanagan, drums.

18491

THE VERA LYNN SHOW

UK 1961 – m – tv
dir prod: Francis Essex

Music Directed/Conducted by: Cyril Stapleton

With: Mel Tormé, vocal. (14.01.61).

17709

VERA LYNN SINGS

UK 1959 – m – tvs
dir prod: Albert Stevenson

Music Directed/Conducted by: Eric Robinson

With: Chris Barber and his Jazz Band.

10007

VERA WESSKAMP

Germany 1992 – f – tvs
dir Frank Strecker, Peter Fratzscher, Michael Lähn

Music by: Klaus Doldinger

22211

VERBOTENE LIEBE

Germany 1995/2015 – m – tvs
dir Christoph Heininger, Edgar Kaufmann, Wolfgang Münstermann, etc.

Songs: In segment (02.06.06) "Stop this world" performed by Diana Krall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Charles Lloyd. In segment (13.01.10) "Aganju" performed by Bebel Gilberto; "S wonderful" by Ira and George Gershwin, performed by Diana Krall.

17130

VERDAMMTES GLÜCK

Germany 1996 – f – tv
dir Bernhard Stephan

Music by: Klaus Doldinger

7180

VERDENSBERØMTHEDER I KØBENHAVN

Denmark 1939 – s

With: Actuality footage of Duke Ellington and some of his musicians alighting from the Sweden to Copenhagen ferry in April 1939.

7181

THE VERDICT

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Orchestrated by: Miles Goodman
Soundtrack Personnel: includes a choir.

9990

DER VERFÜHRER. ANMERKUNGEN ZU GOEBBELS

West Germany 1987 – f – tv
dir André Libik, Guido Knopp

Music by: Klaus Doldinger

14981

DE VERGETEN MEDEMINNAAR

Netherlands 1963 – f
dir Giovanni Korporaal

Music by: Pim Jacobs

22264

VERGIßMEINNICHT

West Germany 1964/70 – m – tvs
dir Alexander Arnz, Johann Carl, etc.

Music Directed/Conducted by: Max Greger, Kurt Henkels

With: Max Greger and his Orchestra, with:-
 In segment (30.06.66) Horst Jankowski. In segment (15.12.66) Hazy Osterwald. In segment (01.06.67) Bibi Johns, Paul Kuhn. In segment (10.04.69) Dutch Swing College Band.

7182

VÉRIDIQUEMENT VÔTRE

France 1968 – s
dir Jean Leduc

Music by: Martial Solal

9756

IL VERIFICATORE

Italy 1995 – f
dir Stefano Incerti

Songs: "The good life" by Jack Reardon, Sacha Distel, performed by Shirley Horn.

15883

LA VÉRITÉ OU PRESQUE

France 2007 – f
dir Sam Karmann

Music by: Pierre Adenot

Music Directed/Conducted by: Pierre Adenot

Music Orchestrated by: Pierre Adenot
Soundtrack Personnel: Inc: The Paris Studio Orchestra, with Vincent Alicante, as solos; The Paris Jazz Big Band, with Catherine Olson, vocal; The Eric Teruel Trio:- Eric Teruel, piano; Patrick ?, acoustic double bass; Cédric Perrot, drums.

With: Jazz club sequence:- Erick Podrier (?), trumpet; Daniel Zimmermann, trombone; Sulaman ?, alto sax; Marc Vorchin, tenor sax; Eric Teruel, piano; Jacky Samson, acoustic double bass; Cédric Perrot, drums.

10367

LA VÉRITÉ VRAIE

France 2000 – f – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

16847

VÉRITÉS ET MENSONGES/F WIE FÄLSCHUNG

France/Iran/West Germany 1973 – f
dir Orson Welles

Music by: Michel Legrand

18388

THE VERNE MILLER STORY/GANG-LAND

USA 1987 – f
dir Rod Hewitt

Music by: Thomas Chase, Steve Rucker

Soundtrack Personnel: Inc: George Doering, guitar.

2479

THE VERNON JOHNS STORY

USA 1993 – f – tvn
dir Kenneth Fink

Music by: Brian Keane, Taj Mahal

7183

IL VERO E IL FALSO

Italy 1972 – f
dir Eriprando Visconti

Music by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini, piano, electric piano.

18385

VERONA JAZZ '87

Italy 1987 – s – tvs

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. Benny Carter, alto sax, trumpet; with The Brian Dee Trio.

7184

VERONICA CLARE

USA 1991 – f – tvs
dir Jeffrey Bloom, Leon Ichaso, Deborah Dalton

Music by: Gil Mellé

21598

VERONICA MARS

USA 2004/7 – m – tvs
dir John T. Kretchmer, Nick Marck, Michael Fields, Harry Winer, etc.

Music by: The Dandy Warhols (theme), Josh Kramon

Songs: In segment (22.09.04) "Pata pata" by and performed by Miriam Makeba. In segment (26.04.05) "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

21172

VERONICA MARS (2014)

USA 2014 – f
dir Rob Thomas

Music by: Josh Kramon

Music Supervisor: Kasey Truman

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

8247

VERPAßT DEN ANSCHLUß NICHT

West Germany 1963 – s
dir Erik Wernicke

Music by: Klaus Doldinger

10632

EINE VERRÜCKTE FAMILIE/HEUTE BLAU UND MORGEN BLAU

West Germany 1957 – f
dir Harald Philipp

Music by: Claus Ogerman

Songs: By Walter Brandin.

11239

VERSO SERA/DANS LA SOIRÉE

Italy/France 1991 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena, Reinhardt Wagner

22234

VERSTEHEN SIE SPAß

West Germany 1980/2012 – s – tvs
dir Max Sieber, Dieter Pröttel, etc.

Music by: Darius Rafat

Music Directed/Conducted by: Dieter Reith

With: In segment (06.05.84) Helmut Zacharias. In segment (21.07.84) Horst Jankowski. In segment (15.09.84) Caterina Valente, Hazy Osterwald.

7185

LA VERTE MOISSON

France 1959 – f
dir François Villiers

Music by: Jacques Boudon
Songs: By Django Reinhardt.

10419

VERTICAL AIR

USA 2000 – s
dir Robert Fenz

Songs: Wadada Leo Smith and his Ensemble.
With: Wadada Leo Smith, trumpet.

12068

VERTICAL LIMIT

USA 2000 – f
dir Martin Campbell

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter, Jon Kull
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

17315

VERUNO JAZZ 2009

Italy 2009 – s – tv

With: The Michel Portal Trio:- Michel Portal, bass clarinet, tenor sax; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. Recorded on 12th September 2009 in the Piazzetta della Musica, Veruno.

8866

VERY BAD THINGS

USA 1998 – f
dir Peter Berg

Music by: Stewart Copeland
Music Supervisor: Sterling Meredith
Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Michael Thompson, guitar.
Songs: "Boogaloo in Room 802", "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "Do it fluid" by Donald Byrd, performed by The Blackbyrds.

12379

A VERY BRADY SEQUEL

USA 1996 – f
dir Arlene Sanford

Music by: Guy Moon, (additional) David S. Kates
Music Supervisor: Steve Tyrell
Music Orchestrated by: Bill Reichenbach, Guy Moon, Bob Mann
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17648

VERY IMPORTANT PENNIS

UK 1995/7 – s – tvs

With: In segment (16.08.96) Dudley Moore.

15725

A VERY MISSING PERSON/HILDE-GARDE WITHERS

USA 1972 – f – tv
dir Russ Mayberry

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

9340

CHICK COREA: A VERY SPECIAL CONCERT

USA 1982 – m – tv
dir Gary Legon

Songs: "Why wait"; "500 miles high" by Stanley Clarke; "L's bop"; "Guernica".
With: Joe Henderson, tenor sax; Chick Corea, piano; Stanley Clarke, acoustic double bass; Lenny White, drums.
 Recorded in Reseda, California, on 7th April 1982.

10047

VERZWEIFLUNG LIEBE BIS UNTER DIE HAUT

Germany 2000 – f
dir Marcus Lauterbach

Music by: Klaus Doldinger

4222

VESNA VA VELOCE

Italy/France 1996 – f
dir Carlo Mazzacurati

Music by: Jan Garbarek
Songs: "Twelve moons raga i aichuri", "The song man", "Voi cantando mirror", "Stone it" by Jan Garbarek.

1872

LES VEUFS

France 1983 – s
dir Patrick Dewolf

Music by: Aldo Romano

13138

LA VEUVE COUDERC/L' EVASO

France/Italy 1971 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Orchestrated by: Jean-Michel Defaye
Songs: "Alexander's ragtime band" by Irving Berlin, performed by Louis Armstrong and his Hot Seven.

7186

UNE VEUVE EN OR

France/West Germany/Italy 1969 – f
dir Michel Audiard

Music by: Jacques Loussier

22545

VH - 1 WHERE ARE THEY NOW?

USA 1999/2004 – s – tvs
dir Brian Meere

With: In segment (21.07.02) George Benson.

20749

VH1 DIVAS 2012

USA 2012 – f – tv
dir Mary Lambert

Music Arranged by: Chris Walden, Lenny Wee
Songs: "Groove is in the heart" by Dmitry Brill, Herbie Hancock, Q-Tip, Lady Miss Kier, Towa Tei, performed by Natasha Bedingfield, Iggy Azalea, Bootsie Collins.

22013

VI MÖTTE STORMEN

Sweden 1943 – f
dir Bengt Janzon

Music by: Jules Sylvain
Songs: "Swing it, magistern" by Hasse Ekman, Kai Gullmar, performed by Alice Babs.

7187

EL VIAGE/LE VOYAGE | THE JOURNEY | DIE REISE

Argentina/France/Spain/UK/Mexico 1992 – f
dir Fernando E. Solanas

Music by: Egberto Gismonti

Songs: By Astor Piazzolla, Fernando E. Solanas.

13881

O VIAJANTE

Brazil 1999 – f
dir Paulo Cesar Saraceni

Music by: Paulo Jobim, Túlio Mourão, Sérgio Saraceni

With: Milton Nascimento.

22173

VIAJE CON NOSOTROS

Spain 1988 – f – tvs
dir Javier Gurruchaga

With: The Manhattan Transfer.

11504

VIALE DELLA CANZONE

Italy 1965 – f
dir Tullio Piacentini

Music by: Alessandro Brugnolini

With: Sacha Distel as himself.

20005

VIBE

USA 1997/8 – m – tvs

Music Directed/Conducted by: Greg Philinganes

Executive producer: Quincy Jones.

19450

VICE VERSA

USA 1988 – f
dir Brian Gilbert

Music by: David Shire

Soundtrack Personnel: Inc: George Doering, guitar.

22184

VICKI!

USA 1992/4 – s – tvs
dir Arthur Forrest, etc.

With: In segment (16.03.93) Della Reese. In segment (13.09.93) Diahann Carroll.

16357

VICKY CRISTINA BARCELONA

USA/Spain 2008 – f
dir Woody Allen

Songs: "Big brother" performed by The Stephane Wrembel Trio, David Grisman.

7188

THE VICTIM

USA 1972 – f – tv
dir Herschel Daugherty

Music by: Gil Mellé

Music Supervisor: Hal Mooney

7189

VICTIMS

USA 1981 – f – tv
dir Jerrold Freedman

Music by: Lalo Schifrin

17353

LA VICTOIRE DU JAZZ - LIBERTÉ CHÉRIE

France 1994 – m – tv
dir Frank Cassenti

With: The Claude Bolling Big Band in concert celebrating the 50th anniversary of the Liberation of Paris.

22086

VICTOIRES DE LA MUSIQUE

France 1985/2015 – m – tvs
dir Jérôme Revon, Pascal Duchêne, Jean-Louis Cap, etc.

With: In segment (13.02.95) Marcel Azzola, Dee Dee Bridgewater, Michel Petrucciani. In segment (12.02.96) Ray Charles, Michel Legend, Jean-Luc Ponty. In segment (10.02.97) Richard Galliano. In segment (04.03.06) Didier Lockwood.

19442

LES VICTOIRES DU JAZZ 2010

France 2010 – s – tv

Songs: "Moulin rouge" by Christian Escoudé.

With: Christian Escoudé, David Reinhardt, electric guitar; Fiona Monbet, violin; Pierre Boussaguet, acoustic double bass.

17168

VICTOR BORGES TIVOLI 150 ÅR

Denmark 1993 – s – tv
dir (Bent Olsen)

With: Archival performance clips of Duke Ellington, Ella Fitzgerald, Ray Charles, The Mills Brothers.

7190

VICTOR Victoria

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone; Tony Coe, C melody clarinet; Henry Mackenzie, bass clarinet; Adrian Brett, flute; Kenny Clare, drums.

Songs: By Leslie Bricusse, Henry Mancini.

21173

VICTOR YOUNG PEREZ/PEREZ HA'TZA'IR

France/Israel/Bulgaria 2013 – f
dir Jacques Ouaniche

Music by: Didier Lockwood

Music Directed/Conducted by: Marie-Jeanne Serero

Music Orchestrated by: Marie-Jeanne Serero

Soundtrack Personnel: Didier Lockwood, solo violin.

22827

THE VICTORIA'S SECRET FASHION SHOW

USA 2003 – m
dir Hamish Hamilton, Alessandra Ambrosio, Mini Anden

Songs: "Ultimo tango a Parigi" by and performed by Gato Barbieri.

12170

VICTORY (1981)/ESCAPE TO VICTORY

USA 1981 – f
dir John Huston

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Vince DeRosa, French horn; Emil Richards, percussion.

11376

VICTORY (1994)

USA 1994 – f
dir Arnold Schwartzman

Music by: Carl Davis

Music Directed/Conducted by: Carl Davis

Music Orchestrated by: Nic Raine

Soundtrack Personnel: Symphony Orchestra Radiotelevision Slovenia.

Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Long ago and far away" by Ira Gershwin, Jerome Kern, "Over there" by

George M. Cohan, performed by Glenn Miller and the Army Air Force Band.

10573

VID VÄGEN/VED VEJEN | KATINKA

Sweden/Denmark 1988 – f
dir Max von Sydow

Music by: Georg Riedel

14070

VIDA Y COLOR

Spain 2005 – f
dir Santiago Tabernero

Music by: Matthew Herbert

7470

VIDAMIK

West Germany 1986 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny.

14682

VIDEOPLUS ABC

Hungary 1986 – s – tv
dir Zoltán Bonta

Songs: Peter Brötzmann, Phil Minton.

With: Peter Brötzmann and Phil Minton as themselves.

7194

VIDOCQ

France 1971/3 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

7195

LA VIE À DEUX

France 1958 – f
dir Clément Duhour

Music by: Hubert Rostaing

Music Directed/Conducted by: Serge Baudo

Songs: Sung by Mathé Altéry.

7196

LA VIE À L'ENVERS

France 1964 – f
dir Alain Jessua

Music by: Jacques Loussier

Soundtrack Personnel: Inc: Jacques Loussier, piano.

9128

UNE VIE COMME JE VEUX

France 1986 – f – tvs
dir Jean-Jacques Gordon

Music by: Martial Solal

7197

LA VIE CONJUGALE/LA VITA CONIUGALE | NEL BENE E NEL MALE

France/Italy 1963 – f
dir André Cayatte

Music by: Louiguy

Songs: by Guy Béart, Louiguy.

With: Stéphane Grappelli as a violinist.

7198

LA VIE CONTINUE

France 1952 – s
dir C. Vilardebo

Music by: Claude Luter

16888

LA VIE DE CHÂTEAU

France 1966 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

9140

LA VIE DE MARIANNE

France 1976 – f – tvs
dir Pierre Cardinal

Music by: Jacques Loussier

7199

LA VIE DES CRIQUETS

France 1965 – s
dir Pierre Roger Lousteau

Music by: Jacques Loussier

7200

LA VIE DES OISEAUX EN MAURITANIE

France 1963 – s
dir Jean Dragesco

Music by: Jacques Loussier

7201

LA VIE DEVANT SOI (1977)

France 1977 – f
dir Moshe Mizrahi

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Inc: Teddy Lasry, clarinet; Michel Laléouse, alto sax; Ivry Gitlis, violin; Frédéric Lodeon, cello.

19502

La Vie Devant Soi (2010)

France 2010 – f – tv
dir Myriam Boyer

Music by: Claude Bolling

Soundtrack Personnel: Claude Bolling, piano; René Benedetti, cello; Pierre Maingourd, acoustic double bass; Robert Ménière, drums.

17977

LA VIE DJANGO

France 2010 – m – tv
dir Olivier Kowalski

Songs: "Minor swing", "Echo de France", "Appel indirect" by Django Reinhardt, Stéphane Grappelli; "J'attendrai" by Louis Poterat, Dino Olivieri; "Miroir d'eau", "Improvisation", "Fenêtre sur l'île" by Romane; "Nuages", "Babik", "Anouman", "Blues en mineur", "Place de Brouckère", "Artillerie lourde" by Django Reinhardt; "Germaine" by Joseph Colombo, Jean Max Lavasqua; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sweet Nouméa" by Angelo Debarre; "Donna Lee" by Charlie Parker.

With: Chat, with musical illustrations, on the life and work of Django Reinhardt and his continuing influence from Boulou Ferré, Elios Ferré, Romane, Tchavolo Schmitt, Angelo Debarre, David Reinhardt, Pierre Boussaguet, Noé Reinhardt, Frangy Delporte, Sébastien Giniaux, Jean Michel Kajdan, Richard Manetti, Pierre Manetti, Mathieu Chatelain and the "Django 100" guitarists in concert at the Théâtre des Champs-Élysées.

11745

LA VIE EN FACE series Ep: NOIR COMMENT?

France/Belgium 2001 – s – tv
dir Marie Binet

Music by: Steve Lacy

8322

LA VIE EN FACE series Ep: AVOIR 20 ANS DANS LES PETITES VILLES

France 1996 – m – tvs
dir Fabrice Cazeneuve

Music by: Michel Portal

7202

LA VIE ET RIEN D'AUTRE

France 1989 – f
dir Bertrand Tavernier

Music by: Oswald d'Andrea

With: Mike Zwerin, trombone; Steve Potts, sax; Oswald d'Andrea, piano; Mickey Baker, banjo; Sangoma Everett, drums.

16872

LA VIE SENTIMENTALE DE GEORGES LE TUEUR

France 1971 – s
dir Daniel Berger

Music by: Michel Legrand

16858

LA VIEILLE FILLE/LA TARDONA

France/Italy 1972 – f
dir Jean-Pierre Blanc

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

18585

LA VIEILLE QUI MARCHAIT DANS LA MER

France 1991 – f
dir Laurent Heynemann

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Orchestre de Paris, with Stan Sulzmann, soprano sax; Howard Shelley, piano; Roland Romanelli, accordion.

17834

VIENNA FESTIVAL 2007

Austria 2007 – s – tv

Songs: "A remark you made" by Joe Zawinul.

With: The Joe Zawinul Syndicate with Bobby McFerrin, vocal, and The Vienna Symphony Orchestra.

12966

VIENNE, UN JAZZ MILLÉSIMÉ 1981-2001/VIENNE, VINTAGE JAZZ 1981-2001

France 2001 – m – tv
dir Jean-Marc Birraux

With: A potted history of the Vienne Jazz Festival since its inception.

7203

VIER GEGEN DIE BANK

West Germany 1976 – f – tv-m
dir Wolfgang Petersen

Music by: Klaus Doldinger

7204

LOS VIERNES DE LA ETERNIDAD

Argentina 1981 – f
dir Héctor Olivera

Music by: Lalo Schifrin

20324

VIETNAM WAR STORY: THE LAST DAYS

USA 1989 – f
dir David Burton Morris, Sandy Smolan, Luis Soto

Music by: Christopher Young, Lucia Hwang

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

22148

THE VIEW

USA 1997/2015 – m – tvs
dir Ashley S. Gorman, Mark Gentile, etc.

Music by: Jeremy Sweet

With: In segment (26.11.14) Tony Bennett.

7205

THE VIEW FROM POMPEY'S HEAD/SECRET INTERLUDE

USA 1955 – f
dir Philip Dunne

Music by: Elmer Bernstein

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Fred Steiner, Edward B. Powell

Music Arranged by: Earle Hagen

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, John Cave, Jim Decker, French horn; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

12313

VIGILANTE FORCE

USA 1976 – f
dir George Armitage

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

7207

LA VIL SEDUCCIÓN

Spain 1968 – f
dir José Maria Forqué

Music by: Lou Bennett (Jean-Louis Benoit)

Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit), organ.

17399

VILLA ARCONATI FESTIVAL 2009/STEFANO BOLLANI CARIOCA LIVE

Italy 2009 – f
dir Francesco Merini

Songs: "Luz negra" by N. Cavaquinho, I. Barros; "Segura ele" by Pixinguinha, B. Lacerda; "Outra coisa", "Naná" by M. Santos; "Galatea" by Mirko Guerrini; "Il domatore di pulci" by Stefano Bollani; "Caprichos do destino" by C. Cruz, P. Caetano; "Na baixa do sapateiro" by Ary Barroso; "Trem das onze" by A. Barbosa; "Tico tico no fubá" by Z. de Abreu, M. Lima; "Samba e amor" by Chico Buarque; "Ao romper da aurora/Choro sim" by I. Silva, F. Alves, L. Babo; "Apanhei-te cavaquinho" by E. Nazareth; "A voz do morro" by Z. Ketí.

With: Nico Gori, clarinet; Zé Nogueira, soprano sax; Mirko Guerrini, tenor sax; Stefano Bollani, piano; Marco Pereira, guitar; Jorge Helder, acoustic double bass; Jurim Moreira, drums; Armando Marçal, percussion.

Recorded on 23rd July 2009 in Bollate.

15288

VILLA CELIMONTANA JAZZ FESTIVAL 2003

Italy 2003 – m – tvs

Songs: 1. "Help the poor", "Love to you".

With: 1. Blues in Vein. 2. The Time Blues Band.

2. Recorded on 29th August 2003 in Rome.

15287

VILLA CELIMONTANA JAZZ FESTIVAL 2005

Italy 2005 – m – tvs

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young, arr Bill Holman.

With: 1. The Testaccio Art of Jazz Big Band. 1. Recorded in Rome.

11939

VILLA RIDES

USA 1968 – f
dir Buzz Kulik

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13745

THE VILLAGE/THE WOODS

USA 2004 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, Lucas Richman

Music Supervisor: Susan Jacobs

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Pete Anthony

Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, trumpet; Bill Booth, Alan Kaplan, Phil Teele, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, Pedro Eustache, flute; Randy Kerber, keyboards; George Doering, guitar; Frank Marocco, accordion; Hilary Hahn, vln solos; Mike Fisher, Bob Zimmitti, percussion.

7206

LE VILLAGE DE LA COLÈRE

France 1946 – f
dir Raoul André

Music by: Django Reinhardt

Music Arranged by: André Hodeir, Django Reinhardt

22675

VILLAGE MUSIC: LAST OF THE GREAT RECORD STORES

USA 2012 – m
dir Gilliam Grisman

With: B. B. King, Jimmy Scott and archive footage of John Lee Hooker.

11835

THE VILLAIN/CACTUS JACK

USA 1979 – f
dir Hal Needham

Music by: Bill Justis

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

16853

LA VILLE-BIDON/LA DÉCHARGE

France 1973 – f
dir Jacques Baratier

Music by: Michel Legrand, Claude Nougaro

This was originally shot in 1970 for tv but banned by the authorities until further shooting and re-editing enabled it to be released theatrically in 1973 under this new title.

9161

LA VILLE NOIRE

France 1981 – f – tv
dir Jacques Tréfouël

Music by: Michel Portal

14756

VINCENT & THEO/VINCENT ET THÉO

Netherlands/UK/France 1990 – f
dir Robert Altman

Music by: Gabriel Yared

Soundtrack Personnel: Inc: Richard Galliano, accordion; Pierre Blanchard, solo violin.

7209

VINCENT LOPEZ AND HIS ORCHESTRA

USA 1939 – s
dir Joseph Henabery

Songs: "Nola" by Felix Arndt; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn (BH); "Ride, tenderfoot, ride" (JR, FL); "Swinging with the goon"; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph (BH).

With: Vincent Lopez and his Orchestra, with Betty Hutton, Johnny Russell, vocal; Fred Lowry, whistler.

22621

VINCENT PRICE IS IN THE COUNTRY

UK 1971 – s – tv

With: Cleo Laine.

7208

VINCENT, FRANÇOIS, PAUL ... ET LES AUTRES/TRE AMICI, LE MOGLI E (AFFETTUOSAMENTE) LE ALTRE

France/Italy 1974 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Marcel Azzola, bandoneon.

11635

VINDINGEVALS

Sweden 1968 – f
dir Åke Falck

Music by: Georg Riedel

7210

VINDUESPLADS

Denmark 1964 – s
dir Jens Ravn

Music by: Erik Moseholm

8100

VINE STREET BLUES Soundie

USA 1943 – s

With: Wingy Manone, trumpet, and his Band, with the leader and Ann Lee, vocal.

7212

A VINGANÇA DOS 12

Brazil 1970 – f
dir Marcos Farias

Music by: Baden Powell, Maestro Cipó

15901

A VINGANÇA DOS DOZE

Brazil 1970 – f
dir Marcos Farias

Music by: Baden Powell

9961

20 ANS DE JAZZ!

Canada 2000 – f – tvs
dir Clodine Galipeau

With: An overview of the first 20 years of the Montreal International Jazz Festival.

17253

25 ANS DE L'OLYMPIA

France 1979 – f – tv

Songs: 1. "Clopín clopant". 2. "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: 1. Sacha Distel. 2. Caterina Valente, vocal. 3. Michel Legrand. 4. Ella Fitzgerald, vocal. 5. Claude Nougaro and others.

15601

25 ANS DE MARCIAC

France 2002 – f – tv
dir Frank Cassenti

Celebrating 25 years of Jazz à Marciac with interviews and numerous short clips of performers.

305

VINGT P'TITES TOURS series Ep: ARCHIE SHEPP ARCHI SAX

France 1989 – f – tvs
dir Jean-Pierre Mocky, Philippe Truffault, Michel Gondry

With: Archie Shepp plays sax at the foot of the Eiffel Tower on the occasion of the tower's centenary.

15462

24 MESURES/24 BARS

France/Canada 2007 – f
dir Jalil Lespert

Music by: A Silver Mount Zion
Soundtrack Personnel: Ian Havsky, piano; Efrim Menuck, guitar; Jessica Moss, Sophie Trudeau, vlms; Rebecca Toon, cello; Thierry Amar, acoustic double bass; Eric Craven, drums.

Songs: "Le matin des noirs", "The morning of the blacks" (sic) performed by Archie Shepp, sop sax; "Early" by Tom McClung; "Mille pates, mille pattes" by Steve McCraven.

With: Archie Shepp as Marcus Briggs, with Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums; as the jazzmen.

7213

23h58

France 1993 – f
dir Pierre-William Glenn

Music by: Laurent Cuny
Songs: "While my lady sleeps" by Gus Kahn, Bronislau Kaper, performed by John Coltrane.

14266

VINICIUS

Brazil 2005 – f
dir Miguel Faria, Jr.

Music by: Luiz Claudio Ramos
Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.
With: Caetano Veloso, Chico Buarque, Gilberto Gil, Toquinho.

15895

VINICIUS

Spain/Brazil 2005 – f
dir Miguel Faria, Jr.

Music by: Luiz Cláudio Ramos
With: Vinicius de Moraes profiled, with appearances by numerous performers including Chico Buarque, João Gilberto, Gilberto Gil, Edu Lobo, Carlos Lyra, Toquinho, Caetano Veloso plus archive clips of Baden Powell, Antonio Carlos Jobim and Vinicius de Moraes.

2203

VINICIUS DE MORAES

Brazil 1979 – f – tv
dir Fernando Faro

With: Vinicius de Moraes, Baden Powell, Antonio Carlos Jobim.

20643

THE VINTAGE

USA 1957 – f
dir Jeffrey Hayden

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Music Orchestrated by: Alexander Courage, Ruby Raksin, Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

6411

VINTAGE GETZ

USA 1983 – f – tvs

Songs: 1. "Over the edge"; "From the heart"; "Answer without question"; "Sippin' at Bell's"; "Tempus fugit" by Bud Powell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf. 2. "Lush life", "Blood count" by Billy Strayhorn; "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Alone together" by Howard Dietz, Arthur Schwartz; "It's you or no one" by Sammy Cahn, Jule Styne; "In your own sweet way" by Dave Brubeck.
With: Stan Getz, tenor sax; James McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

Recorded in the summer of 1983 at the Robert Mondavi Winery, Napa Valley, California, and released as two separate programmes.

7214

THE VINTAGE W. C. FIELDS

USA 1975 – f
dir prod: Raymond Rohauer

Music Supervisor: Joe Siracusa
Soundtrack Personnel: Johnny Guarnieri, piano.

10125

VINTERBYØSTER

Denmark 1973 – s – tvs
dir Per Nielsen

Music by: Niels Jørgen Steen

7215

LE VIOL/ÖVERGREPPET

Sweden/France 1967 – f
dir Jacques Doniol-Valcroze

Music by: Michel Portal

12408

VIOLATED

USA 1953 – f
dir Walter Strate

Music by: Tony Mottola

12460

THE VIOLATORS

USA 1957 – f
dir John Newland

Music by: Elliot Lawrence
Music Directed/Conducted by: Elliot Lawrence

16569

VIOLENT SATURDAY

USA 1955 – f
dir Richard Fleischer

Music by: Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Vince DeRosa, French horn; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielemann, piano; Vito Mumo-lo, guitar; Mike Rubin, acoustic double bass.

Recorded on 8th/9th March 1955 at 20th Century-Fox Studios.

7216

VIOLENT ZONE

USA 1989 – f
dir John Garwood

Music by: Mark Josephson, Malcolm Cecil

7217

VIOLET ER BLÅ

Denmark 1975 – f
dir Peter Refn

Music by: Bent Fabricius Bjerre

Music Directed/Conducted by: Bent Fabricius Bjerre

Songs: "How long has this been going on?" by Ira and George Gershwin, performed by Ben Webster; + two Duke Ellington small group recordings.

19469

VIOLETS ARE BLUE...

USA 1986 – f
dir Jack Fisk

Music by: Patrick Williams

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

7218

VIOLETTE & FRANÇOIS

France 1977 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Philippe Sarde, piano; André Saint-Clivier, mandolin; Marcel Azzola, accordion; Claude Luter and his Orchestra. Recorded at Studio Davout, Paris.

7220

THE VIOLIN MAKER JIM McKILLOP

UK 1986 – s – tv

With: Violin maker Jim McKillop and Stéphane Grappelli.

7219

LE VIOLON DE VINCENT

France 1973 – f – tv
dir Jean-Pierre Gallo

Music by: Stéphane Grappelli

12441

LE VIOLON DE COULEURS DE DIDI-ER LOCKWOOD

France 1999 – s – tv
dir Jean-Marie Pasquier

With: Violinist Didier Lockwood profiled, with interviews and performance footage.

15063

VIRGIN AGAIN

USA 2004 – f
dir Francisco Newman

Music by: Ornette Coleman, Leaf Newman

10970

THE VIRGIN SOLDIERS

UK 1969 – f
dir John Dexter

Music by: Ray Davies

Music Directed/Conducted by: Peter Greenwell

With: Dave Willis, baritone sax.

22457

THE VIRGINIA GRAHAM SHOW

USA 1970/2 – m – tvs

With: In segment (13.04.71) Odetta. In segment (29.06.71) Sonny Terry, Brownie McGhee. In segment (09.07.71) Morgana King. In segment (24.01.72) Lalo Schiffrin. In segment (27.01.72) Morgana King.

8101

VIRGINIA, GEORGIA AND CAROLINE Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra: - Russell Smith, Shad Collins, Jonah Jones, Lamar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal; Myra Johnson as Virginia (but tacit).

7221

THE VIRGINIAN/THE MEN FROM SHILOH

USA 1962/71 – f – tvs
dir Don Weis, Stuart Heisler, John Brahm, Samuel Fuller, Ida Lupino, Jack Arnold, Philip Leacock, Burt Kennedy, Stuart Heisler, Abner Biberman, R. G. Springsteen, William

Witney, Alf Kjellin, William Hale, Alexander Singer, etc.

Music by: Leonard Rosenman, Hans J. Saltzer, Leo Shuken, Lalo Schiffrin, Russ Garcia, Pete Rugolo, Franz Waxman, Lyn Murray, Jack Hayes, Bernard Herrmann, David Shire, Dave Grusin, Johnny Williams, Stanley Wilson, Benny Carter, Jack Marshall, Oliver Nelson.

Music Supervisor: Stanley Wilson

With: In segment (02.12.64) Med Flory appears as Tom Yeager. In segment (16.12.64) Med Flory appears as Sardo. In segment (09.03.66) Med Flory appears as Ingram. In segment (08.11.67) Med Flory appears as Finney. In segment (06.03.68) Mel Tormé was writer of this episode and appears as Jim. In segment (08.01.69) Med Flory appears as First Drifter.

20347

VIRTUOSITY

USA 1995 – f
dir Brett Leonard

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

7222

VISAGE DES PTT

France 1964 – s
dir Sylvain Dhomme

Music by: Memphis Slim (Peter Chatman)

16913

VISAGES DE PARIS

France 1955 – s
dir François Reichenbach

Music by: Michel Legrand

3054

VISAGES DU JAZZ

France 1958 – m – tvs
dir 1. Jean Boyer 2. Jean-Christophe Averty

Songs: 2. "Signal" by Jimmy Raney; "Blues for Marianne" by René Urtreger; "Django" by John Lewis.

With: 1. "Horizons nouveaux" - Roger Vadim, André Hodeir and Michel Fano discuss reasons for the regular use of jazz in films, with clips including "Les liaisons dangereuses" (q.v.), as illustration. 2. Sacha Distel, elec-

tric guitar; René Urtreger, piano; Paul Rovère, acoustic double bass; Jean-Louis Viale, drums.

22037

VISION ON

USA 1965/76 – s – tvs

dir Clive Doig, Patrick Darling, etc.

Songs: cues by Al Hirt, Wayne Hill, Stanley Myers, etc.

17710

VISION ON - EUROPE

UK 1959 – f – tv

dir Graeme Muir

Music by: (Incidental) Arthur Wilkinson

Music Arranged by: (Incidental) Arthur Wilkinson

Soundtrack Personnel: The Augmented Dance Orchestra, Eric Robinson, music director.

With: 1. Hazy Osterwald and his Band.2. Frank Horrox.

1. From the Burgenstock, Luzern.

18361

VISION QUEST

USA 1985 – f

dir Harold Becker

Music by: Tangerine Dream

Music Directed/Conducted by: Antonio Janigro

Music Supervisor: Peter Afterman, John David Kalodner

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18828

VISIONS (1976/80)

USA 1976/80 – s – tvs

dir Paul Bogart, Kirk Browning, Luis Valdez, Burt Brinckerhoff, etc.

Music by: Mark Snow (+ theme), Alexander Courage, Robert Prince, etc.

With: In segment (21.10.76) Ronnell Bright in an acting role.

1923

VISIONS (1998)

USA 1998 – f – tv

dir Susan Littenberg

Songs: 1. A Buddhist chant.

With: 1. Joseph Jarman, Chris Chalfant.2.

Assif Tsahar, John Tchicai, tenor sax; William Parker, acoustic double bass; Susie Ibar-

ra, drums.3. Hurricane:- Glenn Spearman, tenor sax; William Parker, acoustic double bass; Paul Murphy, drums.4. David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Susie Ibarra, drums.5. Rob Brown, alto sax; Cooper-Moore, Diddley-bo; Leo Panar Witcage, percussion; Tiye Giraud, vocal, gourd.6. Bill Cole's Untempered Ensemble:- Bill Cole, didgeridoo, shenai, bell agogo, piri, hojok, sona, nagaswarm; Cooper-Moore, harp, flute, rim drums; Joseph Daley, tuba, bari horn; Warren Smith, drums.7. William Parker's Little Huey Creative Music Orchestra:- Roy Campbell, Lewis Barnes, Richard Rodriguez, trumpet; Alex Lodico, Masahiko Kono, trombone; Chris Jones, soprano sax; Rob Brown, Marco Eneidi, alto sax; Assif Tsahar, Richard Keene, tenor sax; Dave Sewelson, baritone sax; Klaas Hekman, bass sax; Cooper-Moore, piano; Matt Moran, vibraphone; William Parker, acoustic double bass, leader; Susie Ibarra, drums.8. Other Dimensions in Music:- Roy Campbell, trumpet, fluegel horn, pkt trumpet; Daniel Carter, alto sax, tenor sax, flute, trumpet; William Parker, acoustic double bass; Rashid Bakr, drums. Recorded during the 2nd Annual Vision Festival held in the Lower East Side of New York City 27th May-1st June 1997.

21002

VISIONS OF EIGHT

USA/West Germany 1973 – f

dir Milos Forman, Kon Ichikawa, Claude Lelouch, Yuri Ozerov, Arthur Penn, Michael Pfleger, John Schlesinger, Mai Zetterling

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Sheridon Stokes, flute; Dominick Fera, clarinet; Ronny Lang, alto sax; Henry Mancini, piano; Ralph Grierson, keyboards; Michael Lang, synthesizer; Bob Bain, guitar; Dennis Budimir, electric guitar; Tommy Vig, vibraphone, marimba, bells; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

8803

VISIONS OF MUSIC WORLD JAZZ

Germany/USA 1998 – s – tvs

dir Thorsten Schütte

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.2. "Walkin' blues" by Robert Johnson, performed by Lonnie Pitchford, Jerry Ricks; "Summertime" by Du Bose Heyward, George

Gershwin, performed by Miles Davis; "Fine and mellow" by and performed by Billie Holiday.3. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong and his Orchestra; "High society" by Porter Steele, performed by Alphonse Picou; "The saints" (trad.).4. "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Ziggy Elman.5. "Sketches of Spain" arr Gil Evans, performed by Miles Davis.7. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.8. Miriam Makeba.9. Ravi Shankar with Bud Shank, John McLaughlin.11. "Nuages" by Django Reinhardt; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Blue-sette" by Norman Gimbel, Toots Thielemans.12. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Presented by Rabih Abou-Khalil:-1.

"Blue bossa". The links between Brazilian music and jazz with illustrations from Cyro Baptista, percussion; Romero Lubambo, guitar; and clips of Astrud Gilberto with Stan Getz from "Get yourself a college girl" (1964); Baden Powell, guitar; Egberto Gismonti, piano; Hermeto Pascoal, keyboards; Milton Nascimento, vocal, Trilok Gurtu, Terry Bozzio, Curtis Watts, percussion.2. "The basic of jazz is blues". Interviews with and performance footage of Lonnie Pitchford, Jerry Ricks, guitar; Olu Dara, guitar, trumpet; Dianne Reeves, vocal; Cassandra Wilson, vocal; Howard Levy, harmonica; B. B. King, guitar, vocal. Plus the usual tv clips of Billie Holiday from "The sound of jazz" (1957) and of Miles Davis "The Sound of Miles Davis" (1959).3. "Going back to New Orleans". Interviews with Nicholas Payton, Gregory Davis, trumpet; Roger Lewis, baritone sax. Film clips of Louis Armstrong (1933), Alphonse Picou (1959), The Eureka Brass Band (1950s); tv clips of The Dirty Dozen Brass Band, The Neville Brothers and Dr. John (Mac Rebennack).4. "Rhythm and Jews". Interviews with Frank London, trumpet; Don Byron, David Krakauer, clarinet. Performances by Hasidic New Wave and The Klezmatics, plus a film clip of Ziggy Elman, trumpet.5. "My Spanish heart". Interviews with Chano Dominguez, piano; Manuel Delgado, guitar; Renaud Garcia-Fons, acoustic double bass; and tv performance clips of Pedro Iturralde, tenor sax; Paco de Lucia, John McLaughlin, Al Di Meola, guitar.6. "Wakafrika". Interviews/performance footage of Manu Dibango, Femi Kuti, King Sunny Ade, Cheikh Tidiane Fall, Ray Lema, Zap Mama, Salif Keita. Film/ tv clips of Louis Armstrong (1933), Abbey Lincoln and Max Roach (1962), Mory Kante (1998).7. "The Arabian connection". Performance footage of Rabih Abou-Khalil, oud; Renaud Garcia-Fons, acoustic double bass; Ne-

grito Tressante, percussion. Michel Godard, tuba; Rabih Abou-Khalil, oud. The Jef Sicar Trio. Nabil Khaiat, percussion. Aziza Mustafa Zadeh, vocal. The Rabih Abou-Khalil Performance Project (1994) and an extract from "Noon in Tunisia" (1969).8. "Amandla". With The South African Gospel Singers, Pops Mohammed, Claude Deppa, Brian Abrahams, Abdullah Ibrahim (Dollar Brand), Township Express.9. "Indian affairs". Performance footage of John Handy, alto sax; Charlie Mariano, soprano sax; Zoltán Lantos, violin; The Trilok Gurtu Group.10. "Global visions". Performance footage of Salif Keita, vocal; The Joe Zawinul Syndicate; The Jef Sicard Trio; Richard Galliano, accordion; Charlie Mariano, alto sax, with Wolfgang Dauner, piano, Dino Saluzzi, bandoneon; The Don Cherry Band; Michel Godard, tuba, with Pierre Charial, barrel organ; Zap Mama; Rabih Abou-Khalil, oud, with Zoltán Lantos, violin, Ramesh Shottam, percussion.11. "Carnet des routes". With Richard Galliano, accordion; Michel Portal, soprano sax, bass clarinet; Babik Reinhardt, guitar; Didier Lockwood, violin; Pierre Charial, barrel organ; The François Mechali, Trio.12. "The Latin tinge". With Cruz Control, Tito Puente, Eddie Palmieri, Carlos Santana, Orquestra de la Luz.

9668

THE VISIT

USA 2000 – f
dir Jordan Walker-Pearlman

Songs: By Wallace Roney, Mike Bearden, Stephen Dickerson, Ramsey Lewis, Stanley A. Smith.

7223

VISIT TO A SMALL PLANET

USA 1959 – f
dir Norman Taurog

Music by: Leigh Harline, (additional) Johnny Mandel

Music Directed/Conducted by: Leigh Harline, Johnny Mandel

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Leigh Harline score inc: Don Fagerquist, Sidney Lazar, trumpet; Joe Colvin, George Arus, Vernon Friley, trombone; Justin Gordon, Mahlon Clark, Plas Johnson, woodwinds; Ray Sherman, Harry Sukman, Russ Freeman, piano; Allan Reuss, guitar; Morty Corb, Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Alvin Stoller, drums, percussion. Johnny Mandel cues: Buddy Childers, trumpet; Frank Rosolino, trombone; Joe Maini, Frank Socolow, woodwinds; Russ Freeman, piano; Joe Mon-

dragon, acoustic double bass; Jack Costanzo, bongos; Buddy Rich, Bill Richmond, drums; Johnny Mandel, leader.

Songs: "Slow bus to Memphis" by Victor Young; "Desdemona's lament by Doc Pomus, Mort Shuman; "Almost in your arms" by Jay Livingston, Ray Evans; "Hungry brain" by Johnny Mandel.

With: Club band:- (?) trumpet; Frank Rosolino, trombone; Joe Maini, alto sax; Frank Socolow, bass sax; (?) piano; Don Bagley, acoustic double bass; Buddy Rich, drums; Jack Costanzo, bongos.

Recorded on 23rd June, 15th, 17th, 18th and 22nd September 1959 at Paramount Scoring Stage.

18161

THE VISITATION

UK 1971 – f – tv
dir Bill Hays

Music by: Gunther Schuller

Music Directed/Conducted by: Gunther Schuller, Leon Lovett

Songs: lyrics by Gunther Schuller.

With: The BBC Symphony Orchestra, The Ambrosian Opera Chorus + jazz combo:- Les Condon, trumpet; Keith Christie, trombone; Tony Roberts, clarinet; Ronnie Ross, alto sax; Alan Branscombe, piano; Spike Heatley, acoustic double bass; Ronnie Stephenson, drums.

18143

LES VISITEURS DU JOUR

France 1980/2 – s – tvs

Songs: 1. "En coulisse".2. "Zébulon dance", "Crazy heights" by Didier Lockwood.3. "Chasin' the Bird" by Charlie Parker.5. "Two bass hit" by Maurice Vander.6. "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin.7. "O queijo".9. "Michelle ange" by Jean-Pierre Debarbat.10. "Old market".

With: 1. The Martial Solal Big Band. (1980). 2. The Didier Lockwood Quartet:- Didier Lockwood, violin; Francis Lockwood, piano; Jean-Michel Kajdan, electric bass; Jean-Michel Ceccarelli, drums. (1980).3. The Chet Baker Quartet:- Chet Baker, trumpet; René Urtreger, piano; Pierre Michelot, acoustic double bass; + drums.4. Les Etoiles & Novos Tempos (Richard Galliano, acc). (1981).5. The Maurice Vander Trio:- Maurice Vander, piano; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums. (1981).6. Sonny Stitt, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Eric Dervieu, drums. (1982).7. The Jean-Pierre Mas Trio:- Jean-Pierre Mas, piano; Cesarius Alvim, acoustic double bass; Aldo Romano, drums.

(1982).8. Didier Lockwood, violin; Francis Lockwood, piano; Jean-Michel Kajdan, electric bass; Kirt Rust, drums. (1982).9. The Jean-Pierre Debarbat Quartet:- Jean-Pierre Debarbat, tenor sax; Michel Graillier, piano; Tony Bonfils, electric bass; André Ceccarelli, drums. (1982).10. The Christian Escoudé Quartet:- Christian Escoudé, electric guitar; Olivier Hutman, piano; Jean-Michel Jafet, electric bass; Tony Rabeson, drums. (1982). 11. The Eric Le Lann Quintet:- Eric Le Lann, fluegel horn; Jean-Pierre Debarbat, tenor sax; André Villeger, alto sax; Jacky Samson, acoustic double bass; + drums. (1982).

17175

VISITORS

Australia 2003 – f
dir Richard Frankiln

Music by: Nerida Tyson-Chew

Music Directed/Conducted by: Nerida Tyson-Chew

Music Orchestrated by: Nerida Tyson-Chew
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

20014

THE VISUAL BIBLE: THE GOSPEL OF JOHN

Canada/UK 2003 – f
dir Philip Saville

Music by: Jeff Danna

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Paul Clarvis, drums, percussion.

21283

VISUALIZING 'DELUSIONS OF THE FURY'

USA 2012 – m – tv
dir Jon Roy

Music by: Harry Partch

With: Emil Richards as himself.

18487

LA VITA È BELLA

Italy 1997 – f
dir Roberto Benigni

Music by: Nicola Piovani

Music Directed/Conducted by: Nicola Piovani

Music Orchestrated by: Nicola Piovani

Music Arranged by: Nicola Piovani
Soundtrack Personnel: Inc: Massimo Pirone, trombone.

13035

DEN VITA STENEN

Sweden 1973 – m – tvs
dir Göran Graffman

Music by: Bengt Hallberg**Music Directed/Conducted by:** Göran W. Nilson

12770

VITAL SIGNS

USA 1990 – f – tv
dir Marisa Silver

Music by: Miles Goodman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Michael Lang, keyboards; Tom Boyd, oboe, Judd Miller, Electronic Valve Instrument; Oscar Castro-Neves, George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Steve Forman, percussion.
Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

7224

VITAPHONE VARIÉTÉ

USA 1936 – s
dir Roy Mack

Songs: "Full steam ahead"; "Lonely gondolier"; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Are you from Dixie?" by Jack Yellen, George L. Cobb; "Smiles" by J. Will Callahan, Lee G. Roberts; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
With: Louis Prima and his Orchestra.

8758

VITE IN SOSPESO/BELLEVILLE

Italy 1998 – f
dir Marco Turco

Music by: Riccardo Fassi**Soundtrack Personnel:** Inc: Steve Lacy, sax solos.

7225

VITRINE SOUS LA MER

France 1960 – s
dir Georges Alépée

Music by: Henri Crolla, André Hodeir

20125

LAS VIUDAS DE IFNI

Morocco/Spain 2012 – s
dir Pacheco Iborra, Pedro Palacios

Music by: Jan Garbarek

21956

VIVA EL ESPECTÁCULO

Spain 1990/1 – f – tvs
dir Fernando Navarrete

With: In segment (04.05.90) Sacha Distel.

11834

VIVA KNEIVEL!/SECONDS TO LIVE

USA 1977 – f
dir Gordon Douglas

Music by: Charles Bernstein**Soundtrack Personnel:** Inc: Terry Harrington, sax; Dennis Budimir, guitar.

9817

VIVA LAS VEGAS/LOVE IN LAS VEGAS

USA 1964 – f
dir George Sidney

Music by: George Stoll

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Ollie Mitchell, James Zito, trumpet; Randall Miller, Herb Taylor, trombone; Boots Randolph, tenor sax; Artie Kane, Calvin Jackson, piano; Al Hendrickson, Tiny Timbrell, Tommy Tedesco, guitar; Ray Siegel, Carol Kaye, electric bass; Frank Carlson, drums; Roy Harte, percussion.
Songs: "The yellow rose of Texas" adapted by Don George; "The lady loves me" by Sid Tepper, Roy C. Bennett; "What'd I say?" by Ray Charles; "Viva Las Vegas" by Doc Pomus, Mort Shuman; "I need somebody to lean on"; "Come on, everybody" by Stanley Chia-nese; "Today, tomorrow and forever" by Bill Giant, Bernie Baum, Florence Kaye; "Santa Lucia"; "If you think I don't need you" by Bob West; "Appreciation", "My rival" by Marvin More, Bernie Wayne; "The climb" by Dan Anthony, John Case Schaeffer II.
With: Elvis Presley.

7226

VIVA MAX

USA 1969 – f
dir Jerry Paris

Music by: Hugo Montenegro, Ralph Dino, John Sembello**Music Supervisor:** Charles Koppleman, Donald Rubin**Soundtrack Personnel:** Inc: Al Hirt, trumpet.

7227

VIVA MIAMI! THE NIGHT OF SUPER SOUNDS

USA 1989 – f – tv
dir Louis J. Horvitz

With: Herb Alpert, Willie Nelson, Mongo Santamaria, Carlos Santana, etc.
 Recorded at the Super Bowl, Miami.

7228

VIVA VALDEZ

USA 1976 – s – tvs
dir Alan Rafkin

Music by: Shorty Rogers

7229

VIVA ZAPATA!

USA 1952 – f
dir Elia Kazan

Music by: Alex North**Soundtrack Personnel:** Inc: Laurindo Almeida, guitar.

15273

VIVALDI THE FOUR SEASONS OPUS 8

Japan 1984 – m – tv

Songs: "Le quattro stagioni" by Antonio Vivaldi, arr Michiru Oshima, Kazumi Watanabe, Larry Coryell, Kazuhito Yamashita.
With: Larry Coryell, Kazuhito Yamashita, guitar.
 Recorded on 31st August 1984 in Kani-hoken Hall, Tokyo.

15077

VIVE LA BOMBE!

France 2006 – f – tv
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Jacques Emmanuel Rousselon**Songs:** "Les deux visages", "Le moindre regard" by Louis Sclavis.

19390

VIVE LA DIFFERENCE!

UK 1962 – s
dir Richard Taylor

Music by: Trevor Duncan**Music Directed/Conducted by:** Steve Race**Music Arranged by:** Trevor Duncan

7230

VIVE LE SKI

France 1967 – s
dir Jean-Jacques Languepin

Music by: Josette Comes, Géo Daly

21961

VIVEMENT DIMANCHE

France 1998/2015 – m – tvs
dir Dominique Colonna, Richard Valverde, Jérôme Revon, etc.

With: In segment (18.10.98) Sacha Distel. In segment (07.05.00) Dee Dee Bridgewater. In segment (08.09.02) Biréli Lagrène. In segment (13.03.03) Sacha Distel. In segment (16.10.05) Kyle Eastwood. In segment (26.02.06) Michel Legrand. In segment (21.05.06) Didier Lockwood, Marcel Azzola. In segment (25.02.07) Ray Charles, Sacha Distel, Ray Ventura (all archive footage). In segment (28.10.07) Sacha Distel, Stéphane Grappelli, Ray Ventura (all archive footage), Biréli Lagrène. In segment (14.12.08) Richard Galliano. In segment (29.03.09) Diana Krall. In segment (03.10.10) Jacques Loussier. In segment (27.01.13) The Rosenberg Trio. In segment (21.04.13) Richard Galliano. In segment (25.01.15) Michel Legrand. In segment (01.03.15) Richard Galliano, Sylvain Luc.

7231

VIVRE LA NUIT/LA RAGAZZA DELLA NOTTE

France/Italy 1967 – f
dir Marcel Camus

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

13008

VIVRE ME TUE/LEBEN TÖTET MICH

France/Germany 2002 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis

17326

VIVRE POUR VIVRE/VIVERE PER VIVERE

France/Italy 1967 – f
dir Claude Lelouch

Music by: Francis Lai

Soundtrack Personnel: Inc: Louis Aldebert, vocal.

Songs: "Des ronds dans l'eau" by Pierre Barouh, Sonny Miller, Raymond Le Sénéchal,

performed by Nicole Croisille, Annie Girardot.

16904

VIVRE SA VIE: FILM EN DOUZE TABLEAUX

France 1962 – f
dir Jean-Luc Godard

Music by: Michel Legrand

Songs: "Ma mère" by Jean Ferrat, Pierre Frachet, md Alain Goraguer.

10215

DER 'VLADOFILM'

West Germany 1983 – s
dir Michael Krause

Songs: (recorded) Thelonious Monk.

10256

VOCAL SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1982

West Germany 1982 – f – tv
dir Andrzej Wasylewski

With: Lee Rahzee, sax; Rainer Brüninghaus, keyboards; Werner Pirchner, vibraphone; Barre Phillips, acoustic double bass; Joe Chambers, drums; Jay Clayton, Urszula Dudziak, Bobby McFerrin, Jeanne Lee, vocal. Recorded in 1982 in Baden-Baden.

17697

UNA VOCE UNO STRUMENTO ELLA FITZGERALD IN CONCERTO

Italy 1980 – m – tv
dir Luigi Bonori

Songs: "There will never be another you" by Mack Gordon, Harry Warren; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "After you've gone" by Henry Creamer, Turner Layton; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums; plus Joe Pass, electric guitar.

Recorded in Dal Teatro tenda Bussoladomani di Lido di Camaiore.

13091

THE VOICE

UK/USA 2003 – m – tvs
dir Alan Lewens, Jeremy Marre

Music by: (title) David Mitchum

Music Supervisor: Amelia Hartley

With: 1. "Show some emotion The female voice". Interviewees:- Chris Albertson, Jerry Wexler, Nancy Wilson, Dianne Reeves, Tony Bennett. Defining clips:- Mamie Smith ("Paradise in Harlem" 1940); Bessie Smith ("St Louis blues" 1929); Mahalia Jackson (tv and "Jazz on a summer's day" 1957); Sister Rosetta Tharpe ("Four or five times" Soundie 1941); Dinah Washington (tv); Peggy Lee ("Why don't you do right?" Telescription 1950); Ella Fitzgerald (tv); Sarah Vaughan ("The nearness of you" Telescription 1952); Bille Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..." 1950); Art Tatum ("The march of time" 1943). 2. "Getting intimate The male voice". Interviewees:- Tony Bennett, Jerry Wexler, Gary Giddens, Dianne Reeves, Lou Rawls. Defining clips:- Louis Armstrong (tv and 1934); Tony Bennett (tv); Frank Sinatra (tv); Nat King Cole (Soundie and tv) and B. B. King (tv). 3. "God only knows Vocal harmony". Interviewees:- Lou Rawls, Ray Charles, Ross Barbour. Defining clips:- The Delta Rhythm Boys; Ray Charles and The Raelettes (tv); "The king of jazz" (1930); The Boswell Sisters (1930s); The Mills Brothers ("Paper doll" Soundie 1942); The Four Freshmen (1950s).

17575

VOICE FESTIVAL

Netherlands 1990 – s – tv

Songs: 1. "Puttin' on the Ritz" by Irving Berlin. 2. "Lean on me" by Bill Withers.

With: 1. The Swingle Singers, vocal. 2. "Montezuma's revenge". Recorded in Maastricht.

7192

VOICE IN THE MIRROR

USA 1958 – f
dir Harry Keller

Music by: Henry Mancini

Music Directed/Conducted by: Josephershenson

Songs: Title song by Julie London, Bobby Troup, performed by Julie London.

With: Julie London as Ellen Burton.

7236

VOICE OF HOLLYWOOD

USA 1930/1 – s

With: Paul Whiteman.

7237

THE VOICE THAT THRILLED THE WORLD

USA 1943 – s
dir Jean Negulesco

Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.

With: Footage of Ethel Waters, vocal, from "On with the show" (q.v.).

11713

VOICES

Germany 199- – m – tv
dir Andreas Missler-Morell

With: 1. Khadja Nin and Group.2. Noa and Group.3. The Bobby McFerrin Quartet:- Bobby McFerrin, vocal; Jeff Carney, acoustic double bass; Danny Gottlieb, drums; Beth Gottlieb, percussion.

19500

"VOICES"

Switzerland 2004 – f – tv
dir Romain Guélat

Music Directed/Conducted by: Tom Scott
Songs: 1. "I changed the rules" by Peter Cincotti, Cynthia Cincotti, Pia Cincotti; "Sway" (¿Quien sera?) by Norman Gimbel, Pablo Beltran Ruiz; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.2. "Moa-nin'" by Jon Hendricks, Bobby Timmons; "Little boat" by Ronaldo Boscoll, Roberto Menescal, Buddy Kaye.3. "Charade" by Johnny Mercer, Henry Mancini.4. "A day in the life of a fool" by Carl Sigman, Luiz Bonfá.5. "Dreamsville" by Jay Livingston, Ray Evans, Henry Mancini.6. "Deedle's blues" by Morgan Ames; "Meet me, midnight" by Bruce Sussman, Barry Manilow.7. "Stay away from Bill" by Bruce Sussman, Eddie Arkin, Barry Manilow.8. "Swingin' down at 10th and Main" by Curtis Stigers; "How could a man take such a fall" by Larry Goldings, Curtis Stigers.9. "Better than anything" by David Wheat, Bill Loughborough; "The lady sings the blues" by Billie Holiday, Herbie Nichols; "Out of this world" by Johnny Mercer, Harold Arlen.10. "You'll have to swing it" by Sam Coslow; "Home blues" by Ira and George Gershwin, Gus Kahn; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Peter Cincotti and his Trio:- Scott Kreitzer, tenor sax; Peter Cincotti, piano, vocal; Barak Mori, acoustic double bass; Mark McLean, drums.2. Karrin Allyson and her Quartet:- Frank Chastenier, piano; Danny Embrey, electric guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Karrin Allyson, vocal.3. Monica Mancini and her Quar-

tet:- Frank Chastenier, piano; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Monica Mancini, vocal; + guest Dave Samuels, vibraphone.4. as 3 + Tom Scott, tenor sax.5. as 3 + Tom Scott, alto sax; Curtis Stigers, vocal.6. Diane Schuur, vocal; with the WDR Big Band (see below).7. Diane Schuur, Karrin Allyson, vocal; with the WDR Big Band (see below).8. Curtis Stigers, tenor sax, vocal; with the WDR Big Band (see below).9. Nnenna Freelon, vocal; with the WDR Big Band (see below).10. Patti Austin, vocal; with the WDR Big Band (see below).11. Karrin Allyson, Patti Austin, Nnenna Freelon, Monica Mancini, Diane Schuur, Curtis Stigers, vocal; Peter Cincotti, piano; the WDR Big Band (see below).6 - 11 accompaniment by The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Ludwig Nuss, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bass trombone; Heiner Wiberny, Harold Rosenstein, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Tom Scott, alto sax, music director.

Recorded in July 2003 at the Montreux Jazz Festival.

18804

VOICES THAT CARE

USA 1991 – f – tv
dir David Jackson, James Yukich

With: Al Jarreau and Dudley Moore as choir members.

7238

VOICI LE SKI

France 1960 – s
dir Jacques Ertaud

Music by: André Hodeir
Soundtrack Personnel: The Nat Peck Quintet, with André Hodeir.

11169

VOILA L'ORDRE

France 1966 – m
dir Jacques Baratier

With: Archive footage of Boris Vian, Claude Nougaro.

21975

VOITHEIA O VENGOS, FANEROS PRAKTOR '000'

Greece 1967 – f
dir Thanasis Vengos

Music by: Pavlos Filippou

Songs: "Monsieur Canibale" by Maurice Tézé, Gérard Gustin, Sacha Distel, performed by Sacha Distel.

7239

VOL 272

France 1964 – s – tvs
dir Jean-Jacques Vierre

Music by: Jacques Loussier

7240

LE VOL D'ICARE

France 1980 – f – tv
dir Daniel Ceccaldi

Music by: Claude Bolling

12126

VOLCANO

USA 1997 – f
dir Mick Jackson

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Conrad Pope

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; James Walker, flute.

11427

LES VOLEURS

France 1996 – f
dir André Techiné

Music by: Philippe Sarde

Music Directed/Conducted by: Nat Peck

Music Orchestrated by: Hubert Bougis

22737

VOLLE KANNE

Germany 1999/2016 – f – tvs
dir Andrea Reuter, Niclas Kurzrock, etc.

With: In segment (24.10.06) Till Brönner. In segment (07.12.07) Till Brönner.

22223

VOLLGAS MIT MUSIK

West Germany 1965 – m – tv
dir Truck Branss

With: Helmut Zacharias as the violinist.

7241

VOM LEBENSWEG DES JAZZ

East Germany 1956 – s
dir Wolfgang Bartsch, Peter Ulbrich

With: New Orleans jazz explained in terms of East German Kulturpolitik!

18723

VON BUTTIGLIONE STURMTRUPPEN-FÜHRER/YA YA MON COLONEL

Italy/France 1977 – f
dir Mino Guerrini

Music by: Amedeo Tommasi

7242

VON FRAU ZU FRAU

West Germany 1987 – f – tv
dir Ralf Gregan

Music by: Rolf Kühn

8830

VON GEWALT KEINE REDE

Germany 1990 – f – tv
dir Theodor Kotulla

Music by: Eberhard Weber

7243

... VON HERZEN, MIT SCHMERZEN

West Germany/Switzerland 1978 – f – tv
dir Hartmut Griesmayr

Music by: Klaus Doldinger

12957

VON RYAN'S EXPRESS

USA 1965 – f
dir Mark Robson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Frank Beach, Ollie Mitchell, Robert Fowler, John Clyman, trumpet; Hoyt Bohannon, Pete Carpenter, Joe Howard, trombone; Vince DeRosa, Jack Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Gene Cipriano, oboe; Russ Cheever, Abe Most, William Ulyate, clarinet;

Don Christlieb, bassoon; Ray Turner, Artie Kane, Milt Raskin, piano; Tommy Tedesco, Bob Bain, guitar; Abe Luboff, Peter Mercuro, Ray Siegel, Mike Rubin, Milt Kestenbaum, acoustic double bass; Larry Bunker, Frank Carlson, Frank Flynn, Shelly Manne, drums, percussion.

Recorded on 14th, 18th January 1965 at Twentieth Century Fox Studios.

14230

VON UNS - FÜR SIE!

West Germany 1966 – f – tv
dir Ekkehard Böhmer

With: Horst Jankowski, Bibi Johns, Helmut Zacharias, Max Greger.

14229

VON UNS FÜR SIE

West Germany 1973 – f – tv
dir Ferry Olsen, Ekkehard Böhmer, Dieter Wendrich

Music by: Gert Wilden

Music Directed/Conducted by: Gert Wilden

With: Orchester Max Greger, with:-In segment (25.12.66) Helmut Zacharias, violin; Horst Jankowski, Bibi Johns.

8705

THE VOODOO FACTOR

UK 1959 – s – tvs
dir Quentin Lawrence

Music by: (theme) John Dankworth

7244

VOORJAAR

Netherlands 1976 – f
dir Johan van der Keuken

Music by: Willem Breuker

22325

VORENT SCHEIDUNG DEUTSCHE SCHLAGERFESTSPIELE 1966

West Germany 1966 – f – tv
dir Dieter Pröttel

With: Bibi Johns, vocal.

9994

VORWÄRTS

Germany 1989/90 – s – tv
dir René Perraudin

Music by: Klaus Doldinger

8486

VOSSAJAZZ series Ep: 20 ÅR MED AL-PEJAZZ

Norway 1993 – m – tvs
dir Dag Indrebø, Egil Rafto

Songs: 3. "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence.

With: 1. Dexter Gordon interview (1977).2. Don Cherry Quartet music and interview.3. Shirley Horn Trio music and interview.

9284

VOTEZ DIZZY GILLESPIE

France 1996 – m – tv
dir Philippe Koechlin

With: Dizzy Gillespie, trumpet, profiled.

7245

VOULEZ-VOUS DANSER AVEC MOI?

France/Italy 1959 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir

Soundtrack Personnel: Inc: Henri Renaud, guitar; Pierre Michelot, acoustic double bass.

7247

VOUS N'AVEZ RIEN À DÉCLARER?

France 1959 – f
dir Clément Duhour

Music by: Maurice Jarre

Music Directed/Conducted by: Hubert Rostaing

7248

VOUS NE L'EMPORTEREZ PAS AU PARADIS

France 1975 – f
dir François Dupont-Midy

Music by: Claude Bolling

7249

LE VOYAGE

France 1983 – f
dir Michel Andrieu

Music by: Michel Portal

7246

LE VOYAGE À KHONOSTROV

France 1962 – s
dir Claude Ligure

Music by: Jacques Loussier

11491

VOYAGE À LA MER

France 2001 – m – tv
dir Denis Gheerbrant

Music by: Louis Sclavis

22586

LE VOYAGE À LA MER

France 2002 – f
dir Denis Gheerbrant

Music by: Louis Sclavis

7250

VOYAGE À SABRALAND

France 1964 – s
dir Georges Pessis

Music by: Martial Solal

15621

VOYAGE AU COEUR DU BLUES

France/Belgium/Switzerland 2001 – m – tv
dir Louis Mouchet

With: John Lee Hooker, KoKo Taylor, Ali Farka Touré, Eddie Campbell, Bobby Rush, Corey Harris.

21754

LE VOYAGE CINÉMATOGRAPHIQUE DE GASTON MÉLIÈS À TAHITI

France 2014 – m
dir Raphaël Millet

Songs: "Bethena", "Joseph Lamb", "Pineapple rag" by Scott Joplin.

7251

LE VOYAGE DE NOCES/JALOUSIE 1976

France/Italy 1976 – f
dir Nadine Marquand-Trintignant

Music by: Michel Legrand, Christian Chevalier

Songs: "Les promesses de minuit" by Eddy Marney, Michel Legrand, Christian Chevallier.

7252

UN VOYAGE EN AFRIQUE

France 1961 – s
dir Maurice Cazeneuve

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

7253

VOYAGE OF THE DAMNED

UK 1976 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

12485

THE VOYAGE OF THE YES

USA 1973 – f – tv
dir Lee H. Katzin

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Della Reese as Opal Parker.

9955

VOYAGE ORIENTAL THE GEORGE GRUNTZ CONCERT BAND IN TURKEY

Switzerland 2000 – f – tv
dir Stefan Schwietert

Music by: George Gruntz, Burhan Öcal

With: The George Gruntz Concert Band on tour in Turkey during February and March 2000.

7254

VOYAGE TO NEXT

USA 1974 – s
dir John Hubley

Music by: Dizzy Gillespie

Music Directed/Conducted by: Dizzy Gillespie

Soundtrack Personnel: (voices) Dizzy Gillespie, Maureen Stapleton; Jon Faddis, tpt solos; Frank Wess, flute; Al Gafa, guitar; Earl May, acoustic double bass; Mickey Roker, drums; Dee Dee Bridgewater, vocal.

20721

VOYAGE TO THE BOTTOM OF THE SEA

USA 1961 – f
dir Irwin Allen

Music by: Paul Sawtell, Bert Shefter

Music Directed/Conducted by: Paul Sawtell

Music Orchestrated by: Max Reese

Soundtrack Personnel: Inc: Pete Carpenter, Dick Nash, trombone; Milt Raskin, piano.

7256

VOYAGE VERS L'ESPOIR/REISE DER HOFFNUNG

Switzerland/Italy/ West Germany 1990 – f
dir Xavier Koller

Songs: (recorded) Jan Garbarek, Terje Rypdal, Arild Andersen, Egberto Gismonti.

7255

VOYAGE VERS LA LUMIÈRE

France 1969 – s
dir Pierre Unia

Music by: Martial Solal

19777

VOYAGERS!

USA 1982/3 – m – tvs
dir Bernard McEveety, Paul Stanley, Ron Satloff, Virgil W. Vogel, Alan J. Levi

Music by: Jerrold Immel, Elliot Kaplan

Soundtrack Personnel: Inc: Emil Richards, percussion.

11506

LE VOYOU/VOYOU

France/Italy 1970 – f
dir Claude Lelouch

Music by: Francis Lai

Music Arranged by: Christian Gaubert

With: Sacha Distel as himself.

17532

VOZES3 (2009)

Portugal 2009 – s – tv

Songs: "Stolen moments" by Oliver Nelson; "Confirmation" by Charlie Parker.

With: Maria João, Maria Viana, Maria Anadon, vocal; + rhythm

Recorded in March 2009.

17531

VOZES3 (2010)

Portugal 2010 – s – tv

Songs: "Rosalinda" (MV); "A morte saiu á rua" (MA); "Redondo vocábulo" (MJ).

With: Maria João, Maria Viana, Maria Anadon, vocal; with Carlos Azevedo, piano, arranger; João Farinha, electric piano; Nelson Cascais, acoustic double bass; Marcelo Araújo, drums.

Recorded on 15th April 2010 in the Coliseu dos Recreios.

7257

LA VRAIE HISTOIRE DE GÉRARD LE-CHOMEUR

France 1979 – f
dir Joaquin Lledó

Soundtrack Personnel: Steve Potts, Christian Escudé, Khris Haslyn.

Songs: Performed by Nico, Pierre Clémenti.

22227

VREEMDE WÊRELD/ENTMÜNDIGT

South Africa/West Germany 1974 – f
dir Jürgen Goslar

Music by: Horst Jankowski, Hennie Bekker

Music Supervisor: Horst Jankowski

7258

VU DU SEUIL/OPEN TOEKOMST

Belgium 1969 – s
dir Rudi Delhem

Music by: Martial Solal

7259

VUES D'ICI

France 1978 – f
dir Vincent Pinel, Christian Zarifian

Music by: Anthony Braxton

Soundtrack Personnel: Inc: Anthony Braxton.

2075

VUKOVAR POSTE RESTANTE

Yugoslavia 1994 – f
dir Boro Draskovic

Songs: (recorded) Mozart, Scott Joplin.

10723

VUOSI 1952

Finland 1980 – f – tv
dir Peter von Bagh

Songs: "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.

15110

VUXNA MÄNNISKER

Sweden 1999 – f
dir Felix Herngren, Fredrik Lindström

Music by: Matti Bye

Songs: "It's all right baby" performed by Krzysztof Komeda; "Happy together" by Gary Bonner, Alan Gordon, performed by Mel Tormé; "Din skugga stannar kvar (The shadow of your smile)" by Paul Francis Web-

ster, Johnny Mandel, performed by Lill Lindfors.

W

7260

W/I WANT HER DEAD

USA 1973 – f
dir Richard Quine

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

7261

WAAHNSINN - DER WACKERSDORF - FILM

West Germany 1986 – f
dir C. Wagner, H. Cramer, U. Heitkamp, M. Herl

With: Chris McGregor.

Recorded in concert in Wackersdorf, Bavaria.

7262

WABASH AVENUE

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Heinie Beau

Songs: By Mack Gordon, Joseph Myrow + "I wish I could shimmy like my sister Kate" by Armand J. Piron, "Honey man" by Al Piantadosi, Joseph McCarthy (RN).

With: Betty Grable, Red Nichols and The Five Pennies (Matty Matlock, clarinet; Joe Rushton, b-sax).

8134

WABASH BLUES Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Wabash blues" by Dave Ringle, Fred Meinken.

With: The Swing Stars (Johnny Guarnieri, pno), with Hannah Ross, vocal.

7263

THE WACKY WORLD OF NUMBURRS

USA 1970 – s
dir Steven Clark

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty Rogers

12264

THE WACKIEST SHIP IN THE ARMY

USA 1960 – f
dir Richard Murphy

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter.

12652

WACKIKI WABBIT

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

16698

WACKY WILDLIFE

USA 1940 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

10852

WACO

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

4783

THE WAGES OF SIN

USA 1938 – f
dir Herman E. Webber

Songs: "Listen to the mocking bird" by Alice Hawthorne; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

7264

WAGON TRAIN

USA 1957/65 – m – tvs

dir Joseph Pevney, William Witney, Virgil Vogel, John Ford, John English, Christian Nyby, Ted Post, R. G. Springsteen, Mitchell Leisen, Jerry Hopper, David Lowell Rich, Tay Garnett, Bretna Windust, Robert Flory, Mark Stevens, Abner Biberman, John Brahm, etc.

Music by: Jerome Moross (and theme), Lalo Schiffrin, Laurindo Almeida, Hans J. Salter, Richard Sendrey, Roy Webb, David Raksin, Ernest Gold, Cyril J. Mockridge, Heinz Roemheld, Johnny Williams, Conrad Salinger, Jerry Goldsmith, David Buttolph, Stanley Wilson, Jack Marshall, Herman Stein.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; Tommy Morgan, harmonica.

With: Med Flory appeared as Sheriff Gile in segment "The Nancy Palmer Story" (*dir*: John English, 07.03.61).

14634

WAH-WAH

UK/France/ SouthAfrica 2005 – f

dir Richard E. Grant

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Valérie Lindon

Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Bei Mir bist Du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole; "Okay Toots" by Gus Kahn, Walter Donaldson, performed by Harry Roy and his Orchestra.

1287

WAIST DEEP

USA 2006 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard, (additional) Denaun Porter

Music Directed/Conducted by: Howard Drossin

Music Supervisor: Jabari Ali

Music Orchestrated by: Terence Blanchard, Howard Drossin

14701

WAIST DEEP

USA 2006 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Jabari Ali

7267

WAIT UNTIL DARK

USA 1967 – f

dir Terence Young

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Hoyt Bohannon, George Roberts, Dick Nash, trombone; Bud Shank, Ted Nash, Ronnie Lang, woodwinds; Pearl Kaufman, Ray Turner, piano; Artie Kane, Jimmy Rowles, piano, organ; Laurindo Almeida, Bob Bain, guitar; Rollie Bundock, Abe Luboff, Joe Mondragon, Peter Mercurio, Ray Brown, acoustic double bass; Shelly Manne, Jerry Williams, drums; Frank Flynn, percussion.

Songs: Title song by Jay Livingston, Ray Evans, Henry Mancini, sung by Sue Raney. Recorded on 19th/20th June 1967 at Warner Bros. Scoring Stage, Burbank. One of two matched pianos was deliberately tuned a quarter-tone flat so that the difference in pitch would be very disturbing when the same chords were played together. Numerous contemporary sources both in the UK and in the USA claim that the end title song is performed by Bobby Darin but this appears to be an error that has been blindly copied across the years.

12950

WAITING TO EXHALE

USA 1995 – f

dir Forest Whitaker

Music by: Kenneth Edmonds

Music Directed/Conducted by: William Ross

Music Orchestrated by: William Ross

Music Arranged by: (strings) Jeremy Lubbock

Soundtrack Personnel: Inc: Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Brandon Fields, sax; George Doering, guitar; Nathan East, acoustic

double bass; Steve Schaeffer, drums; Larry Bunker, Paulinho Da Costa, Alex Acuña, Luis Conte, percussion.

7266

WAITRESS!

USA 1982 – f

dir Samuel Weil, Michael Herz

Songs: "Tulip or turnip" by Don George, Duke Ellington, performed by the Widespread Depression Orchestra.

18328

WAKING SLEEPING BEAUTY

USA 2009 – f

dir Don Hahn

Music by: Chris P. Bacon

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jim Honeyman

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

13341

WAKING UP IN RENO

USA 2002 – f

dir Jordan Brady

Music by: Marty Stuart

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Larry Paxton, Kristin Wilkinson

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; M. B. Gordy, percussion.

Songs: "The stars and stripes" by John Phillip Sousa, arr Kenny Ball, John Fiddy.

7268

WALDHAUS

West Germany 1986/7 – f – tvs

dir Peter Patzak, Sigi Rothemund, Helmut-Christian Görlitz, Reinhard Donga, Uli Edel

Music by: Klaus Doldinger

21530

THE WALK

USA 2015 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: George Doering, guitar.; Paul S. Henning, violin.

10165

WALK DON'T WALK

Germany 2000 – f
dir Thomas Struck

Music by: Don Byron

With: Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet, bass clarinet; J. D. Parran, Robert DeBellis, flute; Edsel Gomez, piano, organ; Hector Martignon, piano, synthesizer; David Gilmore, guitar; Leo Traversa, acoustic double bass; Ben Wittman, drums, percussion; Mauro Refosco, percussion.

18330

WALK HARD THE DEWEY COX STORY

USA 2007 – f
dir Jake Kasdan

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Calderaro, David Connor

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; George Doering, guitar.

Songs: "Gamblin' man" by and performed by David "Honeyboy" Edwards.

With: David "Honeyboy" Edwards as Old Bluesman.

19374

A WALK IN THE CLOUDS/UN PASEO POR LAS NUBES

USA/Mexico 1995 – f
dir Alfonso Arau

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Supervisor: Ruy Folguera

Music Orchestrated by: Tim May, Thomas Pasatieri

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Warren Luening, trumpet; Lloyd Ulyate, Don Waldrop, Ken Kugler, George Thatcher, trombone; Todd Miller, Brian O'Connor, David Duke, Brad Warnaar, Jim Thatcher, Steve Becknell, Kurt Snyder, French horn; Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Steve Kujala, flute; Abe Most, Gary Gray, clarinet; Earle Dumler, Tom Boyd, oboe; Ralph Grier-

son, keyboards; Tim May, George Doering, guitar; Norman Ludwin, Don Ferrone, Ed Meares, Bruce Morganthaler, acoustic double bass; Dan Greco, Bob Zimmitti, Tom Raney, Greg Goodall, percussion.

12941

A WALK IN THE SPRING RAIN

USA 1969 – f
dir Guy Green

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Lyrics by Don Black.

22645

A WALK IN THE WOODS

USA 2015 – f
dir Ken Kwapis

Music by: Nathan Larsen

Music Supervisor: Susan Jacobs

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

7274

WALK LIKE A DRAGON

USA 1960 – f
dir James Clavell

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: "Walk like a dragon" by and performed by Mel Tormé.

With: Mel Tormé as the Deacon.

19465

WALK LIKE A MAN

USA 1987 – f
dir Melvin Frank

Music by: Lee Holdridge

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Lee Holdridge, Don Nemitz, Ira Hearshen

Soundtrack Personnel: Inc: George Doering, guitar.

10080

WALK ON BY THE STORY OF POPULAR SONG

UK 2001 – m – tvs
dir Ian Pye, Jeff Morgan, Peter Jamieson. Jeremy Marre, Andrew Graham-Brown

With: Numerous cheap collectors' film and tv clips of Louis Armstrong, Ella Fitzgerald, Frank Sinatra, Lena Horne, Billie Holiday, Son House (Eddie House, Jr.), Rosemary

Clooney, Louis Jordan, Leadbelly (Huddie Ledbetter), Paul Whiteman and his Orchestra, Big Joe Turner, Muddy Waters (McKinley Morganfield) plus interviews with:- Dick Sudhalter, Wynton Marsalis, Gary Giddins, Kay Starr, Anita O'Day, Tony Bennett, Milt Gabler, Artie Shaw, Ray Charles, George Melly, B. B. King.

19778

A WALK ON THE MOON

USA/Australia 1999 – f
dir Tony Goldwyn

Music by: Mason Daring

Music Supervisor: Stephen R. Goldman

Music Orchestrated by: Billy Novick, Dana Brayton, Martin Brody

Soundtrack Personnel: Inc: Billy Novick, clarinet; Kenny White, keyboards; Shane Koss, synthesizer; Duke Levine, guitar; Paul Bryan, acoustic double bass; Carol Kaye, electric bass; Ken Wittman, drums; Emil Richards, percussion.

7275

WALK ON THE WILD SIDE

USA 1962 – f
dir Edward Dmytryk

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Conte Candoli, Uan Rasey, Mannie Klein, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Richard Perissi, John Cave, French horn; Jack Dumont, horn solos; Jimmie Rowles, piano; Tommy Tedesco, guitar; Abe Luboff, Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.

12942

WALK PROUD/GANG!

USA 1979 – f
dir Robert Collins

Music by: Don Peake, Robby Benson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

14337

WALK THE LINE

Germany/USA 2005 – f
dir James Mangold

Music by: T-Bone Burnett

Soundtrack Personnel: T-Bone Burnett, guitar, electric guitar; Marc Ribot, electric guitar. Joaquin Phoenix performed the Johnny Cash vocals, Reese Witherspoon performed the June Carter vocals.

Songs: "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Didn't it rain" (trad.) performed by Sister Rosetta Tharpe; "Ghost town/Poem for Eva" performed by Bill Frisell.

7276

WALK THE WALK

France/Switzerland 1995 – f

dir Robert Kramer

Music by: Barre Phillips

7269

WALK, DON'T RUN

USA 1966 – f

dir Charles Walters

Music by: Quincy Jones

Soundtrack Personnel: Inc: Harry Edison, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion; Toots Thielemans, whistling; The Don Elliott Voices, vocal.

7272

WALKER EVANS - HIS TIME, HIS PRESENCE, HIS SILENCE

USA 1970 – s

dir Sedat Pakay

Songs: "Jelly Roll blues" by Jelly Roll Morton, "Basin Street blues" by Spencer Williams, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Sidney Bechet and his New Orleans Feetwarmers.

7273

THE WALKING HILLS

USA 1949 – f

dir John Sturges

Music by: Arthur Morton

Music Directed/Conducted by: M. W. Stoll-off

Songs: "I want you and I need you", "Baby, baby blues", "The work song" arr Josh White.

With: Josh White, guitar, vocal, as Josh.

7271

WALKING MY BABY BACK HOME

USA 1953 – f

dir Lloyd Bacon

Music Directed/Conducted by: Josephershenson

Music Arranged by: Henry Mancini, Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, trumpet.

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Liebestraum" by Franz Liszt, arr/performed by Shorty Rogers; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Man's gotta eat" by F. E. Miller, Scatman Crothers; "The glowworm" by Johnny Mercer, Paul Lincke; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: The Sportsmen, The Modernaires.

7270

WALKING ON AIR

UK 1946 – f

dir Aveling Ginever

Music Arranged by: Loderick Caton

Songs: "I don't know how to swing" by Peter Noble; "Walking on air", "Harlem jamboree" by Johnny Worthy; "Basin Street blues" by Spencer Williams; "Carolina".

With: Lauderick Caton and his Rhythm Swingtette; Johnny Worthy and Bertie Jarrett; Coleridge Goode, acoustic double bass; Ray Ellington, Freddie Crump, drums.

10884

WALKING TALL (1973)

USA 1973 – f

dir Phil Karlson

Music by: Walter Scharf

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Carol Kaye, electric bass; Earl Palmer, drums.

14967

WALKING TALL (2004)

USA 2004 – f

dir Kevin Bray

Music by: Graeme Revell

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Tree Adams, guitar; M. B. Gordy, percussion.

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

8102

WALKING WITH MY HONEY Soundie

USA 1945 – s

dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Sautler, vocal.

21224

WALKOWER/WALKOVER

Poland 1965 – f

dir Jerzy Skolimowski

Music by: Andrzej Trzaskowski

Soundtrack Personnel: 1. Tomasz Stanko, trumpet; Janusz Muniak, soprano sax; Andrzej Trzaskowski, piano; Jacek Ostaszewski, acoustic double bass; Adam Jedrzejowski, drums; Szymon Walter, Józef Gawrych, percussion. 2. Alojzy Musial, trumpet; Zbigniew Namysłowski, alto sax; Michał Urbaniak, tenor sax; Andrzej Trzaskowski, piano.

1. Recorded 20th-22nd January 1965.

12653

WALKY TALKY HAWKY

USA 1946 – s

dir Robert McKimmon

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

12185

WALL STREET

USA 1987 – f

dir Oliver Stone

Music by: Stewart Copeland

Music Supervisor: Budd Carr

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim, "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra.

19182

WALL STREET MONEY NEVER SLEEPS

USA 2010 – f
dir Oliver Stone

Music by: Craig Armstrong
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, Matt Dunkley
Soundtrack Personnel: Inc: Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar.

15868

WALL-E

USA 2008 – f
dir Andrew Stanton

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Tom MacDougall
Music Orchestrated by: Thomas Pasatieri, J. A. C. Redford
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Warren Luening, Walt Fowler, trumpet; Bill Reichenbach, Charlie Loper, Bill Booth, trombone; Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, flute, alto flute, bass flute, piccolo, whistle; Steve Tavaglione, flute, Electronic Wind Instrument, whistle, harp; George Doering, electric guitar, contrabass guitar, dulcimer, autoharp, harp, E-bow, valiha, epinette; Rick Cox, guitar, zither; Mike Fisher, drums, bas-drs, snare drums, marimba, tympany, vibraphone, percussion; Bob Zimmitti, Dan Greco, Brad Dutz, Brian Kilgore, percussion.
Songs: "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin.

7277

WALLS & BRIDGES

USA 1992 – f
dir Uzo

Music by: Teo Macero

13612

WALT DISNEY ONE MAN'S DREAM

USA 1981 – f – tv
dir Phil May

Music by: Ken Welch

Music Directed/Conducted by: Ian Fraser
Music Arranged by: Billy Byers, Chris Boardman

847

WALT DISNEY WORLD'S 15TH BIRTHDAY CELEBRATION

USA 1986 – f – tv
dir Marty Pasetta

With: Ray Charles, Charlie Daniels Band, Diahann Carroll.

7278

WALT DISNEY'S WONDERFUL WORLD OF COLOR MUSIC FOR EVERYBODY

USA 1965 – f
dir Hamilton S. Luske

With: Benny Goodman and his Orchestra; Ethel Smith, organ.

20554

WALT ROESNER AND THE CAPITOLIANS

USA 1928 – s

Music Directed/Conducted by: Walt Roesner
Songs: "Angela mia" by Lew Pollack, Erno Rapee, "O sole mio" by Giovanni Capurro, Eduardo Di Capua, "I'm more than satisfied" by Fats Waller, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, "A blues serenade" by Frank Signorelli, Jimmy Lytell, Vincent Grande, Mitchell Parish, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Walt Roesner and The Capitoliens.
With: Walt Roesner and The Capitoliens:- Leo McConville, trumpet; Miff Mole, trombone; Jimmy Lytell, clarinet; Jimmy Dorsey, alto sax; Rube Bloom, Arthur Schutt, piano; Lou Calabrese, banjo; Nat Brusiloff, violin; Vic Berton, percussion; Walt Roesner, music director.

16018

WALTER ROESNER SONGS

USA 1928 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Angela mia" by Lew Pollack, Erno Rapee; "Hottest man in the band".

With: Walter Roesner and his Capitoleans (Jimmy Dorsey, clar).
 Recorded in the Capitol Theater, New York City.

9596

WALTER ROSENBLUM IN SEARCH OF PITT STREET

USA 1999 – f – tv
dir Nina Rosenblum

Music by: Leon Parker
Songs: "The Mooch" by and performed by Duke Ellington; "Jitterbug waltz" by Fats Waller; "Bemsha swing" by Thelonious Monk, Denzil Best, performed by Leon Parker; "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke; "In her family" by Pat Metheny.

9485

WALTER WANGER'S VOGUES OF 1938/VOGUES | ALL THIS AND GLAM-OUR TOO

USA 1937 – f
dir Irving Cummings

Music Directed/Conducted by: Boris Morros
Songs: "That old feeling" by Lew Brown, Sammy Fain, performed by Virginia Verrill.
With: Maurice Rocco, piano, vocal; Al Morgan, acoustic double bass; Lee Young, drums; Victor Young and his Orchestra, The Four Hot Shots

12666

THE WALTONS/SPENCER'S MOUNTAIN

USA 1972/81 – m – tvs
dir Vincent Sherman, Alf Kjellin, Harry Harris, Gabrielle Beaumont, Philip Leacock, Robert Butler, Bernard McEveety, Ralph Senensky, Fielder Cook, Lee Philips, Ivan Dixon, etc.

Music by: Jerry Goldsmith (and theme), Alexander Courage, Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

9088

WALTZ ACROSS TEXAS

USA 1983 – f
dir Ernest Day

Music by: Steve Dorff
Music Supervisor: Dave Pell

Songs: Title song performed by Waylon Jennings.

20733

WALTZ FOR A SMALL WORLD

USA 2010 – m
dir Kevin Harewood

With: Daniel Sadowick as himself.

22286

EIN WALZER ZU ZWEIEN

West Germany 1975 – m – tv
dir Heinz Liesendahl

Music Directed/Conducted by: Max Greger
With: Bibi Johns, vocal; Orchester Max Greger.

11356

WANDA NEVADA

USA 1979 – f
dir Peter Fonda

Music by: Ken Lauber
Music Directed/Conducted by: Ken Lauber
Music Supervisor: Michael Arciaga
Music Orchestrated by: Ken Lauber
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar.
Songs: "One o'clock jump" by Count Basie, performed by Asleep at the Wheel.

7698

THE WANDERERS

USA 1979 – f
dir Philip Kaufman

Songs: "You can't go home again" by Sergei Rachmaninov, arr Don Sebesky, performed by Chet Baker; "Ya ya" performed by Lee Dorsey.

19142

WANDERLUST

USA 2011 – f
dir David Wain

Music by: Craig Wedren, (additional) Matt Novack
Music Supervisor: Jonathan Karp
Soundtrack Personnel: Inc: Michael Farrell, keyboards; George Doering, Adam del Monte, Lyle Workman, Greg Suran, guitar; Sebastian Steinberg, acoustic double bass; Pedro Eustache, didgeridoo; Isaac Carpenter, Victor Indrizzo, drums; Luis Conte, percussion.

11385

WANGARATTA JAZZ

Australia 1993 – m – tvs
dir Henry Prokop

Songs: 2. "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.
With: 1. Vince Jones, The Lewis and Young Quartet, The Dale Barlow Ensemble. 2. Mike Nock.

21936

WANN WIRD DENN DAS GESENDET?

Germany 1998 – m – tv

With: Bibi Johns, Caterina Valente, Paul Kuhn.

16029

WANTED (2003)/CRIME SPREE

France/USA/Canada/UK 2003 – f
dir Brad Mirman

Music by: Rupert Gregson-Williams
Music Supervisor: Nicola Fletcher (UK), Ron Proulx
Music Orchestrated by: Rupert Gregson-Williams
Music Arranged by: Lorne Balfe
Soundtrack Personnel: Inc: Phil Todd, Chris White, reeds; Rupert Gregson-Williams, keyboards; Guy Fletcher, keyboards, guitar; Tony Clarke, guitars; Jo Henson, bass guitar.
Songs: "Snatch it back and hold it" by Buddy Guy, Amos Blakemore, performed by Junior Wells; "From my heart" arr and performed by Tony Kinsey.

15941

WANTED (2008)

USA/Germany 2008 – f
dir Timur Bekmambetov

Music by: Danny Elfman, (additional) Deborah Lurie, David Reynolds
Music Directed/Conducted by: Pete Anthony, (choir) Marc Mann
Music Supervisor: Kathy Nelson
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Marc Mann, Mark Graham, Jon Kull, Tom Calderaro
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Reichenbach, Bruce Otto, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Doug Tornqvist, tuba; Louise Di Tullio, flute; George Doering, guitar; Paul S. Henning, violin; Mike Fisher, Dan Greco, Bob Zimmitti, Emil Richards, percussion.

8690

WAP DOO WAP

France 1996 – m – tv
dir Mathias Ledoux

With: Michel Petrucciani, piano.

19381

THE WAR (1994)

USA 1994 – f
dir Jon Avnet

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Doering, guitar.

15270

THE WAR (2007)

USA 2007 – f – tvs
dir Ken Burns, Lynn Novick

Music by: Wynton Marsalis
Soundtrack Personnel: Inc: Delfeayo Marsalis, trumpet; Victor Goines, clarinet, sax; Bill Charlap, piano; Mike Marshall, Doug Wamble, guitar; Andy Stein, violin; Amanda Forsyth, cello; Ali Jackson, drums; Norah Jones, vocal.
Songs: "Movin' back", "America, my home", "Until I'm in your arms again" by Wynton Marsalis. (recorded) In segment (26.09.07) "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr. In segment (30.09.07) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday. In segment (01.10.07) "If you can't smile and say yes" by Louis Jordan, Timmie Rogers, performed by The Nat King Cole Trio; "Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Benny Goodman and his Orchestra. In segment (02.10.07) "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

7280

WAR AND REMEMBRANCE/HERMAN WOUK'S WAR AND REMEMBRANCE

USA 1988 – f – tvs
dir Dan Curtis

Music by: Bob Cobert
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
Songs: "Take the 'A' train" by Billy Strayhorn; "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "One

o'clock jump" by Count Basie; "American patrol" by E. H. Meacham.

13515

THE WAR AT HOME

USA 1996 – f
dir Emilio Estevez

Music by: Basil Poledouris
Music Supervisor: Happy Walters
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11430

THE WAR BRIDE

UK/Canada 2001 – f
dir Lyndon Chubbuck

Music by: John Sereda
Music Supervisor: Aaron L. Gilbert
Songs: "Sing, sing, sing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Star dust" by Mitchell Parish, Hoagy Carmichael; "G.I. jive" by Johnny Mercer; "Jeepers creepers" by Johnny Mercer, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby.

8103

WAR DANCE FOR WOODEN INDIANS

Soundie

USA 1941 – s
dir Josef Berne

Music Directed/Conducted by: Ben Pollack
Soundtrack Personnel: Ben Pollack and his Orchestra.
Songs: "War dance for wooden Indians" by Raymond Scott.
With: Nucomi and Neeahtha.

19654

WAR HORSE

USA/India 2011 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Eddie Karam
Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, Rob Frear, trumpet; Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; Louise Di Tullio, flute; Gloria Cheng,

Randy Kerber, piano; Roger Wilkie, violin; Steve Schaeffer, Alan Estes, percussion.

7281

WAR HUNT

USA 1961 – f
dir Denis Sanders

Music by: Bud Shank
Soundtrack Personnel: Cappy Lewis, trumpet; Bud Shank, flute; Bob Cooper, reeds; Jimmy Rowles, piano; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Larry Bunker, drums.

12186

THE WAR OF THE ROSES

USA 1989 – f
dir Danny DeVito

Music by: David Newman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

14204

WAR OF THE WORLDS

USA 2005 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Conrad Pope, Eddie Karam
Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, Malcolm McNab, trumpet; Bill Reichenbach, Bill Booth, Phil Teele, George Thatcher, Andy Malloy, trombone; Rick Todd, Steve Bucknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Steven Roberts, clarinet; Michael Lang, Randy Kerber, Bryan Pezzone, piano; Alan Estes, Mike Fisher, Tom Raney, Steve Schaeffer, Jerry Williams, Jr., percussion; The Hollywood Film Chorale, vocal.

21124

THE WAR OF THE WORLDS

USA 1953 – f
dir Byron Haskin

Music by: Leith Stevens
Music Orchestrated by: George Parrish
Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinner, trumpet; George Arus, trombone; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Harry

Sukman, piano; Leith Stevens, organ; Jimmy Wyble, guitar; Dominic Frontiere, accordion; Ray Siegel, acoustic double bass; Bernie Matinson, Roland Hallberg, Frank Guerrero, percussion.

Recorded on 15th/21st/27th/28th October 1952.

11256

THE WAR ROOM

USA 1993 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: "Vote for Mr Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with the Chick Webb Band; "I swung the election" by Glenn Miller, performed by Jack Teagarden.

2994

WAR STORIES

New Zealand 1995 – f
dir Gaylene Preston

Music by: Jonathan Besser
Music Arranged by: Jonathan Besser
Soundtrack Personnel: Chris Selley, trumpet; Nick Van Dijk, trombone, bass trombone; Colin Hemmingson, clarinet, sax, harmonica; Noel Clayton, guitar; Jonathan Besser, p; Gaylene Preston, add p; George Packard, acoustic double bass; Ed Ware, drums; Peter Barber, viola; Yury Gezentsvey, Matthew Ross, violin.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "As time goes by" by Herman Hupfeld, performed by Adelaide Hall.

20626

THE WAR WAGON

USA 1967 – f
dir Burt Kennedy

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin, Don Costa
Music Orchestrated by: David Tamkin, Gil Grau, Leonid Raab
Soundtrack Personnel: Inc: Jim Decker, William Hinshaw, Sinclair Lott, Richard Perissi, French horn; Hoyt Bohannon, Karl De Karske, Joe Howard, trombone; Chuck Gentry, clarinet; Ray Turner, Pearl Kaufman, piano; Bob Bain, Al Hendrickson, guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Don Bagley, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Irv Cottler, Frank Flynn, drums, percussion.
Recorded at Goldwyn Studios.

21746

WAREHOUSE 13

USA 2009/14 – m – tvs

dir Tawnia McKiernan, Constantine Makris**Music by:** Edward Rogers (+ theme), (additional) Paul Cristo, Todd Haberman, Matt Bowen**Music Supervisor:** Alicen Catron Schneider, Annie Bond, Aimee Bond, Stacy Wallen-McCarthy, Oliver Hild**Songs:** In segment (10.08.10) "Oye como va" by and performed by Tito Puente. In segment (13.08.12) "The saints" (trad.).

12943

WARGAMES

USA 1983 – f

dir John Badham**Music by:** Arthur B. Rubinstein**Music Orchestrated by:** Mark Hoder**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Phil Teele, trombone; Tommy Tedesco, guitar.

16568

WARLOCK

USA 1959 – f

dir Edward Dmytryk**Music by:** Leigh Harline**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Edward B. Powell**Soundtrack Personnel:** Inc: Frank Beach, trumpet; Vince DeRosa, French horn; Russ Cheever, Chuck Gentry, Abe Most, clarinet; Don Christlieb, bassoon.

7283

WARNER BROS. MOVIES - A 50-YEAR SALUTE

USA 1973 – f

dir Lawrence Einhorn**Songs:** "Confrontation" by Lalo Schiffrin.

19313

WARNING PARENTAL ADVISORY

USA 2002 – f – tvnm

dir Mark Waters**Music by:** Christopher Lennertz**Music Supervisor:** Lisa Brown**Music Orchestrated by:** James Jacobson**Soundtrack Personnel:** Inc: George Doering, guitar.

7284

WARNUNG VOR EINER HEILIGEN NUTTE

West Germany 1971 – f

dir Rainer Werner Fassbinder**Music by:** Peer Raben**Songs:** "Let's go get stoned" by Valerie Simpson, Nicholas Ashford, Joseph Armstead, performed by Ray Charles.

7285

THE WARRIORS

USA 1979 – f

dir Walter Hill**Music by:** Barry De Vorzon**Music Supervisor:** Kenny Vance, Joe Ferla**Music Arranged by:** Paul Griffin, Rob Mounsey**Soundtrack Personnel:** Inc: Bob Findley, Randy Brecker, trumpet; Mike Brecker, Ronnie Cuber, Mel Martin, reeds; George Doering, guitar; Rocky Davis.

16271

WARSAW JAZZ JAMBOREE 1970

Poland 1970 – m – tvs

With: 1. The Polish Radio Big Band, Ptazyn Wroblewski, music director. 2. The Dave Brubeck/Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack six, acoustic double bass; Alan Dawson, drums.

16295

WARSAW JAZZ JAMBOREE 1974

Poland 1974 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Walk spirit, talk spirit". 2. "Einheitsfrontlied", "Improvisation".**With:** 1. The McCoy Tyner Quintet:- Azar Lawrence, soprano sax, tenor sax; McCoy Tyner, piano; Joony Booth, acoustic double bass; Wilby Fletcher, drums; Guilherme Franco, percussion. 2. The Peter Brötzmann Quartet:- Peter Brötzmann, tenor sax, clarinet; Alexander von Schlippenbach, piano, prepared piano; Peter Kowald, acoustic double bass; Paul Lovens, drums, percussion. 2. Recorded on 17th October 1974 in the Palace of Culture and Science Congress Hall.

16222

WARSAW JAZZ JAMBOREE 1976

Poland 1976 – m – tvs

Songs: 1. "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "China boy" by Dick Winfree, Phil Boutelje; "Mack the Knife" by Marc Blitzstein, Kurt Weill (BT solo); "I can't get started" by Ira Gershwin, Vernon Duke; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Makin' whoopee" by Gus Kahn, Walter Donaldson. 2. "Gypsy eyes" by Jimi Hendrix; "Priestess"; "Thoroughbred". 3. "Baby, please don't go" by Muddy Waters (McKinley Morganfield).**With:** 1. Benny Goodman and his Band:- Warren Vaché, trumpet; Benny Goodman, clarinet; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, electric guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums. 2. Gil Evans and his Orchestra (including Lew Soloff, trumpet; Gil Evans, key). 3. Muddy Waters, (McKinley Morganfield), electric guitar, vocal; and his Blues Band.

1. Recorded on 24th October 1976 in the Sala Kongresowa.

16211

WARSAW JAZZ JAMBOREE 1977

Poland 1977 – f – tvs

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills. 2. "Corazon" by Carole King; "I've got news for you" by Roy Alfred; "Reunion at Jazz Jamboree"; "La fiesta" by Chick Corea; "Giant steps" by John Coltrane; "Four brothers" by Jimmy Guiffre.**With:** 1. The Duke Ellington Orchestra and The Warsaw Symphony Orchestra:- Barry Lee Hall, trumpet; Melvin Dismuke, fluegel horn; Malcolm Taylor, trombone; Michael Bolivar, alto sax; David Young, tenor sax; Anita Moore, vocal; Mercer Ellington, Wojciech Rajski, music director; + guest Adam Makowicz, piano. 2. Woody Herman and his Orchestra (Woody Herman, clarinet, leader, master of ceremonies; Joe Lovano, Frank Tiberi, Gary Anderson, Bruce Johnstone, ts).

1. Recorded in November 1977 at the Sala Kongresowa.

16273

WARSAW JAZZ JAMBOREE 1978

Poland 1978 – m – tvs

Songs: 2. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Confirmation" by Charlie Parker; "Lush life" by Billy Strayhorn.

With: 1. Laboratorium:- Marek Stryskowski, soprano sax, alto sax, vocal; Janusz Grzywacz, piano, electric piano, leader; Paweł Scieranski, electric guitar, guitar; Krzysztof Scieranski, b-gtr; Mieczysław Gorka, drums, percussion.2. The Archie Shepp Quartet.

17616

WARSAW JAZZ JAMBOREE 1979

Poland 1979 – m – tvs

Songs: 1. "Straight, no chaser" by Leon Thomas, Thelonious Monk; "One of a kind".

With: 1. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; ? tenor sax; Billy Childs, piano; Larry Klein, electric bass; Carl Burnett, drums; + Leon Thomas, vocal.

16194

WARSAW JAZZ JAMBOREE 1980

Poland 1980 – f – tvs

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 2. "Easy living" by Leo Robin, Ralph Rainger; "Strode rode"; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Little Lu".

With: 1. Kwartet Janusza Muniaka i Don Cherry:- Don Cherry, pocket trumpet, melodic, percussion, vocal; Janusz Muniak, soprano sax, tenor sax; Pierre Pausgen, piano, electric piano; Andrzej Cudzych, acoustic double bass; Jerzy Bezucha, drums.2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Marc Soskin, piano; Jerome Harris, electric bass; Al Foster, drums.

1. Recorded on 24th October 1980.2. Recorded on 23rd October 1980.

16177

WARSAW JAZZ JAMBOREE 1981

Poland 1981 – f – tvs

Songs: "Blunt object", "Blind and crippled", "Egyptian", "Time and us", "Reactionary tango", "King Korn", "The internationale".

With: 1. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Vincent Chancey, French horn; Earl McIntyre, tuba; Steve Slagle, alto sax; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril; piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums. 1. Recorded on 24th October 1981.

16303

WARSAW JAZZ JAMBOREE 1982

Poland 1982 – m – tvs

Songs: 1. "Spanish song"; "New York is full of lonely people".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, soprano sax, alto sax, flute, percussion; Joseph Jarman, soprano sax, alto sax, whistles, percussion; Malachi Favors, acoustic double bass; Don Moye, drums.

1. Recorded on 31st October 1982.

16145

WARSAW JAZZ JAMBOREE 1983

Poland 1983 – f – tvs

dir (2) + (4) Marian Ligeza

Songs: 1. "Speak", "Star people", "Star on Cicely", "Jean-Pierre", "Unknown S" by Miles Davis, "It gets better"; "Hopscotch" by Chick Corea; "What it is", "That's right" by Miles Davis, John Scofield; "Code M. D." by Robert Irving III.5. "Nosmo King"; "Think of one".

With: 1. The Miles Davis Septet:- Miles Davis, trumpet, keyboards, leader; Bill Evans, soprano sax, tenor sax, flute; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, electric acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.2. Jack DeJohnette Special Edition:- Marty Ehrlich, flute, alto sax, bass clarinet; John Purcell, tenor sax, bass clarinet, bass flute; Howard Johnson, baritone sax, tuba; Rufus Reid, acoustic double bass; Jack DeJohnette, drums. 3. James Blood Ulmer, guitar, vocal; Charles Burnham, violin; Warren Benbow, drums.4. The David Murray Octet:- Bakida Carroll, trumpet; Roy Campbell, trumpet, fluegel horn; Craig Harris, trombone; Julius Hemp-hill, alto sax; David Murray, tenor sax; Curtis Clarke, piano; Wilbur Morris, acoustic double bass; Billy Higgins, drums.5. The Wynton Marsalis Quintet.

1. Recorded on 13th October 1983 at the Sala Kongresowa.

17626

WARSAW JAZZ JAMBOREE 1984

Poland 1984 – m – tvs

With: 1. Michele Rosewoman and New Yoruba:- Rasul Siddik, Bakida Carroll, trumpet; Oliver Lake, alto sax; John Stubblefield, tenor sax; Howard Johnson, baritone sax, tuba; Bob Stewart, tuba; Michele Rosewoman, piano; Kelvyn Bell, electric guitar; Anthony Cox, acoustic double bass; Pheeroan ak Laff, drums; Gene Golden, percussion; Eddie Bobe, Eddie Rodriguez, percussion, vocal; Olu Femi Mitchell, vocal.

17614

WARSAW JAZZ JAMBOREE 1985

Poland 1985 – m – tvs

Songs: 1. "Sweet pea".3. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael".

With: 1. Wayne Shorter, soprano sax, tenor sax; + keyboards.2. The Vienna Art Orchestra.3. The Keith Jarrett Trio.

17619

WARSAW JAZZ JAMBOREE 1986

Poland 1986 – m – tvs

Songs: 2. "Trim"; "Protocol".

With: 1. Michal Urbaniak, violin; + group.2. The John Scofield Quartet:- John Scofield, electric guitar; ? Aries, keyboards; Gary Grainger, acoustic double bass; Dennis Chambers, drums.

16198

WARSAW JAZZ JAMBOREE 1987

Poland 1987 – f – tvs

Songs: 1. "A love supreme", "Impressions" by John Coltrane; "Lonnie's lament".3. "Bes-sie's blues" by John Coltrane; "Hackensack" by Thelonious Monk; "La fiesta" by Chick Corea.

With: 1. "The Coltrane Legacy":- Ravi Coltrane, soprano sax, tenor sax; Alice Coltrane, piano, harp; Reggie Workman, acoustic double bass; Roy Haynes, drums.2. Sun Ra and his Arkestra:- Fred Adams, + one trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax, flute, percussion; Danny Davis, alto sax, flute; Pat Patrick, alto sax; Danny Ray Thompson, alto sax, baritone sax, flute; John Gilmore, tenor sax, clarinet, timbales; Kenny Williams, tenor sax, baritone sax; Elodie Omoe, bass clarinet, contra-alto clarinet, percussion; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; Oscar Flemming Brown, acoustic double bass; Buster Williams, Samuraj Celestial, drums; Robert A. Williams, percussion; + The Bushdancers.3. The Chick Corea Akoustic Band.

1. Recorded on 23rd October 1987 in the Sala Kongresowa.

16204

WARSAW JAZZ JAMBOREE 1988

Poland 1988 – m – tvs

Songs: 1. "In a silent way" by Joe Zawinul; "Intruder"; "Star people" by Miles Davis; "Perfect way" by Green, Gamson; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Tutu" by Marcus Mill-

er.2. "Willow weep for me" by Ann Ronell; "Ya know".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax; Adam Holzman, Joey DeFrancesco, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion. 2. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 30th October 1988 at the Sala Kongresowa.

17618

WARSAW JAZZ JAMBOREE 1989

Poland 1989 – m – tvs

Songs: 1. "Choices"; "Chime this"; "Itsbynne reel"; "Nothing personal".

With: 1. The Michael Brecker Quartet:- Michael Brecker, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

8947

WARSAW JAZZ JAMBOREE 1991

Poland 1991 – f – tvs

Songs: 1. "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr.; Billie Holiday; "All blues" by Miles Davis; "Blues for Duane" by Freddie Hubbard. 2. "He might be your man blues"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Morning"; "Latin mood"; "You'd be so nice to come home to" by Cole Porter; "I've got a crush on you"; "Love is here to stay" by Ira and George Gershwin; "Simple song"; "TV is the thing this year"; "Estamos ai"; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 3. "É hora"; "Distant horizon"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Estamos ai"; "What are you looking for?"; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aqui, oh"; "É"; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 4. "Eighty-one"; "The deep"; "Soulero"; "Hello Warsaw"; "Morning"; "Broadway blues"; "Blue in green" by Miles Davis. 5. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Suddenly"; "Miss Bea"; "You taught my heart to sing"; "Lady from Caracas"; "Rio" by McCoy Tyner; "Naima"; "Giant steps" by John Coltrane; "Darn that dream" by Eddie DeLange, James Van Heusen; "Rhythm-a-ning"; "Monk's dream" by Thelonious Monk. 6. "How high the moon" by

Nancy Hamilton, Morgan Lewis; "I hear music" by Frank Loesser, Burton Lane; "Fascinating rhythm"; "Someone to watch over me"; "I got rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "If I were a bell" by Frank Loesser; "Chicago" by Fred Fisher; "Nuages" by Django Reinhardt; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You are the sunshine of my life" by Stevie Wonder; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Ol' man River" by Oscar Hammerstein II, Jerome Kern; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart. 7. "Kimiko"; "Sweet love of mine"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Why not". 8. "Monto"; "Jokes"; "Don't cry in the rain"; "Help yourself"; "Zomar land"; "Minimal samba"; "Ballad for two"; "Tequila"; "Papaya"; "Young pale man". 10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Masqualero" by Wayne Shorter.

With: 1. Freddie Hubbard, trumpet, fluegel horn; Donald Braden, tenor sax; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums; and guest Michal Urbaniak, electric violin. 2. Jeanie Bryson, vocal; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums. 3. Kenia, vocal; Jay Ashby, trombone, percussion; Martyn J. Ashby, Romero Lubambo, guitar; Michal Urbaniak, violin; Portinho, drums. 4. Mark White, guitar; Victor Mendoza, vibraphone; Marty Ballou, acoustic double bass; John Hazilla, drums. 5. McCoy Tyner, piano. 6. Stéphane Grappelli, violin; Marc Fosset, guitar, vocal, whistle; Jean-Philippe Viret, acoustic double bass; + guest McCoy Tyner, piano. 7. Terumasa Hino, trumpet; Roger Gordon Byam, sax; Allan Bentley Gumbs, piano; John Stephen Hart, guitar; Jay Anderson, acoustic double bass; Michael Carvin, drums. 8. Urszula Dudziak, vocal; Adam Wendt, sax; Zbigniew Jakubek, keyboards; Bernard Maseli, vibraphone; Michal Urbaniak, violin; Marek Blaszczyk, acoustic double bass; Krzysztof Zawadzki, drums. 9. Bobby Watson & Horizon:- Terrell Stafford, trumpet; Bobby Watson, soprano sax, alto sax; Edward Simon, piano; Essiet Essiet, acoustic double bass; Victor Lewis, drums. 10. The Wayne Shorter Quartet, with Herbie Hancock.

1. + 2. Recorded on 24th October 1991. 5. + 6. + 9. Recorded on 27th October 1991 at the Sala Kongresowa. 7. Recorded on 25th October 1991.

16195

WARSAW JAZZ JAMBOREE 1993

Poland 1993 – m – tvs

Songs: 3. "All blues" by Miles Davis. 4. "Oops" by Mike Mainieri. 5. "Slow motion" by John Abercrombie.

With: 1. The Ornette Coleman Quartet:- Don Cherry, trumpet; Ornette Coleman, alto sax, trumpet; Charnett Moffett, acoustic double bass; Denardo Coleman, drums. 2. Eddie Gomez & Next Future:- Rick Margitza, tenor sax; Michael Cochrane, piano; Eddie Gomez, acoustic double bass; Lenny White, drums. 3. Take 6. 4. Mike Mainieri and Steps Ahead. 5. The John Abercrombie Trio:- John Abercrombie, guitar; Ken Wall, organ; Adam Nussbaum, drums.

1. Recorded on 23rd October 1993.

16275

WARSAW JAZZ JAMBOREE 1994

Poland 1994 – m – tvs

Songs: 2. "Prelude in C minor"; "Gdansk"; "Blues for Astor" by Diego Urcola; "All the things you are" by Oscar Hammerstein II, Jerome Kern. 3. "If I should lose you" by Leo Robin, Ralph Rainger. 4. "You made me love you" by Joseph McCarthy, James V. Monaco. 7. "Highrise riff". 8. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It's magic" by Sammy Cahn, Jule Styne.

With: 1. Zbigniew Namyslowski z Goralami:- Zbigniew Namyslowski, alto sax, soprano sax; Leszek Mozdzer, piano; Zbigniew Wegehaupt, acoustic double bass; Cezary Konrad, drums; + Kapela Goralska. 2. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, clarinet, alto sax; Mike Orta, piano; Ned Mann, electric acoustic double bass; Ed Uribe, drums. 3. The Wallace Roney Quintet:- Wallace Roney, trumpet; Antoine Roney, tenor sax; Geri Allen, piano; Clarence Seay, acoustic double bass; Eric Allen, drums. 4. Ray Charles and his Orchestra. 5. The Billy Cobham Band:- Gary Husband, Joe Chindamo, keyboards; Peter Wolpel, electric guitar; Stefan Rademacher, electric bass; Billy Cobham, drums. 6. The Jan Garbarek Group. 7. The Wynton Marsalis Group. 8. The Hal Galper Trio (Jerry Bergonzi, tenor sax; Hal Galper, pno).

1. Recorded on 20th October 1994. 7. Recorded on 20th November 1994.

17617

WARSAW JAZZ JAMBOREE 1995

Poland 1995 – m – tvs

Songs: 1. "The meaning of the blues" by Leah Worth, Bobby Troup; "Falling in love with

love" by Richard Rodgers, Lorenz Hart.2. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "There is no greater love" by Marty Symes, Isham Jones; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just friends" by Sam M. Lewis, John Klenner.

With: 1. The Keith Jarrett Trio.2. Benny Carter, alto sax, master of ceremonies; Tommy Flanagan, piano; + rhythm.

17620

WARSAW JAZZ JAMBOREE 1996

Poland 1996 – m – tvs

Songs: 1. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.2. "No Moe".

With: 1. Ray Charles, piano, keyboards, vocal; with Kenneth Carr, electric guitar; Curtis Ohlson, acoustic double bass; Peter Turre, drums; + orchestra.2. The Bob Berg Trio.3. The David Sanborn Group.

16243

WARSAW JAZZ JAMBOREE 1998

Poland 1998 – f – tvs

With: 1. John Lurie and The Lounge Lizards:- Steve Bernstein, trumpet; John Lurie, soprano sax, alto sax; Michael Blake, tenor sax; Evan Lurie, piano; Dough Wieselmann, guitar, clarinet; Jane Scarpantoni, cello; Tony Scherr, Erik Sanko, acoustic double bass; Calvin Weston, drums; Ben Perowsky, Mauro Refosco, percussion.

1. Recorded on 25th October 1998.

16285

WARSAW SUMMER JAZZ DAYS '99

Poland 1999 – m – tvs

Songs: 1. "Tina" by Pharoah Sanders.3. "Intro", "Lilin", "Khebar", "Karet", "Eitan", "Teli", "Kisofim", "Jachin", "kol nidre".4. "Intro", "Tahah", "Sippur", "Lachish", "Bikkurim", "Malkhut", "Moshav", "Aravot", "Mehohalot", "Socoh".

With: 1. The Pharoah Sanders Quintet:- Pharoah Sanders, tenor sax, flute, percussion, vocal; William Henderson, piano, ethnic drums; Jean-Paul Bourelly, acoustic double bass; Tri-lok Gurtu, drums, percussion, vocal.2. "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.3. The Bar Kokhbar Sextet:- Marc Ribot, electric guitar; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion; John Zorn, music di-

rector.4. John Zorn's Masada String Trio:- Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; John Zorn, music director.

1. Recorded on 27th June 1999.3. + 4. Recorded on 25th June 1999 in the Sala Kongresowa, Warsaw.

16290

WARSAW SUMMER JAZZ DAYS 1993

Poland 1993 – m – tvs

Songs: 1. "Oops" by Mike Mainieri.2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Live to tell".

With: 1. Steps Ahead (Mike Mainieri, vibs). 2. Bill Frisell, electric guitar; Kermit Driscoll, electric bass; Joey Baron, drums. 2. Recorded on 3rd July 1993.

2559

WARSAW SUMMER JAZZ DAYS 1994

Poland 1994 – m – tvs

Songs: 4. "Roof garden".

With: 1. John Zorn "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.2. Al Di Meola, guitar.3. The Rite of Strings:- Jean-Luc Ponty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass.4. Al Jarreau, vocal; accompanied by Lawrence Williams, keyboards, sax; Neil Robert Larsen, keyboards; Charles Johnson, electric guitar; Andrew Jim Ford, acoustic double bass; Steve Gadd, drums.

1. Recorded on 26th June 1994.

17624

WARSAW SUMMER JAZZ DAYS 1995

Poland 1995 – m – tvs

Songs: 2. "Donna Lee" by Charlie Parker.

With: 1. The Robin Eubanks Quartet:- Robin Eubanks, Steve Turre, trombone; Peter Herbert, acoustic double bass; Kenwood Denard, drums.2. Russel Gunn, trumpet; John Touchy, trombone; Branford Marsalis, alto sax; Frank McComb, keyboards, vocal; Luther Burnett, electric guitar; Reginald Washington, acoustic double bass; Roscoe Bryant, drums.

16310

WARSAW SUMMER JAZZ DAYS 2000

Poland 2000 – f – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Song for Bilbao", "Question

and answer" by Pat Metheny; "Half past late". 2. "Massacre".

With: 1. Michael Brecker, tenor sax; Pat Metheny, electric guitars; Larry Goldings, organ; Bill Stewart, drums.2. Fred Frith, electric guitar; Bill Laswell, electric bass; Charles Hayward, drums.

20505

WARSAW SUMMER JAZZ DAYS 2013

Poland 2013 – m – tvs

Songs: 1. "Batman"; "Besos de sangre"; "Tamalpais"; "Dalquiel"; "Towards Kafirstan"; "La flor del barrio"; "Zapata rail"; "Book of shadows"; "Tears of morning"; "Osaka bondage"; "Mountain view"; "Of wonder and certainty"; "Dostoyevsky".

With: 1. "John Zorn Song Project":- John Medeski, keyboards; Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion; Mike Patton, Sofia Rei, vocal; Jesse Harris, vocal, guitar.

1. Recorded on 15th July 2013 in the Sala Kongresowa, Warsaw.

7286

WARSZTATY U MICHALA

Poland 1989 – f – tv

dir Tomasz Kostuch

With: Michal Urbaniak and his Group.

8634

WARTS AND ALL

UK 1997 – s

dir Caroline Crawford

Music by: Ray Warleigh

7472

WAS IST JAZZ? - FRAGEN AN FRIEDRICH GULDA

West Germany 1969 – s – tv

dir Hans-Dieter Hübner

With: Friedrich Gulda.

9978

WAS SEIN MUß, MUß SEIN

West Germany 1982 – s

dir Wolfgang Fischer

Music by: Klaus Doldinger

With: Klaus Doldinger.

2753

THE WASH

USA 2001 – f
dir D. J. Pooh

Music by: Camara Kambon

Music Supervisor: Joel C. High

Songs: "Get this money" by Herbie Hancock, performed by Slum Village.

11659

WASHINGTON BEHIND CLOSED DOORS

USA 1977 – f – tvs
dir Gary Nelson

Music by: Dominic Frontiere, Richard Markowitz

Songs: Cues by Neal Hefti.

13792

WASHINGTON SQUARE

USA 1997 – f
dir Agnieszka Holland

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Krzesimir Debski

Music Supervisor: Andy Hill

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

7287

THE WASP WOMAN

USA 1959 – f
dir Roger Corman

Music by: Fred Katz

7288

WATCH IT

USA 1992 – f
dir Tom Flynn

Music by: Stanley Clarke

Music Directed/Conducted by: George Del Barrio

Music Supervisor: Bonnie Greenberg, Jill Meyers

Soundtrack Personnel: Inc: Brandon Fields, sax; Michael Thompson, guitar.

Songs: "Yes indeed!" by Sy Oliver, performed by Ray Charles; "The blues around midnight" by Ferdinand Washington, Maxwell Davis, performed by Lowell Fulson.

8104

WATCH THE BIRDIE Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.

With: Virginia Cornell, vocal.

7290

WATCHED!

USA 1974 – f
dir John Parsons

Music by: Bob Carpenter

Songs: (recorded) Weather Report.

14088

WATCHERS REBORN/WATCHERS 4

USA 1998 – f
dir John Carl Buechler

Music by: Terry Plumeri

Music Supervisor: Paul Di Franco

With: Lou Rawls as Doc Grimes.

7289

THE WATCHMAN

USA 1964 – f – tvn
dir Sydney Pollack

Music by: Lalo Schifrin

16474

WATCHMEN

USA 2009 – f
dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, French horn; Randy Kerber, piano; Brian Kilgore, Bob Zimmitti, percussion; Lisa Papineau, The Hollywood Film Chorale, vocal.

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

18262

WATER FOR ELEPHANTS

USA/UK/Australia 2011 – f
dir Francis Lawrence

Music by: James Newton Howard, (additional) Chris P. Bacon

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Jon Kull, Dan Higgins

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, Andy Malloy, Alex Iles, trombone; Jim Thatcher, French horn; Joe Langer, tuba; Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar; Andrew Shulman, cello; Dan Greco, Alan Estes, Bob Zimmitti, percussion.

Songs: "Jelly's blues", "Creole clarinet", "South Side shuffle" by and performed by Keith Nichols; "Stomp time blues" by Tiny Parham, performed by Jasper Taylor and his State Street Boys; "I need a little sugar in my bowl" by J. Tim Brymn, Dally Small, Clarence Williams, performed by Bessie Smith.

With: Speakeasy band:- Karl Vincent, Kabin Thomas, Wynton McCurdy, Mike Davis, Todd Cochran, Keith Fiddmont, Deryl Patterson.

15629

THE WATER HORSE/LEGEND OF THE DEEP

USA/UK 2007 – f
dir Jay Russell

Music by: James Newton Howard, (additional) Paddy Moloney, The Chieftains

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Denise Luiso

Music Orchestrated by: Jeff Atmajian, Brad Dechter, James Newton Howard, Pete Anthony, Jon Kull, Chris P. Bacon, Julia Newmann

Soundtrack Personnel: Inc: Matt Molloy, flute; Paddy Moloney, Uilleann pipes, tin whistle; John Parricelli, guitar; Triona Marshall, Irish harp; Dermot Crehan, Irish fiddle; Chris Laurence, acoustic double bass; Michael W. Smith, drums; Ray Cooper, percussion; The Metro Voices, Sinéad O'Connor, vocal.

Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, performed by Oscar Rabin and his Big Band; "I stumbled over love" by Chet Forrest, Bob Wright, performed by Roy Fox and his Orchestra; "Goody goody" by Johnny Mercer, Matty Malneck, performed by The BBC Dance Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Benny Goodman and his Orchestra.

7291

WATER SARK

USA 1967 – s
dir Joyce Wieland

Soundtrack Personnel: Carla Bley, Mike Mantler, Ray Jessel.

9031

THE WATERBOY

USA 1998 – f
dir Frank Coraci

Music by: Alan Pasqua

Music Directed/Conducted by: Alan Pasqua

Music Supervisor: Michael Dilbeck, Brooks Arthur

Music Orchestrated by: Daniel Hamuy, Alan Pasqua

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute.

Songs: "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters.

7292

WATERHOLE No 3/WATERHOLE 3

USA 1967 – f
dir William A. Graham

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

Songs: "The ballad of Waterhole No 3 (Code of the West)" by Robert Wells, Dave Grusin, performed by Roger Miller.

21584

WATERLOO ROAD series Ep: THE FINAL STRAW

UK 2014 – m – tvs
dir Jamie Annett

Songs: "Charleston" by Cecil Mack, James P. Johnson, performed by The Pasadena Roof Orchestra; "At last" by Mack Gordon, Harry Warren, performed by Ella Fitzgerald.

7293

WATERMILL TRIANGLE

USA/Netherlands/France 1982 – f
dir Edward Luyken

With: Billy Bang.

12242

WATERWORLD

USA 1995 – f
dir Kevin Reynolds, Kevin Costner

Music by: James Newton Howard, (additional) Mark Isham

Music Directed/Conducted by: Artie Kane, Jeff Atmajian, (choral) Paul Salamunovich
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Robert Elhai, Chris Boardman, Brad Dechter.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, George Burnette Dillon, Jon Lewis, trumpet; Dick Nash, Bruce Fowler, Charlie Loper, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Steve Porcaro, keyboards; George Doering, guitar; Emil Richards, percussion.

Mark Isham had been the original composer on the film but was replaced when Kevin Reynolds left the production.

7294

WATTSTAX

USA 1973 – f
dir Mel Stuart

Songs: "I'll sing the blues for you" performed by Albert King.

With: Albert King, vocal.

Recorded at the Los Angeles Memorial Coliseum on 20th August 1972.

7295

A WAVE, A WAC AND A MARINE

USA 1944 – f
dir Philip N. Karlstein (Phil Karlson)

Music by: Freddie Rich

Music Directed/Conducted by: Freddie Rich

Songs: By Freddie Rich, Eddie Cherkose, Jacques Press.

With: Freddie Rich and his Orchestra, with Connie Haines, The Music Maids, vocal.

15096

WAVELENGTH

Canada/USA 1967 – m
dir Michael Snow

With: Roswell Rudd.

15663

WAVES

Italy 2004 – s
dir Claudia Alessandra Marcello

Music by: Giorgio Gaslini

19447

WAXWORK/REISE ZURÜCK IN DER ZEIT

USA/West Germany/UK 1988 – f
dir Anthony Hickox

Music by: Roger Bellon

Music Supervisor: Jimmy Jenner

Music Orchestrated by: Roger Bellon, William Ashford, Amy Molina

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

8557

THE WAY IT WAS THE BIG BAND - SWING ERA REVISITED/NONI BERNARDI

USA 1995 – f – tv

Music Arranged by: Noni Bernardi

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, arr Edgar Sampson; "And the angels sing" by Johnny Mercer, Ziggy Elman, arr Noni Bernardi; "Stealin' apples" by Andy Razaf, Fats Waller, arr Fletcher Henderson; "A string of pearls" by Eddie DeLange, Jerry Gray, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, arr Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, arr Joe Garland; "Take the 'A' train" by and arr by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Duke Ellington; "Begin the beguine" by Cole Porter, arr Jerry Gray; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Lennie Hayton; "Back Bay shuffle" by Artie Shaw, Teddy McRae, arr Teddy McRae; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr Noni Bernardi; "Opus No 1" by Sid Garris, Sy Oliver, arr Sy Oliver; "One o'clock jump" by and arr by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke, arr B. Davis; "Jumpin' at the Woodside" by and arr by Count Basie.
With: (collectively) Bill Berry, Frank Szabo, Graham Young, Pete Candoli, John Audino, trumpet; Lloyd Ulyate, Dick Nash, Joe Howard, Bill Tole, trombone; Noni Bernardi, Marshall Royal, Wilbur Schwartz, Les Robinson, alto sax; Abe Most, clarinet; Don Lodice, Don Raffell, tenor sax; Bill Green, alto sax, tenor sax, baritone sax; Ray Sherman, piano; Red Callender, acoustic double bass; Frankie Capp, drums.

16373

WAY LOW DOWN

USA 2007 – m
dir Ryan Standfest

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, performed by Paul Whiteman and his Orchestra.

9395

THE WAY OF ALL FLESH

USA 1940 – f
dir Louis King

Music by: Victor Young, (additional) Johnny Richards

7299

THE WAY OF ALL FRESHMEN

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy.

20581

THE WAY WAY BACK

USA 2013 – f
dir Nat Faxon, Jim Rash

Music by: Rob Simonsen

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Brett Farkas, guitars; Christopher Wray, pedal steel gtr; Isaac Carpenter, drums.

Songs: "Sneakin' Sally through the alley" by Allen Toussaint, performed by Robert Palmer.

7301

WAY...WAY OUT

USA 1966 – f
dir Gordon Douglas

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Orchestrated by: Richard Hazard, Wally Heglin

Soundtrack Personnel: Inc: Don Fagerquist, Cappy Lewis, Al Porcino, trumpet; Dick Nash, Phil Teele, trombone; Louise DiTullio, flute; Abe Most, clarinet; Bud Shank, Ronnie Lang, woodwinds; Artie Kane, piano; Bob Bain, Al Hendrickson, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Larry Bunker, Shelly Manne, drums.

Songs: Title song by Hal Winn, Lalo Schiffrin, sung by Gary Lewis and the Playboys.

7302

THE WAY WE WERE

USA 1972 – f
dir Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Billy Byers

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: Title song by Alan and Marilyn Bergman, Marvin Hamlisch, sung by Barbra Streisand; "In the mood" by Andy Razaf, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Paper doll" by Johnny S. Black.

15216

THE WAYNE AND SHUSTER SHOW

UK 1965 – m – tv
dir prod: James Gilbert

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Dennis Wilson

Music Arranged by: Dennis Wilson, Tony Hatch

With: The Dudley Moore Trio.

22159

THE WAYNE BRADY SHOW

USA 2002/4 – m – tvs
dir Liz Plonka, Barry Glazer

Music Arranged by: Milton Nelson

With: In segment (26.09.02) Jane Monheit. In segment (31.03.03) Della Reese. In segment (05.01.04) Lou Rawls. In segment (08.01.04) Della Reese.

21846

WAYNE SHORTER: ZERO GRAVITY

USA 2015 – f
dir Dorsay Alavi

With: Herbie Hancock, Terence Blanchard, Esperanza Spalding, Sonny Rollins, Marcus Miller, Ron Carter, Lenny White, Bob Bel-den, John Palatucci, Wallace Roney, Jimmy Heath, Danilo Pérez, Curtis Fuller, Larry Klein, Dave Holland, Wayne Shorter, Brian Blade, Don Was, Carlos Santana.

7296

WAYNE'S WORLD

USA 1992 – f
dir Penelope Spheeris

Music by: J. Peter Robinson

Music Supervisor: Maureen Crowe

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

Songs: "Mission: impossible theme" by Lalo Schiffrin.

7297

WAYNE'S WORLD 2

USA 1993 – f
dir Stephen Surjik

Music by: Carter Burwell

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar. **Songs:** "Batman" theme by Neal Hefti; "Mission: impossible" theme by Lalo Schiffrin; "Amen chords" by Dave Grusin; "Girl from Ipanema" by Norman Gimbel, Vinícius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto.

16327

THE WAYS OF WATER

UK 1960 – m
dir Dennis Shand

Songs: Cue "Machine man" by Steve Race.

7300

WAYWARD

USA 1932 – f
dir Edward Sloman

Songs: "Washington squabble" performed by Claude Hopkins and his Orchestra; "What's the difference?" by John W. Green.

With: Claude Hopkins and his Orchestra.

20934

THE WAYWARD BUS

USA 1957 – f
dir Victor Vicas

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, piano; Howard Roberts, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Orchestra manager: Urban Thielemann. Recorded on 3rd/6th/9th May 1957 at 20th Century-Fox Studios.

7303

W.C.FIELDS AND ME

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Wilbur Schwartz, clar solos; Tommy Tedesco, guitar.

7304

W.C.HANDY

USA 1967 – s

With: W.C.Handy profiled.

17459

(WDR BIG BAND 1994)

Germany 1994 – s – tvs

Music Directed/Conducted by: John Clayton

Songs: 1. "The brown skin gal"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.2. "Cotton tail" by Duke Ellington.

With: 1. Dianne Reeves, vocal; The WDR Big Band with Ray Brown, acoustic double bass; Jeff Hamilton, drums.2. The WDR Big Band with Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Recorded in Köln.

17701

(WDR BIG BAND 2000)

Germany 2000 – m – tv

Music Directed/Conducted by: Bill Holman
Songs: "Just friends" by Sam M. Lewis, John Klenner.

With: The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Ed Partyka, bas-trb; Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano; Paul Shighara, electric guitar; John Goldsby, drums.Guests:- James Moody, tenor sax; Jeff Hamilton, drums; Bill Holman, music director.

17588

WDR BIG BAND CALYPSO FEVER

Germany 2010 – m – tv
dir Tobias Kremer, Elmar Sommer

Songs: "Nora"; "Coffee Street"; "Batty Mamselle"; "Kitchener medley"; "China syndrome".

With: The WDR Big Band & Calypsociation (John Marshall, trumpet; Andy Haderer, trumpet, fluegel horn; Mattis Cederberg, trombone; Karolina Strassmayer, alto sax; Lord Relator, vocal, guitar; Michael Abene, music director; + 22 steel drums.)

22366

W. E.

UK 2011 – f
dir Madonna

Music by: Abel Korzeniowski

Music Directed/Conducted by: Terry Davies

Music Supervisor: Maggie Rodford, Alison Wright, Helen Yates

Music Orchestrated by: Abel Korzeniowski

Soundtrack Personnel: Inc: Thomas Bowes, solo violin; Anthony Pleeth, solo cello.

Songs: "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Night and day" by Cole Porter, performed by Billie Holiday and her Orchestra; "Sweet and low-down" by Ira and George Gershwin, performed by Paul Whiteman and his Orchestra.

15604

WE ARE MARSHALL

USA 2006 – f
dir McG

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Kevin Kliesch, Adam Blau, John Ashton Thomas

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Alan Estes, Mike Fisher, Wade Culbreath, M. B. Gordy, percussion.

7305

WE ARE THE LAMBETH BOYS

UK 1959 – f
dir Karel Reisz

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Soundtrack Personnel: Musicians from John Dankworth's orchestra.

18803

WE ARE THE WORLD (1985)

USA 1985 – m – tv
dir Tom Trbovich

Soundtrack Personnel: Michael Omartian, keyboards; Michael Boddicker, synthesizer; Louis Johnson, acoustic double bass; John Robinson, drums; Paulinho Da Costa, percussion.

With: Ray Charles, Al Jarreau, Quincy Jones.

21370

WE ARE THE WORLD 25 FOR HAITI

USA 2010 – f – tv
dir Paul Haggis

With: Tony Bennett as a performer.
 Co-produced by Quincy Jones.

8396

WE ARE UNIVERSAL

USA 1971 – s – tv
dir Billy Jackson

With: Betty Carter, Quincy Jones, Freddie Hubbard, Lee Morgan, etc.

7306

WE ARE YOUNG

Canada 1967 – s
dir prod: Francis Thompson, Alexander Hammid

Music by: David Amram

11034

WE CALL THEM KILLERS

Canada 1972 – s
dir Thomas Shandel

With: Paul Horn as the flautist.

8230

WE CAME TO LEARN

UK 1969 – s

Songs: Cues "No tears", "Appointment Bond Street", "Appointment Piccadilly", "Waltz for all seasons", "Early morning departure" by Johnny Hawksworth.

18616

WE DID IT BEFORE AND WE'LL DO IT AGAIN Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Marc Plant, The Phil Neely Trio.

7312

WE DIDN'T REALLY MEAN IT

UK 1978 – s
dir Fred Fawbert

Music by: Tony Kinsey

19889

WE NEED TO TALK ABOUT KEVIN

UK/USA 2010 – f
dir Lynne Ramsey

Music by: Jonny Greenwood

Songs: "Mule skinner blues" by Jimmie Rodgers, George Vaughn, "Nobody's child" by Cy Coben, Foree, performed by Lonnie Donegan; "Ham n eggs" by and performed by Lonnie Donegan.

15559

WE OWN THE NIGHT

USA 2007 – f
dir James Gray

Music by: Wojciech Kilar

Music Directed/Conducted by: Antoni Wit

Music Supervisor: Dana Sano

Soundtrack Personnel: The Warsaw Philharmonic National Orchestra of Poland, with Aleksandra Rojek, solo oboe.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Should I?" by Arthur Freed, Nacio Herb Brown, performed by Louis Prima; "Mambo diablo" performed by Tito Puente.

7325

WE SING & WE DANCE

UK 1992 – f – tv
dir Chris Bould, Michael Martin

With: Harold and Fayard Nicholas profiled, with testimonies from Cab Calloway, Max Roach, etc; plus film clips.

10255

WE'LL REMEMBER COLTRANE/NEW JAZZ MEETING BADEN-BADEN 1981

West Germany 1981 – f – tv
dir Andrzej Wasylewski

With: Tomasz Stanko, trumpet; Albert Mangelsdorff, trombone; Alan Skidmore, Roman Schwaller, Tomasz Szukalski, Gerd Dudek, Leszek Zadlo, saxes; Slawomir Kulpowicz, piano; Rick Rozie, Mario Castronari, acoustic double bass; Rashied Ali, Janusz Stefanski, drums.

Recorded in late November 1981 in Baden-Baden.

18608

WE'LL SLAP THE JAPS (RIGHT INTO THE LAPS OF THE NAZIS) Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: The Four Sportsmen (Bill Days, Max Smith, Johnny Rarig, Thurl Ravenscroft).

8105

WE'RE STEPPING OUT TONIGHT Soundie

USA 1945 – s

With: June Richmond, vocal.

20216

WE'RE THE MILLERS

USA 2013 – f
dir Rawson Marshall Thurber

Music by: Ludwig Göransson, Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

8591

WE'VE COME A LONG, LONG WAY

USA 1944 – f
dir Jack Goldberg

Songs: "We've come a long, long way".
With: Library footage of Duke Ellington, Marian Anderson, Bill Robinson, Lena Horne, Paul Robeson.

8106

WE, THE CATS, SHALL HEP YA Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

11342

WEAPONS OF MASS DESTRUCTION

USA 1997 – f – tv
dir Stephen Surjik

Music by: Don Davis

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Jump, jive 'n' wail" by Louis Prima, performed by Louis Prima, Keely Smith, The Witnesses.

14363

THE WEATHER MAN

Germany/USA 2004 – f
dir Gore Verbinski

Music by: Hans Zimmer, James S. Levine, (additional) David Baerwald, Hector Pereira
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Hector Pereira, electric guitar; Martin Tillman, cello; Ryeland Allison, drums; Emil Richards, percussion.

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Chet Baker.

7309

WEATHER REPORT - THE EVOLUTIONARY SPIRAL

USA 1982 – s – tv

Songs: "Procession"; "Plaza Real" by Wayne Shorter; "Two lines" by Joe Zawinul.
With: Weather Report in performance.

10273

WEATHER REPORT LIVE IN OFFENBACH/YOUNG AND FINE LIVE!

West Germany 1978 – f – tv
dir prod: Guido Hieronymous

Songs: "Black market", "Birdland", "In a silent way", "Badia", "Scarlet woman", "Young and fine", "A remark you made" by Joe Zawinul; "The pursuit of the woman with the feathered hat"; "River people"; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Mr Gone"; "Waterfall"; "Teen town", "Slang" by Jaco Pastorius; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Fred and Jack"; "Elegant people"; "A portrait of Tracy" (JP solo); "Third stone from the sun"; "Boogie woogie waltz".

With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synths, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.

Recorded on 29th September 1978 at Offenbach Stadthalle.

7827

WEAVERS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: The Weavers.

7310

THE WEAVERS WASN'T THAT A TIME

USA 1981 – f
dir Jim Brown

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: The Weavers prepare for a final concert in Carnegie Hall, New York City, in 1980.

8441

W.E.B. DuBOIS: A BIOGRAPHY IN FOUR VOICES

USA 1996 – m – tv
dir Louis Massiah

Soundtrack Personnel: David Murray, Dwight Andrews, Dave Burrell.

15104

WEBSTER/THEN CAME YOU

USA 1983/9 – s – tvs
dir Peter Baldwin, Joel Zwick, Lee Bernhardt, etc

Music by: Steve Nelson (+ theme)

With: In segment "Burn-out" (26.10.84) Mel Tormé.

14188

WEDDING CRASHERS

USA 2005 – f
dir David Dobkin

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Northwest Sinfonia.

Songs: "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Horn concerto no. 4 in E flat minor" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

9205

WEDDING IN MONACO/WEDDING AT MONACO

USA/France 1956 – m
dir Jean Masson

Music by: Stan Kenton, Daniel White

21526

THE WEDDING PACT

USA 2014 – f
dir Matt Berman

Music by: Scott Glasgow

Soundtrack Personnel: Inc: Tom Boyd, oboe.

21638

THE WEDDING RINGER

USA 2015 – f
dir Jeremy Garelick

Music by: Christopher Lennertz, (additional) Frank Longo, Zack Ryan

Music Arranged by: Joshua Mosley, Matt Bowen

Songs: "Sing, sing, sing" by Louis Prima, performed by The BBC Big Band.

14774

THE WEDDING TACKLE

UK 2000 – f
dir Rami Dvir

Music by: Charles Hodgkinson, Kirk Zavieh

Music Supervisor: Roz Colls

Songs: "I'm a tiger" by Marty Wilde, Ronnie Scott, performed by Lulu.

21931

WEDNESDAY AT 8

UK 1976/8 – s – tvs
dir John Kaye Cooper

Music Directed/Conducted by: Alyn Ainsworth

With: In segment (30.11.77) Sacha Distel.

19013

WEEDS

USA/Canada 2005/12 – s – tvs
dir Craig Zisk, Michael Trim, Scott Ellis, Eric Jewett, Paul Feig, etc.

Music by: Brandon Jay, Gwendolyn Sanford, Joey Santiago, etc.

Music Supervisor: Bruce Gilbert, Christopher Noxon, Gary Calamar

Songs: In segment (07.08.05) "A doodlin' song" by Carolyn Leigh, Cy Coleman, performed by Peggy Lee. In segment (28.08.06) "Strange things are happening every day" by Sister Rosetta Tharpe, performed by Fern Jones. In segment (20.08.07) "Little boxes" by Melvina Reynolds, performed by Angélique Kidjo. In segment (31.08.09) "A lovely way to

spend an evening" by Harold Adamson, Jimmy McHugh, performed by June Christy.

8761

THE WEEK BEFORE

UK 1998 – m
dir Dave McKean

Songs: Django Reinhardt records, including "Stormy weather" by Ted Koehler, Harold Arlen.

8775

THE WEEK THAT GIRL DIED

USA 1998 – f
dir Sean Travis

Music by: Kevin Eubanks

Songs: (recorded) Louis Armstrong.

7314

WEEK-END PASS

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Don George

Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by The Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".

With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.

7313

WEEKEND

Denmark 1962 – f
dir Palle Kjaerulff-Schmidt

Music by: Erik Moseholm

13339

A WEEKEND IN THE COUNTRY

USA 1996 – f – tv
dir Martin Bergmann

Music by: Patrick Williams

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7315

DE WEG NAAR HET ZUIDEN

Netherlands 1981 – f – tvs
dir Johan van der Keuken

Music by: Willem Breuker, Arjen Gorter

22272

WEHE, WENN SIE LOSGELASSEN

West Germany 1958 – f
dir Géza von Cziffra

Music by: Heinz Gietz
With: Bibi Johns as Dagmar.

17414

WEIGHTLESS a recording session with Jakob Bro

Denmark/USA 2009 – m
dir Sune Blicher

Music by: Jakob Bro
Songs: "Weightless" by Jakob Bro, performed by the cast.
With: Lee Konitz, alto sax; Bill Frisell, Jakob Bro, electric guitar; Ben Street, acoustic double bass; Paul Motian, drums.
 Recorded in September 2008 at Avatar Studios, New York City.

7316

WEIHNACHT

West Germany 1963 – s
dir Roland Klick

Music by: Gunter Hampel

13669

DER WEIHNACHTSMÖRDER

Germany 1997 – f
dir Frank Guthke

Music by: Wolfgang Dauner

10978

'WEIRD AL' YANKOVIC: THERE'S NO GOING HOME

USA 1996 – f – tv
dir Jay Levey

With: Bill Henderson as Blind Lemon Yankovic.

7317

WEIRD NIGHTMARE

USA 1993 – f – tv
dir Ray Davies

With: Charles Mingus and his music celebrated, with Art Baron, trombone, tuba, bassoon; Henry Threadgill, flute, sax; Don Byron, clarinet; Chuck Leavell, Geri Allen, piano; Bill Frisell, guitar; Marc Ribot, banjo; Greg Cohen, acoustic double bass; Charlie Watts, drums; Don Alias, Michael Blair, drums, percussion; Bernard Fowler, Elvis Costello, vocal; Vernon Reid, Keith Richards,

Francis Thumm; plus interviews with Dannie Richmond, Susan Mingus, Nat Hentoff, Eric Mingus.

12713

WEIRD SCIENCE

USA 1985 – f
dir John Hughes

Music by: Ira Newborn, (additional) Alf Clausen
Music Supervisor: Kathy Nelson
Music Orchestrated by: Alf Clausen
Soundtrack Personnel: Inc: Bob Findley, trumpet; Joel Peskin, woodwinds; Tom Boyd, oboe.

20030

WEISER

Poland/Switzerland/Germany/Denmark 2001 – f
dir Wojciech Marczewski

Music by: Zbigniew Preisner
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Katarzyna Mleczko, flute; Jerzy Glowczewski, alto sax; Leszek Mozdzer, piano; Stefan Sendeki, synthesizer; John Parricelli, guitar; Andy Pask, acoustic double bass.
Songs: "Prelude in G major", "Prelude in A minor" by Johann Sebastian Bach, performed by Leszek Mozdzer.

10626

WEIßER HOLUNDER

West Germany 1957 – f
dir Paul May

Music by: Claus Ogerman

18951

WELCOME BACK, KOTTER

USA 1975/9 – s – tvs
dir Norman Abbott

Music by: John Sebastian (theme)
With: In segments (24.02.79) + (17.03.79)
 Della Reese as Mrs. Tremaine.

16053

WELCOME HOME/RIVERMAN

UK/USA 1989 – f
dir Franklin J. Schaffner

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Welcome home, welcome home" by Alan Bergman, Marilyn Bergman, Henry Mancini, performed by Willie Nelson.

7319

WELCOME HOME ROXY CARMICHAEL

USA 1991 – f
dir Jim Abrahams

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, Brad Dechter
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

7318

WELCOME HOME, JOHNNY BRISTOL

USA 1971 – f – tv
dir George McGowan

Music by: Lalo Schiffrin
Music Supervisor: Morton Stevens

18331

WELCOME HOME, ROSCOE JENKINS

USA 2008 – f
dir Malcolm D. Lee

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Bill Reichenbach, trombone; Dan Higgins, reeds; Paulinho Da Costa, percussion.

8519

WELCOME TO ARROW BEACH/TENDER FLESH

USA 1973 – f
dir Laurence Harvey

Music by: Tony Camillo
Songs: "Who can tell us why" by Sammy Cahn, Bert Keyes, George Barrie, performed by Lou Rawls.

19627

WELCOME TO BLOOD CITY

UK/Canada 1977 – f
dir Peter Sasdy

Music by: Roy Budd

12740

WELCOME TO HARD TIMES/KILLER ON A HORSE

USA 1966 – f
dir Burt Kennedy

Music by: Harry Sukman**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

7320

WELCOME TO L.A.

USA 1976 – f
dir Alan Rudolph

Music by: Richard Raskin**Soundtrack Personnel:** Don Menza, reeds; Diane Smith, piano; Art Johnson, guitar; Vassar Clements, violin; Ray Neapolitan, Bill Plummer, acoustic double bass; Bobby Merin, percussion; Mindy Sterling, Beth Robins, vocal.

14129

WELCOME TO MOOSEPORT/WILLKOMMEN IN MOOSEPORT

USA/Germany 2004 – f
dir Donald Petrie

Music by: John Debney**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Brad Dechter, Pete Anthony, Lesli Carroll, Don Nemitz, Jon Kull, Frank Bennett, Chris Klatman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

13137

WELCOME TO THE JUNGLE/THE RUNDOWN

USA 2003 – f
dir Peter Berg

Music by: Harry Gregson-Williams, (additional) Heitor Pereira, Toby Chu, Danny Saber**Music Directed/Conducted by:** Harry Gregson-Williams**Music Supervisor:** Amanda Scheer-Demme**Music Orchestrated by:** Bruce Fowler**Music Arranged by:** Mel Wesson**Soundtrack Personnel:** Inc: Michael White, trumpet; Bill Booth, George Thatcher, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Hector Pereira, Kim Carroll, Peter DiStefano, guitars; Hugh Marsh, electric violin; Martin Tillman, elec-

tric cello; Brad Dutz, Emil Richards, Paulinho Da Costa, percussion.

19894

WELCOME TO THE RILEYS

UK/USA 2010 – f
dir Jake Scott

Music by: Marc Streitenfeld**Music Supervisor:** Allison Wright Clark**Soundtrack Personnel:** Inc: Andrew Synowiec, guitar.**Songs:** "The honeydripper" by Joe Liggins, performed by Dr. John (Mac Rebennack); "New island midnight" by and performed by Mac Rebennack; "Go down, sunshine" (trad.) arr Dick Wellstood, performed by Odetta.

18061

WELCOME '69

UK 1969 – f – tv
dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland**With:** George Chisholm, trombone; Alex Welsh and his Band. from Scotland.

7321

A WELL SPENT LIFE

USA 1971 – m
dir Les Blank, Skip Gerson

Songs: "Asked my captain", "Tom Moore's farm", "Big boss man", "Doorbell blues", "Baby take me back".**With:** Mance Lipscomb, vocal, guitar, and his music profiled.

9388

WELLS FARGO/AN EMPIRE IS BORN

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards**Music Directed/Conducted by:** Boris Morros**Songs:** by Ralph Freed, Burton Lane.

22230

EINE WELT VOLL MUSIK

West Germany 1971 – f – tv
dir Ewald Burike

With: Helmut Zacharias.

22753

WELTBERÜHMT IN ÖSTERREICH - 50 JAHRE AUSTROPOP

Austria 2006/8 – m – tvs
dir Rudi Dolezal

With: In segment (21.12.06) Archive footage of Cannonball Adderley.

10227

DIE WELTINGS VOM HAUPTBAHNHOF

Germany 1994 – m – tvs
dir Wolf Dietrich

Music by: Manfred Schoof

19511

THE WENDELL BAKER STORY

USA/Germany 2005 – f
dir Andrew Wilson, Luke Wilson

Music by: Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** John Bissell**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Dean Parks**Soundtrack Personnel:** Inc: Dean Parks, guitar.

18883

WENDY AND ME

USA 1964/5 – s – tvs

Music by: (theme) Ervin Drake**With:** In segment (16.11.64) Med Flory as Tom Rogers.

22186

THE WENDY WILLIAMS SHOW

USA 2008/15 – m – tvs
dir Debbie Miller

Music by: David Vanacore**With:** In segment (13.11.09) Diahann Carroll. In segment (05.02.13) Diahann Carroll.

17135

'WENN ICH SINGE...' - MANFRED KRUG: DER SÄNGER

Germany 2000 – f – tv
dir Uwe Belz

With: Klaus Doldinger, Peter Herbolzheimer, Till Brönner.

22269

WENN SECHSE EINE REISE TUN

West Germany 1959 – m – tv
dir Michael Pfléghar

With: Bibi Johns, vocal; Hazy Osterwald-Sextett.

7322

WER ANDERN EINE GRUBE GRÄBT

West Germany/Austria 1978 – f – tv
dir Herbert Vesely

Music by: Klaus Doldinger

22215

WER GEGEN WEN?

West Germany 1953/6 – s – tvs
dir Wolfgang Pahl, Fritz Umgelter

Music Directed/Conducted by: Willy Berk-
 ing
With: In segment (03.09.53) Kurt Edelha-
 gen. In segment (11.02.56) Helmut Zacharias.

17131

**WER HAT ANGST VORM WEIH-
NACHTSMANN?**

Germany 1996 – s
dir Annette Ernst

Music by: Klaus Doldinger

22327

**WER ZULETZT LACHT, LACHT AM
ERSTEN**

West Germany 1964 – f – tv

With: Bibi Johns.

7324

WER ZWEIMAL LÜGT

Germany 1993 – f – tv
dir Bertram von Boxberg

Music by: Klaus Doldinger

8393

WERE YOU THERE?

USA 1980/2 – s – tvs

With: Cab Calloway, The Nicholas Brothers,
 Willie Dixon.

22200

DE WERELD DRAAIT DOOR

Netherlands 2005/15 – m – tvs
dir Allard Westenbrink, Jelle de Jonge

With: In segment (24.10.07) Hein van de
 Geyn + archive footage of Chet Baker.

18914

WEREWOLF

USA 1987/8 – m – tvs
dir Sidney Hayers, Rob Bowman, Larry
 Shaw, etc.

With: In segment (01.11.87) Med Flory as
 the Sheriff.

7323

**DE WERKELIJKHEID VAN KAREL AP-
PEL**

Netherlands 1962 – s
dir Jan Vrijman

Songs: (recorded) Dizzy Gillespie.

19875

**WERNER HOLGERSEN - EVENTYRET
I DANSK POLITIK**

Denmark 1972 – f – tv
dir Søren Melson

Music by: Erik Moseholm

15513

(WES MONTGOMERY IN HOLLAND)

Netherlands 1965 – s – tv
dir Ton Hasebos

Songs: "I love blues"; "Nica's dream" by Hor-
 ace Silver; "The end of a love affair" by Ed-
 ward C. Redding (+ rehearsal).
With: Wes Montgomery, electric guitar; Pim
 Jacobs, piano; Ruud Jacobs, acoustic double
 bass; Han Bennink, drums.
 Recorded on 2nd April 1965 in a studio set-
 ting.

12875

THE WEST

USA 1996 – f – tvs
dir Stephen Ives

Music by: Matthias Gohl

Soundtrack Personnel: Inc: Peter Ecklund,
 cornet.

7326

WEST 11

UK 1963 – f
dir Michael Winner

Music by: Stanley Black

Music Directed/Conducted by: Stanley
 Black

Music Arranged by: Stanley Black, Acker
 Bilk, Ken Colyer, Tony Kinsey
Soundtrack Personnel: Inc: Roy Willox, alto
 sax; Harry Klein, baritone sax; Acker Bilk,
 clarinet; Stanley Black, piano; Ray Dempsey,
 guitar; Martin Slavin, vibraphone; Arthur
 Watts, acoustic double bass; Kenny Clare,
 drums. The Tony Kinsey Quintet. Ken Colyer
 and his Band.

Songs: "Main title", "Radio source music",
 "Instrumental background music", "End ti-
 tles" by Stanley Black, Acker Bilk, performed
 by Acker Bilk; "Virginia strut", "I'm travel-
 ling", "La Harpe Street blues", "Creole Bo-
 bo", "Gettysburg" arr/performed by Ken
 Colyer and his Band; "What a gas" by and
 performed by The Tony Kinsey Quintet.
With: The leading character makes several
 visits to a mock-up of the Studio '51 Club but
 the band consists of sideliners miming to Ken
 Colyer and his Band.

Stanley Black with selected musicians, Ken
 Colyer and his Band and Tony Kinsey and his
 Group pre-recorded their music in December
 1962 to be used during filming which started
 on 3rd January 1963.

17726

**WEST COAST JAZZ HARMONICA
SUMMIT**

USA 2009 – f
dir prod: Slide Man Slim

Songs: 1. "How deep is the ocean?" by Irving
 Berlin. 2. "Scrapple from the Apple" by Char-
 lie Parker. 3. "When Sunny gets blue" by Jack
 Segal, Marvin Fisher; "Sandu". 4. "Astoria". 6.
 "Lammen laine". 7. "I wish". 8. "How high the
 moon" by Nancy Hamilton, Morgan Lewis;
 "Jimmy McHugh medley". 9. "Recorda-me".
 10. "Dindi" by Ray Gilbert, Antonio Carlos
 Jobim,

With: 1. Jeff Massanari, electric guitar; Sam
 Bevan, acoustic double bass; Bryan Bowman,
 drums. (This trio also performs as rhythm ac-
 companiment to the soloists). 2. Steve Male-
 rbi, harmonica. 3. Michael Peloquin, harmoni-
 ca. 4. Damien Masterson, harmonica. 5. Slide
 Man Slim, harmonica, guitar; Penny Hanna,
 acoustic double bass, electric bass, vocal. 6.
 Winslow Yerxa, harmonica; Tuula Tossavai-
 nen, violin. 7. The San Francisco Harmonica
 Ensemble. 8. Pete Blasberg, harmonica. 9. Mi-
 chael Polesky, harmonica. 10. Jon Eriksen,
 harmonica.

Recorded on 10th August 2009 at the Digital
 Media Factory, Santa Cruz.

15785

WEST END

UK 1962/3 – m – tvs
dir Mark Stuart

Music Directed/Conducted by: Peter Knight
With: 1. Della Reese, vocal; with Peter Knight and his Orchestra. (1962). 2. Caterina Valente, vocal; The Temperance Seven. (02.01.63).

16048

WEST OF BROOKLYN

USA 2008 – f
dir Danny Cistone

Music by: Carl Saunders, Michael Sherwood
Music Supervisor: Wendy Marmo

7327

THE WEST POINT STORY/FINE AND DANDY

USA 1950 – f
dir Roy Del Ruth

Music by: Sammy Cahn, Jule Styne
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Perkins
Music Arranged by: (vocal) Hugh Martin
Soundtrack Personnel: Inc: Buddy Cole, piano; Vince Terri, guitar; Artie Bernstein, acoustic double bass; back Doris Day's vocal.
Songs: "10,000 sheep" sung by Doris Day; "The toy trumpet" by Raymond Scott.
With: Doris Day, vocal.

7328

WEST SIDE STORY

USA 1961 – f
dir Jerome Robbins, Robert Wise

Music by: Leonard Bernstein
Music Directed/Conducted by: Johnny Green
Soundtrack Personnel: Inc: Uan Rasey, Pete Candoli, trumpet; Lloyd Ulyate, trombone; Dave Pell, Jack Dumont, sax; Gene Cipriano, woodwinds; Ray Turner, Ray Sherman, piano; Al Hendrickson, Howard Roberts, Al Viola, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums. Actress Natalie Wood's vocals were dubbed by Marni Nixon.
Songs: "Prologue", "The Jet song", "Something's coming", "Dance at the gym", "Maria", "America", "Tonight", "Gee, Officer Krupke", "I feel pretty", "One hand, one heart", "Quintet", "The rumble", "Cool", "A boy like that", "I have a love", "Somewhere" by Stephen Sondheim, Leonard Bernstein.

15155

THE WEST WING

USA 1999/2006 – m – tvs
dir Ken Olin, Jeremy Kagan, Jessica Yu, Christopher Misiano, Laura Innes, etc.

Music by: W. G. Snuffy Walden, (additional) Georg Brandl Egloff
Music Supervisor: Ann Kline, Sarah Sheehee
Music Orchestrated by: Brad Dechter, A. Patrick Rose, Freddy Sheinfeld, Joey Newman
Music Arranged by: Brad Dechter, Max Helfman
Soundtrack Personnel: Inc: Tim Wendt, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.
Songs: In segment (13.11.02) "Someone to watch over me" by Ira and George Gershwin, performed by Ella Fitzgerald. In segment (07.01.04) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (23.02.05) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (12.03.06) "Bang bang" by and performed by Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday.

13115

WESTERN 4.33

Netherlands, South Africa, Namibia 2002 – m
dir Aryan Kaganof

Songs: (recorded) John Cage, Sun Ra.

16368

WESTWARD PASSAGE

USA 1932 – f
dir Robert Milton

Music by: Max Steiner, Bernhard Kaun, Harold Lewis, Harry Tierney
Music Directed/Conducted by: Max Steiner
Songs: "My wonderful one" by Dorothy Terri, Paul Whiteman, Ferde Grofé.

20700

WESTWORLD

USA 1973 – f
dir Michael Crichton

Music by: Fred Karlin
Music Directed/Conducted by: Fred Karlin
Music Arranged by: Fred Karlin
Soundtrack Personnel: Inc: Artie Kane, piano; Tommy Morgan, harmonica; Chuck Berghofer, electric bass; Gene Estes, percussion.

16129

WETLANDS PRESERVED: THE STORY OF AN ACTIVIST NIGHTCLUB

USA 2008 – f
dir Dean Budnick

Songs: "One way out" by Elmore James, Sonny Boy Williamson, performed by The Allman Brothers Band; "Space is the place" by Sun Ra, performed by Aquarium Rescue Unit.
With: John Medeski as himself.

12663

WHAT A GIRL WANTS

USA 2003 – f
dir Dennie Gordon

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Alastair King
Music Supervisor: Debra A. Baum
Music Orchestrated by: Alastair King, Rupert Gregson-Williams, Lorne Balfe.
Songs: "Hypin' woman blues" by and performed by Aaron T-Bone Walker.

7329

WHAT A NIGHTMARE, CHARLIE BROWN

USA 1978 – s – tv
dir Phil Roman, Bill Melendez
Music by: Vince Guaraldi, Ed Bogas

19424

WHAT ABOUT BOB?

USA 1991 – f
dir Frank Oz

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri
Soundtrack Personnel: Inc: George Doering, guitar.

8329

WHAT AM I BID?

USA 1967 – f
dir Gene Nash

Music by: Gene Nash
Music Directed/Conducted by: Ernie Freeman
Music Arranged by: Ernie Freeman
Songs: "Blues for my broken heart" performed by Al Hirt.
With: Al Hirt, trumpet, as himself.

7330

WHAT ARE BEST FRIENDS FOR?

USA 1973 – f – tvm
dir Jay Sandrich

Music by: Jack Elliott, Allyn Ferguson

20717

WHAT DID YOU DO IN THE WAR, DADDY?

USA 1966 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trombone.

11299

WHAT DO THOSE OLD FILMS MEAN...

UK/France 1985 – s – tv
dir Noel Burch

Music by: Annick Nozati

Soundtrack Personnel: Inc: Jay Gottlieb, piano.

Songs: (recorded) Scott Joplin.

8735

WHAT DO WE DO NOW?

UK 1945 – f
dir Charles Hawtrey

With: Harry Parry and his Radio Rhythm Club Sextet, Edmundo Ros' Conga Band.

8109

WHAT GOOD AM I WITHOUT YOU Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "What good am I without you" by Milton Ager.

With: Vanita Smythe.

7333

WHAT HAPPENED TO KEROUAC?

USA 1986 – f
dir Richard Lerner, Lewis MacAdams

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins, performed by Thelonious Monk; "Ruby, my dear", "Well you needn't" by and performed by Thelonious Monk; "Honeysuckle rose" by Andy Razaf, Fats Waller, "Just you, just me" by Raymond Klages, Jesse Greer, "Black and tan fantasy" by Duke Ellington, performed by Thelonious

Monk; "Hot house" by Tadd Dameron; "Laguna" performed by Slim Gaillard.
With: Film clips of Charlie Parker and Dizzy Gillespie, Slim Gaillard.

19215

WHAT HAPPENS IN VEGAS

USA 2008 – f
dir Tom Vaughan

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Deva Anderson

Music Orchestrated by: Kevin Kliesch, Jake Monaco

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Andy Malloy, trombone; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

Songs: "Guys named Dick" by and performed by Geoffrey Keezer.

7334

WHAT I HAVE WRITTEN

Australia 1995 – f
dir John Hughes

Music by: John Phillips, David Bridie, Helen Mountfort

Songs: "Love letters" by Edward Heyman, Victor Young, performed by Julie London.

21237

WHAT IF

Ireland/Canada 2013 – f
dir Michael Dowse

Music by: A. C. Newman

Music Supervisor: Evan Dubinsky

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and his Orchestra.

18859

WHAT IF CANNABIS CURED CANCER

USA 2010 – m
dir Len Richmond

Music by: Roger Kellaway

13805

WHAT IS JAZZ? (1974)

UK 1974 – m – tv
dir Tim Jones

With: Discussion and performances from Humphrey Lyttelton and his Band, with Ade-

laide Hall, Norma Winstone, vocal.
 (25.07.74).

17853

WHAT IS JAZZ? (2008)

USA (?) 2008 – s – tvs

Songs: "Tom vaguely"; "Sometimes I feel like a motherless child" (trad.); "St. Louis blues" by W. C. Handy; "Picture this"; "Cute" by Neal Hefti; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, Johh Green.

With: Billy Taylor lectures on jazz illustrated by examples performed by his trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Steve Johns, drums.

19619

WHAT IS THIS?

Finland 2002 – m – tv
dir Anssi Manttari

Songs: "On neidolla punapaula" (trad) arr Eero Koivistoinen; "Everblue", Hallanvaara", "Hiljainen hetki", "Maa, ilma ja meri", "Terenga", "Arctic blues", "Koiruus", "Birdsong" by Eero Koivistoinen; "Kabuki" by Seppo Kantonen; "Thiere" by Yamar Thiam, arr Eero Koivistoinen; "Paimensoitto" (trad) arr Eero Koivistoinen, Seppo Kantonen.

With: Eero Koivistoinen, soprano sax, tenor sax, composer, music director, profiled using interviews and archival film and tv performance footage, featuring many of his erstwhile and current colleagues including Kaunas Big Band, Umo Jazz Orchestra, Dave Liebman, Senegalese Drums; Seppo Kantonen, keyboards, piano; Lulu Gontsana, drums; Concord Nkabinde, electric bass; Pentti Hietanen, piano; Pekka Sarmanto, recorder; Pekka Pöyry; Reiska Laine, drums; Seija Simola, vocal; John Scofield; Ilkka Willman, acoustic double bass; Anders Bergcrantz, trumpet; Leroy Lowe, drums; Jesper Lundgaard, acoustic double bass; Ron McClure, acoustic double bass.

16075

WHAT JUST HAPPENED?

USA 2007 – f
dir Barry Levinson

Music by: Marcelo Zarvos

Music Supervisor: Allan Mason

Music Orchestrated by: Robert Elhai, Philip Rothman

Soundtrack Personnel: Inc: Marcelo Zarvos, piano.

Songs: "Simplesmente" performed by Bebel Gilberto; "Sotto le stelle del jazz" performed by Paolo Conte.

15184

WHAT LIES BENEATH

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, percussion.

15838

WHAT LOVE IS

USA 2007 – f
dir Mars Callahan

Music by: Erik Godal
Music Supervisor: Rand Chortkoff
Songs: "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

11102

WHAT LOVE SEES

USA 1996 – f – tvn
dir Michael Switzer

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

21138

WHAT PRICE GLORY

USA 1952 – f
dir John Ford

Music by: Alfred Newman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Conrad Gozzo, Frank Beach, John Clyman, Jimmy Salko, Sidney Lazar, Robert Fowler, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Chuck Gentry, Russ Cheever, William Ulyate, Abe Most, Sal Franzella, Matty Matlock, Dave Pell, Babe Russin, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo

Arnaud, Jack Sperling, Murray Spivack, drums, percussion.
Recorded in December 1951/January/February/April 1952 at Twentieth Century Fox Studios.

17569

WHAT PRICE JAZZ

USA 1934 – s
dir Samuel Baerwitz

Music by: (additional) Ted Fio Rito
With: Ted Fio Rito and his Orchestra, with Shirley Ross, Thelma White, vocal.

8367

WHAT SHE WANTS

UK 1994 – s
dir Ruth Lingford

Music by: Lol Coxhill

8110

WHAT THE COUNTRY NEEDS Soundie

USA 1941 – s

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
Songs: "What the country needs".
With: In a park setting Martha Tilton, vocal; Vince Barnett, Jimmy Dodd, comics; Leo Diamond, harmonica.

8111

WHAT TO DO Soundie

USA 1942 – s

Songs: "What to do" by Sid Robin.
With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

20106

WHAT TO EXPECT WHEN YOU'RE EXPECTING

USA 2012 – f
dir Kirk Jones

Music by: Mark Mothersbaugh, Benjamin Forrest Davis, (additional) Alec Puro
Music Directed/Conducted by: James T. Sale
Music Supervisor: P. J. Bloom, John Houlihan
Music Orchestrated by: James T. Sale
Music Arranged by: John Enroth
Songs: "Oye como va" by Tito Puente, performed by Kinky; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé.

9969

WHAT WOMEN WANT

USA 2000 – f
dir Nancy Meyers

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: William Ross, Conrad Pope, Chris Boardman
Soundtrack Personnel: Inc: Bill Reichenbach, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax solos; Bob Sheppard, woodwinds; Emil Richards, Steve Schaeffer, Alex Acuña, Paulinho Da Costa, percussion.
Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Nancy Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Peggy Lee.

12654

WHAT'S COOKIN' DOC?

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

7335

WHAT'S COOKIN'/?/WAKE UP AND DREAM | WHAT'S COOKIN' SOLDIER?

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Arranged by: Lowell Martin, Jim Noble, Vic Schoen
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop, "Blue flame" by James Noble (WH); "What to do" by Sid Robin, "I'll pray for you" by Arthur Altman, Kim Gannon (AS); "Amen (yea-men)" by Roger Secure, Bill Hardy, Vic Schoen; "You can't hold a memory in your arms" by Hy Zaret, Arthur Altman; "If", "Love laughs at anything" by Don Raye, Gene De Paul; "Golden wedding" by Gabriel Marie, arr Woody Herman.
With: Woody Herman and his Orchestra, The Andrews Sisters, The Jivin' Jacks and Jills.

11020

WHAT'S HAPPENING!!

USA 1976/79 – s – tvs
dir Mark Warren, Dick Harwood, Alan Rafkin, Jack Shea, Bud Yorkin, etc.

Music by: Henry Mancini (+ theme)
With: In segment (06.10.77) Bill Henderson as Charles Hopkins. In segment (16.03.79) Slim Gaillard as Al.

21482

WHAT'S IN THE BASKET?

UK 2012 – f
dir David Gregory

With: Annie Ross as herself.

7336

WHAT'S LOVE GOT TO DO WITH IT/TINA

USA 1993 – f
dir Brian Gibson

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd, George Del Barrio
Music Supervisor: Daniel Carlin
Music Orchestrated by: William Kidd, George Del Barrio
Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.
Songs: "Rock me baby" by B. B. King, Joe Josea; "You know I love you" by B. B. King, Jules Taub; "Love, oh careless love" by and performed by Joe Turner.

22600

WHAT'S MY LINE?

USA 1950/67 – s – tvs
dir Franklin Heller, Frank Saterstein, Paul Alter, etc.

Music by: Lou Busch (Joe "Fingers" Carr), Milton DeLugg, Raymond Scott, Sascha Burland, Wilfred Burns (themes).
With: In segment (24.05.50) Harry James. In segment (22.01.67) Herb Alpert and The Tijuana Brass:- Herb Alpert, Bob Edmondson, John Pisano, Tonni Kalash, Lou Pagani, Pat Senatore.

15225

WHAT'S NEW?

UK 1962 – s – tvs
dir prod: Brian Robins

With: Kenny Ball talking about his music and what it means to young people.

10708

WHAT'S SO BAD ABOUT FEELING GOOD?

USA 1968 – f
dir George Seaton

Music by: Frank De Vol
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

11940

WHAT'S THE MATTER WITH HELEN?

USA 1971 – f
dir Curtis Harrington

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Soundtrack Personnel: Inc: Emil Richards, percussion.

12702

WHAT'S THE WORST THAT COULD HAPPEN?

USA 2001 – f
dir Sam Weisman

Music by: Tyler Bates, (additional) Marc Shaiman
Music Supervisor: Anita Camarata
Music Orchestrated by: Rick Giovinazzo, Larry Blank, David Ralicke
Soundtrack Personnel: Inc: Wayne Bergeron, Michael Bolinger, Clyde Quick, trumpet; Steve Baxter, Dan Ostermann, trombone; Tom Boyd, oboe solos; Dan Higgins, woodwinds; Roger Manning, piano, organ; George Doering, guitar.

8847

WHAT'S UP IN NEW YORK

Japan 1990 – s – tv

Songs: "Prayer for peace".
With: Larry Coryell, guitar; + piano, acoustic double bass, drums.

10886

WHAT'S UP, DOC?

USA 1972 – f
dir Peter Bogdanovich

Music by: Artie Butler
Music Arranged by: Artie Butler
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

19888

WHAT'S YOUR NUMBER?

USA 2011 – f
dir Mark Mylod

Music by: Aaron Zigman, (additional) Mateo Laboriel, Jesse Voccia

Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Julia Michels
Music Orchestrated by: Mateo Laboriel
Songs: "Journey home" by and performed by Alan Broadbent.

8107

WHATCHA KNOW, JOE? Soundie (1)

USA 1941 – s

Songs: "Whatcha know, Joe?" by Trummy Young.
With: Johnny Long and his Orchestra, with Swede Neilson.

8108

WHATCHA KNOW, JOE? Soundie (2)

USA 1943 – s

Songs: "Whatcha know, Joe?" by Trummy Young.
With: Larry Clinton, trombone; and his Orchestra, with Butch Stone, vocal.

8625

WHATEVER

USA 1997 – f
dir Karl T. Hirsch

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

11887

WHATEVER HAPPENED TO AUNT ALICE?

USA 1969 – f
dir Lee H. Katzkin

Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7331

WHATEVER HAPPENED TO BILL BRUNSKILL?

UK 1984 – f – tv
dir Peter Newington

With: Written and presented by George Melly with help from John Chilton, the story of revivalist jazz in Britain using film clips, recordings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Acker Bilk and Bill Brunskill.

7332

WHATEVER HAPPENED TO UNCLE FRED?

UK 1967 – s

dir Bob Godfrey**Music by:** Johnny Hawksworth

17418

WHATEVER WORKS

USA/France 2009 – f

dir Woody Allen

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Jackie Gleason and his Orchestra; "Buttmeat boogie" by and performed by Kent Buckhanon; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz, Charlie Byrd; "Spring will be a little late this year" by Frank Loesser, performed by Red Garland; "Menina flor" by Maria Helena de Toledo, Giorgio Calabrese, Luiz Bonfá, performed by Charlie Byrd; "Auld Lang Syne" (trad.) arr Dick Hyman, performed by Dick Hyman and his Orchestra.

7337

THE WHEELHOUSE

UK 1995 – s

dir Robin Plant**Music by:** Dean Straker

Soundtrack Personnel: Bobby Wellins, tenor sax; Timmy Weirangle, piano, guitar; Dean Straker, guitar, vocal; Nick Reynolds, acoustic double bass; Glen Jobson, drums.

14920

WHEELS/ARTHUR HAILEY'S WHEELS

USA 1978 – f – tv

dir Jerry London

Music by: Morton Stevens, William Broughton

Soundtrack Personnel: Inc: Emil Richards, percussion.

15340

THE WHEELTAPPERS AND SHUNTERS SOCIAL CLUB

UK 1974/7 – s – tvs

dir Dave Warwick, Nicholas Ferguson, Peter Walker, etc.

Music Directed/Conducted by: Derek Hilton

With: In segment (27.04.74) Stéphane Grappelli, Diz Disley, Lonnie Donegan. In segment (18.05.74) The Eric Delaney Band. In segment (22.02.75) Elaine Delmar. In segment

(08.03.75) George Melly, John Chilton's Feetwarmers. In segment (29.03.75) Kenny Ball. In segment (09.08.75) Terry Lightfoot and his New Orleans Jazz Band. In segment (23.08.75) Ray Ellington. In segment (22.05.76) Alex Welsh and his Band. In segment (12.05.77) George Melly.

21528

WHEN CALLS THE HEART

USA 2014 – m – tvs

dir Neill Fearnley, Michael Landon, Jr., Anne Wheeler, Mike Rohl

Music by: Lee Holdrige, Robert Irving, John Sereda

Soundtrack Personnel: Inc: Tom Boyd, oboe.

18419

WHEN DO WE EAT?

USA 2005 – f

dir Salvador Litvak**Music by:** Mark Adler

Music Supervisor: Stuart Wax, Allison Wright Clark

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dave Carpenter, acoustic double bass.

7338

WHEN DREAMS COME TRUE

USA 1985 – f – tv

dir John Llewellyn Moxey**Music by:** Gil Mellé**Music Supervisor:** Ken Gruberman

Soundtrack Personnel: Inc: Emil Richards, percussion.

21730

WHEN GANGLAND STRIKES

USA 1956 – f

dir R. G. Springsteen**Music by:** Van Alexander

Music Directed/Conducted by: Van Alexander

Songs: Cues by R. Dale Butts, Stanley Wilson, Victor Young, Nathan Scott.

7339

When Harry Met Sally...

USA 1989 – f

dir Rob Reiner**Music by:** (adaptation) Marc Shaiman**Music Supervisor:** Scott Stambler

Music Orchestrated by: Marc Shaiman, Thom Sharp

Music Arranged by: Marc Shaiman, (special) Harry Connick, Jr.

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Pugh, Alan Kaplan, trombone; Joe Temperley, baritone sax; Mahlon Clark, Joel Peskin, Marty Krystall, Gerry Niewood, woodwinds; Harry Connick, Jr., piano; Tommy Tedesco, Al Viola, guitar.

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by (1) Frank Sinatra (2) Harry Connick Jr; "Our love is here to stay", "Let's call the whole thing off" by Ira and George Gershwin, performed by (1) Louis Armstrong, Ella Fitzgerald (2) Harry Connick Jr; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "But not for me" by Ira and George Gershwin, "I could write a book" by Richard Rodgers, Lorenz Hart, "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Harry Connick Jr; "Autumn in New York" by Vernon Duke, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Harry Connick Jr., Ben Wolfe, Ralph Penland; "Winter wonderland" by Felix Bernard, Dick Smith, performed by Ray Charles; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.

19776

WHEN HELL WAS IN SESSION

USA 1979 – f – tv

dir Paul Krasny**Music by:** Jimmie Haskell

Soundtrack Personnel: Inc: Emil Richards, percussion.

7340

WHEN I GET TO HEAVEN - DAVE BRUBECK

UK 1989 – m – tv

dir Ann Richardson

Songs: "The light in the wilderness" by Dave Brubeck; "Take five" by Paul Desmond.

With: Dave Brubeck talks about his life, his music and the church.

21184

WHEN I GROW UP

USA 1951 – f

dir Michael Kanin

Music by: Jerome Moross

Music Directed/Conducted by: Irving Friedman

Soundtrack Personnel: Inc: George Fields, harmonica.

18332

WHEN IN ROME

USA 2010 – f

dir Mark Steven Johnson

Music by: Christopher Young, Tobias Karlsson

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Supervisor: Dave Jordan

Music Orchestrated by: Pete Anthony, Bruce Babcock, Kristen Baum, Richard Bronskill, Brandon K. Verrett, Sujin Nam, Tom Calderaro, Jim Honeyman, Joohyun Park, David Shephard, Sunna Wehrmeijer

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

18613

WHEN IRISH EYES ARE SMILING Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Donald Novis, Dolly O'Kelly.

Used also in the compilation "Irish Melodies".

9464

WHEN JOHNNY COMES MARCHING HOME/JOHNNY COMES MARCHING HOME | WHEN JOHNNY COMES HOME

USA 1943 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Roy Chamberlain, Phil Spitalny

Songs: "You and the night and the music" by Arthur Schwartz, Howard Dietz; "Green eyes" by E. Rivera, Eddie Woods, Nilo Mendez; "This is it" by Dorothy Fields, Arthur Schwartz; "This is worth fighting for" by Eddie DeLange, Sam H. Stept; "We must be vigilant" by Edgar Leslie, E. H. Meacham, Joe Burke; "My little dream girl", "Romance", "Say it with dancing", "One of us has gotta go", "Jazz etude", "The Yanks are coming".

With: Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir, Donald O'Connor and The Four Step Brothers.

7341

WHEN MY BABY SMILES AT ME

USA 1948 – f

dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Songs: "By the way", "What did I do?" by Mack Gordon, Josef Myrow; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, sung by Dan Dailey.

With: Betty Grable, Dan Dailey.

8112

WHEN MY SUGAR WALKS DOWN THE STREET Soundie

USA 1942 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.

With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band, with Linda Keene, vocal, and dancers.

7345

WHEN PIGS FLY/WENN SCHWEINE FLIEGEN

Netherlands/Japan/Germany/USA 1993 – f

dir Sara Driver

Music Supervisor: Lynn Geller

Songs: "A night in Tunisia" by Frank Paparella, Dizzy Gillespie, performed by Dizzy Gillespie.

7346

WHEN THE BOYS MEET THE GIRLS/ GOT RHYTHM | GIRL CRAZY (1965)

USA 1965 – f

dir Alvin Ganzer

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "But not for me" by Ira and George Gershwin (CF, HP); "I got rhythm" by Ira and George Gershwin (CF, HP, Louis Armstrong); "Treat me rough", "Bidin' my time", "Embraceable you" by Ira and George Gershwin; "Throw it out of my mind" by Louis Armstrong, Billy Kyle, performed by Louis Armstrong.

With: Connie Francis, Harve Presnell, Liberace, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Tyree

Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.

20335

WHEN THE KIDS ARE AWAY

USA 2002 – s

dir Jon M. Chu

Music by: Bear McCreary

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Bear McCreary

Soundtrack Personnel: Inc: Brendan McCreary, woodwinds; Jesse Berent, guitars; M. B. Gordy, drums; Mark Ferratt, percussion.

10814

WHEN THE LEGENDS DIE

USA 1972 – f

dir Stuart Miller

Music by: Glenn Paxton

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

14772

WHEN THE LEVEES BROKE: A RE- QUIEM IN FOUR ACTS

USA 2006 – f – tv

dir Spike Lee

Music by: Terence Blanchard, (additional) Derrick Hodge

Music Directed/Conducted by: Terence Blanchard

Music Arranged by: (percussion) Adonis Rose

Soundtrack Personnel: Terence Blanchard, trumpet, synthesizer; Brice Winston, soprano sax, tenor sax; Derrick Hodge, acoustic double bass, electric acoustic double bass; Adonis Rose, Chris Bailey, drums; Shannon Powell, Joseph Modeliste, drums, percussion; Ricky Gordon (Dirty Red), percussion, wash.

Songs: "St. James Infirmary" by Joe Primrose, performed by Wynton Marsalis, voc; "The saints" (trad.), "I'll fly away" by Albert Brumley, Sr., "I got you" performed by The Hot 8 Brass Band; "Indian Red chant" (trad.) performed by Donald Harrison; "Just a closer walk with thee" (trad.) performed by Terence Blanchard; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong and his Hot Seven; "The Inside Job cues" by Terence Blanchard; "Walking to New Orleans" by and performed by Fats Domino;

"Congo Square cues" by Wynton Marsalis, performed by The Jazz at Lincoln Center Orchestra.

With: Wynton Marsalis, Donald Harrison and Terence Blanchard interviewed.

7347

WHEN THE PIE WAS OPENED

UK 1941 – s
dir Len Lye

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

7349

When Time Ran Out.../THE DAY THE WORLD ENDED | EARTH'S FINAL FURY

USA 1980 – f
dir James Goldstone

Music by: Lalo Schiffrin

8245

WHEN WE WERE KINGS

USA 1996 – f
dir Leon Gast

Music Supervisor: Scot McCracken

Songs: "Young rabbits" by Wayne Henderson, performed by the Jazz Crusaders; "Sweet sixteen" by B. B. King, Joe Josea, performed by B. B. King.

With: B. B. King, The Jazz Crusaders with Joe Sample, Miriam Makeba. Hugh Masekela was concert producer.

13366

WHEN YOU AND I WERE YOUNG, MAGGIE, BLUES Soundie

USA 1944 – s

Songs: "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh.

With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7351

WHEN YOU COMIN' BACK, RED RYDER?

USA 1979 – f
dir Milton Katselas

Music Directed/Conducted by: Jack Nitzsche

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

7352

WHEN YOU'RE IN LOVE/FOR YOU ALONE

USA 1937 – f
dir Robert Riskin, Harry Lachman

Music Directed/Conducted by: Alfred Newman

Songs: "Our song", "The whistling boy" by Dorothy Fields, Jerome Kern, "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills (a watered down version, arr Al Siegel), "Siboney" by Ernesto Lecuona, "In the gloaming" by Meta Orred, Annie F. Harrison, sung by Grace Moore; "Mama Inez" by Elisco Grenet; plus Puccini, Schubert, Gounod, von Flotow.

With: Grace Moore as Louis Fuller, later as Louise Hudson, called Queen.

7359

WHEN YOU'RE SMILING

USA 1950 – f
dir Joseph Santley

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Inc: Zeke Zarchy, Mannie Klein, trumpet; Lou McGarity, trombone; Eddie Miller, tenor sax; Matty Matlock, clarinet; Jess Stacy, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Nick Fatool, drums.

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 2. "If you can't get a drum with a boom, boom, boom". 3. "Lazy river" by Sidney Arodin, Hoagy Carmichael. 4. "Juke box Saturday night" by Al Stillman, Paul McGrane; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 5. "Mama goes where Papa goes" by Jack Yellen, Milton Ager. 6. "That old black magic" by Johnny Mercer, Harold Arlen; "Deed I do" by Walter Hirsch, Fred Rose. 7. "When the wind was green" by Don Hunt; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Frankie Laine, vocal. 2. Bob Crosby and the Bobcats. 3. The Mills Brothers, vocal. 4. The Modernaires, vocal. 5. Kay Starr, vocal. 6. Billy Daniels, vocal. 7. Jerome Courtland, vocal.

7360

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

USA 1933 – s
dir Dave Fleischer

Songs: "When Yuba plays the rumba on the tuba" by Herman Hupfeld, performed by the Mills Brothers.

With: The Mills Brothers, vocal.

7361

WHERE ANGELS GO TROUBLE FOLLOWS!

USA 1967 – f
dir James Neilson

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: Title song by Lalo Schiffrin, Bobby Hart, Tommy Boyce, sung by Bobby Hart, Tommy Boyce.

8113

WHERE HAS MY LITTLE DOG GONE? Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart. Re-used later in "Comical Capers".

7362

WHERE HAS POOR MICKEY GONE...?

UK 1964 – f
dir Gerry Levy

Music by: Graham Whettam

Songs: Title song by and performed by Otilie Patterson, voc; with Sonny Boy Williamson, hca; Eddie Smith, banjo; Chris Barber, b; Graham Burbidge, drs.

With: Otilie Patterson, vocal..

15795

WHERE IN THE WORLD IS OSAMA BIN LADEN?/OUSSAMA, OÙ EST-TU?

USA/France 2008 – f
dir Morgan Spurlock

Music by: Jon Spurney

Music Supervisor: Jim Black, Barry Cole

Songs: "Haayo" by and performed by Ernest Ranglin, Baaba Maal.

7363

WHERE IS JIM CROW?

USA 1964 – s – tvs
dir prod: Buzz Anderson

With: Lena Horne, Nancy Wilson and other black personalities interviewed.

7364

WHERE IS PARSIFAL?

UK 1983 – f
dir Henri Helman

Music by: Hubert Rostaing, Ivan Jullien

7366

WHERE IT'S AT

USA 1969 – f
dir Garson Kanin

Music by: Benny Golson

12804

WHERE LOVE HAS GONE

USA 1964 – f
dir Edward Dmytryk

Music by: Walter Scharf

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: Title song by Sammy Cahn, James Van Heusen, performed by Jack Jones.

7367

WHERE THE BOYS ARE (1960)

USA 1960 – f
dir Henry Levin

Music by: George Stoll, (jazz) Pete Rugolo

Music Arranged by: (part) Gerald Wilson

Soundtrack Personnel: Inc: Conte Candoli, trumpet; Howard Roberts, guitar; Larry Bunker, drums.

Songs: "Where the boys are", "Turn on the sunshine" by Howard Greenfield, Neil Sedaka; "Have you met Miss Fandango?" by Stella Unger, Victor Young.

13558

WHERE THE BUFFALO ROAM

USA 1980 – f
dir Art Linson

Music by: Neil Young

Soundtrack Personnel: Inc: Emil Richards, percussion.

7369

WHERE THE BULLETS FLY

UK 1966 – f
dir John Gilling

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Songs: Title song by Ron Bridges, Bob Kingston, sung by Susan Maughan.

7372

WHERE THE HEART IS (1990)

USA 1990 – f
dir John Boorman

Music by: Peter Martin

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

9807

WHERE THE HEART IS (2000)

USA 2000 – f
dir Matt Williams

Music by: Mason Daring

Music Directed/Conducted by: Marty Brody

Music Supervisor: Lisa Brown

Music Orchestrated by: Marty Brody, Dana Brayton

Soundtrack Personnel: Inc: Kenny White, Duke Levine, Dave Mattacks, Paul Bryan, Billy Novick.

Songs: "What'd I say" by Ray Charles, performed by Lyle Lovett.

13934

WHERE THE MONEY IS/EIN HEISSER COUP

USA/Germany 2000 – f
dir Marek Kanievski

Music by: Mark Isham, (additional) Roger Neill

Music Supervisor: Dawn Solér, Tim Seaton

Soundtrack Personnel: Inc: Sam Sheppard, sax; Rich Rutenberg, piano; Mark Isham, Roger Neill, electronics.

13203

WHERE THE RIVER RUNS BLACK

USA 1986 – f
dir Christopher Cain

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

7370

WHERE THE SPIES ARE/PASSPORT TO OBLIVION | ONE SPY TOO MANY

UK 1965 – f
dir Val Guest

Music by: Mario Nascimbene

Music Directed/Conducted by: Alfredo Antonini

Music Orchestrated by: Mario Nascimbene

Soundtrack Personnel: Inc: Jimmy Smith, org solos.

14278

WHERE THE TRUTH LIES/SOME-BODY LOVES YOU

Canada/UK 2005 – f
dir Atom Egoyan

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liz Gallacher

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Derek Watkins, trumpet, fl horn solo; Phil Todd, as solo; Paul Kegg, cello.

Songs: "Josephine, please no lean on the bell" by Duke Leonard, Ed Nelson, Harry Pease, performed by Louis Prima; "Oye como va" by Tito Puente, performed by Santana; "Whisper not" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Theme for Lester Young" by and performed by Charles Mingus; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Blue Grotto Band; "You know, you know", "Sanctuary" by John McLaughlin, performed by The Mahavishnu Orchestra.

7371

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

USA 1968 – f
dir Hy Averback

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: Title song by Dave Grusin, Kelly Gordon, sung by the Letterman; "Showtime" by Joe Lubin.

7365

WHERE'S HUDDLES?

USA 1970 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Herb Jeffries is the voice of Freight Train.

13485

WHERE'S MARLOWE?

USA 1999 – f
dir Daniel Pyne

Music by: Michael Convertino

Soundtrack Personnel: Inc: Alex Acuña, Paulinho Da Costa, percussion.

7368

WHERE'S POPPA?/GOING APE

USA 1970 – f
dir Carl Reiner

Music by: Jack Elliott

Songs: "The goodbye song" performed by Harry Edison.

With: Stella Marrs.

12655

WHICH IS WITCH?

USA 1949 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

12945

WHICH WAY TO THE FRONT?/JA, JA, MEIN GENERAL! BUT WHICH WAY TO THE FRONT?

USA 1970 – f
dir Jerry Lewis

Music by: Louis Y Brown

Music Directed/Conducted by: Louis Y Brown

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Med Flory appears as a G.I.

13557

WHIFFS/C.A.S.H.

USA 1975 – f
dir Ted Post

Music by: John Cameron, George Barrie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

1834

WHILE JUSTICE SLEEPS

USA 1994 – f – tvn
dir Alan Smithee (pseud.)

Music by: Allyn Ferguson

7374

WHILE YOU WERE SLEEPING

USA 1995 – f
dir Jon Turteltaub

Music by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Boyd, oboe.

Songs: "Winter wonderland" by Richard B. Smith, Felix Bernard, "Let it snow, let it snow, let it snow" by Sammy Cahn, Jule Styne, performed by Glenn Miller and his Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald; "Merry merry Christmas" by and performed by KoKo Taylor.

20994

WHIPLASH

USA 2014 – f
dir Damien Chazelle

Music by: Justin Hurwitz, (additional big band) Tim Simonec

Music Directed/Conducted by: Justin Hurwitz

Music Supervisor: Andy Ross

Music Orchestrated by: Justin Hurwitz

Songs: "Overture", "When I wake", "Casey's song", "Fletcher's song", "No two words" by Justin Hurwitz; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Upswingin'", "First Nassau band rehearsal", "Second Nassau band rehearsal", "Studio Band eavesdrop", "After breakup", "Overbrook competition" by Tim Simonec; "Cathy's song" by and performed by Buddy Rich; "Intoit" by and performed by Stan Getz.

With: Miles Teller as the drummer. Sideline musicians include:- 1. Nassau:- Jimmie Kirkpatrick, trumpet; Kofi Siriboe, acoustic double bass. 2. Studio band:- Rogelio Douglas, Jr., Adrian Burks, trumpet; Calvin Winbush, Tyler Kimball, Daniel Weldlein, saxes; Tarik Lowe, piano. 3. Quartet:- Clifton Eddie, drums. 4. JVC band:- Damien Coates, trumpet; Amanda Newman, trombone; Kyle Julian Graham, alto sax; Dakota Lupo, sax; Stephen Hsu, Tian Wang, piano; electric guitar; Marcus Henderson, acoustic double bass. 5. Rival band:- Jesse Mitchell, sax.

18998

WHIRLYBIRDS

USA 1957/60 – s – tvs
dir Robert Altman, Lew Landers, Joseph Kane, R. G. Springsteen, etc.

Music Supervisor: E. C. Norton, Wilbur Hatch

With: In segment (08.06.59) Ethel Waters as Sarah.

21103

WHIRLYGIRL

USA 2006 – f
dir Jim Wilson

Music by: Deborah Lurie

Music Directed/Conducted by: Deborah Lurie

Music Supervisor: Matt Sullivan

Music Arranged by: Deborah Lurie, Tony Morales

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

10709

A WHISPER KILLS/WHISPERKILL

USA 1988 – f – tvn
dir Christian I. Nyby II

Music by: Charles Bernstein

Soundtrack Personnel: Inc: John Ewing, trombone; Carol Kaye, electric bass.

15823

THE WHISPERERS

UK 1966 – f
dir Bryan Forbes

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

11359

WHISPERS IN THE DARK

USA 1992 – f
dir Christopher Crowe

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Rick Baptist, Graham Young, Malcolm McNab, trumpet; George Thatcher, Lloyd Ulyate, Ken Kugler, trombone; John Reynolds, Brian O'Connor, French horn; Jim Self, tuba; Sheridan Stokes, flute; Tom Boyd, oboe; Randy Kerber, Ian Underwood, Ralph Grierson, piano, keyboards; Sid Page, violin; Arni Egilsson, Ed Meares, Norman Ludwin, Bruce Morganthaler, acoustic double bass; Dan Greco, Larry Bunker, Alan Estes, percussion.

Songs: "I get along without you very well" by Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young.

Recorded on 4th June 1992 at Deep Sleep Studios, Miami Beach/15th/18th/19th/20th/22nd/24th June 1992 at The Village Recorders, Los Angeles/16th/17th June 1992 at Warner Bros. Studio, Burbank/23rd June 1992 at MGM Studio Scoring Stage, Culver City/6th July 1992 at Paramount Pictures.

8520

THE WHISTLER AND HIS DOG Soundie

USA 1941 – s

Songs: "The whistler and his dog" by Arthur Pryor.

With: Alvino Rey and his Orchestra, with Skeets Herfurt, clarinet; Dick Morgan, guitar.

11187

WHITE AND LAZY

USA 1986 – s

dir Rob Schwabber

Music by: John Zorn

11941

THE WHITE BUFFALO/HUNT TO KILL

USA 1977 – f

dir J. Lee Thompson

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Ronnie Lang, woodwinds; Michael Lang, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Chuck Domanico, Milt Kestenbaum, Jack Lesberg, acoustic double bass; Larry Bunker, drums; Emil Richards, Bob Zimmitti, Tom Raney, percussion.

14128

WHITE CHICKS

USA 2004 – f

dir Keenen Ivory Wayans

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Lisa Brown

Music Orchestrated by: Pete Anthony, Jon Kull, Carl Rydland, Tom Mgrdichian, Jim Honeyman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; James Walker, flute; Jim Honeyman, ts solos; Dan Higgins, woodwinds.

14974

WHITE CHRISTMAS

USA 1954 – f

dir Michael Curtiz

Music by: (incidental) Gus Levene, Bernard Mayers

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave

Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet. Actress Vera Ellen's vocals were ghosted by Trudy Stevens and Gloria Wood.

Songs: "White Christmas", "Sisters", "Snow", "Minstrel show", "Mandy", "Count your blessings instead of sheep", "Love, you didn't do right by me", "Gee! I wish I was back in the army" by Irving Berlin, performed by Rosemary Clooney partnered by some or all of her co-stars.

With: Rosemary Clooney as Betty Haynes, accompanied on vocals at any one time by some or all of her co-stars:- Bing Crosby, Vera-Allen (ghosted by Trudy Stevens) and Danny Kaye.

8114

THE WHITE CLIFFS OF DOVER Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.

Songs: "The white cliffs of Dover" by Nat Burton, Walter Kent.

With: Dick Hogan, Sugar Kane, vocal.

Re-used in the film "Hit Parade Hits".

18977

WHITE COLLAR

USA 2009/14 – m – tvs

dir Michael Smith, John T. Kretchmer, Russell Lee Fine, Allan Arkush, Dennie Gordon, Bronwen Hughes, Ken Girotti, etc.

Music by: Jon Erlich, (additional) Wayne Jones, Leigh Roberts, Gabriel Moses

With: Diahann Carroll as June in 27 segments (2009/2010).

14381

THE WHITE COUNTESS

UK/Germany/USA/China 2005 – f

dir James Ivory

Music by: Richard Robbins, (Shanghai jazz) John Huie

Music Directed/Conducted by: Jamie Hopkins

Music Orchestrated by: Jamie Hopkings

Soundtrack Personnel: Inc: Andrew Burashko, solo piano.

Songs: "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra.

7375

THE WHITE DAWN

USA 1974 – f

dir Philip Kaufman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Emil Richards, percussion.

11862

WHITE DOG

USA 1982 – f

dir Samuel Fuller

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Inc: Graham Young, trumpet; Bill Booth, Charlie Loper, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ronnie Lang, flute, sax; Abe Most, Dominick Fera, clarinet; Earle Dumler, oboe; Pete Jolly, Ralph Grierson, Michael Lang, Chet Swiatkowski, piano; Dennis Budimir, guitar; Harry Bluestone, violin; Chuck Domanico, Peter Mercurio, Mike Rubin, acoustic double bass; Larry Bunker, drums.

Orchestra manager: Carl Fortina.

19775

WHITE FANG

USA 1991 – f

dir Randal Kleiser

Music by: Basil Poledouris, (additional)

Fiachra Trench, Hans Zimmer, Shirley Walker

Music Directed/Conducted by: Basil Poledouris, Shirley Walker

Music Orchestrated by: Basil Poledouris, Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Bill Reichenbach, Phil Teele, Lloyd Ulyate, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Jim Atkinson, Brad Warnaar, French horn; James Walker, Louise DiTullio, Steve Kujala, flute; Earle Dumler, Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Randy Wald-

man, Michael Boddicker, Greig McRitchie, Mark McKenzie, keyboards, synthesizer ; Tommy Morgan, harmonica; Drew Dembow-ski, Arni Egilsson, Steve Edelman, Don Fer-rone, Ed Meares, Bruce Morganthaler, acous-tic double bass; Emil Richards, Dale Ander-son, Larry Bunker, Steve Forman, Tom Ra-ney, Ken Watson, Jerry Williams, drums, per-cussion.

Poledouris music recorded on 7th/11th/18th December 1990/3rd January 1991 at Ever-green Recording Studios, Burbank. Zimmer music recorded on 3rd/4th January 1991 at Air-Edel Studios, London.

19393

WHITE FANG 2 MYTH OF THE WHITE WOLF

USA 1994 – f
dir Ken Olin

Music by: John Debney

Music Directed/Conducted by: John Deb-ney

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

20582

WHITE HOUSE DOWN

USA 2013 – f
dir Roland Emmerich

Music by: Harald Kloser, Thomas Wanker, (additional) Thomas Schobel, Marcus

Trump

Music Directed/Conducted by: James Sey-mour Brett, Tim Davies

Music Orchestrated by: James Seymour Brett

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M. B. Gordy, percus-sion.

7376

WHITE HUNTER, BLACK HEART

USA 1990 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Bill Perkins, flute; Emil Richards, Efrain Toro, percussion.

Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn.

The brief jazz sequence on camera was as-sembled and recorded in London.

10710

WHITE LIGHTNING/McKLUSKY

USA 1973 – f
dir Joseph Sargent

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Soundtrack Personnel: Inc: Buddy Childers, John Audino, Cappy Lewis, Tony Terran, trumpet; Hoyt Bohannon, Dick Nash, George Roberts, trombone; Vince DeRosa, William Hinshaw, David Duke, French horn; Ted Nash, flute; Gene Cipriano, clarinet; Justin Gordon, Plas Johnson, Jack Nimitz, Ronnie Lang, woodwinds; Ralph Grierson, Ian Un-derwood, piano, keyboards; Al Casey, guitar, banjo; Tommy Morgan, harmonica; Carol Kaye, electric bass; Hal Blaine, drums; Vic Feldman, drums, percussion; Emil Richards, Joe Porcaro, Ken Watson, percussion.

Recorded in January 1973 at United Record-ers and Gold Star Recording Studio, Holly-wood.

7377

WHITE LINE FEVER

USA 1975 – f
dir Jonathan Kaplan

Music by: David Nichtern

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

19773

WHITE MAMA

USA 1986 – f – tv
dir Jackie Cooper

Music by: Peter Matz

Soundtrack Personnel: Inc: Emil Richards, percussion.

15042

WHITE MAN'S BURDEN/WHITE MAN

USA/France 1995 – f
dir Desmond Nakano

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Pilar McCurry, Happy Walters

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Michael Lang, org solos.

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by The Michael Lang Trio.

7378

WHITE MEN CAN'T JUMP

USA 1992 – f
dir Ron Shelton

Music Supervisor: Bennie Wallace

Soundtrack Personnel: Inc: Gerald Wiggins, piano; Wayne Peet, organ; George Doering, guitar; Chuck Rainey, bass guitar; Alex Acu-ña, percussion.

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Just a closer walk with thee" (trad.) sung by the Venice Beach Boys; "Careless love" by W. C. Handy, performed by Ray Charles.

With: Bill Henderson, Sonny Craver, Jon Hendricks as "The Venice Beach Boys", vo-cal.

7379

WHITE MISCHIEF

UK 1987 – f
dir Michael Radford

Music by: George Fenton

Music Directed/Conducted by: George Fen-ton

Music Orchestrated by: John Warren, Si-mon Chamberlain

Music Arranged by: George Fenton

Soundtrack Personnel: Inc: Henry Macken-zie, clarinet; Adrian Brett, flute; Roy Bab-ington, acoustic double bass.

Songs: "Begin the beguine" by Cole Porter.

With: Country Club dance sequence includes Henry Mackenzie, clarinet; Lennie Bush, acoustic double bass.

12692

WHITE NIGHTS

USA 1985 – f
dir Taylor Hackford

Music by: Michel Colombier

Music Supervisor: Richard Garcia

Soundtrack Personnel: Inc: Gary Grant, trumpet; James Walker, flute; Abe Laboriel, acoustic double bass; Mike Fisher, Paulinho Da Costa, percussion.

12435

WHITE OLEANDER

USA 2002 – f
dir Peter Kosminsky

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Ann Kline, Debra A. Baum

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument, clarinet; Thomas Newman, piano; Rick Cox, electric guitar, repeater, glass guitar, pick jam; Chas Smith, copper box, pedal steel guitar, granulated cello; George Doering, electric guitar, stick fiddle, saz, cavaquinho; Mike Fisher, high metal, shiver tables, truck bowls, pang glocken; George Budd, low end theory.

10768

WHITE PALACE

USA 1990 – f
dir Luis Mandoki

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: inc: Dan Higgins, solo sax; Bob Zimmitti, percussion.

7380

THE WHITE ROSE

USA 1967 – s
dir Bruce Conner

Songs: (recorded) Miles Davis.

7381

THE WHITE SHADOW

USA 1974/81 – m – tvs
dir Jackie Cooper, Ernest Pintoff, Thomas Carter, Bruce Paltrow, Mark Tinker, Victor Lobl, etc.

Music by: (theme) Mike Post, Pete Carpenter

With: In segment (16.03.81) Ella Fitzgerald as Maxine Jefferies, with Joe Darenbourg, Jake Porter.

877

WHITE SQUALL

USA 1996 – f
dir Ridley Scott

Music by: Jeff Rona, (additional) Hans Zimmer

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Be my guest" by Fats Domino, John Marascalco, "I wanna walk you home" by and performed by Fats Domino.

17349

THE WHITE STRIPES UNDER GREAT WHITE NORTHERN LIGHTS

USA 2009 – f
dir Emmett Malloy

Music by: Jack White, Meg White

Songs: "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "Death letter" by Son House (Eddie J. House, Jr.), "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by The White Stripes.

21674

WHITE STRIPES: UNDER BLACK-POOL LIGHTS

UK/USA 2004 – f
dir Dick Carruthers

Music by: Jack White

Songs: "Death letter" by Son House (Eddie J. House, Jr.), "Take a whiff on me", "De ballit of de boll weevil" by Leadbelly (Huddie Ledbetter), Alan Lomax, John A. Lomax, performed by The White Stripes.

7382

WHITHER WEATHER

USA 1977 – s
dir Faith Hubley

Music by: William Russo

Soundtrack Personnel: Inc: Dizzy Gillespie, voice.

19052

WHITTAKER'S WORLD OF MUSIC

UK 1971 – m – tvs
dir Keith Beckett

Music Directed/Conducted by: Harry Rabinowitz

With: In segment (10.04.71) Georgie Fame, vocal. In segment (17.04.71) The Roy Budd Trio. In segment (01.05.71) Alan Haven, organ. In segment (12.06.71) Stéphane Grappelli, violin. In segment (19.06.71) Sacha Distel.

15700

THE WHIZ KID AND THE CARNIVAL CAPER

USA 1976 – f – tv-m
dir Tom Leetch

Music by: Richard Bowden

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18594

WHO CALLS Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skyline Music.

With: Lina Basquette, Marc Plant.

19610

WHO DARES WINS/FINAL OPTION

UK/Switzerland 1982 – f
dir Ian Sharp

Music by: Roy Budd

8115

WHO DUNIT TO WHO Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

13365

WHO DUNNIT (WHO STOLE MY HEART?) Soundie

USA 1944 – s

With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7383

WHO FRAMED ROGER RABBIT

USA 1988 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Jim Thatcher, French horn; Tom Scott, sax; Randy Waldman, keyboards; Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, Steve Schaeffer, drums.

7384

WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?

USA 1971 – f
dir Ulu Grosbard

Music by: Shel Silverstein

Songs: "Don't tell me your troubles" by Don Gibson, performed by Ray Charles.

15727

WHO IS THE BLACK DAHLIA?

USA 1975 – f – tv-m
dir Joseph Pevney

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7385

WHO KILLED MARY WHAT'S 'ER NAME?/DEATH OF A HOOKER

USA 1971 – f
dir Ernie Pintoff

Music by: Gary McFarland
Soundtrack Personnel: Inc: Marvin Stamm, fluegel horn; Gary McFarland, electric piano.

14714

WHO KILLED THE ELECTRIC CAR?

USA 2006 – f
dir Chris Paine

Music by: Michael Brook
Music Supervisor: Peter Afterman, Margaret Yen
Songs: "Float" by Adam Dorn, performed by Jane Monheit.

12904

THE WHO LIVE, FEATURING THE ROCK OPERA TOMMY

USA 1989 – f – tv
dir Lawrence Jordan

Music by: John Entwistle, Pete Townshend
Music Directed/Conducted by: Billy Nicholls
With: Simon Gardner, trumpet; Neil Sidwell, trombone; Simon Clarke, Tim Sanders, sax; among the many pop musicians.

11264

WHO NEEDS A HEART

UK/Germany 1991 – f
dir John Akomfrah

Songs: "Vibrations" by Albert Ayler; "(840m).realize.44m" performed by Anthony Braxton; "People in sorrow" performed by The Art Ensemble of Chicago; "Snowflakes and sunshine" performed by The Ornette Coleman Trio; "To be", "Lord help me to be" performed by John Coltrane; "Hat and beard" performed by Eric Dolphy; "A little Max" performed by Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by (a) Ella Fitzgerald, (b) Billie Holiday; "The inflated tear", "Black mystery has been revealed" performed by Roland Kirk; "Triptych (Peace)" performed by Max Roach; "You'll be mine" performed by Howlin' Wolf (Chester Burnett).

7403

WHO SHOT PATAKANGO?

USA 1989 – f
dir Robert Brooks

Music by: Michael Bacon

Songs: "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Don't start me talking" performed by Sonny Boy Williamson; "Mallet ballet" by and performed by Chico Hamilton; "Topsy Part 2" by Eddie Durham, Edgar Battle, performed by Cozy Cole.

14946

WHO THE // \$ & % IS JACKSON POLLOCK?

USA 2006 – f
dir Harry Moses

Music by: Terence Blanchard

20492

WHO THE HELL IS NOT GEORGE CLOONEY?

USA 2011 – s
dir Shimon Joseph, Hernan Diaz

Songs: "Unchain my heart" by Teddy Powell, Bobby Sharp, performed by Ray Charles.

12905

THE WHO: THIRTY YEARS OF MAXIMUM R & B

USA 1994 – f – tv

With: Simon Gardner, trumpet; Neil Sidwell, trombone; Tim Sanders, sax; among the many pop musicians.

8118

WHO THREW THE WHISKEY IN THE WELL? Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Who threw the whiskey in the well?" by Lucky Millinder, Eddie DeLange, Johnny Brooks.

With: The Phil Moore Four: - Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; John Levy, acoustic double bass; Walter Bishop, drums.

20724

WHO WAS THAT LADY?

USA 1960 – f
dir George Sidney

Music by: André Previn
Music Directed/Conducted by: André Previn
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Red Mitchell, acoustic double bass; Shelly Manne, drums.

12944

WHO WILL LOVE MY CHILDREN?

USA 1983 – f – tv
dir John Erman

Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12195

WHO'LL STOP THE RAIN/DOG SOLDIERS

USA 1978 – f
dir Karel Reisz

Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Music Orchestrated by: Laurence Rosenthal, Herbert Spencer, Nathan Scott
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, Lloyd Ulyate, trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Clare Fischer, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Chuck Berghofer, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Emil Richards, percussion.

7393

WHO'S AFRAID OF VIRGINIA WOOLF?

USA 1966 – f
dir Mike Nichols

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Al Viola, gtr solos; Frankie Capp, drums.

8117

WHO'S BEEN EATING MY PORRIDGE? Soundie

USA 1944 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

11942

WHO'S BEEN SLEEPING IN MY BED?

USA 1963 – f
dir Daniel Mann

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

7404

WHO'S CRAZY?

USA 1965 – f

dir Allan Zion, Thomas White**With:** Ornette Coleman, sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

7405

WHO'S ENCHANTED?

USA 1962 – s

Music by: Joe Sullivan**Soundtrack Personnel:** Joe Sullivan, piano.

10815

WHO'S GOT THE ACTION?

USA 1962 – f

dir Daniel Mann**Music by:** George Duning**Music Directed/Conducted by:** George Duning, Neal Hefti, Irving Talbot**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Frank Beach, Don Fagerquist, Mannie Klein, Al Porcino, Uan Rasey, Gerald Wilson, trumpet; Milt Bernhart, Lew McCreary, Dick Nash, Dick Noel, George Roberts, Ken Shroyer, trombone; Jim Decker, Sinclair Lott, French horn; Ted Nash, flute; Mahlon Clark, William Ulyate, clarinet; Plas Johnson, Justin Gordon, Chuck Gentry, Buddy Collette, Joe Maini, sax; Lou Levy, Bill Miller, Ray Sherman, Pearl Kaufman, piano; Jack Preisner, accordion; Laurindo Almeida, Bob Bain, Howard Roberts, guitar; Julius Klein, cymbalom; Larry Bunker, Emil Richards, vibraphone; Ray Siegel, Al McKibbin, Mike Rubin, acoustic double bass; Bernie Mattinson, Earl Palmer, Alvin Stoller, drums.

Recorded in 1962 at Paramount Studios.

13335

WHO'S HARRY CRUMB?

USA 1989 – f

dir Paul Flaherty**Music by:** Michel Colombier**Music Orchestrated by:** Michel Colombier. Randy Kerber**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; George Doering, guitar.

7406

WHO'S MINDING THE MINT?

USA 1966 – f

dir Howard Morris**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

11884

WHO'S THAT GIRL?/SLAMMER

USA 1987 – f

dir James Foley**Music by:** Stephen Bray, (additional) Patrick Leonard**Soundtrack Personnel:** Inc: Chuck Findley, Dennis Budimir, guitar.

10469

WHO'S THE BOSS?

USA 1984/1992 – s – tvs

dir Linda Day, Katherine Helmond, Sam Weisman, Bill Persky, Tony Danza, Gail L. Bergmann, Frank Bonner, etc.**Music by:** Larry Carlton, Robert Kraft, Jonathan Wolff, Blake Hunter**Soundtrack Personnel:** Inc: Bob Sheppard, woodwinds.**Songs:** "Brand new life" by Larry Carlton, Robert Kraft, Martin Cohan, Blake Hunter.**With:** Ray Charles made one guest appearance.

8116

A WHOLE BUNCH OF SOMETHING Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

9664

THE WHOLE NINE YARDS

USA 2000 – f

dir Jonathan Lynn**Music by:** Randy Edelman**Music Supervisor:** Spring Aspers**Soundtrack Personnel:** Inc: Dan Fornero, trumpet.**Songs:** "They all laughed" by Ira and George Gershwin, performed by The Charlie Biddle Trio; "I don't worry about a thing" performed by Mose Allison; "Moanin'" by Bobby Timmons, performed by Charles Mingus.**With:** Stephanie Biddle as the jazz singer, Charles Biddle as the bass player, Geoff Lapp as the pianist, Gary Gold as the drummer.

21804

A WHOLE SCENE GOING

UK 1966 – m – tvs

dir Tom Savage, John Crome**With:** In segment (16.02.66) Dudley Moore. In segment (06.04.66) Earl Hines. In segment (25.05.66) Georgie Fame. In segment (01.06.66) The Jacques Loussier Trio. In segment (08.06.66) Ray Nance. In segment (15.06.66) Jimmy Witherspoon.

19088

THE WHOLE TEN YARDS

USA 2004 – f

dir Howard Deutch**Music by:** John Debney**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Spring Aspers**Music Orchestrated by:** Brad Dechter, Hummie Mann, Mike Watts, Nan Schwartz, Ira Hearshen, Frank Bennett, Bill Liston, Don Nemitz**Soundtrack Personnel:** Inc: Dan Fornero, trumpet; Bill Liston, woodwinds; George Doering, guitar.**Songs:** "Are you havin' any fun?" by Jack Yellen, Sammy Fain, performed by Tony Bennett with Count Basie and his Orchestra.

7387

THE WHOLE TRUTH

UK 1958 – f

dir John Guillermin**Music by:** Mischa Spoliansky**Music Directed/Conducted by:** Lambert Williamson**Soundtrack Personnel:** John Dankworth and his Orchestra.

16033

THE WHOLE WIDE WORLD

USA 1996 – f

dir Dan Ireland**Music by:** Harry Gregson-Williams**Soundtrack Personnel:** Steve Durnin, French horn; Jim Ercole, clarinet; Harry Gregson-Williams, piano; Bob Daspit, guitar; Amy Wilkins, harp.**Songs:** "Dance marathon stomp", "Boy meets girl" by Tony Kinsey.

7388

THE WHOLE WORLD IS WATCHING

USA 1969 – f – tvn

dir Richard A. Colla**Music by:** Pete Rugolo

12179

WHOLLY MOSES!

USA 1980 – f
dir Gary Weis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7389

WHOLLY SMOKE

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling

Soundtrack Personnel: The Basin Street Boys, vocal.

With: Caricatures of The Mills Brothers, Cab Calloway, Bing Crosby, Rudy Vallee and others.

12956

THE WHOOPEE BOYS

USA 1986 – f
dir John Byrum

Music by: Jack Nitzsche

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paulinho Da Costa, percussion.

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

7390

THE WHOOPEE PARTY

USA 1932 – s
dir Wilfred Jackson

Songs: "Sweet Rosie O'Grady" by Maude Nugent; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Maple Leaf rag" by Scott Joplin.

18969

WHOOPI

USA 2003/4 – s – tvs
dir Terry Hughes

Music by: Whoopi Goldberg (theme), Ahrin Mishan

Music Supervisor: John McCullough

With: In segment (18.11.03) Diahann Carroll as Viveca Rae.

7391

WHOOPIING THE BLUES

USA 1969 – s
dir Jack Agins, Rick Paup

Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.

With: Sonny Terry, vocal, harmonica.

Recorded in Oakland, California.

7392

WHORE/IF YOU CAN'T SAY IT, JUST SEE IT

USA 1991 – f
dir Ken Russell

Music by: Michael Gibbs

Music Supervisor: Kevin Benson, Donald Zuckerman

With: Bobby Bruce as a violinist.

22768

WHOSE BABY?

UK 1973/88 – s – tvs
dir Peter Frazer-Jones, Robert Reed, Peter Webb, Anthony Parker, etc.

With: In segment (14.02.73) Acker Bilk. In segment (22.10.73) George Chisholm.

21190

WHOSE LIFE IS IT ANYWAY?

USA 1981 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Directed/Conducted by: Arthur B. Rubinstein

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: William Brown, Arthur B. Rubinstein

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Graham Young, Malcolm McNab, trumpet; Dick Nash, Tommy Sheppard, trombone; Art Maebe, Jim Decker, Richard Perissi, French horn; Don Waldrop, tuba; Phil Ayling, Earle Dumler, oboe; Bob Tricarico, bassoon; Mike Rubin, acoustic double bass; Tom Raney, Ken Watson, percussion.

17719

WHY DID I GET MARRIED TOO?

USA 2010 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey

Soundtrack Personnel: Inc: George Doering, guitar.

18333

WHY DID I GET MARRIED?

USA 2007 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; George Doering, guitar.

14954

WHY DO FOOLS FALL IN LOVE

USA 1998 – f
dir Gregory Nava

Music by: Stephen James Taylor

Music Supervisor: Christopher Brooks

Soundtrack Personnel: Inc: Bob Sheppard, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Shirley Caesar; "Walk on the wild side" by Mack David, Elmer Bernstein, performed by Jijimmy Smith.

15594

WHY GIRLS LEAVE HOME

USA 1945 – f
dir William A. Berke

Music Directed/Conducted by: Walter Greene

Soundtrack Personnel: Martha Tilton ghosted vocals for actress Pamela Blake.

Songs: "The cat and the canary", "What am I saying?" by Jay Livingston, Ray Evans, performed by Pamela Blake.

7408

WHY HAVEL?

Canada/ Czechoslovakia 1991 – f
dir Vojtech Jasny

With: Dizzy Gillespie as one of the witnesses.

9001

WHY I LIVE AT THE P.O.

USA 1997 – m
dir Jodie Markell

Music Supervisor: Greg Cohen

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by McKinney's Cotton Pickers.

7409

WHY SHOOT THE TEACHER?

Canada 1976 – f
dir Silvio Narizzano

Music Directed/Conducted by: Ricky Hyslop

Songs: "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, performed by Joe Venuti and his Orchestra.

7410

WHY WORRY?

USA 1923 – f
dir Fred Newmeyer, Sam Taylor

Music by: Don Hulette, (theme) Neal Hefti

Music Arranged by: Don Peake

These music credits refer to a sound version of this silent film as it was re-issued in the 1970s.

11846

WHY WOULD I LIE?

USA 1980 – f
dir Larry Pearce

Music by: Charles Fox

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

10558

THE WICKER MAN

UK 1973 – f
dir Robin Hardy

Music by: Paul Giovanni

Music Directed/Conducted by: Gary Carpenter

Soundtrack Personnel: Actress Britt Ekland's dialogue was dubbed by Annie Ross.

13910

WICKER PARK/OBSESSED

USA 2004 – f
dir Paul McGuigan

Music by: Cliff Martinez, (additional) Michael A. Levine

Music Supervisor: Liza Richardson

Songs: "Ran Kan Kan" by and performed by Tito Puente.

9408

WIDE OPEN TOWN/MEN OF ACTION | LAW COMES TO GUNSIGHT

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

7411

WIDE, WIDE WORLD

USA 1955/7 – f – tvs
dir Dick Schneider

Songs: 2. "A drum is a woman" by Duke Ellington.

With: 1. In segment (04.12.55) Jazz in New Orleans with Frank Sinatra and Nat King Cole. 2. In segment (20.01.57) Duke Ellington in Omaha, Nebraska, where he rehearses with his Orchestra. [Actually recorded on 18th December 1956.] 3. In segment (27.06.55) Part of a concert with Louis Armstrong, Bobby Hackett, Woody Herman, Velma Middleton, etc.

21551

WIDESPREAD PANIC: LIVE FROM NEW ORLEANS

USA 2012 – f
dir Daniel E. Catullo

With: Dr. John (Mac Rebennack) as himself.

15699

WIDOW

USA 1976 – f – tv
dir J. Lee Thompson

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7412

WIE EIN FREMDER

West Germany 1981 – f
dir Wolfgang Braden

Music by: Carla Bley

15280

WIE EIN VOGEL AUF DEM DRAHT

West Germany 1974 – m – tv
dir Rainer Werner Fassbinder

Music Supervisor: (adaptation) Ingfried Hoffmann

Soundtrack Personnel: Orchester Kurt Edelhagen.

With: Evelyn Künneke.

7413

WIE HÄTTEN SIE'S DENN GERN?

West Germany 1982 – f
dir Rolf von Sydow

Music by: Klaus Doldinger

17644

WIE MANN DIE LEUTE VON IHREN GELD TRENNT

Germany 1998 – f – tv
dir Hermann Vaske

With: Dudley Moore.

17138

WIE STARK MUß EINE LIEBE SEIN

Germany 1998 – f – tv
dir Peter Deutsch

Music by: Klaus Doldinger

7414

WIE WERDE ICH FILMSTAR?

West Germany 1955 – f
dir Theo Lingen, Michael Jary, Georg Dammann

Music by: Michael Jary

With: Bibi Johns, vocal; Helmut Zacharias, violin; Horst Fischer, tpt soloist; Paul Kuhn, Fatty George's Dixieland-Band, The Südfunkorchester.

22102

WIELKIE RZECZY: GRA

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

22103

WIELKIE RZECZY: SIEC

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

22104

WIELKIE RZECZY: SYSTEM

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

17382

DAS WEIMARER DREIECK DES ZEITGENOSSISCHEN JAZZ

Germany 2007 – f

Songs: 1. "Porteurs des lanternes". 2. "Liata-nia" by Komeda. 3. "A good hour".
With: 1. The Marc Ducret Trio:- Marc Ducret, guitar; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. 2. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michael Miskiewicz, drums. 3. The Friedhelm Schonfeld Trio:- Friedhelm Schonfeld, alto sax, tenor sax; Janusz Stefanski, guitar; Gerhard Kubach, acoustic double bass; + Zbigniew Namyslowski, alto sax; Ekkehard Jost, baritone sax.
 Recorded on 24th October 2007.

22313

WIEN NACH NOTEN

Austria 1969 – f – tv
dir Heinz Liesendahl

Music Directed/Conducted by: Heinz Kiesling
With: Fatty George.

20996

WIENER JAZZFRÜHLING 1989

Austria 1989 – m – tv
dir Piotr Szalsza

Songs: "People die"; "Walking batterie woman"; "Houses and people"; "Baby baby".
With: Carla Bley "Duets";- Carla Bley, piano; Steve Swallow, b-gtr.
 Recorded on 3rd December 1989 in the Kurhalle Oberlaa, Vienna.

8119

THE WIFE OF THE MAN ON THE FLYING TRAPEZE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.
With: Cindy Walker.

7415

WIKLINOWY KOSZ

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

18334

THE WILD

Canada/USA 2006 – f
dir Steve Williams

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Tom MacDougall
Music Orchestrated by: David Slonaker
Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds.

21739

WILD

USA 2014 – f
dir Jean-Marc Vallée

Music Supervisor: Susan Jacobs
Songs: "Are you going with me?" by Pat Metheny, Lyle Mays, performed by Pat Metheny; "The spirit feel" by and performed by Milt Jackson.

10411

WILD ABOUT HARRY

UK/Germany/Eire 2000 – f
dir Declan Lowney

Music by: Murray Gold
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Geoffrey Alexander
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake, performed by James Nesbit.

17182

WILD ABOUT HURRY

USA 1959 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

20046

WILD ABOUT SAFETY: TIMON AND PUMBAA SAFETY SMART GOES GREEN!

USA 2009 – s
dir Dave Bossert

Music by: Mark Watters
Music Arranged by: Larry Blank
Soundtrack Personnel: Rick Baptist, trumpet; Alan Kaplan, trombone; Steve Kujala, flute; Donald Foster, clarinet; Robert Irving, piano; David Stone, acoustic double bass.

20045

WILD ABOUT SAFETY: TIMON AND PUMBAA'S SAFETY SMART AT HOME

USA 2008 – s
dir Dave Bossert

Music by: Mark Watters
Music Orchestrated by: Dallas Aimer
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, trombone; Chris Bleth, woodwinds; Brad Dutz, percussion.

7416

THE WILD AND THE WILLING/YOUNG AND WILLING | THE YOUNG AND THE WILLING

UK 1962 – f
dir Ralph Thomas

Music by: Norrie Paramor
Music Directed/Conducted by: Norrie Paramor
Soundtrack Personnel: (jazz sequence) Mike Cotton and his Jazzmen.

7417

WILD AND WONDERFUL/MONSIEUR COGNAC

USA 1964 – f
dir Michael Anderson

Music by: Morton Stevens
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Paul Horn and Shelly Manne appear as musicians.

7418

WILD AND WOOLY

USA 1978 – f – tv
dir Philip Leacock

Music by: Charles Bernstein
Music Supervisor: Rocky Moriana
With: Med Flory appeared as Burgie.

7419

WILD AT HEART

USA 1990 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.
Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "First movement" by and performed by Duke Ellington, Ray Brown; "Smoke rings" by Ned Washington, H. E. Gifford, performed by Glen Gray and the Casa Loma Orchestra; "Baby, please don't go" by Big Joe Williams, performed by Them.
With: Herbert Permillion, trumpet; John Ewing, trombone; Chuck Thomas, tenor sax; Ko-Ko Taylor, vocal.

12376

WILD BILL

USA 1995 – f
dir Walter Hill

Music by: Van Dyke Parks

Music Orchestrated by: Todd Hayen, Frank Macchia, Ron Goldstein

Music Arranged by: (songs) Van Dyke Parks

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; George Doering, guitar; Emil Richards, percussion.

7420

WILD BILL DAVISON - PORTRAIT OF AN HORNHYLER

Denmark 1979 – f – tv
dir Per Møller Hansen

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Black butterfly" by Irving Mills, Duke Ellington.

With: Wild Bill Davison in Denmark, with interviews, recording and club performances. With Fessors Big City Band, Harlem Blues Band, Ole Kurt Jensens Orkester, Papa Bues Jazzband, Radiounderholdningsorkester.

13060

WILD BLADE

USA 1991 – m
dir David Gaffner

Music by: Reed Robbins

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Ella Fitzgerald; "Blue moon" by Richard Rodgers, Lorenz Hart, "Willow weep for me" by Ann Ronell, "It happens to be me" performed by Ben Webster; "All of me" by Seymour Simons, Gerald Marks, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Everybody knows" by Jimmy Duncan, Les Reed, performed by Johnny Hodges; "El gato" performed by Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Bobby Short.

7421

THE WILD BUNCH

USA 1969 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Al Woodbury, Art Beck.
Soundtrack Personnel: Inc: John Audino, Frank Beach, Mannie Klein, Maurie Harris, Jimmy Zito, Tony Terran, trumpet; Milt Bernhart, Hoyt Bohannon, Joe Howard, Gil Falco, Charlie Loper, Tommy Shepard, Lloyd Ulyate, trombone; William Hinshaw, French horn; Gene Cipriano, Dominick Fera, Ronnie Lang, Justin Gordon, Wilbur Schwartz, woodwinds; Clark Spangler, organ; Tony Rizzi, Laurindo Almeida, Tommy Tedesco, Al Viola, Howard Roberts, Jimmy Wyble, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Bobby Bruce, violin; Milt Kestenbaum, Joe Mondragon, Abe Luboff, Ray Siegel, Ed Safranski, acoustic double bass; Vic Feldman, Ralph Collier, Frank Flynn, Shelly Manne, Joe Porcaro, Emil Richards, Ken Watson, percussion.

6734

THE WILD BUNCH AN ALBUM IN MONTAGE

USA 1996 – m
dir Paul Seydor

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

19596

WILD FLOWERS

USA 1930 – s
dir Alf Goulding

Music Directed/Conducted by: Jean Goldkette, Victor Young

With: The Studebaker Champion Orchestra (Jean Goldkette Orchestra), Three Shades of Blue (Greta Woodson, Gertrude Matthews, Lucille Matthews). Orchestra personnel included: - Pee Wee Hunt, Vernon Brown, trombone; Nat Natoli, Earl Baker, Sterling Bose, trumpet; Bill Short, Sousaphone; Volly De Faut, Larry Tice, Jack Cordaro, reeds; Paul Mertz, piano; Van Fleming, guitar; Harold Stokes, accordion; Greta Woodson, Gertrude Matthews, Lucille Matthews. vocal; Victor Young, music director.

Screenplay: Jean Goldkette. This film was basically a 9-minute promotional short for the Studebaker 1931 Model 80 Four Season Roadster but received wide distribution.

20480

THE WILD GEESE

UK/Switzerland 1978 – f
dir Andrew V. McLaglen

Music by: Roy Budd

Songs: "Rafer's theme" by Alexander Borodin, arr Roy Budd.

19608

WILD GEESE II

UK/Australia 1985 – f
dir Peter R. Hunt

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

17221

A WILD HARE

USA 1940 – s
dir Fred (Tex) Avery

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

21227

WILD HARVEST

USA 1947 – f
dir Tay Garnett

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Leo Shuken, Sidney Cutner

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Parissi, French horn; Mahlon Clark, Justin Gordon, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, percussion.

Songs: Paul Weston.

Recorded 10th/11th/13th/15th January 1947.

18349

WILD HOGS

USA 2007 – f
dir Walt Becker

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Diana Stata, Laura Ziffren

Music Orchestrated by: Pete Anthony, Kevin Kliesch, Jim Honeyman, Tom McGrdichian, Carl Rydlund

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; James Walker, flute; George Doering, guitar.

15399

WILD IN THE COUNTRY/LONELY MAN

USA 1961 – f
dir Philip Dunne

Music by: Kenyon Hopkins

Music Directed/Conducted by: Kenyon Hopkins

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "Wild in the country" by George David Weiss, Hugo Peretti, Luigi Creatore; "I slipped, I stumbled, I fell", "In my way" by Fred Wise, Ben Weisman; "Lonely man" by Bennie Benjamin, Sol Marcus.

With: Elvis Presley.

10711

WILD IN THE STREETS

USA 1968 – f
dir Barry Shear

Music by: Les Baxter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass.

8398

WILD MAN BLUES

USA 1997 – f
dir Barbara Kopple

Songs: "Lonesome road" by Gene Austin, Nathaniel Shilkret; "Bugle boy march" by Frances A Meyers; "Old rugged cross" by George Bennard; "Home! Sweet home!" by Henry R. Bishop, John Howard Payne; "Wild man blues" by Jelly Roll Morton, Louis Armstrong; "Algiers strut" by Kid Valentine, Van Hulton; "Down by the riverside" by Paul Barnes; "Rock of ages" by Dudley Buck, Thomas Hastings; "Ja-da" by Bob Carleton; "Hear me talkin' to ya" by Louis Armstrong; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "You rascal you" by Sam Theard.

With: Woody Allen and his New Orleans-style Jazz Band:- Woody Allen, clarinet; Dan Barrett, trombone; Simon Wettenthall, trumpet; Cynthia Sayer, piano; Eddy Davis, banjo, leader; Greg Cohen, acoustic double bass; John Gill, drums.

21219

THE WILD NORTH

USA 1952 – f
dir Andrew Marton

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

7423

THE WILD ONE/HOT BLOOD

USA 1953 – f
dir László Benedek

Music by: Leith Stevens

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, Mannie Klein, Pete Candoli, trumpet; Milt Bernhart, trombone; Bud Shank, reeds; Johnny Williams, drums.

Although this mainly source music score was composed and arranged specifically to be performed by Shorty Rogers and his Giants the studio would not allow Rogers to use his own musicians for the soundtrack; it had to be performed by Columbia's staff orchestra. But Rogers himself was allowed to solo and Bud Shank has assured this writer that he was on the session together with Milt Bernhart (who was already contracted to the studio) and Pete Candoli. The various commercially issued "soundtrack recordings" must therefore be viewed with some suspicion.

7424

WILD ORCHID

USA 1989 – f
dir Zalman King

Music by: Geoff MacCormack, Simon Gold-
 enberg

Music Directed/Conducted by: Seymour Stein

Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

10712

THE WILD RACERS

USA 1968 – f
dir Daniel Haller

Music by: Mike Curb, Pierre Vassiliu

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

11943

WILD ROVERS

USA 1971 – f
dir Blake Edwards

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Artie Kane, piano; Laurindo Almeida, Bob Bain, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Emil Richards, Larry Bunker, percussion.

12803

WILD SEED/FARGO (1965)

USA 1965 – f
dir Brian G. Hutton

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

8703

WILD THINGS

USA 1998 – f
dir John McNaughton

Music by: George S. Clinton

Music Orchestrated by: Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Mark Sandman, Dana Colley, Sarah Bettens, Greg Camp.

Songs: "Salsa caliente" by and performed by Tito Puente.

11592

THE WILD THORNBERRYS MOVIE

USA 2002 – f
dir Jeff McGrath, Cathy Malkasian

Music by: Drew Neumann, (additional) Randy Kerber

Music Directed/Conducted by: Randy Kerber

Music Orchestrated by: Randy Kerber
Music Arranged by: Kamil Rustam, Gregory Hinde

Soundtrack Personnel: Inc: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.

Songs: "Motla le Pula" ("The rainmaker") by and performed by Hugh Masekela.

15708

WILD TIMES

USA 1980 – f – tv
dir Richard Compton

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11654

WILD WEST STORY

Sweden 1964 – f
dir Börje Nyberg

Music by: Georg Riedel, Bo Blide, Ann Mari Wiman-Nyberg

12947

THE WILD WESTERNERS/BROKEN LARIAT

USA 1962 – f
dir Oscar Rudolph

Music by: Duane Eddy

Music Directed/Conducted by: Ross DiMaggio

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12656

WILD WIFE

USA 1954 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

7427

THE WILD, WILD WEST

USA 1965/70 – m – tvs
dir Richard C. Sarafian, Don Taylor, Alex Nicol, Harvey Hart, Paul Wendkos, Mark Rydell, Richard Donner, Gunnar Hellström, James B. Clark, Marvin Chomsky, Bernard L. Kowalski, Alan Crosland, Jr., Richard Whorf, Larry Pearce, Bernard McEveety, Lee H. Katzin, Paul Stanley, Burt Kennedy, Ralph Senensky, Alvin Ganzer, Jesse Hibbs, Irving J. Moore, William Witney, etc.

Music by: Russ Garcia (27 episodes 1965/6), Richard Shores, Richard Markowitz, Morton Stevens, Mundell Lowe

Music Supervisor: Bruce Broughton

Soundtrack Personnel: Inc: Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.

13073

WILD WILD WEST

USA 1999 – f
dir Barry Sonnenfeld

Music by: Elmer Bernstein

Music Orchestrated by: Jon Kull, Patrick Russ

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

12657

WILD WILD WORLD

USA 1960 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

7429

WILD WOMEN DON'T HAVE THE BLUES

USA 1989 – m – tv
dir Christine Dall

With: Testimony from Danny Barker, Mae Barnes, Doll Thomas, Chris Albertson, Sammy Price, Ida Goodson, Blue Lu Barker, Alberta Hunter.

11354

WILDCATS

USA 1986 – f
dir Michael Ritchie

Music by: James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.

19155

WILDE SALOMÉ

USA 2011 – f
dir Al Pacino

Music by: Jeff Beal, (additional) David S. Hamilton

Soundtrack Personnel: Inc: George Doering, guitar; Joan Beal, vocal.

7422

DIE WILDEN FÜNFZIGER

West Germany 1982 – f
dir Peter Zadek

Music by: Klaus Doldinger

20830

WILDER DAYS

USA 2003 – f – tv
dir David M. Evans

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

13074

WILDER NAPALM

USA 1993 – f
dir Glenn Gordon Caron

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

7428

THE WILDEST/UNIVERSAL SPECIAL THE WILDEST

USA 1957 – s
dir Will Cowan

Songs: "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Listen to the mockingbird" by Septimus Winner, Richard Milburn; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Say it isn't so" by Irving Berlin.

With: Louis Prima, Keely Smith, Sam Butera and the Witnesses.

Recorded at Lake Tahoe.

14080

WILDLY AVAILABLE

USA 1999 – f
dir Michael Nolin

Music by: Porter Jordan

With: Lou Rawls as Jazzman.

10015

DIE WILDNIS

Germany 1993 – f – tv
dir Werner Masten

Music by: Klaus Doldinger

7430

WILHELMSBURGER FREITAG

West Germany 1964 – f – tv
dir Egon Monk

Music by: Hans Koller**Soundtrack Personnel:** Inc: Hans Koller, tenor sax.

19754

WILL & GRACE

USA 1998/06 – s – tvs
dir James Burrows

Music by: Jonathan Wolff, Paul Buckley,

(additional) Scott Clausen, Rich Ragsdale

Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.

10772

A WILL OF THEIR OWN/DAUGHTERS OF THE NEW WORLD

USA 1998 – f – tv
dir Karen Arthur

Music by: David Michael Frank**Soundtrack Personnel:** Inc: Bob McChesney, trombone; Dan Higgins, reeds.

10713

WILL PENNY

USA 1967 – f
dir Tom Gries

Music by: David Raksin**Music Orchestrated by:** Ruby Raksin, Nathan Van Cleave**Soundtrack Personnel:** Inc: Al Viola, Howard Roberts, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

7486

WILL SUCCESS SPOIL ROCK HUNTER?/OH! FOR A MAN!

USA 1957 – f
dir Frank Tashlin

Music by: Cyril J. Mockridge**Music Directed/Conducted by:** Lionel Newman**Songs:** "You got it made" by Bobby Troup.

18872

WILL THE REAL MIKE YARWOOD STAND UP

UK 1969 – s – tvs
dir prod: Bill Hitchcock

Music Directed/Conducted by: Derek Scott**With:** In segment (14.01.69) The Roy Budd Trio.

12116

WILL THERE REALLY BE A MORN-ING?

USA 1983 – f – tv
dir Fielder Cook

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7431

WILLA

USA 1979 – f – tv
dir Joan Darling, Claudio Guzman

Music by: John Barry**Songs:** By and sung by Susie Allanson, Keith Carradine, the Incredible Bongo Band, Merle Kilgore, Jerry Naylor, the Bellamy Brothers, Jimmy Witherspoon, Hank Williams Jr.

11946

WILLARD (1970)

USA 1970 – f
dir Daniel Mann

Music by: Alex North**Music Directed/Conducted by:** Alex North**Soundtrack Personnel:** Inc: Emil Richards, percussion.

20829

WILLARD (2003)

Canada/USA 2003 – f
dir Glen Morgan

Music by: Shirley Walker, (additional) Andrew Dorfman**Music Directed/Conducted by:** Shirley Walker**Music Orchestrated by:** Shirley Walker,

Bruce Babcock, Larry Rench, Ian Walker

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

15743

(WILLEM BREUKER TWO OBOE CONCERTOS FOR HAN DE VRIES)

Netherlands 1999/2000 – f – tv
dir Carrie de Swaan

Music by: Willem Breuker**Songs:** 1. "Oboe concerto No 2 Wuivend riet/Swaying reeds" for oboe and orchestra, by Willem Breuker. 2. "Oboe concerto No 1 Han De Vries" for oboe and small ensemble, by Willem Breuker.**With:** 1. Han de Vries, oboe, with Metropole Orkest, Beatrix Pipe Band, H. K. Gruber, music director. 2. Han de Vries, oboe, with The Willem Breuker Kollektief:- Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Berhard Hunnekink, trombone, tuba; Willem Breuker, soprano sax; Hermine Deurloo, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums; The East-Park Strings.

1. Recorded on 21st October 2000 at The Concertgebouw, Amsterdam. 2. Recorded on 27th September 1999 at The Stadsschouwburg, Amsterdam.

7432

WILLIAM 'BIG BILL' BROONZY

Belgium 1958 – s
dir Yannick Bruynoghe

Songs: "Trouble in mind" by Richard M. Jones; "Back water blues".**With:** Bill Broonzy profiled with the use of photos, film clips, etc.

7433

WILLIE

USA 1980 – m
dir Ghasem Ebrahimi

Songs: (recorded) Leadbelly (Huddie Ledbetter).

7434

WILLIE & PHIL

USA 1980 – f
dir Paul Mazursky

Music by: Claude Bolling**Music Directed/Conducted by:** Claude Bolling**Soundtrack Personnel:** Louise DiTullio, flute; Claude Bolling, piano; Tommy Tedesco, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.**Songs:** "Suite for flute and piano", "Picnic suite" by Claude Bolling; "Jules et Jim" by Georges Delerue; "What is this thing called love?" by Cole Porter, performed by Billie Holiday.

4960

WILLIE DYNAMITE

USA 1973 – f
dir Gilbert Moses

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Pete Jolly, piano; Chuck Rainey, bass guitar; Emil Richards, percussion.

Songs: By J. J. Johnson, Gilbert Moses 3rd, sung by Martha Reeves and The Sweet Things.

11362

WILLIE NELSON MY LIFE

USA 1992 – m

dir Mark Hall

Songs: "Seven Spanish angels" by Troy Seals, Eddie Setser, performed by Ray Charles, Willie Nelson.

With: Ray Charles as himself.

845

WILLIE NELSON, TEXAS STYLE

USA 1988 – f – tv

dir prod: David J. Goldberg

With: Willie Nelson, Ray Charles.

10749

WILLIE THE LION

USA 2001 – m – tv

dir Marc Fields

Soundtrack Personnel: Voice of James P. Johnson and of Duke Ellington.

Songs: "Pork and beans" by Charles Luckeyeth Roberts, performed by Mike Lipskin; "Finger buster" by Willie "The Lion" Smith, performed by Dick Hyman; "Carolina shout" by James P. Johnson, performed by (1) Fats Waller, (2) James P. Johnson, (3) Willie "The Lion" Smith; "St. Louis blues" by W. C. Handy, "Echo of spring" by Clarence Williams, William H. Smith, "Polonaise" by Frederic Chopin, "Fading star", "Zig zag" by Willie "The Lion" Smith, "Maple leaf rag" by Scott Joplin, "Squeeze me" by Clarence Williams, Fats Waller, "Don'cha hit that lady dressed in green", "Rippling waters", performed by Willie "The Lion" Smith; "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington; "Finger breaker", "The pearls", "Shreveport stomp" by Jelly Roll Morton; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Swanee" by Irving Caesar, George Gershwin, "Charleston rag" performed by Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Mezz Mezzrow and his Band; "Too much mustard" performed by James Reese Europe and his Band; "Harlem joys"; "Le madelon".

With: Pianist Willie "The Lion" Smith (William Henry Joseph Bonaparte Bertholoff

Smith) profiled, using music recordings, tv clips (Duke Ellington, Eddie Condon, Eubie Blake) and interviews with Dick Hyman, Artie Shaw, Billy Taylor, Jean Bach and Mike Lipskin.

7484

WILLIS CONOVER AND THE WORLD OF JAZZ

Poland 1979 – f – tv

dir Andrzej Wasylewski

With: 1. Toshiko Akiyoshi - Lew Tabackin Big Band. 2. Freddie Hubbard, trumpet; Hadley Calliman, tenor sax; William Childs, keyboards; Larry Klein, acoustic double bass; Carl Burnett, drums; Leon Thomas, vocal. 3. Warren Vaché, trumpet; George Masso, trombone; Scott Hamilton, tenor sax; Norman Simmons, piano; Chris Flory, guitar; Phil Flanagan, acoustic double bass; Chuck Riggs, drums; Sue Melikian, vocal.

22677

WILLKOMMEN BEI CARMEN NEBEL

Germany 2004/10 – m – tvs

dir Joachim Jäckel

With: In segment (05.06.04) Paul Kuhn, Max Greger. In segment (04.06.05) The Golden Gate Quartette. In segment (20.11.10) Till Brönner.

11076

WILLO THE WISP

UK 1981 – s – tvs

dir Nicholas Spargo

Music by: Tony Kinsey

14164

WILLY BRANDT - EINE JAHRHUNDERTGESTALT

Germany 2003 – f – tv

dir Jürgen Brühns, Peter Merseburger

Music by: Klaus Doldinger

16025

WIMPOLE VILLAGE

UK 1987 – s – tvs

dir Tom Morrish

Music by: Tony Kinsey

19294

WIN A DATE WITH TAD HAMILTON!

USA 2004 – f

dir Robert Luketic

Music by: Edward Shearmur, (additional) Andrew Dorfman

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Darren Higman

Music Orchestrated by: Jeff Toyne

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

11310

WINCHELL

USA 1998 – f – tv

dir Paul Mazursky

Music by: Bill Conti

Music Directed/Conducted by: Steven Bernstein

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Star Dust" by Mitchell Parish, Hoagy Carmichael, performed by Glenn Miller and his Orchestra.

With: Victoria Platt as Josephine Baker.

13516

WIND

USA 1992 – f

dir Carroll Ballard

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

15489

WIND CHILL

USA/UK 2007 – f

dir Gregory Jacobs

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Claude Same, vocal.

22236

DER WIND HAT MIR EIN LIED ERZÄHLT

West Germany 1973 – f

With: Bibi Johns, Helmut Zacharias.

14198

THE WIND IN THE WILLOWS

UK 1995 – f – tv

dir Dave Unwin

Music by: Colin Towns

Soundtrack Personnel: Inc: Guy Barker, trumpet; Roy Willox, reeds.

18057

THE WIND OF CHANGE

UK 1961 – f

dir Vernon Sewell

Music by: Norman Percival

Soundtrack Personnel: Ray Davis, trumpet; Dougie Robinson, alto sax; Rex Morris, tenor sax; Gordon Franks, piano; Don Percival, acoustic double bass; Barry Morgan, Stanley Barrett, percussion.

Music recorded in early summer 1960.

7487

WINDJAMMER

USA 1958 – f

dir Louis de Rochemont, Bill Colleran

Music by: Morton Gould

Soundtrack Personnel: Inc: Wilbur De Paris, trombone.

15718

THE WINDS OF WAR

USA 1983 – f – tv

dir Dan Curtis

Music by: Bob Cobert

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12429

WINDTALKERS

USA 2002 – f

dir John Woo

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Steven Bernstein, Randy Kerber, J. A. C. Redford, Carl Johnson

Soundtrack Personnel: The Hollywood Studio Symphony inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Phil Ayling, Indian flutes; Tommy Morgan, hca + hca coach to actor Christian Slater.

Recorded at Todd AO Scoring Stage, Studio City.

12343

WINDY CITY JAMBOREE

USA 1950 – m – tvs

With: Jimmy McPartland as a regular guest.

7488

WINGS OF EAGLES

USA 1957 – f

dir John Ford

Music by: Richard Hagemann

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8229

WINGS OF PORTUGAL

UK 1969 – s

Songs: Cue "3 M 3" by John Dankworth.

7489

WINGY MANONE AND THE CLIMAX JAZZ BAND

Canada 1976 – s

dir Joe Showler

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Ochi chornya" (trad.); "We ain't givin' nothin' away"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Wingy Manone, trumpet, vocal; Bob Erwig, cornet; Geoff Holmes, trombone; Bruce Bakewell, clarinet; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.

Recorded at D.J.'s Tavern in Toronto on 10th June 1976.

20283

A WINNER NEVER QUILTS

USA 1986 – f – tv

dir Mel Damski

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

19165

WINNIE THE POOH

USA 2011 – f

dir Stephen J. Anderson, Don Hall

Music by: Henry Jackman, (additional) Christopher Willis

Music Directed/Conducted by: Nick Glenie-Smith, (songs) Doug Besterman

Music Supervisor: Tom McDougall

Music Orchestrated by: John Ashton Thomas, Dave Metzger, (songs) Doug Besterman

Music Arranged by: (songs) Doug Besterman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

21275

WINNIE THE POOH: SPRINGTIME WITH ROO

USA 2004 – tv

dir Saul Blinkoff, Elliot M. Bour

Music by: Mark Watters, (additional) Christopher Klatman

Music Supervisor: Kimberly Oliver

Music Orchestrated by: Andrew Kinney, Martin Erskine

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "The way it must be done", "The grandest Easter of them all" by Randy Rogel, Grant Geissman.

7490

WINNING

USA 1969 – f

dir James Goldstone

Music by: Dave Grusin

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Bobby Bryant, tpt solos; Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Carol Kaye, electric bass.

15691

WINNING WIDOWS

UK 1961 – s – tvs

dir Dicky Leeman, Colin Clews

Music by: Bob Sharples

Soundtrack Personnel: Jack Parnell's Orchestra.

7491

WINSTON CHURCHILL THE VALIANT YEARS DUNKIRK

USA 1960/3 – s – tvs

dir Anthony Bushell

Music by: Richard Rodgers

Music Directed/Conducted by: Robert Emmett Dolan

Music Orchestrated by: Hershy Kay, Eddie Sauter

7492

WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s

dir Horace Shepherd

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Miami beach rumba" by Albert Gamse, Johnnie Camacho, Irving Fields; "Tennessee wig walk" by Norman Gimbel, Larry Coleman; "Jungle fantasy", "Voodoo moon" by Esy Morales;

"Sorta on the border" by Irving Gordon; "Is-tanbul" by Jimmy Kennedy, Nat Simon; "Tenderly" by Jack Lawrence, Walter Gross; "Undecided" by Sid Robin, Charlie Shavers; "Autumn leaves" by Johnny Mercer, Jacques Prévert, Joseph Kosma; "Little red monkey"; "Lullaby of Birdland" by George Shearing; "The parrot" by Abreu; "Sweet violets" by Cy Coben, Charles Grean; "Buckets and spades" by Lindsay; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Pianist Winston Lee and his Orchestra, with Max Geldray, harmonica.

Some numbers re-edited and released under the titles "Hands in harmony", "The magic of music", "Time for music".

7493

WINTER A-GO-GO

USA 1965 – f

dir Richard Benedict**Music by:** Harry Betts

Songs: Title song sung by the Hondells, the Astronauts; "Hip square dance" by Steve Venet, Tommy Boyce, Bobby Hart, Harry Betts, sung by James Stacy; "King of the mountain", "Ski City", "I'm sweet on you", "Do the ski (with me)".

With: The Nooney Rickett Four, The Reflections, Joni Lyman.

18547

THE WINTER BUTTERFLY

UK 2010 – f

dir Marcus Tozini**Music by:** Stephen Warbeck

Music Directed/Conducted by: Stephen Warbeck

Soundtrack Personnel: Inc: Clive Bell, woodwinds; Sonia Slany, violin; Paul Clarvis, percussion.

22527

WINTER JAZZ FESTIVAL

France 2015 – m – tv

dir Mathieu Mastin, Yvan Schreck

With: The Lionel Loueke Trio:- Lionel Loueke, electric guitar, vocal; Massimo Biolcati, acoustic double bass; Ferenc Nemeth, drums.

Recorded at Subculture, New York City.

7495

WINTER KEPT US WARM

Canada 1964 – f

dir David Sector

Soundtrack Personnel: 1. Rob McConnell, v-trb; Moe Koffman, flute; Ron Laurie, cello; Ed Bickert, guitar; Stan Zadak, acoustic double bass; Ed Thigpen, drums. 2. Rob McConnell, v-trb; Eugene Amaro, alto sax, flute; Ron Laurie, cello; Ed Bickert, guitar; Doug Willson, acoustic double bass; Stan Perry, drums.

20699

WINTER KILL

USA 1974 – f – tv

dir Jud Taylor**Music by:** Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Phil Teele, Dick Nash, trombone; David Duke, Sinclair Lott, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Artie Kane, piano; Tommy Tedesco, guitar; Harry Bluestone, violin; Arni Egilsson, Milt Kestenbaum, acoustic double bass; Ken Watson, Milt Holland, Larry Bunker, percussion.

12117

WINTER KILLS

USA 1979 – f

dir William Richert**Music by:** Maurice Jarre

Soundtrack Personnel: Inc: Emil Richards, percussion.

16691

WINTER MEETING

USA 1948 – f

dir Bretagne Windust**Music by:** Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I got rhythm" by Ira and George Gershwin.

7496

WINTER PEOPLE

USA 1988 – f

dir Ted Kotcheff**Music by:** John Scott

Soundtrack Personnel: Inc: Michael Lang, Ian Underwood, keyboards; George Doering,

guitar; Bobby Bruce, violin; Tim May, Neil Stubenhaus; Bob Zimmitti, percussion.

7731

WINTERSCHLÄFER

Germany 1997 – f

dir Tom Tykwer

Music by: Reinhold Heil, Johnny Klimek, Tom Tykwer

Songs: "For piano and violin" by Arvo Pärt, performed by Gidon Kremer, Keith Jarrett.

7497

WINTERTIME/QUOTA GIRL

USA 1943 – f

dir John Brahm, Archie Mayo

Music Directed/Conducted by: Alfred Newman, Charles Henderson

Songs: "That thing they sing about", "Tell me it's you", "Dancing in the dawn", "Later tonight", "Wintertime", "We always get our girl", "I'm all a-twitter over you" by Leo Robin, Nacio Herb Brown; "I like it here" by Leo Robin, Nacio Herb Brown, Charles Henderson.

With: Sonja Henie; Woody Herman and his Orchestra:- Chuck Peterson, George Seaburg, Cappy Lewis, Billie Rodgers, trumpet; Rodney Ogle, Tommy Pederson, Neil Ried, trombone; Woody Herman, Les Robinson, James Horvath, Vido Musso, Pete Mondello, Skippy DeSair, reeds; Jimmy Rowles, piano; Hy White, guitar; Walt Yoder, acoustic double bass; Frank Carlson, drums; Carolyn Grey, vocal.

22319

WIR BITTEN ZUM TANZ

West Germany 1955 – m – tv

dir Ruprecht Essberger

With: In segment (30.08.55) Bibi Johns, Paul Kuhn, Hazy Osterwald-Sextett.

22291

WIR FEIERN IM VORAUS

West Germany 1967 – f – tv

Music Directed/Conducted by: Rolf Kühn**With:** Bibi Johns, Paul Kuhn, vocal.

7499

WIR LEBEN ALLE UNSERE MACKEN

West Germany 1977 – f – tv

dir Korbinian Köberle**Music by:** Rolf Kühn

18222

WIR MACHEN MUSIK (1966)

West Germany 1966 – m – tv
dir Karl Vibach

Music by: Horst Jankowski, Adolf Steimel, Dave Hildinger, Peter Igelhoff
With: The Swingle Singers, vocal.

10020

WIR SIND AUCH NUR EIN VOLK

Germany 1993/4 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

22278

WIR SINGEN NUR FÜR SIE HEUT NACHT...

West Germany 1964 – m – tv
dir Bernhard Thieme

Music by: Emmerich Kálmán
With: Bibi Johns.

7498

WIRB ODER STIRB

West Germany 1967 – m – tv
dir Reinhard Hauff

Music by: Klaus Doldinger

15930

THE WIRE

USA 2002/8 – m – tvs
dir Clark Johnson, Rob Bailey, Ernest L. Dickerson, Clément Virgo, Edward Bianchi, Steve Shill, Daniel Attias, Timothy Van Pat-ten, Christine Moore, Seith Mann, Alex Kkr-zewski, etc.

Music Supervisor: Blake Leyh

Songs: In segment (23.06.02) "All blues" by and performed by Miles Davis. In segment (14.11.04) "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown. In segment (19.12.04) "Fast train" by Van Morrison, performed by Solomon Burke. In segment (12.11.06) "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday. In segment (19.11.06) "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore, performed by Solomon Burke. In segment (06.01.08) "Mother-in-law" by Alain Tous-saint, performed by Ernie K-Doe. In segment (13.01.08) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Sarah Vaughan; "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James, "Cry to me" by Bert Russell, per-

formed by Solomon Burke; "All my love" performed by Donald Harrison. In segment (20.01.08) "When I die" by Steve Kennedy, William Smith, performed by Kermit Ruffins; "Messin' with the kid" by Mel London, performed by Junior Wells. In segment (24.02.08) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls, "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods, performed by Coleman Hawkins. In segment (02.03.08) "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Idris song" performed by Donald Harris

18810

WISCONSIN BORN & BRED: THE ENTERTAINERS

USA 2004 – f
dir Jim Muraco

With: Al Jarreau in interview.

10994

WISDOM (1986)

USA 1986 – f
dir Emilio Estevez

Music by: Danny Elfman
With: Bill Henderson as Theo

16473

WISDOM (2008)

USA 2008 – m – tv
dir Andrew Zuckerman

With: Words of wisdom from sundry luminaries, including Dave Brubeck and David Am-ran.

8696

THE WISER SEX/THE WEAKER SEX

USA 1932 – f
dir Berthold Viertel

Songs: "Minnie the Moocher" by Cab Callo-way, Clarence Gaskill, Irving Mills, per-formed by cast members in a party sequence.

17190

THE WISHING STONE

USA 1935 – s
dir Roy Mack

Songs: "La cucaracha" by Juan Y. D'Lorah; "Ochi chornya" (trad); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Dave Apollon and his Band.

12187

THE WITCHES OF EASTWICK

USA 1987 – f
dir George Miller

Music by: John Williams

Music Supervisor: Keith Holzman

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

18898

WITH A LITTLE HELP FROM MY FRIENDS

UK 1969 – m – tv
dir prod: David Mallett

Music Directed/Conducted by: George Mar-tin

With: (24.12.69) Dudley Moore, piano; with The George Martin Orchestra.

7501

WITH A SONG IN MY HEART

USA 1951 – f
dir Walter Lang

Music Directed/Conducted by: Alfred New-man, Ken Darby

Music Orchestrated by: Herbert Spencer, Earle Hagen

Songs: "It's a good day" by Peggy Lee, Dave Barbour, sung by Jane Froman; "Blue moon", "Manhattan", "With a song in my heart" by Richard Rodgers, Lorenz Hart; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "Embraceable you" by Ira and George Gershwin; "Deep in the heart of Texas" by June Hershey, Don Swander; "Get happy" by Ted Koehler, Harold Arlen; "Give my regards to Broadway" by George M Co-han; "I'll walk alone" by Sammy Cahn, Jule Styne; "Indiana" by Ballard MacDonald, James F. Hanley; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "Stein song" by Lincoln Colcord, E. A. Fen-stad; "Tea for two" by Irving Caesar, Vincent Youmans; "That old feeling" by Lew Brown, Sammy Fain; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "I'm through with love" by Gus Kahn, Matty Mal-neck, Fud Livingston; "Chicago" by Fred Fisher.

With: Susan Hayward as Jane Froman.

13332

WITH ALL DELIBERATE SPEED

USA 2004 – f
dir Peter Gilbert

Music by: Ben Sidran, Leo Sidran

11315

WITH HONORS/DAMON

USA 1994 – f

dir Alek Keshishian

Music by: Patrick Leonard

Music Directed/Conducted by: Jeremy Lubbock

Music Supervisor: Danny Bramson

Music Arranged by: Jeremy Lubbock

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt.

10714

WITH SIX YOU GET EGGROLL/A MAN IN MOMMY'S BED

USA 1968 – f

dir Howard Morris

Music by: Bob Hilliard, Robert Mersey

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

21106

WITHIN THESE WALLS

Canada/USA 2001 – f – tv-m

dir Mike Robe

Music by: Laura Karpman

Music Supervisor: Terri Fricon

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13992

WITHOUT A PADDLE

USA 2004 – f

dir Steven Brill

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julianne Jordan

Music Orchestrated by: Kevin Kliesch, Andrew Kaiser

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar, banjo; Tommy Morgan, harmonica; Gabe Witcher, fiddle; Wade Culbreath, Mike Fisher, M. B. Gordy, percussion; + yodellers.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

7502

WITHOUT A PASS

USA 1991 – f

dir Marco Williams

Music by: Branford Marsalis

Music Supervisor: John D. Leslie

Songs: "Murder in Metropolis" by Derrick Gumbus, Branford Marsalis.

With: Branford Marsalis as Buddy Warren.

11843

WITHOUT A TRACE

USA 1983 – f

dir Stanley R. Jaffe

Music by: Jack Nitzsche

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Dennis Budimir, guitar.

20758

WITHOUT LIMITS

USA 1998 – f

dir Robert Towne

Music by: Randy Miller, (additional) Scott Grusin

Music Directed/Conducted by: Randy Miller

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

7503

WITHOUT LOVE

USA 1945 – f

dir Harold S. Bucquet

Music by: Bronislaw Kaper, (additional) Mario Castelnuovo-Tedesco

Music Orchestrated by: Robert Franklyn, Wally Heglin

Songs: by Eric Zeisi.

With: Nina Mae McKinney.

7504

WITHOUT RESERVATIONS/THANKS, GOD, I'LL TAKE IT FROM HERE

USA 1946 – f

dir Mervyn LeRoy

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

13634

WITSE

Belgium 2003 – m – tvs

dir Luc Coghe, Vincent Rouffaer, Eric Taelman, Melinda van Berlo, etc.

Music by: Johan Hoogewijs

Soundtrack Personnel: Inc: Toots Thielemans, hca solos.

7505

WIVES AND LOVERS

USA 1963 – f

dir John Rich

Music by: Lyn Murray

Soundtrack Personnel: Inc: Bud Shank, reeds.

7506

THE WIZ (1978) (a)

USA 1978 – f

dir Sidney Lumet

Music by: Charlie Smalls, Quincy Jones

Music Directed/Conducted by: Robert N. Tucker Jr., Quincy Jones, Tom Bahler

Music Supervisor: Quincy Jones, (co-ordination) Jerome Richardson

Music Orchestrated by: Bob Florence, Richard Hazard, Quincy Jones, Pete Meyers, Mendel Balitz, Bob Freedman, Ralph Ferraro, Greg McRitchie, Jerry Hey, Chris Boardman, Wayne Robinson.

Music Arranged by: Tom Bahler, (vocal and dance) Quincy Jones

Soundtrack Personnel: 20 trumpets including Randy Brecker, Burt Collins, Jon Faddis, Chuck Findley, Bernie Glow, Ernie Royal, Gary Grant, Lew Soloff, Marv Stamm, Clark Terry, Joe Wilder; 11 trombones including Wayne André, Eddie Bert, Urbie Green, Sonny Russo, Charlie Small; 5 tubas including Don Butterfield, Howard Johnson; 12 French horns including Jimmy Buffington; 34 woodwinds including Pepper Adams, Danny Bank, Phil Bodner, Mike Brecker, John Campo, Hubert Laws, Walt Levinsky, Johnny Mince, Sheldon Powell, Eddy Daniels, Jerry Dodgion, Jerome Richardson, Frank Wess; 18 keyboards including Dave Grusin, Derek Smith, Dick Hyman, Bob James, Quincy Jones, David Foster; 2 polyphonic synthesizers; 4 guitars including Eric Gale, Steve Khan; Carmen Mastren, banjo; Toots Thielemans, harmonica; 44 violins including Michal Urbaniak and "good ol' Harry Lookovsky"; 15 violas including Emmanuel Vardi; 13 celli; 8 double basses including Ron Carter, Milt Hinton, John Beal, Anthony Jackson; 4 harps; 17 percussion including Paulinho Da Costa, Dave Friedman, Steve Gadd, Bill Lavorgna, Mel

Lewis, Steve Little, Harvey Mason, Grady Tate, Bill Summers; a 36 voice children's choir; a 73 voice adult choir including Roberta Flack, Grady Tate.

Songs: "The feeling that we have" by Charlie Smalls, sung by Theresa Merritt; "Can I go on not knowing?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Glinda's theme" by Quincy Jones, sung by chorus; "He's the wizard" by Charlie Smalls, sung by Thelma Carpenter; "Soon as I get home" by Charlie Smalls, sung by Diana Ross; "You can't win" by Charlie Smalls, sung by Michael Jackson; "Ease on down the road" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "What would I do if I could feel?", "Slide some oil to me" by Charlie Smalls, sung by Nipsey Russell; "I'm a mean old lion" by Charlie Smalls, sung by Ted Ross; "Poppy girls" by Quincy Jones, Anthony Jackson; "Be a lion" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "Emerald City ballet" by Quincy Jones, Charlie Smalls, sung by chorus; "Is this what feeling gets?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Don't nobody bring me no bad news" by Charlie Smalls, sung by Mabel King; "Everybody rejoice" by Luther Vandross, sung by cast; "Believe in yourself" by Charlie Smalls, sung by Diana Ross, Lena Horne.

With: Quincy Jones as the pianist in the "Emerald City Ballet" sequence; Lena Horne as Glinda, the Good Witch of the South; Thelma Carpenter as Miss One; Grady Tate.

22676

THE WIZ (1978) (b)

USA 1978 – m – tv
dir Susan Simmons

Music by: Charlie Smalls

Music Orchestrated by: Harold Wheeler

Soundtrack Personnel: Inc: Grady Tate, drums.

With: Dee Dee Bridgewater as Glinda.

10585

WIZ ON DOWN THE ROAD

USA 1978 – s
dir Elliot Geisinger, Ronald Saland

Music by: Quincy Jones, Charlie Smalls

944

THE WIZARD FROM OZ

Australia 1989 – f – tv
dir Jon Ossher

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "St. James infirmary" by Joe Primrose; "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Basin Street blues" by Spencer Williams; "From this day", "Saturday sailing", "Sydney by night" by James Morrison, Morrison; "I asked for a blues" by James Morrison, Hunt; "Cupid" by Barrow, Larke; "Blues for Judy" by James Morrison; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II, arr: John Clayton; "All of me" by Seymour Simons, Gerald Marks.

With: James Morrison, trumpet, trombone, alto sax, Sousaphone, tuba, Electronic Valve Instrument, keyboards, in interview and in performance with his Quintet and other groups at the Theatre Royal, Castlemaine, Sydney Opera House, in church, in Don Burrows' Supper Club, at Montreux, in New York Town Hall and at home. Other musicians appearing include Don Burrows, Dizzy Gillespie, Tommy Emmanuel, Adam Makowicz, Leonard Feather, Ray Brown, Gene Harris.

11374

THE WIZARD OF LONELINESS

USA 1988 – f – tv
dir Jenny Bowen

Music by: Michel Colombier

Songs: "Shoo-shoo baby" by Phil Moore, performed by Monica Mancini.

7507

THE WIZARD OF WAUKESHA

USA 1979 – f – tv
dir Catherine Orentreich

Songs: "Linger awhile" by Harry Owens, Vincent Rose, played by Emil Coleman; "A handful of riffs" performed by Joe Venuti, Eddie Lang; "Jalousie" by Vera Bloom, Jacob Gade, performed by Fred Waring and his Orchestra; "Swingin' at the Famous Door" performed by Roy Eldridge; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Song in blue", performed by Les Paul, Mary Ford; "Limehouse blues" by Douglas Furber, Philip Braham, performed by the Les Paul Trio; "Blues in B flat", "Ochi chornya" performed by Les Paul; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Bing Crosby with the Les Paul Trio; "Lover" by Richard Rodgers, Lorenz Hart, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul; "Crossroads" by Robert Johnson, played by Eric Clapton.

With: Les Paul, guitar, profiled with interviews, concert footage, film and tv clips and other related memorabilia.

21565

WKRP IN CINCINNATI

USA 1978/82 – s – tvs
dir Will Mackenzie, Rod Daniel, etc.

Music by: Tom Wells, (additional) Jim Ellis
Songs: In segment (04.02.80) "Keep that music simple" by Giddon Daniels, performed by Dr. John (Mac Rebennack). In segment (27.01.82) "So white and so funky" by Tom Scott, performed by Tom Scott, Dr. John (Mac Rebennack).

13678

WO GEHT'S LANG, KUTTI?

West Germany 1978 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8257

EIN WOCHENENDE

West Germany 1970 – m – tv
dir Heinz Liesendahl

Music by: Klaus Doldinger

22028

WOGAN

UK 1982/93 – m – tvs
dir Tom Corcoran, Juliet May, Kevin Bishop, etc.

Music by: Ronnie Hazlehurst (title), Harry Stoneham

With: In segment (18.04.84) The Manhattan Transfer. In segment (29.10.86) Buddy Rich. In segment (22.12.89) Dudley Moore. In segment (08.01.90) Peggy Lee. In segment (17.01.92) Dudley Moore. In segment (13.11.92) Dudley Moore.

7508

WOLCOTT

UK 1981 – f – tv
dir Colin Bucksey

Music by: Frank Ricotti

Apparently the score was composed in 4 days following the rejection of a score by Andy MacKay.

7509

WOLF (1971)

USA 1971 – s
dir Len Sauer

Songs: "Goin' dead slow"; "I asked her for water"; "I am the Wolf" by Howlin' Wolf (Chester Burnett); "Evil".

With: Howlin' Wolf (Chester Burnett), with Hubert Sumlin, Fred Below, Sunnyland Slim.

7510

WOLF (1989)

USA 1989/90 – m – tvs
dir Rod Holcomb, Michel Preece, Bill Corcoran, etc.

Music by: Artie Kane (11 episodes).

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Bill Mays, piano.

20574

THE WOLF OF WALL STREET

USA 2013 – f
dir Martin Scorsese

Music Supervisor: Randall Poster

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "Dust my broom" by Elmore James, Robert Johnson, "Dust my blues" by Joe Bihari, Elmore James, performed by Elmore James; "Spoonful" by Willie Dixon performed by Chester Burnett (Howlin' Wolf); "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "There is no greater love" by Marty Symes, Isham Jones, "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by The Ahmad Jamal Trio; "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf); "Cloudburst" by Jimmy Harris, Jon Hendricks, Leroy Kirkland, performed by Dave Lambert, Jon Hendricks, Annie Ross; "Boom boom" by and performed by John Lee Hooker; "Pretty thing" by Willie Dixon, performed by Bo Diddley; "Cast your fate to the wind" by Vince Guaraldi, performed by Allen Toussaint. "Wednesday night prayer meeting" by and performed by Charles Mingus.

7511

WOLF TRAP SALUTES DIZZY GILLESPIE: AN ALL-STAR TRIBUTE TO THE JAZZ MASTER

USA 1988 – f – tv
dir Phillip Byrd

Songs: 1. "The beginning of love".2. "Birks' works" by Dizzy Gillespie.3. "Fiesta migo".4. "Oo bop a da".5. "Quickly forward".6. "Tour de force" by Dizzy Gillespie.7. "Yenga".

With: Hosted by Willis Conover, a 70th birthday tribute to Dizzy Gillespie. Words from James Moody, Wynton Marsalis, David Amram, Mickey Roker, J. J. Johnson, Carmen McRae, Sonny Rollins, Jon Faddis, Hank Jones, Freddie Hubbard.1. Dizzy Gillespie, trumpet; Carmen McRae, vocal.2. Wynton Marsalis, trumpet; J. J. Johnson, trombone; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.3. Dizzy Gillespie, David Amram, Ignacio Berroa, Candido, Walter Davis Jr., Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre, Dave Valentin.4. Dizzy Gillespie, Jon Faddis, Slide Hampton, James Moody, Cecil Payne, Chris White, Jon Hendricks.5. Dizzy Gillespie, trumpet; Sonny Rollins, tenor sax; Hank Jones, Oscar Peterson, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.6. Dizzy Gillespie, Jon Faddis, Wynton Marsalis, Freddie Hubbard, Vaughn Nark, Jimmy Owens.7. Dizzy Gillespie, Freddie Hubbard, Dave Valentin, Kei Akagi, Airtio Moreira, Eddie Gomez, Flora Purim. Recorded at Wolf Trap, Vienna, Virginia.

12188

WOLFEN

USA 1981 – f
dir Michael Wadleigh

Music by: 1. James Horner, 2. Craig Safan

Music Directed/Conducted by: 1. James Horner, 2. Craig Safan

Music Orchestrated by: 1. James Horner, 2. Craig Safan

Soundtrack Personnel: 1. James Horner score - Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Bob Sanders, George Roberts, trombone; Vince DeRosa, David Duke, Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, woodwinds; Ralph Grierson, Judd Miller, Ian Underwood, keyboards, synthesizer; Drew Dembowski, Bruce Morganthaler, Mike Rubin, acoustic double bass; Larry Bunker, Greg Goodall, Emil Richards, drums, percussion.2. Craig Safan score - Jerry Hey, Malcolm McNab, Larry Hall, trumpet; Lew McCreary, Charlie Loper, Bill Reichenbach, trombone; Vince DeRosa, Jim Atkinson, Jim Decker, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Jim Kanter, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, keyboards; Steve

Edelman, Peter Mercurio, Bruce Morganthaler, acoustic double bass; Larry Bunker, Bob Zimmitti, Emil Richards, percussion.

1. Recorded on 16th/17th/23rd June 1981 at Filmways/Heider Recording.2. Recorded on 13th/26th/27th/28th/29th May 1981 at CBS Studio Center, Studio City, and at Evergreen Recording Studios. The full score by Craig Safan was recorded as above but was ultimately rejected.

10001

WOLFFS REVIER:

Germany 1992/7 – f – tvs
dir 1 - 5. Kaspar Heidelberg.6. Manfred Stelzer.

Music by: Klaus Doldinger

Relevant segments:-1. KATHARINA UND KAVIER (1992).2. MÖRD IST STRAFBAR (1992).3. SCHNELL REICH, SCHNELL TOT (1992).4. VERBRECHER SIND NICHT PÜNKTLICH (1992).5. WITWE IN WEIß (1992).6. URLAUB IN DER TOD (1997).

15757

WOLFGANG HAFFNER SHAPES LIVE IN CONCERT

Germany 2007 – f – tv
dir prod: Wolfgang Haffner

Songs: "Faithless", "Crusin", "Shapes", "Blue bar", "Some other time", "24 hours", "Ning", "Desire", "New life", "Silent way", "Space calzone", "Home again", "Tomorrow never knows" by and arranged by Wolfgang Haffner.

With: Sebastian Studnitzky, trumpet, keyboards; Frank Kuruc, electric guitar; Lars Ericsson, electric acoustic double bass; Wolfgang Haffner, drums.

Recorded on 3rd October 2006 at Tafelhalle, Nuremberg.

18008

THE WOLFMAN

USA 2010 – f
dir Joe Johnston

Music by: Danny Elfman, (additional) Conrad Pope, Edward Shearmur, T. J. Lindgren

Music Directed/Conducted by: Pete Anthony, Paul Englishby, Jeffrey Schindler

Music Supervisor: Conrad Pope

Music Orchestrated by: Steve Bartek, Clifford J. Tasner, Rick Giovino, David Sloanaker, Conrad Pope, Edgardo Simone

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Steve Becknell, French horn; Bryan Pezzone, piano;

Randy Kerber, keyboards; Oscar Hidalgo, acoustic double bass; Mike Fisher, Bob Zimmiti, percussion.

16100

WOLFSGRUB

West Germany 1986 – f
dir Nicolas Humbert

Music by: Fred Frith

20580

THE WOLVERINE

USA 2013 – f
dir James Mangold

Music by: Marco Beltrami, (additional) Brandon Roberts, Gilde Flores

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Rosano Galante, Jon Kull, Dana Niu, Patrick Russ

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Bart Samolis, acoustic double bass; Steve Schaeffer, Don Williams, M. B. Gordy, percussion.

11173

A WOMAN AND A HALF: HILDEGARD KNEF

Germany/Hungary 2001 – f
dir Clarissa Ruge

Music by: Till Brönner

With: Till Brönner as himself.

16828

A WOMAN CALLED GOLDA

USA 1982 – f – tvnm
dir Alan Gibson

Music by: Michel Legrand

21744

THE WOMAN CHASER

USA 1999 – f
dir Robinson Devor

Music by: Daniele Luppi, Jeff McDonough

Music Directed/Conducted by: Daniele Luppi

Music Supervisor: Señor Amor

Music Arranged by: Daniele Luppi

Songs: "Cuban blues", "Fiesta time" by Chico O'Farrill, performed by Chico O'Farrill and his Orchestra; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Dance of the headhunters",

"Ritual drum dance" by Tito Puente, performed by Tito Puente and his Orchestra; "Black orchid" by and performed by Cal Tjader; "Autumn in Washington Square" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Feast dance/Slave girl" by Kirby Allen, "God rest ye merry gentlemen" (trad.) arr Billy Byers, performed by Jimmy Smith.

7512

THE WOMAN HE LOVED

UK 1988 – f – tvnm
dir Charles Jarrott

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: The London Philharmonic Orchestra.

7513

THE WOMAN HE SCORNE/THE WAY OF LOST SOULS | STREET OF LOST SOULS | HUNTED | SEAT OF THE FALLEN

UK 1929 – f
dir Paul Czinner

Music by: Fred Elizalde

Soundtrack Personnel: Inc: Arthur Rollini, bass sax.

Originally shot silent this production was sonorized in Berlin in 1930.

677

WOMAN IN A DRESSING GOWN

UK 1957 – f
dir J. Lee Thompson

Music Directed/Conducted by: Louis Levy

Music Arranged by: Louis Levy

Songs: "Westminster waltz" by Robert Farnon; "Invitation waltz" by Richard Addinsell, arranged by Sidney Torch; "Jazz music" by and performed by Humphrey Lyttelton; "Fox-trot No 1", "Mambo No 2" by Wally Stott; "Cuban beguine" by Francis Chagrin; "Liberation march" by V. Bartlett.

The script calls for actor Andrew Ray to mention his latest Chris Barber record though what we actually hear is Humphrey Lyttelton!

22096

WOMAN IN GOLD

UK 2015 – f
dir Simon Curtis

Music by: Martin Phipps, Hans Zimmer

Music Directed/Conducted by: Andrew Skeet

Music Supervisor: Maggie Rodford

Music Orchestrated by: Andrew Skeet

Soundtrack Personnel: Inc: Gwilym Simcock, piano; John Phillips, guitar.

20797

THE WOMAN IN RED

USA 1984 – f
dir Gene Wilder

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Supervisor: Stephanie Andrews, Steve Keator

Music Orchestrated by: Jack Hayes

Music Arranged by: Greg Poree

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

7514

A WOMAN NAMED JACKIE

USA 1991 – f – tvnm
dir Larry Pearce

Music by: Lalo Schiffrin

Music Supervisor: Margaret Rogers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

16522

WOMAN OBSESSED

USA 1959 – f
dir Henry Hathaway

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari, trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

9885

WOMAN ON TOP

USA 2000 – f
dir Fina Torres

Music by: Luis Bacalov, William Brendle

Music Supervisor: Frankie Pine

Music Orchestrated by: Luis Bacalov, Juan Bacalov

Music Arranged by: William Brendle

Soundtrack Personnel: Inc: Nello Salza, trumpet; Gianni Oddi, sax; Fabio Zanon, guitar; Luis Jardin, percussion.

Songs: "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "Chão de estrelas" by Orestes

Barbosa, Sylvio Caldas, performed by Baden Powell; "Batucada" by and performed by Luiz Bonfá.

19038

WOMAN THEY ALMOST LYNCHED

USA 1953 – f
dir Allan Dwan

Music by: Stanley Wilson, (additional) R. Dale Butts, Frank Perkins, Ned Freeman
Music Orchestrated by: R. Dale Butts, Ned Freeman
Songs: "How strange" by Peggy Lee, Victor Young.

22156

WOMAN WANTED

USA 1999 – f
dir Alan Smith (Kiefer Sutherland)

Music by: Jude Cole
Music Supervisor: Stuart C. Bailey
Songs: "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.

16019

WOMAN'S A FOOL

USA c1945 – f
dir prod: Astor Pictures

With: Ida Cox, Red Calhoun, The Hollywood Jitterbugs.

7515

WOMAN: WHO IS ME?

USA 1977 – s
dir Candy Kugel

Music by: Manny Albam

15954

A WOMAN'S STORY/WOMEN IN BRITAIN

UK 1954 – s
dir Joe Mendoza

Songs: "Hudson Bay", "Gay", "Jolly" by Frank Chacksfield; "Prelude to adventure" by King Palmer; "My lady's lorgnette" by Dolf van der Linden; "Vertigo" by Steve Race.

16076

THE WOMEN

USA/UK 2008 – f
dir Diane English

Music by: Mark Isham, (additional) Cindy O'Connor

Music Supervisor: Chris Douridas
Music Arranged by: Cindy O'Connor
Soundtrack Personnel: Inc: Holly Palmer, vocal.
Songs: "Hey now" performed by Red Garland.

11266

WOMEN AND MEN

USA 1991 – s – tvs
dir as under

Music by: Marvin Hamlisch (theme)
Soundtrack Personnel: 2. Inc: Dan Froot, sax solos.
Songs: 1. "Return to Kansas City" *dir:* Walter Bernstein, music by and arranged by Dick Hyman. 2. "A domestic dilemma" *dir:* Kristi Rea, music by Suzanne Vega, Anton Sanko. Song "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jo Stafford. 3. "Mara" *dir:* Mike Figgis, music by Anton Sanko.

7518

WOMEN IN JAZZ

USA 1981 – f – tvs
dir Burrill Crohn

With: Narrated by Marian McPartland, a 3-part series with interviews and/or film/tv clips with Dolly Jones Armina, Thelma White, Carla Bley, Helen Forrest, Maxine Sullivan, Peggy Lee, Carmen McRae, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, etc.

15704

WOMEN IN WHITE

USA 1979 – f – tvnm
dir Jerry London

Music by: Morton Stevens
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18365

THE WOMEN OF BREWSTER PLACE

USA 1989 – f – tvnm
dir Donna Deitch

Music by: David Shire, (source) Dan Slider
Music Directed/Conducted by: David Shire
Music Supervisor: Ronald Gertz
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

21647

WOMEN OF VALOR

USA 1986 – f – tvnm
dir Buzz Kulik

Music by: Georges Delerue
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

10394

WOMEN TALKING DIRTY

USA/UK 1999 – f
dir Coky Giedroyc

Music by: Elton John
Music Directed/Conducted by: Terry Davies
Music Orchestrated by: Terry Davies
Music Arranged by: Simon Boswell
Soundtrack Personnel: Inc: Thomas Bowes, leader.
Songs: "Mad about the boy" by Noël Coward, performed by Dinah Washington; "Mambo No. 5" by Pérez Prado, performed by Perez Prado and his Orchestra; "Popsicle toes" by Michael Franks, performed by Diana Krall.

7456

THE WOMEN'S TIMBER CORPS (a.k.a. THE LUMBER-JILLS) 1942-1947

UK 1996 – s
dir Jan Dunn

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

7523

WON TON TON, THE DOG WHO SAVED HOLLYWOOD

USA 1976 – f
dir Michael Winner

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Inc: Harry "Sweets" Edison, John Audino, Maury Harris, Bobby Shew, Tony Terran, James Zito, trumpet; Lloyd Ulyate, Hoyt Bohannon, Joe Howard, Lew McCreary, George Roberts, trombone; Jim Decker, George Hyde, French horn; Don Waldrop, tuba; Louise DiTullio, Sheridan Stokes, flute; Ronnie Lang, Gene Cipriano, Justin Gordon, Lanny Morgan clarinet; Earle Dumler, oboe; Bob Tricarico, Clare Fischer, Ralph Grierson, Ray Sherman, piano; Bob Bain, Al Hendrickson, guitar; Ray Siegel, acoustic double bass; Chuck Domanico, electric bass; Emil Richards, Dale Anderson, Larry Bunker, Gene Estes, Vic Feldman, Shelly Manne, Earl Palmer, drums, percussion. Recorded on 9th/12th March 1976 at Paramount Studios.

9808

WONDER BOYS

USA/Germany/UK/Japan 2000 – f

dir Curtis Hanson**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Carol Fenelon**Music Orchestrated by:** Christopher Young, Pete Anthony, Bruce Babcock, Kostas Christides**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, guitar; M. B. Gordy, Paulinho Da Costa, percussion.**Songs:** "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Johnny Hodges; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart, performed by Lee Wiley.

20420

THE WONDER OF IT ALL

USA 2007 – f

dir Jeffrey Roth**Music by:** Scott Starrett**Music Directed/Conducted by:** Jeffrey Schindler**Soundtrack Personnel:** Tim Morrison, trumpet; Jim Thatcher, French horn; Robert Thies, piano; John Goux, guitar; Roger Wilkie, violin; Brian Dembow, viola; Greg Goodall, percussion; Tom Rizzo; Tereza Stanislav.

7522

WONDER WOMAN/THE NEW, ORIGINAL WONDER WOMAN

USA 1976/9 – m – tvs

dir Stuart Margolin, Bruce Bilson, Leonard Horn, Alan Crosland Jr., Barry Crane, etc.**Music by:** Artie Kane, Charles Fox, Robert Prince.**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, Joe Porcaro, percussion.**Songs:** (theme) Charles Fox, Norman Gimbel.

18731

THE WONDER YEARS

USA 1988/93 – s – tvs

dir Arlene Sanford, Art Wolff, Steve Miner, Daniel Stern, Peter Baldwin, Nick Marck, Michael Dinner, Richard Masur, etc.**Music by:** W. G. Snuffy Walden, Stewart Levin**Songs:** In segment (05.04.88) "For sentimental reasons" by Deek Watson, Willie Best,

performed by Nat King Cole. In segment (19.04.88) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz. In segment (11.01.89) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King. In segment (01.02.89) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole. In segment (07.03.89) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield). In segment (01.05.90) "Unforgettable" by Irving Gordon, performed by Nat King Cole. In segment (10.10.90) "Working in a coal mine" by Allen Toussaint, performed by Lee Dorsey. In segment (07.11.90) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra. In segment (14.11.90) "At last" by Mack Gordon, Harry Warren, performed by Nat King Cole. In segment (30.01.91) "Rescue me" by Carl Williams Smith, Raynard Miner, performed by Fontella Bass.

7519

THE WONDERFUL COUNTRY

USA 1959 – f

dir Robert Parrish**Music by:** Alex North**Music Directed/Conducted by:** Alex North**Music Arranged by:** Maurice de Packh**With:** Julie London as Ellen Colton.

15829

WONDERFUL LIFE/SWINGER'S PARADISE

UK 1964 – f

dir Sidney J. Furie**Music by:** Stanley Black**Music Directed/Conducted by:** Stanley Black**Music Supervisor:** Norrie Paramor**Music Orchestrated by:** Stanley Black**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

22708

WONDERFUL TOWN U.S.A.

USA 1951/2 – s – tvs

With: In segment (21.06.51) Hazel Scott. In segment (23.06.51) Benny Goodman. In segment (30.06.51) Pearl Bailey. In segment (28.07.51) Art Tatum. In segment (04.08.51) Mildred Bailey. In segment (01.09.51) Thelma Carpenter, W. C. Handy. In segment (22.09.51) Maxine Sullivan, Erroll Garner. In

segment (29.12.51) Rosemary Clooney. In segment (16.02.52) Wingy Malone.

7520

THE WONDERFUL WORLD OF LOUIS ARMSTRONG

UK 1985 – f – tv

dir prod: Terry Henebery**Songs:** "Mahogany Hall stomp" by Spencer Williams; "Someday you'll be sorry" by Louis Armstrong; "Dippermouth blues" by Louis Armstrong, King Oliver; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm putting all my eggs in one basket" by Irving Berlin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "Swing that music" by Louis Armstrong; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.**With:** Narrated by Humphrey Lyttelton, music from Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, acoustic double bass, vocal; Barrett Deems, drums.

20555

THE WONDERFUL WORLD OF THE BROTHERS GRIMM

USA 1962 – f

dir Henry Levin, George Pal**Music by:** Leigh Harline**Music Directed/Conducted by:** Leigh Harline**Music Orchestrated by:** Gus Levene**Soundtrack Personnel:** Inc: Joe Triscaro, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Ray Sherman, Al Mack, Paul Mertz, Robert van Eps, piano; Laurindo Almeida, Allen Reuss, guitar; Jack Hill, cymbalom; Red Mitchell, George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.**Songs:** by Bob Merrill, Charles Beaumont.

7521

WONDERFUL WORLD OF WHEELS

USA 1965 – s

dir Gene McCabe**Music by:** Bob Cooper

12880

WONDERLAND (1999)/SNARL UP

UK 1999 – f

dir Michael Winterbottom**Music by:** Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, trombone; David Lee, French horn; Andy Findon, tenor sax, baritone sax, flute; Simon Haram, alto sax, soprano sax; David Roach, soprano sax; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, acoustic double bass; + strings.

19387

WONDERLAND (2008)

Germany 2008 – f

dir (Nicolas Humbert, Martin Otter)

With: Das Kapital:- Daniel Erdmann, sax, harmonica, fx; Hasse Poulsen, guitars, voice, electronics; Edward Perraud, drums, percussion, electronics.

Recorded in September 2007 at "Taktlos Zürich, and in April 2007 at Jazzdor Strasbourg; mixed in January, April and June 2008 in Bagnolet, France.

13249

WONDROUS OBLIVION

Germany/UK 2003 – f

dir Paul Morrison

Music by: Ilona Sekacz

Music Directed/Conducted by: Ilona Sekacz

Music Orchestrated by: Ilona Sekacz

Music Arranged by: Ilona Sekacz

Songs: "Fables of Faubus" by and performed by Charles Mingus.

8755

WOO

USA 1998 – f

dir Daisy von Scherler Mayer

Music by: Michel Colombier

Music Supervisor: Bill Coleman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, trombone; Ernie Watts, sax; Michel Colombier, keyboards; Paul Jackson Jr, guitar; Jimmy Johnson, Abe Laboriel, acoustic double bass; Harvey Mason, Carlos Vega, drums; Edie Lehmann Bodiker, Siedah Garrett, Niki Haris, vocal.

Songs: "Oye como va" by Tito Puente.

19625

WOO FOOK/HU FU | FOXBAT

Hong Kong 1977 – f

dir Terence Young/Po-Chih Leong

Music by: Roy Budd

10720

WOODCHOPPER'S BALL

USA 1985/2001 – m – tv

dir John Beyer

Songs: "Blue flame" by James Noble (WH); "Woodchopper's ball" by Woody Herman, Joe Bishop (WH); "Pools" (WH); "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (WH); "Muskrat ramble" by Ray Gilbert, Kid Ory (DofD); "Fourth trumpet" by Pete Barbutti (PB); "C.T. Express", "Mumbles" by Clark Terry (CT); "April in Paris" by E. Y. Harburg, Vernon Duke (WH); "I've got a mind to ramble" (JW); "All of me" by Seymour Simons, Gerald Marks (JW); "Fanfare for the common man" by Aaron Copland (WH).

With: Woody Herman and the Young Thundering Herd (Woody Herman, clarinet, soprano sax, alto sax, leader, master of ceremonies; Mark Lewis, trumpet; Frank Tiberi, ts); The Dukes of Dixieland; Pete Barbutti, trumpet, vocal; Clark Terry, fluegel horn, vocal; Joe Williams, vocal.

Recorded in 1985.

22910

WOODSONGS OLD-TIME RADIO HOUR

USA 2006/11 – m – tvs

dir Brian Connors-Manke, Amy Nickell, etc.

With: Tommy Emmanuel, Odetta.

19912

Woody Allen: a documentary

USA 2011 – f – tv

dir Robert B. Weide

Music by: Paul Cantelon

Soundtrack Personnel: Douglas Wieselmann, Matthew Ministeri, Don Falzone, Arthur Baron, Lili Haydn, Milen Kirov, Ytai Disraeli.

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Band; "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Doris Day with Les Brown and his Band; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Tea for two cha cha" by Irving Caesar, Vincent Youmans, "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "A kiss to

build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "That jungle jamboree" by Andy Razaf, Harry Brooks, Fats Waller, performed by Duke Ellington and his Orchestra; "Hello Lola!" by William McKenzie, performed by Coleman Hawkins; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (a) The Benny Goodman Trio, (b) Django Reinhardt; "Dippermouth blues" by Louis Armstrong, King Oliver; "Tickle toe" by Lester Young, "Back to the Apple" by Frank Foster, Count Basie, performed by Count Basie and his Orchestra; "Palesteena" by Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Easy to love" by Cole Porter, "I'm through with love" by Gus Kahn, Matt Malneck, Fud Livingston, "Just you, just me" by Raymond Klages, Jesse Greer, "Tre veglia e sonno", "Zelig theme" "La matichiche", "The Purple Rose of Cairo theme", "Carousel memories" performed by The Dick Hyman Studio Orchestra; "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, performed by Howard Alden; "Parlez-moi d'amour" by Jean Lenoir, arr Dick Hyman, Howard Alden, performed by Dana Bouté; "Bloomdido" by Charlie Parker, performed by Charlie Parker, Dizzy Gillespie; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll, performed by Eddy Davis Jazz Band.

With: Eddy Davis Jazz Band:- Eddy Davis, Woody Allen, Greg Cohen, Conal Fowkes, John Gill, Simon Wettenthal, Gerald Zigmont.

11752

WOODY ALLEN: A LIFE IN FILM

USA 2002 – f – tv

dir Richard Schickel

Music by: Doug Freeman

Soundtrack Personnel: Steve Mugalian, Ronnie Weber, Red Young, Steve Marsh, Pops Freeman, Doug Freeman.

7526

WOODY HERMAN

Poland 1976 – m – tv

dir Andrzej Wasylewski

With: Woody Herman and his Orchestra.

7525

WOODY HERMAN & HIS ORCHESTRA (1938)

USA 1938 – s
dir Roy Mack

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson, "You must have been a beautiful baby" by Johnny Mercer, Harry Warren (WH, voc); "Jail house blues" by Bessie Smith, Clarence Williams; "Doctor Jazz" by Walter Melrose, King Oliver.

With: Woody Herman and his Orchestra, with Lee Wiley, vocal; Hal & Honey Abbott, dance.

Lee Wiley does not appear in the release version. Woody Herman himself is the only vocalist featured.

6927

WOODY HERMAN AND HIS ORCHESTRA (1948)

USA 1948 – s
dir Will Cowan

Songs: "Blue flame" by James Noble; "Sabre dance" by Aram Khatchaturian; "I can't get offa my horse", "Jingle bells polka" sung by the Modernaires; "Caldonia" by Fleecie Moore; "Northwest passage" by Woody Herman, Chubby Jackson, Ralph Burns.

With: Woody Herman and his Orchestra, featuring The Woodchoppers, (including Shorty Rogers, Ernie Royal, trumpet; Earl Swope, trombone; Woody Herman, clarinet, vocal; Stan Getz, Zoot Sims, Al Cohn, tenor sax; Serge Chaloff, baritone sax; Don Lamond, drs); The Modernaires, vocal; Don and Beverly, dance duo.

20065

WOODY HERMAN BLUE FLAME PORTRAIT OF A JAZZ LEGEND

USA 2012 – f
dir Graham Carter

Songs: "Blue flame" by James Noble; "Four brothers" by Jimmy Giuffre; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Laura" by Johnny Mercer, David Raksin; "I've got news for you" by Roy Alfred; "Lollipop" by Shorty Rogers, Terry Gibbs; "Keen and peachy" by Shorty Rogers, Ralph Burns; "Golden wedding" by Gabriel Marie, arr Woody Herman; "Apple honey" by Woody Herman, arr Ralph Burns; "Who dat up dere?"; "Lemon drop" by George Wallington; "Caldonia" by Fleecie Moore; "Early autumn" by Ralph Burns; "Blues in the night" by Johnny Mercer, Harold Arlen; "The preacher" by Horace Silver; "Your father's moustache" by Bill Har-

ris, Woody Herman; "Woody's boogaloo"; "Giant steps" by John Coltrane.

With: Film and tv and home movie clips illustrating the life and work of Woody Herman, plus interviews with the subject himself and with musicians Frank Tiberi, Jeff Hamilton, Terry Gibbs, Polly Podewell, Paul Fontaine, Mark Lewis, Joe Lovano, Phil Wilson, John Fedchock, Ron Stout, Ronnie Zito, Joe LaBarbera, Bobby Shew, Jack Gale, David Gale, Bill Holman, Chuck Flores, Ralph Burns, Dean Pratt, Roger Neumann, Dick Hafer, Sonny Iggoe, Phil Urso, Bill Trujillo, Med Flory, Nat Pierce, Dick Meldonian, Marvin Stamm, Bill Byrne and John Oddo.

17566

(WOODY HERMAN IN BARCELONA)

Spain 1984 – s – tv

Songs: "The greasy sack blues".

With: Woody Herman and his Orchestra.

9819

THE WOODY HERMAN SHOW

USA 1982 – f – tvs
dir Rick Gardner

Music Directed/Conducted by: John Oddo

Songs: 1. "Four Brothers" by Jimmy Giuffre; "Something's coming" by Stephen Sondheim, Leonard Bernstein, "Don't rain on my parade" by Bob Merrill, Jule Styne, "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, "Mr Melody" (NC); "The love boat" by Paul Williams, Charles Fox, "You make it easy", "Steamroller" (JJ); "Take the 'A' train" by Billy Strayhorn (AH); "Rockin' chair" by Hoagy Carmichael (WH + 1, voc); "Lemon drop" by George Wallington (WH, JJ, AH + 1, voc); "Blue flame" by James Noble. 2. "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleecie Moore; "Blue flame" by James Noble.

With: Woody Herman and his Orchestra (Woody Herman, clarinet, soprano sax, vocal, leader, mc) with:-1. Natalie Cole, Jack Jones, vocal; Al Hirt, trumpet. 2. Lola Falana, vocal;

Ray Charles, piano, vocal; The Heritage Hall Jazz Band.

Recorded in New Orleans.

6928

WOODY HERMAN'S VARIETIES

USA 1951 – s
dir Will Cowan

Songs: "Ninety-nine guys"; "Apple honey" by Woody Herman.

With: Woody Herman and his Orchestra (including Bill Perkins, Dick Hafer, tenor sax; Woody Herman, clarinet, voc); The Double Daters, vocal; Nils and Nadyne, dance duo; The Langs, acrobats.

8651

WOODY HERMAN...REMEMBERED

USA 1992 – s – tv

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Four Brothers" by Jimmy Giuffre; "April in Paris" by E. Y. Harburg, Vernon Duke; "Blues in the night" by Johnny Mercer, Harold Arlen; "Reunion at Newport"; "Fanfare for the common man" by Aaron Copland.

With: Woody Herman profiled. Includes interviews with the subject and Ralph Burns, Dave Garroway, Nat Pierce + film and tv clips, actuality footage, photos and recordings.

22130

THE WOODY WOODBURY SHOW

USA 1967/8 – m – tvs

With: In segment (31.08.67) Stan Kenton. In segment (05.09.67) Della Reese. In segment (20.09.67) Morgana King. In segment (22.01.68) Nancy Wilson. In segment (31.01.68) Billy Eckstine, Morgana King. In segment (07.02.68) Woody Herman. In segment (16.02.68) Miriam Makeba. In segment (07.03.68) The Andrews Sisters. In segment (18.11.68) Della Reese.

12119

THE WORD

USA 1978 – f – tv
dir Richard Lang

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Emil Richards, percussion.

7528

DE WORDING

Netherlands 1988 – f – tv
dir Cherry Duijns

Songs: (recorded) John Adams, Olivier Messiaen, György Ligeti, Django Reinhardt.

5125

WORDS & MUSIC (1980)

UK 1980 – m – tvs
dir prod: Yvonne Littlewood

Songs: 1. "Christopher the fox", "Theme for Céline", "Yesterdays" by Otto Harbach, Jerome Kern, "La belle Provence" (OP). "Orpheus" (JPR). "Fugace" (JPR, LH). "Cute" by Neal Hefti (OP, LB). 2. "Charlie" (OP). "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JP). "Basie blues", "Jumpin' at the Woodside" by Count Basie, "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston (OP, CB). "Just friends" by Sam M. Lewis, John Klenner (OP, JP). 3. "Who can I turn to" by Leslie Bricusse, Anthony Newley, "City lights" by Bill Anderson, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Lady of the lavender mist", "On the trail" by Ferde Grofé, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rockin' in rhythm" by Duke Ellington, Irving Mills (OP). "Take the 'A' train" by Billy Strayhorn (OP, CG). "Baroque" (GK). "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (OP, GK). 4. "Nancy with the laughing face" by Phil Silvers, James Van Heusen, "Laurentide waltz"; "The mooche" by Duke Ellington, "Toots' blues machine"; "But beautiful" by Johnny Burke, James Van Heusen, "Someone to watch over me", "I got rhythm" by Ira and George Gershwin, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Dahoud". 5. "I love you" by Cole Porter, "Nigerian market place"; "Preludio partita" by J. S. Bach, "Too blue"; "Whipitup"; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Easy listening blues". 6. "People" by Bob Merrill, Jule Styne; "In a mellow tone" by Milt Gabler, Duke Ellington; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Soft winds" by Fred Royal, Benny Goodman; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ev'ry time we say goodbye" by Cole Porter; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington. **With:** Oscar Peterson, piano; with Niels-Henning Ørsted Pedersen, acoustic double bass;

Martin Drew, drums; welcomes a series of guests to play and talk about their music:- 1. Jean Paul Rampal, Laurie Holloway, Louie Bellson. 2. Joe Pass, Count Basie. 3. Gary Karr, Sandman Sims, Chuck Green. 4. Stéphane Grappelli, Toots Thielemans. 5. Yehudi Menuhin, Victor Feldman. 6. Ella Fitzgerald, vocal.

1. Recorded on 5th November 1980. 2. Recorded on 6th November 1980. 3. Recorded on 14th October 1980. 4. Recorded on 25th November 1980. 5. Recorded 16th December 1980.

18843

WORDS & MUSIC BY BOBBY TROUP

USA 1968 – m – tv
dir Bill Edwards

Songs: "Girl talk" by Bobby Troup, Neal Hefti, "Walking shoes" by Bobby Troup, Gerry Mulligan, "Route 66", "Baby, baby, all the time" by Bobby Troup (BT); "Daddy" by Bobby Troup (BT, JC); "The meaning of the blues" by Bobby Troup, Leah Worth, "Lonely girl" (JC); "It happened once before", "The three bears", "Nice girls don't stay for breakfast", "I'm such a hungry man", "Free and easy", "The feeling of jazz", "Pomegranate tree", "Jack 'n Jill", "Their hearts were full of spring", "Lonely afternoon", "Lemon twist" (BT).

With: Bobby Troup profiled, following an introduction by Johnny Mercer, and performing with John Collins, electric guitar; + b + drums; plus guests June Christy and Stan Kenton.

7529

WORDS AND MUSIC (1948)

USA 1948 – f
dir Norman Taurog

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé, "Where or when", "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne's teeth.

With: Mel Tormé, Lena Horne.

17309

WORDS AND MUSIC (1960)

UK 1960 – m – tvs
dir prod: John Stewart

With: guests Bert Ambrose, Henry Hall, Eric Winstone, Eric Delaney.

15525

WORDS AND MUSIC BY JERRY HERMAN

USA 2007 – f – tv
dir Amber Edwards

Songs: By Jerry Herman.

With: Archival tv clips featuring Pearl Bailey in an all-black "Hello, Dolly!" and some Louis Armstrong performance footage.

18297

WORDS BY JOHNNY MERCER

UK 1974 – m – tv
dir prod: Tony Cash

Music Directed/Conducted by: Ralph Dollimore

With: Johnny Mercer talks with Humphrey Lyttelton, with songs performed by Marian Montgomery and Georgie Fame and an archival film clip of Louis Armstrong.

7531

WORK PARTY/FACTORY FAMILY

UK 1942 – s
dir prod: Len Lye

Songs: Artie Shaw and his Orchestra and "High society" by Porter Steele.

7530

WORKING GIRL

USA 1988 – f
dir Mike Nichols

Music by: Carly Simon, Rob Mounsey
Songs: "St. Thomas" by Sonny Rollins.

15130

WORKINGMAN'S DEATH

Austria/Germany 2005 – f
dir Michael Glawogger

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, gamelan, organ; Jamie Saft, electric piano, guitar; Ikue Mori, electronics; Shanir Ezra Blumenkranz, acoustic double bass; Cyro Baptista, percussion.

Recorded from January - March 2005.

14587

WORKSHOP

UK 1964/8 – m – tvs

dir prod: Christian Simpson (1964), Kenneth Corden (1968)**Music Directed/Conducted by:** James Lockhart, Colin Davis (1968)

Songs: 1. "Desafinado" by Newton Medonça, Antonio Carlos Jobim (LA, AR, ER, JD); "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos (LA, ER, KN); "Concerto in F" by George Gershwin (LA, JD); "Turkish rondo" by W. A. Mozart (LA, AR); "Dodson & Fogg" by John Dankworth (LA, JD); "Camera three" by Larry Adler (LA, JD); "Linstead Market" (trad.) (LA, ER); "One for my baby" by Johnny Mercer, Harold Arlen (LA, AR, JD). 2. "Façade excerpts" by William Walton. **With:** 1. Segment (1964) "Sound of Surprise" Larry Adler, harmonica, performs with guests:- Annie Ross, vocal; John Dankworth and his Orchestra; Ernest Ranglin, guitar; Kenny Navarone, acoustic double bass. 2. Segment (1968) "Sir William Walton" with Peter Pears, Cleo Laine.

7532

THE WORLD ACCORDING TO GARP

USA 1982 – f

dir George Roy Hill**Music Directed/Conducted by:** (adaptation) David Shire**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** "There will never be another you" by Mack Gordon, Harry Warren, performed by Nat King Cole.

7534

THE WORLD AT THREE

UK 1965 – s

dir Frederic Goode**Music by:** John Dankworth**Soundtrack Personnel:** Cleo Laine, vocal.

18223

**THE WORLD: COLOR IT HAPPY series
Ep: THE SWINGLE SINGERS**

USA 1967 – m – tvs

dir Norman Sedawie**Music Supervisor:** Ken Darby**With:** The Swingle Singers, vocal.

14646

THE WORLD FAMOUS GLENN MILLER ORCHESTRA DIRECTED BY WIL SALTEN

Germany 2005 – f – tv

dir Dirk Hilger**Music Directed/Conducted by:** Wil Salden

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Sun Valley jump" by Jerry Gray; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "That's sabotage" by Mack Gordon, Harry Warren; "The White Cliffs of Dover" by Nat Burton, Walter Kent; "Blue skies" by Irving Berlin; "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "American patrol" by E. H. Meacham; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "I got rhythm" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Over there" by George M. Cohan; "The rhumba jumps" by Johnny Mercer, Hoagy Carmichael; "A string of pearls" by Eddie De Lange, Jerry Gray; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "At last" by Mack Gordon, Harry Warren; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro; "In the mood" by Andy Razaf, Joe Garland; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman. **With:** Erik Veldkamp, Herwin Lokken, Erik Hilferink, Pascal Haverkate, trumpet; Hansjörg Fink, Uli Plettendorff, Jürgen Neudert, Jenke de Vries, trombone; André Cimiotti, Piet Keizer, Wiebe Schuurmans, Frank Jacobbi, Susanne Heitmann, reeds; Wil Salden, piano, music director; Ingo Senst, acoustic double bass; Anton Burger, drums; Myrte Buus, vocal.

Recorded on 4th March 2005 in concert in Altenburg.

9418

(THE WORLD IN ACTION No. 1)

France 1938 – s

Songs: "Largo" by Georg Frideric Handel; "J'attendrai" by Louis Poterat, Dino Olivieri. **With:** An episode of this 27-minute magazine programme entitled Jazz "Hot" features The Quintette of the Hot Club of France:- Stéphane Grappelly, violin; Django Reinhardt, guitar; Joseph Reinhardt, Baro Ferret, rhythm guitar; (?) Roger Grasset, acoustic double bass.

The film's original title has so far evaded us. Previous suggestions that this was a British film made for the Decca Record Company appear to have been incorrect.

13084

THE WORLD IS NOT ENOUGH

USA/UK 1999 – f

dir Michael Apted**Music by:** Monty Norman (theme), David Arnold**Music Directed/Conducted by:** Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, Steve Sidwell, Maurice Murphy, Stuart Brooks, John Barclay, trumpet; Pete Beachill, Peter Davies, trombone; Richard Henry, bass trombone; Stephen Wick, tuba; Richard Bissill, Nigel Black, Hugh Seenan, David Lee, Richard Watkins, Paul Gardham, Jim Rattigan, French horn.

3134

A WORLD IS TURNING

UK 1948 – s

Songs: "The old music master" by Johnny Mercer, Hoagy Carmichael; "Stormy weather" by Ted Koehler, Harold Arlen; "Glory train" arr George Mitchell (AH).

With: Adelaide Hall, vocal, singing with Felix King and his Orchestra at the Nightingale Club, Berkeley Square, London.

Whilst this material still exists it is not certain that the film was ever completed or released.

9751

WORLD JAZZ CONCERTS

France 1999 – m – tvs

With: Includes segments with The Archie Shepp Band, Christian Escoudé and P. Bousaguet, The Niels Lan Doky Group.

7535

A WORLD OF BEAUTY

USA 1955 – s

dir Will Cowan

With: Pete Rugolo and his Orchestra (Howard Roberts, gtr) with June Christy, vocal.

9307

WORLD OF FINGERSTYLE JAZZ GUITAR

USA 199- – f – tv

Songs: 1. "Shiny stockings" by Frank Foster; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just squeeze me" by Lee Gaines, Duke Ellington. 2. "Lullaby of Birdland" by George David Weiss, George Shearing; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It had to be you" by Gus Kahn, Isham Jones; "Wave" by Antonio Carlos Jobim. 3. "They can't take that away from me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "A taste of honey" by Ric Marlow, Bobby Scott; "Here's that rainy day" by Johnny Burke, James Van Heusen. 4. "Indiana" by Ballard MacDonald, James F. Hanley; "Forty ton parachute"; "Out of the past"; "Seven point one". 5. "Mr Guitar"; "Uptown tales"; "Gypsy girl"; "Cat burglar".

With: 1. Martin Taylor. 2. Tommy Crook. 3. Jim Nichols. 4. Duck Baker. 5. Woody Mann.

853

THE WORLD OF JIM HENSON

USA 1995 – f – tv

dir Judy Kinberg

With: Harry Belafonte, Ray Charles.

14315

THE WORLD OF LITTLE IG

UK 1959 – s

dir John Halas

Music by: Steve Race

7537

THE WORLD OF MAYNARD FERGUSON/FERGIE AND ALL THAT JAZZ

UK 1970 – m – tv

dir prod: Bryan Izzard

Music Arranged by: Keith Mansfield, Sam Harding, Tommy Watt, Mike Abene, Adrian Drover, Slide Hampton, Don Sebesky.

Songs: "El dopa" (MF); "Gimme that wine" by Jon Hendricks (JH); "People" by Bob Merrill, Juke Styne (MF); "Fox hunt".

With: Maynard Ferguson, trumpet, mellophone, v-trb, master of ceremonies, and his Orchestra:- Ernie Garside, Martin Drover, John Huckeridge, John Donnelly, trumpet; Adrian Drover, Al Wood, Chris Pyne, Billy Graham, trombone; Pete King, Danny Moss,

Brian Smith, Bob Watson, John Holbrooke, saxes; Peter Jackson, piano; George Kish, guitar; Dave Lynane, acoustic double bass; Randy Jones, drums; Ray Cooper, percussion; plus guests Jon Hendricks, vocal; Sylvia McNeill, vocal; John Williams, guitar; Arrival; Makunda; Swami Bhavyananda. (23.08.70). Recorded 26th May 1970.

18829

A WORLD OF MUSIC

UK 1976 – m – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

With: Dudley Moore (05.11.76).

14031

THE WORLD OF NAT KING COLE

UK 2004 – f – tv

dir Ian A. Hunt

Music by: Barrington Pheloung

Songs: (recorded, by Nat King Cole) "When I fall in love" by Edward Heyman, Victor Young; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Straighten up and fly right" by Nat King Cole, Irving Mills; "For sentimental reasons" by Deek Watson, William Best; "Let there be love" by Ian Grant, Lionel Rand; "Nature boy" by Eden Ahbez; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Quizas, quizas, quizas" by Osvaldo Farres; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Darling, je vous aime, beaucoup" by Anna Sosenko; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: Nat King Cole profiled, with the usual performance clips from film and tv plus interviews with many friends, family, colleagues and musicians including B.B. King, Tony Bennett, Gwyneth Herbert, Natalie Cole, Isaac Hayes, Harry Connick, Jr., Jools Holland, Les Paul, Harry Belafonte, Jack Costanzo, Carlos Santana, Quincy Jones, Ibrahim Ferrer, Eartha Kitt, Stevie Wonder and Pat Boone.

10602

THE WORLD OF PEGGY LEE

USA 1969 – f – tv

dir Nick Cominos

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Alright, Okay, you win" by Sid Wyche; "Didn't we" by Jim Webb; "Spinning wheel" by David Clayton-Thomas; "Is that all there is?" by Jerry Leiber, Mike Stoller.

With: Peggy Lee, vocal, accompanied by Lou Levy, piano; Mundell Lowe, guitar; David Prowitt, acoustic double bass; Jack Sperling, drums; + Johnny Mandel.

21458

WORLD OF RHYTHM LIVE (1983)

Switzerland 1983 – f – tv

dir Stanley Dorfman

With: Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums. Recorded in Lugano.

17449

THE WORLD OF RICHARD RODGERS - RODGERS AND HART

UK 1965 – m – tv

dir prod: Buddy Bregman

Music Directed/Conducted by: Eric Robinson

Music Orchestrated by: Buddy Bregman, Kenny Napper, Roland Shaw

Songs: "Thou swell", "I could write a book", "Where or when" by Richard Rodgers, Lorenz Hart.

With: Jeanie Lambe, vocal.

7538

THE WORLD OF SUZIE WONG

UK 1960 – f

dir Richard Quine

Music by: George Duning

Music Arranged by: Reg Owen

Songs: Title song by James Van Heusen, Sammy Cahn; "The nearness of you" by Ned Washington, Hoagy Carmichael.

20694

THE WORLD, THE FLESH AND THE DEVIL

USA 1959 – f

dir Ranald MacDougall

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dick Nash, trombone.

16565

WORLD TRADE CENTER

USA 2006 – f
dir Oliver Stone

Music by: Craig Armstrong

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Budd Carr

Music Orchestrated by: Craig Armstrong, Matt Dunkley, Kazimir Boyle

Music Arranged by: Kazimir Boyle

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, Brian O'Connor, French horn; Randy Kerber, pno solos; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.

Songs: "Starsky & Hutch theme" by Tom Scott.

16475

THE WORLD UNSEEN

UK/South Africa 2008 – f
dir Shamim Sarif

Music by: Richard Blackford

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Dinah Washington; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr; "Linger in my arms a little longer, baby" by Herb Magidson, performed by Peggy Lee.

7540

WWIII/WORLD WAR III

USA 1981 – f – tv
dir David Greene, Boris Sagal

Music by: Gil Mellé

Soundtrack Personnel: Inc: Syren; Emil Richards, percussion.

19546

THE WORLD'S FASTEST INDIAN

New Zealand/USA/Switzerland/Japan 2005 – f
dir Roger Donaldson

Music by: J. Peter Robinson

Music Directed/Conducted by: J. Peter Robinson

Music Orchestrated by: J. Peter Robinson, Paul Buckmaster, Jon Kull, Larry Rench, Dennis McCarthy, Peter Tomashek

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, trumpet; Charlie Loper, trombone; Dan Greco, Bob Zimmitti, percussion.

12180

THE WORLD'S GREATEST ATHLETE

USA 1973 – f
dir Robert Scheerer

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Emil Richards, percussion.

17633

WORLD'S GREATEST DAD

USA 2009 – f
dir Bobcat Goldthwait

Music by: Gerald Brunskill

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Mike Bolger, trumpet, trombone; David Marcus, guitar.

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Bruce Hornsby; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

7539

THE WORLD'S GREATEST LOVER

USA 1977 – f
dir Gene Wilder

Music by: John Morris

Music Orchestrated by: Ralph Burns

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Ain't it kinda wonderful" by Gene Wilder, sung by Harry Nilsson; "I'm bringing a red, red rose" by Gus Kahn, Walter Donaldson, arr Paul Whiteman.

16632

**WORMS IN SHEEP/STOMACH
WORMS IN SHEEP**

UK 1963 – s
dir A. E. C. Hopkins

Songs: Cue "Tranquil turtle" by Bill Le Sage.

13359

**WOULD'ST COULD I BUT KISS THY
HAND, OH BABE Soundie**

USA 1942 – s
dir Josef Berne

With: Ted Fio Rito and his Skyline Music (Ted Fio Rito, pno), with Candy Candido, Iris Dawn.

7541

WOW/WOMEN OF THE WORLD

USA 1975 – s
dir John Hubley

Music by: William Russo

Music Directed/Conducted by: Bill Russo

21348

WPC 56

UK 2013/5 – m – tvs
dir Niall Fraser, Lisa Clarke, Ian Barber, etc.

Music by: Debbie Wiseman

Songs: (recorded) In segment (19.03.13) "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner. In segment (21.03.13) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner. In segment (10.02.14) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner. In segment (09.03.15) "The wallflower" by Johnny Otis, Hank Ballard, Etta James, performed by Etta James. In segment (13.03.15) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner.

14771

**WPFW/PACIFICA RADIO CAP CITY
JAZZ FESTIVAL 1987**

USA 1987 – f – tv

With: 1. Sun Ra and his Arkestra. 2. The Rufus Harley Quintet.

7542

THE WRATH OF GOD

USA 1972 – f
dir Ralph Nelson

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, woodwinds; Laurindo Almeida, Tommy Tedesco, guitar; Harry Bluestone, vln; Ray Brown, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Larry Bunker, Vic Feldman, Milt Holland, Emil Richards, percussion.

20629

WRECK-IT RALPH

USA 2012 – f
dir Rich Moore

Music by: Henry Jackman, (additional) Matthew Margeson, Alfred Montejano, Dominic Lewis

Music Directed/Conducted by: Nick Glenzie-Smith

Music Supervisor: Tom MacDougall

Music Orchestrated by: John Ashton Thomas, Dave Metzger, Thomas Pasatieri, Larry Rench, Stephen Coleman, Andrew Kinney
Music Arranged by: Matthew Margeson
Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Alex Iles, trombone; Fred Kron, keyboards; Andrew Synowiec, guitar.
Songs: "Bad" by and performed by Michael Jackson, produced by Quincy Jones.

7543

THE WRECKING CREW (1968)

USA 1968 – f
dir Phil Karlson

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Bill Holman, Al Capps, Richard Hazard, Jay Hill, John Bahler
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "House of 7 joys" by Mack David, De Vol; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The anniversary waltz" by Al Dubin, Dave Franklin; "On the sunny side of the street", "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman.

15695

THE WRECKING CREW (2014)

USA 2014 – f
dir Denny Tedesco

Music Supervisor: Micki Stern

Songs: "Whipped cream" by Allen Toussaint, "Spanish flea" by Julius Wechter, performed by Herb Alpert and The Tijuana Brass; "Suicide is painless" by Michael Altman, Johnny Mandel; "Batman theme" by Neal Hefti; "Capp this" by Nat Pierce, "Warm breeze" by Sammy Nestico, "Basie" by Ernie Wilkins, performed by Frank Capp Juggernaut; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Red sails in the sunset" by Jimmy Kennedy, Will Grosz, "Golden earrings" by Jay Livingston, Ray Evans, Victor Young, "Lester leaps in" by Lester Young, performed by Tommy Tedesco; "Pasta nova", "Oriental flower", "Suelo español", "Requiem for studio guitar player", "Impressions of Hollywood Boulevard" by and performed by Tommy Tedesco; "Mission Impossible theme" by Lalo Schiffrin, performed by Carol Kaye; "Bang bang rhythm" by Hal Blaine, Nick Boldi, Ted Glasser, "Topsy" by Edgar Battle, Eddie Durham, "Cannonball" by Duane Eddy, Lee Hazlewood, "Oo poo pah doo" by Jessie Hill, performed by Hal Blaine;

"The Pink Panther theme" by Henry Mancini, "The grease patrol", "Monkey business" by Plas Johnson, performed by Plas Johnson; "The saints" (trad.), performed by Conrad Janis; "It's not easy being green" by Joseph G. Raposo, performed by Ray Charles.

With: The Wrecking Crew (a select grouping of Los Angeles studio musicians) profiled with special mention of guitarist Tommy Tedesco. Includes interviews with and/or performance footage of Plas Johnson, Herb Alpert, Carol Kaye, Lew McCreary, Hal Blaine, Al Casey, Bill Pitman, Don Randi, Earl Palmer, Chuck Berghofer, Julius Wechter and Snuff Garrett among many others.

Initially being made in 2008 but eventually copyrighted and released, together with a second DVD of bonus material, in 2014 following years of production delays.

11044

WRESTLEMANIA II

USA 1986 – f – tv
dir prod: Vince McMahon

With: Ray Charles and Cab Calloway as themselves.

16399

THE WRESTLER

USA/France 2008 – f
dir Darren Aronofsky

Music by: Clint Mansell

Music Supervisor: Jim Black, Gabe Hilfer

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Clint Mansell, piano, guitars, E-bow, acoustic double bass; Slash, guitars.

7544

WRESTLING ERNEST HEMINGWAY

USA 1993 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Paulinho Da Costa, percussion.

Songs: cue from "The Thomas Crown Affair" (1968) by Michel Legrand.

15532

WRISTCUTTERS A LOVE STORY

USA 2006 – f
dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang.

Soundtrack Personnel: Inc: Bobby Johnston.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, performed by Artie Shaw and his Orchestra.

15884

WRISTCUTTERS A LOVE STORY

USA/UK 2006 – f
dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, performed by Artie Shaw and his Orchestra.

19479

WROCLAW FESTIVAL GITARA 2010

Poland 2010 – m – tv

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael. 2. "Don't know why" by Jesse Harris. 3. "Stay close to me"; "Beatles medley". 4. "Nature boy" by Eden Ahbez; "Summertime" by Du Bose Heyward, George Gershwin. 5. "Recuerdos de la Alhambra" by Francisco Tarrega. 6. "Ronda à la Turka" by Wolfgang Amadeus Mozart. 7. "Stevie Ray's blues" by Tommy Emmanuel.

With: 1. Tommy Emmanuel, Martin Taylor, electric guitar. 2. Martin Taylor, electric guitar. 3. Tommy Emmanuel, electric guitar. 4. Tommy Emmanuel, electric guitar; Johnny Dickinson, electric guitar, vocal. 5. Tommy Emmanuel, Krzysztof Pelech, guitar. 6. Tommy Emmanuel, Joscho Stephan, guitar. 7. Tommy Emmanuel, Martin Taylor, Johnny Dickinson, Richard Smith, Joscho Stephan, Adam Palma, Artur Lesicki, Lukasz Czekala, Patryk Stachura, Dariusz Kaliszuk, Louis Winsberg, Marek Napiórnowski, guitars.

7545

WRONG IS RIGHT/THE MAN WITH THE DEADLY LENS

USA 1982 – f
dir Richard Brooks

Music by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

9084

THE WRONG MAN

USA 1956 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Soundtrack Personnel: Inc: Larry Sullivan, Pincus Savitt, trumpet; William Hinshaw, George Hyde, French horn; Les Robinson, clarinet; Joe Mondragon, acoustic double bass. Joe Mondragon soundtracked double bass for actor Henry Fonda.

19725

WRONG TURN 2: DEAD END

USA 2007 – f – tv

dir Joe Lynch

Music by: Bear McCreary, (additional) Robert Leslie Bennett, Jonathan Snipes

Soundtrack Personnel: Inc: Doug Lacy, accordion; Steve Bartek, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

10498

WRONGFULLY ACCUSED

USA 1998 – f

dir Pat Proft

Music by: Bill Conti, (additional) David Bergeaud

Music Orchestrated by: Jack Eskew, Firouzeh Afsharnia

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Jon Clarke, woodwinds; Emil Richards, percussion.

Songs: "Charlie's angels theme" by Jack Elliott, Allyn Ferguson; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

With: Laurence Mollerup, acoustic double bass.

20028

WSZYSTKIE KOBIETY MATEUSZA

Poland 2012 – f

dir Artur Wiecek

Music by: Leszek Mozdzer

Music Directed/Conducted by: Marek Mos

Soundtrack Personnel: Jerzy Glowczewski, Dawid Glowczewski, alto sax; Leszek Mozdzer, piano; John Parricelli, Artur Lesicki, guitar; Piotr Dziubek, accordion; Sebastian Wypych, acoustic double bass; Dawid Fortuna, percussion.

17132

DAS WUNDER VON BERN: DEUTSCHLAND UND DIE FUßBALL-WM 1954

Germany 1994 – f – tv

dir Ulrich Lenze

Music by: Klaus Doldinger

7547

W USA

USA 1970 – f

dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: "Maple Leaf rag" by Scott Joplin.

With: The Preservation Hall Jazz Band of New Orleans.

16880

WUTHERING HEIGHTS

UK 1970 – f

dir Robert Fuest

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "I was born in love with you" by Marilyn Bergman, Alan Bergman, Michel Legrand.

7546

W.W. AND THE DIXIE DANCEKINGS

USA 1975 – f

dir John G. Avildsen

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "Dirty car blues" performed by Furry Lewis; "I'm walkin'" by Fats Domino, Dave Bartholomew.

With: Furry Lewis.

7548

WYATT EARP

USA 1994 – f

dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Frank Marocco, accordion; Emil Richards, percussion.

7550

WYNTON MARSALIS AT THE USHER HALL

UK 1985 – f – tv

dir prod: Mike Newman

Songs: Trumpet concerti by Haydn and Hummel.

With: Wynton Marsalis, trumpet, with the BBC Scottish Symphony Orchestra, conducted by Jerzy Maksymiuk.

Recorded at the Usher Hall, Edinburgh.

7551

WYNTON MARSALIS BLUES AND SWING/BLUES AND SWING

USA 1988 – f – tv

dir Stanley Dorfman

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Delfeago's dilemma", "J. mood" by Wynton Marsalis; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Cherokee" by Ray Noble; "Crepuscle with Nellie" by The Ionious Monk.

With: Wynton Marsalis profiled; his teaching work at Harvard, at Duke Ellington's School of the Arts in Washington and at Radcliffe, plus performance footage from Westwood Playhouse, Los Angeles with Todd Williams, sax; Marcus Roberts, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums.

21577

WYNTON MARSALIS PLAYS BLUE NOTE

UK 2014 – f – tv

dir Janet Fraser-Cook

Songs: "Señor blues" by Horace Silver; "Inner urge" by Joe Henderson, arr Ted Nash; "Blues walk" by Lou Donaldson; "Riot" by Herbie Hancock; "Search for peace" by McCoy Tyner, arr Sherman Irby; "Un poco loco" by Bud Powell.

With: The Jazz at the Lincoln Center Orchestra in concert: Wynton Marsalis, trumpet, master of ceremonies, Kenny Rampton, Marcus Printup, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Victor Goines, Ted Nash, Sherman Irby, Walter Blanding, Paul Nedzela, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. Recorded on 20th June 2014 in the Royal Hall, Harrogate.

22871

WYNTON MARSALIS: A YOUNG ARTS MASTER CLASS

USA 2014 – s – tv

dir Karen Goodman, Koirk Simon**With:** Wynton Marsalis.

16142

WYNTON MARSALIS: REBUILDING THE SOUL OF AMERICA

USA 2007 – m – tv

dir J. Kevin Swain**Music Directed/Conducted by:** Wynton Marsalis**With:** Wynton Marsalis and his Septet:- Wynton Marsalis, trumpet; Vincent Gardner, trombone; Walter Blanding, Jr., Sherman Irby, Michael White, reeds; Dan Nimmer, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

Recorded on 22nd April 2007 at Harrah's Casino Theater, New Orleans.

7552

WYROK

Poland 1962 – f

dir Jerzy Passendorfer**Music by:** Krzysztof Komeda

X

22746

X FACTOR

Germany 2010/2 – m – tvs

dir Michael Maier**With:** Till Brönner as a judge.

21575

THE X-FILES

USA 1998 – m – tvs

dir Kim Manners, Chris Carter**Music by:** Mark Snow**Songs:** In segment (08.02.98) "The hokey pokey" by Taft Baker, Larry LaPrisse, Charles P. Macak, performed by Ray Anthony and his

Orchestra. In segment (22.11.98) "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholom Secunda, performed by The Andrews Sisters, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

12064

X-MEN/X-MEN 1.5

USA 2000 – f

dir Bryan Singer**Music by:** Michael Kamen, Jeremy Sweet, James Seymour Brett**Music Orchestrated by:** Robert Elhai**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

21213

X-MEN DAYS OF FUTURE PAST

USA/UK 2014 – f

dir Bryan Singer**Music by:** John Ottman, (additional) Kristopher Gee, Lior Rosner, Jason Livesay**Music Directed/Conducted by:** Jeffrey Schindler**Music Orchestrated by:** Pete Anthony, Jason Livesay, John Ottman, Rick Giovinazzo, John Ashton Thomas**Soundtrack Personnel:** Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, trombone; George Doering, guitar.**Songs:** "Sanford & Son theme" by and performed by Quincy Jones.

18404

X-MEN FIRST CLASS

USA/Australia/UK 2011 – f

dir Matthew Vaughn**Music by:** Henry Jackman, (additional) Matthew Margeson, Dominic Lewis, Noah Sorota.**Music Directed/Conducted by:** Nick Glenie-Smith**Music Orchestrated by:** John Ashton Thomas, Dave Metzger, Stephen Coleman, Christopher Willis, Andrew Kinney.**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Alex Iles, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar.

19658

X-MEN ORIGINS: WOLVERINE

USA 2009 – f

dir Gavin Hood**Music by:** Harry Gregson-Williams, (additional) Christopher Willis, Halli Cauthery, Hybrid, Anthony Liedo**Music Directed/Conducted by:** Harry Gregson-Williams**Music Orchestrated by:** Ladd McIntosh, Jennifer Hammond, Geoff Stradling**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Michael White, trumpet; Bill Booth, Phil Teele, Alex Iles, Andy Malloy, trombone; James Walker, flute; Hugh Marsh, electric violin; Martin Tillman, electric cello; Brian Kilgore, percussion.

14676

X-MEN THE LAST STAND

USA/UK 2006 – f

dir Brett Ratner**Music by:** John Powell, (additional) John Ashton Thomas, James McKee Smith**Music Directed/Conducted by:** Pete Anthony, (choir) Edie Lehmann Boddicker**Music Orchestrated by:** Brad Dechter, Bruce Fowler, Randy Kerber, John Ashton Thomas, Yvonne S. Moriarty, Rick Giovanazzo, Ken Kugler, Kevin Kliesch, Conrad Pope, Walt Fowler.**Soundtrack Personnel:** Inc: Rick Baptist, Wayne Bergeron, Harry Kim, Jon Lewis, Warren Luening, trumpet; Alex Iles, Charlie Loper, Phil Teele, Bill Reichenbach, Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Dan Higgins, clarinet; Oscar Hidalgo, Bart Samolis, acoustic double bass; Dan Greco, Bob Zimmitti, M. B. Gordy, Wade Culbreath, percussion.

13085

X2/X-MEN 2

USA 2003 – f

dir Bryan Singer**Music by:** John Ottman, (additional) Christopher Tin**Music Directed/Conducted by:** Damon Intradartolo**Music Orchestrated by:** Frank Macchia, Pierre André, Christopher Tin, Rick Giovinazzo, Damon Intradartolo, John Ottman**Soundtrack Personnel:** Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bob Sanders, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor,

Brad Warnaar, French horn; Tommy Johnson, tuba; Randy Kerber, celeste, piano; Bart Samolis, acoustic double bass; Bob Zimmitti, M. B. Gordy, Wade Culbreath, Dan Greco, percussion.

7553

XANADU

USA 1980 – f

dir Robert Greenwald**Music by:** Barry De Vorzon**Music Orchestrated by:** Richard Hazard**Music Arranged by:** (big band + strings) Richard Hewson**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Abe Most, clarinet; Bud Shank, reeds; Dennis Budimir, George Doering, guitar.

14380

Xavier Richardeau sextet Live in Paris

France 2003 – m – tv

dir Alexandre Lourié**Songs:** "Wigglin" by Freddie Redd; "I get a kick out of you" by Cole Porter; "Broussanova", "Hit & run" by Xavier Richardeau; "A baptist beat" by Hank Mobley; "Windmill" by Kenny Dorham.**With:** The Xavier Richardeau Sextet in concert: Fabien Mary, trumpet; Xavier Richardeau, baritone sax; Alain Jean-Marie, piano; Yves Brouqui, electric guitar; Nicolas Rageau, acoustic double bass; Mourad Benhammou, drums.

Recorded on 18th March 2003 Au Franc Pinot, Paris.

14607

xXx/TRIPLE X

USA 2002 – f

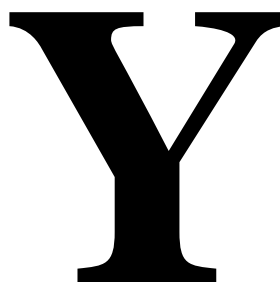
dir Rob Cohen**Music by:** Randy Edelman**Music Directed/Conducted by:** Randy Edelman**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Randy Edelman, Ralph Ferraro, Stuart Balcomb, Jeff Atmajian, Jon Kull, John Van Tongeren**Music Arranged by:** (rock music) David Aguirre, Jeff Holter, (vocal) J. A. C. Redford**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, Phil Teele, trombone; Brian O'Connor, French horn; Louise DiTullio, flute; Tom Boyd, oboe solos; Randy Edelman, piano; George Doering, guitar; Oscar Hidalgo, acoustic double bass; Larry Bunker, Mike

Fisher, Joe Porcaro, Jerry Williams, Jr., Brian Kilgore, percussion.

20358

XXX: STATE OF THE UNION

USA 2005 – f

dir Lee Tamahori**Music by:** Marco Beltrami**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Darren Higman, Laura Ziffren**Music Orchestrated by:** Pete Anthony, William Boston, Randy Kerber, Jon Kull, Marcus Trumpp, Jim Honeymann**Soundtrack Personnel:** Inc: Bryan Pezzone, piano; Tom Morello, guitar; M. B. Gordy, percussion.

21967

Y A UN DÉBUT À TOUT

France 2001/3 – s – tvs

With: In segment (15.06.03) Sacha Distel.

8151

YA DARN TOOTIN' GABRIEL Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.**With:** Ginger Harmon, Candy Candido.

7554

THE YACHT PARTY

USA 1932 – s

dir Roy Mack**Songs:** "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (soloist: Artie Shaw, clar); "Gosh darn"; "Sweet and hot" by Jack Yellen, Harold Arlen; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You're driving me crazy" by Walter Donaldson; "Crazy people" by Edgar Leslie, James V. Monaco; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Lul-

laby of the leaves" by Joe Young, Bernice Petkere.

With: Roger Wolfe Kahn & Orchestra (including Artie Shaw, clar), with Gertrude Nissen, vocal; Melissa Mason, dance.

8963

YAH LUMIM/DIAMONDS | DIAMOND SHAFT

Israel/USA/Switzerland 1975 – f

dir Menahem Golan**Music by:** Roy Budd**Music Directed/Conducted by:** Roy Budd**Soundtrack Personnel:** Inc: Duncan Lamont, tenor sax; Roy Budd, keyboards; Daryl Runswick, acoustic double bass.**Songs:** "Diamonds" by Jack Fishman, Roy Budd, performed by The Three Degrees.

7555

THE YAKUZA

USA 1974 – f

dir Sydney Pollack**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Soundtrack Personnel:** Inc: Vince DeRosa, David Duke, French horn; Bud Shank, alto sax, flute; Gene Cipriano, Dominick Fera, woodwinds; Artie Kane, piano, organ, keyboards; Ralph Grierson, piano, keyboards; Lee Ritenour, guitar; Chuck Berghofer, bass guitar; Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, Jerry Williams, Emil Richards, percussion.**Songs:** "Only the wind" by Aku Yu, Dave Grusin.

7556

YAMEKRAW

USA 1930 – s

dir Murray Roth**Music by:** Hugo Mariani**Soundtrack Personnel:** Hugo Marianni and his Mediterraneans.**With:** Louise Cook, Margaret Sims, Jimmy Mordecai.

Created by James P. Johnson. Yamekraw is a settlement on the outskirts of Savannah, Georgia.

12658

YANKEE DOOD IT

USA 1956 – s

dir Friz Freleng**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Powerhouse" by Raymond Scott.

7557

YANKEE DOODLE DAFFY

USA 1943 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "The penguin" by Raymond Scott; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Basin Street blues" by Spencer Williams; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

7558

YANKS

UK 1979 – f
dir John Schlesinger

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Marcus Dods

Music Supervisor: Phillip Martell

Songs: "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Annie Ross as Red Cross lady.

16783

YANTAMYE KRYLYA

Russia 2003 – f
dir Andrei Razenkov

Music by: Michel Legrand

19601

YANTARNYE KRYLYA

Russia 2003 – f
dir Andrei Razenkov

Music by: Michael Legrand

8903

YAPPARI NINGEN GA OMOSHIROI

Japan 1991 – s – tv

Songs: "Remembering Bud"; "Long yellow road".

With: Toshiko Akiyoshi profiled, with interview footage and music from:- Greg Gisbert, Anthony Ponella, John Eckert, Joe Magnarelli, trumpet; Conrad Herwig, Mike Davis, Herb Pesson, Matt Finders, trombone; Jim Snidero, Jerry Dodgion, alto sax; Lew Tabackin, tenor sax, flute; Walt Weiskopf, tenor sax; Scott Robinson, baritone sax; Toshiko Akiyoshi, piano, music director; Cameron Brown, acoustic double bass; Terry Clarke, drums.

Recorded in Yokohama on 22nd August 1991.

9809

THE YARDS

USA 2000 – f
dir James Gray

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Dana Sano

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Boo-go-loo" by Jerry Murray, S. Kaplan, performed by Les McCann; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Peggy Lee; "Affirmation" by José Feliciano, performed by George Benson; "Samba de Janeiro" by Airtio Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

7559

YASHA/DEMON

Japan 1985 – f
dir Yasuo Furuhashi

Music by: Mitsuhiro Saito, Toots Thielemans

Songs: "Winter green, summer blues" by Saito, Toots Thielemans, performed by Nancy Wilson.

21549

YEAH YOU RITE!

USA 1985 – s
dir Louis Alvarez, Andy Kolker

Music by: Dr. John (Mac Rebennack)

12244

YEAR OF THE COMET

USA 1992 – f
dir Peter Yates

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7562

THE YEAR OF THE CORTINA

UK 1964 – s
dir Terry Ohlsson, Philip Bond

Music by: Bill Bramwell

19231

YEAR OF THE DOG

USA 2007 – f
dir Mike White

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Linda Cohen

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar.

3433

YEAR OF THE DRAGON

USA 1985 – f
dir Michael Cimino

Music by: David Mansfield

Music Directed/Conducted by: David Mansfield

Music Supervisor: Joel Moss

Music Orchestrated by: David Mansfield, Todd Hayden

Music Arranged by: David Mansfield

Soundtrack Personnel: Inc: Emil Richards, percussion.

19197

YEAR ONE

USA 2009 – f
dir Harold Ramis

Music by: Theodore Shapiro, (additional) Ludwig Goransson

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Randy Kerber, Bruce Babcock

Music Arranged by: Randy Kerber

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alex Iles, Andy Malloy, trombone; James Walker, flute; Pedro Eustache, reeds; George Doering, guitar; Andrew Shulman, cello; Steve Schaeffer, Alan Estes, Brian Kilgore, percussion.

19232

THE YEAR WITHOUT A SANTA CLAUS

USA 2006 – f – tv
dir Ron Underwood

Music by: Deborah Lurie

Music Directed/Conducted by: Ramon In-trabartolo

Soundtrack Personnel: Inc: George Doering, guitar.

7561

YEARBOOK: CLASS OF 1967

USA 1985 – f – tv
dir Stan Harris

Music by: Michael Melvoin

7563

YEELLEN/LA LUMIÈRE

Mali 1987 – f
dir Souleymane Cissé

Music by: Michel Portal, Salif Keita

22515

THE YELLOW HAT

UK 1966 – f
dir Honoria Plesch

Music by: Philip Green

Music Directed/Conducted by: Philip Green

With: Salena Jones as Patsy.

19774

THE YELLOW ROSE

USA 1983/4 – m – tvs
dir Lee H. Katzin, Harry Falk, Paul Krasny,
 Burt Kennedy

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Emil Richards,
 percussion.

15717

YELLOWBEARD

UK 1983 – f
dir Mel Damski

Music by: John Morris

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: James Walker,
 flute; Tommy Tedesco, guitar.

19397

(YELLOWJACKETS IN JACKSONVILLE)

USA 1993 – s – tv

Songs: "Clair's song"; "Revelation".

With: Yellowjackets:- Bob Mintzer, tenor
 sax, Electronic Wind Instrument; Russell Fer-
 rante, keyboards; Jimmy Haslip, electric bass;
 William Kennedy, drums.

11779

YENTL

USA/UK 1983 – f
dir Barbra Streisand

Music by: Michel Legrand

Music Directed/Conducted by: Michel Le-
 grand

Music Arranged by: Emmanuel Fischer

Soundtrack Personnel: Inc: Adrian Brett,
 Peter Lloyd, flute.

Songs: "Where is it written?", "Papa, can you
 hear me?", "This is one of those moments",
 "No wonder", "The way he makes me feel",
 "Tomorrow night", "Will someone ever look
 at me that way?", "No matter what happens",
 "A piece of sky" by Marilyn Bergman, Alan
 Bergman, Michel Legrand, performed by Bar-
 bra Streisand.

Music contractor: Nat Peck.

14189

YES

USA/UK 2004 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith

Songs: "Ten long years" performed by B. B.
 King, Eric Clapton.

With: Lol Coxhill as Father Christmas.

16400

YES MAN

USA/Australia/UK 2008 – f
dir Peyton Reed

Music by: Lyle Workman, Mark Oliver Ever-
 ett

Music Supervisor: Jonathan Karp

Songs: "A little bit of Basie" by and per-
 formed by Red Garland.

7564

YES SIR, MR. BONES

USA 1951 – f
dir Ron Ormond

Music by: Walter Greene

Songs: "I want to be a minstrel man" by June
 Carr; "Stay out of the kitchen", "Memphis
 Bill" by Elliott Carpenter, F. E. Miller; "Is
 your rent paid up in heaven" by Mildred and
 Jimmy Mulcahy, Bill Anson; "Flying saucers"
 by Elliott Carpenter; "Southland" by Edith
 and Gracia Drion, Walter Greene.

With: Monette Moore, vocal; Elliott Carpen-
 ter, The Hobnobbers, Scatman Crothers, Pete
 Daily and his Chicagoans.

11807

YES, GIORGIO

USA 1982 – f
dir Franklin Schaffner

Music by: Michael J. Lewis, John Williams

Music Directed/Conducted by: Emerson
 Buckley

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; James Walker, flute; Al Vi-
 ola, Dennis Budimir, Tommy Tedesco, guitar;
 Emil Richards, percussion.

Songs: "If I were in love" by Alan and Mari-
 lyn Bergman, John Williams + classical arias.

With: Alexander Courage as "Turandot" con-
 ductor.

22623

YES, HONESTLY

UK 1976/7 – s – tvs
dir John Reardon, Les Chatfield

Music by: Georgie Fame (theme 13 epi-
 sodes), Lynsey de Paul (theme)

Music Supervisor: Max Harris

With: In segment (26.03.76) Georgie
 Fame. In segment (02.04.76) Georgie Fame.

8120

YES, INDEED! Soundie

USA 1941 – s
dir Dudley Murphy, Josef Berne

With: Dorothy Dandridge, The Five Spirits
 of Rhythm.

18317

YES, IT'S THE CATHODE-RAY TUBE SHOW

UK 1957 – s – tv
dir Kenneth Carter

Music by: Basil Tait

With: Steve Race and his Orchestra.

12118

YESTERDAY'S CHILD

USA 1977 – f – tv
dir Corey Allen, Bob Rosenbaum, Jerry
 Thorpe

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards,
 percussion.

7565

YESTERDAY'S HERO

UK 1979 – f
dir Neil Leifer

Music Directed/Conducted by: Stanley
 Myers

Songs: "You bet your love" performed by
 Herbie Hancock.

14593

YESTERDAY'S WITNESS series Ep: JAZZ, WHATEVER HAPPENED TO MUSIC?

UK 1970 – s – tvs

With: Reminiscences of jazz and band musicians of the pre-war years, including Roy Fox, Spike Hughes, Nat Gonella, Jack Payne, George Chisholm, Roy Fox, Harry Roy and Billy Jones.

7566

YMA SUMAC: HOLLYWOOD'S INCA PRINCESS

Germany 1992 – f – tv

dir Gunther Czernetsky

Songs: (recorded) Moises Vivanco, Yma Sumac, Antonio Pantoja, Les Baxter, Billy May, Georges Brun.

11639

YNGSJÖMORDET

Sweden 1966 – f

dir Arne Mattsson**Music by:** Georg Riedel

10082

YO SOY, DEL SON A LA SALSA/FROM SON TO SALSA

USA 1997 – f

dir Rigoberto López

With: Celia Cruz, Tito Puente, Willie Colon, Rubén Blades.

16488

YO-YO MA & FRIENDS: SONGS OF JOY AND PEACE

USA 2008 – f – tv

dir Scott Floyd Lochmus

With: A group of celebrity performers gather for a unique recording session, including Dave Brubeck, Matt Brubeck, Chris Botti, Paquito D'Rivera, Joshua Redman and Diana Krall.

19170

YOGI BEAR

USA/New Zealand 2010 – f

dir Eric Brevig**Music by:** John Debney**Music Supervisor:** Julianne Jordan

Music Orchestrated by: Kevin Kliesch, Kevin Kaska

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Bart Samolis, acoustic double bass.

17295

THE YOGI BEAR SHOW

USA 1961/68 – s – tvs

dir Joseph Barbera, William Hanna**Music by:** Hoyt C. Curtin, Will Schaefer**Music Directed/Conducted by:** Hoyt C. Curtin

Soundtrack Personnel: Inc: Bud Brisbois, trumpet.

19772

YOGI BEAR'S ALL-STAR COMEDY CHRISTMAS CAPER

USA 1982 – s – tvsm

dir Steve Lumley**Music by:** Hoyt Curtin**Music Directed/Conducted by:** Hoyt Curtin**Music Supervisor:** Paul DeKorte

Soundtrack Personnel: Inc: Emil Richards, percussion.

7567

YORKE AND JOHNSON IN CRINOLINE CLASSICS

USA 1929 – s

Songs: "When my dreams come true" by Irving Berlin; "The song of songs" by Clarence Lucas, Harold Vicars; "St. Louis blues" by W. C. Handy.

With: Helen Yorke, Virginia Johnson, vocal.

19174

YOU AGAIN

USA 2010 – f

dir Andy Fickman

Music by: Nathan Wang, (additional) Gary Chase

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Orchestrated by: Milton Nelson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

8121

YOU ALWAYS HURT THE ONE YOU LOVE Soundie

USA 1944 – s

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: The Mills Brothers, vocal.

Re-used in "Sepian Stars on Parade".

11064

YOU AND THE NIGHT AND THE MUSIC

Germany 1991 – m – tv

With: A portrait of The Joe Haider Sextet.

19771

YOU ARE THE JURY

USA 1984/7 – m – tvs

dir Burt Brinckerhoff, Joseph Manduke**Music by:** Peter Matz

Soundtrack Personnel: Inc: Emil Richards, percussion.

10695

YOU ARE THERE series Ep: THE EMERGENCE OF JAZZ

USA 1954 – s – tvs

dir Sidney Lumet

Songs: "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson (ODJB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (ODJB); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson (ODJB); "Back o' town blues" by Louis Armstrong, Luis Russell KOJB); "The Saints" (trad.) (KOJB); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (ODJB).

With: The King Oliver Jazz Band:- Louis Armstrong, trumpet, vocal, as King Oliver; Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums. The Original Dixieland Jazz Band:- Bobby Hackett, trumpet, as Nick La Rocca; Lou McGarity, trombone, as Edwin Edwards; Bill Stegmeyer, clarinet, as Larry Shields; Lou Stein, piano, as Henry Ragas; Cliff Lee-man, drums, as Tony Spargo. Billy Taylor, piano, as Jelly Roll Morton; Cozy Cole, drums, as George Mitchell.

11761

YOU ARE WHAT YOU EAT

USA 1968 – f

dir Barry Feinstein**Music Directed/Conducted by:** John Simon

Soundtrack Personnel: Inc: Bill Crow, acoustic double bass, humanatone.

8122

YOU CALL IT MADNESS Soundie

USA 1946 – s

dir Leonard Anderson**With:** Billy Eckstine, vocal.

Culled from the featurette "Rhythm in a riff" (q.v.).

14864

YOU CAN RUN...

UK 2005 – s

dir Lucy Bailey**Music by:** Django Bates

17176

YOU CAN'T DO THAT ON TELEVISION

USA 2004 – f – tv

dir David Dillehunt**Music by:** Josh Yawn, (theme) The National Press Club and Allied Workers Jazz Band.

8123

YOU CAN'T FOOL ABOUT LOVE Soundie

USA 1943 – s

Soundtrack Personnel: Cee Pee Johnson and his Orchestra.**Songs:** "You can't fool yourself about love".**With:** Josephine Edwards, vocal; The Four Toppers.

7568

YOU CAN'T HAVE EVERYTHING/ LAST YEAR'S KISSES

USA 1937 – f

dir Norman Taurog**Music Directed/Conducted by:** David Buttolph**Music Supervisor:** (vocal) Jule Styne**Songs:** "Danger, love at work", "The loveliness of you", "Please pardon us, we're in love", "You can't have everything", "Afraid to dream" by Mack Gordon, Harry Revel; "Rhythm on the radio" by Louis Prima; "It's a Southern holiday" by Louis Prima, Jack Loman, Dave Franklin.**With:** Alice Faye; Louis Prima as bandleader, Tip, Tap and Toe.

9465

YOU CAN'T RATION LOVE

USA 1944 – f

dir Lester Fuller**Music Directed/Conducted by:** Irvin Talbot**Music Supervisor:** Phil Boutelje**Music Arranged by:** (vocal) Carl Mahr**Songs:** "One o'clock jump" by Count Basie;

"Oodles of noodles" by Jimmy Dorsey.

With: D'Artega and his All-Girl Orchestra, Johnnie "Scat" Davis.

18221

YOU DON'T KNOW JACK

USA 2010 – f – tv

dir Barry Levinson**Music by:** Marcelo Zarvos**Music Directed/Conducted by:** Jonathan Sheffer**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Philip Rothman, Mark Bächle, Sonny Kompanek**Songs:** "Organ fugue" by Ben Parry, Jonathan Rathbone, John Charles Fiddy, Johann Sebastian Bach, performed by The Swingle Singers; "Early in the morning" by Dallas Bartley, Leo Hickman, Louis Jordan, performed by Harry Nilsson.

7569

YOU DON'T LOOK 40, CHARLIE BROWN

USA 1990 – f – tv

dir Lee Mendelson**Music by:** Vince Guaraldi**Songs:** "Linus and Lucy" by Vince Guaraldi, performed by David Benoit; "Rain, rain go away" by Vince Guaraldi, performed by Gerry Mulligan; "History lesson" by and performed by Dave Grusin; "Little birdie" by Vince Guaraldi, performed by Joe Williams; "Benjamin" by and performed by Dave Brubeck; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King; "Red baron" by Vince Guaraldi, performed by Lee Ritenour; "The great pumpkin waltz" by Vince Guaraldi, performed by Chick Corea.**With:** B. B. King, Joe Williams, David Benoit as themselves.

18356

YOU DON'T MESS WITH THE ZOHAN

USA 2008 – f

dir Dennis Dugan**Music by:** Rupert Gregson-Williams**Music Directed/Conducted by:** Akastair King, Blake Neely**Music Supervisor:** Michael Dilbeck, Brooks Arthur**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; James Walker, flute; Pedro

Eustache, reeds; Tony Clarke, guitars; Ryeland Allison, drums.

Songs: "Get Carter theme" (1970) by Roy Budd, performed by Bombay Dub Orchestra.

22069

YOU DON'T SAY

USA 1963/75 – s – tvs

dir Stu Phelps**Music Directed/Conducted by:** Rex Koury**With:** In segment (15.12.66) Mel Tormé. In segment (27.03.67) Mel Tormé. In segment (22.05.67) Rosemary Clooney. In segment (01.09.69) Mel Tormé.

7570

YOU GOT TO MOVE

USA 1985 – f – tv

dir Lucy Massie Phenix, Veronica Selver**Songs:** (recorded) Morning Star Hall Singers, Fred McDowell, Hazel Dickens, Sweet Honey in the Rock, etc.

7571

YOU LEAVE ME BREATHLESS

USA 1938 – s

dir Dave Fleischer**Music Directed/Conducted by:** Sammy Timberg**Songs:** "You leave me breathless" by Ralph Freed, Frederick Hollander, performed by Jimmy Dorsey and his Orchestra.

18403

YOU LUCKY DOG

USA 1998 – f – tv

dir Paul Schneider**Music by:** David Michael Frank**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

18597

YOU MADE ME LOVE YOU Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skylined Music.**Songs:** "You made me love you" by Joseph McCarthy, James V. Monaco.**With:** Candy Candido, Gai Moran.

18761

YOU MAY NOT KISS THE BRIDE

USA 2011 – f

dir Rob Hedden

Music by: Geoff Zanelli

Music Directed/Conducted by: Török Géza

Music Orchestrated by: Bruce Fowler

7572

YOU MUST BE JOKING!

UK 1965 – f

dir Michael Winner

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

Songs: "I'm with you", "I'll be true to you baby" by Hal Shaper, Buddy Bregman.

7575

YOU MUST BE THE HUSBAND

UK 1987/8 – s – tvs

dir John Kilby

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

Songs: "Take five" by Paul Desmond.

18945

YOU MUST REMEMBER THIS (1992)

USA 1992 – f – tvn

dir Helaine Head

Music by: Harold Wheeler

Soundtrack Personnel: Della Reese is the voice of Ella DuChamps.

17898

YOU MUST REMEMBER THIS...(1995)

UK 1995 – m – tv

dir Sue Mallinson

Music by: (title) Cy Payne, featuring Peanuts Hucko, clar.

Songs: 1. "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young. 2. "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Red cavalry march"; "In the mood" by Andy Razaf, Joe Garland. 3. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince. 4. "Why don't you do right?" by Joe McCoy. 5. "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by The Squadronaires.

With: Compiled from film material in the Pathé archives, including:-1. The Cavendish Three, vocal. 2. Glenn Miller and his Orchestra. 3. The Andrews Sisters, vocal. 4. Benny Goodman and his Orchestra, with Peggy Lee, vocal.

13183

YOU ONLY LIVE TWICE

UK 1967 – f

dir Lewis Gilbert

Music by: John Barry, (theme) Monty Norman

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Leon Calvert, Ray Davies, Greg Bowen, trumpet; Nat Peck, Tony Russell, trombone; Chris Taylor, flute; Jack Brymer, clarinet; Vic Flick, guitar; Ron Prentice, acoustic double bass; Stan Barrett, percussion.

Songs: title song by Leslie Bricusse, John Barry, performed by Nancy Sinatra.

15921

YOU SEE ME LAUGHIN' THE LAST OF THE HILL COUNTRY BLUESMEN

USA 2001 – f

dir Mandy Stein

Music Supervisor: Matthew Johnson

Songs: "Goin' down south", "Poor black Mattie", "Goin' over", "Shake 'em on down", "Walkin' blues", "Alice Mae", "Snake Drive", "Just like a woman", "Somebody's baby", "Let my baby ride", "Miss Maybelle", "I wish I was in heaven sitting down", "Mean old whiskey" by R. L. Burnside, "Most things haven't worked out" by R. L. Burnside, Beal Dabbs, "Come on in (part 2)", "It's bad you know", "Fireman ring the bell" by R. L. Burnside, Tom Rothrock, performed by R. L. Burnside; "Nobody but you", "Worried", "Ooh baby" by and performed by Asie Payton; "Let me in - shake what you got", "How many more years", "Here comes papa", "Nobody get you down" by James Ford, performed by T-Model Ford; "The odd number", "Baby come back" arr by James Ford, performed by T-Model Ford; "Tojo told Hitler", "One of these days", "If you like fat women", "Worried life", "The horror" by and performed by Cedell Davis; "You better run", "I feel alright", "Meet me in the city", "All night long", "Burn in hell", "Junior's place", "I'm leavin'" by and performed by Junior Kimbrough; "Fife" by and performed by Othar Turner; "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Shake 'em on down" by and performed by Fred McDowell; "61 Highway" arr and performed by Fred McDowell; "Millie Jane" by and performed by Johnny Farmer; "You don't know" arr and performed by Kenny Brown; "Sweat" by Jon Spencer, performed by Jon Spencer Blues Explosion; "Criminal inside", "Jam session", "Have you ever been lonely" by and performed by R. L. Burnside, Jon Spencer Blues Explosion;

"Snake Drive" by R. L. Burnside, performed by R. L. Burnside, Jon Spencer Blues Explosion; "You don't know" arr and performed by Scott Dunbar.

With: Interviews, photos, music, archive clips and performances from a group of Mississippi country blues musicians, including Junior Kimbrough, R. L. Burnside, Cedell Davis, T-Model Ford, Snake Drive, Johnny Farmer, Asie Payton, Kenny Brown and others.

7617

YOU SEE WHAT I'M TRYING TO SAY?/DO YOU HEAR WHAT I'M TRYING TO SAY?

USA 1968 – s

dir Henry English

With: Marion Brown profiled.

14760

YOU STUPID MAN/LOVE BIRDS - LIEBE AUF DEN ZWEITEN BLICK

USA/Germany 2002 – f

dir Brian Burns

Music by: David Schwartz

Music Orchestrated by: Erica Weis

Soundtrack Personnel: Inc: Bob Sheppard, reeds; Peter Erskine, drums.

7620

YOU WERE MEANT FOR ME/THE FLAPPER AGE | THE FLAMING AGE

USA 1948 – f

dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen, Cyril J Mockridge, Urban Thielman, Edward Powell

Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Inc: Eddie Miller, tenor sax; Instrumental doubles for actor Dan Dailey were Russ Cheever, alto sax, Jimmy Heaton, trumpet, Bill Atkinson, trombone.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'll get by" by Roy Turk, Fred E. Ahlert; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "Ain't she

sweet?", "Happy days are here again" by Jack Yellen, Milton Ager; "Concerto in F" by George Gershwin.

With: Jeanne Crain, Dan Dailey; Oscar Levant and Harry Barris as pianists.

8887

YOU WERE NEVER LOVELIER/TUESDAY'S ORCHIDS

USA 1942 – f

dir William A. Seiter

Music Directed/Conducted by: Leigh Harline, Paul Mertz

Music Orchestrated by: Leigh Harline, Spud Murphy

Music Arranged by: Conrad Salinger, Spud Murphy

Soundtrack Personnel: Inc: Clyde Hurley, George Wendt, trumpet; Joe Yukl, trombone; Stan Wrightsman, piano; Luke Roundtree, guitar; George Boujie, Mischa Bakaleinikoff, acoustic double bass; + strings. Rita Hayworth's vocals were ghosted by Nan Wynn.

Songs: "The Shorty George" arr Spud Murphy, "On the beam", "Dearly beloved", "I'm old fashioned", "Wedding in the spring", "You were never lovelier", "These orchids if you please" by Johnny Mercer, Jerome Kern; "Chiu, chie" by Nicanor Molinare (XC).

With: Fred Astaire, Rita Hayworth, Xavier Cugat and his Orchestra with Lina Romain, vocal.

18079

YOU WILL MEET A TALL DARK STRANGER

Spain/USA/UK 2010 – f

dir Woody Allen

Songs: "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "Only you" by Buck Ram, Ande Rand, "My sin" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Tom Sharpsteen and his Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; performed by Benny Goodman and his Orchestra.

17820

YOU'D NEVER BELIEVE IT

UK 1956 – m – tvs

dir Kenneth Carter, Douglas Hurn

Music Directed/Conducted by: Billy Tennent

With: regular guest Nat Gonella, trumpet.

7573

YOU'LL LIKE MY MOTHER

USA 1972 – f

dir Lamont Johnson

Music by: Gil Mellé

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

7574

YOU'LL NEVER GET RICH/HE'S MY UNCLE

USA 1941 – f

dir Sidney Lanfield

Music Directed/Conducted by: Morris W. Stoloff, (assistant) Paul Mertz

Soundtrack Personnel: Nan Wynn ghosted vocals for actress Rita Hayworth (some contemporary sources state erroneously that it was Martha Tilton).

Songs: "So near and yet so far", "Dream dancing", "Wedding cakewalk", "Shooting the works for Uncle Sam", "Boogie woogie barcarolle", "Astairable rag" by Cole Porter; "Since I kissed my baby goodbye" by Cole Porter, performed by the Delta Rhythm Boys.

With: Fred Astaire, Rita Hayworth, The Delta Rhythm Boys, Martha Tilton. Musicians in prison sequence: - Red Mack, trumpet; Buddy Collette, clarinet; Allan Grant, guitar; Joe Comfort, jug; Chico Hamilton, drums.

7606

YOU'RE A BIG BOY NOW

USA 1966 – f

dir Francis Ford Coppola

Music by: Robert Prince

Music Directed/Conducted by: Arthur Schroeck

Music Supervisor: Jack Lewis

Songs: by John B. Sebastian, performed by The Lovin' Spoonful; "The Kerry dance" by James L. Molloy, performed by Rufus Harley.

With: Rufus Harley, bagpipes, as a Scottish Pied Piper (playing an Irish song!).

7607

YOU'RE A GOOD SPORT, CHARLIE BROWN

USA 1975 – s – tv

dir Phil Roman

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, piano.

9639

YOU'RE A SAP, MR. JAP

USA 1942 – s

dir Dan Gordon

Music Directed/Conducted by: Sammy Timberg

Songs: By Dave Cavanaugh, Redmond, Simon.

7608

YOU'RE A SWEETHEART/YOUNG MAN'S FANCY | BROADWAY JAMBOREE

USA 1937 – f

dir David Butler

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Frank Skinner

Music Arranged by: (voc) Charles Henderson

Songs: "My fine feathered friend", "Oh, oh, Oklahoma", "Who killed Maggie?", "You're a sweetheart", "Broadway jamboree" by Harold Adamson, Jimmy McHugh.

With: Casper Reardon as Cousin Casper; Alice Faye; The Four Playboys; The Noville Brothers.

7609

YOU'RE DRIVING ME CRAZY!

UK 1978 – f

dir David Grant

Music by: John Shakespeare, Derek Warne

Soundtrack Personnel: Inc: Don Lusher, trombone.

7610

YOU'RE IN LOVE, CHARLIE BROWN

USA 1967 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

7611

YOU'RE IN THE ARMY NOW

USA 1941 – f

dir Lewis Seiler

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm glad my number was called".

With: Jimmy Durante, Phil Silvers, Matty Malneck and his Orchestra.

3351

YOU'RE IN THE SUPER BOWL, CHARLIE BROWN!

USA 1993 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

8433

YOU'RE MARVELLOUS

USA 1943 – s

With: Gene Austin, vocal, piano; Grace Sherrell, guitar, Doris Sherrell, acoustic double bass.

Recorded in the Macombo Club, Hollywood.

16692

YOU'RE MY EVERYTHING

USA 1949 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert W. Spencer

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Chattanooga choo choo" by Mack Gordon, Harry Warren.

7614

YOU'RE NEVER TOO YOUNG

USA 1955 – f
dir Norman Taurog

Music by: Walter Scharf

Music Arranged by: Johnny Mandel

With: Dean Martin, Jerry Lewis.

7612

YOU'RE NOT ELECTED, CHARLIE BROWN/YOU'RE ELECTED, CHARLIE BROWN

USA 1972 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, voice.

22785

YOU'RE NOT YOU

USA 2014 – f
dir George C. Wolfe

Songs: "St. Louis blues" by W. C. Handy, performed by Sidney Bechet.

22068

YOU'RE PUTTING ME ON

USA 1969 – s – tvs
dir Lou Tedesco

With: In segment (22.09.69) Mel Tormé. In segment (01.10.69) Mel Tormé.

8967

YOU'VE GOT MAIL

USA 1998 – f
dir Nora Ephron

Music by: George Fenton

Music Supervisor: Nick Meyers

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Dummy song" by Lew Brown, Ray Henderson, Billy Rose, performed by Louis Armstrong.

15610

YOU, ME AND DUPREE

USA 2006 – f
dir Anthony Russo, Joe Russo

Music by: Theodore Shapiro

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randall Poster

Music Orchestrated by: Rick Giovinazzo,

Bruce Fowler, Walt Fowler, Tony Blondal

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Dan Higgins, reeds; George Doering, guitar; Brian Kilgore, percussion.

15740

YOU, THE LIVING

Sweden/Germany/France/Denmark/Norway/
 Japan 2007 – f
dir Roy Andersson

Music by: Robert Hefter

Music Directed/Conducted by: Johan Ahlin

Music Arranged by: Johan Ahlin, Ebbe Bel-frage, Mattias Landegren

Soundtrack Personnel: Svea Orkester, Stockholm Classic Jazz Band.

Songs: "Pulsation", "Creole song", "She's no trouble" performed by Papa Bue's Viking Jazzband.

20490

YOUNG ADAM

UK/France 2003 – f
dir David Mackenzie

Music by: David Byrne

Music Supervisor: Janice Ginsberg

Music Arranged by: (strings) David Byrne, Malcolm Lindsay, Raymond MacDonald
Songs: "Haitian fight song" by Charles Mingus, performed by The Hung Drawn Quartet, arr Raymond MacDonald.

7576

YOUNG AMERICANS

USA 1967 – f
dir Alex Grasshoff

Music by: Billy Byers

17829

YOUNG AND FOOLISH

UK 1956 – m – tvs
dir prod: Dicky Leeman

With: Jack Parnell and his Orchestra.

18937

THE YOUNG AND THE RESTLESS

USA 1973/2015 – m – tvs
dir Sally McDonald, Mike Denney, Dean Lamont, etc.

Music by: David Kurtz, Jack Allocco, Ron Cates, Billy Goldenberg, David M. Matthews, etc.

Music Supervisor: Mike Dobson, Ron Cates, Bryan Harrison, Paul F. Antonelli,

Soundtrack Personnel: Inc: Tom Ranier, piano.

With: In segments (18.05.09) + (19.05.09) Della Reese as Aunt Virginia.

7577

YOUNG AT HEART (1954)

USA 1954 – f
dir Gordon Douglas

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Arranged by: Ray Heindorf, Nelson Riddle

Soundtrack Personnel: Inc: Hoyt Bohannon, Frank Sullivan, trombone; George Hyde, French horn; Les Robinson, Teddy Krise, Dick Anderson, reeds; Bill Miller, piano; Al Viola, Tiny Timbrell, guitar; Joe Mondragon, Paul Gregory, acoustic double bass; Alvin Stoller, drums; piano solos for Frank Sinatra ghosted by André Previn.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, "Someone to watch over me" by Ira and George Gershwin, "Just one of those things" by Cole Porter, "One for my baby" by Johnny Mercer, Harold Arlen, sung by Frank Sinatra; "You, my love" by Mack Gor-

don, James Van Heusen, performed by Doris Day.

With: Frank Sinatra, Doris Day.

9372

YOUNG AT HEART (1995)

USA 1995 – f – tv

dir Allan Arkush

Music by: Mason Daring

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: 15 songs performed by Frank Sinatra including "Young at heart" by Carolyn Leigh, Johnny Richards.

With: Frank Sinatra in his final movie appearance.

14431

YOUNG AT HEART: MONTY ALEXANDER

France 2004 – m – tv

dir Daniel Fahri

With: Monty Alexander profiled.

21310

YOUNG BESS

USA 1953 – f

dir George Sidney

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, John T. Boudreau, drums.

7578

YOUNG BILLY YOUNG

USA 1969 – f

dir Burt Kennedy

Music by: Shelly Manne

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass.

Songs: Title song by Ernie Sheldon, Shelly Manne.

19295

THE YOUNG BLACK STALLION

USA 2003 – f

dir Simon Wincer

Music by: William Ross

Soundtrack Personnel: Inc: George Doering, guitar.

7579

THE YOUNG COUNTRY

USA 1970 – f – tv

dir Roy Huggins

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

7580

YOUNG DILLINGER

USA 1965 – f

dir Terry O. Morse

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty Rogers

12194

YOUNG DOCTORS IN LOVE

USA 1982 – f

dir Garry Marshall

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

Songs: "Guajira flute" performed by Tito Puente and his Band.

12745

YOUNG FRANKENSTEIN

USA 1974 – f

dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: Jonathan Tunick

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar.

18127

THE YOUNG GENERATION

UK 1970 – m – tvs

dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Alyn Ainsworth, Alan Roper

With: Nino Tempo with April Stevens; Svend Asmussen, violin; Sacha Distel, electric guitar, vocal; Caterina Valente, Cleo Laine, Jon Hendricks, Lou Rawls, vocal; Kenny Clare, drums.

12523

YOUNG GUNS II/YOUNG GUNS II BLAZE OF GLORY

USA 1990 – f

dir Geoff Murphy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, James Campbell

Soundtrack Personnel: Inc: Jerry Hey, Larry Hall, Gary Grant, Chuck Findley, trumpet; Bill Reichenbach, Lew McCreary, Dick Nash, Phil Teele, trombone; Steve Becknell, David Duke, Todd Miller, Brian O'Connor, Richard Perissi, Brad Warnaar, Kurt Snyder, French horn; Jim Self, tuba; Louise DiTullio, flute; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Randy Kerber, Randy Waldman, keyboards; Tim May, Dennis Budimir, guitar; Neil Stubenhaus, electric bass; Chuck Domano, Drew Dembowski, Arni Egilsson, Ed Meares, acoustic double bass; Alan Estes, Bob Zimmitti, Dan Greco, Steve Schaeffer, drums, percussion.

13554

YOUNG HARRY HOUDINI

USA 1987 – f – tv

dir James Orr

Music by: Lee Holdridge

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9466

YOUNG IDEAS/FACULTY ROW | THE PROFESSOR TAKES A WIFE

USA 1943 – f

dir Jules Dassin

Music by: George Bassman

Music Directed/Conducted by: David Snell

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7584

YOUNG INDIANA JONES AND THE MYSTERY OF THE BLUES

USA 1993 – f – tv

dir Carl Schultz

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Bob Wilber, soprano sax.

Songs: "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Byron Stripling as Louis Armstrong; Damon Whitaker as piano mandolin; Shilla Benning as female vocalist; Dwayne Andre Murrill as cornet player; Rudy Tyson as orchestra leader; Jeffrey Wright as Sidney Bechet; Keith David as King Oliver.

13555

YOUNG JOE THE FORGOTTEN KENNEDY

USA 1977 – f – tv
dir Richard T. Heffron

Music by: John Barry

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

7597

YOUNG LADY CHATTERLEY

USA 1977 – f
dir Alan Roberts

Music by: Don Bagley

Songs: Claude Debussy + "Lonely rider" by Ray Martin, Russell Thomas Bennett, sung by Alan Martin; "My reverie" by and performed by Steve Michaels.

7598

THE YOUNG LAWYERS (1969)

USA 1969 – f – tv
dir Harvey Hart

Music by: Lalo Schifrin

7599

THE YOUNG LAWYERS (1970/1)

USA 1970/1 – m – tvs
dir John Newland, Harvey Hart, Gene Levitt, Jud Taylor

Music by: Lalo Schifrin, Benny Golson, Leith Stevens

7600

YOUNG LOVE, FIRST LOVE

USA 1979 – f – tv
dir Steven Hilliard Stern

Music by: Artie Kane

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "The first time is this time" by Carol Connors, Artie Kane, performed by Valerie Bertinelli.

13553

YOUNG LUST

USA 1984 – f
dir Gary Weis

Music by: Patrick Williams

Soundtrack Personnel: inc: Emil Richards, percussion.

7601

YOUNG MAN WITH A HORN/YOUNG MAN OF MUSIC

USA 1950 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Harry James

Soundtrack Personnel: Harry James ghosted trumpet solos for actor Kirk Douglas who was coached by Larry Sullivan; Buddy Cole dubbed piano for Hoagy Carmichael; James Zito soundtracked trumpet for Juano Hernandez; Stan Wrightsman soundtracked some piano work. The small band sequences were recorded by Harry James, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Willie Smith, alto sax; Corky Corcoran, Babe Ruskin, tenor sax; Buddy Cole, piano; Artie Bernstein, acoustic double bass; Nick Fatool, drums.

Songs: "Get happy" by Ted Koehler, Harold Arlen; "The man I love", "Someone to watch over me", "'S wonderful" by Ira and George Gershwin; "With a song in my heart", "You took advantage of me", "The blue room" by Richard Rodgers, Lorenz Hart; "I only have eyes for you", "The shadow waltz", "Lullaby of Broadway", by Al Dubin, Harry Warren; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The very thought of you" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Tea for two" by Irving Caesar, Vincent Youmans; "I may be wrong" by Harry Ruskin, Henry Sullivan; "What is this thing called love?" by Cole Porter; "Moanin' low" by Howard Dietz, Ralph Rainger; "Can't we be friends?" by Paul James, Kay Swift; "If I could be with you" by Cecil Mack, James P. Johnson.

With: Kirk Douglas as Rick Martin, a trumpet player whose character is patently inspired by cornetist Bix Beiderbecke; Hoagy Carmi-

chael as Smoke Willoughby, the pianist; Jack Jenney, Doris Day; Dexter Gordon, Bumps Meyers, George Washington, Oscar Bradley, Rocky Robinson, Zutty Singleton as musicians.

Harry James was originally considered for the leading role when the production was first slated in 1940.

10202

YOUNG MAVERICK

USA 1979/80 – f – tvs
dir Leslie H. Martinson, Bob Claver, Hy Averback, Norman Liebman, Ralph Senen-sky, Bernard McEveety, Dan McDougall.

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

With: Med Flory appeared in segment "A fistful of oats" (*dir*: Norm Liebmann, 05.12.79).

2054

YOUNG MUSICIANS 96 series Ep: JAZZ IN A COLD CLIMATE

UK 1996 – f – tvs
dir Andy King

Music by: (title) Thomas Ades

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Homecoming".

With: The Fife Youth Jazz Orchestra, with guest tutor Joe Temperley, soprano sax, baritone sax.

18108

YOUNG PERFORMERS

UK 1969 – m – tv
dir Geoffrey Haydon, David Heeley, Rhona Shaw

Music Directed/Conducted by: Bill Ashton

Songs: by Harry South.

With: The National Youth Jazz Orchestra (Bill Ashton, md).

14921

YOUNG PIONEERS

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Dominic Frontiere, Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

15698

YOUNG PIONEERS' CHRISTMAS

USA 1976 – f – tvn
dir Michael O'Herlihy

Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12955

THE YOUNG RACERS

USA 1963 – f
dir Roger Corman

Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18943

THE YOUNG RIDERS

USA 1989/92 – s – tvs
dir George Mendeluk

Music by: John Debney (theme)
With: In segment (22.09.90) Della Reese as Stagecoach Sally.

10715

THE YOUNG RUNAWAYS

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass.

7602

THE YOUNG SAVAGES

USA 1961 – f
dir John Frankenheimer

Music by: David Amram
Music Directed/Conducted by: David Amram
Music Orchestrated by: David Amram
Soundtrack Personnel: Inc: Harold Land, George Barrow, tenor sax; Teo Macero, alto sax; David Amram, piano; Toots Thielemans, harmonica; George Morrow, acoustic double bass; Leon Petties, drums.

20282

YOUNG SHERLOCK HOLMES

USA 1985 – f
dir Barry Levinson

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Mark McKenzie, Don Nemitz
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

7603

THE YOUNG SINNER/CHRISTOPHER WOTAN | LIKE FATHER, LIKE SON | AMONG THE THORNS

USA 1960/5 – f
dir T. C. Frank (Tom Laughlin)

Music by: Shelly Manne

7604

YOUNG SOUL REBELS

UK 1991 – f
dir Isaac Julien

Music by: Simon Boswell
Songs: "Let the music play" performed by Charles Earland; "Running away" performed by Roy Ayers.

12074

YOUR ALL-AMERICAN COLLEGE SHOW

USA 1968/70 – s – tvs
With: In segment (22.11.68) Rick Baptist, Mel Tormé.

7605

YOUR CHEATIN' HEART

USA 1964 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: By Hank Williams, sung by Hank Williams Jr.

7613

YOUR FEET'S TOO BIG (1983)

USA 1983 – s
dir Nancy Beiman

Songs: "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller and his Rhythm.

8124

YOUR FEET'S TOO BIG Soundie

USA 1941 – s
Songs: "Your feet's too big" by Ada Benson, Fred Fisher.
With: Fats Waller, piano, vocal.
 Recorded 7th November 1940.

16023

YOUR FEET'S TOO BIG Soundie (1946)

USA 1946 – s
dir Dave Gould

Songs: "Your feet's too big" by Ada Benson, Fred Fisher.
With: The Ali Baba Trio (gtr, accordion, b).

13864

YOUR FRIENDS & NEIGHBORS

USA 1998 – f
dir Neil LaBute

Music Supervisor: Frankie Pine
Songs: "L'apéritif" by Tony Kinsey.

18396

YOUR HIGHNESS

USA 2011 – f
dir David Gordon Green

Music by: Steve Jablonsky
Music Directed/Conducted by: Nick Gennie-Smith
Music Supervisor: Becky Bentham
Music Orchestrated by: Yvonne S. Moriarty, Paul Englishby, Frank Macchia, Penka Kouneva, Geoff Stradling
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Phil Ayling, ethnic winds; George Doering, guitars; Satnam Ramgotra, percussion.

12556

YOUR HIT PARADE

USA 1950/74 – s – tvs
dir Norman Jewison, Clark Jones, etc.

Music by: Raymond Scott (theme)
Music Supervisor: Raymond Scott
Songs: "You're just in love" by Irving Berlin; "Song of India" by Nicholas Rimsky-Korsakov; "Be my love" by Sammy Cahn, Nicholas Brodsky.
With: The Raymond Scott Quintette, with Dorothy Collins, vocal. (1951).

11163

YOUR HIT PARADE EXTRA

USA 1943 – s
dir prod: Jam Handy

Music Directed/Conducted by: Mark Warnow
Music Arranged by: Mark Warnow
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Frank Sinatra with The Hit Paraders, vocal.

18199

YOUR KIND OF MUSIC

UK 1955 – m – tv
dir prod: Eric Fawcett

Music Directed/Conducted by: Billy Ter-nent

Music Supervisor: Ron Grainer

With: Josh White, vocal.

9543

YOUR LOVE IS LIKE THE SEA PER UNA GENERAZIONE DI AMERICANI

Italy 1976 – m
dir Gianni Amico

Songs: (recorded) Ornette Coleman, Gilberto Gil, Caetano Veloso, etc.

12463

YOUR MONEY OR YOUR WIFE

USA 1972 – f – tv
dir Allen Reisner

Music by: Elliot Lawrence

21856

YOUR PLAY TIME

USA 1953/5 – s – tvs
dir Leigh Jason, Rod Amateau, Peter God-frey, etc.

With: In segment "Speaking to Hannah" (*dir*: Leigh Jason, 25.06.55) Ethel Waters as Han-nah.

9893

YOUR PRECIOUS LOVE

Belgium 198? – s – tv

With: Toots Thielemans, harmonica, guitar; Jiggs Whigham, trombone; Michel Herr, pia-no; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums.

22144

YOUR SHOW OF SHOWS

USA 1950/4 – f – tvs
dir Kingman T. Moore, Max Liebman

Music by: Bernard Green

Music Directed/Conducted by: Johnny Green, Irwin Kostal

With: In segment (20.01.51) Lena Horne. In segment (17.02.51) Pearl Bailey. In segment (24.02.51) Pearl Bailey. In segment (12.09.53) Nat King Cole. In segment (19.09.53) Lena Horne.

16831

YOUR TICKET IS NO LONGER VALID/ L' ULTIME PASSION

Canada 1981 – f
dir George Kaczender

Music by: Michel Legrand

11166

YOUR WITNESS/EYE WITNESS

UK 1949 – f
dir Robert Montgomery

Music by: Malcolm Arnold

Music Directed/Conducted by: John Hol-lingsworth

Soundtrack Personnel: The London Sym-phony Orchestra with Ted Heath and his Or-chestra (Henry Mackenzie, clarinet; Les Gil-bert, reeds).

Ted Heath Orchestra cues recorded in Sep-tember 1949.

19273

YOURS MINE & OURS (2005)

USA 2005 – f
dir Raja Gosnell

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Spring Aspers

Music Orchestrated by: Kevin Kliesch, Adam Blau

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

7616

YOURS TRULY

USA 1943 – s
dir Leslie Roush

Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Do-novan; "Don't worry"; "If you please" by Johnny Burke, James Van Heusen; "One o'clock jump" by Count Basie; "Minute waltz" by Frederic Chopin.

With: Johnny Long and his Orchestra, with Marilyn Day, vocal.

7615

YOURS, MINE AND OURS (1968)

USA 1968 – f
dir Melville Shavelson

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Car-ol Kaye, electric bass.

7618

YOUTH AND JAZZ

Norway 1962 – s
dir Ulf Balle Royem

With: Rowland Greenberg, trumpet.

17265

YOUTH IN REVOLT

USA 2009 – f
dir Miguel Arteta

Music by: John Swihart, (additional) Michael Cera, Sudhi Rajagopal, Charlyne Yi

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Fun Boy Three; "My romance" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford.

7619

YOUTH ON PARADE

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Songs: "I've heard that song before", "You're so good to me", "If it's love", "Man", "Gotcha too ta mee", "You got to study, buddy" by Sammy Cahn, Jule Styne.

With: Bob Crosby.

7621

YOYO

France 1964 – f
dir Pierre Etaix

Music by: Jean Paillaud

Music Orchestrated by: Jean Bouchéty

21080

YSTAD JAZZ FESTIVAL 2012

Sweden 2012 – f – tvs
dir Patric Nadalutti, Pernilla Hultén

Songs: 1. "I got rhythm" by Ira and George Gershwin; "Sicilian blue" by Hiromi Uehara. 3. "All things" by Bengt Hallberg, Jan Lundgren; "Autumn walk" by Bengt Hallberg; "Lyc-kan" by Martin Koch; "I sommarens soliga dagar" (trad.). 4. "Sandu" by Clifford Brown; "At long last love" by Cole Porter. 5. "The Getaway theme" by Quincy Jones; "Principes-sa" by Richard Galliano.

With: 1. Hiromi Uehara, piano. 2. Interview with Quincy Jones. 3. Bengt Hallberg, Jan Lundgren, piano. 4. Kurt Rosenwinkel Stand-ards Trio:- Kurt Rosenwinkel, electric guitar; Ugonna Okegwo, acoustic double bass; Jeff Ballard, drums. 5. Mare Nostrum:- Paolo Fre-

su, trumpet, fluegel horn; Jan Lundgren, piano; Richard Galliano, accordion.
All recorded between 2nd-5th August 2012.

15778

YVES KLEIN, LA RÉVOLUTION BLEUE

France 2007 – m – tv
dir François Lévy-Kuentz

With: Daniel Humair, Ramuntcho Matta.

21648

YVES SAINT LAURENT

France/Belgium 2014 – f
dir Jalil Lespert

Music by: Ibrahim Maalouf

Music Directed/Conducted by: Ibrahim Maalouf

Music Supervisor: Jeff Génie, Hubert Cornet

Soundtrack Personnel: Inc: Ibrahim Maalouf, bugle, piano; Luc Rousselle, tpt solo; André Feydy, trumpet; Olivier Devaure, trombone; Catherine Cantin, flute; Bruno Martinez, clarinet; Stefano Di Battista, alto sax; Frank Woeste, piano; Christophe Wallemme, acoustic double bass; Nasheet Waits, drums.

Recorded in November 2013 at Studio Gang, Paris.

Z

13356

Z CHANNEL: A MAGNIFICENT OBSESSION

USA 2004 – f
dir Xan Cassavetes

Music by: Steven Hufsteter

7643

Z POWODU PAPIEROSA

Poland 1966 – s
dir Edward Etler

Music by: Krzysztof Komeda

16728

Z ZIELONEGO WZGÓRZA

Poland 1999 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet.

7622

ZACHARIAH

USA 1970 – f
dir George Englund

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Camino waltz" by John Rubinstein.

With: Elvin Jones as Job Cain; John Rubinstein as Zachariah.

15463

ZACHARIAH FARTED

Canada 1998 – f
dir Mike Rohl

Music by: Daryl Bennett, Jim Guttridge

Music Directed/Conducted by: Wallace Leung

Music Orchestrated by: Daryl Bennett, Jim Guttridge

Songs: (recorded) "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers; "Hold tight - hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, Willie Spotswood, "Star dust" by Mitchell Parish, Hoagy Carmichael, "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro, performed by The Andrews Sisters.

15562

ZADUSZKI JAZZOWE '75

Poland 1975 – s – tv
dir Andrzej Wasylewski

With: Alek Thomys, Jerzy Matuszkiewicz, Lesław Lic, Andrzej Trzaskowski, Andrzej Kurylewicz, Witold Kujawski; Wanda Warska, vocal.

15563

ZAGRAJCIE A NAPISZA

Poland 1973 – s – tv
dir Andrzej Wasylewski

With: Art Farmer, Peter Herbolzheimer, Karin Krog.

11249

ZAN BOKO

Burkina Faso/France/Belgium/UK/West Germany/Italy 1989 – f
dir Gaston J. M. Kabore

Music by: Henri Guedon, Don Cherry

14511

LAS ZAPATILLAS COLORADAS

Argentina 1952 – f
dir Enrique Carreras, Juan Sires

Music by: Pérez Prado, Vlady

1016

ZARÍKÁVACKY

Czech Republic 2008 – s
dir Gasper Snuderl

Music by: Richard Galliano

16564

ZATHURA A SPACE ADVENTURE

USA 2005 – f
dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, William Boston, Frank Bennett, Mike Watts, Don Nemitz, Andrew Kinney, Bruce Babcock, Kevin Kaska

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; Gary Foster, Steve Kujala, James Walker, flute; Tom Boyd, oboe; Dan Higgins, clarinet; Tom Ranier, Rich Rutenberg, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Tom Raney, Bob Zimmitti, Steve Schaeffer, percussion.

7623

EIN ZAUBERHAFTES BIEST

West Germany 1980 – m – tvs
dir Hartmut Griesmayr

Music by: Edward Aniol, Klaus Doldinger

11501

ZAZIE DANS LE MÉTRO/ZAZIE NEL METRÒ

France/Italy 1959 – f
dir Louis Malle

Music by: Fiorenzo Carpi

Music Directed/Conducted by: Jacques Mé-téhen

With: Sacha Distel in a guest appearance.

7624

Z.B. ... OTTO SPALT

West Germany 1987 – f

dir René Perraudin

Music by: Klaus Doldinger

16272

(ZBIGNIEW NAMYSLOWSKI QUARTET)

Poland 1974 – s – tv

Songs: "Appenzeller's dance".

With: Zbigniew Namysłowski, alto sax; Tomasz Szukalski, soprano sax, tenor sax; Wojciech Karolak, electric piano; Paweł Jarzebski, acoustic double bass; Czesław Bartkowski, drums.

7625

ZBRODNIARZ I PANNA

Poland 1963 – f

dir Janusz Nasfeter

Music by: Krzysztof Komeda

7626

ZBYSZEK

Poland 1969 – f

dir Jan Laskowski

Music by: Krzysztof Komeda and others.

21908

ZDF HITPARADE

West Germany/Germany 1969/2000 – s – tvs
dir Truck Branss, Thomas Rogge, Pit Weyrich, Ewald Burike, etc.

Music by: James Last

With: 1. In segments (13.11.78), (11.12.78), (08.01.79), (10.08.81), (26.05.84), (30.06.84) Caterina Valente.

10313

ZDF JAZZ-CLUB 1986

West Germany 1986 – m – tvs

Songs: 1. "Mezzrow" ("Revolutionary blues"); "Echoes of Harlem" by Duke Ellington; "Mood Hollywood". 2. "Laura" by Johnny Mercer, David Raksin; "It's all right with me" by Cole Porter.

With: 1. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader, master of ceremonies; Bruce Turner, alto sax,

clarinet; John Barnes, baritone sax, clarinet; Stan Greig, piano; + trombone, acoustic double bass, drums. 2. Jimmy Smith, Hammond B3 organ; Herman Riley, tenor sax; + electric guitar, + drums.

9214

ZDF JAZZ-CLUB 1987/JAZZ ON TOUR

West Germany 1987 – m – tvs

dir (10) Peter Behle

Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Confirmation" by Charlie Parker; "You must believe in spring" by Michel Legrand; "Please send me someone to love" by Percy Mayfield; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 2. "I want a little girl" by Billy Moll, Murray Mencher; "Keep on punchin'" ; "The nearness of you" by Ned Washington, Hoagy Carmichael. 4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft lights and sweet music" by Irving Berlin; "For an unfinished woman"; "Walk on the water", "Out back of the barn", "No-blesse", "Song for Strayhorn" by Gerry Mulligan; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 6. "I thought about you" by Johnny Burke, James Van Heusen; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "What's new?" by Johnny Burke, Bob Haggart; "It never entered my mind" by Lorenz Hart, Richard Rodgers; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Love is here to stay" by Ira and George Gershwin; "Save your love for me". 9. "Someday you'll be sorry" by Louis Armstrong; "Seven come eleven" by Benny Goodman; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "A smooth one". 10. "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Swingin' the blues" by Count Basie, Eddie Durham; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Big 'un and the bear" by Red Mitchell; "Hey, Mr. Mumbles, what did you say?" by Clark Terry; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 11. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Fiesta mojo". 12. "Tanga", "Con alma" by Dizzy Gillespie. 13. "Birks works" by Dizzy

Gillespie. 14. "All the things you are" by Oscar Hammerstein II, Jerome Kern. 15. "Sarotoga shout".

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass. 2. Doc Cheatham, trumpet, vocal; Al Grey, trombone; Arnett Cobb, ts + The Barrelhouse Jazz Band as 15.3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums. 4. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Butch Miles, drums. 5. Humphrey Lyttelton and his Band. 6. Nancy Wilson, vocal; with Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 7. The Attila Zoller Trio:- Attila Zoller, guitar; Michael Formanek, piano; Daniel Humair, drums. 8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums. 9. Peanuts Hucko and his All Stars:- Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Green, acoustic double bass; Jake Hanna, drums. 10. Clark Terry, fluegel horn, trumpet, vocal; Red Mitchell, acoustic double bass. 11. Dizzy Gillespie, Jon Faddis, Arturo Sandoval, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 12. Dizzy Gillespie, trumpet; Sam Rivers, tenor sax; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. 13. Dizzy Gillespie, trumpet; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 14. Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 15. The Barrelhouse Jazz Band:- Horst Schwarz, trumpet; Reimer von Essen, clarinet, alto sax; Frank Seltens, soprano sax, alto sax, tenor sax; Agi Huppertsberg, piano; Bernd K. Otto, banjo, guitar; Lindi Huppertsberg, acoustic double bass; Hans-Georg Klauser, drums.

4. Recorded on 1st March 1987 in Stuttgart. 6. Recorded on 20th April 1987 at the Theaterhaus, Stuttgart. 11. Recorded in October 1987.

11165

ZDF JAZZ-CLUB 1988

West Germany 1988 – m – tvs

dir (8) Peter Behle.

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Mantiqueira";

"Samba de Soho"; "Ponteio"; "My friend Flora"; "Cumbia"; "Milky way"; "Canto de Ossanha".2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.3. "Seven steps to heaven" by Vic Feldman; "La fiesta" by Chick Corea.4. "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Strike up the band" by Ira and George Gershwin (TF, BK); "Li'l darlin'" by Neal Hefti (TF); "Here's that rainy day" by Johnny Burke, James Van Heusen; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Change my plan"; "Trouble in mind" by Richard M. Jones; "Seven come eleven" by Benny Goodman. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tribute to Charlie".6. "Agua de beber", "Chega de saudade", "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco (Waters of March)" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Adeus America"; "Ponteiro".7. "The saints" (trad.); "Careless love (Loveless love)" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Crazy sticks"; "Coal black shine"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bill Bailey, won't you please come home" by Hughie Cannon; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "I remember Johnny".8. "Eight counts for Rita"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "The cat" by Lalo Schiffrin; "Walk on the wild side" by Mack David, Elmer Bernstein; "Laura" by Johnny Mercer, David Raksin; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepard, Clifford Scott.

With: 1. Astrud Gilberto and her Band:- Jay Ashby, trombone, drums, percussion; William O'Connell, piano; Romero Lubambo, electric guitar; Paolo Jobim, guitar, vocal; Marcello Gilberto, electric acoustic double bass; Eduardo da Fonseca, drums, berimbau; Astrud Gilberto, vocal.2. Lionel Hampton and his Giants of Jazz, with soloists Benny Bailey and Art Farmer.3. Peter Herbolzheimer Rhythm Combination & Brass (Andy Haderer, Ack

van Rooyen, Johannes Faber, Jan Oosthof, tpt).4. "The Great Guitars":- Tal Farlow, Barney Kessel, electric guitar; Charlie Byrd, electric guitar, vocal; Joe Byrd, acoustic double bass; Chuck Redd, drums.5. The Barbara Dennerlein Trio:- Barbara Dennerlein, organ; Thomas Brill, electric guitar; Andreas Witte, drums.6. Antonio Carlos Jobim, piano, vocal; Astrud Gilberto, vocal.7. The Dutch Swing College Band:- Sytze van Duin cornet; Bert Boeren, trombone; Peter Schilperoort, soprano sax, clarinet; Bob Kaper, clarinet; Fred McMurray, piano; Henk Bosch van Drakestein, acoustic double bass; Huub Janssen, drums.8. The Jimmy Smith Quartet:- Herman Riley, soprano sax, tenor sax; Jimmy Smith, organ; Terry Evans, electric guitar; Frank Wilson, drums.

1. Recorded on 24th April 1988 in Leonberg.
8. Recorded in the Stadthalle, Leonberg.

17589

ZDF JAZZ-CLUB 1989

Germany 1989 – m – tvs

Songs: 1. "New York immigration"; "Branco e preto"; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Luiza" by Antonio Carlos Jobim.2. "My funny Valentine", "With a song in my heart" by Richard Rodgers, Lorenz Hart.3. "Scrapple from the Apple" by Charlie Parker; "Get happy" by Ted Koehler, Harold Arlen; "A child is born" by Thad Jones; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Saturday night fish fry" by Ellis Walsh, Louis Jordan; "My foolish heart" by Ned Washington, Victor Young.4. "Sweet George Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Emotionally".

With: 1. Antonio Carlos Jobim, piano, vocal; and his musicians.2. Jim Hall, electric guitar; James McNeely, piano; Steve LaSpina, acoustic double bass; Ben Riley, drums.3. The Ritz, vocal; with piano accompaniment.4. Charly Antolini's Int. Jazz Power.

16235

ZDF JAZZ-CLUB 1990

Germany 1990 – m – tvs

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "China blues"; "The hambone"; "Cornet gumbo"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Undecided" by Sid Robin, Charlie Shavers; "This old fairy tale blues"; "Swingin' the blues" by Count Basie, Eddie Durham.2. "Vol vertrouwen".3. "Blues for my princess".4. "Livin' for the city"; "Wade in the water";

"Stella by starlight" by Ned Washington, Victor Young; "Sun goddess"; "Reasons"; "Spiritual: medley"; "The 'in' crowd" by Billy Page.

With: 1. The European Dixieland All Stars:- Oscar Klein, trumpet, clarinet, electric guitar, harmonica; Werner Keller, clarinet; Peter Schilperoort, reeds; Barbara Dennerlein, Hammond B3 organ; Jerry Ricks, guitar, vocal; Bill Grah, vibraphone, piano; Isla Eckinger, acoustic double bass; Gregor Beck, Charly Antolini, drums.2. Willem Breuker Kollektief.3. Boris Vanderlek, tenor sax; Christian Willisohn, piano; Ferenc Snetberger, electric guitar; Kalli Gerhards, acoustic double bass; Torsten Zwingenberger, drums.4. Ramsey Lewis and Band:- Ramsey Lewis, piano; Mike Logan, keyboards; Henry Johnson, electric guitar; Chuck Webb, electric bass; Steve Cobb, drums.

3. Recorded in the Fernsehstudio, München.4. Recorded in June 1990.

13838

ZDF JAZZ-CLUB 1994

Germany 1994 – s – tvs

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

10359

ZDF JAZZ-CLUB 2000

Germany 2000 – s – tvs

With: 1. The Oscar Klein European Allstars:- Oscar Klein, trumpet; Peter Schliperoort, sax; Werner Keller, clarinet; Barbara Dennerlein, organ; Bill Grah, vibraphone, piano; Jerry Ricks, guitar; Isla Eckinger, acoustic double bass; Charly Antolini, drums.

22208

ZDF WERKSTATT

West Germany 1970/3 – s – tvs
dir Arno Rattay, Oldwig Jancke

With: In segment (18.03.71) Helmut Zacharias.

10306

ZDF-JAZZ-CLUB 2001

Germany 2001 – s – tvs

With: 1. The Craig Harris Group:- Baikida Carroll, trumpet; Craig Harris, trombone; Don Byron, clarinet; Antony Cox, acoustic double bass; Pheeroan Aklaaf, drums.2. George Gruntz Emergency Call:- Franco Ambrosetti, trumpet; Larry Schneider, sax; George

Gruntz, piano; Mike Stern guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.3. European Jazz Ensemble:- Uschi Brüning, Manfred Schoof, Enrico Rava, Allan Botschinsky, Ernst Ludwig Petrowsky, Gerd Dudek, Louis Sclavis, Rob van den Broeck, Philippe Catherine, Ali Haurand, Tony Levin, Stan Sulzmann.4. Sam Rivers Quartet:- Sam Rivers, Darryl Thomas, Rael Grant, Steve McCraven.5. Nancy Wilson, vocal; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drs

7627

ZEBRAHEAD

USA 1992 – f
dir Anthony Drazan

Music by: Taj Mahal**Music Supervisor:** M. C. Search

Songs: "Economic prison" by Taj Mahal; "Vicki" by Jimmy McGriff, performed by Jimmy McGriff, Hank Crawford; "Jump for me" by Count Basie, performed by Count Basie and his Orchestra.

13224

LE ZÈBRE

France 1992 – f
dir Jean Poiret

Music by: Jean-Claude Petit

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

19926

DE ZEE DIE DENKT

Netherlands 2000 – f
dir Gert de Graaff

Music by: René de Graaff

Songs: "Brandenburg concerto No. 2 in F major" by Johann Sebastian Bach, performed by The English Chamber Orchestra, with Wynnton Marsalis, tpt.

6581

ZELDMAN

Italy 2006 – s
dir Cosimo Messeri

Music by: Cosimo Messeri

Songs: "Manoir de mes rêves" by and performed by Django Reinhardt.

7628

ZELIG

USA 1983 – f
dir Woody Allen

Music by: Dick Hyman**Music Directed/Conducted by:** Dick Hyman

Songs: "Leonard the lizard", "Doin' the chameleon", "You may be six people but I love you" performed by Bernie Knee, Steve Clayton, Tony Wells, "Chameleon days" performed by Mae Questel, "Reptile eyes" performed by Rosemarie Jun, "The changing man concerto" by Dick Hyman; "I've got a feeling I'm falling" by Harry Link, Billy Rose, Fats Waller, performed by Roz Harris; "I'm sitting on top of the world" by Ray Henderson, Samuel M. Lewis, Joe Young, performed by Norman Brooks; "Ain't we got fun" by Raymond B. Egan, Gus Kahn, Richard Whiting, "Sunny side up" by Lew Brown, Buddy DeSylva, Ray Henderson, "I love my baby, my baby loves me" by Bud Green, Harry Wilson, "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Charleston City All Stars; "I'll get by" by Fred E. Ahlert, Roy Turk, performed by The Ben Bernie Orchestra; "A sailboat in the moonlight" by John Leob, Carmen Lombardo, performed by The Guy Lombardo Orchestra; "Charleston" by Cecil Mack, James P. Johnson, "Chicago, that toddlin' town" by Fred Fisher, "Five feet two, eyes of blue" by Ray Henderson, Samuel M. Lewis, Joe Young, "Anchors aweigh" by George D. Lottman, Alfred H. Mile, Domenico Sanino, Charles A. Zimmerman, performed by Dick Hyman.

1668

ZELT-MUSIK-FESTIVAL 1986/VORTEX

West Germany 1986 – m – tvs
dir Jana Marková

Songs: 1. "New one", "Homecoming" by Dave Holland: "Vortex", "Wights waits for weights" by Steve Coleman; "World protection blues" by Doug Hammond.2. "Free yourself"; "Watch your step".

With: 1. The Dave Holland Quintet:- Kenny Wheeler, trumpet, fluegel horn; Robin Eubanks, trombone; Steve Coleman, alto sax; Dave Holland, acoustic double bass; Marvin Smith, drums.2. 29th Street Saxophone Quartet:- Ed Jackson, Bobby Watson, alto sax; Rich Rothenberg, tenor sax; Jim Hartog, baritone sax.

1. Recorded on 31st May 1986 in Freiburg.

4631

ZELT-MUSIK-FESTIVAL 1987/MODERN JAZZ QUARTET 35TH ANNIVERSARY CONCERT | 5. INTERNATIONAL MUSICFESTIVAL FREIBURG

Germany 1987 – m – tvs
dir Hans-Klaus Petsch

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Echoes", "Kansas City breaks", "Django", "A day in Dubrovnik" by John Lewis; "Summertime" by Du Bose Heyward, George Gershwin; "Bag's groove" by Milt Jackson.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded on 16th June 1987 at the Arts Festival in Freiburg.

22450

THE ZEN OF BENNETT

USA 2012 – f
dir Unjoo Moon

With: Tony Bennett.

15221

(ZENITH COMMERCIAL)

USA 1970 – s – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra.

With: Duke Ellington praises the Zenith Dual Dimension Circle of Sound record player. Recorded in mid-1970 in Glenview, Illinois.

7629

ZENS

Austria 1986 – s
dir Robert Polak

Songs: (recorded) Franz Schubert, Fats Domino, Mendelssohn-Bartholdy.

19638

ZEPPELIN

UK 1971 – f
dir Etienne Périer

Music by: Roy Budd**Music Directed/Conducted by:** Roy Budd

7630

ZERO IN THE UNIVERSE

USA 1965 – f
dir George Moorse

Music by: Don Cherry

7631

ZETA ONE/ALIEN WOMEN | THE LOVE FACTOR

UK 1969 – f
dir Michael Cort

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

22732

ZIBB

Germany 2003/13 – s – tvs

With: In segment (04.05.06) Till Brönner. In segment (23.11.07) Till Brönner.

13164

ZIEGFELD FOLLIES

USA 1946 – f

dir Vincente Minnelli, Charles Walters, Roy Del Ruth, George Sidney, Norman Taurog, etc.

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger, Wally Heglin

Music Arranged by: Calvin Jackson, Paul Marquardt, Ted Duncan, (vocal) Kay Thompson

Songs: "Here's to the girls" by Arthur Freed, Roger Edens; "Bring on the wonderful men" by Earl Brent, Roger Edens; "This heart of mine", "Beauty" by Arthur Freed, Harry Warren; "Love" by Ralph Blane, Hugh Martin; "Limehouse blues" by Philip Braham; "Madame Cremeton" by Kay Thompson, Roger Edens; "The babbitt and the bromide" by Ira and George Gershwin.

With: Fred Astaire, Gene Kelly, Lena Horne, Kathryn Grayson, Virginia O'Brien, Judy Garland.

7632

ZIEGFELD GIRL

USA 1941 – f

dir Robert Z. Leonard

Music by: Herbert Stothart

Music Directed/Conducted by: George Stoll, Phil Moore

Music Arranged by: Phil Moore, etc.

Songs: "Minnie from Trinidad"; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "You never looked so beautiful before"; "Laugh? I thought I'd split my side"; "Ziegfeld girls"; "Caribbean love song"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You gotta pull strings"; "Mister Gallagher and Mister Shean" by Ed Gallagher, Al Shean.

With: Judy Garland, Tony Martin, Six Hits and a Miss.

7634

ZIG ZAG/FALSE WITNESS | ZIG-ZAG

USA 1970 – f

dir Richard A. Colla

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson, Don Peake

Music Arranged by: Oliver Nelson

Soundtrack Personnel: Inc: Al Aarons, Buddy Childers, Bobby Bryant, Conte Candoli, trumpet; Lou Blackburn, Jimmy Cleveland, George Roberts, trombone; Ronnie Lang, Tom Scott, Jack Nimitz, Ernie Watts, Buddy Collette, Bud Shank, Plas Johnson, woodwinds; Artie Kane, Joe Sample, Pearl Kaufman, piano; Bill Pitman, Dennis Budimir, guitar; Harry Bluestone, violin; Morty Corb, Wilton Felder, Abe Luboff, Peter Mercurio, Ray Brown, Joe Mondragon, acoustic double bass; John Guerin, Vic Feldman, Larry Bunker, Frank Carlson, Paul Humphrey, drums. **Songs:** "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, performed by Anita O'Day; title song performed by Roy Orbison.

With: Anita O'Day as a night club singer.

20992

Zigeunerjazz im Land der tausend Seen

Germany 1992 – m – tv

dir Anne-Marie Bornheimer

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: The Rosenberg Trio:- Stochelo Rosenberg, solo guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.

Filmed in Finland.

7633

ZIGRAIL

Canada 1995 – f

dir André Turpin

Music by: John Zorn

10299

ZILDJIAN DAY IN NEW YORK

USA 1987 – f – tv

With: Performances by Steve Gadd, Tommy Campbell, Billy Cobham, Vinnie Colaiuta, Alex Acuña.

Recorded in New York on 20th May 1984.

22301

ZIMMER FREI!

Germany 1996/2015 – m – tvs

dir Monika Fuchs, etc.

With: In segment (08.09.02) Till Brönner. In segment (04.05.03) Bibi Johns, Paul Kuhn. vocal.

7635

ZIMMER FREI-UNO-NÄHE

West Germany 1979 – s – tvs

dir Frank Guthke

Music by: Klaus Doldinger

17128

ZIMMER MIT FRÜHSTÜCK

Germany 1999 – f – tvn

dir Michael Verhoeven

Music by: Klaus Doldinger

7636

ZIPPERDY TUNFERD

Austria 1986 – m

dir Robert Rutöd

Songs: (recorded) Stan Getz, Franz Schubert.

7637

ZISCHKE

West Germany 1986 – f

dir Martin Theo Krieger

Music by: Barbara Thompson

Music Supervisor: (production) Jon Hiseman

14696

DIE ZIVILISATIONSBRINGER

Germany 1997 – f

dir Uli Stelzner, Thomas Walther

Songs: By Hans Koller, Till Mertens and others.

10647

THE ZODIAC/IN CONTROL OF ALL THINGS

USA 2005 – f

dir Alexander Bulkley

Music by: Michael Suby

Songs: "Trouble no more" by and performed by Muddy Waters (McKinley Morganfield).

15233

ZODIAC/CHRONICLES

USA 2007 – f
dir David Fincher

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Randall Poster, George Drakoulis, Jim Dunbar

Soundtrack Personnel: Inc: David Shire, piano.

Songs: "Mary's blues" by Pepper Adams, performed by John Coltrane; "Solar" by and performed by Miles Davis; "Tar sequence" by Lalo Schifrin.

16983

ZOMBIELAND

USA 2009 – f
dir Ruben Fleischer

Music by: David Sardy

Songs: "Feels so good" by and performed by Chuck Mangione.

22627

ZOMERCARROUSEL (1964)

Belgium 1964 – m – tv

Music Directed/Conducted by: Henri Seghers

With: Svend Asmussen.

21994

ZOMERCARROUSEL (1966/7)

Belgium/Netherlands/Switzerland 1966/7 – m – tvs

Music by: Francis Bay

Music Directed/Conducted by: Henri Seghers

With: In segment (23.07.67) Georgie Fame.

9782

ZONA

USA 1999 – f
dir Pierre H. Désir

Music Directed/Conducted by: Seth Moore

Songs: "Soon my work will all be done" by and performed by Rev Gary Davis; plus the voices of Thelonious Monk, John F. Kennedy and Fidel Castro.

The film opens with a written preface: "It's hard work playing these eighty-eight" - Thelonious Monk.

7638

ZONDAGS

Netherlands 1987 – s
dir Maartje Seyferth

Music by: Willem Breuker

18793

ZONE FRANCHE

France 1996 – f
dir Paul Vecchiali

Soundtrack Personnel: Roland Vincent, Ahmed Daha, Manu Katché.

14982

ZOO

Netherlands 1962 – s
dir Bert Haanstra

Music by: Pim Jacobs

19711

ZOOKEEPER

USA 2011 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Supervisor: Michael Dilbeck

Music Orchestrated by: David Butterworth, Alastair King

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tony Clarke, guitars; Satnam Ramgotra, percussion.

Songs: "Bebop blues" by Cathy Bielawski, performed by The Peter Blair Jazz Quartet.

10454

ZOOLANDER/DEREK ZOOLANDER

USA/Germany/Australia 2001 – f
dir Ben Stiller

Music by: David Arnold, (additional) Randy Kerber

Music Directed/Conducted by: Nicholas Dodd, Randy Kerber, Randy Miller

Music Supervisor: Randall Poster, George Drakoulis

Music Orchestrated by: Nicholas Dodd, Randy Kerber, Randy Miller

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

Songs: "Rockit" by and performed by Herbie Hancock.

19252

ZOOM

USA 2006 – f
dir Peter Hewitt

Music by: Christophe Beck

Music Supervisor: John Houlihan

Music Orchestrated by: Thomas Bergersen, Adam Blau, Richard Bronskill, Andrew Kinney, Kevin Kliesch, John Ashton Thomas

Music Arranged by: Thomas Bergersen

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

11175

ZOOM - IT'S ALWAYS ABOUT GETTING CLOSER

Germany 2000 – f
dir Otto Alexander Jahrreiss

Music by: Till Brönner, Martin Todsharow

Music Supervisor: Maria Rainer

7639

ZOOT SIMS "IN A SENTIMENTAL MOOD"

Sweden 1984 – m – tv
dir Lennart Wetterholm

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Castle blues" by Zoot Sims; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "'tis autumn" by Henry Nemo; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Zoot Sims, tenor sax; Rune Gustafsson, electric guitar; Red Mitchell, acoustic double bass.

Recorded on 21st November 1984 in Lidingsö.

7641

ZOOT SUIT

USA 1981 – f
dir Luis Valdez

Music by: Daniel Valdez

Music Directed/Conducted by: Shorty Rogers, (adaptations) Daniel Valdez

Music Orchestrated by: Shorty Rogers

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Oh babe" by Daniel Valdez, Milt Kabak, Louis Prima; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "In the mood" by Andy Razaf, Joe Garland; "Sleepy lagoon" by Eric Coates;

"Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "American patrol" by E.H. Meacham; "St. Louis blues march" by W. C. Handy.

7642

ZORRO THE GAY BLADE

USA 1981 – f
dir Peter Medak

Music by: Ian Frazer

Music Directed/Conducted by: Ian Frazer

Music Orchestrated by: Bill Byers, Herbert Spencer

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: "The adventures of Don Juan" by Max Steiner; "Danzas fantastica" by Joaquin Turina.

17916

ZU JUNG UM BLOND ZU SEIN

West Germany 1962 – m – tv
dir Michael Pfléghar

Music Directed/Conducted by: Werner Müller

With: Bibi Johns, vocal; Das Hazy Osterwald-Sextett; Das Cornell-Trio; Werner Müller, Peter Laine.

8610

ZUFLUCHT IN SHANGHAI/DER LETZTE ZUFLUCHTSHAFEN | THE PORT OF LAST RESORT

USA/Austria 1998 – f
dir Joan Grossman, Paul Rosdy

Music by: John Zorn

14763

ZUI HOU NU/THE APE GIRL | LADY IRON MONKEY

Taiwan 1979 – f
dir Chi-Hwa Chen

Songs: "The Moog and me" by Dick Hyman.

16386

ZULU MEETS JAZZ

South Africa/Italy 2008 – f
dir Ferdinando Vicentini Orgnani

Music by: Paolo Fresu

With: Paolo Fresu as himself.

7461

ZUM BEISPIEL DU

West Germany 1969 – s
dir Horst Alexander

Music by: Klaus Doldinger

22233

ZUM BLAUEN BOCK

West Germany 1957/86 – s – tvs
dir Hartmut Schottler, Ekkehard Böhmer, Inge Letz, etc.

Music by: Franz Grothe

Music Directed/Conducted by: Franz Grothe

With: In segment (1974) Horst Jankowski. In segment (1974) Paul Kuhn. In segment (16.10.81) Bibi Johns. In segment (1983) Helmut Zacharias.

19581

20 JAHRE THILO WOLF BIG BAND

Germany 2012 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It could happen to you" by Johnny Burke, James Van Heusen (CW, voc); "Shiny stockings" by Frank Foster; "Flight of the bumble bee" by Nicolas Rimsky-Korsakov (JN, trb); "They can't take that away from me" by Ira and George Gershwin (JC, voc); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Jam session".

With: Thilo Wolf Big Band, with Jürgen Neudert, trombone; Norbert & Karsten Nagel, reeds; Hilmar Kahl, acoustic double bass; Charly Antolini, drums; Jutta Czurda, Caroline Kiesewetter, vocal.

Recorded on 2nd February 2012 in the Stadttheater Fürth.

7644

ZWARE JONGENS/LES COSTAUDS | LES GRANDES GUEULES

Belgium 1984 – f
dir Robbe De Hert

Music by: Toots Thielemans

Soundtrack Personnel: Inc: Michel Herr, piano; Toots Thielemans, harmonica.

20633

ZWEI MÄNNER AM HERD (1999)

Germany 1999 – f – tv
dir Stephan Meyer

Songs: "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford;

"Night and day" by Cole Porter, performed by Ella Fitzgerald.

21607

ZWEI MÄNNER AM HERD (1999/2001)

Germany 1999/2001 – m – tvs
dir Karin Hercher, Marco Serafini, etc.

Music by: Jens Langbein, Robert Schulte-Hemming

Songs: In segment (05.10.99) "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Night and day" by Cole Porter, performed by Ella Fitzgerald. In segment (14.12.99) "Puttin' on the Ritz" by Irving Berlin, performed by Ella Fitzgerald.

17139

ZWEI MÄNNER UND DIE FRAUEN

Germany 1995 – m – tvs
dir Jörg Grünier

Music by: Klaus Doldinger

7645

DIE ZWEITE ERMORDUNG DES HUNDES

West Germany 1973 – f – tv
dir Peter Schulze-Rohr

Music by: George Gruntz

7646

DAS ZWEITE ERWACHEN DER CHRISTA KLAGES

West Germany 1977 – f
dir Margarethe von Trotta

Music by: Klaus Doldinger

7647

ZWISCHEN PARIS UND DAKAR

Switzerland 1995 – s
dir Oliver Paulus

Songs: (recorded) Yusef Lateef.

22237

ZWISCHENMAHLZEIT

West Germany 1963/82 – m – tvs
dir Ekkehard Böhmer, Dieter Pröttel, etc.

Music Directed/Conducted by: Rolf Kühn

Music Orchestrated by: Rolf Kühn

With: In segment (09.05.77) Helmut Zacharias as the violinist.

22258

ZWISCHENSTATION

West Germany 1966/8 – m – tvs

dir Hans-Bernhard Theopold, Rainer Bertram,
Klaus Überall

With: In segment (20.06.67) Horst Jankowski.

9989

**ZWÖLF TAGE ZWISCHEN ANGST
UND HOFFNUNG. REKONSTRUKTIONEN:
DER UNGARNAUFSTAND**

West Germany 1986 – f – tv

dir Guido Knopp, André Libik

Music by: Klaus Doldinger